*ZAN-*M141

La Joie Musicale
No. 1-8 (Jan. 15, 1930.) — Nov. 5, 1930
Paris, 1930. f°.

1. Periodicals-French.

Music Div.

La joie de vivre.

Write on slip words underlined and class mark — Per. Div.

Gratton, Hector.
La joie de vivre.

(Passe-temps. Montréal, 1945. 1945, sept, p. 8-10.)

For piano.

Piano.
Au. cd.

npc

form 160c [1-15-45 25m]

La joie de vivre.

*MSI

Harsànyi, Tibor, 1898–

...La joie de vivre; divertissement cinématographique, composé originalement pour un dessin animé du même titre de Hector Hoppin et Anthony Gross... Paris: M. Senart, cop. 1934. Publ. pl. no. E. M. S. 8610. 79 p. 34½cm.

Full score.

MUSIC DIV
Juilliard Foundation Fund.

1. Moving picture music. 2. Orchestra—Full score. I. Gross, Anthony, and H. Hoppin. II. Title. La joie de vivre.
N. Y. P. L.

March 23, 1936

Joint Centenary Commission Methodist Episcopal Church and Methodist Episcopal Church, South. KMRH

Crowther, James Edwin, 1877–

The wayfarer; a pageant of the kingdom, prepared and published for the Joint Centenary Commission of the Methodist Episcopal Church and the Methodist Episcopal Church, South, and presented at the centenary celebration, Columbus, Ohio, June 20 —July 13, 1919. Author and producer J. E. Crowther. Additional musical compositions by William J. Kraft... New York: The H. W. Gray Co., cop. 1919. 154 p. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Pageants, U. S.: O.: Columbus. 2. Kraft, William Jacob, 1872– . 3. Joint Centenary Commission Methodist Episcopal Church and Methodist Episcopal Church, South. 4. Title.
N. Y. P. L.

January 17, 1920.

Joint Center for Urban Studies

D-20
8222

Taper, Bernard.
The arts in Boston. Cambridge, Mass., Harvard University Press, 1970.

170 p. illus., plans. 22 cm. (A publication of the Joint Center for Urban Studies of the Massachusetts Institute of Technology and Harvard University) 6.00

Includes bibliographical references.

(Continued)

NN*R 1.72 e/b OC (OS)I PC, 1, 2, 3, I, II SL A, 1, 2, I, II
E, 2, I, II MU, 4, I T, 5, 6, I, II (DC2, LC1, X1)

2

TAPER, BERNARD. The arts in Boston. (Card 2)

1. Art, U.S.--Mass. Boston. 2. Art--Economic and social aspects --U.S.--Mass.--Boston. 3. Music--U.S.--Mass.--Boston. 4. United States--Mass.--Boston. 5. Stage--U.S.--Boston. 6. Stage--Economic and social aspects. I. Joint Center for Urban Studies. II. Title.

Joint Commission on Church Music.
See
Protestant Episcopal Church in the U. S. A. Joint Commission on Church Music.

MUSIC DIV.

N. Y. P. L.

April 15, 1929

NBH p.v. 25, no. 14

Joint committee appointed to consider and report on a selection of new words for "Dixie."

... Announcement of the plans and work proposed by the committee. [n. p., 1904?]

4 p. 24cm.

Caption title.
Joint committee of the United Confederate veterans, United sons of Confederate veterans and United daughters of the confederacy. Mrs. A. L. Dowdell, chairman.

~~1. Dixie (Song) I. Dowdell, Mrs. A. L. II. United Confederate veterans. III. Sons of Confederate veterans. IV. United daughters of the confederacy.~~ I. NO SUBJECT

5—10642

Library of Congress ML3561.D61 MUSIC DIV.
(Over) [a37b1]

Revised.

Joio, Norman Dello.
See
Dello Joio, Norman, 1913–

OCT 3 2 1947

MUSIC DIV.

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*Z AN-1639
Film Reproduction
no. 1

JOISTEN, CHARLES.

Contes et chansons folkloriques des Hautes-Alpes. Gap, Impr. Ribaud frères, 1956. 95 p. illus. 25cm. (Folklore des Alpes, no 1)

Film reproduction. Negative.
Includes folk song texts.
Bibliography, p. 6-8.

1. Folk lore--France--Hautes-Alpes. 2. Folk tales, French. 3. Folk songs, French. 3. Folk songs, French--Hautes-Alpes. I. Series.
NN *RX 11.67 c/l OC(1b*) (OS)I PC, 1, 2, 3, I MU/y, 3y (UM1, LC1, X1)

Jókai, Mór, 1825–1904. Egy magyar nábob

* MS

Strauss, Johann, 1825–1899.

...Der Zigeunerbaron. Klavierauszug mit Text. [Leipzig: A. Cranz, G.m.b.H., 1887.] Publ. pl. no. C. 26767. 192 p. 4°.

Vocal score. German words.
Libretto by I. Schnitzer based on Jókai's novel, Egy magyar nábob.
First performed in 1885.
Cover-title.
At head of title: Edition Cranz, No. 636.
Title-page reads: Opern und Operetten. Klavierauszüge...

MUSIC DIV.
Juilliard Foundation Fund.

525370A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Schnitzer, Ignaz, 1839– . II. Jókai, Mór, 1825–1904: Egy magyar nábob. III. Title.
N. Y. P. L.

May 21, 1931

Jókai, Mór, 1825-1904. Egy magyar nábob

*MS

STRAUSS, JOHANN, 1825-1899.
[DER ZIGEUNERBARON. VOCAL SCORE. GERMAN]
Der Zigeunerbaron; komische Oper in drei Akten, nach einer Erzählung des Maurus Jokai, von Ignaz Schnitzer. Vollständiger Klavierauszug mit Text, nach der Originalpartitur revidiert und eingerichtet von Viktor Hruby. Wien, A. Cranz [c1948] 208 p. 28cm.

1. Operas, Comic-Vocal scores. I. Hruby, Viktor, 1894- , arr. II. Schnitzer, Ignaz, 1839- . Der Zigeunerbaron. III. Jókai, Mór, 1825-1904. Egy magyar nábob. IV. Title.
NN 3.60 l/l OC, I, II, III (OAF1) SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1)

Jókai, Mór, 1825-1904

*ZB-330

LISZT-FRANZ.
[DES TODTEN DICHTERS LIEBE]
Des todten Dichters Liebe. Gedicht von Moritz Jókai; Deutsch von Adolf Dux; mit melodramatischer Musik von Franz Liszt. Leipzig, J. Weinberger [1910?] Pl. no. J.W. 1771. 13 p. 34cm.

Microfilm.
Caption title: A holt költő szerelme.
For speaker and piano; German and Hungarian words.

1. Melodrames--Keyboard acc. I. Jókai, Mór, 1825-1904. II. Title.
NN R 5.72 b/p OC, I (OAF 1) SL MUg, lg, Ig (MUF 1, UM1, LC1, X1)

Jókai, Mór, 1825-1904.

XML
(Strauss)

Schnitzer, Ignaz, 1839–

...Der Zigeuner-Baron. Operette in 3 Akten. Nach einer Erzählung M. Jokai's, von I. Schnitzer. Musik von Johann Strauss. Aufgeführt im Thalia Theater, New York. [New York, ca. 1885.] 48 p. 8°.

At head of title: Text der Gesänge.
German words.
Libretto.

MUSIC DIV.

Librettos
1. ~~Drama (German)~~. 2. Jókai, Mór, 1825–1904. 3. Strauss, Johann, 1825–99. 4. Title.
N. Y. P. L.

June 7, 1920.

Jókai, Mór, 1825-1904

*MSI

STRAUSS, JOHANN, 1825-1899.
[DER ZIGEUNERBARON. FULL SCORE. GERMAN]
Der Zigeuner Baron [von] Johann Strauss. [n. d.]
1 v. (various pagings) 34cm.

Reproduced from ms.
Caption title: in pencil.
Libretto by I. Schnitzer, based on a story by Jókai.

1. Operas, Comic--Full scores. I. Schnitzer, Ignaz, 1839-1921. Der Zigeunerbaron. II. Jókai, Mór, 1825-1904.
NN R 10.66 r/l OCs, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1s, X1s)

Jókai, Mór, 1825-1904

*ZB-361

STRAUSS, JOHANN, 1825-1899.
[DER ZIGEUNERBARON. FULL SCORE. GERMAN]
Der Zigeuner Baron [von] Johann Strauss. [n.d.]
1 v. (various pagings) 34cm.

Microfilm.
Reproduced from ms.
Caption title; in pencil
Libretto by I. Schnitzer, based on a story by Jókai.

1. Operas, Comic--Full scores. I. Schnitzer, Ignaz, 1839-1921. Der Zigeunerbaron. II. Jókai, Mór, 1825-1904.
NNR 9.72 b/l OC, I, II (OAF 1) SL MUg, lg, Ig, IIg (MUF 1, UM1, LC1, X1)

Jókai, Mór, 1825-1904

*XML-668

STRAUSS, JOHANN, 1825-1899.
[DER ZIGEUNERBARON. LIBRETTO. ITALIAN]
Lo zingaro barone; operetta comica in tre atti di I. Schnitzer. Musica del Giovanni Strauss. Versione italiana de Riccardo Nigri e P. Ceresa. Firenze, Tipografia Cappelli, 1892. 48 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 943)

(Continued)

NN R 5.72 b/l OC, I, II (OAF 1) PC, I, II SL MUy, Iy, IIy (MUF 1, MUL 1, UM 1, LC1, X1, ZA1)

2.

STRAUSS, JOHANN, 1825-1899. [DER ZIGEUNERBARON LIBRETTO. ITALIAN] Lo zingaro barone; operetta comica... (Card 2)

At head of title: Compagnia italiana d'operette di Luigi Maresca.
Libretto by Schnitzer, based on a story by Jókai.

I. Schnitzer, Ignaz, 1839-1921. Der Zigeunerbaron.
II. Jókai, Mór, 1825-1904.

Joko

*MSP

LINDPAINTNER, PETER JOSEPH VON, 1791-1856.
[DANINA. ARR. FOR PIANO]
Danina, oder Joko, der brasilianische Affe. Idealisches Ballet in 4. Akten von Ph. Taglioni. Vollständiger von seinem Schüler Ludwig Schunke verfertigter Clavier--Auszug. Mannheim, F. Heckel [182-] 95 p. illus. 27 x 34cm.

1. Ballets (Piano) 2. Piano--Arr. I. Taglioni, Filippo, 1777-1871. Danina. II. Title: Danina. III. Title: Joko.
NN 11.64 c/r OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MU12, LC1, X1)

Joko der brazilianische Affe

*MNZ

LINDPAINTNER, PETER JOSEPH VON, 1791-1856.
[DANINA]
Danina; oder Joko, der brazilianische Affe; grosses pantomimisches Ballet in 4 Akten von Taglioni, in Musik gesetzt von Lindpaintner. [182-?] score (1 v. (unpaged)

Holograph (?) in ink, of the orchestra score of acts 1-2.

1. Autographs (Music)--Lindpaintner, P. 2. Ballets (Orchestra). I. Taglioni, Filippo, 1777-1871. Danina. II. Title. III. Title: Joko der brazilianische Affe.
NN S 3.66 a/B OCs, I (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg (DC2, LC1, X1, MUR1)

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*MX

JOLAS, BETSY.

D'un opéra de voyage, pour 22 instruments. Paris, Heugel [1968] score (24 p.) 32cm.

Reproduced from holograph.
Duration: about 9 min., 30 sec.

1. Chamber orchestra. I. Title.
NN * 9.69 r/a OC(1b*) SL MUg, lg, Ig (MUI 1, LC1, X1)

*MX

Jolas, Betsy.

J. D. E., pour 14 instruments. Paris, Heugel [c1968]
score (47 p.) 27 cm.

Duration: about 9 min., 30 sec.
Includes instructions for performance.

1. Chamber music, 20th cent.--14 instruments. I. Title.
NN* 9.69 v/A OC SL MUg. lg. lg (MUI 1, LCl, XI)

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*MP
(French)

Jolas, Betsy.

Mots; 7 pièces pour 5 voix solistes et 8 instruments. Paris, Heugel [1969]

score (62 p.) 28 cm.

For solo voices (SSATB), 2 flutes, oboe and English horn, clarinet, bassoon, harpsichord, harp, and percussion; French words by the composer.
Duration: about 20 min.

(Continued)

NN* 6.70 e/A OC SL MUg. lg. lg (LCl, XI, MUD1) 2

JOLAS, BETSY. Mots... (Card 2)

1. Vocal quintets, Secular (Mixed)--Instr. acc.
I. Title.

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*MV

JOLAS, BETSY.
[PLAGES]
Quatre plages; pour orchestre à cordes. Paris, Heugel [c1968] score (20 p.) 32cm.

Cover title.
For string orchestra.
Duration: about 6 min., 40 sec.

1. Orchestra, String. I. Title.
NN 10.69 v/A OC (OAF1) SL MUg. lg. lg (MUI 1, LCl, XI)

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*MX

JOLAS, BETSY.
[QUARTET NO. 2]
Quatuor II pour soprano colorature, violon, alto et violoncelle. Paris, Heugel [c1969] score(53 p.) 27cm.

For soprano and string trio.
Duration: about 15 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Chamber music, with voices. 3. Vocalises, Concert.
NN 6.70 1/A OC (OAF1) SL MUg. 1g. 2g. 3g (LCl, XI)

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*MO (U.S.)
(Negro)

Jolas, Eugène, 1894-
Le Nègre qui chante; chansons traduites et introduction par Eugène Jolas. Paris, Éditions des cahiers libres [1928] 85 p. 19cm.

Without music.
No. 99 of 520 copies printed.

Cards in Public Catalogue MUSIC DIV.

461287B. ~~1. Negro songs.~~ Negroes — Music [W] 2. Negroes — Songs — U.S. (y) I. Title
N. Y. P. L. February 28, 1949

Jolene

*MYR

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-

Jolene, waltz caprice [for] B-flat cornet or trumpet solo with piano accompaniment. New York, Mills music [c1947] 1 v. 31cm.

Score (17 p.) and part.

1. Trumpet and piano. I. Title.
NN 3.57 g/A OC SL MUg. lg. lg (MUA 4, MUI 1, LCl, XI)

...Le joli jeu de furet. *MTO

Roger-Ducasse, Jean Jules, 1875-
...Le joli jeu de furet; scherzo pour orchestre. Partition d'orchestre... Paris: A. Durand & fils [cop. 1912]. Publ. pl. no. D. & F. 8471. 2 p.l., 49 p. f°.

Full score.

Music Div.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. July 1, 1919.

Le joli joker (Opera)

See

Richepin, Tiarko.
Le joli joker.

Music Div.

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*MN

Joli mois de Mai. Chanson française du 15e siècle... Traduite et harmonisée par J. Tiersot. [Also: Berçeuse de rêve. Poesie de E. Casanova. Musique de P. Delmet, and: Gavotte, par R. Bartel.] Paris, 1904. 73-80p. 4°. (L'Illustration. Supplément musical, 1904.)

Folk songs, French
1 Tiersot (Julien)
1 Casanova (Eugène)
1 Delmet (Paul)
1 Bartel (Reinhold)

Music Div.

Un joli rien

*MYD
box

[PANORMO, FRANCESCO] 1764-1844.

Un joli rien. [n.p., n.d.] 4p. 34cm.

Caption title.
For piano.
Imperfect: t.p. wanting.

1. Piano. I. Title.
NN R 11.61 e/A OC SL MUg. lg. lg (MUI1, LCl, XI)

La jolie Caporale

NKM p.v.417, no.8

Rose, Georges, 1873-
...La jolie caporale, vaudeville-operette en 2 actes et 3 tableaux... Paris: Margueritat père, fils & gendre [1922?]. 96 p. 12°.

MUSIC DIV.

1. ~~Drama (French).~~ 2. Title.
N. Y. P. L. August 15, 1922.

La jolie fille de Gand [opera]

see

Adam, Adolphe Charles, 1803-1856.
La jolie fille de Gand.

Music Div.

La jolie fille du faubourg.

Write on slip words underlined below and class mark —
NKM

Kock, Charles Paul de, 1794-1871.
La jolie fille du faubourg, comédie-vaudeville en trois actes, tirée du roman de M. Paul de Kock, par MM. Paul de Kock et Varin, représentée, pour la première fois, à Paris, sur le théâtre du Vaudeville, le 13 juillet 1840. [Paris: Marchant, 1840] 31 p. 25cm. (Magasin théâtral. Tome 28 [no. 13])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78596B. 1. Drama, French. I. Varin, Victor, 1798-1869, jt. au. II. Title. III. Ser.
N. Y. P. L. May 14, 1941

La jolie fille de Perth [opera]

see

Bizet, Georges, 1838-1875.
La jolie fille de Perth.

Music Div.

La jolie parfumeuse.

*MZ

Offenbach, Jacques, 1819-1880.
[La jolie parfumeuse. Libretto. French]
...La jolie parfumeuse; opéra-comique en trois actes de MM. Hector Crémieux et Ernest Blum. Musique de Jacques Offenbach. Paris, Tresse & Stock, 1891.

"Nouvelle édition."

MUSIC DIV.

1. No subject. I. Title.
N. Y. P. L. December 6, 1947

La jolie Persane [opera]

see

Lecocq, Alexandre Charles, 1832-1918.
La jolie Persane.

Music Div.

7*MAA

Joliet Sängerbund, Joliet, Ill.
1870-1895. Souvenir Programm - Silbernes Jubiläum, 14 und 15 August 1895, Joliet, Ill. [Chicago: C. M. Staiger, printer 1895.] 24 pp. illustr. obl. 8°.
cover-title.

Music Div.

~~Societies—U.S.—Ill.—Joliet~~ Gift of John Theiler.

NIR p.v.9

Jolin, Johan, 1818-1884.
Par Bricoles födelse. Scenisk skiss jemte epilog, af Johan Jolin. (Ett minne från P. B:s sekularfest den 17 nov. 1874.) Stockholm, I. Hæggström, 1875. 38 p. 20cm.

MUSIC DIV.

~~1. Drama, Swedish. 2. Music — Assoc. and org. — Sweden — Stockholm. I. Title.~~ I. Par Bricoles — Drama.
N. Y. P. L. Card revised February 9, 1949

Les jolis airs ajustés pour 2 violons et accompagnement de piano.

*MX

Aubert, Jacques, 1678-1753.
[Les jolis airs. Op. 27, no. 1-10]
...Les jolis airs ajustés pour 2 violons et accompagnement de piano... Paris [etc.] H. Lemoine et cie., cop. 1913-cop. 1931. Publ. pl. no. 21579, P. 1290 HL., 21818, P. 1369 HL.-21826, P. 1377 HL. 20 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Scores: violin I-II and piano; violin I-II. With reproduction of t.-p. of first edition: Les jolis airs ajustés a deux violons avec des variations... Œuvre XXVII... A Paris: Chez l'auteur [1739?]

(Continued)

Music Div.

N. Y. P. L. April 8, 1937

Aubert, Jacques, 1678-1753. [Les jolis airs. Op. 27, no. 1-10]
...Les jolis airs... (Card 2)

"L'édition de l'époque ne comporte pas de basse chiffrée; cet accompagnement est de Henri Dallier [Eugène Wagner et Joseph Jongen]"
"D'après l'édition de 1714 [sic]" p. 1 of no. 2, 3 and 7.
Title from cover of no. 2-10.
"Collection Joseph Debroux." "Panthéon. no. ...1290, [1369-1377]"
CONTENTS.—Ma pinte et ma mye au gay.—Ma femme fait un métier.—Ma mye Margot.—Aye, aye, aye Jeannette.—Pierrot sur le bord d'un ruisseau.—D'une main je tiens mon pot.—Carillon de Dunkerque.—Chère Lisette.—La confession.—Quoy ma voisine.

CARNEGIE CORPORATION OF NEW YORK

860028A. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Violin—2 violins—To 1800. 4. Suites—2 violins—To 1800. I. Dallier, Henri, 1849-1934. II. Jongen, Joseph, 1873- . III. Wagner, Eugène. IV. Title.
N. Y. P. L. April 2, 1937

*MGTZ-Res.
(Polixène)

JOLIVEAU, NICOLAS RENÉ.
Polixène, tragêdie, reprêsentêe, pour la premiere fois, par l'Académie-royale de musique le mardi 11. janvier 1763... Aux dêpens de l'Académie. A Paris, Chês de Lormel, 1763. 64 p. 23cm.

Libretto.
"Le poeme est de M. Joliveau... La musique est de M. Dauvergne."

1. Librettos--To 1800. I. Dauvergne, Antoine, 1713-1797. Polixène. II. Title.
NN*7.70 l/OC(1BN)I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (LC1, X1, DC2)

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*MYR

JOLIVET, ALFRED, 1886-

Controversia pour hautbois & harpe. [Paris] G. Billaudot [c1969] score (16 p.) and part. 32cm. (Collection Pierre Pierlot)

1. Oboe and harp. I. Title.
NN 8.70 w/z OC SL MUg, 1g. Ig (MUI 1, LC1, X1)

JOLIVET, ANDRÉ, 1905- 1974 *MG p.v. 312

Demarquez, Suzanne, 1899-
André Jolivet. Paris, Ventadour [1958]

44 p. illus., ports., facsims. 18 cm. (Collection "Musiciens d'aujourd'hui")

Notes sans musique, paroles sans musique.
"Extrait du catalogue": p. [38]-44.
Bibliography: p. 32.

1. Jolivet, André, 1905-
NN R 3.63 f/ OC (OAF1) PC, 1 SL MU, 1 (LC1, X1, Z2)

Jolivet, André, 1905- Write on slip only words underlined and classmark — *MA

Dumesnil, René.
Jovenes musicos de Francia.

(Revista musical chilena. Santiago, 1947. 1947, enero, p. 28-30.)

Messiaen, Olivier, 1908-
Lesur, Daniel, 1908-
Baudrier, Yves, 1906-
Aubin, Tony.

form 164c [iv-3-47 25m] npc MUSIC DIV.

JOLIVET, ANDRÉ, 1905- Copy only words underlined & classmark-- *MA

JOLIVET, ANDRE, 1905-
[LA VÉRITÉ DE JEANNE. LIBRETTO. FRENCH]
La vérité de Jeanne; oratorio en quatre parties et un intermède. Texte d'après la minute du procès de réhabilitation de Jeanne d'Arc. Musique d'Andre Jolivet. Paris, Richard-Masse [1957] 32 p. 26cm. (Revue musicale no. 237)

"Numero special."
Includes articles on Jolivet and on the oratorio.
1. Jolivet, André, 1905- 2. Oratorios--Librettos. 3. Jean d'Arc, Saint--Drama.
N R 10.57 a/POC OI PC MUy, 1, 2y, 3y (LC4, X1)

Jolivet, André, 1905- Write on slip only words underlined and classmark — *MA

Michel, Gérard.
André Jolivet; essai sur un système esthétique musical.

(Revue musicale. Paris, 1947. 1947, jan., p. 8-26. illus.: music.)

form 164c [iv-3-47 25m] npc MUSIC DIV.

Jolivet, André, 1905- Write on slip only words underlined and classmark — *MA

Un musicien d'aujourd'hui André Jolivet.

(Polyphonie. Paris, 1950. no. 5, p. 74-81. illus.)

form 164c [xi-6-49 25m] npc MUSIC DIV.

JOLIVET, ANDRE, 1905-
DOLORES Copy only words underlined & classmark— *MA

CAUSSOU, JEAN-LOUIS
Dolorès; ou le miracle de la femme laide. (IN: Musica. Disques. Saint-Ouen. 27cm. no. 85 (avril 1961) p. 37-[41] illus.)

1. Jolivet, André, 1905- . Dolorès.
NN R 1.62 m/ OI (MU)1 (LC2, X1)

JOLIVET, ANDRÉ. TROIS COMPLAINTES DU SOLDAT

Write on slip words underlined and classmark— *MA

GIELEN, J
André Jolivet en zijn "Trois complaintes du soldat." (IN: Mens en melodie. Utrecht. Jaarg. 7, nr. 9 (Sept., 1952) p. 278-280. port., music.

1. Jolivet, André. Trois complaintes du soldat.
NN R 11.52 OI (MU)1 (LC1, X1)

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*MV

JOLIVET, ANDRÉ, 1905-
[Adagio, string orchestra]
Adagio pour cordes. Paris, Éditions musicales transatlantiques, c1961. miniature score (17 p.) 23cm.

Duration: 7 min., 30 sec.

1. Orchestra, String.
NN 8.62 p/B OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR box

JOLIVET, ANDRÉ, 1905-

Air de bravoure, for trumpet, with piano ad lib. New York, International music co. [1954? c1953] score (3 p.) and part. 31cm.

1. Trumpet. 2. Trumpet and piano. I. Title.
NN R 2.60 g/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MYR

Jolivet, André, 1905-

Alla rustica; divertissement pour flûte et harpe. London, New York, Boosey & Hawkes [1965]

score (16 p.) and part. 31 cm.

1. Suites (Flute and harp) 2. Flute and harp. I. Title.
NN 6.68 r/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MTO

JOLIVET, ANDRÉ, 1905-

Les amants magnifiques; variations sur des thèmes de Lully. London, New York, Boosey & Hawkes [c1961] miniature score (63 p.) 19cm. (Hawkes pocket scores, no. 736)

For orchestra.
Duration: about 12 min.
1. Orchestra. I. Lully, Jean Baptiste, 1632-1687. II. Title.
NN 7.70 m/cOC, I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

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*MV

Jolivet, André, 1905-

...Andante pour orchestre à cordes [1934] (violons, altos, violoncelles et contrebasses) Paris, Heugel & cie. [c1950] Pl.no. H.31333. 21p. 19cm.

Miniature score.
Duration: 6 minutes.

1. Orchestra, String. I. Title.
NN R 5.53 OC SL MUg, 1g, Ig (LC1, X1)

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*MYR

JOLIVET, ANDRÉ, 1905-

Asceses, pour clarinette seule. [Paris] G. Billaudot [c1968] 11 p. 30cm.

For clarinet solo.

1. Clarinet. I. Title.
NN 6.69 k/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYR

JOLIVET, ANDRÉ, 1905-

Ascèses, pour flûte seul. [Paris] G. Billaudot [c1968] 11 p. 32cm. (Collection Jean Pierre Rampal.)

1. Flute. I. Title.
NN 7.69 w/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYT

JOLIVET, ANDRÉ, 1905-

Ceremonial; hommage à Varèse pour 6 percussionnistes. [Paris] G. Billaudot [c1970] 39 p. 28cm.

1. Percussion. 2. Varèse, Edgar, 1885-1965. I. Title.
NN 11.71 w/b OC SL MUg, 1g, 2g, Ig (LC1, X1) (MUI 1)

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*MYD

JOLIVET, ANDRÉ, 1905-

Chansons naïves, six pièces enfantines pour piano [1951] Paris, P. Noël [c1951] 11 p. 33cm.

CONTENTS.—En regardant les mouches voler.—Noël du petit ramoneur.—Chanson pour une poupée bretonne.—Villanelle.—Carillon.—Danse des petits Sioux.

1. Children's music (Piano). I. Title.
NN 3.58 e/ OC SL MUg, 1g, Ig (MUI7, LC1, X1)

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*MYR

JOLIVET, ANDRÉ, 1905-

...Chant de Linos, pour flute et piano... Paris, L. de Lacour, Éditions Costallat [n.d.] Pl. no. Costallat 3101 Paris. 1 v. 35cm.

Score (19 p.) and flute part.

1. Flute and piano. I. Title.
NN 1.53 OC SL MUg, 1g, Ig (LC1, X1)

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*MW

JOLIVET, ANDRÉ, 1905-
[CONCERTO, TRUMPET, NO. 2]
IIe concerto pour trompette [1954] Paris, Heugel [1955] 136 p. 27cm.

Score: solo trumpet, wind instruments, percussion, harp, piano and double bass, with piano reduction of orchestra below.
Duration: 11 min., 50 sec.

1. Concertos (Trumpet).
NN 10.56 a/ OC SL MUg, 1g (LC1, X1, Z1)

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*MYR

Jolivet, André, 1905-
[Concertino, trumpet, string orchestra & piano; arr. for trumpet & piano]
Concertino pour trompette, orchestre à cordes et piano; reduction pour trompette et piano. [Paris] Durand [1948] score (24 p.) and part. 35cm.

580874B. 1. Concertos (Trumpet)—Piano acc.
NN*R 10.52 OC SL MUg, 1g (LC1, Z1, X1)

*MX

Jolivet, André, 1905-
[Concerto, bassoon]
Concerto pour basson, orchestre à cordes, harpe et piano. Paris, Heugel [°1963]
miniature score (68 p.) 19 cm.
Duration: 18 min.

1. Concertos (Bassoon). 2. Bassoon and chamber orchestra.
NN 12.64c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

JOLIVET, ANDRÉ, 1905-
[CONCERTO, BASSOON. ARR. FOR BASSOON & PIANO]
Concerto pour basson, orchestre à cordes et piano [1954] Réduction pour basson et piano. Paris, Heugel [1954] 1 v. 33cm.

Score (32 p.) and part. Originally for bassoon, string orchestra, harp and piano.
1. Concertos (Bassoon)--Piano acc.
NN 7.57 d/ OC SL MUg, 1g (LC1, X1, Z1)

**MW

JOLIVET, ANDRÉ, 1905-
[CONCERTO, FLUTE
Concerto pour flûte et orchestre à cordes [1949]. Paris, Heugel & cie. [1951] 77 p. 28cm.

Score: flute and string orchestra, with piano reduction of the accompaniment below.
Duration: about 13 min.
Drexel Musical Fund
1. Flute and string orchestra. 2. Concertos (Flute).
NN 10.55 g/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

Jolivet, André, 1905-
CONCERTO, FLUTE, NO. 2. See his
SUITE EN CONCERT, FLUTE & PERCUSSION.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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* MW

JOLIVET, ANDRÉ, 1905-
[Concerto, ondes Martenot
Concerto pour ondes Martenot et orchestre. Paris, Heugel & cie. [c1952] 109 p. 19cm.

Miniature score: ondes Martenot and orchestra.
Duration: 22 min.
MOVEMENTS. — Allegro moderato. — Allegro vivace. — Largo cantabile.

1. Concertos (Onde Martenot) 2. Ondes Martenot and orchestra.
NN 1.54 OC SL MUg, 1g, 2g (LC1, X1)

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*MYT

JOLIVET, ANDRÉ, 1905-
[CONCERTO, PERCUSSION. ARR. FOR PERCUSSION & PIANO]
Concerto pour percussion et orchestre. Réduction pour percussion et piano. Paris, Éditions et productions musicales Pathé-Marconi, 1958. score (48 p.) and part. 32cm.

Imprint covered by label: Paris, Éditions Salabert.
1. Concertos (Percussion)--Piano acc. 2. Percussion and piano--Arr.
NN 6.64 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

JOLIVET, ANDRÉ 1905-
[Concerto, Piano Arr. for 2 pianos]
Concerto pour piano et orchestre [1949-50] Piano principal et réduction de l'orchestre pour un 2e piano [par l'auteur] Paris, Heugel et cie [c1951] 85, [1] p. 34cm.

Score: piano I-II.
Duration: about 23 min.
"L'importante partie de percussion n'a pû être notée sur cette réduction."
(Continued)
NN 12.54 g/ OC SL MUg, 1g (Z1, LC1, X1)

JOLIVET, ANDRÉ, 1905- [Concerto, Piano Arr. for 2 pianos]
Concerto pour piano et orchestre [1949-50]... Card 2)

"Œuvres éditées de André Jolivet," p. [86]

1. Concertos (Piano)—Piano acc.

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*MW

JOLIVET, ANDRÉ, 1905-
[CONCERTO, VIOLONCELLO]
Concerto pour violoncelle. [1962] London, New York, Boosey & Hawkes [c1963] miniature score (115 p.) 20cm.
(Hawkes pocket scores. 753)

Duration: about 22 min.

1. Concertos (Violoncello). 2. Violoncello and orchestra.
NN 7.64 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYL

JOLIVET, ANDRÉ, 1905-
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Concerto pour violoncelle; réduction pour violoncelle et piano. London, New York, Boosey & Hawkes [1963] score (44 p.) and part. 31cm.

"Coups d'archet et doigtés d'André Navarra."
Duration: about 22 min.

1. Concertos (Violoncello)--Piano acc.
NN 8.64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MW

Jolivet, André, 1905-
[CONCERTO, VIOLONCELLO, NO. 2]
Deuxième concerto, pour violoncelle. [Paris, G. Billaudot [°1967]
score (159 p.) 27 cm.
For violoncello, string quintet (violins, viola, violoncello, double bass), and string orchestra.
Duration: 21 min.

1. Concertos (Violoncello). 2. Violoncello and string orchestra.
NN * 2.69 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

Jolivet, André, 1905-
[Danses rituelles]
Cinq danses rituelles [1939] pour piano. Paris, Durand; Philadelphia, Elkan-Vogel [1947] 32 p. 35cm.

For piano.
Contents.—Danse initiatique.—Danse du héros.—Danse nuptiale.—Danse du rapt.—Danse funéraire.
1. Dances (Piano). 2. Suites (Piano). I. Title.
NN 12.53 OC SL MUg, 1g, 2g, Ig (MUI 5, LC1, X1)

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* MS

Jolivet, André, 1905-
[Dolores. Vocal score. French]
Dolores; ou, Le miracle de la femme laide: opéra-buffa en un acte. Livret de Henri Ghéon. Paris, Éditions Salabert [°1960]
186 p. 32 cm.

1. Operas, Comic--Vocal scores. I. Ghéon, Henri, 1875-1944. Dolores. II. Title. III. Title: Le miracle de la femme laide.
NN 1.62 g/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MYM

JOLIVET, ANDRÉ, 1905-

Cinq eglogues, pour alto seul. [Paris] G. Billaudot [1968] 14 p. 32cm.

1. Viola.
NN 1.69 v/ OC SL MUg, 1g (LC1, X1)

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*MYD
box

JOLIVET, ANDRÉ, 1905-

Étude sur des modes antiques, pour piano. Paris, Durand; Philadelphia, Elkan-Vogel [1947] [4] p. 35cm.

At head of title: "Nouvelle notation simplifiée Nicolas Obouhow."
Explanation of the notational system, p. [4]

1. Piano. 2. Notation--Systems--Specimens. 3. Notation--Systems. I. Obouhow, Nicolas.
NN R 12.56 p/ OC, I, Ibo SL MUg, 1g, 2g, 3 (LC1, X1)

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*MYD
box

JOLIVET, ANDRÉ, 1905-

Étude sur des modes antiques, pour piano. Paris, Durand; Bryr [sic] Mawr, T. Presser [c1970] 4 p. 32cm.

1. Piano.
NN R 9.71 w/ OC SL MUg, 1g (LC1, X1)

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*MYO
box

Jolivet, André, 1905-
[Études de concert, guitar]

Deux études de concert, pour guitare. London, New York, Boosey & Hawkes [1965]
7 p. 31 cm.
CONTENTS.—Comme un prélude.—Comme une danse.

1. Guitar.
NN R 5.66 r/ OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

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*MV

Jolivet, André, 1905-

Fanfares pour Britannicus. London, New York, Boosey & Hawkes [°1962]
score (39 p.) 34 cm.
Suite, for band.
CONTENTS. — Prélude. — Burrhus. — Néron. — Agrippine. — Narcisse.—Postlude.

1. Suites (Band). 2. Band. I. Title.
NN 11.64 e/ OC SL MUg, 1g, 2g, Ig (MUI5, LC1, X1)

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* MSP

JOLIVET, ANDRÉ, 1905-
[Guignol et Pandore. Arr. for piano]
Guignol et Pandore, ballet en un acte de Serge Lifar. Musique de André Jolivet... Paris, M. Eschig [c1948] [4], 56 p. 35cm.

First performed in 1944 in Paris, revived there in 1948.
"Argument," 4th prelim. page.

1. Ballets (Piano.) I. Lifar, Serge, 1905- . Guignol et Pandore. II. Title.
NN 3.54 OC, I SL MUg, 1g, Ig, IIg (T4, LC1, X1)

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*MTC

JOLIVET, ANDRÉ, 1905-
[GUIGNOL ET PANDORE. SUITE]
Guignol et Pandore; suite symphonique. Paris, M. Eschig [c1954] miniature score (129 p.) 21cm.

For orchestra.
Duration: about 18 min.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title.
NN 7.71 d/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, DC2)

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* MYD

JOLIVET, ANDRÉ, 1905-

Hopi snake dance [pour deux pianos. Paris] P. Noël [c1953] 1 v. 32cm.

Two scores: piano I-II (28 p. each)

1. Piano (2 pianos). 2. Dances, Indian-American. 3. Dances (2 pianos). I. Title.
NN 12.58 d/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

*MYK
box

JOLIVET, ANDRÉ, 1905-

Incantation, Pour que l'image devienne symbole. Pour violon seul ou ondes Martenot. [Paris] G. Billaudot [c1967] [2] p. 32cm.

1. Violin. 2. Ondes Martenot. I. Title. II. Title: Pour que l'image devienne symbole.
NN R 3.68 e/ OC SL MU,1g,2g,Ig,IIg
MUI 2,LC1,X1)

Jolivet, André, 1905- . Musique et exotisme

MAMZ

BEZOMBES, ROGER, 1913- , ed.
L'exotisme dans l'art et la pensée. Préf. de Paul Valéry. Notices bibliographiques de Roger Bezombes et Pierre de Boisdeffre. Musique et exotisme, par André Jolivet. Paris, New York, Elsevier, 1953. xxxvi, 201 p. illus., col. plates. 36cm.

Profusely illustrated.
Bibliography, p. 197-198.

1. Exoticism in art. 2. Exoticism in literature. 3. Orient and occident. 4. Exoticism. I. Jolivet, André, 1905- Musique et exotisme.
NN * R 1.55 p/ OC, I PC, 1,2,3 SL A, 1,3 (MU)4,IO,3 (LC1, X1)

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*MYD

Jolivet, André, 1905-
[Sonata, piano, no. 2]

Deuxième sonate pour piano. Paris, Heugel [1959]
33 p. 31 cm.

1. Piano.
NN 2.60 m/ OC (OAF 1) SL MUg. 1g (LC1, X1)

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*MYR
box

JOLIVET, ANDRÉ, 1905-
[INCANTATIONS]
Cinq incantations, pour flûte seule. London, New York, Boosey & Hawkes [c1939] 10 p. 32cm.

Duration: 17 min.

1. Flute. I. Title: Incantations.
NN * R 7.69 k/OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYD

Jolivet, André, 1905-
[La naissance de la paix. Sarabande des amants morts]
Sarabande des amants morts. Extraite du deuxième acte de "La naissance de la paix," opéra-ballet inédit... [Paris 1949]
2 l. 27cm.

Arranged for piano.
Reproduced from autograph manuscript.

1. Autographs (Music)—Jolivet, A.—Facsimiles. 2. Ballets (Piano). I. Title. II. Title: La naissance de la paix.
N. Y. P. L.

MUSIC DIV.
October 31, 1950

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*MYR

Jolivet, André, 1905-
[Sonatina, oboe & bassoon]

Sonatine pour hautbois et basson. London, New York, Boosey & Hawkes [1964]
2 scores (11 p. each) 32 cm.

1. Oboe and bassoon.
NN R 4.65 e/ OC (OAF1) SL MUg. 1g (LC1, X1)

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* MEC
(Beethoven)

JOLIVET, ANDRÉ, 1905-
Ludwig van Beethoven. Paris, Richard-Masse [1955] 198 p. ports., music. 22cm. (Bibliothèque d'études musicales [Paris])

Bibliography, p. 191-193.
1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Bibl. 3. Beethoven, Ludwig van—Iconography—Bibl.
NN** 4.56 g/ OC PC, 1, 2 SL MU, 1, 2, 3 (U 1, LC1, X1)

**MX

Jolivet, André, 1905-

Pastorales de Noël, pour flûte ou violin, basson ou alto ou violoncelle, et harpe. Paris, Heugel [1949]
score (19 p.) and parts. 35 cm.
Duration: 12 minutes 50 seconds.
Contents.—L'étoile.—Les mages.—La Vierge et l'enfant.—Entrée et danse des bergers.

1. Trios (Harp, bassoon, flute) I. Title.

M377.J6P3 49-28692*

Library of Congress [1]

MUSIC DIV.

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*MYR

Jolivet, André, 1905-
[Sonatina, flute & clarinet]

Sonatine, pour flûte et clarinette. [London] Boosey & Hawkes [1962]
2 scores (12 p. each) 31 cm.
Cover title.

1. Clarinet and flute. 2. Flute and clarinet.
NN 2.63 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MP
(French)

Jolivet, André, 1905-

Madrigal pour 4 voix et 4 instruments. Poèmes de Max Jacob. London, New York, Boosey & Hawkes [1967]
score (40 p.) 26 cm.
For solo voices or chorus (SmzTB) and flute and piccolo (violin), English horn (violin), viola, and bassoon (violoncelle) or string

(Continued)

NN * 3.69 l/ OC, I SL MUg 1g, 2g, 3g, Ig (LC1, X1, MUD1)

2

**MP
(French)

Jolivet, André, 1905-

Poèmes intimes, poèmes de Louis Émié. Paris, Heugel [1949] 16 p. 35cm.

For voice and piano.
Contents.—Amour.—Je veux te voir.—Nous baignons dans une eau tranquille.—Tu dors.—Pour te parler.

DREXEL MUSICAL FUND

559280B. 1. Songs, French. 2. Song cycles. I. Title.
NN*R 12.52 OC SL MUg, 1g, 2g, Ig (MU5, LC1, X1)

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*MX

JOLIVET, ANDRÉ, 1905-
[SUITE EN CONCERT; FLUTE & PERCUSSION]
Suite en concert, pour flûte et percussion (2. concerto pour flûte) [1965]. [Paris] G. Billaudot [c1967] 1 part. 31cm.

Flute part only.

1. Concertos (Flute)--Parts (Solo)
NN 5.68 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

JOLIVET, ANDRÉ, 1905- . Madrigal pour 4 voix et 4 instruments. (Card 2)

orchestra.
Duration: about 12 min.

1. Vocal quartets, Secular (Mixed)--Instr. acc. 2. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. 3. Madrigals, French. I. Jacob, Max, 1876-1944.

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*MYH
box

Jolivet, André, 1905-
[Prélude, harp]

Prélude pour harpe. [London] Boosey & Hawkes [1966]
4 l. 31 cm.
Cover title.

1. Harp.
NN * R 2.68 l/ OC SL (OAF1) MUg, 1g (LC1, X1)

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*MX

Jolivet, André, 1905-
[Suite en concert, flute & percussion]

Suite en concert, pour flûte et percussion (2e concerto, pour flûte). [Paris, G. Billaudot [1967]
score (58 p.) 27 cm.
For flute and 4 percussion players.
Duration: 16 min., 2 sec.

(Continued)

NN * 4.69 l/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g
(LC1, X1)

2

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*MYA

Jolivet, André, 1905-

Mandala, pour orgue. [Paris, G. Billaudot [1970]
21 p. 32 cm.
Duration: 15 min.

1. Organ. I. Title.
NN * 8.71 m/z OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MX

JOLIVET, ANDRÉ, 1905-
[QUARTET, STRINGS, NO. 1]
1er quatuor à cordes, pour deux violons, alto et violoncelle [1934] Paris, Heugel [1953, c1949] 67 p. 19cm.

Miniature score.
Duration: 21 min., 10 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.57 a/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

JOLIVET, ANDRÉ, 1905- [SUITE EN CONCERT, FLUTE & PERCUSSION] Suite en concert... (Card 2)

1. Concertos (Flute). 2. Suites (Percussion and flute). 3. Flute and percussion. 4. Percussion and flute.

Jolivet, André, 1905-
LE MIRACLE DE LA FEMME LAIDE See his DOLORES

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T * OAF
Form 183 [xiii-16-6. 50m]

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*MYO

JOLIVET, ANDRÉ, 1905-
[SERENADE, 2 GUITARS]
Sérénade pour deux guitares. Paris, Heugel [c1959] score (21 p.) 31cm.

1. Guitar (2 guitars) 2. Suites (2 guitars)
NN 10.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYL

Jolivet, André, 1905-
[SUITE EN CONCERT, VIOLONCELLO]
Suite en concert, pour violoncelle seul. London, New York, Boosey & Hawkes [1966]
12 p. 31 cm.
Contents.--Improvisation.--Ballade.--Air.--Sérénade.--Sonate.

1. Suites (Violoncello) 2. Violoncello. I. Title.
NN * 8.67 l/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1 LC1, X1)

*MP
(French)

JOLIVET, ANDRÉ, 1905-

Suite liturgique; pour voix (ténor ou soprano), cor anglais (prenant le hautbois), violoncelle et harp [1942] Paris, Durand; Philadelphia, Elkan-Vogel [1947] 32 p. 35cm.

Score; Latin words.

(Continued)

NN 12.56 g/b OC SL MUg. 1g,2g,3g,1g (LC1,X1)

JOLIVET, ANDRÉ, 1905- . Suite liturgique... (Card 2)

MOVEMENTS.—Prélude.—Salve Regina.—Alleluia.—Magnificat.—Musette.—Benedictus.—Interlude.—Final.

1. Songs, Latin (French composers). 2. Songs, with chamber ensemble. 3. Song cycles. I. Title.

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*MYK

Jolivet, André, 1905-
[Suite rhapsodique, violin]

Suite rhapsodique, pour violon seul. London, New York, Boosey & Hawkes [1966]

15 p. 31 cm.

1. Suites (Violin). 2. Violin. I. Title.

NN * 8.67 1/4 OC (OAF1) SL MUg,1g,2g,Ig (MUI 1,LC1,X1)

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*MTA

JOLIVET, ANDRÉ, 1905-

Symphonie. Paris, Heugel [c1955] 217 p. 19cm.

Miniature score: orchestra.

Duration: 25 min.

1. Symphonies.

NN 5.57 c/ OC SL MUg, 1g (LC1, X1)

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*MTC

JOLIVET, ANDRÉ, 1905-

Suite transocéane. Paris, Heugel [c1957] miniature score (220 p.) 19cm.

For orchestra.

Duration: about 23 min.

1. Suites (Orchestra) I. Title.

NN 10.70 e/ OC SL MUg. 1g 1g (MUS 1, LC1, X1)

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*MTA

JOLIVET, ANDRÉ, 1905-
[SYMPHONY NO. 2]

IIe symphonie. Partition d'orchestre. Paris, Heugel [c1960] miniature score (247 p.) 19cm.

Duration: 27 min., 5 sec.

1. Orchestra.

NN 7.62 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MTA

JOLIVET, ANDRÉ, 1905-
[SYMPHONY NO. 3]

Troisième symphonie. London, New York, Boosey & Hawkes [c1969] score (178 p.) 35cm.

Duration: about 25 min.

1. Symphonies.

NN 3.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

JOLIVET, ANDRÉ, 1905-
[SYMPHONY NO. 3]

Troisième symphonie. London, New York, Boosey & Hawkes [c1969] score (178 p.) 26cm. (Hawkes pocket scores. no. 852)

Duration: about 25 min.

1. Symphonies.

NN 3.70 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MV

JOLIVET, ANDRÉ, 1905-
[SYMPHONY, STRING ORCHESTRA]

Symphonie pour cordes [1961] London, New York, Boosey & Hawkes [c1962] score (55 p.) 31cm.

Duration: about 23 min.

1. Symphonies (String orchestra).

NN 5.64 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP
(French)

Jolivet, André, 1905-

...Trois chansons de Ménestrels [1943] Paroles de Jean de Beer... Paris, Heugel et cie. [c1949] 7 p. Pl.no.H.31246 35cm.

For one voice with piano accompaniment.

Contents.—Chanson du coeur dolent "L'amour de moi pour la guerre est parti."—Lamento de Jésus-

(Continued)

NN 9.53 OC,I SL MUg,1g,1g,II (MUS 5,LC1,X1)

Jolivet, André, 1905- ...Trois chansons de Ménestrels... (Card 2)

Christ "Prenez garde à votre joie."—Amour me nuit.

Drexel Musical Fund.

1. Songs, French. I. Beer, Jean de. II. Title.

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*MP
(French)

Jolivet, André, 1905-

Les trois complaintes du soldat [1940] Paris, Durand [c1942] 26 p. 33cm.

For one voice with piano accompaniment.

"Tiré de cet ouvrage cent exemplaires sur papier de luxe numérotés de 1 à 100." This copy unnumbered.

Contents.—La complainte du soldat vaincu "Me

(Continued)

NN 1.54 OC SL MUg, 1g,2g,3g,Ig (MUS 7, LC1,X1)

Jolivet, André, 1905- Les trois complaintes du soldat... (Card 2)

voici donc sans armes."—La complainte du pont de Gien "Et voici le soldat sur la route."—La complainte à Dieu "Mon Dieu, c'est plein des larmes."

1. Songs, French. 2. Song cycles. 3. World war, 1939-1945—France. I. Title.

Copy only words underlined & classmark— *MA

JOLIVET, ANDRE, 1905-
[LA VÉRITÉ DE JEANNE. LIBRETTO. FRENCH]

La vérité de Jeanne; oratorio en quatre parties et un intermède. Texte d'après la minute du procès de réhabilitation de Jeanne d'Arc. Musique d'Andre Jolivet. Paris, Richard-Masse [1957] 32 p. 26cm. (Revue musicale no. 237)

"Numero special."

Includes articles on Jolivet and on the oratorio.

1. Jolivet, André, 1905- 2. Oratorios—Librettos. 3. Jean d'Arc, Saint—Drama.

NN R 10.57 a/ OC PC MUy, 1, 2y, 3y (LC4, X1)

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*MFHB
(Germany)

Jolizza, W K von.

Das lied und seine geschichte, von W. K. von Jolizza; mit 122 notenbeispielen und liedern der früheren epochen bis zum ende des 18. jahrhunderts. Wien und Leipzig, A. Hartleben, 1910.

xii, 691, (1) p. 22½cm.

"Dichterworte und aphorismen über das lied": p. [617]-644. "Alphabetisches verzeichnis der benutzten quellenwerke": p. [645]-648. "Alphabetisches verzeichnis aller im text erwähnten oder besprochenen lieder": p. [657]-691.

1. Songs, German—Hist. & crit. 2. Ballads, German—Hist. & crit. 3 Songs, German — Collections

Library of Congress ML2500.J7 11-17089

Cards in Public Catalogue

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*MP
box

JOLLES, HENRY, 1902-

Ultimo poema de Stefan Zweig. Canto e piano [abril de 1945] S. Paulo, Edições Ricordi [1945?] 5 p. 33cm.

For one voice with piano accompaniment.

English translation by Jenny K. Segall. Portuguese translation (p. [1]) by Manuel Bandeira.

(Continued)

NN 5.56 g/ OC,I SL MUg, 1g, Ig (MUS 3, LC1, X1, Z1, MUC 2)

JOLLES, HENRY, 1902- . Ultimo poema de Stefan Zweig. (Card 2)

First line: Linder schwebt der Stunden. Gently hovers the hours' olden dance.

1. Songs, German (Brazilian composers). 1. Zweig, Stefan, 1881-1942.

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*MX

JOLLES, JÉRÔME.

Folk trio. [1967?] score(44 p.) 31cm.

Reproduced from holograph.

For soprano, flute and harp; the soprano part is wordless.

1. Chamber music, 20th cent.--Trios. 2. Harp in trios (Harp, flute, voice) 3. Chamber music, with voices. I. Title.

NN 6.71 b/ OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

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*MYD

JOLLES, JÉRÔME.
[SOLO, PIANO]

Solo for pianoforte. [1966?] 14 p. 31cm.

Reproduced from holograph.

Date at end: July 18th, 1966.

1. Piano.

NN 6.71 b/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

Jolley, David, arr.

*MX

BRAHMS, JOHANNES, 1833-1897.
[MOTETS. SELECTIONS. ARR. FOR 2 TRUMPETS, HORN & 2 TROMBONES]

Three motets. Transcribed for brass quintet by David Jolley. Los Angeles, Western International music [1971] score (16 p.) and 5 parts. 28cm. (The New York brass society series)

Bright Star music publications. 24.

(Continued)

NN 11.71 m/ OC, I,Ilbo (OAF1) SL MUg, 1g, Ig (LC1, X1, MUI3) 2

BRAHMS, JOHANNES, 1833-1897. [MOTETS. SELECTIONS. ARR. FOR 2 TRUMPETS, HORN & 2 TROMBONES] Three motets... (Card 2)

CONTENTS.--Schafe in mir, Gott, ein rein Herz.--Verwirf mich nicht von deinem Angesicht.--Tröste mich wieder mit deiner Hülfe.

1. Trumpet in quintets (2 trumpets, horn, 2 trombones)--Arr. I. Jolley, David, arr. II. Jolley, David.

D-19
5972

JOLLIFFE, HAROLD, 1914-
Arts Centre adventure; an experiment in municipal patronage of the arts. [Swindon, Wilts.] Swindon Borough Council, 1968. xi, 105 p. plates. 23cm.

1. Art centers--Gt. Br.--Eng.--Swindon (Wiltshire) 2. Art and state--Gt. Br.--Swindon (Wiltshire). 3. Swindon, Eng. Arts centre. 4. Government support of the arts--England. 5. State and music--Gt. Br.--England. I. Swindon, Eng. Council. II. Title. t. 1968.
NN R 12.69 v/ OC (OD)I (ED)I PC,1,2,3,I,II SL A,1,2,3,I,II E,1,2,3,I MU,3,5,I T,3,4,I,II (DC2,LC1,X1)

Jollity

*MX-Amer.

Piket, Frederick, 1903-
...Legend and Jollity [1947]... New York, Omega music ed. [1948] Pl. no. OE 3000. 9 p. 31cm. (Music makers' library)

Score: clarinet I-III.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets) I. Title: Legend. II. Title: Jollity.
NN 12.52 OC SL MU, 1g,2g,Ig,IIg (MUA4, LC1,X1)

Jollivet, Gaston, 1842-1927. Plutus

*MS

LECOCQ, CHARLES, 1832-1918.
[PLUTUS. VOCAL SCORE. FRENCH]
Plutus, opéra comique en trois actes. Poème de Albert Millaud & Gaston Jollivet. Partition chant et piano, réduite par A. Bazille. Paris, Brandus, 1886. Pl. no. B. & Cie. 13,083. 309 p. 29cm.

1. Operas, Comic--Vocal scores. I. Millaud, Albert, 1844-1892. Plutus. II. Jollivet, Gaston, 1842-1927. Plutus. III. Bazille, Auguste Ernest, 1828-1891, arranger. IV. Title.
NN 1.58 v/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

Jolly, Cynthia, ed.

*MPFB
(Hungary)

Kodály, Zoltán, 1882-
Folk music of Hungary. [Translated from the Hungarian and rev. in accordance with the German ed. (1956) by Ronald Tempest and Cynthia Jolly] London, Barrie and Rockliff [1960]

166 p. illus., ports. 25 cm.
Includes music (unacc. melodies)
Bibliographical references included in "Notes" (p. 139-144)
1. Folk songs, Hungarian--Hist. and crit. 2. Folk songs, Hungarian. 3. Instruments, Hungarian. I. Tempest, Ronald, ed. II. Jolly, Cynthia, ed. III. Tempest, Ronald. IV. Cynthia.
NN * R 12.60 e/ OC, I, II, IIIbo, IVbo PC, 1, 2, I, II SL MU, 2, 2g, 3, I, II (LC1, X1)

Write on slip words underlined below and class mark —

*MZF

Jolly, François Antoine, 1672-1753.
Méléagre, tragédie, représentée par l'Academie royale de musique, l'an 1709. Les paroles de M. Jolly & la musique de M. Batistin... (In: Recueil general des opera. Paris, 1714. 15cm. Tome 10, p. 1-62.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727591A. 1. Drama, French. II. Title. Card revised
N. Y. P. L. I. Lecerf, ... Stuck, J. Meleagre. I. Stuck, Jean Baptiste, ... 1755 Méléagre. February 7, 1940

Jolly, John Marks, 1790-1864.
THE GYPSY'S VENGEANCE. See his
MABEL.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S

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*KML-123

JOLLY, JOHN MARKS, 1790-1864.
[MABEL. LIBRETTO. ENGLISH]
Songs, duets and choruses in the new romantic opera, in three acts, entitled Mabel, or The gypsy's vengeance. Written by T.H. Reynoldson. London, S.G. Fairbrother [ca. 1840] 16 p. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,769)

1. Reynoldson, Thomas Herbert, 1808?-1888. Mabel. II. Title: Mabel. III. Title: The gypsy's vengeance.
NN R 8.72 m/ OC, I (OAM) PC, I, II, III SL MU, Iy, IIy, IIIy (MUH, MULI, UM1, LC1, X1, ZA1)

Jolly (John Marks) 1790-1864. NCO p.v. 180
See
Thomson (James), dramatist.
A cure for romance. An operatic farce in one act... The music composed by Mr. Jolly. London: Smith & Elder, 1819. 3 p.l. 9-38 p. 8°.

In: NCO p.v. 180.

Music Div.

Jolly (John Marks) 1790-1864. NCO p.v. 182
See
Doctor Syntax; or, Harlequin in London. A pantomime... The music... by Mr. Jolly... London: J. Lowndes, 1820. 15 p. 8°.

In: NCO p.v. 182.

Music Div.

Jolly (John Marks) 1790-1864. NCO p.v. 196
See
Beazley (Samuel)
Jealous on all sides; or, The landlord in jeopardy. A comic opera in two acts... The music composed by Mr. Jolly. London: W. Fearman, 1818. 43 p. 8°.

In: NCO p.v. 196.

Music Div.

Jolly (John Marks) 1790-1864. NCO p.v. 180
See
Beazley (Samuel)
Jealous on all sides; or, The landlord in jeopardy. A comic opera in two acts... The music composed by Mr. Jolly. London: W. Fearman, 1818. 2 p.l., 5-43 p. 8°.

In: NCO p.v. 180.

Music Div.

Jolly, John Marks, 1790-1864.

NCO
(Cumberland)

Fitzball, Edward, 1792-1873.
Mary Glastonbury; or, The dream girl of the Devil-Holl: a romantic drama, in two acts, by Edward Fitz-Ball... The music composed by Mr. Jolly. Printed from the acting copy, with remarks, biographical and critical, by D.—G... As performed at the metropolitan minor theatres... London: J. Cumberland, 183-?. 44 p. incl. front. 24°. (In: Cumberland's Minor theatre. v. 6 (no. 7).)

Remarks by George Daniel, editor of the series.
Without the music.

Music Div.

1. No subject. 2. Title.
N. Y. P. L. October 30, 1939

Jolly (John Marks) 1790-1864. NCO p.v. 183
See
Faucit (John Saville)
The miller's maid. A melo-drama, in two acts. Founded on Bloomfield's poem of that name... Music composed by Mr. Jolly... London: Longman, Hurst, Rees, Orme & Brown, 1821. 2 p.l., vii, (1), 47 p. 8°.

In: NCO p.v. 183.

Music Div.

The jolly beggars

*KP
Gehenna)

Burns, Robert, 1759-1796.
...The jolly beggars, a cantata. Edited by John C. Weston. Northampton, The Gehenna press, 1963. 21 l. port. 30cm.

No. 109 of 300 copies printed.
Wood engraving by Gillian Lewis.
"Music for Robert Burns' The jolly beggars. Reproduced from James C. Dick, The songs of Robert Burns and notes on Scottish songs by Robert Burns, Folklore associates, Chatboro, Pennsylvania, 1962," 1 leaf laid in.

I. Weston, John Charles, 1924- ed. II. Title.
NN R 5.65 OC,I PC,I,II SL MU,I,II R,I,II (FRW1,RI1,RS1, LC1,X1)

The jolly beggars

*MSI

HILL, MABEL(WOOD), 1891-1954.
[THE JOLLY BEGGARS. FULL SCORE. ENGLISH]
The jolly beggars; a cantata by Robert Burns. Composed & orchestrated by M. Wood Hill. [193-?] score (1 v.) and 8 parts in box. 38cm.

Reproduced from ms.
Title from violin I part.
Typescript libretto (15 l. 29cm.) inserted.
1. Cantatas, Secular--Full scores. I. Burns, Robert, 1759-1796. The jolly beggars. II. Title.
NN R 3.61 e/ OC, I (OAPI) SL MUg, Ig, IIg, II MUA, I, I, II (LC1, X1)

The Jolly Coppersmith. see

Peter, C. Lustige (Den) Kopparslagern.

Music Div.

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*MPW-Amer.

JOLLY John Nash's Our boys songster. Containing the largest collection of new and original songs heretofore placed before the public, by the above humorous and witty vocalist. New York, A.J. Fisher [187-?] 58 p. 16cm.

Without music.

1. Songsters. 2. Songs, American--Collections. I. Title: Our boys songster.
NN S 6.68 v/ OC PC,2, I SL MUy,1y,Iy MUA(4) (LC1,X1)

The jolly miller songster.

*MPW-Amer.

Northwestern miller.
The jolly miller songster. Published exclusively for the edification of the ancient and honourable guild of right worthy millers by the Northwestern miller. [Minneapolis, ca. 1905] 48 l. 18cm.

Words only.

MUSIC

295507B. 1. Songs—Collections. I. Title. II. Title: Miller
N. Y. P. L. March 29, 1945

The jolly musketeer (Operetta)
See
Edwards, Julian, 1855-1910.
The jolly musketeer.

MUSIC DIV.

Jolly piper

*MYH
box

SALZEDO, CARLOS, 1885-

Jolly piper; concert fantasy for harp. [on the theme of The sailor's hornpipe] New York, Southern music pub. co. [c1959] 9 p. 31cm.

1. Harp. 2. Hornpipes (Harp) I. Title.
NN R 12.68 e/ OC SL MUg, 1g, 2g, Ig (DC2, LC1, X1) (MU1 I)

Jolly sailor's brag.

*MV-Amer.

Roobenian, Amber, 1905-

Jolly sailor's brag [by] Amber Roobenian... New York, E. Ascher, inc., c1938. Pl.no. 726. 1 v. 27cm.

For string orchestra. Piano conductor and parts for violin I, II, violoncello and double bass.

I. Orchestra, String. I. Title.
N. Y. P. L.

MUSIC DIV.
April 26, 1950

Jolly Tom

* MPW—Amer.

The AMERICAN naval and patriotic songster; as sung at various places of amusement, in honor of Hull, Jones, Decatur, Perry, Bainbridge, Lawrence, &c. &c. &c. By ******** Baltimore, 1836. 256 p. illus. 12cm.

Words only; tunes of some of the songs indicated by title.
Jolly Tom's first yearly songster. — cf. p. [5]

(Continued)

NN* 2.57 g/ OC(lb)I, II, III PC, 2, I, II, III MUy, Iy, 3y, Iy, IIy, IIIy (MUA 4, MUR I, LCI, XI) SL

The AMERICAN naval and patriotic songster... (Card 2)

No more published;
Imperfect: p. 121-124 mutilated.

1. Songsters--To 1870. 2. Sea songs, American. 3. Sea songs, U. S. I. ********. II. Jolly Tom. III. Tom, Jolly.

NBO

Jolsdorf, Gottfried,
Schubert fantasies adapted from the German of Ottfried (pseud.) by A. Foxton Ferguson. Boston, The Four seas company, 1914.

127 p. incl. front. 19½cm.

CONTENTS.—The erl-king.—Withered flowers.—The organ grinder.—The angler.—The linden tree.—The phantom double.

1. Schubert, Franz Peter, 1797-1828—Fiction. I. Ferguson, Arthur Foxton, 1866- tr. II. Title.

14-9889 Revised

Library of Congress ML3925.J7 MUSIC DIV.

Copyright A 369072 (r32d2) 833.3

JOLSON, AL--BIBL.

*MEC + (Jolson)

JAY, DAVE.
Jolsonography; written, compiled, annotated and published by Dave Jay. [Washington, D.C., Big time press, 196-?] 320 p. illus., ports. 36cm
"Including...discography...stageography...screenography...radiography...songography...sheet-music-ography...bibliography...factography."

1. Jolson, Al--Bibl. 2. Jolson, Al--Discography. I. Title.
NN S 2.69 d/ OC(lbo) PC, 1, I SL MU, 1, 2, I MUP, 2, I T, 1, I (LCI, XI)

JOLSON, AL--DISCOGRAPHY

*MEC + (Jolson)

JAY, DAVE.
Jolsonography; written, compiled, annotated and published by Dave Jay. [Washington, D.C., Big time press, 196-?] 320 p. illus., ports. 36cm
"Including...discography...stageography...screenography...radiography...songography...sheet-music-ography...bibliography...factography."

1. Jolson, Al--Bibl. 2. Jolson, Al--Discography. I. Title.
NN S 2.69 d/ OC(lbo) PC, 1, I SL MU, 1, 2, I MUP, 2, I T, 1, I (LCI, XI)

Jolson, Al, 1886-1950

Musical comedy Bombo

Romberg, Sigmund, 1887-
In old Grenada... Book & lyrics by Harold Atteridge. Music by Sigmund Romberg and Al Jolson... New York, Sunshine music co. [c1921]

First line: At the dusk of day.
Chorus: My heart is down in old Grenada.
Featured in Bombo, with Al Jolson.

MUSIC DIV.

1. Songs, U. S. I. Atteridge, Harold, 1886-1938. II. Jolson, Al, 1886-1950. III. Song index (3).
Printed for the Music Division
NN

Jolson, Al, 1886-1950

Musical comedy Bombo

Romberg, Sigmund, 1887-
Jazzadadadoo... Book & lyrics by Harold Atteridge. Music by Sigmund Romberg and Al Jolson... New York, Sunshine music co. [c1921]

First line: We've a place in mind.
Featured in Bombo, with Al Jolson.

MUSIC DIV.

1. Songs, U. S. I. Atteridge, Harold, 1886-1938. II. Jolson, Al, 1886-1950. III. Song index (2).
Printed for the Music Division
NN

JOLSON, AL, 1886-1950

MWES (Jolson, A.)

Sieben, Pearl.
The immortal Jolson; his life and times. New York, F. Fell [1962]
231 p. 22 cm.

1. Jolson, Al, 1886-1950. 2. Biography--Jolson, Al, 1886-1950.
NN*R II.64 g/ OC(lb*) PC, I SL MU, I T, I, 2 (LCI, XI)

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*MP box

Jolson, Al, 1886-1950.
Israel... Words and music by Al Jolson and Bené Russell. New York, A B C music corp. [c1948]

Song with piano accompaniment.
First line: Oh sing a song of vict'ry Israel.
Melody based on an old Hebrew folk melody.

MUSIC DIV.

1. Songs, U. S. I. Russell, Bené, 1897- II. Song index (2).
N. Y. P. L. Printed for the Music Division November 22, 1950

Jolson, Al, 1886-1950

Musical comedy Bombo

Romberg, Sigmund, 1887-
Oh, oh, Columbus... Book & lyrics by Harold Atteridge. Music by Sigmund Romberg and Al Jolson... New York, Sunshine music co. [c1921]

First line: Down in hist'ry's pages.
Featured in Bombo, with Al Jolson.

MUSIC DIV.

1. Songs, U. S. I. Atteridge, Harold, 1886-1938. II. Jolson, Al, 1886-1950. III. Song index (2).
Printed for the Music Division
NN

Jolsonography

*MEC + (Jolson)

JAY, DAVE.
Jolsonography; written, compiled, annotated and published by Dave Jay. [Washington, D.C., Big time press, 196-?] 320 p. illus., ports. 36cm
"Including...discography...stageography...screenography...radiography...songography...sheet-music-ography...bibliography...factography."

1. Jolson, Al--Bibl. 2. Jolson, Al--Discography. I. Title.
NN S 2.69 d/ OC(lbo) PC, 1, I SL MU, 1, 2, I MUP, 2, I T, 1, I (LCI, XI)

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*MEC W33.7.J7

Joly, Charles, 1861-
...Les Maitres-Chanteurs de Richard Wagner; étude historique et analytique. Paris: Fischbacher, 1898. iv, 178 p. illus. (music.) 12°.

Bibliographical footnotes.

Cards in Public Catalogs

Music div.

1. Wagner, Richard, 1813-1883: Die Meistersinger von Nürnberg.
N. Y. P. L. May 5, 1928

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*MYN box

JOLY, DENIS.
Récit, choral et variations pour contrebasse et piano [par] D. Joly. Paris, A. Leduc [1969] score (10 p.) and part. 34cm.

Duration; about 7 min.

1. Double bass and piano.
NNR 12.69 r/l OC(lbo) SL MU, Ig (LCI, XI)

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*MEC (Debussy)

JOLY-SEGALEN, ANNIE, ed.
Segalen et Debussy; textes recueillis et présentés par Annie Joly-Segalen et André Schaeffner. Monaco, Editions du Rocher [1962, c1961] 341 p. facsims., music. 19cm. (Domaine musical)

I. Segalen, Victor Joseph Ambroise Désiré, 1878-1919. II. Debussy, Claude, 1862-1918. Letters, Segalen. III. Schaeffner, André, 1895- , joint ed.
NN 4.64 e/ OC, I, II, III PC, I, II, III SL MU, I, II, III (LCI, XI)

Drexel 4226
Classmark

Author Jomard, E. F.
Title Discours sur la vie —
Bd. with Wilhelm G. L. B. Bgstdg.

TEMPORARY CARD

Permanent card removed by L. Christensen Date 11/18/47

Drexel 2282.4

Jomard, Edme François, 1777-1862.
Discours sur la vie et les travaux de G.-L.-B. Wilhem, prononcé à l'assemblée générale de la Société pour l'instruction élémentaire, le 5 juin 1842, par m. Jomard ... Avec un appendice, et le chant funèbre composé par m. Charles-Malo, musique de m. Joseph Hubeert. Paris, Perrotin [etc.] 1842.

132 p. incl. facsims. front. (port.) 21 cm.
"Bibliographie des ouvrages publiés par Bocquillon-Wilhem": p. 41-47.

Drexel 4226 Second Copy Bound with Wilhelm, G.L.B. Orphéon. Paris, 1855-71. v. 6.

1. Bocquillon-Wilhem, Guillaume Louis, 1781-1842.

Cards in Public Catalogs

Library of Congress ML410.B662J6 6—0871 MUSIC DIV.

[48b1] Revised

Jomelli, Niccolò
See
Jommelli, Niccolò, 1714-1774

NN 9.59 OC PC MU LC

Jommelli, Niccolò, 1714-1774.

Write on slip only words underlined and classmark — *MA

Abbiati, Franco.
Qui buongustaio l'inedito Jommelli.

(La Scala: rivista dell'opera. Milano, 1950. 1950, maggio, p. 31-34. illus.)

a.e.: Jommelli, Niccolò, 1714-1774. Letter, Martinelli.

npc

MUSIC DIV.

Jommelli, Niccolò, 1714-1774.

Abert (Hermann) (Jommelli)
Niccolo Jommelli als Opernkomponist. Mit einer Biographie. Halle a.S.: M. Niemeyer 1908. vi, 1 l., 461 p., 64 p., 1 port. 8°.

Music Div.

Write on slip only words underlined and classmark — *MA

JOMMELLI, NICCOLÒ, 1714-1774

Berio, Margherita.
Un centenario silenzioso--Nicola Jommelli.

(Rivista musicale italiana. Torino, 1915. Anno 22, p.105-112)

Write on slip, class mark name, vol., page and year of magazine. *MA

Jommelli, Niccolo,
1714-1774.
Brandt, Johannes.
Nicola Jomelli. (Zur 200. Wiederkehr seines Geburtstages.)
(Der Merker. Wien, 1915. v.6, no.1, p.27-28.)

Music Div.

JOMMELLI, NICCOLÒ, 1714-1774 — Mus. Res. * ME

MATTEI, SAVERIO, 1742-1795.
Memorie per servire alla vita del Metastasio, raccolte da Saverio Mattei. Edizione prima. In Colle, Nella Stamperia di Angiolo M. Martini, e comp., 1785. 136 p. 20cm.

Half-title: Metastasio e Jommelli.
"Elogio del Jommelli; o sia, Il progresso della poesia, e musica teatrale, di Saverio Mattei, Prima edizione," p. 59-135.
1. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 2. Jommelli, Niccolò, 1714-1774. 3. Operas, 18th cent.
NN 8.59 g/ OC PC,1,2 SL MU,1,2,3 (T 4,LC1,X1, MUR4)

Jommelli,Niccolò,1714-1774. — Write on slip, class mark name, vol., page and year of magazine. *MA
Müller,Erich H.
Niccolo Jommelli.

(Neue Zeitschrift für Musik. Leipzig,1915. 4°. v.82,no.42. p.323-324.)

Music Div.

Jommelli,Niccolò,1714-74. — Write on slip, class mark name, vol., page and year of magazine. *MA
Trevor,Claude.
Nicola Jommelli.

(The Musical Standard. London,1917. f°. v.9, no.231; p.364-365.)

Music Div.

Jommelli Niccolò 1714-74 — Write on slip words underlined below and class mark— *MA
Ricimero.

Fehr, Max.
Zeno, Pergolesi und Jommelli.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.1,p.281-287.)

Zeno, Apostolo, 1668-1750: Ricimero.
Pergolesi, Giovanni Battista, 1710-1736: Ricimero.

Music Div.

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*MN G385 v.2

Jommelli, Niccolò, 1714-1774.

Aria con recitativo nell'opera: "Cerere placata" di Niccolo Iommelli. (Ah! reste encore!)

For soprano with piano accompaniment.
First line: Bella mia fiamma addio! (Ma bien aimée,adieu!)

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.2, no.57.)

Music Div.

Jommelli, Niccolò, 1714-1774 : Arias — *MP (Italian)

Zanon, Maffeo, editor.
...30 arie antiche della scuola napoletana a una voce con accompagnamento di pianoforte, scelta, revisione e armonizzazione di Maffeo Zanon... Milano: G. Ricordi & C., cop. 1922. Publ. no. 118632-118643. 12 parts in 1 v. f°.

Italian words; music for 1 voice with piano acc.
Contains arias by: Astorga, Cimarosa, Jommelli, Leo, Magini, Mancini, Piccinni, Porpora, Sacchini, Sarri, Scarlatti, Vinci.

Music Div.

559094A. 1. Operas—Selections.—Vocal score. 2. Songs, arias, etc., with orchestra
N. Y. P. L. — Juilliard Foundation Fund. December 14, 1931

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*MN G385 v.1

Jommelli, Niccolò, 1714-1774.

Arietta di Jomelli (1750). (La marchande d'oiseaux.)

For soprano with piano accompaniment.
First line: Chi vuol comprar la bella calandrina (Messieurs qui veut des merles).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.1, no.5, p.22-24.)

Music Div.

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* ZB-78 Film Reproduction

JOMMELLI, NICCOLÒ, 1714-1774.
[BETHULIA LIBERATA. FULL SCORE. ITALIAN]
Bethulia liberata. [n. d.] score (113 l.)

Film reproduction of ms. in Württembergische Landesbibliothek, Stuttgart. Positive.
Caption title.

1. Oratorios--Full scores. I. Title.
NN R 8.61 g/B OC (OAF I) SL MUg,Ig,Ig (MUF 1,UM 1, LC1,X1)

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* MTK

JOMMELLI, NICOLO, 1714-1774.
Ciaccona per orchestra, revisione di Giuseppe Piccioli. Milano, Carisch, 1937. 15 p. 32cm.
(Collezione di musiche sinfoniche italiane dei sec. XVIII e XIX)

Score.

1. Chaconnes (Orchestra). 2. Orchestra--To 1800. I. Piccioli, Giuseppe, 1905- , ed.
NN 1.57 t/ OC,I SL MUg,Ig, 2g,Ig (LC1,X1,Z1)

Jommelli, Niccolò, 1714-1774. Attilio Regolo — * MS p.v.6, no.5
The favourite songs in the opera called Attilio Regolo, by Sigr. Jomelli. London: Printed for I. Walsh, 1755?. 21 p. f°.

Full score. Italian words.
First performed in 1752.
Libretto by Metastasio.

Music Div.

353613A. 1. Operas—Full score. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 3. Title: Attilio Regolo.
N. Y. P. L. — Juilliard Foundation Fund. June 12, 1928

Jommelli,Niccolò,1714-1774.
La critica;cantata
* ZB-154 Film Reproduction

[COLLECTION of manuscript scores of sacred and secular vocal music from the Naples Conservatory of music. 18th cent.] 6 v.

Film reproduction. Positive.
CONTENTS.--Borghi, G.B.: Litanie a quattro voci con violini [and other instruments].--Durante, F.: Messa a 6 coi canto fermo sull' antifona di S. Michele. Sancte Michael defende nos. --Porpora, N: In exitu [Israel, (Continued)

NN R 4.64 p/B OC, II, III, IV, V, VI, VII (OD)I1 (ED)I1 SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUF1, UM1, LC1, X1)

[COLLECTION of manuscript scores of sacred and secular vocal music... (Card 2)

for 8 voices and instruments. Magnificat]. --Hasse, A.: Messa a cappella a quattro con violini [and other instruments]. --Jommelli, N.: La critica; cantata.

1. Manuscripts (Music)--Collections--Facsimiles. I. Italy. Regio conservatorio di musica, Naples. II. Borghi, Giovanni Battista, 1713?-1796. Litanie a quattro voci con violini. III. Durante, Francesco, 1684-1755. Mass, Sancte Michael defende nos. IV. Porpora, Nicola Antonio, 1686-1766. In exitu Israel. V. Porpora, Nicola Antonio, 1686-1766. Magnificat. VI. Hasse, Johann Adolph, 1699-1783. Messa a cappella a quattro con violini. VII. Jommelli, Niccolò, 1714-1774. La critica; cantata.

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*MN Ddt 32-33

Jommelli, Nicolò, 1714-1774.
... Fetonte, dramma per musica. Text von Mattia Verazi. Herausgegeben von Hermann Abert. Leipzig, Breitkopf & Härtel, 1907.
xxii, [3], 310 p. incl. facsims. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 1. folge ... bd. 32 und 33)
At head of title: Nicolo Jomelli.
With facsimile of 3 pages from the libretto, Stuttgart, 1768, in Italian and French; French title: Phaeton.
Full score; accompaniment for harpsichord or piano in small notes below.
Italian and German text. Libretto by Mattia Verazi, based on the Phaeton legend from the Metamorphoses of Ovid.

(Continued on next card)
A O34-3186
Music Div. Revised

Jommelli, Nicolò, 1714-1774. ... Fetonte ... 1907.
(Card 2)
First performance at Stuttgart, February 11, 1768.
An earlier opera on this subject by Jommelli, composed in 1751, with text by Leopoldo de Villati, was performed at Stuttgart, February 11, 1753.

1. Operas—Full score. I. Verazi, Mattia. ~~II. Ovidius Naso, Publius.~~ III. Abert, Hermann ~~Joseph~~, 1871-1927, ed. IV. ~~Title.~~ Ser. V. Ovid. Metamorphoses.
A O34-3186

Title from Yale Univ. Library of Congress — Sch. of Mus. [M2.D39 bd. 32, 33]

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*MN D390 Bd. 32-33

JOMMELLI, NICCOLÒ, 1714-1774.

Fetonte; dramma per musica. Text von Mattia Verazi. Hrsg. von Hermann Abert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. in 1. xxv, 310 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 32/33)
(Continued)
NN S X 6.59 a/B OC, I, II, V, VI (OS)III MUg, Ig, Ig, IIg, IIIg, IV, Vg, VIg (LC1, X1)

JOMMELLI, NICCOLÒ, 1714-1774. Fetonte...
(Card 2)

With facsimile of 3 pages from the libretto, Stuttgart, 1768, in Italian and French; French title: Phaeton.
Full score: accompaniment for harpsichord or piano in small notes below.
Italian and German text. Libretto by Mattia Verazi, based on the Phaeton legend from the Metamorphoses of Ovid.
First performance at Stuttgart, February 11, 1768.
An earlier opera on this subject by Jommelli, composed in 1751, with text by Leopoldo de Villati, was performed at Stuttgart, February 11, 1753.
(Continued)

JOMMELLI, NICCOLÒ, 1714-1774. Fetonte...
(Card 3)

1. Operas--Full score. I. Verazi, Mattia. Fetonte. II. Abert, Hermann, 1871-1927, ed. III. Series. IV. Title. V. Ovid. Metamorphoses. VI. Moser, Hans Joachim, 1889- , ed.

Jommelli, Niccolò, 1714-1774. DREXEL. 4688

Fuga da Nicolo Jommelli, [sic], 4 voices, pp. 14-16.
(In: Koenigl. Akad. der Künsten. Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. no. XXXV.)

Fugues-Vocal

Music Div.

Jommelli, Niccolò, 1714-1774. DREXEL. 4333

Kyrie. 4 voices. (The Choir... London 1853? pt. VIII of Mass music. p. 237-240.)
(In: Church music with Latin words. f° v.1.)

Kyries

Music Div.

Jommelli, Niccolò 1714-1774. — Write on slip only words underlined and classmark — *MA
Letter, Martinelli.

Abbiati, Franco.
Qui buongustaio l'inedito Jommelli.

(La Scala; rivista dell'opera. Milano, 1950. 1950, maggio, p. 31-34. illus.)

Jommelli, Niccolò, 1714-1774.
npc

Music Div.

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*ZB-78 Film Reproduction

JOMMELLI, NICCOLÒ, 1714-1774.
[MASS, D MAJ]
Missa in D dur, di Jomelli. [n.d.] score (66 l.)

Film reproduction of ms. in Württembergische Landesbibliothek, Stuttgart. Positive.
For SATB and orchestra.

1. Masses--Orch. acc.
NN R 11.61 m/B OC (OAF I) SL MUg, Ig (MUF 1, UM 1, LC1, X1)

*MRD
+

Jommelli, Niccolò, 1714–1774.
Messe solemnelle, en re majeur, par N. Jomelli. Partition... Paris: P. Porro [181–?]. Publ. pl. no. J. M. 115. 1 p.l., 64 p. f°. (Musique sacrée. no. 13.)

Latin words.
Full score.
With this are bound: J. C. S. W. A. Mozart, Messe en partition; F. Durante, Partition des litanies; Alma redemptòris; G. B. Pergolese, Salve Regina.

Music div.
JULIAN EDWARDS COLL.

1. Masses.
N. Y. P. L. April 25, 1916.

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*MRD
+

Jommelli, Niccolò, 1714–1774.
Miserere à cinque voci, col basso continuo, del celebre maestro, N. Jomelli, scuola napoletana: 1765. Publicato coll' aggiunta d' una breve notizia della vita del detto autore da Aless. Steff. Choron... In Parigi: A. Le Duc e Comp. [180–?] Publ. pl. no. C. 5.-14. 2 p.l., 15 p. f°. (Raccolta generale delle opere classiche musicali.)

Biographical note wanting.
Latin words.
Vocal score.
~~Bound with his: Missa pro defunctis. In Parigi [180–?] f°.~~

Music div.
Mixed — 5 pt. — Keyboard acc.
JULIAN EDWARDS COLL.

1. Misereres.
N. Y. P. L. April 24, 1916.

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*MRD
+

Jommelli, Niccolò, 1714–1774.
Missa pro defunctis à quattro voci, concertata a due violini, viola, basso ed organo, di N. Jomelli, scuola napoletana, 1760. Publicata coll' aggiunta d' una breve notizia della vita del detto autore... Da Aless. Steff. Choron... In Parigi: A. Le Duc e Comp. [180–?] Publ. pl. no. 16. 2 p.l., iv, 81 p. f°. (Raccolta generale delle opere classiche musicali.)

Latin words.
Full score.
~~With this are bound: G. P. da Palestrina, Missa ad fugam and his Stabat Mater; N. Jommelli, Miserere à cinque voci; J. Després, Stabat Mater; L. Leo, Miserere.~~

Music div.
Keyboard acc.
JULIAN EDWARDS COLL.

1. Requiems. 2. Choron, Alexandre Étienne, 1772–1834.
N. Y. P. L. April 27, 1916.

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* MRD

Jommelli, Niccolò, 1714–1774. [Missa pro defunctis. Selections]
Sanctus, Hosanna & Benedictus. [By] Jomelli. Arranged from the full score, and adapted by F. C. Walker. [London: J. Hart, ca. 1840.] p. 135–140. ob. 12°. (The choral harmonist. no. 23.)

Vocal score. English words.
Caption-title.
~~Binder's title: Choral harmonist.~~

Music div.
DOANE COLLECTION.

1. Sanctus. 2. Walker, F. C.
N. Y. P. L. December 21, 1920.

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*MTK

JOMMELLI, NICCOLÒ, 1714-1774
[Overture, E♭ major. Chaconne]

Ciaccona, op. 5, n. 13 [di] Niccolò Jommelli. Trascrizione e revisione di Jacopo Napoli. Milano, Edizioni Curci [1967]

score (21 p.) 32 cm.

1. Chaconnes (Orchestra). 2. Orchestra--To 1800.
NN 6.69 v/ OC (OAFl) SL MUg, lg, 2g (LCl, Xl, DC2)

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* MN
(Raccolta)

Jommelli, Niccolò, 1714–1774.
...Da La passione di Gesù Cristo; oratorio per soli, coro, strumenti ad arco e basso, trascritto, armonizzato e ridotto per canto e pianoforte a cura di G. Francesco Malipiero... Milano: Istituto editoriale italiano, cop. 1919. 4 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 63–66.)

Vocal score. Italian words.

Music Div.

1. Oratorios.—Vocal score. 2. Malipiero, G. Francesco, 1882– editor. 3. Title: La passione di Gesu' Cristo. 4. Series.
N. Y. P. L. January 11, 1921.

DREXEL 4273.4

Jommelli, Niccolò, 1714-1774.
La passione di nostro Signore, Giesu Cristo. Oratorio. Musica del Signor Jomelli. [Poesia del Signor Metastasio. Pt. 1. *London: R. Bremner*, [17—?] 1 p.l., 74 pp. f°.
Full score(including figured bass).
Italian words.

Music Div.

Oratorios
Passion music
I. Metastasio, Pietro Antonio Domenico Bonaventura, 1698-1782. La passione di nostro Signore.

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*MRD

JOMMELLI, NICCOLÒ, 1714-1774.
[REQUIEM. VOCAL SCORE]
Requiem von Nicolo Jomelli, im Klavierauszuge mit Text nach der Original-Partitur, bearb. von Julius Stern. Leipzig, C. F. Peters [186-?] Publ. pl. no. 4510. 62 p. 29cm. (Edition Peters. No. 68)

Electrostatic reproduction made by the New York public library.
Words printed also as text, with German translation.

1. Requiems--Keyboard acc.
NN R 5.72 b/½ OCs (OAF l) SLs MUgs, lgs (MUF l, LCls, Xls)

DREXEL 4336

Jommelli, Niccolò, 1714-1774.

Requiem à 4 voix, avec accompagnement de piano ou orgue. (In: Sainte Cécile. n p., 1838–39. Année 1838, 1. semestre, pp. 93–124; 2. semestre, pp. 19–34, 44–65, 84–105, 117–130.)

Requiems—Keyboard acc.
Sequences, Liturgical.

Music Div.

Jommelli, Niccolò, 1714-1774.
Sanctus, Hosanna & Benedictus.

See

Jommelli, Niccolò, 1714-1774.
Missa pro defunctis.

Mus.Div.

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*ZB-78
Film Reproduction

JOMMELLI, NICCOLÒ, 1714-1774.
[SYMPHONY, D MAJ.]
Partitura d'una sinfonia (Didone abbandonata) in D la sol re, del Sigr: Jomelli. [n. d.] score (10 l.)

Film reproduction of ms. in Württembergische Landesbibliothek, Stuttgart. Positive.

1. Symphonies--To 1800. I. Title: Didone abbandonata.
NN R 11.61 m/B OC (OAF l) SL MUg, lg, lg (UM l, MUF l, MUI l, LCl, Xl)

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*MTA
box

Jommelli, Niccolò, 1714-1774.
[Symphonies. E♭ maj.]
Sinfonia... [London: Printed and sold by R: Bremner, ca.1767] 9 parts in 1 v. 31cm. (The periodical overture. In 8 parts. no.14.)

Parts only.
Caption-title.
Imperfect: horn I-II parts wanting, supplied by photostatic reproduction.
Includes duplicate bass part.

CARNEGIE CORPORATION OF NEW YORK

1.Symphonies—Parts—To 1800. I.Ser.

Revised.

Music Div.

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*ZB-78
Film reproduction

JOMMELLI, NICCOLO, 1714-1774.

Te Deum laudamus, del Sigr. Jomelli. [n.d.] score (24 l.)
Film reproduction of ms. in Württembergische Landesbibliothek, Stuttgart. Positive.
For SATB and orchestra.
Caption title.

1. Te deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
NN R 11.61 c/(OC SL MUF1) MUg, 1g, 2g (UM1, LC1, X1)

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*MX

JOMMELLI, NICCOLÒ, 1714-1774.
[Trio-sonata, 2 flutes & continuo, D major]

Trio Sonate, D-dur, für 2 Flöten und Basso continuo. Hrsg. von Hans-Ulrich Niggemann; Aussetzung des Generalbasses Renate Trauer-Volkart. For 2 flutes and basso continuo. Edited by Hans-Ulrich Niggemann; realization of the figured bass by Renate Trauer-Volkart. Frankfurt

(Continued)

NN L.66 l/. OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

JOMMELLI, NICCOLO, 1714-1774. [TRIO-SONATA, 2 FLUTES & CONTINUO, D MAJOR] Trio Sonate... (Card 2)
am Main, Verlag F. Hofmeister; Chicago, Co-Di Music Publications [°1960]
score (15 p.) and 3 parts. 31 cm.

Figured bass realized for harpsichord or piano; includes part for violoncello, viola da gamba or Bassoon.
Preface in German and English.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800.

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*MP
(Italian)

Jommelli, Niccolò, 1714–1774.
Il Vologeso. Scena ["Berrenice [sic] ove sei?"] del Sig: Nicolo Jommelli. ms., late 18th cent. 35 p. ob. 4°.

Full score. Italian words.
First performed at Ludwigsburg, Feb. 11, 1766.
Libretto is a version of Lucio Vero by Apostolo Zeno.
From Act 3, scene 2; aria of Berenice.
Caption-title.

Music div.
KREHBIEL COLLECTION.

1. Songs, arias, etc., with orchestra.—Full score. 2. Operas.—Selections. ~~3. Manuscripts.~~ 4. Zeno, Apostolo, 1668–1750: Lucio Vero. 5. Title.
N. Y. P. L. December 18, 1924

Jommelli, Niccolo, 1714-1774 Copy only words underlined & classmark— * MAD (Germany)

VETTER, WALTHER, 1891-
Italiens Musik im Lichte von Dichtung und Bildender Kunst; ein Beitrag zur Problematik des künstlerischen Formgefühls unter besonderer Berücksichtigung der Opera seria. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 8 (1963) p. [54]-95. illus., music)

"Se cerca, se dice," from Olimpiade, by N. Jommelli, for voice and keyboard instrument, p. 86-91.

(Continued)

NN 8.65 p/, OC, I OI (OAFl) MU, 1, 2, 3, 4, Ig (LCl, Xl, Zl)

VETTER, WALTHER, 1891- Italiens Musik im Lichte von Dichtung und Bildender Kunst... (Card 2)

Bibliographical notes, p. 93-95.

1. Language and music. 2. Art and music. 3. Operas--18th cent. 4. Operas--Italy I. Jommelli, Niccolò, 1714-1774. Olimpiade. Se cerca, se dice.

D-17
6280

JON SAMSONARSON, ed.
Kvae i og dansleikir. Reykjavik, Almenna bokafelagid, 1964. 2 v. 22cm. (Islenzk pjoðfraeði)

1. Folk songs, Icelandic 2. Folk songs—Hist.,and crit. I. Islenzk pjoðfraeði
NN R 8.67 p/ OC (OS)I PC,1,2 SL MU,1,1y (LC1,X1) [NSCM]

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* MFHB
(Italy)

IONA, EMILIO, 1927-
Le canzonette che fecero l'Italia, scelte e commentate da Emilio Jona. Milano, Longanesi [1962] 222 p. col. illus. 23cm. (I marmi, v. 33)

Without music.

1. Songs, National--Italy. 2. National music--Italy. 3. War songs, Italian. 4. War songs, Italian--Collections. I. Title.
NN R 6.65 g/ OC PC, 1, 3, I SL MU, 2, 2y, 3, 4y, I (LCl, Xl)

Jonah (Oratorio)

See

Berkeley, Lennox, 1903-
Jonah.

Music Div.

JONAH, THE PROPHET

*MS

COLE, HUGO.
[JONAH. VOCAL SCORE. ENGLISH]
Jonah; opera-cantata for stage or concert use, for speaker, baritone solo, SATB chorus, boys' voices & orchestra. Sevenoaks, Kent, Novello [c1967] 106 p. 25cm.

Words by the composer.
Duration: 70-75 min.

1. Operas--Vocal scores. 2. Cantatas, Sacred--Keyboard acc. 3. Jonah, the prophet. i. subs. for C-, H-, 1917-
NN# 9.71 e/ OC: (OAF1s) SLs MUg, 1gs, 2gs, 3gs (LC1s, [1], X1s)

JONAH, THE PROPHET

*MRH-Amer.

Pinkham, Daniel, 1923-
[JONAH. VOCAL SCORE. ENGLISH]
Jonah; dramatic cantata for mezzo-soprano, tenor, and bass-baritone soli, chorus of mixed voices, and orchestra. [n. p.] Ione Press; sole selling agent: E. C. Schirmer Music Co., Boston [1967]
vi, 39 p. 23 x 31 cm.

(Continued)

NN *1.68 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)
2

PINKHAM, DANIEL, 1923- . [JONAH. VOCAL SCORE. ENGLISH] Jonah... (Card 2)

Reproduced from holograph.
Words printed as text (vi p.)

1. Cantatas, Sacred--Keyboard acc. 2. Jonah, the prophet.

JONAH, THE PROPHET

*MSI

Tavener, John.
[THE WHALE. FULL SCORE. LATIN]
The whale; a Biblical fantasy. London, J. & W. Chester [1969]
score (70 p.) 35 cm.

For speaker, solo voices (MsBar), chorus (SATB), and orchestra.
Latin words, also printed as text with English translation on p. [1]
Duration: 35 min.

1. Liturgical dramas. 2. Jonah, the prophet. I. Title.
NN* 1.71 d/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Jonah

*MRHI

ADLER, HUGO CHAYIM.
[JONAH. FULL SCORE. ENGLISH]
Jonah; a Biblical cantata for soli, mixed chorus, orchestra and organ. Worcester, Mass., 1949.
99 p. 36cm.

1. Cantatas, Sacred--Orch. acc. I. Title.
NN 11.71 w/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Jonah

*MRHI

Beckwith, John, 1927-
[JONAH. FULL SCORE. ENGLISH]
Jonah; chamber cantata for chorus, four soloists, and instruments. Don Mills, Ont., BMI Canada, ©1969.
score (41 p.) 28 cm.
Duration: 32 min., 30 sec.

1. Cantatas, Sacred--Instr. acc. I. Title.
NN * 6.70 I/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

...Jonah, a sacred cantata.

*MRH

Carissimi, Giacomo, ca. 1604–1674.
...Jonah, a sacred cantata, composed by G. Carissimi... Adapted from the original Latin text by Henry Leslie. London: Augener & Co. [1881.] Publ. pl. no. 5015. 4, 52 p. 4°.

Vocal score. English words.
At head of title: Augener & Co.'s edition. no. 9117.

MUSIC DIV.
141138A

JUILLIARD FOUNDATION FUND.

1. Cantatas (Sacred). 2. Leslie, Henry David, 1822–96, translator. 3. Title.
N. Y. P. L. January 15, 1924.

Jonás, Alberto, 1868- , editor.

*MYD

Henselt, Adolph von, 1814–1889.
...Twelve characteristic concert-studies for the piano... Op. 2. New edition, revised and annotated by Alberto Jonás. New York: G. Schirmer, cop. 1902. Publ. pl. no. 15609. 66 p. f°. (Schirmer's library of musical classics. v. 44.)

MUSIC DIV.
26299A

HUNEKER COLLECTION.

1. Piano.—Studies. 2. Jonás, Alberto, 1868- , editor.
N. Y. P. L. September 22, 1921.

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*MKD

Jonás, Alberto, 1868–
Master school of modern piano playing & virtuosity; a universal method embracing all the technical, esthetic and artistic features required for the highest pianistic virtuosity. Having, as additional features, excerpts from the pedagogical works of Clementi—Johannes Brahms—Czerny—Falcke—Germer—Herz—Hummel—Joseffy—Kullak—Liszt—Moszkowski—Philipp—Pischna—Plaidy—Rosenthal-Schytte—Tausig—Safonoff—Wiehmayer. Containing approximately one thousand annotated, instructive examples taken from the entire classic and modern repertoire of the piano. Possessing, as an un-
(Continued on next card)
v.1 of book 1-2 ... in three parts, first part, book 1-2.
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MUSIC DIV.

Jonás, Alberto, 1868– Master school of modern piano playing ... (Card 2)
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7 v. ports. 30½cm.
Text in English, German, French and Spanish.
1. Pianoforte—Instruction and study. I. Title.
22-22631

Library of Congress M222.J791
Copyright A 683618 [2]

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*MKD

Jonás, Alberto, 1868–
Pianoscript book; an invaluable aid to teacher and student in preserving important advice and lesson notes in permanent form, by Alberto Jonás... Philadelphia: T. Presser Co. [cop. 1918.] 70 p. f°.

Blank pages interleaved. Thumb index.
With autograph of author.

Author's autograph

HUNEKER COLLECTION.

20255A. 1. Piano.—Exercises. 2. Title.
N. Y. P. L. September 19, 1921.

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*XML-186

JONAS, ÉMILE, 1827-1905.
[LE CANARD À TROIS BECS. LIBRETTO. ENGLISH & FRENCH]
Le canard à trois becs. The wonderful duck; an opera bouffe in three acts. Words by Jules Moinaux. New York, Evening post steam presses, 1876. 44 p. 25cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,831)

I. Moinaux, Jules, 1825-1895. II. Title. III. Title: The wonderful duck.
Le canard à trois becs.
NN R 8.72 g/ OC, I PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

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*MZ

JONAS, ÉMILE, 1827-1905.
[LE CANARD À TROIS BECS. LIBRETTO. FRENCH]
Le canard à trois becs; opéra bouffe en trois actes, par Jules Moinaux. Nouv. éd., conforme à la représentation. Paris, C. Levy, 1887. 93 p. 19cm.

"Représenté pour la première fois, à Paris, sur le théâtre des Folies-dramatiques, le 6 Février 1869."

I. Moinaux, Jules, 1825-1895. Le canard à trois becs. II. Title.

NN 2.57 j/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

°MS

JONAS, ÉMILE, 1827-1905.
[CINDERELLA, THE YOUNGER. VOCAL SCORE. FRENCH]
Javotte (Cinderella) opéra-comique en trois actes. Paroles de A. Thompson. Paris, E. et A. Girod [1871] Pl. no. E. J. 23. 237 p. 28cm.

At head of title: Théâtre lyrique.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Thompson, Alfred, dramatic writer. Cinderella, the younger. II. Title. III. Title: Cinderella.
NNR 5.70 r/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Jonas, Émile, 1827-1905.
JAVOTTE. See his

CINDERELLA, THE YOUNGER.

OC OD ED OS PC SL A MG MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 186b

Jonas, Émile, 1827-1905.

NKM + (Théâtre)

Mestepès, Eugène, 1820–1875, and E. Buffault.
...Job et son chien; opéra-bouffe en un acte, paroles de MM. Mestépès et Buffault; musique de M. E. Jonas... [Paris: M. Lévy frères, 1865.] 5 p. illus. f°. (Théâtre contemporain illustré. sér. 139.)

Caption-title.
Without music.

MUSIC DIV.

~~1. Drama, French. 2. Buffault, Ernest, jt. au.~~ 3. Title. ~~4. Ser.~~
N. Y. P. L. June 24, 1926

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*MS

Jonas, Émile, 1827–1905.
...Les petits prodiges, folie musicale, paroles de MM Jaime, fils, et Tréfeu, musique de Émile Jonas. Intermèdes: Le carnaval de Venise, et La basse-cour, valse comique de J. Offenbach. Partition piano et chant... Paris: Heugel et Cie. [1857?] Publ. pl. no. H. 2172. 2 p.l., 66 p. 4°.

At head of title: Théâtre des bouffes-parisiens.
"Représentée pour la première fois, à Paris, le 19 novembre, 1857."
no. 7, Scene et introduction à la valse des animaux, and no. 8, La basse-cour, valse comique, by J. Offenbach.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic), French. 3. Jaime, Adolphe, 1824- . 4. Tréfeu, Étienne, 1821- . 5. Offenbach, Jacques, 1819–80. 6. Title.
N. Y. P. L. August 12, 1919.

Jonas (Emile, 1827-1905), comp. NKM p.v.102
See:
Jaime (Adolphe,) the younger, and Tréfeu ([E.])
Les petits prodiges. Folie musicale en un acte. Musique de M. Jonas.
Paris: M. Lévy Frères, 1857. 18p.
12°

In: NKM p.v.102, no.4.

Jonas, Emile, 1827-1905

NKM + (Théâtre)

Jaime, Adolphe, 1824- , and É. Tréfeu.
...Les petits prodiges; folie musicale en un acte, par MM. Jaime fils et Tréfeu. Musique de M. Jonas... [Paris: M. Lévy frères, 1858.] 6 p. illus. f°. (Théâtre contemporain illustré. sér. 74.)

Caption-title.
Without music.

MUSIC DIV.

~~1. Drama, French. 2. Tréfeu, Étienne, 1821-1903, jt. au.~~ 3. Title. ~~4. Ser.~~
N. Y. P. L. June 6, 1925

Jonas, Émile, 1827-1905.

NKM + (Théâtre)

Jaime, Adolphe, 1824- , and E. Mestepès.
...Le roi boit! Opérette en un acte, paroles de MM. Jaime et Mestépès, musique de M. Émile Jonas... [Paris: M. Lévy frères, 1858.] 5 p. illus. f°. (Théâtre contemporain illustré. sér. 60.)

Caption-title.

MUSIC DIV.

~~1. Drama, French. 2. Mestépès, Eugène, 1820-1875, jt. au.~~ 3. Title. ~~4. Ser.~~
N. Y. P. L. June 24, 1926

Mus. Res.
*MW

JONAS, ERNST.
Serenata alla mauresque. [n.d.] 6 parts. 35cm.

Manuscript, in ink.
Caption title.
For flute and string orchestra.

1. Manuscripts (Music)--Jonas, E. 2. Flute and string orchestra.
NNS 5.71 d/ OC(1bo) SL MUg, 1g, 2g (MUR 1, LC1, X1)

Jonas, Justus, 1493-1555.

*MX

Altenburg, Michael, 1584–1640.
...Drei Intraden zu Advent und Weihnacht für 3 Violinen, Viola, 2 Violoncelli, eventuell mit einstimmigem Männerchor, Kontrabass und Blasinstrumenten; herausgegeben und bearbeitet von Arthur Egidi. Partitur... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.₍, pref. 1930.₎ Publ. pl. no. V. 1887. 11 p. f°. (Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score. German words.

(Continued)

MUSIC DIV.

N. Y. P. L. March 9, 1932

Altenburg, Michael, 1584–1640: ...Drei Intraden zu Advent und Weihnacht... (Card 2)

Intrada 1 and 2 from his: Cantiones de Adventu Dni. ac salvatoris nostri J. Chr. 5. 6. & 8 v. Erfurt, 1620; intrada 3 from his: Newer lieblicher u. zierlicher Intraden mit 6 St. auf Geigen, Lauten und Orgeln, nebst einer Choralstimme. Theil 1. Erfurt, 1620.

Contents: Intrada 1. "Auf Geigen gerichtet" zu: Nun komm der Heiden Heiland ("Gott sei Dank durch alle Welt," words by Heinrich Held). Intrada 2. Zu: Nun komm der Heiden Heiland (without chorus). Intrada 3. Wo Gott der Herr nicht bei uns hält (words by Justus Jonas).

JUILLIARD FOUNDATION FUND.

1. Sextets. 2. Chamber music, 17th–18th centuries. 3. Chamber music, with voices. 4. Christmas—Music for. 5. Advent—Music for. 6. Choruses, Men's voices. I. Egidi, Arthur, 1859– , editor. II. Held, Heinrich, fl. 1650. III. Jonas, Justus, 1493–1555.

N. Y. P. L. March 9, 1932

Jonas, Justus, 1493-1555, ed.

Drexel 4566

Enchiridion ‖ Oder eyn Handbuchlein / ‖ eynem jetzlichen Christen fast nutzlich ‖ bey sich zu haben / zur stettervbung ‖ vnnd trachtung geystlicher ge- ‖ senge / vnd Psalmen / Recht- ‖ schaffen vnnd kunstlich ‖ vertheutscht. ‖ M. CCCCC. XX IIII. ‖ ¶Am ende dyses buchleins wyrstu fin- ‖ den eyn Register / in welchē klerlich ‖ angezeygt ist was vnd wieviell ‖ Gesenge hieryn begriffen ‖ sindt. ‖ ¶ Mit dyesen vnd dergleychen Gesenge ‖ sollt mann byllich die inngenn ‖ iugendt aufferzyhen. (*Colophon:* Gedruckt zu Erffordt zcum Schwartzen ‖ Hornn / bey der Kremer brucken. ‖ M.D. XXIIIJ. jar) (repr. 1848) 24 l. 16 ½ cm.

Tunes with German words. (Continued on next card)

Contents differ slightly from another Erfurt edition of 1524 "Gedruckt zu Erffurd yn der Permenter gassen zum Ferbefass."

7-3139

MUSIC DIV. Revised

Enchiridion ‖ Oder eyn Handbuchlein ... (Card 2)

At end: Nach dem einzigen zu Strassburg noch bewahrten urdrukke dieses 1524 zu Erfurt / vermuthlich von Justus Jonas und Johannes Lange / herausgegebenen Enchiridions / des ersten für den kirchlichen volksgesang / durch Phillip Wakkernagels vermittelung / neu und treu wieder zu Erfurt in Gerhardt und Schreibers steindrukkerei / auf kosten und zum besten des Martinsstiftes / besorgt von ... Karl Reinthaler / im denkjahre des deutschen kirchenfriedens 1848.

With this is bound: Teutsch Kirchē ampt mit lobgesengen vñ gōtlichen psalmen. [Erfurt, 1848]

1. Lutheran church—Hymns. 2. Hymns, German. I. Schwartze-horn enchiridion. II. Reinthaler, Karl Martin, 1822–1896, ed.

7-3139

Library of Congress M2138.A2E56

Jonas, Nita

NCOF +

COLBY, ROBERT.
[HALF-PAST WEDNESDAY! LIBRETTO. ENGLISH]
Half-past Wednesday! a musical version of Rumpelstiltskin. Book by Anna Marie Barlow; music by Robert Colby; lyrics by Robert Colby and Nita Jonas; additional songs by Robert Colby. New York, [1962?] 66, 69 l. 29cm.

Typescript.

(Continued)

NN 4.65 g/B OC(Ibo)II, Ibo, II, III, Vbo (OAF 1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

2

COLBY, ROBERT. [HALF-PAST WEDNESDAY! LIBRETTO. ENGLISH] Half-past Wednesday! (Card 2)

Produced at the Orpheum theatre, New York, April 6, 1962.

1. Children's operettas. 2. Drama--Promptbooks and typescripts. I. Jonas, Nita. II. Barlow, Anna Marie. Half-past Wednesday! III. Rumpelstiltskin. IV. Title. V. Barlow, Anna Marie.

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*MYD

JONAS, OSWALD, 1897- ,ed.
Portuguese and Spanish keyboard music of the 18th century. Evanston, Ill., Summy-Birchard pub. co., c1958. 48 p. 28cm.

1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800. I. Title.

NN 1.66 j/& OC SL MUg, Ig, 2g, Ig (LC1, X1)

Copy only words underlined & classmark— *MA

JONAS, OSWALD, 1897-
Die "Variationen für eine liebe Freundin" von Johannes Brahms. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 4 (1955) p. [319]-326. facsim., music)

Bibliographical footnotes.

1. Brahms, Johannes. Variations, Handel. 2. Brahms, Johannes--Manuscripts.

NN R 9.57 c//OC OI MU, 1, 2 (LC3, X1)

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*MI

JONAS, OSWALD, 1897-
...Das Wesen des musikalischen Kunstwerks; eine Einführung in die Lehre Heinrich Schenkers. Wien: Saturn-Verlag, 1934. 223 p. illus. (music.) 21½cm.

CARNEGIE CORPORATION OF NEW YORK.

743188A. 1. ~~Music~~—Theory, 20th cent. 2. Schenker, Heinrich, 1868- . I. Title.

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. December 14, 1934

Jonas, Oswald, 1897- ,ed.

* MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[COLLECTION, KEYBOARD (BERLINGER-JONAS)]
Collection of movements from suites, partitas and other keyboard works; selected by Harold Berlinger and prepared for study from original sources by Oswald Jonas. [Chicago] Summy pub. co., c1956. 32 p. 31cm.

For piano.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Jonas, Oswald, 1897- , ed. II. Berlinger, Harold, ed. III. Berlinger, Harold.

NN X 3.59 m/& OC, I, II, IIIbo (OAF 1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Jonas, Oswald, 1897- ,ed.

*ZAN-*M47
Film Reproduction

Der DREIKLANG; Monatsschrift für Musik. Heft 1-8/9; Apr. 1937-Nov. 1937/Feb. 1938. Wien, Krystall-Verlag. 7 no. on 1 reel. music. 24cm.

Film reproduction. Negative.
Edited by O. Jonas (Apr.-Oct. 1937, with F. Salzer).

1. Music--Per. and soc. publ. 2. Periodicals--Austria. I. Jonas, Oswald, 1897- ,ed. II. Salzer, Felix, 1904- , ed.

NN R 8.64 a/ᶠ (OC)Is, IIs OSs PCs, Is, Is, IIs SL MUs, 2, Is, IIs (MUF1, UIs, UMI, LCIs, XIs) [C]

Jonas, Oswald, 1897- ,ed.

*MI

Schenker, Heinrich, 1868-1935.
Harmony. Edited and annotated by Oswald Jonas. Translated by Elisabeth Mann Borgese. [Chicago] University of Chicago press [1954] xxxii, 359 p. music. 24cm.

Translation of Neue musikalische Theorien und Phantasien, 1. Bd.
"Works of Heinrich Schenker", p. 353

1. Harmony. 2. Harmony, 1901- I. Jonas, Oswald, 1897- ,ed.

NN&R 7.55 j/p OC, I PC, 1, I SL MU, 2, I (LC1, X1)

Jonas, Rosalie M

*MP (U.S.)

Humiston, William Henry, 1869–
Four songs... By William Henry Humiston... New York: Breitkopf & Härtel (cop. 1912). Publ. pl. nos. NY. 401–404. 4 v. in 1. f°.

Words and music.
Contents: "A song of evening" from "Alcestis" (by) S. K. Wiley. "Song of a young girl" (by) S. K. Wiley. "Yo te amo" (by) R. M. Jonas. "Beauty's daughters" (by) Byron.

Music Dept.

1. Songs (American). 2. Wiley, Sara King, 1871–1909. 3. Jonas, Rosalie M. 4. Byron, George Gordon Noël Byron, 6th baron, 1788–1824.

N. Y. P. L. October 11, 1918.

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*MYD +box

Jonas, Rudolph.
Helenen-Walzer für das Pianoforte, componirt von Rudolph Jonas. Op. 1... Breslau: C. Cranz₍, ca. 1840₎. 11 p. obl. 8°.

t.-p. illustrated.
"Eingetragen in das Vereins-Archiv. No. 206."

1. Piano—Waltzes. 2. Title.

Music Dept.

N. Y. P. L. July 29, 1937

Jonathon and the gingery snare *MSP-Amer.

WARD, ROBERT, 1917-
[JONATHON AND THE GINGERY SNARE. PIANO ACC.]
Jonathon & the gingery snare. Narration by Bernard Stambler. [Piano reduction by Kurt Manschinger] New York, Associated music publishers [c1951] 19 p. 31cm.

For narrator and piano; acc. originally for orchestra.

1. Melodrames--Keyboard acc. I. Stambler, Bernard, 1910- , Jonathon and the gingery snare. II. Title.

NN 7.71 b/& OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(2)I (LC1, X1)

Jonchée d'octobre.

*MYD

Moret, Ernest.
Jonchée d'octobre; pièces pour piano... de Ernest Moret. Paris: Heugel & Cie, cop. 1907. Publ. pl. nos. H. & Cie. 23307–23311. 22 p. f°.

Contents: 1. Jour de soleil. 2. Schumanniana. 3. Berceuse pour un soir d'automne. 4. Caprice mélancolique. 5. Cloche-pied.

MUSIC DIV.

1. Piano. 2. Title.

N. Y. P. L. August 10, 1923.

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*MS

Joncières, Félix Ludger Rossignol, called Victorin de, 1839–1903.
...Le chevalier Jean; drame lyrique en 4 actes. Paroles de Louis Gallet et Édouard Blau, musique de Victorin Joncières. Partition chant & piano... Paris: L. Grus (ca. 1885). Publ. pl. no. L. G. 4267. 363 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à l'Opéra-comique le 11 mars 1885."
Illustrated t.-p.

134596A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Gallet, Louis, 1835–98. 3. Blau, Édouard, 1836–1906. 4. Title.

N. Y. P. L. April 10, 1924.

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*MS (Fr.)

Joncières, Félix Ludger Rossignol, called Victorin de, 1839–1903.
La mer; ode-symphonie, poésie de E. Guinand, musique de Victorin Joncières. Paris: L. Grus (ca. 1881). Publ. pl. no. L. G. 3592. 2 p.l., 42 p. 4°.

t.-p. illustrated.
Dedication at head of title.
"Exécuté pour la 1re fois aux concerts du Conservatoire, le 9 janvier 1881."
French words.
Vocal score.

Secular—Keyboard acc.

MUSIC DIV.

1. Cantatas, 2. Guinand, Édouard, 1838- . 3. Title.

N. Y. P. L. July 18, 1917.

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*MS

Joncières, Félix Ludger Rossignol, called Victorin de, 1839–1903.
La reine Berthe; opéra en deux actes. Paroles de Jules Barbier, musique de Victorin Joncières. Partition réduite pour piano et chant par L. Delahaye... Paris: L. Grus (ca. 1880). Publ. pl. no. L. G. 3532. 332, A-D p. 4°.

Vocal score. French words.
"Représenté sur le Théâtre de l'Opéra le 27 décembre, 1878."
Illustrated t.-p.

MUSIC DIV.

134597A

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Delahaye, Léon Jules Jean Alexandre Lepol 1844-1896. 4. Title.

N. Y. P. L. April 10, 1924.

Joncières, Félix Ludger Rossignol called Victorin de, 1839-1903. Imogine.

Write on slip words underlined below and class mark— *MA

Imogine, histoire d'un opéra, reçu en 1826 à l'Académie royale de musique.

(Revue internationale de musique. Paris, 1898. p. 143-144.)

MUSIC DIV.

form 400b [viii-15-40 25m] (Over)

Jonckbloet, Willem Jozef Andries, 1817-1885, editor.

*MFBG

Huygens, Constantijn, *heer van Zuilichem*, 1596–1687.
... Musique et musiciens au XVIIe siècle. Correspondance et œuvre musicales de Constantin Huygens, pub. par W. J. A. Jonckbloet et J. P. N. Land. Leyde, E. J. Brill, 1882.

ccxci, (7) p., 1 l., 84, (80) p. 3 pl. 23½ x 19^cm.

At head of title: Société pour l'histoire musicale des Pays-Bas.
"Pathodia sacra et profana occupati": (80) p.

1. Music—Hist. & crit.—16th–17th cent. I. Jonckbloet, Willem Josef Andries, 1817–1885, ed. II. Land, Jan Pieter Nicolaas, 1834–1897. III. Vereeniging voor Noord-Nederlands muziek-geschiedenis.

10-22713

Library of Congress ML423.H99

Write on slip words underlined in red.
Mus. Res.
*TRH

Jonckers, Goessen, early 16th cent.

Cibavit eum dominus, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 3, fol.3, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*TRH

Jonckers, Goessen, early 16th cent.

Misit me pater, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 3, fol.3 of each of the 5 vols.)

Music Div.

JONE, HILDEGARD

Copy only words underlined & classmark— *MA

MAYER, HARRY.
De koorcomponist Anton Webern. (IN: Symphonia; algemeen Nederlands muziektijdschrift. Hilversum. 28cm. jaarg. 37, no. 11 (Nov. 1960) p. 150-153. illus., port.)

1. Webern, Anton von. Choral music. 2. Jone, Hildegard.
NN 12.61 e/g OI (MU)1, 2 (LC3, X1)

Jone, Hildegard. Das Augenlicht
*MP (German)

Webern, Anton von, 1883-1945.
[Das Augenlicht. English & German]

Das Augenlicht; für gemischten Chor und Orchester, op. 26. Worte von Hildegard Jone. The light of the eye; English version by Eric Smith. Partitur. Wien, Universal Edition [1956]

miniature score (20 p.) 19 cm. (Universal Edition, 11473)

Duration: about 10 min.
First line: Durch unsre offnen Augen. Through our open eyes.

1. CHORAL MUSIC, SECULAR (MIXED, 4 PT.)--ORCH. ACC. I. Jone, Hildegard. Das Augenlicht II. Smith, Erich, tr. III. Das Augenlicht IV. The light of the eye
NN * 11.58 a/f OC, I, II (OAFI) SL MUg, Ig, IIg, IIIg, IVg (MUDI, LC1, X1, MUS4)

Jone, Hildegard. Letters, Webern

Copy only words underlined & classmark— *MA

WEBERN, ANTON VON, 1883-1945.
[LETTERS, JONE]
Briefe an zwei Freunde. (IN: Melos. Mainz. 30cm. Jahr. 26, Heft 12 (Dez. 1959) p. 377-378. ports.)

1. Webern, Anton von, 1883-1945. Letters, Humplik. II. Jone, Hildegard. Letters, Webern. III. Humplik, Josef. Letters, Webern. IV. Humplik, Josef.
NN R 11.60 a/f OC, I, II, III, IVbo OI PC, I, II, III MU, I, II, III (LC4, X1)

Jone, Hildegard. Letters, Webern

** MEC (Webern)-L

WEBERN, ANTON VON, 1883-1945.
[LETTERS, JONE]
Briefe an Hildegard Jone und Josef Humplik. Hrsg. von Josef Polnauer. [Wien] Universal Edition [1959]

108 p. illus., ports., music. 21 cm.

Drexel Musical Fund

1. Musicians--Correspondence, reminiscences, etc. I. Jone, Hildegard. Letters, Webern. II. Humplik, Josef. Letters, Webern. III. Webern, Anton von, 1883-1945. Letters, Humplik. IV. Polnauer, Josef, ed. V. Polnauer, Josef.
NN 10.61 g/ OC, I, II, III, IV, Vbo (OAF I) PC, I, I, II, III, IV SL MU, I, II, III, IV (LC1, X1)

Jone, Hildegard

*MP (German)

WEBERN, ANTON VON, 1883-1945.

Das Augenlicht, von Hildegard Jone, für gemischten Chor und Orchester, Op. 26. Klavierauszug von Ludwig Zenk. Wien, Universal-Edition [c1938] 14 p. 31cm. (Universal-Edition. Nr. 11004)

Score: SATB and piano. Originally with chamber orchestra.
Duration: 10 min.

(Continued)
NN X 7.57 J/l OC, I, II, IIIbo SL MU, Ig, IIg/IIIg (MUS1, LC1, X1)

WEBERN, ANTON VON, 1883-1945. Das Augenlicht ... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Jone, Hildegard. II. Zenk, Ludwig, arranger. III. Zenk, Ludwig.

Jone, Hildegard

*MP (German)

WEBERN, ANTON VON, 1883-1945.
[CANTATA NO. 1. VOCAL SCORE. ENGLISH & GERMAN]
I. Kantate, für Sopran-Solo, gemischten Chor und Orchester, Op. 29. [Cantata] for soprano, mixed chorus and orchestra. Worte von Hildegard Jone. English version by Eric Smith. Wien, Universal Edition [c1954] 19 p. 31cm. (Universal-Edition 12197)

With piano accompaniment.
Duration: about 20 min.

1. Cantatas, Secular--Keyboard acc. I. Jone, Hildegard. II. Smith, Eric, tr. III. Smith, Eric.
NN 1.58 e/k OC, I, II, IIIbo SL MUg, Ig, IIg (LC1, X1, Z1)

Jone, Hildegard

*MP (German)

WEBERN, ANTON VON, 1883-1945.
[CANTATA NO. 2. FULL SCORE. ENGLISH & GERMAN]
II. Kantate, für Sopran- und Bass-Solo, gemischten Chor und Orchester, Op. 31. Worte von Hildegard Jone. English version by Eric Smith. Partitur. Wien, Universal Edition [c1956] miniature score (52 p.) 19cm. (Universal Edition. 12486)

For solo voices (SB), chorus (SSATB) and orchestra.
Duration: about 16 min.

1. Cantatas, Secular--Orch. acc. I. Jone, Hildegard.
NN R 4.60 a/L OC, I (OAFI) SL MUg, Ig, Ig (LC1, MUDI, X1)

Jone, Hildegard

* MP (German)

WEBERN, ANTON, 1883-1945.
[CANTATA NO. 2. VOCAL SCORE. GERMAN]
II. Kantate, für Sopran- und Bass-Solo, gemischten Chor und orchester, Op. 31. Worte von Hildegard Jone. Wien, Universal Edition, c1951. 32 p. 31cm. (Universal-Edition 11885)

With piano accompaniment.
Duration: about 24 min.

1. Cantatas, Secular--Keyboard acc. I. Jone, Hildegard.
NN 1.58 g/ OC SL MUg, Ig, Ig (LC1, X1, Z1)

Jone, Hildegard

*MP (German)

WEBERN, ANTON VON, 1883-1945.
[CANTATA NO. 2. VOCAL SCORE. ENGLISH & GERMAN]
II. Kantate, für Sopran- und Bass-Solo, gemischten Chor und Orchester, Op. 31. Worte von Hildegard Jone. English version by Eric Smith. Klavierauszug mit Singstimmen. Wien, Universal Edition [1955] 32 p. 31cm. (Universal-Edition. Nr. 11885)

For solo voices (SB), chorus (SSATB), and piano. Originally with orchestra.
Duration: 24 min.

1. Cantatas, Secular--Keyboard acc. I. Jone, Hildegard.
NN 11.57 e/k OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1, Z1)

Jone, Hildegard

*MRH

WEBERN, ANTON VON, 1883-1945.
[GESÄNGE, OP. 23]
Drei Gesänge, Op. 23. Aus Viae inviae von Hildegard Jone. Wien, Universal-Edition, c1936. 12 p. 31cm. (Universal-Edition. Nr. 10255)

For voice and piano.
CONTENTS.--Das dunkle Herz.--Es stürzt aus höhen Frische.--Herr Jesus mein.

1. Sacred Songs, German. 2. Song cycles. I. Jone, Hildegard.
NN 1.59 1/f OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, MUS3, LC1, X1, Z1)

Jone, Hildegard

*MEC (Webern)-L

WEBERN, ANTON VON, 1883-1945.
LETTERS, JONE... ENGLISH]
Letters to Hildegard Jone and Josef Humplik. Edited by Josef Polnauer. [Translated by Cornelius Cardew] Bryn Mawr, Pa., T. Presser Co. [1967] 94 p. music, ports. 21cm.

Translation of Briefe an Hildegard Jone und Josef Humplik.
1. Musicians--Correspondence, reminiscences, etc. I. Jone, Hildegard. II. Humplik, Josef. III. Polnauer, Josef, ed.
NN 3.70 l/ OC, I, II, III PC, I, I, II, III (OAF1) SL MU, I, II, III (LC1, X1)

Jone, Hildegard

*MP (German)

WEBERN, ANTON VON, 1883-1945.
[LIEDER, OP. 25]
Drei lieder nach Gedichten von Hildegard Jone, Op. 25. Three songs on poems by Hildegard Jone. English version by Eric Smith. Voice and piano. Wien, Universal Edition [c1956] 10 p. 31cm. (Universal Edition. Nr. 12418)

(Continued)
NN R 4.60 a/L OC, I, II (OAFI) SL MUg, Ig, IIg, IIg (MUS6, LC1, X1, MUDI)

WEBERN, ANTON VON, 1883-1945. [LIEDER, OP.25]
Drei lieder... (Card 2)

CONTENTS.--Wie bin ich froh (What great delight)--Des Herzens Purpurvogel (The heart's purple eagle)--Sterne, Ihr silbernen Bienen der Nacht (Stars, ye little bright bees of night).

1. Songs, German. I. Jone, Hildegard. II. Smith, Eric, tr.

Jone

*Z-261
Film Reproduction

PETRELLA, ERRICO, 1813-1877.
[IONE. LIBRETTO. ITALIAN]
Jone: dramma lirico in 4 atti, di Giovanni Peruzzini. Musica del maestro Enrico Petrella. Da rappresentarsi al Teatro Argentina nella stagione di primavera 1863. Roma, G. Olivieri, tip della Romana università, 1863. 37 p. 19cm.

Film reproduction. Positive.
I. Peruzzini, Giovanni, 1815-1869. Jone. II. Title. III. Title: Ione.
NN ** R X 2.65 e/t OC, I PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

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* MKW

JONES, A. M.
Africa and Indonesia; the evidence of the xylophone and other musical and cultural factors, by A. M. Jones. Leiden, E. J. Brill, 1964.
viii, 248 p. illus., maps, tables. 25 cm.
Bibliography: p. [239]-245.
1. Musical instruments, African tribes. 2. Musical instruments, Indonesian. 3. Instruments, African tribes. 4. Instruments, Indonesian. 5. Xylophone. 6. Ethnomusicology.
NN R 9.65 g/ OC PC, 1, 2, 5, 6 SL MU, 3, 4, 5, 6 (LC1, X1)

Write on slip only words underlined and classmark: QPE

Jones, A M.
African drumming. A study in the combination of rhythms in African music.

(Bantu studies. Johannesburg, 1934. v.8, p.1-16. illus.: music)

"Based on research in Northern Rhodesia."

African tribes--Rhodesia Northern Rhodesia. Music div.

form 400d [xi-23-31 25m]

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*MG p.v. 236

JONES, A M
African music. Livingstone, Rhodes-Livingstone Institute, 1943. 33 p. illus., music. 22cm. (Rhodes-Livingstone museum, Livingstone, Rhodesia. Occasional papers. no. 2)

"Rhodes-Livingstone museum collection, musical instruments," p. 24-29.

"Notes on the social background of Barotse music, by Max Gluckman," p. 30-33.
1. Music--African tribes--Northern Rhodesia. 2. Musical instruments, African tribes. 3. African tribes--Northern Rhodesia. 4. Instruments, African tribes. 5. Zanza. I. Series.
NN*R X 10.54 g/ OC, (OS)I PC, 1, 2, I SL MU, 3, 4, 5, I (U1, LC1, X1s)

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*MG p.v. 247

Jones, A M
African music in Northern Rhodesia and some other places. [Livingstone, Northern Rhodesia, 1949] 78 p. plate, music. 22cm. (Rhodes-Livingstone museum, Livingstone, Rhodesia. Occasional papers. no. 4)

New ed. of the author's African music (1943) together with two essays from Bantu studies (March 1934, Dec. 1937)

(Continued)
NN R 12.55 j/ OC (OS) I PC, 1, 2, I SL MU, 3, 4, 5, 6, 7, I (U1, LC1, X1)

Jones, A M African music in Northern Rhodesia and some other places. (Card 2)

Partial Contents.—Rhodes-Livingstone museum collection of musical instruments (p.[32]-36)—Notes on the social background of Barotse music, by Max Gluckman (p.[37]-40)—Two critical essays: African drumming, and The Study of African musical rhythm (p.[41]-78)

(Continued)

Jones, A M African music in Northern Rhodesia and some other places. (Card 3)

1. Music—African tribes—Northern Rhodesia. 2. Musical instruments, African tribes. 3. African tribes—Northern Rhodesia. 4. African tribes. 5. Instruments, African tribes. 6. Zanza. 7. Meter and rhythm—Hist. I. Series.

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*MGO p.v.21

Jones, A. M.
The Icila dance old style; a study in African music and dance of the Lala tribe of Northern Rhodesia [by] A. M. Jones & L. Kombe. Roodepoort, South Africa, Published by Longmans, Green for African music society [1952] 49 p. illus., music. 25cm.

1. Music—African tribes—Northern Rhodesia. 2. Dancing—African tribes—Northern Rhodesia. 3. African tribes—Northern Rhodesia. 4. Instruments, African tribes—Northern Rhodesia. I. Kombe, L., joint author. II. African music society. III. Kombe, L.
NN R 5.64 OC,I,IIIbo (OS)II PC,1,2,I,II SL MU,2,3,4,I,II (LC1,X1)

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* MFFB (Africa)

Jones, A M
Studies in African music. London, New York, Oxford University Press, 1959.

2 v. xviii plates (photos.), charts, music. 22, 28 x 32 cm.

Vol. 2 contains music dealt with in text of vol. 1 in full score; principally dance music for voices and percussion.

1. Music--African tribes--Ewe. 2. African tribes--Ewe. 3. Music--African tribes. 4. African tribes.
NN* R 12.59 g// OC PC,1,3 SL MU,2,2g,4,4g (LC1,X1)

Write on slip words underlined below and class mark— QPE

Jones, A.M.
The study of African musical rhythm.

(Bantu studies. Johannesburg,1937. Dec.11, p.295-319. plates.)

~~Musical~~ meter and rhythm.
African tribes

Music div.

form 100b [vi-23-37 25m]

Jones, A. Rowland

See

Rowland-Jones, A.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

3.62 form 165 [iii-16-36 5m]

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*MRA

Jones, Abner, *professor of music*

Melodies of the church; a collection of psalms and hymns, adapted to publick and social worship, seasons of revival, monthly concerts of prayer, and various similar occasions. Selected from Watts and other authors. Accompanied by appropriate musick: with directions for musical elocution. To which is prefixed a brief introduction to the art of sacred psalmody. By Abner Jones ... New York: H. C. Sleight [etc., etc.] 1832. xii, 440 [i.e. 442], xiii p. 23cm.

(Continued)

N. Y. P. L. Music Div. October 1, 1940

Jones, Abner, Melodies of the church ... 1832. (Card 2)

Open score; 4 mixed voices.
Pages 147-148 unnumbered; p. 149-442 numbered 147-440.

69342B. 1. Hymns. I. Title.
N. Y. P. L.
Cards in Public Catalogue. Card revised October 1, 1940

DREXEL 4432.1

Jones (Abner)
The Psalter, defined and explained in its musical bearings, and divided according to its musical measures and cadences: vindicating the Psalms of David regarding their original design and...adaptation to the purposes of sacred song....*New York: Mason Bros.*, 1860. 1 p.l., 48 pp. 12°.

~~Bd. with his The Psalms of David rendered into English verse. New York, 1860. New ed. 8°.~~

Psalmody

Music Div.

DREXEL 4432

Jones (Abner)
The Psalms of David rendered into English verse of various measures, divided according to their musical cadence, and comprised in their own limits...*New York: Mason Bros.*, 1860. x, 228 pp. New ed. 8°.

Bible. O.T. Psalms, Metrical — Jones. 1860

Music Div.

Jones, Alan Pryce-
See
Pryce-Jones, Alan, 1908-

OC PC MU

OR. Cat.

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*MFR

Jones, Archie Neff, 1900- ed.
Music education in action: basic principles and practical methods. Archie N. Jones, editor. Dubuque, Iowa, Wm. C. Brown Co. [1964]
xx, 523 p. illus., music. 24 cm. (Brown music series)
Includes bibliographies.

1 Music--Instruction and study. 2 Instruction and study.
NN R 3.65 e/3 OC PC, 1 SL MU, 2 (LC1, X1)

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*MIB

Jones, Arthur, *musician.*
How to crash Tin-pan alley; the authoritative handbook for a successful songwriting career, as told by Arthur Jones to Louise Howard and Jeron Criswell. Foreword by Sammy Kaye ... [New York, N. Y., Howard & Criswell, °1939]

5 p. l., 15-126, [11] p. incl. 1 illus. (music) plates, ports. port. 21½cm.

"First edition."
Unnumbered pages for music and memoranda (11 at end)

SECOND COPY

~~1. Music, Popular (Songs, etc.)—Writing and publishing.~~ I. Howard, Louise. II. Criswell, Jeron. III. Title. *1. Song writing.*

Library of Congress
~~Copy 2.~~
Cards in Public Catalogue
MT67.J77H7
[39c2]
39—9036
Music Div.
780.973

Jones, Arthur Morse. Foemen of the yard

*MS-Amer.

MOORE, FRANCIS DANIELS, 1913-
[FOEMEN OF THE YARD. VOCAL SCORE. ENGLISH]
Foemen of the yard. [Book by Arthur M. Jones, jr.; music by F.D. Moore and others; lyrics by F.D. Moore and others] Cambridge, Mass., The Hasty pudding club [c1935] 32 p. illus. 28cm.

At head of title: The Hasty pudding club of Harvard university.

(Continued)

NN 12.69 w/A OC(lbWWA),I, Ib, IIg, IIIg MUA(4),I,II (LC1, IVb+ (OS)II (OAFI) SL MUg, Ig, X1)

2

MOORE, FRANCIS DANIELS, 1913- . [FOEMEN OF THE YARD. VOCAL SCORE. ENGLISH] Foemen of the yard. (Card 2)

1. College operas, revues, etc.--Harvard. I. Jones, Arthur Morse. Foemen of the yard. II. Harvard university. Hasty pudding club. III. Title. IV. Jones, Arthur Morse.

Jones, Bobby

NCOF +

BLOODGOOD, LINDA.
[TROUBLE MAKERS. LIBRETTO. ENGLISH]
Trouble makers; a new satirical musical comedy. [Book by William I. Flagg; lyrics by Bobby Jones; music by Linda Bloodgood. New York, 19--]
1 v. (various pagings) 29cm.

Typescript.
1. Musical comedies--Librettos. Trouble makers. I. Flagg, William I. Trouble makers. II. Jones, Bobby. III. Title.
NN**R X 12.56 g/+ OCs, Is, IIs PCs, Is, IIs, IIIs SLs MUys, Iys, Iys, IIys, IIIys (T 4s, LC1s, X1)

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*MV-Amer.

JONES, CHARLES, 1910-

Introduction and rondo [for] string orchestra. New York, Henmar press; sole selling agents: C.F. Peters, 1962. score (25 p.) 27cm. (Edition Peters, no. 6041)
Duration: 12 min.

1. Orchestra, String.
NN 12.62 f/3 OC SL MU, Ig MUA(4) (LC1, X1)

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*MTA-Amer.

Jones, Charles, 1910–
[Little symphony for the New Year]
Little symphony for the New Year. Orchestra score. New York, Mercury Music Corp. [°1956]
28 p. 28 cm. (A Beekman music publication)

1. SYMPHONIES
I. A Beekman music publication
II. Little symphony for the New Year

NN* X 12.58 d/ OC (OS)I (OAFI) SL MUg, Ig, IIg (MUA4, MUI I, LC1, X1) [NSCM]

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*MX-Amer.

JONES, CHARLES, 1910-

Lyric waltz suite. Essays in the poetic and lyric aspects of the waltz, for flute, oboe, clarinet [and] bassoon. New York, London, C.F. Peters, c1955. 1 v. 31cm. (Edition Peters. No. 6092)

Score (15 p.) and 4 parts.
1. Chamber music, 20th cent. --Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon) 3. Waltzes (Quartets). 4. Suites (Quartets). I. Title.
NN 7.56 j/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUA4, MUI 1, LC1, X1)

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* MYD

JONES, CHARLES, 1910-

Three pieces for piano [1943] [New York] Arrow music press, incorporating the Cos Cob press [c1946] 16 p. 31cm.

CONTENTS. --Fanfare. --Song. --Finale.

1. Piano.
NN X 12.58 d/ OC SL MUg, Ig (MUA4, MUI 4, LC1, X1)

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*MX-Amer.

JONES, CHARLES, 1910-
[QUARTET, STRINGS, NO. 2]
String quartet [no. 2] (1944) Score. New York, Mercury music corp. [c1951] 32 p. 27cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 12.58 a/P OC (OAFI) SL MUg, Ig, 2g (MUA4, LC1, X1)

*MX— Amer.

JONES, CHARLES, 1910-

Sonatina for violin and piano [1942]
New York, Published for the society by G. Schirmer [c1946] 1 v. 30cm.

Score (16 p.) and part.
At head of title: Society for the publication of American music.
Twenty-sixth season 1944-1945.

1. Violin and piano. I. Society for the publication of American music.
NN 12.56 p/, OC (OS)I SL MUg, 1g, Ig (MUA 4, LC1, X1)

MWEO

Jones, Charles T H., and D. Wilson.
Musico-dramatic producing; a manual for the stage and musical director, by Charles T.H. Jones and Don Wilson; illustrations by Clark Fiers and Karl Bradley. Chicago, Ill., Gamble Hinged music co. [c1930]

3 p. l., 5-140 p. illus. (incl. ports., music) diagrs. 20cm.

"Reference books": p. 135.

Music Div.

Continued.

Jones, Charles T H., and D. Wilson.
Musico-dramatic producing... (card 2)

"Information on today's popular operettas": p. 136-140.

MWEO ____A second copy.

1. Operas - Dramaturgy.
1. Operetta. 2. College and school drama. 3. Amateur theatricals. I. Wilson, Don, joint author. II. Title.

See next card

Jones, Charles T H. d,1950. Musico-dramatic producing... (Card 3)

MWEO
—— —— Second edition... [c1939]
Cover-title: More power to the showman...

—— —— Second copy.

Copy only words underlined & classmark-- RNA

JONES, CHARLES WILLIAMS, 1905-
The Saint Nicholas liturgy and its literary relationships, ninth to twelfth centuries. With an essay on the music by Gilbert Reaney. Berkeley, University of California press, 1963. x,151 p. music. 24cm.
(California. University. University of California publications. English studies. 27)

Includes transcription of the liturgy as contained in the British museum ms. Cotton Nero E.I. a Passionale from Worcester
Bibliographical footnotes.

(Continued)

NN* 1.65 p/f OC (OD)I (ED)I (OS)II, III PC, 1, 2, I, II, III MU, 1,2 II, III *R (LC1, X1)

JONES, CHARLES WILLIAMS, 1905- The Saint Nicholas liturgy and its literary relationships ... (Card 2)

1. Nicholas, Saint, bp. of Myra, d. 345 or 352. 2. Nicholas, Saint, bp. of Myra, d. 345 or 352. Legend. I. Series. II. Catholic church, Roman. Liturgy and ritual. Special offices. Nicholas, Saint bp. of Myra. III. British museum. Mss. (Cottonian Nero E. I)

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*MP box

JONES, CLAYTON, 1857-1932.
Roses, roses! Boston, Boston music co. [c1900]

Song with piano accompaniment.
First line: Give me but a wreath of roses.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Roses.
I. Subs. for m.e., no date
NN R 10.66 a/ OC; SL MUg, 1gs (MUA)2s, 3s (LC1s, [I], X1s, MUS2s)

Jones, Cupid, pseud.
See
Saltus, Francis Saltus, 1849-1889.

Music Div.

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*MYD

JONES, DAN.
[SONATA, PIANO, OP. 7]
Sonate, Op. 7, für das Pianoforte. Berlin, Raabe & Plothow [19--] 36 p. 31cm.

1. Piano.
NN R X 9.57 c/, OC(1b) (OAF1) SL MUg, 1g (LC1, X1)

RNR

Jones, Daniel, 1881-
An outline of English phonetics, by Daniel Jones ... With 181 illustrations. Leipzig und Berlin, B. G. Teubner [1918]
xii, 221 p. illus. (incl. music) diagrs. 24cm.

~~1. English language—Pronunciation. 2. English language—Phonetics.~~ ~~3. Title—English phonetics.~~ 1. Phonetics.

Title from Stanford Univ. Printed by L. C. A 22-509 [33f1]

Music Div.

Copy only words underlined & classmark— *MA

JONES, DANIEL, 1912-
An attempt to formulate general aesthetic principles through music-aesthetics. (IN: Score. London. 25cm. no. 11(Mar., 1954) p. 33-52)

Bibliographical footnotes.

1. Philosophy and aesthetics.

NN R 4.56 s/, OC OI MU, 1 (LC3, X1)

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*MYT

JONES, DANIEL, 1912-
Sonata for three unaccompanied kettledrums (one player) [London] Hinrichsen [c1953] 11 p. 31cm. (Hinrichsen edition. no. 271)

Duration: about 10 min.

1. Kettledrums.
NN 6.62 a/, OC SL MUg, 1g (LC1, X1)

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*MYM

JONES, DANIEL, 1912-
Suite for viola and violoncello. [1949] Berlin-Lichterfelde, R. Lienau; for USA and Canada: C. F. Peters corp. [1963] 2 scores (11 p. each.) 32cm.

Duration: about 7 min., 30 sec.

1. Suites (Viola and violoncello). 2. Viola and violoncello. 3. Violoncello and viola.
NN 3.64 g/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

Jones, Daniel, 1912-
Under milk wood

NCR

THOMAS, DYLAN, 1914-1953.
Under milk wood, a play for voices. [New York] New Directions [1954] xiv, 107 p. port. 21cm.

"The first half of this play was published in an earlier form as Llareggub in Botteghe oscure, IX."
"Music for the songs" (p. 100-107) by Daniel Jones.

1. Drama, English. 2. Industrial music. I. Jones, Daniel. Under milk wood. II. Title. III. Jones, Daniel.

NN* R 8.54 OC, I, IIIbo PC, I, I, II SL MUg, 2g, I, IIg (T4, LC1, X1)

Jones, Daniel, 1912- . Under milk wood

D-11
7473

THOMAS, DYLAN, 1914-1953.
Under Milk Wood: a play in two acts; preface and musical settings by Daniel Jones. London. Dent [1958] 95 p. front., illus. (music) 22cm.

1. Drama, Welsh. 2. Incidental music. I. Jones, Daniel, 1912- . Under milk wood. II. Title.
NN R 4.60 c/ OC, I PC, 1, I, II SL MUg, 2g, I, IIg (LC1, X1)

Drexel 4433

Jones, Darius Eliot, ed.
Temple melodies: a collection of about two hundred popular tunes, adapted to nearly five hundred favorite hymns, selected with special reference to public, social, and private worship. By Darius E. Jones. New York, Mason & Law [etc., etc.] 1851. vi, [7]-214 p. 20cm.

Drexel 4434 ________ 1852. 222 p. 23cm.

Music Div.

1. Hymns. I. Title.
N. Y. P. L.

Cards in Public Catalogue

Card revised November 6, 1944

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*MRA

[Jones, Darius Eliot] ed.
Temple melodies: a collection of about two hundred popular tunes, adapted to nearly five hundred favorite hymns, selected with special reference to public, social, and private worship. New York, Mason brothers; Boston, Crosby, Nichols & co., 1859.
vi, [7]-222, [2] p. 17 1/2cm.
--- --- 1860. 222, [2] p. 23cm.
--- --- 1861.

1. Hymns. ~~English.~~ I. Title.

Library of Congress

Cards in Public Catalogue Music—295
M2117.J77T3 1859
[44r30e1]

Music Div. revised

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*MRA

[Jones, Darius Eliot] ed.
Temple melodies: a collection of about two hundred popular tunes, adapted to nearly five hundred favorite hymns, selected with special reference to public, social, and private worship. New-York, Mason bros. [etc., etc.] 1867. 222 p. 24cm.

Music

282923. 1. Hymns. I. Title.
N. Y. P. L.

Cards in Public Catalogue

Card revised November 6, 1944

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*MRA-Amer.

JONES, DARIUS ELIOT, ed.
Temple melodies; a collection of about two hundred popular tunes, adapted to nearly five hundred favorite hymns, selected with special reference to public, social and private worship. New York, Mason bros., 1857. 222 p. 18cm.

For voice and organ.

1. Hymns. I. Title.
NNR 11.69 r/ OC, I SL MUg, 1g, Ig MUA(4) (LC1, X1)

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*MLD

Jones, Dora Duty.
Lyric diction for singers, actors and public speakers; with a preface by Madame Melba. New York: Harper & Bros., 1913. xv(i) p., 1 l., 341(1) p. illus. 12°.

Diction.
1. Singing. ~~2. Voice.~~ 3. Expression. ~~4. Style.~~ 5. Melba, Nellie, 1861-
N. Y. P. L.

Music Dept.

March 21, 1913.

Jones, Edward, 1752-1824.

*MFBR (Wales)

Williams, John Lloyd.
Y tri thelynor, arloeswyr cerddorol Cymru yn y ddeunawfed ganrif, gan J. Lloyd Williams. Llundain, Owmni cymraeg Foyle, cyf. [1945]
vi, [7]-159 (i. e. 144) p. front., plates, port., facsim. (music) 19cm.
Life and works of John Parry, Evan Williams and Edward Jones.
"Bardd y brenin."
Errata slip inserted.

1. Parry, John, d. 1782. 2. Williams, Evan, fl. 1742. 3. Jones, Edward, "Bardd y brenin," 1752-1824. I. Title.

46-19250

Library of Congress ML399.P3W5
[3]

Music Div.

*MO (Welsh)

Jones, Edward, ~~Bardd y brenin~~, 1752–1824.

The bardic museum, of primitive British literature; and other admirable rarities; forming the second volume of the Musical, poetical, and historical relicks of the Welsh bards and druids ... containing, the bardic triads; historic odes; eulogies; songs; elegies; memorials of the tombs of the warriors; of King Arthur and his knights; regalias; the wonders of Wales, et cætera: with English translations and historic illustrations: likewise, the ancient war-tunes of the bards ... to these national melodies

(Continued on next card)

367646 A   Music Div. 9—13469   Cards in Public Catalogue

Jones, Edward, ~~Bardd y brenin~~, 1752–1824. The bardic museum ... (Card 2)

are added new basses; with variations ... by Edward Jones ... London, Printed by A. Strahan, for the author, 1802.

xx, 112 p. col. front. 34cm.

"Jones had prepared a third volume, a portion only of which was published at his death, the remainder being issued subsequently."—Grove, Dict. of music.

1. Bards ~~and bardism~~. ~~2. Welsh poetry—Collections.~~ 2. Folk songs, Welsh. I. Title.

9—13469

Library of Congress   M1742.A2J772

DREXEL 4095

Jones, Edward, 1752-1824.

A choice collection of fifty-one Welsh airs, adapted for the harp, piano-forte, harpsichord, violin, or flute. *Carnarvon: H. Humphreys,* [18—] 40 pp. ob. 16.

1. Folk songs, Welsh. 2. Harp.

Music Div.

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*XML-547

JONES, EDWARD, 1752-1824.

A choice collection of Welsh airs. By Edward Jones. Carnarvon, H. Humphreys [183--] 22 p. 17 x 22cm.

Microfiche (neg.) 1 sheet. 11 x 16cm. (NYPL FSN 11,003)

1. Folk song, Welsh (Instrumental settings).

NN R 6.72 g/ OCs SL MUgs, 1gs (MUF1, UM1, LC1s, X1s, Z A1)

DREXEL 3987

Jones, Edward, 1752-1824.

Lyric airs; consisting of specimens of Greek, Albanian, Walachian, Turkish, Arabian, Persian, Chinese, and Moorish national songs and melodies, to which are added basses for the harp or piano-forte ... subjoined ... notes on the ... modern Greek dances, with ... dissertation on the origin of the ancient Greek music... *London: The Author,* 1804. vi, 24 pp., 1 pl., 32 pp. of music. f°. 3987

——— Another copy, without plate. 3988

1. Oriental music

2. Greece

Music Div.

DREXEL 3989.1

Jones, Edward, 1752-1824.

Minstrel serenades; composed for the harp, or piano forte ... *London: The Author,* [18—]. 1 p.l., 31 pp., 1 pl. f°.

~~Bd. with his Terpsichore's banquet. London, [1813]. f°.~~

1. Harp—Collections

2. Piano—Collections

3. Minstrel serenades

Music Div.

DREXEL 4004

Jones, Edward, 1752-1824.

A miscellaneous collection of French and Italian ariettas; adapted with accompaniments for the harp or harpsichord ... *London: The Editor,* [18—?] 1 p.l., 18 pp. ob. 12°.

2. Songs, Italian—Collections, 19th cent.

1. Songs, French—Collections, 19th cent.

Music Div.

DREXEL 4097

Jones, Edward, 1752-1824.

Musical and poetical relicks of the Welsh bards: preserved, by tradition and authentic manuscripts ... To the bardic tunes are added variations for the harp, piano-forte, violin, or flute ... Part the 2nd. containing all the music of the first volume ... *London: the author,* 1805. 2. edition, corrected. 2 p.l., pp. 124-183., 1 p.l. f°.

1. Folk songs, Welsh. 2. Bards. 3. Harp 4. Title.

Music Div.

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*MO (Welsh)

Jones, Edward, 1752-1824.

Musical and poetical relicks of the Welsh bards ... the national songs and airs ... with variations for the harp, piano-forte, violin, or flute. A selection of the Pennillion, and Englynion ... with English translations; and a history of the bards and druids ... A dissertation on the musical instruments of the ancient Britons. Fourth edition with additions. *London: R. Rees,* 1825. 3 v. in 2. f°.

Drexel 4096
--- ---- Second copy.

1. Folk songs, Welsh. 2. Bards. ~~3. Music—Wbst.~~ 3. Wales 4. Harp. 5. Title.

Music Div.

DREXEL 3989.2

Jones, Edward, 1752-1824.

The musical portfolio: containing a selection of ... popular national melodies ... Scotch, Irish, English, and other ... airs, adapted to the harp, or piano-forte ... No. 1. *London: The Author,* [18—]. 9 pp. f°.

~~Bd. with his: Terpsichore's banquet. London, [1813]. f°.~~

Harp

1. Folk songs, British.

Music Div.

DREXEL 4038

Jones, Edward, 1752-1824.

Popular Cheshire melodies...harmonized for the harp, or harpsichord, and tambourin; (and adapted for two flutes) [*London*]: *the editor,* 1798. 19 pp. f°.

Title

Folk songs, English

Rounds

Music Div.

DREXEL 3987

Jones, Edward, 1752-1824.

A short dissertation on the origin of the ancient Greek music. (In: Jones (E.) Lyric airs. London, 1804. pp. 3-24.)

3987

Greece

Music Div.

DREXEL 3989

Jones, Edward, 1752-1824.

Terpsichore's banquet: or, Select beauties of various national melodies ... Spanish, Maltese, Russian, Armenian, Hindostan, English, Swedish, German, French, Swiss, and other ... airs ... Pt. 2. Op. 13. *London: The Author,* [1813]. 29 pp. f°.

1. Folk songs—Collections. 2. Armenia. 3. Chile. 4. Malta.

Music Div.

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*MO (Welsh)

Jones, Edward, 1752-1824.

Parry, John, 1776–1851.

The Welsh harper; being an extensive collection of Welsh music, comprising most of the contents of the three volumes published by the late Edward Jones, with numerous historical annotations, also several airs from the publications of the late John Parry, of Ruabon...together with many others never before printed. To which are prefixed observations on the character

(Continued)

Music Div.   N. Y. P. L.   October 29, 1924

Parry, John, 1776-1851: The Welsh harper... (Continued)

and antiquity of the Welsh music, also an account of the rise and progress of the harp from the earliest period to the present time, by John Parry, Bardd Alaw... London: D'Almaine and Co. [1839–48.] 8, 144 p. front. (port.), plates. f°.

Pref. p. 8 misplaced before p. 3.

Juilliard Foundation Fund.

154352A. 1. Folk songs, Welsh. 2. Music—Gt. Br.—Wales. 3. Harp. 4. Jones, Edward, 1752-1824. 5. Parry, John, d. 1782. 6. Title.

N. Y. P. L.   October 29, 1924

** MS

Jones, Edward, d. 1917.

[Where children rule. Vocal score]

..."Where children rule." A musical fantasy. Libretto by Sidney Blow and Douglas Hoare. Music by Edward Jones... London, Francis, Day & Hunter [etc., etc.] c1909. Publ.pl.no. F.&D.11359. 63 p. 28cm.

"Produced at the Garrick theatre, London, on Dec. 11th, 1909."

Drexel Musical Fund.

439904B. 1. Children's music—Operettas. I. Blow, Sidney, 1878- . Where children rule. II. Hoare, Douglas. Where children rule.

(Over)

Music Div.   N. Y. P. L.   June 3, 1948

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*MO (U.S.) box

Jones, Edwin Wesley.

Our starry banner; patriotic song. Words by J. Jones; music by E. W. Jones. Portland, Oregon: J. Jones & Son [1904]. 3 p. f°.

1. ~~Patriotic songs—U. S.~~ National music—U.S. 2. Songs, English—U. S. ~~(American).~~ Composers of Portland, Or. 3. Jones, John, 4. Title.

Music Div.   N. Y. P. L.   December 20, 1911.

Jones, Ernest Boyd-.

See

Boyd-Jones, Ernest, 1870?-1904.

Music Div.

Jones, Evlyn Howard-

See

Howard-Jones, Evlyn, 1877-

Music Div.

Recat to *ZB-1950 no. 3

*MFBR (U.S.)

Jones, F O

A handbook of American music and the principal musicians, containing biographies...and histories of the principal musical institutions, firms and societies. Edited by F. O. Jones. Canaseraga, N. Y.: F. O. Jones, 1886. 182 p. 23cm.

——— ——— New ed. Buffalo: C. W. Moulton and co., 1887.

58691. ~~1. Music—U. S. 2. Musicians, American.~~ 1. United States. 2. Musicians, U.S.

Music Div   Card revised   N. Y. P. L.   Cards in Public Catalogue   June 18, 1943

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*MFG

Jones, Francis Arthur.

Famous hymns, and their authors. London: Hodder and Stoughton, 1905. xi, 337 p., 1 port., 1 fac., 14 pl. 3. ed. 12°.

1. Hymns—Hist. and crit. ~~1. Hymns—History. 2. Hymns—writers—Portraits.~~

Music Dept.   N. Y. P. L.   August 25, 1913.

DREXEL 881

Jones (G. N.)
Catalogue of a large . . . assemblage of music and instruments, including the collection of . . . G. N. Jones . . . Will be sold . . . Nov. 28, 1857. [London, 1857.] 16 pp. 8°.

Libraries—Private

Music Div.

JONES, GAIL

Copy only words underlined & classmark— NAFA

WRIGHT, GENE.
Have you met Miss Jones? (IN: The Theatre; a magazine of drama-comedy-music. New York. 28cm. v. 2, no. 10 (Oct. 1960) p. 22-23. illus.)

1. Jones, Gail.
NN R 1. 61 m/ (OC)Ib OI (PC)I (MU)I (T)I (LC2, XI)

DREXEL. 1857

Jones, George, writer on music.
Geschichte der Tonkunst. Aus dem Englischen übersetzt und mit Anmerkungen begleitet von I. F. Edlen von Mosel. Wien: Steiner u. Comp., 1821. 5, xviii, 227, (1) pp. 8°.

Hist. and Crit.—Gen. 1857

Music Div.

DREXEL 1840

Jones (George) writer on music
History of the rise and progress of music, theoretical and practical. London: G. Jones, 1818. 1 l., 285-398 pp. 22 pl., 4°.
Note: Extracted from the Encyclopaedia Londinensis.

Hist. and Crit.—Gen

Music Div.

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*MB

Jones, George Thaddeus.
Music composition; a manual for training the young composer. Evanston, Ill., Summy-Birchard Co. [1963]
233 p. music. 28cm.

Bibliography, p. 229-232.

1. Composition (Music). 2. Composition, 1901-
NN 1.65 g/ OC(Ib*) PC,1 SL MU,2 (LC1,XI)

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*MH

Jones, George Thaddeus.
Symbols used in music analysis. Cooperative research project no. 2049. Washington, Catholic University of America, 1964.
xi, 384 p. music. 28 cm. (Cooperative research project. no. 2049)

1. Music—Theory, 1901- 2. Theory, 1901-
NN * R 8.67 1/ OC PC, 1 SL MU,2 (LC1,XI)

(Child)

Jones, Gertrude Manly.
Old mammy's lullaby songs, by Gertrude Manly Jones, with an instrumental Medley. Philadelphia: Pepper Pub. Co. [cop. 1901.] 39 p. illus. f°.

English words, with music.

Cards in Public Catalogue

Music Dept

DOANE COLLECTION.

1. Lullabies. 2. Negro songs. 3. Title.
N. Y. P. L. May 21, 1919.

Jones, Griffith, translator. *MT

Rameau, Jean Philippe, 1683-1764.
A treatise on harmony, in which the principles of accompaniment are fully explained and illustrated by a variety of examples. Translated from the French of M. Rameau...by Griffith Jones ... London: Clementi, Banger, Hyde, Collard, & Davis [ca. 1804]. 1 p.l., 46 p. illus. (music.) f°.

Music Div.

DOANE COLLECTION.

1. Harmony. 2. Jones, Griffith, translator.
N. Y. P. L. August 27, 1919.

MFLM
+
(Fifty-second)

Jones, Grover, 1893-1940.
Fifty-second street, by Grover Jones. Final continuity. [Hollywood] W. Wanger productions, inc. [1937] [117] l. 28cm.

Cover-title.
Various paging.
Typewritten.
Songs by Walt Bullock and Harold Young.
Without music.
Thirty-seven typewritten l. of retakes, inserted.

MUSIC DIV.

54707B. ~~1. Moving-picture plays—W. productions, inc., Hollywood,~~ ~~Texts and outlines.~~ I. Wanger, ~~Cal.~~ II. Title.
N. Y. P. L. September 17, 1940

**MS

Jones, Guy Sidney, 1875-
[The gay Gordons. Vocal score]
The gay Gordons; a play with music by Seymour Hicks. Lyrics by Arthur Wimperis. Music by Guy Jones. Additional lyrics by C. H. Bovill and P. G. Wodehouse... London, Ascherberg, Hopwood & Crew, ltd. [etc., etc.] c1907. Publ.pl.no. A.H.&C. ltd.4673. 120 p. 28cm.

MUSIC DIV.

DREXEL MUSICAL FUND.

439049B. 1. Musical comedies. 1871- . The gay Gordons. III. Wodehouse, Pelham Grenville, 1881- I. Hicks, Sir Edward Seymour, II. Wimperis, Arthur Harold, 1874- IV. Title.
N. Y. P. L. June 3, 1948

Jones, Guy Sidney, 1875- , arr. *MYD box

Coward, Noel Pierce, 1899-
... Charles B. Cochran's 1931 revue, music by Noël Coward and others... Pianoforte selection... London: Chappell & Co., Ltd. [, 1931.] Publ. pl. no. 30868. 11 p. f°.

"Arranged for piano, 2 hands, without words, by Guy Jones."
Contents: Half-caste woman, Any little fish [and] City; words and music by Noël Coward. Stealing thro'; words by Douglas Byng, music by Melville Gideon.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Transcriptions. 2. Jazz music—Piano. I. Gideon, Melville. II. Jones, Guy, arranger. III. Title: Cochran's 1931 revue.
N. Y. P. L. May 16, 1932

Jones, Hildegard

*MP
(German)

Webern, Anton von, 1883-1945.
[CANTATA NO. 1. FULL SCORE. ENGLISH & GERMAN]
I. i. e. Erste, Kantate; für Sopran-Solo, gemischten Chor und Orchester, op. 29. Worte von Hildegard Jone. English version by Eric Smith. Partitur. Wien, Universal Edition [°1957]
miniature score (40 p.) 19 cm. (Universal Edition, Nr. 12485)
For soprano solo, chorus (SATB) and orchestra.
Duration: about 20 min.

1. Cantatas, Secular--Orch. acc.- I. Jones, Hildegard.
NN R 4.60 1/ OC, I (OAFI) SL MUg, Ig, Ic (MUD1, LC1, X1)

Jones, Ifor, ed. and arr. **MHR

Bach, Johann Sebastian, 1685-1750.
[Ich habe meine Zuversicht]
In God I place my faith and trust. Ich habe meine zuversicht. Sacred cantata no. 188 for the twenty-first Sunday after Trinity, by Johann Sebastian Bach. Edited and accompaniment arranged by Ifor Jones. Original text by Christian Friedrich Henrici, English version by J. M. Stein and Ifor Jones. New York, G. Schirmer, inc. [1941]
24 p. 26½cm.
Publisher's plate no.: 39306.
With piano accompaniment.

DREXEL MUSICAL FUND

1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Jones, Ifor, ed. and arr. II. Henrici, Christian Friedrich, 1700-1764. Ich habe meine zuver-sicht. III. Stein, J. M., tr.
45-25757
Library of Congress M2023.B12 no. 188 1941 [2] MUSIC DIV.

Jones, Ifor, ed. and arr. **MRH

Bach, Johann Sebastian, 1685-1750.
[Wer nur den lieben Gott lässt walten; arranged]
If thou wilt suffer God to guide thee. Wer nur den lieben Gott lässt walten. Sacred cantata no. 93 for the fifth Sunday after Trinity, by Johann Sebastian Bach. Edited and accompaniment arranged by Ifor Jones. Original text by Christian Friedrich Henrici, English version by J. M. Stein and Ifor Jones. New York, G. Schirmer, inc. [1941]
2 p.l., 3-41 p. 26½cm.
Publisher's plate no.: 39315.
With piano accompaniment.

DREXEL MUSICAL FUND

1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Jones, Ifor, ed. and arr. II. Henrici, Christian Friedrich, 1700-1764. Wer nur den lieben Gott lässt walten. III. Stein, J. M., tr.
45-25758
Library of Congress M2023.B12 no. 93 1941 [2] MUSIC DIV.

Jones, Ifor, ed.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[WEIHNACHTS ORATORIUM. AM NEUJAHRSTAGE]
Christmas oratorio, part IV; edited and accompaniment arranged by Ifor Jones. English version by J. M. Stein and Ifor Jones. New York, G. Schirmer [c1942] 45 p. 27cm.

Vocal score; English and German words.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Cantatas, Sacred--Keyboard acc. 3. Christmas music--Cantatas. I. Jones, Ifor, ed.
NN 12.59 1/ OC, I (OAFI) SL MUg, Ig, 2g, 3g, Ic (MUS2, LC1, X1)

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*MFBR
(U.S.)

Jones, Isabel Morse.
Hollywood bowl, by Isabel Morse Jones; foreword by Merle Armitage. New York, Los Angeles, G. Schirmer, inc., 1936.
4 p. l., iii p., 3 l., 208 p. front., plates, ports., map, facsim. 22½cm.
"Edition, 1000 copies."

1. Hollywood bowl, Hollywood, Cal. 2. United States--Cal.--Hollywood. 3. Open air performances--U.S.--Cal.--Hollywood.

37—6277
Library of Congress ML200.8.L7J6 MUSIC DIV.
[a45d1] 780.979494

Jones, Isham. *MFM-Amer.

Osgood, Henry Osborne, 1879-
So this is jazz, by Henry O. Osgood ... Boston, Little, Brown, and company, 1926.
viii p., 3 l., [3]-258 p. front., illus. (music) double pl., ports. 22½cm.

245494A 1. Jazz music. I. Title.
399247A
27-26029
Library of Congress ML3561.O74
~~Copy 2.~~
Copyright A 949754 [5-2] MUSIC DIV.

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*MEC
(Parry, J.)

Jones, Jack, 1884-
Off to Philadelphia in the morning. London, H. Hamilton [1948]
372 p. 20 cm.
Fictionized biography.
"First published 1947."

1. Parry, Joseph, 1841-1903—Fiction. 2. Fiction. English. ~~2. Musical fiction.~~ I. Title.
Cards in Public Catalogue
ML3925.P2J6 [823.91] 780.881 48-22469*
Library of Congress [1] MUSIC DIV.

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*MM

Jones, James, d. 1861.
A manual of instructions on plain-chant, or Gregorian music, with the chants as used in Rome for high mass, vespers, complin, benediction, holy week, and the litanies. Compiled chiefly from Alfieri and Berti, with the approbation of the right reverend vicars apostolic, by the Rev. James Jones. London: C. Dolman, 1845. viii, 42 p. 8°.

With autograph of Geo. J. Webb.

DOANE COLLECTION.

1. 2219-3 A second copy.

In: Musical tracts.

(Continued)

Music Div.

N. Y. P. L. December 1, 1919.

Jones, James, d. 1861: A manual of instructions on plain-chant, or Gregorian music... (Continued)

1. 3832 A third copy.
1. 3833 A fourth copy.

1. Chant (Plain, Gregorian, etc.)- Instruction and study
~~1. Plainsong.~~ 2. Alfieri, Pietro, 1801-63. 3. Berti, Lorenzo.
N. Y. P. L. December 1, 1919.

Drexel 3832-33

Jones, James, d. 1861.
A manual of instructions on plain-chant, or Gregorian music... Compiled chiefly from Alfieri and Berti... London: C. Dolman, 1845. viii, 42 p. 8°. *MM

Drexel 2219.3 A second copy.
Drexel 3832 A third copy.
Drexel 3833 A fourth copy.

Music Div.

*MP
(Canadian)

Jones, James Edmund, 1866-

In fane and forest, composed by James Edmund Jones... London [etc.] H. Milford, Oxford univ. press, 1915. 104 p. illus., port. 19cm.

"Cobourg waltz (by) Rev. Canon Septimus Jones," for piano, p. 87-89.
CONTENTS.—Hymns (with music in close score)—Songs, &c. (with piano)—A Canadian experiment in cricket.—Pointers for amateur house-planners.—Foreword in a guest register.—The raindrop, a story for children.

346539B. 1. Songs, English—Canadian composers. 2. Hymns. I. Title. (Over)
MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. October 29, 1946

Jones, John, of Portland, Ore.
See:
*M C (US) box

Jones, Edwin Wesley.
Our starry banner; patriotic song. Words by J. Jones; music by E. W. Jones. Portland, Oregon: J. Jones & Son [1904]. 3 p. f°.

1. Patriotic songs.—U. S. 2. Songs (American). 3. Jones, John. 4. Title.
MUSIC DIV.
N. Y. P. L. December 20, 1911.

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*MO (Welsh) Engl. Welsh

Jones, John, 1825-1887.
An essay on Pennillion singing. Hanes ac henafiaeth canu gyda'r tannau. Gan Mr. John Jones (Idris Vychan). London: Whiting & Co., pr., 1885. vii, 80 pp. 8°. (Cymmrodorion Society.)
In Welsh.

Music Div.

Pennillion singing

QPF

Jones, John David Rheinallt, 1884- , ed.
Bushmen of the Southern Kalahari. Papers reprinted from Bantu studies, vol. X, no. 4 and vol. XI, no. 3, together with some additional material... Ed. by J. D. Rheinallt Jones and C. M. Doke. Johannesburg, Univ. of the Witwatersrand press, 1937. 293 p. illus. (incl. music) 25cm.

333157B. 1. African tribes—Bushmen. [CW] ~~I. Doke, Clement Martyn, 1893- , jt. ed.~~ 2. Dancing—African tribes—Bushmen.
MUSIC DIV.
N. Y. P. L. July 8, 1946

DREXEL 3087

Jones (John Hilton)
A practical guide to thorough bass: or, Harmony illustrated and taught without the aid of a master. *New York: Newman & Ivison*, 1853. 110 pp., il. 12°.

Thorough bass

Music Div.

Jones, John Lloyd-
See
Lloyd-Jones, John, 1885-

JUN 4 1951
MUSIC DIV.

Jones, John Paul, 1747-1792.
Write on slip words underlined below and class mark— *MA

Scheurleer, D. F.
Het liedje van Paul Jones.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1914. Deel 9, p. 77-97. illus., port.)

Musical examples.

Form 406c [1-21-33 25m]
MUSIC DIV.

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*MHD

Jones, John Paul, 1902-
The director of school music. Kansas City, Mo., Jenkins Music Co. [1949]
viii, 134 p. diagrs. 21 cm.
Bibliography: p. 131-133.

1. School music—Instruction and study—~~U. S.~~ I. Title.
2. School music--U.S.
MT930.J74 780.72 50-89
Library of Congress [10] MUSIC DIV.

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*Z-893
Film Reproduction

Jones, John Wilton, 1853-1897.
...Robinson Crusoe, written by J. Wilton Jones... [Edinburgh: Francis, Day, & Hunter, 1896] 71 p. illus. (ports.) 22cm.

Film reproduction. Negative.
At head of title: Theatre Royal... The "Royal" grand pantomime.
First produced at the Theatre Royal, Edinburgh, Dec. 12, 1896.
Advertising matter interspersed.

Without the music by various composers.

(Continued)
NN R X 6.61 e/ OCs, Is PCs, I, Is, IIs SL MUy, 2y, Iy, IIy T, 1, I, II (LC1s, X1s)
2

JONES, JOHN WILTON, 1853-1897. ... Robinson Crusoe... (Card 2)

1. Pantomimes, English. 2. Christmas pantomimes. I. Defoe, Daniel, 1661-1731. Robinson Crusoe. II. Title.

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*MFBR
(U.S.-Negro)
70-28

Jones, LeRoi.
Black music. New York, W. Morrow [1967]
221 p. illus. 22 cm.

1. Negro music. 2. Jazz. 3. Negro musicians--U.S. 4. Negro--U.S. 5. Negroes--U.S. I. Title.
NN R 10.70 m/OC PC, 1, 2, 3, 4, I SL AH, 1, 3, 4, I MU, 2, 5, I (LC1, X1)

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*MFM-Amer.

JONES, LE ROI.
Blues people; Negro music in white America. New York, W. Morrow, 1963. xii, 244 p. 22cm.

1. Jazz. 2. Blues. 3. Negroes--Music, U.S. 4. Negro music. I. Title.
NN R 12.68 d/OC PC, 1, 4, I SL MU, 1, 2, 3, I (LC1, X1)

K-10
7531
v.26

JONES, LeROI.
Il popolo del blues; sociologia dei negri americani attraverso l'evoluzione del jazz. [Torino, G. Einaudi, 1968] 232 p. 19cm. (Nuovo politecnico. 26)

Bibliographical footnotes.

1. Jazz. 2. Negro music. 3. Negroes--Music--U.S. I. Series.
NN 12.69 w/OC (OS)I PC, 1, 2, I MU, 1, 3 (LC1, X1)

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*MRA

Jones, Lewis, 1825-1883.
Llwybrau moliant: sef, Casgliad o donau cynulleidfaol gan L. Jones... Wrexham, Hughes a'i fab [pref. 1872] xvi, 173 p. 19cm.

Tune book in four-part harmony. Without words.

303764B. 1. Hymns, Denominational—Baptists. I. Title.
MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. Cards in Public Catalogue December 17, 1945

Jones, Lewis Davies, 1851-1928, arr.

*MO
(Welsh)

WILLIAMS, JOHN LLOYD, arr.
Alawon gwerin cymru. Welsh folk songs arranged for schools. By J. Lloyd Williams & L. D. Jones (Llew Tegid) issued with the approval of the Welsh Folk Song Society. Cardiff, Educational pub. co. [19--] Pl. no. 8202/06 3 v. in 1. 28cm.

For 1-3 voices and piano; Welsh and English words.
Includes tonic sol-fa notation.

(Continued)
NN 4.66 1/c OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

WILLIAMS, JOHN LLOYD, arr. Alawon gwerin cymru. (Card 2)

1. School songbooks, Welsh. 2. Folk songs, Welsh. I. Jones, Lewis Davies, 1851-1928, arr. II. Title.

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*MEC
(Walter, T.)

Jones, Matt Bushnell, 1871-
...Bibliographical notes on Thomas Walter's "Grounds and rules of musick explained," by Matt B. Jones... Worcester, Mass.: The society, 1933. 14 p. 24½cm.

At head of title: American Antiquarian Society.
"Reprinted from the Proceedings of the American Antiquarian Society for October, 1932."
Bibliographical footnotes.

1. Walter, Thomas, 1696-1725: The grounds and rules of musick explained. I. American Antiquarian Society, Worcester, Mass.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. April 3, 1934

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*MG p.v.60

Jones, Matt Bushnell, 1871-
Some bibliographical notes on Cotton Mather's "The accomplished singer", by Matt B. Jones ... Boston, 1933.
cover-title, 9 p. facsims. 24½cm.
"From the Publications of the Colonial society of Massachusetts. volume XXVIII."

1. Mather, Cotton, 1663-1728: The accomplished singer
Cards in Public Catalogue MUSIC DIV.
Library of Congress Z8554.J42 33-14860
[2] 012

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*MFF

Jones, Max, ed.
Folk; review of people's music ... edited by Max Jones. [London, Jazz music books, 1945- Part 1-
[v. 28½cm.
Beethoven Assoc. Fund
Cover-title.

CONTENTS.—pt. 1. The English hymn, by George Woodcock. English songs of revolt: (1) The Luddites, by Reg Groves. The revolutionary origins of English folk-song, by A. L. Lloyd. The Calypso singers, by W. O. White. Negro music in Porto Rico, by Maud C. Hare. Poetry of Afro-American folk-song, by Denis Preston and Albert McCarthy. Balladeer for America, by Max Jones.

1. Folk music—~~Hist. & crit.~~ Songs. I. Title.
Library of Congress ML3545.J66 46-2762
Cards in Public Catalogue MUSIC DIV. 784.409

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*MFM-Amer.

JONES, MAX.
Jazz photo album. [A history of jazz in pictures. London] British Yearbooks [1947] [96] p. ports. 18cm.

1. Jazz musicians. 2. Jazz musicians--Iconography.
NN * 5.64 f/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

Jones, Max, ed.

* MG p.v. 328

JAZZ review. [A selection of notes and essays on live and recorded jazz, most of which were written in the U.S.A. before the end of the war. General editors: Max Jones and Albert McCarthy. London] Jazz music books [1945] 23 p. 22cm.

1. Jazz 2. Jazz--Discography I. Jones, Max, ed. II. McCarthy, Albert, ed.
NN * R 10.64 p/ OC, I, II PC, 1, 2, I, II SL MU, 1, 2, I, II MUP, 2, I, II (LC1, X1)

Jones, Max, joint ed.

*ZB-109
Film Reproduction

McCarthy, Albert, ed.
Piano jazz. [London] Jazz music books [1945] 1 v. 22cm.
Film reproduction. Positive.
No. 2.
Cover title.

"Edited by Albert McCarthy and Max Jones."

1. Jazz. 2. Jazz musicians. 3. Pianists. I. Jones, Max, joint ed. II. Title.
NN R 563 OC,I (OS)II PC,1,2,3,I,II SL MU,1,2,3,I,II (MUF1,UM1,LC1,X1)

CV

Jones, Owen, 1741-1814, ~~ed.~~ and others, editors.
The Myvyrian archaiology of Wales: collected out of ancient manuscripts. By Owen Jones (Myvyr), Edward Williams (Iolo Morganwg), William Owen Pughe ... (Idrison). To which has been added additional notes upon the "Gododin," and an English translation of the laws of Howell the Good: also, an explanatory chapter on ancient British music, by John Thomas (Pencerdd Gwalia). Denbigh, T. Gee, 1870.
xiii, [1], [ix]-xxvi, 1247, [4] p. 25[cm].

(Continued on next card)

3-20717 Revised

Jones, Owen, 1741-1814, *ed.* The Myvyrian archaiology of Wales ... 1870. (Card 2)

The Myvyrian archaiology in Welsh.
A reprint of portions of the 1st edition which appeared in 3 v., 1801-07.
cf. Lowndes, Bibl. man.
"The musical notation of the ancient Britons": p. [1207]-1247.

Nelson

1. Welsh literature (Collections) 2. ~~Musical~~ notation. 3. ~~Music, Welsh.~~ Wales
I. Williams, Edward, 1746-1826, joint ed. II. Pughe, William Owen, 1759-1835, joint ed. III. Thomas, John, 1826-1913. IV. Owen, Aneurin, 1792-1851, tr. V. Title.

3-20717 Revised

Library of Congress PB2245.J7

Jones, Paul.

Floridia-Napolino, Pietro, 1860–
Paoletta; a romantic opera in four acts. (From Paul Jones's original story "The sacred mirror.") Libretto by Paul Jones, music by Pietro Floridia... New York: L. Feist [cop. 1910]. Publ. pl. no. 2597. 4 p.l., 373 p. front. (port.) f°.

"To the Ohio Valley Exposition, an organization representative of the liberal and public-spirited citizens of Cincinnati, the opera 'Paoletta' owes its being."
With autograph of Leo Feist.
First performed in 1910.
English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Jones, Paul. 3. Title.
N. Y. P. L. November 13, 1919.

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*MO
(Australian)

JONES, PERCY, 1914- , ed.
Burl Ives' folio of Australian folk songs. Collected and arranged by Percy Jones. Sydney, Southern music pub. co. [c1953] 28 p. 28cm.

For voice and piano, with chord symbols.

1. Ballads, Australian. I. Ives, Burl, 1909-
NN 6.70 r/LOC,I SL MU,Ig, Ig (MUS10, LC1, X1)

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*MFGF

Jones, Percy, 1914–
English in the liturgy: some aesthetic and practical problems. London, Dublin, G. Chapman, 1966.
xi, 132 p. illus. (music) 22cm. (Deacon books)

Bibliographical footnotes.

1. Church music—Catholic church, Roman.
2. Language and music. 3. Liturgy—Catholic church, Roman. I. Deacon books.
NN* 10.67 a/OC(1b*) (OS)I PC,1,3 SL MU,1,
2 (LC1,X1) [NSCM]

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*MEC
(Jones, T.)

JONES, PETER.
Tom Jones; biography of a great star. London, A. Barker [1970] 120 p. illus. 23cm.

Discography: p. 116-120.

1. Jones, Tom, 1940-
NN R 1.71 m/OC, Ib PC,1 SL MU,1 (LC1,X1)

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*MFM-Amer.

JONES, R. P.
Jazz. New York, Roy Publishers [1963] 93 p. illus. 22cm.

Includes bibliography and discography.

1. Jazz 2. Jazz musicians. 3. Jazz--Discography.
NN 10.64 p/OC (1b*) PC,1 SL MU,1,2 MUP,3 (LC1,X1)

Jones, Rheinallt.
See
Jones, John David Rheinallt, 1884-1953.

NN 4.56 OC PC E MU LC

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*MYK

Jones, Richard, ca. 1680–1740.
[Chamber airs. Violin & piano. Op. 2, no. 4]
Sonate [A moll] von Richard Jones... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11225. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 12.)

Score (including realized basso continuo). Violin part.
No. 4 of his: Chamber air's for a violin — and through bass—. Consisting both of double and single stops. The preludes being written chiefly in the grace manner... Opera... the second. London: Printed for W. Smith [ca. 1730] with a sarabande

(Continued)

N. Y. P. L. Music Div. July 31, 1936

Jones, Richard, ca. 1680–1740. [Chamber airs. Violin & piano. Op. 2, no. 4] Sonate (A moll) von Richard Jones... (Card 2)

added from no. 1 of his: Six suites of lessons for a violin with a thorough bass for the harpsicord... Opera III. London: J. Johnson for ye author [ca. 1740] — cf. *Van der Straeten. (Strad. v. 31, p. 123–4); Brit. Mus. Cat. of printed music (1487–1800).*
Caption-title.

Carnegie Corporation of New York.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano —To 1800. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. July 31, 1936

Write on slip words underlined below and class mark — *MYK

Jones, Richard, ca.1680-1740.
Corrente...

(In: Moffat, A.E. Old English masters... London [1924?] p.26-28.)

Score: violin and piano.

Jones, Richard, ca.1680-1740.
Sonatas. Violin & piano. Op.2.
See
Jones, Richard, ca.1680-1740.
Chamber airs. Violin & piano. Op.2.

Jones, Richard, ca. 1680-1740.

*MYK

Moffat, Alfred Edward, 1866– , arranger.
Sonaten-Studien für die Violine mit beziffertem Bass. No. 1–15... Mit Klavierbegleitung und Vortragszeichen versehen von Alfred Moffat. Mainz: B. Schott's Söhne[, 1899–cop. 1911]. Publ. pl. no. 26505-510, 26622-627, 29388 parts in 1 v. f°.

Violin and piano in score, and violin part.
Contents: 1. NARDINI. Adagio und Allegro. 2. VERACINI. Il postiglione. 3. VIVALDI. Preludio und Allemanda. 4. LOCATELLI. Sarabanda und Allegro scherzoso. 5. BENDA. Affettuoso und Minuetto. 6. FRANCOEUR. Sarabanda und

(Continued)

N. Y. P. L. Music Div. February 17, 1932

Moffat, Alfred Edward, 1866– , arranger: Sonaten-Studien für die Violine mit beziffertem Bass... (Card 2)

Corrente. 7. AUBERT. Introduzione und Giga. 8. SENAILLÉ. Sarabanda und Allemanda. 9. BORGHI. Preludio und Rondeau. 10. JONES. 2 Gavotten. 11. BITTI. Preludio und Giga. 12. MOSSI. Sarabanda und Corrente. 13. HÄNDEL. Larghetto und Gavotte.

1. Violin—Études. 2. Violin and piano. I. Title.
N. Y. P. L. February 17, 1932

**MYK
(Moffat)

Jones, Richard, ca. 1680–1740.
...Sonata in D major [for] violin and pianoforte, composed by Richard Jones... London: Novello & Co., Ltd.[, cop. 1908.] Publ. pl. no. 12716. 2 parts in 1 v. f°. (Old English violin music, edited by A. Moffat. no. 7.)

Violin and piano in score and violin part.

Music div.

1. Violin and piano. 2. Violin—Early. DREXEL MUSICAL FUND. Sonatas. 3. Ser.
N. Y. P. L. December 16, 1926

Jones, Robert, fl. 1616.

Write on slip, class mark name, vol., page and year of magazine. *MA

Fellowes, E. H.
The text of the song-books of Robert Jones.

(Music & letters. London, 1927. 8°. v.8, Jan., p.25-37.)

Music.

Jones, Robert, fl. 1616.

*ME

[Heseltine, Philip,] 1894–
The English ayre, by Peter Warlock [pseud.]. London: Oxford Univ. Press, 1926. 142 p. front., illus. (incl. facsims., music.) 12°.

Contents: Introduction. John Dowland. John Danyel. Robert Jones. Captain Tobias Hume. Alfonso Ferrabosco the younger. Thomas Campion. Philip Rosseter. Cavendish, Greaves, Corkine, Ford, Pilkington, and Morley. Bartlet, Cooper, Maynard, Peerson, Attey, and others. Ayres in manuscript collections. Some technical considerations. Chronological table. Bibliography of modern reprints.

Music div.

287495A. 1. Songs, English—Hist. 2. Musicians, English. 3. Title.
N. Y. P. L. April 11, 1927

Jones, Robert, fl. 1616.

Write on slip, class mark name, vol., page and year of magazine. *MA

Heseltine, Philip.
Robert Jones and his prefaces.

(Musical Times, London, 1923. 4°. v. 64, no. 960, p.99-101, no. 963, p.168-171.)

Music Div.

**MP (English)
(Cooper)

Jones, Robert, fl. 1616.
...Four duets (from "A musical dream, 1609")... London: J. & W. Chester, Ltd., cop. 1924. Publ. pl. no. J. W. C. 230ª. 2 parts. f°. (The Tudor edition of old music; transcribed and edited by G. M. Cooper. Ser. B, no. 3.)

English words. Score for 2 voices (cantus and altus), piano (lute), and violoncello; separate part for violoncello with voices in short score above. "The songs have been barred regularly; the lute accompaniment has been translated from the original tablature into modern notation."
Contents: 1. "Though your strangeness frets my heart." 2. "Sweet Kate." 3. "Once did I serve a cruel heart." 4. "My complaining is but feigning."

England, 16th cent.—Music. Mixed—Keyboard acc.
England, 17th cent.—Music.
Vocal duos, Secular.
~~1. Vocal music—Duets.~~ 2. ~~Tudor music.~~ 3. Ser. DREXEL MUSICAL FUND.
N. Y. P. L. April 26, 1926

**MN
(Fellowes)

Jones, Robert, fl. 1616.
...The first set of madrigals of 3. 4. 5. 6. 7. 8. parts published in 1607). A madrigal by Robert Jones included by Morley in his "Triumphs of Oriana" published in 1601. [Also] John Mundy, Madrigals included by him in his Songs and psalms, composed into 3. 4. and 5 parts (published in 1594). A madrigal by John Mundy included by Morley in his "Triumphs of Oriana" published in 1601. London: Stainer and Bell, Ltd., 1924. Publ.

(Continued)

N. Y. P. L. Music Div. April 6, 1925

Jones, Robert, fl. 1616: ...The first set of madrigals of 3. 4. 5. 6. 7. 8. parts (published in 1607). (Continued)
pl. no. S. & B. 2611. xvi, 117, xii, 86 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 35.)

With piano reduction.
Contains reprints of original title-pages.

English—To 1700
1. Madrigals, English—To 1700. 2. Mundy, John, d. 1630. 3. Series. DREXEL MUSICAL FUND.
N. Y. P. L. April 8, 1938

DREXEL. 4716

Jones, Robert, fl. 1616.
Lament, lament my soule, cry, cry.
[Hymn, 5 voices.] (In: Leighton (Sir W.) The teares, or, Lamentacions ... London, 1614. f°. ff. 46, 47.)

Music Div.

DREXEL. 4716

Jones, Robert, fl. 1616.
Let thy saluation be my ioy.
[Hymn, 4 voices.] (In: Leighton (Sir W.) The teares, or Lamentacions ... London, 1614. f°. ff. 20, 21.)

Music Div.

Copy only words underlined & Classmark-- *MP (English)

JONES, ROBERT, fl. 1616.
[Madrigals, 3-8 part. Selections]

First set of madrigals (1607) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [c1961] xvi p., score (117 p.) facsims. 28 cm. (Fellowes, E. H., ed. The English madrigalists. v. 35a)

Originally composed for viols and voices or for voices alone.
This set lacks no. 11-12, 15-21, and 23-24, all of which are lost. No complete copy of this set is known to have survived.
Includes piano reduction.

(Continued)

NN* 3.72 w/ OC, I (OAF1) MU/g, 1g, 2g, Ig (LC1, X1) 2

JONES, ROBERT, fl. 1616. [MADRIGALS, 3-8 PART. SELECTIONS] First set of madrigals (1607) (Card 2)

Words also printed as text on p. v-ix.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists, v. 35a.

**MN
F321
v. 15

JONES, ROBERT, fl. 1616.
[THE MUSES' GARDEN FOR DELIGHTS]
The muses gardin for delights; or, Fifth booke of ayres, 1610. London, Stainer & Bell [c1927]. 53 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 15)

(Continued)

NN R 5.72 b/ OC, I (OAF 1) MU/g, 1g, 2g, Ig, IIg (LCI, XI) 2

JONES, ROBERT, fl. 1616. [THE MUSES' GARDEN FOR DELIGHTS] The muses garden for delights; or Fifth booke of ayres, 1610. (Card 2)

For voice and lute; originally with an acc. for lute tablature.

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2 v. 15. II. Title. DREXEL MUSICAL FUND

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*KP
(Daniel)

Jones, Robert, fl. 1616.
The Muses gardin for delights; or, The fift booke of ayres, onely for the lute, the base-vyoll and the voice. Composed by Robert Jones. Edited with an Introduction by William Barclay Sqvire. Oxford: Daniel, 1901. 3 p.l., vi, 44 p., 1 l. plate (facsim.). sq. 8°.

With facsimile t.-p. of the original ed. of 1610.
Mark of the Daniel Press on third leaf.
no. 113 of 130 copies printed.

Cards in Public Catalogue

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
121992A. 1. Songs, English. 2. Squire, William Barclay, 1855- , editor. 3. Title.
N. Y. P. L. March 12, 1924.

**MN
F321
v. 14

JONES, ROBERT, fl. 1616.
[A MUSICAL DREAM]
A musicall dreame; or, Fourth booke of ayres, 1609. London, Stainer & Bell [c1927]. 62 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 14)

For voice and lute; originally with acc. for lute tablature.

(Continued)

NN R 5.72 b/ OC, I (OAF 1) MU/g, 1g, 2g, Ig, IIg (LCI, XI) 2

JONES, ROBERT, fl. 1616. [A MUSICAL DREAM] A musicall dreame; or, Fourth booke of ayres, 1609. (Card 2)

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v. 14. II. Title. DREXEL MUSICAL FUND

**MN
F 321
v. 4

JONES, ROBERT, fl. 1616.
[SONGS AND AYRES, BOOK 1]
First booke of songes and ayres, 1600. London, Stainer & Bell [c1925] 43 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. [4])

For voice and piano; originally with acc. in lute tablature.

(Continued)

NN R 5.72 b/ OC, I (OAF 1) MU/g, 1g, 2g, Ig (LCI, XI) 2.

JONES, ROBERT, fl. 1616. [SONGS AND AYRES, BOOK 1] First booke of songes and ayres, 1600. (Card 2)

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v. [4]. DREXEL MUSICAL FUND

**MN
F 321
v. 5

JONES, ROBERT, fl. 1616.
[SONGS AND AYRES, BOOK 2]
Second booke of ayres, 1601. London, Stainer & Bell [c1926]. 53 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 5)

For voice and piano; acc. originally in lute tablature.

(Continued)

NN R 5.72 b/ OC, I (OAF 1) MU/g, 1g, 2g, Ig (LCI, XI) 2

JONES, ROBERT, fl. 1616. [SONGS AND AYRES, BOOK 2] Second booke of ayres, 1601. (Card 2)

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v. 5. DREXEL MUSICAL FUND

Write on slip words underlined below and class mark — *MP (English)

Jones, Robert, fl. 1616.

"Though your strangeness;" from "A musical dreame; or, The fourth booke of ayres," London, 1609.

For soprano (or tenor), alto (or bass) and piano (arranged from the original lute and bass viol parts). English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1910. 29 cm. v. 12, p. 5-7.)

Music Div.

form 100b [xl-10-36 25m]

DREXEL. 4716

Jones, Robert, fl. 1616.
What shall I render to the Lord.
[(Psalm, 4 voices.)] (In: Leighton (Sir W.) The teares, or, Lamentacions... London, 1614. f°. ff. 26, 27.)

Music Div.

Jones, Robert, fl. 1616.

*MP
(English)

Keel, Frederick, 1871- , editor.
Elizabethan love-songs. Edited and arranged, with pianoforte accompaniments composed, or adapted from the lute tablature, by Frederick Keel... New York: Boosey & Co., cop. 1913. Publ. pl. nos. H. 6259, 7770. 2 v. in 1. fronts. (facsims.) 4°.

For high voice.
English words, with music.
Contains songs by John Attey, John Bartlet, Thomas Campion, William Corkine, John Dowland, Thomas Ford, Thomas Greaves, John Hilton, Tobias Hume, Robert Jones, Thomas Morley, Francis Pilkington and Philip Rosseter.

MUSIC DIV.
1. Songs (English). 2. Title.
N. Y. P. L. June 14, 1919.

Jones, Robert Edmond, 1887- .

* MSP
Amer.

Carpenter, John Alden, 1876-1951.
Skyscrapers; a ballet of modern American life, music by John Alden Carpenter, scenario by John Alden Carpenter and Robert Edmond Jones. Piano score... New York, G. Schirmer, Inc., cop. 1926. Publ. pl. no. 32722. 55 p. f°.

"Metropolitan Opera House, New York City: February 19th, 1926, first performance anywhere..."

357874A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Ballets—Piano. 2. Jones, Robert Edmond, 1887- . 3. Title.
N. Y. P. L. March 23, 1928

Jones, Robert Edmond, 1887-

** MSI
+

Carpenter, John Alden, 1876-1951.
Skyscrapers; a ballet of modern American life, music by John Alden Carpenter, scenario by John Alden Carpenter and Robert Edmond Jones. Orchestral score... New York, G. Schirmer, Inc., 1927. Publ. pl. no. 32858c. 136 p. f°.

Full score.
"Metropolitan Opera House, New York City: February 19th, 1926, first performance anywhere..."

342771A

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Ballets—Orchestra. 2. Jones, Robert Edmond, 1887- . 3. Title.
N. Y. P. L. September 26, 1927

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* MG p.v.19

Jones, Robert Ellis, 1858-1929.
"Music in the church service." Essay read before the Michigan Music Teachers Association, at Detroit, June 28, 1889, by Rev. Robt. Ellis Jones... [Detroit? 1889?] 2 l. f°.

"From the report of the meeting published in 'The song journal'..."

Cards in Public Catalog

MUSIC DIV.
493920A. 1. Church music.
N. Y. P. L. September 19, 1930

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* MI

Jones, Robert Gomer.

Harmony and its contrapuntal treatment, by Robert Gomer Jones... New York [etc.] Harper & bros. [c1939] viii, 187 p. 22cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
199301B. 1. Harmony. 2. Counterpoint.
N. Y. P. L. Cards in Public Catalog September 29, 1943

*MHD

Jones, Robert Gomer.
Theory of music; fundamentals of music and music notation, elementary harmony and form, the instruments of the orchestra, by Robert Gomer Jones ... New York, London, Harper & brothers, 1936.
vii p., 1 l., 131 p. illus. (music) 22cm.
"First edition."
CARNEGIE CORPORATION OF NEW YORK
SECOND COPY
~~1. Music—Theory.~~ ~~2. Title.~~ 1. Theory—Elementary works—U.S.
37-1278
Library of Congress MT7.J79T4
~~Copy 2.~~ Cards in Public Catalogue
Copyright A 101195 [5] 781

Jones, Robert Hope-, 1859-1914.
see
Hope-Jones, Robert, 1859-1914.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MV-Amer.

JONES, ROBERT W., 1932-
Odds on; scherzo for band. [Washington, D.C.] Music educators national conference [c1967] score(18 p.) 30cm. (CMP library edition)
Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)
NN 10.68 1/A OC(1b+) (OS)I SL MUg, Ig, Ig, IIg MUA(4), I
(MUI 1, LC1, X1) 2

JONES, ROBERT W., 1932- . Odds on; scherzo for band. (Card 2)
Composers in public schools program."
Duration: about 3 min., 30 sec.
1. School music (Band). I. Composers in public schools program. II. Title.

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*MV-Amer.

JONES, ROBERT W., 1932-
Serenade, for string orchestra [by] Robert W. Jones Ann Arbor, Mich., University Microfilms [c1968] score (13 p.) 29cm. (CMP library edition, 032-2-01)
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)
NN* 3.70 r/A OC (OS)I SL MUg, Ig, Ig MUA(4), I (LC1, X1) 2

JONES, ROBERT W., 1932- . Serenade, for string orchestra... (Card 2)
Reproduced from holograph.
"Difficulty: Elementary-junior high school."
Duration: about 5 min.
THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. School music (String orchestra) I. Composers in public schools program.

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*MX-Amer.

JONES, ROBERT W., 1932-
[SONATINA, 4 VIOLONCELLOS]
Sonatina for 'cello quartet [by] Robert W. Jones. Ann Arbor, Mich., University Microfilms [c1968] score (8 p.) 30cm. (CMP library edition, 032-2-02)
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public
(Continued)
NN* 3.70 r/A OC (OS)I (OAF1) SL MUg, Ig, 2g, Ig MUA(4), I (LC1, X1) 2

JONES, ROBERT W., 1932- . [SONATINA, 4 VIOLONCELLOS] Sonatina for 'cello quartet... (Card 2)
schools program.
Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 4 min., 30 sec.
THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Chamber music, 20th cent.--Quartets. 2. Violoncello in quartets (4 violoncellos) I. Composers in public schools program.

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*MTO-Amer.

JONES, ROBERT W., 1932-
A song for the strings, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (8 p.) 30cm. (CMP library edition, 032-2-03)
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music education. Composers in public schools program.
Reproduced from holograph.
(Continued)
NN*3.70 m/OC (OS)I SL MUg, Ig, Ig, IIg MUA(4)I (MUI1, LC1, X1, Z1) 2

JONES, ROBERT W., 1932- . A song for the strings, for orchestra. (Card 2)
"Difficulty: Junior-average high school."
Duration: about 4 min.
The Otto Kinkeldey Memorial Collection.
1. School music (Orchestra) I. Composers in public schools program. II. Title.

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*MV-Amer.

JONES, ROBERT W., 1932-
Toccata concertante, for band. [Washington, D.C.] Music educators national conference [1967?] score (71 p.) 29cm. (CMP library edition)
Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in
(Continued)
NN 10.68 v/OC (OS)I SL MUg, Ig, Ig MUA(4), I (LC1, X1) 2

JONES, ROBERT W., 1932- Toccata concertante, for band. (Card 2)
music education. Composers in public schools program."
Duration: about 9 min., 30 sec.
1. School music (Band). I. Composers in public schools program.

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*MX-Amer. box

JONES, ROBERT W., 1932-
Tower sonata, for brass sextet. [Washington, D.C.] Music educators national conference [c1967] score (7 p.) and 4 parts. 33cm. (CMP library edition)
Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)
NN S 11.68 e/A OC (OS)I SL MUg, Ig, Ig, IIg MUA(4), I (MUI 1, LC1, X1) 2

JONES, ROBERT W., 1932- Tower sonata, for brass sextet. (Card 2)
Composers in public schools program."
For 2 trumpets, 2 horns, baritone or trombone and tuba.
Duration: about 4 min.
1. School music--Chamber music. I. Composers in public schools program. II. Title.

NBF p.v. 91 no. 1

Jones, S B comp.
Twenty favorite songs for the Grand army of the republic, comprising the ballads and hymns which were, are, and should always be most popular with soldiers of the war for the union. Comp. and pub. by Comrade S. B. Jones, of Geo. A. Custer post no. 7, Department of Nebraska, G. A. R. Omaha, Neb., Republican publishing and printing house, 1882.
32 p. 17cm.
MUSIC DIV.
~~1. U. S.—Hist.—Civil war—Poetry.~~ U.S. ~~2. War songs, American.~~ 2. Grand Army of the Republic. Nebr. Dept. ~~3.~~ Civil war—U.S., 1861-1865—Songs—collections.
12-22178
Library of Congress E647.J79

Copy only words underlined & classmark— *MA

GAUDRY, MICHEL.
Notes sur Samuel Jones. (IN: Jazz hot. Paris. 27cm. Année 26, no. 161 (Jan. 1961) p. 34-35. illus.)
1. Jones, Sam, 1925?-
NN R 2.62 m/B(OC)Ib OI (MU)I (LC2, X1)

Jones, Samuel, 1925?-
See
Jones, Sam, 1925?-

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*MRA

Jones, Samuel Flood, 1826–1895, and others, editors.
The cathedral psalter chants, edited by S. Flood Jones...J. Troutbeck...James Turle...J. Stainer...and Joseph Barnby... London: Novello, Ewer and Co. [188–?] viii, 96 p. 2. ed. ob. 12°.
Music only.
MUSIC DIV.
1. Chants. 2. Troutbeck, John, 1832–99, jt. editor. 3. Turle, James, 1802–82, jt. editor. 4. Stainer, Sir John, 1840–1901, jt. editor. 5. Barnby, Sir Joseph, 1838–96, jt. editor. 6. Title.
N. Y. P. L. January 17, 1917.

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*MRA

[Jones, Samuel Flood,] 1826–1895, and others, editors.
The cathedral psalter, containing the psalms of David, together with the canticles and proper psalms, pointed for chanting and set to appropriate chants. London: Novello, Ewer and Co. [188–?] 84 l. 8°.
First published in 1873.
With music.
MUSIC DIV.
1. Chants. ~~2. Psalter.~~ 3. Troutbeck, John, 1832–99, jt. editor. 4. Turle, James, 1802–82, jt. editor. 5. Stainer, Sir John, 1840–1901, jt. editor. 6. Barnby, Sir Joseph, 1838–96, jt. editor. 7. Title.
N. Y. P. L. February 21, 1918.

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*MG p.v. 280

JONES, SARA PUGH.
Early Eisteddfodau. [Llangollen, Wales, 1956] [8] p. illus. 23cm.
1. Eisteddfod. 2. Eisteddfod, Llangollen, Wales. 3. Festivals--Gt. Br.--Wales.
NN R 5.60 s/ OC (1b+) PC, 1 SL MU, 2, 3 (LC1, X1)

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*MRA

JONES, SAMUEL PORTER, 1847-1906, ed.
The great awakening; a choice collection of new and standard gospel songs, prepared under the personal supervision of Sam. P. Jones for use in all gospel meetings. Toronto, W. Briggs [1886] close score (160 p.) 21cm.
1. Hymns, Revival. I. Title.
NN R 5.69 v/ OC SL MUg, Ig. Ig (LC1, X1)

Write on slip words underlined below and class mark — *MP (Canadian)

Jones, Septimus, 1830-1915.

Cobourg waltz [by] Rev. Canon Septimus Jones, 1860.

(In: Jones, J.E. In fane and forest. London, 1915. p.87-89.)

For piano.
With portrait of the composer.

I.Title.

MUSIC DIV.

**MS

Jones, Sidney, 1869–1946.
[An artist's model. Vocal score]
An artist's model. A comedy with music. In two acts. By Owen Hall [pseud.] Lyrics by Harry Greenbank. Music by Sidney Jones... London, Hopwood & Crew [etc., etc., c1895] 139 p. 28cm.

First performed in 1895 in London.

MUSIC DIV.

DREXEL MUSICAL FUND.

371787B. 1. Operas, Comic—Vocal score. I. Davis, James, 1853–1907. An artist's model. II. Greenbank, Harry Hewetson, 1866–1899.
N. Y. P. L. January 30, 1947

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*MS

Jones, Sidney, 1869–1946.
[A Gaiety girl. With piano]
A Gaiety girl; new musical comedy in two acts. Words by Owen Hall [pseud.] Lyrics by Harry Greenbank. Music by Sidney Jones... London: Hopwood & Crew [1893?] 152 p. 27½cm.

Vocal score. English words.
First performed in 1893, London.

MUSIC DIV.

1. Musical comedies.

CARNEGIE CORPORATION OF NEW YORK.

745038A. ~~1. Operas, Comic—Piano and voice.~~ I. Davis, James, 1853–1907. A Gaiety girl. II. Greenbank, Harry Hewetson, 1866–1899. A Gaiety girl.
N. Y. P. L. May 14, 1935

(Over)

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*MS

Jones, Sidney, 1869–1946.
[A gaiety girl. With piano.]
A gaiety girl, new musical comedy in two acts. Words by Owen Hall [pseud.]. Lyrics by Harry Greenbank. Music by Sidney Jones... New York: L. Lewis[, 1894?]. 54 p. 29½cm.

Vocal score. English words.
First performed in London in 1893, in New York in 1894.

MUSIC DIV.

1. Musical comedies.

WESLEY WEYMAN COLL.

~~1. Operas—Piano and voice.~~ 2. Operas, Comic—Piano and voice. I. Davis, James, 1853–1907: A gaiety girl. II. Greenbank, Harry Hewetson, 1866–1899: A gaiety girl.
N. Y. P. L. July 9, 1934

(Over)

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* MS

JONES, SIDNEY, 1869-1946.
[THE GEISHA. VOCAL SCORE. ENGLISH]
The Geisha, a story of a tea-house. Japanese musical play in two acts. Libretto by Owen Hall [pseud. of James Davis] Lyrics by H. Greenbank. Music by Sidney Jones, and supplementary numbers by other writers. Boston, Boston music co. [c1913, c1896] 195 p. 30cm.

1. Operas, Comic--Vocal scores. I. Davis, James, 1853-1907. The geisha. II. Greenbank, Harry Hewetson, 1866-1899. III. Title.
NN 4. 66 p/c OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MS

Jones, Sidney, 1869–1946.
The geisha. A story of a tea house. A Japanese musical play in two acts. Libretto by Owen Hall [pseud.]. Lyrics by Harry Greenbank. Music by Sidney Jones... London: Hopwood & Crew, Ltd., cop. 1896. 2 p.l., 206 p. 4°.

First performed in 1896.
English words.
Vocal score.

MUSIC DIV.

~~1. Operas.—Piano and voice.~~ 2. Operas (Comic).—Piano and voice. 3. Davis, James, 1853-1907. 4. Greenbank, Harry Hewetson, 1866-99. 5. Title.
N. Y. P. L. November 20, 1919.

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*MS

Jones, Sidney, 1869–1946.
The geisha. A story of a tea house. A Japanese musical play in two acts. Libretto by Owen Hall [pseud.]. Lyrics by Harry Greenbank. Music by Sidney Jones... London: Hopwood & Crew[, cop. 1896]. 192 p. 4°.

Vocal score. English words.
First performed in 1896.

MUSIC DIV.

1. Musical comadies.

~~1. Operas—Piano and voice.~~ 2. Operas, Comic—Piano and voice. 3. Davis, James, 1853-1907. 4. Greenbank, Harry Hewetson, 1866-1899. 5. Title.
N. Y. P. L. June 5, 1925

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*MSP

Jones, Sidney, 1869-1946.
The geisha. A story of a tea house. A Japanese musical play in two acts. Libretto by Owen Hall [pseud.]. Lyrics by Harry Greenbank. Music by Sidney Jones... Arranged for the pianoforte... London: Hopwood & Crew [,ca.1897]. 85 p. 28 cm.

Arranged for piano, 2 hands, without words.
First performed in 1896.

MUSIC DIV.

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*MS

Jones, Sidney, 1869-1946.
[Geisha. Vocal score]
...Гейша, или Необычайное происшествіе въ одной японской чайной. Оперетка въ 3-хъ дѣйствіяхъ. Переводъ А. Паули и Э. Ярона. Музыка Джонса. С.-Петербургъ, К. И. Вернгардъ [1900] K333.B 80 p. 30cm.

Russian words.
First performed in 1896 in London.

MUSIC DIV.

NN (cont'd)

Jones, Sidney, 1869-1946.
[Geisha. Vocal score]
...Гейша. Card 2

"Text von J. Freund."

1. Operas, Comic--Vocal scores. I. Freund, John Christian, 1848-1924. The Geisha. II. Title: The Geisha.

NN

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*MS

Jones, Sidney, 1869–1946.
[The Geisha. Vocal score. German & Russian]
..."Die Geisha;" eine Theehausgeschichte mit Musik. Von Sidney Jones, Text von J. Freund... [St. Petersburg] K. I. Bernhard [1900] Pl.no. K.333B. 80 p. 30cm.

Arranged for piano with superlinear words.
Title also in Russian.
First performed in 1896 in London.

560825B. 1. Operas, Comic—Vocal scores. 2. Operas, Comic—Piano solo. I. Freund, Julius, 1862–1914. Die Geisha.
NN 12.52 OC, I SL ~~MU~~, 1, 2, I S, 1, 2, I (LC1, X1)

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*MS

Jones, Sidney, 1869–1946.
[The girl from Utah. With piano.]
The girl from Utah; new musical play in two acts. By James T. Tanner. Dialogue written in collaboration with Paul A. Rubens. Lyrics by Adrian Ross [pseud.], Percy Greenbank, and Paul A. Rubens. Music by Sidney Jones and Paul A. Rubens... London [etc.] Chappell & Co., Ltd., cop. 1913. Publ. pl. no. 25663. 202 p. 28cm.

Vocal score. English words.

1. Musical comedies.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

742129A. ~~1. Operas, Comic—Piano and voice.~~ I. Rubens, Paul Alfred, 1875–1917. The girl from Utah. II. Tanner, James T. The girl from Utah. III. Ropes, Arthur Reed, 1859–1933. The girl from Utah. IV. Greenbank, Percy, 1878– . The girl from Utah.
N. Y. P. L. February 11, 1935

(Over)

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*MS

Jones, Sidney, 1869–1946.
[A Greek slave. With piano]
A Greek slave. Musical comedy. Libretto by Owen Hall [pseud.] Lyrics by Harry Greenbank & Adrian Ross [pseud.] Music by Sidney Jones... London: Hopwood & Crew, Ltd. [etc., etc.] cop. 1898. 195 p. 27½cm.

Vocal score. English words.
Four numbers by L. Monckton.

MUSIC DIV.

1. Musical comedies.

(Over)

CARNEGIE CORPORATION OF NEW YORK.

748169A. ~~1. Operas, Comic—Piano and voice.~~ I. Davis, James, 1853–1907. A Greek slave. II. Greenbank, Harry Hewetson, 1866–1899. A Greek slave. III. Ropes, Arthur Reed, 1859–1933. A Greek slave. IV. Monckton, Lionel, 1862–1924. A Greek slave.
N. Y. P. L. May 16, 1935

NCOF
+

[JONES, SIDNEY] 1869-1946.
[A GREEK SLAVE. LIBRETTO. ENGLISH]
[A Greek slave, by Owen Hall, pseud., lyrics by Harry Greenbank and Adrian Ross, pseud., London] Mrs. Marshall's type writing office, 1898. 1 v. 28cm.

Typescript; includes 2 versions of act 1, one of which contains criticism of various parts of the act and has in ms.: Private, R. Barker, Savoy theatre.

Produced at Daly's theatre, London, June 8, 1898.
(Continued).

NN X 12. 58 m/# OC, I, II, III, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1) T,.1, I, II, III, IV (LC1, X1)

[JONES, SIDNEY] 1869-1946. [A GREEK SLAVE. LIBRETTO. ENGLISH] [A Greek slave... (Card 2)

1. Drama--Types--Operetta. I. Davis, James, 1853-1907. A Greek slave. II. Greenbank, Harry Hewetson, 1866-1899. III. Ropes, Arthur Reed, 1859-1933. IV. Title.

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*MS

Jones, Sidney, 1869–1946.
[The happy day. With piano]
...The happy day; new musical play in two acts. By Seymour Hicks. Lyrics by Adrian Ross [pseud.] and Paul A. Rubens... London [etc.] Chappell & Co., Ltd., cop. 1916. Publ. pl. no. 26291. 138 p. 28cm.

Vocal score. English words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

765583A. 1. Musical comedies. I. Rubens, Paul Alfred, 1875–1917. The happy day. II. Hicks, Edward Seymour, 1871– . The happy day. III. Ropes, Arthur Reed, 1859–1933. The happy day.
N. Y. P. L. August 26, 1935

(Over)

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*MS

Jones, Sidney, 1869–1946.
[The medal and the maid. With piano]
...The medal and the maid; a musical comedy. Book by Owen Hall [pseud.], lyrics by C. H. Taylor. Music by Sidney Jones ... London: Keith, Prowse & Co., Ltd. [etc., etc.] cop. 1903. Publ. pl. no. K. P. & Co. Ltd. 1520. 180 p. 28cm.

Vocal score. English words.
"Produced at the Lyric theatre...April 25th, 1903."
Additional lyrics by G. Rollitt and P. Rubens.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

766643A. 1. Musical comedies. I. Davis, James, 1853–1907. The medal and the maid. II. Taylor, Charles H. The medal and the maid.
N. Y. P. L. August 26, 1935

(Over)

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*MS

Jones, Sidney, 1869–1946.
[My Lady Molly. With piano.]
My Lady Molly; a comedy opera. Book and lyrics by G. H. Jessop. Additional lyrics by Percy Greenbank & Charles T. Taylor. Music by Sidney Jones... London: Keith, Prowse & Co. Ltd.[, etc., etc.], cop. 1902. Publ. pl. no. K. P. & Co. Ltd. 1461. 271 p. 28cm.

Vocal score. English words.

MUSIC DIV.

1. Musical comedies.

CARNEGIE CORPORATION OF NEW YORK.

736068A. ~~1. Operas, Comic—Piano and voice.~~ I. Jessop, George Henry, d. 1915: My Lady Molly. II. Greenbank, Percy, 1878– : My Lady Molly. III. Taylor, Charles H.: My Lady Molly.
N. Y. P. L. January 17, 1935

(Over)

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*MS

Jones, Sidney, 1869–1946.
[A Persian princess With piano.]
..."A Persian princess;" an oriental musical play. Book by Leedham Bantock and P. J. Barrow... Lyrics by Percy Greenbank. Music by Sidney Jones. With additional numbers by Marie Horne... London: Keith, Prowse & Co. Ltd., cop. 1909. Publ. pl. no. K. P. & Co. Ltd., 1834. 152 p. 27½cm.

Vocal score. English words.
First performed in 1909, London.

MUSIC DIV.

1. Musical comedies.

CARNEGIE CORPORATION OF NEW YORK.

737131A. ~~1. Operas, Comic—Piano and voice.~~ I. Horne, Marie: A Persian princess. II. Bantock, Leedham, and P. J. Barrow: A Persian princess. III. Greenbank, Percy, 1878– : A Persian princess.
N. Y. P. L. December 19, 1934

(Over)

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*MS

Jones, Sidney, 1869–1946.
San Toy; or, The emperor's own. A Chinese musical comedy. Words by Edward Morton, lyrics by Harry Greenbank & Adrian Ross [pseud.]. Music by Sidney Jones. Vocal score... London: Keith, Prowse & C°., cop. 1899. Publ. pl. no. K. P. & C°. 1309. 2 p.l., 194 p. 4°.

First performed in 1899.
English words.
Vocal score.

MUSIC DIV.

1. Musical comedies.

~~1. Operas.—Piano and voice.~~ 2. Operas (Comic).—Piano and voice. 3. Morton, Edward. 4. Greenbank, Harry Hewetson, 1866–99. 5. Ropes, Arthur Reed, 1859– . 6. Title.
N. Y. P. L. October 22, 1919.

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*MS

Jones, Sidney, 1869–1946.
[See-See. With piano.]
See-See. New Chinese comic opera in two acts. An adaptation of "La troisième lune" by Fred Grésac and Paul Ferrier. Book by Chas. H. E. Brookfield. Lyrics by Adrian Ross [pseud.]. Additional lyrics by Percy Greenbank. Music by Sidney Jones. Additional numbers composed by Frank E. Tours... London: Keith, Prowse & Co. Ltd. [etc., etc.], cop. 1906. Publ. pl. no. K. P. & Co. Ltd. 1689. 153 p. 27½cm.

(Continued)

MUSIC DIV.

N. Y. P. L. February 11, 1935

(Over)

Jones, Sidney, 1869–1946: ₍See-See. With piano.₎ See-See. New Chinese comic opera in two acts... (Card 2)

Vocal score. English words.
Autographed presentation copy of Huntley Wright to Miss Coles.

1. Musical comedies.
737126A. ~~1. Operas, Comic—Piano and voice.~~ I. Tours, Frank E., 1877– . See-See. II. Brookfield, Charles Hallam Elton, 1857–1913. See-See. III. Ropes, Arthur Reed, 1859–1933. See-See. IV. Greenbank, Percy, 1878– . See-See. V. Grésac, Fred, and P. Ferrier. See-See.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. February 11, 1935

Jones, Sidney, 1869–1946: An artist's model. NCOM +

Edwardes, George, 1852–1915.
Souvenir of An artist's model. Lyric theatre, Mr. George Edwardes' company. London₍, 1895₎. 13 col'd pl. (incl. t.-p.) 31cm.

Issued in portfolio.
Reproductions of drawings, by Howard Davie, of the principal actors in An artist's model, musical comedy by Sidney Jones, produced at the Lyric theatre, London, May 28, 1895. The libretto was by Owen Hall ₍pseud.₎, the lyrics by Harry Greenbank.

MUSIC DIV.
693939A. 1. Actors and acting, English. 2. Davis, James, 1853–1907: An artist's model. I. Davie, Howard, illustrator. II. Title: An artist's model.
N. Y. P. L. December 12, 1934

Jones, Sidney, 1869–1946: A Gaiety girl. NCOM +

Edwardes, George, 1852–1915.
...A Gaiety girl, Mr. George Edwardes' company. Souvenir, Prince of Wales' Theatre, 1894... London: Waterlow & Sons, Ltd.₍, 1894.₎ 13 col'd pl. (incl. t.-p.) 33cm.

Playbill on verso of last plate.
"A new musical comedy. Words by Owen Hall. Lyrics by Harry Greenbank. Music by Sidney Jones... 100th night...9th February, 1894."
Illustrations by Dudley Hardy.

MUSIC DIV.
707085A. 1. Jones, Sidney, 1869–1914: A Gaiety girl. I. Hardy, Dudley, 1867– , illustrator. II. Title.
N. Y. P. L. September 14, 1934

Jones, Sissieretta. *MYD box

Accooe, William J.
...Black Patti waltzes, by Wm. J. Accooe. Boston: O. Ditson Co., cop.1896. Publ.pl.no. 58921. 9 p. f°.

Portrait of Black Patti on t.-p.

Jones, Spike

*MP (U.S.)

SPIKE Jones' song folio, number one. Hollywood, Calif., American music, c1946. 58 p. illus. 31cm.

1. Comic songs, U.S. 2. Songs, U.S.--Collections. I. Jones, Spike.
NN 12.69 r/j OC, I SL MUg, lg, 2g, Ig MUA(4), I (MUS20, LC1, X1)

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*KF 1797

Jones, Stephen, 1763–1827.
Masonic miscellanies, in poetry and prose. Containing I. The muse of Masonry, comprising one hundred and seventy Masonic songs, (chiefly adapted to familiar tunes,)... II. The Masonic essayist. III. The Freemason's vade-mecum, by Stephen Jones ... London, Printed for Vernor and Hood, 1797. viii p., 2 l., 328 p., 1 l. front. 16cm.(18°.)

1. Freemasons—Poetry, songs, etc. 2. Freemasons—Handbooks, manuals, etc. 3. Freemasons—Gt. Br. 4. Freemasonry—Songs, English.
NN R 1.61 OC PC,1,2,3 SL MUy,4y R,1,2,3 (RD1,RI 1,LC1,X1)

Jones, Stephen Oscar, 1880- .
Margery Daw NCOF p.v. 342 +

Stothart, Herbert, 1885-1949.
[Margery Daw. Libretto. English]
"Margery Daw;" a musical comedy in two acts, by Fred Thompson & Clifford Grey [music by Herbert Stothart, Philip Culkin and Stephen Jones. New York, Z. & L. Rosenfeld, 1924] 41,36 l. 28cm.

Typescript.
Prompt-book.

(Continued)
NN**R X 11.55 j/ OC, I,II,III,IV PC,I,II,III IV,V SL MUy,ly,Iy,IIy, IIIy,~~IVy~~,Vy (T7,LC1,X1)

Stothart, Herbert, 1885-1949. [Margery Daw. Libretto. English] "Margery Daw;"... (Card 2)

Produced at the Broadway theatre, Long Branch, N.J., in 1924, and at the Shubert theatre in Boston.

1. Musical comedies--Librettos.Margery Daw. 2. Prompt-books. I. Grey, Clifford, 1887-1941. Margery Daw. II. Thompson, Fred, 1884-1949. Margery Daw. III. Culkin, Philip. Margery Daw. IV. Jones, Stephen Oscar, 1880- .Margery Daw. V. Title.

DREXEL 2285.3

Jones (T.)
Musical property. A catalogue of [his] ... musical library ... to be sold by auction by W. P. Musgrave ... [auctioneer] February ... 1826 ... [*London*]: *W. Watson*, [1826]. 31 pp. 4°.

Contains loose sheet of ms. notes by T. Jones.
~~1a. Tracts on music, v. 4.~~

Libraries—Private
Music Div.

Mus. Res. *MP (English)

[JONES, THOMAS] musician.

Music purposely composed for the harp, (from the collection of an amateur). An hymn to the deity, from the much admired sacred drama of David & Goliah, by Mrs. Hannah More. To which are added a selection of vocal compositions in various styles, with an accompanyment for the same instrument. London, Broderip

(Continued)
NN S X 11.60 m/j OC, I, II SL (MUS 7, MUR 1) MUg, lg, Ig, IIg (LC1, X1, Z3)
3

[JONES, THOMAS] musician. Music purposely composed for the harp... (Card 2)

& Wilkinson, 1800. 2 p.l., 46 p. illus. 31cm.

British union-catalogue of early music, p. 717.
For 1-4 voices and harp.
CONTENTS.--Introduction for the harp.--The hymn.--The rose (2 voices).--Lift your voice (4 voices).--Sing we merrily (2 voices).--The mad maid's song.--The chronicle.--The address of an ancient

(Continued)

[JONES, THOMAS] musician. Music purposely composed for the harp... (Card 3)

bard to his harp, set as a glee (4 voices.)

1. Vocal collections--Instr. acc. I. More, Hannah, 1745-1833. II. Title.

DREXEL 4372

Jones (*Rev.* THOMAS)
Welsh church tune and chant book. A collection of... psalm and hymn tunes ... with ... chants harmonized for four voices, and for the organ ... or piano forte, by various authors. Selected and arranged by ... T. Jones ... *London: Wertheim, M. & H.*, [1860]. 2. ed. 12, 60 pp. 4°.

Music Div.
1. Hymns
1. Hymns, Welsh.

Jones, Thomas Gwynn, 1871- , tr. **MP (French)

Chausson, Ernest, 1855–1899.
Chant funèbre; chœur pour quatre voix de femmes avec accompagnement de piano ou orchestre... Extrait de "Beaucoup de bruit pour rien" de Shakespeare. Traduction française de Maurice Bouchor. Traduction anglais...de T. Gwynn Jones. ₍Par₎ Ernest Chausson. Op. 28 ₍no. 3₎. La partition avec accompagne-

(Continued)
MUSIC DIV.
N. Y. P. L. March 29, 1923.

Chausson, Ernest, 1855–1899: Chant funèbre; chœur pour quatre voix de femmes... (Continued)

ment de piano... Paris: "Edition mutuelle," cop. 1914. Publ. pl. no. E. M. 3010. 10 p. f°.

Vocal score. French and English.

DREXEL MUSICAL FUND.
1. Choruses, with orchestra.—Vocal score. 2. Choruses (Women's voices, 4-part). 3. Funerals (Music for). 4. Shakespeare, William: Much ado about nothing. 5. Bouchor, Maurice, 1855– , translator. 6. Jones, T. Gwynn, translator.
N. Y. P. L. March 29, 1923.

Jones, Thomas Gwynn, 1871-1949. *MRH

Thomas, Vincent, 1872–
₍Y bumed gerdd; arranged₎

... Y bumed gerdd ... i gôr (S. A. T. B.) a cherddorfa ... The fifth poem ... for chorus (S. A. T. B.) and orchestra ₍by₎ Vincent Thomas. Llangollen, N. Wales, The Gwynn publishing co., ©1940.

DREXEL MUSICAL FUND
30 p. 26½cm.

Publisher's plate no.: G. P. O. 8001.
With accompaniment arranged for piano; Welsh and English words. Tonic sol-fa notation of each voice below the staff.

(Continued on next card)
45-51741
₍2₎ MUSIC DIV.

Thomas, Vincent, 1872–
₍Y bumed gerdd; arranged₎

... Y bumed gerdd ... ©1940. (Card 2)

"The words ... (except the hymn) are based upon ... the fifth poem in ... 'The book of Taliesin' ... The English translation is arranged by the composer ... The Welsh words are arranged ... by T. Gwynn Jones. The words of the hymn are the ... work of the composer and are translated into Welsh by T. Gwynn Jones."
"Time of performance 20 minutes."

1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano. I. Book of Taliesin. II. Jones, Thomas Gwynn, 1871–

45-51741
Library of Congress M2023.T447B8
₍2₎

Jones, Thomas Gwynn, 1871- *MRH

Treharne, Bryceson, 1879–
₍The fall of Jerusalem; arranged₎

... The fall of Jerusalem, Cwymp Caersalem, for chorus of mixed voices with orchestral or piano accompaniment. The original Welsh poem by T. Gwynn Jones; the English version by E. Cynolwyn Pugh. Music by Bryceson Treharne. ₍Boston₎ The Boston music co., ©1945.

27 p. 26cm. ₍The Choral art series₎
Caption title.
Publisher's plate no.: B. M. co. 10644.
Score: mixed chorus (SSAATTBB) and piano. Words in English and Welsh.

(Continued on next card)
46-19371
₍2₎ MUSIC DIV.

Treharne, Bryceson, 1879–
₍The fall of Jerusalem; arranged₎

... The fall of Jerusalem ... ©1945. (Card 2)

1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano. I. Jones, Thomas Gwynn, 1871– Cwymp Caersalem. II. Pugh, E. Cynolwyn, tr. III. Title. IV. Title: Cwymp Caersalem.

46-19371
Library of Congress M2023.T8F3
₍2₎

Jones, Thomas Samuel, 1882-1932 *MP (U.S.)

MATTHEWS, HARRY ALEXANDER, 1879-
[IDYLLS FROM ARCADY]
Three idylls from Arcady, by Thomas S. Jones, Jr. Set to music by H. Alexander Matthews. Boston, O. Ditson [c1910] 12 p. 31cm.

For medium voice and piano.
CONTENTS.--A song in spring.--May-eve.--My soul is like a garden-close.

(Continued)
NN 6.69 w/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4)I (MUD1, LC1, X1)
2

MATTHEWS, HARRY ALEXANDER, 1879- . [IDYLLS FROM ARCADY] Three idylls from Arcady... (Card 2)

1. Songs, U.S. I. Jones, Thomas Samuel, 1882-1932. II. Title: Idylls from Arcady.

Jones,Tom,1928?- .Celebration

NCOF

+

SCHMIDT, HARVEY.
[CELEBRATION. LIBRETTO. ENGLISH]
Celebration; a musical about winter. Words by Tom Jones. [New York, 1969] 1 v. (various pagings) 29cm.

Typescript.
Produced at Ambassador Theatre, N.Y.C., Jan. 22, 1969.

1. Musical comedies--Librettos. Celebration. I. Jones, Tom, 1928?- Celebration. II. Title.
NN 7.70 e/ℰ OC, I PC, I, II SL MUy, Iy, IIy, IIy T, I, I, II (LC1, X1)

Jones,Tom,1928?- .The fantasticks

*MS--Amer.

SCHMIDT, HARVEY.
[THE FANTASTICKS. VOCAL SCORE. ENGLISH]
The fantasticks; book and lyrics by Tom Jones. Vocal score. Edited by Robert H. Noeltner. New York, Chappell [1963] 169 p. 31cm.

" Suggested by a play Les romanesques, by Edmund Rostand."
1. Musical comedies. I. Jones, Tom, 1928?- . The fantasticks. II. Rostand, Edmund, 1868-1918. Les romanesques. III. Title.
NN 3.65 c/ℬ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)

Jones,Tom,1928?- . The Fantasticks

*MZ-Amer.

Schmidt, Harvey.
[The fantasticks. Libretto. English]

The fantasticks. Book and lyrics by Tom Jones. Suggested by a play Les romanesques by Edmund Rostand. New York, Drama Book Shop, 1964.

75 p. 19 cm.

1. Musical comedies--Librettos. The fantasticks. I. Jones, Tom, 1928?- The fantasticks. II. Rostand, Edmond, 1868-1918. Les romanesques. III. Title.
NN R 10.64 g/ℨ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy, IIIy MUA(4)I, II (MUL I, LC1, X1)

Jones,Tom,1928?- . I do! I do

*ZB-377

SCHMIDT, HARVEY.
[I DO, I DO. VOCAL SCORE. ENGLISH]
I do! I do! Book & lyrics by Tom Jones. Based on The fourposter by Jan de Hartog. Piano reduction by Robert H. Noeltner. New York, Portfolio Music [1968] 167 p. 30cm.

Microfilm.
Imperfect: t.p. wanting; title from Library of Congress.

(Continued)

NN*R II. 72 m/⌐OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg MUA(2), I, II (MUFI, UM1, LC1, X1)

2

SCHMIDT, HARVEY. [I DO, I DO. VOCAL SCORE. ENGLISH] I do! I do! (Card 2)

1. Musical comedies. I. Jones, Tom, 1928?- . I do! I do! II. Hartog, Jan de, 1914- . The fourposter. III. Title.

Jones,Tom,1928?- .Joy comes to Dead Horse

*MS-Amer.

ROBB, JOHN DONALD, 1892-
[JOY COMES TO DEAD HORSE. VOCAL SCORE. ENGLISH]
Joy comes to Dead Horse. Words by Tom Jones. [1956?] c1955. 144 p. 34cm.

Reproduced from holograph.
Caption title.

1. Operas--Vocal scores. 2. Autographs (Music)--Robb, J.D.--Facsimiles. I. Jones, Tom, 1928?- . Joy comes to Dead Horse. II. Title.
NN 5.64 e/ℬ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA (4), I (LC1, X1)

Jones,Tom,1928?-

*MS-Amer.

Schmidt, Harvey.
[110 IN THE SHADE. VOCAL-SCORE. ENGLISH]

110 in the shade. Lyrics by Tom Jones. Book by N. Richard Nash, based on his play The rainmaker. Piano reduction by Robert H. Noeltner. New York, Chappell [1964]

196 p. 30 cm.

(Continued)

NN L.66 l/ℨ OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg MUA(4), I, II, III (LC1, X1)

2

SCHMIDT, HARVEY. [110 IN THE SHADE. VOCAL-SCORE. ENGLISH] 110 in the shade. (Card 2)

1. Musical comedies. I. Nash, N. Richard. 110 in the shade. II. Nash, N. Richard. The rainmaker. III. Jones, Tom, 1928?- IV. Title.

JONES,TOM,1940-

*MEC (Jones, T.)

JONES, PETER.
Tom Jones; biography of a great star. London, A. Barker [1970] 120 p. illus. 23cm.

Discography: p. 116-120.

1. Jones, Tom, 1940-
NNR 1.71 m/ℰ OC, Ib+PC, 1 SL MU, I (LC1, X1)

Jones,Tom,1940-

*MP (General)

The BEST of Tom Jones. Miami Beach, Fla., C. Hansen [1969?] 119 p. illus. (part col.) 28cm.

For voice and piano, with chord symbols.

1. Songs--Collections, 20th cent. I. Jones, Tom, 1940-
NN 12.71 c/ℰ OC, I SL MUg, Ig, Ig (MUS36, LC1, X1)

Jones, Tony Hewitt-
see
Hewitt-Jones, Tony.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

form 105b

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*MI

Jones, Vincent, 1894-
Essentials in the teaching of harmony; a book for teachers, by Vincent Jones ... Los Angeles, Calif., L. R. Jones [°1931]
ix, 60 p. illus. (music) 23½ᶜᵐ.
"Discussions are based largely upon the procedure employed in 'Applied harmony' by Carolyn A. Alchin (Revised edition)"—Introd.

CARNEGIE CORPORATION OF NEW YORK
1. Harmony. I. Alchin, Carrie Adelaide, 1857-1926. Applied harmony. ~~II. Title.~~
[Full name: Vincent Lloyd Jones]
31-14285
Library of Congress MT10.J78 MUSIC DIV.
~~Copy 2.~~
Copyright A 37503 781.3
Cards in Public Catalogue

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*MHD

Jones, Vincent, 1894-
Exploring music; a coördinated course of study for high schools and junior colleges, integrating fundamental music techniques. By Vincent Jones ... and Bertha Wingert Bailey. ... Boston, Mass., C. C. Birchard & company [°1941]
xvi, 152, [8] p. illus. (incl. music) diagrs. 23ᶜᵐ.
Blank pages for "Notes" (8 at end)

1. ~~Music—Manuals, text-books, etc.~~ English—Elementary works 2. School music—Outlines, syllabi, etc. I. Bailey, Bertha Wingert, joint author. ~~II. Title.~~
[Full name: Vincent Lloyd Jones]
41—10516
Library of Congress MT7.J8E9 MUSIC DIV.
[41c3] 781.2
Cards in Public Catalogue

Jones, Vincent, 1894- , jt. au.

*MHD

White, Bernice , and V. Jones.
Harmonic dictation, by Bernice White ... and Vincent Jones ... New York, Boston [etc.] American book company [°1932]
139 p. 25ᶜᵐ.
Includes music.

1. Musical dictation. 2. Ear training. 3. Harmony. 4. Sight-singing. 5. Music—Manuals, text-books, etc. I. *Jones, Vincent, 1894- joint author. II. Title.
32-10311
Library of Congress MT35.W5 MUSIC DIV.
~~Copy 2.~~
Copyright A 50098 [3] 781.24

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*MI

Jones, Vincent, 1894-
Music education in the college. Boston, Birchard [1949]
220 p. illus., music. 21 cm.
Bibliography: p. 197-209.

~~1. Music in universities and colleges.~~ I. Title. 1. Universities — U.S.
Full name: Vincent Lloyd Jones.
Cards in Public Catalogue
ML63.J6 780.72 49—49109*
Library of Congress [50e5] MUSIC DIV.

Jones, Vincent, 1894- , ed.

*MI

Alchin, Carrie Adelaide, 1857-1926.
Applied harmony, by Carolyn A. Alchin, revised by Vincent Jones ... Los Angeles, Calif., L. R. Jones [°1930-31]
2 v. illus. (music). 23 cm.
With numerous musical examples and exercises.
CONTENTS.—pt. I. Diatonic harmony and simple modulation. pt. II. Modulation and chromatic harmony.

CARNEGIE CORPORATION OF NEW YORK
1. Harmony. I. *Jones, Vincent, 1894- ed. II. Title.
Library of Congress MT50.A441 1930 30-6344 MUSIC DIV.
~~Copy 2.~~
Copyright A 20470 [34c1]

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*MYR-Amer.

Jones, Wendal.
[Fantasies, horn & piano]
Three fantasies, for horn and piano. New York, Associated Music Publishers [°1969]
score (20 p.) and part. 31 cm.

1. Horn and piano.
NN*8.71 m/z OC(Ib*) (OAF1) SL MUg, Ig (MUA 2, LC1, X1)

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*MKXM

Jones, William, bell-ringer.
A key to the art of ringing, (with considerable additions) ... By William Jones, John Reeves & Thomas Blakemore ... London, Printed for Longman, Hurst, Rees, Orme, & Brown, by I. Raw, Ipswich [1810?]
1 p. l., xx, 283 p. 18ᶜᵐ.
Engraved t.-p.
Introduction (Account of the formation, origin and history of bells): p. iv-xviii.
"A list of peals of ten and twelve bells": p. 269-270.

1. ~~Chimes and chiming.~~ Bell-ringers I. Reeves, John, joint author. II. Blakemore, Thomas, joint author. Bell-ringing
Cards in Public Catalogue 4—9434
Library of Congress MT710.J79
[a40b1] MUSIC DIV.

Jones, William, song writer. The syren and friar. DREXEL 4198

Emanuel, Louis.
The syren and friar. The words by ... Jones. The music by Louis Emanuel. n.p., [c18--] pp. 3-11. f°.

In: English part songs, v. 3.

See:
Emanuel, Louis 4198
Music Div.

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*MI

[Jones, William] 1726-1800.
A treatise on the art of music: in which the elements of harmony and air are practically considered, and illustrated by an hundred and fifty examples in notes, many of them taken from the best authors: the whole being intended as a course of lectures, preparatory to the practice of thorough-bass and musical composition ... Colchester, Printed for the author, by W. Keymer, 1784.
1 p. l., iii, [3], xii, 61, 40 p. 33ᶜᵐ. Bookplate of Richard Rome.
Dedication signed ~~by the author with pen and ink~~ in MS by author.
The "examples in notes" (40 p.) are interspersed throughout text.
1. Harmony. I. Title.
Beethoven Assoc. Fund
Library of Congress Cards in Public Catalogue MUSIC DIV.

DREXEL 3086

Jones, William, 1726-1800.
A treatise on the art of music; in which the elements of harmony and air are practically considered, and illustrated by an 150 examples in notes, many of them taken from the best authors: the whole being intended as a course of lectures, preparatory to the practice of thorough-bass and musical composition ... *Sudbury: G. W. Fulcher*, 1827.
s. ed. 3 p.l., xii, 61 pp., 40 pp. music. f°.

Harmony
Melody

Music Div.

Jones, Sir William, 1746-1794. On the musical modes of the Hindus.

*MFCR (India)

Rosenthal, Ethel.
The story of Indian music and its instruments; a study of the present & a record of the past. Together with Sir William Jones' celebrated treatise in full, with 19 plates chiefly of instruments, music illustrations and a map, by Ethel Rosenthal... London: W. Reeves, 1928. xxvii, 220 p. front., illus. (music), map, plates, ports. 12°.
Bibliography, p. 207–215.

Music Div.
JUILLIARD FOUNDATION FUND.
470979A. 1. Music—India. 2. Musical instruments, Indian. 3. Jones, Sir William, 1746–1794: On the musical modes of the Hindus.
N. Y. P. L. July 24, 1929

DREXEL 2544

Jones, Sir William, 1746-1794.
Poems consisting chiefly of translations from the Asiatick languages. To which are added two essays, I. On the poetry of the Eastern nations. II. On the arts, commonly called imitative... Oxford: Clarendon Press, 1772. 2 p.l., viii, 21, 217 pp. 12°.

Philosophy — Arts
Imitation
Music Div.

DREXEL 1861

Jones, Sir William, 1746-1794.
Ueber die Musik der Indier. Eine Abhandlung; aus dem Englischen übersetzt, mit erläuternden Anmerkungen und Zusätzen begleitet, von F. H. v. Dalberg. Nebst einer Sammlung indischer und anderer Volks-Gesänge. Erfurt: Beyer und Maring, 1802. 5 p.l., xvi, 132 pp. 56 pp. of music, 30 pl. 4°.
———[Another copy]
DREXEL 1860

India.
Music Div.

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*MG p.v.29

Jones, William E.
...A note book for singers and teachers of singing, by William E. Jones... Denton, Tex.: College of Industrial Arts, 1930. 40 p. 23cm.
At head of title: Texas State College for women. College of Industrial Arts, Denton, Texas.
On verso of t.-p.: College bulletin. no. 145, June 1, 1930.
"List of songs," p. 14–40.

Cards in Public Catalogue
MUSIC Div.
803928A. 1. Singing—Study and teaching. 2. Instruction and study. I. Texas. College of Industrial Arts, Denton.
N. Y. P. L. January 24, 1936

Jones, Willis Knapp, 1895- The nightingale.

*MS-Amer.

Clokey, Joseph Waddell, 1890–
[The nightingale. Vocal score]
The nightingale; an opera in three acts. Libretto by Willis Knapp Jones. Music by Joseph W. Clokey. Boston, C. C. Birchard & co. [c1934] 133 p. 26cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
270525B. 1. School music—Operettas. I. Jones, Willis Knapp, 1895– The nightingale.
N. Y. P. L. April 30, 1945

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*ZB-101
Film Reproduction

JONG, ALEX. DE.
[HET LIED DER EENHEID. VOCAL SCORE. DUTCH]
Het lied der eenheid; oratorium voor sopraan- alt- en tenorsolo, gemengd koor, piano- en orgelbegeleiding. Tekst: E. Lagerwey. [Utrecht?] Eigen uitgave [1946] 66 p. 28cm.

Film reproduction. Negative.
For solo voices (SAT), mixed chorus, piano and organ.
1. Oratorios--Vocal scores. I. Lagerwey, Engelbertus, 1880- Het lied der eenheid. II. Title.
NN R X 8.62 c/P OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUFI, UMI, LCI, XI)

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*XML-651

JONG, ALEX DE.
[HET LIED DER EENHEID. LIBRETTO. ENGLISH, DUTCH, FRENCH & GERMAN]
Het lied der eenheid; oratorium voor sopraan, alt- en tenor-solo, gemengd koor, piano- en orgelbegeleiding. Tekst: E. Lagerwey. [Utrecht? n.d.] 40 p. 24cm.

(Continued)
NN R 5.72 b/4 OC, I (OAF I) SL PC, I, II, III MUy, Iy, Iy, IIy, IIIy (MUF I, UMI, LCI, XI, ZAI)
2.

JONG, ALEX DE. [HET LIED DER EENHEID. LIBRETTO. ENGLISH, DUTCH, FRENCH & GERMAN] Het lied der eenheid.
(Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 846)
Cover title: Song of unity....

1. Oratorios--Librettos. I. Lagerwey, Engelbertus, bp., 1880- . Het lied der eenheid. II. Title. III. Title: The song of unity.

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*MRC

Jong, Alex. de.
Oud-Nederlandsche Kerstliederen. Muziek van Alex. de Jong. Teekeningen van Rie Cramer. Utrecht: W. de Haan, 1927. 8 l. col'd illus. 4°.
Dutch words; music for 1 voice with piano acc.
Four full-page illustrations and cover enclosed in illuminated borders.
Contents: Waer is die dochter van Syoen. Doe die rose van Jericho. Ons is gheboren een kindekijn. Er is een kindetje geboren op d'aard. Herders hy is geboren. Ontwaeckt, loopt, herders, desen nacht. 't Was op eenen dertienavond zeer wel. Nu zijt wellekome, Jesu lieven Heer.

Cards in Public Catalogue
Music Dept.
JUILLIARD FOUNDATION FUND.
375278A. 1. Carols, Dutch. 1. Christmas—Poetry, songs, hymns, etc. 2. Cramer, Rie, illustrator. 3. Title.
N. Y. P. L. June 15, 1928

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*MG p.v.226

Jong, J L. de.
De Noardske balke, fen J. L. de Jong Lsn. Assen, Van Gorcum & comp., 1942. 30 p. illus. 25cm.
Bibliographical footnotes.

1. Noardske balke
1. Musical instruments.
NN
MUSIC DIV.
Cards in Public Catalogue

JONG, MARINUS DE, 1891- Write on slip only words underlined and classmark: *MA

Goffinet, Louis.
Marinus de Jong.
(Musica sacra. Brugge, 1951. 1951, dec. p. 136-144. illus.)

form 444d [vi 23-51 25m]
npc

JONG, MARINUS DE, IMITATIO CHRISTI.

Copy only words underlined & classmark-- *MA

SERVAES, P.H.
Het oratorium Imitatio Christi van Marinus de Jong. (IN: Musica sacra. "Sancta sancte," Bruges. 25cm. jaarg. 58, no. 1 (Maart, 1957) p. 7-13. music)

1. Jong, Marinus de. Imitatio Christi.
NN R 5.58 e/(OI (MU)X (LC2, X1)

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*MX

Jong, Marinus de, 1891-
Aphoristisch triptiek, pour quintette à vent. Op. 82b. Bruxelles, CeBeDeM, 1964,
score (28 p.) and 5 parts. 31 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 11 min.
CONTENTS.--Aphorisme I: Karakterstuk.--Aphorisme II: Scherzo.--Aphorisme III: Fata Morgana.
(Continued)
NN 1.66 1/ OC SL MUg, Ig, 2g, 3g, I (MUI 4, LCI, XI)

JONG, MARINUS DE, 1891- .
Aphoristisch triptiek... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets). I. Title.

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*MYR

JONG, MARINUS DE, 1891-
[CONCERTO, HORN, OP. 145. ARR. FOR HORN & PIANO]
Concerto pour cor en fa et orchestre (réduction), op. 145. Brussels, CeBeDeM, c1970. score (35 p.) and part. 32cm.

Duration: about 16 min.

1. Concertos (Horn)--Piano acc.
NN 9.71 e/4 OC (OAFI) SL MUg, Ig (LCI, XI)

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*MYD

JONG, MARINUS DE, 1891-
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
3e [i. e. Troisième] concerto pour piano et orchestre, op. 105. Réduction. Bruxelles, CeBeDeM [1960]
score (41 p.) 31 cm.

Duration: about 18 min.

1. Concertos (Piano)--Piano acc.
NN 7.63 f/ OC (OAFI) SL MUg, Ig (LCI, XI)

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*MYR

JONG, MARINUS DE, 1891-
[CONCERTO, TRUMPET, OP. 49. ARR. FOR TRUMPET & PIANO]
Concerto pour trompette en si^b ou en ut et piano. Concerto voor trompet in si^b of in ut en klavier. Anvers, Editions Metropolis [c1959] score (27 p.) and 2 parts. 31cm.

Parts for trumpet in B^b and C.

1. Concertos (Trumpet)--Piano acc.
NN 7.63 g/ OC (OAF I) SL MUg, Ig (LCI, XI)

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*MYM

JONG, MARINUS DE, 1891-
[CONCERTO, VIOLA, OP. III. ARR. FOR VIOLA & PIANO]
Concerto pour alto et orchestre, op. III. Réduction altopiano. Bruxelles, CeBeDeM [1962] score (48 p.) and part. 31cm.

Cover title.
Duration: about 24 min.

1. Concertos (Viola)--Piano acc.
NN 7.63 a/ OC (OAFI) SL MUg, Ig (LCI, XI)

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*MYD

JONG, MARINUS DE, 1891-

Habanera pour deux pianos, op. 62. Bruxelles, CeBeDeM [c1963] score (16 p.) 31cm.

Duration: about 6 min.

1. Habaneras (2 pianos)
NN 4.64 p/4 OC SL MUg, Ig (LCI, XI)

Copy only words underlined & classmark-- *MA

Jong, Marinus de, 1891-
Retrospectieve en hedendaagse beschouwingen over de dissonant-functie in het contrapunt. (IN: Musica sacra. "Sancta sancte." Brugge. 25cm. Jaar 55, no. 1 (Maart, 1954) p. 35-44. music)

1. Counterpoint.
NN R X 11.54 OC(1b) OI MU,1 (LC2,X1)

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*MI

Jong, Marinus de, 1891-
Theoretische en practische harmonieleer, met theoretischen uitleg, practische voorbeelden en opgaven van bassen en sopranen. Turnhout, Brepols [1947?]
6 v. in 1 (485 p.) music. 25 cm.

1. Harmony. 2. Harmony, 1901- (In Dutch).
NN * R 7.57 a/ OC PC, I SL MU, 2 (LCI, XI)

*MX

JONG, MARINUS DE, 1891-
[TRIO, OBOE, CLARINET & BASSOON, OP. 126]
Trio pour hautbois, clarinette et basson, op.126.
Bruxelles, CeBeDeM [1964] score (26 p.) and 3 parts. 31cm.

Duration: about 17 min.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 8.64 a/, OC (OAFl) SL MUg, lg, 2g (LC1, X1)

K-10
8138
v.14/15

JONG, RINUS DE.
Klokkespullen yn Fryslan. Ljouwert, N. Miedema, 1965. 62, [i] p. illus., ports. 23cm. (Bûnte liuwen. 14-15)

Bibliography, p.[63]

1. Chimes and chiming--Netherlands--Friesland. 2. Bells--Ringing--Netherlands--Friesland. I. Series.
NN 1.70 v/z OC(1bo) (OS)X PC, 1, I MU, 2 (LC1, X1)

Jongen, J. Léon.
See
Jongen, Léon, 1884-

MUSIC DIV.

Jongen, Joseph, 1873-
Closson, Ernest.
Joseph Jongen.

Write on slip, class mark name, vol., page and year of magazine. *MA

(Chesterian. London, 1923. 12°. N.S., no.35, p. 69-72.)

Music Div.

Jongen, Joseph, 1873-

Write on slip, class mark name, vol., page and year of magazine. *MA

Getteman, Auguste.
Joseph Jongen.

(Revue musicale. Paris, 1923. 8°. Année 4, July, p.238-245. music, port.pl.)

MUSIC DIV.

Jongen, Joseph, 1873-
**ME (Miniature)

Joseph Jongen... London: J.& W. Chester, Ltd., cop.1922. 10 p. facsim., ports. 12°. (Miniature essays. [v.1, no.6.])

Text in English and French.
"Works by Joseph Jongen," 2 l. at end.

Music Div.

xx

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*MYK

Jongen, Joseph, 1873-
...Aquarelles. Deux pièces pour piano et violon. Op. 59 [no.] 1-2. London: J. & W. Chester, Ltd., [cop. 1920.] Publ. pl. no. J. W. C. 325-326. 2 v. in 1. f°. (Chester library.)

Violin and piano in score and violin part.
Contents: 1. Légende naïve. --2. Valse libre.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Title.
N. Y. P. L. June 30, 1927

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*MYD

Jongen, Joseph, 1873-1953.
[BALLADE, PIANO, OP. 105]
1e [i.e. Première] ballade, pour piano, op. 105. Bruxelles, CeBeDeM [1964]
13 p. 31 cm.

Duration: about 9 min.

1. Piano.
NN 1.66 1/ OC (OAFl) SL MUg, lg (LC1, X1)

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*MYD

JONGEN, JOSEPH, 1873-1953.
[BALLADE, PIANO, NO.2]
2. ballade pour piano, op.119. Bruxelles, CeBeDeM [1964] 16 p. 31cm.

Duration: about 8 min.

1. Piano. I. [Title] Deuxième.
NN 8.64 e/ OC (OAFl) SL MUg, lg (LC1, [I] X1)

** MP
(French)

Jongen, Joseph, 1873-
...Calmes, aux quais déserts. Calm, beside the silent quays. Pour chant avec accompagnement de piano et quatuor à cordes. English version by Rosa Newmarch... London, J. & W. Chester, ltd., c1918. Publ.pl.no. J.&W.C.209 and 3754. 1 v. 34cm. (Chester library.)

Score (11 p., solo voice, string quartet and piano) and 4 string parts. French and English words.
Words by Albert Samain.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. 2. Songs, with various instruments. I. Samain, Albert Victor, 1858-1900. II. Song index (2).
N. Y. P. L. November 24, 1947

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*MYL

JONGEN, JOSEPH, 1873-1953.
[CAPRICE-IMPROMPTU, OP. 51, NO. 2]
Caprice-impromptu, pour violoncello et piano. Op. 51, no. 2 [1916] Bruxelles, CeBeDeM [c1965] score(16 p.) and part. 36cm.

Duration: about 12 min.

1. Violoncello and piano. I. Title.
NN 4.66 1/C OC (OAFl) X1 SL MUg, lg, lg (MUI 1, LC1, X1)

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*MYD

JONGEN, JOSEPH, 1873-1953.

Cocass-march, Petite berceuse et Divertissement, pour piano à quatre mains. Op. 129. Bruxelles, CeBeDeM, c1965. 25 p. 36cm.

For piano, 4 hands.
The 1st 2 pieces are dated 1945; the 3d piece, 1950.

1. Piano, 4 hands.
NN 1.67 a/OC SL MUg, lg (LC1, X1; MUI 1)

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*MX

JONGEN, JOSEPH, 1873-1953.

Concert à cinq, op.71. 2me éd. Bruxelles, Maison Vriamont [195-] 52 p. 35cm.

Score: flute, violin, viola, violoncello and harp.

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello) I. Title.
NN 4.59 t/ OC SL MUg, lg, 2g, lg (LC1, X1, MUI1)

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*MW

Jongen, Joseph, 1873-1953.
[Concerto, harp, op. 129]
Concerto pour harpe et orchestre, op. 129, 1944. [Bruxelles, CeBeDeM, 1964]
miniature score (124 p.) 24 cm.
Duration: about 20 min.

1. Concertos (Harp)
NN 1.66 1/ OC (OAFl) SL MUg, lg (LC1, X1)

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* MYH

JONGEN, JOSEPH, 1873-1953.
[CONCERTO, HARP, OP. 129. ARR. FOR HARP & PIANO]
Concerto pour harpe et orchestre, op. 129. Réduction. Bruxelles, CeBeDeM [1964] score (67 p.) 31cm.

Duration: about 20 min.

1. Concertos (Harp)--Piano acc.
NN 8.64 g/r OC (OAF 1) SL MUg, lg (LC1, X1)

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*MW

JONGEN, JOSEPH, 1873-
...[Concertos, Violin. Op.17] Concerto en Si mineur pour violon et orchestre. Partition d'orchestre... Paris: Durand & cie.[, cop. 1914.] Publ.pl.no.D. et F. 8990. 132 p. 35cm.

Full score.

CARNEGIE CORPORATION OF NEW YORK.

617832A. 1. Violin—Concertos. MUSIC DIV.
N. Y. P. L. November 15, 1932

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* MYK

JONGEN, JOSEPH, 1873-1953.
[CONCERTO, VIOLIN, OP. 17. ARR. FOR VIOLIN & PIANO]
Concerto en si mineur, pour violon et orchestre [op. 17. Transcription pour violon et piano par l'auteur.] Paris, Durand [c1914] score (42 p.) and part. 36cm.

1. Concertos (Violin)--Piano acc.
NN 8.67 g/r OC (OAF 1) SL MUg, lg (LC1, X1)

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*MW

Jongen, Joseph, 1873-
[Concertos. Violoncello. Op. 18]
...Concerto pour violoncelle et orchestre. (Op. 18)... Paris: Durand & cie. [cop. 1911] Publ. pl. no. D. et F. 7909. 125 p. 35cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

883813A. 1. Violoncello and orchestra—Full score—1800— . 2. Concertos—Violoncello—1800— .
N. Y. P. L. June 30, 1937

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*MYD
box

JONGEN, JOSEPH, 1873-
...Crépuscule au lac Ogwen; impression pour piano[, par] Joseph Jongen. Op. 52. London: J. & W. Chester, cop. 1917. Publ. pl. no. J. & W.C. 2001. 9 p. f°. (Chester library.)

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. June 1, 1933

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*MYR
box

Jongen, Joseph, 1873-
...Danse lente pour flûte avec accompagnement de harpe (ou piano). London: J. & W. Chester, ltd. [etc., etc., c1924] Publ. pl. no. J. W. C. 1553. 1 v. 33½cm. (On cover: Chester library.)

Score (8 p.): flute and harp (or piano). Flute part.

MUSIC DIV.

1. Flute and harp—1800— . 2. Flute and piano—1800— . I. Title.
N. Y. P. L. February 17, 1941

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*MX

Jongen, Joseph, 1873-1953.
[ESQUISSES OP. 97]
Deux esquisses, pour quatuor à cordes, op. 97. Brussels, CeBeDeM, °1965.
score (85 p.) 27 cm. and 4 parts. 32 cm.
For string quartet.
Duration: about 18 min.

(Continued)
NN 3.66 1/ OC (OAFl) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

JONGEN, JOSEPH, 1873-1953. [ESQUISSES OP. 97]
Deux esquisses,... (Card 2)

CONTENTS.--Brumes matinales.--Divertimento.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title: Esquisses.

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*MYM +

Jongen, Joseph, 1873-

...Introduction et danse pour alto et piano, par Jos. Jongen... ₍Op. 102₎ Paris: M. Eschig ₍etc.,₎ etc., cop. 1935. Publ. pl. no. M. E. 4744. 2 parts in 1 v. 32cm.

Score, and viola part.
At head of title: Concours du Conservatoire national de musique de Paris (année 1935).

1. Viola and piano—1800-
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
June 25, 1936

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*MX

Jongen, Joseph, 1873-1953.
₍Pièces en trio, piano & strings, op. 95₎
Deux pièces en trio, pour piano, violon et violoncelle, op. 95. Bruxelles, CeBeDeM ₍1962₎
score (37 p.) and 2 parts. 36 cm.
Cover title.
Duration: about 18 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Title: Pieces en trio.
NN 7.63 g/ OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1), MUI 1)

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*MTO

JONGEN, JOSEPH, 1873-1953.
[Fantaisie sur deux noëls populaires wallons, op. 24]
Fantaisie pour orchestre sur deux noëls populaires wallons... Op. 24.
Paris, Durand & cie. c1911. 117 p. 35cm.

Score: orchestra.

1. Orchestra. 2. Christmas music (Orchestra). 3. Carols, Walloon (Instrumental settings).

NN R 5.54 OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYD

Jongen, Joseph, 1873-1953.
Jeux d'enfants, pour piano à quatre mains, op. 120. Brussels, CeBeDeM, 1966.
₍24₎ p. 36 cm.
Duration: about 11 min.

1. Suites (Piano 4 hands). I. Title.
NN * 3.67 1/a OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

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*MYL

Jongen, Joseph, 1873-
₍Poème. Op. 16. Arr. for violoncello & piano₎
...Poème, pour violoncelle et orchestre ou piano ₍par₎ Joseph Jongen. Op. 16. ₍London: J. & W. Chester, ca. 1921₎ Publ. pl. no. A. B. 418. 1 v. 33cm.

Score (11 p.): violoncello and piano. Violoncello part.
Reprinted from plates of l'Art belge, Brussels.

1. Violoncello and piano—1800-
N. Y. P. L.

MUSIC DIV.
September 22, 1943

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*EM.A171
t. 9

Jongen, Joseph, 1873-
Hommage à L. van Beethoven.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1927. t. 9, p. 29-33)

Beethoven, Ludwig van.

MUSIC DIV.

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*MTA

Jongen, Joseph, 1873-
...Lalla-Roukh. Op. 28. Tableau symphonique d'après Th. Moore. Petite partition... London: J. & W. Chester, Ltd.₍, cop. 1921.₎ Publ. pl. no. J. W. C. 27. 120 p. 12°. (Chester library.)

Full score.
On cover: Miniature score.

482926A. 1. Orchestra, Full—Thomas, 1779-1852: Lalla-Rookh.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Symphonic poems. I. Moore, II. Title.
July 14, 1930

Write on slip words underlined below and class mark — *MX +

Jongen, Joseph, 1873-

Préambule et Danses. Op. 98.

Score (16 p.): flute, oboe, clarinet, horn and bassoon. 5 parts.
Title from cover; caption-title: Two pieces.

(In: Quintets for wind instruments. Hyde Park, Cincinnati, O.: A. J. Andraud wind instrument music library [c1937])

MUSIC DIV.

Jongen, Joseph, 1873- Hommage à L. van Beethoven

*MEC (Beethoven)

Bergmans, Paul, 1868-1935.
Les origines belges de Beethoven, par Paul Bergmans... ₍Bruxelles: M. Lamertin, 1927₎ p. 33-41. 24½cm.

Caption-title.
In issue of: Académie royale de Belgique. Bulletin de la classe des beaux-arts. Tome 9, no. 3-5.
Preceded by: J. Jongen, Hommage à L. van Beethoven (p. 29-33).

209622B. 1. Beethoven, Ludwig van—Family and ancestry. I. Jongen, Joseph, 1873- . Hommage à L. van Beethoven.
N. Y. P. L.
February 2, 1943

**MTO

Jongen, Joseph, 1873-

Pages intimes (op. 55). Three miniatures for string [really small] orchestra, by Joseph Jongen ... London, J.&W. Chester [c1919] Pl.no.J.W.C. 118. 22 p. 31cm.

Score: flute, oboe, clarinet, bassoon, horn, harp, percussion and strings. Originally for piano, 4 hands.
Duration: 9 1/2 minutes.
Contents.—Il était une fois.—Danses, Mizelle.—Le bon chival.

1. Chamber orchestra. I. Title.
NN
DREXEL MUSICAL FUND
MUSIC DIV.

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*MX

JONGEN, JOSEPH, 1873-1953.
[QUARTET, 4 SAXOPHONES, OP. 122]
Quatuor pour saxophones, op. 122 [en forme rapsodique libre (1942)]. Bruxelles, CeBeDeM (Centre belge de documentation musicale) [c1956]
20 p. 36cm.

Duration: about 15 minutes.
1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones). I. Centre belge de documentation musicale.
NN R 2.60 t/OCs (OS)Is (OAFIt) SLs MUgs, 1gs, 2gs, 1gs (LC1s, X1s)

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*MYL box

JONGEN, JOSEPH, 1873-1953.
[HUMORESQUE, OP. 92]
Humoresque, pour violoncelle et orgue, op. 92. Bruxelles, CeBeDeM [1965] score (8 p.) and part. 36cm.

Duration: about 5 min.

1. Violoncello and organ.

NN R 3.66 t/ OC (OAF1) SL MUg, 1g (MUI 1, LC1, X1)

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*MTO +

Jongen, Joseph, 1873-
...Passacaille et gigue. Op. 90. Bruxelles: A. Cranz, ₍1932.₎ Publ. pl. no. C. 47343. 75 p. 33½cm. (Edition Cranz. No. 802.)

Full score.
At head of title: Compositions par Jos. Jongen.

712855A. 1. Passacaglias—Orchestra, Full score. 2. Gigues—Orchestra. 3. Orchestra
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
July 9, 1934

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*ZB-83
Film Reproduction

JONGEN, JOSEPH, 1873-1953
[QUARTET, STRINGS, NO.1]
Quartett, C-moll, für 2 Violinen, Viola und Violoncell. Leipzig, E. Eulenburg [1911?] Pl.no.E.E.1320 miniature score(59 p.) 19cm. (Payne's kleine Partitur-Ausgabe. no.220)
Film reproduction. Negative.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.62 c/BOC (OAF1) SL MUg, 1g, 2g (MUP1, UM1, LC1, X1)

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*MYD box

JONGEN, JOSEPH, 1873-1953.
[IMPROMPTU, PIANO, NO.2]
2. Impromptu pour piano, op.99. Bruxelles, CeBeDeM [1964] 8p. 31cm.

Duration: about 4 min.

1. Piano. I. [Title] Deuxième.
NN R 8.64 e// OC (OAF1) SL MUg, 1g (LC1[I], X1)

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*MYD

JONGEN, JOSEPH, 1873-1953.

Vingt-quatre petits préludes dans tous les tons, pour piano, op. 116. Bruxelles, CeBeDeM [1964] 38 p. 36cm.

Reproduced from holograph.
Duration: about 30 min.

1. Piano.
NN 8.64 p/OC SL MUg, 1g (LC1, X1)

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*MX

Jongen, Joseph, 1873-
...2me quatuor en La majeur (2nd quartet in A major), pour 2 violons, alto et violoncelle... ₍par₎ Joseph Jongen. Op. 50. Partition format de poche... London: J. & W. Chester, Ltd., cop. 1917. Publ. pl. no. J. W. C. 208. 57 p. 12°. (Chester library.)

Score.

1. Quartets—Two violins, viola and violoncello.
2. Chamber music, 20th cent - Quartets
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
December 1, 1927

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*MYD box

JONGEN, JOSEPH, 1873-1953.
[IMPROMPTU, PIANO, NO.3]
3. Impromptu pour piano, op.126, no.1. Bruxelles, CeBeDeM [1964] 8p. 31cm.

Duration: about 6 min.

1. Piano. I. [Title] Troisième.
NN R 8.64 e// OC (OAF1) SL MUg, 1g (LC1, [I] X1)

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*MX

JONGEN, JOSEPH, 1873-1953.
[PIÈCES EN TRIO, FLUTE, VIOLONCELLO & HARP, OP. 80]
Deux pièces en trio, pour flûte, violoncelle et harpe, op. 80, 1925. Brussels, CeBeDeM, c1956.
score (31 p.) and 2 parts. 35cm.

1. Chamber music, 20th cent.--Trios. 2. Harp in trios (Harp, flute, violoncello) I. Title: Pièces en trio.
NN 1.66 m/BOC (OAF 1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

**MX

Jongen, Joseph, 1873-
...Quatuor (2 violons, alto, violoncelle). (Op. 67)... Paris: Éditions M. Senart, cop. 1923. Publ. pl. no. E. M. S. 6259. 76 p. 12°.

Score.

487200A. 1. Quartets—Two violins, viola and violoncello.
2. Chamber music, 20th cent - Quartets.
N. Y. P. L.

Music div.
DREXEL MUSICAL FUND.
August 6, 1930

*MX

JONGEN, JOSEPH, 1873-1953.
[RHAPSODY, PIANO, WOOD-WINDS & HORN, OP. 70]
Rhapsodie pour piano, flûte, hautbois, clarinette, cor et basson, op. 70, 1922. Bruxelles, CeBeDeM [1962] score (30 p.) and 6 parts. 36cm.

Reproduced from holograph.
For flute, oboe, clarinet, horn, bassoon, and piano.
Duration: about 20 min.

(Continued)

NN 6.63 f/b OC (OAF1) SL   MUg, 1g, 2g, 3g (LC1, X1)

2

JONGEN, JOSEPH, 1873-1953. [RHAPSODY, PIANO, WOOD-WINDS & HORN, OP. 70] Rhapsodie pour piano, flûte, hautbois, clarinette, cor et basson... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn) 3. Autographs (Music)--Jongen, J.--Facsimiles.

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*MX

Jongen, Joseph, 1873–
...Deux sérénades pour quatuor à cordes. Op. 61. London: J. & W. Chester, Ltd.[, cop. 1920.] Publ. pl. no. J. W. C. 221. 27 p. 12°.

Score.
Contents: 1. Sérénade tendre. 2. Sérénade dramatique.

Music Div.   Juilliard Foundation Fund.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. t. Chamber music 20th cent.—Quartets.   December 1, 1927

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*MYK

JONGEN, JOSEPH, 1873-1953.
[SONATA, VIOLIN & PIANO, OP. 34]
2. sonate pour violon et piano, op. 34.
Paris, Durand, c1910. score (50 p.) and part. 36cm.

1. Violin and piano. I. [Title] Deuxième.
NN 8.67 g/r OC SL (OAF1) MUg, 1g (LC1, X1)
[I]

** MYA

Jongen, Joseph, 1873–
[Sonatas. Organ. Op. 94.]
Sonata eroica pour grand orgue, par Joseph Jongen... Paris: A. Leduc, 1932. Publ. pl. no. A. L. 18032. 22 p. 34½cm.

Music Div.   DREXEL MUSICAL FUND.

1. ~~Organ~~—Sonatas. 2. Organ. (organ)
N. Y. P. L.   November 8, 1933

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*MYK

Jongen, Joseph, 1873–
[Sonatas. Vln & piano. Op. 27.]
...Sonate pour piano et violon par Joseph Jongen. Op. 27... Bruxelles [etc.] Schott frères [1906] Publ. pl. no. S. F. 5176. 2 parts in 1 v. 34cm.

Score (47 p.): violin and piano. Violin part.

Music Div.   Carnegie Corporation of New York.

1. Violin and piano—1800– . 2. Sonatas—Violin and piano—1800–
N. Y. P. L.   December 15, 1936

** MYM

Jongen, Joseph, 1873–
...Suite pour orchestre et alto principal. I. Poème élégiaque. II. Final. [Par] Joseph Jongen. (Op. 48). Réduction pour alto et piano par l'auteur... Paris: H. Lemoine & Cie., cop. 1928. Publ. pl. no. 21992 HL. 2 parts in 1 v. f°.

Arranged for viola and piano.

Music Div.   DREXEL MUSICAL FUND.

1. ~~Concertos~~—Viola and ~~orchestra~~. piano—Arr. 2. ~~Concertos~~—Viola and piano.—Arr.
N. Y. P. L.   July 11, 1929

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Jongen, Joseph, 1873–
...Symphonie concertante pour grand orgue et orchestre. Op. 81... Bruxelles [etc.] A. Cranz [cop. 1932] Publ. pl. no. C. 47335. 139 p. 33½cm. (Edition Cranz. No. 799.)

Full score.
At head of title: Compositions par Jos. Jongen. Op. 81.

Music Div.   Carnegie Corporation of New York.

759303A. 1. Organ and orchestra.
N. Y. P. L.   July 15, 1935

** MTC

Jongen, Joseph, 1873–
...Tableaux pittoresques (Op. 56). Suite pour petit orchestre ... London, Genève, J. & W. Chester, ltd. [etc., etc., c1921] Publ.pl.no. J.W.C.25. 194 p. 19cm. (Chester library.)

Miniature score.
Contents.—Le matin dans la campagne.—Danses.—Paysage de montagnes.—Fête populaire.

Music Div.   DREXEL MUSICAL FUND.

421512B. 1. Suites (Orchestra). 2. Chamber orchestra—Scores. I. Title.
N. Y. P. L.   April 6, 1948

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* MX
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Jongen, Joseph, 1873–
[Trios. Op. 30.] ...Trio: prélude, variations et final, pour piano, violon et alto, par Joseph Jongen. Op. 30... Paris: A. Durand & fils, 1909. Publ. pl. no. D. & F. 7331. 3 parts in 1 v. 35cm.

Score and 2 parts.
Cover-title.

Music Div.   Carnegie Corporation of New York.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and viola.
N. Y. P. L.   August 7, 1933

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*MX

JONGEN, JOSEPH, 1873-1953.
[TRIO, STRINGS, OP. 135]
Trio a cordes, op. 135. [Bruxelles, CeBeDeM, 1963] score (39 p.) 26cm. and 3 parts 32cm.
For violin, viola, and violoncello.
Duration: about 22 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 3.64 c/b OC (OAF1) SL   MUg, 1g, 2g (LC1, X1)

Jongen, Joseph, 1873- , ed.

*MYK
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Abaco, Evaristo Felice dall', 1675–1742.
[Sonatas. Violin & violoncello. Op. 4, no. 3. Ed. for vln & pf.]
...Sonate en fa majeur... Paris [etc.] H. Lemoine & cie., cop. 1909. Publ. pl. no. 21556 P., 1267 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres italiens du violon au XVIIIe siècle.)

Violin and piano (realized from the bass) in score, and violin part.
With reproduction of original t.-p.: Sonate da camera à violino, è violoncello... Opera quarta. A Amsterdam: Chez J. Roger [1716?]

(Continued)

Music Div.
N. Y. P. L.   August 6, 1935

Abaco, Evaristo Felice dall', 1675–1742. [Sonatas. Violin & violoncello. (Card 2)

"Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1267."

Carnegie Corporation of New York.

1. Sonate da camera. 2. Violin and piano. I. Jongen, Joseph, 1873– ed. II. Debroux, Joseph, ed.
N. Y. P. L.   August 6, 1935

Jongen, Joseph, 1873- .

* MX
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Aubert, Jacques, 1678–1753.
[Les jolis airs. Op. 27, no. 1–10.]
...Les jolis airs ajustés pour 2 violons et accompagnement de piano... Paris [etc.] H. Lemoine et cie., cop. 1913–cop. 1931. Publ. pl. no. 21579, P. 1290 HL., 21818, P. 1369 HL.–21826, P. 1377 HL. 20 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Scores: violin I–II and piano; violin I–II. With reproduction of t.-p. of first edition: Les jolis airs ajustés a deux violons avec des variations... Œuvre XXVII... A Paris: Chez l'auteur [1739?]

(Continued)

Music Div.
N. Y. P. L.   April 2, 1937

Aubert, Jacques, 1678–1753. [Les jolis airs. Op. 27, no. 1–10.] ...Les jolis airs... (Card 2)

"L'édition de l'époque ne comporte pas de basse chiffrée; cet accompagnement est de Henri Dallier [Eugène Wagner et Joseph Jongen]."
"D'après l'édition de 1714 [sic]," p. 1 of no. 2, 3 and 7.
Title from cover of no. 2–10.
"Collection Joseph Debroux." "Panthéon. no. ...1290, [1369–1377]."
Contents.—Ma pinte et ma mye au gay.—Ma femme fait un métier.—Ma mye Margot.—Aye, aye, aye Jeannette.—Pierrot sur le bord d'un ruisseau.—D'une main je tiens mon pot.—Carillon de Dunkerque.—Chère Lisette.—La confession.—Quoy ma voisine.

Carnegie Corporation of New York

860028A. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Violin—2 violins—To 1800. 4. Suites—2 violins—To 1800. I. Dallier, Henri, 1849–1934. II. Jongen, Joseph, 1873– . III. Wagner, Eugène. IV. Title.
N. Y. P. L.   April 2, 1937

Jongen, Joseph, 1873- .

* MYK
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Aubert, Jacques, 1678–1753.
[Sonatas. Violin & piano. liv. 2, no. 2]
...Sonate en fa majeur... Paris [etc.] H. Lemoine & cie., cop. 1905. Publ. pl. no. 21544 P., 1255 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
From his: Sonates à violon seul et basse continüe. Livre IIme. Se vend à Paris, chez l'auteur, 1721. —*cf. Drexel 5616, New York Public Library.*
"Réalisation de la basse chiffrée par Joseph Jongen."

(Continued)

Music Div.
N. Y. P. L.   September 17, 1935

Aubert, Jacques. [Sonatas. Violin & piano. liv. 2, no. 2] ... Sonate en fa majeur... (Card 2)

With reproduction of t.-p. of second edition with imprint: A Paris: Chez l'auteur [1737]
Cover-title.
"Collection Joseph Debroux. 2e édition." "Panthéon. no. ...1255."

Carnegie Corporation of New York.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873–
N. Y. P. L.   September 17, 1935

Jongen, Joseph, 1873-

* MYK
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Aubert, Louis, 1720 – ca. 1800.
[Sonatas. Violin & piano. Op. 1, no. 3]
...Sonate en la mineur... Paris [etc.] H. Lemoine & cie., cop. 1908. Publ. pl. no. 21545 P., 1256 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p.: Sonates a violon seul avec la basse continue... Oeuvre Ier. A Paris: Chez l'auteur [1750]
"Réalisation de la basse chiffrée par Joseph Jongen."
Cover-title.
"Collection Joseph Debroux. (2e édition.)" "Panthéon. no. ...1256."

Carnegie Corporation of New York

Music Div.

1. Sonatas—Violin and piano. 2. Violin and piano. I. Jongen, Joseph, 1873– .
N. Y. P. L.   August 5, 1935

Jongen, Joseph, 1873- , ed.

* MYK
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Bigaglia, Diogenio, 17th – 18th cent.
[Sonatas. Violin & piano. Op. 1, no. 6]
...Sonate en si♭ majeur... Paris [etc.] H. Lemoine & cie., cop. 1909. Publ. pl. no. 21554, P. 1265 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres italiens du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
From his Op. 1, first published in 1715 by E. Roger, Amsterdam.—*cf. Altmann. Kammermusik-Katalog. 4. ed.; Riemann. Dictionnaire de musique. 3. ed.*

(Continued)

Music Div.
N. Y. P. L.   June 15, 1936

Bigaglia, Diogenio, 17th – 18th cent. [Sonatas. Violin & piano. Op. 1, no. 6] ...Sonate en si♭ majeur... (Card 2)

With reproduction of t.-p. of an early reprint: XII sonate a violino solo o sia flauto e violoncello o basso continuo... Opera prima. A Amsterdam: Aux depens de M. C. Le Cene [1725?]
"D'après l'édition de 1715." "Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Pantheon. no. ...1265."

Carnegie Corporation of New York.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Sonatas—Violin and piano—To 1800. I. Debroux, Joseph, ed. II. Jongen, Joseph, 1873– , ed.
N. Y. P. L.   June 15, 1936

Jongen, Joseph, 1873- , ed.

* MYK
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Bouvard, François, 1683–1760.
[Sonatas. Violin & piano. liv. 1, no. 8]
...Sonate en fa majeur... Paris [etc.] H. Lemoine & cie., cop. 1910. Publ. pl. no. 21560, P. 1271 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (7 p.): violin and keyboard instrument (realized from basso continuo). Violin part.
With reproduction of t.-p. of first edition: Premier livre de sonates a violon seul et la basse continüe. A Paris: Chez l'auteur, 1723.
"Édition J. Jongen et Joseph Debroux."

(Continued)

Music Div.
N. Y. P. L.   September 24, 1936

Bouvard, François, 1683–1760. [Sonatas. Violin & piano. liv. 1, no. 8] (Card 2)

Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1271."

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Debroux, Joseph, ed. II. Jongen, Joseph, 1873– , ed.

Carnegie Corporation of New York.
N. Y. P. L. September 24, 1936

Jongen, Joseph, 1873-

*MYK +

Branche, Charles Antoine, b. 1722.
[Sonatas. Violin & piano. liv. 1, no. 4]
...Sonate en sol mineur... Paris [etc.] H. Lemoine & cie., cop. 1905. Publ. pl. no. 21543, P. 1254 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo). Violin part.
With reproduction of t.-p. of first edition: Premier livre de sonates a violon seul et basse. A Paris: Chez l'auteur [1748]
"Réalisation de la basse chiffrée par Joseph Jongen."
Cover-title.
"Collection Joseph Debroux (2e édition)." "Panthéon. no. ...1254."

Music div.
Carnegie Corporation of New York

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Jongen, Joseph, 1873-
N. Y. P. L. July 31, 1936

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*MX +

Dandrieu, Jean François, 1682?–1738.
[Sonatas. 2 violins & piano. Op. 1, no.]
...Sonate pour 2 violons en mi mineur... Paris [etc.] H. Lemoine & cie., cop. 1909. Publ. pl. no. 21559 P., 1270 HL. 3 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and 2 parts.
With reproduction of original t.-p.: Livre de sonates en trio...Premier oeuvre. A Paris: Chez l'auteur, 1705.

(Continued)

N. Y. P. L. August 23, 1935

Dandrieu, Jean François, 1682?–1738. [Sonatas. 2 violins & piano. Op. 1, no.] ...Sonate pour 2 violons en mi mineur... (Card 2)

"Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1270."

Carnegie Corporation of New York.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—Early. 3. Sonatas—Trios. I. Jongen, Joseph, 1873– , ed. II. Debroux, Joseph, ed.
N. Y. P. L. August 23, 1935

Jongen, Joseph, 1873- , ed.

*MYK +

Dandrieu, Jean François, 1682?–1738.
[Sonatas. Violin & piano. Op. 2, no. 3]
...Sonate en Sol majeur... Paris [etc.] H. Lemoine & cie., cop. 1909. Publ. pl. no. 21558 P., 1269 HL. 7 p. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo).
With facsimile of original t.-p: Livre de sonates, a violon seul. Second oeuvre. [Paris] Chez Foucault [1710]
"Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1269."

Music div.
Carnegie Corporation of New York

1. Sonatas—Violin and piano. 2. Violin and piano. I. Jongen, Joseph, 1873– , ed. II. Debroux, Joseph, ed.
N. Y. P. L. April 30, 1935

Jongen, Joseph, 1873- , ed

*MYK +

Dauvergne, Antoine, 1713–1797.
[Sonatas. Violin & piano. Op. 2, no. 6]
...Sonate en sol majeur... Paris [etc.] H. Lemoine & cie., cop. 1908. Publ. pl. no. 21546 P., 1257 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p.: Sonates a violon seul avec la basse continue... Œuvre second. A Paris: Chez l'auteur [1739]

(Continued)

Music div.
N. Y. P. L. August 6, 1935

Dauvergne, Antoine, 1713–1797. [Sonatas. Violin & piano. Op. 2, no. 6] ...Sonate en sol majeur... (Card 2)

"Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1257."

Carnegie Corporation of New York.

1. Sonatas—Violin and piano. 2. Violin and piano. I. Jongen, Joseph, 1873– , ed. II. Debroux, Joseph, ed.
N. Y. P. L. August 6, 1935

Jongen, Joseph, 1873- , ed.

*MYK +

Denis, Martin, 17th–18th cent.
[Sonatas. Violin & piano. liv. 1, no.]
...Sonate en la mineur... Paris [etc.] H. Lemoine & cie., cop. 1908. Publ. pl. no. 21550, P. 1261 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of first edition: Sonates a violon seul avec la basse... Livre Ier. A Paris: Chez l'auteur, 1723.
"D'après l'édition de 1723." "Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1261."

Carnegie Corporation of New York
Music div.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Debroux, Joseph, ed. II. Jongen, Joseph, 1873– , ed.
N. Y. P. L. June 18, 1936

Jongen, Joseph, 1873-

*MYK +

Du Val, François, ca. 1673–1728.
[Sonatas. Violin & piano. liv. 5, no. 2]
...Sonate en la majeur... Paris [etc.] H. Lemoine & cie., cop. 1905. Publ. pl. no. 21540, P. 1251 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of first edition: Cinquieme livre de sonates a violon seul et la basse... Se vend a Paris: Chez Foucaut, 1715.
"Réalisation de la basse chiffrée par Joseph Jongen."
Cover-title.
"Collection Joseph Debroux. (2me édition)." "Panthéon. no. ...1251."

Music div.
Carnegie Corporation of New York

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Jongen, Joseph, 1873- .
N. Y. P. L. June 15, 1936

Jongen, Joseph, 1873-

*MYK +

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I–[XX]. Paris: H. Lemoine & cie., cop. 1912–25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."

For contents see author card.

Music div.
N. Y. P. L. June 12, 1934

Jongen, Joseph, 1873-

*MYK +

Exaudet, Joseph, ca. 1710–1763?
[Sonatas. Violin & piano. Op. 1, no.]
...Sonate en ut mineur... Paris [etc.] H. Lemoine & cie., cop. 1913. Publ. pl. no. 21578, P. 1289 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of first edition: Six sonates pour le violon et la basse... A Paris: Chez Madame Boivin [1744]

(Continued)

Music div.
N. Y. P. L. June 15, 1936

Exaudet, Joseph, ca. 1710–1763? [Sonatas. Violin & piano. Op. 1, no.] ...Sonate en ut mineur... (Card 2)

"Réalisation de la basse chiffrée par Joseph Jongen."
Cover-title.
"Collection Joseph Debroux." "Copyright by J. Debroux 1914." "Panthéon. no. ...1289."

Carnegie Corporation of New York.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Jongen, Joseph, 1873-
N. Y. P. L. June 15, 1936

Jongen, Joseph, 1873- , ed.

*MYK +

Festing, Michael Christian, d. 1752.
[Solos. Violin & piano. Op. 7, no. 1]
...Sonate en si mineur... Paris [etc.] H. Lemoine & cie., cop. 1910. Publ. pl. no. 21563, P. 1274 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres anglais du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of first edition: Six solo's for a violin and thorough-bass ... Opera settima. London: Printed by W. Smith, and sold only by the author [1744]
"Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1274."

Music div.
Carnegie Corporation of New York

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Debroux, Joseph, ed. II. Jongen, Joseph, 1873– , ed.
N. Y. P. L. June 15, 1936

Jongen, Joseph, 1873- , ed.

*MYK +

Francoeur, François, 1698–1787.
[Sonatas. Violin & piano. liv. 2, no. 2]
...Sonate en mi mineur... Paris [etc.] H. Lemoine & cie., cop. 1908. Publ. pl. no. 21551, P. 1262 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of first edition: Sonates a violon seul avec la basse continüe... IIe livre. Se vend a Paris, chez l'auteur [1733]
"Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1262."

Music div.
Carnegie Corporation of New York.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Debroux, Joseph, ed. II. Jongen, Joseph, 1873– , ed.
N. Y. P. L. June 10, 1936

Jongen, Joseph, 1873-

*MYK +

Francoeur, François, 1698–1787.
[Sonatas. Violin & piano. liv. 2, no. 6]
...Sonate en sol mineur... Paris [etc.] H. Lemoine & cie., cop. 1905. Publ. pl. no. 21537, P. 1248 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of first edition: Sonates a violon seul avec la basse continüe... IIe livre. Se vend à Paris, chez l'auteur [1733]

(Continued)

Music div.
N. Y. P. L. June 10, 1936

Francoeur, François, 1698–1787. [Sonatas. Violin & piano. liv. 2, no. 6] ...Sonate en sol mineur... (Card 2)

"Réalisation de la basse chiffrée par Joseph Jongen."
"Édition J. Jongen et J. Debroux."
"2e édition."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. 1248."

Carnegie Corporation of New York.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Debroux, Joseph, ed. II. Jongen, Joseph, 1873– , ed.
N. Y. P. L. June 10, 1936

Jongen, Joseph, 1873-

*MYK +

Galliard, Johann Ernst, 1687–1749.
[Sonatas. Flute & piano. Op. 1, no. Ed. for vln & pf.]
...Sonate en mi mineur... Paris [etc.] H. Lemoine & cie., cop. 1913. Publ. pl. no. 21568, P. 1279 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres allemands du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of first edition: VI sonatas for a flute & a through bass ... [London, 1710?]
"Réalisation de la basse chiffrée par Joseph Jongen."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1279."

Music div.
Carnegie Corporation of New York

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Sonatas—Violin and piano—To 1800. I. Jongen, Joseph, 1873-
N. Y. P. L. June 15, 1936

Jongen, Joseph, 1873-

*MYK +

Guignon, Jean Pierre, 1702–1774.
[Sonatas. Violin & piano. Op. 6, no. 4]
...Sonate en sol majeur... Paris [etc.] H. Lemoine & cie., cop. 1905. Publ. pl. no. 21541, P. 1252 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of first edition: Six sonates a violon seul et basse... Œuvre VIe. A Paris: Chez Madame Boivin [1743?]
"Réalisation de la basse chiffrée par Joseph Jongen."
Cover-title.
"Collection Joseph Debroux. 2e édition." "Panthéon. no. ...1252."

Music div.
Carnegie Corporation of New York

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Jongen, Joseph, 1873- .
N. Y. P. L. June 15, 1936

Jongen, Joseph, 1873-

*MYR +

Handel, Georg Friedrich, 1685–1759.
[Sonatas. Op. 1, no. 11. Flute & piano]
...Sonate en fa majeur... Paris [etc.] H. Lemoine & cie., cop. 1913. Publ. pl. no. 21567, P. 1278 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres allemands du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin (or flute) part.
From his: XV solos for a German flute, hoboy, or violin, with a thorough bass for the harpsicord or bass violin. Opera prima. London: I. Walsh [ca. 1735; first published

(Continued)

Music div.
N. Y. P. L. June 15, 1936

Handel, Georg Friedrich, 1685–1759. [Sonatas. Op. 1, no. 11. Flute & piano] ...Sonate en fa majeur... (Card 2)

in 1724 by Witvogel, Amsterdam.—cf. *Handel. Werke (Deutsche Händelgesellschaft). Bd. 27; Leichtentritt. Händel. p. 817.*
"Réalisation de la basse chiffrée par Joseph Jongen."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1278."
A transcription of no. 11 of an early edition of his Op. 2, included here by mistake and probably intended for Panthéon no. 1283.

Carnegie Corporation of New York.

1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Sonatas—Flute and piano—To 1800. I. Jongen, Joseph, 1873-
N. Y. P. L. June 15, 1936

Jongen, Joseph, 1873- , ed.

*MYK +

Humphries, John, 1707–1730.
[Solos. Violin & piano. Op. 1, no.]
...Sonate en ut mineur... Paris [etc.] H. Lemoine & cie., cop. 1910. Publ. pl. no. 21562, P. 1273 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres anglais du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of first edition: Six solos for a violin & base; wth a through base for the harpsichord ... London: Printed & sold by B. Norman, 1726.
"Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. 1273."

Music div.
Carnegie Corporation of New York

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Debroux, Joseph, ed. II. Jongen, Joseph, 1873– , ed.
N. Y. P. L. June 18, 1936

Jongen, Joseph, 1873- *MYK

L'Abbé, Joseph Barnabé Saint-Sevin, called, 1727–1787.
[Sonatas. Violin & piano. Op. 1, no. 1]
...Sonate en ré majeur... Paris [etc.] H. Lemoine & cie., cop. 1905. Publ. pl. no. 21538 P., 1249 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p.: Sonates a violon seul...Oeuvre Ier. A Paris: Chez l'auteur [1748]

(Continued)

MUSIC DIV.
N. Y. P. L. August 5, 1935.

L'Abbé, Joseph Barnabé Saint-Sevin, called, 1727–1787. [Sonatas. Violin & piano. Op. 1, no. 1] ...Sonate en ré majeur... (Card 2)

"Réalisation de la basse chiffrée par Joseph Jongen."
Cover-title.
"Collection Joseph Debroux. 3e édition." "Panthéon. no. ...1249."

Carnegie Corporation of New York.
1. Sonatas—Violin and piano. 2. Violin and piano. I. Jongen, Joseph, 1873- .
N. Y. P. L. August 5, 1935

Jongen, Joseph, 1873- , ed. *MYK

Le Blanc, 18th cent.
[Sonatas. Violin & piano. E♭ maj.]
...Sonate en mi♭ majeur... Paris [etc.] H. Lemoine & cie., cop. 1908. Publ. pl. no. 21553, P. 1264 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p.: Sonates [i. e. sonate], à violon seul et basse continue... Gravées par Mlle Vandôme. A Paris: Chés l'auteur [1748?]
"Edition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1264."

MUSIC DIV.
Carnegie Corporation of New York
1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873- , ed. II. Debroux, Joseph, ed.
N. Y. P. L. January 3, 1936

Jongen, Joseph, 1873- *MYK

Locatelli, Pietro, 1693–1764.
[Sonatas. Violin & piano. Op. 8, no. 2]
...Sonate en ré majeur... Paris [etc.] H. Lemoine & cie., cop. 1913. Publ. pl. no. 21569, P. 1280 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres italiens du violon au XVIIIme siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p. with imprint: Amsterdam: Apresso l'autore [1731]
Cover-title.
"Réalisation de la basse chiffrée par Joseph Jongen."
"Collection Joseph Debroux." "Panthéon. no. ...1280."

MUSIC DIV.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873- .
N. Y. P. L. October 18, 1935

Jongen, Joseph, 1873- , ed. *MYR

Loeillet, Jean Baptiste, 1680–1730.
[Sonatas. Flute & piano. Op. 3, no. 11]
...Sonata XI en la majeur (d'après l'édition de la bibliothèque du Conservatoire royal de Bruxelles.) Édition J. Jongen et Joseph Debroux. Paris: H. Lemoine & cie., cop. 1912. Publ. pl. no. 21566 P. 1277 H. L. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Flute and piano (realized from basso continuo) in score and flute part.

(Continued)

MUSIC DIV.
N. Y. P. L. January 10, 1936

Loeillet, Jean Baptiste, 1680–1730. [Sonatas. Flute & piano. Op. 3, no. 11] ...Sonata XI... (Card 2)

With reproduction of early t.-p.: XII sonatas or solos for a flute with a through bass for the harpsicord or bass violin. Opera terza. London: Printed for I. Walsh & I. Hare [ca. 1725]
Caption-title.
"Collection Joseph Debroux." "Panthéon. no. 1277.

Carnegie Corporation of New York.
1. Flute and piano. 2. Sonatas—Flute and piano. I. Jongen, Joseph, 1873- , ed. II. Debroux, Joseph, ed.
N. Y. P. L. January 10, 1936

Jongen, Joseph, 1873- , ed. *MYK

Marchand, Joseph, d. 1747.
[Suites de pièces. Violin & piano. D maj.]
...Suite sonate... Paris: [etc.] H. Lemoine & cie., cop. 1908. Publ. pl. no. 21548, P. 1259 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of original edition, Paris, 1707.
"Edition J. Jongen et Joseph Debroux."

(Continued)

MUSIC DIV.
N. Y. P. L. February 7, 1936

Marchand, Joseph, d. 1747. [Suites de pièces. Violin & piano. D maj.] ...Suite sonate... (Card 2)

Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1259."

Carnegie Corporation of New York.
1. Violin and piano. 2. Suites—Violin and piano. 3. Sonatas—Violin and piano. I. Jongen, Joseph, 1873- , ed. II. Debroux, Joseph, ed.
N. Y. P. L. February 7, 1936

Jongen, Joseph, 1873- , ed. *MYK

Mondonville, Jean Cassanéa de, b. 1716.
[Sonatas. Violin & piano. Op. 1, no. 6]
...Sonate en ré majeur... Paris [etc.] H. Lemoine & cie., cop. 1908. Publ. pl. no. 21549, P. 1260 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p. with imprint: A Versailles: Chés l'auteur [1767]
"Edition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1260."

Carnegie Corporation of New York
MUSIC DIV.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873- , ed. II. Debroux, Joseph, ed.
N. Y. P. L. November 14, 1935

Jongen, Joseph, 1873- , ed. *MYK

Pagin, André Noël, b. 1721.
[Sonatas. Violin & piano. Op. 1, no. 1]
...Sonate en ré majeur... Paris [etc.] H. Lemoine & cie., cop. 1908. Publ. pl. no. 21547, P. 1258 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p. with imprint: A Paris: Chez l'auteur [1748]
Cover-title.
"Édition J. Jongen et Joseph Debroux."
"Collection Joseph Debroux." "Panthéon. no. ...1258."

MUSIC DIV.
Carnegie Corporation of New York
1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873- , ed. II. Debroux, Joseph, ed.
N. Y. P. L. October 24, 1935

Jongen, Joseph, 1873- *MYK

Rebel, Jean Ferry, 1666–1747.
[Sonatas. Violin & piano. liv. 2, no.]
...Sonate en ré mineur. Paris [etc.] H. Lemoine & cie., cop. 1905. Publ. pl. no. 21542, P. 1253 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of original edition Paris, 1713.
"Réalisation de la basse chiffrée par Joseph Jongen." "Collection Joseph Debroux. (2e édition.)"
"Panthéon. no. ...1253."
Cover-title.

Carnegie Corporation of New York
MUSIC DIV.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873- .
N. Y. P. L. November 14, 1935

Jongen, Joseph, 1873- *MYK

Senaillé, Jean Baptiste, 1687–1730.
[Sonatas. Violin & piano. liv. 1, no. 4]
...Sonate en mi majeur... Paris [etc.] H. Lemoine & cie., cop. 1905. Publ. pl. no. 21539, P. 1250 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
From his: Premier livre de sonates à violon seul avec la basse continue. Se vend à Paris: Chez l'auteur, 1710.—*cf. Altmann. Kammermusik-Katalog. 4. ed.; La Laurencie. L'école française de violon. v. 1, p. 167.*

(Continued)

MUSIC DIV.
N. Y. P. L. November 22, 1935

Senaillé, Jean Baptiste, 1687–1730. [Sonatas. Violin & piano. liv. 1, no. 4] ...Sonate en mi majeur... (Card 2)

"Réalisation de la basse chiffrée par Joseph Jongen."
With reproduction of original t.-p.
Cover-title.
"Collection Joseph Debroux, 2e édition." "Panthéon. no. ...1250."

Carnegie Corporation of New York.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873- .
N. Y. P. L. November 22, 1935

Jongen, Joseph, 1873- , ed. *MYK

Senaillé, Jean Baptiste, 1687–1730.
[Sonatas. Violin & piano. liv. 1, no. 5]
...Sonate en ut mineur... Paris [etc.] H. Lemoine & cie., 1908. Publ. pl. no. 21552, P. 1263 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p.: Premier livre de sonates à violon seul avec la basse continue. Se vend à Paris: Chez l'auteur, 1710.

(Continued)

MUSIC DIV.
N. Y. P. L. March 9, 1936

Senaillé, Jean Baptiste, 1687–1730. [Sonatas. Violin & piano. liv. 1, no. 5] ...Sonate en ut mineur... (Card 2)

"Édition J. Jongen et Joseph Debroux."
"Collection Joseph Debroux." "Panthéon. no. ...1263."
Cover-title.

Carnegie Corporation of New York.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873- , ed. II. Debroux, Joseph, ed.
N. Y. P. L. March 9, 1936

Jongen, Joseph, 1873- , ed. *MYK

Tessarini, Carlo, 1690 – ca. 1765.
[Sonatas. Violin & piano. Op. 14, no.]
...Sonate en ré majeur... Paris [etc.] H. Lemoine & cie., cop. 1909. Publ. pl. no. 21555, P. 1266 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres italiens du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p. with imprint: A Paris: Chez Madame Boivin [ca. 1748]
"Edition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1266."

MUSIC DIV.
Carnegie Corporation of New York
1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873- , ed. II. Debroux, Joseph, ed.
N. Y. P. L. November 21, 1935

Jongen, Joseph, 1873- , ed. *MYK

Vivaldi, Antonio, ca. 1680–1743.
[Sonatas. Violin & piano. Op. 2, no. 2]
...Sonate en la majeur... Paris [etc.] H. Lemoine & cie., cop. 1909. Publ. pl. no. 21557, P. 1268 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres italiens du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p. with imprint: A Amsterdam: Aux depens d'Estienne Roger [1709]
"Edition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1268."

Carnegie Corporation of New York
1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873- , ed. II. Debroux, Joseph, ed.
N. Y. P. L. November 22, 1935

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*MYK

Jongen, Léon, 1884–
[CONCERTO, VIOLIN, D MAJ. ARR. FOR VIOLIN & PIANO]
Concerto en ré pour violon et orchestre. Réduction pour piano. [Concerto en ré; for violin and orchestra. Piano-arrangement. Wiesbaden, A. Cranz [1964]
score (85 p.) and part. 30 cm. (Edition Cranz, Nr. 1021)

Duration: 23 min.

1. Concerto (Violin)--Piano acc.
NN 11.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Jongen, Léon, 1884– *MYD

Fantasia pour le piano, par J. Léon Jongen... Paris: H. Lemoine & Cie., 1930. Publ. pl. no. 22364 HL. 17 p. f°.

MUSIC DIV.
~~1. Piano—Fantasias.~~
N. Y. P. L. July 23, 1931

Jørgensen, Johannes, 1866- Søvnen

*MP (Danish)

NIELSEN, CARL, 1865-1931.
[SØVNEN. VOCAL SCORE. DANISH & GERMAN]
Søvnen, op. 18. Sleep. Poem by Johannes Jørgensen for chorus and orchestra. In German by C. Rocholl. København, W. Hansen [195- ?] Pl. no. 13647. 31 p. 30cm. (Wilhelm Hansen edition. Nr. 1288)

For SATB and piano.
Duration: 20 min.

(Continued)
NN 11.67 r/ OC, I (OAF1) (LC1, X1) SL MUg, 1g, Ig, IIg, IIIg

NIELSEN, CARL, 1865-1931. [SOVNEN. VOCAL SCORE. DANISH & GERMAN] Søvnen, op. 18 Sleep. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Jørgensen, Johannes, 1866- Søvnen. II. Title. III. Title: Sleep.

...Jonglerie. *MYD +box

Spielter, Hedy.
...Jonglerie, pour le piano. Deuxième prix de composition, "Concours æolian" au Conservatoire américain de Fontainebleau (1927)... Paris: Durand & Cie., cop. 1927. Publ. pl. no. D. & F. 11, 295. 7 p. f°.

1. Piano. 2. Title.
N. Y. P. L.
MUSIC DIV. JUILLIARD FOUNDATION FUND.
September 27, 1928

Le Jongleur de Notre Dame *MSI-Amer.

HOWE, MARY, 1882-1964.
Le Jongleur de Notre Dame; ballet. [n. p., 1959?] score (51 p.) 35cm.

Reproduced from ms.
Imperfect: p. 1 wanting.

1. Ballets (Orchestra). I. Title.
NN 12.65 e/ OC SL MUg, 1g, 1g MUA (4) (MUI1, DC2, LC1, X1)

Le jongleur de Notre-Dame

MUS. RES. **MSI

MASSENET, JULES, 1842-1912.
[LE JONGLEUR DE NOTRE-DAME. FULL SCORE. FRENCH]
Le jongleur de Notre-Dame; miracle en 3 actes. Poème de Maurice Léna. Paris, Heugel [1902] c1901. Pl. no. H. et Cie, 20,454 412 p. 35cm.

Caption title.

Drexel Musical Fund.

1. Operas--Full scores. I. Léna, Maurice, d. 1928.
Le jongleur de Notre-Dame. II. Title.
NN S 1.67 1/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUR 1, LC1, X1)

Le jongleur de Notre-Dame

*MS

MASSENET, JULES, 1842-1912.
[LE JONGLEUR DE NOTRE-DAME. VOCAL SCORE. FRENCH]
Le jongleur de Notre-Dame; miracle en 3 actes. Poème de Maurice Léna. Musique de J. Massenet. Partition chant et piano. Paris, Heugel, c1902. 203 p. 29cm.

1. Operas--Vocal scores. I. Léna, Maurice, d. 1928.
Le jongleur de Notre-Dame. II. Title.
NN R 2.71 b/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

Le jongleur de Notre-Dame

* MS

MASSENET, JULES, 1842-1912.
[LE JONGLEUR DE NOTRE-DAME. VOCAL SCORE. GERMAN]
Der Gaukler unserer Lieben Frau, Mirakel in drei Akten. Dichtung von Maurice Léna. Deutsch von Henriette Marion. Paris, Heugel, c1902. Pl. no. H. et Cie. 21081. 160 p. 27cm.

1. Operas--Vocal scores. I. Léna, Maurice, d. 1928. Le jongleur de Notre-Dame. II. Marion, Henriette, tr. III. Title. IV. Title: Le jongleur de Notre-Dame. V. Marion, Henriette.
NN R X 3.57 g/ OC, I, II, Vbo (OAF 1) SL MUg, 1g, 1g, IIg, IIIg, IVg (LC1, X1)

Jongleur songs of old Quebec * MO (Canadian)

Barbeau, Charles Marius, 1883-
Jongleur songs of old Quebec. Interpreted into English by Sir Harold Boulton and Sir Ernest MacMillan. Decorations by Arthur Price. New Brunswick, N. J., Rutgers University Press [1962]
202 p. illus. 24 cm.
Includes unacc. melodies.
"References and sources" follow each song with its accompanying discussion.
"Bibliography of French-Canadian folksongs": p. 198-200; "Bibliography of French folksongs quoted here": p. 201-202.

1. Folk songs, Canadian-French--Hist. and crit. 2. Folk songs, Canadian-French. I. Title.
NN *R 6.63 g/ OC PC, 1, I SL MUg, 2, 2g, Ig (MUS 42, LC1, X1)

JONGLEURS

See

MINSTRELS

Music Div.

Jonker, P., arr.

*MP (Netherlands)

VELDKAMP, J.
Kun je nog zingen, zing dan mee! 146 algemeen bekende schoolliederen met pianobegeleiding van P. Jonker. [Door] J. Veldkamp en K. de Boer. 34. druk. Groningen, P. Noordhoff, 1949. 223 p. 28cm.

For 1 or more voices and piano. Dutch words.

1. School songbooks, Dutch. 2. Children's music--Choral music. 3. Folk songs, Dutch. I. Boer, K. de, joint author. II. Jonker, P., arr. III. Title. IV. Jonker, P.
NN R 3.69 k/ OC, I, II, IVbo (LC1, X1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg

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Jonny spielt auf *XML-115

KŘENEK, ERNST, 1900-
[JONNY SPIELT AUF. LIBRETTO. GERMAN]
Jonny spielt auf, Oper in zwei Teilen, von Ernst Křenek. Op. 45. Wien, Universal-Edition, c1926. 51 p. 20cm. (Universal-Edition, Nr. 8622)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,762)
Words and music by Křenek.
Imperfect: t.p. wanting. Reconstructed from Library of Congress catalog.
I. Title.
NN R 8.72 m/ OC (OAFI) PC, I SL MUy, Iy (MUFI, MUL1, UM1, LC1, X1, ZA1)

Jonquière (Alfred) 1862-1899. *MMF

Grundriss der musikalischen Akustik. Ein Leitfaden für Musiker und Kunstfreunde. Leipzig: T. Grieben, 1898.
xvi, 328 pp. 8°.

Music Div.

Jonsokfest.

NIL p.v.30

Torgeirson, Reinert, 1884-
...Jonsokfest; melodiene av Jørgen Westerhaug; folkekomedie i 4 akter. [Oslo] Tiden norsk forlag [1938] 62 p. 19cm. (On cover: Tidens teater.)

Includes tunes of the songs.

1. Drama, Norwegian. I. Title.
N. Y. P. L.
MUSIC DIV.
July 2, 1940

Jonson, Ben, 1573?-1637. *MEC (Jonson)

Evans, Willa McClung, 1899-
Ben Jonson and Elizabethan music, by Willa McClung Evans. Lancaster, Pa., Lancaster press, inc., 1929.
vi, 131 p. double front. (music) illus. (music) 23cm.
Published also as thesis (PH. D.) Columbia university.
Bibliography: p. 122-131.

Beethoven Assoc Fund

1. Jonson, Ben, 1573?-1637. 2. Songs, English—Hist. & crit. I. Title: Elizabethan music.
Library of Congress ML80.J7E82 30-1106
——— Copy 2.
Copyright A 16574 [3]
Music div.

Jonson, Ben, 1573?-1637. Write on slip, name, year, vol., page of magazine and class mark— RAA

Lindsey, Edwin S.
The music in Ben Jonson's plays.

(Modern language notes. Baltimore, 1929. 8°. v.44, p.86-92.)

Tudor music

form 466c [viii-18-28 25m]
MUSIC DIV.

Jonson, Ben. 1573-1637 Write on slip, class mark name, vol., page and year of magazine. *MA

Pulver, Jeffrey.
The Music of Ben Jonson.

(Monthly Musical Record. London, 1923.
v.53, p.39-41,
v.53, p.71-2.)

Music Div.

Jonson, Ben, 1573?-1637. Write on slip words underlined below and class mark— *NCK

Ulrich, Ernst.
Die Musik in Ben Jonsons Maskenspielen und Entertainments.

(Deutsche Shakespeare Gesellschaft, Jahrbuch, Weimar, 1937. Bd.73, p.53-84.)

Music, p.81-84.

form 466b [iv-8-30 25m]
MUSIC DIV.

JONSON, BEN. OBERON Copy only words underlined & classmark— MWFD

CUTTS, JOHN P.
Le rôle de la musique dans les masques de Ben Jonson et notamment dans Oberon (1610-1611). (IN: Journées internationales d'études sur les fêtes de la Renaissance, Royaumont, France, 1955. Les fêtes de la Renaissance. Paris. 23cm. t. 1(1956) p. [285]-303. music)

Includes some of the Oberon incidental music by Robert Johnson and Alfonso Ferrabosco.
1. Jonson, Ben. Oberon. 2. Masks. 3. Incidental music.
NN R 4.60 1/ OI (MU)1, 2, 3 (LC4, X1)

Jonson, Ben, 1573?-1637. Drink to me only.
*MN p.v.26, no. 40

Drink to me only with thine eyes.
Drink to me only: ... New York: J. Hewitt's Musical Repository [ca. 1805] 1 l. 31 cm.

Song for 3 men's voices in score, unacc.
Caption-title.
Attributed to R. Mellish; wrongly attributed to Mozart.
Words by Ben Jonson.

MUSIC DIV.

Jonson, Ben, 1573?-1637: Drink to me only with thine eyes. DREXEL 3908.12

Drink to me only with thine eyes; a favorite song. [Words by B. Jonson]. [London?]: W. Wybrow, [18--]. [2] 3 pp. f°.

~~Bd. with Rossini (G. A.) Overture to l'Italiana in Algieri. New York, [18--]. f°.~~

MUSIC DIV.

Jonson, Ben, 1573?-1637. Lovers made men

*MSI

SABOL, ANDREW J., ed. and comp.
A score for Lovers made men; a masque by Ben Jonson. The music adapted and arr. for dramatic performance from compositions by Nicholas Lanier, Alphonso Ferrabosco, and their contemporaries, with an introductory essay, by Andrew J. Sabol. Providence, Brown University Press, 1963.
xxiii p., score (93 p.) 28 cm. (Brown University bicentennial publications: Studies in the fields of general scholarship)

"Vocal music is adapted to Jonson's text from suitable settings
(Continued)
NN 12.64 e/s OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

SABOL, ANDREW J., ed. and comp. A score for Lovers made men... (Card 2)

of Nicholas Lanier (1588-1666), the composer of the lost original vocal score. Instrumental music, consisting of dances and entries, is selected from masque musical sources and from the works of contemporary composers, principally those known to have written music for masques."
"Notes and commentary": p. 91-93.

1. Masks. I. Jonson, Ben, 1573?-1637. Lovers made men. II. Lanier, Nicholas, 1588-1666. Lovers made men. III. Title: Lovers made men.

Write on slip only words underlined and classmark — NCO

Jonson, Ben, 1573?-1637.
The masque of Christmas; a Christmas entertainment, by Ben Jonson. (In: Feasey, Lynette, ed. On the playbill in old London. London [etc., 1948] p. [203]-220.)

~~1. Masks (Plays), English.~~ 1. Masks—Librettos 2. Christmas—Plays. I. Title.
N. Y. P. L.
MUSIC DIV.
June 13, 1949

Jonson, Ben, 1573?-1637: Poems.

*MP (English)

Platt, William, 1867-

...Five songs, composed by William Platt... London: Weekes & Co., [1896?] Publ. pl. no. W. 3277. 15 p. 28cm.

With piano acc.
Composer's autograph presentation copy.
CONTENTS.—Christ ist erstanden [German and English words] (Goethe).—Song, from The gypsies (Jonson).—Ode "To himself" (Jonson).—The age of wisdom (Thackeray).—Larry O'Toole (Thackeray).

1. Songs, English. 2. Manuscripts—Autographs—Misc.
N. Y. P. L.
MUSIC DIV.
October 19, 1934

Jonson, Ben, 1573?-1637; Poems.

*MN (Wa-Wan 1⁵)

Three songs: Helen and Drink to me only with thine eyes by A. R. Little, and Salambo's invocation to Tanith by H. F. Gilbert. Newton Center, Mass.: Wa-Wan Press, 1902. 1 p.l., 15 pp. f°. (Wa-wan series of American compositions. v. 1, no. 5.)

Music Div.

Jonson, Ben, 1573?-1637. The silent woman

*MS

Strauss, Richard, 1864-

[Die schweigsame Frau. Vocal score]
Die schweigsame Frau; komische Oper in drei Aufzügen, frei nach Ben Jonson von Stefan Zweig. Musik von Richard Strauss. Opus 80. Klavierauszug mit Text von Felix Wolfes. Berlin, A. Fürstner, c1935. Publ.pl.no. A.8303 F. 460 p. 34cm.

First performed in 1935 in Dresden.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

452698B. 1. Operas—Vocal scores. I. Jonson, Ben, 1573?-1637. The silent woman. II. Zweig, Stefan, 1881- . Die schweigsame Frau. III. Wolfes, Felix, 1892- , arr.
N. Y. P. L.
December 29, 1948

Jonson, Ben, 1753?-1637. The silent woman

*MSI ++

STRAUSS, RICHARD, 1864-1949.
[DIE SCHWEIGSAME FRAU. FULL SCORE. GERMAN]
Die schweigsame Frau; komische Oper in drei Aufzügen, frei nach Ben Jonson von Stefan Zweig. Opus 80. Berlin, A. Fürstner [c1936] 3 v.(575 p.) in 1. 47cm.

1. Operas--Full scores. I. Jonson, Ben, 1753?-1637. The silent woman. II. Zweig, Stefan, 1881-1942. Die schweigsame Frau. III. Title.
NN R 10.59 t/ OCs, I, II SL MUgs, Igs, IIgs, IIIgs (LC1s, X1s)

MUSIC DIV.

Jonson, Ben, 1573?-1637. The silent woman.

*MG p.v.156

Zweig, Stefan, 1881-
Die schweigsame Frau; komische Oper in drei Aufzügen, frei nach Ben Jonson von Stefan Zweig. Musik von Richard Strauss. Op. 80. Berlin: A. Fürstner, c1935. 110 p. 18cm.

Libretto. German words.
Publisher's plate number, A.8305 F., on t.-p. only.

MUSIC DIV.
NICHOLL COLLECTION.

1. Drama, German. I. Jonson, Ben, 1573?-1637. The silent woman. II. Title.
N. Y. P. L.
September 25, 1940

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*KP (Eragny)

Jonson, Ben, 1573?-1637.
Songs by Ben Jonson. A selection from the plays, masques, and poems, with the earliest known settings of certain numbers. Hammersmith: The Eragny Press [1906]. 3 p.l., [5-]59 (1) p., 1 l. 8°.

With music.
Title vignette in colors. First page of text within ornamental border with initial in red. Initials and side notes in red.

(Continued)

MUSIC DIV.
N. Y. P. L.
September 30, 1924

Jonson, Ben, 1573?-1637: Songs by Ben Jonson. (Continued)
Colophon: The coloured frontispiece has been designed & engraved on the wood by L. Pissarro. The border & initial letters were designed by L. Pissarro and engraved by E. Pissarro. The book has been printed by E. and L. Pissarro at their Eragny Press and finished in April, 1906.
Mark of the Eragny Press on last leaf.
One of 175 copies on paper. In addition 10 were printed on vellum.

151529A. 1. Songs, English. ~~2. Pissarro, Esther, engraver.~~
J. S. BILLINGS MEM. COLL.
~~3. Pissarro, Lucien, illustrator.~~
N. Y. P. L.
September 30, 1924

Jonson, Ben, 1573-1637. Volpone

*MS

BURT, FRANCIS, 1926-
[VOLPONE. VOCAL SCORE. ENGLISH & GERMAN]
Volpone; or, The fox, opera in 4 acts after the play by Ben Jonson. Der Fuchs; Oper in 4 Akten nach dem Schauspiel von Ben Jonson. Deutsche Übertragung von A. H. Eichmann. [Wien] Universal Edition [1962]
485 p. 31 cm. (Universal Edition, Nr. 12808)

1. Operas--Vocal scores. I. Jonson, Ben, 1573, -1637. Volpone. II. Title. III. Title: The fox. IV. Title: Der Fuchs.
NN 1.63 g/ OC, I (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Jonson, Ben, 1573?-1637. Volpone

*MZ

BURT, FRANCIS, 1926-
[VOLPONE. LIBRETTO. GERMAN]
Volpone; oder Der Fuchs; Oper in 2 Akten nach dem Schauspiel von Ben Jonson ins Deutsche übertragen von A.E. Eichmann. Musik von Francis Burt. [Wien] Universal Edition [c1960] 78 p. 20cm. (Universal-Edition. 12810)

(Continued)

NN 7.71 d/I OC, I (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

2

BURT, FRANCIS, 1926- . [VOLPONE. LIBRETTO. GERMAN] Volpone... (Card 2)

1. Jonson, Ben, 1573?-1637. Volpone. II. Title. III. Title: Der Fuchs.

Jonson, Ben, 1573?-1637

*MP (English)

Britten, Benjamin, 1913-
[Serenade, op. 31]
...Serenade for tenor solo, horn and strings. Op. 31... London, Hawkes & son ltd. [c1944] Pl.no. B.&H.8934. 38 p. 31cm.

Score.
CONTENTS.—Prologue.—Pastoral (Cotton)—Nocturne (Tennyson)—Elegy (Blake)—Dirge (Anonymous, 15th cent.)—Hymn (Ben Jonson)—Sonnet (Keats)—Epilogue.

MUSIC DIV.

NN 1. Scenas, etc., Secular (1 voice) —Instr. acc.

Jonson, Ben, 1573?-1637

*MP box

Bush, Geoffrey, 1920-

Three songs of Ben Jonson. London, Elkin; New York, Galaxy Music Corp. [c1959]
9 p. 31 cm.
CONTENTS.—Echo's lament for Narcissus.—The kiss.—A rebuke.

1. Songs, English. I. Jonson, Ben, 1573?-1637.
NN R 11.61 g/ OC, I SL MUg, Ig, Ig (MUD 1, MUS 3, LC1, X1)

Jonson, Ben, 1573?-1637

*MRH

FREEHAFER, EDWARD GEIER, 1909-

A hymn on the Nativity of my Saviour. Words by Ben Jonson. [Music by] E. G. Freehafer. [New York] 1964. [3] p. 33cm.

Photocopy of composer's ms.
Score: solo baritone, chorus (SATB) and piano or organ.
First line: I sing the birth.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Christmas music—Choral music. 3. Autographs (Music)—Freehafer, E. G. I. Jonson, Ben, 1573?-1637.
NN X 12.64 p/ OC, I SL Ig, 1g, 2g, 3g, Ig (MUA 4, MUS2, LC1, X1)

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*MGD

Jonson (George Charles Ashton)
A handbook to Chopin's works... London: W. Heinemann, 1905. LV, 200 p. 12°.

Piano—Instruction and study.
Chopin (Frédéric)
Music Div.

D-11
4153

Jonson, Marian.
Greensleeves' magic; to sing — to laugh — to dance. An original folktale. Chicago, Coach house press [c1954] 64 p. illus., music. 22cm.

1. Juvenile literature—Drama, American. I. Title.
NN**R X 6.59 OC(1bo) PC,1,I SL MU,I (LC1,X1)

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*MG p.v. 347

JONSSON, ANDERS.
Folkmusiken i Hälsingland genom tiderna, en minnesskrift med glimtar ur det förgångna; utg. med anledning av Hälsinglands spelmansförbunds 35-åriga tillvaro. [Bollnäs? 1963] 64 p. illus., ports., music. 22cm.

1. Music--Sweden--Helsingland. 2. Helsingland, Sweden.
NN R 8.66 l/c OC(lb*) PC,1 SL MU, 2 (LC1, X1)

M-11
3920

JONSSON, BENGT R.
Svensk balladtradition. [Av] Bengt R. Jonsson. The medieval popular ballad in Swedish tradition. Stockholm, 1967. 1 v. plates, illus. 26cm. (Svenskt visarkiv. Handlingar. 1)

[Bd. 1]
Issued also as thesis, Uppsala.
Summary in English.

(Continued)

NN*R 4.69 v/c OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

2

JONSSON, BENGT R. Svensk balladtradition. (Card 2)

Includes bibliography.
CONTENTS.--1. Balladkällor och balladtyper.

1. Ballads, Swedish--Hist. and crit. 2. Ballads, Swedish. I. Series.

Jonsson, Bengt R., joint ed.

*MP (Swedish)

HILDEMAN, KARL IVAR, ed.
Politisk rimdans. En viskavalkad genom svensk historia från Karl Knutsson till Karl Gerhard; sammanställd av Karl-Ivar Hildeman, Sven G. Hansson [och] Bengt R. Jonsson. Stockholm, Natur och kultur [1960] viii, 205 p. illus., music. 23cm.

Includes unacc. melodies for some songs.
1. Songs, Political--Sweden. 2. Satire, Political--Sweden. 3. Political music--Sweden. I. Hansson, Sven G., joint ed. II. Jonsson, Bengt R., joint ed. III. Title. IV. Jonsson, Bengt R.
NN R 8.60 g/ OC, I, II, IVbo PC, 1, 2, I, II, III SL E, 2, I, II MUy, 3y, Iy, IIy, IIIy (LC1, X1)

Jónsson, Jóhann.

*MP box

Leifs, Jón, 1899-
[Sönglög. Op. 14a.]
...Zwei Lieder. Tvö sönglög. To sange. Two songs. Op. 14a... Text von Jóhann Jónsson. Kvæði eftir Jóhann Jónsson. Paa dansk ved Gunnar Gunnarsson. English words by Hermon Ould... Leipzig: F. Kistner & C. F. W. Siegel, 1933. Publ. pl. no. 28581. 5 p. 31½cm.

For M.-S.
Icelandic, German, Danish and English words; music for 1 voice with piano acc.
Cover-title.
No. 116 of 200 copies printed.
CONTENTS.—Máninn líður.—Vögguvísa.

MUSIC DIV.

1. Songs, Icelandic. I. Jónsson, Jóhann, translator. II. Gunnarsson, Gunnar, 1889- , translator. III. Ould, Hermon, 1886- , translator.
N. Y. P. L.
June 12, 1934

Jónsson, Jóhann

**MP box

Leifs, Jón, 1899-
[Songs, op. 14a]
...Söngvar. [Reykjavik] Islandia [c1950] Pl.no. 107. 5 p. 33cm.

For one voice with piano accompaniment. Words in Icelandic, German, Danish, and English. Original text by Jóhann Jónsson.
CONTENTS.—Máninn líður. Mond hingleitet. Maanen glider. Now the moon glides.

DREXEL MUSICAL FUND

1. Songs, Icelandic. 2. Lullabies. I. Jónsson, Jóhann. (MUS 3: Mond hingleitet. Maanen glider. Now the moon glides.)
NN 9.54 OC/I SL MUg, Ig, 2g, Ig (MUS3, LC1, X1)

Jonsson, Josef Petrus, 1887- Write on slip only words underlined and classmark — *MA

Percy, Gösta.
En tonsättare i Norrköping.
(Musikrevy. Stockholm, 1951. Arg. 6, nr. 1, p. 13-15)

form 404c [viii-9-50 25m] npc MUSIC DIV.

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*MRD

JOOS, OSWALD.

Missa Sancta Anna. Mass in honor of St. Ann, for 1 or 3 voices (soprano, alto, bass) with organ accompaniment. Arranged by Oswald Joos, op. 5. New York, J. Fischer [c1879] 12 p. 24 x 31cm.

Title also in German.
For organ, with interlinear Latin words; includes voice cues.

1. Masses--Keyboard acc.
NN 12.69 1/4 OC(1bo) SL MUg, 1g (LC1, X1)

Joos, Siegfried Schmidt-

See

Schmidt-Joos, Siegfried

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R •R RC S SP ST T 8
263 form 183 [viii-18-61 25m]

BTE p.v.518

Joosen, Constant.
Toren en beiaard te Mechelen. La tour et le carillon à Malines. [Brussel: Uitgeveven door W. Godenne, drukker, 1930] 30 p. illus. (plans), 64 pl. on 32 l. 28cm.

On cover: Fotos van C. Joosen, toegelicht door Kanunnik Dr J. Laenen.
Flemish and French.

MUSIC DIV.
7279B. ~~1. Towers and spires—Belgium—Malines.~~ I. Laenen, Joseph, 1871- ~~Belgium—Malines. 2. Bells—~~ II. Title.
N. Y. P. L. 1. Carillon—Belgium—Malines. May 6, 1941

Jooss, Kurt. La grande ville *MSP

TANSMAN, ALEXANDRE, 1897-
[LA GRANDE VILLE. ARR. FOR 2 PIANOS]
La grande ville. The big city. Ballet en trois tableaux. Paris, M. Eschig; New York, Associated music publishers [c1938] 2 scores (30 p. each) 33cm.

Originally for orchestra.
"Répertoire des Ballets Jooss."
Scenario by Kurt Jooss. Cf. Grove.

1. Ballets (2 pianos). I. Jooss, Kurt. La grande ville. II. Title.
III. Title: The big city.
NN 9.69 v/, OC, I (OAF1) SL MUg, 1g, 1Ig, IIIg (MUI 2, DC2, LC1, X1)

JOOSS BALLET

For works about, see

BALLET, GERMAN (JOOSS)

Music div.

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*MF

Jooste, Adèle.
Van musiek en musikante. [Johannesburg] Afrikaanse pers-boekhandel, 1952. [12], 216 p. illus., ports. 22cm. (Geskenkboeke. nr. 19)

Bibliography (in English), p. [11]. Lists of music at end of each chapter.

1. Music—Hist. and crit. 2. History and criticism (In Afrikaans). 3. Musicians.
NN•R X 8.53 OC(1bo) PC, 1, 3 SL MU 2, 3 (LC1, X1)

Joostens, Abel.

See

Joostens, Renaat Antoon, 1902-

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R •R RC S SP ST T 8
form 184a [vii-18-65 30m]

Joostens, Renaat Antoon, 1902-
Ivoren toren *MR

PEETERS, FLOR, 1903-

Ivory tower, 6 sacred songs (6 Marienlieder) Op. 47. English version by Hugh Ross. New York, C.F. Peters [1965] 20 p. 27cm. (Edition Peters. no. 6147)

For voice and piano; English and Flemish words.
Poems by Albel (pseud. of R.A. Joostens).
CONTENTS. — Ivory tower (Ivoren toren). — The elected (De uitverkovene). — The blessed (Gebenedijde). — Hidden wonder (Kleine (Continued)

NN 1.66 g/ OC, I SL MUg, Ig, 2g, Ig, IIg, IIIg (MUD 1, LC1, X1) 2

PEETERS, FLOR, 1903- Ivory tower, 6 sacred songs (6 Marienlieder) Op. 47. (Card 2)
wonder). --Bride and mother (O, bruid en moeder). —Maria.

1. Sacred songs, Flemish. 2. Mary, Virgin. I. Joostens, Renaat Antoon, 1902- . Ivoren toren. II. Title. III. Title: Marienlieder.

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*MYD + box

Joplin, Scott.
Maple leaf rag. By...Scott Joplin... New York: Stark Music Co., cop. 1899. 5 p. f°.

1. Jazz music—Piano. 2. Title.
N. Y. P. L. MUSIC DIV. June 15, 1937

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*MS-Amer.

JOPLIN, SCOTT.
[TREEMONISHA. VOCAL SCORE. ENGLISH]
Treemonisha; opera in three acts. Words and music by Scott Joplin. New York, S. Joplin [c1911] 230 p. 33cm.

Lawrence Tibbett Memorial Collection

1. Operas--Vocal scores. 2. Negroes. I. Title.
NN S 1.71 b/OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1, Z1)

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*ZB-295

JOPLIN, SCOTT.
[TREEMONISHA. VOCAL SCORE. ENGLISH]
Treemonisha; opera in 3 acts. Words and music by Scott Joplin. New York, S. Joplin [c1911] 230 p.

Microfilm.
Imperfect: p. 186-189 mutilated; all after p. 189 wanting.

1. Operas--Vocal scores. I. Title.
NN R 4.71 w/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUF1, UM1, LC1, X1)

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*MP (Rumanian)

JORA, MIHAIL, 1891-
[BALLADE]
Baladă, pentru cor mixt, bariton și orchestră. Pe versuri de Mariana Dumitrescu. București, Editura muzicală, 1968. 86 p. 34cm.

For baritone voice, mixed chorus, and orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Dumitrescu, Mariana.
NN 5.69 v/ OC, I, Ibo (OAF1) SL MUg, 1g, Ig (MUD 1, LC1, X1)

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*MYD

JORA, MIHAIL, 1891-

Joujoux pour ma dame; cinq pièces pour piano, op. 7. Révision [par] A. Willner. Wien, New York, Universal-Edition, c1925. 12 p. 31cm. (Universal-Edition, Nr. 8298)

CONTENTS. —Ma dame. —Ma dame désire entendre du Strawinski. —Un fox-trott pour ma dame. —Où l'on rêve d'un collier de perles fines. —Tempête dans un verre d'eau.

1. Piano. I. Willner, Alfred Maria, 1858?-1929, ed. II. Title.
NN X 9.58 d/ OC, I SL MUg, 1g, Ig, IIg (MUI 6, LC1, X1)

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*MTK +

Jora, Mihail, 1891-

. . . Marche juive pour grand orchestre . . . Wien [etc.] Universal-Edition A. G., c1931. Publ. pl. no. U.E. 5299. 24 p. 34cm.

Full score.
Performance: 5 minutes.

Music Div.
Carnegie Corp. of New York.
1. Orchestra—Full score—1800-1800- . I. Title. 2. Marches—Orchestra.—
N. Y. P. L. November 20, 1939

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*MSI

JORA, MIHAIL, 1891-
[LA PIAȚĂ]
La piață; tablou coregrafic [op. 10. Ilustrații: Ion Ipser. n.p.] Editura muzicală a Uniunii compozitorilor din R. P. R., 1958. miniature score (131 p.) illus., port. 20cm.

Ballet.
For orchestra.
Introductory notes in Rumanian, French and Russian.

1. Ballets (Orchestra) I. Title.
NN 9.69 r/, OC SL (OAF1) MUg, 1g, Ig (MUI 1, DC2, LC1, X1)

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*MYK

Jora, Mihail, 1891-
[Sonata, violin & piano, op. 46]

Sonata pentru vioară și pian, op. 46. [București] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1964.
score (36 p.) and part. 34 cm.

1. Violin and piano.
NN * 10.67 1/ OC SL (OAF1) MUg, 1g (LC1, X1)

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*MP (Rumanian)

JORA, MIHAIL, 1891-
[SONGS, OP. 33]
Cinci cîntece, pe versuri de Mihail Eminescu, pentru voce și pian. [Bucharest] Editura de Stat pentru literatură și artă [1955] 17 p. 30cm.

For voice and piano.
CONTENTS. —Afară-i toamnă. —Și dacă. —La steaua. —Peste vîrfuri. — (Continued)

NN X 10.57 g/ OC, I (OAF I) SL MUg, 1g, Ig (MUS 6, LC1, X1, Z1)

JORA, MIHAIL, 1891- . [SONGS, OP. 33] Cinci cîntece... (Card 2)

Ce stă vîntul să tot bată.

1. Songs, Rumanian. I. Eminescu, Mihail, 1850-1889.

Jorda, Enrique Write on slip only words underlined and classmark — *MA

Rigby, Charles.
Enrique Jorda.
(Hallé. Manchester, 1946. no. 2, p. 10-11. illus.)

form 404c [vi-20-55 25m] npc MUSIC DIV.

*MS

Jordá, José.
...El V. P. Gaspar Dragoneti; zarzuela en tres actos y en verso, original del P. José Felis, de las Escuelas Pias, música de Dª. José Jordá. Partitura para canto y piano... Valencia: Antich y Tena [19—?]. Publ. pl. no. A. y T. 371. 47 p. f°.

Vocal score. Spanish words.
At head of title: Teatro infantil.

1. Children's music — Operettas.
1. Zarzuelas — Vocal score

1. Operas.—Piano and voice. ~~2. Children.—Music for.~~ 3. Felis, José. 4. Title.
N. Y. P. L. May 29, 1923.

Drexel 5665 (9)

[Jordan, Dorothy (Bland),] 1762–1816.
The river queen, composed and sung by Mrs. Bland. [London?] 1801. p. 21–23. f°.

Songs - English
Title

1. Songs (English). 2. Title.
N. Y. P. L. Music div. February 17, 1916.

Jordan, Georg. Turner-Sieg

*Z-1097
Film Reproduction

ISENBECK, JUL., 1847-1900.
Turner-Sieg; oder, Wandel in Gefahr. Lustspiel in 2 Aufzügen. Musik von G. Jordan. Reigen von L. Rädlein. Eigentum des "Deutschen Turnvereins" in Chodau b. Karlsbad i. Böhmen. Karlsbad, R. Starck's Buchhandlung [1888] 62 p. illus. (charts.) 17cm.

Film reproduction. Negative.
Without music.

(Continued)
NN R 4.62 J/POCs, II, IIb PC, X1s) 1s, B SL MUy, Iy, Ry (UM1, LC1s, 2

Jordan, Arthur, conservatory of music, Indianapolis.
See
Arthur Jordan conservatory of music, Indianapolis.

AUG 20 1942 MUSIC DIV.

Drexel 5666 (10)

[Jordan, Dorothy (Bland),] 1762–1816.
'Twas in the solemn midnight hour, composed and sung by Mrs. Bland. [London?] 1801. p. 24–25. f°.

Songs - English

1. Songs (English). 2. Title.
N. Y. P. L. Music div. February 17, 1916.

ISENBECK, JUL., 1847-1900. Turner-Sieg... (Card 2)

1. Drama, German. I. Title. II. Jordan, Georg. Turner-Sieg.

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*MM

Jordan, Charles Warwick, 1840–1909.
...One hundred and fifty harmonies. For the Gregorian tones, with a few remarks as to their accompaniment, by C. Warwick Jordan... London: Novello, Ewer & Co. [ca. 1880.] iii, 12 p. 6. ed. 4°.

Chant (Plain, Gregorian, etc.) — Accompaniment
~~1. Plainsong.~~
N. Y. P. L. Music div. March 28, 1923.

Drexel 5666

[Jordan, Dorothy (Bland),] 1762–1816.
Blue bells [of Scotland], and Scots, wha hae. New-York: J. F. Browne, cop. 1852. 5, 3–6 p. f°. (Operatic and popular melodies, arranged for the harp and pianoforte. no. 8.)

Caption-title.
Music of first selection by Mrs. Jordan.—*cf.* Chappell's Popular music of the olden time, v. 2, p. 739; Glen's Early Scottish melodies, p. 227.
For harp and piano.

1. Harp and piano. ~~2. Duets.—Harp and piano.~~ 3. Title. 4. Title: Scots, wha hae.
N. Y. P. L. Music div. February 19, 1916.

Jordan, I.
See
Iordan, I.

OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R RO S SP ST T 8
Form 193 [xi-15-40 15m]

Drexel 4156

[Jordan, Dorothy (Bland),] 1762–1816.
The blue bell of Scotland, a favorite song arranged for the pianoforte. New York: E. Riley [18—?]. 2 l. f°.

Caption-title.
Binder's title: Old songs for the piano forte.
Music by Mrs. Jordan, words by Mrs. Grant of Laggan.—*cf.* *Chappell's popular music of the olden time, v. 2, p. 739; Glen's Early Scottish melodies, p. 227.*
Fifth verse in ms.
Words and music.

English — Irish. composers.
1. Songs ~~(Scotch)~~. 2. Grant, Anne MacVicar, 1755–1838, supposed author. 3. Title.
N. Y. P. L. Music Div. February 23, 1916.

NDD

JORDAN, DOROTHY (BLAND), 1762-1816.
Mrs. Jordan and her family; being the unpublished correspondence of Mrs. Jordan and the Duke of Clarence, later William IV. Ed. by A. Aspinall. London, A. Barker [1951] xxvii, 266 p. facsims., ports. 26cm.

Bibliographical footnotes.

~~1. Letters, English. I. William IV, king of Great Britain, 1765-1837. II. Aspinall, Arthur, 1901- , ed.~~

NN MUSIC DIV.

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*MX-Amer.
box

JORDAN, JACK
[LITTLE RED MONKEY. ARR. FOR 3 FLUTES]
Little red monkey; novelty flute trio, by Jack Jordan. Arranged by Russell Nygren. New York, Miller music corp. [c1953] score (9 p.) 31cm.
With optional piano acc.
1. Flute in trios (3 flutes)--Arr. 2. Piano in quartets (Piano, 3 flutes)--Arr. I. Nygren, Russell, arr. II. Title.
NN R 4.70 v/OC, I SL (OAF1) MU, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1) (MUI 1)

Drexel 5819 (14)

Jordan, Dorothy (Bland), 1762–1816.
The blue bell of Scotland, a favorite song, sung by Mrs. Jordan ... London: Printed at Major's Cheap Music Shop [179–?]. 2 l. f°.

Caption-title.
Music by Mrs. Jordan, words by Mrs. Grant of Laggan.—*cf.* Chappell's Popular music of the olden time, v. 2, p. 739; Glen's Early Scottish melodies, p. 227.
Words and music.

English — Irish. composers.
1. Songs ~~(Scotch)~~. 2. Grant, Anne MacVicar, 1775–1838, supposed au. 3. Title.
N. Y. P. L. Music Div. March 10, 1916.

Jordan, Eben Dyer.
Write on slip, class mark *MA
name, vol., page and year of magazine.
Dana, Richard Henry.
An appreciation of Eben Dyer Jordan, delivered at the Memorial Concert, Jordan Hall, November 24, 1916 by Richard Henry Dana.
(New England Conservatory Magazine-Review, Boston, 1916-17. 4°. v.7, no.2, p.47-49.)

Music Div.

Jordan, Joe.

*MV

Fitz-Gerald, Zeph.
Coolidge and Dawes for the nation's cause, by Zeph Fitz-Gerald; arranged by Joe Jordan... Chicago: Z. Fitz-Gerald[, 1924]. 16 parts. 4°.

Arranged for piano, violin I and II, viola, violoncello, double bass, clarinet, flute, cornet I and II, trombone, tenor banjo, alto saxophone I and II, tenor saxophone and drums.

1. Jazz. 2. Political music, U. S. 3. Coolidge, Calvin, 30th pres. U. S. 4. Jordan, Joe. 5. Title.
N. Y. P. L. Music div. May 8, 1925

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*MN p.v. 22, no 102

[Jordan, Dorothy (Bland),] 1762–1816.
Blue bells of Scotland. Newly arranged by Chas. Fradel. New York: C. B. Seymour & Co., cop. 1859. 3 p. 8°.

Caption-title.
Music by Mrs. Jordan.—*cf.* Chappell's Popular music of the olden time, v. 2, p. 739; Glen's Early Scottish melodies, p. 227.
Piano solo.
In: *MN p. v. 22, no. 102.

1. Piano. 2. Fradel, Charles, b. 1821. 3. Title.
N. Y. P. L. Music div. February 19, 1916.

Jordan, Franzis

*MP
(German)

Uhl, Alfred, 1909-
[GILGAMESCH. VOCAL SCORE. GERMAN]
Gilgamesch; oratorisches Musikdrama. Dichtung der Sumerer, nach der Textfassung von Franzis Jordan zur Vertonung eingerichtet von Alfred Uhl und Andreas Liess. Wien, Verlag Doblinger [°1968]
181 p. 31 cm.

(Continued)
NN 2.70 r/4 OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) (MUD1) 2

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*MP (U.S.)

Jordan, Jules, 1850–1927.
Barbara Frietchie; patriotic ballad for soprano solo, chorus, and orchestra. Words by John Greenleaf Whittier, music by Jules Jordan. Boston: O. Ditson Co., cop. 1894. Publ. pl. no. 88–57959–21. 23 p. 4°.

At head of title: no. 8571. Oliver Ditson Company's secular selections...
English words.
Vocal score.

Choral music, Secular-Mixed — Solo — Keyboard acc.
1. ~~Choruses, with orchestra.~~— ~~Vocal score.~~ 2. Whittier, John Greenleaf, 1807–92. 3. Title.
N. Y. P. L. August 11, 1917.

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*MP
box

JORDAN, DOROTHY (BLAND), 1762-1816.
My father; a ballad, composed & sung by Mrs. Bland, with an accompaniment for the piano forte. London, Preston [181-?] 3 p. 34cm.

Caption title.
For piano, with inter linear words.

1. Songs, English.
NN R 10.67 e/OC SL MUg, 1g (MUS1, LC1, X1)

UHL, ALFRED, 1909- [GILGAMESCH. VOCAL SCORE. GERMAN] Gilgamesch... (Card 2)

For narrator, soloists, mixed chorus, children's chorus, large orchestra, and organ.
Duration: 1 hr., 25 min.

1. Cantatas, Secular--Keyboard acc. 2. Melodramas--Keyboard acc. I. Liess, Andreas, 1903- . Gilgamesch. II. Jordan, Franzis. III. Title.

D*MEC

Jordan, Jules, 1850–1927.
The happenings of a musical life, by Jules Jordan ... Providence, R. I., Palmer press, 1922.
195 p. front., plates, ports., facsims. 23½cm.

50949A 1. Musicians—Correspondence, reminiscences, etc. I. Title.
Library of Congress ML410.J78 22-5068
~~Copy 2.~~
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*ZB-144
Film Reproduction
JORDAN, JULIAN.
Jordan's new method of sight-singing; a simple and practical system of reading and singing music at sight, with exercises and illus. Edited by Geo. T. Bulling. New York, Biglow & Main [1883] 72 p. music. 8°.

Film reproduction. Negative.

1. Sight-singing. 2. Singing--Methods, 1800-1900. I. Bulling, George T., ed.
NN R 10.63 e/s OCs, Is PCs, Is, Is SL MU, 1, 2, I (MUF1, UM1, LC1s, X1s

*MP box
JORDAN, JULES, 1850-1927.
The land o'the Leal. Song by Jules Jordan. Boston, White-Smith music pub. co. [c1902]

With piano accompaniment.
First line: I'm wearing'awa' Jean.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Death. I. Subs. for m.e., no date
NN R 10.66 a/ OCs SLs MUg, 1gs (MUA)2s, 3s (LC1s, [I], X1s, MUS2s)

*MP Box
Jordan, Julian.
...A song of peace. Words and music by Julian Jordan. New York, Willis Woodward & co., c1892.

With piano accompaniment.
First line: Is it fancy, or what is it thrills.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Peace.
NN R 9.54 OC(1bo) SL MUg, 1g (MUA)2, 3 (MUS 2, LC1, X1)

Jordan, Louis, 1908-
*MP (U.S.)
HERE comes Mr. Louis Jordan preachin' the blues. New York, Leeds, c1944. 48 p. 31cm.

Songs, with piano acc.

1. Songs, U.S.--Collections. 2. Blues--Songs. I. Jordan, Louis, 1908-
NN 1.70 1/ OC, I SL MUg, 1g, 2g, Ig MUA(4)I (LC1, X1, MUS 21)

*MG p.v.192
Jordan, Mildred.
Songs composed by Mildred Jordan. [Tucson? 1944?] 12 p. 15cm.

Words only.
"An Arkansas Negress, Tucson, 1944, briefly in my service," note in ms., signed: E. E. F. Skeel, tipped in.

1. Negro songs. 1. Negroes — Songs [y]
N. Y. P. L. Cards in Public Catalogue
MUSIC DIV. June 25, 1947

C-13
1256
JORDENS, P.
[AU CHALET DES HIRONDELLES. LIBRETTO. FRENCH]
Au chalet des hirondelles; opérette en 3 actes, 6 tableaux. La fée endormie des bois; opéra en 3 actes et 6 tableaux. Histoire d'attraper quelqu'un (Dieu et muse); comédie en 3 actes et 2 tableaux. (Paris, Éditions du Scorpion, 1963] 188 p. 20cm. (Les Feux de la rampe)
Cover title.
First section has special t.p.
(Continued)
NN 5.66 r/l OC(lb*)I, II PC, I, I, II, III, IV, V SL MUy, Iy, IIIy, IVy (MUL 2, LC1, X1) (OAF2)
2

JORDENS, P. [AU CHALET DES HIRONDELLES. LIBRETTO. FRENCH] Au chalet des hirondelles... (Card 2)

1. Drama, French. I. Jordens, P. La fée endormie des bois. Libretto. French. II. Jordens, P. Histoire d'attraper quelqu'un. III. Title. IV. Title: La fée endormie des bois. V. Title: Histoire d'attraper quelqu'un.

Jordens, P. La fée endormie des bois. Libretto. French
C-13
1256
JORDENS, P.
[AU CHALET DES HIRONDELLES. LIBRETTO. FRENCH]
Au chalet des hirondelles; opérette en 3 actes, 6 tableaux. La fée endormie des bois; opéra en 3 actes et 6 tableaux. Histoire d'attraper quelqu'un (Dieu et muse); comédie en 3 actes et 2 tableaux. (Paris, Éditions du Scorpion, 1963] 188 p. 20cm. (Les Feux de la rampe)
Cover title.
First section has special t.p.
(Continued)
NN 5.66 r/l OC(lb*)I, II PC, I, I, II, III, IV, V SL MUy, Iy, IIIy, IVy (MUL 2, LC1, X1) (OAF2)
2

JORDENS, P. [AU CHALET DES HIRONDELLES. LIBRETTO. FRENCH] Au chalet des hirondelles... (Card 2)

1. Drama, French. I. Jordens, P. La fée endormie des bois. Libretto. French. II. Jordens, P. Histoire d'attraper quelqu'un. III. Title. IV. Title: La fée endormie des bois. V. Title: Histoire d'attraper quelqu'un.

Mus. Res.
*MRI
Jordan, Petrus, first half of 16th cent.
Ecce penis angelorum, à 4.
Latin words; music for four voices, in parts.
(In: Susato, T. Ecclesiasticarum canticnum. Antwerp, 1553-1555. 5 v. Liber 3, fol.16 of each of the 5 vols.)

*MP (U.S.)
Jordan, Philip Dillon, 1903- comp.
Songs of yesterday, a song anthology of American life [by] Philip D. Jordan and Lillian Kessler ... Garden City, N. Y., Doubleday, Doran & co., inc., 1941.
392 p. incl. front., illus. 28cm.
Piano accompaniment.
Bibliography: p. 391-392.
"First edition."
1. Songs, English. 2. Ballads, American. I. Kessler, Lillian, joint comp. II. Title. 1. Songs, English — U.S. composers — Collections. 2. Folk songs, U.S.
Library of Congress M1629.J82S6 42-36007
Cards in Public Catalogue [35] MUSIC DIV. 784.4973

Write on slip words underlined below and class mark —
IAA
Jordan, Philip Dillon, 1903-
The Hutchinson family in the story of American music. (In: Minnesota history. Saint Paul, Minn., 1941. 23cm. v. 22, p. 113-132. illus. (facsims.))
Signed: Philip D. Jordan.

1. Hutchinson family. 2. Songs, — American — Hist. and crit.
N. Y. P. L. 2. Songs, English — U.S. composers, 19th cent. CM3
MUSIC DIV. September 17, 1941

*MEC (Hutchinson)
Jordan, Philip Dillon, 1903-
... Singin' Yankees. Minneapolis, The University of Minnesota press [1946]
xi, [2], 305 p. ports., facsims. 22cm.
At head of title: Philip D. Jordan.

1. Hutchinson family (Singers) I. Title. 1. United States 19th cent.
Minnesota. Univ. Libr. for Library of Congress
Cards in Public Catalogue A 46-1631
ML400.J67 MUSIC DIV.
[8]† 927.8

NGL
Jordan, Robert, 1885-
Der Hofkapellmeister, Impressionen um Joseph Haydn, Roman. Hannover, A. Sponholtz, 1946.
397 p. 19 cm.

1. Haydn, Joseph, 1732-1809—Fiction. 2. Musical fiction, German I. Title.
ML3925.H4J67 A F 48-1866*
Yale Univ. Library for Library of Congress [833.91] 780.881
[1]† MUSIC DIV.

Jordán, Salvador.
See
Jordán Doré, Salvador.

76/96 OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
form 186a [ir-25-58 24m]

*MEC (Grieg)
Jordan, Sverre.
Edvard Grieg; en oversikt over hans liv og verker, utg. av Edvard Griegs fond i Bergen. Bergen, J.W. Eides boktr. [1954] 71 p. port. 23cm.

1. Grieg, Edvard Hagerup, 1843-1907. I. Edvard Griegs fond, Bergen, Norway.

NN ** R 6.55 s/ OC (1bo) (OS)I, Ib PC, 1, I SL MU, 1, I (LC1, X1)

*MP box
JORDAN, SVERRE.
Fire sanger, op. 41, for sang og piano. Oslo, Norsk musikforlag [1945] 11 p. 31cm.

Cover title.
For voice and piano.
CONTENTS. — Ur (R. Vaage)—Tårar (M. Bergquist v. Mirbach)—Syng mine strengjer (T. Tu)— En gammel vise (I. Hagerup)
1. Songs, Norwegian.
NN R 2.64 g/ OC SL X1 MUg, 1g (MUD 4, MUS 4, LC1,

*MP box
JORDAN, SVERRE.
Seks sange for en sangstemme og klaver, op. 21. [Oslo] Norsk musik forlag [19-] Pl. no. 4945-4946. 2 v. 31-34cm.

For voice and piano.
CONTENTS. --h. 1. Morgen (G. Scott) Ung Aaslaug (K. Janson) Hvorfor saa du paa mig? (C. Monrad)--h. 2. Vårvisa (M. Bergquist) Nu är stunden rikast (M. Bergquist) De vise männen (M. Bergquist).
(Continued)
NN 4.65 p/B OC SLs MUgs, 1gs, 2g (MUD3, MUS3, LC1s, X1s)
2

JORDAN, SVERRE. Seks sange for en sangstemme og klaver... (Card 2)

1. Songs, Swedish (Norwegian composers) 2. Songs, Norwegian.

Jordan, Wolfgang
*MEC (Strauss)
Gräner, Georg, 1876- ed.
...Richard Strauss, Musikdramen. Erläutert von W. Jordan, A. Smolian, A. Schattmann, G. Gräner, nebst einer biographischen und ästhetisch-kritischen Einleitung. Hrsg. von Georg Gräner. Berlin, Schlesinger (R. Lienau) [etc., etc., 1909] 181 p. illus. (music) 19cm. (Die Schlesinger'sche Musik-Bibliothek. Meisterführer. Nr. 9.)

CONTENTS.—Richard Strauss, von G. Gräner.—Guntram, von W. Jordan.—Feuersnot, von A. Smolian.—Salome, von A. Schattmann.—Elektra, von G. Gräner.—Rosenkavalier, von G. Gräner.—Ariadne, von G. Gräner.

MUSIC DIV
352038B. 1. Strauss, Richard, 1864- I. Jordan, Wolfgang. II. Smolian, Arthur, 1856-1911. III. Schattmann, Alfred, 1876- IV. Ser.
N. Y. P. L. November 22, 1946

Jordán Doré, Salvador. El himno del pueblo
*ZB-204
Film Reproduction
SANTONJA, MIGUEL.
[EL HIMNO DEL PUEBLO. LIBRETTO. SPANISH]
El himno del pueblo; episodio lírico-dramático en un acto, dividido en cinco cuadros, en verso, libro de José Royo de León y Salvador Jordán Doré. Estrenado en el teatro Barbieri la noche del 11 de octubre de 1912. Madrid, R. Velasco, imp., 1912. 46 p. 21cm.

Film reproduction. Negative.
I. Royo de León, José V. El himno del pueblo. II. Jordán Doré, Salvador. El himno del pueblo. III. Title.
NN R 11.66 r/l OC(lbo)I, II, IIb (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

*MP
(General)

Jordan Marsh company.

...The Jordan Marsh co. choice collection of sweet old songs by well known composers... [Boston: The Jordan Marsh co., 191–?] 202 p. 34cm.

For 1 voice with piano acc. English, English and French, English and German, or English and Italian words.
"Fifty-sixth edition."

MUSIC DIV.

4262B. 1. Songs—Collections.
N. Y. P. L. September 28, 1939

Drexel 2648

Jordanus Nemorarius, d. 1237.

Jn hoc opere contenta.|| Arithmetica decem lib*r*is demonftrata|| Mufica lib*r*is demonftrata quattuo*r*|| Epitome i lib*r*os arithmeticos diui Seuerini Boetij|| Rithmimachie ludus q̃ *r* pugna nũero*r* appellat̃|| [20 lines]|| [Paris: Johann Higman and Wolfgang Hopyl, 1496.] 72 l. incl. diagrs., tables. 28cm. (8°.)

Colophon: ¶ Has duas Quadriuij partes et artium liberalium p*r*ecipuas atq duces cum quibufdam āmini-||cularijs adiectis: curarunt vna fo*r*mulis emendatiffime mandari ad ftudio*r*um vtilitatem Joannes|| Higmanus/ et Uolgangus [sic] Hopilius fuis

(Continued)

MUSIC DIV

N. Y. P. L. June 21, 1934

Jordanus Nemorarius, d. 1237: Jn hoc opere contenta.||... (Card 2)

grauiffimis labo*r*ibus *r* impenfis Parhifij Anno falutis|| domini: qui ola in numero atq harmonia fo*r*mauit 1496 abfolutũq reddiderunt eodem anno: die|| vicefima fecunda Jullij fuos labo*r*es vbicunq valebunt femper ftudiofis deuouentes. Et idem quoq|| facit Dauid Lauxius B*r*ytannus Edinburgenfis: vbiq ex archetypo diligens operis recognito*r*.||

Hain-Copinger 9436. Panzer, II, 312, no. 378. Smith, D. E. Rara arithmetica, p. 62.

Gothic type (Proctor 8137); 51–63 lines. With headlines, initial indicators, initial spaces, marginalia (incl. diagrs.), register and signature marks; without catchwords and foliation.

Signatures: a – i⁸. sig. c₄ wrongly marked b₄.

(Continued)

N. Y. P. L. June 21, 1934

Jordanus Nemorarius, d. 1237: Jn hoc opere contenta.||... (Card 3)

l. 1ª, title; l. 1ᵇ, dedication to Jean de Ganay, president of the Parliament of Paris; l. 2ª–40ᵇ, ¶ Jo*r*dani Nemo*r*arij Clariffimi viri Elementa Arithmetica: cũ demõftratiõibus|| Jacobi Fab*r*i Stapulenfis; l. 41ª, dedication to Nicolas de Haqueville, president of the Inquisition; l. 41ᵇ, epistle to Jacobus Labinius and Jacobus Turbelinus; l. 42ª–62ᵇ, ¶ Jacobi Fab*r*i Stapulenfis Elemento*r*ũ muficaliũ||...||...liber p*r*imus[-quartus]; l. 63ª, blank; l. 63ᵇ, dedication to Joannes Stephanus Ferrerius, bp. of Vercelli; l. 64ª–70ᵇ, ¶ Jacobi Fab*r*i Stapulenfis Epitome in duos lib*r*os Arithmeticos|| diui Seuerini Boecij; l. 70ᵇ, dedication to Bernardus Vencarius; l. 71ª–72ᵇ, text of the Rithmimachia; l. 72ᵇ, colophon and register.

"G. Gonterius Cabilonenfis: in|| laudẽ Arithmetices *r* Mufices.|| [18 lines]||" on t.-p.

(Continued)

N. Y. P. L. June 21, 1934

Jordanus Nemorarius, d. 1237: Jn hoc opere contenta.||... (Card 4)

Drexel 2649 —— Second copy.

With sig. c₄ correctly marked.
Bound in stamped pigskin over wooden boards; with remains of iron clasps on back cover.

Drexel 2649.1 —— Third copy.

With sig. c₄ correctly marked.
With ms. notes, and with signature of Joseph Warren.

Theory, to 1500.

1. ~~Arithmetic—Textbooks, 1496.~~ ~~2. Numbers—Theory.~~ I. Le Fèvre, Jacques, d'Étaples, ca. 1455–1537. ~~II. Title.~~ III. Title: Arithmetica decem lib*r*is demonftrata. IV. Title: Elementa Arithmetica.

N. Y. P. L. June 21, 1934

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(16)

Drexel 2648

Jordanus Nemorarius, d. 1237.

Jn hoc opere contenta.|| Arithmetica decem lib*r*is demonftrata|| Mufica lib*r*is demonftrata quattuo*r*|| Epitome i lib*r*os arithmeticos diui Seuerini Boetij|| Rithmimachie ludus q̃ *r* pugna nũero*r* appellat̃|| [20 lines]|| [Paris: Johann Higman and Wolfgang Hopyl, 1496.] 72 l. incl. diagrs., tables. 28cm. (8°.)

Colophon: ¶ Has duas Quadriuij partes et artium liberalium p*r*ecipuas atq duces cum quibufdam āmini-||cularijs adiectis: curarunt vna fo*r*mulis emendatiffime mandari ad ftudio*r*um vtilitatem Joannes|| Higmanus/ et Uolgangus [sic] Hopilius fuis

(Continued)

MUSIC DIV.

N. Y. P. L. June 21, 1934

Jordanus Nemorarius, d. 1237: Jn hoc opere contenta.||... (Card 2)

grauiffimis labo*r*ibus *r* impenfis Parhifij Anno falutis|| domini: qui ola in numero atq harmonia fo*r*mauit 1496 abfolutũq reddiderunt eodem anno: die|| vicefima fecunda Jullij fuos labo*r*es vbicunq valebunt femper ftudiofis deuouentes. Et idem quoq|| facit Dauid Lauxius B*r*ytannus Edinburgenfis: vbiq ex archetypo diligens operis recognito*r*.||

Hain-Copinger 9436. Panzer, II, 312, no. 378. Smith, D. E. Rara arithmetica, p. 62.

Gothic type (Proctor 8137); 51–63 lines. With headlines, initial indicators, initial spaces, marginalia (incl. diagrs.), register and signature marks; without catchwords and foliation.

Signatures: a – i⁸. sig. c₄ wrongly marked b₄.

(Continued)

N. Y. P. L. June 21, 1934

Jordanus Nemorarius, d. 1237: Jn hoc opere contenta.||... (Card 3)

l. 1ª, title; l. 1ᵇ, dedication to Jean de Ganay, president of the Parliament of Paris; l. 2ª–40ᵇ, ¶ Jo*r*dani Nemo*r*arij Clariffimi viri Elementa Arithmetica: cũ demõftratiõibus|| Jacobi Fab*r*i Stapulenfis; l. 41ª, dedication to Nicolas de Haqueville, president of the Inquisition; l. 41ᵇ, epistle to Jacobus Labinius and Jacobus Turbelinus; l. 42ª–62ᵇ, ¶ Jacobi Fab*r*i Stapulenfis Elemento*r*ũ muficaliũ||...||...liber p*r*imus[-quartus]; l. 63ª, blank; l. 63ᵇ, dedication to Joannes Stephanus Ferrerius, bp. of Vercelli; l. 64ª–70ᵇ, ¶ Jacobi Fab*r*i Stapulenfis Epitome in duos lib*r*os Arithmeticos|| diui Seuerini Boecij; l. 70ᵇ, dedication to Bernardus Vencarius; l. 71ª–72ᵇ, text of the Rithmimachia; l. 72ᵇ, colophon and register.

"G. Gonterius Cabilonenfis: in|| laudẽ Arithmetices *r* Mufices.|| [18 lines]||" on t.-p.

(Continued)

N. Y. P. L. June 21, 1934

Jordanus Nemorarius, d. 1237: Jn hoc opere contenta.||... (Card 4)

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Drexel 2649.1 —— Third copy.

With sig. c₄ correctly marked.
With ms. notes, and with signature of Joseph Warren.

Theory, 15th cent.

1. ~~Arithmetic—Textbooks, 1496.~~ 2. Numbers—Theory. I. Le Fèvre, Jacques, d'Étaples, ca. 1455–1537. II. Title. III. Title: Arithmetica decem lib*r*is demonftrata. IV. Title: Elementa Arithmetica.

N. Y. P. L. June 21, 1934

Jordanus Saxo.
See
Jordanus Nemorarius, d.1237.

Music Div.

Jordanus Teutonicus.
See
Jordanus Nemorarius, d.1237.

Music Div.

Jorepi

*MX-Amer.
box

PRESSER, WILLIAM HENRY, 1916-

Jorepi, for clarinet, trombone and piano [by] William Presser. [n.p.] Tenuto publications; sole selling agent: T. Presser, Bryn Mawr, Pa. [1969] score ([7] p.) and 2 parts. 31cm. (Music in manuscript series)

Duration: 2 min., 42 sec.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, trombone) I. Title.
NN R 2.70 w/ OC SL MUg, 1g. 2g, 1g MUA(4) (MUI 1, LC1, X1)

Jores, Ernest F , 1875- Write on slip, class mark, name, vol., page and year of magazine. *MA

Ernest F. Jores' compositions. port.

(American Organist, New York, 1922, 4°
v. 5, p. 164-167.)

Music Div.

form 439 [xi-43-m 20m]

Jorge, Ángel Guimerá y.

See

Guimerá, Ángel, 1847-1924.

NN 5.54 OC PC MO LC

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*MRA

JORGE, JOSÉ PACIFICO, ed.

Melodías religiosas en quechua; seleccionadas y transcritas en su expresión típica. Con ocasión del centenario de Ayacucho 1824-9 de diciembre-1924. Precedidas de un pequeño devocionario. Friburgo de Brisgovia, Herder, 1924. viii, 216 p. illus., ports. 17cm.

Includes unacc. melodies; Quechuan words.

1. Indians, S. A.--Quechua. 2. American languages--Quechua--Texts and translations. 3. Hymns, Indian--American--Quechua.
NN R 1.65 c/ OC(1b) PC, 2 SL AH, 2 MUg, 1g, 3g (LC1, X1)

Jorge, Pacifico

See

Jorge, José Pacifico

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
265
form 195 [vii-31-64 20m]

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*MO
(Panaman)

Jorge A , Santos, 1870–1941.

Himno nacional de Panama, para canto y piano. Letra de Jerónimo Ossa. Música de Santos Jorge A. [Panama: Imprenta de la Academia, n. d.] 2 l. 28cm.

For 1 voice with piano accompaniment.
First line: Alcanzamos por fin la victoria.

MUSIC DIV.

1. Hymns, National—music—Panama. I. Ossa, Jerónimo, 1847–1907.
N. Y. P. L. Cards in Public Catalogue (Over) October 27, 1943

D-20
7382

Jørgensen, Aage, 1888-1964.

Folkevisesproget. Med særligt henblik på DgF 239 Møens Morgendrømme. (Århus, Akademisk Boghandel), 1969.

28 p. 23 cm.

"Oprindelig trykt i Danske studier, bd. 59, 1964..."
Includes bibliographical references.

1. Folk songs, Scandinavian--Hist. and crit. I. Møens morgendrømme (Scandinavian folk song).
NN*R3. 72 w/ OC PC, 1, I SL MU, 1, I (LC1, X1)

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*MEC
(Henrichsen)

JØRGENSEN, BIRGER.

Børge Roger Henrichsen. [København?] C. Erichsens forlag, 1963. 79 p. illus. 18cm. (Danske jazzprofiler)

Discography, p. 68-75.

1. Henrichsen, Børge Roger, 1915- . 2. Henrichsen, Børge Roger, 1915- --Discography.
NN R 9.64 j/ OC(1bo) PC, 1, 2 SL MU, 1, 2 MUP, 2 (LC1, X1)

---

*MHD

JØRGENSEN, CLAUS.

Noder, rytmer og toner. København, W. Hansen [c1969] 128 p. illus., music. 30cm.

1. Theory, 1901- (In Danish) 2. Music--Theory, 1901- . Danish.
NN R 9.70 w/ OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

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*MV
box

JØRGENSEN, ERIK, 1912-

Modello, per archi. [København] Samfundet til udgivelse af dansk musik [c1969] score (8 p.) 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 210)

For string orchestra.

1. Orchestra, String. I. Series.
NN*R 7.71 e/ OC(1b*) (OS)I SL MUg, 1g, Ig (LC1, X1)

PFG

JORGENSEN, FINN.
Handbook of magnetic recording [1st ed.] Blue Ridge Summit, Pa., TAB books [1970] 190 p. illus. 22cm.

1. Magnetic recorders and and reproducing of music. recording. 2. Recording I. Title. t. 1970.
NN R 1.71 a/ OC(1bo) PC, 1, (LC1, X1) 1 SL MU, 2 MUP, 2 ST, 1t, I

Jørgensen, John, joint author

*MFM-Amer.

KRISTENSEN, SVEN MØLLER, 1909-
Jazz [af] Sven Møller Kristensen og John Jørgensen. [København] H. Hirschsprungs forlag [c1963] 116 [1] p. illus. 21 x 22cm.

Bibliography, p. 112.
Discography, p. 113-[116]
Phonodisc, issued with the above, in *LMY. 147.

1. Jazz. 2. Jazz--Discography. I. Jørgensen, John, joint author. II. Jørgensen, John.
NN 10.64 c/ OC, I, IIbo PC, 1, I SL MU, 1, I MUP, 2, I (LC1, X1)

Jørgensen, Johannes, 1866-

*MP (Danish)

DEBOIS, CHRISTIAN HEMMINGSEN, 1882-
[SONGS]
40 sange til tekster af Johannes Jørgensen. København, Engstrøm & Sødring [c1959] 60 p. 31cm.

For voice and piano.

1. Songs, Danish. I. Jørgensen, Johannes, 1866-
NN 6.62 a/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, MUD1)

Jørgensen, Johannes, 1866-

**MP (Danish)

Møller, Svend-Ove, 1903-1949.
Elleve aandelige og folkelige viser...opus 2. København, Skandinavisk og Borups musikforlag, 1932 Pl. no. S.B.M.810. 11 p. 26cm.

Songs for 1-4 voices, in part with piano accompaniment.
CONTENTS.—God morgen, sol (Bj. Bjørnson).—Saa stille (Johs. Jørgensen).—O Sjælsomer (Johs. Jørgensen).—Bøgeskoven suser stille (Johs. Jørgensen).—Ærenpris du kære (Joha. Jørgensen).—Ja kom du hid (Chr. Richardt).—Gud giv mig Barnekaar (L. Moltesen).—Der er Mennesker (Mads Nielsen).—Jeg ejer i

(Continued)

NN R 2.54 OC, IIIbo SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUS 11, LC1, X1)

Møller, Svend-Ove, 1903-1949. Elleve aandelige og folkelige viser. (Card 2)

Hjertets (B. S. Ingemann).—Alt Morgenens Porte (Kr. Østergaard).—Din Kaerlihed (Svensk).

DREXEL MUSICAL FUND

1. Songs, Danish. 2. Choral music, Secular, 1600 1832-1910. II. Jørgensen, Johannes, 1866- IV. Moltesen, Laust Jevsen, 1865- VI. Ingemann, Bernhard Severin 1789-1862. I. Bjørnson, Bjørnstjerne, 1832-1910. III. Richardt, Chr. V. Nielsen, Mads, 1879- VII. Østergaard, Kristian, 1855-1931.

Jørgensen, John, ed.

*MFM-Amer.

Mosaik Jazzlexikon. [Hrsg. von] John Jörgensen [und] Erik Wiedemann. (Ins Deutsche übertragen und bearbeitet von Hans-Georg Ehmke) Hamburg, Mosaik Verlag (1966)
399 p. 22 cm.

Translation of Jazzens hvem-hvad-hvor.
Bibliography: p. 391-397.

(Continued)

NN * R 11.68 1/ OC, I, II, III PC, 2, I, II, III SL MU, 1, 2, I, II, III (LC1, X1)

MOSAIK Jazzlexikon. (Card 2)

1. Jazz--Dictionaries. 2. Jazz musicians. I. Jørgensen, John, ed. II. Wiedemann, Erik, ed. III. Title: Jazzens hvem-hvad-hvor.

**MP

Jørgensen, Misse Worm
Rundt i verden paa musikens vinger; lidt af musikens historie fortalt for Dansk. børn. En flyvetur fra folkevisens middelalderlige Danmark til fremmede Lande og hjem til Frederik d. VI.s København. København, Thaning & Appel, 1943. 150 p. illus. 23cm.

Illustrated by Andreas Asmussen.
Includes melodies of many folk songs, for the most part with Danish words.

DREXEL MUSICAL FUND.
(Continued)

NN** 7.54 OC PC, 1, I SL MU, 2, I (LC1, X1)

Jørgensen, Misse Worm. Rundt i verden paa musikens vinger... (Card 2)

1. Music—Juvenile literature. 2. Children's books (History). I. Title.

Jørgensen, Øystein, 1901- jtcd

*MRC

Dørumsgaard, Arne, ed.
Julens bok, toner, tekst og bilder. Redaksjon: Arne Dørumsgaard, Øystein Jørgensen. [Oslo] Fabritius & sønner [1946] 83 p. illus. 33cm.

The music arranged for four voices in close score.
CONTENTS.—Julesanger og salmer.—Dikt til julen.—Julens billedkunst.

MUSIC DIV.

399428B. 1. Carols, Scandinavian. II. Title. I. Jørgensen, Øystein, jt. ed.
N. Y. P. L. September 24, 1947

JORISSEN, MATTHIAS, 1739-1823

AN (Jorissen, M.)

Henn, Friedrich August
Matthias Jorissen; der deutsche Psalmist in Leben und Werk. Leipzig, Koehler & Amelang, 1955. 149 p. port. 20cm.

Bibliography, p. [143]-147.

1. Jorissen, Matthias, 1739-1823.

NN*R X 9.55 d/ OC (1bo)1b PC, 1 SL MU, 1 (LC1, X1)

... Jornadas de arte (1841-1891).

*MEC

Pedrell, Felipe, 1841-
...Jornadas de arte (1841-1891). Paris: P. Ollendorff [1911]. ix, 336 p. 8°.

1. Music.—Essays. 2. Title.
N. Y. P. L. March 10, 1922.

La Joroba

*ZB-77 Film Reproduction

CHAPI Y LORENTE, RUPERTO, 1851-1909.
[LA JOROBA. LIBRETTO. SPANISH]
La Joroba; cuento cómico-lírico en un acto, dividido en tres cuadros, en prosa y verso, original de Miguel Ramos Carrión y Antonio Ramos Martín. Estrenado en el Teatro de Apolo el 14 de febrero de 1906. Madrid. R. Velasco, Imp., 1906. 43 p. 21cm.

Film reproduction. Negative.

I. Ramos Carrión, Miguel, 1845-1915. La Joroba. II. Ramos Martín, Antonio, 1885- La Joroba. III. Title.
NN R 9.61 a/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (UM1, LC1, X1)

JOROPO

*MGS (Venezuelan)

RAMÓN Y RIVERA, LUIS FELIPE, 1913-
El Joropo, baile nacional de Venezuela. Caracas, 1953. 92, [40] p. illus. 24cm. (Biblioteca venezolana de cultura; colección "Folklore y etnología.")

Musical transcriptions, in part with words, p. [93-125]
Bibliography, p. [126]

1. Joropo. 2. Dancing—Venezuela. 3. Folk songs, Venezuelan. 4. Joropo (Dance). I. Series.

NN** X 10.53 OC (1b) (AH)I MU, 2, 3, I (U1, LC1, (OD)I (ED)I PC, 2, 3, 4, I SL X1)

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*MYL

JORRAND, ANDRÉ.
[SONATA, VIOLONCELLO & PIANO, NO. 2]
2. sonate [pour] violoncelle et piano. Paris, Éditions Rideau rouge [1970] score (19 p.) and part. 32cm.

Duration: 8 min., 30 sec.

1. Violoncello and piano.
NN 1.71 e/ OC (OAF1) SL (LC1, X1) MUg, 1g

Jorrocks

*MS

Heneker, David.
[JORROCKS. VOCAL SCORE. ENGLISH]
Jorrocks; a musical play, based on the novels of R. S. Surtees. Music and lyrics by David Heneker. Book by Beverley Cross. London, Chappell [1968]
202 p. 28 cm.

1. Musical comedies. Jorrocks. I. Cross, Beverley. Jorrocks. II. Surtees, Robert Smith. III. Title.
NN * 3.69 1/ OC, I, II SL (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MEC (Elgar)

JOSE, EVERARD.
The significance of Elgar, by Everard Jose. London: Heath Cranton Ltd., 1934. 29 p. front. (port.) 23cm.

749024A. 1. Elgar, Sir Edward William, 1857-1934.
Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. January 7, 1935

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*MEC (Ardévol)

José Ardévol [catálogo de obras] La Habana, La oficina de difusion e intercambio del Conservatorio municipal [1946] [25] l. 30cm.
(Catálogo de obras de los compositores cubanos contemporaneos. 3)

"Nota critico-biográfica," by Harold Gramatges 1.[2]-[7]

(Continued)

NN**R 11.56 /B OCs (OD)I (ED)I PCs, 1s, I SLs MUs, 1s, 2s, I (U1s, LC1s, X1s)

José Ardévol [catálogo de obras] (Card 2)

"Principales articulos sobre J. Ardévol," l.[4]

1. Ardévol, José, 1911- —Bibl. 2. Ardévol, José, 1911- I. Series.

Josef, Konrad.

*M

Musik als Hilfe in der Erziehung geistig Behinderter. Berlin-Charlottenburg, Marhold, 1967.
132 p. 21 cm.

Bibliography: p. 125-132.

1. Music—Psychology. 2. Psychology. 3. Effects of music, Medical, physiological, etc. 4. Feeble-minded—Education—Germany.
NN* 11.67 r/ OC(1b*) PC, 1, 4 SL MU, 2, 3 (LC1, X1)

Josef und seine Brüder

*MZ

Méhul, Étienne Nicolas, 1763-1817.
[Joseph. Libretto. German]
Josef und seine Brüder. Oper in drei Akten. Musik von Mehul. Wien, Wallishausser [190-?] 30 p. 19cm.

Original French libretto by Alexandre Duval.

I. Duval, Alexandre, 1767-1842. Joseph. II. Méhul, Étienne Nicolas, 1763-1817. Josef und seine Brüder. III. Title. IV. Title: Joseph.
NN*12.53 OC, I PC, I, III MUy, Iy, IIy, IIIy, IVy (LC1, X1)

*ZB-330

JOSEFF, mit seine Brüder; opera in four actes. Arranged by Henry A. Russotto. N[ew] Y[ork] Hebrew pub. co., c1917. 34 p. 35cm.

Microfilm.

For piano, with interlinear romanized Yiddish words.

1. Operas--Piano solo. I. Russotto, H. A., arr.
NN R 5.72 m/pA OC, I SL J MUg, lg, lg (MU Fl, UM1, LC1, X1)

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*MNZ-Amer.

Joseffy, Rafael, 1853-1915.

The Rafael Joseffy memorial collection consisting of manuscripts and published compositions of Mr. Joseffy and music by the standard composers marked with his fingering, was presented to the library by the Rafael Joseffy Memorial in June, 1940, with the stipulation that it may be borrowed by students.

Music div.

Joseffy, Rafael, 1853-1915.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Hughes, Edwin.
Rafael Joseffy's contribution to piano technic.

(Musical Quarterly. New York, 1916. 8°. v.2, no.3. p.349-364.)

Musical illus.

xPiano playing.

Music Div.

Joseffy, Rafael, 1853-1915

Write on slip, class mark *MA
name, vol., page and year of magazine.

Estimates of Joseffy's art. James Huneker describes the pianist's delicacy of touch, mastery of nuance and catholicity; Mrs. Henry T. Finck recalls his methods of teaching and examples of his ready wit.

(Musical America. N.Y., 1915. v.22, no.11. p.28.)

Music Div.

Joseffy, Rafael, 1853-1915.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Huneker, James.
Die erlesene Kunst Raphael Joseffys.

(Der Merker. Wien, 1915. 8°. v.6, no.17. p.591-598.)

Music Div.

Joseffy, Rafael, 1853-1915.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Kinscella, Hazel.
Personal recollections of Rafael Joseffy.

(Musical Monitor. Chicago, 1915. f°. v.5, no.1. p.10-11, illus.)

Music Div.

Joseffy, Rafael, 1853-1915.

Write on slip, class mark *MA
name, vol., page and year of magazine.

La Mara.
Ein Brief Rafael Joseffy's an Liszt.

(Signale. Berlin, 1915. 8°. v.73, no.34-35, p.449-454.)

Liszt
Joseffy

Music Div.

Joseffy, Rafael, 1853-1915.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Spanuth, August.
Rafael Joseffy †.

(Signale. Berlin, 1915. 8°. v.73, no.30-31, p.413-415.)

Music Div.

Joseffy, Rafael, 1853-1915.
Biog. sketch.

Please write on slip, name of journal or series, volume, page and year.

*MBD

Hale, Philip.
Rafael Joseffy ...

(B.S.O. Progr. Season 24. p.626-628 Boston 1904/05.)

See Mathews' Hundred Years ... Biog. & port. p.135-136
See also Musical Review Oct. 1879/80

Music Div.

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*MYD
box

Joseffy, Rafael, 1853–1915.
...Aquarelle. For the pianoforte, by Rafael Joseffy. New York: G. Schirmer, cop. 1882. Publ. pl. no. 2921. 5 p. f°.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. November 10, 1926

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*MYD
+box

Joseffy, Rafael, 1853-1915.
...At the spring. (An der Quelle.) [By] Rafael Joseffy. [Concert edition. New York:] W.A.Pond & Co., cop.1904. 11 p. f°.

For piano.
Caption-title.

HUNEKER COLLECTION
1 card only.
Not access.

Music Div.

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*MNZ-Amer.

[Joseffy, Rafael] 1853-1915.

[Collection of miscellaneous and incomplete music manuscripts in the hand of Rafael Joseffy] [n.p., n.d.] box. 34 1-20cm.

1. Autographs—Music—Joseffy, R.

Music Div.

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*MYD
box

JOSEFFY, RAFAEL, 1853-1915.

Concert study, Chopin waltz D flat. [New ed., rev. and fingered by the author] New York, E. Schuberth [c1879] Pl. no. E. S. & Co. 437. 7 p. 35cm.

At head of title: Selections from the concert programmes of Rafael Joseffy.

1. Waltzes (Piano). I. Chopin, Frédéric, 1810-1849. Waltz, op. 64, no. 1.
NN R 9.70 1/4 OC, I SL MUg, lg, lg (DC2, LC1, X1)

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*MYD

JOSEFFY, RAFAEL, 1853-1915.
[CSÁRDÁS, PIANO, NO. 2]
Csárdás no. 2 for the pianoforte. New York, G. Schirmer [c1909] Pl. no. 20922. 9 p. 35cm.

1. Csárdás (Piano)
NN 9.70 w/A OC (OAF1) SL MUg, lg (DC2, LC1, X1)

Music Div.

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*MYD
+ box

Joseffy, Rafael, 1853–1915.
Csárdás; danse hongroise pour le piano, par Rafael Joseffy. New-York: G. Schirmer, cop. 1887. Publ. pl. no. 4860. 7 p. f°.

Cover-title; t.-p. reads: Joseffy's concert programme...no. 7.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. June 30, 1927

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*MYD

Joseffy, Rafael, 1853–1915.
Daily studies on the piano, by Rafael Joseffy... New York: E. Schuberth & Co., cop. 1880. 33 p. illus., incl. fac., port. f°.

Music div.

1. Piano.—Studies.
N. Y. P. L. November 24, 1916.

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*MYD
box

Joseffy, Rafael, 1853-1915.
Etude in Ab for the piano by Rafael Joseffy. New-York: G. Schirmer, cop. 1887. Publ. pl. no. 5408. 7 p. f°.

Dedication at head of title.

1 card. Not acc.

Music Div.

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*MYD

Joseffy, Rafael, 1853–1915.
...Zwei Etuden für Pianoforte, von Rafael Joseffy... Hamburg: A. Cranz, ca. 1880. Publ. pl. nos. C. 24826, 24827. 2 v. in 1. f°.

With autograph of composer.

MUSIC DIV.

1. Piano—Studies.
N. Y. P. L. June 30, 1927

Joseffy, Rafael, 1853-1915. *MYD
Etudes for the piano. Instructive edition, edited, with directions for practice, by Rafael Joseffy... New York: G. Schirmer [cop. 1902]. Publ. pl. no. 16075. 83 p. f°.

Contents: Moscheles, Op. 70, no. 1. Étude caractéristique. Czerny, Op. 92, Toccata. Chopin, Op. 10, no. 10, Étude in A♭ major; Op. 10, no. 5, in G♭ major; Op. 25, no. 8, in D♭ major. Henselt, Op. 2, no. 12, Étude in B♭ minor. Schlözer, Op. 1, no. 2, Étude in A♭ major. Schumann, Op. 7, Toccata.
Mutilated copy.

HUNEKER COLLECTION
1. card only.--not. access.

Music Div.

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*MYD
box

Joseffy, Rafael, 1853–1915.
...Gavotte moderne pour piano, par Rafael Joseffy. Leipzig: R. Forberg, ca. 1875. Publ. pl. no. 2243. 12 p. f°.

Music Div.

1. Piano—Gavottes.
N. Y. P. L. November 9, 1926

Joseffy, Rafael, 1853-1915.
HUNGARIAN MELODIES. see his

UNGARISCHE WEISEN.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP Fa R *R RC S SP ST T 8 CSR

*ZB-361.

JOSEFFY, RAFAEL, 1853-1915.
[IMPROMPTU, PIANO]
Impromptu. New York, G. Schirmer, c1887.
7 p. 35cm.

Microfilm.

1. Piano.
NNR 9.72 b/OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

Joseffy,Rafael,1852-1915. Write on slip only words underlined and classmark — *MA
Letter,Liszt.

[Lipsius, Ida Maria] 1837-1927.
Ein Brief Rafael Joseffy's an Liszt.
(Signale. Berlin, 1915. v. 73, p. 449-454)

Liszt, Franz, 1811-1886. Letter, Joseffy.
Form 144c [iii-6-19 25m] MUSIC DIV.

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*MYD

Joseffy, Rafael, 1853-1915.
[Piano compositions, by Rafael Joseffy] [Various publishers] box. 35cm.

1.Piano. MUSIC DIV.

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*MNZ

[Joseffy, Rafael] 1853-1915.
[Piano works by Bach, Beethoven, Brahms, Chopin, and other composers, with fingering, markings and notes in the hand of Rafael Joseffy, some with missing pages] [Various publishers] box. 34cm.

1.Autographs—Signatures, etc.—Joseffy, R.
Music Div.

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*MYD box

Joseffy, Rafael, 1853–1915.
Pizzicati. From "Sylvia" ballet by Delibes. Concert transcription for the piano by Rafael Joseffy... New York: G. Schirmer, cop. 1882. Publ. pl. no. 3088. 11 p. f°.
Dedication at head of title.

Music Dept.
1. Piano.—Transcriptions. 2. Delibes, Léo, 1836-91: Sylvia.
N.Y.P.L. April 24, 1914.

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*MYD +box

Joseffy, Rafael, 1853–1915.
...Polka noble... Boston: O. Ditson & Co., [1879?] 9 p. f°.
Publ. pl. no. 47362.
For piano.
At head of title: Compositions of the celebrated Hungarian pianist, Rafael Joseffy...

Music Div.
Juilliard Foundation Fund.
1. Piano—Polkas.
N.Y.P.L. February 7, 1928

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*MNZ-Amer.

[Joseffy, Rafael] 1853-1915.
[Proof sheets of etudes and toccatas by Chopin, Czerny, Moscheles and Schumann, with corrections in the hand of the editor, Rafael Joseffy] [New York] G.Schirmer, c1901. Publ.pl.no. 15457, 15713-15714, 15718-15719. 9 pieces in 1 v. 33 1-2cm.

Binder's title.

1.Autographs—Music—Joseffy, R.
Music Div.

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*MKD

Joseffy, Rafael, 1853–1915.
School of advanced piano playing (exercises), by Rafael Joseffy... New York: G. Schirmer, cop. 1902. Publ. pl. no. 16268. 128 p. f°.

*MKD
——— A second copy.
With autograph of composer.
Huneker Collection.
Music Div.
BOEKELMAN COLLECTION.

17483A. 1. Piano.—Exercises.
N.Y.P.L. August 31, 1921.

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*MYD + box

Joseffy, Rafael, 1853-1915.
Selections from the concert programmes of Rafael Joseffy... no.8. New York: E. Schuberth & Co., cop.1879. Publ.pl.no.E.S. & Co. 454. 5 p. f°.
Portrait on t.-p.
Contents:
no.8. Aria by G.B.Pergolese, transcription.
1 card only.
Music Div.

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*MYD box

JOSEFFY, RAFAEL, 1853-1915.
[SPINNLIED]
Spinnlied. Spinning song, for the piano. Rev.ed. [Revised and fingered by Wm. Scharfenberg] New York, G. Schirmer, c1882. Pl.no.2950. 9 p. 34cm.

1. Piano. I. Title. II. Title: Spinning song.
NN R 8.70 1/OC (OAF1) SL X1) MUg, 1g, 1g, 1g (MU1 2, LC1,

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*MYD

Joseffy, Rafael, 1853–1915.
First studies for the piano, advancing to a high degree of development, by Rafael Joseffy... New York: G. Schirmer, cop. 1913. Publ. pl. no. 24317. iv, 201 p. f°.

HUNEKER COLLECTION.
20169A. 1. Piano.—Studies.
N.Y.P.L. September 19, 1921.

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*MYD

JOSEFFY, RAFAEL, 1853-1915.
[UNGARISCHE WEISEN]
Five Hungarian melodies. Fünf ungarische Weisen. For piano. New York, G. Schirmer [c1913] 7 p. 35cm.

1. Piano.
NN 8.70 1/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD + box

Joseffy, Rafael, 1853–1915.
...Valse impromptu pour le piano, par Rafael Joseffy. New-York: E. Schuberth & Co., cop. 1889. Publ. pl. no. C. F. T. no. 61. 11 p. f°.
Copyrighted by C. F. Tretbar.

1. Piano—Waltzes. Music Div.
N.Y.P.L. June 29, 1927

Joseffy, Rafael, 1853-1915.
*MYD p.v.59, no.22

Bach, Johann Sebastian, 1685–1750.
...Gavotte in E major from the sixth sonata for violin. By Johann Sebastian Bach. Transcribed for the left hand alone by Rafael Joseffy... New York: E. Schuberth & Co., cop. 1880. Publ. pl. no. E. S. & Co., 546. 7 p. f°.
For piano.

Music Div.
1. Piano—Gavottes. 2. Joseffy, Rafael, 1853-1915.
N.Y.P.L. October 29, 1926

Joseffy, Rafael, 1853-1915.
*MYD p.v.59, no.10

Boccherini, Luigi, 1743–1805.
Menuett, von Luigi Boccherini, für das Pianoforte zum Concertvortrage bearbeitet und in seinen Concerten gespielt von Rafael Joseffy. New-York: G. Schirmer, cop. 1884. Publ. pl. no. J. G. 95. 7 p. f°.

Music div.
1. Piano—Minuets. 2. Joseffy, Rafael, 1853-1915.
N.Y.P.L. November 1, 1926

Joseffy, Rafael, 1853-1915, editor. *MYD

Brahms, Johannes, 1833–1897.
Selected piano compositions, [by] Johannes Brahms, edited by Rafael Joseffy, with a preface by James Huneker. Boston: O. Ditson Co. [cop. 1910.] Publ. pl. nos. M L — 1886–1903, 1944. xv p., 2 l., 168 p., 1 port. f°. (Musicians library.)
"The pianoforte music of Johannes Brahms," by James Huneker, p. vii–xv.
Bibliography, 1 p. following p. xv.

Music div.
1. Piano. 2. Joseffy, Rafael, 1853-1915, editor. 3. Huneker, James Gibbons, 1859- 4. Series.
N.Y.P.L. March 23, 1916.

Joseffy, Rafael, 1853-1915, ed.
*MYD

CHAIKOVSKIĬ, PIOTR IL'ICH, 1840-1893.
[CONCERTO, PIANO, OP. 23. ARR. FOR 2 PIANOS]
Concerto no. 1, in B flat minor, for pianoforte. Op. 23. Two pianos, 4 hands, in score. Ed. and rev. by Rafael Joseffy. New York, G. Schirmer, c1932; c1905. score (97 p.) 31cm. (Schirmer's library of musical classics, v. 1045)

1. Concertos (Piano)--Piano acc. I. Joseffy, Rafael, 1853-1915, ed.
NN 12.69 v/OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Joseffy,Rafael,1853-1915,ed.
*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS. SELECTIONS]
Miscellaneous compositions for the piano. Edited, rev. and fingered by Rafael Joseffy. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1916. Pl.no.25649. 103 p. 31cm. (Schirmer's library of musical classics. v.36)

1.Piano. I.Joseffy, Rafael,1853-1915,ed.
NN 5.70 v/OC,I (OAF1) SL MUg,1g,1g (LC1, X1)

Joseffy,Rafael,1853-1915,ed.
*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS, PIANO & ORCHESTRA. SELECTIONS]
Four concert-pieces [for the piano] Edited, revised and fingered by Rafael Joseffy. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1918. Pl.no.25578. 117 p. 31cm. (Schirmer's library of musical classics. v.38)

(Continued)
NN 5.70 v/OC,I SL (OAF1) MUg,1g,1g (LC1,X1)
2

CHOPIN, FRÉDÉRIC, 1810-1849. [WORKS, PIANO & ORCHESTRA. SELECTIONS] Four concert-pieces... (Card 2)

Piano solo part, including orchestral cues.
Includes op. 2, 13, 14 and 22.

1. Piano--Arr. I. Joseffy, Rafael, 1853-1915, ed.

Joseffy,Rafael,1853-1915,ed.
*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[BALLADES (JOSEFFY)]
Ballades. Edited, revised, and fingered by Rafael Joseffy. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1916. Pl.no.25646. 59 p. 31cm. (Schirmer's library of musical classics. v.31)

For piano.
1.Piano. I.Joseffy, Rafael,1853-1915,ed.
NN 5.70 v/OC,I SL (OAF1) MUg,1g,1g (LC1,X1)

Joseffy,Rafael,1853-1915,ed.
*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[CONCERTO, PIANO, OP.11. ARR. FOR 2 PIANOS]
Concerto no.1 in E minor. Two-piano score, edited, rev. and fingered by Rafael Joseffy. Historical and anlaytical comments by James Huneker. New York, G. Schirmer [196-?] c1918. Pl.no.25650. score (105 p.) 31cm. (Schirmer's library of musical classics. v.1350)
1.Concertos (Piano)--Piano acc. I.Joseffy, Rafael,1853-1915,ed.
NN 5.70 v/A OC,I (OAF1) SL MUg,lg,Ig (LC1,X1)

Joseffy,Rafael,1853-1915,ed.
*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[CONCERTO, PIANO, OP. 21. ARR. FOR 2 PIANOS]
Concerto no.2 in F minor. Two-piano scores edited, rev. and fingered by Rafael Joseffy. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1918. Pl.no.25651. score (87 p.) 31cm. (Schirmer's library of musical classics. v.1351)
1.Concertos (Piano)--Piano acc. I. Joseffy, Rafael,1853-1915,ed.
NN 5.70 v/A OC,I (OAF1) SL MUg,lg,Ig (LC1,X1)

Joseffy,Rafael,1853-1915,ed.
*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[IMPROMPTUS (JOSEFFY)]
Impromptus. Edited, rev. and fingered by Rafael Joseffy. Historical and analytical comments by James Huneker. New York, G. Schirmer [196?] c1915. Pl.no.25405. 32 p. 31cm. (Schirmer's library of musical classics. v.1039)

For piano.
1.Piano. I.Joseffy, Rafael,1853-1915,ed.
NN 5.70 v/A OC,I SL (OAF1) MUg,lg,Ig (LC1,X1)

Joseffy,Rafael,1853-1915,ed.
*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[MAZURKAS (JOSEFFY)]
Mazurkas. Newly edited, revised and fingered by Rafael Joseffy. With a prefatory note by James Huneker. New York, G. Schirmer, c1915. Pl. no. 25503. vii, 151 p. 31cm. (HIS: Complete works for the pianoforte. Book 2)

Schirmer's library of musical classics, v. 28.
1. Mazurkas (Piano). I. Joseffy, Rafael, 1853-1915, ed.
NN 5.70 w/A OC, I (OAF1) SL. MUg, lg, Ig (DC2, LC1, X1)

Joseffy, Rafael, 1853-1915, editor.
*MYD

Chopin, Frédéric François, 1810-1849.
...Mazurkas, newly edited, revised and fingered by Rafael Joseffy, with a prefatory note by James Huneker. New York: G. Schirmer, cop. 1915. Publ. pl. nos. 25502-25503. vii p., 1 l., 3-151 p. f°. (Schirmer's library of musical classics. v. 28.)

At head of title: Frédéric Chopin. Complete works for the pianoforte. Book two.

Music Div.
1. Piano.—Mazurkas. 2. Joseffy, Rafael, 1853-1915, editor.
N. Y. P. L. November 29, 1920.

Joseffy,Rafael,1853-1915,ed.
*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[NOCTURNES (JOSEFFY)]
Nocturnes for the piano. Edited, rev. and fingered by Rafael Joseffy. Historical and analytical comments, by James Huneker. New York, G. Schirmer [196-?] c1915. Pl.no.25438. 96 p. 31cm. (Schirmer's library of musical classics.v.30)

1.Piano. I.Joseffy, Rafael,1853-1915,ed.
NN 5.70 v/A OC,I SL (OAF1) MUg,lg,Ig (LC1, X1)

Joseffy,Rafael,1853-1915,ed.
*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[PRELUDES (JOSEFFY)]
Prelude for the piano. Edited, rev. and fingered by Rafael Joseffy. Historical and analytical comments by James Huneker. New York, G.Schirmer [196-?] c1915. Pl.no.25454. 53 p. 31cm. (Schirmer's library of musical classics. v.34)

1.Piano. I.Joseffy, Rafael,1853-1915,ed.
NN 5.70 v/A OC,I SL (OAF1) MUg,lg,Ig (LC1,X1)

Joseffy,Rafael,1853-1915,ed.
*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[RONDOS (JOSEFFY)]
Rondos; for the piano. Edited, rev. and fingered by Rafael Joseffy. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1916. Pl.no.25455. 52 p. 31cm. (Schirmer's library of musical classics. v.1184)

1.Piano. I.Joseffy, Rafael,1853-1915,ed.
NN 5.70 v/A OC,I SL (OAF1) MUg,lg,Ig (LC1,X1)

Joseffy,Rafael,1853-1915,ed.
*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[SCHERZOS (JOSEFFY)]
Scherzi and fantasy for the piano. Edited, rev. and fingered by Rafael Joseffy. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1915. Pl. no. 25489. 113 p. 31cm. (Schirmer's library of musical classics, v. 32)

1. Piano. I. Joseffy, Rafael, 1853-1915, ed. II. Chopin, Frédéric, 1810-1849. Fantasia, op. 49.
NN 5.70 e/A OC, I, II (OAF2) SL MUg, lg, Ig, IIg (LC1, X1)

Joseffy,Rafael,1853-1915,ed.
*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZES (JOSEFFY)]
Waltzes for the piano. Edited revised and fingered by Rafael Joseffy. Historical and analytical comments by James Huneker. New York, G. Schirmer, c1943; c1894. Pl. no. 25502. 80 p. 31cm. (Schirmer's library of musical classics, v. 27)

1. Waltzes (Piano) I. Joseffy, Rafael, 1853-1915, ed.
NN 6.70 e/A OC, I (OAF1) SL MUg, lg, Ig (DC2, LC1, X1)

Joseffy, Rafael, 1853-1915.
*MYD box

Haydn [Franz] Josef
Menuett von Josef Haydn für das Pianoforte. Mit Fingersätzen und Vortragszeichen versehen und in seinen Concerten gespielt von Rafael Joseffy. Wien: C.A. Spina, c18-- 7p. f°.

Transfer from Circ. Dept.

Joseffy, Rafael, 1853-1915, arr.
MUS. RES.
*MYD

Henselt, Adolph von, 1814-1889.
[Concerto. Piano. Op. 16. Arr. for 2 pianos]
Koncert für Pianoforte [von] A. Henselt. Op. 16. [n. p., n. d.] [79] p. 34cm.

In manuscript.
Score: piano I-II.
"Edited and revised by Rafael Joseffy." The piano I part is the printed edition of the piano solo arrangement published by Breitkopf & Härtel in 1880, cut, edited and mounted above the piano II part.

Music Div.
154963B. 1. Concertos—Piano—Piano acc. I. Joseffy, Rafael, 1853-1915, arr.
N. Y. P. L. October 2, 1942

Joseffy, Rafael, 1853-1915, editor.
*MYD

Hiller, Ferdinand, 1811-1885.
...Concerto in F♯ minor, Op. 69... The orchestral parts arranged for a second piano in score. Edited and fingered by Rafael Joseffy. New York: G. Schirmer [cop. 1909]. Publ. pl. no. 19480. 63 p. f°.

At head of title: Concertos for pianoforte & orchestra...

Music Div.
33906A HUNEKER COLLECTION.
1. Piano.—Two pianos, 4 hands. 2. Concertos.—Piano and orchestra. 3. Joseffy, Rafael, 1853-1915, editor.
N. Y. P. L. November 26, 1921.

Joseffy,Rafael,1853-1915,ed.
*MYD

Liszt, Franz, 1811-1886.
...Années de pelèrinage... Suite for pianoforte, ed. and rev. by Rafael Joseffy. New York, G. Schirmer, c1909. Pl.nos. 19296,19656,19664. 3 v. in 1. f°. (Schirmer's library of musical classics. v. 910, 911, 917)

Contents.—Année 1. "Suisse."—Année 2. "Italie."—Suppl. à l'Italie: "Venezia e Napoli."

Music Div.
HUNEKER COLLECTION.
34048A. 1. Piano. I. Joseffy, Rafael, 1853-1915, ed. II. Title.
N. Y. P. L. Card reprinted May 9, 1951

Joseffy, Rafael, 1853-1915, editor.
*MYD

Liszt, Franz, 1811-1886.
Concerto no. 1 in E♭ major... The orchestral part arranged for a second piano in score, edited and revised by Rafael Joseffy. New York: G. Schirmer [cop. 1904]. Publ. pl. no. 16989. 1 p.l., 55 p. f°.

At head of title: Concertos for pianoforte & orchestra. Franz Liszt.

Music Div.
1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands. 3. Joseffy, Rafael, 1853-1915, editor.
N. Y. P. L. December 3, 1917.

Joseffy,Rafael,1853-1915,ed.
*MYD

LISZT, FRANZ, 1811-1886.
[POLONAISE, PIANO, No. 2]
Polonaise no.2. Edited and fingered by Rafael Joseffy. [New York] G. Schirmer, 1902. 19 p. 31cm.

Caption title.

1. Polonaises (Piano). I. Joseffy, Rafael, 1853-1915, ed.
NN 4.69 L/A OC,I (OAF1) SL MUg, lg, Ig (DC2, LC1, X1)

Joseffy,Rafael,1853-1915,ed.
*ZB-359

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 1]
Rhapsodies hongroises for the pianoforte: no.1. Edited and revised by Rafael Joseffy. New York, G.Schirmer [c1908] 22 p. 34cm.

Microfilm.

1. Piano. I. Joseffy, Rafael, 1853-1915, ed.
NN R 9.72 g/COC, I (OAF1) SL MUg, lg, Ig (MUF1, UM1, LC1, X1)

Joseffy,Rafael,1853-1915,ed.
*MYD

Liszt, Franz, 1811-1886.
[Rhapsodie hongroise, piano, no. 2]
Rhapsodie hongroise, no. 2, C♯ minor. Edited by Rafael Joseffy ... New York, G. Schirmer, c1902. Pl.no. 15717. 19 p. 34cm.

1. Piano. I. Joseffy, Rafael, 1853-1915, ed.
NN 6.54 OC,I SL MUg, Ig,Ig (MUI 1, LC1, X1)

Joseffy,Rafael,1853-1915,ed.
*MYD

Liszt, Franz, 1811-1886.
[Rhapsodie hongroise, piano, no. 6]
Rhapsodie hongroise, no. 6, D♭ major. Edited by Rafael Joseffy ... New York, G. Schirmer, c1902. Pl.no. 15768. 11 p. 34cm.

1. Piano. I. Joseffy, Rafael, 1853-1915, ed.
NN 6.54 OC,I SL MUg, Ig,Ig (MUI1, LC1, X1)

Joseffy,Rafael,1853-1915,ed.
*MYD

LISZT, FRANZ, 1811-1886.
[RHAPSODIES HONGROISES, PIANO. NO.12]
Rhapsodies hongroises pour piano par F. Liszt: no.12. Berlin, Schlesinger; New York, G. Schirmer [189-?] Pl.no.4089. 15 p. 35cm.

At head of caption title, in ink: Edited and fingered by Rafael Joseffy.
Includes editor's notations in ink.
1. Piano. I.Joseffy, Rafael, 1853-1915,ed.
NN 8.70 v/C OC,I SL (OAF1) MUg,lg,Ig (LC1,X1)

Joseffy,Rafael,1853-1915,ed.
*MYD

Liszt, Franz, 1811-1886.
[Rhapsodie hongroise, piano, no. 13]
Rhapsodie hongroise, no. 13. Edited by Rafael Joseffy... New York, G. Schirmer [c1903] Pl.no. 15459. 15 p. 34cm.

1. Piano. I. Joseffy, Rafael, 1853-1915, ed.
NN 6.54 OC,I SL MUg, Ig,Ig (MUI1, LC1, X1)

Joseffy, Rafael, 1853-1915, ed.

*MYD

Liszt, Franz, 1811-1886.
[Rhapsodie hongroise, piano, no. 14]
Rhapsodie hongroise, no. 14. Edited by Rafael Joseffy... New York, G. Shirmer [c1903] Pl.no. 15720. 25 p. 34cm.

1. Piano. I. Joseffy, Rafael, 1853-1915, ed.
NN 6.54 OC, I SL MUg. lg. 1g (MUI1, LC1, X1)

Joseffy, Rafael, 1853-1915, ed.

*MYD

Liszt, Franz, 1811-1886.
[Rhapsodie hongroise, piano, no. 15]
Rhapsodie hongroise, no. 15 (Rákóczy march) Edited by Rafael Joseffy... New York, G. Schirmer, c1902. Pl.no. 15721. 18 p. 34cm.

1. Piano. 2. Marches (Piano). I. Joseffy, Rafael, 1853-1915, ed. II. Title: Rákóczy march.
NN 7.54 OC, I SL MUg. lg. 2g. X Ilg (MUI 2, LC1, X1)

Joseffy, Rafael, 1853-1915, editor.

*MYD

Liszt, Franz, 1811-1886.
...Sonata in B minor for piano; edited and fingered by Rafael Joseffy. New York: G. Schirmer, cop. 1909. Publ. pl. no. 19655. 35 p. f°. (Schirmer's library of musical classics. v. 861.)

MUSIC DIV.
NICHOLL COLLECTION.
1. Piano.—Sonatas. 2. Joseffy, Rafael, 1853-1915, editor.
N. Y. P. L. June 12, 1924

Joseffy, Rafael, 1853-1915, ed.

*MYD p.v.59, no.11

Martini, Giovanni Battista, 1706-1784.
Gavotte F-dur für Pianoforte, von P. Martini... Hrsg. und in seinen Concerten gespielt von Rafael Joseffy... Berlin: C. A. Challier & Co. [, ca. 1895.] Publ. pl. no. C. & Co. 2158. 5 p. f°.

MUSIC DIV.
1. Piano—Gavottes. 2. Joseffy, Rafael, 1853-1915, editor.
N. Y. P. L. November 1, 1926

Joseffy, Rafael, 1853-1915, ed.

*MYD

Ravel, Maurice, 1875-1937.
[Jeux d'eau]
...Jeux d'eau (The fountain), for pianoforte... New York, G. Schirmer; Paris, E. Demets [c1907] Pl.no. 19284. 15 p. 35cm.

"Edited and revised by Rafael Joseffy."

MUSIC DIV.
HUNEKER COLLECTION
547807B. 1. Piano. I. Joseffy, Rafael, 1853-1915, ed. II. Title. III. Title: The fountain.
N. Y. P. L. Card revised December 4, 1950

Joseffy, Rafael, 1853-1915, ed.

*MYD

Rubinstein, Anton Grigor'yevich, 1829-1894.
[Concertos. Piano. Op. 70. Arr. for 2 pianos]
...Concerto no. 4 in D minor. Op. 70... The orchestral part arranged for a second piano in score. Edited and revised by Rafael Joseffy. New York: G. Schirmer [c1905] Publ. pl. no. 17510. 82 p. 34cm.

At head of title: Concertos for pianoforte & orchestra.

MUSIC DIV.
157009B. 1. Concertos—Piano—Piano acc. I. Joseffy, Rafael, 1853-1915, ed.
N. Y. P. L. March 6, 1942

Joseph I, emperor of Germany, 1678-1711. Letters

Copy only words underlined & classmark-- *MA

LUCKS, F. WILHELM.
Ein Brief Philipp Heinrich Erlebachs. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Jahrg. 3, Heft 1 (1961) p. 33)

Includes the text of a letter from Erlebach to Emperor Joseph I written in Rudolstadt, Oct. 24, 1705.

1. Erlebach, Philipp Heinrich, 1657-1714. Letters. 2. Joseph I, emperor of Germany, 1678-1711. Letters.
NN R 4.62 s/ OI (MU)I, II (LC3, X1)

Joseph I, emperor of Germany, 1678-1711.

** MN

Ferdinand III, emperor of Germany, 1608-1657.
Musikalische Werke der Kaiser Ferdinand III., Leopold I. und Joseph I. Im Auftrage des k.k. Ministeriums für Cultus und Unterricht, herausgegeben von Guido Adler. Wien: Artaria & Co. [, pref. 1892-93.] 2 v. in 1. facsims., pl. f°.

no. 82 of 220 copies printed.
Contents: Bd. 1. Kirchenwerke. Bd. 2. Gesänge aus Oratorien und Opern. Instrumentalcompositionen.

MUSIC DIV.
DREXEL MUSICAL FUND.
406471A. 1. Collected works. 2. Leopold I, emperor of Germany, 1640-1705. 3. Joseph I, emperor of Germany, 1678-1711. 4. Adler, Guido, 1855- , editor. 5. Austria. Cultus und Unterricht, Ministerium für.
N. Y. P. L. April 3, 1929

JOSEPH II, EMPEROR OF GERMANY, 1741-1790

* MP (German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[KANTATE AUF DEN TOD KAISER JOSEPH II. VOCAL SCORE. ENGLISH & GERMAN]
Cantata on the death of Emperor Joseph II (1790) For four-part chorus of mixed voices with soprano and bass soli. Piano reduction and English translation by Elliot Forbes. New York, G. Schirmer [1961]
iv p., score (60 p.) 27 cm.
Words by Severin Averdonk.

1. Cantatas, Secular--Keyboard acc. 2. Joseph II, emperor of Germany, 1741-1790.
NN 8.65 g/c OC (OAF 1) SL MUg. lg. 2g (MUD 1, LC1, X1)

JOSEPH II, EMPEROR OF GERMANY, 1741-1790

Copy only words underlined & classmark-- *MA

PAULY, REINHARD G.
The reforms of church music under Joseph II. (IN: Musical quarterly. New York. 26cm. v. 43, no. 3 (July, 1957) p. 372-382)

Bibliographical footnotes.

1. Joseph II, emperor of Germany, 1741-1790. 2. Church music--Austria. 3. Church music, 18th cent. 4. Church music--Catholic church, Roman.
NN R 6.58 a/P OI (MU)1, 2, 3, 4 (LC5, X1)

JOSEPH, THE PATRIARCH

*MRH-Amer.

Starer, Robert, 1924-
[JOSEPH AND HIS BROTHERS. VOCAL SCORE. ENGLISH]
Joseph and his brothers; a cantata for narrator, soprano, tenor, baritone and bass-baritone soli, mixed chorus (SATB), and organ or orchestra. New York, MCA Music, °1967.
62 p. 27 cm.

(Continued)
NN * 8.68 1/OC, I (OAF1) I (LC1, X1) SL MUg. lg. 2g. 3g. lg MUA(4), 2

STARER, ROBERT, 1924- . [JOSEPH AND HIS BROTHERS. VOCAL SCORE. ENGLISH] Joseph and his brothers... (Card 2)

Text selected and adapted from the Bible.
Duration: 20 min.

1. Cantatas, Sacred--Keyboard acc. 2. Melodrames--Keyboard acc. 3. Joseph, the patriarch. I. Bible. O.T. Selections. English. 1967.

JOSEPH, SAINT

*MRD

PEETERS, FLOR, 1903-
[MISSA, ST. JOSEPH]
Mass in honor of St. Joseph, for mixed voices and organ, op. 21. Boston, McLaughlin & Reilly [c1947] score (32 p.) 27cm.

For SATB and organ.

1. Masses--Keyboard acc. 2. Joseph, Saint.
NN 4.61 e//OC (OAF1) SL MUg. lg. 2/6 (LC1, X1)

MWER

Joseph, Artur.
Theater unter vier Augen; Gespräche mit Prominenten. [Köln] Kiepenheuer & Witsch [1969]
308 p. 21 cm.

1. Actors and acting--Biog. 2. Dramatists--Biog. 3. Musicians. 4. Stage--Biography. I. Title.
NN * R 6.70 1/OC PC, 1, 2, 3, I SL MU, 3, I T, 4, I (LC1, X1)

Joseph, Carl, . Die Reise nach dem Mars

D-16
1668

BREITENBACH, ROBERT.
A trip to Mars (Die Reise nach dem Mars); grand spectacular play in 4 acts and 12 tableaux. Music selected and arranged by Carl Joseph & Fritz Krause. Translated by Hermann Streitz. New York, I. Goldmann, steam printer [n. d.] 16 p. 23cm.

Cover title.
Text in English and German in parallel columns.

(Continued)
NN R 6.66 g/c OC(1b)I, II, Ix, IIy, IIIy, IVy (MUL 1, Vbo PC, III, IV SL MUy, LC1, X1) 2

BREITENBACH, ROBERT. A trip to Mars (Die Reise nach dem Mars)... (Card 2)

I. Joseph, Carl, . Die Reise nach dem Mars. II. Krause, Fritz, . Die Reise nach dem Mars. III. Title: A trip to Mars. IV. Title: Die Reise nach dem Mars. V. Joseph, Carl.

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*MR

Joseph, Georg, fl. 17th cent.
[Heilige Seelen-Lust. Selections.]
...Zehn Lieder des Angelus Silesius [pseud.], von Georg Joseph. Mit einer Einführung herausgegeben von Peter Epstein. Breslau: K. Littmann [, 1931]. 10 p. 30½cm. (Alte schlesische Musik. Heft 1.)

German words; music for 1 voice with piano acc. (realized from basso continuo.)
Cover-title.
With facsimile reproduction of t.-p. of the 1657 edition.
Contents.—Die Psyche rufet ihren Geliebten mit vielen süssen Namen (Nr. 6, I. Buch).—Sie sehnet sich nach der geistlichen Geburt Jesu Christi und bittet (Nr. 13,

(Continued)
MUSIC DIV.
N. Y. P. L. April 4, 1934

Joseph, Georg, fl. 17th cent: [Heilige Seelen-Lust. Selections.] ...Zehn Lieder des Angelus Silesius [pseud.]... (Card 2)

I. Buch).—Sie begehret verwundet zu sein von ihrem Geliebten (Nr. 39, I. Buch).—Die Psyche betrachtet den blutigen Schweiss Christi im Garten (Nr. 41, II. Buch).—Sie beklaget die verfallenen Augen Jesu Christi (Nr. 49, II. Buch).—Sie betrauert ihren Jesum (Nr. 57, II. Buch).—Die Psyche jubilieret über der Auferstehung Jesu Christi (Nr. 65, III. Buch).—Sie begehret sein Angesichte zu sehen. (Nr. 79, III. Buch).—Sie stimmet ihm die Saiten an (Nr. 116, III. Buch).—Sie erzählet, wie ihr Freund gestalt' ist. (Nr. 131, IV. Buch).

Music Div.
Carnegie Corporation of New York.
1. Songs, Sacred. I. Scheffler, Johann, 1624-1677: Heilige Seelen-Lust. II. Epstein, Peter, 1901-1932, editor. III. Title: Heilige Seelen-Lust. IV. Ser.
N. Y. P. L. April 4, 1934

Joseph, Georg, fl. 17th cent.
[Songs.]

See

Joseph, Georg, fl. 17th cent.
[Heilige Seelen-Lust. Selections.]
...Zehn Lieder des Angelus Silesius.

MUSIC DIV.

Joseph, Georg, fl. 17th cent.
Zehn Lieder des Angelus Silesius.

See

Joseph, Georg, fl. 17th cent.
[Heilige Seelen-Lust. Selections.]
...Zehn Lieder des Angelus Silesius.

MUSIC DIV.

** MS

Holst, Gustav Theodore, 1874-
The golden goose; a choral ballet, by Gustav Holst. Vocal score... [London:] Oxford Univ. Press [, cop. 1927]. 43 p. 4°.

Synopsis precedes score.
"Adapted from Grimm by J. M. Joseph."
"Arranged for the piano by Vally Lasker."
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.
511502A. 1. Ballets—Vocal. I. Lasker, Vally, arranger. II. Grimm, Jakob Ludwig Karl, 1785-1863. III. Grimm, Wilhelm Karl, 1786-1859. IV. Joseph, Jane M. V. Title.
N. Y. P. L. February 26, 1931

Joseph, Jane M.

Holst, Gustav Theodore, 1874– **MRH

...The hymn of Jesus. Words translated from the apocryphal Acts of St John. Set to music for two choruses, semi-chorus & orchestra, by Gustav Holst. Op. 37... London: Stainer & Bell, Ltd., cop. 1919. Publ. pl. no. S. & B. 2175. 28 p. f°. (Carnegie collection of British music.)

Vocal score. English words.
"The piano arranged by Jane M. Joseph."

DREXEL MUSICAL FUND.

1. Choruses, with orchestra—Vocal score (Sacred). 2. Bible. N. T.: Apocrypha: Acts of St. John. 3. Joseph, Jane M. 4. Title. 5. Ser.
N. Y. P. L. December 17, 1925.

Joseph, Jane M.

NCO (British)

Three one-act plays: Persephone, by Amy Key Clarke; Cloudbreak, by A. O. Roberts; Wind o' the moors, by L. du Garde Peach. Oxford [Eng.]: B. Blackwell, 1925. 101 p. 12°. (The British Drama League library of modern British drama. no. 12.)

"The music for [Persephone] has been written by Miss J.M.Joseph. It is scored for strings (including double bass) harp, one flute, one oboe, and one clarinet."

1 card only

1. Drama, English—Collections.
N. Y. P. L. March 23, 1926

Joseph, Mélit-
See
Mélit-Joseph.

Joseph

BROAD, JOSEPH ASTOR, 1845-1883. * MRH

Joseph; a dramatic cantata, adapted to the use of choral societies, musical festivals, conventions, glee clubs and the social circle. With full directions for dramatic representation. Libretto and music by J. Astor Broad. Boston, White, Smith & co., c1877. 127 p. 17x26cm.

With piano accompaniment.

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN X 1.60 g/ OC SL MUg, lg, lg MUA, I, I (LC1, X1)

Joseph
See
Handel, Georg Friedrich, 1685-1759.
Joseph [oratorio]
Macfarren, Sir George Alexander, 1813-1887.
Joseph [oratorio]
Méhul, Étienne Nicolas, 1763-1817.
Joseph [opera]

Joseph

HANDEL, GEORG FRIEDRICH, 1685-1759 Mus. Res. * MRHI

[JOSEPH AND HIS BRETHERN. FULL SCORE. ENGLISH]
Joseph, a sacred oratorio in score. Composed in the year 1746 by G.F. Handel. [London] ca. 1792] score (214 p.) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 111, no. 5.
Libretto by James Miller.

(Continued)
NN S 11.61 p/g OC, I, II (OAF1) SL MUg, lg, lg, IIg, IIg (MUR1, LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759 [JOSEPH AND HIS BRETHERN. FULL SCORE. ENGLISH] Joseph, a sacred oratorio in score. (Card 2)

Arnold's edition, no. 107-111.
Without frontispiece.

BEETHOVEN ASSOCIATION FUND

1. Oratorios--Full scores. I. Miller, James, 1706-1744. Joseph and his brethern. II. Arnold, Samuel, 1740-1802. III. Title.

Joseph

MÉHUL, ÉTIENNE NICOLAS, 1763-1817. *MYD

[JOSEPH. OVERTURE. ARR. FOR PIANO 4 HDS.]
Ouverture de l'opéra Joseph et ses frères, composée par Méhul. Arrangée à quatre mains pour le piano-forte par P.J. Riotte. Vienne, T. Weigl [181-] Pl. no. 1491. 15 p. 24 x 33cm.

1. Overtures--Arr. for piano 4 hands. I. Title: Joseph.
NN 3.69 v/, OC (OAF1) SL MUg, lg, Ig (LC1, X1)

Joseph

Méhul, Étienne Nicolas, 1763-1817. *MZ

[Joseph. Libretto. French]
Joseph; drame lyrique en trois actes. Paroles d'Alexandre Duval, musique de Méhul. Paris, Tresse, 1882. 17 p. 26cm.

I. Duval, Alexandre, 1767-1892. Joseph. II. Title.

NN X 1.54 OC, I PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

Joseph

Méhul, Étienne Nicolas, 1763-1817. *MZ

[Joseph. Libretto. German]
Josef und seine Brüder. Oper in drei Akten. Musik von Mehul. Wien, Wallishausser [190-?] 30 p. 19cm.

Original French libretto by Alexandre Duval.

I. Duval, Alexandre, 1767-1842. Joseph. II. Méhul, Étienne Nicolas, 1763-1817. Josef und seine Brüder. III. Title. IV. Title: Joseph.

NN*12.53 OC, I PC, I, III MUy, Iy, IIy, IIIy, IVy (LC1, X1)

Joseph

MÉHUL, ÉTIENNE NICOLAS, 1763-1817. *XBK-216 Microcopy

[JOSEPH. LIBRETTO. FRENCH]
Joseph, drame en trois actes, en prose, mêlé de chants; paroles de M. Duval, musique de M. Méhul. Paris, Vente, 1807. [Louisville, Ky., Falls City microcards, 1957] 1 card. 7.5 x 12.5cm.

Microprint copy.
Collation of original: 50 p.

(Continued)
NN R 10.63 f/b OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (MUF1, LC1, X1) 2

MÉHUL, ÉTIENNE NICOLAS, 1763-1817. [JOSEPH. LIBRETTO. FRENCH] Joseph, drame en trois actes... (Card 2)

"Représenté, pour la première fois, sur le Théâtre de l'Opéra-Comique... par les Comédiens ordinaires de l'Empereur, le mardi 17 février 1807."

1. Librettos--1800-1830. I. Duval, Alexandre, 1767-1842. Joseph. II. Title.

DREXEL 3720.12

Joseph. A dramatic oratorio. Set to musick by Mr Willhelm Defesch. Libretto. London, W. Strahan, 1745. 24 pp. sq. 12°. (Ed. with sq. 8°)

Librettos—Titles
Fesch, Willem de, d. ca 1758.

3720

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*MU
Lose 251

Joseph! Ungenannter Meister, um 1600. (Aus der Handschrift Peltsch der Preussischen Staatsbibliothek.)

Four-part music in open score. German words.
First line: Joseph! Ist das neue Kindlein gboren?
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 251 [p.8])

1. Choral music, Sacred—Mixed—4 pt—To 1600.
2. Christmas—Choral music.

MUSIC DIV.

Joseph Berglinger

Hertrich, Elmar. D 19 6367

Joseph Berglinger; eine Studie zu Wackenroders Musiker-Dichtung. Berlin, De Gruyter, 1969 [1968]

xi, 238 p. 23 cm. (Quellen und Forschungen zur Sprach- und Kulturgeschichte der germanischen Völker. Neue Folge, 30)
Revision of the author's thesis, Munich, 1963/64.
Bibliography: p. [225]-234.

1. Wackenroder, Wilhelm Heinrich, 1773-1798. 2. Literature and music. 3. Music and literature. I. Series. II. Title.
NN R1. 70 v/, OC (1b*) (OS)I PC, 1, 3, I, II SL MU, 1, 2, I, II (LC1, X1)

JOSEPH HAAS-GESELLSCHAFT. * MCH (Haas)

Joseph Haas: Vollständiges Verzeichnis der Werke [Neuaufl. mit Berichtigungen und Ergänzungen. München, 1954] 16 p. 21cm.

Cover title.

1. Haas, Joseph--Bibl.
NN 10.57 m// OS(1b) PC, 1 SL MU, 1 (LC1, X1)

Joseph Haydn.

[Arnold, Ignaz Theodor Ferdinand Cajetan] 1774-1812. *MEC (Haydn)

Joseph Haydn; seine kurze biographie und ästhetische darstellung seiner werke; bildungsbuch für junge tonkünstler ... Erfurt, J. C. Müller, 1810.

272 p. illus. (music) 17cm.

1. *Haydn, Joseph, 1732-1809. I. Title. 9—6612

Library of Congress ML410.H4A8 [a41b1] MUSIC DIV. 927.8

Joseph Haydn

SOMFAI, LÁSZLÓ. *MEC (Haydn)

Joseph Haydn, his life in contemporary pictures. Collected and supplied with a commentary and an iconography of authentic Haydn pictures by László Somfai. [Translated by Mari Kuttna and Károly Ravasz] London, Faber and Faber [1969] xxi, 244 p. (chiefly illus.) 30cm.

"List of sources and annotations": p. 227-235.

1. Haydn, Joseph--Iconography.
NNR 4. 70 r/, OC PC, 1 SL MU, 1 (LC1, X1)

Joseph-Haydn-Institut, Cologne

HAYDN, JOSEPH, 1732-1809. **MNB

[WORKS (HENLE)]
Werke; hrsg. vom Joseph-Haydn-Institut, Köln unter der Leitung von Georg Feder. München, G. Henle score (v.) facsims. 33cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY

DREXEL MUSICAL FUND

1. Collected works, Musical. I. Joseph-Haydn-Institut, Cologne. II. Feder, Georg, ed.
NN R 3.66 a/, OC, II (OS)I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Joseph-Haydn-Institut, Cologne

HAYDN, JOSEPH, 1732-1809. * MNZ

[MASS NO. 11]
Messe B-dur, "Schöpfungs-Messe." Faksimile nach der im Eigentum der Bayerischen Staatsbibliothek befindlichen Urschrift. Veröffentlichung des Joseph Haydn-Instituts Köln. München, G. Henle, 1957. 1 p.l., facsim. (score: [112] p.), [11] p. 24x33cm.

Reproduced from holograph.

(Continued)
NN S 1.66 g/, OC (OD)I (ED)I (OS)II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MUF 1, LC1, X1, MUR 1) 2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 11] Messe B-dur, "Schöpfungs-Messe."... (Card 2)

Composed 1801.
Full score.

Beethoven Association fund.

1. Autographs (Music)--Haydn, J.--Facsimiles. I. Bavaria. Staatsbibliothek, Munich. Mss. (Clm 439). II. Joseph-Haydn-Institut, Cologne. III. Title: Schöpfungsmesse.

Joseph-Haydn-Institut, Cologne

* MEC
(Haydn)

HAYDN-STUDIEN.
München, G. Henle. v. illus.
24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Veröffentlichungen des Joseph Haydn-Instituts, Köln."

1. Haydn, Joseph--Per. and soc. publ. 2. Periodicals--Germany.
I. Joseph-Haydn-Institut, Cologne

NN 5.66 p/OS, I PC, 1, I SL MU, 1, 2, (U1, LC1, X1) [C, I]

Joseph Haydn, the merry little peasant.

*MEC
(Haydn)

Wheeler, Opal.
Joseph Haydn, the merry little peasant, by Opal Wheeler and Sybil Deucher; illustrated by Mary Greenwalt. New York, E.P.Dutton & co., inc. [c1936]

5 p.l., 9-117, [1]p. illus. 24 x 19 cm.

Includes music.
"First edition."

MUSIC DIV.

DREXEL. 1470

Joseph Haydn und sein Bruder Michael. [By C. von Wurzbach]. Wien 1861. 8°

1470

Music Div.

Joseph and his brothers

* MP
(Children)

COOPERSMITH, HARRY, 1902-

Joseph and his brothers, an operetta for children based upon the Biblical story. Libretto by Elma Ehrlich Levinger. New York, The Jewish education committee, 1953. 46 p. 25cm.

With piano accompaniment.
"Narration by Mordecai Lewittes, to be used when presented in cantata form," p. 45-6.

(Continued)

NN 8, 58 m/ OC, I (OS)III SL J, 1, 2, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg (MUA 4, LC1, X1)

COOPERSMITH, HARRY, 1902- . Joseph and his brothers... (Card 2)

1. Children's operettas. 2. Children's music--Cantatas. I. Levinger, Elma (Ehrlich), 1887- . Joseph and his brothers. II. Title. III. Jewish education committee of New York, inc.

NN 8, 58 m/ OC, I (OS)III SL J, 1, 2, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg (MUA 4, LC1, X1)

7-Plays

Joseph and his brethren.

Incidental music.

1. Incidental music.

MUSIC DIV.

Joseph, lieber Joseph.

*MRC
+box

Calvisius, Seth, 1556-1615.
Berühmtes Weihnachtslied vom J. 1587, comp. von Sethus Calvisius. "Joseph, sunt impleta quae praedixit Gabriel"... [Berlin: A. M. Schlesinger, 1858.] 4 p. f°. (Musica sacra. no. 59.)

German words; music for 2 S, T and 3 B.
First line: Joseph, lieber Joseph.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Carols. 2. Title: Weihnachtslied. 3. Title: Joseph, lieber Joseph.
4. Ser.
N. Y. P. L. March 22, 1928

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*MEC
(Marx, J.)

Joseph Marx; Ehrenpromotion und ihr Widerhall. Wien, Österreichische Staatsdruckerei, 1948. 60 p. port. 21cm.

Cards in Public Catalogue MUSIC DIV.

482075B. 1. Marx, Joseph, 1882-

Scattered

The Joseph Williams series of handbooks on music edited by Stewart Macpherson.
London: J. Williams, Ltd., cop. 1912- 9 v. 8°

1. No subject.

Cards in Public Catalogue
Music Div.

The Joseph Williams series of handbooks... [Cont]

*MGD

Anteliffe, H. Living music. c.1912.

The Joseph Williams series... [Cont'd.]

*MID

Carse, A. The school orchestra. 1926.

The Joseph Williams series of handbook. [Cont'd]

*MI

Lenormand, R. A study of modern harmony. cop. 1915.

The Joseph Williams series... (Cont'd.)

*MIB

Macpherson, S. Form in music with special reference to the designs of instrumental music now and rev. ed. 1915.

*MI

Macpherson, S. Melody and harmony. 1920.

*MGD

Macpherson, S. Music and its appreciation or the foundations of true listening. [1920]. new and rev. ed.

The Joseph Williams series... [Cont'd.]

*MH p.v.5.

Macpherson, S. The musical education of the child. New and rev. ed. [1922].

*MI

Macpherson, S. Studies in the art of counterpoint. [1927].

*MHD

Macpherson, S., and E. Read. Aural culture based upon musical appreciation. [1914-18.]

The Joseph Williams series... (Cont'd.)

*MKD

Reddie, C.F. Pianoforte playing on its technical and aesthetic sides. Rev. ed. [1925]

Josephi, Georg.
See
Joseph, Georg, fl. 17th cent.

MUSIC DIV.

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*MTC

JOSEPHS, WILFRED.

The ants; comedy-overture. Op. 7. London, E. Eulenburg; New York, Edition Eulenburg [c1959] miniature score (75 p.) 19cm. (Edition Eulenburg. No. 1127)

For orchestra.

1. Overtures. I. Title.
NN 7.70 I/OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MW

JOSEPHS, WILFRED.
[CONCERTO DA CAMERA, OP. 25]
Concerto da camera, op. 25. Zürich, Edition Eulenburg. [1961] score (65 p.) 26cm. (Edition Eulenburg, no. 1235)
Reproduced from holograph.
For violin, harpsichord and string orchestra.
Duration: about 13 min.
1. Concertos (Piano and violin) 2. Concertos, Double. 3. Harpsichord, violin and string orchestra. 4. Piano violin and string orchestra. 5. Autographs (Music)--Josephs, W.--Facsimiles. i. subs. for main entry, 1927.
NN R 10.67 r/ OCs SLs (OAF1s) MUs, 1gs, 2gs, 3gs, 4gs, 5gs (LC1s, [I], X1s, MUI 1s)

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*MRH

Josephs, Wilfred.
[MORTALES. VOCAL SCORE. ENGLISH]
Mortales; for children's chorus, chorus (S. A. T. B.), S. A. T. (Bar.) B. soli, and orchestra. London, J. & W. Chester [1969]
piano-vocal score (109 p.) 28 cm.

(Continued)

NN* 11.70 e/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

2

JOSEPHS, WILFRED. [MORTALES. VOCAL SCORE. ENGLISH]
Mortales; for children's chorus, chorus...
(Card 2)

For children's chorus (SSA) and chorus (SSAATTBB)
English words by various authors.
Duration: about 24 min.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Title.

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*MX

JOSEPHS, WILFRED.

Meditatio de Beornmundo; concertante for viola and small orchestra. Op. 30. London, E. Eulenburg; New York, Edition Eulenburg [c1961] miniature score (56 p.) 19cm. (Edition Eulenburg. No. 1239)

Duration: about 15 min.

1. Viola and chamber orchestra. 2. Concertos (Viola). I. Title.
NN 7.70 I/OC SL MUg, 1g, 2g Ig (MUI 1, LC1, X1)

* MRDG
JOSEPHS, WILFRED.
[REQUIEM, OP. 39. VOCAL SCORE. HEBREW]
Requiem, for solo bass-baritone, chorus, string quintet, and orchestra, op. 39. London, J. Weinberger [1965]
51 p. 28 cm.
Hebrew words, transliterated, with English translation printed as text.
Duration: about 50 min.
1. Jewish music. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Music. I. Title: Requiem.
NN 5.86 g/, OC SL (OAF 1) I, 3, I MUg, lg, 2g, lg (LC1, X1)

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*MYD
Josephs, Wilfred.
[Sonata, piano, no. 2]
Second piano sonata, op. 40. London, J. Weinberger [1965]
22 p. 27 cm.
Duration: about 14 min.
1. Piano.
NN * 8.68 1/OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD
JOSEPHS, WILFRED.
[STUDIES, PIANO]
Fourteen studies in two sets. London, Oxford university press [c1969] 2 v. in 1. 31cm. (Modern piano music)
Duration: 28 min.
1. Piano. I. Modern piano music.
NN 6.70 m/AOC (OS)I (OAF1) SL MUg, lg (LC1, X1) [NSCM]

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*MTA
Josephs, Wilfred.
[SYMPHONY, NO.2.]
Symphony, no. 2, op. 42. [London, Galliard; New York, Galaxy Music Corp., 1966]
score (95 p.) 28 cm.
Reproduced from holograph.
Duration: about 24 min.
1. Symphonies.
NN * 2.68 1/-OC (OAF1) SL MUg, lg (LC1, X1)

Josephs Legende [ballet]
see
Strauss, Richard, 1864-
Josephs Legende.
Music Div.

Josephson, Ernst Abraham, 1851-1906
* MP (Finnish)
Sibelius, Jean, 1865-
Lieder, von Jean Sibelius, für eine Singstimme mit Pianofortebegleitung... Op. 13, nr. 1–6; Op. 17, nr. 1–7; Op. 31, nr. 3; Op. 33; Op. 35, nr. 1–2; Op. 36, nr. 1–6; Op. 37, nr. 1–2, 4-5; Op. 38, nr. 1–5; Op. 60, nr. 1–2; Op. 61 no. 2-8; Op. 70; Op. 72, nr. 3–6; Op. 88, nr. 1–6; Op. 90, no. 1-6
(Continued)
Music Div.
N. Y. P. L. November 30, 1931

Sibelius, Jean, 1865- : Lieder, von Jean Sibelius... (Card 2)
Leipzig: Breitkopf & Härtel, cop. 1904–cop. 1922. 5 no.
f°.
Swedish and German, or Finnish and German, words; music for 1 voice with piano acc. Some songs with German words only; others with German, English and Swedish, or Finnish, Swedish and German.
Titles vary; collective title from Op. 17.
Imprint varies; Sex sånger, Op. 88, published by W. Hansen, København.
Words by: Calamnius, Forsman, Franzén, Fröding, Greif, Gripenberg, Josephson, Kyösti, Levertin, Runeberg, Rydberg, Shakespeare, Tavaststjerna, Topelius and Wecksell. Op. 35 nr. 1; Op. 36 nr. 1.
1. Songs, Finnish.
N. Y. P. L. November 30, 1931

Josephson, Ernst Abraham, 1851-1906
*MP box
SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 36, NO. 1]
Svarta rosor [av] E. Josephson, op. 36, n:o 1. För sång och piano. Mustat ruusut, suom. Kyllikki Solanterä. Wiesbaden, Breitkopf & Härtel [c1933; c1905] 6 p. 31cm.
For voice and piano.
First line: Säg varför är du så ledsen i dag (Kerro, mi murhe sua painavi nyt).
1. Songs, Swedish (Finnish composers) I. Josephson, Ernst Abraham, 1851-1906.
NN R 4.61 e/OC, I (OAF1) SL MUg, lg, lg (MUD1, MUS4, LC1, X1)

Josephson, Jacob Axel, 1818-1880.
*MEC (Josephson)
Dahlgren, Lotten, 1851- , editor.
Grannarna på Kungsängsgatan; ett par kapitel ur en svensk tondiktares historia, utgifna af Lotten Dahlgren. Stockholm: Wahlström & Widstrand [1914]. ix p., 226 p., 4 port. (incl. front.) 8°.
Grannarna på Kungsängsgatan. Jenny Lind och Josephson.
Music Div.
1. Josephson, Jacob Axel, 1818-1880. 2. Lind-Goldschmidt, Jenny Maria, 1820-1887. 3. Title.
N. Y. P. L. May 1, 1915.

Josephson, Jacob Axel, 1818-1880.
* MEC p.v.20
Nyblom, Knut Magnus, 1870–
...Jakob Axel Josephson av Knut Nyblom. Stockholm: Elkan & Schildknecht[, 1926]. 31 p. front. (port.) 12°. (Populära körkompositörer. [no.] 2.)
Music Dept.
404427A. 1. Josephson, Jacob Axel, 1818-1880.
N. Y. P. L. March 15, 1929

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*MO (Scandinavian)
Josephson, Jacob Axel, 1818–1880.
Svenska folkvisor satta för pianoforte, af J. A. Josephson... Stockholm: Josepsons [sic] Musikhandel [185–? or 186–?]. 2 v. in 1. f°.
Arranged for piano with superlinear words.
Häft 1, 5. ed.; häft 2, 4. ed.
Häft 2 has imprint, Stockholm, hos Ed. Josephson.
G2504A
Music Div.
1. Folk songs (Swedish). ~~2. Piano.~~
N. Y. P. L. September 7, 1922.

Josephson, Jacob Axel, 1818-1880, editor.
DREXEL 4342
See Zion. Andlig musik för hemmet, skolan och kyrkan. Upsala, 1867-68. 4°
Music Div.

Josephson, Ludvig, 1832-1899
Write on slip only words underlined and classmark — **MA
Glimstedt, Herman.
Ludvig Normans brev till Ludvig Josephson.
(Svensk tidskrift för musikforskning. Stockholm, 1931. årg. 13, p. 130-155; continued in subsequent numbers.)
Norman, Ludvig, 1831-1885
npo
Music Div.

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* MEC (Beethoven) — CO
Josetti, Rodolpho.
Beethoven e suas nove sinfonias; interpretação de Rodolpho Josetti. [Rio de Janeiro] Agir, 1945. 277 p. illus. (music), pl. 19cm.
Bibliography, p. 273-274.
MUSIC DIV.
365737B. 1. Beethoven, Ludwig van. Symphonies.
N. Y. P. L. September 13, 1950

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*MFBR (India)
JOSHI, BABURAO.
Understanding Indian music. Bombay, New York, Asia Pub. House [1963] x, 102 p. 23cm.
Bibliography: p. 97.
1. Music--India--Hist. & crit. 2. India.
NN R 4.64 f/ OC(1b*) PC, 1 SL MU, 2 O, 1 (LC1, X1)

Joshua
Write on slip words underlined and class mark — NCOA
[Morell, Thomas] 1703–1784.
Joshua. A sacred drama. [London? 1879?] 4 p. 22cm.
(Theatrical magazine. v. 3.)
Caption-title.
Without the music by Handel.
Music Div.
244647B. 1. Oratorio. I. Title. II. Ser.
N. Y. P. L. January 4, 1945

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* MEC (Hutchinson)
"Joshua" pseud. of Joshua Hutchinson.
A brief narrative of the Hutchinson family. Sixteen sons and daughters of the "tribe of Jesse." Boston: Lee & Shepard, 1874. 73 pp. 12°.
Hutchinson family.
Music Div.
FORD COLLECTION.

Joshua [oratorio].
See
Handel, Georg Friedrich, 1685-1759.
Joshua.
Music Div.

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*MYD
JOSIF, ENRIKO.
[SONATA BREVIS, PIANO]
Sonata brevis za klavir. [Beograd, Udruženja kompozitora Srbije, 1956] 28 p. 31cm. (Edicija Udruženja kompozitora Srbije. br. 18)
Title also in French.
1. Piano. I. Edicija Udruženja kompozitora Srbije.
NN 6.71 c/a OC(1bo) (OS)I (OAF1) SL MUg, lg (LC1, X1) [NSCM]

Jospe, Erwin, jt. ed.
* MP (Jewish)
Jacobsen, Joseph, and E. Jospe, eds.
Hawa naschira! (Auf! Lasst uns singen!) Liederbuch für Unterricht, Bund und Haus herausgegeben von Dr. Jos. Jacobsen und Erwin Jospe. Leipzig [etc.] A. J. Benjamin A.-G., 1935. vii, 244 p. illus. (incl. charts.) 23½cm.
Contains mostly tunes for 1 voice with words in Hebrew, Judeo-German or German.
"Übersichtstabelle zur Geschichte der Musik bei den Juden," p. 236-240.
Bibliography, p. 241.
Music Div
884104A. 1. Songs, Judeo-German Collections. 3. Songs, German—Collections. 2. Songs, Hebrew—Collections. I. Jospe, Erwin, jt. ed. II. Title.
Carnegie Corp. of New York.
N. Y. P. L. September 13, 1937

Jospe, Erwin. With all my heart, O truth
*PBX (J. P. S.)
THE MENORAH JOURNAL.
The Menorah treasury; harvest of half a century, edited by Leo W. Schwarz. Philadelphia, The Jewish publication society of America, 5725--1964. xvii, 963 p. illus. 24cm. (The Jacob R. Schiff library of Jewish contributions to American democracy, no. 23)
Includes With all my heart, O truth, for chorus and piano (E. Jospe) and Prelude 1 for organ, from Evening service for Sholosh R'golim (E. Bloch).
(Continued)
NN R 1.65 e/b (OC)I OS PC, 1, I, IV SL J, 1, I, IV MU, IIg, IIIg (LC1, X1) 2

THE MENORAH JOURNAL. The Menorah treasury... (Card 2)

1. Jewish literature--Collections. I. Schwarz, Leo Walder, 1906- , ed. II. Jospe, Erwin. With all my heart, O truth. III. Bloch, Ernest, 1880-1959. Evening service for Sholosh R'golim. Prelude 1. IV. Title.

Jospe, Erwin. With all my heart, O truth

*PBT

THE MENORAH JOURNAL.

The Menorah treasury; harvest of half a century, edited by Leo W. Schwarz. Philadelphia, The Jewish publication society of America, 5725--1964. xvii, 983 p. illus. 24cm. (The Jacob R. Schiff library of Jewish contributions to American democracy. no. 23)

Includes With all my heart, O truth, for chorus and piano (E. Jospe) and Prelude 1 for organ, from Evening service for Sholosh R'golim (E. Bloch)

(Continued)

NN R 8. 70 e/ (OC)I OS PC, 1, I, IV SL J, 1, I, IV MU, II, IIIg (LC1, X1) 2

THE MENORAH JOURNAL. The Menorah treasury... (Card 2)

1. Jewish literature--Collections. I. Schwarz, Leo Walder, 1906- , ed. II. Jospe, Erwin. With all my heart, O truth. III. Bloch, Ernest, 1880-1959. Evening service for Sholosh R'golim. Prelude 1. IV. Title.

Josquin Després.

See

Després, Josquin, d. 1521.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 104a [viii-16-53 10m]

DREXEL 2210.

Joss (Paul Maria Leopold)

ΠΑΡΑΔΕΙΓΜΑΤΑ ΡΩΜΑΙΚΗΣ ΠΟΙΗΤΙΚΗΣ. Specimens of Romaic lyric poetry: with a translation into English ... prefixed a concise treatise on music... London: R. Glynn, 1826. xvi, 143, (1) pp. 8°.

Title-page and text in Romaic and English.

~~In Musical tracts.~~

National music — Greece, Modern. I. Title. 2. Folk songs, Greek, Modern

Music Div.

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*MKC (Wieck)

Joss, Victor, 1869-

Der musikpädagoge Friedrich Wieck und seine familie. Mit besonderer berücksichtigung seines schwiegersohnes Robert Schumann. Von dr. Victor Joss. Dresden, O. Damm, 1902.

viii, 387, [1] p. illus. (facsims., music) plates, ports. 20cm.

"Verzeichnis der compositionen von Clara Wieck-Schumann": p. 219-221.

"Notenbeilagen": p. [351]-362.

1. Wieck, Friedrich, 1785-1873. 2. Schumann, Robert Alexander, 1810-1856. 3. Schumann, Clara Josephine (Wieck) 1819-1896. 4. Wieck, Marie, 1832-1916.

Library of Congress — Cards in Public Catalogue ML423.W46 [a33b1] — 10-21709 — MUSIC DIV. 927.8

Josse Després.

See

Després, Josquin, d. 1521.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 104a [viii-16-53 6m]

Josselin de Jong, Kitty Henriette Rodolpha de, 1903-

*MP (Netherlands)

LIER, BERTUS VAN, 1906-

5 mei: zij; voor gemengd koor, jongenskoor en orkest. Tekst gedicht door K.H. R. de Josselin de Jong. [Amsterdam, Donemus, c1962] miniature score (57 p.) 25cm.

For SATB, boy's chorus (unison) and orchestra.

(Continued)

NN 10.63 f/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1) (MUS1) (LC1, X1) 2

LIER, BERTUS VAN, 1906- 5 mei: zij... (Card 2)

1. Choral music, Secular (Mixed, 5 pt.)--Orch. acc. 2. National music --Netherlands. 3. World war, 1939-1945--Netherlands. I. Josselin de Jong, Kitty Henriette Rodolpha de, 1903- . II. Title: Fijf mei: zij.

Jost, F.

See

Jast, F.

MUSIC DIV.

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*MP (Esperanto)

Jost, Karl, editor.

...Esperantista kantaro; 17 liedoj orginalaj aŭ esperantigitaj, arangita de Karl Jost... Genève: Universala Esperantia librejo [pref. 1911]. 2 p.l., 39(1) p. 16°.

Esperanto words with music for 4 voices.

At head of title: Lingvo internacia Esperanto.

Choral music, Secular—Mixed—4 pt.—Unacc.—Collections. ~~1. Songs (Esperanto).~~ 2. Esperanto.—Books in. 3. Title.

N. Y. P. L. — Music Div. — December 31, 1930.

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* MS-AMER.

JOSTEN, WERNER, 1885-

[BATOUALA. VOCAL SCORE. FRENCH]

Batouala; poème chorégraphique d'après le véritable roman nègre par René Maran. Musique par Werner Josten, 1930-31. Piano score. Arr. for piano by Arthur Plettner. c1936. score (111 l.) 33cm.

Reproduced from manuscript.

Superlinear French text.

1. Ballets, with voices--Vocal scores. I. Maran, René, 1887- . Batouala. II. Title: Batouala.

NN 9.64 g/ OC, I (OAF 1) SL MUg, Ig, IIg MUA(4)I (LC1, X1)

JOSTEN, WERNER, 1885-

* MX—Amer.

Canzona seria, a Hamlet monologue; for flute, oboe, clarinet, bassoon [and] piano. Philadelphia, H. Elkan [1957] 1 v. 31cm.

Score (25 p.) and 4 parts.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, oboe, clarinet, bassoon). I. Title. II. Title: A Hamlet monologue.

NN 2.58 m/ OC SL MUg, 1g, 2g, Ig, IIg (MUA 4, MUI 2, MUW 1, LC1, X1)

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*MR

Josten, Werner, 1885-

Christmas. Weihnachten. [Words by Joseph von Eichendorff, English version by A. E. Spingarn] South Hadley, Mass., Valley Music Press [1948]

4 p. 31 cm.

HENRY HADLEY MEM. LIB.

1. Sacred songs, U.S. ~~(High voice) with piano~~. 2. Christmas ~~music~~. —Songs, U.S. I. Eichendorff, Joseph Karl Benedikt, freiherr von, 1788-1857. ~~Weihnachten. II. Spingarn, Amy (Einstein) 1883- tr. III. Title. IV. Title: Weihnachten.~~ II. Song index (R)

M2114.5.J — 49-13461*

Library of Congress [1] — MUSIC DIV.

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*MW

Josten, Werner, 1885-

...Concerto sacro I-II, for string orchestra and piano, by Werner Josten. Published for Juilliard Musical Foundation... Boston: C. C. Birchard & Co., [1931.] Publ. pl. no. 1504. 36 p. f°.

Full score.

On cover: Juilliard edition.

"Originally conceived...as one concerto in four movements. The character and musical balance of those movements, however, make it feasible to perform either half of the work as an entity in itself."

Contents: Concerto sacro I: 1. Annunciation. 2. The miracle. Concerto sacro II: 1. Lament. 2. Sepulchre and Resurrection.

MUSIC DIV.

*MW Second copy. Henry Hadley Mem. Lib.

JUILLIARD FOUNDATION FUND

566194A. 1. Concertos—Piano and ~~string orchestra~~. I. Juilliard Musical Foundation, New York. II. Title.

N. Y. P. L. — January 22, 1932

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*MRH +box

Josten, Werner, 1885-

...Crucifixion; motet for eight-part chorus of mixed voices with bass solo (a cappella), by Werner Josten. Text by Walther von der Vogelweide, English version by Alice Mattulath... New York: G. Schirmer, Inc. [1923.] Publ. pl. no. 31257. 14 p. 8°.

At head of title: G. Schirmer's octavo church music. Lenten anthems, no. 7022.

Music Div.

1. Choruses (Unaccompanied) — Unacc.

2 cards only. Not access.

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*MYD box

Josten, Werner, 1885-

Hide and seek [by] Werner Josten; piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Publ. pl. no. 27333. 5 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.

Henry Hadley Mem. Lib.

1. Piano. I. Saminsky, Lazare, 1883- ed. II. Freed, Isadore, 1900- ed. III. Title.

N. Y. P. L. — November 29, 1946

Josten, Werner, 1885-

LIEDER, 1926 See his

SONGS, 1926

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8 OAF

form 104 [viii-16-51 5m]

** MP box

Josten, Werner, 1885-

...Trois mélodies pour chant et piano, sur des poèmes de Paul Verlaine... Paris: Éditions M. Senart, cop. 1931. Publ. pl. no. E. M. S. 8199. 10 p. 34½cm.

French words; music for 1 voice with piano acc.

Cover-title.

Contents: 1. L'heure exquise. 2. Chanson d'automne. 3. Les coquillages.

MUSIC DIV.

1. Songs, French. U.S. composers. I. Verlaine, Paul Marie, 1844-1896.

DREXEL MUSICAL FUND.

N. Y. P. L. — November 7, 1932

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*MP (US)

Josten, Werner, 1885-

Ode for St. Cecilia's day; a cantata for chorus of mixed voices with soli and accompaniment of flute, harp, piano and organ, music by Werner Josten, to the poem of John Dryden... New York: G. Schirmer, Inc., 1925. Publ. pl. no. 32168. 84 p. 4°.

Full score. English words.

291838A

1. Cantatas. 2. Dryden, John, 1631-1700. ~~3. Title.~~ 3. Odes. 4. White spirituals.

N. Y. P. L. — March 9, 1927

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*MYD box

Josten, Werner, 1885-

Red light-green light [by] Werner Josten; piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Publ. pl. no. 27355. 5 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.

Henry Hadley Mem. Lib.

1. Piano. I. Saminsky, Lazare, 1883- ed. II. Freed, Isadore, 1900- ed. III. Title.

N. Y. P. L. — November 29, 1946

*MP
box

JOSTEN, WERNER, 1885-

The Russian nightingale. New York, J. Fischer & bro. [c1923]

Song with piano accompaniment.
Words by Helen Boardman Knox.
First line: Nightingale, nightingale, how can you sing.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Nightingales.
I. Knox, Helen Boardman. I. Subs. for J- , W- Eric, 1888-
NN R 10.66 a/ OCs SLs MUgs, Igs (MUA)2s, 3s, Is (LCIs, [I], XIs)

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*MNZ
+

Josten, Werner , 1885-
[Sonatas. Piano & violin. A maj.]
Sonata for piano & violin (1936) [by] Werner Josten. [n. p., 1936] 22 p. 32cm.

Autograph ms.
Score.
Cover-title: Sonata in A.

MUSIC DIV

1. Violin and piano—1800- . 2. Sonatas—Violin and piano—1800- . 3. Autographs—Music—Josten.
N. Y. P. L. February 4, 1938

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*MYK

JOSTEN WERNER, 1885-
[SONATA. VIOLIN & PIANO, A MAJ.]
Sonata for violin and piano. New York, Associated music publishers [c1940] 1v. 33cm.

Score (20 p.), and part.

1. VIOLIN AND PIANO

NN R 8.58 g/ OCs (OAF 1s) SLs MUgs, Igs (MUA 4s, LC1s, X1s)

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* MYL

JOSTEN, WERNER, 1885-
[SONATA, VIOLONCELLO & PIANO]
Sonata for violoncello and piano; also [for] viola and piano [and] clarinet and piano. New York, Sole selling agency: Associated music publishers [c1941, c1938] 1 v. 28cm.

Score, violoncello and piano (16 p.) and viola part.
Viola part transcribed by Louise Rood.

1. Violoncello and piano. 2. Viola and piano.
NN X 3.58 g/ OC SL MUg, 1g, 2g (MUA 4, LC1, X1, Z1)

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* MYK

Josten, Werner , 1885-

...Sonatina for violin and piano. New York: Associated music publishers, inc. [c1940] 1 v. 32cm.

Score (20 p.) and violin part.
Cover-title.

MUSIC DIV.

1. Sonatas—Violin and piano—1800- . 2. Violin and piano—1800-
N. Y. P. L. August 23, 1943

#MP
+ box

Josten, Werner, ~~Eric~~, 1885-
Songs by Werner Josten... Boston: O.Ditson Co.[, cop.1921.] Publ.pl.nos. 74059, 74060, 74073. 3 v. f°.

Contents:
Canzone. (R.Toscano) High voice.
Dedication. (Shelley) High voice.

Through the silver mist. High voice.

MUSIC DIV

1 card only

#MP
+ box

Josten, Werner, ~~Eric~~, 1885-
... Songs... New York: C.Fischer [cop.1922]. Publ.pl.nos. 22602, 22605. 2 v. f°.

Contents: The discreet nightingale (Die verschwiegene Nachtigall). Poem by Walther von der Vogelweide. English version by Alice Mattullath. High, in E flat.
Christmas (Weihnachten). Poem by Joseph von Eichendorff. English version by A.E.Spingarn. High or medium, in D.

MUSIC DIV

1 card only.
Not access.

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* MP
U. S.

JOSTEN, WERNER, 1885-
[SONGS, 1926]
Fünf Lieder, für Gesang und Klavier. Five songs... Wien, New York, Universal-Edition, c1926. 19 p. 31cm. (Universal-Edition, Nr. 8386)

For voice and piano. German and English words.
"The English words by W. M. Pursey [and] John Bernhoff."
CONTENTS.--Nachtlied (F. Hebbel)--Mondesstille (E. Geibel)--Das Glück (E. Geibel)--Lied (E. Geibel)--Gefunden (Goethe)
(Continued)

NN 3.58 m/ OC (OAF 1) SL MUg, 1g, 2g (MUA 4, MUS 5, LC1, X1, Z3)

JOSTEN, WERNER, 1885- . [SONGS, 1926] Fünf Lieder, für Gesang und Klavier. (Card 2)

1. Songs, German (U. S. composers). 2. Songs, U. S.

#MP
+ box

Josten, Werner, ~~Eric~~, 1885-
... Sumer is icumen in... New York: G.Schirmer [cop.1922]. Publ.pl.no.30557. 5 p. f°.

At head of title: Three songs for high or medium voice and piano, by Werner Josten.

1 card only.
Not access.

Music Div.

#MP
+ box

Josten, Werner, ~~Eric~~, 1885- .
... Summer night. Sommernacht. "The lilies bloom with fragrance." [Song.] [Words by] Emanuel Geibel, English version by Amy Spingarn. [Music by] Werner Josten. New York: G.Schirmer, Inc., cop.1922. Publ. pl.no.30699. 7 p. f°.

Caption-title.
t.-p. reads: Two songs for high or medium voice with piano, by Werner Josten...

1 card only.
Not access.

Music Div.

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*MTA

JOSTEN, WERNER, 1885-
Symphony in F. c1936. score (82 p.). 36cm.

Reproduced from manuscript.

1. Symphonies.
NN R X 12.59 1/ OC SL MUg, 1g (MUA4, LC1, X1)

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* MTA - Amer.

Josten, Werner , 1885-

Symphony in F for orchestra, by Werner Josten... New York: Published for the Juilliard foundation by E. F. Kalmus, 1938. 70 p. 36cm. (Juilliard edition.)

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

221104B. 1. Symphonies—Score—1800- . I. Juilliard musical foundation, New York.
N. Y. P. L. June 30, 1943

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* MX - Amer.

Josten, Werner , 1885-

...Trio for flute, clarinet and bassoon... New York, Arrow music press, inc. [c1940] 16 p. 18cm.

Miniature score.
Performance time: 7½ minutes.
CONTENTS.—Serenade.—Promenade.—Masquerade.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Trios. 2. Flute—Trios—1800- . 3. Clarinet—Trios—1800- . 4. Bassoon—Trios—1800- .
N. Y. P. L. November 22, 1944

...Josua.

+ MRH
+ box

Musorgski, Modest Petrovich, 1839-1881.
...Josua, Chor für gemischte Stimmen mit Orch.-Begleitung (nach einem hebräisch. Thema). Klavierauszug... St. Petersburg: W. Bessel & Co., cop. 1909. Publ. pl. no. 6696. 17 p. f°.

Vocal score. French and German.
"Traduction française de Raoul d'Harcourt, deutsche Übersetzung von M. Lippold."
At head of title: M. Moussorgsky. Werke für Gesang. Neue revidierte Ausgabe von N. A. Rimsky-Korsakow... Chöre. 1.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908, editor. 3. Harcourt, Raoul d', translator. 4. Lippold, Max, translator. 5. Title.
N. Y. P. L. March 10, 1925

La jota [opera]

see

Laparra, Raoul, 1876-
La jota.

Music Div.

La jota

*MYK

QUIROGA, MANUEL, 1890-

La jota; danse aragonaise, pour violon et piano [1925] Paris, L. Maillochon [c1924] 1 v. 35cm.

Score (7 p.) and part.

1. Violin and piano. 2. Jotas (Violin and piano). I. Title. II. Title: Danse aragonaise.
NN 9.59 1/ OC SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

Jota aragonesa

* MYD
box

Glinka, Mikhail Ivanovich, 1804-1857.
[Jota aragonesa. Arr. for piano]
...Capriccio brillant sur le thème de la Jota aragonesa... Piano à 2 mains. (Klindworth)... Moscou: P. Jurgenson [etc., etc., 187-?] Publ. pl. no. 3204. 13 p. 34cm.

Arranged for piano.
At head of title: Compositions de M. Glinka redigées par M. Balakirew et S. Liapounow. Ouvertures espagnoles. no. 1.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Piano—Arr. I. Klindworth, Karl, 1830-1916, arr. II. Title: Jota aragonesa.
N. Y. P. L. *Card revised* November 17, 1939

La jota aragonese.

+ MTO

Saint-Saëns, Charles Camille, 1835-
La jota aragonese; transcription par C. Saint-Saëns. Op. 64. Partition d'orchestre... Paris: Durand & Schoenewerk [1881]. Publ. pl. no. D. S. & Cie. 2894. 1 p.l., 41 p. 4°.

Dedication at head of title.
Full score.

Music Div.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. May 29, 1917.

La jota aragonesa.

* MTO

Glinka, Mikhail Ivanovich, 1804-1857.
...Испанскія увертюры М. Глинки. I. Арагонская хота. II. Ночь въ Мадридъ... Партируры пересмотрены и поправлены М. Балакиревымъ и Н. Римскимъ-Корсаковымъ... [Spanish overtures, by M. Glinka. I. La jote aragonesa. II. A night in Madrid... Scores revised and corrected by M. Balakirev and N. Rimski-Korsakov.] Moscou: P. Jurgenson, 1876. Publ. pl. nos. 3201, 3206. 2 v. in 1. 4°.

Full score.
no. 1 and 2 bound in wrong order.
no. 1 has added t.-p. in Spanish.

MUSIC DIV.

1. Orchestra (Full).—Misc. 2. Balakirev, Mill Aleksyeyevich, 1837-1910. 3. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 4. Title: La jota aragonesa. 5. Title: A night in Madrid.
N. Y. P. L. October 29, 1921.

... Jota de Pamplona.

* MYK

Sarasate, Pablo de, 1844-1908.
...Jota de Pamplona pour violon avec accompagnement d'orchestre ou piano, par Pablo de Sarasate. Op. 50. Pour violon avec piano... Leipzig: J. H. Zimmermann [cop. 1904]. Publ. pl. no. Z. 3925. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Title.
N. Y. P. L. July 29, 1924

...Jota de San Fermin pour violon avec accompagnement d'orchestre.

D*MW

Sarasate, Pablo de, 1844–1908.

...Jota de San Fermin pour violon avec accompagnement d'orchestre, par Pablo de Sarasate. Op. 36. Partition... Berlin: N. Simrock, cop. 1894. Publ. pl. no. 10676. 36 p. 4°.

Full score.
t.-p. illustrated.

261994 MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos.—Violin and orchestra. 2. Title.
N.Y.P.L. May 25, 1921.

Jotas

Write on slip words underlined and class mark— *MA

Alford, Violet.
Valencian cross-roads.

(Musical quar. New York, 1937. v.23, p.367-387. illus.)

Includes musical examples.

Dancing-Spain-Valencia [w]
Folk songs, Spanish-Valencia[w]

npo

Form 646a [x-11-35 35m] MUSIC DIV.

JOTAS

*MFFB
(Spain)

Galán Bergua, Demetrio.
El libro de la jota aragonesa; estudio histórico, crítico, analítico, descriptivo y antológico de la jota en Aragón. Prólogo del D. Antonio Beltrán Martínez. 1. ed. Zaragoza, 1966.

1183 p. illus., music, ports. (part col.) 25 cm.
Two hundred fifteen jota melodies, principally with words, on p. 1006-1155.
Bibliography: p. 1181-1183.

(Continued)
NN*R 4.68 v/R OC PC, 2,4,5 SL MU,1,1g,3g
(DC2,LC1,X1) 2

GALÁN BERGUA, DEMETRIO. El libro de la jota aragonese... (Card 2)

1. Jotas. 2. Dancing--Spain--Aragon. 3. Folk songs, Spanish--Aragon. 4. Jota(Dance)
5. Dancers, Spanish.

JOTAS

Copy only words underlined & classmark— *MA

LARREA, ARCADIO DE.
Preliminares al estudio de la jota aragonesa. (IN: Anuario musical. Madrid. 26cm. v.2 (1947) p.[175]-190. music)

1. Jotas.
NN R 6.67 c/b OI (MU)/(LC2, X1)

JOTAS

* MG p.v. 338

SANCHO IZQUIERDO, MIGUEL.
El carácter aragonés y las canciones de jota; discurso leído por Miguel Sancho Izquierdo en el acto de su recepción académica, el día 6 de mayo de 1945. Y contestación al mismo por el académico numerario Emilio Alfaro Lapuerta. Zaragoza, Tall. edit. "El Noticiero", 1945. 58 p. 24cm.

At head of title: Real academia de nobles y bellas artes de San Luis de Zaragoza.

(Continued)
NN R 6.66 g/L OC,I PC, 1,2,I SL MU,3,1 (LC1,X1) 2

SANCHO IZQUIERDO, MIGUEL. El carácter aragonés y las canciones de jota... (Card 2)

1. Folk songs, Spanish--Hist. and crit. 2. Jota (Dance). 3. Folk songs, Spanish. 4. Jotas. I. Alfaro Lapuerta, Emilio.

JOTAS

*MFFB
(Spain)

Galán Bergua, Demetrio.
El libro de la jota aragonesa; estudio histórico, crítico, analítico, descriptivo y antológico de la jota en Aragón. Prólogo del D. Antonio Beltrán Martínez. 1. ed. Zaragoza, 1966.

1183 p. illus., music, ports. (part col.) 25 cm.
Two hundred fifteen jota melodies, principally with words, on p. 1006-1155.
Bibliography: p. 1181-1183.

(Continued)
NN*R 4.68 v/R OC PC, 2,4,5 SL MU,1,1g,3g
(DC2,LC1,X1) 2

GALÁN BERGUA, DEMETRIO. El libro de la jota aragonese... (Card 2)

1. Jotas. 2. Dancing--Spain--Aragon. 3. Folk songs, Spanish--Aragon. 4. Jota(Dance)
5. Dancers, Spanish.

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*MO(Sp.)
box

Jotas

Lahoz (F.)
Nueva jota aragonesa con tres cantos y catorce variaciones muy faciles... por F. Lahoz. Madrid: Conde y M. Sabazar, c18–?
6 p. f°.

MUSIC DIV.

JOTAS

*MP
(Spanish)

REMACHA, FERNANDO.
Copla de jota, para coro mixto. [Pamplona] Ediciones Institucion Principe de Viana, 1951. 8 p. 27cm.

Includes piano reduction for rehearsal use.
First line: Te suelen llamar.

1. Jotas. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.
NN 12.64 e/B OC SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

JOTAS(ORCHESTRA)

*MTO

Glinka, Mikhail Ivanovich, 1804–1857.
[Capricho sobre la jota aragonesa]
...Capricho brillante para gran orchestra sobre la jota aragonesa, compuesta por Miguel de Glinka... Madrid 1845... Mosca, P. Jurgenson, 1879. Pl.no. 3201. 67 p. 28cm. (Edition Jurgenson)

Full score.
Title also in Russian.

412855B. 1. Orchestra. 2. Jotas (Orchestra). MUSIC DIV.
N.Y.P.L.

Jotas—Orchestra—1800

*MTO

Saint-Saëns, Charles Camille, 1835–
La jota aragonese; transcription par C. Saint-Saëns. Op. 64. Partition d'orchestre... Paris: Durand & Schoenewerk [1881]. Publ. pl. no. D. S. & Cie. 2894. 1 p.l., 41 p. 4°.

Dedication at head of title.
Full score.

Music div.

1. Orchestra (Full).—Misc. 2. Title.
N.Y.P.L. May 29, 1917.

Jotas—Piano.

*MYD
box

Ginesillo, pseud., arr.

Recuerdo de Zaragoza; jota aragonesa. Transcripción para piano por Ginesillo [pseud.] Zaragoza, Depósito: Casa Luna [1940] 4 l. 32cm.

"Recuerdo de Zaragoza; jotas aragonesas...por T. Iriarte Reinoso," poem, verso of leaf 4.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Dances, Spanish. 2. Dances—Piano. 3. Jotas—Piano. I. Iriarte Reinoso, Teodoro, 1877– II. Title.
N.Y.P.L. November 13, 1946

Jotas—Piano.

*MYD

Lecuona y Casado, Ernesto, 1895–

Aragon; jota-waltz. For piano solo, by Ernesto Lecuona... New York, E. B. Marks music corp. [c1940] Publ. pl. no. 11943. 9 p. 30cm. (Latin American series of contemporary composers.)

1. Jotas—Piano. 2. Piano. I. Title. MUSIC DIV.
N.Y.P.L. April 30, 1946

Jotas: Piano.

**MYD

Longas, Federico, 1895–

...Trois petites pièces espagnoles pour le piano... Paris, Editions M. Senart, c1935. Publ.pl.no. E.M.S.8691. 11 p. 34cm.

CONTENTS.—Siesta andalouse.—Guajira (Danse andalouse).—Jota (Danse aragonaise).

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. 2. Jotas (Piano). I. Title: Siesta andalouse. II. Title: Guajira.
N.Y.P.L. July 5, 1949

JOTAS(PIANO)

*MO
(Spanish)

MENÉNDEZ DE ESTEBAN, JOSÉ, comp.
Colección de jotas navarras. Adaptación y composición musical [por] José Menéndez de Esteban. Recopilación de letras [por] Pedro Ma. Flamarique. Prólogo [por] Jaime del Burgo. Pamplona, Diputación Foral de Navarra, Dirección de Turismo, Bibliotecas y Cultura Popular [1967] 119 p. 31cm.

For piano, with words.
1. Folk songs, Spanish--Navarre. 2. Jotas (Piano).
I. Flamarique, Pedro Ma.
NN * 1.71 b/ OC, I, Ib* SL MUg, 1g, 2g, Ig (MUS2, DC2, LC1, X1)

JOTAS(PIANO)

*MO
(Spanish)

MENENDEZ DE ESTEBAN, JOSÉ, comp.
Colección de jotas navarras. Adaptación y composición musical [por] José Menéndez de Esteban. Recopilación de letras [por] Pedro Ma. Flamarique. Prólogo [por] Jaime del Burgo. Pamplona, Diputación Foral de Navarra, Dirección de Turismo, Bibliotecas y Cultura Popular [1967] 119 p. 31cm.

For piano, with words.
1. Folk songs, Spanish--Navarre. 2. Jotas (Piano). I. Flamarique, Pedro Ma.
NN * 3.71 b/ OC, I, Ib* SL MUg, 1g, 2g, Ig (MUS2, LC1, X1, DC2)

JOTAS(VIOLIN AND PIANO)

*MYK

Castelnuovo-Tedesco, Mario, 1895-

"Ritmi" [1920, per violino e pianoforte] [Firenze, A. Forlivesi & c., c1921] 1 v. 31cm.

Score (8 p.) and violin part.
MOVEMENTS.--Lento e languido (Ritmo di Habanera)--Allegretto (Ritmo di jota aragonese)--Tempo Io (ma un po' più stanco)

1. Violin and piano. 2. Jotas (Violin and piano). 3. Habaneras (Violin and piano) I. Title.
NN 3.54 OC SL MUg, 1g,2g,3g,Ig (MUI 3, LC1,X1)

JOTAS(VIOLIN AND PIANO)

*MYK

QUIROGA, MANUEL, 1890-

La jota; danse aragonaise, pour violon et piano [1925] Paris, L. Maillochon [c1924] 1 v. 35cm.

Score (7 p.) and part.

1. Violin and piano. 2. Jotas (Violin and piano). I. Title. II. Title: Danse aragonaise.
NN 9.59 1/A OC SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

JOTAS(VIOLIN AND PIANO)

*MYK

SARASATE, PABLO DE, 1844-1908.

Jota de San Fermin. Pour violon avec accompagnement de piano. Op. 36. Berlin, N. Simrock, c1874. score (15 p.) and part. 32cm.

1. Jotas (Violin and piano) 2. Violin and piano.
NN 1.68 p/R OC SL MUg, 1g,2g (DC2,LC1,X1)

JOTAS (TRIOS)

* MO
(Spanish)

SÁNCHEZ LORO, DOMINGO, ed.
La copia de los pitos; jota de Zorita. Recogida y armonizada para rondalla. Caceres, Departamento Provincial de Seminarios de F.E.T. y de las J.O.N.S., 1953. 41 p. 22cm. (Biblioteca extremeña (Tradiciones, costumbres y leyendas))

Includes musical setting of the jota for plectral instruments, with superlinear words.
1. Folk-songs, Spanish--Estremadura. 2. Jotas (Trios). I. Series.
NN 11.64 g/ OC (OS)I SL MUg, lg, 2g, Ig (MUI 1, MUS 1, LC1, X1)

JOTAS, VOCAL

*MP
(Spanish)

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[LAS NUEVE DE LA NOCHE. JOTA]
Aplaudidisima jota en la zarzuela Las nueve de la noche. Letra de los sres. Trigo y Bermejo; música de los maestros Fernández Caballero y Casares. [Reduccion por M.y T. Fernandez] Madrid, A.Romero [188-?] Pl. no. A.R.3413/3455. score (11-25 p.) 36cm.

(Continued)
NN 12.69 r/ OC, I, IIbo (OAF1) SL MUg, lg, 2g, Ig (MUD2, DC2, LC1, X1)

2

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906. [LAS NUEVE DE LA NOCHE. JOTA] Aplaudidisima jota en la zarzuela Las nueve de la noche... (Card 2)

For solo voices (ST), chorus (SATB) and piano; acc. originally for orchestra.

1. Choruses, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Jotas, Vocal. I. Casares, José. Las nueve de la noche. II. Casares, José.

Jottings

*MEC
(Howe, M.)

HOWE, MARY, 1882-1964.
Jottings. [Washington, D.C., c1959] 181 p. plates, facsims. 23cm.

Autobiographical.
"Works by Mary Howe," p.164-168. Discography, p. 169.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN 2.70 l/ OC PC, 1, I SL MU 1, I (LC1, X1)

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*MRH

JOUBERT, JOHN, 1927-
[THE MARTYRDOM OF ST. ALBAN. VOCAL SCORE. ENGLISH]
The martyrdom of St. Alban; cantata for speaker, tenor and baritone soli, chorus and chamber orchestra. Libretto by Stephen Tunnicliffe. Op. 59. London, Novello [c1970] 61 p. 25cm.

Duration: about 35 min.

(Continued)
NN 5.71 m/ OC, I, IIIbo (OAF 1) SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

2

JOUBERT, JOHN, 1927- . [THE MARTYRDOM OF ST. ALBAN. VOCAL SCORE. ENGLISH] The martyrdom of St. Alban... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Melodrames--Keyboard acc. 3. Alban, Saint, d. 304. I. Tunnicliffe, Stephen. The martyrdom of St. Alban. II. Title. III. Tunnicliffe, Stephen.

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*MGN

JOUBERT, J.S.H.
Verhale uit die operas. [Johannesburg] Dagbreekboekkring [1962] 103 p. 22cm.

1. Operas--Stories, plots, etc. (In Afrikaans). 2. Opera--Stories, plots, etc.
NN R 11.63 a/ OC PC, 2 SL MU, 1 (LC1, X1)

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*MRH

Joubert, John, 1927-
[THE CHOIR INVISIBLE. VOCAL SCORE. ENGLISH]

The choir invisible; a choral symphony in 3 movements, for baritone solo, SATB & orchestra, op. 54. London, Novello [1968]

113 p. 25 cm.

Words from Ecclesiastes 44, 1-15, and by S. Spender and G. Eliot.

(Continued)
NN * 3.69 l/ OC SL (OAF1) MUg, lg, 2g, 3g, Ig (LC1, X1, MUD2)

2

JOUBERT, JOHN, 1927- . [THE CHOIR INVISIBLE. VOCAL SCORE. ENGLISH] The choir invisible... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt)--Keyboard acc. 2. Choral symphonies--Vocal scores. 3. Symphonies--Arr. for piano. I. Title.

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*MYK

JOUBERT, JOHN, 1927-
[CONCERTO, VIOLIN, OP. 13. ARR. FOR VIOLIN & PIANO]
Concerto for violin and orchestra. [Op.13] Piano score. London, Novello [1960] score (50 p.) and part. 31cm.

Duration: about 26 min.

1. Concertos (Violin)--Piano acc.
NN 4.64 c/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD

JOUBERT, JOHN, 1927-

Dance suite for piano [op. 21] London, Novello [c1958] 16 p. 31cm.

Duration: about 8 min., 10sec.

1. Suites (Piano)
NN 1.63 c/ OC SL MUg, 1g (MUI 1, LC1, X1)

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* MRH

Joubert, John, 1927-
[THE HOLY MOUNTAIN. PIANO ACC.]

The holy mountain; a canticle for S. A. T. B. chorus and 2 pianos, op. 44. London, Novello [1964]

score (21 p.) 25 cm.

Acc. arr. for one piano.
Text: Isaiah 11, verse 1-9.
Duration: about 10 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Isaiah. Selections. English. 1964. II. Title.
NN R 5.65 g/ OC, I (OAF 1) SL MUg, lg, Ig, IIg (MUS 1, LC1, X1)

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* MRH

JOUBERT, JOHN, 1927-

Leaves of life; a ballad-cantata [for schools] for soli, SATB chorus & piano [op.41. Traditional words.] London, Novello [c1963] score (58 p.) 25cm.

Duration: about 23 min.

1. Children's music--Cantatas. I. Title.
NN 5.64 e/ OC SL MUg, lg, Ig (LC1, X1)

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* MX

Joubert, John, 1927-
[OCTET, OP. 33]

Octet for clarinet, bassoon, horn, string quartet, and double bass. Op. 33. London, Novello [1964]

score (100 p.) and 8 parts. 28 cm.

1. Chamber music, 20th cent.--Octets. 2. Clarinet in octets (Clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass).
NN R 4.65 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

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*MS

Joubert, John, 1927-
[The quarry. Vocal score. English]

The quarry; an opera for young players. Libretto by David Holbrook. London, Novello; sole agents for U. S. A.: Mills Music, New York [1967]

91 p. 25 cm.

Duration: about 1 hr.

1. Children's operettas. I. Holbrook, David. The quarry. II. Title.
NN * 2.68 r/ OC, I SL (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

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*MX

Joubert, John, 1927-
[QUARTET, 2 VIOLINS, VIOLA & VLC., NO.1]
String quartet no. 1, in A flat. [Opus 1] London, Novello and co. [c1953] 50 p. 21cm.

Miniature score.
Duration: about 21 min.
1. Chamber music, 20th cent.--Quartets.
2. Violin in quartets (2 violins, viola, violoncello).
NN 6.55 f/ OC SL Ug, 1g, 2g (LC1, Z1, X1)

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*MX

Joubert, John, 1927-
[Sinfonietta, op. 38]

Sinfonietta, for chamber orchestra, op. 38. London, Novello; sole orchestral & educational agents for U. S. A.: Mills Music, New York [1966]

score (83 p.) 28 cm.

Duration: about 20 min.

1. Symphonies (Chamber orchestra)--
NN * 5.68 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYM

JOUBERT, JOHN, 1927-
[SONATA, VIOLA & PIANO, OP. 6]
Sonata for viola and piano, op. 6. London, Novello [c1954] 1 v. 31cm.

Score (30 p.) and part.

1. Viola and piano.

NN 2.57 a/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MTA

JOUBERT, JOHN, 1927-
[SYMPHONY NO. 1]
Symphony no. 1, op. 20. London, Novello [c1963] score (208 p.) 28cm.

Duration: about 28 min.

1. Symphonies.
NN 5.64 f/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MS

JOUBERT, JOHN, 1927-
[UNDER WESTERN EYES. VOCAL SCORE. ENGLISH]
Under western eyes; opera in three acts, based on the novel by Joseph Conrad. Libretto by Cedric Cliffe. Op.51. London, Novello [c1968] 433 p. 28cm.

1. Operas--Vocal scores. I. Cliffe, Cedric. Under western eyes. II. Conrad, Joseph, 1857-1924. Under western eyes. III. Title.
NN * 6.70 l/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MRH

JOUBERT, JOHN, 1927-
[URBS BEATA. VOCAL SCORE. ENGLISH]
Urbs beata; a cantata for tenor & baritone soli, chorus, and orchestra. London, Novello [1963] 78 p. 25cm.

"Commissioned on the occasion of the completeion of St. George's cathedral, Cape Town, by the Association of friends of the Cathedral."
Duration: 30-35 min.
1. Cantatas, Sacred--Keyboard acc. I. Title.
NN * 2.64 j/ OC (OAF1) SL MUg, lg, Ig (LC1, X1)

*MYA

JOUBERT, JOS., ed.
Les maîtres contemporains de l'orgue; pièces inédites. Recueillies et publiées par Jos. Joubert. Paris, M. Senart; Boston, Oettinger, c1912-14. 3 v. 32cm.

Vol. 2, 7-8.
Vol. 2 is 4th ed.
For organ.
1. Organ--Collections. I. Title.
NN 2.67 r/c OCs, Is SLs MUgs, Igs, Igs (LCIs, XIs)

Joubert, Solange, 1896- ed. NKW

Agoult, Marie Catherine Sophie (de Flavigny) *comtesse d'*, 1805-1876.
Une correspondance romantique, madame d'Agoult, Liszt, Henri Lehmann; présentée par Solange Joubert. Paris, Flammarion ₍1947₎
236 p. ports. 19 cm.

I. Liszt, Franz, 1811-1886. II. Lehmann, Henri, 1814-1882. III. Joubert, Solange, 1896- ed. IV. Title.
PQ2152.A38Z65 48-20233*
Library of Congress ₍1₎ MUSIC DIV.

RECAT. TO JOD-84-1 *MHB

₍Joubert de₎ La Salette, P₍ierre₎ J₍ean₎ 1762-1832.
Sténographie musicale, ou Manière abrégée d'écrire la musique, à l'usage des compositeurs et des imprimeries. Par P. J. Lasalette ... Paris, Chez Coujon, an XIII—1805.
3 p. l., 64 p. 23½ᶜᵐ.

MUSIC DIV.
JUILLIARD FOUNDATION FUND
952754 1. Shorthand.
Card in Public Catalogue
Library of Congress MT35.J86 7-3126

Joucke, M. Peter, jt. au. *MEC (Beethoven)—CO

Bonnal, J. Ermend, and M. P. Joucke.
Guides thématiques des œuvres classiques et modernes... publiés par J. Ermend Bonnal et M. Peter Joucke. Préface de Alex. Guilmant... Paris: Édition M. Sénart & Cie ₍1911₎. 9 v. in 1. illus. (music) 12°.
Cover-title.
Contents:
Beethoven. Iᵉʳ-IXᵉ symphonie. 9 v. in 1.

Second copy
621517A
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770-1827. 2. Symphony. 3. Joucke, M. Peter, jt. au.
N. Y. P. L. September 9, 1922.

Jouets

* MX

Rosseau, Norbert, 1907-
₍Jouets₎
Trois jouets, pour hautbois, clarinette et basson, op. 53. Bruxelles, CeBeDeM ₍1962₎
score (10 p.) and 3 parts. 30 cm.
Cover title.
For oboe, clarinet, and bassoon.
Duration: about 11 min.
1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). I. Title: Jouets.
NN 7.63 g/A OC(1b⁰) (OAF I) SL MUg, lg, 2g, Ig (MUI 1, LCI, XI)

Le joueur [opera]
see
Prokofyev, Sergyei, 1891-
Le joueur.

Music Div.

Le joueur d'échecs.

*MSP

Rabaud, Henri, 1873-
₍Le joueur d'échecs. Piano solo₎
Le joueur d'échecs. ₍Musique de₎ Henri Rabaud... Paris, M. Eschig & cie., c1927. Publ. pl. no. M.E.1808. 168 p. 31cm.
With vocal and instrumental cues, and descriptive text.
Caption-title.

MUSIC DIV.
269086B. 1. Moving pictures. I. Title.
N. Y. P. L. July 5, 1945

Le joueur de viole [opera].
See
Laparra, Raoul, 1876-
Le joueur de viole.

Music Div.

Joueurs de flûte.

*MYR

Roussel, Albert Charles Paul, 1869-
Joueurs de flûte; quatre pièces pour flûte & piano, par Albert Roussel. Pan... Tityre... Krishna... Mʳ. de la Péjaudie ... ₍Op. 27.₎ Paris: Durand & Cie., ₍1925.₎ Publ. pl. nos. D. & F. 10702-10705. 8 parts in 1 v. f°.
Flute and piano in score and flute part.

Music div.
1. Flute and piano. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 7, 1926

MAS

Jouin, Henry, 1841-1912.
... Les maitres peints par eux-mêmes; sculpteurs, peintres, architectes, musiciens, artistes dramatiques. Paris, Gaultier-Magnier et cie. ₍n. d.₎ 415 p. 20cm. (Art et la vie)

1. Artists as authors. 2. Art—Essays and misc. I. Hérold, Louis Joseph Ferdinand, 1791-1833. Letter, Turpin de Crissé, count. II. Champein, Stanislas, 1753-1830. Letter, David d'Angers. III. Reicha, Anton, 1770-1836. Letter, Académie des Beaux-Arts.
NN R 5.53 OC PC, 1, 2 SL A, 1, 2 MU, I, II, III (LC1, X1)

Jouissance *MYR-Amer.

STEINER, GITTA.
Jouissance, for flute and piano. New York, Seesaw music corp., 1969. 15 p. 36cm.
Caption title.

1. Flute and piano. I. Title.
NN 2.70 w/c OC SL MUg, lg, Ig MUA(4) (MUI 1, LC1, X1)

Joujoux pour ma dame *MYD

JORA, MIHAIL, 1891-
Joujoux pour ma dame; cinq pièces pour piano, op. 7. Révision [par] A. Willner. Wien, New York, Universal-Edition, c1925. 12 p. 31cm. (Universal-Edition, Nr. 8298)
CONTENTS.—Ma dame.—Ma dame désire entendre du Strawinski.—Un fox-trott pour ma dame.—Où l'on rêve d'un collier de perles fines.—Tempête dans un verre d'eau.
1. Piano. I. Willner, Alfred Maria, 1858?-1929, ed. II. Title.
NN X 9.68 d/r OC, I SL MUg, lg, Ig (MUI 6, LCl, XI)

DREXEL 4656

Joule (Benjamin St. John Baptist)
Directorium Chori Anglicanum. The choral service of the United church of England and Ireland. Compiled... by B. St. J. B. Joule... *London: J. A. Novello*, 1849. xxxvi, 11, 61 (1) pp. 4°.

Services
Directorium Chori
Music Div.

DREXEL 2221.6

Joule (Benjamin St. John Baptist)
The order for the holy communion, harmonized on a monotone ... as suggested by the Rev. Charles Warren, for parochial use. *London: Novello & Co.*, [186-?] 7 pp. 12°.
In: Musical tracts.

Lord's Supper
Music Div.

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*MZ

Joullot (E.) Andrézy ( ) and Arnould (?)
Mam'zelle Pantalon. Vaudeville opérette en 2 actes et 3 tableaux... Musique arrangée par L. Hallet. Mise en scène de M. Maxhimin. Paris, 1906. 80p. 8°

Librettos (Author of text)
(French)

Music Div.

MWEH

Joullot, Eugène.
...Histoires de théâtre et de music-hall, suivies d'un dictionnaire humoristique d'argot théâtral. Paris: Les Éditions universelles, cop. 1933. 192 p. 19cm.

MUSIC DIV.
719175A. 1. Stage—Anecdotes, facetiae, satire, etc. 2. Music-halls—France. 3. Slang, Stage.
N. Y. P. L. October 2, 1934

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*XML-610

JOULLOT, EUGÈNE.
La veuve joyeuse; fantaisie-opérette en 2 actes et 5 tableaux, de Eugène Joullot et Henri de Farcy. Représentée pour la première fois à Parisiana le 4 mars 1909. Paris, En dépot Édition universelle [1909?] 39 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 266)
Cover title.
(Continued)
NN R 5.72 m/ OC, I, II, IVbo, IIIy (MUII, LCl, XI, ZAI) Vbo PC, I, II, III SL MUy, Iy, IIy,
2

JOULLOT, EUGÈNE. La veuve joyeuse...
(Card 2)

Libretto. Tunes chiefly indicated by title; the others are by Gustave Goublier.

I. Farcy, Henri de. La veuve joyeuse. II. Goublier, Gustave. La veuve joyeuse. III. Title. IV. Farcy, Henri de. V. Goublier, Gustave.

Jouons, dansons, chantons

* MGSB

ARMA, EDMÉE, 1913-
Jouons, dansons, chantons. [Tournai] Bloud et Gay [1958] 103 p. illus. 20cm.
Includes unaccompanied melodies.
1. Dancing--France. 2. Singing games, French. I. Title.
NN 8.64 g/r OC SL MUg, lg, 2g, Ig (LCl, XI)

Un jour du bonheur

*ZB-313

MALÁT, JAN, 1843-1915.
Den štěstí; 12 skladeb pro housle a klavír. Un jour du bonheur; [12] pièces pour violon et piano. V Praze, A.V. Urbánek [18--] Pl. no. V. 40 U. 2 v. 33cm.
Microfilm.
1. Violin and piano. I. Title. II. Title: Un jour du bonheur.
NN R 3.72 m/ OC SL MUg, lg, Ig (MUFI, MUI 14, UMI, LCl, XI)

Jour d'été à la montagne

*MX
box

BOZZA, EUGÈNE, 1905-
Jour d'été à la montagne. Pour quatre flûtes. Paris, A. Leduc [cl954] 4 parts. 30cm.
CONTENTS.--Pastorale.--Au bord du torrent.--Le chant des forêts.--Ronde.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (4 flutes) I. Title.
NN R 8.68 e/ OC SL MUg, lg, 2g, Ig (LCl, XI)

Jour d'été à la montagne

Indy, Vincent d', 1851–
Jour d'été à la montagne, pour orchestre. (Op. 61.) Partition d'orchestre... Paris: A. Durand & fils, cop. 1906. Publ. pl. no. D. & F. 7043. 2 p.l., 111 p. 8°. (Bibliothèque de partitions, format de poche.)

Composer's name at head of title.
Preceded by words of the poem by Roger de Pampelonne from his: Les heures de la montagne.
Full score.

Music div.

1. Orchestra (Full).—Symphonic poems. 2. Pampelonne, Roger de. 3. Title.
SOC. OF THE FRIENDS OF MUSIC.
N. Y. P. L. June 21, 1919.

Jour de fête. Quatuor d'archets composé par A. Glazounow, A. Liadow et N. Rimsky-Korsakow. Partition... Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1083. 19 p. 12°.

Dedication at head of title.
Full score.
Contents: Glazounow, A. Les chanteurs de Noël. Liadow, A. Glorification. Rimsky-Korsakow, N. Chœur dans russe.

Music div.

SOC. OF THE FRIENDS OF MUSIC.
1. Quartets.—Two violins, viola and violoncello. 2. Glazunov, Aleksandr Konstantinovich, 1865– . 3. Lyadov, Anatol Konstantinovich, 1855– . 4. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
N. Y. P. L. November 18, 1918.

Un jour de grandeur.

Write on slip words underlined below and class mark — NKM

Deligny, Eugène, 1816–1881.
Un jour de grandeur, anecdote historique en trois actes, par M. Eugène Deligny, musique de M. Chautagne, représenté pour la première fois, à Paris, sur le théâtre de l'Ambigu-comique, le 16 septembre 1837. ꞁParis: Marchant, 1837ꞁ 28 p. 25cm. (Magasin théatral. Tome 18 ꞁno. 18ꞁ)

Caption-title.
Without music.

MUSIC DIV.

78586B. 1. Drama, French. 2. Francis II d'Este, duke of Modena and Reggio, 1660–1694—Drama. I. Title. II. Ser.
N. Y. P. L. April 29, 1941

Le jour de naissance

*MN p.v. 11

CHALLONER, NEVILLE BUTLER, b.1784.
Le jour de naissance; serenata pour la harpe seulement. Op. 26. London, Printed for the author by Skillern [181-] 11 p. 33cm.

1. Harp. I. Title.
NN R X 10.62 a/ OC SL MUg, 1g, 1 (MU1, LC1, X1)

Un jour et une nuit. DREXEL. 2200l

Mortellari, M C.
Un jour et une nuit. Anecdote burlesque par M. Melodioso ꞁpseudonym of Michele C. Mortellariꞁ ? La music ꞁsicꞁ composée et arrangée pour le piano-forte, par Federigo ꞁ Fiorillo. London: P. da Ponte, ꞁc18-?ꞁ 67 pp. 8°.
Title-page and text in French and Eng.
Music missing.

MUSIC DIV.

Le jour et la nuit [opera bouffe].
See
Lecocq, Alexander Charles, 1832-1918.
Le jour et la nuit.

Music Div.

Un jour à Paris [opera].
See
Isouard, Nicolò, 1775-1818.
Un jour à Paris.

Music Div.

Un Jour Viendra

NKM p.v.399, no.9

Rose, Georges, 1873– , and A. Foucher.
...Un jour viendra; vaudeville-opérette en 2 actes... Paris: Marguerítat père, fils & gendre ꞁ1921?ꞁ 40 p. 12°.

MUSIC DIV.

1. ~~Drama (French).~~ 2. Foucher, Armand, jt. au. 3. Title.
N. Y. P. L. October 20, 1922.

DREXEL. 2680–2681

Joubert de La Salette, Pierre Jean, 1762–1832.
Considérations sur les divers systèmes de la musique ancienne et moderne, et sur le genre enharmonique des Grecs . . . *Paris: Goujon*, 1810. 2 v. 8°.

History and criticism
Greece
Theory — Hist.

Music Div.

Write on slip words underlined below and class mark — *MFCB (France)

[Jourdan, Jean Baptiste] 1711-1793.
Le correcteur des bouffons à l'écolier de Prague.
(In: Grimm, F.M., Freiherr von. Le petit prophète de Boehmischbroda. [Paris] 1753. p.76-103.)

1. Guerre des bouffons

MUSIC DIV.

Form 400b [viii-15-40 25m]

DREXEL. 2039.7, 2181.6 (no 17)

[Jourdan (Jean Baptiste)]
Le Correcteur des Bouffons à l'École de Prague. [*Paris*, 1753.] 20 pp. 8°.
~~Grimm, F. M., Freiherr von.~~
~~Bd. w. Le petit prophète de Boehmischbroda.~~
——— [Another copy] Drexel 2181, no.4
~~No. 4 in a vol. of pm., binder's title: Lettres sur la musique, t. I.~~

Guerre des Bouffons
Opera–France–History.

MUSIC DIV.

Drexel 2039.8

ꞁJourdan, Jean Baptisteꞁ 1711–1793.
Lettre critique et historique sur la musique françoise, la musique italienne, & sur les Bouffons. A madame D. ..... ꞁParis, 1753ꞁ
20 p. 15½cm.

Caption title.
Half-title: Lettre sur les Bouffons.
Signed: * * *
Ascribed by Fétis to Jourdan.

Drexel 2464 Second Copy

1. Guerre des Bouffons. I. * * * II. Title. III. Title: Lettre sur les Bouffons.
Cards in Public Catalogue
Library of Congress ML1727.33.J7L3 41-25464
ꞁ2ꞁ
MUSIC DIV. Revised-1942

Drexel 2181.7

ꞁJourdan, Jean Baptisteꞁ 1711–1793.
Seconde lettre du Correcteur des Bouffons a l'ecolier de Prague. Contenant quelques observations sur l'opera de Titon, Le jaloux corrigé, & Le devin du village. ꞁn. p., 1753?ꞁ
22 p. 18cm.
Signed: Le correcteur des Bouffons.

Drexel 2039 Second copy.
Imperfect: p.[3]–6 wanting.

1. Guerre des Bouffons. II. Title. x Le correcteur des Bouffons
Cards in Public Catalogue 8—17346
Library of Congress ML1727.33.J8
ꞁa41b1ꞁ
MUSIC DIV. Revised-1942

JOURDAN-MORHANGE, HÉLÈNE.

*MS

Mes amis musiciens. Lettre-préface de Jean Cocteau. Paris, Éditeurs français réunis [1955] 223 p. ports. 19cm.

On cover: Auric, Durey, Tailleferre, Sauguet, R. Manuel, Delvincourt, Paray, Chevillard, Fauré, Koechlin, Roussel, Schmitt, Satie, Honegger, Milhaud, Poulenc.

1. Musicians, French.
NN ** 7.56 p// OC PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark — *MA

Jourdan-Morhange, Hélène.
Notes sur mon voyage en Pologne a l'occasion du prix Wieniawski. (IN: Revue musicale. Paris. 27cm. no. 220 (1953) p. 42-45)

1. Poland, 20th cent. 2. Music—Poland.
NN R X 1.54 OC(1b) OI MU, 1 S, 2 (LC2, X1)

**MEC (Ravel)

Jourdan-Morhange, Hélène.
... Ravel et nous: l'homme, l'ami, le musicien. Préface de Colette ... Dessins inédits de Luc-Albert Moreau. Genève, Éditions du Milieu du monde ꞁ1945ꞁ
3 p. l., ꞁ9ꞁ–269 p., 1 l. front., illus. (music) plates, ports., facsims. (incl. music) 20cm.
Bibliographical foot-notes. "Tableau des œuvres de Ravel": p. ꞁ253ꞁ–258.

1. *Ravel, Maurice, 1875–1937. I. Title.
Library of Congress ML410.R23J7 46-16383
ꞁ2ꞁ MUSIC DIV. 927.8

Jourdan-Morhange, Hélène, joint author

* MEC (Ravel)—C

PERLEMUTER, VLADO.
Ravel d'après Ravel [par] Vlado Perlemuter [et] Hélène Jourdan-Morhange. Avec 93 clichés et une discographie des oeuvres pour piano de Ravel. Lausanne, Éditions du Cervin [1953] 75 p. music. 23cm. (Collection "Les Documents célèbres." no. 3)

1. Ravel, Maurice--Piano music. 2. Ravel, Maurice. Piano music. 3. Ravel, Maurice--Discography. I. Jourdan-Morhange, Hélène, joint author.
NN** 1.58 m/P OC(1bo)I PC, 1 I SL MU, 2, I (MUP) 3 (U1, LC1, X1)

D–11
8549

Jourdin, César.
Essai historique sur Estaires en Flandre Maritime, aux confins du pays d'Alleu. Augmenté d'une étude sur la famille des musiciens estairois Candeille. Lille, Éditions Taffin-Lefort ꞁ1958ꞁ 144 p. plates, ports. 23cm.

1. Estaires, France—Hist. 2. Candeille, Pierre Joseph, 1744–1827. 3. Candeille, Amélie Julie, 1767–1834.
NN R 2.60 OC(1b)2b+ PC,1, 2,3 SL MU,2,3 (LC1,X1)

Jouret (Léon)

Chansons du pays d'Ath. Collection de 25 mélodies wallonnes. Recueillies et harmonisées par L. Jouret, adaptations rythmiques de C. Antheunis & G. Lagye... Bruxelles: Scholl Frères, ꞁ190 ?ꞁ 1 p.l., 86 p. 4°.

Gift of Mrs. M. Draper.

1. Folk songs, Walloon.
Music Div.

Journal d'un amateur de musique (1930–1940)

** MGD

Durand, Jean.
Journal d'un amateur de musique (1930–1940). Lausanne ꞁetc.ꞁ Librairie Payot, 1941. 254 p. 19cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
410511B. 1. Music—Analysis, interpretation, appreciation. 2. Concerts, 1930–1940. 3. Opera.
N. Y. P. L. December 31, 1947

HBA

JOURNAL of American folklore. v.1-date (no.1-date); Apr./June, 1888-date
Richmond, Va. [etc.] v.
illus. 26cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN PERIODICALS DIVISION
Quarterly.
Organ of the American folklore society.
Title varies slightly.

(Continued)

NN R 11.65 e/ (OC)Is, IIs, IIIs OSs, IVs PCs, 1s, Is, IIs, IIIs, IVs SLs AHs, 1s, Is, IIs, IIIs, IVs MUs, 2s, 2gs Ps (2s), 1s, IVs (LC1s, U1s, X1s)

JOURNAL of American folklore. (Cont.)

Editors: 1888-1900, W.W. Newell and others; 1901-07, A.F. Chamberlain; 1908-Mar. 1943, F. Boas and others; etc., etc.

Vols. 68-76, 1955-63, include the suppl.: Annual bibliography of folklore for 1954-62 (title varies slightly) (Later years issued as numbers of Abstracts of folklore studies; see that entry)

1. Folk lore--Per. and soc. publ. 2. Folk songs, U.S. I. Newell, William Wells, 1839-1907. ed. II. Chamberlain, Alexander Francis, 1865-1914. ed. III. Boas, Franz, 1858-1942, ed. IV. American folk-lore society.

HBA

JOURNAL of American folklore. (Cont.)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

INDEXES:

Vols. 1-40, 1888-1927. (American folk-lore society. Memoirs. v.14) 1 v.

Vols. 1-70, 1888-1957. (American folk-lore society. Bibliographical and special series. v. 7) 1 v.

(Continued)

NN R 11.65 e/(OC)Is, IIs, IIIs Vs SLs AHs, Is, Is, IIs, IIIs, IVs, X1s) OSs, IVs, Vs PCs, Is, Is, IIs, IIIs, IVs, Vs MUs, 2s, 2gs P (U1s, LC1s,

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JOURNAL of American folklore. (Cont.)

1. Folk lore--Per. and soc. publ. 2. Folk songs, U.S. I. Newell, William Wells, 1839-1907, ed. II. Chamberlain, Alexander Francis, 1865-1914, ed. III. Boas, Franz, 1858-1942, ed. IV. American folk-lore society. V. Series: American folk-lore society. Bibliographical and special series. v. 7. VI. Ser.: American folk-lore society. Memoirs. v. 14.

Mus. Res. *MP (Italian)

JOURNAL d'arietes, scenes et duo; traduits, imités ou parodiés de l'italien. no.1-
À Paris, Chez M. De Roullede de la Chevardiere [1781]- score(no.) and parts. 34cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

For various combinations of voices and instruments; French and Italian words.

"Dedié à S.A.R. Monseigneur Le Comte d'Artois."

1. Songs, Italian--Collections, 18th cent. 2. Songs, with chamber ensemble--Collections, 18th cent.

NN S 5.66 a/ OS SL MUg, lg, 2g (MUS42, LC1, U1, Z3, X1) [C]

Journal d'arietes, scenes et duo; traduits, imités ou parodiés de l'italien. (Cont.) Mus.Res. *MP (Italian)

no.1. [1781] Piccinni incl. 3 parts
no.4. [1781] Sacchinni incl. 2 parts
no.7. [1781] Sacchinni incl. 3 parts
no.9. [1781] Anfossi incl. 3 parts
no.11. [1781] Piccinni incl. 3 parts

OC OD ED OS PC(SL) A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Journal d'arietes, scenes et duo; traduits, imités ou parodiés de l'italien. (Cont.) Mus. Res. *MP (Italian)

no.12. [1781] Nauman incl. 6 parts
no.13. [1781] Anfossi incl. 3 parts
no.14. [1781] Gluck incl. 3 parts
no.16. [1781] Sacchini incl. 4 parts
no.17. [1781] Paiesello incl. 3 parts
no.20. [1781] Paisiello incl. 3 parts
no.21. [1781] Nauman incl. 3 parts

OC OD ED OS PC(SL) A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Journal d'arietes, scenes et duo; traduits imités ou parodiés de l'italien. (Cont.) Mus.Res. *MP (Italian)

no.29. [1781] Bertoni incl. 3 parts
no.30. [1781] Cimarosa incl. 3 parts
no.31. [1781] Bertoni incl. 3 parts

OC OD ED OS PC(SL) A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Journal d'arietes, scenes et duo; traduits imités ou parodiés de l'italien. (Cont.) Mus. Res. *MP (Italian)

no.37. [1781] Rusti incl. 3 parts
no.40. [1781] Berthoni incl. 3 parts
no.41. [1781] Paësiello incl. 3 parts

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PR R *R RC S SP ST T 8

Journal d'arietes, scenes et duo; traduits imités ou parodiés de l'italien. (Cont.) Mus. Res. *MP (Italian)

no.44. [1781] Rauzzini incl. 3 parts
no.45. [1781] Sacchini incl. 3 parts
no.46. [1781] Piccinni incl. 3 parts

OC OD ED OS PC(SL) A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Mus. Res. *MP (Italian)

JOURNAL d'ariettes; traduites, imitées ou parodiées de l'italien.
À Paris, Chez M. Durieu. scores (no.) 34cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

For voice with various instruments and unfigured bass; French and Italian words.

"Dedié à S.A.S. Madame la Duchesse de Bourbon."

1. Songs, Italian--Collections, 18th cent. 2. Songs, with chamber ensemble--Collections, 18th cent.

NN S 5.66 a/ OS SL MUg, lg, 2g (MUS26, U1, LC1, X1, Z3) [C]

Journal d'ariettes; traduites, imitées ou parodiées de l'italien. (Cont.) Mus.Res. *MP (Italian)

no.49. jan.1782 Sacchini

OC OD ED OS PC(SL) A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Journal d'ariettes; traduites, imitées ou parodiées de l'italien. (Cont.) Mus.Res. *MP (Italian)

no.58. mai,1782 Schindrelin
no.59. juin,1782 Sarti
no.60. juin,1782 Sacchini
no.61. juil.1782 Majo
no.63. août,1782 Milsiweck

OC OD ED OS PC (SL) A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8

Journal d'ariettes; traduites, imitées ou parodiées de l'italien. (Cont.) Mus.Res. *MP (Italian)

no.64. août,1782 Masi
no.65. sept.1782 Giordanello
no.66. sept.1782 Anfossi
no.67. oct.1782 Cimarosa
no.68. oct.1782 Anfossi
no.69. nov.1782 Traetta
no.70. 1782 Anfossi

CONTENTS DISCONTINUED

OC OD ED OS PC (SL) A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8

Mus. Res. *MP (Italian)

JOURNAL d'ariettes italiennes... no.1-
À Paris, Chez M. Bailleux, 1779- scores (no.) and parts. 35cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

For voice with various instruments and unfigured bass; Italian and French words.

"Dedié à la Reine."

1. Songs, Italian--Collections, 18th cent. 2. Songs, with chamber ensemble--Collections, 18th cent.

NN S 5.66 a/ OS SL MUg, lg, 2g (MUS90, U1, LC1, X1, Z3) [C]

Journal d'ariettes italiennes... (Cont.) Mus.Res. *MP (Italian)

no.1. 1779 Sacchini incl. 5 parts
no.8. 1779 Giardini

OC OD ED OS PC(SL) A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Journal d'ariettes italiennes... (Cont.) Mus.Res. *MP (Italian)

no.20. 1779 Sacchini

OC OD ED OS PC(SL) A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Journal d'ariettes italiennes... (Cont.) Mus.Res. *MP (Italian)

no.29. 1780 De Majo
no.30 1780 Paisiello

OC OD ED OS PC(SL) A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Journal d'ariettes italiennes... (Cont.) Mus.Res. *MP (Italian)

no.40 août 1780 Paisiello
no.49 jan. 1781 Paisiello incl. 2 parts

OC OD ED OS PC(SL) A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Journal d'ariettes italiennes... (Cont.) Mus.Res. *MP (Italian)

no.50 jan. 1781 Guglielmi incl. 2 parts
no.52 fév. 1781 Anfossi incl. 1 part
no.53 mars 1781 Guglielmi incl. 2 parts
no.
no.55 avril 1781 Piccini incl. 2 parts
no.56 avril 1781 Sacchini incl. 7 parts
no.59 juin 1781 Paisiello incl. 2 parts

OC OD ED OS PC(SL) A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Journal d'ariettes italiennes... (Cont.) Mus.Res. *MP (Italian)

no.61 juil. 1781 Schuster
no.63 août 1781 Piccini incl. 2 parts
no.64 août 1781 Sarti incl. 2 parts
no.65 sept. 1781 Bertoni incl. 2 parts
no.66 sept. 1781 Rauzzini incl. 2 parts
no.67 oct. 1781 Sacchini incl. 2 parts
no.68 oct. 1781 Colla incl. 7 parts
no.69 nov. 1781 Paisiello incl. 2 parts
no.70 nov. 1781 Giordani incl. 2 parts
no.71 déc. 1781 Sacchini incl. 2 parts

OC OD ED OS PC(SL) A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Journal d'ariettes italiennes... (Cont.) Mus.Res. *MP (Italian)

no.73 jan. 1782 Piccini incl. 2 parts
no.74 jan. 1782 Sarti incl. 2 parts
no.75 fév. 1782 Paisiello incl. 2 parts
no.76 fév. 1782 Anfossi incl. 2 parts
no.81 mai 1782 Paisiello incl. 2 parts
no.
no.83 juin 1782 Anfossi incl. 2 parts

OC OD ED OS PC(SL) A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Journal d'ariettes italiennes... Mus.Res. *MP (Cont.) (Italian)

no.85 juil. 1782 Sacchini incl. 2 parts
no.87 août 1782 Anfossi incl. 2 parts
no.88 août 1782 Bortoni incl. 2 parts
no.89 sept. 1782 Anfossi incl. 2 parts
no.90 sept. 1782 Schuster incl. 2 parts
no.91 oct. 1782 Prati incl. 2 parts
no.92 oct. 1782 Piccini incl. 2 parts
no.93 nov. 1782 Paisiello incl. 2 parts
no.94 nov. 1782 Mortellari incl. 2 parts

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185 [11-7-65 10m]

Journal d'ariettes italiennes... Mus.Res. *MP (Cont.) (Italian)

no.96 déc. 1782 Anfossi incl. 2 parts
no.97 jan. 1783 Misliweck
no.98 jan. 1783 Misliweck

no.101 mars 1783 Sacchini

no.103 avril 1783 Anfossi
no.104 avril 1783 Gazaniga

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185 [11-7-65 10m]

Journal d'ariettes italiennes... (Cont.) Mus.Res. *MP (Italian)

no.195 fév. 1787 Sacchini

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185 [11-7-65 10m]

The Journal of band research of the American bandmasters association. v.1- ; autumn, 1964-

Current issues of this periodical are available in MUSIC DIVISION

Osprocess PC P(2) (LC1) MU
10.65

Journal de bord

*MTC

Cras, Jean, 1879-1932.

...Journal de bord. Paris: Éditions M. Senart, c1928. Publ. pl. no. E. M. S. 8159. 78 p. illus. (facsim.) 18½cm.

Miniature full score.
Publisher's plate no. on t.-p. and p. 1 only.
"Suite symphonique."

139667B. 1. Suites—Orchestra— 1800- I. Title.
N. Y. P. L. MUSIC DIV. September 17, 1941

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*MA

JOURNAL of church music. v.1, no.1-3, 5-v.2, no.2, 4-date; Jan.-Mar., May, 1959-Feb., Apr. 1960-date
Philadelphia. v. illus., ports., music. 28cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Monthly (except bimonthly, July-Aug.)

1. Church music--Per. and soc. publ. 2. Periodicals--U.S.
NN R 9.61 e/// OS PCs, 1s SL MUs, 1s, 2s Ps(2), 1s (U1s, LC1s, X1s)

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* MA

JOURNAL of church music. (Cont.)

INDEXES:
Vols. 1-2, 1959-60, in v. 2.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Church music--Per. and soc. publ. 2. Periodicals--U.S.

NN 11.61 g/B OS PC, 1 SL MU, 1, 2 P(2), 1, 2 (U1, LC1, X1)

7*MN

Journal des dames... [musique].
[1., 2., 3.?] année; musique vocale.
1., 2., 3.? année; musique instrumentale.
London, [1817-19?] 6 v. obl. 8°.

Contains book-plates of the Princess Sophia.
For other sections, see: Journal des dames.

1. Piano—To 1800—Collections.
2. Songs—Collections
3. Vocal dues, Secular—Collections.
Music S.P. Music Div.

Journal des demoiselles [Paris] *MS

SEMET, THÉOPHILE AIMÉ EMILE.
[LE POLTRON. VOCAL SCORE. FRENCH]
Le poltron, opérette en un act. Paroles de Paul Dubourg. Paris, Au bureau du Journal des demoiselles [1876] 31 p. 27cm.

At head of title: Journal des demoiselles, 1876.

1. Operas, Comic--Vocal scores. I. Dubourg, Paul. Le poltron. II. Journal des demoiselles [Paris] III. Title.
NN R X 7.61 s/// OC(1b)I (OS)II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*DM

Journal du dimanche; littérature, histoire, voyages, musique.
Année 3 *(1 nov., 1857-24 oct., 1858)*

Paris, 1858. f°.
1 v. illus.

Weekly.
Numbering continuous.
Each no. contains a song (words and tune).
Mutilated: Année 3, p. 207, 239, 325, 384; lacking p. 331-334, 415-416.

Cards in Pub. Cat.

Periodicals (French). MUSIC DIV.
~~1. Periodicals, France. 2. Music.—Per. and soc. publ.~~
N. Y. P. L. October 5, 1922.

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*DM

JOURNAL encyclopédique ou universel. 1756-
Bouillon [etc.] v. fold.,plates, ports. 17cm.

1774, v. 4, pt.1; 1778,v.4; 1780,v.1,pt.1 are electrostatic reproduction.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semimonthly (each year in eight volumes of three parts each.
Journal encyclopédique ou universel was (Continued)

NN R 4.68 vA (OC)Is OSs CSR PCs,1s,Is SLs MUs,1s,Is (U1s,LC1s,X1s) 6

JOURNAL encyclopédique ou universel. (Cont.)

published from 1756 to 1793. Founded in Liège by Pierre Rousseau, it was originally dedicated to the cardinal of Bavière, bishop of Liège. In 1759, however, the bishop withdrew his patronage and in 1760 Rousseau moved the publication to Bouillon, where he found another patron in the Duke of Bouillon. Upon Rousseau's death in 1785, the Journal was continued by his brother-in-law, M. Weissenbruch, until the 9th of December, 1793, when it was merged with L'Esprit (Continued)

JOURNAL encyclopédique ou universel. (Cont.)

des journaux.--cf. Hatin, L.E. Bibliographie historique et critique de la presse périodique française... Paris, 1866. p. 62-64.
"Parmi les collaborateurs de cet ouvrage périodique, on compte l'abbé Prévost, Morand, Prévost de la Caussade, Querlon, Reneaulme, Méhégan, Robinet, Yvon, les deux Castilhon, Chamfort, Duruflé. Voltaire, dont P. Rousseau était l'admirateur, lui envoyait des opuschules en manuscrit; et, quand il ne les imprimait pas en entier, le journaliste du moins en faisait l'annonce."--Biographie universelle (Continued)

JOURNAL encyclopédique ou universel. (Cont.)

(Michaud) ancienne et moderne... Nouvelle éd., tome 36, p. 624-625.
"From 1756 to 1769 by A.F. Prévost d'Exiles, P. Rousseau, P. de Morand,—Prévost de la Caussade, G.A. Méhégan, and others; and afterwards by J. Castilhon, A. Bret, J.L. Castilhon, S.R.N. Chamfort, L.R.P Duruflé, and others."—British Museum. Department of printed books. Catalogue of printed books. Periodical publications. London, 1899. col. 567.

(Continued)

JOURNAL encyclopédique ou universel. (Cont.)

Title varies: Jan., 1756-Dec., 1759, Journal encyclopédique, par une société de gens lettres; Jan., 1760-Sept.,1775, Journal encyclopédique.
Folded plates include music of 27 songs (Jan., 1756-Mar. 1757). No. 1-2 wanting.
1756, v.1, Jan. 1-Feb.1, is 2d ed.
NYPL set has the following irregularities in binding: 1756-59 bound in 12 volumes instead of in 8; 1770,v.4,pt.1 is bound after v.3, pt.2; 1770,v. 4,pt.2 is bound after v.3,pt.3; (Continued)

JOURNAL encyclopédique ou universel. (Cont.)

after 1780, v.1, pt.3 is bound a duplicate of 1765, v. 1, pt. 1.

1. Periodicals—Belgium. I. Rousseau, Pierre, 1725-1785,ed.

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*DA

The Journal of expression.
v. 1-6,no.1 (June,1927-Feb.,1932)

Boston: Expression Co., 1927-32. 8°.
6 v. illus., plates, ports. 8°.

Quarterly (v. 1 complete in 3 nos.).
Ceased publication with v.6,no.1.

Music Div.
~~1. Art—Per. and soc. publ. 2. Literature—Per. and soc. publ. 3. Music—Per. and soc. publ.~~
N. Y. P. L. *Periodicals — Eng. — U.S.* Cards in Public Catalogue March 5, 1930

Journal of the fine arts.
See
The Musical world and New York musical times.

Music Div.

Journal of the Folk-song society.

*MAA

Folk Song Society, *London.*
Journal of the Folk-song society. v. 1-8 (no. 1-35); 1899/1904-1927/31. London, 1899-1931.
8 v. 21cm.
~~Vol. 1, no. 2, is dated "1900. Reprinted 1904".~~
Contains music.
List of members in each volume.
The society was amalgamated with the English folk dance society March 31, 1932, to form the English folk dance and song society.
"Works useful for the study of the folk-song of Great Britain and Ireland": v. 2 (no. 6) p. 61-65.
"Subject index to Folk-song journal, vols. I and II": v. 2, p. 305-343; index to the same journal, vol. III (paged 325-340) was issued with v. 4 (no. 15) and is bound at the end of *v. 4, no. 17.*
1. Folk-songs—Societies. 2. Folk-songs, English. I. Title.

Library of Congress ML5.J6 6-32328 Revised
[r35b2] MUSIC DIV.

... Journal de guitarre.

* MYO

Porro, Pierre, 1759-1831.
...Journal de guitarre. Ou, Choix d'airs nouveaux de tous les caractères, avec préludes, accompagnements, airs variés, &c... Pincé et doigté marqués pour l'instruction... Par Mr. Porro... 12 cahiers et Les étrennes de guitarre... A Paris: P. Porro, ca. 1790. 14, 3-14, 85 p. obl. 4°.

Contains French songs with guitar acc. Also selections for guitar alone or guitar and violin.
Each cahier has separate t.-p.
With autograph of author.
With this is bound his "Nouvelles étrennes".

BEETHOVEN ASSOCIATION FUND.
425919A. 1. Guitar. 2. Songs, with guitar acc. 3. Songs, French. 4. Title.
N. Y. P. L. November 8, 1929

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*MYD p.v.63

Journal hebdomadaire, composé d'airs d'opéra & opéra-comiques, mêlé de vaudevilles, rondeaux, ariettes françoises & italiennes, duos, romances, &c. avec accompagnement de clavecin. Par les meilleurs auteurs. Année 23, no.6, année 26, no.51, année 27, no.3,6,10-11,16, 18-19, 23,25-27,29,35-36,38. Paris: Le Duc [,1788?-1792?]. 17 no. obl.4°.

Songs for voice and piano, or voice, violin and piano, from the operas: Castor et Pollux, Club des bonnes gens, Una cosa rara, Les deux

Continued MUSIC DIV.

Journal hebdomadaire. (Cont.) 2

suisses, Le fat dupé, Laurette, Philippe et Georgette and Le souterrain; also original songs by: J.B.L.Desormery fils, Ferrari and Steibelt; and an Air savoyard.

CARNEGIE CORPORATION OF NEW YORK

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*MP (French)

Journal hebdomadaire; ou, Recueil d'airs choisis dans les opéra comiques, melé de vaudevilles, rondeaux, ariettes, duo, romances, & ca...
v. 1-
Paris: De la Chevardière, 1764- v. 8°.

Music for 1 to 2 voices, with violin and figured bass.
Contains 735 songs and duets in most part from operas by: Blaise, Dezède, Duni, Fridzeri, Gaviniés, Gluck, Grétry, d'Herbain, Laborde, Lully, Monsigny, Philidor, Rameau, Rousseau, Vachon, and others.
Title varies: 1764-67, La Feuille chantante; ou, Le Journal hebdomadaire...; 1768-81, Journal hebdomadaire; ou, Recueil d'airs choisis dans les opéras comiques...
Ceased publication.

Vocal duos. Secular — Mixed keyboard acc.

Beethoven Assoc. Fund

1. Songs, French—Collections. Selections. 3. Vocal music—Duets. 18th-19th cent. 2. Operas— 4. Periodicals, French.

N. Y. P. L. January 26, 1931

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*MN J81

JOURNAL hebdomadaire; forming a collection of the most select musical trifles in German, French, & Italian songs, ballads, & romances, waltzes, marches &c. from the latest foreign publications. London, T. Boosey. no. 34cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Chiefly for voice and piano or piano solo.
1. Songs--Collections, 19th cent. 2. Piano--Collections.
NN 4.66 1/c OS SL B MSg. 1g, 2g (U1, LC1, X1) [C]

Journal of the Irish Folk Song Society, London

See: Irish Folk Song Society, London. Journal

Music Div.

Journal de mes mélodies

*MEC (Poulenc)

Poulenc, Francis, 1899-1963.
Journal de mes mélodies. Avant-propos de Henri Sauguet. [n. p.] La Société des amis de Francis Poulenc chez Grasset [1964]
100, [1] p. 19 cm.
"Catalogue des mélodies de Francis Poulenc": p. 99-[110]
1. Musicians—Correspondence, reminiscences, etc. I. Title.
NN * 4.68 c/k OC PC, 1, I SL MU, 1 (LC1, X1)

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*MA

JOURNAL of music theory. v. 1-date; Mar. 1957-date New Haven, Conn. v. music. 23cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Semiannual.
Published by the Yale School of music.
1. MUSIC--PER. AND SOC. PUBL. 2. PERIODICALS--U. S. 3. THEORY--PER. AND SOC. PUBL. I. Yale University. Music, School of.
NN R 6.59 a/// OSs, 1s PCs, 1s, 1s SL MUs, 2s, 3s, 1s P(1), 1, I (U1s, LC1s, X1s)

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*MA

JOURNAL of music therapy. v. 1- ; Mar. 1964- Lawrence, Kan. v. 26cm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly.
Published by the National association for music therapy; supersedes its Bulletin.
One issue each year includes the membership directory.
(Continued)
NN R 6.69 k/OSs, 1s CSRs, Is PCs, 1s, 2s, Is SLs MUs, 3s, 4s, 5s, Is P(2s)1s, 2s, Is (U1s, LC1s, X1s)
2

JOURNAL of music therapy. (Cont.)

1. Music--Per. and soc. publ. 2. Music--Physical effects. 3. Effects of music, Medical, physiological, etc.--Per. and soc. publ. 4. Hospitals. 5. Periodicals--U.S. I. National association for music therapy.

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*ZAN-*M38
Film Reproduction

Le JOURNAL musical français. Année 1-année 3, no 26, année 4, no 39-année 5, no 44, 46-date; sept. 1951-jan. 1954, mai-dec. 1955, feb. 1956-date Paris. v. illus., ports., music. 33-59cm.
Film reproduction. Positive.
CURRENT IN MUSIC DIVISION

SEE ALSO: MUSICA DISQUES. 1954— *MA

(Continued)
NN R 11.63 c/ OSs, Is PCs, 1s, 2s, Is SL MUs, 2s, 3s, Is MUPs, 3s, Is P(2s), 1s, 2s, Is (MUF1, U1s, UM1, LC1s, X1s)
2

Le Journal musical français. (Cont.)

Every 4 weeks (Sept.-June).
"Journal des Jeunesses musicales de France."
Supersedes JMF; journal des Jeunesses musicales de France.
Includes occasional supplements.
1. Music--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--France. I. Jeunesses musicales. France.

Journal musical français. Cahiers. 2

*MG p. v. 273

PETIT, PIERRE, 1922-
Autour de la chanson populaire. Paris, Société française de diffusion musicale et artistique [1952] 38 p. illus., port., facsim. 19cm. (Journal musical français. Cahiers. 2)

1. Folk songs, French--Hist. and crit. 2. Folk songs, French. 3. Popular music. I. Series. i. Subs for P- , P- Y- M- C-
NN R 2.68 c/ OCs (OS)Is PCs 1s, Is SLs MUs, 2s, 3s, Is (LC1s, [I], X1s)

Journal musical français. Cahiers. 3

*MG p. v. 273

Pincherle, Marc, 1888-
Petit lexique des termes musicaux d'usage courant. Paris, Société française de diffusion musicale et artistique [1953]
42 p. 19 cm. (Journal musical français. Cahiers. 3)

1. Music--Dictionaries. 2. Dictionaries (in French). I. Series.
NN * R X 11. 59 a/v OC (OS)I PC, 1, I SL MU, 2, 1 (LC1, X1)

Journal musical française. Cahiers. 4

* MG p.v.273

Vuillermoz, Émile, 1879-
Les instruments de l'orchestre. Paris, Société française de diffusion musicale et artistique [1954] 60 p. 19cm. (Journal musical française. Cahiers. 4)

1. Musical instruments. 2. Orchestra and orchestral music. 3. Instruments. 4. Orchestra, 20th cent. I. Series.
NN R X 12.59 OC (OS)I PC,1, 2,I SL MU,3,4,I (LC1,X1)

Journal musical français. Cahiers. 8

*MG p. v. 273

Gavoty, Bernard, 1908-
Deux capitales romantiques: Vienne, Paris. Paris, Société française de diffusion musicale et artistique [1953]
58 p. illus. 19 cm. (Journal musical français. Cahiers. 8)

1. Music--Austria--Vienna. 2. Music--France--Paris. 3. Austria--Vienna. 4. France--Paris. I. Series.
NN*R X 10. 59 k/OC (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Journal musical français. Cahiers. 9

*MG p. v. 273

Feschotte, Jacques.
Musique et poésie, libres-propos. Paris, Société française de diffusion musicale et artistique [1953]
38 p. illus. 19 cm. (Journal musical français. Cahiers. 9)

1. Music and poetry. 2. Poetry and music. I. Series.
NN*R X 10. 59 1/4/OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Journal musical français. Cahires. 12

* MG p.v.282

Goléa, Antoine.
L'avènement de la musique classique de Bach à Mozart. Paris, Société française de diffusion musicale et artistique [1955] 47 p. 19cm. (Journal musical français. Cahiers. 12)

1. Music—Hist. and crit.—Baroque, 1600-1750. 2. Music—Hist. and crit.—Classical, 1750-1800. 3. History and criticism, 1600-1750. 4. History and criticism, 1750-1800. I. Series.
NN R X 4.61 OC (OS)I PC,1,2,I SL MU,3,4,I (LC1,X1)

Journal musical français. Cahiers 13

* MG p.v.273

Alain, Olivier.
La musique de chambre. Paris, Société française de diffusion musicale et artistique [1955] 47 p. 19cm. (Journal musical français. Cahiers. 13)

1. Chamber music. 2. Chamber music—Bibl. I. Series.
NN R X 12.59 OC(1bo) (OS)I PC,1,I SL MU,1,2,I (LC1,X1)

Journal musical français. Cahiers. 15

*MEC (Beethoven)—CC

LONCHAMPT, JACQUES.
Les quatuors à cordes de Beethoven. Paris, Société française de diffusion musicale et artistique [1956] 117 p. 19cm. (Journal musical français. Cahiers. 15)

1. Beethoven, Ludwig van--Quartets. 2. Beethoven, Ludwig van. Quartets. I. Series.
NN 4. 59 1/4 OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Journal musical francais

*MGD

DICTIONNAIRE pratique des compositeurs et des œuvres musicales. 1. - année.
Paris, Société française de diffusion musicale et artistique [1955- v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title: Les éditions du Journal musical français.
Année 1- , by J. Lonchampt.
1. Music--Analysis, interpretation, appreciation. 2. Analyses. I. Lonchampt, Jacques. II. Journal musical français.
NN * R 4. 57 d/4 (OC)I, Ibo OS, II PC, 1, I, II SL MU, 2, I, II (U1, LC1, X1) [C]

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*ZAN-180
Reel 119, no. 2

JOURNAL of musick. no. 1-24; 1810. Baltimore. Madame Le Pelletier. (American periodical series: 1800-1850. Reel 119, no. 2)

Microfilm copy, made in 1949 by University Microfilms, Ann Arbor, Mich. Positive.
Collation of the original, as determined from the film: 69 p. music.
Semimonthly.
1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Series.
NN * R X 2. 60 1/4OS, I CSR PC, 1, I MU, 2 R, I (U1, UM1, LC1, X1)

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*MA

The Journal of musicology; a quarterly to publish reports of research related to music. v. 1-4; May, 1939-Mar. 1943. Greenfield, O., Music science press, 1939-46. v. illus. 23cm.

Vol. 4, no. 1-4, issues planned for summer, 1942-Mar. 1943, were published Nov. 1944-July, 1946, and carried both planned date of issue and date of publication.
(Continued)
NN**R 7.55 d/r (OC)Is OS PCs,1s,3s,Is SLs MUs,2s,3s,Is (U1s, LO1s,X1s) [I]

The Journal of musicology... (Cont.)

Editors: May, 1939-Mar. 1943, B. Shimp and others.
Includes "Abstract section."

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Musicology--Per. and soc. publ. I. Shimp, Bennett, ed.

Journal du printems

*MN
DdT 10

Fischer, Johann Kaspar Ferdinand, 1650–1746.
[Journal du printems]
...Journal du printemps. (In: Orchestermusik des XVII. Jahrhunderts... Leipzig, 1902. p. 1–87.)

Denkmäler deutscher Tonkunst. Folge 1, Bd. 10.
Score: 2 trumpets and 5 string instruments (including figured bass). Some numbers composed without trumpets.
With reproduction of t.-p., dedication and "Admonitio" of original edition, 1695.

1. Suites—Orchestra—To 1800. 2. Trumpet and orchestra—To 1800. I. Title.
N. Y. P. L. MUSIC DIV. October 17, 1944

Journal du printems

*MN
D390
Bd. 10

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS]
Orchestermusik des XVII. Jahrhunderts: Journal du printemps [von] Johann Caspar Ferdinand Fischer [und] Zodiacus [von] J. A. S. Hrsg. von Ernst von Werra. Wiesbaden, Breitkopf & Härtel, 1958. xvii, 148 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 10)

(Continued)
NN X 11. 59 t/k OC, II, III, IV (OS)I (OAF2) MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (MUI2, LCI, XI)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS] Orchestermusik des XVII. Jahrhunderts... (Card 2)

Each part has facsimile of original t.-p., preface, etc. [I] Le journal du printems consistant en airs, & balets à 5. parties, & les trompettes à plaisir ... Par Jean Gaspar Fischer ... Oeuvre premiere. Augspourg ... M. DC. LXXXXV. [II] Zodiaci musici, in XII. partitas balleticas, veluti sua signa divisi pars I. Das ist, dess in zwolff balletischen parthyen als seinen zwolff zeichen musicalisch vorgestelten himmelcreyses erster theil. Bestehend in sechs ausserlesenen parthyen mit vier geigen, sambt dem cembalo ad libitum; worinnen unverschidliche
(Continued)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS] Orchestermusik des XVII. Jahrhunderts... (Card 3)

curieuse ouverturen, arien, menueten, boureen, ballet, chaconnen, & c. ... enthalten ... Componiert und verfast durch J. A. S. [i.e. J. A. Schmierer?] Augspurg... 1698.
Journal du printemps: score, 5 string instruments, with 2 trumpets in some numbers, and including figured bass (cembalo ad lib.)
Zodiacus: score, 4 string instruments, including figured bass (cembalo ad lib.)

(Continued)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS] Orchestermusik des XVII. Jahrhunderts... (Card 4)

1. Suites (Orchestra)--To 1800. 2. Trumpet and string orchestra. 3. Violetta. I. Series. II. Werra, Ernst von, 1854-1913, ed. III. Schmierer, J. A., fl. 1698, supposed composer. Zodiacus musicus. IV. Title. V. Title: Journal du printems. VI. Title: Zodiacus musicus.

Le journal du printems.

*MTC
+

Fischer, Johann Kaspar Ferdinand, 1650–1746.
[Journal du printems. Op. 1, no. 8]
...Festliche Suite für Streichorchester und Trompeten (oder Oboen) (1695) [von] Joh. Kaspar Ferdinand Fischer... Für den praktischen Gebrauch bearbeitet von A. Schering. Leipzig: C. F. Kahnt, c1934. Publ. pl. no. C. F. K. 9076. 11 p. 33½cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
From his: Le journal du printems consistant en airs, & balets à 5. parties, & les trompettes à plaisir... Oeuvre premiere. Augspourg: Chez L. Kroniguer & héritiers de T. Goebel, 1695.—*cf. Denkmäler deutscher Tonkunst. Bd. 10.*

(Continued)
N. Y. P. L. MUSIC DIV. June 11, 1937

Fischer, Johann Kaspar Ferdinand, 1650–1746. [Journal du printems. Op. 1, no. 8] ...Festliche Suite für Streichorchester ... (Card 2)

Caption-title; t.-p. erroneously reads: Suite aus "Tafel-Musik" (1702)...
CONTENTS.—Ouverture.—Canarie.—Gavotte en rondeau.—Passepied.—Écho.—Menuet.

CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—To 1800. I. Schering, Arnold, 1877- , ed. II. Title: Le journal du printems.
N. Y. P. L. June 11, 1937

Journal du printems.

*MTC

Fischer, Johann Kaspar Ferdinand, 1650–1746.
[Le journal du printems. Op. 1, no. 8. Orch.]
...Festmusik für Streicher und Bläser (ad lib.) aus dem "Journal du printemps" (1695); eingerichtet von Hilmar Höckner. 2. Auflage. Wolfenbüttel-Berlin: G. Kallmeyer, 1931. Publ. pl. no. 350. 27 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. [Heft] 10.)

Full score, with figured bass.
Originally scored for: 2 trompettes ad lib., dessus, hautecontre, taille, quinte and basse.

(Continued)
N. Y. P. L. MUSIC DIV. June 12, 1935

Fischer, Johann Kaspar Ferdinand, 1650–1746. [Le journal du printems. Op. 1, no. 8. Orch.] ...Festmusik... (Card 2)

"Der Titel 'Festmusik' stammt nicht von Fischer selbst, sondern wurde dem Werk für diese praktische Neuausgabe beigelegt."
CONTENTS.—Ouverture.—Entrée.—Canaries.—Gavotte en rondeau.—Passepied.—Écho.—Menuet.

CARNEGIE CORPORATION OF NEW YORK.
1. Orchestra—Full score. 2. Chamber music, 17th cent.—Septets. 3. Trumpet—Septets. I. Höckner, Hilmar, 1891- , ed. II. Title: Le journal du printems. III. Ser.
N. Y. P. L. June 13, 1935

Le journal du printemps

*MYD

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMPS. SELECTIONS. ARR. FOR RECORDER & PIANO]
Spielstücke, für eine Blockflöte (Geige, Querflöte, Gambe) und Klavier (Cembalo, mit Gambe oder Laute oder Violoncello ad lib.), hrsg. von Waldemar Woehl. Kassel, Bärenreiter [1936?] 2 v. in 1. 19x26cm. (Bärenreiter-Ausgabe 971, 973)

Score: unspecified treble instrument with keyboard accompaniment.

(Continued)
NN 6. 57 c/P OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (LCl, XI, MUI I)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMPS. SELECTIONS. ARR. FOR RECORDER & PIANO] Spielstücke... (Card 2)

"Die Stücke der ersten Folge sind den Suiten 1-4 entnommen. Die Stücke der zweiten Folge sind den Suiten 5-8 entnommen, Nr. 8 einer Klaviersuite Fischers."

1. Recorder and harpsichord. 2. Harpsichord and recorder. 3. Suites (Recorder and piano). I. Woehl, Waldemar, 1902- , ed. II. Title: Le journal du printemps.

Le Journal du printems

*MN
S420
Heft 5

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS. SELECTIONS. ARR. FOR 2 VIOLINS, 2 VIOLAS, VIOLONCELLO & CONTINUO]
Ausgewählte Stücke aus dem "Journal du printemps" (1695), für drei Violinen, Viola, Violoncello oder zwei Violinen, zwei Violen, Violoncello und Continuo. Wolfenbüttel, Möseler Verlag, c1952. 31 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 5)

(Continued)
NN R X 1. 60 t/L OC (OS)I (OAFI) MUg, Ig, 2g, 3g, 4g, Ig, IIg (MUI11, LC1, X1, Z1)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS. SELECTIONS. ARR. FOR 2 VIOLINS, 2 VIOLAS, VIOLONCELLO & CONTINUO] Ausgewählte Stücke aus dem "Journal du printemps" (1695)... (Card 2)

Score: Violin I-II, viola I-II, violoncello, and figured bass realized for harpsichord. Originally for 5 string instruments, with 2 trumpets (in some numbers) and figured bass.
CONTENTS.--Ouverture--Entrée--Rondeau--Gavotte--Menuet--Entrée--Traquenard--Menuet--Bourrée--Menuet.

(Continued)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS. SELECTIONS. ARR. FOR 2 VIOLINS, 2 VIOLAS, VIOLONCELLO & CONTINUO] Ausgewählte Stücke aus dem "Journal du printemps" (1695)... (Card 3)

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 2 violins, 2 violas and violoncello). 3. Suites (Piano and string orchestra)--To 1800. 4. Dances (Sextets). I. Series. II. Title: Le Journal du printems.

Journal of Renaissance and baroque music

*MA

Musica disciplina.
v. 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Rome [etc.] 1946- v. illus. (music.) 26cm.

Quarterly, March, 1946 - June, 1947; irregular, 1948
Published by the American institute of musicology (March, 1946 - June, 1947 as Institute of Renaissance and baroque music).
Vol. 1 (March, 1946 - June, 1947) published in Cambridge, Mass.
Editors: March, 1946- Armen Carapetyan (with Leo Schrade, March, 1946 - June, 1947).

(Continued)
N. Y. P. L. MUSIC DIV. June 26, 1951

Musica disciplina. (Continued)

Vol. 1 (March, 1946 - June, 1947) includes section: Renaissance news (later issued separately; see entry under that title).
Occasional issues include suppl.
Title varies: v. 1 (March, 1946 - June, 1947), Journal of Renaissance and baroque music.
v. 2, Musica disciplina.

1. Music—Per. and soc. publ. I. Carapetyan, Armen, ed. II. Schrade, Leo, 1903- , ed. III. American institute of musicology, Rome. IV. Journal of Renaissance and baroque music.
N. Y. P. L. June 26, 1951

Journal of Renaissance and baroque music

*MA

MUSICA disciplina. (Cont.)

INDEXES:
Vols. 1-22. 1946-66. 1 v.

1. Music--Per. and soc. publ. I. Carapetyan, Armen, ed. II. Schrade, Leo, 1903- , ed. III. American institute of musicology. Rome. IV. Journal of Renaissance and baroque music.
NN 3. 70 l/k (OC)I, II OS, III, IV CSR PC, 1, I, II, III, IV SL MU, 1, I, II, III, IV (U1, LC1, X1)

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*MA

JOURNAL of research in music education. v. 1, no. 1, v. 2-date; spring, 1953, 1954-date
Chicago v. illus. 24cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Semiannual.
"A publication of the Music educators national conference."
Includes music.

1. Music--Per. and soc. publ. 2. Music--Instruction and study--Per. and soc. publ. 3. Periodicals--U.S. 4. Instruction and study--Per. and soc. publ. I. Music educators' national conference.
NN *R 1. 57 j/+ OSs, Is PCs, 1s, 2s, Is SL MUs, 3s, 4s, I Ps (1s), 1s, 2s, Is (U1s, LC1s, X1s)

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*MA

JOURNAL of research in music education. (Cont.)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
INDEXES:
Vols. 1-10, spring, 1953-fall, 1962, in v. 10.

1. Music--Per. and soc. publ. 2. Music--Instruction and Study--Per. and soc. publ. 3. Periodicals--U.S. 4. Instruction and study--Per. and soc. publ. I. Music educators' national conference.
NN R X 3. 64 p/B OS, I PC, 1, 2, I SL MU, 3, 4, I P (U1, LC1, X1)

Journal [The] of Schoolmusic. [An independent p... Devoted to school music in all its phases. W.S.B. Mathews, editor. Published monthly.]
v. 1. nos. 1-9 (October 1908 - June 1909)

Chicago: [Eunice R. Plumb-Brandt] 1908-1909. 9 nos. 8°

Current.

School music ...
Periodicals (English)
Music Div.

Journal des spectacles de la cour

Mus. Res. *MZF
R28

RECUEIL des fêtes et spectacles, donnés devant Sa Majesté, à Versailles, à Choisy & à Fontainebleau. Pendant l'année 1773... [Paris] De l'imprimerie de Pierre-Robert-Christophe Ballard, 1773. 2 v. music. 23cm.

Each libretto has special t. p.
CONTENTS.--t. 1. Journal des spectacles de la cour, pendant
(Continued)

NN S 5.63 e/B OC, I (OS)II PC, I, II SL B MUy, 1y, I, II (MUR1, LC1, X1, Z3)

3

RECUEIL des fêtes et spectacles, donnés devant Sa Majesté, à Versailles, à Choisy & à Fontainebleau. (Card 2)

l'année 1773. Le magnifique, comédie. Bacchus et La Minéïde, ballet héroïque. Zénis et Almazie, ballet héroïque. La servante justifiée, opéra-comique. La rosière de Salency, opéra lyri-comique. Sémire et Mélide, comédie. La belle Arsène, comédie-féerie. Les trois jumeaux vénitiens, comédie.--t. 2. Description du feu d'artifice...pour le mariage de Monseigneur le comte d'Artois. Isménor, drame-héroïque. Bellerophon
(Continued)

RECUEIL des fêtes et spectacles, donnés devant Sa Majesté, à Versailles, à Choisy & à Fontainebleau. (Card 3)

tragédie. Sabinus, tragédie-lyrique. Ernelinde, tragédie-lyrique. Isbé, pastorale-héroïque. Céphale & Procris, tragédie-lyrique.

1. Librettos--Collections. I. Louis XV, king of France, 1710-1774. II. Journal des spectacles de la cour.

Journal suisse d'horlogerie

*MKY

CHAPUIS, ALFRED, 1880-
Histoire de la boîte à musique et de la musique mécanique. Avec la collaboration de Louis Cottier, Fredy Baud et de P. A. Muller, Edmond Droz. Lausanne, Scriptar, 1955. 319 p. 297 illus., 9 col. plates. 28cm. (Éditions du Journal suisse d'horlogerie et de bijouterie)

Picture captions in French and English.
Bibliographical references included in "Notes," p. 305-309.
(Continued)

NN **R 2.56 f/ OC (OS) I PC, 1, 2, I SL MU, 1, 3, 4, 5, 6, I (U 1, LC1, X1)

CHAPUIS, ALFRED, 1880- . Histoire de la boîte à musique et de la musique mécanique. (Card 2)

1. Music boxes. 2. Musical instruments, Mechanical. 3. Music boxes--Construction. 4. Instruments, Mechanical. 5. Instruments, Mechanical--Iconography. 6. instruments, Swiss. I. Journal suisse d'horlogerie.

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*MP (French)

Journal des troubadours; ou, Nouveau journal de chant, des romances et airs d'opera; avec accompagnement de guitare ou lyre à six cordes. no.1-50. Amsterdam: F. J. Weygand, c.1820?, 50 pts. in 1v. 4°.

Songs (French)--Collections
Troubadours.

Music Div.

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*MA

JOURNAL of synagogue music. v. 1- ; Feb. 1967- New York, Cantors assembly, v. music. 23cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly.

1. Synagogue music. 2. Music--Jews. 3. Jewish music. 4. Music. I. Cantors assembly of America.
NN S 6.71 b/OS, I CSR PC, 1, 2, I SL I, 4, I MU, 1, 1g, 3, I R(2), 1, 2, I (U1, LC1, X1)

Journal de vacances pour piano...

*MYD
box

Imbert, Maurice.

...Journal de vacances pour piano... Paris: Éditions M. Senart [1929?] Publ. pl. no. E. M. S. 7936. 18 p. 35cm.

CONTENTS.—Sur le chemin des bleuets.—L'inutile peine.—Col de portes.—Chapelle de Pouiné.—Matin de quinze août.—Retour de fête.—Catastrophe passagère.—Aux morts des champs.

1. Piano—1800- . I. Title.
N. Y. P. L.

Music Div.
February 19, 1941

DREXEL 5632

Journal de violon. Dedié aux amateurs... composé d'airs d'opéras... ballets, ariètes... rondeaux, vaudevilles, et chansonètes, arangés [sic] par les meilleurs maîtres, pour deux violons, ou deux violoncelles... [Edited by] Bornet l'aîné. Cahiers 1-12. 1784. [v.1.] Paris: Bornet l'aîné, 1784. 12 nos. 1v. f°

Pub. until 1788 incl.

Periodicals -- French. ~~Operas--Selections~~

Violin -- 2 violins -- Collections. 5632

2 Violoncellos (c)

Music Div.

JOURNALISM

See

CRITICISM
PERIODICALS

Music Div.

JOURNALISM--GERMANY--HIST.

*MX

Nono, Luigi.

Polifonica-Monodia-Ritmica (1951) Mainz, Ars Viva Verlag [1965]

miniature score (20 p.) 23 cm. (Edition Ars Viva; 76)

For flute, clarinet, bass clarinet, alto saxophone, horn, piano, and percussion.
Duration: 12 min.

1. Suites (Piano, flute, 2 clarinets, saxophone, horn and percussion) 2. Piano, flute, 2 clarinets, saxophone, horn and percussion. 3. Percussion.
NN*1.71 m/OC SL MUg, 1g, 2g, 3g (LC1, X1)

La journée aux aventures [opera].

See

Méhul, Etienne Nicolas, 1763-1817.
La journée aux aventures.

Music Div.

La journée d'un enfant

** MYD

Grechaninov, Aleksandr Tikhonovich, 1864–

...La journée d'un enfant. A child's day. Der Tag des Kindes. 10 pièces enfantines pour piano, par A. Gretchaninoff. Opus 109. Mainz: B. Schott's Söhne[, cop. 1927]. Publ. pl. no. 31993. 15 p. f°.

At head of title: Edition Schott, Nr. 1414.
"Adapted and fingered for school use by J. Kilp."
Contents: Prière du matin. Tous travaillent. Mon petit cheval. Le jouet cassé. Papa et mama. Visite chez grand-mère. La valse de grand-mère. La gai retour à la maison. Le conte de la nounou. L'enfant va dormir.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Children—Music for. I. Kilp, J., editor. II. Title. III. Title: A child's day. IV. Der Tag des Kindes.
N. Y. P. L.
January 27, 1932

JFE
70-145

JOURNÉES APOLLINAIRE, Stavelot, Belgium. 4th, 1966.
Apollinaire et la musique; actes du colloque. Réunis par Michel Décaudin ... Stavelot, Éditions "Les Amis de G. Apollinaire," 1967.
108 p. 24 cm.

Cover title.
Sponsored by the Association internationale "Les Amis de Guillaume Apollinaire."
Bibliographical footnotes.

1. Apollinaire, Guillaume, 1880-1918. I. Décaudin, Michel, ed.
NN*R 11.70 m/OC, I OS PC, 1, I SL MU, 1, I (LC1, X1)

MWFD

JOURNÉES INTERNATIONALES D'ÉTUDES SUR LES FÊTES DE LA RENAISSANCE, ROYAUMONT, France, 1955.
Les fêtes de la Renaissance; études réunies et présentées par Jean Jacquot. [1. éd.] Paris, Centre National de la Recherche Scientifique, 1956-60. 2 v. plates, music. 23cm. (Collection Le Choeur des Muses)

Vol. 2 has special t. p. Fêtes et cérémonies au temps de Charles Quint.
Vol. 1: Organised by the Groupe français des historiens de l'humanisme and the Groupe d'études musicales de la Renaissance;
(Continued)

NN R 10.64 a/B (OC)Is, IV OSs, IIs, IIIs PCs, 1s, 2s, 3s, Is, IIs, IIIs, IV SLs MUs, 5s, 6s, 7s, Is, IIs, IIIs, IV Ts, 1s, 4s, Is, IIs, IV (LC1s, X1s) [I]

2

JOURNÉES INTERNATIONALES D'ÉTUDES SUR LES FÊTES DE LA RENAISSANCE, ROYAUMONT, France, 1955.
Les fêtes de la Renaissance... (Card 2)

v. 2: Comprises papers of the 2d Congress of the Association internationale des historiens de la renaissance (2. section), Sept. 1957.
1. Festivals--Hist. 2. Renaissance. 3. Stage--Hist., 16th-18th cent. 4. Stage--Hist & crit., 16th-18th cent. 5. History and criticism, 1450-1600. 6. Festivals. 7. Dancing--Festivals. I. Jacquot, Jean, ed. II. Groupe français des historiens de l'humanisme. III. Groupe d'études musicales de la Renaissance. IV. Title.

Write on slip words underlined below and class mark — *MA

Journet, Françoise
1675-1722.

Vallas, Léon.
La véritable histoire de Françoise Journet, chanteuse d'opéra (1675-1722)

(Revue musicale de Lyon. Lyon, 1912. 8°. Année 9, p. 321-334.)

Music Div.

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*MP
(English)

Journet, Henry, firm, manufacturer and importer of musical instruments, London.
H. Journet's guitar album; a collection of vocal melodies, arranged with an easy guitar accompaniment. no.1- ... London: H. Journet [,188-?--189-?]. | v. 4°.
English words; music for 1 voice with guitar acc.
Cover-title.
CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

Journey

* MX-Amer.

HOVHANESS, ALAN, 1911-

Janabar, Journey. Five hymns of serenity, [concerto] for trumpet, violin, piano and string orchestra [1950] c 1951. 55 p. 37cm.

Score.
Reproduced from ms.
CONTENTS. — Fantasy (piano, trumpet, strings) -- Yerk [Song] (solo violin, strings) -- Prayer (piano, trumpet, strings) -- Shatagan [Hymn] (piano,
(Continued)

NN 10.55 p/ OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUA 4, Z1, LC1, X1, MUI 10)

HOVHANESS, ALAN, 1911- Janabar, Journey. Five hymns of serenity... (Card 2)

violins, solo violin) -- Tapor [Processional] (trumpet, strings)

1. Piano, trumpet, violin and string orchestra. 2. Concertos (Piano, trumpet, violin). 3. Concertos, Triple. 4. Meter and rhythm. I. Title: Janabar. II. Title: Journey.

Journey

*MX-Amer.

HOVHANESS, ALAN, 1911-
[Janabar]

Janabar. [Journey] for chamber orchestra [op. 81, by] Alan Hovhaness. New York, Peer International Corp. [1966]
score (52 p.) 23 cm.
Suite.

(Continued)

NN * 10.67 1/ OC SL (OAF1) MUg, 1g, Ig, IIg MUA(4) (MUI 7, LC1, X1)

2

HOVHANESS, ALAN, 1911- . [JANABAR]
Janabar. (Card 2)

Duration: about 35 min.

CONTENTS. — Fantasy. — Yerk (Song). — Toccata. — Saragan (Hymn).—Tapor (Processional)

1. Suites (Chamber orchestra). I. Title.
II. Title: Journey.

Journey into jazz
*MSI-Amer.

Schuller, Gunther.
[Journey into jazz]

Journey into jazz, for narrator, jazz ensemble, and small orchestra. Text by Nat Hentoff. New York, Associated Music Publishers [1967]

score (80 p.) 31 cm. (The Jazz catalog)

(Continued)

NN* 6.68 v/LOC,I (OS)III (OAF1) SL MUg,
1g,2g,3g,Ig IIg MUA(4),I (LC1,X1)
[NSCM] 2

SCHULLER, GUNTHER. [JOURNEY INTO JAZZ] Journey into jazz... (Card 2)

1. Melodrames--Orch. acc. 2. Chamber orchestra.
3. Jazz. I. Hentoff, Nat. Journey into jazz.
II. Title. III. The Jazz catalog.

Journeys to a holy mountain
*MTA-Amer.

HOVHANESS, ALAN, 1911-
[SYMPHONY NO.20]
Three journeys to a holy mountain; Symphony no. 20, for band [op.223] New York, C.F. Peters Corp. [1969] score (55 p.) 30cm. (Edition Peters, P66226)

Duration: 27 min.
1.Symphonies (Band). 2. Band. I.Title: Journeys to a holy mountain.
NN* 7.70 v/VOC (OAF1) SL MUg,1g,2g,Ig (MUI 1)
MUA(4) (LC1,X1)

Journey towards music
*MGA

GOLLANCZ, VICTOR, 1893-
Journey towards music; a memoir. London [V. Gollancz] 1964. 238 p. illus., facsims., music. 23cm.

1. Music--Essays. 2. Essays. 3. Travels. I. Title.
NN R 11.64 e/B OC PC, 1, I SL MU, 2, 3, I (LC1,X1)

Jouslin de La Salle, Armand François,
1797-1863, joint author
*MG p.v.290

Allarde, Marie François Denis Thérésa Le Roi, baron d', 1778-1840.

Le Polichinelle sans le savoir; comédie-parade mêlée de couplets, par MM. Francis, Dartois et Jouslin de la Salle. Représentée à Paris sur le Théâtre des variétés, le 21 août 1823. Paris, Mme. Huet, 1823. 30 p. 21cm.

Tunes indicated by title.

1. Vaudevilles--Librettos. I. Artois de Bournonville, Armand d', 1788-1867, joint author. II. Jouslin de La Salle, Armand François, 1797-1863, joint author. III. Title. Le polichinelle sans le savoir.
NN R 9.61 OC,I,II PC,I,II,III SL MUy,Iy,Iy,IIy,IIIy (LC1,X1)

DREXEL 3439.1

Jousse, John, d. 1837.
Arcana musicæ; or, A variety of curious and entertaining musical problems, with their solutions... *London: Chappell & Co.*, 1818. 44 pp., 1 l., 2 diagr., 18 l. of music. 8°.
~~Bd. with: Fairbairn (J.) Elements of music. Edinburgh, 1832. 8°.~~

1. Theory
2. Title

Music Div.

DREXEL 3848

Jousse, John, d. 1837.
A catechism of music. From the 19. London edition.
Boston: O. Ditson, [18—?] 84 pp. 16°.

Catechisms
Piano playing

Music Div.

Jousse, John, d. 1837.
*MHD

A catechism of music. By J. J. With an addenda, containing a concise treatise on natural, abrupt, and enharmonic modulation, into all the major and minor keys. By J. A. Hamilton... New York: S. T. Gordon & Son, [1867.] 1 p.l., 5-8, 11-108 pp. 16°.

Incomplete.

Gift of Mrs. H. A. Clarkson.

1. Catechisms
2. Piano playing

Music Div.

Jousse, John, d. 1837.
*MHD

A catechism of music, by J. Jousse. Newly revised and edited, by Dr. Th. Baker, with an addendum containing a concise treatise on natural, abrupt, and enharmonic modulation, into all the major and minor keys, by J. A. Hamilton and Albrechtsberger's forty-six modulations. New York: G. Schirmer, cop. 1891. 108 p. illus. (incl. music.) 16°.

Cards in pub. cat.

Theory—Elementary works, U.S.
339274A. 1. ~~Music—Instruction and study.~~ 2. Piano playing. 3. Baker, Theodore, 1851- , editor. 4. Hamilton, James Alexander, 1785-1845. 5. Albrechtsberger, Johann Georg, 1736-1809.
N. Y. P. L.

Music div.
November 9, 1927

Jousse, John, d. 1837.
*MHD

... A catechism of music, by J. Jousse; rev. and edited by Louis C. Elson and H. L. Heartz, with an addendum containing an elementary treatise on piano technique compiled from the works of Richter, Marx, Burrowes, etc. [Conservatory ed.] Boston, New York [etc.] White-Smith music publishing co., °1907.

2 p. l., 111 p. 17½cm.

~~1. Music—Manuals, text-books, etc.~~ I. Elson, Louis Charles, 1848- ed. II. Heartz, Harry Lawson, 1875- ed.
1. Catechisms. 2. Piano—Instruction and study.

Library of Congress MT7.J882 7—30153
Copyright [a27c1]

Cards in Public Catalogue
MUSIC DIV.

DREXEL 1066

Jousse, John, d. 1837.
A compendious dictionary of Italian and other terms used in music; illustrated by numerous examples...
London: Clementi & Co., [1829]. vii, 147 pp. 8°.

Dictionaries

1066

Music Div.

DREXEL 3088

Jousse, John, d. 1837.
Familiar dialogues on thorough-bass and harmony: in which the rudiments of the science are clearly developed and illustrated by numerous examples and exercises, adapted to the capacity of juvenile students. *London: D'Almaine & Co.*, [1835?] viii, 94 pp., 1 l., 16 pp. 12°.

Harmony.
Thorough-bass

Music Div.

Jousse, John, d. 1837.
*MLD

Introduction to the art of sol-fa-ing & singing wherein the chief requisites for a good singer, vizt. intonation, time & execution are clearly illustrated by concise instructions & easy examples calculated to facilitate the performance of vocal music according to the most modern Italian style. Composed...by J. Jousse... London, Printed for the author by Messrs. Goulding & co. [1807?] xiv, 45 p. 32cm.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

326225B. 1. Singing—Methods(w) studies(g). 2. Tonic sol-fa—Exercises and
N. Y. P. L.

March 28, 1946

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*MHD

Jousse, John, d. 1837.
... Jousse's musical catechism, containing the elements of music, by J. Jousse. Rev. and enl. by Thomas A'Becket. With a pronouncing dictionary of musical terms and Schumann's rules for young musicians. [Cæcilian ed.] Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc.] °1906.

2 p. l., 88 p. illus. (music) 15½cm.

Instruction & study. I Cat.
1. ~~Music—Manuals, text-books, etc.~~ I. A'Becket, Thomas, 1843- ed.
2. Piano playing.

Library of Congress MT7.J87 6—16220
Copyright [a20c1]

MUSIC DIV.

Jousse John, d. 1837, translator.
*MI

Albrechtsberger, Johann Georg, 1736-1809.

Principles of accompaniment or thorough bass, by J. G. Albrechtsberger... Translated, with annotations, by J. Jousse... London: Chappell & Co. [ca. 1822.] Publ. pl. no. 1692. 1 p.l., 35 p. illus. (music.) f°.

Bound with: C. S. Catel, A treatise on harmony. London [ca. 1827].

MUSIC DIV.

1. Thorough bass. 2. Jousse, J., 1760-1837, translator.
N. Y. P. L.

DOANE COLLECTION.
May 7, 1920.

Jousse, John, d. 1837, ed.
DREXEL. 2824-25

See Dibdin (Charles) Music epitomized by Dibdin, and subsequently enriched, with considerable additions to the precepts and examples, by J. J. Twelfth edition. London, [18-.] 12°.

2824

Music Div.

Jousse, John d. 1837, editor
DREXEL. 2824-25

See Dibdin (Charles) Music epitomized. The ninth edition, with considerable additions to the precepts and examples, and a new classification, by J. J. London, [18-.] 12°.

2824

Music Div.

Jousse, John, d. 1837, editor
DREXEL. 2820-21

See Dibdin (Charles) Music epitomized. The sixth edition, revised and corrected by J. J. London, [1820?] 12°.

2820

Music Div.

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*Q p.v.268

Jousserandot, Louis, translator.
...Les bylines russes; introduction, traduction et commentaires par Louis Jousserandot. Paris: La Renaissance du Louvre, [1928]. 175 p. front. (music.) 12°.

At head of title: Les cent chefs-d'oeuvre étrangers.
Bibliography, p. 19-20.

MUSIC DIV.

546333A. 1. Ballads, Russian. I. Les bylines russes.
N. Y. P. L.

October 16, 1931

Joutsenet
*MTO

Raitio, Väinö, 1891-1945.

...Joutsenet. Les cygnes [1919] Helsinki, Suomen säveltaiteilijain liitto [c1937] Pl.no. S.S.L.4. 34 p. 35cm.

Full score.
Based on the poem of the same name by Otto Manninen.
Duration: about 8 minutes.

436196B. 1. Orchestra. I. Title. II. Title: Les cygnes.
N. Y. P. L.

MUSIC DIV.
January 29, 1953

Jouvau, Auzias.
See
Jouveau, Elzéard.

MUSIC DIV.
N. Y. P. L. February 27, 1938

Jouve, ... NCO p.v.15
Cherry, Andrew, 1762-1812.
Peter the Great: or, The wooden walls. An operatic drama. In three acts. As now performing at the Theatre Royal, Covent Garden, with distinguished approbation. By A. Cherry ... London, R. Phillips, 1807.
2 p. l., 74 p. 21½cm.
[Longe, F. Collection of plays. v. 309, no. 4]
Without the music (by Jouve)

~~1. Peter I, the Great, emperor of Russia, 1672-1725—Drama.~~ ~~I. Jouve.~~
II. Title.
26-24032
Library of Congress PR1241.L6 vol. 309 MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark — *EN
Jouve, Louis, 1814-1896.
Chansons en patois vosgien, avec un glossaire et la musique des airs.
(Société d'émulation du Département des Vosges. Annales. Épinal, 1875. 8°. Tome 15, cahier 1, p.282-405.)

Music, 8 p.following p.492.
Folk songs, French. Vosges.
Form 444a [11-13-28 25m] MUSIC DIV.

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*MRC
Jouve, Louis, 1814-1896.
Noels patois, anciens et nouveaux, chantés dans la Meurthe et dans les Vosges. 122 p., il. Paris: Firmin Didot frères, fils et Cie, 1864. 12°.

1.Carols, French Music div. Cards in Public Catalog

NKW
Jouve, Pierre Jean, 1887-
...Commentaires. [Neuchâtel] A la Baconnière [1950] 139 p. 19cm.

1. Essays, French. 2. Austria—Salzburg. 3. Berg, Alban, 1885-1935. 4. Bartók, Béla, 1881-1945. 5. Concerts—Switzerland—Lucerne.
NN R 4.53 OC PC,1 SL,MU,2,3,4,5 (LC1, X1)

MWEP
+
JOUVE, PIERRE JEAN, 1887-
Décor de Don Juan; essai. Avec illus. par les decors et costumes de A. M. Cassandre [pseud.] pour le Don Giovanni de Mozart. [Traductions dues à Thea Sterheim pour l'allemand et à Anthony Bertram pour l'anglais] Genève, R. Kister, 1957. 110, [6] p. col. illus., plans. 33cm.
(Continued)
NN * R 12.60 m/POC, I PC, 1, 2, (LC1, X1) I SL MU, 2, 3, I T, 3, 4, 5, 6, I
2

JOUVE, PIERRE JEAN, 1887- . Décor de Don Juan; essai. (Card 2)

"Le théâtre en plein air du Festival international de musique d'Aix-en-Provence, par A. M. Cassandre, " p. [89] - [112]

1. Stage--Festivals, tournaments, etc.--France--Aix-en-Provence. 2. Mozart, Wolfgang Amadeus. Don Giovanni 3. Festivals--France--Aix-en-Provence. 4. Scenery--Design--Don Giovanni(Mozart) 5. Costume--Design--Don Giovanni(Mozart) 6. Don Giovanni (Opera) I. Mouron, Adolphe Édouard, 1901- .

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*MEC
(Mozart) — C
Jouve, Pierre Jean, 1887-
...Le Don Juan de Mozart. Fribourg, Éditions de la librairie de l'Univ., 1942. 267 p. 20cm.

——— 2. éd. rev. [Fribourg] Egloff [1944] 289 p.

MUSIC DIV.
281111B. 1. Mozart, Wolfgang ... Amadeus. Don Giovanni. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. Cards in Public Catalog October 3, 1944

**MEC
(Mozart)--C
Jouve, Pierre Jean, 1887-
Le Don Juan de Mozart. 3. éd., rev. Paris, Egloff [1942]
289 p. 19 cm.

[Drexel] MUSICAL FUND
1. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus. Don Giovanni.
ML410.M9J84 1944 47-28945*
Library of Congress [3] MUSIC DIV.

Copy only words underlined & classmark— * MA
JOUVE, PIERRE JEAN, 1887-
Wozzeck; argument d'après le drame de Georg Büchner, dans l'opéra de Alban Berg. Paris, 1952. 27 p. 26cm.
(Revue musicale. no. 213 (mai, 1952)

1. Büchner, Georg, 1813-1837. Wozzeck. II. Berg, Alban, 1885-1935. Wozzeck.
NN R 1.54 OCs,Is,II OIs MIs,Is,IIs (LCIs,XIs)

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*MEC
(Berg)-C
JOUVE, PIERRE JEAN, 1887-
Wozzeck; ou, Le nouvel opera [par] Pierre Jean Jouve [et] Michel Fano. Paris, Plon [1953] 242 p. port., music. 20cm.

1. Berg, Alban, 1885-1935. Wozzeck. 2. Büchner, Georg, 1813-1837. Wozzeck. I. Fano, Michel, joint author. II. Fano, Michel.
NN R 2.60 1/4/OC, I, IIbo PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MP
(French)
Jouveau, Elzéard.
...Li piéu-piéu; 27 cansoun prouvençalo, emé la musico... Veisoun (Vau-Cluso): Macabet fraire, 1925. 62 p. 2. ed. 8°.
Provençal words, with tunes.
At head of title: Lou Felibre Auzias Jouvau (Elzéard Jouveau).

564148A Music Dept
1. Songs, Provençal. ~~Modern~~ French composers. 2. Title.
N. Y. P. L. April 25, 1928

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*MEC
(Auber)
Jouvin, Benoît Jean Baptiste, 1810-1886.
... D. F. E. Auber, sa vie et ses œuvres, par B. Jouvin ... Paris, Heugel et cie, 1864.
123 p. port., facsims. 27cm.
At head of title: Notice publiée par le Ménestrel.

JULLIARD FOUNDATION FUND.
1. Auber, Daniel François Esprit, 1782-1871. MUSIC DIV.
9-4467
Library of Congress ML410.A82J6 Cards in pub. cat.

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*MEC
Jouvin, B[enoît Jean Baptiste] 1810-1886.
... Hérold, sa vie et ses œuvres; par B. Jouvin ... Paris, Au Ménestrel, Heugel et cie, 1868.
4 p. l., 199 p. 2 port., facsim. (6 p.) 25½cm.
At head of title: Notice publiée par Le Ménestrel.

Cards in Public Catalogue
JULIAN EDWARDS COLLECTION
Subject entries: Hérold, Louis Joseph Ferdinand, 1791-1833. 8-23606
Library of Congress, no. ML410.H56J8. Music Dept

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* MO
(French)
Jouvin, Georges Julien Désiré, and others, compilers.
...Marches et chansons des soldats de France, recueillies par J. Vidal... Dessins du sous-lieutenant G. L. Peulevey. [Paris: Plon-Nourrit et Cie., pref. 1919.] 3 p.l., iii, 74 p., 2 l. illus. 4°.
French words of the songs with music for 1 voice with piano acc. Also 8 marches.
At head of title: Colonel G. Jouvin, Capitaine Gillet.
Illustrated t.-p.

Cards in Public Catalog MUSIC DIV.
6.National music, French
1. War-songs (French). 2. Gillet, ..., jt. compiler. 3. Vidal, Joseph, jt. compiler. 4. Peulevey, G. L., illustrator. 5. Title.
N. Y. P. L. Marches. Band Collections. November 30, 1920.

Jouy, Étienne de.
See
Jouy, Victor Joseph Étienne, called de, 1764-1846.

Music Div.
N. Y. P. L. September 17, 1915.

Jouy, Victor Joseph Étienne, called de, 1764-1846: Les aubergistes de qualité.
* MSI
+
Catel, Charles Simon, 1773-1830.
Les aubergistes de qualité; opéra comique en trois actes. Paroles de Mr Jouy... Par Catel... Paris: Au Magasin de musique du Conservatoire[, 1812]. Publ. pl. no. 203. 261 p. 32cm.
Full score. French words.
First performed in 1812 in Paris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
665247A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Jouy, Victor Joseph Étienne, called de, 1764-1846: Les aubergistes de qualité.
N. Y. P. L. September 18, 1933

Jouy, Victor Joseph Étienne, called de, 1764-1846.
* MSI
+
Catel, Charles Simon, 1773-1830.
Les bayadères; opéra en 3 actes. Paroles de Monsieur Jouy. Mis en musique...par Catel... Représenté pour la première fois sur le Théâtre de l'Académie impériale de musique le 8 août 1810 ... À Paris: Au Magasin de musique du Conservatoire[, 1810?]. 436 p. f°.
Full score. French words.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
465667A. 1. Operas—Full score. 2. Jouy, Victor Joseph Étienne, called de, 1764-1846. 3. Title.
N. Y. P. L. March 28, 1930

Jouy, Victor Joseph Étienne, called de, 1764-1846.
* MN
(Chefs)
Catel, Charles Simon, 1773-1830.
...Les bayadères; opéra en 3 actes. Paroles de Étienne V. J. Jouy... Représenté pour la 1re. fois à l'Académie de musique le 8 août 1810. Réduit pour piano et chant d'après le manuscrit de la bibliothèque de l'Opéra, par Vincent d'Indy. Introduction par Arthur Pougin.... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 944. 14, 416 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)
Vocal score. French words.
Portrait on t.-p.

11248A MUSIC DIV.
1. Operas—Piano and voice. 2. Jouy, Victor Joseph Étienne, called de, 1764-1846. 3. Indy, Vincent d', 1851- , editor. 4. Pougin, Arthur, 1834- . 5. Title. 6. Series.
N. Y. P. L. May 25, 1921.

Jouy, Victor Joseph Etienne, called de, 1764-1846. Le carosse espagnol Mus. Res. * MZ
GERSIN, N.
Le carosse espagnol; ou Pourquoi faire? Comédie-vaudeville en un acte et en prose, par Gersin, Année et Dejouy. Représentée, pour la première fois, sur le Théâtre du vaudeville, le 14 nivôse, an 8. Paris, Chez le Libraire au Théâtre du vaudeville, an 8 [1800] 51 p. music. 22cm.
Includes melodies of 4 songs; melodies of other songs indicated by title.
1. Vaudevilles—Librettos. Le carosse espagnol. I. Année, Antoine. Le carosse espagnol. II. Jouy, Victor Joseph Étienne, called de, 1764-1846. Le carosse espagnol. III. Title. IV. Title: Pourquoi faire?
NN 9.58 p/P OC, I, II PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUR1, T6, LC1, X1, Z3)

Jouy, Victor Joseph Étienne called de, 1764-1846. *MSI
+
Spontini, Gasparo Luigi Pacifico, 1774-1851.
Fernand Cortez; ou, La conquête du Méxique, tragédie lyrique en trois actes de Mr. de Jouy et Esménard, mise en musique ...par G. Spontini... Représentée pour la 1re fois sur le Théâtre de l'Académie royale de musique, le 28 novembre 1809, et remise avec des changements, le 28 mai 1817. Paris: S. Richault [182- or 3?]. 1 p.l., 594 p. New ed. f°.
Libretto founded on the play with same title by Alexis Piron.
French words.
Full score.

Music Div.
1. Operas.—Full score. 2. Jouy, Victor Joseph Étienne, called de, 1764-1846. 3. Esménard, Joseph Alexis, 1689-1773. 4. Piron, Alexis, 1689-1773. 5. Title.
N. Y. P. L. June 6, 1916.

Jouy, Victor Joseph Étienne, called de, 1764-1846.
*MS

Spontini, Gasparo Luigi Pacifico, 1774-1851.
Fernand Cortez; ou, La conquête du Méxique, tragédie lyrique en trois actes, de Mrs. de Jouy et Esménard, mise en musique...par G. Spontini... Représentée pour la 1re. fois sur le Théâtre de l'Académie royale de musique, le 23 9bre 1809 et reprise avec des changemens, le 28 mai, 1817. Paris: S. Richault, 184-? or 185-?. Publ. pl. no. 8487 R. 332 p. new ed. 4°.

Vocal score. French words.
Libretto founded on the play of the same title by Alexis Piron.

Carnegie Corporation of New York.

491394A. 1. Operas—Piano and voice. I. Piron, Alexis, 1689-1773: Fernand Cortez. II. Jouy, Victor Joseph Étienne, called de, 1764-1846. III. Esménard, Joseph Étienne, 1767-1811. IV. Title.
N. Y. P. L. October 30, 1930

[Jouy, Victor Joseph Étienne, called de, 1764-1846, and J.É.Esménard.] (Spontini)
*MZ

Fernando Cortez; or, The conquest of Mexico. Ferdinand Cortez; oder, Die Eroberung von Mexico. Grand heroic opera in three acts. From the French by J.F.Castelli. Music by Spontini. New York: The Theatre Ticket Off., n.d. 19 p. 4°.

Libretto. German and English.

1.Spontini,Gasparo Luigi Pacifico,1774-1851.
2 cards only
Not access.
Music Div.

Write on slip words underlined below and class mark—
NKM

Jouy, Victor Joseph Étienne, called de, 1764-1846.
Fernand Cortez, ou La conquête du Méxique...musique de M. Spontini... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 16, p. [359]-409.)

Libretto. French words.
"Représentée, pour la première fois, le 28 novembre 1809, et remise, avec des changemens, à l'Académie royale de musique, le 26 mai 1817."

Music Div.

1. Drama, French. 2. Cortés, Hernando, 1485-1547—Drama. I. Esménard, Joseph Étienne, 1767-1811, jt. au. II. Title.
N. Y. P. L. September 24, 1943

Jouy, Victor Joseph Étienne, called de, 1764-1846.
Fernand Cortez.
*MZ

Spontini, Gasparo, 1774-1851.
[Fernand Cortez. Libretto. English & German]
Fernando Cortez; or, The conquest of Mexico. Grand heroic opera in three acts. Libretto after the French. Music by Spontini. [New York, Metropolitan Opera House, 1888?] 16 (really32) p. 8°.

Libretto by Victor Jouy and J.E. Esmenard.

Mus.Div.

Drexel 5712.9

[Jouy, Victor Joseph Étienne, called de,] 1764-1846.
Fernando Cortez, or The conquest of Mexico. Grand heroic opera in three acts. Libretto after the French. Music by Spontini. [New York, 1888?] 2 p.l., 16 l. 8°.

German and English on opposite pages.
Written in collaboration with J. E. Esménard.

Music Dept.

1. Drama (French). 2. Cortés, Hernando, 1485-1547—Drama. 3. Esménard, Joseph Étienne, 1767-1811. 4. Spontini, Gasparo Luigi Pacifico, 1774-1851. 5. Title.
N. Y. P. L. September 7, 1916.

NKM p.v. 192, no. 3

[Jouy, Victor Joseph Étienne, called de,] 1764-1846.
Ferdinand Cortez, oder Die Eroberung von Mexico. Grosse heroische Oper mit Ballet in 3 Aufzügen. Nach dem Französischen von J. F. Castelli. Musik von C. Spontini... Wiesbaden: W. Friedrich, 1861. 36 p. 16°.

At head of title: Arien und Gesänge.
Written in collaboration with J. E. Esménard.
In: NKM p. v. 192, no. 3.

Cards in Public Catalogue
Music Div.

1. Drama (French). 2. Cortés, Hernando, 1485-1547—Drama. 3. Esménard, Joseph Étienne, 1767-1811. 4. Spontini, Gasparo Luigi Pacifico, 1774-1851. 5. Castelli, Ignaz Franz, 1781-1862, translator. 6. Title.
N. Y. P. L. September 7, 1916.

Jouy, Victor Joseph Étienne, called de, 1764-1846.
*MS

Rossini, Gioacchino Antonio, 1792-1868.
Guillaume Tell; opéra en quatre actes, paroles de MM. Jouy et Hypolite Bis, mis en musique...par G. Rossini. Représenté pour la 1ère fois sur le Théâtre de l'Académie Rle de musique le 3 août 1829... Paris: E. Troupenas [1830?]. Publ. pl. no. 347. 2 v. f°.

Paging continuous.
p. 187-188 and 189-190 occur twice.
French words.
Full score.

Music Div.

JULIAN EDWARDS COLL.

1. Operas—Full score. 2. Jouy, Victor Joseph Étienne, called de, 1764-1846. 3. Bis, Hippolyte Louis Florent, 1789-1855. 4. Title.
N. Y. P. L. May 18, 1916.

Jouy (Victor Joseph Étienne de) and Bis (H. L. F.)
DREXEL. 4979

Guillaume Tell. Opéra en 4 actes. Paroles de Jouy et Hipp. Bis. Musique de G. Rossini... Paris: Brandus et Dufour, c18—. 2p.l., 399 pp. 4°.

Jouy, Victor Joseph Étienne, called de, 1764-1846.
*MS

Rossini, Gioacchino Antonio, 1792-1868.
Guglielmo Tell. (William Tell.) Opera in four acts, by Rossini. (With Italian and English words). Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 3 p.l., 538 p. 4°.

Libretto by Jouy and Bis.
First performed in 1829.
Italian and English.
Vocal score.

Music Div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Jouy, Victor Joseph Étienne, called de, 1764-1846. 3. Bis, Hippolyte Louis Florent, 1789-1855. 4. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 5. Pittman, Josiah, 1816-86, editor. 6. Title. 7. Title: William Tell.
N. Y. P. L. May 9, 1916.

Jouy, Victor Joseph Étienne, called de, 1764-1846.
*MS

Rossini, Gioacchino Antonio, 1792-1868.
...Guillaume Tell (William Tell); an opera in four acts, composed by Gioacchino Rossini. Edited by Berthold Tours; and translated into English by Natalia Macfarren... London: Novello, Ewer and Co.[, ca. 1873.] 420 p. 4°.

Vocal score. English and French.
First performed in 1829.

(Continued)

Music Div.
N. Y. P. L. May 20, 1925

Rossini, Gioacchino Antonio, 1792-1868: ...Guillaume Tell (William Tell); (Continued)

Libretto by Jouy and Bis.
At head of title: Novello's original octavo edition.

KREHBIEL COLLECTION.

184170A. 1. Operas—Piano and voice. 2. Jouy, Victor Joseph Étienne, called de, 1764-1846. 3. Bis, Hippolyte Louis Florent, 1789-1855. 4. Tours, Berthold, 1838-1897, editor. 5. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 6. Title.
N. Y. P. L. May 20, 1925

Jouy, Victor Joseph Étienne, called de, 1764-1846.

Rossini, Gioacchino Antonio, 1792-1868.
...Guillaume Tell; opéra en quatre actes. Paroles de MM. Jouy & Hypolite Bis, musique de G. Rossini, avec accompagnement de piano par L. Niedermeyer... Paris: E. Troupenas [1829]. Publ. pl. no. 329. 2 p.l., 396 p. f°. (Répertoire des opéras français.)

First performed in 1829.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Jouy, Victor Joseph Étienne, called de, 1764-1846. 3. Bis, Hippolyte Louis Florent, 1789-1855. 4. Niedermeyer, Louis, 1802-61. 5. Title.
N. Y. P. L. December 27, 1919.

Jouy, Victor Joseph Étienne, called de, 1764-1846.
Guillaume Tell
*MS

[ROSSINI, GIOACCHINO], 1792-1868.
[GUILLAUME TELL. VOCAL SCORE. FRENCH & GERMAN]
[Guillaume Tell; opéra en quatre actes; paroles de M.M. Jouy et Hypolite Bis. Avec accompagnement de piano par L. Niedermeyer. Vollständiger Klavierauszug nach der Original-Partitur, mit französischem Texte und freyer teutscher Bearbeitung von Th. v. Haupt; unterlegt von Jos. Panny. Mainz, B. Schott's Söhne, 1829] Pl. no. 3173. 35 p., score (410 p.) 32cm.

(Continued)

NN R X 11.61 e/B OC, I, II, III (LC1, X1) (OAF1) SL MUg, Ig, IIg, IIIg
2

[ROSSINI, GIOACCHINO], 1792-1868. [GUILLAUME TELL. VOCAL SCORE. FRENCH & GERMAN] [Guillaume Tell; opéra en quatre actes... (Card 2)

Imperfect: t.p. wanting; title from Allgemeine musikalische Zeitung, 1830.

Libretto in French and German (parallel columns): p. [1]-35.

1. Operas--Vocal scores. I. Jouy, Victor Joseph Étienne, called de, 1764-1846. Guillaume Tell. II. Bis, Hippolyte Louis Florent, 1789-1855. Guillaume Tell. III. Niedermeyer, Louis, 1802-1861, arr.

Jouy, Victor Joseph Étienne, called de, 1764-1846. Fernand Cortez.
*MS

Spontini, Gasparo Luigi Pacifico, 1774-1851.
[Fernand Cortez. Vocal score]
Ferdinand Cortez; oder, Die Eroberung von Mexico. Oper in 3 Acten, Text von de Jouy, deutsche Uebersetzung vom Kriegsrath May, Musik vom Ritter Spontini...arrangirt für das Pianoforte mit Zustimmung des Componisten nach dem Manuscript der dritten Umarbeitung der Partitur...von Fr. Naue... Leipzig, F. Hofmeister [1825?] Pl.no. 1135. 370 p. 34cm.

German and French words.

Music Div.

536991B. 1. Operas—Vocal scores. I. Jouy, Victor Joseph Étienne, called de, 1764-1846. Fernand Cortez. II. Naue, Johann Friedrich, 1787-1858, arr.
N. Y. P. L. September 11, 1930

Jouy, Victor Joseph Étienne, called de, 1764-1846, and H.L.F. Bis. Guillaume Tell.
DREXEL 5964

Rossini, Gioacchino Antonio, 1792-1868.
[William Tell. Vocal score]
Vallace; melodramma tragico del Sigr. Calisto Bassi. Musica dell'opera Guglielmo Tell del Cavo. Rossini... Milano[etc.]G. Ricordi [183-] Publ. pl. no. S 9700 N-O 9734 O. 446 p. obl. 4°.

Italian words.

(Continued)

Music Div.

Rossini, G. A. [William Tell. Vocal score] Vallace. (Card 2.)

First performed in 1829.
Libretto by Jouy and Bis.

Jouy, Victor Joseph Etienne, called de, 1764-1846. Guillaume Tell
*MZ

ROSSINI, GIOACCHINO, 1792-1868.
[GUILLAUME TELL. LIBRETTO. FRENCH]
Guglielmo Tell; melodramma tragico in 4 atti di De Jouy e Bis. Traduzione italiana di Calisto Bassi. Musica di Gioacchino Rossini. Milano, A. Barion, 1932. 32 p. 19cm.

1. Jouy, Victor Joseph Étienne, called de, 1764-1846. Guillaume Tell. II. Bis, Hippolyte Louis Florent, 1789-1855. Guillaume Tell. III. Title.
NN 1.72 e/A OC, I, II PC, I, II, III SL MUy, Iy, IIy (LC1, X1)

Jouy, Victor Joseph Étienne, called de, 1764-1846. Moïse
*MG p.v. 285

ROSSINI, GIOACCHINO, 1792-1868.
[MOÏSE. LIBRETTO. GERMAN]
Arien und Gesänge aus: Moses; grosse Oper in 3 Akten Hamburg, Gedruckt bei F.H. Nestler [n.d.] 60 p. 16cm.

Libretto by Étienne de Jouy and Luigi Balochi.

I. Jouy, Victor Joseph Étienne, called de, 1764-1846. Moïse. II. Balochi, Luigi, 1766-1832. Moïse. III Title: Moses.
NN R X 3.61 c/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Jouy, Victor Joseph Etienne, called de, 1764-1846. La vestale
*MS

SPONTINI, GASPARO, 1774-1851.
[LA VESTALE. VOCAL SCORE. ITALIAN]
La vestale; melodramma in 3 atti di De Jouy. Traduzione italiana di Giovanni Schmidt. [Musica di] Gaspare Spontini. [Milano] Ricordi [1954] 283 p. 28cm.

1. Operas--Vocal scores. I. Jouy, Victor Joseph Étienne, called de, 1764-1846. La vestale.
NN R 7.71 d/A OC, I (OAF1) SL MUg, Ig, Ik (LC1, X1)

Jouy, Victor Joseph Étienne, called de, 1764-1846. La vestale
*MG p.v. 287

SPONTINI, GASPARO, 1774-1851.
[LA VESTALE. LIBRETTO. GERMAN]
Die Vestalin; eine Oper in drey Aufzügen. Nach dem Französischen bearb. durch C. Herklots. Hamburg, Gedruckt bey F.H. Nestler und Melle [n.d.] 40 p. 16cm.

Libretto by Jouy.

I. Jouy, Victor Joseph Étienne, called de, 1764-1846. La vestale. II. Herklots, Karl Alexander, 1759-1830 tr. III. Title.
NN R X 3.61 c/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Jouy, Victor Joseph Étienne, called de 1746-1846. *MS

Rossini, Gioacchino Antonio, 1792–1868.
Tell; Oper in 4 Aufzügen, Text von Etienne Jouy und Hippolite Bis. (Deutsche Uebersetzung von Theod. v. Haupt.) Von Gioachino Rossini. Vollständiger Klavierauszug mit deutschem Text neu bearbeitet von Richard Kleinmichel. Mainz: B. Schott's Söhne [1895]. Publ. pl. no. 25600. 1 p.l., iii, 417 p. 4°.

First performed in 1829.
German words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Jouy, Victor Joseph Étienne, called de, 1764–1846. 3. Bis, Hippolyte Louis Florent, 1789–1855. 4. Haupt, Theodor von, 1782–1832, translator. 5. Kleinmichel, Richard, 1846–1901, editor. 6. Title.
N. Y. P. L. December 5, 1916.

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*C p.v. 1118, no. 3

[Jouy, Victor Joseph Étienne, called de, 1764–1846, and H. L. F. Bis.]
William Tell. A grand opera in four acts. The music by Rossini. As performed at the Royal Italian Opera, London, and at the Academy of Music, New York. New York: Academy of Music [187–?]. 25 p. 8°.

Libretto. German, Italian and English.

Librettos.
1. ~~Drama (French)~~. 2. Bis, Hippolyte Louis Florent, 1789–1855, jt. au. 3. Rossini, Gioacchino Antonio, 1792–1868. 4. Title.
GANSEVOORT-LANSING COLL.
N. Y. P. L. October 2, 1922.

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*MZ

Jouy (Victor Joseph Étienne de) and Bis (H.L.F.). William Tell. A grand opera in four acts. The music by Rossini... New York. The Academy of Music, [1875]. 2 p.l., 4-22, 6 p. 8°

Double paging
German and English.

Gift of J. H. Choate.

1) Bis, Hippolyte Louis Florent 2) Libretto (Rossini) 3) ...

Music Div.

Jouy, Victor Joseph Étienne, called de. 1764-1846. Guillaume Tell. NBL p.v.912

Rossini, Gioacchino Antonio, 1792–1868.
William Tell; a music play...adapted from Rossini's opera, by Ireene Wicker (formerly the "Singing Lady"). Musical score adapted from the opera by Milton Rettenberg... New York, S. French [etc., etc.] 1939. 39 p. illus. 19cm.

Without the music.

1. Drama, American. I. Jouy, Victor Joseph Étienne, called de, 1764–1846. Guillaume Tell. II. Wicker, Ireene (Seaton). William Tell. III. Title.
N. Y. P. L. June 23, 1948

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*MZ (Rossini)

[Jouy, Victor Joseph Étienne, called de, 1764–1846, and H. L. F. Bis.]
William Tell; a grand opera in four acts. The music by Rossini. New York: F. Rullman [ca. 1913]. 27(1) p., 1 l. 4°.

Libretto. Italian and English.
Music, last 3 pages.

Cards in Public Catalogue. Music Div.

Librettos.
1. ~~Drama (French)~~. 2. Rossini, Gioacchino Antonio, 1792–1868. 3. Bis, Hippolyte Louis Florent, 1789–1855, jt. au. 4. Title.
N. Y. P. L. December 22, 1920.

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*MZ p.v.9, no.2

[Jouy, Victor Joseph Étienne, called de, 1764–1846, and H. L. F. Bis.]
Guglielmo Tell; melodramma tragico in 4. atti, con danze analoghe. Musica del maestro cav. Giovacchino Rossini. Da rappresentarsi nell' I. E. R. Teatro dei Sigg. Accademici immobili ... la primavera 1858... Firenze: Tipografia Fioretti [1858?]. 43 p. 16°.

Libretto. Italian words.

Cards in Public Catalogue. MUSIC DIV.

Librettos.
1. ~~Drama, Italian—Translations from French.~~ 2. Bis, Hippolyte Louis Florent, 1789–1855, jt. au. 3. Title.
N. Y. P. L. October 15, 1925

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*MZ

Jouy ([Victor Joseph Étienne de]) & Bis (H. [L. F.])

See Guillaume Tell, opera en quatre actes. Paroles de MM. Jouy & Hippolyte Bis, musique de Rossini. [Libretto]. Paris, 1884. Newbd. 1881

Music Div.

DREXEL. 5711

[Jouy (Victor Joseph Étienne de)] joint author

See William Tell [Guillaume Tell ... opera ... by Rossini ... [Libretto], [Words by H. L. F. Bis and V. J. E. de Jouy] New York, [186-?]. 4°.

It. & Eng. text

5711 Music Div.

Jouy, Victor Joseph Étienne, called de, 1764-1846.

*MSI +

Spontini, Gasparo Luigi Pacifico, 1774–1851.
Milton; opéra en un acte, de MM Jouy et Dieulafoy. Mis en musique par Gaspard Spontini... Représenté pour la première fois sur le Théâtre de l'Opéra comique le 27 novembre 1804... Paris: M^elles Erard[, 1804?]. Publ. pl. no. 529. 209 p. f°.

Full score. Dialogue in French, recitatives in Italian, airs in French and Italian.

MUSIC DIV.

279753A. 1. Operas—Full score. 2. Jouy, Victor Joseph Étienne, called de, 1764–1846. 3. Dieulafoy, Michel, 1762–1823. 4. Milton, John, 1608–1674—Music. 5. Title.
N. Y. P. L. May 9, 1927

Jouy, Victor Joseph Étienne, called de, 1764-1846.

Drexel 4995

Spontini, Gasparo Luigi Pacifico, 1774–1851.
...Milton; opéra en un acte de Joui et Dieulafoi, mis en musique...par Gaspard Spontini... Représenté sur le Théâtre de l'Opéra comique, le 6. frimaire an 13. (27. novembre 1804.)... Paris: M^elles Erard[, 1804?]. Publ. pl. no. 529. 209 p. f°.
Full score. Dialogue in French, recitatives in Italian, airs in French and Italian.
Added, t.-p. in Italian.

Music div.

1. Operas—Full score 2. Jouy, Victor Joseph Étienne, called de, 1764–1846. 3. Dieulafoy, Michel, 1762–1823. 4. Milton, John, 1608–1674—Music. 5. Title.
N. Y. P. L. April 30, 1927

Write on slip words underlined below and class mark—

NKM

Jouy, Victor Joseph Étienne, called de, 1764–1846.
Milton...musique de Spontini... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 65, p. [1]–59.)

Libretto. French words.
"Représentée, pour la première fois sur le théâtre de l'Opéra-comique, le 26 novembre 1805."

MUSIC DIV.

~~1. Drama, French. 2. Milton, John. Drama.~~ I. Dieulafoy, Michel, 1762–1823, jt. au. I. Librettos. Spontini, G. Milton. II. Spontini, Gasparo Luigi Pacifico, 1774-1851. Milton. III. Title.
N. Y. P. L. September 24, 1943

Jouy, Victor Joseph Étienne, called de, 1764-1846. *MSI +

Rossini, Gioacchino Antonio, 1792–1868.
Moïse; opéra en quatre actes, représenté pour la 1ere fois sur le Théâtre de l'Académie royale de musique le 26 mars 1827... Par G. Rossini... Paris: E. Troupenas [1828?]. Publ. pl. no. 221. 2 p.l., 543 p. f°.

Libretto adapted by Balochi and Jouy from that of Rossini's oratorio, Mose in Egitto, by Tottola, produced in Naples in 1818.
French words, interlined with English words in ms.
Full score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Balochi, Giuseppe Luigi, 1766–1832. 3. Jouy, Victor Joseph Étienne, called de, 1764–1846. 4. Tottola, Andrea Leone: Mose in Egitto. 5. Title.
N. Y. P. L. May 15, 1916.

Jouy, Victor Joseph Étienne, called de, 1764-1846. Moïse.

*MZ

Rossini, Gioacchino Antonio, 1792–1868.
[Moïse. Libretto. French]
... Moïse; opéra en quatre actes, musique de Rossini... Paris, N. Tresse, 1854. 15 p. 26cm.

French version, first performed in 1827, the libretto revised by Étienne Jouy and Balochi, the music rearranged by Rossini. Originally produced in 1818 in Naples.

MUSIC DIV.

I. Balochi, Giuseppe Luigi, 1766–1832. Moïse. II. Jouy, Victor Joseph Étienne, called de, 1764–1846. Moïse. III. Title.
N. Y. P. L. June 13, 1949

Jouy, Victor Joseph Étienne, called de, 1764-1846. *MSI +
Spontini (Gasparo Luigi Pacifico) 1774-1851.
La vestale; tragédie lyrique en trois actes de M. de Jouy mise en musique. Partition, Paris: Melles Erard [ca. 1810]. Publ. pl. no. 700. 2 v. f°.

Full score. French words.
First performed in 1807.

*MS --- --- A second copy.
JULIAN EDWARDS COLLECTION.

Music Div.

Jouy, Victor Joseph Étienne, called de, 1764-1846 La vestale.

*MS

Spontini, Gasparo Luigi Pacifico, 1774–1851.
[La vestale. Vocal score]
Die Vestalin. Oper in drei Aufzügen in Musik gesetzt vom Ritter G. Spontini. Clavier-Auszug mit franz. und deutsch. Texte ... Braunschweig, G. M. Meyer jr. [etc., etc., ca. 1831] Pl.no. 145. 182 p. front. (port.) 18 x 28cm.

French and German words.
Libretto by de Jouy.
First performed in 1807 in Paris.

MUSIC DIV.

456151B. 1. Operas—Vocal scores. I. Jouy, Victor Joseph Étienne, called de, 1764–1846. La vestale.
N. Y. P. L. November 1, 1949

Jouy, Victor Joseph Étienne, called de, 1764-1846. La vestale *MS

SPONTINI, GASPARO, 1774-1851.
[LA VESTALE. VOCAL SCORE. FRENCH & GERMAN]
Die Vestalinn; grosse Oper in drei Acten von Jouy. In Musik gesetzt von Caspar Spontini. Vollständiger Klavierauszug mit französischem und deutschem Text [von C. W. Henning] Berlin: Im Kunst- und Industrie-Comptoir [1812] 3 v. in 1. 27 x 31cm.
--- --- Second copy of act 2.

1. Operas--Vocal scores. I. Jouy, Victor Joseph Étienne, called de, 1764-1846. La vestale.
NN R 6.69 k/OCs, I (OAF1) SLs MUgs, 1g, I/ (LC1, X1)

Jouy (Victor Joseph Étienne de) See: *MS
Spontini (Gasparo [Luigi Pacifico])
Vestale (La), tragédie lyrique en trois actes, paroles de Mr. de Jouy, musique de G. Spontini... Partition réduite avec accompt. de piano. Paris: S. Richault, [18-] 1 p.l., 280 pp. 4°.

Music Div.

Write on slip words underlined below and class mark—

NKM

Jouy, Victor Joseph Étienne, called de, 1764–1846.
La vestale...musique de M. Spontini... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 16, p. [307]–358.)

Libretto. French words.
"Représentée, pour la première fois, à l'Académie-royale de musique, le 15 décembre 1807."

MUSIC DIV.

~~1. Drama, French.~~ I. Title. I. Librettos. Spontini, G. La vestale. II. Spontini, Gaspare Luigi Pacifico, 1774-1851. La vestale.
N. Y. P. L. September 24, 1943

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*MZ (Spontini)

Jouy, Victor Joseph Étienne, called de, 1764–1846.
La vestale (The vestal); an opera in three acts, music by Gaspare Spontini, book by de Jouey [sic]. English version by Frederick H. Martens... New York: F. Rullman, Inc., 1925. 32 p. 4°.

Libretto. Italian and English.

MUSIC DIV

I. Librettos.
1. ~~Drama, French—Translations into Italian.~~ ~~2. Drama, French—Translations into English.~~ 3. Martens, Frederick Herman, 1874– , translator. 4. Title. 5. Title: The vestal. I. Spontini, Gaspare Luigi Pacifico, 1774-1851.
N. Y. P. L. May 26, 1926

NGBW p.v.15

Jouy, Victor Joseph Étienne, called de, 1764–1846.
Die vornehmen Wirthe. Eine komische Oper in drey Aufzügen, nach dem Französischen des Herrn de Jouy, von J. R. von Seyfried. Die Musik ist von Herrn Catél. Für das k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1813. 88 p. 12°.

Translation of his: Les aubergistes de qualité.
Without music.

MUSIC DIV.

611291A. 1. Librettos. I. Seyfried, Joseph, Ritter von, 1780–1849, translator. II. Title. III. Catel, Charles Simon, 1773-1830.
N. Y. P. L. November 16, 1932

Jouy, Victor Joseph Étienne, called de, 1764-1846, jt. au.

Write on slip words underlined and class mark- NKM

Dieulafoy, ~~Joseph-Marie-Armand~~ Michel, 1762–1823.
Dans quel siècle sommes-nous? comédie en un acte, mêlée de vaudevilles, par MM. Dieulafoy, Jouy et Longchamps; représentée, pour la première fois ... le 25 nivôse an VIII.
(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 32, p. [279]–349)

I. Jouy, Étienne i. e. Victor Joseph Étienne, called de, 1764–1846, joint author. II. Lonchamps, Charles de, 1768–1832, joint author. III. Title.

CA 12-498 Unrev'd
MUSIC DIV.
Library of Congress PQ1213.R45 vol. 32

Jovanović, Jovan, 1833-1904

*MP
(Yugoslav)

HERCIGONJA, NIKOLA.

Šest Zmajevih satiričnih pesama (Jovan Jovanović-Zmaj) za bas solo i veleki orkestar. [Zagreb] Edicije Kompozitora Jugoslavije [1967] score(127 p.) 34cm.

Song cycle.
For bass and orchestra.

1. Songs, Croatian. 2. Song cycles. 3. Songs, with orchestra. I. Jovanović, Jovan, 1833-1904.
NN 7.69 k/AOC(1bo)I SL MUg, (LC1, X1) 1g, 2g, 3g, Ig (MUD1) S, I

Jovanović, Zmaj Jovan, 1833-1904.

see

Jovanović, Jovan, 1833-1904.

OC OD ED OS PC SL A AH DC E G J MP MR MS MG MUP O P PCP PR R *R RC S SP ST T 8 CSR

Copy only words underlined & classmark-- NGB

JOVANOVITS, MARA.
Choreographie. [Bern, 1958] 1 v. (unpaged, chiefly illus.) 27cm. (Schweizerische Gesellschaft für Theaterkultur. Schriften. Bd. 9)

Includes "Die Ballet-Arbeit in St. Gallen," von K. G. Kachler, and "Ballette in der Choreographie von Mara Jovanovits, 1939-1957" (a list).

1. Ballet, Swiss. 2. Ballet, Swiss--Iconography. 3. Ballet--Iconography, Swiss. I. Series.
NN R X 6.58 a/ OC(1bo) (OS)I PC, 1, 2, I MU, 1, 2, I T, 1, 3, I (LC1, X1, Y1)

"Jove in Pompeii"

Write on slip, class mark *MA name, vol., page and year of magazine.

Rome welcomes "Jove in Pompeii," new score by Franchetti and Giordano.

(Musical America, New York, 1921, f° v. 34, no. 16, p. 11)

Music Div.

Jovér, Gonzalo.
Abierta toda la noche

*Z-292
Film Reproduction.

QUISLANT, MANUEL, 1871-
[ABIERTA TODA LA NOCHE. LIBRETTO. SPANISH]
"Abierta toda la noche; sainete lírico en un acto, letra de Gonzalo Jovér y Enrique Arroyo, musica de los maestros Quislant y Badía. Estrenado en los teatros Del Duque de Sevilla, el día 13 de marzo, y en el Cómico y Tivoli de Barcelona, el 1.o de junio de 1912. Madrid, R. Velasco, imp., 1912. 33 p. 21cm.
(Continued)

NN R 8.59 l/OCs, Is, IIs, IIIs (OAF1s) PCs, Is, IIs, IIIs, IVs SLs MUys, Iys, IIys, IIIys, IVys (MUL1s, UM1s, LC1s, X1s)

QUISLANT, MANUEL, 1871- . [ABIERTA TODA LA NOCHE. LIBRETTO. SPANISH] "Abierta toda la noche... (Card 2)

Film reproduction. Positive.

1. Badía, Luigi, 1822-1899. Abierta toda la noche. II. Jovér, Gonzalo. Abierta toda la noche. III. Arroyo Lamarca, Enrique. Abierta toda la noche. IV. Title.

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*Z-1018
Film Reproduction

CALLEJA, RAFAEL.
[FENISA LA COMEDIANTA. LIBRETTO. SPANISH]
Fenisa la comedianta; zarzuela en un acto y dos cuadros, inspirada en un cuento francés, escrita en verso por Gonzalo Jover y Emilio G. del Castillo. Madrid, Impr. de los hijos de M.G. Hernández, 1908. 51 p. 8°.
Film reproduction. Positive.
(Continued)

NN R 2.62 e/AOC, II, III (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1)

2

CALLEJA, RAFAEL. [FENISA LA COMEDIANTA. LIBRETTO. SPANISH] Fenisa la comedianta... (Card 2)

Imprint on cover: Madrid, Sociedad de autores españoles.
"Estrenada en el Teatro Martín de Madrid... 16 de marzo de 1908."

1. Zarzuelas--Librettos. I. Title. II. Jover, Gonzalo. Fenisa la comedianta. III. Gonzalez del Castillo, Emilio. Fenisa la comedianta.

Jover, Gonzalo. Judith, la viuda hebrea

*XML-30

PADILLA, JOSÉ, 1889-
[JUDITH, LA VIUDA HEBREA. LIBRETTO. SPANISH]
Judith, la viuda hebrea; opereta bufo-trágica en un acto y cuadros, original de Gonzalo Jover y Juan Eugenio Morant. Madrid, R. Velasco, impresor, 1917. 40 p. 21cm.

Microfiche (Negative) 1 sheet 11 x 15cm. (NYPL FSN 684.)
Estrenada... en el Teatro Victoria de Barcelona... 21 de setiembre de 1917."
(Continued)

NN R 12.68 e/A OC, I, II (OAF1) PC, I, II, III SL J, I, I, II, III MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

2

PADILLA, JOSÉ, 1889- [JUDITH, LA VIUDA HEBREA. LIBRETTO. SPANISH] Judith, la viuda hebrea... (Card 2)

1. Judith (Jewish heroine)--Drama. I. Jover, Gonzalo. Judith, la viuda hebrea. II. Morant, Juan Eugenio. Judith, la viuda hebrea. III. Title.

The jovial companions.

Drexel 4032

The catch club; or, Merry companions; being a choice collection of the most diverting catches for three and four voices compos'd by the late Mr. Henry Purcell, Dr. Blow, &c... London: Printed for I. Walsh (1732?) Publ. pl. no. 297-298. 2 v. in 1. 16 x 23cm.

Part 1, reissue of the 1720? edition, with the words "the late Mr. Henry Purcell, Dr. Blow, &c." substituted for "the most eminent masters of the age;" with the addition of a plate number (297); and with the names of John and Joseph Hare partially erased from the imprint. Part 2, edition of 1732?

Part 2 previously published by Walsh, Randall and Hare (ca. 1710) with slightly different contents, under title: The jovial companions, or Merry club.

(Continued)

N.-Y. P. L. MUSIC DIV. October 27, 1943

The catch club... (Card 2)

Imperfect: p. 9-12, 27-28, 33-34 of part 1 wanting; upper edges cropped.
Composers named: Samuel Ackeroyd, H. Aldrich, John Blow, Richard Brown, Dr. Caesar, J. Church, Jeremy Clarke, George Day, John Eccles, I. Gillier, Henry Hall, Barth. Isaac, John Isum, I. Jackson, John Lenton, Morgan, Henry Purcell, I. Reading, Dr. Turner, Dr. Tudway, Williams, Willis, Dr. I. Wilson, Mich. Wise.

1. Rounds, catches and canons, English. I. Blow, John, 1648-1708. II. Purcell, Henry, 1658?-1695. III. The jovial companions. IV. Title: Merry companions.
N. Y. P. L. Card revised October 27, 1943

DREXEL 4285.4

Jovial (The) companions; or, Merry club, being a choice collection of... catches for three or four voices, together with... catches compos'd by... H. Purcell & [J.] Blow ... London: J. Walsh, [17—]. s p.l., ssff. f°.

Bd. with: Purcell (H.) Favourite songs. London, [17—]. f°.

Rounds, catches, canons
I Title: Merry club

Music Div.

The jovial crew

Mus. Res.
*MG p.v.1

Brome, Richard, d. 1652?

The jovial crew; a comic opera. Distinguishing also the variations of the theatre. As performed in three acts, at the Theatre-royal in Covent-garden. Regulated from the prompt-book, by permission of the managers, by Mr. Wild. London, Printed for J. Bell, 1781. 50 p. 19cm. (Bell's edition)

An alteration of Brome's play by Roome, Yonge and Concanen.—cf. Baker. Biographia dramatica; Dictionary of national biography.

1. Ballad operas. The jovial crew. I. Title. II. Roome, Edward, d. 1729. III. Yonge, Sir William, d. 1755. IV. Concanen, Matthew, 1701-1749.
NN R 3.64 OC, II, III, IV PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

The jovial crew (Ballad opera)

See

Brome, Richard, d. 1652?
The jovial crew

OC OD ED OS PC SL A AH E G J MP MR MS MG MUP O P PR R *R RC S SP ST T 8

Jovial (The) crew [comic opera].

See also

Roome, Edward, d. 1729 and Yonge, Sir William.
Jovial (The) crew.

Music Div.

Drexel 6003, no. 21

The jovial lover ("If wine & musick have ye pow'r." London? 17—?) 1 l. 8°.

English words; music on 2 staves, voice with figured bass. Also for flute.
Mounted excerpt, with headpiece engraved by B. Cole.

205217A. 1. Songs, English. 2. Title: "If wine & musick have ye pow'r."
N. Y. P. L. MUSIC DIV. April 29, 1927

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*MEC
(Schweitzer)

Joy, Charles Rhind, 1885-
Music in the life of Albert Schweitzer, with selections from his writings... New York, Harper & bros. (etc., etc., 1951) xvii, 300 p. illus. 22cm.

1. ed.

588023B. 1. Schweitzer, Albert, 1875-
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. January 8, 1952

Joy, Charles R, ed. and tr.

*MEC
(Schweitzer)

Schweitzer, Albert, 1875-
Music in the life of Albert Schweitzer; selections from his writings, translated and edited by Charles R. Joy. London, A. and C. Black, 1953. xvi, 279 p. illus., ports. 23cm.

Partial Contents.—My first concert.—My first organ teacher.—The story of the church choir at St. William.—Ernest Munch, as I remember him.—
(Continued)

NN●R 6.54 OC, I, 5b, 6bo PC, 1, I SL MU, 1, 2, 3, 4, 5, 6, I (LC1, X1)

Schweitzer, Albert, 1875- . Music in the life of Albert Schweitzer... (Card 2)

The choir in Paris.—My recollections of Cosima Wagner.—Bach: the musician-poet.—The art of organ building and organ playing in Germany and France.—Marie-Joseph Erb.—Siegfried Ochs.—The 1927 epilogue [to the art of organ building]—Reform in organ building.—The round violin bow.—The questionnaire on organ construction.—The organ that Europe wants.

(Continued)

Schweitzer, Albert, 1875- . Music in the life of Albert Schweitzer... (Card 3)

Bibliographical footnotes.

1. Bach, Johann Sebastian, 1685-1750. 2. Organ. 3. Bow. 4. Erb, Marie Joseph, 1858-1944. 5. Munch, Eugène, 1857-1898. 6. Munch, Ernst. I. Joy, Charles R., ed. and tr.

The joy.

*MR (U.S.)

Bliss, Philip Paul, 1838-1876, compiler.
The joy: a collection of new and carefully selected music, for classes, choirs, and conventions. By P. P. Bliss. Cincinnati: J. Church & Co. ⌊cop. 1873.⌋ 191(1) p. ob. 16°.

Words with music for 4 voices.

1. Songs.—Collections. 2. Title.
N. Y. P. L.

DOANE COLLECTION.

October 15, 1919.

Joy comes to Dead Horse

*MS-Amer.

ROBB, JOHN DONALD, 1892-
[JOY COMES TO DEAD HORSE. VOCAL SCORE. ENGLISH]
Joy comes to Dead Horse. Words by Tom Jones. [1956?] c1956. 144 p. 34cm.

Reproduced from holograph.
Caption title.

1. Operas--Vocal scores. 2. Autographs (Music)--Robb, J. D.--Facsimiles. I. Jones, Tom, 1928?- . II. Title.

Joy comes to Dead Horse.

NN 5.64 e/, OC, I (OAF1) SL (LC1, X1) MUg, 1g, 2g, Ig, IIg MUA (4), I

Joy comes to dead horse

*MTK-AMER.

ROBB, JOHN DONALD, 1892-
[JOY COMES TO DEAD HORSE. MATACHINES]
Matachines: Dance of virgin, bull and matador. No. 16 from: Joy comes to dead horse (opera) [1958?] score (122-137 p.) 36cm.

Caption title.
For orchestra.
Reproduced from ms.

1. Dances (Orchestra). I. Title. II. Title: Joy comes to dead horse.

NN 8.63 c/, OC (OAF1) SL MUg, Ig, Ig, IIg MUA(4) (MUB2, LC2, X1)

The joy of dedication; a Chanukkah poem

*MRDG

ADLER, HUGO CHAYIM.
The joy of dedication; a Chanukkah poem, for mixed chorus, unison children's chorus or solo voice, with organ or piano accompaniment. Text by Alexander M. Schindler. New York, Transcontinental music corp., 1954. 16 p. 27cm. (Transcontinental choral library. no. 798)

Score.
"Based on Ibn Gabirol's Sh'ney Zeytim."
First line: God and Lord, all adored.

(Continued)

NN X 4.58 p/ OC, I, II SL J, 1, (MUS 2, LC1, X1, Z1) 2, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg

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ADLER, HUGO CHAYIM. The joy of dedication... (Card 2)

1. Hanukkah. 2. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. I. Schindler, Alexander M. II. Gabirol, Solomon ibn, 1021?-1069? III. Title.

Joy that dwelt within us

*MRH

BACH, JOHANN CHRISTOPH, 1642-1703.
Unsers Herzens Freude. Joy that dwelt within us. Edited by Paul Steinitz. London, Oxford University Press [1968] score (34 p.). 26cm.

For double chorus (SATB, SATB) and organ, with optional instrumental ensemble.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc. 3. Motets. I. Steinitz, Paul, ed. II. Title. III. Title: Joy that dwelt within us.

NN * 3.69 k/, OC, I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

Joy is a bird

*MYO Fpost

Culver ⌊Richard⌋
Joy is a bird. Song, composed for the Spanish guitar by R. Culver.
Philadelphia: Lee & Walker, cop. 1846. broadside f°.

The joy of music

*MGD

BERNSTEIN, LEONARD, 1918-
The joy of music. New York, Simon and Schuster, 1959. 303 p. illus., ports, music. 26cm.

Includes seven Omnibus television scripts.

1. Appreciation. 2. Music--Analysis, interpretation, appreciation. 3. Television in education. 4. Television in education--Special subjects--Music. I. Omnibus (Television program). II. Title.

NN R S 10.62 p/, OC (OS)I PC, 2, 4, I, II SL MU, 1, 3, I, II (T4, LC1, X1)

The joy-ride lady[musical comedy]
See
Gilbert, Jean, 1879-
Das Autoliebchen

Joy of the Sabbath.

*MRDG

Binder, Abraham Wolf, 1895–
רנת שבת Rinnath Shabbath (Joy of the Sabbath); a musical setting for the Sabbath eve liturgy according to the Union prayer book. For cantor and alto soli, mixed chorus and organ accompaniment. By A. W. Binder... New York: Bloch pub. co., 1935. 32 p. 27cm.

Score. Transliterated Hebrew words. One number (2 settings) with English words.

MUSIC DIV

HENRY HADLEY MEM. LIB.

1. Synagogue music. I. Title: Rinnath Shabbath. II. Title: Joy of the Sabbath.
N. Y. P. L.

January 26, 1943

"Joy be yours, most noble pair."

*MF (U.S.)

⌊Nicholl, Horace Wadham,⌋ 1848–1922.
..."Joy be yours, most noble pair." From "Elsie," no. 16. Finale. — Grand march and double chorus... ⌊Op. 4.⌋ Autograph ms., paper ⌊188–?⌋. p. 311–348. f°.

Full score. English words.
Performed by the Seidl orchestra, at Brighton Beach, Aug. 29-30, 1888.
Programmes inserted.
Caption-title.

IC39CSA

NICHOLL COLLECTION.

1. Choruses, with orchestra.—Full score. 2. Orchestra (Full).—Marches. 3. Manuscripts. 4. Title.
N. Y. P. L.

December 18, 1924

Joy to the world.

*MRH

Excell, Edwin Othello, 1851– , editor and compiler.
Joy to the world; for the church and Sunday school, edited and compiled by E. O. Excell... Chicago: Hope Pub. Co. ⌊cop. 1915.⌋ 287 p. 8°.

MUSIC DIV.

1. Hymns. 2. Title.
N. Y. P. L.

November 17, 1917.

Joyce, Eileen.

Write on slip words underlined below and class mark— 3-MAA

Marris, C. A.
Eileen Joyce: music-maker.
(Art in New Zealand. Wellington, 1929. 1929, March, p. 189-192.)
Music.

form 400b [1-24-33 25m]

MUSIC DIV.

JOYCE, EILEEN--FICTION.

NCW

Abrahall, Clare Constance (Drury) Hoskyns.
...Ein Mädchen macht Karriere; eine Erzählung für junge Mädchen. Wien ⌊etc.⌋ C. Ueberreuter ⌊1950⌋ 127 p. front. 21cm.

At head of title: H. C. ⌊d. e. C. H.⌋ Abrahall.
"Titel der Originalausgabe: Prelude."
"Übersetzung aus dem Englischen von Vini Gibson."

MUSIC DIV.

603357B. 1. Joyce, Eileen—Fiction. 2. Musical fiction. I. Gibson, Vini, tr. II. Title.
N. Y. P. L.

October 3, 1951

Joyce, Eileen—Fiction.

NCW

Abrahall, Clare Constance (Drury) Hoskyns.
Prelude. Illus. by Anna Zinkeisen. ⌊London⌋ Oxford Univ. Press, 1947.
240 p. illus. (part col.) 21 cm.

An imaginative account of the early life of the young pianist, Eileen Joyce.

1. Joyce, Eileen—Fiction. 2. Musical fiction. I. Title.

ML3925.J77A3 780.881 A 49-2546*

New York. Public Libr. for Library of Congress ⌊1⌋†

MUSIC DIV.

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*MF Ouseley

Joyce, Frederick Wayland, 1852-
The life of Rev. Sir F. A. G. Ouseley, bart., M. A., MUS. D., etc., etc. By F. W. Joyce ... With two chapters appreciative of Sir F. Ouseley as a musician, by G. R. Sinclair ... London, Methuen & co., 1896.
xii, 276, ⌊2⌋ p. front., plates, ports. 23cm.
Appendices: A. Account of the early years of Frederick A. G. Ouseley, by his eldest sister. B. Two sample sermons of Sir F. Ouseley. C. Mr. Southgate's analysis of four papers read by Sir F. Ouseley at various church congresses. Mr. Southgate's analysis of four papers read by Sir F. Ouseley before the members of the "Musical association." D. Catalogue of the compositions of the Rev. Sir F. A. G. Ouseley ... comp. by Mr. John S. Bumpus in 1892, and revised by him in 1896.

1. Ouseley, Sir Frederick Arthur Gore, 2d bart., 1825-1889. I. Sinclair, George Robertson, 1863-1917. II. Bumpus, John S., comp. 1861-1913.

3-13636

Library of Congress ML410.O9J8

Cards in Public Catalogue

MUSIC DIV.

JOYCE, JAMES, 1882-1941

D-12
1471

HODGART, M. J. C.
Song in the works of James Joyce, by Matthew J. C. Hodgart and Mabel P. Worthington. New York, Published for Temple University Publications by Columbia University Press, 1959. vi, 217 p. 23cm.

"Bibliography and discography", p. [212]-217.

1. Joyce, James, 1882-1941. 2. Music and literature. 3. Literature--Musical allusions. I. Worthington, Mabel Parker, 1912- joint author. II. Title. III. Worthington, Mabel Parker, 1912- .

NN R 9.65 s/, OC, I, IIb* PC, 1, 2, I, II SL MU, 1, 3s, Is, IIs (LC1s, X1s)

JOYCE, JAMES, 1882-1941

Copy only words underlined & classmark— *MA

KOEGLER, HORST.
James Joyce oder die literarische Metamorphose der Musik. (IN: Schweizerische Musikzeitung. Zürich. 26cm. Jahrg. 93, Nr. 6 (Juni, 1953). p. 257-260)

1. Joyce, James, 1882-1941.

NN R 10.53 OI (PC) 1 (MU)1 (LC2, Z1, X1)

Joyce, James, 1882-1941.

Write on slip words underlined and class mark— NCY

Strong, Leonard Alfred George, 1896-
James Joyce and vocal music.
(In English Association, London. Essays and studies. Oxford, 1946. 22cm. v.31, p. [95]-106)

form 400a [x-13-45 25m]

MUSIC DIV.

JOYCE, JAMES, 1882-1941. ULYSSES

*Z-1938

BOWEN, JACK RHOLLIE.
Music and Leopold Bloom. [Buffalo] 1964. 257 l.

Microfilm.
Thesis--State university of New York at Buffalo.
Includes bibliography.

1. Joyce, James, 1882-1941. Ulysses. I. Title.

NN*R 5.72 m/, OC (Ib*) PC, 1, I SL MU, 1, I (UM1, LC1, X1)

Joyce, James, 1882- . Anna Livia Plurabelle.

*MP (U.S.)

Felman, Hazel.
Anna Livia Plurabelle. Text by James Joyce. Music by Hazel Felman. ⌊Chicago: Argus Book Shop Inc., cop. 1935⌋ 20 p. 30½cm.

For 1 voice with piano accompaniment.
First line: Wait till the honeying of the lune, love.
"Music and James Joyce, by Martin Ross," 9 p. in pocket.
No. 301 of 350 copies printed. Signed by the composer.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Scenas, etc., Secular—1 voice—Keyboard acc. 1. Joyce, James, 1882- Anna Livia Plurabelle. II. Ross, Martin. Music and James Joyce.
N. Y. P. L.

July 16, 1936

Joyce, James, 1882-1941.

*MP box

Barber, Samuel, 1910-

...I hear an army. New York, G. Schirmer, inc. ⌊c1939⌋

Song with piano accompaniment.
At head of title: Samuel Barber. Three songs...set to poems from "Chamber music" by James Joyce.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Joyce, James, 1882-1941 II. Song index (1).
Printed for the Music Division
N. Y. P. L. June 6, 1947

Joyce, James, 1882-1941.

*MP (U.S.)

Barber, Samuel, 1910-
⌊Songs, op. 10⌋

... Three songs for voice and piano set to poems from "Chamber music" by James Joyce ... New York, G. Schirmer, inc. ⌊1939⌋

3 v. 30½ᶜᵐ.

Publisher's plate nos.: 38375, 38605, 38378.
Edition for high voice.
CONTENTS.—⌊v.⌋ 1. Rain has fallen.—⌊v.⌋ 2. Sleep now.—⌊v.⌋ 3. I hear an army.

Beethoven Assoc. Fund

1. Songs (High voice) with piano. I. *Joyce, James, 1882-1941.

44-14597

Library of Congress M1621.B ⌊2⌋

Joyce, James, 1882-1941. Chamber music

*MP (Italian)

BERIO, LUCIANO, 1925-

Chamber music per voce femminile, clarinetto in si bemolle, violoncello ed arpa [1953; da Chamber music di James Joyce] Milano, Edizioni Suvini Zerboni [c1954] score (18 p.) and 2 parts. 31cm.

For woman's voice, clarinet, violoncello and harp.
CONTENTS.--Strings in the earth and air.--Monotone.--Winds of May.

1. Songs, with chamber ensemble. 2. Songs, English (Italian composers). I. Joyce, James, 1882-1941. Chamber music. II. Title.
NN 7.60 l/// OC, I SL MUg, 1g, 2g, IIg (MUS4, MUD1, LC1, X1)

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*MP (U.S.)

Citkowitz, Israel, 1909-
...Five songs for voice and piano, from "Chamber music," by James Joyce. New York: Cos Cob Press, Inc.⌊, 1930.⌋ Publ. pl. no. C. C. P. 1. 15 p. f°.

Contents: 1. Strings in the earth and air. 2. When the shy star goes forth in heaven. 3. O, it was out by Donneycarney. 4. Bid adieu. 5. My love is in a light attire.

*MP (U.S.)
—— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.

1. Songs, American. I. Joyce, James, 1882- , Chamber music.
N. Y. P. L. March 7, 1931

Joyce, James, 1882-1941. Finnegans wake

*MP box

CAGE, JOHN, 1912-

The wonderful widow of eighteen springs [1942]. Words by James Joyce. [For] voice and piano. New York, C.F. Peters, c1961. [7]p. 30cm. (Edition Peters. no. 6297)

For voice and piano.

(Continued)

NN R 1.62 e/// OC, I SL MUg, 1g, Ig MUA, 1, I (MUD1, MUS2, LC1, X1)

2

CAGE, JOHN, 1912- . The wonderful widow of eighteen springs [1942]. (Card 2)

Text adapted from Finnegans wake.
Duration: 2 min.
First line: Night by silent sailing night.

1. Songs, U.S. I. Joyce, James, 1882-1941. Finnegans wake.

Joyce, James, 1882-1941. Pomes penyeach

*MP (English)

Hopkins, Bill.
⌊Pomes⌋

Two pomes. ⌊London⌋ Universal Edition ⌊1967⌋

score (7 p.) 31 cm. (Universal Edition, 14204)

For soprano, with acc. for trumpet and harp in the 1st song and bass clarinet, trumpet, harp, and viola in the 2d.
Text from James Joyce's Pomes penyeach.

CONTENTS.—She weeps over Rahoon.—On the beach at Fontana.

1. Songs, English. I. Joyce, James, 1882-1941. Pomes penyeach. II. Title: Pomes.
NN * 2.68 c/A OC, I SL MUg, 1g, Ig, IIg (LC1, X1, MUD1) (OAF1)

Joyce, James, 1882-1941. Pomes penyeach.

Mus. Res. *MP (English)

The Joyce book. London, The Sylvan press and H. Milford, Oxford university press ⌊1933⌋

83, ⌊1⌋ p., 1 l. incl. port. 35½ᶜᵐ.

"Five hundred copies were printed, of which only four hundred and fifty are for sale. This is not numbered."
Joyce's "Pomes penyeach" set to music by various composers.

CONTENTS.—Portrait of James Joyce, by Augustus John.—Editor's note, by Herbert Hughes.—Prologue, by James Stephens.—James Joyce as poet, by Padraic Colum.—Tilly, music by E. J. Moeran.—Watching the needleboats at San Sabba, music by Arnold Bax.—A flower given to my daughter, music by Albert Roussel.—She weeps over Rahoon, music by Herbert Hughes.—Tutto e sciolto, music by John Ireland.—On the

(Continued on next card)

39-15436

⌊2⌋

MUSIC DIV.

The Joyce book ... ⌊1933⌋ (Card 2)

CONTENTS—Continued.

beach at Fontana, music by Roger Sessions.—Simples, music by Arthur Bliss.—Flood, music by Herbert Howells.—Nightpiece, music by George Antheil.—Alone, music by Edgardo Carducci.—A memory of the players in a mirror at midnight, music by Eugene Goossens.—Bahnhofstrasse, music by C. W. Orr.—A prayer, music by Bernard Van Dieren.—Epilogue, by Arthur Symons.

1. *Joyce, James, 1882- I. *Joyce, James, 1882- Pomes penyeach. II. Hughes, Herbert, 1882-1937, ed.

39-15436

Library of Congress M1619.5.J85 ⌊2⌋ 784.81082

Joyce, James, 1882-1941.

**MP (box)

Roussel, Albert Charles Paul, 1869-1937.

A flower given to my daughter; poème de James Joyce. ⌊Traduction de Rollo H. Myers⌋ Paris, Durand ⌊1948⌋

3 p. 34 cm.

For voice and piano; English and French words.
Caption title: Une fleur donnée à ma fille.

DREXEL MUSICAL FUND

1. Songs (High voice) with piano. I. Joyce, James, 1882-1941. A flower given to my daughter. II. Myers, Rollo H., tr. III. Title.

M1621.R 48-23525*

Library of Congress ⌊1⌋ MUSIC DIV.

Joyce, James, 1882-1941

*MP (English)

Bate, Stanley, 1912-

Five songs. Poems by James Joyce, music by Stanley Bate... London, Ricordi [c1951] 15 p. 32cm.

For one voice with piano accompaniment.
Contents.—Simples "Of cool sweet dew."—Tutto è sciolto "A birdless heaven."—Watching the needle-

(Continued)

NN 1.54 OC, I SL MUg, 1g, Ig (MUS 10, LC1, X1)

Bate, Stanley, 1912- Five songs. (Card 2)

boats at San Sabba "I heard their young hearts crying."—Bahnhofstrasse "The eyes that mock me."—Tilly "He travels after a winter sun."

1. Songs, English. I. Joyce, James, 1882-1941.

Joyce, James, 1882-1941

*MP (U.S.)

CALABRO, LOUIS

Three songs for medium voice. [1952] 9 p. 36cm.

Reproduced from manuscript.
For medium voice and piano. Words by James Joyce.
CONTENTS.--My love is in a light attire.--All day I head.--O cool is the valley now.

1. Songs, U.S. I. Joyce, James, 1882-1941.
NN X 12.59 t/p OC, I SL MUg, 1g, Ig (MUA4, MUD1, MUS3, LC1, X1)

Joyce, James, 1882-1941

*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-

... Tre poemi, per una voce e orchestra da camera (variazioni sopra una serie di dodici note), 1949... Zürich, H. Scherchen [c1950] 28 p. port. 34cm.

Score: one voice and chamber orchestra, with piano reduction of the accompaniment below. Translations in English, Spanish, German and French precede score.
Duration: 11 min.

(Continued)

NN R 2.53 OC, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg (MUS3, LC1, X1) SL

DALLAPICCOLA, LUIGI, 1904- . ... Tre poemi... (Card 2)

CONTENTS.—Gracile rosa bianca e frali (James Joyce)—Chiunche nasce a morte arriva (Michelangelo)—Figlio, per riposar (Manuel Machado).

1. Songs, with chamber orchestra. 2. Songs, Italian. I. Joyce, James, 1882-1941. II. Buonarroti, Michel Angelo, 1475-1564. III. Machado y Ruiz, Manuel, 1874-1947.

Joyce, James, 1882-1941

** MP (English)

Goossens, Eugène, 1893-

Chamber music... Six songs for medium voice. Poems by James Joyce, music by Eugène Goossens. London, J. Curwen & sons ⌊etc., etc.⌋ c1930. 26 p. 31cm. (Curwen edition 2977)

With piano accompaniment.
CONTENTS.—Now, O now.—Gentle lady, do not sing sad songs.—Dear heart, why will you use me so?—O cool is the valley now.—All day I hear the noise of waters.—I hear an army.

DREXEL MUSICAL FUND

1. Songs, English. 2. Song cycles. I. Joyce, James, 1882-1941. II. Title. III. Song index (6).
NN 1.53 OC, I SL MU, 1, 2, I, II (MUS6, LC1, X1)

Joyce, James, 1882-1941

*MYR-Amer.

KARLINS, M. WILLIAM.

Four inventions and a fugue, for bassoon, piano and alto (optional) [1962?] score (15 p.) 40cm.

Invention no. 4 only with voice; includes optional movement for bassoon if voice movement is omitted.
Reproduced from ms.
Poem by James Joyce from Chamber music.

(Continued)

NN 9.63 f/ OC(1bo)I SL MUg, 1g, 2g, 3g, Ig MUA(4)I (MUS1, LC1, X1) (MUD1)

2

KARLINS, M. WILLIAM. Four inventions and a fugue, for bassoon, piano and alto (optional) (Card 2)

Duration: about 9 min.
First line: O cool, O cool is the valley now and there.

1. Bassoon and piano. 2. Songs, with bassoon. 3. Songs, U.S. I. Joyce, James, 1882-1941.

Joyce, James, 1882-1941

**MP (English)

MOERAN, ERNEST JOHN, 1894-1950.

Seven poems by James Joyce, set to music by E. J. Moeran. [London] Oxford univ. press [c1930] 20 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.—Strings in the earth and air.—The merry green wood.—Bright cap.—The pleasant valley.—Donnycarney.—Rain has fallen.—Now, O now, in this brown land.

DREXEL MUSICAL FUND.

1. Songs, English. I. Joyce, James, 1882-1941.
NN 4.53 OC, I SL MUg, 1g, Ig (MUI 7, LC1, X1)

Joyce, James. 1882-1941

*MP Box

Read, Gardner, 1913-

All day I hear. Op. 48, no. 2. [Words by] James Joyce. [Music by] Gardner Read. [New York] Boosey-Hawkes, c1950.

Reproduced from autograph manuscript.
Song with piano accompaniment.
1. Songs, U.S. 2. Autographs—Music—Read, G.—Facsimiles. 3. Songs, Secular—1870- 4. Autographs—Music. I. Joyce, James. 1882-1941.

NN R 3.57 p/ OCs SLs MUgs, 1gs, 2gs, Igs (MUA) 3s, 4s, Is (MUS1s, LC1s, X1s)

Joyce, James, 1882-1941

* MP (Polish)

Szymanowski, Karol, 1883-1937.
⌊Songs, op. 54⌋
...4 pieśni... 4 songs, words by James Joyce... For high voice and piano. Op. 54. ⌊Cracow⌋ Polskie wydawnictwo muzyczne ⌊c1949⌋ Pl.no. P.W.M. 135. 12 p. 34cm.

CONTENTS.—Droga moja. Gentle lady.—Zaśnij. Sleep now.—Złocisty włos. Lean out.—Turkawko moja. My dove.

1. Songs, English (Polish composers). 2. Songs, Polish. I. Joyce, James, 1882-1941.
NN 1.53 OC, I SL MU, 1, I, S, 2 (MUS8, LC1, X1)

*MO
(Irish)

Joyce (P[atrick] W[eston]). 1827-1914
Ancient Irish music comprising one hundred Irish airs hitherto unpublished... Collected and edited by P. W. Joyce the harmonies by Professor Glover. Dublin: M. H. Gill & Son, 1901. 1 p.l., ix, 104 pp. sq. 4°.

Songs, Irish Gaelic—Collections. Gift of Hon. M. J. O'Brien.
Folk songs, Irish.
Glover.

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*MO
(Irish)

Joyce, Patrick Weston, 1827–1914, ed.
Irish music and song: a collection of songs in the Irish language set to music. Ed. for the Society for the preservation of the Irish language by P. W. Joyce... Dublin, M. H. Gill and son, 1888. vi, 44 p. 25cm.

Melodies unaccompanied. Gaelic words, with English translations of most of the songs, and descriptive notes.

MUSIC DIV.

1. Folk songs, Irish. I. Society for the preservation of the Irish language, Dublin.
N. Y. P. L. Cards in Public Catalogue
Card revised
September 6, 1946

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*XML-48

JOYCE, PATRICK WESTON, 1827-1914.
Irish peasant songs in the English language, the words set to the proper old Irish airs, by P. W. Joyce. 2d ed. London, New York, Longmans, Green, 1906. iv, 16 p. 19cm.

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 804)
Unacc. melodies.

1. Folk songs, Irish. I. Title.
NN R 11.68 k/g OCs SL MUgs, 1gs, Igs (MUF1, UM1, LC1s, X1s)

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*MO (Irish)

Joyce (P[atrick] W[eston]) 1827-1914
Old Irish folk music and songs: a collection of 842 Irish airs and songs hitherto unpublished. Edited, with annotations, for the Royal Society of Antiquaries of Ireland by P. W. Joyce. London: Longmans, Green & Co., 1909. xxxvi, 408 p. 8°.
Notice of book inserted.

Folksong (Irish)

Joyce, Robert Dwyar, 1836-1883: Blanid.

*MR
(U.S.)

Curry, Arthur M.
The winning of Amarac; a legend, the words taken from "Blanid," by Robert D. Joyce, set to music for reader, mezzo-soprano solo, chorus of women's voices, and orchestra, by Arthur M. Curry... New York: H. W. Gray Co., cop. 1913. 2 p.l., 37 p. 4°.

Vocal score.

Music Dept.

1. Cantatas. 2. Joyce, Robert Dwyer, 1836-83: "Blanid." 3. Title.
N. Y. P. L.
December 14, 1915.

Mus. Res. *MP
(English)

The Joyce book. London, The Sylvan press and H. Milford, Oxford university press [1933]
83, [1] p., 1 l. incl. port. 35½cm.

"Five hundred copies were printed, of which only four hundred and fifty are for sale. This is not numbered."
Joyce's "Pomes penyeach" set to music by various composers.

CONTENTS.—Portrait of James Joyce, by Augustus John.—Editor's note, by Herbert Hughes.—Prologue, by James Stephens.—James Joyce as poet, by Padraic Colum.—Tilly, music by E. J. Moeran.—Watching the needleboats at San Sabba, music by Arnold Bax.—A flower given to my daughter, music by Albert Roussel.—She weeps over Rahoon, music by Herbert Hughes.—Tutto e sciolto, music by John Ireland.—On the

(Continued on next card)
39-15436
[2]
(Over)
MUSIC DIV.

The Joyce book ... [1933] (Card 2)

CONTENTS—Continued.

beach at Fontana, music by Roger Sessions.—Simples, music by Arthur Bliss.—Flood, music by Herbert Howells.—Nightpiece, music by George Antheil.—Alone, music by Edgardo Carducci.—A memory of the players in a mirror at midnight, music by Eugene Goossens.—Bahnhofstrasse, music by C. W. Orr.—A prayer, music by Bernard Van Dieren.—Epilogue, by Arthur Symons.

~~1. *Joyce, James, 1882-~~ I. *Joyce, James, 1882-1941. Pomes penyeach. II. Hughes, Herbert, 1882-1937, ed. 1. Songs, English—Collections, 20th cent. [2].
Cards in Public Catalog 39-15436
Library of Congress M1619.5.J85
[2] 784.81082

Write on slip words underlined below and class mark — **MP
(French)

Joye, Gilles, 15th cent.

Constans.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.90-91.)

Music Div.
form 1966 [II-11-26 25m]

Write on slip words underlined below and class mark — **MP
(French)

Joye, Gilles, 15th cent.

Non pas.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.87-88.)

Music Div.
form 1966 [II-11-26 25m]

JOYEUSE, JEAN DE, d.1698

**MKAC

DUFOURCQ, NORBERT, 1904-
Jean de Joyeuse et la pénétration de la facture d'orgues parisienne dans le Midi de la France au XVII. siècle: contribution à l'histoire de l'orgue en France à l'époque classique. Paris, E.A. et J. Picard, 1958. 76 p. illus., geneal. table. 22cm. (La Vie musicale en France sous les rois Bourbons)

"Extrait du Bulletin archéologique du Gers, 1958."
Bibliographical footnotes

Drexel Musical Fund

1. Joyeuse, Jean de, d. 1698. 2. Organ--France. 3. Joyeuse family
NN R 8.68 p/R OC PC, 1, 2, 3 SL G, 3 MU, 1, 2, 3 (LC1, X1)

JOYEUSE FAMILY

**MKAC

DUFOURCQ, NORBERT, 1904-
Jean de Joyeuse et la pénétration de la facture d'orgues parisienne dans le Midi de la France au XVII. siècle: contribution à l'histoire de l'orgue en France à l'époque classique. Paris, E.A. et J. Picard, 1958. 76 p. illus., geneal. table. 22cm. (La Vie musicale en France sous les rois Bourbons)

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Drexel Musical Fund

1. Joyeuse, Jean de, d. 1698. 2. Organ--France. 3. Joyeuse family
NN R 8.68 p/R OC PC, 1, 2, 3 SL G, 3 MU, 1, 2, 3 (LC1, X1)

Joyeuse marche

XMTK

Chabrier, Emmanuel, 1841–1894.
Joyeuse marche, [par] Emmanuel Chabrier. Partition d'orchestre... Paris: Enoch frères & Costallat [1890]. Publ. pl. no. E. F. & C. 1730. 1 p.l., 31 p. f°.

t.-p. illustrated, in color.
Dedication at head of title.
Full score.

1. Orchestra (Full). — Marches. 2. Title.
N. Y. P. L.
Music div.
June 28, 1917.

Joyeuses commères de Windsor.

*MYD
+

Damcke, Berthold, 1812–1875.
Ouverture des Joyeuses commères de Windsor, par B. Damcke. Transcription pour piano à quatre mains par René Lenormand... Paris: J. Hamelle [188–?] Publ. pl. no. J. 2040 H. 25 p. 34cm.

Arranged for piano, 4 hands.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Overtures—Arr. for piano, 4 hands. I. Lenormand, René, 1846–1932, arr. II. Title: Joyeuses commères de Windsor.
N. Y. P. L.
June 15, 1936

Les joyeuses commères de Windsor [opera]
see
Nicolai, Otto, 1810-1849.
Die lustigen Weiber von Windsor.

Music Div.

Joyful four

* MX

STONE, GREGORY, 1900-
Joyful four (clarinet quartette with score) Hollywood, Abbey music co. [c1948] 1 v. 31cm.

Score (5 p.) and 4 parts.
Label over imprint: E. D. M. Music pub. co.

1. Chamber music, 20th cent. --Quartets. 2. Clarinet in quartets (4 clarinets). I. Title.
NN 5.59 m//POC SL MUg, 1g, 2g, Ig (MUA4, MUI 1, LC1, X1)

A joyful fugue

* MTO-Amer.

THOMSON, VIRGIL, 1896-
[A SOLEMN MUSIC. ARR. FOR ORCHESTRA]
A solemn music, and A joyful fugue. New York, G. Schirmer [1965]
miniature score (55 p.) 28 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 102)

A solemn music originally for band.

1. Orchestra--Arr. 2. Fugues (Orchestra). I. Thomson, Virgil, 1896- . A joyful fugue. II. Title. III. Title: A joyful fugue.
NN 12.65 g/ OC (OAF 2) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4) I (MUI 2, LC1, X1)

Joyful lays

*MRA-Amer.

LOWRY, ROBERT, 1826-1899, ed.
Joyful lays; a new collection of songs, prepared and adapted for the Sunday school by Robert Lowry and W. Howard Doane. New York, Biglow & Main [c1884] close score (192 p.) 14 x 18cm.

1. Hymns, Sunday school. I. Doane, William Howard, 1832-1915, joint ed. II. Title.
NN R 3.70 1/j OC, I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

A joyful noise

*MP
(U.S.)

BRAND, OSCAR.
[A JOYFUL NOISE. SELECTIONS]
A joyful noise; vocal selections. Music and lyrics by Oscar Brand and Paul Nassau. A new musical by Edward Padula, based on Borden Deal's The insolent breed. [New York] Churchill music [c1967] 45 p. illus. 31cm.

(Continued)
NN 6.71 c/g OC, I, II, III (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (LC1, X1)
2

BRAND, OSCAR. [A JOYFUL NOISE. SELECTIONS] A joyful noise... (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Nassau, Paul. A joyful noise. II. Padula, Edward. A joyful noise. III. Deal, Borden. The insolent breed. IV. Title.

A joyful noise

*NCOF
+

BRAND, OSCAR.
[A JOYFUL NOISE. LIBRETTO. ENGLISH]
A joyful noise; a musical play by Edward Padula, based on The insolent breed, by Borden Deal. Music and lyrics by Oscar Brand and Paul Nassau. 1st draft. [New York, Hart stenographic bureau] 1965. 54, 52 l. 29cm.

Typescript.
Authors' gift.

(Continued)
NN 8.68 p/j OC, I, II, III, Vbo, VIbo PC, I, II, III, IV (OAF 1) SL MUy, 1y, Iy, IIy, IIIy IVy MUA(4), I, II, III T, 1, I, II, III, IV (LC1, X1)
2

BRAND, OSCAR. [A JOYFUL NOISE. LIBRETTO. ENGLISH] A joyful noise... (Card 2)

Produced at the Mark Hellinger theatre, Dec. 15, 1966.

1. Musical comedies--Librettos. A joyful noise. I. Nassau, Paul. A joyful noise. II. Padula, Edward. A joyful noise. III. Deal, Borden. The insolent breed. IV. Title. V. Nassau, Paul. VI. Padula, Edward.

*MN A

Joyful praise, for Sunday-schools, young people's societies, devotional and revival meetings. Compiled by C. H. Gabriel. Cincinnati: Jennings & Pye, c1902. 1 p. l., 248 pp. 8°.

1. Hymns (Sunday-school) 2. Gabriel, Charles H.

Gift of Publishers Weekly

Music Div.

A joyful thanksgiving. *MNH

Simper, Caleb, 1856–

A joyful thanksgiving. Sacred cantata, by Caleb Simper... London: Weekes & Co., cop. 1904. Publ. pl. no. W. 4,282. 47 p. 4°.

English words.
Vocal score.

1. Cantatas (Sacred). 2. Title.
N. Y. P. L. November 2, 1917.

A joyous adventure in the Dominion of Canada

*MFSB (England)

[Baillie, Albert Victor,] 1864–

A joyous adventure in the Dominion of Canada. London: J. M. Dent and Sons, Ltd., 1928. viii, 191 p. front., plates, ports. 12°.

"Official visit to Canada of the gentlemen of His Majesty's Free Chapel of St. George in Windsor Castle and the choristers of Westminster Abbey."
Contents: MATHESON, S. P., abp. Foreword. PIDGEON, L. L. Foreword. [BAILLIE, A. V.,] Across the Dominion. FELLOWES, E. H. The work of the choir. NICHOLSON, S. H. The choirboys. NEY, F. J. Canada and the tour. Trans-Canada itinerary. LOW, F. London and the choir.

Music div.

408892A. 1. Canada—Descr. and trav., 1910– . 2. Choirs. 3. Fellowes, Edmund Horace, 1870– . 4. Nicholson, Sydney Hugo, 1875– . 5. Ney, Fred J. 6. Title.
N. Y. P. L. May 20, 1929

The joyous book of singing games.

*MP (Children)

Hornby, John,

The joyous book of singing games; collected and arranged with pianoforte accompaniments, by John Hornby. New York, The Macmillan co., 1914.

xii, 140 p. illus. 26cm.

1. Games. I. Title.

Title from Chicago Pub. Libr. Printed by L. C. A 14-1212
[s24e1] MUSIC DIV.

Joyous interlude

*MV—Amer.

LEE, DAI-KEONG.

Joyous interlude. New York, Mills music, c1947. 10 p. 31cm.

Condensed score: band.

1. Band. I. Title.

NN 2.57 p/ OC SL MUg, 1g, Ig (MUA 4, MUI1, LC1, X1)

The joyous soul [opera].
See
Vittadini, Franco, 1884-
Anima allegra.

Music Div.

Joyous symphony

*MTA-Amer.

Antheil, George, 1900-
[SYMPHONY NO.5]
Symphony no. 5 ("Joyous") [1947] New York, Leeds music corp. [c1950] 115 p. port. 25cm.

Miniature full score.

1. Symphonies. I. Title: Joyous symphony.

NN X 5.55 j/ OC SL MUg, 1g, Ig (MUA4, MUI 1, LC1, X1, Z1)

The Joys of Life

*MYD

MILHAUD, DARIUS, 1892-
[THE JOYS OF LIFE. ARR. FOR PIANO]

The joys of life (Les charmes de la vie) For piano. New York, Mills Music, c 1958.

23 p. 31 cm.

Suite, originally for chamber orchestra, inspired by Watteau's paintings Les charmes de la vie.

CONTENTS.—Pastorale.—The indifferent.—Rustic pleasures.—Serenade.—Bagpipe.—Masquerade.

(Continued)

NN L 66 1/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 8, (DC2, LC1, X1)

MILHAUD, DARIUS, 1892- . [THE JOYS OF LIFE, ARR. FOR PIANO] The joys of life... (Card 2)

1. Suites (Chamber orchestra)--Arr. for piano. 2. Piano--Arr. I. Title. II. Title: Les charmes de la vie. III. Watteau, Antoine, 1684-1721.

Joys of youth (Operetta)

See

Fall, Leo, 1873-1925.
Joys of youth.

MUSIC DIV.

JOYSTRINGS

*MFGN

Gilliard, Alfred J.

Joy and the Joystrings: the Salvation Army's "Pop group," by Alfred J. Gilliard. London, Lutterworth P., 1967.

90 p. col. front. (ports.). 19 cm. (Stories of faith and fame)

1. Joystrings. 2. Salvation Army.

NN * R 6.69 c/$_{\mu}$OC(1b*) (OS)1b* PC, 1, 2 SL MU, 1, 2 (LC1, X1)

JOZEF, ATTILA, 1905-1937

* MTO

Szervánszky, Endre.
[Concerto, orchestra]

Concerto; József Attila emlékére, nagyzenekarra. Budapest, Zeneműkiadó Vállalat, 1957.

[vii] p., miniature score (278 p.) 21 cm. (Kispartitúrák, 89)
Added t. p.: Concerto; In memoriam Attilae József ... Concerto; In memory of Attila József, for large orchestra. Budapest, Editio Musica, 1957.
Selections from the poems of Attila József, with German and English translations: p. [iii-v]
Duration: 40 min., 35 sec.
CONTENTS.—Fantázia.—Scherzo.—Elégia.—Pastoral.—Finale.

(Continued)

NN R 2.65 g/ OC (OS)I (OAF 1) SL MUg, Ig, 2g, IIg, IIIg (LC1, X1, MUI 3) [C, NSCM]

2.

SZERVÁNSZKY, ENDRE. [CONCERTO, ORCHESTRA] Concerto ... (Card 2)

1. Concertos (Orchestra). 2. József, Attila, 1905-1937. I. Kispartitúrák. II. Title: József Attila emlékére. III. Title: In memory of Attila József.

József Attila emlékére

* MTO

Szervánszky, Endre.
[Concerto, orchestra]

Concerto; József Attila emlékére, nagyzenekarra. Budapest, Zeneműkiadó Vállalat, 1957.

[vii] p., miniature score (278 p.) 21 cm. (Kispartitúrák, 89)
Added t. p.: Concerto; In memoriam Attilae József ... Concerto; In memory of Attila József, for large orchestra. Budapest, Editio Musica, 1957.
Selections from the poems of Attila József, with German and English translations: p. [iii-v]
Duration: 40 min., 35 sec.
CONTENTS.—Fantázia.—Scherzo.—Elégia.—Pastoral.—Finale.

(Continued)

NN R 2.65 g/ OC (OS)I (OAF 1) SL MUg, Ig, 2g, IIg, IIIg (LC1, X1, MUI 3) [C, NSCM]

2.

SZERVÁNSZKY, ENDRE. [CONCERTO, ORCHESTRA] Concerto ... (Card 2)

1. Concertos (Orchestra). 2. József, Attila, 1905-1937. I. Kispartitúrák. II. Title: József Attila emlékére. III. Title: In memory of Attila József.

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* QO p.v.144

Józef Piłsudski i jego legjony w muzyce i pieśni; monografja zbiorowa pod red. Mateusza Glińskiego... [Warszawa: Nakładem miesięcznika "Muzyka," 1935] 62 p. illus., music, pl., ports. 25½cm. ([Muzyka. Monografje muzyczne] 11.)

"Numer specjalny."

MUSIC DIV.

1. Piłsudski, Józef, 1867–1935. 2. War songs, Polish. 3. Polish legion, 1914– . I. Gliński, Mateusz, 1892– , ed. II. Ser.
N. Y. P. L. March 11, 1941

József, Attila, 1905-1937

*MP (Hungarian)

MIHÁLY, ANDRÁS, 1917-
[SONGS ON WORDS OF JÓZSEF ATTILA]
Six songs on words of József Attila. English lyrics by Don McAfee; German lyrics by Imre Ormay. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] 23 p. 31cm.

For voice and piano; English and German words.

(Continued)

NN 7.71 m/z OC, I (OAF 1) SL MUg, 1g, 2g, Ig (MUD 1, LC1, X1)

2

MIHÁLY, ANDRÁS, 1917- . [SONGS ON WORDS OF JÓZSEF ATTILA] Six songs on words of József Attila... (Card 2)

CONTENTS.--The search (Irrend sucken die Augen mir)--Transference (Die Schmerzen fesseln mich)--Dream images (Leichte Traumbilder)--Weeping (Ich schreie wild)--Ultimate dream (Es kommt die Tote)--Mother (Mutter)

1. Songs, Hungarian. 2. Song cycles. I. József, Attila, 1905-1937.

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*MLD

Jpes-Speet, Maria.

Wie ich über Sprechen und Singen denke. Berlin: A. Stahl, 1907. 2 p.l., 27(1) p. 8°.

Music Div.

1. Singing. 2. ~~Voice.~~
N. Y. P. L. August 28, 1914.

Istel, Edgar.
See
Istel, Edgar, 1880–

Music div.

N. Y. P. L. March 7, 1929

Ju-la-la. *MP 1 box

Zilberts, Zavel.

3 קונסט ליעדער פון ז. זילבערטס. מיר ציהען מיר בלאנזשען, ל. יפת. רחל'ס קבר, א. שאפירא. יאַ-לאַ-לאַ, 'א חבר'סקער נגון.
3 Art songs by S. Zilberts. I. We're striving and groping in darkness. II. Rachel's grave... III. Ju-la-la (a chasidic chant). New York: J. P. Katz[, cop. 1921]. 3 v. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc. no. 2 has acc. for piano and violincello.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Chasidic music. 3. Jaffe, Loeb, 1875–1900. 4. Schapiro, Constantin Abba, 1841– . 5. Titles.
N. Y. P. L. March 18, 1927

Juan de Fermoselle.

See

Encina, Juan del, 1469-1529.

NN 2.55 OC PC MØ R LC

JUAN, DON E-10 8554

Macchia, Giovanni.
Di alcuni precedenti del "Don Giovanni" di Mozart e Da Ponte. (IN: Rome (City). Università. Magistero, Facoltà di. Studi in onore di Pietro Silva. Firenze ₍1956₎ 25cm. p. ₍169₎-194)

Bibliographical footnotes.

1. Juan, Don. 2. Mozart, Wolfgang Amadeus. Don Giovanni.
NN R 11.59 OI (PC)1 (MU)1,2 (LC3,X1)

JUAN, DON C-14 4549

Macchia, Giovanni.
Vita, avventure e morte di Don Giovanni, con tre scenari della Commedia dell'arte, un' "opera regia" e un dramma per musica. ₍Bari₎ Laterza, 1966.

xxiii, 337 p. facsims. 18 cm. (Universale Laterza, 48)

"L'empio punito; dramma musicale," by Filippo Acciajoli: p. ₍227₎-₍332₎

Bibliography: p. 117.

1. Juan, Don. 2. Juan, Don--Drama. I. Acciajoli, Filippo. 1637-1700. L'empio punito.
NNR 2.71 d/ℓ OC. I PC. 1, 2. I SL MU. 1. Iý (LC1. X1)

JUAN, DON *MGA

Mitjana y Gordon, Rafael, d. 1921.
...Discantes y contrapuntos; estudios musicales (crítica é historia). Valencia: F. Sempere y compañía ₍pref. 1905₎. 214 p. 12°.

Portrait on cover.
Contents: Prefacio. Don Juan en la música. Vincenzo Bellini. La leyenda de Parsifal en España. El misterio de Elche. Carlos Broschi (Farinelli). Acerca de El solitario y la música andaluza. Pablo Gilson.

Music div.

1. Music.—Essays. 2. Title.
N. Y. P. L. January 26, 1922.

JUAN, DON Copy only words underlined & classmark— * MEC (Mozart)

NETTL, PAUL, 1889-
Don Giovanni und Casanova. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1957. p. 108-114)

1. Casanova de Seingalt, Giacomo Girolamo, 1725-1798. 2. Juan, Don

NN R X 10.61 p/ø OC OI PC, 1, 2 MU, 1, 2 (LC3, X1)

JUAN, DON *MGD

POLS, ANDRÉ M , 1893-
..., Trilogie van de hartstocht: Don Giovanni, Tristan en Isoot [en] Pelléas. Antwerpen, Die Poorte, 1952. 253 p. music 23cm.

Includes bibliographies.

1. Mozart, Wolfgang Amadeus. Don Giovanni. 2. Wagner, Richard. Tristan und Isolde. 3. Debussy, Claude. Pelleas et Mélisande. 4. Juan, Don.
NN R 12.52 OC PC, 1, 2, 3 SL MU, 1, 2, 3, 4 (LC1, X1)

JUAN, DON *MEC (Mozart)-C

Rosenberg, Alfons.
Don Giovanni. Mozarts Oper und Don Juans Gestalt. München, Prestel, 1968.

342 p. illus., facsims., ports. 18 cm.

Bibliography: p. ₍337₎-338.

1. Mozart, Wolfgang Amadeus. Don Giovanni. 2. Juan, Don.
NN*R 8.69 v/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

JUAN, DON * Z-672 Film Reproduction

SIMONE BROUWER, F. DE.
Don Giovanni nella poesia e nell'arte musicale. Storia di un dramma. Napoli, Tip. della Regia università, 1894. 138 p. 25cm.

Film reproduction. Negative.

1. Juan, Don. 2. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.
NN R X 7.59 m/ OCs PCs, 1 (UM 1) SL MU, 1, 2 (LC1, X1)

JUAN, DON Write on slip, class mark name, vol., page and year of magazine. HBA

Waxman, Samuel M.
The Don Juan legend in literature.

(Journal of American Folk-Lore. Boston, 1908. 8°. v.21. p.184-204.)

p.202-204, list of novels, plays, and operas.

Music Div.

JUAN, DON Write on slip, class mark name, vol., page and year of magazine. *MA

Widmann, Wilhelm.
Don Juans Bühnenwallen. Entstehungs- und Entwicklungsgeschichte.

(Merker. Wien, 1916. 8°. v.7, no.4. p.121-131.

x Mozart, J.C.S.W.A.
Don Juan.

Music Div.

JUAN, DON *ZB-89 Film Reproduction

Ziegler, Leopold, 1881-
Don Juan, eine Betrachtung. München, P. List ₍1947₎

47 p. 18 cm. (Kleine Bücherlese)

Film reproduction. Negative.

1. Mozart, Wolfgang Amadeus. Don Giovanni. 2. Juan, Don. I. Kleine Bücherlese.
NN R 5.62 e/. OC (OS)I PC, 1, 2 SL MU, 1, 2 (MUF1, U1, UM1, LC1, X1) [NSCM]

JUAN, DON *ZB-86 Film Reproduction

Alfano, Franco, 1876-1954.
₍Don Juan de Manara. Libretto. Italian₎

Don Juan de Manara (L'Ombra di don Giovanni) Azione drammatica in tre atti (quattro quadri) e un proemio ₍di₎ Ettore Moschino. Milano, New York, Ricordi, 1941.

64 p. 20cm.

Film reproduction. Negative.

Revised from the earlier version L'ombra di don Giovanni. Cf. Loewenberg. Annals of opera.

1. Juan, Don. I. Moschino, Ettore, 1872-1941. Don Juan de Manara. II. Title.
NN R 5.62 e/. OC, I (OAF1) SL MUy, 1y, Iy, IIy (MUF1, MUFL1, UM1, LC1, X1)

JUAN, DON *MZ

ALFANO, FRANCO, 1876-1954.
[L'OMBRA DI DON GIOVANNI. LIBRETTO. ITALIAN]
L'ombra di Don Giovanni; dramma lirico in tre atti e quattro quadri di Ettore Moschino. Musica di Franco Alfano. Parigi, Société anonyme des éditions Ricordi; New York, G. Ricordi, c1914. 56 p. 20cm.

1. Juan, Don. 2. Juan, Don--Drama. I. Moschino, Ettore, 1872-1941. L'ombra di Don Giovanni. II. Title.
NN 1.70 l/ OC, I (OAF1) PC, 2, I, II SL MUy, 1y, Iy, IIy (MUL 1, LC1, X1)

JUAN, DON *MS

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869
[THE STONE GUEST. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN]
L'hôte de pierre; opéra en trois acts [par] A. Dargomijsky. Poème d'A. Pouchkine; traduction française de R. et M. d'Harcourt. Der steinerne Gast; Oper en 3 Aufzügen von Alexander Dargomyzski. Text von Alexander Puschkin; deutsch mit Benutzung der Uebersetzung von Fr. Bodenstedt von A.

(Continued)

NNR 2.70 r/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg S, I (LC1, X1) (MUF1) 2

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869
[THE STONE GUEST. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN] L'hôte de pierre... (Card 2)

Bernhard. [2. éd.] St.-Pétersbourg, W. Bessel; New-York, Breitkopf & Härtel [196-?] Pl. no. 5623. 177 p. 32cm.

Reproduced from the 1906 ed.
Cover title, also in Russian.

1. Operas--Vocal scores. 2. Juan, Don. I. Pushkin, Aleksandr Sergeyevich. The stone guest. II. Title. III. Title: Der steinerne Gast.

Juan Bobo y la dama de occidente *MGTZ (Juan Bobo)

MARQUÉS, RENÉ.
Juan Bobo y la dama de occidente; pantomima puertorriqueña para un ballet occidental. [1. ed.] México, Los Presentes, 1956. 54 p. illus. 20cm.

1. Ballet. Juan Bobo. I. Title. 1. Subs. for Main entry, 1919-
NN R 8.66 a/, OCs PCs, Is SLs (T 2s, LC1s, X1s, DC 2 (1)) MUs, 1s, Is

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*LE

JUAN DEL AGUILA, J. DE.
Introducción a la discoteca; el auxiliar del discófilo. Barcelona, Editorial "Alas" [1959] 188, [4] p. 22cm.

Bibliography, p. [189]

1. Phonograph records--Collecting. 2. Libraries and collections. 3. Music--Dictionaries. 4. Dictionaries (In Spanish)
NN R 3.61 e/ OC(1b) PC, 1, 3 SL MU, 1, 4 MUP, 2 (LC1, X1)

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*MO (Spanish)

Juan del Aguila, J. de, *comp.*
Lo que canta el pueblo español ₍por₎ J. de Juan del Aguila. 1. ed. Madrid, Unión Musical Española ₍1966₎

221 p. 22 cm.

Folk-songs, unacc.

1. Folk songs, Spanish.
NN*R 6.69 v/ OC SL MUg, 1g (LC1, X1)

Juan de Dios *XML-686

ASENSI, MIGUEL.
[JUAN DE DIOS. LIBRETTO. SPANISH]
Juan de Dios; zarzuela en un acto, dividido en tres cuadros, en prosa, original de Pepe Angeles. Estrenada en el teatro Ruzafa de Valencia, la noche del 10 de diciembre de 1919. Valencia, Impr. de V. Gallego, 1920. 45 p. illus. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 961)

(Continued)

NN R 5.72 b/ OC, I (OAF 1) SL PC, I, II MUy, Iy, Iy, IIy (MUF 1, UM1, LC1, X1, ZA1) 2

ASENSI, MIGUEL. [JUAN DE DIOS. LIBRETTO. SPANISH]
Juan de Dios; zarzuela en un acto... (Card 2)

1. Zarzuelas--Librettos. I. Angeles, José. Juan de Dios. II. Title.

¡Juan Manué! *XML-348

LLORENTE, MÁXIMO.
[¡JUAN MANUÉ! LIBRETTO. SPANISH]
¡Juan Manué! Zarzuela en un acto, divididos en tres cuadro [sic] y en prosa, original de Manuel Palop Hernández y Manuel Sienes Martirena. Madrid, R. Velasco, impr., 1918. 38 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2401)

(Continued)

NN R 1.72 m/ℓ OC, II, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1 UM1, LC1, X1) 2

LLORENTE, MÁXIMO. [JUAN MANUEL LIBRETTO. SPANISH] Juan Manuel (Card 2)

"Estrenada... en el Teatro Barbieri en la noche del 26 de abril de 1918."

1. Zarzuelas--Librettos. I. Title. II. Palop Hernández, Manuel ¡Juan Manuel III. Sienes Martirena, Manuel ¡Juan Manuel

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Juana [opera]

see

Ettinger, Max, 1874-
Juana

Music Div.

Juana

*MS

PEDROLLO, ARRIGO, 1878-
[JUANA. VOCAL SCORE. ITALIAN]
Juana. [Milano, E. Sonzogno, c1914] 197 p. 32cm.

Imperfect: t. p. wanting?
Label mounted on cover: Trieste, Casa musicale Giuliana.

1. Operas--Vocal scores. I. Title.
NN X 9. 60 m/ OC (OAF 1) SL MUg, lg, lg (LC1, X1)

Juana Inés de la Cruz, sister, 1651-1695

*MP (Mexican)

CARRILLO, JULIÁN, 1875-

Lamento de Sor Juana Ines de la Cruz. [n.d.] score (11 p.) 34cm.

Reproduced from ms.
For solo voice and chorus (SATB); principally wordless vocalise.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Juana Inés de la Cruz, sister, 1651-1695.
NN Z 6.61 e/POC SL MUg, lg, lg (MUDl, MUSl, LCl, X1)

Juana Inés de la Cruz, sister, 1651-1695

* MP (Mexican)

HALFFTER, RODOLFO, 1900-
[SONETOS, OP. 15]
Dos sonetos, para canto y piano. [Sor Juana Inés de la Cruz. English version by Noel Lindsay] Mexico, D.F., Ediciones mexicanas de música [c1949] 12 p. 31cm. (Ediciones mexicanas de música. ser. B. no. 4)

For voice and piano. Spanish and English words.
CONTENTS.--Miré Celia una rosa (Celia, spying the roses).--Feliciano (Continued)
NN X 10. 57 g/ OC, I (OAF 1) SL MUg, lg, lg (MUS 4, LC1, X1, Z1, MUC 2)

HALFFTER, RODOLFO, 1900- . [SONETOS, OP. 15] Dos sonetos... (Card 2)

me adore (Feliciano adores me).

1. Songs, Spanish. I. Juana Inés de la Cruz, sister, 1651-1695.

Juana Inés de la Cruz, Sister, 1651-1695

*MP (Spanish)

HALFFTER, RODOLFO, 1900-
[SONETOS, OP. 15]
Dos sonetos, op. 15, para canto y piano. Madrid, Union Musical Española [c1962] 12 p. 33cm.

For voice and piano.
Words by Sister Juana Inés de la Cruz.
CONTENTS.--Miró Celia una rosa.--Feliciano me adora.
1. Songs, Spanish. I. Juana Inés de la Cruz, Sister, 1651-1695.
NN 4.64 f/f OC, I (OAF1) SL MUg, lg, lg (MUDl, MUS2, LCl, X1)

Juarranz, Eduardo.

See

López Juarranz, Eduardo, 1844-1897.

MAR 31 1947 MUSIC DIV.

Juba (Dance)

*MYD

Dett, Robert Nathaniel, 1882–
[In the bottoms. Dance]
..."Juba" (Dance) from the suite "In the bottoms," for the piano, by R. Nathaniel Dett... Chicago: C. F. Summy co. [etc., etc., c1913] Publ. pl. no. C.F.S. co. 1465e. 7 p. 31cm.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Piano—1800– . 2. Dances— Piano. I. Title.
N. Y. P. L. April 11, 1940

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*MAA

Jubel-Album 1857 für das siebente Allgemeine Saenger-Fest der nordöstlichen und mittleren Staaten der Union [gehalten in Philadelphia, vom 13. bis 17. Juni 1857... Philadelphia: Verlag der Deutschen Musik-Zeitung, c.1857] 32p. illus. 4°.

Nordöstlicher Sängerbund von Amerika. Sängerfest. 7th, Philadelphia, 1857
Festivals - U.S. Pa. Philadelphia. 1857
Germans in the U.S. - Periodicals - Music

Music Div. SONGE COLLECTION.

Jubel Cantate...

*MRHI

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Jubel Cantate zur Feier des funfzig-jährigen Regierungsantritts Sr. Majestät des Königs von Sachsen am 20sten September 1818. Gedicht von Friedrich Kind, nebst einem zweiten Texte: Erndte Cantate, Gedicht von Wendt, Musik von Carl Maria v. Weber. Partitur. Op. 58... Berlin: Schlesinger [1831]. Publ. pl. no. 1285. 134 p. f°.

Plate number on t.-p., 1605.
German words.
Full score.

Music Div.

1. Cantatas (Sacred). 2. Kind, Friedrich, 1768-1843. 3. Wendt, Amadeus, 1783-1836. 4. Title. 5. Title: Erndte Cantate.
N. Y. P. L. December 30, 1919.

Jubel-Ouverture

*MN p. v. 23

WEBER, KARL MARIA, FREIHERR VON, 1786-1826.
[JUBEL-OUVERTURE. ARR. FOR PIANO]
Jubel-Ouverture. Berlin, Schlesinger [1820?] Pl. no. S. 1049. 7 p. 26 x 33cm.

Originally for orchestra.

1. Overtures--Arr. for piano. I. Title.
NN R 11. 66 r/OC (OAF1) SL MUg, lg, lg (MUl1, LC1, X1)

Jubel-Overture für das grosse Orchester

Mus. Res. *MTC

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[JUBEL-OUVERTURE]
Jubel-Ouverture für das grosse Orchester. Zur Feier des 50jährigen Regierungs-Antritts S:Mi des Königs von Sachsen am 20ten September 1818 componirt von Carl Maria von Weber, Op. 59...
Berlin, In der Schlesingerschen Buch- und Musikhandlung [1820?] Pl. no. 1048. 41 parts. 19 x 27, 33cm.
(Continued)
NN S 10. 64 e/ OC (OAF1) SL MUg, lg, lg (MUG1, MUl1, MUR1, LC1, X1) 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[JUBEL-OUVERTURE] Jubel-Ouverture... (Card 2)

Title from 1st violin part.
Parts for 1st violin (6 copies), 2nd violin (5 copies), viola (3 copies), violoncello-double bass in score, violoncello (2 copies), double bass (3 copies), 2 piccolos, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, percussion (2 parts).
Some of the parts are copyist's ms.
With bookplate of Società filarmonica fiorentina.

Beethoven Association Fund.

1. Overtures (Parts). I. Title.

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* MRA

JUBEL-SÅNGER för evangeliska möten, söndagsskolan och hemmet. Chicago, The Swedish M. E. book concern [c1902] 1v. (unpaged) 20cm.

Close score: SATB. Swedish words.

1. Hymns, Occasional--Revivals. 2. Hymns, Revival. 3. Hymns, Swedish.
NN R X 3. 59 m/ OC PC, 1, 3 MUg, 2g, 3g (LC1, X1) SL

Die Jubelhochzeit [opera].

See

Hiller, Johann Adam, 1728-1804.
Die Jubelhochzeit.

Music Div.

Jubelouverture

*MTC

Raff, Joachim, 1822-1882.
[Jubelouverture, op. 103]
Jubelouverture für das grosse Orchester zur Jubelfeier der 25 jährigen Regierung Sr. Hoheit des Durchlauchtigsten Fürsten und Herrn Adolf, Herzogs von Nassau, componirt von Joachim Raff. Op. 103... Leipzig, C. F. Kahnt [1864] Pl.no. 969. 78 p. 8°.

Full score.

638177A. 1. Overtures. I. Title.
N. Y. P. L.
MUSIC DIV. Card revised February 7, 1952

Jubilant overture

*MTC-Amer.

LA MONTAINE, JOHN.

Jubilant overture, op. 20. [n.p., c1959] score(30 p.) 28cm.

Duration: 5 min., 30 sec.

1. Overtures. I. Title.
NN 8.69 w/ OC SL MUg, lg. lg MUA(4) (MUI 1, LC1, X1)

Jubilant praise

*MRA

SHAW, WILLIAM, ed.
Jubilant praise; for young people's societies, Sunday schools and church prayer meetings. William Shaw, compiler; E. O. Excell, editor. Responsive exercises selected and edited by Francis E. Clark. Boston, United society of Christian endeavor, c1909. close score (224 p.) 21cm.

(Continued)
NN R 6. 70 w/ OC, I, IIbo (OS)II SL MUg, lg, lg, IIg, IVg (LC1, X1) 2

SHAW, WILLIAM, ed. Jubilant praise... (Card 2)

1. Hymns, Sunday school. I. Excell, Edwin Othello, 1851-1921, joint ed. II. Shaw, William. III. International society of Christian endeavor. IV. Title.

Jubilate

* MRA

Bijl, Theo van der.
Jubilate; 50 oude en nieuwe geestelijke liederen voor kerk, school en huis, verzameld en gecomponeerd door Theo van der Bijl. Geillustreerd door Jan Wiegman. 'S-Hertogenbosch: L. C. G. Malmberg [, 1927]. 145 p. illus. 8°.

Dutch words; music for 1 voice with piano acc.

MUSIC DIV.
Juilliard Foundation Fund.

372310A. 1. Hymns, Dutch. 2. Wiegman, Jan, illustrator. 3. Title.
N. Y. P. L. September 11, 1928

The jubilate *MRA

Emerson, Luther Orlando, 1820-1915, compiler.
The jubilate: a collection of sacred music, for choirs, singing schools, musical conventions, &c., by L. O. Emerson... Boston: O. Ditson & Co. [cop. 1866.] 384 p. ob. 16°.
Words with music for 4 voices.
1. Hymns. 2. Title.
N. Y. P. L. Music Div. December 19, 1919.

Jubilate *MRA

Hall, J. Lincoln, and others, editors and compilers.
Jubilate; a modern Sunday-school hymnal, edited and compiled by J. Lincoln Hall, C. Austin Miles and Adam Geibel... Philadelphia, Pa.: Hall-Mack Co., cop. 1917. 222 p. 8°.
Words with music for 4 voices.
228614A. 1. Hymns, Sunday-school. 2. Miles, C. Austin, jt. editor. 3. Geibel, Adam, 1855- , jt. editor. 4. Title.
N. Y. P. L. Music Div. June 29, 1926

Jubilate *MRH

JOCHUM, OTTO, 1898-
[JUBILATE. VOCAL SCORE. GERMAN]
Jubilate, hymnische Kantate für Männerchor, Soli (Sopran und Bariton) und Orchester oder Klavier. Text und Musik von Otto Jochum, Werk 166. 2. Fassung. Klavier-Auszug (Direktionsstimme). Heidelberg, W. Müller [c1962] 24 p. 31cm.
Duration: 11 min.
1. Cantatas, Sacred--Keyboard acc. I. Title.
NN 5.63 c/ OC (OAF 1) SL MUg, 1g, 3g (LC1, X1)

Jubilate *MX

WEEKS, JOHN.
Jubilate, for organ and brass. [London, Hinrichsen edition, c1970] score (12 p.) and 9 parts. 31cm. (Hinrichsen edition. no. 880)
For 3 trumpets, 2 trombones, 3 horns and organ.
1. Chamber music, 20th cent.--Nonets. I. Title.
NN 10.71 m/ OC SL MUg, 1g, 1g (LC1, X1) (MU1 1)

Jubilate Deo *MRD box

Aiblinger, Johann Kaspar, 1779-1867.
...Jubilate Deo [by] Aiblinger. Boston: McLaughlin and Reilly co., c1908. 3 p. 27cm. (M. & R. edition. no. 83.)
Score: S. A. T. B. Latin words.
Caption-title.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Jubilate.
N. Y. P. L. September 11, 1942

Jubilate Deo. *MRH

Aichinger, Gregor, 1564-1628.
Jubilate Deo; motet for five voices in two parts, by Gregor Aichinger. Liber tertius sacrarum cantionum 5. 6. 7. & 8 voc. Nuremberg, Paul Kaufmann, 1597. Ed. by H. B. Collins... London, J. & W. Chester, ltd. [c1930, Publ.pl.no. H.B.C.24. 2 v. in 1. 27cm.
Score: SSATB. Latin words, with English translation.
Carnegie Corp. of New York.
1. Choral music, Sacred (Mixed, 5 pt.)—Unacc. 2. Motets. 3. Jubilate Deo. I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).
N. Y. P. L. November 25, 1947

Jubilate Deo *MRD

Beach, Amy Marcy (Cheney) 1867-
Festival Jubilate composed for the dedication of the Woman's building, at the World's Columbian exposition. Chicago, 1892. By Mrs. H. H. A. Beach... Boston [etc.] A. P. Schmidt, c1892. 43 p. 27cm.
Score: S. S. A. A. T. T. B. and piano.
1. Choral music, Sacred—Mixed—7 pt.—Keyboard acc. 2. Jubilate. I. Chicago. World's Columbian exposition, 1893.
N. Y. P. L. Music Div. September 8, 1937

Jubilate Deo DREXEL 4651

Berg (Albert W.)
Morning service in B flat major. No 2. Jubilate... *New York: Firth, Pond & Co.,* [1861]. 7 pp. f°.
In: Church services. v. 2.
Music Div.

Jubilate Deo

Write on slip words underlined below and class mark— *MRH

Billington, Thomas, ca. 1754-1832.
The Te Deum, Jubilate, Magnificat & Nunc dimittis, set to music for three voices, with instructions to the performers, by Thomas Billington... Opera XI. London: Printed for the author, & to be had at his house[, etc., 1784]. 4, 19 p. 34½cm.
English words; music for 3 voices.
"The celebrated canon Non nobis Domine, by Bird," 3 voices with Latin and English words, p. 18-19. This canon, ms. (89) in the Christ Church Oxford library, is ascribed to Byrd with little evidence. — *cf. Howes, F. S. William Byrd. p. 63.*
Bound with: Ten full anthems. [London, ca. 1770.]
Music Div. Carnegie Corporation of New York
732960A. 1. Te Deums. 2. Jubilates. 3. Magnificats. 4. Nunc dimittis. 5. Rounds, catches and canons. I. Byrd, William, 1540-1623, supposed composer: Non nobis Domine.
N. Y. P. L. January 8, 1935

Jubilate Deo *MRD

Boyce (William)
15 Anthems,... with a Te Deum and Jubilate, in score, for 1, 2, 3, 4, and 5 voices, composed for the Royal Chapels. *London,* 1780. 141 pp. f°.
Music Div.

Jubilate Deo DREXEL 4650

Boyce (William)
Te Deum and Jubilate, as composed in the key of C, with the greater third, by W. Boyce...The organ part by V. Novello. [*London: Novello & Co.,* 18—] 1 p.l., 11 pp. f°. (Services and anthems composed by W. Boyce.)
In: Church services. v. 1.
Music Div.

Jubilate Deo *MRD + Boy

Boyce (William)
Te deum, Jubilate, Sanctus and Kyrie, in the key of A major (full), the organ part added by V. Novello London: J. A. Novello, n.d. 13 pp. 2.ed. f°.
Te deum + Jubilate only
Music Div.
Gift of Dr. Van der Weyde

JUBILATE DEO. *MRD box

BRITTEN, BENJAMIN, 1913-
Jubilate Deo. London, Oxford university press [c1961] score (12 p.) 28cm. (Oxford church services)
Caption title.
For SATB and organ; English words.
"Written for St. George's Chapel, Windsor, at the request of H. R. H. The Duke of Edinburgh."
(Continued)
NN R 9.62 p/ OC, I (OS)I SL X1) [NSCM] MUg, 1g, 2g, Ig, IIg (MUS2, LC1, 2

BRITTEN, BENJAMIN, 1913- Jubilate Deo.
(Card 2)

First line: O be joyful in the Lord, all ye lands.

1. Choral music Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Jubilate Deo. I. Bible. O. T. Psalms. C. English. II. Oxford church services.

JUBILATE DEO *MN C801 no. 32

CAMPRA, ANDRÉ, 1660-1744.
Jubilate Deo [für] Sopran (Tenor) und Basso continuo. Köln, E. Bieler [c1960] 12 p. 27cm. (Cantio Sacra. 32)
Figured bass realized for keyboard instrument.
German translation: p. [2]
From his "Motets à I. II. III. voix. et instruments... livre second... 1700."
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Jubilate Deo. I. Series. II. Bible. O. T. Psalms. C. Latin.
NN X 4.61 v/ OC, II (OS)I SL MUg, 1g, 2g, Ig, IIg (MUS1, LC1, X1)

Jubilate Deo DREXEL 4650

Clark (Jeremiah)
Te Deum & Jubilate [in E flat], composed by J. Clark, A.D. 1698. *London: J. A. Novello,* [18—]. pp., 226-244. f°.
In: Church services. v. 1.
Music Div.

Jubilate Deo DREXEL 4650

Clark (Jeremiah)
Te Deum & Jubilate, [in G], composed by J. Clark, A.D. 1693. *London: J. A. Novello,* [18—.] pp. 63-74. f°.
In: Church services. v. 1.
Music Div.

Jubilate Deo DREXEL 4662

Clark (Jeremiah)
Te Deum & Jubilate, composed... A.D. 1693. (In: Rimbault (E. F.) Cathedral services... London, [18-.] f°. pp. 63-74.)
Music Div.

Jubilate Deo DREXEL 4662

Clark (Jeremiah)
Te Deum & Jubilate. Composed... A.D. 1698. (In: Rimbault (E. F.) Cathedral services... London, [18-.] f°. pp. 226-244.)
Music Div.

Jubilate Deo DREXEL 4651

Clarke (John) afterwards Clarke Whitfeld
A morning service consisting of Te Deum & Jubilate in the key of F major, composed by J. Clarke... Adapted to the liturgy of the Protestant Episcopal church in the U. S. With an accompaniment for the organ or pianoforte by S. P. Tuckerman. *Boston: O. Ditson,* [18—]. 21 pp. f°.
In: Church services. V. 2.
Music Div.

Jubilate Deo *MRD

[Collection of Te Deums and Jubilates by English composers.] 94 p. ob. 4°.
Vocal score. English words.
Ms., paper. ca. 1860.
Contains Te Deums and Jubilates by Benjamin Carr, John Clarke, J. T. Cooper, William Jackson, James Kent, John Paddon, and John Smith.
3780 A
Music Div.
1. Te Deums. 2. Jubilates. 3. Carr, Benjamin, 1769-1831. 4. Clarke, John, afterwards Clarke-Whitfeld, 1770-1836. 5. Cooper, Joseph Thomas, 1819-79. 6. Jackson, William, 1730-1803. 7. Kent, James, 1700-76. 8. Paddon, John. 9. Smith, John, 1797-186?.
N. Y. P. L. December 22, 1920.

Jubilate Deo DREXEL 4650

Cooke (Benjamin)
Te Deum [and Jubilate] in G. *n. p., n. d.* pp. 81–96. f°. (Novello's cathedral choir book.)
In: Church services. v. 1.

Music Div.

Jubilate Deo *MRD

Handel, Georg Friedrich, 1685–1759.
...Handel's Jubilate, composed for the Peace of Utrecht in the year 1713. In vocal score, with a separate accompaniment for the pianoforte arranged by W. T. Best... London: Novello, Ewer and Co. [1874.] 1 p.l., 40 p., 1 l. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

1. Choruses, with orchestra.—Vocal score. 2. Jubilates. 3. Best, William Thomas, 1826-97.
N. Y. P. L. November 23, 1920.

Jubilate Deo DREXEL 4651

Jackson (William) of Exeter
Morning service, (commonly called "Jackson in F"), consisting of the Te Deum laudamus & Jubilate Deo. Originally composed in five parts...by...W. Jackson...Rearranged in four parts, transposed into the key of Eb and adapted to the ritual of the P. E. church in the U. S. (with an accompaniment for the organ) by E. Hodges... *Boston: G. P. Reed & Co.*, [18—]. 15 pp. f°.
In: Church services. v. 2.

Music Div.

Jubilate Deo DREXEL 4651

Corfe (Joseph)
Te Deum and Jubilate, as set to music in the key of B flat, by J. Corfe. The organ part added by J. Pittman. [*Philadelphia: Lee & Walker*, 18—]. 17 pp. f°. (The church. Nos. 1 & 2.)
In: Church services. v. 2.

Music Div.

Jubilate Deo *MRD

Handel, Georg Friedrich, 1685–1759.
Jubilate, von Georg Friedrich Händel, bearbeitet von Robert Franz. Partitur... Halle: H. Karmrodt[, introd. 1868]. Publ. pl. no. 75. 89 p. f°.

Full score. German and English.

1. Jubilates. 2. Choruses, with orchestra—Full score. 3. Franz, Robert, 1815-1892, editor.
N. Y. P. L. June 12, 1923

Jubilate Deo. DREXEL 4652

Jackson (William) of Masham
Church music, in vocal score, with an accompaniment for the organ . . . [No. 1, Te Deum. No. 2, Jubilate] *London: J. A. Novello*, [18—]. 2 pts. f°.
In: Church services. V. 3.

Music Div.

Jubilate Deo DREXEL 4662

Creyghton (R.)
Te Deum, Jubilate, Sanctus, Kyrie eleison, Nicene creed, Magnificat, & Nunc dimittis. Composed... 1698. (In: Rimbault (E. F.) Cathedral services... London, c18--, f° pp. 30-62.)

Music Div.

Jubilate Deo *MRD

Handel, Georg Friedrich, 1685–1759.
Handel's Jubilate, composed for the Peace of Utrecht in the year 1713. In vocal score, with a separate accompaniment for the piano-forte arranged by Robert Franz. Cincinnati, O.: Published for the Cincinnati Musical Festival Assoc., by J. Church & Co., 1880. 42 p. 4°.

At head of title: 1880. Festival edition.
English words.
Vocal score.

1. Jubilates. 2. Choruses, with orchestra.—Vocal score. 3. Franz, Robert, 1815-92.
N. Y. P. L. December 5, 1916.

Jubilate Deo DREXEL 4308

Kent (J.)
Jubilate... the organ part by Vincent Novello. London: J. A. Novello, c18-- pp. 195-206. 4°.

In C.

Music Div.

Jubilate Deo DREXEL 4662

Dean (T.)
Te Deum & Jubilate. Composed... A.D. 1731. (In: Rimbault (E. F.) Cathedral services... London, c18--, f° pp. 197-213.)

Music Div.

JUBILATE DEO

*MRH box

HANDL, JACOB, known as Gallus, 1550-1591.

Jubilate Deo; Psaume 99. Restitution et annotations d'Anita Cartier. Paris, Les éditions ouvrieres, c1960. score (4 p.) 28cm. (Lumen Christi; collection de musique religieuse et liturgique)

Répertoire de la Chanterie Sainte-Anne.
(Continued)
NN R 5.68 e/A OC,I SL MUg,1g,2g,Ig (LC1,X1)

JUBILATE DEO * MRDI

LILIUS, FRANCISZEK, d. 1657.

Iubilate Deo omnis terra; Motetto a 11; due canti, alto, tenore, basso, due violini, viola alta, due tromboni, fagotto, con basso continuo. [Przygotował do wydania Zygmunt M. Szweykowski, bas cyfrowany zrealizował Jan Jargon] [Kraków] Polskie wydawn. muzyczne [c1959] score (25 p.) 34cm. (Wydawnictwo dawnej muzyki polskiej. 40)

(Continued)
NN X 11.64 g/c OC(lbMGG) (OS)I SL MUg, lg, 2g, 3g, lg (MUS l, LCl, Xl)

2

HANDL, JACOB, known as Gallus, 1550-1591. Jubilate Deo... (Card 2)

Caption title.
For SATB, unacc.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Jubilate Deo. I. Bible. O.T. Psalms. C. Latin.

LILIUS, FRANCISZEK, d. 1657. Iubilate Deo omnis terra... (Card 2)

For canto I-II, alto, tenore, basso, 2 violins, viola, 2 trombones, bassoon and organ (realized figured bass).
Introductory material in Polish, English, French, German and Russian.
"The manuscript of the work now published, formerly in the Królewiec (Königsberg) university library with the signature Ms 24815 Gh, was destroyed during the last war."
1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. 2. Motets. 3. Jubilate Deo. I. Series.

Jubilate Deo DREXEL 4650

Greene (Maurice)
Te Deum [and Jubilate] in C. *n. p., n. d.* pp. 49–70. f°. (Novello's cathedral choir book).
In: Church services. v. 1.

Music Div.

Jubilate Deo *MRD

Handel, G. F.,
Dettingen. (The) Te Deum, composed in the year 1743 and a grand jubilate, composed in the year 1713 by G. F. Handel. Arranged for the organ or piano forte by Dr. John Clarke of Cambridge. (With artistic title page engravings.) Philadelphia: Geo. E. Blake, c17-- ? 94p. f°.

Miscellaneous chorus with accomp't of organ. Soli's and trios.

Music Div.

Jubilate Deo DREXEL 4650

Hayes (Philip)
Jubilate in G, composed by P. Hayes. The organ part by V. Novello. [*London: J. A. Novello*, 18—]. pp. 27–30. f°. (Services and anthems composed by W. Boyce.)
Composed in continuation of Dr. Boyce's service in G.
In: Church services. v. 1.

Music Div.

JUBILATE DEO * MRDI

MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772.

Jubilate; motet for five-part chorus and instruments with soprano and tenor solos and a duet for soprano and basso. Edited, with introduction and notes, by Edith Borroff. [Pittsburgh] University of Pittsburgh Press, 1961. xiv p., score (78 p.) and 5 parts port., facsims. 28cm.

Latin words, taken from Psalm 100, also printed as text on p. xiv.
(Continued)
NN R 12.64 g/B OC, B, II SL MUg1, lg1, 2g1, 3g1, lg1 Ilg1 (LC1, X1)

2

Jubilate Deo *MRD

Handel (G. F.)
A grand Jubilate composed... 1713 for the Peace of Utrecht. Full score. n.p., n.d. f°

Appended Symphony to the Jubilate.

Bd. w. his Dettingen Te Deum.

Music Div.

Jubilate Deo DREXEL 4651

Jackson (Samuel)
Jubilate Deo in E flat in four parts with an accompaniment for the organ or piano forte. *New York: Beer & Schirmer*, [1863] 10 pp. f°.
In: Church services. v. 2.

Music Div.

MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772. Jubilate... (Card 2)

Unfigured bass realized for Keyboard instrument.
Includes part for violoncello (double bass or bassoon).

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. 2. Motets. 3. Jubilate Deo. I. Borroff, Edith, ed. II. Bible. O.T. Psalms. C. Latin. 1961.

Jubilate Deo DREXEL 4652

Morgan (George Washbourne)
Te Deum, and Jubilate sung at St. Paul's cathedral, London . . . and Grace church, N. Y . . . *New York: W. Hall & Sons*, [1864]. 11 pp. f°.
In: Church services. V. 3.

Music Div.

Jubilate Deo DREXEL 4315

Mozart (J. C. S. W. A.)
Jubilate Deo. (4 voices.)
(In: Choir (The). A collection of church music... London, c1852?-53.)
f°. v. 1, pp. 21-22.)

Music Div.

Jubilate Deo DREXEL 4662

Nares (J.)
Te Deum & Jubilate. Composed... 1760. (In: Rimbault (E. F.) Cathedral services... London, c18--)
f°. pp. 214-225.)

Music Div.

Jubilate Deo *MRH

[Nicholl, Horace Wadham,] 1848-1922.
Jubilate Deo (in C major). Autograph ms. [187-?-190?] 8 p. f°.

English words; music for mixed chorus with piano acc.
Caption-title.
Bound with his: Te Deum (in C major).

Music Div.

NICHOLL COLLECTION.

147067A. 1. Jubilates. 2. Manuscripts.
N. Y. P. L. May 17, 1926

Jubilate Deo *MRH

Paddon (J.)
Jubilate Deo. [4 voices and organ].
n.d. 6 pp. 4°.

Bound with: Horsley (W.) A collection of canons... London, [1817?].

Music Div.

JUBILATE DEO. *MYA

PATTERSON, PAUL, 1947-
Jubilate; for organ. London, J. Weinberger [c1969] 11 p. 22 x 28cm.

"Commissioned for the 600th anniversary of the completion of Exeter cathedral, 1969."

1. Organ. 2. Jubilate Deo.
NN 4.70 l/J OC SL MUg, 1g, 2g (LC1, X1)

Jubilate Deo DREXEL 4661

Purcell (Henry)
Te Deum & Jubilate, for voices and instruments, made for St. Caecilia's day, 1694. *London: the author's widow*, 1697. 2 p.l., 48 pp., 1 port. f°.

Music Div.

Jubilate Deo DREXEL 4662

Rogers (B.)
Te Deum, Jubilate, Magnificat & Nunc dimittis. (In: Rimbault (E. F.) Cathedral services... London, c18--)
f°. pp. 10-29.)

Music Div.

JUBILATE DEO **MN A365 no. 5

ROMAN, JOHAN HELMICH, 1694-1758.
Jubilate. Psalm 100. Bearb. av Sven E. Svensson. Partitur med Klaverutdrag. Stockholm, C. Gehrman [1938] score (48 p.) 34cm. (Äldre svensk musik. 5)

For chorus (SATB) 2 oboes, 2 trumpets, strings and organ (realized continuo); Latin and Swedish words.

(Continued)

NN R 2.61 d/ OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

Jubilate Deo *MRD +Box

Sieboth, Joseph.
Jubilate Deo, in E flat. Quartet with piano acc.
New York: William A. Pond & Co., cop. 1870. 7p. 8°.
(Anthems for the Episcopal service)

Music Div.

Jubilate Deo *MRD +Box

Thomas, [John Rogers]
Sabbath music for the choir and social circle by J. R. Thomas: Jubilate for four voices with piano acc.
New York: Wm A. Pond & Co., [cop. 1865] 9 p. f°.

Music Div.

Jubilate Deo DREXEL 4651

Tuckerman (Samuel Parkman)
Morning service in C, consisting of Te Deum laudamus and Jubilate Deo. *Boston: O. Ditson & Co.*, [18—].
19 pp. f°.
In: Church services. v. 2.

Music Div.

Jubilate Deo *MRD Tbox

Walter, William Henry.
Te Deum Laudamus and Jubilate Deo. Composed by W. H. Walter. New York: Daniel Dana, 1858. 12p. 4°.

Music Div.

Jubilate Deo DREXEL 4652

Wesley (Samuel Sebastian)
A chant service. Te Deum & Jubilate... *London: A. Hall, Virtue & Co.*, [18—]. New ed. 11 pp. f°.
In: Church services. V. 3.

Music Div.

Jubilate Deo *MRD +Box

Williams (W. C.)
Jubilate Deo in C with Solo for soprano and chorus (Organ acc.)
New York: Wm. A. Pond & Co., cop. 1881. 9p. f°.

Music Div.

Jubilation

*MTO-Amer.

WARD, ROBERT, 1917-
Jubilation-an overture for orchestra.
New York, Associated music publishers [c1949] 49 p. 23cm.

Miniature score.

1. Overtures. I. Title.
NN 12.56 p/ OC SL MUg, 1g, Ig (MUA 4, LC1, X1)

Jubiläums-Quartett

*MX

UHL, ALFRED, 1909-
Jubiläums-Quartett. Stimmen. Wien, Verlag Doblinger [1962] 4 parts. 31cm.

Cover title.
For 2 violins, viola, and violoncello.
"Der Gesellschaft der Musikfreunde in Wien als Gratulationsgabe zur Feier ihres 150- jährigen Bestehens."
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN 2.64 g/B OC SL MUg, 1g, 2g, Ig (MUG 1, MUI 1, LC1, X1)

Saint-Saëns *MEC

Le jubilé de C. Saint-Saëns à l'occasion du cinquantenaire de son premier concert, salle Pleyel, en 1846. Paris: Librairies-imprimeries réunies, 1896. 24 p., front. illus. (incl. port.) f°.

"Camille Saint-Saëns, par L. de Fourcaud," p. [5-]11.
"Programme du festival-concert, donné...le 2 juin 1896 par C. Saint-Saëns," p. [13-16].
"La soirée du 2 juin 1896," signed Th. Lindenlaub.

Music Div.

1. Saint-Saëns, Charles Camille, 1835- 2. Fourcaud, Louis de Boussès de, 1851- 3. Lindenlaub, Th.
N. Y. P. L. July 25, 1917.

Jubilee (The): an extensive collection DREXEL 4399
of church music... New edition... By W. B. Bradbury. New York, [1858.] ob. 16°.

4399 Music Div.

The jubilee. *MRA

Bradbury, William Batchelder, 1816-1868, editor.
The jubilee: an extensive collection of church music for the choir, the congregation, and the singing-school. New edition, containing additional anthems, opening and closing pieces, etc., by William B. Bradbury. Boston: O. Ditson & Co. [cop. 1858.] 384 p. ob. 16°.

Words with music for 4 voices.

*MRA
--- --- A second copy.
Defective; p. 383-384 lacking.

Music Div.

1. Hymns. 2. Title.
N. Y. P. L. November 8, 1920.

Jubilee. *MYD box

McDonald, Harl, 1899-
...Jubilee, a Negro festival for the pianoforte, by Harl McDonald... Philadelphia, T. Presser co. [c1927] Pl. no. 23822. 5 p. illus. 31cm.

1. Piano. I. Title. II. Title: A Negro festival.
N. Y. P. L. MUSIC DIV. May 3, 1950

Jubilee

*MTO-Amer.

NELSON, RON, 1929-

Jubilee. [New York] Boosey and Hawkes, 1963. score (48 p.) 31cm.

Caption title.
For orchestra.

1. Orchestra. I. Title.
NN 9.63 e/ OC SL MUg, Ig. Ig MUA (4) (MUI1, LC1, X1)

Jubilee

*MYA-Amer.

SOWERBY, LEO, 1895-

Jubilee. For organ. New York, H.W. Gray Co. [c1959] 12 p. 32cm.

1. Organ. I. Title.
NN 9.67 g/OC SL MUg, Ig, Ig MUA(4) (LC1, X1)

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*MGM

The Jubilee. [Songs from] (In The Busy bee... London [1790] p.179-184)

Music Div.

DREXEL. 5713.6

Jubilee (The). Songs, choruses, &c. in the musical afterpiece called Garrick's jubilee; as first performed at... Drury-Lane in 1769, and... revived... at... Covent-Garden, 23d of April, 1816... the second centenary from the death of Shakspeare... [Libretto] London: J. Miller, 1816. 16 pp. 8°.

1. Title. Songs, choruses &c 2. Garrick's Jubilee
2. Librettos – Titles
3. Shakespeare (William)

Music Div.

A jubilee book of English folk-songs

*MO
(English)

HOLST, IMOGEN, 1907- , arr.

A jubilee book of English folk-songs, selected by Kenneth Loveless. Arranged for unison voices and piano by Imogen Holst. [London] Oxford university press [c1958] 41 p. 26cm.

"The Diamond Jubilee of the Folk Song Society, 1898-1958."
1. Folk songs, English. 2. Choral music, Secular (Women, 1 pt.)--Keyboard acc. I. Loveless, Kenneth, ed. II. Folk song society, London. III. Title. IV. Loveless, Kenneth.
NN 2.60 t/ OC, I, IVbo (OS)II SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

The jubilee cantata. *MRH

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.

The jubilee cantata (Harvest cantata), for solo voices, chorus, and orchestra, composed by C. M. von Weber. Op. 58. Edited, and the pianoforte accompaniment revised, by Ebenezer Prout. The words translated from the German version of Wendt by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1877.] v(i), 59(1) p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1826.
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Cantatas (Sacred). 2. Wendt, Amadeus, 1783–1836. 3. Prout, Ebenezer, 1835–1909, editor. 4. Troutbeck, John, 1832–99, translator. 5. Title. 6. Title: Harvest cantata.
N. Y. P. L. August 10, 1917.

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*MA

Jubilee days. An illustrated daily record of the humorous features of the World's peace jubilee. With illustrations by Augustus Hoppin, engraved by the Chemical engraving company. no. 1–16; June 17–July 4, 1872. Boston, J. R. Osgood & company, 1872.

2 p. l., 68 p. illus., pl. 39cm. daily except Sunday.

T. B. Aldrich, W. D. Howells, editors.

Drexel 771
——A second copy of nos 1-11, 13-16. Boston, 1872.

1. Boston. World's peace jubilee and international musical festival. I. Aldrich, Thomas Bailey, 1836–1907, ed. II. Howells, William Dean, 1837– ed. III. ~~Hoppin, Augustus, 1828–1896, illus.~~ 2. Festivals, U.S., Mass. Boston. Cards in Public Catalogue

13—12834

Library of Congress ML37.B7P42 MUSIC DIV.

Jubilee days... (continued)

YFX A third copy of no.1-16 (June 17-July 4, 1872)

Jubilee march

*MTK

IPPOLITOV-IVANOV, MIKHAIL MIKHAĬLOVICH, 1859-1935.
[JUBILEE MARCH]
Юбилейный марш для большого симфонического оркестра. Партитура. Москва, Музгиз, 1938. score(54 p.) 30cm.

For orchestra.
Title transliterated: Yubileĭnyĭ marsh.

1. Marches (Orchestra) 2. Orchestra. I. Title. II. Title: Jubilee march.
NN 11.60 c/‡OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

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*MO

Jubilee and plantation songs. Characteristic favorites, as sung by the Hampton students, Jubilee Singers, Fisk University students, and other concert companies. Also, a number of new and pleasing selections. Boston: O. Ditson & Co., cop. 1887. 80 p. 4°.

Words and music.

Cards in Public Catalogue

1. Negro songs. Music div.
N. Y. P. L. December 4, 1917.

Jubilee Sängerfest of the North American Sängerbund.

See

Nord-amerikanischer Sängerbund. Sängerfest.

OCT 3 - 1940 MUSIC DIV.

JUBILEE SINGERS

*ZB-368

MARSH, J.B.T.

The story of the Jubilee singers; with their songs, by J.B.T. Marsh. Rev. ed. Boston, Houghton, Osgood, 1880. viii, 248 p. front. 19cm.

Microfilm.
"In part an abridgement of the two Jubilee histories... written by the Rev. G.D. Pike."
"Jubilee songs": p. 125-243; chiefly close score.
1. Jubilee singers. 2. Negroes--U.S. 3. Negroes--Songs. 4. Negro musicians--U.S.
NN R 10.72 g/ OC PC, 1, 4 SL MU, 1, 2, 3g (MUF1, UM1, LC1, X1)

JUBILEE SINGERS

*ZB-368

PIKE, GUSTAVUS D.

The Jubilee singers, and their campaign for twenty thousand dollars, by G.D. Pike. Boston, Lee and Shepherd, 1873. 219 p. ports. 21cm.

Microfilm.
"Jubilee songs": p.[161]-219.

1. Jubilee singers. 2. Negroes--U.S. 3. Negroes--Songs. 4. Negro musicians. 5. Negro songs.
NN R 10.72 g/OC PC, 1, 4, 5 SL MU, 1, 2, 3g (MUF1, UM1, LC1, X1)

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*MO(U.S.)
(Negro)

JUBILEE SINGERS.

Jubilee songs; complete. As sung by the Jubilee singers of Fisk university, Nashville, Tenn., under the auspices of the American missionary association. New York, Biglow & Main [c1872] close score(62 p.) 25cm.

Edited by Theodore F. Seward.
"This complete edition... contains a number of new pieces." Published a few months after the 1st ed.

1. Negroes--Songs. I. American missionary association. II. Seward, Theodore Frelinghuysen, 1835-1902, ed. III. Title.
NN S 5.69 k/(OC)II, III OS, I, Ibo SL MUg, 1g, Ig, IIg, IIIg MUA(4) (LC1, X1)

JUBILEE SINGERS

*MFSB
(U.S.-Negro)

MARSH, J.B.T.

The story of the Jubilee singers, by J.B.T. Marsh. With supplement, containing an account of their six years' tour around the world and many new songs, by F.J. Loudin. New ed. Cleveland, Cleveland printing & pub. co., 1892. vi, 311 p. illus. 19cm.

Imperfect: p. 139-154 wanting; duplicate p.203-218 bound in between p. [138] and [155].
(Continued)

NN R 5.70 v/ OC, I, Ibo PC, 1, 4, I SL MU, 1, 2, 3g, I (MUS 100, LC1, X1)

MARSH, J.B.T. The story of the Jubilee singers... (Card 2)

218 bound in between p. [138] and [155].
"Jubilee songs": close score ([155]-311 p.)

1. Jubilee singers. 2. Negroes. 3. Negroes--Songs. 4. Negro musicians. I. Loudin, F.J.

Jubilee singers.

*MFSB
(U.S.-Negro)

[Marsh, J. B. T.]

The story of the Jubilee Singers; with their songs... London: Hodder and Stoughton, 1876. 4 p.l., 232 p. front. 4. ed. 12°.

Prefatory note signed: J. B. T. M.
"Jubilee songs," with music, p. [119–]227.

Music Dept.
NAT. TEMPERANCE COLL.

1. Jubilee Singers. 2. Negro musicians. 3. Negro songs. 4. Title.
N. Y. P. L. February 28, 1919.

Jubilee Singers.

*MFSB
(U.S.-Negro)

Marsh, J. B. T.

The story of the Jubilee Singers; with their songs. Boston: Houghton, Mifflin and Co. [1880.] viii, 265 p., 1 pl., 3 port. (incl. front.) Rev. ed. 12°.

81. thousand.
Jubilee songs, words and music, p. 125–265.

Music div.

1. Jubilee Singers. 2. Negro musicians. 3. Negro songs.
N. Y. P. L. June 12, 1916.

Jubilee Singers.

*MFSB
(U.S.-Negro)

Marsh, J. B. T.

The story of the Jubilee Singers; with their songs. By J. B. T. Marsh... New York: S. W. Green's Son, 1883. viii, 265 p. front. rev. ed. 12°.

"Jubilee songs," with music, p. [125–]265.
85. thousand.

MUSIC DIV.

217321A. 1. Jubilee Singers. 2. Negro musicians. 3. Negro songs.
N. Y. P. L. May 10, 1926

JUBILEE SINGERS

DREXEL 1254

PIKE, GUSTAVUS D.

The Jubilee singers, and their campaign for twenty thousand dollars. By G.D. Pike. Boston, Lee and Shepard, 1873. 219 p. front., ports. 21cm.

"Jubilee songs": p. [161]-219.

1. Jubilee singers. 2. Negroes--U.S. 3. Negroes--Songs. 4. Negro musicians. 5. Negro songs. I. Subs for *MFSB (U.S.-Negro)
NN R 7.70 w/ OCs PCs, 1s, 4s, 5s SLs MUs, 1s, 2, 3gs (LC1s, [I], X1s)

Jubilee singers.

*MFSB
(U.S.-Negro)

Pike, Gustavus D.

The singing campaign for ten thousand pounds; or, The jubilee singers in Great Britain. By the Rev. Gustavus D. Pike. With an appendix containing slave songs. Compiled and arranged by Theodore F. Seward. Rev. ed. New York, American missionary society, 1875.

3 p. l., [v]–xiv, 272 p., 1 l. front. (ports.) pl. 19½cm.

Music: p. 207–272.

1. Jubilee singers. 2. Negro musicians. 3. Fisk university, Nashville. 4. Negro songs. I. Seward, Theodore Frelinghuysen, 1835–1902. II. Title.

Library of Congress ML400.P63S4 83—35000
[43c1] MUSIC DIV.
784.756

Jubilee singers

*MFSB
(U.S.-Negro)

Thompson (J[oseph] P[arrish])
Die Geschichte der Jubiläums—Sänger von der Fisk—Universität in Nashville... Aus dem Englischen übersetzt. Mit einer einleitenden Empfehlung... Berlin: R. Mosse, 1878. 64 pp., 1 photo., 1 pl. 8°.

Music Div.
FORD COLLECTION

JUBILEE SINGERS

Copy only words underlined & Classmark-- IAA

TIPTON, C. ROBERT.
The Fisk Jubilee Singers. (IN: Tennessee historical quarterly. Nashville. 25cm. v. 29, no. 1 (spring 1970) p. 42-48. illus.)

1. Jubilee singers.
NN 8.70 e/(OI (PC)1 (MU)1 (LC1, X1)

JUBILEE SINGERS--ICONOGRAPHY

*KVB
+++
1953

Robynson, Bernie, illus.
[Broadsides relating to the American Negro] New York, 1953. 5 nos. col. illus., music. 51 x 64 – 65 x 51cm.

Contents.—Black Samson of Brandywine, by Paul Lawerence [sic] Dunbar; painting by Bernie Robynson.—Harriet Tubman.—American Negro street vendors; illustrations by Bernie Robynson.—Distinguished American Negroes [72 ports., with] Biographical notes; designed by Bernie Robynson.—American Negro folk music; pictorial chronology.

54R0706. 1. Negro—U.S. 2. Street cries—U.S.—Iconography. 3. Jubilee singers—Iconography. I. Dunbar, Paul Laurence, 1872-1906. Black Samson of Brandywine. II. Robynson, Bernie.
NN R 9.54 OC, 1, IIbo PC, 1, I SL AH, 1, I (MU)2, 1 R, 1, I (PR1, PR1 1, RBR1, RI 1, U1, LC1, X1)

JUBILEE SONGS

See

NEGROES—SONGS

MUSIC DIV.

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*MRA

Jubilee songs; a compilation of select hymns and gospel songs adapted to the requirements of present day evangelistic crusades, revival meetings, assemblies, camps, and special religious services. Nashville, Broadman Press [1961] close score (1 v., unpaged 22cm.

1. Hymns, Revival.
NN 11.64 a/5 OC SL MUg, 1g (LC1, X1)

JUBILEE SONGS

*MFSB
(U.S.-Negro)

MARSH, J.B.T.
The story of the jubilee singers, with their songs, by J.B.T. Marsh. Rev. ed. Boston, Houghton, Osgood, 1880. viii, 248 p. front. 19cm.

Imperfect: all after p. [244] wanting.
"Jubilee songs": p. 125-243; chiefly close score.

1. Jubilee songs. 2. Negroes--U.S. 3. Negroes--Songs. 4. Negro musicians--U.S.
NN 7.70 w/z OC PC, 1, 4 SL MU, 1, 2, 3g (LC1, X1)

Jubilee songs

*MO(U.S.)
(Negro)

JUBILEE SINGERS.
Jubilee songs; complete. As sung by the Jubilee singers of Fisk university, Nashville, Tenn., under the auspices of the American missionary association. New York, Biglow & Main [c1872] close score(62 p.) 25cm.

Edited by Theodore F. Seward.
"This complete edition... contains a number of new pieces." Published a few months after the 1st ed.

1. Negroes--Songs. I. American missionary association. II. Seward, Theodore Frelinghuysen, 1835-1902, ed. III. Title.
NN S 5.69 k/A(OC)II, III OS, I, IIbo SL MUg, 1g, Ig, IIg, IIIg MUA(4) (LC1, X1)

Jubilee songs, New.

*MO
(U.S.)

Work, Frederick Jerome, editor.
Folk songs of the American Negro. Edited by Frederick J. Work... Introduction by John W. Work, jr.... Nashville, Tenn. [introd. 1907.] 94 p. 8°.

Words with music for 4 voices.
Running title: New Jubilee songs.

166817A

MUSIC DIV

1. Negro songs. 2. Title: Jubilee songs, New.
N. Y. P. L.
December 18, 1924

Jubilee songs. New

*MO
(U.S.)

Work, Frederick Jerome.
New Jubilee songs as sung by the Fisk Jubilee singers of Fisk University. Collected and harmonized by Frederick J. Work. Nashville, Tenn.: Fisk University (cop. 1902). 48 p. 8°.

Words with music for 4 voices.

Music Div.

1. Negro songs. 2. Fisk University, Nashville. 3. Title: Jubilee songs, New.
N. Y. P. L.
April 3, 1922.

Jubilemus Deo

*MRH

ROSSINI, CARLO, 1890- ed.
Jubilemus Deo, secunda anthologia melodica; one hundred and fifty offertories, motets and hymns for the entire ecclesiastical year. For T.T.B.B. or S.S.A.A. a capella. New York, J. Fischer [c1940] 217 p. 28cm.

Principally close score. Latin words.

1. Hymns--Catholic church, Roman. 2. Choral music, Sacred (Men)--Collections. 3. Choral music, Sacred (Women)--Collections. 4. Catholic church, Roman. 5. Churchyear. I. Title.
NN X 5.61 e/// OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

Juch (Emma) Bibl.

See

Emma (The) Juch Grand Engl. Opera Co.

Music Div.

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*MP
Box

Juch, Justin
Floral message of love. Song for mezzo soprano. Written by Robert Newcomb. Music by Justin Juch. New York, J. H. Schroeder & co. c1872.

First line: A maiden sat pensive one bright summer's day.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Flowers. I. Newcomb, Robert.
NN 5.54 OC MUg, 1g (MUA)2, 3, I (MUS 2, LC1, X1)

...Juchheissa juchhei!

*MO
(German)

Enders, Hans, and G. Moissl, editors.
...Juchheissa juchhei! Lieder für die Jugend; herausgegeben von Hans Enders und Gustav Moissl, unter Mitwirkung von Dr. Curt Rotter, in Verbindung mit Karl Liebleitner, Heinrich Martinek, Rudolf Preiss und Raimund Zoder. Buchschmuck von Erich Schütz. Wien: Deutscher Verlag für Jugend und Volk, Ges.m.b.H., [cop. 1925.] 230 p. illus., col'd plates. 8°. (Oesterreichisches Liederbuch. Teil 2.)

German words with tunes.
"Quellen," p. 230.

JUILLIARD FOUNDATION FUND
Music Dept

390812A. 1. Folk songs, German—Austria. 2. Songs, German. 3. Children, Music for. 4. Moissl, Gustav, jt. editor. 5. Rotter, Curt, 1881- 6. Schuetz, Erich, illustrator. 7. Title. 8. Ser.
N. Y. P. L.
January 18, 1929

Jucho, William.
See
Iucho, Wilhelm.

MUSIC DIV.

Jucker, Benedict, 1811-1876.

Write on slip words underlined below and class mark —GDWO

Refardt, E.
Biographische Beiträge zur Basler Musikgeschichte. Benedict Jucker.

(Basler Jahrbuch. Basel, 1921. 1921, p.144-175.)

MUSIC DIV

Jucker (Benedict) 1811-1876 DREXEL 5848

Variationen und Finale für die Orgel... von Benedict Jucker. Opus 1. Mainz: B. Schott's Söhnen, [18-?] 9pp. obl. 8°.

5848

Jucker, Emil, 1889-

MWEL
(Switzerland)

ZÜRICH (City). Stadttheater.
Theater in Zürich, 125 Jahre Stadttheater [Redaktionskommission Martin Hürlimann und Hans Ott. Die Texte schrieb Emil Jucker] Zürich, Hrsg. von der Theater AG Zürich, Atlantis Verlag [1959] 169 p. illus., ports, facsims. 25cm.

1. Theatres--Switzerland--Zürich. 2. Operas--Switzerland--Zürich. 3. Ballet, Swiss. I. Hürlimann, Martin, 1897- , ed. II. Jucker, Emil, 1889-
NN R 4.60 g/ (OC)I, II OS PC, 1, I, II SL MU, 2, 3, I, II T, 1, I, II (LC1, X1)

Jucundus Jucundissimus

C-10
9427

Bähr, Johann, 1655-1700.
Das Narrenspital, sowie Jucundi Jucundissimi wunderliche Lebens-Beschreibung [von] Johann Beer. Mit einem Essay "Zum Verständnis der Werke" und einer Bibliographie neu hrsg. von Richard Alewyn. Hamburg, Rowohlt [1957] 155, [1] p. facsims. 20cm. (Rowohlts Klassiker der Literatur und der Wissenschaft. 9)

Bibliography, p. 155-[156]

1. Musicians as authors. I. Alewyn Richard, 1902- ed. II. Rowohlts Klassiker der Literatur und der Wissenschaft. III. Title. IV. Title: Jucundus Jucundissimus.
NN R X 8.59 OC.I (OS)II PC, I, III, IV SL MU, I, III, IV (LC1, X1) [SID, NSCM]

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*MKKM

JUDA, JO.
Mens en viool; vioolpedagogische ervaringen en beschouwingen. Amsterdam, Wereldbibliotheek, 1964. 156 p. 20cm.

1. Violin--Instruction, 1901- . (In Dutch).
NN * 3.67 r/L OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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*MO
(Jewish)

The Judæan songster [by] Shalom Altman. [New York city: Young Judaea, inc., c1934] 130 p. illus. 23cm.

Tunes with Hebrew, Judeo-German or English words.
Contents.—Succos.—Simchas Torah.—Chanukah.—Purim.—Chamisho osor.—Pesach.—Lag b'omer.—Shovuos.—Zmiros and liturgical.—Yiddish songs.—Chassidic songs.—Palestinian songs (old and new).

Cards in Public Catalogue MUSIC DIV.

888124A. 1. Folk songs, Jewish. I. Altman, Shalom, ed. II. Young Judaea. 2. Songs, Hebrew — Collections.
N. Y. P. L.
November 17, 1937

Judah ha-Levi, fl. 12th. cent.

*MRDG

ADLER, HUGO CHAYIM.
[AN ZION. FULL SCORE. GERMAN]
An Zion; Humnus aus dem Hebraeischen des Jehuda Halevy uebersetzt von Franz Rosenzweig. Fuer 4 Solostimmen, Chor, Orchester und Orgel komponiert von Hugo Adler. [Mannheim] 1932. 114 p. 33cm.

1. Cantatas, Sacred--Orch. acc. 2. Jewish music. 3. Cantatas, Sacred. I. Judah ha-Levi, fl. 12th cent. II. Title.
NN R11.71 w/, OC, I (OAF1) SL I, 3, I, II MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Judah ha-Levi, fl. 12th cent.

*MR box

SALOMON, KAREL, 1897-

... Two songs of faith; medieval Hebrew poems. High voice and piano. Tel-Aviv, Isreali music publications; New York, Hargail music press, [c1949] 8 p. 32cm.

Words in Hebrew and transliterated Hebrew, with English translation.
CONTENTS. —Stars of morning (Yehuda Halevi)—Lord of the universe.

1. Sacred songs, Hebrew. I. Judah ha-Levi, fl. 12th cent.

NN R OC, I SL J, I, I MU, I, I (MUS3, LC1, X1)

Judah ha-Levi, fl. 12th century

*MRDG

Fromm, Herbert, 1905-
[CHAMBER CANTATA. VOCAL SCORE. ENGLISH]

Chamber cantata; for 4 voices and 8 instruments. Words by Yehuda Halevi. English translation by Nina Salaman. New York, Transcontinental Music Publications, 1966.

26 p. 28 cm.

"While it is desirable to have the ensemble parts sung by a small choral group, it is also possible to perform the work with four solo voices doing the solo parts as well as the ensembles."

(Continued)

NN * 1.68 1/ OC, I (OAF1) SL J, 3, I, II MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, X1) 2

FROMM, HERBERT, 1905- . [CHAMBER CANTATA. VOCAL SCORE. ENGLISH] Chamber cantata... (Card 2)

1. Cantatas, Sacred—Piano acc. 2. Jewish music. 3. Music. I. Judah ha-Levi, fl. 12th century. II. Title.

Judah ha-Levi, fl. 12th. cent.

*MP (German)

Schalit, Heinrich, 1886–

...In Ewigkeit. In eternity. Hymnus für 5stimmigen gemischten Chor, Orgel, Harfe, Solovioline und Geigenchor... Op. 23. München: Verlag des Komponisten, 1929. 20 p. 23 x 31cm.

Score: SSATB, violin I–II, harp and organ. German and English words.
First line: Sonn', Mond, die beiden.
Words from the Hebrew of Yehuda Halevi. German translation by Franz Rosenzweig, English by Hortense A. Lindheim and H. Schalit.
Performance: 10 minutes.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Choral music, Secular—Mixed —5 pt.—Instr. acc. 2. Autographs —Signatures, etc.—Schalit, H. I. Judah ha-Levi, fl. 12th cent.
N. Y. P. L. September 16, 1943

Judah ha-Levi, fl. 12th cent.

*MRDG

Shapero, Harold, 1920–

Hebrew cantata, for mixed chorus, soprano, alto, tenor, baritone soloists, and flute, trumpet, violin, harp, and organ. New York, Southern Music Pub. Co. [©1966]

score (74 p.) 27 cm.

Words by Jehuda Halevi in Hebrew (romanized) and English.
Duration: about 27–30 min.

(Continued)

NN* 1.69 v/ OC, I SL MUg, Ig, 2g, Ig, IIg J, 3, I, II (LC1, X1) (MUD1)

SHAPERO, HAROLD, 1920- Hebrew cantata... (Card 2)

1. Cantatas, Sacred--Instr. acc. 2. Jewish music. 3. Music. I. Judah ha-Levi, fl. 12th cent. II. Title.

Judah ha-Levi, fl. 12th cent.

*MP +box

Schneyer.
...ר׳יהודה הלוי׳ס ים ליעדער. אידיש פון ח. נ. ביאליק. מעלאדיע פון שניאור (דיר. פון ווארשאווער הזמיר).
Sea songs. New York: J. P. Katz[, cop. 1916]. 3 p. f°.

Transliterated Yiddish words: music for 1 voice with piano acc.
Words by Juhudah Halevy; "Yiddish from H. N. Bialik. Melody by Schneyer, harmonized by Josef Bonime."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Sea songs. 2. Songs, Jewish. 3. Judah ha-Levi, fl. 12th cent. 4. Byalik, Chayyim Nachman, 1873- .
N. Y. P. L. March 18, 1927

Judaism in music.

* MEC p.v.20

Landau, Judah Leo, 1866–
Judaism in music. Jacques François Halévy. A lecture by Dr. J. L. Landau... Johannesburg, 1917. 22 p. 8°.

Music Dept

404427A. 1. Halévy, Jacques François Fromental Élie, 1799–1862. 2. Jews in music. 3. Title.
N. Y. P. L. March 15, 1929

Judas, Earl

* MGSB

STUART, FRANCES R.
Rhythmic activities. By Frances R. Stuart and John S. Ludlam. Musical arrangements by Earl Juhas. Minneapolis, Burgess pub. co. [1960, c1955] 245 cards in (2 portfolios) [1960, c1955] 11 x 15cm.

Directions and music (unaccompanied melodies with chord symbols)
"Series I... suitable for use with young children. Series II... includes more advanced patterns."

1. Singing games. 2. Dancing--Children's dances. I. Ludlam, John S., joint author. II. Judas, Earl. III. Title. IV. Ludlam, John S.

NN 11.61 p/OC(1bb) I, II, IIbo, IVbo SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Judas Iscariot

*MRH

PURVIS, RICHARD, 1915-
[THE BALLAD OF JUDAS ISCARIOT. VOCAL SCORE. ENGLISH]
The ballad of Judas Iscariot; cantata for solo voices and mixed chorus with organ or piano. Text by Robert Buchanan. Philadelphia, Elkan-Vogel [c1949] 51 p. 27cm.

Score: solo voices (SAT Bar) mixed chorus (SATB) and piano or organ.
Originally with organ, violin, 2 harps and celeste.
1. Cantatas, Sacred--Keyboard acc. I. Buchanan, Robert Williams, 1841-1901. The ballad of Judas Iscariot. II. Title. III. Title: Judas Iscariot.

NN 3.57 j/b OC, I SL MUg, 1g, Ig, IIg, IIIg (MUA4, LC1, X1)

Judas Ischariot.

** MTA

Ricci-Signorini, Antonio, 1867–
...Giuda di Kerioth (Judas Ischariot), da G. Bovio. Poema musicale per grande orchestra... Partitura... Milano: Carisch & Jänichen[, cop. 1911]. Publ. pl. no. C. 11900 J. 64 p. f°.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

161721A. 1. Orchestra, Full—Symphonic poems. I. Bovio, Giovanni, 1838–1903. II. Title. III. Title: Judas Ischariot. *Revised*
N. Y. P. L. May 25, 1932

Judas Maccabaeus [oratorio]

see also

Handel, Georg Friedrich, 1685-1759
Judas Maccabaeus

Music Div.

Judas Maccabeus.

* MRH

Binder, Abraham Wolf, 1895–
Judas Maccabeus; an oratorio for children. Music and libretto by Abraham Wolf Binder... New York: Bloch Pub. Co., 1919. 31 p. 4°.

Vocal score. English words.
Cover-title.

MUSIC DIV.

1. Cantatas, Sacred. 2. Children—Music for. 3. Title.
N. Y. P. L. July 9, 1925

Judas Maccabeus

Mus. Res. *MR box

[HANDEL, GEORG FRIEDRICH] 1685-1759.
[JUDAS MACCABEUS. SO SHALL THE LUTE.]
So shall the lute. [London] Printed for A. Bland & Weller [179-?] [3] p. 34cm.

Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Sacred songs, English. I. Title. II. Title: Judas Maccabeus.
NN S 10.67 e/R OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUS1, MUR1, LC1, X1, Z3)

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* MIB

JUDD, F. C.
Electronic music and musique concrète. London, N. Spearman, 1961. 92 p. 23cm.

Bibliography, p. 83.

1. Electronic music. 2. Concrete music. t. 1961.

NN R 8.62 p/ OC PC, 1 SL MU, 1, 2 ST, 1t (LC1, X1)

Judd, Nadine.

See

Nerina, Nadia.

NN 5.58 OC PC MU LC

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*MLD

JUDD, PERCY.
Singing technique; a guide for students, by Percy Judd. With a foreword by John Mewburn Levien. London: Oxford Univ. Press, 1931. 31 p. 18cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Singing—Study and teaching. I. Title.

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. June 21, 1933

**MLD

Judd, Percy.
Vocal technique... [London] Sylvan press [1951] 145 p. illus., music. 19cm.

DREXEL MUSICAL FUND

1. Singing—~~Study and teaching.~~ Instruction and study.
NN

Cards in Public Catalogue

MUSIC DIV.

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* MRA

Jude, William Herbert, 1852–
Music and the higher life; a collection of descriptive and choral hymns, solos and choruses. By W. H. Jude... London: Reid Bros., Ltd., cop. 1904. viii, 257 p. illus., port. 8°.

"Biographical sketch of W. H. Jude," p. [13–]31.

JUILLIARD FOUNDATION FUND.

203069A. 1. Hymns. 2. Title.
N. Y. P. L. November 24, 1925

Judea

*MRDG

BUGATCH, SAMUEL.
[JUDEA. VOCAL SCORE. ENGLISH & YIDDISH]
Judea; cantata in five parts. For soprano, tenor and baritone, mixed chorus and piano or orchestra. English words from Lord Byron's Hebrew melodies; Yiddish text adaptation by M. Freilicoff. New York, Transcontinental music corp. [c1943] 5 v. in 1 (72 p.) 29cm. (Transcontinental choral library)

(Continued)

NN 6.70 r/ROC, I (OAF1) SL J, I, II MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1) 2

BUGATCH, SAMUEL. [JUDEA. VOCAL SCORE. ENGLISH & YIDDISH] Judea... (Card 2)

Yiddish words are romanized.
Duration: 30 min.

1. Cantatas, Sacred--Keyboard acc. 2. Jewish music. I. Byron, George Gordon Noël Byron, baron, 1784-1824. Hebrew melodies. II. Title.

Judenkuenig, Hans, ca. 1445-1526

Write on slip, class mark name, vol., page and year of magazine. *MA

Koczirz, Adolf.
Der Lautenist Hans Judenkünig.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903-04. 8°. Jahrg. 6, p. 237-249.)

Music.

form 100 [ii 12 26 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MYD

Judenkünig, Hans, d.1526.

Ach Elslein liebes Elslein.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.11.)

For lute. Without words.
"Bekanntes deutsches Lied, für die Laute übertragen, Melodie in der Oberstimme... Aus Hans Judenkunigs Lautenbuch, Wien, 1523."—cf. p. x.

form 166b [i-12 42 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MYF

Judenkünig, Hans, d.1526.

Maecenas atavis. Ode prima.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.1, p.6.)

For lute. Without words.
"Aus: Utilis et compendiaria introductio (um 1500)."

form 166b [i 12 42 25m] MUSIC DIV.

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*MN Lose 76

Judenkünig, Hans, ca.1445-1526.

Ein niderlendisch Tentzlein. [Von] Hans Judenkönig, (1523).

For lute.
"Übertragen aus: Denkmäler der Tonkunst in Österreich."

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 76] p.4.)

1.Lute—To 1800. 2. Dances, Netherlands. 3. Dances—Lute.

MUSIC DIV.

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*MN Lose 12

Judenkünig, Hans, ca.1445-1526.

[Priamel]...

For lute.
Das ander Priamell from his Ain schone künstliche vnderweisung. 1523.—cf. Denkmäler der Tonkunst in Österreich. Bd.37, p.2-3.
"Übertragen und eingerichtet von Fritz Jöde."

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G.Kallmeyer) [1924] 24cm. [Nr.] 12, p.[2])

1.Lute—To 1800. I.Jöde, Fritz, 1887- , ed.

MUSIC DIV.

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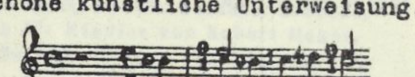
*MN Mus.For.2.

Judenkuenig, Hans, ca.1445-1526.

Rossina. (ein welscher Tanz) [Von] Hans Judenkunig. Ein schöne künstliche Unterweisung. (Wien 1523)

For lute.



(In: Fischer, H. Die Variation. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.9. Musikalische Formen in historischen Reihen. Bd.2.)

MUSIC DIV.

Copy only words underlined & Classmark-- *MYO

JUDENKÜNIG, HANS, d.1526.
Ain schone kunstliche underweisung auff der Lautten und Geygen, 1523. Hofheim am Taunus, F. Hofmeister [1969?] 72 p. facsims. 30cm. (Die Tabulatur. Heft 10)

The text is a facsim. of the original ed.; the music is in tablature and in modern transcriptions for lute and guitar.

1. Lute--Collections--To 1800. 2. Guitar--Collections--To 1800. 3. Tablature. I. Series.
NN 10.70 m/z OC (OS)I MUg. 1g, 2g, 3g, Ig (LC1, X1)

Judenkünig, Hans, d. 1526.

**MN DTO 37

Koczirz, Adolf, 1870- ed.
... Österreichische lautenmusik im xvi. jahrhundert: Hans Judenkünig, Hans Newsidler, Simon Gintzler, Valentin Greff Bakfark und unika der Wiener hofbibliothek. Bearbeitet von Adolf Koczirz. Wien, Artaria & co; Leipzig, Breitkopf & Härtel, 1911.

1 p. l., v-lil, 129, [1] p. incl. 1 illus., facsims. 35 x 27½ cm. (Denkmäler der tonkunst in Österreich. [xviii. jahrg., 2. t., bd. 36/37, i. e. 37])

Lute music transcribed in modern notation.
"Einleitung" (p. xvii-lil) includes biography, bibliography, and notes on method of performance.

MUSIC DIV.

(Continued on next card)
A C 40-2040 rev†
[r48f2]†

Koczirz, Adolf, 1870- ed. ... Österreichische lautenmusik im xvi. jahrhundert ... 1911. (Card 2)

CONTENTS.—Judenkünig, Hans. I. Utilis et compendiaria introductio (5 pieces) II. Ain schone kunstliche vnderweisung (1523) (16 pieces)—Newsidler, Hans. I. Ein newgeordent künstlich lautenbuch (1536) (14 pieces) II. Ein newes lautenbüchlein (1540) (7 pieces) III. Ein new künstlich lautten buch (1544) (14 pieces) —Gintzler, Simon. Intabolatura de lauto (1547) (7 pieces)—Bakfark, V. G. I. Intabulatura (1522) (1 piece) II. Premier livre de tabelature de luth (1564) (5 pieces) III. Harmoniarum musicarum, tomus I (1565) (3 pieces) IV. 1 piece from Mathius Waisselius' Tablatura, 1573. V. 1 piece from Jean Besard's Thesaurus harmonicus (1603)—Handschriften der K. K. Hofbibliothek Wien: I. Lautenbuch des Stephan

(Continued on next card)
A C 40-2040 rev†
[r48f2]†

Koczirz, Adolf, 1870- ed. ... Österreichische lautenmusik im xvi. jahrhundert ... 1911. (Card 3)

CONTENTS—Continued.
Craus aus Ebenfurt (hs. 18688) (17 pieces) II. Handschrift 18827 (Anonym) (2 pieces) III. Lautenbuch des herrn Jörg Fugger (hs. 18790) (2 pieces) IV. Lautenbuch des Octavianus Secundus Fugger (Bologna 1562, hs. 18821) (10 pieces) V. Handschrift 19259 (Anonym) (5 pieces)—Revisionsbericht.

1. Lute music—To 1800. I. Judenkünig, Hans, d. 1526. II. Neusiedler, Hans, 1508 or 9-1563. III. Gintzler, Simon, fl. 1547. IV. Bakfark, Bálint, 1507-1576. V. Vienna. Nationalbibliothek. Mss. VI. Craus, Stephan, 16th cent. VII. Fugger, Georg, 1517-1569. VIII. Fugger, Octavianus Secundus, 1540-1600. IX. Title.

M2.D36 bd. 37 (780.821) A C 40-2040 rev†
Yale Univ. School of Music. Library for Library of Congress
[r48f2]†

Judentum und musik.

*MFBR (Jewish)

Blessinger, Karl, 1888-
... Judentum und musik, ein beitrag zur kultur- und rassenpolitik. Berlin, B. Hahnefeld [1944]

156 p. illus. (music) 19cm. (*Half-title:* Die Kulturpolitische reihe)

"Erweiterte und neubearbeitete auflage von Karl Blessinger, Mendelssohn, Meyerbeer, Mahler; drei kapitel judentum in der musik."
CONTENTS.—Zur einführung.—Der Jude als kulturparasit.—Bürgertum, bühne und literatur.—Die romantik und die jüdischen salons.—Mendelssohn.—Meyerbeer.—Mahler.—Die musikalische stilentwicklung unter der einwirkung des judentums.—Schlussfolgerungen.

1. Composers, Jewish. 2. *Mendelssohn-Bartholdy, Felix, 1809-1847. 3. Meyerbeer, Giacomo, 1791-1864. 4. Mahler, Gustav, 1860-1911. I. Title.

ML196.B53 1944 780.9 A F 47-2812
Newberry library for Library of Congress [3]† MUSIC DIV.

... Das Judentum in der Musik ...

*MFBR (Jewish)

Levy, S.
...Das Judentum in der Musik; eine kritisch-historische Betrachtung. Erfurt: Gutenberg-Druckerei Stolzenberg & Co., 1930. 62 p. 8°.

MUSIC DIV.

545203A. 1. Jews in music. 2. Music—Jews. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. November 13, 1931

Judet, Gh. Popescu
See
Popescu Judet, Gh.

NN 12.59 OC PC MU LC

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*MP +box

Judge, Jack, 1878-1938, and H. Williams.
...It's a long, long way to Tipperary, written and composed by Jack Judge and Harry Williams... New York: Chappell & Co., Ltd., cop. 1912. 5 p. f°.

Words with music for 1 voice with piano acc.

1. Songs (English). 2. Williams, Harry jt. au. 3. Title.
N. Y. P. L. MUSIC DIV. April 27, 1920.

---

*MP +box

Judge, Winifred Elizabeth (Hollis), d.1914.
Equal rights; song, arranged and adapted by Mrs. John H. Judge. n.p. [, cop. 1913.] 3 p. 4°.

1.Title. 2 cards only.

MUSIC DIV.

The judgment

*MZ +

NØRGAARD, PER.

The judgment; stage oratorio based upon the Good Friday story. For soloists, chorus and orchestra. Words: Bent Nørgård. [n.p., 1962] 8 l. 34cm.

Caption title.
Libretto.
1. Oratorios--Librettos. 2. Lent--Holy Week--Good Friday. I. Nørgård, Bent. The judgment. II. Title. III. Nørgård, Bent.
NN 7.68 a/ OC, I, IIIbo PC, I, II SL MUy, ly, 2y, Iy, IIy (LC1, X1)

The judgment of Paris

**MTC

Arne, Thomas Augustine, 1710-1778.
[The judgment of Paris. Overture]
The judgement of Paris, 1740... London, Augener [c1939] 10 p. 31cm. (18th century overtures)

Score: orchestra.
Arr. by Adam Carse.

Drexel Musical Fund

1. Overtures—To 1800. I. Carse, Adam, 1878- , arr. II. Title: The judgment of Paris.

NN 1.54 OC, I SL MUg, 1g, Ig, IIg (U1, LC1, X1)

The judgment of Paris

NCO p.v.157

[Schomberg, Ralph] 1714-1792.
The judgment of Paris. An English burletta. In two acts. As it is performed at the Theatre-Royal in the Hay-Market. The music composed by Mr. Barthelemon ... London, T. Becket and P. A. De Hondt, 1768.

34 p. 19½cm.

~~Longe, F. Collection of plays. v. 52, no. 1]~~
Without the music.

I. Barthélemon, François Hippolyte, 1741-1808. II. Title.

26-1911
Library of Congress PR1241.L6 vol. 52 MUSIC DIV.
~~Copy 2. 20½cm.~~ [Dramatic pamphlets. v. 39, no. 1]
PR1241.D7 vol. 39 Revised - 1931

Judgement and promise

* MRH

BAUSZNERN, DIETRICH VON, 1928-
[GERICHT UND VERHEISSUNG. VOCAL SCORE. ENGLISH & GERMAN]
Gericht und Verheissung; geistliches Konzert No. 6, für Soli, Chor und Orchester. Klavierauszug. Judgment and promise; sacred concerto no. 6, for voices, chorus and orchestra. Berlin, Verlag Merseburger [c1963] 76 p. 30cm. (Edition Merseburger. 565)

1. Cantatas, Sacred--Keyboard acc. I. Title. II. Title: Judgement and promise.
NN 8.64 g/B OC (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

Judic, Anna (Damiens), 1850-1911

MW p.v.49

MME. JUDIC. A biographical sketch. [New York: Wynkoop, Hallenbeck & co., printers] 1885. 47 p. 14½cm.

Cover-title.
Portrait on cover.

1. Judic, Anna (Damiens), 1850-1911.

N. Y. P. L. MUSIC DIV. March 7, 1939

Judisches Orchester auf dem Ball bei dem Burgermeister (Groteske)

* MTC

Gnesin, Mikhail Fabianovich, 1883-

...Judisches Orchester auf dem Ball bei dem Bürgermeister (Groteske)... Aus der Muzik [sic] zu der Komödie "Revisor" von Gogol in der Inszenierung des Moskauer Meyerhold-Theaters... Op. 41. Wien [etc.] Universal Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E. 9174; M. 9039 Г. 62 p. 28cm.

Full score.
Title-page in Russian and German.

(Continued)

N. Y. P. L. MUSIC DIV. January 17, 1940

Gnesin, Mikhail Fabianovich, 1883- . . . .Judisches Orchester. . .
(Continued)

CONTENTS.—Félicitation.—Quadrille: Polka, Romance, Valse, Gavotte, Petits pieds, Galop.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800- . 2. Incidental music. I. Gogol', Nikolai Vasil'yevich, 1809–1852. Revisor. II. Title. III. Title: Revisor.

N. Y. P. L. January 17, 1940

JUDITH(JEWISH HEROINE)

*XML-136

PERI, ACHILLE, 1812-1880.
[GIUDITTA. LIBRETTO. ENGLISH & ITALIAN]
Giuditta; Biblic melodrama in three acts. Words by M. Marcello. New York, Academy of music, 1863. 21 p. 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,782)

1. Judith (Jewish heroine) I. Marcello, Marco Marcelliano, 1823-1865. Giuditta. II. Title.
NN R 8. 72 n/ OC, I PC, 1, I, II SL J, 1, I MUy, 1y, I, IIy (MUF1, MUL1) (UM1, LC1, X1, ZA1) (OAF1)

Judith

See also

Chadwick, George Whitfield, 1854-
Judith [opera]

Goossens, Eugène, 1893-
Judith [opera]

Honegger, Arthur, 1892-
Judith [oratorio]

MUSIC DIV.

SEE NEXT CARD

(Card 2)

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
Judith [oratorio]

MUSIC DIV.

Judith

Drexel 3848

ARNE, THOMAS AUGUSTINE, 1710-1778.
[JUDITH. FULL SCORE]
Judith; an oratorio in 3 acts. [Words by I. Bickerstaff.] London, Printed for I. Walsh [1764] 97 p. 33cm.

Imperfect: t.p., and all after p. 92, wanting. Title reconstructed from the British union-catalogue and Eitner.

1. Oratorios--Full scores. I. Bickerstaffe, Isaac, d. 1812? II. Title.
NN S 2. 67 p/ OCs, I (OAF1) SLs MUgs, 1gs, Ig, IIg (MUR1, LC1, X1, Z3)

Judith

*MRH

Klughardt, August Friedrich Martin, 1847–1902.
Judith. Oratorium. Text von Leopold Gerlach. Für Solostimmen, Chor- und Orchester, componirt von August Klughardt. Op. 85... Klavierauszug mit Text... Leipzig: Gebrüder Hug & C°., cop. 1901. Publ. pl. no. G. H. 3202. 208 p. 4°.

Vocal score. German words.

125743A

JUILLIARD FOUNDATION FUND.

1. Oratorios.—Vocal score. 2. Gerlach, Leopold. 3. Title.

N. Y. P. L. March 7, 1924

Judith

*MS

LEFEBVRE, CHARLES ÉDOUARD, 1843-1917.
[JUDITH. VOCAL SCORE. FRENCH]
Judith; drame lyrique en trois actes et quatre tableaux. Poëme de Paul Collin; musique de Ch. Lefebvre. Partition chant et piano reduite par l'auteur. Paris, F. Mackar [188-?] Pl. no. F.M.445. 196 p. 28cm.

1. Operas--Vocal scores. I. Collin, Paul Adrien François, 1843- Judith. II. Title.
NN 1. 71 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Judith

*MRH

MOZART, WOLFGANG AMADEUS, 1756-1791.
[La Betulia liberata. Vocal score. English]
Judith (La Betulia liberata). K. V. 118 [i. e., 74c] By W. A. Mozart. Tr. and arr. by H. Ch. Adler. [Worcester? Mass., 1952] 11 p. 29cm.

Choral part, reproduced from manuscript copy.
Text translated and adapted from the original Italian libretto of Metastasio.
Printed program (including text of the oratorio) of "the American premiere," May 23, 1952, inserted.

1. Oratorios—Vocal scores. 2. Oratorios—Librettos. I. Adler, Hugo Chayim, arr. II. Mozart, Wolfgang Amadeus, 1756-1791. Judith. III. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La betulia liberata. IV. Title: La Betulia liberata. V. Title: Judith.
NN X 10. 54 OC, I, II SL J, 1, 2, I, III, IV, V MUg, 1g, 2y, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Judith

*MTO--Amer.

SCHUMAN, WILLIAM, 1910-
Judith, choreographic poem for orchestra [1949]. New York, G. Schirmer [c1950] 67 p. 27cm. (G. Schirmer's edition of study scores. No. 58)

Miniature score.
Duration: about 24 min.
"Commissioned by The Louisville Orchestra for Martha Graham."

1. Orchestra. 2. Ballets (Orchestra), I. Title.

NN 7. 56 j/ OC SL MUg, 1g, 2g, Ig (MUA4, MUI 1, LC1, X1)

Judith (Opera)

See

Honegger, Arthur, 1892-
Judith.

Judith et Suzon

*MS

BORDÈSE, LUIGI, 1815-1886.
[JUDITH ET SUZON. VOCAL SCORE. FRENCH]
Judith et Suzon; opéra-comique en un actè. Paroles de Francis Tourte. Nouvelle éd. Paris, A. Hennuyer [187-?] Pl. no. A.H. 20. 31, 18 p. front. 28cm.

Libretto printed also as text following score.

1. Operas, Comic--Vocal scores. I. Tourte, Francis. Judith et Suzon. II. Title.
NN R 2. 71 e/z OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Judith, la viuda hebrea

*XML-30

PADILLA, JOSÉ, 1889-
[JUDITH, LA VIUDA HEBREA. LIBRETTO. SPANISH]
Judith, la viuda hebrea; opereta bufo-trágica en un acto y cuadros, original de Gonzalo Jover y Juan Eugenio Morant. Madrid, R. Velasco, impresor, 1917. 40 p. 21cm.

Microfiche (Negative) 1 sheet 11 x 15cm. (NYPL FSN 684.)
Estrenada...en el Teatro Victoria de Barcelona...21 de setiembre de 1917."

(Continued)

NN R 12. 68 e/ OC, I, II (OAF1) PC, I, II, III SL J, 1, I, II, III MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1) 2

PADILLA, JOSÉ, 1889- [JUDITH, LA VIUDA HEBREA. LIBRETTO. SPANISH] Judith, la viuda hebrea...
(Card 2)

1. Judith (Jewish heroine)--Drama. I. Jover, Gonzalo. Judith, la viuda hebrea. II. Morant, Juan Eugenio. Judith, la viuda hebrea. III. Title.

Juditha triumphans

*MN
M897
no.10

Vivaldi, Antonio, 1678?–1741.
[Juditha triumphans. Vocal score. Latin]
Juditha triumphans, sacrum militare oratorium (1716) Trascrizione e revisione di Vito Frazzi; riduzione scenica di S. A. Luciani. Riduzione per canto e pianoforte di Vito Frazzi. Roma, Edizioni De Santis [c1949] 133 p. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 10)

1. Oratorios—Vocal scores. I. Frazzi, Vito, 1888- , ed. II. Title. III. Series.
NN R 8.60 OC,I (OS)III (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Juditha triumphans

*MRHI

VIVALDI, ANTONIO, 1678?-1741.
[JUDITHA TRIUMPHANS. LATIN]
Juditha triumphans, sacrum militare oratorium. Siena, Accademia musicale chigiana, 1948. 179 p. 13 x 18cm.

Electrostatic reproduction, University of Michigan.
Reproduction of the autograph ms. in the Biblioteca nazionale, Turin (Collezione Foà).

1. Autographs (Music)--Vivaldi, A.--Facsimiles. I. Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà. II. Title. t. 1948.
NN R 9. 64 a/ OC (OD)It (ED) It (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Juditha triumphans

*ZB-93
Film Reproduction

VIVALDI, ANTONIO, 1678?-1741.
[JUDITHA TRIUMPHANS. LIBRETTO. ITALIAN & LATIN]
Giuditta trionfante; sacro e militare oratorio. Versi di Giacomo Cassetti. Riduzione scenica di S. A. Luciani, revisione musicale di Vito Frazzi. Da rappresentarsi in Siena al R. teatro dei Rozzi durante la "Settimana celebrativa della Scuola veneziana" l'8 settembre 1941. Siena, A cura dell'Accademia chigiana, 1941. 33 p. facsim. 17cm.

(Continued)

NNR 4.62 a/ OC, I, II, IV (OS) III (OAF1) PC, I, II, III, V, VI SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy (MUF1, UM1, LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [JUDITHA TRIUMPHANS. LIBRETTO. ITALIAN & LATIN] Giuditta trionfante...
(Card 2)

Film reproduction. Negative.

Drexel Musical Fund.

1. Oratorios--Librettos. I. Cassetti, Giacomo. Juditha triumphans. II. Luciani, Sebastiano Arturo, 1884-1950. III. Accademia musicale chigiana, Siena, Italy. IV. Frazzi, Vito, 1888- . V. Title. VI. Title: Juditha triumphans.

Judochus Fratensis.

See

Deprés, Josquin, 1521.

1. Judochus.
OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T S

1.63 (form 198 (viii-16-61 35m)

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*MF

Judson, Arthur Leon.
History of music (an investigation of causes and results) a guide to the study of the history of music [by] Arthur Leon Judson ... [2d ed.] [Granville, O.] The Granville festival association, 1905.
162 p. 18½cm.
"References" at end of each chapter.
"Published for the benefit of the Granville spring festival."

CARNEGIE CORPORATION OF NEW YORK

~~1. Music—Hist. & crit.~~ 1. History and criticism—General

Cards in Public Catalogue 5—30883

Library of Congress ML161.J93
Copyright A 120068 [35b1]

MUSIC DIV.

Judson concordance to hymns

*R-Music

McDORMAND, THOMAS BRUCE.
Judson concordance to hymns [by] Thomas B. McDormand [and] Frederic S. Crossman. Valley Forge, Judson Press [1965] 375 p. 25cm.

1. Hymns--Indexes. I. Crossman, Frederic S., joint author. II. Crossman, Frederic S. III. Title.
NN S 10.65 g/s OC(Ib*)I, IIb* PC, I, I, III SL MU, I, I, III (LC1, X1)

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*MP
(U.S.)

The JUDY COLLINS songbook. With comments, instructions and personal reminiscences by Judy Collins. Illustrations by Hannah Stills; music arranged and edited by Herbert Haufrecht. New York, Grosset & Dunlap [c1969] 255 p. illus., col. plates. 28cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections. I. Collins, Judy. 1909- II. Haufrecht, Herbert,
NN R 2.70 1/ OC, I, Ibo, II SL MUg, 1g, Ig, IIg MUA(4) I, II (MUS 55, LC1, X1)

C-11
4021

JÜCHEN, AUREL VON, 1902-
Sehet, welch ein Mensch! Ein Passional. Berlin-Dahlem, Wichern-Verlag [1958] 86 p. illus., music. 19cm.

Illustrated by Gerd Wilk.
Includes unacc. chorale melodies by Hanspeter von Jüchen.

1. Jesus Christ--Poetry. 2. Hymns, German. I. Jüchen, Hanspeter von. II. Title. I.Subs. for J-, A- v- without date
NN R 5. 70 t/Á OCs, Is PCs, 1s, Is, IIs SLs MUs, 2gs, Igs (PRI 1s, LC1s[i]X1s)

Jüchen, Hanspeter von

C-11
4021

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NN R 5. 70 t/Á OCs, Is PCs, 1s, Is, IIs SLs MUs, 2gs, Igs (PRI 1s, LC1s[i]X1s)

Die Jüdin (Opera)

See

Halévy, Jacques François Fromental Élie, 1799-1862.
LA JUIVE

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 C J MP MR MS MU MUP O P

form 155 [x-31-55 10m]

Die Jüdin

*MS

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[La Juive. Vocal score. German]
Die Jüdin, grosse oper in 5 Akten von F. Halevy. Klavierauszug revidirt von Gustav F. Kogel. Leipzig, C. F. Peters [1891] 314 p. Pl. no. 7615. 314 p. 28cm.

1. Operas--Vocal scores. I. Kogel, Gustav Friedrich, 1849-1921, arr. II. Title.
NN R X 12. 53 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Die Jüdin [opera].

See

Halévy, Jacques Francois Fromental Elie, 1799-1862.
La Juive.

Music Div.

Die Jüdin von Worms

*MS

HEGER, ROBERT, 1886-
Die Jüdin von Worms; Ballade von Wilhelm Brandes, mit begleitender Musik für Klavier von Robert Heger, Op. 13. Berlin, E. Bote & G. Bock [c1913] 22 p. 34cm.

For narrator with piano accompaniment.
1. Melodrames--Keyboard acc. I. Brandes, Wilhelm, 1854- . II. Title.
NN X 12. 58 1/I/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Juedische Gesänge

*MRH

Kirschner, Emanuel.
Juedische Gesänge, von Emanuel Kirschner... Sonderblatt der Kameradensingeblätter. [München, 1925.] 27 p. 8°. (Kameraden deutschjuedischer Wanderbund.)

German words; music for 1 voice with piano acc. Two of the songs have transliterated Hebrew words.
Contents: 1. Sabbatlied. 2. Schir hammaaloss. 3. Sabbatvorfreude. 4. Chanukkahymne. 5. Die Menorah. 6. Zündet die Lichter an. 7. O, ihr lieben Lichtelein. 8. Winter ist worden. 9 Kinder, kommt und lasst uns singen. 10. Chanukka. 11. Porimtanzspiel. 12. Moses' Tod. 13. Allmächtig durch die Herzen ruft. 14. Oesterreichisches Reiterlied.

MUSIC DIV
SCHIFF COLLECTION.

1. Synagogue music. 2. Title. 3. Ser.
N. Y. P. L.
July 31, 1926

Jüdische Volkslieder

*PTM

Strauss, Ludwig, 1892- , comp.
Jüdische Volkslieder, ausgewählt, aus dem Jiddischen übersetzt und erläutert von Ludwig Strauss. Berlin: Schocken Verlag, 1935. 91 p. 19½cm. (Schocken Verlag, Berlin. Bücherei. 30.)

MUSIC DIV.
801730A. 1. Folk songs, Judeo-German. I. Title.
N. Y. P. L.
February 18, 1936

Juedische Volkslieder für eine Singstimme mit Klavier.

*MO
(Jewish)

Roskin, Janot S., editor.
Juedische Volkslieder für eine Singstimme mit Klavier, bearbeitet und herausgegeben von Janot S. Roskin. [Bd. 1-] Berlin: Musikverlag "Hatikwah", cop. 1916-24. / v. 4°.

Transliterated Yiddish words; music for 1 voice with piano acc. Also separate string parts for 3 songs.
Contents: [Bd. 1.] Sammlung 1-4. Op. 11, 12, 13, 14.

MUSIC DIV.
SCHIFF COLLECTION.

1. Folk songs, Jewish. 2. Title.
N. Y. P. L.
August 25, 1927

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*MP
(Jewish)

JÜDISCHER Lieder-Schatz.
[Berlin, v. d.] 11 pieces in 1 v. 28cm.

Binder's title.
Made-up collection of Jewish songs and folk songs, arr. for voice and piano by Arno Nadel and Janot S. Roskin; German or Yiddish words.

1. Songs, Jewish. 2. Folk songs, Jewish. 3. Songs. 4. Folk songs.
I. Nadel, Arno, 1878-1943, arr. II. Roskin, Janot S., arr.
III. Roskin, Janot S.
NN R 4. 72 w/ÁOC, I, II, IIIbo J, 3, 4, I, II MUg, 1g, 2g, Ig, IIg
(MUS 32, LC1, X1) SL

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*MO
(Jewish)

Jüdischer Wanderbund "Blau-Weiss."
Blau-Weiss Liederbuch, herausgegeben von der Führerschaft des Jüdischen Wanderbundes Blau-Weiss, Berlin. Berlin: Juedischer Verlag, 1914. 137 p. 14½cm.

Tunes for 1 and 2 voices. German, Hebrew or Judeo-German words.
"Vorwort" signed: Karl Glaser.

MUSIC DIV.
871275A. 1. Folk songs, Jewish. 2. Folk songs, German. I. Glaser, Karl, comp.
N. Y. P. L.
Cards in Public Catalogue August 27, 1937

Jüdisches Largo

C-10
2272

GREGOR, MARTIN, 1926-
Jüdisches Largo; Roman. Halle (Saale), Mitteldeutscher Verlag, 1956. 293 p. 19cm.

1. Jews in fiction. 2. Fiction, German. 3. Musical fiction. 4. Fiction (In German). I. Title.
NN R 3. 57 a/P OC(Ib+I) PC, 1, 3, I SL J, 2, I MU, 4, I (LC1, X1, Y1)

Juegos

*MP
(Spanish)

REMACHA, FERNANDO.
Juegos; Cuatro poesias de F. Garcia Lorca. [Pamplona, Ediciones Institucion Principe de Viana, 1951] 18 p. 27cm.

Score: chorus (SATB) with piano reduction for rehearsal use.
CONTENTS. --Ya viene la noche--A Irene Garcia--Despedida--Riberenas.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Garcia Lorca, Federico, 1899-1936. II. Title.
NN 12. 64 p/, OC, I SL MUg, 1g, Ig, IIg (MUD1, LC1, X1, MUS5)

Juegos malabares [Zarzuela]

See

Vives, Amadeo, 1871-1933.
Juegos malabares.

MUSIC DIV.

Juel, Axel, 1883- , jt. comp.

*MP
(Danish)

[Hye-Knudsen, Johan] 1896- , comp.
Dansk folkesangbog; udsendt paa Kong Christian den Tiendes 70 aars fødselsdag 26. September 1940. Odense, Flensteds forlag [194-] 2 v. in 1. illus. (ports.) 12cm.

"Danske sange i udvalg ved Johan Hye-Knudsen, Georg Høeberg, Axel Juel, Jens Rosenkjær med forord af Vilh. Andersen."
Without music.
v. 1, 3. ed.

MUSIC DIV.
455512B. 1. Songs, Danish--Collections. I. Høeberg, Georg, 1872- , jt. comp. II. Juel, Axel, 1883- , jt. comp. III. Rosenkjær, Jens, 1883- , jt. comp. IV. Title.
N. Y. P. L.
May 6, 1949

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*MGS
(German)

Jülg, Hermann, comp. and ed.
Das Wülzburg-Tanzheft; oberösterreichische Volkstänze (neue Folge). Tanzweisen, mit Tanzbeschreibungen versehen, gesammelt und herausgegeben von Hermann Jülg. Kassel: Bärenreiter-Verlag [pref. 1932] 28 p. 15½ x 23cm. (Deutsche Volkstänze.)

Tunes for violin or clarinet with directions for the dances. Part for violin II in pocket.
"Tanzfiguren von Karl Hayd." — p. [4] of cover.
"Bärenreiter Ausgabe 605."
"Literatur," p. 26.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Folk dances--Austria. I. Title. II. Ser.
N. Y. P. L.
Cards in Public Catalogue November 20, 1939

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*MGA

JÖLLIG, HANS.
Mozarts Tintenfass; eine wunderbare Reise durch das Land der Musik. Wien, Volksbuchverlag [c1952] 264 p. illus., ports. 21cm.

"Zeittafel," p. 209-242.

1. Music--Essays. 2. Essays. 3. Chronology. I. Title.
NN R 3. 57 p/ OC (1bo) PC, 1, I SL MU, 2, 3, I (LC1, X1)

Jünger, Friedrich Georg, 1897-

**MP
(German)

MARX, KARL, 1897-
[BOTSCHAFT, OP. 41]
Botschaft; Kantate nach Worten von Friedrich Georg Jünger, für eine Sopranstimme, zwei Altblockflöten (Querflöten oder Geigen) und Klavier, Op. 41. Kassel, Bärenreiter [1940] 1 v. 27cm. (Bärenreiter-Ausgabe 1642)

Score: soprano, recorder (flute or violin) I-II and piano (15 p.), and part for recorder I-II.

Drexel Musical Fund

1. Scenas, etc., Secular (1 voice) --Instr. acc. I. Jünger, Friedrich Georg, 1897- . II. Title.
NN 12, 58 d//' OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

Juenger, Johann Friedrich, 1759-1797

*MS

Lortzing, Gustav Albert, 1801-1851.
Die Opernprobe. Komische Oper in einem Act. Text nach Joh. Friedrich Jünger frei bearbeitet. Musik von Albert Lortzing. Klavierauszug zu zwei Händen mit hinzugefügtem Gesangstext von Richard Kleinmichel. Wien: Universal-Edition, Aktiengesellschaft[, ca. 1912]. Publ. pl. no. U. E. 3173. 84 p. 4°.

Vocal score. German words.
First performed in 1851.
"Copyright 1899 by Bartholf Senff, Leipzig."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Operas--Piano and voice. 2. Operas, Comic--Piano and voice. 3. Juenger, Johann Friedrich, 1759-1797. 4. Kleinmichel, Richard, 1846-1901, arranger. 5. Title.
N. Y. P. L.
August 13, 1929

Jünger, Johann Friedrich, 1759-1797.
Die Opernprobe

*MSP

LORTZING, ALBERT, 1801-1851.
[DIE OPERNPROBE. PIANO SOLO]
Die Opernprobe. Komische Oper in einem Act. Text nach Joh. Friedrich Jünger frei bearbeitet. Klavierauszug zu zwei Händen mit hinzugefügtem Gesangstext von Richard Kleinmichel. Wien, Universal-Edition [1910?, c1899] 60 p. 28cm. (Universal-Edition. No. 3197)

With superlinear German words.

(Continued)

NN 7. 57 j/I OC, I, II SL MUg, 1g, Ig, IIg IIIg (LC1, X1, Z1)

LORTZING, ALBERT, 1801-1851. [DIE OPERNPROBE. PIANO SOLO] Die Opernprobe. (Card 2)

Copyright 1899 by Bartholf Senff, Leipzig.
Libretto by the composer from J. F. Junger's German version of Philippe Poisson's L'Impromptu de Champagne. --cf. Laue, Helmuth. Die Oper Dichtung Lortzings, p. 147.

1. Operas, Comic--Piano solo. I. Jünger, Johann Friedrich, 1759-1797. Die Opernprobe. II. Kleinmichel, Richard, 1846-1901, arranger. III. Title.

Jünger, Rudolf Meinhard-

See

Meinhard-Jünger, Rudolf.

NN 1.59 OC MU LC

Jürg Jenatsch

*MS

KAMINSKI, HEINRICH, 1886-1946.
[JÜRG JENATSCH. VOCAL SCORE. GERMAN]
Jürg Jenatsch, ein Drama, nach der gleichnamigen Erzählung C.F. Meyers Klavierauszug mit Text, von Reinhard Schwarz. Wien, Universal-Edition, c1929. 232 p. 34cm. (Universal-Edition. No. 9620)

1. Operas--Vocal scores. I. Meyer, Conrad Ferdinand, 1825-1898. Jürg Jenatsch. II. Title.
NN 1.68 a/, OC,I (OAF1) SL MUg,lg,Ig, IIg (LC1,X1)

Le jugement du berger Paris

*MYD box

WINTER, PETER VON, 1754-1825.

The favorite overture of Le jugement du berger Paris, performed at the Kings theatre, Hay Market. Arranged for the piano forte by M.C. Mortellari. [London] M. Kelly [1805?] 7p. 33cm.

1. Overtures--Arr. for piano. I. Mortellari, M.C., arr. II. Title: Le jugement du berger Paris.
NN R 11.61 e/B OC, I SL MUg, Ig, Ig, IIg (LC1, X1, MU1)

Der Jungling von Nain *MRH

Lindpaintner, Peter Joseph von, 1791–1856.
The widow of Nain, (Der Jüngling von Nain, Gedicht von Carl Grüneisen). Oratorio, for voices and piano, composed by P. von Lindpaintner, the English version by Desmond Ryan... Op. 155 ... London: Wessel & C°. [ca. 1853.] Publ. pl. nos. W. & C°. n°. 8040–8052. 14 nos. in 1 v. f°.

Added t.-p.
English and German.
Vocal score.

Music Dept.

1. Oratorios.—Piano and voice. 2. Grueneisen, Carl von, 1802–78. 3. Ryan, Desmond Lumley, 1851–88, translator. 4. Title. 5. Title: Der Jüngling von Nain.
N. Y. P. L. March 31, 1919.

Juergas.

** MYD

Laparra, Raoul, 1876–
...Juergas; cinq pièces espagnoles... Piano seul... Paris: Éditions F. Salabert, cop. 1930. Publ. pl. no. E. A. S. 5582. 15 p. f°.

Contents: 1. Flamencas. 2. Villancicoa. 3. Murciana. 4. Danza. 5. Boleras.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. September 17, 1931

Le jugement de Midas [opera].

See

Grétry, André Ernest Modeste, 1741-1813.
Le jugement de Midas.

Music Div.

Jüngst, Antonie, 1843-1918.

* MRH

Nowowiejski, Feliks, 1875–
Quo vadis? Dramatic scenes for soli, chorus, orchestra and organ, composed by Felix Nowowiejski. Op. 30. The book by A. Jüngst, English version by Grace Hall... New York: G. Schirmer, Inc. [cop. 1914.] Publ. pl. no. 25211. vi, 317 p. 4°.

Vocal score. English words precede and accompany score.
"Piano arrangement by F. H. Schneider."

Music Div.

1. Oratorios.—Vocal score. 2. Juengst, Antonie, 1843– . 3. Hall, Grace, translator. 4. Schneider, F. H. 5. Sienkiewicz, Henryk, 1846–1916: Quo vadis? 6. Title.
N. Y. P. L. May 9, 1923.

Jürgens, A. jt. au.

* MO (German) p.v.1

Pocci, Franz, Graf von, 1807–1876, and A. Jürgens.
...Alte und neue Soldaten Lieder mit Bildern und Singweisen. Herausgegeben von F. Pocci und A. Jürgens. Leipzig: Mayer und Wigand, 1842. 48 p. illus. 18½cm.

German words with tunes.
Illustrated t.-p.

MUSIC DIV.

661671A. 1. War songs, German. I. Jürgens, A., jt. au. II. Title: Soldaten Lieder, Alte und neue.
N. Y. P. L. September 11, 1933

Le jugement de Midas (Operetta)

See

Coole, Eugène, 1877-1936.
Le jugement de Midas.

MUSIC DIV.

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*MZ

[Jüngst, Antonie.] 1843-1918.
Quo vadis? Musical drama for mixed chorus, soli, organ and orchestra; composed by F. Nowowiejski... Book of the words. The English translation of the musical drama and notes by J. Bernhoff. [Original text by A. Jüngst. From the novel by Sienkiewicz.] Fulda: A. Maier, 1913. 36 p., 12 pl. 12°.

1. Oratorios (Text only). 2. Bernhoff, John, translator. 3. Sienkiewicz, Henryk. 4. Title.
N. Y. P. L. August 15, 1913.

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*MGO p.v.13

Jürgens, Alfred.
Mary Wigman... Offenbach a. M., W. Dohany [1925] 4 l. ports. 22cm.

1. Wigman, Mary, 1886- .

NN R 5.53 OC PC,1 SL MU,1 T,1 (LC1,X1)

DREXEL. 2183

Jugement de l'orchestre de l'Opéra. [Anon.] [*Paris*, 1753] 8 pp. n. t.-p. 16°.
No. 15 in a vol. of pm., binder's title: Lettres sur la musique t. III.

1. Operas – France – Paris.
Guerre des Bouffons

Music Div.

MUSIC
(German)

Juengst, Hugo Richard, 1853–
An der Wolga... Ein Zyklus für Männerchor oder gemischten Chor mit Klavier- oder Orchesterbegleitung unter Benutzung russischer Volks- und Zigeunerweisen, bearbeitet von Hugo Jüngst. Op. 104. Text und verbindende Dichtung von Richard Stecher... Klavierauszug... Leipzig: O. Forberg, cop. 1913. Publ. pl. no. 3528. 18 p. f°.

(Continued)

Music div.

N. Y. P. L. May 8, 1925

Jürgenson, Boris Petrovich, 1868- tr.

*QAC

Riemann, Hugo, ~~i. e. Carl Wilhelm Julius Hugo,~~ 1849–1919.
...Музыкальный словарь. Переводъ съ 5-го нѣмецк. изданія Б. Юргенсона, дополненный русскимъ отдѣломъ, составленнымъ при сотрудничествѣ П. Веймарна, В. Преображенскаго, Н. Финдейзена, Ю. Энгеля, Б. Юргенсона и др. Переводъ и всѣ дополненія подъ редакціей Ю. Энгеля... Москва, П. Юргенсонъ; etc., etc., 1901–04.
4 p. l., 1531, [2] p. 24cm.
Issued in 19 parts.
"Добавленіе": p. 1500–1531.
1. Musicians—Dictionaries. 2. Music—Dictionaries. I. Jürgenson, Boris, 1868- tr. II. Veimarn, Pavel Platonovich, 1857– III. Preobrazhenskii, Antonin Viktorovich, 1870– IV. Findeisen, Nikolai Fedorovich, 1868– ed. V. Engel, Iulii Dmitrievich, 1868– ed.

11-6267
Library of Congress ML100.R57 MUSIC DIV.

Le jugement de Paris.

*MN
M922 no.20

...Abendmusik; ein Strauss alter Tänze... Leipzig [etc.] Breitkopf & Härtel, 1906. Publ. pl. no. Klav. Bibl. 25343. 12 p. 33cm. (Musik am preussischen Hofe... Nr. 20.)

"Klavierbearbeitung von Georg Thouret."
CONTENTS.—Menuett vom Karneval 1752 von Janitsch.—Musette aus der Oper Orfeo 1752; Chaconne aus der Oper Montezuma 1755, von C. H. Graun.—Andante und; Menuett aus dem Pasticcio-Ballett Le jugement de Paris 1804.—Largo aus dem Pasticcio-Ballett Psyché 1804.—Menuett aus Le jugement de Paris 1804.—Walzer vom Regiment von Klinckowström aus der polnischen Campagne 1794.

1. Dances—Piano—Collections. I. Graun, Karl Heinrich, 1701-1759. Orfeo. II. Graun, Karl Heinrich, 1701-1759. Montezuma. III. Janitsch, Johann Gottlieb, 1708-1763. IV. Le jugement de Paris. V. Miller, Ernest Louis, d. 1811. Psyché. VI. Thouret, Georg, 1855-1924, arr. VII. Ser.
N. Y. P. L.
Card revised November 24, 1944 MUSIC DIV.

Juengst, Hugo Richard, 1853– : An der Wolga... (Cont'd)
German words with music for 4 mixed voices with piano acc.

Cover-title.
Portrait on t.-p.
Contents: no. 1. Sang der Schiffzieher. no. 2 Vespergesang. no. 3. Begegnung. no. 4. Liebesgeständnis. no. 5. Schifferständchen. no. 6. Durch die Gassen. no. 7. Die Verlassene. no. 8. Kamarinski. no. 9. Heimatsehnen. no. 10. Lob der Wolga.

Juilliard Foundation Fund.

1. Choruses, with orchestra— Vocal score. 2. Songs—Song cycles. 3. Stecher, Richard, 1866– . 4. Title.
N. Y. P. L. May 8, 1925

Jugel-Janson, Karl, ed

*MS

Offenbach, Jacques, 1819–1880.
[Jacqueline. Vocal score]
Dorothea. Operette in einem Akt, von Jacques Offenbach. Bearbeitung von Karl Jugel-Janson... Berlin: E. Bote & G. Bock [1911] Publ. pl. no. B. & B. 17704. 65 p. 28cm. (Bibliothek einactiger Operetten...)

With instrumental cues. German words.
First performed in 1862 in Paris under title: Jacqueline; in 1871 in Berlin under title: Dorothea.
Libretto by Crémieux and Halévy.

Music Div.
Carnegie Corp. of New York.

230432B. 1. Operas, Comic—Vocal score. I. Crémieux, Hector Jonathan, 1828-1892. Jacqueline. II. Halévy, Ludovic, 1834-1908. Jacqueline. III. Jugel-Janson, Karl, ed.
N. Y. P. L. August 10, 1943

Le jugement de Paris.

Write on slip words underlined below and class mark —

* MZF

Pellegrin, Simon Joseph, 1663–1745.
Le jugement de Paris, pastorale heroique, representée par l'Academie royale de musique, l'an 1718. Paroles de Monsieur Pellegrin-Barbier. Musique de M. Bertin... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 12, p. 259–316.)

Libretto.

MUSIC DIV.
Juilliard Foundation Fund.

727593A. 1. Drama, French. I. Barbier, Marie Anne, d. 1742, jt. au. II. Title.
N. Y. P. L.
Card revised February 14, 1940

Das jüngste Gericht

*MG p. v. 303

BUXTEHUDE, DIETRICH, 1637-1707.
[DAS JÜNGSTE GERICHT. LIBRETTO. GERMAN]
Das Jüngste Gericht (Lübeck 1683). Abendmusik in 5 Vorstellungen. Textbuch. Aufgefunden und für die Aufführung eingerichtet von Willy Maxton. Kassel, Bärenreiter-Verlag [1947, c1939] 28 p. 19cm.

1. Oratorios--Librettos. I. Maxton, Willy, ed. II. Title. III. Maxton, Willy.
NN R 5.62 e/B OC, I, IIbo PC, 1, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

Le jugement du berger Pâris

*MSP

STEIBELT, DANIEL, 1765-1823.
[LE JUGEMENT DU BERGER PÂRIS. SELECTIONS. ARR. FOR PIANO]
A selection of favorite airs in the grand ballet called Le jugement du berger Pâris... arranged for the piano forte by the author. London, Printed and sold for Mr. Steibelt by J. Dale. [1810?] 39 p. 36cm.

Watermark date: 1810.

1. Ballets (Piano)--Suites, etc. I. Title: Le jugement du berger Pâris.
NN 5.57 j/ OC (OAF1) SL MUg, Ig, Ig (MU1 1, LC1, X1)

DREXEL 1635

Jugement de la presse parisienne sur Ernesto Rossi.
Paris: M. Lévy Frères, 1866. 105 pp. 16°.

Rossi (Ernesto)

Music Div.

Les jugements allemands sur la musique française au XVIII siècle. *MFBR (France)

Gaudefroy-Demombynes, Jean, 1898–

... Les jugements allemands sur la musique française au XVIIIe siècle. Paris, G. P. Maisonneuve, 1941.

2 p. l., [7]–457 p., 1 l. illus. (music) 25^cm^.

At head of title: J. Gaudefroy-Demombynes ...
"Bibliographie": p. [417]–436.

1. Music, French—Hist. & crit. 2. Music—Hist. & crit.—Modern. I. Title.

Library of Congress ML270.2.G38 46-28317 MUSIC DIV. [2] 780.944

Jugend und Musik im technischen Zeitalter *M

KLAUSMEIER, FRIEDRICH.

Jugend und Musik im technischen Zeitalter: eine repräsentative Befragung in einer westdeutschen Grossstadt. Bonn, H. Bouvier, 1963. 308 p. 23cm.

"Literaturverzeichnis," p. [300]-308.
1. Music--Social and economic aspects. 2. Society and music--Germany. 3. Technology and music. 4. History and criticism, 1900- (In German). 5. Youth. I. Title.
NN 9.63 g/(OC(lb6) PC,1 SL MU,2,3,4,5,I (LC1,X1)

Jugendmusik im Landerziehungsheim. *MHD (Musikantengilde)

Hoeckner, Hilmar, editor.

Jugendmusik im Landerziehungsheim; bearbeitet von Hilmar Höckner. Wolfenbüttel: G. Kallmeyer, 1926. 48 p. diagrs., illus. (music.) 8°. (Die Musikantengilde. Werkschriften. Heft 1.)

Bibliographical footnotes.
Contents: Reusch, F. Zum Geleit. Höckner, H. Vorwort. Andreesen, A. Die Musik in der Erziehung des Menschen. Höckner, H. Der Arbeitsplan. Musikleben und Musikarbeit in den einzelnen Heimen: 1. Bütschli, A. Unterstufe.

(Continued)

N. Y. P. L. MUSIC DIV. February 3, 1930

Die Jugend *MYR-Amer. box

HEUSSENSTAMM, GEORGE.

Die Jugend, op.10, for solo clarinet in B flat. New York, Seesaw music corp. [1968] 4 p. 39cm.

1. Clarinet. I. Title.
NN R 12.68 d/OC SL MUg, 1g, (MUA(4) (MU1 I, LC1, X1)

Jugend-Trio [G dur]. *MX

Burger, Max, 1856–1917.

...Jugend-Trio [G dur] für Violine, Violoncello u. Klavier, von Max Burger. Op. 66. Leipzig, Steingräber Verlag [etc., etc.] c1908. Pl.no. 1386. 1 v. 34cm. (Edition Steingräber. Nr. 1508.)

Score (19 p., violin, violoncello and piano) and 2 string parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello). I. Title.
N. Y. P. L. January 18, 1950

Hoeckner, Hilmar, editor: Jugendmusik im Landerziehungsheim ... (Card 2)

2. Pfannenstiel, E. Mittelstufe. 3. Höckner, H. Oberstufe. Pfannenstiel, E. Anhang: Zur Methodik. Instrumentalpflege im Anfang. Notenbeilage.

453204A. 1. School music—Germany. 2. Title. 3. Ser.
N. Y. P. L. JUILLIARD FOUNDATION FUND. February 3, 1930

...Jugend. *MX

Karg-Elert, Sigfrid, 1879–

...Jugend; Musik (H dur) für Flöte, Clarinette in A, Horn und Klavier, von Sigfrid Karg-Elert. Op. 139^a^. Leipzig: J. H. Zimmermann, [1924?]. Publ. pl. no. Z. 11149. 4 parts in 1 v. f°.

Score and 3 parts.

MUSIC DIV.

1. Quartets—Piano and wind instruments. 2. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. May 25, 1926

Jugendbilder *MYD

SARTORIO, ARNOLDO.

Jugendbilder; 12 melodische Klavier-Stücke zu 4 Händen, op.400. Mainz, B. Schott's Söhne; Boston, A. P. Schmidt [c1900] Pl.no. A.P.S. 6091. 51 p. 31cm. (Edition Schott. 543)

1. Children's music (Piano, 4 hands). I. Title.
NN 11.69 l/OC SL MUg, 1g, I (MU1 1, LC1, X1)

Jugendmusikschule Charlottenburg der Staatlichen Akademie für Kirchen- und Schulmusik, Berlin.

See

Staatliche Akademie für Kirchen- und Schulmusik, Berlin. Jugendmusikschule.

FEB 25 1941 MUSIC DIV.

Jugend (Opera)

See

Waghalter, Ignatz, 1882-
Jugend.

MUSIC DIV.

Jugendbund für entschiedenes Christentum. *MRA

Jugendbundlieder; Lieder des Jugendbundes für entschiedenes Christentum... Woltersdorf bei Erkner: Jugendbuch-Buchhandlung, 1927. 80 p. front., illus. 5. ed. 12°.

German words; music for 2 voices with harmonies indicated by letter.

MUSIC DIV.

466569A. 1. Hymns, Juvenile. 2. Hymns, German. 3. Jugendbund für entschiedenes Christentum.
N. Y. P. L. BEETHOVEN ASSOCIATION FUND. April 18, 1930

The juggler. **MYD box

Toch, Ernst, 1887–

[Burlesken. Der Jongleur]
The juggler, for piano, by Ernst Toch. Op. 31, no. 3... New York, Associated music publishers, inc. [c1930] Pl.no. 31114. 7 p. 30cm.

"Sole American issue of the original Schott edition."

MUSIC DIV.

1. Piano I. Title.
DREXEL MUSICAL FUND. July 26, 1950

Jugend-Album *MYD box

Reinhold, Hugo, 1854–1935.

...Jugend-Album (Album for the young). Ten short pianopieces of medium difficulty. Edited and fingered by Louis Oesterle. Op. 27. New York: G. Schirmer, c1902. Publ. pl. no. 16232. 15 p. 30½cm. (Schirmer's library of musical classics. v. 727.)

Contents. — Bagatelle. — Mazurka. — Pastorale. — Miniature. — Jagdstück. — Vöglein im Walde.—Wanderer.—Idylle.—Traurige Mähr.—Volkslied.

1. Piano—1800– . I. Oesterle, Louis, ed. II. Title.
N. Y. P. L. MUSIC DIV. December 20, 1939

Jugendbundlieder; Lieder des Jugendbundes für entschiedenes Christentum... Woltersdorf bei Erkner: Jugendbuch-Buchhandlung, 1927. 80 p. front., illus. 5. ed. 12°.

German words; music for 2 voices with harmonies indicated by letter. *MRA

Cards in Public Catalog. MUSIC DIV.

1. Children's music — Songs. Hymns, Young people's

466569A. ~~1. Hymns, Juvenile.~~ ~~2. Hymns, German.~~ 3. Jugendbund für entschiedenes Christentum.
N. Y. P. L. BEETHOVEN ASSOCIATION FUND. April 18, 1930

The juggler of Notre Dame [opera].

See

Massenet, Jules Émile Frédéric, 1842-1912.
Le jongleur de Notre Dame.

Music Div.

Jugend-Freuden *MYD

DIABELLI, ANTON, 1781-1858.

[JUGENDFREUDEN]

Jugend-Freuden. 6 Sonatinen für das Pianoforte zu vier Händen. Op. 163. Wolfenbüttel, L. Holle; New York, T. Hagen [185-?] Pl. no. 139. 51 p. 34cm. (HIS: Ausgewählte Compositionen für das Pianoforte zu vier Händen. No. 6)

"6 Sonaten in C, G, F, D, A, D, im Umfange von fünf Noten bei stillstehender Hand, um allen Fingern beider Hände gleiche Kraft und Unabhängigkeit zu verschaffen."
1. Piano, 4 hands. I. Title.
NN 1.58 e/ OC (OAF1) SL MUg, 1g/1g (LC1, X1)

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*MRA

Jugendharfe. Liederbuch für christliche Vereine, Kirchenchöre, und Sonntagsschulen. Hrsg...von G. Berner. Buffalo, [cop. 1894.] 8°.

Gift of Rev. John Rothensteiner

Music Div.

Los juglares *MG p.v.294

JIMÉNEZ, JERÓNIMO, 1854-1923.

[LOS JUGLARES. LIBRETTO. SPANISH]

Los juglares; poema escénico en dos actos, divididos en siete cuadros y un intermedio, en verso, original de Carlos Fernández Shaw y Ramón Asensio Mas. Estrenado en el Teatro cómico de Madrid, la noche del 13 de diciembre de 1911. 2.ed. Madrid, R. Velasco, impresor, 1912. 65 p. 21cm.

I. Fernández Shaw, Carlos, 1865-1911. Los juglares. II. Asensio Mas, Ramon. Los juglares. III. Title.
NN R 10.61 e/POC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1, MUI1 I)

Der Jugend Lust * MYD

CZERNY, KARL, 1791-1857.

Der Jugend Lust; drei leichte u. brillante Rondos über beliebte italienische Arien für das Piano-Forte, mit Bezeichnung der Fingersetzung. Op. 479. Braunschweig, J. P. Spehr [184-] Pl. no. 2443. 25 p. 32cm.

1. Piano. I. Title.

NN 12.59 g/ OC (OAF 1) SL MUg, 1g, 1 (LC1, MU1 1, X 1)

Jugendlieder. *MP (German)

Meves, Wilhelm, 1808–1871.

Jugendlieder. 32 Lieder für die Jugend von verschiedenen Dichtern. Ein- und mehrstimmig, mit Begleitung des Pianoforte, in Musik gesetzt von Wilhelm Meves. Erste Sammlung. Leipzig: Breitkopf und Härtel [1849] 32 p. 27cm.

For 1–2 voices with piano acc. German words.

MUSIC DIV.

1. Songs, German. 2. Choral music, Secular—Women—2 pt.—Piano acc. I. Title.
N. Y. P. L. December 20, 1939

Jugoslavenska akademija znanosti i umjetnosti, Zagreb.

See also

Hrvatska akademija znanosti i umjetnosti, Zagreb.

NN 6.54 OS PCs E MØ Ss ST LC

Jugoslavenska akademija znanosti i umjetnosti, Zagreb

*Q p.v. 1258

Ugrenović, Aleksandar
Drvo za rezonanciju; od stradivarija do danas [u svijetlu nauke] Zagreb [Jugoslavenska akademija znanosti i umjetnosti] 1951. 38 p. illus., music. 20cm. (Predavanja održana u Jugoslavenskoj akademiji. sv. 5)

Bibliography, p. 37-38.
1. Violin—Construction. 2. Resonance. 3. Resonance, 1951. I. Jugoslavenska akademija znanosti i umjetnosti, Zagreb.
NN ** 11.55 d/ OC (1bo8) (OS)I PC,1,2,I SL MU,1,I S,1,2,I ST, 3,I (U1,LC1,X1)

Jugoslavenska akademija znanosti i umjetnosti, Zagreb.
Zbornik jugoslavenskih narodnih popjevaka.

See

Zbornik jugoslavenskih narodnih popjevaka.

OC OD ED QS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 186 [xii-17-58 8m]

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*MO (Croatian)

ŽGANEC, VINKO.
Narodne popijevke hrvatskog Zagorja; tekstovi. Zagreb, Jugoslavenska akademija znanosti i umjetnosti, 1952. 395 p. 24cm. (Zbornik jugoslavenskih narodnih popjevaka. Knjiga 5)

Added t.p. in French; pref. also in French.
Without music.

1. Folk songs, Croatian. I. Series. II. Jugoslavenska akademija znanosti i umjetnosti, Zagreb.
NN R X 3.62 p/ OC (OS)I, II PC, 1, I, II SL MUy, 1y, Iy, IIy S, 1, I, II (LC1, X1)

Jugoslavenska akademija znanosti i umjetnosti, Zagreb. Odjel za muzičku umjetnost

*QKK

PETTAN, HUBERT.
Popis skladbi Ivana Zajca. Prilog građi o Ivanu Zajcu. Zagreb, 1956. 458 p. ports., facsims. 24cm.

On p. [2]: Jugoslavenska akademija znanosti i umjetnosti. Odjel za muzičku umjetnost.
Includes bibliographies.

1. Zajc, Ivan, 1832-1914. 2. Zajc, Ivan--Bibl. I. Jugoslavenska akademija znanosti i umjetnosti, Zagreb. Odjel za muzičku umjetnost.
NN R 12.57 g/ OC(1boS)Ib+S (OS)I, Ib+S PC, 1, 2, I SL MU, 1, 2, I S, 1, 2, I (LCE 1, LC1, X1, C1, Y1)

Scattered

Jugoslavenska pučko-muzička biblioteka. Urednik: A. Dobronić. Svezak 1- Zagreb: "Mladost," 1920- v. 4°.

**MO(Croatian)
Dobronić, A. Jugoslavenske pučke popijevke. Op.4. 1920.

MUSIC DIV.

Jugoslavenske pučke popijevke (Croatian) ** MO

Dobronić, Anton.
...Jugoslavenske pučke popijevke; Chants populaires yougoslaves (muski zborovi — choeurs d'hommes). Op. 4... Zagreb: "Mladost," 1920. Publ. pl. no. M. 1. 34 p. 4°. (Jugoslavenska pučko-muzička biblioteka. Svezak 1.)

Croatian words; music for 4 men's voices.

MUSIC DIV.

DREXEL MUSICAL FUND.

238044A. 1. Folk songs, Croatian. 2. Agram. Sveučilište. "Mladost." 3. Title. 4. Ser.
N. Y. P. L. July 14, 1926

Jugoslavenski akademski glazbeni klub "Mladost" u Zagrebu.
See
Zagreb, Yugoslavia. Univerzitet. "Mladost".

MUSIC DIV.
N. Y. P. L. July 7, 1926

JUGOSLAVIA

See

YUGOSLAVIA

Music Div.

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*MO (Yugoslav)

Jugoslovenske narodne pesme. Jugoslav popular songs, English versions by Rosa Newmarch. Chansons populaires yougo-slaves, texte par Austin de Croze... London: C. P. Manojlovitch, pref. 1919. 112 p. front. f°.

Words in original language with English and French translation; music for 1 voice with piano acc.

Cards in Public Catalog. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

517250A. 1. Folk songs, Yugoslavic. I. Newmarch, Rosa Harriet (Jeaffreson), 1857– , translator. II. Croze, Austin de, translator. III. Title: Chansons populaires yougo-slaves.
N. Y. P. L. May 11, 1931

Juhasevič, Joan.

See

Yuhasevych, Ioann, 1741-1814.

MUSIC DIV.

APR 23 1940

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*MEC (Gershwin)

JUHÁSZ, ELŐD.
George Gershwin. Budapest, Gondolat könyvkiadó, 1964. 224 p. illus. 15cm. (Kis zenei könyvtár. 28)

List of works, p. 204-[223]; bibliography, p. 224-[225]

1. Gershwin, George, 1898-1937. I. Kis zenei könyvtár.
NN R 2.66 e/s OC (1bo) (OS)I PC, 1 SL MU, 1 (LC1, X1) [SID, NSCM]

Juhl, J.M. Dagmar.

*MS

Klose, Friedrich, 1862–1923?
...Die Wallefahrt nach Kevlaar (Heine), für Deklamation, drei Chöre, Orgel und Orchester... Klavierauszug... Leipzig: F. E. C. Leuckart [cop. 1910]. Publ. pl. no. F. E. C. L. 6620. 34 p. 4°.

Vocal score. German words.
"Klavierauszug von J. M. Dagmar Juhl."

JUILLIARD FOUNDATION FUND.

1. Melodramas. 2. Heine, Heinrich, 1797–1856. 3. Juhl, J. M. Dagmar. 4. Title.
N. Y. P. L. June 17, 1924

Juhl, J. M. Dagmar, arr.

*MS

Siegel, Rudolf, 1878–
[Herr Dandolo. Vocal score]
Herr Dandolo. Komische Oper in drei Akten nach einer Komödie des Conte Giraud, von Will Vesper. Musik von Rudolf Siegel; Klavier-Auszug von Dagmar Juhl. [n. p., 1914?] 3 v. in 1. 33½cm.

German words.
First performed in 1914 in Essen.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

174321B. 1. Operas, Comic—Vocal score. I. Giraud, Giovanni, conte, 1776–1834. Don Desiderio disperato per eccesso di buon cuore. II. Vesper, Will, 1882– . Herr Dandolo. III. Juhl, J. M. Dagmar, arr.
N. Y. P. L. July 10, 1942

El juicio final [opera]

see

Albelda, Miguel.
El juicio final.

Music Div.

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*MEC (Chazarreta)

Juicios acerca de la obra folklórica de Andrés A. Chazarreta. Buenos Aires [Impr. López] 1949. 223 p. illus., ports., music. 23cm.

525707B. 1. Chazarreta, Andrés A. 2. Folk-songs, Argentine—Histn & crit. 3. Dancing—Argentine Republic. 4. Folk songs, Argentine.
NN*R 11.52 OC PC,1,2,3 SL MU,1,3,4 (LC1,X1)

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*MG p.v.139

Juicios críticos sobre La tonadilla escénica de José Subirá... Madrid: Tip. de archivos, 1932. 22 p. 23½cm.

"Tirada aparte del apéndice del libro 'Tonadillas teatrales inéditas,' del mismo autor."

Cards in Public Catalogue Music Div.

1. Subirá Puig, José, 1882– . La tonadilla escénica.
N. Y. P. L. September 29, 1939

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*MGA

JUIF, PAUL.
Théâtre et musique des temps de misère. Illus. de Sain et Tambute. [Paris] La Pensée universitaire [1958] 198 p. illus. (part col.) 19cm.

1. Music--Essays. 2. Essays. 3. World war, 1939-1945--Prisoners and prisons, German. 4. Stage--Addresses, essays, etc.
NN R 10.59 t/ OC(1bo) PC, 1, 3, 4. SL MU, 2 T, 4 (LC1, X1)

Le Juif.

Write on slip words underlined and class mark— NKM

Rousseau, Auguste, fl. 1823-1839.
Le Juif, comédie anecdotique en deux actes, mêlée de vaudevilles, par MM. A. Rousseau, Désaugiers et Mesnard; représentée, pour la première fois ... le 14 mai 1823.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 34, p. [153]-266)

I. Désaugiers, Marc Antoine Madeleine, joint author. II. Mesnard, Jean Baptiste, joint author. III. Title.

CA 12-492 Unrev'd

MUSIC DIV.

Library of Congress PQ1213.R45 vol. 34

Le juif errant.

Write on slip words underlined below and class mark — NKM

Merville, Pierre François Camus, called, 1785–1853.
Le juif errant, drame fantastique en cinq actes, et un épilogue, avec chœurs nouveaux; par MM. Merville et Maillon [sic] Musique de M. Paris... Représenté pour la première fois, à Paris, sur le théâtre de l'Ambigu-comique, le 31 juillet 1834. [Paris: Marchant, 1834] 27 p. 25cm. (Magasin théâtral. Tome 3 [no. 16])

Caption-title.
Without music.
Tunes of the incidental songs and choruses indicated by title.

Music Div.

78572B. 1. Drama, French. 2. Wandering Jew—Drama. I. Mallian, Julien de, 1805–1851, jt. au. II. Title. III. Ser.
N. Y. P. L. May 2, 1941

Le juif errant [opera]

see

Halévy, Jacques Francois Fromental Élie, 1799-1862.
Le juif errant.

Music Div.

Le juif polonais [opera]

see

Erlanger, Camille, 1863-1919
Le juif polonais

Juillerat, Elsie. *MP + box

Vargas, G.
Two love songs for high or medium voice with piano accompaniment, by G. Vargas. To his roses. A comparison... New York: G. Schirmer, Inc. [1922]. Publ. pl. nos. 30550–30551. 2 v. f°.

Words by Elsie Juillerat.

MUSIC DIV.
1 Songs (American). 2. Juillerat, Elsie.
N. Y. P. L. August 30, 1922.

JUILLERAT, JAMES, 1873-1938

Copy only words underlined & classmark— GDVD

Bregnard, Ch.
James Juillerat. (IN: Société jurassienne d'émulation, Porrentruy, Switzerland. Actes. Porrentruy. 23cm. ser.2, v.46(1942) p.[43]-51. port.)

1. Juillerat, James, 1873-1938.

NN 11.55 j/ (OC)1b OI (MU)1 (LC2, X1)

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*MGRZ-Res.

JUILLET.
De la danse; considérations sur les causes de sa défaveur actuelle et moyens de la mettre en rapport avec le gout du siècle, Par Juillet, professeur de danse et de musique... Paris, Chez l'auteur, 1826. 8 p. 21cm.

Lincoln Kirstein Collection.

1. Dancing--Essays.
NN S 6.65 e/ OC PC, 1 SI. MU, 1 (MUR1, DC1, LC1, X1)

Julietta

* * MS

Erbse, Heimo.
[JULIETTA. VOCAL SCORE. GERMAN]
Julietta; Opera semiseria in vier Akten, op. 15. [Nach Heinrich v. Kleists Novelle Die Marquise von O. Text und Musik von] Heimo Erbse. Klavier-Auszug von Peter Ronnefeld. Frankfurt, New York, H. Litolff [°1958]
480 p. 31 cm. (Edition Peters, Nr. 4874)

(Continued)
NN 11.64 g/ OC, I (OAF1) SL MUg, Ig, Ig, Ig (LC1, X1)

ERBSE, HEIMO. [JULIETTA. VOCAL SCORE. GERMAN]
Julietta... (Card 2)

DREXEL MUSICAL FUND

1. Operas--Vocal scores. I. Kleist, Heinrich von, 1777-1811. Die Marquise von O. II. Title.

Juilliard Musical Foundation

Write on slip, name, year, vol., page of magazine and class mark — *MAA

Clapp, Philip Greely.
Extension work in a large foundation.
(Music Teachers National Assoc. Studies. Hartford, 1928. 8°. 1927, Series 22, p.45-54.)

MUSIC DIV.
form 100a [ii-7-28 25m]

Juilliard Musical foundation, Write on slip, class mark *MA
name, vol., page and year of magazine.

Will of A.D. Juilliard bequeaths $ 20,000,000 for establishment of musical foundation in America. ports.
(Musical America. New York, 1919. f°. v.30, no.10, p.1, 34)
See also Mus. Am. v.31, no.1 (June 12, 1920) p.12.
See also: Mus. Am. v.32, no.11 (July 10, 1920) p.4. Eugene A Noble, Ex. Sec.
" " Mus. Digest v. 2, no 36 (June 26, 1922) p. 1.

Music Div.

Juilliard musical foundation, New York.

*MTC-Amer.

Carter, Elliott, 1908–
[Pocahontas. Suite]
...Suite from "Pocahontas," ballad legend in one act, by Elliott Carter. Scarsdale, N. Y.: Published for the Juilliard foundation by E. F. Kalmus, c1941. 78 p. 34cm. (Juilliard edition.)

Full score.
CONTENTS.—Overture. John Smith and Rolfe lost in the Virginia forest.—Princess Pocahontas and her ladies.—Torture of John Smith.—Pavane. Farewell of Pocahontas.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
221103B. 1. Suites—Orchestra—1800– . I. Juilliard musical foundation, New York.
N. Y. P. L. July 19, 1943

Juilliard Musical foundation, New York

*MFCB (U. S.)

COHEN, FREDERIC.
Opera survey, sponsored by the Juilliard musical foundation and the Metropolitan opera association, inc. [1954] Conducted and reported by Frederic Cohen. [New York? 1954?] v, 52 p. 28cm.

1. Opera--U.S. 2. Operas--U.S. 3. Operas, 20th cent. 4. Society and music. I. Juilliard Musical Foundation, New York. II. Metropolitan opera association, inc., New York. III. Title.
NN 5.65 p/ OC (1bo) (OS)I, II II, III (LC1, X1) PC, 1, I, II, III SL MU, 2, 3, 4, I

Juilliard musical foundation, New York.

*MTO-Amer.

Diamond, David, 1915–
...Psalm for orchestra, by David Diamond... New York: Published for the Juilliard foundation by E. F. Kalmus, 1938. 37 p. 38cm. (Juilliard edition.)

Full score.
Performance time: 7 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
221088B. 1. Orchestra—Score—1800– . I. Juilliard musical foundation, New York.
N. Y. P. L. July 2, 1943

Juilliard musical foundation, New York.

*MTO-Amer.

Elkus, Albert, 1884–
...Impressions from a Greek tragedy, for orchestra [by] Albert I. Elkus. New York: Published for the Juilliard foundation by E. F. Kalmus, c1936. 83 p. 31cm. (Juilliard edition.)

Full score.
Performance: 16–17 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
217873B. 1. Orchestra—Score—1800– . I. Juilliard musical foundation, New York. II. Title.
N. Y. P. L. August 16, 1943

Juilliard musical foundation, New York.

*MX-Amer.

Giannini, Vittorio, 1903–
Quartet for two violins, viola and violoncello, by Vitorio Giannini. Boston, Published for the Juilliard musical foundation by C. C. Birchard & co. [c1931] Publ. pl. no. 1472. 59 p. 34cm. (Juilliard edition.)

Score.
"Edited by Mr. Hans Letz."

MUSIC DIV.
HENRY HADLEY MEM. LIB.
252362B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800– . I. Letz, Hans, 1887– ed. II. Juilliard musical foundation, New York.
N. Y. P. L. October 3, 1944

Juilliard Musical Foundation, New York.

*MTA

Gruenberg, Louis Theodore, 1883–
...The enchanted isle; symphonic poem for orchestra [by] Louis Gruenberg. Op. 11. Published for the Juilliard Musical Foundation. Boston: C. C. Birchard & Co., [1930.] Publ. pl. no. 1450. 109 p. f°.

Full score.
On cover: Juilliard edition.
*MTA—Amer.
+
— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
511503A. 1. Orchestra, Full—Symphonic poems. I. Juilliard Musical Foundation, New York. II. Title.
N. Y. P. L. February 5, 1931

Juilliard musical foundation, New York.

*MV-Amer.

James, Philip, 1890–
...Suite for string orchestra, by Philip James. New York: Published for the Juilliard foundation by E. F. Kalmus, c1938. 40 p. 31½cm. (Juilliard edition.)

Score.
CONTENTS.—Preamble.—Musette.—Interlude.—Fugue.

MUSIC DIV.
1. Orchestra, String—Score. 2. Suites—Orchestra—Score—1800– . I. Juilliard musical foundation, New York.
N. Y. P. L. September 13, 1942

Juilliard Musical Foundation, New York.

*MW

Josten, Werner, 1888–
...Concerto sacro I-II, for string orchestra and piano, by Werner Josten. Published for Juilliard Musical Foundation... Boston: C. C. Birchard & Co., [1931.] Publ. pl. no. 1504. 36 p. f°.

Full score.
On cover: Juilliard edition.
"Originally conceived...as one concerto in four movements. The character and musical balance of those movements, however, make it feasible to perform either half of the work as an entity in itself."
Contents: Concerto sacro I: 1. Annunciation. 2. The miracle. Concerto sacro II: 1. Lament. 2. Sepulchre and Resurrection.
*MW—Amer.
+ Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
JUILLIARD FOUNDATION FUND
566194A. 1. Concertos—Piano and string orchestra. I. Juilliard Musical Foundation, New York. II. Title.
N. Y. P. L. January 22, 1932

Juilliard musical foundation, New York.

*MTA-Amer.

Josten, Werner, 1888–
Symphony in F for orchestra, by Werner Josten... New York: Published for the Juilliard foundation by E. F. Kalmus, 1938. 70 p. 36cm. (Juilliard edition.)

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
221104B. 1. Symphonies—Score—1800– . I. Juilliard musical foundation, New York.
N. Y. P. L. June 30, 1943

Juilliard Musical Foundation, New York.

*MTC Amer.

Mason, Daniel Gregory, 1873–
...Chanticleer; festival overture for orchestra, by Daniel Gregory Mason. Opus 27... Published for the Juilliard Musical Foundation. Boston: C. C. Birchard & Co., cop. 1929.] Publ. pl. no. 1427. 78 p. f°.

Full score.
On cover: Juilliard edition.
Quotations from Thoreau's Walden, and Winter, on t.-p. and interspersed in score.
*MTC—Amer.
+ Second copy.
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MUSIC DIV.
JUILLIARD FOUNDATION FUND.
511505A. 1. Orchestra, Full—Overtures. 2. Orchestra, Full—Symphonic poems. I. Thoreau, Henry David, 1817–1862. II. Juilliard Musical Foundation, New York. III. Title.
N. Y. P. L. February 11, 1931

Juilliard musical foundation, New York

*MTO-Amer.

Read, Gardner, 1913–
...Prelude and toccata for small orchestra, by Gardner Read. Op. 43. Scarsdale, N. Y.: Published for the Juilliard foundation by E. F. Kalmus, c1941. 29 p. 31cm. (Juilliard edition.)

Full score.

MUSIC DIV
HENRY HADLEY MEM. LIB.
1. Chamber orchestra—Score. I. Juilliard musical foundation, New York.
N. Y. P. L. September 16, 1943

Juilliard musical foundation, New York.

*MTC-Amer.

Read, Gardner, 1913–
...Sketches of the city. Op. 26. Symphonic suite for large orchestra after poems of Carl Sandburg, by Gardner Read. New York: Published for the Juilliard foundation by E. F. Kalmus, 1938. 39 p. 33cm. (Juilliard edition.)

Full score.
Performance time: 15 minutes.
CONTENTS.—Fog.—Nocturne in a deserted brickyard.—Prayers of steel.

MUSIC DIV
HENRY HADLEY MEM. LIB.
1. Suites—Orchestra—1800– . I. Sandburg, Carl, 1878– . II. Juilliard musical foundation, New York. III. Title.
N. Y. P. L. September 16, 1943

Juilliard musical foundation, New York.

*MTC-Amer.

Rogers, Bernard, 1893–
...Once upon a time; five fairy tales...for small orchestra, by Bernard Rogers. New York: Published for the Juilliard foundation by E. F. Kalmus, c1936. 64 p. 30cm. (Juilliard edition.)

Score.
CONTENTS.—The tinder-box soldier.—The song of Rapunzel.—The story of a darning needle.—Dance of the twelve princesses.—The ride of Koschei the Deathless.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
217872B. 1. Suites—Orchestra—1800– . 2. Chamber orchestra—Score. I. Juilliard musical foundation, New York. II. Title.
N. Y. P. L. August 16, 1943

Juilliard Musical Foundation, New York.

*MTA

Shepherd, Arthur, 1880–
...Horizons; four western pieces for symphony orchestra, by Arthur Shepherd... Published...for the Juilliard Musical Foundation. [Boston:] C. C. Birchard & Co., cop. 1929.] Publ. pl. no. 1413. 157 p. f°.

Full score.
On cover: Juilliard edition.
Contents: Westward. The lone prairee. The old Chisholm trail. Canyons.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
511506A. 1. Orchestra, Full—Symphonic poems. I. Juilliard Musical Foundation, New York. II. Title.
N. Y. P. L. February 5, 1931

Juilliard musical foundation, New York
Wagenaar, Bernard, 1894– *MP (U. S.)

..."Three songs from the Chinese" (Drei chinesische Gesaenge.) (Aus Hans Bethge's "Die chinesische Flöte.")... For soprano voice, flute, harp and piano, by Bernard Wagenaar. New York: Published for the Juilliard foundation by E. F. Kalmus, c1937. 1 v. 31cm. (Juilliard edition.)

Score (23 p.) and parts for soprano, flute and harp. German and English words. "English version by Robert Lawrence."
CONTENTS.—The three princesses. Die drei Prinzessinnen.—The mystic flute. Die geheimnisvolle Flöte.—On the water. Auf dem Flusse.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Songs, German—U. S. composers. 2. Songs, with various instruments. I. Bethge, Hans, 1876– . Die chinesische Flöte. II. Juilliard musical foundation, New York.
N. Y. P. L. August 5, 1943

Juilliard musical foundation, New York *MTA - Amer. ++
Whithorne, Emerson, 1884–
[Symphony no. 2]
...Second symphony, opus 56, for orchestra, by Emerson Whithorne... [New York: Published for the Juilliard foundation by C. Fischer, inc.] c1940. 119 p. 45cm. (Juilliard edition.)

Full score.
Performance time: 33 minutes.

MUSIC DIV.

224224B. 1. Symphonies—Score—1800– . I. Juilliard musical foundation, New York.
N. Y. P. L. July 2, 1943

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JUILLIARD news bulletin. v. 1, no. 2-date; Nov. 1962-date
New York. v. illus. 22cm.

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[I]

Juilliard repertory library *MN
J93
JUILLIARD SCHOOL OF MUSIC, New York
Juilliard repertory library. Reference library edition. Cincinnati, Canyon press [1970] score (383 p.) 23 x 29cm.

A historical anthology "suitable for use in grades kindergarten through six."

1. History and criticism. I. Title.
NNR 1.71 d/ OC SL B MUg, lg, lg (LC1, X1)

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*MA
The JUILLIARD review. v. 1-8; 1954-1961. New York. 8 v. in 4. illus. 26cm.

Three times a year.
Published by the Juilliard school of music.
For later file see the Juilliard review annual.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Juilliard school of music, New York.
NN R 4.66 r/ OSs, 1 PCs, ls, ls SLs MUs, 2s, ls (U1s, LC1s, X1s)
[C]

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*MA
JUILLIARD review annual. 1962/63-
[New York] v. 22cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by the Juilliard school of music.
For earlier file see the Juilliard review.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Juilliard school of music, New York.
NN 3.66 l/ OS, 1 PC, 1, 1 SL MU, 2, I (U1, LC1, X1)
[C, I]

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*MBA
Juillard school of music, New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 186 [v-10-48 1m] MUSIC DIV.

Juilliard school of music, New York
Write on slip only words underlined and classmark — *MA
Schuman, William Howard, 1910-
On teaching the literature and materials of music.

(Musical quar. New York, 1948. 1948, April, p. 155-168.)

Au. od.

npo

form 444a [ii-3-47 35m] MUSIC DIV.

Juilliard school of music, New York.
*MTO - Amer.
Britain, Radie, 1903–

...Heroic poem. [New York] Published for the Juilliard school of music by the American music center, inc. [c1946] 55 p. 30cm. (Juilliard edition.)

Score: orchestra.
Composed 1929.
Performance time: 13 minutes.

MUSIC DIV.

493519B. 1. Orchestra. I. Juilliard school of music, New York. II. Title.
N. Y. P. L. February 24, 1950

Juilliard school of music, New York

MUS. DIV.
JUILLIARD news bulletin. v. 1, no. 2-date; Nov. 1962-date
New York. v. illus. 22cm.

CURRENT IN MUSIC DIVISION
Eight times a year.
Issued by the Juilliard school of music.

*MBA
1. Juilliard school of music, New York.
NN S 4.63 f/r OS, I PC, I MU, I P(2), I (U1, LC1, X1)
[I]

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*MN
J93
JUILLIARD SCHOOL OF MUSIC, New York
Juilliard repertory library. Reference library edition. Cincinnati, Canyon press [1970] score (383 p.) 23 x 29cm.

A historical anthology "suitable for use in grades kindergarten through six."

1. History and criticism. I. Title.
NNR 1.71 d/ OC SL B MUg, lg, lg (LC1, X1)

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*MH
Juilliard school of music, New York.
The Juilliard report on teaching the literature and materials of music. [1. ed.] New York, W. W. Norton [c1953] 223 p. 21cm.

1. Music—Instruction and study. 2. Instruction and study—U.S.—N.Y.—New York.
NN**R 10.54 OS PC, 1 SL MU, 2 (LC1, X1)

Juilliard school of Music, New York *MA
The JUILLIARD review. v. 1-8; 1954-1961. New York. 8 v. in 4. illus. 26cm.

Three times a year.
Published by the Juilliard school of music.
For later file see the Juilliard review annual.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Juilliard school of music, New York.
NN R 4.66 r/ OSs, 1 PCs, ls, ls SLs MUs, 2s, ls (U1s, LC1s, X1s)
[C]

Juilliard school of music, New York
*MA
JUILLIARD review annual. 1962/63-
[New York] v. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by the Juilliard school of music.
For earlier file see the Juilliard review.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Juilliard school of music, New York.
NN 3.66 l/ OS, 1 PC, 1, 1 SL MU, 2, I (U1, LC1, X1)
[C, I]

Juillard school of music, New York.
*MTC - Amer.
Van Vactor, David, 1906–

...Overture to a comedy no. 2. [New York] Pub. for the Juilliard school of music by the American music center, inc. [c1942] 69 p. 31cm. (Juilliard edition.)

Full score.

MUSIC DIV. HENRY HADLEY MEM. LIB.

311335B. 1. Overtures—Score. I. Juilliard school of music, New York.
N. Y. P. L. January 29, 1946

Juilliard school of music, New York
*MTA-Amer.
WARD, ROBERT, 1917-
[SYMPHONY NO. 1]
...First symphony. [New York] Pub. for the Juilliard school of music by the American music center, inc. [c1942] 72 p. 30cm. (Juilliard edition)

Full score.

1. Symphonies. I. Juilliard school of music, New York.
NN R 6.56 a/r OCs (OS)Is MUgs, lgs, lgs (MUA4, UIs, XIs, Z2s)

Juilliard school of music, New York. *MFCB (U.S.)
New York. Public library.
Ten years of American opera design at the Juilliard school of music; a list of the material presented to the New York public library by the Juilliard school of music and displayed, in part, in an exhibition held in the library from November 13 to December 10, 1941. New York, The New York public library, 1941.
20 p. 25cm.
Second Copy
Third Copy
A fourth copy

1. Opera—Dramaturgy—Exhibitions. 2. Opera—New York (City) I. Juilliard school of music, New York. II. Title.

New York. Public library for Library of Congress A 42-646 ML1711.N29 MUSIC DIV. [4] 782

Juilliard school of music. Graduate school.
Catalog.

See

Institute of musical art of the City of New York. [Catalogue]

AUG 5 - 1940 MUSIC DIV.

Juilliard School of Music, New York. — Institute of Musical Art.
See
Institute of Musical Art of the City of New York.

MUSIC DIV.
N. Y. P. L. October 6, 1937

Juin, Karl, 1818-1890. Der Teufel auf Erden.
*MS
Suppé, Franz von, 1819–1895.

Der Teufel auf Erden; fantastisch-burleske Operette in vier Acten von C. Juin und J. Hopp. Musik von Franz von Suppé. Vollständiger Clavierauszug...v. J. Hopp... Wien, C. A. Spina; Hamburg, A. Cranz [1878] Publ. pl. no. C.24546. 218 p. 29cm.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

314553B. 1. Operas, Comic—Vocal score. I. Juin, Karl, 1818-1890. Der Teufel auf Erden. II. Hopp, Julius, 1819-1885. Der Teufel auf Erden.
N. Y. P. L. December 11, 1945

La Juive (Opera)

See

Halévy, Jacques François Fromental Élie, 1799-1862.
La juive.

MUSIC DIV.

La juive de Constantine

Write on slip words underlined below and class mark — NKM

Gautier, Théophile, 1811–1872.
La juive de Constantine, drame anecdotique en cinq actes et six tableaux, par MM. Théophile Gautier et Noel Parfait; musique de M. Pilati... représenté pour la première fois, à Paris, sur le théâtre de la Porte-Saint-Martin, le 12 novembre 1846. ₍Paris: Marchant, 1846₎ 27 p. 25cm. (Magasin théâtral. Tome 42 ₍no. 13₎)

Caption-title.
Without music.

78610B. 1. Drama, French. 2. Jews in drama. I. Parfait, Noel, b. 1813, jt. au. II. Title. III. Ser.
N. Y. P. L. May 22, 1941

JUKEBOXES * SBF

UNITED STATES. Judiciary committee (House, 86:1)
Authorizing royalties for musical compositions on coin-operated machines. Hearings before Subcommittee No. 3, on H. R. 5921, to require jukebox operators to pay royalty fees for the use of the musical property of composers, authors, and copyright owners ... Washington, U. S. Govt. Print. Off., 1959.

vi, 397 p. diagrs., forms, tables. 24 cm. (*Its* ₍Hearings before₎ the Committee on the Judiciary, House of Representatives, Eighty-sixth Congress, serial no. 6)
Hearings held June 10–18, 1959.

1. Music--Performing rights--U. S. 2. Performing rights--U. S. 3. Jukeboxes.
NN* 2. 63 g/ OD ED PC, 1, 3 SL E, 1 MU, 2, 3 (LC1, X1)

JUKEBOXES * SBF

UNITED STATES. Judiciary committee (Senate, 85:2)
Rendition of musical compositions on coin-operated machines. Hearings before a subcommittee of the Committee on the Judiciary, United States Senate, Eighty-fifth Congress, second session, on S. 1870, to amend sec. 1 (e) of title 17 of the United States code with regard to the rendition of musical compositions on coin-operated machines. April 23, 24, and 25, 1958. Washington, U. S. Govt. Print. Off., 1958.

vii, 289 p. illus. 24 cm.

1. Copyright--Music--U. S. 2. Music--Performing rights. 3. Jukeboxes. 4. Performing rights--U. S.
NN * 7. 61 p/// OD ED PC, 1, 2, 3 SL E, 1, 2 MU, 3, 4 (LC1, X1)

JUKEBOXES--DIRECT.

M-11
175

BILLBOARD international coin machine directory. Cincinnati, Billboard pub. co. v.
illus. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Vending machines--Direct. 2. Jukeboxes--Direct. I. Title: Coin machine international directory. II. Title: International coin machine directory.
NN * 4. 65 e/& OS, I, II PC, 1, 2, I, II SL E, 1, I, II MU, 2, I, II (U1, LC1, X1) [C]

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* MFRB (Switzerland)

JUKER, WERNER.
Musikschule und Konservatorium für Musik in Bern, 1858-1958. Bern, Stämpfli, 1958. iv, 291 p. illus., ports. 25cm.

At head of title: Bernische Musikgesellschaft.

1. Konservatorium für Musik, Bern. I. Bernische Musikgesellschaft.
NN R X 2. 59 p/, OC (OS)Ib, I, Ib PC, 1, I SL MU, 1, I (LC1, X1)

Jularbo, Carl.
See
Jularbo, Karl Karlsson, 1893-

MUSIC DIV.

Jularbo, Karl Karlsson, 1893-
Name originally was: Karl Karlsson.

MUSIC DIV.

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* MEC (Jularbo)

Jularbo, Karl Karlsson, 1893–
...Med dragspelet i högsätet. Stockholm, Kooperativa förbundets bokförlag ₍1946₎ 227 p. illus. 20cm.

MUSIC DIV.

417699B. 1. ~~Musicians—Correspondence, reminiscences, etc.~~ 2. Accordion. 3. Music—Sweden.
N. Y. P. L. December 29, 1947
Cards in Public Catalogue

Julens bok.

* MRC

Dørumsgaard, Arne, ed.
Julens bok, toner, tekst og bilder. Redaksjon: Arne Dørumsgaard, Øystein Jørgensen. ₍Oslo₎ Fabritius & sønner ₍1946₎ 83 p. illus. 33cm.

The music arranged for four voices in close score.
CONTENTS.—Julesanger og salmer.—Dikt til julen.—Julens billedkunst.

MUSIC DIV.

399428B. 1. Carols, Scandinavian. I. Jørgensen, Øystein, jt. ed. II. Title.
N. Y. P. L. September 24, 1947

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* MRC

...Julens Melodier; Tekst og Musik... København: W. Hansen ₍1904₎. Publ. pl. no. 13421. 45 p. f°.

Arranged for piano with interlinear Danish words.
At head of title: Wilhelm Hansen Edition. Nr. 1067.
Contents: 1. Kimer, I Klokker! 2. Jule-Klokkerne. 3. Juleaften i Kirken. 4. Hjemmets Julepsalmer. 5. Julesange. 6. ₍Musik for Piano.₎

Cards in Public Catalogue

MUSIC DIV.

125042A JUILLIARD FOUNDATION FUND.
1. Carols (Danish). 2. ~~Christmas.—Poetry, songs, hymns, etc.~~ ~~Music Cop.~~
N. Y. P. L. February 11, 1924.

Juleoratorium

*MRHI

KAYSER, LEIF, 1919-
[JULEORATORIUM, FULL SCORE. LATIN]
Juleoratorium, in nativitate Domini, for soli, kor og orkester. København, D. Fog Musikforlag, 1969[c1970] score (59 p.) 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Ser. 3, nr. 200)

Latin words, from the Bible.
"Revisione 1966"
Duration: about 28 min.

1. Oratorios--Full scores. 2. Christmas music--Oratorios. I. Title.
NN° 5. 71 w/& OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Julepsalmer og Julesange for Klaver med underlagt Tekst

* MRC

Petersen, Joh., and O. V. Malling.
Julepsalmer og Julesange for Klaver med underlagt Tekst. Uddrag af "Psalmeværk for Hjemmet" udgivet af Joh. Petersen og Otto Malling... København: W. Hansen ₍ca. 1897₎. Publ. pl. no. 11790. 15 p. ob. 8°.

Arranged for piano with interlinear Danish text.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Carols (Danish). 2. Christmas.—Poetry, songs, hymns, etc. 3. Malling, Otto Valdemar, 1848– 4. Title.
1915, jt. au.
N. Y. P. L. March 10, 1924.

Jules-Bois, H.A.
See
Bois, Jules, 1871-1943.

MUSIC DIV.

Julesalmer og Julesange i let Arrangement for Piano

* MRC

Bechgaard, Julius, 1843–1917.
Julesalmer og Julesange i let Arrangement for Piano, ved Julius Bechgaard. København: Nordisk Musik-Forlag ₍191–?₎. Publ. pl. no. K. H. M. 2341. 21 p. ob. 8°.

Arranged for piano with interlinear Danish words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Christmas.—Poetry, songs, hymns, etc. 2. Carols (Danish). 3. Title.
N. Y. P. L. March 7, 1924.

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*ZB-74 Film Reproduction

JULIA DERTONA.
Don Lorenzo Perosi. Numero speciale della rivista Julia Dertona, aprile 1953. Tortona, Scuola tip. vesc. S. Lorenzo, 1953. 28 p. illus., ports. 25cm.

Film reproduction. Negative.

1. Perosi, Lorenzo, 1872-1956.
NN R 12. 66 l/c OS PC, 1 SL MU, 1 (UM1, LC1, X1)

NPL p.v.786

Juliá Martínez, Eduardo, 1887–
...¡Oh, dulces prendas! Comedia en tres actos, en prosa y verso, escrita con motivo de coincidir en el mismo año los centenarios de la muerte de Garcilaso y el nacimiento de Bécquer ... Primera edición. Toledo ₍Imp. Asociación de huérfanos de infantería₎ 1936. 75 p. plates (music). 19cm.

Incidental music, 2 fold. pl. at end.

~~1. Drama, Spanish.~~ I. Title.
N. Y. P. L. MUSIC DIV. February 17, 1942

Julian, the Apostate Caesar

*MS

SAMINSKY, LAZARE, 1882-
[JULIAN, THE APOSTATE CAESAR. VOCAL SCORE. ENGLISH & GERMAN]
Defeat of Caesar Julian (Christus vincit) Opera in three acts and six scenes. Book and music by Lazare Saminsky. ₍Op. 43₎ German translation by Hans-Hubert Schönzeler. London, J. & W. Chester, °1959.

142 p. 31 cm.

1. Operas--Vocal scores. I. Title. II. Title: Christus vincit. III. Title: Julian, the Apostate Caesar.
NN 2. 60 m/, OC (OAF I) SL MUg, Ig, IIg, IIIg (LC1, X1)

Julian, of Speyer, d. ca. 1250.

* MEC (Julian)

Weis-Liebersdorf, Johannes Evangelista, 1870–
Julian von Speier...Forschungen zur Franziskus- und Antoniuskritik, zur Geschichte der Reimoffizien und des Chorals. Von J. E. Weis... München: J. J. Lentner'sche Buchhandlung, 1900. 154 p. incl. tables. 20½cm. (Munich. Univ. Kirchenhistorisches Seminar. Veroeffentlichungen... Nr. 3.)

Bibliographical footnotes.

MUSIC DIV

606992A. 1. Julian, of Speyer, d. ca. 1250. 2. Church music—Catholic Church, Roman. 3. Liturgy—Catholic Church, Roman.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 28, 1932

Julian, of Speyer, d. ca. 1250.

* MFG

Felder, Hilarin, 1867–
Die liturgischen Reimofficien auf die heiligen Franciscus und Antonius gedichtet und componiert durch Fr. Julian von Speier ... In moderner Choralschrift mit kritischer Abhandlung und 10 phototypischen Tafeln erstmals herausgegeben von P. Hilarin Felder... Freiburg (Schweiz): Universitaets-Buchhandlung, 1901. 179, lxxi p. incl. facsims. 8°.

Added t.-p. in Latin.
"Officia rhythmica, auctore fratre Juliano: Officium S. Francisci Assis; Officium S. Antonii Patav," p. i–lxviii at end.
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND

MUSIC DIV

459497A. 1. Church music—Catholic Church, Roman. 2. Julian, of Speyer, d. ca. 1250. 3. Catholic Church, Roman—Liturgy and Ritual.
N. Y. P. L. March 5, 1930

Julian, of Speyer, d. ca. 1250

*MFGF

WELLNER, FRANZ, ed.
Drei liturgische Reimhistorien aus dem Kreis der minderen Brüder, eingeleitet und formgetreu übersetzt von Franz Wellner. Lateinisch und Deutsch. [1. Aufl.] München, Kösel [1951] 154, [2] p. 23cm.

Music, p. 152-153. Bibliography, p. 154-[155]
CONTENTS. —Einleitung. —Die Reimhistorie Julians von Speier auf den hl. Franziskus von Assisi. —Die Reimhistorie Julians von Speier auf den hl. Antonius von Padua. —Die Reimhistorie Johannes' von Pecham auf die Allerheiligste Dreifaltigkeit.

1. Church music—Catholic church, Roman. I. Catholic church, Roman. Liturgy and ritual. Special offices— II. Julian, of Speyer, d. ca. 1250. III. Peckham, John, abp. of Canterbury, d. 1292.
NN** 10. 53 OC(1b), II, III (OS) 1 PC, 1, I, II, III SL MU, 1, Iy, IIy, IIIy (LC1, X1)

Julian, of Speyer, d. ca. 1250.

* MRD box

Philips, Peter, ca.1560 – ca.1633.
O virum mirabilem; motet for five voices in honour of St. Francis of Assisi, by Peter Philips. (Cantiones sacrae 5 vocum, Antwerp, 1612.) Ed. by H. B. Collins... London, J. & W. Chester ltd. ₍c1926₎ Publ.pl.no. H.B.C. 11. 7 p. 27cm.

Score: SSATB. Latin words, with English translation.
"From the rhymed office of St. Francis, written by Julian of Spires about the year 1235."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Antiphons. 3. Motets—To 1600. 4. Francis of Assisi, Saint, 1182–1226. I. Julian, of Speyer, d. ca. 1250. II. Collins, Henry Bird, 1870–1941, ed. III. Song index (1).
N. Y. P. L. November 19, 1947

Julian, Doris. Be my guest
NCOF p.v. 454

ELLINGTON, DUKE, 1899-
[BE MY GUEST. LIBRETTO. ENGLISH]
Be my guest; book and lyrics by Doris Julian; music by Duke Ellington. [n.p.] 1 v. (various pagings) 28cm.

Typescript.
Imperfect: all after Act I wanting.
1. Musical comedies--Librettos. Be my guest. 2. Musical Shows--U.S. I. Julian, Doris. Be my guest. II. Title. III. Julian, Doris.
NN.*R 10.60 g/ OC, I, IIbo (OAF I) PC, I, II SL MUy, Iy, IIy T, 2, II, III (LC1, X1, Z1)

Julian (Ramón) comp. NPL p.244 (No. 2)
See:
Gullón y Terán (Eugenio) and Vergara de Prado (Angel)
Guernikako arbola. Boceto cómico-lírico en un acto y cuatro cuadros, en verso. Música de E. Marín y R. Julián. Madrid: R. Velasco, 1893.
30 p., 1 l. 16°. (El Teatro. Col. de obras dramáticas y líricas)

Music Div.

Julien, Louis Antoine.
See
Jullien, Louis Antoine, 1812-1860.

Music Div.
N. Y. P. L. May 2, 1921.

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* MFGX
JULIAN, JOHN, 1839-1913.
A dictionary of hymnology setting forth the origin and history of Christian hymns of all ages and nations, with special reference to those contained in the hymn books of English-speaking countries... New York, Scribner, 1892 [c1891] xii, 1616 p. 25cm.

With appendix, and a supplemental index of authors, editors, etc.
"List of manuscripts... used in the preparation of this work," p. ix-x.
1. Hymns--Dictionaries. 2. Hymn writers.
NN R 1.62 g/ OCs PCs, Is, 2s SL MUs, Is, 2s (LCIs, XIs)

Julianus, Teutonicus.
See
Julian, of Speyer, d. ca. 1250.

Music Div.
N. Y. P. L. February 24, 1930

Julien

Charpentier, Gustav, 1860- *MS
[Julien. Vocal score. French]
Julien; ou, La vie du poète. Poème lyrique en un prologue, quatre actes et huit tableaux. Poème et musique de Gustav Charpentier... Paris, M. Eschig, c1913. 294 p. 35cm.

"Représenté pour la première fois sur le théâtre national de l'Opéra-Comique, à Paris, le 4 juin 1913."

(Continued)
NN X 11.54 f/ OC SL MUg, Ig, Ig, IIg (LC1, X1)

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* RB-* MFGX
JULIAN, JOHN, 1839-1913.
A dictionary of hymnology setting forth the origin and history of Christian hymns of all ages and nations Rev. ed., with new supplement. London, J. Murray, 1915. xviii, 1768 p. 25cm.

"List of manuscripts used in the preparation of this work," p. [xv]-xvi.

1. Hymns--Dictionaries. 2. Hymns--Indexes. 3. Hymn writers.
NN R 5.58 p/ OC PC, 1, 2, 3 SL MR, 1, 2, 3 MU, 1, 2, 3 *R, 1, 2, 3 (LC1, X1)

Julie [opera]
See

Dezède, Nicolas, ca.1740-1792.
Julie [opera]

Spontini, Gasparo Luigi Pacifico, 1774-1851.
Julie [opera]

Music Div.

Charpentier, Gustav, 1860- . [Julien. Vocal score. French] Julien... (Card 2)

"Version Opéra-Comique" of act 1, scene 2 (interlude), p. 292-294.

1. Operas—Vocal scores. I. Title: Julien. II. Title: La vie du poète.

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* MFGX
JULIAN, JOHN, 1839-1913.
A dictionary of hymnology setting forth the origin and history of Christian hymns of all ages and nations, Rev. ed., with new supplement. London, J. Murray, 1915. xviii, 1768 p. 25cm.

"List of manuscripts used in the preparation of this work," p. [xv]-xvi.

1. Hymns--Dictionaries. 2. Hymns--Indexes. 3. Hymn writers.
NN R 5.58 m/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

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* MRA
JULIEN, D., ed.
Cantiques notés. 2. éd. Paris, Éditions Fleurus [1947] 320 p. 17cm. (Collection "Prière et joie," no. 4)

For 1-2 voices. A few songs for 3-4 voices.
Collection of "cantiques" contained in Missel urbain (Abbés Godin and Michonneau), Missel rural (Abbé Boulard) and Mon livre de prière (Abbé Courtois), excluding those on Gregorian melodies.
Includes 35 latin hymns (p. 263-309) with French translation.

1. Hymns, French. 2. Hymns, Latin. 3. Sacred songs, French--Collections, 20th cent. I. Julien, D.
NN R 11.56 p/ OC, Ibo PC, 1, 2 SL MUg, 1g, 2g, 3g (LC1, X1)

Julien des Boulmiers, J.A.
See
Desboulmiers, Jean Auguste Julien, known as, 1731-1771.

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*MFGX

Julian, John, 1839–1913.
A dictionary of hymnology, setting forth the origin and history of Christian hymns of all ages and nations. Ed. by John Julian ... Rev. ed., with new supplement. London, J. Murray, 1907.
xviii, 1768 p. 24½cm.
"List of manuscripts ... used in the preparation of this work": p. [xv]-xvi.
1. Hymns—Dictionaries.
I. Title.
102788A 8—10864
Library of Congress Music div.

Julien, G.
See
Jullien, Gilles, 1663-1703.

Music Div.
N. Y. P. L. January 15, 1929

Julien-Rousseau, Louis.
See
Rousseau, Louis Julien.

Music Dept
N. Y. P. L. June 17, 1929

Desk-Rm. 84
JULIAN, JOHN, 1839-1913.
A dictionary of hymnology, setting forth the origin and history of Christian hymns of all ages and nations. New York, Dover Publications [1957] 2 v. (xviii, 1768 p.) 26cm.

Reprint of the second (and last) revised edition, J. Murray, London, 1907.
"List of manuscripts... used in the preparation of this work," p. xv-xvi.
Bibliography: p. [xvii]-xviii.

1. Hymns--Dictionaries. 2. Hymns--Indexes. 3. Hymn writers.
NN * R 4.58 a/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Julien, Jean Auguste,
See
Desboulmiers, Jean Auguste Julien, known as, 1731.1771.

Julietta (Snář)
* MS
MARTINŮ, BOHUSLAV, 1890-
[JULIETTA. VOCAL SCORE. CZECH]
Julietta (Snář), lyrická zpěvohra o 3 jednáních [1937] Text Georges Neveux, přeložil a upravil skladatel. Klavírní výtah s textem upravil Karel Šolc. [Praha] Melantrich [1947] 229 p. 31cm.

1. Operas—Vocal scores. I. Neveux, Georges, 1900- . Julietta. II. Šolc, Karel, 1893- , arranger. III. Title. IV. Title: Snář.
NN 2.57 p/ OC, I, II SL MUg, Ig, Ig, IIg IIIg IVg (MUG1g, LC1, X1, Z1)

Music Div

Julian, Pierre, editor. *MP (French)

Fabre, Jean Henri Casimir, 1823–1915.
Poésies françaises et provençales, de Jean-Henri Fabre; recueillies en édition définitive du centenaire avec musique de l'auteur, par Pierre Julian. Paris: Librairie Delagrave, 1925. iii, 188 p. facsim. (music). 8°.
French or Provençal words, some with tunes, some with piano acc.

Music Div.
224122A. 1. Songs, French. 2. Songs, Provençal. 3. Poetry, Provençal—Collections. 4. Julian, Pierre, editor.
N. Y. P. L. April 20, 1926

Julián, José Sala.

See

Sala Julián, José.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 186 [at-15-60 15m]

Julinacht.
*MTA
Riemenschneider, Georg, 1848–1913.
Julinacht. Symphonisches Gedicht (Dichtung von H. Lingg) für grosses Orchester, componirt von Georg Riemenschneider. Partitur... Leipzig: E. W. Fritzsch, 1873. Publ. pl. no. E. W. F. 214 L. 55 p. 4°.
Full score.
Binder's title: Riemenschneider. Compositionen für Orchester.

Music Div
232282A JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Lingg, Hermann von, 1820–1905. 3. Title.
N. Y. P. L. January 22, 1926

Julio da Modena, 16th cent.

Write on slip only words underlined and classmark — *MA

Roncaglia, Gino.
Di J. Fogliani e G. Segni; documenti.

(Rivista musicale italiana. Milano, 1942. Anno 46, p. 294-299.)

Fogliani, Jacobo.

npc

Julio da Modena, 16th cent. Fantasias.

*MX

GIESBERT, FRANZ JULIUS, 1896- , ed.
Instrumental-Fantasien des 16. Jahrhunderts für vierstimmigen Blockflöten-, Violen-oder Fidelchor, hrsg. und bearb. von F. J. Giesbert. Kassel, Nagel [1954]
1 v. 31cm. (Edition Nagel 564)

Scores, 4 recorders, or 4 viols or 4 violins (24 p.) and 4 parts.
Also published separately (scores only) in various issues of Blätter der Sackpfeife.
Fantasias by Guilelmus Colin (1), Julius de Modena (4) and Adrian Willaert (3).

(Continued)

NN X 9.57 c/POC, II, IIII, IV IIg, IIgi, IVg (LCI, XI) (OS)I SL MUg, Ig, 2g, 3g, 4g, 5g, [NSCM]

GIESBERT, FRANZ JULIUS, 1896- , ed. Instrumental-Fantasien des 16. Jahrhunderts... (Card 2)

1. Chamber music, 17th cent.--Quartets--Collections. 2. Recorder in quartets (4 recorders)--Collections--to 1800. 3. Flute in quartets (4 flutes)--Collections--to 1800. 4. Viol (4 viols)--Collections. 5. Violin in quartets (4 violins)--Collections--to 1800. I. Edition Nagel. II. Colin, Guilielmus, fl. 16th cent. Fantasie. III. Julio da Modena, 16th cent. Fantasias. IV. Willaert, Adrian, ca. 1485- 1562. Fantasias. I. Julio.

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*MN
B63 no.6

Julio da Modena, 16th cent.

1.-[3.] Fantasie. [Von] Julius de Modena... Hannover: A. Nagel [1932-33] r v. in 1. 30cm. (Blätter der Sackpfeife. Nr. 6, 27.)

Four-part music in open score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 16th cent.—4-part—To 1800. I. Ser. 2. Instrumental music, Quartets.
N. Y. P. L.

September 27, 1943

Julio da Modena, 16th cent. Ricercare

*MN
C807
v. 1

BENVENUTI, GIACOMO, 1885- , ed.

Ricercari, mottetti, canzoni [di] Marco Antonio Cavazzoni. Ricercari e ricercare [di] Jacobo Fogliano, Julio Segni ed anonimi. 1. ed. moderna a cura di Giacomo Benvenuti. Milano, I Classici musicali italiani [1941] 101 p. 33cm. (I Classici musicali italiani. v. 1)

(Continued)

NN S 3.57 g/ OC, II, III, IV IIIg, IVg (LCI, XI) (OS)I SL MUg, Ig, 2g, Ig, IIg,

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BENVENUTI, GIACOMO, 1885- , ed. Ricercari, mottetti, canzoni [di] Marco Antonio Cavazzoni. (Card 2)

For organ, modern notation.
Cover title: Composizioni per organo.
Pt. 1 transcribed from the edition of 1523. Pt. 2, Composizioni per organo da manoscritti del secolo XVI, transcribed from mss. in Castell'Arquato, Piacenza.

1. Organ--To 1800. 2. Ricercari (Organ). I. Series. II. Cavazzioni, Marco Antonio, 15th-16th cent. Recerchari, motetti, canzoni. Libro primo. III. Fogliani, Giacomo, 1473-1548. Ricercari IV. Julio da Modena, 16th cent. Ricercare

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Julio organum julii

*MYA
box

BUSSOTTI, SYLVANO.

Julio organum julii; [liturgia d'organo. Milano] Ricordi [1968] [3] p. 31cm.

1. Organ. 2. Chance. Music of. I. Title.
NN R II. 68 e/ OC SL MUg. Ig, 2g, Ig (MUI 1, LCI, XI)

Julius de Modena

See

Julio da Modena, 16th cent.

MUSIC DIV.

Julius Caesar.

Drexel 5583.6

Schumann, Robert Alexander, 1810-1856.
[Overture. Julius Caesar. Op. 128. Arr. for piano 4 hd.]
Ouverture zu Shakspeare's Julius Cäsar, componirt von Rob. Schumann. Op. 128... Braunschweig, G. M. Meyer, Jr. (H. Litolff) [etc., etc., 1855] Publ. pl. no. 1138. 23 p. 34cm.

Arranged by Woldemar Bargiel.

MUSIC DIV.

1. Overtures—Arr. for piano, 4 hands. I. Bargiel, Woldemar, 1828-1897, arr. II. Shakespeare, William. Plays. Julius Caesar. III. Title: Julius Caesar.
N. Y. P. L.

Card revised
January 16, 1946

Julius Caesar.

*NCP
+

Shakespeare, William. Plays. Julius Caesar. 1906.
Julius Caesar. [Boston, 1906] [137] f. incl. diagrs. (part col'd.) 32½cm.

Prompt-book; typewritten, with ms. notes and corrections, including property, scene, light, costume, and music plots, for the Winthrop Ames production at the Castle Square theatre, Boston, Feb. 26, 1906.
Various paging.

MUSIC DIV.
WINTHROP AMES MEMORIAL COLL.

41371B. 1. Prompt-books.
N. Y. P. L.

June 27, 1940

Julius Caesar Jones

*MS

WILLIAMSON, MALCOLM.
[JULIUS CAESAR JONES. VOCAL SCORE. ENGLISH]
Julius Caesar Jones. [London] J. Weinberger, c1965. 97 p. 31cm.

Caption title.
Libretto by Geoffrey Dunn. cf. Library of Congress.

1. Operas--Vocal scores. I. Dunn, Geoffrey. Julius Caesar Jones. II. Title.
NN 3.69 v/OC, I (OAFI) SL MUg, Ig, Ig, IIg (LCI, XI)

Julius Caesar Jones

*MS

Williamson, Malcolm.
[Julius Caesar Jones. Vocal score. English]

Julius Caesar Jones; opera in 2 acts. Libretto by Geoffrey Dunn. London, J. Weinberger [1966]
140 p. 28 cm.

1. Operas--Vocal scores. I. Dunn, Geoffrey.
II. Title.
NN* 2.69 v/OC, I (OAFI) SL MUg, Ig, Ig, IIg (LCI, XI)

Julius Caesar Jones

*MS

WILLIAMSON, MALCOLM.
[JULIUS CAESAR JONES. VOICE SCORE. ENGLISH]
Julius Caesar Jones; opera in 2 acts. Libretto by Geoffrey Dunn. [London] J. Weinberger [c1966]
19 p. 26cm.

1. Operas--Vocal scores. I. Dunn, Geoffrey. Julius Caesar Jones.
II. Title.
NN* 2.69 v/OC, I (OAFI) SL MUg, Ig, Ig, IIg (LCI, XI)

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*MGA

Jullien, Adolphe, 1845-1932.
... Airs variés; histoire, critique, biographie musicales et dramatiques. Paris, G. Charpentier, 1877.
viii, 360 p. 19cm.

"Ces études ont paru originairement dans différents recueils: celles-ci au Français ou à la Revue contemporaine, celles-là à la Revue et gazette musicale ou à la Revue de France, d'autres enfin à la Chronique musicale, à la Revue britannique, au Ménestrel"—p. [vii]
CONTENTS.—Hector Berlioz.—Mendelssohn à Paris.—La musique pittoresque.—Les théâtres lyriques et les concours de musique dramatique.—Portraits d'artistes du dix-huitième siècle.—Weber.—M. Offenbach critique.

~~1. Music—Addresses, essays, lectures.~~ I. Title. I. Essays.

[Full name: Jean Lucien Adolphe Jullien]

Library of Congress ML60.J85 9-31200 Revised
MUSIC DIV.
[Over ¶r37b2] Card rev. 1941

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*MFCB
(France)

Jullien, Adolphe *i. e.* Jean Lucien Adolphe, 1845-
... Amours d'opéra au XVIIIe siècle. L'Académie de musique—Histoire de l'Église du diable—Mlle Pélissier et Lopez Dulis—Mlle Petit et le marquis de Bonnac—Grimm et Mlle Leclerc—Mlle Saulnier et le prince Kabardinski. Ouvrage orné de six planches hors texte. Paris, H. Daragon, 1908.
254 p., 1 l. ports. 23cm. (Bibliothèque du vieux Paris)

date on avant-titre 1907.

1. Opera—France—Hist. 2. Singers. 3. Dancers. I. Title. II. Ser.
French France.

377178A 12-22777

Library of Congress Cards in Public Catalogue MUSIC DIV.

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*MCL

Jullien, Adolphe, 1845-1932.
...Bibliothèque musicale de M. Adolphe Jullien. Vente du 23 juin 1933, Paris, Hotel Drouot... [Paris, 1933] 52 p. 24cm.

MUSIC DIV.

~~1. Libraries, Music—France—~~ Paris. I. Libraries, Private
France—Jullien, A.
N. Y. P. L. Cards in Public Catalogue November 14, 1947

MWEH
(Paris)

Jullien, Adolphe, 1845-1932.
La comédie et la galanterie au XVIIIe siècle, au théâtre—dans le monde—en prison, par Adolphe Jullien. Paris, E. Rouveyre, 1879.
8 p. l., 175, [1] p. fold. plan, 2 fold. tab. 21½cm.

"Exemplaire imprimé sur papier vergé [de Hollande]" 600 copies printed, including the 500 unnumbered copies on Holland laid paper, of which this is one.
Added t.-p., engraved; head and tail pieces; cartouches; initials.
"Eaux-fortes par M. L. Rouveyre & de Malval."
The first three papers were published separately in 1875.

(Continued on next card)

F—3253
[43r36g1]
MUSIC DIV.

MWEH
(Paris)

Jullien, Adolphe, 1845-1932. La comédie et la galanterie ... 1879. (Card 2)

CONTENTS.—L'église et l'Opéra en 1735. Mlle Lemaure et l'évêque de Saint-Papoul.—Les spectateurs sur le théâtre.—Le théâtre des demoiselles Verrières.—A la Bastille.

1. Theater—Paris—Hist. 2. Paris—Theaters. 3. ~~Paris. Opéra—Hist.~~ 4. Lemaure, Catherine Nicol, 1703-1786. I. Title. / Operas—France—Paris.

[Full name: Jean Lucien Adolphe Jullien]

Library of Congress PN2633.J8 F—3253
~~Copy 2.~~
~~On 2d preliminary leaf, "imprimé sur papier vergé", pour l'auteur". (Letter papier vergé", on back of where copy 1 reads, "Exemplaire this copy has "Exemplaire imprimé has note, "Exemplaire imprimé sur cover)~~
[43r36g1]

DREXEL. 2013

Jullien (ADOLPHE)
La cour et l'Opéra sous Louis XVI. Marie-Antoinette et Sacchini, Salieri, Favart et Gluck. D'après des documents inédits conservés aux Archives de l'état et à l'Opéra. *Paris: Didier et Cie.,* 1878. ix, 369 pp. 12°.

Opera, France.-History 2013
France—Paris
Music Div.

Classmark Drexel 246.4

Jullien, Adolphe.
Une dynastie choregraphique; les Saulnier.

(Chronique musicale. Paris, 1876. v.11, p. 5-11;

TEMPORARY CARD

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Date

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PR R *R RC S SP ST T 8

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*MEC
Reyer

Jullien, Adolphe *i. e.* Jean Lucien Adolphe, 1845-
... Ernest Reyer, par Adolphe Jullien; biographie critique, illustrée de douze reproductions hors texte. Paris, H. Laurens [1909]
124, [2] p., 1 l. incl. plates, ports., facsims. 20½cm. (*Half-title:* Les musiciens célèbres ...)

Series title also at head of t.-p.
"Catalogue des œuvres principales de Reyer": p. [125]
"Bibliographie": p. [125]

1. Reyer, Ernest *i. e.* Louis Étienne Ernest Rey, 1823-1909. I. Series.
Cards in
Library of Congress ML410.R39J9 Music Div. 9-31033

*MEC
(Reyer)

JULLIEN, ADOLPHE, 1845-1932.
Ernest Reyer; sa vie et ses oeuvres. Paris, H. Laurens [1909] 103 p. 17 plates (incl. ports., facsims.) 23cm.

"Édition du Journal des débats."
"Catalogue des oeuvres principales de Reyer," p. [101].
Bibliography, p. [101].

1. Reyer, Ernest, 1823-1909.
NN R 10.61 e//OC PC, 1 SL MU, 1 (LC1, X1)

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* ZB-117
Film Reproduction

JULLIEN, ADOLPHE, 1845-1932.
Ernest Reyer, par Adolphe Jullien; biographie critique, illustrée de douze reproductions hors texte. Paris, H. Laurens [1909] 124, [2] p. plates, ports., facsims. 21cm. (Les musiciens célèbres)
Film reproduction. Negative.
Series title also at head of t.-p.
"Catalogue des œuvres principales de Reyer": p. [125]
"Bibliographie": p. [125]

1. Reyer, Ernest. I. Series.
NN R 5.63 p/ OCs (OS)I PCs, 1 SL MU 4, 1s, I (UM1, LC1s, X1s)

3-MCO
F21.J9

Jullien, Adolphe *i. e.* Jean Lucien Adolphe, 1845–
... Fantin-Latour, sa vie et ses amitiés; lettres inédites et souvenirs personnels, avec cinquante-trois reproductions d'œuvres du maitre, tirées a part, six autographes et vingt-deux illustrations dans le texte. Paris, L. Laveur, 1909.

3 p. l., [iii]-viii, 214, [2] p. incl. illus., plates. front., plates, ports. 27½cm.

Cards in Public Catalogue
MUSIC DIV.

112686 A 1. Fantin-Latour, Ignace Henri Jean Théodore, 1836–1904.

9-607

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*MEC
(Goethe)

Jullien, Adolphe, 1845–1932.
Gœthe et la musique; ses jugements, son influence, les œuvres qu'il a inspirées, par Adolphe Jullien. Paris, G. Fischbacher, 1880.

3 p. l., [3]–311 p. 18cm.

"Voici, réunies en volume, les études que je donnai, il y a déjà quelques années, à la Revue et gazette musicale, et qui ont acquis depuis lors un développement considérable."—Avant-propos.

1. Goethe, Johann Wolfgang von. ~~Music.~~
[Full name: Jean Lucien Adolphe Jullien]
Cards in Public Catalogue 8823 Revised
Library of Congress ML80.G5J8
[r37b2]
MUSIC DIV. Revised-1942

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*MEC

Jullien (Adolphe)
Hector Berlioz; la vie et le combat, les oeuvres. Paris: 1882. 16°.

Berlioz (Louis Hector).

Music Div.

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*MEC

Jullien (Adolphe)
Hector Berlioz, sa vie et ses oeuvres. ports., pl., il., facs. Paris: 1888. sm. 4°.

Berlioz (Louis Hector)

Music Div.

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*ME

Jullien (Adolphe)
Musiciens d'aujourd'hui. ports., facsim. Paris: 1892. 12°.

— — Same; 2. sér. ports., facsim. Paris: 1894. 12°.

Musicians, Modern, (Biog.)

Music Div.

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* MGD

Jullien, Adolphe, 1845–
... Musiciens d'hier et d'aujourd'hui. Ouvrage orné de vingt-deux autographes de compositeurs célèbres. Paris: Fischbacher, 1910. 371 p. illus. (facsims.) 12°.

Contents: Rameau. Hændel. J. S. Bach. Gluck. Beethoven. Hector Berlioz. Robert Schumann. Richard Wagner. Giuseppe Verdi. César Franck. Saint-Saëns. Jules Massenet.

MUSIC DIV.

367407 A
1. Music—~~Analysis, interpretation,~~ ~~appreciation.~~ 2. Musicians. 3. Title.
N. Y. P. L. May 11, 1922
in the 4-15. A subj.cd.for each of the men above contents.

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* XML-454

JULLIEN, ADOLPHE, 1845-1932.
Musique; mélanges d'histoire et de critique musicale et dramatique. Ouvrage orné de cinquante illustrations. Paris, Librairie de L'Art, 1896. 462 p. illus., ports., facsims. 19cm.

Microfiche (neg.) 10 sheets. 11 x 15cm. (NYPL FSN 10, 231)

1. Opera--France. 2. Operas--France.
NN R 5.72 b/J OCs PC, 1 SL MU, 2 (MUF 1, UM1, LC1, X1, ZA1)

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*MFBR
(France)

Jullien, Adolphe *i. e.* Jean Lucien Adolphe, 1845–
La musique et les philosophes au dix-huitième siècle, par Adolphe Jullien. Paris, J. Baur, 1873.

68 p., 1 l. 22½cm.

"Extrait de la Revue et gazette musicale de Paris."

CONTENTS. — Grimm. — Rousseau. — D'Holbach. — Laugier. — Casotte. — Mably. — Diderot. — Voltaire. — D'Alembert.

JUILLIARD FOUNDATION FUND

1. Music—France—~~Hist. & crit.~~ Diderot, Denis, 1713-1784 Rousseau, Jean Jacques, 1712-1778 Voltaire, François Marie Arouet de, 1694-1778
Cards in Public Catalogue
MUSIC DIV.
Library of Congress ML3800.J94 6-5584

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*MFCB
(France)

Jullien, Adolphe *i. e.* Jean Lucien Adolphe, 1845–
... L'Opéra en 1788; documents inédits, extraits des archives de l'état ... Paris, Pottier de Lalaine, 1873.

cover-title, 19 p. incl. table. 25½cm.

"Extrait de la Revue de France."

John Shaw Billings memorial coll.

~~1. Paris. Opéra—Hist.~~ 2. Opera—France—Paris.
MUSIC DIV.
Cards in Public Catalogue 9-11280
Library of Congress ML1727.3.J95

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*MFCB
(France)

Jullien, Adolphe, 1845–
L'Opéra secret au XVIIIe siècle; aventures et intrigues secrètes racontées d'après les papiers inédits conservés aux Archives de l'état et de l'Opéra, par Adolphe Jullien. Paris: E. Rouveyre, 1880. 5 p.l., 258 p., 1 l., 7 pl. illus. 8°.

At head of title: 1770-1790.
no. 25 of 100 copies de luxe.
"Eaux-fortes par de Malval."
Contents: Avant-propos. Un roi de coulisses: Papillon de La Ferté. L'Opéra en 1788. Art, argent et politique: Lainez, Lays, Chéron. Madame Saint-Huberty. Un mariage chorégraphique: Mlle Théodore et Dauberval. Le congé d'une danseuse: Mlle Dupré et Gallet. Les pauvres et l'Opéra, le ministre et les journaux, requêtes singulières.

Cards in Public Catalogue
Music div.

1. Opera.—(History) France. 2. Saint-Huberty, Anne Antoinette Clavel, known as Madame, 1756–1812. 3. Malval, de, illustrator.
N. Y. P. L. April 17, 1917.

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*MFCB
(France)

Jullien, Adolphe *i. e.* Jean Lucien Adolphe, 1845–
... Paris dilettante au commencement du siècle. Ouvrage orné de 36 gravures sur bois et fac-similé de dessins originaux conservé aux archives de l'Opéra. Paris, Firmin-Didot et cie, 1884.

3 p. l., 388 p. incl. plates, ports. front. (port.) double plates, fold. facsims. 20½cm.

CONTENTS.—Le monde et le théâtre sous l'empire et la restauration.—Weber à Paris en 1826.—Scribe et Rossini.—Les opéras de Mozart à Paris (1793-1801-1805)—Les salles de l'Opéra.—Les opéras de l'Opéra.—Les commencements de Spontini (1774-1807)—Robert le diable.—Ingres musicien. — Mérimée dilettante et orateur. — Appendice: Le nouvel Opéra. — Table des gravures.

1. Opera, France, Paris. 2. Opera—Hist. ~~& crit.~~ 3. Ingres, Jean Auguste Dominique, 1780-1867. ~~4. Mérimée, Prosper, 1803-1870.~~ I. Title.

11—30486
Library of Congress ML1727.8.P2J9
MUSIC DIV.
[a20c1]

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*MEC
(Papillon)

Jullien (~~Jean Lucien~~ Adolphe)
Un potentat musical: Papillon de La Ferté; son règne à l'Opéra de 1780 à 1790. Paris: 1876. 8°.

Papillon de la Ferté (biog.)
Opera, France: Paris.

Music Div.

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*MEC
W25.J9

Jullien, Adolphe *i. e.* Jean Lucien Adolphe, 1845–
... Richard Wagner, his life and works; tr. from the French by Florence Percival Hall. With an introduction by B. J. Lang. Illustrated ... Boston, J. B. Millet company, 1892.

2 v. fronts., illus. (incl. ports., facsims.) plates. 28cm.

Paged continuously.
Éd. de luxe, limited to one thousand numbered copies ... This copy numbered 193.
Complete catalogue of Richard Wagner's musical works [from Dannreuther's list in Grove's musical dictionary]": v. 2, p. 422–426.

JULIAN EDWARDS COLLECTION

1. Wagner, Richard, 1813–1883. I. Hall, Florence Percival, tr.

Cards in Public Catalogue 6—6354
Library of Congress ML410.W1J9
Music Dept

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*MEC
W25.J8

Jullien, Adolphe, 1845–1932.
... Richard Wagner, sa vie et ses œuvres; ouvrage orné de quatorze lithographies originales par m. Fantin-Latour, de quinze portraits de Richard Wagner, de quatre eaux-fortes et de 120 gravures, scènes d'opéras, caricatures, vues de théâtres, autographes, etc. Paris, J. Rouam; [etc., etc.] 1886.

xvi, 346, [2] p. front., illus. (incl. facsims.) 13 pl., 4 port. 32cm.
Title vignette: portrait.
"Catalogue complet des œuvres musicales de Richard Wagner": p. [334]–337.
1. Wagner, Richard, 1813–1883. ~~I. Fantin-Latour, Ignace Henri Jean Théodore, 1836–1904, illus.~~

[Full name: Jean Lucien Adolphe Jullien]
Cards in Public Catalogue 10–18566 Revised
Library of Congress ML410.W1J89
MUSIC DIV.
[r38b2]
Revised.

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*MFBR
(France)

Jullien, Adolphe *i. e.* Jean Lucien Adolphe, 1845–1932.
La ville et la cour au XVIIIe siècle ... par Adolphe Jullien. Paris, É. Rouveyre, 1881.

7 p. l., [3]–208 p., 1 l. illus. 20½cm.

CONTENTS.—Avant-propos. — Mozart à Paris. — Marie Antoinette musicienne.—La musique et les philosophes. Appendice: Diderot musicien.
Added t.-p., engraved.

JUILLIARD FOUNDATION FUND

1. Music — France — Paris. 2. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756–1791. 3. Marie Antoinette, queen consort of Louis XVI, king of France, 1755–1793. I. Title
Cards in Public Catalogue
11—33588
Library of Congress ML270.3J9
MUSIC DIV.
[s19c1]

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*MEC
(Weber)

Jullien, Adolphe, ~~i. e. Jean Lucien-Adolphe,~~ 1845–
... Weber à Paris en 1826; son voyage de Dresde à Londres par la France. La musique et les théâtres, le monde et la presse pendant son séjour. Paris, A. Detaille, 1877.

45 p. 21½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786–1826.

Cards in Public Catalog. MUSIC DIV.
5-16384
Library of Congress ML410.W3J9

NAEF

Jullien, Bernard, 1798–1881.
Thèses supplémentaires de métrique et de musique anciennes, de grammaire et de littérature, par B. Jullien ... Paris, L. Hachette et cie, 1861.

2 p. l., iii, [1], 491, [1] p. illus. (music) 22½cm.
The first eight "thèses" (p. 1-381) were published in 1854–55 under title "Polémique sur quelques points de métrique ancienne," as an answer to Vincent's criticisms of the author's "Thèses sur quelques points des sciences dans l'antiquité." *cf.* Préf.
Métrique et musique ancienne: p. 1-391.
Grammaire (Les deux dernières déclinaisons latines. Étude mnémonique des verbes latins. L'origine du mot contredanse): p. [392]–432.
Littérature (L'idolatrie de l'antiquité. Lettre sur l'art dramatique. L'imitation servile): p. [433]–468.
~~1. Greek language—Metrics and rhythmics.~~ 2. Latin language—~~Metrics and rhythmics.~~ 3. ~~Musical~~ meter and rhythm. 4. ~~Music, Greek and Roman.~~ 5. Latin language—Grammar—1800–1870. 6. French drama—19th cent.—Hist. & crit. 7. Vincent, Alexandre Joseph Hidulphe, 1797–1868.
Library of Congress PA185.J8 MUSIC DIV. 17-23165

Jullien, Gilles, 1663-1703. Cantantibus organis *MYA
Jullien, Gilles, 1663-1703
[LIVRE D'ORGUE]
Premier livre d'orgue de Gilles Jullien, publié avec une introduction de Norbert Dufourcq par la Société française de musicologie. Paris, Heugel et cie., 1952. xxxii, 148 p. illus., facsims. 34cm. (Société française de musicologie, Paris. Publications. sér. 1, t. 13)

Includes a motet to Saint Cecilia, "Cantantibus
(Continued)

NN X 10.55 j/J OC, I ~~II~~g (MUS 1:cantantibus organ is) SL MUg, 1g, 2g, 3g, 4g, Ig, (Z1, LC1, X1)

Jullien, Gilles, 1663-1703. [LIVRE D'ORGUE]
Premier livre d'orgue de Gilles Jullien. (Card 2)

organis," (p. 124-141) for 3 voices with accompaniment of 2 violins and organ (figured bass)

1. Organ--to 1800. 2. Motets. 3. Choral music, Sacred (Mixed, 3 pt.)--Instr. acc. 4. Cecilia, Saint. I. Dufourcq, Norbert, 1904-, ed. II. Jullien, Gilles, 1663-1703. Cantantibus organis. III. Ser.

*MYA

Jullien, Gilles, 1663-1703
[LIVRE D'ORGUE]
Premier livre d'orgue de Gilles Jullien, publié avec une introduction de Norbert Dufourcq par la Société française de musicologie. Paris, Heugel et cie., 1952. xxxii,148 p. illus.,facsims. 34cm. (Société française de musicologie,Paris. Publications. sér. 1, t. 13)

Includes a motet to Saint Cecilia,"Cantantibus
(Continued)

NN X 10.55 3/ OC,I SL MUg,1g,2g,3g,4g,Ig, IIg (MUS 1:cantantibus organ is) (Z1,LC1,X1)

Jullien, Gilles, 1663-1703. [LIVRE D'ORGUE]
Premier livre d'orgue de Gilles Jullien. (Card 2)

organis,"(p. 124-141) for 3 voices with accompaniment of 2 violins and organ (figured bass)

1. Organ--to 1800. 2. Motets. 3. Choral music, Sacred (Mixed, 3 pt.)--Instr. acc. 4. Cecilia, Saint. I. Dufourcq, Norbert, 1904-, ed. II. Jullien, Gilles, 1663-1703. Cantantibus organis. III. Ser.

Jullien, Gilles, 1663-1703

** MYA

Jacob, Georges, 1877- , editor.
Les grands organistes français des XVIIe et XVIIIe siècles. Pièces pour orgue (applicables à l'harmonium), recueillies et annotées par Georges Jacob... Préface de Ch.-M. Widor... Paris: Procure générale, cop. 1928. Publ. pl. no. P. G. 3738, 3763, 3839. 3 v. in 1. f°.

Date on title-pages, cop. 1927.
Contains compositions by: J. Boyvin, L. N. Clérambault, F. Couperin, J. F. Dandrieu, L. C. Daquin, P. Du Mage, N. Gigault, N. de Grigny, Guilain, G. Jullien, N. A. Le Bègue, L. Marchand, G. G. Nivers, A. Raison, B. Richard, F. Roberday, and J. Titelouze.

MUSIC DIV.

DREXEL MUSICAL FUND.

545676A. 1. Organ—Collections. I. Title.
N. Y. P. L. September 26, 1931

Jullien, Gilles, 1663-1703

** MYA

Raugel, Félix, 1881-
Les maîtres français de l'orgue aux XVIIème et XVIIIème siècles. Recueil de 50 pièces d'orgue ou harmonium choisies et publiées avec des indications de registration, par Félix Raugel... Préface de Ch. M. Widor... Paris: Éditions de la Schola cantorum, [ca. 1927]. Publ. pl. nos. range from S. 501.C to S. 576 C. 97 p. f°.

Illustrated title-page.

(Continued)

Music div.

N. Y. P. L. June 21, 1929

Raugel, Félix, 1881- : Les maîtres français de l'orgue...
(Card 2)

Contains compositions by: C. Balbastre, J. Boyvin, J. C. de Chambonnières, J. F. Dandrieu, L. C. D'Aquin, H. Du Mont, N. Gigault, N. de Grigny, G. Jullien, G. Lasceux, N. Lebègue, Méusngeau, Monard, G. G. Nivers, A. Raison, E. Richard, L. Séjan and N. Siret.

DREXEL MUSICAL FUND.

1. Organ—Collections. 2. Harmonium. 3. Boyvin, Jacques, 1653?-1706. 4. Jullien, Gilles, 1663-1703. 5. Nivers, Guillaume Gabriel, 1617-1714. 6. Title.
N. Y. P. L. June 21, 1929

Jullien, Jean Auguste.
See
Desboulmiers, Jean Auguste Julien, known as, 1731-1771.

MUSIC DIV.

Jullien, Jean Lucien Adolphe.
See
Jullien, Adolphe, 1845-

MUSIC DIV.

N. Y. P. L. August 28, 1915

Write on slip, name, year, vol., page of magazine and class mark— *MA

Jullien, Louis Antoine, 1812-1860

Louis Antoine Jullien.

(Musical opinion. London, 1928. 8°. v.51, p.1171. port.)

Music Div.

Write on slip only words underlined and classmark— *MA

Jullien, Louis Antoine, 1812-1860.

Potts, Joseph E.
Jullien and the popularisation of orchestral music.

(Musical opinion. London, 1949. 1949, April, p. 344-347.)

Orchestra-Music.

MUSIC DIV.

npc

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*MYD
+box

Jullien, Louis Antoine, 1812-1860.
Jullien's Chimes quadrilles. [Philadelphia, 185-?] 7 p. f°.

For piano.
Imprint has been trimmed off.
t.-p. illustrated in color.

1. Piano—Quadrilles.
N. Y. P. L. March 19, 1927

DREXEL. 5523.1

Jullien (Louis Antoine) 1812-1860.
The dawn of day. [Vocal solo with piano accompaniment.] Written by C. O. Clayton. Music from Jullien's... "Prima donna waltz"... Adapted and arranged by William Dressler. New York: W. Hall & Son, cop. 1853. 7pp. f°.

Songs, English
Dressler, William
Clayton, Chas O.

Music Div.

Jullien, Louis Antoine, 1812-1860.

329. THE FIREMAN'S QUADRILLE. View of the Crystal Palace, before which a large crowd. Flames beyond, against sky. Entered...1854 by S. C. Jollie 300 Broadway... Lithograph; in color.
Music title, and first page of composition by Jullien, "descriptive of the Annual Parade... the approach of night... the alarm of fire... the rattle of engines... the elemental war... and the VICTORY." The dedication is signed in autograph by Jullien, who was on tour here, and whose somewhat spectacular methods as a conductor were caricatured by F. O. C. Darley in "Harper's magazine." A few years afterward, the Crystal Palace itself was destroyed by fire.

Music Div.

DREXEL 5527
no.13

Jullien, Louis Antoine, 1812-1860.
Jullien's music for the million... [New York: S. C. Jollie, cop. 1853.] 60 p. f°.

For piano solo.
Contents: American quadrille. Echo du Mont Blanc polka. Target galop. Atlantic galop. Crystal fountain polka. Paul and Virginia song. California quadrille. Forget me not song. Great exhibition quadrille. Pietro le Grand quadrille. English quadrille. Prima donna waltz.

~~*MGW~~ A second copy.
~~In Drexel 5527, no. 13.~~

Dancing, Social, 19th century

1. Dances.
N. Y. P. L. April 18, 1921.

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*MYD
+box

Jullien, Louis Antoine, 1812-1860.
Jullien's original mazurka no. 1; or, The Cellarius valse... Composed by Jullien. New York: E. Ferrett & Co., [185-?] 6 p. diagrs. f°.

For piano, with directions for the dance, in French and English, preceding music.
t.-p. illustrated in color.

MUSIC DIV.

1. Piano—Mazurkas.
N. Y. P. L. March 19, 1927

DREXEL. 5527

Jullien (Louis Antoine) 1812-1860.
The original Gorlitza... by Jullian [sic]. [Piano] New York: W. Vanderbeek, [cop. 1851] 5pp. f°.

Dances

Music Div.

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*MYD
box

Jullien, Louis Antoine, 1812-1860.
...Original polonaise by Jullien... New York: W.Hall & Son, cop.1874. Publ. pl.no. 6587. 15 p. f°.

For piano.
"Arranged by Adolph Neuendorff."

Music Div.

DREXEL. 5528

Jullien (Louis Antoine) 1812-1860.
Rosita. Grande valse espagnole composée par Jullien [sic]. Arrangée pour le piano par Gomion. Philadelphia: A. Fiot, [18--] 5pp. f°

Piano-waltzes
Gomion, L.

Music Div.

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*MYD
+box

Jullien, Louis Antoine, 1812-1860.
Le rossignol; grande valse composée...par Jullien, arrangée pour piano par Marmontel. Turin: A.Racca, n.d. Publ.pl.no.1989. 9 p. f°.

1.Marmontel, Antoine François, 1816-98.

2 cards only
Not access.

Music Div.

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*MYD

JULLIEN, LOUIS ANTOINE, 1812-1860.
Walses de Jullien, pour le piano. Bonn, N. Simrock [184-?]. Pl. no. 3683-3688. 6 v. in 1. 31cm.

CONTENTS.—Rosita.—Francesca.—Les muletiers.—Le rossignol.—La fauvette.—La gazelle.

1. Waltzes (Piano).
NN 10.62 a/c OC SL MUg. 1g (MUi 6, LC1, X1)

DREXEL. 5523

Jullien (Louis Antoine) 1812-1860.
Zulëika. Cellarius valse & mazurka... Composed on Sobolenski's melodies by Jullien. [Piano] [London: The author, 18--] 1p.l., 8pp. f°.

Piano.-Mazurkas.

Music Div.

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*MEC
(Jullien)

Jullien, Louis Antoine, 1812-1860.

Carse, Adam von Ahn, 1878-
The life of Jullien, adventurer, showman-conductor and establisher of the promenade concerts in England, together with a history of those concerts up to 1895... Cambridge, W. Heffer & sons [1951] xi, 136 p. facsims., front., plates, ports. 23cm.

Bibliography, p. xi.

MUSIC DIV.

1. Jullien, Louis Antoine, 1812-1860. 2. Concerts—Gt. Br., 1838-1893.
N. Y. P. L. January 17, 1952

Jullien, Louis Antoine, 1812-1860

*MN + J94 & DREXEL 356

JULLIEN'S album.
[London] v. col. plates. 35cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
1852 in DREXEL 356
Vol. for 1845 comprises a collection of separately paged works, some with imprint: London, Published by Jullien. (Other v. have continuous pagination and lack imprint.)
(Continued)

NN R 10.61 p/b (OC)I OS SL SL+ (Drexel 356) B MUg, 1g, 2g, 3g, 1g (U1, LC1, X1)

JULLIEN'S album. (Cont.)

Vol. for 1845 has also special title: Polkas and mazurkas performed at the Court balls and nobility's soirées.

1. Piano--Collections. 2. Dances (Piano)--Collections. 3. Songs, English--Collections, 19th cent. I. Jullien, Louis Antoine, 1812-1860.

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*MYM

Jullien, René, 1878-
...Concertstück pour alto et orchestre...par René Jullien. Op. 19. Réduction pour alto et piano... Berlin: N. Simrock, G.m.b.H., cop. 1912. Publ. pl. no. 13174. 2 parts in 1 v. 34cm.

Arranged for viola and piano. Score and viola part.
"Imposé au concours du Conservatoire national de Paris, année 1912."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola—Concertos—Arr. with piano.
N. Y. P. L. February 8, 1933

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*MN + J94 & DREXEL 356

JULLIEN'S album.
[London] 6 v. col. plates. 35cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
1852 in DREXEL 356
Vol. for 1845 comprises a collection of separately paged works, some with imprint: London, Published by Jullien. (Other v. have continuous pagination and lack imprint.)
(Continued)

NN R 10.61 p/b (OC)I OS SL SL+ (Drexel 356) B MUg, 1g, 2g, 3g, 1g (U1, LC1, X1)

JULLIEN'S album. (Cont.)

Vol. for 1845 has also special title: Polkas and mazurkas performed at the Court balls and nobility's soirées.

1. Piano--Collections. 2. Dances (Piano)--Collections. 3. Songs, English--Collections, 19th cent. I. Jullien, Louis Antoine, 1812-1860.

Jullien's album. *MN + J94
(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1845		OC 27 61			Rec'd bound	11/21/61	
	1847		OC 27 61			Rec'd bound	11/21/61	
	1849		OC 27 61			Rec'd bound	11/21/61	

LIBRARY HAS:
Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB(S)A AB AH AHB E EB G GB J JB MP MR MS(MU) MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 1186 [III-21-61 24m]

Jullien's album. *MN & DREXEL 356 + J94
(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1852		In			on shelf		In Drexel 356

LIBRARY HAS: B(Drexel 356)
Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB(S)A AB AH AHB E EB G GB J JB MP MR MS(MU) MUB

Jullien's album. *MN + J94
(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1857		OC 27 61			Rec'd bound	11/21/61	
	1858		OC 27 61			"	11/21/61	

LIBRARY HAS:
Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB(S)A AB AH AHB E EB G GB J JB MP MR MS(MU) MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 1186 [III-21-61 24m]

DREXEL. 771 b

Jullien's concert book. Containing the programme of the evening; descriptions of the music; words of the songs; lives and portraits of Jullien and his artists; and the music of the American quadrille & Prima donna valse. New York: J. Darcie, [1853]. 31., opp. music. 4°.

Title taken from cover.

Music Div.

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*MYD

Jullien's redowa by C. Weisheit. Brooklyn, N.Y.: P. K. Weizel, cop. 1853. 4 pp. f°.

Music Div.

La Julliet.

Write on slip words underlined below and class mark* MYD

Couperin, François, 1668-1733.
[Pièces de clavecin. liv. 3. La Julliet]
La Julliet; rondeau for two pianos [by] François Couperin. (In his: La Létiville. London [c1934] 30½cm. p. 4-6.)

"The two-piano series."
Three-part music in open score.
From his: Troisième livre de pièces de clavecin... A Paris, 1722.—cf. Couperin. Oeuvres complètes. v. 4, p. 40.
"May be played on different instruments, but also on two harpsichords or spinets, i.e. the subject with the bass on one, and the same bass with the counter-melody on the other."—Editors' note.
Edited by Ethel Bartlett and Rae Robertson.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—To 1800. 2. Harpsichord—2 harpsichords, 4 hands—To 1800. 3. Spinets—2 spinets, 4 hands. To 1800. 4. Music for instruments, 3-part—To 1800. I. Title.
N. Y. P. L. December 29, 1937

NAFH p.v.259

Julsingha, Bertie van.
Laten wij gaan; Kerstspel met spreek- en bewegingskoren, door Bertie van Julsingha... Utrecht: Vrijzinnig Christelijke jeugd centrale, 1939. 16 p. 20½cm. (Serie lekenspelen van de V. C. J. C. no. 47.)

Incidental music indicated by title.

MUSIC DIV.

~~1. Nativity plays, Dutch.~~ ~~I. Vrijzinnig Christelijke jeugd centrale.~~ II. Title.
N. Y. P. L. April 11, 1941

The Jumblies.

*MP (U.S.)

James, Dorothy, 1901-

The Jumblies; cantata for children's voices. Text by Edward Lear. Music by Dorothy James... Chicago, Ill.: H. T. FitzSimons co. [c1935] 24 p. 26cm.

Vocal score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Children's music—Cantatas. I. Lear, Edward, 1812-1888. II. Title.
N. Y. P. L. June 10, 1940

Les jumeaux.

Guérin de Frémicourt, Jean Nicolas.
Air vaudeville, rondeet duo des Jumeaux, parodie de Castor et Pollux, de Mrs Guérin et ** Paris [,1754].
See,
Les soirées de Comus. no.4.

*MP (French)

Music Div.

Les jumeaux *MS

MIHALOVICI, MARCEL, 1898-
[LES JUMEAUX. VOCAL SCORE. FRENCH & GERMAN]
Les jumeaux; opéra bouffe en 3 actes d'après Plaute. Texte de Claude Rostand. Die Zwillinge; Opera-buffa in 3 Akten nach Plautus. Paris, Heugel [c1962] 202 p. 31cm.

1. Operas, Comic--Vocal scores. I. Rostand, Claude, 1912- . Les jumeaux. II. Plautus, Menaechmi. III. Title. IV. Title: Die Zwillinge.
NN 7.63 a/c OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Jumeaux de Bergame. *MTC

Jaques-Dalcroze, Émile, 1865-
Entr'acte symphonique des Jumeaux de Bergame. Partition d'orchestre... Paris: Heugel & Cie [1910]. Publ. pl. no. H & Cie 23940. 176-219 p. f°.

Cover-title.
Composer's name at head of title.
Opera was first performed in 1908.
Full score.

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Title: Jumeaux de Bergame.
N. Y. P. L. October 23, 1916.

Les jumeaux de Bergame

*MSP

LAJARTE, THÉODORE ÉDOUARD DU FAURE DE, 1826-1890.
[LES JUMEAUX DE BERGAME. ARR. FOR PIANO]
Les jumeaux de Bergame; ballet-pantomime en un acte de Ch. Nuitter [pseud.] et L. Mérante. [Paris] A. Leduc, [1886?] Pl. no. A.L. 7637. 79 p. 28cm.

Cover title.
Illustrated cover (port. of J. Subra).
Presented at the Théâtre National de l'Opéra.
(Continued)

NN R X 8.57 j/b OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1) (MU1 1)

LAJARTE, THÉODORE ÉDOUARD DU FAURE DE, 1826-1890. [LES JUMEAUX DE BERGAME. ARR. FOR PIANO]
Les jumeaux de Bergame... (Card 2)

With superlinear descriptive text.

1. Ballets (Piano). I. Truinet, Charles Louis Étienne, 1828-1899. Les jumeaux de Bergame. II. Mérante, Louis François, 1828-1887. Les jumeaux de Bergame. III. Title.

Les jumeaux de Bergame

*MS

LECOCQ, CHARLES, 1832-1918.
[LES JUMEAUX DE BERGAME. VOCAL SCORE. FRENCH]
Les jumeaux de Bergame. Opéra-comique en un acte, arrangé par William Busnach d'après la comédie de Florian. Musique de Ch. Lecocq. Partition chant et piano. Paris, Brandus [ca. 1875] Pl. no. B & Cie. 12031. 70 p. 28cm.

1. Operas, Comic--Vocal scores. I. Florian, Jean Pierre Claris de, 1755-1794. Les jumeaux de Bergame. II. Busnach, William Bertrand, 1832-1907. Les jumeaux de Bergame. III. Title.
NN R 8.69 k/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, III (LC1, X1)

Les jumeaux de Bergame.

*MZ p.v.24

[Truinet, Charles Louis Étienne, 1828-1899,] and L. F. Mérante.
...Les jumeaux de Bergame, ballet-arlequinade en un acte de MM. Nuitter [pseud.,] et L. Mérante (d'après Florian); musique de M. Th. de Lajarte. Paris: Tresse & Stock, 1886. 18 p. 18½cm. (Scènes de la comédie italienne.)

Without music.
"Fêtes de l'industrie et du commerce parisiens, représentation de gala du 26 janvier 1886."
"Représenté pour la première fois sur le théâtre national de l'Opéra, le 26 janvier 1886."
John Shaw Billings memorial coll.

MUSIC DIV.

667968A. 1. Ballet. I. Mérante, Louis François, 1828-1887, jt. au. II. Florian, Jean Pierre Claris de, 1755-1794: Les jumeaux de Bergame. III. Title.
N. Y. P. L. October 9, 1933

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*MHD

Jumel, Alice, 1857-
...Manuel pour les examens du certificat d'aptitude à l'enseignement du chant et de la musique dans les écoles normales, les écoles primaires supérieures, les lycées et les écoles communales de la ville de Paris, par A. Jumel... Paris: Rouart, Lerolle & Cie., 1930. 318 p. illus. (music), tables. new ed., rev. 4°.

At head of title: Degré élémentaire et degré supérieur.
Bibliography, p. 32-33.

School music — France.
Cards in pub. cat.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

507467A. 1. ~~Music—Instruction and study.~~ 2. Singing—Study and teaching.
N. Y. P. L. January 6, 1931

Jumel, Marie Henriette Alice.
See
Jumel, Alice, 1857-

Jumel, Alice, 1877-1905.

*MR

Sandret.
...Cantiques spirituels sur les prières et instructions chrétiennes, pour les missions du R. P. Sandret, S. J. Réédition d'un choix des meilleurs cantiques de recueil. 2. éd. ... Paris: Bureau d'édition de la Schola cantorum [1908] Publ. pl. no. S. 908 C. 7 p. 32cm. (Le chant populaire à l'église et dans les confréries et patronages...)

(Continued)

N. Y. P. L. MUSIC DIV. September 29, 1943

Sandret. ...Cantiques spirituels sur les prières et instructions chrétiennes... (Card 2)

For 1 voice (in Gregorian notation) with organ or harmonium accompaniment. "Harmonisés par Paul Jumel."
CONTENTS.—Venez Créateur de nos âmes.—Chrétien quoi qu'ici bas.—Malheureuses créatures que le Dieu.—Que sur la terre.—Vierge sans tache.—Dieu seul adore.—Je viens à votre école adorable Jésus.—O mon bon Jésus.

JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, French. 2. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. I. Jumel, Paul, 1877-1898. II. Schola cantorum, Paris. Le chant populaire.

N. Y. P. L. September 29, 1943

Jumièges, France (Benedictine abbey)

* MN
M833
V.2

ROUEN. FRANCE. Bibliothèque municipale.
Les manuscrits musicaux de Jumièges. Macon, Protat frères, 1954.
102 p. 100 plates (facsims.) 33 cm. (Monumenta musicae sacrae, 2)

Inventory and facsimiles of all the extant musical mss. once belonging to the Benedictine abbey at Jumièges and now housed in the library at Rouen.
Bibliographical footnotes. (Continued)

NN X 5.61 p/ (OC)IV OD: EDt (O6) I, II, III PC, 4, 5, I
II, III, IV MU, 1, 2g, 3g. I, II, IIg, IV (LC1, X1) (MUF1) 2

ROUEN. FRANCE. Bibliothèque municipale.
Les manuscrits musicaux de Jumièges.
(Card 2)

1. Manuscripts--Collections--France--Rouen. 2. Manuscripts (Music)--Collections--Facsimiles. 3. Neumes--Facsimiles. 4. Manuscripts, Latin--Facsimiles. 5. Music--Manuscripts--Facsimiles. I. Jumièges, France (Benedictine abbey). II. Series. III. Catholic Church, Roman. Liturgy and ritual. IV. Title. t. 1954

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*XML-561

JUMILHAC, PIERRE BENOÎT DE, 1611-1682.
Additions inédites de Dom Jumilhac à son traité de La science et la pratique du plain-chant(1673) publiées d'après le manuscrit de la Bibliothèque nationale, par Michel Brenet. [pseud.] Paris, Aux bureaux de la Schola cantorum [1902?] 48 p. facsim. 33cm.

Microfiche (neg.) 1 sheet. 11 x15cm. (NYPL FSN 11, 017)
1. Chant (Plain, Gregorian, etc.) I. Bobillier, Marie, 1858-1918, ed. II. Schola cantorum, Paris.
NN R 4.72 b/ OCs, I (OS)IIs PCs, Is, IIs SL MUs, Is, IIs, IIs
(MUF1, UM1, LCIs, X1s, ZA1)

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* XBK-74
Microcopy

JUMILHAC, PIERRE BENOÎT DE, 1611-1682.
La science et la pratique du plain-chant, off tout ce qui appartient à la pratique est étably par les principes de la science, et confirmé par le témoignage des anciens philosophes, des peres de l'eglise, & des plus illustres musiciens. Par un religieux Benedictin de la congregation de S. Maur. Paris, L. Bilaine, 1673. [Rochester, N. Y.] Rochester University Press, 1954. 10 cards.
(Continued)

NN R X 6.60 g/ OC PC,1 SL MU,1 (LC1,X1) 2

JUMILHAC, PIERRE BENOIT DE, 1611-1682. La science et la pratique du plain-chant... (Card 2)

7 1/2 x 12 1/2cm.

Microprint copy made from the original in Sibley Music Library, Eastman School of Music.
Collation of the original: xiv, 400 p. 7 plates. 27cm.
"Exemples": p. 314-397.

1. Chant (Plain, Gregorian, etc.)

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*MM

Jumilhac, [Pierre Benoît de] 1611-1682.
La science et la pratique du plain-chant, où tout ce qui appartient à la pratique est établi par les principes de la science, et confirmé par le témoignage des anciens philosophes, des pères de l'église, et des plus illustres musiciens ... par Dom Jumilhac ... 2. éd., scrupuleusement réimprimée d'après l'édition originale, mise dans un meilleur ordre, enrichie de notes critiques et de tables supplémentaires très-étendues, par MM. Théodore Nisard [pseud.] et Alexandre Le Clercq. Paris, Chez A. Le Clercq [etc.] 1847.
3 p. l., 356 p., 1 l. v pl. (incl. double facsim.) tables. 31½cm.
With reproduction of original t.-p., Paris, 1673.
"Table onomastique des principaux auteurs cités dans cette nouvelle édition ...": p. [317]-356.
1. Chant (Plain, Gregorian, etc.) I. Normand, Théodule Eléazar Xavier, 1812-1887, ed. II. Le Clercq, Alexandre, joint ed.
CARNEGIE CORPORATION OF NEW YORK
Library of Congress ML3082.J93 MUSIC DIV. 7-7009

Jump rope rhymes as folklore. literature.

Write on slip only words underlined and classmark — HBA

Nulton, Lucy.
Jump rope rhymes as folklore literature.
(Journal of American folklore. Menasha,1948. 1948,Jan.-March,p.53-67.)

P.C.: Children's rhymes.
Games,Children's.
I. Title.
M.D.: Folk songs,U.S.[w.

MUSIC DIV.

The jumping frog of Calaveras county

* MS — Amer.

FOSS, LUKAS, 1922-
[THE JUMPING FROG OF CALAVERAS COUNTY. VOCAL SCORE. ENGLISH]
The jumping frog of Calaveras county. Libretto by Jean Karsavina after a story by Mark Twain [pseud.] New York, C. Fischer, c1951. 147 p. 28cm.

1. Operas, Comic—Vocal scores. I. Karsavina, Jean. The jumping frog of Calaveras county. II. Clemens, Samuel Langhorne, 1835-1910. III. Title.
NN 8.56 p/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUA 4, LC1, X1, Z1)

B-10
3088

LA JUNA VIVO.
Internacia kantaro. West-Graftdijk (N.-H.)
"La Juna vivo" [pref. 1937] 64 p. 13 x 17cm.

Words and music.

Mrs. Dave H. Morris collection.

1. Songs, Esperanto. 2. Esperanto. I. Title.
NN R 6.66 r/ OS PC, 1, I SL MUg, 2g, Ig (LC1, X1, Z1)

Junca, Émile, 1887-

*ML

Parrel, Gérard de, 1888- ,and E. Junca.
L'éducation vocale; manuel à l'usage des membres de l'enseignement, par les docteurs G. de Parrel et E. Junca, rapporteurs de la Commission d'hygiène et de prophylaxie vocales de la Société française d'oto-rhino-laryngologie ... Préface de m. Louis Barthou ... Paris, Fernand Nathan, 1933.
200, [8] p. illus. (incl. music) diagrs. 19cm. (On cover: Bibliothèque des éducateurs)

JUILLIARD FOUNDATION FUND

1. Singing and voice culture. I. *Junca, Émile, 1887- joint author.
[Full name: Gérard Fabre de Parrel]
A C 34-3309
Title from N. Y. Pub. Libr. Printed by L. C.
[3] MUSIC DIV

JUNCK, BENEDETTO, 1852-1902. LA SIMONA

Copy only words underlined & classmark— *MA

Cataldo, Antonio.
La "Simona" di Benedetto Junck. (IN: La Scala. Milano. 32cm. N.64 (mar., 1955) p.62-63,104-106. illus.,port.)

French, English and German summaries, p. 104-106.

1. Junck, Benedetto, 1852-1902. La Simona.
I. Junck, Benedetto, 1852-1902.
NN R 7.55 t/ (OC) Ib+ OI (MU)1 (LC2,X1)

June bugs carnival

*MYO-Amer.
box

JENNINGS, JAMES H.
June bugs carnival; march and two step [by] J. H. Jennings. [Providence, R.I.] J. H. Jennings, c1903. score (3 p.) 35cm.

Caption title.
For 2 banjos.
1. Banjo (2 banjos) 2. Marches (2 banjos) I. Title.
NN R 8.69 v/ OC SL MUg, Ig, 2g, Ig MUA(4) (MU1 I, LC1, X1) (DC2)

A June rose

*MYD-Amer.
box

CADMAN, CHARLES WAKEFIELD, 1881-1946.
A June rose; reverie, op. 25. Boston, O. Ditson [c1906] Pl. no. 5-21-65784. 5 p. 32cm.

For piano.

1. Piano. I. Title.
NN R 4.69 v/ OC SL MUg, Ig, Ig MUA(4) (LC1, X1) (MU1 I)

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*MFSB
(Alsace)

Jung, Erik, , ed.
Le chœur de St.-Guillaume de Strasbourg; un chapitre de l'histoire de la musique en Alsace... Strasbourg, P. H. Heitz, 1947. xxiii,272 p. illus.; ports. 24cm.
Cards in Public Catalogue
1.Sankt-Wilhelm,Strasbourg (Church Chor.)
2.Choirs--Alsace-Lorraine.
3.Alsace-Lorraine.
1. Church music-- Alsace-Lorraine.

DREXEL MUSICAL FUND

MUSIC DIV.

NN

Jung, Friedrich, 1897-

* MP
(German)

[Wagner, Richard] 1813-1883.
Kinder-Katechismus zu Kosel's Geburtstag. [Mainz: B. Schott's Söhne, 1937] Publ. pl. no. B.S.S. 35421. facsim. (5 l.), 3 l. 24 x 31cm.

Full score: solo voice, unison chorus and orchestra (including piano reduction by Friedrich Jung). German words.
"Das Autograph ... wurde im Auftrage von B. Schott's Söhne in Mainz im Dezember 1937 erstmals vollständig reproduziert. Das Original liegt im Archiv des Hauses Wahnfried in Bayreuth."
(Continued)

N. Y. P. L. MUSIC DIV January 19, 1939

[Wagner, Richard] 1813-1883. Kinder-Katechismus zu Kosel's Geburtstag. [1937] (Card 2)

Originally composed in 1873 for voices and piano. Arranged for voices and orchestra in 1874.
Publisher's plate number on verso of last leaf only.

1. Children's music—Choral music. 2. Autographs—Music—Wagner—Facsimiles. I. Jung, Friedrich, 1897- II. Title.
N. Y. P. L. January 19, 1939

Jung,Hans Rudolf,ed.

* MW

PISENDEL, JOHANN GEORG, 1687-1755.
[CONCERTO, VIOLIN, G MIN. (MS. DRESDEN)]
Konzert für Solo-Violine, 2 Oboen (ad libitum) Streichorchester und Continuo. Nach den Quellen hrsg. und mit einer Cembalostimme versehen von Hans Rudolf Jung. Leipzig, Edition Peters [c1961] score (30, [2] p.) 33cm. (Edition Peters, Nr. 4987)

Figured bass realized for harpsichord.
Edited from manuscript mss. 2410/0/4 and 2421/0/10 in
(Continued)

NN 11.64 g/ OC, I, IIbo (OAF 1) SL MUg, Ig, 2g, Ig
(LC1, X1) 2

PISENDEL, JOAHANN GEORG, 1687-1755. [CONCERTO, VIOLIN, G MIN. (Ms. DRESDEN)] Konzert für Solo-Violine... (Card 2)
the Landesbibliothek Dresden.
"Varianten Pisendels zu einer veränderten Aufführung der Solostimme," p. [32].

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800.
I. Jung, Hans Rudolf, ed. II. Jung, Hans Rudolf.

*MI
+++

Jung, Philipp.
A new theoretical and practical text-book for systematic instruction in all the branches of music, from the primary elements to complete mastery; containing, at the same time, instructions in harmony, thorough-bass, modulation and composition. By Dr. Philipp Jung.. Complete in two parts. Part 1- . New York: The author, 1888. 1 v. diagrs.(part col'd), front. obl.f°.

Title-page and text in English and German.
Cover-title reads: The revelation of music. A new theoretical and practical text-book...

Jungbrunnen *MYD

SPINDLER, FRITZ, 1817-1905.

Jungbrunnen; Kleine Liederfantasien für Pianoforte von Franz Spindler. Hannover, Steingräber; New York, E. Schuberth [188-?] 2 v. Pl.no.167,174. 33cm. (Edition Steingräber)

Band 2-3.
Based chiefly on German folk songs.
1. Piano. 2. Folk songs, German (Instrumental settings) I. Title.
NN 12.69 v/OC SL MUg, Ig. 2g, Ig (LC1, X1)

Write on slip words underlined below and class mark- *MO (German)

Jungbauer, Gustav, 1886- ed.
Egerländer volkslieder, herausgegeben von Gustav Jungbauer. Bilder von Toni Schönecker. Berlin und Leipzig, Walter de Gruyter & co., 1932.

80 p. plates. 17cm. (On verso of t.-p.: Landschaftliche volkslieder ... 22. hft.)
With music. Arranged for piano (or lute) with interlinear German words. "Musikalische Sätze von Paul Gerhardt."

JUILLIARD FOUNDATION FUND

1. Folk songs, German—Czecho-Slovakia—Eger. II. Title. I. Schönecker, Toni, illustrator.
Cards in Public Catalogue.
Title from Univ. of Chicago PT1205.A1L3 vol. 22
Library of Congress [M1736.L2 22. hft.]
[3] MUSIC DIV.

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* MG p. v. 114

JUNG, RUDOLPH CHRISTOPH EMANUEL, 1882-
Gedanken über Tristan und Isolde, von Rudolf Jung. Bern: Buchdr. Büchler & Co., 1916. 14 p. 21cm.

Cover title.

1. Wagner, Richard. Tristan und Isolde.
NN R 4.64 p/ OC PC, 1 SL MU, 1 (LC1, X1)

Die Junge Kantorei

*MT
G301

GEISTLICHE Chormusik. Reihe 2. Die junge Kantorei. Stuttgart, Hänssler.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Some no. issued without title.

I. Title: Die Junge Kantorei.
NN 7.67 l/A 0S,I CSR,I SL B MUg,Ig (U1,LC1,X1)
[A,C]

NFK

Jungbauer, Gustav, 1886-1942.
Da mensch muass a freud habn, Böhmerwälder schnaderhüpfeln gesammelt von Gustav Jungbauer. Zeichnungen von Erik. Reichenberg, E. Ullmann [194-?]

100 p. illus. (incl. music) 16cm.

1. Schnaderhüpfel. 2. Title. 2. Folk songs, German—Bohemia.
PT6808.B4J8 A F 47-4525
Cards in Public Catalogue
Wisconsin. Univ. Libr. for Library of Congress [2]† MUSIC DIV.

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*M

JUNG, UTE.
Die Musikphilosophie Thomas Manns. Regensburg, G.Bosse, 1969. iii, 160 p. 21cm. (Kölner Beiträge zur Musikforschung, Bd. 53)

Bibliography: p. 145-156.

1. Mann, Thomas, 1875-1955. 2. Philosophy and aesthetics. 3. Music--Philosophy and aesthetics. I. Series.
NN 6.69 k/ OC(lbo) (OS)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

Der Jung-Musikhandel

*ZAN-*M44
Film Reproduction

MUSIKHANDEL. 1.-date Jahrg.; Sept. 1949-date Wiesbaden. v. illus. 30cm.

Film reproduction. Positive.
CURRENT IN MUSIC DIVISION
Frequency varies.
Published by the Deutscher Musikverleger-Verband and the Deutscher Musikalienwirtschafts-Verband.
(Continued)
NN R 9.65 e/BOS, I II, III PCs, II, III Ps(2s), 1, 2, Is, II, III 1, 2, Is, II, III SL MUs, 3, 4, Is, (U1s, UM1, LC1s, X1s) 2

Write on slip words underlined below and class mark- FIG

Jungbauer, Gustav, 1886-
Volksdichtung aus dem Böhmerwalde. Gesammelt und hrsg. von Gustav Jungbauer ... Prag, J. G. Calve (J. Koch) 1908.

2 p. l., xxxvi, 232 p., 1 l., [2] p. illus. (music) 2 ports. 23cm. (Added t.-p.: Beiträge zur deutsch-böhmischen volkskunde ... VIII. bd.)

List of references: p. [xxxi]-xxxvi.
Includes tunes of most of the songs.

1. Folk songs, German—Czecho-Slovakia—Eger. 2. Folk-songs—Bohemia. I. Ser.
12-14254
Library of Congress [a37b1] Revised-1942

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*MFBR
(Germany)

JUNG, WILHELM JAKOB, 1861-1942.
Musikgeschichte der Stadt Ludwigshafen am Rhein vom Jahre 1850 bis 1918. Aus dem Nachlass hrsg. von Siegfried Fauck Ludwigshafen, 1968. 147 p. 8 plates. 22cm. (Ludwigshafen, Germany. Stadtarchiv. Veröffentlichungen. Bd. 1)

1. Germany--Ludwigshafen. 2. Music--Germany--Ludwigshafen. I. Series.
NN R 2.70 e/A OC(lb+) (OD)I (ED)I PC, 2, I SL MU, 1 (LC1, X1)

MUSIKHANDEL. (Cont.)

Includes the suppl.: Der Jung-Musikhandel.

1. Music--Per. and soc. publ. 2. Music trade--Germany. 3. Periodicals--Germany. 4. Trade--Germany--Per. and soc. publ. I. Deutscher Musikverleger-Verband. II. Deutscher Musikalienwirtschafts-Verband. III. Der Jung-Musikhandel.

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*MO
(German)

Jungbauer, Gustav, 1886- , compiler.
Volkslieder aus dem Boehmerwalde... Herausgegeben von Dr. Gustav Jungbauer. [Heft] 1, Lief 1-7, 2, Lief 1-2. Praha: J. G. Calve, 1930-38 2 v in 9 parts 8°. (Czecho-Slovakia. Státní ústav pro lidovou píseň. Lidová píseň v Republice Československé. Rada C, díl 3, svazek 1.)

German words with tunes.
Bibliography, [Heft] 1, p. xxx-xxxii.
Abschnitt IV of Lief 4 was issued separately and privately printed.

Cards in Public Catalog. MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Folk songs, German—Czecho-Slovakia. I. Ser.
N. Y. P. L. May 11, 1931

...Jung Diethelm. (Scand.)

Sinding, Christian, 1856-
...Jung Diethelm; Ballade für mittlere Singstimme mit Orchesterbegleitung. Op. 109, Nr. 4. Partitur... Leipzig: Breitkopf & Härtel [cop. 1913]. Publ. pl. no. Part. B. 2388. 23 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. German and English.
"Gedicht von Franz Goltsch. English version by Claude Aveling."
Cover-title. t.-p. reads: Werke von Christian Sinding... Op. 109... Nr. 4.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, arias, etc., with orchestra.—Full score. 2. Songs (German). 3. Goltsch, Franz, 1865- . 4. Aveling, Claude, 1869- , translator. 5. Title.
N. Y. P. L. September 22, 1934

Jung Olaf. *MSI

Schillings, Max, 1868-1933.
[Jung Olaf. With orch.]
...Jung Olaf. Ballade von Ernst von Wildenbruch mit begleitender Musik für Orchester oder Pianoforte. Young-Olaf. Musical recitation with orchestra or piano. Jeune-Olaf. Mélodrame avec l'orchestre ou le piano. Komponiert von Max Schillings. Op. 28... Leipzig: R. Forberg[, 1911]. Publ. pl. no. 6361. 37 p. 34cm.

Full score. German words.
Cover-title; t.-p. reads: Melodramen mit Orchester- oder Pianoforte-Begleitung...
JUILLIARD FOUNDATION FUND.
1. Melodrames—Full score. I. Wildenbruch, Ernst von, 1845-1909: Jung Olaf. II. Title.
N. Y. P. L. October 23, 1934

Write on slip words underlined below and class mark- FIG

Jungbauer, Gustav, 1886-
Bibliographie des deutschen volksliedes in Böhmen. Zusammengestellt von dr. Gustav Jungbauer. Prag, J. G. Calve (R. Lerche) 1913.

xlvii, 576 p. 24cm. (Added t.-p.: Beiträge zur deutsch-böhmischen volkskunde ... XI. bd.)

1. Folk songs, German—Bohemia—Bibliography. I. Ser.
A 22-1734
Chicago. Univ. Library for Library of Congress Z2138.J9 [GR157.A4 bd. 11]
[a37b1] Revised-1942

Jung-England (Operetta)

See

Fall, Leo, 1873-1925.
Jung-England.

MUSIC DIV.

Jung sind die Birken *MP (German)

Baumann, Hans, 1914-
[DER HELLE TAG. SELECTIONS]

Jung sind die Birken; Lieder von Hans Baumann in Sätzen für zwei bis drei gleiche Stimmen [von] Franz Biebl. [3. Aufl.] Potsdam, L. Voggenreiter [1944] score (16 p.) 22cm.
Principally for 3 equal voices; originally unacc. melodies.
Selections from his "Der helle Tag" and Die Morgenfrühe."

1. CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)—UNACC. 2. SONG CYCLES, CHORAL I. Biebl, Franz, arranger II. Jung sind die Birken III. Baumann, Hans, 1914- . Die Morgenfrühe Selections
NN * 12.58 p/ OC, I, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Der Jungbrunnen.

*MZ

Schuster, Bernhard, 1870-1934.
[Der Jungbrunnen. Libretto. German]
Der Jungbrunnen; romantische Oper in drei Aufzügen nach der Prosadichtung des Komponisten in Verse gebracht von Wilhelm Holzamer. Musik von Bernhard Schuster. Wien [etc.] Universal-Edition A.-G. [c1919]

MUSIC DIV.
1. No subject. I. Title.
N. Y. P. L. December 12, 1947

Jung-Heidelberg [operetta]

see

Millöcker, Karl, 1842-1899.
Jung-Heidelberg.

Music Div.

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*MO
(Bohemian)

Jungbauer, Adalbert.
Das weihnachtspiel des Böhmerwaldes. Untersuchungen zu dem von J. J. Ammann in den "Beiträgen" u., 1. veröffentlichten Christkindel-spiel. Von Adalbert Jungbauer ... Prag, J. J. Calve (R. Lerche) 1911.

2 p. l., iii, [1], 218, [2] p. front., plates, diagr. 24cm. (Added t.-p.: Beiträge zur deutsch-böhmischen volkskunde ... III. bd., 2. hft. ...)
File (Beiträge) Second Copy
Contains music.
Cards in Public Catalogue

132063A
1. Christmas plays. 2. Ammann, Johann Joseph, 1852- Volksschauspiele aus dem Böhmerwald. 3. Music, Bohemia. I. Nativity plays, German—Bohemia—Hist. and crit.
MUSIC DIV.
A 22-1730
Title from Univ. of Chicago PN3222.B6J9 Printed by LC Revised-1942

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*MX

JUNGK, KLAUS, 1916-
Alterationen, für Violine, Violoncello und Klavier. Frankfurt, New York, H. Litolff's Verlag/ C.F. Peters [c1970] score (12 p.) and 2 parts. 31cm. (Edition Peters. Nr. 8068)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Title.
NN 11.71 d/ OC SL MUg, Ig. 2g, Ig (MU1 1, LC1, X1)

*MEC (Muskatblüt)

Junge, Siegfried, 1904–
...Studien zu Leben und Mundart des Meistersingers Muskatblüt...von Siegfried Junge... Greifswald: H. Adler, 1932. 133 p. 22½cm.

At head of title: Deutsche Philologie.
Inaugural-Dissertation—Greifswald, 1931.
Lebenslauf.
"Literaturverzeichnis," p. [7]–12.

667806A. 1. Muskatblüt, meister-singer. 2. Meister-singer, 15th cent.
N. Y. P. L. October 13, 1933

Die junge Cosima. NGL

Martens, Kurt, 1870–
Die junge Cosima, roman von Kurt Martens. Leipzig, O. Janke [1937]
356, [1] p. 18½cm.

1. Wagner, Frau Cosima (Liszt) 1837–1930—Fiction. 2. Musical fiction. I. Title.
Library of Congress ML3925.W122M3 39-19416
Copyright A—Foreign 40005 MUSIC DIV
[2] [833.91] 780.881

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*ZB-112
Film Reproduction

Die junge Kirche am Altar: Orgelbegleitung. Karlsruhe, E. Vollmar [194–] 44 p. 30cm.

Film reproduction. Negative.
For organ; with interlinear words.

1. Lutheran churches.
NN R 12.62 OC SL MU/g.1g (MUF1,UM1,LC1,X1)

Der junge Bartók

*MNB

BARTÓK, BÉLA, 1881-1945.
[WORKS. SELECTIONS]
Der junge Bartók. Aus dem Nachlass des Tondichters hrsg. von D. Dille. Mainz, B. Schott's Söhne [c1963] 1 v. 29cm. (Edition Schott. 5390)

[Vol.] 1.
CONTENTS.—1. Ausgewählte Lieder.

I. Title.
NN 11.67 e/₂OC (OAF1) SL MUg,1g (LC1,X1)

Der Junge Elektrohändler

M-10
1771

ELEKTROWAREN. Radio-Fernsehgeräte, Musikinstrumenten-Handel. Jahrg. 30, Heft 9-Jahrg. 36; Sept., 1955-1961. Wien, Erb. 7 v. in 4. illus. 30cm.

Monthly.
Continues the numbering of Radio und Elektro Handel (cataloged under an earlier title: Radio-Elektro Handel und Export. See that entry.)
(Continued)
NN R 5.63 1/c OS1, b, II PC1,1s, 2s, 3s, b, II SL Es, 1s, 2s, 3s, b, II MUs, 4s, b, II (U1s, LC1s, X1s)

3

Der junge König und die Schäferin. *MP (Ger)

Vogrich, Max Wilhelm Karl, 1852-1916.
The young king and the shepherdess (Der junge König und die Schäferin); cantata for soli and chorus with accompaniment of piano or orchestra, by Max Vogrich. Vocal score... New-York: G. Schirmer [cop. 1890]. Publ. pl. no. 8794. 1 p.l., 60 p. 4°.

At head of title: G. Schirmer's edition, no. 288.
Text by Uhland, with English version by Nathan Haskell Dole.
English and German.
Vocal score.

Music div.

1. Cantatas. 2. Uhland, Ludwig, 1787–1862. 3. Dole, Nathan Haskell, 1852– , translator. 4. Title. 5. Title: Der junge König und die Schäferin.
N. Y. P. L. June 7, 1917.

Der junge Bartók

*MNB

BARTOK, BÉLA, 1881-1945.

Der junge Bartók. Aus dem Nachlass des Tondichters hrsg. von D. Dille. Mainz, B. Schott's Söhne [c1965] 1 v. 29cm. (Edition Schott. 5391)

[Heft] 2.
CONTENTS.—2. Klavierstücke.

I. Dille, Denijs, ed. II. Title.
NN 7.67 p/L OC,I (OAF1) SL MUg,Ig,IIg (LC1,X1)

ELEKTROWAREN, Radio-Fernsehgeräte, Musikinstrumenten-Handel. (Cont.)

Official organ of various wholesale and retail radio, electrical appliances, etc., trade associations.
Running title, Sept. 1955-1961: ERM-Handel.
Title varies: v. 33-36, 1958-61: ERM- Handel; Elektrowaren, Radio und Musikinstrumente (caption title, 1958-Jan./Feb. 1959: Elektrowaren, Radio-Fernsehgeräte, Musikinstrumenten-Handel).
Vols. 34-36, 1959-61, include: Der Junge Elektrohändler. Folge 104-141, Nov. 1958-Dez. 1961. Earlier no. included in Österreichische Elektrotechnik und Elektrowirtschaft
(Continued)

Der junge Lord

*MS

Henze, Hans Werner, 1926–
[DER JUNGE LORD. VOCAL SCORE. GERMAN]

Der junge Lord; komische Oper in zwei Akten von Ingeborg Bachmann nach einer Parabel aus Der Scheik von Alexandria und seine Sklaven von Wilhelm Hauff. Musik von Hans Werner Henze. Klavier-Auszug von Peter Hartman. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]
542 p. 31 cm. (Edition Schott, 5441)
(Continued)

NN L 66 1/₁ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

Der junge Beethoven. *MEC (Beethoven)-Z

Huch, Felix.
Der junge Beethoven, ein roman von Felix Huch. Ebenhausen bei München, W. Langewiesche-Brandt [1927]
341, [4] p., 1 l. incl. front., 2 illus. (incl. music) 18½cm. (Half-title: Die bücher der rose. Neue friedensreihe)

NGL
SECOND COPY

"Erstes bis zehntes tausend."
"Quellen- und literaturnachweis": p. [344]–[345]

1. Beethoven, Ludwig van—Fiction. 2. Musical fiction. I. Title.
Library of Congress ML3925.H9J9 27—16001
Copyright A—Foreign 34814 MUSIC DIV.
[41c1]

ELEKTROWAREN, Radio-Fernsehgeräte, Musikinstrumenten-Handel. (Cont.)

and its earlier titles.
For later file, which continues its numbering, see Elektro-Radio Handel.

1. Electric apparatus and appliances--Trade and stat.--Austria.
2. Radio-Apparatus and supplies--Trade and stat.--Austria. 3. Musical instruments--Trade and stat.--Austria. 4. Instruments--Trade and stat.--Austria. I. Title: ERM-Handel. II. Der Junge Elektrohändler.

HENZE, HANS WERNER, 1926- . [DER JUNGE LORD. VOCAL SCORE. GERMAN] Der junge Lord... (Card 2)

I. Operas--Vocal scores. I. Bachmann, Ingeborg, 1926- . Der junge Lord. II. Hauff, Wilhelm, 1802-1827. Der Scheik von Alexandria und seine Sklaven. III. Title.

Der junge Beethoven

* MGK

Lux, Hanns Maria, 1900–
Der junge Beethoven. Reutlingen, Enßlin & Laiblin [1965]
223 p. illus., facsims. (incl. music), map, ports. 21 cm.

1. Beethoven, Ludwig van--Fiction. I. Title.
NN* R 12.66 g/₂ OC PC, I,I SL MU, I, I (LC1, X1)

Junge Gefolgschaft

*ZB-101
Film Reproduction

NATIONALSOZIALISTISCHE DEUTSCHE ARBEITERPARTEI. Reichsjugendführung. Kulturamt.
Junge Gefolgschaft; neue Lieder der Hitler-Jugend. Hrsg. vom Kulturamt der Reichsjugendführung. Instrumental-Ausg. Wolfenbüttel, G. Kallmeyer, 1937-40. score (4 v.) 25cm.
Film reproduction. Negative.
Folge 2-5.
For voice or unison chorus and various instruments.
1. Political music--Germany. I. Title.
NN R 8.62 c/₂OS SL MUg, Ig (MUF1, UM1, LC1, X1)

Der junge Lord

*MZ

Henze, Hans Werner, 1926–
[Der junge Lord. Libretto. German]

Der junge Lord; komische Oper in zwei Akten von Ingeborg Bachmann nach einer Parabel aus Der Scheik von Alessandria und seine Sklaven, von Wilhelm Hauff. Musik von Hans Werner Henze. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music publishers) [1965]
48 p. 20 cm.
(Continued)
NN 10.66 1/₂OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1, LC1, X1)

2

Der junge Beethoven.

*MEC (Beethoven)

Schiedermair, Ludwig, 1876–
Der junge Beethoven, von Dr. Ludwig Schiedermair... Leipzig: Quelle & Meyer[, 1925]. xxiii, 487 p. facsims. (incl. music), front., illus. (music), plates, ports. 8°.

"Anlagen: Bisher unveröffentlichte Werke Beethovens: Punschlied, Violinkonzert in C, Fragment," — p. 425–478.
"Quellen-und Literaturnachweise," — p. 417–421.

MUSIC DIV.

244058A. 1. Beethoven, Ludwig van, 1770–1827. 2. Beethoven, Ludwig van: Violin-Concert in C Fragment. 3. Title.
N. Y. P. L. May 18, 1926

Die junge Gräfin

See

Gassmann, Florian Leopold, 1729-1774.
La contessina.

Music Div.

HENZE, HANS WERNER, 1926- . [DER JUNGE LORD. LIBRETTO. GERMAN] Der junge Lord... (Card 2)

I. Bachmann, Ingeborg, 1926- . Der junge Lord. II. Hauff, Wilhelm, 1802-1827. Der Scheik von Alessandria und seine Sklaven. III. Title.

Der junge Chor

*MP (German)

KOHLHEIM, HEINZ, ed.
Der junge Chor; hrsg. von Heinz Kohlheim. Bd. 1: Chöre zur Feier. Wolfenbüttel, G. Kallmeyer, 1939-40. score (2 v.) 24cm.

Heft 2, 5.
For 3-5 voices, partly with instrumental acc.
CONTENTS.--Heft 2. Tag der Arbeit.--Heft 5. Wintersonnenwende.

1. Choral music, Secular--Collections. 2. Choral music, Secular--Collections--Instr. acc. I. Title. II. Kohlheim, Heinz.
NN 3.60 1/₂OC, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

Der junge Helmbrecht

*MS

Zajíček-Blankenau, Julius, 1877–
[Der junge Helmbrecht. Vocal score. German]
...Der junge Helmbrecht; Oper in einem Vorspiel und drei Akten von E. A. Rheinhardt. Musik von Julius Zaiczek-Blankenau... Wien [etc.] Universal-Edition, c1921. Pl.no. U.E. 6475. 301 p. 31cm.

First performed in 1906 in Gratz.

580881B. 1. Operas—Vocal scores. 1945. Der junge Helmbrecht. I. Rheinhardt, Emil Alphons, 1889– II. Title.
NN 4.53 OC SL MUg, Ig. Ig, IIg (LC1, Z1, X1)

Die junge Magd

* MP (German)

HINDEMITH, PAUL, 1895-
Die junge Magd, sechs Gedichte von Georg Trakl, für eine Altstimme mit Flöte, Klarinette und Streichquartett komponiert von Paul Hindemith. Opus 23, Nr. 2. Mainz, B. Schott's Söhne [c1922] 23 p. 29cm. (Edition Schott 3404)

Score: solo alto, flute, clarinet, violin I-II, viola and violoncello.
(Continued)
NN 1.56 p/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (U1, LC1, Z1, X1)

HINDEMITH, PAUL, 1895- Die junge Magd, sechs Gedichte von Georg Trakl... (Card 2)

CONTENTS. -- Oft am Brunnen. – Stille schafft sie in die Kammer. – Nächtens übern kahlen Anger. – In der Schmiede dröhnt der Hammer. – Schmächtig hingestreckt. – Abends schweben blutige Linnen.

1. Songs, German. 2. Songs, with chamber ensemble. 3. Song cycles. I. Trakl, Georg, 1887-1911. II. Title: Die junge Magd.

Der junge Törless

*MX box

Henze, Hans Werner, 1926-

Der junge Törless; Fantasia für Streichsextett (2 Violinen, 2 Violen, 1 Violoncello). Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1963]

6 parts. 31 cm. (Edition Schott, 5848)

1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (3 violins, 2 violas, violoncello). I. Title.

NN R 12.68 L/ OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

Mein junges Leben hat ein End — Write on slip words underlined below and class mark — *MYD

Sweelinck, Jan Pieters, 1562-1621.

...6 variazioni sulla melodia: Mein junges Leben hat ein End ... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 1-6.)

For piano or organ.
From a manuscript in the possession of the Maatschappij tot Bevordering der Toonkunst, Amsterdam. — cf. Sweelinck. Werken. Breitkopf. Deel I, p. xxiii.

MUSIC DIV.

689695A. 1. Organ. I. Title: Mein junges Leben hat ein End.
N. Y. P. L. November 8, 1935

Der junge Mozart

**MP (German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Arias (Stueber)]
Der junge Mozart; vierzehn ausgewählte Arien für Sopran. Hrsg. und übersetzt von Carl Stueber. Wiesbaden, Brucknerverlag [c1950]
119 p. 31cm.

For soprano with piano accompaniment. German, and Italian and German, words. The ninth aria has special solo violin part (in pocket).
CONTENTS. — Senti l'eco. — Amoretti che ascosi. — Lungi da te. — Ah perchè cercar degg'io. — Parto, m'affretto. — Ferne von
(Continued)

NN OC, I, Ib SL MU, I, 2, I/I (MUS14, LC1, X1)

Des jungen Kreislers schatzkästlein

*MGL

Brahms, Johannes, 1833-1897, comp.
Des jungen Kreislers schatzkästlein. Aussprüche von dichtern, philosophen und künstlern. Zusammengetragen durch Johannes Brahms. Hrsg. von Carl Krebs. Berlin, Verlag der Deutschen Brahmsgesellschaft m. b. h., 1909.
xiii, 201 p. 18½cm.

22455A 1. Krebs, Carl, 1857- ed.

Library of Congress 10-4773
MUSIC DIV.

Die Jungfrau von Orleans

*MYD

Bennett, Sir William Sterndale, 1816-1875.
Die Jungfrau von Orleans. (Schiller.) The maid of Orleans. Sonata for the pianoforte, composed...by William Sterndale Bennett. Op. 46... London: L. Cock[, 1874]. Publ. pl. no. L.C.2. 36 p. f°.

"Catalogue thématique of the piano-forte works of William Sterndale Bennett," last leaf.

MUSIC DIV.

1. Piano—Sonatas. 2. Title. 3. Title: The maid of Orleans.
N. Y. P. L. July 6, 1935

MOZART, WOLFGANG AMADEUS, 1756-1791. [Arias (Stueber)] (Card 2)

ihrem Neste. --Dolce d'amor compagna. — Aer tranquillo. — L'amerò, sarò costante. — Ruhe sanft, mein holdes Leben. — Trostlos schluchzet Philomele. — Se il padre perdei. — Zeffiretti lusinghieri. — Alcandro, lo confesso.

DREXEL MUSICAL FUND

1. Songs, Italian (German composers). 2. Arias—Collections. I. Stueber, Carl, ed. II. Title.

NN OC, I, Ib SL MU, I, I (MUS14, LC1, X1)

Junger Maennerchor von Philadelphia *MAA p.v.1

Wiener Männer Gesang Verein.
Concert of the...Verein, conducted by E. Kremser and R. Heuberger, under the auspices of the Junger Maennerchor of Philadelphia. American Academy of Music...May 10, 1907. [Vienna: O. Maass Sons, 1907] 24 l. illus. 8°.

Music Dept.

1. Societies (Musical and singing), Austria: Vienna. 2. Junger Maennerchor von Philadelphia. 3. Kremser, Edouard. 4. Heuberger, Richard.
N. Y. P. L. August 22, 1911.

Die Jungfrau von Orleans

*MTC

Klein, Joseph, 1801-1862.
Ouverture zu Schiller's Tragödie: Die Jungfrau von Orleans, für's Orchester, componiert von Joseph Klein. Op.: 12... Bonn: N. Simrock[, 1833]. Publ. pl. no. 3052. 23 parts. f°.

23 separate orchestra parts.

——— 13 duplicate string parts.

MUSIC DIV

Carnegie Corporation of New York.

1. Orchestra, Full—Overtures. I. Schiller, J. C. F. von. II. Title: Die Jungfrau von Orleans.
N. Y. P. L. March 7, 1933

Der junge Schubert

*ZB-177
Film Reproduction

OREL, ALFRED, 1889-
Der junge Schubert (aus der Lernzeit des Künstlers). Mit ungedruckten Kompositionen Schuberts nach Texten von Pietro Metastasio. Wien, A. Robitschek [c1940]
35 p., score (27 p.) 31cm.

Film reproduction. Negative.
Arrangements of Schubert's music for 3-4 mixed voices by H.H. Scholtys.
(Continued)

NN R 8.65 e/b OC, I, II, III IIg, III, IV (MUD1, MUF1, MUS1, (OAF2) PC, 1, III, IV SL MU, 1, Ig, UM1, LC1, X1)

2

Junger Männerchor von Philadelphia *MG p.v.70

Anton, J F. , and B. Wahl.
Geschichte des Vereins Junger Männerchor bis zum goldenen Jubiläum im Februar 1902. Philadelphia, 1902. 77 p., 6 pl. 4°.

MUSIC DIV.

Die Junggesellen-Wirthschaft [opera].

See

Gyrowetz, Adalbert, 1763-1850.
Die Junggesellen-Wirthschaft.

Music Div.

OREL, ALFRED, 1889- . Der junge Schubert (aus der Lernzeit des Künstlers). (Card 2)

with German translations by Hans Horst: p. 13-27 of the score.
Sonderausdruck, issued in pocket: Schubert's Serbate, o dei custodi (P. Metastasio); Konzertarie für Tenor mit Begleitung des Orchesters (4 p., for voice and piano).

1. Schubert, Franz--Composition and style. I. Schubert, Franz, 1797-1828. Works, Choral. Selections. II. Schubert, Franz, 1797-1828. Serbate, o dei custodi. Piano acc. III. Metastasio, Pietro. IV. Title.

MUSIC DIV.

DREXEL 3607

Jungermann (Gottfried) 1577?-1610

See Maggi, Girolamo
Magii Anglarensis de equuleo, liber posthumus.
(In: Magius (H.) H. M. de tintinnabulis. Amstelodami, 1689. 12°. (24°.) ill., pp. 201-390, 7l.)

Junghann, Elisabeth Fischer-

See

Fischer-Junghann, Elisabeth

OD ED OS PC SL A AH E PR R RC S SP ST T 8 G J MP MR MS MU MUP O P

Form 166 [iii-88-63 60m]

Der junge Siegfried

*MGD

Wagner, Richard, 1813-1883.
...Skizzen und Entwürfe zur Ring-Dichtung, mit der Dichtung "Der junge Siegfried"; herausgegeben von Otto Strobel... München: F. Bruckmann, A. G.[, 1930.] 263 p. 25 facsims., illus. (music.) 4°.

MUSIC DIV.

521899A. 1. Wagner, Richard, 1813-1883: Der Ring des Nibelungen. I. Strobel, Otto, editor. II. Title: Der junge Siegfried.
N. Y. P. L. May 11, 1931

Jungermann, Gottfried, 1577?-1610 Write on slip words underlined below and class mark- *MKX

Maggi, Girolamo, d. 1572.
Hieronymi Magii Anglarensis De equuleo liber postumus. Cum notis Goth. Jungermanni; accedit appendix virorum illustrium, idem argumentum pertractantium. Editio novissima aucta, emendata, & figuris æneis exornata. Amstelodami, sumptibus A. Frisii, 1664.
16 p. l., 106, [4] p., illus., 5 pl. (1 fold.) 13½cm. (With his De tintinnabulis liber postumus. Amstelodami, 1664)

Printer's mark on t.-p.
One plate printed on both sides.

DREXEL FOUNDATION FUND.

1. Torture. I. Jungermann, Gottfried, d. 1610. II. Title: De equuleo.

Library of Congress CC4.B4 [a32b1] 9-30074
MUSIC DIV.

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*MKDC

Junghanns, Herbert.
Der Piano- und Flügelbau; unter Mitarbeit von Otto Funke, et al.[2. Aufl.] Berlin, O. Krause, 1952. viii, 273 p. illus., music. 21cm.

Includes bibliographies.

1. Piano—Construction. I. Funke, Otto. II. Title.

NN** 11.54 a/ OC SL MU,1,I,II (LC1,X1) (lbo) I,Ibo PC,1,I,II

Junge Spatzen

NGB p.v.502

Siedel, Erhard.
Junge Spatzen; ein Lustspiel in drei Akten, von Erhard Siedel. Musik von Henri Iversen. Texte von Werner Böhland. Leipzig: Dietzmann-Verlag [1937] 87 p. illus. (plan.) 20½cm.

Without music.
"'Junge Spatzen' wurde am 15. September 1937... in Münster/Westf. ...uraufgeführt."

MUSIC DIV.

1. Drama, German. I. Title.
N. Y. P. L. October 19, 1938

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*MEC (Fitzgerald)

JUNGERMANN, JIMMY.
Ella Fitzgerald; ein Porträt. Wetzlar, Pegasus Verlag [1960] 48 p. illus., ports. 19cm. (Jazz Bücherei. 4)

Bibliography, p. 44.
Discography, p. 45-48.

1. Fitzgerald, Ella. I. Series.
NN R X 11.61 e/ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

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*MKDC

JUNGHANNS, HERBERT.
Der Piano- und Flügelbau. Unter Mitarbeit von Otto Funke [et al.] 3. Aufl. Frankfurt am Main, Verlag Das Musikinstrument [c1960] 251 p. illus. 21cm.
(Fachbuchreihe Das Musikinstrument. Bd. 4)

Bibliography, p. 246-247.

1. Piano--Construction. I. Funke, Otto, ed.
NN 3.64 e/b OC, I PC, 1, I SL MU, 1, I (LC1, X1)

* ZB-149
Film Reproduction

JUNGHANS, W.
Johann Sebastian Bach als Schüler der Partikularschule zu St. Michaelis in Lüneburg; oder, Lüneburg eine Pflegstätte kirchliche Musik. Lüneburg, Sternschen Buchdruckerei, 1870. 42 p.

Film reproduction. Positive.

1. Bach, Johann Sebastian--Germany--Lüneburg.
NN R X 10.64 g/B OC(lb) PC, 1 SL MU, 1 (UM 1, LC1, X1)

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* MEC
(Mozart)

Jungk, Klaus, 1916–
Tonbildliches und Tonsymbolisches in Mozarts Opern... von Klaus Jungk... Berlin: Triltsch & Huther, 1938. 79 p. illus. (music.) 22½cm.

Inaugural-Dissertation — Berlin, 1938.
Lebenslauf.
"Literatur," p. 79.

1. Mozart, Wolfgang Amadeus, 1756–1791—Composition and style.
I. Title.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. May 5, 1939

La jungle.

*MW

MIGOT, GEORGES, 1891–
...La jungle; polyphonie pour orgue principal et orchestre. Partition in 16. Paris: A. Leduc[, 1932]. Publ. pl. no. A.L.18,074. 64 p. 21cm.

Full score.

CARNEGIE CORPORATION OF NEW YORK.

659570A. 1. Organ—Concertos. I. Title.
N. Y. P. L. MUSIC DIV. June 15, 1933

Jungle festival

*MYD

Villa-Lobos, Heitor.
[Ciclo brasileiro. Festa no sertão]
Festa no sertão. Jungle festival. [No. 3] from Ciclo brasileiro, for piano. [New ed., rev. by the composer. New York] Villa-Lobos Music Corp. [1948] 12 p. 31cm.

Cover title.

1. Piano. I. Title: Jungle festival.

NN R 12.52 OC SL MUg, 1g, Ig (MUC2, LC1, X1)

Jungle song

*MYD

Villa-Lobos, Heitor.
[Bachianas brasileiras, no. 4. Coral]
Coral [Canto do sertão] Jungle song from Bachianas brasileiras no. 4. For piano. [New ed., rev. by the composer, [New York] Villa-Lobos music corp. [1948] 6 p. 31cm.

1. Piano. I. Title: Jungle song.
NN R 4.53 OC SL MUg, 1g, Ig (MUC2, LC1, X1)

Jungmann, (Albert), 1824-1892. * MYD + Box

Loin d'elle (Entfernt von ihr). Romance pour piano par Albert Jungmann. Op. 153. Offenbach s/M.: Jean André [18--] 6 p. 34 cm. 4°.

Music Div.

~~Piano—Romances~~

DREXEL. 5099.1

Jungmann (Albert), 1824-1892.
Harpsounds. (Harfenklänge.) (for violin and piano.) Op. 271. Arranged by Henri Ernst. Boston: White & Goullaud, 1870. 4(1) pp. f°

Music Div.

1. Violin—Arr.
2. H. Ernst (arr.)

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*MYD

Jungmann, Albert, 1824–1892.
...Heimweh; Melodie von Albert Jungmann. Op. 117... Piano à 2 mains (original). Offenbach ^{a}M.: J. André [1858]. Publ. pl. no. 8135. 6 p. f°.

*MYD A second copy.

t.-p. lacking.

1. Piano.—2. Title.
N. Y. P. L. MUSIC DIV. October 13, 1922.

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* MNZ
(Francke)

JUNGMANN, ALBERT, 1824-1892.
Spaniers Ständchen, v. Albert Jungmann. Op. 45... Erinnerung an Steinbach; Idylle für Pianoforte, von Joh. Kafka. Op. 32. [n.d.] 8 p. 35cm.

Copyist's holograph, in ink.
On t. p.: E. F. T. Francke, 1865.

1. Autographs (Music)--Francke, Nepomuk, 1819-1886. Erinner- E. F. T. I. Kafka, Johann ung an Steinbach. II. Francke, E. F. Th. III. Kafka, Johann Nepomuk, 1819-1886.
NN S 10.66 p/d OC, I, II, IIIbBA SL (OAF 2) MUg, 1g, Ig, IIg (MU12, MUR 1, LC1, X1)

Jungmann (Albert), 1824-1892. * MYD + Box

Stille der Nacht. Nocturne für das Pianoforte componirt von Albert Jungmann. Op. 181. Leipzig: C.F.W. Siegel [18--] 7 p. 4°.

Music Div.

~~Piano—~~

Jungmann, Albert, & C. Lerch, firm, music dealers and publishers, Vienna.

See also

Cranz, Aug., G.m.b.H., Leipzig.

MUSIC DIV.

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* ZB-36
Film Reproduction

Jungmann, Albert, & C. Lerch, firm, music dealers and publishers, Vienna.
Neu! Verlag von Albert Jungmann & C. Lerch, vormals C. A. Spina's Musikalienhandlung... Leipzig, F. M. Geidel [1896] 1 l. 33cm.

Film reproduction. 35mm. Reduction 12. Positive.

(Continued)

N. Y. P. L. MUSIC DIV November 15, 1946

Jungmann, Albert, & C. Lerch, firm, music dealers and publishers, Vienna. Neu! Verlag... (Card 2)

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. 2.

F4553. ~~1. Music—Bibl.~~ 1. Bibliography—Catalogues, Publishers'—Austria
N. Y. P. L. Cards in Public Catalogue November 15, 1946

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* MX

Jungmann, Louis, 1832–1892.
Suite [für Flöte, Violine und Viola, von] Louis Jungmann. Op. 21. [Leipzig: R. Seitz, 1871.] Publ. pl. no. R. S. 100. 4 parts in 1 v. f°.

Flute, violin and viola in score, and flute, violin and viola parts.

JUILLIARD FOUNDATION FUND.

Chamber music, 19th cent.—Trios. ~~1. Flute, violin and viola.~~ 2. Flute—Trios. 3. Viola—Trios. 4. Violin—Trios—Misc.
N. Y. P. L. MUSIC DIV December 28, 1931

Jungnickel, Max, 1890- . Fillafalla *XML-128

ERNST, HANS, dramatic author.
[FILLAFALLA. LIBRETTO. GERMAN]
Fillafalla; ein Spiel von Max Jungnickel. Musik von Hans Ernst. Leipzig, A. Strauch [n.d.] 31 p. 23cm. (Jugend- und Volksbühne. Heft 693/694)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,774)

I. Jungnickel, Max, 1890- . Fillafalla. II. Title.
NN R 8.72 g/A OC, I PC, I, II SL MUy, Iy, IIy (OAF1) (MUF1, MUL1, UM1, LC1, X1, Z A1)

Jungmann, Max, *PBM p.v.340

[Jacob, Nathan] b. 1835.
Der Kampf ums Hängen. Purimposse mit Gesang und Tanz in einem Akt, von N. J. Anders [pseud.] und Max Jungmann ... Berlin: E. Blocke. [1898] 27 p. 18 1/2cm. (On cover: Vereins-Bühne. Nr. 13.)

Without music.

Music Div.

Jungmochl *MGS (German)

Dieckelmann, Heinrich.
Jungmoehl; Niederdeutsche Volkstänze der Gegenwart, herausgegeben von Heinrich Dieckelmann. Klaviersatz von Max Laudan. Deckelbild von Jan Lass. Zweite, unveränderte Auflage... Im Auftrage des Niederdeutschen Volkstanzkreises, Hamburg... Hamburg: Hammerbrook, e. G.m.b.H., 1928. 31 p. obl.16°.

Juilliard Foundation Fund.

MUSIC DIV.

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*MTO Amer.

Jungnickel, Ross.
...Thirty harmonized scale studies for orchestra or military band, by Ross Jungnickel. v.1- ... New York: R. Jungnickel, Inc. [, cop. 1930.] ¹⁄ parts. f° (Artist's orchestra repertoire. no.100.)

Contents: v.1. Sixteen keys in sharps.
Parts: Piano conductor. Violin I. Violin II. Viola. Violoncello. Contrabass. Flute I & II. Oboe I & II. Clarinet I & II in B♭. Clarinet III & IV in B.

MUSIC DIV.

2

Bassoon I & II. Horn I in F. Horn II in F. Trumpet I in B♭. Trumpet II in B♭. Trombone III. Timpani.

Music Div.

Jungnickel, Ross, arranger.

* MTO Amer.

Bergé, Irénée, 1867 – 1926.
Enchantment; rêverie, by Irénée Bergé. Arranged for grand orchestra by Ross Jungnickel. Orchestral score... New York, N. Y.: R. Jungnickel, Inc. [, cop. 1925.] 25 p. f°. (Artist's orchestra repertoire. no. 19.)

1. Orchestra, Full—Music. I. Jungnickel, Ross, arranger. II. Title.
N. Y. P. L. MUSIC DIV. October 3, 1930

Jungnickel, Ross, arranger.

* MTC Amer.

Bergé, Irénée, 1867 – 1926
Suite orientale for orchestra, by Irénée Bergé... Orchestral score... New York, N. Y.: R. Jungnickel, [cop. 1920 – cop. 1927]. 6 v. in 1. f°. (Artist's orchestra repertoire. no. 68–73.)

"Arrangement by Ross Jungnickel."
Contents: 1. Arabia, Fête arabe. 2. India, Prière hindoue. 3. Spain, Danse mauresque. 4. Egypt, Cortège dansant du "Bœuf-Apis." 5. Japan, La mousmée. 6. China, Danse des mandarins.

491673A. 1. Orchestra, Full—Suites. I. Jungnickel, Ross, arranger. II. Title.
N. Y. P. L. MUSIC DIV. October 7, 1930

Jungnickel, Ross, arranger.

*MTO

Bruch, Max, 1838-1920.
Kol nidrei; Hebrew melodies [by] Max Bruch. Op. 47. Transcribed for orchestra by Ross Jungnickel. Orchestral score... New York, N. Y.: R. Jungnickel[, cop. 1911]. 21 p. f°. (Artist's orchestra repertoire. no. 24.)

Originally composed for violoncello and orchestra.

1. Orchestra, Full—Misc. I. Jungnickel, Ross, arranger. II. Title. 2. Concertos—Violoncello and orchestra.
N. Y. P. L. October 7, 1930

Jungnickel, Ross.

*MTE p.v. No. 1

Chopin, Frédéric François, 1810-1849.
Nocturne, op. 48, no. 1, arranged for grand orchestra by Ross Jungnickel. Score... New York: R. Jungnickel [1915]. Publ. pl. no. 53 – S. 19. 1 p.l., 19 p. f°. (Artist's orchestra repertoire. no. 53.)

Composer's name at head of title.
Full score.

1. Orchestra (Full). 2. Jungnickel, Ross.
N. Y. P. L. December 19, 1916.

Jungnickel, Ross

*MTC

Delibes, Léo, 1836 - 1891.
La source; ballet [by] Léo Delibes. Suite 3. Arranged for grand orchestra by Ross Jungnickel... Orchestral score ... New York: R.Jungnickel [,cop.1920]. 1 v. f°. (Artists' orchestra repertoire. no.44.)

Contents:

Suite 3. 1.Incantation. 2.Romance. 3.Introduction and mazurka. 4.Finale.

2 cards only.

Jungnickel, Ross, arranger.

*MV

Grieg, Edvard Hagerup, 1843-1907.
Lyric pieces for piano solo [by] Edvard Grieg. Three suites arranged for stringed orchestra by Ross Jungnickel. Score... New York, N. Y.: R. Jungnickel[, cop. 1919]. 3 v. in 1. f°. (Artist's orchestra repertoire. no. 28-30.)

Contents: Suite 1. Gade. Élégie. Gratitude. Grandmother's minuet. At the cradle. Suite 2. Albumleaf. Canon. Little bird. Scherzo. Suite 3. In my native country. Secret. Peasant's song. Shepherd boy. Homeward.

491670A. 1. Orchestra, String—Suites. I. Jungnickel, Ross, arranger.
N. Y. P. L. October 4, 1930

Jungnickel, Ross, arranger.

*MTA

Holmès, Augusta Mary Ann, 1847-1903.
Andromeda and the storm king; dramatic scene [by] Augusta Holmès. Extract from the symphonic poem Andromeda. Arranged by Ross Jungnickel. Orchestral score... New York, N. Y.: R. Jungnickel[, cop. 1921]. 48 p. f°. (Artist's orchestra repertoire. no. 22.)

Poem precedes score.

1. Orchestra, Full-Symphonic poems. I. Jungnickel, Ross, arranger. II. Title.
N. Y. P. L. October 3, 1930

Jungnickel, Ross.

*MTE p.v. No. 2

Liszt, Franz, 1811-1886.
Dreams of love, Liebesträume, nocturne no. III, by Franz Liszt (for piano solo), arranged for grand orchestra by Ross Jungnickel. Score... New York: R. Jungnickel [1916]. Publ. pl. no. 62-S. 19. 21 p. f°. (Artist's orchestra repertoire. no. 62.)

Full score.

1. Orchestra (Full). 2. Jungnickel, Ross. 3. Title. 4. Title: Liebesträume.
N. Y. P. L. December 14, 1916.

Jungnickel, Ross

MacDowell, Edward Alexander, 1861-1908.
...Cradle song, op. 24, no. 3, and Rêverie, op. 19, no. 3, arranged for string orchestra by Ross Jungnickel... Piano, violin ... New York: R. Jungnickel [cop. 1916]. Publ. pl. no. 60-15. 2 parts in 1 v. f°. (Artist's orchestra repertoire. no. 60.)

Arranged for violin and piano.
Violin and piano in score and violin part.

1. Violin and piano. 2. Jungnickel, Ross. 3. Title. 4. Title: Rêverie.
N. Y. P. L. October 31, 1919.

Jungnickel, Ross.

*MTE p.v. No. 3

MacDowell, Edward Alexander, 1861-1908.
Cradle song, op. 24, no. 3, and Rêverie, op. 19, no. 3, arranged for string orchestra, by Ross Jungnickel. Score... New York: R. Jungnickel [1916]. Publ. pl. no. 60-S. 6. 8 p. f°. (Artist's orchestra repertoire. no. 60.)

Composer's name at head of title.
Full score.

1. Orchestra (String). 2. Jungnickel, Ross. 3. Title. 4. Title: Rêverie.
N. Y. P. L. December 14, 1916.

Jungnickel, Ross.

*MTE p.v. No. 4

MacDowell, Edward Alexander, 1861-1908.
Two poems arranged for grand orchestra by Ross Jungnickel. a. Poem erotique, op. 31, no. 6 (The poet's dream)... b. Scotch poem, op. 31, no. 2... New York: R. Jungnickel [1916]. Publ. pl. nos. 57-S. 9, 58-S. 19. 2 v. in 1. f°. (Artist's orchestra repertoire. no. 57-58.)

Full score.

1. Orchestra (Full). 2. Jungnickel, Ross. 3. Title: Poem erotique. 4. Title: Scotch poem.
N. Y. P. L. December 14, 1916.

Jungnickel, Ross, arranger.

*MTK

Moszkowski, Moritz, 1854-1925.
...Danse espagnole. Op. 21, no. 4. Arranged for grand orchestra by Ross Jungnickel. Orchestral score... New York, N. Y.: R. Jungnickel, Inc.[, cop. 1925.] 31 p. f°. (Artist's orchestra repertoire. no. 79.)

Originally composed for piano, 4 hands.

1. Orchestra, Full—Dances. I. Jungnickel, Ross, arranger.
N. Y. P. L. October 3, 1930

Jungnickel, Ross, arranger.

*MTE

Rubinstein, Anton Grigoryevich, 1829-1894.
Kamenoi Ostrow; cloister-scene [by] A. Rubinstein. Op. 10, no. 22. Transcribed for orchestra by Ross Jungnickel. Orchestral score... New York, N. Y.: R. Jungnickel[, cop. 1928]. 26 p. rev. ed. f°. (Artist's orchestra repertoire. no. 6.)

1. Orchestra, Full—Misc. I. Jungnickel, Ross, arranger. II. Title.
N. Y. P. L. October 7, 1930

Jungnickel, Ross.

*MTE p.v. No. 6

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Overture to the opera The Sicilian Vespers (I Vespri siciliani) for grand orchestra, by Giuseppe Verdi, revised by Ross Jungnickel. Score... New York: R. Jungnickel [cop. 1914]. Publ. pl. no. 43-S. C0. 2 p.l., 60 p. 4°. (Artist's orchestra repertoire. no. 43.)

Full score.

1. Orchestra (Full).—Overtures. 2. Jungnickel, Ross. 3. Title: The Sicilian Vespers.
N. Y. P. L. December 16, 1916.

Jungnickel, Ross, arranger.

*MTE

Wagner, Richard, 1813-1883.
Paraphrase "Walther's prize song" from Richard Wagner's opera "The Meistersinger of Nürnberg," Wagner-Wilhelmj. Transcribed for orchestra by Ross Jungnickel. Orchestral score ... New York, N. Y.: R. Jungnickel[, cop. 1910]. 23 p. f°. (Artist's orchestra repertoire. no. 13.)

1. Concertos—Violin and orchestra. 2. Orchestra, Full—Excerpts from operas. I. Wilhelmj, August Emil Daniel Ferdinand, 1845-1908. II. Jungnickel, Ross, arranger.
N. Y. P. L. October 4, 1930

Jungnickel, Ross.

*MTE p.v. No. 7

Wagner, Richard, 1813-1883.
Siegfried paraphrase from Richard Wagner's music drama "Siegfried," adapted for orchestra from the transcription of August Wilhelmj by Ross Jungnickel. Score... New York: R. Jungnickel [cop. 1913]. Publ. pl. no. 47-39. 2 p.l., 3-41 p. 4°. (Artist's orchestra repertoire. no. 47.)

Full score.

1. Orchestra (Full). 2. Jungnickel, Ross. 3. Wilhelmj, August Emil Daniel Ferdinand, 1845-1908. 4. Title: Siegfried.
N. Y. P. L. December 19, 1916.

Die Jungrau von Orleans

*MTC

Söderman, August Johan, 1832-1876.
Ouverture zur Jungfrau von Orleans, für Orchester, von Aug. Söderman... Stockholm, C. Gehrman [1951?] 48 p. 19cm.

Miniature full score.

1. Overtures. I. Schiller, J. C. F. von. Die Jungfrau von Orleans. II. Title: Die Jungrau von Orleans.
NN 9.53 OC, I SL MUg, Ig, Ig, Ug (LC1, X1)

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*PKM

JUNGREIS, THEODORE.
Oneg Shabbat manual. North Woodmere, N.Y., [c1965] 146 p. 24cm.

Songs in romanized Hebrew or Yiddish with English translation without the music.
CONTENTS.--pt. 1. Cavalcade of songs.--pt. 2. Basic Jewish information.

1. Sabbath, Jewish. 2. Songs, Jewish. 3. Sabbath. 4. Songs.
NN R 3.67 g/G OC(1bo) PC, 1, 2 SL J(1bo), 3, 4 MUy, 2y (LC1, X1)

3-MCZ
J97.Aln

Jungstedt, Kurt, 1894-
När livet är ungt. Stockholm, Bonnier [1954] 208 p. illus., ports. 23cm.

1. Operas—Sweden—Stockholm.

NN*R X 3.55 f/ OC PC SL A B MU, 1 (LC1, X1)

Jungwirth, Ernst, compiler.
...Alte Lieder aus dem Innviertel mit ihren Singweisen, gesammelt von Ernst Jungwirth, mit Lautenbass nach dem Satze von August Falk. Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1925. 72 p. illus. 12°. (Oesterreichisches Volkslied-Unternehmen. Kleine Quellenausgabe. Bd. 1.)

German words with tunes.
At head of title: Arbeitsausschuss für Oberösterreich, Band 1.

223115A. 1. Folk songs, German—Austria. 2. Falk, August. 3. Ser.
N. Y. P. L. April 19, 1926

Jungwirth, Manfred, writ.

Write on slip only words underlined and classmark — *MA

Manfred Jungwirth.

(Osterreichische Musikzeitschrift, Wien,1948. 1948,Dez.,p.337. illus.)

Signed: E.W.

npc

NHF p.v.23

Junior, D.
De grappige komiek. Nieuw voordrachtenboek, bevattende een keur van extra komieke voordrachten, berijmde anecdoten, komische scènes, coupletten enz...door D. Junior. Groningen: J. D. Dijk[, 1928?]. 79 p. 3. ed. 12°.

400076A. 1. Wit and humor, Dutch. 2. Recitations, Dutch. 3. Songs, Dutch. 4. Title.
N. Y. P. L. February 20, 1929

NHF p.v.23

Junior, D.
De nieuwe humorist. Verzameling van de komiekste voordrachten, scènes, coupletten enz., voor bruiloften en alle andere partijen en feesten, door D. Junior... Groningen: J. D. Dijk[, 1928?]. 79 p. 3. ed. 12°.

Dutch words; no music.

1.Comic songs.
400076A. ~~1. Wit and humor, Dutch.~~ ~~2. Recitations, Dutch.~~ 3. Songs, Dutch. 4. Title.
N. Y. P. L. February 20, 1929

MUS. DIV.
JUNIOR choir quarterly. no.10-date; 1956-date
New York, H.W. Gray. no. 22cm.

CURRENT IN MUSIC DIVISION
Anthems and carols for 1-3 voices with accompaniment.

*MRH

1. Children's music--Per. and soc. publ. 2. Choral music, Sacred (Women)--Collections. 3. Children's music--Choral music--Collections. 4. Periodicals--U.S.
NN S 6.57 d/8 OS M/8g, 1g, 2g, 3g, 4g (U1, LC1, X1)

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*MRH
Junior praises, for use in junior societies and on special occasions. Edited by J.M. Black. Cincinnati: Jennings & Pye, cop. 1901. 120 pp. 8°.

Gift of R.R. Bowker

Hymns, Young people's
Hymns (Sunday school)

Music Div.

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*MGS (Bohemian)

Junk, Victor, 1875–
Die taktwechselnden Volkstänze; deutsches oder tschechisches Kulturgut? Von Victor Junk. Leipzig: F. Kistner & C. F. W. Siegel, 1938. xvi, 144 p. illus. (music.) 25cm. (Added t.-p.: Schriftenreihe des Staatlichen Instituts für deutsche Musikforschung. 3.)

"Literatur über die Zwiefachen," p. xiii–xvi.

Cards in Public Catalogue Music Div.

971633A. 1. ~~Folk dances~~— Czecho-Slovakia. I. Title. II. Ser.
1. Dancing — Czecho-Slovakia Ew2
N. Y. P. L. January 31, 1939

Junior church school hymnal.

*MRA

Presbyterian Church in the U. S. A. Board of Christian Education.
Junior church school hymnal, for use in the junior section of the church school, in the home, and in junior congregations. Teacher's edition. Philadelphia: Presbyterian Board of Christian Education, 1927. xvi, 262 p. 12°.

Words with music, mostly for 4 voices without acc.
"Instrumental music," p. 179–198.
"Services of worship for juniors"... "Hymn annotations and teaching hints," p. [199–]262.
Preface signed: Calvin W. Laufer, editor.

Music Div.

392664A. 1. Hymns, Sunday-school. 2. Hymns, Denominational—Presbyterian Church in the U. S. A., 1927. 3. Laufer, Calvin Weiss, editor. 4. Title.
N. Y. P. L. January 21, 1929

NBH p.v. 62 no. 8

Junior Republic song book; compiled, published and printed by citizens of the California George Junior Republic, Chino, Cal... Chino, Cal., 1914. 34 p., 2 l. 8°.

p. 7 wrongly numbered 30; p. 30 wrongly numbered 7.

Cards in Public Catalogue

Music div.

School music — Song books
1. Songs—Collections. 2. George Junior Republic, Chino, Cal.
N. Y. P. L. March 27, 1918.

Junk, Victor, 1875– ,ed.

*MRDI
+

Bach, Johann Nicolaus, 1669–1753.

...Messe in E moll, von Nicolaus Bach; Ausgabe für den praktischen Gebrauch von Victor Junk... Leipzig [etc.] Breitkopf & Härtel [pref. 1920] Publ. pl. no. Part. B. 2542. 39 p. 34cm. (Die Kunst des Bachschen Geschlechts. Bd. 2.)

Full score: S.A.T.B., unison chorus (soprano and alto voices) and orchestra (including realized figured bass). Latin words.
"Die in der Preussischen Staatsbibliothek in Berlin verwahrte Handschrift... trägt die Überschrift: 'Missa sopra cantilena, 'Allein Gott in der Höh' sei Ehr'... N. Bach.'"
Contents.—Kyrie eleison.—Christe eleison.—Fuge: Kyrie eleison.—Gloria.

Carnegie Corp. of New York.

1. Masses—Orch. acc. I. Junk, Victor, 1875– , ed. II. Ser.
N. Y. P. L. February 4, 1938

Junior gleemen.

*MP (School)

[Curtis, Louis Woodson] comp.

Junior gleemen. New York, G. Schirmer, inc. [c1939] Publ. pl. no. 38694. 122 p. 26cm.

Score: 4 voices.
For "junior high school boys' glee clubs."
Preface signed: Louis Woodson Curtis.

Music Div.

266685B. 1. School music—Song-books, etc., U. S. I. Title.
N. Y. P. L. April 25, 1945

The junior song and chorus book. (school)

*MP

Giddings, Thaddeus Philander, 1869– , and E. W. Newton.
The junior song and chorus book, by T. P. Giddings...and E. W. Newton... Boston: Ginn and Co. [cop. 1915.] v, 250 p. 8°.

Words and music.
Contents: Part 1. Songs and choruses for unchanged voices. Part 2. Songs and choruses for soprano, alto and bass. Part 3. Songs and choruses with bass ad libitum. Part 4. Four-part songs and choruses. Part 5. Hymns and patriotic songs.

66234A. 1. School music.—Song books, etc. 2. Newton, Elbridge Ward, 1863– , jt. au. 3. Title.
N. Y. P. L. January 30, 1923.

Junk, Victor, 1875– ed.

*MRH
+

Bach, Johann Christoph, 1642–1703.

...Motetten, von Johann Christoph Bach; Ausgabe für den praktischen Gebrauch von Victor Junk... Leipzig [etc.] Breitkopf & Härtel [pref. 1922] Publ. pl. no. Part. B. 2544. 35 p. 34cm. (Die Kunst des Bachschen Geschlechts. Bd. 4.)

Score (including piano reduction). Score of nos. 1–2 includes also original figured bass. No. 1 for S.A.T.B.B.; nos. 2–3 for double chorus (S.A.T.B. and S.A.T.B.).
Contents.—Fürchte dich nicht.—Lieber Herr Gott, wecke uns auf.—Herr, nun lässest du deinen Diener in Friede fahren.

Music Div.
Carnegie Corp. of New York.

1. Motets, 1600– . 2. Choral music, Sacred—Mixed—1600– . I. Junk, Victor, 1875– , ed. II. Ser.
N. Y. P. L. February 4, 1938

The Junior hymnal

*MRA

Augustana Evangelical Lutheran church.
The Junior hymnal; containing Sunday school and Luther League liturgy and hymns for the Sunday school and other gatherings, authorized by the Evangelical Lutheran Augustana Synod. Rock Island, Ill.: Augustana Book Concern [, 1928]. vi, 296 p. 8°.

English words; music for 4 voices.
"Order of service and responsive reading for the Sunday school, Luther League and other gatherings," p. [273–]289.

Music div.

404219A. 1. Hymns, Denominational—Lutheran Church—U. S.—Augustana Synod. 2. Hymns, Sunday-school. 3. Title.
N. Y. P. L. April 26, 1929

Junior songs

*MP (School)

DANN, HOLLIS ELLSWORTH, 1861-1939, ed.
Junior songs [ed. by] Hollis Dann. New York, American book co. [c1925] 210 p. 28cm.

—Orchestral arrangements of selected numbers from Junior songs. Conductor's score. New York, American book co., c1925. 238 p. 32cm.

1. School songbooks, U.S. I. Title.
NN R 1.60 1/^{C}OCs SLs MUgs, 1s, 1/s (LC1, X1)

Write on slip only words underlined and classmark — *MA

Junk, Victor, 1875-
Ein deutscher "Mithridates".

(Zeitschrift für Musik. Regensburg, 1941. 1941, Mai, p.325-328.)

Mozart, Wolfgang Amadeus. Mitridate.

form 400c [ix-2-47 25m] npc MUSIC DIV.

MUS. DIV.
JUNIOR Keynotes. v. 35-date; Aug./Sept. 1961-date
Mount Morris, Ill. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Five times a year.
Issued by the National federation of music clubs.

*MA

1. Children's music--Per. and soc. publ. 2. Periodicals--U.S.
I. National federation of music clubs.
NN S 12.62 g/N OS, I PC, 1, I MU, 1, 2, I B(2), 1, I (U1, LC1, X1)

Junior symphony orchestra, Portland, Ore.
See
Portland junior symphony orchestra, Portland, Ore.

JUN 19 1939 MUSIC DIV.

Junk, Victor, 1875–

Write on slip words underlined below and class mark — *MA

Haslbruner, Carl Maria.
Victor Junk.

(Zeitschrift für Musik. Berlin, 1937. Jahrg. 104, p.24-26.)

form 400b [xi-14-38 25m] MUSIC DIV.

The junior Methodist hymnal *MRA

Robinson, Emma Amelia, 1863– , compiler.
The junior Methodist hymnal, compiled by Emma A. Robinson. New York: Methodist Book Concern [1915]. 110 p. 8°.

Words and music.

Music div.

1. Hymns (Denominational).—Methodist Episcopal Church. 2. Title.
N. Y. P. L. April 10, 1916.

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*KPC

Juniper, Kerrison.
"The white-aproned man." A sermon by Rev. Kerrison Juniper. Ormond Beach, Fla., "The Doldrums," 1940. 2 p.l., 2–16 f. col. front. (port.) 19cm.

Issued by George A. Zabriskie as his Christmas greeting for 1940.
Imperfect: prelim. l. 2 wanting.
With bookplate of James Hazen Hyde.

MUSIC DIV.

581769B. 1. Stradivari, Antonio, 1644–1737. 2. Eliot, George, pseud., i.e. Marian Evans, afterwards Cross, 1819–1880. Stradivarius. I. Title.
N. Y. P. L. May 25, 1951

Junker, Carl, 1861-

*IIA

Landesgremium Wien des Handels mit Büchern, Musikalien, Zeitungen und Zeitschriften.
Korporation der Wiener Buch-, Kunst- und Musikalienhändler, 1807–1907; Festschrift zur Feier des hundertjährigen Bestehens der Korporation am 2. Juni 1907, von Carl Junker. [Wien: F. Deuticke, 1907?] 59 p. 26½ x 22cm.

Music div.

829435A. 1. Booksellers and book trade—Assoc. and org.—Austria—Vienna. 2. Art dealers—Assoc. and org.—Austria—Vienna. I. Junker, Carl, 1867–
N. Y. P. L. August 12, 1937

Junior praises.

*MRA

Black, James M ed.
Junior praises, for use in junior societies and on special occasions. Ed. by J. M. Black. Cincinnati, Jennings & Pye [etc., etc., c1901] 120 p. 8°.

Close score.

Music Div
Card reprinted
June 1, 1951

243508. 1. Hymns, Juvenile. I. Title.
N. Y. P. L.

Junipero Serra

*MS-Amer.

HIVELY, WELLS.
[JUNIPERO SERRA. VOCAL SCORE. ENGLISH]
Junipero Serra; an opera in one act. Libretto, words and music by Wells Hively. [195-?] 95 p. illus. 36cm.

-Reproduced from holograph.
Composed and revised 1953.

1. Operas--Vocal scores. 2. Autographs (Music)--Hively, Wells--Facsimiles. 3. Serra, Junipero, father, 1713-1784. I. Title.
NN 2.64 j/N OC (OAF1) SL MUg, 1g, 2g, 3g, I3 MUA(4) (LC1, X1)

DREXEL 68

Junker (C[arl] L[udwig]) 1740-1797
Ueber den Werth der Tonkunst. *Bayreuth: J. A. Lübecks Erben*, 1786. viii, 174 pp. 16°.

1. Effects of music on animals.
2. " " " " , Moral and social.
Philosophy and esthetics.

Music Div. C8

DREXEL 1221

Junker (Carl Ludwig) 1740-1797

Zwanzig Componisten, eine Skizze... *Bern: Typographische Gesellschaft*, 1776. xvi, 109 pp. 16°.

Music Div.

Compress 1221

Junker, Carl Ludwig, 1740-1797

Mus. Res. *MAD (Germany)

Musikalischer und Künstler Almanach auf das Jahr 1783

Kosmopolis [1783]

16 p. l., [25]-168 p. front. 17½cm.

Ascribed to Carl Ludwig Junker.

The almanac for the preceding and the following years (all published) have title: "Musikalischer almanach", and imprint (1782) Alethinopel, and (1784) Freyburg.

1. Music—Almanacs, year-books, etc. 2. Art—Year-books. I. Junker, Karl Ludwig, d. 1797.

Library of Congress ML20.M61 7—13046

[a30c1] MUSIC DIV.

Junker, Hermann, 1881- , ed.

*MN DTB 19-20

Torri, Pietro, d. 1737.

[Operas. Selections]

... Ausgewählte werke, teil I. Eingeleitet und herausgegeben von Hermann Junker. Leipzig, Breitkopf & Härtel, 1920.

lxv, [1], 184 p. 36½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 19. und 20. jahrg.)

With reproduction of original t.-p. of the libretto of La Merope.

With unfigured bass; realization of the bass for keyboard instrument and piano arrangement of the instrumental parts below the score. Words principally in Italian.

No more published.

(Continued on next card)

[2] 46-40826

MUSIC DIV.

Torri, Pietro, d. 1737.

[Operas. Selections]

... Ausgewählte werke, teil I ... 1920. (Card 2)

Contents.—Einleitung. Pietro Torri als opernkomponist: A. Torris leben und die entstehung seiner opern. B. Die texte zu Torris opern. C. Die musik von Torris opern.—Notenteil: A. Merope, III. akt. B. Auserlesene stücke aus Enone, Ismene, Oreste, Merope, Adelaide, Griselda, Epaminonda, Edippo, Ippolito.

1. Operas—To 1800—Excerpts—Scores. I. Junker, Hermann, 1881- ed.

Library of Congress M2.D4 19./20. jahrg. 46-40826

[2]

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*XBK-222

JUNKER, KARL LUDWIG.

Zwanzig Componisten, eine Skizze, von Carl Ludwig Junker. Bern, Typographische Gesellschaft, 1776. xvi,109 p. 18cm.

Micro-opaque. 2 cards. 7.5 x 12.5cm.

Title vignette.

1. Musicians. 2. Musicians, German.

NNR 9.67 p/L OC PC,1, 2 SL MU,1,2 (UM1,LC1, X1)

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*MP (School)

[Junkerman, G. F.]

...Vocal selections for high schools. Parts 1-2. Cincinnati: J. Church & Co., cop. 1882- v. obl. 16°.

Words with music, mostly for 4 voices without acc.

Preface signed: G. F. Junkerman.

MUSIC DIV.

1. School music—Song books, etc. 2. Title.

N. Y. P. L. July 18, 1938

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*ZB-277

JUNKERMANN, HILDE HEUBNER, 1912-

The Magnificats of Johann Stadlmayr. [Columbus, Ohio] 1966 [c1967] 2 v. (431 l.)

Microfilm.

Thesis—Ohio state university.

Vol. 2 contains a transcription of Sacrum beatissimae virginis canticum, 1603. For 5-8 voices, unacc.; Latin words.

(Continued)

NN R 8.70 v/L OC(1b+)I (OAF1) PC,1 SL MU,1, 2s,3s,Is (UM1,LC1, X1) (MUP1) 2

JUNKERMANN, HILDE HEUBNER, 1912- . The Magnificats of Johann Stadlmayr. (Card 2)

Vita.

Bibliography: leaves 280-303.

1. Stadlmayr, Johann, 1560-1648. 2. Magnificat. 3. Choral music, Sacred—1600- . I. Stadlmayr, Johann, 1560-1648. Sacrum beatissimae virginis canticum.

Junne, Otto, G.m.b.H., Leipzig.

See also

Schott frères, Brussels.

MUSIC DIV.

Junne, Otto, G. m. b. H., Leipzig.

*MCP

Schott frères, Brussels.

Catalogue de la maison Schott frères, Bruxelles..., [et] Otto Junne, Leipzig...1891. [Leipzig, 1891?] 190 p. 21cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. I.

——— Supplément... (1891-94). 8 p.

Excerpt: Verband der deutscher Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. I.

Bound with the above.

MUSIC DIV.

350215B. 1. Music—Bibl. I. Junne, Otto, G.m.b.H., Leipzig.

N. Y. P. L. November 29, 1916

Juno

NCOF +

BLITZSTEIN, MARC, 1905-

[JUNO. LIBRETTO. ENGLISH]

Juno. Book by Joseph Stein. Music and lyrics by Marc Blitzstein. Based on Sean O'Casey's "Juno and the paycock." Final revised script. [New York, Hart stenographic bureau, 1958?] 51, 34 l. 29cm.

Typescript.

Includes original cast.

(Continued)

NN 8.59 g/L OC,I,II PC,1, II,III SL MUy,Iy,Iy,IIy,IIIy (LC1,X1)

BLITZSTEIN, MARC, 1905- . [JUNO. LIBRETTO. ENGLISH] Juno. (Card 2)

Produced by the Playwrights company at the Winter garden theatre, New York, March 9, 1959.

1. Musical comedies—Librettos. Juno. I. O'Casey, Sean, 1884- . Juno and the paycock. II. Stein, Joseph. Juno. III. Title.

QPF

Junod, Henri Alexandre, 1863-

The life of a South African tribe, by Henri A. Junod... Second edition, revised and enlarged... London: Macmillan and Co., Ltd., 1927. 2 v. illus. (incl. ports.), geneal. tables. 22cm.

Printed in Switzerland.

Includes music.

Contents.—[v.] 1. Social life.—[v.] 2. Mental life.

MUSIC DIV.

821890-1A. 1. African tribes—Tonga. I. Title.

N. Y. P. L. June 30, 1936

QPE

Junod, Henri Alexandre, 1863-

...Mœurs et coutumes des Bantous; la vie d'une tribu sud-africaine... Paris: Payot, 1936. 2 v. illus. (incl. plans), plates, ports., tables. 22½cm. (Bibliothèque scientifique.)

Includes music.

Contents.—Tome 1. Vie sociale.—Tome 2. Vie mentale.

MUSIC DIV

865015-16A. 1. African tribes— ~~Bantu~~. Tonga. LWJ

N. Y. P. L. 2. African tribes – Tonga. LGJ

July 19, 1940

Juodasai, Adomas, tr.

*MP box

Tallat-Kelpša, Juozas, 1888-

...Nuplasnok. Vienam balsui su fortepionu. [Kaunas, "Švyturio" leidinys [192-?] 5 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.

"Balmonto žodžiai, Adomo Juodojo vertimas."

First line: Iš po raktų, iš aukštinių.

MUSIC DIV.

1. Songs, Lithuanian. I. Bal'mont, Konstantin Dmitrievich, 1867- . II. Juodasai, Adomas, tr.

N. Y. P. L. August 6, 1935

Juodasis, Adomas.

See

Juodasai, Adomas.

Music Div. 3/10/70

Juon, Paul, 1872-

Write on slip, class mark name, vol., page and year of magazine. *MA

Paul Juon.

(Musical standard. London, 1927. 4°. New series, v.30, July-Dec., p.143-144. port.)

Form 408 [iii-23-27 25m] MUSIC DIV.

Juon, Paul, 1872-

Write on slip, class mark name, vol., page and year of magazine. *MA

Preussner, Eberhard.

Paul Juon.

(Allgemeine Musikzeitung. Berlin, 1926. f°. Jahrg.53, p.525-526.)

Form 408 [iv-6-25 25m]

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*MI

Juon, Paul, 1872-

Anleitung zum modulieren, von Paul Juon. Berlin-Lichterfelde, Schlesinger'sche buch- u. musikhandlung, R. Lienau; [etc., etc., °1929]

24 p. 20cm.

Contains musical examples and exercises.

Advertising matter: p. 24.

JUILLIARD FOUNDATION FUND

1. Modulation.

Card in Public Catalog. 30-8294

Library of Congress MT52.J8 MUSIC DIV.

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*MX

Juon, Paul, 1872-1940.

...Arabesken, kleines Trio für Oboe, Klarinette und Fagott, von Paul Juon. Op. 73 (komponiert 1940)... Berlin-Lichterfelde, R. Lienau [c1941] Pl.no. S.10861. 24 p. 28cm.

Score: oboe, clarinet and bassoon.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Oboe—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios. I. Title.

N. Y. P. L. October 31, 1950

Juon, Paul, 1872-

Árva. Op.52, no.2.

See

Juon, Paul, 1872-

Zwei Violinstücke mit Klavierbegleitung Op.52.

*MYK

Juon, Paul, 1872–

...Bagatellen; leichte Stücke für Violine (I–III Lage) mit Klavierbegleitung. Op. 36, No. Berlin: Verlag der Schlesinger'schen Buch- und Musikhandlung ₍etc., etc. Publ. pl. no. 1 v. 34cm.

CONTENTS.—

—Etüde.

1. Violin and piano—1800– . I. Title.
N. Y. P. L. MUSIC DIV. November 17, 1939
(Over)

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*MW

Juon, Paul, 1872-1940.
[Burletta, op. 97]
Burletta; Konzertstück für Violine und Orchester. Op. 97... Berlin-Lichterfelde, R. Lienau [1940] 48 p. 33cm.

Score: violin and orchestra.
Duration: 12 min.

1. Violin and orchestra. I. Title.

NN 1.54 OC SL MUS, 1g,Ig (LC1,X1)

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*MW

Juon, Paul, 1872–
₍Concertos. Violin & orch. Op. 42.₎
Konzert für Violine (in H moll) mit Begleitung des Orchester, von Paul Juon. Op. 42... Berlin: Schlesinger₍, 1909₎. Publ. pl. no. S. 9492. 79 p. 34cm.

Full score.

MUSIC DIV.
684257A. 1. Violin—Concertos. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 11, 1934

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*MYK

Juon, Paul, 1872–
₍Concertos, Violin. Op. 42.₎ Konzert für Violine (in H moll) mit Begleitung des Orchester, von Paul Juon. Op. 42... Violine und Klavier... Berlin: Schlesinger₍, cop. 1909₎. Publ. pl. no. S. 9492. 2 parts in 1 v. 34cm.

Arranged for violin and piano. Score and violin part.
On cover: Violin — Konzert, No. 1.

MUSIC DIV.
1. Violin—Concertos—Arr. with piano. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 24, 1933

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*MW

Juon, Paul, 1872–
₍Concertos. Violin & orch. Op. 49.₎
Konzert für Violine (No. 2 in A dur) mit Begleitung des Orchester, von Paul Juon.. Op. 49... Berlin: Schlesinger₍, 1913₎. 97 p. 34cm.

Full score.
"Kürzungen und Aenderungen," 1 leaf inserted after t.-p.

MUSIC DIV.
684448A. 1. Violin—Concertos. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 11, 1934

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*MW

Juon, Paul, 1872-1940.
₍Concerto, violin, op. 88, A minor₎

... Konzert in A-moll für violine mit orchesterbegleitung. ₍Opus 88₎ Partitur. Berlin, R. Birnbach ₍1939₎

1 p. l., 86 p. 33½cm.
Publisher's plate no.: R.B.3186.
"Spieldauer 25 minuten."

1. Concertos (Violin)—Scores. 2. Violin and orchestra.

M1012.J9 op. 88 A F 47-4429
Illinois. Univ. Library for Library of Congress ₍2₎† MUSIC DIV.

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*MYK

Juon, Paul, 1872–
...Violinkonzert in A moll, Op. 88, mit Begleitung des Orchesters. Für Violine mit Klavier... Berlin: C. A. Challier & Co.₍, 1931.₎ Publ. pl. no. C. & C. 4162. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Cover-title reads: Paul Juon. Kompositionen.

MUSIC DIV.
1. Concertos—Violin and orchestra. JUILLIARD FOUNDATION FUND.
N. Y. P. L. 2. Concertos—Violin and piano. July 1, 1933

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*MX

Juon, Paul, 1872–
₍Divertimentos. Clarinet & 2 violas. Op. 34₎
Divertimento. I. Variationen. II. Nachtstück. III. Exotisches Intermezzo. IV. Ländler. Für Klarinette (in B) und 2 Bratschen, von Paul Juon. Op. 34... Berlin: Schlesinger ₍etc., etc., 1908–27₎ Publ. pl. no. S. 9440. 4 parts in 1 v. 34cm.

Score and 3 parts.
Score published in 1908.
"Kompositionen von Paul Juon, Verlag...Schlesinger," p. ₍16₎ of score.

MUSIC DIV.
1. Chamber music, 20th cent.—Trios. CARNEGIE CORPORATION OF NEW YORK.
Trios. 2. Clarinet—Trios. 3. Viola—
N. Y. P. L. October 24, 1935

Juon, Paul, 1872-
Etude. Op. 18, no. 1

See

Juon, Paul, 1872-
Satyre und Nymphen. Op. 18

Juon,Paul,1872-
Etüde. Op.36,no.7.

See

Juon,Paul,1872-
Bagatellen,leichte Stücke für Violine (I-III Lage) mit Klavierbegleitung. Op.36, No.7.

MUSIC DIV.

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*MTA

Juon, Paul, 1872–
...Kammersinfonie für Streichorchester, Oboe, Clarinette, Horn, Fagott und Klavier (B dur), von Paul Juon. Op. 27... Partitur... Berlin: Schlesinger₍, cop. 1905₎. Publ. pl. no. S. 9324. 80 p. f°.

Score.

MUSIC DIV
1. Orchestra, Full—Symphonies. JUILLIARD FOUNDATION FUND.
N. Y. P. L. 2. Chamber music. December 2, 1927

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*MYK

Juon, Paul, 1872–
...Compositions for violin and piano. Op. 72... New York: C. Fischer ₍1922₎. Publ. pl. nos. 22274–22278. 10 parts in 1 v. f°.

Violin and piano in score and violin part.
Portrait on t.-p.
Edited by Gustav Saenger.
Contents: no. 1. Chant d'amour. no. 2. Élégie. no. 3. Valsette. no. 4. Chant du berceau. no. 5. Humoresque.

MUSIC DIV.
1. Violin and piano. 2. Saenger, Gustav, 1865– , editor.
N. Y. P. L. April 19, 1933.

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*MYK

Juon, Paul, 1872–
...Kompositionen für Violine und Klavier. Op. 72... Wien: Universal-Edition, A. G.₍, cop. 1922.₎ Publ. pl. nos. U. E. 7636–7640. 10 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. Liebeslied. 2. Elegie. 3. Valsette. 4. Wiegenlied. 5. Humoreske.

MUSIC DIV.
1. Violin and piano.
N. Y. P. L. April 28, 1926

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*MX

Juon, Paul, 1872–
...Legende. Opus 83. Für Klavier, Violine und Violoncell ... Berlin: R. Birnbach₍, cop. 1930₎. Publ. pl. no. R. B. 2420. 3 parts in 1 v. f°.

Score and 2 string parts.

MUSIC DIV.
1. Trios—Piano, violin and violoncello. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. I. Title. January 13, 1933

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*MX

JUON, PAUL, 1872-1940.

Litaniae; Tondichtung für Klavier, Violine und Violoncell. Op. 70. Leipzig, F. E. C. Leuckart [New York, Associated music publishers, c1929] 1 v. 34cm.

Score (27 p.) and 2 parts.

1. Chamber music, 20th cent. —Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Litanies. 4. Symphonic poems.
NN X 12.58 d/OC SL MUg, 1g, 2g, 3g, 4g (MU1 1, LC1, X1)

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*MYL

JUON, PAUL, 1872-1940.
[MYSTERIEN. ARR. FOR VIOLONCELLO & PIANO]
Mysterien [nach Knut Hamsun, Tondichtung, für Violoncell und Orchester] Op. 59. Leipzig, F. E. C. Leuckart, c1928. 1 v. 34cm.

Score (19 p.) and part.

1. Violoncello and piano--Arr. I. Title. II. Hamsun, Knut, 1859-1952.
NN 3.59 m/OC (OAF 1) SL MUg, 1g, 1Ig, IIg (LC1, X1) (MU1 1)

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*MSP

Juon, Paul, 1872–
₍Psyche. Selections₎
...Ballettsuite (aus dem Tanzpoëm "Psyche"). Op. 32a. Direktion... Berlin-Lichterfelde: Schlesinger'sche Buch u. Musikhandlung ₍etc., etc., cop. 1910₎ Publ. pl. no. S. 9376 A. 31 p. 34cm. (Die Concert-Halle. Zweite Sammlung. Nr. 99.)

For piano, with instrumental cues.
CONTENTS.—Fahrt in die Unterwelt.—Die Spinnen.—Spiel der Irrlichter.—Verlassen-Verloren.—Liebesgang und Lilienwalzer.—Psyche's Gebet.—Schleiertanz.—Götterhochzeit.—Reigen der Musen.—Freudentanz.

MUSIC DIV.
1. Ballets—Piano. I. Title. Psyche. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 31, 1935
(Over)

Juon, P.

Psyche (Ballettsuite)

Piano score *MSP

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*MX

Juon, Paul, 1872–
Quartett (N°. 2) für Violine, Bratsche, Violoncello und Klavier, von Paul Juon. Op. 50... Kleine Partitur... Berlin: Schlesinger ₍cop. 1912₎. Publ. pl. no. S. 9720. 70 p. 12°.

Dedication at head of title.
Full score.

Music div.
1. Quartets.—Piano, violin, viola SOC. OF THE FRIENDS OF MUSIC.
N. Y. P. L. and violoncello. November 20, 1918.

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*MX

JUON, PAUL, 1872-1940.
[QUARTET, STRINGS, OP. 5]
Quartett für zwei Violinen, Viola und Violoncello, op. 5. Berlin, Schlesinger (R. Lienau) [1898] Pl. no. S. 8884. 4 parts. 35cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent. -- (2 violins, viola, violoncello). 2. Violin in quartets I. Flonzaley quartet.
NN R 11.71 d/OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MX

Juon, Paul, 1872–
Quartett (A-moll) für 2 Violinen, Bratsche und Violoncell, von Paul Juon. Op. 29. Berlin: Schlesinger ₍cop. 1904₎. Publ. pl. no. S. 9291. 65 p. 8°.

Full score.

Music div.
1. Quartets.—Two violins, viola SOC. OF THE FRIENDS OF MUSIC.
N. Y. P. L. and violoncello. November 20, 1918.

*MX

JUON, PAUL, 1872-1940.
[QUINTET, PIANO & STRINGS, OP. 33]
Quintett für Violine, 2 Bratschen, Violoncello und Klavier, op. 33. Berlin, Schlesinger [c1906] Pl. no. S. 9362. score (70 p.) and 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, violin, 2 violas, violoncello) I. Flonzaley quartet.
NN 1. 72 w/ OC (OS)I (OAF1) SL MU‡. 1g, 2g, Ig (LC1, X1)

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*MX

Juon, Paul, 1872–
...Quintett. Opus 84. Für Flöte, Oboe, Klarinette, Horn, Fagott... Partitur. Berlin: R. Birnbach[, cop. 1930]. Publ. pl. no. R. B. 2427. 27 p. 12°. (Birnbach's Kammermusik-Bibliothek.)

Score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. ~~Quintets—Wind instruments.~~ 2. Flute—Quintets. 3. Oboe—Quintets.
N. Y. P. L. November 23, 1931

** MX

Juon, Paul, 1872–
...Rhapsodie für Violine, Bratsche, Violoncell und Klavier, von Paul Juon. Op. 37... Berlin: Schlesinger[, cop. 1907]. Publ. pl. no. S. 9417. 4 parts in 1 v. f°.

Score and 3 string parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. July 11, 1929

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*MTA

Juon, Paul, 1872-1940.
[Rhapsodische Sinfonie, op. 95]
Rhapsodische Sinfonie für grosses orchester. Opus 95... Berlin-Lichterfelde, R. Lienau [c1939] 152 p. 34cm.

Score: orchestra.
Duration: 30 min.

1. Symphonies. I. Title: Rhapsodische Sinfonie.
NN 5.55 f/ OC SL ~~MU~~‡, 1g, Ig
(LC1, X1)

Juon, Paul, 1872-
Sárika. Op.52, no.1.

See

Juon, Paul, 1872-
Zwei Violinstücke mit Klavierbegleitung. Op.52.

MUSIC DIV.

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*MYD

Juon, Paul, 1872–
Satyre und Nymphen. Neun Miniaturen für Klavier, von Paul Juon... Op. 18 [No.] 1– Berlin: Verlag der Schlesinger'schen Buch & Musikhandlung [etc., etc., 1901] Publ. pl. no. S. 9146 /no. 34cm.

For piano.
CONTENTS.—Etude.

MUSIC DIV.
1. Piano—1800— . I. Title.
N. Y. P. L. November 17, 1939
(Over)

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*MV

Juon, Paul, 1872–
[Serenades. String orch. Op. 85.]
...Serenade für Streichorchester, mit Klavier ad libitum. Op. 85... Berlin-Lichterfelde: Schlesinger[, 1929]. Publ. pl. no. S. 10621. 23 p. 32cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Orchestra, String—Full score.—1800—
N. Y. P. L. August 16, 1934

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*MYR

[Sonatas. Flute and piano. Op. 78.]
Juon, Paul, 1872–
...Sonate für Flöte und Klavier, von Paul Juon. Op. 78. Leipzig: J. H. Zimmermann[, cop. 1924]. Publ. pl. no. Z. 11168. 2 parts in 1 v. f°.

Flute and piano in score and flute part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Flute and piano. 2. ~~Flute~~ Sonatas—Flute and piano
N. Y. P. L. April 28, 1925

** MYM

Juon, Paul, 1872–
[Sonatas. Viola & piano. Op. 15.]
Sonate für Bratsche und Klavier, von Paul Juon. Op. 15. Berlin-Lichterfelde: Schlesinger[, 1901]. Publ. pl. no. S. 9144. 2 parts in 1 v. 32cm.

Score and viola part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. ~~Viola~~—Sonatas. 2. Viola and piano. 3. Viola.
N. Y. P. L. January 19, 1934

** MYM

Juon, Paul, 1872–
[Sonatas. Viola & piano. Op. 82a.]
Sonate für Viola und Piano, von Paul Juon. Op. 82a... Berlin-Lichterfelde: Schlesinger[, 1925]. Publ. pl. no. S. 10376a. 2 parts in 1 v. 34cm.

Score and viola part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. ~~Viola~~—Sonatas. 2. Viola and piano. ~~3. Viola.~~
N. Y. P. L. January 19, 1934

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*MYK box

Juon, Paul, 1872-
...Berceuse... Berlin: Schlesinger [, cop. 1904]. Publ.pl.no. S.9290(3). 2 parts. 30½ cm.

Violin and piano in score, and violin part.
At head of title: Vier Stücke für Violine und Klavier, von Paul Juon. Op.28...No.3.

Carnegie Corporation of New York.

1. Violin and piano.

MUSIC DIV.

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*MYK

[Stücke. Violin & piano. Op. 64, no. 1-8.]
Juon, Paul, 1872–
...Acht Violinstücke mit Klavierbegleitung, von Paul Juon. Op. 64... Leipzig: J. H. Zimmermann[, cop. 1915]. Publ. pl. nos. Z. 10260–10267. 16 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: no. 1. Ballade. no. 2. Wiegenlied. no. 3. Burleske. no. 4. Melodie. no. 5. Ländler. no. 6. Canzonetta. no. 7. Elegie. no. 8. Mazurka.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano.
N. Y. P. L. November 30, 1925

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*MV

[Stücke. String orch. Op. 16, no. 1-5.]
Juon, Paul, 1872–
Fuenf Stücke für Streichorchester: Kleine Ballade, Schlummerlied, Terzen-Intermezzo, Elegie, Tanz. Von Paul Juon. Op. 16. Partitur... Berlin: Schlesinger[, cop. 1901]. Publ. pl. no. S. 9147. 27 p. f°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, String—Full score—1800—
N. Y. P. L. May 28, 1927

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*MX

Juon, Paul, 1872–
[Suites. Piano, vln. & vlc. Op. 89.]
...Suite für Klavier, Violine und Violoncell. Op. 89... Berlin: C. A. Challier & Co.[, 1932.] Publ. pl. no. C. & C. 4170 3 parts in 1 v. 30½cm.

Score and violin and violoncello parts.
Cover-title: ...Kompositionen.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. December 27, 1933

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*MTA

JUON, PAUL, 1872–
[Symphonies. Op. 23.]
Sinfonie, [von] Paul Juon... Berlin: Schlesinger[, 1903]. Publ. pl. no. S. 9203. 144 p. 34cm.

Full score.

CARNEGIE CORPORATION OF NEW YORK.

714312A. 1. Symphonies—Full score.

MUSIC DIV.
N. Y. P. L. June 18, 1934

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*MV

Juon, Paul, 1872–
[Symphonies. Op. 87.]
...Kleine Sinfonie für Streichorchester, mit Klavier ad libitum. Op. 87... Berlin-Lichterfelde: Schlesinger[, 1931]. Publ. pl. no. S. 10701. 19 p. 32cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Orchestra, String—Full score.—1800— 2. Symphonies—Full score.
N. Y. P. L. August 14, 1934

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*MX

[Trios. Piano, violin, vlc. Op. 60.]
Juon, Paul, 1872–
...Trio für Klavier, Violine und Violoncello, von Paul Juon. Op. 60... Leipzig: J. H. Zimmermann[, cop. 1915]. Publ. pl. no. Z. 10259. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

Music div.
JUILLIARD FOUNDATION FUND.
Piano—
1. Trios—Piano, violin and violoncello.
N. Y. P. L. November 27, 1925

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*MTO

Juon, Paul, 1872–
...Vaegtervise (Wächterweise); Fantasie nach dänischen Volksliedern, komponiert von Paul Juon. Op. 31... Berlin: Verlag der Schlesinger'schen Buch- und Musikhandlung [etc., etc., c1906] Publ. pl. no. S. 9353. 51 p. 33½cm.

Full score.
Stamped below imprint: Society of European stage authors and composers...

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—1800— . I. Title. II. Title: Wächterweise.
N. Y. P. L. November 22, 1939

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*MYK

Juon, Paul, 1872–
...Zwei Violinstücke mit Klavierbegleitung. Op. 52... Berlin: Schlesinger'sche Buch- & Musikhandlung [etc., etc., 1913] Publ. pl. no. S.9765. 2 nos. in 1 v. 34cm.

Scores (6, 8 p.) and violin parts.
CONTENTS.—Sárika.—Arva.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—1800—
N. Y. P. L. November 17, 1939
(Over)

Juon, Paul, 1872– translator.

*MI

Arenski, Anton Stepanovich, 1861–1906.
Kurzer Leitfaden zum praktischen Erlernen der Harmonie. Verfasst von A. Arensky... Aus dem Russischen übersetzt, von Paul Juon. Leipzig: P. Jurgenson[, 1899]. 80 p. illus. (music.) 8°.

MUSIC DIV.
339606A
1. Harmony. 2. Juon, Paul, 1872– , translator.
N. Y. P. L. October 31, 1937

Juon, Paul, 1872–

* MTK

Brahms, Johannes, 1833–1897.
Ungarische Tänze für Orchester...von Johannes Brahms. No. 1–7, 10. Partitur... Berlin: N. Simrock, G.m.b.H.[, 1874–] , cop. 1908. Publ. pl. nos. 7455, 7727, 10242, 12426. 4 v. in 1. 4°.

Full score.
At head of title of [v. 4] no. 5 und 6: Orchester-Werke in Partitur... no. 8856.
Contents: [v. 1.] No. 1, 3, 10, gesetzt von Johannes Brahms.
[v. 2.] No. 2 & 7, bearbeitet von A. Hallén.
[v. 3.] No. 4, bearbeitet von A. Hallén.
[v. 4.] No. 5 und 6, bearbeitet von Albert Parlow.

MUSIC DIV.
No. 5-6 ARTHUR MEES COLL.
BEETHOVEN ASSOCIATION FUND.
263125A
1. Orchestra, Full—Dances. 2. Hallén, Andréas, 1846– . 3. Juon, Paul, 1872– . 4. Parlow, Albert, 1822-1888. 5. Title.
N. Y. P. L. September 22, 1926

Juon, Paul, 1872–

*MI

Chaikovski, Piotr Ilyich, 1840–1893.
Guide to the practical study of harmony, by P. Tschaikowsky Translated from the German version of P. Juon by Emil Krall and James Liebling. Leipsic: P. Jurgenson, cop. 1900. vi, 137 p. illus. (music.) 8°.

Music Div.

262122A
1. Harmony. 2. Juon, Paul, 1872– 4. Liebling, James, translator. N. Y. P. L.
Juilliard Foundation Fund. 3. Krall, Emil, translator.
September 15, 1926

Juon, Paul, 1872– , translator.

*MEB

Chaikovski, Modest Ilyich, 1850–
... Das leben Peter Iljitsch Tschaikowsky's. Aus dem russischen übersetzt von Paul Juon. In 2 bänden, mit vielen portraits, abbildungen und facsimile in zinkographie. Moskau-Leipzig, P. Jurgenson [1901]–03.

2 v. illus., pl., ports., 2 fold. facsim. 24cm.

Issued in 17 pts.
"Alphabetisches register der werke P. Tschaikowsky's": v. 2, p. [823]–826.

Music Div.

1. Chaikovskiĭ, Petr Il'ich, 1840–1893. I. Juon, Paul, tr.
Krehbiel Collection
Library of Congress ML410.C4C4 6–4748

Juon, Paul, 1872– , tr.

*MI

Chaikovski, Piotr Il'ich, 1840–1893.
Leitfaden zum praktischen Erlernen der Harmonie. Verfasst von P. Tschaikowsky... Aus dem Russischen übersetzt von Paul Juon. Leipzig [etc.] P. Jurgenson [1899] vi, [5]–137 p. illus. (music.) 24cm.

Music Div.

989810A. 1. Harmony. I. Juon, Paul, 1872– , tr. II. Title. N. Y. P. L.
September 27, 1939

Juon, Paul, 1872–1940, arr.

3-MEM +

Dvořák, Antonín, 1841–1904.
[Symphony no. 5, op. 95, E minor; arr.]

Symphony: From the New World, op. 95. Pianoforte arrangement by Paul Juon. [Illus. by Bruno Frost. London] Collins [°1946]

51 p. col. illus. 37 cm.

1. Symphonies—Excerpts, Arranged. I. Juon, Paul, 1872–1940, arr. II. Frost, Bruno, illus.
Full name: Antonín Leopold Dvořák.
A 48-4191*
New York. Public Libr. for Library of Congress [1] Music Div.

Juon, Paul, 1872–1940

*ZB-72
Film Reproduction

SEELIG, CARL, 1894– , ed.
Jüdische Volkslieder. Für mittlere Singstimme mit Klavierbegleitung. Gesetzt von Wilhelm Grosz und Paul Juon. Leipzig, Gebr. Hug [pref. 1920] Pl. no. G.H. 5737. 35 p. 33cm.

Film reproduction. Negative.
For medium voice and piano.
1. Folk songs, Jewish. 2. Folk songs. I. Grosz, Wilhelm, 1894-1939. II. Juon, Paul, 1872-1940.
NN R 1.65 e/ OC, I, II SL I, 2 MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1)

Juon, Paul, 1872–

*MO (Jewish)

Seelig, Carl, 1894– , editor.
Juedische Volkslieder, hrsg. von Carl Seelig. Für mittlere Singstimme mit Klavierbegleitung. Gesetzt von Wilhelm Grosz und Paul Juon... Leipzig: Gebrüder Hug & Co. [pref. 1920.] Publ. pl. no. G. H. 5737. 35 p. f°.

German words with music for 1 voice with piano acc.
t.-p. illustrated.

Music Div.

102679A
1. Folk songs (Jewish). 2. Grosz, Wilhelm, 1894– . 3. Juon, Paul, 1872– . 4. Title. N. Y. P. L.
Juilliard Foundation Fund.
August 28, 1923.

Juon, Paul, 1872– , editor.

*MTA

Sibelius, Jean, 1865–
...Symphonie No. 3, C dur. Op. 52. Partitur... Revisionen & Bearbeitungen von Paul Juon. Berlin: Schlesinger[, 1907]. Publ. pl. no. S. 9432. 70 p. f°.

Full score.

Music Div.

348804A
1. Orchestra, Full—Symphonies. 2. Juon, Paul, 1872– , editor. N. Y. P. L.
Juilliard Foundation Fund.
December 29, 1927

Jupiter.

*MN

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Symphonie C (Jupiter), Koechel No. 551; Faksimile Reproduktion der Handschrift... Original: Preussische Staatsbibliothek, Berlin... Wien: Wiener Philharmonischer Verlag A. G., cop. 1923. Publ. pl. no. 301. 47 f., 1 l. ob. 8°. (Philharmonia-Facsimiledrucke. No. 2.)

Full score.
Facsimile of autograph.

Music Div.

141295A. 1. Orchestra (Full). —Symphonies. 2. Facsimiles. 3. Title: Jupiter. 4. Series. N. Y. P. L.
Juilliard Foundation Fund.
August 9, 1924

Jupiter (Opera)
See
Edwards, Julian, 1855-1910
Jupiter

Jupiter in Argos (Mask)
See
Handel, Georg Friedrich, 1685-1759.
Jupiter in Argos.

La jura (Opera)
See
Gabriel, Gavino, 1881-
La jura.

La jura

*MZ

Gabriel, Gavino, 1881–
[La jura. Libretto. Italian]
...La jura; 5 quadri di vita gallurese per commento musicale. Illustrazioni di Melkiorre Melis. Milano, Edizione italica ars [c1927] 76 p. 21cm.

Contents.—La festa della Madonna del Rimedio. Le conche della Madonna del Rimedio.—La fontana.—La pricunta.—Epilogo.

575564B. I. Title.
NN
Music Div.

La jura de la bandera [Zarzuela]
See
Taboada Steger, Joaquín.
La jura de la bandera.

Jurado, Antonio Sánchez.
See
Sánchez Jurado, Antonio.

N. Y. P. L.
Music Div.
February 21, 1930.

Jurado, Antonio Torres.
See
Torres Jurado, Antonio, 1817-1892.

NN 10.54 OC MU LC

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*MYD

JURADO, INÉS, 1867-1910.
[WORKS, PIANO]
Album de musica argentina. Buenos Aires, G. Ricordi, 1940. 2 v. in 1. ports. 32cm.

Presentation copy to the Music division, New York public library, by E.V. Jurado.

1. Piano.
NN 8.68 l/JOC(1b+)(OAF1) SL MUg, 1g (LC1, X1)

Jurado, Luis Fabio Xammar.
See
Xammar, Luis Fabio, 1911-

Music Div.

**MKD

Juramie, Ghislaine.
Histoire du piano. Paris, Éditions Prisma [1947]
164 p. illus., ports., facsims. 22 cm. (Collection Orion)
Errata slip inserted.

Drexel Musical Fund

1. Piano—~~History & criticism.~~
Cards in Public Catalogue
ML650.J87 786.2 48—14679*
Library of Congress [49b1] Music Div.

Jurevičiūtė, I., ed.

Slav. Div. Desk

GROŽINĖ literatūra. Katalogas: literatūra, dailė, muzika, 1940-1960. [Paruošė A. Bačienė et al. Redagavo I. Jurevičiūtė. Vilnius, Valstybinė grožinės literatūros leidykla, 1961. 476 p. 21cm.

1. Lithuanian literature--Bibl. 2. Music--Lithuania--Bibl. 3. Bibliography, Lithuanian. I. Jurevičiūtė, I., ed. II. Jurevičiūtė, I.
NN S 3.67 g/c OC, I, IIbo PC, 1, 2 SL MU, 3, I RC, 1, 2 S, 1, 2, 1 (LC1, X1)

Jurgens, Madeleine

*MFBR
(France)

FRANCE. Archives nationales. Minutier des notaires parisiens.
Documents du Minutier central concernant l'histoire de la musique, 1600-1650. [Par] Madeleine Jurgens. Préface de François Lesure. Paris, S. E. V. P. E. N. [1969?] 1 v. illus., 17 plates, map. 24cm.

T.1.
"Publication realisée avec le concours du Centre national de la recherche scientifique."

(Continued)
NN R 8.69 k/(OC)I ODt EDt PC, 2, 4, I SL MU, 1, 3, I (LC1, X1) 2

FRANCE. Archives nationales. Minutier des notaires parisiens. Documents du Minutier central concernant l'histoire de la musique... (Card 2)

1. History and criticism--Source readings. 2. Music--Hist. and crit.--17th cent. 3. France. 4. Music--France. Source readings. I. Jurgens, Madeleine. t. 1969.

* MM
Jurgens, W.A.
Gregorian chant in Latin and in English, by W. A. Jurgens. Toledo, Gregorian Institute of America ,1965,
151 p. music. 23 cm.

1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)--Instruction.
NN* R 5.66 g/, OC(Ib*) PC,1 SL MU,2 (LC1,X1)

Jurgensen, Kai, , jt.ed.
NAFM
Schenkkan, Robert Frederic, ed.
Fourteen plays for the church ,ed. by, Robert Schenkkan and Kai Jurgensen. New Brunswick, Rutgers Univ. Press, 1948.
xii, 268, ,7, p. illus. 21 cm.
Music: ,7, p. at end.

1. Bible plays. I. Jurgensen, Kai, joint ed. II. Title.
PN6120.R4S34 808.82 48-9148*
Library of Congress ,10, MUSIC DIV.

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*MFP
Jurgenson, Boris Petrovich, 1868–
...Очерк истории нотопечатания. С приложением перечня нотных изданий XV–XVI веков и кратких сведений о главнейших печатниках, граверах и издателях XVI–XVIII веков. Москва: Гос. издат. Музыкальный сектор, 1928. 188 p. facsims. (music), illus. (music.) 4°.

Bibliography, p. 7–8.
Title-page also in German: Abriss der Geschichte des Notendruckes. Nebst einem [!] Übersicht der in den 15–16 Jahrhunderten erschienen Musikalien und der bedeutenden Notendrucker, Notenstecher und Verleger der 15–18 Jahrhunderte.
2-nd copy in *0 p.v.226.
494-002A
MUSIC DIV.
1. Music—Printing. 2. Music—Bibl.
N. Y. P. L. December 9, 1929

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* R-Music.
JURGENSON, BORIS PETROVICH, 1868- , comp.
Catalogue thématique des oeuvres de P. Tschaikowsky. Moscou, P. Jurgenson, 1897; Reprinted for H. Baron, London, 1965. 168 p. 25cm.

1. Chaĭkovskiĭ, Piotr Il'ich--Bibl.--Thematic indexes. 2. Chaĭkovskiĭ, Piotr Il'ich--Bibl.
NN S 12.65 g/ OC PC,2 SL MU,1 (LC1,X1;Z1)

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* MCH
(Chaikovski)
JURGENSON, BORIS PETROVICH, 1868- , comp.
Catalogue thématique des oeuvres de P. Tschaikowsky. Moscou, P. Jurgenson [1897]
168 p. 27cm.

1. Chaikovski, Piotr Il'ich--Bibl.--Thematic indexes. 2. Chaikovski, Piotr Il'ich--Bibl.
NN R 12.65 g/ OC PC,2 SL MU,1 (LC1s,X1s)

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* MCH
(Chaikovski)
JURGENSON, BORIS PETROVICH, 1868- , comp.
Catalogue thématique des oeuvres de P. Tschaïkowsky. New York, Am-Rus music corp. [194-] 168 p. 27cm.

1. Chaikovski, Piotr Il'ich--Bibl.--Thematic indexes. 2. Chaikovski, Piotr Il'ich--Bibl.
NN R 12.65 g/ OC PC,2 SL MU,1 (LC1,X1)

Jurgenson, Piotr Ivanovich, 1836-1903
*MEC
(Balakirev)-L.
BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
Переписка с нотоиздательством П.Юргенсона. [Составители В.А. Киселев и А.С. Ляпунова] Москва, Гос. музыкальное изд-во, 1958. 417 p. ports. 23cm.
On verso of t.p.: Центральный государственный архив литературы и искусства СССР.
"Краткий обзор истории издания произведений М.И. Глинки," p. 369-[386]
NN R 7.68 c/ OC,I,III (OD)IIt SL MU,3,1 S,1,2,3,I,II,III (LCR1,LC1,X1)
(Continued)

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910. Переписка с нотоиздательством П.Юргенсона. (Card 2)

Bibliographical footnotes.
Title romanized: Perepiska s notoizdatel'stvom P.Yurgensona.

1. Musicians, Russian--Correspondence, reminiscences, etc.
2. Letters, Russian. 3. Glinka, Mikhail Ivanovich, 1804-1857.
I. Jurgenson, Piotr Ivanovich, 1836-1903. II. Union of Soviet Socialist Republics. Tzentral'nyĭ gosudarstvennyĭ arkhiv literatury i iskusstva SSSR. III. Kiseliov, V.A., ed. t.1958.

Jurgenson, Piotr Ivanovich, 1836-1903
*ODZ
BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
Переписка с нотоиздательством П. Юргенсона. [Составители В.А. Киселев и А.С. Ляпунова] Москва, Гос. музыкальное изд-во, 1958. 417 p. port. 23cm.
On verso of t.p.: Центральный государственный архив литературы и искусства СССР.
"Краткий обзор истории издания произведений М.И. Глинки," p. 369-[386]
Bibliographical footnotes.
(Continued)
NN R 6.60 c/ OC,I,III (OD)IIt SL MU,3,I S,1, 2,3,I,II,III (LCR1,LC1, X1)

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910. Переписка с нотоиздательством П. Юргенсона. (Card 2)

Title transliterated: Perepiska s notoizdatel'stvom P. Yurgensona.

1. Musicians, Russian--Correspondence, reminiscences, etc. 2. Letters, Russian. 3. Glinka, Mikhail Ivanovich, 1804-1857. I. Jurgenson, Piotr Ivanovich, 1836-1903. II. Union of Soviet Socialist Republics. Tzentral'nyĭ gosudarstvennyi arkhiv literatury i iskusstva SSSR. III. Kiseliov, V.A., ed. t.1958.

Jurgenson, Piotr Ivanovich, 1836-1903
*MEC
(Balakirev)-C
BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
Переписка с нотоиздательством П. Юргенсона. [Составители В.А. Киселев и А.С. Ляпунова] Москва, Гос. музыкальное изд-во, 1958. 417 p. port. 23cm.
On verso of t.p.: Центральный государственный архив литературы и искусства СССР.
"Краткий обзор истории издания произведений М.И.Глинки", p.369-[386]
Bibliographical footnotes.
(Continued)
NN R 11.67 c/ OC,I,III (OD)IIt SL MU,3,I,II,III S,1,2,I,II,III (LCR1,LC1,X1)

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910. Переписка с нотоиздательством П. Юргенсона. (Card 2)

Title romanized: Perepiska s notoizdatel'stvom P.Yurgensona.

1. Musicians, Russian--Correspondence, reminiscences, etc.
2. Letters, Russian. 3. Glinka, Mikhail Ivanovich, 1804-1857.
I. Jurgenson, Piotr Ivanovich, 1836-1903. II. Union of Soviet Socialist Republics. Tzentral'nyĭ gosudarstvennyĭ arkhiv, literatury i iskusstva SSSR. III. Kiseliov, V.A., ed. t.1958.

Jurgenson, Piotr Ivanovich, 1836-1903, jt. au.
*QE
Chaĭkovski, Piotr Il'ich, 1840–1893, and P. I. Jurgenson.
...Переписка с П. И. Юргенсоном... Редакция писем и комментарии В. А. Жданова и Н. Т. Жегина. Вступительная статья засл. деят. иск. Б. В. Асафьева. т. 1– Москва: Музгиз, 1938– v. facsims., plates, ports. 25cm.
"Указатель произведений П. И. Чайковского," т. 1, p. ,375,–377,
CONTENTS.—т. 1. 1877–1883.

Music Div.
1. Musicians—Correspondence, reminiscences, etc. 2. Letters, Russian. I. Jurgenson, Piotr Ivanovich, 1836–1903, jt. au. II. Zhdanov, Vladimir Aleksandrovich, 1898– , ed. III. Zhegin, Nikolaĭ Timofeyevich, 1873– , ed.
N. Y. P. L. August 4, 1938

Jurginis, Juozas, 1909- , ed.
*QY
RHESA, LUDWIG J.
Lietuvių liaudies dainos. [Paruošė J. Jurginis ir B. Kmitas] Vilnius, Valstybinė grožinės literatūros leidykla, 1958. 1v. port., facsims, incl. music) 20cm.

[Tomas] 1
Facsimile of Lithuanian text issued with title Dainos (Königsberg, 1825) and modern version on opposite pages.
"Lietuvių tautinės dainos (melodijos)" p. [365]-372.
1. Folk songs, Lithuanian. I. Jurginis, Juozas, 1909- , ed. II. Kmitas, B., ed. III. Kmitas, B.
NN R 3.63 a/ OC(Ib)I, II, IIIbo PC, 1, I, II SL MUy,ly, lg, I, II S, 1, I, II (LCR1, LC1, X1)

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*MKPZ p.v.1
Jurik, Josefine, 1859–
...Fingersatzlehre für die Zither, von Josefine Jurik... Trier: P. E. Hoenes,, 189–?,. 16 p. illus. (music.) ,2. ed., 8°.

At head of title: Weltausstellung Antwerpen 1885 — Silberne Medaille.

Cards in Public Catalogue
MUSIC DIV.
1. Zither.
N. Y. P. L. November 22, 1927

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*MKPZ p.v.1
Jurik, Josefine, 1859–
...Methode beim Unterricht im Anschluss an die Darr'sche Zitherschule, von Josefine Jurik. Ein Hilfswerk für jeden Zitherlehrer und für Zitherschüler, die sich selbst unterrichten... Trier: P. E. Hoenes,, 189–?,. 96 p. illus. (music.) 2. ed. 8°.

At head of title: Weltausstellung Antwerpen 1885 — Silberne Medaille.

Cards in Public Catalogue
MUSIC DIV.
1. Zither—Methods.
~~1. Zither.~~ 2. Darr, A., 1811–1866.
N. Y. P. L. November 22, 1927

JURISPRUDENCE
See
LAW

Music Div.

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* MTK
Jurjāns, Andrejs, 1856–1922.
Latvju dejas, par latvju tatas motiviem orķestrim, op. 3. Rigā, Latvijas Valsts Izdevniecība, 1955.
score (,50, p.) 28cm.
Dances.
Title also in Russian
CONTENTS.—1. Jandāls.—2. Tūdaliņtagadiņ.—3. Nabagu deja.—4.
1. Dances (Orchestra) 2. Dances, Lettish I. Title
NN R 8.60 p// OC (OAF1) SL MUg, 1g, 2g, Ig (MU1\$, LC1, X1)

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*MO
(Lettish)
Jurjāns, Andrejs, 1856–1922, compiler and editor.
...Latvju tautas muzikas materiali. Gramata 1, 6 ... Jurjanu Andreja... Rigā: A. fon Grothuss, 1903–28. 2 v. 8°.
Lettish words, with tunes.
At head of title: R. L. B. Muzikas komisijas rakstu krajums.
Cover-title in Lettish, Russian and French.

Cards in Public Catalogue
Music div.
1. Folk songs, Lettish. 2. Latviešu biedriba, Riga—Muzikas komisija. 3. Title.
N. Y. P. L. October 26, 1928

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* MP
(Lettish)
JURJĀNS, ANDREJS, 1856-1922.
[TĒVIJAI. VOCAL SCORE. LATVIAN]
Tēvijai; kantāte. Solo, korim un orkestrim. [Chicago, A. Kalnājs, 19--] 14 p. 25 x 32cm.

1. Cantatas, Secular--Keyboard acc. I. Title.
NN 9.62 e/h OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Jurjāns, Andrejs, 1856-1922.
* QYN
Endzelīnš, Jānis, 1873– , and R. Klaustiņš, editors.
Latvju tautas daiņas. Illūstrēts izdevums ar variantiem un zinātniskiem apcerējumiem. Redigējis prof. J. Endzelīns. Sakārtojis R. Klaustiņš. ,Sējums, 1–9, 11-12. Rīgā: Izdevusi "Literātūra," 1928–32. 11 v. illus. (incl. music), col'd plates. 4°.
"Latvju tautas melodijas," v. 1- 9.
"Muzikas dalu vadījis prof. P. Jurjans."
—— —— 2.izdevums. 1936. v. 12

Music div.
1. Folk songs, Lettish. 2. Klaustiņš, Roberts, 1875– , jt. editor. 3. Zarriņš, Richard, illustrator. 4. Jurjan, Andreas, 1856– . 5. Title.
N. Y. P. L. January 28, 1930

Jurjāns, Andrejs, 1856-1922.

*QYN p.v.49

Zālītis, Atis, editor.
Jurjānu Andrejs. Sarakstījis Atis Zālītis. Ar Jēkaba Graubiņa apcerējumu par Jurjānu Andreja skaņdarbiem. [Rīgā; Izdevusi "Jurjānu Andreja fonda komiteja," 1928. 186 p. facsims., front., illus. (incl. music), plates, ports. 8°.

503084A. 1. Jurjan, Andreas, 1856-1922. MUSIC DIV.
N. Y. P. L. November 17, 1930

Jurjāns, Pāvuls, 1866–
*MO (Lettish)
100 Latvju tautas dziesmas. Vieglis ierikojums balsij ar klavieru pavadijumu Pāvula Jurjāna... [Rigā: "Imanta," 1930.] 102 p. 8°.
Arranged for piano, with superlinear Lettish words.

Cards in Public Catalogue

558286A. 1. Folk songs, Lettish. MUSIC DIV.
N. Y. P. L. January 20, 1932

Jurman, Walter. Danny boy

NCO.F

JURMAN, WALTER.
[WINDY CITY. LIBRETTO. ENGLISH]
Windy city: a musical play, by Philip Yordan, with lyrics by Paul Francis Webster. [New York?] c1945.
62, 51 l. 28cm.

Typescript.
Title changed from Danny boy.

(Continued)
NN 5.64 g/& OC(lbo)I, II, V, VI (OAF 1) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy T, 2, I, II, III, IV, V, VI (LC1, X1) 2

JURMAN, WALTER. [WINDY CITY. LIBRETTO. ENGLISH]
Windy city... (Card 2)
In ms. on t. p.: Early version.

1. Musical comedies--Librettos. Windy city. 2. Musical Shows--U.S. I. Webster, Paul Francis, 1907- . II. Yordan, Philip, . Windy city. III. Title. IV. Title: Danny boy. V. Jurman, Walter. Danny boy. VI. Yordan, Philip. Danny boy.

NCO.F

JURMAN, WALTER.
[WINDY CITY. LIBRETTO. ENGLISH]
Windy city: a musical play, by Philip Yordan, with lyrics by Paul Francis Webster. [New York?] c1945.
62, 51 l. 28cm.

Typescript.
Title changed from Danny boy.

(Continued)
NN 5.64 g/& OC(lbo)I, II, V, VI (OAF 1) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy T, 2, I, II, III, IV, V, VI (LC1, X1) 2

JURMAN, WALTER. [WINDY CITY. LIBRETTO. ENGLISH]
Windy city... (Card 2)
In ms. on t. p.: Early version.

1. Musical comedies--Librettos. Windy city. 2. Musical Shows--U.S. I. Webster, Paul Francis, 1907- . II. Yordan, Philip, . Windy city. III. Title. IV. Title: Danny boy. V. Jurman, Walter. Danny boy. VI. Yordan, Philip. Danny boy.

*MTA

JUROVSKÝ, ŠIMON, 1912-
[SYMPHONY NO. 1]
1. symfónia (mierová) pre koncertantný klavír a sláčikový orchester. First symphony (Peace symphony) for concertant-piano and string orchestra. Bratislava, Slovenské hudobné vydavatel'stvo [1954] score (103 p.) 34cm.

1. Symphonies (Piano and string orchestra). 2. Piano and string orchestra. 3. Peace. I. [Title] Prvá.
NN 3.70 e/& OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1(I)

Jurres, André, 1912- , joint ed.

*MFPB (Netherlands)

WOUTERS, JOS, ed.
Fifteen years Donemus; conversations with Dutch composers. Gespräche mit niederländischen Komponisten, 1947-1962. [Editors: Jos Wouters and André Jurres. Translators: Ian F. Finlay, English, and Elisabeth Meter-Plaut, German. Amsterdam, Donemus Foundation, 1964] 94 p. music, ports. 21cm.
1. Music--Publishing--Netherlands, 20th cent. 2. Publishers and publishing--Netherlands (Donemus) 3. Musicians, Netherlands. I. Jurres, André, 1912- , joint ed. II. Donemus.
NN R 12.68 e/& OC, I (OS)II (LC1, X1) PC, 1, 3, I, II SL MU, 2, 3, I, II

Juška, Antanas
See
Yushkevich, Anton Vasil'yevich, 1819-1880

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

Juslén, Pelle.
See
Juslén, Sigurd.

MUSIC DIV.

JUSLÉN, SIGURD.
*MFSB (Finland)
Sällskapet Muntra musikanter, Helsingfors.
"Vi äro muntra musikanter..." Festskrift i anledning av Sällskapet M. M.:s 70-årsjubileum. Helsingfors, 1948. 110 p. illus. (incl. music) 25cm.

483266B. 1. Title. MUSIC DIV.
N. Y. P. L. September 17, 1951

Jusionus, Anthonius.
See
Gosswin, Anton, ca.1540-1597?

Music div.

Jusquinus Pratensis.
See
Deprés, Josquin, d. 1521.

1. Jusquinus.
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

Jussy, Louise Barbier-.
See
Barbier-Jussy, Louise.

Music div.
N. Y. P. L. May 22, 1928

Just, Herbert, ed.

*MP (English)

Gibbons, Orlando, 1583–1625.
[THE CRIES OF LONDON]
..."Londoner Strassenrufe;" eine lustige Fantasie für Chor und Instrumente und ein Kanon von John Cobb; in Verbindung mit Francesca Allinson herausgegeben von Herbert Just... Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33091. 24 p. 31cm. (Antiqua.)

German and English words; music for S. S. A. T. B. (or violin I-III, viola and violoncello), with piano reduction in score.

(Continued)

N. Y. P. L. MUSIC DIV. January 14, 1936

Gibbons, Orlando, 1583–1625. [God give you good morrow] ... "Londoner Strassenrufe"... (Card 2)

From a ms. in the British Museum. —*cf. Pref.*
CONTENTS.—Guten Morgen, ihr Leute (God give you good morrow).—Heisse Würstchen (A good sausage).
"Edition Schott. No. 1628."

CARNEGIE CORPORATION OF NEW YORK.

1. Street-cries—England—London. 2. Music for instruments or voices, 5-part. 3. Rounds, catches, canons. 4. Watchmen's songs. I. Cobb, John, 17th cent. II. Allinson, Francesca, 1902– , ed. III. Just, Herbert, ed. IV. Title.
N. Y. P. L. January 14, 1936

Just, Herbert, ed.

**MN H823 no. 141

PURCELL, HENRY, 1658?-1695.
[WORKS, VOCAL. SELECTIONS]
Die Nacht, Gesänge für eine hohe Stimme und Streichinstrumente; hrsg. von Herbert Just. Kassel, Bärenreiter-Verlag [c1956] condensed score (11 p.) and 4 parts. 29cm. (Hortus musicus, 141)

For Solo voice (S or T) 2 violins, viola and violoncello; or with

(Continued)
NN 12.60 e/& OC, I, (III (OS)II (MUS3, LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, III 2

PURCELL, HENRY, 1658?-1695. [WORKS, VOCAL. SELECTIONS] Die Nacht... (Card 2)

orchestra acc. English and German words.
CONTENTS.--Die Nacht (The fairy queen)--Die Mondfinsternis (Yorkshire feast song)--Didos Abschied (Dido and Aeneas).

Drexel Musical Fund.

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Scenas, etc., Secular (1 voice)--Orch. acc. 3. Songs, English. I. Just, Herbert, ed. II. Series. III. Purcell, Henry, 1658?-1695. Die Nacht.

Just, Herbert, ed.

*MN Nagel 58, 113

Purcell, Henry, 1658?–1695.
[Fantasias. Strings. Collections]
...Fantasien für Streichinstrumente... Herausgegeben von Herbert Just. Hannover: A. Nagel, 1930–35. 2 v. 31cm. (Nagels Musik-Archiv. Nr. 58, 113.)

Score.
From his autograph manuscript in the British Museum (Add. 30, 930).—*cf. Pref.*
CONTENTS.—Heft 1. Drei- und vierstimmige Fantasien [Nr. 1–7]—Heft 2. Vier- bis siebenstimmige Fantasien [Nr. 8–15]

(Continued)

N. Y. P. L. MUSIC DIV. June 4, 1936

Purcell, Henry, 1658?–1695. [Fantasias. Strings. Collections] ...Fantasien für Streichinstrumente... (Card 2)

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent. 2. Violin—Trios—Violin, viola and violoncello—To 1800. 3. Violin—Quartets—2 violins, viola and violoncello—To 1800. 4. Violin—Quartets—Violin, 2 violas and violoncello—To 1800. 5. Violin—Quintets—2 violins, 2 violas and violoncello—To 1800. 6. Violin—Sextets, String—To 1800. 7. Violin—Septets—To 1800. 8. Viola—Quartets—To 1800. 9. Viola—Sextets. 10. Viola—Quartets. 11. Viol—Trios. 12. Viol—Quartets. 13. Viol—Quintets. 14. Viol—Sextets. 15. Viol—Septets. I. Just, Herbert, ed. II. Ser.
N. Y. P. L. June 4, 1936

Just, Herbert, ed.

**MN H823 no. 164

PURCELL, HENRY, 1658?-1695.
[HOW PLEASANT IS THIS FLOWERY PLAIN AND GROVE]
How pleasant is this flowery plain and grove; for soprano, tenor, two recorders and basso continuo. Wie wonnig ist's auf Blumigem gefild; für Sopran, Tenor, zwei Blockflöten und Basso Continuo; hrsg. von Herbert Just. Kassel, New York, Bärenreiter [c1959] score (11 p.) 29cm. (Hortus musicus, 164)

(Continued)
NN 1.61 e/& OC, I (OS)II (OAF1) X1) MUg, 1g, 2g, Ig, IIg (MUS2, LC1, 2

PURCELL, HENRY, 1658?-1695. [HOW PLEASANT IS THIS FLOWERY PLAIN AND GROVE] How pleasant is this flowery plain and grove... (Card 2)

Figured bass realized for keyboard instrument; English and German words.

Drexel Musical Fund.

1. Scenas, etc., Secular (2 voices)--Instr. acc. 2. Vocal duos, Secular (Mixed)--Instr. acc. I. Just, Herbert, ed. II. Series.

Just, Herbert, ed.

*MX

Purcell, Henry, 1658?–1695.

. . . Pavane und Chaconne für 3 Violinen und Bass, von Henry Purcell . . . Herausgegeben von Herbert Just . . . Mainz: B. Schott's Söhne [etc., etc., 1932] Publ. pl. no. B. S. S. 32995. 10 p. 31cm. (Antiqua.)

Score.
From: Autograph Ms. (Add. 30930), British Museum. — cf. Pref.; Brit. Mus. Cat. of manuscript music. v. 3, p. 190.
"Edition Schott Nr. 1604."

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Chamber music, 17th cent.— 3 violins and violoncello. 3. Pavans— Quartets. 2. Violin—Quartets— Quartets. 4. Chaconnes—Quartets. I. Just, Herbert, ed.
N. Y. P. L. November 14, 1935

Just, Herbert, ed.

**MN
H823
no. 163

PURCELL, HENRY, 1658?-1695. [UNTO THEE WILL I CRY. UNTO THEE WILL I CRY] Unto Thee will I cry, for bass solo, strings and basso continuo; edited by Herbert Just. Herr, zu dir will ich schrei'n für Bass-Solo, Streicher und Basso continuo. Kassel, New York, Bärenreiter [c1959] score (7 p.) 29cm. (Hortus musicus. 163)

(Continued)

NN 1.61 e/ OC, I (OS)II (OAFI) MUg, Ig, 2g, Ig, IIg (MUS2, LCl, XI) 2)

PURCELL, HENRY, 1658?-1695. [UNTO THEE WILL I CRY. UNTO THEE WILL I CRY] Unto Thee will I cry... (Card 2)

For solo bass voice, 2 violins, viola and basso continuo realized for keyboard instrument; or with string orchestra acc. English and German words.

Drexel Musical Fund.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Just, Herbert, ed. II. Series.

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*MYF

Just, Johann August, b. ca. 1750.

A 1-[2] set of three divertimentos for two performers on one harpsichord or piano forte . . . by I. A. Just . . . Op. XII . . . London: Printed by J. Bland [ca. 1785] 2 v. in 1. 31cm.

Paged continuously.
Contains sonatas 1–6.
"A catalogue of vocal and instrumental music. Printed and sold by J. Bland," p. [3], [5]

MUSIC DIV.

Juilliard Foundation Fund.

1. Harpsichord—4 hands—To 1800. 2. Piano—4 hands—To 1800. 3. Sonatas—Piano, 4 hands—To 1800.
N. Y. P. L. Card revised September 11, 1942

Mus. Res. * MN p. v. 2

JUST, JOHANN AUGUST, b. ca. 1750. [SONATINAS, PIANO, OP. 3] Six favorite sonatinos for the harpsichord, composed for the use of beginners by J: A: Just...opera III... London, Printed & sold by Longman, Lukey and Broderip [1775] 13 p. 33cm.

1. Harpsichord--To 1800. 2. Children's music (Piano)

NN R X 9.63 p/ OC (OAFI) SL MUg, Ig, 2g (LCl, XI) (MURI)

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*MYK

Just, Johann August, b. ca. 1750.

Six sonatas for the harpsichord or piano forte with an accompany[t]. for a violin obligato, composed by J. A. Just. Op. VI. London, Printed by Longman & Broderip [ca. 1780] 1 v. 33cm.

Parts for harpsichord and violin.
Harpsichord part in photostatic reproduction.

MUSIC DIV.

Juilliard Foundation Fund.

344288B. 1. Harpsichord and violin—To 1800. 2. Violin and piano—To 1800.
N. Y. P. L. Card revised November 12, 1946

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*MYK p.v.5, no.4

Just, Johann August, b. ca. 1750.

Six trios for the harpsichord or piano forte with accompanyments, vizt. three for flute, two for violin, one for viola and violoncello obligato... By J: A: Just. Op.XIII... London: Printed for J.Bland [,1785?]. 1 part. f°.

Obligato part only.

JUILLIARD FOUNDATION FUND

359736A

MUSIC DIV.

Just, Margaret.

See

Butcher, Margaret (Just), 1913-

NN 4.57 OC PC A AH MU LC

Just, Martin, ed.

*MN (Chorwerk) Heft 81

ISAAC, HEINRICH, ca. 1450-1517.

Introiten, zu 6 Stimmen. Hrsg. von Martin Just. Wolfenbüttel, Möseler Verlag [1960] 1 v. 26cm. (Das Chorwerk. Heft 81)

[Vol.] 1.
For 6 voices. Latin and German words.

(Continued)

NN X 4.61 t/OC, I, IIIbo (OS)II MUg, Ig, 2g, Ig, IIg (MU6, LCl, XI) 2)

ISAAC, HEINRICH, ca. 1450-1517. Introiten, zu 6 Stimmen. (Card 2)

CONTENTS.–[v.] 1. Puer natus est nobis. Vultum tuum deprecabuntur omnes divites. Ecce ad venit dominator Dominus. Suscepimus, Deus misericordiam tuam. Rorate caeli desuper. Resurrexi, et adhuc tecum sum.

1. Introits. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1600. I. Just, Martin, ed. II. Series. III. Just, Martin.

Just, Martin, ed.

*MN (Chorwerk) Heft 100

ISAAC, HEINRICH, ca. 1450-1517. [MOTETS. SELECTIONS] Vier Marienmotetten zu 4 und 5 Stimmen. Hrsg. von Martin Just. Wolfenbüttel, Möseler Verlag [c1965] score (36 p.) 26cm. (Das Chorwerk. Heft 100)

For 4-5 voices. Latin and German words.

(Continued)

NN 9.66 l/ OC, I, IIIbo (OS)II (OAFI) MUg, Ig, 2g, 3g, 4g, Ig, IIg, IVg (MUS 5, LCl, XI) 2

ISAAC, HEINRICH, ca. 1450-1517. [MOTETS. SELECTIONS] Vier Marienmotetten zu 4 und 5 Stimmen. (Card 2)

CONTENTS.--Tota pulchra es.--Ave sanctissima Maria.--O Maria, Mater Christi.--Regina caeli laetare.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Motets--To 1600. 3. Mary, Virgin. 4. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Just, Martin, ed. II. Series. III. Just, Martin. IV. Title.

Just, Martin, ed.

*MAA

GESELLSCHAFT FÜR MUSIKFORSCHUNG. Internationaler Kongress, Cassel, 1962.

Bericht über den internationalen musikwissenschaftlichen Kongress, Kassel, 1962. Hrsg. von Georg Reichart [und] Martin Just. Kassel, New York, Bärenreiter, 1963. xv, 392 p. 24cm.

--- --- Programm, 30. September bis 4. Oktober. [Kassel, Bärenreiter, 1962] 29 p. map. 23cm.

(Continued)

NN 3.71 e/z (OC)I, II, IIIbo OS PC, 2, 1, II SL MU, 1, 1, II (LCl, XI) 2

GESELLSCHAFT FÜR MUSIKFORSCHUNG. Internationaler Kongress, Cassel, 1962. Bericht über den internationalen musikwissenschaftlichen Kongress, Kassel, 1962. (Card 2)

1. Congresses, Internat., 1962. 2. Music--Congresses, Internat., 1962. I. Reichart, Georg, ed. II. Just, Martin, ed. III. Reichart, Georg.

Just for children.

*MP (Children)

Turner-Maley, Florence.

Just for children; songs to be sung to them, rimes by Gilly Bear [pseud.], melodies by Florence Turner-Maley . . . New York: Huntzinger & Dilworth, cop. 1916. Publ. pl. no. 599. 33 p. f°.

MUSIC DIV.

1. Children—Music for. 2. Gabriel, Gilbert Wolf, 1890– . 3. Title.
N. Y. P. L. July 11, 1927

Just plain folk songs

*MO (U.S.) (General)

WELLES, MEG, comp.

Just plain folk songs; an American sampler. [Collected and edited by Meg Welles. Arrangements by Fred Karlin.] New York, Rosarita music, 1964. 77 p. illus. 31cm.

For voice and piano, with letter notation.

1. Folk songs, U.S. I. Title.

NN 8.64 e/b OC SL MUg, Ig, Ig MUA (4) (MUS35, LCl, XI)

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*LA

JUST records; a review of new recordings. v. [1] -3 (no. 1-31/34); Feb. 1948-Sept./Dec. 1950. New York, Elaine music shop. 3 v. in 1. illus. 22cm.

Monthly (some issues in combined form).

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S. 3. Reviews--Per. and soc. publ. I. Elaine music shop, New York.

NN * 5.61 m/, /OS, I, Ib+ PCs, I, I SL MUs, 1, 2, I MUP, 3, I (UI, LCl, XI) [C]

The just so song book.

*MP (ENGLISH)

GERMAN, EDWARD, 1862-

The just so song book; being the songs from Rudyard Kipling's Just so stories; set to music by Edward German. Garden City, N.Y., Doubleday, Doran & company, inc., 1928.

3 p.l., 62 p. 24cm.
English words; music for 1 voice with piano acc.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

603311A. 1. Songs, English. 2. Children--Music. I. Kipling, Rudyard, 1865- :Just so stories. II. Title.
N. Y. P. L. June 6, 1932

Just in time [comic opera]

see

Carter, Thomas, 1735-1804.
Just in time.

Music Div.

Juste, Y Dupont-.

See

Dupont-Juste, Y.

NN 5.53 OC MU LC

Justesen, Just, pseud.

See

Holberg, Ludvig, baron, 1684-1754.

Music div.

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22 M.H.p.

Justice (G. C.)
Lines written on the departure of Brother Jacob Syfrit to Jackson County, Missouri, the land [or the saints of the most high God, to inherit Zion forever. [With] Revelation, given November, 1850. n. p., [1850?] s l. nar. 8°.

Mormons – music of

FORD COLLECTION.

Music Div.

JUSTICE--ADMINISTRATION--FRANCE

F-10
5614

Gour, Claude Gilles.
Le contentieux des services judiciaires et le juge administratif (problèmes de compétence) Préf. de P. Couzinet. Paris, Librairie générale de droit et de jurisprudence, 1960.

452 p. 26 cm. (Bibliothèque de droit public, t. 26)

Includes bibliography.

1. Justice--Administration--France. 2. Administrative courts--France. 3. Jurisdiction--France. I. Series.
NN * X 5. 61 m/ OC(1b*) (OS)I PC, 1, 2, 3, I SL E, 1, 2, 3, I (LC1, X1)

DREXEL 2215.2

Justice triumphant: or, The organ in the suds. A farce, of three acts [in prose]. London, 1747. 4 p.l., 67 pp. 8°.
pp. 65-66 wanting.
Satires

Music Div.

Justicia baturra

*Z-893
Film Reproduction

SAN FELIPE, FRANCISCO A. DE.
[JUSTICIA BATURRA. LIBRETTO. SPANISH]
Justicia baturra; comedia lírica en tres cuadros, original y en prosa. Libro de León Navarro Serrano y Javier de Burgos. Música de los maestros San Felipe y Vela. Estrenada en el Teatro de Novedades la noche del 26 de junio de 1909. Madrid, R. Velasco, imp., 1909. 51 p. 21cm.

NN R X 9.61 a/POC, II, III, IV, MUy, Iy, IIy, IIIy, IVy (MUI,
(Continued)
Vb PC, I, II, III, IV (OAFI) SL UMI, LC1, X1)

2

SAN FELIPE, FRANCISCO A. DE. [JUSTICIA BATURRA. LIBRETTO. SPANISH] Justicia baturra... (Card 2)

Film reproduction. Negative.

I. Title. II. Vela, Cayo. Justicia baturra. III. Navarro Serrano, León. Justicia baturra. IV. Burgos, Javier de. Justicia baturra. V. Vela, Cayo.

Justin, pseud.

See

Gensoul, Justin, b. 1781.

Music div.

JUSTINUS A DESPONSATIONE, FATHER, 1675-1747

K-10
2668
Nr. 100

DECKERT, ADALBERT.
Spiridion a Monte Carmelo und Justinus a Desponsatione B.V.M.; zwei Musiker im Karmelhabit. (IN: Historischer Verein zur Förderung der Geschichte des ehemaligen fürstlichen Hochstifts Bamberg. Bericht. Bamberg. 22cm. [Nr.]100 (1964) p. [429]-438)

Bibliographical footnotes.

1. Spiridio, Berthold, fl. 1670. 2. Justinus a Desponsatione, Father, 1675-1747.
NN R 8. 65 e/J OI (PC)1, 2 (MU)1, 2 (LC1, X1)

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*MP
(U.S.)

JUSTIS, EDGAR L.
Songs from the South; six Negro songs, op. 2. Words by F. L. Stanton. New York, Breitkopf & Härtel [c1903] 19 p. 31cm.

For voice and piano.
CONTENTS.--Sweet, my honey.--A plantation ditty.--Let Miss Lindy pass.--Ain't de des de sweetes'--Hot times in Georgia.--A lullaby.

1. Songs, U.S. 2. Negroes--Songs--U.S. I. Stanton, Frank Lebby, 1857-1927.
NN 4. 64 e/, OC, I SL MUg, 1g, 2g, Ig MUA (4) I (MUD1, MUS7, LC1, X1)

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*MHI

Justis, Edgar L.
Studies in musical rhythm; being a short, thorough, and systematic course leading to the rapid acquirement of an understanding of rhythm in music from the simplest to the most complicated forms... By Edgar L. Justis. Philadelphia: T. Presser [cop. 1896]. 2 p.l., 3-24 p. 4°.

Ms. notes.

1. Rhythm.
N. Y. P. L.

Music div.

July 17, 1917.

"Justorum animae"

*MNZ-Amer.

Palmer, Courtlandt, 1872–
"Justorum animae," by Courtlandt Palmer. [n. p., 191–?] 1 l. 30cm.

Autographed manuscript.
Close score: S. A. T. B. Latin words. English translation on verso.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. All Saints Day. 3. Autographs—Music—Palmer. I. Title.
N. Y. P. L.

March 13, 1941

Justorum animae

*MN
D550
no. 8

PITONI, GIUSEPPE OTTAVIO, 1657-1743.
Justorum animae, a otto voci concertato. Tridenti, Societas universalis S. Ceciliae, 1959. 20 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 8)

NN R 4. 60 m/ OC, I (OS)III (MUS 1, LC1, X1)
(Continued)
MUg, 1g, 2g, 3g, Ig, IIg, IIIg

2

PITONI, GIUSEPPE OTTAVIO, 1657-1743. Justorum animae... (Card 2)

Score: chorus I-II (each SATB) and organ (unrealized figured bass)
Preface signed: Lorenzo Feininger.

1. Offertories. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Pentecost--Offertories. I. Feininger, Laurence Karl Johann, 1909- ed. II. Title. III. Series.

Justus, pseud.

See

Zichy, Géza, gróf, 1849-

For the following title: La politique scolaire ecclésiastique du royaume S.C.S. ...

MUSIC DIV.

NAS

Justus, May.
Cabin on Kettle creek, by May Justus, illustrated by Helen Finger. Philadelphia, New York [etc.] J. B. Lippincott company [1941]
7 p. l., 177 p. incl. front., illus., plates. 21^{cm}.
Includes folk-songs with music.

I. Title. Folk songs, U.S. South.
Library of Congress PZ7.J986Cab 41-22952
[5]

MUSIC DIV.

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*MO (U.S.)
(General)

JUSTUS, MAY.
The complete peddler's pack. Games, songs, rhymes, and riddles from mountain folklore: Illustrated by Jean Tamburine. Knoxville, University of Tennessee press [1967] xii, 87 p. illus. 24cm.

Includes unacc. melodies.

(Continued)

NN R 10.67 1/OCs PCs, 1s, 2s SL MUys, 1ys, 1gs, 2ys, 2gs, 3gs, 4gs MUAs(4s) (LC1s, [1]X1s)

2

JUSTUS, MAY. The complete peddler's pack. (Card 2)

1. Folk songs, U.S.--North Carolina. 2. Folk songs, U.S.--Tennessee. 3. Singing games, U.S. 4. Children's music--Songs, U.S. i. Subs for *MO (U.S.)

Justus ut palma

*MRD
box

Tebaldini, Giovanni, 1864–
...Tria motetta... IV vocibus inaequalibus organo comitante. Composuit Giovanni Tebaldini... Opus 24. Duesseldorf (Germania): L. Schwann [etc., etc.] 1908. Publ. pl. no. 769. 11 p. 27cm.

Open score: S. A. T. B. No. 3 with organ acc. Latin words.
CONTENTS.—Super flumina Babylonis.—Sicut cervus.—Justus ut palma florebit.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Title: Super flumina Babylonis. II. Title: Sicut cervus. III. Title: Justus ut palma.
N. Y. P. L.

October 14, 1940

Juszkiewicz (ks. Antoni) see

MUS. RES. *MO
(Lithuanian)

Melodje ludowe litowskie, zebrane przez... ks. A. Juszkiewicza, opracowywane przez... O. Kolberga i... I. Kopernickiego, a ostatecznie... zredagowane i wydane przez Z. Noskowskiego i J. Baudoin de Courtenay. Część 1- Kraków: Wyd. Akademji Umiejętności, 1900. 1v. sq. 4°. (Akademija Umiejętności w Krakowie)

*GY
SECOND COPY
Text & title also in German

Music Div.

El jutge està malalt

Write on slip words underlined below and class mark —
NPZ

Fages de Climent, Carles, 1902–
... El jutge està malalt; obra en tres actes, en vers, de Fages de Climent. Il·lustracions musicals del mestre Jaume Pahissa. [Barcelona] 1935. 57 p. 19cm. (El nostre teatre. Any 2, no. 29.)

Cover-title.
Includes incidental songs.
"Aquesta obra fou estrenada al teatre Principal palace, de Barcelona...la nit del 2 d'abril del 1935." — p. [2]

MUSIC DIV.

955902A. 1. Drama, Catalan. I. Pahissa y Jó, Jaime, 1880– II. Title. III. Ser.
N. Y. P. L.

January 5, 1939

... Jutish medley of Danish folk-songs gathered in Jutland.

*MNB

Grainger, Percy Aldridge, 1883–
... Jutish medley of Danish folk-songs gathered in Jutland by Evald Tang Kristensen and Percy Aldridge Grainger in 1922 and 1927, set for piano by Percy Aldridge Grainger... [New York: G. Schirmer, Inc., 1928.] Publ. pl. no. 33617. 19 p. f°. (His: Danish folk-music settings. nr. 8.)

t.-p. also in Danish.

Music div.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Folk songs, Danish. 3. Kristensen, Evald Tang, 1843– 4. Title.
N. Y. P. L.

December 21, 1928

JUUL, O. V. S. * * MFG

Til værn om vor kirkesang; en kritik af Laub-bevægelsen. Kjøbenhavn, Nyt nordisk forlag, 1943. 113, [2] p. 21cm.

Bibliography, p. [114]

Drexel Musical Fund.

1. Laub, Thomas Linnemann, 1852-1927. 2. Church music--Denmark.

NN 10.57 3/ OC(lbo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Juvanelles, Rogerius

See

Giovannelli, Ruggiero, ca. 1560-1625.

MUSIC DIV.

Juvenia.
Año

La Habana, 1959- 31 cm. CURRENT

Bimonthly.

MUSIC DIV

The juvenile choir

*MP (School)

KINGSLEY, GEORGE, 1811-1884, ed.

The juvenile choir; a selection of the choicest melodies from the German, Italian, French, English, and American composers. Designed for public and private schools, and for young classes in academies and seminaries. New York, A.S. Barnes, 1853. close score (180 p.) 14 x 20cm.

Chiefly for chorus (SA) and piano.

1. School songbooks, U.S. I. Title.

NN R 4.64 e/ OC SL MUg, 1g, 1g MUA (4) (LC1, X1)

The juvenile choir. *MP (School)

Kingsley, George, b. 1811, editor.

The juvenile choir; a selection of the choicest melodies from the German, Italian, French, English, and American composers, designed for public and private schools, and for young classes in academies and seminaries. By George Kingsley... New York: A. S. Barnes & Co., 1850. 160 p. ob. 24°.

t.-p. illustrated.
Words with music for S. and A. with piano accompaniment, 2 staves.

1. School music.—Song books, etc. 2. Title.

N. Y. P. L. November 20, 1919.

JUVENILE FICTION

See

CHILDREN'S BOOKS

MUSIC DIV.

Juvenile harp. *MP School

Mason, Timothy Battelle, 1801–1861, compiler.

Mason's juvenile harp, containing a large number of new and beautiful melodies and hymns, selected and translated from the German, a great variety of original and selected hymns and melodies, rounds and sentences, and a simplified system of elementary principles, peculiarly adapting it to juvenile singing schools, common schools, Sunday schools, family circles and juvenile concerts. By T. B. Mason... Boston: Stereotyped for the publisher by A. B. Kidder, 1846. 208 p. ob. 32°.

Words with music for S. and A. with B.

Music Div.
DOANE COLLECTION.

1. School music.—Instruction. 2. Title: Juvenile harp.

N. Y. P. L. September 30, 1919.

Juvenile indiscretion

*MSP

VENUA, F. M. A.

Emily; or, Juvenile indiscretion. A favorite ballet composed by Mr. D'Egville. Performed with unbounded applause at the Theatre Royal Drury Lane. The music composed & selected by Mr. Venua. Arranged for the piano forte or harp by F. Klose, Op. 4. London, Preston [ca. 1807] 47 p. 32cm.

1. Ballets (Piano). 2. Ballets (Harp). I. Klose, Francis Joseph, 1784-1830, arr. II. Egville, J. d'. Emily. III. Title. IV. Title: Juvenile indiscretion.

NN 5.64 e/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI2, LC1, X1) d.d.

Juvenile literature--Drama, German

*Z-821
Film Reproduction

OLFERS, HEDWIG VON.

Die Gänsemagd; ein Märchenspiel. Musik von Walter Gunia. Leipzig, A. Strauch [1937] 45 p. music 17cm. (Spiele der deutschen Jugend. Heft 9)

Film reproduction. Negative.

1. Juvenile literature--Drama, German. I. Gunia, Walter. Die Gänsemagd. II. Title. III. Gunia, Walter.

NN R 12.59 1/ OC(1bo)I, IIIbo PC, 1, II SL MUg, Ig, IIg (UM1, LC1, X1)

Juvenile lyre *MP (School)

Mason, Lowell, 1792–1872.

...Juvenile lyre; a book of songs, by Lowell Mason. Commemorating the 100th anniversary of the introduction of music into the schools of Boston, 1838. [Boston: Silver Burdett co., 1939] 3 p.l., facsim.: viii, 9–72 p. 22½cm.

Open score: 2 and 3 voices. Some songs with bass for an instrument. English words.
Cover-title.
At head of title: Anniversary edition.

(Continued)

MUSIC DIV.

N. Y. P. L. January 29, 1941

Mason, Lowell, 1792–1872. ...Juvenile lyre... (Card 2)

Facsimile reprint of the edition with imprint: Boston: Carter, Hendee, & co., 1835.
Preface of original signed: Lowell Mason and E. Ives, jr.
First published in 1831.
"Reproduced from the original... for the Eastern music educators conference, at Boston, March 14 to 17, 1939."

40662B. 1. Songs, English—U. S. composers. 2. School music—Song books, etc., U. S. I. Ives, Elam, d. ca. 1851, ed. II. Title.

N. Y. P. L. January 29, 1941

The juvenile minstrel *MP (School)

Aikin, Jesse B.

The juvenile minstrel. A new system of musical notation; with a choice collection of moral and sacred songs. Designed for juvenile singing schools, public schools, juvenile concerts, select classes, and family circles. By J. B. Aikin... Philadelphia: S. C. Collins, 1863. 208 p. 10. ed. obl. 24°.

English words; music for 3 voices. Patent notes.

MUSIC DIV.

403092A. 1. School music—Song books, etc. 2. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. March 13, 1929

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*MP (Children)

Juvenile minstrel. For Sunday and common schools.

v. 1

Boston, 1840–42. v. 15–17cm.

Irregular.
Includes music.

1. Hymns, Sunday school.

Music Div.

N. Y. P. L. January 10, 1946

JUVENILE MUSIC

See

CHILDREN'S MUSIC
NURSERY SONGS
SCHOOL MUSIC

The juvenile singing school

*MP (SCHOOL)

MASON, LOWELL, 1792-1872, and G. J. WEBB.

The juvenile singing school. By Lowell Mason, & G.J. Webb... Boston: J.H. Wilkins, & R.B. Carter, 1844. 1v, 128 p. 14cm.

Arranged for piano with interlinear English words.

1. School music—Song books, etc. I. Webb, George James, 1803-1887, jt.au. II. Title.

N. Y. P. L. September 15, 1932

Juventud. *MYD box

Ponce, Manuel M 1886–1948.

...Juventud, 7o. estudio de concierto para piano... México [etc.] A. Wagner y Levien sucs. [ca. 1920] Pl.no. 1893. 7 p. 35cm.

1. Piano. I. Title.

MUSIC DIV.

N. Y. P. L. January 25, 1950

Juventud vasca de Bilbao, Spain

AN (Arana-Goiri, S. de)

Jemein y Lanbarí, Ceferino de.

Biografía de Arana-Goiri'tar Sabin e historia gráfica del nacionalismo, por Ceferino de Jemein y Lanbarí. Patrocinada por Juventud vasca de Bilbao. [Bilbao: Editorial Vasca, s. a., 1935] xvi, 386 p. facsims. (2 col'd), illus. (incl. coats-of-arms, music, plans), plates (part col'd), ports. (1 col'd.) 24½cm.

"Bibliografía de Arana-Goiri'tar Sabin," 3 l. at end.
Includes music.

65943B. 1. Arana-Goiri, Sabin de, 1865–1903. 2. Euzkadi—Hist. I. Juventud vasca de Bilbao, Spain.

N. Y. P. L. November 25, 1940

Juventus. *MW +

Manén, Juan de, 1883–

Juventus; concerto grosso pour orchestre, un piano et deux violons seuls, par Joan Manén. Op. A-5... Wien: Universal-Edition A. G., 1913. Publ. pl. no. U. E. 3995. 199 p. 38cm.

Full score.

687029A. 1. Concertos, Triple—Piano and 2 violins. 2. Piano—Concertos, Triple. 3. Violin—Concertos, Triple. I. Title.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. March 14, 1934

Juventus

*MX

MANÉN, JUAN, 1883-

[JUVENTUS. ARR. FOR 2 PIANOS & 2 VIOLINS]

Juventus, concerto grosso pour orchestre, un piano et deux violons seuls, op. (A)-5 (1905) Réduction pour deux pianos à 4 mains et deux violons. Leipzig, Universal-Edition, c1913. 1 v. 32cm. (Universal-Edition. No. 3996)

Score: violin I-II and piano I-II (107 p.), and part for violin I-II.
MOVEMENTS. —L'artiste dubta. —L'artiste divaga. —L'artiste reposa. —L'artiste lluyta.

(Continued)

NN X 4.58 e/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI5, LC1, X1)

MANÉN, JUAN, 1883- [JUVENTUS. ARR. FOR 2 PIANOS & 2 VIOLINS] Juventus. (Card 2)

1. Concertos, Triple--Piano acc. 2. Concertos (Piano, 2 violins)--Piano acc. 3. Piano in quartets (2 pianos, 2 violins)--Arr. 4. Concerti grossi--Arr. for quartet. I. Title.

Juventus

* MX

MANÉN, JUAN, 1883-

[JUVENTUS. ARR. FOR 2 PIANOS & 2 VIOLINS]

Juventus, concerto grosso e poematico, pour piano, deux violons seuls et grand orchestre. Op. (A)-5 (1905) Réduction de la partie d'orchestre pour piano avec celles du piano et des deux violons soli. Nouv. version 1931. Wien, Universal-Edition, c1931. 1 v. 32cm. (Universal-Edition. No. 3996)

Score: violin I-II and piano I-II (100 p.) and part for violin I-II.
MOVEMENTS. —L'artiste doute. —L'artiste divague. —L'artiste repose. — L'artiste lutte.

NN X 3.55 p/ OC SL MUg 1g, 2g, 3g, 4g, Ig (MUI5, U1, LC1, X1)

MANÉN, JUAN, 1883- [JUVENTUS. ARR. FOR 2 PIANOS & VIOLINS] Juventus, concerto grosso e poematico. . (Card 2)

1. Concertos, Triple—Piano acc. 2. Concertos (Piano, 2 violins)—Piano acc. 3. Piano in quartets (2 pianos, 2 violins)—Arr. 4. Concerti grossi—Arr. for quartet. I. Title: Juventus.

DET JYDSKE MUSIKKONSERVATORIUM, AARHUS, DENMARK *MFRB (Denmark)

Rasmussen, Thøger.
Det jydske Musikkonservatorium gennem 40 år. Århus, 1967.
68 p. illus. 24 cm.

1. Det jydske musikkonservatorium, Aarhus, Denmark
NN* 5.68 p/₄ OC(1b*) (OS)1b* PC, 1 SL MU, 1 (LC1, X1)

DREXEL 3861

K. (H. VON)
Die Ueberraschung Walzer für Piano-Forte. München: Falter & Sohn, [18—?] 11 pp. ob. 4°.
In: Souvenirs de Munich.

Piano-waltzes

Music Div.

Juventus

* MTO p.v.2, no.6

Sabata, Victor de, 1892–
Juventus; poema sinfonico per orchestra, di Victor de Sabata. Partitura... Milano: G. Ricordi & C., cop. 1919. Publ. pl. no. 118672. 111 p. 8°.
Full score.

MUSIC DIV

Juilliard Foundation Fund.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. July 30, 1926

Jynge, Andreas Grimelund, 1870–

*MP (Scandinavian)

Backer-Gröndahl, Agathe Ursula, 1847–1907.
...Sommer; sangcyklus for sopran med pianoforteaccompagnement til texter af Andreas Jynge (Deutsch von Dr. Wilhelm Henzen), componeret af Agathe Backer Gröndahl. Op. 50... Kristiania: Brødrene Hals [1901]. Publ. pl. nos. B. H. M. 980–987. 41 p. f°.

Norwegian and German words; music for 1 voice with piano acc.
Contents: 1. Gjøk. 2. Marja, Marja, fly fly! 3. Sommer og solskin. 4. Spinne, spinne, spinne. 5. Söndagsmorgen. 6. I skogen. 7. Junikveld. 8. Skogens sanger.

MUSIC DIV.

1. Songs, Norwegian. 2. Songs—Grimelund, 1870– . 4. Henzen, 5. Title.
Song cycles. 3. Jynge, Andreas Wilhelm, 1850–1910, translator.
N. Y. P. L. September 19, 1927

K.(H. E.)

See Krehbiel (Henry Edward)

Music Div.

Der Jux Baron NCOF +

KOLLO, WALTER, 1883-
[Der Jux Baron. Libretto. English]
Der Jux Baron (suggested English title: Baron Blue Jay); farce in three acts by [Mlle.] Pordes-Milo and Hermann Haller [& Willy Wolf. Music by Walter Kollo. n.p., n.d.] 108 l. 31cm.

Typescript.
Ground plan included
Text in English
Without music.

1. Musical comedies—Librettos. Der Jux Baron. I. Haller, Hermann. Der Jux Baron. II. Pordes-Milo, Alexander Sigmund, 1878- . Der Jux Baron. III. Wolf, Willi. IV. Title. V. Title: Baron Blue Jay.
NN * * X 2.54 OC, I, II, III, IIb, PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1) (MU1)

Jynge, Andreas Grimelund, 1870–

*MP (U. S.)

Otterström, Thorvald, 1868–
[Songs]
...Seks sange. Sechs Lieder. Six songs. For en stemme med piano af Th. Otterström. Kopenhagen, P. Friis, c1907. Pl.no. P.F.47. 19 p. 34cm.

For one voice with piano accompaniment. Words in Danish, German (tr. by C. Rocholl) and English (tr. by L. D. Winslow.)
CONTENTS.—Grøn skov. In the woods. (Viggo Stuckenberg)—Tidlig morgen. Early morning. (Helge Rode)—December (Helge Rode)—Sommernat nordpaa. A Northern summer night (Helge Rode)—Sov saa stille. Hush-a-bye. (Andreas Jynge)

(Continued)

NN R 4.53 OC SL MUg, Ig, 2g, Ig, IIg, IIIg IVg (MUA4, MUS1I, LC1, X1)

K , J

Drexel 2739

Die Ton- oder Musiksprache und ihre Anwendung als musikalische Telegraphie. Von J. K.... Prag, J. Pospíšil, 1855. 16 p. illus. (music.) 21cm.

MUSIC DIV.

1. Musical telegraph. 2. Sudre, Jean François, 1787–1862. I. K., J.
N. Y. P. L. Card revised December 18, 1951

Juxta artem conficiendi

Copy only words underlined & classmark— * MFG

DAHLHAUS, CARL.
Eine deutsche kompositionslehre des frühen 16. Jahrhunderts. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 40 (1956) p. 33-43)

The composition book "Juxta artem conficiendi," printed here from the ms. bound in a copy of Hugo von Reutlingen's Flores musice... in the Göttingen university library (Signatur 4° Mus. IV 3000 Cim.)
Bibliographical footnotes.

1. Composition, to 1800. 2. Manuscripts, 16th cent. I. Göttingen. Universität. Bibliothek. Mss. II. Title: Juxta artem conficiendi.
NN 5.59 m/₃ (OS)I OI (MU)I, 2, I, II (LC5, X1)

Otterström, Thorvald, 1868– . [Songs]
...Seks sange. Sechs Lieder. Six songs... (Card 2)

—Der staar en sorg. The shadow. (Vilhelm Krag)

1. Songs, Danish (U. S. composers). 2. Songs, Norwegian (U. S. composers). I. Jynge, Andreas Grimelund, 1870– . II. Krag, Vilhelm Andreas Wexels, 1871–1933. III. Rode, Helge, 1870–1937. IV. Stuckenberg, Viggo Henrik Fog, 1863–1905.

K., N. I., translator.

Moniuszko, Stanisław, 1819–1872.
Галька. Опера въ четырехъ актахъ, переводъ Н. И. К. Музыка Ст. Монюшко... [Halka. Opera in four acts. Translated by N. I. K. Music by St. Moniuszko.] Moscow: P. Jurgenson [1882]. Publ. pl. no. 4670–4690. 244 p. 4°.

First performed in 2 acts in 1854; in 4 acts in 1858.
Libretto by W. Wolski.
Russian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Wolski, Włodzimierz, 1825–82. 3. K., N. I., translator. 4. Title.
N. Y. P. L. October 1, 1918.

Juxtaposition no. 1

*MYT

EL-DABH, HALIM, 1921-
Juxtaposition no. 1 [for] 2 timpani, xylophone [and] marimba. [New York, C.F. Peters, 1965]
2 scores (12 p. each) 30cm. (Edition Peters no. 6183)

For 4 to 10 performers.
Duration: 4 min.

1. Chamber music, 20th cent. 2. Percussion. I. Title.
NN 5.66 r/c OC SL MUg, Ig, 2g, Ig (MU1, LC1, X1)

K., E. D.
The Lawrence "Mother Goose".
See
Kendall, Estelle D.

MUSIC DIV.

N. Y. P. L. September 6, 1927

K., T.
Add.ent.: Fuhrmann, G.L. Testudo Gallo-Germanica. 1615.
See
Kuen, Tobias, 16th-17th cent.

MUSIC D

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*MKM

Juzek, Robert.
The simplicity of violin playing. [New York, Metropolitan Music Co., 1948-49]
2 v. illus., music. 28 cm.

5 1. Violin—Instruction and study. I. Title.

Cards in Public Catalogue

MT260.J8 787.1 49-898*
Library of Congress [3] MUSIC DIV.

K., G.

*MP (German)

[Kattentidt, Georg]
Zwei Frauenchöre mit Begleitung, von G. K.... [Nr.] 1– Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] no. 31cm.

German words.
Cover-title.
CONTENTS.—[Nr.] 1. Frühlingsboten...nach Worten von M. Walker für Sopran- und Altstimmen, Flöte, Geigen und Klavier [1-II]

MUSIC DIV.

1. Choral music, Secular—Women —3 pt.—Instr. acc. I. K., G. II. Walker, Mathilde, 1842– .
Carnegie Corp. of New York.
N. Y. P. L. October 14, 1940

K., W., musician

* MO (Spanish) + box

Colección de aires vascongados... Arreglados para piano por W. K... Bilbao: Soc. anónima Casa Dotesio [19–?]. Publ. pl. no. 2. 10 p. f°.

Arranged for piano, 2 hands.
Contents: no. 1. Marcha de San Ignacio. no. 2. Jota de pastores arratianos. no. 3. Arin-arin. no. 4. Arin-arin antiguo. no. 5. Fandango. no. 6. Zortzico.

MUSIC DIV.

1. Folk songs (Spanish). 2. Piano. 3. K., W
N. Y. P. L. August 9, 1933.

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*MX

JUZELIUNAS, JULIUS, 1916-
[CONCERTO GROSSO]
Concerto grosso per archi, flauto, oboe, clarinetto, corno, fagotto e pianoforte. Ленинград, "Музыка", 1968.
miniature score (79 p.) 23cm.

Title also in Russian.

1. Concerti grossi.
NN 11.71 e/₃ OC (OAF1) SL MU, 1g (LC1, X1)

K., H.

*MO (Spanish)

AUSWAHL spanischer und portugiesischer Lieder für eine oder zwei Stimmen, mit deutscher Uebersetzung versehen von H. K. Hannover, 1846. 45 p. 33cm.

For 1-2 voices and piano; Spanish or Portuguese and German words.

1. Folk songs, Spanish. 2. Folk songs, Portuguese. 3. Vocal duos, Secular (Mixed)--Keyboard acc. I. K., H. II. H. K.
NN R X 8.62 a/₃ OC, I, II SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

K-D music tests.

*M

Kwalwasser, Jacob, and P. W. Dykema.
K-D music tests; manual of directions for Victor records nos. 302, 303, 304, 305 and 306, standard test blanks, set of matrices, by Jacob Kwalwasser...and Peter W. Dykema... New York: C. Fischer, Inc., cop. 1930. 31 p., 4 matrices, 100 test blanks. 8°, and 4°.

In portfolio.

MUSIC DIV.

Juilliard Foundation Fund.
1. Music—Psychology. 2. Intelligence —Testing. I. Dykema, Peter William, 1873– , jt. au. II. Title.
N. Y. P. L. May 16, 1933

K. Dedinszky, Izabella.

See

Dedinszky, Izabella, K.

NN 9.53 OC PC MU LC

KECA Broadcasting Station, Los Angeles.

*MBD

KECA concert programs.
v. 1 (Oct. 1935 – Sept. 1936)

Los Angeles, 1935–36. 1 v. 27½cm.

Monthly.
Portraits on covers: wood engravings by Paul Landacre.
Edited by José Rodriguez.
Ceased publication with v. 1, no. 12 (Sept. 1936).

1. Radio broadcasting—Programmes. I. Rodriguez, José, 1898– , ed. II. KECA Broadcasting Station, Los Angeles.
N. Y. P. L. March 18, 1937

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*MBD

KECA concert programs.
v. 1 (Oct. 1935 – Sept. 1936)

Los Angeles, 1935–36. 1 v. 27½cm.

Monthly.
Portraits on covers: wood engravings by Paul Landacre.
Edited by José Rodriguez.
Ceased publication with v. 1, no. 12 (Sept. 1936).

Music Div.

1. Radio broadcasting—Programmes. I. Rodriguez, José, 1898– , ed. II. KECA Broadcasting Station, Los Angeles.
N. Y. P. L. March 18, 1937
Cards in Public Catalogue

KIRO (Radio station), Seattle *LCLN

Washington (State). University. *Phonoarchive.*
History in sound; a descriptive listing of the KIRO–CBS collection of broadcasts of the World War II years and after, in the Phonoarchive of the University of Washington, by Milo Ryan. Seattle, University of Washington Press, 1963.

xxv, 617 p. 23 cm.

Bibliography: p. 617

(Continued)

NN * R 9.63 e/ₐ (OC)I, Ib* ODt EDt (OS)II PC, 1, 2, 3, 4, I, II
SL (E)2, I, II MU, 1, 5, I, II MUP, 1, 2, 3, 4, I, II (LC1, X1)

2

WASHINGTON (State). University. Phonoarchive.
History in sound... (Card 2)

1. World war, 1939-1945--Discography. 2. World politics, 1945- --Discography. 3. Radio broadcasting--News--Discography. 4. Phonotape--Catalogs. 5. Phonotapes--Catalogs. I. Ryan, Milo. II. KIRO (Radio station), Seattle. t. 1963.

K.M.E.A.

For corporate body referred to by these initials, see

Kansas music educators association.

NN 4.59 OS PC MU LC

K.N.T.V.

For corporate body referred to by these initials, see

Nederlandsche toonkunstenaars-vereeniging.

86L OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Form 195 [viii-16-61 8om]

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*QCA

K novym... К новым берегам; журнал музыкального искусства. Год: 1923–
(Apr.–Aug., 1923.)
Москва: Государственное издательство, Музыкальный сектор, 1923– 4°.
v.

Monthly.
Editors: April–May, 1923, В. М. Беляев и Вл. Держановский; June–Aug., 1923 Вл. Держановский.

Periodicals, Russian
~~1. Music—Per. & soc. publ.~~
Music
N. Y. P. L. November 24, 1924

KPFA (RADIO STATION), BERKELEY, CALIF.

Copy only words underlined & classmark— *MA

TUROK, PAUL.
A listener-supported radio station. (IN: The Juilliard review. New York. 26cm. v. 4, no. 1 (winter, 1956/57) p. 21-27)

1. KPFA (Radio station), Berkeley, Calif. 2. Radio--U.S.--Programs.
NN R 8.57 j/p OI (PC)1 (MU)2, 2 (LC3, X1)

KSF; Kyrokosangsförbundet *MA

KYRKOSÅNGSFÖRBUNDET. årg. [5]-42; 1930-66 (incomplete)
Uppsala. v. illus., ports., music. 27-29cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (irregular; not published July-Aug., 1932-41).
Organ of the Sveriges kyrkosångsforbund (Feb.-Dec. 1935, with the Sveriges Musiklärarsällskap; Feb. 1935-1937, with the Sveriges allmänna organist- och kantorsförening).

(Continued)

NN R 9.72 m/ₗ OSs, Is, IIs, IIIs, IIIs, IVs SLs MUs, Is, 2s, Is, IIs, IVs, V CSRs, IVs PCs, Is, Is, IIs, IIIs, IVs (UIs, LCIs, XIs) [C] 2

KRYKOSÅNGSFÖRBUNDET. (Cont.)

At head of title, v. , 1959-66: KSF.
Issues for Jan.-June, 1937, include the suppl: Medlamsblad för Sveriges allmänna organist- och kantorsförening.
Includes music supplements.
United with Kyrkomusikernas tidning (not in the library) to form KMT/KSF (in New Catalog).

1. Church music--Per. and soc. publ. 2. Periodicals--Sweden. I. Sveriges kyrkosångsförbund. II. Sveriges allmänna organist- och kantorsförening. III. Sveriges allmanna organist- och kantorsförening. Medlamsblad. IV. Title: KSF; Kyrokosangsförbundet. V. Kyrokomusikernas tidning.

K.S.V.

See

Kyrkosångens vänner.

Music Div.

KAA, FRANZ IGNAZ, 18TH CENT.

Copy only words underlined & classmark — *MFG

Mies, Paul, 1889-
Zur Kirchenmusik der Kolner Domkapellmeister Joseph Aloys Schmittbauer und Franz Ignaz Kaa (IN: Kirchenmusikalisches Jahrbuch Köln. 21cm. Jahrg. 37 (1953) p. 84-95)

Includes music.
Bibliographical footnotes.

1. Schmittbauer, Joseph Alois, 1718-1809.
2. Kaa, Franz Ignaz, 18th cent.
NN R X 2.55 f/ₗ OC, 2b OI MU, 1, 2
(LC3, X1)

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*MEC
(Mozart)

Kaaber, Armand.
Mozart på rejse. København, Martin, 1964.
126 p. illus., facsims., map, music, ports. 23 cm.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Travels.
NN R 11.65 e/ₗ OC (1b*) PC, 1 SL MU, 1, 2 (LC1, X1)

(Hawaiian)

Kaai, Ernest K.
Souvenir collection of Hawaiian songs & views, edited and compiled by Wm. C. Hodges, jr., and Ernest K. Kaai... [Honolulu: Hawaiian Trust Co., cop. 1917.] 56 p. incl. pl. f°.

Inside cover-title.
Music composed or arranged by E. K. Kaai.
English and Hawaiian words for some of the songs, Hawaiian only for others.
Accompaniments written for piano and also arranged for ukulele.

Music Dept.

Collections
1. Songs, (Hawaiian)—2. Hawaii (Music in). 3. Ukulele. Songs with 4. Hodges, William C.
N. Y. P. L. July 18, 1918

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*MYD
box

KAAN, EDUARD, b. 1826.

Un ballo in maschera (Der Maskenball) Fantaisie pour piano, par Edouard Dorn [pseud.] Op. 39, no. 27. Offenbach s/M., J. André; New-York, G. Schirmer [189-] Pl. no. 11522. illus. 35cm.

1. Piano. I. Verdi, Giuseppe, 1813-1901. Un ballo in maschera.
NN R 3.70 e/ₗ OC, I SL MUg, Ig, Ig (LC1, X1)

NGB p.v.63

[Kaan, Eduard] b. 1826.
...Der Bauernpfarrer; oder, Der Zweck heiligt die Mittel. Original-Charakterbild mit Gesang in drei Akten und einem Nachspiele von Ed. Dorn [pseud.] Für Nord-Deutschland bearbeitet von Adolf Oppenheim. Musik von Kapellmeister Karl Kleiber... Wien, F. Kratz, 1873. 52 p. 22cm.

MUSIC DIV.

483012. 1. Drama, German. I. Oppenheim, Adolf, 1845- . II. Title.
I. Kleiber, Karl, 1838-1902.
N. Y. P. L. Card revised October 25, 1948

9-NGE

[Kaan, Eduard] b. 1826.
...Börse und Arbeit. Satyrisches Original-Zeitbild mit Gesang in 6 Bildern. Von Eduard Dorn [pseud.] Musik vom Capellmeister Franz Roth... Wien, F. Kratz, 1870. 52 p. 20cm.

Production permit and playbill of "Warnsdorff Theater" inserted.

MUSIC DIV

1. NO SUBJECT
453105. 1. Drama, German. I. Title. I. Roth, Franz, 1837-1907. Börse and Arbeit.
N. Y. P. L. Card revised January 5, 1949

NGB p.v.61

[Kaan, Eduard] b. 1826.
...Hans Wiener und Sohn; oder, Millionenschwindel. Original-Zeitbild mit Gesang in drei Acten und sechs Bildern, von Eduard Dorn [pseud.] Musik vom Kapellmeister Carl Millöcker... Wien, F. Kratz, 1872. 60 p. 22cm.

Without the music.

I. Millöcker, Karl 1842-1899.
483954. ~~1. Drama, German.~~ II. Title.
N. Y. P. L. Card revised June 28, 1948

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*MYD
box

KAAN, EDUARD, b. 1826.

La traviata fantaisie pour piano, par Edouard Dorn [pseud.] Op. 39, no. 5. Offenbach s/M., J. André; New-York, G. Schirmer [189-] Pl. no. 10828. 9 p. illus. 33cm.

1. Piano. I. Verdi, Giuseppe, 1813-1901. La traviata.
NN R 3.70 e/ₗ OC, I SL MUg, Ig, Ig (LC1, X1)

Kaan, Ferdinand Eduard.

See

Kaan, Eduard, b. 1826.

MUSIC DIV.

Káan, Henri de.
See
Káan-Albést, Heinrich von, 1852- 1926.

MUSIC DIV.

N. Y. P. L. September 18, 1922.

Káan-Albést, Heinrich von, 1852- 1926. *MP (Bohemian)

Tři písně s průvodem Klavíru. Složil Jindřich z Káanů. Drei Lieder mit Klavierbegleitung. Op.10.
V Praze: F.A.Urbánek, [190-?] [7] p. 4°.

Music Div.

Káan-Albést, Heinrich von, 1852-1926. *MP (Bohemian)

Dvořák, Antonín, 1841-1904.
...A patriotic hymn from the Bohemian poem "The heirs of the white mountain," written by Vítěslav Hálek. The music composed for chorus and orchestra...by Antonín Dvořák. Op. 30. The pianoforte accompaniment arranged by Heinrich von Káan. The English version by the Rev. Dr. Troutbeck... London: Novello, Ewer and Co.[, 1885]. 36 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Hálek, Vítězslav, 1835-1874. 3. Káan-Albést, Heinrich von, 1852- . 4. Troutbeck, John, 1832-1899, translator. 5. Title
N. Y. P. L. June 20, 1925

Káan-Albést, Heinrich von, 1852-1926. *MP (Bohemian)

Dvořák, Antonín, 1841-1904.
The spectre's bride; a dramatic cantata, written by K. J. Erben, the music composed for soli, chorus and orchestra, by Antonín Dvořák. (Op. 69.) The pianoforte accompaniment arranged by Heinrich von Káan. The English version by the Rev. Dr. Troutbeck... London: Novello, Ewer & Co. [188-?] viii, 193(1) p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Erben, Karel Jaromír, 1811-70. 3. Káan-Albést, Heinrich von, 1852- . 4. Troutbeck, John, 1832-99, translator. 5. Title.
N. Y. P. L. December 22, 1915.

Káan-Albést, Heinrich von, 1852-1926

*MYD

Smetana, Bedřich, 1824-1884.
Am Seegestade; eine Erinnerung. Na břehu mořském vzpominka... Konzert-Etüde für das Pianoforte, von Friedrich Smetana. Op. 17. Revision Henri de Káan. Wien: Universal-Édition, A.G.[, 1915.] Publ. pl. no. U. E. 5580. 9 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Studies. I. Káan-Albést, Heinrich von, 1852- . II. Title.
N. Y. P. L. March 25, 1931

Káan-Albést,Heinrich von,1852-1926,arr.

*MS

Smetana, Bedřich, 1824-1884.
[The Brandenburgers in Bohemia. Vocal score. Bohemian]
...Braniboři v Čechách; zpěvohra o 3 jednáních na slova Karla Sabiny. Klavírní výtah se zpěvy upravil Jindřich Káan. VI. vydání (text rev. Dr. Jar. Fiala). Praha, Hudební matice umělecké besedy, 1946 [c1911] Pl.no. H.M. 37. 257 p. 29cm.

Includes synopsis in Russian, French and English.

MUSIC DIV.

475867B. 1. Operas—Vocal scores. I. Sabina, Karel, 1811-1877. Braniboři v Čechách. II. Fiala, Jaromír, 1892- . III. Káan-Albést, Heinrich von, 1852-1926, arr.
N. Y. P. L. December 18, 1951

Káan-Albést, Heinrich von, 1852-1926, arr.

*MYD

Smetana, Bedřich, 1824-1884.
7 Klavierstücke, von Friedrich Smetana. 7 Klavírních skladeb...Revidiert von Henri de Káan. Wien: Universal-Édition[, 1915]. Publ. pl. no. U. E. 3303. 30 p. f°.

Contents: 1. Andante. 2. Das Brautpaar. Snoubenci. 3. Freundliche Landschaft. Přívětivá krajina. 4. Der Uhlane. Hulán. 5. Springtanz. Skočná. 6. Die kleine Henne. Slepička. 7. Furiant.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. I. Káan-Albést, Heinrich von, 1852- , editor.
N. Y. P. L. March 25, 1931

Káan-Albést, Heinrich von, 1852-1926, editor.

*MYD

Smetana, Bedřich, 1824-1884.
Polkas für Piano Solo, von Fr. Smetana. Zusammengestellt ...von Henri de Káan. Wien: "Universal-Édition," Aktiengesellschaft[, 1913]. Publ. pl. no. U. E. 3304. 33 p. f°.

Contents: Scherzo-Polka, Op. 5, Nr. 1. Polka de Salon, Op. 7, Nr. 1-2. Souvenir de Bohême en forme de polkas, Op. 12, Nr. 2, Op. 13, Nr. 2. Böhmische Tänze. Polka.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Polkas. I. Káan-Albést, Heinrich von, 1852- , editor.
N. Y. P. L. March 25, 1931

Káan-Albést,Heinrich von,1852-1926,arr.

*MN p.v. 70

SMETANA, BEDŘICH, 1824-1884.
Rondo [pro dva klavíry na osm ruk, C-dur. K tisku upravil Jindřich Káan z Albestů. Praha, Umělecké besedy, 1906] Pl. no.224. 2 parts. 35cm.

On cover: Z pozůstalých skladeb 8.
For 2 pianos, 8 hands.

1. Piano (2 pianos 8 hands). I. Káan-Albést, Heinrich von, 1852-1926, arr.
NN R 9.68 1/OC,I SL MUg, 1g,1/S (LC1,X1)

Káan-Albést,Heinrich von,1852-1926,arr.

*MN p.v. 70

SMETANA, BEDŘICH, 1824-1884.
[SONATA IN ONE MOVEMENT. ARR. FOR 2 PIANOS 8 HDS.]
Sonata o jedné větě [pro dva klavíry na osm ruk, E-moll. K tisku upravil Jindřich Káan z Albestů. Praha, Umělecké besedy, 1906] Pl.no.229. 2 parts. 35cm.

On cover: Z pozůstalých skladeb 7.
1. Piano (2 pianos 8 hands). I. Káan-Albést, Heinrich von, 1852-1926, arr.
NN R 9.68 1/OC,I (OAF1) SL MUg,1g,1/S (LC1,X1)
[NASCM]

Káan-Albést, Heinrich von, 1852-1926, arr.

*MYD

Smetana, Bedřich, 1824-1884.
Tänze für Klavier zu zwei Händen, von Smetana. Tance pro Klavír na dvě ruce... Zusammengestellt von Henri de Káan. Wien: Universal-Édition, A.G.[, 1918.] Publ. pl. no. U. E. 5955. 27 p. f°.

Contents: 1-3. Polka poétique, Op. 8. Nr. 1-3. 4. Polka. 5. Souvenir de Bohême, Op. 12. Nr. 1. 6. Cibulička. 7. Sousedská. 8. Obkročák.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Dances. I. Káan-Albést, Heinrich von, 1852- , editor.
N. Y. P. L. March 25, 1931

Káan-Albést, Heinrich von, 1852-1926.

*MYD

Smetana, Bedřich, 1824-1884.
...Vltava. Symfonická báseň. Poème symphonique... Složil B. Smetana. Pro koncertní přednes pro piano na 2 ruce upravil Henri de Káan... V Praze: F. A. Urbánek [189-?]. Publ. pl. no. U. 67. 33 p. 7. ed. f°.

At head of title: Nouvelle édition revue par Henri de Káan.
Part 2 of his symphonic suite, Má vlast.

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Káan-Albést, Heinrich von, 1852- . 4. Title.
N. Y. P. L. October 11, 1922.

KAAPSTAD, SOUTH AFRICA

See

AFRICA, SOUTH--CAPE TOWN

OC, OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 19th

Kaapstadse Orkes.

See

Capetown orchestra.

NN 7.58 OS PC MU LC

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*MG p.v. 321

KABALA, PETER.
Musical shorthand; a system of rapid musical notation. Wheeling, W. Va., Musical shorthand [1940] 28 p. music. 21cm.

Cover title.

1. Shorthand. 2. Musical shorthand.
NN R 9.64 e/OC(1b) PC, 2 SL MU, 1 (LC1, X1)

Kabalevski, Dmitriĭ Borisovich, 1904-

*ME

Abraham, Gerald Ernest Heal, 1904-
... Eight Soviet composers. London, New York [etc.] Oxford university press, 1943.
102 p., 1 l. illus. (music) 19cm.

CONTENTS.—Dmitry Shostakovich.—Sergey Prokofiev.—Aram Khachaturyan.—Lev Knipper.—Vissarion Shebalin.—Dmitry Kabalevsky.—Ivan Dzerzhinsky.—Yury Shaporin.

1. Musicians, Russian.

CARNEGIE CORPORATION OF NEW YORK.

New York. Public library for Library of Congress [12] A 44-1809

MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Kabalevski, Dmitriĭ Borisovich, 1904-

Abraham, Gerald.
Soviet composers: Dmitri Kabalevsky.
(Monthly musical record. London,1942. v.72, p.129-134.)

npc

form 400b [1-12-43 25m]

MUSIC DIV.

KABALEVSKI,DMITRII BORISOVICH,1904-

*Q p.v. 1802

DANILEVICH, L.
Дмитрий Кабалевский. Москва, Музгиз, 1954.
126 p. port. 17cm.

Bibliography, p.122-[127]

1. Kabalevski, Dmitriĭ Borisovich, 1904-
NN 10.57 SL (MU)1/ S,1 (LC1,X1,C1,Y1)

KABALEVSKI,DMITRIĬ BORISOVICH,1904-

*QDZ

DANILEVICH, L.
Творчество Д.В. Кабалевского. Москва, Советские композитор, 1963. 197 p. illus., ports., music. 21cm.

Bibliographical footnotes.
Title transliterated: Tvorchestvo D.B. Kabalevskovo.

1. Kabalevski, Dmitriĭ Borisovich,1904-
NN R 4.65 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

KABALEVSKI,DMITRII BORISCOVICH,1904

*MEC (Kabalevski)-C

DANILEVICH, L.
Творчество Д.В. Кабалевского. Москва, Сов. композитор, 1963. 197 p. illus., ports., music. 21cm.
Bibliographical footnotes.
Title romanized: Tvorchestvo D.B. Kabalevskovo.

1. Kabalevski, Dmitriĭ Borisovich, 1904-
NN R 10.67 c/ OC SL MU,1/ S,1 (LCR1,LC1,X1)

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*MYD

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[WORKS, PIANO]
Works for piano [by] D. Kabalevsky. [Moscow, State publishers music, 1967] 181 p. port. 30cm.

Title and text also in Russian.

1. Piano.
NN R 12.70 e/OC (OAF1) SL MUg, 1g (LC1, X1)

*MV

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[WORKS, PIANO. SELECTIONS. ARR. FOR BAND]
Suite in minor mode. Arranged by Frank Siekmann and Richard Oliver for band. [New York] MCA music [c1968] score(20 p.) 31cm. (MCA programming series for the young concert band)

Duration: 6 min.
CONTENTS. --Dance. --A little song. --The horseman.

1. Band--Arr. I. Siekmann, Frank, arr. II. Oliver, Richard, arr. III. Siekmann, Frank. IV. MCA programming series for the young concert band.
NN 6.69 k/ OC, I, II, IIIbo (OS)IV (OAF1) SL MUg, 1g, Ig, IIg (DC2, LC1, X1) [NSCM]

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*MW

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[CONCERTO, PIANO, NO. 3]
Концерт No. 3 для фортепиано с оркестром. Партитура. Москва, Гос. муз. изд-во, 1954. score (106p.) 31cm.

Title transliterated: Kontzert.

1. Concertos (Piano)
NN R 12.61 c/ OC (OAF1) SL MUg, 1g S (LC1, X1)

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*MYK

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[CONCERTO, VIOLIN, OP.48. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester. Klavierauszug vom Komponisten. Op.48. [Violinstimme revidiert von David Oistrakh] Hamburg, H. Sikorski [c1954] score (47 p.) and part. 32cm. (Edition Sikorski. Nr. 2119)

Duration: about 15 min.

1. Concertos (Violin)--Piano acc. I. Oistrakh, David, ed.
NN 1.68 c/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MP
(Russian)

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[ABOUT THE NATIVE LAND. FULL SCORE. RUSSIAN]
About the native land; cantata for children's chorus and symphony orchestra [by] D. Kabalevsky, op. 82. Words by C. Solodar. Moscow, Soviet composer, 1970. 108 p. 29cm.

Title also in Russian.

1. Cantatas, Secular--Orch. acc. I. Solodar', Tz. About the native land. II. Title.
NN 10.71 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1) S, I, II (LC1, X1)

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*MYD

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
"Youth" concerto no. 3 for piano and orchestra, op. 50. [1952] Reduction for two pianos by the composer. Edited with special annotations by Michael Fredericks. New York, Leeds music corp., c1955. 1 v. 60 p. 31cm.

Score: piano I-II.

1. Concertos (Piano)--Piano acc. I. Fredericks, Michael, ed. II. Title: Youth concerto. III. Fredericks, Michael.
NN X 8.56 p/ OC, I, IIIbo SL MUg, 1g, Ig, IIg (MUI1, LC1, X1, Z1)

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*MYK

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[CONCERTO, VIOLIN, OP. 48. ARR. FOR VIOLIN & PIANO]
Concerto for violin and orchestra, op. 48. Reduction for violin and piano by the composer; edited with special annotations by Louis Kaufman. New York, Leeds music corp., c1951. 1 v. 31cm.

Score (47 p.) and part.

1. Concertos (Violin)--Piano acc. I. Kaufman, Louis, ed.
NN 9.59 a/ OC, I (OAFl) SL MUg, 1g, Ig (LC1, X1)

Copy only words underlined & classmark-- *MA

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
Begegnung mit neuen Hörern. (IN: Musik in der Schule, Berlin. 23cm. Jahrg. 10, Heft 7 (1959) p. 300-303)

"Nachdruck aus 'Sowjet-Literatur' Heft 1/1959."

NN R 3.60 t/ OC OI MU S (LC1, X1)

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*MW
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Kabalevski, Dmitriĭ Borisovich, 1904–
[Concertos. Piano & orch. Op. 9.]
...Concerto...für Klavier und Orchester... Moskau: Staatsmusikverlag; Wien: Universal Edition A. G., 1932. Publ. pl. no. M 12185 G., U.E. 10152. 140 p. 31cm.

Full score.
At head of title: D. Kabalewsky.
Title-page in Russian and German.

690277A. 1. Piano—Concertos. Piano ... full score.
N. Y. P. L. 2. Piano ...

Music Div.
Carnegie Corporation of New York.
March 6, 1934

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*MYD

Kabalevski, Dmitriĭ Borisovich, 1904–

Fifteen children's pieces. Op. 27. For piano. By Dmitri Kabalevsky. Ed. with special annotations by Alfred Mirovitch... New York, Leeds music corp., 1946. 28 p. 31cm. (Am-Rus edition.)

CONTENTS.—A little fairy tale.—A little joke.—A little song.—A sad little tale.—A short story.—An old dance.—Dance.—Dance on the lawn.—Etude.—Having fun.—Novelette.—Playing ball.—Scherzo.—Sonatina.—Toccatina.

513261B. 1. Children's music (Piano).
N. Y. P. L.

MUSIC DIV.
February 24, 1950

Write on slip words underlined below and class mark -- *MYD

Kabalevski, Dmitriĭ Borisovich, 1904-
[Concerto. Piano. Op. 9. Theme and variations]
Theme and variations from piano concerto, Op. 9. Arranged by Frederick Block.

(In: Piano music of new Russia. New York [1943] p. 48-51.)

form 100b [1-12-42 25m]

KABALEVSKI, DMITRIĬ BORISOVICH, 1904- . [CONCERTO, VIOLONCELLO, OP. 49. ARR. FOR VIOLONCELLO & PIANO]
Concerto for violoncello and orchestra... (Card 2)

1. Concertos (Violoncello)--Piano acc. I. Fredericks, Michael, ed. II. Fredericks, Michael.

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*MYL

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[CONCERTO, VIOLONCELLO, OP. 49. ARR. FOR VIOLONCELLO & PIANO]
Concerto for violoncello and orchestra, op. 49 [1948-49] Reduction for violoncello and piano by the composer. Ed. with special annotations by Michael Fredericks. New York, Leeds music corp., c1954. 1 v. 31cm.

Score (47 p.) and violoncello part.
Duration: about 16 1/2 min.

(Continued)

NN 5.57 d/ OC, I, IIbo SL MUg, 1g, Ig (LC1, X1, Z1)

Kabalevski, Dmitriĭ Borisovich, 1904-
COLAS BREUGNON. see his

THE MASTER OF CLAMECY.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

**MYD

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Concerto, piano, no. 2, op. 23, G minor. (piano acc.)]

... Concerto no. 2 in G minor for piano and orchestra. Reduction for two pianos. Am-Rus ed. New York, Leeds music corporation [1946]
cover-title, 80 p. 31cm. Drexel Musical Fund
At head of title: Dmitri Kabalevsky. Op. 23.
"Edited with special annotations by Leo Smit."

1. Concertos (Piano)—Piano acc. I. Smit, Leo, 1921- ed.
M1011.K13 op. 23 47-23690
© editing, foreword and annotations, 22Jul46; publisher; EP7574.

Library of Congress [1] MUSIC DIV.

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*MYL

KABALEVSKI, DMITRII BORISOVICH, 1904-
[CONCERTO, VIOLONCELLO, OP. 49. ARR. FOR VIOLONCELLO & PIANO]
Konzert für Violoncello und Orchester, Op. 49. Ausg. für Violoncello und Klavier vom Komponisten. Leipzig, Edition Peters [1963] score (31 p.) and part. 31cm. (Edition Peters. Nr. 4779)

1. Concertos (Violoncello)--Piano acc.
NN 8.64 a/ OC (OAFl) SL MUg, 1g (LC1, X1)

** MTC

Kabalevski, Dmitriĭ Borisovich, 1904–

...The comedians... Suite for small symphony orchestra... [Op. 26] Moscow [etc.] State music publishers, 1946. Publ. pl.no. M.18231 Г. 99 p. 29cm.

Full score.
CONTENTS. — Prologue. — Gallop. — March. — Waltz. — Pantomime. — Intermezzo. — Little lyrical scene. — Gavotte. — Scherzo. — Epilogue.

MUSIC DIV.
DREXEL MUSICAL FUND.

424148B. 1. Suites (Orchestra). I. Title.
N. Y. P. L.
September 21, 1949

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*MYK

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[CONCERTO, VIOLIN, OP. 48]
Konzert für Violine und Orchester, Op. 48. Partitur. Leipzig, C. F. Peters [195-] 96 p. 31cm. (Edition Peters. Nr. 4620)

Score.

1. Concertos (Violin).
NN 12.58 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

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* MW

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[CONCERTO, VIOLONCELLO, OP. 77]
Second concerto for violoncello and orchestra [op. 77, by] D. Kabalevsky. Moscow, State publishers music, 1967. score (109 p.) 29cm.

1. Concertos (Violoncello)
NN 8.68 p/ (OAF1) SL OC MUg, 1g (LC1, X1)

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*MYD

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[THE COMEDIANS. ARR. FOR PIANO]
The comedians, for small orchestra [by] Dmitri Kabalevsky, op. 26. [Transcribed for piano by Lou Singer and Andor Foldes] New York, Leeds music corp., c1951. 32 p. 31cm.
Suite.
1. Suites (Orchestra)--Arr. for piano. 2. Piano--Arr. I. Singer, Louis C., 1912- ,arr. II. Foldes, Andor, 1913- arr. III. Title.
NN R 5.70 v/ OCs, I, IIs (OAF1s) SLs MUgs, 1gs, 2gs, Ig, IIgs, IIIgs (LC1s, X1s) (MUI 1s)

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* MYK

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[CONCERTO, VIOLIN, OP. 48. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester, Op. 48. Ausg. für Violine und Klavier. Leipzig, C.F. Peters [1958?] score (35 p.) and part. 31cm. (Edition Peters, Nr. 4618)

1. Concertos (Violin)--Piano acc.
NN 8.62 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

Copy only words underlined & classmark-- *MA

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
Il Festival internazionale della gioventù a Mosca; intervista a Dimitri Kabalevski di Joseph Robbone. (IN: Ricordiana [Milan]. Milan. 23cm. nuova ser., anno 3, no. 8 (ott. 1957) p. 451-454)

NN S 12.57 j/ OC OI PC MU S (LC1, X1)

*MP
box

Kabalevski, Dmitriĭ Borisovich, 1904–

...Zwei Gedichte von A. Block...für eine Singstimme und Klavier. Op. 4. Moskau: Musiksektion des Staatsverlages; Wien ₍etc.₎ Universal Edition A. G., 1929. Publ. pl. no. M. 9040 Г.; U. E. 9153. 11 p. 35½cm.

For 1 voice with piano acc. Russian and German words.
"Deutsch von D. Ussow."
Title-page in Russian and German.
CONTENTS.—Es dämmert.—Es singt am Flusse die Schalmei.

MUSIC DIV.

1. Songs, Russian. I. Blok, Aleksandr Aleksandrovich, 1880–1921.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. July 1, 1938

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*MYM

Kabalevski, Dmitriĭ Borisovich, 1904–

...Improvisation for viola and piano; transcribed by Louis Kievman... Op. 21, no. 1. New York, Leeds music corp. ₍1945₎ 1 v. 31cm. (Am-Rus edition.)

Score (7 p.) and viola part.

MUSIC DIV.

1. Viola and piano—Arr. I. Kievman, Louis, arr. II. Title.
N. Y. P. L. December 12, 1947

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*MYK

Kabalevski, Dmitriĭ Borisovich, 1904–

...Improvization; violin and piano... ₍Op. 21, no. 1₎ New York, Am-Rus music corp. ₍ca. 1940₎ 1 v. 31cm.

Score (9 p.) and violin part.

MUSIC DIV.

1. Violin and piano. I. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 12, 1946

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*MYK

Kabalevski, Dmitriĭ Borisovich, 1904–

...Improvisation for violin and piano... Op. 21, no. 1. New York, Leeds music corp. ₍1945₎ 1 v. 31cm. (Am-Rus edition.)

Score (8 p.) and violin part.
"Edited with special annotations by Joseph Szigeti."

MUSIC DIV.

1. Violin and piano. I. Szigeti, József, 1892– ed. II. Title.
N. Y. P. L. October 25, 1948

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*MYL

Kabalevski, Dmitriĭ Borisovich, 1904–

...Improvisation for violoncello and piano; transcribed by Joseph Schuster... Op. 21, no. 1. New York, Leeds music corp. ₍1945₎ 1 v. 31cm. (Am-Rus edition.)

Score (7 p.) and violoncello part.

MUSIC DIV.

1. Violoncello and piano—Arr. I. Schuster, Joseph, 1903– arr. II. Title.
N. Y. P. L. December 12, 1947

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*MGA

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
Избранные статьи о музыке. Москва, Советский композитор, 1963. 361[3] p. illus., port., music. 21cm.
"Статьи и заметки, опубликованные в печати," p.343-[362]
Bibliographical footnotes.
Title romanized: Izbrannyye stat'i o muzyke.

1. Music--Essays. 2. Essays.
NN*R 11.67 c/ OC SL MU2 S,1 (LCR1,LC1,X1)

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*QDZ

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
Избранные статьи о музыке. Москва, Советский композитор, 1936. 361₍3₎ p. illus., port., music. 21cm.
"Статьи и заметки, опубликованные в печати," p. 343-₍362₎
Bibliographical footnotes.
Title transliterated: Izbrannyye stat'i o muzyke.
1. Music--Essays. 2. Essays.
NN R 1.64 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

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*MP
(Russian)

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[LENINTZY. FULL SCORE. RUSSIAN]
Leninists cantata, op. 63. For 3 choruses (children, youth and mixed) and full symphony orchestra. Words by E. Dolmatovsky. Moscow, State music publishers, 1960. score (90 p.) 34cm.

Title also in Russian.

(Continued)
NN 5.70 w/A OC,I (OAF1) SL MUg,1g,2g,Ig,IIg S,2,I,II (LC1,X1)
2

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[LENINTZY. FULL SCORE. RUSSIAN] Leninists cantata, op. 63. (Card 2)

1. Cantatas, Secular--Orch. acc. 2. Lenin, Vladimir Il'ich, 1870-1924. I. Dolmatovski, Yevgeniĭ Aronovich, 1915- . Lenintsy. II. Title.

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*MP
(Russian)

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[LENINTZY. VOCAL SCORE. RUSSIAN]
Ленинцы; кантата для трех хоров и симфонического оркестра. Слова Евг. Долматовского. Переложение для пения в сопровождении фортепиано автора. Москва, Гос. муз. изд-во, 1959. 39 p. 29cm.

Title transliterated: Lenintzy

1. Cantatas, Secular-Keyboard acc. 2. Lenin, Vladimir Il'ich, 1870-1924. I. Dolmatovski, Yevgeniĭ Aronovich, 1915- Lenintzy II. Title.
NN R 12.66 c/ OC,I SL MUg, 1g,2g,Ig,IIg S,2,I,II (LCR1, LC1,X1)

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*MYD

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-

Four little pieces, op. 14, for piano. Ed. with special annotations by Alfred Mirovitch. New York, Leeds music corp., c1949. 8 p. 31cm.

CONTENTS.--The drummer.--A brisk game.--In the gymnasium.--Soldiers' march.

1. Piano. 2. Children's music (Piano). I. Mirovitch, Alfred, 1884- ed.
NN 5.67 a/s OC,I SL MUg, 1g,2g,Ig (MU1 4,LC1,X1)

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*MYD

Kabalevski, Dmitriĭ Borisovich, 1904–

24 little pieces (grades 1 and 2) op. 39, for piano, by Dmitri Kabalevsky... New York ₍etc.₎ Leeds music corp. ₍c1948₎ 16 p. 31cm. (Am-Rus edition.)

"Edited with special annotations by Alfred Mirovitch."

MUSIC DIV.

1. Children's music (Piano). I. Mirovitch, Alfred, 1884– ed.
N. Y. P. L. January 27, 1950

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*MYL
box

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[MAJOR-MINOR ÉTUDES]
Major-minor études, op. 67, for violoncello solo [by] Dmitri Kabalevsky. New York, Leeds music corp., c1964. 7 p. 31cm.

"Soviet composers authorized ed."

1. Violoncello.
NNR 11.70 d/A OC (OAF1) SL MUg, 1g (LC1, X1)

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*MV

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[THE MASTER OF CLAMECY. OVERTURE. ARR. FOR BAND]
Overture to Colas Breugnon. Transcribed by Donald Hunsberger. New York, MCA Music c1967. score(50 p.) and 34 parts. 31cm. (Contemporary music for concert band)
"Based on the novel by Romain Rolland."
Duration: 4 min., 30 sec.

(Continued)
NN 9.67 e/A OC,I,IIbo IV (OS)III SL MUg,1g, Ig,IVg Vg,VIg (LC1, OAF1) [NSCM]
2

KABALEVSKI, DMITRIĬ BORISOVICH, 1904- [THE MASTER OF CLAMECY. OVERTURE. ARR. FOR BAND] Overture to Colas Breugnon. (Card 2)

1. Overtures—Arr. for band. I. Hunsberger, Donald, arr. II. Hunsberger, Donald. III. Contemporary music for concert band. IV. Rolland, Romain, 1866-1944. Colas Breugnon. V. Title: The master of Clamecy. VI. Title: Colas Breugnon.

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*MTC

Kabalevski, Dmitriĭ Borisovich, 1904–
₍The master of Clamecy. Suite₎

... Suite from the opera "Colas Breugnon" (Master of Clamecy) after the story by Romain Rolland. ₍Op. 24₎ New York, Leeds music corporation, °1946.
168 p. 21½cm. (Leeds Am-Rus orchestra scores)
At head of title: ... Dmitri Kabalevsky.
Portrait on p. ₍2₎ of cover.
"Edited with special annotations by Harold Sheldon."
Miniature score: orchestra.
CONTENTS.—Overture.—Fête populaire.—Fleau publique (la peste)—Insurrection.

1. Suites—Orchestra.—Scores. I. Sheldon, Harold, ed.
46-6702
Library of Congress M1003.K115 op. 24 1946 a
₍2₎
MUSIC DIV.

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*MP
BOX

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
Новое море; песня для голоса и хора /as prefered/ с сопровождением фортепиано. Слова Е. Долматовского. [New sea; song for voice and chorus /as desired/ with piano accompaniment. Words by Ye. Dolmatovski] [Москва] Музгиз, 1952. 3 p. 29cm.

NN 12.58. SL MUg,1g,Ig,IIIg (MUS1: New sea) S,I,II (LC1,X1)

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
Новое море...
Card 2.
With piano accompaniment.

1. Songs, Russian.
I. Dolmatovski, Yevgeniĭ Aronovich, 1915-
II. Title: Novoye more.
III. Title: New sea.

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*ZB-329

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[PEOPLE'S AVENGERS. VOCAL SCORE. RUSSIAN]
Народные мстители; сюита для хора с оркестром. Слова Е. Долматовского. Переложение для хора с ф-п. Op.36. [Москва] Музгиз, 1943. 48 p. 29cm.
Microfilm.
Suite.
Title romanized: Narodnyye mstiteli.
1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. I. Dolmatovski, Yevgeniĭ Aronovich, 1915- Narodnyye mstiteli. II. Title. III. Title: People's avengers.
NN* 4.73 c/ OC,I (OAF1) SL MUg,1g,Ig,IIIg S,I,II (UM1,LC1, X1)

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*MYD

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[PRELUDES & FUGUES, PIANO, OP. 61]
Six preludes and fugues, op. 61. New York, Leeds music corp., c1963. 28 p. 31cm. (Soviet composers authorized edition)

1. Fugues (Piano).
NN 8.64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

Kabalevski, Dmitriĭ Borisovich, 1904–
₍Preludes, piano, op. 38₎
...24 preludes for piano... Op. 38. New York, Leeds music corp. ₍1947₎ 72 p. 31cm. (Am-Rus edition.)

"Edited with special annotations by Leo Smit."

474802B. 1. Piano. I. Smit, Leo, 1921– , ed.
MUSIC DIV.
N. Y. P. L. November 7, 1949

*MX

Kabalevski, Dmitriĭ Borisovich, 1904–
[Quartet, 2 violins, viola & vlc., no. 2]
...No. 2. Quartet (g-moll)...for two violins, viola and violoncello... Op. 44. Moscow [etc.] State music publishers, 1946. Pl.no. M.18643 Г. 143 p. 17cm.

Miniature score.

MUSIC DIV.

559274B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
N. Y. P. L. January 22, 1952

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*MTO

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[RHAPSODY ON THE THEME OF THE SONG SCHOOL YEARS]
Rhapsody on the theme of the song School years, for piano and orchestra [by] D. Kabalevsky, op. 75. Moscow, State publishers music, 1966. score (79 p.) 29cm.

Title also in Russian.

1. Orchestra. I. Title: School years.
NN 9.71 m/z OC (OAF1) SL MUg, lg, lg (LC1, X1)

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*MYD

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[RONDOS, PIANO, OP. 60]
Vier Rondos für Klavier. Hamburg, H. Sikorski; New York, Leeds music corp. [c1959] 12 p. 32cm. (Edition Sikorski, Nr. 2125)

CONTENTS.--Marsch.--Tanz.--Lied.--Toccata.

1. Piano.
NN 8.64 e/f OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[RONDOS, PIANO, OP. 60]
Four rondos, for piano. Edited with special annotations by Lewis Melissa. New York, Leeds music corp., c1960. 11 p. 31cm.

CONTENTS.--Rondo-March.--Rondo-Dance.--Rondo-Song.--Rondo-Staccato.

1. Piano. I. Melissa, Lewis, ed. II. Melissa, Lewis.
NN 4.61 s/f OC, I, IIbo (OAF1) SL MUg, lg, lg (LC1, X1, MUI4)

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*MYK

KABALEVSKI, DMITRII BORISOVICH, 1904-
[RONDO, VIOLIN & PIANO, OP. 69]
Rondo für Violine und Klavier, Op. 69. Leipzig, Edition Peters [1963] score (16 p.) and part. 31cm. (Edition Peters, Nr. 4784)

1. Violin and piano.
NN 8.64 a/6 OC (OAF1) SL MUg, lg (LC1, X1)

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*MYK

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[RONDO, VIOLIN & PIANO, OP. 69]
Rondo for violin and piano, op. 69. New York, Leeds music corp., 1964. score (20 p.) and part. 31cm. (Soviet composers authorized edition)

1. Violin and piano.
NN 8.64 a/f OC (OAF1) SL MUg, lg (LC1, X1)

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*MP (Russian)

Kabalevski, Dmitriĭ Borisovich, 1904–

Seven merry songs (based on nursery rhymes). Op. 41. By Dmitri Kabalevsky. Russian texts by S. Marshak. English versions by Nancy Bush. Edited with special annotations by Harold Sheldon... New York, Leeds music corp., c1948. 27 p. 30cm. (Am-Rus edition.)

For one voice with piano accompaniment. Russian and English words.
CONTENTS.—Old King Cole.—If all the seas were one sea.—I saw a ship a-sailing.—There was an old woman.—For want of a nail the shoe was lost.—The little pigs.—The key of the kingdom.

MUSIC DIV.

1. Songs, Russian. I. Bush, Nancy, tr. II. Marshak, Samuil Yakovlevich, 1887– . III. Sheldon, Harold, ed. IV. Song index (8).
N. Y. P. L. July 6, 1950

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*MYD

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[PRELUDES AND FUGUES, PIANO, OP.61]
Six preludes and fugues, op. 61. New York, Leeds music corp., c1963. 28 p. 31cm. (Soviet composers authorized edition)

1. Fugues (Piano).
NN 5.64 c/6 OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD

Kabalevski, Dmitriĭ Borisovich, 1904–
[Sonatas. Piano. Op. 6]
...Sonate pour piano. Op. 6. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9166; M. 9077 Г. 25 p. 35½cm.

Title in Russian and French.

MUSIC DIV.

1. Sonatas—Piano—1800– . CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. June 30, 1938

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*MYD

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Sonata, piano, no. 2, op. 45]

Sonata no. 2 for piano. Ed. with special annotations by Harold Sheldon. Am-Rus ed. New York, Leeds Music Corp., °1948.
39 p. 31 cm.

1. Sonatas - Piano. I. Sheldon, Harold, ed.
M23.K11 op. 45 48-17483*
Library of Congress [1] MUSIC DIV.

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*MYD

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Sonata, piano, no. 3, op. 46]

Sonata no. 3 for piano [ed. with special annotations by Harold Sheldon] Am-Rus ed. New York, Leeds Music Corp. [1948]
24 p. 31 cm.
Cover title.

1. Sonatas - Piano. I. Sheldon, Harold, ed.
M23.K11 op. 46 48-16634*
Library of Congress [1] MUSIC DIV.

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*MYL

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[SONATA, VIOLONCELLO & PIANO, OP. 71]
Sonata in B flat major, op. 71, for cello and piano [by] Kabalevsky. [Edited by Mstislav] Rostropovich. New York, International music co. [1970] score (44 p.) and part. 31cm.

1. Violoncello and piano.
NN 8.70 e/L OC SL (OAF1) MUg, lg (LC1, X1)

Write on slip words underlined below and class mark— *MYD

Kabalevski, Dmitriĭ Borisovich, 1904-

Sonatina (1st movement)... Op. 13. Ed. by Frederick Block.

(In: Piano music of new Russia. New York [1943] p. 52-55.)

form 104b [1-12-42 25m] MUSIC DIV.

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*MYD

KABALEVSKI, DMITRII BORISOVICH, 1904-
[SONATINA, PIANO, OP. 13, NO. 1]
Sonatine, C dur, Opus 13, Nr. 1, fur Klavier zu zwei Handen. Leipzig, Edition Peters [194-?] Pl. no. E.P.11791. 12 p. 31cm. (Edition Peters. Nr. 4708)

1. Piano.
NN 7.60 c/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD

Kabalevski, Dmitriĭ Borisovich, 1904–
[Sonatinas. Piano. Op. 13, no. 1]
...Sonatina in C major, for piano. Edited and fingered by Joseph Wolman... Op. 13, no. 1. New York, Leeds music corp. [1945] 12 p. 31cm.

"Am-Rus edition."

MUSIC DIV.

1. Piano. I. Wolman, Joseph, ed.
N. Y. P. L. May 8, 1946

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*MYD

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[SONATINA, PIANO, OP. 13, NO. 1]
Sonatine no. 1, C-dur für Klavier. Op. 13. New York, Am-Rus music corp. [1930?] 13 p. 30cm.

Title also in Russian.

1. Piano.
NN 5.69 k/s OC (OAF1) SL MUg, lg S (LC1, X1)

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*MYD

KABALEVSKĬ, DMITRIĬ BORISOVICH, 1904-
[SONATINAS, PIANO, OP. 13, NO. 2]
Sonatina no. 2 (in G major) for piano, op. 13. Ed. with special annotations by Leo Smit. New York, Leeds music corp., c1948. 15 p. 31cm.

1. Piano. I. Smit, Leo, 1900- , ed.
NN 5.67 d//OC, I SL MUg, lg, lg. (LC1, X1, Z1)

**MP (Russian)

Kabalevski, Dmitriĭ Borisovich, 1904-
[Songs. Op. 41]
...Семь веселых песен. Голос с ф.-п. Слова С. Маршака (из английских детских народных песен.). Соч. 41. [Seven jolly songs. Words by S. Marshak. (English children's folk songs.) Op. 41.] Москва [etc.] Музгиз, 1946. Publ. pl. no. M 18301 Г. 27 p. 30cm.
With piano accompaniment.

1. Songs, Russian. I. Marshak, Samuil Yakovlevich, 1887-

APR 1 1948 MUSIC DIV.

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*MYD

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[SPRING GAMES AND DANCES]
Spring games and dances, op. 81. [Edited by Marcel G. Frank.] New York, MCA music, c1968. 23 p. 31cm.

For piano.

1. Piano. I. Title.
NN 3.69 v/OC (OAF1) SL MUg, lg, lg (MUI 1, DC2, LC1, X1)

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*MS

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[THE SPRING IS SINGING. VOCAL SCORE. RUSSIAN]
Весна поет; оперетта в 3 актах. Соч. 58. Либретто Ц. Солодаря. Переложение для пения с фортепиано автора. Москва, Советский композитор, 1959. 376 p. 30cm.

Title transliterated: Vesna poiot.

1. Operas, Comic--Vocal scores. I. Solodar', Tz. Vesna poiot. II. Title. III. Solodar', Tz.
NN R 3.62 c/OC, I, IIIbo SL MUg, lg, lg, IIg S, I, II (LC1, X1)

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*MTA

Kabalevski, Dmitriĭ Borisovich, 1904–

...Symphony no. 2... Op. 19. New York, Leeds music corp., c1945. 171 p. port. 22cm. (Am-Rus edition.)

Miniature full score.

MUSIC DIV.

478247B. 1. Symphonies.
N. Y. P. L. May 27, 1949

** MTA

Kabalevski, Dmitriĭ Borisovich, 1904–
[Symphony no. 3]
...Troisième symphonie (Requiem)...pour grand orchestre et choeur... Texte par N. Assejew... Op. 22. Moscou, Édition de musique de l'état R.S.F.S.R., 1935. Pl.no. M.14489Г. 95 p. 30cm.

Score: orchestra and mixed chorus. Russian words.
Composed 1933.

MUSIC DIV.
DREXEL MUSICAL FUND.

486605B. 1. Choral symphonies. 2. Symphonies. I. Aseyev, Nikolaĭ Nikolayevich, 1889–
N. Y. P. L.
November 14, 1949

**MTA

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[SYMPHONY NO. 4]
Четвертая симфония. Соч. 54. Партитура. Москва, Советский композитор, 1958. score(255 p.) 35cm.

Title transliterated: Chetviortaya simfoniya.

Drexel Musical Fund

1. Symphonies.
NN 11.61 c/#OC (OAF1) SL MUg, 1g (LC1, X1)

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*MS

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[Taras family. Vocal score. Russian]
Семья Тараса; опера в 4-х действиях, 8-ми картинах Либретто С. Ценина (По повести Б. Горбатова "Непокоренные"). Переложение для пения с фортепиано автора [Taras family; opera in 4 acts, 8 scenes. Libretto by S. Tzenin (Based on a novel by B Gorbatov "Unconquered" Arranged for voice and piano by the author] Москва, Музгиз, 1955. 390 p. 30cm.

Continued

NN R 4.58 (OC)Ibo ~~(OAF1)~~ (OAF1) SL MUg, Ig, IIIg IVg, Vg S, I, Ibo, II (LC1, X1, C1, Y1)

KABALEVSKI, DMITRIĬ BORISOVICH, 1904- .
Семья Тараса.
Card 2

1. Operas--Vocal scores. I. Tzenin, S. II. Title: Sem'ya Tarasa. III. Tzenin, S. Taras family. IV. Gorbatov, V. V. Title: Taras: family.

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*MYD

Kabalevski, Dmitriĭ Borisovich, 1904–
...Variations for piano... Op. 40. New York, Leeds music corp. [c1947] Pl.no. L.189. 17 p. 30cm. (Am-Rus edition.)

"Edited with special annotations by Joseph Wolman."

1. Children's music (Piano). I. Wolman, Joseph, ed.
N. Y. P. L.
MUSIC DIV.
March 13, 1950

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*MYD

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[VARIATIONS, PIANO, OP. 51]
Five sets of variations for students, op. 51. For piano. Edited with annotations by Guy Maier. New York, Leeds music corp., c1954. 22 p. 31cm.
CONTENTS.--Five happy variations on a Russian folksong.--Merry dance variations on a Russian folksong.--"Gray day" variations on a Slovakian folksong.--Seven good-humored variations on an Ukrainian folksong.--Six variations on an Ukrainian folksong.

1. Children's music (Piano) I. Maier, Guy, ed.
NN 6.62 m/ OC, I (OAF 1) SL MUg, 1g, 1g (MUI 5, LC1, X1)

Kabalevski, Dmitriĭ Borisovich, 1904-
YOUTH CONCERTO See his
CONCERTO, PIANO, NO. 3

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 185 [vii-19-61 30m]

Kabalevski, Dmitrii Borisovich, 1904- , ed.
*QDZ

AKADEMIYA NAUK. Institut istorii iskusstv.
Памяти академика Бориса Владимировича Асафьева; сборник статей о научно-критическом наследии. [Ответственный ред. Д.В. Кабалевский Москва, Изд-во Академии наук СССР, 1951. 93 p. port. 27cm.

Bibliographical footnotes.
Title transliterated: Pamyati akademika Borisa Vladimirovicha Asaf'yeva.
CONTENTS.--Глиэр, Р.М. Ученый музыкант и патриот.--

(Continued)

NN R 4.64 c/J (OC)I OS (LCR1, LC1, X1) SL MU, 1, I S, 1, I
2

AKADEMIYA NAUK. Institut istorii iskusstv. Памяти академика Бориса Владимировича Асафьева...
(Card 2)

Грабарь, И.Э. Крупнейший музыковед наших дней.--Кабалевский, Дм. В.В. Асафьев - Игорь Глебов.--Ливанова, Т.Н. В.В. Асафьев - исследователь русской музыкальной классики.--Рыжкин, И.Я. Асафьевский анализ "Пиковой дамы" и "Евгения Онегина" Чайковского.--Кабалевский, Дм. В.В. Асафьев и некоторые вопросы советского музыкального творчества.--Васина-Гроссман, В.А. Вопросы мелодики в работах В.В. Асафьева.--Орлова, Е.М. Композитор и слушатели - одна из ведущих тем в работах Б.В. Асафьева.
I. Asaf'yev, Boris Vladimirovich, 1884-1949.
I. Kabalevski, Dmitriĭ Borisovich, 1904- , ed.

Kabalevski, Dmitriĭ Borisovich, 1904- , arr.
*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE AND FUGUE, ORGAN, S. 549. ARR. FOR PIANO]
Praeludium und Fuge c-moll für Orgel. Klavierbearb. von D. Kabalewsky. Moskau, New York, Staatsmusikverlag R. S. F. S. R., 1931. 11 p. 32cm.

Title also in Russian.

1. Fugues (Piano) I. Kabalevski, Dmitriĭ Borisovich, 1904- arr.
NN 11.71 e/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Kabalevski, Dmitrii Borisovich, 1904- , arr.
* MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDES AND FUGUES, ORGAN, S. 553-560. ARR. FOR PIANO]
Short organ preludes and fugues; transcribed for piano by Dmitri Kabalevsky. Edited with special annotations by Leo Smit. New York, Leeds music corp., c1946. 2 v. in 1. 31cm. (Am-Rus edition)

1. Fugues (Organ)--Arr. for piano. 2. Piano--Arr. I. Kabalevski, Dmitriĭ Borisovich, 1904- , arr.
NN R 12.64 p/A OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Kabalevski, Dmitriĭ Borisovich, 1904- , arr.
*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDES AND FUGUES, ORGAN, S. 553-560. ARR. FOR PIANO]
Short organ preludes and fugues [by] J. S. Bach. Transcribed for piano by Dmitri Kabalevsky. New ed. [Edited, with special annotations by Leo Smit. New York] MCA music [1969] 32 p. 31cm. (MCA Piano library)

1. Fugues (Organ)--Arr. for piano) 2. Piano--Arr. I. Kabalevski, Dmitriĭ Borisovich, 1904- arr.
NN 8.69 w/A OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Kabalevski, Dmitriĭ Borisovich, 1904- , arranger.
* MYD

Myaskovski, Nikolaĭ Yakovlevich, 1881–
[Symphonies. no. 12. Op. 35.]
...Симфония XII; переложение для фортепиано в 4 руки Д. Кабалевского. Москва: Гос. музыкальное издат., 1932. Publ. pl. no. M. 13570Г. 69 p. 31cm.

For piano, 4 hands.

At head of title: К XV-летию Октябрьской революции.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

722153A. 1. Symphonies—Arr. for piano, 4 hands. I. Kabalevski, Dmitriĭ Borisovich, arranger.
N. Y. P. L.
August 6, 1934

Kabalevski, Dmitriĭ Borisovich, 1904- , ed.
*MYL

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953
[CONCERTINO, VIOLONCELLO, OP. 132. ARR. FOR VIOLONCELLO & PIANO]
Concertino, for violoncello and orchestra, op. 132. Reduction for violoncello and piano. Edited by Mstislav Rostropovich and Dmitri Kabalevsky. New York [Leeds Music, a division of] Music Corp. of America, 1965.
score (28 p.) and part. 31 cm.
Unfinished work completed by the editors.

(Continued)

NN * 2.68 c/A OC, I, II SL (LC1, X1) (OAF1) MUg, 1g, Ig, IIg,
4

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CONCERTINO, VIOLONCELLO, OP. 132. ARR. FOR VIOLONCELLO & PIANO] Concertino, for violoncello and orchestra, op. 132. (Card 2)

1. Concertos (Violoncello)--Piano acc. I. Rostropovich, M. , ed.
II. Kabalevski, Dmitriĭ Borisovich, 1904- , ed.

Kabalevsky, Dmitri.
See
Kabalevski, Dmitriĭ Borisovich, 1904-

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [xi-15-60 15m]

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* MX--Amer.

KABALIN, FEDOR.
[DIVERTIMENTO, OP. 7]
Divertimento for wind septet, op. 7. [Hattiesburg, Miss.] Tritone press [c1962] score (25 p.) and 7 parts. 40cm. (Music in manuscript series)

For flute, oboe, clarinet, bassoon, trumpet and 2 horns.
Duration: 13 min.
MOVEMENTS.--Entrada.--Cancion de cuna de Maria Victoria.--Ronda.

1. Chamber music, 20th cent. --Septets. 2. Flute in septets (Flute, oboe, clarinet, bassoon) trumpet, 2 horns) 3. Suites (Septets)
NN 3.64 p/ OC (1bo) (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

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* MYM — Amer.

KABALIN, FEDOR.
Poem and Rhymes, for viola or cello and piano, op. 18. [Hattiesburg, Miss.] Tritone press [c1962] score (12 p.) and 2 parts. 31cm. (Music in manuscript series)

1. Viola and piano. 2. Violoncello and piano. I. Title: Rhymes.

NN 3.64 p/A OC SL MUg, 1g, 2g, Ig MUA (4) (MUI2, LC1, X1)

Kabarnos, Kōnstantinos P.
See
Cavarnos, Constantine

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Kabasta, Oswald, 1896-1946
Write on slip only words underlined and classmark —*MA

Zentner, Wilhelm.
Oswald Kabasta zum Gedächtnis.

(Neue Musikzeitschrift. München, 1949. 1949, März, p. 79-82. illus.)

form 188c [vi-29-18 25m]
npo

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*MFZM

Kabatek, A.
...Kleine theoretisch-praktische Zither-Schule, mit besonderer Rücksicht auf den Selbstunterricht, verfasst von A. Kabatek. Neu bearbeitet und ergänzt von Johannes Pugh. Op. 40... Leipzig: K. Kabatek[, ca. 1883]. Publ. pl. nos. A. K. 476, 477. 50 p. illus., table. 4°.

298525A. 1. Zither. 2. Pugh, Johannes, editor.
—Methods.
N. Y. P. L.
MUSIC DIV.
June 1, 1927

Kabbadias, L.
See
Cavadias, L.

CC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 384 [vii-31-64 30m]

Write on slip words underlined below
and class mark — *MA

Fariwell, Arthur.
Sonata form and the Cabbala.
(Musical quar. New York, 1941. v.27, p.26-37.)

Sonatas.

MUSIC DIV.
form 400b [viii 15 40 25m]

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*MTA

KABELÁČ, MILOSLAV, 1908-
[SYMPHONY NO. 1]
1. sinfonia in re, per orchestra ad archi e strumenti a percussione. Op. 11. [1. vyd.] Praha, Panton, 1959. miniature score (175 p.) 20cm.

Introduction in Czech, Russian, German, English and French.
Duration: 30 min.

1. Symphonies. I. [Title] Prima.
NN 7.69 k/OC (OAF1) SL MUg, 1g (LC1, [i], X1)

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*MV

KABELÁĆ, MILOSLAV, 1908-
[SYMPHONY NO. I]
I. sinfonia in re per orchestra ad archi e strumenti a percussione, op. 11. Praha, Panton, 1959. miniature score (175 p.) 20cm.

For string orchestra and percussion.
Pref. by Eduard Herzog in Czech, Russian, German, English and French.

(Continued)
NN 7.70 d/ OC1 (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

KABELÁČ, MILOSLAV, 1908- [SYMPHONY NO. I] I. sinfonia in re per orchestra ad archi e strumenti a percussione, op. 11. (Card 2)

Duration: 30 min.

1. Symphonies. (Percussion and string orchestra). 2. Percussion and string orchestra. 3. Orchestra, String. I. [Title] Primo.

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*MTA

KABELÁĆ, MILOSLAV, 1908-
[SYMPHONY, OP. 15]
II. sinfonia, op. 15. [1. vyd.] Praha, Panton, 1959 [c1960] miniature score (243 p.) 19cm.

Introd. in Czech, Russian, German, English and French.
Duration: about 36 min.

1. Symphonies. I. [Title] Seconda.
NN 7.69 v/ OC(1b+) (OAF1) SL MUg, 1g (LC1, [i], X1)

Kabuki librettos

*MZ

The GRAND Kabuki libretto[s]. Translations by Donald Richie and Miyoko Watanabe. New York, Program pub. co. [c1960] 2 v. in 1. 28cm.

Cover title.
"A repertoire of seven plays" for the Kabuki's American tour.

1. Operas--Japan. 2. Japanese literature--Drama--Translations into English--Collections. I. Title: Kabuki librettos.
NN 8.63 e/ OC PC, 2, I SL MUy, 1y, Iy O, 2, I (MUL1, LC1, X1)

Kabyles.

* OAC p.v.303

Amrouche, Jean, 1906-
...Chants berbères de Kabylie... ₍Paris₎ Charlot ₍1947₎ 187 p. 17cm. ("Poésie et théâtre")

Nouv. éd.
"Le texte français a été établi d'après les originaux berbères . . . par Madame Marguerite Fadhma Aith-Mansour."

MUSIC DIV.

1. Songs, Arabic. 2. Berber literature—Poetry. I. Aith-Mansour, Marguerite Fadhma.
N. Y. P. L. May 3, 1950

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*MO
(Arabian)

Daniel, Francisco Salvador, 1831-1871.
Chansons arabes, mauresques et Kabyles. Transcrites pour chant et piano [par] S. Daniel... Paris: Costallat & cie. [18] 35, 4 p. f°.

Music Div.
Gift of Mrs. H. Draper

Kabyles.

*MFBR
(Arabic)

Daniel, Francisco Salvador, ~~ca.~~ 1831-1871.
La musique arabe; ses rapports avec la musique grecque et le chant grégorien, par F^co Salvador Daniel ... Alger, A. Jourdan, 1879.

4 p. l., 181, ₍1₎ p. 22cm.

"Cette étude ... a paru dans la Revue africaine, années 1862-1863, livraisons 31 à 39."
"Essai sur l'origine et les transformations de quelques instruments": p. ₍127₎-154.
"Notices sur la musique kabyle," p. ₍155₎-₍176₎ (p. ₍165₎-176, music)
Label of Challamel ainé, Paris, on t.-p.

1. Music, Arabic. 2. Musical instruments, Arabic.

Library of Congress ML189.D182 9—32342
₍a30e1₎
MUSIC DIV.
Card rev. 1941

Kabyles.

*MFBR
(Arabic)

Daniel, Francisco Salvador, ~~ca.~~ 1831-1871.
La musique arabe; ses rapports avec la musique grecque et le chant grégorien, par F^co Salvador Daniel ... Alger, A. Jourdan, 1879.

4 p. l., 181, ₍1₎ p. 22cm.

"Cette étude ... a paru dans la Revue africaine, années 1862-1863, livraisons 31 à 39."
"Essai sur l'origine et les transformations de quelques instruments": p. ₍127₎-154.
"Notices sur la musique kabyle," p. ₍155₎-₍176₎ (p. ₍165₎-176, music)
Label of Challamel ainé, Paris, on t.-p.

1. Music, Arabic. 2. Musical instruments, Arabic.

Library of Congress ML189.D182 9—32342
₍a30e1₎
MUSIC DIV.
Card rev. 1941

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*MP
box

Kačanauskas, Aleksandras.

...Arfos choras... Kaunas ₍etc.₎ "Švyturio" Bendrovės leidinys, 1923. 5 p. 34cm.

Lithuanian words; music for 4 voices with piano acc.
At head of title: ...Vienam balsui.
"Slovackio žodžiai."
First line: Kiek reikia paaukoti!

MUSIC DIV.

1. Choruses with organ or piano accompaniment. I. Slovackis, Julius, 1809-1849. II. Title.
N. Y. P. L. August 5, 1935

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*MP
box

Kačanauskas, Aleksandras.

...Gėriau dieną, gėriau naktį. Liaudies daina. (Mezzo sopranui arba baritonui.)... ₍Kaunas₎ "Švyturio" B-vės leidinys ₍192-?₎ 3 p. 34cm.

Lithuanian words; song for mezzo-soprano or baritone with piano acc.
At head of title: ...Kompozicijos.

MUSIC DIV.

1. Songs, Lithuanian.
N. Y. P. L. June 14, 1935

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*MP
box

Kačanauskas, Aleksandras.

...Jurgio daina — Ir išaušo... Kaunas ₍etc.₎ "Švyturio" Bendrovės leidinys, 1923. 5 p. 34cm.

Lithuanian words; songs for 1 voice with piano acc.
"Šiaulėniškio žodžiai."
First line of Jurgio daina reads: Oko, oko, ko balseli nutilai.

MUSIC DIV.

1. Songs, Lithuanian. I. Šikšnys, Marcelinas, 1874-
N. Y. P. L. June 21, 1935

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*MP
box

Kačanauskas, Aleksandras.

...Kad aš našlaitėlė... Kaunas ₍etc.₎ "Švyturio" Bendrovės leidinys, 1923. 5 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
At head of title: ...Vienam balsui.
"Liaudies daina."

MUSIC DIV.

1. Songs, Lithuanian.
N. Y. P. L. June 14, 1935

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*MP
box

Kačanauskas, Aleksandras.

...O, kaip miela išgirst. Milvydo arija iš lib. "Kame išganymas." Al. Kačanauskas. Maironio žodžiai. ₍Kaunas: "Švyturio" B-vės leidinys, 192-?₎ 5 p. 34cm.

Lithuanian words; aria for tenor with piano acc.
Caption-title; t.-p.: ...Kompozicijos.

MUSIC DIV.

1. Songs, Lithuanian. 2. ~~Songs, ...~~ arias, etc., with piano. I. Maironis Mačiulis, Juozas, 1862-
N. Y. P. L. August 15, 1935

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*MP
box

Kačanauskas, Aleksandras.

...Lakštingalėlė. Liaudies daina vienam balsui pritariant fortepijonui. Al. Kačanauskas. ₍Kaunas: "Švyturio" B-vės leidinys, 192-?₎ 3 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
Caption-title; t.-p. reads: ...Kompozicijos.

MUSIC DIV.

1. Songs, Lithuanian.
N. Y. P. L. June 14, 1935

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*MP
box

Kačanauskas, Aleksandras.

...Mano gimtinė... Kaunas ₍etc.₎ "Švyturio" Bendrovės leidinys, 1923. 5 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
At head of title: ...Vienam balsui.
"Maironio žodžiai."
First line reads: Ten, kur Nemunas banguoja tarp kalnų.

MUSIC DIV.

1. Songs, Lithuanian. I. Maironis Mačiulis, Juozas, 1862-
N. Y. P. L. June 14, 1935

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*MP
box

Kačanauskas, Aleksandras.

...Mano rožė... Kaunas ₍etc.₎ "Švyturio" Bendrovės leidinys, 1923. 3 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
At head of title: ...Vienam balsui.
"Fausto Kiršos žodžiai."

MUSIC DIV.

1. Songs, Lithuanian. I. Kirša, Faustas.
N. Y. P. L. June 14, 1935

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*MP
box

Kačanauskas, Aleksandras.

...Myliu tave. — Stiprybės šaltinis... Kaunas ₍etc.₎ "Švyturio" Bendrovės leidinys, 1923. 5 p. 34cm.

Lithuanian words; songs for 1 voice with piano acc.
At head of title: ...Vienam balsui.
First line of Stiprybės šaltinis: Prigniaužtas valanda verksminga.

MUSIC DIV.

1. Songs, Lithuanian.
N. Y. P. L. June 14, 1935

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*MP
box

Kačanauskas, Aleksandras.

...Patekėk, aušrine... Kaunas ₍etc.₎ "Švyturio" Bendrovės leidinys, 1923. 5 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
At head of title: ...Vienam balsui.
"Fausto Kiršos žodžiai."

MUSIC DIV.

1. Songs, Lithuanian. I. Kirša, Faustas.
N. Y. P. L. June 14, 1935

*MP
box

Kačanauskas, Aleksandras.

Pavasarininkų himnas, Aleksandro Kačanausko muzika. Kaunas: Išleido Petronio knygynas, 1923. 3 p. 34cm.

Lithuanian words; music for S. A. T. B. unacc., and 1 voice with piano acc.
"K. Žitkaus žodžiai."
First line: Nauji laikai mums spindižiba.

1. Songs, Lithuanian. I. Žitkus, K. II. Title.
N. Y. P. L. MUSIC DIV. August 15, 1935

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*MYD

KAČANAUSKAS, ALEKSANDRAS.
[PRELUDES, PIANO, OP. 22-23]
Dvi preliudijos, op. 22/23. Piano solo. Wien, Universal-Edition [c1938] 8 p. 30cm.

1. Piano.
NN 6.68 p/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD
box

Kačanauskas, Aleksandras.

...Siuntė mane motinėlė (Valsas). Kaunas [etc.] "Švyturio" Bendrovės leidinys, 1923. 3 p. 34cm.

For piano.
At head of title: ...Fortepionui.

1. Piano. 2. Waltzes—Piano. I. Title.
N. Y. P. L. MUSIC DIV. June 14, 1935

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*MP
box

Kačanauskas, Aleksandras.

...Sudie', Lietuva. Mišram chorui... [Kaunas] "Švyturio" B-vės leidinys [192-?] 3 p. 34cm.

Lithuanian words; music for S. A. T. B. unacc.
At head of title: ...Kompozicijos.

1. Songs, Lithuanian. 2. Choruses, Unaccompanied. I. Title.
N. Y. P. L. MUSIC DIV. August 6, 1935

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*MP
box

Kačanauskas, Aleksandras.

...Tu graži... Kaunas [etc.] "Svyturio" Bendrovės leidinys, 1923. 3 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
At head of title: ...Vienam balsui.
"Fausto Kiršos žodžiai."

1. Songs, Lithuanian. I. Kirša, Faustas.
N. Y. P. L. MUSIC DIV. June 14, 1935

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*MP
box

Kačanauskas, Aleksandras.

...Tu mergelių dainavimas. Liaudies daina, tenorui... [Kaunas] "Svyturio" B-vės leidinys [192-?] 5 p. 34cm.

Lithuanian words; song for tenor with piano acc.
At head of title: ...Kompozicijos.

1. Songs, Lithuanian.
N. Y. P. L. MUSIC DIV. June 14, 1935

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*MP
box

Kačanauskas, Aleksandras.

...Viso pasaulio žalčių karalius. Arija iš "Eglės, žalčių karalienės". A. Kačanauskas. Jurgio Linarto žodžiai. [Kaunas, etc.: "Svyturio" Bendrovės leidinys, 1923] 5 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
Caption-title.
At head of title: ...Vienam balsui.

1. Songs, Lithuanian. ~~2. Songs, arias,~~ etc., ~~with piano.~~ I. Linartas, Jurgis.
N. Y. P. L. MUSIC DIV. August 15, 1935

Kačanauskas, Aleksandras, arr.

*MO (Lithuanian)
box

Kudirka, Vincas.

Lietuvių hymnas. Žodžiai ir mėliodija V. Kudirkos; fortėpijonui priruošė A. Kačanovskis. Hymne lithuanienne [sic]. Paroles et mélodie de V. Kudirka; accompagnement pour le piano compoosé [sic] par A. Kačanovskas... Ryga: Lēšomis A. Macejevskio [etc., etc.] 1906. 2 l. 35cm.

For piano. Lithuanian words.

1. Hymns, National, Lithuanian. 2. National music—Lithuania.
I. Kačanauskas, Aleksandras, arr.
N. Y. P. L. MUSIC DIV. August 15, 1935

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*MYD

KAČEROVSKÝ, B., arr.
Bosnisch-hercegovinische Volkslieder, für Klavier. National songs of Bosnia and Hercegovina. Sarajevo, J. Studnička [191-?] Pl.no. 3. 17 p. 34cm.

For piano, with interlinear words in Croatian and German.
1.Folk songs,Bosnia-Herzegovina (Instrumental settings). 2.Folk songs, Bosnia-Herzegovina. I.Kačerovský,B.
NN 4.70 v/ OC,Ibo SL MUg,lg 8,2 (LC1,X1)

Kachampa

*MYD
box

VALCÁRCEL, THEODORO.
[KACHAMPA]
Kachampa; danza del combate, para piano. Montevideo, Editorial cooperativa interamericana de compositores [c1944] 7 p. port. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 32)

On cover: Instituto interamericano de musicologia.

1. Dances (Piano). I. Title.
NN R 12.68 l/ OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1, DC2)

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*Q p.v. 2379

KACHOR, D.Iv.
Лемковскій спѣванникъ; весѣлье. Львовъ, Накладомъ Марiи Ганулякъ, 1921. 31 p. 22cm.

Electrostatic reproduction, The New York Public Library.
Title romanized: Lemkovski spevannyk.

1. Folk songs, Ukrainian. 2. Wedding songs, Ukrainian.
NN R 8.70 c/ OC(1bo) SL MU,1,2 S(1bo)1,2 (LC1,X1)

Kaciaturian, Aran

See

Khachaturyan, Aram Il'ich, 1904-

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P
form 195 [viii-16-61 20m]

Kacides mauresques

*MP
(Portuguese)

COELHO, RUY, 1889-

6 kacides mauresques (Piano et chant) Lisboa, Oliveira [193-] 24 p. 35cm.

For voice and piano
CONTENTS.—Loresque ma bien aimée (Kalife Osman)—Alerte! (Inconu)—Plus blancs (Moktar Ben Taleb)—Plus rouge (Ebn Zéldoun)—Cette nuit (Amr Yazid)—Si tu as dormi (Djelloul Ben Hassouna)

1. Songs, French (Portuguese composers). I. Title: Kacides mauresques.
NN 12.58 d/ OC SL MUg, lg, lg (MUS7, LC1, X1, Z6)

KACHINAS

See

KATCINAS

Music div.

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*MYK
box

Kačkovský, Josef, 18th – 19th cent.

Andante varié pour le violon avec accompagnement d'une viola /ad libitum/ par J. Kaczkowski. Oeuv. 15. Leipsic: Breitkopf & Härtel [1816] Publ. pl. no. 2385. 2 parts. 32½cm.

Parts only.

1. Violin. – 1800- 2. Violin and viola. 1800- 3. Viola and violin. 1800-
N. Y. P. L. MUSIC DIV. April 22, 1936

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*MYK
+

Kačkovský, Josef, 18th – 19th cent.
[Duos. Violin & viola. Op. 14]
Duo pour le violon et viola, composé par J. Kaczowski. Oeuv. 14. Leipsic: Breitkopf & Härtel [1816] Publ. pl. no. 2377. 2 parts in 1 v. 32½cm.

Parts only.

1. Violin and viola. – 1800 2. Viola and violin. 1800-
N. Y. P. L. MUSIC DIV. April 27, 1936

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*MP
(Hungarian)

KACSÓH, PONGRÁCZ.
[JÁNOS VITÉZ. SELECTIONS]
János vitéz; daljáték 3 felvonásban. Petőfi költeménye után írta Bakonyi Károly; zenéjét Heltai Jenő verseire; szerzette Kacsóh Pongrácz. Budapest, Zeneműkiadó vállalat [c1952] 2 nos. in 1 v. 32cm.

Songs from the opera.
For voice and piano.

(Continued)

NN 6.70 r/ OC(1b*), I, II IIIg (MUD1, LC1, X1) (OAF1) SL MUg, lg, lg, IIg.

KACSÓH, PONGRÁCZ. [JÁNOS VITÉZ. SELECTIONS]
János vitéz... (Card 2)

1. Songs, Hungarian. I. Bakonyi, Károly, 1873- . János vitéz.
II. Heltai, Jenő, 1871- . III. Title.

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*PTM

Kaczerginski, Szmerke, 1908-1954
לידער פון די געטאס און לאגערן. טעקסטן און מעלא־
דיעס געזאמלט: ש. קאטשערגינסקי; רעדאקטירט: ה.
לייוויק. [New York, 1948]

435 p. illus., ports. 24 cm.

Added t. p.: Songs of the ghettos and concentration camps ... Music arranged by M. Gelbart.

1. World War, 1939-1945—Poetry. 2. Yiddish poetry (Collections)
I. Gelbart, Michl, 1889- III. Title.
Title transliterated: Lider fun di getos un lagern.

D745.7.Y5K8 AUTHOR CARD ONLY A 51-3059

New York. Public Libr.
for Library of Congress [2,†] MUSIC DIV.

Kaczkowski, Adam

*QPZ

Iwaszkiewicz, Jarosław, 1894-
Żelazowa Wola. Wyd. 2. Jarosław Iwaszkiewicz, tekst, Adam Kaczkowski, fotografika. Warszawa, Sport i Turystyka [1967]

31, 63, p. (chiefly illus.) 24 cm.

Captions to illus. and text also in English, French, Spanish, German, and Russian.

1. Chopin, Frédéric--Homes and haunts. 2. Żelazowa Wola, Poland--Views. I. Kaczkowski, Adam.
NN * R 9.68 l/ OC, I PC, 1, 2, I SL MU, 1, 2, I S, 1, 2, 1 (LC1, X1)

Kaczkowski, Adam

*QR

TOWARZYSTWO IM. FRYDERYKA CHOPINA.
Żelazowa Wola. Część albumową opracował fotograficznie Adam Kaczkowski. [Autorzy tekstów: Kazimierz Czekaj, Alina Scholtzówna. 1. wyd.] Warszawa, "Arkady," 1960. 64 p. illus., ports, facsims., col. plans. 28cm.

Picture captions in Polish and French.
Summary in French.

1. Zelazowa Wola, Poland--Hist. 2. Zelazowa Wola, Poland--Views.
3. Chopin, Frédéric--Homes and haunts.
I. Kaczkowski, Adam. II. Czekaj, Kazimierz
NN R 8.61 p/ (OC)I, Ibo, II, IIbo OS PC, 1, 2, 3, I, II SL MU, 3, I, II S, 1, 2, 3, I, II (LCE1, LC1, X1)

Kaczkowski, Joseph.

See

Kačkovský, Josef, 18th-19th cent.

Music Div.

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*ZBP-1
Film Reproduction

Kaczmarek, Regina A.
A catalog of selected piano rolls from the Library of Congress collection; a dissertation. Washington, D. C., 1960.
iv, 822 l. 28 cm.

Film reproduction. 16 mm. Positive.
Thesis (M.S.)--Catholic University of America.

1. Player-piano rolls--Bibl. I. United States. Library of Congress. Music division. t. 1960.
NN R 5.65 e/ OC(1b*) (OD)lt (ED)lt PC, 1, I SL MU, 1, I MUP, 1, I (MUF1, UM1, LC1, X1)

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* QO p.v.125

Kaczorowski, Włodzimierz.
...Poradnik dla tańczących. Wydanie trzecie. Złoczów: Nakładem i drukiem W. Zukerkandla [190–?] 36 p. 14½cm.

1. Dancing, Social, 19th cent.
N. Y. P. L. MUSIC DIV. February 10, 1941

Kad viru perk.

* QYN p.v.311

Lukss, Roberts.
...Kad vīru pērk... Romantiska spēle 3 cēlienos (5 ainās) ar Leonīda Vīgnera komponētām dziesmām un muzīku. Rīgā: J. Roze, 1933. 51 p. 19½cm.

Four incidental songs (tunes and words), 4 p. at end.

1. Drama, Lettish. I. Title.
N. Y. P. L. September 30, 1940

Kaddara (Opera)

See

Børresen, Hakon, 1876-
Kaddara.

MUSIC DIV.

Kaddisch

*MYK
box

KOUGUELL, ARKADIE.

Kaddisch, pour violon et piano. Paris, Gallet, c1950. 1 v. 32cm.

Score (3 p.) and part.

1. Violin and piano. I. Title.
NN R X 12.58 g/P OC SL I, I MUg, Ig, Ig (MUI 1, LC1, XI)

Kaddisch

*MYL

KOUGUELL, ARKADIE.

Kaddisch, et Danse hébraïque, pour violoncelle et piano. Paris, Gallet, c1950. 1 v. 32cm.

Score (9 p.) and part.

1. Violoncello and piano. 2. Dances (Violoncello and piano). I. Title.
II. Kougell, Arkadie. Danse hébraïque. III. Title: Danse hébraïque.
NN X 12.58 1/OC SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI2, LC1, X1)

Kaddisch

* MRDG

KREĬN, ALEKSANDR ABRAMOVICH, 1883-1951.
[KADDISCH. VOCAL SCORE. ENGLISH, GERMAN & RUSSIAN]
Kaddisch (A. Orschanin). Symphonische Kantate für Tenor-Solo, gemischten Chor und grosses Orchester. Op. 33. Klavierauszug mit Text von Julien Kreĭn. English version by Lillian Saminsky. Deutsch von Bruno Prohaska. Wien, Universal-Edition [1928?] 30 p. 31cm. (Universal-Edition. Nr. 9546)

For tenor, mixed chorus (10 pt.) and piano.

(Continued)

NN R 5.66 g/L OCs, Is, IIs (OAF Is) SLs Js, Is, IIIs MUg, Igs, 2gs, Igs, IIgs, IIIgs (LCIs, [I], XIs) 2

KREĬN, ALEKSANDR ABRAMOVICH, 1883-1951.
[KADDISCH. VOCAL SCORE. ENGLISH, GERMAN & RUSSIAN]
Kaddisch (A. Orschanin). (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Jewish music. I. Orschanin, A.
II. Kreĭn, Julian, 1913- , arranger. III. Title.
1. cabs for K-, A- A-, 1883-1951.

Kaddisch

**LIR
box

Ravel, Maurice, 1875–
...Deux mélodies hébraïques pour chant avec accompagnement d'orchestre. Partition d'orchestre... Paris: Durand & Cie, cop. 1920]. Publ. pl. no. D. & F. 9887. 13 p. f°.

Full score. Transliterated Hebrew and French, or transliterated Yiddish and French, words.
Contents: 1. Kaddisch. 2. L'énigme éternelle.

MUSIC DIV
DREXEL MUSICAL FUND.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, Jewish.
3. Title: Kaddisch. 4. Title: L'énigme éternelle.
N. Y. P. L. December 19, 1929

Kaddisch.

* MP
box

Veprik, Aleksandr Moiseyevich, 1899–
Kaddisch; Poëm für eine hohe Singstimme (ohne Text) oder auch für Violine oder Flöte oder Oboe und Klavier, von Alexander Weprik. Opus 6. Mainz: B. Schott's Söhne[, cop. 1926]. Publ. pl. no. 31544. 2 parts. f°.

Voice and piano in score, and violin (or flute or oboe) part. Without words.
"Herausgegeben von J. Kilp."

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Vocal music—Wordless. 2. Songs, with various instruments.
I. Kilp, J., arranger. II. Title.
N. Y. P. L. April 27, 1931

Kaddish

* MTA-Amer.

Bernstein, Leonard, 1918–
[KADDISH. VOCAL SCORE. ENGLISH]
Kaddish; symphony no. 3, for orchestra, mixed chorus, boys' choir, speaker (woman) and soprano solo. Vocal score by Abraham Kaplan and Ruth Mense. New York, Amberson Enterprises; sole selling agent: G. Schirmer [1965]
119 p. 26 cm.

(Continued)

NN 3.66 g/s OC (OAF 1) SL J, I MUg, Ig, 2g, Ig MUA(4) (LC1, XI)

BERNSTEIN, LEONARD, 1918- . [KADDISH. VOCAL SCORE. ENGLISH] Kaddish... (Card 2)

Words principally by the composer; opening section in Hebrew, transliterated.

1. Choral symphonies--Vocal scores. 2. Symphonies. I. Title.

"Kaddish"

* MYL
box

Tzipine, Georges, and F. (B.) Decruck.

"Kaddish," pour violoncelle & piano... Paris: Les Éditions de Paris[, 1934]. Publ. pl. no. E. 139 P. 2 parts. 34½cm.

Score and violoncello part.
Cover-title.

MUSIC DIV.

1. Violoncello and piano. I. Decruck, Fernande (Breilh), jt. composer.
II. Title.
N. Y. P. L. November 28, 1934

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*ZB-128
Film Reproduction

KADE, OTTO, 1825-1900.
Die ältere Passionskomposition bis zum Jahre 1631. Gütersloh, C. Bertelsmann, 1893. iv, 346 p. 23cm.

Film reproduction. Positive.
Includes bibliographical lists.
"Beilagen: Jakobus Obrecht. 1. Passio Domini Nostri Jesu Christi secundum Matthäum.--

(Continued)

NN R 6.63 e/I OC, I, II, III PC, 1 SL MU, 1, 1g, Ig, IIg IIIg (UM1, LC1, X1) 2

KADE, OTTO, 1825-1900. Die ältere Passionskomposition bis zum Jahre 1631. (Card 2)

Johann Walther. Passio secundum Matthäum.--Antonius Scandellus. Passio Domini Nostri Jesu Christi:" p. 246-344.

1. Passion music. I. Obrecht, Jacob, ca. 1450-1505. Passio Domini Nostri Jesu Christi secundum Matthäum. II. Walther, Johann, 1496-1570. Passio secundum Matthäum. III. Scandelli, Antonio, 1517-1580. Passio Domini Nostri Jesu Christi.

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*MCL
(Freiberg)

Kade, Otto, 1825–1900.
Die älteren musikalien der stadt Freiberg in Sachsen. Zum ersten male vollständig bearbeitet und mit einer einleitung versehen von professor dr. Otto Kade. Herausgegeben von dr. Reinhard Kade ... Leipzig, Breitkopf & Härtel, 1888.
vii, 32 p. 1 illus. (music) 24½cm. (Monatsheften für Musik-Geschichte. Jahrg. 20. Beilage.)
Catalog of the printed works and manuscripts of the 16th and 17th centuries in the libraries of the Freiberg gymnasium and Freiberger altertumsverein.
~~1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts.—Germany—Catalogs.~~ I. Kade, Reinhard, 1859- joint author. II. Freiberg, Germany. Gymnasium. Bibliothek. III. Freiberger altertumsverein. Bibliothek. IV. ~~Monatshefte für musikgeschichte. Supplement.~~ IV Ser 1 Libraries — Germany — Freiberg. 2 Manuscripts — Collections — Germany — Freiberg 5-4223 Revised
Library of Congress ML136.F86K2
3. Bibliography (Music) 16th–17th cent. [r12d2]
Revised-1942

Write on slip words underlined below and class mark. *MF

Kade (Otto) 1825-1900
Auserwählte Tonwerke der berühmtesten Meister des 15. u. 16. Jahrhunderts; eine Beispielsammlung zu dem 3. Bd. der Musikgeschichte von A. W. Ambros nach dessen unvollendet hinterlassenem Notenmaterial mit zahlreichen Vermehrungen herausgegeben. Leipzig, 1882. 8°
(Ambros (A. W.) Gesch. d. Mus. 5. Bd.)
Music Div.

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*XML-630

KADE, OTTO, 1825-1900.
Die deutsche weltliche Liedweise in ihrem Verhältnisse zu dem mehrstimmigen Tonsatze. Ein populärer Vortrag mit Musikbeilagen. Mainz, B. Schott's Soehnen, 1874. 34 p., music (18 p.) 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11,665)

1. Songs, German--Hist. and crit. 2. Songs, German. I. Title.
NN R 5.72 b/ OCs PCs, Is, Is SL MUs, 2s, Is (MUF 1, UM 1, LCIs, XIs, ZA1)

DREXEL 4518

Kade (Otto) 1825-1900
Ein feste burgk ist unser got. Der neuaufgefundene Luther-Codex vom Jahre 1530. Eine von dem grossen Reformator eigenhändig benutzte und ihm von dem... Kapellmeister J. Walther verehrte handschriftliche Sammlung geistlicher Lieder und Tonsätze. Zum ersten Male ...gewürdigt und mit musikalischen Beilagen sowie getreuen Nachbildungen der Handschriften begleitet von O. Kade... *Dresden: H. Klemm*, [1871?] 4 p.l., xvi, 183 pp., 4 fac-sim. ob. 8°. (ob. 12°.)

"Thematisches Verzeichniss," p. [57]-183.
Music Div.

1. Luther, Martin 2. Ein feste Burg
3. Church music - Lutheran churches. 4. Walther, Johann.

Anal.

* MEC
(Le Maistre)

Kade, Otto, 1825–1900.
Mattheus Le Maistre, niederländischer Tonsetzer und churfürstlich sächsischer Kapellmeister... Ein Beitrag zur Musikgeschichte des 16. Jahrhunderts, nach den Quellen bearb. und mit Musikbeilagen versehen von L. Otto Kade... Nebst einem Facsimile Le Maistre's. Mainz, B. Schott's Söhne, 1862. viii, 118, 70 p. facsim. 26cm.

"Eine von der Allgemeinen Gesellschaft der Niederlande zur Beförderung der Tonkunst gekrönte und unter deren Mitwirkung herausgegebene Preisschrift."
"Verzeichniss der werke Le Maistre's," p. [113]-116.

MUSIC DIV

Astor 3116. 1. Le Maistre, Mattheus, d. 1577. I. Maatschappij tot bevordering der toonkunst.
N. Y. P. L. Card revised August 15, 1944
(Over)

*MCL

Kade, Otto, 1825-1900.

Die musikalien-sammlung des grossherzoglichen Mecklenburg-Schweriner fürstenhauses aus den letzten zwei jahrhunderten. Auf allerhöchsten befehl Seiner Königlichen Hoheit des grossherzogs Friedrich Franz III. alphabetisch-thematisch verzeichnet und ausgearbeitet von professor Dr. Otto Kade... Unter abdruck vieler archivalischer schriftstücke und urkundlicher belege... Schwerin, Druck der Sandmeyerschen hofbuchdruckerei, 1893.

2 v. 23½cm.

(Continued on next card)

6-3198

Cards in Public Catalog

MUSIC DIV.

Kade, Otto, 1825-1900. Die musikalien-sammlung... 1893. (Card 2)

With this is bound: Der musikalische nachlass ... der Frau erbgrossherzogin Auguste von Mecklenburg-Schwerin ... ausgearb. von professor Dr. Otto Kade.

CONTENTS.—abth. I. Thematisches verzeichniss nach alphabetischer ordnung der tonsetzer, nebst historisch-biographischen bemerkungen.—abth. II. Textbücher.—abth. III. Archivalische schriftstücke, vorberichte, widmungen etc.

SECOND COPY

~~1. Music—Bibl. 2. Music—Mss.—Germany.~~ I. Mecklenburg-Schwerin, House of. 2. Schwerin. Grossherzogliche regierungs-bibliothek, Schwerin.

Libraries, Public—Germany—Mecklenburg-Schwerin.

6-3198

Library of Congress ML136.M4K2

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*MCL

Kade, Otto, 1825-1900.

Der musikalische nachlass weiland Ihrer Königlichen Hoheit der verwitweten Frau erbgrossherzogin Auguste von Mecklenburg-Schwerin, gebornen prinzessin von Hessen-Homburg ... als nachtrag zur Musikalien-sammlung des grossherzoglichen Mecklenburg-Schweriner fürstenhauses aus den letzten zwei jahrhunderten ... alphabetisch-thematisch verzeichnet und ausgearbeitet von

(Continued on next card)

6-3199

Cards in Public Catalog

MUSIC DIV.

Kade, Otto, 1825-1900. Der musikalische nachlass ... (Card 2)

professor Dr. Otto Kade... Schwerin, Druck der Sandmeyerschen hofbuchdruckerei, 1899.

vii, 142 p. 23½cm. [With his Musikalien-sammlung des grossherzoglich Mecklenburg-Schweriner fürstenhauses. Schwerin, 1893. v. 2]

~~Subject entries: Music—Bibl.~~

Libraries, Public—Germany—Mecklenburg-Schwerin

~~Added entries:~~ 2. Augusta Frederika, consort of Frederick Louis, archduke of Mecklenburg-Schwerin, 1776-1871. 3. Schwerin. Grossherzogliche regierungs-bibliothek, Schwerin.

6-3199

Library of Congress, no. ML136.M4K2.

Music Div.

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*MN

Kade (Otto) joint ed

Johann Otts Liedersammlung.

See Ott (Johann). 115 weltliche und einige geistliche Lieder...

Music Div.

Kade, Otto, 1825-1900, ed.

*MF

Ambros, August Wilhelm, 1816-1876.

Geschichte der Musik. Breslau, F. E. C. Leuckart, 1862-1911. 5 v. music. 22-24cm.

Vol. 3, film reproduction, negative, in *ZB-67.

Vols. 4-5 published in Leipzig.

Vols. 3-5 have also special title pages.

The work was never completed; after the author's death v. 4 was edited from the ms. by G. Nottebohm and C. F. Becker. A continuation by W. Langhans appeared in 1882-87, under title: Die Geschichte der Musik des 17., 18. und 19. Jahrhunderts. — cf. L. C. cat.

CONTENTS.—Bd. 1. Die Anfänge der Tonkunst. Die Musik der antiken Welt.—Bd. 2. Die Anfänge der europäisch-abendländischen Musik. Die Entwickelung des geregelten mehrstimmigen Gesanges.—Bd. 3. Geschichte der Musik im Zeitalter der

(Continued)

NN*R, 2.60 OCs,I,II,III,IV,V PC,I,II,III,IV,V SLs,SL(*ZB-67)

MU,2,I,II,III,IV,V (MUFI,UMI, LCIs,XIs)

Ambros, August Wilhelm, 1816-1876. Geschichte der Musik.... 1862-1911. (Card 2)

Renaissance bis zu Palestrina.—Bd. 4. Geschichte der Musik im Zeitalter der Renaissance von Palästrina an. Fragment.—Bd. 5. Auserwählte Tonwerke der berühmtesten Meister des 15. und 16. Jahrhunderts. Eine Beispielsammlung zu dem dritten Bande der Musikgeschichte von A. W. Ambros nach dessen unvollendet hinterlassenem Notenmaterial mit zahlreichen Vermehrungen hrsg. von Otto Kade. 3. unveränderte Aufl. 1911.

——— Namen- und Sachregister zur Geschichte der Musik von A. W. Ambros, zusammengestellt von Wilhelm Bäumker. Leipzig, F. E. C. Leuckart, 1882. 44 p. 23cm.

1. Music—Hist. and crit. 2. History and criticism (In German). I. Kade, Otto, 1825-1900, ed. II. Nottebohm, Martin Gustav, 1817-1882, ed. III. Becker, Carl Ferdinand, 1804-1887, ed. IV. Bäumker, Wilhelm, 1842-1905. V. Langhans, Wilhelm, 1832-1892. The Geschichte der Musik des 17., 18. und 19. Jahrhunderts.

Kade, Otto, 1825-1900, ed.

*MF

AMBROS, AUGUST WILHELM, 1816-1876.

Geschichte der Musik. Leipzig, F.E.C. Leuckart, 1880-82. 5 v. music. 23cm.

Bd. 1: 2. unveränderte Aufl.; v. 2-4: 2. verb. Aufl.

Vol. 5 has also a special t.p. with title: Auserwählte Tonwerke der berühmtesten Meister des 15. und 16. Jahrhunderts; ein Beispielsammlung... hrsg. von Otto Kade.

The work was never completed; after the author's death v.4 was edited from the ms. by G. Nottebohm and C.F. Becker. A continuation (Continued)

NN R 5.61 p/OC, I, II, III, IV, V PC, 1, I, II, III, IV, V SL MU, 2, 3g, I, II, III, IV, V (LC1, X1)

3

AMBROS, AUGUST WILHELM, 1816-1876. Geschichte der Musik. (Card 2)

by W. Langhans appeared in 1882-87, under title: Die Geschichte der Musik des 17., 18, und 19. Jahrhunderts.--cf. L.C. cat.

——— Namen- und Sachregister zur Geschichte der Musik von A. W. Ambros, zusammengestellt von Wilhelm Bäumker. Leipzig, F.E.C. Leuckart, 1882. 44 p. 23cm.

(Continued)

AMBROS, AUGUST WILHELM, 1816-1876. Geschichte der Musik. (Card 3)

1. Music--Hist. and crit. 2. History and criticism (In German) 3. History and criticism, 1450-1600. I. Kade, Otto, 1825-1900, ed. II. Nottebohm, Martin Gustav, 1817-1882, ed. III. Becker, Carl Ferdinand, 1804-1887, ed. IV. Bäumker, Wilhelm, 1842-1905. V. Langhans, Wilhelm, 1832-1902. Die Geschichte der Musik des 17., 18., und 19. Jahrhunderts.

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*MN

Kade (Otto) 1825-1900, editor.

See also Walther (Johann) Wittembergisch geistlich Gesangbuch von 1524...

Music Div.

Kade, Reinhard, 1859- jt. au.

*MCL (Freiberg)

Kade, Otto, 1825-1900.

Die älteren musikalien der stadt Freiberg in Sachsen. Zum ersten male vollständig bearbeitet und mit einer einleitung versehen von professor dr. Otto Kade. Herausgegeben von dr. Reinhard Kade ... Leipzig, Breitkopf & Härtel, 1888.

vii, 32 p. 1 illus. (music) 24½cm. (Monatshefte für Musikgeschichte. Jahrg. 20. Beilage.)

Catalog of the printed works and manuscripts of the 16th and 17th centuries in the libraries of the Freiberg gymnasium and Freiberger altertumsverein.

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts. Germany—Catalogs. I. Kade, Reinhard, 1859- joint author. II. Freiberg, Ger. Gymnasium. Bibliothek. III. Freiberger altertumsverein. Bibliothek. IV. Monatshefte für musikgeschichte. Supplement.

5-4223 Revised

Library of Congress ML136.F86K2

[r42d2]

MUSIC DIV.

Revised-1942

Kade, Reinhard, 1859-

*MCL (Dresden)

Saxony. Landesbibliothek, Dresden. Musikabteilung.

Katalog der musik-sammlung der Kgl. öffentlichen bibliothek zu Dresden (im Japanischen palais). Bearbeitet von Eitner und Kade ... Leipzig, Breitkopf & Härtel, 1890.

1 p. l., 150 p. 24½cm.

"Beilage zu den Monatsheften für musikgeschichte."

CONTENTS.— Musikhandschriften bis zur neuzeit. Mus.-mss. B. Mss. A. Dc. G. J. K. M. Die notendrucke bis 1700.—Bücher über musik bis 1700.—Register.

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts. Germany—Catalogs. I. Eitner, Robert, 1832-1905. II. Kade, Reinhard, 1859-

5—19639

Library of Congress ML136.D78M9

[38r27f1]

MUSIC DIV

Kade, Reinhard, 1859-

*ZB-79

Film Reproduction

SAXONY. Landesbibliothek, Dresden. Musikabteilung.

Katalog der musik-sammlung der Kgl. öffentlichen bibliothek zu Dresden (im Japanischen palais). Bearbeitet von Eitner und Kade ... Leipzig, Breitkopf & Härtel, 1890. 1 p. l., 150 p. 25cm.

Film reproduction. Positive.

"Beilage zu den Monatsheften für musikgeschichte."

CONTENTS.--Musikhandschriften bis zur neuzeit. Mus.-mss. B. (Continued)

NN R 10.61 e/f (OC)I, II ODt EDt (OS)II PC, 1, 2, I, II, III SL MU, 3, 4, 5, I, II, III (MUF1, UM1, LC1, X1)

2

SAXONY. Landesbibliothek, Dresden. Musikabteilung.

Katalog der musik-sammlung der Kgl. öffentlichen bibliothek zu Dresden (im Japanischen palais). (Card 2)

Mss. A. Dc. G.J.K.M. Die notendrucke bis 1700.--Bücher über musik bis 1700.--Register.

1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries--Germany--Dresden. 4. Manuscripts--Collections--Germany--Dresden. 5. Bibliography (Music) 16th-17th cent. I. Eitner, Robert, 1832-1905. II. Kade, Reinhard, 1859- III. Monatshefte für Musikgeschichte. Supplement. t. 1890.

Kadelburg, Gustav, 1851-1925.

Im Weissen Rössl

NCOF

+

BENATZKY, RALPH, 1884-

[IM WEISSEN RÖSSL. LIBRETTO. ENGLISH]

The White Horse Inn, by Hans Muller, with music by Ralph Benatzky and Robert Stolz. (Additional numbers by Robert Stolz.) English book and lyrics by Harry Graham. [New York? 1936?] 41, 47, 21 l. 29cm.

Typescript.

Based on the comedy Im Weissen Rössl by Oskar Blumenthal and Gustav (Continued)

NN 6.57 J/POC, I, II, III, IV, SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy V (OAF1) PC, I, II, III, IV, V, VI VIy T, 2, I, II, III, IV, V, VI (LC1, X1)

BENATZKY, RALPH, 1884- [IM WEISSEN RÖSSL. LIBRETTO. ENGLISH] The White Horse Inn... (Card 2)

Kadelburg.

Produced at the Center theatre, New York, Oct. 10, 1936.

1. Musical comedies--Librettos. Im Weissen Rössl. 2. Musical shows--U.S. I. Stolz, Robert, 1882- The White Horse Inn. II. Müller, Hans, 1882-1950. Im Weissen Rössl. III. Graham, Harry, 1874-1936. The White Horse Inn. IV. Blumenthal, Oskar, 1852-1917. Im Weissen Rössl. V. Kadelburg, Gustav, 1851-1925. Im Weissen Rössl. VI. Title.

NNK

Kaden, Woldemar, 1838-1907, compiler and translator.

Italiens Wunderhorn. Volkslieder aus allen Provinzen der Halbinsel und Siciliens in deutscher Uebertragung, von Woldemar Kaden... Stuttgart: Meyer & Zeller, 1878. lxiii, 164 p. 19½cm.

"Bibliographie," p. lv-lxiii.

MUSIC DIV.

598875A. 1. Folk songs, Italian. 2. Folk songs, Italian—Bibl. ~~3. Poetry, Italian—Collections.~~ I. Title.

N. Y. P. L.

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*PTP

Kader, Boris M

דערוואכונג, א דראמע אין 3 אקטן פון דעם אידישן לעבען אין נאצי־דייטשלאנד. שיקאגא, פארלאג "ארבעטער וועלט", [Chicago, 1939]

104, [7] p. 21 cm.

Author's music to, and transliterated Yiddish text of, his song entitled Hope, always hope! : p. [107]-[109]

I. Title. *Title transliterated:* Dervakhung

AUTHOR CARD ONLY A 52-4758

New York. Public Libr. for Library of Congress [1]

MUSIC DIV.

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*PTP

Kader, Boris M

דערוואכונג, א דראמע אין 3 אקטן פון דעם אידישן לעבען אין נאצי־דייטשלאנד. 2. אויפל. שיקאגא, פארלאג "ארבעטער וועלט", [Chicago, 1941]

104, [8] p. 21 cm.

Author's music to, and transliterated Yiddish text of, his song entitled Hope, always hope! : p. [106]-[108]

I. Title. *Title transliterated:* Dervakhung

AUTHOR CARD ONLY A 52-4759

New York. Public Libr. for Library of Congress [1]

MUSIC DIV.

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*MX-Amer.

KADERAVEK, MILAN.

Introduction and allegro, for saxophone quartet. Bryn Mawr, Pa., T. Presser [1963] score (12 p.) and 4 parts. 31cm. (Presser instrumental library)

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones)

NN 2.64 e/B OC(1bo) SL MU/C 1g, 2g MUA (4) (LC1, X1)

Kadettenstreiche

*MS

HOLLAENDER, VIKTOR, 1866-1940.
[KADETTENSTREICHE. VOCAL SCORE. GERMAN]
Kadettenstreiche, Operette. Text von Bolten-Baeckers. Leipzig, C.F.W.Siegel's Musikalienhandlung [1906?] Pl. no.14520. 85 p. 31cm.

1. Operas, Comic--Vocal scores. I. Bolten-Baeckers, Heinrich, 1871-1938. Kadettenstreiche. II. Title.
NN X 2.59 t/^{0} OC, I, Ib (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Kadha Karuna

* MYR
box

Fukushima, Kazuo.
[KADHA KARUNA. ARR. FOR FLUTE & PIANO].
Kadha karuna. Per flauto e pianoforte. Milano, Edizioni Suvini Zerboni [1964]
score (8 p.) and part. 34 cm.

Originally for 2 flutes, piano and tambourine.

1. Flute and piano. I. Title.
NN R 6.65 g/ OC (OAF 1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*YM
*box

Kadishewitz, M.
אײנער I am alone. Words by J. Rolnik, music by M. Kadishewitz. New York: J. P. Katz[, cop. 1925]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc. Yiddish words also precede music.

Songs, Judeo-German. U.S. composers. MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. ~~Songs, Jewish.~~ 2. Rolnik, Joseph, 1879- . 3. Title. 4. Title: I am alone.
N. Y. P. L. March 18, 1927

Write on slip words underlined below and class mark —
*QVA

Kadlec, Karel, 1865-1928.
...Provozovací právo k dílům dramatickým a hudebním. Srovnávací studie přihlížející k cizím zákonům autorským. Sepsal ...Karel Kadlec... Praha: Česka akad. cisaře Františka Josefa pro vědy, slovesnost a umění, 1892. 118 p. 4°. (Česka akad. věd a umění, Prague. Třida 1. Rozpravy. Ročník 1. Číslo 4.)

1. Copyright—Jurisp.—Bohemia. 1892. Music Div.
N. Y. P. L. October 24, 1930

Kadosa, Pál, 1903-

See

Kadosa, Paul, 1903-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 106 [ii-21-64 30m]

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*MYD

KADOSA, PAUL, 1903-
[BAGATELLES, PIANO, OP. 51]
Tíz bagatell zongorara. Ten bagatelles for piano. Op. 51. Budapest, Editio musica [c1959] 29 p. 25cm.

Title also in German.

1. Piano.
NN 1.63 c/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYD

KADOSA, PAUL, 1903-
[BAGATELLES, PIANO 4 HANDS]
Hat bagatell, zongorára négy kézre. Six bagatelles, piano duet. Budapest, Zeneműkiado vállalat, 1964. 13 p. 21 x 29cm.

1. Piano, 4 hands.
NN 11.67 p/ OC (OAF1) SL MUg, Ig (LC1, X1)

Write on slip words underlined below and class mark — *MN

Kadosa, Paul, 1903-

De bǒut (Rumänisches Trinklied).

For piano.

(Pro Musica. Berlin, 1933. Jahrg.2, Heft 1. p.12.)

1. Piano--1800- . 2. Drinking songs, Rumanian. I. Title.

form 106b [xi-16-26 25m] MUSIC DIV.

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*MYD
box

KADOSA, PAUL, 1903-

Capriccio; zongorára [op.23/h] Budapest, Editio Musica [c1951] 4 p. 29cm.

For piano.

1. Piano.
NN R 5.59 c/ OC SL MUg, Ig (MUI 1, LC1, X1)

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*MYM

KADOSA, PAUL, 1903-
[CONCERTINO, VIOLA & ORCHESTRA, OP.27. ARR. FOR VIOLA & PIANO]
Concertino per viola e orchestra, op. 27. Riduzione per viola e pianoforte. Budapest, Zeneműkiado, 1968.
score (34 p.) and part. 31 cm.

1. Concertos (Viola)--Piano acc.
NN * 3.69 I/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MW

KADOSA, PAUL, 1903-
[Concerto, piano, no. 1]
I. [i.e. Első] zongoraverseny, op. 15. Budapest, Zeneműkiadó Vállalat, 1961.
miniature score (116 p.) 20 cm. (Kispartitúrák, 68)
Added t. p. in German and English.
Duration: about 20 min., 40 sec.

1. Concertos (Piano). 2. Piano and orchestra.
NN 8.63 e/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MW

Kadosa, Paul, 1903-
[Concerto, piano, no. 3]
III. [i. e. Harmadik] zongoraverseny, op. 47. Budapest, Zeneműkiadó Vállalat, 1958.
miniature score (205 p.) 20 cm. (Kispartitúrák, 58)
Added t. p. in German and English.
Duration: 26 min., 35 sec.

1. Concertos (Piano).
NN 12.62 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYD

Kadosa, Paul, 1903-
[CONCERTO, PIANO, NO. 4. ARR. FOR 2 PIANOS]
IV. [i. e. Negyedik] zongoraverseny. Kétzongorás kiad. Concerto no. 4, for piano and orchestra. Edition for 2 pianos. Budapest, Zeneműkiadó, 1969.
score (63 p.) 31 cm.

1. Concertos (Piano)--Piano acc.
NN * 8.71 m/z OC (OAF1) SL MUg, Ig (LC1, X1)

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*MW

KADOSA, PAUL, 1903-
[CONCERTINO, PIANO & ORCHESTRA, OP. 29]
Concertino zongorára és zenekarra. Budapest, Zenemukiado Vállalat [1939?] pl. no. 2688, score (97 p.) 31cm.

Duration: about 17 min.
CONTENTS.--Preludio (Toccata)--Romanza.--Tarantella.
Ray Lev Collection.
1. Concertos (Piano) 2. Piano and orchestra.
NN 10.60 e/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MW

KADOSA, PAUL, 1903-
[CONCERTO, STRING QUARTET & ORCHESTRA, OP. 26]
Versenymű vonósnégyesre és kis zenekarra, op. 26. Budapest, Zeneműkiado Vállalat, 1960.
miniature score (90 p.) 20cm. (Kispartitúrák, 72)
Added t. p. in German and English.
With chamber orchestra acc.
Duration: 26 min., 20 sec.

1. Concertos (2 violins, viola, violoncello). 2. Concertos, Quadruple. 3. Violin (2 violins, viola, violoncello and orchestra). 4. Concerti grossi.
NN 12.62 t/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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* MW

KADOSA, PAUL, 1903-
[CONCERTO, VIOLIN, NO. 2]
II. [i. e. Második] hegedűverseny, op. 32. [II. violin concerto] Budapest, Zeneműkiadó, 1962.
miniature score (108 p.) 20 cm. (Kispartitúrák, 110)
Duration: about 23 min.

1. Concertos (Violin).
NN* 10.63 g/ OC (OAF 1) SL MUg, Ig (LC1, X1)

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*MTC

KADOSA, PAUL, 1903-
[DIVERTIMENTO, ORCHESTRA, NO. 1]
Divertimento I, per orchestra, op. 20/a. Budapest, Zeneműkiadó Vállalat, 1961. miniature score (109 p.) 20cm. (Kispartitúrák, 87)

Duration: 13 min., 10 sec.

1. Suites (Orchestra).
NN 4.64 f/ OC (OAF1) SL MUg, Ig (LC1, X1)

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* MTC

KADOSA, PAUL, 1903-
[DIVERTIMENTO, ORCHESTRA, NO. 2]
Divertimento II, per orchestra, op. 20b. Budapest, Zeneműkiadó, 1962.
miniature score (117 p.) 20 cm. (Kispartitúrák, 124)
Duration: about 20 min.

1. Suites (Orchestra).
NN* 10.63 g/ OC (OAF I) SL MUg, Ig (LC1, XI)

Kadosa, Paul, 1903-
KIS SZVIT. see his

LITTLE SUITE, PIANO, 4 HANDS, OP.49/c.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 106b

Write on slip words underlined below and class mark — *MYK

Kadosa, Paul, 1903-

Kleine Suite... [Op.16e]

Score: violin I-II.
Spielmusik für Violine... Neue Musik. Heft 3.

(In: Ungarische Komponisten A... Mainz[1932] p.11-13.)

MUSIC DIV.

form 106b [iii-21-41 25m]

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*MYD

KADOSA, PAUL, 1903-
[LITTLE SUITE, PIANO, 4 HANDS, OP.49c]
Kis szvit, zongorára, négy kézre, op. 49/c. Little sutie, piano duet. Budapest, Editio Musica [c1958] 19 p. 21 x 29cm.

1. Suites (Piano 4 hands). 2. Piano, 4 hands.
NN 11.67 a/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

*MYK

KADOSA, PAUL, 1903-
Népdal szvit zongorára. Suite based on Hungarian folksongs, for piano, [op. 21] [Budapest] Cserépfalvi [c1949]. 11 p. 31cm.

Ray Lev Collection

1. Suites (Piano) 2. Folk songs, Hungarian (Instrumental settings)
I. Title.
NN 10.60 s/# OC SL MUg. 1g, 2g, lg (MUI1, LC1, X1)

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*MTC

KADOSA, PAUL, 1903-
[PARTITA, ORCHESTRA, OP.34]
Partita, op. 34. Budapest, c1949. score(156 p.) 34cm.

Duration: 30 min.

1. Suites (Orchestra)
NN 11.61 c/# OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTC

KADOSA, PAUL, 1903-
[PARTITA, ORCHESTRA, OP. 34]
Partita, op. 34. Budapest, Zeneműkiadó vállalat, 1965. miniature score (101 p.) 21cm. (Kispartitúrák, 177)

Duration: 30 min.

1. Suites (Orchestra).
NN 5.66 r/C OC (OAF1) SL MUg, lg (DC2, LC1, X1)

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* MTO

KADOSA, PAUL, 1903-
Pian e forte; sonata per orchestra. [Op. 59] Budapest, Zeneműkiado, 1964.
miniature score (60 p.) 20 cm. (Kispartitúrák, 148)

1. Orchestra. I. Title.
NN 6.65 g/ OC SL MUg. lg, lg (MUI 1, LC1, X1)

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* MX

KADOSA, PAUL, 1903-
[QUARTET, STRINGS, OP. 22]
I. [i. e. Első] vonósnégyes, op. 22. Budapest, Zeneműkiadó, 1964.
miniature score (43 p.) 20 cm. (Kispartitúrák, 141)
Added t. p. in German and English.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.65 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

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*MX

KADOSA, PAUL, 1903-
[QUARTET, STRINGS, OP.25]
II. vonósnegyes. Kadosa Pál, op. 25. Budapest, Zeneműkiado vállalat, 1957. miniature score(51 p.) 20cm. (Kispartitúrák. 34)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. [Title] Második.
NN 7.70 l/OC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

KADOSA, PAUL, 1903-
[QUARTET, STRINGS, OP. 52]
III. vonósnégyes, op. 52. Budapest, Zeneműkiadó vállalat, 1959. miniature score (48 p.) 21cm. (Kispartitúrák)

Added t. p. in German and English.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [title] Harmadik
NN 12.69 r/ OC (OAF1) SL MUg, lg, 2g (LC1[1]X1)

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*MX

KADOSA, PAUL, 1903-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 49A]
Fúvósötös (fuvola, oboa, klarinét, kürt, fagott). Kadosa Pál, op.49/a. [Quintet for wind instruments (flauto, oboe, clarinetto, corno, fagotto)] Budapest, Zeneműkiadó vállalat, 1956, miniature score(66 p.) 20cm. (Kispartitúrák, 30)
Critical notes in Hungarian, German and English.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 7.70 l/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD
box

KADOSA, PAUL, 1903-
Rhapsodie, op.28a [für] Piano solo. Wien, Universal-Edition, c1947. 8 p. 31cm. (Universal Edition. UE 11698)

1. Piano.
NN R 12.69 l/OC SL MUg. 1g (LC1, X1)

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*MP
box

KADOSA, PAUL, 1903-
Ringató. Kadosa Pál. József Attila dalok. [Budapest] Cserépfalvi [c1948] [3] p. 25cm.

For voice and piano; Hungarian and German words.

1. Lullabies, Hungarian.
NN R 7.70 v/vOC SL MUg, 1g (LC1, X1)

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* MYD
box

KADOSA, PAUL, 1903-
[SMALL PIECES, PIANO]
Három kis zongoradarab. Three small pieces, for piano. Budapest, Zeneműkiadó, 1965.
7 p. 29 cm.

1. Piano.
NN* R 5.66 g/ OC SL (OAF 1) MUg, lg (MUI 1, LC1, X1)

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*MYD

KADOSA, PAUL, 1903-
[SONATA, PIANO, NO. 1]
I. [i. e. Első] zongoraszonáta, op. 7. Piano sonata I. Budapest, Zeneműkiadó, 1968. 19 p. 31cm.

1. Piano. I. Subs. for K-, Pál, 1903-
NN R 10.71 w/ OCs (OAF1s) SLs MUg, 1gs (LC1s, [1], X1s)

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* MYD

KADOSA, PAUL, 1903-
[Sonata, piano, no. 2]

Sonata II, piano solo, op. 9. Budapest, Zeneműkiadó, 1965.
15 p. 31 cm.

1. Piano.
NN* 5.66 g/ OC SL MUg, lg (OAF 1) (LC1, X1)

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*MYD
box

KADOSA, PAUL, 1903-
[SONATA, PIANO, NO. 3]

Sonata III, piano solo, op. 13. Budapest, Zeneműkiadó, 1966.
7 p. 31 cm.

1. Piano
NN* R 6.68 p/ OC SL (OAF 1) MUg, 1g (LC1, X1)

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*MYD

KADOSA, PAUL, 1903-
[SONATA, 2 PIANOS, OP. 37]
Szonáta két zongorára. Sonata for two pianos. Op. 37. Budapest, Zeneműkiadó, 1962. score (68 p.) 29cm.

1. Piano (2 pianos).
NN R 3.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

KADOSA, PAUL, 1903-
[SONATA, VIOLIN & PIANO, NO. 2]
II. [i.e. Második] szonáta hegedűre és zongorára. II. sonata for violin and piano. Op. 58. Budapest, Zeneműkiadó, 1962. score (43 p.) and part. 29cm.

1. Violin and piano.
NN 8.64 a/B OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

KADOSA, PAUL, 1903-
[Sonatina, flute & piano, op. 56]
Szonatina fuvolára es zongorára. Sonatina for flute and piano. Op. 56. Budapest, Zeneműkiado, 1962.
score (27 p.) and part. 29 cm.

1. Flute and piano.
NN 11.64 e/J OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD
box

KADOSA, PAUL, 1903-
[Sonatina, piano, op. 11b]
Szonatina zongorára. Sonatina, for piano, op. 11/B. Budapest, Zeneműkiadó, 1964.
6 p. 31 cm.

1. Piano.
NN*R 11.66 l/ OC SL (OAF1) MUg, 1g (LC1, X1)

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*MYK
box

KADOSA, PAUL, 1903-
[SONATINA, VIOLIN, OP. 2a]
Szonatina szóló-hegedűre [Op.2-a]. Sonatina for violin solo. Budapest, Editio musica [c1962] 4 p. 29cm.

1. Violin.
NN R 4.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

KADOSA, PAUL, 1903-
[SONATINA, VIOLIN & PIANO]
Sonatina per violino e pianoforte. Budapest, Zeneműkiadó, 1965. score (20 p.) and part. 29cm.

1. Violin and piano.
NN 5.66 r/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYL
box

KADOSA, PAUL, 1903-
[SONATINA, VIOLONCELLO, OP. 2b]
Szonatina szóló gordonkára. Sonatina for violoncello solo. Op. 2/B. Budapest, Editio musica [c1962] 5 p. 29cm.

1. Violoncello.
NN R 6.68 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

*MTC

KADOSA, PAUL, 1903-
[SUITE, ORCHESTRA, OP. 48]
Szvit. Kadosa Pál, op. 48. Budapest, Zeneműkiadó vállalat, 1958. miniature score (116 p.) 20cm. (Kispartitúrák, 37)

Added t.p. in German and English.
Duration: 22 min., 10 sec.

1. Suites (Orchestra)
NN 7.70 e/ℓ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

KADOSA, PAUL, 1903-
[SYMPHONY NO. 2]
II. szimfonia. Symphony no. 2. Op. 39. [Budapest, c1949] score (126 p.) 34cm.

MOVEMENTS.--Capriccio.--Danza pomposa.--Danza giocosa.--Presto finale.

1. Symphonies.
NN 11.61 p/ρ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

KADOSA, PAUL, 1903-
[SYMPHONY NO. 2]
II. [i.e. Második] szimfónia (Capriccio) Op. 39. Budapest, Zeneműkiadó, 1963. miniature score (124 p.) 20cm. (Kispartitúrák, 131)

Duration: about 26 min.
CONTENTS.--Capriccio.--Danza pomposa.--Danza giocosa.--Presto finale.

1. Symphonies.
NN* 2.64 f/ OC (OAF1) SL MUg, 1g (MU1, LC1, X1)

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*MV

KADOSA, PAUL, 1903-
[SYMPNONY NO. 4]
IV. [i. e. Negyedik] szimfónia (szimfónia vonószenekarra) op. 53. IV. symphony (symphony for string orchestra) Budapest, Zeneműkiadó Vállalat, 1961.
miniature score (62 p.) 20 cm. (Kispartitúrák, 90)

1. Symphonies (String orchestra)
NN 8.63 f/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

KADOSA, PAUL, 1903-
[SYMPHONY NO. 5]
V. [i.e. Ötödik] szimfónia (Sinfonia breve) op. 55. [V. symphony] Budapest, Zeneműkiadó, 1962. miniature score (116 p.) 20cm. (Kispartitúrák, 106)

Duration: about 16 min.

1. Symphonies.
NN 10.63 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

KADOSA, PAUL, 1903-
[SYMPHONY NO. 6]
VI. [i. e. Hatodik] szimfónia, op. 62. [Symphony no. 6] Budapest, Zeneműkiadó, 1967.
miniature score (114 p.) 20 cm. (Kispartitúrák, 212)

1. Symphonies.
NN* 5.69 a/ OC SL MUg, 1g (LC1, X1, OAF1)

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*MTA

KADOSA, PAUL, 1903-
[SYMPHONY NO. 7]
VII szimfónia zenekarra, op. 64. Symphony no. 7 for orchestra. Budapest, Editio musica, 1969. miniature score (91 p.) 20cm. (Kispartitúrák, 249)

At head of title: Kadosa Pál.
Duration: 13 min., 20 sec.

1. Symphonies. I. [Title] Hetedik.
NN 5.71 e/ OC1 (OAF1) SL MUg, 1g (LC1, X1)

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*MP (Hungarian)

KADOSA, PAUL, 1903-
[TERJED A FÉNY. FULL SCORE. HUNGARIAN]
Terjed a fény; kantáta tenorszólóra, vegyeskar-és zenekarra. Devecseri Gábor verse. Kadosa Pál, op. 41a. Budapest, Bartók Béla szövetség [c1949] 31 p. 34cm.

Secular cantata, in honor of Iosif Stalin.
For tenor solo, chorus (SATB) and orchestra.
(Continued)
NN S 12.68 l/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MU1, LC1, X1)
2

KADOSA, PAUL, 1903- [TERJED A FÉNY. FULL SCORE. HUNGARIAN] Terjed a fény... (Card 2)

1. Cantatas, Secular--Orch. acc. 2. Stalin, Iosif Vissarionovich, 1879-1953. I. Devecseri, Gábor. Terjed a fény. II. Title.

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*MX

KADOSA, PAUL, 1903-
[TRIO, PIANO & STRINGS, OP. 49d]
Trio, hegedüre, gordonkára és zongorára, op. 49d. Budapest, Zeneműkiadó Vállalat, 1961. score (24 p.) and 2 parts. 30cm.

For violin, violoncello and piano.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 4.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

KADOSA, PAUL, 1903-
[TRIO, STRINGS, NO. 1]
I. vonóshármas; hegedüre, mélyhegedüre és gordonkára, op. 12. Budapest, Editio musica [c1969] 3 parts. 31cm.

At head of title: Kadosa Pál.
Title also in German.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) I [title] Első.
NN 1.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, [I], X1)

Write on slip words underlined below and class mark— *MYK

Kadosa, Paul, 1903-

Vier Duette... Op.16b.

Score; violin I-II.
Spielmusik für Violine... Neue Musik. Heft 4.

(In: Ungarische Komponisten B... Mainz [1932] p.11-14.)

MUSIC DIV.

form 400b [iii-25-41 25m]

Write on slip words underlined below and class mark— *MYK

Kadosa, Paul, 1903-

Fünf kleine Rhythmik-Studien... [Op.16d]

Score; violin I-II.
Spielmusik für Violine... Neue Musik. Heft 3.

(In: Ungarische Komponisten A... Mainz [1932] p.14-16.)

MUSIC DIV

form 400b [iii-25-41 25m]

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*MX box

Kadosa, Paul, 1903-
[Trios. Strings. Op. 12]
... I. Streichtrio. Vonóshármas. <Violine, Viola und Violoncello>. Von Paul Kadosa. Opus 12... Mainz: B. Schott's Söhne [etc., etc., c1931]. Publ. pl. no. 32753. 15 p. 27½cm. (Edition Schott. No. 3499.)

Score.

MUSIC DIV.

1. Chamber music, 20th cent.—viola and violoncello. N. Y. P. L.

CARNEGIE CORP. OF NEW YORK. Trios. 2. Violin—Trios—Violin,

September 27, 1939

L-10
3402
Heft 23

Käch, Hugo, 1927-
20 Jahre Konservatorium Luzern. Luzern, Kommissionsverlag E. Haag, 1962. 64 p. illus., ports. 21cm. (Luzern im Wandel der Zeiten; eine Schriftenreihe. Heft 23)

1. Music—Conservatories—Switzerland—Lucerne. 2. Konservatorium, Lucerne, Switzerland. I. Series. I. [Title] Zwanzig.
NN R 3.64 OC(1b+) (OD)I (ED)I (OS)2b PC,1,I MU,2 (IC1,[i],X1)

Write on slip only words underlined and classmark — **MGA

Käfer, Johann Philipp.
[Letters].
Briefe Johann Philipp Käfers, von Ludwig Schiedermair.

(Festschrift zum 50. Geburtstag Adolf Sandberger. München, 1918. p.121-128.)

npc

O.C.
MUSIC DIV.

form 400c [vi-29-48 25m]

Der Kaeficht

*MZ p, v.22

Kotzebue, August Friedrich Ferdinand von, 1761-1819.
Opern-almanach für das jahr 1815[, 1817] Von August von Kotzebue. Leipzig, P. G. Kummer, 1815-17.

/v. fronts. 12½cm.

Consists entirely of opera librettos by Kotzebue.

CONTENTS.—[1. jahrg.] Die prinzessin von Cacambo. Pervonte, oder Die wünsche. Die Alpenhütte. Hans Max Giesbrecht von der Humpenburg, oder Die neue ritterzeit. Der käficht.—2. jahrg. Die Brillen-insel. Der Kiffhäuser berg. Alfred. Der hölzerne säbel, oder Die heerschau.

CARNEGIE CORPORATION OF NEW YORK

10-13624
MUSIC DIV.

Library of Congress [31c1] ML49.K82

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*MEC
(Bach)-C

Kaegi, Werner, 1901-
Die simultane Denkweise in J. S. Bachs Inventionen, Sinfonien und Fugen; ein Beitrag zur musikalischen Strukturforschung. Angenommen auf Antrag von A.-E. Cherbuliez. Basel, 1951. viii, 80 p. music. 22cm.

Abhandlung—Zürich, 1949.
Vita.
Bibliography, p. 78-79.
(Continued)
NN** 9.53 OC PC,1 SL MU,2 (LC1, X1)

Kaegi, Werner, 1901- Die simultane Denkweise in J. S. Bachs Inventionen... (Card 2)

1. Bach, Johann Sebastian, 1685-1750—Composition and style. 2. Bach, Johann Sebastian—Composition and style.

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*MKYL

Kaegi, Werner, 1926-
Was ist elektronische Musik. Zürich, Orell Füssli (1967)
234 p. illus., 4 plates. 21 cm.

"Internationale Liste von Werken experimenteller Musik": p. 207-237.

1. Electronic music. 2. Electronic music--Bibl.
NN* R 4.68 v/R OC(1b*) PC,1,2 SL MU,1,2 (LC1, X1)

Kähler, Leo, 1881- *MS
[Lombardische Schule. Vocal score]
Lombardische Schule; ein dramatisches Lied in zwei Bildern, nach Hans von Hoffensthals "Geschichte eines Bildes:" Das Lächeln und die Angst. Dichtung und Musik von Leo Kähler. Klavierpartitur mit Gesang (vom Komponisten). [n. p., Verlag des Komponisten, 192-?] Publ. pl. no. 1. 94 p. front. (port.) 30cm.

With corrections and additions in the hand of the composer.

——— ——— Textbuch. 30 p. 21cm.

In pocket of the above.

MUSIC DIV.

314549B. 1. Operas—Vocal score. I. Hoffensthal, Hans von, 1877- Geschichte eines Bildes.
N. Y. P. L. October 18, 1945

(Over)

DREXEL 5848
Kaehler (Moritz Friedrich August)
Praeludien für die Orgel... von M. Kaehler. Leipzig: C. F. Peters, c18--. 19pp. obl. 8°
Organ - Preludes
5848 Music Div.

Kaehler, Willibald, 1866- , ed. *MP
Wolf, Hugo, 1860–1903.
Morgenhymnus. Gedicht von Robert Reinick, für gemischten Chor u. grosses Orchester, komponiert von Hugo Wolf, revidiert und hrsg. von Willibald Kähler. Partitur. Leipzig: C. F. Peters, cop. 1910. Publ. pl. no. 9524. 12 p. f°.
Full score. German words.
On cover: Edition Peters. no. 3310.
MUSIC DIV.
1. Choruses, with orchestra—Full score. 2. Reinick, Robert, 1805–1852. 3. Kaehler, Willibald, 1866- , editor. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 7, 1925

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*MIC
Kaelin, Pierre.
Le livre du chef de chœur; essai d'une méthode d'art choral. Avant-propos de Ernest Ansermet. Genève, R. Kister [1949]
1 v. (unpaged) illus., music. 25 cm.
1028 numbered paragraphs.
1. Conducting, Choral. 2. Choral singing. ~~3. Conductors (Music)—2. Title.~~
Cards in Public Catalogue
MT85.K3 784.9 A 50-2058
Oregon. Univ. Libr. for Library of Congress [1]† MUSIC DIV.

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*MEC (Wüllner)
KÄMPER, DIETRICH.
Franz Wüllner; Leben, Wirken und kompositorisches Schaffen. Köln, Arno Volk-Verlag, 1963. 170 p. port., facsims., music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 55)
Includes lists of works.
Bibliography, p. 160-166.
1. Wüllner, Franz, 1832-1902. I. Series.
NN 4.64 p/4 OC (1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Copy only words underlined & Classmark-- *MA
KÄMPER, DIETRICH.
Studien zur instrumentalen Ensemblemusik des 16. Jahrhunderts in Italien. [Köln, 1970] vi, 280 p., music (39 p.) facsims. 24cm. (Analecta musicologica, Bd. 10)
"Quellen," p. [244]-260.
Bibliography, p. [261]-270.
1. Chamber music, 16th cent.
NN 2.72 w/₂OC OI MU, 1 (LC1, X1)

Kämper, Dietrich, ed.
*ME
FELLERER, KARL GUSTAV, 1902- , ed.
Rheinische Musiker. In Verbindung mit zahlreichen Mitarbeitern, hrsg. von Karl Gustav Fellerer. Köln, Arno Volk-Verlag, 1960-69. 5 v. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 43, 58, 64, 69, 80)
Folge 1, 3-6.
(Continued)
NN R 5.70 w/₂OCs, VI (OS)Is, IIs, IIIs, IVs, V, VI SLs MUs, Is, Is, IIs, IIIs, IVs, V PCs, Is, Is, IIs, IIs, IIIs, IVs, V, VI (LC1s, X1s)

FELLERER, KARL GUSTAV, 1902- , ed.
Rheinische Musiker. (Card 2)
Folge 6: hrsg. von Dietrich Kämper.
1. Musicians, German--Rhine Province. I. Series. Heft 43. II. Series. Heft 58. III. Series. Heft 64. IV. Series. Heft 69. V. Series. Heft 80. VI. Kämper, Dietrich, ed.

Kämper, Dietrich, ed.
*MEC (Strauss)-L.
STRAUSS, RICHARD, 1864-1949.
[LETTERS. WÜLLNER]
Richard Strauss und Franz Wüllner im Briefwechsel. Hrsg. von Dietrich Kämper. Köln, Arno Volk-Verlag, 1963. viii, 55 p. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 51)
1. Musicians--Correspondence, reminiscences, etc. I. Wüllner, Franz, 1832-1902. II. Wüllner, Franz, 1832-1902. Letters. Strauss. III. Kämper, Dietrich, ed. IV. Series.
NN 4.64 e/₂ OC, I, III (OS)IV PC, 1, I, III, IV SL MU, II, III, IV (LC1, X1)

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*MKDM
Kaemper, Gerd.
Techniques pianistiques, l'évolution de la technologie pianistique. Paris, A. Leduc, 1968.
200 p. 19 cm.
Illustrated cover.
Issued also as thesis, Paris, 1965.
Bibliography: p. 189-190.
1. Piano--Instruction, 1901- (In French).
NN*R 1.71 m/₂OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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*MTC
Kämpf, Karl, 1874–
[Aus baltischen Landen. Op. 24]
Aus baltischen Landen; Suite für grosses Orchester, von Karl Kämpf. Op. 24... Berlin: P. Koeppen [etc., etc., cop. 1906] Publ. pl. no. P. K. 503. 55 p. 33½cm.
Full score.
Press notices, 4 l. inserted after t.-p.
CONTENTS.—In den Dünen.—Die Haffmücken.—Im Meeressturm dem Tag entgegen.—Abendlied; Kirmes.
MUSIC DIV.
1. Suites—Orchestra. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 3, 1936

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*MTC
Kaempf, Karl, 1874–
...Hiawatha; Suite nach der gleichnamigen epischen Dichtung von Longfellow für grosses Orchester, komponirt von Karl Kämpf. Op. 27. Partitur... Berlin: O. Jonasson-Eckermann & Co., cop. 1905. Publ. pl. no. 7. 58 p. f°.
Full score.
MUSIC DIV.
1. Orchestra, Full—Suites. 2. Longfellow, Henry Wadsworth, 1807–1882: Hiawatha. 3. Title.
N. Y. P. L. May 3, 1936

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*MYD +box
Kaempf, Karl, 1874-
Zwei Stimmungsbilder für das Pianoforte, componirt von Karl Kämpf. Op.3. Nº 1.Waldmärchen. Nº 2. Morgenwanderung... Berlin: E.Bote & G.Bock [cop.1894]. Publ.pl.no. B.& B. 19193. 7 p. f°.
Reprinted from the plates of Siegel & Schimmel, Berlin; copyright assigned to E.Bote & G. Bock.
1 card only.
Not access.

Kaempf, Karl, 1874-
*ME
Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906–09. 3 v. illus. (music), ports. 8°.
Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.
(Continued)
MUSIC DIV.
N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)
Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.
545016-18A. 1. Musicians. CARNEGIE CORPORATION OF NEW YORK. 2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

Kämpf, Karl *MC box -W
Otto Jonasson-Eckermann & Co.
Verzeichniss der bisher im Druck erschienenen Kompositionen von Karl Kämpf. [Catalogue of his works]
Berlin: Langenscheidt pr. c1902 8°.
Music Div.

Kämpfende Mannschaft
*MO (German)
OTT, JULIUS, ed.
Kämpfende Mannschaft, Kampf- und Soldatenlieder aus drei Jahrhunderten deutscher Geschichte, hrsg. von Julius Ott und Ernst Sommer. Kassel, Bärenreiter-Verlag, 1934. 47 p. 19cm. (Bärenreiter Ausgabe. 698)
Unaccompanied melodies.
1. War songs, German--Collections. I. Sommer, Ernst, 1889- , joint ed. II. Title. III. Ott, Julius.
NN** X 10.57 e/₂ OC, I, IIIbo PC, 1, I, II SL MUg, 1g, I, II (LC1, X1)

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*MYK box
Kaempfert, Max, 1871–
[Cadenzas. Violin]
...Drei Kadenzen zu Mozart, Violinkonzert in D (Adelaide-Konzert) [von] Max Kaempfert. Mainz: B. Schott's Söhne [etc., etc., cop. 1934] Publ. pl. no. B. S. S. 33847. 3 p. 31cm.
At head of title: Violino principale.
MUSIC DIV.
1. Cadenzas—Violin. I. Mozart, Wolfgang Amadeus, 1756–1791. Concertos. Violin. D maj. (Adelaide.)
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 18, 1935

Kaempfert, Max, 1871- . Cadenzas. Vln.
*MYK +
Mozart, Wolfgang Amadeus, 1756–1791.
[Concertos. Vln & orch. (Adélaïde) D maj. Arr. for vln & piano]
...Violinkonzert in D (Adelaide-Konzert) [von] W. A. Mozart, Versailles 1766. Erstmalig herausgegeben und eingerichtet von Marius Casadesus mit drei Kadenzen von Paul Hindemith... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B.S.S. 33847. 4 parts in 1 v. 31cm. (Edition Schott. Nr. 2290.)
(Continued)
N. Y. P. L. March 12, 1936

Mozart, Wolfgang Amadeus, 1756–1791. [Concertos. Vln & orch. (Adélaïde) D maj. Arr. for vln & piano] ...Violinkonzert in D (Adelaide-Konzert)... (Card 2)
Score (including realized basso continuo), violin part and 2 sheets of cadenzas. From the original ms. in a private collection in France. Now published for the first time.—*cf. Pref.*
Original dedication and preface in German, French and English.
Includes 3 cadenzas by Max Kaempfert, cop. 1934.
1. Violin and piano—Arr. I. Casadesus, Marius, ed. II. Hindemith, Paul, 1895– . Cadenzas. Vln. III. Kaempfert, Max, 1871– . Cadenzas. Vln.
CARNEGIE CORPORATION OF NEW YORK.
2. Concertos—Violin—Piano acc.
N. Y. P. L. March 12, 1936

Write on slip words underlined below and class mark — NGB
Kaergel, Hans Christoph, 1889–
...Rübezahl; ein Hörspiel aus Schlesiens Bergen; Musik: Karl Sezuka. Ursendung vom "Reichssender Breslau" am 14. November 1935... (In: Kriegler, H., ed. Das Hörspielbuch. Breslau, 1938. 24cm. p. [111]–159.)
Without music.
MUSIC DIV.
979552A. 1. Drama, Radio, German. I. Rübezahl.
Sezuka, Karl
N. Y. P. L. February 27, 1939

Kärgel, Sixt.
See
Kargel, Sixt, fl. 16th cent.
MUSIC DIV.

Kärlek, rosor, näktergalar B-10 1441

Häggqvist, Arne, tr.
Kärlek, rosor, näktergalar; 150 spanska coplas i tolkning av Arne Häggqvist. ₍Stockholm, FIB:s lyrikklubb, 1959₎ 1 v. (unpaged) 15cm. (FIB:s lyrikklubbs bibliotek. nr. 149)

1. Songs, Spanish—Collections. I. Series. II. Title.
NN R X 4.61 OC (OS)I PC,I, I,II SL MUy,Iy,I,IIy (LC1,X1)

Kaerlighedssange

*MP (Danish)

Koppel, Herman David, 1908-
[KÆRLIGHEDSSANGE, OP. 47]
Fire kærlighedssange. Four love songs. To words from the Song of Solomon, by Herm. D. Koppel. Op. 47 (1949). København, Musikforlaget Imudico [c1950] 12 p. 33cm.

For one voice with piano accompaniment.
(Continued)

NN X 6.55 s/br OC,I SL MUg,1g,2g,Ig,IIg, IIIg (MUS9,LC1,X1,Z1)

Koppel, Herman David, 1908- . [KÆRLIGHEDSSANGE, OP. 47] Fire kærlighedssange. (Card 2)

Contents.—Kys mig "Let him kiss me."—På mit leje "By night on my bed."—Hvor er din vengået hen? "Whither is thy beloved gone."—Hør! Der er min ven! "The voice of my beloved."

1. Songs, Danish. 2. Song cycles. I. Bible. O.T. Song of Solomon. Selections. Danish. 1950. II. Title: Kærligheds- sange. III. Title: Love songs.

KÄRNTEN

See

AUSTRIA—CARINTHIA

OC, OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 195a [iv-29-66 30m]

Kärntner Heimatleben. 7

* MGO p. v. 27

VOGL, FRANZ.
Tanzspiele und Spieltänze. Mit Beiträgen von Franz Koschier. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1963. 48 p. illus. 21cm. (Kärntner Heimatleben.7)

Instructions for dancing.

1. Dancing--Austria--Carinthia. 2. Games, Musical. I. Series.

NN R 11.66 p/c OC (1bo) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Kärntner Lieder.

*MP (German)

Koschat, Thomas, 1845-1914.

Koschat-Album. Auswahl der beliebtesten Kärntner Lieder, von Thomas Koschat... Ausgabe A. Für eine Singstimme mit Pianoforte... Bd. 1- Leipzig; F. E. C. Leuckart ₍1887- Publ. pl. no. F.E.C.L.3896(3609) 1 v. fronts. 27cm.

For low voice, with piano accompaniment. German dialect words.

1. Songs, German. I. Title: Kärntner Lieder.
N. Y. P. L.

MUSIC DIV.
January 31, 1946

Kärntner Lieder.

#MP (German)

Koschat, Thomas, 1845-1914.
Koschat-Album. Auswahl der beliebtesten Kärntner Lieder, von Thomas Koschat. A. Für eine Singstimme und Klavier. Tief. Bd. 2-4. Leipzig: F.E.C. Leuckart [ca. 1888-96]. Publ. pl. nos. F.E.C.L. 3952, 4222, 4892. 3 v. fronts. 4 .
For low voice.
German dialect words with music for 1 voice with piano acc.
On cover: Universal-Edition. no. 1741 *- 1743*.

Juilliard Found. Fund.

MUSIC DIV.

Kärntner Museumsschriften. 27-28

*MGS (Austrian)

KOSCHIER, FRANZ.
Kärntner Volkstänze. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1963. 2 v. illus., music. 25cm. (Kärntner Museumsschriften. 27-28)

Tanzweisen, ed. by A. Anderluh (2 v. of music for 1-2 unspecified instruments) inserted in pockets.

1. Dancing--Austria--Carinthia. I. Series. II. Anderluh, Anton, 1896- , ed.
NN R 9.65 s/ OCs, IIs (OS)I PCs, 1s, I SLs MUs, 1s, 1gs, I, IIgs (LC1s, X1s)

Das Kaerntner Volkslied und Thomas Koschat

*MEC (Koschat)

Marold, Max.
Das Kaerntner Volkslied und Thomas Koschat. Fest-Gabe zum 8. August 1895, von Max Marold... Leipzig: F. E. C. Leuckart, 1895. 15 p. front. (port.) 4°.

"Verzeichniss von Thomas Koschat's Compositionen. Von September 1870 bis Juni 1895," verso of p. 15.

1. Koschat, Thomas, 1845-1914. 2. Folk songs (German), Carinthia. 3. Title.
N. Y. P. L.

September 11, 1923.

Kärntnerischer Musikverein.

See

Musikverein für Kärnten.

NN 8.55 OS MU LC

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*MEC (Charpentier, M.)

KÄSER, THEODOR, 1930-
Die leçon de ténèbres im 17. und 18. Jahrhundert unter besonderer Berücksichtigung der einschlägigen Werke von Marc-Antoine Charpentier. Bern, P. Haupt [1966] 156 p., music [12] p. illus. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 12)

Lebenslauf.
Includes bibliographies.
1. Charpentier, Marc Antoine, 1634?-1704. 2. Lamentations. I. Series.
NN 11.66 r/½ OC(1b+) (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

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* MG p.v.82

Zulauf, Max.
...Der Musikunterricht in der Geschichte des bernischen Schulwesens von 1528-1798. Bern ₍etc.₎ P. Haupt, 1934. 92 p. illus. (music.) 23cm. (Berner Veröffentlichungen zur Musikforschung. Heft 3.)

"Verzeichnis der benutzten Quellen," p. ₍91₎-92.

862642A. 1. Music—Instruction and study—Switzerland—Bern. I. Ser.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
January 6, 1937

Kaestner, August Heinrich Wilhelm Erwin
See
Kaestner, Erwin, 1907-

Music Div.

Kästner, Erich, 1899- . Lied der Zeit

*MP (German)

BENKER, HEINZ, 1921-
[LIED DER ZEIT. VOCAL SCORE. GERMAN]
Lied der Zeit; Kantate für Solo, ein bis dreistimmigen Chor, Streicher und Schlagwerk. Text von Erich Kästner. [Klavierauszug vom Komponisten] Wiesbaden, Breitkopf & Härtel [1963] [ii], 18 p. 27cm. (Edition Breitkopf, Nr. 6418)

For mezzo-soprano or baritone, chorus (SSA), and piano. Originally
(Continued)

NN 12.64 c/B OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, MUS1, LC1, X1)

2

BENKER, HEINZ, 1921- . [LIED DER ZEIT. VOCAL SCORE. GERMAN] Lied der Zeit... (Card 2)

with strings and percussion.
Words printed as text on p. [ii]
Duration, 15 min.

1. Cantatas, Secular--Keyboard acc. I. Kästner, Erich, 1899- . Lied der Zeit. II. Title.

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* MG p.v.48

Kaestner, Erwin, 1907-
Das Opernproblem und seine Lösung bei Mozart...von Erwin Kaestner... Jena: G. Neuenhahn, G.m.b.H., 1932. 88 p. 21cm.

Inaugural-Dissertation — Göttingen, 1931.
Lebenslauf.
Bibliographical footnotes.

704449A. 1. Opera—Hist. and crit. 2. Mozart, Wolfgang Amadeus, 1756-1791.
N. Y. P. L.

Cards in Public Catalogue
MUSIC DIV.
March 31, 1936

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* MYR

KAESTNER, HEINZ, ed.
Leichte Spielstücke aus dem 17. und 18. Jahrhundert, für Sopranflöte und Klavier. Easy pieces of the 17th and 18th centuries, for descant recorder and piano. Edited [by] Heinz Kaestner [and] Lothar Lechner. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1957] 1 v. 19 x 28cm. (Edition Schott 4364)

Score (23 p.) and part.

1. Recorder and piano--Collections--To 1800. 2. Flute and piano--Collections--To 1800. I. Lechner, Lothar, ed. II. Title. III. Lechner, Lothar.
NN 3.59 m/B OC, I, IIIbo SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Kaestner, Heinz, joint author

*MKRBM

Twittenhoff, Wilhelm, 1904-
Das erste Spiel auf der Schulflöte. Spielanweisung für die Sopranblockflöte C" mit deutscher und originaler (barocker) Griffweise, von Wilhelm Twittenhoff und Heinz Kaestner. Mainz, Verlag Junge Musik, B. Schott's Söhne (c1952] 36 p. 28cm. (Bausteine für Musikerziehung und Musikpflege. Werkreihe. B108)

1. Recorder—Studies and exercises. 2. Recorder—Methods, 1901- (In German). I. Kaestner, Heinz, joint author.
NN 10.53 OC,I,Ib SL MU,1g,2,I (U1,LC1,X1)

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*XML-52

KAESTNER, RUDOLF.
Johann Heinrich Rolle; Untersuchungen zu Leben und Werk, von Rudolf Kaestner. Kassel, Bärenreiter-Verlag, 1932. 84 p. front. (port.) 24cm. (Koenigsberger Studien zur Musikwissenschaft. Bd. 13)

Microfiche (Negative) 2 sheets. 11 x 15cm. (NYPL FSN 807)
"Literatur-Verzeichnis," p. 67-69; "Werk-Verzeichnis," p. 71-78.
Imperfect: frontispiece wanting.
1. Rolle, Johann Heinrich, 1718-1785. I. Series.
NN R 1.69 e/OCs PCs, 1s, I SL MUs, 1s, I (UM1, LC1, X1) (MUF1)

Das Kätchen von Heilbronn

*MS

REINTHALER, KARL MARTIN, 1822-1896.
[DAS KÄTCHEN VON HEILBRONN. VOCAL SCORE. GERMAN]
Das Kätchen von Heilbronn; romantische Oper in 4 Akten, frei nach H. von Kleist's gleichnamigem Schauspiel von Heinrich Bulthaupt. Musik von Carl Reinthaler. Clavier-Auszug vom Componisten. Leipzig, F. Kistner [1881?] Pl.no. 5801. xiv, 245 p. 28cm.

Libretto printed also as text on p. i-xiv.

1. Operas--Vocal scores. I. Bulthaupt, Heinrich Alfred, 1849-1905. Das Kätchen von Heilbronn. II. Kleist, Heinrich von, 1777-1811. Das Kätchen von Heilbronn. III. Title.
NNR 8.71 d/B OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MFBR (Germany)

KÄTZEL, HEINRICH.
Musikpflege und Musikerziehung im Reformationsjahrhundert; dargestellt am Beispiel der Stadt Hof. Göttingen, Vandenhoeck & Ruprecht, 1957. 146 p. 25cm. (Evangelische Gesellschaft für Liturgieforschung. Veröffentlichungen. Heft 9)

"Quellen und Literatur," p. 103-106.
1. Music--Germany--Hof. 2. Church music--Germany--Hof. 3. Germany--Hof. 4. Church music, 16th cent. I. Evangelische Gesellschaft für Liturgieforschung. Veröffentlichungen.
NN 1.60 1/B OC(1bo) (OS)I, Ib+ PC, 1, 2 SL MU. 3, 4 (LC1, X1) [S, NSCM]

Kafa, Koyoun, pseud.

See

Oudenian, Haig, 1886-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Kafanov, A., ed.
*Q p.v. 2448

ВЕЧЕР лирики; репертуарный сборник. [Составитель А. Кафанов] Москва, "Искусство", 1965. 193 p. 17cm.

Includes melodies with piano acc.
Title romanized: Vecher liriki.

1. Songs, Russian. I. Kafanov, A., ed.
NN*R 11.73 c/ OC,I SL MUg,Ig,IIg S,1,I
(LC1,X1)

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*MFBR
(Austria)

KAFF, LUDWIG.
Mittelalterliche Oster-und Passionsspiele aus Oberösterreich im Spiegel musikwissenschaftlicher Betrachtung. Linz, Oberösterreichischer Landesverlag in Kommission, 1956. 68 p. facsims., music. 26cm. (Institut für Landeskunde von Oberösterreich. Schriftenreihe. 9)

Includes text and music (melodies transcribed into modern notation) of three works taken from mss., "Ludus paschalis" (in St. Florian (Continued)

NN X 7.65 1/ OC(lbo) (OS)I PC, 1, 2, 3, I SL MU, Ig, 4g, 5g, 6,
I (LC1, X1) 2

KAFF, LUDWIG. Mittelalterliche Oster-und Passionsspiele aus Oberösterreich im Spiegel musikwissenschaftlicher Betrachtung. (Card 2)

monastery), "Marienklage" (in Lambach monastery) and "Welser Passionsspiel" (in Wels archives)

1. Passion plays--Austria. 2. Easter--Drama. 3. Manuscripts, Austria. 4. Easter plays--Austria. 5. Miracle plays--Austria. 6. Manuscripts, Medieval. I. Series.

Kaffeehaus musik

Write on slip words underlined below and class mark — *MD

Wörner, Karl.
Salon-, Kaffeehaus- und Unterhaltungsmusik. (In: Das Atlantisbuch der Musik. Berlin, 1934. p. 905-910.)

Popular music.
Music halls.

MUSIC DIV.

npo

...Kaffeekantate

*MNZ

Bach, Johann Sebastian, 1685-1750.
...Kaffeekantate; Faksimile Reproduktion der Handschrift ... Original: Preussische Staatsbibliothek, Berlin... Wien: Wiener Philharmonischer Verlag A. G., cop. 1923. Publ. pl. no. 300. 12 l. f°. (Philharmonia-Facsimiledrucke. No. 1.)

Full score. German words.
Also known as, "Schweigt stille, plaudert nicht."
Words by Picander, pseud. of C. F. Henrici, from his Ernst-schertzhaffte und satyrische Gedichte, part 3.
Facsimile of autograph.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

141296A. 1. Cantatas. 2. Facsimiles. 3. Henrici, Christian Friedrich.
1700-64. 4. Title. 5. Title: "Schweigt stille, plaudert nicht."
6. Series.
N. Y. P. L. August 11, 1924

KAFIR PIANO

See

ZANZA

MUSIC DIV.

KAFKA, FRANZ, 1883-1924

Copy only words underlined & classmark — *MA

Goth, Trudy.
Kafka nella musica di Gottfried von Einem. (IN: La Scala. Milano. 33cm. no. 47 (ott., 1953) p. 24-[26] illus.)

1. Kafka, Franz, 1883-1924. 2. Einem, Gottfried von. Der Prozess.

NN R 4.54 OI (PC)1 (MU)X,2 (LC3,X1)

Kafka, Franz, 1883-1924. Amerika

*MSI
++

Haubenstock-Ramati, Roman, 1919-
[AMERIKA. FULL SCORE. GERMAN]

Amerika; eine Oper in 2 Teilen nach dem gleichnamigen Roman von Franz Kafka und der Bühnenbearbeitung von Max Brod. Libretto von Roman Haubenstock-Ramati. Revidierte Fassung. [Wien] Universal Edition [1970]

score (286 p.) 41 cm. (Universal Edition, Nr. 14774)

(Continued)

NN * 8.71 b/ OC, I (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1) 2

HAUBENSTOCK-RAMATI, ROMAN, 1919-
[AMERIKA. FULL SCORE. GERMAN] Amerika... (Card 2)

Reproduced from holograph.
In part graphic notation.

1. Operas--Full scores. I. Kafka, Franz, 1883-1924. Amerika. II. Title.

Kafka, Franz, 1883-1924. Amerika

*MZ

Haubenstock-Ramati, Roman, 1919-
[Amerika. Libretto. German]

Amerika; eine Oper in zwei Teilen nach dem gleichnamigen Roman von Franz Kafka und der Bühnenbearbeitung von Max Brod. Libretto von Roman Haubenstock-Ramati. [Wien] Universal Edition [1965]

65 p. 21 cm. (Universal Edition, 13890)

I. Kafka, Franz, 1883- 1924. Amerika.
II. Title.
NN*7.67 1/ OC PC,I,II (OAF1) SL MUy,Iy,IIy
(MUL 1,LC1,X1)

Kafka, Franz, 1883-1924. Der Prozess

*MS

Einem, Gottfried von, 1918-
[DER PROZESS. VOCAL SCORE. GERMAN]
Der Prozess, nach dem Roman von Franz Kafka. Neun Bilder in zwei Teilen von Boris Blacher und Heinz von Cramer. Musik von Gottfried von Einem. Opus 14. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1953] 219 p. 32cm. (Edition Schott 4307)
Piano accompaniment with instrumental cues.
1. Operas—Vocal scores. I. Blacher, Boris, 1903- Der Prozess. II. Cramer, Heinz von. Der Prozess. III. Kafka, Franz, 1883- 1924. Der Prozess. IV. Title: Der Prozess.
NN 12.54 t/ OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (U1, LC1, X1)

Kafka, Franz, 1883-1924

*MTO

Chaun, František.
[La storia del geometra]

Příběh zeměměřiče K.; podle Franze Kafky. [Praha, Panton, 1966]

score (35 p.) 32 cm. (Přehlídka nové tvorby svazu čs. skladatelů)

For orchestra.

(Continued)

NN * 6.70 l/ OC(1b*), II (OS) (OAF1) SL MUg, Ig,
IIg, IIIg (MUI 1, LC1, X1) [NSCM]

CHAUN, FRANTIŠEK. [LA STORIA DEL GEOMETRA]
Příběh zeměměřiče K.... (Card 2)

1. Orchestra. I. Přehlídka nové tvorby svazu čs. skladatelů. II. Kafka, Franz, 1883-1924. III. Title.

Kafka, Franz, 1883-1924.
*MN
N511 v.21 no.3

Fine, Vivian, 1913-
The Great Wall of China, for voice and flute [by] Vivian Fine [text by Franz Kafka] Four duos for two flutes [by] Theodore Strongin. [New York, 1948]
30, [1] p. 28 cm. (New music; a quarterly publishing modern compositions, v. 21, no. 3)
Biographical sketch of Theodore Strongin: page at end.
The Great Wall of China comprises four songs: I can still remember (with flute), But instead how vainly (with flute and violoncello), Long-dead emperors, and One can perhaps safely discuss it now (with flute, violoncello and piano)
1. Songs (Medium voice) with flute. 2. Songs (Medium voice) with instr. ensemble. 3. Flute music (2 flutes) I. Kafka, Franz, 1883-1924. Beim Bau der chinesischen Mauer. II. Strongin, Theodore, 1918- Duos, 2 flutes. (Series)
M1.N55 vol. 21, no. 3 A 49-1415*
New York. Public Libr. for Library of Congress MUSIC DIV.

Kafka, Franz, 1883-1924

*MTO
+

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Vermutungen über ein dunkles Haus; hommage à Franz Kafka. (1962/63) Für Orchester. [Wien] Universal Edition [c1964] score (47 p.) 42cm. (Universal Edition. 13943)

Reproduced from holograph.
"The actual performance by a normal orchestra must (Continued)

NN 10.67 a/ OC SL MUg, Ig, 2g, 3g, Ig, IIg
(LC1, X1, MUI 1) 2

HAUBENSTOCK-RAMATI, ROMAN, 1919- . Vermutungen über ein dunkles Haus... (Card 2)

be preceded by several tape recordings by the same orchestral complement."
CONTENTS.—Vermutungen über ein dunkles Haus.—Für K.—Die Ausweisung.

1. Orchestra. 2. Electronic music. 3. Autographs (Music)—Haubenstock-Ramati, R.—Facsimiles. I. Kafka, Franz, 1883-1924. II. Title.

Kafka, Franz, 1883-1924

*MP
(German)

KŘENEK, ERNST, 1900-
[LIEDER NACH WORTEN VON FRANZ KAFKA]
Fünf Lieder nach Worten von Franz Kafka, op. 82. Mainz, B. Schott's Söhne [c1958] 10 p. 31cm. (Edition Schott, 4794)

Universal Edition, 12658.
Composed 1937-38.

(Continued)

NN* 7.71 e/ OC, I (OAF1) SL MUg, Ig, Ig (MUD1, LC1, X1) 2

KŘENEK, ERNST, 1900- [LIEDER NACH WORTEN VON FRANZ KAFKA] Fünf Lieder nach Worten von Franz Kafka, op. 82. (Card 2)

CONTENTS.--Nur ein Wort, nur eine Bitte.--Kämpfte er nicht genug?--Noch spielen die Jagdhunde im Hof.--Du kannst dich zurückhalten von den Leiden der Welt.--Ach, was wird uns hier bereitet?

1. Songs, German. I. Kafka, Franz, 1883-1924.

Kafka, Franz, 1883-1924

*MS-Amer.

SCHULLER, GUNTHER.
[THE VISITATION. VOCAL SCORE. ENGLISH]
The visitation. Die Heimsuchung. Opera in three acts. Libretto, after a motive by Franz Kafka, by the composer. New York, Associated Music Publishers [c1967] 252 p. 31cm.

1. Operas—Vocal scores. I. Kafka, Franz, 1883-1924. II. Title. III. Title: Die Heimsuchung.
NN 9.67 g/ OC, I (OAF 1) SL MUg, Ig, Ig,
IIg, IIIg MUA(4), I (LC1, X1)

Kafka, Franz, 1883-1924

*MZ-Amer.

Schuller, Gunther.
[The visitation. Libretto. English & German]

The visitation; opera in 3 acts. Libretto, after a motive by Franz Kafka, by the composer. Die Heimsuchung. New York, Associated Music Publishers [1967]

vii, 23, 23 p. 27 cm.

Opposite pages numbered in duplicate.

(Continued)

NN * 8.67 1/ OC, I PC, I, II, III (OAF1) SL
MUy, Iy, IIy, IIIy MUA(4) I (MUL1, LC1, X1) 2

SCHULLER, GUNTHER. [THE VISITATION. LIBRETTO. ENGLISH & GERMAN] The visitation...
(Card 2)

I. Kafka, Franz, 1883-1924. II. Title.
III. Title: Die Heimsuchung.

Kafka, Franz, 1883-1924

*MTA

SOMMER, VLADIMÍR, 1921-
[VOKÁLNÍ SYMFONIE. FULL SCORE. CZECH & GERMAN]
Vokální symfonie (symfonie č.1) pro mezzosopran, speakra, smíšený sbor a orchestr. Vokalsinfonie für Mezzosopran, Sprecher, gemischten Chor und Orchester. Praha, Panton, 1965. x,147 p. 27cm. (Studijní partitury. 3)

Words by F. Kafka, F.M. Dostojevskij and C. Pavese, printed also as text preceding each movement.

(Continued)

NN 6.69 v/A OC(1b+), I, II, III SL (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUD 3, LC1, X1) S, I, II, III 2

SOMMER, VALDIMÍR, 1921- [VOKÁLNÍ SYMFONIE. FULL SCORE. CZECH & GERMAN] Vokální symfonie...
(Card 2)

Preface in Czech, Russian, German, English and French.

1. Choral symphonies--Full scores. 2. Symphonies. 3. Melodrames--Orch. acc. I. Kafka, Franz, 1883-1924. II. Dostoyevski, Fiodor Mikhailovich, 1821-1881. III. Pavese, Cesare.

Kafka, Johann Nepomuk, 1819-1886
Erinnerung an Steinbach

* MNZ
(Francke)

JUNGMANN, ALBERT, 1824-1892.

Spaniens Ständchen, v. Albert Jungmann. Op. 45... Erinnerung an Steinbach; Idylle für Pianoforte, von Joh. Kafka. Op. 32. [n.d.] 8 p. 35cm.

Copyist's holograph, in ink.
On t.p.: E.F.T. Francke, 1866.

1. Autographs (Music)--Francke, Nepomuk, 1819-1886. Erinner- E.F.T. I. Kafka, Johann ung an Steinbach. II. Francke, E.F.Th. III. Kafka, Johann Nepomuk, 1819-1886.
NN S 10.66 p/A OC, I, II, IIIbBA SL (OAF 2) MUg, 1g, Ig, IIg (MUI2, MUR1, LC1, X1)

KAGEL, MAURICIO

*MEC
(Kagel, M.)

Schnebel, Dieter.
Mauricio Kagel; Musik, Theater, Film. [Köln] M. DuMont Schauberg [1970]
338 p. illus., music. 21 cm. (DuMont Dokumente)
Bibliography of works by and about M. Kagel: p. 322-331.

1. Kagel, Mauricio.
NN* 4.71 a/ OC PC, 1 MU, 1 T, 1 (LC1, X1) SL

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* MP
(German)

KAGEL, MAURICIO.
[ANAGRAMA]
Anagrama 1957/58, für vier Gesangsoli, Sprechchor und Kammerensemble. [London] Universal Edition [1965] ix p., score (39 p.) 27x34cm. (Universal Edition, 13106)

For 4 solo voices, speaking chorus (SATB) and instrumental ensemble. Foreword and performance notes in English, French, and German.

(Continued)

NN 6.66 g/ OC SL (OAF 1) MUg, Ig, Ig (LC1, X1) 2

KAGEL, MAURICIO. [ANAGRAMA] Anagrama 1957/58...
(Card 2)

Words "are composed from the vowel and consonant sounds...of the following anonymus (Medieval) palindrome: In girum imus nocte et consumimur igni."
Aids to performance (17 p.) inserted.

1. Cantatas, Secular--Instr. acc. I. Title.

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*MTO

KAGEL, MAURICIO.

Heterophonie, für Orchester. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1969] x,p., score (81 p.) 31cm. (Edition Peters, Nr. 5895)

In part, diagrammatic notation.
Duration: about 35 min.

(Continued)

NN* 9.70 v/ OC SL MUg, 1g, 2g (LC1, X1) 2

KAGEL, MAURICIO. Heterophonie... (Card 2)

Includes instructions for performance in German and English.

1. Orchestra. 2. Chance, Music of.

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*MX

Kagel, Mauricio.

Die Himmelsmechanik; Komposition mit Bühnenbildern. Libretto/Partitur. [London, Universal Edition [1967]
9 p. 31 cm. (Universal Edition, No. 15620)

"Reproduziert nach dem autograph des autors."
For 4 performers with a variety of sound-producing devices, and coordinated visual projections; includes instructions for performance in German.

1. Chance, Music of. I. Title.
NN* 1.71 m/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MX

KAGEL, MAURICIO.

Ludwig van; Hommage von Beethoven. [London, Universal edition, c1970] xi p., score ([45] l.) illus. 24 x 31cm. (Universal Edition, 14931)

"Instruments are ad libitum; old, exotic and electric instruments as well as any other sound sources of a purely experimental nature may be used."
Pref. in German, English and French.

1. Chance, Music of. 2. Beethoven, Ludwig van, 1770-1827. I. Title.
NN 9.71 w/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MX

Kagel, Mauricio.

Match, für drei Spieler; 2 Violoncelli, 1 Schlagzeuger. [London, Universal Edition [1967]
score (24 p.) 23 x 31 cm. (Universal Edition, Nr. 14548)
For 2 violoncellos and percussion.
"Explanation" in German, English and French: p. [3]-[6]

1. Violoncello (2 violoncellos and percussion).
2. Percussion. I. Title.
NN * 2.71 b/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MX

KAGEL, MAURICIO.

Musik für Renaissance-Instrumente. [London] Universal Edition [c1970] score (35 p.) 35cm. (Universal-Edition, 13555)

Instructions for performance in German, English and French.

1. Chamber orchestra.
NN 7.71 e/ OC SL MUg, 1g (LC1, X1)

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*MYT

Kagel, Mauricio.
[Pas de cinq]

Pas de cinq. Wandelszene. [London, Universal Edition [1967]
score (8 p.) 23 x 31 cm. (Universal Edition, Nr. 14690)

Performed by 5 actors with walking sticks, walking and tapping on a three-dimensional pentagonal set, in accordance with the rhythms indicated in the score, while mutely improvising dramaturgical relationships.

(Continued)

NN 3.69 l/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, DC2, LC1, X1) 2

KAGEL, MAURICIO. [PAS DE CINQ] Pas de cinq.
(Card 2)

"A purely instrumental version for five percussionists may be made using the rhythmic patterns."

1. Chance, Music of. 2. Percussion. I. Title. II. Title: Wandelszene.

2

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*MX

KAGEL, MAURICIO.
[SEXTET (1953)]
Sexteto de cuerdas, 1953. [London] Universal Edition [1962] [7] p., score (28 p.) 24cm. (Universal Edition, Nr. 13022 LW)

For 2 violins, 2 violas, and 2 violoncellos.
Preface ([7] p.) in English, French, and German.
Duration: about 8 min., 30 sec.

1. Chamber music 20th cent.--(2 violins, 2 violas, 2 violoncellos) 2. Sextets. 2. Violin in sextets
NN 8.64 c/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

KAGEL, MAURICIO.

Sonant (1960....) für Gitarre, Harfe, Kontrabass und Fellinstrumente. For guitar, harp, double bass and membraphones. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1964] score (1 v., various pagings, in portfolio) 28cm. (Edition Peters, No. 5972)

Directions in German, English and French.

(Continued)

NN R 9.66 r/ OC SL MUg, 1gs, 2gs, 3gs, Igs (MUI 1s, LC1s, X1s) 2

KAGEL, MAURICIO. Sonant (1960....) für Gitarre, Harfe, Kontrabass und Fellinstrumente...
(Card 2)

CONTENTS.--Faites votre jeu I.--Faites votre jeu II (includes parts).--Marques le jeu.--Pièce touchée, pièce jouée.--Pièce de résistance.--Fin I.--Fin II.

1. Chamber music, 20th cent. 2. Harp, guitar, double bass and percussion. 3. Percussion. I. Title: Sonant (1960 ....)

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*MZ

KAGEL, MAURICIO.
[SUR SCÈNE. LIBRETTO. ENGLISH]
Sur scène; chamber music theatre piece in one act. Translation by Cornelius Cardew. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1965] 47 p. diagr. 21 x 30cm. (Edition Peters)
For speaker, mime, bass solo, instrumental ensemble, largely percussion (3 players) and tape recorders.
Original words in German.

1. Opera--Dramaturgy. I. Title.
NN 9.67 e/ OC (OAF1) PC, I SL MUy, Iy T, 1, I (MUL1, DC2, LC1, X1)

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*MZ

KAGEL, MAURICIO.
[SUR SCÈNE. LIBRETTO. GERMAN]
Sur scène; kammermusikalisches Theaterstück in einem Akt. Frankfurt, New York, H. Litolff's Verlag; C.F. Peters [c1963] 43 p. illus. 25cm. (Edition Peters)

1. Opera--Dramaturgy. I. Title.
NN 1.67 r/ OC (OAF1) PC, I SL MUy, Iy (MUL1) T, 1, I (LC1, X1)

Copy only words underlined & classmark-- * MA

KAGEL, MAURICIO.
Tone-clusters, attacks, transitions. (IN: Die Reihe [English ed.] Bryn Mawr. 21cm. [no.] 5 (1961) p. 40-55. illus., music)

1. Cowell, Henry, 1897- . 2. History and criticism, 1900-
NN R 5.65 g/ OC MU, 1, 2 OI (LC1, X1)

*MYZ

KAGEL, MAURICIO.

Transición II, für Klavier, Schlagzeug und 2 Tonbänder (1958/59) [London] Universal Edition [c1963] 16 p., score (35b[i.e. 39]l.), [7]l.(in portfolio), 31x43cm. (Universal Edition, 13809).

For piano, percussion, and 2 magnetic tapes. Directions in German, English, and French.

1. Electronic music. 2. Percussion and piano. I. Title.
NN 7.65 1/B OC SL MUg, lg, 2g, lg (LC1, X1)

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*MP box

Kagen, Sergius.

...Because I could not stop for death. [Words by] Emily Dickinson... New York, Leeds music corp. [c1951]

Song with piano accompaniment.

Printed for the Music Division.

1. Songs, U. S. 1830-1886. II. Song index (1). I. Dickinson, Emily,
NN MUSIC DIV.

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*MP (U.S.)

KAGEN, SERGIUS.

The mob within the heart, eight poems by Emily Dickinson. [New York] Mercury music, c1956. 26 p. 36cm.

Reproduced from manuscript.

(Continued)
NN 12.59 m/A OC, I SL MUg, lg, 2g, lg (MUA4, MUD 1, MUS9, LC1, X1)

KAGEN, SERGIUS. The mob within the heart... (Card 2)

For solo voice and chamber orchestra; solo voice and clarinet.
CONTENTS.--I felt a cleavage in my mind.--From blank to blank.--Much madness is divinest sense.--Pain has an element of blank.--Mine enemy is growing old.--Remorse is memory awake.--The right to perish.--My God, what is a heart.

1. Songs, U.S. 2. Song cycles. I. Dickinson, Emily, 1830-1886.

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*MPH

Kagen, Sergius.

Music for the voice; a descriptive list of concert and teaching material. New York, Rinehart [1949]
xvi, 507 p. 22 cm. (The Field of music, v. 3)

1. ~~Vocal music~~ Songs--Bibl. I. Title. (Series)
ML128.V7K3 781.97 49-7316*
Library of Congress [20] MUSIC DIV.

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*MLD

Kagen, Sergius.
On studying singing... New York [etc.] Rinehart & co. [1950] 119 p. 21cm. (Field of music. v. 4)

1.Singing--Instruction and study. I. Title.
MUSIC DIV.
572284B. ~~1. Singing--Study and teaching.~~ I. Series.
N.Y.P.L. January 4, 1952

Kagen, Sergius, ed.

*MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759
[WORKS, VOCAL. SELECTIONS]
45 arias from operas and oratorios. For voice and piano. Selected and edited by Sergius Kagen. English translations by Nicholas Granitto and Waldo Lyman. High. New York, International Music Co. [c1959] 3 v. in 1. 28cm.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Kagen, Sergius, ed.
NN 6.62 m/J OC, I (OAF I) SL MUg, lg, 2g, lg (LC1, X1)

Kagen, Sergius, ed.

*MP (English)

PURCELL, HENRY, 1658?-1695.
[WORKS, VOCAL. SELECTIONS]
40 songs, for voice and piano. Realization of the figured bass and editing by Sergius Kagen. High. New York, International Music Co. [c1958-59] 4 v. in 1. 28cm. (International Music company [Publications] no. 1634-1637)

Contains excerpts from musico-dramatic works, and songs.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. 2. Songs, English. I. Kagen, Sergius, ed.
NN 2.60 t/ OC, I (OAF1) SL MUg lg, 2g, lg (LC1, X1)

Kagen, Sergius, ed.

*MP (German)

Strauss, Richard, 1864-1949.
[Songs. Selections]
27 songs, for voice and piano. Selected by Sergius Kagen. Literal translations by Waldo Lyman and Kathleen Maunsbach. Low. New York, International Music Co. [1955]
79 p. 27 cm.
German words, with English translation.

1. Songs, German. I. Kagen, Sergius, ed.
NN 1.61 p/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MP (U.S.)

Kagen, Sergius.

3 satires. New York, Mercury Music Corp. [1956]
10 p. 31 cm.
For voice and piano.
CONTENTS.—Persons of intelligence and culture (Louis MacNeice)—Yonder see the morning blink (A. E. Housman)—How pleasant it is to have money (Arthur Hugh Clough)

1. SONGS, U.S. I. Satires
NN*X 5.59 l/A OC SL MUg, lg, lg (MUA4, MUD5, MUS4, LC1, X1)

Kagen, Sergius, ed.

* MP (French)

DEBUSSY, CLAUDE, 1862-1918.
[SONGS (KAGEN)]
37 songs for voice and piano. Edited by Sergius Kagen. New York, International music co. [c1951] xvi, 180 p. port. 28cm.

For high voice and piano. French words.
"Literal translations of the poems, by Edith Braun," p. 1-xvi.

1. Songs, French. I. Kagen, Sergius, ed. II. Braun, Edith, tr. III. Braun, Edith.
NN X 3.59 m/ OC, I, II, IIbo (OAF 1) SL MUg, lg, 2g, IIg (LC1, X1)

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*MRD

Kagerer, Christoph Lorenz, 1886-

Marien-Messe für Soli, 4stg. gemischten Chor, kleines Orchester u. Orgel, komponiert von Christoph Lorenz Kagerer. Op. 50... Augsburg [etc.] A. Böhm und Sohn [1930] Publ. pl. no. 7240. 23 p. 34cm.

Score: SATB and organ, with instrumental cues. Latin words.

MUSIC DIV.
1. Masses—Keyboard acc. I. Title.
N.Y.P.L. August 28, 1944

Kahal, Irving

NCOF*

Fain, Sammy.
[Everybody's welcome. Libretto. English]
Everybody's welcome. Musical version. [By Lambert Carroll; lyrics by Irving Kahal; music by Sammy Fain. New York, 193-] 1 v. 30cm.

Cover-title.
Typescript.
Imperfect: act 1 wanting.
Title changed in ms. from: Up pops the devil.
(Continued)
NN*X 2.54 OC(Ibo), II,III,IV,V SL MUy,ly, I,Ib,II,IIbo,V PC,I, Iy,IIy,IIIy,IVy Vy (MUL 1,T6 LC1,X1)

Fain, Sammy. [Everybody's welcome. Libretto. English] Everybody's welcome. (Card 2)

Produced at the Shubert theatre, New York, Oct. 13, 1931.

1. Musical comedies--Librettos. Everybody's welcome. I. Carroll, Lambert . Everybody's welcome. II. Kahal, Irving. III. Fain, Sammy. Up pops the devil. IV. Title. V. Title: Up pops the devil.

Kahal, Irving

NCOF*

Fain, Sammy.
[Everybody's welcome. Libretto. English]
Everybody's welcome; musical version. [By Lambert Carroll; lyrics by Irving Kahal; music by Sammy Fain. New York, 193-] 38,37,6 l. 30cm.

Cover-title.
Typescript.
Title changed in ms. from: Up pops the devil.
Without music.
(Continued)
NN*X 2.54 OC,I,II, III PC,I,II,III,IV,V SL MUy,ly,Iy,IIy,IIIy, IVy,Vy (MUL 1,T 7,LC1, X1)

Fain, Sammy. [Everybody's welcome. Libretto. English] Everybody's welcome. (Card 2)

Without music.
Produced at the Shubert theatre, New York, Oct. 13, 1931.

1. Musical comedies--Librettos. Everybody's welcome. I. Carroll, Lambert Everybody's welcome. II. Kahal, Irving. III. Title. IV. Title: Up pops the devil. V. Fain, Sammy. Up pops the devil.

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*MGA

KAHAN, SALOMON.
Bosquejos musicales. México, Editorial Independencia, 1957. 387 p. 23cm.

1. Music--Essays. 2. Essays.
NN X 2.58 e/ OC PC, 1 SL MU, 2 (LC1, X1, C1, Y1)

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*MGA

Kahan, Salomon.
... La emoción de la música. México, Editorial Independencia, 1936.
3 p. l., iv p., 1 l., 336 p., 1 l. 24cm.

~~1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern.~~ I. Title. 1. Essays. 2. History and criticism, 1850-1900 [w] 3. History and criticism, 1900-[w]
Library of Congress ML60.K12E5 37-2473
~~Copy 2.~~
Copyright A—Foreign 34340 Cards in Public Catalogue
[2] MUSIC DIV. 780.4

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*MGA

Kahan, Salomon.
...Impresiones musicales. México, "Independencia," 1951. 278 p. 21cm.

1.Essays. 2.Musicians. 3.Revueltas, Silvestre, 1899-1940.

1. ~~Music~~ Essays. 2.Musicians 3.Revueltas, Silvestre, 1899-1940
Cards in Public Catalogue
NYPL MUSIC DIV.

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*MGA

KAHAN, SALOMON.
...Reflejos musicales. México: Editorial Independencia, 1938. iv, 235 p. 24cm.

MUSIC DIV.
97611B. 1. ~~Music—~~Essays. I. Title.
Cards in Public Catalogue
N.Y.P.L. (Over) April 17, 1941

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* MPBR (Germany)

KAHL, WILLI, 1893-1962.
Bilder und Gestalten aus der Musikgeschichte des Rheinlands. Köln, Arno Volk-Verlag, 1964. 73 p. music. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 59)

1. Music--Germany--Rhine Province. 2. Germany--Rhine Province. I. Series.
NN 5.65 p/J OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Copy only words underlined & classmark— *MA

KAHL, WILLI, 1893-
Borodin und das "Mächtige Häuflein." (IN: Musik und Szene. Düsseldorf. 21cm. Jahrg. 4, [Nr.] 10 (1959/60) p. [109]-113, illus., port.)

1. Borodin, Aleksandr Porfir'yevich, 1833-1887. 2. Russia, 19th cent.
NN R 9.62 a/$_{J}$ OC OI MU, 1, 2 (S)1 (LC3, X1)
d.d.

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*MN
A 596
no. 8

KAHL, WILLI, 1893- , ed.
The character piece. Köln, Arno Volk Verlag, H. Gerig [c1961] 80 p. 33cm. (Anthology of music. no. 8)

1. Instrumental music--Collections--To 1800. 2. Instrumental music--Collections. I. Series. II. Title.
NN R 7.65 p/$_{4}$ OC (OS)I MU, 1g, 2g, Ig, IIg (LC1, X1)

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*MYD

KAHL, WILLI, 1893- , ed.
Das Charakterstück, von W. Kahl. Koeln, Arno Volk-Verlag [195-] 80 p. 33cm. (Das Musikwerk)

Chiefly for piano.
"Ästhetische und geschichtliche Einführung": p. [4]-15.
Includes bibliography.

1. Piano--Collections. 2. Instrumental music--Collections--To 1800. 3. Program music. I. Title.
NN 11.59 a/$_{b}$ OC SL MUg, Ig, 2g, 3, Ig (LC1, X1)

SSA
(Paedagogisches)

Kahl, Willi, 1893–
Herbart als Musiker. Neue Beiträge mit einem unveröffentlichten Brief Herbarts. Von Dr. Willi Kahl... Langensalza: H. Beyer & Söhne, 1926. 43 p. 8°. (Pädagogisches Magazin. Heft 1078.)

Herbart-Studien. Heft 4.

MUSIC DIV.

1. Herbart, Johann Friedrich, 1776–1841. 2. Ser.
N. Y. P. L. November 9, 1926

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*MYD

Kahl, Willi, 1893– , editor.
...Lyrische Klavierstücke der Romantik, herausgegeben von Dr. Willi Kahl... Stuttgart: J. G. Cott'sche Buchhandlung Nachfolger[, 1926]. Publ. pl. no. 910. 32 p. f°.

On cover: Edition Cotta. No. 910. Neue Folge... Instruktive Auswahl.
Contents: Tomaschek, W. J. Ekloge. Worzischek, J. H. Le désir [und] Impromptu. Cramer, J. B. Etüde [und] I pensieri dolenti (Trauergedanken). Berger, L. Etüde. Taubert, W. Minnelied Nr. 3 [und] Minnelied Nr. 8. Klengel, A. A. Romanze. Böhner, J. L. Romanze. Burgmüller, N. Rhapsodie.

MUSIC DIV
Juilliard Foundation Fund.

~~1. Piano.~~
N. Y. P. L. January 19, 1932

Kahl, Willi, 1893- , editor.
...Lyrische Klavierstücke der Romantik,... (cont'd).

I. Berger, Ludwig, 1777-1839. II. Boehner, Johann Ludwig, 1787-1860. III. Burgmueller, Norbert, 1810-1836. IV. Cramer, Johann Baptist, 1771-1858. V. Klengel, August Alexander, 1783-1852. VI. Taubert, Wilhelm, 1811-1891. VII. Tomášek, Václav Jan, 1774-1850. VIII. ~~Woržišek~~, Jan Hugo, 1791-1825.
Voříšek

JMF 86-287
~~Desk-Room 84~~

Kahl, Willi, 1893- ed.
Repertorium der Musikwissenschaft. Musikschrifttum, Denkmäler und Gesamtausgaben in Auswahl (1800-1950) mit Besitzvermerken deutscher Bibliotheken und musikwissenschaftlicher Institute. Im Auftrag der Gesellschaft für Musikforschung bearb. von Willi Kahl und Wilhelm Martin Luther. Kassel, Bärenreiter Verlag, 1953. vi, 271 p. 24cm.

1. Music—Bibl. 2. Bibliography, 19th-20th cent. I. Luther, Wilhelm Martin, joint editor. II. Gesellschaft für Musikforschung. III. Title.
NN*5.54 OC, I (OS)II PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1)

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*ME

Kahl, Willi, 1893- , ed.
...Selbstbiographien deutscher Musiker des XVIII. Jahrhunderts... [Köln] Stauffen-Verlag, 1948. 349 p. 19cm.

Contents.—J. S. Bach.—C. Ph. E. Bach.—J. W. Häsler.—J. Haydn.—J. P. Kellner.—J. J. Quantz.—J. H. Quiel.—G. H. Stölzel.—G. Ph. Telemann.
Cards in Public Catalogue

1. Musicians, German.

NN MUSIC DIV.

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*MG p.v.245

Kahl, Willi, 1893–
Studien zur Kölner Musikgeschichte des 16. und 17. Jahrhunderts (Universität-Tricoronatum) Köln, Staufen-Verlag, 1953. 64 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 3)

Bibliographical footnotes.

1. Music—Germany—Cologne. 2. Germany—Cologne. 3. Instruction and study—Hist., 16th–17th cent. 4. Music in universities and colleges—Germany—Cologne. 5. Universities—Germany—Cologne. I. Series.
NN**R X 8.55 OC (OS)I PC, 1, 4, I SL MU, 2, 3, 5, I (U1, LC1, X1)

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*MEC
(Schubert)

Kahl, Willi, 1893–
Verzeichnis des schrifttums über Franz Schubert, 1828–1928, von Willi Kahl... Regensburg, G. Bosse, 1938.

264 p. 23½cm. (*Added t.-p.:* Kölner beiträge zur musikforschung, hrsg. von Theodor Kroyer. bd. 1)

Cards in Public Catalogue

1. Schubert, Franz Peter, 1797–1828—Bibl.
39-18468
Library of Congress ML410.S3K13
Copyright A—Foreign 42557
[2] MUSIC DIV. 012

Kahl, Willi, 1893- , ed.

* MFBR
(Germany)

ARBEITSGEMEINSCHAFT FÜR RHEINISCHE MUSIKGESCHICHTE.
Studien zur Musikgeschichte des Rheinlandes. Festschrift zum 80. Geburtstag von Ludwig Schiedermair, in Verbindung mit der Arbeitsgemeinschaft für rheinische Musikgeschichte und dem Verein Beethovenhaus, Bonn, hrsg. von Willi Kahl, Heinrich Lemacher und Joseph Schmidt-Görg. Köln, Arno Volk-Verlag, 1956. viii, 155 p. illus. 22cm. (Beiträge zur rheinischen Musikgeschichte. Heft 20)
(Continued)
NN X 7.58 m/J (OC) 6bl, I OS, II, III PC, 1, 2, I, II, III SL MU, 1, 3, 4, 5, 6I, I, II, III (MUS 2) (LC1, X1, Y1)

ARBEITSGEMEINSCHAFT FÜR RHEINISCHE MUSIKGESCHICHTE. Studien zur Musikgeschichte des Rheinlandes. (Card 2)

"Bibliographie der Veröffentlichungen von Ludwig Schiedermair," p. 3-8.

"Zahlenlied" (Guter Freund ich frage dich), melody and words, plate at end.

1. Schiedermair, Ludwig, 1876- . 2. Music--Germany--Rhine Province. 3. Germany--Rhine Province. 4. Schiedermair, Ludwig--Bibl. 5. Cochlaeus, Johannes, 1479-1552. 6. Rutgerus Sycamber de Venray, ca. 1456-ca. 1507. I. Kahl, Willi, 1893- , ed. II. Bonn, Germany. Beethovenhaus. III. Series.
I. Rutgerus Sycamber.

Kahl, Willi, 1893-

* MCL

COLOGNE. UNIVERSITÄT. Universitäts- und Stadtbibliothek.
Katalog der in der Universitäts- und Stadtbibliothek Köln vorhandenen Musikdrucke des 16., 17. und 18. Jahrhunderts, von Willi Kahl. Köln, Arno Volk-Verlag, 1958. v, 20 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 27)

CONTENTS.—Die Musikdrucke aus der Gymnasialbibliothek [16.-17. Jahrh.]—Die Musikdrucke aus der Sammlung Wallraf und anderer Herkunft
(Continued)
NN X 11.58 d/$_{H}$ (OC)I OS, II PC, 1, I, II SL MU, 2, 3, 4, I, II (LC1, X1)

COLOGNE. UNIVERSITÄT. Universitäts- und Stadtbibliothek. Katalog der in der Universitäts- und Stadtbibliothek Köln vorhandenen Musikdrucke... (Card 2)

[16.-18. Jahrh.]

1. Music—Bibl. 2. Libraries, College and university—Germany—Cologne. 3. Bibliography, 16th-17th cent. (Music). 4. Bibliography [Music] I. Kahl, Willi, 1893- . II. Series.

Kahl, Willi, 1893- , ed.

Scattered

Deutsche Klaviermusik des 18. Jahrhunderts...
Heft 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1935– 23 x 31cm.
nos.

Contains music.
Editor : Heft 1– Willi Kahl, and others.

MUSIC DIV.

1. Piano—To 1800—Collections. I. Kahl, Willi, 1893- , ed.
N. Y. P. L. June 30, 1937

Kahlau, Heinz, tr.

*PTM

JALDATI, LIN, comp.
Es brennt, Brüder, es brennt. Jiddische Lieder. Hrsg. von Lin Jaldati und Eberhard Rebling. Deutsche Texte: Heinz Kahlau. (Mit einem Notenanhang.) Berlin, Rütten & Loening [1966] 249 p. 22cm.

Yiddish and German.
Includes unacc. melodies.

1. Poetry, Yiddish--Collections. 2. Poetry, Yiddish--Translations into German--Collections. 3. Folk songs, Yiddish. I. Rebling, Eberhard, 1911- , joint comp. II. Kahlau, Heinz, tr. III. Title. IV. Jaldati, Lin.
NN*S 4.69 k/$_{4}$ OC, I, II, IVb* PC, 1, 2, 3, I, II, III SL J, 1, 2, 3, I, II, III MU, 3g, I, II, III (MUS 100, LC1, X1, Z3)

Kahlau, Heinz

*MP
(German)

MATTHUS, SIEGFRIED, 1934-
[KAMMERMUSIK 65]
Kammermusik 65 (Alles was wahr ist, kann leise sein) nach Texten von Heinz Kahlau; für Alt-Solo, drei Frauenstimmen und 10 Instrumente. Leipzig, Deutscher Verlag für Musik [1968] score (52 p.) 30cm.

For alto solo, SMzA and 10 instruments.
(Continued)
NN 9.70 v/$_{Z}$ OC, I (OAP1) SL MUg, 1g, Ig (LC1, X1) 2

MATTHUS, SIEGFRIED, 1934- . [KAMMERMUSIK 65]
Kammermusik 65... (Card 2)

Duration: about 21 min.

1. Choral music, Secular (Women, 3 pt.)—Instr. acc. I. Kahlau, Heinz.

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*MLD

Kahle, Charlotte.
Manual prático de técnica vocal para atores, cantores, oradores, professores e locutores. Pôrto Alegre, Livraria Sulina Editôra [1966]

148 p. illus., music. 23 cm.

Bibliography: p. 147-148.

1. Singing--Study and teaching. (In Portuguese). 2. Singing--Instruction, 1901- (In Portuguese). 3. Voice--Culture. 4. Voice, 1901- (In Portuguese).
NN* 4.67 1/$_{c}$ OC(Ib*) PC, 1, 3 SL MU, 2, 4 (LC1, X1)

DREXEL 2492

Kahlert (August)
Blätter aus der Brieftasche eines Musikers. Herausgegeben von A. Kahlert. *Breslau: C. G. Förster*, 1832. vi, 229 pp. 16°.

Essays
Fiction

Music Div.

DREXEL 2491

Kahlert (August)
Tonleben. Novellen und vermischte Aufsätze. *Breslau: G. P. Aderholz*, 1838. 4 p.l., 336 pp. 16°.

Fiction
Poetry, German.

Music Div.

*MRD

KAHLEFELD, HEINRICH, ed.
Gesänge für den Gottesdienst; Messfeier, Mette, Vesper. [Hrsg. von Heinrich Kahlefeld.] München, Kösel-Verlag [1962] 1 v. 31cm.

[Bd.] 2.
Chants, with German words.
CONTENTS.--2. Septuagesima bis Pfingsten.
1. Church year. I. Catholic church, Roman. Liturgy and ritual.
II. Title.
NN R 1.70 v/ OCs, IIs (OS)I SLs MUgs, Igs, Ig, IIgs (LC1s, X1s)

Kahlefeld, Heinrich, ed. Gesänge für den Gottesdienst

*MRD

KAHLEFELD, HEINRICH, ed.
Gesänge für die Messfeier der Sonntage nach Pfingsten; Sonderdruck. München, Kösel [c1961] 15 p. 30cm.

Offprint from a forthcoming v.3 of the editor's Gesänge für den Gottesdienst.
Plainchant notation; German words.
"Sonderdruck Ausg. B" (7 p. 23cm.) in pocket).
I. Catholic church, Roman. Liturgy and ritual.
II. Kahlefeld, Heinrich, ed. Gesänge für den Gottesdienst.
NN 12.69 v/Á OC, II (OS)I SL MUg, Ig, IIg (LC1, X1)

C-14
2629

Kahlow, Heinz.
Und am Himmel tanzen Wolken Menuett; Gedichte, Lieder und Chansons. Berlin, Henschelverlag, 1969.
171 p. illus., music. 20 cm. (Neue kleine Bühne)
"Con sentimento und Klavier; Tondichtungen" (melodies and words with piano acc.) : p. 130-171.

1. Songs, German. I. Title. II. Neue kleine Bühne.
NN*R 2.70 m/Á OC (OS)II PC, 1, I SL MUy, 1y, Ig, Iy
(LC1, X1) [NSCM]

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*MRD

KAHLEFELD, HEINRICH, ed.
Gesänge für die Messfeier der Sonntage nach Pfingsten; Sonderdruck. München, Kösel [c1961] 15 p. 30cm.

Offprint from a forthcoming v.3 of the editor's Gesänge für den Gottesdienst.
Plainchant notation; German words.
"Sonderdruck Ausg. B" (7 p. 23cm.) in pocket).
I. Catholic church, Roman. Liturgy and ritual.
II. Kahlefeld, Heinrich, ed. Gesänge für den Gottesdienst.
NN 12.69 v/Á OC, II (OS)I SL MUg, Ig, IIg (LC1, X1)

Kahm, Lucien. Putiphar

*ZB-315

HARMAND, MARCEL.
[PUTIPHAR. VOCAL SCORE. FRENCH]
Putiphar; opérette-bouffe en trois actes de Paul Creyssel et Lucien Kahm. Paris, M. Eschig. c1929. 129 p. 31cm.

Microfilm.

I. Operas, Comic--Vocal scores. I. Creyssel, Paul. Putiphar.
II. Kahm, Lucien. Putiphar. III. Title.
NN R 3.72 m/ OC(Ibo)I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg
(MUF1, UM1, LC1, X1)

Kahm, Lucien. Putiphar

*ZB-360

HARMAND, MARCEL.
[PUTIPHAR. VOCAL SCORE. FRENCH]
Putiphar; opérette-bouffe en 3 actes de Paul Creyssel et Lucien Kahm. Musique de Marcel Harmand. Paris, M. Eschig, c1929. 129 p. 31cm.
Microfilm.

1. Operas, Comic--Vocal scores. I. Creyssel, Paul. Putiphar.
II. Kahm, Lucien. Putiphar. III. Title.
NNR 9.72 b/ OC(Ibo)I, II SL (OAF1) MUg, Ig, Ig, IIg, IIIg
(MUF1, UM1, LC1, X1)

Kahm, Lucien. St. Amour arrêt buffet

*XML-148

GAVEL, EUGÈNE.
[ST. AMOUR ARRÊT BUFFET. VOCAL SCORE. FRENCH]
St. Amour arrêt buffet; opérette en un acte. Paroles de Lucien Kahm; musique de Eugène Gavel et Eugène Cools. Paris, M. Eschig [c1931] 36 p. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,794)

1. Operas, Comic--Vocal scores. I. Cools, Eugène, 1877-1936. St. Amour arrêt buffet. II. Kahm, Lucien. St. Amour arrêt buffet. III. Title.
NN R 9.72 n/ OC, I, II SL (OAF1) MUg, Ig, IIg, IIIg.
(MUF1) (UM1, LC1, X1, ZA1)

Kahn, Albert Eugene, 1912-

*MEC
(Casals)

Casals, Pablo, 1876-
Joys and sorrows; reflections, by Pablo Casals as told to Albert E. Kahn. New York, Simon and Schuster [1970]
314 p. illus., facsims., ports. 24 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Kahn, Albert Eugene, 1912-
NN*R 11.70 d/ OC, I PC, 1, I SL MU, 1 (LC1, X1)

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*MEC
(Sinatra)

Kahn, Ely Jacques, 1916-
The Voice; the story of an American phenomenon, by E. J. Kahn, jr. New York and London, Harper & brothers [1947]
xvii, 125 p. plates, ports. 19½cm.
"First edition."
"Most of the material ... appeared originally in the [Oct. 26, Nov. 2 and 9, 1946 issues of the] New Yorker."

1. *Sinatra, Frank, 1917- I. Title.
ML420.S656K3 927.8 47-2598
© 26Mar47; author, New York; A11537.

Library of Congress [15] MUSIC DIV.

Kahn, Emil, 1896-

* MIC

Conducting. New York, Free Press [1965]
xii, 244 p. illus., music. 24 cm.

1. Conducting. 2. Conducting (Music).
NN R 12.65 g/ OC PC, 2 SL MU, 1 (LC1, X1)

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*MIC

Kahn, Emil
Workbook for conducting; [the complete guide to the elements of conducting orchestras, bands, and choruses] New York, Free Press [1965]
204 p. music. 30 cm. (Free press books for the study and enjoyment of music)

1. Conducting. 2. Conducting (Music). 3. Orchestra--Studies.
I. Free press books for the study and enjoyment of music.
NN 10.65 e/ OC (OS)I PC, 2 SL MU, 1, 3g (LC1, X1)
[NSCM]

Kahn, Emil, arr

*MTO

LOCATELLI, PIETRO, 1695-1764.
Introduction, grave and allegro. Arranged by Emil Kahn. New York, G. Schirmer [c1965] score (24 p.) 31cm. (Schirmer's orchestra series)

For orchestra; originally for string orchestra and continuo.
Duration: about 8 min., 30 sec.

1. Orchestra--Arr. I. Kahn, Emil, arr.
NN 1.71 e/ OC, I SL MUg, Ig, Ig (LC1, X1)

Kahn, Emil, tr.

*MS

Offenbach, Jacques, 1819-1880.
[Le mariage aux lanternes. Vocal score. English]
The lantern marriage; operetta in one act by Jacques Offenbach. English version, tr. and ed. by Emil Kahn... New York, E. B. Marks music corp. [c1951] Pl.no. 12811. 47 p. 31cm.

With instrumental cues.
From the French libretto by Michel Carré and L. Battu.
(Continued)
NN 12.52 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg,
IV (LC1, X1)

Offenbach, Jacques, 1819-1880. [Le mariage aux lanternes.... (Card 2)

Synopsis, p.[3]

1. Operas, Comic--Vocal scores. I. Battu, Leon, 1829-1880. Le mariage aux lanternes. II. Carré, Michel, 1819-1872. Le mariage aux lanternes. III. Kahn, Emil, tr. IV. Title.

Kahn, Emil, ed.

* MS

WILDER, ALEC.
[THE LOWLAND SEA. VOCAL SCORE. ENGLISH]
The lowland sea. Libretto by Arnold Sundgaard [Piano reduction by Emil Kahn] New York, G. Schirmer [c1952] 80 p. 28cm.

"Designed primarily for college, school and community groups."
"This vocal score contains chorus parts simplified so as to facilitate production by non-professional or small organizations."
Duration: about 55 min.

1. Operas, Amateur--Vocal scores. I. Sundgaard, Arnold. The lowland sea. II. Kahn, Emil, ed. III. Title.
NN 7.57 c/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1)

KAHN, ERICH ITOR, 1905-

*MEC
(Kahn)

Kahn, Frida, 1905-
Generation in turmoil. Introd. by Joseph Machlis; sketches by Jo Mullen. Great Neck, N. Y., Channel Press [1960]
224 p. illus. 21 cm.
Autobiographical.

1. Musicians--Correspondence, reminiscences, etc. 2. Kahn, Erich Itor, 1905- . 3. Refugees, German--Personal narratives.
NN*R 6.62 m/ OC(Ib*) PC, 1, 2, 3 SL I, 3 MU, 2 (LC1, X1)
(PRI 1)

KAHN, ERICH ITOR, 1905-

*MEC
(Kahn)

LEIBOWITZ, RENÉ, 1913-
Erich Itor Kahn, un grand représentant de la musique contemporaine [par] René Leibowitz et Konrad Wolff. [Paris] Buchet/Chastel, Corrêa [c1958] 182 p. port., facsims., music. 23cm.

"Les écrits [de Kahn]" p. [83]-140.

1. Kahn, Erich Itor, 1905- . I. Wolff, Konrad, joint author.
NN * 4.64 f/ OC, I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

KAHN, ERICH ITOR, 1905-

Copy only words underlined & classmark— *MAA

NEWLIN, DIKA.
In memoriam: Erich Itor Kahn, retrospect and prospect. (IN: American composers alliance. Bulletin. New York. 30cm. v. 6, no. 3 (1957) p. 16-18. illus.)

1. Kahn, Erich Itor, 1905- .
NN R 5.58 e/ OI (MU)1 (LC2, X1)

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*MNZ

KAHN, ERICH ITOR, 1905-

Ciaccona dei tempi di guerra (1943). Piano solo. [1943] 20 p. 34cm.

Composer's ms., in pencil.
"All additions and little changes which appear in the printed edition of this composition (Bomart music publications 1951) are made by the composer and have to be considered as definitive. E. I. K."
At end of ms. NYC Dec. 27, 1943.
1. Autographs (Music)--Kahn, E. I.
NN R X 11.53 OC SL MUg, Ig (MUA4, MUI1, Z1, LC1, X1)

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* MYD
box

KAHN, ERICH ITOR, 1905-
Short piano piece [1951] [Long Island City] Bomart music publications, c1951. 3 p. 31cm. (International contemporary series)

1. Piano.
NN R X 11.58 g/ OC SL MUg, Ig (MUA 4, LC1, X1)

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*MYD

KAHN, ERICH ITOR, 1905-

Ciaccona [1943] dei tempi di guerra... Long Island City, N. Y., Bomart music publications [1951] Pl. no. bmp 1/8 24 p. 31cm.

For piano.

HENRY HADLEY MEM. LIB.

1. Piano. I. Title.

NN 11.52 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

* MYD

KAHN, ERICH ITOR, 1905-

3 piano pieces. [n.p., 194-?] 3 nos. in 1 v. 37cm.

Photocopy of the composer's ms.
No. 3 "skizziert in New York, Dezember 1935, ausgeführt in Paris, Juli 1936."

1. Piano. 2. Autographs (Music)--Kahn, E. I.--Facsimiles.

NN X 3.54 OC SL MUG, 1g, 2g (MUA 4, LC1, X1)

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*MR

Kahn, Erich Itor, 1905-

Four pieces on mediaeval German poems for soprano and piano. [n.p., 194-?] 37cm.

Contents.—Maria ging wohl längs dem Meer.—Ich wollt mich zur lieben Maria vermieten.—Maria durch ein' Dornwald ging.—Ave Maria ein Ros' ohn alle Dorn.
1. Sacred songs, German. 2. Mary, Virgin. 3. Christmas music—Songs, German.
NN X 3.54 OC SL MUG, 1g, 2g, 3g (MUA 4, MUS 4, LC1, X1)

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* MYD box

KAHN, ERICH ITOR, 1905-

Short piano piece [1951] [Hillsdale, N.Y.] Bomart music publications [c1951] 3 p. 31cm. (International contemporary series)

1. Piano.
NN R 1.58 g/, OC SL MUg, 1g (MUA 4, LC1, X1)

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*Z-1757 Film Reproduction

KAHN, FERDINAND.

Entlehnungen im Sinne des Gesetzes betreffend das Urheberrecht an Werken der Literatur und der Tonkunst vom 19. Juni 1901 mit Berücksichtigung des Gesetzes vom 22. Mai 1910. [Erlangen] 1911. 88 p. 23cm.

Film reproduction. Negative.
Inaug.-Diss.--Erlangen.
Bibliography, p. 86-88.
1. Copyright--Jurisp.--Germany. 2. Copyright--Music.--Germany. 3. Copyright--
NN R 3.67 t/, OCs PC, 1, 2s SL E, 1, 2 MUs, 3s (UM1, LC1s, X1s)

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*MEC (Kahn)

Kahn, Frida, 1905-

Generation in turmoil. Introd. by Joseph Machlis; sketches by Jo Mullen. Great Neck, N.Y., Channel Press [1960]

224 p. illus. 21 cm.

Autobiographical.

1. Musicians--Correspondence, reminiscences, etc. 2. Kahn, Erich Itor, 1905- . 3. Refugees, German--Personal narratives.
NN*R 6.62 m/, OC(Ib*) PC, 1, 2, 3 SL 1, 3 MU, 2 (LC1, X1) (PR1 1)

Kahn, Gus, 1886-1941

*MP (German)

STOLZ, ROBERT, 1882-
[SPRING PARADE. SELECTIONS]
Spring parade; souvenir album. [Lyrics by Gus Kahn] New York, Robbins music corp. [c1940] 24 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, English (German composers) 2. Motion pictures. Spring parade. II. Spring parade (Moving picture) I. Kahn, Gus, 1886-1941.
NN 3.70 m/, OC, I, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, X1)

Kahn, Gus, 1886-1941

P.S. 1930 Ser. 1

ARCHER, HARRY, 1888-

Alone with my dreams... Words by Gus Kahn, Music by Harry Archer. New York, L. Feist, Inc. [c1930]

First line: I'm recalling other nights like this.
Chorus: Sweetheart, don't leave me.
1. Songs, Popular--1890- 2. Dreams. I. Kahn, Gus, 1886-1941.
NN R 5.56 j/P (MUA) 1, 2, I (LC1, X1, MUS3)

Kahn, Gustave, 1859-

*MP (U.S.)

Loeffler, Charles Martin Tornov, 1861-
...Quatre mélodies pour chant et piano. Op. 10. Poésies de Gustave Kahn... New York: G. Schirmer [cop. 1903]. Publ. pl. nos. 16771-16774. v. p. f°.

French words with music for 1 voice with piano acc.
Contents: 1. Timbres oubliés. 2. Adieu pour jamais. 3. Les soirs d'automne. 4. Les paons.

Music Div.

131795A KREHBIEL COLLECTION.
1. Songs (French). 2. Kahn, Gustave, 1859- .
N. Y. P. L. April 29, 1924.

Kahn, H. D., jt. translator.

*MEC (Toscanini)

Nicotra, Tobia.
Arturo Toscanini, by Tobia Nicotra; translated from the Italian by Irma Brandeis and H. D. Kahn. New York, A. A. Knopf, 1929.

5 p. l., 3-235, [1] p., 1 l. front., plates, ports. 22½cm.

Beethoven Assoc. Fund

1. Toscanini, Arturo, 1867- I. Brandeis, Irma, tr. II. Kahn, H. D., joint tr.
29—6240
Library of Congress ML422.T67N4
——— Copy 2.
Copyright A 5545 [29d5] Music Div.

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*KP (Oriole)

Kahn, Maximo José.
Andalusian popular chant & synagogue music, by Maximo José Kahn; translated by Rose Freeman-Ishill. Berkeley Heights, N.J., Published by the Oriole press [1956] 45(1) p. 21cm.

26 copies printed for private distribution.
"This essay appeared in 'Cahiers d'art,' (Paris, France); no. 5-10, 1939."

58R0132. 1. Folk songs, Spanish—Andalusia—Hist. and crit. 2. Synagogue music. 3. Cante hondo. 4. Folk songs, Spanish—Andalusia.
NN R 6.58 OC PC, 1, 2 SL J, 2, 4 MU, 2, 3, 4 R, 1, 2 (RI 1, RS1, LC1, X1, C1, Y1)

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*MFC p.v. no. 9

Kahn, Otto Hermann, 1867-
An interview with Otto H. Kahn on operatic and dramatic art in America, and other art topics. [New York:] Publishers Press, 1911. 20 p. 8°.

Repr.: New York Times. Title from cover.

1. Opera, U. S. 2. ~~Drama, U.S.~~ Opera—U.S.
N. Y. P. L. Music Dept. December 30, 1911.

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* MG p.v.17

Kahn, Otto Hermann, 1867-
The Metropolitan Opera; a statement, by Otto H. Kahn... [New York, 1925.] 24 p. 8°.

Cards in pub. cat.

493721A. 1. New York (city)—Metropolitan Opera Company, New York. Opera.
N. Y. P. L. Music Div. September 8, 1930

NBQ

Kahn, Otto Hermann, 1867-
Of many things; being reflections and impressions on international affairs, domestic topics and the arts, by Otto H. Kahn. New York, Boni & Liveright, 1926.

5 p. l., 15-437 p. 22½cm.

Includes essays: Mary Garden, Antonio Scotti's jubilee at the Met, Metropolitan Opera.

1. New York (city)—Opera
258433A 1. ~~U. S.~~—Econ. condit.—1918- 2. Europe—Econ. condit.—1918- 3. Finance—U. S. 4. Art—Addresses, essays, lectures. I. Title.
26-12844
Library of Congress HC106.3.K33
——— Copy 2.
Copyright A 897196 [5] Music Dept

KAHN, OTTO HERMANN, 1867-1934

D-14 9863

MATZ, MARY JANE.
The many lives of Otto Kahn. New York, Macmillan Co. [1963] x, 299 p. illus., ports. 22cm.

1. Kahn, Otto Hermann, 1867-1934. 2. Stage--U.S.--N.Y.
NN*R 3.64 g/f OC PC, 1 SL E, 1 (MU) T, 1, 2 (LC1, X1)

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*MP box

Kahn, Percy Benedict, 1880-

...The sundial... New York, G. Schirmer inc. [c1940]

Song with piano accompaniment.
First line: Unto ye flow'rs I tell the hours.
Words by Wilfrid Howe-Nurse.

Printed for the Music Division.
1. Songs, U. S. I. Howe-Nurse, Wilfrid. II. Song index (2).
NN Music Div.

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*MYD box

Kahn, Robert, 1865-
...Sieben Clavierstücke, von Robert Kahn, Op. 18... Leipzig: F. E. C. Leuckart [1896]. Publ. pl. nos. F. E. C. L. 4577-4583. 31 p. f°.

Music Div.

1. Piano. DREXEL MUSICAL FUND.
N. Y. P. L. September 4, 1923.

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*XML-414

KAHN, ROBERT, 1865-1951.
[GESÄNGE, OP. 10]
Zwei Gesänge für Solostimmen, vierstimmigen Frauenchor und Orchester oder Pianoforte. Op. 10. Leipzig, F. E. C. Leuckart [1891?] score (1 v.) and 4 parts. Pl. no. F.E.C.L. 4301. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15,007)
For soprano solo, SSAA and piano.
CONTENTS.--1. Weihgeschenk (C. F. Meyer)
1. Choral music, Secular (Women, 4 pt.)--Keyboard acc.
NN R 9.72 g/t OC (OAF1) SL MUg, 1g (MUD1, MUF1, UM1, LC1, X1, Z/A1)

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*MN Lose 297

Kahn, Robert, 1865-
...Das Heute ist ein eigen Ding (Hufeland) [von] Robert Kahn, Op. 83, Nr. 4.

Canon for 2 voices with piano accompaniment.

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1933?] 24cm. Nr. 297 [p. 1-2])

1. Rounds, catches, canons. I. Hufeland, Christoph Wilhelm, 1762-1836.
Music Div.

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*MP (Ger.)

Kahn, Robert, 1865-
Kahn-Album; auserlesene Lieder für eine Singstimme mit Clavierbegleitung, von Robert Kahn... Text deutsch und englisch... Leipzig: F. E. C. Leuckart [ca. 1899]. Publ. pl. no. F. E. C. L. 5256. 51 p. front. (port.) 4°.

Edition for high voice.
Contains 16 songs, all but one translated by M. Clark.
German and English words, with music.

Music div.
1. Songs (German). 2. Clark, M., translator.
N. Y. P. L. April 30, 1919.

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*MW

Kahn, Robert, 1865-
Konzertstueck für Klavier und Orchester, von Robert Kahn. Op. 74. Partitur... Berlin: N. Simrock, G.m.b.H. [1923.] Publ. pl. no. 14569. 50 p. f°.

Full score.

Music div.

143065A
1. Concertos.—Piano ~~and orchestra.~~ —Full score
N. Y. P. L. July 22, 1924

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* MX

KAHN, ROBERT, 1865-1951.
[QUARTET, PIANO & STRINGS, OP. 30]
Quartett Nr. 2 in A moll, für Pianoforte, Violine, Viola, und Violoncell. Op. 30. Leipzig, F.E.C. Leuckart [1899] Pl. no. F.E.C.L. 5204 1 v. 34cm.

Score (47 p.) and 3 parts.

1. Chamber music, 19th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola and violoncello)
NN X 12.58 p/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

**MX

Kahn, Robert, 1865-
...Quartett für Pianoforte, Violine, Viola und Violoncell, von Robert Kahn. Op. 14... Leipzig: F. E. C. Leuckart [1891]. Publ. pl. no. F. E. C. L. 4370. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

Music div.
DREXEL MUSICAL FUND.

97148A. 1. Quartets.—Piano, violin, viola and violoncello.
N. Y. P. L. August 28, 1923.

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*MX

KAHN, ROBERT, 1865-1951.
[QUINTET, OP. 54]
Quintett für Klavier, Violine, Klarinette (oder 2. Violine), Horn (oder Bratsche) und Violoncell (C Moll) Op. 54. Berlin, E. Bote & G. Bock [c1910] 1 v. 35cm.

Score: violin, clarinet, horn, violoncello and piano (50 p.) and parts for violin I, II, clarinet, viola, horn, violoncello.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, clarinet, horn, violin, violoncello).
NN X 11.59 a/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

Kahn, Robert, 1865–
[Serenades. Op. 73.]
...Serenade für Klavier, Oboe (oder Violine oder Klarinette oder Bratsche) und Horn (oder Bratsche oder Violoncello), von Robert Kahn. Op. 73... Berlin: N. Simrock, G.m.b.H., [1923.] Publ. pl. no. 14522. 3 parts in 1 v. 34cm.

Score, and oboe and horn parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano and wind instruments. 3. Oboe—Trios. 4. Horn, French—Trios. 5. Piano—Trios—Piano, violin and violoncello. 6. Piano—Trios—Piano, violin and viola. 7. Clarinet—Trios. 8. Viola—Trios.
N. Y. P. L. November 16, 1933

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*ZB-101
Film Reproduction

KAHN, ROBERT, 1865-1951.
[SONGS, SELECTIONS]
Kahn-Album; auserlesene Lieder für eine Singstimme mit Klavierbegleitung. Leipzig, F.E.C. Leuckart [ca. 1899] Pl.no. F.E.C.L. 5257. 49 p. 29cm.

Film reproduction. Negative.
For low voice and piano; German and English words.

1. Songs, German.
NN R X 8.62 p/ OC (OAF1) SL MUg, lg (MUF1, MUS32, LC1, X1, UM1)

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*MYL

KAHN, ROBERT, 1865-1951.
[STÜCKE, OP. 25]
Drei Stücke, für Violoncell und Pianoforte, Op. 25. Leipzig, F.E.C.L. Leuckart [189-] Pl. no. F.E.C. 4988-4990. 1 v. 34cm.

Score (7, 7, 4 p.) and part.
CONTENTS.—Romanze.—Serenata.—Capriccio.

1. Violoncello and piano.
NN 12.57 e/ OC (OAF1) SL MUg, lg (MUI3, LC1, X1)

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*MP
(German)

Kahn, Robert, 1865-
[Sturmlied. Vocal score. English]
Storm song; ballad for chorus of mixed voices, with piano or orchestra accompaniment... [Op. 53] English adaptation by Felix Goddard... Boston, Boston music co. [etc., etc., c1910] Pl.no. B.M. Co. 2705. 28 p. 26cm.

With piano accompaniment.

(Continued)
NN 12.52 OC,I PC,1,I SL MU,1,I (MUS2, LC1,X1)

Kahn, Robert, 1865- . Storm song... (Card 2)

First line: 'Neath ocean's fathoms where shadows crouch.
Original edition published in 1910 by Bote & Bock, Berlin.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Goddard, Felix, tr.

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*MYD
box

KAHN, ROBERT, 1865-1951.
Zwischen Sommer und Herbst, Op. 67. Elf Klavierstücke. Berlin, E. Bote & G. Bock [c1920] 1 v. 32cm.

Heft 3.
CONTENTS.—3. [Nr.] 8-11.

1. Piano. I. Title.
NN R X 12.57 e/ OC SL MUg. lg, lg (LC1, X1)

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*MN
Lose 297

Kahn, Robert, 1865-
Wenn's Glück ihm günstig ist (Reinick) [von] Robert Kahn, Op.83, Nr.17.

Canon for 2 voices with piano accompaniment.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1933?] 24cm. Nr. 297 [p.3-4])

1. Rounds, catches, canons. I. Reinick, Robert, 1805-1852.

MUSIC DIV.

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*MYK

Kahn, Robert, 1865-

Brahms, Johannes, 1833–1897.
[Sonatas. Violin & piano. Op. 78]
...Sonate (G-dur) für Violine und Klavier. Neue, revidierte Ausgabe von Ossip Schnirlin. Op. 78. Berlin: N. Simrock G.m.b.H. [etc., etc., c1926] Publ. pl. no. 14836. 1 v. 30cm. (Edition Simrock Nr. 643.)

Score (45 p.): violin and piano. Violin part.
"Klavier-Fingersatz und Pedalgebrauch von Robert Kahn."
Preface in German, French and English.

MUSIC DIV.

1. Violin and piano—1800– 2. Sonatas—Violin—1800– I. Schnirlin, Ossip, 1874– ed. II. Kahn, Robert, 1865–
N. Y. P. L. February 17, 1939

Kahn, Robert, 1865-

*MA

(Sonderhefte der "Musik". Jahrg. 9. No. 24.
Moderne Tonsetzer. Heft 10.
Berlin 1909/10)

Kahn, Robert, 1865-

Write on slip, class mark, name, vol., page and year of magazine. *MA

Loeb, Madeleine.
A millionaire music specialist.

(Musical digest. New York, 1928. f°. v.13, Jan., p.37. port.)

form 109 [vii-22-27 25m]

MUSIC DIV.

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*MCP

Kahnt, C. F., firm, music publishers, Leipzig.
...Verzeichniss des Musikalien-Verlages von C. F. Kahnt Nachfolger... Vollständig bis Ende 1890. Leipzig, Druck von Bär & Hermann, 1891. 231 p. facsim., ports. 20cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 2.

(Continued)

MUSIC DIV
N. Y. P. L. Cards in Public Catalogue November 22, 1946

Kahnt, C. F., firm, music publishers, Leipzig. ...Verzeichniss... (Card 2)

——— ——— Nachtrag 1-2 1891/92, 1893
2 nos.

Supplements 1-2, excerpts: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 2.
Supplements 1-2 bound with the above.

——— Second copy of the main catalogue.

Beethoven Assoc. Fund

324660B. 1. Music—Bibliography—Cata. Organs Publishers—Germany
N. Y. P. L. November 22, 1946

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*MCP

Kahnt, C.F., firm, music publishers, Leipzig.
Verzeichnis des Musikalien-Verlages von C. F. Kahnt Nachfolger, Leipzig... Katalog II, Vollständig Januar 1891 bis Ende Mai 1906... Leipzig: C. F. Kahnt, 1906. iv, 235 p. 8°.

Cards in Public Catalogue

Bibliography-Catalogues, Publishers MUSIC DIV.
-Germany

68346A. 1. Music—Bibliography.
N. Y. P. L. February 15, 1923.

Kahnt, Christian Friedrich, editor.

*MA

Symphonia. Fliegende Blaetter für Musiker und Musikfreunde. Jahrg. 1-6 (1863–68)

Leipzig: C. F. Kahnt, 1863–68. 6 v. 4°.

11 nos. to the year.
No more published.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Music—Per. and soc. publ. 2. Kahnt, Christian Friedrich, editor.
N. Y. P. L. Cards in Public Catalogue April 29, 1930

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*MFRB
(U.S.)

Kaho, Elizabeth E
Analysis of the study of music literature in selected American colleges, by Elizabeth E. Kaho... New York, 1950. 74 p. tables. 24cm. (Columbia university. Teachers college. Contributions to education. no. 971)

"Bibliography," p. 59-60.

MUSIC DIV

576130B. 1. Music in universities and colleges—U. S. I. Ser.
N. Y. P. L. For tracings see over

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*MYF

KAHOWEZ, GÜNTER.
Als wäre eine Sonate für Cembalo. [München] Edition Modern [c1967] 13 p. 31cm.

For harpsichord.
Duration: 10 min.

1. Harpsichord. 2. Piano. I. Title.
NN 6.71 b/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

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*MYR
box

KAHOWEZ, GÜNTER.
Flächengitter für Flöte Solo. [München] Edition Modern [c1964] 4 p. 30cm.

1. Flute. I. Title.
NN R 6.71 w/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

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*MX

KAHOWEZ, GÜNTER.
[QUARTET, STRINGS, NO. 1]
1. Streichquartett, 1960. Hrsg. vom Kulturamt der Stadt Linz. Wien, Doblinger [1962] miniature score (31 p.) 19cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Linz, Austria. Kulturamt. t. 1962
NN 9.62 a/ OC(lbo) (OD)It (ED)It (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

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*MX

Kahowez, Günter.
Structures, pour six instruments (Flöte, Oboe, Klarinette, Horn, Fagott und Klavier). Wien, Verlag Doblinger [°1966]
score (25 p.) and 5 parts. 30 cm.

Duration: about 11 min.

(Continued)
NN * 7.68 l/ OC SL MUg, lg. 2g, lg (MUI 1, LC1, X1)

2

KAHOWEZ, GÜNTER. Structures, pour six instruments... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn) I. Title.

Kaibel, F.W., firm, music publishers, Lübeck.

See also

Benjamin, Anton J., firm, music publishers, Leipzig.

MUSIC DIV.

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*MCP

Kaibel, F. W., firm, music publishers, Lübeck.
[Verlags-Verzeichniss] [Lübeck? 1895?] 1 l. 40cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 2.

1 Bibliography—Catalogues, publishers'—Germany.

1. Music—Bibl.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV November 20, 1946

Kaidō-Tōsei.

*MP
(Japanese)

Nobutoki, Kiyoshi.

Kaidō-Tōsei; cantata. Words by Kitahara-Hakushu. Music by Nobutoki-Kiyoshi... Tokyo, Nippon bunka chuo renmei (Central federation of Nippon culture) [1941] 144 p. pl. 18cm.

Miniature full score. Japanese words and transliteration.

MUSIC DIV.

156778B. 1. Cantatas, Secular—Orch. acc. 2. Jimmu Tennō, emperor of Japan, fl. 660 B. C. I. Kitahara, Hakushu. Kaidō-Tōsei. II. Nippon bunka chuo renmei. III. Title.
N. Y. P. L. February 7, 1946

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*MO
(Japanese)

Kaigun gunkan.

War-songs for the Navy.
15 cm.
150 p.
No place, publisher or date.

海軍軍歌
一五〇頁

Includes music, in staff notation.

1. War songs, Japanese—Collections.
3600028.

MUSIC DIV.

Kaim, Franz, 1856-

*MG p.v.100

[Mayer, Otto], of Munich.
Werden und wirken der Münchener philharmoniker (vorm. Kaim-orchester, begründet 1893) und des Konzertverein München e. v. (gegründet 1908) Eine festschrift zu deren 40jährigem und 25jährigem jubiläum 1933/34. [München, Herausgegeben vom Konzertverein München e. v. im selbstverlag [1934]
46 p., 1 l. incl. facsims. plates, ports. 23cm.

Text signed: Dr. O. M.
1. Abschnitt (p. 7-19) by Franz Kaim.
"Anhang I: Programme der Jubiläumskonzerte": p. 43-44.

1. Münchener philharmoniker. 2. Konzertverein München e. v. I. Kaim, Franz, 1856- II. Title.

A C 36-518
Title from N. Y. Pub. Libr. Printed by L. C.
[2] MUSIC DIV.

Kaim, Franz, 1856-

*MFSB
(Germany)

Kratzsch, Max.
Der Kampf des Münchener Tonkünstler-Orchesters und seine Bedeutung für die deutschen Musiker, von Max Kratzsch. München: G. Birk & Co. m.b.H., 1909. 63 p. 8°.

Contents: Ein "Gewaltakt." Die Vorgeschichte der Mannheimer Vorgänge. Künstler-Kontrakte im Hause Kaim. Das Musikkomitee der Ausstellung München 1908. Dr. Franz Kaim. Eine Pressfehde. Der Konzertverein München und sein Arbeitswilligen-Orchester. Das Treiben der musikalischen Spezklique. Das Münchener Tonkünstler-Orchester und seine Erfolge.

Music div.
Juilliard Foundation Fund.
449923A. 1. Muenchener Tonkuenstler-Orchester. 2. Kaim, Franz.
N. Y. P. L. December 19, 1929

(German)

Kain, Johann.
Lieder aus Aussee, von Johann Kain... Wien: L. Rosner, 1884. 153 p. front. 2. ed., enl. 12°.

German dialect words with tunes.

Cards in Public Catalogue

136604A ~~1. Folk songs (Austrian), Styria.~~ 2. Title.
N. Y. P. L. 1. Folk songs, German—Austria—Styria MUSIC DIV. April 30, 1924.

Kain

* MS

D'ALBERT, EUGEN, 1864-1932.
[KAIN. VOCAL SCORE. GERMAN]
Kain, musikalische Tragödie in einem Aufzuge. Dichtung von Heinrich Bulthaupt. Vollständiger Klavier-Auszug mit deutschen Text übertragen von Otto Singer. Berlin, E. Bote & G. Bock [c1899] Pl. no. 15048. 107 p. 31cm.

1. Operas--Vocal scores. I. Bulthaupt, Heinrich Alfred, 1849-1905. Kain. II. Singer, Otto, 1863-1931, arranger. III. Title.
NN X 3.58 g/ OC, I, II SL MUg, Ig, IIg, IIIg (Z1, LC1, X1)

"Kain."

** MTA

Kessel, Franz.
..."Kain;" phantastische Tondichtung nach Lord Byrons gleichnamigem Mysterium, für grosses Orchester, componirt von Franz Kessel... Partitur... Hannover: L. Oertel [189-?]. 75 p. f°.

Full score.

175103A DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonic poems. 2. Byron, George Gordon Noel Byron, 6th baron, 1788-1824. Cain. 3. Title.
N. Y. P. L. January 21, 1925

Kain und Abel [opera].

See

Weingartner, Felix, Edler von Münzberg, 1863. Kain und Abel.

Kaindl-Hönig, Max, ed.

L-10
4094

SALZBURG; Stimmen, Zeichen, Kräfte. 1959/60- Salzburg, Festungsverlag. v.
illus., plates. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Biennial.
Issued under the auspices of the Stadtgemeinde Salzburg and of the Landesregierung of Salzburg.
Editor: 1959/60- , M. Kaindl-Hönig.

(Continued)
NN R 12.60 e/ (OC)I, Ib OD, II, MU, 2, I, II, III T, 3, I (U1, LC1, III ED, II, III PC, 1, 2, I, II, III SL X1) [K] 2

SALZBURG; Stimmen, Zeichen, Kräfte. (Cont.)

1. Salzburg (City). 2. Salzburger Festspiele. 3. Festivals--Germany--Salzburg. I. Kaindl-Hönig, Max, ed. II. Salzburg (City). III. Salzburg (Province)

Kaindl-Hönig, Max, ed.

*MFBR
(Austria)

SALZBURGER Festreden.
Salzburg, Festungsverlag.

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Edited by M. Kaindl-Hönig.
Ceased publication with v. 7.

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NNR 10.72 m/ (OC)1s OSs Ts, 3s, Is (U1s, LC1s, X1s) CSRs PC1s, Is, 4s, Is SL MU1s, 2s, Is [A,C]

Kainer, Wolfgang, 16th cent.

See

Khainer, Wolfgang, 16th cent.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 O J MP MR MS MU MUP O P

KAINGANG INDIANS

See

INDIANS, S.A.—TUPI-GUARANI

Music Div.

KAINULAINEN, JUHANA, 1788-1847

Copy only words underlined & classmark— NIZ

OJA, AULIS.
Juhana Kainulainen ja hänen sukunsa. (IN: Kalevalaseura. Helsingfon Kalevalaseuran vuosikirja. Helsingfors. 22cm. [Osa] 42 (1962) p. [51]-55. illus.)

1. Kainulainen, Juhana, 1788-1847. 2. Kainulainen family. 3. Kalevala.
NN R 12.63 a/ (OC)Ib OI (PC)1, 2, 3 (G)2 (MU)1, 3 (LC1, X1)

KAIROS

* MV

HOLMBOE, VAGN, 1909-
[SYMPHONY NO. 4]
Sinfonia IV, op. 73d. København, Wilhelm Hansen musikforlag [1964] miniature score (52 p.) 19cm. (Wilhelm Hansen edition, nr. 4099)
For string orchestra.
An independent work which may be combined with symphonies 1-3 to form one composition entitled Kairos
Duration: 14 min.

1. Symphonies (String orchestra) 2. Orchestra, String.
I. Title: Kairos.
NN R 5.65 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (MU1, LC1, X1)

Kais.

NCO p.v.919

...A sketch of Kais, or Love in the deserts. An opera, in four acts. As it is performed at Drury Lane theatre. To which is added the original story of Kais and Leila, on which the opera is founded. London, J. Scales [1808] 36 p. col. front. 18cm.

At head of title: Scales's edition.
Without the music by Reeve and Braham.

MUSIC DIV.
227682B. 1. Drama, English. I. Title: Kais. II. Title: Love in the deserts.
N. Y. P. L. April 18, 1944

AN
(Seebach)
(Ehrengabe)

Kaiser, Alfred, 1872-1917.
...Wär's dunkel...(Eichendorff) [von] Alfred Kaiser. [Song; facsimile of autograph ms.] 1 pl.

See

Ehrengabe dramatischer Dichter und Komponisten. Sr. Exzellenz dem Grafen Nikolaus von Seebach zum zwanzigjährigen Intendanten-Jubiläum. [Leipzig,] 1914. 4°.

MUSIC D.

Kaiser, Alfred, 1872-1917

* MS

Pizzi, Emilio, 1862-
Vendetta; Oper in einem Vorspiel und drei Aufzügen. Text von Alfred Kaiser. Musik von Emilio Pizzi. London: E. Ascherberg & Co., cop. 1906. 169 p. f°.

Vocal score. German words.
First performed in 1906.
With autograph of composer.

Music Div.
Juilliard Foundation Fund.
515419A. 1. Operas—Piano and voice. I. Kaiser, Alfred, 1872-1917. II. Title.
N. Y. P. L. May 7, 1931

*MKA

Kaiser (Alois) and Sparger (W.)
A collection of the principal melodies of the synagogue from the earliest time...Compiled by A. K. and W. S. *Chicago: T. Rubovits*, 1893. xvii (1), 197 pp., il. 4°.

*MKZ
--- --- A second copy.

Music Div.

2. Synagogue music.

Kaiser, Georg, 1878-1945.
Rosamunde Floris *MZ

BLACHER, BORIS, 1903-
[ROSAMUNDE FLORIS. LIBRETTO. GERMAN]
Rosamunde Floris; Oper in zwei Akten (neun Bildern) nach dem Schauspiel von Georg Kaiser. Opernfassung von Gerhart von Westerman. Berlin, Bote & Bock [1960] 48 p. 19cm.

I. Westerman, Gerhart von, 1894- . Rosamunde Floris. II. Kaiser, Georg, 1878-1945. Rosamunde Floris. III. Title.
NN 9.61 c/5 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Kaiser, Georg Felix, 1883-1918, ed. *MG

Weber, Karl Maria Friedrich Ernst, *freiherr* von, 1786–1826.
Sämtliche schriften von Carl Maria von Weber. Kritische ausg. von Georg Kaiser ... Berlin und Leipzig, Schuster & Loeffler, 1908.
cxxiv, 585 p. incl. front. (port.) 21cm.

Drexel Musical Fund
Music Div.

1. Music—Collected works. I. Kaiser, Georg, ed.

Library of Congress ML410.W3A34 9-9293

Kaiser, Charles, ed.

*MP (German)

Köllner, Eduard, 1839-1891.
...Vaterlandshymne. Op. 113... Berlin: F. Luckhardt [etc., etc., cop. 1888] Publ. pl. no. F. L. 278. 25 p. 34cm.

Score: T. T. B. B., orchestra and piano reduction. German words.
"Edited and revised by Ch. Kaiser."
Words by Müller von der Werra.
At head of title: Männerchöre mit Begleitung des Orchesters oder Pianoforte.

Music Div.

Juilliard Foundation Fund.
1. Choral music, Secular—Men—4 pt.—Orch. acc. I. Kaiser, Charles, ed. II. Müller von der Werra, Friedrich Konrad Müller, known as, 1823-1881.
N. Y. P. L. September 24, 1936

Kaiser, Georg, 1878-

** MS

Ettinger, Max, 1874–
...Juana; Oper in einem Aufzug. Dichtung von Georg Kaiser. Musik von Max Ettinger. Klavierauszug mit Text. Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 8273. 72 p. f°.

Vocal score. German words.
First performed in 1923.

Music Div.

DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Kaiser, Georg, 1878- . 3. Title.
N. Y. P. L. July 9, 1929

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*MKX

KAISER, GRACE E.
Bells of all states. [Cincinnati, O., Lahke bros., 1963?] 94 p. illus., port., music. 20cm.

1. Chimes and chiming--U.S. 2. Carillon--U.S. 3. Bells--U.S.
NN 6.60 m/P OC(lbo) PC, 1, 3 SL MU, 2, 3 (LC1, X1)

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*MP (U. S.)

Kaiser, Charles A.
...Seven sonnets from the Portuguese, by Elizabeth Barrett Browning. A cycle for soprano & tenor by Charles A. Kaiser. Op. 8. New York [etc.] Breitkopf & Härtel [c1912] Publ. pl. no. N. Y. 390–N. Y. 396. 47 p. 30½cm.

For 1 and 2 voices with piano acc.
Composer's autographed presentation copy to David Bispham.
Contents.—Not death but love.—Ashes.—A paean of love.—A new rhythm.—A cuckoo song.—Three kisses.—United.

Bispham Bequest.
Music Div.

1. Song cycles. 2. Vocal duos, Secular—Mixed—Keyboard acc. 3. Autographs—Signatures, etc.—(Barrett), 1806-1861. Sonnets from the Portuguese. Kaiser. I. Browning, Elizabeth
N. Y. P. L. October 3, 1940

(Over)

Kaiser, Georg, 1878-

** MS

Weill, Kurt, 1900–
...Der Protagonist; ein Akt Oper von Georg Kaiser. Op. 15. Klavierauszug mit Text. Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8387. 129 p. f°.

Vocal score. German words.
First performed in 1926.

Music Dept

DREXEL MUSICAL FUND.
426984A. 1. Operas—Piano and voice. 2. Kaiser, Georg, 1878- .
N. Y. P. L. September 21, 1925

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* ZB-92
Film Reproduction

Kaiser, Henri Charles, 1861-1921.
Extase, pour violon, violoncelle et piano. Paris, M. Senart [1928] score (7 p.) 35cm.

Film reproduction. Negative.

1. Chamber music, 20th cent.—Trios (Piano, violin, violoncello). I. Title. 2. Piano in trios (Piano, violin,
NN R 8.62 OC SL MUg, Ig, 2g, Ig (MUF1, MUI 1, UM1, LC1, X1)

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* MS

Kaiser, Emil, 1853-1929.
[Der Trompeter von Säckingen. Vocal score]
Der Trompeter von Säckingen; Oper in 3 Akten. Text nach Victor von Scheffel's gleichnamiger Dichtung frei bearbeitet. Musik von Emil Kaiser... Berlin [etc.] A. Fürstner [1883] Publ. pl. no. 2389. 164 p. 27cm.

First performed in 1882 in Olmütz.
"Arr. v. F. Brissler."

Music Div.
Carnegie Corp. of New York.

312896B. 1. Operas—Vocal score. I. Scheffel, Joseph Victor von, 1826-1886. Der Trompeter von Säkkingen. II. Brissler, Friedrich Ferdinand, 1818-1893, arr.
N. Y. P. L. December 17, 1945

Kaiser, Georg, 1878-

* MS

Weill, Kurt, 1900–
...Der Zar lässt sich photographieren; Opera buffa in einem Akt, von Georg Kaiser. Op. 21. Klavierauszug mit Text von Erwin Stein. Wien: Universal-Edition A. G., cop. 1927. Publ. pl. no. U. E. 8964. 115 p. f°.

Vocal score. German words.
First performed in 1928.

Music Div

Juilliard Foundation Fund.
566198A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Kaiser, Georg, 1878- . II. Stein, Erwin, 1885- , arranger. III. Title.
N. Y. P. L. February 9, 1932

Kaiser, Henri Charles, 1861-1921.

* MYK box

Tartini, Giuseppe, 1692-1770.
[Sonatas. Violin & piano. Op. 1, no. 12]
...Sonate 11. Révision et annotations par Éd. Nadaud et Kaiser. Paris: Éditions M. Senart & cie., c1920. Publ. pl. no. M. S. & cie. 5264. 1 v. 34½cm. (On cover: Édition nationale de musique classique.)

Score (9 p.) including realized basso continuo. Violin part.
From his: Sonate a violino e violoncello o cimbalo. Opera prima. Amsterdam: M. C. le Cene [1734]

Music Div.
Juilliard Foundation Fund
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Nadaud, Édouard Louis, 1862-1928, ed. II. Kaiser, Henri Charles, 1861-1921.
N. Y. P. L. January 31, 1941

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* MZ

Kaiser, Emil, 1853-1929.
[Der Trompeter von Säckingen. Libretto. German & English]
The trumpeter of Säckingen. Opera in three acts. Text freely arranged after Dr. Victor von Scheffel's poem of the same name. Music by Emil Kaiser. Performed for the first time in America at the Thalia theatre... [New York, 1882?] 14, 14 p.

Includes music (2 l. at end).

Music Div.
N. Y. P. L. September 22, 1948

Kaiser, Georg, 1878-1945. Der Zar lässt sich photographieren

*MZ

WEILL, KURT, 1900-1950.
[DER ZAR LÄSST SICH PHOTOGRAPHIEREN. LIBRETTO. GERMAN]
Der Zar lässt sich photographieren; opera buffa in einem Akt. Text von Georg Kaiser. Musik von Kurt Weill. Wien, Universal-Edition, c1927. 34 p. 20cm. (Universal-Edition, Nr. 8965)

Without the music.

I. Kaiser, Georg, 1878-1945. Der Zar lässt sich photographieren. II. Title.
NN** X 3.58 a/ OC. I PC, I, II SL MUy, Iy, IIy (LC1, X1, Z1, U1)

Kaiser, Henri Charles, 1861-1921.

* MYK box

Tartini, Giuseppe, 1692-1770.
...Sonate 13. Révision et annotations par Éd. Nadaud et Kaiser. Paris: Éditions M. Senart & cie., c1920. Publ. pl. no. M. S. & cie. 5265. 1 v. 34cm. (On cover: Édition nationale de musique classique.)

Score (7 p.) including realized basso continuo. Violin part.

Music Div.
Juilliard Foundation Fund.
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Nadaud, Édouard Louis, 1862-1928, ed. II. Kaiser, Henri Charles, 1861-1921.
N. Y. P. L. January 24, 1941

NGB p.v.496

Kaiser, Friedrich, 1814-1874.
...Der Soldat im Frieden. Charakterbild mit Gesang, Tanz, Tableaux ec. in drei Acten. Von Friedrich Kaiser. Musik vom Kapellmeister Ad. Müller... Wien: Wallishausser, 1865. 50 p. 23½cm. (Wiener Theater-Repertoir. Lief. 146.)

Cover-title.
Without music.

1. Drama, German. I. Title. MUSIC DIV.
N. Y. P. L. October 17, 1938

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* MEC (Weber)

Kaiser, Georg Felix, 1883-1918.
Beiträge zu einer Charakteristik Carl Maria von Webers als Musikschriftsteller... Von Georg Kaiser... Leipzig: G. Kreysing, 1910. 68 p. 22cm.

Inaugural-Dissertation—Leipzig, 1910.
Vita.
"Verzeichnis der Quellen," p. [5]-6.

Music Div.
233958B. 1. Weber, Karl Maria Freiherr von, 1786-1826. Cards in Public Catalogue
N. Y. P. L. August 6, 1943

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* MYK box

Kaiser, Henri Charles, 1861-1921.

Tartini, Giuseppe, 1692-1770.
...Sonate 18. Révision et annotations par Éd. Nadaud et Kaiser. Paris: Éditions M. Senart & cie., c1920. Publ. pl. no. M. S. & cie. 5266. 1 v. 34cm. (On cover: Édition nationale de musique classique.)

Score (6 p.) including realized basso continuo. Violin part.

Music Div.
Juilliard Foundation Fund.
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Nadaud, Édouard Louis, 1862-1928, ed. II. Kaiser, Henri Charles, 1861-1921.
N. Y. P. L. January 27, 1941

Kaiser, Georg, 1878-1945.
Rosamunde Floris * MS

Blacher, Boris, 1903–
[Rosamunde Floris. Vocal score. German]
Rosamunde Floris; Oper in 2 Akten (9 Bildern) nach dem gleichnamigen Schauspiel von Georg Kaiser. Op. 60. Opernfassung von Gerhart von Westerman. Klavierauszug vom Komponisten. Berlin, Bote & Bock [1960]
217 p. 31 cm.

1. Operas--Vocal scores. I. Westerman, Gerhart von 1894- . II. Kaiser, Georg, 1878-1945. Rosamunde Floris. III. Title.
NN 3.61 g/ OC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Kaiser, Georg Felix, 1883-1918, editor

*MEC (Weber)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Briefe an den Grafen Karl von Brühl; hrsg. von Georg Kaiser... Leipzig: Breitkopf & Härtel, 1911. 56 p. ports. 4°.

Juilliard Foundation Fund.
136572A
1. Musicians.—Correspondence, reminiscences, etc. 2. Letters (German). 3. Bruehl, Karl Friedrich Moritz Paul, Graf von, 1772-1837. 4. Kaiser, Georg Felix, 1883-1918, editor.
N. Y. P. L. May 2, 1924.

Kaiser, Henri Charles, 1861-1921.

* MYK box

Tartini, Giuseppe, 1692-1770.
...Sonate 21. Révision et annotations par Éd. Nadaud et Kaiser. Paris: Éditions M. Senart & cie., c1920. Publ. pl. no. M. S. & cie. 5267. 1 v. 34½cm. (On cover: Édition nationale de musique classique.)

Score (8 p.) including realized basso continuo. Violin part.

Music Div
Juilliard Foundation Fund.
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Nadaud, Édouard Louis, 1862-1928, ed. II. Kaiser, Henri Charles, 1861-1921.
N. Y. P. L. January 31, 1941

Kaiser, Henri Charles, 1861-1921.

*MYK
box

Tartini, Giuseppe, 1692–1770.

...Sonate 23. Révision et annotations par Éd. Nadaud et Kaiser. Paris: Éditions M. Senart & cie., c1920. Publ. pl. no. M. S. & cie. 5268. 1 v. 34cm. (On cover: Édition nationale de musique classique.)

Score (5 p.) including realized basso continuo. Violin part.

JUILLIARD FOUNDATION FUND.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Nadaud, Édouard Louis, 1862–1928, ed. II. Kaiser, Henri Charles, 1861–1921.

N. Y. P. L. January 31, 1941

Kaiser, Henri Charles, 1861-1921.

*MYK
box

Tartini, Giuseppe, 1692–1770.

...Sonate 25. Révision et annotations par Éd. Nadaud et Kaiser. Paris: Éditions M. Senart & cie., c1920. Publ. pl. no. M. S. & cie. 5269. 1 v. 34cm. (On cover: Édition nationale de musique classique.)

Score (4 p.) including realized basso continuo. Violin part.

JUILLIARD FOUNDATION FUND.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Nadaud, Édouard Louis, 1862–1928, ed. II. Kaiser, Henri Charles, 1861–1921.

N. Y. P. L. January 31, 1941

Kaiser, Henri Charles, 1861-

*MYK
+

Viotti, Giovanni Battista, 1753–1824.

[Sonatas, Violin. Op. 4, no. 1.]... Ière sonate pour violon et piano; réalisation de la basse de l'auteur par Henri Kaiser... Édition originale, revue, doigtée et annotée par Joseph Hardy... Vincennes (Seine): P. Ricard[, 1932]. Publ. pl. no. P. 62 R. 2 parts in 1 v. 34½cm.

Violin and piano (realized from basso continuo) in score, and violin part.
With reproduction of original t.-p. of Op. 4: Six sonates pour violon et basse... Paris: Chez le Sr Sieber[, ca. 1792].
Cover-title.
At head of title: Viotti.

1. Violin—Sonatas. 2. Violin and basso continuo (harpsichord or piano). I. Kaiser, Henri Charles, 1861- . II. Hardy, Joseph, musician.

N. Y. P. L. August 7, 1933

Kaiser, Henri Charles, 1861-

*MYK
+

Viotti, Giovanni Battista, 1753–1824.

[Sonatas. Violin & piano. Livre 2, no. 1.]
...7ème sonate pour violon et piano; 1ère du second livre. Réalisation de la basse de l'auteur par Henri Kaiser... Édition originale, revue, doigtée et annotée par Joseph Hardy... Vincennes (Seine): P. Ricard[, 1932]. Publ. pl. no. P. 63 R. 2 parts in 1 v. 34½cm.

Score (with realized basso continuo) and violin part.
Cover-title.

(Continued)

MUSIC DIV.

N. Y. P. L. October 13, 1933

Viotti, Giovanni Battista, 1753–1824: [Sonatas. Violin & piano. Livre 2, no. 1.] ...7ème sonate pour violon et piano... (Card 2)

With facsimile t.-p. of Naderman's reissue, ca. 1800, of the original edition by Boyer, ca. 1794: Six sonates à violon seul et basse... 2e livre.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and basso continuo (harpsichord or piano). 3. Violin. I. Kaiser, Henri Charles, 1861- . II. Hardy, Joseph, musician, editor.

N. Y. P. L. October 13, 1933

Kaiser, Henri Charles, 1861-

*MYK
+

Viotti, Giovanni Battista, 1753–1824.

[Sonatas. Violin & piano. Livre 2, no. 5.]
...11ème sonate pour violon et piano; 5ème du second livre. Réalisation de la basse de l'auteur par Henri Kaiser... Édition originale, revue, doigtée et annotée par Joseph Hardy... Vincennes (Seine): P. Ricard[, 1932]. Publ. pl. no. P. 64 R. 2 parts in 1 v. 34½cm.

Score (with realized basso continuo) and violin part.
Cover-title.

(Continued)

MUSIC DIV.

N. Y. P. L. October 13, 1933

Viotti, Giovanni Battista, 1753–1824: [Sonatas. Violin & piano. Livre 2, no. 5.] ...11ème sonate pour violon et piano... (Card 2)

With facsimile t.-p. of Naderman's reissue, ca. 1800, of the original edition by Boyer, ca. 1794: Six sonates à violon seul et basse... 2e livre.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and basso continuo (harpsichord or piano). 3. Violin. I. Kaiser, Henri Charles, 1861- . II. Hardy, Joseph, musician, editor.

N. Y. P. L. October 13, 1933

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*MFCB
(Germany)

KAISER, HERMANN.

Barocktheater in Darmstadt; Geschichte des Theaters einer deutschen Residenz im 17. und 18. Jahrhundert. Darmstadt, E. Roether, 1951. 181 p. illus., ports. 27cm.

Bibliography, p. 175-176.

1. Opera—Germany—Darmstadt. 2. Chapels, Music—Germany—Darmstadt. 3. Ballet, 17th-18th cent. 4. Stage—Germany—Darmstadt. 5. Operas—Germany—Darmstadt. 6. Ballets, Horse.

NN **R 5.53 OC (1b) PC, 1, 2, 3, 4 SL MU, 2, 3, 5, 6 (T4, LC1, X1)

MWES
(Brandt, J.)

Kaiser, Hermann.

Der Bühnenmeister Carl Brandt und Richard Wagner. Kunst und Szene in Darmstadt und Bayreuth. Darmstadt, Roether, 1968.

120 p. with illus. 28 cm.

Bibliography: p. 124-125.

1. Brandt, Johann Friedrich Christoph Carl, 1828-1881. 2. Wagner, Richard, 1813-1883. 3. Wagner, Richard--Brandt.

NN * R 7.71 b/ OC PC, 1, 3 SL MU, 1, 3 T, 1, 2 (LC1, X1)

MWEF
(Darmstadt)

KAISER, HERMANN.

Modernes Theater in Darmstadt, 1910-1933; ein Beitrag zur Stilgeschichte des deutschen Theaters zu Beginn des 20. Jahrhunderts. Darmstadt, E. Roether, 1955. 211 p. illus. (part col.). ports. 28cm.

Bibliographical references included in "Anmerkungen." p. 203-205.

1. Theatres—Germany—Darmstadt. 2. Operas—Germany—Darmstadt.

NN **R 2.56 f/ OC PC, 1 SL MU, 2 (T 2, LC1, X1)

MWEF
(Darmstadt)

Kaiser, Hermann.
Modernes Theater in Darmstadt, 1910-1933; ein Beitrag zur Stilgeschichte des deutschen Theaters zu beginn des 20. Jahrhunderts. Darmstadt, E. Roether, 1955. 211 p. illus.(part col.),ports. 28cm.

1. Stage—Germany—Darmstadt. 2. Opera—Germany—Darmstadt. 3. Operas—Germany—Darmstadt.

NN ** R X 10.55 s/ OC PC,1,2 SL MU,3 (T2,LC1,X1)

MWEF
(Darmstadt)

KAISER, HERMANN.

Vom Zeittheater zur Sellner-Bühne; das Landestheater Darmstadt von 1933 bis 1960. Darmstadt, E. Roether [1961] 218 p. illus. (part mounted col.), ports. 28cm.

Includes bibliography.

1. Theatres--Germany--Darmstadt. 2. Opera--Germany--Darmstadt. 3. Operas--Germany--Darmstadt.

NN R 3.62 a/ OC PC, 1, 2 SL MU, 3 T, 1 (LC1, X1)

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*MYR
box

KAISER, HERMANN JOSEF.

[SONATA, FLUTE]

Sonate für Flöte Solo. [München] Edition Modern [c1962] 8 p. 27cm.

1. Flute.

NNR 6.71 d/ OC (OAF1) SL MU, 1g (LC1, X1)

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*MKDA

Kaiser, Joachim

Grosse Pianisten in unserer Zeit. München, Rütten u. Loening (1965)

280 p. with illus. 25 cm.

"Schallplattenverzeichnis": p. 219-226.

1. Pianists. 2. Piano music—Discography.

NN R 3.67 a/c OC PC,1 SL MU,1 MUP,2 (LC1,X1)

Kaiser, Max Steiner-,

see

Steiner-Kaiser, Max.

9.70

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

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*MG p.v.144

Kaiser, Paula, 1912–

Lamartine und die Musik...von Paula Kaiser... München: L. Mössl, 1936. 56 p. 23cm.

Inaugural-Dissertation — München, 1936.
Lebenslauf.
"Benützte Literatur," p. 55-56.

Cards in Public Catalogue

Music Div.

1. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869.

N. Y. P. L. September 29, 1939

Kaiser, Philipp Christoph.

See

Kayser, Philipp Christoph, 1755-1824.

MUSIC DIV.

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*MFM-Amer.

Kaiser, Rolf-Ulrich, 1943–

Das Buch der neuen Pop-Musik. Düsseldorf, Wien, Econ-Verlag (1969).

203 p. 21 cm. (Econ aktuell)

Bibliography: p. 203-204.

1. Jazz. 2. Jazz musicians. I. Econ aktuell.

NN*R 3.70 r/ OC(1b*) (OS)I PC, 1, 2 SL MU, 1, 2 (LC1, X1) [NSCM]

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*MFH

Kaiser, Rolf-Ulrich, 1943–

Das Songbuch. Ahrensburg, Paris, Damokles-Verlag (1967).

124 p. with illus. 19 cm. (Damokles Songbuch, Bd. 1)

1. Popular music. 2. Singers. 3. Songs, 20th cent. 4. Songs--Hist. and crit., 20th cent.

NN* 12.70 d/ OC PC, 4 SL MU, 1, 2, 3 (LC1, X1)

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*MG p.v.17

Kaiser, Rudolf, 1862-
Zur Katalogisierung von Textbüchern. [Leipzig: O.Harrassowitz, 1915.] 137-145p. 8°.

Caption-title.
Excerpt: Zentralblatt für Bibliotheks-wesen. Jahrg.32, Heft 4-5, April-May,1915.

JUILLIARD FOUNDATION FUND

1.Librettos. 2.Cataloguing of music.

MUSIC DIV.

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*MFBE

Kaiser, Wilfried.

Dietrich Tzwyvel und sein Musiktraktat. Introductorium musicae practicae, Münster 1513. (Kassel, Bärenreiter-Antiquariat [in Kommission]) 1968.

346 p. facsims., front. 21 cm. (Marburger Beiträge zur Musikforschung, Bd. 2)

Issued also as thesis, Marburg.
Includes facsimile ed. of D. Tzwyvel's Tonarius.
Bibliography: p. 311-333.

(Continued)

NN*R 9.69 w/ OC(1b*), I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

2

KAISER, WILFRIED. Dietrich Tzwyvel und sein Musiktraktat. (Card 2)

1. Tzwyvel, Dietrich, fl. 1515. 2. Theory, 1500-1600. 3. Music--Theory, 1500-1600. I. Tzwyvel, Dietrich, fl. 1515. Introductorium musicae practicae.

Kaiser Hadrian [opera].

See

Weigl, Joseph, 1766-1846.
Kaiser Hadrian.

Music Div.

Kaiser-Marsch *MN p.v. 29

WAGNER, RICHARD, 1813-1888.
[KAISERMARSCH. ARR. FOR PIANO]
Kaiser-Marsch, für grosses Fest-Orchester. Klavierauszug zu 2 Händen von Tausig. Leipzig, C.F. Peters. [ca. 1895] Pl. no. 8052. 11 p. 31cm. (Edition Peters. No. 11076)

1. Marches (Piano). I. Tausig, Karl, 1841-1871, arr. II. Title.
i. Subs. for W- , R- , 1813-1888

NN R 3.72 a/s OCs, Is (OAFI) SLs MUg, Igs, Igs, IIgs
(LCIs, XIs, [i])

Der Kaiser von Rom *MV

Naumann, Ernst Guido.

Der Kaiser von Rom; ostfriesisches Volkslied. Spielmusik für Harmoniká-Orchester. Berlin-Lichterfelde, C. F. Vieweg [°1939]

score (6 p.) 27 cm. (Fröhliche Volksmusik für Balginstrumente)

For harmonica orchestra and accordion.

1. ACCORDION AND MOUTH HARMONICA ENSEMBLE
2. MOUTH HARMONICA
3. FOLK SONGS, FRIESIAN (INSTRUMENTAL SETTINGS)
I. Der Kaiser von Rom
NN* 3.58 g/J OC (Ib*) SL MUg. 1g. 2g. 3g. Ig (MUI 1, LCl, XI)

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*KB
1530

...Der Kaiser im roten Bart. Nürnberg, Hans Guldenmund, um 1530. Zwickau S., F. Ullmann, 1912. 3 p.l., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 10.)

Preface signed: A. Goetze.
Title of original: Ein schön Lied, von dem Keyser im Roten bart Jn des Marners gulden thon.
Colophon of original: Nürnberg, Gedruckt durch Hans Guldenmundt.
First line of original: Ein Keyser was zu Rom bekant.
Original has two woodcut portrait medallions on t.-p.

53R0930. 1. Frederick I, Barbarossa, emperor of Germany, 1121–1190. 2. Songs, German. 3. Songs, German, 16th cent. I. Ser. II. Goetze, Alfred August Woldemar, 1876–1946, ed. III. Title: Ein schön Lied, von dem Keyser im Roten bart.
NN*R 10.53 OC (Ib*), II, III PC, 1, 2, II, III SL MUy, 1y, 2y, 3, IIy, IIIy R, 1, 2, II, III (MUS3, RD1, RI 2, LC1, X1)

Kaiser Jones [opera].

See

Gruenberg, Louis Theodore, 1883-
The Emperor Jones.

Music Div.

Kaiser Jovian

* MS

Kelterborn, Rudolf, 1931-
[Kaiser Jovian. Vocal score. German]

Kaiser Jovian, Oper in vier Akten von Herbert Meier. Klavierauszug vom Komponisten. Kassel, New York, Bärenreiter [°1966]

229 p. 27 cm. (Bärenreiter-Ausgabe. 4443a)

1. Operas--Vocal scores. I. Meier, Herbert, 1928- Kaiser, Jovian. II. Title.
NN* 9.68 p/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

Kaiser - Marsch für grosses Fest-Orchester. *MTK

Wagner, Richard, 1813–1883.
Kaiser-Marsch für grosses Fest-Orchester, von Richard Wagner. Partitur... Leipzig: C. F. Peters [1871]. Publ. pl. no. 5377. 35(1) p. f°.

Full score.
On cover: Edition Peters. no. 1034.

15-186A

1. Orchestra (Full).—Marches. 2. Title.
N. Y. P. L. April 29, 1921.

Kaiser-Marsch, für grosses Fest-Orchester *MN p.v. 29

WAGNER, RICHARD, 1813-1866.
[KAISERMARSCH. ARR. FOR PIANO]
Kaiser-Marsch, für grosses Fest-Orchester. Klavierauszug zu 2 Händen von Tausig. Leipzig, C.F. Peters. [ca. 1895] Pl. no. 8052 11 p. 31cm. (Edition Peters. No. 11076)

1. Marches (Piano). I. Tausig, Karl, 1841-1871, arr. II. Title.
NN R 7.68 v/A OC, I (OAF1) MUg, 1g, Ig, IIg
(LC1, X1) SL (MUI 1)

Kaiser - Marsch für grosses Fest. Orchester.

*MYD

Wagner, Richard, 1813–1883.
Kaiser-Marsch für grosses Fest-Orchester, von Richard Wagner... Auszug für 2 Klaviere zu 4 Händen von Kleinmichel ... Leipzig: C. F. Peters [1901]. Publ. pl. no. 8723. 21 p. f°.

On cover: Edition Peters. no. 2971.
Arranged for 2 pianos, 4 hands, in score.

1. Orchestra (Full).—Arr. for 2 pianos, 4 hands. 2. Piano.—Two pianos, 4 hands. 3. Kleinmichel, Richard, 1846–1901, editor. 4. Title.
N. Y. P. L. January 29, 1923.

Kaiser-Walzer, op. 437, für Piano solo

*MYD

STRAUSS, JOHANN, 1825-1899.
[KAISER-WALZER. ARR. FOR PIANO]
Kaiser-Walzer, op. 437, für Piano solo. Edited by O.B. Boise. Berlin, N. Simrock, 1889. Pl. no. 9266. 11 p. 35cm.

Originally for orchestra.

1. Waltzes (Orchestra). 2. Piano--Arr. I. Title.
NN R 3.69 k/J OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, DC2, LC1, X1)

...Kaiserhymne für 2 Chöre. *MP

Berlioz, Hector, 1803–1869.
...Kaiserhymne für 2 Chöre. L'Impériale...Imperial hymn ... Poésie du Capitaine Lafont. Deutsche Übertragung von Emma Klingenfeld, English translation by Percy Pinkerton. Op. 26. Klavierauszug mit Text von Philipp Scharwenka. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1989. 47 p. 4°.

(Continued)

MUSIC DIV.
N. Y. P. L. June 25, 1924

Berlioz, Hector, 1803–1869: ...Kaiserhymne für 2 Chöre. (Continued)

Vocal score. French, German and English.
First performed in 1855.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra.—Vocal score. 2. Lafont. 3. Klingenfeld, Emma, 1846– , translator. 4. Pinkerton, Percy E., translator. 5. Scharwenka, Philipp, 1847–1918, editor. 6. Title. 7. Title: L'impériale. 8. Title: Imperial hymn.
N. Y. P. L. June 25, 1924

Kaiserlich-Japanische Universität,. Tokio.

See

Tokio. University.

MUSIC DIV.

Kaiserlich königlich Österreichisches Museum, Vienna.

See

Vienna. Kunsthistorisches Museum.

SEP 7 1940 T.D. A.D.

MUSIC DIV.

Kaiserlich koenigliche Gesellschaft der Musikfreunde in Wien.

See

Gesellschaft der Musikfreunde in Wien.

MUSIC DIV
N. Y. P. L. Cards in Public Catalogue November 11, 1929

Kaiserlich und königliche Hof-Musik-Capelle, Vienna.

See

Wiener Hofmusikkapelle.

MUSIC DIV.

Kaiserlich königliches Hofopern-Theater, Vienna.

See

Vienna. Staatstheater. Oper.

MUSIC DIV.

Kaiserlich königliche Hoftheater, Vienna.

See

Vienna. Staatstheater.

MUSIC DIV.

Kaiserlich königliches Opernhaus, Vienna.

See

Vienna. Staatstheater. Oper.

MUSIC DIV.

Kaiserliche Hof-Musikkapelle, Vienna.

See

Wiener Hofmusikkapelle.

MUSIC DIV.

Kaiserslautern, Germany. Bibliothek.
See
Kaiserslautern, Germany. Stadtbibliothek.

Music Div.

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*MCL

Kaiserslautern, Germany. Stadtbibliothek.
...Katalog M, Musik. Kaiserslautern: Westpfälzische Verlagsanstalt und Buchdruckerei GmbH., 1930. 124 p. 21½cm.

At head of title: Stadtbibliothek Kaiserslautern. Musterbücherei des Pfälzischen Verbandes für freie Volksbildung.

Cards u. Public Catalogue

MUSIC DIV.

1. Music—Bibl. I. Pfælzischer Verband für freie Volksbildung.
N. Y. P. L. September 12, 1933

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*MS-Amer.

KAITI from Haiti; 21st annual college comic opera. Book and lyrics by Russell Pierce, Jack Oppenheim and Leslie River. [Chicago, c1925] piano-vocal score (83 p.) 31cm.

At head of title: The Blackfriars, the University of Chicago. Music by Wm. J. Tilden, and others.

1. College operas, revues, etc.--Chicago university. I. Pierce, Russell. II. Tilden, William J. III. Chicago university. The Blackfriars.
NN 11.71 e/OC, I, Ibo, II, IIIg (MUA2, LC1, X1) IIbo (OS)III SL MU, 1g, Ig, IIg.

KAJANUS, ROBERT, 1856-1933

*MEC (Kajanus)

SUOMALAINEN, YRJÖ.
Robert Kajanus; hänen elämänsä ja toimintansa. Liitteenä Kajanuksen teosten luettelo. Helsingissä, Otava [1952] 284 p. illus., ports., music. 21cm.

1. Kajanus, Robert, 1856-1933.
NN R 8.64 a/c OC PC, 1 SL MU, 1 (LC1, X1)

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*MTO

Kajanus, Robert, 1856–
...Rhapsodie No. 2, F dur, für grosses Orchester, von Robert Kajanus. Op. 8... Leipzig: F. Kistner [1895] Publ. pl. no. 8577. 63 p. 26½cm.

Full score.

MUSIC DIV.

1. Orchestra—Full score—1800– Carnegie Corporation of New York.
N. Y. P. L. December 15, 1936

Kakebeeke, A.D., joint ed.

Write on slip only words underlined and classmark - GAWI

Mandos, Hein, *ed.*
Oud Eindhoven, voorstudies tot de geschiedenis van Eindhoven, onder redactie van H. Mandos en A. D. Kakebeeke. Eindhoven, Stichting "Brabants Heem," 1950.

187 p. illus., maps, plans. 24 cm. (Bijdragen tot de studie van het Brabantse Heem, deel 1)

"Bibliographie": p. 179–186.

"De orgels in de St. Catharinakerk," p. 145-149. pl. 20-21.

1. Eindhoven—Hist. I. Kakebeeke, A. D., joint ed.

A 51-5731

New York. Public Libr. for Library of Congress [1] MUSIC DIV.

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*MO (African)

KAKOMA, GEORGE W.
Songs from Buganda. [London] University of London press [c1969] 64 p. 22cm.

For 1-2 voices, in staff and sol-fa notation.
Native words; English translation printed as text: p. 53-64.

1. Buganda.
NN 3.71 b/c OC(1bo) SL MUg, 1g (MUS47, LC1, X1)

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*MEC (Kaktinš)

Kaktinš, Ādolfs, 1885–1965.
Dzives opera; atmiņu tēlojumi. Rediģējis Edgars Andersons. [Stokholmā] Daugava, 1965.

201 p. illus., ports. 21 cm.

1. Musicians—Correspondence, reminiscences, etc.
I. Title.
NN * R 9.68 1/c OC PC, 1, I MU, I S, 1, I (LC1, X1) SL

Kaktinš, Jānis Ādolfs, 1885-1965.
see
Kaktinš, Ādolfs, 1885-1965.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Kala, Juho Heikki, 1864-1929, jt. comp.

Copy only words underlined & classmark — RRA

Setälä, Emil Nestor, 1864-1935, comp.
...Näytteitä äänis- ja keskivepsän murteista. Keränneet E. N. Setälä ja J. H. Kala; julkaissut ja suomentanut E. A. Tunkelo, apunaan Reino Peltola. Helsinki, 1951. xvi, 621 p. 25cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 100)

Text in Vepsish and Finnish.

(Continued)

NN R 6.53 OC, I, II (OS)III PC, 1, I, II, III
MU, 2y, I, II, III S, 1, I, II, III (LC1, X1)

Setälä, Emil Nestor, 1864-1935, comp. ...Näytteitä äänis- ja keskivepsän murteista... (Card 2)

1. Vepsish language—Texts and translations. 2. Vepsas. I. Kala, Juho Heikki, 1864-1929, jt. comp. II. Tunkelo, Eemil Aukusti, 1870- , ed. and tr. III. Series.

Kala vikash kendra, Cuttack, India

*MGS (Hindu)

FOLK dance and music of Orissa; bulletin. 1- Cuttack, Kala vikash kendra, 1959- no. illus. 24cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Dancing—India—Orissa. 2. Music—India—Orissa. 3. India—Orissa. I. Kala vikash kendra, Cuttack, India.
NN * R 9.67 1/c OS, I CSR PC, 1, 2, I MU, 3, I
0, 1, 2 (U1, LC1, X1, DC2) [C]

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*MW

KALABIS, VIKTOR, 1923-
[CONCERTO, PIANO]
Concerto per pianoforte ed orchestra. [1. vyd.] Praha, Panton, 1961. miniature score (134 p.) 19cm.

Introduction in Czech, Russian, German, English and French.
Duration: about 20 min.

1. Concertos (Piano). 2. Piano and orchestra.
NN 7.69 k/OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYK

Kalabis, Viktor, 1923–
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Koncert, pro housle a orchestr (1958/59) Praha, Státní hudební vydavatelství; export: Artia, 1961.

vii p., score (40 p.) and part. 31 cm.

Critical notes by Hana Hlavsová in Czech, Russian, German, English, and French.
Duration: about 21 min.

1. Concertos (Violin)--Piano acc.
NN 11.65 e/ OC (1b*) (OAF1) SL MUg, 1g (LC1, X1)

KALACHEVS'KYI, MYKHAILO MYKOLAIOVYCH, 1851-1912?

*Q p.v.2111

HORDIICHUK, MYKOLA MAKSYMOVYCH.
"Українська симфонія" М. Калачевського. Київ, "Мистецтво", 1963. 32 p. music. 17cm. (Lyubyteli muzyky)

Title transliterated: Ukrayins'ka symfoniya.

1. Kalachevs'kyi, Mykhailo Mykolaiovych, 1851-1912?
NN R 2.66 c/ OC, 1b+ SL MU, 1 S, 1, 1b+ (LCR1, LC1, X1) [NSCM]

KALACHEVS'KYI, MYKHAILO MYKOLAIOVYCH, 1851-1910. UKRAYINS'KA SYMFONIYA

* Q p.v. 2183

Hordiichuk, Mykola Maksymovych.
"Українська симфонія" М. Калачевського. Київ, Мистецтво, 1963.

32 p. music. 17 cm. (Lyubytelyam muzyky)

Title transliterated: "Ukrayins'ka symfoniya" M. Kalachevs'koho

1. Kalachevs'kyi, Mykhailo Mykolaiovych, 1851-1910. Ukrayins'ka symfoniya.
NN*R6.66 g/c OC SL MU, 1 S, 1 (LCR 1, LC1, XI)

Kalaf [opera]
see
Dalayrac, Nicolas, 1753-1809.
Koulouf.

Music Div.

Kalafati, B.
See
Kalafati, Vasili Pavlovich, 1869–

Music Dept.
N. Y. P. L. March 26, 1919.

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*MYD

Kalafati, Vasili Pavlovich, 1869–
Trois bagatelles pour piano, par B. Kalafati. Op. 9... Leipzig: M. P. Belaieff, 1907. Publ. pl. no. 2697. 20 p. f°.

Binder's title: Kalafati. Piano pieces.
Contents: no. 1. Scherzino. no. 2. Valse-impromptu. no. 3. L'enterrement d'un oiseau.

MUSIC DIV.

1. Piano. Juilliard Foundation Fund.
N. Y. P. L. January 18, 1924.

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*MYD

Kalafati, Vasili Pavlovich, 1869–
La nuit à Goursouf. Nocturne pour piano, par B. Kalafati. Op. 5... Leipzig: M. P. Belaieff, 1901. Publ. pl. no. 2327. 11 p. f°.

Cover-title in Russian and French.

Binder's title: Kalafati. Piano pieces.

MUSIC DIV.

1. Piano.—Nocturnes. 2. Title.
N. Y. P. L. November 26, 1919.

Kalafati, Vasili Pavlovich, 1869–
...Ouverture-fantaisie pour grand orchestre, par B. Kalafati. Op. 8. Partition d'orchestre... Leipzig: M. P. Belaieff, 1906. Publ. pl. no. 2647. 93 p. f°.

Cover-title in Russian and French.
Full score.

Music div.

1. Orchestra (Full).—Overtures.
N. Y. P. L. March 31, 1919.

*MYD

KALAFATI, VASILI PAVLOVICH, 1869-
[OVERTURE-FANTASIA, OP. 8. ARR. FOR PIANO 4 HDS.]
Ouverture-fantasie pour grand orchestre. Op. 8. Reduction pour piano a quatre mains par l'auteur. Leipzig, M.B. Belaieff, 1906. 49 p. 34cm.

Cover title in Russian and German.

1. Overtures--Arr. for piano, 4 hands.
NN 10.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

Kalafati, Vasili Pavlovich, 1869-
Cinq préludes pour piano, par B. Kalafati. Op. 7. Leipzig: M. P. Belaïeff, 1902. Publ. pl. no. 2361. 13 p. f°.

Cover-title in Russian and French.

Binder's title: Kalafati. Piano pieces.

1. Piano.—Preludes.
N. Y. P. L.
MUSIC DIV.
November 26, 1919.

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*MYD

Kalafati, Vasili Pavlovich, 1869–
Deux sonates pour piano, composées par B. Kalafati. Op. 4 ... Leipzig: M. P. Belaïeff, 1900. Publ. pl. nos. 2237–2238. 2 v. in 1. f°.

Binder's title: Kalafati. Piano pieces.

1. Piano.—Sonatas.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
January 16, 1924.

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*MYD

KALAFATI, VASILI PAVLOVICH, 1869-
[SYMPHONY, OP. 12. ARR. FOR PIANO 4 HDS.]
Symphonie en la pour grand orchestre. Op. 12. Reduction pour piano a quatre mains par l'auteur. Leipzig, M.P. Belaieff, 1912. 97 p. 34cm.

Cover title in Russian and German.

1. Symphonies--Arr. for piano, 4 hands.
NN 10.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

KALAJIAN, BERGE.
[QUARTET, STRINGS]
String quartet. [196-?] score (17 p.) 33cm.

Reproduced from holograph.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

KALAJIAN, BERGE.
[SONATA, FLUTE & PIANO]
Sonata for flute and piano. [1960?] score (36 p.) 37cm.

Reproduced from holograph.
Caption title.
In caption: Berge Kalajian, 1960.

1. Flute and piano.
NN 4.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

KALAJIAN, BERGE.
[TRIO, PIANO, FLUTE & VIOLA]
Trio for flute, viola and piano. [1961?] score (22 p.) 36cm.

Reproduced from holograph.
Caption title.
In caption: Berge Kalajian, 1961.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, viola)
NN 4.70 m/ OC (1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Kalakaua, David, King of the Hawaiian Islands, 1836-1891. Hawaii ponoi.

*MO (Hawaiian) box

Berger, Henri, 1844?–1929.
...Hawaii ponoi, national hymn... Honolulu, H. I.: The Hawaiian news co. [etc., etc., c1898] 3 p. 36cm.

Score: S. A. T. B. and piano. Hawaiian words.
"Words by King Kalakaua."
At head of title: Mele Hawaii by H. Berger. 1.
"Revised edition."

1. Hymns, National—Hawaii. I. Kalakaua, David, king of the Hawaiian Islands, 1836–1891. Hawaii ponoi. II. Title.
N. Y. P. L.
MUSIC DIV.
December 3, 1942

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*MO (U.S.)
(College-Kalamazoo)

KALAMAZOO COLLEGE, Kalamazoo, Mich.
Song book; centennial ed. [Willis Dunbar, ed.] Kalamazoo, Mich., 1933. 96 p. illus. 27cm.

Principally for voice and piano or 4 voices in close score.

1. College songs--Kalamazoo. I. Dunbar, Willis Frederick, ed.
NN R 8.68 p/ OC)I OS SL MUg, 1g, Ig MUA(4), I (LC1, X1)

Kalanus.

*MP (Scand)

Gade, Niels Wilhelm, 1817–1890.
Kalanus; dramatisches Gedicht von Carl Andersen, für Solo, Chor und Orchester, componirt von Niels W. Gade. Op. 48. Partitur... Leipzig: Breitkopf & Härtel [1870]. Publ. pl. no. 12199. 2 p.l., 206 p. f°.

German and Danish words.
Full score.

1. Oratorios.—Full score. 2. Andersen, Carl Christian Thorwald, 1828–83. 3. Title.
N. Y. P. L.
Music div.
JULIAN EDWARDS COLL.
April 25, 1916.

Kalanus

Gade, Niels Wilhelm, 1817–1890.
Kalanus; dramatisches Gedicht von Carl Andersen für Solo, Chor und Orchester, componirt von Niels W. Gade. Op. 48. Klavierauszug... Leipzig: Breitkopf & Härtel [1870]. Publ. pl. no. 12223. 4 p.l., 3–96 p. f°.

Vocal score. German words precede and accompany score.
First performed in 1869.

1. Oratorios.—Vocal score. 2. Andersen, Carl Christian Thorwald, 1828–83. 3. Title.
January 27, 1921.

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*MW

Kalaš, J.
[Concerto, viola, op. 69]
Concerto, re minore, per viola ed orchestra, op. 69. Praha, Panton, 1960.
miniature score (123 p.) 19 cm.
Duration: about 25 min.

1. Concertos (Viola) 2. Viola and orchestra.
NN 10.62 p/ OC (OAF1, SL MUg, 1g, 2g (LC1, X1)

Kalaš, J.

*Q p.v.1345

Bor, Vladimír.
O filmové hudebnosti [se statěmi J. Kalaše et al.] [V Praze, 1946] 102 p. 21cm. (Československé filmové nakladelství, Prague. Publikace ČsFN 21)

"Poznámky k debatě," by Jaroslav Kříčka, p. 73–77.

1. Moving pictures—Musical accompaniment. 2. Motion pictures—Czecho-Slovakia. I. Kalaš, J. II. Kříčka, Jaroslav, 1882-
NN**R 1.56 OC (1boS) I, Ib PC, I, I SL MU, 2, I, II (T3, LC1, X1)

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*PVO

Kalb, A I, comp.
...Song book of the C. J. I. camps; compiled and edited by A. I. Kalb. New York city: Central Jewish institute camp [1940?] 98 p. 21cm.

112826B. 1. Songs, Jewish—Collections. 2. Camps, Song book of the. I. Central Jewish institute, New York. Camps, Port Jervis, N. Y. II. Title. III. Title: C.J.I. camps. Songs
N. Y. P. L.
MUSIC DIV.
September 29, 1941

Kalbeck, Max, 1850-1921

Write on slip, class mark *MA name, vol., page and year of magazine.

Unger, Max
Zum 70. Geburtstage Max Kalbeks.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920, 8°, v. 41, no. 10, p. 152-153)

Music Div.

Kalbeck, Max, 1850-1921

Write on slip, class mark *MA name, vol., page and year of magazine.

Unger, Max
Zwei Jubilare; Theodor Helm und Max Kalbeck.
(Neue Zeitschrift für Musik, Leipzig, 1920 v. 87, no. 1-2, p. 2-4)

Music Div.

Kalbeck, Max, 1850-1921. Die Maienkönigin

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Die Maienkönigin. With piano.]
Die Maienkönigin. Schäferspiel (Oper) in 1 Akt. Frei nach dem Französischen des Favart von Max Kalbeck. Musik von Gluck. In der Bearbeitung von J. N. Fuchs... Leipzig: J. Weinberger, 1908. Publ. pl. no. J. W. 1574. 41 p. 31cm.

Vocal score. German words.
First performed in 1888 in Vienna.
No. 1, 2, 3 and 13 from Gluck's "Les amours de champêtres"; other numbers selected from other works by Gluck.
"Klavierauszug von Gustav Volk."

MUSIC DIV.
BISPHAM BEQUEST.

698906A. 1. Operas—Piano and voice. I. Favart, Charles Simon, 1710–1792: Les amours de champêtres. II. Kalbeck, Max, 1850–1921: Die Maienkönigin. III. Fuchs, Johann Nepomuk, 1842–1899: Die Maienkönigin. IV. Volk, Gustav, 1867– : Die Maienkönigin.
N. Y. P. L.
April 26, 1934

Kalbeck, Max, 1850-1921. Nubia

*MS

Henschel, Sir George, 1850–1934.
[Nubia. Vocal score. German]
Nubia. Oper in drei Aufzügen (nach einer Novelle von Richard Voss) von Max Kalbeck. Musik von Georg Henschel. Op. 58... Berlin, E. Bote & G. Bock [1899] Pl.no. 14924. 204 p. 31cm.

Composer's autographed presentation copy.

578589B. 1. Operas—Vocal scores. 2. Autographs (Signatures, etc.) —Henschel, G. I. Kalbeck, Max, 1850–1921. Nubia. II. Voss, Richard, 1851–1918. Nubia. III. Title.
NN
MUSIC DIV.

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*MZ

Kalbeck, Max, 1850-1921
Suzanne's secret. (Il segreto di Susanna). Interlude in one act. (After the French of Golisciani.) The music by E. Wolf-Ferrari. English version by C. Aveling. New York: G. Schirmer [cop. 1911]. 67 p. 8°.

1. Librettos. 2. Golisciani, Enrico. 3. Wolf-Ferrari, Ermanno, composer. 4. Aveling, Claude, translator. 5. Title.
N. Y. P. L.
Music Dept.
August 8, 1913.

Kalbeck, Max, 1850-1921

*MS

Lehár, Ferenc, 1870–
Tatjana; Oper in 3 Acten (4 Bildern). Text von F. Falzari u. M. Kalbeck; Musik von Franz Lehár... Wien: E. Berté & Cie. [1896?] 3 p.l., 183 p. f°.

1. Operas.—Piano and voice. 2. Falzari, Felix, d. 1912. 3. Kalbeck, Max, 1850– 4. Title.
N. Y. P. L.
Music Dept.
September 19, 1914.

Kalbeck, Max, 1850-1921, ed.

*MEC
(Brahms)—L

Brahms, Johannes, 1833–1897.
[Letters, general (Kalbeck 1915)]
Johannes Brahms Briefe an Joseph Viktor Widmann, Ellen und Ferdinand Vetter, Adolf Schubring; hrsg. von Max Kalbeck. Berlin, Deutsche Brahms-Gesellschaft m.b.H., 1915. 244 p. facsim., front. (port), illus. (music) 8°.

249099B. 1. Musicians—Correspondence, reminiscences, etc. I. Schubring, Adolf, 1817–1893. Letters, Brahms. II. Vetter, Ellen. Letters, Brahms. III. Vetter, Ferdinand. Letters, Brahms. IV. Widmann, Joseph Viktor, 1842–1911. Letters, Brahms. V. Kalbeck, Max, 1850–1921, ed.
N. Y. P. L.
MUSIC DIV.
Card reprinted June 7, 1951

Kalbeck,Max,1850-1921,ed. *MEC (Brahms)—L

Brahms, Johannes, 1833–1897.
[Letters, Herzogenberg (1908)]
Johannes Brahms im Briefwechsel mit Heinrich und Elisabet von Herzogenberg; hrsg. von Max Kalbeck... Berlin, Deutsche Brahms-Gesellschaft m.b.H., 1908–12. 2 v. 2 ports. (incl. front., v. 2) 22cm. (Johannes Brahms Briefwechsel. 1–2)

v. 1, 3. ed., 1912; v. 2, 2. ed., 1908.

MUSIC DIV.
249092–3B. 1. Musicians—Corre- spondence, reminiscences, etc. I. Her-
zogenberg, Heinrich, Freiherr von, 1843–1900. Letters, Brahms. II. Her-
zogenberg, Elisabet (Stockhausen) Freiin von, 1847–1892. Letters,
Brahms. III. Kalbeck, Max, 1850– 1921, ed. *Card reprinted*
N. Y. P. L. June 7, 1951

Kalbeck,Max,1850-1921,ed. *MEC (Brahms)—L

Brahms, Johannes, 1833–1897.
[Letters, Herzogenberg. English]
Johannes Brahms; the Herzogenberg correspondence, ed. by Max Kalbeck, tr. by Hannah Bryant, with portrait. New York, E. P. Dutton and co., 1909. xix, 425 p. front. (port.) 23cm.

703496. 1. Musicians—Correspond- ence, reminiscences, etc. I. Herzogen-
berg, Heinrich, Freiherr von, 1843– 1900. Letters, Brahms. II. Herzog-
enberg, Elisabet (Stockhausen) Freiin von, 1847–1892. Letters, Brahms.
III. Bryant, Hannah, tr. IV. Kalbeck, Max, 1850–1921, ed. *Card reprinted*
N. Y. P. L. June 7, 1951

Kalbeck, Max, 1850–1921, editor. *MNZ

Brahms,Johannes,1833-1897.
[Songs. (Kalbeck)]
...Drei Lieder: "Mainacht," "Sapphische Ode," "Nachtwandler," nach den Handschriften hrsg. in Faksimile-Reproduktion vom Besitzer, Max Kalbeck. Wien: Universal-Edition A.-G., cop. 1921. x, 9 p. ob. 4°. (Musikalische Seltenheiten; Wiener Liebhaberdrucke. Bd. 3.)

Facsimile of autograph.

111894A. 1. Songs (German). Juilliard Foundation Fund.
1850–1921, editor. 4. Series. 2. Facsimiles. 3. Kalbeck, Max,
N. Y. P. L. December 22, 1923.

Kalbeck, Max, 1850-1921, editor *MNZ

Brahms,Johannes,1833-1897.
[Songs. (Kalbeck)]
...Three songs ("May night," "Sapphic ode," "Somnambulist"); edited in facsimile-reproductions from the manuscripts in his own possession by Max Kalbeck. Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. Nr. 7002. x, 9 p. ob. 4°. (Viennese collection of musical rarities; book lovers edition. v. 3.)

Facsimile of autograph.

MUSIC DIV.
141292A. 1. Songs (German). Juilliard Foundation Fund.
1850–1921, editor. 4. Series. 2. Facsimiles. 3. Kalbeck, Max,
N. Y. P. L. August 9, 1934

Kalbeck, Max, 1850–1921. *MNZ

Bruell, Ignaz, 1846–1907.
Aprilabend. Ged. v. Max Kalbeck, componirt von Ignaz Brüll. [n. p., second half of 19th cent.] 1 leaf. f°.

Autograph manuscript.
German words; music for 1 voice with piano acc.
Caption-title.

MUSIC DIV
1. Songs, German. 2. Autographs. 3. Kalbeck, Max, 1850–1921.
4. Title.
N. Y. P. L. December 27, 1929

Kalbeck, Max, 1850- 1921 *MSP +

Chaĭkovski, Piotr Il'ich, 1840–1893.
[Pique Dame. Piano solo]
Pique-Dame. Op. 68. Oper in 3 Akten (7 Bildern). Text mit Benutzung der gleichnamigen Novelle Puschkin's von Modest Tschaikowsky. Für die deutsche Bühne bearbeitet von Max Kalbeck. Musik von Peter Tschaikowsky... Leipzig [etc.] D. Rahter, cop. 1923. Publ. pl. no. 461. 191 p. 30½cm.

For piano with superlinear German words.
First performed in 1890 in St. Petersburg.
"Arr. von E. Langer."
Reprinted from plates of 1890.

MUSIC DIV.
869551A. 1. Operas—Piano solo. I. Pushkin, Aleksandr Sergeyevich,
1799–1837. Pikovaya dama. II. Chaĭkovski, Modest Il'ich, 1850–
1916. Pique Dame. III. Kalbeck, Max, 1850–1921. IV. Langer, Eduard,
1835–1905, arr.
N. Y. P. L. February 23, 1937

Kalbeck, Max, 1850-1921. *MS

Fielitz, Alexander von, 1860–
...Das stille Dorf. Oper in 3 Acten. Dichtung von Max Kalbeck. Musik von Alexander von Fielitz... Magdeburg: Heinrichshofen [cop. 1899]. Publ. pl. no. H. V. 4094. 191 p. f°.

Vocal score. German words.
First performed in 1900.

MUSIC DIV.
MSH&A Juilliard Foundation Fund.
1. Operas.—Piano and voice. 2. Kalbeck, Max, 1850–1921.
3. Title.
N. Y. P. L. July 8, 1924

Kalbeck, Max, 1850- 1921, tr. *MS

Hubay, Jenö, 1858–1937.
[Der Geigenmacher von Cremona. Vocal score]
...Le luthier de Crémone; opéra en 2 actes. Poème de François Coppée et Henri Beauclair. Traduction allemande de Max Kalbeck... [Op. 40] Paris, F. Durdilly [c1895] Pl.no. D.4648. 106 p. 32cm.

French and German words.
First performed in 1893 in Budapest.

MUSIC DIV.
Soc. of the Friends of Music.
798076. 1. Operas—Vocal scores. I. Beauclair, Henri, 1860– . Le
luthier de Crémone. II. Coppée, François, 1842–1908. Le luthier de
Crémone. III. Kalbeck, Max, 1850– 1921, tr. *Card revised*
N. Y. P. L. May 3, 1950

Kalbeck, Max, 1850-1921
See:
Illica, Luigi, and F. Pozza.
"The vassal of Szigeth." An opera, in three acts. The words by L. Illica and F. Pozza. Translated for the German stage by M. Kalbeck. Music by A. Smareglia. [New York? 189–?] 2 p.l., 22 l. 8°.

English and German.

Music Dept.
1. Librettos. 2. Pozza, F., jt. au. 3. Smareglia, Antonio, composer.
4. Kalbeck, Max, translator. 5. Title.
N. Y. P. L. September 30, 1913.

Kalbeck, Max, 1850-1921, translator. *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Hochzeit des Figaro (Der tolle Tag); komische Oper in 4 Akten, von W. A. Mozart. Klavierauszug mit Secco Rezitativen. Bearbeitung der Wiener Hofoper. Ins Deutsche übertragen von Max Kalbeck... Leipzig: C. F. Peters [ca. 1906]. Publ. pl. no. 9332. 3 p.l., 5–311 p. 4°.

On cover: Edition Peters, no. 3168.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
German words, two translations.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and
voice. 3. Kalbeck, Max, 1850– , translator. 4. Ponte, Lorenzo da,
1749–1838. 5. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le
mariage de Figaro. 6. Title. 7. Title: Der tolle Tag.
N. Y. P. L. December 8, 1919.

Kalbeck, Max, 1850-1921 translator *MZ

Sabina, Karel, 1811–1877.
Die verkaufte Braut (The bartered bride); comic opera in three acts, by K. Sabina. German text by Max Kalbeck. Music by Friedrich Smetana. English version by Helen J. Harvitt. New York: F. Rullman, cop. 1908. 43 p. 8°.

Libretto.
German and English.

1. Drama (Bohemian). 2. Kal- beck, Max, 1850– , translator.
3. Smetana, Bedřich, 1824–84. 4. Harvitt, Helen J., translator. 5.
Title. 6. Title: The bartered bride.
N. Y. P. L. December 28, 1915.

Kalbeck, Max, 1850-1921, tr. *MS

Smareglia, Antonio, 1854–1929.
Der Vasall von Szigeth (Il vassallo di Szigeth); Oper in drei Acten. Text von Luigi Illica und F. Pozza. Für die deutsche Bühne übertragen von Max Kalbeck. Musik von Ant. Smareglia. Clavierauszug mit Text von Julius Stern... Leipzig, J. Weinberger [1889] Publ. pl. no. J.W.501. xvi, 163 p. 27cm.

Vocal score. German and Italian words.

MUSIC DIV.
316539B. 1. Operas—Vocal score. I. Illica, Luigi, 1857–1919.
Il vassallo di Szigeth. II. Pozza, Francesco, d. 1921. Il vassallo
di Szigeth. III. Kalbeck, Max, 1850– 1921, tr. IV. Stern, Julius,
1820–1883, arr.
N. Y. P. L. September 12, 1945

Kalbeck,Max,1850-1921,tr. *MZ

Smareglia, Antonio, 1854–1929.
[Il vassallo di Szigeth. Libretto. English & German]
"The vassal of Szigeth;" an opera in three acts. The words by Luigi Illica and F. Pozza. Translated for the German stage by Max Kalbeck. Music by Anton Smareglia. [New York, n. d.] 22, 22 p. 24cm.

I. Illica, Luigi, 1857–1919. Il vassallo di Szigeth. II. Pozza,
Francesco, d. 1921. Il vassallo di Szigeth. III. Kalbeck, Max,
1850–1921, tr. IV. Title.
NN 11.52 OC, I. II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy
(MULI, LCI, XI)

Kalbeck, Max, 1850-1921, translator. *MS

Smetana, Bedřich, 1824–1884.
Dalibor; Oper in 3 Acten, Text von Josef Wenzig für die deutsche Bühne eingerichtet von Max Kalbeck, Musik von Friedrich Smetana. Wien: J. Weinberger [1893]. Publ. pl. no. J. W. 672. 154 p. f°.

On cover: Universal Edition. no. 411.
First performed in 1868.
German words.
Vocal score.

Music div.
Soc. of the Friends of Music.
1. Operas.—Piano and voice. 2. Wenzig, Josef, 1807–76. 3. Kal-
beck, Max, 1850– , translator. 4. Title.
N. Y. P. L. November 22, 1918.

Kalbeck, Max, 1850-1921, translator. *MS

Smetana, Bedřich, 1824–1884.
Die verkaufte Braut. (Prodaná nevěsta.) Komische Oper in 3 Akten von K. Sabina. Deutsche Uebersetzung von Max Kalbeck. Musik von Friedrich Smetana.... Berlin: E. Bote & G. Bock [18—?]. Publ. pl. no. 13739. 2 p.l., 3–274 p. 4°.

Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Sabina,
Karel, 1811–77. 3. Kalbeck, Max, 1850– , translator. 4.
Title.
N. Y. P. L. July 9, 1915.

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*MEC (Brahms)

Kalbeck, Max, 1850–1921.
...Johannes Brahms. Wien: Wiener Verlag, 1904–14. 4 v. in 7. facsims. (incl. music), fronts., ports. 8°.

Bd. 2–4, published by Deutsche Brahms-Gesellschaft m.b.H., Berlin.
Each v. has added t.-p.
Bibliography, Bd. 4, p. 543–549.

Cards in Public Catalogue

1. Brahms, Johannes, 1833–97.
N. Y. P. L. June 25, 1924

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*MEC (Brahms)

Kalbeck, Max, 1850–1921.
...Johannes Brahms... Berlin, Deutsche Brahms-Gesellschaft m.b.H., 1910–21. 4 v. in 8. facsims. (incl. music), fronts., ports. 23cm.

Vol. 1, 3. ed., 1912; v. 2, part 1, 3. ed., 1921; v. 2, part 2, 2. ed., 1910; v. 3–4, 2. ed., 1912–15.
"Literatur," v. 4, part 2, p. 543–49.

MUSIC DIV.
249248–55B. 1. Brahms, Johannes, 1833–1897.
N. Y. P. L. Cards in Public Catalogue April 4, 1944

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*MTZ

Kalbeck, Max, 1850–1921
Opern-abende. Beiträge zur geschichte und kritik der oper, von Max Kalbeck. Mit 16 vollbildern in autotypie ... Berlin, "Harmonie," verlagsgesellschaft für literatur und kunst, 1898.
2 v. 16 port. (incl. fronts.) 23cm.

Contents.—bd. 1. Deutsche opern.—bd. 2. Ausländische opern.

1. Opera—Hist. & crit. 2. Opera, Stories of Cards in Public Catalogue
Music Div.
5-4920
Library of Congress ML1705.K14

Kalbeck, Max, 1850-1921, ed. *MEC (Brahms)-L

Brahms, Johannes, 1833–1897.
Johannes Brahms briefe an P. J. Simrock und Fritz Simrock, hrsg. von Max Kalbeck ... Berlin, Deutsche Brahms-gesellschaft m. b. h., 1917 -1919.
4 v. in 2 front. (port.) illus. (music) 21½cm. (*Half-title:* Johannes Brahms briefwechsel. IX–XII)

JUILLIARD FOUNDATION FUND
I. Simrock, Peter Joseph, 1792–1868. II. Simrock, Friedrich August, 1837–1901. III. Kalbeck, Max, 1850– ed.

22-13573
MUSIC DIV.
Library of Congress ML410.B8A32 vol. IX–XII

Kalbeck, Max, 1850-1921.

*MGD

Deutsche Brahms-Gesellschaft.
Drei Brahms-Abende, veranstaltet von der Deutschen Brahms-Gesellschaft und der Vereinigung der Brahms-Freunde. Philharmonie 5., 6., 7. Mai, 1917. Vortragsfolgen nebst Beiträgen von Max Kalbeck und Wilhelm Altmann. Berlin: Deutsche Brahms-Gesellschaft[, 1917?]. 63 p. facsims. (music), front., pl., ports. 8°.

MUSIC DIV.
Juilliard Foundation Fund.
1. Brahms, Johannes, 1833–1897. 2. Programmes. I. Vereinigung
der Brahms-Freunde, Berlin. II. Kalbeck, Max, 1850–1921.
III. Altmann, Wilhelm, 1862–
N. Y. P. L. May 19, 1931

Kalchbrenner (Christian)

See Kalkbrenner (Christian)

Music Div.

MCK
K138.K14

Kalckreuth, Johannes Graf von
Wesen und Werk meines Vaters. Lebensbild des Malers Graf Leopold von Kalckreuth. (Bearb. von Hans Mollier.) Hamburg, Christians (1967).
423 p. with illus., front. 24 cm.
"Leopold von Kalckreuth: Verzeichnis aller nachweisbaren Gemälde, von Adelheid Brachert": p. 377-407. Abbreviated version of a dissertation--Tübingen, 1958.
(Continued)
NN*R 3.69 v/ OC PC,1,I,II SL A,1,I,II B MU,I (LC1,X1)

KALCKREUTH, JOHANNES, Graf VON. Wesen und Werk meines Vaters. (Card 2)
Bibliography: p. 412-413.

1. Kalckreuth, Leopold K. W., Graf von, 1855-1928. I. Mollier, Hans, ed. II. Brachert, Adelheid.

Kalckreuth, Johannes, Graf von

* MEC
(Dambrauskaite)

KOVAS, NYKOLAS R., ed.
Antanina Dambrauskaite, operos dainininkės meno keliai, the book about one Lithuanian opera singer. [Published and represented by Nykolas R. Kovas. Munich? 1948?] 66 p. illus., ports. 31cm.
Added title pages at end in Lithuanian German and English, with subtitle: Dvidešimts metų dainoje ir scenoje... Twenty years with song and opera.
Text in English, German and Lithuanian.
1. Dambrauskaitė, Antanina. I. Kalckreuth, Johannes, Graf von. II. Title. III. Kovas, Nykolas R.
NN R 10.59 p/// OC, 1b, I, Ib. IIIbo PC, 1, I SL MU, 1, I S, 1, I (LC1, X1)

Kalckreuth, Wolf Graf von, 1887-1906.

* MP
(Netherlands)

Mengelberg, Curt Rudolf, 1892–
[Weinlese. Full score]
...Weinlese; Kantate für Tenorsolo, gemischten Chor und Orchester. Text von Wolf Graf Kalckreuth nach einem Gedicht von Paul Verlaine... Op. 17. Amsterdam: G. Alsbach & co. [1929?] Publ. pl. no. G. A. & co. 4237. 43 p. 33cm.
German words.
At head of title: Maatschappij tot bevordering der toonkunst.
MUSIC DIV.
1. Cantatas, Secular—Orch. acc. I. Kalckreuth, Wolf Graf, 1887–1906. II. Verlaine, Paul Marie, 1844–1896. III. Maatschappij tot bevordering der toonkunst.
N. Y. P. L. June 4, 1942

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*MP
box

Kaldalóns, Sigvaldi, 1881-1946.
Mamma ætlar að sofna...Mutter möchte schlafen...Text; David Stefansson frá Fagraskógi...Musik; Sigvaldi S. Kaldalóns. [n.p.,1946] 3 p. 34cm.
For one voice with piano accompaniment.
First line: Sestu hjerna hjá mjer,Setze dich zu mir.
1. Songs, Icelandic. I. Stefánsson, David, 1895-
NN 12.52 OC,I SL MUg,1g,Ig, (MU34)
(LC1,X1)

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* MP
(Icelandic)

KALDALÓNS, SIGVALDI, 1881-1946.
[SONGS. SELECTIONS]
20 sönglög. [Reykjavík] Eftir S. Kaldalóns [1946] 3 pts. in 1 v. 29cm. (HIS: Söngvasafn. Hefti 1)
The parts have separate title pages with imprint: Reykjavík, Kostnaðarmaður: S. Þórðarson, 1916-18.
For voice and piano.
1. Songs, Icelandic. I(Title) Tuttugu.
NN R 2.65 p/ OC (OAF1) SL MUg, 1g (MUS 20, LC1, X1) [I]

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*MN
E66.0. v.1

[Kaldenbach, Christoph] 1613-1698.
Die Jugend sucht' einmal.
(In: Müller-Blattau, J.M. Preussische Festlieder. Kassel, 1939. p. 24.)
Five-part music in open score, including realized basso continuo. For solo voice with instrumental and/ or keyboard accompaniment, or for mixed voices (doubled ad lib. by instruments) with keyboard accompaniment.
Words by Simon Dach.

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*MN
E66.0. v.1

[Kaldenbach, Christoph] 1613-1698.
Selig Ewigkeit.
(In: Müller-Blattau, J.M. Preussische Festlieder. Kassel, 1939. p.14.)
Five-part music in open score. For solo voice with instruments, or for 5 mixed voices doubled ad lib. by instruments.
Words by Simon Dach.

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* MEC
(Mosonyi)

Káldor, János, 1910–
Michael Mosonyi (1815–1870)...von János Káldor... Dresden: M. Dittert & Co., 1936. 63 p. incl. plates (music). 27 x 22½cm.
Inaugural-Dissertation — Leipzig, 1936.
Lebenslauf.
"Liste der Kompositionen," p. 59–61; bibliography, p. 62.
Cards in Public Catalogue
MUSIC DIV.
1. Mosonyi, Michael Brand, called, 1815–1870.
N. Y. P. L. March 22, 1938

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*MFBR
(Hungary)

KÁLDY, GYULA, 1838-1901.
A history of Hungarian music, by Julius Kaldy. New York, Haskell House Publishers, 1969. 55 p. 23cm.
"First published 1902."
"Issued as a Musical standard extra. Reprinted from 'The Millennium of Hungary and its people.'"
1. Hungary. 2. Music--Hungary--Hist. and crit.
NN*S 5.71 a/ OC PC, 2 SL MU, 1 (LC1, X1)

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*FOA
Magyar

Káldy, Gyula, 1838-1901
A régibb és ujabb, magyar táncozokról, 1567-1848. Budapest: az Athenaeum R. Társulat Könyvnyomdája, 1896. 16 p. 8°. (Magyar Történelmi Társulat. Felolvasásai. 2.)
1.Dancing--Hungary
MUSIC DIV.

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* MO
(Hungarian)

Káldy, Gyula, 1838–1901.
...XVI. XVII. XVIII. századi magyar történeti énekek. Irta Káldy Gyula... (Felolvastatott a társulat 1896, évi deczember hó 20-án tartott felolvasó ülésében.) Budapest: Az Athenaeum r. társulat könyvnyomdája, 1897. 16 p. 22cm. (Magyar történelmi társulat. Felolvasásai. 3.)
Contains Hungarian words and tunes of 8 songs.
Cards in Public Catalogue
MUSIC DIV.
1. Folk songs, Hungarian. I. Ser.
N. Y. P. L. February 28, 1933

Kaleidophone

*MT

Schillinger, Joseph, 1895-1943.
... Kaleidophone; new resources of melody and harmony; pitch scales in relation to chord structures; an aid to composers, performers, arrangers, teachers, song-writers, students, conductors, critics, and all who work with music. New York, M. Witmark & sons [1940]
87 p. 25 x 19cm.
1. Musical intervals and scales. I. Title. II. Title: Pitch scales in relation to chord structures.
Library of Congress MT45.S33K3 40-33168
MUSIC DIV.
Copyright 781.22

Kaleidoscope

*MYD-Amer.

CORIGLIANO, JOHN.
Kaleidoscope, for two pianos. New York, G. Schirmer [1963] 2 scores (24 p. each) 31cm.
Duration: about 5 min., 30 sec.
1. Piano (2 pianos). I. Title.
NN 3.64 e/ OC SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

Kaleidoscope.

*MYD

Goossens, Eugène, 1893–
...Kaleidoscope; twelve short pianoforte pieces. (Op. 18.) 1. Good morning. 2. Promenade. 3. The hurdy-gurdy man. 4. March of the wooden soldier. 5. The rocking-horse. 6. The Punch and Judy show. 7. A ghost story. 8. The old musical box. 9. The clockwork dancer. 10. Lament to a departed doll. 11. A merry party. 12. Good-night... London: J. & W. Chester, cop. 1918. Publ. pl. no. J. & W. C. 2027[1-12]. 25 p. f°.
Music Div.
1. Piano. 2. Title.
N. Y. P. L. February 20, 1919.

Kaleidoscope.

** MTC

Goossens, Eugène, 1893–
[Kaleidoscope, suite (orchestra)]
...Suite from 'Kaleidoscope,' for orchestra... [London] J. & W. Chester ltd. [1933? c1918] Pl.no. J.W.C.85. 56 p. 33cm.
"Orchestrated by the composer, 1933."
Performance time: 10 minutes.
CONTENTS. — Good-morning. — Promenade. — Hurdy-gurdy man. — March of the wooden soldier.—Lament for a departed doll.—The old musical box.—The Punch and Judy show.—Goodnight.
MUSIC DIV.
DREXEL MUSICAL FUND.
502891B. 1. Suites (Orchestra). 2. Orchestra—Arr. I. Title: Kaleidoscope, suite.
N. Y. P. L. January 11, 1950

Kaleidoscope

*MX-Amer.

REIF, PAUL, 1910-
Kaleidoscope. New York, Seesaw music corp. [c1966] score (40 p.) 32cm.
For wind quintet, with optional narrator and maracas.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Melodrames--Instr. acc. I. Title.
NN 3.69 v/ OC SL MUg, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

Kaleidoscope for piano solo

*MYD

RÓZSA, MIKLÓS, 1907-
Kaleidoscope for piano solo. New York, Associated music publishers [c1947] 6 nos. in 1 v. 31cm.
CONTENTS.--March.--Zingara.--Musette.--Berceuse.--Chinese carillon.--Burlesque.
1. Piano. I. Title.
NN 1.71 m/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Kaleidoscopes

*MYD

Lees, Benjamin, 1924–
Kaleidoscopes; ten pieces for piano solo. London, New York, Hawkes & Son; sole selling agents: Boosey & Hawkes [1959]
13 p. 32 cm.
1. Piano. I. Title.
NN 3.61 a/ OC SL MUg, 1g, Ig MUA, 1, I (MUI 1, LC1, X1)

Kaleidoskop

*MSP

Blacher, Boris, 1903-
[Harlekinade. Arr. for piano]
Harlekinade (Kaleidoskop) Ballett. Op. 13. Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1939] 50 p. 35cm.
With instrumental cues.
Duration: about 20 min.
(Continued)
NN X 12.54 a/ OC SL MUg,1g,Ig,IIg
(LC1,X1)

Blacher, Boris, 1903- [Harlekinade. Arr. for piano] Harlekinade... (Card 2)
"Anhang" (p. 43-50) contains two dances (Step, Tango) which with nos.2-8 form a second version of the ballet performed at the Staatsoper, Berlin, under the title Kaleidoskop.--cf. p. [2]
1. Ballets (Piano). I. Title: Harlekinade. II. Title: Kaleidoskop.

Kaleidoskop *MYD

MOSZKOWSKI, MORITZ, 1854-1925.

Kaleidoskop; Miniaturbilder für das Pianoforte zu 4 Händen, op. 74. Leipzig, C. F. Peters [c1906] Pl. no. 9016. 48 p. 24 x 32cm. (Edition Peters)

1. Piano, 4 hands. I. Title.
NN 5.69 k/OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Kaleidoskop. *MTC

Noren, Heinrich Gottlieb, 1861–
"Kaleidoskop"; Variationen und Doppelfuge über ein eigenes Thema für grosses Orchester, komponiert von Heinrich G. Noren. Opus 30. Einleitung. Thema. 1. Praeambulum. 2. Elegischer Reigen. 3. Kanon. 4. Scherzo (Humor). 5. Im Dom. 6. Pastorale. 7. Trauermarsch. 8. Frisch (Slavischer Tanz). 9. Aus fernen Tagen. 10. Mazurka. 11. An einen berühmten Zeitgenossen (Fantasie). Doppelfuge... Partitur... Leipzig: Lauterbach & Kuhn ₍cop. 1908₎. Publ. pl. no. L. & K. 355. 2 p.l., 224 p. f°.

Full score.

1. Orchestra (Full).—Variations. 2. Title.
N. Y. P. L. Music div. September 1, 1916.

Kaleidoskop *MX

SCHIBLER, ARMIN, 1920-

Kaleidoskop: 5 Stücke für Bläserquintett, op. 41. Berlin, Ahn & Simrock, °1956.

score (80 p.) 35 cm.

Caption title.
For flute, oboe, clarinet, horn, and bassoon.

CONTENTS.—Introitus.—Ornament.—Kleine expressive Improvisation.—Quodlibet.—Sieben Metamorphosen einer Grundgestalt.

(Continued)
NN * 5.68 l/μ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1) 2

SCHIBLER, ARMIN, 1920- Kaleidoskop...
(Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.

The Kalela dance D-11 1126

Mitchell, J. C.
The Kalela dance; aspects of social relationships among urban Africans in Northern Rhodesia. ₍Manchester₎ Published on behalf of the Rhodes-Livingstone institute by the Manchester university press ₍1956₎ 52 p. illus. 22cm. (The Rhodes-Livingstone papers. No. 27)

Bibliography, p. ₍50₎-52.

1. Dancing—African tribes—Rhodesia, Northern. 2. African tribes—Social life. 3. Dancing—African tribes—Northern Rhodesia. I. Series. II. Title.
NN R X 4.59 OC (OS)I PC,1,2,I,II SL MU,3,I,II (LC1,X1)

Kalendarium *MP (German)

REINHOLD, OTTO, 1899-
[KALENDARIUM. VOCAL SCORE. GERMAN]
Kalendarium; Kantate nach Texten verschiedener Autoren für Sopran- und Bariton-Solo, gemischten Chor und Orchester. Klavierauszug mit Text. Leipzig, Breitkopf & Härtel Musikverlag [c1959] 55 p. 30cm. (Edition Breitkopf. Nr. 5889)

1. Cantatas, Secular--Keyboard acc. I. Title.
NN 7.70 l/OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Kalenský, Boleslav, 1868-1913. Letters, Balakirev *Q p.v.1586
BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
[Letters, Kalenský]
Из истории русско-чешских музыкальных связей; переписка М.А. Балакирева и Н.А. Римского-Корсакова с Болеславом Каленским. Бступ. статья и комментарии Игоря Бэлза . Москва, Музгиз, 1955. 106 p. facsims. music. 20cm.
Supplement: Письмо Н.А. Римского-Корсакова к Яну Батке.
Continued
NN R 2.57. SL MU,IV,V, VI S,I,II,III,VII (LC1,X1)

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*Q p.v.1586
BALAKIREV, MILIĬ ALEKSEYEVICH. Из истории русско-чешских музыкальных связей ...
Card 2.
1. Musicians--Correspondence, reminiscences, etc. I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. II. Kalenský, Boleskav, 1868-1913. III. Boelza, Igor' Fiodorovich, 1904- , ed. IV. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. Letters, Kalenský. V. Kalenský, Boleslav, 1868-1913. Letters, Rimski-Korsakov. VI. Kalenský, Boleslav, 1868-1913. Letters, Balakirev. VII. Title: Iz istorii russko-cheshskikh muzykal'nykh svyazeĭ.

Kalenský, Boleslav, 1868-1913. Letters, Rimski-Korsakov *Q p.v.1586
BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
[Letters, Kalenský]
Из истории русско-чешских музыкальных связей; переписка М.А. Балакирева и Н.А. Римского-Корсакова с Болеславом Каленским. Бступ. статья и комментарии Игоря Бэлза . Москва, Музгиз, 1955. 106 p. facsims. music. 20cm.
Supplement: Письмо Н.А. Римского-Корсакова к Яну Батке.
Continued
NN R 2.57. SL MU,IV,V, VI S,I,II,III,VII (LC1,X1)

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*Q p.v.1586
BALAKIREV, MILIĬ ALEKSEYEVICH. Из истории русско-чешских музыкальных связей ...
Card 2.
1. Musicians--Correspondence, reminiscences, etc. I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. II. Kalenský, Boleskav, 1868-1913. III. Boelza, Igor' Fiodorovich, 1904- , ed. IV. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. Letters, Kalenský. V. Kalenský, Boleslav, 1868-1913. Letters, Rimski-Korsakov. VI. Kalenský, Boleslav, 1868-1913. Letters, Balakirev. VII. Title: Iz istorii russko-cheshskikh muzykal'nykh svyazeĭ.

Kalergis-Moukhanow, Marie.
See
Mukhanov, Mariya (de Nesselrode) Kalergis, grafinya, 1822-1874.

Music Div.

KALEUALA Copy only words underlined & classmark — *MA

Lagercrantz, Ingeborg.
Fornfinsk runosång i ny belysning. (IN: Nordisk musikkultur. Oslo. 26cm. årg. 2, nr. 3-4 (Okt.-Dec., 1953) p. 83-97, 122-126. illus., music)

1. Kaleuala. 2. Folk songs, Finnish.
NN R 5.54 OI (PC)1 (MU)1, 2 (LC3,X1)

KALEVALA Copy only words underlined & classmark— NIZ

OJA, AULIS.
Juhana Kainulainen ja hänen sukunsa. (IN: Kalevalaseura. Helsingfors Kalevalaseuran vuosikirja. Helsingfors. 22cm. [Osa] 42 (1962) p. [51]-55. illus.)

1. Kainulainen, Juhana, 1788-1847. 2. Kainulainen family. 3. Kalevala.
NN R 12.63 a/ (OC)Ib OI (PC)1, 2, 3 (G)2 (MU)1, 3 (LC1, X1)

Kalevala. Write on slip, name, year, vol., page of magazine and class mark — *MA

Stephens, Anna Cox.
The Kalevala.

(Music. Chicago, 1892. 8°. v.2, p.133-143.)
Music.

Folksongs—Finnish

form 400a [vi-7-28 25m] MUSIC DIV.

KALEVALA Copy only words underlined & classmark— **MA

VÄISÄNEN, ARMAS OTTO, 1890-
"Kalevalamelodin;" en jämförande undersökning. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 36 (1954) p. [38]-55. music)

Bibliographical footnotes.

1. Kalevala. 2. Finland.
NN **R 2.57 j/b OC OI PC, 1 MU, 1, 2 (LC3, X1)

Kalevala *MP box

SIBELIUS, JEAN, 1865-1957

Gruss an der Mond; für 4 stimmigen Männerchor, Op. 18, Nr. 8 [i. e. 2]. Terve-kuu. Mane hell. Leipzig. Breitkopf & Härtel [195-, c1907] score (7 p.) 27cm. (Breitkopf & Härtels Partitur-Bibliothek 2019)

For TTBB; German, Swedish and Finnish words.
Text from the Kalevala.

1. Choral music, Secular (Men, 4.pt.)--Unacc. I. Kalevala.
NN R 3.61 m/ OC, I SL MUg, 1g, Ig (MUD 1, MUS 3, LC1, X1)

Kalevala *MTA

SIBELIUS, JEAN, 1865-1957.
[KULLERVO. FULL SCORE. FINNISH]
Kullervo; Tondichtung. Op.7. Wiesbaden, Breitkopf & Härtel [c1961] minature score (457 p.) 20cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3883)

For 2 solo voices, chorus, and orchestra. Text from the Kalevala; German translation printed as text.

(Continued)
NN S 12.67 l/j OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

SIBELIUS, JEAN, 1865-1957. [KULLERVO. FULL SCORE. FINNISH] Kullervo... (Card 2)

Presented to the New York public library by the New York city Ballet orchestra in memory of Sterling Byron Hunkins.

1. Symphonic poems. 2. Choral symphonies--Full scores. I. Kalevala. II. Title.

Kalevala. *MTA

Sibelius, Jean, 1865–
Lemminkäinen zieht heimwärts. Lemminkäinen palaa kotitienoille — Le retour de Lemminkaïnen. Legende aus dem finnländischen Volksepos "Kalevala" für Orchester, komponirt von Jean Sibelius. ₍Op. 22.₎ Partitur... Leipzig: Breitkopf & Härtel, cop. 1901. Publ. pl. no. K. F. W. 49. 66 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Republished by Breitkopf from the plates of K. F. Wasenius.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. Orchestra (Full).—Symphonic poems. 2. Kalevala. 3. Title. 4. Title: Le retour de Lemminkaïnen.
N. Y. P. L. January 3, 1919.

Kalevala *MP (Finnish)

Sibelius, Jean, 1865–
Lieder, von Jean Sibelius, für eine Singstimme mit Pianofortebegleitung... Op. 13, nr. 1–6; Op. 17, nr. 1–7; Op. 31, nr. 3; Op. 35, nr. 1–2; Op. 36, nr. 1–6; Op. 37, nr. 1–2, 4-5; Op. 38, nr. 1–5; Op. 60, nr. 1–2; ; Op. 70; Op. 72, nr. 3–6;
Op. 88, nr. 1–6;

(Continued) MUSIC DIV.
N. Y. P. L. November 30, 1931

Sibelius, Jean, 1865– : Lieder, von Jean Sibelius... (Card 2)

Leipzig: Breitkopf & Härtel₍, cop. 1904–cop. 1923₎ 12 no. f°.

Swedish and German, or Finnish and German, words; music for 1 voice with piano acc. Some songs with German words only; others with German, English and Swedish, or Finnish, Swedish and German.
Titles vary; collective title from Op. 17.
Imprint varies; Sex sånger, Op. 88, published by W. Hansen, København.

Words by: Calamnius, Forsman, Franzén, Fröding, Greif, Gripenberg, Josephson, Kyösti, Levertin, Runeberg, Rydberg, Shakespeare, Tavaststjerna, Topelius and Wecksell.
Kalevala: Op 70

1. Songs, Finnish.
N. Y. P. L. November 30, 1931

Kalevala. *MP
Sibelius, Jean, 1865- (Finnish)
[The origin of fire. Vocal score. English, German & Swedish]
...Der Ursprung des Feuers. Tulen synty. Nach "Kalevala," deutsche Nachdichtung von Alfr. Jul. Boruttau. Tondichtung für Bariton, Männerchor und Orchester. Op. 32 [1902]... Ukko the fire-maker. English adaptation by Rosa Newmarch... Leipzig, Breitkopf & Härtel [c1911] Pl.no. 26719. 21 p. 4°.
For baritone, men's chorus and piano.
MUSIC DIV.
1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Boruttau, Alfred Julius, 1877- , tr. II. Kalevala. III. Newmarch, Rosa Harriet (Jeaffreson), 1857-1940, tr. IV. Title. V. Title: Ukko the fire-maker. VI. Title: Tulen synty.
N. Y. P. L. Card reprinted June 21, 1951

Kalevala *MTA
Sibelius, Jean, 1865-
Der Schwan von Tuonela. Legende a. d. Finnischen Volksepos "Kalevala." Op. 22, Nr. 3. Partitur (Part. B. 1654.)... Leipzig: Breitkopf & Härtel [cop. 1901]. Publ. pl. no. K. F. W. 48. 18 p. f°.
Composer's name at head of title.
Republished by Breitkopf from the plates of K. F. Wasenius.
Full score.
I. Orchestra (Full).—Symphonic poems. 2. Kalevala. 3. Title. SOC. OF THE FRIENDS OF MUSIC.
N. Y. P. L. October 17, 1918.

Kalevan uhri.
NAFH p.v.484
Eerola, Eero.
...Kalevan uhri. Näytelmä 4:ssä näytöksessä. Laulut säveltänyt Selim Palmgren. Jyväskylä, K. J. Gummerus [1919] 72 p. 21cm. [Gummeruksen näytelmäsarja. n:o 15]
Includes music (p. 61-72)
MUSIC DIV.
1. Drama, Finnish.
N. Y. P. L. December 13, 1951

Kalfaian, K. Proff-.
See
Proff-Kalfaian, K.
Music Dept.
N. Y. P. L. May 31, 1919.

Kalff, Gerrit, 1856- , jt. comp. *MO (Netherlands)
Lange, Daniël de, 1841-1918, and others, compilers.
Nederlandsch volksliederenboek. Samengesteld door Daniël de Lange, jhr. Mr. J. C. M. van Riemsdijk, Dr. G. Kalff. 143 liederen voor zang en klavier. Uitgave van de Maatschappij tot Nut van 't Algemeen... Amsterdam: S. L. van Looy, 1900. 201 p. 4. ed. 4°.
Dutch words; music for 1 voice with piano acc.
MUSIC DIV.
245316A. 1. Folk songs, Dutch. 2. Riemsdijk, Johan Cornelis Marius van, 1843-1895, jt. compiler. 3. Kalff, Gerrit, 1856- , jt. compiler. 4. Maatschappij tot Nut van't Algemeen, Amsterdam.
N. Y. P. L. July 15, 1926

Kalff (Gerrit,) joint author *MO (Neth.)
See: 1856-
Lange (Daniël de), Riemsdijk (J C M van), and Kalff (G)
Nederlandsch Volksliederenboek. Samengesteld door D. de Lange, J.C.M. van Riemsdijk, G. Kalff. 143 liederen voor zang en klavier. Uitgave van de Maatschappij tot nut van 't algemeen. Amsterdam: S.L. van Looy, 1906. 201 p. 6. ed. sq. 4°.
— — 2. ed. Amsterdam: S.L. van Looy, 1897. xvi, 181 p. sq. 4°. *MO
Music Div.

Kalff, Gerrit, 1856- jt. compiler *MO (Netherlands)
Lange, Daniël de, 1841-1918, and others, compilers.
Nederlandsch volksliederenboek. Samengesteld door Daniël de Lange, Jhr. Mr. J. C. M. van Riemsdijk, Dr. G. Kalff...Bundel 1-2... Uitgave van de Maatschappij tot Nut van 't Algemeen... Amsterdam: S. L. van Looy, 1922-25. 2 v. 12. ed. f°.
Dutch words: music for 1 voice with piano acc.
Title-page of bundel 2 reads: Nederlandsch volksliederenboek. Samengesteld door Daniël de Lange, Dr. G. Kalff en Mr. A. Loosjes...
Contents: Bundel 1. 149 Liederen. Bundel 2. 141 Liederen.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
406930-403021A. 1. Folk songs, Dutch. 2. Riemsdijk, Johan Cornelis Marius van, 1843-1895, jt. compiler. 3. Kalff, Gerr't, 1856- , jt. compiler. 4. Loosjes, A., jt. compiler. 5. Maatschappij tot Nut van't Algemeen, Amsterdam.
N. Y. P. L. March 21, 1929

*MRA
Kalhauge, Viggo, 1840-1905.
Fuldstændig Samling af Melodier til Grundtvigs Kirke-Salmebog. Fest-Salmer. Samlede og udgivne af Viggo Kalhauge... Kjøbenhavn: E. L. Thaarup, 1876. 81 p. obl. 8°.
Tune book for organ with Danish words.
MUSIC DIV.
99100A. 1. Hymns (Denominational).—~~Lutheran Church,~~ ~~Denmarkn~~ 2. ~~Hymns (Danish).~~ JUILLIARD FOUNDATION FUND. 2. Den Evangelisk-lutherske Kirke i Danmark
N. Y. P. L. October 29, 1923.

Kalhauge, Viggo, 1840-1905. *MP (General)
Faber, Villiam, 1847-1883, and C. E. Møller, compilers.
Sang og Klang, ældre og nyere Viser og Sange samlede af V. Faber og C. Møller. Musiken arrangeret af V. Kalhauge. Ny revideret Udgave af Carl Møller... Kjøbenhavn: W. Hansen [189-?]. 164 p. 4°.
Arranged for piano with interlinear Danish text.
On cover: Wilhelm Hansen Edition. Nr. 280.
MUSIC DIV.
129094A 1. Songs.—Collections. 2. Folk songs.—Collections. 3. Møller, Carl Emanuel, 1844-98, jt. compiler. 4. Kalhauge, Viggo, 1840-1905. 5. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 26, 1924.

Kālidāsa. Sakuntāla
** MS
Alfano, Franco, 1876-
[La leggenda di Sakùntala. Vocal score. German & Italian]
La leggenda di Sakùntala; tre atti da "Kālidāsa." Musica di Franco Alfano. Canto e pianoforte riduzione di Raffaele delli Ponti... Milano, G. Ricordi & c., c1921. Pl.no. 118710. 299 p. front. (port.) 4°.
First performed in 1921 in Bologna.
MUSIC DIV.
DREXEL MUSICAL FUND
68701A. 1. Operas—Vocal scores. I. Kālidāsa. Sakuntalā. II. Ponti, Raffaele delli, 1864- , arr.
N. Y. P. L. Card revised January 29, 1952

Kālidāsa. Sakuntalā
** MZ
Alfano, Franco, 1876-
[La leggenda di Sakùntala. Libretto. Italian]
La leggenda di Sakùntala, tre atti da "Kālidāsa," musica di Franco Alfano... Milano, New York [etc., G. Ricordi & c. [etc., etc.] c1921. 47 p. 12°.
DREXEL MUSICAL FUND
MUSIC DIV.
I. Kālidāsa. Sakuntalā. II. Title.
N. Y. P. L. Card revised February 14, 1952

Kālidāsa. Sakùntala
*MSI
ALFANO, FRANCO, 1876-
[Sakùntala. Full score. Italian]
Sakùntala [di] Franco Alfano... Milano, New York, G. Ricordi & c., 1950, c1921, c1950. 394 p. 39cm.
Libretto by the composer after Kālidāsa.
The present score is a remaking by the composer of the original version entitled La leggenda di Sakùntala, in consequence of the loss of the original orchestral score (still in manuscript) by bombardment during World war, 1939-1945.
—— cf. Rivista musicale italiana, Jan.-Mar. 1952, p. 92.
J. S. BILLINGS MEM. COLL.
1. Operas—Full scores. I. Kālidāsa. Sakùntalā. II. Alfano, Franco, 1876- La leggenda di Sakùntala. III. Title.
NN 8.54 OC, I, II SL MUg, Ig, IIg, IIIg (LC1, X1)

Kālidāsa. Sakuntala. *MC Dp.v. 3, no. 3
Pannain, Guido, 1891-
...La leggenda di Sakuntala di Franco Alfano; guida attraverso la leggenda e la musica ... Milano, R. Caddeo e c. [1923]
98, [2] p. illus. (incl. music) 17cm. (Biblioteca musicale—collezione guide. n. 7)
~~On cover: I fascioli-musicali, scelti da Giovanni De Nova.~~
~~Cover imprint: Milano, Bottega di poesia.~~
"Note biografiche": p. [5]-16.
"Bibliografia: opere di Franco Alfano": p. (9)
1. Alfano, Franco, 1876- Leggenda di Sakuntala. I. Title.
24-10658
Library of Congress MT100.A6L3
Copyright A—Foreign 23934
[2]
MUSIC DIV.

Kālidāsa: Sakuntala.
** MSI
Weingartner, Felix, Edler von Münzberg, 1863-
Sakuntala. Ein Bühnenspiel in 3 Aufzügen, von Felix Weingartner. Orchester-Partitur... Kassel: P. Voigt [1884]. Publ. pl. no. 194. 284 p. f°.
Full score. German words.
First performed in 1884.
Libretto by composer based on Kālidāsa's poem Sakuntala.
With autograph of composer.
MUSIC DIV.
DREXEL MUSICAL FUND.
92189A. 1. Operas.—Full score. 2. Kālidāsa: Sakuntala. 3. Title.
N. Y. P. L. August 15, 1923.

Der Kalif von Bagdad (Comic opera)
See
Boieldieu, François Adrien, 1775-1834.
Le calife de Bagdad.
MUSIC DIV.

Kalifornische Sonate
*MYD
Owens, Robert.
Kalifornische Sonate, für Klavier. Californian sonata, for piano. Op. 6. Hamburg, H. Sikorski [1960, °1958] 18 p. 32 cm. (Edition Sikorski. Nr. 565.
1. Piano. I. Title. II. Title: Californian sonata.
NN 11.64 e/J OC(1b*) SL MUg, Ig, IIg, IIg MUA, I, I, II (LC1, X1, MU12)

*MTA
KÁLIK, VÁCLAV, 1891-1961.
[SYMPHONY NO. 2]
II. sinfonia. [1. vyd.] Praha, Panton, 1961. miniature score (138 p.) 19cm.
Introd. in Czech, Russian, German, English and French.
Duration: about 45 min.
1. Symphonies. I. [title] Seconda.
NN 7.69 v/J OC(1b+) (OAF1) SL MUg, Ig (LC1, [I], X1)

KALIMBA
See
ZANZA
MUSIC DIV.

Kalinnikov, Vasilii Sergeyevich, 1866-1901
Write on slip words underlined below and class mark— *MBD
[Borowski, Felix]
Basil Sergeivich Kalinnikow.
(Thomas Orch. Progrm. Chicago, 1910-11. Season 20, p.103-105.)
Contains biographical sketch and analysis of his Symphony in G minor.
MUSIC DIV.

Kalinnikov, Vasilii Sergeyevich, 1866-1901.
*QEB p.v. 14
Paskhalov, Vyacheslav Viktorovich, 1873-
... В. С. Калинников. Москва [etc.] Музгиз, 1947. 27 p. 23cm.
"Список сочинений В. С. Калинникова." p. [29].
"Литература," p. [30].
1. Kalinnikov, Vasilii Sergeyevich, 1866-1901.
JUN 17 1948

KALINNIKOV, VASILII SERGEYEVICH, 1866-1901
*QEB (Kalinnikov, V.).
Paskhalov, Vyacheslav Viktorovich, 1873-
...Василий Сергеевич Калинников; жизнь и творчество. Ленинград [etc.] Музгиз, 1951. 226 p. ports. 23cm.
Includes music.
1. Kalinnikov, Vasilii Sergeyevich, 1866-1901.
NN MUSIC DIV.

*MTC

Kalinnikov, Vasiliĭ Sergeyevich, 1866–1901.

Le cèdre et le palmier. (Fichte und Palme). Tableau symphonique pour grand orchestre par Bas. Kalinnikow... Moscou, P. Jurgenson [etc., etc., n. d.] Pl.no. 26090. 35 p. 28cm.

Miniature score: orchestra.
Poem by Heine precedes score.

1. Symphonic poems. I. Heine, Heinrich, 1797–1856. II. Title. III. Title: Fichte und palme.
NN 10.52 OC SL MU, I, I, II, III (LC1, X1)

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*MYD box

Kalinnikov, Vasiliĭ Sergeyevich, 1866–1901.

Le cèdre et le palmier. (Fichte und Palme.) Tableau symphonique pour grand orchestre, par Bas. Kalinnikow... Pour piano à 4 ms (par W. Kalinnikow)... Moscou: P. Jurgenson [etc., etc., 1902] Publ. pl. no. 26092. 19 p. 34½cm.

Arranged for piano, 4 hands.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Symphonic poems—Arr. for piano, 4 hands. 2. Piano—4 hands—Arr. I. Kalinnikov, Viktor Sergeyevich, 1870– , arr. II. Title.
N. Y. P. L. December 31, 1937

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*MA

Kalinnikov, Vasiliĭ Sergeyevich, 1866-1901.
Chanson triste. Legende. [For] violin [and] piano. Edited by Jules Centano. Arranged by A. Sibrawa.
(In: The Musical Observer, 1918; v.17, no.2, p.41-42.)
Violin and piano in score.

Music Div.

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*MV box

Kalinnikov, Vasiliĭ Sergeyevich, 1866–1901.

...Chanson triste... Arranged and edited by Quinto Maganini for string orchestra. New York: E[dition] M[usicus, c1939] 1 v. 29½cm.

Score (2 l.) and 5 string parts.

MUSIC DIV.
1. Orchestra, String—Score—Arr. I. Maganini, Quinto Ernest, 1897– , arr. II. Title.
N. Y. P. L. October 2, 1942

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*ZB-100
Film Reproduction

KALINNIKOV, VASILIĬ SERGEYEVICH, 1866-1901.
[ELEGY, PIANO]
Элегия, для фортепиано. Москва, Музгиз, 1946. 7 p. 31cm.

Film reproduction. Negative.
Title transliterated: Élegiya.

1. Piano.
NN R 9.62 c/$OC (OAF1) SL MUg, 1g (MUF1, MUI1, S (UM1, LCR1, LC1, X1)

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*MRD +box

Kalinnikov, Vasiliĭ Sergeyevich, 1866-1901.
...Gloria and Only-Begotten Son, from the Russian liturgy of S.John Chrysostom, by V. Kalinnikoff. The words paraphrased and adjusted to the music by Charles Winfred Douglas. New York: H.W.Gray Co., cop.1915. Publ.pl.no. A.C.no.5. 8 p. 4°. (A cappella choruses. no.5.)

English words; music for mixed chorus with piano reduction.
Includes his: O come let us worship. [For mixed chorus.] p. 7-8.

MUSIC DIV.

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*MYD box

Kalinnikov, Vasiliĭ Sergeyevich, 1866–1901.

Deux intermezzo pour orchestre... Composés par Bas. Kalinnikow... Reduction pour piano à 4 mains par Victor Kalinnikow. no. [illegible] Moscou: P. Jurgenson [etc., etc., 1901] Publ. pl. no. [illegible] no. 34½cm.

Arranged for piano, 4 hands.
CONTENTS.— no. 2. G-dur.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—Arr. I. Kalinnikov, Viktor Sergeyevich, 1870– , arr.
N. Y. P. L. December 29, 1937

Kalinnikov, Vasiliĭ Sergyeyevich, 1866-1901.
Musik (Ouverture und Zwishcenacte) zur Tragödie "Zaar Boris."

See

Kalinnikov, Vasiliĭ Sergyeyevich, 1866-1901
[Zaar Boris. Orchestra.]

MUSIC DIV.

**MYD box

Kalinnikov, Vasiliĭ Sergeyevich, 1866-1901.
[Nocturne; piano]
...Ноктюрн; для фортепиано. Москва, Гос.муз. издат., 1947. Publ.pl.no.2330. 7 p. 30cm.

For piano.

1. Piano.
Missing 4/50

MUSIC DIV.
FEB 5 1949

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*MP +box

Kalinnikov, Vasiliĭ Sergeyevich, 1866-1901.
"On a lone, ancient grave-mound", song for a medium voice with piano accompaniment. Words after the Russian of J. Nikitin by Isabel Hapgood. New York: G. Schirmer, [cop. 1906] 5 p. F°.

Music Div.

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*QEB
(Kalinnikov)

KALINNIKOV, VASILIĬ SERGEYEVICH, 1866-1901.
Письма, документы, материалы [Составление, ред., вступ. статья и комментарии В.А. Киселева] Москва, Гос. муз. изд-во, 1959. 2 v. illus., ports., facsims., music. 23cm. (Trudy gosudarstvennovo tzentral'novo muzeya muzykal'noi kul'tury imeni M.I.Glinki)
Title romanized: Pis'ma, dokumenty, materialy.
CONTENTS.--T.1. Письма 1883-1889.--T.2. Письма 1892-1900. Документы и материалы.
I. Kiselev, V.A., ed. II. Kiselev, V.A.
NN R 1.72 c/ OC, I, IIb+ SL MU S, I, IIb+ (LC1, X1)

**MYD

KALINNIKOV, VASILIĬ SERGEYEVICH, 1866-1901.
[SAD SONG]
Грустная песенка для фортепиано. Москва, Гос. муз. изд-во, 1947. [3] p. 31cm.

For piano.
Title romanized: Grustnaya pesenka.

DREXEL MUSICAL FUND.
1. Piano. I. Title: Sad song. II: Title: Grustnaya pesenka.
NN 3.68 c/ OC SL MUg, 1g, Ig, IIg S (MUI 1, LC1, X1)

d.d.

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*MTC

Kalinnikov, Vasiliĭ Sergeyevich, 1866–1901.
Suite [D] pour orchestre, de Bas. Kalinnikow. Partition... Moscou: P. Jurgenson[, 1902]. Publ. pl. no. 26093. 115 p. 4°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
24185SA
1. Orchestra, Full—Suites.
N. Y. P. L. May 10, 1936

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*MYD +

Kalinnikov, Vasiliĭ Sergeyevich, 1866–1901.
[Suites. Orchestra.
Suite pour orchestre, de Bas. Kalinnikow... Pour piano à 4 ms. (l'auteur)... Moscou: P. Jurgenson [etc., etc., 1902] Publ. pl. no. 26095. 59 p. 34cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
914994A. 1. Piano—4 hands—Arr. 2. Suites—Orchestra—Arr. for piano, 4 hands.
N. Y. P. L. January 5, 1938

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*MTA

Kalinnikov, Vasiliĭ Sergeyevich, 1866–1901.
...Symphonie nº. 1., G-moll pour grand orchestre, composée par Basile Kalinnikow. Partition... Moscou: P. Jurgenson [1900]. Publ. pl. no. 25540. 209 p. 4°.

Full score.

Music Dept.
1. Orchestra (Full).—Symphonies.
N. Y. P. L. March 21, 1919.

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*MYD

KALINNIKOV, VASILIĬ SERG-EYEVICH, 1866-1901.
[SYMPHONY NO. 1. ARR. FOR PIANO 4 HDS.]
Symphonie no. 1, G-moll, pour grand orchestre, composée par Basile Kalinnikow. Moscou, P. Jurgenson [1900?] Pl.no.25542. 91 p. 32cm.

1. Symphonies--Arr. for piano 4 hands.
NN 10.69 v/f OC (OAF1) SL MUg, Ig (LC1, X1)

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*MTA

Kalinnikov, Vasiliĭ Sergeyevich, 1866–1901.
Symphonie No. 2. (A-dur) pour grand orchestre, composée par Basile Kalinnikow. Partition... Moscou: P. Jurgenson[, 1901]. Publ. pl. no. 25543. 211 p. 4°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
262466A
1. Orchestra, Full—Symphonies.
N. Y. P. L. August 30, 1926

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*MYD +

Kalinnikov, Vasiliĭ Sergeyevich, 1866–1901.
[Symphonies. no. 2. Arr. for piano, 4 hd]
...Symphonie no. 2. (A-dur) pour grand orchestre, composée par Basile Kalinnikow... Pour piano à 4 ms. ... Moscou: P. Jurgenson [etc., etc., 1901] Publ. pl. no. 25545. 107 p. 34½cm.

"Arr. par l'auteur."
Cover-title; t.-p. in Russian.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
914820A. 1. Symphonies—Arr. for piano, 4 hands.
N. Y. P. L. November 29, 1937

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*MYD +

Kalinnikov, Vasiliĭ Sergeyevich, 1866–1901.
[Zaar Boris. Arr. for piano, 4 hd]
...Musik (Ouverture und Zwischenacte) zur Tragödie "Zaar Boris" des Grafen Alexei Tolstoi... Für Pianoforte, 4 hdg. ... Moskau [etc.] P. Jurgenson [1902] Publ. pl. no. range from 26107 to 26119. 79 p. 34½cm.

"Arr. des Autors."
Cover-title in Russian.
CONTENTS.—Ouverture.—Zwischenakt zum 2ten Akt.—Zwischenakt zum 3ten Akt.—Zwischenakt zum 4ten Akt.—Zwischenakt zum 5ten Akt.—Feierlicher Aufzug des Zaaren Boris.—Aufzug der Gesandten.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
914819A. 1. Incidental music. 2. Piano—4 hands—Arr. I. Tolstoi, Aleksei Konstantinovich, graf, 1817–1875. Zaar Boris.
N. Y. P. L. November 30, 1937

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*MTC

Kalinnikov, Vasiliĭ Sergeyevich, 1866–1901.
[Zaar Boris. Orchestra.]
...Musik (Ouverture und Zwischenacte) zur Tragödie "Zaar Boris," des Grafen Alexei Tolstoi... Moskau: P. Jurgenson[, 1902]. Publ. pl. no. 26105. 153 p. 28cm.

Full score.
At head of title: Bas. Kalinnikow.
Cover-title in Russian.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
682150A. 1. Incidental music. I. Tolstoi, Aleksei Konstantinovich, graf, 1817–1875: "Zaar Boris." (Over)
N. Y. P. L. January 5, 1934

**MTC

Kalinnikov, Vasiliĭ Sergyeyevich, 1866-1901.
[Zaar Boris. Orchestra.]
...Musik (Ouverture und Zwischenacte) zur Tragödie "Zaar Boris" des Grafen Alexei Tolstoi... Die Ouverture apart: Orchester-Partitur... Moskau: P. Jurgenson[, 1902]. Publ. pl. no. 26105. 64 p. 4°.

Full score.
Cover-title in Russian.

MUSIC DIV.
DREXEL MUSICAL FUND.
291812A
1. Orchestra, Full—Overtures. 2. Tolstoi, Aleksyei Konstantinovich, graf, 1817–1875: "Zaar Boris." 3. Title: "Zaar Boris."
N. Y. P. L. March 17, 1937

*MP box

Kalinnikov, Viktor Sergeyevich, 1870-
[The Forest]
Лес. Москва, Гос. изд-во, Муз. сектор, [n.d.] 11 p. Pl.no.34989 28cm.

Score: SATB.
Words by Kol'tzov.
At head of title: Сочинения для смешанного хора no. 10.

1. Choral music, Secular (Mixed,4pt.)--Unacc.
I. Kol'tzov, Alekseĭ Vasil'yevich, 1809-1842.
NN 6.53. SL M&g,Ig,Ig (MUS1) S,I (LC1,X1)

Kalinnikov, Viktor Sergeyevich, 1870- arr.

*MYD box

Kalinnikov, Vasiliĭ Sergeyevich, 1866–1901.

Le cèdre et le palmier. (Fichte und Palme.) Tableau symphonique pour grand orchestre, par Bas. Kalinnikow... Pour piano à 4 ms (par W. Kalinnikow)... Moscou: P. Jurgenson ⌊etc., etc., 1902⌋ Publ. pl. no. 26092. 19 p. 34½cm.

Arranged for piano, 4 hands.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Symphonic poems—Arr. for piano, 4 hands. 2. Piano—4 hands—Arr. I. Kalinnikov, Viktor Sergeyevich, 1870- , arr. II. Title.
N. Y. P. L. December 31, 1937

Kalinnikov, Viktor Sergeyevich, 1870- arr.

*MYD box

Kalinnikov, Vasiliĭ Sergeyevich, 1866–1901.

Deux intermezzo pour orchestre... Composés par Bas. Kalinnikow... Reduction pour piano à 4 mains par Victor Kalinnikow. no. 2. Moscou: P. Jurgenson ⌊etc., etc., 1901⌋ Publ. pl. no. [illegible] no. 34½cm.

Arranged for piano, 4 hands.
CONTENTS.— no. 2. G-dur.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—Arr. I. Kalinnikov, Viktor Sergeyevich, 1870- , arr.
N. Y. P. L. December 29, 1937

Kalinnikow, Basile.
See
Kalinnikov, Vasiliĭ Sergeyevich, 1866–1901.

Music Dept.
N. Y. P. L. March 19, 1919.

Kalinski, Ivo Lhotka-
See
Lhotka-Kalinski, Ivo, 1913-

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 108 [vii-31-64 36m]

Kalir, Eleazar

*MRDG box

HAST, MARCUS, 1840-1911.

Tal, prayer for dew; baritone cantor solo, mixed chorus, and organ; edited by Cyrus B. Hailperin. [Text by Eleazar Kalir] New York, Bloch pub.co., 1954. score (8 p.) 27cm.

Transliterated Hebrew words.
1. Synagogue music. I. Hailperin, Cyrus B., ed.
II. Kalir, Eleazar. III. Hailperin, Cyrus B.
NN R 2.60 t/ OC, I, II, IIIbo SL J, I, II MUg, Ig, Ig, IIg (MUS1, LC1, X1)

Kalisch, Alfred, 1863-

Write on slip, class mark name, vol., page and year of magazine. *MA

Maine, Basil.
Personalities among musical critics. Alfred Kalisch.

(Musical times. London, 1926. 4°. v.67, p.694-695.)

form 400 [xii-33-25 25m] MUSIC DIV.

Kalisch, Alfred, 1863— , tr.

*MRH

Bach, Johann Sebastian, 1685–1750.
...Trauermusik (Tombeau). "Lass, Höchster, lass der Hoffnung Strahl"... Funeral ode... "Grant, Lord God, grant that hope's bright ray." Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1942. 68 p. 4°.

Vocal score. German and English.
"English translation by A. Kalisch."
At head of title: Aus den Programmen des Heidelberger Bachvereins... Bearbeitungen Joh. Seb. Bach'scher Werke...besorgt von Philipp Wolfrum. Nr. 2.

MUSIC DIV.

190099A

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Funerals, Music for. 3. Wolfrum, Philipp, 1855–1919, editor. 4. Taubmann, Otto, 1859- . 5. Kalisch, Alfred, 1863- , translator. 6. Title.
N. Y. P. L. April 30, 1925

Kalisch, Alfred, 1863-1933, tr.

*MZ

Catalani, Alfred, 1854–1893.
⌊Loreley. Libretto. English & Italian⌋
Loreley; a romantic opera in three acts, by Carlo D'Ormeville and A. Zanardini. English version by Alfred Kalisch. Music by A. Catalani... New York, F. Rullman, c1907. 43 p. 25cm.

Music Div.

I. Ormeville, Carlo d', 1842-1924. Loreley. II. Zanardini, Angelo, 1820-1893. Loreley. III. Kalisch, Alfed, 1863-1933, tr. IV. Title.
NN

Kalisch, Alfred, 1863- , translator.

*MZ (Strauss)

Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929.
Die aegyptische Helena (Helen in Egypt). Opera in two acts by Hugo von Hofmannsthal, English translation by Alfred Kalisch. Music by Richard Strauss. Op. 75... Berlin: A. Fürstner, cop. 1928. 95 p. 8°.

Libretto. English and German.
On cover: Metropolitan Opera House. Grand opera... Libretto... Published by Fred. Rullman, Inc.

Music div.

1. Drama, German. 2. Drama, German—Translations into English. 3. Kalisch, Alfred, 1863- , translator. 4. Title. 5. Title: Helen in Egypt.
N. Y. P. L. September 10, 1929

Kalisch, Alfred, 1863- , translator. *MZ Strauss

Hofmannsthal, Hugo Hofmann, Edler von, 1874–
Der Rosenkavalier (The rose-bearer); comedy for music in three acts, by Hugo von Hofmannsthal (English version by Alfred Kalisch), music by Richard Strauss. Op. 59... Berlin: A. Fürstner, cop. 1912. 1 p.l., 135(1) p., 1 l. 8°.

Added t.-p.
German and English.
Libretto.

Music div.

1. ~~Drama (German)~~. 2. Strauss, Richard, 1864- . 3. Kalisch, Alfred, 1863- , translator. 4. Title.
N. Y. P. L. September 26, 1916.

Kalisch, Alfred, 1863- , translator

*MZ (Catalani)

Ormeville, Carlo d', 1842- , and A. Zanardini.
Loreley; a romantic opera in three acts by Carlo d'Ormeville and A. Zanardini, English version by Alfred Kalisch, music by A. Catalani... London: G. Ricordi & Co., cop. 1907. 2 p.l., (1)5–34 ⌊really 61⌋ p. 8°.

Paged in duplicate.
Italian and English.
Libretto.

Music Dept.

1. Drama (Italian). 2. Zanardini, Angelo, 1820-93, jt. au. 3. Catalani, Alfredo, 1854-93. 4. Kalisch, Alfred, 1863- , translator. 5. Title.
N. Y. P. L. May 3, 1919.

Kalisch, Alfred, 1863-1933, tr.

*MRH

Piechler, Arthur, 1896–
⌊Sursum corda. Piano acc.⌋
..."Sursum corda" (Hymnen an die Kirche) von Gertrud von Le Fort. (English words by Alfred Kalisch.) Für gemischten Chor, solo Quartett, Orchester und Orgel, komponiert von Arthur Piechler. Opus 18... Klavierauszug mit Text (Otto Singer). Berlin: A. Fürstner, 1929. Publ. pl. no. A. 8022 F. 123 p. 33½cm.

German and English words.

MUSIC DIV.

174753B. 1. Cantatas, Sacred—Keyboard acc. I. Le Fort, Gertrud, Freiin von, 1876- . Sursum corda. II. Kalisch, Alfred, 1863–1933, tr. III. Singer, Otto, 1863- , arr. IV. Title. V. Title: Hymnen an die Kirche.
N. Y. P. L. September 11, 1942

Kalisch, Alfred, 1863-1933, tr.

*MZ p.v.9, no.14

Strauss, Richard, 1864–1949.
⌊Ariadne auf Naxos. Libretto. English⌋
Ariadne on Naxos; opera in one act, by Hugo von Hofmannsthal. Music by Richard Strauss. To be performed after "Le bourgeois gentilhomme" of Molière (The perfect gentleman). (English translation by Alfred Kalisch)... Berlin, A. Fürstner, c1913. 49 p. 12°.

MUSIC DIV

I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Ariadne auf Naxos. II. Kalisch, Alfred, 1863-1933, tr. III. Title. *Card reprinted*
N. Y. P. L. May 16, 1951

Kalisch, Alfred, 1863— , tr.

*MRH

Strauss, Richard, 1864–
Deutsche Motette. German motet. Nach Worten von Friedrich Rückert (English words by Alfred Kalisch). Für 4 Solostimmen und 16 stimmigen gemischten Chor a cappella, komponiert von Richard Strauss. Op. 62. Partitur... Berlin: A. Fürstner, cop. 1913. Publ. pl. no. A. 7010 F. 62 p. f°.

German and English words with music for 4 solo voices and 16-part chorus.

MUSIC DIV.

224634A

JUILLIARD FOUNDATION FUND.

1. Motets. 2. Choruses, Unaccompanied. 3. Rueckert, Friedrich, 1788-1866. 4. Kalisch, Alfred, 1863- , translator.
N. Y. P. L. December 7, 1925

Kalisch, Alfred, 1863-1933, tr.

*MS

STRAUSS, RICHARD, 1864-1949.
[ELEKTRA. VOCAL SCORE. ENGLISH & GERMAN]
Elektra; Tragödie in einem Aufzuge von Hugo von Hofmannsthal. Op. 58. Klavierauszug von Carl Besl. English version by Alfred Kalisch. London, New York, Boosey & Hawkes [c1943] 226 p. 35cm.

c1909, c1937 by Fürstner.

1. Operas--Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Elektra. II. Kalisch, Alfred, 1863-1933, tr. III. Besl, Carl, arranger.
NN II. 58 a/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Kalisch, Alfred.
See:

*MS

Strauss, Richard.
The rose-bearer (Der Rosenkavalier). Comedy for music in three acts by Hugo von Hofmannsthal (English version by Alfred Kalisch). Music by Richard Strauss, opus 59. Vocal score with German and English words. Simplified edition by Carl Besl. Berlin: A. Fürstner, 1911. 3 p.l., 5-451 p. f°.

Music

1. Opera.—Vocal score. 2. Hofmannsthal, Hugo von. 3. Kalisch, Alfred. 4. Besl, Carl. 5. Title.
N. Y. P. L. December 12, 1913.

Kalisch, Alfred, 1863-1933, tr.

*MS

STRAUSS, RICHARD, 1864-1949.
[DER ROSENKAVALIER. VOCAL SCORE. ENGLISH & GERMAN]
Der Rosenkavalier (The rose-bearer); comedy for music in three acts, by Hugo von Hofmannsthal. English version by Alfred Kalisch. Music by Richard Strauss, op. 59. [Klavierauszug von Carl Besl] London, New York, Boosey & Hawkes [194-, c1911] Pl. no. F. 500. 451 p. 31cm.

Issued from plates of A. Fürstner of 1911.

(Continued)

NN I. 59 d/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

STRAUSS, RICHARD, 1864-1949. [DER ROSENKAVALIER. VOCAL SCORE. ENGLISH & GERMAN] Der Rosenkavalier... (Card 2)

1. Operas, Comic--Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. II. Kalisch, Alfred, 1863-1933, tr. III. Besl, Carl, arranger.

Kalisch, Alfred, 1863-1933, tr.

*MSP

Strauss, Richard, 1864–
⌊Der Rosenkavalier. Piano solo⌋
Der Rosenkavalier; Komödie für Musik von Hugo von Hofmannsthal. (English version by Alfred Kalisch.) Musik von Richard Strauss. Op. 59. Vollständiger Klavier-Auszug zu 2 Händen, mit Hinzufügung der deutsch-englischen Gesangstexte und scenischen Bemerkungen von Otto Singer. Berlin, A. Fürstner ⌊etc., etc., c1911⌋ Publ. pl. no. A.5907F. 317 p. 33cm.

First performed in 1911 in Dresden.
With superlinear German and English words.

MUSIC DIV.

312901B. 1. Operas—Piano solo. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929. Der Rosenkavalier. II. Kalisch, Alfred, 1863–1933, tr. III. Singer, Otto, 1863- , arr
N. Y. P. L. July 11, 1945

Kalisch, Alfred, 1863- , translator.

Strauss, Richard, 1864–
Das Schloss am Meere, The castle by the sea; Melodram nach L. Uhland's Gedicht (englische Uebersetzung von Alfred Kalisch), von Richard Strauss... Berlin: A. Fürstner, cop. 1911. Publ. pl. no. A. 5989 F. 11 p. f°.

German and English words accompany music, and also precede it.
Vocal score.

Music div.

1. Melodrames. 2. Uhland, Ludwig, 1787-1862. 3. Kalisch, Alfred, 1863- , translator. 4. Title. 5. Title: The castle by the sea.
N. Y. P. L. July 25, 1917.

Kalisch, Alfred, translator.
See
Schattmann, Alfred.
Richard Strauss: Der Rosenkavalier. A guide to the work. Translated into English by A. Kalisch. Berlin: A. Fürstner ₍1911₎. x, 88 p., 1 fac., 1 sheet of music, folded. 12°.

Music Div.

1. Analyses (Operas). 2. Guides. 3. Rosenkavalier. 4. Strauss, Richard. 5. Kalisch, Alfred, translator.
N. Y. P. L. September 27, 1911.

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*MEC
(Beethoven-Z)
Kalischer, Alfred Christlieb Salomo Ludwig, 1842–1909.
Die Macht Beethovens. Eine Erzählung aus dem Musikleben unserer Zeit, von Dr. Alfred Christlieb Kalischer. Berlin: A. C. Kalischer, 1903. 272 p. 8°.

—— Second copy.

Cards in Public Catalogue
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
182780
Fiction.
1. ~~Musical novels.~~ 2. ~~Fiction (German).~~ 3. Beethoven, Ludwig van, 1770–1827, in fiction. 4. Title.
N. Y. P. L. January 17, 1933.

Kalischer, Alfred Christlieb, 1842-1909 *MEC
(Beethoven)—L
Beethoven, Ludwig van, 1770–1827.
₍Letters, general. English (Shedlock-Hull)₎
Beethoven's letters, with explanatory notes by A. C. Kalischer, translated with pref. by J. S. Shedlock, selected and edited by A. Eaglefield-Hull... London & Toronto, Dent; New York, Dutton, 1926. xvi, 410 p. facsims., music, plates, ports. 22cm. (Dent's international library of books on music)

1. Musicians—Correspondence, reminiscences, etc. I. Kalischer, Alfred Christlieb, 1842–1909. II. Shedlock, John South, 1843–1919, tr. III. Hull, Arthur Eaglefield, 1876–1928, ed. IV. Ser.
NN 6.54 OC, I, II, III PC, I, I, II, III SL MU, I, II, III (Z1, LC1, X1)

Kalisch, Alfred, 1863- , translator. *MEC
(Beethoven)
Specht, Richard, 1870–1932.
Beethoven as he lived, by Richard Specht; translated by Alfred Kalisch... London: Macmillan and Co., Ltd., 1933. ix, 370 p. 22½cm.

Translation of his: Bildnis Beethovens, published in 1930.
"Bibliography," p. 364–365.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
687637A. 1. Beethoven, Ludwig van. I. Kalisch, Alfred, 1863- , translator.
N. Y. P. L. February 27, 1934

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*CA D846 N.F. Heft 30-31.
Kalischer, Alfred Christlieb Salomo Ludwig, 1842-1908.
Musik und Moral. Hamburg, 1888. 8°.
(Holtzendorff (F.v.) Deutsche Zeit-und Streit-Fragen, n.F. Jahrgang II Heft 30,31.)

1. Music 2. Morals
MUSIC DIV

Kalischer, Alfred Christlieb Salomo Ludwig, 1842-1909. *MEC
(Beethoven)
Breuning, Gerhard von, 1813–1892.
Aus dem Schwarzspanierhause; erinnerungen an L. van Beethoven aus seiner jugendzeit, von dr. Gerhard von Breuning. Neudruck mit ergänzungen und erläuterungen von dr. Alfr. Chr. Kalischer. Berlin und Leipzig, Schuster & Loeffler, 1907.
viii, 221 p. front., plates, ports. 17½cm.
Includes reproduction of t.-p. of original edition, Vienna, 1874.

1. Beethoven, Ludwig van, 1770–1827. I. Kalischer, Alfred Christlieb Salomo Ludwig, 1842–1900.

₍Full name: Moritz Gerhard von Breuning₎
10-21714 Revised 2
Library of Congress ML410.B4B8 MUSIC DIV.
₍r42d2₎

Kalisch, Alfred, 1863-1933, ~~tr.~~
*MZ
Strauss, Richard, 1864–1949.
₍Der Rosenkavalier. Libretto. English & German₎
Der Rosenkavalier (The rose-bearer) Comedy for music in three acts by Hugo von Hofmannsthal. (English version by Alfred Kalisch) Music by Richard Strauss. Op. 59... London, Fürstner; agents: New York, Boosey-Hawkes-Belwin, c1911. 137 p. 24cm.

I. Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929. Der Rosenkavalier. II. Kalisch, Alfred, 1863–1933, tr.
NN 1.53 OC PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MECp.v.14,no,1.
Kalischer, Alfred Christlieb, Salomo Ludwig, 1842–1909.
Die "Unsterbliche geliebte" Beethovens. Giulietta Guicciardi oder Therese Brunswick? Von Dr. Alfred Christlieb Kalischer. Dresden, R. Bertling, 1891.
*MEC (Beethoven) SECOND COPY
iv, 67, ₍1₎ p. 18½cm.

Contents.—Beethovens "Unsterbliche geliebte." Nach und gegen Mariam Tenger.—Beethovens "Liebesbrief." Nach und gegen A. W. Thayer, 1872.—Beethovens "Unsterbliche geliebte." Nach und gegen A. W. Thayer, 1879.—Der "Liebesbrief" selbst. Schlussbetrachtungen darüber und über den ganzen stand der streitfrage.

KREHBIEL COLLECTION
1. Beethoven, Ludwig van, 1770–1827.
MUSIC DIV.
6-9886
Library of Congress ML410.B4K3

Kalischer, Alfred Christlieb Salomo Ludwig, 1842-1909
+MEC
₍Collection of excerpts from books, magazines and newspapers relating to Beethoven. Various publishers, 1828–95.₎ 24 v. in 1. 12° and 8°.

Binder's title: Beethoven.

For contents see main card.

Music Div.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. June 19, 1925

NGB p.v.457
Kalisch, David, 1820–1872, and G. von Moser.
Sonntagsjäger, oder: Verplefft! Posse mit Gesang in einem Akt, von D. Kalisch und G. von Moser. Musik von A. Conradi. Vierte Auflage. Berlin: E. Bloch ₍1893₎ 46 p. 19cm. (Eduard Blochs Theater-Korrespondenz. Nr. 74.)

Without music.

MUSIC DIV.
883426A. ~~1. Drama, German.~~ ~~I. Moser, Gustav von, 1826–1903, jt. au.~~ II. Title.
N. Y. P. L. June 11, 1937

Kalischer, Alfred Christlieb, 1842-1909, ed. *MEC
(Beethoven)—L
Beethoven, Ludwig van, 1770–1827.
₍Letters, general. English (Shedlock)₎
Beethoven's letters. A critical edition with explanatory notes, by Dr. A. C. Kalischer; tr. with preface by J. S. Shedlock... London, J. M. Dent & co.; New York, C. P. Dutton & co., 1909. 2 v. facsims., fronts., illus., plates, ports. 23cm.

MUSIC DIV.
455679-80. 1. Musicians—Correspondence, reminiscences, etc. I. Kalischer, Alfred Christlieb, 1842–1909, ed. II. Shedlock, John South, 1843–1919, tr.
N. Y. P. L. *Card revised* February 14, 1952

Kalischer Alfred Christlieb Salomo Ludwig 1842-1909 ed. *MEC
(Beethoven)
Lenz, Wilhelm von, 1808–1883.
Beethoven; eine kunststudie von Wilhelm von Lenz... Neudruck mit ergänzungen und erläuterungen von dr. Alfr. Chr. Kalischer. Berlin und Leipzig, Schuster & Loeffler, 1908- Teil 1: Das Leben des Meisters.
vii, 19cm. 348 p. 19cm.
No more published.
—— Zweite Auflage. Berlin: Schuster & Loeffler [19-?] 7-214 p.

1. Beethoven, Ludwig van, 1770–1827. 2. Beethoven, Ludwig van—Bibl. I. Kalischer, Alfred Christlieb Salomo Ludwig, 1842–1909, ed.
9-31943
Library of Congress ML410.B4L52 MUSIC DIV.

DREXEL 4023
Kalisch, David, 1820-1872.
Berliner Leierkasten. Couplets von D. K. Mit beigedruckten Melodien in Notensatz. Neue Folge. *Berlin: A. Hofmann & Comp.*, [18—.] 2 p.l., 72 pp. 16°.

Music in cities—Berlin
Songs—German
Title.
Music Div.

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*MEC
Kalischer Alfred Christlieb Salomo Ludwig) 1842-1909 (Beethoven)-L
Beethoven (Ludwig van) 1770-1827.
Neue Beethovenbriefe, hrsg. und erläutert von... A.C. Kalischer.
Berlin: Schuster & Loeffler, 1902.
viii, 214 p. 8°.

Second copy
With bookplate of David von Hansemann.

Music Div.

Kalischer, Alfred Christlieb, 1842-1909, ed. *MEC
(Beethoven)
Lenz, Wilhelm von, 1808–1883.
Beethoven; eine Kunststudie... Neudruck mit Ergänzungen und Erläuterungen von... Alfr. Chr. Kalischer. Stuttgart ₍etc.₎ Deutsche Verlags-Anstalt, 1923. 214 p. 24cm. (Klassiker der Musik)

MUSIC DIV.
1. Beethoven, Ludwig van, 1770–1827. I. Kalischer, Alfred Christlieb Salomo Ludwig, 1842–1909, ed.
N. Y. P. L. February 28, 1952

Kalisch, Lilli Lehmann-,
See
Lehmann, Lilli, 1848–1929.

MUSIC DIV.
N. Y. P. L. October 9, 1923.

Kalischer, Alfred Christlieb Salomo Ludwig, 1842-1909, ed. *MEC
(Beethoven)- L
Beethoven, Ludwig van, 1770–1827.
Beethovens sämtliche briefe; kritische ausg. mit erläuterungen von dr. Alfr. Chr. Kalischer ... Berlin und Leipzig, Schuster & Loeffler, 1906–08. Bd. 3-5
3 v. 21½cm.
Issued in 35 parts.
Contents.—1. abt. 1783–1810.—2. abt. 1811–1815.—3. abt. 1816–1818.—4. abt. 1819–1823.—5. abt. 1824–1827.

Beethoven Assoc. Fund.
MUSIC DIV.
I. Kalischer, Alfred Christlieb, 1842- ed.
7-30417 Additions
Library of Congress ML410.B4A22

Kalischer, Alfred Christlieb Salomo Ludwig, 1842-1909, ed *MEC
(Beethoven)
Schindler, Anton Felix, 1795–1864.
Anton Schindler's Beethoven-biographie; neudruck hrsg. von dr. Alfr. Chr. Kalischer. Berlin und Leipzig, Schuster & Loeffler, 1909.
2 p. l., ₍vii₎–viii, 736 p. port., facsims. (part fold.) 21½cm.
Reprint of the ed. of Munster, 1860, including t.-p.: Biographie von Ludwig van Beethoven. Verfasst von Anton Schindler. 3., neu bearb. und verm. aufl.

1. Beethoven, Ludwig van, 1770–1827. I. Kalischer, Alfred Christlieb Salomo Ludwig, 1842–1909, ed.
10—4037
Library of Congress ML410.B4S33
₍44b1₎ MUSIC DIV.

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*MEC
(Beethoven)
Kalischer, Alfred Christlieb Salomo Ludwig, 1842–1909.
Beethoven und seine zeitgenossen; beiträge zur geschichte des künstlers und menschen ... von dr. Alfr. Chr. Kalischer ... Berlin und Leipzig, Schuster & Loeffler ₍1908–10?₎
4 v. fronts. (ports.) port. 21cm.
Each vol. has also special t.-p.
Vol. 3-4: Aus dem nachlass hrsg. und ergänzt von dr. Leopold Hirschberg.
Beethoven Assoc. Fund.
Contents.—1. bd. Beethoven und Berlin.—2.-3. bd. Beethovens frauenkreis.—4. bd. Beethoven und Wien.
MUSIC DIV.
1. Beethoven, Ludwig van, 1770–1827. I. Hirschberg, Leopold, 1867- ed.
Cards in Public Catalogue
9-31037 Additions
Library of Congress ML410.B4K4

Kalischer, Alfred Christlieb Salomo Ludwig, 1842-1909. *MEC
(Beethoven)-L
Beethoven, Ludwig van, 1770–1827.
Beethovens sämtliche briefe; kritische ausg. mit erläuterungen von dr. Alfr. Chr. Kalischer ... Berlin und Leipzig, Schuster & Loeffler, 1909-11. Bd. 1-3.
3 v. 21½cm. 2. ed.
Issued in 35 parts.
Contents.—1. abt. 1783–1810.—2. abt. 1811–1815.—3. abt. 1816–1818.—4. abt. 1819–1823.—5. abt. 1824–1827.
Bd. 2-3, "neu bearbeitet von Dr. Th. v. Frimmel"

I. Kalischer, Alfred Christlieb, 1842- ed.
7-30417 Additions
Library of Congress ML410.B4A22

Kalischer, Alfred Christlieb (Salomo Ludwig), 1842- , editor. *MEC
(Beethoven)
Wegeler, Franz Gerhard, 1765–1848., and F. Ries.
Biographische notizen über Ludwig van Beethoven, von Wegeler und Ries. Neudruck mit ergänzungen und erläuterungen von Dr. Alfr. Chr. Kalischer. 2. aufl. Berlin und Leipzig, Schuster & Loeffler, 1906.
xii, 228 p., 1 l. incl. port. 2 fold. pl., fold. facsim. 19cm.
With reproduction of t.-p. of 1st edition, Koblenz, 1838, and of "Nachtrag zu den Biographischen notizen über Ludwig van Beethoven ... herausgegeben von Dr. F. G. Wegeler," Koblenz, 1845.
MUSIC DIV.
92215A 1. Beethoven, Ludwig van, 1770–1827. I. Ries, Ferdinand, 1784–1838, joint author. II. Kalischer, Alfred Christlieb, 1842- ed.
Beethoven Assoc. Fund
8-2190
Library of Congress ML410.B4W35

Write on slip words underlined in red.
*MA

Kalivoda, Georg Adalbert, fl.1720.
Was kan dan mehr beschwerlich sein.

German words, for 1 voice with lute accompaniment.

(In: Zeitschrift für Musikwissenschaft. v.5, Heft 3, p.163. December, 1922.)

1. Songs. German—Bohemian composers.
2. Songs with lute.

---

*LE

Kalix, Adalbert, 1897–
Studien über die Wiedergabe romantischer Musik in der Gegenwart an Schallplatten-Aufnahmen der Freischütz-Ouverture C. M. v. Webers... von Adalbert Kalix... Nürnberg: F. Osterchrist, 1934. 70 p. incl. diagrs., tables. illus. (music.) 21cm.

Inaugural-Dissertation — Erlangen, 1933.
Lebenslauf.
"Literatur," p. 69-70.

MUSIC DIV.
Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.

815926A. 1. Romanticism, in music. 2. Phonograph records. 3. Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz. Overture.
N. Y. P. L. May 15, 1936

Kalkar, Heinrich Aeger von.
See
Henricius von Kalkar, 1328-1408.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 104a [ali-14-52 16m]

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*MG p.v.109

Kalkbrenner, August, 1847–1908.
Die königlich preussischen armee-märsche, von Th. A. Kalkbrenner. Leipzig, Breitkopf & Härtel, 1896.
82 p. illus. (music) 18^{cm}.
"Verzeichniss sämmtlicher königlich preussischer armee-märsche": p. 53-82.

CARNEGIE CORPORATION OF NEW YORK
1. Military music—~~Germany.~~ Hist. and crit.
2. Marches — Hist. and crit.

3-13655 Revised
Library of Congress ML1354.K14
MUSIC DIV.
(r24c1) Cards in Public Catalogue

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*MFI

Kalkbrenner, August, 1847–1908.
Die organisation der militärmusikchöre aller länder. Mittheilungen über die dienstlichen und socialen verhältnisse der musiker und der dirigenten sämmtlicher militärmusikkapellen aus 16 verschiedenen ländern. Von A. Kalkbrenner... Hannover, L. Oertel, 1884.
vii, (1), 199, (1) p. 20^{cm}.

1. Military music. ~~2. Bands (Music)~~
2. Band.

MUSIC DIV.
5-22930
Library of Congress ML1303.K14

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*MEC
(Wieprecht)

Kalkbrenner, August, 1847-1908.
Wilhelm Wieprecht, Director der sämmtlichen Musikchöre des Garde-Corps; sein Leben und Wirken, nebst einem Auszug seiner Schriften... Von A. Kalkbrenner... Berlin: E. Prager, 1882. 112 p., 4 fac., front. (port.) 12°.

Music div.

3. Band music—Hist. & crit.
1. Wieprecht, Wilhelm Friedrich, 1802-72. 2. Military music. ~~3. Bands (Music).~~ — Hist. & crit.
N. Y. P. L. January 4, 1917.

Kalkbrenner, August, 1847-1908, arr.
*MN
M922 no.10

...Zwei altenglische short troops... Leipzig [etc.] Breitkopf & Härtel, 1897. Publ. pl. no. 21632. 15 p. 34cm. (Musik am preussischen Hofe... Nr. 10.)

Score: orchestra. "Neuinstrumentirt von August Kalkbrenner und Adolph Reckzeh."
CONTENTS.—Short troop of the 1st regiment of the Guards.—The Duke of York's short troop.

(Continued)

1. Military music—Gt. Br.—Arr. 3. Band—Score—Arr. arr. II. Reckzeh, Adolph, d. 1906, 1834-1903, arr. IV. Title: Short
CARNEGIE CORP. OF NEW YORK.
England. 2. Orchestra—Score—I. Kalkbrenner, August, 1847-1908, arr. III. Kewitsch, Theodor, troops, Zwei altenglische. V. Ser.
N. Y. P. L. November 24, 1944
MUSIC DIV.

...Zwei altenglische short troops... (Card 2)
*MN
M922 no.10b
——— Neuinstrumentirt von Theodor Kewitsch. Ausgabe für Kavalleriemusik. Publ. pl. no. 21850.

Score: cavalry band.

N. Y. P. L. November 24, 1944

Kalkbrenner, Christian, 1755-1806. Write on slip words underlined below and class mark— 3-MAA

Nachricht von Herrn Kalkbrenner, Kapellmeister der regierenden Königin von Preussen zu Berlin.

(Museum für Künstler und für Kunstliebhaber. Mannheim, 1792. Stück 17, p.378-382.)

form 104b [ii-11-36 25m] MUSIC DIV.

DREXEL 1841

Kalkbrenner (CHRISTIAN) 1755-1806.
Histoire de la musique . . . Avec ix planches. Paris: A. Koenig, 1802. 2 v. in 1. 8°.

Hist. and Crit.—Gen.

Music Div.

Mus. Res.
*MN p.v.2

KALKBRENNER, CHRISTIAN, 1755-1806.

Three sonatas in an easy & pleasing stile, for the harpsichord or piano forte, with an accompanyment for a violin & violoncello ad libitum... Composed by C. Kalchbrenner... London, Printed and published by the authority of the author for H. Pick [178-?]
score (21 p.) 33cm.

(Continued)
NN R X 9.63 e/s OC SL MU 1g, 2g, 3g, 4g, 5g (MUR1, LC1, X1, Z3)

KALKBRENNER, CHRISTIAN, 1755-1806. Three sonatas in an easy & pleasing stile...
(Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. 4. Harpsichord--To 1800. 5. Piano--To 1800.

DREXEL 3059.4

Kalkbrenner (CHRISTIAN)
Three sonatas in an easy and pleasing stile, for the harpsichord or piano forte, with an accompanyment for a violin & violoncello . . . London: H. Pick, n. d. 1 p.l., 21 pp. f°.

Bd. with · Geminiani (F.) Guida armonica. London, n. d. f°.

Music Div.

1. Chamber music, 18th cent.—Trios.
2. Harpsichord—Trios.
3. Piano Trios—Piano, violin and violoncello

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*MFD

Kalkbrenner, Christian, 1755-1806.
Theorie der tonkunst, mit dreyzehn tabellen, von C. Kalkbrenner... Erster theil. Berlin, Bey J. J. Hummel [1789]
3 p. l., vi, 40 p., 1 l., 13 p. 29 x 24^{cm}.
No more published.
"Dreyzehn Tabellen," 13 p. of musical examples with separate half-title (in vignette), engraved throughout, in pocket on inside of back cover.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Manuals, text-books, etc. 2. Instruction and study.

8-13996
Library of Congress Cards in Public Catalogue MUSIC DIV.
MT6.A2K2

Kalkbrenner, Friedrich, 1788-1849.
See also
Musical academy of Messrs. Logier, Webbe and Kalkbrenner, London.

Music div.

Kalkbrenner, Friedrich, 1788-1849. Write on slip only words underlined and classmark — *MA

Kloppenburg, Wim.
Frederic Kalkbrenner.

(Mens en melodie. Utrecht, 1949. 1949, Juni-Juli, p.185-188. illus.)

npo
form 104c [vi-29-48 25m] MUSIC DIV

KALKBRENNER, FRIEDRICH, 1788-1849
Write on slip, name, year, vol., page of magazine and class mark— *MA

Memoir of Mr. Frederick Kalkbrenner.

(Quar. musical mag. and review. London, 1824. 8°. v.6, p.499-513.)

form 104c [vi-7-39 25m] MUSIC DIV.

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*MYD

Kalkbrenner, Friedrich, ~~Wilhelm Michael~~, 1788–1849.
[Collection, Piano (Winkler)]
...Kalkbrenner-album. Pièces célèbres pour piano de Fr. Kalkbrenner. Revues et doigtées par Louis Winkler... Braunschweig, H. Litolff [etc., etc., 1880] Publ. pl. no. 11117–11122. 43 p. 30cm. (Collection Litolff. [no. 1106])

CONTENTS.—La femme du marin.—Le rêve, Op. 113.—Le fou, Op. 136.—L'ange déchu, Op. 144.—Les soupirs, deux nocturnes, Op. 129.

331943B. 1. Piano. I. Winkler, Louis, b. 1813, ed.
N. Y. P. L. (Over) MUSIC DIV. April 9, 1946

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*MYD
box

KALKBRENNER, FRIEDRICH, 1788-1849.

Les charmes de la valse, pour piano-forté. Offenbach s/m, J. André [1826?] Pl. no. 5048. 7 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 8.61 e/s OC SL MU 1g, 1g 1g (MUI1, LC1, X1)

[Concertos. Piano & orch. Op. 127. Arr. for pf. & strings]
*MW

Kalkbrenner, Friedrich, ~~Wilhelm Michael~~, 1788–1849.
Quatrième concerto pour le piano-forte avec accompagnement d'orchestre... par Fréd. Kalkbrenner... Oeuvre 127. Leipzig: C. F. Peters[, 1835]. Publ. pl. no. 2524. 5 parts in 1 v. f°.

Arranged for piano and string quintet. Piano plays also in the "tutti"; for this a reduction from the original score is provided in smaller notes. The original solo part is in large notes throughout. The separate string parts have the original wind and brass entries cued in.

1. Concertos—Piano ~~and orchestra.~~ — Quintet acc. 2. ~~Concertos—Piano and reduced orchestra.~~ Piano-Sextets Music div.
N. Y. P. L. June 18, 1935

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*MYD

KALKBRENNER, FRIEDRICH, 1788-1849.
[CONCERTO, PIANO, OP. 61. ARR. FOR PIANO SOLO]
Grand concerto pour le piano forte avec accompagt. d'orchestre, op. 61. Piano seul. Bonn, N. Simrock [1824?] Pl. no. 2153. 39 p. 32cm.

The piano part with a reduction of the tutti passages in small notes.

1. Concertos (Piano)--Arr. for piano, 2 hands.
NN 8.61 p/s OC (OAP1) SL MU/s 1g (LC1, X1)

*MKD +

Kalkbrenner, Friedrich, 1788-1849.

École du pianiste. 20 études faciles et progressives pour les petites mains... Op. 169. Paris, Prilipp [18] 29 p. f°.

1.Piano--Studies and exercises.

Music div.

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*MYD box

Kalkbrenner, Friedrich ~~Wilhelm Michael~~, 1788-1849.

[Effusio musica. Op. 68]

"Effusio musica;" grande fantaisie pour le pianoforte...par Fr. Kalkbrenner. Op. 68. Nouvelle édition revue et corrigée par l'auteur... Leipzig: H. A. Probst [1827?] Publ. pl. no. 316. 21 p. 25½ x 33½cm.

For piano.

Music div. Carnegie Corp. of New York.

1. Piano—1800- . I. Title.

N. Y. P. L. November 17, 1939

Drexel 5848

Kalkbrenner, Friedrich, 1788-1849.

Esquisse musicale. Thème écossais tiré de Read Gountlet i.e. Redgauntlet de Walter Scott. Composée pour piano forte par F. Kalkbrenner. Oeuvre 74. Offenbach s/M., J. André [18] Pl.no. 5049. 11 p. obl.8°.

Music div.

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* MYD

KALKBRENNER, FRIEDRICH, 1788-1849.

Esquisse musicale, pour le piano forte, op. 74, no. 1. Bonn, N. Simrock [1826?] Pl.no. 2380. 13 p. 32cm.

1. Piano. I. Title.

NN 8.61 p/s OC SL MUg, 1g, 1g (LC1, X1, MU1)

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*MYD

Kalkbrenner, Friedrich ~~Wilhelm Michael~~, 1788-1849.

[Etudes. Collection. (Köhler)]

Etüden, von Fr. Kalkbrenner; revidirt u. mit Fingersatz versehen von Louis Koehler... Bd. 1- Leipzig, F. Kistner [1879- Publ. pl. no. 5113 1 v. 30cm. [Edition Peters. No. 1899a-]

For piano.

"In die Edition Peters aufgenommen."

CONTENTS.—Bd. 1. 24 Etüden in allen Dur- und Moll-Tonarten. Op. 20.

Music div.

1. Piano—Studies and exercises. I. Köhler, Louis, 1820-1886, ed.

N. Y. P. L. April 30, 1946

Write on slip only words underlined and classmark: *MKD +

Kalkbrenner, Friedrich, 1788-1849.

12 études préparatoires pour le piano expressement composées pour précéder celles de la méthode pour apprendre le piano à l'aide du guide mains... Op.126. Paris, Prilipp [18] Pl.no. 251. 25 p. 2.ed. f°.

Bound with: Kalkbrenner, Friedrich. 20 études.

1.Piano--Studies and exercises.

Music div.

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*MKD box

Kalkbrenner, Friedrich, 1788-1849.

Études pour piano... Revues et doigtées par Carl Richter... Op. 126: 12 études préparatoires... Braunschweig, H. Litolff [188] Pl.no. 11177. 26 p. f°.

1.Piano--Studies and exercises.

dd

Music div.

[Études. Piano. Op. 161] Write on slip words underlined below *MKD +

Kalkbrenner (Friedrich ~~Wilhelm Michael~~)

12 études progressives pour piano, composées expressément pour faire suite aux 12 études préparatoires à la méthode à l'aide du guide mains. Op. 161. Paris: Prilipp, [18-] 32 pp. f°.

Publ.pl.no. C.511 P.

Bd with: Kalkbrenner, F.W.M.: École du pianiste. No. 3.

Gift of Dr. Van der Weyde

Music Div.

Piano - Exercises and studies

[Fantaisies. Piano. Op. 33]

Kalkbrenner, Friedrich ~~Wilhelm Michael~~, 1788-1849.

Fantaisie pour le piano-forte, composée par F. Kalkbrenner. n°. 8... Op. 33, sur le duo: La ci darem la mano... Nouvelle édition revue et corrigée par l'auteur... Leipzig: F. Kistner [184-?]. Publ. pl. no. 203. (1)86-97 p. ob. 4°.

Music Dept

~~1. Piano—Fantasias.~~ 2. Mozart, Wolfgang Amadeus, 1756-91: Don Giovanni. Johann Chrysostom Sigismund

N. Y. P. L. March 13, 1918.

[Fantasias. Piano. Op. 37]

*MYD

Kalkbrenner, Friedrich ~~Wilhelm Michael~~, 1788-1849.

A fantasia, with variations for the piano forte on the admired Scotch air of Roy's wife of Aldivalloch... By F. Kalkbrenner. Op. 37... London: S. Chappell, [182-?]. Publ. pl. no. 1771. 14 p. f°.

Music Div.

~~1. Piano—Variations.~~ 2. Roy's wife of Aldivalloch.

N. Y. P. L. June 11, 1925

Drexel 5115.2

Kalkbrenner, Friedrich ~~Wilhelm Michael~~, 1788-1849.

[Fantasia. Piano & violin. Op. 133]

Grande fantaisie brillante pour piano et violon ou flûte sur des motifs favoris des Huguenots de Meyerbeer ...par Fr. Kalkbrenner et C.P. Lafont... Oeuv.133. Leipsic, Breitkopf & Härtel [etc., etc., 18] 1 v. Publ.pl.no. 5778. f°.

Score and part.

1.Violin—Pi...

Music Div.

dd

DREXEL 5526

Kalkbrenner (Friedrich ~~Wilhelm Michael~~)

La femme du marin. Pensée fugitive pour le piano... par Fréd. Kalkbrenner. Leipzig: Breitkopf & Härtel, [18-]. 5 pp. f°.

Publ. pl. no 9911

Music Div.

5526

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*MYD

Kalkbrenner, Friedrich ~~Wilhelm Michael~~, 1788-1849.

Grand concerto pour deux pianofortes avec accompagnement d'orchestre ad libitum, composé par Fréd. Kalkbrenner. Oeuv. 125. [Edition] sans accomp. [d'orchestre] Leipzig; F. Kistner [18] 2 parts in 1 v. f°.

1.Concertos, Double—1800- . 2.Piano—2 pianos, 4 hands—1800- . 3. Concertos (2 pianos)

Music Div.

dd

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*MYD

KALKBRENNER, FRIEDRICH, 1788-1849.

Introduction et rondino sur un air favori de Salieri: Ah!! povero Calpigi, pour le piano-forte, op. 78. Leipzig, C.F. Peters [1826?] 11 p. Pl. no. 1898. 32cm.

1. Piano. I. Salieri, Antonio, 1750-1825. Ah!! povero Calpigi. II. Title: Ah!! povero Calpigi.

NN 8.61 v/c OC, I SL MUg, 1g, 1g. IIg (MU1, LC1, X1)

Kalkbrenner, Friedrich, 1788-1849.

Kalkbrenner-Album.

See

Kalkbrenner, Friedrich, 1788-1849.

Collection, Piano (Winkler)

Music div.

Kalkbrenner, Friedrich, 1788-1849. Letter, Beethoven, 1824. Copy only words underlined & classmark— *MA

BRODER, NATHAN.

Unknown letter by Beethoven. (IN: The Juilliard review. New York. 26cm. v. 4, no. 1(winter, 1956/57) p. 16-20. facsims.)

With English translation.

1. Autographs (Letters)--Beethoven, L. van--Facsimiles. I. Beethoven, Ludwig van, 1770-1827. Letter, Kalkbrenner, 1824. II. Kalkbrenner, Friedrich, 1788-1849. Letter, Beethoven, 1824.

NN R 8.57 j/OC (MU)1, I, II (LC4, X1)

Drexel 5857

Kalkbrenner, Friedrich, 1788-1849.

Marche pour piano-forte & harpe, ou deux pianofortés... par F. Kalkbrenner. Leipzig, H.A.Probst [18] Pl.no. 207. 1 v. obl.4°.

Two parts.

1.Harp and piano. 2.Piano (2 pianos) 3.Marches (Piano)

Music div.

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*MKD +

Kalkbrenner, Friedrich ~~Wilhelm Michael~~, 1788-1849.

Méthode pour apprendre le piano à l'aide du guide-mains, contenant les principes de musique, un système complet de doigter, la classification des auteurs à étudier, des règles sur l'expression, sur la manière de phraser, sur la ponctuation musicale, &a., suivie de douze études...par Fréd. Kalkbrenner. Op: 108... Paris: J. Meissonnier fils [185-?]. Publ. pl. no. J. M. 3294. 1 p.l., 76 p., 1 l. 6. ed. f°.

Music Div.

1. Piano.—Methods.

N. Y. P. L. May 27, 1920.

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*MYD

KALKBRENNER, FRIEDRICH, 1788-1849.

[PRELUDES, PIANO, OP. 88]

Vingt-quatre préludes pour le pianoforte dans tous les tons majeurs et mineurs, pouvant servir d'exemple pour apprendre à préluder; op. 88. Leipzig, H.A. Probst [182-] Pl.no. 380,771, 2 v. in 1 25x32cm.

1. Piano.

NN 2.60 c/ OC (OAF1) SL MU/g, 1g (LC1, X1)

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*MX +

KALKBRENNER, FRIEDRICH, ~~WILHELM MICHAEL~~, 1788-1849.

[Quartets. Piano & strings. Op. 2]

Quatuor pour pianoforte, violon, alto et basse, composé ...par Fr. Kalkbrenner. Oeuvre 2... Leipsic: F. Hofmeister [1828] Publ. pl. no. 1335. 4 parts in 1 v. 34cm.

Parts only.

1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello.

Music Div.

N. Y. P. L. October 4, 1935

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*MX +

Kalkbrenner, Friedrich ~~Wilhelm Michael~~, 1788-1849.

[Quintets. Piano, wind & string. Op. 81]

Grand quintetto pour le piano-forte avec accompagnement de clarinette, cor, violoncelle et contrebasse (ou violon, alto, violoncelle et contrebasse)...par F. Kalkbrenner. Op. 81... Leipsic: Breitkopf & Härtel [1826] Publ. pl. no. 4371. 6 parts in 1 v. 34½cm.

Parts only.

Music Div. Juilliard Foundation Fund.

1. Chamber music, 19th cent.—wind and string. 2. Piano—Quintets—Piano, violin, viola, violoncello and double bass. 3. Piano—Quintets—Piano, wind and string. 4. Clarinet—Quintets. 5. Horn, French—Quintets.

N. Y. P. L. June 10, 1936

*MYD
box

KALKBRENNER, FRIEDRICH, 1788-1849.
[RONDO ALLA POLACCA. OP. 45]
Polacca rondo, for the piano forte, op. 45.
London, Chappell [ca. 1820] Pl. no. 1423. 11 p. 33cm.

1. Piano.
NN R 8.61 p/B OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD
box

KALKBRENNER, FRIEDRICH, 1788-1849.
[RONDO ALLA POLACCA. OP. 45]
Rondeau polacca, pour le piano-forte, oeuvre 45.
Leipzig, H. A. Probst [182-?] Pl. no. 179. 11 p.
27 x 34cm.

1. Piano.
NN R 8.61 p/S OC (OAF1) SL MUg, 1g (LC1, X1)

[Rondo. Piano. (Le serment)] *MYD p.v.62

Kalkbrenner, Friedrich, ~~Wilhelm Michael~~, Op. 116
1788-1849.
Brilliant rondo for the piano forte on an air from the opera Le serment, composed... by F. Kalkbrenner... Op. 116. London: D'Almaine & Co. [,1839?] 13 p. f°.

468525A

MUSIC DIV

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*MX

Kalkbrenner, Friedrich, ~~Wilhelm Michael~~, 1788–1849.
[Septets. Op. 15]
Septuor pour le piano forte avec accompagnement de deux violons, deux cors, alto et basse, composé par Fred. Kalkbrenner. Op: 15... Bonn [etc.] N. Simrock [1825?] Publ. pl. no. 2335. 7 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Septets. 2. Piano—Septets. 3. Violin—Septets. 4. Horn, French—Septets. 5. Viola—Septets.
N. Y. P. L. March 4, 1936

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*MYD
box

KALKBRENNER, FRIEDRICH, 1788-1849.

La solitudine, rondo per il forte piano, op. 46.
London, Clementi [ca. 1820?] 8 p. 32cm.

1. Piano. I. Title.
NN R 8.61 p/B OC SL MUg, 1g. 1g (LC1, X1) MUI1

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*MYD
box

KALKBRENNER, FRIEDRICH, 1788-1849.

La solitudine; rondo per il piano-forte, op. 46.
Parigi, I. Pleyel [ca. 1820] Pl. no. 1437. 9 p.
32cm.

1. Piano. I. Title.
NN R 8.61 p/B OC SL MUg, 1g. 1g (MUI1, LC1, X1)

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*MYD

Kalkbrenner, Friedrich, 1788-1849.
[Sonata, piano, left hand]
Piano forte sonata for the left hand (obligato) Op. 40. London, Printed for Clementi & co., & Chappell & co. [1819]. 17 p. 32cm.

Published as Op. 42 by Sieber, Paris (1819) and Probst, Leipzig (1825?)

1. Piano, Left hand.
NN 1.54 OC SL MUg, 1g (LC1, X1)

[Sonatas. Piano. Op. 1, no. 2] *MYD

Kalkbrenner, Friedrich, ~~Wilhelm Michael~~,
1788-1849.
Trois sonates pour le piano-forte... composées par Fréd. Kalkbrenner. Op.1, no.2 Leipzig: H. A. Probst [ca.1840]. Publ.pl. no.825. 31 p. obl.4°.

"Nouvelle édition revue et corrigée par l'auteur."

MUSIC DIV.

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*MYD

Kalkbrenner, Friedrich, ~~Wilhelm Michael~~, 1788–1849.
[Sonatas, piano, op. 4]
Grande sonate pour le piano-forte, composée par Fréd. Kalkbrenner. Oeuvre 4... Nouvelle édition revue et corrigée par l'auteur... no. 1–2 Leipzig, H. Probst [1824?] Pl.nos. 147–148. 2 v. in obl. 8°.

1. Piano.
N. Y. P. L.

MUSIC DIV.
Card reprinted
June 7, 1951

[Sonatas. Piano. Op. 42] *MYD

Kalkbrenner, Friedrich, ~~Wilhelm Michael~~, 1788–1849.
Sonate pour le piano-forte, la main gauche principale, composée par F. Kalkbrenner. Opéra 42. Nouvelle édition revue et corrigée par l'auteur. Leipzig: F. Kistner[, ca. 1840]. Publ. pl. no. 124. p. 59–75. obl. 8°.

Reprinted from the plates of H. A. Probst, of ca. 1825.

MUSIC DIV.

1. Piano—Sonatas. 2. Piano [left hand].
N. Y. P. L. June 12, 1925

[Sonatas. Piano and flute (vlc. ad lib.) Op. 39] *MX
box

Kalkbrenner, Friedrich, ~~Wilhelm Michael~~, 1788-1849.
Sonate pour le piano forte avec accompagnement de flûte (ou violon) et violoncelle ad libitum, composée par F. Kalkbrenner. Op: 39... Bonn: N. Simrock [,1827?]. Publ.pl.no. 2485. 3 parts in 1 v. f°.

Piano, flute or violin, and violoncello parts.

MUSIC DIV.

[Trios. Piano, vln. vlc. Op. 84] *MX

Kalkbrenner, Friedrich, ~~Wilhelm Michael~~, 1788–1849.
Quatrième trio pour pianoforté, violon et violoncelle...par F. Kalkbrenner. Op. 84... Leipzig: H. A. Probst[, 1827?]. Publ. pl. no. 338. 3 parts. f°.

Violin and piano in score, and violin and violoncello parts.

352287A

MUSIC DIV.

1. Trios—Piano, violin and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent.—Trios. September 13, 1927

Kalkbrenner ([Friedrich ~~Wilhelm Michael~~)
Variations sur un air d'opera der Freyschutz par Kalkbrenner. n.p. [18-] 14pp. ob. 4°.

Manuscript

Piano-Transcriptions Gift of Dr. Van der Weyde

MUSIC DIV.

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*MYD
box

KALKBRENNER, FRIEDRICH, 1788-1849.

Vive Henry Quatre, varié pour le pianoforte, oeuv. 16. Bronsvic, J. P. Spehr [182-?] Pl. no. 1681. 11 p. 24 x 33cm.

1. Piano. I. Title.
NN R 8.61 p/4 OC SL MUg, 1g. 1g (MUI1, LC1, X1)

Kalkbrenner, Friedrich ~~Wilhelm Michael~~, 1788-1849, arr.

*MYD

Adam, Adolphe Charles, 1803–1856.

Les cendres de Napoléon; marche funèbre composée à l'occasion de la translation des cendres par Ad. Adam. Transcrite pour le piano par Fred: Kalkbrenner... Mayence, Les Fils de B. Schott [etc., etc., 1842] Publ. pl. no. 6494. 6 p. 33cm.

Arranged for piano.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—Arr. 2. Funerals—Marches. 3. Napoleon I, emperor of the French, 1769–1821. I. Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849, arr. II. Title.
N. Y. P. L. November 15, 1945

Kalkbrenner, Friedrich, ~~Wilhelm Michael~~, 1788-1849.

*MYD
Beethoven, Ludwig van. B47.021.1840
Première sinfonie, pour le pianoforte seul arrangée par F. Kalkbrenner, composée par L. van Beethoven. Oeuvre 21... Leipzig: C. F. Peters [1840]. Publ. pl. no. 2733. 24 p. f°.

Arranged for piano, 2 hands.
With this are bound his: Six sinfonies...arrangées pour le piano seul par J. N. Hummel. Mayence [1826–35].

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

71995A. 1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.
N. Y. P. L. February 16, 1923.

Kalkbrenner, Friedrich, 1788-1849, arr.

*MYD
B47.A.1840

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONIES. ARR. FOR PIANO]
Collection complète des symphonies. Arrangées pour piano seul par Fred. Kalkbrenner. Paris, Schonenberger [ca.1840] Pl. no. S.384-392. 10 v. in 1. 36cm.
Includes vocal score of the 9th symphony, with French words.

BEETHOVEN ASSOCIATION FUND.

1. Symphonies--Arr. for piano. I. Kalkbrenner, Friedrich, 1788-1849, arr.
NN S 1.68 e/k OC, I (OAF1) SL B MUg, 1g, I (LC1, X1)

KALKEN, BELGIUM

See

BELGIUM--KALKEN

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

Sym 188 (1c-95-69 Sm)

Kalkhoff, Franz Diettrich-.
See
Diettrich-Kalkhoff, Franz.

N. Y. P. L.

MUSIC DIV.
November 13, 1929

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*MEC
(Reger)--C

Kalkoff, Artur.
...Das Orgelschaffen Max Regers im Lichte der deutschen Orgelerneuerungsbewegung. Kassel [etc.] Bärenreiter-Verlag [1950] 84 p. 23cm.

Bibliography, p. 82-83.

1. Reger, Max, ~~1873-1916~~. Organ music

MUSIC DIV.

NYPL

Kalkstein, Menahem Mahler-

See

Mahler-Kalkstein, Menahem, 1908-

MUSIC DIV.

Kallas, Maria.
See
Callas, Maria Meneghini, 1923-

NN 8.56

D-17
393
KALLAS, OSKAR.
Lutsi maarahvas. Helsingissä, Suomalaisen kirjallisuuden seura, 1894. 151 p. 23cm.

Introduction in Finnish; Text in Esthonian.
First published in periodical Suomesta.
"Laulude viisid" (unaccompanied melodies and words) p. 122-125.
1. Esthonian language--Dialects--Latvia--Ludza. 2. Folk songs, Esthonian.
3. Esthonians in Latvia--Ludza.
NN S 1.67 a/ OC PC,1,2,3 SL E,3 MP,2y,2g (LC1,X1)

Copy only words underlined
& classmark-- NIZ
KALLAS, OSKAR.
Lutsi maarahvas. [Helsingissä, 1895] 151 p. music. 23cm. (Suomalaisen kirjallisuuden seura, Helsingfors, Suomi. Jakso 3, osa 12 [n:o 2])

"Laulude viisid," (18 unaccompanied melodies and words) p. 122-125.

1. Esthonian language--Dialects--Latvia--Ludza. 2. Folk songs, Esthonian.
3. Esthonians in Latvia--Ludza.
NN 10.62 e/ OC(1b*) OI PC,1, 2,3 E,3 MU,y, 2y (LC4,X1)

NFF p.v.109
Kallenbach, Hans.
... Georg Forsters Frische teutsche liedlein, von Hans Kallenbach. Giessen, v. Münchowsche universitätsdruckerei O. Kindt, 1931.

62 p. 24½cm. (Giessener beiträge zur deutschen philologie ... XXIX)
Submitted as the author's inaugural dissertation, Giessen, 1930.
"Literatur": p. [61]-62.

1. Forster, Georg, ca. 1514-1568, ed. Frische teutsche liedlein.
A C 33-1892
Title from Univ. of Chicago PF3025.G5 no. 29
Printed by L. C.
[2]

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*M
Kallenbach-Greiler, Lotte.
... Geistige und tonale grundlagen der modernen musik im spiegel der gegenwart und vergangenheit. Leipzig, Breitkopf & Härtel, 1930.
4 p. l., 251 p. 23½cm.
"Literaturverzeichnis": p. 249-251.

1. Music—Philosophy and esthetics. 2. ~~Music—Hist. & crit.—Modern~~
Cards in pub. cat.
Library of Congress ML3800.K16 30-22166
Copyright A—Foreign 7547
[2]

Kallenbach Pedersen, C. C.
See
Pedersen, C. C. Kallenbach.

N. Y. P. L. May 5, 1930.

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*MP
(German)
Kallenberg, Siegfried Garibaldi, 1867–
...Die Liebeslieder der Haitang (aus dem Kreidekreis von Klabund [pseud.]), für hohen Sopran, Flöte, Violine und Harfe, von Siegfried Kallenberg. Köln am Rhein: Tischer & Jagenberg, G.m.b.H.[, 1931.] Publ. pl. no. T. & J. 1149–1150. 4 parts in 1 v. f°.
Score, and 3 instrumental parts. German words.
At head of title: Ausgabe des Münchener Tonkünstler-Vereins...

1. Songs, ~~opies, etc.~~, with various instruments. I. Henschke, Alfred, 1891-1928. II. Muenchener Tonkuenstler-Verein. III. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 16, 1932

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*MEC
(Reger)
Kallenberg, Siegfried Garibaldi, 1867–
...Max Reger, von Siegfried Kallenberg. Leipzig: P. Reclam[, 1929]. 90 p. 16°. (Musiker-Biographien. Bd. 41.)

Cards in Public Catalogue
1. Reger, Max, 1873-1916. I. Ser.
N. Y. P. L. November 5, 1930

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*MIB
KALLENBERG, SIEGFRIED GARIBALDI, 1867-
Musikalische Kompositionsformen. Leipzig, B.G. Teubner, 1913. 1 v. music. 19cm. (Aus Natur und Geisteswelt. Bd. 413)

[Bd.] 2.
CONTENTS. -[Bd.] 2. Kontrapunktik und Formenlehre.

1. Composition, 1901- (In German). 2. Composition (Music).
NN R 1.64 g/ OC PC,2 SL MU,1 (LC1,X1)

Kallenberg, Siegfried.
Hey, Dr. van der.
Siegfried Kallenberg. port.
Write on slip, class mark *MA
name, vol., page and year of magazine.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1922, f°, v. 43, no. 24, p. 397-398.)

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*MN
L58
Bd. 1-2
KALLER, ERNST, 1898- ed.
Altfranzösische Orgelmeister. Early French organ masters. Aus den Archives des maîtres de l'orgue, von Guilmant-Pirro. Ausgewählt und für den praktischen Gebrauch bezeichnet. Mainz, New York, B. Schott's Söhne [c1931] 2 v. in 1. 24 x 31cm. (Liber organi. 1-2)

(Continued)
NN R 12.68 k/ OC, I (OS)I MU, 1g, 1g, IIg (LC1, X1)
2

KALLER, ERNST, 1898- ed. Altfranzösische Orgelmeister. (Card 2)

Edition Schott. 1343-1344.
Contains works by J. Titelouze, J. d'Anglebert, N. Gigault, F. Couperin, N. Lebègue, L. Marchand, F. Roberday, Guilain, N. de Grigny, L. N. Clérambault, and L.C. d'Aquin.

1. Organ--Collections--To 1800. I. Guilmant, Alexandre, 1837-1911, ed. Archives des maîtres de l'orgue.
II. Series.

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*MN
L58
Bd.3
KALLER, ERNST, 1898- ,ed.
Altspanische Orgelmeister. Early Spanish organ masters. Ausgewählt und für den praktischen Gebrauch bezeichnet. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1933] 51 p. 24 x 31cm. (Liber organi. Bd.3)

Edition Schott. 1621.
(Continued)
NN 5.68 a/ OC (OS)I MU, 1g, Ig (LC1, X1)
2

KALLER, ERNST, 1898- ,ed. Altspanische Orgelmeister... (Card 2)

CONTENTS.--Octo toni Psalmorum. Magnificat. By A. de Cabezón.--Octo fantasiae, by T. de Santa Maria.

1. Organ--Collections-- To 1800. I. Series.

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*MN
L58
Bd. 4, 12
KALLER, ERNST, 1898- , ed.
Altitalienische Orgelmeister. Early Italian organ masters. Ausgewählt und für den praktischen Gebrauch bezeichnet. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1933-71] 2 v. 24 x 31cm. (Liber organi. 4,12)

Edition Schott. 1674, 6448.
(Continued)
NN R 4.72 m/ OC, III, IV, IIg, IIIg, IVg, Vg (LC1s, X1s) VIbo (OS)Is, II MUg, 1gs, 1gs.
2

KALLER, ERNST, 1898- , ed. Altitalienische Orgelmeister. (Card 2)

Vol. 2 edited by Kilian Szigeti.

1. Organ--Collections--To 1800. I. Series. 4. II. Series. 12.
III. Szigeti, Kilian, ed. IV. Title. V. Title: Early Italian organ masters. VI. Szigeti, Kilian.

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*MN
L58
Bd. 6-7
KALLER, ERNST, 1898- ed.
Deutsche Meister des 16. und 17. Jahrhunderts. Early German organ masters. Für den praktischen Gebrauch bezeichnet. Mainz, New York, B. Schott's Söhne [c1935] 2 v. in 1. 23 x 31cm. (Liber organi. 6-7)

Edition Schott. 2266-2267.
(Continued)
NN R 12.68 k/ OC, II (OS)I MUg, 1g, 1g, IIg (LC1, X1)
2

KALLER, ERNST, 1898- ed. Deutsche Meister des 16. und 17. Jahrhunderts. (Card 2)

Vol. 1 contains works by C. Erbach, S. Scheidt, D. Buxtehude, J. Pachelbel and Gottlieb Muffat; vol. 2, selections from Ariadne musica, by J. K. F. Fischer.

1. Organ--Collections--To 1800. I. Series. II. Fischer, Johann Kaspar Ferdinand, 1650-1746. Ariadne musica. Selections.

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*MN
L58
Bd. 5
KALLER, ERNST, 1898- ed.
Toccaten des XVII. und XVIII. Jahrhunderts. Ausgewählt und für praktischen Gebrauch bezeichnet von Ernst Kaller und Erich Valentin. Leipzig, New York, B. Schott's Söhne [c1933] 35p. 23x31cm. (Liber organi. 5)
Edition Schott. 1675.
Contains toccatas by G. Frescobaldi, J. J. Froberger, J. Pachelbel, W. H. Pachelbel, Georg Muffat and Gottlieb Muffat.
1. Organ--Collections--To 1800. I. Valentin, Erich, 1906- joint ed. II. Series.
NN R 12.68 d/OC, I (OS)II MUg, 1g, 1g, IIg (LC1, X1)

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*MN
L58
Kaller, Ernest, 1898- ,ed.
LIBER organi.
Mainz, B. Schott's Söhne, (Edition Schott. no. 1343, etc.)
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Eine Sammlung alter liturgischer Orgelmusik, herausgegeben von Ernest Kaller."

I. Kaller, Ernest, 1898- ,ed.
NN R 2.68 p/- (OC)I OS [A,C] B MUs, Is (U1, LC1, X1)

NCOF p.v.262
Kallerup, C.A., jt. au.
Worsing, Edith.
[Count for one night. Libretto. English]
"Count for one night;" popular musical play...by Edith Worsing and C. A. Kallerup. [n. p., n. d.] 29cm.
Typescript.

1. Musical comedies—Librettos. I. Kallerup, C. A., jt. au. II. Title.
Count for one night.
NN 2.53 OC, I PC, I, II SL MUy, Iy, IIy T, I, II (LC1, X1)

Kallin, Ann, ed. *ME

TWENTIETH century composers; edited by Anna Kallin and Nicolas Nabokov. London, Weidenfeld and Nicolson [c1970-71; v. 1, 1971] 2 v. illus. 23cm.

Vol. 1-2.
CONTENTS.--v. 1. American music since 1910, by V. Thomson. --v. 2. Germany and Central Europe, by H.H. Stuckenschmidt.
1. Musicians. 2. History and criticism, 1900- 3. Music--Hist. and crit., 20th cent. I. Kallin, Anna, ed. II. Nabokov, Nicolas, 1903- , ed. III. Kallin, Anna.
NN R 3.72 e/OC, I, II, IIIbo (LC1, X1) [A, C] PC, 1, 3, I, II SL MU, 1, 2, I, II

Kallio, pseud.

See

Berg, Samuli Kustaa, 1803-1852.

OD ED OS PC SL A MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T S

Kalliwoda, Johann Wenzeslaus, 1801-1866. DREXEL 1159

Peter Joseph Lindpaintner. Johann Wenzel Kalliwoda. Biographien. Cassel: E. Balde. 1856. 118 pp., 1 port. 24°. (In: Neumann (W.) Die Componisten der neueren Zeit. Cassel, 1856-57. Heft. 90-92.)

Music Div.

Kalliwoda, Johannes Wenzeslaus, 1801-1866. *CA
029 v.2, no.32

Strunz, Karl, 1875-
... Johann Wenzel Kalliwoda (1801-1866). Zur deutschösterreichischen musikgeschichte der ersten hälfte des 19. jahrhunderts. Von dr. Karl Strunz. Wien, Mayer & co., 1910.

1 p. l., 19 p. 24cm. (Vortrâge und abhandlungen hrsg. von der Leo-gesellschaft. no. 32)

1. Kalliwoda, Johann Wenzel, 1801-1866.

Library of Congress ML410.K15S7 12-606

Music Div.

Kalliwoda, Johannes Wenzeslaus, 1801-1866. Write on slip only words underlined and classmark — *MA

Strunz, Karl.
Johann Wenzel Kalliwoda.

(Die Musik. Berlin, 1913. v. 12, Heft 23, p. 273-294)

Music Div.

Kalliwoda, Johannes Wenzeslaus, 1801-1866. *MTO

Concert-Ouverture, No. 17, für Orchester. Op. 242. [Partitur]. Leipzig: C.F.W. Siegel. [, 1865] 56pp. 8°.

Publ. pl. no. 2607.
Full score.
Bound with his: Ouverture, No. 16, Op. 238. Leipzig [, 1863]. 8°.

1. Overtures, full orchestra. 2. Orchestra, Full-Overtures

Music Div.

Kalliwoda, Johannes Wenzeslaus, 1801-1866. *MYK +

[Duos. 2 violins. Op. 50]
Grand duo pour deux violons, composé...par J. W. Kalliwoda ... Op. 50... Leipzig: C. F. Peters [1834] Publ. pl. no. 2435. 2 parts in 1 v. 31½cm.

Parts only.

1. Violin—2 violins. 1800-
N. Y. P. L. Music Div. April 22, 1936

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*MYK

Kalliwoda, Johannes Wenzeslaus, 1801-1866.
[Duo, 2 violins, op. 50]
Grand duo pour deux violons. Op: 50. Leide, F. L. Dony [ca. 1835] Pl. no. 2435. 1 v. f°.

Parts.
Imprint from label pasted over original imprint (probably of C.F. Peters, Leipzig, 1834).

1. Violin (2 violins) Van der Weyde Collection
Music div.

Kalliwoda, Johannes Wenzeslaus, 1801-1866. *MYK +

[Duos. 2 violins. Op. 70, no. 1-2]
Deux duos brillants et faciles pour deux violons, composés par J. W. Kalliwoda... Oeuvre 70... Leipzig: C. F. Peters [1836] Publ. pl. no. 2609-2610. 4 parts in 1 v. 31½cm.

Parts only.

1. Violin—2 violins. 1800-
N. Y. P. L. Music Div. April 22, 1936

Write on slip only words underlined and classmark: *MYK

Kalliwoda, Johannes Wenzeslaus, 1801-1866.

Deux duos brillants et faciles pour deux violons. Oeuvre 70. Leide, F.L. Dony [ca. 1837] 1 v. f°. Pl. no. 2609-2610.

Parts.
Imprint from label pasted over original imprint (probably of C.F. Peters, Leipzig, 1836)
Bound with: Kalliwoda, J.W. [Duo, 2 violins, op. 50]

1. Violin (2 violins) Van der Weyde Collection
Music div.

Kalliwoda, Johannes Wenzeslaus, 1801-1866. *MYK +

[Duos. 2 violins. Op. 116, no. 1-3]
Trois duos brillants et faciles pour deux violons, composés par J. W. Kalliwoda... Op. 116... Leipzig: C. F. Peters [etc., etc., 1842] Publ. pl. no. 2807-2809. 6 parts in 1 v. 31½cm.

Parts only.

1. Violin—2 violins. 1800-
N. Y. P. L. Music Div. April 22, 1936

Kalliwoda, Johannes Wenzeslaus, 1801-1866. *MYK +

[Duos. 2 violins. Op. 152, no. 1-3]
Trois duos brillants et faciles pour deux violons, composés par J. W. Kalliwoda... Op. 152... Leipzig: C. F. Peters [etc., etc., 1848] Publ. pl. no. 3145-3147. 6 parts in 1 v. 31½cm.

Parts only.

1. Violin—2 violins. 1800-
N. Y. P. L. Music Div. April 22, 1936

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*MYK

KALLIWODA, JOHANNES WENZESLAUS, 1801-1866.
[DUOS, 2 VIOLINS, OP. 180]
Trois duos très faciles et concertans pour deux violons par J.W. Kalliwoda, op. 180. Nouvelle éd. par Fr. Hermann. Leipzig, C.F. Peters [1872?] Pl. no. 6572. 1 part. 31cm. (Edition Peters)

Imperfect; part for 2d violin only.

NN 6.71 e/4 OC (OAF1) SL MUg (LC1, X1)

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*MYK

KALLIWODA, JOHANNES WENZESLAUS, 1801-1866.
[DUOS, 2 VIOLINS, OP. 181]
Trois duos très faciles et concertans pour 2 violons par J.W. Kalliwoda, op. 181. Nouvelle éd. par Fr. Hermann. Leipzig, C.F. Peters [1872?] Pl. no. 6573. 1 part. 31cm. (Edition Peters, No. 1084d)

Imperfect; part for 1st violin only.

NN 6.71 e/zOC (OAF1) SL MUg (LC1, X1)

Kalliwoda, Johannes Wenzeslaus, 1801-1866. *MYK

...Trois duos progressifs et concertants pour deux violons, de J. W. Kalliwoda. Op. 116. Neu-Ausgabe revidiert und bezeichnet von M. Dello. Braunschweig: H. Litolff [, ca. 1895]. Publ. pl. Collection Litolff No. 2199. 2 parts in 1 v. f°.

1. Violin—Two violins. 2. Dello, Manuel, editor.
N. Y. P. L. Music Div. November 17, 1927

Kalliwoda, Johannes Wenzeslaus, 1801- *MYK
1866. box
Trois duos très faciles et concertans pour deux violons, par J.W. Kalliwoda... Op. 179... Leipzig: C.F. Peters [, 1872]. Publ. pl. no. 6571. 1 part. 31 cm.

Violin I only.
On cover: Edition Peters, No. 1084b.

Music Div.

Kalliwoda, Johannes Wenzeslaus, 1801-1866. *MYK +

[Duos. Violin & viola. Op. 208, no. 1-2]
2 duos für Violine und Viola, componirt...von J. W. Kalliwoda ... Op. 208... Leipzig: C. F. Peters [etc., etc., 1855] Publ. pl. no. 3867-3868. 4 parts in 1 v. 35cm.

Parts only.

1. Violin and viola. 2. Viola and violin. 1800-
N. Y. P. L. Music Div. Juilliard Foundation Fund. June 15, 1936

Kalliwoda (Johannes Wenzeslaus) 1801-1866. DREXEL 5643.4

Trois études en forme de fantaisie pour le violon... par J. W. Kalliwoda. Op. 64. Leipzig: C. F. Peters, [18--]. 19 pp. f°.

Violin—Etudes

5643

Music Div.

DREXEL 4304

Kalliwoda (Johannes Wenzeslaus) 1801-1866
"The evening bell is ringing." [Die Abendglocken, by J. W. Kalliwoda, translated by F. W. Rosier.] London: Wessel & Co., [18--]. 2p.m.a. f°. (Les concerts de société... German songs for voice, piano and violin obligato... No. 28.)

Songs, German. Bo[h]emian composers

Music Div.

Kalliwoda (Johannes Wenzeslaus) 1801-1866 DREXEL 5113

Fantaisie brillante sur La bohémienne de Balfe pour violon avec piano. Op. 157. Leipzig: C. F. Peters, [18--]. 2 v. f°.

Violin—Arr.

5113³—5114
Music Div.

DREXEL

Kalliwoda (Johannes Wenzeslaus) 1801-1866. 5113

Fantaisie brillante sur Ernani de G. Verdi pour violon avec piano... Op. 158. Leipzig: C. F. Peters, [18--]. 2 v. f°.

Violin—Arr.

5113²—5114
Music Div.

*MYD

KALLIWODA, JOHANNES WENZESLAUS, 1801-1866.

Grand galop sur un thème de Donizetti, pour le pianoforte à quatre mains. Op. 92. Leipzig, C.F. Peters [1839?] Pl.no. 2698 11 p. 33cm.

For piano, 4 hands.

1. Galops (Piano, 4 hands) 2. Piano, 4 hands. I. Donizetti, Gaetano, 1797-1848.
NN 7.61 p/// OC.I SL MUg, 1g, 2g, Ig (LC1, X1)

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*MP box

Kalliwoda, Johannes Wenzeslaus, 1801-1866.

In die Ferne. Das Bächlein. Frühlingsahnen. Drei Gesänge für eine Sopran-Stimme mit Begleitung des Pianoforte und der Violine, componirt...von J. W. Kalliwoda. Op. 98... Leipzig: C. F. Peters [184-?]. Publ. pl. no. 2713. 2 parts in 1 v. f°.

German words.
Full score and violin part.

1. Songs (German)—2. Songs, with various instruments. 3. Title. 4. Title: Das Bächlein. 5. Title: Frühlingsahnen.
N. Y. P. L. February 23, 1918.

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*MP (German)

Hauptmann, Moritz, 1792-1868.

Lieder-Album für eine Singstimme mit Pianoforte- und Violinbegleitung, enthaltend Lieder von M. Hauptmann, C. Reinecke und J. W. Kalliwoda... Leipzig: C. F. Peters[, ca. 1897]. Publ. pl. no. 8450. 3 parts in 1 v. f°.

Voice, violin and piano in score, and voice and violin parts. German, or German and English words.
On cover: Edition Peters. No. 1348. Lieder-Album...
Contents: 1-3. HAUPTMANN. Op. 31, No. 1. Meerfahrt. No. 2. Nachtgesang. No. 3. Der Fischer. 4-5. REINECKE. Op. 26, No. 1. Waldesgruss. No. 2. Frühlings-

(Continued)

MUSIC DIV.
N. Y. P. L. May 3, 1929

Hauptmann, Moritz, 1792-1868: Lieder-Album für eine Singstimme mit Pianoforte- und Violinbegleitung... (Card 2)

blumen. 6. KALLIWODA. Op. 98, No. 1. In die Ferne. 7-9. Anhang: HÄNDEL. Largo aus Xerxes. Choral: Ehre sei Gott in der Höhe. Weihnachtslied: Stille Nacht, heilige Nacht!

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Songs, with various instruments. 3. Reinecke, Karl Heinrich Carsten, 1824-1910. 4. Kalliwoda, Johannes Wenzeslaus, 1801-1866. 5. Title.
N. Y. P. L. May 3, 1929

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*MP (German)

Kalliwoda, Johannes Wenzeslaus, 1801-1866.

...Lieder-Album; Gesang und Klavier. Mit einer biographischen Einführung von D^r. Karl Strunz. Wien: "Universal-Edition "Aktiengesellschaft [introd. 1910]. Publ. pl. no. U. E. 2471. ii, 75 p. 4°.

German words with music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs (German)—Bohemian composers
N. Y. P. L. June 11, 1924

** MRD

Kalliwoda, Johannes Wenzeslaus, 1801-1866.

...Mass in A major for four solo voices and chorus with accompaniment of orchestra. Op. 137. Edited by Eduardo Marzo... New York: G. Schirmer, cop. 1899. Publ. pl. no. 14876. 64 p. 4°.

Vocal score. Latin words.
On cover: G. Schirmer's collection of masses and vespers.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Masses, with orchestra—Vocal score. 2. Marzo, Eduardo, 1852- editor.
N. Y. P. L. July 10, 1928

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*MRD

Kalliwoda, Johannes Wenzeslaus, 1801-1866.

Messe in A dur für 4 Solo Singstimmen und Chor mit Begleitung von 2 Violinen, Viola, Violoncell und Contrabass, 2 Flöten, 2 Clarinetten, 2 Fagotten, 2 Hörner, 2 Trompetten und Pauken, von J. W. Kalliwoda. Op. 137... Clavier-Auszug oder Directions-Stimme... Mainz: B. Schott's Söhne [ca. 1847]. Publ. pl. no. 8238. 1 p.l., 33 p. f°.

Latin words.
Vocal score.

MUSIC DIV.

1. Masses, with orchestra—Vocal score.
N. Y. P. L. June 21, 1918.

DREXEL 5643

Kalliwoda (Johannes Wenzeslaus) 1801-1866.

Six nouveaux études ou caprices pour le violon... par J. W. Kalliwoda... Op. 87.

Leipzig: C. F. Peters, [18--] 15 pp. f°.

Violin—playing—Exercises & studies
Violin—Capriccios 5643
Music Div.

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*MTC

Kalliwoda (Johannes Wenzeslaus) 1801-1866

Ouverture, No. 16, für Orchester. Op. 238. [Partitur].

Leipzig: C. F. W. Siegel. [, 1863] Obl. 8°.

Publ. pl. no. 2475.
Full score.
With this is bound his: Concert-Ouverture, no. 17. Op. 242. Leipzig[,1865]

Overtures, full orchestra.
Overtures, full orchestra.
MUSIC DIV.

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*MX

Kalliwoda, Johannes Wenzeslaus, 1801-1866.

Second quatuor pour deux violons, alto et violoncelle, composé...par J. W. Kalliwoda... Op. 62... Leipzig: C. F. Peters [ca. 1836]. Publ. pl. no. 2603. 4 parts. f°.

Four parts.

Music Dept.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. July 11, 1916.

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*MN p.v.117

KALLIWODA, JOHANNES WENZESLAUS, 1801-1866.

[TRIO, PIANO & STRINGS, OP. 130]

Second grand trio, pour piano, violon et violoncelle, par J.W. Kalliwoda. Op. 130. Leipzig, C.F. Peters [ca. 1845] Pl. no. 2868. 3 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 3.72 e/c OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYD + box

Kalliwoda (Johannes Wenzeslaus) 1801-1866

Valses célèbres pour piano à quatre mains par J. W. Kalliwoda. Op. 27 & 169.

Leipzig: C.F. Peters [18--] 31 p. f°.

Piano—Walses
Piano—Duets.

VILANOVA COLLECTION
MUSIC DIV.

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* MYD

KALLIWODA, JOHANNES WENZESLAUS, 1801-1866.

[WALTZES, PIANO, OP. 81]

Quatre grandes walses, suivies d'une coda, pour le piano-forte, oeuvre 81. Leipzig, C.F. Peters [ca. 1840] Pl.no. 2647. 16 p. 31cm.

1. Waltzes (Piano)
NN 7.61 p//OC (OAF1) SL MUg, 1g (LC1, X1)

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* MYD

KALLIWODA, JOHANNES WENZESLAUS, 1801-1866.

[WALTZES, PIANO 4 HANDS, OP. 39]

Deux valses pour le pianoforte à quatre mains, op.39. Leipzig, C.F. Peters [1834?] Pl.no. 2377-2378. 2 v. in 1. 33cm.

1. Waltzes (Piano 4 hands) 2. Piano, 4 hands.
NN 7.61 p//OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MYD

KALLIWODA, JOHANNES WENZESLAUS, 1801-1866.

[WALTZ, PIANO 4 HANDS, OP. 93]

Grande valse pour le piano-forte à quatre mains, op. 93. Leipzig, C. F. Peters [1839?] Pl.no. 2702. 19p. 33cm.

1. Waltzes (Piano, 4 hands) 2. Piano, 4 hands.
NN 7.61 p/// OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYK box

Kalliwoda, Johannes Wenzeslaus, 1801-1866.

[Waltzes. Violin & piano. Op. 103, no. 1-4]

Quatre valses brillantes avec introduction et coda pour le violon avec accompagnement de pianoforte. Composées par J. W. Kalliwoda... Op. 103... Leipzig: Bureau de musique de C. F. Peters [ca. 1841] Publ. pl. no. 2758. 1 v. 34cm.

Score (13 p.): violin and piano. Violin part.

1. Violin and piano—1800- . 2. Waltzes—Violin and piano. MUSIC DIV.
N. Y. P. L. November 17, 1939

Kallman, Chester, 1921- . The bassarids

*MS

Henze, Hans Werner, 1926-

[THE BASSARIDS. VOCAL SCORE. ENGLISH & GERMAN]

Die Bassariden; Opera seria mit Intermezzo in einem Akt nach den Bacchanten des Euripides von W. H. Auden und Chester Kallman. Musik von Hans Werner Henze. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]
629 p. 31 cm. (Edition Schott, 5400)

(Continued)

NN * 2.68 1/c OC, I, II, III SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1) 2

HENZE, HANS WERNER, 1926- . [THE BASSARIDS. VOCAL SCORE. ENGLISH & GERMAN] Die Bassariden... (Card 2)

1. Operas--Vocal score. I. Auden, Wystan Hugh, 1907- . The bassarids. II. Kallman, Chester, 1921- . The bassarids. III. Euripides. Bacchae. IV. Title: The bassarids.

Kallman, Chester, 1921- The bassarids

*MZ

Henze, Hans Werner, 1926-

[The bassarids. Libretto. English]

The bassarids; opera seria with intermezzo in one act based on The bacchae of Euripides, by W. H. Auden and Chester Kallman. Music by Hans Werner Henze. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]
67 p. 20 cm.

(Continued)

NN* 4.68 a/I OC, I, II, III PC, I, II, III, IV SL (OAF1) MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1) 2

HENZE, HANS WERNER, 1926- . [THE BASSARIDS. LIBRETTO. ENGLISH] The bassarids... (Card 2)

I. Auden, Wystan Hugh, 1907- The bassarids. II. Kallman, Chester, 1921- The bassarids. III. Euripides. Bacchae. IV. Title.

Kallman, Chester, 1921- . Delia

Copy only words underlined & classmark— *DO

AUDEN, WYSTAN HUGH, 1907-

Delia; or, A masque of night; libretto for a one-act opera [by] W. H. Auden, Chester Kallman. (Suggested by Georg Peele's play, The old wive's tale.) (IN: Botteghe oscure. Roma, 1953. 23cm. Quaderno 12. p. 164-210)

1. Drama, English. I. Kallman, Chester, 1921- . Delia. II. Peele, George, 1558?-1597?. Old wives' tale. III. Title: Delia.
NN R 3.67 d/ OC, I, II OI PC, I, II, III MUy, Iy, IIy, IIIy (LC5, X1)

Kallman, Chester, 1921- Elegy for young lovers
*MSI

HENZE, HANS WERNER, 1926-
[ELEGY FOR YOUNG LOVERS. FULL SCORE. ENGLISH & GERMAN]
Elegie für junge Liebende; Oper in drei Akten von Wystan H. Auden und Chester Kallman. Musik von Hans Werner Henze. Deutsche Fassung von Ludwig Landgraf unter Mitarbeit von Werner Schachteli und dem Komponisten. [Elegy for young lovers; opera in three acts by Wystan H. Auden and Chester Kallman. Music by Hans Werner Henze] Mainz, B. Schott's
(Continued)
NN 7.70 l/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)
2

HENZE, HANS WERNER, 1926- . [ELEGY FOR YOUNG LOVERS. FULL SCORE. ENGLISH & GERMAN] Elegie für junge Liebende... (Card 2)

Söhne; New York, Schott (Associated music publishers) [c1961] 532 p. 28cm. (Edition Schott. 5040)

1. Operas--Full scores. I. Auden, Wystan Hugh, 1907- Elegy for young lovers. II. Kallman, Chester, 1921- Elegy for young lovers. III. Title. IV. Title: Elegy for young lovers.

Kallman, Chester, 1921- . Elegy for young lovers
* MS

HENZE, HANS WERNER, 1926-
[ELEGY FOR YOUNG LOVERS. VOCAL SCORE. ENGLISH & GERMAN]
Elegie für junge Liebende; Oper in drei Akten von Wystan H. Auden und Chester Kallman. Deutsche Fassung von Ludwig Landgraf unter Mitarbeit von Werner Schachteli und dem Komponisten. Klavier-Auszug von Markus Lehmann. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [c1961] 443 p. 31cm. (Edition Schott 5100)
(Continued)
NN 1.62 g/// OC, I, II, III, VIbo (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)
2

HENZE, HANS WERNER, 1926- . [ELEGY FOR YOUNG LOVERS. VOCAL SCORE. ENGLISH & GERMAN] Elegie für junge Liebende... (Card 2)

Added t.p., in English.

1. Operas--Vocal scores. I. Auden, Wystan Hugh, 1907- . Elegy for young lovers. II. Kallman, Chester, 1921- . Elegy for young lovers. III. Lehmann, Markus , arr. IV. Title. V. Title: Elegy for young lovers. VI. Lehmann, Markus.

Kallman, Chester, 1921- . The rake's progress
* MSI

STRAVINSKI, IGOR, 1882-
[THE RAKE'S PROGRESS. FULL SCORE. ENGLISH]
The rake's progress; an opera in three acts by W.H. Auden and Chester Kallman. London, Boosey & Hawkes [c1951] 414 p. 27cm. (Hawkes pocket scores. 739)

1. Operas--Full scores. I. Auden, Wystan Hugh, 1907- . The rake's progress. II. Kallman, Chester, 1921- . The rake's progress.
NN 8.63 p/p OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Kallman, Chester, 1921- . The rake's progress
* MS

Stravinski, Igor, 1882-
[The rake's progress. Vocal score. English & German]
The rake's progress (Der Wüstling); an opera in 3 acts... A fable by W. H. Auden and Chester Kallman. Deutsche Übersetzung von Fritz Schröder. Vocal score by...Leopold Spinner. London, New York, Boosey & Hawkes [c1951] 240 p. 31cm.

1. Operas—Vocal scores. I. Auden, Wystan Hugh, 1907- . The rake's progress. II. Kallman, Chester, 1921- . The rake's progress. III. Spinner, Leopold, arranger. IV. Title. V. Title: Der Wüstling.
NN 9.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg S, I, IV (LC1, X1)

Kallman, Chester, 1921- . The rake's progress
* MZ

Stravinski, Igor, 1882-
[The rake's progress. Libretto. English]
The rake's progress; opera in three acts. Music by Igor Strawinsky. Libretto by W. H. Auden and Chester Kallman... London, New York, Boosey and Hawkes [c1951] 60 p. 20cm.

I. Auden, Wystan Hugh, 1907- . The rake's progress. II. Kallman, Chester, 1921- The rake's progress. III. Title.
NN 9.53 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy S, III (MUL1, LC1, X1)

Kallman, Chester, 1921- . The rake's progress
*MZ

Stravinski, Igor, 1882-
[The rake's progress. Libretto. English]
The rake's progress, opera in three acts. Libretto by W. H. Auden and Chester Kallman. [New York] Boosey and Hawkes [1952? c1949-51] 62 p. 22cm.

I. Auden, Wystan Hugh, 1907- . The rake's progress. II. Kallman, Chester, 1921- . The rake's progress. III. Title.
NN 3.54 OC, I, II, IIb PC, I, II, III SL MUy, IIy, IIIy S, III (MUL 1, LC1, X1)

Kallman, Chester, 1921- . The rake's progress
Copy only words underlined & classmark— * MZ

STRAVINSKI, IGOR, 1882-
[THE RAKE'S PROGRESS. LIBRETTO. GERMAN]
Der Wüstling; Oper in drei Akten [von] W.H. Auden udn Chester Kallman [Deutsch von Fritz Schröder] (IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum; Texte moderner Opern. Frankfurt am Main, 1962. 25cm. p. [285]-325)

I. Auden, Wystan, Hugh, 1907- . The rake's progress. II. Kallman, Chester, 1921- . The rake's progress. III. Title. IV. Schröder, Fritz, 1881- , tr.
NN R 8.62 g/// OC, I, II, IV OI (OAF 1) PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (MUL 1, LC5, X1)

Kallman, Chester, 1921-
* MZ

BARTÓK, BÉLA, 1881-1945.
[BLUEBEARD'S CASTLE. LIBRETTO. ENGLISH]
Bluebeard's castle; opera in one act. Text by Béla Balász. English version by Chester Kallman. [New York] Boosey and Hawkes [c1952] 15 p. 23cm.

I. Balázs, Béla, 1884- . A Kékszakállú herceg vára. II. Kallman, Chester, 1921- . III. Title.
NN 2.59 g/// OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

Kallman, Chester, 1921- , ed.
*MP (English)

GREENBERG, NOAH, ed.
An Elizabethan song book; lute songs, madrigals and rounds. Music edited by Noah Greenberg. Text edited by W.H. Auden and Chester Kallman. Garden City, Doubleday, 1955. xxix, 243 p. 20cm. (Doubleday anchor books. A56)

Songs, with piano accompaniment, by J. Attey (1), J. Bartlet (3),
(Continued)
NN 3.56 d/// OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (U1, LC1, X1, Z1)

GREENBERG, NOAH, ed. An Elizabethan song book... (Card 2)

T. Campian (22), M. Cavendish (3), W. Corkine (1), J. Danyel (1), J. Dowland (16), A. Ferrabosco (3), T. Ford (3), T. Greaves (1), T. Hume (2), R. Jones (13), T. Morley (3), F. Pilkington (2) and P. Rosseter (1) Madrigals and rounds, for 2-10 voices, by D. Melvill (7), T. Morley (1) and J. Wilbye (1)
1. Songs, English—Collections, 16th-17th cent. 2. Madrigals, English—Collections—To 1700. 3. Rounds, catches and canons, English. I. Auden, Wystan Hugh, 1907- , ed. II. Kallman, Chester, 1921- , ed.

Kallman, Chester, 1921- , tr.
*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. LIBRETTO. ENGLISH & ITALIAN]
Don Giovanni; opera in two acts. Libretto by Lorenzo da Ponte, after the play by Tirso de Molina [pseud.]; English version by W. H. Auden and Chester Kallman. New York, G. Schirmer [c1961] v, 39, 39 p. 27cm. (G. Schirmer's collection of opera librettos)
Paged in duplicate; Italian and English on opposite pages.

I. Ponte, Lorenzo da, 1749-1838. Don Giovanni. II. Auden, Wystan Hugh, 1907- tr. III. Kallman, Chester, 1921- , tr. IV. Téllez, Gabriel, 1570?-1648. El burlador de Sevilla.
NN 1.63 (/// OC, I, II, III, IV, PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (OAF1, MUL1, LC1, X1)

Kallman, Chester, 1921- , tr.
Copy only words underlined & classmark— * MA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLÖTE. LIBRETTO. ENGLISH]
The magic flute, English version after the original libretto of Schikaneder & Giesecke by W. H. Auden & Chester Kallman. (IN: The Score and I. M. A. magazine. London. 25cm. no. 15 (Mar. 1956) p. 63-81)

New version commissioned by N. B. C. for television.
I. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. II. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Die Zauberflöte. III. Auden, Wystan Hugh, 1907- , tr. IV. Kallman, Chester, 1921- , tr.
NN 5.56 g/// OC, I, II, III, IV OI PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (MUL 1, LC5, X1)

Kallman, Chester, 1921- , tr.
*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ZAUBERFLOTE. LIBRETTO. ENGLISH]
The magic flute; an opera in two acts. English version after the libretto of Schikaneder and Giesecke by W. H. Auden and Chester Kallman. [Illus. by Rouben Ter-Arutunian] New York, Random house [1956] xv, 108 p. illus. 24cm.

I. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. II. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Die Zauberflöte. III. Auden, Wystan, Hugh, 1907- , tr. IV. Kallman, Chester, 1921- , tr.
NN **R X 9.56 s/// OC, I, II, III, IV PC, I, II, III, IV SL MUys, Iy, IIy, IIIy, IVy (PRI1, LC1, X1, Y1)

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*MK

Kallman, Helmut.
Canadian-built 19th century musical instruments; check-list. 2d ed., rev. Edmonton, Alta., Edmonton Public Library, 1966.
7 l. 28 cm.

Distributed by the Canadian Music Library Association.
(Continued)
NN * 4.69 l/// OC(1bo) (OD)It, Ib* (ED)It (OS)II, IIb* PC, 1, I SL MU, 2, I, II (LC1, X1)
2

KALLMAN, HELMUT. Canadian-built 19th century musical instruments... (Card 2)

1. Musical instruments, Canadian. 2. Instruments, Canadian. I. Edmonton (Alberta). Public library. II. Canadian music library association. t. 1966.

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*MFBR (Canada)

KALLMANN, HELMUT.
A history of music in Canada, 1534-1914. [Toronto] University of Toronto press [1960] xiv, 311 p. illus., ports., facsims., music. 23cm.

Bibliography, p. [275]-288.

1. Canada. 2. Music--Canada.
NN R 10.61 c/// OCs, PCs, 2s SL MUs, 1s (LC1s, X1s)

Kallmann, Helmut, ed.
*ME

CANADA. Canadian broadcasting corporation.
Catalogue of Canadian composers, ed. by Helmut Kallmann... Rev. and enl. ed. [Toronto, 1952] 254 p. 24cm.

Includes bibliographies.

1. Musicians, Canadian. I. Kallmann, Helmut, ed.
NN R 2.53 (OC)I, Ib OD ED PC, 1, I SL MU, 1, I RC, 1 (LC1, X1)

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* MCP

KALLMEYER, GEORG, firm, publisher.
Musik der Hitler-Jugend. Wolfenbuttel [1939?] 48 p. 21cm.

Cover title.

1. Children--Music for--Bibl. 2. Bibliography--Catalogs, Publishers'--Germany. 3. Children's music--Germany--Bibl.
NN 2.59 g//OS PC, 1 SL MU, 2, 3 (LC1, X1)

Kallo, Zhak
See
Callot, Jacques, 1592-1635.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R RC S SP ST T 8

Kálló folk dances [1951]Volkstänze aus Kálló
*MP (Hungarian)
KODÁLY, ZOLTÁN, 1882-
[KÁLLÓ FOLK DANCES. VOCAL SCORE. ENGLISH & GERMAN]
Kálló folk dances [1951] Volkstänze aus Kálló. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1954, c1952] 39 p. 31cm.
For SATB and piano. Originally with 3 clarinets, 2 cimbaloms and string orchestra.
English words by Nancy Bush.
CONTENTS.—Through the forest winds are sighing.—Pour the red wine.—Ah! New good mother.
1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Folk songs, Hungarian. I. Bush, Nancy, tr. II. Title.
NN 8.57 c/b OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (MUS4, LC1, X1)

Kallstenius, Edvin, 1881-
*ME
Nordiska musikförlaget, a. b., Stockholm.
Swedish orchestral works; annotated catalogue. Stockholm [1949] 85 p. ports. 22cm.
"Commentary by Edvin Kallstenius."
1. Orchestra and orchestral music—Sweden—Bibl. 2. Orchestra music—Sweden—Bibl. 3. Musicians, Sweden. I. Kallstenius, Edvin, 1881- II. Title.
NN R 4.53 OS PC,1,II SL MU,2,3,I,II (LC1, X1)

Kálman, Imre, 1882-
Write on slip, name, year, vol., page of magazine and class mark — *MA
Henry W. Savage brings forth another genuine comic opera.
(Musical America. New York, 1909. f°. v.10, Aug.7, p.21. illus.)
Signed: J. B. C.
form 404c [11-15-30 25m] MUSIC DIV.

Kallstenius, Edvin, 1881-
Cyrano de Bergerac
* MTO box
KALLSTENIUS, EDVIN, 1881-
Serenata, per orchestra piccola, ur musiken till Cyrano de Bergerac. Stockholm, C. Gehrmans musikförlag [c1958; c1931] score (6 p.) 31cm.
Duration: 3 min., 30 sec.
1. Orchestra. I. Kallstenius, Edvin, 1881- . Cyrano de Bergerac. II. Title: Cyrano de Bergerac.
NN R 2.62 g/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Kallstenius, Georg Gottfrid.
See
Kallstenius, Gottfrid, 1873-
N. Y. P. L. Music Div. July 6, 1917.

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*MSP
KÁLMÁN, IMRE, 1882-1953.
[DIE BAJADERE. PIANO SOLO]
Die Bajadere; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Musik von Emmerich Kálmán. Berlin, Drei Masken-Verlag [c.1921] 88 p. 34cm.
1. Musical comedies. I. Brammer, Julius. Die Bajadere. II. Grünwald, Alfred, 1886-1951. Die Bajadere.
NNR 3.71 d/zOC, I, II (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MP (Swedish)
KALLSTENIUS, EDVIN, 1881-
[SÅNGOFFER. VOCAL SCORE. ENGLISH & SWEDISH]
Sångoffer; solo-Kantat för baryton och orkester. Texten fritt sammanställd av tonsättaren ur Rabindranath Tagore's diksamling, Gitanjali. Svensk text: Andrea Butenschön. Op. 32. Song offering; a solo cantata for barytone and orchestra. The words are freely combined by the composer from Rabindranath Tagore's poetry-book, Gitanjali. The (Continued)
NN 12.67 e/A OC, I (OAF1) SL MUg, Ig, Ig IIg, IIIg (LC1, X1) 2

Kallstenius, Gottfrid, 1873- , compiler.
*MFSB (Sweden)
Blad ur Uppsalasångens historia, samlade av Gottfrid Kallstenius. Stockholm: Wahlström & Widstrand [1913]. 270 p., 1 double fac., 3 double pl. (incl. front.) illus. (incl. port.) 8°.
"Konserter givna av Uppsala studentkårs allmänna sångförening eller delar därav (utom O. D.)," p. [228]-268.
Cards in Public Catalogue
1. ~~College songs and societies~~, Sweden. 2. Upsala, Sweden. Universitet. Studentkåren. Allmänna sångföreningen.
N. Y. P. L. July 13, 1917.

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*MSP
KÁLMÁN, IMRE, 1882-1953.
[DIE BAJADERE. PIANO SOLO]
La bajadera; operetta in 3 atti, di Giulio Brammer ed Alfredo Grünwald. Pianoforte con testo [riduzione di Gustavo Volk] Bologna, F. Bongiovanni [c1921] 88 p. 33cm.
"Copyright 1921 by Drei Masken-Verlag, Berlin."
With superlinear Italian words.
1. Operas, Comic--Piano solo. I. Brammer, Julius. Die Bajadere. II. Grünwald, Alfred. Die Bajadere. III. Volk, Gustav, 1867- , arranger. IV. Title.
NN X 4.67 a/B OC, I, II, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

KALLSTENIUS, EDVIN, 1881- [SÅNGOFFER. VOCAL SCORE. ENGLISH & SWEDISH] Sångoffer... (Card 2)
English words have been re-adapted by the composer from the Swedish translation. Stockholm, C. Gehrmans musikförlag [c1949] 2 scores (19 p. each) 31cm.
Acc. arr. for piano.
1. Scenes, etc., Secular (1 voice)—Keyboard acc. I. Tagore, Sir Rabindranath, 1861-1941. Gitanjali. II. Title. III. Title: Song offering.

Kálmán, Emmerich.
See
Kálmán, Imre, 1882-1953.
NN 1.56 OC MU MUP LC

Kálmán, Imre, 1882-
NPL p.v.680, no.6
Cadenas, José Juan, 1872- , and E. González del Castillo.
...La bayadera; opereta en tres actos, música del compositor Kalmann... Madrid: Sucesor de R. Velasco, 1924. 95 p. incl. diagrs. 12°.
Without music.
MUSIC DIV.
1. ~~Drama~~, Spanish. 2. González del Castillo, Emilio, jt. au. 3. Title.
N. Y. P. L. June 29, 1925

** MV *
Kallstenius, Edvin, 1881-
Drei schwedische Volksweisen für Streichorchester, von Edvin Kallstenius... Berlin: Ries & Erler G.m.b.H. [cop. 1933] Publ. pl. no. R. 9925 E. 7 p. 34cm.
Full score.
CONTENTS.—Psalm.—Polska.—Visa.
MUSIC DIV.
1. Orchestra, String—Full score—1800- DREXEL MUSICAL FUND.
N. Y. P. L. April 17, 1935

KÁLMÁN, IMRE, 1882-1953
*MEC (Kálmán)
KÁLMÁN, VERA.
Grüss' mir die süssen, die reizenden Frauen. Mein Leben mit Emmerich Kalman. (Bayreuth) Hestia (1966) 171 p. with plates. 26cm.
1. Kálmán, Imre, 1882-1953. I. Title.
NN*R 10.68 v/ OC(1b*) PC,1,I SL MU,Y,I (LC1, X1)

Kálmán, Imre, 1882-1953.
COUNTESS MARITZA. see his
GRÄFIN MARITZA.
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G I MP MR MS *R RC S SP ST T 8 CSR
form 1086

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* MTO box
KALLSTENIUS, EDVIN, 1881-
Serenata, per orchestra piccola, ur musiken till Cyrano de Bergerac. Stockholm, C. Gehrmans musikförlag [c1958; c1931] score (6 p.) 31cm.
Duration: 3 min., 30 sec.
1. Orchestra. I. Kallstenius, Edvin, 1881- . Cyrano de Bergerac. II. Title: Cyrano de Bergerac.
NN R 2.62 g/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

KÁLMÁN, IMRE, 1882-1953
* MEC (Kálmán)
OESTERREICHER, RUDOLF, 1881-
Emmerich Kálmán; der Weg eines Komponisten. Zürich, Amathea-Verlag [1954] 228 p. illus., ports., music. 20cm. (Meister der Operette. Bd. 1)
Issued in 1953.
"Werkeverzeichnis," p. 222-[225]
1. Kálmán, Imre, 1882-1953. I. Meister der Operette.
NN * R X 2.54 OC (OS) I PC, 1 SL MU, I (U1, LC1, X1) [NSCM]

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*ZB-361
KÁLMAN, IMRE, 1882-1953.
[DIE CSÁRDÁSFÜRSTIN. VOCAL SCORE. FRENCH]
Princesse Czardas; operette en 3 actes. Livret de René Peter et André Mauprey d'après Leo Stein [pseud.] et Bela Jenbach. Couplets de Henri Falk; musique de Emmerich Kálman. Paris, F. Salabert, c1930. 138 p. 33cm.
Microfilm.
Imperfect: t. p. wanting; title from caption.
1. Operas, Comic--Vocal scores. I. Rosenstein, Leo, 1862-1921. Die Csárdásfürstin. II. Jenbach, Bela, 1871- . Die Csárdásfürstin. III. Title.
NNR 9.72 b/L OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

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*MFBR (Sweden)
[Kallstenius, Edvin] 1881-
Swedish orchestral works; annotated catalogue. Stockholm, Nordiska musikförlaget [1948] 85 p. ports. 22cm.
"Commentary by Edvin Kallstenius."
1. Orchestra and orchestral music—Sweden. 2. Orchestra—Music—Sweden. 3. Musicians, Swedish. I. Title.
NN OC, I PC, 1 SL MU, 2, 3 (LC1, X1)

Kálmán, Imre, 1882-
Iconography.
* MEC (Kálmán)
Kálmán, Imre, 1882-
Emmerich Kálmán. Mit einer autobiographischen Skizze der Jugendjahre von Emmerich Kálmán. Von Julius Bistron. Leipzig: W. Karczag, [1932]. 223 p. facsim., front., illus. (music), plates, ports. 20½cm.
"Die Kompositionen von Emmerich Kálmán," p. 215-222.
CONTENTS.—Einleitung, von J. Bistron.—Die unverfälschte Wahrheit, von E. Kálmán.—Die Geschichte der Kálmán-Operetten, von J. Bistron.—Kálmán's musikalische Werk, von J. Bistron.—Meine Freunde, von E. Kálmán.
671870A. 1. Musicians—Correspondence, reminiscences, etc. I. Bistron, Julius.
MUSIC DIV. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 30, 1933

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* MS
Kálmán, Imre, 1882-
Die Csárdásfürstin; Operette in 3 Akten von Leo Stein [pseud.] und Bela Jenbach. Musik von Emmerich Kálmán... Leipzig: J. Weinberger, 1916. Publ. pl. no. J. W. 1988. 132 p. 31cm.
Vocal score, with instrumental cues. German words.
MUSIC DIV.
242021B. 1. Operas, Comic—Vocal score. I. Rosenstein, Leo, 1862-1921. Die Csárdásfürstin. II. Jenbach, Bela, 1871- . Die Csárdásfürstin.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 25, 1943

*MS

KÁLMÁN, IMRE, 1882-1953.
[DIE CSÁRDÁSFÜRSTIN. VOCAL SCORE. GERMAN]
Die Csárdásfürstin; Operette in 3 Akten von Leo Stein [pseud.] und Bela Jenbach. Musik von Emmerich Kálmán... Wien, J. Weinberger [c1944] 132 p. 30cm.

"Revidiert und ergänzt von Johannes Brockt."

1. Operas, Comic--Vocal scores. I. Rosenstein, Leo, 1862-1921. Die Csárdásfürstin. II. Jenbach, Bela, 1871- . Die Csárdásfürstin.
NN R 3.69 1/ OCs, Is, IIs (LC1s, X1s) SLs (OAF1) MUgs, 1gs, Igs, IIgs

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KÁLMÁN, IMRE, 1882-1953. "Gay Street Lily"... (Card 2)

Typescript.
Contains outline only of act 3 (l. 48-53)

1. Musical Shows--U.S. I. Grünwald, Alfred, 1886-1951. Gay Street Lily. II. Brammer, Jules. Gay Street Lily. III. Title.

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*MS

KÁLMÁN, IMRE, 1882-1953.
[EIN HERBSTMANOVER. SELECTIONS]
Tatárjárás; operett 3 felvonásban. Szöveget irta Bakonyi Károly. Zenéjet Gábor Andor verseire. 3. kiad. Budapest, Rózsavölgyi és társa [1908)] Pl. no. R.T.A. 1003. 49 p. 33cm.

With piano accompaniment.

1. Operas, Comic--Vocal score. I. Bakonyi, Karoly, 1873- . Tatárjárás. II. Title.
NN 12.60 s/p OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MZ

KÁLMAN, IMRE, 1882-1953.
[DIE CSÁRDÁSFÜRSTIN. LIBRETTO. GERMAN]
Die Csárdásfürstin; Operette in drei Akten, von Leo Stein [pseud.] und Bela Jenbach. Textbuch der Gesänge. Wien, J. Weinberger [c1944] 34 p. 17cm.

I. Rosenstein, Leo, 1862-1921. Die Csárdásfürstin. II. Jenbach, Bela, 1871- . Die Csárdásfürstin. III. Title.
NN 6.60 a/ OC, I, II (OAF1) (LC1, MUL 1, X1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy

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*MS

Kálmán, Imre, 1882-

Gold gab ich für Eisen; Singspiel in einem Vorspiel und zwei Akten (frei nach einer Grundidee K. v. Bakonyi's) von Victor Léon [pseud.] Musik von Emmerich Kálmán... Leipzig [etc.] W. Karczag, 1914. Publ. pl. no. W. K. 812. 101 p. 31cm.

Vocal score, with instrumental cues. German words.

Carnegie Corp. of New York.
242019B. 1. Operas, Comic—Vocal score. I. Hirschfeld, Victor, 1860-1940. Gold gab ich für Eisen.
N. Y. P. L. August 24, 1943
(Over)

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*XML-241

KÁLMÁN, IMRE, 1882-1953.
[EIN HERBSTMANÖVER. LIBRETTO. GERMAN]
Ein Herbstmanöver; Operette in drei Aufzügen von Karl von Bakonyi. Deutsche Übersetzung und Text der Gesänge von Robert Bodanzky. Musik von Emmerich Kálmán. Leipzig, W. Karczag; New York, Breitkopf & Härtl, c1908. 19 p. 19cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,879)
Without the dialogue.

I. Bakonyi, Károly, 1873- . Ein Herbstmanöver. II. Bodanzky, Robert, 1879-1923. III. Title.
NNR 8.72 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

NCOF p.v. 342

Kálmán, Imre, 1882-1953.
[The Duchess of Chicago. Libretto English]
Duchess of Chicago. [Music by Emmerich Kalman, lyrics by Edward Eliscu; book by Julius Brammer and Alfred Gruenwald. New York? 1929] 1 v. (various pagings) 29cm.

Typescript.
Produced at the Maryland theatre, Baltimore, Nov 18, 1929.

(Continued)

NN**R X 11.55 j/ OC, I, II, III PC, I, II, III, IV SL MUy 1y, Iy, IIy, IIIy, IVy (T5, LC1, X1)

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*MS

Kálmán, Imre, 1882-

[Gräfin Mariza. Vocal score]
Maritza; a musical comedy in three acts. English book by Robert Layer-Parker & Eddie Garr. Lyrics by Arthur Stanley. Additional lyrics by Eddie Garr. Music by Emmerich Kalman... London, B. Feldman & co. [etc., etc., c1938] 133 p. 28cm.

First performed in 1924 in Vienna.
Based on libretto by Julius Brammer and Alfred Grünwald.

MUSIC DIV.
344289B. 1. Musical comedies. I. Layer-Parker, Robert. Maritza. II. Garr, Eddie. Maritza. III. Brammer, Julius. Gräfin Mariza. IV. Stanley, Arthur Goldstein, 1881-
N. Y. P. L. October 29, 1946
(Over)

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*XML-124

KÁLMÁN, IMRE, 1882-1953.
[DAS HOLLANDWEIBCHEN. LIBRETTO. GERMAN]
Das Hollandweibchen; Operette in drei Akten von Leo Stein [pseud.] und Béla Jenbach. Musik von Emmerich Kálmán. Leipzig, J. Weinberger, c1920. 40 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,770)

I. Rosenstein, Leo, 1862-1921. Das Hollandweibchen. II. Jenbach, Béla, 1871- . Das Hollandweibchen. III. Title.
NN R 8.72 m/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

Kálmán, Imre, 1882-1953. [The Duchess of Chicago. Libretto. English] Duchess of Chicago. (Card 2)

—— ——Second copy of Act 1.

1. Musical comedies--Librettos. Duchess of Chicago. I. Brammer, Julius. Duchess of Chicago. II. Grünwald, Alfred, 1886-1951. Duchess of Chicago. III. Eliscu, Edward, 1902- IV. Title.

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*MS

KALMÁN, IMRE, 1882-1953.
[GRÄFIN MARITZA. VOCAL SCORE. ENGLISH]
Countess Maritza; an operetta in three acts. Book and lyrics by Harry B. Smith; music by Emmerich Kalman. New York, Harms [c1949] 123 p. 31cm.

1. Operas, Comic--Vocal scores. I. Smith, Harry Bache, 1860-1936. Countess Maritza. II. Title.
NN R 6.71 w/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MS

KÁLMÁN, IMRE, 1882-1953.
[DIE HERZOGIN VON CHICAGO. PIANO SOLO]
Die Herzogin von Chicago; Operette in 2 Abteilungen (2 Akte mit einem Vor- und Nachspiel), von Julius Brammer und Alfred Grünwald. Klavierauszug zu zwei Händen mit beigefügtem Text... Leipzig, W. Karczag, c1928. 83 p. 31cm.

With superlinear German words.

1. Operas, Comic--Piano solo. I. Brammer, Julius. Die Herzogin von Chicago. II. Grünwald, Alfred, 1886-1951. Die Herzogin von Chicago. III. Title.
NN 5.57 d/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MEC (Kálmán)

Kálmán, Imre, 1882-

Emmerich Kálmán. Mit einer autobiographischen Skizze der Jugendjahre von Emmerich Kálmán. Von Julius Bistron. Leipzig: W. Karczag, 1932. 223 p. facsim., front., illus. (music), plates, ports. 20½cm.

"Die Kompositionen von Emmerich Kálmán," p. 215-222.

Contents.—Einleitung, von J. Bistron.—Die unverfälschte Wahrheit, von E. Kálmán.—Die Geschichte der Kálmán-Operetten, von J. Bistron.—Kálmán's musikalisches Werk, von J. Bistron.—Meine Freunde, von E. Kálmán.

Cards in Public Catalogue
MUSIC DIV. Juilliard Foundation Fund.
671870A. 1. Musicians—Correspondence, reminiscences, etc. I. Bistron, Julius. 2. Kálmán, Emmerich, 1882- —Iconography.
N. Y. P. L. October 20, 1933

[Ein Herbstmanover. Vocal Score. German] *MS

Kálmán, Imre, 1882-

Ein Herbstmanöver. Operette in drei Akten von Karl von Bakonyi, deutsche Übersetzung und Text der Gesänge von Robert Bodanzky. Musik von Emerich [sic] Kálmán... Klavierauszug mit Text... Wien: W. Karczag & C. Wallner, cop. 1909. Publ. pl. no. K. & W. 336. 73 p. f°.

German words.
Vocal score.

MUSIC DIV.
1. Operas (Comic). 2. Operettas.—Piano and voice. 3. Bakonyi, Károly, 1873- . 4. Bodanzky, Robert. 5. Title.
N. Y. P. L. February 18, 1919.

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*MS

Kálmán, Imre, 1882-

[Das Hollandweibchen. With piano]
..."A little Dutch girl;" a musical play in three acts. Book by Harry Graham & Seymour Hicks. Lyrics by Harry Graham. Music by Emmerich Kálmán... London [etc.] Chappell & Co., Ltd., cop. 1921. Publ. pl. no. 27199. 169 p. 28cm.

Vocal score. English words.
First performed in 1920, Vienna.
Original German libretto by Leo Stein [pseud.] and Béla Jenbach.

MUSIC DIV.
1. Musical comedies.
748168A. ~~1. Operas, Comic—Piano and voice.~~ I. Graham, Harry, 1874- , and S. Hicks. A little Dutch girl. II. Rosenstein, Leo, 1862-1921, and B. Jenbach. Das Hollandweibchen.
N. Y. P. L. May 14, 1935
(Over)

Kálmán, Imre, 1882-1953
THE GAY HUSSARS See his
EIN HERBSTMANÖVER

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8 OAF
form 105 [viii-10-61 30m]

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*MS

KÁLMÁN, IMRE, 1882-1953.
[EIN HERBSTMANÖVER. VOCAL SCORE. ENGLISH]
The gay hussars (Ein Herbstmanoever), a new military operetta. Book by Karl von Bakonyi and Robert Bodansky. English lyrics by Grant Stewart. English adaptation by Maurice Brown Kirby. New York, J. W. Stern [c1909] 105 p. 29cm.

"German lyrics and music copyright 1909 by Breitkopf & Härtel."

(Continued)

NN 11.68 d/. OC, I, II, III, IV, VIbo, VIIbo SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (Z1, LC1, X1)

NCOF +

KALMAN, IMRE, 1882-1953.
[Das Hollandweibchen. Libretto. English]
The little Dutch maid (Das Hollandweibchen) ; operetta in 3 acts. Libretto by Leo Stein [pseud.] and Bela Jenbach, music by Emmerich Kalman. [New York, 19-] 1 v. (various pagings) 31cm.

Typescript; includes director's notes.
Without music.

1. Musical comedies—Librettos. Das Hollandweibchen. I. Kalman, Imre, 1882-1953. The little Dutch maid. II. Jenbach, Bela, 1871- . Das Hollandweibchen. III. Rosenstein, Leo, 1862-1921. Das Hollandweibchen. IV. Title.
NN** X 5.54 OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (T6, LC1, X1)

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* ZC-19
Film reproduction

KÁLMÁN, IMRE, 1882-1953.
"Gay Street Lily;" a musical by Alfred Granville Grünwald and Jules Brammer. Music by Emmerich Kalman. (Working script; rough translation) [New York, 19--] 63 l. 30cm.

Film reproduction. Negative.
Libretto.

(Continued)

NN**RX 10.58 g/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, I, II, III (UM 1, LC1, X1, Z1, MUL 1)

KÁLMÁN, IMRE, 1882-1953. [EIN HERBSTMANÖVER. VOCAL SCORE. ENGLISH] The gay hussars (Ein Herbstmanoever) ... (Card 2)

1. Operas, Comic—Vocal scores. I. Bakonyi, Károly, 1873- . Ein Herbstmanöver. II. Rodansky, Robert. Ein Herbstmanöver. III. Stewart, Grant, 1866-1929. IV. Kirby, Maurice Brown. The gay hussars. V. Title. VI. Rodansky, Robert. VII. Kirby Maurice Brown.

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*MS

KÁLMÁN, IMRE, 1882-1953.
[DER KLEINE KÖNIG. VOCAL SCORE. GERMAN]
Der kleine König, Operette in drei Akten von Karl von Bakonyi und Franz Martos [und M. A. Veikone] Gesangtexte, sowie deutsche Übersetzung von Robert Bodanzky. Wien, New York, W. Karczag [c1912] 136 p. 31cm.

1. Operas, Comic--Vocal scores. I. Bakonyi, Károly, 1873- . Der kleine König. II. Martos, Ferenc, 1875-1938. Der kleine König. III. Veikone, Mikhail Aleksandrovich, 1871- . Der kleine König. IV. Bodanzky, Robert, 1879-1923. V. Title.
NN X 2.58 m/ OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

NCOF
+

KÁLMÁN, IMRE, 1882-1953.
[DER KLEINE KÖNIG. LIBRETTO. ENGLISH]
The little king; an operetta in three acts, by Karl von Bakonyi and Franz Martos. Lyrics and German text by Robert Bodanzky. [New York, Rosenfield, 1913?] 32, 55, 30 l. 28cm.

Typescript.

(Continued)

NN X II, 58 d/ OC, I, II, III (OAFI) PC, I, II, III, IV SL (MUL I) MUy, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (LC1, X1)

KÁLMÁN, IMRE, 1882-1953. [DER KLEINE KÖNIG. LIBRETTO. ENGLISH] The little king... (Card 2)

1. Drama--Types--Operetta. I. Bakonyi, Károly, 1873- . Der kleine König. II. Martos, Ferenc, 1875-1938. Der kleine König. III. Bodanzky, Robert, 1879-1923. IV. Title.

NCOF p.v.452
+

KÁLMÁN, IMRE, 1882-1953
[DER KLEINE KÖNIG. LIBRETTO. GERMAN]
Der kleine König; Operette in drei Aufzügen. Text von Karl Bakonyi und Franz Martos. Wien, W. Karczag, c1912. 116 l. 28cm.

Typescript.
Lyrics and German translation by Robert Bodanzky.

(Continued)

NN R X 10.60 m/OC, I, II, IV PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL I) T, I, I, II, III, IV (LC1, X1)

KÁLMÁN, IMRE, 1882-1953. [DER KLEINE KÖNIG. LIBRETTO. GERMAN] Der kleine König... (Card 2)

Produced in Vienna, March 20, 1911.

1. Drama--Types--Operetta, German. I. Bakonyi, Károly, 1873- . Der kleine König. II. Martos, Ferenc, 1875-1938. Der kleine König. III. Title. IV. Bodanzky, Robert, 1879-1923.

NCOF
+

KÁLMÁN, IMRE, 1882-1953.
[DER KLEINE KÖNIG. LIBRETTO. GERMAN]
Der kleine König; Operette in drei Akten von Karl v. Bakonyi und Franz Martos. Gesangstexte sowie deutsche Übersetzung von Robert Bodanzky. Leipzig, New York, W. Karczag, c1912. 279 p. 26cm.

At head of title: Souffleur- und Regie-Buch.

(Continued)

NN X II, 58 d/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (MUL 1, LC1, X1)

KÁLMÁN, IMRE, 1882-1953. [DER KLEINE KÖNIG. LIBRETTO. GERMAN] Der kleine König... (Card 2)

"Uraufführung am k. k. priv. Theater a. d. Wien... am 23. Nov. 1912."

1. Drama--Types--Operetta, German. I. Bakonyi, Károly, 1873- . Der kleine König. II. Martos, Ferenc, 1875-1938. Der kleine König. III. Bodanzky, Robert, 1879-1923. IV. Title.

Kálmán, Imre, 1882-
A little Dutch girl.

See

Kálmán, Imre, 1882-
Das Hollandweibchen.

MUSIC DIV.

Kalman, Imre. 1882-1953. The little Dutch maid

NCOF
+

KALMAN, IMRE, 1882-1953.
[Das Hollandweibchen. Libretto. English]
The little Dutch maid (Das Hollandweibchen); operetta in 3 acts. Libretto by Leo Stein [pseud.] and Bela Jenbach, music by Emmerich Kalman. [New York, 19-] 1 v. (various pagings) 31cm.

Typescript; includes director's notes.
Without music.

1. Musical comedies--Librettos. Das Hollandweibchen. I. Kalman, Imre, 1882-1953. The little Dutch maid. II. Jenbach, Bela, 1871- . Das Hollandweibchen. III. Rosenstein, Leo, 1862-1921. Das Hollandweibchen. IV. Title.

NN** X 5.54 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T 6, LC1, X1)

Kálmán, Imre, 1882- composer. NYF
Bakonyi, Károly, 1873-
Manœuvres d'automne; opérette en trois actes, de M. K. de Bakonyi. Adaptation française de Pierre Véber; musique de Emmerich Kálmán... Paris: M. Eschig, cop. 1914. 150 p. 12°.

Text only.

MUSIC DIV.

1. Drama (Hungarian). 2. Veber, Pierre Eugène, 1869- , translator. 3. Title.
N. Y. P. L. May 8, 1917.

NCOF
+

Kálmán, Imre, 1882-1953.
[Marinka. Libretto. English]
Song of Vienna. Book by George Marion jr. & Karl Farkas; lyrics by George Marion, jr., music by Emmerich Kalman. [New York, Z. & L. Rosenfield, 1945?] 111 l. 30cm.

Typescript.
Without music.
Produced as Marinka, July 18, 1945.

(Continued)

NN**X 2.54 OC, I, Ib, II PC, 1, 2, I, II, III, IV SL MUy, 1y, 2y, 3y, Iy, IIy, IIIy, IVy (MUL 1, T 8, LC1, X1)

Kálmán, Imre, 1882-1953. [Marinka. Libretto. English] Song of Vienna. (Card 2)

1. Rudolph, crown prince of Austria, 1858-1889--Drama. 2. Vetsera, Maria, Baronesse, 1871-1889--Drama. 3. Musical comedies--Librettos. Marinka. I. Farkas, Karl. Marinka. II. Marion, George. Marinka. III. Title. IV. Title: Marinka.

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*MS

Kálmán, Imre, 1882-
[Miss Springtime. Vocal score]
...Miss Springtime. Book by Guy Bolton. Lyrics by P. G. Wodehouse and Herbert Reynolds. Music by Emmerich Kalman ... New York, T. B. Harms & Francis, Day & Hunter, c1916. 109 p. 29cm.

MUSIC DIV.

325064B. 1. Musical comedies. I. Bolton, Guy Reginald, 1881- . Miss Springtime. II. Wodehouse, Pelham Grenville, 1881- . Miss Springtime. III. Reynolds, Herbert. Miss Springtime.
N. Y. P. L. (Over) April 9, 1946

Kálmán, Imre, 1882-1953.
PRINCESSE CZARDAS. see his
DIE CSÁRDÁSFÜRSTIN.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Kálmán, Imre, 1882-
Sari.

See also

Kálmán, Imre, 1882-
Der Zigeunerprimas.

MUSIC DIV.

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*MS

Kálmán, Imre, 1882-

...Das Veilchen vom Montmartre; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Musik von Emmerich Kalman... Berlin: Crescendo Theaterverlag, G.m.b.H., 1930. Publ. pl. no. C. V. 198. 156 p. 31cm.

Vocal score, with instrumental cues. German words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
242020B. 1. Operas, Comic--Vocal score. I. Brammer, Julius. Das Veilchen vom Montmartre. II. Grünwald, Alfred, 1886- . Das Veilchen vom Montmartre.
N. Y. P. L. August 25, 1943

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*MS

Kálmán, Imre, 1882-

Der Zigeunerprimas; Operette in drei Akten von Julius Wilhelm und Fritz Grünbaum. Musik von Emmerich Kálmán... Leipzig: J. Weinberger, c1912. Publ. pl. no. J. W. 1868. 163 p. 31cm.

Vocal score, with instrumental cues. German words.
Produced in 1914 in New York under title: Sari.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
242017B. 1. Operas, Comic--Vocal score. I. Wilhelm, Julius, 1871- . Der Zigeunerprimas. II. Grünbaum, Fritz, 1880-1941. Der Zigeunerprimas.
N. Y. P. L. August 30, 1943

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*MS

KÁLMÁN, IMRE, 1882-1953.
[DER ZIGEUNERPRIMAS. VOCAL SCORE. ENGLISH]
Sari. Der Zigeunerprimas. Operette in two acts. Victorious ever is youth, by Julius Wilhelm and Max [i.e. Fritz] Grünbaum; English adaptation by C. C. S. Cushing and E. P. Heath. Music by E. Kálmán. New York, E. B. Marks, 1920. 122 p. 29cm.

With notations in pencil and inserted music (ms., in pencil) in the hand of Giuseppe Bamboschek.

(Continued)

NN 6.70 m/OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1) 2

KÁLMÁN, IMRE, 1882-1953. [DER ZIGEUNERPRIMAS. VOCAL SCORE. ENGLISH] Sari. (Card 2)

1. Operas, Comic--Vocal scores. I. Wilhelm, Julius, 1871-1941. Der Zigeunerprimas. II. Grünbaum, Fritz, 1880-1941. Der Zigeunerprimas.

NCOF
+

KÁLMÁN, IMRE, 1882-1953.
[DER ZIGEUNERPRIMAS. LIBRETTO. ENGLISH]
Sari. English book and lyrics by C. C. S. Cushing and E. P. Heath; adapted from the German play "Der Zigeunerprimas", by Julius Wilhelm and Fritz Grünbaum, music by Imre Kálmán. [n.p., n.d.] 40, 32 l. 28cm.

Typescript.
Produced at the Liberty Theatre, New York, Jan. 13, 1914.

(Continued)

NN R 12.57 g/P OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T 7, LC1, X1, C1)

KÁLMÁN, IMRE, 1882-1953. [DER ZIGEUNERPRIMAS. LIBRETTO. ENGLISH] Sari. (Card 2)

1. Cushing, Charles Cyprian Strong, 1879-1941. Sari. II. Heath, Eugene Percy, d. 1933. Sari. III. Wilhelm, Julius, 1871- . Der Zigeunerprimas. IV. Title: Sari.

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*MS

Kálmán, Imre, 1882-

Die Zirkusprinzessin; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Musik von Emmerich Kálmán... Leipzig [etc.] W. Karczag, 1926. Publ. pl. no. W. K. 1710. 155 p. front. (port.) 30cm.

Vocal score, with instrumental cues. German words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
242018B. 1. Operas, Comic--Vocal score. I. Brammer, Julius. Die Zirkusprinzessin. II. Grünwald, Alfred, 1886- . Die Zirkusprinzessin.
N. Y. P. L. August 25, 1943

Kálmán, Lajos, 1852-1919.
See
Kálmány, Lajos, 1852-1919.

NN 8.56 OC PC MU LC

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*MEC
(Kálmán)

KÁLMÁN, VERA.
Grüss' mir die süssen, die reizenden Frauen. Mein Leben mit Emmerich Kalman. (Bayreuth) Hestia (1966) 171 p. with plates. 26cm.

1. Kálmán, Imre, 1882-1953. I. Title.
NN*S 10.68 v/ OC(1b*) PC,1,I SL MU,1,I (LC1, X1)

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*MCP

Kálmán, Nádor, firm, music dealers and publishers, Budapest.
Jegyzéke a legújabb és legkedveltebb zeneműveknek zongorára melyek Nádor Kálmán... ₍Budapest? 1897?₎ 2 p.l., 20 p. 26cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.
List of piano music (1 leaf) and thematic catalogue (20 p.)

2 Bibliography—Catalogues, Publishers'—Hungary.
2 Thematic catalogues (Z)
1. Music—Bibl.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. November 20, 1946

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*ZB-37
Film Reproduction

Kálmán, Nádor, firm, music dealers and publishers, Budapest.
...Legujabb jegyzéke azon kedveltebb zeneműveknek melyek Táborszky Nándor, nemzeti zeneműkereskedő kiadásában... Neuestes Verzeichniss beliebter Musikalien aus dem Verlage von Ferdinand Táborszky, Musikalien - Handlung... Budapest, Franklin-Társulat nyomdája, 1891. 8 p. 32cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.

(Continued)

N. Y. P. L. MUSIC DIV. November 15, 1946

Kálmán, Nádor, firm, music dealers and publishers, Budapest.
...Legujabb jegyzéke azon kedveltebb... (Card 2)

F4554. ~~1. Music—Bibl.~~ 1. Bibliography—Catalogues, Publishers'—Hungary.
N. Y. P. L. Cards in Public Catalogue November 15, 1946

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*MP
box

KALMANOWICZ, OKTAWIAN.
Koro estas eta instrument'sekreta. [Vortoj esperantaj de] Raymond Schwartz. [Aranĝo kaj polaj vortoj de Zbigniew Sochacki.] Lublin, "Pola esperanto asocio" [19--] score (6 p.) 35cm.

For voice and piano with orchestral cues. Words in Esperanto and Polish.
First line: Por ĉiu hom' dum ĉiu aĝ (Czyś mlody smyk)
Mrs. Dave H. Morris collection

1. Esperanto.
NN R 10.65 g/ OC(IboS) SL MUD I) MU, lg S (MUS3, LC1, X1, Z1,

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NWE

KÁLMÁNY, LAJOS, 1852-1919, comp.
Kálmány Lajos népköltési hagyatéka, szerkeszti Ortutay Gyula. [Budapest] Közoktatásügyi kiadóvállalat [1952-54] 2 v. port., map. 21cm.

At head of title: Magyar néprajzi társaság.
Each vol. has also special t. p.
CONTENTS.—1. Történeti énekek és katonadalok.—2. Alföldi népballadák.

(Continued)
NN* S 5.56 a/B OC (Ib) II (OS) I PC, 1, 2, 3, I, II SL MUy, 1y, 2y, 3y, Iy, IIy (LC1, X1)

KÁLMÁNY, LAJOS, 1852-1919, comp. Kálmány Lajos népköltési hagyatéka... (Card 2)

1. War songs, Hungarian—Collections. 2. Ballads, Hungarian. 3. Folk songs, Hungarian. I. Magyar néprajzi társaság, Budapest. II. Ortutay, Gyula, ed.

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*ZC-87

KALMAR, BERT, 1884-1947.
[HIGH KICKERS. LIBRETTO. ENGLISH]
High kickers. Book by George Jessel, Bert Kalmar and Harry Ruby. Score by Bert Kalmar and Harry Ruby. [n.p., 1941?] 1 v. (various pagings)

Microfilm of typescript in the Manuscripts division of the State historical society of Wisconsin, Madison, Wis.

(Continued)
NN R 10.72 m/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, I, II, III (MUI1, UM1, LC1, X1)

KALMAR, BERT, 1884-1947. [HIGH KICKERS. LIBRETTO. ENGLISH] High kickers. (Card 2)

With corrections and revisions in ms.
Produced 1941.

1. Musical comedies--Librettos. High kickers. I. Ruby, Harry, 1895- . High kickers. II. Jessel, George Albert, 1898- . High kickers. III. Title.

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*MP
(U. S.)

KALMAR, BERT, 1884-1947.
The Kalmar-Ruby song book. New York, Random house [c1936] iii, 96 p. ports. 32cm.

With piano accompaniment.
Introductions by Ben Hecht, Groucho Marx, Robert Benchley, and others.

Contents.—Captain Spalding.—Love is like a rose.—America, I love you.—A tulip told tale.—The song my mother used to sing to me.—Show me a rose.—My love is waiting.—Whoopee.

1. Songs, U. S. I. Hecht, Ben, 1893- . II. Ruby, Harry, 1895- . The Kalmar-Ruby song book.
NN R OC, I, II SL MU, lg, Ig, IIg (MUA4, MUS8, LC1, X1)

Kalmar, Bert, 1884-, "No other girl."

NCOF

₍Hoffman, Aaron₎ 1880-1924.
"No other girl." ₍New York, 1924₎ 6 parts in 1 v. 29cm. (sides 16½ x 23cm.)

Two versions of lyrics and sides for 4 characters; typewritten, with ms. corrections.
Lyrics and music by Bert Kalmar and Harry Ruby.
Without music.
First New York production at the Morosco theatre, Aug. 18, 1924.

1. Drama, American. 2. Prompt-books. I. Kalmar, Bert. II. Ruby, Harry. III. Title.
N. Y. P. L. MUSIC DIV. November 1, 1940

Kalmar, Bert, 1884-

NBL p.v.231

Hoffman, Aaron, 1880-1924.
No other girl; a musical comedy in three acts, by Aaron Hoffman... New York: S. French, cop. 1930. 86 p. diagrs. 12°. (French's standard library ed.)

"Lyrics and music by Bert Kalmar and Harry Ruby."
Without music.

526025A. 1. Drama, American. 2. Friends, Society of—Drama. I. Title.
N. Y. P. L. MUSIC DIV. May 19, 1931

Kalmar, Bert, 1884-1947

NCOF

PUZZLES of 1925 (The Elsie Janis revue '25) [n.p., 1925?] 1 v. (various pagings) music. 28cm.

Typescript.
Includes costume light and property plots.
Includes scripts for two skits by Bert Kalmar and Harry Ruby: All God's chillun, and The acquittal.

1. Musical comedies--Librettos. Puzzles of 1925. I. Kalmar, Bert, 1884-1947. II. Ruby, Harry, 1895- . III. Title: The Elsie Janis revue, 1925.
NN** Z 1.58 e/ OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T6, LC1, X1)

Kalmar, Bert, 1884-1947

NCOF p.v.283

Ruby, Harry, 1895-
₍The five o'clock girl. Libretto. English₎
The five o'clock girl; a musical comedy...book by Guy Bolton and Fred Thompson, lyrics by Bert Kalmar, music by Harry Ruby. ₍New York?, c1927. 53, 32 f. 29cm.

Typescript.

1. Musical comedies—Librettos. The five o'clock girl. I. Bolton, Guy Reginald, 1881- . II. Thompson, Fred, 1884- . III. Kalmar, Bert, 1884-1947. IV. Title.
NN 1.53 OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy T, I, II, III, IV (MUA3, MUL1, LC1, X1)

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*MYA

KALMÁR, LÁSZLÓ.
[FUGUES, ORGAN]
Due fughe per organo. Budapest, Editio musica; sole agents for the U.S.A.: Boosey & Hawkes [Oceanside, N.Y.] 1968. 11 p. 23 x 32cm.

1. Fugues (Organ)
NN 8.69 v/ OC(Ibo) SL (OAF1) MUg, Ig (LC1, X1)

Kalmar, Laszlo, ed.

*MYR

DEVIENNE, FRANÇOIS, 1759-1803.
[LEICHTE UND ANGENEHME DUETTE FÜR ANFANGER, 2 FLUTES]
Achtzehn kleine Flötenduette. Hrsg. von László Kalmár. Mainz, B. Schott [c1968] 19 p. 31cm. (Il flauto traverso)

Edition Schott. 5710.

1. Flute (2 flutes). I. Kalmar, László, ed.
NN 5.69 v/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Kalmeker, Hans

*MZ

KORNGOLD, ERICH WOLFGANG, 1897-
[DAS WUNDER DER HELIANE. LIBRETTO. GERMAN]
Das Wunder der Heliane; Oper in drei Akten (frei nach einem Mysterium H. Kaltneckers) von Hans Müller. Musik von Erich Wolfgang Korngold, Op. 20 Textbuch. Mainz, Schott [c1927] 61 p. 20cm.

I. Müller, Hans, 1882-1950. Das Wunder der Heliane. II. Kaltneker, Hans. III. Title.

NN**X 2.57 j/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

Kalmus, Edwin F., firm, music publisher, New York.

*MA

The Musical mercury.
v. 1-

COMPLETE RECORD OF HOLDINGS WILL BE FOUND ON first CARD

New York: E. F. Kalmus, 1934- 23cm.
v. music.

Quarterly (irregular).

1. Music—Per. and soc. publ. I. Kalmus, Edwin F., firm, music publisher, New York.
N. Y. P. L. MUSIC DIV. October 28, 1936

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*QEB
(Vertinski)

KALMYKOV, N.
Певец Александр Вертинский; артист, поэт и композитор. [Ленинград, 1962?] 9 l. 39cm.

Photostat reproduction.
Title transliterated: Pevetz Aleksandr Vertinski.

1. Vertinski, Aleksandr.
NN S 8.63 c/ OC(1b+) SL MU,1 S,1 (LCR1, LC1,X1)

Kalniņa, Lūcija, tr.

*QYN p.v.209

Kuhnert, Adolfo Artur, 1905-
...Paganini; romāns, tulkojusi Lūcija Kalniņa. Rīgā: "Grāmatu draugs" ₍1934₎ 184 p. plates, ports. 19½cm.

At head of title: Arturs Kūnerts.

857828A. 1. Paganini, Niccolò, 1784-1840—Fiction. 2. Fiction, German. I. Kalniņa, Lūcija, tr. II. Title.
N. Y. P. L. MUSIC DIV. December 4, 1936

Kalnins, Alfred, 1879-

Write on slip words underlined below and class mark— *MA

Abraham, Gerald.
A Latvian composer. Alfred Kalnins.

(Musical standard. London, 1930. 4°. N.S. v.36, p.23.)

Music.

MUSIC DIV.

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*MEC p.v.214

Kalniņš, Alfred, 1879- , composer and organ-virtuoso-improviser. Criticisms. [Riga, Latvia, 1927?] 15 p. 8°.

Port. on t.-p.

Cards in Public Catalogue

428923A. 1. No subject.
N. Y. P. L.

MUSIC DIV.
September 9, 1929

KALNIŅŠ, ALFRĒD, , 1879-1951

*QYH

Vītoliņš, Jēkabs. 1898-
Alfrēds Kalniņš. Monogrāfisks apcerējums. Rīgā, Liesma, 1968.

157 p. with illus. and music, port. 17 cm.

"Alfrēda Kalniņa skaņdarbu saraksts": p. 138-[154]
Bibliography: p. [155]-[156]

1. Kalniņš, Alfrēd , 1879-1951.
NN*R 5.70 v/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

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*MYD
box

Kalniņš, Alfred, 1879-

...Balada — Ballade... Riga: P. Neldner, [ca. 1923]. Publ. pl. no. A. K. 27. 9 p. 34cm.

For piano, 2 hands.
Title-page in Lettish and German.
At head of title: A. Kalniņš. Atjaunotas un revidetas kompozicijas...Klavierēm (2 rokām)...

1. Piano.
N. Y. P. L.

MUSIC DIV.
June 5, 1934

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*MSI
+

Kalniņš, Alfred, 1879-

...Baņuta, opera 4 cēlienos... Banjuta, Oper in 4 Akten... Ievads, Sēru maršs, Ievads 3. cēlienam (Līgo svētki) orķestrim ... Einleitung, Trauermarsch, Einleitung z. 3. Akt (Lihgofeier) für Orchester... Rigā: Komisijā pie P. Neldnera [192-?]. Publ. pl. no. A. K. 56 P. N. 47 p. 33½cm.

Full score.
Three excerpts from the opera Baņuta.
At head of title: Kultūras fonda albašīts iedevums.

MUSIC DIV.

1200-
1. Orchestra—Full score. 2. Funerals—Music. I. Latvia. Kultūras fonds.
N. Y. P. L.

January 17, 1935

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*MS

KALNIŅŠ, ALFREDS, 1879-1951.
[BAŅUTA. VOCAL SCORE. FRENCH, GERMAN, LATVIAN & RUSSIAN]
Baņuta; opera 4 cēlienos. [Artura Krūmiņa libreti] Rīgā, Izdevniecība liesma, 1968. 478 p. port. 30cm.

Added t.p. in Russian, French and German.
1. Operas--Vocal scores. I. Krūmiņš, Arturs. Baņuta. II. Title. III. Krūmiņš, Arturs.
NN R 1.70 l/OC, I, IIIbo SL (OAP1) MUg, Ig, Ig, IIg S, I, II (LC1, X1)

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*MP
(Lettish)

Kalniņš, Alfred, 1879-

...Bērna sapņi. K. Skalbes: Dzeesmu cikls... Des Kindes Träume... Aus dem Lettischen von Elfriede Skalberg. Liedercyklus... Rigā: P. Neldner, 191- or 192-. Publ. pl. no. 2665. 15 p. 34cm.

Lettish and German words; music for 1 voice with piano acc.
CONTENTS.—Sapņu garās zilās eglēs.—Sudrabaiņu sapņim bārsda.—Kur zesu eglem kluso taku.—Pamošanas.

MUSIC DIV.

1. Songs, Lettish. 2. Songs—Song cycles. I. Skalbe, Karlis, 1879- : Bērna sapņi. II. Eckardt-Skalberg, Elfriede, translator. III. Title. IV. Title: Des Kindes Träume.
N. Y. P. L.

March 19, 1934

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*MP
(Lettish)

Kalnins, Alfred, 1879-

Dzeesmas veenai balsij ar klaveeru pavadiju-mu. Lieder für eine Singstimme mit Klavierbe-gleitung. Burtnica 4, 9, 19, 26. Riga: P. Neldner [1904-1923] 4 v. 34 cm.

Lettish and German words; music for 1 voice with piano acc.
Imprint varies: burtnica 19, published by K. Preedits, Riga.

1. Songs, Lettish.

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*MYK
box

Kalniņs, Alfred, 1879-

...Elegija, vijolei ar klaveeru pavadijumu. Elégie pour violon avec accompagnement du piano... Riga: Komponista apgādibā; Komisijā pee P. Neldnera, [ca. 1923]. Publ. pl. no. 5. 2 parts. 34cm.

Score and violin part.

1. Violin and piano.
N. Y. P. L.

MUSIC DIV.
March 15, 1934

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*MO
(Lettish)

Kalniņš, Alfred, 1879- , arranger.
...Klavierpavadijumi 50 latviešu tautas dziesmām latgaliešu izloksnē. Meldijas savācis A. Erss. Burtnica 1-5... Piano accompaniments to the 50 Lettish folk-songs in the Lalgallian dialect... Klavierbegleitungen zu 50 lettischen Volkslidern [sic]... Riga, Latvia: Jzglitibas Ministrijas Īpašums un izdevums, [ca. 1923]. 5 v. in 1. f°.

Lettish, English and German words; music for 1 voice with piano acc.

Cards in Public Catalog

MUSIC DIV.

1. Folk songs, Lettish. 2. Erss, A., compiler. 3. Latvia. Izglitibas ministrija.
N. Y. P. L.

March 7, 1929

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*MO (Lettish)
+ box

Kalniņš, Alfred, 1879- , arranger.
11 latveeşu tautas dzeesmas (iz R. L. B. Muz. kom. latvju tautas muz. materialeem), veenai vid. balsij. Klaveeru pavadijumi A. Kalniņa. 11 lettische Volkslieder...für eine mittl. Singstimme ... [Rigā (Lettland): P. Neldner, ca. 1923.] Publ. pl. no. A. K. 34. 15 p. f°.

Lettish and German words; music for 1 voice with piano acc.
Caption-title. t.-p. reads: A. Kalniņš. Atjaunotas un revidetas kompozicijas. Erneuerte und revidierte Kompositionen... Dziesmas vienai balsij ar klavierēm...c.

Cards in Public Catalog

Music div.

1. Folk songs, Lettish.
N. Y. P. L.

April 30, 1929

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*MO (Lettish)
+box

Kalniņš, Alfred, 1879- , arranger.
...5 latv. tautas dziesmas — 5 lettische Volkslieder... Rigā: P. Neldner, [ca. 1923]. Publ. pl. no. A. K. 33. 9 p. f°.

Lettish, Russian and German words; music for 1 voice with piano acc.
At head of title: A. Kalniņš. Atjaunotas un revidetas kompozicijas. Erneuerte und revidierte Kompositionen...Dziesmas vienai balsij ar klavierēm...b.

Cards in Public Catalogue

Music div.

1. Folk songs, Lettish.
N. Y. P. L.

April 30, 1929

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*MYD
+

Kalniņš, Alfred, 1879-

...7 poèmes pour piano à 2 mains... Riga: K. Preedits, [ca. 1920]. Publ. pl. no. 4. 21 p. 34cm.

CONTENTS.—Quasi allegretto.—Agitato appassionato.—Andantino.—In modo di valse lente.—Tranquillo.—Moderato.—Leggiadro.

1. Piano.
N. Y. P. L.

MUSIC DIV.
March 15, 1934

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*MYD
+

Kalniņš, Alfred, 1879-
[Suites. Piano.]
...Suite (1. Prélude. 2. Caprice. 3. Poème. 4. Moment musical. 5. Image d'hiver. 6. Hymne à mon pays natal). Rigā: P. Neldner, [ca. 1923]. Publ. pl. no. A. K. 29. 19 p. 34cm.

For piano, 2 hands.
Title-page in Lettish, French and German.
At head of title: A. Kalniņš. Atjaunotas un revidetas kompozicijas...Klavierēm (2 rokām).

1. Piano—Suites. Piano.
N. Y. P. L.

MUSIC DIV.
March 15, 1934

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*MYL
+

Kalniņš, Alfred, 1879-
[Suites. Violoncello & piano.]
...Svita čelo un klaveerem. 1. Paeludium [sic]. 1. [sic] Leggenda. 3. Minuetto. 4. Canzona. 5. Finale. Čelo partijai aplikaturu eerikojis Raimunds fon Bööcke...Suite pour violoncelle et piano... Riga: P. Neldner, 191- or 192-. Publ. pl. no. 4666. 2 parts in 1 v. 34cm.

Score and violoncello part.

MUSIC DIV.

1. Violoncello—Suites. 2. Violoncello and piano. I. Bööcke, Raimund fon.
N. Y. P. L.

March 15, 1934

Kalniņš Jānis, 1904- , Skolmeistari

*QYN p.v.201

Gulbis, Ansis, 1873-
...Skolmeistari; tautas luga 7 ainās ar dziedāšanu, Jāņa Kalniņa mūzika. Rigā: A. Gulbis, 1933. 72 p. 20cm.

Without music.

857519A. 1. Drama, Lettish. I. Kalniņš, Jānis, 1904- . II. Title.
N. Y. P. L.

MUSIC DIV.
December 9, 1936

KALOMIRIS, MANOLIS, 1883-

D-17
8949

Solomōnidēs, Chrēstos Sōkr.
Σμυρναιοι ἀκαδημαΐκοι. Ἰωακειμογλου—Καλομοιρης—Σεφεριαδης. Ἀθηνα, 1966.
139 p. ports. 23cm.

Title romanized: Smyrnaioi akadēmaikoi:
(Continued)
NN 1.68 s/s OC, 1b+ PC, 1, 2, 3 SL E, 3 MU, 2 S, 1 (LC1, X1)

Solomōnidēs, Chrēstos Sōkr. Σμυρναιοι ἀκαδημαΐκοι. (Card 2)

Iōakeimoglou—Kalomoirēs—Sepheriadēs.
Bibliography of works included in each biographical sketch.

1. Iōakeimoglou, Geōrgios, 1887- 2. Kalomiris, Manolis, 1883- 3. Sĕfĕriadēs, Stelio, 1873-

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Kalomiris, Manolis, 1883-
L'ANELLO DELLA MADRE See his
THE MOTHER'S RING

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
G J MP MR MS MU MUP O P OAF

Kalomiris, Manolis, 1883-
LE COLPORTEUR See his
THE PEDDLER

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8
G J MP MR MS MU MUP O P OAF

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*MZ

KALOMIRIS, MANOLIS, 1883-
[THE HAUNTED WATERS. LIBRETTO. ENGLISH]
The shadowy waters. Music by Manolis Kalomiris. Based on the poem by W. B. Yeats. [London] The British broadcasting corp. [1953?] 16 p. 20cm.

Cover-title.
"Translated into Greek by Veta Pezopoulos, retranslated into English by Geoffrey Dunn."
"First performance... by the National Opera of Greece at Athens on 4 January 1951."
I. Yeats, William Butler, 1865-1939. II. British broadcasting corporation.
NN R X 5.55 p/ OC, I II PC, I, II SL MU, Iy, IIy (LC1, X1, Z1)

*ZB-177
Film Reproduction

Kalomiris, Manolis, 1883-
[Iambi e anapesti]
Ίαμβοι και άναπαιστοι. Iambi e anapesti. [Λογια Κ. Παλαμα] Ἀθηναι, Στ. Γαΐτανος [n.d.] 2 pt. Pl. no. M. 138 E., M. 191 E. 33cm.

(Continued)
NN 5.65 OC,I SL MUg,1g,Ig (MUD1,MUP1, MUS2,UM1,LC1,X1)

Kalomiris, Manolis, 1883- [Iambi e anapesti]
Ίαμβοι και άναπαιστοι. (Card 2)

Film reproduction. Negative.
Parte 2a, no. 1-2.
For voice and piano.
Contents.—Μερος 2. Μαγιοβοτανα. Erbe magiche: Πρελουντιο. Preludio. [Greek and Italian words] Ἀρ. 2. Ἡ γρια Ζωη. Una
(Continued)

Kalomiris, Manolis, 1883- [Iambi e anapesti]
Ίαμβοι και άναπαιστοι. (Card 3)

favola. [Greek, Italian and French words]

1. Songs, Greek, Modern. I. Palamas, Kōstēs, 1859-1943.

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*MS

Kalomiris, Manolis, 1883-
[KONSTANTINOS PALEOLOGUS. VOCAL SCORE. GREEK]
Κωνσταντινος ὁ Παλαιολογος. Μουσικος θρυλος - τραγωδια σε τρια μερη ἀπο την τραγωδια του Νικου Καζαντζακη. Manolis Kalomiris Konstantinos Paleologos (La ville
(Continued)
NN 4.64 s/s OC,I SL MUg,1g,Ig,IIg (LC1,X1)

Kalomiris, Manolis, 1883- [KONSTANTINOS PALEOLOGUS. VOCAL SCORE. GREEK] (Card 2)

est prise) Tragédie-légende musicale tirée de la tragédie de Nicos Kazantzakis. Ἀθηνα, Ἐκδοση ἐθνικης λυρικης σκηνης, 1961. 371 p. 29cm.

Vocal score. Libretto in French at end.
(Continued)

Kalomiris, Manolis, 1883- [KONSTANTINOS PALEOLOGUS. VOCAL SCORE. GREEK] (Card 3)

Title transliterated: Kōnstantinos ho Palaiologos.

1. Operas—Vocal score. I. Kazantzakēs, Nicos, 1885-1957. Kōnstantinos ho Palaiologos. II. Title: Konstan tinos Paleologos.

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*MTA

KALOMIRIS, MANOLIS, 1883-

La mort de la vaillante; poème symphonique en forme de ballet [1944] Partition d'orchestre. Athènes, 1948. 60 p. port. 30cm. (Collection de l'Institut français d'Athènes. Série musicale 1)

Score: orchestra.
Added t. p. in Greek.
Includes biographical notes and list of composer's works.

1. Symphonic poems. I. Institut français d'Athènes. II. Title.
NN X 8.57 c/# OC (OS)I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1, Z1)

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*MS

Kalomiris, Manolis, 1883-
[THE MOTHER'S RING. VOCAL SCORE. FRENCH, GREEK & ITALIAN]
L'anello della madre [L'anneau de la mère. Opera in tre parti] Musica di M. Kalomiris [Op. 19] Versione ital. di Dion. Lavranga; version française de H. Missir. Athènes, M. Gaetano [1937] 268 p. 30cm.
Libretto based on the drama by Kambisis.
(Continued)
NN X 6.55 d/ OC,I, II SL MUg,1g,Ig,IIIg, IVg,Vg (Z1,LC1,X1)

Kalomiris, Manolis, 1883- [THE MOTHER'S RING. VOCAL SCORE. FRENCH, GREEK & ITALIAN]
L'anello della madre... (Card 2)

First performed in 1917.
Title also in Greek. Argument in French, German, Greek and Italian.
Duration: 3 hours.
List of music by Kalomiris, p. [2-3] of cover.

Drexel Musical Fund

Kalomiris, Manolis, 1883- [THE MOTHER'S RING. VOCAL SCORE. FRENCH, GREEK & ITALIAN]
L'anello della madre... (Card 3)

1. Operas—Vocal scores. I. Kambysēs, Giannēs A, 1872-1901. The mother's ring. II. Kalomiris, Manolis, 1883- . L'anello della madre. III. Title: L'anello della madre. IV. Title: L'anneau de la mère. V. Title: The mother's ring.

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*MZ

Kalomiris, Manolis, 1883-
[The mother's ring. Libretto. German]
Der Ring der Mutter; musikalisches Drama in 3 Aufzügen nach dem gleichnamigen Drama von Yanni Kambissi. Musik und textliche Bearbeitung von Manolis Kalomiris. Verse von Agnis Orfikos. Deutscher Text nach der Übersetzung von Catina Typaldos und Hed. Lüdecke von Erich Orthmann und Karl Möller. Wien, c1940. 30 p. 20cm. (Universal-Edition. Nr. 11192)

I. Orfikos, Agnis. II. Kambysēs, Giannēs A, 1872-1901. The mother's ring. III. Orthmann, Erich. Der Ring der Mutter. IV. Möller, Karl. Der Ring der Mutter. V. Title.
NN 1.53 OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1, LC1, X1)

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*MP
(Greek)

KALOMIRIS, MANOLIS, 1883-
[THE PEDDLER]
Le colporteur [Il merciajuolo] Poème symphonique pour une voix et orchestre [1921-1924] Paroles du poète Gryparis. Arrang. pour piano et chant. Versione italiana di N. Poriotis; version fançaise, Henri Missir. [Athènes, E. Gaetano, 1924?] 15 p. 34cm.
(Continued)
NN X 9.55 p/ OC, I, Ibo SL MUg, 1g, 2g, Ig (MUS 5, LC1, Z1, X1)

KALOMIRIS, MANOLIS, 1883- [THE PEDDLER]
Le colporteur [Il merciajuolo] Poème symphonique pour une voix et orchestre... (Card 2)

For one voice with piano accompaniment. French, Greek and Italian words.
First line of translations: Venne da lungi un giovan merciajuol. Un jeune colporteur vint de Constantinople.

1. Scenas, etc., Secular (1 voice)—Orch. acc. 2. Songs, Greek, Modern. I. Gryparis, N.

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*MYK

KALOMIRIS, MANOLIS, 1883-
[SONATA, VIOLIN & PIANO]
Sonate pour violon et piano... Athènes, [c1950] 1 v. 33cm.

Score (46 p.) and violin part.
Fingering and bowing by G. Lycoudis.
Title also in Greek.

1. Violin and piano. I. Lykoudi, Georges, ed.
NN*X 9.55 g& OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

Kalomiris, Manolis, 1883-
The shadowy waters.

See

Kalomiris, Manolis, 1883-
The haunted waters.

MUSIC DIV

Kalomoirōs, Manōlēs

See

Kalomiris, Manolis, 1883-

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 195b

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*Q p.v. 941

Kaltat, L
.. Т.Н. Хренников. Москва, Музгиз, 1946. 45 p port. 17cm. (Лауреаты сталинской премии)

Bibliography, p. 41-45.

1. Khrennikov, Tikhon Nikolayevich, 1913-

NN Music Div.

Kaltman, Frank L., joint author

*MGSB

KULBITSKY, OLGA.
Teachers' dance handbook. With notes indicating variations, historical and background information, and teaching suggestions. [By] Olga Kulbitsky [and] Frank L. Kaltman. [Newark, N.J., Bluebird pub. co., 1959-] 1 v. illus. 28cm.

No. 1.
With melodies for the songs and dances.

(Continued)
NN R 6.59 t/A OC(1bo)I, IIbo PC, 1, 2, I SL MUg, 3g, 4g, 5, Ig (LC1, X1)

KULBITSKY, OLGA. Teachers' dance handbook. (Card 2)

"The techniques of calling," no. 1, p. 318-323.
CONTENTS.--no. 1. Kindergarten to sixth year: rhythms, song plays, play-party games, folk dances, squares, contras, mixers.

1. Dancing, Children's. 2. Games, Singing, English. 3. Singing games. 4. Dancing--School dances. 5. Dancing--Square dancing--Calls. I. Kaltman, Frank L., joint author. II. Kaltman, Frank L.

Kaltneker, Hans.

*MS

Korngold, Erich Wolfgang, 1897-
[Das Wunder der Heliane. Vocal score]
Das Wunder der Heliane; Oper in drei Akten (frei nach einem Mysterium H. Kaltnekers) von Hans Müller. Musik von Erich Wolfgang Korngold. Opus 20. Klavierauszug von Ferdinand Rebay. Mainz [etc.] B. Schott's Söhne [1927] Publ, pl. no. 31643. 306 p. 31cm.

German words.
First performed in 1927 in Hamburg.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

222643B. 1. Operas—Vocal score. I. Müller, Hans, 1882- . Das Wunder der Heliane. II. Kaltneker, Hans. III. Rebay, Ferdinand, 1889- , arr.
N. Y. P. L. June 30, 1943

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*MYR-Amer.

KAM, DENNIS.

5 phrases for solo flute. Champaign, Ill., Media press [c1969] [2] p., 28cm., in cover, 37cm. (Media press. Series 1: Music for small groups, 1201)

1. Flute.
NN 7.70 d/c OC(1bo) SL MUg, 1g MUA(4) (LC1, X1)

Kamaal

*MSI

Michaël, Edward

Kamaal, conte symphonique pour récitant et orchestre; texte et musique de Edward Michaël. Kamaal, a symphonique tale for narrator and orchestra, op. 18. Paris, Éditions musicales transatlantiques [1963]

miniature score (178 p.) 18 cm.

Duration: 40 min.

1. Melodrames--Orch. acc. I. Title.
NN * 2.65 c/₃OC SL MUg, lg, lg (LC1, X1)

Kamaldar (Opera)

See

Hector, Chastey.
Kamaldar.

MUSIC DIV.

Kamarinskaïa

*MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[KAMARINSKAYA. ARR. FOR PIANO 4 HDS.]
Kamarinskaïa; fantaisie sur deux airs russes pour orchestre, composée par M. Glinka. Nouvelle éd., revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Réduction pour piano à quatre. Leipzig, M.P. Belaïeff, 1902. Pl. no. 3012. 17 p. 32cm.

Cover title also in Russian.

1. Piano, 4 hands--Arr. I. Winkler, Aleksandr Adolfovich, 1865-1935, arr. II. Title.
NN 9.69 w&OC, I (OAF1) SL MUg, lg, lg, IIg (MUI 1, LC1, X1)

Kamarinskaya

*MTO

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[KAMARINSKAYA]
Fantaisie [par] M. Glinka. New York, E. F. Kalmus [n. d.] score (33 p.) 32cm.

Caption title.
For orchestra.

1. Orchestra. I. Title: Kamarinskaya.
NN 7.71 m/COC (OAF I) SL MUg, lg, lg (MUI 1, LC1, X1)

Kamarinskaïa

*XML-355

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[KAMARINSKAYA]
Kamarinskaïa; fantaisie sur deux airs russes pour orchestre composée par M. Glinka. Nouvelle éd. revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Leipzig, M.P.Belaïeff, 1902. Pl. no. 3010. miniature score (40 p.) 20cm. (Eulenburgs kleine Partitur-Ausgabe. Verschiedene Werke. Nr. 34)

(Continued)

NN R 9.72 g/ OC, I, II (OAF1) SL MUg, lg, lg, IIg, IIIg (MUF1, MUI 1, UM1, LC1, X1, Z A1) 2

GLINKA, MIKHAIL IVANOVICH, 1804-1857. [KAMARINSKAYA] Kamarinskaïa... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 967)

1. Orchestra. I. Rimskiĭ-Korsakov, Nikolaĭ Andreyevich, 1844-1908, ed. II. Glazunov, Aleksandr Konstantinovich, 1865-1936, ed. III. Title.

Kamarinskaja

*ZB-362

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[KAMARINSKAYA]
Kamarinskaja; fantasia on two Russian folk-songs [by] M.I.Glinka. Transcribed by F.Sevitzky. New York, C.Fischer, c1936. score (14 p.) 31cm.

Microfilm.

1. Orchestra. I. Sevitzky, Fabien, 1893- , arr. II. Title.
NN R 9.72 g/ OC, I (OAF1) SL MUg, lg, IIg (MUF1, UM1, LC1, X1)

Kamarinskaya

*MYD box

Glinka, Mikhail Ivanovich,
Kamarinskaja pour deux pianos à quatre mains arrangés d'après la Fantaisie de M. Glinka par Leop. Langer.
Hambourg; Aug. Cranz, c18-] 9, 9 p. f°.

Transfer from Circ. Dept. Music Div.

Kamarinskaya

DREXEL. 5043

Glinka (M. I.)
Komarinskaja. Fantasie für Orchester über zwei russische Volkslieder, Hochzeitslied und Tanzlied, von M. I. G.
Berlin: Schlesinger, c18-]. 1 p.l., 40 pp. 4°

Music Div.

Kamarinskaja.

*MYD box

Glinka, Mikhail Ivanovich, 1804-1857.
[Kamarinskaja. Arr. for piano, 4 hands]
..."Komarinskaja" Fantasie für Orchester über Hochzeitslied und Tanzlied... Klavierauszug, 4-händig, von S. Liapunow... Moskau: P. Jurgenson [etc., etc., 1907] Publ. pl. no. 30009. 19 p. 34½cm.

For piano, 4 hands.
At head of title: M. Glinka's Werke redigiert von M. Balakirew und S. Liapounow.

Music Div.
Carnegie Corp. of New York.

1. Piano—4 hands—Arr. I. Lyapunov, Sergyeĭ Mikhaĭlovich, 1859-1924, arr. II. Title.
N. Y. P. L. November 20, 1939

Kamarinskaja

*MYD +

Glinka, Mikhail Ivanovich, 1804–1857.
...Komarinskaja (K. Tschernoff)... Moscou: P. Jurgenson [etc., etc., 1909] Publ. pl. no. 33375. 1 v. 34½cm.

Parts for piano I and II.
At head of title: Compositions Glinka transcrites pour 2 pianos à 8 mains. No. 9.
Title-page in Russian and French.

Music Div.
Carnegie Corp. of New York.

1. Piano—2 pianos, 8 hands—Arr. I. Chernov, K., arr. I. Title.
N. Y. P. L. October 10, 1938

Kāmassa dvāre bhikkhū.

*MP (U.S.)

Strickland, Lily Teresa, 1887–
Kāmassa dvāre bhikkhū. A beggar at love's gate. Song cycle. Poems from the Hindu by Aséret Dnommah. Music by Lily Strickland... New York: J. Fischer & Bro., cop. 1917. Publ. pl. no. J. F. & B. 4502–4506. 23 p. f°.

For low voice.
English words; music for 1 voice with piano acc.
t.-p. illustrated.
Contents: Morning and sunlight. Breath of sandalwood. Temple bells. Night and the rain. Serenade.

SEE NEXT CARD Music Dept.

1. Songs, American. 2. Songs—Song cycles. 3. Dnommah, Aséret. 4. Title. 5. Title: A beggar at love's gate.
N. Y. P. L. November 28, 1928

Strickland, Lily Teresa, 1887- . Kāmassa dvāre bhikkhū (Card 2)

—— Same. Publ. pl. no. J. F. & B. 4441-4445.
For high voice.
Composer's autographed presentation copy to Arthur Hackett?

Kambisis, J

See

Kambysēs, Giannēs A ,1872-1901.

NN 10.55 OC PC MU LC

Mus. Res.
*MYD

KAMBRA, KARL.

The favorite hornpipe danced by Madame del Caro at the King's theatre, Haymarket, for the piano-forte or harpsichord with six variations by K. Kambra... London, Printed for the author [ca. 1794] 4 p. 32cm.

1. Harpsichord--To 1800. 2. Piano--To 1800.
I. Del Caro, Mme.
NN S 2.62 p/ OC (1b) I, Ib SL MUg, lg, 2g, Ig (MUI1, MUR1, LC1, Z3, X1)

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*MP
+ box

Kamburov, Iv.
"Миръ или на Измиръ." Слова полковника Шишкова. Музыка И. Камбурова. ["Peace or to Smyrna." Words by Colonel Shishkov. Music by I. Kamburov. n. p., n. d.] Publ. pl. no. M. 890 П. 3–4 p. 4°.

Bulgarian words; music for 4 men's voices.

Choral music, Secular—Men—4 pt.—Unacc.

Music div.

1. War songs, Bulgarian. 2. ~~Choruses—Men's voices.~~
N. Y. P. L. August 15, 1928

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*MP
+ box

Kamburov, Iv.
"Военная пѣснь Славянъ." Слова И. Балашева. Болгарскія перев. полковника Шишкова. Музыка Ив. Камбурова. ["War song of the Slavs." Words by I. Balashev, Bulgarian translation by Colonel Shishkov. Music by Iv. Kamburov. n. p., n. d.] Publ. pl. no. M. 889 П. 2 p. 4°.

Russian and Bulgarian words; music for 4 men's voices.

Choral music, Secular—Men—4 pt.—Unacc.

Music div.

1. War songs, Slavonic. 2. ~~Choruses—Men's voices.~~
N. Y. P. L. August 15, 1928

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*QK

KAMBUROV, IVAN DIMITROV, 1883-
160 български народни пѣсни, за единъ и два гласа. София, "Вестникъ на жената", [1940] 182 p. music 18cm.

Includes unacc. melodies.
Title transliterated: Sto i shestdeset' bŭlgarski narodni pyesni.

1. Folk songs, Bulgarian.
NN 3.65 c/ OC SL S,1 MUg, lg (LCR1, LC1, X1)

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*MO (Bulgarian)

Kamburov, Ivan Dimitrov, 1883- ,comp.
...На България; избрани патриотични пѣсни отъ нашии композитори на два и три гласа. Нареди Ив. Камбуровъ. [In Bulgaria; selected patriotic songs by our composers for two and three voices. Collected by Iv. Kamburov] София, П. Глушковъ, 1942. 63 p. 19cm.
Music by E. Manolov, D. Khristov [and others]
(Cont'd)

MUSIC DIV.
OCT 2 1948

Kamburov, Ivan Dimitrov, 1883- ,comp.
...На България; избрани патриотични пѣсни. Card 2

Music mostly for 3 voices, unaccompanied.

1. Choral music, Secular (Women)--Collections. 2. National music--Bulgaria. I. Khristov, Dobri, 1875-1941. II. Manolov, Emanuil, 1860-1902.

OCT 2 1948

Kambysēs, Giannēs A., 1872-1901. The mother's ring

*MS

Kalomiris, Manolis, 1883-
[THE MOTHER'S RING. VOCAL SCORE. FRENCH, GREEK & ITALIAN]
L'anello della madre [L'anneau de la mère. Opera in tre parti] Musica di M. Kalomiris [Op. 19] Versione ital. di Dion. Lavranga; version française de H. Missir. Athènes, M. Gaetano [1937] 268 p. 30cm.
Libretto based on the drama by Kambisis.
(Continued)
NN X 6.55 d/ OC, I, II SL MUg, lg, ~~Ig~~, IIIg, IVg, Vg (Z1, LC1, X1)

Kalomiris, Manolis, 1883- . [THE MOTHER'S RING. VOCAL SCORE. FRENCH, GREEK & ITALIAN] L'anello della madre... (Card 2)

First performed in 1917.
Title also in Greek. Argument in French, German, Greek and Italian.
Duration: 3 hours.
List of music by Kalomiris, p. [2-3] of cover.

Drexel Musical Fund

Kalomiris, Manolis, 1883- . [THE MOTHER'S RING. VOCAL SCORE. FRENCH, GREEK & ITALIAN] L'anello della madre... (Card 3)

1. Operas—Vocal scores. I. Kambysēs, Giannēs A , 1872-1901. The mother's ring. II. Kalomiris, Manolis, 1883- . L'anello della madre. III. Title: L'anello della madre. IV. Title: L'anneau de la mère. V. Title: The mother's ring.

Kambysēs, Giannēs A , 1872-1901. The mother's ring. *MZ

Kalomiris, Manolis, 1883-
The mother's ring. Libretto. German
Der Ring der Mutter; musikalisches Drama in 3 Aufzügen nach dem gleichnamigen Drama von Yanni Kambissi. Musik und textliche Bearbeitung von Manolis Kalomiris. Verse von Agnis Orfikos. Deutscher Text nach der Übersetzung von Catina Typaldos und Hed. Lüdecke von Erich Orthmann und Karl Möller. Wien, c1940. 30 p. 20cm. (Universal-Edition. Nr. 11192)

1. Orfikos, Agnis. II. Kambissi, Yanni. Der Ring der Mutter. III. Orthmann, Erich. Der Ring der Mutter. IV. Möller, Karl. Der Ring der Mutter. V. Title.
NN 1.53 OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1, LC1, X1)

Kamenetz'kyĭ, Danylo, d. 1880, editor.

*MO

[Markevych, Andriĭ.] (Ukrainian)
Українські пісні, зъ голосами. Десятокъ первый... (Дві пісні козацькі, дві чумацькі, дві бурлацькі, дві жіноцькі и дві дівоцькі.) Видавъ Данило Каменецькиñ. Петербургъ, 1861. iv, 28 p. 16°.

Ukrainian words with tunes.
No more published.

Music Dept.

1. Folk songs, Ukrainian. 2. Kamenetz'kyĭ, Danylo, d. 1880, editor.
N. Y. P. L. April 7, 1930

Kamennoi-Ostrow

*MYD

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.

Kamennoi-Ostrow. Op. 10 [no.22] Rev. ed., with fingering, pedaling, phrasing, and instructive annotations on poetic idea, form and structure, and method of study by Leopold Godowsky. Biographical sketch and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [15] p. port. 31cm. (Progressive series compositions)
(Continued)

NN 6.68 v/ROC,I SL MUI 1) MUg,1g,Ig,IIg (LC1,X1,

2

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
Kamennoi-Ostrow. (Card 2)

For piano.

THE LEONARD S. SAXE COLLECTION

1. Piano. I. Godowsky, Leopold, 1870-1938,ed. II. Title.

Kamennyĭ tzvetok

*MSP

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[STONE FLOWER. ARR. FOR PIANO]
Каменный цветок. Балет в 4 действиях, 8 картинах с прологом и эпилогом. Либретто М. Мендельсон-Прокофьевой и Л. Лавровского. Переложение для фортепиано А. Ведерникова. Соч. 118. Москва, Гос. муз. изд-во, 1956. 136 p. 29cm.

Superlinear descriptive text in Russian and English.
Title transliterated: Kamennyi tzvetok.
(Continued)

NN R 12.61 c/IOC,I,Ib,II,III, IIIg,IVg,Vg S,I,II,III,IV VIbo (OAF1) SL MUg,1g,Ig,IIg, (LC1,X1)

2

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953. [STONE FLOWER. ARR. FOR PIANO] Каменный цветок. (Card 2)

1. Ballets (Piano). I. Mendel'son-Prokof'yeva, Mira. Stone flower. II. Lavrovski, Leonid Mikhaĭlovich. Stone flower. III. Vedernikov, A., arr. IV. Title: Kamennyĭ tzvetok. V. Title: Stone flower. VI. Vedernikov, A.

Каменская, Мария Даниловна

Write on slip, class mark X (?)
name, vol., page and year of magazine.

М.Д.Каменская (25-лѣтіе артист. дѣятельности)
(Русская Музыкальная Газета. St.Petersburg, 1899. 4°. pp.151-152)

Music Div.

form 000 [v-m-ss sml]

Kamenski, Vasiliĭ Vasil'yevich, 1884- Stepan Razin

*MP box

Kastal'ski, Aleksandr Dmitriyevich, 1856-1926.

...Хоры из музыки к драме "Стенька Разин" В. Каменского для мужского хора... [Choruses from the music to the drama "[Sten'ka Razin" of V. Kamenski for men's chorus] Москва: Гос. издат., Музыкальный сектор, 1930. Publ. pl. no. M. 7638 Г. 26½cm.

For 3 and 4 men's voices with piano or oboe and English horn acc. One song unacc. Russian words.
At head of title: Пролетарии всех стран, соединяйтесь!

(Continued)

MUSIC DIV.
N. Y. P. L. January 8, 1940

Kastal'ski, Aleksandr Dmitriyevich, 1856-1926. ...Хоры из музыки к драме "Стенька Разин"... (Continued)

CONTENTS.—Историческая казачья песня про Стеньку Разина.—Ой-ли нам соколикам.—Ребята, на струги.—Погодушка.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Men—4 pt.—Instr. acc. 2. Choral music, Secular—Men—4 pt.—Piano acc. 3. Incidental music. I. Kamenski, Vasiliĭ Vasil'yevich, 1884- . Stepan Razin.
N. Y. P. L. January 8, 1940

Kamenski, Vasiliĭ Vasil'yevich, 1884-

*MP (Russian)

KOVAL, MARIAN.
[YEMEL'YAN PUGACHEV. VOCAL SCORE. RUSSIAN]
Jemeljan Pugatschow; Oratorium für Solostimmen, Chor und Orchester. Dichtung von W. W. Kamensky. Klavierauszug. Moskau, Staatsmusikverlag U. S. S. R., 1940. 109 p. 31cm.

Added t. p. in Russian.

1. Oratorios—Vocal scores. 2. Pugachev, Yemel'yan Ivanovich, ca. 1726-1775. I. Kamenski, Vasiliĭ Vasil'yevich, 1884- II. Title.
NN R 5.58 s/ OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Kamensky, Alexander, 1900- , ed.

*MYD

Schillinger, Joseph, 1895-1943.

Five pieces for piano. Op. 12. [By] Joseph Schillinger. Fingered by Alexander Kaménsky. Annotations by the Schillinger society. New York, Russian-American publishers, inc. [1947] Publ.pl.no. Pl-108. 19 p. 32cm.

CONTENTS.—Poème héroïque.—Danse.—Pogoudka.—Danse excentrique.—Grotesque.

MUSIC DIV.

1. Suites (Piano). I. Kamensky, Alexander, 1900- , ed. II. Schillinger society, New York.
N. Y. P. L. August 9, 1949

Kamensky, Alexander, 1900- , ed.

*MYD

SCHILLINGER, JOSEPH, 1895-1943.

L'excentriade, trois pièces pour piano, op. 14. Doigter par Alexandre Kamensky. Moskau, Musiksektion d. Staatsverlages, 1928. 15 p. 36cm. (Universal-Edition. No. 9069)

Title also in Russian.
1. Piano. I. Kamensky, Alexander, 1900- , ed. II. Title.
NN X 5.67 d/POC, I SL MUg, 1g, Ig, IIg (MU1, LC1, X1)

Kamensky, Alexander, 1900- ,ed.

*MYD

Schillinger, Joseph, 1895-1943.

Excentriade; three pieces for piano. Op. 14. [By] Joseph Schillinger. Fingered by Alexander Kaménsky. Annotations by the Schillinger society. New York, Russian-American music publishers, inc. [1947] Publ.pl.no. Pl-109. 15 p. 32cm.

Music Div.

1. Piano. I. Kamensky, Alexander, 1900- , ed. II. The Schillinger society. III. Title.
N. Y. P. L. July 15, 1949

Kamensky, W.W.

See

Kamenski, Vasiliĭ Vasil'yevich, 1884-

NN 3.59 OC PC MU S LC

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*MPCB (Switzerland)

KAMER, MAX.
150 [i. e. Hundertfünfzig] Jahre Theater- und Musikgesellschaft Zug, 1809-1959. [Zug, Theater- und Musikgesellschaft Zug, 1960?] [52] p. illus. 21 x 22cm.

Includes bibliography.

1. Opera--Switzerland--Zug. 2. Operas--Switzerland--Zug. 3. Stage --Switzerland--Zug.
NN 1.67 t/c OC(lb*) PC,1 SL MU,2 T,3 (LC1,X1)

Kameraden

*MVM (Germany)

NATIONALSOZIALISTISCHE DEUTSCHE ARBEITERPARTEI. Reichsjugendführung. Kulturamt.
Kameraden, die Trompete ruft; Spielbuch für Fanfaren und Trommeln. Hrsg. von Kulturamt der Reichsjugendführung. Wolfenbüttel G. Kallmeyer, 1936. score (31 p.) 25cm.

Principally military calls for bugles and drums.

1. Military calls--Germany. I. Title.
NN Z 5.61 p/ OS SL MUg, 1g, Ig (LC1, X1)

Kameraden

*MP (German)

SCHÜLER, KARL, 1894-
Kameraden; vier Lieder für deutsche Männer (für vierstimmigen Männerchor) von Karl Schüler, Werk 27... Berlin, C. V. Vieweg [1936?] Pl. no. V. 2031. 7 p. 26cm.

Score: TTBB.
(Continued)

NN R 11.55 s/ OCs SLs MUgs, Igs, Igs (MUS7s, LC1s, X1s, Z4)

SCHÜLER, KARL, 1894- . Kameraden... (Card 2)

CONTENTS. —Der Kamerad "Wenn einer von uns müde wird" (Herybert Menzel). —Der Trommler (Heinrich Gutberlet). —Bruder, deine Hand " Unser is dies Land " (Karl Bröger). —Für Deutschland, Kamerad "Es dröhnt eine Trommel im deutschen Land" (Hans Jürgen Nierentz).

1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Title.

Kameradschaft.

*MP (German)

Zuckmayer, Eduard, 1890–

...Kameradschaft; Kantate nach Worten aus den "Grashalmen" von Walt Withman [sic] für einstimmigen Chor <oder eine Einzelstimme> und Streichinstrumente <Bläser nach Belieben>. Leipzig: J. Rieter-Biedermann [etc., etc., c1932] Publ. pl. no. 11018–11020. 1 v. 27cm. (Neue Schulkantaten... Nr. 1.)

Score (7 p.): unison chorus or solo voice, and string (and/or wind) instruments. Choral part and parts for violin I-II, violin III or viola, and violoncello or double bass. German words.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Secular—Instr. acc. 2. Scenas, etc., Secular—1 voice—Instr. acc. I. Whitman, Walt, 1819–1892. Leaves of grass. II. Title.
N. Y. P. L. March 24, 1943

KAMERUN

See

AFRICAN TRIBES—CAMEROONS

Music Div

Drexel 2286

[Kames, Henry Home, lord,] 1696–1782.
Essays upon several subjects concerning British antiquities; viz. I. Introduction of the feudal law into Scotland. II. Constitution of Parliament. III. Honour. Dignity. IV. Succession or descent. With an appendix, Upon hereditary and indefeasible right. Composed anno MDCCXLV. The third edition. With additions and alterations. Edinburgh: Printed for A. Kincaid and J. Bell, 1763. 216 p. 17½cm.

~~Binder's title: Tracts on music. v. 6.~~

Cards in Public Catalogue

Music Div.
DREXEL MUSICAL FUND.

1. Inheritance. ~~2. Feudalism.~~ ~~3. Great Britain—Govt.~~ I. Title.
N. Y. P. L.
Revised
January 15, 1934

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*MYK-Amer.

KAMIEN, ANNA.
[SONATINA, VIOLIN & PIANO]
Sonatina for violin and piano. [n.d.]
score (15 p.) and part. 34cm.

Reproduced from ms.

1. Violin and piano.
NN 6.71 e/L OC(1bo) (OAF1) SL M(/g, 1g MUA(2) (LC1, X1)

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*MO
(Polish)

Kamieński, Łucjan, 1885–
...Kaszebście nuti; pieśni kaszubskie, 13 pieśni na głos z fortepianem. Volkslieder der pomerellischen Kaszuben, 13 Lieder für Gesang mit Klavierbegleitung... Zeszyt 1– 2. Warszawa: Towarzystwo wydawnicze muzyki polskiej [1936] Publ. pl. no. T. W. M. P. 64,72. 2 v. 33cm.

No more published.

(Continued)

Music Div.

1. Folk songs, Polish—Pomerania. I. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L.
June 8, 1937

Kamieński, Łucjan, 1885– . ...Kaszebście nuti... (Card 2)

For 1 voice with piano acc. Polish words.
"Aus dem Polnischen ins Deutsche übertragen vom Bearbeiter."
"Pieśni...wybrane są zpośród materjałów kaszubskich, które zebrałem na fonografie i ogłosiłem w brzmieniu oryginalnem w 1. serji 'Pieśni ludu pomorskiego' w Toruniu, nakładem Instytutu bałtyckiego, 1935."
Includes voice part with German words, zeszyt 1– 2.
CONTENTS.—Zeszyt 1. Zmówiny. Jabłoneczka. Rycerz wraca do matki. Waleczna królewna.—Zeszyt 2. Wodnik i dziewczyna. Król i wojak. Ptaszkowie na lipie. Kulanie wianka. Kaczki na rzece.

N. Y. P. L.
June 8, 1937

Write on slip words underlined below and class mark —
*QPA

Kamieński, Łucjan, 1885–
...Pieśni ludu pomorskiego... [Tom] 1– Toruń, 1936– v. 24cm. (Instytut bałtycki, Thorn. Pamiętnik. Serja: Balticum. Zeszyt 9)

Tunes with Polish words.
At head of title: Wydawnictwa Instytutu bałtyckiego.
CONTENTS.—Tom] I. Pieśni z Kaszub Południowych.

1. Folk songs, Polish. I. Ser.
N. Y. P. L.
Music Div.
December 3, 1936

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*ZB-205
Film Reproduction

KAMIEŃSKI, ŁUCJAN, 1885-
Pieśni ludowe polskie. Chansons populaires de la Pologne, harmonisées par Łucjan Kamieński. Op. 20. Traduction française de Marie-Thérèse Koerner. Warszawa, Gebethner & Wolff [c1923] 3 v. 32cm. (Édition Gebethner & Wolff. Nr. 23-25)

Film reproduction. Positive.
For voice and piano; Polish and French words. Also German words with tunes.

Drexel musical fund.

1. Folk songs, Polish.
NN R 1.67 t/ OCs SL MU, 1g (MU1, MUS1) St, 1s (UM1, LC1, X1)

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*MYK

Kamieński, Łucjan, 1885–
[Sonata. Violin & piano. Op. 18]
...Sonate pour violon et piano, par Łucjan Kamieński. Op. 18. Warszawa [etc.] Gebethner & Wolff; New York, The Polish book importing co. inc. [1923] Publ. pl. no. G.6336W. 1 v. 31cm. (Édition Gebethner & Wolff. nr. 22.)

Score (55 p.) and violin part.

CARNEGIE CORP. OF NEW YORK.

1. Violin and piano.
N. Y. P. L.
MUSIC DIV.
November 15, 1945

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*MFG

Kamieński, Łucjan, 1885–
Die oratorien von Johann Adolf Hasse, von Lucian Kamieński ... Leipzig, Breitkopf & Härtel, 1912.
2 p. l., 366 p., 1 l., 58 p. 24cm. M. 10
"Notenbeilagen. I. Thematischer katalog der oratorien von J. A. Hasse. II. Arie 'Caro mio Dio' aus der 'Deposizione della croce.' III. Arie 'Raggio di luce' aus 'S. Elena al Calvario' I."

Cards in Public Catalogue

1. Hasse, Johann Adolf, 1699–1783. 2. Oratorio—Hist. and crit.
12-24609
Library of Congress ML410.H35K15
——— ~~Copy 2.~~
Copyright A—Foreign 5946
MUSIC DIV.

Kamiki Hawaiian guitar method

*MKPGM

SMITH, WILLIAM J., MUSIC COMPANY, INC., New York.
Kamiki Hawaiian guitar method. New York, W. J. Smith, c1916 [i.e. 1922] 55 p. illus. 31cm.

Fingerboard chart in pocket.

1. Hawaiian guitar—Methods. 2. Hawaiian guitar. I. Title.
NN 9.69 r/A OC)I OS SL MU, 1, 2g, 1 (LC1, X1)

Kamiki Hawaiian guitar method. The new

*MKPGM

Smith, William J., Music Company, Inc., New York.
The new Kamiki Hawaiian guitar method... Boston: O. Ditson Co., 1916. 28 p. illus. (incl. diagr.) f°.

Cover-title.
Foreword signed: William J. Smith & Co.

Music Div.

1. Hawaiian guitar. 2. Instruments (Stringed). 3. Title. 4. Title: Kamiki Hawaiian guitar method, The new.
N. Y. P. L.
July 11, 1917.

The Kamiki ukulele method

*MKPUM

Smith, William J., music company, inc., New York.
The Kamiki ukulele method. [New York, c1917] 63 p. illus., pl. 28cm.

Cover-title.
Foreword signed: William J. Smith & co.

1. Ukulele—Methods. I. Title.
N. Y. P. L.
MUSIC DIV.
December 20, 1939

KAMINSKI, HEINRICH--BIBL.--
THEMATIC INDEXES

* MEC
(Kaminski)

SAMSON, INGRID, 1924-
Das Vokalschaffen von Heinrich Kaminski, mit Ausnahme der Opern. Frankfurt am Main [1956] 242 p. music. 21cm.

Inaug.-Diss.--Frankfurt am Main.
Vita.
"Thematisches Verzeichnis der gedruckten Vokalwerke": p. 192-236.
"Verzeichnis der veröffentlichten Aufsätze von Heinrich Kaminski": p. 237. "Verzeichnis der bisher erschienenen Literatur über Heinrich Kaminski" p. 238-239. "Literaturverzeichnis": p. 240-242.

1. Kaminski, Heinrich, 1886-1946. 2. Kaminski, Heinrich--Bibl.--Thematic indexes.
NN 12.59 p/A OC (1b *) PC, 1 SL MU, 1, 2 (LC1, X1, Z1)

Kaminski, Heinrich, 1886-1946 Write on slip only words underlined and classmark — *MA

Doflein, Erich.
Erinnerungen an Kaminski.

(Musica. [Cassel], Kassel-Wilhelmshöhe, 1947. Jahrg. 1, Hft. 2, p. 83-86.)

form 100a [iv-8-47 25m]
npo
MUSIC DIV.

Kaminski, Heinrich, 1886- Write on slip, name, year, vol., page of magazine and class mark — *MA

Günther, Siegfried.
Heinrich Kaminski.

(Musik. Berlin, 1930. 4°. Jahrg. 22, p. 489-494.)

form 400a [ii-11-30 25m]
MUSIC DIV.

Kaminski, Heinrich, 1886- Write on slip, class mark *MA name, vol., page and year of magazine.
Hoesslin, Franz v.
Heinrich Kaminski.

(Musikblätter des Anbruch. Wien, 1922. 4°. Jahrg. 4. p. 112-114.)

Music Div.

Kaminski, Heinrich, 1886-

*MG p.v.40

Krieger, Erhard.
... Deutsche musiker der zeit, gesammelte aufsätze. Berlin, A. Parrhysius, 1933.
79, [1] p. illus. (music) 20cm.

CONTENTS.—Ludwig Weber.—Ernst Peppings choralbearbeitung.—Heinrich Kaminski.—Heinrich Kaminski's drama "Jürg Jenatsch".—Hans Pfitzners "Palestrina".—Richard Wetz und sein "Weihnachtsoratorium".—Georg Vollerthun.

CARNEGIE CORPORATION OF NEW YORK
1. Music, German—Hist. & crit. 2. Music—Hist. & crit.—Modern. I. Title.
33-11230
MUSIC DIV.
Library of Congress ML390.K94 780.4

Kaminski, Heinrich, 1886- Write on slip, name, year, vol., page of magazine and class mark — *MA

Moser, Hans Joachim.
Heinrich Kaminski.

(Zeitschrift für Musik. Berlin, 1929. 8°. Jahrg. 96, p. 601-607. port.)

form 400a [xi-7-28 25m]
Music Div

Kaminski, Heinrich, 1886- Write on slip, name, year, vol., page of magazine and class mark — *MA

Redlich, Hans F.
Heinrich Kaminski. [vocal music]

(Musikblätter des Anbruch. Wien, 1928. 8°. Jahrg. 10, p. 413-416.)

form 400a [viii-10-28 25m]
MUSIC DIV.

Kaminski, Heinrich, 1886-1946. Write on slip only words underlined and classmark — *MA

Redlich, Hans F.
In memoriam Heinrich Kaminski.

(Monthly musical record. London, 1947. 1947, Sept., p. 185-188.)

form 100a [iv 8-47 25m]
npo
MUSIC DIV.

KAMINSKI, HEINRICH, 1886-1946

* MEC
(Kaminski)

SAMSON, INGRID, 1924-
Das Vokalschaffen von Heinrich Kaminski, mit Ausnahme der Opern. Frankfurt am Main [1956] 242 p. music. 21cm.

Inaug.-Diss.--Frankfurt am Main.
Vita.
"Thematisches Verzeichnis der gedruckten Vokalwerke": p. 192-236.
"Verzeichnis der veröffentlichten Aufsätze von Heinrich Kaminski": p. 237. "Verzeichnis der bisher erschienenen Literatur über Heinrich Kaminski" p. 238-239. "Literaturverzeichnis": p. 240-242.

1. Kaminski, Heinrich, 1886-1946. 2. Kaminski, Heinrich--Bibl.--Thematic indexes.
NN 12.59 p/A OC (1b *) PC, 1 SL MU, 1, 2 (LC1, X1, Z1)

Kaminski, Heinrich, 1886 1846
Write on slip only words underlined and classmark — *MA

Schleifer, Karl.
Heinrich Kaminski.

(Musica, [Cassel], Kassel-Wilhelmshöhe, 1947. Jahrg. 1, Hft. 2, p. 71-81. facsim., music, port.)

npc

form 400c [vi-3-47 25m] MUSIC DIV.

Kaminski, Heinrich, 1886 1946
Write on slip only words underlined and classmark — *MA

Schleifer, Karl.
Heinrich Kaminski; Leben und Werk.

(Neue Musikzeitschrift. München, 1947. 1947, Feb., p. 70-79; continued in subsequent numbers. facsim., port.)

List of works, p. 79.

npc

form 400c [vi-28-48 25m] MUSIC DIV.

KAMINSKI, HEINRICH, 1886-1946
Copy only words underlined & classmark— *MA

SCHMIDT, PETER.
Kaminskis Bielefelder Jahre. (IN: Musica [Cassel] Kassel 25cm. Jahrg. 10, Heft 6 (Juni 1956) p. 376-380. music)

1. Kaminski, Heinrich, 1886-1946.

NN 8.56 j/ OI (MU)X (LC2, X1)

Kaminski, Heinrich, 1886-

*ME

Seidl, Arthur, 1863-
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18-19.)

For contents see main author card.

N. Y. P. L. MUSIC DIV. June 22, 1937

Kaminski, Heinrich, 1886 1946
Write on slip only words underlined and classmark — *MA

Söhngen, Oskar.
Heinrich Kaminski; Gedenkworte bei einer Feier in der Ernst Moritz Arndt-Kirche zu Berlin-Zehlendorf.

(Musik und Kirche. Kassel, 1947. 1947, Jan.-Feb., p. 8-13.)

npc

form 400c [vi-28-48 25m] MUSIC DIV.

KAMINSKI, HEINRICH, 1886-1946 Copy only words underlined & classmark— *MA

TRUSCOTT, HAROLD.
A note on Heinrich Kaminski. (IN: Chesterian. London. 19cm. v. 32, no. 193 (winter, 1958) p. [75]-81)

1. Kaminski, Heinrich, 1886-1946.

NN R 12.58 a/A OI (MU)X (LC2, X1)

Kaminski, Heinrich, 1886- *MEC p.v. 17, no. 10

Universal-Edition, A.G., Vienna.
[Lists of works of the following composers: Joseph Achron...Heinrich Kaminski...]
Wien, 1921-25. 11 v. in 1. 8°.

MUSIC DIV.

Kaminski, Heinrich, 1886-
Write on slip only words underlined below and class mark — *DF

Wild, Karl.
Heinrich Kaminski und die Frage einer religiösen Musik der Gegenwart.

(Hochland. München, 1937. Jahrg. 34, p. 396-403.)

form 400b [xi-10-36 25m] MUSIC DIV.

Kaminski, Heinrich, 1886-
Write on slip, name, year, vol., page of magazine and class mark— *MA

Schmitz, Eugen.
Heinrich Kaminski "Jürg Jenatsch". Jürg Jenatsch

(Allgemeine Musikzeitung. Berlin, 1929. f°. Jahrg. 56, p. 503-505.)

form 400a [viii-10-38 25m] MUSIC DIV.

Kaminski, Heinrich. Das Spiel vom König Aphelius.
Write on slip only words underlined and classmark —*MA

Schleifer, Karl.
Heinrich Kaminski; Das Spiel vom König Aphelius.

(Neue Musikzeitschrift. München, 1950. 1950, April, p. 92-94)

form 400c [xl-4-49 25m] npc MUSIC DIV.

Kaminski, Heinrich. Das Spiel vom König Aphelius.
Write on slip only words underlined and classmark — *MA

Schwarz-Schilling, Reinhard.
Das Spiel vom König Aphelius.

(Musica [Cassel] Kassel, 1949. 1949, Dez., p. 429-432.)

form 400c [xl-4-49 25m] npc MUSIC DIV.

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*MRH

KAMINSKI, HEINRICH, 1886-1946.
[CHORALES (1915)]
Sechs Choräle für 4 stimmigen gemischten Chor a cappella. Mainz, B. Schott's Söhne [1924?] Pl. no. 30878. score (7 p.) 34cm.

CONTENTS. --O Jesulein süss. --Es ist vollbracht. --Vergiss mein nicht. --Ihr Gestirn, ihr hohen Lüfte. --Die liebe Sonne. --Der Tag ist hin, die Sonne gehet nieder.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
NN 9.62 a/A OC (OAFI) SL MUg, lg (MUS6, LC1, X1)

**LIYA + box

Kaminski, Heinrich, 1886–
Choralsonate für Orgel, von Heinrich Kaminski. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8608. 15 p. obl. 4°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Organ—Sonatas.
N. Y. P. L. July 11, 1929

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*MYA

Kaminski, Heinrich, 1886–
...Drei Choralvorspiele... Wien: Universal-Edition A. G.[, 1930.] Publ. pl. no. U. E. 8820. 23 p. obl. 4°.

At head of title: Heinrich Kaminski...Orgelkompositionen, für Orgel allein...
Contents: 1. Wir glauben all an einen Gott. 2. Vater Unser im Himmelreich. 3. Morgenglanz der Ewigkeit.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Organ—Choral preludes.
N. Y. P. L. July 23, 1931

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*MW ++

Kaminski, Heinrich, 1886–
Concerto grosso für Doppelorchester, von Heinrich Kaminski. Partitur. Wien: Universal-Edition A.-G., cop. 1923. Publ. pl. no. U. E. 7265. 96 p. f°.

Full score.

MUSIC DIV.

230732A
1. ~~Concertos~~—Concerti grossi. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 25, 1926

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*MTO +

Kaminski, Heinrich, 1886–
...Dorische Musik für Orchester... Wien [etc.] Universal-Edition A. G., cop. 1935. Publ. pl. no. U. E. 10701. 107 p. 33½cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

863591A. 1. Orchestra—Full score—1800-
N. Y. P. L. January 6, 1937

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*MP (German)

Kaminski, Heinrich, 1886–
...Geistliche Chöre... [Wien] Universal-Edition [cop. 1932] Publ. pl. no. U. E. 1517–1519. 3 nos. in 1 v. 27½cm.

Open score: choruses mostly for S.A.T.B. unacc.; one number with instrumental acc. German words.
CONTENTS.—Heft 1. Maria durch ein Dornenwald ging. Maria und die arme Seele. Joseph, lieber Joseph mein.—Heft 2. O Jesulein zart. Lasst uns das Kindelein wiegen. Da Jesus in den Garten ging. Ich wollt, dass ich daheime wär.—Heft 3. Frau Musika singt. Drei Canons über Sprüche des Angelus Silesius.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Sacred. 3. Folk songs, German.
N. Y. P. L. August 10, 1936

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*MRA

KAMINSKI, HEINRICH, 1886-1946.

Drei geistliche Lieder; erleichterte Bearbeitung für Sopran, Violine und Klavier. Wien, New York, Universal-Edition, c1925. score (13 p.) and part. 31cm. (Universal Edition. No. 7755)

For voice (soprano), violin and piano; acc. originally for clarinet and violin.
CONTENTS. --O Menschenherz. --Wiegenlied. --Geistlich' Taglied.

1. Sacred songs, German. 2. Sacred songs, with violin.
NN 7.69 k/A OC SL MUg, 1g. 2g (LC1, X1)

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*MRA

Kaminski, Heinrich, 1886–
3 geistliche Lieder für eine Singstimme, eine Violine, eine Clarinette, gesetzt von Heinrich Kaminski. [Wien: Universal-Edition A. G., 1924.] Publ. pl. no. U. E. 7569. 3 parts in 1 v. obl. 32°.

German words with music for voice, violin, and clarinet in score. Two separate parts in pocket for voice and violin and voice and clarinet.
Facsimile of autograph.
Contents: 1. O. Menschenherz! 2. Wiegenlied. 3. Geistlich' Taglied.

MUSIC DIV.

1. Songs, Sacred
217582A. ~~1. Hymns, German.~~ ~~2. Facsimiles.~~
N. Y. P. L. 2. Autographs-Music-Kaminski-Facsimiles. January 20, 1926

**MYK

KAMINSKI, HEINRICH, 1886-1946.

Hauskonzert für Violine und Klavier. Kassel, Bärenreiter [194-] 1 v. 29cm. (Bärenreiter-Ausgabe 2050)

Score (28 p.) and part.

Drexel Musical Fund.

1. Violin and piano. 2. Suites (Violin and piano). I. Title.

NN 1.57 d/A OC SL MUg, 1g. 2g, lg (LC1, X1, MU1)

**MP (German)

KAMINSKI, HEINRICH, 1886-1946.

Hochzeitsspruch für zwei Altstimmen und Orgel. Kassel, Bärenreiter [194-] 7 p. 19x26cm. (Bärenreiter-Ausgabe 2052)

First line: So binde ich mich dir in heilgem Bunde.

Drexel Musical Fund

1. Wedding music--Vocal duos, --Keyboard acc. 2. Vocal duos, Sacred (Women)
NN 1.57 d/A OC SL MUg, 1g, 2g (MUS2, LC1, X1)

*MRHI

KAMINSKI, HEINRICH, 1886-1946.
[INTROITUS UND HYMNUS]
Introitus und Hymnus. Für Sopran, Alt, Bariton, Violine, Bratsche, Violoncell, Orchester und Kleinen gemischten Chor. Wien, New York, Universal-Edition c1923. condensed score (31 p.) 23 x 31cm. (Universal-Edition. Nr. 7226)
For solo voices (SA Bar), chorus (SATB), violin, viola, violoncello, and piano.
(Continued)
NN 1.68 p/J OC,I,II (OAF1) SL MUg,1g,Ig, IIg,IIIg (LC1,X1, MUD1)

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*MTO

Kaminski, Heinrich, 1886-1946. Der Mensch. Prolog.
Kaminski, Heinrich, 1886-1946.
[Präludium, orchestra]
Präludium, für Orchester. Kassel, Bärenreiter-Verlag [1948]
score (16 p.) 32 cm. (Bärenreiter-Ausgabe, 2082)
"Das Präludium für Orchester ist vom Komponisten vermutlich als Einleitung zum Prolog 'Der Mensch' für Chor und Orchester (BA 2083) geschaffen worden (August 1926)"

1. Orchestra. I. Kaminski, Heinrich, 1886-1946. Der Mensch. Prolog.
NN * 5.57 J/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MRH

KAMINSKI, HEINRICH, 1886-1946.
[DER 69. PSALM. VOCAL SCORE. GERMAN]
Der 69. Psalm. Für 8 stimmigen Chor, 4stimmigen Knabenchor, Tenor solo, and Orchester. Wien, New York, Universal-Edition, c1922. 42 p. 31cm. (Universal-Edition. Nr. 7082)

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Bible. O.T. Psalms. LXIX. German. I.[Title] neun und sechzigste.
NN 1.68 a/LOC,I SL (OAF1) MUg,1g,Ig (LC1, CI,X1)

KAMINSKI, HEINRICH, 1886-1946. [INTROITUS UND HYMNUS] Introitus und Hymnus. (Card 2)

Text of the Introitus from Also sprach Zarathustra, by Nietzche; of the Hymnus, from the Corinthian epistles of St. Paul, XIII.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Nietzche, Friedrich Wilhelm, 1844-1900. Also sprach Zarathustra. II. Bible. N.T. Epistles, Pauline: Corinthians I. German. 1923. III. Title.

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* *MRD

KAMINSKI, HEINRICH, 1886-1946.
Die Messe deutsch, für fünfstimmigen a-cappella-Chor. Kassel, Bärenreiter [c1947?] 18 p. 30cm. (Bärenreiter-Ausgabe 2140)

Score: SSATB; German words.

Drexel Musical Fund.

1. Masses--Unacc.
NN R 12.66 g/L OC SL MUg, 1g (LC1, X1, Z3)

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* MRH

KAMINSKI, HEINRICH, 1886-1946.
[O HERRE GOTT]
O Herre Gott, Motette für 8stimmigen gemischten Chor und Orgel ad libitum. Mainz, B. Schott's Söhne [192-] Pl. no. 30877 score (15 p.) 27x34cm.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc.
NN 9.62 g/A OC (OAF 1) SL MUg, 1g, 2g, 3g (MUS 1, LC1, X1)

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* MRDI
+

Kaminski, Heinrich, 1886–
Introitus und Hymnus für Sopran, Alt, Bariton (Soli) Violine, Bratsche, Violoncell (Soli) Orchester und kleinen gemischten Chor, von Heinrich Kaminski. Wien[, etc.]: Universal-Edition A. G., cop. 1924. Publ. pl. no. U. E. 7228. 43 p. 38cm.

Full score. German words.
"Gesangstexte: Introitus: Aus dem 'Nachtlied' in 'Also sprach Zarathustra' von Nietzsche. Hymnus: Aus dem ersten Korintherbrief des Paulus, Kapitel 13."

CARNEGIE CORPORATION OF NEW YORK.
727327A. 1. Sacred music, Liturgical. 2. Hymns, German. I. Nietzsche, Friedrich Wilhelm, 1844-1900: Also sprach Zarathustra.
N. Y. P. L. September 24, 1934

**MRH
+ box

Kaminski, Heinrich, 1886–
...Motette für Alt-Solo und sechsstimmigen gemischten Chor nach Texten von Matthias Claudius. Partitur. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8678. 19 p. obl. 24°.

German words; music for A. and 6-part chorus of mixed voices.

MUSIC DIV.
DREXEL MUSICAL FUND. 1740-1815.
1. Motets. 2. Claudius, Matthias,
N. Y. P. L. July 11, 1929

[Passion. With piano]
*MRD

Kaminski, Heinrich, 1886–
Passion (Mysterienspiel der Brüder Arnoul und Simon Greban). Musik von Heinrich Kaminski, Klavierauszug von Ernst Schiffmann. Wien: Universal-Edition A. G., 1925. Publ. pl. no. U. E. 7946. 54 p. f°.

Vocal score. German words.

MUSIC DIV.
1. Passion music. 2. Greban, Arnoul, ca. 1420–ca. 1471. Die Passion. 3. Schiffmann, Ernst.
N. Y. P. L. April 8, 1926

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*MS

KAMINSKI, HEINRICH, 1886-1946.
[JÜRG JENATSCH. VOCAL SCORE. GERMAN]
Jürg Jenatsch, ein Drama, nach der gleichnamigen Erzählung C.F. Meyers Klavierauszug mit Text, von Reinhard Schwarz. Wien, Universal-Edition, c1929. 232 p. 34cm. (Universal-Edition. No. 9620)

1. Operas--Vocal scores. I. Meyer, Conrad Ferdinand, 1825-1898. Jürg Jenatsch. II. Title.
NN 1.68 a/L OC,I (OAF1) SL MUg,1g,Ig, IIg (LC1,X1)

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*MP
(German)

KAMINSKI, HEINRICH, 1886-1946.
Motette, Zarathustra, Yasna 29 (Nach der Übertragung von Paul Eberhardt) Partitur. Wien, Universal-Edition, c1929. 24 p. 18 x 30cm. (Universal Edition. Nr. 9902)

Score: SSAATTBBB. German words.
Cover title: Motette "Die Erde".
First line: Höret zum Himmel.
1. Motets. 2. Choral music, Sacred (Mixed, 9 pt.)--Unacc. I. Eberhardt, Paul Friedrich, 1879-1923, tr. II. Zoroaster.
NN X 7.57 J/POC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS2, Z1, LC1, X1)

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* MRDI
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Kaminski, Heinrich, 1886–
[Passion. With orch.]
Musik zur Passion (Mysterienspiel der Brüder Arnoul und Simon Greban), von Heinrich Kaminski... Wien[, etc.]: Universal-Edition A. G., cop. 1925. Publ. pl. no. U. E. 8288. 66 p. 42cm.

Full score. German words.

(Over)
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
727325A. 1. Passion music. I. Greban, Arnoul, ca. 1420–ca. 1471: Le mystère de la Passion.
N. Y. P. L. September 25, 1934

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* MRDI
+

Kaminski, Heinrich, 1886–
[Magnificat. With orch.]
Magnificat für Solo-Sopran, Solo-Bratsche, Orchester und kleinen Fernchor, von Heinrich Kaminski... Wien: Universal-Edition A. G., 1926. Publ. pl. no. U. E. 8419. 64 p. 38cm.

Full score. Latin words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
684754A. 1. Magnificats.
N. Y. P. L. January 11, 1934

Kaminski, Heinrich, 1886-
Musik zur Passion.

See

Kaminski, Heinrich, 1886-
Passion.

MUSIC DIV.

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*MTO

Kaminski, Heinrich, 1886-1946.
[Präludium, orchestra]
Präludium, für Orchester. Kassel, Bärenreiter-Verlag [1948]
score (16 p.) 32 cm. (Bärenreiter-Ausgabe, 2082)
"Das Präludium für Orchester ist vom Komponisten vermutlich als Einleitung zum Prolog 'Der Mensch' für Chor und Orchester (BA 2083) geschaffen worden (August 1926)"

1. Orchestra. I. Kaminski, Heinrich, 1886-1946. Der Mensch. Prolog.
NN * 5.57 J/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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* MRD

KAMINSKI, HEINRICH, 1886-1946.
[MAGNIFICAT. VOCAL SCORE]
Magnificat, für Solo-Sopran, Solo-Bratsche, Orchester und Kleinen Fern-Chor. Klavier-Auszug mit Text von Ernst Schiffmann. Wien, Universal-Edition, c1926. 47 p. 23 x 31cm. (Universal-Edition, Nr. 8422)

For soprano, chorus (SAATTB) and piano; with reduction of choral parts for harmonium.

1. Magnificat. 2. Choral music, Sacred (Mixed 6 pt.)--Keyboard acc. I. Schiffmann, Ernst, arranger.
NN X 12.58 d/POC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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* *MYL

KAMINSKI, HEINRICH, 1886-1946.
Musik für Violoncello und Klavier. Kassel, Bärenreiter [194-] 1 v. 29cm. (Bärenreiter-Ausgabe 2049)

Score (36 p.) and part.
CONTENTS.--Fantasia.--Tanz.--Finale.

Drexel Musical Fund.

1. Violoncello and piano.
NN 1.57 d/L OC SL MUg 1g (LC1, X1)

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* MRH
box

KAMINSKI, HEINRICH, 1886-1946.
[PSALM 130]
Der 130. Psalm; Motette für 4 stimmigen gemischten Chor a cappella. Op. 1A. Mainz, B. Schott's Söhne [ca. 1924] Pl. no. 30879. score (6 p.) 34cm. (Schott's Sammlung zeitgenössischer Chorwerke)

For chorus (SATB)
First line: Aus der Tiefe rufe ich Herr.
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible. O.T. Psalms CXXX. German.
NN R 4.64 e/L OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

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*MSI

Kaminski, Heinrich, 1886-1946.
[Der Mensch. German]
Der Mensch; Prolog für Chor, Sprechstimme und Orchester. Kassel, Bärenreiter [1948]
score (20 p.) 32 cm. (Bärenreiter-Ausgabe, 2083)
For narrator, chorus (SATB) and orchestra.

1. Melodramas--Orch. acc. I. Title.
NN * 5.57 J/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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* MRHI
+

Kaminski, Heinrich, 1886–
Der 69. Psalm für 8 stimmigen gemischten Chor, Knabenchor, Tenorsolo und Orchester, von Heinrich Kaminski. Wien: Universal-Edition A.-G., 1922. Publ. pl. no. U. E. 7084. 92 p. 33cm.

Full score. German words.
First line: Gott hilf mir.

Bible. O.T. Psalms LXIX.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
684755A. ~~1. Psalms.~~ 2. Cantatas, German. Sacred.
N. Y. P. L. January 4, 1934

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*MX

KAMINSKI, HEINRICH, 1886-1946.
[QUARTET, PIANO, CLARINET, VIOLA & VIOLONCELLO, OP. 1b]
Quartett für Klavier, Klarinette, Viola und Violoncell. Op. 1b. Wien, New York, Universal-Edition, c1926. score (39 p.) and 3 parts. 31cm. (Universal-Edition. No. 8333)

Title also in French and English.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, clarinet, viola, violoncello) I. subs. for f.t. [OP. 1b]
NN R 11.68 k/L OCs (OAF1s) SLs MUg, 1gs, 2gs (LC1s, X1s) C43

*MX
KAMINSKI, HEINRICH, 1886-1946.
[QUARTET, STRINGS]
Streichquartett, F dur. Partitur. Wien, New York, Universal-Edition [1923?] 32 p. 19cm. (Universal-Edition. Nr. 7131)

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.59 a/l OC (OAPI) SL MUg, lg, 2g (LC1, X1)

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*MX
KAMINSKI, HEINRICH, 1886-1946.
[QUARTET, STRINGS, F MAJ.]
Streichquartett F-dur. Berlin, C. H. Jatho [ca. 1920] Pl. no. 1. 32 p. 19cm.

Miniature score.
"In die Universal-Edition aufgenommen. No. 7131."

1. Chamber music, 20th cent.-- Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.59 t/l OC (OAPI) SL MUg, lg, 2g (LC1, X1)

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*MX
Kaminski, Heinrich, 1886-1946.
[Quintet, 2 violins, 2 violas & vlc., F# min.]
Streichquintett, fis moll. München, O. Halbreiter [c1917] 65 p. 20cm.
Miniature score.
Movement 4, Fuge.
(Continued)
NN X 5.55 f/l OC SL MUg, 1g, 2g, 3g (LC1, Z1, X1)

Kaminski, Heinrich, 1886-1946. [Quintet, 2 violins, 2 violas & vlc., F# min.]
Streichquintett... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello). 3. Fugues (Quintets).

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*ZB-319
KAMINSKI, HEINRICH, 1886-1946.
[QUINTET, STRINGS, F SHARP MINOR]
Streich-Quintett, fis-moll. München, O. Halbreiter [c1918] 5 parts. 34cm.

Microfilm.
For 2 violins, 2 violas and violoncello.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello).
NN R 3.72 m/l OC (OAPI) SL MUg, lg, 2g (MUFI, UMI, LC1, X1)

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*MX
KAMINSKI, HEINRICH, 1886-1946.
[QUINTET, 2 VIOLINS, 2 VIOLAS & VLC., F#MI.]
Streichquintett, fis moll. String quintet, F sharp minor. Neubearbeitung 1927. Wien, Universal-Edition, c1927. 108 p. port. 19cm. (Universal-Edition. Nr. 8941)

Miniature score.
The original version was first published in 1917.
1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)
NN X 12.56 g/l OC SL MUg, lg, 2g (LC1, X1, Z1)

**MX
Kaminski, Heinrich, 1886-
...Quintett für Klarinette, Horn, Violine, Bratsche und Violoncell. Partitur... Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8413-8414a-e. 6 parts in 1. 31cm.
Score, and clarinet, French horn, violin, viola and violoncello parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. ~~Quintets—Clarinet, horn, violin, viola and violoncello~~. 2. Clarinet—Quintets. 3. Horn, French—Quintets. 4. Viola—Quintets.—Music. 5. Violin—Quintets—Music.
N. Y. P. L.
Revised April 4, 1933

Write on slip only words underlined and classmark — *MA

Kaminski, Heinrich, 1886-1946.
[Spiel vom König Aphelius. Libretto. Fragment]
XX. Jahrhundert, aus dem Spiel vom König Aphelius.

(Musica [Cassel] Kassel, 1949. 1949, Dez., p. 433-438.)

npc
MUSIC DIV.

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*MSI
++
KAMINSKY, HEINRICH, 1886-1946.
[DAS SPIEL VOM KÖNIG APHELIUS. FULL SCORE. GERMAN]
Das Spiel vom König Aphelius. Kassel, Bärenreiter-Verlag, 1949. 153 p. 44cm.
Reproduced from holograph.
Title from label mounted inside cover.
"Einmalige numerierte Ausgabe nach der Handschrift des Komponisten. Dieses Exemplar
(Continued)
NN R 9.67 e/L OC SL MUg, 1g, 2g, Ig (OAPI, LC1, X1) 2

KAMINSKY, HEINRICH, 1886-1946. [DAS SPIEL VOM KÖNIG APHELIUS. FULL SCORE. GERMAN] Das Spiel vom König Aphelius. (Card 2)

Trägt die Nummer 33."
At end: Ried, 25 Mai 1946.

1. Operas--Full scores. 2. Autographs (Music)--Kaminsky, H.--Facsimiles. I. Title.

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*MZ
Kaminski, Heinrich, 1886-1946.
[Das Spiel vom König Aphelius. Libretto. German]
...Das Spiel vom König Aphelius. Kassel, Bärenreiter-Verlag, 1947. 135 p. 19cm.

566184B. I. Title.
N. Y. P. L. Cards in Public Catalogue
MUSIC DIV.
August 13, 1951

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*MYA
+box
Kaminski, Heinrich, 1886-
Toccata für Orgel über den Choral "Wie schön leucht't uns der Morgenstern," von Heinrich Kaminski. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7458. 20 p. obl. 4°.

1. Organ.
N. Y. P. L.
MUSIC DIV.
October 28, 1927

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*MP
(German)
Kaminski, Heinrich, 1886-
...Triptychon; 3 Gesänge für Alt (oder Bariton) und Orgel. Wien: Universal-Edition A. G., 1931. Publ. pl. no. U. E. 8596. 24 p. obl. 4°.

German words; music for A. or Bar. with organ acc.
Contents: Yasna 43, aus den Gathas des Zarathusthra. Ittivuttakam 27, aus dem buddhistischen Pali-Kanon. Das Wessobrunner Gebet.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, German. I. Zoroaster. II. Iti-vuttaka. III. Title.
N. Y. P. L.
February 29, 1932

Write on slip only words underlined and classmark — *MA

Kaminski, Heinrich, 1886-1946.
Über Polyphone Musik.

(Musica [Cassel]. Kassel-Wilhelmshöhe, 1947. Jahrg. 1, Hft. 2, p. 82.)

npc
MUSIC DIV.

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* MNZ
KAMINSKI, HEINRICH, 1886-1946.
Weinachtsspruch für eine Singstimme und Klavier. Faksimiledruck nach der Handschrift des Komponisten. [Kassel, Bärenreiter, 1947?] facsim.: ([3] p.), [1] p. 14 x 25cm. (Bärenreiter-Ausgabe. 2138)

Title from colophon.
"Beilage zu 'Musica' 1947, Heft 2."
1. Autographs (Music)--Kaminski, H.--Facsimiles. I. Musica. [Cassel]
NN 2.61 g/l OC (OS)I SL MUg, lg, lg (LC1, X1, MUR 1)

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*MV
+
Kaminski, Heinrich, 1886-
...Werk für Streichorchester. (Bearbeitung des Streichquintetts Fis-Moll.) (Schwarz)... Wien [etc.] Universal-Edition A. G. [c1928] Publ. pl. no. E.S. 43. 64 p. (Universal Ensemble Serie. Ser. 1 [No.] 43.)

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra, String—Full score—Arr. I. Schwarz, Reinhard, 1904- , arr.
N. Y. P. L.
December 15, 1939

**MYD
KAMINSKI, HEINRICH, 1886-1946.
Zehn kleine Übungen, für das polyphone Klavierspiel. Kassel, Bärenreiter [193-] 11 p. 19 x 26cm. (Bärenreiter-Ausgabe 886)

Drexel Musical Fund.
1. Piano--Studies and exercises. 2. Childrens music (Piano).

NN 1.57 j/l OC SL MUg, lg. 2g (LC1, X1)

Kaminski, Heinrich, 1886- , ed.
*MRH
box
Tunder, Franz, 1614-1667.
[Hosianna dem Sohne David. Piano acc.]
...Kantate, Hosianna dem Sohne David. Klavierauszug (W. Hinnenthal). Tempo- u. Vortrags-Bezeichn. v. Heinr. Kaminski. Bielefeld, 1931. 22 p. 28cm.

German words.
See: Denkmäler deutscher Tonkunst. Bd. 3.
Stamped on cover: Bärenreiter-Verlag, Kassel.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Cantatas, Sacred—Keyboard acc. I. Hinnenthal, W., arr. II. Kaminski, Heinrich, 1886- , ed. III. Title: Hosianna dem Sohne David.
N. Y. P. L.
February 17, 1939

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*QPK
Kamiński, Jan Nepomucen, 1777-1855.
Skalmierzanki; czyli, Koniki zwierzynieckie. Komedyoopera w 3 aktach J. N. Kamińskiego. Z muzyka Buschnego. Posnań: A. Cybulski, 1905. 166 p., 1 l., 113 p. 2. ed. 16°. (Naród sobie! 101.)

Series at head of title.
Contains music.

Music Dept.
1. Drama (Polish). 2. Buschne, composer. 3. Title.
N. Y. P. L.
October 30, 1915.

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* MW
KAMINSKI, JOSEPH, 1903-
[CONCERTINO, TRUMPET & ORCHESTRA]
Concertino for trumpet. [1941] Tel-Aviv, Israeli music publications; New York, Leeds music corp. [1958? c1952] 96 p. 24cm. (Study scores of orchestral works and chamber music, 17)

Miniature score.
Title page in English and Hebrew.

(Continued)
NN X 4.59 m/l OC (OAP I) SL MUg, lg, 2g (MU3, LC1, X1)

KAMINSKI, JOSEPH, 1903- . [CONCERTINO, TRUMPET & ORCHESTRA] Concertino for trumpet. (Card 2)

Duration: 16 minutes.
MOVEMENTS.--Un poco Vivaldi--Improvisazione--Tarantella.

1. Concertos (Trumpet). 2. Trumpet and orchestra.

*MYK

Kaminski, Joseph, 1903-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]

Concerto, for violin & orchestra. Piano reduction. Tel-Aviv, Israel Music Institute [°1962]

score (34 p.) and part. 31 cm.

Title and prefatory material also in Hebrew.
Duration: about 28 min.

1. Concertos (Violin)--Piano acc.
NN 11.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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* MTC

Kaminski, Joseph, 1903–

Ouverture comique [1946]... [By] Joseph Kaminski... Tel-Aviv, New York, Israeli music publications, c1950. 53 p. 34cm.

Score: orchestra.
Duration: 9 minutes, 30 seconds.

1. Overtures. I. Title.
NN R 5.53 OC SL J MUg, 1g, 1g (LC1, X1)

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* MX

Kaminski, Joseph, 1903–
[Quartet, 2 violins, viola & vlc.
...String quartet [1945]... Tel-Aviv, Israeli music publications [c1951] 40 p. 24cm. (Study scores of orchestral works and chamber music. no. 2)

Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 4.53 OC SL J MUg, 1g, 2g (LC1, Z1, X1)

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*MX
box

KAMINSKI, JOSEPH, 1903-
[QUARTET, STRINGS]
String quartet. Rev. 1965. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [1965] 4 parts. 33cm.

Title also in Hebrew.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 9.67 g/r OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MEC
(Kaminsky)

Kaminsky, Max
My life in jazz, by Max Kaminsky with V. E. Hughes. [1st ed.] New York, Harper & Row [1963]
242 p. 22 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Jazz. I. Hughes, V. E., joint author. II. Hughes, V. E.
NN * R 10.63 e/4 OC, I, IIb* PC, 1, 2, I SL MU, 2, I (LC1, X1)

Kamlah, Wilhelm, 1905- , ed.

* MRD

SCHÜTZ, HEINRICH, 1585-1672.
[JOHANNES-PASSION]
Johannes-Passion; in der Originalfassung für Einzelstimmen und a cappella-Chor, hrsg. von Wilhelm Kamlah. Kassel, Bärenreiter [1949] score (32 p.) 28cm. (Bärenreiter-Ausgabe 960)

1. Passion music. I. Kamlah, Wilhelm, 1905- , ed.
NN X 3.61 g/4 OC, I (OAF 1) SL MUg, 1g, 1g (LC1, X1)

Kamlah, Wilhelm, 1905-

* MRD

Schütz, Heinrich, 1585–1672.
[Lukas-Passion. Unacc.]
...Die Lukas-Passion. In der Originalfassung für Einzelstimmen und a cappella-Chor herausgegeben von Wilhelm Kamlah. Kassel: Bärenreiter-Verlag, 1935. 39 p. 27½cm. (Bärenreiter-Ausgabe 696.)

Score. German words.
Caption-title: Historia des Leidens und Sterbens unsers Herrn und Heilandes Jesu Christi nach dem Evangelisten St. Lukas.
"Veröffentlichung der Neuen Schütz-Gesellschaft e. V."

JUILLIARD FOUNDATION FUND.
1. Passion music. I. Kamlah, Wilhelm, ed. II. Neue Schütz-Gesellschaft.
N. Y. P. L. April 8, 1936

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*ZB-204
Film Reproduction

KAMMEIER, HANS, 1902-

Hausmusik, für zwei Blockflöten (Sopran und Alt oder andere Blasinstrumente), und Geige [1946] Kassel, Bärenreiter [1948] score (8 p.) 20cm.

Film reproduction. Negative.
For 2 recorders (or other wind instruments) and violin.
1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (2 recorders, violin).
NN R 12.66 r/L OC SL MUg, 1g, 2g (MUF1, MUI1, UM1, LC1, X1)

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*ZB-195
Film Reproduction

KAMMEIER, HANS, 1902-

Lasst doch der Jugend ihren Lauf; heiteres Sing- und Spielstück für 2-3 stimmigen Männerchor, Akkordeon, Klarinette, Trompete und Streichorchester. [Leipzig, C.F. Peters, 194-] Pl. no. 11504. miniature score(19 p.) 19cm. (Lasst doch der Jugend ihren Lauf; eine Sammlung heiterer Musiken für Kameradschaftsabende)

(Continued)
NN R 7.66 1/v OC (OS)II SL MUg, 1g, 1g (MUF 1, MUS 1, UM1, LC1, X1) [NSCM]
2

KAMMEIER, HANS, 1902- . Lasst doch der Jugend ihren Lauf... (Card 2)

Film reproduction. Negative.
Caption title.
Edition Peters, Nr. 4513.
For chorus (TTBB) clarinet, trumpet, accordion, and string orchestra.
Duration: about 4 minutes.

1. Choral music, Secular (Men, 4 pt.)--Orch. acc. I. Title. II. Lasst doch der Jugend ihren Lauf.

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*MP
(German)

KAMMEIER, HANS, 1902-

...Wanderschaft; Liederzyklus [1946-47] nach Gedichten von Otto von Taube, für mittlere Stimme und Klavier. Kassel, Bärenreiter-Verlag [1947] 24 p. 27cm. (Bärenreiter-Ausgabe, 2135)

CONTENTS.—Wohin, Gefährte, bist du fortgeweht?—Gegen Winterabend in der Fremde.—Der Entheimatete.—Osterabend.—Nun die Blumen blühn.—Gedichte vom Ammersee.—Oktobertag.—Wanderlied.

1. Songs, German. 2. Song cycles. I. Taube, Otto Freiherr von, 1879-
NN 2.53 OC, I SL MUg, 1g, 2g, 1g (MUS9, LC1, X1)

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* MYK

Kammel, Antonin, ca. 1740–1788?
[Duos. 2 violins. Op. 5, no. 1–6.]
Six duetts for two violins...by...Antonio Kammell. Opera 5th. London: Printed for the author[, ca. 1770]. 2 parts in 1 v. 32½cm.

Parts only.
With autograph of composer.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin—2 violins. 2. Manuscripts—Autographs—Signatures.
N. Y. P. L. August 6, 1934

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* MYK

Kammel, Antonin, ca. 1740–1788?
[Duos. 2 violins. Op. 5, no. 1–6]
Six duos pour deux violons, composés par Mr. Kammell. Œuvre V. Mis au jour par S[r] G* Sieber de l'Académie royale de musique et compagnie successeur de Mr Huberty... Gravé par Madame Sieber. A Paris: Chez l'éditeur; A Lyon: Chez Mr Castaud [1771] Publ. pl. no. 158. 1 v. 35cm.

Parts only.

1. Violin—2 violins—To 1800.
N. Y. P. L. MUSIC DIV. December 17, 1940

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* MX

Kammel, Antonin, ca. 1740–1788?
[Quartets. Strings. Op. 4, no. 1–6]
Six quartettos for two violins, a tenor and violoncello obligato ...composed by Antonio Kammell. Opera IV. London: Printed by Welcker [ca. 1770] 1 v. 31cm.

Parts only.
In box.

MUSIC DIV.
1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800.
N. Y. P. L. October 28, 1940

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*MX
box

Kammel, Antonin, ca. 1740–1788?
Les serenades angloises pour deux violons et basse, composées par A. Kammel. Oeuvre XI... Paris: Chés M. De la Chevardière[, ca. 1775]. 3 parts. f°.

MUSIC DIV
1. Chamber music, 18th cent.—Trios. ~~1. Trios—Two violins and bass.~~ 2. Title.
N. Y. P. L. 2. Violin—Trios—Two violins and basso continuo (piano or harpsichord). April 26, 1936

Mus. Res.
*MN p. v. 9-10

KAMMELL, ANTONIN, ca. 1740-1788?
[DUOS, 2 VIOLINS, OP. 5]
Six duetts for two violins... by Antonio Kammell. Opera 5th ... London, Printed by Welcker [ca. 1770] 2 parts. 34cm.

1. Violin (2 violins)--To 1800.
NN S 5.63 f/s OC (OAF1) SL MUg, 1g (LC1, X1, Z8, MUR1)

Kammel, Antonin, ca. 1740-1788?

*MN
M86
v. 18

TILLINGER, RICHARD, ed.
Houslové sonáty českého baroka: Jiří Čart, Antonín Kammel, Bedřich Ludvík Benda. Housle a klavír nebo housle, cembalo a obligátní violoncello. Vydal a revidoval Richard Tillinger. Praha, Editio Supraphon; export: Artia, 1967. score(37 p.) and 2 parts. 31cm. (Musica viva historica. 18)

(Continued)
NN 8.69 k/4 OC, IIbo, III, IV, V (OS)I MUg, 1g, 2g, 1g, IIIg, IVg, Vg S (LC1, X1)
2

TILLINGER, RICHARD, ed. Houslové sonáty českého baroka... (Card 2)

For violin and piano or harpsichord. Includes part for violoncello.

1. Violin and piano--Collections--To 1800. 2. Czechoslovakia. I. Series. II. Tillinger, Richard. III. Čart, Jiří, 1708-1774. IV. Kammel, Antonin, ca. 1740-1788? V. Benda, Friedrich Ludwig, 1746-1792?

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* MP
(Jewish)

KAMMEN, JOS, ed.
A collection of six popular Jewish songs, taken from the Kammen edition. Brooklyn, N.Y., J. & J. Kammen [1924?] 13 p. 30cm. (Kammen edition song folio, no. 25)

For piano, with interlinear transliterated Yiddish words.
CONTENTS.--In a klein shtiebele (J.M. Rumshisky)--Moishe, mach es noch a muhl (Kanapoff & Kammen)--Men kon leben (G. Goldstein)--
(Continued)
NN 4.63 p/8 OC, Ibo SL J, 1, Ibo MUg, 1g (MUS6, LC1, X1)
2

KAMMEN, JOS, ed. A collection of six popular Jewish songs... (Card 2)

Die shaine ugend (A. Schwartz)--Schmendrik's Kalle (J. and J. Kammen) --A Heim, A Heim (D. Meyerowitz)

1. Songs, Yiddish--Collections. I. Kammen, Jos.

Write on slip only words underlined and classmark — *MA

Die Kammer der ausübenden Künstler; ein umstrittenes Problem und seine Lösung.

(Österreichische Musikzeitschrift. Wien, 1947. 1947, Sept., p. 232-233.)

State and music-Austria.

form 409c [xi-38-15 25m] npo MUSIC DIV.

Kammer-Ball-Tänze

* MYD
box

LANNER, JOSEPH, 1801-1843.

Kaiserl. königl. Kammer-Ball-Tänze, für das Piano-Forte: 177tes Werk. Wien, T. Haslinger [1841] Pl. no. T.H. 8381. 11 p. 24x32cm.

1. Waltzes (Piano). I. Title: Kammer-Ball-Tänze.
NN R 2.66 g/c OC SL MUg, lg, Ig (MUI 2, DC2, LC1, X1)

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* MG p.v.281

Kammerer, Immanuel Johannes, 1896–

Der Schweizerpsalm; seine Wandlungen von Zwyssig bis zur Gegenwart. Mit zwei Faksimiles und Noten beispielen. Ein Beitrag zur Diskussion über seine künftige Gestalt. [Basel, 1942] 24 p. 21cm. (Nordwestschweizerischer Chordirigenten-Verband. Musikalische Schriftenreihe. Nr. 1)

Bibliography, p. 24.

1. Hymns, National—Switzerland. 2. National music—Switzerland. 3. Autographs (Music)—Zwyssig. 4. Zwyssig, Alberich, 1808-1854. Der Schweizerpsalm. 5. Widmer, Leonhard, b. 1809. I. Zwyssig, Alberich, 1808-1854.
NN R 12.60 OC,5b+,I PC,1,4,5,I SL MU,2,2g,3g,4,5,Ig (LC1,X1)

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*MFIB
(Denmark)

Kammermusik i hundrede år. 1868-5. december—1968. Udg. af Kammermusikforeningen. København, Nyt Nordisk Forlag, 1968.

204 p. illus. 4 col. plates. 27 cm.

CONTENTS.—En hundredårig erindrer, af E. Bloch.—En kærlighedserklæring, af H. Holst.—"Jeg går ilge i Carmen-musikforeningen," af G. Hartmann.—Kammermusik med klaver, af A. S. Rasmussen.—Statistiske oplysninger om 2415 møder, ved H. Topsøe-Jensen.

1. Chamber music--Denmark. 2. Musicians, Danish. I. Kammermusikforeningen, Copenhagen.
NN*R 12.70 m/z OC (OS)I PC,1,2,I SL MU,1,2,I (LC1,X1)

Kammer-Fantasie über Carmen.

*MYD

Busoni, Ferruccio Benvenuto, 1866-1924.

. . . Kammer-Fantasie über Carmen, für Pianoforte. Leipzig [etc.] Breitkopf & Härtel [1921] Publ. pl. no. 28666. 16 p. 30½cm. (On cover: Edition Breitkopf. Nr. 5186.)

MUSIC DIV.

1. Piano—1800- I. Bizet, Georges, 1838-1875. Carmen. II. Title: Carmen.
N. Y. P. L. November 25, 1942

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*MG p.v. 279

KAMMERER, PAUL P.R., 1880-1926.

Ueber Erwerbung und Vererbung des musikalischen Talentes. Leipzig, T. Thomas [1912] 38 p. 22cm.

Bibliographical footnotes.

1. Musical ability. 2. Heredity. 3. Music--Psychology.
i. Subs. for K- , P- , 1880-1926.
NN R 2.67 a/r OCs PCs, 3s SLs MUs, ls, 2s (LCls, [i], Xls)

Kammermusikforeningen, Copenhagen

*MFIB
(Denmark)

Kammermusik i hundrede år. 1868-5. december—1968. Udg. af Kammermusikforeningen. København, Nyt Nordisk Forlag, 1968.

204 p. illus. 4 col. plates. 27 cm.

CONTENTS.—En hundredårig erindrer, af E. Bloch.—En kærlighedserklæring, af H. Holst.—"Jeg går ilge i Carmen-musikforeningen," af G. Hartmann.—Kammermusik med klaver, af A. S. Rasmussen.—Statistiske oplysninger om 2415 møder, ved H. Topsøe-Jensen.

1. Chamber music--Denmark. 2. Musicians, Danish. I. Kammermusikforeningen, Copenhagen.
NN*R 12.70 m/z OC (OS)I PC,1,2,I SL MU,1,2,I (LC1,X1)

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* MG p.v. 355

KAMMERCHOR LUZERN.

25 Jahre Kammerchor Luzern. [Luzern, 1958?] [8] p. 1 illus. 30cm.

1. Choirs--Switzerland--Lucerne. i. [Title] Fünfundzwanzig.
NN RX11.66 p/c OS (1b) PC, 1 SL MU, 1 (LC1, X1) [i]

Kammergesänge

* MP
(German)

BAUSSNERN, WALDEMAR VON, 1866-1931, arranger.
[KAMMERGESÄNGE. PIANO ACC.]

Acht Kammergesänge. Deutsch, französische und italienische Melodien aus früheren Jahrhunderten, bearb. für eine hohe Singstimme, Streichquartett, Flöte und Klarinette, von Waldemar von Baussnern. Klavier-Auszug. Mainz, B. Schott's Söhne [190-] Pl. no. 28214. 1 v. 32cm. (Edition Schott. Nr. 1271)

(Continued)

NN 7.58 d/g OC (OAF1) SL MUg, lg, Ig. (MUS 9, LC1, X1)

Kammerorchester, Basel, Switzerland.

See

Basler Kammerorchester.

MUSIC DIV.

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*MN

Kammerer, Friedrich.

Die Musikstücke des Prager Kodex XI E 9, mit einer vollständigen Übertragung, von Dr. Friedrich Kammerer. Augsburg: Dr. B. Filser Verlag, G.m.b.H., cop. 1931. 172 p. illus. (music), tables. 24½cm. (Deutsche Universität, Prague. — Musikwissenschaftliches Institut. Veröffentlichungen. Bd. 1.)

"Notenteil," p. 113-172.
"Literatur," p. 7-8.

MUSIC DIV.

Card in Publ. Catalog.
CARNEGIE CORPORATION OF NEW YORK.

633127A. 1. Music—Manuscripts. 2. Music—Hist. and crit.—Medieval, 1000-1450. I. Czecho-Slovakia. Národní a universitní knihovna, Prague. Mss. (XI E 9). II. Ser. 3. Chamber music, Ath cent.
N. Y. P. L. 4. History and criticism, 1000-1450 May 16, 1933

BAUSSNERN, WALDEMAR VON, 1866-1931, arranger.
[KAMMERGESANGE. PIANO ACC.] Acht Kammergesänge.
(Card 2)

Score: high voice and piano (25 p.), and part for voice (German translations by Ludwig Andersen)

CONTENTS. —Plus ne suis ce que j'ai été. —Ergötzlichkeit zu jeder Zeit, Adam Krieger. —Lison dormait. —Hier au soir, j'ai tant dansé. —Se tu m'ami, G. B. Pergolesi. —Der Unbestand ist ihr verwandt, Adam Krieger. —Der Stolzen Schönheit. —Derrière chez mon père.

1. Songs—Collections. I. Title: Kammergesänge.

Kammermusikverein, Prague.

*MFSB
(Bohemia)

Procházka, Rudolph Ludwig Franz Ottokar, *freiherr* von, 1864–

Der Kammermusikverein in Prag. Denkschrift zur fünfzigjährigen gründungsfeier, von Rudolph F. Procházka, vorstandsmitglied. Herausgegeben vom vereine. Prag, Druck von A. Haase, 1926.

93 p. incl. facsim. front. (port. group) 2 pl. 26cm.

Stamped on cover: Zweite, ergänzte ausgabe, 1927. Kommissionsverlag der J. G. Calve'schen universitätsbuchhandlung, Prag.

~~"Nachträge und berichtigungen" (1 leaf)~~ and "Nachträge und berichtigungen zur zweiten ausgabe" ([4] p.) laid in.

"Quellen- und literaturverzeichnis": p. 85.

1. Kammermusikverein, Prague. 2. Music—Bohemia—Prague. 3. Chamber-music.

CARNEGIE CORPORATION OF NEW YORK

Library of Congress ML247.8.P6P62 29-704
[2] MUSIC DIV.

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*MLD

KAMMERER, IMMANUEL JOHANNES, 1896-

Chorkultur; Anleitung zum Singen nach Noten auf rhythmischer und stimmbildnerischer Grundlage, von Immanuel Kammerer und Emil Frank. Zürich, Hug, c1960. 135 p. illus., music. 15 x 22cm.

1. Choral singing--Exercises. I. Frank, Emil, joint author. II. Frank, Emil.
NN 3.64 a/g OC, I, IIbo SL MUg, lg, Ig (LC1, X1)

Kammergesänge

*MP
(German)

Einem, Gottfried von, 1918-
[Kammergesänge]

Kammergesänge, für mittlere Stimme und kleines Orchester, op. 32. [Wien] Universal Edition, [c1966]

miniature score (41 p.) 24 cm. (Universal Edition. Nr. 14306)

Eight songs for medium voice and chamber orchestra; no. 1-7 originally published in op. 5, 8, 15, and 19 for voice and piano.

(Continued)

NN * 11.67 l/w OC (OAF1) SL MUg, lg, 2g, Ig (LC1, X1, MUD 7)

Kammersonaten; ausgewählte Werke alter Musik für ein Soloinstrument mit Begleitung. Nr. 5

* MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 1, NO. 5]

Sonate in H moll (Tafelmusik 1733, I. Nr. 5). Für Flöte mit Generalbass. Bearbeitung für Flöte und Cembalo (Klavier), Violoncell ad libitum von Max Seiffert. Leipzig, Breitkopf & Härtel [1928] score (12 p.) and 2 parts. 31cm. (Kammersonaten; ausgewählte Werke alter Musik für ein Soloinstrument mit Begleitung. Nr. 5)

(Continued)

NN 1.64 p/m OC, I (OS)II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

2

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* MP
(Children)

Kammerer, Immanuel Johannes, 1896–

Wir geben eine Zeitung heraus; ein Spiel für Kinder von Rudolf Hägni. Musik für zweistimmigen Kinderchor, Soli, zwei-bis dreistimmigen Violinenchor (1. Lage), evtl. Bratsche, Cello oder Bläser u. Klavier, von Im. J. Kammerer. Op. 23... Zürich [etc.] Gebrüder Hug & Co. [1935] Publ. pl. no. G. H. 7784. 23 p. 27cm.

Score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Children's music—Operettas. I. Hägni, Rudolf. Wir geben eine Zeitung heraus. II. Title.
N. Y. P. L. July 15, 1936

EINEM, GOTTFRIED VON, 1918- [KAMMERGESÄNGE]
Kammergesänge... (Card 2)

Texts by various authors.
Piano-vocal versions of no. 5 and 8: p. 35-41.
Duration: about 11 min.

1. Songs, German. 2. Songs, with chamber orchestra. I. Title.

KODÁLY, ZOLTÁN, 1882-

* MGA

ZOLTANO KODÁLY octogenario sacrum. Budapest, Akadémiai kiadó, 1962. 399 p. illus. 24cm.

Also issued as: Studia musicologica academiae scientiarum Hungaricae, t. 3 (1962)

1. Music--Essays. 2. Essays. 3. Kodály, Zoltán, 1882- 4. Folk songs, Hungarian. I. Kodály, Zoltán, 1882-
NN R 4.64 p/B OC, I PC, 1, 3, 4 SL MU, 2, 3, 4 (LC1, X1, Z1)

E-10
6518

Kammerer, Immanuel, ed.

Rheinfelden thu auffwachen; Poesie und Prosa über das alte Rheinfelden. [n. p., 1951?] 40 p. illus., music. 25cm.

At head of title: Der Stadt Rheinfelden zugeeignet.
Includes melodies of 2 songs, each with words of first verse only, "Kompt her zu mir, spricht Gottes Son," and Lindenschmied "Was wölln wir singn und heben an."
Bibliographical footnotes.

1. Rheinfelden, Switzerland—Poetry. 2. Folk lore—Switzerland—Rheinfelden. 3. Folk songs, Swiss-German.
NN*R 10.59 OC PC,1,2 SL MUg,3g,3g (MUS J) (LC1,X1)

Kammerkoncert nr.2

*MX

HOLMBOE, VAGN, 1909-

... Kammerkoncert nr. 2 [op. 20, 1940] ... København, Edition Dania [c1942] Pl. no. E.D. 79 49 p. 32cm. (Samfundet til udgivelse af dansk musik. ser. 3, nr. 74)

Score: flute, violin, celesta, drums, kettledrums, and string orchestra.

1. Flute, violin and chamber orchestra. 2. Concertos, Double. 3. Concertos (Flute and violin). I. Title. II. Ser.
NN 2.63 OC SL MUg, lg, 2g, 3g, Ig (LC1, X1)

Kammersonaten; ausgewählte Werke alter Musik für ein Soloinstrument mit Begleitung. Nr. 8

* MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 3, NO. 5]

Sonate in g moll (Tafelmusik 1733, III. Nr. 5). Für Oboe mit Generalbass. Bearbeitung für Oboe und Cembalo (Klavier), Fagott (oder Violoncell) ad libitum, von Max Seiffert. Leipzig, Breitkopf & Härtel [1931] score (10 p.) and 2 parts. 31cm. (Kammersonaten; ausgewählte Werke alter Musik für ein Soloinstrument mit Begleitung. Nr. 8)

(Continued)

NN 1.64 p/r OC, I (OS)II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE, PRODUCTION 3, NO. 6] Sonate in g moll... (Card 2)

For oboe and basso continuo, with unfigured bass realized for harpsichord; includes part for violoncello or bassoon.

1. Oboe and piano--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

Kammerstück für 12 Soloinstrumente.

*MX
+

Wiener, Karl, 1891-

Kammerstück für 12 Soloinstrumente. Op. 7. [Von] Karl Wiener. [Berlin: Edition Adler G.m.b.H., etc., etc., cop. 1932] Publ. pl. no. E. A. 46. 12 p. 33½cm.

Score.
"Das Stück kann auch mit grösserer Streicherbesetzung (6, 4, 3, 3, 2) ausgeführt werden."
Stamped on cover: Society of European Stage Authors and Composers, Inc. ... New York.
Title-page is facsimile of composer's autographed t.-p.

Music Div.
Juilliard Foundation Fund.

1. Chamber music, 20th cent.—12 instruments. 2. Orchestra—Full score. I. Title.
N. Y. P. L. May 8, 1935

Kamoliņš

*QYN

Dziļleja, Kārlis, 1891- , comp.
Kamoliņš; latviešu tautas dziesmu izlase. [n.p.] P. Mantnieka apgads, 1948. 154 p. 15cm.

Without music.

1. Folk songs, Lettish. I. Title.

NN*R 9.55 f/ OC PC,1 SL MUy,1y,Iy
S,1,I (LCE 1,LC1,X1)

Kamp, H.A. von

*MP
(German)

NEDELMANN, W.

Der jugendliche Sängerchor; eine Auswahl aus den Liedern für die Jugend von H.A.V.Kamp. Drei- und vierstimmig in Musik gesetzt für die obern Klassen der Elementarschulen und für den Familienkreis. Essen, G.D. Bädeker, 1830-31. 3 v. 22cm.

Title of v.3: Der jugendliche, Sängerchor; eine Auswahl aus den
(Continued)

NN 9.68 l/ OC(1bo)I,Ibo, II,IIbo SL MUg,1g,Ig,IIg (LC1,X1)

2

NEDELMANN, W. Der jugendliche Sängerchor... (Card 2)

Kindergedichten für das zartere Alter von C.L.T. Lieth.

1. School songbooks, German. I. Kamp, H.A. von. II. Lieth, C.L.T.

KAMPEN

For works about, see

NETHERLANDS--KAMPEN

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*QVZ

KAMPER, OTAKAR.
Hudební Praha v XVIII. věku. Praha, Melantrich [pref. 1936] 254 p. music. 21cm.

"Seznam oper, oratorií a intermedií, provedených na pražských divadlech italskou operou v letech 1724-1799," p. 243-[253].
Bibliographical references included in "Poznámky," p. 228-[242].

1. Music--Czechoslovakia--Prague. 2. Czechoslovakia--Prague.
NN 6.65 e/ OC PC,1 SL MU,2 S,1 (LC1,X1)

Write on slip words underlined below and class mark — *MA

Een duytsch musyck boeck. Kamper liedtboek.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1888. Deel 3,p.130-175.)

Music.

Songs,Dutch.

form 400b [ii-5-33 25m] Music Div.

Het "Kamper" liedboek.

Write on slip only words underlined and classmark — *MA

Lindenburg, C. W. H.
Het "Kamper" liedboek.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1940. v. 16, no. 1, p. 48-62)

Songs, Dutch, 16th cent. [w]
Netherlands--Kampen.

form 400c [ii-4-40 25m] npc Music Div.

Kampf, Arbeit, Feier.

NGZ

Stammler, Georg, 1872-
...Kampf, Arbeit, Feier; Losungen und Werksprüche fürs junge Deutschland. Braunschweig [etc.] G. Westermann [1936] 78 p. 19½cm.

"Lieder" (tunes and words), p. 72-78.

Music Div.

873133A. 1. Aphorisms, German. 2. Poetry, German. 3. Songs, German. I. Title.
N. Y. P. L. May 5, 1937

Der Kampf ums Hängen.

*PBM p.v.340

[Jacob, Nathan] b. 1835.
Der Kampf ums Hängen. Purimposse mit Gesang und Tanz in einem Akt, von N. J. Anders [pseud.] und Max Jungmann ... Berlin: E. Bloch [1896] 27 p. 18 1/2cm. (On cover: Vereins-Bühne. Nr. 13.)

Without music.

Music Div.

Kampf gegen musikalische Schundliteratur. Leipzig:Breitkopf & Härtel,1911. 1v. 12°.

*MFHB (Germany)
[no.]1.Penkert,A. Das Gassenlied. 1911.

Music Div.

Kampf und Sieg.

*MTO
+

Strauss, Richard, 1864-
[Kampf und Sieg. Orchestra.]
...Kampf und Sieg... Battle and victory. Bataille et victoire. [Von] Richard Strauss. Magdeburg: Heinrichshofen, 1930. Publ. pl. no. H. V. 12861. 40 p. 30cm.

Full score.
Composed for the jubilee celebration of Grand Duke Karl Alexander's golden wedding anniversary, Weimar 1894. Now published for the first time.—cf. Pref.
Caption-title.
With facsimile of composer's autographed preface.
Publisher's plate number on p. 1 and last page of each signature.

Music Div.
Juilliard Foundation Fund.

733265A. 1. Orchestra—Full score. I. Title.
N. Y. P. L. November 21, 1934

Kampf und Sieg

Mus. Res. *MP
(German)

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[KAMPF UND SIEG. VOCAL SCORE. GERMAN]
Kampf und Sieg. Cantate zur Feyer der Vernichtung des Feindes im Juny 1815 bei Belle-Alliance und Waterloo. Gedichtet von Wohlbrück, in Musik gesetzt von Carl Maria von Weber. Klavierauszug vom Componisten. Op.44. Berlin, In der Schlesingerschen Buch-und Musikhandlung [1816] Pl. no. 215. 62 p. 28 x 33cm.

(Continued)

NN R 10.59 l/ OC,I SL MUg,1g, 2g,Ig,IIg (MUG1, MUR1, LC1,X1, Z4, OAF1)

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[KAMPF UND SIEG. VOCAL SCORE. GERMAN] Kampf und Sieg. (Card 2)

Imperfect: t.-p. partly torn away.

1. Cantatas, Secular--Keyboard acc. 2. Waterloo--Campaign and battle, 1815. I. Wohlbrück, Johann Gottfried, 1770-1822. Kampf und Sieg. II. Title: Kampf und Sieg.

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*ZAN-T2313

KAMPFMUSIK. Jahrg. 1-3, no.2; Feb. 1931-Feb.1933
Berlin, Verlag für Arbeiterkultur G.m.b.H.
v. 30cm.

Microfilm (negative)
Monthly.
Jahrg. 2, No.3-12, March-Dec.,1932, incorrectly called Jahrg.3, No.3-12.

(Continued)

NN R 1.70 v/ OS: CSR PC1, 1s, 2s SL Es, 1s, 2s MU1, 2s (U1s, UM1, LC1s, X1s) [C]

2

KAMPFMUSIK. (Cont.)

"Organ der revolutionären Arbeiter, Sänger und Musiker Deutschlands." Ceased publication with Jahrg.3,no.2, Feb.1933?

1. Bolshevism--Per. and soc. publ.--Germany. 2. Music--Per. and soc. publ.

F-11
1449

KAMPMÜLLER, OTTO.
Oberösterreichische Kinderspiele. Linz, Oberösterreichischer Landesverlag in Kommission, 1965. 218 p. illus. 20cm. (Institut für Landeskunde von Oberösterreich. Schriftenreihe. 19)

Includes music.
Bibliography, p. 201-211.
1. Games, Singing, German. 2. Games, Children's--Austria--Upper Austria. 3. Singing games, German. I. Series.
NN 3.66 a/ OC (OS)I PC,1, 2,I SL MU,3,3g (DC2,LC1,X1)

Kams, Francis

*MZ
(Valsien)

Guitton, Jean.
Clo-Clo, ou; Le petit...poussait; opérette en 2 actes et 3 tableaux de Jean Guitton, musique de A. Valsien [pseud.] & Francis Kams. Créée à l'Eldorado de Paris le 10 septembre 1920... Paris: H. Delormel, 1920. 2 v. in 1. 8°.

Libretto. French words.

Music Div.

1. Drama (French). 2. Valensi, Albert. 3. Kams, Francis. 4. Title.
N. Y. P. L. January 17, 1923.

Kamyshovye pesni

*MP
+
(Russian)

Shenshin, Aleksandr Alekseyevich, 1890-

...Schilflieder (Lenau)...für eine Singstimme und Klavier...[von] A. Schenschin. Op. 15. Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal-Edition A. G., 1928. Publ. pl. no. H. 8149 F.; U. E. 9062. 13 p. 35½cm.

Songs for 1 voice with piano acc. German and Russian words.

Title-page in Russian and German. Russian title: Камышевые песни.

Music Div.
Carnegie Corporation of New York

1. Songs, Russian. I. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802-1850. II. Title. III. Title: Kamyshovye pesni.
N. Y. P. L. December 10, 1937

Kanaouennou Breiz-Izel

*MO (French)

Duhamel, Maurice, 1884-
Kanaouennou Breiz-Izel. Chants populaires de Basse-Bretagne; harmonisés pour le piano et publiés avec textes bretons et adaptations françaises. Par Maurice Duhamel... Paris: Rouart, Lerolle & Cie. [cop. 1913.] Publ. pl. no. R. L. 9960 & Cie. 1 p.l., 37 p. 4°.

French and Breton words, with music.

Music Dept.

1. Folk-songs (French), Brittany. 2. Title. 3. Title: Chants populaires de Basse-Bretagne.
N. Y. P. L. May 28, 1919.

Kanarienvogel Kantate

*MP
(German)

Telemann, Georg Philipp, 1681-1767.
[TRAUER-MUSIC EINES KUNSTERFAHRENEN CANARIEN-VOGELS]
Kanarienvogel Kantate "Trauer-Music eines kunsterfahrenen Canarienvogels." Eine tragikomische Kantate für Singstimme, 2 Flöten (Geigen), Bratsche und Generalbass hrsg. von Werner Menke. Generalbass-Aussetzung von Joseph Wenz. Kassel, Basel, Bärenreiter [pref. 1952] 1v. 29cm. (Bärenreiter Ausgabe 1788)
(Continued)
NN X 6.55 d/ OC,I,II, IIbo,III MUg,1g,Ig,IIg, IVg,Vg (U1,IC1,X1,Z1)

Telemann, Georg Philipp, 1681-1767. [TRAUER-MUSIC EINES KUNSTERFAHRENEN CANARIEN-VOGELS]
Kanarienvogel Kantate... (Card 2)

Score: solo voice, flute I-II or violin I-II, viola and harpsichord (realized figured bass) and parts for flute, viola and violoncello. Words in German and in part in Low German.
The cantata exists in two settings, the first with violin or flute and continuo "publiciret anno 1737... Hamburg;" the second (in a copy by J.W. Lorberg), as in the present edition.—cf. Vorwort.
(Continued)

Telemann, Georg Philipp, 1681-1767. [TRAUER-MUSIC EINES KUNSTERFAHRENEN CANARIEN-VOGELS]
Kanarienvogel Kantate... (Card 3)

1. Scenas, etc., Secular (1 voice)—Istr. acc. I. Menke, Werner, 1907- , ed. II. Wenz, Joseph III. Telemann, Georg Philipp, 1681-1767. Kanarienvogel Kantate. IV. Title: Kanarienvogel Kantate. V. Title: Trauer-Music eines kunstfahrenen Canarien-Vogels.

Kanawa, Kiri Te.

See

Te Kanawa, Kiri.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [ii-28-66 20m]

Kanazawa, Masakata, ed.

*MN
H101
no. 1

HOLBORNE, ANTONY, d. 1602.
[Works]

Complete works. Edited by Masakata Kanazawa. Cambridge, Harvard University Press, 1967.
1 v. 32 cm. (Harvard publications in music, 1)
Vol. 1
In tabulature and modern notation.
CONTENTS.—v. 1. Music for lute & bandora.

1. Collected works, Musical. I. Series. II. Kanazawa, Masakata, ed. III. Kanazawa, Masakata.
NN * R 4.68 r/// OC, II, IIIbo (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

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*MZ-Amer.

KANDER, JOHN.
[CABARET. LIBRETTO. ENGLISH]
Cabaret. Book by Joe Masteroff. Lyrics by Fred Ebb. Based on the play by John van Druten and stories by Christopher Isherwood. New York, Random house [1967] 115 p. illus. 22cm.
Full title reads: Harold Prince's Cabaret.

1. Musical comedies--Librettos. Cabaret. 2. Musical shows--U.S. I. Masteroff, Joe. Cabaret. II. Ebb, Fred. III. Title. IV. Isherwood, Christopher, 1904- . Berlin stories. V. Van Druten, John, 1901-1957. I am a camera.
NN R 12.67 r/ OC(1bo)I, II, IIbo, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy MUA(4), I, II T, 2, I, II, III, IV, V (LC1, X1, Z3)

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*MP
(U.S.)

KANDER, JOHN.
[A FAMILY AFFAIR. SELECTIONS]
Vocal selections from A family affair, by James Goldman, John Kander and William Goldman. [New York] Sunbeam music corp.; sole selling agent: Valando music corp. [New York] c1960. 15 p. 31cm.
For voice and piano, with chord symbols.
(Continued)
NN 6.71 c/// OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(2), I, II (LC1, X1)
2

KANDER, JOHN. [A FAMILY AFFAIR. SELECTIONS] Vocal selections from A family affair... (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Goldman, James. A family affair. II. Goldman, William, 1911- . A family affair. III. Title: A family affair.

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*MP
(U.S.)

KANDER, JOHN.
[ZORBÁ. SELECTIONS]
Vocal selections from Zorbá. Lyrics by Fred Ebb. [Book by Joseph Stein adapted from Zorba the Greek, by Nikos Kazantzakis. New York] Sunbeam music; sole selling agent: Valando music [New York] c1968. 40 p. illus. 31cm.
(Continued)
NN 6.71 c/// OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (LC1, X1)
2

KANDER, JOHN. [ZORBÁ. SELECTIONS] Vocal selections from Zorbá. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Stein, Joseph. Zorbá. II. Ebb, Fred. III. Kazantzankes, Nikos, 1885-1957. Zorbá, the Greek. IV. Title: Zorbá.

NCOF
+

KANDER, JOHN.
[ZORBA. LIBRETTO. ENGLISH]
Zorba. Book by Joe Stein; lyrics by Fred Ebb. [New York, Studio duplicating service] 1968 2 v. in 1. 30cm.
Adapted from the novel by Nikos Kazantzakēs.
Typescripts of 2 versions.
Produced at Imperial theatre, New York, Nov. 17, 1968.
(Continued)
NN 4.69 k/// OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy T, 1, 2, I, II, III, IV (LC1, X1)
2

KANDER, JOHN. [ZORBA. LIBRETTO. ENGLISH] Zorba. (Card 2)

1. Musical comedies--Librettos. Zorba. 2. Drama--Adaptations--Kazantzakis, N. I. Ebb, Fred. II. Stein, Joseph. Zorba. III. Kazantzakēs, Nikos, 1885-1957. Zorba, the Greek. IV. Title.

Kandinski, Vasilii Vasil'yevich, 1866-1944, ed.

MAL
+

Der BLAUE Reiter. Herausgeber: Kandinsky [und] Franz Marc. München, R. Piper & Co., 1912. 140 p. illus., plates. 30cm.

Includes music.

1. Art--Essays and misc. 2. Music--Essays. 3. Art, German, 20th cent. 4. Skryabin, Aleksandr Nikolayevich. Prometheus. 5. History and criticism, 1900- . I. Kandinski, Vasilii Vasil'yevich, 1866-1944, ed. II. Marc, Franz, 1880-1916, ed.
NN S 3.60 a/// OCs, Is, IIs PCs, Is, 2s, 3, Is, IIs SLs As, Is, 2s, 3, Is, IIs MUs, 4s, 5s, Is, IIs (LCIs, XIs)

Kandinski, Vasilii Vasil'yevich, 1866-1944

*MI

ROGNONI, LUIGI, 1913-
Espressionismo e dodecafonia. In appendice scritti di Arnold Schönberg, Alban Berg, Wassily Kandinsky. [Torino] G. Einaudi, 1954. 395 p. illus., ports., music. 22cm. (Saggi. 173)

"Note biografiche, elenco delle opere, degli scritti e discografia," p. [313]-351.
"Bibliografia generale," p. [353]-363; "Bibliografia musicale," p. [365]-384.
(Continued)
NN * 2.56 f/// OC, I, II, III PC, 1, 2, 4, 5, 6, I, II, III, IV SL MU, 1, 3, 4, 5, 6, I, II, III, IV (U 1, LC1, X1)

ROGNONI, LUIGI, 1913- . Espressionismo e dodecafonia. (Card 2)

1. Twelve-tone music. 2. Music—Philosophy and aesthetics. 3. Philosophy and aesthetics. 4. Schönberg, Arnold, 1874-1951. 5. Berg, Alban, 1885-1935. 6. Webern, Anton von, 1883-1945. I. Schönberg, Arnold, 1874-1951. II. Berg, Alban, 1885-1935. III. Kandinski, Vasilii Vasil'yevich, 1866-1944. IV. Title.

Kandinsky, Wassily

See

Kandinski, Vasilii Vasil'yevich, 1866-1944.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [ix-35-59 3m]

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*MEC
(Hasse)

Kandler (Franz Sales) 1792-1831
Cenni storico-critici intorno alla vita ed alle opere del compositore di musica Gio. Adolfo Hasse, detto il Sassone. Venezia: 1820. 8:

Hasse (Johann Adolph).
Porpora (Niccolò Antonio)

Write on slip words underlined below and class mark — *MGA

Kandler, Franz Sales, 1792-1831.
[Letters. (Venice)]
Venezianer Briefe F.S.Kandlers aus den Jahren 1818-20. (In: Riemann-Festschrift; Gesammelte Studien... Leipzig, 1909. p.485-495.)

No subj.

npc

MUSIC DIV. only

form 400b [viii-5-43 25m]

DREXEL. 1616

Kandler (Franz Sales) 1792-1831

See Baini (Giuseppe) Ueber das Leben und die Werke des G. Pierluigi da Palestrina... verfasst und mit historisch-kritischen Zusätzen begleitet von F.S.K. Leipzig, 1834. 8°.

1616

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*MFI

KANDLER, GEORG.
Deutsche Armeemärsche; ein Beitrag zur Geschichte des Instrumentariums, des Repertoires, der Funktion, des Personals und des Widerhalls der deutschen Militärmusik. Bad Godesberg, Hohwacht-Verlag [1962] 39 p. illus., ports., facsims. 28cm.

Includes bibliography.

1. Military music--Germany.
NN 10.64 g/// OC PC, 1 SL MU, 1 (LCI, XI)

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*MFIB
(Germany)

Kandler, Georg.
...Die kulturelle Bedeutung der deutschen Militärmusik. 2. Auflage. Berlin: G. Kandler, [1932]. 39 p. 20½cm.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Military music—hist. and crit. I. Title.
N. Y. P. L.
October 9, 1933

Kandyba, Oleksander, 1878-

* MO (Russian)
box

Halvorons'kyi, Mykhailo O , 1892–

...Живи Україно'. Мішаний хор. ₍Long live the Ukraine, for mixed voices₎ New York: Ukrainian musik ₍sic₎ edition, 1933. 2 l. 28cm.

Score: S.A.T.B. with piano reduction (for rehearsal purposes). Ukrainian words.
At head of title: Слова В. ₍sic₎ Олеся ₍pseud.₎
"Printed in Poland."

1. Songs, National—Ukraine. I. Kandyba, Oleksander, 1878- .
II. Title: Zhyvy Ukrayino.
N. Y. P. L. March 15, 1938

NPBC
(Gongora)

Kane, Elisha Kent.

Gongorism and the golden age; a study of exuberance and unrestraint in the arts, by Elisha K. Kane, with decorations by the author. Chapel Hill, The University of North Carolina press, 1928.

3 p. l., ix–xvi, 275 p. front. (port.) xxiv pl. (incl. music) 22cm.
"A complete revision and amplification of an earlier thesis, Gongorism and the artistic culture of the golden age, submitted in 1926."
CONTENTS.—Introduction.—The meaning of Gongorism.—The extent of Gongorism.—Gongorism in Góngora.—The ancestors of Gongorism.—Some explanations of the eccentric style.—Meretricious verse in other literatures.—The fantastic style in music.—Architecture and extravagance.—The grotesque in sculpture.—Painting as a field for phantasy.—Conclusion. Plates are not in consecutive order.

~~370324A~~ 461297A.
~~1. Góngora y Argote, Luis de, 1561–1627. 2. Spanish literature—Hist. & crit. 3. Art, Spanish. I. Title.~~
2. Spain 16th–17th Cent. 28–14921
Library of Congress ————Copy 2.– ₍3₎
Copyright A 1074802

D-11
5321

Kane, Harnett Thomas, 1910–

The Southern Christmas book; the full story from earliest times to present: people, customs, conviviality, carols, cooking. New York, D. McKay Co. ₍1958₎

337 p. illus. 22 cm.

Includes the music of Morning Star, La guignolée and Way out in Western Texas.

1. CHRISTMAS--U.S.--SOUTHERN STATES
2. CHRISTMAS MUSIC--SONGS, U.S.
NN * R 2, 59 a/ OC PC, 1 SL MUg, 2g (MUS3, LC1, X1)

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*MIS

Kane, Henry.

How to write a song, as told to Henry Kane by Duke Ellington ₍and others₎ New York, Macmillan, 1962.

210 p. 22 cm.

1. Songs--Writing and publishing. 2. Song writing and publishing.
I. Title.
NN R 10.64 a/ OC PC, I, I SL MU, 2, I (LC1, X1)

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* MO
(Japanese)

KANEI, KIKUKO.

Ryūkyū no minyō. [Folk songs of the Ryūkyū islands] Tokyo, Ongaku no tomo sha, 1954.
85; [13] 105 p. plates, port., music. 26cm.

金井喜久子
琉球の民謡

Text in Japanese.
Words of songs in Kana and in Romanization.

1. Japan. 2. Okinawa. 3. Folk songs, Japanese. 4. Japanese literature—Music.
NN R 2. 56 p/V (OC1boO) SL MUg, 1g, 2g O, 3, 4 (LC1, X1)

Kanelski, Paul, ed.

MGO
(Agam)

AGAM, YAACOV, 1928-

Yaacov Agam. Texts by the artist. [Edited with the assistance of Paul Kanelski. Translated from the French by Haakon Chevalier] Neuchâtel, Switzerland, Éditions du Griffon [c1962] 128 p. illus. (part col.) port., music. 31cm. (The Sculpture of the twentieth century)

(Continued)
NN*R 8.69 w/ OC, I, IIbo PC, I SL A, I J, I MU, I (LC1, X1) 2

AGAM, YAACOV, 1928- . Yaacov Agam.
(Card 2)

150 numbered copies printed; nos. 61-120 in the English edition. This copy not numbered.
Phonodisc issued with the above: Trans-formes musicales (2s. 7 in. 45 rpm.) missing.
Introd. in English and Hebrew.

I. Kanelski, Paul, ed. II. Kanelski, Paul.

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*MN
G355
Abt. 1

KANETUNE-KIYOSKE, ed.

Hofmusik. Tokio, Nanki Musik-Bibliothek, 1930. score (1 v.) illus. 31cm. (Die geschichtlichen Denkmäler der japanischen Tonkunst. Abt. 1)

Heft 1.
For voice with accompaniment of Japanese instruments. Transliterated Japanese words, with German translations printed as text at end.

(Continued)
NN R 10.65 s/ OC, I, IIIbo (OS)II MUg, 1g, Ig, IIg O, I, II (MUS6, LC1, X1) 2

KANETUNE-KIYOSKE, ed. Hofmusik... (Card 2)

Prefatory material chiefly in Japanese, with notes in German at end.
Edited from music in the Nanki music library by Kanetune-Kiyoske and Syoiti Tudi.
CONTENTS.--Heft 1. Saibara.

1. Japan. I. Tudi, Syoiti, ed. II. Series. III. Tudi, Syoiti.

Kangaroo-etude,

*MYD-Amer.

HOPKINS, JEROME, 1836-1898.

Saltarello: "Spring morning." [1860] 6 p. 36cm.

Electrostatic reproduction of holograph in Houghton library, Harvard university.
Caption title.
"Saltarello" is scratched out, as is also "Kangaroo-etude." "Boyhood" is added in pencil.

(Continued)
NN 5. 70 e/ OC SL MUg, 1g, 2g, Ig IIg, IIIg MUA(4) (MU1 3, DC2, LC1, X1) 3

HOPKINS, JEROME, 1836-1898. Saltarello: "Spring morning." (Card 2)

In caption: Dec., 1860.

1. Piano. 2. Autographs (Music)--Hopkins, J.--Facsimiles. I. Title: Spring morning. II. Title: Kangaroo-etude.
III. Title: Boyhood.

Kangasmaa, Eeva, tr.

* MGA

Pergament, Moses, 1893–

...Retkiä musiikin maailmassa. Suomentanut Eeva Kangasmaa. Turku, Aura ₍1945₎ 232 p. illus. (music) 21cm.

"Ruotsinkielisen alkuteoksen nimi: 'Ny vandring med fru Musica'."

MUSIC DIV.
377823B. 1. Music—Essays. I. Kangasmaa, Eeva, tr. II. Title.
N. Y. P. L. January 31, 1949

Kang-Hu, Kiang

* MP
(U.S.)

MENNIN, PETER, 1923-

A song of the palace; for four-part chorus of mixed voices. Poem by Kiang Kang-Hu. Translation by Witter Bynner [from "The jade mountain"] New York, C. Fischer, c1948. 15 p. 27cm. (Modern choral music)

Score: SATB, with piano reduction.
First line: Now that the palace gate.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Kang-Hu, Kiang. 1881- , tr. II. Bynner, Witter, III. Modern choral music.
NN 12, 58 p/ OC, I, Ibo, II (OS)III SL MUg, 1g, Ig, IIg (MUA4, MUS2, Z1, LC1, X1) [NSCM]

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*MO
(Albanian)

KANGË popullore shqipëtare. Përpillonjës-Dh. Leka, Ç. Zadeja, T. Daija; redaktimi V. Belaev.
58 p. music. 26cm.

Added t. p. in Russian.
Unacc. melodies; Albanian and Russian words.

1. Folk songs, Albanian. I. Belyayev, Viktor Mikhailovich, 1888- , ed.
NN 9. 71 m/z OC SL MUg, 1g, Ig S, I, I (LC1, X1)

Kanin, Fay (Mitchell). The gay life

*MP
(U.S.)

SCHWARTZ, ARTHUR, 1900-

[THE GAY LIFE. SELECTIONS]
Selections from The gay life. Lyrics and music by Howard Dietz and Arthur Schwartz. [Book by Fay and Michael Kanin] New York, Harms [c1961] 23 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 6.71 d/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (MUD1, LC1, X1) 2.

SCHWARTZ, ARTHUR, 1900- . [THE GAY LIFE. SELECTIONS] Selections from The gay life. (Card 2)

Music by Schwartz; lyrics by Dietz.

1. Songs, U.S. 2. Musical comedies. I. Kanin, Fay (Mitchell). The gay life. II. Kanin, Michael. The gay life. III. Dietz, Howard. IV. Title: The gay life.

Kanin, Garson, 1912- . Do re mi

*MS-Amer.

Styne, Jule, 1905–

[DO RE MI. VOCAL SCORE. ENGLISH]

Do re mi. Lyrics by Betty Comden and Adolph Green. Book by Garson Kanin. New York, Stratford Music Corp; Chappell, sole selling agent ₍1961₎

224 p. 31 cm.
Musical comedy.

1. Musical comedies. I. Comden, Betty. II. Green, Adolph. III. Kanin, Garson, 1912- Do re mi. IV. Title.
NN 11. 64 e/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg MUA, I, II, III (LC1, X1)

Kanin, Garson, 1912- . Die Fledermaus

** MS

Strauss, Johann, 1825–1899.

₍Die Fledermaus. Vocal score. English & German₎
The Metropolitan opera version of Johann Strauss' Fledermaus (in English) Operetta in three acts. Lyrics by Howard Dietz. Text by Garson Kanin... Based on the libretti by Meilhac and Halévy; Haffner and Genée. Piano score arranged by Anton Paulik... New York ₍etc.₎ Boosey and Hawkes ₍c1951₎ Pl.no. U.S.Bk.232. 196 p. 27cm.

DREXEL MUSICAL FUND

1. Operas—Vocal scores. I. Dietz, Howard. II. Kanin, Garson, 1912- . Die Fledermaus. III. Paulik, Anton, arr.
NN 1.53 OC, I, II, III SL MU, 1, I, II, III (LC1, X1)

Kanin, Garson, 1912- . Fledermaus

*MZ

Strauss, Johann, 1825-1899.

[Die Fledermaus. Libretto. English]
The Metropolitan opera version of Johann Strauss' "Fledermaus"... Lyrics by Howard Dietz, text by Garson Kanin. [New York] Boosey and Hawkes [1950] 62 p. 22cm.

1. Dietz, Howard. Fledermaus. II. Kanin, Garson, 1912- Fledermaus. III. Title: Die Fledermaus.
NN R 5.53 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

Kanin, Michael. The gay life

*MP
(U.S.)

SCHWARTZ, ARTHUR, 1900-

[THE GAY LIFE. SELECTIONS]
Selections from The gay life. Lyrics and music by Howard Dietz and Arthur Schwartz. [Book by Fay and Michael Kanin] New York, Harms [c1961] 23 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 6.71 d/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (MUD1, LC1, X1) 2.

SCHWARTZ, ARTHUR, 1900- . [THE GAY LIFE. SELECTIONS] Selections from The gay life. (Card 2)

Music by Schwartz; lyrics by Dietz.

1. Songs, U.S. 2. Musical comedies. I. Kanin, Fay (Mitchell). The gay life. II. Kanin, Michael. The gay life. III. Dietz, Howard. IV. Title: The gay life.

*MP
(U.S.)

KANITZ, ERNST, 1894-
Choral suite, without words; for women's voices and piano. Boston, Birchard [c1948, c1949] 27 p. 27cm.

Score: SMzA and piano. Voices vocalise on syllables.
CONTENTS.--Young girls' summer song.--Dialogue in the twilight.--Fughetta.

1. Choral music, Secular (Women, 3 pt.)--Piano acc. 2. Song cycles. 3. Vocalises, Concert. I. Title.
NN 5.59 t/A OC SL MUg, lg, 2g, 3g, lg (MUA4, MUS4, LC1, X1)

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*MYR

KANITZ, ERNST, 1894-
[CONCERTO, BASSOON. ARR. FOR BASSOON & PIANO]
Concerto for bassoon and orchestra [by] Ernest Kanitz. Piano reduction by the composer. Bryn Mawr, Pa., T. Presser, 1967,c1963. score (21 p.) and part. 31cm.

Duration: about 22 min.
1. Concertos (Bassoon)--Piano acc.
NN 1.68 eA OC (OAF1) SL MUg, lg (LC1, X1)

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*MI

KANITZ, ERNST, 1894-
A counterpoint manual, fundamental techniques of polyphonic music writing. Boston, C. C. Birchard [c1947] vii, 65 p. music. 28cm.

1. Counterpoint.
NN 3.59 t/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MP
(German)

KANITZ, ERNST, 1894-
[GESANGE, OP. 11. PIANO ACC.]
Vier Gesänge. für Sopran und Orchester, Op. 11. Bearbeitung für Sopran und Klavier vom Komponisten. Wien, New York, Universal-Edition, c1926. 38 p. 31cm. (Universal-Edition. Nr. 8464)

For soprano and piano. Originally with orchestra.
CONTENTS. --Die Ungekannte (Rabindranath Tagore)--Die Verschämte (Rabindranath Tagore)--Die Gefangene (Pierre Louÿs)--Die Beglückte (Pierre Louÿs)
1. Songs, German.
NN X 10.57 a/ OC (OAF1) SL MUg, lg (LC1, X1, Z2, MUS4)

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*MP
(German)

KANITZ, ERNST, 1894-
[LIEDER, OP. 5]
Drei Lieder für hohe Stimme und Klavier, Op. 5. Wien, New York, Universal-Edition, c1923. 14 p. 31cm. (Universal-Edition. Nr. 5851)

For high voice and piano.
Words by Christian Morgenstern.
CONTENTS. --Leise Lieder. --Die Primeln blühn und grüssen. --Siehe, auch ich--lebe.
1. Songs, German. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914.
NN R 4.60 g/ OC, I (OAF1) SL MUgs, lgs, lgs (MUS3, MUDI, LC1, X1)

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*MP
(German)

KANITZ, ERNST, 1894-
[LIEDER, OP. 8-9]
Drei Lieder für hohe Stimme und Klavier. Wien, New York, Universal-Edition [1922?] 8 p. 31cm. (Universal-Edition. Nr. 5852)

For high voice and piano.
CONTENTS. --Der leise Frühling, Op. 8 (Felix Braun)--Deine Rosen, Op. 9, Nr. 1 (Christian Morgenstern)--Ich wache noch, Op. 9, Nr. 2 (Christian Morgenstern)
1. Songs, German.
NN X 10.57 p/ OC (OAF1) SL MUg, lg (MUS 3, LC1, X1, Z2)

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*MX

KANITZ, ERNST, 1894-
Notturno for flute, violin and viola. South Hadley, Mass., The Valley music press [c1953] miniature score (12 p.) 19cm. and 3 parts. 28cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, viola).
NN 8.71 d/ OC SL MUg, lg, 2g (LC1, X1)

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*MYR

Kanits, Ernest, 1894-
Sonata Californiana, for Eb alto saxophone and piano. New York, C. Fischer [1948] score (19 p.) and part. 31cm.

Contents.—Sky, water, fragrance, light.—Lament.—Hollywood.

Henry Hadley Mem. Coll.

1. Saxophone and piano. I. Title.
NN R 12.52 OC SL MUg, lg, lg (MUA4, LC1, X1)

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*MYK

KANITZ, ERNST, 1894-
[SONATA, VIOLIN & PIANO, OP. 10]
Sonate für Violine und Klavier, Op. 10. Sonata for violin and pianoforte. Wien, New York, Universal-Edition, c1924. 1 v. 31cm. (Universal-Edition. Nr. 7601)

Score (44 p.) and part.
Title in German, French and English.

1. Violin and piano.
NN X 10.57 g/ OC (OAF 1) SL MUg, lg (LC1, X1)

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*MYK

KANITZ, ERNST, 1894-
Suite for violin and piano. New York, Associated music publishers [c1947] 1 v. 31cm.

Score (16 p.) and part.
MOVEMENTS. —Prelude. —Vision. —Fugue. —Rondo-Finale.

1. Suites (Violin and piano). 2. Violin and piano.
NN 1.57 p/ OC SL MUg, lg, 2g (LC1, X1)

Kanitz, Ernst, 1894-

**MYK

Szymanowski, Karol, 1883-
...Concert pour violon et orchestre, par Karol Szymanowski. Op. 35. Réduction pour violon et piano par Dr. Ernst Kanitz. Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6624. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano. 3. Kanitz, Ernst.
N. Y. P. L. May 29, 1923.

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*QT

Kaňka, Václav, 1896–
Vzpomínky z mého života. Napsal Václav Kaňka-Průhonický. Chicago: Nákl. vlastním, 1938. 415 p. incl. front. illus. (incl. facsims., ports.) 24cm.

"Hymna svobody," with music by R. Chlup for 4 men's voices, p. 278–279.
Advertising matter interspersed.

26861B. 1. Bohemians in the U. S. 1. National music— Czecho-Slovakia
N. Y. P. L. November 30, 1939

Kankakee river

*MYD

BACON, ERNST, 1898-
Kankakee river, for two pianos. San Bruno, Calif., W. Webster [c1935] score (11 p.) 31cm.

1. Piano (2 pianos) I. Title.
NN X 2.61 p/ OC SL MUg, lg, lg MUA1, 1 (MU11, LC1, X1)

Kanklės

*MP
(Lithuanian)

PETRAUSKAS, MIKAS.
Kanklės. Mėnesiniai leidiniai. So. Boston, Mass., Lietuvių muzikos konservatorija, c1921. 190 p. 28cm.

Vocal and instrumental music; for voice and piano, violin and piano, piano solo, etc.
At head of title: Penkių metų 1917-1921.
1. Songs, Lithuanian. 2. Piano. 3. Violin and piano. I. Title.
NN X 8.61 a/ OC SL MUg, lg, 2g, 3g, lg (LC1, X1)

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*MYD

KANN, HANS, ed.
Klaviermusik aus Österreich: Barock, Klassik, Biedermeier. Viennese masters from the baroque, classical and biedermeier periods, for piano solo. [Wien] Universal Edition [c1965] vii, 91, ix-xii p. 31cm. (Universal edition. 13830)

1. Piano--Collections. 2. Austria--Vienna. I. Title. II. Title: Viennese masters.
NN 5.66 I/ OC(lbo)I, II SL MUg, lg, 2g, Ig, IIg (DC 2, LC1, X1)

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*QEB
(Glinka, M.)

Kann-Novikova, Ye
М. И. Глинка; новые материалы и документы. Москва, Музгиз, 1950–
v. illus., port. 22 cm.

Errata slip inserted.
Bibliographical footnotes.

1. Glinka, Mikhail Ivanovich, 1804-1857. *Title transliterated: M. I. Glinka.*

ML410.G46K3 51-18134
Library of Congress MUSIC DIV.

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*QEB
(Lineva, Ye.)

Kann-Novikova, Ye.
Собирательница русских народных песен Евгения Линева. Ред. и предисл. Е.В. Гиппиуса. Москва, Музгиз, 1952. 182 p. ports. 18cm.

Music of 12 songs, p. 157-[185]

1. Lineva, Yevgeniya Ėduardovna (Papritz), 1854- 2. Folk songs, Russian. I. Gippius, Yevgeniĭ Vladimirovich, 1903- , ed.
NN 1.55. R SL MU, lg, 2g S, 1 2, 1 (LC1, X1)

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*MA

Kanne, Friedrich August, ed.

See Allgemeine musikalische Zeitung...
Jahrg. 5-8. Wien, 1821-24.

Kanne, Johann Arnold, 1773-1824.

*MYD

Diabelli, Antonio, 1781-1858.
Der 18ᵗᵉⁿ October, oder: Das grosse militarische Prater-Fest in Wien, gefeyert bey Anwesenheit der hohen und höchsten Monarchen, zum Andenken an die unvergessliche Völker-Schlacht bey Leipzig. Ein Tongemählde für das Piano-Forte, über ein Gedicht vom Kanne, componirt von Anton Diabelli. 94ᵗᵉˢ Werk ... Wien: S. A. Steiner, 1814. Publ. pl. no. C. D. S. 2299. 17 p. front. 24½ x 36cm.

For piano, with superlinear German words (Kanne's poem).

MUSIC DIV.

1. Leipzig, Battle of, 1813—Music. 2. Piano. I. Kanne, Johann Arnold, 1773-1824.
N. Y. P. L. October 15, 1934

KANNEL

See

KANTELE

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

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*MYK
+box

Kanner, Jerome Herbert, 1903-
Autumn mood, for violin and piano, by Jerome Herbert Kanner. New York: E. Schuberth & Co. [1924.] Publ. pl. no. E.S.& Co.4425. 2 parts. f°.

Violin and piano in score and violin part.

1 card only.
Not access.

MUSIC DIV.

*MP
+ box

Kanner, Jerome Herbert, 1903-
Glory clouds, "Blow, blow, blow me high an' wide." [Song.] Words by Paul G.Gumbinner; music by Jerome Kanner. New York: E.Schuberth & Co.[,1927.] Publ.pl.no. E.S.&Co.4502. 5 p. f°.

For low voice.

Music Div.

Indexed.

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*MP
+ box

Kanner, Jerome Herbert, 1903-
The golden voice is gone[:"His work is done and the darkness falls." Song]. Written and composed by J.H.Kanner and Wm.J.Lewis. New York:E.Schuberth & Co. [cop.1921.] Publ.pl.no.E.S.& Co.4377. 5 p. f°.

---- ------ A second copy.

Music Div.

1 card only
Not access.

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*MP
+ box

Kanner, Jerome Herbert, 1903-
Passing, "The saphire sky smiles." [Song.] Words by Paul G.Gumbinner; music by Jerome Kanner... New York: E.Schuberth & Co.[,1927.] Publ.pl. no. E.S.&Co.4498. 7 p. f°.

For medium voice.

Indexed

Music Div.

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*MYK
+ box

Kanner, Jerome Herbert,1903-
Solitude, for violin and piano with 2nd violin or cello ad libitum, by Jerome Kanner... New York:E.Schuberth & Co. [1924.] Publ.pl.no. E.S.& Co.4428. 4 parts. f°.

Violin and piano in score and violin I, violin II (or violoncello) parts.

1 card only.
Not access.

Music Div.

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*MP
box

Kanner, Jerome Herbert, 1903–
...Songs of hope and regret, by Jerome Kanner. Op. 73... New York, Top music publishers, inc. [etc., etc., c1945]

With piano accompaniment.
CONTENTS.—The barrier.—Vigil.—Haven.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (4).
N. Y. P. L. June 6, 1947

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*MYK
+ box

Kanner, Jerome Herbert.
...Tristezza (Sadness) for violin and piano, by Jerome Herbert Kanner... New York:M.V.Cardilli [1921]. Publ.pl. no.M.646 J. 2 parts. f°.

Violin and piano in score and violin part.

Gift of the publisher
1 card only
Not access.

Music Div

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*MG p. v. 336

KANNER, LEOPOLDO.
Un famoso debate sobre el himno nacional. Rosario, 1961. [14] p. 21cm.

1. National music--Argentine Republic. 2. Hymns, National--Argentine Republic--Hist. and crit.
NN R 5.66 a/ OC PC, 2 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark— RRA

KANNISTO, ARTTURI, 1874-1943, comp. and tr.
Wogulische Volksdichtung. Gesammelt und übers. von Artturi Kannisto, bearb. und hrsg. von Matti Liimola. Helsinki, Suomalais-ugrilainen seura, 1951-63. 6 v. illus., ports., map. 25cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 101, 109, 111, 114, 116, 134)

Bd. 1-6.

(Continued)

NN R 11.64 p/ OCs, Is (OS) IIs, IIs, IIIs, IVs, Vs, VIs, VII MUys, X1s) IIIs, IVs, Vs, VIs, VII PCs, 1s, Is, 2ys, Iys Os, 1s, Is Ss, 1s, Is (LC1s,

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KANNISTO, ARTTURI, 1874-1943, comp. and tr.
Wogulische Volksdichtung. (Card 2)

Text in Vogul and German.
CONTENTS.--1. Texte mythischen Inhalts.--2. Kriegs- und Heldensagen.--3. Märchen.--4. Bärenlieder.--5. Aufführungen beim Bärenfest.

1. Vogul language--Texts and translations. 2. Voguls. I. Liimola, Matti, ed. II. Series 101. III. Series. 109. IV. Series. 111. V. Series. 114. VI. Series. 116. VII. Series. 134.

Kannisto, Artturi, 1874-

Write on slip words underlined below and class mark— RRA

Väisänen, A O , ed.
Wogulische und ostjakische Melodien; phonographisch Aufgenommen, von Artturi Kannisto und K. F. Karjalainen; herausgegeben von A. O. Väisänen... Helsinki: Suomalais-ugrilainen seura, 1937. lxi, 378 p. illus. (incl. map, ports.), music. 25½cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 73.)

Music, p. 3-364.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Music—Ostiaks. 2. Music—Voguls. I. Kannisto, Artturi, 1874– . II. Karjalainen, Kustaa Fredrik, 1871-1919. III. Ser.
N. Y. P. L. January 5, 1939

Kannisto, Juha Artturi.
see
Kannisto, Artturi, 1874-

SEP 27 1939

MUSIC DIV.

Der Kanon

*MP
(General)

Joede, Fritz, 1887– , editor.
Der Kanon; ein Singbuch für alle, herausgegeben von Fritz Jöde... Wolfenbüttel: G. Kallmeyer, 1929. 397 p. diagrs. 12°.

"6-8. Tausend der Gesamtausgabe (verbesserte Auflage)."
"Anhänge: Missa ad fugam in perpetuo canone, in G, a quattro voci, da capella, di ... Palestrina," p. [99–]114; "Die zehn Gebote der Kunst, 10 Kanons von Joseph Haydn," p. [229–]236; "Deutsche Lieder im Kanon zu singen," p. [333–]348.

Music Div.
BEETHOVEN ASSOCIATION FUND.

473741A. 1. Canons. I. Title.
N. Y. P. L. May 15, 1930

Die Kanon-Kanone; 172 neue und alte, heitere und ernste, leichte und schwierige Kanons
Hase, Hellmuth von, 1891- ed.

*MP
(German)

Die Kanon-Kanone; 172 neue und alte, heitere und ernste, leichte und schwierige Kanons. Hrsg. von Hellmuth von Hase und Gerd Sievers. Wiesbaden, Breitkopf & Härtel [°1957]

146 p. 19 cm.
For 2-6 voices.

1. Rounds, catches and canons. I. Sievers, Gerd, joint ed. II. Title. III. Sievers, Gerd.
NN R 1.60 a/OC, I, IIIb* SL MUg, Ig, IIg, IIIg (LC1, X1)

Kanonische Sonatine

* MYR

HINDEMITH, PAUL, 1895
[KANONISCHE SONATINE, OP. 31, NO. 3]
Kanonische Sonatine, für zwei Flöten, O. 31, Nr. 3. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1952, c1924] 11 p. 31cm. (Edition Schott 2002)

Score: flute I-II

1. Flute (2 flutes). 2. Canons (2 flutes). I. Title.

NN R 2.60 m/OCs (OAF I) (LCb, X1s) SLs MUgs, Igs, 2gs, Igs

Kanovenno santel.

*MO
(French)

Ropartz, Joseph Guy Marie, 1864– , comp.

...Kanovenno santel (Pieux cantiques); 12 cantiques populaires bretons. Dialectes de Tréguier et de Léon. Recueillis par J.-Guy Ropartz. Textes bretons revisés par M. l'abbé Biler... Paris: Bureaux de la "Schola cantorum" [etc., etc., 1897] 27 p. 18cm. (Le chant populaire à l'église et dans les confrèries et patronages... Chants en langue vulgaire.)

Tunes with words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, French—Brittany. 2. Chant populaire. II. Title. I. Schola cantorum, Paris. Le
N. Y. P. L. September 29, 1943

Kanowski, Friedrich Hermann.

*MP
+
(German)

Bartusch, Paul.

"Wer weiss, ob du wohl eine Thräne, wenn ich gestorben, weinen wirst?" Gedicht von Friedrich Hermann Kanowski, für eine Singstimme mit Begleitung des Pianoforte und Violoncelle ad libitum, componirt von Paul Bartusch. Op. 9... Hamburg [etc., etc.] E. Ascher [189–?] Publ. pl. no. 4. 2 parts in 1 v. 33½cm.

Score, and violoncello part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Songs, with violoncello. I. Kanowski, Friedrich Hermann.
N. Y. P. L. October 19, 1936

KANSAS CITY

For works about, see

UNITED STATES—MO.—KANSAS CITY

Music Div.

Kansas City, Mo. Conservatory of music.
See
Conservatory of music, Kansas City, Mo.

Music Div.

APR 18 1938

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*MBD

KANSAS CITY PHILHARMONIC ASSOCIATION.
Grand opera festival. 1st- ; 1953-
Kansas City. no. ports. 23cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Issued under various titles: Opera festival; Kansas City philharmonic opera festival; etc., etc.

1. Opera--Playbills and programmes. 2. Programs. 3. Operas--U.S.--Mo.--Kansas City. I. Kansas City philharmonic association. Opera festival.
NN 2.60 m/ OS(1b+)I PC, 1, I SL MU, 2, 3, I (U1, LC1, X1) [C]

Kansas City philharmonic association.
Opera festival

*MBD

KANSAS CITY PHILHARMONIC ASSOCIATION.
Grand opera festival. 1st- ; 1953-
Kansas City. no. ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Issued under various titles: Opera festival; Kansas City philharmonic opera festival; etc., etc.

1. Opera--Playbills and programmes. 2. Programs. 3. Operas--U.S.--Mo.--Kansas City. I. Kansas City philharmonic association. Opera festival.
NN 2.60 m/ OS(1b+)I PC, 1, I SL MU, 2, 3, I (U1, LC1, X1) [C]

Kansas City philharmonic association, Kansas City, Mo.

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PHILHARMONIC. 1962-date
Kansas City, Mo. v. illus., ports. 24cm.

CURRENT IN MUSIC DIVISION
Bimonthly, during the concert season.
Published by the Kansas City philharmonic association.

* MBD

1. Concerts--Programs. 2. Programs. I. Kansas City philharmonic association, Kansas City, Mo.
NN S 1.63 g/ OS, I PC, 1, I MU, 2, I (U1, LC1, X1)

*MBD

KANSAS CITY PHILHARMONIC ORCHESTRA.
[Programmes.]
193?/34-

Kansas City, Mo., 1933-36. 23cm.
2 v.

1. Programmes.

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. July 25, 1934

Kansas. Fort Hays state college, Hays. Music series. no. 1-2

*MEC (Raveri)

BARTHOLOMEW, LELAND EARL.
Alessandro Rauerij's collection of Canzoni per sonare (Venice, 1608). [Hays] 1965. 2 v. in 1. port., music. 23cm. (Kansas. Fort Hays state college, Hays. Music series. no. 1-2)

Bibliography, v. 1, p. 470-485.
CONTENTS.--1. Historical and analytical study.--2. Edition.
1. Raveri, Alessandro, 16th-17th cent. 2. Instrumental music, 17th cent. I. Series. II. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare, 1608.
NN 7.66 r/ OC(1bo)II (OD)I (ED)I (OAFI) PC, 1, 2, I SL MU, 1, 2, I, IIg (LC1, X1)

Kansas. Fort Hays state college, Hays. Music series. no. 3-4

*MKKM

Stolba, K Marie.
A history of the violin étude to about 1800 ,by, K. Marie Stolba. (Hays, Kan., Fort Hays Kansas State College, 1968-69. 2 v. in 1 (283 p.) illus., facsims., music. 23cm. (Kansas. Fort Hays state college, Hays. Music series. no. 3-4)

Bibliography: p. 264-283.

1. Violin--Instruction--17th-18th cent. 2. Violin music. I. Series. 3. Violin
NN* 6.70 m/ OC(1b*) (OD)I (ED)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)
Hist.

Kansas music educators association

*MA

KANSAS music review. v.1-date; Feb. 1949-date
Salina, Kan. v. illus. 23cm.

CURRENT IN MUSIC DIVISION
Six issues a year.
Official publication of the Kansas music educators association.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. School music--Per. and soc. publ. I. Kansas music educators association.
NN R 4.59 a/ ÓS, I PC, 3, I SL MU, 2, 3, P(1), 1, 3, I (UI, LC1, X1)

Kansas music educators' association.
Kansas music review. v.

Emporia, Kan., 194 23 cm.
CURRENT

Six issues a year.

MUSIC DIV.

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*MA

KANSAS music review. v.1-date; Feb. 1949-date
Salina, Kan. v. illus. 23cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Six issues a year.
Official publication of the Kansas music educators association.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. School music--Per. and soc. publ. I. Kansas music educators association.
NN R 4.59 a/ ÓS, I PC, 3, I SL MU, 2, 3, I P(1), 1, 3, I (UI, LC1, X1)

Kansas music review.
See
Kansas music educators' association.
Kansas music review.

MUSIC DIV.

Kansas state historical society

*MG p.v.288

Reinbach, Edna, comp.
Music and musicians in Kansas, compiled by Edna Reinbach, cataloguer, Kansas state historical society. Topeka, Printed by Kansas state print. plant, 1930. 51 p. 23cm.

Cover title.
"Kansas state songs (none officially adopted)," list, p. 27.
Bibliography, p. 49-51.

1. Music—U. S.—Kansas. 2. Musicians, U. S. 3. United States—Kansas. I. Kansas state historical society. II. Reinbach, Edna.
NN R 10.61 OC,IIbo (OS)I PC,1,2,I SL AH,1,2,I MU,2,3,I (MUA4,LC1,X1)

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*MGM

Kansas. State Normal School.
Book of songs. [1919.]

1. Songs (Text only)

Off. card only

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*MBD

Kansas. State Teachers' College, Emporia.
...All-Kansas music competition festival. Announcement.

Topeka, 8°.

Title varies slightly.
Issued as its: Bulletin of information.
Includes: Report of judges' comment and gradings and Conference on music education for the corresponding year.

Music Dept.

1. Music—Competitions, prizes, etc.
N. Y. P. L. November 15, 1927

SSGC

Kansas. State teachers' college, Emporia. Department of music.
Catalogue.

[Emporia, Kan.] 8°.
(Bull. v.1, no.33 May 6, 1902)

Music Div.

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*MO (U. S.) (College)

Kansas. University.
Favorite songs used at the University of Kansas... (Lawrence?) 1928. 24 p. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.: some arranged for piano.

Cards in Public Catalog.

MUSIC DIV.

1. College songs—Kansas University.
N. Y. P. L. September 25, 1951

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*MBA

Kansas University. - Fine Arts, School of.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 100 [x-13-42 1m]

MUSIC DIV.

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*MGN

Kański, Józef.
Przewodnik operowy. (Wyd. 1. Kraków, Polskie Wydawn. Muzyczne (1964) 610 p. illus. 18 cm.

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. (In Polish).
NN R 11.65 e/ OC (1b*) PC, 1 SL MU, 2 S, 1 (LC1, X1)

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*QPZ

KAŃSKI, JÓZEF.
Przewodnik operowy. [2. wyd. Kraków] Polskie wydawn. muzyczne [1968] 658 p. plates. 18cm.

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. (In Polish) I. Title.
NN R 10.69 r/ OC PC, 1, I SL MU, 2, I S, 1, I (LC1, X1)

---

* Q p.v. 2103

KAŃSKI, JÓZEF.
Stefania Woytowicz. [1. wyd. Kraków] Polskie wydawn. muzyczne [1961] 25 p. ports. 21cm.

At head of title: Józef Kański, tekst, Zbigniew Łagocki, fotografie.

1. Woytowicz, Stefania. I. Łagocki, Zbigniew.
NN R 5.66 g/ OC(1b*)I, Ibo PC, 1, I SL MU, 1, I S, 1, I (LC1, X1)

KANT, IMMANUEL, 1724-1804

Copy only words underlined & classmark — *MA

Dahlhaus, Carl.
Zu Kants Musikästhetik. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 4 (1953) p. [338]-347)

Bibliographical footnotes.

1. Kant, Immanuel, 1724-1804.
NN R 5.54 OI (PC)1 (MU)1 (LC2, X1)

KANT, IMMANUEL, 1724-1804

* ZB-88
Film Reproduction

Klinkhammer, Carl, 1903–
Kants Stellung zur Musik und ihre Würdigung durch Spätere. Bonn, 1926. 57 p. 23cm.

Film reproduction. Negative.
Inaug.-Diss. — Bonn.
Vita.
"Mit Genehmigung der Fakultät kommt hier nur Teil I, III, IV u VII der eingereichten Arbeit zum Abdruck."
Bibliographical footnotes.

1. Philosophy and aesthetics. 2. Music—Philosophy and aesthetics. 3. Kant, Immanuel, 1724-1804.
NN R 7.62 OC(1b+) PC,2,3 SL MU,1,3 (MUF1,UM1,LC1,X1)

Kant, Immanuel, 1724-1804.

Write on slip words underlined below and class mark— YBS

Marschner, Franz.
Kants Bedeutung für die Musik-Ästhetik der Gegenwart.
(Kantstudien. Berlin, 1901. v. 6, p. 19-40; 206-243.)

MUSIC DIV.

form 400e [iii-31 4i 25m]

Write on slip words underlined below and class mark— *MA

Kant, Immanuel, 1724-1804.

Meyer, Kathi.
Kants Stellung zur Musikästhetik.
(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg.3,p.470-482.)

Philosophy and aesthetics.

MUSIC DIV.

form 400b [i-21-33 25m]

Kant, Immanuel, 1724-1804.

*M

Wieninger, Gustav.
... Immanuel Kants musikästhetik. Berlin, Reuther & Reichard, 1931.
1 p. l., iii, 76 p., 1 l. $23\frac{1}{2}$ cm.
"Quellenverzeichnis": p. 75-76.
"Literaturverzeichnis": p. 76.

JUILLIARD FOUNDATION FUND

1. Kant, Immanuel, 1724-1804. 2. Music—Philosophy and esthetics.

Library of Congress ML3800.K17W5 31-33250
(3) 780.1

Kantáta o posledních věcech člověka
[op.16]

*XML-18

VYCPÁLEK, LADISLAV, 1882-

Kantáta o posledních věcech člověka [op. 16].
Pro sola, sbory a orchestr. Klavírní výtah skladatelův.
2. vyd. V Praze, Hudební matice umělecké besedy,
1930. 71 p. 29cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 588)

(Continued)

NN R 6.72 b/ OC SL MUg, lg, 1/1 (MUF 1, UM1, LC1, X1) 2

VYCPÁLEK, LADISLAV, 1882- . Kantáta o posledních věcech člověka [op. 16] (Card 2)

Words from two Moravian folk songs.
Czech and English words, with English, French and Czech words printed as text, p. [4]-[6].

JUILLIARD FOUNDATION FUND

1. Cantatas, Sacred--Keyboard acc. I. Title.

Kantatah liturgit

*MRDG

Ben-Haim, Paul, 1897-
[LITURGICAL CANTATA. VOCAL SCORE. HEBREW]

Liturgical cantata; for baritone solo, mixed chorus, and orchestra or organ [by] Ben-Haim. Tel Aviv, Israeli Music Publications [c1968] 75 p. 26cm.

Hebrew (transliterated) ; title also in Hebrew.
Duration: about 32 min.

(Continued)

NN 10.66 1/ OC (OAF1) SL J, 2, I, II MUg, 1g, 2g, 1g, 1lg (LC1, X1) 2

BEN-HAIM, PAUL, 1897- . [LITURGICAL CANTATA. VOCAL SCORE. HEBREW]
Liturgical cantata... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Synagogue music--Sabbath services. I. Title. II. Title: Kantatah liturgit.

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*MN
K 168

Die KANTATE.
Köln, E. Bieler.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1957- , R. Ewerhart.

I. Ewerhart, Rudolf, ed.
NN 4.63 f/ (OC)I OS SL B MUg, lg (U1, LC1, X1)
[A, C]

Die Kantate,1

*MN
K168
Heft 1

HANDEL, GEORG FRIEDRICH, 1685-1759.
[O QUALIS DE COELO SONUS. LATIN]
O qualis de coelo sonus. Kantate für Sopran, 2 Violinen und Basso continuo, hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1957] score(16 p.) and 3 parts. 30cm.
(Die Kantate, 1)

"Erstmals im Druck veröffentlicht."

(Continued)

NN 5.63 f/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 1g, 1lg
(MUS1, LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [O QUALIS DE COELO SONUS. LATIN] O qualis de coelo sonus.
(Card 2)

The parts are instrumental; with realization of the figured bass for keyboard instrument.
"Für das Pfingstfest geschrieben."

1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Pentecost.
I. Ewerhart, Rudolf, ed. II. Series.

Die Kantate.2

*MN
K168
Heft 2

HANDEL, GEORG FRIEDRICH, 1685-1759.
[COELESTIS DUM SPIRAT AURA. LATIN]
Coelestis dum spirat aura; Kantate für Sopran, 2 Violinen und Basso Continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1957] score (14 p.) and 3 parts. 30cm. (Die Kantate, 2)

"Erstmals im Druck veröffentlicht."
The parts are instrumental; includes realization of the general bass for keyboard instrument.
1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Ewerhart, Rudolf, ed. II. Series.
NN 4.63 s/ OC, I (OS)II (OAF1) MUg, 1g, 1g, 1lg (MUS1, LC1, X1)

Die Kantate, 3

*MN
K168
Heft 3

Campra, André, 1660-1744.

Domine, Dominus noster (Ps. 8) Kantate für Sopran, Violine (Querflöte) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1958]
score (18 p.) and 2 parts. 30 cm. (Die Kantate, 3)

Figured bass realized for keyboard instrument.
Parts for violin or flute, and violoncello.

(Continued)

NN 6.63 f/, OC, I, II (OS)II MUg. 1g, 1g, 1lg (MUS1, LC1, X1) 2

CAMPRA, ANDRÉ, 1660-1744. Domine, Dominus noster (Ps. 8) (Card 2)

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Ewerhart, Rudolf, ed.
II. Series. III. Bible. O.T. Psalms. VIII. Latin.

Die Kantate.4

*MN
K168
Heft 4

LEO, LEONARDO, 1694-1744.
[SALVE REGINA, F MAJ.]
Salve Regina, für Sopran, 2 Violinen und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bieler [c1960]
score (31 p.) and 3 parts. (Die Kantate, 4)

The parts are instrumental; figured bass realized for keyboard instrument.

(Continued)

NN 6.63 f/ OC, I (OS)II (OAF1) MUg, 1g, 1g, 1lg (MUS1, LC1, X1) 2

LEO, LEONARDO, 1694-1744. [SALVE REGINA, F MAJ.]
Salve Regina, für Sopran, 2 Violinen und Basso continuo. (Card 2)

Edited from ms. copies in the Santini Library, Münster i. W. (Hs. 2352) and the Westdeutsche Bibliothek, Marburg (Mus. Ms. 12818).

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Ewerhart, Rudolf, ed. II. Series.

Die Kantate,5

*MN
K168
Heft 5

Scarlatti, Alessandro, 1660-1725.
[Infirmata vulnerata. Latin]

Infirmata vulnerata. Kantate für Alt, 2 Violinen und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1959]
score (21 p.) and 3 parts. 30 cm. (Die Kantate, 5)

For alto voice, 2 violins, and figured bass realized for keyboard instrument. Includes part for continuo.

(Continued)

NN 6.63 f/ OC, I (OS)II (OAF1) MUg, 1g, 1g, 1lg (MUS1, LC1, X1) 2

SCARLATTI, ALESSANDRO, 1660-1725. [INFIRMATA VULNERATA. LATIN] Infirmata vulnerata.
(Card 2)

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Ewerhart, Rudolf, ed.
II. Series.

Die Kantate,6

*MN
K168
Heft 6

FIOCCO, JOSEPH HECTOR, 1703-1741.
[LECONS DE TÉNÈBRES POUR LE JEUDI SAINT. NO. 2]
Lamentatio secunda; für Sopran, Violoncello (Viola da gamba) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bieler [1960]

score (16 p.) and parts. 30 cm. (Die Kantate, 6)
Figured bass realized for keyboard instrument; Latin words.
Parts for violoncello and continuo.

(Continued)

NN 6.63 f/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 1g, 1lg (LC1, X1)

FIOCCO, JOSEPH HECTOR, 1703-1741. [LECONS DE TÉNÈBRES POUR LE JEUDI SAINT. NO. 2] Lamentatio secunda... (Card 2)

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Lamentations.
I. Ewerhart, Rudolf, ed. II. Series.

Die Kantate,9

*MN
K168
Heft 9

Bencini, Pietro Paolo, ca. 1675-1755

Jesu, Redemptor omnium. Sopran-Solo, vierstimmiger Chor und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bieler [1960]
score (11 p.) 30 cm. (Die Kantate, 9)

(Continued)

NN 6.63 f/ OC(1b)I (OS)II MUg, 1g, 1g, 1lg (MUS1, LC1, X1) 2

BENCINI, PIETRO PAOLO, ca. 1675-1755. Jesu, Redemptor omnium. (Card 2)

For soprano and chorus (SATB) with figured bass realized for keyboard instrument.
Christmas cantata; German translation: p. [3]

1. Christmas music--Cantatas. I. Ewerhart, Rudolf, ed.
II. Series.

Die Kantate.13

Copy only words underlined & Classmark-- *MN
K168
Heft 13

FIOCCO, JOSEPH HECTOR, 1703-1741.

Lamentatio prima; für Sopran, 2 Violoncelli (Viole de gamba) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bieler [c1966].
score (24 p.) and 3 parts. 30cm. (Die Kantate. 13)

Figured bass realized for keyboard instrument; Latin words.

(Continued)

NN*R 3.69 v/ OC (OS)I MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

FIOCCO, JOSEPH HECTOR, 1703-1741. Lamentatio prima... (Card 2)

Parts for 2 violoncellos and continuo.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Lamentations.
3. Lent--Holy Week--Maundy Thursday. I. Series.

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*MN
K169

Die KANTATE; eine Sammlung geistlicher Musik für Chor und Instrumente.
Stuttgart-Hohenheim, Hanssler-Verlag.
(Geistliche Chormusik) Reihe X)

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: no. 1- , H. Grischkat.

I. Grischkat, Hans, 1903- , ed.
NN R 2.64 c/ (OC)I OS SL B MUg, lg (U1, LC1, X1)
[A, C]

Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. (Cont.)
*MN K169

		Imprint Year	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1	[195-?]	JUN 28 63			Rec'd bd	3/6/64	
	2,	[1956]	JUN 28 63					
	4-6	[1956?]	JUN 28 63			MR	3/10/64	with v.17-55
	8,	[1956]	JUN 28 63					
	10, 14	[1957]	JUN 28 63					

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Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. [1]
*MN K169 Nr.1

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. SELECTIONS]
Vom Reiche Gottes; Kantate zusammengestellt von Hans Grischkat. Klavierauszug von Hermann Keller. Stuttgart-Plieningen, F. Hänssler [195-?] score (140 p.) 29cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. [1])

NN R 4.64 f/ OC, I, II, III IIIg, IVg, Vg (Continued) (OS)IV (OAF1) MUg, 1g, Ig, IIg, (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [CANTATAS. SELECTIONS] Vom Reiche Gottes... (Card 2)

Compiled by H. Grischkat from movements of various Bach cantatas. With reduction for keyboard of the orchestra accompaniment. Duration: 1 hour, 35 min.

1. Cantatas, Sacred--Keyboard acc. I. Bach, Johann Sebastian, 1685-1750. Vom Reiche Gottes. II. Grischkat, Hans, 1903- . Vom Reiche Gottes. III. Keller, Hermann, 1885- , arr. IV. Series. V. Title.

Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 2
*MN K169 Nr.2

KRIEGER, JOHANN PHILIPP, 1649-1725.
Heilig ist der Herr; kleine Kantate für Chor, Oboe, Streicher und Orgel. Stuttgart-Hohenheim, Hänssler-Verlag [1956] score (4 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 2)

For SATB, oboe, 2 violins, 2 violas and general bass realized for organ by Paul Horn.

NN 3.64 e/ OC, II (OS)I (OAF1) (Continued) MUg, 1g, Ig, IIg (MUS1, LC1, X1)

KRIEGER, JOHANN PHILIPP, 1649-1725. Heilig ist der Herr... (Card 2)

Duration: 3 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Horn, Paul, ed.

Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. Nr. 4
*MN K169 Nr.4

BUXTEHUDE, DIETRICH, 1637-1707.
[HEUT TRIUMPHIERET GOTTES SOHN. ALLELUJA]
Alleluja, alleluja; für 5-stg.-Chor, Orchester und Orgel. Stuttgart-Hohenheim, Hänssler-Verlag [1956?] score (16 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. Nr. 4)

For SSATB and orchestra with general bass realized for organ or harpsichord.

NN 3.64 e/ OC (OS)I (OAF1) (Continued) MUg, 1g, 2g, Ig (MUD1, LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [HEUT TRIUMPHIERET GOTTES SOHN. ALLELUJA] Alleluja, alleluja... (Card 2)

1. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. 2. Alleluia. I. Series.

Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 5
*MN K169 Nr.5

BUXTEHUDE, DIETRICH, 1637-1707.
[KOMMST DU, KOMMST DU, LICHT DER HEIDEN. GERMAN]
Kommst du, Licht der Heiden [Adventskantate für 2 Soprane, Bass (bzw. dreistimmigen Chor), fünfstimmiges Streichorchester und Generalbass. Hrsg. von Paul Horn] Stuttgart-Hohenheim, Hänssler-Verlag [1956?] score (18 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 5)

NN 4.64 f/ OC, II, III (OS)I IVg (MUD1, MUS1, LC1, X1) (Continued) (OAF1) MUg, 1g, Ig, IIg, IIIg.

BUXTEHUDE, DIETRICH, 1637-1707. [KOMMST DU, KOMMST DU, LICHT DER HEIDEN. GERMAN] Kommst du, Licht der Heiden... (Card 2)

For SSB and orchestra with figured bass realized for keyboard instrument. Words by Ernst Christoph Homburg. Edited from the original ms. in the Library of the University of Upsala.

1. Advent--Cantatas. I. Series. II. Horn, Paul, ed. III. Homburg, Ernst Christoph. IV. Title: Kommst du, kommst du, Licht der Heiden.

Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. Nr. 6
*MN K169 Nr. 6

HORN, PAUL.
Sonne der Gerechtigkeit; kleine Choralkantate für Chor und Bläser. Stuttgart-Hohenheim, Hänssler-Verlag [1956?] score (4 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. Nr. 6)

For SATB wind quartet and organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series.

NN 3.64 g/ OC (OS)I SL MUg, 1g, Ig (MUS 1, LC1, X1)

Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. Nr. 8
*MN K169 Nr. 8

BRUNCKHORST, ARNOLD MELCHIOR, ca. 1670-1720.
Die Weihnachtsgeschichte; für Solostimmen, Chor, 2 Trompeten, Streichorchester und Continuo. Hrsg. von Diethard Hellmann. Stuttgart-Hohenheim, Hänssler-Verlag [1956] score (38 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. Nr. 8)

NN 3.64 e/ OC, I, IVbo (OS)II (Continued) MUg, 1g, Ig, IIg (LC1, X1)

BRUNCKHORST, ARNOLD MELCHIOR, ca. 1670-1720. Die Weihnachtsgeschichte... (Card 2)

For solo voices, chorus (SATB), 2 trumpets, string orchestra and figured bass realized for organ or harpsichord.
"Die Veröffentlichung geschieht nach einer in der Deutschen Staatsbibliothek/Berlin unter mus. ms. 30101 aufbewahrten alten Abschrift."

1. Christmas music--Cantatas. I. Hellmann, Diethard, ed. II. Series. III. Title. IV. Hellmann, Diethard.

Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. Nr. 10
*MN K169 Nr. 10

HORN, PAUL.
Wir danken dir, herr Jesu Christ; kleine Osterkantate im alten Stil für Vokalchor, Bläserchor und Orgel. Stuttgart-Hohenheim, Hänssler-Verlag [1957] score ([10] p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. Nr. 10)

NN 3.64 e/ OC (OS)I SL MUg, (Continued) 1g, 2g, Ig, IIg (MUS1, LC1, X1)

HORN, PAUL. Wir danken dir, herr Jesu Christ... (Card 2)

For SATB, wind quartet and organ.

1. Easter music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Title.

Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 11
*MN K169 Nr. 11

BUXTEHUDE, DIETRICH, 1637-1707.
[SURREXIT CHRISTUS HODIE. GERMAN]
Osterkantate; Erstanden ist der Christ. Für 3-stimmigen Chor, Streicher und Orgel. Hrsg. von Diethard Hellmann. Stuttgart-Hohenheim, Hänssler-Verlag [1957] score (14 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 11)

NN 4.64 f/ OC, I (OS)II IVg (MUS2, LC1, X1) (Continued) (OAF1) MUg, 1g, Ig, IIg, IIIg.

BUXTEHUDE, DIETRICH, 1637-1707. [SURREXIT CHRISTUS HODIE. GERMAN] Osterkantate; Erstanden ist der heilig Christ. (Card 2)

For SAB, orchestra and figured bass realized for organ.

1. Easter music--Cantatas. I. Hellmann, Diethard, . II. Series. III. Title: Erstanden ist der heilig Christ. IV. Title: Surrexit Christus hodie.

Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 12
*MN K169 Nr. 12

BRUNCKHORST, ARNOLD MELCHIOR, ca. 1670-1720.
Die Ostergeschichte; für Solostimmen, Chor, Trompete, Streichorchester und Continuo. Hrsg. von Diethard Hellmann. Stuttgart-Hohenheim, Hänssler-Verlag [1957] score (39 p.) facsim. 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 12)

NN 3.64 e/ OC, I (OS)II MUg, (Continued) 1g, Ig, IIg, IIIg (LC1, X1)

BRUNCKHORST, ARNOLD MELCHIOR, ca. 1670-1720. Die Ostergeschichte... (Card 2)

For solo voices, chorus (SATB), trumpet, string orchestra and figured bass realized for organ or harpsichord.
"Die Veröffentlichung geschieht nach einer in der Deutschen Staatsbibliothek/Berlin unter Ms. 2120 aufbewahrten alten Abschrift."

1. Easter music--Cantatas. I. Hellman, Diethard, ed. II. Series. III. Title.

Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. Nr. 13
*MN K169 Nr. 13

BRIEGEL, WOLFGANG KARL, 1626-1712.
Singet dem Herrn ein neues Lied; Kantate für Chor, Soli, Orchester und Orgel. Hrsg. von Dietrich Krüger. Stuttgart-Hohenheim, Hänssler-Verlag [1957] score ([18] p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. Nr. 13)

NN 3.64 e/ OC, I, IVbo (OS)II (Continued) MUg, 1g, Ig, IIg, IIIg (MUS1, LC1, X1)

BRIEGEL, WOLFGANG KARL, 1626-1712. Singet dem Herrn ein neues Lied... (Card 2)

For solo voices, SATB, orchestra and organ.

1. Cantatas, Sacred--Orch. acc. I. Krüger, Dietrich, ed. II. Series. III. Title. IV. Krüger, Dietrich.

Die Kantate; eine Sammlung geistlicher Musik fur Chor und Instrumente. 14
*MN K169 Nr. 14

BRIEGEL, WOLFGANG KARL, 1626-1712.
Ich will singen von der Gnade des Herrn ewiglich; Kantate zum 1. Weihnachtstag für Chor, Soli, Orchester und Orgel. Hrsg. von Dietrich Krüger. Stuttgart-Hohenheim, Hänssler-Verlag [pref. 1957] score ([20] p.) facsim. 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 14)

NN 3.64 e/ OC, I (OS)II MUg, (Continued) 1g, Ig, IIg, IIIg (LC1, X1)

BRIEGEL, WOLFGANG KARL, 1626-1712. Ich will singen von der Gnade des Herrn ewiglich... (Card 2)

For solo voices, chorus, orchestra and organ.

1. Christmas music--Cantatas. I. Krüger, Dietrich, ed. II. Series. III. Title.

Die Kantate;eine Sammlung geistlicher Musik für Chor und Instrumente. 17 *MN K169 Nr. 17

STERN, HERMANN, 1912-

Es ist das Heil uns kommen her; Kantate für Chor, Einzelstimmen, Bläser und Orgel. Stuttgart-Hohenheim, Hänssler-Verlag [1957?] condensed score([11] p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 17)

For solo voices [ST] ad lib., chorus (SATB), (Continued)

NN R 7.68 vA OCs (OS)I MUgs, Igs, IIgs, IIgs (LCls, Cl), Xls) 2

STERN, HERMANN, 1912- Es ist das Heil uns kommen her... (Card 2)

3 trumpets, 2 trombones, tuba, 2 kettle drums (ad lib.) and organ (ad lib.)

1. Cantatas, Sacred--Instr. acc. I. Series. II. Title. i. subs. for S-,H-, n.d.

Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 18 *MN K169 Nr. 18

BUXTEHUDE, DIETRICH, 1637-1707.

[IHR LIEBEN CHRISTEN FREUT EUCH NUN. GERMAN]

Ihr lieben Christen freut euch nun; Kantate für 2-6 Bläser, 6 stimmiges Streichorchester, 5 stimmigen Chor und Orgel. Hrsg. von Max Seiffert. Stuttgart-Hohenheim, Hänssler-Verlag [1957?] score (32 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 18)

(Continued)

NN 4.64 f/6 OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg, IIIg (MUD1, MUS1, LC1, X1) 2

BUXTEHUDE, DIETRICH, 1637-1707. [IHR LIEBEN CHRISTEN FREUT EUCH NUN. GERMAN] Ihr lieben Christen freut euch nun... (Card 2)

For SSATB and orchestra, with figured bass realized for organ.

1. Advent--Cantatas. I. Seiffert, Max, 1868-1948, ed. II. Series. III. Title.

Die Kantate;eine Sammlung geistlicher Musik für Chor und Instrumente.21 *MN K169 Nr. 21

ROSENMÜLLER, JOHANN, d. 1684.

"Danksaget dem Vater;" Kantate für 5-stimmigen Chor, Orchester und Orgel. Hrsg. von Dietrich Krüger. Stuttgart-Hohenheim, Hänssler-Verlag [1957?] score (15 p.) facsims. 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 21)

(Continued)

NN 3.64 e/6 OC, I (OS)II MUg, Ig, Ig, IIg, IIIg (MUS1, LC1, X1) 2

ROSENMÜLLER, JOHANN, d. 1684. "Danksaget dem Vater;"... (Card 2)

For SSATB, 2 violins and figured bass realized for organ.

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. I. Krüger, Dietrich, ed. II. Series. III. Title.

Die Kantate;eine Sammlung geistlicher Musik fur Chor und Instrumente. 23 *MN K169 Nr. 23

ROSENMÜLLER, JOHANN, d. 1684.

Das ist das ewige Leben; Kantate für Sopran, Alt, Tenor, Bass und Orgel. Hrsg. von Dietrich Krüger. Stuttgart-Hohenheim, Hänssler-Verlag [195-?] score ([8] p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 23)

(Continued)

NN 3.64 e/6 OC, I (OS)II MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

ROSENMULLER, JOHANN, d. 1684. Das ist das ewige Leben... (Card 2)

For SAT and figured bass realized for organ.

1. Choral music, Sacred (Mixed, 3 pt.)--Instr. acc. I. Krüger, Dietrich, ed. II. Series. III. Title.

Die Kantate;eine Sammlung geistlicher Musik für Chor und Instrumente.24 *MN K169 Nr.24

ROSENMÜLLER, JOHANN, d. 1684.

"Daran ist erschienen die Liebe Gottes;" Kantate für 5-stimmigen Chor, Orchester und Orgel. Hrsg. von Dietrich Krüger. Stuttgart-Hohenheim, Hänssler-Verlag [195-?] score (18 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 24)

(Continued)

NN 3.64 e/6 OC, I (OS)II X1) MUg, Ig, Ig, IIg, IIIg (MUS1, LC1, 2

ROSENMÜLLER, JOHANN, d. 1684. "Daran ist erschienen die Liebe Gottes;"... (Card 2)

For SSATB, 2 violins and figured bass realized for organ.

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. I. Krüger, Dietrich, ed. II. Series. III. Title.

Die Kantate;eine Sammlung geistlicher Musik für Chor und Instrumente.25 *MN K169 Nr.25

BACH, JOHANN SEBASTIAN, 1685-1750.

[NUN KOMM, DER HEIDEN HEILAND, S. 61. FULL SCORE. ENGLISH & GERMAN]

Nun komm, der Heiden Heiland; erste Komposition (Adventus Christi). Kantate No. 61. Hrsg. nach dem Autograph und mit Vorwort versehen von Hans Grischkat. [English translation by Henry S. Drinker] Stuttgart-Hohenheim, Hänssler-Verlag [pref. 1956] 18 p. facsims. 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 25)

(Continued)

NN 3.64 e/6 OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [NUN KOMM, DER HEIDEN HEILAND, S. 61. FULL SCORE. ENGLISH & GERMAN] Nun komm... (Card 2)

Duration: 21 min., 45 sec.

1. Advent--Cantatas. I. Grischkat, Hans, 1903- , ed. II. Series. III. Title.

Die Kantate;eine Sammlung geistlicher Musik für Chor und Instrumente. 27 *MN K169 Nr.27

BACH, JOHANN SEBASTIAN, 1685-1750.

[WER WEISS, WIE NAHE MIR MEIN ENDE. FULL SCORE. ENGLISH & GERMAN]

Wer weiss, wie nahe mir mein Ende (Dominica 16 post Trinitatis). Kantate No. 27. Nach dem Autograph hrsg. und mit Vorwort versehen von Hans Grischkat. Who knows how near is my last hour. [English translation by Henry S. Drinker] Stuttgart-Hohenheim, Hänssler-Verlag [pref. 1958] viii, 29 p. facsim. 30cm.

(Continued)

NN 3.64 e/6 OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg, IIIg (MUS1, LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [WER WEISS, WIE NAHE MIR MEIN ENDE. FULL SCORE. ENGLISH & GERMAN] Wer weiss, wie nahe mir mein Ende... (Card 2)

(Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 27)

Duration: 19 min.

1. Cantatas, Sacred--Orch. acc. I. Grischkat, Hans, 1903- , ed. II. Series. III. Title.

Die Kantate;eine Sammlung geistlicher Musik für Chor und Instrumente. 28 *MN K169 Nr. 28

BACH, JOHANN SEBASTIAN, 1685-1750.

[DER FRIEDE SEI MIT DIR. FULL SCORE. ENGLISH & GERMAN]

Der Friede sei mit dir; Kantate zum 3. Ostertag. Kantate No. 158. Nach dem Autograph hrsg. und mit Vorwort versehen von Hans Grischkat. May peace be unto you. [English translation by Henry S. Drinker.] Stuttgart-Hohenheim, Hänssler-Verlag [pref. 1959] vi, 12 p. facsim. 30cm. (Die Kantate; eine Sammlung

(Continued)

NN 4.64 f/6 OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg (MUS1, LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [DER FRIEDE SEI MIT DIR. FULL SCORE. ENGLISH & GERMAN] Der Friede sei mit dir... (Card 2)

geistlicher Musik für Chor und Instrumente. 28)

For solo voices, chorus, oboe, violin and unrealized figured bass. Duration: 12 min., 30 sec.

1. Easter music--Cantatas. 2. Mary, Virgin (Purification). I. Grischkat, Hans, 1903- , ed. II. Series. III. Title.

Die Kantate;eine Sammlung geistlicher Musik für Chor und Instrumente.30 *MN K169 Nr.30

BACH, JOHANN SEBASTIAN, 1685-1750.

[NUN KOMM, DER HEIDEN HEILAND, S. 62. FULL SCORE. ENGLISH & GERMAN]

Nun komm, der Heiden Heiland; zweite Komposition (Adventus Christi). Kantate No. 62. Hrsg. nach dem Autograph und mit Vorwort versehen von Hans Grischkat. Come, Thou of man the Saviour. [English translation by Henry S. Drinker] Stuttgart-Hohenheim, Hänssler-

(Continued)

NN 3.64 e/6 OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [NUN KOMM, DER HEIDEN HEILAND, S. 62. FULL SCORE. ENGLISH & GERMAN] Nun komm... (Card 2)

Verlag [pref. 1958] vi, 33 p. facsims. 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 30)

Duration: 24 min.

1. Advent--Cantatas. I. Grischkat, Hans, 1903- . II. Series. III. Title.

Die Kantate;eine Sammlung geistlicher Musik für Chor und Instrumente. 32 *MN K169 Nr. 32

WEYRAUCH, JOHANNES, 1897-

Kleine Passion nach dem Evangelium des Johannes, für 3-stimmigen Chor und Orgel. Stuttgart-Hohenheim, Hänssler-Verlag [1957] score (35 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 32)

With organ accompaniment.

1. Passion music. 2. Cantatas, sacred--Keyboard acc. I. Series.

NN 4.64 f/6 OC (OS)I MUg, Ig, 2g, Ig (LC1, X1)

Die Kantate;eine Sammlung geistlicher Musik für Chor und Instrumente. 35 *MN K169 Nr.35

WENZEL, EBERHARD.

[NUN FREUT EUCH, LIEBEN CHRISTEN GMEIN. GERMAN]

Nun freut euch, lieben Christen gmein; Choralkantate für 3-stg. gem. Chor, Orgel und Bläser. Stuttgart-Hohenheim, Hänssler-Verlag [195-?] score (8 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 35)

For congregation, chorus (SAB), 2 trumpets, trombone and organ.

1. Cantatas, Sacred--Instr. acc. I. Series. II. Title.

NN 3.64 e/6 OC(1bo) (OS)I (OAF1) MUg, Ig, Ig, IIg (MUS1, LC1, X1)

Die Kantate;eine Sammlung geistlicher Musik für Chor und Instrumente. 54 *MN K169 Nr.54

HORN, PAUL.

Nun lob mein Seel den Herren; Choralbearbeitung für 4-stimmigen Chor, Streichorchester und Orgel. Stuttgart-Hohenheim, Hänssler-Verlag [195-?] score (6 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 54)

(Continued)

NN 3.64 e/ OC (OS)I MUg, lg, 2g, Ig, IIg (LC1, X1) 2

HORN, PAUL. Nun lob mein Seel den Herren... (Card 2)

For SATB, string orchestra (or wind instruments) and organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Title.

Die Kantate;eine Sammlung geistlicher Musik für Chor und Instrumente. 55 *MN K169 Nr. 55

HORN, PAUL.

Nun jauchzt dem Herren, alle Welt; kleine Choralkantate für 2 Violinen, 1 bis 4 stimmigen Chor und Orgel. Stuttgart-Hohenheim, Hänssler-Verlag [195-?] score (8 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 55)

(Continued)

NN 3.64 g/ OC (OS)I SL MUg, lg, Ig, IIg (LC1, X1) 2

HORN, PAUL. Nun jauchzt dem Herren... (Card 2)

For SATB, 2 violins (or winds) and general bass (organ, violoncello, double bass)

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Title.

[Kantante antaŭen] *MG p.v.336

CENTRA DANA ESPERANTISTA LIGO, Copenhagen.

[Kantante antaŭen] Muzika eldono. [Copenhagen] Centra dana esperantista ligo, 1942. 68 p. 17cm.

Unacc. melodies; without words.

"Antaŭparoleto" signed: La redakcia komitato. N. Bagge, Holger Hansen [et al.]

Mrs. Dave H. Morris collection

1. Esperanto. I. Title.

NN R 6.66 r/c OS PC SL MUg, lg, Ig, (LC1, X1, Z1)

Kantate vom dankbaren Samariter *MRHI

HESSENBERG, KURT, 1908-

[KANTATE VOM DANKBAREN SAMARITER. FULL SCORE. GERMAN]

Kantate vom dankbaren Samariter. Für Sopran, Tenor, Kantorei-Chor (4- bis 8-stimmig), grossen Chor (4-stimmig), Blechbläser und Orgel. Op. 57. Berlin, Merseburger [c1964] 92 p. 32cm. (Edition Merseburger. 122)

The accompaniment is for brass instruments and organ.

Duration: about 50 min.

1. Cantatas, Sacred--Instr. acc. I. Title.

NN 9.69 w/ OC (OAF1) SL MUg, lg, Ig (LC1, X1)

Kantate der Erde *MP (French)

ARMA, PAUL, 1904-

Cantate de la terre; pour soli et chœur mixte a cappella. Dessin de la couverture de Piet Mondrian. Cantata of the soil; for solo voices and unacc. mixed chorus. Kantate der Erde; für Solostimmen und gemischten Chor a cappella. Paris, Éditions ouvrières [c1966] score (34 p.) 27cm.

(Continued)

NN 6.69 v/ OC SL MUg, lg, IIg, IIIg (LC1, X1) 2

ARMA, PAUL, 1904- Cantate de la terre... (Card 2)

"English version by Elizabeth Poston; Deutsche Übertragung von Wally Karveno."

Duration: about 25 min.

1. Cantatas, Secular--Unacc. I. Title. II. Title: Cantata of the soil. III. Title: Kantate der Erde.

Kantate zum Erntefest *MP (German)

MARX, KARL, 1897-

[KANTATE ZUM ERNTEFEST]

Kantate zum Erntefest, nach Worten von Heinz Grunow, für Vorsänger, Chor und Instrumente, Op. 35. Hamburg, Hanseatische Verlagsanstalt [c1938] 26 p. 22 x 30cm.

Score: SATB, clarinet I-II, horn I-II, trumpet and strings.

1. Harvest--Cantatas. 2. Cantatas, Secular--Instr. acc. I. Grunow, Heinz. II. Title.

NN 1.59 d/ OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

Kantate vom fröhlichen Handwerk *MP (German)

BRUCKNER, ERICH.

Kantate vom fröhlichen Handwerk. Nach ostmärkischen Volksweisen und tänzen für Singstimmen und Melodie Instrumente zusammengestellt und bearb. von Erich Bruckner... Wien [etc.] Universal-Edition [1943?] Pl. no. U.E. 11289. 16 p. 19 x 28cm. (Wiener Sing und Spielmusik)

Voices and instruments, in score.

1. Cantatas, Secular--Instr. acc. I. Title.

NN OC SL MU, lg, Ig (LC1, X1)

Kantate Nr.209 *MP (German)

BACH, JOHANN SEBASTIAN, 1685-1750.

[NON SA CHE SIA DOLORE. ITALIAN]

Kantate Nr. 209, "Non sa che sia dolore." Was Schmerz sei und was Leiden. Wiesbaden, Breitkopf & Härtel [c1962] 22 p. 31cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3092)

With instrumental acc.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title. II. Title: Was Schmerz sei und was Leiden.

NN 7.63 f/ OC (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Kantate auf den Tod Kaiser Josephs *MP (German)

BEETHOVEN, LUDWIG VAN, 1770-1827.

[KANTATE AUF DEN TOD KAISER JOSEPHS II. VOCAL SCORE. ENGLISH]

Cantata on the death of a hero. English version by H.E. Krehbiel. [New York? 191-?] score (45 p.) 27cm.

Caption title.

For solo voices (SB), mixed quartet and chorus (SATB), with the accompaniment arranged for piano.

(Continued)

NN 2.64 f/ OC, I (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [KANTATE AUF DEN TOD KAISER JOSEPHS II. VOCAL SCORE. ENGLISH] Cantata on the death of a hero. (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Krehbiel, Henry Edward, 1854-1923, tr. II. Title. III. Title: Kantate auf den Tod Kaiser Josephs II.

Kantate ved Universitetets aarsfest *MP (Danish)

NIELSEN, CARL, 1865-1931.

[KANTATE VED UNIVERSITETETS AARSFEST. VOCAL SCORE. DANISH]

Kantate ved Universitetets aarsfest, af Niels Møller. Komponeret for soli, mandskor og orkester af Carl Nielsen. Op. 24. København, W. Hansens forlag [ca.1910] Pl.no. 14349. 33 p. 36cm.

For solo voices (STB), chorus (TTBB) and piano.

(Continued)

NN 11.67 r/ OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1) 2

NIELSEN, CARL, 1865-1931. [KANTATE VED UNIVERSITETETS AARSFEST. VOCAL SCORE. DANISH] KANTATE ved Universitetets aarsfest... (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Møller, Niels Lauritz, 1859-1941. II. Title.

Kantate von der Unruhe des Menschen *MP (German)

BRESGEN, CESAR, 1913-

[KANTATE VON DER UNRUHE DES MENSCHEN. VOCAL SCORE. GERMAN]

Kantate von der Unruhe des Menschen, nach Texten von Georg Trakl, aus dem Buche Hiob und von Cesar Bresgen, für Sopran- und Tenor-Solo, gemischten Chor, Männerchor und Orchester. Klavierauszug. Mainz, B. Schott's Söhne [c1955] 27 p. 28cm. (Edition Schott. 4519)

(Continued)

NN R 1.59 l/ OC (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

BRESGEN, CESAR, 1913- [KANTATE VON DER UNRUHE DES MENSCHEN. VOCAL SCORE. GERMAN] Kantate von der Unruhe des Menschen,... (Card 2)

Duration: about 27 min.

1. Cantatas, Secular--Keyboard acc. I. Title. II. Title: Von der Unruhe des Menschen.

Kantaten-Frühling (1633-1682). *MP (Italian)

Riemann, Hugo, 1849–1919, editor.

Kantaten-Frühling (1633–1682); vierzehn Kantaten von Benedetto Ferrari, Francesco Manelli, Francesco Cavalli, Maurizio Cazzati, Luigi Rossi, Giacomo Carissimi, Marc' Antonio Testi [sic], Alessandro Stradella und G. B. Bassani. Mit ausgearbeitetem Klavier-Accompagnement herausgegeben von Prof. Dr. Hugo Riemann... Leipzig: C. F. W. Siegel[, 1912]. Publ. pl. no. 15512–15513. 2 v. in 1. f°.

Italian and German words; music for 1 voice with piano acc. Cantata no. 13 for S and B.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

492501A. 1. Cantatas, Solo. I. Title.

N. Y. P. L. October 3, 1930

Write on slip words underlined below and class mark— GEA

Norlind, Tobias.
Bidrag till kantelens historia.
(Rig Stockholm,1923. Årg.6,p.37-58. illus.)

form 186b [xi-16-26 25m] MUSIC DIV.

KANTELE

L-10 9172 (Osa 24)

TOÑURIST, IGOR.

Vadjalaste ja Isurite kandlest. (IN: Eesti NSV teaduste akadeemia. Etnograafia muuseum. Aastaraamat. Tallinn. 23cm. [Osa] 24 (1969) p. 335-345. illus.)

Summaries in Russian and German.

Bibliographical footnotes.

1. Kantele. 2. Vots. 3. Ingrians.

NN R 5.71 e/ OI (PC)1, 2, 3 (MU)1 (S)2, 3 (LC1, X1)

Write on slip words underlined below and class mark— QOA

Kantele.

Väisänen, A.O.
Wirklichkeitsgrund der finnisch-estnischen Kantelerunen.
(Acta ethnologica. København,1938. 1938,no.1, p.31-57. illus.)

form 186b [iii-16-38 25m] MUSIC DIV.

KANTELETAR.

SEE

FOLK SONGS, FINNISH.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

NIZ

Kantelettaren kehtolauluja. Kuvittanut Erkki Talari. ₍Porvoossa₎ W. Söderström ₍1947₎ 23 p. illus. 28cm.

MUSIC DIV.

408688B. 1. Lullabies, Finnish. 1. Talari, Erkki, 1907- , illus.
N. Y. P. L. March 13, 1950

NIZ
(Suomalaisen)

Kantelettaren runoja; alkeisopetusta varten julkaistu valikoima. Helsinki: Suomalaisen Kirjallisuuden Seura ₍1911₎. 72 p. 12°. (Suomalaisen Kirjallisuuden Seura. Toimituksia. Osa 127.)

1. Folk songs, Finnish. ~~I. Series~~ Music Div.
N. Y. P. L. September 21, 1921.

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*MF
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Kanth, Gustav.
Bilder-Atlas zur Musikgeschichte von Bach bis Strauss. Hrsg. von G. Kanth. Berlin: Schuster & Loeffler ₍1911₎. viii, 248 p. ob. f°.

---- ---- A second copy.

492736A.

Music Dept.
1. ~~Music—History.~~ Hist. and Crit.—Gen. ~~2. Portraits.~~ 3. Musicians. ~~4. Facsimiles.~~
N. Y. P. L. 4. Autographs—Music—Collections—Facsimiles. April 5, 1912.

Kantor, Otto, jt. editor

*MO
(German)

Rech, Friedrich, and O. Kantor, editors.
Heimatlieder... Herausgegeben von Friedrich Rech, unter Mitwirkung von Otto Kantor... Heft 1–2. Biala bei Bielitz: Musikverlag Fortuna, 1924–27. 2 v. in 1. 12°.

German words with tunes.
Imprint varies: Heft 2 published by E. Lincks-Crusius at Kaiserslautern.
Contents: Heft 1. Aus den deutschen Siedlungen Galiziens. —Heft 2. Aus den deutschen Siedlungen Kleinpolens.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, German—Galicia. 2. Folk songs, German—Poland.
3. Kantor, Otto, jt. editor. 4. Title.
N. Y. P. L. January 13, 1930

Der Kantor

*MFG

Müller, Karl Ferdinand,
Der Kantor; sein Amt und seine Dienste. ₍1. Aufl. Gütersloh₎ Gütersloher Verlagshaus, G. Mohn ₍1964₎

224 p. 21 cm.
Bibliography: p. 208-224.

1. Church music--Hist. 2. Church music.
3. Choirs. I. Title.
NN 8.66 1/ OC PC,1,3,I SL MU, 2,3,I (LC1, X1)

Kantor und König

Write on slip words underlined below and class mark —
NFF

Rassy, Gustav Christian, 1896–
Kantor und König; eine Bach-Novelle, von Gustav Christian Rassy. München: Zentralverlag der NSDAP., F. Eher Nachf. ₍1937₎ 99 p. 19cm. (Junges Volk. Reihe: Kameraden. Bd. 13.)

MUSIC DIV.

40364B. 1. Fiction, German. 2. Bach, Johann Sebastian, 1685–1750 —Fiction. 3. Musical fiction. I. Title. II. Ser.
N. Y. P. L. March 27, 1940

Kantor-Kravits, M

* PSF

Alterman, J.
משחקים פרבלים. שירים, משחקים ומחזיות לגני ילדים ולבתי ספר. ערכים ומעבדים ע"י י. אלתרמן...עם תוי וזמרה מעבדים ע"י...מ. קנטור־קרויץ.
ווארשא: הוצאת „יהודיה," תרפ"א.
Warsaw: Verlag "Jehudia," 1921. 89 p., 6 l. 21cm.

Tunes with Hebrew words, 6 l. at end.

MUSIC DIV.

948439A. 1. Kindergarten—Music. 2. Children's rhymes. I. Kantor-Kravits, M. II. Title.
N. Y. P. L. December 28, 1939

Der Kantor zu St.Nikolai

*MEC
(Crüger)

Hoffmeister, Joachim,
Der Kantor zu St. Nikolai; Beschreibung des Lebens von Johann Crügern, Direct. Musices zu Berlin, wo und wann er in diese Welt kommen, was er darinnen gelernet, erfahren, ausgestanden und gewirket. Berlin, Evangelische Verlagsanstalt ₍1964₎

86, ₍30₎ p. illus., facsims. (incl. music), maps (part fold.), port. 19 cm.

(Continued)

NN*R 7.68 a/ OC, I PC, 1, II SL MU, 1, Ig, II (LC1, XL MUFI) (OAF1)

2.

HOFFMEISTER, JOACHIM. Der Kantor zu St. Nikolai... (Card 2)

Facsim. of suprema vox part of Crüger's Paradisus musicus: p. [86]-[116]

1. Crüger, Johann, 1598-1662. I. Crüger, Johann, 1598-1662. Meditationum musicarum Paradisus primus. II. Title.

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* MO
(German)

Kantorei; Volkslieder für Männerchor.
Nr. 1– 25

Leipzig: Kistner & Siegel ₍1929–37₎ 25cm.
25 nos.

Words and music.
"Bearbeitet von Artur Schaller."

(Continued)

Music Div.

1. Folk songs, German. I. Schaller, Artur, ed.
N. Y. P. L. 2. Choral music, Secular—Men—Collections. July 28, 1943

Kantorei; Volkslieder für Männerchor. (Continued)

CONTENTS.

Nr. 1. Schaller, Artur, arr. Dat du min Leevsten büst. ₍1929₎
Nr. 2. Schaller, Artur, arr. Es wollt ein Jägerlein jagen. ₍1929₎
Nr. 3. Schaller, Artur, arr. Es waren einmal drei Reiter gefang'n. ₍1929₎
Nr. 4. Schaller, Artur, arr. Maien-Courante. ₍1929₎
Nr. 5. Schaller, Artur, arr. Meerstern, ich dich grüsse. ₍1929₎
Nr. 6. Gál, Hans, arr. Es wollte sich einschleichen. ₍1930₎
Nr. 7. Gál, Hans, arr. Das bucklige Männlein. ₍1930₎
Nr. 8. Gál, Hans, arr. Hons ging zum Tor hinaus. ₍1931₎
Nr. 9. Gál, Hans, arr. Die Binzgauer Wallfahrt. ₍1931₎
Nr. 10. Gál, Hans, arr. Der Krähwinkler Landsturm. ₍1931₎
Nr. 11. Gál, Hans, arr. Die Leineweber. ₍1931₎

(Continued)

N. Y. P. L. July 28, 1943

Kantorei; Volkslieder für Männerchor. (Continued)

Nr. 12. Grabner, Hermann, arr. Das gefangene Zeisele. ₍1931₎
Nr. 13. Martens, Heinrich, arr. Der flandrische Tod. ₍1932₎
Nr. 14. Schaller, Artur, arr. Wild Vögelein. ₍1933₎
Nr. 15. Thieme, Carl, arr. Wenn schwarze Kittel. ₍1933₎
Nr. 16. Thieme, Carl, arr. Glückauf! Ihr Bergleut'. ₍1933₎
Nr. 17. Thieme, Carl, arr. Glückauf! Der Steiger kommt. ₍1932₎
Nr. 18. Thieme, Carl, arr. Nach Ostland wollen wir fahren. ₍1932₎
Nr. 19. Lang, Hans, arr. Wer geht mit? ₍1935₎
Nr. 20. Lang, Hans, arr. Die Sonne scheint nicht mehr. ₍1935₎
Nr. 21. Schaller, Artur, arr. Frisch auf zum Streit. ₍1935₎
Nr. 22. Schaller, Artur, arr. Ei du feiner Reiter. ₍1935₎
Nr. 23. Schaller, Artur, arr. Es liegt ein Schloss in Österreich. ₍1935₎
Nr. 24. Lemacher, Heinrich, arr. "Wohl heute noch und morgen." ₍1936₎
Nr. 25. Schlegl, Hans, arr. Des Morgens zwischen drein und vieren. ₍1937₎

N. Y. P. L. July 28, 1943

Kantorei zu Glauchau.

see

Musikalisches Kränzchen in Glauchau.

Music Div.

Kantoreigesellschaft Mügeln.

* MF p.v.15

Weber, Alexander Maximilian, 1880–
Beitraege zu einer Geschichte der Kantoreigesellschaft Mügeln, von Max Weber... Herausgegeben am Tage des 350 jährigen Bestehens der Gesellschaft. Borna-Leipzig: R. Noske, 1921. 108 p. illus. (incl. facsims.) 8°.

Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

459503A. 1. Music—Assoc. and org.—Germany—Muegeln. 2. Church music—Germany—Muegeln. 3. Musicians, German.
N. Y. P. L. March 7, 1930

Kantu ni

*MP
(General)

BRITISH ESPERANTO ASSOCIATION.
Kantu ni! Kolekto de kantoj eldonitaj en la gazeto "International language." London, Brita esperantista asocio [19-] [12] p. 25cm.

For voice and piano. Includes tonic sol-fa notation.
CONTENTS.--Al la fratoj (S. Suda).--Vi estis.--La farmistedzino.--Samideana trinkkanto.--Facilanimaj estas virinoj (G. Verdi)--Kiu jen audigas sin?--Patro kaj filo.--Kongresanino (A. Booy and W. M. Appleby)--Lorelej (F. Silcher).--Serenado.
1. Esperanto. I. Title. MRS. DAVE H. MORRIS COL.
NN 10.65 s/ OS SL MUg, 1g, 1g (MUS10, LC1, X1, Z1)

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*MV

Kantušer, Božidar.
₍Symphony, string orchestra₎

Symphonie, pour cordes. Paris, Éditions musicales transatlantiques ₍°1966₎
score (55 p.) 27 cm.
Cover title.

1. Symphonies (String orchestra).
2. Orchestra, String.
NN * 12.67 1/ OC(1b*) (OAF1) MU, 1s, 2s (LC1, X1)

KANURI

See

AFRICAN TRIBES—KANURI

MUSIC DIV.

Kanuri songs.

RAE p.v.286

Patterson, John Robert, 1892– tr.
Kanuri songs. With a translation and introductory note by J. R. Patterson ... and a preface by His Honour H. R. Palmer ... ₍Lagos, Printed by the government printer, 1926₎
cover-title, viii, 31 p. 27 x 20½cm.
Errata slip attached to p. iii.

1. Songs, Kanuri. 2. Kanuri language. I. Title.

34-38221
Library of Congress PL8361.Z77 1926 896.4

Kanze, Motokiyo.

See

Seami Motokiyo.

NN 4.55 OC PC MU O R LC

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*MO p.v.223

Kanzell, Maxwell.
How to read music, a new and simplified approach to reading music at sight, easily learned at home or in the classroom, by Maxwell Kanzell. New York, 1944. 76 p. illus. (incl. music) 24cm.

1. Sight-reading.
NN*R 11.52 OC PC, 1 SL MU, 1 (LC1, X1)

Kanzler. *MP (German)

Chemin-Petit, Hans, 1902–

An die Liebe; Kammerkantate nach Worten des Kanzlers (um 1300) für Sopran und kleines Orchester (komp. 1937)... Berlin-Lichterfelde, R. Lienau ⌈c1942⌉ 28 p. 34cm.

Score: soprano and chamber orchestra.
"Neudeutsch von Will Vesper."
Duration: 16 min.

1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Kanzler. II. Vesper, Will, 1882– , tr. III. Title.
NN 6.54 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUI 1, LCl, X1)

Kao Ming, fl. 14th cent. Pi-pa-ki NCOF +

SCOTT, RAYMOND, 1909-
[LUTE SONG. LIBRETTO. ENGLISH]
Pi-pa-ki. [Book by Sidney Howard and Will Irwin. Lyrics by Bernard Hanighen. New York, American stenographic service, 1944] 1 v. (various pagings) 30cm.

Typescript.
Prompt-book.
Adapted from a French version of the Chinese classic by Kao Ming.
(Continued)

NN X 4.59 t/I OC, I, II, III, IV, VI (OAFI) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy O, II, III, IV, V, 2, 3, I, II, III, IV, V, VI (LCl, XI, MULI)

SCOTT, RAYMOND, 1909- . [LUTE SONG. LIBRETTO. ENGLISH] Pi-pa-ki. (Card 2)

Produced at the Plymouth theatre, N.Y., February 6, 1946.

1. Musical comedies--Librettos. Lute song. 2. Prompt-book. 3. Musical Shows--U.S. I. Hanighen, Bernard D., 1908- . II. Kao Ming, fl. 14th cent. Pi-pa-ki. III. Howard, Sidney Coe, 1891-1939. Lute song. IV. Irwin, Will, 1907- . Lute song. V. Title. VI. Scott, Raymond, 1909- . Pi-pa-ki.

Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. *MN K169

(Cont.)

		Special Signs	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	17/18,	[1957?]	JUN 28 63			A, R	3/10/64	with no. 1-10, 54
	21,	[1957?]	JUN 28 63					
	23–28,	[195-?] 1959	JUN 28 63					
	30,	[1958]	JUN 28 63					
	32,	[1957]	JUN 28 63					
	35,	[195-?]	JUN 28 63					

LIBRARY HAS:

OC OD ED OS OSA OSE PC PCH SL A AB AH AHB E EB C GB J JB MP MR MS M MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8

Bracketed items bound together. PCD3 U

form 333a [vii-1-62 35m]

Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. *MN K169

(Cont.)

		Special Signs	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	54/55	[195-?]	JUN 28 63			MR	3/10/64	with 2–35

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Bracketed items bound together. PCD3 U

form 333a (vii-1-60 35m)

Kao-Tong-Kia.

See

Kao Ming, fl. 14th century.

OC PC MU OT

OFF. CAT.

Kao Tsê-ch'êng.

See

Kao Ming, fl. 14th century.

OC PC MU OT

OFF. CAT.

Kap Sidney Head *Z-571 Film Reproduction

Lübke, Friedrich Wilhelm,

Kap Sidney Head; oder, Hölle in sechzig Tagen. Rendsburg, H. Möller Söhne, 1942.

320, ⌈6⌉ p. illus., music, 21cm,

Film reproduction. Negative.
Sea story.
"Shanties" (Schon lang ist es her, and Roll mein Schiff), for voice and piano, p. [331-335]

I. SEA SONGS, GERMAN I. Schmidt-Frank, Oskar. Shanties. II. Kap Sidney Head
NN* R 5.59 g/I OC, I, Ib PC, I, I, II SL MUg, Ig, Ig, IIg (MUS 2, UM I, LCl, XI)

"Kapellmeistermusik?" Write on slip only words underlined and classmark — *MA

Aber, Adolf.
"Kapellmeistermusik?"

(Music review, Cambridge, 1951. 1951, Feb., p. 64-67)

form 190c [viii-6-58 25m]

npc

MUSIC DIV

Kapff, Ernst, 1863- . Laurins Rosengarten *MS

MAUKE, WILHELM, 1867-1930.
[LAURINS ROSENGARTEN. VOCAL SCORE. GERMAN]
Laurins Rosengarten, romantische Oper in drei Aufzügen. Dichtung von Ernst Kapff. Klavierauszug mit Text vom Komponisten. Wien, Universal-Edition, c1918. 186 p. 31cm. (Universal edition no. 6146)

1. Operas, Comic--Vocal scores. I. Kapff, Ernst, 1863- . Laurins Rosengarten. II. Title.
NN X 9.59 m/I OC, I (OAF I) SL MUg, Ig, IIg (LCl, X1)

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*MN Lose 217

Kapitan Herre Gott, unbekannter Meister des 16. Jahrhunderts (Anonym in Rhaus "Newen deudschen geistlichen Gesengen," 1544).

Four-part music in open score. German words.
"Jöde, Chorbuch, 1. Teil."

(Lose Blätter der Musikantergilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 217 [p. 1-2])

1. Choral music, Sacred—Mixed—4 pt—To 1600.
I. Rhaw, Georg, 1488-1548, ed. Newe deudsche geistliche Gesenge.

MUSIC DIV.

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*MN DdT 34

Kapitan Herre Gott Vater mein.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge, 1. Bd. 34, p. 166-167.)

√song index

Music Div.

Kapitanskaya dochka.

*MS

Cui, César Antonovich, 1835-1918.

Капитанская дочка. (По Пушкину.) Опера въ 4-хъ дѣйствіяхъ и 8-ми картинахъ. Музыка Ц. Кюи. 1907-1909 г. Для пѣнія съ фортепіано. ⌈The captain's daughter (adapted from Pushkin). Opera in 4 acts and 8 pictures. Music by C. Cui. 1907-1909. For voice with piano.⌉ Москва: П. Юргенсонъ, ⌈1910?⌉. Publ. pl. nos. 33840-33859. 254 p. f°.

Vocal score. Russian words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

206309A. 1. Operas—Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799-1837. 3. Title: Kapitanskaya dochka. 4. Title: The captain's daughter.
N. Y. P. L. April 2, 1926

Kapitein Zeldenthuis, pseud.

See

Joostens, Renaat Antoon, 1902-

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

form 186a [vii-11-68 16m]

Kapiteintje (kluchtige operette). NAFH p.v.468

Entbroukx, Arie.

Kapiteintje (kluchtige operette); de vroolijke liefdesavonturen van drie oude gekken, gespeeld, gezongen en gedanst, in drie bedrijven, door Arie Entbroukx. (Muziek van Alfons Nicolai.) Antwerpen, P. Vink ⌈1948⌉ 116 p. 17cm.

Without music.

1. Drama, Flemish. I. Title.
N. Y. P. L. MUSIC DIV. December 13, 1951

F-10 6047

Kaplan, Benjamin,

Cases on copyright, unfair competition, and other topics bearing on the protection of literary, musical, and artistic works, by Benjamin Kaplan and Ralph S. Brown, Jr. Brooklyn, Foundation Press, 1960.

750 p. illus. 27 cm. (University casebook series)

1. Copyright--Jurisp.--Cases--U.S. 2. Competition, Unfair--Jurisp.--Cases. 3. Copyright. I. Brown, Ralph S.
NN * R 10.60 a/I OC, I PC, 1, 2, 1 SL E, 1, 2, 1 MU, 3, 1 (LCl, XI)

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*MP (U.S.)

KAPLAN, ELLIOT.

Six etudes for voice and piano. Poems of E.E. Cummings. [New York, Galaxy music corp., c1965] 10 p. 36cm. (Antiphon limited edition)

Duration: 7 min., 31 sec.

1. Songs, U.S. I. Cummings, Edward Estlin, 1894-1962. I. Subs. for *MP (U.S.) box.
NN R 3.69 k/I OCs, Is SL MUgs, Igs, Igs MUA(4s)Is (MUD1s, LC1s, [I], X1s)

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*PRR

Kaplan, Ḥayyim Aaron, 1880– , ed.

ספר המשחקים השעשועים וההתעמלות...קבץ של משחקים ושעשועים מסדרים למיניהם עם...תוי נגינה ומבוא...על ערכו הפסיכולוגי של הצחוק נערכו ונסדרו על־ידי ח. א. קפלן. ורשה: הוצאת „למוד,״ תרפ״ב.

Warsaw: "Limud," 1922. 83 p. illus. 24cm.

Includes music.

1. Games, Children's. I. Title.
N. Y. P. L. MUSIC DIV. January 25, 1943

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*MYK

KAPLAN, HERMANN, ed.

Violin-Studio; Etüden-Auswahl für Geige. Selection of violin-etudes, rev. and edited by Hermann Kaplan. Wien, Universal-Edition [193-] 57 p. 31cm. (Universal-Edition 10540)

1. Violin--Studies and exercises. I. Title.
NN 8.64 p/I OC SL MUg, Ig, Ig (LCl, X1)

Kaplan, M G.

*ZC-2

Dolin, Anton, 1904–

Capricioso; choreography by Anton Dolin. Billy the Kid; choreography by Eugene Loring. Gala performance; ballet by Antony Tudor. Photographed by M. Kaplan. New York, 1941.

Pictures from the ballets presented by the Ballet theatre at the Majestic theatre, New York, March 6th, 1941.

MUSIC DIV.

F1378. 1. Ballet—Pictures, illustrations, etc. I. Loring, Eugene, 1911– . II. Tudor, Antony, 1909– . III. Kaplan, M G. IV. New York (City). Ballet theatre, inc. V. Title. VI. Title: Billy the Kid. VII. Title: Gala preformance.
N. Y. P. L. April 30, 1941

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*MFBR (U.S.)

Kaplan, Max.

Music in the city, a sociological survey of musical facilities and activities in Pueblo, Colorado, by Max Kaplan ... Student assistants: William Harsin, Bernard Kelly, Harold Bell ⌈and others⌉ ... ⌈Pueblo, 1944⌉

9 p. l., 190 numb. l. incl. tables, diagrs. 27½cm.

"First mimeographed edition."
Bibliography: leaves 189-190.

CARNEGIE CORPORATION OF NEW YORK

~~1. Music—Colorado—Pueblo. 2. Music and society. I. Title.~~
1 Community music. 2 Society and music. 3 United States-Life — Pueblo
Library of Congress ML200.8.P0K36 44-0709
Cards in Public Catalogue MUSIC DIV.
[3] 780.9788

*ZB-127
Film Reproduction

KAPLAN, MAX.
The musician in America, a study of his social roles; introduction to a sociology of music. Urbana, Ill., 1951. 445 l.

Film reproduction. Positive.
Thesis--University of Illinois.
Vita.
Bibliography, leaves 435-443.

1. Society and music--U.S. 2. Music--Social and economic aspects. 3. Music--U.S. I. Title.
NN R 7.63 e/B OC PC, 2, 3 SL E, 2 MU, 1, I (UM1, LC1, X1)

Kaplan, Mordecai Menahem, 1881- ed. *PTO

Jews. *Liturgy and ritual.* Haggadah.
The new Hagadah for the Pesah seder. Edited by Mordecai M. Kaplan, Eugene Kohn, and Ira Eisenstein for the Jewish reconstructionist foundation. New York, Behrman's Jewish book house, 1941.

xv, 176 p. illus. 21½cm.

Hebrew and English.
Includes music (unaccompanied melodies)

I. Kaplan, Mordecai Menahem, 1881- ed. II. Kohn, Eugene, 1887- joint ed. III. Eisenstein, Ira, 1906- joint ed. IV. Jewish reconstructionist foundation, inc.

43-15541

Library of Congress BM675.P4K3
[3] MUSIC DIV. 296

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*MGM

KAPLAN, NATHAN, compiler.
Record song book; original text and English translation of the principal arias, choruses, duets, trios, etc., of all the standard operas, and of the ballads, sacred songs, hymns, and popular melodies, the whole world sings and admires, compiled by Nathan Kaplan. New York: Classic Art Pub. Co.[, cop. 1923.] 540 p. 23½cm.

Cards in Public Catalogue

596629A. 1. Songs—Text only. ~~Poetry—Collections.~~
I. Title. Music Div.

N. Y. P. L. September 9, 1932

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*MP
(Jewish)

KAPLAN, SHLOMO, 1909- ,ed.
20 Israeli selected songs. [Tel-Aviv] Education and Culture Centre of the General Federation of Labour—Histadrut [1966] 16 p. 24cm.

Unacc. melodies.
Words in Hebrew and Hebrew (transliterated), also printed as text.
1. Songs, Hebrew—Collections. I. Title: Israeli selected songs.
NN * 7.67 p/L OC SL J,1,I MUg,1g,Ig (LC1, X1)

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*MO
(Israeli)

KAPLAN, SHLOMO, 1909- , ed.
The warrior muse; selected songs. Edited by Shlomo Kaplan, Gil Aldema [and] Yossi Gamzu. [Tel-Aviv, Mifalei Tarbut Vechinuch, 1968] 93 p. illus. 17cm.

Title also in Hebrew.
Unaccomp. melodies with Hebrew words. The first verse of each song is also romanized.
1. War songs, Jewish--Collections. I. Aldema, Gil, joint ed. II. Gamzu, Yosi, joint ed. III. Aldema, Gil.
NN R 10.71 w/L OC, I, II, IIIbo SL J, 1, I, II MUg, 1g, Ig, IIg (LC1, X1)

Kaplan, Shlomo, 1909- ,ed.

*MO
(Israeli)

SAGI, YAACOV.
Festive Israeli dances; five village dances, Serie Moadey Israel. From a folk dance cycle of the Carmon dance group. Edited by Shlomo Kaplan. [n. p.] Merkaz Letarbut Ulechinuch [c1968] 14 p. illus. 12 x 17cm.

Title also in Hebrew.
Unacc. melodies.

(Continued)

NN 10.69 v/A OC(ibo), I SL J, 3, 4, I MUg, 1g, 2g, Ig (DC2, LC1, X1) 2

SAGI, YAACOV. Festive Israeli dances...
(Card 2)

Words in Hebrew and Hebrew romanized.

1. Folk songs, Jewish--Israel. 2. Dances, Israeli. 3. Folk songs. 4. Dances. I. Kaplan, Shlomo, 1909- , ed.

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*MW

KAPLAN, SOL.

Concerto for violin and orchestra [1943] [n. p. 1943?] 176 l. 22cm.

Miniature score.
Photostatic reproduction of composer's ms.

1. Autographs (Music)--Kaplan, S.--Facsimiles. 2. Concertos (Violin).
NN 8.57 a/B OC(1bo) SL MUg, 1g, 2g (MUA4, LC1, X1)

NCOF
+

KAPLAN, SOL.
[Shootin' star. Libretto. English]
"Shootin' star," the musical story of Billy the Kid. Book by Jay Lawrence, Lee Willis, Halsted Welles; lyrics by Bob Russell; music by Sol Kaplan. New York [1946] 54, 39 l. 30cm.

Typescript.
Produced at the Shubert theatre, New Haven, April 4, 1946.
1. Musical comedies—Librettos. Shootin' star. 2. Bonney, William H., 1859-1881—Drama. I. Lawrence, Jay. Shootin' star. II. Willis, Lee. Shootin' star. III. Welles, Halsted. Shootin' star. IV. Russell, Bob. V. Title.
NN**X 10.54 OC(ibo)I, II, III, IV PC, 2, I, II, III, IV, V SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy, Vy (T 7, Z 1, LC1, X1)

**MYD

Kapp, Eugen, 1908-
[Pictures of Tallin]
Картинки Таллина Tallinna pildid [1948-49]
Цикл пьес для фортепиано. Москва [etc.] Музгиз, 1950 50 p 30cm.

DREXEL MUSICAL FUND

1. Piano. I. Title: Kartinki Tallina. II. Title: Pictures of Tallin.

NN 5.53 MUg, 1g, IIg S, I (LC1, X1)

** MYK

Kapp, Eugen.

...Sonata, C-dur...for piano and violin...ed. by V. Alume. Moscow [etc.] State music publishers, 1946. Pl.no. M.18131 G. 1 v. 30cm.

Score (45 p.) and violin part.

DREXEL MUSICAL FUND

1. Violin and piano. I. Alume. V., ed.
NN 1.53 OC, I SL MUg, 1g, Ig (LC1, X1)

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*MTO

KAPP, EUGEN, 1908-

Vaike lõbus avamäng sümfooniaorkestrile. Ленинград, Изд-во "Сов. композитор", 1970.
score (27 p.) 29cm.

Title also in Russian.
For orchestra.

1. Orchestra.
NN 3.71 d/L OC SL MUg, 1g (LC1, X1)

Kapp, Julius, 1883-

* MS – Amer.
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Hageman, Richard, 1882-
[Caponsacchi. Vocal score]
Tragödie in Arezzo; Oper in 3 Akten, Vor- und Nachspiel nach Robert Brownings Dichtung "The ring and the book," von Arthur Goodrich... Deutsche Übersetzung von Werner Wolff. Einrichtung für die deutsche Bühne von Julius Kapp. Caponsacchi... Musik von...Richard Hageman... Berlin: Edition Adler G.m.b.H. [etc., etc.] c1931. Publ. pl. no. E.A. 12. 303 p. 33½cm.

German and English words.

(Continued)

N. Y. P. L. MUSIC DIV.
February 2, 1940

Hageman, Richard, 1882- . [Caponsacchi. Vocal score]
Tragödie in Arezzo... c1931. (Card 2)

First performed in Freiburg, Germany, February 18, 1932.
"From the play 'Caponsacchi' by Arthur Goodrich and Rose A. Palmer."
Stamped below imprint: Sole representatives and owners of all performance rights for the U. S. A., Canada & Mexico: Society of European stage authors & composers...New York, N. Y.

HENRY HADLEY MEM. LIB.

34819B. 1. Operas—Vocal score. I. Goodrich, Arthur Frederick, 1878- . Caponsacchi. II. Browning, Robert, 1812-1889. The ring and the book. III. Wolff, Werner, tr. IV. Kapp, Julius, 1883- .
N. Y. P. L. February 2, 1940

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* MFC

KAPP, JULIUS, 1883-
Aus dem Reiche der Oper; ein Blick hinter die Kulissen. Berlin, Bühnenverlag Ahn & Simrock [c1949] 126 p. 21cm.

1. Opera. 2. Operas—Appreciation.

NN ** X 11.53 OC PC, 1 SL MU, 2 (LC1, X1)

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*MEC
(Berlioz)

Kapp, Julius, 1883–
Berlioz; eine Biographie, von Dr. Julius Kapp... Berlin: Schuster & Loeffler, 1917. 263(1), 48, (1)266–267 p. front., illus. (incl. facsims., ports.) 1.–3. ed. 8°.

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Music Div.

1. Berlioz, Hector, 1803–69.
N. Y. P. L. September 21, 1920.

**MEC
(Berlioz)

Kapp, Julius, 1883–
Berlioz; eine Biographie, von Dr. Julius Kapp... Berlin: Schuster & Loeffler, 1922. 225 p. illus. (music) 4.–7. enl. ed. 8°.

"Verzeichnis seiner Werke," p. 217–223.

in Public Catalogue
Music Div.

63280A. 1. Berlioz, Hector, 1803–69.
N. Y. P. L. November 6, 1922.

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*MEC
(Weber)

Kapp, Julius, 1883-
Carl Maria von Weber...
Berlin-Schöneberg: M. Hesse Verlag, 1931. 5 ed. 8°.

523645A.

Music Div.

**MEC

Kapp, Julius, 1883–
Das dreigestirn, Berlioz, Liszt, Wagner, von dr. Julius Kapp. 1. bis 4. aufl. Berlin, Schuster & Loeffler [1920]

179 p. 19cm.

Cards in Public Catalogue
MUSIC DIV.

DREXEL MUSICAL FUND

222396A. 1. Berlioz, Hector, 1803–1869. 2. Liszt, Franz, 1811–1886. 3. Wagner, Richard, 1813–1883. I. Title.

21-9964

Library of Congress ML390.K17
[2]

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*MEC

Kapp (Julius) 1883-
Franz Liszt. Berlin. Schuster & Loeffler, 1909. 1 pl., (1) vi-xiv, 607 p., 6 facsim., 8 pl., 24 port., 1 tab. 8°.

Bibliography p. 574-600.

Music Div.

Liszt (Franz)

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*MEC
(Liszt)

Kapp, Julius, 1883–

Franz Liszt; eine biographie, von dr. Julius Kapp, mit 109 abbildungen. 3. aufl. Berlin, Schuster & Loeffler, 1911.

309 p. incl. front. (mounted phot.) illus. (incl. ports., facsims.) 24½cm.

The illustrations, paged from 1 to 80, are inserted between p. 304 and 305.

1. Liszt, Franz, 1811–1886.

Cards in Public Catalog. 12-14475
MUSIC DIV.

Library of Congress ML410.L7K3

*MEC
(Schreker)

Kapp, Julius, 1883-
...Franz Schreker; der Mann und sein Werk. München: Drei Masken Verlag, 1921. 111 p. port. 12°. (Zeitgenoessische Komponisten. [Bd.] 4.)

"Chronologisches Verzeichnis sämtlicher Werke," p. 106-111.

34086 A
MUSIC DIV.
Cards in Public Catalogue
1. Schreker, Franz, 1878- 2. Series.
N. Y. P. L. November 21, 1921.

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*MFCB
(Germany)

KAPP, JULIUS, 1883-
Geschichte der Staatsoper Berlin. Mit 600 Abbildungen. Berlin, M. Hesse [1942?] 264 p. illus., ports., facsims. 30cm.

"Verzeichnis der wesentlichsten Opern, die in der Zeit vom 5. Dezember 1786 bis 1. September 1942 aufgeführt wurden," p. 253-256.
"Statistik der Aufführungen der Werke von...Richard Wagner...Mozart...Weber...Verdi...Richard Strauss," p. 257-260.

1. Opera—Germany—Berlin. 2. Operas—Germany—Berlin.
NN *R 8.57 p/ OC PC, 1 SL MU, 2 (LC1, X1)

**MFC

Kapp, Julius, 1883- , editor.
185 Jahre Staatsoper; Festschrift zur Wiedereröffnung des Opernhauses Unter den Linden am 28. April 1928. Mit 350 Abbildungen. Herausgegeben von Dr. Julius Kapp. Berlin: Atlantic-Verlag, G.m.b.H.[, 1928.] 192, 56 p. facsims., illus. (incl. plans, ports.), plates (part col'd). f°.

Plates most printed on both sides.
Contents: Kapp, J. Die Geschichte der Staatsoper. Fürstenau, E. Das Opernhaus im Laufe der Zeiten. Die technischen Einrichtungen der Staatsoper:

(Continued)

Cards in Public Catalogue
MUSIC DIV
N. Y. P. L. May 20, 1929

Kapp, Julius, 1883- , editor: 185 Jahre Staatsoper... (Card 2)

Linnebach, G. Die neue Bühne. Taubert, A. Die Heizungs- und Lüftungsanlage. Giesecke, A. Bühne und Rundfunk. Empfehlungen aus Handel und Industrie... und Abbildungen von Solisten der Staatsoper.

DREXEL MUSICAL FUND.
400500A. 1. Opera—Germany—Berlin. 2. Opera houses—Germany—Berlin. 3. Singers.
N. Y. P. L. May 20, 1929

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*MG p.v.72

Kapp, Julius, 1883- , ed.
"Das Liebesverbot" von Richard Wagner; zur Erstaufführung an der Berliner Staatsoper herausgegeben von Julius Kapp. Berlin: M. Hesse, 1933. 16 p. pl. 27cm.

Cover-title.
"'Das Liebesverbot'; Entstehung und Schicksale des Werkes"; "Eine Selbstkritik," by Richard Wagner, p. 1-8.

804371A. 1. Wagner, Richard, 1813- 1883: Das Liebesverbot.
N. Y. P. L. Cards in Public Catalogue March 24, 1936

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*MEC
W28, K22, 1951

KAPP, JULIUS, 1883-
The loves of Richard Wagner... London, W. H. Allen, 1951. 280 p. ports. 22cm.

~~1. Wagner, Richard, 1813-1883.~~ I. Title. 1.Wagner, Richard--Women.
NN
MUSIC DIV.

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* ZB-194
Film Reproduction

KAPP, JULIUS, 1883-
Meyerbeer. 1. bis 5. Aufl. Berlin, Schuster & Loeffler [pref. 1920] 192 p. 24cm.

Film reproduction. Positive.
"Chronologisches Verzeichnis der Werke," p. 185-189.
Bibliography, p. 189-190.

DREXEL MUSICAL FUND
1. Meyerbeer, Giacomo, 1791-1864.
NN R 8.66 g/ OCs PCs, ls SL MUs, ls (UM l, LCls, Xls, Zl)

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*MEC
(Paganini)

Kapp, Julius, 1883-
Niccolo Paganini. 15., erg. Aufl. Tutzing, H. Schneider, 1969.

183 p. facsim., port. 24 cm.
Bibliography: p. 175-177.

1. Paganini, Niccolò, 1782- 1840.
NN*R 11.70 d/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MFC

Kapp, Julius, 1883-
Die Oper der Gegenwart, von Dr. Julius Kapp... Berlin: M. Hesse[, cop. 1922]. 247 p. ports. 12°. (Max Hesses Handbücher. Bd. 56.)

Contents: Zur Einführung. 1. Richard Wagner und die Gegenwart. 2. Die Wagner-Nachfolge. 3. Die Reaktion gegen Wagner. 4. Die Moderne: Rückblicke und Ausblicke.

Cards in Public Catalogue
MUSIC DIV
219473A. 1. Opera—Hist. 2. Opera—Stories, plots, etc. 3. Title.
N. Y. P. L. December 31, 1925

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*MGN

Kapp, Julius, 1883-
Das opernbuch; eine geschichte der oper und ein musikalisch-dramatischer führer durch die repertoireopern, von dr. Julius Kapp... Leipzig, Hesse & Becker, 1929.
[New ed., rev. and enl.]
[26] p. 18cm.

"14. bis 18. tausend."

JUILLIARD FOUNDATION FUND
~~1. Opera—Hist. & crit.~~ 2. Opera—Stories, plots, etc. 3. Title.
Cards in Public Catalogue 24-20756
Library of Congress MT95.K22
[2] Music div.

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*MEC
(Paganini)

Kapp, Julius, 1883-
Paganini; eine Biographie von Julius Kapp. Dreizehnte und vierzehnte neu bearbeitete und wesentlich erweiterte Auflage. Stuttgart [etc.] Deutsche Verlags-Anstalt, 1928. 234 p. incl. facsims., plates, ports., table. front. 23½cm. [Klassiker der Musik]

"Gedruckte Werke," p. [163]-167; "Der ungedruckte Nachlass," p. [168]-180.
"Bibliographie," p. [181]-183.

Cards in Public Catalogue
MUSIC DIV.
906366A. 1. Paganini, Niccolò, 1784-1840. 2. Paganini
N. Y. P. L. September 13, 1937

Kapp, Julius, 1883-
Richard Wagner; sein Leben, sein Werk, seine Welt in 260 Bildern, von Julius Kapp. Berlin-Schöneberg: M. Hesses Verlag[, 1933]. 2 p.l., 160 p. of illus. (incl. facsims., music, ports.) 25cm.

*MEC
W24.K15

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
671762A. 1. Wagner, Richard, 1813- 1883 — Iconography.
N. Y. P. L. October 18, 1933

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*MEC
W25.K2

KAPP (Julius) 1883-
Richard Wagner : eine Biographie. Mit 112 Abbildungen. Berlin : Schuster & Loeffler, 1910.
x, 1 l., 227(1), 111 p., 2 l. illus. 1-4.ed. 8°.

Wagner (Richard), 1813-1883
Music Div.

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*MEC
W25.K21

Kapp, Julius, 1883-
Richard Wagner, eine biographie von dr. Julius Kapp; mit 113 abbildungen. 5. bis 8. aufl. Berlin, Schuster & Loeffler, 1910.

1 p. l., vii-x p., 1 l., 227, [1], 111, [4] p. front. (port.) illus. (incl. ports., facsims.) 24½cm. M. 4.25
The illustrations, paged from 1 to 111 are in a separate group at end.

1. Wagner, Richard, 1813-1883.
Library of Congress ML410.W1K17 10-27758
~~Copy 2.~~ Cards in Public Catalog. MUSIC DIV.
© Oct. 26, 1910; 2c. Nov. 21, 1910; A—Foreign 1981; Schuster & Loeffler, Berlin, Germany.

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*MEC
W28, K2. 1912

KAPP, JULIUS, 1883-
Richard Wagner und die Frauen; eine erotische Biographie. Mit 40 Abbildungen. Erste bis sechste Auflage. Berlin, Schuster & Loeffler, 1912. xiv, 266 p. 40 plates. 19cm.

1. Wagner, Richard--Women.
NN R 9.71 b/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
W28.K2.1921

Kapp, Julius, 1883-
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Illus. separately paged, 40 p. at end.

Cards in Public Catalogue
MUSIC DIV.
232454A
BEETHOVEN ASSOCIATION FUND.
1. Wagner, Richard, 1813-1883.
N. Y. P. L. January 25, 1926

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*MEC
W29.W2

Kapp, Julius, 1883-
Richard Wagner und seine erste "Elisabeth", Johanna Jachmann-Wagner; ein neuer beitrag zur Wagnerforschung, hrsg. von dr. Julius Kapp und Hans Jachmann. Mit unveröffentlichten briefen von Richard Wagner und anderen nebst 16 bildbeilagen und 9 faksimiledrucken. Berlin, Dom-verlag [°1927]

237, [1] p. front., pl., ports., facsims., geneal. tab. 24cm.
Contents.—Richard Wagners beziehungen zur familie seines bruders Albert, von J. Kapp.—Johanna Jachmann-Wagner, ein lebensbild von H. Jachmann.

Beethoven Assoc. Fund
382581A 1. Wagner, Richard, 1813-1883. 2. Wagner, Johanna Jachmann-, 1826-1894. I. Wagner, Richard, 1813-1883. II. Jachmann, Hans.
27-15035
Library of Congress ML410.W2K27
Copyright A—Foreign 34779 Music div.
[3]

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*MFCB
(Germany)

Kapp, Julius, 1883- , ed.
Staatsoper Berlin; Almanach 1936 bis 1939 mit Ausblick auf die Spielzeit 1939/40. Mit 300 Abbildungen. Herausgegeben von Dr. Julius Kapp. Leipzig: M. Beck, 1939. 138 p. illus. (incl. ports.), mounted col'd plates. 25cm.

MUSIC DIV
40296B. 1. Operas—Germany—Berlin. 2. Operas—Dramaturgy. 3. Singers—Portraits. 4. Operas—Iconography.
N. Y. P. L. Cards in Public Catalogue March 15, 1940

** MFC

Kapp, Julius, 1883- , editor.
Die Staatsoper Berlin 1919 bis 1925; ein Almanach, hrsg. von Dr. Julius Kapp. Stuttgart: Deutsche Verlags-Anstalt[, introd. 1925]. 208 p., 17 l. front., plates, ports., tables. 12°.

Cards in Public Catalogue
MUSIC DIV.
Singers—Iconography.
266811A
DREXEL MUSICAL FUND.
1. Opera—Germany—Berlin. 2. Singers.
N. Y. P. L. October 29, 1926

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*MEC
W28.K22

Kapp, Julius, 1883-
... The women in Wagner's life; translated from the German by Hannah Waller. New York, A. A. Knopf, 1931.

xiii, 284, iv p., 1 l. plates, ports. 22½cm.
At head of title: By Julius Kapp.
~~"First edition."~~

1. Wagner, Richard, 1813-1883. I. Waller, Hannah, tr. II. Title.
2. Wagner, Wilhelmine (Planer), 1809-1866. 3. Wesendonck, Mathilde (Luckemeyer), 1828-1902. 4. Wagner, Cosima (Liszt) 1837-1930. 31-23300
Library of Congress ML410.W10K202 MUSIC DIV
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*MFCB
(Germany)

Kapp, Julius, 1883- , ed.
200 [i.e. Zweihundert] Jahre Staatsoper im Bild; aus Anlass des 200jährigen Jubiläums der Berliner Staatsoper im Auftrage der Generalintendanz der Preussischen Staatstheater. Berlin, M. Hesse, 1942. 247 p. (chiefly illus., part col., ports.) 30cm.

1. Opera—Germany—Berlin—Pictorial works. 2. Operas—Germany—Berlin—Iconography. I. Berlin. Preussische Staatstheater.
NN*R 8.54 OC (OS)I PC,1,I SL MU, 2,I (T2, LC1,X1)

Kapp, Julius, 1883- , editor. *MEC (Beethoven)-L

Beethoven, Ludwig van, 1770-1827.
Ludwig van Beethovens sämtliche Briefe; hrsg. von Emerich Kastner. Völlig umgearbeitete und wesentlich vermehrte Neuausgabe van Dr. Julius Kapp. Leipzig: Hesse & Becker [introd. 1923]. 853 p. incl. facsims. illus. (music.) 12°.

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~~453968A.~~ 1. Musicians.—Correspondence, reminiscences, etc. 2. Letters (German). 3. Kastner, Emerich, 1847-1916, editor. 4. Kapp, Julius, 1883- , editor.
N. Y. P. L. September 23, 1924

Kapp, Julius, 1883- , editor *MA

Berlin. Preussische Staatstheater. Opernhaus.
Blätter der Staatsoper.
Jahrg. 1– (April 1930– COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Berlin, 1930- 24cm.
v.

Monthly (irregular).
Title varies: , Blätter der Staatsoper und der Städtischen Oper; Blätter der Staatsoper.
Editor : J. Kapp.

MUSIC DIV
1. Music—Per. and soc. publ. 2. Opera—Germany—Berlin. I. Kapp, Julius, 1833- , editor. II. Berlin. Städische Oper. III. Title.
N. Y. P. L. May 7, 1934

Kapp, Julius, 1883- , ed. * MG p.v.72

Berlin. Preussische Staatstheater. Opernhaus.
Richard Strauss und die Berliner Oper. Festschrift der Berliner Staatsoper zu des Meisters 70. Geburtstage. Herausgeber: Julius Kapp. Berlin-Schöneberg: M. Hesse, 1934. 48 p. facsims., plates, ports. (1 mounted.) 27cm.

"Statistik der Aufführungen Rich. Strauss'scher Werke an der Berliner Staatsoper (abgeschlossen 15. Juni 1934)," p. 47-48.

MUSIC DIV
804371A. 1. Strauss, Richard, 1864- . 2. Opera—Germany—Berlin. I. Kapp, Julius, 1883- , ed. II. Title.
N. Y. P. L. Card revised February 10, 1941

Kapp, Julius, 1883- , ed * MG p.v.178

Berlin. Preussische Staatstheater. Opernhaus.
Richard Strauss und die Berliner Oper. Zweite Folge. Festschrift der Berliner Staatsoper zu des Meisters 75. Geburtstage. Herausgeber: Julius Kapp. Berlin-Halensee: M. Hesse, 1939. 47 p. incl. mounted port. illus. (facsims.), 16 pl. (incl. ports.) on 8 l. 27cm.

"Statistische Betrachtungen: Strauss' Tätigkeit am Opernpult (1898-1910); Welche Opern hat Strauss dirigiert? (1898-1939); Programme der Sinfoniekonzerte (1908-1935); Aufführungsziffer der Straussschen Werke (1901-1939)," p. 33-[48]

MUSIC DIV.
1. Strauss, Richard, 1864- . 2. Opera—Germany—Berlin. I. Kapp, Julius, 1883- , ed.
N. Y. P. L. May 26, 1942

Kapp, Julius, 1883- , ed * MEC W33.B3

Berlin. Preussische Staatstheater. Opernhaus.
Richard Wagner und die Berliner Oper. Die Berliner Staatsoper dem Gedächtnis Richard Wagners. Herausgeber Julius Kapp. Berlin-Schöneberg: M. Hesse, 1933. 62 p. facsims., ports. 27½cm.

"Statistik der Aufführungen Rich. Wagnerscher Werke an der Berliner Staatsoper (abgeschlossen 13. Februar 1933)," p. 61-62.

MUSIC DIV.
663921A. 1. Wagner, Richard, 1813-1883. 2. Opera—Germany—Berlin. I. Kapp, Julius, 1883- , ed. II. Title.
N. Y. P. L. Card revised February 10, 1941

Kapp, Julius, 1883- , editor. *MEC [Busoni

Blaetter der Staatsoper; im Auftrag des intendanten der Staatsoper, hrsg. von Julius Kapp.
Berlin: Schuster & Loeffler, 1921. 28 p. 8°.

Contents:
Jahrg. 1, Heft 7. Busoni-Heft.

1. Busoni, Ferruccio Benvenuto, 1866- 3 cards onl[y]
2. Periodicals (German) Not access.
3. Kapp, Julius, 1883- editor. NO OFF. CD.
MUSIC

Kapp, Julius, 1883- , tr. * MS

Chaikovski, Piotr Il'ich, 1840-1893.
[The enchantress. Vocal score. German]
...Die zauberin; oper in vier akten (sechs bildern) Unter benutzung des textes von Schpaschinsky, für die deutsche bühne bearbeitet von Julius Kapp... Wien, Universal-edition, c1940. 282 p. 30cm.

559047B. 1. Operas—Vocal scores. I. Shpazhinski, Ippolit Vasil'yevich, 1844-1918. Charodielka. II. Kapp, Julius, 1883- , tr. III. Title.
NN*R 3.53 OC, I, II SL MUg, Ig, Ig, IIg, IIIg S, 1, I (LCl, Xl)

Kapp, Julius, 1883-

*MZ

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
[The enchantress. Libretto. German]
...Die Zauberin; Oper in 4 Akten (6 Bildern) Unter Benutzung des Textes von Schpaschinsky für die deutsche Bühne bearb. von Julius Kapp... Wien, c1940. 60 p. 20cm. (Universal-Edition, Nr. 11244)

I. Shpazhinski, Ippolit Vasil'yevich, 1844-1917. The enchantress. II. Kapp, Julius, 1883- . III. Title.
NN OC, I, II SL MU, Iy, IIy, IIIy S, I (LCl, Xl)

Kapp, Julius, 1883- ed. * MZ

Smetana, Bedřich, 1824-1884.
[Dalibor. Libretto. German]
Dalibor; Oper in 3 Akten (8 Bildern) unter Benutzung des Textes von Josef Wenzig für die deutsche Bühne völlig neu bearb. von Julius Kapp. Musik von Friedrich Smetana. Berlin [etc.] J. Weinberger, c1940. 32 p. 17cm.

MUSIC DIV.
I. Wenzig, Josef, 1807-1876. Dalibor. II. Kapp, Julius, 1883- ed. III. Title.
N. Y. P. L.

Kapp, Julius, 1883- , ed.

*MSI

VERDI, GIUSEPPE, 1813-1901.
[DON CARLOS. FULL SCORE. GERMAN]
Don Carlos; Oper in einem Vorspiel und vier Akten. [Text von Josephe Méry und Camille du Locle] Für die deutsche Bühne neu bearb. von Julius Kapp und Kurt Soldan. Hrsg. von Kurt Soldan. Leipzig, Peters [1961] vii, 488 p. 38cm. (Edition Peters 4535)

1. Operas--Full scores. I. Méry, Joseph, 1798-1865. Don Carlos. II. Du Locle, Camille, 1832-1903. Don Carlos. III. Kapp, Julius, 1883-1954, ed. IV. Soldan, Kurt, 1891- ed.
NN 10.62 a/3 OC, I, II, III, IV (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, Xl)

Kapp, Julius, 1883- , ed. *MEC W37.4

Wagner, Richard, 1813-1883.
Richard Wagners gesammelte briefe; hrsg. von Julius Kapp und Emerich Kastner ... Leipzig, Hesse & Becker, 1914.
v. illus. 17½cm. (Added t.-p.: Richard Wagners gesammelte schriften und briefe)

"Adressatentafel" at end of each vol.

Beethoven Assoc. Fund
I. Kapp, Julius, 1883- ed. II. Kastner, Emerich, 1847- joint ed.
15-9207
Library of Congress ML410.W1A302
MUSIC DIV

Kapp, Julius, 1883- , editor. *MEC W35.3
See:
Wagner, Richard.
Der junge Wagner; Dichtungen, Aufsätze, Entwürfe, 1832-1849. Hrsg. von J. Kapp. Berlin: Schuster & Loeffler, 1910. vii(1), 495p. 12°.

Music Dept.

Kapp, Oskar, editor. D * MN (Denkm. Öst.)

Albrechtsberger, Johann Georg, 1736-1809.
...Instrumentalwerke. Bearbeitet von Oskar Kapp. Wien: Artaria & Co., 1909. xi, 123 p. incl. port. f°. (Denkmaeler der Tonkunst in Österreich. [Bd. 33.])

Full score.
Contains symphonies, chamber music and organ music.
Also numbered: Jahrg. 16^1.

DREXEL MUSICAL FUND.
1. Orchestra (Full).—Symphonies. 2. Quartets.—Two violins, viola and bass. 3. Quintets. 4. Organ. 5. Kapp, Oskar, editor.
N. Y. P. L. December 24, 1921.

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*MO (U.S.) (COLLEGE)

KAPPA ALPHA THETA. Omaha Alumnae Chapter.
Songs of Kappa Alpha Theta. Ninth edition edited by Omaha Alumnae Chapter under chairmanship of Louise Gibbons Peterson... Menasha, Wis.: The Collegiate Press, 1931. 166 p. 8°.

English words; music for 1 to 4 voices, many with piano acc., or arr. for piano.

Cards in Public Catalog. MUSIC DIV.
569558A. 1. College songs. I. Peterson, Louise Gibbons, editor.
N. Y. P. L. March 2, 1932

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*MO (U.S.) (College-Kappa delta)

KAPPA DELTA.
Songs of Kappa delta. [Revised] Menasha, Wis., G. Banta, 1936. 84 p. 27cm. (The Angelos of Kappa delta; official publication of the sorority. v.32, no. 3)

Chiefly for voice and piano.

1. College songs--Kappa delta.
NN 10.69 w/$_p$OS SL MUg, 1g MUA(4) (LC1, X1)

NBH

Kappa Kappa Gamma.
Songs of the Kappa Kappa Gamma fraternity. Compiled by Susan Goldsmith Kelly... [and] Jessie Cougill...edited and published by Chi Chapter. Minneapolis: Harrison & Smith, printers, 1889. 115 p. 4°.

Tunes indicated.

Music Dept
465171A. 1. College songs. I. Fay, Susan Goldsmith (Kelly), compiler. II. Happ, Jessie Glen (Cowgill), jt. compiler.
N. Y. P. L. June 2, 1930

Kappa Kappa Psi
MUS. DIV.

The PODIUM; fraternity magazine for Kappa Kappa Psi and Tau Beta Sigma. Feb. 1964-date Stillwater, Okla. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Three no. a year.

*MA
1. Bands (Music)--Per. and soc. publ. 2. Band--Per. and soc. publ. 3. Periodicals--U. S. I. Kappa Kappa Psi. II. Tau Beta Sigma.
NN R 12.64 a/$_B$OSt, Is, IIs PCs, Is, Is, IIs MUs, 2s, 3s, Is, IIs Ps(2s), Is, Is, IIs (UIs, LCIs, XIs)

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*MYD

KAPPEL, FRITZ.

Die Spieldose; Tanz und Spielstücke für Klavier zu Händen. Werk 54. Heidelberg, Hochstein [194-?] Pl. no. H. 3923 H. 11 p. 31cm.

1. Piano. I. Title.
NN 2.58 e/$_p$ OC(1bo) SL MUg, Ig, Ig (MUI1, LC1, X1)

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* ME

Kappel, Vagn.
...Contemporary Danish composers against the background of Danish musical life and history, by Vagn Kappel. [Copenhagen] Det Danske selskab, 1948. 110 p. illus., ports. 21cm. (Danes of the present and past)

Translated by O. A. Hansen.
"Danish music associations," p. 29-36. "List of records of Danish music," p. 95-108.

Cards in Public Catalogue MUSIC DIV.
499903B. 1. ~~Musicians,~~ Discography, Danish. ~~2. Phonograph records—Selected lists.~~ I. Hansen, O. A., tr. II. Det Danske selskab.
N. Y. P. L. February 14, 1952

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* ME

KAPPEL, VAGN.
Contemporary Danish composers against the background of Danish musical life and history. [2. rev. ed. Copenhagen] Det Danske selskab, 1950. 115 p. illus., ports. 22cm. (Danes of the present and past)

"List of records of Danish music," p. 97-113.

1. Musicians, Danish. 2. Phonograph records--Selected lists. 3. Discography, Danish. 4. Music, Danish--Discography. I. Det Danske selskab.
NN X 5.57 c/$_B$ OC (OS)I PC, 1, 2, I SL MU, 1, 3, I MUP, 4 (LCl, Xl)

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*MIR

Kappel, Vagn.
...Musik i æteren. København, J. Gjellerup, 1948. 126 p. illus., ports. 26cm.

Cards in Public Catalogue
1. Radio and music. 1. Radio — Denmark
NN MUSIC DIV.

Kappel, Vagn.

*MFBR
(Denmark)

Jacobsen, Ejnar, 1897–
...Musikkens Mestre. Danske Komponister. København, J. Gjellerup, 1947. 580 p. illus. (incl. music.) 26cm.

At head of title: Ejnar Jacobsen og Vagn Kappel.
Half-title: Musikkens Mestre II.
"Danske Musikværker," p. 543–558; "Dansk Musik paa Grammofon, ved Erling Winkel," p. 565–578; "Bogliste over dansk Musiklitteratur," p. 579–580.

MUSIC DIV.

428518B. 1. Music—Denmark. 2. Musicians, Danish. I. Kappel, Vagn.
N. Y. P. L. April 12, 1948

Kappel, Vagn, joint author

* ME

Jacobsen, Ejnar, 1897-
Musikkens mestre; udenlandske komponister ⌐af¬ Ejnar Jacobsen og Vagn Kappel. Under medvirken af Gregers Dirckinck-Holmfeld. 2. udg. København, J. Gjellerup, 1960.

2 v. (630 p.) illus., facsims., music, ports. 26 cm.

Bibliography: p. 629-630.

1. Musicians. 2. History and criticism (In Danish). 3. Music--Hist. and crit. I. Kappel, Vagn, joint author.
NN* R 2.62 g/ OC, I PC, 1, 3, I SL MU, 1, 2, 1 (LC1, X1)

Kappelhoff, J.

* MP
(German)

WINKLER, GERHARD.
Wenn die Geigen singen; Duett für Koloratur Sopran und Tenor mit Klavierbegleitung. Text von J. Kappelhoff. Berlin, R. Birnbach [1940?] Pl. no. R. B. 3748. 7 p. 34cm.

First line: Schön ist das Leben!

1. Vocal duos, Secular (Mixed)--Keyboard acc. I. Kappelhoff, J.
NN 1.59 d/ OC, I, Ibo SL MUg, Ig, Ig (MUS2, LC1, X1, Z1)

Kappelsberger, Alwin.

* MKK
+

Ševčík, Otokar, 1852–
School of intonation on an harmonic basis for violin in XV parts and two supplements, by Otakar Ševčík. Op. XI... New York: Harms, Incorporated, cop. 1922–24. 20 parts in 3 v. f°.

Suppl. 1 has title: 112 melodies in the first position for two violins, by Alwin Kappelsberger... book 1–4.

1. Violin—Methods. 2. Kappelsberger, Alwin.
N. Y. P. L. May 8, 1925

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*MO
(Serbian)

KAPPER, SIEGFRIED, 1821-1879, ed.
Die Gesänge der Serben. Leipzig, F. A. Brockhaus, 1852.
2 v. in 1. 18cm.

Without music.
CONTENTS.--Theil 1. Die Jakschitsche. Janko der Catazaner und sein Sohn Stojan Jankowitsch. Starina Nowak und seine Söhne. Zehn Haiduken. Iwo der Zengger. --Theil 2. Von verschiedenen Kämpen und Kämpfen. Frauenlieder, erster Reigen. Aus der Familie. Frauenlieder, zweiter Reigen. Liebesgeschichten, Legenden und Gesänge der Blinden. Trauergesänge und Tischgesänge.

1. Folk songs, Serbian.
NN** X 6.53 OC PC, 1 SL MU, 1y S, 1 (LC1, X1)

Kappey, Clara, tr.

*MP
(General)

Kappey, Jacob Adam, 1825–1907, ed.
Songs of Scandinavia and northern Europe. A collection of 83 national and popular songs of Russia, Poland, Lithuania, Finland, Sweden, Norway, Denmark, and Holland, with English words by Clara Kappey, edited by J. A. Kappey. London and New York, Boosey & co. ⌐190–¬

2 p. l., 188 p. 26cm.

On cover: The royal edition.
English words only; pianoforte accompaniment.

1. Songs. 2. Songs, Scandinavian. 3. National songs. I. Kappey, Clara, tr. II. Title.
Library of Congress M1708.K2 ⌐44c1¬ 32—5312 MUSIC DIV. Card rev. 784.8

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*MKRNM

Kappey, Jacob Adam, 1825–1907.
Complete tutor for the French horn, comprising a historical sketch of the development of the French horn: instructions for orchestral playing on the old system of "stopping," and explanations of the use of the modern valves; with numerous exercises, progressing from the first easy lessons to the most advanced studies. By J. A. Kappey... London: Boosey & Co., ⌐190–?¬ 70 p. f°.

MUSIC DIV.

1. Horn, French — Methods
N. Y. P. L. October 27, 1927

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*MFI

Kappey, Jacob Adam, 1825–1907
Military music. A history of wind-instrumental bands. Containing 1. Sketch of the history and development of open-air music in ancient times. 2. Ancient instruments and their successors. 3. History of the rise and development of modern military music. By J. A. Kappey. Illustrated with authentic representations of ancient wind-instruments, and numerous examples of ancient music. London and New York, Boosey and co. ⌐1894¬

4 p. l., 100 p. illus., ix pl. 28½ x 22cm.

497398
1. Military music. 2. Wind instruments.
3. Band music—Hist. & crit. 4. Open air performances.
1. Military music—Hist. & crit.
Library of Congress ML1300.K17 10-879 Music Div.

Kappey, Jacob Adam, 1825–1907 *MO (General)
Songs of Eastern Europe. A collection of 100 Volkslieder of Austria, Bohemia, Hungary... and other countries, with English words by C. Kappey, edited by J. A. Kappey. London: Boosey & Co., 18-- 2 p. l., 190 p. 4°. (Royal edition.)

Gift of Mrs. H. Draper.

Kappey, Clara.
Folk songs—Collections. Music Div.

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*MO
(German)

Kappey, Jacob Adam, 1825–1907, editor.
The songs of Germany. A collection of one hundred and two Volkslieder, with German and English words. The latter by Miss M. X. Hayes. Edited by J. A. Kappey. London: Boosey and Co. ⌐1877.¬ ii, 196 p. 4°.

English and German words with music for 1 voice with piano acc.
With bookplate of Charles Donald Maclean.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

133643A. 1. Folk songs (German). 2. Songs (German)—Collections, 19th cent. 3. Hayes, Maria Ximena, translator.
N. Y. P. L. July 2, 1924

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*MP
(General)

Kappey, Jacob Adam, 1825–1907, ed.
Songs of Scandinavia and northern Europe. A collection of 83 national and popular songs of Russia, Poland, Lithuania, Finland, Sweden, Norway, Denmark, and Holland, with English words by Clara Kappey, edited by J. A. Kappey. London and New York, Boosey & co. ⌐190–¬

2 p. l., 188 p. 26cm.

On cover: The royal edition.
English words only; pianoforte accompaniment.

1. Songs. 2. Songs, Scandinavian. 3. National songs. I. Kappey, Clara, tr. II. Title.
Russian—Collections. Lithuanian—Collections. Polish—Collections. Finnish—Collections. Scandinavian—Collections. Dutch—Collections.
Library of Congress M1708.K2 ⌐44c1¬ 32—5312 MUSIC DIV. Card rev. 784.8

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* MPG

Kappner, Gerhard.
Sakrament und Musik; zur liturgischen und musikalischen Gestaltung des Spendeaktes. ⌐Gütersloh¬ C. Bertelsmann, 1952. 93, [1] p. 23cm.

Bibliography, p. 93-[94]

1. MASSES 2. CHURCH MUSIC--LUTHERAN CHURCHES 3. MASS
NN 10.57 v/ OC(Ibo) PC, 2, 3 SL MU, 1, 2 (LC1, X1, C1)

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*MYM

KAPR, JAN, 1914-
Fantasie pro violu a klavír. Praha, Hudební matice umělecké besedy, 1942. 1 v. 34cm.

Score: viola and piano (22p.), and part.

1. Viola and piano.
NN 12.58 l/ OC SL MUg, 1g (LC1, X1)

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*QVZ

KAPR, JAN, 1914-
Konstanty; nástin metody osobního výběru avidírarch znaků skladby. [1. vyd.] Praha, Panton [1967] 226 p. music. 20cm. (Edice hudební vědy. 4. řada B)

"Slovník konstant," p. 9. "Lexikon der Konstanten," p. 9. Issued in pocket.

1. Style. 2. Music--Style. I. Title. II. Edice hudební vědy.
NNR 1.71 m/ OC (OS)II PC, [NSCM] 2, I SL MU, 1, I S, 2, I (LC1, X1)

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*MP
(Czecho-Slovak)

Kapr, Jan, 1914–
...Krystal; cyklus písní pro tenor a klavír na slova Stanislava Hanuše. Praha, Hudební matice umělecké besedy, 1947. Pl. no. H.M. 975. 22 p. 34cm.

For one voice with piano accompaniment.
CONTENTS.—Krystal.—Hudba.—Života.—Půlnoc.—Raněný.

MUSIC DIV.

610102B. 1. Songs, Bohemian. 2. Song cycles. I. Hanuš, Stanislav, 1885– . II. Song index (5).
NN

KAPRÁL, VÁCLAV, 1889-1947

Write on slip only words underlined and classmark — *MA

Kundera, Ludvík.
Odešel Václav Kaprál...
(Tempo; hudební měsíčník. Praze, 1947. v.19, no.8, p.241-243. illus.)

MUSIC DIV.

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* MYD
box

KAPRÁL, VÁCLAV, 1889-1947.
Sonatina bucolica. Řídí Vilém Kurz. V Praze, Hudební matice umělecké besedy, 1935 [c1937] 7 p. 31cm. (Klavírní repertoir. 13)

For piano.

1. Piano. I. Kurz, Vilém, 1872- , ed. II. Title.
NN R 12.57 p/ OC, I SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

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*MO
(Czechoslovak)

KAPRÁL, VÁCLAV, 1889-1947, ed.
Svatoborické lidové písně. Vybral a harmonisoval Václav Kaprál. Ilustroval Jan Braun. [V Praze, 1944?] [16] p. col. illus. 16 x 25cm.

"Faksimilovaný přetisk."
Chiefly close score.

1. Folk songs, Czech.
NN 11.70 m/ OC SL MUg, 1g (MUS10, PRI 1, LC1, X1)

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*ZB-107
Film Reproduction

KAPRÁL, VÁCLAV, 1889-1947, ed.
Svatoborické lidové písně. Vybral a harmonisoval [pro mužský sbor] Václav Kaprál. Ilustroval Jan Braun. Svatoborice, 1944. close score ([14] p.) col. illus. 16 x 25cm.

Film reproduction. Negative.
"Faksimilovaný přetisk."

1. Folk songs, Czechoslovakian.
NN R 8.82 e/ OC SL MUg, 1g (MUF1, UM1, LC1, X1) S, 1

Kaprál, Václav, 1889-1947, ed.

*MN
M821
no. 10

BENDA, GEORG, 1722-1795.
[CONCERTO, HARPSICHORD, G MIN.]
Koncert pro klavír g moll, s doprovodem dvou houslí, violy a violoncella. Revise Václav Kaprál a Jan Racek. Party smyčcových nástrojů revidoval Viktor Nopp. Praha, Orbis [c1950] score (48 p.) port. 31cm. (Musica antiqua bohemica. 10)

(Continued)

NN R 8.60 l/ OC, II, III, IV (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

2

BENDA, GEORG, 1722-1795. [CONCERTO, HARPSICHORD, G MIN.] Koncert pro klavír g moll... (Card 2)

Introductory material in Czech and French.
Cover title: Concerto in g moll per il cembalo obbligato con accompagnamento a 2 violini, viola e violoncello.

1. Concertos (Piano)--To 1800. I. Series. II. Racek, Jan, ed. III. Kaprál, Václav, 1889-1947, ed. IV. Nopp, Viktor, ed.

Kaprál, Václav, 1889-1947 , ed.

*MYD ✦

...Les compositeurs de Moravie à la jeunesse. Piano 2 mns. (Revis. V. Kaprál.) Brno: Pazdírek [etc., etc.] 1936. Publ. pl. no. Ol.P. 650. 23 p. 30cm. (Édition de l'Association des compositeurs de Moravie. 1.)

For piano.
Title in Russian, German, English and French. Cover-title in Czech.
CONTENTS.—Janáček, Leoš. Vzpomínka.—Vach, Ferdinand. Lístek do památníku.—Černík, Josef. Cmelák.—Kvapil, Jaroslav. Smutná píseň.—Suchý, František. Vzpomínání.—Blažek, Zdeněk. Con umore.—Kaprálová, Vítězslava. Písnička.—Kunc, Jan.

(Continued)

Music Div.
N. Y. P. L. November 20, 1939

...Les compositeurs de Moravie... (Card 2)

Žertem.—Palkovský, Oldřich. Ukolébavka.—Konvalinka, Karel. Scherzettino.—Goldbach, Stanislav. V jarním slunci.—Petrželka, Vilém. Popěvek.—Haas, Pavel. Septem.—Kaprál, Václav. Dumka.—Schaefer, Theodor. Tema con variazione.—Kohout, Josef. Grotesque.

1. Piano—1800- . I. Kaprál, Václav, 1889- , ed. II. Klub moravských skladatelů.

CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 30, 1939

Kaprálová, Vítězslava, 1915-1940

Write on slip only words underlined and classmark — *MA

Barvík, Miroslav.
Vítězslava Kaprálová.

(Tempo; hudební měsíčník. Praze, 1946. v.18, no.2-3, p.43-44. illus.)

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form 100c [vi 29 48 25m] MUSIC DIV.

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*XML-110

KAPRÁLOVÁ, VÍTĚZSLAVA, 1915-1940.

Groteskní passacaglia. Piano à 2 ms. [Praha] Počtěno cenou v soutěži tempa, 1935. 4 p. 30cm. (Příloha tempa. Roč. XV, č. 6)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,758)

1. Passacaglias (Piano) I. Příloha tempa.
NN R 8.72 g/ℓ OC (OS)I SL MU, 1g (MUF1, UM1, LC1, X1, Z A1) [NSCM]

Music Div.

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*MP
(Czecho-Slovak)

Kaprálová, Vítězslava, 1915–1940.

Sbohem a šáteček pro sólový hlas s orchestrem na slova Vítězslava Nezvala. Zpev a klavír. Op. 14. Praha, Hudební matice umělecké besedy, 1947. 14 p. port. 34cm.

For one voice with piano accompaniment. Originally with orchestra accompaniment.
First line: Sbohem a kdybychom se nikdy nesetkali.
Biographical sketch of the composer, p. [6]

1. Songs, Czech. I. Nezval, Vítězslav, 1900-
NN 5.54 OC, I SL MUS, 1g, 1g S, 1, I (MUS2, Z1, LC1, X1)

Drexel 4179

Kapsberger, Johann Hieronymus, 17th cent.
[Mottetti passeggiati. Selections]
Mottetti passeggiati a una voce. Roma. 1612.

(In: [Manuscript collection of vocal music, 16th-18th centuries] [n.p., n.d.] p.16-20.)

Score: 1 voice and unfigured bass.
Contents.—Ave Santissima Maria.—Ego dormio.—Interotte speranze.—Io parto ahi dura voce.—Deh come posso oh Dio.—O cor sempre dolente.

Drexel 4179

Kapsberger, Johann Hieronymus, 17th cent.

Occhi, occhi soli d'amore.

(In: [Manuscript collection of vocal music, 16th-18th centuries] [n.p., n.d.] p. 15.)

Score: 1 voice and unfigured bass.
From his Arie passeggiate à una voce. Roma, 1612.

DREXEL 4315

Kapsberger (Johann Hieronymus von)
Stabat mater. [4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f° v.1, p. 88.)

Stabat mater.

Music Div.

Drexel 4179

Kapsberger, Johann Hieronymus, 17th cent.
[Villanelle. lib. 1. Selections]
Villanelle à 3, 2, 1 voce. Roma, 1610.

(In: [Manuscript collection of vocal music, 16th-18th centuries] [n.p., n.d.] p.21-22.)

Scores, including unfigured bass.
Contents.—Fiorite valli campagne.—All ombra.—Lascivette pastorelle.—Hor ch'amorosi accenti spiran.

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*QYE

KARA dainas [sakartojis un redigejis Jānis Rudzītis; Jāna Plēpja gravējumi koka. Rigā] Zelta Ābele [1943] 126 p. illus. 14cm.

1. Folk songs, Lettish. I. Rudzītis, Jānis, 1909- , ed.
NN S 3.68 1/ℓ OC, I PC, 1, I SL MU, 1y, Iy S, 1, I (LC1, X1)

Karadec [opera]

see

Indy, Vincent d', 1851-
Karadec.

Karadžić, Vuk Stefanović, 1787-1864. **QKK

Lebesgue, Philéas, 1869- ed. and tr.
... Les chants féminins serbes; poèmes populaires traduits en français pour la première fois, avec un commentaire comparatif, des airs traditionnels et diverses études critiques; préface de M. Miodrag Ibrovac ... Paris, E. Sansot [1920]
189 p., 1 l., [8] p. 18½cm.
"Quelques airs traditionnels yougoslaves": p. [143]-148. "Mélodies populaires serbes pour piano à deux mains, arrangées par Miloïé Miloïévitch": [8] p. at end.
Appendice critique: I. Documents sur la poésie populaire serbe. II. Principaux ouvrages concernant le folk-lore yougoslave (p. [161]-166) III. La versification des chants populaires serbes. IV. L'œuvre de Vouk Stéfanovitch Karadjitch.

1. Folk-songs, Servian. 2. Servian poetry—Translations into French. 3. French poetry—Translations from Servian. I. Title.

Library of Congress PG1466.F5L4 Music div. 21-3514
[2]

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*QKK

KARADŽIĆ, VUK STEFANOVIĆ, 1787-1864., comp.
Српске народне пјесме. Скупио их и на свијет издао Вук Стеф. Караџић. [Ред. одбор: Р. Алексић и др.] Београд, Просвета, 1953-54. 3 v. ports., facsims. 20cm.

Кн. 1, 3-4.
Title transliterated: Srpske narodne pjesme.
CONTENTS.--кн. 1. У којој су различне женске пјесме.
(Continued)

NN R 10.63 c/$_3$OCs, I SLs MUy, 1y, Iy S, 1s, I (LC1s, X1s)

2

KARADŽIĆ, VUK STEFANOVIĆ, 1787-1864., comp. Српске народне пјесме. (Card 2)

--кн. 3. У којој су пјесме јуначке средњијех времена.
--кн. 4. У којој су пјесме јуначке новијих времена о војевању за слободу.

1. Folk songs, Serbian. I. Aleksić, Radomir, ed.

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*QKK

KARADŽIĆ, VUK STEFANOVICH, 1787-1864, comp.
Српске народне пјесме. [Редакциони одбор Р. Алексић и др. 2. изд.] Београд, Просвета, 1958. 3 v. ports. 21cm.

Кнј. 2-4.
Title transliterated: Srpske narodne pjesme.
CONTENTS.--кнј. 2. У којој су пјесме јуначке најстарије.--кнј. 3. У којој су пјесем јуначке средњијех
(Continued)

NN R 1.64 c/$_3$OC SL MUy, 1y S, 1 (LC1, X1)

2

KARADŽIĆ, VUK STEFANOVICH, 1787-1864, comp. Српске народне пјесме. (Card 2)

времена.--кнј. 4. У којој су пјесме јуначке новијих времена о војевању за слободу.

1. Folk songs, Serbian.

Karadžić, Vuk Stefanović, 1787-1864, tr.

Write on slip only words underlined and classmark — *QAA

Milović, Jevto M , ed.
...Übertragungen slavischer Volkslieder aus Goethes Briefnachlass, veröffentlicht von Jevto M. Milović. Leipzig, O. Harrassowitz, 1939. xxxi, 91 p. 25cm. (Berlin. Universität. Slavisches Institut. Veröffentlichungen. 28)

"Kopitars, Šafaříks und Vuks Übersetzungen."

Music Div.

1. Folk songs, Slavonic—Collections. 2. Goethe, Johann Wolfgang von. I. Kopitar, Bartolomej, 1780-1844, tr. II. Šafařík, Pavel Josef, 1795-1861, tr. III. Karadžić, Vuk Stefanović, 1787-1864, tr. IV. Ser.
N. Y. P. L. April 24, 1950

Karaghiozi.

MWFR

Caïmi, Giulio.
Karaghiozi; ou, La comédie grecque dans l'âme du théâtre d'ombres, par Giulio Caïmi. Avec 40 gravures sur bois originales et d'après des peintures populaires par Klaus Vrieslander. ci-joint une reproduction en coleurs et 43 figures à l'encre. Athènes: "Hellinikes technes" [1935] xvi, 144 p. illus. (incl. music), plates (1 col'd), port. 20cm.

"Bibliographie," 1 p. at end.
(Greece) Second copy.

Music Div

75576B. 1. Shadow plays, Greek—Hist. and crit. I. Title.
N. Y. P. L. January 31, 1941

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*MYD
box

Karagichev, B V , arr. and comp.

...Chansons turques (d'Azerbaïdjan). Pour piano ... [Baku, 192-?] 6 l. 36cm.

Piano arrangements of Azerbaijani folk melodies collected in 1923.
Title-page in French and Azerbaijani.
CONTENTS.—Berceuse.—Si tu désires ma vie, prends-la.—L'amertume des adieux.—L'attente de l'aimée.—Une mélodie turque (d'Azerbaïdjan).—Viens, mon amie.—La brise du matin.—Chanson turque d'Azerbaïdjan.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . 2. Folk songs, Azerbaijani.
N. Y. P. L. October 6, 1938

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*Q p.v.2112

KARAGICHEVA, LYUDMILA VLADIMIROVNA.
Азербайджанская ССР. Москва, Гос. музыкальное изд-во, 1956. 100[3] p. illus., ports., music. 17cm. (Muzykal'naya kul'tura soyuznykh respublik)

Bibliography, p.100-[101]
Title transliterated: Azerbaĭdzhanskaya SSR.

1. Music--Azerbaijan. 2. Azerbaijan.
NN R 2.66 c/ OC SL MU, 2 O, 1 S, 1 (LCR1, LC1, X1)

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*QDZ

KARAGICHEVA, LYUDMILA VLADIMIROVNA.
Азербайджанская ССР. 2. изд. Москва, Музгиз, 1957. 161[3] p. illus., plates, ports., music. 17cm. (Muzykal'naya kul'tura soyuznykh respublik)

Bibliography: p. 159-[162]
Title transliterated: Azerbaĭdzhanskaya SSR.

1. Music--Azerbaijan. 2. Azerbaijan.
NN 3.65 c/ OC(1b+) SL MU, 2 S(1b+)1 (LCR1, LC1, X1)

Karagitscheff, B W.
See
Karagichev, B V.

OCT 29 1938 MUSIC DIV.

Karaguitcheff, B V.
See
Karagichev, B V.

OCT 29 1938 MUSIC DIV.

Karahka, Eino, ,ed. Write on slip only words underlined and classmark: RRA

Paasonen, Heikki, 1865–1919, comp.
Gebräuche und Volksdichtung der Tschuwassen. Gesammelt von Heikki Passonen; hrsg. von Eino Karahka und Martti Räsänen... Helsinki, 1949. vi, 381 p. 25cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 94)
Text in Chuvash and German.

1. Chuvash language—Texts and translations. 2. Folk lore, Chuvash. 3. Chuvashes. I. Karahka, Eino, ed. II. Räsänen, Martti, 1893– , ed. III. Series.
NN R 5.53 OC, I, II (OS)III PC, 1, 2, I, II, III MU, 3y, I, II, III
O, 1, 2, I, II, III S, 1, 2, I, II, III (LC1, X1)

Karahka, Eino ,ed. and tr.
Copy only words underlined & classmark-- RRA

PAASONEN, HEIKKI, 1865-1919, comp.
Mischärtatarische Volksdichtung. Übers. und hrsg. von Eino Karahka. Helsinki, Suomalais-ugrilainen seura, 1953. 136 p. 25cm. (Suomalais-ugrilainen seura Helsingfors. Suomalais-ugrilaisen seuran toimituksia 105)
Text in Tatar and German.

1. Tatar language—Texts and translations. 2. Tatars. I. Series. II. Karahka, Eino, ed. and tr.
NN ** R X 10.53 OC, II (OS) I PC, 1, I, II MUy, 2y, Iy, Iy O, 1, I, II S, 1, I, II (U1, LC1, X1)

KARAJAN, HERBERT VON
*MEC (Karajan)

GAVOTY, BERNARD, 1909-
Herbert von Karajan. Aufnahmen von Roger Hauert. Text von Bernard Gavoty. Deutsch von A. H. Eichmann. Genf, R. Kister, c1956. 30, [2] p. ports., facsim. 27cm. (Die grossen Interpreten)
"Plattenverzeichnis." p. [32]

1. Karajan, Herbert von. 2. Karajan, Herbert von--Discography. 3. Autographs (Signatures, etc.)-- Karajan, H. von--Facsimiles.
NN* * 2.57 t/b OC PC, 1 SL MU, 1, 3 MUP, 2 (LC1, X1, Y1)

KARAJAN, HERBERT VON
*MEC (Karajan)

GAVOTY, BERNARD, 1909-
Herbert von Karajan. Photos by Roger Hauert. Translated by P. E. Richardson. Geneva, R. Kister, c1956. 30, [2] p. ports., facsim. 27cm. (Great concert artists)
"Recordings made by Herbert von Karajan." p. [32].

1. Karajan, Herbert von. 2. Karajan, Herbert von--Discography. I. Hauert, Roger.
NN 2.64 f/ OC, I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1)

KARAJAN, HERBERT VON
*MEC (Karajan)

Haeusserman, Ernst, 1916–
Herbert von Karajan; Biographie. (Gütersloh, C. Bertelsmann (1968)
319 p. illus., facsims., ports. 23 cm.
"Diskographie": p. 303–316.

1. Karajan, Herbert von.
NN*R 6.68 v/ OC PC, 1 SL MU, 1 (LC1, X1)

KARAJAN, HERBERT VON
* MEC (Karajan)

HERZFELD, FRIEDRICH, 1897-
Herbert von Karajan. Berlin, Rembrandt-Verlag [1959] 63 p. (p. 60-63 advertisements) illus., ports. 19cm. (Rembrandt-Reihe, Bd. 17)

1. Karajan, Herbert von. 2. Karajan, Herbert von--Iconography.
NN R 12.59 g/POC PC, 1 SL MU, 1, 2 (LC1, X1)

KARAJAN, HERBERT VON
Copy only words underlined & classmark-- *LA

JAMES, BURNETT.
The great interpreters: Herbert von Karajan. Includes diskography by F. F. Clough and G. J. Cuming. (IN: The Gramophone record review. Truro, Cornwall. 28cm. n.s., no. 65 (Mar. 1959) p. 346-349. ports.)

1. Karajan, Herbert von--Discography. 2. Karajan, Herbert von.
NN R 11.59 1/POI (MU)2 (MUP)1 (LC3, X1, Z1)

KARAJAN, HERBERT VON
* MEC (Karajan)

Löbl, Karl, 1930–
Das Wunder Karajan. (Bayreuth) Hestia-Verlag (1965)
105 p. with illus. 26 cm.

1. Karajan, Herbert von. I. Title.
NN* R 3.67 g/ OC(Ib*) PC, 1, I SL MU, 1, I (LC1, X1)

KARAJAN, HERBERT VON
Copy only words underlined & classmark-- * LA

MOOR, PAUL.
The operator. (IN: High fidelity. Great Barrington. 30cm. v. 7, no. 10 (Oct. 1957) p. [52]-55, 190-192. illus.)

1. Karajan, Herbert von.
NN S 11.57 p/ OI (MU) 1 (LC2, X1)

KARAJAN, HERBERT VON
Copy only words underlined & classmark-- *MAA

PENDERGAST, H. C.
Herbert von Karajan and the orchestral music of Richard Strauss. (IN: Internationale Richard-Strauss-Gesellschaft. Mitteilungen. Berlin-Grunewald. 21cm. Nr. 29 (Juni 1961) p. 6-8)

1. Karajan, Herbert von. 2. Strauss, Richard. Symphonic poems.
NN R 12.62 e/ OI (MU)1, 2 (LC3, X1)

KARAJAN, HERBERT VON
*MEC (Karajan)

Spiel, Christian, comp.
Anekdoten um Herbert von Karajan. (München, Esslingen) Bechtle (1968).
87 p. several plates. 22 cm.

1. Karajan, Herbert von. 2. Conductors--Anecdotes, facetiae, satire, etc. 3. Conductors (Music)--Anecdotes, facetiae, satire, etc. I. Spiel, Christian.
NN*R 8.69 v/ OC, Ib* PC, 1, 3 SL MU, 1, 2 (LC1, X1)

KARAJAN, HERBERT VON--
DISCOGRAPHY
Copy only words underlined & classmark-- *LA

JAMES, BURNETT.
The great interpreters: Herbert von Karajan. Includes diskography by F. F. Clough and G. J. Cuming. (IN: The Gramophone record review. Truro, Cornwall. 28cm. n.s., no. 65 (Mar. 1959) p. 346-349. ports.)

1. Karajan, Herbert von--Discography. 2. Karajan, Herbert von.
NN R 11.59 1/POI (MU)2 (MUP)1 (LC3, X1, Z1)

KARAJAN, HERBERT VON--ICONOGRAPHY
* MEC (Karajan)

HERZFELD, FRIEDRICH, 1897-
Herbert von Karajan. Berlin, Rembrandt-Verlag [1959] 63 p. (p. 60-63 advertisements) illus., ports. 19cm. (Rembrandt-Reihe, Bd. 17)

1. Karajan, Herbert von. 2. Karajan, Herbert von--Iconography.
NN R 12.59 g/POC PC, 1 SL MU, 1, 2 (LC1, X1)

Karajan, Herbert von **MGD

Panofsky, Walter.
Die hundert schönsten Konzerte; berühmte Sinfonien und Konzerte. Auswahl von Herbert von Karajan. (Gütersloh, C. Bertelsmann (1958)
218 p. illus., ports., music. 19 cm. (Die Steckenpferdbücherei)

Drexel Musical Fund.

1. Concertos--Analysis. 2. Symphonies--Analysis, appreciation. 3. Music--Analysis, interpretation, appreciation. 4. Analyses (In German) I. Karajan, Herbert von.
NN * R 2.61 e/ OC(Ib*)I PC, 3, I SL MU, 1, 2, 4, I (LC1, X1)

Karajan (Theodor Georg) Ritter von, 1810-1873. *MEC
J. Haydn in London, 1791 und 1792. Wien. 1861. 12°

Haydn (Franz Joseph)

Music Div.

DREXEL 1468

Karajan (Theodor Georg, von), Ritter 1810-1873.
J. Haydn in London 1791 und 1792. *Wien: H. Gerold's Sohn*, 1861. 1 p.l., 118 pp. 8°.

Haydn (Franz Joseph) - Biography

Music Div.

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*MK

Karakasēs, Stauros, 1923-
'Ελληνικα μουσικα όργανα· άρχαια-βυζαντινα-μεταβυζαντινα-συγχρονα. Με 136 εἰκονες. Μουσικολογικη, λαογραφικη και γλωσσολογικη μελετη. Αθηνα, Διφρος. (Continued)
NN 7.71 s/s OC PC, 1 SL MU, 2y
(LC1, X1)

2a

Karakasēs, Stauros, 1923- 'Ελληνικα μουσικα όργανα. (Card 2)
1970. 211 p. illus. 26cm.
Title romanized: Hellēnika mousika organa.
Includes bibliographies.
1. Musical instruments, Greek. 2. Instruments, Greek.

Karakizēs, N ,ed.
* MRD

Geōrgios, Nikolaos.
Νεωτατον ἀναστασιματαριον πληρες ἀργὸν και συντομον μελοποιηθὲν μὲν παρὰ διαφόρων διδασκάλων παλαιῶν τε καὶ νεωτέρων ἐπεξηργασθὲν δὲ ἤδη παρὰ Νικολαου Γεωργιου... Ἰδιοκτητης Νικολαος Γ. Βλαντιαδης, ἐκδοται Ι. Κατρας και Ν. Καρακιζης. Τῇ ἐπιμελείᾳ καὶ ἐπιστασίᾳ τοῦ μαθητοῦ αὐτοῦ καὶ μουσικοδιδασκάλου Γεωργιου Φινελη. Σμυρνη: Τυπογραφειον "Ἀμαλθειας," 1899. 452, 154. στ', γ' p. illus. (port.) 22cm.

Greek notation. Greek words.

MUSIC DIV.

798939A. 1. Easter—Liturgy. 2. Liturgy—Eastern orthodox church, Greek. I. Vlantiadēs, Nikolaos G. II. Katras, I., ed. III. Karakizēs, N., ed. IV. Phinelēs, Geōrgios.
N. Y. P. L. January 29, 1941

*MYD

KARAKLAJIĆ, DJORDJE, ed.
Lieder und Tänze aus Jugoslawien, Rumänien, Ungarn, Mazedonien. Wien, Imperial Musikverlag K.G. [c1956] [20] p. 31cm.

For piano.

1. Dances (Piano)--Collections. 2. Dancing--Folk dances. I. Karaklajić, Djordje.
NN 8.64 s/LOC, Ibo SL MUg. lg, 2g, (LC1, X1)

Karalivanos, T arr.
* MGS (Greek)

Sakellarios, Ch comp.
'Ελληνικοι χοροι, συλλογη Χ. Σακελαριου, 'Αγγλικαι μεταφρασεις Θ. Στεφανιδη. 'Αθηνα ₍1940₎ 61 l. illus. 34cm.

Dances arranged for piano, or for one voice with piano accompaniment, by T. Karalivanos. Greek words; twenty of the songs with English translation.
Half-title: Fifty Greek dances.
Introduction and descriptive text in Greek and English.
No. 44 of 170 copies printed.

MUSIC DIV.

291740B. 1. Dancing—Greece, Modern. 2. Folk songs, Greek, Modern. I. Karalivanos, T., arr. II. Stephanides, Th., tr.
N. Y. P. L. April 30, 1948

Karalivanos, T., arr.

*MGS (Greek)

Sakellarios, Ch., comp.
'Ελληνικοι χοροι, συλλογη Χ. Σακελαριου, άγγλικαι μεταφρασεις Θ. Στεφανιδη. 'Αθηνα [1940] 61 l. illus. 35cm.

Dances arranged for piano, or for one voice with piano accompaniment, by T. (Continued)
NN 1.65 s/s OC, I, II PC, 1, 2, I, II SL MU, 1, 2, I, II (DC1, LC1, X1) 3

Sakellarios, Ch., comp. 'Ελληνικοι χοροι. (Card 2)

Karalivanos. Greek words; twenty of the songs with English translation.
Half-title: Fifty Greek dances.
Introduction and descriptive text in Greek and English translation.

(Continued)

Sakellarios, Ch., comp. 'Ελληνικοι χοροι. (Card 3)

Title transliterated: Hellēnikoi choroi.

1. Dancing—Greece, 20th cent. 2. Folk songs, Greek, Modern. I. Stephanidēs, Theodore, 1896- , tr. II. Karalivanos, T., arr.

*MYA box

KARAM, FREDERICK.

Divertimento, for organ. Toronto, BMI Canada [c1959] 10 p. 31cm.

1. Organ.
NN R 3.68 v/, OC SL MUg, lg (LC1, X1)

Karamu house

Copy only words underlined & classmark -- *MA

Goth, Trudy.
Luogo di gioia. (IN: La Scala. Milano. 33cm. no. 48 (nov., 1953) p. 32-39. illus.)

1. Settlements—U.S.—O.—Cleveland. I. Title: Karamu house.
NN R 3.54 OI (MU) 1, / (LC3, X1)

Karamzin, Nikolaĭ Mikhaĭlovich, 1766-1826.
* MSI

Musorgski, Modest Petrovich, 1839–1881.
₍Boris Godunov. Full score₎
Boris Godunov; an opera in 4 acts and a prologue, by M. P. Musorgsky. Arranged and orchestrated by N. A. Rimsky-Korsakov. Full orchestral score, unabridged edition. New York: Affiliated music corporation ₍193–₎ 640 p. port. 29½cm.

Russian words.
First performed in 1874.
Libretto by Musorgski based on the drama by Pushkin and Karamzin's history of Russia.
Added t.-p. and contents in Russian.

MUSIC DIV.

75234B. 1. Operas—Full score. I. Pushkin, Aleksandr Sergeyevich, 1799–1837. II. Karamzin, Nikolaĭ Mikhaĭlovich, 1766–1826. III. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
N. Y. P. L. December 17, 1940

Karamzin, Nikolaĭ Mikhaĭlovich, 1766-1826
*MSI

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. FULL SCORE. RUSSIAN]
Boris Godunov; popular musical drama in four acts with a prologue after Pushkin and Karamzin. Edited and instrumented by N. A. Rimski-Korsakov, with the scene at Vasily Blazhenny cathedral; added instrumentation of the scene by M. M. Ippolitov-Ivanov. Present edition prepared by I. Iordan and G. Kirkor. Moscow, State music publishers, 1959. 2 v. 30cm.

(Continued)
NNR 11.71 e/OC, I, II, III (OAP1) SL MUg, Ig, Ig, IIg, IIIg S, I, II (LC1, X1)

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. FULL SCORE. RUSSIAN] Boris Godunov ... (Card 2)

Added t. p., in Russian.
At head of title: M. P. Moussorgsky.

1. Operas--Full scores. I. Pushkin, Aleksandr Sergeyevich. Boris Godunov. II. Karamzin, Nikolaĭ Mikhaĭlovich, 1766-1826. III. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908, arr.

Karamzin, Nikolaĭ Mikhaĭlovich, 1766-1826.
*MS

Musorgski, Modest Petrovich, 1839-1881.
[Boris Godunov. Vocal score]
...Ворис Годунов (по Пушкину и Карамзину); народная музыкальная драма в 4-х действиях с прологом. В обработке и инструментовке Н.А.Римского-Корсакова. (Редакция 1896 и 1908 г.г.) С приложением сцены у собора (издание 1927 г.) [Boris Godunov (after Pushkin and Karamzin); musical folk drama in 4 acts and a prologue. Arranged and orchestrated by N.A.Rimski-Korsa-

(Cont'd)

MUSIC DIV.
JUL 12 1948

Musorgski, Modest Petrovich, 1839-1881.
[Boris Godunov. Vocal score]
...Ворис Годунов. Card 2.
kov (ed. of 1896 and 1908). With the addition of the scene at the cathedral (ed. 1927)] Москва [etc.] "Искусство," 1959. Publ.pl.no. M 16067 Г. 386 p. 30cm.

444966B. ~~1. Operas—Vocal score. I. Karamzin, Ni-~~

(Cont'd) JUL 12 1948

Karamzin, Nikolaĭ Mikhailovich, 1766-1826
*MS

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. VOCAL SCORE. ENGLISH]
Boris Godunov, an opera in four acts with a prologue. The subject taken from Pushkin's dramatic chronicle of the same name and Karamzin's History of the Russian Empire. The complete original text edited in accordance with the autograph manuscripts by Paul Lamm; English translation by David Lloyd-Jones. London, Oxford University Press [1968] 418 p. 31cm.

(Continued)
NN * 9.69 k/, OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

MUSORGSKI, MODEST PETROVICH, 1839-1881. [BORIS GODUNOV. VOCAL SCORE. ENGLISH] Boris Godunov... (Card 2)

Previous ed. published in 1928 with English translation by M. D. Calvocoressi.
Libretto by the composer.

1. Operas--Vocal scores. I. Pushkin, Aleksandr Sergeyevich. II. Karamzin, Nikolaĭ Mikhailovich, 1766-1826. III. Lamm, Pavel Aleksandrovich, 1882-1951, ed.

Karamzin, Nikolaĭ Mikhaĭlovich, 1766-1826.
D * MS

Musorgski, Modest Petrovich, 1839–1881.
...Boris Godounow; drame musical national en 4 actes et 9 tableaux avec un prologue (d'aprés Pouchkine et Karamzine) par M. Moussorgsky. Nouvelle-édition, revue, retouchée et instrumentée par N. Rimsky-Korsakov. Version française de Michel Delines ₍pseud.₎. Partition pour chant et piano reduite par N. Rimsky-Korsakov... Petrograd: W. Bessel & Cie, cop. 1908. Publ. pl. no. 6452. 293 p. front. (port.) f°.

(Continued)

N. Y. P. L. Music div. October 11, 1922.

Musorgski, Modest Petrovich, 1839–1881: ...Boris Godounow... (Continued)

Vocal score. Russian and French.
First performed in 1874.
Title-page in Russian and French.

64301A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 3. Karamzin, Nikolai Mikhailovich, 1766–1826. 4. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor. 5. Ashkinazi, Mikhail Osipovich, 1851–1914, translator. 6. Title.
N. Y. P. L. October 11, 1922.

Karamzin, Nikolaĭ Mikhaĭlovich, 1766-1826
* MS
Musorgski, Modest Petrovich, 1839–1881.
₍Boris Godunov. Vocal score. French & Italian₎
...Boris Godounov; drame musical populaire en 4 actes avec un prologue (d'après Pouchkine et Karamzine) de M. Moussorgsky. Revu et instrumenté par N. Rimsky-Korsakov (1908). Version française de M. Delines ₍pseud.₎ et L. Laloy... Traduzione italiana di M. Delines ₍pseud.₎ ed E. Palermi... Paris, W. Bessel & cie. ₍1950₎ c1908–c1909. Pl.no. 6452. 295 p. 31cm.

1. Operas—Vocal scores. I. Karamzin, Nikolaĭ Mikhaĭlovich, 1766–1826. II. Pushkin, Aleksandr Sergeyevich. Boris Godunov. III. Ashkinazi, Mikhail Osipovich, 1851–1914, tr. IV. Laloy, Louis, 1874– , tr. V. Palermi, E., tr. VI. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908. VII. Title.
NN 4.53 OC, I, II, III, IV, V, VI SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg S, I, I, II, III, IV, V, VI, VII (LC1, X1)

Karamzin, Nikolaĭ Mikhaĭlovich, 1766-1826
* MS
Musorgski, Modest Petrovich, 1839–1881.
₍Boris Godunov. Vocal score. Italian & Russian₎
...Boris Godunoff; dramma musicale popolare in un prologo e quattro atti (da Pusckin e Karamsin). Parole e musica di M. Mussorgsky. Nuova ed., riveduta, ritoccata e strumentata da N. Rimsky-Korsakoff. Traduzione italiana di M. Delines ₍pseud.₎ ed E. Palermi. Adatazione musicale di G. Pardo... Pietroburgo, W. Bessel & comp. ₍etc., etc.₎ c1909. Pl.no. 4044. 303 p. front. (port.) 31cm.

Title also in Russian.

(Continued)

MUSIC DIV.
N. Y. P. L.

Musorgski, Modest Petrovich, 1839–1881. ₍Boris Godunov. Vocal score. Italian & Russian₎ ...Boris Godunoff... (Card 2)

546237B. 1. Operas—Vocal scores. I. Karamzin, Nikolaĭ Mikhaĭlovich, 1766–1826. II. Pushkin, Aleksandr Sergeyevich, 1799–1837. III. Ashkinazi, Mikhail Osipovich, 1851–1914, tr. IV. Palermi, E., tr. V. Pardo, G., musician, ed. VI. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908, ed.
N. Y. P. L.

Karamzin, Nikolaĭ Mikhaĭlovich, 1766-1826.
* MS

Musorgski, Modest Petrovich, 1839–1881.
...Boris Godounov; drame musical national en 4 actes en un prologue d'après Pouchkine et Karamzine... Version française de Robert Godet et Aloys Mooser. Réduction pour chant et piano conforme à la version originale... English version by M. C. H Collet. London: J. & W. Chester, Ltd.₍, 1926.₎ Publ. pl. no. J. W. C. 9722. 314 p. plates. f°.

Vocal score. Russian, French and English.
First performed in 1874.

(Continued)

MUSIC DIV.
N. Y. P. L. March 19, 1927

Musorgski, Modest Petrovich, 1839–1881: ...Boris Godounov; drame musical national... (Continued)

Plates contain 44 facsimiles, portraits, etc.
t.-p. in Russian; added t.-p. in French and English.

291363A JUILLIARD FOUNDATION FUND.
1. Operas—Vocal score. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 3. Karamzin, Nikolai Mikhailovich, 1766–1826. 4. Godet, Robert, translator. 5. Mooser, Aloys, translator. 6. Collet, M. C. H., translator. 7. Title.
N. Y. P. L. March 19, 1927

Karamzin, Nikolai Mikhailovich, 1766-1826.

** MS

Musorgski, Modest Petrovich, 1839–1881.

...Boris Godunof; an opera in four acts with a prologue, the subject taken from A. S. Pushkin's dramatic chronicle bearing the same title, the greater part of the text of which is preserved. The complete original text edited in accordance with the autograph manuscripts, including hitherto unpublished scenes, episodes, fragments, and variants, by Paul Lamm. English [and French] translation[s] by M. D. Calvocoressi. Vocal score. Moscow: Music Section

(Continued)

MUSIC DIV.

N. Y. P. L. November 27, 1929

Musorgski, Modest Petrovich, 1839–1881: ...Boris Godunof... (Card 2)

of the Russian State Pub. Dept., cop. 1928. xxiii, 458 p. tables. f°.

English and French words. Added t.-p. in French; editor's preface in English and French.
First performed in 1874.
Libretto by Musorgski based on drama by Pushkin, and Karamzin's history of Russia.
Author's name, M. Mussorgsky, at head of title.

Drexel Musical Fund

446076A. 1. Operas—Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 3. Karamzin, Nikolai Mikhailovich, 1766–1826. 4. Lamm, Pavel Aleksandrovich, 1882– , editor. 5. Calvocoressi, Michel D., 1877– , translator. 6. Title.

N. Y. P. L. November 27, 1929

Karamzin, Nikolai Mikhailovich, 1766-1826.

* MS

Musorgski, Modest Petrovich, 1839–1881.

...Deux fragments inédits (posthumes) de l'opéra "Boris Godounov." Scène devant la cathédrale à Moscou (sixième tableau de la version primordiale). Scène dans le Kremlin de Moscou (dans sa version primordiale). Partition chant et piano ... Paris: W. Bessel & Cie., cop. 1929. Publ. pl. no. W. 8118 B. (348). 52 p. 4°.

Vocal score. Russian, French and German.
Libretto by Musorgski based on drama by Pushkin and Karamzin's history of Russia.

(Continued)

MUSIC DIV.

N. Y. P. L. August 6, 1930

Musorgski, Modest Petrovich, 1839–1881: ...Deux fragments inédits... (Continued)

First performed in 1874.
"Version française de L. Laloy. Deutsch von Oskar v. Riesemann."
Author's name, M. Moussorgsky, at head of title.

Juilliard Foundation Fund.

487387A. I. Operas—Piano and voice. I. Pushkin, Aleksandr Sergyeyevich, 1799–1837. II. Karamzin, Nikolai Mikhailovich, 1766–1826. III. Laloy, Louis, 1874– , translator. IV. Riesemann, Oskar von, 1880– , translator. V. Title: Boris Godunov.

N. Y. P. L. August 6, 1930

Karas, Anton. The third man.

Write on slip only words underlined and classmark — MFLA

Morton, Lawrence.
Film music of the quarter.

(Hollywood quarterly. Berkeley, 1950. 1950, Fall, p. 49-52)

Title: The third man.

npc

form 466c (viii-8-50 25m) MUSIC DIV.

Karásek, Bohumil

* MFBR (Czechoslovakia)

Jiránek, Jaroslav.

Tradice a současnost v české hudbě. [1. vyd.] Praha [Panton] 1984.

174 p. illus., ports. 25 cm. (Knižnice Hudebních rozhledů. Řada A, sv. 8)

At head of title: Jaroslav Jiránek, Bohumil Karásek.
Includes bibliographies.

1. Music--Czechoslovakia. 2. Czechoslovakia. I. Karásek, Bohumil. II. Knížnice hudebních rozhledů.
NN R 6.65 g/; OC, I (OS)II PC, 1, I SL MU, 2, I S, 1, I (LCI, XI) [NSCM]

Karásek, Bohumil, joint author

*MFBR (Czechoslovakia)

ŠTĚPÁNEK, VLADIMÍR.

An outline of Czech and Slovak music. [Translated from the Czech] Prague, Orbis, 1960-64. [v. 1, 1964] 2 v. illus., facsims. 20cm.

CONTENTS.--1. Czech music, by Vladimír Štěpánek and Bohumil Karásek.--2. Slovak music, by Ladislav Sfp.

1. Music--Czechoslovakia. 2. Czechoslovakia. 3. Music--Slovakia. 4. Slovakia. I. Karásek, Bohumil, joint author. II. Sfp, Ladislav, joint author.
NN R 11.66 t/e OCs, Is, II PCs, Is, 3, Is, II SLs MUs, 2s, 4, Is, II Ss, Is, 3, Is, II (LCIs, XIs)

Karásek, Bohumil

*QDZ

VANICKÝ, Ja.

О чешской музыке. [Перевод Л.А. Александровой] Москва, Музыка, 1965. 333 p. illus., facsims., ports. 21cm.

At head of title: Я.Ваницкий, Я. Йиранек, В. Карасек.
Bibliography: p.299-316.
Title romanized: O cheshskoĭ muzyke.

1. Music--Czechoslovakia. 2. Czechoslovakia. I. Jiránek, Jaroslav. II. Karásek, Bohumil.
NN*R 11.67 c/ OC, I, II SL MU, 2, I, II S, 1, I, II (LCR1, LC1, X1)

Karasev, Aleksyei Nikolayevich

Write on slip, class mark X QZ
name, vol., page and year of magazine.

Карасевъ, Алэксѣй Николаевичъ. Biography

(Русская Музыкальная Газета. St.Petersburg, 1896. pp.1417-1422)

Music Div.

form 466 (v-iii-46 25m)

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*QDZ

Karasev, Alekseĭ Nikolayevich, 1854-1914.

Нотная грамота; опытъ самообученія пѣнія. Составилъ А.Н.Карасевъ. .. С.-Петербургъ, тип.Контр-агентства жел.дор., 1898. 157 p. 24cm.

"Приложеніе къ журналу 'Музыка и пѣніе.'"
Includes musical examples.

5608158. 1. Singing--Instruction and study.

MUSIC DIV.
MAY 1 7 1951

Drexel 1377

Karasowski, Maurycy, 1823–1892.

Friedrich Chopin. Sein Leben, seine Werke und Briefe. Von Moritz Karasowski. Mit dem Portrait Chopin's und der facsimilirten Original-Handschrift seines E-moll Präludiums (Op. 28, No. 4)... Dresden, F. Ries, 1877. 2 v. in 1. facsim., front. (port.) 21cm.

"Verzeichniss der im Druck erschienenen Originalwerke von Friedrich Chopin," v. 2, p. [193]–199.

MUSIC DIV.

1. Chopin, Frédéric, 1810–1849.
N. Y. P. L. Cards in Public Catalogue

Card revised
October 29, 1946

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* MEC (Chopin)

Karasowski, Maurycy, 1823–1892.

Friedrich Chopin. Sein Leben und seine Briefe. Von Moritz Karasowski. Mit dem Portrait Chopin's und der facsimilirten Original-Handschrift seines E-moll-Präludiums (Op. 28, Nr. 4) ... Zweite, gänzlich umgearbeitete und mit neuen Originalbriefen bereicherte Ausgabe. Dresden, F. Ries; New-York, G. Schirmer, 1878. 388 p. facsim., front. (port.) 20cm.

"Verzeichniss der im Druck erschienenen Originalwerke von Friedrich Chopin," p. [373]–380.

MUSIC DIV.

249080B. 1. Chopin, Frédéric, 1810–1849.
N. Y. P. L. October 23, 1946

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*MEC

Karasowski, Maurycy, 1823-1892.
Frédéric Chopin; his life, letters and works, with portrait; translated from the German by Emily Hill.
London: 1879.
2 v. 8°

Chopin (Frédéric François)

Music Div.

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* MEC (Chopin)

KARASOWSKI, MAURYCY, 1823-1892.

Frederic Chopin; his life and letters. Translated by Emily Hill. 3d ed., with additional letters in Polish with English translation, Chopin to Grzymala, and extra illustrations. London, W. Reeves [1938] 479 p. illus., ports., facsim. 19cm.

"List of Chopin's works," p. 411-420.

1. Chopin, Frédéric, 1810-1849. Letters, General. English I. Chopin, Frédéric, 1810-1849. (Karasowski)
NN R 1.64 e/ OC PC, 1 SL MU, 1, I (LC1, X1)

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*MFCB (Poland)

Karasowski, Maurycy, 1823-1892.
Rys historyczny opery polskiej, poprzedzony szczegółowym poglądem na dzieje muzuki dramatycznej powszechnej.
Warszawa: M. Glücksberg, 1859. 360 p.
8°

One newspaper clipping at back.

Opera, Poland.-History
Poland.

Music Div.

Karatiguin, Vacheslaf Gabrilovitch.
See
Karatygin, Vyacheslav Gavrilovich, 1875–

MUSIC DIV.

N. Y. P. L. January 21, 1925

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*MGA

KARATYGIN, VYACHESLAV GAVRILOVICH, 1875-1925.

Избранные статьи. Москва, "Музыка", 1965. 351 p. port. 22cm.

At head of title: Ленинградский государственный институт театра, музыки и кинематографии.
Bibliographical footnotes.
Title romanized: Izbrannyye stat'i.

1. Essays, Russian.
NN R 5.72 c/ OC SL MU, 1 S (LC1, X1)

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*QDZ

KARATYGIN, VYACHESLAV GAVRILOVICH, 1875-1925.

Избранные статьи. Ленинград, Музыка [Ленинградское отд-ние] 1965. 351 p. port. 22cm.

Title transliterated: Izbrannyye stat'i.

1. Music--Essays. 2. Essays.
NN*R 6.67 c/ OC SL MU, 2 S, 1 (LCR1, LC1, X1)

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*MGA

KARATYGIN, VYACHESLAV GAVRILOVICH, 1875-1925.

Избранные статьи. Ленинград, Музыка [Ленинградское отд-ние] 1965. 351 p. port. 22cm.

At head of title: Ленинградский государственный институт театра, музыки и кинематографии.
Title romanized: Izbrannyye stat'i.

1. Music--Essays. 2. Essays.
NN R 8.69 c/ OC SL MU, 2 S, 1 (LCR1, LC1, X1)

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* MO (Russian) box

Karatygin, Vyacheslav Gavrilovich, 1875–1925.

..."Прощай, радость;" сибирская народная песня ["Goodbye, joy;" Siberian folk song] Ленинград: Кооперативное издательское т-во "Тритон" [192–] Publ. pl. no. T. 5. 3 p. 34cm.

For 1 voice with piano acc. Russian words.

MUSIC DIV.

Carnegie Corp. of New York.

1. Folk songs, Russian. I. Title: Proshchaĭ radost'.
N. Y. P. L. September 27, 1938

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* MP box

Karatygin, Vyacheslav Gavrilovich, 1875–1925, ed.

Пятнадцать маленьких песен для хора на один или два голоса с сопровождением фортепьяно. Текст и выбор песен С. Г. Каратыгиной, под редакцией В. Г. Каратыгина. [Fifteen short songs for chorus in unison or 2 parts, with piano accompaniment. Text and choice of songs by S. G. Karatygina; edited by V. G. Karatygin] [Ленинград] "Тритон," 1929. Publ. pl. no. T. 142. 19 p. 32cm.

Russian words.

(Continued)

MUSIC DIV.

N. Y. P. L. September 27, 1938

Karatygin, Vyacheslav Gavrilovich, 1875-1925, ed. Пятнадцать маленьких песен... (Card 2)

CONTENTS. — Ласточке. — Весна. — Незабудка. — Весной. — Хвалебная песня солнцу.—Лето.—Розы.—Лес.—Пчела.—В поле.—Зима.—Попугай.—Про мышку и про кошку.—Военная песня.—Спать пора.

1. Choral music, Secular—Women —2 pt.—Keyboard acc. 2. Children's music—Songs. 3. Songs, Russian—Collections. I. Karatygina, S. G.

Carnegie Corp. of New York.
N. Y. P. L. September 27, 1938

Karatygin,Vyacheslav Gavrilovich, 1875-1925 *MP box

MUSORGSKI, MODEST PETROVICH. 1839-1881.

Little star, where art thou? Revised by W. G. Karatygin. Translated from the Russian of Moussorgsky by Constance Purdy. [Boston] O. Ditson, c1916. 3 p. 35cm.

For low voice and piano.

1. Songs, Russian. I. Karatygin, Vyacheslav Gavrilovich, 1875-1925.
NN 5.69 1/l OC, I SL MUg, 1g, 1/8 (MUS1, LC1, X1, MUD1)

Karatygin, Vyacheslav Gavrilovich, 1875- ed. *MYD

Musorgski, Modest Petrovich, 1839-1881.
..."Oeuvres posthumes" pour le piano. Revues par W. G. Karatyguine... Paris: W. Bessel & Cie., cop. 1911. Publ. pl. no. 6946. 20 p. f°.

Contents: 1. Scherzo. 2-3. Deux souvenirs d'enfance: no. 1. Nianía et moi; no. 2. Première punition. 4. Impromptu passionné. 5. Souvenir d'enfance.

Music Div.
Juilliard Foundation Fund.

1. Piano. 2. Karatygin, Vyacheslav Gavrilovich, 1875- , editor.
N. Y. P. L. March 11, 1925

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*QDZ p.v.6, no.9

Karatygin, Vyacheslav Gavrilovich, 1875-
I. Мусоргский. II. Шаляпин. Петербург: изд. Библиотеки Госуд. Акад. театра, оперы и балета, 1922. 83 p. ports. 8°.

Music Div.

1. Musorgski, Modest Petrovich, 1839-1881. 2. Shalyapin, Fiodor Ivanovich, 1873- .
N. Y. P. L. March 24, 1925

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*MFCB ++ (RUSSIA)

KARATYGIN, VYACHESLAV GAVRILOVICH, 1875-1925, ed.
Русская опера; альбомъ Солнца Россiи. [Петроградъ, 191-] 1 v. illus., plates, ports. 41cm.

Cover title.
Text signed: Каратыгинъ.
Chiefly illustrations.
"Приложение ко 2-му изданию журнала 'Солнце России'".

CONTINUED

NN R 1.56 SL MU,2,3 S,1,1,II (LC1,X1)

KARATYGIN, V.G. Русская опера ... Card 2.

1. Opera--Russia--Iconography. 2. Operas--Russia--Iconography. 3. Singers, Russian--Iconography. I. Solntse Rossii. Supplement. II. Title: Russkaya opera.

Karatygina, Ol'ga Nikandrovna, tr. *MP box

Medtner, Nikolai Karlovich, 1879-
...Sechs Gedichte von Goethe... (3-te Folge)...für 1 Singstimme und Klavier. Op. 18 [No.] 1,5. Moscou: Section musicale des Éditions d'état, 1929. Publ. pl. no. M. 8770. 5772 r. 2 no. 36cm.

For 1 voice with piano acc. German and Russian words.
Russian translation by O. N. Karatygina.
Title in Russian and German.
Contents.—No. 1. Die Spröde. No. 3. Einsankeit [sic]

Music Div.

1. Songs, Russian. I. Goethe, Johann Wolfgang von. Poems. II. Karatygina, Ol'ga Nikandrovna, tr.
N. Y. P. L. September 20, 1938

Karatygina, S. G *MP box

Karatygin, Vyacheslav Gavrilovich, 1875-1925, ed.

Пятнадцать маленьких песен для хора на один или два голоса с сопровождением фортепьяно. Текст и выбор песен С. Г. Каратыгиной, под редакцией В. Г. Каратыгина. [Fifteen short songs for chorus in unison or 2 parts, with piano accompaniment. Text and choice of songs by S. G. Karatygina; edited by V. G. Karatygin] [Ленинград] "Тритон," 1929. Publ. pl. no. T. 142. 19 p. 32cm.

Russian words.

(Continued)

Music Div.
N. Y. P. L. September 27, 1938

Karatygin, Vyacheslav Gavrilovich, 1875-1925, ed. Пятнадцать маленьких песен... (Card 2)

CONTENTS. — Ласточке. — Весна. — Незабудка. — Весной. — Хвалебная песня солнцу.—Лето.—Розы.—Лес.—Пчела.—В поле.—Зима.—Попугай.—Про мышку и про кошку.—Военная песня.—Спать пора.

1. Choral music, Secular—Women —2 pt.—Keyboard acc. 2. Children's music—Songs. 3. Songs, Russian—Collections. I. Karatygina, S. G.

Carnegie Corp. of New York.
N. Y. P. L. September 27, 1938

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*MYK

KARAYEV, KARA.
[PIECES, VIOLIN & PIANO]
5 пьес. Переложения для скрипки (или альта) с фортепиано. Баку, Азербайджанское гос. изд-во, 1952. score (25 p.) and 2 parts. 29cm.

Cataloged from Russian t.p. on verso of t.p. in Azerbaijani. Score for violin and piano; parts for violin and viola. Title romanized: Pyat' p'yes.

(Continued)

NN 2.70 c/ OC1s (OAF1s) SLs MUs,1gs,2gs S1s (LC1s,X1s) 2

KARAYEV, KARA. [PIECES, VIOLIN & PIANO] 5 пьес. (Card 2)

CONTENTS.--1. Анданте.--2. Колыбельная.--3. Китайский танец.--4. Адажио.--5. Вальс.

1. Violin and piano. 2. Viola and piano. I.[Title] Пять (romanized: Pyat').

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*MYK

KARBULKA, JOSEF, 1866-1920.
[CONCERTO, VIOLIN, OP. 33. ARR. FOR VIOLIN & PIANO]
Concerto pour le violon avec accompagnement de piano par Jos. Karbulka, op. 33. Leipzig, Steingräber; New York, E. Schuberth, c1911. score (27 p.) and part. 34cm.

1. Concertos (Violin)--Piano acc.
NN 8.70 m/l OC (OAF1) SL MU, 1g (LC1, X1)

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*QVZ

KARBUSICKÝ, VLADIMÍR.
Naše dělnická píseň. [1. vyd.] Praha, Orbis, 1953. 439 p. illus., music. 21cm. (Knihovna souborů lidové tvořivosti. sv. 25)

Includes tunes for some of the songs.

1. Labor--Songs and music, Czech. 2. Labor--Songs, Czech. 3. Work songs, Czech.
NN 8.59 m/ OC(lbo) PC, 1, 3 SL MU, 2, 2g, 3, 3g S, 1, 3 (LCE 1, LC1, X1)

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*MYK (box)

KARDOS, ISTVÁN.
Canto tenero, per violino e pianoforte. Budapest, Zeneműkiadó Vállalat, 1964. score (6) p. and part 29cm.

Duration: about 5 min.

1. Violin and piano. I. Title.
NN R 10.67 1/ OC(lbo) SL MUg,1g,1g (MU1 1, LC1,X1)

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*MYN box

KARDOS, ISTVÁN.
Poem and burlesque. Poema e burlesca. For double bass and piano. [New York] General music pub. co.; Sole selling agent: Boston music co., Boston [1969] score (7 p.) and part. 31cm.

1. Double bass and piano.
NN R 8.69 v/ OC SL MUg, 1g (LC1, X1)

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*MX

KARDOS, ISTVAN.
Poem and humoresque for violin, viola and harp, by István Kardos. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [c1969] score (28 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Harp in trios (Harp, violin, violoncello) I. Title.
NN 6.70 r/ OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

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*MYD

KARDOS, ISTVÁN.
[PRELUDES, PIANO. SELECTIONS]
3 darab a 12 prelúdium-ból zongorára. 3 pieces from the series 12 preludes for piano. Budapest, Zeneműkiadó Vállalat, 1964. 12 p. 29cm.

CONTENTS.--Játék a skálával (Playing with scales)--Küzdj (Fight)--A csúcson (At the peak)

1. Piano. I. [Title] Három.
NN 6.69 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

Kardos, István.
[Quartet, strings, no. 4]
IV. vonósnégyes. IV. string quartet. Budapest [1967] miniature score (38 p.) 20 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Negyedik
NN* 5.70 r/ OC (OAF1) SL MUg, 1g, 2g (LC1[I]X1)

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*MYR box

Kardos, István.
[Sonata, clarinet]
Solo sonata, for clarinet, in la, si, do ad lib. Technical revision by Gy. Balassa. New York, General Music Pub. Co.; [sole selling agent: Boston Music Co., Boston] 1970.
7 p. 31 cm.

Caption title.
Duration: 4 min., 30 sec.

1. Clarinet.
NN*R 8.71 m/z OC (OAF1) SL MUg, 1g (LC1, X1)

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*MG p. v. 337

KARDOSS, JOHN.
The origins and early history of opera. Sydney, Sydney university dramatic society, University of Sydney [1957] 32 p. 22cm.

Bibliography, p. [31]-32.

1. Opera--Hist. 2. Operas--Origins. 3. Operas, 17th-18th cent.
NN R 5.66 a/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

MW p. v. 284

KARDOSS, JOHN.
Theatre arts in Australia; an address presented on 6th Dec., 1959, at the Independent theatre, North Sydney. Sydney, Wentworth press, 1960. 22 p. 22cm.

1. Stage--Australia. 2. Operas--Australia.
NN 10.61 e/ OC PC, 1 SL MU, 2 T, 1 (LC1, X1)

KAREL, ALBERT, 1901- Write on slip only words underlined and classmark — *MA

Broeckx, J. L.
Uitzichten op de jonge Vlaamsche muziek.

(Mensch en melodie. Utrecht, 1946. v.1, p.295-299. illus.:music.)

Poot, Marcel, 1901-
Devreese, Godfried, 1893-
Baeyens, August L.
Sternefeld, Daan, 1905-
Musicians, Flemish.

npc MUSIC DIV.

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*MYD

Karel, Rudolf, 1881-
Sonate für Klavier, von Rudolf Karel. Op. 14. Berlin: N. Simrock, G.m.b.H., cop. 1921. Publ. pl. no. 13631. 46 p. f°.

1. Piano—Sonatas.
N. Y. P. L.

MUSIC DIV. JUILLIARD FOUNDATION FUND. April 28, 1926

KARELIA

*ZB-178 Film Reproduction

TURUNEN, MARTTI, comp.
Neljätoista Karjalan laulua; sekaäänisten laulujen, 146. vihko. 2. painos. Helsinki, Kustannusosakeyhtiö Otava [1947] close score (32 p.) 21cm. (Kansanvalistusseuran nuottivarasto 224)

Film reproduction. Negative.

1. Choral music, Secular--Collections--Keyboard acc. 2. Karelia. I. Turunen, Martti.
NN R X 8.65 e/b OC, Ibo SL X1) (MUF 1) MUg, 1g, 2g (MUS14, UM1, LC1,

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*MX—Amer.

KAREL, LEON.
Seascapes, suite for four B-flat clarinets. [Chicago] C. F. Summy, c1954. 1v. 31cm.

Score (8 p.) and 4 parts.
Time: about 3 1/2 min.
MOVEMENTS.--Riptide.--Ground-swell.--Whitecaps.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Title.

NN X 12.3.56 t/ OC(1bo) SL (LC1, X1) MUg, 1g, 2g, 1g (MUA4, MUI4)

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*MYK

Karel, Rudolf, 1881-
Sonate für Violine und Klavier, von Rudolf Karel. Op. 17... Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13373. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L.

MUSIC DIV. JUILLIARD FOUNDATION FUND. April 28, 1926

...Karelia-Ouverture.

*MTC

Sibelius, Jean, 1865-
...Karelia-Ouverture. Op. 10. Partitur... Leipzig: Breitkopf & Härtel, cop. 1906. Publ. pl. no. Part. B. 1986. 33 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.

161725A

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L.

MUSIC DIV. JUILLIARD FOUNDATION FUND. October 20, 1924

KAREL, RUDOLF, 1881-1945

*QVZ

Šourek, Otakar, 1883-1956.
Rudolf Karel: variace v životě i díle. [Vyd. 1. Praha, Hudební matice Umělecké besedy [1947]
100 p. port., 21 cm. (Profily českých hudebníků, sv. 7)
"Seznam skladeb Rudolfa Karla": p. 157-164.

1. Karel, Rudolf, 1881-1945.

NN* R 3.66 g/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

Karel van Gelderland [opera]

see

Benoit, Pierre Léonard Leopold. 1834-1901.
Karel van Gelderland.

Music Div.

Karelia suite

*MTC

SIBELIUS, JEAN, 1865-1957.
[KARELIA]
Karelia suite, op. 11. New York, G. Schirmer [194-?] Pl.no. 39292. score(43 p.). 30cm. (Schirmer's orchestra miscellany. no. 168)

For orchestra.

1. Suites (Orchestra). I. Schirmer's orchestra miscellany. II. Title.
NN 5.69 k/ OC (OS)I (OAF1) X1) [NSCM] SL MUg, 1g, 1g (MUI 1, LC1,

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*MTA

Karel, Rudolf, 1881-
...Daemon. Démon. Symphonische Dichtung für grosses Orchester...von Rudolf Karel. Op. 23. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1922. Publ. pl. no. 14497. 100 p. f°.

Full score.

223699A

1. Orchestra, Full—Symphonic poems. 2. Title. 3. Title: Démon.
N. Y. P. L.

MUSIC DIV. JUILLIARD FOUNDATION FUND. January 4, 1926

KARELIA Write on slip words underlined below and class mark — *MA

Bose, Fritz.
Typen der Volkmusik in Karelien. Ein Reisebericht.

(Archiv für Musikforschung. Leipzig, 1938. Jahrg.3, Heft 1, p.96-118. illus., music.)

Instruments, Finnish-Russia-Karelia.

MUSIC DIV

Karelia-Suite für Orchester. *MTC

Sibelius, Jean, 1865-
Karelia-Suite für Orchester. [Von] Jean Sibelius, op. 11. Leipzig: Breitkopf & Härtel, cop. 1906. Publ. pl. no. Part. B. 1972. 1 p.l., 43 p. f°.

Caption-title.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.
Full score.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L.

June 23, 1919.

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*MTC

KAREL, RUDOLF, 1880-1945.
[IDEALS]
Ideály. Ideals. Op. 11. Praha, Panton, 1962.
miniature score (291 p.) 19cm.

Suite, for orchestra.
Pref. by Jaroslav Vanický in Czech, Russian, German, English and French.
Duration: about 53 min., 30 sec.

1. Suites (Orchestra). I. Title.
NN* 7.69 v/ OC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

KARELIA

*MO (Karelian) box

Pesonen, Olavi.
[Two East Karelian folk songs]
...Kaksi Itäkarjalaista kansansävelmää...
Helsinki, Fazer [n.d.] Pl.no.F.M.2664-2665.
5 p. 33cm. (Edition Fazer no.2664-2665)

For one voice with piano accompaniment.
Words in Karelian, Finnish and German
(Finnish by V.Arti, German by Elisabeth Kurkiala)

NN 12.52 OC SL [NSCM] (Continued) MU, 1g, 2g. (LC1, X1)

Kareš, Miloš Schwanda.

*MP box

Weinberger, Jaromír, 1896-
...Arie Dorotky. Arie der Dorota. Z opery Švanda dudák... [Wien] Universal-Edition [c1930] Publ. pl. no. U.E. 9964. 8 p. 30½cm.

Full score: 1 voice and orchestra. Bohemian and German words.
"Einlage für das erste Bild nach Takt 765."
Words by Miloš Kareš. German translation by Max Brod.
First line: Es kam der Tod der Blüten.
Cover-title.

1. Songs, Bohemian. 2. Songs, with orchestra. I. Kareš, Miloš. Schwanda. II. Brod, Max, 1884- , tr.
N. Y. P. L.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK. February 27, 1939

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*MX p.v.6, no.6

Karel, Rudolf, 1881-
Quartett, Es dur, für 2 Violinen, Bratsche und Violoncell, von Rudolf Karel. Op. 12. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1921. Publ. pl. no. 14299. 78 p. 12°.

Score.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. Chamber music, 20th cent.—Quartets

MUSIC DIV. JUILLIARD FOUNDATION FUND. January 12, 1926

Pesonen, Olavi. [Two East Karelian folk songs] ...Kaksi Itäkarjalaista kansansävelmää... (Card 2)

Contents.—Itköy neitsoi. Neito itkee. Weint die Jungfrau.—Kehtolaulu. Kehtolaulu. Ostkarelisches Wiegenlied.

1. Karelia. 2. Lullabies, Karelian.

Kareš, Miloš.

*MS

Weinberger, Jaromír, 1896-
...Svanda dudák. Schwanda, der Dudelsackpfeifer. Opera o dvou dějstvích (5 obrazech), slova Miloše Kareše, překlad a úprava Maxe Broda... Klavírní výtah s textem... Wien: Universal-Edition A.G., cop. 1928. Publ. pl. no. U. E. 8967. 288 p. 5. ed. f°.

Vocal score. Bohemian and German.
"Die tschechische Uraufführung der Oper 'Schwanda, der Dudelsackpfeifer' hat am 27. April 1927 im Nationaltheater in Prag...stattgefunden."
"Klavier-Bearbeitung von Ladislav Urban."

562149A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Kareš, Miloš. II. Brod, Max, 1884- , translator. III. Urban, Ladislav, arranger. IV. Title. V. Title: Schwanda, der Dudelsackpfeifer.
N. Y. P. L.

MUSIC DIV. JUILLIARD FOUNDATION FUND. November 13, 1931

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*MP (Czech)

KAREL, RUDOLF, 1881-1945.
Skladby s věnem. [Praha] Melantrich [1947]
22 p. 31cm.

Songs, piano music and a work for violin and piano.

1. Songs, Czech. 2. Piano. 3. Violin and piano.
NN 11.71 e/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

KARELIA *Q p.v.1605

RYAUZOV, SERGEĬ NIKOLAYEVICH.
Карело-финская ССР. Москва, Музгиз, 1955.
52 p. plates. music. 17cm. (Музыкальная культура союзных республик)

Bibliography, p.51-[53]

1. Karelia. 2. Music--Karelia.
NN 4.57. (OC1bo) SL MU, S(1bo)2 (LC1, X1)

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*MZ (Weinberger)

Kareš, Miloš.
Schwanda (The bagpiper); a folk opera in two acts and five tableaux. Music by Jaromír Weinberger, text by Miloš Kareš. English version by Frederick H. Martens. New York: F. Rullman, Inc., cop. 1931. 48 p. 25½cm.

Libretto. German and English.

——— ——— Second copy.

MUSIC DIV.

1. Drama, Bohemian—Translations into English. 2. Drama, Bohemian—Translations into German. I. Martens, Frederick Herman, 1874- , translator. II. Title. III. Title: The bagpiper.
N. Y. P. L. Libretto II Weinberger, Jaromír, 1896- September 20, 1932

Kares, Miloš. Schwanda

*MZ

WEINBERGER, JAROMÍR, 1896-
[SCHWANDA. LIBRETTO. GERMAN]
Schwanda, der Dudelsackpfeifer; Volksoper in 2 Akten (5 Bildern). Text von Miloš Kareš, Übersetzung und freie Bearbeitung von Max Brod. London, Hawkes; Sole selling agents: Boosey & Hawkes, London, New York [c1928] 48 p. 20cm.

1. Kareš, Miloš. Schwanda. II. Brod, Max, 1884- , tr. III. Title.
NN 10.61 g/ OC, I, II (OAF 1) PC, I, II, III SL
MUy, Iy, IIy, IIIy (MUL 1, LCI, XI)

KARG-ELERT, SIGFRID, 1877-1933

*MCH
(Karg-Elert)

SCHENK, PAUL.
Sigfrid Karg-Elert, eine monographische Skizze mit vollständigem Werkverzeichnis. Leipzig, Radelli & Hille; in Kommission bei C. Simon, Berlin [1927] 32 p. ports., music. 24cm.

Cover title
Additions to list of works on typed sheet mounted on p. [3] of cover.

1. Karg-Elert, Sigfrid, 1877-1933. 2. Karg-Elert, Sigfrid—Bibl.
NN **X 3.57 p/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Z1)

Karg-Elert, Sigfrid, 1879-1933. *MYA
...Choral-Improvisationen zum Konzert- und gottesdienstlichen Gebrauche; Phantasien, Praeludien, Postludien, Symphonische Sätze, Trios und Toccaten, für Orgel, von Sigfrid Karg-Elert. Op.65. Heft 2-6. Berlin:C.Simon,cop.1909. Publ.pl.nos. C.S.3282-3286. 5 v. f°.

Heft 1, lacking. 1 card only Not access.
Music Div.

KARG-ELERT, SIGFRID--BIBL.

*MCH
(Karg-Elert)

SCHENK, PAUL.
Sigfrid Karg-Elert, eine monographische Skizze mit vollständigem Werkverzeichnis. Leipzig, Radelli & Hille; in Kommission bei C. Simon, Berlin [1927] 32 p. ports., music. 24cm.

Cover title
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1. Karg-Elert, Sigfrid, 1877-1933. 2. Karg-Elert, Sigfrid—Bibl.
NN **X 3.57 p/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Z1)

KARG-ELERT, SIGFRID. ORGAN WORKS

*MBC
(Karg-Elert)

Sceats, Godfrey.
The organ works of Karg-Elert; a guide to the organ and harmonium works of Sigfrid Karg-Elert. [2d (rev. and illus.) ed.] London, Peters Edition-Hinrichsen Edition [1950]
46 p. illus., ports., music. 24 cm. (Hinrichsen [edition] no. 351)

1. Karg-Elert, Sigfrid, 1877-1933—Bibl.
[ML410.K185S] 786.8 A 51-7384

New York. Public Libr. for Library of Congress [1] Music Div.

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*ZZ 30202

Karg-Elert, Sigfrid, 1879-1933. *MX
...Jugend; Musik (H dur) für Flöte, Clarinette in A, Horn und Klavier, von Sigfrid Karg-Elert. Op. 139a. Leipzig: J. H. Zimmermann[, 1924?]. Publ. pl. no. Z. 11149. 4 parts in 1 v. f°.

Score and 3 parts.

Original Not on Shelf - Sent to 42nd 2/97

Music Div.

Piano...
1. Quartets—Piano and wind instruments. I. Title.
2. Chamber music, 20th cent.—Quartets
N. Y. P. L.
Juilliard Foundation Fund.
May 23, 1928

Karg-Elert, Sigfrid, 1877-1933

Write on slip, class mark name, vol., page and year of magazine. *MA

Butterling-Lehe, Willy.
Sigfrid Karg-Elert: the German master of the harmonium.

(Musical opinion. London, 1927. 4°. v.51, p.287. port.)

Translated by Havergal Brian.

Music Div.

Karg-Elert, Sigfrid, 1877-1933 Write on slip, class mark name, vol., page and year of magazine. *MA
Seven Pastels from the Lake of Constance.
G[race], H[arvey].
Organ music.

(Musical Times. London, 1923. 4°. v.64. p. 407-9.)

Music Div.

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*MKEM

Karg-Elert, Sigfrid, 1877-1933.
Die Kunst des Registrierens; ein Hand- und Nachschlagebuch für Spieler aller Harmoniumsysteme, verfasst von Sigfrid Karg-Elert. Op. 91. Teil 1- Berlin: C. Simon, cop. 1911- Publ. pl. no. C. S. 3323. v. diagrs., illus. (music.) f°.

Contents: Tiel 1. Das Druckluftsystem.

(Continued)

Music Div.
N. Y. P. L. November 11, 1929

Karg-Elert, Sigfrid, 1877-1933.

Write on slip words underlined below and class mark— *MA

Grace, Harvey.
The Karg-Elert festival: a talk with the composer.

(Musical times. London, 1930. 4°. v.71, p.501-504. port.)

Mus. Div.

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*MYD

Karg-Elert, Sigfrid, 1877-1933.
[Aphorismen. Op. 51, no. 13-14]
...Aphorismen; ein Cyclus von 17 Skizzen für Klavier, komponiert von Sigfrid Karg-Elert. Op. 51... Nr. 13 und 14. Berlin, C. Simon [etc., etc.] c1908. Publ. pl. no. C.S.3198. 7 p. 34cm.

For piano.
"Sonderausgabe."

Music Div.
1. Piano. I. Title.
N. Y. P. L. May 8, 1946

Karg-Elert, Sigfrid, 1877-1933: Die Kunst des Registrierens... (Card 2)

——— Beiheft zum I. Teil... Sechsundzwangzigstes Kapitel. Registrier-Schlüssel; Registriervorschläge für die im 16. Kapitel gegebenen 109 Notenbeispiele Nr. 492 bis 601... Anschliessend hierzu Das grosse Autoren-Verzeichnis (Allgemein-übersicht) der 1099 Notenbeispiele und Zitate. Berlin: C. Simon[, 1913]. 79 p. 8°.

1. Harmonium — Methods
1. ~~Harmonium.~~ 2. Title.
N. Y. P. L. November 11, 1929

Karg-Elert, Sigfrid, 1877-1933.

*MI

Reuter, Fritz, 1896-
Harmonieaufgaben nach dem System Sigfrid Karg-Elerts, von Fritz Reuter... Leipzig: C. F. Kahnt, 1928. 35 p. 12°.

Music Div
409559A. 1. Harmony. 2. Karg-Elert, Sigfrid, 1879-
N. Y. P. L.
Juilliard Foundation Fund.
May 20, 1929

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*MYR

KARG-ELERT, SIGFRID, 1877-1933.
[Capriccios. Op.153.] ...25 Capricen und Sonate für Saxophon solo... Leipzig: W. Zimmermann[, 1929]. Publ. pl. no. Z.11454a-b. 2 v. in 1. 31cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Saxophone.
Music Div.
N. Y. P. L. June 14, 1933

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*MYA

KARG-ELERT, SIGFRID, 1877-1933.
[SONATA, HARMONIUM, NO. 2]
Zweite Sonate. B moll für Harmonium, op. 46. Berlin, C. Simon [c1913] 37 p. 34cm. (Collection Carl Simon. Nr. 1601)

1. Harmonium. I. Collection Carl Simon.
NN 7.71 e/ OC (OS)I, (OAF1) SL MU, 1, I (LC1, X1) [NSCM]

Karg-Elert, Sigfrid, 1877-1933.

Write on slip words underlined below and class mark— *MA

Sceats, Godfrey.
Karg-Elert's music for the harmonium.

(Musical opinion. London, 1937-38. 1937, June, p.823; Aug., p.980-981; Oct., p.59; 1938, Jan., p.347-348.)

Harmonium-Music.

npc Music Div.

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*MYA

Karg-Elert, Sigfrid, 1877-1933.
...Cathedral windows (Vitraux polychromes d'anciennes cathédrales); six[pieces on Gregorian tunes for organ... London: Elkin & Co., Ltd.[, cop. 1923.] Publ. pl. no. E. & Co. 1382. 25 p. f°.

Music Div.
1. Organ. 2. Title. 3. Title: Vitraux polychromes d'anciennes cathédrales.
N. Y. P. L. June 15, 1925

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*MYA

KARG-ELERT, SIGFRID, 1877-1933
22 leichte Pedalstudien zur Einführung in das moderne Orgelspiel, Op. 83. Leipzig, C.F. Peters [1960] 39 p. 23 x 31cm. (Edition Peters. Nr. 3458)

For organ.

1. Organ--Studies and exercises. I. [Title] Zweiundzwanzig..
NN 7.64 s/ OC SL MU, Ig (LC1, X1) [I]

KARG-ELERT, SIGFRID, 1877-1933

Copy only words underlined & Classmark-- *MFBI

SCHENK, PAUL.
Karg-Elerts polaristische Harmonielehre. (IN: Vogel, Martin, 1923- , ed. Beiträge zur Musiktheorie des 19. Jahrhunderts. Regensburg, 1966. 25cm. p.133-162. illus.)

1. Karg-Elert, Sigfrid, 1877-1933.
NN R 2.67 1/r OC OI MU, I (LCI, XI)

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*MYA

Karg-Elert, Sigfrid, 1877-1933.
Op. 86. Zehn charakteristische Tonstücke. Heft I-II. Leipzig: F. E. C. Leuckart [cop. 1911]. Publ. pl. nos. F. E. C. L. 6807-6808. 2 parts in 1 v. f°.

At head of title: Sigfrid Karg-Elert. Orgel-Kompositionen...
~~Bound with his: Op. 85. Drei sinfonische Kanzonen. Leipzig [cop. 1911].~~

Music div.
1. Organ.
N. Y. P. L. July 21, 1917.

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*MYD

Karg-Elert, Sigfrid, 1877-1933.
...Partita in geschlossener Folge für Klavier zu zwei Händen. Opus 113... Leipzig: C. F. Peters[, cop. 1927]. Publ. pl. no. 10585. 31 p. f°.

On cover: Edition Peters. No. 3880.

Music Div.
1. Piano. 2. Title.
N. Y. P. L.
Juilliard Foundation Fund.
April 22, 1929

*MYD

Karg-Elert, Sigfrid, 1877-1933.

...Reisebilder; eine Suite von acht Klavierstücken, komponiert von Sigfrid Karg-Elert. Op. 7... Neue, vom Komponisten veränderte Ausgabe. Berlin: C. Simon [etc., etc.] 1911. Publ. pl. no. C. S. 3339. 26 p. 32cm.

For piano.
CONTENTS. — Morgensonne. — Bächlein. — Rüstiger Morgenwanderer. — Ländliche Szene. — Ein Zwiegespräch. — Reigen. — Im Volkston. — Tagesausklang.

1. Suites—Piano—1800- I. Title. Music div.
N. Y. P. L. November 25, 1942

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*MYA

Karg-Elert, Sigfrid, 1877-1933.

Op. 85. Drei sinfonische Kanzonen... Leipzig: F. E. C. Leuckart [cop. 1911]. Publ. pl. nos. F. E. C. L. 6804-6806. 3 nos. in 1 v. f°.

At head of title: Sigfrid Karg-Elert. Orgel-Kompositionen...
Contents: no. 1. Kanzone und Tokkata (mit Trompetenschluss ad libitum). Es moll. no. 2. Fantasie, Kanzone, Passacaglia und Fuge. C moll. no. 3. Fuge, Kanzone und Epilog (mit Violine und 4 Frauenstimmen obligat). Fis dur.
~~With this are bound his: Op. 86. Zehn charakteristische Tonstücke. Leipzig [cop. 1911]; and Drei symphonische Choräle für Orgel. Op. 87. Berlin, cop. 1911.~~

1. Organ. Music div.
N. Y. P. L. July 19, 1917.

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*MYA

Karg-Elert, Sigfrid, 1877-1933.

Drei symphonische Choräle für Orgel, komponiert von Sigfrid Karg-Elert. Op. 87... Berlin: C. Simon, cop. 1911. Publ. pl. nos. C. S. 3336-3338. 3 nos. in 1 v. f°.

Contents: no. 1. Ach bleib mit deiner Gnade. no. 2. Jesu, meine Freude: Introduzione et Inferno, Canzona, Fuga con corale. no. 3. Nun ruhen alle Wälder (mit obligater Violine und Singstimme).
~~Bound with his: Op. 85. Drei sinfonische Kanzonen. Leipzig [cop. 1911].~~

1. Organ.—Choral preludes. Music div.
N. Y. P. L. July 19, 1917.

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*MRH + box

Karg-Elert, Sigfrid, 1877-1933.

...Von Himmel hoch; Kanzone für Sopran-Solo, Chor, Solo-Violine und Orgel, komponiert von Sigfrid Karg-Elert... Op. 82, Nr. 2. Partitur (Orgel-Auszug, deutsch-englisch)... Dichtung der englischen Worte von John Bernhoff... Berlin: C. Simon, cop. 1913. Publ. pl. no. C. S. 3369. 15 p. f°.

Score. German and English.
At head of title: Kleinere Chorwerke...

Music—Sacred—Mixed—Opt. Keyboard acc. Music div.
DREXEL MUSICAL FUND.
1. ~~Choruses, with piano, or organ accompaniment—Sacred.~~ 2. Christmas. ~~Music—Ice.~~ 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L. Choral music. June 16, 1927

Karg-Elert, Sigfrid, 1877-1933

*MI

Reuter, Fritz, 1896-
Praktische Harmonik des 20. Jahrhunderts. Konsonanz- und Dissonanzlehre nach dem System von Sigfrid Karg-Elert mit Aufgaben von Fritz Reuter. Halle, Mitteldeutscher Verlag [1952] 173 p. music. 22cm.

1. Harmony. 2. Harmony, 1901- (In German)
3. Consonance and dissonance. I. Karg-Elert, Sigfrid, 1877-1933.
NN*R 11.53 OC, I PC, 1, I SL MU, 2, 3, I
(LC1, X1)

**MYD

Karganov, Genarii, 1858-1890.

...Album lyrique. 12 pièces pour piano, par Génari Karganoff. Op. 20... Hambourg: D. Rahter [1888]. Publ. pl. no. 2827-2828. 2 v. in 1. f°.

Bound with his: 3 morceaux, Op. 3.
Binder's title: Génari Karganoff. Piano works.
Contents: Cahier 1, no. 1. Adieu. no. 2. Pensée fugitive. no. 3. Valse. no. 4. Sérénade. no. 5. Menuetto all'antico. no. 6. Dans la gondole.
Cahier 2, no. 7. Rêverie du soir. no. 8. Scherzino. no. 9. Romance. no. 10. Capriccietto. no. 11. Berceuse. no. 12. Mazurka.

Music div.
DREXEL MUSICAL FUND.
73852A. ~~1. Piano.~~
N. Y. P. L. February 19, 1923.

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*MYD

KARGANOV, GENARII, 1858-1890.

Aquarelles, cinq pièces, op. 23. Wien, New York, Universal Edition [1924] Pl. no. U. E. 7331. 18 p. 31cm. (Universal Edition. No. 7331)

For piano.

1. Piano. I. Title.
NN 6.69 k/J OC SL MUs, 1s, 1s (MU1 1, DC2, LC1, X1)

**MYD

Karganov, Genarii, 1858-1890.

...Arabesques. 12 petites pièces. Op. 6... Hambourg: D. Rahter [1882?]. Publ. pl. no. 2014-2015. 2 v. in 1. f°.

At head of title: Compositions pour piano...
Bound with his: 3 morceaux, Op. 3. Binder's title: Génari Karganoff. Piano works.

Music div.
DREXEL MUSICAL FUND.
73852A. 1. Piano.
N. Y. P. L. March 14, 1923.

**MYD

Karganov, Genarii, 1858-1890.

...Gavotte (en Ut-mineur) pour piano, par Génari Karganoff. Op. 11... Hambourg: D. Rahter [1884?]. Publ. pl. no. 2528. 7 p. f°.

Bound with his: 3 morceaux, Op. 3. Binder's title: Génari Karganoff. Piano works.

Music div.
DREXEL MUSICAL FUND.
73852A. 1. Piano.
N. Y. P. L. April 4, 1923.

**MYD

Karganov, Genarii, 1858-1890.

...Troisième mazurka pour piano, par Génari Karganoff. Op. 14... Hambourg: D. Rahter [1887?]. Publ. pl. no. 2748. 7 p. f°.

Bound with his: 3 morceaux, Op. 3.
Binder's title: Génari Karganoff. Piano works.

Music div.
DREXEL MUSICAL FUND.
73852A. 1. Piano.
N. Y. P. L. February 19, 1923.

**MYD

Karganov, Genarii, 1858-1890.

...Miniatures. 7 pièces pour piano par Génari Karganoff. Op. 10... Hambourg: D. Rahter [1883]. Publ. pl. no. 2527. 19 p. f°.

Bound with his: 3 morceaux, Op. 3.
Binder's title: Génari Karganoff. Piano works.
Contents: no. 1. Souvenir. no. 2. Petite valse. no. 3. Reproche. no. 4. Intermezzo. no. 5. Scherzino. no. 6. Impromptu. no. 7. Humoresque.

Music div.
DREXEL MUSICAL FUND.
73852A. 1. Piano.
N. Y. P. L. February 19, 1923.

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*MYD

KARGANOV, GENARII, 1858-1890.

Seven miniatures for the pianoforte, by Génari Karganoff, op. 10. [Edited by Hugo Ries] Boston, Boston music co. [c1913] 29 p. 31cm. (The Boston music company edition, no. 305)

1. Piano. I. Subs. Karganov, Generarii.
NN10.71 b/ OCs SLs MUs. 1s (LC1s[1]X1s)

**MYD

Karganov, Genarii, 1858-1890.

...3 morceaux. Op. 3. no. 1. Scherzo. no. 2. Nocturne. no. 3. Mazurka... Hambourg: D. Rahter [1882]. Publ. pl. nos. 1901-1903. 15 p. f°.

At head of title: Compositions pour piano...
Binder's title: Génari Karganoff. Piano works.

Music div.
DREXEL MUSICAL FUND.
73852A. 1. Piano.
N. Y. P. L. April 4, 1923.

**MYD

Karganov, Genarii, 1858-1890.

Trois morceaux pour piano, par Génari Karganoff. Op. 8... no. 1. Romance sans paroles... no. 2. Mazourka... no. 3. Étude ... Hambourg: D. Rahter [1883?]. Publ. pl. no. 2302-2304. 15 p. f°.

Bound with his: 3 morceaux, Op. 3.
Binder's title: Génari Karganoff. Piano works.

Music div.
DREXEL MUSICAL FUND.
73852A. 1. Piano.
N. Y. P. L. February 19, 1923.

**MYD

Karganov, Genarii, 1858-1890.

...Deux nocturnes (Des dur- Cis moll) pour piano, par Génari Karganoff. Op. 18... Hambourg: D. Rahter [1888]. Publ. pl. no. 2826. 11 p. f°.

Bound with his: 3 morceaux, Op. 3.
Binder's title: Génari Karganoff. Piano works.

Music div.
DREXEL MUSICAL FUND.
73852A. 1. Piano.
N. Y. P. L. February 19, 1923.

**MYD

Karganov, Genarii, 1858-1890.

...Deuxième scherzo pour piano, par Génari Karganoff. Op. 9... Hambourg: D. Rahter [1883]. Publ. pl. no. 2433. 11 p. f°.

Bound with his: 3 morceaux, Op. 3.
Binder's title: Génari Karganoff. Piano works.

Music div.
DREXEL MUSICAL FUND.
73852A. 1. Piano.
N. Y. P. L. February 19, 1923.

**MYD

Karganov, Genarii, 1858-1890.

...Tarantelle, Op. 4... Hambourg: D. Rahter [1882]. Publ. pl. no. 1900. 9 p. f°.

At head of title: Compositions pour piano...
Bound with his: 3 morceaux, Op. 3.
Binder's title: Génari Karganoff. Piano works.

Music div.
DREXEL MUSICAL FUND.
73852A. 1. Piano.
N. Y. P. L. February 19, 1923.

**MYD

Karganov, Genarii, 1858-1890.

...Deuxième tarantelle pour piano, par Génari Karganoff. Op. 17... Hambourg: D. Rahter [ca. 1890]. Publ. pl. no. 2939. 11 p. f°.

Bound with his: 3 morceaux, Op. 3.
Binder's title: Génari Karganoff. Piano works.

Music div.
DREXEL MUSICAL FUND.
73852A. 1. Piano.
N. Y. P. L. February 19, 1923.

**MYD

Karganov, Genarii, 1858-1890.

...Valse-caprice pour piano, par Génari Karganoff. Op. 16 ... Hambourg: D. Rahter [1888]. Publ. pl. no. 2825. 11 p. f°.

Bound with his: 3 morceaux, Op. 3.
Binder's title: Génari Karganoff. Piano works.

Music div.
DREXEL MUSICAL FUND.
73852A. 1. Piano.
N. Y. P. L. February 19, 1923.

**MYD

Karganov, Genarii, 1858-1890.

...Valse-impromptu pour piano, par Génari Karganoff. Op. 12... Hambourg: D. Rahter [1887?]. Publ. pl. no. 2747. 9 p. f°.

Bound with his: 3 morceaux, Op. 3.
Binder's title: Génari Karganoff. Piano works.

Music div.
DREXEL MUSICAL FUND.
73852A. 1. Piano.
N. Y. P. L. February 19, 1923.

Write on slip words underlined below and class mark— *MKPLL

Kargel, Sixt, fl. 16th cent.

6. Fantasia.

(In: Engel, Egon. Die Instrumentalformen in der Lautenmusik... [Berlin, 1915?] 27cm. p.12-13 at end.)

For lute.

Music div.

KARGES, WILHELM, 17TH CENT.

Copy only words underlined & classmark— * MA

REIMANN, MARGARETE.
Wilhelm Karges in der Tabulatur des Grafen Lynar, Lübbenau. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 11, Heft 2 (1958) p. 195-198)

Bibliographical footnotes.

1. Karges, Wilhelm, 17th cent. 2. Manuscripts, 17th cent.
NN R 6. 59 m/f (OC)Ib OI (MU)I, 2 (LC3, X1)

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*ME

KARILA, TAUNO, 1908- , ed.
Composers of Finland. [Helsinki] Suomen Säveltäjät [1961] 101 p. ports, 20cm.

1. Musicians, Finnish.
NN 10.64 e/VOC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Sibelius)

Karila, Tauno, 1908-
Vesimaisemat Jean Sibeliuksen, Oskar Merikannon ja Yrjö Kilpisen yksinlaulujen melodiikassa; vertaileva tutkimus luonnonkuvien ja niitä vastaavien melodiahahmojen rakenneyhtäläisyksistä. Helsinki, 1954. 211 p. music. 24cm.

Thesis—Helsinki.
Bibliography, p. [206]-208.

(Continued)
NN••Z X 6.54 OC PC, 1,2,3,5 SL MU,1,2,3,4,6 (LC1,X1)

Karila, Tauno, 1908- . Vesimaisemat Jean Sibeliuksen... (Card 2)

1. Sibelius, Jean, 1865- . 2. Merikanto, Oscar, 1868-1924. 3. Kilpinen, Yrjö, 1892- .
4. ~~Nature and music.~~ Water. 5. Music and nature.
6. Creation (Musical).

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*QCC p.v.1012
Karintzev, Nikolaĭ Aleksandrovich, 1886-
... Бетховен. (Картины из жизни.) 4. изд. Москва, Музгиз, 1936. 65 p. illus. 18cm. (Жизнь замечательных музыкантов для школьника и пионера, вып. 1)

1. Beethoven, Ludwig von, 1770-1827.

MUSIC DIV.
DEC 3 1951

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*Q p.v. 2496

KARINTZEV, NIKOLAĬ ALEKSANDROVICH, 1886-
Бетховен; картины из жизни. 4. изд. Москва, Музгиз, 1936. 65 p. illus. 22cm. (Zhizn' zamechatel'nykh muzykantov dlya shkol'nika i pionera, vyp.1)
Electrostatic reproduction, The New York Public Library.
Title romanized: Betkhoven.

1. Beethoven, Ludwig van, 1770-1827. I. Zhizn' zamechatel'nykh muzykantov dlya shkol'nika i pionera.
NN R 3.71 c/ OC (OS)I SL MU,1 S,1 (LC1,X1)
[NSCM]

Kariv, Yosef, ed.

*MP
(Jewish)

ZEMIROT. 1-
Jerusalem, World Zionist organization, Dept. for education and culture in the diaspora [1956-
no. 13 x 17cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.
"Songs for school, community and youth group singing." For 1-4 voices in close score.

(Continued)
NN 7. 60 m/A (OC)III, IV, IVb, Vbo OS, I, Ib, II PC, 1, I, II, III, IV SL 1, I, I, Ib, II, III, IV, IVb, Vbo MUg, Ig, Ig, IIg, IIIg, IVg (U1, LC1, X1) 2

ZEMIROT. (Cont.)

Earlier issues have title in Hebrew characters only. Transliteration of title in later issues varies: Zmirot; Zemiroth.
Words in Hebrew with transliteration; summaries in English, French and Spanish.
Editors: 1956- , Y. Kariv and I. Miron-Michrovsky.

1. Songs, Hebrew--Collections. I. Zionist organization. Education and culture in the diaspora, Dept. for. II. Title: Zmirot. III. Kariv, Yosef, ed. IV. Miron-Michrovsky, Issachar ed. V. Kariv, Yosef.

Karjalainen, Kustaa Fredrik, 1871-1919.

Write on slip words underlined below and class mark — RRA

Väisänen, A O , ed.
Wogulische und ostjakische Melodien; phonographisch Aufgenommen, von Artturi Kannisto und K. F. Karjalainen; herausgegeben von A. O. Väisänen... Helsinki: Suomalais-ugrilainen seura, 1937. lxi, 378 p. illus. (incl. map, ports.), music. 25½cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 73.)

Music, p. 3-364.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Music—Ostiaks. 2. Music—Voguls. I. Kannisto, Artturi, 1874- . II. Karjalainen, Kustaa Fredrik, 1871-1919. III. Ser.
N. Y. P. L. January 5, 1939

Karjalainen rapsodia.

* MTO

Klami, Uuno, 1900-
[Carelian rhapsody. Op. 15]
...Karjalainen rapsodia. Carelian rhapsody. Op. 15. Helsinki, Suomen säveltaiteilijain liitto [c1936] Publ.pl.no. S.S.L.1. 55 p. 34cm.

Full score.
Performance time: 13 minutes.

MUSIC DIV.

392590B. 1. Orchestra—Score. I. Suomen säveltaiteilijain liitto. II. Title. III. Title: Carelian rhapsody.
N. Y. P. L. October 16, 1947

Karjalaisen osakunnan laulukirja.

* MP
(Finnish)

Helsingfors. Universitet. Karjalainen osakunta.
Karjalaisen osakunnan laulukirja. [Helsinki, 1948] 288 p. illus. 15cm.

Words only. Some of the songs in Swedish, German or English.
Illustrated by Kauko Solonen

MUSIC DIV.

558195B. 1. Songs, Finnish—Collections. I. Title.
N. Y. P. L. December 11, 1950

Karjalaisia kansanlauluja...

*MO
(Finnish)

Similä, Aapo.
...Karjalaisia kansanlauluja... Sovittanut pianon säestyksellä Aapo Similä. [Vihko] 1-3... Helsinki: R. E. Westerlund O/Y.[, ca. 1923.] Publ. pl. no. R. E. W. 549, 566, 641. 3 v. in 1. f°.

Finnish words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Finnish. 2. Title.
N. Y. P. L. January 10, 1930

Karjalan taru.

* MTA

Glazunov, Aleksandr Konstantinovich, 1865-
Karjalan taru; orkesterille. Op. 99... Légende carélienne, pour orchestre... Partition d'orchestre... [Leipzig: M. P. Belaïeff, 1918.] Publ. pl. no. M. 3191 B. 80 p. f°.

Full score.
Cover-title and preface in Russian.
Illustrated t.-p.

MUSIC DIV.

512381A. 1. Orchestra, Full—Symphonic poems. I. Title. II. Title: Légende carélienne.
N. Y. P. L. March 4, 1931

Karjinsky, Nicolas.
See
Karzhinski, Nikolaĭ.

Music Div.

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*MP
box

Kark, Fr.
Lass uns versinken im Wonnemeer ["Sinkt der Schleier der Nacht hernieder"]. Lied für eine Singstimme, von Fr.Kark. Für Gesang und Klavier... Berlin: Orpheus-Verlag, G.m.b.H.[cop.1914.] Publ.pl.no. O.V.85. 5 p. f°.

German words with music for 1 voice with piano acc.

1 card only.
Not access.

Music Div.

Karkalits (Jules) DREXEL. 5527 (47)
Binkie polka. [Piano] New Orleans: P. P. Werlein, [cop. 1856]. 5 pp. f°

Polkas — Piano

5527

Music Div.

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*Q p.v. 2261

KĀRKLIŅŠ, L.
Очерки музыкальной культуры Советской Латвии. Составитель Л.Карклинь. Ленинград, Музыка [Ленинградское отд-ние] 1965. 156 p. music., ports. 21cm.
By various authors.
Bibliographical footnotes.
Title romanized: Ocherki muzykal'noi kul'tury.

1. Music--Latvia--Hist. and crit. 2. Latvia. I. Title.
NN*R 2.68 c/ OC SL MU, 2,I S,1,I (LCR1,LC1,X1)

Kārkliņš, Ludvigs, ed.

*QYNA

LATVIEŠU mūzika.
Rīgā, Liesma [etc.] v. illus., ports., facsims, music, 21cm. (Raksti par mūziku)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Editors: 1964- , A. Darkevics; 1969- , A. Darkevics and L. Karkliņš.

1. Music--Latvia--Hist. and crit. 2. Latvia. I. Darkevics, Arvīds, ed. II. Kārkliņš, Ludvigs, ed.
NN R 2.70 l/A(OC)I, II OS PC, 1, I, II SL MU, 2, I, II S, 1, I, II (U1, LC1, X1) [C]

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*MYR-Amer.

KARLINS, M. WILLIAM.
[BIRTHDAY MUSIC NO. 2]
Birthday music no. 2, for flute and double bass [by] M. William Karlins. Champaign, Ill., Media press, c1970. 2 scores(7 p. each) issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.

1. Flute and double bass.
NN 8.71 b/A OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

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*MX-Amer.

KARLINS, M. WILLIAM.

Graphic mobile, for 3 or more instruments, with or without dancers [by] M. William Karlins. Champaign, Ill., Media press, c1970. 1 l., 3 scores (9 l. each) issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.
In part graphic notation.

1. Chance, Music of. I. Title.
NN 8.71 m/A OC SL MUg, Ig, Ig (MUA2, MUI 1, DC2, LC1, X1)

Kārkliņš, Valdemārs, tr.

* QYN

Lange, Fritz, 1873-
...Johans Štrauss; valšu karaļa dzīves romāns. Tulkojis Valdemārs Kārkliņš. Rigā: "Grāmatu draugs" [1936] 304 p. pl., port. 19½cm. [Levērojamu personu dzīves romāni.]

At head of title: Fricis Lange.
Lettish translation of his: Johann Strauss der Walzerkönig.

MUSIC DIV.

872963A. 1. Fiction, German. 2. Strauss, Johann, 1825-1899—Fiction. I. Kārkliņš, Valdemārs, tr. II. Title.
N. Y. P. L. May 11, 1937

*MTC

KARKOFF, MAURICE.

Lyrisk svit nr. 1 [op. 34a]. Lyric suite no. 1. Stockholm, C. Gehrmans musikförlag [c1959] score (27 p.) 32cm.

Consists of movements 1, 3, 7 and 8 of his Pastoralsvit, op. 34.
For chamber orchestra.
Duration: about 11 min.
MOVEMENTS. —Förspel. —Menuett. —Pastoral 2. —Final.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Karkoff, Maurice. Pastoralsvit.
NN R 12. 64 a/j OC(lb*)I SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

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*MTC

KARKOFF, MAURICE.

Lyrisk svit nr. 2 [op. 34b]. Lyric suite no. 1. Stockholm, C. Gehrmans musikförlag [c1959] score (16 p.) 32cm.

Consists of movements 4, 5, 2 and 6 of his Pastoralsvit, op. 34.
For chamber orchestra.
Duration: about 10 min.
MOVEMENTS. --Gammal ballad. --Gavott. --Pastoral 1. --Koral.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Karkoff, Maurice. Pastoralsvit.
NN R 12. 64 c/b OC, I SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

Karkoff, Maurice. Pastoralsvit

*MTC

KARKOFF, MAURICE.

Lyrisk svit nr. 1 [op. 34a]. Lyric suite no. 1. Stockholm, C. Gehrmans musikförlag [c1959] score (27 p.) 32cm.

Consists of movements 1, 3, 7 and 8 of his Pastoralsvit, op. 34.
For chamber orchestra.
Duration: about 11 min.
MOVEMENTS. —Förspel. —Menuett. —Pastoral 2. —Final.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Karkoff, Maurice. Pastoralsvit.
NN R 12. 64 a/j OC(lb*)I SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Karkoff, Maurice. Pastoralsvit

*MTC

KARKOFF, MAURICE.

Lyrisk svit nr. 2 [op. 34b]. Lyric suite no. 1. Stockholm, C. Gehrmans musikförlag [c1959] score (16 p.) 32cm.

Consists of movements 4, 5, 2 and 6 of his Pastoralsvit, op. 34.
For chamber orchestra.
Duration: about 10 min.
MOVEMENTS. --Gammal ballad. --Gavott. --Pastoral 1. --Koral.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Karkoff, Maurice. Pastoralsvit.
NN R 12. 64 c/b OC, I SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

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*MYR

KARKOSCHKA, ERHARD.
[DUO, VIOLIN & VIOLONCELLO]
Duett für Violine und Violoncello. Regensburg [G. Bosse, c1968] score (15 p.) 30cm. (Bosse Edition. 339)

1. Violin and violoncello.
NN 8. 70 w/z OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

Karkoschka, Erhard.

Quattrologe; Streichquartett, 1966. Darmstadt, Edition Tonos [1968]
miniature score (28 p.) 24 cm.

For string quartet.
Duration: 13–14 min.
Includes instructions for performance.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN * 3. 69 1/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

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*MFN

KARKOSCHKA, ERHARD.

Das Schriftbild der neuen Musik, Bestandsaufnahme neuer Notationssymbole; Anleitung zu deren Deutung, Realisation und Kritik. Celle, H. Moeck [1966] xii, 185 p. illus., 3 tables (in pocket) 32cm. (Edition Moeck. Nr. 4010)

1. Musical notation. 2. Notation, 20th cent. 3. Notation--Systems. 4. Notation--Systems--Specimens.
NN R 4. 68 r/c OC(lbo) PC, I SL MU, 2, 3, 4 (LC1, X1)

Music Div.

Karl Eugen, duke of Württemberg

See

Charles Eugene, duke of Württemberg, 1728-1793

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 198 [viii-16-61 25m]

5.63

Karl-Ewert.

See

Ewert, Karl.

Music Div.

8/36

Karl [opera]

see

Piccinni, Louis Alexandre, 1779-1850.
Karl.

Music Div.

DREXEL 1160

Karl Friedrich Zelter. Joh[ann] Nepomuk Hummel. Bernhard Kein. Biographien. Cassel · E. Balde, 1857.
2 p.l., 172 pp. 24°.
(In: Neumann (W.) Die Componisten der neueren Zeit. Cassel, 1856-57. Heft. 99-102.)

Zelter (Karl Friedrich)
Hummel (Johann Nepomuk) 1160
Kein (Bernhard)

Music Div.

Karl V (Opera)

See

Křenek, Ernst, 1900-
Karl V.

Music Div.

Karl V

Copy only words underlined & classmark—

*MZ

KŘENEK, ERNST, 1900-
[KARL V. LIBRETTO. GERMAN]
Karl V. Bühnenwerk mit Musik in zwei Teilen. (IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum; Texte moderner Opern. Frankfurt am Main, 1962. 25cm. p. [199]-230)

Libretto by the composer.

1. Title.
NN R 10. 62 e/ OC OI (OAF1) PC, I MUy, 1 (MUL1, LC1, X1)

Karl VI opera by Halévy

See Charles VI

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*MEC (Straube)

KARL STRAUBE zu seinem 70. Geburtstag; Gaben der Freunde. Leipzig, Koehler & Amelang [1943] 385 p. ports., facsim. 23cm.

1. Straube, Karl, 1873-1950.
NN 1. 59 a/ OC PC, 1 SL (LC1, X1, Z1) MU, 1

Karlev, M. Mister Wu.

*MS

D'Albert, Eugen, 1864-1932.
[Mister Wu. Vocal score]
Mister Wu; Oper in 3 Akten von M. Karlev. Mit Autorisation der Verfasser nach dem gleichnahmigen Drama von Harry M. Vernon und Harold Owen. Musik von Eugen D'Albert. Nach den vorhandenen Skizzen vollendet von Leo Blech. Klavierauszug mit Text von Dr. H. F. Redlich. Berlin: Edition Adler G.m.b.H., cop. 1932. Publ. pl. no. E. A. 7. 158 p. 33½ x 27cm.

German words.
Label of Heinrichshofen's Verlag, Magdeburg, over imprint.

863507A. 1. Operas—Vocal score. I. Blech, Leo, 1871- . II. Karlev, M. Mister Wu. III. Vernon, Harry M., 1878- , and H. Owen. Mister Wu. IV. Redlich, Hans Ferdinand, 1903- , arr.
N. Y. P. L. April 7, 1937

Karlev, M. Mister Wu

*MS

D'ALBERT, EUGEN, 1864-1932.
[MISTER WU. VOCAL SCORE. GERMAN]
Mister Wu; Oper in 3 Akten von M. Karlev mit Autorisation der Verfasser nach dem gleichnahmigen Drama von Harry M. Vernon und Harold Owen. Musik von Eugen d'Albert, nach den vorhandenen Skizzen vollendet von Leo Blech. Klavierauszug mit Text von H.F. Redlich. Wilhelmshaven, Heinrichshofen's Verlag; New York, (Continued)
NN 3. 69 1/ OC, I, II, III, IV (OAF1) SL MUg, 1g, 1g, IIg, IIIg, IVg (LC1, X1)

2

D'ALBERT, EUGEN, 1864-1932. [MISTER WU. VOCAL SCORE. GERMAN] Mister Wu; Oper in 3 Akten von M. Karlev... (Card 2)

C.F. Peters [196-?] 158 p. 31cm.

1. Operas--Vocal scores. I. Karlev, M. Mister Wu. II. Blech, Leo, 1871-1958. III. Vernon, Harry M., 1878- . Mr. Wu. IV. Owen, Harold, 1872-1930. Mr. Wu.

Karlin, Margaret (Welles).

See

Welles, Meg.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 198 [iii-25-61 25m]

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*MYR-Amer.

KARLINS, M. WILLIAM.

Four inventions and a fugue, for bassoon, piano and alto (optional) [1962] score (15 p.) 40cm.

Invention no. 4 only with voice; includes optional movement for bassoon if voice movement is omitted.
Reproduced from ms.
Poem by James Joyce from Chamber music.
(Continued)
NN 9. 63 f/ OC(1bo)I SL MUg, 1g, 2g, 3g, Ig MUA(4)I (MUS1, LC1, X1)(MUD1)

2

KARLINS, M. WILLIAM. Four inventions and a fugue, for bassoon, piano and alto (optional) (Card 2)

Duration: about 9 min.
First line: O cool, O cool is the valley now and there.

1. Bassoon and piano. 2. Songs, with bassoon. 3. Songs, U.S. I. Joyce, James, 1882-1941.

*MYR-Amer. box

KARLINS, M. WILLIAM.
Solo piece with passacaglia, for clarinet unaccompanied [by] M. William Karlins. New York, Autograph editions; sole agent for North America; J. Boonin, Hackensack, N. J. [1971] 4 p. 31cm.

1. Clarinet. 2. Passacaglias (Clarinet)
NN R 11. 71 w/ OC SL MUg, lg, 2g (MUA 2, DC2, LC1, X1)

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* MYD-Amer.

KARLINS, M. WILLIAM.
[SONATA, PIANO, NO. 2]
Sonata no. 2 for piano. [1962?] 14 p. 39cm.

Reproduced from ms.

1. Piano.
NN 9. 63 g/ OC (OAF 1) SL MUg, lg MUA(4) (LC1, X1)

Kārkliņš, Valdemārs, tr.

*QYN

Dandré, Victor.
...Anna Pavlova. Ar autora atļauju tulkojis Valdemārs Kārkliņš. Rigā: "Grāmatu draugs" [1935] 256 p. pl., ports. 19½cm. [Ievērojamu personu dzīves romāni]

MUSIC DIV.
877389A. 1. Pavlova, Anna Matveyevna, 1882-1931. I. Kārkliņš, Valdemārs, tr.
N. Y. P. L. December 6, 1937

Kārkliņš, Valdemārs, tr.

*QYN p.v.265

Weill, Erwin, 1885–
...Mocarta dzīve (rekviems); mākslinieka dzīves romāns. Tulkojis Valdemārs Kārkliņš. Rigā: "Grāmatu draugs" [1936] 186 p. plates, ports. 19½cm. [Ievērojamu personu dzīves romāni]

At head of title: Ervīns Veils.

MUSIC DIV.
1. Mozart, Wolfgang Amadeus, 1756-1791. I. Kārkliņš, Valdemārs, tr.
N. Y. P. L. May 24, 1938

Karlos, W.F., ed.

*MEC (Mozart)-L

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS. GENERAL (KARLOS)]
Mein Herz ist völlig entzückt. Mozart in seinen Briefen. Ausgewählt und hrsg. von W. F. Karlos. München, Schloendorn, [1966] 205 p. facsim., ports. 18 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Karlos, W.F., ed. II. Title. III. Karlos, W.F.
NN*R 9. 69 w/ OC, I, IIIb* (OAF1) PC, 1, I, II SL MU, I, II (LC1, X1)

Karlovy Vary, Czecho-Slovakia. Stadttheater.
For works about see
Opera—Czecho-Slovakia—Karlsbad.

KARLOVY VARY
For works about, see
CZECHO-SLOVAKIA—KARLOVY VARY

Music Div.

KARŁOWICZ, MIECZYSŁAW, 1876-1909

* QPZ

ANDERS, HENRYK, ed.
Mieczysław Karłowicz w listach i wspomnieniach. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1960] 710 p. illus., ports., map, facsims. 20cm. (Źródła pamiętnikarsko-literackie do dziejów muzyki polskiej, t. 8)

Bibliography: p. [664] "Indeks dzieł Karłowicza." p. 668-[670]

1. Karłowicz, Mieczysław, 1876-1909. I. Anders, Henryk.
NN * 9. 64 p/ OC, Ib* PC, 1 SL MU, 1 &, 1 (LC1, X1)

Karlowicz, Mieczyslaw, 1876-1909 — Write on slip, class mark, name, vol., page and year of magazine. *MA
Tansman, Alexandre
Mieczyslaw Karlowicz.
(La Revue Musicale Paris, 1921 8°
v. 3, no. 9, p. 77-79)

Music Div.

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*MTC

KARŁOWICZ, MIECZYSŁAW, 1876-1909.
[BIAŁA GOŁĄBKA. BIANKA Z MOLENY]
Bianka z Moleny; prolog symfoniczny z muzyki do dramatu Biała Gołąbka Józefata Nowińskiego. Do druku przygotował Gregorz Fitelberg. Głosy orkiestrowe do wypożyczenia. [Kraków] Polskie wydawn. muzyczne [1953] score (70 p.) 34cm.

(Continued)
NN 2. 70 r/ OC, I (OAF1) SL MUg, lg, Ig, IIg (MUI 1, LC1, X1)

KARŁOWICZ, MIECZYSŁAW, 1876-1909. [BIAŁA GOŁĄBKA. BIANKA Z MOLENY] Bianka z Moleny... (Card 2)

For orchestra.
Duration: 11 min.

1. Overtures. I. Nowiński, Józefat, 1863-1906. Biała gołąbka. II. Title.

Karlowicz, Mieczyslaw, 1876-1909.
BIANKA Z MOLENY. see his

BIAŁA GOŁĄBKA. BIANKA Z MOLENY.

OC OD ED OS PC SL A MUF MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

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*MW

KARŁOWICZ, MIECZYSŁAW, 1876-1909.
[CONCERTO, VIOLIN, OP. 8]
Koncert skrzypcowy A-dur, op. 8. [Kraków] Polskie wydawnictwo muzyczne [1957] xvii, 97 p. port. 25cm. (Biblioteka małych partytur, nr. 14)

Miniature score. Edited by Grzegorz Fitelberg.
Reproduced from conductor's score published in 1952.
Introduction, by Adam Walciński, in Polish, Russian, German, French and English.

1. Concertos (Violin). 2. Violin and orchestra. I. Biblioteka małych partytur. II. Fitelberg, Grzegorz, 1879-1953.
NN X 11. 57 e/ OC, II (OS) I X1) [NSCM] (OAF1) SL MUg, lg, 2g, IIg (LC1, X1)

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*MV

KARŁOWICZ, MIECZYSŁAW, 1876-1909.
[SERENADE, STRING ORCHESTRA, OP. 2]
Serenada na orkiestrę smyczkową, op. 2. Opracował Bohdan Wodiczko. [Kraków] Polskie wydawn. muzyczne [1954] score (48 p.) 30cm.

Duration: 23 min.

1. Suites (String orchestra). 2. Orchestra, String.
NN 12. 69 v/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MP (Polish)

Karłowicz, Mieczysław, 1876-1909.
[Songs, op. 1]
Six songs. Sześć pieśni. English version by Jan Śliwiński. Op.1 Glasgow, Książnica Polska (The Polish library) [ca. 1940] 6 nos. in 1 v. 29cm.

For one voice with piano accompaniment.
CONTENTS.— To the maiden grieving. Zasmuconej (K. Gliński)— Where early stars. Skąd pierwsze (Continued)
NN 9.54 OC(1b),I SL MUg, lg, Ig (MUS 12) S,1,I (Z1,LC1,X1)

Karłowicz, Mieczysław, 1876-1909. Songs, op.1
Six songs, op. 1 ... (Card 2)

gwiazdy (J. Słowacki)—On the snow. Na śniegu (M. Konopnicka)—Regret. Zawód (K. Tetmajer)—I think of quiet days. Pamiętam ciche, jasne, złote dnie (K. Tetmajer) Sad is my soul. Smutna jest dusza moja (K. Tetmajer).

1. Songs, Polish. I. Śliwiński, Jan, tr.

KARLSBAD, CZECHO-SLOVAKIA
For works about, see
CZECHO-SLOVAKIA—KARLOVY VARY

Music Div.

Karlsbader Stadttheater.
See
Karlovy Vary, Czecho-Slovakia. Stadttheater.

Music Div.

Das Karlsoffizium "Regali natus".

*MFG

Jammers, Ewald, 1897–
...Das Karlsoffizium "Regali natus." Einführung, Text und Übertragung in moderne Notenschrift. Strassburg [etc.] Heitz & Co., 1934. 111, 49 p. incl. diagr. 25½cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 14.)

Music, p. 1-49 at end.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
778989A. 1. Charlemagne, 742-814. 2. Catholic Church, Roman. Liturgy and Ritual. Regali natus. 3. Chant (Plain, Gregorian, etc.) I. Title. II. Ser.
N. Y. P. L. November 1, 1935

Karlson, Gustaf

GFI

Folket i fest, av Erik Lundberg, Sigfrid Svensson, Karl Sporr, Gustaf Karlson [och] Rurik Holm. [Stockholm] Lantbruksförbundets tidskriftsaktiebolag [1946] 211 p. illus. 24cm.

"Omslag och vinjetter: Bo Notini."
CONTENTS.—Lundberg, Erik. Byggnadskultur.—Svensson, Sigfrid. Folkdräkter.—Sporr, Karl. Om folkmusik och spelmän.—Karlson, Gustaf. Folkdans.—Holm, Rurik. Danslekar.

MUSIC DIV.
378577B. 1. Farmhouses and buildings—Sweden. 2. Folk costume, Swedish. 3. Music—Sweden. 4. Dancing—Sweden. I. Lundberg, Erik, 1895– II. Svensson, Sigfrid, 1901– . III. Sporr, Karl. IV. Karlson, Gustaf. V. Holm, Rurik, 1877–
N. Y. P. L. March 21, 1947

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*MBD

Karlsruhe. Badische Kunsthalle.
Musik des Mittelalters. [Program, Quellen und Texte.] Badische Kunsthalle, Karlsruhe, 24.-26.September, 1922. [Karlsruhe, 1922.] 14 l. ob.16°.

1. Hist. and Crit.—Mediaeval 2 cards only Not access.

MUSIC DIV.

Karlsruhe. Badisches Landestheater.
See also
Karlsruhe. Badisches Staatstheater.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 105 [ar-1-66 10m]

MWEF (Karlsruhe)

Karlsruhe. Badisches Landestheater.
Almanach des Badischen Landestheaters Karlsruhe. 192

[Karlsruhe, 192] 8°.

"Herausgegeben im Auftrage der Generaldirektion des Badischen Landestheaters."
192 ed. by W. H. Kaufmann.

Music div.

1. Stage—Germany—Baden. 2. Opera—Germany. 3. Kaufmann, Werner Hugo, editor.
N. Y. P. L. May 22, 1928

Karlsruhe. Badisches Staatstheater.
See also
Karlsruhe. Badisches Landestheater.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 105 [ar-1-66 10m]

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*MFCB
(Germany)

KARLSRUHE. Badisches Staatstheater.
Fünfzehn Jahre Grosses Haus des Badischen Staatstheaters am Festplatz, 1945-1960 [Sonderheft. Karlsruhe, G. Braun, 1961?] 104 p. (chiefly illus., ports.) 28cm.

1. Operas--Germany--Karlsruhe. 2. Opera--Germany--Karlsruhe. 3. Ballet, German--Karlsruhe. 4. Theatres--Germany-Karlsruhe.
NN 6.65 e/ OS PC, 2, 3 SL MU, 1, 3 T, 4 (LC1, X1)

Music Div.

Karlsruhe. Hoftheater.
See
Karlsruhe. Badisches Landestheater.

AUG 8 - 1940 MUSIC DIV.

Karlsruhe. Konzerthaus. Write on slip words underlined below and class mark— *MA

Richard, August.
Das neue Städtische Konzerthaus in Karlsruhe.

(Der Merker. Wien, 1916. v.7, no.3, p.96-97.)

MUSIC DIV.
form 400b [viii-15-46 25m]

Karlsruhe. Landestheater.
See
Karlsruhe. Badisches Landestheater.

AUG 8 - 1940 MUSIC DIV.

Karlsruhe. Staatstheater.
See
Karlsruhe. Badisches Staatstheater.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 105 [ar-1-66 10m]

Karlsson, Karl, 1893-
See
Jularbo, Karl Karlsson, 1893-

MUSIC DIV.

Karlštejn

*MS

NOVÁK, VITĚZSLAV, 1870-1949.
[KARLŠTEJN. VOCAL SCORE. CZECH]
Karlštejn; opera o 3 dějstvích dle veselohry Jaroslava vrchlického Sepsal Otokar Fischer. Hudbu Složil Vítězslav Novák, op. 50. Klavírní býtah s textem upravil Roman Veselý. Wien, Universal-Edition, c1916. 219 p. 31cm. (Universal-Edition, No. 5816)

The Otto Kinkeldey Memorial Coll.

1. Operas--Vocal scores. I. Fischer, Otokar, 1883-1938. Karlštejn. II. Veselý, Roman, 1879- III. Title.
NN R 5. 70 e/ OC, I, II SL MU, 1, I, II, III S, I, II, III (LC1, X1, Z1) (OAF1)

Karma [ballet]
see
Scott, Cyril Meir, 1879-
Karma.

Karmaniola

F-10
6929

Vranousēs, Leandros I.
'Ο "Πατριωτικος ὑμνος" του Ρηγα και ἡ 'Ελληνικη "Καρμανιολα". (IN: Eis mnēmēn K. Amantou, 1874-1960. Athēnai, 1960. 26cm. p.299-336)

Title transliterated: Ho "Patriōtikos
(Continued)

NN 5.64 s/s OI (PC)1,2,I,II (MU)1,
2,I,II (LC1,X1)

Vranouses, Leandors I. 'Ο "Πατριωτικος ὑμνος". (Card 2)

hymnos" tou Rhēga.
Music, p.334-335.
Bibliographical footnotes.

1. Rhēgas, Kōnstantinos, 1760-1798. 2.Songs, National—Greece, Modern. I. Title: Karmaniola. II. Title: Carmagnole.

"Karmaniola"

E-13
349

Vranousēs, L. I.
'Ο "Πατριωτικος ὑμνος" του Ρηγα και ἡ 'Ελληνικη "Καρμανιολα." 'Αθηνα, 1960. 55 p. music. 26cm.

Title romanized: Ho "Patriōtikos
(Continued)

NN 10.67 s/s OC, I PC,1,I,II SL
MU,1,I,II (LC1, X1)

2

Vranousēs, L. I. 'Ο "Πατριωτικος ὑμνος" (Card 2)

hymnos" tou Rhēga.
"'Υμνος πατριωτικος", p.[47]-55.
Includes unacc. melodies.
Bibliographical footnotes.

1. Hymns, National—Greece, Modern. I. Rhēgas, Kōnstantinos, 1760-1798. Hymnos patriōtikos. II. Title: "Karmaniola"

Karmen. Write on slip words underlined below and class mark— *OPB

Meilhac, Henri, 1831-1897.
Karmen; dört perdelik gülgülü- opera. Prosper Mérimée nin hikayesinden alinmisdir. Fransizca güftesi Henry Meilhac ve Ludovic Halévy. Türkce güftesi dr. Riza Nur. Bestesi Georges Bizet (Jorj Bize). 1916. (In: Revue de turcologie. Alexandrie, 1938. 24 1/2cm. Tome 3, livre 2, p. [55]-154.)

Without music.

Music Div.
form 400b [vi-23-37 25m]

Karmin, Fritz, tr. *MI (German)

Klose, Friedrich, 1862–1923?
...Ein Festgesang Neros (Un chant de fête de Néron); Gedicht von Victor Hugo, Deutsch von Fritz Karmin, für Tenorsolo, gemischten Chor, Orchester und Orgel, von Friedrich Klose ... Klavierauszug (Heinrich Knappe)... Leipzig: C. F. Kahnt, cop. 1913. Publ. pl. no. C. F. K. N. 6981. 100 p. 4°.

Vocal score. French and German.
Inserted: Libretto. German words.

MUSIC DIV.

140077A ARTHUR MEES COLLECTION.

1. Cantatas. 2. Hugo, Victor Marie, comte, 1802–85. 3. Karmin, Fritz, translator. 4. Knappe, Heinrich. 5. Title. 6. Title: Un chant de fête de Néron.
N. Y. P. L. June 16, 1924

Karn, Frederick James, 1862- , joint author.

*MI

Holmes, George Augustus, 1861– , and F. J. Karn.
...The academic manual of harmony, Part 1...together with questions and exercises by G. Augustus Holmes and Frederick J. Karn... London: A. Weekes & Co., Ltd., 1923 [v. illus. (music.) 12°. (Their: The academic ser. of musical works. no. 10.)

Contents: Part 1. Up to and including the dominant 7th.

——— Key to the questions and exercises contained in the (Continued)

MUSIC DIV.
N. Y. P. L. February 8, 1928

Holmes, George Augustus, 1861– , and F. J. Karn: ...The academic manual of harmony... (Continued)

Academic manual of harmony, by G. Augustus Holmes and Frederick J. Karn... London: A. Weekes & Co., Ltd., 1922. 96 p. 12°. (Their: The academic ser. of musical works. no. 11.)

Bound with above.

1. Harmony. 2. Karn, Frederick James, 1862- , jt. au.
N. Y. P. L. February 8, 1928

Karn, Frederick James, 1862- , joint author.

*MHD

Holmes, George Augustus, 1861– , and F. J. Karn.
...The academic manual of musical information, by G. Augustus Holmes and Frederick J. Karn. [Part 1–] London: Weekes & Co., 1908. [v. diagrs., illus. (music.) 12°. (Their: The academic ser. of musical works. no. 7.)

MUSIC DIV.

1. Music—Instruction and study. 2. Karn, Frederick James, 1862– jt. au.
N. Y. P. L. February 8, 1928

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*MTC

Kärnauke, Kurt, 1866–1944.

Am Meer; Suite für Orchester... Spremberg N. L., Im Selbstverlag K. Kärnauke [193–?] 127 p. 31cm.

Movements.—Strandwellen.—Segel-Bootfahrt.—Fischertanz.—Sturmflut.—Sonnenuntergang.

1. Suites (Orchestra). I. Title.
NN 1.53 OC SL MU, 1g, Ig (MU15, LC1, X1)

*MS

Kárnauke, Kurt, 1866-1944.
[Aspasia. Vocal score. German]
Aspasia; Singspiel in zwei Akten [nach dem Romane Hamerlings] von Kurt Karnauke... Spremberg N.L., Selbstverlag Dr. K. Karnauke; Alleinvertrieb: F. Schwertner, Leipzig [ca.1940] 24 p. 31cm.

1. Operas, Comic— Vocal scores. I. Hamerling, Robert, 1830-1889. Aspasia. II. Title.
NN 12.52 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MYD

Kárnauke, Kurt, 1866–1944.
[Ballettmusik. Arr. for piano]
Ballettmusik. Walzer, Reigen und Tanzweisen für Orchester... (Klavierauszug.) Cottbus, A. Heine [193–?] 23 p. 34cm.

Stamped below imprint: Friedrich Schwertner Verlag, Leipzig.

1. Dances (Orchestra)—Arr. for piano. 2. Piano—Arr. 3. Ballets (Piano).
NN 10.52 OC SL MUg, 1g, 2g, 3g (LC1, X1)

---

*MYD

Kárnauke, Kurt, 1866–1944.
[Bornholm. Arr. for piano]
Bornholm (Erinnerungen an Bornholm). Kleine Suite für Orchester... Klavier-Auszug... [Leipzig, F. Schwertner, 193–?] 19 p. 31cm.

Imprint stamped on cover.
Movements.—Die Hammershus-Ruine.—Die Löwenköpfe.—Das Mühlental.

1. Suites (Orchestra)—Arr. for piano. 2. Piano—Arr. I. Title.
NN 1.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

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*MP
box

KÁRNAUKE, KURT, 1866-1944.

Brunhild. Lied, für eine tiefe Stimme mit Begleitung des Pianoforte. Cottbus, A. Heine [194-] 7 p. 34cm.

For low voice and piano.
First line: Teufelstaten, Teufelinne.
Stamped on t.p.: Friedrich Schwertner Verlag, Leipzig.

1. Songs, German.
NN R 2.68 e/ OC SL MUg, 1g (MUS2, LC1, X1, Z1)

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*MTO

Kárnauke, Kurt, 1866–1944.

Charakter-Bilder, für Orchester... Leipzig, F. Schwertner [193–?] 2 v. in 1. 43cm.

Condensed score (16, 19 p.) and orchestra parts.
"Direktionsstimme bearb. von Kurt Itzel."
CONTENTS.—Teil 1: Gil Blas!—Der Schüdderump!—Das Horn von Wanza!—Abu Telfan!—Nussknacker und Mausekönig!—Der goldene Topf!—Teil 2: Frühlingsstimmen!—Atonales Musik-Ständchen.—Susurrus (Sonitus) cordis!—Tartarin von Tarascon!—Mein Onkel Benjamin!—Drollige Geschichten! I. Die schöne Imperia! II. Die verzeihliche Sünde! III. Der Succubus!

1. Suites (Orchestra). I. Itzel, Kurt, arr. II. Title.
NN 10.52 OC, I SL MUg, 1g, Ig, IIg (MU115, LC1, X1)

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*MX

KÁRNAUKE, KURT, 1866-1944.

Elfentanz. Für Viol. I, II, Viola u. Violoncello... [Leipzig, F. Schwertner, 193-?] 1 v. 32cm.

Score, violin I-II, viola, and violoncello, triangle, tambourine and cymbals ad lib. (7 p.) and 6 parts.

1. Chamber music, 20th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Triangle in septets. 4. Tambourine in septets. 5. Cymbals in septets. I. Title.
NN R 4.53 OCs SLs MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1s, X1s)

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*MS

Kárnauke, Kurt, 1866–1944.
[Hans von Schweinichen. Vocal score. German]
Hans von Schweinichen; Musikalisches Lustspiel in zwei Akten ... Spremberg N. L., Selbstverlag Dr. K. Karnauke; Alleinvertrieb: Leipzig, F. Schwertner [ca. 1940] 11 p. 31cm.

1. Operas, Comic—Vocal scores. I. Title.
NN 10.52 OC SL MUg, 1g, Ig (LC1, X1)

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*MYD

Kárnauke, Kurt, 1866–1944.
[Im Spreewald! Arr. for piano]
Im Spreewald! Kleine Suite für Orchester... Klavier-Auszug ... [Leipzig, F. Schwertner, 193–?] 19 p. 31cm.

Imprint stamped on cover.

1. Piano—Arr. I. Title.
NN 10.52 OC SL MUg, 1g, Ig (LC1, X1)

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*MS

Kárnauke, Kurt, 1866–1944.
[Lesbia. Vocal score. German]
Lesbia. Oper in zwei Akten... Leipzig, F. Schwertner [193–?] 80 p. 31cm.

Imprint stamped on cover.

1. Operas—Vocal scores. I. Title.
NN 10.52 OC SL MUg, 1g, Ig (LC1, X1)

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*MP
(German)

Kárnauke, Kurt, 1866–1944.

Zwei Lieder für eine Singstimme mit Beleitung des Orchesters ... [Leipzig, F. Schwertner, 193–?] 27 p. 31cm.

Imprint stamped on cover.
CONTENTS.—Erinnerung.—Liebeszauber.

1. Songs, German.
NN 10.52 OC SL MUg, 1g (MUS2, LC1, X1)

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*MS

Kárnauke, Kurt, 1866–1944.
[Die Macht der Liebe. Vocal score. German]
Die Macht der Liebe; Oper in drei Akten... Spremberg N. L., Selbstverlag Dr. K. Karnauke; Alleinvertrieb: F. Schwertner, Leipzig [ca. 1940] 106 p. 31cm.

1. Operas—Vocal scores. I. Title.
NN 10.52 OC SL MUg, 1g, Ig (LC1, X1)

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*MS

Kárnauke, Kurt, 1866–1944.
[Der Marquis von Porquerolles. Vocal score. German]
Der Marquis von Porquerolles; Oper in drei Akten... [Leipzig, F. Schwertner, 193–?] 51 p. 31cm.

Imprint stamped on cover.

1. Operas—Vocal scores. I. Title.
NN 10.52 OC SL MUg, 1g, Ig (LC1, X1)

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*MP
box

KÁRNAUKE, KURT, 1866-1944.

Meerlied, für eine Singstimme mit Begleitung des Pianoforte. Dichtung und Komposition von Kurt Kárnauke. Cottbus, A. Heine [194-] Pl. no. 3. 7 p. 34cm.

For low voice and piano.
First line: Wellen schlagen immerzu Takt.
Stamped on t.p.: Friedrich Schwertner Verlag, Leipzig.

1. Songs, German.
NN R 2.68 e/ OC SL MUg, 1g (LC1, X1, Z1) (MUS2)

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*MYD

Kárnauke, Kurt, 1866–1944.
[Musica sinfonica. Arr. for piano]
Musica sinfonica in vier Stücken für Orchester... Klavier-Auszug... Cottbus, Kommissionsverlag. A. Heine [ca. 1940] 39 p. 32cm.

Stamped below imprint: Friedrich Schwertner Verlag, Leipzig.

1. Piano—Arr. I. Title.
NN 10.52 OC SL MUg, 1g, Ig (LC1, X1)

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*MS

Kárnauke, Kurt, 1866–1944.
[Die Nebelhöhle. Vocal score. German]
Die Nebelhöhle; Singspiel in einem Akt. Nach einer Erzählung Irvings von Kurt Kárnauke. Leipzig, F. Schwertner, 193–? 56 p. 31cm.

Imprint stamped on cover.

1. Operas, Comic—Vocal scores. I. Irving, Washington. Sleepy Hollow. II. Title.
NN OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MW

Kárnauke, Kurt, 1866–1944.

Nocturne. Für eine Solo-Violine und Orchester... Leipzig, F. Schwertner [193–?] 12 p. 31cm.

Score: violin and orchestra.

1. Violin and orchestra.
NN OC SL MUg, 1g (LC1, X1)

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*MP
(German)

KÁRNAUKE, KURT, 1866-1944.

Nordischen Schiffers Sturmlied, für Baryton mit Begleitung des Pianoforte. Dichtung und Composition von Kurt Kárnauke. Cottbus, A. Heine [194-] 8 p. 34cm.

For baritone and piano.
First line: Nordisches Meer!
1. Songs, German.
NN 3.69 1/ OC SL MUg, 1g (MUS2, LC1, X1, Z1)

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*MYD

Kárnauke, Kurt, 1866–1944.
Phantasia symphonica... Cottbus, Kommissionsverlag A. Heine [193–?] 47 p. 31cm.

Stamped below imprint on cover: Friedrich Schwertner Verlag, Leipzig.

1. Piano—Arr. I. Title.
NN 10.52 OC SL MUg, 1g, Ig (LC1, X1)

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*MYD

Kárnauke, Kurt, 1866–1944.

Phantasiebilder für Pianoforte... Cottbus, A. Heine [192–?] 2 v. in 1. 33cm.

Stamped on cover, below imprint: Friedrich Schwertner Verlag, Leipzig.

1. Piano. I. Title.
NN 10.52 OC SL MUg, 1g, Ig (LC1, X1)

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*MP
(German)

KÁRNAUKE, KURT, 1866-1944.
[DER POLAR-FAHRER]
Der Polar-Fahrer. Nansens Lied. Für eine Singstimme mit Begleitung des Pianoforte. Dichtung und Composition von Kurt Kárnauke. Cottbus, A. Heine [194-] 11 p. 34cm.

For voice and piano.
First line: Ich blikke hinaus in die Sternen-Nacht.
Stamped on t.p.: Friedrich Schwertner Verlag, Leipzig.

1. Songs, German. 2. Nansen, Fridtjof, 1861-1930.
NN 2.58 e/ OC (OAF1) SL MUg, 1g, 2g (MUS2, LC1, X1, Z1)

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*MYD

Kárnauke, Kurt, 1866–1944.
[Prooëmium! Arr. for piano]
Prooëmium! für Orchester... Klavier-Auszug... [Leipzig, F. Schwertner, 193–?] 15 p. 31cm.

Imprint stamped on cover.

1. Piano—Arr. I. Title.
NN 10.52 OC SL MUg, 1g, Ig (LC1, X1)

*MYD

Kárnauke, Kurt, 1866-1944.
[Rheinsberg! Arr. for piano]
Rheinsberg! Suite für Orchester (nach einem Gedicht-Zyklus) ... Leipzig, F. Schwertner [193-?], 19 p. 31cm.

Imprint stamped on cover.
MOVEMENTS.—Im Park und am See.—Im Schlosse.—In der Stadt!—Abschied.

1. Suites (Orchestra)—Arr. for piano. 2. Piano—Arr. I. Title.
NN 10.52 OC SL MUg, lg, 2g, lg (MUI4, LC1, X1)

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*MP
(German)

Kárnauke, Kurt, 1866-1944.
Sinfiötli und Gunther; ein Sagengesang für eine tiefe Stimme und Orchester.. Spremberg, N. L., Im Selbstverlag K. Kárnauke [ca. 1940] 47 p. 32cm.

Score: low voice and orchestra.
Stamped on cover: Friedrich Schwertner Verlag, Leipzig.

1. Scenas, etc., Secular (1 voice)—Orch. acc.
NN 10.52 OC SL MUg, lg (MUS1, LC1, X1)

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*MS

KÁRNAUKE, KURT, 1866-1944.
[DER SPIELMANN. VOCAL SCORE. GERMAN]
Der Spielmann; romantische Oper in drei Akten und einem Vorspiel. Klavier-Auszug. Cottbus, A. Heine [194-] 247 p. 32cm.

1. Operas--Vocal scores. I. Title.
NN 5.57 j/L OC (OAF1) SL MUg, lg, Ig (LC1, X1)

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* MG p.v. 333

KÁRNAUKE, KURT, 1866-1944.
[DER SPIELMANN. LIBRETTO. GERMAN]
Der Spielmann; romantische Oper in drei Akten und einem Vorspiel. Cottbus, A. Heine [n.d.] 33 p. 18cm.

1. Title.
NN R 7.65 g/L OC PC, 1 SL MUy, Iy (MUL1, LC1, X1)

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*MYD

KÁRNAUKE, KURT, 1866-1944.

Spreewalds-Tänze für Pianoforte... Spremberg N. L., Selbstverlag Dr. K. Karnauke; Alleinvertrieb: Leipzig, F. Schwertner [193-?] 27 p. 33cm.

CONTENTS.—Brauttanz!—Polterabend!—Hochzeitstanz!—Hochzeits-Frühstück!—Hochzeits-Nachfeier!—Schleifer-Erinnerungen!

1. Dances (Piano). I. Title.
NN R 10.54 OC SL MUg. lg, lg (MUI6, LC1, X1)

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*MP
(German)

Kárnauke, Kurt, 1866-1944.
[Der Teufelssee. Vocal score. German]
Der Teufelssee. Ein Sagen-Gesang für eine tiefe Stimme und Orchester... Cottbus, A. Heine [193-?] 21 p. 34cm.

With piano accompaniment.
Stamped below imprint: Friedrich Schwertner Verlag, Leipzig.

1. Scenas, etc., Secular (1 voice)—Keyboard acc.
NN 10.52 OC SL MUg, lg (MUS1, LC1, X1)

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*MP
(German)

Kárnauke, Kurt, 1866-1944.
Der Teufelssee. Ein Sagen-Gesang für eine tiefe Stimme und Orchester... Spremberg, N. L., Im Selbstverlag K. Kárnauke [ca 1940] 68 p. 31cm.

Score: low voice and orchestra.
Stamped below imprint: Friedrich Schwertner Verlag, Leipzig.

1. Scenas, etc., Secular (1 voice)—Orch. acc.
NN 10.52 OC SL MUg, lg (MUS1, LC1, X1)

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*MS

KARNAUKE, KURT, 1866-1944.
[DAS VERSUNKENE DORF. VOCAL SCORE. GERMAN]
Das versunkene Dorf; Singspiel in einem Akt, nach einer Erzählung Gerstäckers. [Leipzig, Druck von K. Nebe, 194-] 58 p. 32cm.

Stamped on cover: Friedrich Schwertner Verlag, Leipzig.

1. Operas, Comic--Vocal scores. I. Gerstäcker, Friedrich Wilhelm Christian, 1816-1872. Das versunkene Dorf. II. Title.
NN 2.58 e/POC, I (OAF1) SL MUg, lg, IIg (LC1, X1)

Mus. Res.
*MSP

KARNAVIČIUS, J.
[THE IMPOSTOR. ARR. FOR PIANO]
The impostor; ballet in 1 act. Самозванецъ; балетъ въ 1 актѣ.
127 p. 35cm.
Copyist's manuscript, in ink. Signed on last page: J. Karnavičius Kaunas, 1940.

(Continued)
NN S 9.60 m/POC(1b) (OAF 1) SL MUg, lg, 2g, 3, Ig, IIg (LC1, X1) (MUR 1) 2

KARNAVIČIUS, J. [THE IMPOSTOR. ARR. FOR PIANO] The impostor... (Card 2)

With superlinear descriptive text in English and Russian.
Scenario in Russian (typescript [4] p.) inserted.

1. Ballets (Piano) 2. Manuscripts (Music)--Karnavičius, J. 3. Autographs (Signatures, etc.)--Karnavičius, J. I. Title. II. Title: Samozvanetz.

Karnavicius, J
SAMOZVANETZ See his
THE IMPOSTOR

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 186 [viii-18-61 25m]

Der Karneval in Rom

*MS

STRAUSS, JOHANN, 1825-1899.
[DER KARNEVAL IN ROM. VOCAL SCORE. GERMAN]
Der Carneval in Rom; Operette in 3 Akten von J. Braun. Gesangstext von Rich. Genée. Musik von Johann Strauss. Klavierauszug für Gesang und Piano. Wien, F. Schreiber [ca.1875] Pl.no.23598. 185 p. 28cm.

Libretto by J. Braun, F. Zell [pseud] and R. Genée, based on Sardou's Piccolino
(Continued)
NN S 9.67 e/L OC, I, IIg, IIg, IIIg, IVg, Vg, II, III, IV SL MUg, lg, VIg (OAF1, LC1, X1) 2

STRAUSS, JOHANN, 1825-1899. [DER KARNEVAL IN ROM. VOCAL SCORE. GERMAN] Der Carneval in Rom... (Card 2)

1. Operas, Comic--Vocal scores. I. Braun, Joseph, 1840?-1902. Der Karneval in Rom. II. Genée, Richard, 1823-1895. Der Karneval in Rom. III. Walzel, Camillo, 1829-1895 Der Karneval in Rom. IV. Sardou, Victorien 1831-1908. Piccolino. V. Title. VI. Title: Der Karneval in Rom.

Karneval (sidste billede)

*MTO

CHRISTENSEN, BERNHARD, 1906-
[DEN EVIGE TRIO. KARNEVAL]
Karneval (sidste billede), af balletten Den evige trio. Partitur. København, Edition Dania, 1951. 50 p. 31cm. (Samfundet til udgivelse af dansk musik [Kompositioner.] Serie 3, nr. 111)

Score: orchestra.

1. Orchestra. 2. Ballets (Orchestra)--Suites, etc. I. Series. II. Title. III. Title: Den evige trio.
NN R 2.61 e/J OC (OS)I (OAF1s) (LC1s, X1s) SLs MUg, lgs, 2gs, Ig, IIg, IIIgs

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Karnevalslieder der Renaissance zu 3-4 Stimmen.

Write on slip words underlined below and class mark — *MN

Westphal, Kurt, 1904- , ed.

...Karnevalslieder der Renaissance zu 3-4 Stimmen; herausgegeben von Kurt Westphal. Wolfenbüttel [etc.] G. Kallmeyer, 1936. 16 p. 27cm. (Das Chorwerk. Heft 43.)

Open score: 3 and 4 mixed voices. Italian and German words.
German translations by A. A. Abert.
CONTENTS.—Isaac, Heinrich. Donna di dentro.—Anonymus. Orsu car' Signori.—Pesenti, Michele. Dal lecto me levava.—Compère, Loyset. Che fa la ramacina.—Zesso, J. B. Eh, quando andarete al monte.—Scotus, Paulus. O fallace speranza.—Fo..., Jac.

(Continued)

MUSIC DIV.
N. Y. P. L. September 29, 1938

Westphal, Kurt, 1904- , ed. ...Karnevalslieder der Renaissance zu 3-4 Stimmen... (Card 2)

Tua volsi esser sempre mai.—Nola, J. D. da. Medici nui siamo. Cingari simo. Tri ciechi siamo. Noi tre, Madonna, stamo al pendino. Madonna, noi sapimo ben giocare.

JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Mixed—3 pt.—To 1600. 2. Choral music, Secular—Mixed—4 pt.—To 1600. 3. Frottolas. 4. Villanellas (Part songs). I. Abert, Anna Amalie, 1906- , tr. II. Title. III. Ser.
N. Y. P. L. September 29, 1938

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*MX

KARNOVICH, YURIĬ LAVROVICH, 1884-
[QUARTET, STRINGS, NO. 2]
Deuxieme quatuor (d-moll), pour deux violon, alto et violoncelle [op. 6, no. 2] Moskau, Musiksektion d. Staatsverlag, 1928. 63 p. 20cm. (Universal-Edition. No. 7070)

Miniature score.
Title also in Russian.
Cover title; t. p. reads: Remembrances of the House of Usher (E. Poe.)
Chamber music concert... op. 6.
1. Chamber music, 20th cent.—(2 violins, viola, violoncello). Quartets. 2. Violin in quartets I. Title: Remembrances of the House of Usher.
NN X 1.57 p/L OC (1b) (OAF1) SL MUg, lg, 2g, I (S1b) (LC1, X1)

Karnovitch, G.

See

Karnovich, Yuriĭ Lavrovich, 1884-

NN 3.57 OC MU LC

KARNTHEN

See

AUSTRIA--CARINTHIA

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [iv-26-56 25m]

KARNYX

See

CARNYX

Music Div.

Karolinska universitatet, Lund, Sweden.

See

Lund, Sweden. Universitet.

MAY 19 1942

MUSIC DIV.

*MYD
box

KÁROLYI, PÁL.
[PIECES, PIANO]
Five piano pieces. London, New York, Boosey & Hawkes, 1969. 7 p. 31cm.

1. Piano.
NN R 6.70 d/£ OC SL MUg, lg (LC1, X1)

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*MYD

KAROLYI, PÁL.
Toccata furiosa per pianoforte. London, New York, Boosey & Hawkes, 1969. 12 p. 31cm.

1. Piano.
NN 6.70 d/£ OC(lbo) SL MUg, lg, (LC1, X1)

FOW

Károlyi, Sándor.
Hungarian pageant; life, customs and art of the Hungarian peasantry, by Alexander F. Karolyi. With sixteen illustrations and seven songs, cover design by Hannah Dallos and Gitta Mallász. Budapest: Dr. G. Vajna & co. [1939] 113 p. plates, port. 22½cm.

Includes music.

MUSIC DIV.

30581B. 1. Hungary—Social life. 2. Folk art, Hungarian. 3. Dancing—Hungary. 4. Music—Hungary. I. Title.
N. Y. P. L. January 26, 1940

Karolyi, Stephan, pseud.

See

Reis, Kurt.

NN 4.57 OC PC MU LC

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*MYR

KARPA, GÜNTHER.
Rhythmisch-stillistische Studien für Jazztrompete. Leipzig, Deutscher Verlag für Musik [c1968] 1 v. 30cm. (Studio Dresdner Tanzsinfoniker)

Heft 1.
On cover: Interjazz.
For trumpet.

1. Trumpet--Studies and exercises (Jazz)
NN 9.70 v/£ OC(lbo) SL MUg, lg (LC1, X1)

Karpa, Günther, joint author

*MYR

HARTMANN, WALTER.
Studien in Swing und Beat; leichte rhythmische Übungen zum täglichen Gebrauch für Melodieinstrumente (Saxophon, Klarinette, Trompete, Kornett, Gitarre, Akkordeon, Piano, Orgel, Flöte, Vibraphon, Violine u.a.) Leipzig, Deutscher Verlag für Musik [c1969] 44 p. 30cm. (Studio Dresdner Tanzsinfoniker)

1. Saxophone--Studies and exercises (Jazz). 2. Clarinet--Studies and exercises (Jazz). 3. Trumpet--Studies and exercises (Jazz). I. Karpa, Günther, joint author.
NN 8.70 d/£ OC, I SL MUg, lg, 2g, 3g, Ig (LC1, X1)

Karpa, Max, arranger

*MS

OFFENBACH, JACQUES, 1819-1880.
[LE 66. VOCAL SCORE. FRENCH & GERMAN]
No. 66, von Jacques Offenbach. Text nach dem Französischen von Carl Treumann. Vollständiger Klavier-Auszug mit Text bearb. von Max Karpa. Berlin, E. Bote & G. Bock [192-?] Pl. no. 5394. 30cm. (Bibliothek ein aktiger Operetten in vollständigen Klavier auszügen mit gesungenem und gesprochenem Text.)

(Continued)

NN X 5.57 j/b OC I, II, IIII, IIII, IIgII, IIIgII, IVgII, VgI, VIgII IVI, VIIbo SLI MUgII, IgII, IgIII, (U1, LC1, X1, Z1)

OFFENBACH, JACQUES, 1819-1880. [LE 66. VOCAL SCORE. FRENCH & GERMAN] No. 66, von Jacques Offenbach.. (Card 2)

Original French libretto by Pittaud de Forges & P. A. C. Laurencin.
Reissue of the 1895 edition.

1. Operas, Comic--Vocal scores. I. Karpa, Max, arranger. II. Pittaud de Forges, Philippe Auguste, 1805-1861. Le 66. III. Laurencin, Paul Aimé Chapelle, 1806-1890. Le 66. IV. Treumann, Karl, 1823-1877, tr. V. Title: No. 66. VI. Title: Le 66. VII. Karpa, Max. 1 [Title] Nummer. II [Title] Soixante-six.

Karpacka brygada.

*MO(Polish)
box

Hemar, Marian, 1901–
... Karpacka brygada ... London, M. I. Kolin (publishers) ltd. [°1943]
5 p. 31ᶜᵐ.
Song with piano accompaniment.
At head of title: Słowa i muzyka: Marian Hemar.
Complete text of poem: p. [2]

1. World war, 1939– —Songs and music, Polish. 2. War-songs, Polish. I. Title.
A 44-545
New York. Public library for Library of Congress [2]
MUSIC DIV.

Karpatendeutsches Hirtenspiel Nach alten Spielüberlieferungen aus der Zips und der Kremnitz
C-12
2048

Alexy, Eduard.
Karpatendeutsches Hirtenspiel Nach alten Spielüberlieferungen aus der Zips und der Kremnitz/Deutsch-Probener Sprachinsel. Kassel, Bärenreiter-Verlag [1958] 30 p. music. 19cm. (Bärenreiter Laienspiele. 333)

Includes unacc. melodies.

1. Nativity plays, German. 2. Christmas plays, German. I. Title.
NN R 8.63 OC PC, I, I SL MUg, 2g, Ig (LC1, X1)

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*ME

Karpath, Ludwig, 1866–
...Begegnung mit dem Genius. Denkwürdige Erlebnisse mit Johannes Brahms, Gustav Mahler, Hans Richter, Max Reger, Puccini, Mascagni, Leoncavallo, Fürstin Marie Hohenlohe, Fürstin Pauline Metternich, Franz Lehár, und vielen anderen bedeutenden Menschen. Zahlreiche unbekannte Briefe und Abbildungen. Zweite Auflage. Wien [etc.] Fiba-Verlag [cop. 1934] 412 p. facsims., ports. (incl. front.) 20½cm.

Card in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
768709A. 1. Musicians. 2. Music— Austria—Vienna. I. Title.
N. Y. P. L. August 12, 1935

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* MGL

KARPATH, LUDWIG, 1866-
Lachende Musiker; Anekdotisches von Richard Wagner, Richard Strauss, Liszt, Brahms, Bruckner, Goldmark, Hugo Wolf, Gustav Mahler und anderen Musikern; Erlebtes und Nacherzähltes. München, Knorr & Hirth, 1929. 131 p. 20cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc.
NN R 9.59 g/b OC PC, 1 SL MU, 2 (LC1, X1)

Karpath, Ludwig, 1866- ed.

*MEC
W38.R5

Wagner, Richard, 1813–1883.
... Briefe an Hans Richter, hrsg. von Ludwig Karpath. Berlin [etc.] P. Zsolnay, 1924.
xvi p., 1 l., 176, [1] p. 22ᶜᵐ.

Beethoven Assoc. Fund

22469A. 1. Richter, Hans, 1843–1916. I. Karpath, Ludwig, 1866– ed.
25-8632
Library of Congress ML410.W1A37
Copyright A—Foreign 26362 MUSIC DIV.
[2]

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*MEC
(Bartók)-C
71-87

Kárpáti, János.
Bartók vonósnégyesei. Budapest, Zeneműkiadó, 1967.
251 p. music. 25 cm.
Includes bibliographies.

1. Bartók, Béla. Quartets.
NN* 6. 71 m/£ OC(b*) PC, 1 SL MU, 1 (LC1, X1)

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*QGA

КАРПАТСЬКИЙ гомін; твори з репертуару гуцульського ансамблю. Київ, "Мистецтво", 1966. 92 p. illus., music. 22cm. (Bibliotechka khudozhn'oyi samodiyal'nosti. no.20)

Melodies for 2 - 4 voices.
Edited by М.Г. Гринишин.
Title romanized: Karpats'kyĭ homin.

1. Folk songs, Ukrainian. I. Hrynyshyn, M., ed.
NN 7.68 c/ OC, I SL MUg, lg, Ig S, 1, I (LCR1, LC1, X1)

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*MGYB
(Sharp)

KARPELES, MAUD.
Cecil Sharp: his life and work. [Chicago] University of Chicago Press [1967] xii, 228 p. illus., facsims., ports. 23cm.

A revision and rewriting of Cecil Sharp, by A.H. Fox-Strangways and Maud Karpeles.
Bibliography: p. 201-207.

1. Sharp, Cecil James, 1859-1924. I. Fox-Strangways, Arthur Henry, 1859-1948. Cecil Sharp.
NNR 4.70 r/L OC, 1 PC, 1, I SL MU, 1, I (DC2, LC1, X1)

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*MEC
(Sharp)

Karpeles, Maud.
Cecil Sharp: his life and work. [Chicago, University of Chicago Press [1967]
xii, 228 p. illus., facsim., ports. 23 cm.
A revision and rewriting of Cecil Sharp, by A. H. Fox-Strangways and Maud Karpeles.
Bibliography: p. 201-207.
1. Sharp, Cecil James, 1859-1924. I. Fox-Strangways, Arthur Henry, 1859-1948. Cecil Sharp.

NN*R 7.68 e/, OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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*MG p.v.277

Karpeles, Maud, ed.
The collecting of folk music and other ethnomusicological material; a manual for field workers. [1st ed. London] International Folk Music Council and the Royal Anthropological Institute of Great Britain and Ireland [1958]
40 p. 22 cm.
"Based on [Manual for folk music collectors, which was published by the International Folk Music Council in 1951]."

1. Folk songs--Collecting. 2. Sound--Recording and reproducing. 3. Recording and reproducing of music. I. International folk music council. Manual for folk music collectors. II. Royal anthropological institute of Great Britain and Ireland.
NN*R 5.60 l/£ OC (OS)I, II PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

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*MO
(General)

Karpeles, Maud, ed.
Folk songs of Europe, edited for the International Folk Music Council. Prepared under the auspices of the International Music Council, with the assistance of the United Nations Educational, Scientific & Cultural Organisation. London, Novello [1956]
xxiv, 288 p. 22 cm. (International folk song anthologies)
Melodies, and words in original languages and English.

1. FOLK SONGS. 2. FOLK SONGS--COLLECTIONS
I. International folk music council II. International folk songs anthologies
NN* R 4.58 e/ OC (OS)I, II PC, 2, I SL MUg, lg, Ig (LC1, X1, Z1) [NSCM]

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* MO
(General)

KARPELES, MAUD, ed.
Folk songs of Europe, edited for the International Folk Music Council. Prepared under the auspices of the International Music Council, with the assistance of the United Nations Educational, Scientific & Cultural Organisation (UNESCO) New York, Oak Publications [1964] xx, 268 p. 22cm. (International folk song anthologies)

Unacc., with chord symbols; words in original languages and English.

1. Folk songs. I. International Folk Music Council. II. Title.
NN R 5.65 p/ OC (OS)I SL MUg, lg, Ig, IIg (MUS1B3, LC1, X1)

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*MO
(Newfoundland)

Karpeles, Maud, ed.
Folk songs from Newfoundland, collected and edited by Maud Karpeles. With pianoforte accompaniments by R. Vaughan Williams, Clive Carey, Hubert J. Foss, and Michael Mullinar. Complete ed. [London] Oxford university press [°1934]
2 v. in 1. 31 x 24½ᶜᵐ.
Paged continuously.

1. Folk songs, English. 2. Ballads, English. 3. Folk songs, Newfoundland. I. Vaughan Williams, Ralph, 1872– II. *Carey, Clive. III. Foss, Hubert James, 1899– IV. Mullinar, Michael.
Cards in Public Catalogue 45-23080
Library of Congress M1678.K18F6 MUSIC DIV.
[2] 784.49718

* MGS
(English)

Karpeles, Maud, editor.
The Lancashire morris dance; containing a description of the Royton morris dance, collected and edited by Maud Karpeles. Issued in connection with "Lancashire morris dance tunes," arranged for pianoforte by Arnold Foster... London: Published for the English Folk Dance Soc., by Novello & Co., Ltd.[, 1930.] 44 p. incl. diagrs., tables. 19cm.

——— Lancashire morris dance tunes, edited by Maud Karpeles. Pianoforte arrangements by Arnold Foster. London: Pub-

(Continued)

Cards to Public Catalogue 5/13/71

N. Y. P. L. Corr'd KS — MUSIC DIV. August 15, 1933

Karpeles, Maud, editor: The Lancashire morris dance... (Card 2)

lished for the English Folk Dance Soc., by Novello & Co., Ltd.[, 1930.] Publ. pl. no. 15614. 7 p. 30½cm.

Music Div.

1. Morris dances, Hist. & crit.

1. Morris dance. I. Foster, Arnold, arranger. II. English Folk Dance Society, London. III. Title. IV. Title: Royton morris dance.

N. Y. P. L. — Carnegie Corporation of New York. August 15, 1933

Karpeles, Maud.

* MEC
(Sharp)

Fox-Strangways, Arthur Henry, 1859–
Cecil Sharp, by A. H. Fox Strangways, in collaboration with Maud Karpeles. London: Oxford Univ. Press, 1933. xii, 233 p. front., 19 pl. (incl. facsim., ports.) on 10 l. 22½cm.

"The place of folk-song in music," by G. Dyson, p. 213–216; "Cecil Sharp's accompaniments," by R. Vaughan Williams, p. 217.
"Cecil Sharp's publications," p. 221–224.

MUSIC DIV.

705228A. 1. Sharp, Cecil James, 1859–1924. I. Karpeles, Maud.
N. Y. P. L. May 22, 1934

Karpeles, Maud, joint author

*MEC
(Sharp)

FOX STRANGWAYS, ARTHUR HENRY, 1859-1948.
Cecil Sharp, by A. H. Fox Strangways and Maud Karpeles. 2. ed. London, New York, Oxford university press, 1955. xvi, 225 p. illus., ports., music. 23cm.

"Cecil Sharp's publications," p. 213-216.

1. Sharp, Cecil James, 1859-1924. I. Karpeles, Maud, joint author.

NN **R 3.56 t/ OC, I PC, I, I SL MU, I, I (LC1, X1)

Karpeles, Maud

*MG p.v.238

INTERNATIONAL FOLK MUSIC COUNCIL.
Manual for folk music collectors. London [1951] 30 p. 20cm.

1. ed.
"Prepared... by Maud Karpeles and Arnold Baké, with a Supplement on ciné-filming by Doris Plaister."
Bibliography, p. 29-30.

1. Folk songs—Collecting. 2. Dancing—Folk dances—Collecting and recording. I. Karpeles, Maud. II. Bake, Arnold Adriaan. III. Title.

NN 2.53 (OC)I, II OS(Ib) PC, 1, I, II, III SL MU, 1, 2, I, II, III (LC1, X1)

Karpeles, Maud

* MGS
(English)

Sharp, Cecil James, 1859–1924.
The country dance book...by Cecil J. Sharp... London, Novello and co., c1918–1934. 6 v. in 4. facsim., illus., port. 19cm.

Without music.
Parts 3–4 by C. J. Sharp and George Butterworth; part 5 by C. J. Sharp and Maud Karpeles.
Part 1, 2. ed. rev. and ed. by Maud Karpeles, 1934; parts 2 and 4, 3. ed., 1927; parts 3 and 6, 2. ed., 1927.
"Issued in connection with 'Country dance tunes,' by the same author."
Parts 2–4 and 6 are from The English dancing master, 1650–1728.

(Continued)

NN 1.53 OC, I, II PC, 1, I, II SL MU, 1, 2w, I, II, III (LC1, Z1, X1)

Sharp, Cecil James, 1859–1924. The country dance book... (Card 2)

Contents.—Part 1. Eighteen traditional dances collected in country villages.—Part 2. Thirty country dances.—Part 3. Thirty-five country dances.—Part 4. Forty-three country dances.—Part 5. The running set, collected in Kentucky, U. S. A.—Part 6. Fifty-two country dances.

1. Dancing—Gt. Br.—England. 2. Country dances. I. Butterworth, George Sainton Kaye, 1885–1916. II. Karpeles, Maud. III. The dancing master.

Karpeles, Maud, joint ed.

*MO(U.S.)
(General)

SHARP, CECIL JAMES, ed.
Eighty English folk songs from the southern Appalachians, collected by Cecil J. Sharp and Maud Karpeles; edited by Maud Karpeles. Specimen piano accompaniments by Benjamin Britten; chord symbols by Pat Shaw. London, Faber and Faber[c1968] 109 p. 19cm. (Faber paper covered editions)

Unacc. melodies, with chord symbols.

(Continued)

NN 6.69 k/OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4)I, II (MUS 80, LC1, X1) 2

SHARP, CECIL JAMES, ed. Eighty English folk songs from the southern Appalachians... (Card 2)

1. Folk songs, U.S.--Appalachian mountains. 2. Folk songs, U.S., English. 3. Ballads, U.S.--Appalachian mountains. I. Karpeles, Maud, joint ed. II. Britten, Benjamin, 1913-

Karpeles, Maud, joint comp.

*MO (U.S.)
(General)

Sharp, Cecil James, 1859–1924, comp.
Eighty English folk songs from the Southern Appalachians. Collected by Cecil J. Sharp and Maud Karpeles. Specimen piano accompaniments by Benjamin Britten. Chord symbols by Pat Shaw. Cambridge, Mass., MIT Press [1968]
109 p. 19 cm.
Principally unacc.

(Continued)

NN* 9.70 w/I OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I, II (LC1, X1) 2

SHARP, CECIL JAMES, 1859-1924, comp. Eighty English folk songs from the Southern Appalachians. (Card 2)

"Selected from a collection of about five hundred songs, made in the Southern Appalachian Mountains during the years 1916 to 1918."
"Notes on the songs": p. 101-107.

1. Folk songs, U.S.--Appalachian mountains. 2. Folk songs, U.S., English. 3. Ballads, U.S.--Appalachian mountains. I. Karpeles, Maud, joint comp. II. Britten, Benjamin, 1913- arr.

Karpeles, Maud, ed.

*MFFB
(England)

Sharp, Cecil James, 1859-1924.
English folk song; some conclusions. Rev. by Maud Karpeles with an appreciation by Ralph Vaughan Williams. [3. ed.] London, Methuen [1954] xxi, 143 p. music. 26cm.

Bibliography, p. [142]-143.
1. Folk songs, English—Hist. and crit. 2. Folk songs, English. I. Karpeles, Maud, ed.
NN**R 3.55 a/ OC, I PC, 1, I SL MU, 2, I (LC1, X1)

Karpeles, Maud, ed.

*MFFB
(England)

Sharp, Cecil James, 1859–1924.
English folk song, some conclusions [by] Cecil J. Sharp. 4th rev. ed., prepared by Maud Karpeles, with an appreciation of Cecil Sharp by Ralph Vaughan Williams. London, Mercury books [1965]
xxv, 199 p. 22cm. (Mercury books. no. 61)

Includes unacc. melodies, principally without words.
"Bibliography: collections of English folk song which have been taken down directly from the lips of folk singers": p. 181–184.

(Continued)

NN 5.68 1/OC, I PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1) 2

SHARP, CECIL JAMES, 1859-1924. English folk song... (Card 2)

1. Folk songs, English--Hist. and crit. 2. Ballads, English--Hist. and crit. 3. Folk songs, English. 4. Ballads, English. I. Karpeles, Maud, ed. II. Vaughan Williams, Ralph, 1872-1958.

Karpeles, Maud

*MO(U.S.)
(General)

Sharp, Cecil James, 1859-1924, compiler.
English folk songs from the southern Appalachians collected by Cecil J. Sharp, comprising two hundred and seventy-four songs and ballads with nine hundred and sixty-eight tunes, including thirty-nine tunes contributed by Olive Dame Campbell. Edited by Maud Karpeles. [2. and enl. ed., 2.impression] London, New York, Oxford university press [1952] 2 v. map. 26cm.

(Continued)

NN* R 11.55 a/ OC, I, II PC, 1, 2, 3, I, II SL MUg, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Sharp, Cecil James, 1859-1924, compiler. English folk songs from the southern Appalachians... (Card 2)

"The original edition [1917] comprising 122 songs (323 variants) included a selection of the material collected by Cecil Sharp during his first visit to the mountains in 1916, together with 32 songs (42 variants) from the collection of Olive Dame Campbell—mainly songs and ballads from Kentucky...and Georgia...noted by her

(Continued)

Sharp, Cecil James, 1859-1924, compiler. English folk songs from the southern Appalachians... (Card 3)

during the years 1907 to 1910. In the present publication the contents of the earlier edition are reproduced [with the exception of 3 songs] in addition to songs and ballads subsequently collected by Cecil Sharp."—Pref.
Bibliography, v.1, p. 427-430; v.2, p.402-405.

(Continued)

Sharp, Cecil James, 1859-1924, compiler. English folk songs from the southern Appalachians... (Card 4)

1. Folk songs, U.S.—Southern states. 2. Folk songs, U.S., English. 3. Folk songs, English. 4. Folk songs, U.S.—South. I. Campbell, Olive Arnold (Dame), 1882- ,joint compiler. II. Karpeles, Maud.

Karpeles, Maud, editor.

*MO
(U.S.)

Sharp, Cecil James, 1859–1924.
English folk songs from the southern Appalachians, collected by Cecil J. Sharp; comprising two hundred and seventy-three songs and ballads with nine hundred and sixty-eight tunes, including thirty-nine tunes contributed by Olive Dame Campbell. Edited by Maud Karpeles... London: Oxford Univ. Press, 1932. 2 v. front. (v. 1 map.) 26cm.

"Second and enlarged edition."
"Original edition, comprising 122 songs (323 variants) included a selection of the material collected by Cecil Sharp during his first visit to the mountains in 1916, together

(Continued)

N. Y. P. L. — MUSIC DIV. September 1, 1933

Sharp, Cecil James, 1859–1924: English folk songs... (Card 2)

with 32 songs (42 variants) from the collection of Olive Dame Campbell—mainly songs and ballads from Kentucky...and Georgia...noted by her during the years 1907 to 1910. In the present publication the contents of the earlier edition are reproduced in addition to songs and ballads subsequently collected by Cecil Sharp."—Pref.
First ed. under Campbell, Olive Arnold Dame, and C. J. Sharp.
"Bibliography," v. 1, p. 427–430; v. 2, p. 402–405.

656405-6A. 1. Folk songs—U. S.—South. 2. Folk songs, English. I. Campbell, Olive Arnold (Dame), 1882- . II. Karpeles, Maud, editor. III. Title.
N. Y. P. L. — Carnegie Corporation of New York. September 1, 1933

Karpeles, Maud, joint ed.

*MO (U.S.)
(General)

Sharp, Cecil James, 1859–1924, ed.
Nine English folk songs from the Southern Appalachian mountains. Collected by Cecil J. Sharp and Maud Karpeles, with piano accompaniments by Ralph Vaughan Williams. London, Oxford University Press [1967]
33 p. 26 cm.

Previously published unharmonized in the compiler's English folk songs from the Southern Appalachians.

(Continued)

NN * 6.68 1/OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I, II (MUS9, LC1, X1) 2

SHARP, CECIL JAMES, 1859-1924, ed. Nine English folk songs from the Southern Appalachian mountains. (Card 2)

1. Folk songs, U.S.--Appalachian mountains. 2. Folk songs, U.S., English. 3. Ballads, U.S.--Appalachian mountains. I. Karpeles, Maud, joint ed. II. Vaughan Williams, Ralph, 1872-1958, arr.

Karpeles, Maud ,ed.

*MOS (English)

Sharp, Cecil James, 1859-1924.
The sword dances of northern England, collected and described. 2. ed., rev. by Maud Karpeles. London, Novello, 1951. 3 v. in 2. illus. 19cm.

Vols. 1-3.
"Issued in connection with 'The sword-dances of northern England: songs and dance-airs,' by the same author."

(Continued)

NN**R X 6.54 OCs, 2s,3s,Is (LCls,Xls) Is PCs,ls,Is SLs MUs,

Sharp, Cecil James, 1859-1924. The sword dances of northern England... (Card 2)

Title of v. 1 reads: The sword dances of northern England, together with the horn dance of Abbots Bromley.

1. Sword dance. 2. Sword dances. 3. Horn dances. I. Karpeles, Maud, ed.

Karpenko (Stepan) *MO (Slavic)

Vasil'kovski solovei Kievskoi Ukrainui. Slavyanorusski al'bom dlya odnogo golosa ... c' prisovokupleniem malorossi'skikh i Evrei-skikh tantzev. The Vasilikov nightingale of the Kiev Ukraine. Slavo-Russian album for one voice ... added Little-Russian and Hebrew dances. St. Petersburg: M. Bernard, [1864] 1. Folk songs - Russian F°
2. Folk songs, Ukrainian
Vol. marked XII otdyelenia, kniga no 2.
Gift of Mrs. Henry Draper. (over)

Music Div.

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*MYD

Karpow, Michel.

3 études de salon pour le piano...par Michel Karpow. Op. 4... Leipzig [etc.] J. H. Zimmermann [1907] Publ. pl. no. Z. 4447–Z. 4449. 19 p. 33½cm.

1. Piano—1800– 2. Piano—Exercises and studies.
N. Y. P. L. Music Div. March 10, 1943

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*MYD

Karpow, Michel.

...Mazurka pour le piano, par M. Karpow. Op. 5... Leipzig [etc.] J. H. Zimmermann [1908] Publ. pl. no. Z. 4632. 11 p. 34cm.

1. Mazurkas—Piano. 2. Piano—1800–
N. Y. P. L. Music Div. November 23, 1943

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*MZ

KARR, HAROLD.
[HAPPY HUNTING. LIBRETTO. ENGLISH]
Happy hunting; a new musical comedy. Book by Howard Lindsay and Russel Crouse. Lyrics by Matt Dubey. New York, Random House [c1957] 178 p. photos. 21cm.

1. Musical comedies—Librettos. Happy hunting. I. Lindsay, Howard, 1889- Happy hunting. II. Crouse, Russel, 1893- . Happy hunting. III. Dubey, Matt. IV. Title.
NN*S 7.57 p/, OC (Ibo)I, II, III, IIy, IIIy, IVy (T5, LC1, X1) IIIbo PC, I, II, III, IV SL MUy. 3y. Iy

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*MYD-Amer.

KARR, HAROLD.
[HAPPY HUNTING. SELECTIONS. ARR. FOR PIANO]
Piano selection [from] Happy hunting. Lyrics by Matt Dubey; book by Howard Lindsay and Russel Crouse. New York, Chappell [c1957] 13 p. 31cm.

1. Piano--Arr. 2. Musical comedies. I. Title: Happy hunting.
NN 1.70 v/OC (OAFI) SL (LC1, X1) MUg, lg, 2g, Ig MUA(4)

NAS

Karr, Louise, 1857–
"Tesso and his lute," by Louise Karr. (Reprinted by courtesy of "The musician.") [New York: Williams Booklet Co., 1915.] 20 p. 2. ed. 12°.

Cards in Public Catalogue

1. Carpaccio, Vittore, 1455?–1525? 2. Title.
N. Y. P. L. Music div. December 22, 1915.

NGL

Karrasch, Alfred, 1893-
Madonna und Dämon; Roman. München, H. Kraus, 1954. 317 p. 20cm.

1. Tarisio, Luigi—Fiction. 2. Fiction (In German). I. Title.
NN**R 9.55 £/K OC PC,1,I SL MU,1, 2,I (LC1,X1)

Karren, L., editor.

** MV

Wagner, Richard, 1813–1883.
Ouverture du Tannhaüser (R. Wagner). Par Ad: Sellenick... Édition corrigée par L. Karren... Paris: Evette et Schaeffer [ca. 1890]. 50 p. ob. 4°.

Full score.
Arranged for military band.

82754A

1. Orchestra (Military band). 1820-93. 3. Karren, L., editor.
N. Y. P. L.
MUSIC DIV.
DREXEL MUSICAL FUND.
2. Sellenick, Adolph Valentin,
March 16, 1921.

Kars halkevi yayimlari

*OPL

Ülgen, Kasim, , comp.
Doğu Anadolu oyunlari ve havalari. Istanbul, Cumhuriyet Matbaas, 1944. 3 v. illus. 24cm.

At head of title: Kars halkevi yayinlari.
Includes music and directions for the dances.
Contents.—kitap 1. Erzurum oyunlari.—kitap 2. Kars oyunlari.—kitaps 3. Artvin oyunlari.

1. Dancing—Turkey—Anatolia. 2. Dancing—Asia Minor. I. Kars halkevi yayinlari.
NN** 10.53 OC(lb) (OS) I PC,2,I SL MUg,lg,2g 0,1,2,I (LC1,X1)

Karsavina, Jean. The duenna

*MS

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[THE DUENNA. VOCAL SCORE. ENGLISH]
The duenna, a lyric-comic opera in four acts, nine scenes. Music by Serge Prokofiev. [Op. 89] Libretto by Serge Prokofieff and Mira Mendelssohn, based on the play by Richard Brinsley Sheridan. English libretto by Jean Karsavina. New York, Leeds music corp., c1954, c1948. 392 p. 32cm.

(Continued)

NN R 4.69 v/\ OCs, Is, IIs, IIIs IIgs, IIIgs, IVgs (LCls, Xls) (OAFls) SLs MUgs, lgs, Igs, 1/3 2

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953. [THE DUENNA. VOCAL SCORE. ENGLISH] The duenna... Card 2)

"The original name of the opera as designated by the composer was Betrothal in a monastery."

1. Operas, Comic--Vocal scores. I. Sheridan, Richard Brinsley Butler, 1751-1816. The duenna. II. Karsavina, Jean. The duenna. III. Mendelssohn, Mira. The duenna. IV. Title: Betrothal in a monastery. 1. subs. for Sheridan, R-B-B-, 1751-1856.

Karsavina, Jean. The duenna.

*MZ

Prokofiev, Sergei Sergeevich, 1891–
[The duenna. Libretto. English]

The duenna, an opera; Russian libretto by Mira Mendelson, based on the play by Richard Brinsley Sheridan. English libretto by Jean Karsavina. New York, Am-Rus Music Agency [1948]

54 p. 22 cm.

[1. Operas—Librettos] I. Karsavina, Jean. The duenna.
ML50.P94D82 1948 782 48-21293*

Library of Congress [1] MUSIC DIV.

Karsavina, Jean. The jumping frog of Calaveras county

* MS — Amer.

FOSS, LUKAS, 1922-
[THE JUMPING FROG OF CALAVERAS COUNTY. VOCAL SCORE. ENGLISH]
The jumping frog of Calaveras county. Libretto by Jean Karsavina after a story by Mark Twain [pseud.] New York, C. Fischer, c1951. 147 p. 28cm.

1. Operas, Comic—Vocal scores. I. Karsavina, Jean, The jumping frog of Calaveras county. II. Clemens, Samuel Langhorne, 1835-1910. III. Title.
NN 8.56 p/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUA 4, LC1, X1, Z1)

Subj.: KARSAVINA, Tamara

Classmark

TEMPORARY CARD

Permanent card removed by

Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 114a [c-3-64 34m]

Karsavina, Tamara Platonovna. AN (Bruce, H.)

Bruce, Henry James, 1880–
Thirty dozen moons. London, Constable [1949]
vii, 189 p. illus., ports. 23 cm.
Autobiographical.

1. Diplomats—Correspondence, reminiscences, etc. 2. Karsavina, Tamara. I. Title.
DA46.B7A32 1949 923.242 49-23269*

Library of Congress [1] MUSIC DIV.

Karsch, Albert, ed.

* MN
Nagel 197

SCHOBERT, JOHANN, d. 1767.
[SONATA, PIANO, VIOLIN & VIOLONCELLO, OP. 6, NO. 1]
Klaviertrio, Es-Dur, Op. 6/1; hrsg. von Albert. Karsch. Piano trio in Eb. Kassel, Nagels Verlag; New York, Baerenreiter music [c1958] 1 v. 30cm.
(Nagels Music-Archiv 197)

Score (18 p.) and 2 parts.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Karsch, Albert, ed. II. Series. III. Karsch, Albert.
NN R X 12.59 g/\ OC, I, IIIbo (OS)II (OAF 1) MUg, lg, 2g, Ig, IIg (LC1, X1)

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*ZB-250

KARSON, BURTON LEWIS.
Music criticism in Los Angeles, 1881-1895. [Los Angeles] 1959. vi, 440 l.

Microfilm
Thesis (M.A.)--University of Southern California.
Bibliography, leaves [66]-68.
"Chronological list of all known concerts in Los Angeles [1882-1894]" (including program notes) leaves 70-424.

(Continued)

NN R 10.71 w/\ OC(Ibo) PC, 2 SL MU, 1, 3 (MUF1, UM1, LC1, X1, Z1) 2

KARSON, BURTON LEWIS. Music criticism in Los Angeles, 1881-1895. (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Criticism--U.S.--Cal.--Los Angeles. 2. Music--Criticism.
3. Concerts--U.S.--Cal.--Los Angeles--1882-1894.

Karst (Emile) DREXEL 5713.5
See Hiawatha; a cantata. : Libretto; Words by... Longfellow: vocal music by E. Karst... St. Louis, 1858.
8°

Music Div.

Write on slip words underlined below and class mark- RAA

Karsten, Rafael, 1879–
... The head-hunters of Western Amazonas; the life and culture of the Jibaro Indians of eastern Ecuador and Peru, by Rafael Karsten ... With numerous illustrations and a map. Helsingfors, 1935.
xvi, 598 p. illus. (incl. music) xxxiv (i. e. 53) pl. (incl. port.; part col.) on 34 l., fold. map. 24cm. (Finska vetenskaps-societeten, Helsingfors; Commentationes humanarum litterarum. vii. 1)
At head of title: Societas scientiarum fennica.
1. Jivaro Indians. 2. Jivaran languages. I. Title.
[Full name: Sigfrid Rafael Karsten]
A C 35-2842
Title from N. Y. Pub. Library of Congress
Libr. [P9.F5 vol. 7, no. 1]
Music Div.

BABADZHANIAN, ARNO ARTYUNOVICH, 1921- [KARTINY] Bilder, für Klavier... (Card 2)
Suite for piano.
Contents.—Improvisation.—Volkslied.—Toccatina.—Intermezzo.—Choral.—Sasssunskischer Tanz.
1. Suites (Piano). I. Title. II. Title: Kartiny.

*MEC (Buxtehude)-C
KARSTÄDT, GEORG.
Die "extraordinairen" Abendmusiken Dietrich Buxtehudes; Untersuchungen zur Aufführungspraxis in der Marienkirche zu Lübeck. Mit den Textbüchern des "Castrum doloris" und "Templum honoris" in Faksimile-Neudruck. Lübeck, M. Schmidt-Römhild [1962]
46 p., facsims: [16] p. 25cm. (Lübeck. Stadtbibliothek. Veröffentlichungen. Neue Reihe. Bd. 5)
(Continued)
NN R 3.64 j/B OC, II, III (OD)I (ED)I (OAF2) PC, 1, I, II, III, IV, V SL MU, 1, I, IIy, IIIy, IVy, Vy (MUF2, LC1, X1) 2

Das Kartenspiel (Ballet)
See
Stravinskiĭ, Igor, 1882-
Card party.

*MRDG
[Kartschmaroff, Edward,] compiler and editor.
Ten choice Hebrew song classics (traditional) for voice and pianoforte... [New York: E. B. Marks Music Co., cop. 1920.] Publ. pl. no. 8028-8037. 32 p. f°. (International ser.)
Transliterated Hebrew words; music for 1 voice with piano acc.
Added t.-p. reads: Hebrew song classics; compiled and edited by Rev. Edward Kartschmaroff...
Copyrighted 1915 by Jos. W. Stern & Co., New York.
Contents: Kol nidre. Chad gadyo. Olenu. Adir hu. Yigdal Elohim. En kelohenu. Shir hamaalos. L'Dovid boruch. Mooz tsur y'shuosi. Ovinu malkenu.
Cards in Public Catalog.
1. Synagogue music.
N. Y. P. L.
Music Div. May 29, 1930

KARSTADT, GEORG. Die "extraordinairen" Abendmusiken Dietrich Buxtehudes... (Card 2)
Bibliography, p. 45-46.
1. Buxtehude, Dietrich. Abendmusiken. I. Series. II. Buxtehude, Dietrich, 1637-1707. Castrum doloris. Libretto. German. III. Buxtehude, Dietrich, 1637-1707. Templum honoris. Libretto. German. IV. Title: Castrum doloris. V. Title: Templum honoris.

*MIB
KARTHAUS, WERNER.
Aus der Werkstatt der Musik; Aufgaben zum Bauen von Melodien und Tonsätzen und Formspiele als Beispiel musikalischen Wertens und als Musizierbuch. Berlin, R. Lienau [1955] 84 p. music. 31cm.
1. Composition (Music) 2. Musical form. 3. Composition, 1901- (In German). 4. Form. I. Title.
NN * 4.56 p/, OC (1bo) PC, 1, 2 SL MU, 3, 4, I (LC1, X1)

Karttunen, Uuno
Copy only words underlined & classmark— NIZ
GOTTLUND, CARL AXEL, 1796-1875.
Kaarle Aksel Gottlundin runonkeräykset; kirjoittanut Uuno Karttunen. Helsingissä, Suomalaisen Kirjall. Seuran kirjap., 1898. 82 p. 23cm. (Suomalaisen kirjallisuuden seura, Helsingfors. Suomi. Osa 15 [no. 2])
Otteita Gottlundin päiväkirja, p. [16]-52. "Runojen luettelo," p. [53]-75.
1. Folk songs--Collecting. 2. Folk songs--Finnish--Bibl. 3. Diaries, Finnish. I. Karttunen, Uuno.
NN 7.63 p/, OC, I OI PC, 1, 2, 3, I MU, 1, 2, I (LC5, X1)

Karstädt, Georg *MC
BIBLIOGRAPHIE des Musikschrifttums. 1936-
Leipzig [etc.] F. Hofmeister. v. 25cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vol. 1: "Beigabe zum Archiv für Musikforschung und zur Deutschen Musikkultur." — Vorwort.
(Continued)
1. Music—Bibl. 2. Bibliography, 20th cent. I. Staatliches Institut für deutsche Musikforschung, Berlin. II. Institut für Musikforschung, Berlin. III. Taut, Kurt, 1888-1939, ed. IV. Karstädt, Georg, ed. V. Schmieder, Wolfgang, ed. VI. Karstädt, Georg.
NN*R 3.55 g/, (OC)IIIs, IV, IIIs, IV, V SLs MUs, 2s, Is, II. V, Vibo OSs, Is, II PCs, Is, Is, II, IIIs, IV, V (U Is, LCIs, XIs, ZI) [C]

*MIB
KARTHAUS, WERNER.
Aus der Werkstatt der Musik. Aufgaben zum Bauen von Melodien und Tonsätzen und Formspiele als Beispiele musikalischen Wertens und als Musizierbuch. Berlin-Lichterfelde, R. Lienau [c1955] 84 p. 31cm.
1. Composition, 1901- (In German). 2. Composition (Music) 3. Form. 4. Musical form. 5. Theory, 1901- (In German). 6. Melody--Composition. I. Title.
NN X 2.58 h/, OC(1bo) PC, 2, 4, 1 SL MU, 1, 3, 5, 6, I (LC1, X1)

†MX
Kartzev, Aleksandr Alekseyevich, 1883-
[Quartets. 2 violins, vla & vlc. Op. 11]
...Quartett C moll für zwei Violinen, Viola und Violoncell. Op. 11... Leipzig: M. P. Belaieff, 1930. Publ. pl. no. 3339. 56 p. 19cm.
Miniature score.
Title-page in German and Russian; Russian title: Квартетъ... для двухъ скрипокъ, альта и віолончели. Соч. 11.
Music Div.
1. Chamber music—Quartets—20th cent. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L.
Juilliard Foundation Fund. November 22, 1935

BIBLIOGRAPHIE des Musikschrifttums. (Cont.)
1936-39 published by the Staatliches Institut für deutsche Musikforschung; 1950/51- by the Institut für Musikforschung, Berlin.
Editors: 1936-37, K. Taut; 1938-39, G. Karstädt; 1950/51- W. Schmieder.

*MEC (Beethoven)-C
Karthaus, Werner.
Das Ereignis Beethoven. Im Spiegel der Zeiten, Zeugnisse und Erkenntnisse. Über den Zeiten, Demonstration seiner musikschöpferischen Verfahren. [Von] W. Karthaus. Berlin-Lichterfelde, Lienau [1968]
90 p. music. 27 cm.
1. Beethoven, Ludwig van, 1770-1827.
NN* 12.69 w/, OC PC, 1 SL MU, 1 (LC1, X1)

*MYK
Kartzev, Aleksandr Alekseyevich, 1883-
[Sonatas. Violin & piano. Op. 3]
...Sonate pour violon et piano. Op. 3. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9127; M. 8643 Г. 1 v. 36½cm.
Score (43 p.) and violin part.
Title-page in Russian and German.
Music Div.
1. Violin and piano—1800- 2. Sonatas—Violin and piano—1800-
N. Y. P. L.
Carnegie Corp. of New York. June 30, 1938

*MKRN
Karstädt, Georg.
Lasst lustig die Hörner erschallen; eine kleine Kulturgeschichte der Jagdmusik. Hamburg, P. Parey [°1964]
136 p. illus., music. 19 cm.
Bibliography: p. 131-133.
1. Horns, Hunting. 2. Hunting--Music. 3. Horn, Hunting. 4. Hunting. I. Title.
NN* R 5.66 g/, OC PC, 1, 2, 1 SL MU, 3, 4, I (LC1, X1)

*MI
Karthaus, Werner.
Das System der Musik; Aufgaben zur Entwicklung melodischer, polyphoner und harmonischer Formen. Berlin, R. Lienau [°1962]
142 p. illus. 25 cm.
1. Melody. 2. Counterpoint.
NN * 11.63 p/, OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Kartzew, Alexander.
See
Kartzev, Aleksandr Alekseyevich, 1883-
Music Div.

*MEC (Buxtehude)-C
KARSTÄDT, GEORG.
Der Lübecker Kantatenband Dietrich Buxtehudes; eine Studie über die Tabulatur Mus. A 373. Lübeck, M. Schmidt-Römhild [1971] 88 p. 15 plates. music. 25cm. (Lübeck. Stadtbibliothek. Veröffentlichungen. Neue Reihe. Bd. 7)
Bibliography, p. 81-82.
1. Buxtehude, Dietrich. Cantatas. 2. Tablature. 3. Buxtehude, Dietrich--Cantatas. I. Series.
NN R 5.71 m/, OC (OD)I (ED)I PC, 3, I SL MU, 1, 2 (LC1, X1)

Kartiny
*MYD
BABADZHANIAN, ARNO ARTYUNOVICH, 1921-
[Kartiny]
Bilder, für Klavier [von] A. Babadjanjan. Hamburg, Musikverlag H. Sikorski [1966]
28 p. 32 cm.
Title also in Russian.
(Continued)
NN * 1.68 1/, OC (OAF1) (MUI 2, LC1, X1) SL MUg, 1g, Ig, IIg 2

**MFRB (Finland)
KARVONEN, ARVI.
Sibelius-Akatemia 75 vuotta; Helsingin Musiikkiopisto 1882-1924, Helsingin Konservatorio 1924-1939, Sibelius-Akatemia 1939- Helsinki, Kustannusosakeyhtiö Otava, 1957.
849 p. illus., ports. 25 cm.
Bibliography: p. 849.
Drexel Musical Fund
1. Sibelius-Akatemia, Helsingfors. 2. Music--Conservatories--Finland--Helsingfors.
NN * X 5.61 m/, OC(Ib) PC, 1, 2 SL MU, 1 (LC1, X1)

Karwin, Heinz Fischer-
See
Fischer-Karwin, Heinz

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
4.65 Form 108 [viii-10-61 25m]

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*MYL
+

Karzhinski, Nikolaï.
...Concert pour deux violoncelles, par N. Karjinsky... Paris: M. Eschig [etc., etc., cop. 1933] Publ. pl. no. M. E. 3997. 23 p. 32cm.

Two violoncellos in score.

JUILLIARD FOUNDATION FUND
Double — Full score

1. Violoncello—2 violoncellos. 2. Concertos—2 violoncellos.
3. Concertos — 2 violoncellos — Scores

MUSIC DIV.
N. Y. P. L. October 22, 1935

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*ZB-189
Film Reproduction

KASANDER, J.
De opera's van Richard Strauss. Amsterdam, Opbouw, 1944. 127 p. illus. 19cm. (Theater-reeks, nr. 22/23)

Film reproduction. Negative.

1. Strauss, Richard--Operas. 2. Strauss, Richard. Operas.
NN * R 4.66 1/J OC PC,1 SL MU,2 (UM1, LC1, X1)
MUF 1)

Copy only words underlined & classmark— *MA

[DIE KARWOCHE] (IN: Singende Kirche. Wien. 27cm. Jahrg. 8, Heft 3 (März-Mai 1961) p. 99-119. port., music)

1. Lent--Holy week.
NN R 3.62 a/B OC OI MU,1 (LC2, X1)

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* MYL

KARZHINSKI, NIKOLAÏ.
[CONCERTO DANS LE STYLE ANCIEN. ARR. FOR VIOLONCELLO & PIANO]
Concerto dans le style ancien, pour violoncelle et orchestre. Paris, M. Eschig; New York, Associated music publishers [c1932] 1 v. 32cm.

Score (26 p.) and part. Originally for violoncello and orchestra.

1. Concertos (Violoncello)-- Piano acc. I. Title.
NN 3.59 m/J OC (OAF 1) SL MU, lg, lg (LC1, X1) (MU1 1)

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*MFBR
(Netherlands)

Kasander, J
...Uitvoerende en paedagogische toonkunst...
Den Haag, De Hofstad [194-] 36 p. port. 15cm.
(Neêrland's muziekleven. 6)

1. Music—Netherlands—Hist. and crit.
2. Musicians. Netherlands

NYPL Cards in Public Catalogue MUSIC DIV.

Write on slip words underlined below and class mark- YEA

Karwoski, Theodore Francis, 1896–
... Color-music, by Theodore F. Karwoski and Henry S. Odbert ... Columbus, O., Pub. for the American psychological association by the Psychological review company, the Ohio state university [1938]
viii, 60 p. col. pl., diagrs. 24½cm. (Psychological monographs, ed. by J. F. Dashiell. v. 50, no. 2; whole no. 222)
"References": p. 59-60.

1. Music of colors. 2. Color-hearing. 3. Color—Psychology. I. Odbert, Henry Sebastian, joint author. II. Title. See: Color and music.

Library of Congress BF1.P8 vol. 50, no. 2 38-22007
[5] [(159.9082)] (150.82) 781.1 MUSIC DIV.

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*MYL
+

KARZHINSKI, NIKOLAÏ.
...Prelude no.2 for violoncello and piano. London: J.& W. Chester, Ltd. [etc., etc., cop. 1933] Publ. pl. no. J. W. C. 928. 2 parts in 1 v. 33½cm. (Chester library.)

Score, and violoncello part.

JUILLIARD FOUNDATION FUND.

1. Violoncello and piano.

MUSIC DIV.
N. Y. P. L. December 5, 1935

Kasandjiev, Vasil, 1934-
see
Kazandzhiev, Vasil, 1934-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 108b

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*MV

KARYOTAKIS, THEODORE, 1903-
[KLEINE SYMPHONIE]
Kleine Symphonie für Streichorchester [von] Th. Karyotakis. [München, Edition Modern, c1951] score (20 p.) 32cm.

Title also in Greek.
For string orchestra.

1. Symphonies (String orchestra).
NN 9.71 w/OC (OAF1) SL MUg, lg (LC1, X1)

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*MYK
+

KARZHINSKI, NIKOLAÏ.
...Sonate pour violon et violoncelle, par N.Karjinsky... Paris: M.Eschig [etc., etc., cop. 1935] Publ.pl.no.M.E. 4746. 23 p. 32cm.

Score.
Second score in pocket.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and violoncello—1800- 2. Sonatas—Violin and violoncello—1800-

MUSIC DIV.
N. Y. P. L. May 14, 1936

Kasandrić, Pietro, translator. D+ MP
+ box

Liuzzi, Fernando, 1884–
...Tre canti popolari serbi sulla versione italiana di Pietro Kasandric, musicati per una voce e pianoforte da Fernando Liuzzi ... Milano: G. Ricordi & C., cop. 1915. Publ. pl. no. 115443. 11 p. f°.
Italian words with music for 1 voice with piano acc.
Words are Italian translations of Serbian folk songs.

MUSIC DIV.
1. Songs (Italian). 2. Folk songs (Serbian). 3. Kasandrić, Pietro, translator. DREXEL MUSICAL FUND.
N. Y. P. L. November 9, 1922.

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*MYK

KARYOTAKIS, THEODORE, 1903-
[SONATA, VIOLIN & PIANO
Sonate pour violon et piano [1946] Doigtés et coups d'archet par G. Lycoudis. [Athènes, Edition] "Melody" [c1949] 1 v. 33cm.

Violin and piano.
Title also in Greek.
1. Violin and piano. I. Lykoudi, Georges, ed.

NN*X 9.55 g/x OC,I SL MUg, lg, lg (Z1, LC1, X1)

Kasa imienia Mianowskiego, instytut popierania nauki, Warsaw.
*MEC
(Chopin)

Bronarski, Ludwik, 1890–
...Harmonika Chopina. Wydano z zasiłków Funduszu kultury narodowej, Min. wyzn. rel. i ośw. publ. i Kasy im. Mianowskiego uzupełnionych przez autora. Warszawa: Towarzystwo wydawnicze muzyki polskiej, 1935. vi, 480 p. illus. (music.) 24cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
8X6360A. 1. Chopin, Frédéric François, 1810-1849. I. Kasa imienia Mianowskiego, instytut popierania nauki, Warsaw. II. Poland. Fundusz kultury narodowej. III. Poland. Ministerstwo wyznań religijnych i oświecenia publicznego.
N. Y. P. L. November 10, 1938

Kasanli, Nikolai Ivanovich.
See
Kazanli, Nikolai Ivanovich, 1869–

Music Dept.
N. Y. P. L. June 16, 1919.

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*QDZ

KARYSHEVA, T.I., ed.
Из истории русско-украинских музыкальных связей; сборник статей. Москва, Гос. муз. изд-во, 1956. 559 p. music. 21cm.

By various authors.
Bibliographical footnotes.
Title transliterated: Iz istorii russko-ukrainskikh muzykal'nykh svyazei.
1.Music--Russia--Ukraine. 2.Russia--Ukraine
I.Karysheva,T.I.
NN R 2.60 c/4 OC,Ib* SL MU,2 S,1 (LCR1,LC1,X1)

Kasa przezorności i pomocy warszawskich pomocników handlowych.
*MO
(Polish)

Chojecki, L.
...Pieśni żołnierzy polskich, na fortepian lub do śpiewu ułożył L. Chojecki... Warszawa, Gebethner i Wolff [etc., etc., 1917] Publ. pl. no. K583P. 2 v. in 1. 15 x 23cm.

War songs with piano accompaniment.
At head of title: Wydawnictwo Kasy przezorności i pom. warszawskich pomocników księgarskich.
CONTENTS.—Muzyka.—Słowa.

MUSIC DIV.
357024B. 1. War songs, Polish. I. Kasa przezorności i pomocy warszawskich pomocników handlowych.
N. Y. P. L. January 8, 1947

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*ORBB

KASANSENGARI, OERIP.
Lagu kebangsaan Indonesia raya dan W. R. Soepratman pentjiptanja. Surabaja, Grafika karya [1967] 178 p. illus., ports. 23cm.

1. Songs, National--Indonesia. 2. Soepratman, Wage Rudolf, 1903-1938. 3. Malay literature--Songs. 4. National music--Indonesia.
NN R 2.69 e/J OC(Ibo), 2b+ PC,1, 2, 3 SL MU, 2, 4 (MUS1)
O, 1, 2, 3 (LC1, X1)

Karzew, Alexander Alexejewitsch.
See
Kartzev, Aleksandr Alekseyevich, 1883-

MUSIC DIV.
3/18 3

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* MEC
(Bořkovec)

Kasan, Jaroslav, ed.
Pavel Bořkovec, osobnost a dílo. Sest. Jaroslav Kasan a kolektivem autorů. [1. vyd.] Praha, Panton, 1964.
157 p. illus., facsims., music, ports. 25 cm.
"Pavel Bořkovec—dílo": p. [147]-154.
"Výbor z článků a rozvahů o díle Pavla Bořkovce": p. 155-157.

1. Bořkovec, Pavel, 1894- . I. Kasan, Jaroslav.
NN R 9.66 g/J OC, Ib* PC,1 SL MU,1 (LC1, X1)

Kasayahan sa bukid *MYD
box

BUENCAMINO, FRANCISCO.
Kasayahan sa bukid (Country festival). [Manila?, 19--] 7 p. 32cm.

For piano.
Reproduced from manuscript.

1. Piano. I. Title. II. Title: country festival.
NN R 7.63 f/B OC(Ibo) SL MUg, lg, lg, lg (LC1, X1)
(MU12)

Kaschtan, pseud.
See
Weintraub, Salomon, 1781-1829.

Music Dept
N. Y. P. L. June 11, 1929

Kaschtschei der Unsterbliche [opera]
see
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Unhold Ohnesoole.

Music Div.

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*MX
box

Kasemets, Udo.
Contactics; a choreography for musicians and audience. Don Mills, Ont., BMI Canada ,1967,
3 l. 35 cm. (Music of the nineteen sixties and after series)
Caption title.
Program and performance notes.

(Continued)
NN * R 3.69 l/c OC SL MUg. 1g, 2g, 1g (MU1 1, DC2, LC1, X1)

KASEMETS, UDO. Contactics... (Card 2)

"May also serve as basis for a dance performance without active audience participation."

1. Chamber music, 20th cent. 2. Chance, Music of. I. Title.

Kasemets, Udo, ed.

*MAA

International Conference of Composers, *Stratford, Ont., 1960.*
The modern composer and his world; a report from the International Conference of Composers, held at the Stratford Festival, Stratford, Ontario, Canada, August 1960. Edited by John Beckwith & Udo Kasemets. With a foreword by Louis Applebaum. ,Toronto, University of Toronto Press, 1961. xi, 170 p. illus. 24cm.

(Continued)
NN * R 3.69 e/c (OC)I, II, IVb* OS, III PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III (LC1, X1)

2

INTERNATIONAL CONFERENCE OF COMPOSERS, Stratford, Ont., 1960. The modern composer and his world... (Card 2)

Published in association with the Canadian league of composers.

1. Music--Hist. and crit., 20th cent. 2. Music--Congresses, Internat., 1960. 3. History and criticism, 1900- . 4. Congresses, Internat., 1960- I. Beckwith, John, 1927- , ed. II. Kasemets, Udo, ed. III. Canadian league of composers. IV. Kasemets, Udo.

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*MX

Kasemets, Udo.
Octagonal octet and/or ode. ,A calceolaria (time/space) variation based on I Ching trigrams and hexagrams and (optional) words extracted from Ezra Pound's Confucian odes, Don Mills, Ont., BMI Canada ,1968,
21 l. and 8 parts. 36 cm. (Music of the nineteen sixties and after series)

(Continued)
NN 3.69 l/c OC, I, II SL MUg. 1g, 2g, Ig, IIg, IIIg (MUD1, MU1 2, LC1, X1, DC2)

2

KASEMETS, UDO. Octagonal octet and/or ode. (Card 2)

Cover title.
"8 performers using any aural/visual/choreographic media."

1. Instrumental music. 2. Chance, Music of. I. Pound, Ezra Loomis, 1885- . II. I ching. III. Title.

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*MP
(Swiss)

KASERMANN, NIKLAUS. 1755-1806.

Geistliche Oden und Lieder von C.F. Gellert. Mit ganz neuen Melodien zu drey bis vier Singstimmen, nebst einer Clavierpartie mit dem Violinschlüssel und beygefügtem Generalbasse. In Musik gesetzt von Niklaus Käsermann. 2., durchgesehene und von Fehlern gereinigte Ausg. Bern, In der L.R. Walthardschen Buchhandlung. 1818. viii, 212 p. 25cm.

(Continued)
NN 5.56 d/b OC, I SL MUg. 1g, 2g, Ig (LC1, X1)

KASERMANN, NIKLAUS. 1755-1806. Geistliche Oden und Lieder von C.F. Gellert. (Card 2)

For 3 and 4 voices; with the piano score and separately scored figured bass on the confronting pages.

1. Vocal trios, Sacred—Collections. 2. Vocal trios, Secular—Collections. I. Gellert, Christian Fürchtegott, 1715-1769.

NN 5.56 d/b OC, I SL MUg. 1g, 2g, Ig (LC1, X1)

Kashin, Danila Nikitich, 1773-1844. *QDkp.v.21 no.3

Glinka, Sergyei Nikolayevich, 1776-1847.
Ольга прекрасная, героическая опера въ двухъ дѣйствіяхъ; во времена язычества. Слова сочиненія Сергѣя Глинки, музыка господина Кашина. Moscow: S. Selivanovski, 1817. 2 p.l., 54 p. 12°.

Text only.

Music
1. Drama (Russian). 2. Kashin, Danila Nikitich, 1773-1844. 3. Title.
N. Y. P. L. October 31, 1919.

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*MYD

KASHIWAGI, TOSHIO.

Paraphrase fantasque dans Oku-no-hosomichi par Bashō pour piano. [Tokyo] Ongaku no tomo edition [c1965] 65 p. 31cm.

Title also in Japanese.
Suite.

1. Suites (Piano). I. Bashō, 1644-1694. Oku no hosomichi.
NN 2.71 b/c OC(1bo)I SL MUg. 1g, Ig (LC1, X1)

KASHKIN, NIKOLAĬ DMITRIYEVICH, 1839-1921

*QCC p.v.1177

Yakovlev, Vasiliĭ Vasil'yevich, 1880-
...Н.Д. Кашкин. Москва [etc.] Музгиз, 1950. 59 p. port. 17cm. (Замечательные русские музыканты)

1. Kashkin, Nikolaĭ Dmitriyevich, 1839-1921.

NN Music Div.

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*QDZ

KASHKIN, NIKOLAĬ DMITRIYEVICH, 1839-1921.
Избранные статьи о П.И. Чайковском. [Общая ред. вступ. статья и примечания С.И. Шлифштейна] Москва, Музгиз, 1954. 236 p. 18cm. (Русская классическая музыкальная критика)

1. Chaĭkovski, Piotr Il'ich, 1840-1893. I. Shlifshtein, S.I., ed. II. Shlifshtein, S.I.
NN R 6.56. (OC)IIbo SL MU1, S, 1, I, IIbo (LC1, X1)

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*QDZ

Kashkin, N[ikolai] [Dmitriyevich].
Очеркъ исторіи русской музыки. Moscow: L. Yurgenson, 1908. 2 p.l., 223 p. 8°.

Musical Division
1. Music, Russia.
N. Y. P. L. November 3, 1916.

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*Q p.v.1209

Kashkin, Nikolaĭ Dmitriyevich, 1839-1921.
Статьи о русской музыке и музыкантах. Москва, Музгиз, 1953. 82 p. 17cm. (Русская классическая музыкальная критика)

1. Balakirev, Miliĭ Alekseyevich, 1836-1910. 2. Borodin, Aleksandr Porfir'yevich, 1834-1887. 3. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
NN 7.54. SL MU, 1, 2, 3 S, 1, 2, 3 (LC1, X1)

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*QDZ p.v.75

Kashkin, Nikolaĭ Dmitriyevich, 1839-1921.
...Учебник элементарной теории музыки. Составил... Н.Кашкин. Москва, Гос.издат., Музыкальный сектор, 1929. 74 p. 18cm.

1. Music—Theory, 1901- . Russian.

JUN 20 1951
MUSIC DIV.

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*QEB
(Chaĭkovski, P.)

Kashkin, Nikolaĭ Dmitriyevich, 1839-1921.
Воспоминания о П.И. Чайковском. Москва, Музгиз, 1954. 225 p. 18cm. (Русская классическая музыкальная критика)

1. Chaĭkovski, Piotr Il'ich, 1840-1893.
NN R 9.55. SL MU, 1 S, 1 (LC1, X1)

Kashkin, Nikolaĭ Dmitriyevich, 1839-1921

Write on slip words underlined below and class mark —
*QCB

Mel'gunov, Yuliĭ Nikolayevich, 1846-1893.
...Матеріалы по музыкальной ритмикѣ Ю. Н. Мельгунова, Ө. Е. Корша и Н. Д. Кашкина. Москва, 1907. xxii, 131 p. 29½cm. (Obshchestvo lyubitelei yestestvoznaniya, antropologii i ėtnografii, Moscow. Извѣстія. т. 115 ,вып. 1,)

Includes musical examples.
"Сборники пѣсенъ и сочиненія, изъ которыхъ заимствованы музыкальные примѣры," p. ,xxi,-xxii.

(Continued)

MUSIC DIV.
N. Y. P. L. September 28, 1942

Mel'gunov, Yuliĭ Nikolayevich, 1846-1893. ...Матеріалы по музыкальной ритмикѣ... (Continued)

CONTENTS.—Элементарный учебникъ музыкальной ритмики Ю. Н. Мельгунова.—Основное время въ ритмикѣ — статья академика Ө. Е. Корша.—По поводу "Элементарнаго учебника музыкальной ритмики" Ю. Н. Мельгунова — отзывъ проф. Н. Д. Кашкина.

709283A. 1. Musical meter and rhythm. I. Kashkin, Nikolaĭ Dmitriyevich, 1839-1921. II. Korsh, Fiodor Yevgeniyevich, 1843-1915. III. Ser.
N. Y. P. L. September 28, 1942

Kashperov, Vladimir Nikitich, 1827-1894

Write on slip, class mark *QCA
name, vol., page and year of magazine.

В. Н. Кашперовъ. Некрологъ:
(Руcская музыкальная газета. St. Petersburg, 1894. 8°; v.1, p.169-171.)

form ... [illegible]

KASHUBES

See

FOLK SONGS, KASHUBIAN

MUSIC DIV.

Kaskel, Karl, Freiherr von, 1866-

*ME

Seidl, Arthur, 1863–
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18–19.)

For contents see main author card.

N. Y. P. L. MUSIC DIV. June 22, 1927

Kašlík, Hynek, ed.

*MN M821 no. 18

FILTZ, ANTON, ca. 1730-1760.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO]
Concerto re maggiore, flauto e piano. Rev. Hynek Kašlík, František Suchý; kadenze František Suchý. Prague, Artia [c1954] score (30 p.) and part. 1 v. 31cm. (Musica antiqua bohemica. 18)

Introductory material in Czech, English, French, German and Russian.

(Continued)

NN R X 8.60 l/ OC, II, III, IVbo (OS)I (OAF1) MUg, Ig, IIg (LC1, X1)

Kasia, 9th cent.

Write on slip only words underlined and classmark — BVA

Tillyard, Henry Julius Wetenhall, 1881–
A musical study of the hymns of Casia. (In: Byzantinische Zeitschrift. Leipzig, 1911. Bd. 20, p. 420–485)

Signed: Henry Julius Wetenhall Tillyard.
Includes texts and music of 10 hymns attributed to Kasia.

1. Hymns, Denominational—Eastern orthodox church—Hist. and crit. 2. Kasia, 9th cent.

MUSIC DIV. N. Y. P. L. September 13, 1950

AN (Seebach) (Ehrengabe)

Kaskel, Karl, Freiherr von, 1866-
[Dedicatory note and fanfare for two horns from "Die Schmiedin von Kent"; facsimile of autograph ms.] 1 pl.

See

Ehrengabe dramatischer Dichter und Komponisten. Sr. Exzellenz dem Grafen Nikolaus von Seebach zum zwanzigjährigen Intendanten-Jubiläum. [Leipzig,] 1914. 4°.

MUSIC D.

FILTZ, ANTON, ca. 1730-1760. [CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO] Concerto re maggiore ... (Card 2)

1. Concertos (Flute)--Piano acc. I. Series. II. Kašlík, Hynek, ed. III. Suchý, Fr., ed. IV. Kašlík, Hynek.

Kasim Sutan Mohammad Sjah.

See

Sjah, Kasim Sutan Mohammad.

OC OD ED OS PC SL A AH DC E C I MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MS

KASKEL, KARL, FREIHERR VON, 1866-
[DIE SCHMIEDIN VON KENT. VOCAL SCORE. GERMAN]
Die Schmiedin von Kent, Oper in zwei Akten von Ralph Benatzky. Op. 22. Vollständiger Klavier-Auszug mit Text vom Komponisten. Berlin, E. Bote & G. Bock [c1916] 181 p. 31cm.

1. Operas--Vocal scores. I. Benatzky, Ralph, 1884- . Die Schmiedin von Kent. II. Title.
NN 5.67 c/ OC, I (OAF1) SL MU, Ig, Ig, IIg (LC1, X1)

Kaspar, Adolf, illus.

*QKK

Bartoš, František, 1837–1906.
Kitica iz pučkoga pjesničtva našoj djeci, savio je Franjo Bartoš. Hrvatski upravila M. F. Risarije Adolfa Kašpara. U Zagrebu: Kom. naklada Kluba Ćirilo-metodskih zidara [19—?] 158 p. incl. col'd plates. col'd illus. 28cm.

"Pjesme" i "kolede" with tunes, p. [111]–146.

PRINT ROOM

980413A. 1. Folk tales, Bohemian. 2. Riddles, Bohemian. 3. Children's songs, Bohemian. I. Fabković, Marie, tr. II. F., M. III. Klub ćirilo-metodskih zidara u Zagrebu. IV. Title.

N. Y. P. L. August 4, 1939

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* MGS (Moravian)

KASKA, RICHARD.
Moravská beseda. Nový salonní tanec z moravských národních tanců. 4. vyd. V Praze, Fr. A. Urbánek, 1933. 48 p. fold. plate. 15cm.

Includes tunes and directions for the dance.
Imperfect: plate supplied in photostat.

1. ~~Dancing~~ Moravia. 2. Dances
NN X 10.60 g/ OC(1bo) PC, 1 SL MU, 1, 2, 1 (LC1, X1)

Kaskel, Karl von, 1866-
Schmiedin von Kent.

Write on slip, class mark name, vol., page and year of magazine. *MA

Mueller, Erich H.
Karl von Kaskel und seine "Schmiedin von Kent."

(Merker. Wien, 1916. 8°. v.7, no.4. p.139-142.)

Music Div.

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*MYR-Amer. box

KASPAR, EDWARD.
Within and beyond. [New York] Seesaw music corp., c1971. score (7 p.) 32cm.

Caption title.
For alto saxophone and piano.

1. Saxophone and piano. I. Title.
NN R 7.71 e/ OC(1bo) SL MUg, Ig, Ig (MUA2, LC1, X1)

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*MN p.v.40

KASKA, RICHARD.
Beseda. Český salonní tanec pro klavír. 2. vyd. V Praze, F. A. Urbánek [189-?] Pl. no. U. 838. 8 p. 35cm.

For piano.

1. Dances, Bohemian. 2. Dances (Piano). I. Title.
NN R 12.68 k/ OC SL MU, Ig, 2g, Ig S (DC2, LC1, X1)

Kaskel, Karl Frhr. von, 1866-
Schmiedin von Kent.

Write on slip, class mark name, vol., page and year of magazine. *MA

Schmitz, Eugen.
Kaskel's "Schmiedin von Kent". Uraufführung in der Dresdener Hofoper am 29. Januar 1916.

(Signale. Berlin, 1916. 8°. v.74, no.5. p.76-77)

Music Div.

Kaspar, der Fagottist [Singspiel]

See

Müller, Wenzel, 1767-1835
Kaspar, der Fagottist

MUSIC DIV.

Kaskel, Karl, Freiherr von, 1866-

*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906-09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV. N. Y. P. L. December 10, 1931

Kaskel, Karl von, 1866-
"Die Schmiedin von Kent".

Write on slip, class mark name, vol., page and year of magazine. *MA

Starcke, Hermann.
Die Schmiedin von Kent.

(Allgemeine Musik-Zeitung. Berlin, 1916. v.43, no.5, p.73).

Music Div.

Kasperl's neu errichtetes Kaffeehaus [opera].

See

Mueller, Wenzel, 1767-1835.
Kasperl's neu errichtetes Kaffeehaus.

Music Div.

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Pannzer. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

Carnegie Corporation of New York.

545016-18A. 1. Musicians. 2. Music—Hist., Modern.

N. Y. P. L. December 10, 1931

Kasler, Ed., arranger.

** MYL

Forqueray, Antoine, 1671–1745.
Pièces de viole d'Antoine Forqueray. 1ère suite, transcrites pour violoncelle par Ed. Kasler et J.-G. Prod'homme... London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 917. 2 parts in 1 v. pl. f°. (Chester ser. no. 97.)

Originally composed for viola da gamba and basso continuo.
Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Viola da gamba. 2. Violoncello and piano. I. Kasler, Ed., arranger. II. Prod'homme, Jacques Gabriel, 1871– , arranger.

N. Y. P. L. March 14, 1933

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*MEC (Dyckerhoff)—C

KASPERSMIER, GÜNTHER.
Wilhelm Dyckerhoff (1810-1881) und seine Kompositionslehre. Köln, Arno Volk-Verlag, 1960. 125 p. port., music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 41)

Bibliography, p. 122-125.

1. Dyckerhoff, Wilhelm. 2. Instruction and study--Germany. I. Series.
NN R 7.64 a/ OC(1bo)Ib (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

Kasprowicz, Jan, 1860-1926 — Write on slip only words underlined and classmark — #QPA +

Piotrowski, Stanisław.
Elementy ludowe w "Tańcu Zbójnickim" Kasprowicza.

(Polska sztuka ludowa, Warszawa, 1948. 1948, marzec, p. 9-15.)

npc — MUSIC DIV.

form 104c [xi-29-48 25m]

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*MYD

Kasschau, Howard.
...Concerto in C major (with second piano part) by Howard Kasschau... New York: Schroeder & Gunther, c1940. Publ. pl. no. S. & G. inc. 1831. 1 v. 30cm.

Two scores (each 23 p.) for piano I-II, with instrumental cues.

MUSIC DIV — Henry Hadley Mem. Lib.

1. Concertos—Piano—Piano acc.
N. Y. P. L. — September 20, 1943

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*MI

Kasschau, Howard.
... An introduction to harmony, by Howard Kasschau ... New York, N. Y., Schroeder & Gunther, inc., °1941.
47 p. illus. (music) 30½ x 23cm.
At head of title: No. 145.
Publisher's plate no.: S. & G. inc. 1862-48.

Henry Hadley Mem. Lib.

1. Harmony.

48-10788

Library of Congress — MT50.K22 I 6 — [2] — 781.3 — MUSIC DIV.

ETG

Kassel, August.
...Conscrits, Musik und Tanz im alten Elsass von Dr. Aug. Kassel. Gebweiler: "Alsatia"-Verlag, 1929. 116 p. plates. 18½cm. (Elsassland-Bücherei. Bd. 8.)

MUSIC DIV.

566725A. ~~1. Military life—Alsace.—~~ 1. ~~2.~~ Music—Alsace-Lorraine. ~~3. Bands (music).~~
N. Y. P. L. — 2. 3. Band music ~~[illegible]~~ I. Title — September 13, 1932

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*MYI (Germany)

Kassel, A[ugust].
Spruechle (Schnaderhüpfeln) im elsässischen Volksmund, mit 35 Melodien. Strassburg: J.H.E. Heitz, 1912. 61 p. 8°.

Music Dept.

1. Folk songs (German). 2. German language.—Dialects: Alsace-Lorraine. 3. Schnaderhüpfeln.

Kasseler Liedertafel — *MFSB (Germany)

[Heidelbach, Paul.]
Kasseler Liedertafel. Denkschrift zur Hundertjahr-Feier; herausgegeben zur Jubiläumsfeier am 10., 11. und 12. Oktober 1930. [Kassel: Druck von H. Stöhr, 1930.] 74 p. incl. table. plates, port. 4°.

Signed: Paul Heidelbach.
Cover-title reads: 100 Jahre Kasseler Liedertafel, 1830-1930.

MUSIC DIV.

584434A. 1. Music—Assoc. and org.—Germany—Kassel. I. Title: 100 Jahre Kasseler Liedertafel, 1830-1930.
N. Y. P. L. — June 6, 1932

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*MCP

KASSELER Orchester und Bühnen Katalog.
Kassel-Wilhelmshöhe, Bärenreiter. v. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Bibl. 2. Bibliography--Catalogs, Publishers'--Germany. 3. Orchestra music--Bibl. 4. Operas--Bibl.--Catalogs.
NN 9.64 a/ OS PC, 1 SL MU, 2, 3, 4 (LCl, Ul, Xl) [C]

Kasseler Orchester und Bühnen Katalog. *MCP

(Cont.)

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form 208c [viii-10-61 30m]

Kasseler Quellen und Studien. Bd. 3 — *MEC (Spohr)

HOMBURG, HERFRIED
Louis Spohr: Bilder und Dokumente seiner Zeit. Kassel, E. Röth [1968] 175 p. illus., ports, facsims. 25cm. (Kasseler Quellen und Studien. Bd. 3)

1. Spohr, Louis, 1784-1859. 2. Spohr, Louis--Iconograph. I. Series.

NN R 5.68 p/A OC (OD)I (ED)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Kasseler Staatskapelle.

See

Cassel, Germany (City). Staatstheater. Kapelle.

NN 11.58 OS PC MU LC

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*MYR

Kassern, Tadeusz Zygfryd, 1904–
[Concertino, oboe & string orchestra. Arr. for oboe & piano]
Concertino for oboe and string orchestra. [n. p., 1948?] 1 v. 36cm.

Score, oboe and piano (13 p.) and oboe part.

1. Concertos (Oboe)—Piano acc.
NN 9.53 OC SL MUg, Ig (MUI 1, LCI, XI)

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*MYN

Kassern, Tadeusz Zygfryd, 1904–
[Concerto, double bass, op. 12. Arr. for double bass & piano]
...Koncert na kontrabas i orkiestrę. Concerto pour contrebasse et orchestre. Concerto for double bass and orchestra... Poznań, Towarzystwo związkowe kompozytorów, 1939. 1 v. 34cm.

Score, double bass and piano (21 p.) and double bass part.
Reproduced from manuscript copy.

MUSIC DIV.

1. Concertos (Double bass)—Piano acc. I. Towarzystwo związkowe kompozytorów, Posen.
N. Y. P. L. — Card reprinted June 14, 1951

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*MYR

Kassern, Tadeusz Zygfryd, 1904–
[Concerto, flute (piano acc.)]
...Concerto per flauto-sòlo e orchestra. Réduction pour piano. [Poznań, 193–?] 51 p. 34cm.

Score: flute and piano.
Reproduced from manuscript copy.

MUSIC DIV.

491352B. 1. Concertos (Flute)—Piano acc.
N. Y. P. L. — January 18, 1950

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*MTO

Kassern, Tadeusz Zygfryd, 1904–
[Concerto, string orchestra, op. 15]
...I. koncert na orkiestrę smyczkową. I. concerto for string-orchestra... Op. 15. [Cracow] Polskie wydawnictwo muzyczne [c1945] Pl.no. P.W.M.27. 58 p. 33cm.

Score.
Reproduced from manuscript copy.

MUSIC DIV.

493902B. 1. Concertos (Orchestra). 2. Orchestra, String.
N. Y. P. L. — November 17, 1949

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*MP (Polish)

Kassern, Tadeusz Zygfryd, 1904–
[Concerto, voice & orchestra, op. 8]
...Concerto. Koncert na głos ⟨sopran⟩ i orkiestrę... Op. 8 ... Poznań, Towarzystwo związkowe kompozytorów, 1938. 66 p. 36cm.

Score: soprano and orchestra. Polish, French and Italian words.
First line: Kwiat purpurowy. Fleurs en pourpre. Gela il purpureo fiore.
"The first and third [movements] are founded upon the words from the poem: 'Orlando furioso' of T. Miciński. The medial movement forms a 'vocalisa'."

MUSIC DIV.

493903B. 1. Songs, Polish. 2. Songs, with orchestra. 3. Vocalises, Concert. I. Miciński, Tadeusz, 1873-1921. II. Towarzystwo zwiazkowe kompostorów, Posen. III. Song index (3).
N. Y. P. L. — April 19, 1950

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*MW

Kassern, Tadeusz Zygfryd, 1904–
[Concertino, oboe & string orchestra]
Concertino...for oboe and string orchestra... [by] Tadeusz Kassern. 1946. [n. p., 1948?] 19 p. 35cm.

Score.

MUSIC DIV.

1. Concertos (Oboe). 2. Oboe and string orchestra.
N. Y. P. L. — July 20, 1949

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*MRH

Kassern, Tadeusz Zygfryd, 1904–
...Motety Kopernikowskie. [Op. 19] Poznań, Zwiazkowe towarzystwo kompozytorów, 1937. Pl.no. T.Z.K.1. 8 p. 32cm.

Scores, SATB. One motet for SSATB.
Words from the poem Septem sidera by Copernicus, translated into Polish by Jan Kasprowicz.
Contents.—Chcecie by zjawił się już Władca.—Najszczęśliwsza z świętych—Przyznaje duch.—Wokrąg na niebie słodki hejnał grał.

MUSIC DIV.

601100B. 1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Motets. I. Copernicus, Nicolaus, 1473-1543. II. Towarzystwo związkowe kompozytorów, Posen. III. Song index (4).
N. Y. P. L. — February 14, 1952

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*MP (Polish)

Kassern, Tadeusz Zygfryd, 1904–
[Polish folk songs from the Western Territories]
...10 pieśni ludowych z ziem zachodnich. 10 Polish folk songs from the Western Territories. 10 chants populaires polonais des territoires occidentaux... Kraków, Polskie wydawnictwo muzyczne; representants: London, J. W. Chester ltd. [etc., etc., c1948] Pl.no. P.W.M.213. 18 p. 34cm.

For one voice with piano accompaniment. Polish, English and French words.
Contents.—Oh, my Johnny.—The shepherdess.—From Berlin I'm coming.—On the market square in Wrocław.—The maple tree.—The soldier.—The green bridge.—The sparrow and the jackdaw.—The nightwatchman.—Heigh, you sailors!

MUSIC DIV.

1. Folk songs, Polish. 2. Songs, Polish. I. Song index (10).
N. Y. P. L. — November 22, 1950

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*MYR

Kassern, Tadeusz Zygfryd, 1904–
Sonatina...for flute and piano [by] Tadeusz Kassern. 1948. [n. p., 1948?] 1 v. 36cm.

Score (21 p.) and flute part.

MUSIC DIV.

1. Flute and piano.
N. Y. P. L. — July 15, 1949

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*MYD +

Kassern, Tadeusz Zygfryd, 1904–
...Sonatina na fortepian. Sonatine pour piano... Doigtée et revue par prof. Zbigniew Drzewiecki. Warszawa: Towarzystwo wydawnicze muzyki polskiej [1936] Publ. pl. no. T. W. M. P. 65. 13 p. 33cm.

For piano.
Biographical sketch of the composer on verso of t.-p.
"Couronné au concours de la Société d'édition de musique polonaise à Varsovie (1935)."

MUSIC DIV.

1. Sonatas—Piano—1800- . I. Drzewiecki, Zbigniew, 1890- , ed. II. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L. — April 30, 1937

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*MYD

Kassern, Tadeusz Zygfryd, 1904–
[Sonatina, piano, no. 2]
...Sonatina II. For piano solo. [New York? 1948?] 6 p. 36cm.

Reproduced from manuscript copy.

MUSIC DIV.

1. Piano. 2. Oberek (Piano).
N. Y. P. L. — April 26, 1950

Kassern, Tadeusz Zygfryd, 1904– *MYD
[Sonatina, piano, no. 3]
Sonatina no. 3, for the piano [by] Tadeusz Kassern. [New York, 1948] 17 p. 36cm.
"Themes...are based upon carols sung since the XV. and XVI. century...in Poland."
Reproduced from manuscript copy.
1. Piano. 2. Carols, Polish MUSIC DIV. (Instrumental settings).
N. Y. P. L. April 26, 1950

Kassern, Tadeusz Zygfryd, 1904–
arr. *MP (German)
BRAHMS, JOHANNES, 1833-1897.
[Waltzes, piano 4 hands, op. 39. Selections]
... Two waltzes [by Johannes Brahms] (from the Waltzes, op. 39). For soprano and piano... New York, c1948. 5 p. 35cm.
Reproduced from manuscript copy.
Arranged by Tadeusz Kassern.
CONTENTS. —Silverbells [waltz no. 2]—Moonlight waltz [waltz no. 15]
1. Songs, English (German composers). I. Kassern, Tadeusz Zygfryd, 1904- , arr.
NN 1.54 OC,I SL MUg, lg, 3g (MUS 4: Silverbells. Moonlight waltz. Hear ring the bells. It is for this little tune.), 3,I (LC1, XI)

Kassia.
See
Kasia, 9th cent.
MAY 17 1951
MUSIC DIV.

Kassler, Max. Saint Francis of Assissi
*MR-Amer.
KASSLER, MICHAEL.
Saint Francis of Assisi. Words by Max Kassler. [196-?] 18 p. 35cm.
Reproduced from manuscript.
For voice (tenor) and piano.
1. Sacred songs, U.S. 2. Song cycles. 3. Francis of Assisi, Saint, 1182-1226. I. Kassler, Max. Saint Francis of Assisi. II. Kassler, Max.
NN 2.70 r/k OC, I, IIbo SL MUg, lg, 2g, 3g, lg MUA(4), I (MUDI, LC1, XI)

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*MI
KASSLER, MICHAEL.
The decision of Arnold Schoenberg's twelve-note-class system and related systems. Princeton, N.J., Princeton University, 1961. 1v. (various pagings) diagrs., music. 28cm.
Bibliography: B-1-B-7.
1. Twelve-tone music. 2. Schönberg, Arnold, 1874-1951. 3. Musical intervals and scales. 4. Intervals and scales, 1901-
NN * 6 64 p/k OC (1b*) PC, 1, 2, 3 SL MU, 1, 2, 6 (LC1, XI)

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*MYD-Amer.
KASSLER, MICHAEL.
[INVENTIONS, PIANO]
Seven two-part inventions and seven three-part inventions for piano solo. [n.d.] 16 p. 36cm.
Reproduced from holograph.
Composed in 1954.
1. Piano.
NN 10.71 b/k OC (OAF1) SL MU, lg (MUA2, LC1, XI)

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*MR-Amer.
KASSLER, MICHAEL.
Saint Francis of Assisi. Words by Max Kassler. [196-?] 18 p. 35cm.
Reproduced from manuscript.
For voice (tenor) and piano.
1. Sacred songs, U.S. 2. Song cycles. 3. Francis of Assisi, Saint, 1182-1226. I. Kassler, Max. Saint Francis of Assisi. II. Kassler, Max.
NN 2.70 r/k OC, I, IIbo SL MUg, lg, 2g, 3g, lg MUA(4), I (MUDI, LC1, XI)

KASSNER, RUDOLF, 1873- .
DIE MORAL DER MUSIK
Copy only words underlined & classmark — *MA
Gehring, Jacob.
Rudolf Kassner: "Die Moral der Musik." (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 2 (Feb., 1954) p. 56-57)
1. Kassner, Rudolf, 1873- . Die Moral der Musik.
2. Philosophy und aesthetics.
NN 4.54 OI (MU)1,2 (LC3, X1)

KASSNER, RUDOLF, 1873- , DIE MORAL DER MUSIK
NFD (Kassner)
RUDOLF KASSNER zum achtzigsten Geburtstag; Gedenkbuch, hrsg. von A. Cl. Kensik und D. Bodmer. [Erlenbach] E. Rentsch [1953] 250 p. port. 23cm.
Letters, articles and poems by various authors, in German, French or Italian.
"Die Moral der Musik (1905)," a review by Hermann, Graf Keyserling, p. 129-137.
(Continued)
NN **R X 3.56 f/k OC, I, II PCs, Is, IIs SLs (MU) (LC1s X1s, Z1)

RUDOLF KASSNER zum achtzigsten Geburtstag... (Card 2)
"Verzeichnis der Werke Rudolf Kassners," p. 243-248.
1. Kassner, Rudolf, 1873- 2. Kassner, Rudolf, 1873- , Die Moral der Musik. I. Kensik, A. Cl. ed. II. Bodmer, D., ed.

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*ZQ-406
Film Reproduction
KASSOWITZ, ANTONIJA (CVIJIĆ).
Franjo Ž. Kuhač: Stari Osijek i Zagreb. Prigodom 90. obljetnice Kuhačeva rod'enja. U Zagrebu, 1924. 116 p. port. 21cm. (Matica hrvatska, Zagreb. Redovno izdanje za godinu 1922)
Film reproduction. Positive.
1. Kuhač, Franjo Ksaver, 1834-1911. I. Matica hrvatska, Zagreb. Redovno izdanje.
NN R 12.66 r/L OC (OS)I PC, I SL MU, I S, I (UMI, LC1, XI) [NSCM]

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*QKK
Kassowitz, Antonija (Cvijić).
...Vatroslav Lisinski u kolu Ilira. O 100. obljetnici njegova rodenja 8. srpnja 1919... Zagreb: Matica Hrvatska, 1919. 276 p. facsims., plates (incl. ports.). 8°.
1. Lisinski, Vatroslav, 1819-54. 2.x Fuchs, Ignaz. MUSIC DIV.
N. Y. P. L. September 13, 1922

Kassowitz-Cvijić, Antonija.
See
Kassowitz, Antonija (Cvijić)
OC OD ED OS PC SL A AH DC E G J MP MR MS MUP O P PCP PR R ·R RC S SP ST T 8
form 186a [ix-33-46 25m] MUSIC DIV.

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*MEC (Mouton)
Kast, Paul, 1927-
Studien zu den Messen des Jean Mouton, unter besonderer Berücksichtigung der Echtheitsfrage und der Chronologie [Frankfurt am Main] 1955.
vii, 272 p. illus., music, tables (part fold.) 21 cm.
Inaug.-Diss.—Frankfurt am Main.
Vita.
Bibliography: p. 258-271.
1. MOUTON, JEAN, CA. 1475-1522
NN 6.69 g/k OC(1b) PC, 1 SL MU, 1 (LC1, XI)

Kast, Paul
Copy only words underlined & classmark-- *MEC (Bach)
GERMANY (Democratic republic, 1949-). Deutsche Staatsbibliothek, Berlin. Mss.
Die Bach-Handschriften der Berliner Staatsbibliothek, von Paul Kast. Trossingen, Hohner, 1958. x, 150 p. 24cm. (Tübinger Bach-Studien. Heft 2-3)
"Incipit-Verzeichnis" (14 plates at end) includes works by C. P. E. Bach not listed by Wotquenne and works by W. F. Bach not listed by Falck.
(Continued)
NN S X 6.59 s/J (OC)I, Ibo OD ED OI MU, I, 2, 3, 4, 5, I (LC1, X1, Z3)

GERMANY (Democratic republic, 1949). Deutsche Staatsbibliothek, Berlin. Mss. Die Bach-Handschriften der Berliner Staatsbibliothek... (Card 2)
Bibliography, p. 149-150.
1. Bach, Johann Sebastian--Manuscripts. 2. Bach, Carl Philipp Emanuel--Bibl.--Thematic indexes. 3. Bach, Wilhelm Friedemann--Bibl.--Thematic indexes. 4. Libraries--Germany--Berlin (Staatsbibliothek). 5. Copyists--Germany. I. Kast, Paul.

Kast, Paul, ed.
*MN (Chorwerk) Heft 70
MOUTON, JEAN, ca. 1475-1522.
Missa Alleluya; zu 4 Stimmen. Hrsg. von Paul Kast. Wolfenbüttel, Möseler, 1958. 32 p. 26cm. (Das Chorwerk. Heft 70)
1. Masses--To 1800. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1800. I. Kast, Paul, ed. II. Series. III. Kast, Paul.
NN R X 7.59 1/4 OC, I, IIbo (OS)II MUg, lg, 2g, lg, IIg (LC1, X1)

Kast, Paul, ed.
* MN (Chorwerk) Heft 76
MOUTON, JEAN, ca. 1475-1522.
[MOTETS. SELECTIONS]
Fünf Motetten, zu 4 und 6 Stimmen; hrsg. von Paul Kast. Wolfenbüttel, Möseler Verlag [c1959] viii p., score (35 p.) 26cm. (Das Chorwerk. Heft 76)
No. 1, 3-5 for 4 voices; no. 2 for 6 voices. Latin and German words.
CONTENTS. —1. Non nobis Domine. —2. Benedicam
(Continued)
NN X 1.61 g/J OC, I (OS)II (OAF 1) MUg, lg, 2g, 3g, lg, IIg (MUS 5, LC1, X1)

MOUTON, JEAN, ca. 1475-1522. [MOTETS. SELECTIONS] Fünf Motetten... (Card 2)
Dominum. —3. Sancti Dei omnes. —4. Ave fuit prima salus. —5. Exalta Regina Galliae.
1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 6 pt.)--To 1600. I. Kast, Paul, ed. II. Series.

Kastalski, Aleksandr Dmitryevich, 1856-1926
Write on slip, name, year, vol., page of magazine and class mark — *MA
Belaiev, Victor.
Kastalsky and his Russian folk polyphony. (Music & letters. London, 1929. 8°. v.10, p.378-390.)
Music.
Translated by S. W. Pring.
Folk songs, Russian
form 186a [xi-7-28 25m] MUSIC DIV.

Kastalski, Aleksander Dmitryevich, 1856-1926.
Write on slip, class mark name, vol., page and year of magazine. *MA
Glebov, Igor.
Kastalsky and Russian church music. Translated by S.W. Pring.
(Monthly musical record. London, 1927. 8°. v.57, p.228-229.)
form 186 [xii-22-27 25m] MUSIC DIV.

Kastalski, Aleksandr Dmitriyevich 1856-1926.
Lisitzyn, Mikhail Aleksandrovich. *ADZ p.v. 4 no 4.
Церковь и музыка. По поводу новыхъ теченій въ музыкальномъ искусствѣ. Панченко, Кастальскій и Гречаниновъ. St. Petersburg: V. V. Komarov, 1904. 71 p. 2. ed. 12°.

Music D.

1. Church music, Russia. 2. Panchenko, S. V., 1867- . 3. Kastalski, Aleksandr Dmitriyevich, 1856- . 4. Grechaninov, Aleksandr Tikhonovich, 1864- .
N. Y. P. L. March 3, 1920.

Kastalski, Aleksandr Dmitriyevich, 1856-1926.
Write on slip only words underlined and classmark — *MA

Newmarch, Rose.
A requiem for the allied heroes.

(Musical times. London, 1917. v. 58. p. 496-497)

Music Div.
form 400c [viii-8-50 25m]

Kastalski, Aleksandr Dmitriyevich, 1856-1926.
Write on slip, class mark *MA name, vol., page and year of magazine.

Tideböhl, Ellen von
Alexander Dmitrijevitch Kastalsky and the Moscow synod choir.
(Monthly Musical Record. London, 1916. 8°. v.46, no.546, p.166.)

Music Div.

Kastal'ski, Aleksandr Dmitriyevich, 1856- , editor: ...Сельские работы в народных песнях... (Continued)

Contents: no. 1. Посев. ₍The sowing-time.₎ no. 2. Сенокос. ₍The hay-mowing.₎ no. 3. На пашне. ₍The ploughed field.₎ no. 4. Жито. ₍The corn.₎ no. 5. Лен. ₍The flax.₎ no. 6. Жатва. ₍The harvest.₎ no. 7. Дожинки. ₍The end of the harvest.₎

4. Domra - Septets. 5. Balalaika - Septets.

1. Folk songs, Russian. 2. Russia—~~Hist.~~—Revolution, 1917.—~~Poetry and~~ songs. ~~3. Labor—Poetry and songs,~~ Russian. 4. ~~Choruses, with other~~ accompaniment. ~~5. Title: Sel'skiye raboty v narodnych pesnyakh.~~ 6. Title: Agricultural work in folk songs.
N. Y. P. L. April 2, 1926

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*MP (Russian)

Kastal'ski, Aleksandr Dmitriyevich, 1856- , editor.
...Сельские работы в народных песнях; с сопровождением русских народных инструментов. ₍Agricultural work in folk songs, with accompaniment of Russian folk instruments.₎ Москва: Госиздат₍, 1923?₎. Publ. pl. nos. G. M. 3951-3954 I. M. 4 v. in 1. f°.

Russian words; music for mixed chorus with accompaniment for domras, balalaika and percussion.
Binder's title: Russian revolutionary songs, 1917.
(Continued)

MUSIC DIV.
N. Y. P. L. April 2, 1926

Kastalsky, A.D., arr. *MP
Bÿlinka, "Lo! the walls of heaven star-lighted", a legend of Kieff, part song for mixed voices. Ancient Russian folksong, arranged by A.D.Kastalsky, edited by Kurt Schindler. English version by Jane and Deems Taylor and K.S.
Boston: Oliver Ditson Co., cop. 1915. No.12,844. Publ.pl.no.5-129-71108. 7 p. 4°.
See; Songs of the Russian people. One card only + series not acc.

Music Div.

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*MP box

Kastal'ski, Aleksandr Dmitriyevich, 1856-1926.
...Хоры из музыки к драме "Стенька Разин" В. Каменского для мужского хора... ₍Choruses from the music to the drama "₍Sten'ka Razin" of V. Kamenski for men's chorus₎ Москва: Гос. издат., Музыкальный сектор, 1930. Publ. pl. no. M. 7638 Г. 26½cm.

For 3 and 4 men's voices with piano or oboe and English horn acc. One song unacc. Russian words.
At head of title: Пролетарии всех стран, соединяйтесь!

(Continued)

MUSIC DIV.
N. Y. P. L. January 8, 1940

Write on slip words underlined below and class mark — *MRH

Kastalski, Aleksandr Dmitriyevich, 1856-1926.
Evening choral responses for Episcopal churches.

Score: S.S.A.A.T.T.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.
form 400b [viii-6-35 25m]

Kastal'ski, Aleksandr Dmitriyevich, 1856-1926. ...Хоры из музыки к драме "Стенька Разин"... (Continued)

CONTENTS.—Историческая казачья песня про Стеньку Разина.—Ой-ли нам соколикам.—Ребята, на струги.—Погодушка.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Men—4 pt.—Instr. acc. 2. Choral music, Secular—Men—4 pt.—Piano acc. 3. Incidental music. I. Kamenski, Vasilii Vasil'yevich, 1884- . Stepan Razin.
N. Y. P. L. January 8, 1940

Write on slip words underlined below and class mark — *MRH

Kastal'ski, Aleksandr Dmitriyevich, 1856-1926.
From my youth.

Score: 2 tenor and 2 bass voices, and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.
form 400b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MRH

Kastal'ski, Aleksandr Dmitriyevich, 1856-1926.
God is with us: Christmas anthem.

Score: S.S.A.T.T.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.
form 400b [viii-6-35 25m]

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*MP (Russian)

Kastal'ski, Aleksandr Dmitriyevich, 1856-1926
...Гимн труда. Для хора с сопровождением медных и ударных инструментов. Слова И. Филипченко. ₍Hymn of labor. For chorus with brass and percussion instruments. Words by I. Filipchenko. Москва: Гос. издат., 1923. Publ. pl. no. G. M. 3677 I. M. 5 p. f°.

Russian words; music for men's voices and accompaniment of 2 trumpets, triangle and drums.
Binder's title: Russian revolutionary songs, 1917.

Choral music, Secular — Men — 4 pt. — Instr. acc.
MUSIC DIV.

1. Russia—~~Hist.~~—Revolution, 1917—Songs. ~~2. Labor—Poetry and songs, Russian.~~ 3. Choruses—Men's voices. ~~4. Title: Gimn truda.~~ 5. Title: Hymn of labor.
N. Y. P. L. April 2, 1926

Write on slip words underlined below and class mark — *MRH

Kastal'ski, Aleksandr Dmitriyevich, 1856-1926.
The Lord's prayer.

Score: 2 soprano and 2 alto voices, and piano reduction. English words.

([Russian church music. Edited by N.Lindsay Norden])

Music Div.
form 400b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MRH

Kastal'ski, Aleksandr Dmitriyevich, 1856-1926.
A mercy of peace.

Score: 2 sopranos, 2 altos and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.
form 400b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MRH

Kastal'ski, Aleksandr Dmitriyevich, 1856-1926.
Nunc dimittis.

Open score: baritone solo, S.S.A.T.T.B.B. English words.

([Russian church music. Edited by N.Lindsay Norden])

Music Div.
form 400b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MRH

Kastal'ski, Aleksandr Dmitriyevich, 1856-1926.
Nunc dimittis (Women's voices).

Score: 2 sopranos and 2 altos and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.
form 400b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MRH

Kastal'ski, Aleksandr Dmitriyevich, 1856-1926.
O gladsome light (The hymn of Sophronius).

Score: S.S.A.T.T.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.
form 400b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MRH

Kastal'ski, Aleksandr Dmitriyevich, 1856-1926.
O gladsome light (No.2) (The hymn of Sophronius.)

Score: S.S.A.A.T.T.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.
form 400b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MRH

Kastal'ski, Aleksandr Dmitriyevich, 1856-1926.
O light divine.

Score: S.A.T.B. and piano reduction. English words.

([Russian church music. Edited by N.Lindsay Norden])

Music Div.
form 400b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MRH

Kastal'ski, Aleksandr Dmitriyevich, 1856-1926.
O praise the name of the Lord (as used at Kief).

Score: S.S.A.T.T.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.
form 400b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MRH

Kastal'ski, Aleksandr Dmitriyevich, 1856-1926.
Only begotten son (The hymn of Justinian).

Score: S.S.A.T.T.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.
form 400b [viii-6-35 25m]

Write on slip words underlined below
and class mark — *MRH

Kastal'ski, Aleksandr Dmitriyevich, 1856-1926.
Only Thou art immortal (from the requiem service).

Score: S.S.A.A.T.T.B.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.

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*Q p.v. 2129

KASTAL'SKI ALEKSANDR DMITRIYEVICH 1856 1926.
Особенности народно-русской музыкальной системы. [Под ред. Т.В. Поповой] Москва, Гос. музыкальное изд-во, 1961. 89 p. port., music 21cm.

Bibliography p 20-[21]
Title transliterated: Osobennosti narodno-russkoĭ muzykal'noĭ sistemy

1 Folk songs, Russian -Hist. and crit. 2. Folk songs, Russian. I Popova, Tat'yana Vasil'yevna ed.
NN R 5.66 c/ OC,I SL MU 2,I S.1,I (LCR1,LC1,X1)

Write on slip words underlined below
and class mark — *MRH

Kastal'ski, Aleksandr Dmitriyevich, 1856-1926.
Praise Thou the Lord (as used in the diocese of Moscow).

Score: S.A.A.T.T.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.

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*QIIZ p.v. 4 no. 6

Kastalski, Aleksandr Dmitriyevich, 1856-1926.
Практическое руководство къ выразительному пѣнію стихиръ при помощи различныхъ гармонизацій, А. Кастальскаго. Moscow: P. Yurgenson, 1909. 33 p. incl. notes. 8°.

MWL

1. Church music, Russia.
N. Y. P. L. March 3, 1923.

Write on slip words underlined below
and class mark — *MRH

Kastal'ski, Aleksandr Dmitriyevich, 1856-1926.
Sanctus.

Open score: 2 soprano and 2 alto voices. English words.

([Russian church music. Edited by N.Lindsay Norden.)

Music Div.

Write on slip words underlined below
and class mark — *MRH

Kastal'ski, Aleksandr Dmitriyevich, 1856-1926.
We praise thee.

Score: 2 soprano and 2 alto voices, and piano reduction. English words.

([Russian church music. Edited by N.Lindsay Norden])

Music Div.

Write on slip words underlined below
and class mark — *MRH

Kastal'ski, Aleksandr Dmitriyevich, 1856-1926.
We praise thee.

Score: S.S.A.A.T.T.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.

Write on slip words underlined below
and class mark — *MRH

Kastal'ski, Aleksandr Dmitriyevich, 1856-1926.
We pray to thee.

Open score: 2 soprano and 2 alto voices. English words.

([Russian church music. Edited by N.Lindsay Norden])

Music Div.

Kastal'ski, Aleksandr Dmitriyevich, 1856-1926 *MO
(Kirghiz)

Zatayevich, Aleksandr V.
1000 песен киргизского народа (напевы и мелодии). Со вступлением проф. А. Д. Кастальского, предисловием и примечаниями автора. [1000 Kirghiz folk songs (Tunes and melodies). Introduction by prof. A. D. Kastal'ski, foreword and notes by the author.] Оренбург: Киргизское государств. издат., 1925. lviii, 402 p. (incl. music.) 4°.

At head of title: Народный Комиссариат Просвещения Кир. С. С. Р. Труды общества изучения Киргизского края.
Music, p. 1-318.
Tunes only.

Music div.

1. Folk songs, Kirghiz. 2. Kastal'ski, Aleksandr Dmitriyevich, 1856- .
N. Y. P. L. October 8, 1925

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*MEC
(Campion)

Kastendieck, Miles Merwin.
England's musical poet, Thomas Campion, by Miles Merwin Kastendieck. New York, Oxford university press, 1938.

203 p. front. (facsim.: music) illus. (music) 2 pl. (music) 22½cm.

Bibliography: p. 201-203.

1. Campion, Thomas, 1567-1620. ~~2. Music and literature. 3. Lyric poetry. 4. English poetry—Early modern (to 1700)—Hist. & crit. I. Title.~~ 2. Literature and music.

Cards in Public Catalogue 38—15059
Library of Congress ML410.C3K2
~~——— Copy 2.~~ MUSIC DIV.
Copyright A 119023 [3815] 927.8

D-15
9512

KASTENDIECK, MILES MERWIN.
England's musical poet, Thomas Campion. New York, Russell & Russell, 1963 [c1938] 203 p. facsims., music. 23cm.

Includes unaccompanied melodies.
Bibliography, p. 201-203.

1. Campion, Thomas, 1567-1620. 2. Music and literature. 3. Poetry, Lyric--Hist. and crit. 4. Poetry, English--Hist. and crit., 16th cent. 5. Poetry, English--Hist. and crit., 17th cent. I. Title.
NN R 4.65 e/ OC PC, 1, 2, 3, 4, 5, I SL MU, 1, I (LC1, X1)

Het kastje van oma *MGA

Vestdijk, Simon, 1898-
Het kastje van oma; opstellen over muziek. Amsterdam, De Bezige Bij, 1958.

280 p. 21 cm

1. Music--Essays. 2. Essays. I. Title.
NN*R 9.59 t/ OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MZ

KASTLE, LEONARD.
[DESERET. LIBRETTO. ENGLISH]
Deseret; an opera in three acts. Libretto by Anne Howard Bailey. [New York, 1960] c1959. [12] p. music. 29cm.

"Reprinted from Musical America, December 1960 issue."

1. Young, Brigham, 1801-1877--Drama. 2. Young, Brigham, 1801-1877. I. Bailey, Ann Howard Deseret. II. Title.
NN. 5.64 g/ OC(lbo)I (OAF 1) PC,1,I,II SL MUy, 2y,Iy,IIy (MUL 1,LC1,X1)

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*MYD-Amer.

KASTLE, LEONARD.
[PRELUDE, NOCTURNE AND DANCE]
Prelude, nocturne and dance; a suite for piano solo. New York, F. Colombo [c1965] 10 p. 31cm. (Collection of contemporary music for the pianoforte)

1. Suites (Piano)
NN 4.66 l/c OC (OAF1) SL MU, lg MUA(4) (DCS, LC1, X1, MU1 1)

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*MO
(Scandinavian)

Kastman, Valborg, and G. Koehler
Swedish song games; a collection of games and songs for school, home, and playground use, by Valborg Kastman and Greta Köhler. Boston, New York [etc.] Ginn and company [c1913]

vii, 95 p. front., plates, diagrs. 20cm.

Cards in Public Catalogue

MUSIC DIV.

137571A 1. Games. (Singing) 2. Folk-songs~~, Swedish~~. I. Köhler, Greta, joint author. II. Title.
E 13-614
Library, U. S. Bur. of Education GV1215.K2
[s22c1]

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*MEC
(Beethoven)

Kastner, Emerich, 1847-1916.
Bibliotheca Beethoveniana; Versuch einer Beethoven-Bibliographie, enthaltend alle vom Jahre 1827 bis 1913 erschienenen Werke über den grossen Tondichter, nebst Hinzufügung einiger Aufsätze in Zeitschriften, etc. Leipzig: Breitkopf & Härtel, 1913. vi, 46 p. 4°.
*MCH ——— A second copy.

Bound with: L. van Beethoven, Thematisches Verzeichnis. Leipzig, 1913. 4°.

Music Dept

1. Beethoven, Ludwig van.—Bibliography.
N. Y. P. L. January 21, 1914.

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*MEC
(Beethoven)

Kastner, Emerich, 1847-1916.
Bibliotheca Beethoveniana. Versuch einer Beethoven-Bibliographie, von Emerich Kastner... Zweite Auflage. Mit Ergänzungen und Fortsetzung von Theodor Frimmel. Leipzig: Breitkopf & Härtel, 1925. vi, 84 p. 4°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
291949A
1. Beethoven, Ludwig van, 1770-1827—Bibl. 2. Frimmel, Theodor von, 1853- , editor.
N. Y. P. L. March 8, 1927

D*MEC
(Wagner)

Kastner, Emerich, 1847-1916.
Chronologisches Verzeichnis der ersten Aufführungen von Richard Wagners dramatischen Werken. Mit Registern nach Städten und nach den Werken geordnet. Nach officiellen Quellen zusammengestellt, von Emerich Kastner... Leipzig: Breitkopf und Härtel, 1897. 83(1) p. incl. front. (port.) 2. ed., enl. and rev. 16°.

Cards in Public Catalogue
MUSIC DIV
18047A DREXEL MUSICAL FUND.
1. Wagner, Richard, 1813-83.—~~Performances~~.
N. Y. P. L. May 21, 1921.

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*M

Kastner (Emerich) 1847-1916.
Wagner-Catalog. Chronologisches Verzeichniss der von und über [Wilhelm] Richard Wagner erschienenen Schriften, Musikwerke, etc., . . . nebst biographischen Notizen . . . *Offenbach a. M.: J. André*, 1878. xii, 140 pp., 1 port. 8°.

--- ---- A second copy.
Ms.notes.
Inserted: Catalogue musical et thématique...de Wagner. 13 p. Also, Rienzi; [thematic catalogue]. 4 p. Music Div. Gift of Columbia Univ.
1.Wagner, Wilhelm Richard.-Bibliography. 2.
2. Wagner, Richard, 1813-1883—Bibl.—Thematic indexes.

Kastner, Emerich, 1847-1916, ed. *MEC
(Beethoven)-L

Beethoven, Ludwig van, 1770-1827.
Ludwig van Beethovens sämtliche briefe. Nebst einer auswahl von briefen an Beethoven. Hrsg. von Emerich Kastner. Mit dem bildnis Beethovens, einem brief als handschriftprobe, sowie einem register. Leipzig, M. Hesse [1910]

iv, 957 p. front. (port.) facsim. (4 p.) 17cm.

Second copy

Beethoven Assoc. Fund

1. Kastner, Emerich, 1847- ed.

11-12310
115703A
Library of Congress ML410.B4A24

Kastner, Emerich, 1847-1916, editor. *MEC
(Beethoven)-L

Beethoven, Ludwig van, 1770-1827.
Ludwig van Beethovens sämtliche Briefe; hrsg. von Emerich Kastner. Völlig umgearbeitete und wesentlich vermehrte Neuausgabe van Dr. Julius Kapp. Leipzig: Hesse & Becker [introd. 1923]. 853 p. incl. facsims. illus. (music.) 12°.

BEETHOVEN ASSOCIATION FUND.
~~155988A~~ 1. Musicians.—Correspondence, reminiscences, etc. 2. Letters (German). 3. Kastner, Emerich, 1847-1916, editor. 4. Kapp, Julius, 1883- , editor.
N. Y. P. L. September 23, 1924

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* Kastal'ski, Aleksandr Dmitriyevich *MO
... [Peculiarities of the Russian (Russian) folk-music] Moscow, 1923.

Kastner, Emerich, 1847–1916.

*MEC (Beethoven)

Beethovenjahrbuch, hrsg. von Theod. v. Frimmel. 1.–2. bd. München und Leipzig, G. Müller, 1908–09.

2 v. fronts. (ports.) illus. (music) fold. facsims. (incl. music) 22cm.

No more published.
"Briefe und andere schriftstuecke L. van Beethovens, nach den textanfängen geordnet von Emerich Kastner": v. 2, p. 214–318. ("Nachträge zum verzeichnis der briefe": p. 397–400) "Bibliographie [1900–1907]": v. 1, p. [139]–181; v. 2, p. 331–386.

Beethoven Assoc. Fund.

1. Beethoven, Ludwig van, 1770–1827. 2. Beethoven, Ludwig van—Bibl. 3. Music—Almanacs, year-books, etc. I. Frimmel, Theodor von, 1853– ed. II. Kastner, Emerich, 1847–

MUSIC DIV.

10-5058 Revised

Library of Congress ML410.B4A11

Kastner, Emerich, 1847–1916, editor.

*MA

Musikalische chronik ... 1. bd., 1. oct. 1886–sept. 1887; 5. bd., 5. oct. 1887–20. feb. 1888. Wien, Verlag von Kastner's Wiener musikalische zeitung; [etc., etc., 1886]–88.

2 v. in 1. 23½cm. semimonthly.

Emerich Kastner, editor.
From Oct. 1886 to Sept. 1887 issued as a supplement to Kastner's Wiener musikalische zeitung, v. 3–4. In Oct. 1887 the two were united and continued as Musikalische chronik, v. 5.
"Moniteur musical. Hrsg. ... von Emerich Kastner, bd. 1, bogen 1–12, bd. 2, bogen 13–15," issued as a supplement to Musikalische chronik, [May?] 1887–Feb. 1888. Beginning with "bogen 16," issued independently.
No more published?

1. Music—Period. I. Kastner, Emerich, 1847– ed.

Cards in Public Catalogue MUSIC DIV 10-27497

Library of Congress ML5.K182

Kastner, Emerich, 1847–1916.
See:

*MCH (Beethoven)

Nottebohm, Martin Gustaf.
Ludwig van Beethoven. Thematisches Verzeichnis (anastatischer Druck der 2. Auflage); von G. Nottebohm, nebst Bibliographie von E. Kastner. Leipzig: Breitkopf & Härtel, 1913. iv p., 2 l., 230, vi, 46 p. 4°.

—— ——Second copy.

Music Dept

1. Catalogues (Thematic). 2. Beethoven, Ludwig van. 3. Kastner, Emerich.

N. Y. P. L. January 22, 1914.

Kastner, Emerich, 1847–1916

*MCH (Beethoven)

NOTTEBOHM, MARTIN GUSTAV, 1817–1882.
Ludwig van Beethoven. Thematisches Verzeichnis von Gustav Nottebohm. Nebst der Bibliotheca Beethoveniana von Emerich Kastner, ergänzt von Theodor Frimmel. Leipzig, Breitkopf & Härtel, 1925. 220, vi, 84 p. 4°.

"Ausgeschlossen sind die ungedruckten Werke, die vergriffenen Ausgaben und alle Stücke, welche nur als Beilagen zu Zeitschriften, in Büchern u.s.w. erschienen sind." --Vorwort to Thematisches Verzeichnis.

(Continued)

NN * * R 12.56 d/ OCs, Is, IIs PCs, 1s, Is, IIs SLs MUs, 1s, Is, IIs (LC1s, X1s)

NOTTEBOHM, MARTIN GUSTAV, 1817–1882. Ludwig van Beethoven. (Card 2)

"Unveränderter Abdruck der zweiten, vermehrten Auflage von 1868."
"Bücher und Schriften," p. 193–195. "Bildnisse, Büsten und andere Darstellungen," p. 195–197. "Verzeichniss der Personen, welchen Beethoven Werke gewidmet und für welche er Gelegenheitscompositionen geschrieben hat," p. [209–]210.

1. Beethoven, Ludwig van, 1770–1827--Bibl. I. Kastner, Emerich, 1847–1916. II. Frimmel, Theodor von, 1853–1928.

Kastner, Emerich, 1847–1916

*R - Music

NOTTEBOHM, MARTIN GUSTAV, 1817–1882.
Ludwig van Beethoven. Thematisches Verzeichnis von Gustav Nottebohm. Nebst der Bibliotheca Beethoveniana von Emerich Kastner, ergänzt von Theodor Frimmel. Leipzig, Breitkopf & Härtel, 1925 [Leipzig, Zentralantiquariat der Deutschen demokratischen Republik, 1968] 220, vi, 84 p. 28cm.

Reprint of the 1925 ed.

1. Beethoven, Ludwig van--Bibl. 2. Beethoven, Ludwig van--Bibl.--Thematic indexes. I. Kastner, Emerich, 1847–1916. II. Frimmel, Theodor von, 1853–1928.

NN S 12.69 k/JOC, I, II PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

Kastner, Emerich, 1847–1916, editor.

*MA

Kastner's Wiener musikalische zeitung ... 1.–2. jahrg. (1.–4. bd.); 15. sept. 1885–24. sept. 1887. Wien, Selbstverlag; [etc., etc.] 1886–[87]

4 v. in 2. 23½cm.

Issued once in 8 days (weekly, Sept. 15–Oct. 18, 1885)
Emerich Kastner, editor.
With v. 3–4 was issued the semimonthly supplement: Musikalische chronik. In Oct. 1887 the two were united and continued as Musikalische chronik, v. 5. (See entry under that title).

1. Music—Period. I. Kastner, Emerich, 1847– ed.

Cards in Public Catalogue 10-27498

Library of Congress ML5.K18 MUSIC DIV

Kastner, Emerich, 1847–1916, ed.

*MEC W37.4

Wagner, Richard, 1813–1883.
Richard Wagners gesammelte briefe; hrsg. von Julius Kapp und Emerich Kastner ... Leipzig, Hesse & Becker, 1914.

2 v. illus. 17½cm. (*Added t.-p.:* Richard Wagners gesammelte schriften und briefe)

"Adressatentafel" at end of each vol.

Beethoven Assoc. Fund

I. Kapp, Julius, 1883– ed. II. Kastner, Emerich, 1847– joint ed.

15-9207

Library of Congress ML410.W1A302 MUSIC DIV.

Kastner, Frédéric.
See
Kastner, Georges Frédéric Eugène, 1852–1882.

MUSIC DIV.

N. Y. P. L. April 14, 1924.

Kastner, ~~Jean~~ Georges, 1810–1867.

*MEC (Kastner)

[Jan], Hermann Ludwig von, 1851–
Johann Georg Kastner, ein elsässischer tondichter, theoretiker und musikforscher. Sein werden und wirken. Von Hermann Ludwig [*pseud.*] Leipzig, Breitkopf & Härtel, 1886.

~~3 pts. in~~ 2 v. in 3, front., pl., port., facsim. 25½cm.

Title in red and black enclosed in ornamental border.
Head and tail pieces; initials.
"Sextett aus Kastners ungedruckter grosser biblischer oper 'Le dernier roi de Juda'": v. 2, pt. 1, 32 p. at end.
"Georg Friedrich Eugen Kastner": v. 2, pt. 2, p. 289–327.

(Continued on next card)

8-11430

MUSIC DIV.

[Jan], Hermann Ludwig von, 1851– Johann Georg Kastner ... 1886. (Card 2)

"Verzeichniss von Johann Georg Kastners tondichtungen, lehr- und musikwissenschaftlichen werken, grössern abhandlungen und aufsätzen": v. 2, pt. 2, p. [347]–394.
"Verzeichniss der bildnisse Johann Georg Kastners": v. 2, pt. 2, p. 395–396.

Subject entries: 1. Kastner, Georges *i. e.* Jean Georges, 1810–1867. 2. Kastner, Georges Frédéric Eugène, 1852–1882.

8-11430

Library of Congress, no. ML410.K198.

Kastner Georges, 1810–1867. Les danses des morts.

Write on slip words underlined below and class mark — *MA

Schmitz, Eugen.
Drei musikalische Totentänze.

(Allgemeine Musikzeitung. Charlottenburg-Berlin, 1904. Jahrg. 31, p. 253–254, 273–274.)

By Liszt, Saint-Saëns and Kastner.

Dance of death.
Liszt, Franz, 1811–1886. Totentanz.
Saint-Saëns, Camille, 1835–1921. Danse macabre.

MUSIC DIV.

form 409b [viii-2-12 25m]

DREXEL 4336

Kastner, ~~Jean~~-Georges, 1810–1867.
Autre hymne au St. Sacrement, plain-chant à la partie supérieure, arrangé à 4 voix. (In: Sainte Cécile. n. p., 1838–39. Année 1838, 2. semestre, pp. 109–111.)

Hymns, Latin
~~Plainsong~~

Music Div.

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*MFFB (France) ~~*MF (France)~~

Kastner, ~~Georges i. e. Jean~~ Georges, 1810–1867.
Les chants de l'armée française, ou Recueil de morceaux à plusieurs parties composés pour l'usage spécial de chaque arme, et précédés d'un essai historique sur les chants militaires des Français; par Georges Kastner. Paris, G. Brandus, Dufour et c^{ie}; Londres, C. Beale et c^{ie}; [etc., etc.] 1855.

1 p. l., viii p., 2 l., 63 p., 1 l., 58 p. 31½ x 25cm.

"Paroles de Francis Maillan.—Musique de Georges Kastner."
Bibliographical foot-notes. French words with music for 4 men's voices with piano acc.; in score.
1. ~~Soldiers'~~ War songs, French. 2. ~~Soldiers'~~ War songs, French — ~~Collections.~~ Hist. and crit. I. Maillan, Francis.

SECOND COPY

Cards in pub. cat. 5-4224

Library of Congress ML1327.K3

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*MP (French)

Kastner, ~~Jean~~ Georges, 1810–1867.
Les chants de la vie; cycle choral ou recueil de vingt-huit morceaux à quatre, à cinq, à six et à huit parties pour ténors et basses, avec accompagnement de piano ad libitum, précédés de recherches historiques et de considérations générales sur le chant en chœur pour voix d'hommes; par Georges Kastner. Paris, Brandus et c^{ie}; [etc., etc.] 1854.

Cards in Public Catalogue

3 p. l., v p., 1 l., 110 p., 1 l., iij, 112 p. 32 x 24½cm.

Music div.

Added t.-p., illustrated, in colors.
French words with music for 4 to 8 men's voices with piano acc.
106516A. 1. Choral music, ~~(Male voices)~~ ~~2. Choruses (Men's voices).~~ Secular - Men's
2. Choral music ... 3. title

KREHBIEL COLLECTION 9-32358

Library of Congress M1580.K19

Write on slip words underlined below and class mark — *MP ++ (German)

Kastner, ~~Jean~~ Georges, 1810–1867.

Coro.

Full score.
Reproduced from autograph manuscript.
Added title: Spruch.

(In: Strassburger Männer-Gesangverein. Strassburger Sängerhaus. Strassburg im Elsass, 1886. 42 1/2cm. p. 47–53.)

MUSIC DIV.

form 100b [ii-11-36 25m]

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*MIB +

Kastner, Jean Georges, 1810–1867.

Cours d'instrumentation, considéré sous les rapports poëtiques et philosophiques de l'art. Paris:

[1837?], 4°

Instrumentation and orchestration.

Military music—Hist. & crit.

Music Div.

DREXEL 3302

Kastner, ~~Jean~~ Georges, 1810–1867.
Cours d'instrumentation considéré sous les rapports poëtiques et philosophiques de l'art . . . *Paris: A. Meissonnier & J. L. Heugel*, [1837?] 2 p.l., 122 pp., 1l. f°.

Bd. with his Traité général d'instrumentation. Paris, [1836?]

Instrumentation and orchestration

Music Div.

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*MP + box

Kastner, ~~Jean~~ Georges, 1810–1867.
Dans la forêt. Im Wald. Lied.
Paroles allemandes d'Auguste Stoeber.
Paroles françaises d'Alfred Legoyt.
Musique de Georges Kastner. [Paris:M. Schlesinger, 1842.] 4 p. f°.

French and German words; music for 1 voice with piano acc.
Caption-title. t.-p.reads: Aux abonnés de la Revue et gazette musicale. Dan la forêt, et Le retour du matelot. JUILLIARD FOUNDATION FUND

MUSIC DIV.

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*ZB-144 Film Reproduction

KASTNER, GEORGES, 1810–1867.
La harpe d'Eole et la musique cosmique; études sur les rapports des phénomènes sonores de la nature avec la science et l'art, suivies de Stéphen, ou La Harpe d'Eole, grand monologue lyrique avec choeurs. Paris, G. Brandus, Dufour, 1856. xiii, 176 p., score (124 p.) illus., plates, music. f°.

Film reproduction. Negative.

(Continued)

NN R 10.63 e/s OCs, I PCs, 1s, 2s SL MUs, 1s, 3s, 4g, Ig, IIg, IIIg (MUF1, UM1, LC1s, X1s) 2

KASTNER, GEORGES, 1810–1867. La harpe d'Eole et la musique cosmique... (Card 2)

Stéphen is for voice, chorus (SSAATTBB) and orchestra; words by Francis Maillan.

1. Aeolian harp. 2. Music--Acoustics and physics. 3. Acoustics and physics, 1800–1900. 4. Cantatas, Secular--Orch. acc. I. Kastner, Georges, 1810–1867. Stéphen. II. Maillan, Francis. Stéphen. III. Title.

Kastner, ~~Jean~~ Georges, 1810-1867. military see next card *MIB

Manuel général de musique militaire à l'usage des armées françaises ... Paris: 1848. pl. 4°.

Military music – Hist. and crit.
Instrumentation and orchestration

Music Div.

DREXEL 3310-3311

Kastner, ~~Jean~~ Georges, 1810-1867.
Manuel général de musique militaire à l'usage des armées françaises . . . *Paris: Firmin Didot frères,* 3 p. l., xvi, 410 pp., 2l. 26 pl., 2 plans, 55 pp. of music. 4°. 1848.
——[Another copy]

Military music – Hist. and crit.
Instruments, France 3310

Music Div.

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*MHB

Kastner, ~~Jean~~ Georges, 1810-1867.
Parémiologie musicale de la langue francaise;ou, Explication des proverbes, locutions proverbiales, mots figurés qui tirent leur origine de la musique. Paris: [1886?]. sm.sq.f°.

Music Div.

Quotations, maxims 2. language and music

Kastner, Georges, 1810-1867.
Le rêve d'Oswald.

See

Kastner, Georges, 1810-1867.
Les sirènes.

MUSIC DIV.

Kastner, ~~Jean~~ George, 1810-1867. DREXEL 4336

See St. Brenno ( ) Choral de St Brenno... Arrangé à quatre parties ... par Kastner. (In: Sainte Cécile. n.p., 1838-39. Année 1838, 2. semestre, pp. 35-38.)

4336

Music Div.

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*MHB

Kastner, ~~Jean~~ Georges, 1810-1867.

La Saint-Julien des ménétriers. Symphonie-cantate à grande orchestre, avec solos et choeurs. Paroles d'Édouard Thierry. Musique de J. G. K. [Full score] 170 pp. (In his: Parémiologie musicale de la langue française... Paris, [1866?] f°.]

Choral symphonies
2. Cantatas

Music Div.

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*MFZA

Kastner, Georges, 1810-1867.
Les sirènes; essai sur les principaux mythes relatifs à l'incantation, les enchanteurs, la musique magique, le chant du cygne, etc., considérés dans leurs rapports avec l'histoire, la philosophie, la littérature et les beaux-arts; ouvrage orné de nombreuses figures représentant des sujets mythologiques tirés des monuments antiques et modernes, et suivi de Le rêve d'Oswald, ou Les sirènes, grande symphonie dramatique vocale et instrumentale, par Georges Kastner. Paris, G. Brandus et S. Dufour; [etc., etc.] 1858.
1 p. l., vii, 164, 207 p. xii pl. 31½cm.
1. Sirens ~~(Mythology)~~ 2. ~~Music~~ Mythology. 3. Magic. 4. Swan in mythology. ~~and folk-lore)~~ ~~I. Title.~~

Drexel 4918 second copy

[Full name: Jean Georges Kastner]
6-19964 rev.

Library of Congress ML83.K19 [r37d2]
Cards in Public Catalogue Card rev. MUSIC DIV.

Write on slip words underlined below and class mark — *MFZA

Kastner, Georges, 1810-1867.
[Les sirènes]
Le rêve d'Oswald; ou, Les sirènes. Grande symphonie dramatique vocale et instrumentale. Paroles de Francis Maillan. Musique de Georges Kastner.

(In his: Les sirènes. Paris, 1858. 207 p. at end.)

Full score. French words.

1. Choral symphonies—Full score. 2. Orchestra, with voices. I. Title. II. Title: Le rêve d'Oswald.

form 400b [1-13-42 25m] (Over) MUSIC DIV.

Kastner, Georges, 1810-1867. Stéphen

*ZB-144
Film Reproduction

KASTNER, GEORGES, 1810-1867.
La harpe d'Eole et la musique cosmique; études sur les rapports des phénomènes sonores de la nature avec la science et l'art, suivies de Stéphen, ou La Harpe d'Eole, grand monologue lyrique avec choeurs. Paris, G. Brandus, Dufour, 1856. xiii, 176 p., score (124 p.) illus., plates, music. f°.

Film reproduction. Negative.

(Continued)

NN R 10. 63 e/5 OCs, I PCs, 1s, 2s (MUF1, UM1, LC1s, X1s) SL MUs, 1s, 3s, 4g, Ig, IIg, IIIg 2

KASTNER, GEORGES, 1810-1867. La harpe d'Eole et la musique cosmique... (Card 2)

Stéphen is for voice, chorus (SSAATTBB) and orchestra; words by Francis Maillan.

1. Aeolian harp. 2. Music--Acoustics and physics. 3. Acoustics and physics, 1800-1900. 4. Cantatas, Secular--Orch. acc. I. Kastner, Georges, 1810-1867. Stéphen. II. Maillan, Francis. Stéphen. III. Title.

DREXEL 3302

Kastner, ~~Jean~~ Georges, 1810-1867.
Traité général d'instrumentation, comprenant les propriétés et l'usage de chaque instrument, précédé d'un résumé sur les voix à l'usage des jeunes compositeurs . . . *Paris: Prilipp & Cie,* [1836?] 4 p.l., 63 pp., 1l. f°.

Instrumentation and orchestration
Instruments – Instruction and study

Music Div.

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*MFFB (France)

Kastner, ~~Jean~~ **Georges, 1810-1867.**
Les voix de Paris; essai d'une histoire littéraire et musicale des cris populaires de la capitale depuis le moyen âge jusqu'à nos jours; précédé de considérations sur l'origine et la caractère du cri en général, et suivi de Les cris de Paris, grande symphonie humoristique vocale et instrumentale; par Georges Kastner ... Paris, G. Brandus, Dufour et cie; [etc., etc.] 1857.
2 p. l., vii, 136, 171, 37 p. 33cm.
"Les cris de Paris ... en trois parties (Paris le matin.—Paris le jour.—Paris le soir) Paroles d'Édouard Thierry, musique de Georges Kastner" (full score) : [175] p.
"Cris notés" (with music) : 37 p.
~~1. Cries. 2. Paris—Cries. I. Thierry, Édouard, 1813-1894.~~ 1. Street cries (W3) 2. Street cries – France – Paris. 3. Street cries – France – Paris (G3) 4. Symphonies – Score – 1800- (G3) 5. Choral symphonies – Score – 1800- (G3) 6. Street cries (G3)
Library of Congress Cards in Public Catalogue M1530.K19V6 [r27d2] Music Div. Revised-1942

Kastner, Georges Frédéric Eugène, 1852-1882. *MEC (Kastner)

[Jan], Hermann Ludwig von, 1851–
Johann Georg Kastner, ein elsässischer tondichter, theoretiker und musikforscher. Sein werden und wirken. Von Hermann Ludwig [*pseud.*] Leipzig, Breitkopf & Härtel, 1886.
~~3 pts. in~~ 2 v. in 3 front., pl., port., facsim. 25½cm.
Title in red and black enclosed in ornamental border.
Head and tail pieces; initials.
"Sextett aus Kastners ungedruckter grosser biblischer oper 'Le dernier roi de Juda'": v. 2, pt. 1, 32 p. at end.
"Georg Friedrich Eugen Kastner": v. 2, pt. 2, p. 289-327.
(Continued on next card)
8-11430
MUSIC DIV.

[Jan], Hermann Ludwig von, 1851– Johann Georg Kastner ... 1886. (Card 2)

"Verzeichniss von Johann Georg Kastners tondichtungen, lehr- und musikwissenschaftlichen werken, grössern abhandlungen und aufsätzen": v. 2, pt. 2, p. [347]-394.
"Verzeichniss der bildnisse Johann Georg Kastners": v. 2, pt. 2, p. 395-396.

Subject entries: 1. Kastner, Georges ~~i.e. Jean Georges,~~ 1810-1867. 2. Kastner, Georges Frédéric Eugène, 1852-1882.
8-11430

Library of Congress, no. ML410.K198.

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*MKT

Kastner, Georges Frédéric Eugène, 1852-1882.
Le pyrophone; flammes chantantes, par Frédéric Kastner. Paris: E. Dentu, 1876. xi, 115 p. plate. 4. ed. 12°.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Pyrophone. 2. Instruments, Mechanical.
N. Y. P. L. April 16, 1924.

Kastner, Johann Georg.

See

Kastner, Georges, 1810-1867.

MUSIC DIV.

Kastner, Leo. Der Lumpenprinz *MS

SNAGA, JOSEPH.
[DER LUMPENPRINZ. VOCAL SCORE. GERMAN]
Der Lumpenprinz; Operette in drei Akten von Leo Kastner. Musik von Jos. Snaga. Berlin, Ahn & Simrock [c1913] 126+p. 34cm.

Imperfect; all after p. 126 wanting.

1. Operas, Comic--Vocal scores. I. Kastner, Leo. Der Lumpenprinz. II. Title.
NN 1. 70 v/L OC(Ibo), I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Kastner, Leo. Uschi NCOF p. v. 421 +

GILBERT, JEAN, 1879-1942.
[USCHI. LIBRETTO. GERMAN]
Uschi; Operette in 3 Akten von Leo Kastner und Alfred Möller. [Berlin-Wilmersdorf, F. Block Erben, 1925?] 1 v. (various pagings). 30cm.

Typescript.
1. Drama--Promptbooks and typescripts, German. 2. Drama--Types--Operetta, German. I. Kastner, Leo. Uschi. II. Möller, Alfred, 1877- . Uschi. III. Title. IV. Kastner, Leo.
NN R X 11. 59 1/b OC, I, II, IVbo (OAF1) PC, I, II, III, SL MUy, Iy, IIy, IIIy, T, 1, 2, I, II, III (MUL1, LC1, X1)

Kastner, Macario Santiago.

See

Kastner, Santiago.

MUSIC DIV.

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*MG p. v. 26

KASTNER, RUDOLF.
Beethovens 32 Klaviersonaten und Artur Schnabel; eine Studie von Rudolf Kastner. Berlin: Afa-Verlag, 1933. 43 p. incl. front. illus. (ports.) 18½cm.

JUILLIARD FOUNDATION FUND.
Cards in Public Catalogue
803923A. 1. Beethoven, Ludwig van—~~Piano music~~ Sonatas, Piano. 2. Schnabel, Artur, 1882– .
MUSIC DIV.
N. Y. P. L. December 4, 1935

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* MEC (Beethoven)-CP

Kastner, Rudolf.
Beethoven's sonatas and Artur Schnabel. Beethoven's piano sonatas. A descriptive commentary on the sonatas in the light of Schnabel's interpretations; giving an aesthetic appreciation of each sonata, with an outline of the development of the sonata form in Beethoven's hands. With a biographical sketch of Schnabel and an account of his activity as an executant, composer and teacher. By Rudolf Kastner. Englished by Gerald Abraham. London: W. Reeves [etc., etc., 1935] 55 p. 17cm.

—— —— Second copy.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
846093A. 1. Beethoven, Ludwig van. ~~Piano music~~ Sonatas, Piano. 2. Schnabel, Artur, 1882– . I. Abraham, Gerald Ernest Heal, 1904– , tr.
N. Y. P. L. December 9, 1936

*MGN

Kastner, Rudolf.
Führer durch die Operetten der älteren und neueren Zeit, die Singspiele, musikalischen Lustspiele, Schwänke und Possen der Gegenwart. Inhaltsangaben, unter teilweiser Berücksichtigung der Ausgaben von Leo Melitz, vollständig neu bearbeitet, ergänzt und herausgegeben von Rudolf Kastner... Berlin: Globus Verlag G.m.b.H. [1933] 239 p. 17cm.

Cards in Public Catalogue — MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
738194A. 1. Opera—Stories, plots, etc. ~~2. Opera, Comic.~~ I. Melitz, Leo Leopold, 1855–
N. Y. P. L. Operas, Comic—Stories, plots, etc. February 18, 1935

Kastner, Santiago, 1908- , ed. Altitalienische Versetten
*MYA
ALTITALIENISCHE Versetten in allen Kirchentonarten, für Orgel oder andere Tasteninstrumente. Verses for organ or other keyboard instrument. Bearb. und hrsg. von M. S. Kastner. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1957] 11 p. 31cm. (Edition Schott 4926)

A modern edition of Intavolatura d'organo facilissima, Venice, 1598. Title in German, English and Italian. Preface in German and Italian with summary in English.

(Continued)
NN 12.58 d/ OC(Ib)I, II, IIb SL MUg, 1g, 2g, 3g, 4g, IIg (LC1, X1)

ALTITALIENISCHE Versetten in allen Kirchentonarten, für Orgel oder andere Tasteninstrumente. (Card 2)

"Small ricercari on liturgical formulae derived more or less freely from the Magnificat (Tones 1-8)."

1. Organ—To 1800. 2. Ricercari (Organ). 3. Magnificat (Instrumental). I. Kastner, Santiago, 1908- , ed. Altitalienische Versetten. II. Title: Intavolatura d'organo facilissima.

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* MEC (Seixas)

Kastner, Santiago, 1908–
Carlos de Seixas. [Coimbra; Coimbra Editora [1947]
156 p. port. 20 cm.
"Indice das composições musicais de Carlos de Seixas": p. 135-144.

1. Seixas, José Antonio Carlos de, 1704-1742.
Cards in Public Catalogue
ML410.S446K3 927.8 48-22406*
Library of Congress [1] MUSIC DIV.

Copy only words underlined & classmark— * MA

KASTNER, SANTIAGO, 1908-
Le "clavecin parfait" de Bartolomeo Jobernardi. (IN: Anuario musical. Barcelona. 27cm. v. 8 (1953) p. [193]-209)

Includes selections from Jobernardi's Tratado de la música in Spanish and Italian in parallel columns.

1. Jobernardi, Bartolomeo. 2. Harpsichord.
NN R 8.60 p/ OC 1b OI MD, 1, 2 (LC3, X1)

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*MFBR (Spain)

Kastner, Santiago, 1908–
Contribución al estudio de la música española y portuguesa, por Santiago Kastner. Lisboa, Editorial Ática, lda., 1941.
405, [1] p., 1 l. illus. (facsims., music) plates. 22cm.
"Bibliografía (principales obras consultadas)": p. 391-398.

~~1. Music—Spain—Hist. & crit. 2. Music—Portugal—Hist. & crit.~~ ~~I. Title.~~ 3. Cabezón, Antonio de, 1510-1566. 4. Vila, Pedro Alberto, 1517-1582. 5. Corrêa de Araujo, Francisco, 1580?-
42-11
Library of Congress ML315.K1906 Cards in Public Catalogue MUSIC DIV. 780.946

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*MYD

Kastner, ~~Macario~~ Santiago, 1908– , ed.
...Cravistas portuguezes. Les clavecinistes portugais. Old Portuguese key-board music. Alte portugiesische Meister. Cembalo/Piano. Revus et édités par...M. S. Kastner. Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S 34321. 51 p. 30½cm. (Edition Schott No. 2382.)

For piano or harpsichord.
Preface in Portuguese, German and French.
Contains toccatas in F minor, G minor (2), C major, D minor (2), C minor (2), Bb major, E minor, D major, and B minor by C. Seixas; toccata in D minor by Frei Jacinto; toccata in G minor by S. Carvalho; Primeiro tento do primeiro tom by M. R. Coelho; and an anonymous toccata in C major.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Portugal. I. Title. MUSIC DIV.
N. Y. P. L. June 24, 1936

Copy only words underlined & classmark— *MGA

KASTNER, SANTIAGO, 1908-
Harfe und Harfner in der iberischen Musik des 17. Jahrhunderts. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica. Hafniae, 1962. 27cm. p. 165-172. music)

1. Harp. 2. Spain, 17th cent.
NN X 11.64 e/ OC OI MU, 1, 2 (LC1, X1)

Copy only words underlined & classmark— * MA

KASTNER, SANTIAGO, 1908-
Los manuscritos musicales n.º 48 y 242 de la Biblioteca general de la Universidad de Coimbra. (IN: Anuario musical. Madrid. 26cm. v. 5 (1950) p. [78]-96)

1. Manuscripts, 16th cent. 2. Bibliography, 16th cent. (Music). 3. Piano music—Portugal. 4. Piano music, 16th cent.
NN R X 8.57 c/ OC OI MU, 1, 2, 3, 4 (LC5, X1)

Copy only words underlined & classmark— * MA

KASTNER, SANTIAGO, 1908-
La música en la Catedral de Badajoz (años 1520-1603). (IN: Anuario musical. Barcelona. 27cm. v. 12 (1957) p. 123-146)

1. Church music—Spain—Badajoz.
NN 7.60 p/ OC OI MU, 1 (LC2, X1)

** MEC (Coelho)

Kastner, ~~Macario~~ Santiago, 1908–
...Música hispânica: O estilo musical de padre Manuel R. Coelho; A interpretação da música hispânica para tecla desde 1450 até 1650. [Lisboa] Editorial Ática, 1936. 152 p. illus., plates. 22cm.

"Publicações fàcilmente acessíveis de música para tecla hispânica até (1650)," p. [153]; "Bibliografia," p. [155]

Cards in Publ. Catalogue — MUSIC DIV. DREXEL MUSICAL FUND.
943445A. 1. Coelho, Manoel Rodrigues, ca. 1583-1623? ~~2. Music—Portugal. I. Title.~~ 2. Portugal, 16th cent. 3. Instrument, keyboard
N. Y. P. L. July 13, 1938

Copy only words underlined & classmark— * MA

KASTNER, SANTIAGO, 1908-
Parallels and discrepancies between English and Spanish keyboard music of the sixteenth and seventeenth century. (IN: Anuario musical. Barcelona. 27cm. v. 7 (1952) p. [77]-115)

1. Instrumental music, 16th cent. 2. Instrumental music, 17th cent. 3. Cabezón, Antonio de, 1510-1566.
NN R 8.60 p/ OC OI MU, 1, 2, 3 (LC4, X1)

Copy only words underlined & classmark— * MA

KASTNER, SANTIAGO, 1908-
Relations entre la musique instrumentale française et espagnole au XVIe siècle. (IN: Anuario musical. Barcelona. 27cm. v. 10 (1955) p. [84]-108; v. 11 (1956) p. 91-110)

1. Instrumental music, 16th cent. 2. France, 16th cent. 3. Spain, 16th cent.
NN R 8.60 p/ OC OI MU, 1, 2, 3 (LC4, X1)

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*MYF

KASTNER, SANTIAGO, 1908- , ed.
Silva ibérica, de música para tecla de los siglos XVI, XVII y XVIII. Easy keyboard music of the XVI, XVII and XVIII. century, from Italy, Portugal and Spain. Bearb. und hrsg. von M. S. Kastner. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1954] 29 p. 30cm. (Edition Schott 4215)

Title and preface, with biographical notes, in German, English and Spanish.
Compositions by Alonso Mudarra, Antonio de Cabezón, (Continued)
NN 4.58 e/ OC SL MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

KASTNER, SANTIAGO, 1908- , ed. Silva ibérica... (Card 2)

Antonio Valente, Yepes, Agostinho da Cruz, Lucas Puxol, Fr. Bern. eu de Olagué, Bernardo Pasquini, Freixanet, João de Sousa Carvalho, Manuel de Santo Elias and José Lidon.

1. Harpsichord—Collections—To 1800. 2. Organ—Collections—To 1800. 3. Piano—Collections—To 1800. I. Title. II. Title: Easy keyboard music.

Kastner, Santiago, 1908- , ed.
*MFBE
BERMUDO, JUAN, 16th cent.
Declaración de instrumentos musicales, 1555. Faksimile-Nachdruck, hrsg. von Macario Santiago Kastner. Kassel, Bärenreiter-Verlag, 1957. [2] p., facsim. (cxlii l. illus., music), [2] p. 30cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 11)

Reproduction of the edition printed at Osuna by Juan de León, 1555. Postscript in German.

(Continued)
NN R X 8.60 k/ OC, II (OS)I PC, 1, 4, I, II SL MU, 2, 3, 5, I, II (LC1, X1, MU2) 2

BERMUDO, JUAN, 16th cent. Declaración de instrumentos musicales, 1555. (Card 2)

1. Musical instruments. 2. Instruments, 16th cent. 3. Theory, 1500-1600. 4. Music—Theory, 1500-1600. 5. Tablature. I. Series. II. Kastner, Santiago, 1908- , ed.

Kastner, Santiago, 1908- , ed.
*MYA
BUUS, JACQUES, d. 1565.
[INTABOLATURA D'ORGANO. RICERCARI 3-4]
Ricercari III^a e IV^a dell'Intabolatura d'organo (Venezia, 1549). [Éd par] M. S. Kastner [pour] orgel, clavicymbel, clavichord, klavier (instruments à clavier) [Hilversum] Harmonia [pref. 1957] 12 p. 31cm.

Cover title.

1. Ricercari (Organ). 2. Ricercari (Piano). 3. Organ—To 1800. 4. Piano—To 1800. I. Kastner, Santiago, 1908- , ed. II. Title: Intabolatura d'organo.
NN 9.59 p/ OC, I (OAF I) SL MUg, 1g, 2g, 3g, 4g, IIg (MU1 1, LC1, X1)

Kastner, Santiago, ed.
*MYD
CABEZÓN, ANTONIO DE, 1510-1566.
[OBRAS DE MUSICA. SELECTIONS]
Claviermusik. Obras de musica para tecla, arpa y vihuela; rev. and edited by M. S. Kastner. Mainz, B. Schott's Söhne [c1951] 40 p. 31cm. (Edition Schott 4286)

Edited from the copy of his Obras de musica..., Madrid, 1578, in the Biblioteca Nacional, Madrid.

(Continued)
NN 12.59 m/ OC, I (OAF I) SL MUg, Ig, IIg (MU18, LC1, X1)

CABEZÓN, ANTONIO DE, 1510-1566. [OBRAS DE MUSICA. SELECTIONS] Claviermusik... (Card 2)

CONTENTS.—Diferencias sobre el canto llano del Caballero.—Pavana italiana.—Diferencias sobre las Vacas.—Duulensela.—Tiento del sexto tono.—Motete glosado, Ave Maria de Josquin des Prés.—Canción glosada, Uldimi mei suspiri de Philippe Verdelot.—Canción glosada, Ardenti mei suspiri de Philippe Verdelot.

1. Piano. I. Kastner, Santiago, ed.

Kastner, Santiago, 1908- , ed.
**MN
P853
v. 1, 3
COELHO, MANOEL RODRIGUES, ca. 1583-1623?
Flores de musica; pera o instrumento de tecla & harpa. Transcrição e estudo de Macario Santiago Kastner. Lisboa, Fundação C. Gulbenkian, 1959-61. 2 v. facsims. 32cm. (Portugaliae musica. 1, 3)

For organ, harpsichord, virginal, clavichord, or harp.
(Continued)
NN S X 11.64 a/ OC, IV (OS)I, IVg (LC1, X1) II MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, 2

COELHO, MANOEL RODRIGUES, ca. 1583-1623? Flores de musica... (Card 2)

Introductory notes in Portuguese and English.

Drexel Musical Fund.

1. Piano--To 1800. 2. Organ--To 1800. 3. Harp--To 1800. 4. Harpsichord --To 1800. I. Series. 1. II. Series. 3. III. Title. IV. Kastner, Santiago, 1908- ,ed.

Kastner, Santiago, 1908- ,ed.

**MYA

COELHO, MANOEL RODRIGUES, ca. 1583-1623?

4 Susanas, oder Tentos über das Chanson "Suzanne un jour," für Tasteninstrumente oder Harfe; bearb. und hrsg. von M.S. Kastner. 4 Susanas upon the song "Suzanne un' jour," for keyboard instruments or harp. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1955] 25 p. 31cm. (Edition Schott 4633)

(Continued)

NN 10.60 m/P OC, I, II SL MUg, lg, 2g, 3g, 4g, Ig, IIg, IIIg (MUI 1, LC1, X1)

COELHO, MANOEL RODRIGUES ca. 1583-1623?
4 Susanas... (Card 2)

Title in German, French and English.
Paraphrases on Orlando di Lasso's chanson for 5 voices, Suzanne un jour.

Drexel Musical Fund

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Harp--To 1800. I. Kastner, Santiago, 1908- , ed. II. Lasso, Orlando di, 1532?-1594. Suzanne un jour. III. Title: Susanas.

Kastner, Santiago, 1908- , ed.

*MYA

Coelho, Manoel Rodrigues, ca. 1583–1623?

...5 tentos extraidos das..."Flores de musica para o instrumento de tecla e harpa" (Lisboa 1620), para serem executados em órgão, cravo, pianoforte ou harpa... Revistos e editados por... Santiago Kastner. Mainz: B. Schott's Söhne [etc., etc., c1936] Publ. pl. no. B. S. S. 34776. 42 p. 30½cm. (Edition Schott. No. 2506.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. 4. Harp—To 1800. I. Kastner, Macario Santiago, ed.
N. Y. P. L. September 12, 1941

Kastner, Santiago, 1908- ,ed.

** MN
M648. v. 6, 12

CORRÊA DE ARAUJO, FRANCISCO, 1580?-1663.
Libro de tientos y discursos de musica practica, y theorica de organo intitulado Facultad orgánica (Alcalá 1626). Transcripción y estudio por Santiago Kastner. Barcelona, 1948-52. 2 v. facsims. 333cm. (Monumentos de la música española. [núm.] 6, 12)

Drexel Musical Fund.

1. Organ--Instruction, to 1800. 2. Organ--To 1800. 3. Tientos. I. Series. 6. II. Series. 12. III. Kastner, Santiago, 1908- , ed. IV. Title: Facultad orgánica.
NN R 4.58 m/P OCs, IIIs (OD) Is, II (ED)Is, II MUgs, 1s, 2gs, 3g, Ig, IIg, IIIgs, IVgs (LC1, X1, Z1)

Kastner, Santiago, 1908- ,ed.

*MYA

RODIO, ROCCO, 16th cent.

Cinque ricercate, [e] una fantasia, per organo, clavicembalo, clavicordo o arpa (dal "Libro di ricercate a quattro voci di Rocco Rodio con alcune fantasie sopra varii canti fermi" Napoli, 1575). Revisione e trascrizione in notazione moderna di Macario Santiago Kastner; note critiche ed illustrative di M. S. Kastner; translated in English by Walter Shewring.

(Continued)

NN X 2.60 1/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1, MUI1)

RODIO, ROCCO, 16th cent. Cinque ricercate...
(Card 2)

Padova, G. Zanibon [c1958] 31 p. 32cm.

For organ, harpsichord, piano, or harp.
Cover title.

1. Instrumental music, 1-part--To 1800. 2. Ricercari. 3. Organ--To 1800. I. Kastner, Santiago, 1908- , ed.

Kastner, Santiago, 1908-

* MFBE

SALINAS, FRANCISCO DE, 1513-1590.
De musica. Faksimile-Nachdruck hrsg. von Macario Santiago Kastner. Kassel, Bärenreiter, 1958. [2] p., facsim. (8 p. l., 438 [i.e. 436] p., 10 l. illus. (incl. music), 2 fold. plates) [2] p. 26cm. (Documenta musicologica. Reihe I: Druckschriften-Faksimiles. 13)

Salva 2541.
Facsimile reproduction of the first edition with imprint: Salmanticae Excudebat Mathias Gastius. 1577.

(Continued)

NN R 12.59 g/e OCs, Is (OS)IIs PCs, Is, 2s, Is, IIs SL MUs, 3s, 4s, Is, IIs Rs, Is, 2s, Is, IIs (RDIs, RIIs, LCIs, XIs)

SALINAS, FRANCISCO DE, 1513-1590. De musica. (Card 2)

Plates included in pagination.
Last leaf (errata) wanting.

1. Music--Theory, 1500-1600. 2. Musical meter and rhythm. 3. Theory, 1500-1600. 4. Meter and rhythm, to 1800. I. Kastner, Santiago, 1908- . II. Series.

Kastner, Santiago, 1908- ,ed.

**MN
P853
v. 10

SEIXAS, JOSÉ ANTONIO CARLOS DE, 1704-1742.
[SONATAS, KEYBOARD. SELECTIONS]
80 sonatas para instrumentos de tecla. Transcrição e estudo de Macario Santiago Kastner. Lisboa, Fundação Calouste Gulbenkian, 1965. li, 280 p. port., facsims. (music) 32cm. (Portugaliae musica no. 10)

1. Organ--To 1800. 2. Piano--To 1800. 3. Harpsichord--To 1800. I. Series. II. Kastner, Santiago, 1908- ,ed.
NN R 12.66 r/c OC, II (OS)I (OAFI) MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

Kastner, Santiago, 1908- ,ed.

* MN
M829
no. 3

SOLER, ANTONIO, 1729-1783.
[CONCERTO, 2 ORGANS UNACC., NO. 1]
I. concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto español de musicología, Consejo superior de investigaciones científicas, 1956. score (15 p.) 32cm. (Música hispana, 2. Serie C. Música de cámara, 3)

(Continued)

NN 11.64 g/B OC, II (OD)I (ED)I (OAF 1) MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1)

SOLER, ANTONIO, 1729-1783. [CONCERTO, 2 ORGANS UNACC., NO. 1] I. concierto para dos instrumentos de tecla. (Card 2)

1. Organ (2 organs)--To 1800. 2. Harpsichord (2 harpsichords)--To 1800. 3. Piano (2 pianos)--To 1800. 4. Concertos (2 organs)--To 1800. I. Series. II. Kastner, Santiago, 1908- , ed.

Kastner, Santiago, 1908- ,ed.

* MN
M829
no. 4

SOLER, ANTONIO, 1729-1783.
[CONCERTO, 2 ORGANS UNACC., NO. 2]
II. [i.e. Segundo] concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto Español de Musicología, Consejo Superior de Investigaciones Científicas, 1957. score (24 p.) 32cm. (Música hispana, 6. Ser. C: Musica de cámara, 4)

(Continued)

NN 11.64 g/B OC, II (OD)I (ED)I (OAF 1) MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1)

SOLER, ANTONIO, 1729-1783. [CONCERTO, 2 ORGANS UNACC., NO. 2] II. [i.e. Segundo] concierto para dos instrumentos de tecla. (Card 2)

1. Organ (2 organs)-- To 1800. 2. Harpsichord (2 harpsichords)--To 1800. 3. Piano (2 pianos)--To 1800. 4. Concertos (2 organs)--To 1800. I. Series. II. Kastner, Santiago, 1908- , ed.

Kastner, Santiago, 1908- ,ed.

* MN
M829
no. 1

SOLER, ANTONIO, 1729-1783.
[CONCERTO, 2 ORGANS UNACC., NO. 3]
III. concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto espanol de musicología, Consejo superior de investigaciones cientificas, 1952. score (19 p.) 32cm. (Musica hispana, 2. Serie C: Musica de camara, 1)

(Continued)

NN 11.64 g/J OC, II (OD)I (ED)I (OAF 1) MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, [I], X1)

SOLER, ANTONIO, 1729-1783. [CONCERTO, 2 ORGANS UNACC., NO. 3] III. concierto para dos instrumentos de tecla. (Card 2)

1. Organ (2 organs)--To 1800. 2. Harpsichord (2 harpsichords)--To 1800. 3. Piano (2 pianos)--To 1800. 4. Concertos (2 organs)--To 1800. I. Series. II. Kastner, Santiago, 1908- , ed. 1. [Title] Tercer.

Kastner, Santiago, 1908- ,ed.

* MN
M829
no. 5

SOLER, ANTONIO, 1729-1783.
[CONCERTO, 2 ORGANS UNACC., NO. 4]
IV. [i.e. Cuarto] concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto Español de Musicología, Consejo Superior de Investigaciones Científicas, 1958. score (16 p.) 32cm. (Música hispana, 7. Ser. C: Música de cámara, 5)

(Continued)

NN 11.64 g/B OC, I (OD)II (ED)II (OAF 1) MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1)

SOLER, ANTONIO, 1729-1783. [CONCERTO, 2 ORGANS UNACC., NO. 4] IV. [i.e. Cuarto] concierto para dos instrumentos de tecla. (Card 2)

1. Organ (2 organs)--To 1800. 2. Harpsichord (2 harpsichords)--To 1800. 3. Piano (2 pianos)--To 1800. 4. Concertos (2 organs)--To 1800. I. Kastner, Santiago, 1908- , ed. II. Series.

Kastner, Santiago, ed.

Copy only words underlined & classmark— * MA

SOLER, ANTONIO, 1729-1783.
[LETTERS. MARTINI]
Algunas cartas del P. Antonio Soler dirigidas al P. Giambattista Martini, por Santiago Kastner. (IN: Anuario musical. Barcelona. 27cm. v. 12 (1957) p. 235-240. facsim.)

I. Martini, Giovanni Battista, 1706-1784. Letters, Soler. II. Kastner, Santiago, ed.
NN R 8.60 p/// OC, II OI MU, I, II (LC2, X1)

Kastner, Santiago, 1908- ,ed.

*MYF

Soler, Antonio, 1729–1783.
[SONATAS, KEYBOARD. SELECTIONS]

2 x 2 [i. e. Zwei mal zwei] Sonatas, für Tasteninstrumente (Klavier, Orgel, Cembalo oder Clavichord) Hrsg. von M. S. Kastner. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [°1956]

15 p. 31 cm. (Edition Schott, 4637)

For piano, organ, harpsichord, or clavichord.

1. Piano--To 1800. 2. Organ--To 1800. 3. Harpsichord--To 1800. I. Kastner, Santiago, 1908- , ed.
NN 11.64 e/J OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Kastner, Santiago, 1908- ,ed.

* MYR

VIOLA, ANSELM, 1738-1798.
[CONCERTO, BASSOON, F MAJ. ARR. FOR BASSOON & PIANO]
Fagott-Konzert, F-dur. Erstmals veröffentlicht von Macario Santiago Kastner. Ausg. für Fagott und Klavier von Alvaro Salazar. Locarno, Heinrichshofen's Verlag [c1965] score (32 p.) and part. 31cm. (Pegasus-Ausgabe)

1. Concertos (Bassoon)--Piano acc. I. Kastner, Santiago, 1908- , ed.
NN 6.66 g/J OC, I (OAF 1) SL MUg, lg, Ig (LC1, X1)

Kastner,Willy Alexander,tr. *MS

WILLIAMS, JOSEPH. 1850-1923.
[THE FAIRY MAIDEN. VOCAL SCORE. ENGLISH & GERMAN]
Das Feen Mädchen; oder, Thomas der Reimer. Feen-Oper (ohne Dialog) in drei Akten. Text von M.C. Gillington. (deutsche Übertragung von Willy Alexander Kastner.) Musik von Florian Pascal [pseud.] Leipzig, Breitkopf & Härtel; London, J. Williams [1907]
Pl. no. J.W. 14522. 171 p. 28cm.

(Continued)

NN X 4.57 j/4 OC, I, II, VIbo IIIg, IVg, Vg (LC1, X1) (CAF1) SL MUg, 1g, Ig, IIg

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*MA

Kastner's Wiener musikalische zeitung ... 1.–2. jahrg. (1.–4. bd.); 15. sept. 1885–24. sept. 1887. Wien, Selbstverlag; [etc., etc.] 1886–87.]
4 v. in 2. 23½cm.

Issued once in 8 days (weekly, Sept. 15–Oct. 18, 1885)
Emerich Kastner, editor.
With v. 3–4 was issued the semimonthly supplement: Musikalische chronik. In Oct. 1887 the two were united and continued as Musikalische chronik, v. 5. (See entry under that title).

~~1. Music—Per.~~ 2. Kastner, Emerich, 1847– ed.
1. Periodicals-German. Cards in Public Catalogue 10-27498
Library of Congress ML5.K18 Music Div.

Kastor und Pollux opera by Vogler
See Castor e Polluce

Music Div.

Die Kastraten und ihre Gesangskunst. *MLD

Haboeck, Franz, d. 1921.
Die Kastraten und ihre Gesangskunst; eine gesangsphysiologische, kultur- und musikhistorische Studie, von Franz Haböck ... Stuttgart: Deutsche Verlags-Anstalt, 1927. xvii, 510 p. 8°.

Bibliography, p. [503]–507.

340807A. 1. Castrates. 2. Title. Music Div.
N. Y. P. L. June 14, 1927

Kastropp, Gustav, 1844- *MS

D'Albert, Eugen, 1864–
Gernot. Oper in drei Aufzügen. Dichtung von Gustav Kastropp. Musik von Eugen d'Albert. Vollständiger Klavierauszug mit Text von Karl Klindworth... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. 21696. 237 p. f°.

Vocal score.
First performed in 1897.

Music Div.

184960A Juilliard Foundation Fund.
1. Operas.—Piano and voice. 2. Kastropp, Gustav, 1844– .
3. Klindworth, Karl, 1830–1916. 4. Title.
N. Y. P. L. March 25, 1924.

Kastropp, Gustav, 1844- *MP (German)

Mayer, Josef Anton, 1855–
"Der Geiger von Gmünd." Text nach der schwäbischen Sage, bearbeitet von Gustav Kastropp, componirt für Tenor-Solo, gemischten Chor und Orchester, von Josef Anton Mayer. Op. 17. Clavier-Auszug... Berlin: F. Luckhardt[, cop. 1891]. Publ. pl. no. F. L. 808. 59 p. 4°.

Vocal score. German words.
"Edited and revised by G. L., New York."

Music Div.

178658A Arthur Mees Collection.
1. Cantatas. 2. Kastropp, Gustav, 1844– . 3. Luckhardt, George, editor. 4. Title.
N. Y. P. L. March 14, 1925

Kastropp,Gustav,1844- .Der Improvisator *MS

D'Albert, Eugen, 1864-1932.
[Der Improvisator. Vocal score. German]
Der Improvisator. Oper in drei Aufzügen. Dichtung von Gustav Kastropp, Musik von Eugen d'Albert. Vollständiger Klavier-Auszug mit deutschem Text von Otto Singer. Berlin, E. Bote & G. Bock [c1902]
Pl. no. 15282. 314 p. 33cm.

1. Operas—Vocal scores. I. Kastropp, Gustav, 1844- . Der Improvisator. II. Singer, Otto, 1863-1931, arr. III. Title.
NN X 11.54 m/r OC,I, IIIg (LC1,X1) II SL MUg,1g,I,IIg,

Kastropp, Gustav, 1844- : "König Elf's Lieder." *MP box

Haile, Eugen, 1873–
...In the moonlight. "Im zitternden Mondlicht wiegen" aus "König Elf's Lieder" von Gustav Kastropp. Op. 12, no. 2. Für Mittelstimme... New-York: Luckhardt & Belder[, cop. 1906]. 5 p. f°.

German and English words; music for 1 voice with piano acc.
At head of title: Lieder und Gesänge (Songs), für eine Singstimme mit Klavierbegleitung, von Eugen Haile...

Music Div.

1. Songs, German. 2. Kastropp, Gustav, 1844– : "König Elf's Lieder." 3. Title. 4. Title: "Im zitternden Mondlicht wiegen."
N. Y. P. L. July 1, 1927

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*MEC (Nyberg)

Kasurinen, Martta.
Mikael Nyberg. Liitekuvia 78. Helsinki, Otava, 1968.
258, [8] p. 16 plates. 1 table. 21 cm.

Bibliography: p. 253-258.

1. Nyberg, Mikael, 1871-1940.
NN*R 8.69 v/ OC(1b*) PC,1 SL MU,1 (LC1,X1)

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*MP box

Kas'yanov, Aleksandr Aleksandrovich.
...Три пьесы для голоса и фортепиано... [Three pieces for voice and piano] Москва: Гос. издат., Музыкальный сектор, 1925. Publ. pl. no. Г. М. 5865 И. М. 15 p. 35½cm.

For 1 voice with piano acc. Russian words.
CONTENTS.—Демон (А. Блок).—"Милый друг" (А. Блок).—Утес (М. Лермонтов).

Music Div.

1. Songs, Russian. I. Blok, 1921. II. Lermontov, Mikhail Carnegie Corp. of New York.
Aleksandr Aleksandrovich, 1880– Yuryevich, 1814–1841.
N. Y. P. L. August 1, 1938

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*MP box

Kaszás, Jorge, 1915–
Canção do pioneiro (para côro). [Por] Jorge Kaszás... [São Paulo, Brazil, 1941] Publ. pl. no. D.I.P.1260. 3 p. 23cm.

Score: SATB.
First line: Pioneiro! Pioneiro! Marchal!
"Tema popular da Palestina."
Supplement no. 4 to Resenha musical, año 3, núm. 34/35, 1941.

Music Div.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Resenha musical. II. Song index (2).
N. Y. P. L. November 15, 1946

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*MEC (Palestrina)

Kat, A I M
Palestrina... Haarlem [etc.] Gottmer [1951]
273 p. facsims., illus., ports. 22cm. (Componisten serie. 18)

"Chronologische list van Palestrina's voornaamste uitgaven," p. 259-261. Bibliography, p. 262-263.

1. Palestrina, Giovanni Pierluigi da, 1525?-1594.
NN Cards in Public Catalogue Music Div.

Káta Kabanová. ** MS

Janáček, Leoš, 1854–1928.
Káta Kabanová; opera o 3 jednáních podle A. N. Ostrovského "Bouře" v překladu Vinc. Červinky. Hudbu složil... Leoš Janáček. Klavírní výtah se zpěvy upravil... Břetislav Bakala. Ins Deutsche übertragen von Max Brod. Pro Československou republiku Hudební matice umělecké besedy, Praha. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7103. 165 p. f°.

Vocal score. Bohemian and German words.

(Continued)

Music Div.

N. Y. P. L. July 24, 1929

Janáček, Leoš, 1854–1928: Káta Kabanová... (Card 2)

"První provedení na Národním divadle v Brně dne 23, Hjna 1921."
Bohemian and German t.-p.

Drexel Musical Fund.
1. Operas—Piano and voice. 2. Ostrovski, Aleksandr Nikolayevich, 1823–1886: Groza. 3. Červinka, Vincenc, 1877– . 4. Bakala, Břetislav, arranger. 5. Brod, Max, 1884– , translator. 6. Hudební matice umělecké besedy, Prague. 7. Title.
N. Y. P. L. July 24, 1929

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*MEC (Cimarosa)

Katalog der Ausstellung anlässlich der Centenarfeier Domenico Cimarosa's. Künstlerhaus, Wien... Wien: Verlag des comités, 1901. 169 p. illus. (incl. ports.) 12°.

Introduction signed: Rob. Hirschfeld.
Cover-title reads: Centenarium Domenico Cimarosa...

Cards in Public Catalogue Music Div.

200718A Juilliard Foundation Fund.
1. Cimarosa, Domenico, 1749-1801. 2. Hirschfeld, Robert, 1858-1914.
N. Y. P. L. June 23, 1925

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*MCH (Lehar)

KATALOG der Bühnenwerke von Franz Lehár. [Wien] Glocken Verlag [1955] 62 p. music. 17cm.

Thematic index.

1. Lehár, Ferenc--Bibl.--Thematic indexes. 2. Lehár, Ferenc, 1870-1948--Bibl.
NN R 12.60 m/ OCs, PCs, 2s SL MU, 1s (LC1s, X1s, Z1)

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*QVA

KATALOG českých a slovenských skladovaných hudebnin. 1962-
Praha. v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Sdružení československých nakladatelství a knižního obchodu.

1. Music--Bibl. 2. Bibliography, Czechoslovak. 3. Bibliography, Czechoslovak (Music). I. Sdružení československých nakladatelství a knižního obchodu.
NN R 6.64 e/ OS, I, Ib PC, 1, I SL MU, 2, 3, I S, 1, I (U1, LC1, X1) [C]

Katalog ceských a slovenských skladovaných hudebnin. *QVA

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* L

KATALOG der Jazzschallplatten
Bielefeld [Germany] Bielefelder Verlagsanstalt.
~~FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD~~ 21cm
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Title also as: Jazz Katalog; Bielefelder Jazz Katalog.

1. Jazz--Discography. I. Title: Jazz Katalog. II. Title: Bielefelder Jazz Katalog.
NN 2.64 p/ OS, I, II PC, 1, I, II SL MU, 1, I, II MUP, 1, I, II (U1, LC1, X1) [C]

Katalog ksiazek i nut. *QPA

DOM KSIĄŻKI, Warsaw.
Katalog książek i nut. rocz. 1955- Warszawa, "Składnica księgarska" [etc.] v. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Earlier editions were published with title Katalog składowy książek i nut (see: Dom książki, Warsaw. Katalog składowy książek i nut).

(Continued)

NN R 10.60 s/I OSs, Is PCs, 1s, 2s, 3s, Is Ss, 1s, 2s, 3s, Is SL MUs, 2s, 4s, I RCs, 1s, 2s, 3s, Is SLs MUs, 2s, 4s, I RCs, 1s, (U1s, LC1s, X1s) [K]

DOM KSIĄŻKI, Warsaw. Katalog książek i nut. (Cont.)

1. Bibliography--Catalogues, Booksellers'. 2. Bibliography, Polish. 3. Music--Bibl. 4. Bibliography, Polish (Music) I. Title.

Katalog polskich płyt gramofonowych
*LCD
POLISH records catalogues. [Muza, Pronit, Veriton, imported from Poland] Katalog polskich płyt gramofonowych. Chicago, Polish record center of America [1967] 167 p. 23cm.
1. Phonograph records--Catalogs, Dealers'. 2. Catalogs, Dealers'. 3. Discography, Polish. I. Muza. II. Pronit. III. Veriton. IV. Title: Katalog polskich płyt gramofonowych.
NN S 7.69 v/j OC, IV (OS)I, Ib+, II, IIb+, III, IIIb+ PC, I, 3, I, II, III, IV SL MU, 1, 3, I, II, III, IV MUP, 2, 3, I, II, III, IV S, 3, I, II, III, IV (DC2, LC1, X1)

KATANGA
See
AFRICAN TRIBES—KATANGA
Music Div.

Katarina velika
*MS
TIJARDOVIĆ, IVO.
[GREAT CATHERINE. VOCAL SCORE. CROATIAN]
Katarina velika. Great Catherine. Musical u tri čina po Bernardu G. Shaw-u. Libreto napisao Aleksandar Aranicki. Zagreb, Udruženje Kompozitora hrvatske [n. d.] 159 p. 34cm.
"Edited by the Composers' association of Croatia."
1. Operas, Comic--Vocal scores. I. Aranicki, Aleksandar. Katarina velika. II. Shaw, Bernard, 1856-1950. Great Catherine. III. Title. IV. Title: Great Catherine.
NN S, 71 w/j OC, I, II, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg S, I, II, III, IV (LC1, X1)

Katarina velika
*MS
TIJARDOVIĆ, IVO.
[GREAT CATHERINE. VOCAL SCORE. CROATIAN]
Katarina velika. Great Catherine. Musical u tri čina po Bernardu G. Shaw-u. Libreto napisao Aleksandar Aranicki. Zagreb, Udruženje Kompozitora hrvatske [n. d.] 159 p. 34cm.
"Edited by the Composers' association of Croatia."
1. Operas, Comic--Vocal scores. I. Aranicki, Aleksandar. Katarina velika. II. Shaw, Bernard, 1856-1950. Great Catherine. III. Title. IV. Title: Great Catherine. V. Aranicki, Aleksandar.
NN S, 71 w/j OC, I, II, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg S, I, II, III, IV (LC1, X1)

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*MD
KATAYEN, LELIA.
Russian-English dictionary of musical terms, by Lelia Katayen and Val Telberg. New York, Telberg [1965] 125 [i.e. 126] l. 28cm.
Bibliography, leaves 5-5a.
1. Music--Dictionaries. 2. Dictionaries (In Russian). I. Telberg, V.G., joint author.
NN R 6.66 a/ OC(Ibo) I PC, I, I SL MU, 2, I S, I, I (LC1, X1)

Katayev, Valentin Petrovich, 1897-
Semion Kotko
*MS
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[SEMION KOTKO. VOCAL SCORE. RUSSIAN.]
Семен Котко; опера в пяти действиях. Соч. 81. Либретто В.Катаева и С.Прокофьева по повести В.Катаева "Я сын трудового народа" Москва, Гос. музыкальное изд-во, 1960. 372 p. 30cm.
Title romanized: Semion Kotko.
1. Opera--Russia. 2. Operas--Vocal scores. I. Katayev, Valentin Petrovich, 1897- . Semion Kotko. II. Title.
NN*R 9.67 c/ OC, I (OAF1) SL MUg, 2g, Ig, IIg S, 1, I, II (LCR1, LC1, X1)

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*MRDG
KATCHKO, ADOLPH.
Five musical settings of Hashkivenu for Sabbath & festival evening services, for cantor, either tenor or baritone, [and] mixed choir, with and without organ accompaniment. New York, Bloch pub. co. [c1947] 34 p. 32cm.
(Continued)
NN 2.60 t/j OC(Ibo) SL I(Ibo), I, I MUg, Ig, Ig (LC1, MUS1, X1)

KATCHKO, ADOLPH. Five musical settings of Hashkivenu for Sabbath & festival evening services... (Card 2)
Hebrew title at head of title.
Transliterated Hebrew words.
1. Synagogue music. I. Title: Hashkivenu.

KATCINAS
*KP (Grabhorn)
Denman, Leslie Van Ness.
The Hopi ladder dance. [San Francisco, Printed at the Grabhorn press, 1958] 4 l. 1 col. illus. 32cm.
Caption title.
"Greetings from William and Leslie Denman."
Illustration by Fred Kabotie.
1. Katcinas. 2. Dancing, Indian-American—Hopi. I. Title.
NN R 5.60 OC, I PC, I, 2, I SL AH, I, I MU, I, 2, I R, I, 2, I (PR1 I, RS1, RX1, LC1, X1)

Kate of Aberdeen
Mus. Res.
*MYD
THERE'S nae luck about the house; a Scotch air, with variations... [Kate of Aberdeen; a Scotch air, with variations] London, Printed by Longman and Broderip [179-?] 3 p. 33cm.
Caption title.
Kate of Aberdeen, p. 2-3, has it's own caption title.
For piano.
1. Piano—To 1800. 2. Folk songs, Scottish (Instrumental settings) I. Title: Kate of Aberdeen.
NN S 2.62 p/j OC, I SL MUg, 1g, 2g, Ig (MUR2, MUR3, LC1, X1, Z3)

DREXEL 4156
Kate Kearney, a favorite Irish air... [Words by Sydney Owenson, afterwards Lady Morgan.] Philadelphia, c1826? f°
In: Old songs for the piano forte.
4156
song index
Music Div.

DREXEL 5820 (3)
Kate Kearney... Irish air. [Words by Sydney Owenson, afterward Lady Sydney Morgan.] Philadelphia: G. Willig, cop. 1826. 3 pp. f°
Songs, English—Irish composers
Owenson, Sydney
5820
song index
Music Div.

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*MP (General)
KATE SMITH folio of heart songs. New York, Robbins music corp., c1935. 80 p. 31cm.
For voice and piano, with chord symbols for guitar.
1. Songs--Collections. I. Smith, Kate.
NN 9.62 o/j OC, I SL MU, 1g, Ig (LC1, X1)

Katechismus der Musik
*MHD
LOBE, JOHANN CHRISTIAN, 1797-1881.
Katechismus der Musik; als Neubearbeitung und Erweiterung des gleichnamigen Werkes von J.C. Lobe hrsg. von Werner Neumann. Leipzig, Breitkopf & Härtel, 1949. viii, 128 p. music. 19cm.
Bibliography, p. vii-viii.
1. Music--Examinations, questions, etc. 2. Questions and answers (In German). I. Neumann, Werner, ed. II. Title.
NN R 9.57 g/ OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Katechismus der Musik.
*MHD
Lobe, Johann Christian, 1797–1881.
Katechismus der Musik. Von J. C. Lobe. Neue, von Franz Eschweiler verbesserte Auflage. Köln a. Rh.: P. J. Tonger [1912]. 2 p.l., [vii–]viii, 134 p. diagrs., illus. (music.) 12°. (Tonger's Musikbücherei. Bd. 1.)
1. Music.—Instruction and study. 2. Eschweiler, Franz, editor. 3. Title.
N. Y. P. L. November 3, 1920.

Katechismus der Tanzkunst.
*MGW
Klemm, Bernhard.
Katechismus der Tanzkunst. Ein Leitfaden für Lehrer und Lernende. Nebst einem Anhange über Choreographie. Von Bernhard Klemm... Leipzig: J. J. Weber, 1894. ix, 252 p. illus. (incl. music), table. 6. ed., rev. and enl. 17cm. (Weber's illustrierte Handbücher. No. 25.)
Bibliography, p. 234-248.
606322A. 1. Dances ~~Dancing—Instruction.~~ I. Title. II. Ser.
N. Y. P. L. Music Div. December 26, 1932

De kater en de viool
MHO
Bos-Everts, Caroline.
De kater en de viool. Arnhem, Van Loghum Slaterus, 1941. 119 p. 22cm.
560200B. 1. Musical fiction. 2. Fiction, Dutch. I. Title.
NN R 11.52 OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MO (German)
Der Katerbummel; ein Studentenliederbuch für Wanderung und Reise; 67 beliebte Studentenlieder mit leichter Klavierbegleitung. Leipzig: F. Hofmeister, [1927]. Publ. pl. no. 10284. 84 p. obl. 24°.
Arranged for piano with superlinear German words.
Carnegie Corporation of New York.
557312A. 1. Student songs, German ~~College songs, German~~
N. Y. P. L. Music Div. February 29, 1932

Katerina Izmailova
*MSI
SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. FULL SCORE. ENGLISH & RUSSIAN]
Katerina Izmailova; opera in 4 acts, 9 scenes [by] D. Shostakovich, op. 29/114. Rev. ed., 1963. Libretto by A. Preiss and D. Shostakovich, based on N. Leskov's story Lady Macbeth of the Mtsensk district. English translation by E. Downes. [Moscow, State publishers music, 1965] 2 v. 30cm.
(Continued)
NN R 12.70 e/j OC, I, II (OAF1) SL MUg, 1g, Ig, IIg S, I, II, III (LC1, X1)
2

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906- [LADY MACBETH OF MZENSK. FULL SCORE. ENGLISH & RUSSIAN] Katerina Izmailova... (Card 2)
Added t.p. in Russian.
Preface in Russian and English.
1. Operas--Full scores. I. Preiss, A. Lady Macbeth of Mzensk. II. Leskov, Nikolai Semionovich, 1831-1895. III. Title.

Katerina Izmailova
*MSI
SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. FULL SCORE. ENGLISH & RUSSIAN]
Катерина Измайлова; опера в 4-х действиях, 9-ти картинах (Ред.1963г.) Либретто А.Прейса и Д. Шостаковича по повести Н.Лескова "Леди Макбет Мценского уезда". Katerina Izmailova; opera in 4 acts, 9 scenes, op. 29-114. (Rev. ed.1963). Libretto by A.Preiss and D. Shostakovich based on N.Leskov's story "Lady Macbeth of the Mtsensk district". English translation by E.Downes. [Москва, Музыка, 1965] score (2 v.) 30cm.
(Continued)
NN R 1.74 c/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1)
2

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906- [LADY MACBETH OF MZENSK. FULL SCORE. ENGLISH & RUSSIAN]
Катерина Измайлова... (Card 2)
At head of title: Д. Шостакович.
Pref. also in English.
Title romanized: Katerina Izmailova.
1. Operas--Full scores. I. Preis, A. II. Leskov, Nikolai Semionovich, 1831-1895. III. Title.

Katerina Ismajlowa
*MS
SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. VOCAL SCORE. GERMAN]
Katerina Ismajlowa; Oper in 4 Akten (9 Bildern) op. 29/114 ₍von₎ Dmitrij Schostakowitsch. Libretto nach der Erzählung von N. Ljeskow, Lady Macbeth von Mzensk, von A. Preiss und D. Schostakowitsch. Fassung 1963. Deutscher Text: Enns Fried. Revision des Klavierauszuges: Friedrich Buck. Hamburg, H. Sikorski ₍©1964₎
257 p. 35 cm.
(Continued)
NN 11.65 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)
2

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. VOCAL SCORE. GERMAN] Katerina Ismajlowa... (Card 2)
1. Operas--Vocal scores. I. Preis, A. Lady Macbeth of Mzensk. II. Leskov, Nikolai Semionovich, 1831-1895. III. Title. IV. Title: Lady Macbeth of Mzensk.

Katerina Ismailova
*MZ
SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. LIBRETTO. ENGLISH]
Katerina Ismailova; opera in four acts and nine scenes ₍by₎ Dmitri Shostákovich. Libretto based on N. Leskov's story Lady Macbeth of the Mtsensk District. English translation by Edward Downes. Op. 29/114 ₍New York₎ Leeds Music Corp. ₍©1963₎
48 p. 20 cm.
(Continued)
NN 6.65 e/ OC, I, II (OAF1) PC, S, I, II (MUL1, LC1, X1) I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy

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SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. LIBRETTO. ENGLISH]
Katerina Ismailova... (Card 2)
Libretto by the composer and A. Preis. Cf. Loewenberg. Annals of opera.
I. Preis, A. Lady Macbeth of Mzensk. II. Leskov, Nikolai Semionovich, 1831-1895. III. Title. IV. Title: Lady Macbeth of Mzensk.

Kateryna
*MS
ARKAS MYKOLA 1852-1909.
[KATERYNA VOCAL SCORE. UKRAINIAN]
Катерина, опера на 3 дії за Т. Шевченком. Нью-Йорк, В-во "Рампа", 1960. 137 р. 29cm.
Title transliterated: Kateryna.
1 Operas--Vocal scores. I. Shevchenko, Taras, 1814-1861. Kateryna II. Title.
NN R 3.66 c/ OCs SLs (S1) MUgs, 1gs, Igs IIgs (LC1s, X1s)

Kateryna
*MS
ARKAS, MYKOLA, 1852-1909.
[KATERYNA. VOCAL SCORE. UKRAINIAN & RUSSIAN]
Катерина; опера на три дії. Лібретто за Т. Шевченком та М. Аркасом, Д. Вобиря. [Музична ред. Г. Таранова. Київ, Мистецтво, 1963] 223 р. 30cm.
Added t.p. in Russian.
Libretto based on work of same name by T.H. Shevchenko.
Title transliterated: Kateryna.
(Continued)
NN*R 8.67 c/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LCR1, LC1, X1)
2

ARKAS, MYKOLA, 1852-1909. [EKATERYNA. VOCAL SCORE. UKRAINIAN & RUSSIAN] Катерина... (Card 2)
1. Operas--Vocal scores. I. Bobyr', D.M. Kateryna. II. Shevchenko, Taras, 1814-1861. III. Title.

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*MRA
KATES, ZAIDA BROWN, compiler.
Spiritualist hymnal; a new collection of words and music for the congregation and choir, specially adapted for spiritualist meetings. Compiled by Zaida Brown Kates and G. Tabor Thompson. Washington, D.C., National spiritualists' assn. of the U.S. of America [c1911] 1 v. (unpaged) 22cm.
Chiefly close score.
(Continued)
NN 5.59 m/P OC, I, IIIbo, IVbo, (OS)II SL MUg, 1g, Ig, IIg (LC1, X1)

KATES, ZAIDA BROWN, compiler. Spiritualist hymnal... (Card 2)
1. Hymns--Spiritualists. I. Thompson, G. Tabor, comp. II. National spiritualist association of the United States of America. III. Kates, Zaida Brown. IV. Thompson, G. Tabor.

Katharina [opera]
see
Tinel, Edgar, 1854-1912.
Katharina.
Music Div.

Katharine.
*MZ
Bangs, John Kendrick.
Katharine; [an operetta by] J.K. Bangs. [Program of performance given by the Dramatic Club of Co. "I", 7th Regiment, N.G., S.N.Y., Brooklyn Academy of Music, April 9th, 1888.] [New York? 1888.] 24 p. 8°.
Contains text of opera.
Music Div.

DREXEL 5665
Kathleen Mavourneen. Harp. Chatterton.
New York: J. F. Browne, c18--. 5 pp. f°
Harp (c)
National music - Ireland.
5665
Music Div.

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*KVD
KATHLEEN O'MORE. Together with: Vive! vive le roi! After many roving years. The Congreve man. Waterford [Ire.] Printed by W. Kelly [1836?] 8 p. 16cm.
Cambridge univ. Library. Bradshaw Irish collection: Catalogue, 5335.
Lenox. 1. Songs, Irish.
NN R X 10.66 e/s OC PC, 1 SLs MUy, 1y R, 1 (MUS4, RI 1s, LC1s, X1s)

Katholieke poëzie.
NHH
₍Asselbergs, Willem₎ 1903–
Bloemlezing uit de Katholieke poëzie van de vroegste tijden tot heden onder redactie van Anton van Duinkerken ₍pseud.₎ Deel 1–3
Bilthoven: De Gemeenschap, 1932–39. 3v. 27cm.
Cover-title: Katholieke poësie.
"Bibliographische aantekeningen," v. 1, p. ₍387₎–403.
CONTENTS.—Deel 1. Dichters der Middeleeuwen; een bloemlezing samengesteld door Dr. W. H. Beuken. 1936.—Deel 2. Dichters der contrareformatie; een bloemlezing met inleidingen bibliografische aanteekeningen. 1932.—Deel 3. Dichters der emancipatie 1939.
Music Div.
1. Poetry, Dutch—Collections. 2. Songs, Dutch—Collections. I. Beuken, W. H. II. Title: Katholieke poëzie.
N. Y. P. L. December 22, 1936

Das katholische deutsche Kirchenlied in seinen Singweisen von den frühesten Zeiten bis gegen Ende des siebzehnten Jahrhunderts.
*MFG
Meister, Karl Severin, 1818–1881.
Das katholische deutsche Kirchenlied in seinen Singweisen von den frühesten Zeiten bis gegen Ende des siebzehnten Jahrhunderts. Auf Grund älterer Handschriften und gedruckter Quellen, von Karl Severin Meister. Bd. 1. Freiburg im Breisgau: Herder, 1862. 512 p., 46 l. 7 facsims., illus. (music). 8°.
No more published, but continued by Wilhelm Baeumker as Bd. 2 of his: Das katholische deutsche Kirchenlied.
Music Div.
108244A. 1. Hymns (German).—History. 2. Church music, Catholic Church (Roman). 3. Baeumker, Wilhelm, 1842–1905: Das katholische deutsche Kirchenlied in seinen Singweisen. 4. Title.
N. Y. P. L. November 13, 1923.

Katholischer Cäcilienverein, Neustadt an der Haardt, Germany.
See
Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Pfarr-Cäcilienverein Neustadt an der Haardt, Germany.
Music Div.

Katholischer Gesangverein, Neustadt an der Haardt, Germany.
See
Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Pfarr-Cäcilienverein Neustadt an der Haardt, Germany.
MAR 9 1937
Music Div.

Katholisches geistliches Liederbuch
Copy only words underlined & Classmark-- FHT
SUPPAN, WOLFGANG, ed.
Die Liederhandschrift 1/17 des Kärntner Landesarchives. (IN: Carinthia I: Geschichtliche und volkskundliche Beiträge zur Heimatkunde Kärntens. Klagenfurt. 25cm. Jahrg. 155(1965) p. 519-547. music)
Includes unacc. melodies
Bibliographical footnotes.
(Continued)
NN 4.68 p/R OC, II (OD)I (ED)I PC, 1, 2, I, II OI MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

SUPPAN, WOLFGANG, ed. Die Liederhandschrift 1/17 des Kärntner Landesarchives. (Card 2)
1. Hymns, Catholic church, Roman 2. Hymns, German I. Carinthia. Landesarchiv, Klagenfurt. Mss. 1/17 II. Title: Katholisches geistliches Liederbuch

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Die Kathrin
*MS
Korngold, Erich Wolfgang, 1897-
[Die Kathrin. Vocal score. German]
Die Kathrin; Oper in drei Akten (9 Bildern) von Ernst Decsey. Musik von Erich Wolfgang Korngold. Op. 28. Vollständiger Klavierauszug mit Text von Ferdinand Rebay. Wien, J. Weinberger, c1937. 272 p. 34cm.
1. Operas—Vocal scores. I. Decsey, Ernst, 1870-1941. Die Kathrin. II. Rebay, Ferdinand, 1889- arr. III. Title.
NN 5.54 OC, I, II SL MUg, 1g, Ig, IIg, ~~IIIg~~ (LC1, X1)

Kathrinche kumm met mer

* MP (German)

Goswin-Benfer, Florentine.

Kathrinche kumm met mer! Wittgensteiner Lieder und Tänze, Volks- und Kinderreime ‚von‚ Florentine Goswin-Benfer ‚und‚ Robert Zündorf. Iserlohn, Wichelhoven-Verlag ‚19—‚

109 p. illus. 21 cm.

Includes R. Zündorf's settings for piano, some with interlinear words, of most of the poems.

1. Songs, German. 2. Germany--Wittgenstein. I. Zündorf, Robert. II. Title.

NN R 12.61 g/ OC(1b)I, Ib* PC SL MUg, Ig, 2gI/g (MUD I, LC1, X1)

Katie did (Musical comedy)

See

Hoschna, Karl I 1876-1911.
Katie did.

KATIMS, HERMAN.

*MYD box

Chant d'amour [op. 1, no. 3, for] piano solo. Norwalk, Conn., Lyric music co. [c1952] 7 p. 31cm.

1. Piano. I. Title.

NN R 6.65 l/g OC(lbo) SL MUg, Ig, Ig (MU1 I, LC1, X1)

Katinka (Operetta)

See

Friml, Rudolf, 1880-
Katinka.

Katinka grófnő

*MG p. v. 340

HÜVÖS, IVÁN.

[COUNTESS KATINKA. LIBRETTO. HUNGARIAN]

Katinka grófnő; operette előjátékkal három felvonásban, írta Faragó Jenő. Zenéjét szerzette: Hüvös Iván. Budapest, Lampel Róbert [19--] 43 p. 18cm. (Fővárosi szinházak műsora. 166-167)

1. Title. II. Faragó, Jenő. Katinka grófnő.

NN R 6.66 r/ OC(lbo)II SL (OAF1) PC, I, II MUy, Iy, IIy (MUL I, LC1, X1)

Katja the dancer

NCOF p. v. 429

GILBERT, JEAN. 1879-1942.

[KATJA DIE TÄNZERIN. LIBRETTO. ENGLISH]

Katja the dancer; a musical play in three acts. English version by Frederick Lonsdale & Harry Graham. Lyrics by Harry Graham. [n.p., n.d.] 1 v. (various pagings) 28cm.

Typescript.

(Continued)

NN R X 6.60 l/ OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy T, 1, I, II, III, IV, V (LC1, X1, MUL1)

2

GILBERT, JEAN, 1879-1942. [KATJA DIE TÄNZERIN. LIBRETTO. ENGLISH] Katja the dancer... (Card 2)

Includes floor plans, property, costume and light plots, etc.

From the original German text of L. Jacobson and R. Oesterreicher.--cf. Die Musik in Geschichte und Gegenwart, v. 5, p. 117.

1. Musical shows--England. I. Graham, Harry, 1874-1936. Katja the dancer. II. Lonsdale, Frederick, 1881-1953. Katja the dancer. III. Oesterreicher, Rudolf, 1881- Katja die Tänzerin. IV. Jacobson, Leopold. Katja die Tänzerin. V. Title.

Katja Kabanova [opera]

see

Janacek, Leos, 1854-1928.
Katja Kabanova.

Music Div.

KATKOV, NORMAN.

MWES (Brice, F.)

The fabulous Fanny; the story of Fanny Brice, by Norman Katkov. New York, A. A. Knopf, 1953. xi, 337 p. illus. 22cm.

1. ed.
Borzoi book.

1. Brice, Fanny, 1891-1951.

NN* R 3.53 OC PC, I SL MU, I T, I (LC1, X1)

KATONA, GEORGE, 1901-

E-13
4151

Consumer response to income increases [by] George Katona [and] Eva Mueller. Washington, Brookings Institution [1968] xviii, 264 p. illus. 24cm. (Studies of government finance)

Bibliographical footnotes.

1. Consumers--U.S. 2. Income--U.S. 3. Income tax--U.S., 1960- I. Mueller, Eva, 1920- joint author.

NN* R 1.69 a/L OC, I PC, 1, 2, 3, I SL E, 1, 2, 3, I (LC1, X1)

Katona, Imre, joint ed.

B-10
4443

ORTUTAY, GYULA, ed.

Magyar népdalok [Szerk. és a bevezetőt írta Ortutay Gyula. Válogatta és jegyzetekkel ellátta Katona Imre. Budapest] Szépirodalmi könyvkiadó, 1970. 2 v. 17cm.

1. Folk songs, Hungarian. I. Katona, Imre, joint ed. II. Title.

NN R 4.71 e/k OC, I, II PC, 1, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

Music Div.

Katowice, Poland. Państwowa wyższa szkoła muzyczna

See

Państwowa wyższa szkoła muzyczna, Katowice, Poland.

Katras, I , ed

* MRD

Geōrgios, Nikolaos.

Νεωτατον ἀναστασιματαριον πληρες ἀργον και συντομον μελοποιηθὲν μὲν παρὰ διαφόρων διδασκάλων παλαιῶν τε καὶ νεωτέρων ἐπεξηργασθὲν δὲ ἤδη παρὰ Νικολαου Γεωργιου... Ἰδιοκτητης Νικολαος Γ. Βλαντιαδης, ἐκδοται Ι. Κατρας και Ν. Καρακιζης. Τῇ ἐπιμελείᾳ καὶ ἐπιστασίᾳ τοῦ μαθητοῦ αὐτοῦ καὶ μουσικοδιδασκάλου Γεωργιου Φινελη. Σμυρνη: Τυπογραφειον "Ἀμαλθειας," 1899. 452, 154. στ', γ' p. illus. (port.) 22cm.

Greek notation. Greek words.

MUSIC DIV

798939A. 1. Easter—Liturgy. 2. Liturgy—Eastern orthodox church, Greek. I. Vlantiadēs, Nikolaos G. II. Katras, I., ed. III. Karakizēs, N., ed. IV. Phinelēs, Geōrgios.
N. Y. P. L. January 29, 1941

Katrusya

*QGA

DYCZKEWICZ, KATERINA, ed.

Катруся; сборникъ стихотвореній, пѣсенъ, кантатъ, декламацій, смѣшныхъ комических разсказовъ, поговорокъ и пословицъ русскихъ народныхъ писателей. Собранный Екатериной Ив. (Приплесь) Дычкевичъ. Нью Йорк, 1948. 200 p. port. 23cm.

Title transliterated: Katrusya.

1. Songs, Ukrainian. 2. Songs, Russian. I. Title.

NN 5.65 c/ OC SL MUy, 1y, 2y, I, S, 1, 2 I (LC1, X1)

Katscher, Robert, 1894-

* MS

‚Fregoli. Vocal score‚

...Fregoli Variété in zwei Teilen; musikalische Komödie von Géza Herczeg und Rudolf Österreicher. Musik von Robert Katscher... Wien ‚etc.‚ L. Doblinger (B. Herzmansky), c1935. 130 p. 34cm.

Reproduced from manuscript copy.

361409B. 1. Musical comedies. I. Herczeg, Géza, 1888- . Fregoli. II. Oesterreicher, Rudolf, 1881- . Fregoli.
N. Y. P. L. September 24, 1947

(Over)

Kętski, Antoni

See

Kontski, Antoni, 1817-1899.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

Kętski, Apolinary.

See

Kontski, Apollinary de, 1825-1879.

Katsogiannē, Kaitē

D-17
1156

Mitropoulos, Dimitri.

Δημητρης Μητροπουλος· ἡ ἀλληλογραφια του με την Καιτη Κατσογιαννη(1929-1960) [Ἀθηναι] Ἰκαρος [1966] 432 p. ports. 22cm.

(Continued)

NN 2.67 s/s OC, I PC, 1, I SL MU, 1, I (LC1, X1)

2

Mitropoulos, Dimitri. Δημητρης Μητροπουλος. (Card 2)

Title transliterated: Dēmētrēs Mētropoulos, hē allēlographia tou me tēn Kaitē Katsogiannē(1929-1960)

1. Musicians—Correspondence, reminiscences, etc. I. Katsogiannē, Kaitē.

Katsoyanis, Katy

See

Katsogiannē, Kaitē

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Katt bland hermeliner

MWES (Gerhard, K.)

GERHARD, KARL, 1891-

Katt bland hermeliner. Stockholm, Bonnier [1956] 289 p. illus., ports. 22cm.

Autobiographical.

1. Biography--Gerhard, Karl, 1891- I. Title.

NN R 4.57 l/L OC PC, I SL MU, T, 1, I (LC1, X1, Y1)

*MP
+
(German)

[Kattentidt, Georg]

Zwei Frauenchöre mit Begleitung, von G. K. ... [Nr.] 1– Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933]– | no. 31cm.

German words.
Cover-title.
CONTENTS.—[Nr.] 1. Frühlingsboten...nach Worten von M. Walker für Sopran- und Altstimmen, Flöte, Geigen und Klavier [I–II]

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Women —3 pt.—Instr. acc. I. K., G.
II. Walker, Mathilde, 1842–
N. Y. P. L. October 14, 1940

Katterfeldt (Julius) DREXEL 5848

Drei Nachspiele für die Orgel gesetzt... von Julius Katterfeldt... Op. 1. Mainz: bei B. Schott's Söhnen, c18-- 7pp. obl. 8°

Organ music.

5848

Music Div.

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*MTC
+

Kattnigg, Rudolf, 1895–

...Burleske Suite für grosses Orchester. Op. 5... Wien: Wiener philharmonischer Verlag A. G., c1924. Publ. pl. no. W.Ph.V. 412. 123 p. 33½cm.

Full score.
"In die Universal-Edition aufgenommen. U.E. 7641."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

982047A. 1. Suites—Orchestra— 1800– I. Title.
N. Y. P. L. February 27, 1939

Kattresan

*MP
(Children)

Bäck, Sven Erik, 1919-
[Kattresan. Swedish]

Kattresan; concerto per bambini. Copenhagen, W. Hansen [1962] score (39 p.) 30cm. (Wilhelm Hansen edition, nr. 4070)

Caption title.
Cantata for children's chorus, 2 recorders, violin, percussion, and melody instruments, ad lib.
Words by I. Arosenius.
Duration: 9–10 min.

1. Children's music--Cantatas, 1878- . Kattresan. II. Title.
I. Arosenius, Ivar Axel Henrik,
NN 3.63 e/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

Katuar, Grigori Lvovich.
See
Catoire, George, 1861–

Music div.

N. Y. P. L. June 2, 1916.

Katwyk, Paul van. *MP +box
Three songs, by Paul van Katwyk...
Boston:The Boston Music Co.[cop.1918.]
Publ.pl.nos.B.M.Co.5762-5763. 2 nos. f°.

For medium voice.
Contents: [no.1] Heart, be still and listen.

[no.3.] My only love.

[no.2.] Hey, the dusty miller, lacking. 1 card only. Not access.

MUSIC DIV.

Katy Darling +box
See:
Scherpf (John C.)
Katy Darling with variations, composed for the piano.
New York: T.S. Berry & Co., cop. 1852. 7p. F°.

Music Div.

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*MP
box

Katy Darling, as sung by Christy's Minstrels. Words by J. C. Greenham. Song and chorus with piano acc. New York: Firth, Pond & Co., c18-- 5p. F.

Songs, English

Music Div.

F. F. MÜLLER COLLECTION

song index

Katy darling songster.

*MPW – Amer.

[Wait for the wagon and Katy darling songster.] [n. p., 1851?] 48 l. illus. 11cm.

Words only; tunes of most of the songs indicated by title.
Imperfect: t.-p. wanting; title from table of contents; mutilated.

MUSIC DIV.

294059B. 1. Songs, American—Collections. I. Title: Katy darling songster.
N. Y. P. L. April 25, 1945

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*MIB

Katz, Adele T

Challenge to musical tradition, a new concept of tonality [by] Adele T. Katz. New York, A. A. Knopf, 1945.

xxviii p., 1 l., 408 p., 1 l. illus. (music) 24½cm.

"First edition."
"The underlying approach is based on the method used by Heinrich Schenker."—p. xxiv.
"Sources consulted": p. 398–408.

Beethoven Assoc. Fund

1. ~~Music~~—Theory, [Eng]lish. 2. Harmony. 3. Schenker, Heinrich, 1868–1935.
I. Title.

Cards in Public Catalogue

Library of Congress MT40.K3 45-9432
[10] MUSIC DIV. 781

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*MYR

Katz, Erich, 1900–

Three canonic dances for 3 clarinets. New York, Omega music edition, c1954. 7 p. 32cm.

Score: clarinet I-III.
Contents.—Menuet.—Tango.—Folk dance.

1. Chamber music, 20th cent.—Trios. 2. Clarinet in trios (3 clarinets). 3. Suites (Trios).
4. Tangos (Trios). I. Title: Canonic dances.
NN X 5.55 a/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 4, LC1, X1)

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*MG p.v.65

Katz, Erich, 1900–

Die Musik der Gegenwart im Unterricht; Haus-, Schul- und Laienmusik. Ein Literatur-Verzeichnis zusammengestellt und geordnet von Dr. Erich Katz... Leipzig [etc.] Gebrüder Hug & Co., 1933. 24 p. 23½cm.

Cards in Public Catalogue

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

804357A. 1. ~~Music~~—Bibl. 2. ~~Music~~—Instruction and study.
N. Y. P. L. March 31, 1936

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*M

Katz, Erich, 1900–

Die musikalischen stilbegriffe des 17. jahrhunderts ... [Charlottenburg, Druck: W. Flagel, 1926.

89 p., 2 l. illus. (music) 23cm.

Inaug.-diss.—Freiburg im Breisgau.
Lebenslauf.
~~Stamped on 1. p.: Bärenreiterverlag, Augsburg.~~

JUILLIARD FOUNDATION FUND

1. Music—Philosophy and esthetics. 2. Music—Hist., & crit.—~~16th—~~ Baroque ~~18th cent.~~ I. Title.

Cards in Public Catalog.

Library of Congress ML3845.K18 28-4209
MUSIC DIV.

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*MYD
box

KATZ, ERICH, 1900-

Six inventions for piano; studies in modern rhythm. New York, Omega music edition [c1949] 9 p. 31cm.

Ray Lev Collection

1. Piano.
NN R 9.60 OC SL MUg, 1g MUA, 1 (LC1, X1)

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*MX

Katz, Erich, 1900– , ed.

Music of the Renaissance, for three recorders (soprano I, soprano II or alto, alto or tenor). New York, Marks Music Corp. [°1967]

score (24 p.) 27 cm.

1. Recorder in trios (3 recorders)--Collections. 2. Flute in trios (3 flutes)--Collections. I. Title.
NN* 2.69 e/a OC SL MUg. 1g, 2g, Ig (LC1, X1)

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*MYR

KATZ, ERICH, 1900- , arr.

Recorder duet book, arranged for C and F recorders (with guitar accompaniment ad lib.). New York, Omega music edition [c1953-55] score (2 v.) in 1. 25-27cm.

CONTENTS. —[1st book] 15 pieces from the 16th to the 18th cent. — 2nd book. Dances from the renaissance to the classics.

1. Recorder (2 recorders)--Arr. 2. Dances (2 recorders)--Collections.
3. Guitar in trios (Guitar, 2 recorders)--Arr.
NN 5.64 a/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

KATZ, ERICH, 1900- , arr.

Third recorder duet book; folk dances from many lands. Arranged for C and F recorders (with guitar accompaniment ad lib.) [New York] Omega music edition [c1955] score (16 p.) 26cm.

For 2 recorders, with chord symbols for guitar.

1. Guitar in trios (Guitar, 2 recorders) 2. Recorder (2 recorders)--Collections.
3. Dancing--Folk dances. 4. Dances (2 recorders)
NN 10.59 m/ OC SL MUg, 1g, 2g, 3g, 4g, (LC1, X1)

**MKRBM

KATZ, ERICH, 1900-

Recorder playing, a new and comprehensive method. With many original rounds and arrangements of folk tunes and other pieces. New York, Clark & Way, c1951 64 p. 22 x 29cm.

"Contains more than 60 folk songs and dances," arranged, for the most part, for soprano and alto recorder.

Drexel Musical Fund

1. Recorder—Methods, 1901-
NN 8.57 p/ OC SL MU, 1 (LC1, X1)

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*MYR
box

KATZ, ERICH, 1900-
[SONATINA, 2 RECORDERS]
Sonatina for two alto recorders or flutes, or recorder and oboe. New York, Hargail music press, 1947. 7 p. 31cm.

Score.

1. Recorder (2 recorders). 2. Flute (2 flutes). 3. Recorder and oboe. 4. Oboe and recorder.
NN R X 2.58 a/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUA4, LC1, X1)

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* MX

Katz, Erich, 1900–
[Suite, 4 recorders]

Suite for recorder consort (S, A, T, B) and percussion (ad lib.) Brooklyn, C. Van Roy Co. [°1958]
score (12 p.) and 3parts. 29 cm. (Van Roy recorder library, no. 3)

Cover title.
Parts for recorders are in score format.
CONTENTS. — Prelude. — March. — Divisions on a ground. — Bongo-dance.

(Continued)

NN 7.63 g/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g
(LC1, X1) [SID, NSCM]

KATZ, ERICH, 1900- [SUITE, 4 RECORDERS]
Suite for recorder consort (S, A, T, B)...
(Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Chamber music, 20th cent.--Quintets. 3. Suites (Quartets). 4. Recorder in quartets (4 recorders).
5. Flute in quartets (4 flutes). 6. Percussion and 4 recorders.
I. Van Roy recorder library.

*MX
box

KATZ, ERICH, 1900-

Suite of jewish folk tunes (Chanukah melodies) for three recorders (or other instruments). [New York] Omega music edition [c1955] 7 p. 25cm.

Score: recorder I-III.
CONTENTS.--1. Who can retell.--2. Song of thanksgiving (Al Hanisim)--3. Candle song--4. Dreydl song ("S'vivon")

(Continued)

NN 10.59 1/ OC SL J MUg, 1g, 2g, 3g, 4g, 5g (MUI4, LC1, X1)

KATZ, ERICH, 1900- . Suite of Jewish folk tunes... (Card 2)

1. Recorder in trios (3 recorders). 2. Suites (3 recorders). 3. Folk songs, Jewish (Instrumental settings). 4. Chamber music, 20th cent.--Trios. 5. Hanukkah.

Katz, Erich, 1900- , ed.

*MX

COWELL, HENRY, 1897-
[PIECES, 3 RECORDERS]
Three pieces for three recorders, ed. by Erich Katz. New York, Associated music publishers [c1955] 7 p. 28cm. (American recorder society editions. No. 21)

Score: soprano recorder I-II and alto recorder.
CONTENTS.—Pelog.—Birthday piece.—Jig.

1. Chamber music, 20th cent.—Trios. 2. Recorder in trios (3 recorders). I. American recorder society editions. II. Katz, Erich, 1900- , ed.

NN 5.57 p/ OC, II (OS)I, SL MUg, 1g, 2g, Ig IIg (MUA 4, MUI 3, U1, LC1, X1, Z1) [NSCM]

Katz, Erich, 1900- ed.

*MYR

Schickhard, Johann Christian, 18th cent.
... Sonata VI, for two alto recorders (or flutes) and bass. Edited and bass realized by Erich Katz. New York, N. Y., Hargail music press, 1945.
14 p. 30½cm.
At head of title: ... Joh. Chr. Schickhardt.
Publisher's plate no.: H-82.

1. Trio-sonatas. 2. Trios (Piano, 2 recorders) I. Katz, Erich, 1900- ed.

Library of Congress M317.S32S64 46-18924 Revised
[r46c2]
MUSIC DIV.

Katz, Erich, 1900- ,arr.

*MX
box

SCHLICK, ARNOLT, 15th-16th cent.
[TABULATUREN ETLICHER LOBGESANG. SELECTIONS. ARR. FOR 3 RECORDERS]
Five pieces from "Tabulaturen etlicher Lobgesang" (1512). Arranged for three recorders by Erich Katz. New York, Associated music publishers [c1960] score (7 p.) 28cm. (American recorder society editions. no. 38)

(Continued)

NN R 7.62 m/ OC I (OAF I) SL MUg, Ig, 2g, Ig, IIg (LC1, X1, MUI 5)

2

SCHLICK, ARNOLT, 15th-16th cent. [TABULATUREN ETLICHER LOBGESANG. SELECTIONS. ARR. FOR 3 RECORDERS] Five pieces from "Tabulaturen etlicher Lobgesang" (1512). (Card 2)

Originally for organ.
CONTENTS.--Ich schrei und rüeff.--Wer gnad durch Klaff.--Cupido hat.--Weg wart dein art.--Primi toni.

1. Recorder in trios (3 recorders)--Arr. 2. Flute in trios (3 flutes)--Arr. I. Katz, Erich, 1900- , arr. II. Title: Tabulaturen etlicher Lobgesang.

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* MHD

KATZ, I. R.
Ear training, sight reading and ensemble. For violin and piano. Class or individual instruction. [By] I. Rudolph Katz & Ida Elkan. New York, Clef music pub. corp. [c1961] 48 p. 31cm.

Cover title.

1. Sight-reading. 2. Ensemble playing 3. Ear training. I. Elkan, Ida.

NN 5.64 p/ OC (1bo) I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Katz, Ida (Elkan)

See

Elkan, Ida.

AUG 1 1945
MUSIC DIV.

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*MRDG

Katz, Marcel, 1877–
תכלת מרדכי T'cheiles Mordechai; the liturgical compositions of Rev. Marcel Katz ... Published by the committee composed of his pupils, friends and admirers on the occasion of the celebration of his thirty years of service as cantor and teacher. [New York, N. Y., M. Katz, ©1938]
8 p. l., [1], 79 p. illus. (ports.) 35½cm.
Vocal score with organ accompaniment.
"Committee: Philip R. Alstat, Irving Davidson, Ira Eisenstein, Aaron Fishman, Milton Steinberg, Louis J. Schwefel, Martha Wolf."—Verso of t.-p.
Foreword signed: Milton Steinberg ...
~~1. Jews.—Liturgy and ritual.~~ 2 Synagogue music I. Steinberg, Milton, 1903–

MUSIC DIV.
39-15035
Library of Congress M2079.5.K2T2
Copyright E pub. 70254 [2] Cards in Public Catalogue 783:296

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*M

Katz, Moritz.
Die Schilderung des musikalischen Eindrucks bei Schumann, Hoffmann und Tieck. Leipzig: J. A. Barth, 1910. 1 p.l., 55(1) p. 8°.

Dissertation, Giessen. Bibliography, p. 54-55.

Music Dept.

1. Schumann, Robert. 2. Hoffmann, Ernst Theodor. 3. Tieck, Ludwig.
N. Y. P. L. February 14, 1912.

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* MP
(German)

KATZ, PAUL.
Sechs Lieder, Gedichte von Ernst Krauss, für eine Singstimme mit Begleitung des Pianoforte. [n. p.] Selbstverlag des Komponisten [19--] 10 p. 34cm.

For voice and piano.
CONTENTS.—Leise, ganz leise.—Stille, tiefe, Stille.—Erdentrückt.—Wo Friede weilt.—Waldzauber.—Singende Saiten.

1. Songs, German. I. Krauss, Ernst, 1887-
NN 12.58 d/ OC(1bo)I SL MUg, 1g, Ig (MUS 7, LC1, X1, Z1)

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*MP
+box

Katz, Simon.
Sabbath eve. A picture of the old home by Abraham Reisin. Music by Simon Katz.
...שבת אבענד. א היימיש בילד פון אברהם רייזען
New York: C. Fischer[, cop. 1917]. 2 parts. f°.

Transliterated Yiddish words; music for 1 voice with piano acc. Also separate part for voice (or violin or mandolin).

Songs, Judeo-German—U.S. composers.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

~~1. Songs, Jewish.~~ 2. Reisen, Abraham, 1873- .
N. Y. P. L. March 17, 1927

Katzarova, Rayna D.

Write on slip words underlined below and class mark —
* QKA

Bukoreshtliyev, Angel, 1870–
...Родопски пѣсни, съ нотирани гласове. [София, 1934] 212, xv, 311, 44 p. 27cm. (Сборникъ за народни умотворения и народописъ. кн. 39.)

With tunes.
CONTENTS.—Срѣдно-родопски пѣсни. Нотирани отъ Ангелъ Букорещлиевъ, записани №№ 1–106 отъ Н. Вранчевъ и №№ 107–461 отъ С. Ив. Бойновъ.—Родопски пѣсни. Нотирани и записани отъ Василъ Стоинъ.—Помашки пѣсни отъ срѣднитѣ Родопи. Нотирани и записани отъ Райна Д. Кацарова.

MUSIC DIV

754217A. 1. Folk songs, Bulgarian. I. Katzarova, Rayna D. II. Stoin, Vasil. III. Ser.
N. Y. P. L. December 8, 1942

Katzarova-Kukudova, Raina.

See

Katzarova, Rayna D.

**QY

Katzenelenbogen, Uriah.
The daina; an anthology of Lithuanian and Latvian folk-songs, with a critical study and preface by Uriah Katzenelenbogen; with an introduction by Clarence A. Manning ... Chicago, Lithuanian news publishing company, incorporated, 1935.
xii, 165 p. incl. map. 23cm.
Bibliography: p. [156]–160.

1. Folk songs, Lithuanian. ~~2. Mythology, Lithuanian. 3. Lithuanian poetry—Translations into English. 4. English poetry—Translations from Lithuanian.~~ 4. Folk songs, Lettish. ~~5. Mythology, Lettish. 7. Lettish poetry—Translations into English. 8. English poetry—Translations from Lettish.~~ ~~I. Title.~~ ~~II. Title: An anthology of Lithuanian and Latvian folk-songs.~~ 3. Poetry, Lithuanian. 6. Poetry, Lettish.

35—10886
Library of Congress PG8709.K3 MUSIC DIV.
——— Copy 2.
Copyright A 84611 [35c2] 891.9210822

Katzenfuge

*MYD
box

Scarlatti, Domenico, 1685-1757.

Katzenfuge, in G moll, für das Pianoforte, von Scarlatti. Von Franz Liszt in seinem 5ten Concert zu Wien vorgetragen. Wien: T. Haslinger [1846] 7 p. f°.

Music Div.

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* MG p.v.18

Katzenstein, Julius, 1886–
...Ueber Brust-, Mittel- und Falsettstimme. Von Privatdozent Dr. J. Katzenstein... Berlin: S. Karger[, 1911]. p. [271–]301. diagrs., tables. 8°.

Repr.: Berlin. Universitaet. Physiologisches Institut. Beiträge zur Anatomie, Physiologie, Pathologie und Therapie des Ohres, der Nase und des Halses. Bd. 4, Heft 3-4, 1911.
At head of title: ...(Aus dem Physiologischen Institut der Universität Berlin.)
Bibliographical footnotes.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.

493919A. 1. Voice. 2. Singing. 3. Berlin. Universitaet. Physiologisches Institut.
N. Y. P. L. September 16, 1930

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* MO
(Wendish)

[Katzer, Karl August,] 1822–1904.
(15) narodnych spěwow hornjo- a delnjolužiskich Serbow, z přewodom fortepiana, wot K. A. Kocora. (15 chants nationaux des Serbes lusaciens.) Budyšin: Maćica serbska [1868]. 19 p. ob. 8°.

Wendish words with music for 1 voice with piano acc. German words also on inside of front and back covers.
Cover-title.

Cards in Public Catalogue
MUSIC DIV.

1. Folk songs, ~~(Wendish).~~ Wendic. ~~2. Title.~~
N. Y. P. L. October 19, 1922.

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* MO
(Wendish)

Katzer, Karl August, 1822–1904.
Šěsć spěwow serbskich za sopran abo tenor z přewodom fortepiana, skomponowane...wot K. A. Kocora. Sechs wendische Lieder für eine Sopran- oder Tenorstimme mit Begleitung des Pianoforte, componirt...von K. A. Katzer. Budyšin: Maćica serbska [186–?]. 11 p. 4°.

Wendish and German words with music for 1 voice with piano acc.

Cards in Public Catalogue
MUSIC DIV.

1. Folk songs (Wendish). 2. Title. 3. Title: Sechs wendische Lieder.
N. Y. P. L. October 20, 1922.

Katzman, Louis, d. 1943 jt. editor.

* MO
(U. S.)

[Hagen, John Milton] 1892- , ed.
Songs of the gold miners; a golden collection of songs as sung by and about the Forty-niners, by Sterling Sherwin and Louis Katzman, and an introduction by Beth Moore. With chord accompaniments for ukulele, tenor banjo and guitar (also chord charts, with fingering for tenor banjo and guitar). New York: C. Fischer, Inc.[, 1932.] Publ. pl. no. 26191. 48 p. incl. table. 30½cm.

English words; music for 1 voice with piano acc.
Cover-title.

(Continued)

MUSIC DIV.
N. Y. P. L. August 18, 1933

[Hagen, John Milton] 1892- , ed.: Songs of the gold miners... (Card 2)

CONTENTS.—A California ball.—Clementine.—Crossing the plains.—The days of Forty-nine.—The dirty miner.—The fools of Forty-nine.—A gambler's life.—Going to the mines.—Gold hunting.—Hangtown girls.—The honest miner.—Leave you miners, leave.—The miner's dream.—The miner's lament.—Oh, what a miner.—Poker Jim.——Sailing for San Francisco.—Sailing 'round the Horn.—Sweet Betsy from Pike.—We'll strike it.

CARNEGIE CORPORATION OF NEW YORK.

1. Miners—Songs. I. Katzman, Louis, jt. editor. II. Title.
N. Y. P. L. August 18, 1933

* PBM p.v.671

Katzoff, Adina.
Holidays in the Jewish nursery school. Chicago, Board of Jewish education, Nursery and kindergarten dept. ⌊1955?⌋ 1 v. illus. 28cm.

Cover-title.
Includes 7 Hebrew songs with music (unaccompanied melodies), and one song in English.
Includes bibliographies.

1. Children's songs, Jewish. 2. Children's music—Songs, Jewish. 3. Children's songs. 4. Festivals—Jews. 5. Festivals. 6. Handicraft. I. Jewish education committee, Chicago.
NN** 7.57 OC(Ibo) (OS)I PC,1,4,6,I SL J,3,5,6,1 MUg,2g,Ig (LC1,X1)

Kaube, Otto, 1900- , ed.

* MG p.v.295

Apel, Johann August, 1771–1816.
Die Freischützsage und ihre Wandlungen vom Gespensterbuch zur Oper. Neuausgabe der Freischützsage aus dem "Gespensterbuch" von Joh. August Apel ⌊und J. Laun⌋ hrsg. und mit einer Einführung versehen von Otto Daube. Detmold. E, Schnelle ⌊1941⌋ 23 p. illus., facsim. 21cm.

In the present edition of the Gespensterbuch chapter one is wanting.—cf. p. 5.

1. Weber, Karl Maria, Freiherr von. Der Freischütz. 2. Kind, Friedrich. Der Freischütz. I. Daube, Otto, 1900- , ed. II. Laun, J., joint author. III. Title: Die Freischützsage. IV. Laun, J.
NN R 9.61 OC,I,II,IVbo PC,1,2,I,II,III SL MU,1,2,I,II,III (LC1,X1)

Kauder, Hugo, 1888-

Write on slip only words underlined and classmark — *MA

Mertin, Josef.
Hugo Kauder zum 60. Geburtstag.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, Mai-Juni, p.168.)

npc

Music Div.

Form 144c [vi 18-48 25m]

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* MI

Kauder, Hugo, 1888-
Counterpoint; an introduction to polyphonic composition. New York, Macmillan, 1960.
xii, 145 p. music. 22 cm.

1. Counterpoint.
NN * R 4.61 p/; OC PC, 1 SL MU, 1 (LC1, X1)

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*MG p.v.208

Kauder, Hugo, 1888-
... Entwurf einer neuen melodie- und harmonielehre. Wien ⌊etc.⌋ Universal-edition, °1932.
38 p. illus. (music) 23cm.
Universal-edition nr. 10.012.

1. Harmony. 2. ~~Musical~~ Intervals and scales. ~~I. Title.~~

Cards in Public Catalogue
Library of Congress MT50.K24 32-15817
Copyright A—Foreign 16656 Music Div.
⌊2⌋ 781.2

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*MX

KAUDER, HUGO, 1888-
[QUARTET, STRINGS, NO. 1]
Streichquartett, C moll [1921] String quartet, C minor. [Wien, New York] Universal-Edition [1922] 35 p. 19cm. (Universal-Edition. Nr. 6568)

Miniature score.
Title in German, French and English.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 3.58 e/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

KAUDER, HUGO, 1888-
[QUARTET, STRINGS, NO. 1]
Streichquartett C moll. Wien, New York, Universal-Edition [c1922] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.71 e/ZOC (OAF1) SL MUg. 1g, 2g (LC1,X1)

Music Div.

Kauder, Hugo, 1888- , arranger.

* MW

Tartini, Giuseppe, 1692–1770.
⌊Sonatas. Violin & piano. (Devil's trill) Arr. for vln & orch.⌋
...Sonate, G. moll ("Der Teufelstriller"), von Giuseppe Tartini; für Violine mit Streichorchester (oder Streichquintett) bearbeitet von Hugo Kauder... Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7183. 34 p. 27½cm.

Score.
Composed, 1730, for violin with figured bass; published posthumously.

Music Div.
Carnegie Corporation of New York.

1. Violin and orchestra—Arr. 2. Sonatas—Violin and piano—Arr. for violin and orch. 3. Violin—Sextets, String—Arr. I. Kauder, Hugo, 1888- , arranger.
N. Y. P. L. August 14, 1934

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* MYM
box

Kauder, Hugo, 1888-
⌊Suites. Viola.⌋
...Kleine Suite für Bratsche allein. Petite suite pour alto seul. Little suite for alto solo. Wien: Universal-Edition A.-G., 1926. Publ. pl. no. U. E. 8372. 5 p. 30cm.

Music Div.
Juilliard Foundation Fund.

1. ~~Viola~~—Suites. Viola. 2. Viola, 20th cent.
N. Y. P. L. November 1, 1933

QPB

Kaudern, Walter, 1881-
...Results of the author's expedition to Celebes, 1917-1920 ... v.1-6. by Walter Kaudern. [Göteborg: Elanders Boktryckeri Aktiebolag, 1925-44. .] 8vo. illus. maps, plan. 8°. v.6 "Posthumous work edited by Mrs. Teres Kaudern & Henry Wassen"
At head of title: Ethnographical studies in Celebes.
Bibliographies included.
Contents: v.1. Structures and settlements in central Celebes. v.2. Migrations of the Toradja in central Celebes. v.3. Musical instruments in Celebes. v.4. Games and dances in Celebes.—v.5. Megalithic finds in Central Celebes.
1. ~~Musical instruments.~~ ~~Celebes~~. Music Div.
I. Celebes

Kaudern, Walter, 1881- ...Results of the author's expedition to Celebes... (Card 2)

v.6. Art in Central Celebes.

Kauer, Ferdinand, 1751-1831: Asiens Edelster

NGBW p.v.48

Menner, Joseph Stephan von, b. 1774.
Asiens Edelster. Ein historisch-romantisches Schauspiel in fünf Aufzügen. Von Joseph Stephan von Menner. Die Overtur, und Musikchöre von Herrn Ferdinand Kauer... Für das k. k. priv. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1807. 64 p. 16°.

Without music.

Music Div.

611883A. 1. No subject. I. Title.
N. Y. P. L. November 16, 1932

Kauer, Ferdinand, 1751-1831: Bauerliebe

NGBW p.v.13

Huber, Leopold.
Bauernliebe. Eine ländliche Oper in zwey Aufzügen. Nach einer Anekdote von C. H. Spiess frey bearbeitet von Herrn Leopold Huber. Die Musik ist von Herrn Ferdinand Kauer... Wien: Gedruckt bey M. A. Schmidt, 1802. 78 p. 12°.

Without music.

Music Div.

611289A. 1. No subject. I. Spiess, Christian Heinrich, 1755-1799. II. Title.
N. Y. P. L. November 16, 1932

Kauer, Ferdinand, 1751-1831. Das Donauweibchen *MA
Overture to the opera of The nymph of the Danube. Composed by Kauer, of Vienna.
(The Harmonicon. London, 1831. 4°. v.9, pt.2, p.101-105.)
Arranged for piano solo.

Music Div.

Kauer, Ferdinand, 1751-1831: Es ist Friede.

NGBW p.v.8

Gleich, Josef Alois, 1772–1841.
Es ist Friede, oder: Die Zurückkunft des Fürsten. Ein vaterländisches Gemählde mit Gesang, in drey Aufzügen...von Joseph Alois Gleich. Der erste Akt ist von Herrn Kauer, der zweyte von Herrn Müller, der dritte von Herrn Schuster in Musik gesetzt. Wien: J. B. Wallishausser, 1806. 98 p. 12°.

Without music.

Music Div.

611082A. 1. No subject. I. Title.
N. Y. P. L. November 21, 1932

Kauer, Ferdinand, 1751-1831: Das Faustrecht in Thüringen

NGBW

Hensler, Karl Friedrich, 1761–1825.
Das Faustrecht in Thüringen. Zweyter Theil. Ein Schauspiel mit Gesang in vier Aufzügen, nach Halper a Spada für die Schaubühne bearbeitet von Karl Friedrich Hensler. Die Musik von Ferdinand Kauer... Wien: Gedruckt mit Schmidtischen Schriften, 1797. 96 p. 16°.

Without music.
"Aufgeführt auf der k. k. privil. Marinellischen Schaubühne in Wien."

Music Div.

577824A. 1. No subject. I. Halper a Spada. II. Title.
N. Y. P. L. April 14, 1933

Kauer, Ferdinand, 1751-1831: Die Fuersten der Longobarden

NGBW p.v.12

Gleich, Josef Alois, 1772–1841.
Die Fuersten der Longobarden. Ein Originalschauspiel mit Gesang, in drey Aufzügen. Nach der wahren Geschichte frey bearbeitet von Joseph Alois Gleich. Die Musik ist von Herrn Ferdinand Kauer... Für das k. k. privil. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1808. 108 p. 12°.

Without music.

Music Div.

611288A. 1. No subject. I. Title.
N. Y. P. L. November 11, 1932

Kauer (Ferdinand) 1751-1831. DREXEL 5630.9
XII fughe per il violino solo... da Fer. Kauer. Vienna: P. Mechetti, c17-?, 1pl., 5pp. f°

Violin. - Fugues

5630.1

Music Div.

Kauer, Ferdinand, 1751-1831: Inkle und Yariko

NGBW p.v.12

Gleich, Josef Alois, 1772–1841.
Inkle und Yariko. Ein Singspiel in einem Aufzuge. Für diese Schaubühne neu bearbeitet von Joseph Alois Gleich. Die Musik ist von Herrn Ferdinand Kauer... Für das k. k. priv. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1807. 59 p. 12°.

Based on George Colman's Inkle and Yarico, which in turn was founded on no. 11 of the Spectator.
Without music.

Music Div.

611288A. 1. No subject. I. Colman, George, 1762-1836: Inkle and Yarico. II. Title.
N. Y. P. L. November 16, 1932

Kauer, Ferdinand, 1751-1831. Kourad von Riesenburg

NGBW p.v.24

Schuster, Joseph Anton.
Konrad von Riesenburg. Ein Schauspiel mit Gesang, in vier Aufzügen. Von Joseph Anton Schuster... Die Musik ist von Herrn Ferdinand Kauer... Für das k. auch k. k. privil. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1806. 108 p. 16°.

Without music.

Music Div.

611609A. 1. No subject. I. Title.
N. Y. P. L. October 14, 1932

Mus. Res.
Drexel 3090

Kauer, Ferdinand, 1751–1831.
Kurzgefasste Generalbass-Schule für Anfänger, von Ferdinand Kauer... ⌊n. p., ca. 1800⌋ 25 p. 30cm.

Music Div.

1. Thorough-bass. to 1800.
N. Y. P. L. Cards in Public Catalogue Card revised November 27, 1951

Kauer, Ferdinand, 1751-1831: Die Lazaroni

NGBW

Hensler, Karl Friedrich, 1761-1825.
Die Lazaroni... Ein romantisches Schauspiel mit Gesang in vier Aufzügen, für die k. k. privil. Schaubühne in der Leopoldstadt bearbeitet. Die Musik ist von Herrn Ferdinand Kauer... Wien: M. A. Schmidt, 1803. 2 parts in 1 v. 12°.

Each part has separate t.-p.
Without music.

577825A. 1. No subject. I. Title.
N. Y. P. L.
MUSIC DIV.
May 6, 1932

Kauer, Ferdinand, 1751-1831: Das Loch in der Mauer

NGBW

Perinet, Joachim, 1765-1816.
Das Loch in der Mauer. Eine komische Oper in einem Aufzuge, bearbeitet von Joachim Perinet... Die Musik ist von Herrn Ferdinand Kauer... Wien: M. A. Schmidt, 1804. 56 p. 16°.

Without music.

578138A. 1. No subject. I. Title.
N. Y. P. L.
MUSIC DIV.
April 9, 1932

Kauer, Ferdinand, 1751-1831: Der Mohr von Semegonda

NGBW p.v.8

Gleich, Josef Alois, 1772-1841.
Der Mohr von Semegonda... Ein Original-Schauspiel mit Gesang, in drey Aufzügen. Für das k. auch k. k. priv. Theater in der Leopoldstadt. Von Joseph Alois Gleich. Die Musik ist von Herrn Ferd. Kauer... Wien: J. B. Wallishausser, 1805. 2 parts in 1 v. 12°.

Without music.

611082A. 1. No subject. I. Title.
N. Y. P. L.
November 11, 1932

Kauer (Ferdinand) 1751-1831.

DREXEL 5643S

XXIV piccole cadenze per il violino del Sig. Kauer. Vienna: G. Eder, n.d. 5 pp. f°.

1. Violin.
2. Cadenzas-Violin
5643
Music Div.

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*MI
M922 no.14

Kauer, Ferdinand, 1751-1831.

Drei Walzer.

Musik am preussischen Hofe. Nr. 14.
Arranged for piano.

(In: ...Musik auf dem Kostümball am 27.Februar 1897 im königlichen Schlosse zu Berlin. Leipzig, 1897. p. 26-28.)

MUSIC DIV.

Kauer, Ferdinand, 1751-1831: Wilhelm Griskircher

NGBW

Meisl, Karl, 1775-1853.
Wilhelm Griskircher, der edle Wiener. Ein Schauspiel mit Gesang in fünf Aufzügen, nach einer vaterländischen Geschichte für die k. k. priv. Schaubühne in der Leopoldstadt bearbeitet von Karl Meisl... Die Musik ist von Herrn Ferdinand Kauer... Wien: M. A. Schmidt, 1804. 70 p. 16°.

Without music.
Bookplate of Rudolf Wolkan.

578682A. 1. No subject. I. Title.
N. Y. P. L.
MUSIC DIV.
April 6, 1932

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*MP
(U.S.)

KAUFER, JOSEPH.

Dover beach, and other songs; solos for high and medium voice. Waukegan, Ill., Lyric-Art, c1941. 46 p. 31cm.

1. Songs, U.S. I. Title.
NN 12.69 t/COC SL MUg, Ig, lg MUA(4) (LC1, X1)

Kauffmann, Emil, 1836-1909.
Komm herbei, Todt!

See

Kauffmann, Emil, 1836-1909.
...Zehn Lieder, Op. 17.

Music Div.

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*MP
box

Kauffmann, Emil, 1836-1909.

...Zehn Lieder, Op. 17, No.7. Stuttgart: G. A. Zumsteeg [190-?] Publ. pl. no. G. A. Z. 1271. 1 v. 34cm.

For 1 voice with piano acc. German words.
At head of title: Lieder für eine Singstimme mit Begleitung des Pianoforte.
CONTENTS.—
No. 7. Komm herbei, Todt! (von Shakespeare für hohe Stimme.)

1. Songs, German. I. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.
January 11, 1937
(Over)

Kauffmann, Emil, 1836-1909.

*MEC

Wolf, Hugo, 1860-1903.
Hugo Wolfs briefe an Emil Kauffmann; im auftrage des Hugo Wolf-vereines in Wien hrsg. von Edmund Hellmer. Berlin, S. Fischer, 1903.

1 p. l., 191 p. 20cm.
"Leipzig. Breitkopf & Härtel, 1903 (1911)" pasted over original imprint.

Subject entries: Kauffmann, Emil, 1836-1909.
3-23787
Library of Congress, no. ML98.W85.
Music Div.

** MTC

Kauffmann, Fritz, 1855 -
...Dramatische Ouverture für grosses Orchester, componiert von Fritz Kauffmann. Op. 23. Partitur... Berlin: C. Paez, cop. 1893. Publ. pl. no. C. P. 685. 43 p. f°.

Full score.

161726A.
1. Orchestra (Full)—Overtures.
N. Y. P. L.
MUSIC DIV.
DREXEL MUSICAL FUND.
October 18, 1924

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* MYA

KAUFFMANN, GEORG FRIEDRICH, 1679-1735.

Harmonische Seelenlust (1733); Präludien über die bekanntesten Choralllieder für Orgel, hrsg. von Pierre Pidoux. Kassel, Bärenreiter-Verlag [1951] 150 p. 25 x 33cm.
(Bärenreiter-Ausgabe 1924)

Chorale preludes for organ.

1. Chorale preludes (Organ)—To 1800. I. Pidoux, Pierre, 1905- , ed. II. Title.
NN X 3.64 OC, I SL MUg, Ig, lg, Ilg (U1, LC1, X1)

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*MYA

KAUFFMANN, GEORG FRIEDRICH, 1679-1735.
[HARMONISCHE SEELENLUST. SELECTIONS]
62 Choräle mit beziffertem Bass für Orgel. Hrsg. von Pierre Pidoux. Kassel, Bärenreiter-Verlag, c1951. 62 p. 24 x 33cm. (Bärenreiter-Ausgabe, 1926)

Chorale preludes for organ.

1. Chorale preludes (organ)--To 1800. I. Pidoux, Pierre, 1905- , ed. I. Title: Zweiundsechzig.
NN R 6.60 s/A OCIs, Is (OAF1) SLs MUgs, Igs, Igs (LC1s, X1s)

Kauffmann, Georg Friedrich, 1679-1735.
Valet will ich dir geben
Copy only words underlined & classmark — *MYA

HENNEFIELD, NORMAN, 1902- ed.
Lent and Communion (1679-1780) New York, The Liturgical music press [1945] [16] p. 23 x 31 cm. (Masterpieces of organ music, Folio 18)

For organ.
CONTENTS.—Krebs, J. L. O Lord hear my suffering. Jesus mine, I'll not leave. O God who lookest down from heaven.—Kauffmann, G. F. Farewell, henceforth forever.—Walther, J. G. O God and Lord, verse 1. (Continued)

NN R 7.54 OC MUg, Ig, 2g, 3g, Ilg, JUg, IVg (MU1 7, U1, LC1, X1)

HENNEFIELD, NORMAN, 1902- ed. Lent and Communion... (Card 2)

1. Chorale preludes (Organ)—Collections—To 1800. 2. Lent. 3. Lord's Supper. I. Ser. II. Krebs, Johann Ludwig, 1713-1780. Collection, organ (Hennefield) III. Kauffmann, Georg Friedrich, 1679-1735. Valet will ich dir geben. IV. Walther, Johann Gottfried, 1684-1748. Ach Gott und Herr.

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* ZAN-1082
v. 4
Film Reproduction

Kauffmann, Hans E.
Songs of the Naga hills. Freiburg, Schweiz, Anthropos Institut, 1953. 146 p. (Micro-bibliotheca Anthropos. v. 4)

Film reproduction. Positive.

1. Folk songs, Indian. I. Series.
NN R X 6.59 OC(1bo) (OS)I PC,I,I MU,I,I O,I,I (UM1,LC1,X1)

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*MCP

Kauffmann, J.
Musikalische Synagogen-Bibliothek. Verzeichniss von Gesangswerken für den Israel. Gottesdienst für Cantor, Chor und Gemeinde. Frankfurt am Main, 1900. 13 p. 8°. (Lager-Katalog. Nr. 33.)

1. Synagogue music.-Bibliography.

Music Div.

KAUFFMANN, LEO JUSTINUS, 1901-1944.
Write on slip only words underlined and classmark —*MA

Seydel, Hans Jakob.
Leo Justinus Kauffmann.

(Musica [Cassel] Kassel, 1951. 1951, Mai-Juni, p. 187-189. illus.)

form 400c [viii-8-54 25m]
npc
MUSIC DIV.

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*MW

KAUFFMANN, LEO JUSTINUS, 1901-1944.
[CONCERTINO, DOUBLE BASS & CHAMBER ORCHESTRA]
Concertino, für Kontrabass und Kammerorchester. Partitur. Wien, Universal-Edition [1944] 42 p. 31cm. (Universal-Edition. Nr. 11384)

Score.
Duration: 10 min.

1. Concertos (Double bass).
NN 4.58 a/POC (OAF1) SL MUg, Ig (LC1, X1)

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* MTC

KAUFFMANN, LEO JUSTINUS.
[DIE GESCHICHTE VOM SCHÖNEN ANNERL. SUITE]
Konzertsuite in einem Satz, aus der Oper "Die Geschichte vom schönen Annerl." Wien, Universal-Edition [c1944] 58 p. 34cm. (Universal-Edition. Nr. 11386)

Score.
Duration: about 13 min.

1. Suites (Orchestra). I. Title: Die Geschichte vom schönen Annerl.
NN 6.58 g/A OC(1bo) (OAF 1) SL MUg, Ig, Ig (LC1, X1, MU1 I)

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*MX

KAUFFMANN, LEO JUSTINUS, 1901-1944.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott [von] L. J. Kauffmann. Wien, Universal Edition [c1969] minature score (25 p.) port. 19cm. (Philharmonia Partituren. No.430)

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 4.70 r/L OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

*MX

KAUFFMANN, LEO JUSTINUS, 1901-1944.
[QUINTET, WIND INSTRUMENTS]
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott. [Wien, Universal Edition, 1969] 5 parts. 31cm. (Universal Edition. 11560)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 2.70 l/j OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MYR
box

KAUFFMANN, PH.

Berceuse, pour hautbois ou flûte avec accompagnement de piano. Paris, 1896. score ([7] p.) and part. 35cm.

Reproduced from ms.
For oboe or flute and piano.
1. Oboe and piano. 2. Flute and piano. 3. Lullabies, Instrumental.
NN R X 5.64 a/j OC SL MUg, lg, 2g, 3g (LC1, X1)

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*MYR

KAUFFMANN, PH.

Fleur-de-mai; gavotte pour hautbois avec accompt. de piano. [1896?] score ([8] p.) and part. 34cm.

Manuscript, in ink.
For oboe and piano.

1. Oboe and piano. 2. Gavottes (Oboe and piano). I. Title.
NN 5.64 a/j OC SL MUg, lg, 2g, lg (LC1, MU1, X1)

Kauffmann, Ph.

*MP
(German)

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Collection, vocal duets (Novello)]
...Thirteen two-part songs, composed by F. Mendelssohn-Bartholdy... London, New York, Novello, Ewer and co. [ca. 1885] 48 p. 27cm.

For 2 soprano voices with piano accompaniment.
First published in 1867.
At head of title: The only complete edition.
CONTENTS.—I would that my love, op. 63, no. 1 (Heine)—The passage-bird's farewell, op. 63, no. 2 (Fallersleben)—Greeting, op. 63, no. 3 (Eichendorff)—Autumn

(Continued)

NN R 2.54 OC SL MUg, lg, 2g, lg, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUS 13, LC1, X1)

Mendelssohn-Bartholdy, F. [Collection, vocal duets (Novello)] ...Thirteen two-part songs... (Card 2)

song, op. 63, no. 4 (Klingemann)—O wert thou in the cauld blast, op. 63, no. 5 (Burns)—The maybells and the flowers, op. 63, no. 6 (Fallersleben)—The Sabbath morn, op. 77, no. 1 (Uhland)—The harvest field, op. 77, no. 2 (Fallersleben)—Song from "Ruy Blas," op. 77, no. 3 (Hugo)—Home, far away (Ph. Kauffmann)—Evening song (Heine)—My bark is bounding to the gale (Heine)—Zuleika and Hassan, op. 8, no. 12 (soprano and tenor) (Goethe)

582450B. 1. Vocal duos, Secular (Women)—Keyboard acc. 2. Vocal duos, Secular (Mixed)—Keyboard acc. I. Burns, Robert, 1759-1796. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. III. Goethe, Johann Wolfgang von. West-östlicher Divan. IV. Heine, Heinrich, 1797-1856. V. Hoffmann von Fallersleben, August Heinrich, 1798-1874. VI. Hugo, Victor Marie, comte, 1802-1885. VII. Kauffmann, Ph. VIII. Klingemann, Carl, 1798-1862. IX. Uhland, Ludwig, 1787-1862.

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*MP
(Children)

Kauffmann, Stanley.
Bobino, his adventures, in two acts, by Stanley Kauffmann... Evanston, Ill., New York [etc.] Row, Peterson & company [1941]
72, xx p. front., 1 illus., plates. 20cm.
Music: p. v-xx.

1. Title. 1. Children — music — Plays

Library of Congress PS3521.A7255B6 1941 41-24080
MUSIC DIV.
Cards in Public Catalogue 812.5

Kaufman, Florence Aquino, It's up to you
NCOF

KOCH, GEORGE.
[IT'S UP TO YOU. LIBRETTO. ENGLISH]
It's up to you; a new musical based on the play by Florence Aquino Kaufman. Book and lyrics by Wayne Sheridan. [n.p., c1967] 1 v. (various pagings) 28cm.

Typescript.

(Continued)
NN 4.70 e/j OC(Ibo), I, II, IVbo, Vbo PC, I, II, III SL (OAF1) MUy, Iy, Iy, IIy, IIIy T, 1, 2, I, II, III (LC1, X1)

KOCH, GEORGE. [IT'S UP TO YOU. LIBRETTO. ENGLISH] It's up to you... (Card 2)

Produced at the Tentarena, East Monticello, N. Y., Aug. 2, 1968.

1. Musical comedies--Librettos. It's up to you. 2. Drama--Subjects--Youth. I. Sheridan, Wayne. It's up to you. II. Kaufman, Florence Aquino. It's up to you. III. Title. IV. Sheridan, Wayne. V. Kaufman, Florence Aquino.

Kaufman, George Simon, 1889- Beggar on horseback.

*MSP

Taylor, Deems, 1885-1966.
[A kiss in Xanadu. Piano solo]
A kiss in Xanadu; pantomime in three scenes. Scenario by Winthrop Ames. Music by Deems Taylor, opus 16. As performed in the play, "Beggar on horseback," by George S. Kaufman and Marc Connelly... New York [etc.] J. Fischer & bro. [c1924] Publ. pl. no. J.F.&B.5425. 29 p. 31cm.

With superlinear descriptive text.

(Continued)

MUSIC DIV.
N. Y. P. L. August 30, 1946

Kaufman, George Simon, 1889- and M. C. Connelly

*MSP

Taylor, Deems, 1885-1966.
A kiss in Xanadu; pantomime in three scenes. Scenario by Winthrop Ames, music by Deems Taylor, Opus 16. As performed in the play "Beggar on horseback" by George S. Kaufman and Marc Connelly, New York... New York: J. Fischer & Bro., cop, 1924. Publ. pl. no. J. F. & B. 5425-29. 29 p. f°.

Arranged for piano, 2 hands, with explanatory text.
*MSP
— —Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.
1. Pantomimes, American. 2. Ames, Winthrop, 1871- . 3. Kaufman, George S., 1889- , and M. C. Connelly: Beggar on horseback. 4. Title.
N. Y. P. L. June 2, 1927

NBM

Kaufman, George Simon, 1889- , and M. Hart.
I'd rather be right; a musical revue by George S. Kaufman & Moss Hart; lyrics by Lorenz Hart. New York, Random house [1937]
7 p. l., 3-124 p. plates. 21cm.
Without the music (composed by Richard Rodgers)

1. Hart, Moss, joint author. II. Hart, Lorenz, III. Rodgers, Richard, 1902- IV. Title. I'd rather be right.
Library of Congress PS3521.A727 I 3 1937 37-28467
———Copy 2. ML50.K293 I 19 MUSIC DIV.
Copyright D pub. 53434 [38p5] 812.5

NBM

Kaufman, George Simon, 1889- , and M. Ryskind.
Let 'em eat cake, a sequel to "Of thee I sing," a musical play, by George S. Kaufman and Morrie Ryskind; lyrics by Ira Gershwin; illustrated by Donald McKay. New York, A. A. Knopf, 1933.
6 p. l., 3-241 (i. e. 245), [1] p. illus., plates. 19½cm.
"The score for 'Let 'em eat cake' was composed by George Gershwin."
Without the music.
"First edition."

NBM
Second Copy 1. U. S.—Hist.—Humor, caricatures, etc. I. Ryskind, Morrie, joint author. II. Gershwin, Ira. III. Gershwin, George, 1898- IV. Title.
*T-NBM Library of Congress ML50.G384L4 Cards in Public Catalogue 34-780
THIRD COPY ———Copy 2. PS3521.A727L4 1933 MUSIC DIV.
Copyright A 67902 [10] [812.5] 782.6

Write on slip only words underlined and classmark — NBL

Kaufman, George Simon, 1889-
Of thee I sing, by G.S. Kaufman and Morrie Ryskind. (In: Hildreth, William Henry, ed. Five contemporary American plays. New York, 1939. p.307-394.)

1. Musical comedies—Librettos. I. Ryskind, Morrie, 1895- II. Title.

MUSIC DIV.

Write on slip only words underlined and classmark — NAFH

Kaufman, George Simon, 1889-
Of thee I sing; a musical play. By George S. Kaufman and Morrie Ryskind; lyrics by Ira Gershwin. (In: Mantle, R.G., and J.Gassner, eds. A treasury of the theatre. New York, 1935. 26cm. p.29-80.)

804085A. 1. Musical comedies—Librettos. I. Ryskind, Morrie, 1895- , jt.au. II. Gershwin, Ira. III. Title.

MUSIC DIV.

Write on slip words underlined below and class mark — NAFH

Kaufman, George Simon, 1889- , and M. Ryskind.
Of thee I sing; a music play in two acts, by George S. Kaufman and Morrie Ryskind, music and lyrics by George and Ira Gershwin. (In: The best plays of 1931-32. New York, 1932. 21cm. p. 29-64.)

Without music.
"Presented in the form of a running story, with the high-spots reproduced in the actual dialogue."
*T-Desk
— — Second copy.

MUSIC DIV.
639144A. 1. Drama, American. I. Ryskind, Morrie, jt. au. II. Title. III. Gershwin, George, 1898-
N. Y. P. L. June 9, 1933

Write on slip words underlined below and class mark — NAFH

Kaufman, George Simon, 1889- , and M. Ryskind.
...Of thee I sing; a musical play. Lyrics by Ira Gershwin, with a foreword by George Jean Nathan. (In: Famous plays of 1933. London, 1933. 19cm. p. 581-702.)

"The score for 'Of thee I sing' was composed by George Gershwin."
Without the music.

MUSIC DIV.
692597A. 1. Drama, American. I. Ryskind, Morrie, jt. au. II. Gershwin, Ira. III. Title. I. Librettos. II. Gershwin, George, 1898-
N. Y. P. L. April 24, 1934

Kaufman, George Simon, 1889- , and M. Ryskind: Of thee I sing

*MS

Gershwin, George, 1898-
...Of thee I sing. Music by George Gershwin. Lyrics by Ira Gershwin. Book by George S. Kaufman and Morrie Ryskind... New York: New World Music Corporation, cop. 1932. Publ. pl. no. N. W. 107-198. 198 p. 30½cm.

Vocal score. English words.
First performed, Dec. 31, 1931, Boston.
At head of title: Sam H. Harris presents.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
658487A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Kaufman, George S., 1889- , and M. Ryskind: Of thee I sing. III. Gershwin, Ira. IV. Title.
N. Y. P. L. August 28, 1933

Kaufman, George Simon, 1889-

* MG p.v.122

[Gershwin, George] 1898-1937.
[Of thee I sing. Libretto. English]
...Of thee I sing; a musical play. Lyrics by Ira Gershwin, with a foreword by George Jean Nathan. London, V. Gollancz ltd., 1933. 126 p. 19cm.

Libretto.
At head of title: George S. Kaufman and Morrie Ryskind.
"The score...was composed by George Gershwin."

MUSIC DIV.
894891A. I. Kaufman, George Simon, 1889- . II. Ryskind, Morrie, 1895- . III. Gershwin, Ira. Of thee I sing. IV. Title.
N. Y. P. L. Card revised April 19, 1950

Kaufman, George Simon, 1889- Of thee I sing.

*MZ

[Gershwin, George] 1898-1937.
[Of thee I sing. Libretto. English]
... Of thee I sing, a musical play by George S. Kaufman and Morrie Ryskind; lyrics by Ira Gershwin; with a foreword by George Jean Nathan. New York, A. A. Knopf, 1932.
7 p. l., 3-214 p., 1 l. front., plates (1 double) 20cm. (The Theatre of today, ed. by G. J. Nathan)
"The score for 'Of thee I sing' was composed by George Gershwin."
"First edition."
CARNEGIE CORPORATION OF NEW YORK
1. U. S.—Hist.—Humor, caricatures, etc. [2. Musical revues, comedies, etc.—Librettos] I. Kaufman, George Simon, 1889- Of thee I sing. II. Ryskind, Morrie, 1895- Of thee I sing. III. Gershwin, Ira, 1896-
Library of Congress ML50.G38403 32-10305 Revised
———Copy 2. PS3521.A727O4 1932 MUSIC DIV.
[r44w2] Revised [812.5] 782.6

Kaufman, George Simon, 1889- Of thee I sing.

*MZ

Gershwin, George, 1898-1937.
[Of thee I sing. Libretto. English]

Of thee I sing, a musical play in two acts; book by George S. Kaufman and Morrie Ryskind; music by George Gershwin; lyrics by Ira Gershwin ... New York, N. Y., Los Angeles, Calif., S. French, inc.; London, S. French, ltd., °1935.
117, [3] p. plates, diagrs. 21cm. (On cover: French's musical library)
1. U. S.—Hist.—Humor, caricatures, etc. [2. Musical revues, comedies, etc.—Librettos] I. Kaufman, George Simon, 1889- Of thee I sing. II. Ryskind, Morrie, 1895- Of thee I sing. III. Gershwin, Ira, 1896-
43-21858
Library of Congress ML50.G38403 1935 MUSIC DIV.
[3] Revised [812.5] 782.6

Kaufman, George Simon, 1889-

** MS

Gershwin, George, 1898-1937.
[Strike up the band. Vocal score]
...Strike up the band. Music by George Gershwin. Lyrics by Ira Gershwin. Book by Morrie Ryskind (based on a libretto by George S. Kaufman)... New York, New world music corp., c1930. Publ. pl. no. N.W.93. 167 p. 29cm.

Revised version, first performed in 1929 in Boston. Originally produced in 1927.

DREXEL MUSICAL FUND.
344290B. 1. Musical comedies. I. Ryskind, Morrie, 1895- Strike up the band. II. Gershwin, Ira, 1896- III. Kaufman, George Simon, 1889-
N. Y. P. L. October 29, 1946

Kaufman,George Simon,1889- . Strike up the band

NCOF

GERSHWIN, GEORGE, 1898-1937.
[STRIKE UP THE BAND. LIBRETTO. ENGLISH]
Strike up the band, by Morrie Ryskind; based on a libretto by George S. Kaufman; lyrics by Ira Gershwin; music by George Gershwin. [New York, Rialto service bureau, 1929?] 65,54 l. 28cm.

Typescript.
Property plot, chorus roster and other notes inserted.
(Continued)

NN * * 6.56 p/ OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy IVy (T6, LC1, X1)

GERSHWIN, GEORGE, 1898-1937. [STRIKE UP THE BAND. LIBRETTO. ENGLISH] Strike up the band. (Card 2)

Produced at the Times Square theatre, New York, Jan. 14, 1930.

1. Musical comedies—Librettos. Strike up the band. I. Ryskind, Morrie, 1895- . Strike up the band. II. Gershwin, Ira, 1896- . III. Kaufman, George Simon, 1889- . Strike up the band. IV. Title.

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*QGA

KAUFMAN, LEONID SERHIĬOVYCH.
М.М. Аркас; нарис про життя і творчість. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1958. 130 p. illus., ports., facsims., music. 18cm.

Bibliography: p.128-[129]
Title romanized: M.M. Arkas.

1. Arkas, Mykola, 1852- 1909.
NN*R 11.67 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

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*QGA

KAUFMAN, LEONID SERHIIOVYCH.
С.С. Гулак-Артемовський. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1962. 191 p. illus., ports., facsims., music. 21cm.

Bibliography: p. 167-[172]
Title transliterated: S.S. Hulak-Artemovs'kyĭ.

1. Artemovs'kyĭ, Semen, 1813-1873.
NN*R 5.65 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

Kaufman,Louis,ed. *MYK
KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[CONCERTO, VIOLIN, OP. 48. ARR. FOR VIOLIN & PIANO]
Concerto for violin and orchestra, op. 48. Reduction for violin and piano by the composer; edited with special annotations by Louis Kaufman. New York, Leeds music corp., c1951. 1v. 31cm.

Score (47 p.) and part.

1. Concertos (Violin)--Piano acc. I. Kaufman, Louis, ed.
NN 9.59 a/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Kaufman,Louis,ed.
*MYK
STILL, WILLIAM GRANT, 1895-
[PASTORELA. ARR. FOR VIOLIN & PIANO]
Pastorela, violin and piano. Edited by Louis Kaufman. New York, M. Witmark [c1947] 1v. 31cm.

Score (15 p.) and part. Originally with orchestra.
Duration: about 11 min.

1. Violin and piano--Arr. I. Kaufman, Louis, ed. II. Title.
NN X 4.58 m/J OC, I (OAF1) SL MUg, Ig, IIg (MUA4, MU11, LC1, X1)

Kaufman, Louis, ed. *MYK

Still, William Grant, 1895-
[Suite, violin & piano]
... Suite for violin and piano. Los Angeles, New York [etc.] Delkas music publishing company [1945]
28 p. and pt. 32½cm.
"Violin part edited by Louis Kaufman."

1. Suites (Violin and piano) I. Kaufman, Louis, ed.
46-15340
Library of Congress M220.S8S88
[2] MUSIC DIV.

Kaufman,Louis,ed.

*MYK

TRIGGS, HAROLD, 1900-
Danza brasiliana, for violin and piano. Violin part edited by Louis Kaufman. New York, C. Fischer [c1947] 1v. 31cm.

Score (9 p.) and part.

1. Violin and piano. 2. Dances (Violin and piano) 3. Dances, Brazilian. I. Kaufman, Louis, ed. II. Title.
NN 11.58 d/ OC, I SL MUg, Ig, IIg, 3g, Ig, IIg (MUA4, MU11, LC1, X1)

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*MGD

Kaufman, Schima.
Everybody's music [by] Schima Kaufman. Published with the cooperation of the Columbia broadcasting system. New York, Thomas Y. Crowell company [°1938]
xvi, 320 p. double pl. 22½cm.

~~1. Music—Analysis, interpretation, appreciation. 2. Orchestra and orchestral music. 3. Radio and music.~~ I. Columbia broadcasting system. II. Title. 1. Appreciation. 2. Analyses. 3. Radio – Programs.
38—32156
Library of Congress MT150.K29E9 MUSIC DIV.
[42q2] 780.072

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*MEC
(Mendelssohn)

Kaufman, Schima.
Mendelssohn, "a second Elijah" [by] Schima Kaufman. New York, Thomas Y. Crowell company [°1934]
xiv, 353 p. front., 1 illus. (music) plates, ports., facsim. (music) 24½cm.

"List of Mendelssohn's published works taken from the Thematic catalogue published by Messrs. Breitkopf & Härtel in 1882, with additions and corrections from other sources": p. 324-340.
Bibliography: p. 341-343.
Carnegie Corporation of New York.

1. *Mendelssohn Bartholdy, Felix, ~~1809-1847~~. Jakob Ludwig
34—32350
Library of Congress ML410.M5K3
~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 75382 [34d3] 927.8

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*MP
(Children)
KAUFMAN, WILLIAM IRVING, 1922- , ed.
UNICEF book of children's songs, compiled and with photos. by William I. Kaufman. Musical arrangements by Denes Agay; English lyrics by Joan Gilbert Poznak. Prepared for English-reading children by Rosamond V.P. Kaufman [and] Joan Gilbert Poznak. [Harrisburg, Pa.] Stackpole books [1970] 94 p. illus. 24cm.

(Continued)
NN R 1.71 b/ OC, I (OD)IIt (ED)IIt SL MUg, 1g, 2g, Ig, IIg (MUS35, LC1, X1) 2

KAUFMAN, WILLIAM IRVING, 1922- , ed. UNICEF book of children's songs... (Card 2)

For piano, with chord symbols; interlinear English words.

1. Children's music--Songs. 2. Folk songs. I. Agay, Denes, arr. II. United Nations international children's emergency fund. t. 1970.

KAUFMANN, ARMIN, 1902- Copy only words underlined & classmark— * MA

BRAUNER, RUDOLPH FRANZ.
Armin Kaufmann. (IN: Österreichische Musikzeitschrift, Wien. 24cm. Jahrg. 12, Heft 6 (Juni, 1957) p. 246-247. port.)

1. Kaufmann, Armin, 1902-
NN R 6.58 m/J (OC)1b+ OI (MU)1 (LC2, X1)

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*MX
Kaufmann, Armin, 1902-
[CONCERTINO, 2 VIOLINS & PIANO, OP. 57, NO. 1]
Concertino 1, für 2 Geigen (oder zweistimmigen Geigenchor oder andere Melodie-instrumente) and Klavier. Op. 57/1. Wien, Verlag Doblinger [1964]
score (11 p.) and 2 parts. 31 cm.

For 2 violins or 2-pt. violin chorus or other melody instruments and piano.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 violins). 3. Instrumental music, 3-part. 4. Concertos (2 violins and piano).
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MYK
box

KAUFMANN, ARMIN, 1902-
Präludium und Perpetuum mobile für 2 Geigen (oder zweistimmigen Geigenchor oder andere Melodieinstrumente) und Klavier, op. 78. Wien, Doblinger [c1964] score (8 p.) and 2 parts. 30cm.

For 2 violins (or 2-part ensemble of violins, or other instruments)

1. Violin (2 violins). 2. Instrumental music, 2-part.
NN R 1.70 k/ OC SL MUg, 1g, 2g (LC1, X1)

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*MX

KAUFMANN, ARMIN, 1902-
[QUARTET, STRINGS, OP. 17]
4 [i. e. Vierte] Streichquartett, op. 17. Wien, Doblinger [1967] miniature score (20 p.). 19cm. (Doblingers Studienpartituren, 112)

Duration: 14 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 3.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Kaufmann, Armin, 1902-
[QUARTET, STRINGS, OP. 81]
VI. [i. e. Sechstes] Streichquartett, op. 81. Wien, Verlag Doblinger [1964]
miniature score (48 p.) 19 cm. (Doblingers Studienpartituren)
Duration: about 27 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MYR

KAUFMANN, ARMIN, 1902-
Schipot; für Klarinette und Klavier, op. 48. Wien, Doblinger [1963] score (25 p.) and part. 31cm.

For clarinet and piano.
Duration: about 15 min.

1. Clarinet and piano. I. Title.
NN 5.64 g/ OC SL MUg, 1g, Ig (MU11, LC1, X1)

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*MYM

KAUFMANN, ARMIN, 1902-
[SONATINA, VIOLA & PIANO, OP. 53, NO. 2]
Sonatine, op. 53/2, für Viola und Klavier. Wien, Doblinger [c1970] score (36 p.) and part. 30cm.

Duration: about 16 min.

1. Viola and piano.
NN 11.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

Kaufmann, Armin, 1902-
[STÜCKE, OP. 77]
Vier Stücke, für zweistimmigen Geigenchor mit einem Begleit-Ensemble, op. 77. Wien, Verlag Doblinger [1965]
score (11 p.) 30 cm.
For 2 violins, clarinet, violoncello, double bass, and percussion.
Duration: 10 min.

1. Clarinet, 2 violins, violoncello, double bass and percussion. 2. Percussion. 3. Chamber music, 20th cent.--Sextets.
NN * 10.66 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

KAUFMANN, ARMIN, 1902-
[TRIO, STRINGS, OP. 60]
Trio für Violine, Viola und Violoncello, Op. 60. Wien, Verlag Doblinger [c1967] miniature score (24 p.) 19cm. (Doblingers Studienpartituren).

Duration: about 15 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 4.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MYL

KAUFMANN, ARMIN, 1902-
[STÜCKE, VIOLONCELLO & PIANO]
Drei Stücke. Three pieces. [Für] Violoncello und Klavier. Wien, Doblinger [c1953] score (13 p.) and part. 30cm.

CONTENTS.--Kleine Romanze.--Menuett.--Scherzo.

1. Violoncello and piano.
NN 6.70 r/A OC (OAF1) SL MU8, 1g (LC1, X1)

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*MO
(Jewish)

KAUFMANN, FRITZ MORDECHAI, 1888-1921.
Die schönsten Lieder der Ostjuden. Berlin, Jüdischer Verlag [1935] 100 p.

"Zweite Auflage."
Schiff collection.

1. Folk songs, Jewish. 2. Jewish music. 3. Music--Jews. 4. Music. 5. Folk songs. I. Title.
NN 2.72 e/A OC PC, 1, 3, I SL J, 1, 4, 5, I MU8s, 1g, 2, Ig (LC1, X1)

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*MO
(Jewish)

KAUFMANN, FRITZ MORDECHAI, 1888-1921.
Die schönsten Lieder der Ostjuden; siebenundvierzig ausgewählte Volkslieder, hrsg. von Fritz Mordechai Kaufmann. Berlin, Jüdischer Verlag, 1920. vii, 100 p. 24cm. (Schriften des Ausschusses für jüdische Kulturarbeit)

Melodies, with words in Yiddish and romanized Yiddish.

1. Music--Jews. 2. Folk songs, Jewish. 3. Music. 4. Folk songs. 5. Jewish music. I. Title. i. subs. for K-, F-M-, n.d.
NN R 2.72 e/A OCs PCs, 1s, 2s, Is SLs Js, 3s, 4s, Is MU8s, 2gs, 5s, Igs (LC1s, [i], X1s)

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*MYR

Kaufmann, H.
...Album of twelve solos for French-horn and piano (edited by A. Roth)... New York: C. Fischer, cop. 1902. Publ. pl. no. 7011. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 227.)

Music Dept.

1. Horn, French. 2. Roth, A., editor.
N. Y. P. L. April 12, 1928

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*MFSB
(Austria)

Kaufmann, Harald.
Eine bürgerliche Musikgesellschaft; 150 Jahre Musikverein für Steiermark. [Graz, Universitäts-Buchdruckerei Styria, 1965]
106 p. illus., facsims., ports. 26 cm.

1. Musikverein für Steiermark, Graz.
NN*R 10.66 l/A OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Apostel)

KAUFMANN, HARALD.
Hans Erich Apostel; eine studie. Wien, Österreichischer Bundesverlag [1964?] 79 p. illus., facsims. 22cm. (Österreichische Komponisten des 20. Jahrhunderts. Bd. 4)

1. Apostel, Hans Erich, 1901- I. Series.
NN 2.66 p/G OC (1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*ME

Kaufmann, *Mrs.* Helen (Loeb) , and E.E. (vom B.) Hansl.
Artists in music of today, by Helen L. Kaufmann and Eva vB. Hansl; with fifty full page drawings by Louis Lupas. New York, Grosset & Dunlap [°1933]
4 p. l., 12-111 p. incl. ports. 30½cm.

"The choice has been limited to pianists, violinists, singers, and conductors."—Foreword.

1. Musicians. ~~2. Musicians—Portraits.~~ I. Hansl, Mrs. Eva Elise (vom Baur) joint author. ~~II. Lupas, Louis, illus.~~ III. Title. 2. Iconography-Portraits.
[Full name: Mrs. Helen Babette (Loeb) Kaufmann]
33—35396
Library of Congress ML394.K21
~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 67015 [3483] 927.8

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*MFBR
(U.S.)

KAUFMANN, HELEN (LOEB)
From Jehovah to jazz; music in America from psalmody to the present day, by Helen L. Kaufmann. Illus. by Alajalov. Port Washington, N.Y., Kennikat press, [1969, c1937] xiii, 303 p. front., illus. 23cm. (Essay and general literature index reprint series)

Facsimile reprint of Dodd, Mead edition, 1937.
1. Music--U.S. 2. United States. I. Title. i. subs. 1937.
NN R 4.70 e/A OCs PCs, 1s, [I] X1s) Is SLs MUs, 2s, Is (FRI 1, LC1s,

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*ME

KAUFMANN, HELEN (LOEB).
History's 100 greatest composers. Biographies, by Helen L. Kaufmann. Portraits by Samuel Nisenson. New York, Grosset & Dunlap [1957] 145 p. ports. 29cm. [Illustrated true books]

Selection of subject made by poll of the music critics of America's major newspapers.

1. Musicians. I. Nisenson, Samuel.
NN*R 4.60 l/A OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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*MD

Kaufmann, Helen (Loeb)
The listener's dictionary of musical terms. Edited under the supervision of Thomas K. Scherman. New York, Grosset & Dunlap [1960]
277 p. illus. 15 cm. (The Listener's music library)
Previously published under title: The little dictionary of musical terms.

1. Music—Dictionaries. 2. Terminology. I. Scherman, Thomas, ed. II. The Listener's music library.
NN*R 6, 61 m/A OC, I (OS)II PC, 1, I SL MU, 2, I (LC1, X1)
[NSCM]

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*MGL

Kaufmann, Helen (Loeb)
The little book of music anecdotes. New York, Grosset & Dunlap [1948]
xii, 275 p. illus. 14 cm. (The Little music library)

Cards in Public Catalogue

1. ~~Music~~—Anecdotes, facetiae, satire, etc. ~~I. Title.~~
Full name: Helen Babette (Loeb) Kaufmann.
ML65.K35 780.883 48-11746*
Library of Congress [5] MUSIC DIV.

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*MFBR
(U.S.)

Kaufmann, ~~Mrs.~~ Helen (Loeb) 7/55
From Jehovah to jazz; music in America from psalmody to the present day, by Helen L. Kaufmann; illustrations by Alajalov. New York, Dodd, Mead & company, 1937.
xiii, 303 p. front., illus. 22½cm.

1. Music—U. S. ~~—Hist. & crit.~~ I. Title.
[Full name: Mrs. Helen Babette (Loeb) Kaufmann]
Library of Congress ML200.K21F98 38-27004
~~Copy 2.~~
Copyright A 112131 [5-5] M.D. 780.973

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*MGD

Kaufmann, Helen (Loeb).
The little guide to music appreciation... New York, Grosset & Dunlap [c1947] x, 309 p. 13cm. [Little music library]

MUSIC DIV.

1. ~~Music—Analysis,~~ ~~interpretation,~~ appreciation.
Cards in Public Catalogue

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*MF

Kaufmann, Helen (Loeb)
The little history of music. New York, Grosset & Dunlap [1949] xii, 307 p. illus. 13cm. (The Little music library)

1. Music—Hist. and crit. 2. History and criticism.
NN*R X 10.53 OC PC, 1 SL MU, 2 (U1, LC1, X1)

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*MGN

Kaufmann, Helen (Loeb)
Stories of one hundred operas. Edited under the supervision of Thomas K. Scherman. New York, Grosset & Dunlap [1960]
334 p. 15 cm. (The Listener's music library)

1. Operas--Stories, plots, etc. 2. Opera--Stories, plots, etc. I. Scherman, Thomas, ed.
NN*R 5, 61 m/A OC, I PC, 2, I SL MU, 1, I (LC1, X1)

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*MEC
(Beethoven)--Z

KAUFMANN, HELEN (LOEB).
The story of Beethoven. Illustrated by Fritz Kredel. New York, Grosset & Dunlap [1957] vii, 181 p. illus. 22cm. (Signature books, 41)

1. Beethoven, Ludwig von --Fiction. 2. Fiction.
NN R 8.60 a/A OC PC, 1 SL MU, 2 (PRI 1, LC1, X1)

D-14
2867

KAUFMANN, HELEN (LOEB).
The story of Haydn. Illustrated by John Leone. New York, Grosset & Dunlap [c1962] x, 179 p. illus. 22cm. (Signature books)

1. Haydn, Joseph--Fiction. 2. Children's books.
NNR 4.63 p/A OC PC, 1 SL MU, 1, 2 (LC1, X1)

NAS

KAUFMANN, HELEN (LOEB)
The story of Mozart; illustrated by Eric M. Simon. New York, Grosset & Dunlap [1955] ix, 179 p. illus. 22cm. (Signature books 34)

1. Mozart, Wolfgang Amadeus—Fiction. 2. Music—Juvenile literature. 3. Children's books. I. Signature books. II. Title.
NN* R 9.55 p/A OC (OS) I PC, 1, 2 SL MU, 1, 3 (U1, LC1, X1) [C] [NSCM]

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*ME

Kaufmann, Helen (Loeb)
The story of one hundred great composers. Edited under the supervision of Thomas K. Scherman. New York, Grosset & Dunlap [1960]
308 p. 15 cm. (The Listener's music library)

1. Musicians. I. Scherman, Thomas, ed.
NN*R 5, 61 m/A OC, I PC, I, I SL MU, 1, I (LC1, X1)

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*MGD

Kaufmann, ~~Mrs.~~ Helen (Loeb)
You can enjoy music [by] Helen L. Kaufmann. New York, Reynal & Hitchcock [°1940]
xi, 324 p. 20cm.
"Books you will want to read": p. 299-309.
"Recommended recordings": p. 310-317.

~~1. Music—Analysis, interpretation, appreciation.~~ I. Title.
1. Instruction and study. 2. Appreciation.
[Full name: Mrs. Helen Babette (Loeb) Kaufmann]
40—30323
Library of Congress MT6.K28Y6
~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright [40f5] 781

Kaufmann, Helen (Loeb), jt. au.

*ME

Hansl, *Mrs.* Eva Elise (vom Baur), ~~and H. L. Kaufmann.~~
Minute sketches of great composers, by Eva vB. Hansl and Helen L. Kaufmann; with 74 full-page portraits by Samuel Nisenson. New York, Grosset & Dunlap [°1932]
159 p. illus. (incl. ports.) 26cm.
Bibliography: p. 158-159.

1. Musicians. I. *Kaufmann, Mrs. Helen (Loeb) joint author. II. Nisenson, Samuel, illus. III. Title.
Library of Congress ML390.H265 32—24837
~~Copy 2.~~ MUSIC DIV.
Copyright A 55139 [32d3] 927.8

*MEC (Vicentino)

KAUFMANN, HENRY W.
The life and works of Nicola Vicentino. [Rome] 1966. 241 p. illus., facsims., music. 25cm. (American institute of musicology, Rome. Studies and documents, 11)

Bibliography, p. 225-234.

1. Vicentino, Nicola, 1511-1572. I. Series.
NN R 7.66 r/& OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MFCB (Germany)

Kaufmann, Moriz, 1871–
Musikgeschichte des Karlsbader Stadttheaters, von M. Kaufmann. Herausgegeben von der Arbeitsgemeinschaft für Heimatkunde des Bezirkes Karlsbad. Karlsbad: W. Heinisch, 1932. 96 p. illus. (incl. facsims., plans, ports.) 21½cm. (Karlsbader Heimatbücher. Bd. 7.)

"Personenverzeichnis zur Musikgeschichte des Karlsbader Theaters von M. Kaufmann. Zusammengestellt von G. Kutschera," 7 l. at end.

Cards in Public Catalogue MUSIC DIV.

657277A. 1. Opera—Germany—Czecho... —Karlsbad. I. Arbeitsgemeinschaft für Heimatkunde und Heimatpflege im Bezirke Karlsbad in Karlsbad. II. Ser.
N. Y. P. L. August 18, 1933

Copy only words underlined & Classmark-- *MGA

KAUFMANN, WALTER.
Some reflections on the notations of Vedic chant. (IN: Tischler, Hans, ed. Essays in musicology. [Bloomington, 1968] 25cm. p. 1-14. music)

Includes bibliographical footnotes.

1. Notation--Systems. 2. India. 3. Music--India.
NN R 12.68 k/& OC OI MU, 1, 2 O, 3 (LC1, X1)

Copy only words underlined & classmark— *MA

KAUFMANN, HENRY W.
The motets of Nicola Vicentino. (IN: Musica disciplina. Rome. 27cm. v. 15 (1961) p. [169]-185. music)

Bibliographical footnotes.

1. Vicentino, Nicola, 1511-1572. Motets. I. Vicentino, Nicola, 1511-1572. Musica prisca caput.
NN R 2.62 e/P OC(1bo) I OI MU, 1 I g (LC1, X1)

A p.v.484

Kaufmann, Paul, 1856–
...Johanna Kinkel; neue Beiträge zu ihrem Lebensbild, von Präsident Dr. Dr. Dr. Paul Kaufmann. Berlin: G. Stilke, 1931. 47 p. 22½cm. (Preussische Jahrbücher. Schriftenreihe. Nr. 22.)

812567A. 1. Kinkel, Johanna (Mockel), 1810-1858. I. Ser. MUSIC DIV.
N. Y. P. L. April 14, 1936

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*MFBR (India)

Kaufmann, Walter
Songs and drummings of the Hill Maria, Jhoria Muria and Bastar Muria Gonds. [And, the musical instruments of the Marias and Murias. n.p., ca. 1950] 29 l. illus. 31cm.

Typewritten.
Musical examples, leaf 5-20.

(Continued)
NN X 10.55 j/ OC (1bo) PC, 1, 3 SL MU, 2, 4 0, 1, 3 (LC1, X1)

Kaufmann, Henry W., ed.

*MNB

Vicentino, Nicola, 1511-1572.
[Works]

Opera omnia. Edidit: Henry W. Kaufmann. [n. p.] American Institute of Musicology, 1963.

ix p., score (183 p.) 35 cm. (Corpus mensurabilis musicae, 26)

Part-songs principally for 5 voices, in Italian or Latin.

(Continued)
NN* 11.67 g/ OC, II (OS)I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

L-10
3402
Heft 10

Kaufmann, Robert.
Das Richard-Wagner-Museum Tribschen in Luzern. Luzern, E. Haag, 1958. 32 p. illus. port. facsim. 21cm. (Luzern im Wandel der Zeiten; eine Schriftenreihe, Heft 10)

1. Lucerne, Switzerland (City). Richard Wagner-Museum in Tribschen. 2. Music—Museums. 3. Wagner, Richard—Museums, monuments, etc. I. Series.
NN R X 12.60 OC (1bo) (OD)I (ED)I PC, 1, 2, I MU, 1, 3 (LC1, X1)

Kaufmann, Walter. Songs and drummings of the Hill Maria... (Card 2)

1. Music—Gonds. 2. Gonds. 3. Musical instruments, Indic. 4. Instruments, Indic.

VICENTINO, NICOLA, 1511-1572. [WORKS] Opera omnia. (Card 2)

1. Collected works, Musical. 2. Vocal collections --To 1600. I. Series. II. Kaufmann, Henry W., ed.

Kaufmann, Theodor.
See
Hausmann, Theodor, 1880-

MUSIC DIV.
AUG 16 1937

Copy only words underlined & classmark— EOK

KAUFMANN, WALTER, 1901-
Die Orgeln des alten Herzogtums Oldenburg; "Nordoldenburgische Orgeltopographie". Oldenburg, G. Stalling Verlag, 1962. 200, 32 p. plates, map, facsim. 25cm. (Oldenburger Forschungen. Heft 15)

Bibliography, p. 195-197.

1. Organ--Germany--Oldenburg. 2. Organ--Hist.--Germany--Oldenburg. 3. Organ builders--Germany--Oldenburg. 4. Organ--Construction. I. Series.
NN R 8.63 f/& OC(1b*) (OS)I PC, 2, I MU, 1, 3, 4 (LC1, X1)

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*MG p.v.62

Kaufmann, Moriz, 1871–
Alt-Karlsbader musikalische Bräuche, von M. Kaufmann. Mit einem Vorwort von Dr. Viktor Rarell. Umschlagzeichnung von Göhsl. Karlsbad, 1933. 25 p. illus. (incl. port.) 23cm.

Includes music.
On cover: Festschrift zum 75. Geburtstage des grossen Heimatschriftstellers Josef Hofmann, Karlsbad.

Cards in Public Catalogue MUSIC DI.
CARNEGIE CORPORATION OF NEW YORK.

804363A. 1. Hofmann, Josef, 1858– . 2. Music—Czecho-Slovakia—Karlovy Vary.
N. Y. P. L. March 31, 1936

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* MFBR (India)

KAUFMANN, WALTER.
The music of Hindusthan. [Bombay, Winnipeg, Can., 1946-63] 1 v. in 5. mounted illus. 37cm.

Typewritten, with mounted musical examples in ms.
"Revised June 1963."
"A dictionary, or a handbook on the rags and tals of the music of Hindusthan as they are performed at the present time."—Foreword.
1. Music--India. 2. India. 3. Manuscripts (Books).
NN X 7.55 p/ OC (1bo) PC, 1 SL MU, 2, 3 O, 1 (LC1, X1, Z1)

Copy only words underlined & Classmark-- L-10 7117

KAUFMANN, WALTER, 1901-
Die Orgeln Ostfrieslands; Orgeltopographie. Aurich, Verlag Ostfriesische Landschaft, 1968. 387 p. 33 plates. 25cm. (Abhandlungen und Vorträge zur Geschichte Ostfrieslands. Bd. 43)

Bibliography: p. 345-352.

1. Organ--Germany--Friesland, East. 2. Organ--Hist.--Germany--Friesland, East.
NN R 8.70 e/& OC OI PC, 2 MU, 1 (LC1, X1)

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*MFBR (Germany)

Kaufmann, Moriz, 1871–
Musik und Musiker, von M. Kaufmann. Herausgegeben von der Arbeitsgemeinschaft für Heimatkunde des Bezirkes Karlsbad. Karlsbad: W. Heinisch, 1927. 169 p. illus. (music), plates, ports. 20½cm. (Karlsbader Heimatbücher. Bd. 4.)

CONTENTS.—Allgemeiner musikgeschichtlicher Teil.—Geschichte des Karlsbader Kurorchesters.—Josef und August Labitzky.—Kurze Nachrichten aus dem Alt-Karlsbader Theater- und Künstlerkonzertbetriebe.—P. Andreas Oswald, der nachweisbar älteste Karlsbader Komponist, Wolfgang Amadeus Mozart der Sohn.—Dr. Josef Zuth, ein heimischer Musikschriftsteller.—Musikalische Körperschaften.—Karlsbader Musikdenkmäler.—Anhang: Chronologisches Verzeichnis der grösseren Aufsätze von M.

(Continued)

Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. September 1, 1933

Copy only words underlined & Classmark-- RAA

KAUFMANN, WALTER.
Musical notations of the Orient. Notational systems of continental East South and Central Asia. By Walter Kaufmann. Bloomington, Indiana university press, 1967. xiii, 498 p. illus. 26cm. (Indiana. University. Indiana university publications. Humanities series. no. 60)
Bibliography, p. 482-486.

(Continued)
NN 3.68 p/ OC (OD)I (ED)I PC, 1, 5, I MU, 2, 3, 4 0, 5 (LC1, X1)

Der Kaufmann von Smyrna [operetta].
See
Vogler, Georg Joseph, 1749-1814.
Der Kaufmann von Smyrna.

Music Div.

Kaufmann, Moriz, 1871– : Musik und Musiker... (Card 2)

Kaufmann über Musik und bedeutende Musiker im Zusammenhange mit der Stadt Karlsbad und dem Bezirke. (Zusammengestellt und mit kurzen Inhaltsangaben versehen von Franz Klug.)

1. Czecho-Slovakia — Karlsbad.
660650A. 1. Music—Germany— —Karlsbad— I. Arbeitsgemeinschaft für Heimatkunde und Heimatpflege im Bezirke Karlsbad in Karlsbad. II. Title. III. Ser. 2. Labitzky, Joseph, 1802-1881. 3. Labitzky, August, 1832-1903. 4. Oswald, Andreas, 1634-1665. 5. Mozart, Wolfgang Amadeus, 1791-1844. 6. Zuth, Josef, 1879-1932.
N. Y. P. L. September 1, 1933

KAUFMANN, WALTER. Musical notations of the Orient. (Card 2)

1. Musical notation. 2. Notation—Systems. 3. Notation—Systems—Specimens. 4. Oriental music. 5. Music, Oriental I. Series.

Kaufmann, Werner Hugo, editor.
MWEF (Karlsruhe)

Karlsruhe. Badisches Landestheater.
Almanach des Badischen Landestheaters Karlsruhe. 19
For full collation see main entry

[Karlsruhe, 19] 8°.

"Herausgegeben im Auftrage der Generaldirektion des Badischen Landestheaters." 19 – ed. by W. H. Kaufmann.

Music div.

1. Stage—Germany—Baden. 2. Opera—Germany. 3. Kaufmann, Werner Hugo, editor.
N. Y. P. L. May 22, 1928

Der Kaufmann von Venedig

*MS

Humperdinck, Engelbert, 1854–1921.
[Der Kaufmann von Venedig. Vocal score]
Musik zu W. Shakespeares Der Kaufmann von Venedig, von Engelbert Humperdinck. Vollständiger Klavierauszug von Otto Wittenbecher... Leipzig: M. Brockhaus, 1907. Publ. pl. no. M. B. 529. 21 p. 32cm.

German and English words.
"Erste Aufführung... Berlin am 9. November 1905."

Music Div.
CARNEGIE CORP. OF NEW YORK.

I. Incidental music. I. Wittenbecher, Otto, 1875– , arr. II. Shakespeare, William. Plays. The merchant of Venice. III. Title: Der Kaufmann von Venedig.
N. Y. P. L. May 5, 1943

Kaukasische komödie

*MG p. v. 361

WARTISCH, OTTO, 1893-
... [KAUKASISCHE KOMÖDIE. LIBRETTO. GERMAN]
Kaukasische komödie; Oper in einem Akt. Text und Musik von Otto Wartisch. Berlin, E. Bote & G. Bock [c1933] 28 p. 18cm.

I. Title.
NN R 10.70 e/c OC (OAF1) (MUL1) PC, I SL MUy, I/y (LC1, X1)

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*MCH
+
(Rosetti)

KAUL, OSKAR, 1885-
Thematisches Verzeichnis der Instrumentalwerke von Anton Rosetti. Mit Angabe der Drucksausgaben und der fundorte erhaltener Exemplare in Druck und Handschrift. Zusammengestellt und hrsg. von Oskar Kaul. Wiesbaden, Breitkopf & Härtel [c1968] 27 p. 34cm.

Thematic indexes.
1. Rosetti, Anton--Bibl.--Thematic indexes. 2. Rosetti, Anton--Bibl. I. Subs. for main entry, 1895-
NN R 3.70 l/OCs (OAFls) PCs, 2 SLs MUs, ls (LC1s[i] X1s)

Kaul, Oskar, 1885- editor.

*MN
+
(Denkmaeler)

Rosetti, Anton, 1750–1792.
Ausgewählte Kammermusikwerke nebst einem Instrumentalkonzert des Fürstl. Oettingen-Wallersteinischen Kapellmeisters Anton Rosetti... Zweiter Teil von Rosettis ausgewählten Werken. Eingeleitet und herausgegeben von Oskar Kaul... Augsburg: Dr. B. Filser Verlag, G.m.b.H., 1925. xxiii, 156 p. f°. (Denkmaeler deutscher Tonkunst. Folge 2: Denkmaeler der Tonkunst in Bayern. Jahrg. 25.)

Score.

(Continued)

MUSIC DIV.
N. Y. P. L. November 8, 1929

Rosetti, Anton, 1750–1792: Ausgewählte Kammermusikwerke nebst einem Instrumentalkonzert... (Card 2)

"Nachtrag und Berichtigungen zum thematischen Verzeichnis der Instrumentalwerke Anton Rossettis," p. [xvii–xviii].
For his Ausgewählte Werke, Teil I, see Ausgewählte Sinfonien.
Also numbered, Whole no. 33.

*ZB-3
Film reproduction.

442895A. 1. Chamber music, 17th–18th cent. 2. Kaul, Oskar, 1885– , editor. 3. Ser.
N. Y. P. L. November 8, 1929

Kaul, Oskar, 1885- ed.

*MN
DTB 12(v.1), 25

Rosetti, Anton, 1750–1792.
[Collection, Instrumental (Kaul)]

Ausgewählte sinfonien des fürstl. oettingen-wallersteinischen kapellmeisters Anton Rosetti (1750–1792) Eingeleitet und herausgegeben von Oskar Kaul. Leipzig, Breitkopf & Härtel, 1912–25.
2 v. front. (port.) 35½ x 28cm. (v. 2: 37½cm.) (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 12. Jahrg., I. bd.; 25. Jahrg.)
Vol. 2 has title and imprint: Ausgewählte kammermusik, nebst einem instrumentalkonzert ... Zweiter teil von Rosettis ausgewählten werken. Eingeleitet und herausgegeben von Oskar Kaul. Augsburg, B. Filser, 1925.
In part with piano arrangement below the score.
No more published.

(Continued on next card)
MUSIC DIV.
[2] 46-40299

Rosetti, Anton, 1750–1792.
[Instrumental works. Selected]

Ausgewählte sinfonien des fürstl. ... 1912–25. (Card 2)
CONTENTS.—[1. t.] Einleitung: Biographisches. Rosettis instrumentalwerke. Thematisches verzeichnis der instrumentalwerke von Anton Rosetti. Revisionsbericht. Musiktext: Sinfonia in C, D, C, Dis, G moll.—2. t. Einleitung. Nachtrag und berichtigungen zum thematischen verzeichnis der instrumentalwerke Anton Rosettis. Revisionsbericht. Musiktext: 3 parthien für blasinstrumente. 6 streichquartette. Trio für klavier, violine und violoncell. Concert in Es für waldhorn mit orchester.
1. Symphonies—To 1800—Scores. 2. Chamber music—To 1800—Collections. 3. String quartets—To 1800—Scores. 4. Piano trios—To 1800—Scores. 5. Concertos (Horn) — To 1800 — Scores. I. *Kaul, Oskar, 1885– ed.
[Full name: Franz Anton Rosetti]
[2] 46-40299
Library of Congress M2.D4 12. jahrg., bd. 1; 25. jahrg.

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*MG p.v.83

Kaul, Oskar, 1885–
Zur Musikgeschichte der ehem. Reichsstadt Schweinfurt, von Oskar Kaul. Würzburg: C. J. Becker Universitäts-Druckerei, 1935. 72 p. 23½cm.

"Die Veröffentlichung der vorliegenden Arbeit wurde dadurch ermöglicht, dass die 'Gesellschaft zur Förderung der Wissenschaften bei der Universität Würzburg' einen beträchtlichen Druckkosten-Zuschuss leistete."
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

862641A. 1. ~~Music—Hist.~~—Germany—Schweinfurt. I. Würzburg, Germany. Universität. Gesellschaft zur Förderung der Wissenschaften.
N. Y. P. L. 2. Bach, Johann Elias, 1705-1755. January 6, 1937

Kaul, Paul, 1875

*MKIC

Persyn, Jean.
Paul Kaul et la renaissance de la lutherie, par le dr. Jean Persyn ... Leyde, Imprimerie Taconis, 1934.
116 p., 1 l. incl. front., illus. (facsims.) plates, ports. 20½cm.
"Bibliographie": p. 114–116.

1. Kaul, Paul, 1875– 2. Violin.
35-11224
MUSIC DIV.
Library of Congress ML424.K3P4 [927.8] 787

Kaulbach, Hermann, 1846-1909. *MFC
Opern-Cyclus, von H.Kaulbach.
[Berlin:C.Brack,1879?] 8 mounted plates. 12°.

Mounted photographs of paintings illustrating different operas.
Cover-title.

1 card only.
Not access.
MUSIC D.

Kaulbach, Wilhelm, von, 1805-1874

*MTA

LISZT, FRANZ, 1811-1886.

Hunnenschlacht; symphonische Dichtung Nr. 11 für grosses Orchester nach Kaulbach. Leipzig, E. Eulenburg [190-?] Pl.no. 26549. xii p., miniature score (97 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. Nr. 57)

I. Symphonic poems. I. Kaulbach, Wilhelm von, 1805-1874. II. Title.
NN 5.69 v/j OC, I SL MUg, Ig, Ig, IIg (MUI 1, LCl, XI)

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*MG p.v.93

Kauliņš, Atis, 1867–
...Teorētiski-praktisks kontrāpunkta kurss skolām un pašmācibai... Jelgavā [H. Allunans] 1934. 88 p. illus. (music.) 24½cm.

Text reproduced from ms.

MUSIC DIV.
862835A. 1. Counterpoint.
N. Y. P. L. December 31, 1936

X.X
~~Kaun (Hugo) Biogr.~~
This is a magazine article. Write on slip name, year, vol., No. and page of journal

*MA

Kruse (G.R.)
Hugo Kaun.
(Die Musik .. v. 9. Heft 24 p. 339 - 351
Berlin, 1910)

see also Neue Musik Zg v. 33 Heft 13 p. 276

Music Div.

Kaun, Hugo, 1863-

*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906–09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.
N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

CARNEGIE CORPORATION OF NEW YORK.
545016-18A. 1. Musicians. 2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

Kaun, Hugo, 1863- *MA
"Der Fremde"
Write on slip, class mark name, vol., page and year of magazine.

Platzbecker, H.
Hugo Kaun: "Der Fremde". Phantastische Oper in 4 Bildern, Text von Franz Rauch. Uraufführung in der Dresdner Staatsoper am 24 Februarr 1920. port.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920 v. 41, no. 14, p. 225-226)

Music Div.

KAUN, HUGO, 1863-1932

* MEC
(Kaun)

Schaal, Richard, 1922–
Hugo Kaun; Leben und Werk (1863–1932) Ein Beitrag zur Musik der Jahrhundertwende. Regensburg, J. Habbel [Vorwort 1946] 185 p. illus., ports, music. 21cm.

Diss. — Marburg.
Without thesis statement.
"Verzeichnis der Werke von Hugo Kaun," p. 147–166.
Bibliography, p. 167.

1. Kaun, Hugo, 1863–1932.
NN 5.54 OC PC, I SL MU, (LC1, X1)

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* MTO

Kaun, Hugo, 1863–
...Am Rhein; eine Wanderung fröhlicher Gesellen. Sur le Rhin... On the Rhine... Für grosses Orchester, von Hugo Kaun. Op. 90... Orchester Partitur... Leipzig: J. H. Zimmermann, [cop. 1912]. Publ. pl. no. Z. 5177. 58 p. 4°.

Full score.

MUSIC DIV.
306660A
1. Orchestra—Full score—1800– ~~Misc.~~ 2. Title. 3. Title: Sur le Rhin. 4. Title: On the Rhine.
N. Y. P. L. May 12, 1927

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* MP
(German)

Kaun, Hugo, 1863–
Auf dem Meer. (John Henry Mackay.) Symphonische Dichtung für gemischten Chor, Bariton-Solo und grosses Orchester, von Hugo Kaun. Op. 54... Clavierauszug... Hamburg: D. Rahter, cop. 1904. Publ. pl. no. 2604. 33 p. f°.

Vocal score. German words.
t.-p. illustrated.

Choral music, Secular—Mixed—5pt.—Keyboard acc.
Secular—Keyboard acc.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Cantatas, 2. ~~Choruses, with orchestra—Vocal score.~~ 3. Mackay, John Henry, 1864– . 4. Title.
N. Y. P. L. January 24, 1925

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* MEC

Kaun, Hugo, 1863–1932.
Aus meinem Leben; Erlebtes und Erlauschtes, [von] Hugo Kaun. Berlin: Linos-Verlag, 1932. 123 p. port. 23cm.

"Verzeichnis meiner sämtlichen Werke," p. 111–123.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
681303A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.
N. Y. P. L. January 5, 1934

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*MW

Kaun, Hugo, 1863–
...Concert für Pianoforte und Orchester, componirt von Hugo Kaun. Op. 50. Partitur... Hamburg: D. Rahter, cop. 1903. Publ. pl. no. 2357. 59 p. f°.

Full score.

MUSIC DIV.
1. Concertos—Piano ~~and orchestra.~~ —Full score
N. Y. P. L. January 5, 1920.

*MP box

Kaun, Hugo, 1863–
Daheim. My native land. Für eine Singstimme und Klavier. Text von Prinz Emil zu Schönaich-Carolath. English translation by Miss Marie Haisler. Komponiert von Hugo Kaun. Op. 33, no. 2... Berlin: R. Kaun[, cop. 1900]. Publ. pl. no. R. 1492 K. 3 p. f°.

High voice, D flat major.
German and English words; music for 1 voice with piano acc.

1. Songs, German. 2. Schoenaich-Carolath, Emil Rudolf Osman, Prinz von, 1852– . 3. Haisler, Marie, translator. 4. Title. 5. Title: My native land.
N. Y. P. L. July 14, 1927

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*MP box

Kaun, Hugo, 1863–
... Sieben Lieder für eine Singstimme und Pianoforte, komponiert von Hugo Kaun. Op.68, [No.] 5 Berlin:R.Kaun [,cop.1906]. Publ.pl.no.R.1346 K. 1 v. f°.

High voice.
German and English words; music for 1 voice with piano acc.
"English version by C.Eberhardt."
Contents:

[No.]5. Am Waldbach (Karl Stieler).

1.Title:Am Waldbach 2 cards

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*MYD box

Kaun, Hugo, 1863–
Passacaglia, für 2 Pianoforte, komponiert von Hugo Kaun. Opus 81... Magdeburg: Heinrichshofen's Verlag [cop. 1908]. Publ. pl. no. H. V. 9519. 22 p. f°.

2 pianos, 4 hands, in score.

DREXEL MUSICAL FUND.
1. Piano.—Two pianos, 4 hands. 2. Title.
N. Y. P. L. September 6, 1923.

D*MW

Kaun, Hugo, 1863–
...Fantasiestück für eine solo Violine und grosses Orchester oder Pianoforte, komponiert von Hugo Kaun. Op. 66. Partitur ... Berlin: R. Kaun [cop. 1906]. Publ. pl. no. R. K. 1258. 59 p. 4°.

Full score.
At head of title: Edition Kaun, N°. 59.
With autograph of composer.

16697A
DREXEL MUSICAL FUND.
1. ~~Concertos~~.—Violin and orchestra.
N. Y. P. L. May 3, 1921.

D*MTC

Kaun, Hugo, 1863–
...Maria Magdalena. Symphonischer Prolog zu Hebbels gleichnamigem Drama für grosses Orchester, komponiert von Hugo Kaun. Op. 44. Partitur... Leipzig: C. F. Kahnt, cop. 1904. Publ. pl. no. 3982[a]. 40 p. f°.

Full score.

DREXEL MUSICAL FUND.
1. Orchestra (Full).—Overtures. 2. Hebbel, Christian Friedrich, 1813–63: Maria Magdalena. 3. Title.
N. Y. P. L. May 4, 1921.

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*MYD

Kaun, Hugo, 1863–
Piano compositions, by Hugo Kaun. Op. 117... New York: C. Fischer [1923]. Publ. pl. nos. 22575–22579. 5 v. in 1. f°.

Contents: no. 1. Impromptu. no. 2. Fairy tale. no. 3. Forest dawn. no. 4. The hunt. no. 5. Waltz.

1. Piano.
N. Y. P. L. November 7, 1923.

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*MTK

Kaun, Hugo, 1863–
...Feierlicher Einzugsmarsch für grosses Orchester, von Hugo Kaun. Op. 99. Orchester-Partitur... Leipzig: J. H. Zimmermann[, cop. 1915]. Publ. pl. no. Z. 10241. 31 p. f°.

Full score.

JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Marches. 2. Title.
N. Y. P. L. November 27, 1925

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*MP (German)

Kaun, Hugo, 1863–
...Mutter Erde; ein Chorwerk mit 4 Solostimmen von George Paul Sylvester Cabanis, komponiert von Hugo Kaun. English version arranged by M. D. Calvocoressi. Klavier-Auszag... Leipzig: J. H. Zimmermann [cop. 1912]. Publ. pl. no. Z. 5381. 157 p. 4°.

Vocal score. German and English.
Separate German libretto inserted.

174929A
ARTHUR MEES COLLECTION.
1. Oratorios—Vocal score. 2. Cabanis, George Paul Sylvester, 1859–1877– , translator. 3. Calvocoressi, Michel D., 4. Title.
N. Y. P. L. January 21, 1925

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*MYD

Kaun, Hugo, 1863–
...Pierrot und Colombine; vier Episoden für Pianoforte, von Hugo Kaun. Op. 71... Berlin: C. A. Challier & Co., cop. 1907. Publ. pl. nos. C. & Co. 3938–3941. 30 p. f°.

Contents: No. 1. Begegnung. No. 2. Werbung (Serenata). No. 3. Liebesfrühling (Duett). No. 4. Zwist und Versöhnung.

1. Piano. 2. Title.
N. Y. P. L. July 14, 1927

Kaun, Hugo, 1863–
Das Fischermädchen.

See

Kaun, Hugo, 1863–
Drei Lieder. Op.37, no.3.

Kaun, Hugo, 1863–
Normannen-Abschied. Gedicht von Paul Sartori, für Männerchor, Bariton-Solo, Orchester oder Klavierbegleitung, componirt von Hugo Kaun. Op. 20... Clavierauszug... The farewell of the Normans. English translation by Helen D. Tretbar... Berlin: R. Kaun, cop. 1898. Publ. pl. no. 4. 30 p. f°.

Vocal score. German and English words precede and accompany score.

Choral music, Secul. — Men — 5pt. Keyboard acc.
Secular — Keyboard acc.
ARTHUR MEES COLLECTION.
1. Cantatas. 2. Choruses—Men's voices. 3. Sartori, Paul, 1857– . 4. Tretbar, Helen D., translator. 5. Title. 6. Title: The farewell of the Normans.
N. Y. P. L. February 3, 1925

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*MS

Kaun, Hugo, 1863–
Der Pietist. The ring of fate. Tragische Oper in einem Aufzuge. Text von Wilhelm Drobegg. Musik von Hugo Kaun. English version by Otto Soubron. Vollständiger Klavierauszug mit Text... Leipzig: Breitkopf & Härtel, cop. 1895. Publ. pl. no. 20868. 1 p.l., 175 p. 4°.

Also known under title: Oliver Brown.
German and English.
Vocal score.

1. Operas.—Piano and voice. 2. Drobegg, Wilhelm. 3. Soubron, Otto, translator. 4. Title. 5. Title: The ring of fate. 6. Title: Oliver Brown.
N. Y. P. L. February 13, 1919.

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*MP box

Kaun, Hugo, 1863–
...Vier Gesänge nach Dichtungen von Martin Drescher, für eine Singstimme, komponiert von Hugo Kaun. Op.86, No. 3 Berlin: E.Bote & G.Bock [,cop.1910]. Publ.pl.no. B.& B.17473. 1 v. f°.

German and English words; music for 1 voice with piano acc.
"English version by Mrs.Bertram Shapleigh."
Contents:

No.3. Der Vagabund.

1.Title:Der Vagabund. 2 cards.

** MX

Kaun, Hugo, 1863–
...Octett für Clarinette, Horn, Fagott u. Streichinstrumente (2 Violinen, Viola, Violoncello, Contrabass), componirt von Hugo Kaun. Op. 34... Berlin: R. Kaun [1892]. Publ. pl. no. K. 184. 67 p. 4°.

Score.
*MX --- A second copy.
With autograph of composer.
ARTHUR MEES COLLECTION.

DREXEL MUSICAL FUND.
1. Octets. 2. Clarinet—Octets. 3. Horn, French—Octets. 4. Bassoon—Octets. Viola—Octets.
N. Y. P. L. August 23, 1923.

** MX

Kaun, Hugo, 1863–
Quartett (N°. 2 in D) für 2 Violinen, Viola und Violoncell, componirt von Hugo Kaun. Op. 41. Partitur... Leipzig: Breitkopf & Härtel, cop. 1900. Publ. pl. no. Part. B. 1535. 25 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Score.
Bound with his: Quartett (F dur). Op. 40.

DREXEL MUSICAL FUND.
100363A. 1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. August 26, 1923

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*MI

Kaun, Hugo, 1863–
Harmonie- und modulationslehre, von Hugo Kaun. Leipzig, J. H. Zimmermann [1921] 2 ed
141, [1] p. illus. (music) 23[cm].
~~Nine unnumbered pages, ruled for music, at end.~~
Aufgabenbuch zur Harmonie- und Modulationslehre, von Hugo Kaun. Leipzig, J.H. Zimmermann [, cop. 1913]. 78 p. 2. ed. 8°. Bound with above.

342495A 1. Harmony. 2. Modulation.

Library of Congress MT50.K26 16-17353
Copyright A—Foreign 13840

Kaun, Hugo, 1863-1932.
Oliver Brown.

See

Kaun, Hugo, 1863-1932.
Der Pietist.

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*MX

KAUN, HUGO, 1863-1932.
[QUARTET, STRINGS, OP. 41]
Quartett No. 2 in D für 2 Violinen, Viola und Violoncell, op.41. Leipzig, New York, Breitkopf & Härtel, c1900. Pl. no. K.M.1846/48. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN 2.72 d/[J]OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

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*MP box

Kaun, Hugo, 1863–
... Drei Lieder für eine Singstimme mit Pianofortebegleitung. Op.37, No.2 Hamburg:D.Rahter,cop.1902. Publ.pl.nos. 1760, 1762. 1 v. f°.

High voice.
German words; music for 1 voice with piano acc.
Contents:
No.2. Das Fischermädchen (Th.Fontane).

1.Title:Das Fischermädchen. 2 cards.

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*MV

Kaun, Hugo, 1863–
Originalkompositionen für kleines bezw. Streichorchester... no.3,6. Von Hugo Kaun. Op.70... Partitur... Berlin: C.F.Vieweg G.m.b.H.[cop.1906-07.] 2 v. f°.

Full score.
Contents: no.3.Albumblatt. Publ.pl.no.V.686. no.6.Rondo. Publ.pl.no.V.697.

DREXEL MUSICAL FUND.
no.1,2,4,5, lacking. 1 card only. Not access.

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*MX

KAUN, HUGO, 1863-1932.
[QUARTET, STRINGS, OP. 74]
Drittes Quartett, C moll, op. 74. [Leipzig, F.E.C. Leuckart, c1907] Pl. no. F.E.C.L. 6086. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 3.72 m/[L] OC (OS)I (OA FI) SL MUg, lg, 2g, lg (LC1, X1)

**MX

Kaun, Hugo, 1863–
...Quartett (F dur) für 2 Violinen, Viola und Violoncello, componirt von Hugo Kaun. Op. 40... Partitur... Berlin: R. Kaun [1898]. Publ. pl. no. 231. 23 p. f°.

On cover: Breitkopf & Härtel's Partitur-Bibliothek. Streich-Quartette... With this is bound his: Quartett (No. 2 in D), Op. 41. Score. Leipzig, cop. 1900.

Music Div.

DREXEL MUSICAL FUND.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. August 17, 1921.

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*MTA

Kaun, Hugo, 1863-1932.
[Symphony. no. 2. Op. 85. C min.]
...Zweite Symphonie (C moll) für grosses Orchester, komponiert von Hugo Kaun. Op. 85... Leipzig: E. Eulenburg[, 1910]. Publ. pl. no. E. E. 3867. 147 p. 33½cm.

Full score.

MUSIC DIV.
732949A. 1. Symphonies—Full score.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 13, 1934

Kaun, Richard, firm, music publishers, Berlin. Verzeichniss des Musikalien-Verlages von Richard Kaun... (Card 2)
——— Nachtrag... Vollständig bis 1. Juli 1895. 4 l.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 2.

F4553. ~~1. Music—Bibl.~~ I. Bibliography—Catalogues, Publishers'—Germany.
N. Y. P. L. November 13, 1946

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*MRH

Kaun, Hugo, 1863-1932.
[Requiem. Op. 116. Piano acc.]
Requiem nach Worten der Heiligen Schrift. Für Männerchor, Altsolo (Mezzosopran) und Orchester (Orgel ad lib.), von Hugo Kaun. Op. 116... Leipzig: F. E. C. Leuckart [1922] Publ. pl. no. F. E. C. L. 8189. 47 p. 31½cm.

German words.

1. Requiems—Keyboard acc.
MUSIC DIV.
N. Y. P. L. July 10, 1942

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*MTA

Kaun, Hugo, 1863–
...Vineta. Symphonische Dichtung für grosses Orchester, componirt von Hugo Kaun. Op. 16. Partitur... Berlin: H. Schröder's Nachf. (R. Kaun), cop. 1888. Publ. pl. no. 56. 40 p. f°.

Full score.
Copyrighted by Wm. Rohlfing & Co., Milwaukee, Wis.

Music div.
175104A
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. January 21, 1925

Kaunas. Lietuvos universitetas. Humanitarinių mokslų fakultetas.

*MO (Lithuanian)

Brazys, Teodoras.
Lietuvių tautinių dainų melodijos. Kietaviškių parapijos (Trakų apskrities) apylinkėje, surinko ir surašė doc. kun. Teodoras Brazys. Tekstą redagavo prof. V. Krėvė Mickevičius. Knygos 1– [Kaunas:] Humanitarinių mokslų fakulteto leidinys[, 1927–]. v. obl. 8°.

Lithuanian words with tunes.
Knygos 1 contains 199 folk songs.

MUSIC DIV.

1. Folk songs, Lithuanian. I. Krėvė-Mickevičius, Vincas, 1882– . II. Kaunas. Lietuvos universitetas. Humanitarinių mokslų fakultetas.
N. Y. P. L. May 12, 1933

Kaun, Hugo, 1863-1932.
The ring of fate
See
Kaun, Hugo, 1863-1932
Der Pietist

Music Div.

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*MYD

Kaun, Hugo, 1863–
...Von der Landstrasse; sieben Stücke für das Pianoforte in mittlerer Schwierigkeit, von Hugo Kaun. Op. 102... Leipzig: J. H. Zimmermann[, cop. 1915]. Publ. pl. nos. Z. 10283-10289. 27 p. f°.

Contents: no. 1. Wandervögel. no. 2. Kapelle am Wege. no. 3. Heimkehr vom Felde. no. 4. Die Vöglein schweigen im Walde. no. 5. Tanz unter der Dorflinde. no. 6. Heimweh. no. 7. Was blasen die Trompeten.

Music Div.

JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L. November 27, 1925

Kaunas, Lithuania. Valst. konservatorija.
See
Lithuania. Valst. konservatorija, Kaunas.

Music Div.

DEC 8 - 1947

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*MTO

Kaun, Hugo, 1863-1932.

Sir John Falstaff; eine Humoreske für grosses Orchester, von Hugo Kaun. Op. 60... Berlin: R. Kaun [etc., etc., 1905] Publ. pl. no. R. K. 1192. 75 p. 33cm.

"Separat-Abdruck aus der 'Allgemeinen Musik-Zeitung' No. 42 vom 20 Oktober 1905. Sir John Falstaff... Einführung in das Werk von Peter Raabe," 1 leaf inserted after t.-p.

MUSIC DIV.

816369A. 1. Orchestra—Full score.
JUILLIARD FOUNDATION FUND.
I. Raabe, Peter, 1872– . II. Title.
N. Y. P. L. June 10, 1936

~~*MYD~~
~~-1 box~~

Kaun, Hugo, 1863-
Waldesgespraeche. Voices of the woods. Für das Pianoforte, komponiert von Hugo Kaun. Op.78, No.2-3 Berlin:C.F.Vieweg, G.m.b.H.[,cop.1908.] Publ.pl.nos.V.784-785. 2 v. f°.

No.1,4,lacking. 1 card.

MUSIC DIV.

Kaupert, Jean Bernard, 1786-1863.

*MFHB (Switzerland)

Burdet, Jacques.
... Les origines du chant choral dans le canton de Vaud, d'après des documents inédits ... Publié sous les auspices de la Société vaudoise d'histoire et d'archéologie. Lausanne, Association vaudoise des directeurs de chant, 1946.

224 p. incl. illus. (music) plates, ports., facsims. 23½ cm.

CONTENTS.—Au XVIIIe siècle.—Le chant monodique.—Naissance du chant populaire.—Kaupert et le chant national.—Résultats.—Bibliographie (p. [207]-214)

1. Choral music—Switzerland—Vaud. I. Title.

ML1549.B8 48-13617
Library of Congress [3] MUSIC DIV.

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*MYD

Kaun, Hugo, 1863–
...Suite (im alten Styl) für 2 Klaviere, komponiert von Hugo Kaun. Werk 81. No. 1. Praeludium... No. 2. Passacaglia... No. 3. Gavotte... No. 4. Gigue... Magdeburg: Heinrichshofen's Verlag[, cop. 1917]. Publ. pl. nos. H. V. 9519, 11640-11642. 45 p. f°.

2 pianos, 4 hands, in score.

MUSIC DIV

JUILLIARD FOUNDATION FUND.
1. Piano—Two pianos, 4 hands. 2. Piano—Suites.
N. Y. P. L. November 27, 1925

Kaun, Hugo, 1863-1932, arr.

*MP (German)

LOEWE, KARL, 1796-1869.
[ARCHIBALD DOUGLAS. ORCH. ACC.]
Archibald Douglas; Ballade von Carl Löwe. Für Orchester instrumentirt von Hugo Kaun. Leipzig, C.F. Kahnt [1905?] Pl. no. C.F.K. 4185. score (42 p.) and 17 parts. 34cm.

For baritone and orchestra; acc. originally for piano.
Words by Th. Fontane.

(Continued)
NN 12.70 e/℄ OC, I (OAP1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)
2

Kaupferman, Meyer, 1926-
SYMPHONY NO. 3. See his
LITTLE SYMPHONY [1952]

OC OD ED OS PC SL A AH DC EC I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 186b

**MTA

Kaun, Hugo, 1863–
...Symphonie in D. (An mein Vaterland) für grosses Orchester, componirt von Hugo Kaun. Op. 22... Orchester-Partitur ... Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. Part. B. 1530. 143 p. f°.

Full score.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.

MUSIC DIV.

102684A
DREXEL MUSICAL FUND.
1. Orchestra (Full).—Symphonies. 2. Title: An mein Vaterland.
N. Y. P. L. August 17, 1923.

LOEWE, KARL, 1796-1869. [ARCHIBALD DOUGLAS. ORCH. ACC.] Archibald Douglas; Ballade von Carl Löwe. (Card 2)

Parts are for stringed instruments only.

1. Ballads, German. 2. Songs, with orchestra. 1. Kaun, Hugo, 1863-1932, arr.

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*MP (Esthonian)

KAUPS, JOHANNES.

Eestimaa ja eesti tants. Estonia and Estonian dance; lyric by Peeter Aleksander Speck'i. [New York, 1941] score (102 p.). 33cm.

Holograph, in ink.
On p. 102: N.Y.C. in Febr. 1941. J.K.
For solo voices, chorus (SATB) and piano; Esthonian words.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Dances, Esthonian. I. Speck, Peter Alexander, 1873- . II. Title.
NN X 3.60 1/ OC(1bo)I SL MUg. 1g, 2g, Ig, IIg (MUS2, LC1, X1)

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*MTA

Kaun, Hugo, 1863–
Zwei symphonische Dichtungen nach Longfellow's "Lied von Hiawatha" für grosses Orchester, componirt von Hugo Kaun. Op. 43. No. 1. Minnehaha. Partitur... No. 2. Hiawatha. Partitur ... Hamburg: D. Rahter, cop. 1902. Publ. pl. nos. 1827, 1830. 2 v. in 1. f°.

Full score.

MUSIC DIV.

250367A
1. Orchestra, Full—Symphonic poems. 2. Longfellow, Henry Wadsworth, 1807–1882: The song of Hiawatha. 3. Title: Minnehaha. 4. Title: Hiawatha.
N. Y. P. L. June 7, 1926

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*ZB-36
Film Reproduction

Kaun, Richard, firm, music publishers, Berlin.
Verzeichniss des Musikalien-Verlages von Richard Kaun... Vollständig bis Februar 1892... [Berlin? 1892?] 18 p. 19cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 2.

(Continued)

N. Y. P. L. MUSIC DIV. November 13, 1946

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*MNZ

KAUPS, JOHANNES.

Old and new. Cosmopolitan blues, a rondo. By John Kaups. [1939?] score (88 p.) 36cm.

Holograph in ink.
On p. 88 in pencil: [completed in 1939] Johannes Kaups. Presented to N.Y.P.L. April 14, 1958.
For orchestra.
Duration: 10 min.

1. Orchestra. 2. Autographs (Music)--Kaups, J. I. Title. II. Title: Cosmopolitan blues.
NN S 2.60 a/℄ OC(Ib) SL MUg. 1g, 2g, Ig, IIg (MU1 2, LC1, X1)

*MNZ
KAUPS, JOHANNES.
[SYMPHONY NO. 1]
First symphony (The faith). 1 Corinthians 13. [194-?] score (336 p.) 35cm.
Holograph, in ink.
On cover of 1st movement: presented in April 1958 to N.Y.P.L.
Duration: 50 min.
1. Autographs (Music)--Kaups, J. 2. Symphonies. I. Title: The faith.
NN 11.60 a/ OC (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

*MNZ
KAUPS, JOHANNES.
[SYMPHONY NO. 2]
Second symphony (The hope). 1 Corinthians 13. Orchestra score. N.Y.C., Dec. 11, 1948. 296 p. 35cm.
Holograph, in ink.
Duration: 1 hour.
1. Autographs (Music)--Kaups, J. 2. Symphonies. I. Title: The hope.
NN 11.60 a/ OC (OAFl) SL MUg, lg, 2g, lg (MURl, LCl, Xl)

*MNZ
KAUPS, JOHANNES.
[SYMPHONY NO. 3]
Symphony no. 3 (Love or charity). 1. Corinthians 13. [1953] score (216 p.) 35cm.
Holograph, in ink.
Dated April 21, 1953 on p. 216.
Duration: 40 min.
1. Autographs (Music)--Kaups, J. 2. Symphonies. I. Title: Love or charity.
NN 11.60 a/ OC (OAFl) SL MUg, lg, 2g, lg (LCl, Xl)

Kaupe, John.
See
Kaupe, Johannes.
CC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 196 [tz-50-68 5m]

Mus. Res. *M
Kausch, Johann Joseph, 1751-1825.
Johann Joseph Kausch's ... Psychologische abhandlung über den einfluss der töne und ins besondere der musik auf die seele; nebst einem anhange über den unmittelbaren zwek der schönen künste. Bresslau, Bei J. F. Korn, dem älteren, 1782.
xvi, 200 p., 1 l. 20 x 11½cm.
CARNEGIE CORPORATION OF NEW YORK
~~1. Music~~—Psychology. 2. Hearing. ~~3. Esthetics—Early works to 1800.~~
3. ~~Music~~ —Philosophy and aesthetics.
Library of Congress
Cards in Public Catalogue 12—12795
ML3920.A2K2
MUSIC DIV.
[a34b1]

*MI
Kauschitz, Rudolf.
...Das klingende Kreuz; allen Eleven der Tonkunst zum grundlegenden Verständnis des grossen Einmaleins der Musik... Innsbruck, R. Kauschitz [1948?] 31 p. illus. 17cm.
At head of title: ...Chromatikon.
1. ~~Musical~~ Intervals and scales. ~~I. Title.~~ 2.-Charts, diagrams, etc. II. Title: Chromatikon.
NN Cards in Public Catalogue MUSIC DIV.

* MFBR
(Austria)
Kaut, Josef,
Festspiele in Salzburg. [Salzburg] Residenz Verlag [°1965]
516 p. illus., facsims., ports. 23 cm.
Bibliography: p. 364-365.
1. Salzburger Festspiele. 2. Musical festivals--Austria--Salzburg.
NN* R 4.67 g/ OC PC, 2 SL MU,1 (LC1,X1)

*MFBR
(Austria)
Kaut, Josef,
Festspiele in Salzburg. Salzburg, Residenz Verlag, °1960.
583 p. illus., ports. 23 cm.
Revised ed. published on the occasion of the 50th anniversary of the Salzburg festival.
Bibliography: p. 400-401.
1. Salzburger Festspiele. 2. Musical festivals--Austria--Salzburg.
NN * R 9.70 l/ OC PC, 2 SL MU, 1 (LC1, X1)

Kautsky, Robert. Erntefest
*MSI
BAYER, FRIEDRICH, 1902-
"Erntefest;" Ballett in einem Aufzug von Willy Fränzl und Robert Kautsky. Musik von Friedrich Bayer... Berlin-Grunewald, J. Oertel, c1941. Pl. no. A. 8290F. (8290, 8293). 267 p. 32cm.
Score: orchestra.
"Uraufführung in der Dresdener Staatsoper... 3. April 1941."
Synopsis, p. [1-2]
Duration: 37 minutes.
1. Ballet (Orchestra). I. Fränzl, Willy. Erntefest. II. Kautsky, Robert. Erntefest. III. Title.
NN OC, I, II SL MUg, 1g, Ig, IIg, IIIg T, I, II (LC1, X1)

*Z-1746
Film Reproduction
KAUTZSCH, KARL, 1873-
Das sogenannte Volksbuch von Hiob und der Ursprung von Hiob cap. I.II.XLII, 7-17; ein Beitrag zur Frage nach der Integrität des Buches Hiob. Tübingen, J.C.B. Mohr, 1900. v, 88 p. 24cm.
Film reproduction. Negative.
1. Bible. O.T. Job—Criticism.
NN R X 5.67 p/ OC PC,1 SL J,1 (UM1, LC1,X1)

Write on slip words underlined below and class mark — *ME
Kauwenberg, Carel.
De Kindermoord tot Bethlehem. De cantus door C. Cauwenberg en de bas door W. Vermooten.
(In: Gregoir, E.G. Littérature musicale. Bruxelles, 1872-76. v.3, p.5-6 of Supplement.)
Score: two voices.
First line: Helaas! ... tens ziel werd.
MUSIC DIV.
form 100b [1-12-12 25m]

Write on slip words underlined below and class mark — *ME
Kauwenberg, Carel.
Slotzang. De muzyk door C. Kauwenberg.
(In: Gregoir, E.G.J. Littérature musicale. Bruxelles, 1872-76. v.3, p.4-5 of Supplement.)
For 1 voice with accompaniment (unfigured bass).
First line: Laat nu een zuiv're ziel.
form 100b [1-12-12 25m] MUSIC DIV.

Kavaleriiskaya rys'
*MYD
box
Rubinstein, Anton Grigor'yevich, 1829-1894.
...Trot de cavalerie; morceau de salon pour piano. Composé par Antoine Rubinstein... Édition pour 2 pianos à 8 mains. (E. Langer) ... Édition revue et corrigée par l'auteur (1894). Moscou: P. Jurgenson [etc., etc., 1890?] Publ. pl. no. 17112. 1 v. 34½cm.
Parts for piano I-II.
Title in Russian and French. Russian title: Кавалерiйская рысь.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—2 pianos, 4 hands—Arr. I. Langer, Eduard, 1835-1905, arr. II. Title. III. Title: Kavaleriiskaya rys'.
N. Y. P. L. September 27, 1938

Der Kavalier der blauen Blume.
NGL
Tabarelli, Hans.
...Der Kavalier der blauen Blume; Carl Maria von Webers Lebensroman. Mit Zeichnungen von H. H. Hagedorn. Wien, P. Neff [1947] 282 p. 19cm.
MUSIC DIV.
418153B. 1. Weber, Karl Maria, Freiherr von, 1786-1826—Fiction. I. Title.
N. Y. P. L. November 26, 1947

Der Kavalier von zehn bis vier [operetta]
see
Stolz, Robert, 1880-
Der Kavalier von zehn bis vier.
Music Div.

KAVALIS
Copy only words underlined & classmark— *MAA
HADZI-MANOV, VASIL.
Instruments folkloriques en Macedonie; kavalis. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 12 (1960) p. 21-22)
1. Kavalis. 2. Instruments, Macedonian.
NN 2.61 a/ OI (MU)1, 2 (LC3, X1)

Kavanagh, Herminie (McGibney) Templeton, 1876-1933.
*MP
box
Hammond, William G 1874-1945.
Love's forebodings. Words by Herminie Templeton. Music by William G. Hammond. Cincinnati [etc.] J. Church co. [c1907]
Song with piano accompaniment.
First line: All the laughter and the play.
MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Kavanagh, Herminie (McGibney) Templeton, 1876-1933. II. Song index (2).
N. Y. P. L. July 10, 1947

Kavanaugh, J.J.
See:
*MO
(U. S.)
Sullenbarger, W. A.
The national Democratic song book for 1900. Words by J. J. Kavanaugh, music by W. A. Sullenbarger. New York: S. Brainard's Sons Co., cop. 1900. 16 p. 4°.
Music Dept.
1. Songs (Political), U. S., 1900. 2. Kavanaugh, J. J.
N. Y. P. L. August 28, 1913.

Kavarnos, Kōnstantinos P.
See
Cavarnos, Constantine
OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

*MRDG
Kavetzky, Samuel.
Kol rino d'Shmuel. Recitatives for cantor and congregational singing, for Shabos and Sholosh regolim. New York [Printed by Shulsinger Bros., 1966]
191 p. port. 26 cm.
Unacc. melodies; Hebrew words (transliterated)
1. Synagogue music--Sabbath services. 2. Synagogue music.
NN 5.67 a/ OC(1b*) SL J,1,2 MUg,1g,2g (LC1,X1)

*MRDG
KAVETZKY, SAMUEL.
Tefilath Samuel; Recitativen für Kantor. Componiert und hrsg. von Samuel Kavetzky. New York, Metro music co. [c1928] 2 v.(109 p.) in 1. port. 26cm.
Title also in Hebrew.
Transliterated Hebrew words.
CONTENTS.--T. 1. Sabbath and Scholosch Regolim.--T.2.Scholosch Regolim.
1. Synagogue music.
NN X 5.61 c/ OC SL J,1 MU, 1g (LC1, X1)

Kavetzky,Samuel

*MRDG

WEISSER, SAMUEL, 1888-
Synagogen-Gesänge für Kantor und gemischten Chor, componirt von S. Weisser [und] S. Kavetsky. New York, J. P. Katz [c1919] 1 v. illus.(ports.)

Th. 1.
For cantor and 4-part chorus. Transliterated Hebrew words.
Title also in Hebrew.

1. Synagogue music. I. Kavetzky, Samuel.
NN R 3.68 t/, OCs, I SLs Js, Is, I MUgs, Igs, Ig (LC1s, X1s)

Kavimatrbhutayya.

See

Matrubhutayya.

NN 5.59 OC PC MU O LC

Kavkazski plennik

Cui, César Antonovich, 1835-1918. *MS
[The prisoner of the Caucasus. Vocal score]
Кавказскій плѣнникъ; опера въ 3хъ дѣйствіяхъ (Либретто по А. Пушкину). Сочиненіе Ц. Кюи. 1857–1858, 1881–1882... ⌊The Captive of the Caucasus; opera in 3 acts. Adopted from Pushkin⌋ Собственность издателей. Ст. Петербургъ: У. В. Бесселя и Ко. ⌊1885⌋ Publ. pl. no. range from 122 to 1480. 245 p. 31cm.

Vocal score. Russian words.
First performed in 1857.

MUSIC DIV.

148388B. 1. Operas—Vocal score. I. Pushkin, Aleksandr Sergeyevich, 1799–1837. II. Title: Kavkazski plennik. III. Title: The captive of the Caucasus.
N. Y. P. L. November 17, 1941

Kavkazskiye eskizy.

*MYD
+

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–1935.

...Esquisses caucasiennes, suite pour orchestre composée par M. Ippolitow-Iwanow. Op. 10... Pour piano à 4 mains (E. Langer)... Moscou: P. Jurgenson ⌊1896⌋ Publ. pl. no. 20150. 45 p. $34\frac{1}{2}$cm.

Arranged for piano, 4 hands.

Cover-title in Russian: Кавказскіе эскизы.

CONTENTS.—Dans le défilé.—Dans l'aoule.—Dans la mosquée.—Cortège du serdare.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—Arr. for piano, 4 hands. I. Langer, Eduard, 1835–1905, arr. I. Title. II. Title: Kavkazskiye eskizy.
N. Y. P. L. January 31, 1938

Kavtas'kin,L.S.,comp.

*MO
(Mordvinian)

МОРДОВСКИЕ народные песни [Составители Г.И. Сураев-Королев (напевы), Л.С. Кавтаськин (тексты)] Москва, Гос. Муз. изд-во, 1957. 163 p. 27cm.

For 3-5 voices unacc. With Mordvinian and Russian words. Also some melodies for accordion or violin.
On verso of t.p.: Научно-исследовательский институт языка, литературы, истории и экономики при Совете министров Мордовской АССР.

(Continued)

NN R 1.62 c/OC, I, Ib, II, IIIbo SL MUg, 1g, Ig, IIg S, 1, I, II (LC1, X1)

2

МОРДОВСКИЕ народные песни... (Card 2)

Title transliterated: Mordovskiye narodnyye pesni.

1. Folk songs, Mordvinian. I. Surayev-Koroliov, G.I., arr. II. Kavtas'kin, L.S., comp. III. Kavtas'kin, L.S.

Kavvadias, L.

See

Cavadias, L.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Form 155 [vii-21-64 30m]

Kawaji, Ryuko, 1888- Onatsu kyoran.

*MS

Sekiya, Toshiko.
⌊Onatsu kyoran. Vocal score⌋
Onatsu kyoran, grand opera ⌊by⌋ Toshiko Sekiya. ⌊Tokyo, Sakurakai, c1935⌋ 62 p. mounted ports. 31cm.

Japanese words and transliteration. English translation precedes score.
First performed in 1934 in Tokyo.
"Poem by R. Kawaji." "English translation by Prof. M. Ushiyama."
Composer's autographed presentation copy to Nathaniel Shilkret.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

324980B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Sekiya, T. I. Kawaji, Ryuko, 1888- Onatsu kyoran. II. Ushiyama, M., tr.
N. Y. P. L. April 9, 1946

Kawanag, Ignacio Cervantes.

See

Cervantes Kawanag, Ignacio, 1847-1905.

MUSIC DIV.

EKZ
(Magdeburg)

Kawerau, Waldemar, 1854-1898.
Aus Magdeburgs Vergangenheit. Beiträge zur Litteratur- und Culturgeschichte des achtzehnten Jahrhunderts. Halle a.S., M. Niemeyer, 1886. ix,325 p. 19cm.

Bibliographical references included in "Anmerkungen", p.[275]-316.

(Continued)

NN**R 11.54 m/ OC, 3b PC,1,2,3,4,5 SL MU,5 (LC1,X1)

Kawerau, Waldemar, 1854-1898. Aus Magdeburgs Vergangenheit... (Card 2)

1. Magdeburg, Germany—Civilization. 2. Periodicals—Germany—Magdeburg—Hist. 3. Resewitz, Friedrich Gabriel, 1729-1806. 4. Schummel, Johann Gottlieb, 1748-1813. 5. Rolle, Johann Heinrich, 1718-1785.

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*MGA

Kawerau, Waldemar, 1854-1898.
Kunstgeschichtliche Skizzen. Von Waldemar Kawerau. S. Maria del Fiore. Parsifal in Baireuth. Die Passion von Oberammergau. Lutherfest- und andre Spiele. Halle a. S.: M. Niemeyer, 1890. vi p., 1 l., 192 p. 12°.

Cards in Public Catalogue
MUSIC DIV.

1. Music—Essays. 2. Title.
N. Y. P. L. March 26, 1917.

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*MTO-Amer.

KAY, ARTHUR.

Desert caravan; oriental no.2. Arr. from original score by Edmund Roth. Chicago, Forster music pub. co., c1925. piano-conductor score (3 p.) and 16 parts. 31cm. (Forster motion picture incidental series for orchestra)

Caption title.
1. Orchestra. 2. Motion pictures, Silent. I. Forster motion picture incidental series for orchestra. II. Title.
NN 3.70 v/ OC (OS)I SL MUg, 1g, 2g, IIg MUA(4) (MUI 1, LC1, X1) [NSCM]

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*MLD

Kay, Elster J.
Bel canto and the sixth sense; a discursive and technical essay on the traditional Italian physical style of singing examined by means of the facilities of modern science. London, D. Dobson ⌊1963⌋

104 p. illus. 19 cm. (Student's music library)

1. Bel canto.
NN R 12.64 c/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Kay, Erik.
Aus dem Repertoire Mitzi Bardi, ehem. erste Soubrette des kgl. deutschen Landestheaters in Prag... n. p. ⌊191–⌋ 24 p. 8°.

Im Selbstverlag.
Sixteen songs by Erik Kay and others.

MUSIC DIV.

1. Songs (German). 2. Bardi, Mitzi. 3. Kay, Erik.
N. Y. P. L. September 14, 1915.

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* ZB-161
Film Reproduction

KAY, HERSHEY.
[CAKEWALK]
Cakewalk; music arranged & orchestrated by Hershy Kay from the music of Louis Moreau Gottschalk. Choreography [by]Ruthanna Boris. [195-] score (192 p.), [1] p.

Film reproduction of manuscript. Positive.
For orchestra.

(Continued)

NN S 6,64 g/ OC, I (OAF I) SL MUg, Ig, Ig, IIg MUA(4), I (MUF I, UM I, LC1, X1)

2

KAY, HERSHEY. [CAKEWALK] Cakewalk... (Card 2)

Newspaper clippings about the first performance of the ballet, 1 p. at end.

1. Ballets (Orchestra). I. Gottschalk, Louis Moreau, 1829-1869. II. Title.

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*MTC-Amer.

KAY, HERSHEY.

Cakewalk; suite from the ballet, after piano melodies of Gottschalk and early ministrel tunes. London, New York, Boosey & Hawkes [c1955] 228 p. 31cm.

Score: orchestra.
Duration: 23 min., 35 sec.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Gottschalk, Louis Moreau, 1829-1869. II. Title.
NN 8.57 j/OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

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*MSI-Amer.

KAY, HERSHY.
[STARS AND STRIPES]
Stars and stripes; a ballet in five campaigns, adapted and orchestrated by Hershy Kay after the music of John Philip Sousa. [New York] Boosey & Hawkes [c1960] miniature score (223 p.) 20cm. (Hawkes pocket scores. no. 588)

Duration: 27 min.
1. Ballets (Orchestra) I. Sousa, John Philip, 1854-1932. II. Title.
NN 7.70 d/ OC, I (OAF1) SL MUg, lg, Ig, IIg MUA(4), I (MUI 1, DC2, LC1, X1)

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*MSI

KAY, HERSHEY.
⌊Western symphony⌋

Western symphony. Commissioned by The New York City Ballet Company. Music sources: John and Alan Lomax, Ira Ford, Greer Abernathy ⌊and⌋ Carmen Oswald. Full score. Lynbrook, N. Y., Boosey & Hawkes ⌊°1957⌋
265 p. 31 cm.
Commissioned as a ballet; may be performed as a symphony.
For orchestra.
The 4th movement is called "Saturday night."
Duration: about 25 min.
1. Ballets (Orchestra). 2. Symphonies. I. Title.

NN 12.60 a/OC (OAFI) SL MUg, lg, 2g, Ig (MUI 2, LC1, X1)

Kay,Hershey,arr.

*MW-Amer.

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[TARANTELLA, PIANO & ORCHESTRA, OP. 67]
Grande tarantelle, piano and orchestra. [Op.67] Reconstructed and orchestrated by Hershy Kay. [New York] Boosey and Hawkes [c1964] score (66 p.) 31cm.

1. Tarantellas (Piano and orchestra) 2. Piano and orchestra. I. Kay, Hershey, arr.
NN 11.67 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (DC2, LC1, X1)

Kay, Hershey, ed.

* MYD-Amer.

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[TARANTELLA, PIANO & ORCHESTRA, OP. 67. ARR. FOR 2 PIANOS]
Grand tarantelle [for] piano and orchestra [op. 67]. Reconstructed and orchestrated by Hershy Kay. Solo piano edited by Eugene List. Reduction for two pianos. [New York] Boosey and Hawkes [c1963] score (40 p.) 31cm.

1. Tarantellas (2 pianos). 2. Piano (2 pianos)--Arr. I. Kay, Hershey, ed. II. List, Eugene, ed.
NN 3.64 p/✓ OC, I, II (OAF1) SL MUg, 1g, 2g, 1g, IIg MUA (4) I, II (LC1, X1)

Kay, Madge. Clear the way

*MP box

Severn, Mark,

Clear the way. Text by Madge Kay. Music by Mark Severn. N[ew] Y[ork] city: Pierre Degeyter Music Club of New York [1935?] 1 l. 28cm.

Tunes with English words.
Caption-title.
First line: Across our land.

1. Bolshevism—Songs. I. Kay, Madge. Clear the way. II. Pierre Degeyter Music Club of New York City.

MUSIC DIV. N. Y. P. L. April 30, 1937

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*MRII

Kay, Norman Forber.
[KING HEROD. VOCAL SCORE. ENGLISH]

King Herod; a cantata, for soprano and baritone soloists, mixed chorus, and orchestra. [London] Oxford University Press [1965]
50 p. 25 cm.

Cover title.
Words by the composer.
Duration: 35 min.

(Continued)

NN * 7.66 l/✓ OC(1b*) (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

KAY, NORMAN FORBER. [KING HEROD. VOCAL SCORE. ENGLISH] King Herod... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Herod I, the Great, king of Judea, d. B.C. 4. I. Title.

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*MX

KAY, NORMAN FORBER.

Miniature quartet [for] flute, clarinet, horn and bassoon. [London] Oxford university press [c1959] miniature score (13 p.) 20cm.

Duration: 8 min., 30 sec.

1. Chamber music, 20th cent. --Quartets. 2. Flute in quartets (Flute, clarinet, bassoon, horn)
NN 11.69 w/✓ OC SL MUg, 1g, 2g (LC1, X1)

Kay, Patrick Healey-

See

Dolin, Anton, 1904-

Kay, Paul ,ed.

*MYD

Rhené-Baton, 1879-1940.

...Prélude in D minor, by Rhené-Baton for piano solo... Providence, Axelrod music [c1938] 8 p. 31cm. (Music art series. no. 512)

"New edition by Paul Kay."

1. Piano. I. Kay, Paul, ed.
N. Y. P. L.

MUSIC DIV.

Kay Paul ed.

*MYD

Prokof'yev, Sergei Sergeyevich, 1891-
[Pieces, piano, op. 12, no. 7]
...Prélude. Op. 12, no. 7. By Serge Prokofieff. For piano solo... Providence, R. I., Axelrod-Music [c1938] 7 p. 31cm. (Music art series. no. 514)

"New edition by Paul Kay."

1. Piano. I. Kay, Paul, ed.
N. Y. P. L.

MUSIC DIV. Card reprinted June 7, 1951

KAY, ULYSSES, 1917-

Copy only words underlined & classmark— *MAA

Harmon, Carter.
Return of Ulysses. (IN: American composers alliance. Bulletin. New York. 28cm. v.4, no.1 (1954) p. 10. facsim.)

Ulysses Kay returns to his native Tucson to conduct the Tucson symphony in his Of new horizons. "Reprinted by permission of Time magazine, March 8, 1954."

1. Kay, Ulysses, 1917-
NN R 11.54 m/✓ OI (MU)✓ (MUA1, LC2, X1)

KAY, ULYSSES, 1917-

Copy only words underlined & classmark— * MAA

SLONIMSKY, NICOLAS, 1894-
Ulysses Kay. (IN: American composers alliance. Bulletin. New York. 28cm. v. 7, no. 1 (fall, 1957) p. 3-11. music)

"List of works: Ulysses Kay," p. 7-11.

1. Kay, Ulysses, 1917-
NN S 1.58 g/ OC OI MU, ✓ (LC2, X1, Z1)

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* MYR-Amer. box.

KAY, ULYSSES, 1917-
[BRIEF ELEGY. ARR. FOR OBOE & PIANO]

Brief elegy, for oboe and strings. Reduction for oboe and piano by the composer. [New York] Leeds Music Corp. [°1964]
score (4 p.) and part. 31 cm. (Leeds solo series)

1. Oboe and piano--Arr. I. Leeds solo series. II. Title.
NN* R 5.66 g/ OC (OS)✓ (OAF 1) SL MUg, Ig, IIg (MUA(4) (MU1 1, LC1, X1) [NSCM]

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*MRC-Amer. box

KAY, ULYSSES, 1917-

Christmas carol, for women's chorus (S.S.A. a cappella) New York, Peer international corp. [c1957] score (3 p.) 27cm.

Words by Sara Teasdale.
1. Carols, U.S. 2. Christmas music--Choral music. 3. Choral music, Sacred (Women, 3 part)--Unacc.
NN R 12.68 e/ OC SL MUg, 1g, 2g, 3g MUA(4) (MUD1, LC1, X1)

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*MP (U.S.) box

KAY, ULYSSES, 1917-

Come away, come away, death, from Twelfth night. For men's chorus, T.T.B. a cappella. New York, Peer international corp. [c1954] score (5 p.) 27cm.

Words by Shakespeare.
1. Choral music, Secular (Men, 3 pt.)--Unacc.
NN R 12.68 e/✓ OC SL MUg, Ig MUA(4) (MUD1, MUW1, LC1, X1)

MUSIC DIV.

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*MV-Amer.

KAY, ULYSSES, 1917-

Six dances for string orchestra. New York, Duchess music corp., c1965. score (35 p.) and 7 parts. 31cm. (Leeds contemporary classics for string orchestra)

Parts for violin 1 (2 copies), violin 2 (2 copies), viola, violoncello and double bass.
Duration: about 18-19 min.
1. Dances (String orchestra). 2. Orchestra, String.
NN 4.66 l/✓ OC SL MUg, 1g, 2g MUA(4) (DC 2, LC1, X1)

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* MX-Amer. box

KAY, ULYSSES, 1917-
[Fanfares, 4 trumpets]

Three fanfares, for four trumpets. New York, Duchess Music Corp.; sole selling agent: Leeds Music Corp., °1964.
score (4 p.) and 4 parts. 31 cm. (Leeds music for winds)

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (4 trumpets). 3. Fanfares (Trumpet). I. Leeds music for winds.
NN R 7.65 g/✓ OC (OS)✓ (OAF 1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1) [NSCM]

Copy only words underlined & classmark— *MAA

KAY, ULYSSES, 1917-
Impressions of the Soviet musical scene. (IN: American composers alliance. Bulletin. New York. 28cm. v. 8, no. 3(1959). p. 17-18. illus.)

1. Russia, 1917- .
NN R 11.59 l/✓ OC OI MU, 1 (LC2, X1)

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*MP (U.S.)

KAY, ULYSSES, 1917-

A Lincoln letter; mixed voices and bass solo. [New York, C.F. Peters Corp., 1958] score (15 p.) 27cm. (Edition Peters, no. 6027)

Includes piano reduction for rehearsal use.
Setting of Lincoln's letter to Mrs. Bixby, Nov. 21, 1864.
First line: Executive mansion—Washington.

(Continued)

NN * X 2.59 a/✓ OC, II SL MUg, 1g, 2g, Ig, IIg (MUA4, MUS2, LC1, X1)

KAY, ULYSSES, 1917- . A Lincoln letter... (Card 2)

Duration: about 4 min., 30 sec.

1. Choral music (Mixed, 4 pt.)--Unacc. 2. Civil war--U.S., 1861-1865. I. Title. II. Lincoln, Abraham, 16th pres. U.S.

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*MTO-Amer.

KAY, ULYSSES, 1917-

Markings; symphonic essay. A tribute to Dag Hammarskjöld, 1905-1961. By Ulysses Kay. [New York] Duchess music corp. [c1968] miniature score (93 p.) 23cm.
Duration: about 18 min.

1. Orchestra. 2. Hammarskjöld, Dag, 1905-1961. I. Title.
NN 2.69 v/✓ OC SL MUg, 1g, 2g, Ig MUA(4) (MU1 1, LC1, X1)

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*MYA

Kay, Ulysses, 1917-

Two meditations. New York, The H. W. Gray co. [c1951] 7 p. 32cm. (Contemporary organ series. no. 27)
For organ.

1. Organ. I. Title.

NN X 8.54 OC(1b) SL MUg, Ig (MUA 4, MUI 1, U 1, LC1, X1)

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*MRH-Amer.

KAY, ULYSSES, 1917-
[A NEW SONG]
A new song; three Psalms for chorus. New York, C. F. Peters, c1961. 3 v. in 1. 27cm. (Edition Peters. 6136a, 6222a, 6229a)

Caption title.
For SATB, unacc.

(Continued)

NN 4.68 e/✓ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4) (LC1, X1)

2

KAY, ULYSSES, 1917- [A NEW SONG] A new song...
(Card 2)

CONTENTS.--Sing unto the Lord (Psalm 149, v. 1-2)
--Like as a father (Psalm 103, v. 13-16).--O praise the Lord (Psalm 117)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible. O.T. Psalms. Selections, English. 1961. II. Title.

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*MTC

KAY, ULYSSES, 1917-
Of new horizons; overture for orchestra. New York, C.F. Peters, c1961; c1953. miniature score (76 p.) 19cm. (Edition Peters. no. 6253)

Duration: 8 min.

1. Overtures. I. Title.
NN 7.70 l/ℓOC SL MUg, lg. lg (MUI 1, LC1, X1)

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* MP
(U.S.)

KAY, ULYSSES, 1917-
[PHOEBUS ARISE. VOCAL SCORE. ENGLISH]
Phoebus, arise; a cantata for mixed chorus with soprano solo, baritone solo and orchestra. Commissioned by the International music council of New York City. [New York? c1960] score (7 pieces, in 1 v.) 32cm.

Each movement paged separately.
CONTENTS.—Prelude.—No.1—Tears, flow no more.—Phoebus, arise.—Song.—The epicure.—Epilogue.
1. Cantatas, Secular--Keyboard acc. I. Title.
NN 7.61 g/ OC (OAF 1) SL MUg, lg, lg MUA, 1, 1 (MUS 7, LC1, X1)

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*MX-Amer.

KAY, ULYSSES, 1917-
[QUARTET,. 2 TRUMPETS & 2 TROMBONES]
Brass quartet for 2 trumpets, tenor and bass trombone. New York, Peer international corp. [c1958] miniature score (14 p.) 23cm.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)
NN 10.60m/ OC (OAF 1) SL MUg, lg, 2g MUA, 1, 2 (LC1, X1)

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*MX-Amer.

KAY, ULYSSES, 1917-
[QUARTET, 2 TRUMPETS & 2 TROMBONES]
Brass quartet, for 2 trumpets, tenor and bass trombone. New York, Peer international corp. [c1958] miniature score (14 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)
NN 12.68 d/ OC (OAF 1) SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MTO-Amer.

KAY, ULYSSES, 1917-
Serenade, for orchestra. New York, Associated Music Publishers [c1955] miniature score (114 p.) 27cm.

Duration: about 18 min.

1. Orchestra. i.Subs for K-, U-, 1912-
NN R 4.68 v/k OCs SLs MUgs, lgs MUA(4s) (LC1s, X1s)[i]

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*MX-Amer.

Kay, Ulysses 1917-
[Serenade, no. 2, 4 horns]
Serenade no. 2, for four horns. New York, Duchess Music Corp.; sole selling agent: Leeds Music Corp., °1964.
score (24 p.) and parts. 31 cm. (Leeds music for winds)
1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (4 horns). 3. Suites (4 horns).
NN* 1.68 a/ OC (OAF1) SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

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* MYR-Amer.
box

KAY, ULYSSES, 1917-
[Suite, flute & oboe]
Suite for flute and oboe. New York, Duchess Music Corp.; sole selling agent: Leeds Music Corp., °1964.
score (8 p.) 31 cm. (Leeds music for winds)

1. Suites (Flute and oboe). 2. Flute and oboe. 3. Oboe and flute.
NN R 7.65 g/ OC (OAF 1) SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

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*MV-Amer.

KAY, ULYSSES, 1917-
[SUITE, STRING ORCHESTRA]
Suite for strings (string orchestra) New York, C.F. Peters, c1961; c1952. miniature score (26 p.) 19cm. (Edition Peters. No. 6254)

Duration: 14 min.

1. Suites (String orchestra) 2. Orchestra, String.
NN 7.70 m/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

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* MTC—Amer.

KAY, ULYSSES, 1917-
Suite for orchestra in five movements. New York, Broadcast music, inc.; sole selling agent: Associated music publishers [c1948] 91 p. 23cm.

Miniature score: orchestra.
Duration: 17 min.

1. Suites (Orchestra).
NN 12.56 g/ OC SL MUg, lg (MUA 4, LC1, X1)

Copy only words underlined & classmark-- *LA

KAY, ULYSSES, 1917-
Thirty days in musical Russia; a diary of my day-by-day impressions of Soviet conductors, orchestras and featured works. (IN: Hi Fi review. Chicago. 29cm. v. 2, no. 2 (Feb. 1959) p. [35]-38, 53. illus.)

1. Russia, 1917-
NN S 1.59 a/ OC OI MU, 1 (LC2, X1)

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*MP
(U.S.)

KAY, ULYSSES, 1917-
Triumvirate. For men's chorus (T.T.B.B., a cappella New York, Peer international corp. [c1954] score (33 p.) 27cm.

CONTENTS.--Music (R.W. Emerson).--The children's hour (H.W. Longfellow).--The night march (H. Melville).

1. Choral music, Secular (Men, 4 pt.)-- Unacc. I. Title.
NN 11.68 l/ OC SL MUg, lg. lg MUA(4) (MUD3, LC1, X1)

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*MTO-Amer.

KAY, ULYSSES, 1917-
Umbrian scene; for orchestra. [New York] Leeds music [c1965] miniature score (32 p.) 23cm.

Duration: 16 min.

1. Orchestra. I. Title.
NN 8.66 r/ OC SL MUg, lg. lg MUA(4) (MUI 1, LC1, X1)

Kaye, Billy.

NCOF

LENK, HARRY.

Addie's no lady; a musical play by Harry Lenk and Martin Field; lyrics by Harry Lenk, Billy Kaye and Lou Kleinman. New York [194-] 1 v. (various pagings) 29cm.

Typescript.
Libretto
1. Musical comedies—Librettos. Addie's no lady. I. Field, Martin. Addie's no lady. II. Kaye, Billy. III. Kleinman, Lou. IV. Title. V. Field, Martin.
NN **2.58 p/ OC (1bo)I, II, IIbo, III, IIIbo, Vbo PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (T7, LC1, Z1)

KAYE, DANNY, 1913-

MWES
(Kaye, D.)

SINGER, KURT D., 1911-
The Danny Kaye saga. London, R. Hale [1957] 206 p. illus., ports. 22cm.

1. Kaye, Danny, 1913-
NN * R 3.60 OC PC, 1 SL MU, T, 1 (LC1, X1)

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*MEC
(Herbert)

Kaye, Joseph.
Victor Herbert; the biography of America's greatest composer of romantic music, by Joseph Kaye. New York, G. H. Watt, 1931.

SECOND COPY 4 p. l., 271 p. front., illus. (incl. music) plates, ports., facsims. (1 music) 22cm.

"Published compositions of Victor Herbert", p. 259-266.

1. Herbert, Victor, 1859-1924.
Library of Congress ML410.H52K2 32-4917
~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 48382 [8] 927.8

NCOF

KAYE, MILTON.
[LOVE MATCH. LIBRETTO, ENGLISH]
Love match. Book and lyrics by Christian Hamilton. [New York, Studio duplicating service, 1968?] 68, 39 l. 30cm.

Typescript.

(Continued)
NN 4.69 l/ OC, I, IIbo PC, 4, I, II (OAF1) SL MUy, 1y, 2y, Iy, IIy T, 1, 3, I, II (LC1, X1)

2

KAYE, MILTON. [LOVE MATCH. LIBRETTO. ENGLISH]
Love match. (Card 2)

1. Musical comedies--Librettos. Love match. 2. Victoria, queen of Great Britain, 1819-1901. 3. Drama--Historical characters--Victoria, queen of England, 1819-1901. 4. Victoria, queen of Great Britain, 1819-1901--Drama. I. Hamilton, Christian. Love match. II. Title. III. Hamilton, Christian.

Kaye, Milton

* MO
(General)

Landeck, Beatrice.
Echoes of Africa in folk songs of the Americas. Instrumental arrangements by Milton Kaye. English version of foreign lyrics by Margaret Marks. Drawings by Alexander Dobkin. New York, D. McKay Co. [1961]
viii, 184 p. illus. 29 cm.
Includes discussions of the origin of each folk song as well as technics of performance.
Instrumental arrangements consist of accompaniment of the songs by percussion instruments in varying combinations.
Bibliography: p. 182-183. Discography: p. 178-181.

(Continued)
NN R 10.62 g/ OC, I SL MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg (PR1 1, LC1, X1)

2

LANDECK, BEATRICE. Echoes of Africa in folk songs of the Americas. (Card 2)

1. African tribes. 2. Negroes--Songs. 3. Folk songs, Latin-American. 4. Folk songs, U.S. 5. Blues. I. Kaye, Milton. II. Title.

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*MTO

Kayn, Roland.
Allotropia; per orchestra con articolazione multipla (1962-64) Milano, Edizioni Suvini Zerboni [1966, °1965]
miniature diagrammatic score (28 p.) 23 cm.
Instructions for performance and interpretation of score in Italian and German.
1. Orchestra. 2. Chance, Music of. I. Title.
NN* 5.68 p/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

*MYA
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Kayn, Roland.

Diffusions, per 1-4 organi elettronici. Milano, Edizioni Suvini Zerboni [°1968]
[8] p., 4 diagrammatic scores ([1] fold l. each) 32 x 50cm.
Instructions for performance and interpretation of score in Italian and German.

1. Organ, Electronic--Music. 2. Chance, Music of. I. Title.
NN* 11.67 g/4 OC(lb*) SL MUg,1g,2g,Ig (LC1,X1)

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*MX

Kayn, Roland.

Spektren, per quartetto d'archi (1956). Milano, Edizioni Suvini Zerboni [°1968]
score (21 p.) 25 cm.

1. Chamber music--20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN * 4. 71 m/z OC SL MUg, 1g, 2g, Ig (LC1, X1) (MU1 1)

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*MTO

Kayn, Roland.

Vectors II. Milano, Edizioni Suvini Zerboni [1969]
7 p., score (40 p.) 30 cm.
Diagrammatic notation; includes instructions for performance in German and Italian.

1. Orchestra.
NN * 8.70 d/z OC SL MUg, Ig (LC1, X1)

Kay's Corner

*MV-Amer.

Keyes, Nelson, 1928-

Kay's corner; 4 short pieces for string orchestra. Ann Arbor, Mich., University Microfilms [°1968]
score (11 p.) 30 cm. (CMP library edition, 034-2-08) 1.50
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.
"Difficulty: Elementary school, junior high school: moderately (Continued)
NN* 4.70 l/ OC (OS)I 1(MU1 1, LC1, X1) SL MUg, 1g, 2g, Ig MUA(4)

KEYES, NELSON, 1928- . Kay's corner... (Card 2)

difficult, easy."
Duration: about 10 min.

The Otto Kinkeldey Memorial Collection

1. School music (String orchestra). I. Composers in public schools program. II. Title.

Kayser, Conrad, firm, printers, Hamburg.

*MFPB (Germany)

Harbeck, Hans, 1887-
Die druckerei Kayser, 1833-1933, versuch einer chronik von Hans Harbeck. Hamburg, C. Kayser [1933]
56 p. plates (incl. mounted ports., facsims.) 23½cm.
"Bibliographischer anhang": p. 52-56.

1. Kayser, firm, printers, Hamburg. 2. Printing—Hist.—Hamburg.

Library of Congress Z232.K23H2 34-2384
[2] MUSIC DIV. 655.43516

KAYSER,HANS--BIBL.

*MI

HAASE, RUDOLF.
Kaysers Harmonik in der literatur der Jahre 1950 bis 1964. Düsseldorf, Gesellschaft zur Förderung der systematischen Musikwissenschaft, 1967.
162 p. 25cm. (Orpheus. Schriftenreihe zu Grundfragen der Musik. Bd. 7)

1. Kayser, Hans--Bibl. 2. Harmony--Bibl. 3. Philosophy and aesthetics--Bibl. 4. Music--Philosophy and aesthetics--Bibl. I. Series.
NN R 3.68 l/A OC (OS)I PC,1,2,4,I SL MU,A,2, 3,I (LC1,X1)

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*MGL

KAYSER, HANS, 1891- comp.
Bevor die Engel sangen; eine harmonikale Anthologie. Basel, B. Schwabe [c1953] 159 p. illus. 20cm. (Sammlung Klosterberg. Neue Folge)

"Quellennachweis und Anmerkungen", p. 143-157.

1. Music—Quotations, maxims, etc. 2. Quotations, maxims, etc. 3. Music of the spheres. I. Title.
NN*R 1.55 g/ OC PC,1, I SL MU, 2, 3, I (U1, LC1, X1)

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* M

KAYSER, HANS, 1891-
Ein harmonikaler Teilungs-Kanon; Analyse einer geometrischen Figur im Bauhüttenbuch Villard de Honnecourt. Zürich, Occident-Verlag, 1946. 41 p. illus. 27cm. (Harmonikale Studien. Heft 1)

1. Harmonics. 2. Villard de Honnecourt, 13th cent. Bauhüttenbuch. I. Series.
NN X 1.61 p/ OC (OS)I PC, 2, I SL A, 2 MU, 1, 2 (LC1, X1)

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* MHF

KAYSER, HANS, 1891-
Der hörende Mensch; Elemente eines akustischen Weltbildes. Berlin, L. Schneider [1932] 368 p. illus. 26cm.

1. Hearing. 2. Sound, 1932. 3. Sound, 1901- (In German) t. 1932
NN R 12.62 g/ OC PC,1,2 SL MU,1,3 ST, 2t (LC1, X1)

MQM
+

KAYSER, HANS, 1891-
Paestum; die Nomoi der drei altgriechischen Tempel zu Paestum. Heidelberg, L. Schneider, 1958. 93 p. illus., 50plates, music. 31c

1. Temples--Italy--Pesto. 2. Music and art. 3. Architecture--Composition, proportion, etc. 4. Art and music.
NN R 8.59 m/ OC PC, 1, 2, 3 SL A, 1, 2, 3 MU, 4 (LC1, X1)

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*M

KAYSER, HANS, 1891-
Vom Klang der Welt; ein Vortragszyklus zur Einführung in die Harmonik. Zürich, Occidentverlag, 1946. 179 p. illus., music. 24cm.

"Dieser Vortragszyklus... wurde im Winter 1935/36 in der Berner Schulwarte gehalten."

1. Harmony. 2. Symbolism of numbers. 3. Cosmology. 4. Harmonics. t. 1946
NN R 10.62 a/ OC PC, 1, 2, 3, 4 SL MU, 4, ST, 3t (LC1, X1)

Kayser, Hans Schmid-.
See
Schmid-Kayser, Hans.

MUSIC DIV.
N. Y. P. L. June 21, 1927

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* MYK

Kayser, Heinrich Ernst, 1815-1888.
Collection de duos faciles et agréables d'après des thèmes jolis des opéras connus et favoris de Auber, Bellini, Donizetti, Meyerbeer, Mozart, Rossini, Verdi, Weber, etc., pour deux violons, par H. E. Kayser. Liv. 1-14 [no. 1-100]... Hambourg: A. Cranz [1844-52?]. 28 parts in 1 v. f°.

Violin I and II parts.
Title-pages of liv. 4-14 read: Duos faciles & agréables...

~~Duos, 2 violins~~ Second copy of liv. 1, 12.

MUSIC DIV.
1. Violin—Two violins/ ~~2. Operas~~ ~~Selections (for violin~~
N. Y. P. L. October 28, 1927

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*MYM

KAYSER, HEINRICH ERNST, 1815-1888.
[ETÜDEN, VIOLA]
36 studies for viola solo, op. 43. New York, International Music Co. [c1947] 15 p. 31cm.

1. Viola--Studies and exercises.
NN 9.67 e/ OC SL MUg,1g (OAF1,LC1,X1)

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*MYK

KAYSER, HEINRICH ERNST, 1815-1888.
[ETÜDEN, VIOLIN, OP. 20]
36 etudes, op. 20. Rev. by Maxim Jacobsen. Wien, Universal-Edition, c1932. 47 p. 31cm. (Universal-Edition. No. 6160)

1.Violin--Studies and exercises. I. Jacobsen, Maxim, 1887- , ed.
NN 10.60 c/ OC,I(OAF1) SL MUg,1g,Ig (LC1,X1)

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*MYK

Kayser, Heinrich Ernst, 1815-1888.
...Thirty-six elementary and progressive studies for violin. Op.20. In three books. Book 1-2. Introductory to the celebrated studies by Rodolphe Kreutzer. New York: G.Schirmer,1895. Publ.pl.nos.12113-12114. 2 v. f°. (Schirmer's library of musical classics. v.306-307.)

Book 3, lacking.

Music Div.
1 card only
Not access.

Kayser (Heinrich Ernst) 1815-1888.
36 études élémentaires et progressives pour violon composées exclusivement pour ceux qui veulent se préparer pour les célèbres études de Kreutzer. Hambourg: A. Cranz, [18-?] 47 p. f°.

Kreutzer (Rodolphe)
Violin playing—Exercises, studies

Music Div.
transfer from Circ. Dept.

#MYK

Kayser, Heinrich Ernst, 1815-1888.
...36 études élémentaires et progressives pour le violon. Spécialement revues et annotées pour le perfectionnement de la technique de l'archet, par Firmin Touche... (Textes français et anglais)... Op.20, Cahier 3 Paris: Durand & Cie. [,1930.] Publ.pl.no.D & F.11932. 1 v. chart. f°.

At head of title: Édition classique... H. E.Kayser.

CARNEGIE CORPORATION FUND

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* MYK

Kayser, Heinrich Ernst, 1815-1888.
...Der erste Lehrmeister des Violinspiels. Uebungen für die allerersten Anfänger. Op. 37, Heft 2-3. Wien: C. A. Spina [, ca. 1870]. 2 v. f°.

With this is bound his: Taegliche Uebungen für angehende Violinspieler. Op. 37, Heft 4-6. Wien [, ca. 1870]. f°.

MUSIC DIV.
1. Violin—Playing—Exercises, studies
N. Y. P. L. November 22, 1927

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* MYK

Kayser, Heinrich Ernst, 1815-1888.
...Taegliche Uebungen für angehende Violinspieler (als Vorbereitung zu den 36 Etuden. Op. 20). Op. 37, Heft 4-6. Wien: C. A. Spina [, ca. 1870]. Publ. pl. nos. 4276-7278. 6 parts in 1 v. f°.

Bound with his: Der erste Lehrmeister des Violinspiels. Op. 37, Heft 2-3. Wien [, ca. 1870]. f°.

MUSIC DIV.
1. Violin—Playing—Exercises, studies
N. Y. P. L. November 22, 1927

Kayser, Heinrich Ernst, 1815-1888.
STUDIES FOR VIOLA SOLO, OP. 43. See his
ETÜDEN, VIOLA.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MYD
KAYSER, LEIF, 1919-
[PIÈCE SYMPHONIQUE, OP. 9]
Pièce symphonique pour piano. Op. 9. København, Skandinavisk musikforlag [c1947] 11 p. 32cm.

For piano.

1. Piano. I. Title: Pièce symphonique.

NN X 4.65 g/ OC SL MUg. lg, lg (LC1, X1, Z1)

Kayser, Philipp Christoph, 1755-1823. Songs (Fisch).
*MEC (Goethe)
Fisch, Samuel, 1897-
...Goethe und die Musik... Frauenfeld, Huber & Co. [1949] 105 p. 25cm.

Includes 19 songs with piano accompaniment, by Johann André (1), B. T. Breitkopf (1), P. C. Kayser (3), J. F. Reichardt (6), Corona Schröter (1), Siegmund, Freiherr von Seckendorff (1) and K. F. Zelter (6).

507356B. 1. Goethe, Johann Wolfgang von.
N. Y. P. L. MUSIC DIV. June 21, 1950

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*MA
Kayser (Johann Friedrich) ed.
See Zeitung für Gesangvereine...

** MYD box
KAYSER, LEIF, 1919-
6 smaa improvisationer, for klaver, op. 1. København, Skandinavisk og Borups musikforlag [c1940] 7 p. 31cm.

For piano.

Drexel Musical Fund.

1. Piano. I. Title: Smaa improvisationer.
NN R 3.58 g/OC SL MUg. lg, lg (MU1 1, LC1, X1)

Kayser, Philipp Christoph, 1755-1823.
Das Veilchen
**MP (German)
GOETHE im Lied; Kompositionen seiner Zeitgenossen für Singstimme und Klavier. Kassel und Basel, Bärenreiter [1949] 28 p. 27cm. (Bärenreiter-Ausgabe 2420)

Selected from Max Friedlaender's two-volume collection Gedichte von Goethe in Kompositionen seiner Zeitgenossen, published in Goethe-Gesellschaft, Schriften (Weimar, 1896, 1916), Bd. 11, 31.
For one voice with piano accompaniment.
CONTENTS.—Ach, wer bringt die schönen Tage (C. F. Zelter, 1807)—Auf dem Land und in der Stadt (A. Amalie, 1776)—Da droben auf jenem Berge (W. Ehlers, 1801; J. F. Reichardt, 1809)—Ein Veilchen auf der Wiese (Continued)

NN R 8.54 OCs, ls, III SLs MUgt, lgs, IIgs, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (MUS 21; Jägers Nachlied, Schäfers Klage. Das Veilchen, 01, LC1s, X1s)

** MYA
KAYSER, LEIF, 1919-
3 improvvisazioni per organo, op. 7. København, Skandinavisk og Borups musikforlag [c1943] 7 p. 35cm.

1. Organ.
NN 5.58 m/P OC SL MUg. lg (LC1, X1)

**MTA
Kayser, Leif, 1919-
[Symphony no. 1]
...Symfoni nr. 1. Op. 2... København, Skandinavisk og Borups musikforlag [c1940] 35 p. 25cm.

Full score.

1. Symphonies.
NN R 3.53 OC SL MUg. DREXEL MUSICAL FUND lg (LC1, X1)

GOETHE im Lied... (Card 2)

stand (J. F. Reichardt, 1783; P. C. Kayser, 1776)—Feiger Gedanken, bängliches Schwanken (J. F. Reichardt, 1809)—Im Felde schleich ich still und wild (J. F. Reichardt, 1781; F. H. Himmel, 1806)—Meine Ruh ist hin (L. Spohr, 1809)—Nun verlass ich diese Hütte (J. F. Reichardt, 1809)—Sorglos über die Fläche weg (J. F. Reichardt, 1809)—Tiefer liegt die Nacht um mich her (J. F. Reichardt, 1809)—Über allen Gipfeln ist Ruh (C. F. Zelter, 1814)—Über Tal und Fluss getragen (C. F. Zelter, 1797)—Uns lockt die Morgenröte (J. V. Görner, 1744)—Wer reitet so spät (J. F. Reichardt, 1793)—Wie kommts, dass du so traurig bist (J. F. Reichardt, 1809)
DREXEL MUSICAL FUND
(Continued)

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*MRHI
KAYSER, LEIF, 1919-
[JULEORATORIUM, FULL SCORE, LATIN]
Juleoratorium, in nativitate Domini, for soli, kor og orkester. København, D. Fog Musikforlag, 1969[c1970] score (69 p.) 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Ser. 3, nr. 200)
Latin words, from the Bible.
"Revisione 1966"
Duration: about 28 min.
1. Oratorios--Full scores. 2. Christmas music--Oratorios. I. Title.
NN* 5.71 w/c OC (OAPI) SL MUg, lg, 2g, lg (LC1, X1)

KAYSER, PHILIPP CHRISTOPH, 1755-1823
*MEC (Kayser)
Burkhardt (Karl, August, Hugo)
Goethe und der Komponist Ph. Ch. Kayser. Mit... Compositionen Kaysers. Leipzig: F. W. Grunow, 1879. viii, 80 p., 2 l., 1 port. 8°

GOETHE im Lied... (Card 3)

1. Songs, German—Collections, 18th-19th cent. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Friedlaender, Max, 1852-1934, ed. Gedichte von Goethe. IV. Amelia, duchess of Saxe-Weimar-Eisenach, 1739-1807. Auf dem Land. V. Ehlers, Wilhelm, 1774-1845. Schäfers Klage. VI. Görner, Johann Valentin, 1702-1762. Uns lockt die Morgenröte. VII. Himmel, Friedrich Heinrich, 1765-1814. Jägers Nachtlied. VIII. Kayser, Philipp Christoph, 1755-1823. Das Veilchen. IX. Reichardt, Johann Friedrich, 1752-1814. Lieder. X. Spohr, Louis, 1784-1859. Meine Ruh' ist hin. XI. Zelter, Karl Friedrich, 1758-1832. Songs.

** MYD box
KAYSER, LEIF, 1919-
4 klaverstykker, op. 4. København, Skandinavisk og Borups musikforlag [c1941] 9 p. 31cm.

For piano.

Drexel Musical Fund.

1. Piano.
NN R 3.58 g/OC SL MUg, lg (LC1, X1)

KAYSER, PHILIPP CHRISTOPH, 1755-1823
Write on slip only words underlined and classmark: *MA
Refardt, Edgar, 1877-
...Der "Goethe-Kayser;" ein Nachklang zum Goethejahr 1949... Zürich, Hug & Co., 1950. 62 p. port. 23cm. (Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt der Allgemeinen Musikgesellschaft in Zürich. [Nr.] 138)

Bibliography, p. 61-62.

MUSIC DIV.

1. Kayser, Philipp Christoph, 1755-1824. 2. Goethe, Johann Wolfgang von. Music and musicians —Kayser. I. Title. II. Ser.
NN

Kayser, Reinhard.
See
Keiser, Reinhard, 1674-1739.

Music div.

**MYA
KAYSER, LEIF, 1919-
Parafrase over gregorianske motiver, for orgel, op. 10. København, Skandinavisk musikforlag [c1947] 11 p. 24 x 31cm.

Drexel Musical Fund.

1. Organ. I. Title.
NN 3.58 e/P OC SL MUg, lg, lg (MU11, LC1, X1)

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* MYD
KAYSER, PHILIPP CHRISTOPH, 1755-1823.
Suite pour piano. [Edited by Henri Pusch London, Hinrichsen, c1952] 20 p. 31cm. (Hinrichsen Edition, no. 186)

In D major.
MOVEMENTS.—Prelude.—Courante.—Minuet & trio.—Passepied & trio.—Adagio.—Gigue.
1. Suites (Piano). I. Pusch, Henri, ed. II. Pusch, Henri.
NN 7.58 m/ OC, I, IIbo SL MUg, 1g, lg (LC1, X1)

Kayser Hadrian.
* MZ (Weigl)
[Metastasio, Antonio Domenico Buonaventura,] 1628-1782.
Gesänge aus der grossen Oper: Kayser Hadrian, in drey Acten. Die Musik ist von Joseph Weigel... Hamburg: F. H. Nestler, ca. 1820]. 47 p. nar. 16°.

Libretto. German words.
Translation and adaption of Metastasio's Adriano in Siria.
Binder's title: Weigl. Librettos.

352883A MUSIC DIV.
1. Drama, Italian—Translations into German. 2. Weigl, Joseph, 1766-1846. 3. Title: Kayser Hadrian. 4. Title: Adriano in Siria. 5. Title: Hadrian.
N. Y. P. L. February 18, 1928

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* * MYK box
KAYSER, LEIF, 1919-
7 pezzi per violino solo, op. 6. København, Skandinavisk og Borups musikforlag [c1942] 7 p. 31cm.

Duration: about 15 min.

Drexel Musical Fund.

1. Violin.
NN R 3.58 g/ OC (OAPI) SL MUg, lg (LC1, X1)

Kayser, Philipp Christoph, 1755-1823
NFGH
WINTER, PAUL, 1894-
Goethe erlebt Kirchenmusik in Italien; Darstellung nach Selbstzeugnissen. Hamburg, H. Dulk [1949] 135 p., 24 l. music, ports. 28 cm.

"Notenanhang," music by Morales, Palestrina, Allegri, and others, 23 l. at end.
"Literaturverzeichnis," p. 128-130.
1. Goethe, Johann Wolfgang von—Music and musicians. 2. Goethe, Johann Wolfgang von—Journeys—Italy. 3. Church music—Italy. 4. Goethe, Johann Wolfgang von. 5. Kayser, Philipp Christoph, 1755-1823. I. Subs for W-, P- , 1894-1932.
NN R 9.66 p/ OCs PCs, 1s, 2s, 3s SLs MUs, 3s, 4s, 5s (LC1s [1] X1s)

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* MO (Armenian) box
Kazachenko, Georgiĭ Alekseyevich, 1858-

Армянскіе марши: I. Зейтунскій. II. Сасунскій. III. Менк петкэ кревенк. Для смѣшаннаго хора, съ сопровожденіемъ большого симфоническаго оркестра или фортепіано. Записано, гармонизовано и оркестровано Г. А. Казаченко. [Armenian marches] Петроградъ: К. В. Рубени [ca. 1915] 15 p. 34cm.

For 2 and 4 voices with piano acc. Armenian words transliterated with Cyrillic letters.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Marches, Vocal. 2. Armenia. 3. Choral music, Secular—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. November 30, 1933

Kazachok

**MTO

Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
[Kazachok]
...Казачок; фантазия для оркестра. Партитура. Москва [etc.] Музгиз, 1948. 40 p. 30cm. (Избранные произведения русских классиков. Серия симфоническая)

Score: orchestra.

DREXEL MUSICAL FUND.

1. Orchestra. I. Dargomyzhski, Aleksandr Sergeyevich, 1813-1869. Cosa- tschoque. II. Title: Kazachok.
NN 5.53. SL MUg,1g, Ig,IIg S,II (LC1,X1)

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*MYD
box

KAZACSAY, TIBOR.
[CAPRICCIO, PIANO, OP. 124b]
Capriccio zongorára, op. 124 b. Budapest, Zeneműkiadó, 1965. 5 p. 29cm.

1. Piano.
NN R 5.66 r/, OC(Ibo) (OAF1) SL MUg, Ig (LC1, X1)

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* MYR

Kazacsay, Tibor.
[CONCERTO, BASSOON. ARR. FOR BASSOON & PIANO]

Concerto, per fagotto. Riduzione per fagotto e piano. Budapest, Zeneműkiadó, 1964.
score (31 p.) and part. 29 cm.

1. Concertos (Bassoon)--Piano acc.
NN 6.66 g/, OC(Ib*) SL (OAF 1) MUg, Ig
(LC1, X1)

KAZAKS

*MFFB
(Kazakstan)

AKHMETOVA, MAR'YAM MUKHATAYEVNA.
Песня и современность. [Алма-Ата, "Наука", 1968] 196 p. music. 21cm.
At head of title: М.М. Ахметова.
On leaf preceding t.p.: Академия наук Казахской ССР. Институт литературы и искусства им. М.О. Ауэзова. Отдел музыки.
Bibliographical footnotes.
Includes unacc. melodies.
Title romanized: Pesnya i sovremennost'.
1. Folk songs, Kazak--Hist. and crit. 2. Kazaks. I. Title.
NN*R 3.72 c/ OC(Ib*) SL MU,2g S(Ib*)1,I 0,1,2
(LC1,X1)

KAZAKS

*QDZ

ARAVIN, P.V., comp.
Музыкальная культура Казахстана; сборник статей и материалов. Составили: П.В. Аравин, В.Г. Ерзакович. [Алма-Ата] Казгосиздат, 1955. 176 p. ports. music. 23cm.
Includes music (one voice and/or the domra) of several folk songs.

1. Music—Kazakstan. 2. Folk songs, Kazak. 3. Kazaks. 4. Domra.
I. Aravin, P.V. II. Yerzakovich, B.G. IV. Title: Muzykal'naya kul'tura Kazakhstana.
NN R 6.57. (OC)Ibo, IIIbo SL MU,3,3g,4g S,1,2,Ibo,II,IIIbo,
IV (LC1,X1)

KAZAKS

Copy only words underlined
& classmark— * MAA

EMSHEIMER, E.
Singing contests in Central Asia. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 8 (1956) p. 26-29)

1. Festivals. 2. Kirghiz. 3. Kazaks.
NN R 9.57 c/, OI (MU)1, 2, 3 (LC4, X1)

Kazaks

*MO
(Kazak)

Zatayevich, Aleksandr.
[500 Kazak folk songs and instrumental pieces]
...500 казакских песен и кюй'ев: Адаевских, Букеевских, Семипалатинских и Уральских. С предисловием и 403 примечаниями автора. (Продолжение "1000 песен казакского народа" того же собирателя.) [500 Kazak folk songs and instrumental pieces of Adayevsk, Bukeyevsk,

(Cont'd)

MUSIC DIV.
JUL 29 1949

Zatayevich, Aleksandr.
[500 Kazak folk songs and instrumental pieces]
...500 казакских песен... Card 2.

Semipalatinsk and Uralsk region]. Алма-Ата, Наркомпрос Казакской АССР, 1931. Publ.pl.no.K1.1205. xxxiv, 312 p. 27cm.
"Библиографический указатель" p. 309-312.

471201B. 1. Folk songs, Kazak [g]
JUL 29 1949

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*MTA

KAZANDZHIEV, VASIL, 1934-
[PETITE SYMPHONIE]
Petite symphonie pour grand orchestre symphonique [par] Vassil Kasandjiev. Sofia, Édition d'état "Science et arts," 1959. score (120 p.) 32cm.

Title also in Bulgarian.

1. Symphonies.
NN 11.71 d/, OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

KAZANDZHIEV, VASSIL, 1934-
[SONATA, VIOLIN]
Sonate für Violine [von] Wassil Kasandjiev. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1971] 13 p. 31cm. (Edition Peters. Nr. 8084)

1. Violin.
NN 11.71 d/, OC (OAF1) SL MUg, 1g (LC1, X1)

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*MIA

Kazanli, Nikolai Ivanovich, 1869-
...Villa am Meer; Fantasie nach dem Gemälde von Arnold Böcklin für grosses Orchester, von Nikolai Kasanli. Partitur... Leipzig: M. P. Belaieff, 1914. Publ. pl. no. 3084. 50 p. f°.

t.-p. illustrated.
Cover-title in French.
Full score.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. June 23, 1919.

Kazanli, Nikolai Ivanovich, 1869-

** MTO

Liszt, Franz, 1811-1886.
...Deux morceaux tirés des Années de pélerinage: no. 1. Sposalizio, no. 2. Il penseroso, pour orchestre, par Nicolas Kasanli. Partition d'orchestre... London: Schott & Co. [1901.] Publ. pl. no. 26965. 15 p. f°.

Arranged for full orchestra.
Full score.

144160A DREXEL MUSICAL FUND.
1. Orchestra (Full).—Misc. 2. Kazanli, Nikolai Ivanovich, 1869- .
N. Y. P. L. July 1, 1924

Kazantzankes, Nikos, 1885-1957. Zorbá, the Greek.

*MP
(U.S.)

KANDER, JOHN.
[ZORBÁ. SELECTIONS]
Vocal selections from Zorbá. Lyrics by Fred Ebb. [Book by Joseph Stein adapted from Zorba the Greek, by Nikos Kazantzakis. New York] Sunbeam music; sole selling agent: Valando music [New York] c1968. 40 p. illus. 31cm.

(Continued)

NN 6.71 c/, OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg,
IIIg, IVg MUA(2), I, II, III (LC1, X1)

2

KANDER, JOHN. [ZORBÁ. SELECTIONS] Vocal selections from Zorbá. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U. S. 2. Musical comedies. I. Stein, Joseph. Zorbá. II. Ebb, Fred. III. Kazantzankes, Nikos, 1885-1957. Zorbá, the Greek. IV. Title: Zorbá.

Kazantzakēs, Nikos, 1885-1957. Zorba, the Greek

NCOF
+

KANDER, JOHN.
[ZORBA. LIBRETTO. ENGLISH]
Zorba. Book by Joe Stein; lyrics by Fred Ebb. [New York, Studio duplicating service] 1968 2 v. in 1. 30cm.

Adapted from the novel by Nikos Kazantzakēs.
Typescripts of 2 versions.
Produced at Imperial theatre, New York, Nov. 17, 1968.

(Continued)

NN 4.69 k/, OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy,
IIy, IIIy, IVy T, 1, 2, I, II, III, IV (LC1, X1)

2

KANDER, JOHN. [ZORBA. LIBRETTO. ENGLISH] Zorba. (Card 2)

1. Musical comedies--Librettos. 2. Drama--Adaptations--Kazantzakis, N. I. Ebb, Fred. II. Stein, Joseph. Zorba. III. Kazantzakēs, Nikos, 1885-1957. Zorba, the Greek. IV. Title.

Kazantzakes, Nikos, 1885-1957

*MP
(U.S.)

BOTTJE, WILL GAY.

Quests of Odysseus [a cycle of 8 songs for tenor and piano] New York, American composers alliance [1960?] 29 p. 38cm. (Composers facsimile edition)

Title from label on cover.
Words by N. Kazantzakes; English translation by K. Friar.
1. Songs, U.S. 2. Song cycles. I. Kazantzakes, Nikos, 1885-1957.
NN 2.70 v/, OC(Ibo), I SL MUg, 1g, 2g, Ig MUA(4), I (MUD 1, LC1, X1)

Kazantzakēs, Nikos, 1885-1957

* MS

MARTINŮ, BOHUSLAV, 1890-1959.
[GRIECHISCHE PASSION. VOCAL SCORE. GERMAN]
Griechische Passion; Oper in 4 Akten. Text vom Komponisten nach dem Roman von Nikos Kazantzakis. Deutsche Übertragung von Helmut Wagner und Karl Heinz Füssl. Ausg. nur für Bühnenzwecke. [Wien] Universal Edition [1961] 277 p. 31cm. (Universal Edition. 12763)
1. Operas--Vocal scores. I. Kazantzakēs, Nikos, 1885-1957. II. Title.
NN 10.64 e/, OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Kazantzakēs, Nikos, 1885-1957. Kōnstantinos ho Palaiologos

*MS

Kalomiris, Manolis, 1883-
[KONSTANTINOS PALEOLOGUS. VOCAL SCORE. GREEK]
Κωνσταντινος ὁ Παλαιολογος. Μουσικος θρυλος - τραγωδια σε τρια μερη ἀπο την τραγωδια του Νικου Καζαντζακη. Manolis Kalomiris Konstantinos Paleologos (La ville

(Continued)

NN 4.64 s/s OC, I SL MUg, 1g, Ig, IIg
(LC1, X1)

3

Kalomiris, Manolis, 1883- [KONSTANTINOS PALEOLOGUS. VOCAL SCORE. GREEK] (Card 2)

est prise) Tragédie-légende musicale tirée de la tragédie de Nicos Kazantzakis. 'Αθηνα, 'Εκδοση ἐθνικης λυρικης σκηνης, 1961. 371 p. 29cm.

Vocal score. Libretto in French at end.

(Continued)

Kalomiris, Manolis, 1883- [KONSTANTINOS PALEOLOGUS. VOCAL SCORE. GREEK] (Card 3)

Title transliterated: Kōnstantinos ho Palaiologos.

1. Operas--Vocal score. I. Kazantzakēs, Nikos, 1885-1957. Kōnstantinos ho Palaiologos. II. Title: Konstantinos Paleologos.

*QDZ

Kazbiryuk, Andreĭ Fiodorovich, 1845–1885.
...Популярное изложеніе основныхъ началъ музыкальной теоріи, приспособленное къ самоученію. Третье изданіе исправилъ и дополнилъ статьею: "О разрѣшеніи диссонансовъ" Е. А. Рыбъ... Кіевъ: изд. книжнаго и музыкальнаго магазина Леона Идзиковскаго, 1897. 154, iii p. illus. (music.) 22cm.

MUSIC DIV.

14212B. 1. Music—Theory—Elementary works, Russian. I. Ryb, Yevgeniĭ Avgustovich.
N. Y. P. L. November 17, 1939

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*MX-Amer.

KAZDIN, ANDREW.
The twelve days of Christmas. Brass choir or sextet. [Traditional English carol, arranged by Andrew Kazdin.] North Easton, Mass., R. King [c1967] score(8 p.) and 6 parts. 28cm. (Music for brass, no.142)
For 2 trumpets, horn, trombone, baritone horn and tuba.
Duration: 3 min., 45 sec.
1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, horn, trombone, baritone, tuba) 3. Carols, English (Instrumental settings) I. The twelve days of Christmas (English folk song).
NN 2.69 d/j OC(lbo)I SL MUg. lg, 2g, 3g, Ig MUA(4)I (LC1, X1)

Kazee, Buell H.

*MP
(U.S.)

Horton, Lewis Henry.
[The White Pilgrim. Piano acc.]
The White Pilgrim; a folk-cantata for chorus of mixed voices and soli with accompaniment for strings or piano, by Lewis H. Horton and Buell H. Kazee... New York, H. W. Gray co., inc. [c1940] 44 p. 26cm.
"Central figure of the cantata... Elder Joseph Thomas."

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. 2. Thomas, Joseph, 1791–1835. I. Kazee, Buell H. II. Title.
N. Y. P. L. June 28, 1944

Kazemier, Geert, ed.

*MP
(Netherlands)

Hooft, Pieter Corneliszoon, 1581–1647.
Liederen; volledige tekst met de oude wijzen, in hedendaagse toonzetting overgebracht, bewerkt en toegelicht door Henri Geraedts en G. Kazemier. Utrecht, Het Spectrum, 1947.
46 p. 23 x 30 cm.
With melodies most of which have accompaniment for three stringed instruments or piano.
1. Songs, Dutch. I. Geraedts, Henri, ed. II. Kazemier, Geert, joint ed. III. Title.
A 48-9397*
Yale Univ. Library for Library of Congress [1] MUSIC DIV.

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*MV

KAZHLAYEV, MURAD, 1931-
[CONCERTO, JAZZ BAND]
Concerto for jazz-orchestra. Moscow, Soviet composer, 1969. score (51 p.) port. 26cm.
Title also in Russian.
Pref. in Russian and English.
1. Concertos (Jazz band). 2. Band (Jazz).
NN 10.71 d/J OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR
box

Kâzim, Necil.
...Allegro feroce für Altsaxophon in Es (abwechselnd mit Klarinette in B) und Klavier. Wien [etc.] Universal-Edition, c1932. Publ. pl. no. U.E. 10024. 1 v. 31cm.
Score (8 p.). Saxophone or clarinet part.

Music Div.

1. Saxophone and piano. 2. Clarinet and piano—1800–
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 15, 1939

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*MYD

KÂZIM, NECIL.
Beş piyano parçası. Fünf türkische Klavierstücke. Cinq pièces turques pour piano. Wien, Universal-Edition, c1930. 16 p. 31cm. (Universal-Edition, No. 9625)
CONTENTS.--Şiir (Poème)--Şakacik (Scherzino)--Merşiye (Elegie)--Bir yaz hatırası (Un souvenir d'été)--Köy (Le village).
1. Piano.
NN X 3.60 1/J OC SL MUg, 1g (MU10, LC1, X1)

Kaznacheĭsha

*MS

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949.
[THE CASHIER'S WIFE. VOCAL SCORE. RUSSIAN]
Казначейша; опера по М.Ю. Лермонтову. Клавир. Либретто А. Матвеева. Ленинград, Гос. музыкальное изд-во, 1946. 223 p. 29cm.
Opera; based on work of the same title by M.Yu. Lermontov.
Title transliterated: Kaznacheĭsha.
(Continued)
NN 12.64 c/ OC,I,II (OAF1) SL MUg,1g,Ig, IIg,IIIg,IVg S,I,II (LC1,X1)

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949. [THE CASHIER'S WIFE. VOCAL SCORE. RUSSIAN] Казначейша ... (Card 2)

1. Operas, Comic--Vocal scores. I. Matveyev, Aleksandr Petrovich. Kaznacheĭsha. II. Lermontov, Mikhail Yur'yevich, 1814-1841. Kaznacheĭsha. III. Title. IV. Title: The cashier's wife.

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*MEC
(Beethoven)

KAZNELSON, SIEGMUND.
Beethovens ferne und unsterbliche Geliebte. Zürich, Standard-Buch, 1954 [i.e.1953] lix, 463 p. illus., ports., facsims. 25cm. (HIS: Das wandelnde Geheimnis; Tatsachen und Prophezeiungen aus dem Zeitalter der jüdischen Emanzipation. Bd. 1)
1. Beethoven, Ludwig van—Women. 2. Autographs (Letters)--Beethoven, L. v.—Facsimiles. 3. Beethoven, Ludwig van, 1770-1827. 4. Varnhagen von Ense, Rahel Antonie Friederike (Levin), 1771-1833. I. Title. II. Title: Die unsterbliche Geliebte.
NN *R 10.56 p/b OC PC, 1, 4, I SL J, 3, 4, II MU, 1, 2, 4, I, II (LC1, X1)

Kazuro, Stanisław, 1881-

*QPH

Bełcikowska, Alicja, editor.
...Powstanie listopadowe; zbiór pieśni i poezyj, poprzedzony zarysem historji powstania (1830–1930)...opracowała Alicja Bełcikowska, melodje dla chórów ułożył Prof. Stanisław Kazuro. Warszawa: Wojskowy instytut naukowo-wydawniczy, 1930. x, 301 p. illus. (incl. music, ports.) 8°. (Bibljoteczka żołnierza polskiego. Tomik 13.)
"Pieśni powstańców," with music for 3 voices, p. 45–204.

572221A. 1. Poetry, Patriotic, Polish. 2. Poland—Hist., 1830–1930. 3. Songs, National—Poland. 4. Songs, Polish. I. Kazuro, Stanisław, 1881– .
N. Y. P. L. June 2, 1932

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*MEC
(Każyński)

KAŻYŃSKI, WIKTOR, 1812-1867.
Notatki z podróży muzykalnej po Niemczech odbytej w roku 1844, opracował Witold Rudziński. [Wyd. 1. Cracow] Polskie wydawn. muzyczne [1957] 263 p. illus., ports. 20cm. (Źródła pamiętnikarsko-literackie do dziejów muzyki polskiej. t. 3)
Bibliographical footnotes.
1. Musicians--Correspondence, reminiscences, etc. 2. Travels. 3. Germany, 19th cent. I. Rudziński, Witold, ed.
NN R 2.58 a/B OC(1b)I PC, 1, I SL MU, 2, 3, I S, 1, I (LC1, X1, C1, LCE1, Y1)

KEACH, BENJAMIN, 1640-1704

*MG p.v. 321

MARTIN, HUGH, 1890-
Benjamin Keach, 1640-1704, pioneer of Congregational hymn singing... London, Independent press [1961] 17 p. 19cm. (Heritage biographies)
1. Keach, Benjamin, 1640-1704.
NN R 4.64 a/B OC PC, 1 SL MU, 1 (LC1, X1)

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*MYD

KEACH, LEON, arr.
Sabbath day music; a collection of standard melodies carefully rev. and arranged for piano-forte. Boston, O. Ditson [c1890] 111 p. 33cm.
1. Piano--Arr. I. Title.
NN 3.70 e/L OC SL MUg, 1g, Ig (LC1, X1)

Keach, Leon.

*M3

Balfe, Michael William, 1808–1870.
The Bohemian girl. Opera in three acts; the music composed by Balfe. The words by Alfred Bunn. Edited by Arthur Sullivan and J. Pittman. The full libretto adapted, with business and stage directions, by Leon Keach. Boston: O. Ditson Co., cop. 1882. 238 p. 4°.
First performed in 1843.
English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Bunn, Alfred, 1796?–1860. 3. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 4. Pittman, Josiah, 1816–86, jt. editor. 5. Keach, Leon. 6. Title.
N. Y. P. L. June 2, 1919.

Kean

NCOF
+

WRIGHT, ROBERT, 1914-
[KEAN. LIBRETTO. ENGLISH]
Kean. Lyrics and music by Robert Wright and George Forrest, book by Peter Stone, based on the comedy by Jean-Paul Sartre, adapted from the play by Alexandre Dumas. New York [Studio duplicating service] 1961. 1 v. (various pagings) 30cm.
Typescript.
(Continued)
NN 5.64 e/B OC, I, II, III, Vbo (OAF1) PC, 2, I, II, III, IV SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy T, 3, 4, I, II, III, IV (LC1, X1)

WRIGHT, ROBERT, 1914- . [KEAN. LIBRETTO. ENGLISH] Kean. (Card 2)
Produced at the Broadway theatre, New York, Nov. 2, 1961.
1. Musical comedies--Librettos. Kean. 2. Kean, Edmund, 1787-1833--Drama. 3. Drama--Promptbooks and typescripts. 4. Drama--Historical characters--Kean, Edmund. I. Forrest, George, 1915- . Kean. II. Stone, Peter. Kean. III. Dumas, Alexandre, the elder. Plays. Kean. IV. Title. V. Stone, Peter.

KEAN, EDMUND, 1787-1833--DRAMA

NCOF
+

WRIGHT, ROBERT, 1914-
[KEAN. LIBRETTO. ENGLISH]
Kean. Lyrics and music by Robert Wright and George Forrest, book by Peter Stone, based on the comedy by Jean-Paul Sartre, adapted from the play by Alexandre Dumas. New York [Studio duplicating service] 1961. 1 v. (various pagings) 30cm.
Typescript.
(Continued)
NN 5.64 e/B OC, I, II, III, Vbo (OAF1) PC, 2, I, II, III, IV SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy T, 3, 4, I, II, III, IV (LC1, X1)

WRIGHT, ROBERT, 1914- . [KEAN. LIBRETTO. ENGLISH] Kean. (Card 2)
Produced at the Broadway theatre, New York, Nov. 2, 1961.
1. Musical comedies--Librettos. Kean. 2. Kean, Edmund, 1787-1833--Drama. 3. Drama--Promptbooks and typescripts. 4. Drama--Historical characters--Kean, Edmund. I. Forrest, George, 1915- . Kean. II. Stone, Peter. Kean. III. Dumas, Alexandre, the elder. Plays. Kean. IV. Title. V. Stone, Peter.

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*MFBR
(Australia)

KEANE, EVE.
Music for a hundred years; the story of the house of Paling. Sydney, O. Ziegler, 1954. 76 p. illus., ports. 25cm.
1. Paling (W.H.) & company, ltd. 2. Paling, William Henry, 1825-1895. 3. Music—Australia—Sydney. 4. Australia—Sydney.
NN **R X 1.56 d/V OC, 2b (OS)1b PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

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* MEC
(Rameau)-C

Keane, Michaela Maria, *Sister*.
The theoretical writings of Jean-Philippe Rameau. Washington, Catholic University of America Press, 1961.
265 p. illus. 28 cm. (Catholic university of America. Studies in music, no. 9)
Thesis--Catholic university of America.
Includes bibliography.
1. Rameau, Jean Philippe, 1683-1764. I. Series.
NN* 4.66 g/ OC(1b*) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

DREXEL. 4319

Kearns (William Henry) joint author

See Gauntlett (Henry John) and Kearns (W. H.) The comprehensive tune book. London, 1846.

ob. 12°

4319

Music Div.

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*ZB-229

KEARNS, WILLIAM KAY, 1928-
Horatio Parker, 1863-1919: a study of his life and music. Urbana, 1965. 729 l. music.

Film reproduction. Positive.
Thesis--University of Illinois.
Vita.
Bibliography, leaves 691-702.
List of works, leaves 703-728.
1. Parker, Horatio William, 1863-1919.
NN R 9.68 v/ OC(1b+) PC,1 SL MU,1 (MUF1, UM1,LC1,X1)

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*MP (English)

Kearton, Harper, 1848-

...Who is Sylvia? Duet. The words by Shakespeare, the music by Harper Kearton... London [etc.] Boosey & Co., Ltd., cop. 1905. Publ. pl. no. H. 4882. 9 p. 36cm.

For soprano (or tenor) and contralto with piano acc.

Music Div.

1. Vocal duos, Secular. I. Shakespeare, William. Plays. Two gentlemen of Verona.
N. Y. P. L.

Juilliard Foundation Fund.
June 24, 1936

Kearton, Joseph Harper.

See

Kearton, Harper, 1848-

Music Div.

DREXEL 1843

Keatinge (Henry S.)
Musical preceptor; or, A key to harmony... *Baltimore: H. S. Keatinge*, 1808. 1 p.l., 5-86 pp. sq. 24°.

Harmony.

Music Div.

Mus. Res. -Amer.
*MHD

KEATINGE, HENRY S.
Musical preceptor; or A key to harmony. By H. S. Keatinge... Baltimore: Printed by Henry S. Keatinge, 1808. 86 p. illus. (music). 13cm.

1. Music--Theory, 1801-1850. 2. Theory, 1801-1850.
I. Title.
NN S 2.60 a/POC(1b*) PC, 1 SL MU, 2, 1 (MUA4, LC1, MUR1, X1)

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*MX

KEATS, DONALD.
[QUARTET, STRINGS, NO.1]
String quartet no.1. [n.p.] Boosey & Hawkes [1968] miniature score(40 p.) 19cm. and 4 parts. 31cm.
(Hawkes pocket scores. 802)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.69 l/ OC (OAF1) SL MUg, 1g, 2g (LC1,X1)

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*MX

KEATS, DONALD.
[QUARTET, STRINGS, NO.2]
String quartet no.2. [n.p.] Boosey & Hawkes [1968] miniature score(24 p.) 19cm. and 4 parts. 31cm.
(Hawkes pocket scores. 803)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.69 l/OC (OAF1) SL MUg, 1g, 2g (LC1,X1)

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* MYD

KEATS, DONALD.
Theme and variations for piano. [196-] 14 p. 31cm.

Photocopy of manuscript.

1. Piano.
NN 3.60 p/ OC(1bo) SL MU 1g (MUA4, LC1, X1)

KEATS, JOHN, 1795-1821. ODE TO A NIGHTINGALE

*MG p.v.241

Neider, Charles, 1915-
Brahms and Keats: a parallel... New York, Orion press [c1946] 13 p. music. 25cm.

1. Brahms, Johannes. Symphony no. 1. Andante.
2. Keats, John, 1795-1821. Ode to a nightingale.
3. Music and literature. 4. Poetry and music.
NN*R 5.53 OC PC,1,2, 3 SL MU,1,2,4 (LC1,X1)

Keats, John, 1795-1821.

* MP (U.S.)

Converse, Frederick Shepherd, 1871-1940.
[La belle dame sans merci. Piano acc.]
...La belle dame sans merci (after the poem by Keats). Ballade for baritone solo and orchestra. Op. 12... Boston, G. Schirmer jr., The Boston music co. [etc., etc., c1902] Publ. pl. no. B.M.co.738. 22 p. 34cm.

First line: O what can ail thee...
With revision of final measures in manuscript.

Music Div.

1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Keats, John, 1795-1821.
N. Y. P. L.

November 30, 1945

Keats, John, 1795-1821. La belle dame sans merci

* MP box

Hindemith, Paul, 1895-
[Ballads]
... Two ballads, for high or medium voice and piano ... New York, Associated music publishers, inc. [1945]
1 v. 30½cm.
Publisher's plate nos.: A. S. 104585.
CONTENTS.—[v. 1] La belle dame sans merci (John Keats)

1. SONGS, ENGLISH (GERMAN COMPOSERS)
I. Keats, John, 1795-1821. La belle dame sans merci

NN* R 8.57 c/ OC, I (OAF1) SL MUg, 1g, 1g (MUS 1, LC1, X1, Z1)

Keats, John, 1795-1821. La belle dame sans merci.

* MTA

Mackenzie, Sir Alexander Campbell, 1847-
La belle dame sans merci; ballad for orchestra, composed... by A. C. Mackenzie. Op. 29... London: Novello, Ewer & Co. [1884.] Publ. pl. no. 6648. 95 p. 4°.

Full score.
With autograph of composer.

\1358A

Music Div.

1. Orchestra (Full).—Symphonic poems. 2. Keats, John, 1795-1821: La belle dame sans merci.
N. Y. P. L.

April 30, 1921.

Keats, John, 1795-1821. La belle dame sans merci.

* MNZ

Riegger, Wallingford Constantin, 1885-
La belle dame sans merci; a musical setting to the poem of John Keats, by Wallingford Riegger. Op. 5. For two sopranos, contralto, tenor and eight instruments, viz. violin, viola, cello, bass, oboe, clarinet in B♭, bassoon and horn in F. New York, 1924. 44 p. 34cm.

Full score. English words.
Autograph ms.
"Differs from original copy in Coolidge collection in having been deleted, also in change on p. 37." — *Composer's note.*

Music Div.

1. Cantatas—Full score. 2. Manuscripts. I. Keats, John, 1795-1821: La belle dame sans merci. II. Title.
N. Y. P. L.

April 17, 1933

Keats, John, 1795-1821

*MP (English)

BUSH, GEOFFREY.

...La belle dame sans merci, set for unaccompanied chorus (SS. AA. TT. BB.) and tenor solo... [by] Geoffrey Bush. London, Oxford univ. press, c1949. 16 p. 28cm. (Oxford choral songs. no. 880)

With piano for rehearsal only.
Poem by John Keats. First line: O what can ail thee, knight at arms.

1. Choral music, Secular (Mixed, 8 pt.)—Unacc. I. Keats, John, 1795-1821.
NN 2.53 OC(1bo)I SL MUg, 1g, 1g (MUS2, LC1, X1)

Keats, John, 1795-1821 Endymion

* MTA - Amer.

Converse, Frederick Shepherd, 1871-
Endymion's narrative, for full orchestra, composed by Frederick S. Converse. Op. 10... New York: The H. W. Gray co., c1909. 98 p. 39cm.

Full score.
Reprint of programme note by Philip Hale, 1 leaf inserted.

Music Div.

34652B. 1. Symphonic poems—1821. Endymion. II. Title.
N. Y. P. L.

Henry Hadley Mem. Lib.
Full score. I. Keats, John, 1795-
February 14, 1940

Keats, John, 1795-1821. Endymion.

*MTC

Hinton, Arthur, 1869-
Three orchestral scenes from Endymion (Keats). First suite. 1. Sunrise. 2. Shepherd's song. 3. Dance of youths and maidens. [By] Arthur Hinton. Full score... New York: J. Fischer & Bro. [1916.] Publ. pl. no. J. F. & B. 4150-80. 3 p.l., 3-85 p. f°.

At head of title: Fischer's edition, no. 4150.
Full score.

Music Div.

1. Orchestra (Full).—Suites. 2. Keats, John, 1795-1821: Endymion. 3. Title: Endymion.
N. Y. P. L.

November 23, 1916.

Keats, John, 1795-1821. The eve of St. Agnes

*MYD box

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.
[ST. AGNES' EVE. SELECTIONS. ARR. FOR PIANO]
Suite from the incidental music to St. Agnes' eve, by S. Coleridge-Taylor. London, New York, Hawkes, c1922. 10 p. 31cm.

For piano; originally for orchestra.
Based on the poem The eve of St. Agnes, by Keats.

(Continued)

NN R 12.69 w/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUI 1, LC1, X1) 2

COLERIDGE-TAYLOR, SAMUEL, 1875-1912. [ST. AGNES' EVE. SELECTIONS. ARR. FOR PIANO] Suite from the incidental music to St. Agnes' eve... (Card 2)

1. Suites (Piano) 2. Incidental music. I. Keats, John, 1795-1821. The eve of St. Agnes. II. Title: St. Agnes' eve.

Keats, John, 1795-1821. The eve of Saint Agnes

*ZB-85
Film Reproduction

SURETTE, THOMAS WHITNEY, 1862-1941.
[THE EVE OF SAINT AGNES. VOCAL SCORE. ENGLISH]
The eve of Saint Agnes; dramatic ballad from the poem by Keats. Composed for soli, chorus and orchestra. London, New York, Novello, Ewer and co., c1897. 63 p. 27cm. (Novello's original octavo edition)
Pl. no. 8261.

Film reproduction. Negative.
1. Cantatas, Secular--Keyboard acc. I. Keats, John, 1795-1821. The eve of Saint Agnes. II. Title.
NN R X 4.62 a/ OC, I (OAF1) SL MUg, 1g, 1g IIg MUA, I, I, II (MUD1, MUF1, UM1, LC1, X1)

Keats, John, 1795-1821.

*MP (English)

Holst, Gustav Theodore, 1874-
...First choral symphony. The words selected from the poems of John Keats and set to music for soprano solo, chorus, and orchestra, by Gustav Holst. (Op. 41)... London: Novello and Co., Ltd., 1925. Publ. pl. no. 15103. 112 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition. Composed for the Leeds Festival, 1925.

Music Div.

1. Choruses, with orchestra—Vocal score. 2. Keats, John, 1795-1821.
N. Y. P. L.

Juilliard Foundation Fund.
June 13, 1936

Keats, John, 1795-1821.

** MP box

Castelnuovo-Tedesco, Mario, 1895–

. . . Homer; poem by John Keats. [Los Angeles] Delkas [music pub. co., c1944] 5 p. 31cm.

For one voice with piano accompaniment.
First line: Much have I travell'd.

MUSIC DIV.

1. Songs, English—Italian composers. 1. Keats, John, 1795–1821. I. Song index (2).

DREXEL MUSICAL FUND.

N. Y. P. L. December 11, 1946

Keats, John.
See:

*MP (U.S.)

Hopkins, Franklin.

Keats album; eight songs for medium and high voice. New York: H. W. Gray Co., 1913. 1 p.l., 30 p. f°. (Great English poets series.)

Music Dept.

1. Songs (English). 2. Keats, John.
N. Y. P. L. August 20, 1913.

Keats, John, 1795-1821: Lamia.

*MTA Amer.

MacDowell, Edward Alexander, 1861–1908.

. . . Lamia; dritte symphonische Dichtung (nach Keats) für grosses Orchester, von Edward MacDowell. Op. 29. Partitur. . . Boston: A. P. Schmidt, cop. 1908. Publ. pl. no. A. P. S. 7943. 57 p. 4°.

Full score.
First edition of the score.

90920A

MUSIC DIV.

1. Orchestra (Full).—Symphonic poems. 2. Keats, John, 1795–1821: Lamia. 3. Title.
N. Y. P. L. May 14, 1923.

Keats, John, 1795-1821.

*MP (English)

Harty, Hamilton, 1880–

. . . Ode to a nightingale (Keats), for soprano or tenor and orchestra. Music by Hamilton Harty. Op. 16. . . London: Breitkopf & Härtel[, cop. 1907]. Publ. pl. no. 25870. 28 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words.

MUSIC DIV.

1. Cantatas, Solo. 2. Keats, John, 1795–1821. 3. Title.
N. Y. P. L. June 12, 1925

Keats, John, 1795-1821. Ode to a nightingale

*MX

GEISSLER, FRITZ.

Ode an eine Nachtigall, für Nonett. Leipzig, Deutscher Verlag für Musik [c1969] score (52 p.) 30cm.

For flute, oboe, clarinet, bassoon, horn, 2 violins, viola and violoncello.
Ode to a nightingale, by John Keats: p. [3-4]
Duration: about 20 min.

1. Chamber music, 20th cent.--Nonets. I. Keats, John, 1795-1821. Ode to a nightingale. II. Title.
NN 4.70 r/&OC, I SL MUg, Ig, IIg (MUI 1, LC1, X1)

Keats, John, 1795-1821

*MP (English)

Britten, Benjamin, 1913–

[Serenade, op. 31]

. . . Serenade for tenor solo, horn and strings. Op. 31 . . . London, Hawkes & son ltd. [c1944] Pl.no. B.&H.8934. 38 p. 31cm.

Score.
CONTENTS.—Prologue.—Pastoral (Cotton)—Nocturne (Tennyson)—Elegy (Blake)—Dirge (Anonymous, 15th cent.)—Hymn (Ben Jonson)—Sonnet (Keats)—Epilogue.

MUSIC DIV.

NN 1. Scenas, etc., Secular (1 voice) —Instr. acc.

Keats, John, 1795-1821

* MP (French)

NEYMARCK, JEAN.

[LA BELLE DAME SANS MERCI. ENGLISH & FRENCH]

La belle dame sans merci; ballade symphonique, pour solo de ténor, chœurs et orchestre. Poème anglais de John Keats. Traduction française de Jean Neymarck. Paris, E. Demets, c1917. 50 p. 36cm.

Score: tenor, chorus (SATB) and orchestra.

1. Cantatas, Secular--Orch. acc. I. Keats, John, 1795-1821. II. Title.
NN 1.58 g/& OC(Ibo)I (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Keats, John, 1795-1821.

*MP (German)

Schindler, Kurt, 1882–

. . . Three songs with piano accompaniment. Op. 11. Words by John Keats. 1. The daisy's song. . . 2. Faery song. . . 3. Adoration. . . New York: G. Schirmer[, cop. 1908]. Publ. pl. nos. 20097, 20099, 20101. 3 v. in 1. f°.

For high voice.

Music Div.

1. Songs, German. 2. Keats, John, 1795–1821.
N. Y. P. L. January 22, 1926

Keats, John, 1795-1821.

*MP (Eng)

Thomas, Arthur Goring, 1850–1892.

The swan and the skylark; cantata, the words by Hemans, Keats, and Shelley, the music composed by Arthur Goring Thomas (posthumous work) . . . London: Boosey and Co., cop. 1894. v(i), 90 p. 4°.

First performed in 1894.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Hemans, Felicia Dorothea (Browne), 1793–1835. 3. Keats, John, 1795–1821. 4. Shelley, Percy Bysshe, 1792–1822. 5. Title.
N. Y. P. L. May 18, 1916.

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*MEC (Schuman, W.)

KEATS, SHEILA, ed.

William Schuman; biographical and professional data, including chronological listing of works with background data, listing of works by performance medium. 1970. 19 l. 22 x 28cm.

Electrostatic reproduction of typescript.
Includes discography.

1. Schuman, William, 1910- . 2. Schuman, William--Bibl. 3. Schuman, William--Discography. I. Keats, Sheila.
NN 6.71 b/&OC, Ibo PC, 1, 2, 3 SL MU, 1, 2, 3 MUP, 3 (LC1, X1)

Keble, John, 1792-1866. The Christian year birthday book

*MNX-Amer.

MASON, WILLIAM, 1829-1908.

[Anniversary book. 189-?] 123 p. 12cm.

Holograph, in ink.
Entries are in: Keble, John. The Christian year birthday book. New York, A. D. F. Randolph [18--]

1. Autographs (Books) 2. Musicians--Correspondence, reminiscences, etc. I. Keble, John, 1792-1866. The Christian year birthday book.
NNS8.71 b/&OC, I PC, 2, 1 SL MU, 1, (MUR1, LC1, X1)

KECHUA INDIANS

See

INDIANS, S.A.--QUECHUA

Music div.

Kecskeméti, István, ed.

*MTC

SÜSSMAYER, FRANZ XAVER, 1766-1803.

[Overture, C major]

Ouverture. Budapest, Zeneműkiadó, 1965.

score (24 p.) 29cm. (Musica rinata, no. 6)

"According to the original manuscript preserved at the National Széchényi Library in Budapest, edited by István Kecskeméti."
Historical notes in Hungarian, German, and English.

1. Overtures--To 1800. I. Series. II. Kecskeméti, István, ed. III. Kecskeméti, István.
NN 7.66 l/ OC, II, IIIbo (OS)I (OAFI) SL MUg, Ig, IIg, IIIg (LC1, X1)

Keczer, Anna.

see

Szirmay, Anna (Keczer)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

Form 125 [rll-31-64 25m]

7*ME

[Keddie, Henrietta] 1827–

Musical composers and their works; for the use of schools and students in music, by Sarah Tytler [*pseud.*] . . . London, Daldy, Isbister and co., 1875.

viii, 498 p. 18cm.

JULIAN EDWARDS COLLECTION

1. Musicians. I. Title.

Cards in Public Catalogue

6-3316

Library of Congress ML390.K26 Music Dept

Drexel 1263

[Keddie, Henrietta,] 1827–

Musical composers and their works. For the use of schools and students in music. By Sarah Tytler [pseud.] . . . Boston: Roberts Bros., 1875. vi, 426 p. 12°.

7*ME ——— A second copy.

Cards in Public Catalogue

Music div.

1. Musicians. 2. Title.
N. Y. P. L. January 6, 1916.

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* ME

[Keddie, Henrietta,] 1827–1914.

Musical composers and their works. For the use of schools and students in music. By Sarah Tytler [pseud.] . . . Boston: Roberts Bros., 1878. vi, 426 p. 12°.

With autograph of Bp. Henry C. Potter.

Cards in Public Catalogue

MUSIC DIV.

12709A. 1. ~~Musicians~~. Composers 2. Title.
N. Y. P. L. August 13, 1921.

Write on slip words underlined below and class mark —

* PBH

Kedem, Benè.

La gnora luna; scene di vita ebraica fiorentina, di Benè Kedem. Illustrazioni di Elio di Gioacchino. (In: Israel. Firenze, 1931–32. 24½cm. v. 6, p. 546–579. illus., pl. «music».)

MUSIC DIV.

802559A. 1. ~~Drama, Judeo-Italian~~. I. Title.
N. Y. P. L. April 7, 1936

Kedusha

*MRD + box

Friedmann, Aron, 1855–

Fünf Mussaf K'duschos, für Kantor mit Orgelbegleitung, komponiert von Aron Friedmann. . . Berlin: Im Selbstverlag[, 191–?]. Publ. pl. no. CZ66. 17 p. f°.

Transliterated Hebrew words; music for cantor with organ acc.

Music div.

JUILLIARD FOUNDATION FUND.

1. Synagogue music.
N. Y. P. L. February 7, 1928

Kedusha

*MRD +box

Henle, M.

Eine deutsche Keduscho für gemischten Chor, Gemeindegesang, Cantorsolo mit Orgelbegleitung, von M. Henle. . . Op. 14. Partitur. . . Hamburg: A. J. Benjamin[, 1904]. Publ. pl. no. A. J. B. 1247. 5 parts. 4°.

German words; music for cantor and chorus of 4 mixed voices with organ acc. in score. Also 4 separate voice parts.
Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Synagogue music. 2. Title.
N. Y. P. L. February 8, 1928

Kedusha

*MRD G

Popper, Salomon.

קדושה, mit obligater Orgelbegleitung für den Gottesdienst der Israeliten an Fest- und Sabbattagen, componirt. . . von Salomon Popper. . . Op. 6. Frankfurt a/M.: Selbstverlag des Autors[, n. d.]. 7 p. f°.

Music for cantor and mixed chorus with organ acc. Transliterated Hebrew words accompany music; German precede it.

MUSIC DIV.

SCHIFF COLLECTION.

1. Synagogue music. 2. Title: Keduschah.
N. Y. P. L. January 25, 1926

Kedushah *MRD +box

Zivi, Hermann, 1867-
Fest-Keduschah für Kantor, achtstimmig gemischten Chor und Orgel, komponiert...von Hermann Zivi. Op. 14. Leipzig: M. W. Kaufmann, 1904. 11 p. 4°.

Transliterated Hebrew words; music for cantor and chorus of 8 mixed voices with organ acc.

MUSIC DIV.

1. Synagogue music. 2. Title.
N.Y.P.L. JUILLIARD FOUNDATION FUND. February 8, 1928

Kee,Cor,Reeks,Organ

*MYA box

KEE, COR.
[VARIATIONS, ORGAN]
Variatie; postludium. Reeks; postludium. Voor orgel. [Amsterdam, Donemus, c1963] 8 p. 31cm.

1. Organ. I. Kee, Cor. Reeks, Organ.
NN*12.67 a/OC(1bo),I (OAF2) SL MUg,1g,Ig
(LC1,X1)

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*MYA box

KEE, COR.
[VARIATIONS, ORGAN]
Variatie; postludium. Reeks; postludium. Voor orgel. [Amsterdam, Donemus, c1963] 8 p. 31cm.

1. Organ. I. Kee, Cor. Reeks, Organ.
NN*12.67 a/OC(1bo),I (OAF2) SL MUg,1g,Ig
(LC1,X1)

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*MYA

Keeble, John, 1711-1786.
Select pieces for the organ, performed at the Church of St. George, Hanover square...by...John Keeble. [London:] Printed for the author [1775?]. 2, 133 p. ob. 8°.

With autograph of composer.

MUSIC DIV.

123063A. 1. Organ.
N.Y.P.L. JUILLIARD FOUNDATION FUND. May 2, 1924.

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*MYA

Keeble, John, 1711-1786.
Select pieces for the organ, performed at the Church of St. George, Hanover square...by...John Keeble. [Set 1-4.] London: Printed by Longman and Broderip[, 1780-85]. 4 v. in 1. obl. 8°.

Paged continuously.
Sets 2-4 have separate title-pages beginning: A second [third, fourth] set of...

MUSIC DIV.

543419A. 1. Organ.
N.Y.P.L. JUILLIARD FOUNDATION FUND. October 8, 1931

Keeble,John,1711-1786. Select pieces,organ. Setz,1778. No.12

*MN T149 no. 22

WILLIAMS, PETER F.,ed.
Three voluntaries of the later 18th century: Travers, Keeble, Dupuis. [New York, Edition Peters & Hinrichsen edition, c1961] iv,10 p. 23x31cm. (Tallis to Wesley. no. 22)

Hinrichsen edition. no. 1016.
For organ.

(Continued)

NN R 7.65 1/8 OC,I,II,IIb, Vbo (OS)IV MUg,1g,Ig,IIg,
IIIg,IVg (LC1,X1,Z3)

WILLIAMS, PETER F.,ed. Three voluntaries of the later 18th century... (Card 2)

CONTENTS.--Prelude and fugue in C minor (J. Travers)--Double fugue in C major (J. Keeble)--Fugue in G minor (T. S. Dupuis)

1. Organ--Collections--To 1800. I. Travers, John, 1703?-1758. Voluntaries, Keyboard, 1769. II. Keeble, John, 1711-1786. Select pieces, organ. Setz, 1778. No. 12. III. Dupuis, Thomas Sanders, 1733-1796. Pieces, organ, op. 10. No. 16. IV. Series. V. Williams, Peter F.

DREXEL 2942

Keeble (John) 1711-1786
The theory of harmonics; or, An illustration of the Grecian harmonica... *London: the author.* 1784. 3 p.l., 204, xxiii (1) pp., pl. 4°.

Harmonics
Greece

MUSIC DIV.

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*MP (Children)

Keech, Roy A.
Children sing in New Mexico, by Roy A. Keech; with music by J. S. MacKay and illustrations by H. D. Bugbee. Clarendon, Tex., The Clarendon press, 1941.

[32] p. incl. front., illus. 23cm.
Words in English and Spanish.

1. Children's songs. 2. Children's songs, Spanish. 3. Title. I. MacKay, J. S.
music—Songs, English
2. Children's music — Songs, Spanish

Library of Congress Cards in Public Catalogue 41—23386 M1990.M16C4
[42d2] MUSIC DIV. 784.624

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*MFBR (U.S.)

KEEFER, LUBOV.
Baltimore's music; the haven of the American composer. Baltimore, 1962. xvi,343 p. 23cm.

Bibliography: p. 298-312.

1. United States--Md.--Baltimore. 2. Music--U.S.--Md. --Baltimore.
NN* 1.64 c/OC PC,2 SL MU,1 (LC1,X1)

Write on slip words underlined and class mark— *DA

Keefer,Lubov.
The influence of Adam Mickiewicz on the Ballades of Chopin.

(American Slavic and East European rev. Menasha, 1946. v.5,no.12-13,p.38-50.)

Chopin,Frédéric François,1810-1849. Ballades.

form 164c [v-15-45 25m] MUSIC DIV.

DREXEL 882

Keegan (J.)
Catalogue of a ... collection of music, including the stock ... of ... J. Keegan ... comprising ... music plates ... musical instruments [etc.] ... Will be sold ... March 5, 1852. [*London*, 1852] 20 pp. 8°.

Bibliography—
Catalogues...

882

MUSIC DIV.

Keegan,Stephen F.,ed.

* MAD

The MUSICIAN'S guide. 1st- edition. New York, Music information service [1954- v. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Editor: 1st- , S.F. Keegan.

(Continued)

NN*S 3.57 g/ (OC)I, IIbo OS PC,1,2,3,I SL MU,4,5,6,
MUP,7,I T,8,9,10 (U 1, LC1,X1) [C]

The MUSICIAN'S guide. (Cont.)

1. Music--Yearbooks. 2. Music trade--U.S.--Direct. 3. Music--Direct. 4. Almanacs, Yearbooks, etc.--U.S. 5. Trade--U.S.--Direct. 6. Directories. 7. Recording companies--Directories. 8. Theatre--Directories and Yearbooks. 9. Cinema--Directories and Yearbooks. 10. Clubs-- Night--Directories and Yearbooks.
I. Keegan, Stephen F., ed. II. Keegan, Stephen F.

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*MP (English)

Keel, Frederick, 1871- , editor.
Elizabethan love-songs. Edited and arranged, with pianoforte accompaniments composed, or adapted from the lute tablature, by Frederick Keel... New York: Boosey & Co., cop. 1913. Publ. pl. nos. H. 6259, 7770. 2 v. in 1. fronts. (facsims.) 4°.

For high voice.
English words, with music.
Contains songs by John Attey, John Bartlet, Thomas Campion, William Corkine, John Dowland, Thomas Ford, Thomas Greaves, John Hilton, Tobias Hume, Robert Jones, Thomas Morley, Francis Pilkington and Philip Rosseter.

England, 16th cent.— Music
England, 17th cent.— Music

1. Songs (English). 2. Title.
N.Y.P.L. MUSIC DIV.

Write on slip words underlined below and class mark— NAC

Keel, ~~James~~ Frederick, 1871-
Music in the time of Queen Elizabeth ... by Frederick Keel, singer and secretary to ye Sette ... [London] 1914.

3 p. l., 9-59, [1] p. front., plates. 15 x 11½cm. (Sette of Odd Volumes. Privately printed opuscula issued to members of the Sette of odd volumes. no. LXVIII)

"This edition is limited to 249 copies ... no. ..."
"A paper read before ye Sette of odd volumes February 24th, 1914 ... Presented to the Sette by Brother John Lane, bibliographer, at the 341st meeting, Tuesday, May 26th, 1914." CARNEGIE CORPORATION OF N.Y.

1. Music—England—Hist. & crit. 2. Musical instruments. 3. Dancing—Gt. Br.—England. I. Title. Ser.

Library of Congress AC1.S5 no. LXVIII 22-18054
[2] MUSIC DIV.

Keel, James Frederick.
See
Keel, Frederick, 1871-

MUSIC DIV.
N.Y.P.L. June 18, 1919.

A keele garland

*MV

PITFIELD, THOMAS BARON, 1903-

A keele garland; suite for string orchestra. Tunes from Sneyd ms. collection. London, Mills music, c1957. score (20 p.) 31cm.

Caption title.
MOVEMENTS. —Motley. —Passacaglia on a French tune ("Charmante Gabrielle")--Three interlinked Celtic tunes. —Scots reel.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN 5.64 a/OC SL MUg, 1g. 2g, Ig (MU1 4, LC1, X1)

The keel row

*MYD

AUSTEN, THOMAS, arr.
The keel row. [Northumbrian folk tune] set for 2 pianos. New York, Galaxy music corp. [c1939] 2 scores (14 p. each) 31cm.

Duration: 4 min.

1. Piano (2 pianos)--Arr. I. Title.
NN 10.69 v/OC(1bo),I SL MUg,1g,Ig (LC1,X1)

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*MP + box

Keeler, Bradley.
...Chant de mélancolie (A song of melancholy)... [Poésie de R.V.Heckscher. Version française de Henri Koechlin.] Paris: Foetisch frères, cop.1915. Publ. pl.no. F.2633F. 5 p. f°.

French and English; music for 1 voice with piano acc.
At head of title: Bradley Keeler. Deux mélodies pour chant et piano...

1.Title. MUSIC DIV.

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*MP + box

Keeler, Bradley.
...Ode: Mignonne, allons voir (Come! Mignon, let us see)... [Poésie de Pierre de Ronsard. English version by Susanna Massey Keeler.] Paris: Foetisch frères, cop.1915. Publ.pl.no. F.2632F. 5 p. f°.

French and English; music for 1 voice with piano acc.
At head of title: Bradley Keeler. Deux mélodies pour chant et piano...

1.Title. MUSIC DIV.

*MP (English)

Keeler, Bradley.
...Five songs... London: Novello and Co., Ltd., cop. 1923. Publ. pl. nos. 15045–15049. 5 v. in 1. f°.

English and French words; music for 1 voice with piano acc.
Contents: 1. The daughter of the king. Words by G. Loumeyer. 2. The heart and the soul. Words by H. Stratton. 3. Nightfall. Words by Schuetze. 4. Swing high. Words by S. Massey. 5. Thine image. Words by J. Ambrosius.

Music Dept.

1. Songs, English.
N. Y. P. L. November 15, 1927

ZHT

Keeler, W T d. 1947?
The romantic origin of some favourite hymns; their psychological background and modern implications, by the Rev. W. T. Keeler... Illustrated by W. Chas. Keeler. Letchworth Garden City, Eng., Letchworth printers, 1947. 170 p. illus. 19cm.

"Bibliography," p. 165.

487983B. 1. Hymns ~~—Hist.~~ [Hymns Cw.]
N. Y. P. L. MUSIC DIV. June 20, 1949

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*MP box

Keeler, Bradley.
Two songs with piano accompaniment, by Bradley Keeler... Boston, Mass.: The Boston Music Co. cop. 1914. Publ. pl. nos. B. M. Co. 4147, 3945. 2 nos. f°.

English and German.
For high voice.
Contents: I. Nightfall, Nachtlied. Words by Martin Schütze, German version by J. J. Meyer. II. Thine image, Dein Bild. Words by Johanna Ambrosius. English version by S. M. Keeler.

1. Songs (~~American~~). English
N. Y. P. L. Music Div. April 21, 1920.

DREXEL. 4110

Keeley, Robert, 1793–1869.
Keeley's bundle of conundrum. D'ye give it up? Written & sung by Mr. Keeley... in the farce of The £100 note. Composed by J. Watson. [London, 18-]. 3pp. f°.
In: Andrews (G. H.) Comic songs.

See: Watson, J.

4110 Music Div.

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*MGL

Keeling, Eleonore D'Esterre-, compiler.
The music of the poets; a musicians' birthday book, compiled by Eleonore D'Esterre-Keeling... London: W. Scott, Ltd. [1897.] xi(i), 355(1) p., 12 port. (incl. front.) illus. (incl. fac.) 2. ed., rev. 8°.

Cards in Public Catalogue Music div.

1. Birthday books (Musicians'). 2. ~~Music~~.—Quotations, maxims, etc.
1. Title.
N. Y. P. L. JULIAN EDWARDS COLL. January 27, 1916.

Keeling, Elsa D'Esterre-, d. 1935 tr.

*MP (German)

Stehle, Johann Gustav Eduard, 1839–1915.
Frithjof's home-return. Nine new scenes from the Legend of Frithjof by Esajas Tegnér (English words by Elsa D'Esterre-Keeling). For solo voices, chorus & orchestra, composed by J. G. Ed. Stehle. Heimkehr... Op. 64... St. Gallen: M. C. Mayer (J. G. E. Stehle) [190–?] 154 p. 27½cm.

Vocal score. German and English words.

MUSIC DIV.
BISPHAM BEQUEST.
987967A. 1. Cantatas, Secular—Keyboard acc. I. Tegnér, Esaias, 1782–1846. Frithiofs saga. II. Keeling, Elsa D'Esterre-, tr. III. Title.
N. Y. P. L. April 10, 1919

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*MX box

KEENAN, GERALD.
Rozmarinje, folk song for strings. Philadelphia, Elkan-Vogel co., c1944. score (6 p.) and 6 parts. 1 v. 31cm. (Elkan-Vogel orchestra publications O.S. 13)

For string orchestra; with piano reduction.

1. Orchestra, String. 2. Folk songs (Instrumental settings) I. Title.
NN R 2.60 p/ OC(1bo) SL MU, 1g, 2g, 1g (MUA 4, LC1, X1, MU1)

Keenan, W.W. *MZ

Natalie. An operetta composed (a few selections excepted) by Miss Julia E. Shelton, adapted to music by Prof. W.W.Keenan. [New York: F.Hart & Co., cop. 1873.]. 17 p. 8°.
Libretto. English.

Music Div.

One card only.
Not accessioned.

Keene, Arthur B. *MP (Italian)

Ponchielli, Amilcare, 1834–1886.
Choral fantasy from La Gioconda, by A. Ponchielli, arranged for soli and chorus of mixed voices by Arthur B. Keene. With orchestra or piano accompaniment... Boston, Mass.: The Boston Music Co., cop. 1917. Publ. pl. no. B. M. Co. 5345. 98 p. 4°. (Boston Music Co. edition of oratorios, cantatas & choruses.)

Vocal score. English words.
Words by Arrigo Boito.

MUSIC D

ARTHUR MEES COLLECTION.
198171A 1. Cantatas. 2. Operas—Selections. 3. Keene, Arthur B. 4. Boito, Arrigo, 1842–1918. 5. Title: La Gioconda.
N. Y. P. L. June 12, 1925

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*MP (U. S.)

Keene, Hank.
A collection of famous song varieties, cowboy songs, mountain ballads and hymns... [South Coventry, Conn.] H. Keene, inc. [c1936] 36 p. illus. (ports.) 25cm.

With piano accompaniment; also chords in guitar tablature.

MUSIC DIV.
1. ~~Cowboys—Songs and music.~~ 1. Cowboys. 2. Ballads, American.
N. Y. P. L. 3. Songs, with guitar—Collections. Card in Public Catalog. November 30, 1945

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*MP (U. S.)

Keene, Hank.
Hank Keene's 1936 edition of original mountain, cowboy, hill-billy and folk songs... [South Coventry, Conn., H. Keene, inc., c1935] 44 p. illus. 25cm.

With piano accompaniment; also chords in guitar tablature.

1. Cowboys. ~~Songs and music.~~ 2. Folk songs, U.S. MUSIC DIV.
N. Y. P. L. 3. Songs with guitar—Collections. November 30, 1945

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*MP box

Keeney, Wendell.
The aspen. Song for medium or high voice and piano, by Wendell Keeney. New York, G. Schirmer, inc. [c1940]

First line: Along the field as we came by.
Words by A. E. Housman.

MUSIC DIV.
Alt-Amer.
Printed for the Music Division
1. Songs, English—U.S. composers. I. Housman, Alfred Edward, 1859–1936. II. Song index (2).
N. Y. P. L. May 28, 1947

Keeney, Wendell. *MP box

The aspen. Song for medium or high voice and piano by Wendell Keeney. New York, G. Schirmer inc. [c1940]

First line: Along the field as we came by.
Words by A. E. Housman.

Printed for the Music Division.
1. Songs, U. S. I. Housman, Alfred Edward, 1859–1936. II. Song index (2).
NN MUSIC DIV.

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*MYD

Keeney, Wendell.
Mountain tune for the piano, by Wendell Keeney... New York, G. Schirmer, inc. [c1936] Pl.no. 37140. 7 p. 30cm.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV.

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*MYD

Keeney, Wendell.
[Sonatina, piano, G major]
Sonatina, for the piano, by Wendell Keeney. New York, G. Schirmer, inc. [°1943]
14 p. 30cm.
Publisher's plate no.: 40457.

HENRY HADLEY MEM. LIB.

1. ~~Sonatas~~ Piano; 44-48019
Library of Congress M23.K26 G maj. MUSIC DIV.

Keep on singing. *MP (General)

Clark, Kenneth Sherman, 1882–1945, ed.
...Keep on singing. Ed. by Kenneth S. Clark... Folk tunes, classics by famous masters, part songs and other material suitable for unison or choral singing... New York, Paull-Pioneer music corp., c1933. 127 p. 23cm.

MUSIC DIV.
1. Songs—Collections. 2. Choral music, Secular—Collections.
I. Title.
N. Y. P. L. August 18, 1949

Keeper of the keys.

*MYD

Maltin, Bernard, 1907–
...Keeper of the keys, by Bernard Maltin... New York, Bregman, Vocco & Conn, inc. [c1942] Publ.pl.no. 491. 6 p. 30cm.

For piano.

Music Div.
1. Piano. I. Title.
N. Y. P. L. January 18, 1950

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*MO (English)

Keeping, Charles, comp.
Tinker tailor; folk song tales. [1st American ed.] New York, World Pub. Co. [1969]
[48] p. col. illus. 26 cm.
Illustrated folk-songs.
"The old tunes have been newly arr. for voice and piano by K. Neil Slater."

1. Folk songs, English. I. Slater, K. Neil, arr. II. Title. III. Slater, K. Neil.
NN*R 1. 71 d/z OC, I, IIb* SL MU, 1g, 1g, IIg (MUS8, PRI 1, LC1, X1)

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*R-Music

KEEPNEWS, ORRIN.
A pictorial history of jazz; people and places from New Orleans to modern jazz. By Orrin Keepnews and Bill Grauer, jr. London, Spring books [1965] 282 p. (chiefly illus.) 29cm.

1. Jazz--Pictorial works. 2. Jazz--Iconography. 3. Jazz musicians--Iconography. I. Grauer, Bill.
NN S 4.66 a/c OC, I PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

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* MFM—Amer.

KEEPNEWS, ORRIN.
A pictorial history of jazz, people and places from New Orleans to modern jazz, by Orrin Keepnews and Bill Grauer, jr. New York, Crown publishers [1956, c1955] 282 p. (chiefly illus., ports.) 29cm.

1. Jazz--Pictorial works. 2. Jazz--Iconography. 3. Jazz musicians--Iconography. I. Grauer, Bill, joint author.
NN R 5.57 g/ OC, I PC, 1, I SL MU, 2, 3, I (MUA 4, LC1, X1, Y1)

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*MFM-Amer.

KEEPNEWS, ORRIN.
A pictorial history of jazz; people and places from New Orleans to modern jazz, by Orrin Keepnews and Bill Grauer, jr. London, Spring books [1959] 282 p. (chiefly illus., ports.) 30cm.

1. Jazz--Pictorial works. 2. Jazz--Iconography. 3. Jazz musicians--Iconography. I. Grauer, Bill, joint author.
NN R 10.60 v/ OC, I PC, 1, I SL MU, 2, 3, I (LC1, X1)

* MFM-Amer.

KEEPNEWS, ORRIN.
A pictorial history of jazz; people and places from New Orleans to modern jazz. By Orrin Keepnews and Bill Grauer, jr. London, Spring books [1965] 282 p.(chiefly illus.) 29cm.

1. Jazz--Pictorial works. 2. Jazz--Iconography. 3. Jazz musicians--Iconography. I. Grauer, Bill, joint author. i. subs for *R-Music

NN R 9.67 p/L OCs,I PCs,1s,3s,Is SL MUs,2s, 3s,Is (LC1s,X1s) [LS]

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*MFM-Amer.

KEEPNEWS, ORRIN.
A pictorial history of jazz; people and places from New Orleans to modern jazz. Compiled by Orrin Keepnews and Bill Grauer, Jr. Text and captions by Orrin Keepnews. New ed. rev. by Orrin Keepnews. New York, Crown publishers [1966] 297 p. ports., facsims. 29cm.

1. Jazz--Pictorial works. 2. Jazz--Iconography. I. Grauer, Bill, joint author. II. Title.
NN R 12.66 1/J OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Keere family.

Write on slip only words underlined and classmark — *MA

Vente, M. A.
De geslachten Buus en van der Keere.

(Schalmei. Gent, 1949. 1949, Jan., p.2-5. illus.)

"Literatuur," p.5.

Buus family.

G.D.

Keersmaeker, Robert de.

See

Kers, Robert de.

NN 12.58 OC PC MU MUP LC

NGBW p.v.50

Kees, Franz.
Tag und Nacht. Eine grosse Zauber-Pantomime in drey Aufzügen. Von Erfindung und Ausführung des Franz Kees. Für das k. k. priv. Theater in der Leopoldstadt. Die Musik ist von Herrn Tuczek... Wien: J. B. Wallishausser, 1807. 26 p. 16°.

Without music.

611885A. 1. Librettos. I. Title. II. Tuček, František, 1755-1820.
N. Y. P. L. Music Div. November 12, 1932

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*OBZ

Kees, Hermann Alexander Jacob, 1886-
Der Opfertanz des ägyptischen Königs. Leipzig: J. C. Hinrichs, 1912. vi p., 1 l., 292 p., 7 pl. 8°.

Music

538530. 1. Sacrifices (Egyptian). 2. Dancing, Egypt.

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* MF p.v.14

Keesbacher, Friedrich.
Die Philharmonische Gesellschaft in Laibach seit dem Jahre ihrer Gründung 1702 bis zu ihrer letzten Umgestaltung 1862. Eine geschichtliche Skizze von Dr. Fr. Keesbacher. (Separat-Abdruck aus den "Blättern aus Krain.") Laibach: I. v. Kleinmayr & F. Bamberg, 1862. 124 p. facsim. 12°.

Facsimile of Beethoven autograph letter.

1. Autographs—Letters—Beethoven—Facsimiles. 2. Filharmonijsko društvo, Ljubljana, Jugoslavia.
457485A. 1. Philharmonische Gesellschaft, Laibach. 2. Societies—Austria—Laibach.
N. Y. P. L. Music Div. Funds in pub. cat. Juilliard Foundation Fund. February 18, 1930

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*MKPGM

Keesee, Allen.
The sitar book; a beginning instruction method for playing the Indian sitar, with musical exercises, detailed explanation of Indian musical notation system, ten ragas, and a brief history of Indian music. New York, Oak Publications [1968]
63 p. illus. 28 cm.

1. Sitar.
NN * 5.70 d/ OC(lb*) SL MU, 1 (LC1, X1)

Keesing, Nancy, joint ed.

* MO (Australian)

STEWART, DOUGLAS ALEXANDER, 1913- , ed.
Australian bush ballads, edited by Douglas Stewart and Nancy Keesing. Sydney, Angus and Robertson [1955] xxx, 423 p. 24cm.

Words only.
Bibliography, p. 411-412.

1. Ballads, Australian. I. Keesing, Nancy, joint ed.
NN**R 12.55 g/ OC, I PC, 1, I SL MUy, 1y, Iy (LC1, X1)

Keesing, Nancy, joint comp.

D-20
2376

Stewart, Douglas Alexander, 1913- , comp.
Bush songs, ballads and other verse. Selected by Douglas Stewart and Nancy Keesing, with an introduction by Douglas Stewart. Penrith, N. S. W., Discovery Press [1968]
252 p. 21 cm. (The Australian classics)

1. Ballads, Australian. 2. Songs, Australian. I. Keesing, Nancy, joint comp. II. The Australian classics.
NN*R 1.71 b/ OC, I (OS)II PC, 1, 2 SL MUy, 1y, Iy (LC1, X1) [NSCM]

Keesing, Nancy, joint ed.

* MO (Australian)

STEWART, DOUGLAS ALEXANDER, 1913- , ed.
Old bush songs and rhymes of colonial times; enlarged and revised from the collection of A. B. Paterson by Douglas Stewart and Nancy Keesing. Sydney, Angus and Robertson [1957] xxviii, 289 p. 25cm.

Words only.
Bibliography, p. 275-277.
1. Ballads, Australian. I. Keesing, Nancy, joint ed. II. Paterson, Andrew Barton, 1864-1941. Old bush songs.
NN R 9.58 g/ OC, I, II PC, 1, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

Keesing, Nancy, joint ed.

* MO (Australian)

Stewart, Douglas Alexander, 1913- , ed.
The Pacific book of bush ballads, selected by Douglas Stewart and Nancy Keesing. [Sydney] Angus and Robertson [1967]
xii, 252 p. 19 cm. (Pacific books, 82)

Words only.

1. Ballads, Australian. I. Keesing, Nancy, joint ed.
NN*R 5.71 d/ OC, I SL MUy, 1y, Iy (LC1, X1)

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*MP box

KEET, C.D.
Twee afrikaanse liedere. Woorde deur J.R.L. van Bruggen. Bloemfontein, Nasionale pers, 1922. [5] p. 32cm.

For voice and piano.
CONTENTS.--Verskoning.--'N simpel lied.

1. Songs, Afrikaans. I. Bruggen, Jan Reinder Leonard van, 1895-
NN R 2.61 c/ OC(1b)I SL MU/s, 1s, Is (MUS2, LC1, X1)

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*MO (Netherlands) box

Keetelaar (J. L.) Jzn.
Volkslied ter gelegenheid van het huwelijk van H. M. Wilhelmina Koningin der Nederlanden en Z. D. H. Hertog Hendrik van Mecklenburg Schwerin. Woorden en Muziek van ... Keetelaar. Amsterdam: G. Alsbach & Co., [1901?] 3 pp. f°.

Gift of S. P. Avery

1. Weddings. 2. Songs (Dutch)
Music Div.

Write on slip only words underlined and classmark: *MN

Keetman, Gunild, 1904-
Aus: Spielstucke fur Blockfloten... aus Orff: Schulwerk 01.

(Pro Musica. Berlin, 1932. Jahrg.1, Heft 6, p.71)

Score: recorder I-III.
Biographical note, on page preceding p.63.

1. Flute (3 flutes) 2. Recorder (3 recorders)
Music div.

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* MN
O675
no. F 1-2

Keetman, Gunild, 1904-
Kleines Flötenbuch. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1935] 2 v. 19 x 28cm. (Orff-Schulwerk. Elementare Musikübung. F 1-2)

Edition Schott. Nr. 3556a-b.

1. Flute—Studies and exercises. 2. Children's music (Flute) I. Series.
NN R X 6.63 OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

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*MP (German)

KEETMAN, GUNILD, 1904-
Die Weihnachtsgeschichte [von] Carl Orff; Musik [von] Gunild Keetman. Mainz, B. Schott's Söhne [c1952] score (38 p.) 19 x 28cm. (Orff-Schulwerk. Jugendmusik)

Edition Schott. 3565.
For speaking voices and children's chorus with instrumental and percussion ensemble; words in Bavarian dialect.
(Continued)
NN X 2.63 1/ OC, I (OS)II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

KEETMAN, GUNILD, 1904- Die Weihnachtsgeschichte... (Card 2)

1. Children's music--Cantatas. 2. Christmas music--Cantatas. I. Orff, Carl, 1895- . Die Weihnachtsgeschichte. II. Series.

Keetman, Gunild, 1904- , ed.

* MX

Orff, Carl, 1895-
Olympische Reigen, von Carl Orff. Ausgabe für zwei und mehr Instrumente von Gunild Keetman... Mainz [etc.] B. Schott's Söhne [c1936] Publ. pl. no. B. S. S. 34824. 19 p. 15 x 23cm. (Edition Schott. Nr. 2564.)

Score.
"Begleitmusik zu den Reigenspielen der Kinder und Mädchen...die im Rahmen des Festspiels 'Olympische Jugend' zur Eröffnung der XI. Olympiade Berlin 1936 zur Aufführung gelangten."
CONTENTS.—Einzug und Reigen der Kinder.—Einzug und Reigen der Mädchen.

1. Dances, German, 20th cent. 2. Music for instruments—1800— . I. Keetman, Gunild, ed. II. Title.
N. Y. P. L. Music Div. Carnegie Corp. of New York. September 20, 1937 DEC 1 6 1975

Keetman, Gunild, 1904-

* MN
O678
Bd. 2

Orff, Carl, 1895-
Dur [von] Carl Orff [und] Gunild Keetman. Mainz, B. Schott's Söhne [c1952] score (122 p.) 19 x 28cm. (Orff-Schulwerk. Musik für Kinder. 2)

Edition Schott 3568.
For various instrumental and percussion ensembles; in part with words.
CONTENTS.—Bordun.—Stufen.

1. Children's music (Band and orchestra). I. Series. II. Keetman, Gunild, 1904-
NN R 6.63 OC, II (OS)I MUg, 1g, Ig, IIg (LC1, X1)

Keetman, Gunild, 1904-

*MN
O678
Bd. 3

ORFF, CARL, 1895-
Dur: Dominanten [von] Carl Orff [und] Gunild Keetman. Mainz, B. Schott's Söhne [1953] score (122 p.), [6] p. 19 x 28cm. (Orff-Schulwerk. Music für Kinder. 3)

Edition Schott, 4451.
For various instrumental and percussion ensembles; in part with words.
(Continued)
NN R 3.63 e/ OC, II (OS)I MUg, 1g, Ig, IIg (LC1, X1) 2

ORFF, CARL, 1895- . Dur: Dominanten... (Card 2)

"Hinweise und Anmerkungen"; p. [123-128]
CONTENTS.--Die fünfte Stufe.--Andere Tonarten.--Die vierte Stufe.--Mit Septen und Nonen.

1. Children's music (Band and orchestra). I. Series. II. Keetman, Gunild, 1904- .

Keetman, Gunild, 1904-
*MN
O678
Bd. 1

Orff, Carl, 1895-
Im Fünftonraum ₍von₎ Carl Orff ₍und₎ Gunild Keetman. Mainz, B. Schott's Söhne ₍c1950₎ score (155 p.) illus. 19 x 28cm. (Orff-Schulwerk. Musik für Kinder. 1)

Edition Schott 3567.
For various instrumental and percussion ensembles; in part with words.
CONTENTS.—Reime und Spiellieder.—Rhythmisch-melodische Übung.—Spielstücke.

1. Children's music (Band and orchestra). 2. Singing games, German. I. Series. II. Keetman, Gunild, 1904-
NN R 6.63 OC,II (OS)I MUg,Ig,2g,Ig,IIg (LC1,X1)

Keetman, Gunild, 1904-
*MN
O678
Bd. 4

ORFF, CARL, 1895-
Moll [von] Carl Orff [und] Gunild Keetman. Mainz, B. Schott's Söhne [1954] score (149 p.) [9] p. 19 x 28cm. (Orff-Schulwerk. Musik für Kinder. 4)

Edition Schott, 4452.
For various instrumental and percussion ensembles; in part with words.
"Hinweise und Anmerkungen": p. [150-158]
CONTENTS.--Bordun.--Stufen.
1. Children's music (Band and orchestra). I. Series. II. Keetman, Gunild, 1904-
NN R 6.63 e/b OC, II (OS)I MUg, Ig, Ig, IIg (LC1, X1)

Keetman, Gunild, 1904-
*MN
O678
Bd. 5

ORFF, CARL, 1895-
Moll: Dominanten [Von] Carl Orff [und] Gunild Keetman. Mainz, B. Schott's Söhne [1954] score (136 p.) [16] p. 19 x 28cm. (Orff-Schulwerk. Musik für Kinder. 5)

Edition Schott, 4453.
(Continued)
NN R 6.63 f/l OC, II (OS)I MUg, Ig, Ig, IIg (LC1, X1)
2

ORFF, CARL, 1895- Moll... (Cont.)

For various instrumental and percussion ensembles; in part with words.
"Hinweise und Anmerkungen" : p. [137-152]
CONTENTS.-- Dominanten.--Rhythmisch-melodische Übung, 2. Teil.

1. Children's music (Band and orchestra). I. Series. II. Keetman, Gunild, 1904-

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Keetman, Gunild, 1904- , ed.
*MN & Scattered
O678
ORFF-SCHULWERK. Musik für Kinder.
Mainz, B. Schott's Söhne. (Edition Schott. 3567, etc.)

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editors: 1950- . C. Orff and G. Keetman.

I. Orff, Carl, 1895- , ed. II. Keetman, Gunild, 1904- , ed.
NN R 12.62 a/N(OC)I, II OS SL MUg, Ig, IIg B (UI, LC1, X1)
[A, C]

Keeton, Haydn, 1847-1921.
Write on slip, class mark name, vol., page and year of magazine.
*MA

Bridge, J. Frederick.
Haydn Keeton. [Biog. sketch & port]
(Musical Times. London, 1921. 4°. v.62, no.941, p.465.)

Music Div.

Write on slip words underlined below and class mark—
*QX

Kefer, Jan.
...Bjarnat Krawc, k sedmdesátinám lužickosrbského hudebního skladatele a spisovatele, věnec pozdravů napsali dr. E. Axman, Józ. Nowak, dr. Jos. Páta, W. Serb-Chejnicański a Mina Witkojc, se 3 obrázky. V Praze: Nákladem Československo-lužického spolku "Adolf Černý," 1931. 43 p. front. (port.), illus. (incl. port.) 22cm. (Česko-lužická knihovnička. Číslo 16.)

"Bjarnatu Krawcovi," chorus for 4 men's voices, p. 3-4.
Résumé in French and German.
"Bibliografie," p. 33-40.

1. Schneider, Bernhard, 1861- . I. Ser.
N. Y. P. L.
MUSIC DIV.
October 20, 1933

**MTA

Kefer, Louis.
...Symphonie pour grand orchestre, par Louis Kefer... Partition... Leipzig: Breitkopf & Härtel ₍1892₎. Publ. pl. no. 19760. 148 p. f°.

Full score.

MUSIC DIV.
131175A
1. Orchestra (Full).—Symphonies.
N. Y. P. L.
DREXEL MUSICAL FUND.
April 1, 1924.

DREXEL 2080

Keferstein (G. A.)
Die Einführung dis rhythmischen Chorals, historisch, kritisch und praktisch erörtert. *Apolda: C. M. Taubner*, 1851. 2 p.l., 32 pp. 8°.

Chorales—Hist. and crit.
Rhythm
Church music—Lutheran churches
Music Div.

DREXEL 2493 - 2-4-94

₍Keferstein, Gustav Adolph,₎ 1799-1861.
König Mys von Fidibus ; oder, Drei Jahre auf der Universität. Wahrheit und Dichtung aus dem Leben eines Künstlers. *Gera: C. G. Scherbarth*, 1838. 2 v. 12°.

Fiction.
Ti
Music Div.

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*MYD
+ Box

Keffer W. H.
...Sleigh bell polka, as performed by the Philharmonic Society of Lancaster, Pª... Composed by W.H.Keffer. Philadelphia; Lee & Walker, cop.1854. Publ.pl. no. 3198. 5 p. f°.

For piano.

JUL 22 1925
MUSIC DIV.

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*MKA

Kegel, Karl Christian, 1770-1843, supposed composer.
Leçons d'orgue. 1 l. 18 pp. 1 pl.
(In Miné (J. C. A.) Manuel simplifié de l'organiste. Paris. n.d.)

Organ.—Method.

Music Div.

Kegel, Karl Christian, 1770-1843, supposed composer.
Leçons d'orgue
*MHD

Choron, Alexandre Étienne, 1772-1834, and J.A.L. de Lafage, eds.
...Nouveau manuel de musique, ou; Encyclopédie musicale, par Al. Ét. Choron...et J. Adrien de Lafage... Paris: Roret [etc., 184-?] ? v. 14 x 20 1/2cm.

Méthode d'orgue contains: Principes abrégés de musique...par J. Adrien de Lafage; Leçons d'orgue par Kegel.

MUSIC DIV.

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*MG p.v.99

Keh, Chung Sik, 1904-
Die koreanische Musik; Einführung und Besprechung von 17 zum ersten Mal in die europäische Notenschrift übertragenen Kompositionen... Von Chung Sik Keh... Strassburg: Heitz & Co., 1934. 76, 16 p. 24½cm.

Inaugural-Dissertation — Basel, 1934.
Vita.
Music, 16 p. at end.
Bibliographical footnotes.

Cards in Public Catalogue
862843A. 1. Music—Korea—Hist. —and crit. I. Korea.
N. Y. P. L.
MUSIC DIV.
December 31, 1936

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*MFBR
(Korea)

Keh, Chung Sik, 1904-
... Die koreanische musik; einführung und besprechung von 17 zum ersten mal in die europäische notenschrift übertragenen kompositionen. Mit 17 notenbeilagen. Strassburg ₍etc.₎ Heitz & cᵉ, 1935.

3 p. l., 76, ₍1₎ p., 1 l.; 16 p. (music) 25½ᶜᵐ. (Sammlung musikwissenschaftlicher abhandlungen, hrsg. unter leitung von Karl Nef, bd. 17)
Issued also as inaugural dissertation, Basel.

1. Music—Korea. I. Title.
Beethoven Assoc. Fund
Cards in Public Catalogue
Library of Congress ML3752.K4K6 MUSIC DIV. 35-9403
₍2₎ 781.7519

Kehberg, Walther, 1900- , joint author
* MEC
(Schumann)

REHBERG, PAULA.
Robert Schumann, sein Leben und sein Werk [von] Paula und Walter Rehberg. Zürich, Artemis Verlag [1954] 828 p. ports., music. 21cm.

"Clara Wieck-Schumann als Komponistin," p. [662]-671.
Lists of his works, p. [702]-744.
Bibliography, p. [823]-824.
1. Schumann, Robert, 1810-1856. 2. Schumann, Clara Josephine (Wieck), 1819-1896. I. Kehberg, Walther, 1900- , joint author
NN R 3.58 g/L OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1)

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* MFGG

KEHREIN, JOSEPH, 1808-1876, ed.
Katholische Kirchenlieder, Hymnen, Psalmen aus den ältesten deutschen gedruckten Gesang-und Gebetbüchern. Hildesheim, G. Olm, 1965. 4 v. in 3. 21cm.

Added t. p.: Die ältesten katholischen Gesangbücher von Vehe, Leisentrit, Corner und andern.
Reprint of the edition, issued Würzburg, 1859-1865.
(Continued)
NN R 6.66 g/c OC (OS)I PC, 1,2,I SL MUy, 2, 2y, 3y, Iy
(LC1, X1, Z3)
2

KEHREIN, JOSEPH, 1808-1876, ed. Katholische Kirchenlieder, Hymnen, Psalmen aus den ältesten deutschen gedruckten Gesang-und Gebetbüchern. (Card 2)

Vol. 4: Älterneuhochdeutsches Wörterbuch; ein Beitrag zur deutschen Lexikographie.

BEETHOVEN ASSOCIATION FUND

1. Hymns, Denominational--Catholic church, Roman. 2. Hymns, German. 3. Hymns--Catholic church, Roman. I. Catholic church, Roman. Liturgy and ritual.

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*PXL

Kehimkar, Haeem Samuel, 1830-1909.
The history of the Bene Israel of India, by Haeem Samuel Kehimkar. Tel-Aviv: Dayag press, ltd., 1937. viii, 290 p. incl. geneal. table. 28 pl. (incl. ports.) on 14 l. 25½cm.

Includes music.

171763B. 1. Jews in India. I. Jews—India. rg. MUSIC DIV.
N. Y. P. L.
August 19, 1942

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*MP
+ Box

Kehler, M. von.
...Sechs Lieder für hohe Singstimme mit Klavier. Op. 28 Berlin: Hansa Verlag ₍1919₎. Publ. pl. nos. H. V. 212-217. 6 v. f°.

German words with music for 1 voice with piano acc.
Contents: N. 1. Das Mädchen singt (Gustav Falke). N. 2. Im Volkston (Rud. Presber). N. 3. Einsamer Weg (E. Stemmann). N. 4. Schmerz (J. Franke). N. 5. Das Glück (Herm. Hesse). N. 6. Sommerabend (G. Olaf Steinemann.)

1. Songs (German).
N. Y. P. L.
Music div.
July 3, 1933.

*MRD

KEHREIN, JOSEPH, 1808-1876, ed.
Lateinische Sequenzen des Mittelalters aus Handschriften und Drucken. Hildesheim, G. Olms Verlag, 1969. xii, 820 p. 22cm.

"Reprografischer Nachdruck der Ausgabe Mainz 1873."

1. Sequences, liturgical.
NNR 1.71 m/2OC PC,1 SL MUy, 1y (LC1,X1)

---

*MFG
(Kirchenmusik)
Bd.16

Kehrer, Jodoc.
... Die kunst des präludierens; systematische anleitung zum freien orgelspiel, von Jodoc Kehrer ... Mit einem separatheft "Notenbeispiele." Regensburg und Rom, F. Pustet; New York und Cincinnati, F. Pustet & co., 1916.
2 v. 17½cm. (Sammlung "Kirchenmusik," hrsg. von dr. Karl Weinmann ... xvi. bdchn.)

JUILLIARD FOUNDATION FUND

1. Improvisation (music) I. Title. II. Ser.

Library of Congress — Cards in pub. cat. MT68.K34 — 20-21459
[2]
MUSIC DIV.

Kehrli, Hedwig, tr.

*MZ

Monteverdi, Claudio, 1567–1643.
[L'Orfeo. Libretto. Italian & German]
...L'Orfeo; favola pastorale von Alessandro Striggio dem Jüngern in einem Prolog und 5 Akten... [Zürich, Buchdruckerei P. Hess, 1936] 24 p. front. (mounted port.), mounted pl. 24cm.

New adaptation for concert performance by H. F. Redlich; revision of Italian text, and German version by Hedwig Kehrli.—*cf. p. 2, 4.*
At head of title: Neuntes Abonnementskonzert der Tonhallegesellschaft... Programm.
Synopsis, p. 3. Descriptive notes by H. F. Redlich, p. 19–24.

MUSIC DIV.

I. Striggio, Alessandro, ca. 1535–1586? L'Orfeo. II. Kehrli, Hedvig, tr. III. Redlich, Hans Ferdinand, 1903– , ed. IV. Title.
N. Y. P. L. August 11, 1949

Kei islands. — Write on slip only words underlined and classmark — GAYA

Kunst, Jaap, 1891-
Een en ander over de muziek en den dans op de Kei-eilanden.

(Indisch instituut. Mededeeling. Amsterdam, 1945. no. 64, p. 1-28. illus.)

Contains English summary, p. 28.
Includes music.
"Bibliographie," p. 1.

Au. cd.
npc
MUSIC DIV.

D-14
8352

KEIENBURG, ERNST.
Sturm über den Wipfeln; eine Erzählung um Carl Maria von Weber [5. überarbeitete Aufl.] [Berlin] Verlag der Nation [1961] 168 p. illus. 21cm.

1. Weber Karl Maria, Freiherr von, 1786-1826--Fiction. 2. Fiction (In German) I. Title.
NN R 1.64 p/B OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

D-14
6926

KEIENBURG, ERNST.
Sturm über den Wipfeln; eine Erzählung um Carl Maria von Weber. [6. Aufl. Berlin] Verlag der Nation [1963] 168 p. illus. 21cm.

1. Weber, Karl Maria, Freiherr von, 1786-1826--Fiction. 2. Fiction (In German). I. Title.
NN R 11.63 e/B OC PC, 1, I SL MU, 2, I (LC1, X1)

Keifert, Carl. The gay grizette.

NCOF
+

Dance, Sir George, d. 1932.
The gay grizette [sic] by George Dance; music by Carl Keifert. [n. p., 19—?] 74 f. 28cm.

Act I only.
Promt-book; typewritten.
Without music.

MUSIC DIV.
320157B. 1. Drama, English. I. Title.
N. Y. P. L. May 20, 1947

Keil, Alfredo, 1850-1907. — Write on slip, class mark name, vol., page and year of magazine. — *MA

Alfredo Keil. port.

(Echo Musical, Lisbon, 1911, f° v. 1, no. 38, p. 1.)

Music Div.

Keil, Alfredo, 1850-1907. *MZ
Lopes de Mendonca, Henrique. (Keil)
Serrana; drama lyrico em tres actos. Versos de H. Lopes de Mendonça. Versão rhythmica italiana de C. Fereal. Musica de A. Keil. Lisboa: Typ. do commercio, 1899. 65 p., 1 l. 8°.

Libretto; Span. and It. words.

Music Div.

KEIL, ALFREDO, 1850-1907

*MGA

Merêa, Adriano, 1865-1933.
Crónicas musicais. Barcelos, Oficinas gráf. da Companhia editora do Minho, 1943. 232 p. port. 24cm.

No. 112 of 300 copies printed.

1. Concerts—Portugal—Lisbon, 1901-1925. 2. Operas—Portugal—Lisbon. 3. Andrade, António d', 1854- 4. Keil, Alfredo, 1850-1907. 5. Sousa, David de, 1880-1918. 6. Fragoso, António, 1897?-1918. 7. Opera—Portugal—Lisbon.
NN** 11.54 m/r OC(1b+) PC,1,7 SL MU,1,2,3,4,5,6 (LC1,X1)

Keil, Alfredo, 1850- 1907. — Write on slip, class mark name, vol., page and year of magazine. — *MA
"Patrie!"
Lami, E.,
Patrie! Cantata de Alfredo Keil executado no Coliseu, em a noute de 6 de junho de 1884.

(Amphion, Lisbon, 1884, f°, an.1, no. , p. 2-3.)

Music Div.

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*MS

Keil, Alfredo, 1850–1907.
Dona Branca (Donna Bianca). Drame lyrique en quatre parties et un prologue, tiré du poème Dona Branca, du vicomte de Almeida Garrett. Paroles italiennes de César Féréal; adaptation française de Victor Wilder. Musique de Alfred Keil. Représenté pour la première fois sur le Théatre de San-Carlos, à Lisbonne, le 10 mars 1888. Paris: G. Hartmann & cie [ca. 1889]. Publ. pl. no. G. H. & cie 1964. 499 p. 4°.

Vocal score. Italian and French.

MUSIC DIV.

1. Operas—Piano and voice. 2. Almeida Garrett, João Baptista da Silva Leitão de Almeida Garrett, visconde de, 1799-1854. Dona Branca. 3. Fereal, Cesare. 4. Wilder, Victor van, 1835-92, translator. 5. Title. 6. Title: Donna Bianca.
N. Y. P. L. February 24, 1922. Revised 1942

Keil, Alfredo, 1850-1907.
Donna Bianca.

See

Keil, Alfredo, 1850-1907.
Dona Branca.

Music Div.

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*MS

Keil, Alfredo, 1850–1907.
Irene; leggenda mistica (dramma lirico) in quattro parti. Versi di C. Fereal; musica di Alfredo Keil. Rappresentata per la prima volta nel Teatro regio di Torino, il 22 marzo 1893... [n. p.:] Cesari & ci. [1893?] 355 p. 4°.

Vocal score. Italian words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Fereal, Cesare. 3. Title.
N. Y. P. L. February 10, 1923.

Keil, Alfredo, 1850-1907, composer

NQM p.v.83, no.7

Fereal, Cesare, d. 1904.
Dona Branca. Drama lyrico em quatro partes e prologo, extrahido do poema do Visconde d'Almeida Garrett. Libreto de Cesar Fereal. Musica de Alfredo Keil. Segunda edição. Lisboa: Typ. do Commercio de Portugal, 1888. 129 p. 17cm.

Libretto in Italian and Portuguese.

MUSIC DIV.
488004. 1. Drama, Portuguese. I. Almeida Garrett, João Baptista da Silva Leitão de Almeida Garrett, visconde de, 1799–1854. II. Title.
N. Y. P. L. *Card revised* January 11, 1943

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*MFM-Amer.

KEIL, CHARLES.
Urban blues. Chicago, University of Chicago press [1967, c1966] ix,231 p. illus. 23cm.

1. Negroes. 2. Negro musicians. 3. Negro in cities. 4. Negro music. 5. Blues. I. Title.
NN R 2.68 1/L OC(1bo) PC,2,3,4,I SL MU,1,5,I (LC1,X1)

D-18
7926

KEIL, DORIS (PARKIN)
The Ploughboy and the nightingale. [n.p.] Copp Clark pub. co. [c1958] x, 304 p. facsim. 21cm.

Bibliography, p. 293-304.

1. Lind-Goldschmidt, Jenny Maria--Fiction. 2. Fiction. I. Title.
NN R 3.69 d/L OC(1b+) PC, 1, I SL MU, 2, I (LC1, X1)

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*MP
box

Keil, Julius.
Down with fascist terror. Words by Earl Robinson. Music by Julius Keil. New York: Pierre Degeyter Music Club [cop. 1935] 3 p. 31½cm. (Mass song series. no. 1.)

For 1 voice with piano acc.
First line: Don't you hear the masses marching.

2. Fascism—Songs.
MUSIC DIV.
1. Bolshevism—~~Songs.~~ I. Robinson, Earl. Down with fascist terror. II. Pierre Degeyter Music Club of New York City.
N. Y. P. L. April 30, 1937

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*MP
box

Keil, Julius.

...I fear thy kisses [by] Julius Keil. [New York? 193–?] 1 l. 36cm.

For one voice with piano accompaniment.
Poem by Shelley.
Reproduced from manuscript copy.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Shelley, Percy Bysshe, 1792–1822.
N. Y. P. L. November 30, 1943

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*MP
box

Keil, Julius.

Love's philosophy. Poem by P. B. Shelley. Music by Julius Keil. [New York? 193–?] 2 l. 28cm.

For one voice with piano accompaniment.
First line: The fountains mingle with the river.

Music Div.
1. Songs, English—U. S. composers. I. Shelley, Percy Bysshe, 1792–1822. (2) Song index.
N. Y. P. L. November 30, 1943

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*MP
box

Keil, Julius.

...Tears. In memoriam. [By] Julius Keil. [New York? 193–?] 1 l. 34cm.

For one voice with piano accompaniment.
First line: High o'er the hill the moon-barque steers.
Words by "Wang Sêng-ju (VI cent.) translated by B. L. Cranmer-Byng."
Reproduced from manuscript copy.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Wang, Sêng-ju, fl. 6th cent.
N. Y. P. L. Song index (2) April 23, 1946

Keil, firm, book dealers, Magdeburg, Germany.

See

Heinrichshofen, firm, music publishers, Magdeburg, Germany.

MUSIC DIV.

Keilberth, Joseph, 1908-

Write on slip only words underlined and classmark — *MA

Bollert, Werner.
Joseph Keilberth.

(Musica [Cassel] Kassel, 1951. 1951, März, p. 119-120. illus.)

form 186c [viii-8-50 25m] npc MUSIC DIV.

Keilberth, Joseph, 1908-

Write on slip only words underlined and classmark — *MA

Grohe, Helmut.
Joseph Keilberth.

(Neue Musikzeitschrift, München, 1949, 1949, Juli, p. 186-188. illus.)

form 186c [vi 29-48 25m] npc MUSIC DIV.

KEILBERTH, JOSEPH, 1908-1968

*MEC (Keilberth)

Lewinski, Wolf-Eberhard von.
Joseph Keilberth. [Berlin] Rembrandt Verlag [1968]
64 p. ports. 19 cm. (Rembrandt Reihe, Bd. 59)

1. Keilberth, Joseph, 1908-1968.
NN*R 1.71 b/2OC PC, 1 SL MU, I (LC1, X1)

Keilmann, William,
See:
Melamet, (D.)
Columbus. Festival cantata for Soprano, Alto, Tenor and Bass Soli. Chorus of men's voices and orchestra. German text by Wm. Keilmann. English translation by E. Buek. Music by D. Melamet. (Prize composition Columbus Festival Oct. 11th. 1892.) Vocal score. New York: G. Schirmer, cop. 1892. 88 p. 8°.

*MS

BORGE COLLECTION.
Music Div.

Keilsche Buchhandlung, Magdeburg, Germany.

See

Heinrichshofen, firm, music publishers, Magdeburg, Germany.

MUSIC DIV.

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*MEC (Beethoven)

[Keim, Albert] 1876- and L. Lumet.
... Beethoven. Paris, P. Lafitte & cie [c1914]
2 p. l., [7]-126 p. col. front., plates, ports. 20cm. (Half-title: Les grands hommes, par A. Keim ... [et] L. Lumet ...) fr. 1.95
SECOND COPY
Series title also at head of t.-p.

Cards in Public Catalogue

51757A. 1. Beethoven, Ludwig van, 1770-1827. I. Lumet, Louis, 1872- joint author.

Beethoven Assoc. Fund.
14-12812

Library of Congress ML410.B4K45
Copyright A—Foreign 10765
Music div.

Keim, Albert, 1876- , and L. Lumet.

*MEC (Beethoven)

... Beethoven, Nederlandsche vertaling van A. J. Morks. Amsterdam: Elsevier, 1922. 121 p. col'd front., plates, ports. 8°. (Groote mannen.)

Cards in Public Catalogue
MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

117340A. 1. Beethoven, Ludwig van. 2. Lumet, Louis, 1872- , jt. au. 3. Morks, A. J., translator.
N. Y. P. L. March 10, 1924.

Keim, De Benneville Randolph

NBL p.v.25 no.12

Frederick the Great, or Love and Majesty; an historical drama of the life and times of a royal friend. In five acts with an induction By Randolph Keim. n.p. [Washington, D.C.?] n.d. [ca.1905] 28 p. 4°. illus.

Author suggests musical compositions of Frederick's time.

1. Frederick the Great

Music Div.

Keim, William.

*MFC + box

Maretzek, Max, 1821-1897.
[Contract of Max Maretzek, director of the Italian Opera Company of America, with William Keim, chorus-singer, for four months, Nov. 1st, 1849 to March 1st, 1850.] New York, 1849. 2 l. 4°.

1. Keim, William

MUSIC DIV.

Keimann, Christian, 1607-1662

*MN G313 no.2

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[MUSICALISCHE ANDACHTEN, TH. 4. FREUET EUCH, IHR CHRISTEN ALLE]
Halleluja! freuet euch, ihr Christen alle, 1646; geistliches Konzert dür drei Männerstimmen, fünfstimmigen gemischten Chor und Generalbass. Göttingen, Vandenhoeck & Ruprecht [1936?] score (8 p.) 28cm. (Geistliche Konzerte und Chorwerke, Heft 2)
For solo voices (TTB) chorus (SSATB) and figured bass realized
(Continued)

NN X 12.60 p/X OC, I, Ibo (OS)III (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[MUSICALISCHE ANDACHTEN, TH. 4. FREUET EUCH, IHR CHRISTEN ALLE] Halleluja! (Card 2)

for keyboard instrument.
The text is by Christian Keimann.

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Keimann, Christian, 1607-1662. II. Title. III. Series.

Keime und male

*MX

HESPOS, HANS JOACHIM.
Keime und male, pour 13 instrumentistes. Paris, Jobert [1969] score (27 p.) 36cm.

Duration: about 9 min.
Reproduced from holograph.
Includes instructions for performance in French and German.

1. Instrumental music, 13-part. I. Title.
NN* 6.71 w/A OC SL MUg, Ig, Ig (MU1, LC1, X1)

Kein (Bernhard)

DREXEL 1160

Karl Friedrich Zelter. Joh[ann] Nepomuk Hummel. Bernhard Kein. Biographien. Cassel: E. Balde, 1857. 2 p.l., 173 pp. 24°.

(In: Neumann (W.) Die Componisten der neueren Zeit. Cassel, 1856-57. Heft. 99-102.)

Music Div.

DREXEL. 2718

Kein Generalbass mehr! Dafür: der Geist der Einheit (I.) in der musikalischen Progression. Ein Beitrag zur Musikwissenschaft. [By H. J. Vincent]. Wien, 1860. 8°.

2718

Music Div.

Kein schöner Land

*ZB-107
Film Reproduction

HEYDEN, REINHOLD, ED.
Kein schöner Land; eine Sammlung von Liedsätzen und Kanons für die Anfänge und den Aufbau des mehrstimmigen Chorsingens. Wolfenbüttel, G. Kallmeyer, 1942. score (46 p.) 24cm.

Film reproduction. Negative.
For chorus.

1. Choral music, Secular--Collections. I. Title.
NN R 9.62 c/b OC SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

**MEC (Gesualdo)

Keiner, Ferdinand, 1888-
Die madrigale Gesualdos von Venosa, von dr. Ferdinand Keiner; mit beispielsammlung. Leipzig, Breitkopf & Härtel, 1914.
61, [1], xliv p. 23cm.

Issued also as the author's inaugural dissertation, Leipzig.
"Verzeichnis sämtlicher kompositionen Gesualdos": p. [58]-61.
"Verzeichnis der benutzten literatur": [1] p. following p. 61.
"Beispielsammlung": xliv p.

MUSIC DIV.

1. Gesualdo, Carlo, principe di Venosa, ca. 1560-1614. 2. Madrigals, Italian—Hist. and crit.

16-2080
DREXEL MUSICAL FUND

Library of Congress ML410.G29K4

Keiser, Reinhard, 1674-1739.

**MGA (Wolf)

Krogh, Torben.
Reinhard Keiser in Kopenhagen. (In: Festschrift für Johannes Wolf. Berlin, 1929. f°. p.79-88.)

MUSIC DIV.

Keiser, Reinhard, 1674-1739.

*MFC

Leichtentritt, Hugo, 1874-
Reinhard Keiser in seinen opern. Ein beitrag zur geschichte der frühen deutschen oper ... Berlin, Druck der Tessarotypie-actien-gesellschaft, 1901.
37, [2] p. 23½cm.

Inaug.-diss.—Berlin.
Lebenslauf.
"Nur die erste hälfte der arbeit. Die vollständige arbeit soll ... später veröffentlicht werden."

JUILLIARD FOUNDATION FUND

1. Keiser, Reinhard, 1674-1739.

Library of Congress ML410.K35L3 6-3694
MUSIC DIV.

Keiser, Reinhard, 1674-1739.

* MEC (Keiser)

Petzoldt, Richard, 1907-
Die Kirchenkompositionen und weltlichen Kantaten Reinhard Keisers (1674-1739)...von Richard Petzoldt... Düsseldorf: G. H. Nolte, 1935. 83, 11 p. 21½cm.

Inaugural-Dissertation — Berlin, 1933.
Lebenslauf.
"Literatur," p. 80-83.

850901A. 1. Keiser, Reinhard, 1674-1739.
N. Y. P. L. MUSIC DIV. November 10, 1936

Keiser, Reinhard, 1674-1739.

Write on slip only words underlined and classmark — *MA

Voigt, F. A.
Reinhard Keiser.

(Vierteljahrsschrift für Musikwissenschaft, Leipzig, 1890. v.6, p.151-203. illus.; music.)

form 186c [xi-6-48 25m] npc MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Voigt, F. A.
Reinhard Keiser.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1890. Jahrg. 6, p. 151-203.)

"Verzeichnis aller in der musikalischen Abtheilung in der Königl. Bibliothek zu Berlin vorhandenen Kompositionen Reinhard Keiser's," p. 196-203.

form 496c [xi 19-36 25m] MUSIC DIV.

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*MTC

Keiser, Reinhard, 1674–1739.

Althamburger Opernsuite; nach Kompositionen von Reinhard Keiser aus den Jahren 1700–1734. Zusammengestellt und instrumentiert von Hermann Unger... Berlin: E. Bote & G. Bock ⌊etc., etc., cop. 1933⌋ Publ. pl. no. B. & B. 20224. 22 p. 34½cm.

Full score.
CONTENTS.—Ouvertüre: "Jodelet."—Aria I: "Die Macht der Tugend."—Aria II: "Orpheus."—Aria III: "Pomona."—Duetto: "Diana."—Aria IV: "Diana."

JUILLIARD FOUNDATION FUND.

1. Suites—Orchestra. I. Unger, Hermann, 1886- , arr. II. Title.
N. Y. P. L. April 20, 1936

DREXEL 3975

Keiser (REINHARD) 1674-1739.
9 Compositionen aus den Jahren 1700–1734. Overture, 7 Opernarien und Duett. Band II von E. O. Lindner. Die erste stehende deutsche Oper... *Berlin: Schlesinger*, 1855. 16, 19 pp. f°.

For I. Bd. See Lindner (E.O.) no. 2017.

Lindner, Ernest Otto
~~Operas~~
Orchestra (Full) - Overtures

Music Div.

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*MN
D390
Bd. 37/38

KEISER, REINHARD, 1674-1739.
[CROESUS. FULL SCORE. GERMAN]
Der hochmütige, gestürzte und wieder erhabene Croesus, 1730 (1710). Erlesene Sätze aus L'inganno Fedele, 1714. Hrsg. von Max Schneider; in Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. lxxviii p., score (274 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 37/38)

(Continued)

NN R 8.60 s/ OC, I, II, III, IV, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, V, VI (OS)X (OAF2) MUg, Ig, Ig, IXg, Xg (LC1, X1)

KEISER, REINHARD, 1674-1749. [CROESUS. FULL SCORE. GERMAN] Der hochmutige... (Card 2)

Libretto of Croesus, based on Minato's Creso, by Lucas von Bostel; that of L'inganno fedele, by J.U. König.
Croesus was originally performed in 1711, with additions and corrections in 1730. L'inganno fedele was first performed in 1714.

I. Keiser, Reinhard, 1674-1739. L'inganno fedele. Selections. II. Bostel, Lucas von, 1649-1716. Croesus. III. Minato, Niccolò, conte, 17th cent. Creso. IV. Koenig, Johann Ulrich von, 1688-1744. L'inganno fedele. V. Schneider, Max, 1875- ed. VI. Moser, Hans Joachim, 1889- ed. VII. Title. VIII. Title: Croesus. IX. Title: L'inganno fedele. X. Series.

Write on slip words underlined in red *MF

Keiser, Reinhard, 1674-1739.
[Crösus. Mein Kätgen ist ein Mädgen...]

Excerpt from the opera Crösus, 1711.
For voice and piano.

(In: Leichtentritt, H. Deutsche Hausmusik. Berlin, Bard Marquardt, 1907. p.94.)

Music Div.

Keiser (Reinhard) 1674-1739. DREXEL 4687
Fuge von Kaiser. (Gott ist offenbaret im Fleisch). [4 voices] pp. 5-12.
(In: Koenigl. Akad. der Künste. Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8° no. XIII.)

From his Motet: "Kündlich gross."

Fugues - Vocal

Music Div.

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*MN
(Denkmaeler)

Keiser, Reinhard, 1674-1739.
...Der hochmuetige, gestuerzte und wieder erhabene Croesus ... Erlesene Sätze aus L'inganno fedele... Herausgegeben von Max Schneider. Leipzig: Breitkopf & Härtel, 1912. lxx, 274 p. facsims. f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 37–38.)

Full score. German words.
First named opera was originally performed in 1711; with additions and corrections in 1730. L'inganno fedele was first performed in 1714.

(Continued)

N. Y. P. L. MUSIC DIV. September 22, 1931

Keiser, Reinhard, 1674–1739: ...Der hochmuetige, gestuerzte und wieder erhabene Croesus... (Card 2)

Libretto of Croesus, based on Minato's Creso, by Lucas von Bostel; that of L'inganno fedele, by J. U. König.

1. Operas—Full score. I. Bostel, Lucas von, 1649–1716. II. Minato, Niccolò, conte, 17th cent.: Creso. III. Koenig, Johann Ulrich von, 1688–1744. IV. Schneider, Max, 1875- , editor. V. Title. VI. Title: Croesus. VII. Title: L'inganno fedele. VIII. Ser.
N. Y. P. L. September 22, 1931

Write on slip words underlined in red *MFBR (Germany)

Keiser, Reinhard, 1674-1739.
[L'inganno fedele. Mein Schtz kanst du...]

Excerpt from the opera L'inganno fedele, 1714.
For tenor voice with violin and piano acc.

(In: Leichtentritt, H. Deutsche Hausmusik. Berlin, Bard Marquardt, 1907. p.95-96.)

Music Div.

Keiser,Reinhard,1674-1739.L'inganno fedele.Selections

*MN
D390
Bd. 37/38

KEISER, REINHARD, 1674-1739.
[CROESUS. FULL SCORE. GERMAN]
Der hochmütige, gestürzte und wieder erhabene Croesus, 1730 (1710). Erlesene Sätze aus L'inganno Fedele, 1714. Hrsg. von Max Schneider; in Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. lxxviii p., score (274 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 37/38)

(Continued)

NN R 8.60 s/ OC, I, II, III, IV, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, V, VI (OS)X (OAF2) MUg, Ig, Ig, IXg, Xg (LC1, X1)

KEISER, REINHARD, 1674-1739. [CROESUS. FULL SCORE. GERMAN] Der hochmutige... (Card 2)

Libretto of Croesus, based on Minato's Creso, by Lucas von Bostel; that of L'inganno fedele, by J.U. König.
Croesus was originally performed in 1711, with additions and corrections in 1730. L'inganno fedele was first performed in 1714.

I. Keiser, Reinhard, 1674-1739. L'inganno fedele. Selections. II. Bostel, Lucas von, 1649-1716. Croesus. III. Minato, Niccolò, conte, 17th cent. Creso. IV. Koenig, Johann Ulrich von, 1688-1744. L'inganno fedele. V. Schneider, Max, 1875- ed. VI. Moser, Hans Joachim, 1889- ed. VII. Title. VIII. Title: Croesus. IX. Title: L'inganno fedele. X. Series.

Keiser, Reinhard, 1674-1739.
L'inganno fidele.

See

Keiser, Reinhard, 1674-1739.
Der hochmütige, gestürzte und wieder erhabene Croesus.

Music Div.

Keiser,Reinhard,1674-1739. Jodelet

*MZ

Keiser, Reinhard, 1674–1739.
⌊Der lächerliche Prinz Jodelet. Libretto. German⌋
Jodelet; oder, Der falsche Prinz. Oper in 2 Akten. Text nach Calderon von Joh. Ph. Prätorius. Bearb. von A. Dorda. Musik von Reinhard Keiser... ⌊Hamburg? 1929?⌋ 35 p. 20cm.

First performed in 1726 in Hamburg.

I. Praetorius, Johann Philipp. II. Dorda, A , ed. III. Keiser, Reinhard, 1674-1739. Der lächerliche Prinz Jodelet. IV. Title. V. Title: Der lächerliche Prinz Jodelet.
NN 11.52 OC, I, II PC, I, II, IV SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1, LC1, X1)

Write on slip words underlined below and class mark — *MD

Keiser, Reinhard, 1674-1739.
[Jodelet. Artige Kinder]
[Artige Kinder]

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie I [v. 2] p. 925-927.)

For 1 voice with keyboard accompaniment. Introduction for 2 violins, viola and bass instrument.

form 496b [viii 15-40 25m] MUSIC DIV.

Keiser (Reinhard) 1674-1739. DREXEL 4711
Kündlich gross ist das gottselige Geheimniss. [Motet, 4 voices, by] Kayser. (In: Hiller (J. A.) Vierstimmige Motetten... in partitur... Leipzig, 1776-80. 4° v.2. Motette 1.)

Motets
Choral music, Sacred (Mixed), 4 pt. – Unacc.

Music Div.

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*MN

Keiser (Reinhard) 1674-1739.
Der lacherliche Prinz Jodelet; aufgeführt in Hamburg im Jahre 1726, nach der in der Koenigl. Bibliothek zu Berlin befindlichen Handschrift herausgegeben von F. Zelle. Leipzig: Breitkopf & Haertel, 1892. xxviii, (1), 277 pp. f°. (Publ. älterer ... Musikw. Bd. 18.)

Operas. Composition

Music Div.

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*MN
S420
Heft 7

KEISER, REINHARD, 1674-1739.
[DER LÄCHERLICHE PRINZ JODELET. SELECTIONS]
Theatermusik; sechs kleine Instrumentalstücke aus "Jodelet" (1726) und anderen Opern, für Streicher und Continuo, Bläser ad libitum. Wolfenbüttel, Möseler Verlag [c1954] 13 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 7)

(Continued)

NN R X 12.59 g/# OC (OS)I IIg, IIIg (MUI 2, LC1, X1, Z1) (OAF 1) MUg, Ig, 2g, 3g, Ig,

2

KEISER, REINHARD, 1674-1730. [DER LÄCHERLICHE PRINZ JODELET. SELECTIONS] Theatermusik... (Card 2)

Score: Violin I-II, viola, violoncello and continuo realized for harpsichord or piano.
U.S. distributor on label mounted on cover: Presto music service, Orchard Park, N.Y.
CONTENTS.—Entrée—Sinfonia—Sinfonia—Sinfonia—Ritornello—Bourrée.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola and violoncello). 3. Suites (Piano and string orchestra)--To 1800. I. Series. II. Title: Jodelet. III. Title: Der Lächerliche Prinz Jodelet.

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*MZ

Keiser, Reinhard, 1674–1739.
⌊Der lächerliche Prinz Jodelet. Libretto. German⌋
Jodelet; oder, Der falsche Prinz. Oper in 2 Akten. Text nach Calderon von Joh. Ph. Prätorius. Bearb. von A. Dorda. Musik von Reinhard Keiser... ⌊Hamburg? 1929?⌋ 35 p. 20cm.

First performed in 1726 in Hamburg.

I. Praetorius, Johann Philipp. II. Dorda, A , ed. III. Keiser, Reinhard, 1674-1739. Der lächerliche Prinz Jodelet. IV. Title. V. Title: Der lächerliche Prinz Jodelet.
NN 11.52 OC, I, II PC, I, II, IV SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1, LC1, X1)

Write on slip words underlined below and class mark — *IP (German)

[Keiser, Reinhard] 1674-1739.

Lieben, leiden, bitten, flehen.

(In: Eitner, Robert. Cantaten des 17. und 18. Jahrhunderts. [Leipzig] 1884-86. p.84-88.)

Score: one voice, melody instrument and keyboard (realized figured bass).
"Aria affettuosa. In Hs.11,483 der Kgl.Bibl. Berlin; in fol. Nr. CXLIII."

form 496b [1-12-42 25m] MUSIC DIV.

Keiser, Reinhard, 1674-1739. Die listige Rache des Sueno.

Write on slip words underlined below and class mark— Mus. Res. *MO

Feind, Barthold, 1678-1721.
La costanza sforzata. Die bezwungene Beständigkeit. Oder: Die listige Rache des Sueno... Auf dem hamburgischen Schau-Platz in einem Sing-Spiel aufgeführet den 11 October, 1706. (In his: Barth. Feindes/lt. Deutsche Gedichte. Stade, 1708. 17cm. p. [321]-392. pl.)

Libretto. German words.
Without the music by Reinhard Keiser.

1. No subject. I. Title. II. Title: Die listige Rache des Sueno.
N. Y. P. L. MUSIC DIV. September 20, 1938

Keiser, Reinhard, 1674-1739. Lucretia.

Write on slip words underlined below and class mark— Mus. Res. *MO

Feind, Barthold, 1678-1721.
Die kleinmühtige Selbst-Mörderin Lucretia. Oder: Die Staats-Thorheit des Brutus. Musicalisches Trauer-Spiel. (In his: Barth. Feindes/lt. Deutsche Gedichte. Stade, 1708. 17cm. p. [175]-250. pl.)

Libretto. German words.
Without the music by Reinhard Keiser.
First performed in 1706, Hamburg.

1. No subject. I. Title. II. Title: Lucretia.
N. Y. P. L. MUSIC DIV. September 20, 1938

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*MZ

KEISER, REINHARD, 1674-1739.
[MASAGNIELLO FURIOSO. LIBRETTO. GERMAN]
Masaniello; oder, Die neapolitanische Fischer-Empörung. Bühnenfassung: Johanna Rudolph; musikalische Einrichtung: Horst Richter. Mit einer Studie von Johanna Rudolph. Leipzig, Deutscher Verlag für Musik, 1967. 112 p. 21cm.

Libretto by Barthold Feind.

(Continued)

NN 4.68 c/A OC, I, II PC, I, II, III, IV, V (OAF1) SL MU, Iy, IIy, IIIy, IVy, Vy (MUL 1, LC1, X1) 2

KEISER, REINHARD, 1674-1739. [MASAGNIELLO FURIOSO. LIBRETTO. GERMAN] Masaniello... (Card 2)

1. Feind, Barthold, 1678-1721. Masagniello furioso. II. Rudolph, Johanna. III. Title. IV. Title: Die neapolitanische Fischer-Empörung. V. Title: Masagniello furioso.

Keiser, Reinhard, 1674-1739. Masaniello.

Write on slip words underlined below and class mark— Mus. Res. *MO

Feind, Barthold, 1678-1721.
Masagniello furioso. Oder: Die neapolitanische Fischer-Empörung. Musicalisches Schau-Spiel. (In his: Barth. Feindes/lt. Deutsche Gedichte. Stade, 1708. 17cm. p. [251]-320. pl.)

Libretto. German words.
Without the music by Reinhard Keiser.
First performed in 1706, Hamburg.

1. No subject. I. Title.
N. Y. P. L. MUSIC DIV. September 20, 1938

Write on slip words underlined below and class mark— *IT (German)

Keiser, Reinhard, 1674-1739.

Mir wird bald heiss, bald kalt.

(In: Eitner, Robert. Cantaten des 17. und 18. Jahrhunderts. [Leipzig] 1884-86. p.77-84.)

Score: one voice and orchestra.
"Ms.Kgl.Bibl.Berlin, Nr.11,488. Partitur p. 47."
Recitative from his opera Tomiris, 1717.

Keiser, Reinhard, 1674-1739.
DIE NEAPOLITANISCHE FISCHER-EMPÖRUNG. see his

MASAGNIELLO FURIOSO.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8

Keiser (Reinhard) 1674-1739. V. 96 *MNB (Handel supp. 6)

Octavia, von R. Keiser. Für die Deutsche Händelgesellschaft, hrsg. von F. Chrysander. Leipzig: Stich und Druck der Gesellschaft, 1902. 3 p.l., 216 pp. f°. (Suppl. enth. Quellen zu Händels Werken: 6.)

Partitur

Operas – Full score

Music Div.

Keiser, Reinhard, 1674-1739. Octavia.

Write on slip words underlined below and class mark— Mus. Res. *MO

Feind, Barthold, 1678-1721.
Die römische Unruhe. Oder: Die edelmühtige Octavia; musicalisches Schau-Spiel. (In his: Barth. Feindes/lt. Deutsche Gedichte. Stade, 1708. 17cm. p. [115]-174. pl.)

Libretto. German words.
Without the music by Reinhard Keiser.
First performed in 1705, Hamburg.

1. No subject. I. Title. II. Title: Octavia.
N. Y. P. L. MUSIC DIV. September 26, 1938

Drexel 4179

Keiser, Reinhard, 1674-1739.
[Orpheus. Selections]
Aus Orpheus. Scene des Orpheus und Marche. Aria des Zauberers.

(In: [Manuscript collection of vocal music, 16th-18th centuries] [n.p.,n.d.] p.145-152.)

Full score, including figured bass.
Contents.—Ach, wie schnell.—Marche.—Drey-geköpfte Hekate.

Write on slip words underlined below and class mark— *MFB

Keiser, Reinhard, 1674-1739.

Pastorale f. 1 Singstimme m. Klavier, "Von dem Landleben."

Arranged for piano. Superlinear German words.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br., C. Ruckmich [1908] p. 99.)

Music Div.

Drexel 4179

Keiser, Reinhard, 1674-1739.

Die rasende Eifersucht. 1698.

(In: [Manuscript collection of vocal music, 16th-18th centuries] [n.p.,n.d.] p.139-143.)

Score: 1 voice and instruments.
First line: Ist das der Lohn.
"Cantate...(die VII aus K's Gemüths-Ergötzung. Hamburg 1698.) In Part. gebracht."

MUSIC DIV.

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*MN Nagel 68

Keiser, Reinhard, 1674-1739.
[TRIO-SONATA, FLUTE, VIOLIN & CONTINUO, NO.1]
...Sonata a tre: flauto traverso, violino con cembalo. Nr. 1. Herausgegeben von Erich Schenk. Hannover: A. Nagel, 1930. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 68.)

Score (including realized figured bass) and flute, violin and violoncello parts. Violoncello doubles bass.
His: Sonata 1ma à 3, flauto traverso, violino con cembalo. ms., 1720, Universitäts-bibliothek Rostock, Musica saec. XVII, 18-19[a].

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios—Misc. 4. Piano—Trios—Misc. I. Schenk, Erich, 1902- , editor. II. Ser.
N. Y. P. L. September 6, 1934

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*MN Nagel 114

Keiser, Reinhard, 1674-1739.
[TRIO-SONATA, FLUTE, VIOLIN & CONTINUO, NO.2]
...Sonata a tre: flauto traverso, violino con cembalo. Nr. 2. Herausgegeben von Dr. Erich Schenk. Hannover: A. Nagel, 1935. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 114.)

Score (including realized figured bass) and flute, violin and violoncello parts. Violoncello doubles bass.
His: Sonata 2da à 3. Flauto traverso, violino con cembalo. ms., 1720, Universitäts-Bibliothek Rostock, Musica saec. XVII, 18-19[a]. — *cf. Pref.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Violin—Trios—Misc.—To 1800. I. Schenk, Erich, 1902- , ed. II. Ser.
N. Y. P. L. April 22, 1936

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*MN Nagel 132

KEISER, REINHARD, 1674-1739.
[TRIO-SONATA, FLUTE, VIOLIN & CONTINUO, NO. 3]
Sonata a tre, flauto traverso, violino con cembalo, nr. 3; hrsg. von Erich Schenk. Kassel, Nagels Verlag; New York, Ass. music publishers [pref. 1937] score (11 p.) and 3 parts. 30cm. (Nagels Musik-Archiv, Nr. 132)

Figured bass realized for harpsichord; includes part for violoncello.
Contained in the ms. Mus. Saec. xvii, 18-196 of the Universitätsbibliothek Rostock.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. I. Schenk, Erich, 1902- , ed. II. Series.
NN 10.60 p/l OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark— *IT (German)

Keiser, Reinhard, 1674-1739.

...Die verliebte Diana, a soprano con stromenti. Druck: Gemüts-Ergötzung 1698...

(In: Eitner, Robert. Cantaten des 17. und 18. Jahrhunderts. [Leipzig] 1884-86. p.29-77.)

Score, including realized figured bass.

MUSIC DIV.

Keiser, Reinhold: Die wunderbar-errettete Iphigenia.

Write on slip words underlined below and class mark— NGB

Postel, Christian Henrich, 1658-1705.
...Die wunderbar-errettete Iphigenia, in einem Singe-Spiele. (In: Flemming, W., editor. Die Oper. Leipzig, 1933. 21cm. p. 255-308.)

Deutsche Literatur. Reihe 13: Barock. Barockdrama. Bd. 5.
Libretto.

663948A. 1. Drama, German. I. Title: Iphigenia.
N. Y. P. L. MUSIC DIV. October 9, 1933

Mus. Res. DREXEL. 2692

Keiser (Reinhard) 1674-1739.

See Mattheson (J.) Das neu-eröffnete Orchestre. Hamburg, 1713. 8°.

2692 Music Div.

DREXEL. 5046

Keiser (Reinhard) 1674-1739.

Miscellaneous works in ms., much confused. ob. 8°

Manuscript.

5046 Music Div.

NGL

Keiter, Ernst, 1843-1907.
Künstler-Geschichten aus drei Jahrhunderten. Von Ernst Keiter. Mit einem Begleitschreiben von P. K. Rosegger. Leipzig: E. Peterson, 1888. iv p., 2 l., (1)4-354 p. 12°.

MUSIC DIV.

BOEKELMAN COLLECTION.

1. ~~German literature.—Misc. 2. Ro~~ ~~segger, Peter, 1843-1918.~~ 3. Title.
N. Y. P. L. October 17, 1919.

Keith, Alexander, ed.

*MO (Scottish)

Greig, Gavin, 1856-1915, compiler.
Last leaves of traditional ballads and ballad airs, collected in Aberdeenshire by the late Gavin Greig and edited, with an introductory essay, collations, and notes, by Alexander Keith. Aberdeen: The Buchan Club, 1925. xliv, 320 p. illus. (music.) 4°.

"Index of contributors, with biographical notes," p. 281-291.
"A short bibliography of Aberdeenshire ballad manuscripts," p. 293-297; "List of books and mss. containing or alluding to ballads or airs mentioned...," p. 299-304.
Contains 250 tunes and variants.

MUSIC DIV.

227425A. 1. Ballads, Scottish. 2. Folk songs, Scottish. 3. Keith, Alexander, editor. 4. Buchan Field Club. 5. Title.
N. Y. P. L. May 12, 1926

Keith, Alice, jt. au.

*MGD

Bonime, Josef, and A. Keith.
Folk and art music of the world; listeners' descriptive manual, by Josef Bonime and Alice Keith. New York: G. Schirmer (Inc.), 1930. 112 p. illus. (incl. facsims., ports.) 8°.

"Prepared in conjunction with the American School of the Air music broadcasts... Columbia Broadcasting System." — Foreword.

Juilliard Foundation Fund.

1. Music—Analysis, interpretation, appreciation. 2. Music—Broadcasting. I. Keith, Alice, jt. au. II. American School of the Air, New York. III. Columbia Broadcasting System, Inc. IV. Title.
N. Y. P. L. June 17, 1931

Keith's collection of instrumental music... (Card 2)

Cover-title.
Paged continuously.
Imperfect: no. 3, cover-title mutilated; no. 4, cover-title and p. 107-110, 113-114 wanting.

1. Instrumental music—1-part—1 instrument—Collections—1800— Collections—1800— . 2. Dances—Collections—1800— . 3. Marches—1 instrument—United States. 4. Dancing
N. Y. P. L. October 2, 1942

** MGD

KELBER, MAGDA.
The introspective listener. London, J. Clarke [1951] 107 p. music. 19cm.

DREXEL MUSICAL FUND.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. I. Title.
NN** R 7.53 OC PC,1,I SL MU,2,I (LC1,X1)

DREXEL. ~~3567~~ 3587

[Keith (Charles H., musician) compiler.]
Kendall's clarinet instruction book... containing progressive exercises, marches, quicksteps, waltzes [etc.]
Boston: O. Ditson, [1845]. 63 pp. obl. 16°.

Title
Clarinet—Methods
Clarinet—Collections

Music Div.

Keith's quick step.

*MYD
+ box

Turner, Joseph W.
Keith's quick step, arranged for the piano forte by Joseph W. Turner. Boston: Keith's Music Pub. House, cop. 1845. Publ. pl. no. 277. 3 p. f°.

t.-p. illustrated. Keith's store.

Music Div.

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*MEC
(Beethoven)-CP

KELBERINE, ALEXANDER, 1903-1940.
The four famous pianoforte sonatas of Ludwig van Beethoven. An essay in analysis. New York, J. Fischer [c1939] 59 p. music. 21cm.

1. Beethoven, Ludwig van. Sonatas, Piano. 2. Essays. 3. Beethoven, Ludwig van—Sonatas, Piano.
NN 4.69 v/OC PC,3 SL MU,1,2 (LC1,X1)

DREXEL. 3544

[Keith (Charles H., musician) compiler.]
Ole Bull violin instruction book... containing progressive exercises, marches, quick-steps, waltzes [etc.]
Boston: Keith, 1845. 2 p.l., 64 pp. obl. 16°.

Violin—Collections
Violin—& Violins—Collections
Title
Violin playing—Methods

Music Div.

Keizerlijk Hollandsch instituut van wetenschappen, letterkunde en schoone kunsten, Amsterdam.

See

Koninklijk-Nederlandsch instituut van wetenschappen, letterkunde en schoone kunsten, Amsterdam.

Music Div.

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*MYD

Kelberine, Alexander, 1903-1940.
...Habanera macabre, by A. Kelberine, for piano solo... Providence, R. I., Axelrod music publications, inc. [c1939] 3 p. 30cm. (Music art ser. no. 531.)

At head of title: American composers series.

MUSIC DIV.

1. Piano. 2. Habaneras (Piano).
N. Y. P. L. July 13, 1949

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*MX-Amer.

Keith, George D
...Character sketches... [By] George Keith... Quartet for 4 B♭ clarinets, or for 2 B♭, E♭ and bass clarinets...no. 1-2. Chicago, Gamble hinged music co. [c1937] Publ. pl. no. 1338-1339. 2 v. in 1. 31cm. (Gamble's library of instrumental ensembles. Woodwind.)

Parts for clarinet I, II, III and IV, with alternative parts for E♭ clarinet and bass clarinet (on versos of clarinet III and IV).
Contents.—no. 1. Temperamental. Single track.—no. 2. Gossips. Absent minded.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Quartets. 2. Clarinet—4 clarinets. I. Title.
N. Y. P. L. August 28, 1946

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*MFM-Amer.

KEJONEN, PEKKA, 1941-
Jamit. Helsinki, Tammi [1963] 119 p. 21cm.

1. Jazz.
NN R 1.64 e/& OC(1b¹) PC, SL MU, 1 (LC1, X1)

Kelberine, Alexander, 1903-1940, arr.

*MYD
box

SCHUBERT, FRANZ, 1797-1828.
[AUF DEM WASSER ZU SINGEN. ARR. FOR 2 PIANOS]
Auf dem Wasser zu singen. [To be sung on the water] Philadelphia, Elkan-Vogel [c1936] 2 scores (10 p. each) 32cm.

At head of title: Schubert songs; transcribed for two pianos by Alexander Kelberine. [no.] 2.

1. Piano (2 pianos)—Arr. I. Kelberine, Alexander, 1903-1940, arr.
NN R 12.69 1/OC, I (OAF1) SL MUg. 1g 1g (LC1, X1)

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*MKROM
+

Keith, Prowse & Company, London.
Instructions for the cornet-à-pistons... London: Keith, Prowse & Co. [188-?] 27 p. f°.

Cover-title.

Music div.

1. Cornet-~~à-piston~~—Methods.
N. Y. P. L. January 5, 1916.

Kékoba

*MYT

Tremblay, Gilles.
Kékoba, pour percussion, ondes Martenot et 3 voix (soprano, mezzo-soprano, ténor). Don Mills, Ont., BMI Canada [1968]
score (20 l.) 32 x 40 cm. (Music of the nineteen sixties and after series)

1. Percussion, with voices. I. Title.
NN* 3.69 1/OC(1b*) SL MUg. 1g.1g (MU1 1, LC1, X1)

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*MO
(German)

Kelbetz, Fritz, and O. Lawatsch, eds.
Steirerlieder; 42 echte Volkslieder und Jodler aus der grünen Mark. Herausgegeben von Fritz Kelbetz und Otto Lawatsch. Potsdam: L. Voggenreiter [1935] 62 p. illus. 17½cm.

German dialect words; tunes for 1 and 2 voices unacc.
"Quellenverzeichnis," p. 60-61.

Cards in Public Catalogue. MUSIC DIV.
Carnegie Corporation of New York.

822038A. I. Folk songs, German—Austria—Styria. I. Lawatsch, Otto, jt. ed. II. Title. I. Yodeling
N. Y. P. L. May 26, 1936

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*MTX

Keithley, E Clinton.
Garland of old fashioned roses; waltzes [by] E. Clinton Keigthley, arr. by Harry J. Lincoln. Chicago: F. J. A. Forster Music Pub., cop. 1912. 2 l. 4°.
Parts for Vl. 1 &2; vla.; vcl.; bass; fl.; pic.; clar. 1 & 2; cornet; trombone; drums; piano.

1 card. Not acc.

Music Div.

A kékszakállú.

** MS

Bartók, Béla, 1881-
Herzog Blaubarts Burg. A kékszakállú herceg vára. Oper in einem Akt von Béla Balázs... Musik von Béla Bartók... Op. 11. Deutsche Übertragung von Wilhelm Ziegler. Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 7026. 71 p. f°.

Vocal score. German and Hungarian.

MUSIC DIV.

919874A
DREXEL MUSICAL FUND.

1. Opera.—Piano and voice. 2. Balázs, Béla, 1884- . 3. Ziegler, Wilhelm, translator. 4. Title. 5. Title: A kékszakállú.
N. Y. P. L. May 15, 1923.

Kelder, Simon.

See

Cellarius, Simon, 15th-16th cent.

Music div.

544-522-5

*MN
K28

Keith's collection of instrumental music containing marches, quicksteps, waltzes, airs, cotillons [sic] contra-dances, hornpipes, quadrilles, (arranged with figures,) Scotch and Irish jigs, reels, and strathspeys. Arranged for brass, wooden, and stringed instruments... no. 2-4. Boston: Keith's music pub. house [c. 1844-] no. 17 x 26½cm.

Tunes only.

(Continued)

MUSIC DIV.

N. Y. P. L. October 2, 1942

KELANTAN

See

DANCING—KELANTAN

Music Div.

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*MRD-Amer.

KELDERMANS, RAYMOND.
Mass in honor of St. Joseph the worker. Unison, with organ acc. [Cincinnati, World library of sacred music, c1964] 15 p. 28cm.

"Official English text."

1. Masses—Keyboard acc.
NN 11.67 p/& OC(1bo) SL MUg, 1g MUA(4) (LC1, X1)

KELDORFER, ROBERT, 1901- Write on slip only words underlined and classmark: *MA

Robert Keldorfer, fünfzig Jahre.

(Österreichische Musikzeitschrift. Wien, 1951. no. 8-9, p. 252)

Signed: Prof. Dr. E.K.

npc

form 1084 MUSIC DIV.

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*MX

KELDORFER, ROBERT, 1901-
[QUARTET, STRINGS, OP. 13]
Quartett (in einem Satz) für 2 Violinen, Viola und Violoncell, Op. 13. Leipzig, Breitkopf & Härtel [c1931] 24 p. 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3320)

Miniature score.
1. Chamber music, 20th cent.-- Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 2.59 1/ OC SL MU, lg, 2g (LC1, X1, Z1)

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*MFBR (Austria)

Keldorfer, Viktor, 1873–
...Klingendes Salzburg; kleine Musikgeschichte der Mozart-Stadt... Zürich [etc.] Amalthea-Verlag [1951] 195 p. facsims., illus., music, ports. 20cm.

Bibliography, p. 192.

1. Music—Austria—Salzburg. 2. Mozart, Wolfgang Amadeus, 1756-1791.
NN MUSIC DIV.
Cards in Public Catalogues

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*MP (German)

Keldorfer, Robert, 1901–
[Auferstehung. Piano acc.]
...Auferstehung [von] Cäsar Flaischlen. Sinfonisches Chorwerk für Männerchor, Knabenchor (ad lib.), Orchester und Orgel (ad lib.), von Robert Keldorfer. Op. 17... Wien: C. Haslinger qdm. Tobias [cop. 1931] Publ. pl. no. S. 10695. 22 p. 32cm.

Vocal score. German words.
"Thematisches Einführung von Richard Specht," p. 3-4.

MUSIC DIV.
Carnegie Corporation of New York.
1. Cantatas, Secular—Keyboard acc. Auferstehung. II. Specht, Richard, 1870-1932. III. Title. I. Flaischlen, Cäsar, 1864-1920.
N. Y. P. L. August 14, 1936

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*MX

KELDORFER, ROBERT, 1901-
[QUARTET, STRINGS, OP. 13]
Quartett in einem Satz für 2 Violinen, Viola und Violoncell, op. 13. Leipzig, Breitkopf & Härtel [c1932] 3 parts 31cm. (Edition Breitkopf. Nr. 5568)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.70 e/I OC (OAP1) SL MU, lg, 2g (LC1, X1)

Copy only words underlined & classmark— *MA

Keldorfer, Viktor, 1873-
Mozarts letzte Arie [Io ti lascio, K. 621a] aus meiner Autographenmappe. (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 9, Heft 7-8 (Juli-Aug., 1954) p. 213-218. facsims.)

1. Mozart, Wolfgang Amadeus. Aria: Io ti lascio.
2. Mozart, Wolfgang Amadeus— Manuscripts.
NN R X 10.54 OC OI MU, 1, 2 (LC3, X1)

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*MG p.v.266

Keldorfer, Robert, 1901–
Die Aussprache im Gesang; ein Unterrichtsbehelf für Sänger, Chorleiter und Schulmusiker. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1955] 66 p. 21cm. (Sprecherziehung; eine Reihe von Einzelschriften zur Pflege des gesprochenen Wortes. Heft 9)

Music examples, p. 41-64.

1. Singing—Diction.
NN**R 9.58 OC PC,1 SL MU,1 (LC1,X1,Y1)

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*MYR

KELDORFER, ROBERT, 1901-

Sonata ritmica, für Altblockflöte (oder ein anderes Melodieinstrument) und Klavier. Wien, Doblinger [c1964] score(14 p.) and part. 31cm.

For recorder or other treble instrument and piano.

1. Recorder and piano.
NN 2.70 l/OC SL MU, 1g (LC1, X1)
d.d.

NFY

Keldorfer, Viktor, 1873-
...Worte ohne Lieder eines alten Musikanten; ernste und scherzhafte Ein- und Ausfälle. Wien, Amandus-Edition, 1947. 251 p. illus. 21cm.

418152B. I. Title. 1. Poetry, German.
NN MUSIC DIV.

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*M

Keldorfer, Robert, 1901–
[Concerto, oboe & string orchestra]

Concerto, für Oboe und Streichorchester. Wien, Verlag Doblinger [1967]
score (44 p.) 30 cm.

1. Concertos (Oboe). 2. Oboe and string orchestra.
NN* 7.68 v/A OC (OAP1) SL MU, 1e, 2F (LC1, X1)

KELDORFER, VIKTOR, 1873-

*MEC (Keldorfer)

DOBROWOLNY, O.F.
Viktor Keldorfer; Leben und Wirken eines österreichischen Künstlers, anlässlich seines 50 jährigen Dirigenten-Jubiläums 1947 im Auftrage des Wiener-Schubertbundes verfasst von Otto Dobrowolny. Wien, Im Selbstverlag des Wiener Schubertbundes; Kommissions-Vertrieb: Amandus-Edition [1947] 44 p. port. 24cm.

1. Keldorfer, Viktor, 1873- . I. Wiener Schubertbund.
NN X 3.58 e/J OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Keldorfer, Viktor, 1873- , editor

*MP (German)

Bruckner, Anton, 1824-1896.
Chorwerke, von Anton Bruckner; hrsg. von Victor Keldorfer... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. Publ. pl. nos. range from U. E. 2914 to 3300. 8 v. in 1. f°.

Score. German words. no. 8 has Latin and German words.
Contents: 1. Herbstlied (Fr. v. Sallet) für Männerchor, 2 Solo-Frauenstimmen und Klavier-Begleitung.
2. Um Mitternacht (R. Prutz); Männerchor mit Altsolo und Klavierbegleitung. (1. Fassung.)
3. Trösterin Musik (August Seuffert); Männerchor mit Orgel.

(Continued)

MUSIC DIV.
N. Y. P. L. September 10, 1925

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*MP (German)

KELDORFER, ROBERT, 1901-
[IN DORF UND LAND. VOCAL SCORE. GERMAN]
In Dorf und Land; Kantate nach alten Melodien für Sopran- und Baritonsolo, Sprecher, Kinderchor und Schulorchester (Orgel ad lib.) Musik und verbindender Text von Robert Keldorfer. Klavierauszug. Wien, Doblinger [c1968] 25 p. 30cm.

Duration: 22 min.

1. Children's music--Cantatas. I. Title.
NN 9.69 r/A OC (OAP1) SL MU, lg, lg (LC1, X1)

KELDORFER, VIKTOR, 1873- Copy only words underlined & classmark— *MA

MARX, JOSEPH.
Festrede für Viktor Keldorfer. (IN: Musikerziehung. Wien. 26cm. Jahrg. 10, Heft 4 (Juni, 1957) p. 217-219

1. Keldorfer, Viktor, 1873
NN R 6.58 m/J OI (MU) (LC2, X1)

Bruckner, Anton, 1824-1896: Chorwerke, von Anton Bruckner; (Continued)

4. Abendzauber (Heinr. v. d. Mattig) für Tenorbariton Solo, Männerchor, Fernstimmen u. 4 Hörner.
5. Sängerbund (Karl Kerschbaum); Männerchor a cappella.
6. Um Mitternacht (R. Prutz) für Tenorsolo und Männerchor a cappella.
7. Das deutsche Lied (Erich Fels) für Männerchor mit Begleitung von 4 Hörnern, 3 Trompeten, 3 Posaunen u. Basstuba.
8. Ecce sacerdos magnus ("Sehet den Hohenpriester!") für gemischten Chor, drei Posaunen und Orgel.

20905 & A
Juilliard Foundation Fund.
1. Choruses—Men's voices. 2. Choruses. 3. Keldorfer, Victor, 1873- , editor.
N. Y. P. L. September 10, 1925

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*MX

KELDORFER, ROBERT, 1901-

Musik für fünf Bläser. Wien, Doblinger [c1970] miniature score (20 p.) 19cm. (Doblingers Studienpartituren, 251)

For flute, oboe, clarinet, horn and bassoon.
Duration: 12 min., 30 sec.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 2. Flute in quintets
NN 5.71 w/z OC SL MU, lg, 2g (LC1, X1)

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*MEC (Keldorfer)

Keldorfer, Viktor, 1873-
Generalbeichte eines achtzigjährigen Sängerführers. Autobiographie in 800 Knittelversen. [Vienna, Waldheim-Eberle, 1953] 170 p. port. 20cm.

"Biographische Skizze," by O. Dobrowolny, p. 167-170.

1. Musicians—Correspondence, reminiscences, etc.
2. Poetry, German.
NN**R X 6.53 OC PC, 1, 2 SL MU (LC1, X1)

Keldorfer, Viktor, 1873- , editor.

*MP (German)

Schubert, Franz Peter, 1797-1828.
[Choral music. Collection]
...Saemtliche Männerchöre. Erste Gesamtausgabe in 2 Bänden, herausgegeben von Viktor Keldorfer. Partitur... Wien: Universal-Edition A. G., [1928.] Publ. pl. no. U. E. 9439, 9441. 2 v. col'd front. (port., Bd. 1.) f°.

"Anhang: Bearbeitung für Männerchor von P. Cornelius, J. Herbeck, V. Keldorfer, F. Liszt, F. Mair, Ferdinand Schubert und F. Silcher," Bd. 1, p. [109-]122; Bd. 2, p. [155-]193.
Contents: Bd. 1. Chöre a cappella. Bd. 2. Chöre mit Begleitung.

MUSIC DIV.
Juilliard Foundation Fund.
564984-5A. 1. Choruses—Men's voices. 2. Choruses, with piano, or organ, accompaniment. 3. Choruses, with other accompaniment. I. Keldorfer, Victor, 1873- , editor.
N. Y. P. L. January 22, 1932

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*MX

KELDORFER, ROBERT, 1901-

Musik für fünf Bläser. Flöte (Piccolo), Oboe, Klarinette in A, Horn in F und Fagott. Wien, Doblinger [c1970] 5 parts. 30cm.

Duration: 12 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, horn, bassoon)
NN 11.71 m/C OC SL MU, lg, 2g (LC1, X1)

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*MG p. v. 318

KELDORFER, VIKTOR, 1873-
Joseph Haydns "Hochgesang aller Deutschen;" eine Studie über die österreichische Volkshymne. Zur Feier der Enthüllung einer Gedenktafel an der Geburtsstätte der Volkshymne durch den Wr. Schubertbund im Haydn-Jahre 1932. [Wien] Selbstverlag des Verfassers [1932] 7, [1] p. illus. (incl. music) 31cm.

Cover title.
1. Haydn, Joseph. Gott erhalte Franz den Kaiser.
NN* R 8.63 a/ OC PC, 1 SL MU, 1 (MUS: Gott erhalte Franz den Kaiser; Deutschland, Deutschland, ueber alles. LC1, X1)

Keldysch, Juri.

See

Keldysh, Yuriĭ Vsevolodovich.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 184

*MFBR
(Russia)

KELDYSH, YURIĬ VSEVOLODOVICH.
Geschichte der russischen Musik. Ins Deutsche übers. von Dieter Lehmann. [Leipzig] Breitkopf & Härtel [1956] 1v. music. 31cm.

Bd.1, Lfg.1.
Label mounted on t. p.: Breitkopf & Härtel, Wiesbaden.
Drexel Musical Fund.

1. Music--Russia. 2. Russia.
NN R 1.62 m/, OC PC, Is SL MU, 2s Ss, Is (LC1s, X1s)

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*QDZ

Keldysh, Yuriĭ Vsevolodovich.
История русской музыки ... Рекомендовано в качестве учебного пособия для исполнительских факультетов консерваторий. Москва, Гос. музыкальное изд-во, 1947–
v. music. 23 cm.

Errata slip inserted in v. 2.

1. ~~Music—Russia—Hist. & crit. 2. Composers, Russian. 3. Title.~~
2. Music—Russia. Title transliterated: Istoriia russkoĭ muzyki.

ML300.K4 49-15794*
Library of Congress MUSIC DIV.

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*QDZ

KELDYSH, YURIĬ VSEVOLODOVICH.
Критика и журналистика; избранные статьи. Москва, Советский композитор, 1963. 351, [3] p. music. 22cm.
"Список печатных трудов Ю.В. Келдыша": p. 347-[352]
Bibliographical footnotes.
Title transliterated: Kritika i zhurnalistika.

1. Music--Analysis, interpretation, appreciation. 2.Analyses (In Russian)
NN*R 1.64 c/OC SL MU,2 S,1 (LCR1,LC1,X1)

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*QDZ

KELDYSH, YURIĬ VSEVOLODOVICH.
Русская музыка XVIII века. [Москва, "Наука", 1965] 463 p. facsims., music, ports. 22cm.
Bibliographical footnotes.
Title transliterated: Russkaya muzyka vosemnadtzatovo veka.

1. Music--Russia. 2. Russia, 18th cent.
NN*R 3.67 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

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*MFBR
(Russia)

KELDYSH, YURIĬ VSEVOLODOVICH.
Русская музыка XVIII века. [Москва, "Наука", 1965] 463 p. facsims., music, ports. 22cm.
Bibliographical footnotes.
Title romanized: Russkaya muzyka vosemnadtzatovo veka.

1. Music--Russia. 2. Russia, 18th cent.
NN*R 7.68 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

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*QDZ

KELDYSH, YURIĬ VSEVOLODOVICH.
100 лет Московской консерватории, 1866-1966; краткий исторический очерк. [Москва, Музыка, 1966] 207 p. illus., ports. 18cm.
Bibliographical footnotes.
Title romanized: Sto let Moskovskoĭ konservatorii.

1. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow--Hist.
NN*R 8.69 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

Keldysh,Yuriĭ Vsevolodovich,ed.

*QDZ

ЭНЦИКЛОПЕДИЧЕСКИЙ музыкальный словарь. Ответственный редактор Г.В. Келдыш; составители В.С. Штейнпресс и И.М. Ямпольский. Москва, Гос. науч. изд-во "Большая советская энциклопедия", 1959. 326 p. illus., ports., music. 27cm.
Title romanized: Ėntziklopedicheski muzykal'nyĭ slovar'.

1. Music--Dictionaries and encyclopedias. 2. Dictionaries (Russian) I. Keldysh, Yuriĭ Vsevolodovich, ed. II. Shteĭnpress, B.S. III. Yampol'ski, I.
NN*R 9.69 c/ OC,I,II,III SL MU,2,I,II,III S,1,I,II,III (LCR1,LC1,X1)

Keldysh,Yuriĭ Vsevolodovich,ed.

*MFBR
(Russia)

ИСТОРИЯ музыки народов СССР [Отв. ред. Ю.В. Келдыш] Москва, Сов. композитор, 1970. 2 v. illus., ports., facsims., music. 22cm.
Том 1-2.
At head of title: Институт истории искусств Министерства культуры СССР.
Bibliographical footnotes.
Title romanized: Istoriya muzyki narodov SSSR.
CONTENTS:--T.1: 1917-1932.--T.2. 1932-1941.
(Continued)
NN R 10.71 c/ OCs (OSIIs SLs MUs,1s,IIs IIs Ss,2s,Is, IIs (LC1s,X1s)

Kele, Richard, d. 1552

*MRC

Reed, Edward Bliss, 1872– ed.
Christmas carols printed in the sixteenth century, including Kele's Christmas carolles newely inprynted, reproduced in facsimile from the copy in the Huntington library, edited by Edward Bliss Reed. Cambridge, Mass., Harvard university press, 1932.
lxiii, [1], 104 p. incl. facsims. (incl. music) 20½cm. (Half-title: Huntington library publications)
Facsimiles paged in duplicate.
"A bibliography of collections of English Christmas carols": p. 93-[99]

1. Carols. 2. English poetry—Early modern (to 1700) I. Kele, Richard, d. 1552. II. Title. III. Title: Christmas carolles newely inprynted.
32-12400
Library of Congress ML2881.E7R4 MUSIC DIV.
——— Copy 2.
Copyright A 51156 [3] 783.65

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*MW

KELEMEN, MILKO.
Changeant für Violoncello und Orchester. Frankfurt, New York, H.Litolff's Verlag/C.F.Peters [c1969] miniature score (75 p.) 20cm. (Edition Peters. Nr.8040)

Duration: about 12 min.

1. Violoncello and orchestra. I. Title.
NN 8.70 r/ OC SL MUg,1g. Ig (MUI 1,LC1,X1)

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*MW

KELEMEN, MILKO.
[CONCERTINO, DOUBLE BASS & STRING ORCHESTRA]
Concertino für Kontrabass und Streichorchester [1958] Frankfurt, New York, H.Litolff's Verlag/C.F. Peters [c1960] miniature score(16 p.) 19cm.

1. Concertos (Double bass). 2. Double bass and string orchestra.
NN 7.70 1/OC (OAF1) SL MUg, 1g.2g (LC1,X1)

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*MYN

KELEMEN, MILKO.
[CONCERTINO, DOUBLE BASS & STRING ORCHESTRA. ARR. FOR DOUBLE BASS & PIANO]
Concertino für Kontrabass und Klavier. Frankfurt, New York, H. Litolff's Verlag [c1961-63] score(14 p.) and 2 parts. 31cm.
Includes alternate solo part for violoncello.
Duration: 11 min.

1. Concertos (Double bass)--Piano acc. 2. Concertos (Violoncello)--Piano acc.
NN 6.69 w/OC (OAF1) SL MUg,1g,2g (LC1,X1)

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*MX

KELEMEN, MILKO.
Entrances, für Bläser-Quintett. Frankfurt, New York, H.Litolff's Verlag/C.F. Peters [c1969] miniature score (26 p.) 19cm. (Edition Peters. Nr.5917)

For flute, oboe, clarinet, horn and bassoon.
Duration: about 12 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 6.70 r/ OC SL MUg,1g, 2g,1g (MUI 1,LC1,X1)

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*MP
(Croatian)

KELEMEN, MILKO.
Epitaph,für Mezzo-Sopran und Kammer-Ensemble. [Text von Grigor Vitez, deutsche Übertragung vom Komponisten] Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1962] miniature score (11 p.) 19cm.

(Continued)
NN 2.63 f/ OC,I,IIbo SL MUg,1g,2g,Ig (MUD1, LC1,X1, MUS3)

2

KELEMEN, MILKO. Epitaph... (Card 2)

For mezzo soprano, viola, vibraphone and percussion.
Duration: about 6 min.
First line: Vijest je letjela brže od ptice (Schneller als ein Vogel kam die Nachricht)

1. Songs, Croatian. 2. Songs, with chamber ensemble. I. Vitez, Grigor.

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*MTO

KELEMEN, MILKO.
Équilibres, für 2 Orchester. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1962] miniature score (74 p.) 19cm. (Litolff/Peters. Nr.5814)

1. Orchestra. I. Title.
NN 8.63 e/ OC SL MUg, 1g,Ig (MUI1,LC1,X1)

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*MX

Kelemen, Milko.
Études contrapuntiques, für Blasquintett (Flöte, Oboe, Klarinette in B, Horn in F, Fagott). Mainz, Ars Viva Verlag [1966]
score (24 p.) and 5 parts. 31 cm. (Edition AV. 10)
For flute, oboe, clarinet, horn, and bassoon.
Duration: 12 min.
(Continued)
NN* 2.68 a/ OC SL MUg, 1g,2g,3g,Ig (MUI 1, LC1,X1)

KELEMEN, MILKO. Études contrapuntiques...
(Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Fugues (Quintets). I. Title.

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*MV

KELEMEN, MILKO.
Fünf Essays für Streichorchester [1959] Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1962] miniature score (24 p.) 19cm.
For string orchestra.

1. Orchestra, String. I. Title: Essays.
NN 2.63 c/ OC SL MUg,1g, Ig (MUI 1,LC1,X1)

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*MX

KELEMEN, MILKO.
Motion für Streichquartett. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1970] miniature score (23 p.) 20cm. (Edition Peters. Nr. 8059)
For string quartet.
Duration: 12 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 6.71 w/ OC SL MUg,1g,2g, Ig (LC1,X1)

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*MYK
box

KELEMEN, MILKO.
Musik für Violine solo. Music for violin alone. Wilhelmshaven, Impero-Verlag [c1964] 8 p. 31cm. (Music of the world)

1. Violin.
NN R 12.67 p/ OC SL MUg,1g (LC1,X1)

*MV

KELEMEN, MILKO.

Preludio, aria e finale, za gudački orkestar. [Zagreb] Saveza kompozitora Jugoslavije [1960] score (40 p.) 32cm.

For string orchestra.

1. Orchestra, String.
NN 11.71 e/ OC SL MUg, lg (LC1, X1)

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*MP
(Yugoslav)

KELEMEN, MILKO.
[O PRIMAVERA]
O primavera; Liederzyklus für Tenor und Streicher nach italienischen Texten eines unbekannten Dichters aus dem 17. Jahrhundert. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1969] miniature score (34 p.) 19cm. (Edition Peters, Nr. 8041)

For tenor voice and orchestra. Italian words.
(Continued)

NN 6.70 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

KELEMEN, MILKO. [O PRIMAVERA] O primavera...
(Card 2)

Duration: about 9 min.

1. Songs, Italian (Yugoslav composers). 2. Songs, with orchestra. 3. Song cycles. I. Title.

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*MTO

KELEMEN, MILKO.

Skolion, für Orchester, 1959. Studien-Partitur. Mainz, Ars viva Verlag [1962] miniature score (28 p.) 24cm. (Edition Ars viva. 70)

Duration: about 9 min.

1. Orchestra. I. Title.
NN 10.62 e/ OC(1bo) SL MUg, lg, lg (MUI1, LC1, X1)

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*MYR

KELEMEN, MILKO
[SONATA, OBOE & PIANO]
Sonate, für Oboe und Klavier [1960] Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965] score (20 p.) and part. 31cm. (Edition Schott, 5439)

Duration: 12 min.

1. Oboe and piano.
NN 6.66 a/ OC SL (OAF) MUg, lg (LC1, X1)

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*MYR
box

KELEMEN, MILKO.

Studie für Flöte solo. Study for flute alone. Wilhelmshaven, Impero Verlag [c1964] [3] p. 31cm. (Music of the world)

1. Flute

NN R 12.67 p/ OC SL MUg, lg (LC1, X1)

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*MV

KELEMEN, MILKO.

Surprise für Streichorchester. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1967] miniature score (24 p.) 19cm. (Edition Peters. Nr. 5940)

For string orchestra.

1. Orchestra, String. I. Title.
NN 12.69 v/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

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*MW

KELEMEN, MILKO.

Transfigurationen, für Klavier und Orchester. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1962] miniature score (58 p.) 19cm. (Litolff/Peters. Nr. 5825)

Duration: about 15 min.

1. Piano and orchestra. I. Title.
NN 8.63 e/ OC SL MUg, lg, lg (MUI1, LC1, X1)

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*MD

Kelen, Peter Paul, *ed.*
Orbis-Lexikon: Handbuch der Musik, mit einer Zeittafel der Musikgeschichte und einem Führer durch die Kulturgeschichte. Hrsg. von Peter Paul Kelen und Günter Schneider. Vorwort: K. G. Fellerer. Köln am Rhein, Ring der Musikfreunde [1960]

568 p. illus., ports., facsims. 25 cm.

Bibliography: p. [529]–549.
Intended for use with the collection of phonodiscs published under title: Orbis-Lexikon: Klingende Musikgeschichte.

(Continued)

NN * R 3.62 e/ OC, I, IIIb*, IVb* PC, 1, 2, 5, I, II SL MU, 3, 4, 5, 6, I, II (LC1, X1)

KELEN, PETER PAUL, ed. Orbis-Lexikon...
(Card 2)

1. Music--Dictionaries. 2. Music--Hist. and crit. 3. Dictionaries (In German). 4. History and criticism (In German). 5. Musicians--Dictionaries. 6. Musicians--Iconography. I. Schneider, Günter, joint ed. II. Title. III. Kelen, Peter Paul. IV. Schneider, Günter.

Kéler, Adalbert von.
See
Kéler Béla, 1820-1882.

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*MP
(Hungarian)

KÉLER BÉLA, 1820-1882.
[AM SCHÖNEN RHEIN]
Am schönen Rhein gedenk ich dein. Walzer von Kéler Béla. Op. 83. Für Männer- oder gemischten Chor nach einem Text von L. Andersen [pseud.] mit Klavier- oder Orchester begleitung bearb. von Franz Williams. Mainz, B. Schott's Söhne [c1932] score (19 p.) 31cm.

(Continued)

NN 6.69 k/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (MUD1, DC2, LC1, X1)

2

KÉLER BÉLA, 1820-1882. [AM SCHÖNEN RHEIN] Am schönen Rhein gedenk ich dein. (Card 2)

For SATB and piano. Originally for orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Strecker, Ludwig, 1883- . II. Willms, Franz, 1883-1946, arr. III. Title.

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*MYD

Kéler, Béla, 1820–1882.
[Am schönen Rhein. (Piano)]
Am schönen Rhein gedenk' ich dein. Aux bords du Rhin, je pense à toi. Walzer von Kéler Béla. Op. 83. Für Pianoforte zu 2 Hdn. ... Berlin & Posen, E. Bote & G. Bock [etc., etc., 1869] Publ.pl.no. 8083. 11 p. 26 x 34cm.

1. Waltzes—Piano. 2. Piano. I. Title.

N. Y. P. L. MUSIC DIV. November 14, 1947

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* MTC p.v.1

Kéler Béla, 1820–1882.
...Französische Lustspiel-Ouverture. À la française. French comedy. Ouverture. Op. 111. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1926.] Publ. pl. no. C. 45080. 60 p. 4°. (Edition Cranz. No. 2118.)

Full score, with piano reduction below.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

503416A. ~~1. Orchestra, Full~~ Overtures—Full score. I. Title.
N. Y. P. L. November 29, 1930

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*M[illegible]
+ box

Kéler Béla, 1820-1882
In der neuen Heimath [In the new home]. Walzer für Pianoforte componirt ... von Kéler Béla. Op. 112. Für Pianoforte zu 2 Händen. Berlin: Ed. Bote & G. Bock, [18--] 11p. F°.

Piano. Waltzes

Music Div.

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* MTC p.v.1

Kéler Béla, 1820–1882.
...Italienische Schauspiel-Ouverture. À l'Italienne (dramatique). Italian dramatic. Op. 131. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1926.] Publ. pl. no. C. 45081. 48 p. 4°. (Edition Cranz. No. 2119.)

Full score, with piano reduction below.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

503416A. ~~1. Orchestra, Full~~ Overtures—Full score. I. Title.
N. Y. P. L. December 3, 1930

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* MTC p.v.1

Kéler Béla, 1820–1882.
...Lustspiel-Ouverture. Comédie... Op. 73. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1926.] Publ. pl. no. C. 45076. 32 p. 4°. (Edition Cranz. No. 2114.)

Full score, with piano reduction below.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

503416A. ~~1. Orchestra, Full~~ Overtures—Full score. I. Title.
N. Y. P. L. December 3, 1930

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*MYD
+ Box

Kéler-Béla, 1820-1882.
Lustspiel ouverture, [for pianoforte, 4 hands] Op. 73. Leipzig: C.F.W. Siegel, [18--] 13p. F°. (Ouverturen von Kéler-Béla)

Gift of G.W. Smith.

Overtures-Piano

Music Div.

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* MTC p.v.1

Kéler Béla, 1820–1882.
...Ouverture comique. Op. 74. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1926.] Publ. pl. no. C. 45079. 35 p. 4°. (Edition Cranz. No. 2117.)

Full score, with piano reduction below.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

503416A. ~~1. Orchestra, Full~~ Overtures—Full score. I. Title.
N. Y. P. L. November 29, 1930

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* MTC p.v.1

Kéler Béla, 1820–1882.
...Ouverture romantique. Op. 75. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1926.] Publ. pl. no. C. 45078. 40 p. 4°. (Edition Cranz. No. 2116.)

Full score, with piano reduction below.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

503416A. ~~1. Orchestra, Full~~ Overtures—Full score. I. Title.
N. Y. P. L. November 29, 1930

*MTC p.v.1

Kéler Béla, 1820–1882.
...Ungarische Konzert-Ouverture. Hongroise de concert. Hungarian concert. Op. 136. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1926.] Publ. pl. no. C. 45082. 47 p. 4°. (Edition Cranz. No. 2120.)

Full score, with piano reduction below.
Cover-title.

MUSIC DIV.
503416A. 1. Orchestra, Full. JUILLIARD FOUNDATION FUND. Overtures. I. Title.
Full score
N. Y. P. L. November 29, 1930

Kelk, A. Hastings, arranger.
Bach, Johann Sebastian, 1685–1750, supposed composer. *MRD
[Lukaspassion. Selections]
A selection from the Passion of Our Lord according to St. Luke, attributed to J. S. Bach. Arranged by A. Hastings Kelk... and J. Michael Diack... Glasgow: Paterson's Publications, Ltd., cop. 1926. 56 p. 4°.

Vocal score. English words.

MUSIC DIV.
433980A. 1. Passion music. 2. Kelk, A. Hastings, arranger. 3. Diack, John Michael, 1869– , arranger.
N. Y. P. L. October 11, 1929

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*MW

KELKEL, MANFRED.
[CONCERTO, BASSOON, OP. 13]
Concerto pour basson et orchestre, op. 13. Paris, Éditions musicales transatlantiques [c1963] miniature score (109 p.) 23cm.

Duration: 16 min., 30 sec.

1. Concertos (Bassoon)
NN 10.70 e/C OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

KELKEL, MANFRED.
[DIVERTIMENTO, OBOE, CLARINET & BASSOON]
Divertimento pour trio d'anches. Paris, Riccordi [c1958] miniature score (20 p.) 19cm.

Duration: 10 min.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon) 3. Suites (Trios).
NN 7.70 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYD box

KELKEL, MANFRED.

Miniatures pour petit Alexandre; chansons enfantines pour piano. [Paris] Ricordi [c1964] 10 p. 32cm.

CONTENTS.--Tra-ri-ra.--Le coucou.--Le renard voleur.--Frère Jacques.--Les tyroliens.--Tick-tack.--Les oiseaux arrivent.
1. Piano. I. Title.
NN R 6.68 e/C OC SL MUg, 1g, Ig (MUI 8, LC1, X1)

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*MTO

KELKEL, MANFRED.

Musique funèbre, pour orchestre. [op. 5] Nouvelle version 1961. Paris, Ricordi [c1963] miniature score (82 p.) 25cm.

Duration: about 16 min.

1. Orchestra. 2. Funeral music (Orchestra). I. Title.
NN 6.64 c/B OC (1b*) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MTC

Kelkel, Manfred.
[Suite de danses hongroises]

Suite de danses hongroises; transcription libre pour orchestre de thèmes populaires hongrois, op. 18. Ungarische Tanzsuite. Paris, Éditions musicales transatlantiques, °1968.
miniature score (54 p.) 23 cm.
Duration: about 16 min.

1. Suites (Orchestra). 2. Dances, Hungarian.
NN * 6.70 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2)

Kelkel, Manfred.
UNGARISCHE TANZSUITE. see his

SUITE DE DANSES HONGROISES.

OC OD ED OS PC SL A AH DC E C I MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 188b

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*MYR +

Kell, Frederick.

...Clarinet solos with piano accompaniment... London: Hawkes & Son Ltd., etc., cop. 1923. Publ. pl. no. B. & H. 7254–7257. 8 parts in 1 v. 31½cm.

Score and clarinet part.
Each number has separate t.-p.
CONTENTS.—A graceful tune.—A humorous fantasy.—An autumn song.—Moods.

MUSIC DIV.
1. Clarinet and piano. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 7, 1935

KELL, REGINALD, 1906–

*ME
GELATT, ROLAND, 1920–
Music makers, some outstanding musical performers of our day. [1. ed.] New York, Knopf, 1953. xvi, 286, xiv p. ports. 22cm.

1. Musicians. 2. Conductors. 3. Pianists. 4. Singers. 5. Budapest string quartet. 6. Casals, Pablo, 1876– . 7. Kell, Reginald, 1906– . 8. Segovia, Andrés, 1894– . 9. Szigeti, Joseph, 1892– . I. Title.
NN*R 5.53 OC(1b*) (OS)5b PC, 1, 1 SL MU, 2, 3, 4, 5, 6, 7, 8, 9, I (LC1, X1)

Kellam, Ian. * MX
[CASSATION, FLUTE, OBOE, CLARINET & BASSOON]

Cassation, for woodwind quartet. London, Galliard; New York, Galaxy Music Corp. [1964]
score (32 p.) 26 cm. and 4 parts. 31cm.

CONTENTS.--Branle.--Trénise.--Cotillon.--Iambic.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Suites (Quartets).
NN 2.66 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (MUI 4, DC 2, LC1, X1)

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*MRH

KELLAM, IAN.
[A STARRE SHON BRIGHT. VOCAL SCORE. ENGLISH]
A starre shon bright; cantata. [Words: mediaeval] London, Galliard; New York, Galaxy Music Corp. [1963] 93 p. 29cm.
Cover title.
Duration: about 30 min.
CONTENTS.--The angel Gabriel.--Marvel not, Joseph.--Elizabeth conceives John.--Magnificat.--Merrily the (Continued)
NN* 2.64 c/ OC(1b*) (OAF1) SL MUg, 1g, Ig (LC1, X1)
2

KELLAM, IAN. [A STARRE SHON BRIGHT. VOCAL SCORE. ENGLISH] A starre shon bright... (Card 2)

shepherds.--An heavenly song.--A starre shon bright.--Herod.--Lullay, lullow.--A newë work.

1. Christmas music--Cantatas. I. Title.

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* KP
(Grabhorn)

Kelland, Clarence Budington, 1881–
The cosmic jest; a Grove play by Clarence Budington Kelland; music by Frank R. Denke. [San Francisco, Bohemian club, 1949. 4 p.l., 3–53(1) p. illus. (music) 23cm. (Bohemian club, San Francisco. Grove play. [no. 44, 1949])

Printed at the Grabhorn press.
"Synopsis of the music," by Frank R. Denke, p. 41–47.

I. Denke, Frank R. The cosmic jest. II. Bohemian club, San Francisco. MUSIC DIV.
552648B. 1. Drama, American. III. Title. IV. Ser.
N. Y. P. L. December 15, 1950

Write on slip words underlined below and class mark— NCI

[Kelleher, Daniel Lawrence] comp.
... Christmas carols. London, E. Benn ltd. [1927]
iv, 5–31 p. 22cm. (The Augustan books of English poetry. Second series [ed. by Humbert Wolfe] no. 18)
Preface signed: D. L. Kelleher.

Carols, English.
1. Carols. I. Title. 2. Christmas — Carols.
28–15752 Revised
Library of Congress PR1195.C2K4 MUSIC DIV.
[r29c2] Revised 1935

Kellen, Anton.
See
Kellen, Tony, 1869–

MUSIC DIV.

Kellen, Tony, 1869–
*MFBR (Germany)
Musik und Theater in Essen... Essen an der Ruhr, Gedruckt bei Fredebeul & Koenen, 1914. 19 p. 24cm.

"Den Mitgliedern des Allgemeinen deutschen Musikvereins zum 49. Tonkünstler-Fest in Essen gewidmet, 1914."
CONTENTS.—Das musikalische Kunstleben Essens seit dem Jahre 1906, von Ludwig Riemann.—Zur Geschichte des Theaterwesens in Essen, von T. Kellen.

MUSIC DIV.
393303B. 1. Music—Germany—Essen. 2. Stage—Germany—Essen. I. Riemann, Ludwig, 1863–1927. II. Kellen, Tony, 1869– . III. Allgemeiner deutscher Musikverein.
N. Y. P. L. September 17, 1947

Keller, Adelbert von.
See
Keller, Heinrich Adelbert von, 1812–1883.

Music Div.

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*MP box

KELLER, ALBERT.
The "polka dance." Comic song. Written by F. E. Lacy. London, L. Lee [184-?] 3 p. illus. 35cm.

At head of title: Polka-mania.
Caption title: 'Tis polka dancing ev'ry where!
For voice and piano.

1. Songs, English.
NN R 11.66 1/C OC(1bo) SL MUg, 1g (MUD 1, MUS 2, LC1, X1, DC2)

KELLER, ALFRED, 1907–

*MEC (Keller)

Larese, Dino.
Alfred Keller. Eine Lebensskizze. Amriswil, Amriswiler Bücherei, 1960.
31 p. port. 18cm.

1. Keller, Alfred, 1907–
NN* 7.70 e/C OC, 1b* PC, 1 SL MU, 1 (LC1, X1)

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*MFSB (Switzerland)

Keller, August.
Jubilaeumsschrift zum 100jährigen Bestand des Männerchors Weinfelden, verfasst von August Keller. Weinfelden: Buchdruckerei A.-G. Thurgauer Tagblatt, 1928. 41 p. 19½cm.

Cards in Public Catalog
BEETHOVEN ASSOCIATION FUND.
1. Societies—Switzerland—Weinfelden. MUSIC DIV.
N. Y. P. L. 1. Männerchor Weinfelden. February 10, 1933

*MM

KELLER, DOMINIC J.

Fundamentals of Gregorian chant; a basis for class notes and study. 3. and rev. ed. Collegeville, Minn., St. John's Abbey press, 1947. 78 p. 23cm.

Bibliography, p. 66-67.

1. Chant (Plain, Gregorian, etc.)—Instruction. 2. Solesmes method.
NN 10.67 p/⌀OC (1bo) SL MU, 1, 2 (LC1, X1)

Keller, Fortunato.
See
Chelleri, Fortunato, 1690-1757.

Music div.

Keller, Georg, ed.

*MKPZM

DARR, A., 1811-1866.
Zitherschule. Neu bearb. von G. Keller. Rodenkirchen/Rhein, P. J. Tonger [195-?] 2 v. in 1. illus. 31cm.

1. Zither—Methods, 1800-1900 (In German)
I. Keller, Georg, ed.
NN 12.67 e/ROC, I SL MU, 1, I (LC1, X1)

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*MD

Keller, Gerard, 1861- and P. Kruseman, editors.
Geïllustreerd muzieklexicon, onder redactie van mr. G. Keller en Philip Kruseman, met medewerking van Sem Dresden, Wouter Hutschenruijter, Willem Landré, Alex. Voormolen en Henri Zagwijn. Met ruim 500 illustraties en talrijke notenvoorbeelden. 's-Gravenhage, J. P. Kruseman, 1932.

5 p. l., 966 p. illus. (incl. music) 88 pl. (incl. front., ports., facsims., music) diagrs. 25cm.

"Litteratuur-opgave": p. [ix]

1. Musicians—Dictionaries. 2. ~~Music~~—Dictionaries. I. *Kruseman, Philip, 1887- joint ed. II. Dresden, Sem, 1881- III. Hutschenruijter, Wouter, 1859- ~~IV. Landré, Willem, 1874-~~ V. Voormolen, Alexander, 1895- VI. Zagwijn, Henri, 1878- VII. Title.
IV. Landré, Guillaume Louis Frédéric, 1874-

Library of Congress ML100.K29 Cards in Public Catalog 33-16045

[2] 780.3

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*MYR
box

KELLER, GINETTE.

Chant de Parthénope, pour flûte & piano. Paris, M. Eschig [1968] score (9 p.) and part. 32cm.

1. Flute and piano. I. Title.
NN R 1.69 a/⌀OC (1bo) SL MUg, Ig, Ig (LC1, MU1 I, X1)

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*MYT

KELLER, GINETTE.

Girations pour percussion & piano. Paris, M. Eschig [1970] score (13 p.) and part. 32cm.

Duration: 8 min., 45 sec.

1. Percussion and piano.
NN 11.70 d/⌀OC SL MUg, Ig (LC1, X1)

Keller, Godfry.
See
Keller, Gottfried, d. 1704.

Music div.

N. Y. P. L. March 3, 1917.

Mus. Res.
Drexel 3251.1

Keller, Gottfried, d. 1704.
A compleat method, for attaining to play a through bass upon either organ, harpsichord or theorbo lute, by the late famous Mr. Godfry Keller. With variety of proper lessons & fuges, explaining the several rules through-out the whole work; & a scale for tuning yᵉ harpsichord or spinet, all taken from his own copies which he design'd to print. Note in this celebrated work for yᵉ ease of practitioners all yᵉ chords are correctly explain'd both with

(Continued)

MUSIC DIV.

N. Y. P. L. August 13, 1951

Keller, Gottfried, d. 1704. A compleat method, for attaining to play a through bass... [1717] (Card 2)

figures & notes. London, Printed for Richard Meares, Musicall instrument maker [1717] 15 p. 35cm.

See: Smith, W. C. A bibliography of... John Walsh. no. 511.
Illustrated t.-p.

1. Thorough-bass, to 1800. 2. Harpsichord—Tuning.

N. Y. P. L. Card revised August 13, 1951

DREXEL 3081

Keller (Gottfried) d. 1704.
Rules for playing a thorow-bass. (In: Holder (W.) A treatise of the natural grounds, and principles of harmony. London, 1731. 8°. pp. 159-206.)

Thorough-bass
Fugues — Hist. and crit.

Music Div.

Mus. Res.
Drexel 4322.1

Keller, Gottfried, d. 1704.
Rules, or a compleat method for attaining to play a thorough bass upon the harpsicord, organ or arch lute, by the late Mr. Godfry Keller, together with variety of proper lessons & fuges and the most ienuin examples & explinations of y several rules throughout the whole work, to which is added an exact scale for tuneing the harpsicord or spinnet by the same author. London, Printed for I: Walsh Servᵗ in ordinary to His Brittanick Majesty, and I: Hare [1730?] Pl.no. 185. 15 p. 33cm.

Reissue from plates of the earlier edition, with plate number added to t.-p. only.

MUSIC DIV.

1. Thorough-bass, to 1800. 2. Harpsichord — Tuning.
N. Y. P. L. Cards in Public Catalogue Card revised December 13, 1951

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*MX

Keller, Gottfried, *d.* 1704.
[SONATAS, 1699/1700. NO. 4]

Quintet in D minor, for 2 treble recorders (or flutes), 2 oboes or violins (or tenor recorders), and keyboard (piano, harpsichord, organ), with violoncello or bassoon ad lib. Edited with realization of the figured bass by Michael Tilmouth. London, Schott; New York, Associated Music Publishers [c1960]

score (12 p.) and 5 parts. 30 cm. (Edition Schott, 10708)

(Continued)

NN 8.65 e/⌀OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

2

KELLER, GOTTFRIED. d. 1704. [SONATAS, 1699/1700. NO. 4] Quintet in D minor... (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 recorders, 2 oboes)--To 1800. 3. Piano in quintets (Piano, 2 flutes, 2 violins)--To 1800. 4. Harpsichord in quintets--To 1800. 5. Instrumental music, 5-part-- To 1800.

[Keller (Gottfried)] ?d. 1704. DREXEL 5867.3

See Collection (A) of lessons for the harpsichord. Compos'd by Sigʳ. [Karl Adolf?] Kunzen, Kellery [i.e. Gottfried Keller?]... London, [17--]. obl. 4°

5867 Music Div.

E-10
6115

KELLER, GOTTFRIED, 1819-1890.
Aus Gottfried Kellers glücklicher Zeit; der Dichter im Briefwechsel mit Marie und Adolf Exner. [Wien] F. G. Speidelische Verlagsbuchhandlung [c1927] 176 p. col. illus., ports., facsims. 24cm.

Song, Zwei Geliebte, words by Gottfried Keller, music (SATB and piano) by Johannes Brahms, facsimile of autographed ms., [4] p. following p. 60.

(Continued)

NN R X 8.58 g/⌀OC, I, Ib, II, IIb* PC, I, I, II SL MUg, 2g (MUS I, LC1, X1)

KELLER, GOTTFRIED, 1819-1890. Aus Gottfried Kellers glücklicher Zeit... (Card 2)

1. Letters, Swiss-German. 2. Autographs (Music)--Brahms, J.--Facsimiles. I. Frisch, Marie (Exner) von, 1844-1925. II. Exner, Adolf, 1841-1894.

Keller, Gottfried, 1819-1890. Eugenia

*MS

Driessler, Johannes, 1921-
[Claudia amata. Vocal score. German]
Claudia amata, Oper in fünf Bildern. Op. 17. Text frei nach Gottfried Kellers Legende "Eugenia" von Bettina Brix... Kassel, Bärenreiter-Verlag [1952] 199 p. 30cm.

Duration: 2 1/4 hours.

1. Operas—Vocal scores. I. Brix, Bettina. Claudia amata. II. Keller, Gottfried, 1819-1890. Eugenia. III. Title.
NN* 12.53 OC, I, II SL MUg, 1g, Ig, ~~IIg~~, IIIg (LC1, X1)

Keller, Gottfried, 1819-1890: Kleider machen Leute.

** MS

Zemlinsky, Alexander von, 1872-
Kleider machen Leute; musikalische Komödie in einem Vorspiel und zwei Akten (mit Benützung von Gottfried Kellers gleichnamiger Novelle), von Leo Feld. Musik von Alexander Zemlinsky. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7106. 196 p. f°.

Vocal score. German words.
First performed in 1910.

Music Dept

DREXEL MUSICAL FUND.

426981A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Keller, Gottfried, 1819-1890: Kleider machen Leute. 4. Feld, Leo, 1869- . 5. Title.
N. Y. P. L. September 23, 19

Keller, Gottfried, 1819-1890: Romeo und Julia auf dem Dorfe

** MS

Delius, Frederick, 1863-
Romeo und Julia auf dem Dorfe, A village Romeo and Juliet. Lyrisches Drama in 6 Bildern nach Gottfried Keller... von... Frederick Delius. Klavierauszug mit Text... von... Otto Lindemann. Wien: Universal-Edition, A.-G., cop. 1910. Publ. pl. no. U. E. 3912. 246 p. f°.

Vocal score. German and English.
First performed in 1907.

Music div.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Keller, Gottfried, 1819-1890: Romeo und Julia auf dem Dorfe. 3. Lindemann, Otto, 1879- , arranger. 4. Title. 5. Title: A village Romeo and Juliet.
N. Y. P. L. July 11, 1929

Keller, Gottfried, 1819-1890

**MP
(Swiss)

ANDREAE, VOLKMAR, 1879-

... Festgesang [1947] Gedicht von Gottfried Keller (1873)... Zürich, Hug & co. [1948?] Pl. no. G. H. 9578. 5 p. 31cm.

Score; TTBB and piano ad lib.
First line: Schliesst auf den Ring.
At head of title: Eidgenössicher Sängerverein. Schweizer Liederspende. Eidg. Sängerfest. Bern, 1948.

DREXEL MUSICAL FUND.

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. 2. National music—Switzerland. I. Keller, Gottfried, 1819-1890.
NN 3.53 OC, I SL MUg, 1g, 2g, ~~Ig~~ (MUG1, MUS2, LC1, X1)

Keller, Gottfried, 1819-1890.

* MP
(German)

Bode, Rudolf, 1881-

... Gottfried Keller-Lieder... Berlin-Lichterfelde, C. F. Vieweg [n. d.] Pl. no. V. 2140/2214. 5 v. in 1. 32cm.

With piano accompaniment.
CONTENTS.—Heft 1. Bergfrühling. Einer Verlassenen. Die Entschwundene. Abenlied. Erster Schnee. Trübes Wetter.—Heft 2. Schifferliedchen. Jugendgedenken. Liebchen am Morgen. Im Schnee. Abendregen. Fahrewohl.—Heft. 3. Stille der Nacht. Unruhe der Nacht. Unter Sternen.—Heft 4. Nixe im Grundquell. Tagelied. Golgatha. Rosenwacht. Morgen.—Heft. 5. Am fliessenden Wasser [4 settings] Fahrende Schüler. Flackre ew'ges Licht.

1. Songs, German. I. Keller, Gottfried, 1819-1890.
NN R 2.54 OC, I SL MUg, 1g, ~~Ig~~ (MUS 23, LC1, X1)

Keller, Gottfried, 1819-1890.

*MP (German)

Hausegger, Siegmund von, 1872–

...Sonnenaufgang (Gottfried Keller)... Klavierpartitur ... Leipzig: F. E. C. Leuckart, cop. 1908. Publ. pl. no. F. E. C. L. 6210. 31 p. 4°.

Vocal score. German words.
At head of title: Zwei Gesänge für gemischten Chor und grosses Orchester, von Siegmund von Hausegger.

Music Div.

ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Keller, Gottfried, 1819-1890. 3. Title.

N. Y. P. L. June 8, 1927

Keller, Gottfried, 1819-1890

*MP (Swiss)

HAY, FREDERICK CHARLES, 1888-1945.
[Lieder, op. 21]
Vier Lieder; für Sopran, obligate Bratsche u. Klavier. Fred Hay. Op. 21... Bern, Mueller & Schade [1928?] 1 v. 35cm.

Score: Soprano, viola and piano (18 p.) and part for voice-and-viola.

CONTENTS.—Herbstbild (Fr. Hebbel)—Ich und du (Fr. Hebbel)—Nachglanz (R. Dehmel)—Schifferliedchen (G. Keller).

1. Songs, German (Swiss composers) 2. Songs, with viola. I. Hebbel, Christian Friedrich, 1813-1863. II. Dehmel, Richard, 1863-1920. III. Keller, Gottfried, 1819-1890.

NN 2.53 OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS4, LC1, X1)

Keller, Gottfried, 1819-1890

*MP box

HINDEMITH, PAUL, 1895-

Erster Schnee. [Text von] Gottfried Keller. Mainz, B. Schott's Söhne, c1950. score (4 p.) 27cm. (Schott's Chorverlag)

For TTBB.
First line: Wie nun alles stirbt.

BEETHOVEN ASSOCIATION FUND

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Keller, Gottfried, 1819-1890.

NN R 3.61 s/# OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

Keller, Gottfried, 1819-90.

*MYD

Huber, Hans, 1852-1921.

...Hadlaub nach Gottfried Keller, in Musik gesetzt von Hans Huber. Op. 106. Illustrirt von Sophie Schaeppi. Boston: A. P. Schmidt, cop. 1891. Publ. pl. no. S. 122. 63 p. illus. f°.

For piano.
"Edited by Templeton Strong."

Music Div.

JUILLIARD FOUNDATION FUND.

92190A. 1. Piano.—Suites. 2. Keller, Gottfried, 1819-90. 3. Strong, Templeton, 1856– , editor. 4. Schaeppi, Sophie, illustrator. 5. Title.

N. Y. P. L. August 24, 1923.

Keller, Gottfried, 1819-1890

*MP (German)

SCHOECK, OTHMAR, 1886-

Für ein Gesangfest im Frühling, für Männerchor und Orchester. Text von Gottfried Keller. Klavierauszug mit Gesang. Wien, Universal-Edition, c1944. 8 p. 31cm. (Universal-Edition. Nr. 11583)

Score: TTBB and piano.
First line: Jetzt ist des Winters grimmer Frost.
Duration: about 3 min.

(Continued)

NN R 4.59 g/# OC, Is SLs MUgs, 1gs, Igs (LC1s, MUS 2s, X1s)

SCHOECK, OTHMAR, 1886- . Für ein Gesangfest im Frühling... (Card 2)

1. CHORAL MUSIC, SECULAR (MEN, 4 PT.)--KEYBOARD ACC. I. Keller, Gottfried, 1819-1890

Keller, Gottfried, 1819-1890

* MP (Swiss)

SCHOECK, OTHMAR, 1886-1957.
[GASELEN. PIANO ACC.]
Gaselen; Liederfolge nach Gedichten von Gottfried Keller, für Bariton mit Flöte, Oboe, Bassklarinette, Trompete, Schlagzeug und Klavier, Op. 38. Klavierauszug von Paul Klengel. Wiesbaden, Breitkopf & Härtel [c1953; c1925] 26 p. 31cm. (Edition Breitkopf. Nr. 6264)

Originally with flute, oboe, clarinet, trumpet, percussion and piano.

(Continued)

NN 1.62 p/# OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD1, MUS11, LC1, X1) 2

SCHOECK, OTHMAR, 1886-1957. [GASELEN. PIANO ACC.] Gaselen... (Card 2)

CONTENTS.--Unser ist das Los der Epigonen.--O heiliger Augustin im Himmelssaal.--Der Herr gab dir ein gutes Augenpaar.--Wenn schlanke Lilien wandelten.--Nun schmücke mir dein dunkles Haar.--Perlen der Weisheit sind mir deine Zähne!--Ich halte dich in meinem Arm.--Berge dein Haupt, wenn ein König vorbeigeht.--Mich tadelt der Fanatiker.--Verbogen und zerkniffen.

1. Songs, German (Swiss composers) 2. Song cycles. I. Klengel, Paul, 1854-1935, arr. II. Keller, Gottfried, 1819-1890. III. Title.

Keller, Gottfried, 1819-1890

*MP (Swiss)

SCHOECK, OTHMAR, 1886-1957.
[LEBENDIG BEGRABEN. PIANO ACC.]
Lebendig Begraben; vierzehn Gesänge nach der gleichnamigen Gedichtfolge von Gottfried Keller, für eine Singstimme mit Orchester, Op. 40. Klavierauszug mit Text von Karl Krebs. Wiesbaden, Breitkopf & Härtel [c1956; c1928] 80 p. 31cm. (Edition Breitkopf. Nr. 5428)

(Continued)

NN 6.64 e/# OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUD1, MUS15, LC1, X1) 2

SCHOECK, OTHMAR, 1886-1957. [LEBENDIG BEGRABEN. PIANO ACC.] Lebendig Begraben... (Card 2)

For voice and piano; originally with orchestra.

1. Songs, German (Swiss composers). I. Keller, Gottfried, 1819-1890. II. Krebs, Carl, 1857-1937, arr.

Keller, Gottfried, 1819-1890.

** MP (German)

Schoeck, Othmar, 1886–

Notturno; fünf Sätze für Streichquartett und eine Singstimme, von Othmar Schoeck. Op. 47... Wien: Universal-Edition A. G., cop. 1933. Publ. pl. no. U. E. 10575. 64 p. 18½cm.

German words; music for 1 voice with string quartet acc., in miniature score. Poems by Nicolas Lenau and Gottfried Keller.

Music Div.

DREXEL MUSICAL FUND.

1. Songs, arias, etc., with various instruments. 2. Songs, German. I. Lenau, Nicolas, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802-1850. II. Keller, Gottfried, 1819-1890.

N. Y. P. L. April 25, 1935

Keller, Gottfried, 1819-1890

*MP (German)

SCHOECK, OTHMAR, 1886-
[UNTER STERNEN]
Unter Sternen; Lieder und Gesänge, für eine mittlere Singstimme und Klavier, nach Gedichten von Gottfried Keller. Wien, Universal-Edition [1946] 2 v. in 1. 31cm. (Universal-Edition. Nr. 11498-9)

For voice and piano.

1. Songs, German. 2. Song cycles. I. Keller, Gottfried, 1819-1890. II. Title.

NN 12.57 e/# OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

Keller, Gottfried, 1819-1890

** MP (Swiss)

Schoeck, Othmar, 1886–

Vision; nach dem gedicht "In Duft und Reif" von Gottfried Keller für Männerchor, Streichorchester, Trompete, 3 Posaunen und Schlagzeug...Op. 63... Zürich [etc.] Hug & co., c1951. 8 p. 30cm.

Score: TTB and piano.

DREXEL MUSICAL FUND

1. Choral music, Secular (Men, 3 pt.)—Keyboard acc. I. Keller, Gottfried, 1819-1890.

NN 9.53 OC, I SL MUg, 1g, Ig (MUS1, LC1, X1)

Keller, Gottfried, 1819-90.

*MP (German)

Sommer, Hans, 1837-1922.

...Gedichte von Gottfried Keller... Op. 16... Leipzig: C. F. Leede [ca. 1893]. Publ. pl. nos. 7, 18, 20-25. 7 v. in 1. 4°.

Binder's title: Sommer. Lieder und Gesänge. no. 8.
German words with music for 1 voice with piano acc.
Contents: no. 1. Mir glänzen die Augen. no. 2. Wandl'ich in dem Morgenthau. no. 3. Das Köhlerweib ist trunken. no. 4. Singt mein Schatz wie ein Fink. no. 5. Die Lor'sitzt im Garten. no. 6. Du milchjunger Knabe. no. 7. Die Begegnung.

Music Div.

DREXEL MUSICAL FUND.

100796A. 1. Songs (German). 2. Keller, Gottfried, 1819-90.

N. Y. P. L. September 22, 1923.

Keller, Gottfried, 1819-1890

*ZB-98 Film Reproduction

SPRINGER, MAXIMILIAN, Dec. 10th, 1877-1954.

Abend auf Golgatha (Gottfried Keller) für Tenorsolo, Chor, Violoncell und Orgel. Wien, Universal-Edition, c1920. score (12 p.) 27cm. (Universal-Edition. Nr. 5911)

Film reproduction. Negative.

1. Choral music, sacred (Mixed, 4 pt.)-Instr. acc. I. Keller, Gottfried, 1819-1890. II. Title.

NN R X 8.62 c/# OC, I SL MUg, 1g, Ig, IIg (MUD1, MUF1, UM1, LC1, X1)

Keller, Gottfried, 1819-1890

*MP (German)

Weingartner, Felix, Edler von Münzberg, 1863-1942.

...Plauderwäsche (Tell-tale laundry) für hohe Stimme mit Orchesterbegleitung. Op. 27, No. 1... Leipzig, Breitkopf & Härtel [1907] 11 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. 2024)

Score: high voice and orchestra.
Words by Gottfried Keller. First line: Seht ihr die zwei Kirschenbäumchen. See yon cherry trees. English version by John Bernhoff.

Music Div.

600374B. 1. Songs, German. 2. Songs, with orchestra. I. Keller, Gottfried, 1819-1890. II. Song index (4).

N. Y. P. L. January 29, 1953

Copy only words underlined & classmark-- *MA

KELLER, HANS, 1919-
Functional analysis: its pure application. (IN: The Music review. Cambridge [Eng.]. 25cm. v. 18, no. 3 (Aug. 1957) p. [202]-206)

1. Analysis.

NN S 12.57 e/P OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark-- *MA

KELLER, HANS, 1919-
K. 503: the unity of contrasting themes and movements. (IN: The Music review. Cambridge [Eng.] 25cm. v. 17, no. 1-2 (Feb.-May 1956) p. [48]-58, [120]-129. music)

Includes bibliographies.

1. Mozart, Wolfgang Amadeus. Concerto, piano, K. 503. 2. Analysis.

NN R 5.60 1/# OCs OIs MUs, 1s, 2s (LC3, X1)

Copy only words underlined & classmark-- *MA

KELLER, HANS, 1919-
Moses, Freud and Schönberg. (IN: Monthly musical record. London. 22cm. v. 88, no. 985 (Jan.-Feb. 1958) p. 12-16)

Part 1.
Bibliographical footnotes.

1. Schönberg, Arnold. Moses und Aron. 2. Schönberg, Arnold--Freud. 3. Freud, Sigmund--Schönberg.

NN R 4.58 c/P OC OI MU, 1, 2, 3 (LC4, OC, Z1)

Copy only words underlined & classmark-- *MA

KELLER, HANS, 1919-
Principles of composition. (IN: Score; a music magazine. London. 25cm. no. 26 (Jan. 1960) p. 35-45. music; continued in subsequent numbers)

Part 1-

1. Composition, 1901-

NN R 7.60 c/# OC OI MU, 1 (LC2, X1, Z1)

Copy only words underlined & classmark-- * MA

KELLER, HANS, 1919-
Serial octave transpositions. (IN: Monthly musical record. London. 22cm. v. 86, no. 926 (July-Aug., 1956) p. 139-143)

Part I.
Bibliographical footnotes.

1. Twelve-tone music.

NN R 8.57 g/# OC OI MU, 1 (LC3, X1)

Copy only words underlined & classmark— *MA

KELLER, HANS, 1919-
Wordless functional analysis. (IN: London musical events. London. 22cm. v.14, no.5 (May, 1959) p. 16-[17])

1. Analysis.
NN R 10.59 1/ OC OI MU, 1 (LC2, X1)

Keller, Hans, 1919- , ed.

*ME

COSMAN, MILEIN.
Musical sketchbook. Texts by Paul Hamburger [et al.] Edited by Hans Keller and Donald Mitchell. Oxford, B. Cassirer [1957] 116 p. ports. 25cm.

1. Musicians. 2. Musicians--Iconography. I. Keller, Hans, 1919- , ed. II. Mitchell, Donald, 1925- , ed. III. Hamburger, Paul.
NN R 9.57 1/ OC(1bo)I, II, III. IIIbo PC, 1, 2, I, II, III SL MU, 1, 2, I, II, III (PRI 1, LC1, X1, Y1)

Keller, Hans, 1919-

*MEC (Stravinski)

COSMAN, MILEIN.
Stravinsky at rehearsal; a sketchbook by Milein Cosman, with text by Hans Keller. London, D. Dobson [1962] 16 p. 50 plates 21cm.

1. Stravinski, Igor-- Iconography. I. Keller, Hans, 1919-
NN R 12.62 1/ OC, I PC, 1, I SL MU, 1, I (PRI1, LC1, X1)

Keller, Hans, 1919- , tr. and ed.

*MEC (Flesch)

FLESCH, KARL, 1873-1944.
Memoirs. Translated by Hans Keller and edited by him in collaboration with C. F. Flesch. Foreword by Max Rostal. London, Rockliff [1957] xiii, 393 p. ports., facsims. 22cm.

1. Musicians--Correspondence, reminiscences, etc. I. Keller, Hans, 1919- , tr. and ed.
NN R 3.58 a/ OC, I PC, 1, I SL MU, I (LC1, X1, C1, Y1)

Keller, Hans Heinrich, 1919- , joint ed.

*MEC (Britten)-C

MITCHELL, DONALD, 1925- , ed.
Benjamin Britten; a commentary on his works from a group of specialists, edited by Donald Mitchell and Hans Keller. London, Rockliff [1952] xi, 410 p. illus., ports., music. 23cm.

"Discography," p. 352-360. "Chronological catalogue of works," p. 361-367. Bibliography, p. 368-388.

1. Britten, Benjamin, 1913- . 2. Britten, Benjamin, 1913- —Phonograph records. 3. Britten, Benjamin—Discography. I. Keller, Hans Heinrich, 1919- joint ed.
NN*R 7.53 OC(1b)I, Ib PC, 1, 2, I SL MU, 1, 3, I (MUP)3 (LC1, X1)

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*MU (French)
~~NMX~~

Keller, Heinrich Adelbert von, 1812-1883, and E. C. L. K. von Seckendorff, translators.
Volkslieder aus der Bretagne. Ins Deutsche übertragen von A. Keller und E. v. Seckendorff. Mit XVI Originalmelodieen. Tübingen: L. F. Fues, 1841. viii, 264, 16 p. 12°.

Music, last 16 p.

NMX ——— A second copy.

Cards in Public Catalogue

Music Div.

411660 —Brittany
1. Folk songs (French). 2. Seckendorff, Eduard Christoph Ludwig Karl, Freiherr von, 1813-75, jt. translator. 3. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND. September 6, 1924

Keller, Heinrich Adelbert von, 1812-1883.

Write on slip words underlined and class mark— *MAA

Nef, Walter Robert.
Pater Heinrich Keller, ein Organist im Kloster St. Gallen.

(Schweizerische musikforschende Gesellschaft. Mitteil. Zürich, 1936. Jahrg.3, p.1-8.)

Music Div.

Keller, Heinrich Adelbert von, 1812-1883, editor

Write on slip words underlined below and class mark— NFF

Spangenberg, Cyriacus, 1528-1604.
Cyriacus Spangenberg von der musica und den meistersängern, hrsg. durch Adelbert von Keller. Stuttgart, Litterarischer verein, 1861.

2 p. l., 172 p. 21½cm. (Added t.-p.: Bibliothek des Litterarischen vereins in Stuttgart. [bd.] LXII)

1. Music. 2. Meistersinger. I. Keller, Heinrich Adelbert von, 1812-1883, ed.

Music Div. 2—9381

Library of Congress PT1101.L5 vol. 62

[a27f1] Revised - 1931

Keller, Helen.

Write on slip, class mark *MA name, vol., page and year of magazine.

Giovannitti, Arturo.
Helen Keller - How music affects her. Zuller Quartet plays for her at the Prince George Hotel.

(International Music & Drama. New York, 1915. f°. v.2, no.21. p.1)

Portrait.

Music Div.

Keller, Helen.

Write on slip, class mark *MA name, vol., page and year of magazine.

V[alentini] E.
Helen Keller's response to musical vibrations.

(International Music & Drama. New York, 1915. f°. v.2, no.23. p.1-2.)

Music Div.

Keller, Hermann, 1885- , ed.

*MRA

Achtzig Choralvorspiele deutscher Meister des 17. und 18. Jahrhunderts. Zum gottesdienstlichen Gebrauch hrsg. von Hermann Keller. Leipzig [etc.] C. F. Peters [1937] Pl.no.11354. 123 p. 23 x 31cm. (Edition Peters. No. 4448.)

Chorale preludes for organ, for the most part with words.

498304B. 1. Chorale preludes (Organ). 2. Organ. Music Div.
N. Y. P. L. January 18, 1950

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*MP (General)

KELLER, HERMANN, 1885- , ed.
Arien und Kanzonetten des 17. und 18. Jahrhunderts. Nach den Quellen hrsg. und übersetzt von Hermann Keller. Arias and canzonettas from the 17th and 18th centuries. Edited from the sources and translated by Hermann Keller. Kassel, New York, Bärenreiter [c1960] iv, 128 p. 31cm. (Bärenreiter-Ausgabe, 3450)

NN R 2.62 m/ OC SL MU, (Continued) 1g, 2g, 3g (MUS 36, LC1, X1)

KELLER, HERMANN, 1885- , ed. Arien und Kanzonetten des 17. und 18. Jahrhunderts. (Card 2)

For voice with keyboard reduction of instrumental accompaniment and realization of thorough-bass.
Words in German, Italian, English or French, with German translation.

1. Arias--Collections. 2. Songs--Collections, 17th cent. 3. Songs--Collections, 18th cent.

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* MEC (Scarlatti)

Keller, Hermann, 1885-
Domenico Scarlatti, ein Meister des Klaviers. Leipzig, Edition Peters [1957]
95 p. music. 25 cm.

1. SCARLATTI, DOMENICO, 1685-1757
NN* R 3.58 g/ OC PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark— *MA

KELLER, HERMANN, 1885-
Die Hammerklavier-Sonate. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 12 (Dez., 1958) p. 706-709. illus., music)

1. Beethoven, Ludwig van. Sonata, piano, op. 106.
NN R X 10.59 1/ OC OI MU, 1 (LC2, X1)

**MEC (Bach)

Keller, Hermann, 1885-
...Johann Sebastian Bach; der Künstler und sein Werk. Lorch (Württ.) [etc.] A. Bürger, 1947. 96 p. facsims., illus., music, port. 19cm.

DREXEL MUSICAL FUND

513818B. 1. Bach, Johann Sebastian, 1685-1750.
NN Cards in Public Catalogue

Music Div

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*MEC (Bach)-C

KELLER, HERMANN, 1885-
...Die Klavierwerke Bachs; ein Beitrag zu ihrer Geschichte, Form, Deutung und Wiedergabe. Leipzig, C. F. Peters [1950] 280 p. illus., facsims., music. 26cm.

"Die Klavierwerke Bachs (alphabetisches Register)," p. [271]-274. Die Klavierwerke Bachs in der Reihenfolge der Peters-Ausgabe," p. 274-277.

Bibliography, p. 11-12.
1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian. Keyboard music.
NN * 3.53 OC PC, 1 SL MU, 2 (LC1, X1)

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*MHB

Keller, Hermann, 1885-
... Die musikalische artikulation, insbesondere bei Joh. Seb. Bach, von Hermann Keller. Mit 342 notenbeispielen und einem anhang: Versuch einer artikulation der fugenthemen des Wohltemperierten klaviers und der orgelwerke. Stuttgart, C. L. Schultheiss, 1925.

4 p. l., 144 p. 23cm. (Veröffentlichungen des Musik-instituts der Universität Tübingen, hrsg. von prof. dr. Karl Hasse. hft. II)

391513A. 1. Phrasing (~~Music~~) 2. Bach, Johann Sebastian, 1685-1750. ~~3. Title.~~ I. Ser.

Music div.

Library of Congress ML3853.K36 27-1422

[2] Cards in Public Catalogue

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*MEC (Bach)-C

KELLER, HERMANN, 1885-
The organ works of Bach; a contribution to their history, form, interpretation and performance. Translated from the German by Helen Hewitt. New York, C. F. Peters [1967] 312 p. music. 24cm.

1. Bach, Johann Sebastian—Organ music. 2. Bach, Johann Sebastian. Organ music.
NN R 1.68 e/ OC PC, 1 SL MU, 2 (LC1, X1)

**MEC (Bach)—C

Keller, Hermann, 1885-
Die Orgelwerke Bachs ein Beitrag zu ihrer Geschichte, Form, Deutung und Wiedergabe. Leipzig, C. F. Peters [c1948] 228 p. music. 27cm.

Bibliography, p. 6-9.

DREXEL MUSICAL FUND
1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian. Organ music.
NN** 1.54 OC PC, 1 SL MU, 2 (LC1, X1)

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* MHB

KELLER, HERMANN, 1885-
Phrasierung und Artikulation; ein Beitrag zu einer Sprachlehre der Musik. Kassel, Bärenreiter, 1955. 92 p. 25cm.

"Phrasierung und Artikulation in den Werken von Bach," p. [53]-74. Bibliography, p. [89]-90.

1. Phrasing (Music). 2. Phrasing. 3. Bach, Johann Sebastian—Interpretation, performance, etc.
NN ** R 2.56 p/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

* MHB

Keller, Hermann, 1885–
Phrasing and articulation; a contribution to a rhetoric of music, with 152 musical examples. Translated by Leigh Gerdine. ₍1st ed.₎ New York, W. W. Norton ₍1965₎

117 p. music. 24 cm.
Bibliography: p. 112–114.

1. Phrasing (Music). 2. Phrasing.
NN R 12.65 g/ OC PC, 1 SL MU, 2 (LC1, X1)

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* MI

Keller, Hermann, 1885–
. . . Schule des Generalbass-Spiels, mit Auszügen aus den theoretischen Werken von Praetorius, Niedt, Telemann, Mattheson, Heinichen, J. S. und Ph. E. Bach, Quantz und Padre Mattei, und zahlreichen Beispielen aus der Literatur des 17. und 18. Jahrhunderts. Bärenreiter-Ausgabe 490. Kassel: Bärenreiter-Verlag, 1931. 122 p. obl. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
582201A. 1. Thorough bass.
N. Y. P. L. May 12, 1933

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* MI

Keller, Hermann, 1885–
Thoroughbass method; with excerpts from the theoretical works of Praetorius ₍and others₎ and numerous examples from the literature of the 17th and 18th centuries. Translated and edited by Carl Parrish. ₍1st ed.₎ New York, W. W. Norton ₍1965₎

xiv, 97 p. music. 28 cm.
First published in 1931 under title: Schule des Generalbass-Spiels.
Bibliography: p. xi-xiii.
1. Thorough-bass, 1901– .

NN 10.65 g/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Bach)-C

Keller, Hermann, 1885–
Das Wohltemperierte Klavier von Johann Sebastian Bach. Werk und Wiedergabe. Kassel, Basel, Paris, London, New York, Bärenreiter-Verlag (1965).

180 p. facsim. 21 cm.
Bibliography: p. 183–185.

1. Bach, Johann Sebastian. Das wohltemperirte Clavier.
NN*R 9.67 g/ OC PC, 1 SL MU, 1 (LC1, X1)

Keller, Hermann, 1885- arr.

*MN
K169
Nr. 1

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. SELECTIONS]
Vom Reiche Gottes; Kantate zusammengestellt von Hans Grischkat. Klavierauszug von Hermann Keller. Stuttgart-Plieningen, F. Hänssler [195-?] score (140 p.) 29cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. [1])

(Continued)
NN R 4.64 f/ OC, I, II, III (OS)IV (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [CANTATAS. SELECTIONS] Vom Reiche Gottes... (Card 2)

Compiled by H. Grischkat from movements of various Bach cantatas.
With reduction for keyboard of the orchestra accompaniment.
Duration: 1 hour, 35 min.

1. Cantatas, Sacred--Keyboard acc. I. Bach, Johann Sebastian, 1685-1750. Vom Reiche Gottes. II. Grischkat, Hans, 1903- . Vom Reiche Gottes. III. Keller, Hermann, 1885- , arr. IV. Series. V. Title.

Keller, Hermann, 1885- , editor

*MYF

Bach, Johann Sebastian, 1685-1750
[Clavier-Büchlein vor Wilhelm Friedemann Bach]
...Klavierbuechlein für Friedemann Bach; herausgegeben von Hermann Keller. Kassel: Bärenreiter-Verlag, 1929. 127 p. illus. (facsim.) obl. 8°.

Facsimile of autograph t.-p.
"Erstausgabe (BA 140) in der zweiten Auflage erschienen im Jahre 1929."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
492778A. 1. Piano. I. Keller, Hermann, 1885- , editor.
N. Y. P. L. September 26, 1930

Keller, Hermann, 1885- , editor.

* MRD

Bach, Johann Sebastian, 1685–1750.
. . . ₍Magnificat.₎ Drei Chorsätze zum Magnifikat; für den praktischen Gebrauch zum ersten Mal herausgegeben von Hermann Keller . . . Kassel: Bärenreiter-Verlag, 1931. Publ. pl. no. 88734. 16 p. 2. ed. 23cm. (Kleines Bärenreiterheft. Nr. 27.)

German or Latin words.
Bärenreiter-Ausgabe 299.
Contents: 1. Choral: "Vom Himmel hoch, da komm' ich her." ₍2 S., A., T. and B.₎ 2. "Freut euch und jubiliert." ₍2 S., A. and T. with organ or piano acc.₎ 3. "Gloria in excelsis." ₍2 S., A., T. and B., with violin and organ acc.₎

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Chorales. 2. Gloria in excelsis. 3. Christmas—Music. I. Keller, Hermann, 1885– , editor.
N. Y. P. L. November 12, 1933

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* MN
Nagel 49

Keller, Hermann, 1885- , editor.

Bach, Johann Sebastian, 1685–1750.
₍Sonatas. 2 violins & piano. D min.₎
. . . Trio-Sonate, D moll, für zwei Violinen, Klavier oder Orgel, Violoncello ad libitum; zum praktischen Gebrauch erstmals herausgegeben von Hermann Keller. Hannover: A. Nagel, 1929. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 49.)

Score and 3 parts. Violoncello doubles bass.
"Aus einem Manuskriptband der ersten Hälfte des 18. Jahrhunderts mit 84 Kompositionen von Bach . . . u. a. . . . entnommen und hier zum ersten Mal dem praktischen Gebrauch zugänglich gemacht."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Keller, Hermann, 1885– , editor. II. Ser.
N. Y. P. L. August 29, 1934

Keller, Hermann, 1885- , ed.

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITES (FRENCH)]
Französische Suiten für klavier zu zwei Händen; neue Urtextausgabe von Hermann Keller. Frankfurt, New York, C.F. Peters corp., c1951. 56 p. 31cm. (Edition Peters. Nr. 4594)

For piano.
1. Suites (Piano)--To 1800. 2. Harpsichord--To 1800. I. Keller, Hermann, 1885- , ed.

NN R 4.56 j/ OCs, Is SLs MUgs, 1gs, 2gs, Igs (U1s, LC1s, X1s, Z1)

Keller, Hermann, 1885- , ed.

*MYF

BACH, JOHANN SEBASTIAN, 1685-1750.
[TOCCATAS, HARPSICHORD, S. 910-916]
Sieben Toccaten für Klavier zu zwei Händen. Nach den Quellen neu hrsg. von Hermann Keller [Urtextausgabe] Leipzig, Edition Peters [1957, c1956] 90 p. 31cm. (Edition Peters. Nr. 4665)

Cover title: Sämtliche Toccaten.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Keller, Hermann, 1885- , ed
NN 4.58 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Keller, Hermann, 1885- , ed.

*MR

BACH, JOHANN SEBASTIAN, 1685-1750.
[WEIHNACHTS-ORATORIUM. BEREITE DICH, ZION]
"Bereite dich Zion," Arie für Alt (Mezzo-Sopran) mit obligater Violine aus dem Weihnachts-Oratorium. Hrsg. von Hermann Keller. Kassel, Bärenreiter [1950] score (11 p.). 28cm. (Bärenreiter-Ausgabe 2311)

For mezzo-soprano solo, violin and figured bass (realized for keyboard instrument).
1. Sacred songs, German. 2. Christmas music--Songs, German. I. Keller, Hermann, 1885- , ed.
NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

Keller, Hermann, 1885- , arr.

* MYA

Bruckner, Anton, 1824–1896.
₍Symphony no. 3. Adagio (organ)₎
. . . Adagio aus der dritten Symphonie (d moll) für Orgel übertragen von Hermann Keller. Stuttgart, C. L. Schultheiss ₍1929₎ Pl.no. 29. 16 p. 31cm.

Arranged for organ.

MUSIC DIV.
1. Organ—Arr. I. Keller, Hermann, 1885– , arr.
N. Y. P. L. February 27, 1950

Keller, Hermann, 1885- , ed.

* MYD

CHOPIN, FREDERIC, 1810-1849.
[PRELUDES]

Préludes. Nach Eigenschriften und den Erstausgaben hrsg., und mit Fingersatz versehen von Hermann Keller. ₍Urtext₎ München, G. Henle ₍°1956₎

57 p. 31 cm.
Pref. in German, English, and French.

1. PIANO I. Keller, Hermann, 1885- , ed.

NN* X 10.57 v/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Keller, Hermann, 1885- , editor.

*MEC
(Steigleder)

Emsheimer, Ernst.
Johann Ulrich Steigleder, sein leben und seine werke; ein beitrag zur geschichte der süddeutschen orgelkomposition, von Ernst Emsheimer ... Kassel, Bärenreiter-verlag, 1928.

viii, 99, ₍1₎ p. illus. (music) 23½cm. JUILLIARD FOUNDATION FUND
"In ihrer jetzigen form wurde die vorliegende arbeit ... der philosophischen fakultät der universität Freiburg i. Br. als dissertation eingereicht."—Vorwort.
"Literatur": p. 97–₍100₎

*MYA (Steigleder) —— ₍Notenbeilage₎ ... Vier ricercare für orgel ₍von J. U. Steigleder₎ herausgegeben von Ernst Emsheimer, für den praktischen gebrauch eingerichtet von Hermann Keller. Kassel, Bärenreiter-verlag ₍1928₎

23 p. (music) 32 x 25cm.
At head of title: Bärenreiter-ausgabe 249. MUSIC DIV.
1. Steigleder, Johann Ulrich, 1593–1635. 2. Organ music—Hist. & crit. 31–4488
Library of Congress ML410.S815E6 927.8

Keller, Hermann, 1885 - , editor.

* MAA

Sueddeutsche Tagung für Musikerziehung. ₍1st,₎ Stuttgart, 1928.
Musikerziehung; Vorträge, gehalten auf der Süddeutschen Tagung für Musikerziehung in Stuttgart 30. Mai bis 2. Juni 1928, von Karl Adler, Willi Bezner, Ernst Binder₍, etc.₎ . . . Herausgegeben von Hermann Keller. Kassel: Bärenreiter-Verlag, 1929. 131 p. illus. (music.) 4°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
438547A. 1. Music—Congresses. 2. Keller, Hermann, 1885– , editor.
N. Y. P. L. November 11, 1929

Keller, Hermann, 1885- , ed.

* MYA

Telemann, Georg Philipp, 1681–1767.
₍Variirte Choräle. Selections₎
. . . Zwölf leichte Choralvorspiele für Orgel manualiter oder Klavier <Harmonium>; herausgegeben von Hermann Keller . . . Leipzig: C. F. Peters ₍1936₎ Publ. pl. no. 11307. 24 p. 23 x 30½cm. (Edition Peters. Nr. 4239.)

For organ, with superlinear words.
See: Schaefer-Schmuck. Georg Philipp Telemann als Klavierkomponist.

(Continued)

MUSIC DIV.
N. Y. P. L. September 8, 1937

Telemann, Georg Philipp, 1681–1767. ₍Variirte Choräle. Selections₎ . . . Zwölf leichte Choralvorspiele . . . (Card 2)

CONTENTS.—Ach, wir armen Sünder.—Allein Gott in der Höh sei Ehr.—Christ lag in Todesbanden.—Christ lag in Todesbanden <alio modo>.—Christus, der uns selig macht.—Herr Jesu Christ, dich zu uns wend.—Herzlich tut mich verlangen.—Komm, heiliger Geist, Herre Gott.—O Lamm Gottes, unschuldig.—Schmücke dich, o liebe Seele.—Vater unser im Himmelreich.—Vater unser im Himmelreich <alio modo>.

CARNEGIE CORP. OF NEW YORK.
1. Organ—To 1800. 2. Chorale preludes—Organ. 3. Piano—To 1800. 4. Harmonium. I. Keller, Hermann, 1885– , ed.
N. Y. P. L. September 8, 1937

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*MYA

Keller, Homer, 1915–
₍Fantasy and fugue, organ₎

Fantasy and fugue. New York, H. W. Gray Co., agents for Novello ₍1949₎

14 p. 31 cm. (Contemporary organ series, no. 22)
Cover title.

1. Fugues etc. (Organ) 1. Organ

M10.K 49–18731*
Library of Congress ₍1₎ MUSIC DIV.

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*MNZ-Amer.

KELLER, HOMER, 1915-
[SYMPHONY NO. 1]
Symphony no. 1, in A minor. [1939] score (1 v., unpaged) 46cm.

Holograph, in ink.
At end: Hays, Kans., April 9, 1939. Score - June 18, 1939.
Duration: about 23 min.

1. Symphonies. 2. Autographs (Music)--Keller, H.
NNS5.70 l/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

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*MYD-Amer.
box

KELLER, HOMER, 1915-

Three constructs for piano. [1966?] 8 p. 33cm.

Reproduced from holograph.
Caption title.
Date at end: Nov. 4, 1963; rev. July 8, 1966.
Duration: 4 min., 20 sec.

1. Piano.
NNR4.70 m/OC SL MUg, 1g MUA(4) (LC1, X1)

GLWH
(Société)

Keller, Joachim, 1913–
...La vie musicale à Fribourg de 1750 à 1843 par Joachim Keller ... Fribourg, Imprimerie Fragnière frères, 1941.
4 p. l., [xi]–xii, 162, [1] p. 23cm.

Published also as Thèse—Univ. de Fribourg.
At head of title "Tirage à part des Archives de la Société d'histoire du canton de Fribourg, tome xv.
"Continue la série commencée par m. le professeur dr K.-G. Fellerer avec ses mémoires intitulés Zur musikgeschichte Freiburgs im Uechtland im xv. u. xvi. jahrhundert."—Foreword.
~~Vita.~~
"Bibliographie": p. [xi]–xii.

1. ~~Music~~—Switzerland—Fribourg ~~(City) 2. Title~~ I. Ser.
42-12506
Library of Congress ML320.8.F94K3 MUSIC DIV.
[2] 780.9494

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*MFSB
Classmark (U.S.)

Author Keller, Josef.
Title Festschrift zur Feier des Goldenen Jubiläums des Indianapolis Männerchor...1904.

TEMPORARY CARD
Permanent card removed by L.C. for Miss Marquand to recat. 7-24-42
Date

Keller, Josef H.
*MFSB
(U.S.)

Indianapolis Männerchor.
Festschrift zur Feier des goldenen Jubiläums des Indianapolis Männerchor am 23., 24. und 25. Juni 1904. Im Auftrage des Vereins verfasst von Josef Keller. Indianapolis, 1904. 70 l. illus. 28cm.

17921. 1. No subject. I. Keller, Josef H. MUSIC DIV.
N. Y. P. L. Card revised April 8, 1943

DREXEL 4198

Keller, Karl, 1784–1855.
"Ah ! could I teach the nightingale." "Ach könnt ich doch." Duett. [Pianoforte accomp.] *Philadelphia: A. Fiot*, [18—.] 5 pp. f°.
In: English part songs, v. 5.

Vocal duos, Secular—Mixed—Keyboard acc.
Music Div.

DREXEL 3486.2

Keller (Karl) 1784–1855.
Vollständige Guitarren-Schule... enthaltend alle Regeln zur gründlichen Behandlung der Guitarre nebst 90... Uebungs- und Unterhaltungsstücken... Op. 65. *Wolfenbüttel: L. Holle*, [1855 ?] 57 pp. f°.
~~Bd. with Czerny (Carl) Die Schule der Geläufigkeit auf dem Pianoforte ... Wolfenbüttel, [18—].~~

Guitar—Methods
Guitar—Compositions
Music Div.

Keller, Karl Josef, 1902–
Write on slip words underlined below and class mark — *MEC
(Haas, J.)

Lang, Hans, 1897-
Gesänge an Deutschland.
(In: Festgabe Joseph Haas. [Mainz, 1939] p.78-81.)

Score: SATB. German words.
Contents.—O mein Land (Karl Joseph Keller).—Nun will ich aufflammen (Joseph Maria Lutz).

Music Div.
form 409b [viii-3-48 25m]

ZAE p.v.747

Keller, Margarete.
... Sage und lied in Kleeberg; zur volkskunde eines rheinfränkischen dorfs, von Margarete Keller ... Giessen, von Münchowsche universitäts-druckerei Otto Kindt, gmbh, 1939.
86 p.; 7, [1] p. (music) 24½cm. (Giessener beiträge zur deutschen philologie ... 66)

1. ~~Legends, Germany—Kleeberg. 2. Folk-songs, German—Kleeberg.~~
I. Ser. 1. Folk songs, German—Kleeberg [w]
A C 39-2183
Chicago. Univ. Library for Library of Congress PF3025.G5 no. 66 MUSIC DIV.
[4]

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*MO (U.S.)
+ box

Keller, Matthias, 1813-1875.
The American hymn (Speed our republic). Words and music by Matthias Keller. Edited by I. Meeks. [Cincinnati, O.:] Willis Music Co., cop.1917. Publ.pl.no.3147. 3 p. 4°.

Caption-title.

2. The American hymn.
3. Title: Speed our republic.
1. National music—U.S.

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*MO (U.S.)

Keller, Matthias, 1813-1875.
The American hymn. (Speed our republic). [Chorus for mixed voices with acc.] Words and music by Matthias Keller. [Cincinnati:] The Willis Music Co., cop.1917. Publ.pl.no.3147. 3 p. 4°.

Caption title.

1 card. Not acc.

Keller (Matthias), 1813–1875 DREXEL 4198

See Lardner (William) The watcher, for one or two voices... Arranged as a duett by M. Keller. Philadelphia, 1847. f°.

In: English part songs, v. 5.

4198 Music Div.

KELLER, MAX, 1770-1855

Copy only words underlined & classmark— *MA

MUELLER VON ASOW, E. H.
Zu einer unbekannten Photographie Constanze Mozarts. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 13, Heft 3 (März 1958) p. 93-95. illus.)

Bibliography, p. 95.

1. Mozart, Constanze (Weber), 1763-1842. 2. Keller, Max, 1770-1855.
NN R 5.59 g/f OI (MU)1, 2 (LC3, X1)

Write on slip words underlined below and class mark — *MF
+

Keller, Max, 1770-1855.
Kyrie aus der D-dur Messe. (Bruchst[ück])
Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p. 105-106.)

form 409b [viii-4-35 25m]

3-MAMG

Keller, Nina.
Report über junge Künstler in München. Fotos von Susanne Scheurich. München, Kreisselmeier [1968]
143 p. illus., ports. 22 x 25 cm.

1. Artists, German--Munich. 2. Artists, German, 20th cent. 3. Musicians, German--Munich. 4. Stage--Germany--Munich, 20th cent. I. Title.
NN*R 1.70 r/g OC(lbo), I PC, 1, 2, 3, 4 SL A, 1, 2 MU, 3 T, 4 (LC1, X1)

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*MYD
(Cadenzas)

Keller, Oswin, 1885–
...Kadenz zu Beethoven, III. Klavierkonzert, C moll [Op. 37. Leipzig: C. M. F. Rothe, 1927.] Publ. pl. no. C. M. F. R. 182. 4 p. f°.

Cover-title.
Binder's title: Cadenzas for Beethoven's piano concertos.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Cadenzas—~~Instrumental~~ Piano. 2. Beethoven, Ludwig van. Cadenzas.
N. Y. P. L. December 9, 1929

Keller, Otto, 1838–1927.

*EE p.v.1

Bührer, Karl Wilhelm, 1861–
...Das Brückenarchiv I: Allgemeine Gesichtspunkte; Das Keller'sche Musikarchiv. Ansbach, F. Seybold, 1911. 15 p. 23cm. (Die Brücke, Munich. [Schriften über "Die Brücke"] Nr. 3.)

At head of title: Bührer und Saager.

* EE B889
——— ——— Second copy.

MUSIC DIV.
100151A. 1. Keller, Otto, 1838–1927. I. Saager, Adolf, 1879– , jt. au.
II. Ser. Card revised
N. Y. P. L. October 14, 1946

Keller, Otto, 1875-1931

*MP
(German)

GESSINGER, JULIUS, 1899-

Vier Schwäbische Lieder. Worte v. Otto Keller. Musik v. Julius Gessinger. Werk 37. [Stuttgart, L. Vahlberg, n.d.] 2 l. 34cm.

For one voice with piano accompaniment.
CONTENTS.—Mei Schwobaland.—Mädle lass da kopf net henka.—Kopf hoch!—Mei Schätzle.

1. Songs, German. 2. National music—Germany—Swabia. I. Keller, Otto, 1875-1931. II. Title.
NN 2.53 OC, I SL MUg, 1g, 2g, Ig, IIg (MUS4, LC1, X1)

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*MEC
(Beethoven)

Keller, Otto, June, 1861–
Beethoven. Eine biographische Skizze. Herausgegeben von Otto Keller. Wien: In Commission bei Huber & Lahme, 1885. 62 p. 32°. (Musikalische Salonbibliothek. Bd. 1.)

Cards in Public Catalogue MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. April 22, 1931

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*MEC
(Suppé)

Keller, Otto, June, 1861-
Franz von Suppé, der schöpfer der deutschen operette; biographie von Otto Keller; mit abbildungen ... Leipzig, R. Wöpke, 1905.
4 p. l., 160 p. front., plates, ports., facsims. (incl. music). 23½cm.
Bookplate of James E. Matthew.

1. Suppé, Franz von, 1819–1895. CATALOGUE CORPORATION OF NEW YORK
Cards in Public Catalogue MUSIC DIV.
6-45738
Library of Congress ML410.S96K

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*MF

Keller (Otto) June, 1861–
Geschichte der Musik. 438(1) pp. ill.
Leipzig: P. Friesenhahn, [1894]. 8°.
(Illustrierte Bibliothek der Kunst- und Kulturgeschichte. Bd. 4)

Music—(History of).
Music Div.

7*MF

Keller, Otto, June, 1861–
Illustrierte Geschichte der Musik, von Otto Keller... München: E. Koch [pref. 1903]. 2 v. in 1. facsims. (part double, part fold.), fronts., illus., plates, ports. 2. ed., enl. and rev. 8°.

MUSIC DIV.
Hist. and Crit.—Gen.
1. ~~Music—History.~~ Cards in Public Catalogue
N. Y. P. L. September 12, 1919.

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*MF

Keller (Otto) June, 1861–
Illustrierte Geschichte der Musik. München: A. H. Müller, [1907]. 4 p.l., 824 p., 17 facsim., 21 pl., 22 port. 3. ed. 8°.

Music Div.
Hist. and Crit.—Gen.

*MFC

Keller, Otto, June 1861-

... Die operette in ihrer geschichtlichen entwicklung: musik / libretto / darstellung. Mit 54 tafeln. Leipzig, New York [etc.] Stein-verlag, 1926.

504 p. front., LIII pl. (incl. ports., facsims.) 22½cm.

"Quellennachweis": p. 401-419.

JUILLIARD FOUNDATION FUND

1. Operetta—Hist. & crit. 2. Operetta—Vienna. 3. Musicians. I. Title.

Cards in pub. cat.

Library of Congress ML1900.K36 26-12000

Copyright A—Foreign 30580

[2] MUSIC DIV.

*MEC (Chaikovski)

Keller, Otto, June, 1861-

Peter Tschaikowsky; ein lebensbild, von Otto Keller ... mit einem bildnis. Leipzig, Breitkopf & Härtel, 1914.

79 p. front. (port.) 19cm. (Lettered on cover: Breitkopf & Härtels musikbücher)

p. 68-79, advertising matter.
"Literatur über P. I. Tschaikowsky": p. 59-65.

Cards in Public Catalogue MUSIC DIV.

62688A 1. Chaikovski, Petr Ilich, 1840-1893. 2. Series.

Library of Congress ML410.C4K4 14-12968

Copyright A—Foreign 10859

*MEC (Mozart)

Keller, Otto, June, 1861-

Wolfgang Amadeus Mozart, Bibliographie und Ikonographie; zusammengestellt und nach Materien geordnet aus dem Musik- und Theaterarchiv G. Fr. Hagen und anderen Quellen von Otto Keller. Berlin: Gebrüder Paetel, 1927. x, 274 p. 8°.

Cards in Public Catalog. MUSIC DIV.

2. Mozart, Wolfgang Amadeus — Iconography

BEETHOVEN ASSOCIATION FUND.

492752A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus—Bibl.
N. Y. P. L. September 19, 1930

*MEC (Mozart)

Keller, Otto, June, 1861-

Wolfgang Amadeus Mozart; sein Lebensgang nach den neuesten Quellen geschildert, von Otto Keller. Berlin: Gebrüder Paetel, 1926. 240 p. front. (port.) 8°.

Cards in Public Catalogue MUSIC DIV.

316045A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
N. Y. P. L. September 29, 1927

Keller, Paul, 1873- , editor.
See
Die Bergstadt.

MUSIC DIV.

Keller, Paul Anton, 1907- *MEC (Schubert)

Silvestrelli, Anita.

... Franz Schubert; das wahre gesicht seines lebens. Mit vierundzwanzig bildtafeln. Salzburg-Leipzig, A. Pustet [1939]

340 p. front., plates, ports., facsims. (incl. music) 21½cm.

"Ein unbekanntes bildnis Franz Schuberts und sein maler, von Paul Anton Keller": p. 321-328.

1. Schubert, Franz Peter, 1797-1828. I. Keller, Paul Anton, 1907-

Library of Congress ML410.S3S58 39-19425

Copyright A—Foreign 48181

[2] MUSIC DIV. 927.8

Keller, Paul Sophus Rung-

See

Rung-Keller, Paul Sophus, 1879-

MUSIC DIV.

*MGW

KELLER, R.

Tanz im Selbstunterricht. Darmstadt, Falken-Verlag [1960] 120 p. illus. 21cm. (Falken-Bücherei, Bd. 64)

1. Dancing--Social dances--Instruction. 2. Dancing, Social, 20th cent.

NN 10.64 e/A OC PC, 2 MU, 1 SL (LC1, X1)

Keller, Robert, musician, arranger. *MYD + box

Brahms, Johannes, 1833-1897.

...Akademische Fest-Ouvertüre. Opus 80. (Keller.)... Einzel-Ausgabe. Mainz: B. Schott's Söhne[, ca. 1912]. Publ. pl. no. Edition Schott No. 07573/74. 14 p. f°.

"Für Klavier übertragen von Robert Keller."

Music div.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Overtures. 3. Keller, Robert, musician, arranger.
N. Y. P. L. June 28, 1929

Keller, Robert, musician. *MYD + box

Brahms, Johannes, 1833-1897.

Gesang der Parzen (Song of the fates) von Goethe. [Von] Johannes Brahms. Op. 89. Für Piano allein v. Robert Keller. [Berlin: N. Simrock, G.m.b.H., 1883.] Publ. pl. no. 8335. 14 p. f°.

Arranged for piano, 2 hands, with superlinear German and English words.
Caption-title. t.-p. reads: Klavier-Musik, Johannes Brahms...
Reprinted from plates of 1. ed., 1883, with later t.-p., copyrighted 1906.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Choruses, with orchestra—Vocal score. 3. Keller, Robert, musician. 4. Title.
N. Y. P. L. September 7, 1926

Keller, Robert, musician. *MYD + box

Brahms, Johannes, 1833-1897.

Sonate nach dem Sextett (B dur), Op. 18, von Johannes Brahms. Für Clavier in mittelschwerer Spielart bearbeitet von Robert Keller. [Berlin: N. Simrock, G.m.b.H., ca. 1888.] Publ. pl. no. 9096. 31 p. f°.

Arranged for piano, 2 hands.
Caption-title. t.-p. reads: Klavier-Musik. Johannes Brahms...
Reprinted from plates of ca 1888 with collective t.-p., copy. 1906.

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Chamber music—Arr. for piano. 2. Piano. 3. Keller, Robert, musician.
N. Y. P. L. August 31, 1926

Keller, Robert, musician. *MYD

Brahms, Johannes, 1833-1897.

Vier Symphonien, von Johannes Brahms. Ausgabe für Pianoforte. Op. 68, 73, 90, 98. Berlin: N. Simrock, G.m.b.H.[, 1909-12.] Publ. pl. nos. 8156, 8172, 8458, 8699. 4 v. in 1. f°.

Arranged for piano, 2 hands, by Robert Keller.
Reprinted from the plates of 1. editions, 1880-86, Op. 68, 90 and 98 being in Simrock Volksausgabe, No. 5, 179, 198.
Contents: no. 1. Op. 68, C moll. no. 2. Op. 73, D dur. no. 3. Op. 90, F dur. no. 4. Op. 98, E moll.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Keller, Robert, musician.
N. Y. P. L. September 16, 1926

Keller, Robert, musician. *MYD + box

Brahms, Johannes, 1833-1897.

Tragische Ouvertüre, von Johannes Brahms. Op. 81. Zweihändige Bearbeitung von Robert Keller. [Berlin: N. Simrock, G.m.b.H., 1882.] Publ. pl. no. 8288. 15 p. f°.

Arranged for piano, 2 hands.
Caption-title. t.-p. reads: Johannes Brahms. Werke für Klavier zu zwei Händen...
Reprinted from plates of 1882 with later t.-p.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Overtures. 3. Keller, Robert, musician. 4. Title.
N. Y. P. L. September 9, 1926

Keller, Robert, musician.

*MRH

Kiel, Friedrich, 1821-1885.

Der Stern von Bethlehem, Oratorium nach Worten der heiligen Schrift. Für Soli, Chor und Orchester, componirt von Friedrich Kiel. Op. 83... Klavier-Auszug mit Text. Berlin: E. Bote & G. Bock[, 1883]. Publ. pl. no. 12841. 75 p. 4°.

Vocal score. English and German.
"English version by J. Maude Crament... Pianoforte part by Robert Keller."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Oratorios—Vocal score. 2. Crament, John Maude, 1845- , translator. 3. Keller, Robert, musician. 4. Title.
N. Y. P. L. July 9, 1927

*MYD + box

Keller, Walter, 1873-

...Prelude and fugue (F major) for piano; also synchronously for two pianos, or piano and organ (or harmonium), by Walter Keller. Op. 10... Chicago: The Gilbert Music Co. [cop. 1919.] Publ. pl. no. G. M. Co. 69-16. f°.

With autograph of composer.

MUSIC DIV.

HUNEKER COLLECTION.

1. Piano—Preludes. 2. Piano—Fugues. 3. Piano.—Two pianos, 4 hands.
N. Y. P. L. October 24, 1921.

*MG p.v.139

Keller, Walter, 1882-

Das toskanische Volkslied; ein Beitrag zur Charakteristik der italienischen Volksdichtung...von Walter Keller... Basel: Werner-Riehm, 1908. 134 p. map. 22½cm.

Inaugural-Dissertation — Basel, 1908.
Vita.
"Musikbeilage," p. [127]-134.
"Bibliographie," p. [8]-10.

Cards in Public Catalogue Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Folk songs, Italian—Tuscany
N. Y. P. L. September 29, 1939

Copy only words underlined & Classmark-- *MAA

KELLER, WALTER ALVARES.

Anarchismus im Parsifal. Zürich, Michelsen [1967?] 12 p. 24cm. (Lucerne, Switzerland (City). Richard Wagner-Museum in Tribschen. Schriften. no. 2)

Cover title.

1. Wagner, Richard. Parsifal. I. Series.

NN 12.68 k/A OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

*MG p.v.298

KELLER, WILHELM, 1920-

Carl Orff's Antigonae; Versuch einer Einführung. Mainz, B. Schott' Söhne [1950] 68 p. facsim., music. 20cm.

1. Orff, Carl, 1895- Antigonae.

NN R 9.67 a/R OCs PCs, 1s SLs MUs, 1s (LC1s, X1s, Z1s)

*MHD

KELLER, WILHELM, 1920-

Ein führung in Musik für Kinder; methodik Spieltechnik der Instrumente Lehrpraxis. [Neufassung] Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1963] 61 p. illus., music. 21cm. (Orff-Schulwerk. Musik für Kinder)

Edition Schott. 4206.

1. Instrumental music--Instruction and study. 2. Children's bands and orchestras. I. Series.

NN 2.68 r/A OC (OS)I PC, 1 SL MU, 2, I (LC1, X1)

*MIB

KELLER, WILHELM, 1920-

Handbuch der Tonsatzlehre. Regensburg, G. Bosse [c1957-59] 2 v. music, diagrs. (issued in pocket) 17cm.

Bibliography, v.2, p. 371-377.
CONTENTS.--1. Tonsatzanalytik.--2. Tonsatztechnik.

(Continued)

NN R 8.67 a/R OCs (1b*) PCs, 1s, 2s, 3s SLs MUs, 4s, 5s, 6s (LC1s, X1s)

2

KELLER, WILHELM, 1920- Handbuch der Tonsatzlehre. (Card 2)

1. Music--Analysis, interpretation, appreciation. 2. Music--Theory, 1901- (In German). 3. Composition (Music). 4. Analysis. 5. Theory, 1901- (In German). 6. Composition, 1901- (In German).

*MEC
(Kellermann)

Kellermann, Berthold, 1853–1926.
...Erinnerungen; ein Künstlerleben. Herausgegeben von Sebastian Hausmann und Hellmut Kellermann. Erlenbach, Zürich: E. Rentsch(, 1932). 238 p. 2 port. (incl. front.) 20cm.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

654488A. 1. Musicians—Correspondence, reminiscences, etc. I. Hausmann, Sebastian, 1860– , editor. II. Kellermann, Hellmut, 1891– , jt. editor.
N. Y. P. L. August 15, 1933

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* MGYB
(Reinholm)

KELLERMANN, HEINZ H.
Gert Reinholm; mit Fotos von. S. Enkelmann. Berlin, Rembrandt [c1957] 63 p. (p. [33]-63 illus.) 19cm. (Rembrandt-Reihe Bühne und Film. Bd. 6)

1. Reinholm, Gert. I. Enkelmann, S.
NNRX 2.59 g/l OC(lbo)lbo, I PC,1,I SL MU,1,I T,1,I
(LC1,XI)

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*MYK

KELLERMANN, HELLMUT, 1891-
[SONATA, VIOLIN & PIANO, OP.9]
Sonate, Violine und Klavier, Op.9 (in C moll) Mainz, B. Schott's Söhne [c1922] 1v. 33cm. (Edition Schott. No.1924)

Score (27 p.) and part.

1. Violin and piano.
NN X 3.59 1/ OC (OAF1) SL MU, 1g (LC1, X1)

Kellermann, Hellmut, 1891- , jt. editor.

*MEC
(Kellermann)

Kellermann, Berthold, 1853–1926.
...Erinnerungen; ein Künstlerleben. Herausgegeben von Sebastian Hausmann und Hellmut Kellermann. Erlenbach, Zürich: E. Rentsch(, 1932). 238 p. 2 port. (incl. front.) 20cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

654488A. 1. Musicians—Correspondence, reminiscences, etc. I. Hausmann, Sebastian, 1860– , editor. II. Kellermann, Hellmut, 1891– , jt. editor.
N. Y. P. L. August 15, 1933

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*MKA

Kelletat, Herbert.
... Zur geschichte der deutschen orgelmusik in der frühklassik. Kassel, Bärenreiter-verlag, 1933.

134 p. illus. (music) 24cm. [Königsberger studien zur musikwissenschaft, hrsg. vom Musikwissenschaftlichen seminar der Universität ... 15. (i. e. 16.) bd.]

"Die orgelmusik von Bach bis Reger im kausalzusammenhang (Organisten-schulen)": p. 113-123.
"Verzeichnis von literaturangaben und orgeldispositionen": p. 124-134.

JUILLIARD FOUNDATION FUND

1. Organ music.–Hist. & crit. ~~2. Organists—Germany. 3. Organ.~~ 2. Bach, Wilhelm Friedemann, 1710-1784 3. Knecht, Justin Heinrich, 1752-1817 4. Muthel, Johann Gottfried, b. 1728 5. Vogler, Georg Joseph, 1749-1814 I. Ser. 34-2539
Library of Congress ML620.K4
Cards in Public Catalogue 786.80943

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* MHF

KELLETAT, HERBERT.
Zur musikalischen Temperatur, insbesondere bei Johann Sebastian Bach. [1. Aufl.] Kassel, J.G. Oncken, 1960. 78 p. tables. 21cm.

Bibliographical footnotes.

1. Musical temperament. 2. Organ tuning. 3. Temperament. 4. Organ--Tuning. 5. Bach, Johann Sebastian--Temperament and pitch.
NN 11.64 g/ OC(lb*) PC,1,2,5 SL MU,3,4,5
(LC1,X1)

Kellett (E. E.) translator *MKD

See Bie (O.) A history of the pianoforte and pianoforte players. London, 1899. 8°

Kelley, Dan. Home on the range.

IWB
(Smith co.)

Nelson, Margaret Arvilla (Dannels) 1885–
Home on the range. Boston, Chapman & Grimes (1948, °1947)
285 p. illus., ports., map. 21 cm.

"A popular song [Home on the range]" p.278-286

1. Smith Co., Kan.—Hist. 2. Kelley, Dan. Home on the range. 3. Higley, Brewster M., 1823–1909. I. Title.

F687.S8N4 1849 978.121 48-4653*
Library of Congress (3) MUSIC DIV.

Kelley, Edgar Stillman
*MA
Please write on slip, name of journal or series, volume, page and year

Altmann, (Wilh.)
Der Komponist Edgar Stillman-Kelley.
(Allgemeine Musik-Zeitung v. 35, no. 13, p. 264-265 (264-265)
Berlin, 1908.)

Music Div.

Kelley (Edgar Stillman)
This is a magazine article. Write on slip, name, year, vol. No. and page of journal
*MA

Hughes (R.)
Edgar Stillman Kelley: an account of his life and works.
(In: Music. Chicago, 1896: v. x. pp. 279–87)

Music Div.

Kelley, Edgar Stillman, 1857-
Write on slip, class mark name, vol., page and year of magazine.
*MA

The New England symphony by Stillman Kelley
(Violinist. Chicago, 1915. 8°. v.19, no.4, p.40?)

Music Div.

Kelley, Edgar Stillman, 1857–
Write on slip words underlined below and class mark — IAA

Smith, Ophia D.
Edgar Stillman-Kelley, Ohio composer.
(Ohio state archaeological and historical quar. Columbus, 1940. v.49, p.68-77.)

MUSIC DIV

Kelley, Edgar Stillman 1857- Ben-Hur.

MWEM
+
(Wallace)

Klaw & Erlanger.
Klaw & Erlanger's production of Gen. Lew Wallace's "Ben-Hur;" dramatized by William Young, staged by Ben Teal, vocal and instrumental music composed by Edgar Stillman Kelley... Illustrations from flashlight photographs by Joseph Byron and Hall's studio. (Buffalo: The Courier Co., cop. 1900) 2 p.l., 17 pl. illus. (music.) 25 x 30½cm.

On cover: Souvenir album; scenes of the play. Ben-Hur.
Plates accompanied by guard sheets with descriptive letterpress.

MUSIC DIV.

820417A. 1. Actors and acting, American. 2. Young, William, 1847–1920. Ben-Hur. 3. Wallace, Lewis, 1827–1905. Ben-Hur. I. Title: Ben-Hur.
N. Y. P. L. July 8, 1936

Kelley, Edgar Stillman, 1857– Write on slip, class mark name, vol., page and year of magazine. *MA
Puritania.

W., J.H.
Edgar S. Kelley's new satirical opera, Puritania.
(American Art Journal. New York, 1892. v.59, no.11, wh.no.1519, p.272-273.)

Music Div.

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*MTC
Amer.

Kelley, Edgar Stillman, 1857–
Aladdin; a Chinese suite for orchestra, by Edgar Stillman Kelley. Op. 10. Orchestral score... New York: G. Schirmer (1915). 3 p.l., 3–103 p. f°.

First performed in 1894.
Dedication at head of title.
With autograph of composer.

MUSIC DIV.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. June 9, 1916.

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*MYD

Kelley, Edgar Stillman, 1857–
...Alice in Wonderland; a serie (sic) of pantomime pictures for grand orchestra, by Edgar Stillman-Kelley... (Cincinnati:) The Stillman-Kelley Pub. Soc.(, cop. 1922.) Publ. pl. no. 10. 38 p.

Arranged for piano solo by the composer.

Music div.
JUILLIARD FOUNDATION FUND.

1. ~~Orchestra, Full—Arr. for piano,~~ ~~2 hands.~~ 2. Piano. 3. Dodgson, Charles Lutwidge, 1832-1898: Alice's adventures in Wonderland. 4. Title.
N. Y. P. L. May 19, 1925

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*MTC
Amer.

Kelley, Edgar Stillman, 1857–
...Alice in Wonderland; a serie (sic) of pantomime pictures for grand orchestra, by Edgar Stillman-Kelley... (Cincinnati:) The Stillman-Kelley Pub. Soc.(, cop. 1922.) Publ. pl. no. 11. 95 p. f°.

Full score.

Music div.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites. 2. Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland. 3. Title.
N. Y. P. L. May 19, 1925

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* MO (U. S.)
box

Kelley, Edgar Stillman, 1857-1944.
...The American's creed. S.A.T.B. (By) William Tyler Page. Music by Edgar Stillman Kelley. (Boston) C. C. Birchard & co., c1919. Publ. pl. no. C.C.B.31. 4 p. 28cm. (Laurel octavo. no. 61.)

Score: 6 mixed voices and reduction of orchestral accompaniment. May be sung in unison.
First line: I believe in the United States of America.

MUSIC DIV.

1. Choral music, Secular—Mixed —6 pt.—Orch. acc. 2. Choral music, Secular—Mixed—1 pt.—Orch. acc. 3. National music—U. S. I. Page, William Tyler, 1868–
N. Y. P. L. November 30, 1945

Kelley, Edgar Stillman. STG
Art of listening to music. n. t.-p. Albany, 1896. 15 p. 12°. (University of the State of New York, 1784–1904. Extension Department. Syllabus 65.)

x Appreciation.

Music Div.

~~1. Music—Acoustics and physics.~~ ~~2. Music—History. 3. Music—History—Bibliography.~~
N. Y. P. L. May 29, 1916.

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*MS
Amer.

Kelley, Edgar Stillman, 1857–
Ben-Hur, by Edgar Stillman Kelley... (Op. 17.) Edited by Charles Feleky... New York: Towers & Curran, cop. 1902. 1 p.l., 93 p. 4°.

Title begins: Words and music of Klaw & Erlanger's production of Gen. Lew Wallace's Ben Hur...
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Wallace, Lewis, 1827-1905. 3. Feleky, Charles, editor. 4. Title.
N. Y. P. L. July 19, 1917.

Kelley, Edgar Stillman, 1857- Ben-Hur.

MWEM
+
(Wallace)

Klaw & Erlanger.
Klaw & Erlanger's production of Gen. Lew Wallace's "Ben-Hur," as presented at the Broadway theatre, New York. Dramatized by William Young, staged by Ben Teal, vocal and instrumental music composed by Edgar Stillman Kelley... (New York, c1900) 2 p.l., 17 pl. illus. (music). 25 x 30cm.

On cover: Souvenir album; scenes of the play. Ben Hur.
Plates accompanied by guard sheets with descriptive letterpress.

MUSIC DIV.

489441A. 1. Wallace, Lewis, 1827–1905. Ben-Hur. 1. Title: Ben-Hur.
N. Y. P. L. Add. ent. only: Kelley, Edgar Stillman, 1857- Ben Hur. Card revised August 17, 1949

*MEC
(Chopin)—C
KELLEY, EDGAR STILLMAN, 1857-1944.
Chopin, the composer; his structural art and its influence on contemporaneous music. New York, Schirmer, 1913. vii, 190 p. port., music. 24cm.

With autograph of Henry S. Gerstlé.

1. Chopin, Frédéric--Composition and style. 2. Chopin, Frédéric--Interpretation, performance, etc. 3. Autographs (Signatures, etc.)--Gerstlé, H.S.
NN R X 12.67 e/L OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

Kelley, Edgar Stillman, 1857-
Gulliver, his voyage to Lilliput; symphony in four movements, by Edgar Stillman-Kelley. [n. p.] The Edgar Stillman-Kelley soc. [c1936] 161 p. 23½cm.
*MTA

Miniature full score.
Inspired by Swift's Gulliver's travels.
"Copyright by Affiliated music corporation."
CONTENTS.—Through the paleontoscope.—On a strange island.—Approach of the Lilliputians and capture of Gulliver.—Finale: On board the merchantman.
*MTA--Amer.
—— —— Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.
883833A. 1. Symphonies—Full score—1800— I. Swift, Jonathan, 1667-1745. Gulliver's travels. II. Title. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. June 23, 1937

Kelley, Edgar Stillman, 1857-
The lady picking mulberries, "He saw, in sight of his house." [Song] Words by Henry Richards. Chinese version by Yung Kwai. Music by Edgar S.Kelley. New-York:B.Travers & Co.,cop.1888. 7 p. f°.
*MP
+box

Chinese and English words.

1 card only.
Not access.
MUSIC DIV.

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*MP
box
KELLEY, EDGAR STILLMAN, 1857-1944.
...The lady picking mulberries (Richard H. Stoddard). New York, G. Schirmer, Inc. [c1891]

Song with piano accompaniment.
First line: He saw in sight of his house.

1. Songs, U. S. 2. Songs, Secular—1870— 3. Mulberries. I. Stoddard, Richard Henry, 1825-1903.
NN R 4.53 OC,I MU, 2g, Ig (MUA)2,3,I (MUS2,LC1,X1)

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*MTA
Amer.
Kelley, Edgar Stillman, 1857-
New England; second symphony in B♭ minor by Edgar Stillman-Kelley. Op. 33. Orchestral score... New York: G. Schirmer [1915]. Publ. pl. no. A. 900 S. 3 p.l., 5-151 p. f°.

Dedication at head of title.
Full score.

Music div.
1. Orchestra (Full).—Symphonies. 2. Title.
N. Y. P. L. June 13, 1916.

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*MTA
Kelley, Edgar Stillman, 1857-

New England; symphony in B♭ minor, by Edgar Stillman-Kelley. [New York?] The Edgar Stillman-Kelley soc. [c1915] Publ. pl. no. A. 900 S. 151 p. 23½cm.

Miniature full score.
*MTA--Amer.
—— —— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
895498A. 1. Symphonies—Full score—1800— I. Title. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 25, 1937

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*MP
(U.S.)
Kelley, Edgar Stillman, 1857-
The pilgrim's progress; a musicle miracle play for soli, chorus & orchestra. Text based on the allegory of John Bunyan by Elizabeth Hodgkinson. Music by Edgar Stillman Kelley. Op. 37... Boston: O. Ditson Co. [cop. 1917.] Publ. pl. no. 72444-319. 29(1) p., 1 l., 319 p. 4°.

English words accompany score, and also precede it.
Vocal score.

Music Div.
1. Oratorios.—Piano and voice. 2. Bunyan, John: The pilgrim's progress. 3. Hodgkinson, Elizabeth. 4. Title.
N. Y. P. L. April 24, 1918.

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*MP
(U. S.)
Kelley, Edgar Stillman, 1857-
The pilgrim's progress; a musical miracle play for soli, chorus & orchestra. Text based on the allegory of John Bunyan by Elizabeth Hodgkinson. Music by Edgar Stillman Kelley. Op. 37. [Children's chorus part.] Boston: O. Ditson Co.[, cop. 1917.] Publ. pl. no. 72444-319. 64 p. 4°.

Vocal score. English words.

MUSIC DIV
1. Oratorios—Vocal score. 2. Bunyan, John: Pilgrim's progress. 3. Hodgkinson, Elizabeth. 4. Title.
N. Y. P. L. March 13, 1929

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*MP
(U.S.)
Kelley, Edgar Stillman, 1857-
The pilgrim's progress; a musical miracle play for soli, chorus & orchestra. Text based on the allegory of John Bunyan by Elizabeth Hodgkinson. Music by Edgar Stillman Kelley. Op. 37... [Part 1 Boston: O. Ditson Co.[, cop. 1927- Publ. pl. no. 72444-279]v. 4°.

Vocal score. English words.

MUSIC DIV.
1. Oratorios—Vocal score. 2. Bunyan, John: Pilgrim's progress. 3. Hodgkinson, Elizabeth. 4. Title.
N. Y. P. L. March 13, 1929

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*MTA
Amer.
Kelley, Edgar Stillman, 1857-
...The pit and the pendulum; symphonic poem after the narrative of Edgar Allan Poe, by Edgar Stillman-Kelley. Score... New York: G. Schirmer, Inc.[, 1930.] 62 p. f°.

Synopsis of Poe's tale precedes score.
"This work was awarded the prize offered by the National Federation of Music Clubs in 1925."
At head of title: Published for the Society for the Publication of Aerican Music, 1930.

MUSIC DIV.
1. Orchestra, Full—Symphonic poems. I. Poe, Edgar Allan, 1809-1849: The pit and the pendulum. II. Society for the Publication of American Music. III. Title.
N. Y. P. L. September 12, 1930

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*MN
(Wa-wan)
Kelley (Edgar Stillman)
Two poems: Eldorado and Israfel by E. A. Poe with musical settings for voice and pianoforte...Op. 8. Newton Center, Mass.: Wa-wan Press, 1902. 21 pp. f°
(Wa-wan series of American compositions. v. 1, no. 1.)

Songs, English—U. S. composers.
*Eldorado
*Israfel
*Poe, Edgar Allan
Music Div.

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*MS
Kelley, Edgar Stillman, 1857-
Puritania; or, The earl and the maid of Salem. Comic opera in two acts. Libretto by C. M. S. McLellan, music by Edgar Stillman Kelley. Op. 11. Cincinnati: John Church Co., cop. 1892. 186 p. 4°.

English words.
Vocal score.

Music Div.
JULIAN EDWARDS COLL.
Piano and voice. 3. McLellan,
1. Operas (Comic). 2. Operas.—C. M. S. 1865- 4. Title.
N. Y. P. L. April 26, 1916.

Kelley, Edgar Stillman, 1857-
*MZ
(Kelley)
McLellan, C. M. S., 1865-1916.
The story and the lyrics of Puritania; or, The earl and the maid of Salem. An original comic opera in two acts. Written by C. M. S. McLellan. Composed by Edgar Stillman Kelley. (As produced by the Pauline Hall Opera Company.) [New York,] cop. 1892. 32 p. 12°.

Libretto. English words.

Music div.
KREHBIEL COLLECTION.
1. Drama, American. 2. Title: Puritania.
N. Y. P. L. November 21, 1927

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*MX
Amer.
Kelley, Edgar Stillman.
Quartett für 2 Violinen, Viola, und Violoncell. Op. 25. Berlin: A. Stahl [cop. 1907]. 55 p. 12°.

*MX
--- --- Second copy.
With composer's autograph. - autograph is in *MX-Amer. copy

Music Dept
1. Chamber music. 2. Quartets—Violin— 3. Two violins, viola, and violoncello.
2. Chamber music, 20th cent.—Quartet
N. Y. P. L. November 13, 1911.

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*MX
Kelley, Edgar Stillman, 1857- autograph.
Kelley, Edgar Stillman, 1857-
Quartett für 2 Violinen, Viola, und Violoncell. Op.25. Berlin: A.Stahl [cop. 1907.] 55 p. 12°.

autograph is in *MX-Amer. copy.

Music Div.

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*MP
(U. S.)
Kelley, Edgar Stillman, 1857-
The shorter Pilgrim's progress; a musical allegory for soli, chorus, organ & orchestra. Based on the text of John Bunyan, by Elizabeth Hodgkinson. Music by Edgar Stillman Kelley. Op. 37a. Boston: O. Ditson Co. [cop. 1921.] Publ. pl. nos. 72444, 73887. 79 p. 4°.

Vocal score. English words.

MUSIC DIV.
33942A
1. Oratorios—Vocal score. 2. Bunyan, John: Pilgrim's progress. 3. Hodgkinson, Elizabeth. 4. Title: The pilgrim's progress.
N. Y. P. L. November 29, 1921.

(Chopin)-C
Kelley, Edgar Stillman.
Chopin, the composer. His structural art and its influence on contemporaneous music. New York: G. Schirmer, 1913. vii, 190 p., 1 port. 8°.

Cards in Public Catalog.
Music Dept.
1. Chopin, Frédéric François. 2. Analysis. Criticism.
N. Y. P. L. January 16, 1914.

STG
Kelley, Edgar Stillman.
Influence of race and religion on modern music. n. t.-p. [Albany, 1898.] 11 p. 8°. (University of the State of New York, 1784-1904. Extension Dept. Syllabus 70.)

Religion and music. Music and race.
Music Div.
~~1. Music—History: Bibliography.~~ ~~2. Music—History (Modern).~~
N. Y. P. L. May 31, 1916.

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*MK
Kelley, Edgar Stillman, 1857-
Musical instruments, by Edgar Stillman Kelley ... third year of a study course in music understanding, adopted by the National federation of music clubs. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1925]
4 p. l., 243 p. front., illus. (incl. music) 19½cm.
Contains "References".

Cards in Public Catalogue
MUSIC DIV.
271172A 1. Musical instruments. I. National federation of music clubs. II. Series: A study course in music understanding, Year 3.
Library of Congress MT6.N2 25—23007
Copyright A 869833 [s26j3]

STG
Kelley, Edgar Stillman.
Richard Wagner. His works and theories. n. t.-p. [Albany, 1900.] 8 p. 8°. (University of the State of New York, 1784-1904. Extension Dept. Syllabus 83.)

Music Div.
1. Wagner, Richard, 1813-83.—Bibliography. 2. Wagner, Richard, 1813-83. Criticism.
Music Div.
N. Y. P. L. May 31, 1916.

KELLY, GENE
MW p.v.307
New York (City). Museum of modern art. Film library.
The cinema of Gene Kelly [prepared by] Richard Griffith. New York [1962] 16 p. illus. 26cm.

1. Kelly, Gene. I. Griffith, Richard Edward, 1912-
NN R 5.64 (OC)I OS PC,1,I SL MU,I T,I,I (LC1,X1)

Kelley, Gwendolyn Dunlevy.
See
Hack, Gwendolyn Dunlevy (Kelley), 1877-

Music div. G.D.

Drexel 5442.4

Kellie, Thomas Alexander Erskine, 6th earl of, 1732-1781.
[Overtures. (Maid of the mill)]
Sinfonia...

Parts only.
Caption-title.
Overture to The maid of the mill.—cf. Footnote.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R: Bremner [ca.1765-ca.1780] 32 cm. Op.5 (1772?) no.28.)

1.Overtures—Parts—To 1800. I.Arnold, Samuel, 1740-1802. The maid of the mill. II.Ser.

MUSIC DIV.

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*XBK-37
Microcopy

KELLNER, DAVID, d.1748.
...Korte en getrouwe onderregtinge van de generaal bass, of bassus continuus. Naa de tweede Druk uit het Hoogduits vertaalt, en met eenige aanmerkingen, benevens een opdragt, en voorreden vermeerdert, door Gerhardus Havingha... Te Amsterdam, By G.F. Witvogel. 1741 [Rochester, N.Y., University of Rochester press, 1956] 5 cards. 7.5 x 12.5cm.

(Continued)

NN R X 11.64 c/BOC, I PC, 1, I SL MU, 1, I (LC1, X1) 2

Kelley, Helen Gwendolyn Dunlevy.

See

Hack, Gwendolyn Dunlevy (Kelley), 1877-

MUSIC DIV.

Drexel 5442.4

Kellie, Thomas Alexander Erskine, 6th earl of, 1732-1781.
[Symphonies. D maj.]
...Overture...

Parts only.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R: Bremner [ca.1765-ca.1780] 32 cm. Op.5 (1772?) no.25.)

1.Symphonies—Parts—To 1800. I.Ser.

MUSIC DIV.

KELLNER, DAVID, d.1748. ...Korte en getrouwe onderregtinge van de generaal bass... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 16 p.l., 171 (1) p., 4 l. illus. (incl. music), plates (part fold.) 22cm.
At head of title of the original: D. Kelner.

1. Thorough-bass, to 1800. I. Havingha, Gerhardus, 1696-1753, tr.

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*MKK

Kelley, John Craig.
First lessons on the violin; exercises and melodies in the first position, with fourteen illustrations. Boston: O. Ditson Co., cop. 1913. Publ. pl. no. 5-91-69299-62. 2 p.l., 62 p., 2 pl. [rev. ed.] f°.

At head of title: Ditson edition. no. 29.
Plates printed on both sides.

1. Violin. ~~Methods~~ playing—Methods Music Div.
N.Y.P.L. April 13, 1916.

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*MI
DdT 49-50

Kellner

Motette. Nichts ist schöner als Geduld.

Four-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd.49-50, p.282-283.)

MUSIC DIV.

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*MI

[Kellner, David] d. 1748.
Treulicher unterricht im general-bass ... hrsg. von D. K. 2. und verm. aufl. Nebst einer vorrede Hn. G. P. Telemanns. Hamburg, Zu finden bey C. Herold, 1737.
3 p. l., 99, [9] p. illus., tables. 22 x 18^{cm}.

JUILLIARD FOUNDATION FUND

1. Thorough-bass.

Cards in Public Catalogue 8-13998

Library of Congress MT49.A2K3 Music div.

Kellgren, Johan Henrik, 1751-1795. Write on slip only words underlined and classmark — **MA

Anrep-Nordin, Birger.
Opublicerade textpartier till J.H. Kellgrens "Aeneas i Carthago."

(Svensk tidskrift för musikforskning. Stockholm, 1927, årg.9, p.149-158.)

French resume at end.

Kraus, Joseph Martin, 1756-1792. Title: Aeneas i Carthago.
npc

MUSIC DIV.

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*MFBR (Austria)

KELLNER, ALTMANN, pater, 1902-
Musikgeschichte des Stiftes Kremsmünster, nach den Quellen dargestellt. Kassel, Bärenreiter-Verlag, 1956. 826 p. illus. (part col.), ports., facsims., music. 25cm.

Bibliographical footnotes.

1. Kremsmünster, Austria (Benedictine monastery) 2. Manuscripts, Medieval. 3. Church music—Austria—Kremsmünster. 4. Music—Manuscripts—Hist. and crit.
NN R 12.57 p/4 OC PC, 1, 3, 4 SL MU, 1, 2, 3 (LC1, X1, Y1)

DREXEL 3092-3094

Kellner (David) d. 1748.
Treulicher Unterricht im General-Bass, worinnen alle Weitläuftigkeit vermieden, und dennoch gantz deutlich und umständlich vielerley neuerfundene Vortheile an die Hand gegeben werden, vermöge welcher einer in kurtzer Zeit alles, was zu dieser Wissenschaft gehöret, sattsam begreiffen kann... Mit einer Vorrede des Herrn Daniel Solanders. *Hamburg: C. Herold*, 1767. 4. ed. 3 p.l., 98 pp., 3 l. 4°. (sq. 8°.)
——— *Hamburg: C. Herold*, 1773. 5. ed. 3 p.l., 98 pp., 3 l. 4°. (sq. 8°.)
——— *Hamburg: C. Herold*, 1782. 6. ed. 3 p.l., 98 pp., 3 l. 4°. (sq. 8°.)

Thorough-bass
Solanders (Daniel) [3 eds]

Music Div.

KELLGREN, JOHAN HENRIK, 1751-1795 Copy only words underlined & Classmark— **MA

LEUX-HENSCHEN, IRMGARD.
En okänd fortsättning på debatten mellan Kellgren och Kraus, Dagl. allehanda 1780, nr. 97: Quot capita tot Opiniones. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 47(1965) p. 63-68. facsim.)

1. Kellgren, Johan Henrik, 1751-1795. 2. Kraus, Joseph Martin, 1756-1792.
NN 8.68 e/4 OI (MU)X, 2 (LC1, X1)

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*MG p.v.70

Kellner, Altmann, *pater*, 1902-
... P. Benedikt Lechler, ein meister der musik aus der zeit des dreissigjährigen krieges. Kremsmünster, Im selbstverlage des verfassers, 1938.
64 p. illus. (facsims., music) 24^{cm}.
"Sonderabdruck aus den Jahresberichten (1933-1936) des Obergymnasiums der Benediktiner zu Kremsmünster."
Includes description of four volumes of manuscript music, compiled by Lechler and including his own compositions, preserved in the archives of the Benedictine monastery of Kremsmünster.
1. Lechler, Benedikt, pater, 1594-1659. 2. Music—Austria—Kremsmünster (Benedictine monastery) 3. Kremsmünster, Austria (Benedictine monastery) 4. Music—Manuscripts—Austria.

Library of Congress ML410.L35K4 36-25636 MUSIC DIV.
Cards in Public Catalogue 927.8

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* XBK-75
Microcopy

KELLNER, DAVID, d. 1748.
Treulicher Unterricht im General-Bass, worinne alle Weitläufftigkeit vermieden, und dennoch gantz deutlich und umständlich allerhand sothane neu-erfundene Vortheile an die Hand gegeben werden/ vermöge welcher einer in kurtzer Zeit alles, was zu dieser Wissenschaft gehöret, sattsam begreiffen kan. Zum Nutzen, nicht allein derer / so sich im General-Bass üben, sondern auch aller

(Continued)

NN R 6.60 g/4 OC PC, 1 SL MU, 2, 1 (LC1, X1) 2

Kellie, Thomas Alexander Erskine, 6th earl of, 1732-1781. Write on slip only words underlined and classmark — *MA

Roscoe, P. C.
Thomas Alexander Erskine; a biographical note.

(Musical times. London, 1951, 1951. Jan., p. 14-17)

npc

MUSIC DIV.

KELLNER, DAVID, d.1748 Copy only words underlined & classmark— * MAA

WIENANDT, ELWYN A.
David Kellner's Lautenstücke. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 10, no. 1 (spring, 1957) p. 29-38. music)

1. Kellner, David, d. 1748. 2. Lute music, 18th cent.
NN R 6.58 m/4 OI (MU) 1, 2 (LC3, X1)

KELLNER, DAVID, d. 1748. Treulicher Unterricht im General-Bass... (Card 2)

anderen Instrumentisten und Vocalisten, welche einen rechten Grund in der Music zu legen sich befleissigen, hrsg. von D. K. Hamburg, Zu finden in Kissnerischen Buchladen, 1782. [Rochester, N.Y., University of Rochester press, 1956] 3 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 2 p.l., 93 [1] p. 2 l. music. 22cm.
1. Thorough-bass, 2. Thorough Bass, to 1800. I. Title.

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*MYD

Kellie, Thomas Alexander Erskine, 6th earl of, 1732-1781.
Minuets and songs, composed by the Right Honourable Thomas earl of Kelly, now for the first time published; with an introductory notice by Charles Kirkpatrick Sharpe... Edinburgh: T. G. Stevenson, 1839. 3 p.l., (i)vi-xii, 33 p. (port.), pl. 2 ed. 4°.

Added t.-p. illustrated, facsim. of t.-p. of 1. ed. published in 1836.
One of 60 copies printed.

Piano — Scottish composers
1. Minuets. 2. Songs (English). 1781?-1851. 3. Sharpe, Charles Kirkpatrick. Music div.
N.Y.P.L. June 19, 1919.

Write on slip words underlined below and class mark — *MYD

Kellner, David, d.1748.

Chaconne A dur.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.125-126.)

For lute.
"David Kellner: XVI auserlesene Lautenstücke. Hamburg, 1747."

MUSIC DIV.

Kellner, Johann Christoph, 1736-1803, Préludes.

* MYA

Becker, Karl, 1853- , compiler.
...Orgel-Album der Schüler und Nacheiferer von J. S. Bach. Sammlung der beliebtesten mittelschweren Orgelkompositionen von J. L. Krebs, J. C. Kittel, J. C. Kühnau, J. C. Kellner, J. G. Vierling, J. H. Knecht, Hässler, J. G. Schicht, C. Th. Umbreit und K. H. Zöllner... Leipzig: C. F. W. Siegel [, ca. 1904]. Publ. pl. no. 11624. 27 p. 17 x 27cm.

At head of title: Karl Becker's Orgel-Albums... II. Leicht bis mittelschwer...
Reprinted from plates of ca. 1896 with later t.-p.

MUSIC DIV.
1. Organ—Collections. 2. Bach, Johann Sebastian, 1685-1750. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N.Y.P.L. August 16, 1933

*MN
DdT 49-50

Kellner, Johann Christoph, 1736-1803, supposed composer.

Nichts ist schöner als Geduld.

Score: 4 voices.
"Motetta."
The composer Kellner may be either Johann Peter or his son Johann Christoph.—cf. p.ix.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd. 49-50, p.282-283.)

MUSIC DIV.

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* MYA

KELLNER, JOHANN PETER, 1705-1772.
[WORKS, ORGAN. SELECTIONS]
Ausgewählte Orgelwerke. Hrsg. von Georg Feder. Lippstadt, Kistner & Siegel [c1958] 32 p. 21x30cm. (Die Orgel; ausgewählte Werke zum praktischen Gebrauch, Reihe 2, Werke alter Meister, Nr. 7)

CONTENTS.—Präludium und Fuge (D min.)—Trio (D maj.)—Trio (G maj.)--Doppelfuge (D min.)

1. Organ--To 1800. I. Die Orgel; ausgewählte Werke zum praktischen Gebrauch.
NN 12.64 g/ OC (OS)I (OAF 1) SL MUg, 1g (LCl, X1) [S, NSCM]

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*MN
DdT 49-50

Kellner, Johann Peter, 1705-1772, supposed composer.

Nichts ist schöner als Geduld.

Score: 4 voices.
"Motetta."
The composer Kellner may be either Johann Peter or his son Johann Christoph.—cf. p.ix.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd. 49-50, p.282-283.)

MUSIC DIV.

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* MRDI

KELLNER, JOHANN PETER, 1705-1772.
O sacred head, now wounded [by] Johann Peter Kellner and anonymous Moravian. [Edited by Thor Johnson and Donald M. McCorkle. Words by Paul Gerhardt.] Charlotte, N.C., Brodt music co. [c1957] score (15 p.) 26cm. (Moravian church music, no. 1003)

Moravian music foundation edition.
Originally for organ; arranged as an anthem for SATB and orchestra by "an anonymous Moravian, most probably either Johann Christian Geisler (1729-1815) or Johannes Herbst (1735-1812)...around 1763."
(Continued)

NN 2.65 p/ OC, III, IV, Vb+ (OS) I, II SL MUg, 1g, 2g, IIIg, IVg (MUS1, MUD1, LCl, X1) [NSCM] 2

KELLNER, JOHANN PETER, 1705-1772. O sacred head ... (Card 2)

1. Passion music. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Moravian church music. II. Moravian music foundation edition. III. Geisler, Johann Christian, 1729-1815, supposed arr. IV. Herbst, Johannes, 1735-1812, supposed arr. V. Geisler, Johann Christian, 1729-1815.

Write on slip words underlined below and class mark— *MYD +

Kellner, Johann Peter, 1705-1772.

Was Gott tut, das ist wohlgetan.

(In: Rummel, W.M. Piano adaptations from the organ. [London, 1930?-] Issued with: Bach, J.S. [Piano. Collections] Adaptations. [London, 1930?])

MUSIC DIV.

form 408b [1-26-41 25m]

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*MEC
(Paderewski)

Kellogg, Charlotte (Hoffman).
Paderewski. New York, Viking Press, 1956.
224 p. 22 cm.

1. Paderewski, Ignacy Jan, 1860-1941.
NN* R 6.57 c/ OC PC, 1 SL MU, 1 S, 1 (LCl, X1)

Music Div.

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*MEC
(Kellogg)

Kellogg, Clara Louise.
Memoirs of an American prima donna. By C. L. Kellogg (Mme. Strakosch). New York: G. P. Putnam's Sons, 1913. xiii, 382 p., 2 fac., 5 pl., 33 port. 8°.

SECOND COPY

1. Singers. 2. Musicians. ~~3. Portraits.~~
N. Y. P. L.

Music Dept.
December 8, 1913.

Kellogg (Clara Louise) See. *MZ
Balfe (Michael William)
Bohemian (The) girl. Opera... by M. W. Balfe, Words by A Bunn. As revised and adapted by... C. L. Kellogg. Baltimore Sun Printing Establishment, c. 1874. 39 pp 8° (The Kellogg Grand English opera)

Libretto

Music Div.

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*MZ

Kellogg, Clara Louise, 1842-1916. (Meyerbeer

[Scribe, Augustin Eugène, 1791-1861, and É. Deschamps.]
Huguenots (The), grand opera... by Meyerbeer. As revised and adapted by... C. L. Kellogg [Baltimore: The Sun Printing Establishment, 1874.] iv, 5-35 pp. 8°. (The Kellogg grand Eng. Opera...)

Libretto. Eng. text

Ford collection MUSIC DIV.

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*MO
(College)

Kellogg, Francis Bartlett, 1855- , and T. G. Shepard, compilers and editors.
Yale songs. A collection of songs in use by the glee club and students of Yale College, compiled and edited by Francis B. Kellogg...and Thomas G. Shepard... New Haven, Conn.: T. G. Shepard, 1889. 136 p. [illegible]. ed. 4°.

Words with music for 4 voices.

Music Dept.

a BB80 9 A Yale.
1. College songs. 2. Shepard, Thomas Griffin, 1848-1905, jt. au. 3. Title.
N. Y. P. L.

July 29, 1926

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* MEC
(Daser)

Kellogg, King, 1900-
Die Messen von Ludwig Daser (1525-1589)...von King Kellogg. [München? 1938] 67 p. illus. (music.) 21cm.

Inaugural-Dissertation — München, 1935.
Lebenslauf.
"Literaturverzeichnis," p. 65-66.

1. Daser, Ludwig, 1525-1589.
N. Y. P. L.

MUSIC DIV.
Cards in Public Catalogue
January 26, 1939

Kellogg, Peter Paul, Recording sound in nature *LE
TALL, JOEL.
Techniques of magnetic recording, with chapter seven, Recording sound in nature, by Peter Paul Kellogg. New York, Macmillan [1958] 472 p. illus. 22cm.

Includes bibliography.

1. Magnetic recorders and recording. 2. Recording and reproducing of music. I. Kellogg, Peter Paul. Recording sound in nature. t. 1958.
NN R 4.66 l/ OC, I PC, 1, I SL MU, 2, I MUP, 1, I ST, 1t, I (LCl, X1)

Kelly, Alfredo Fiorda.

See

Fiorda Kelly, Alfredo.

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*MP
(English)

Kelly, Bryan.
Canticum festivum. Words by John Dryden (A song for St. Cecilia's Day) [London] Oxford University Press [1964]
condensed score (82 p.) 26 cm.

For tenor, chorus (SATB) and orchestra.
Duration: 12 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Cecilia, Saint. I. Dryden, John, 1631-1700. A song for St. Cecilia's day. II. Title.
NN 2.65 e/ OC(1b*)I SL MUg, 1g, 2g, Ig, IIg (LCl, X1)

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*MS

KELLY, BRYAN.
[HEROD, DO YOUR WORST. VOCAL SCORE. ENGLISH]
Herod, do your worst; a Nativity opera. Libretto by John Fuller. London, Novello [c1968] 59 p. 25cm.

1. Christmas operas. I. Fuller, John. Herod, do your worst. II. Title.
NN 6.70 l/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LCl, X1)

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* MRD

Kelly, Bryan.
[MISSA BREVIS. VOCAL SCORE]
Missa brevis. London, Oxford University Press, Music Dept. [1964]
40 p. 26 cm.

For chorus (SATB) and organ; acc. originally for orchestra.
Duration: 15 min.

1. Masses--Keyboard acc.
NN 6.65 g/ OC(1b*) (OAF 1) SL MUg, 1g (LCl, X1)

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*MV

KELLY, BRYAN.
[OVERTURE 'PROVENCE']
Overture 'Provence.' London, Novello [c1969] score (34 p.) 28cm. (Novello brass band series)

1. Overtures (Band) 2. Band. I. Novello brass band series. II. Title: Provence.
NN * 7.71 m/ OC (OS)I (OAF 1) SL MUg, 1g, 2g, IIg (MU1 1, LCl, X1) [NSCM]

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*MP
(English)

Kelly, Bryan.
[The shield of Achilles]
The shield of Achilles, for tenor, strings, timpani, and percussion (3 players). Words by W. H. Auden. London, Novello [°1967]
score (24 p.) 31 cm.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Auden, Wystan Hugh, 1907- . The shield of Achilles. II. Title.
NN * 3.69 l/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD 1, LCl, X1)

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*MTA

Kelly, Bryan.
[Sinfonia concertante]
Sinfonia concertante, for orchestra. London, Chappell [1967]
score (100 p.) 28 cm.
Reproduced from holograph.

1. Symphonies. 2. Symphonies concertantes.
NN* 2.68 a/ OC SL (OAF1) MUg, 1g, 2g (LCl, X1)

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*MYD

KELLY, BRYAN.
[SONATA, PIANO]
Sonata for piano. London, Novello [1971] 20 p. 28cm.

Duration: about 13 min.

1. Piano.
NN 11.71 w/ OC (OAF1) SL MUg, 1g (LCl, X1)

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*MPBE

Kelly, Columba.
The cursive torculus design in the Codex St. Gall 359 and its rhythmical significance; a paleographical and semiological study. [St. Meinrad, Ind., Abbey Press, 1964]
xiii, 546 p. col. facsim., music. 23 cm.
Bibliography: p. 505-508.
1. Stiftsbibliothek in St. Gallen. Mss. (359). 2. Neumes. 3. Music--Manuscripts--Hist. and crit. 4. Manuscripts, 10th cent. 5. Church music--Catholic church, Roman. 6. Meter and rhythm--Hist. I. Title.
NN 2.65 g/V OC(Ib*) PC, 1 2, 3, I SL MU, 1, 2, 4, 5, 6, I (LC1, X1)

Kelly, Cuthbert, d. 1947. Write on slip only words underlined and classmark — *MA
Obituary.
(Musical times. London, 1948. 1948, May, p. 158.)
npc

Kelly, Eben A. IQK
Valedictory ode ["Hail, honored name." For mixed chorus with organ.] Words by Prof. A. Williams. Music by E. A. Kelly. (In: Providence (R.I.), city. City Council. Two hundred and fiftieth anniversary of the settlement of Providence... Providence: [Providence Press Co.,] 1887. 4°.)
*SYA A second copy.
9 pages unnumbered.

Kelly, F.S. 1881-1916. Write on slip, class mark name, vol., page and year of magazine. *MA
Composities van F.S. Kelly.
(Caecilia. Amersfoort, 1919. 4°. v.76, no.15, p.230-232).

Kelly, F.S, died, 1916. Write on slip, class mark name, vol., page and year of magazine. *MA
F.S. Kelly memorial concert.
(Monthly Musical Record. London, 1919. 8°, v.49, no.582, p.126).

Kelly, Gene *MP (U.S.)
GENE KELLY favorite film hits. New York, Robbins music corp., c1955. 64 p. illus. 31cm.
For voice and piano, with chord symbols.
1. Songs, U.S.--Collections, 20th cent. 2. Motion pictures. I. Kelly, Gene.
NN 6.70 v/A OC, I SL MUg, 1g, 2g, Ig MUA(4), I (MUS 23, LC1, X1)

Kelly, John, 1680?-1751, supposed author. *KC p.v.17
The plot. As it is perform'd by His Majesty's company of comedians at the Theatre-Royal in Drury-Lane. With the musick prefix'd to each song. London, J. Watts, 1735.
28 p., 1 l. 8°.
[Longe, F.: Collection of plays. v. 293, no. 7]
Identified with "The plot; or, Pill and drop", a pantomime by John Kelly.
1. Kelly, John, 1680?-1751, supposed author. II. Title: Pill and drop.
28-1498
Library of Congress PR1241.L6 vol. 293

DREXEL 5672.6
[Kelly (John) 1680?-1751]
See Plot (The)... With the musick... London, 1735. 8°

Kelly (John) 1680? - 1751 *MZ p.v.3
Plot (The). As it is perform'd by his majesty's company of comedians at the Theatre-royal in Drury lane. With the musick prefix'd to each song. [By J. Kelly] London: J. Watts, 1735. 28 (2) pp. 8° (Ballad operas. v.3)
Libretto
Librettos
Operas (Ballad)

Kelly, John, 1835-1878.
See
Campbell, J K 1835-1878.
JUL 7 1944

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* MO (Hawaiian)
Kelly, John M., 1919- ed.
Folk songs Hawaii sings. [A collection of songs from Polynesia and Asia for piano and voice] Compiled, arr. & annotated by John M. Kelly, Jr. Illustrated by Keichi Kimura. Rutland, Vt., C. E. Tuttle Co. [1963]
80 p. col. illus. 32 cm.
Words in the original languages, with English translations. "Pronunciation guide" and "Selected bibliography": p. 80.
1. Hawaii. 2. Folk songs. I. Kelly, John M., 1919- . II. Title.
NN R 7.65 g/ OC, Ib* SL MUg, Ig, 2g, IIg (MUS 27, LC1, X1)

Kelly, Michael, 1762-1826 Write on slip words underlined below and class mark — *MA
Brian, Havergal.
Michael Kelly and his reminiscences.
(Musical opinion. London, 1929. f°. v.52, p.1011-1013, port. continued.)

Kelly, Michael, 1762-1826. *MEC (Kelly)
Ellis, Stewart Marsh.
The life of Michael Kelly, musician, actor, and bon viveur, 1762-1826, by S. M. Ellis. London: V. Gollancz, Ltd., 1930. 400 p. facsim., front., plates, ports. 8°.
Bibliographical footnotes.
Contents: 1. The prodigy of Dublin. 2. Italy in the eighteenth century. 3. The court singer of Vienna. 4. France: Marie Antoinette to Napoleon. London: Mrs. Crouch. 5. The stage at the close of the eighteenth century. 6. With Sheridan at Drury Lane. 7. The opera. 8. The last years.
503823A. 1. Kelly, Michael, 1762-1826. 2. Opera—Hist.
N. Y. P. L. January 13, 1931

Kelly, Michael, 1762?-1826. Adelgitha NCO p.v. 214
Lewis, Matthew Gregory, 1775-1818.
Adelgitha; or, The fruits of a single error. A tragedy in five acts. By M. G. Lewis ... London, Printed by D. N. Shury, for J. F. Hughes, 1806. 3.ed.
x, [2], 127 p. 21½cm.
~~[Longe, F.: Collection of plays. v. 300, no. 1]~~
Without the music (by Kelly)
~~1. Kelly, Michael, 1764?-1826. II. Title.~~
27-10893
Library of Congress PR1241.L6 vol. 300

Kelly, Michael, 1764?-1826. Adelmorn NCO p.v. 74
Lewis, Matthew Gregory, 1775-1818.
Adelmorn, the outlaw; a romantic drama, in three acts. As originally written by M. G. Lewis. First performed at Drury Lane theatre on Monday, May 4, 1801. The 2d ed. ... London, Printed for J. Bell, by Wilks and Taylor, 1801.
1 p. l., x p., 1 l., 101 p. 20½cm. ~~[His Plays. London, 1801-09. no. 1]~~
Without the music (by Kelly)
1. Kelly, Michael, 1764?-1826. II. Title.
24-16291
Library of Congress PR4887.A1 1801

Kelly, Michael, 1762-1826. Adelmorn. NCR p.v.9
Lewis, Matthew Gregory, 1775-1818.
Adelmorn, the outlaw: a dramatic romance, in three acts. By M. G. Lewis. As performed at the theatres, New-York and Drury-Lane. 2d ed. New-York: Published by D. Longworth, at the Dramatic repository, Shakspeare-gallery. May .... 1815.
76 p. 15cm.
~~[Dramatic pamphlets. v. 33, no. 7]~~
NCO p.v. 408 A Second Copy
Without the music (by Kelly)
1. Kelly, Michael, 1764?-1826. II. Title.
34-31382
Library of Congress PR1241.D7 vol. 33, no. 7
[2]
Revised 1936

Kelly, Michael, 1762-1826. Algonah *MZ (Kelly)
Songs, duetts, chorusses, etc. in Algonah, a comic opera, in three acts. (Founded on the musical piece called The Cherokee) as performed at the Theatre-Royal, Drury Lane. The new music composed and selected by Michael Kelly. . . . *London: T. Rickaby, printer,* 1802. 18 pp. 8°.

Kelly, Michael, 1762-1826. *MS
The grand dramatic romance of Blue Beard, or Female curiosity, as now performing at the Theatre-Royal Drury Lane...the words by George Coleman [sic] the younger, esqr., the music composed, & selected by Michael Kelly... London: Printed for Corri, Dussek, & Co. [1798.] 1 p.l., 2-74 p. ob. 8°.
t.-p. illustrated.
First performed in 1798.
English words.
Vocal score.
DOANE COLLECTION.
1. Operas.—Piano and voice. 2. Colman, George, 1762-1836.
3. Title.
N. Y. P. L. May 19, 1920.

DREXEL 5915
Kelly, Michael, 1762-1826.
[Blue Beard. Vocal score]
The overture and music, of the grand dramatic romance of Blue Beard, as performed at the theatres Royal, Drury Lane, & Covent Garden, written by G. Coleman[sic]... Composed and selected by Michl. Kelly. London: Printed and sold at Christmas's Opera Saloon[182-?] 74 p. obl. 4°.
English words.
(Continued)

Kelly, M. [Blue Beard. Vocal score] The overture and music... (Card 2.)
First performed in 1798, London.
1. Operas—Vocal score. I. Colman, George, 1762-1836. Blue Beard.

Kelly, Michael, 1762-1826. Blue beard Mus. Res. *MN p. v. 6
CORRI, DOMENICO. 1746-1825.
Three favorite airs selected from Blue Beard, composed by Michael Kelly, viz. The march, Fatima, & Tink a tink: arranged as a sonata, for two performers on one piano forte, with an accompaniment for the tambourin ad libitum... By Domenico Corri... London, Printed for Corri, Dussek & Co. [ca. 1800] 15 p. 33cm.
(Continued)
NN R 6.61 m/V OC SL MUg, 1g, 2g, Ig (MU1 1, MUR 1, LC1, X1, Z3)

CORRI, DOMENICO, 1748-1825. Three favorite airs selected from Blue Beard... (Card 2)

Part for piano, 4 hands.

1. Piano, 4 hands. 2. Tambourine and piano. I. Kelly, Michael, 1762-1826. Blue beard.

Kelly, Michael, 1762-1826. NATH p.v.4 No.3

The forty thieves: a grand romantic drama, in two acts. By R. B. Sheridan & Colman the younger. (With all the original songs & chorusses.) New-York: D. Longworth, 1808. 47 p. 24°.

Without music.

Variously ascribed to Sheridan, George Colman the younger and others.

Music div. Isaac John Greenwood Collection

1. Drama (English). 2. Colman, George, 1762-1836, jt. au. 3. Title.
N. Y. P. L. November 22, 1919.

Kelly, Michael, 1762-1826; The Jew of Mogadore NCO p.v. 174

Cumberland, Richard, 1732-1811.

The Jew of Mogadore, a comic opera, in three acts. By Richard Cumberland ... London, S. Tipper, 1808.

2 p. l., 76 p. 21cm.

Without the music (by Kelly)

1. Kelly, Michael, 1764?-1826. ~~II. Title~~

Library of Congress PR1241.L6 vol. 312 26-19615 Music Div.

Kelly, Michael, 1762-1826.

NCO p.v.919

A full and accurate description of the popular romance of Blue-Beard; or, Female curiosity. By George Colman, the younger. As it is revived, and now performing...at the Theatre Royal, Drury-Lane. To which is subjoined, the story of Blue Beard, from which the romance is founded. London, T. and R. Hughes, 1808. 38 p. col. front. 18cm.

Without the music by Michael Kelly.

227682B. 1. Pantomimes, English. I. Colman, George, 1762-1836. Blue-Beard.
N. Y. P. L. Music Div. April 18, 1944

Kelly, Michael, 1762-1826. Gustavus Vasa NCO p.v.424, no.4
See
Dimond, William, fl.1800.

Gustavus Vasa, the hero of the north, an historical opera in three acts. By W. Dimond Esq. New York: The Longworth's, 1812. 64p. 24°.

Mus. Div.

Kelly, Michael, 1762-1826. The lady and the devil NCO p.v.422 no.7

Dimond, William, fl. 1800.

The lady and the devil; a musical drama. In two acts. By William Dimond, esq.... As performed at the New-York Theatre. New-York: Murden & Thomson, 1821. 36 p. 24°.

Without music.

1. Drama (English). 2. Title.
N. Y. P. L. Music Div. June 23, 1919.

Kelly, Michael, 1762-1826. Blue Beard NCO (Cumberland)

Colman, George, 1762-1836.

Blue Beard: a grand dramatic romance, in two acts, by George Colman, the younger... Printed from the acting copy, with remarks, biographical and critical, by D. — G... As performed at the Theatres Royal, London... London: J. Cumberland, [1837]. 39 p. incl. front. 24°. (In: Cumberland's British theatre. v. 36 [no. 5].)

Remarks by George Daniel, editor of the series.
Without the music, by Michael Kelly.

1. No subject. ~~2. Title.~~
N. Y. P. L. Music Div. November 13, 1929

Kelly, Michael, 1762-1826 NCO p.v.307 no.10
see: The hero of the North
Dimond, William.

The hero of the North. An historical play, by Mr. Dimond, jun. ..Performed at the Theatre Royal, Drury Lane... 7th ed. London: Barker & Son, 1803. [7], 8-87 p. 8°.

2. Title.
1. Gustavus I, Vasa, king of Sweden, 1496-1560. Music Div.

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*MP box

KELLY, MICHAEL, 1762-1826.
[LOVE IN A VILLAGE. IN RAPTURE BE MY VOWS EXPRESSED]
The favorite duett in Love in a village; arrang'd with an accompaniment for the harp by Mme. Dusseck. London, M. Kelly [180-?] score (7 p.) 32cm.
Caption title.
For solo voices (S,T) and harp; acc. originally for orchestra.
1. Vocal dues, Secular (Mixed)--Instr. acc. I. Title: Love in a village.
NN R 10.67 e/10C (OAF1) SL M/g, lg, Ig (MUS1, LC1, X1)

Kelly, Michael, 1762-1826. The conquest of Taranto NCO p.v.80
Dimond, William, fl. .1800.

The conquest of Taranto; or, St. Clara's eve. A play by the author of The peasant boy.. [i.e. W. Dimond] London: J. Barker, 1817. 67 p 8°.

"The music by Mr. Kelly." p.5.

Author Music Div.

Mus. Res. *MS

Kelly, Michael, 1762-1826.
[A house to be sold. Vocal score. English]
A house to be sold, a musical entertainment in two acts, written by James Cobb...as performed at the Theatre Royal, Drury Lane, the overture & music composed & selected by Michael Kelly. [London] Published by him [i. e. the composer] at his music saloon [1802] 51 p. 36cm.

(Continued)

NN 10.53 OC, I, II SL M/g, 1g, 2, Ig, IIg, IIIg (MUR1, Z3, LC1, X1)

Kelly, Michael, 1762-1826. NKM p.v.323, no. 9

[Bouilly, Jean Nicolas,] 1763-1842: Love laughs at locksmiths
Love laughs at lock-smiths: a comic opera, in two acts. Translated from the French piece called Une folie, as performed with universal applause at the Hay-Market Theatre, London. Baltimore: printed by Cole & Hewes, for S. Butler, 1804. 68 p. nar. 16°.

Preface states that this is a translation of Une folie "finished in October, 1802," but not accepted for production; and "that another translation of the same piece... appeared in July" [1803], probably referring to George Colman's translation and adaptation, published under same title.

1. Kelly, Michael, 1764?-1826. ~~1. Drama (French).~~ 2. Title.
N. Y. P. L. Music Div. April 6, 1917.

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*MP (English)

[Kelly, Michael,] 1762-1826.
[Six English airs and six Italian duetts...for the harpsichord. London: Longman & Broderip, 1790.] 2-32 p. ob. 8°.

English or Italian words with music, for 1 or 2 voices with piano acc.
t.-p. lacking.
Dedication signed: Michael Kelly.
Title and imprint from Brit. Mus. catalogue of printed music.

~~1. Vocal music—Duets.~~ 2. Songs, (Irish composers) (English). 3. Title.
N. Y. P. L. Vocal duos, Secular (Mixed)--Keyboard acc. Music Div. May 5, 1921.

Kelly, Michael, 1762-1826. [A house to be sold. Vocal score. English] (Card 2)

Libretto adapted from Alexandre Duval's Maison à vendre.
First performed in 1802.
Notice concerning the specially processed vignettes on t.-p., 1 leaf (typewritten) inserted.

1. Operas, Comic—Vocal scores. 2. Title-pages—Specimens. I. Cobb, James, 1756-1818. A house to be sold. II. Duval, Alexandre, 1767-1842. Maison à vendre. III. Title.

Mus. Res. * MZ

KELLY, MICHAEL, 1762-1826.
[LOVE LAUGHS AT LOCKSMITHS. LIBRETTO. ENGLISH]
Love laughs at locksmiths: a comic opera, in two acts. By George Colman the younger. As performed at the Hay-Market and New-York theatres... (Second American from the first London edition of 1806.) New York, Published by D. Longworth, at the Dramatic repository, Shakspeare gallery, 1808. 47 p. 15cm.
"From the prompt book."

(Continued)

NN S 5.68 p/A OC, I, II PC, I, II, III (OAF1) SL M/ly, ly, Iy, IIy (MUR1, LC1, RI 1, X1) 2

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*MS

[Kelly, Michael, 1762-1826.
Feudal times, a musical drama... The words by Colman the younger. London: Printed for the author by Corri, Dussek & Co., 1799.] 59 p. obl. 4°.

Vocal score. English words.
t.-p. lacking. Title and imprint from Brit. Mus. Catalogue of printed music.
First performed in 1799.
Overture by J. L. Dussek.

319262 A

1. Operas—Piano and voice. 2. Colman, George, 1762-1836. 3. Dussek, Johann Ladislaus, 1761-1812. 4. Title.
N. Y. P. L. Music Div. July 14, 1927

Kelly, Michael, 1762-1826; A house to be sold NCO p.v.170

Cobb, James, 1756-1818.

A house to be sold, a musical piece, in two acts. As performed at the Theatre-Royal, Drury-Lane. By James Cobb. The music composed and selected by Michael Kelly. London, Printed for G. and J. Robinson, by J. Crowder and E. Hemsted, 1802. 2.ed.

2 p. l., 56 p. 22cm.

Adapted from Alexandre Duval's "Maison à vendre".
Without the music.

~~I. Duval, Alexandre, 1767-1842.~~ II. Kelly, Michael, 1764?-1826. ~~III. Title.~~

Library of Congress PR1241.L6 vol. 265 26-24041 Music Div.

KELLY, MICHAEL, 1762-1826. [LOVE LAUGHS AT LOCKSMITHS. LIBRETTO. ENGLISH] Love laughs at locksmiths... (Card 2)

The words, based on Bouilly's Une folie, were set to music by M. Kelly.--cf. Loewenburg, under Méhul. Une folie (1802).

1. Librettos--1800-1830. I. Colman, George, 1762-1836. Love laughs at locksmiths. II. Bouilly, Jean Nicolas, 1763-1842. Une folie. III. Title.

Kelly, Michael, 1762-1826.

NCO p.v.919

...The forty thieves, a grand operatical romance, in two acts, (altered from the original); as it is performed at the Theatre Royal, Drury lane. London, J. Scales [1806] 30 p. 18cm.

At head of title: Scales's edition.
Variously ascribed to Sheridan, George Colman, the younger, and others.
Without the music by Kelly.

227682B. 1. Pantomimes, English.
N. Y. P. L. Music Div. April 14, 1944

Kelly, Michael, 1762-1826: The Jew of Mogadore NCO p.v.448 No. 2

Cumberland, Richard, 1732-1811.

The Jew of Mogadore, a comic opera, in three acts. By Richard Cumberland, esq... New-York: D. Longworth, 1808. 56 p. 24°.

Libretto.

NCO p.v.528
—— —— Second copy.
NCO p.v.931
—— —— Third copy.

Isaac John Greenwood Collection Music Div.

1. Drama (English). 2. Title.
N. Y. P. L. October 28, 1919.

Kelly, Michael, 1762-1826. Love laughs at locksmiths *KL

COLMAN, GEORGE, 1762-1836.

Love laughs at locksmiths: a comick opera, in two acts. By George Colman, the younger. As performed at the Hay-Market and Boston theatres. From the prompt-book. Boston: Published by John West, J.T. Buckingham, printer, 1806. 51 p. 15cm.

Interleaved.
Based on Bouilly's Une folie.
Without music.

772873A. 1. No subject. I. Bouilly, Jean Nicolas, 1763-1842. Une folie.

N. Y. P. L. Music Div. October 3, 1935

Kelly, Michael, 1762-1826: Love laughs at locksmiths (Cumberland) NCO

Colman, George, 1762-1836.

Love laughs at locksmiths: a musical farce, in two acts, by George Colman, the younger... Printed from the acting copy, with remarks, biographical and critical, by D.—G... As performed at the Theatres Royal, London... London: J. Cumberland, 1837. 41 p. incl. front. 24°. (In: Cumberland's British theatre. v. 37 (no. 10).)

Remarks by George Daniel, editor of the series. From "Une folie" by J. N. Bouilly. Without the music, by ~~Michael~~ Kelly.

~~1. No subject.~~ ~~2. Bouilly, Jean Nicolas, 1763-1842: Une folie.~~ 3. Title. MUSIC DIV.
N. Y. P. L. November 18, 1929

[KELLY, MICHAEL] 1762-1826. [OF AGE TOMORROW. LIBRETTO. ENGLISH] Of age to-morrow... (Card 2)

"First published in London 1806."
The libretto adapted from Kotzebue's Der Wildfang by Thomas Dibdin.

1. Librettos--1800-1830. I. Dibdin, Thomas John, 1771-1841 II. Kotzebue, August Friedrich Ferdinand von, 1761-1819. Der Wildfang III. Title.

Kelly, Michael, 1762-1826. *MS

[Pizarro. Vocal score]

The music of Pizarro, a play. The music composed & selected by Michael Kelly. [London] Published for Mr. Kelly [1799] 30 p. 29cm.

Composers named: Cherubini, Gluck, Kelly, Sacchini, Shaw.
Imperfect: t.-p. wanting; title from supplement to the catalogue of the Allen A. Brown collection of music, Boston.

373757B. 1. Incidental music. I. Sheridan, Richard Brinsley Butler, 1751-1816. Pizarro. II. Title: Pizarro. MUSIC DIV.
N. Y. P. L. August 12, 1947

Mus. Res. *MP box

[KELLY, MICHAEL] 1762-1826.
[THE MAID OF THE MILL. THE ADIEU]
The adieu. A favourite duett, as sung by Mr. Kelly & Mrs. Crouch, at the Theatre Royal, Drury Lane, in the comic opera of The maid of the mill... London, Edinburgh, Printed by Corri, Dussek [ca. 1800] score (3 p.) 34cm.

(Continued)
NN S 10.67 g/r OC,I, II,III (OAF 1) SL MUg, lg,Ig,IIg,IIIg (MUS2, MUR 1,LC1,X1,Z3) 2

Kelly, Michael, 1762-1826.

King, Matthew Peter, 1773-1823. *MS

[One o'clock. Vocal score]

One o'clock! Or, The knight & the wood dæmon. A grand romantic opera, in three acts. As performed at the Theatre Royal, Lyceum. Written by M. G. Lewis... Containing the music, composed by M. P. King... London: Printed by Clementi, Banger, Collard, Davis, & Collard [1811?] 60 p. 33cm.

First performed in 1811 in London with music by King and Michael Kelly; an earlier version with music by Kelly was performed in 1807 under title: The wood dæmon, or, The clock has struck.—*cf. Ellis. The life of Michael Kelly. p. 304-305.*

181915B. 1. Operas, Comic—Vocal score. I. Kelly, Michael, 1762-1826. II. Lewis, Matthew Gregory, 1775-1818. One o'clock. MUSIC DIV.
N. Y. P. L. October 15, 1943

DREXEL 4156

Kelly (Michael) 1762-1826.
The ray that beams forever... Composed by M. Kelly. *New York: E. Riley,* [18—]. 5 pp. f°.
In: Old songs for the piano forte.

Songs, English—Irish composers

Music Div.

[KELLY, MICHAEL] 1762-1826. [THE MAID OF THE MILL. THE ADIEU] The adieu. (Card 2)

Caption title.
For solo voices (ST) and piano; acc. originally for orchestra.
First line: Adieu, my fears and sorrow.
The maid of the mill, a pasticcio by Samuel Arnold and others.

1. Vocal duos, Secular (Mixed)—Keyboard acc. I. Arnold, Samuel, 1740-1802. The maid of the mill. II. Title. III. Title: Adieu, my fears and sorrow.

Kelly, Michael, 1762-1826: One o'clock NCO p.v.193

Lewis, Matthew Gregory, 1775-1818.

One o'clock! or, The knight and the wood dæmon. A grand musical romance, in three acts, by M. G. Lewis. First performed at the English opera, Theatre Royal, Lyceum, on Thursday, August 1, 1811. The music by M. P. King and M. Kelly ... London, Lowndes and Hobbs [etc.] 1811.

4 p. l., [5]-79 p. 21½cm.
~~[Longe, F.— Collection of plays. v. 320, no. 8]~~
The author's "The wood dæmon; or, The clock has struck", a two act piece expanded into three.
Without the music.

~~1. King, Matthew Peter, 1773-1823. II. Kelly, Michael, 1764?-1826. III. Title. IV. Title: The wood dæmon.~~
1. King, M.P. 2 cards only.

Library of Congress PR1241.L6 vol. 320 27-10898 Music div.

DREXEL 1476-77

Kelly (Michael) 1762-1826.
Reminiscences of Michael Kelly, of the King's theatre, and Theatre Royal, Drury Lane, including a period of nearly half a century; with...anecdotes of...distinguished persons... *London: H. Colburn,* 1826. 2v. 8°.

4 n.c. —— [Same] New York: J. & J. Harper, 1826 xv, 17-427 pp. 8°

England—London
Opera, England—History.

Music Div.

Kelly, Michael, 1762-1826.
THE MAID OF SNOWDEN. see his

TOWN AND COUNTRY. THE MAID OF SNOWDEN.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 106c [11-28-64 25m]

Kelly, Michael, 1762-1826: One o'clock and class mark- NCO

Write on slip words underlined below

Lewis, Matthew Gregory, 1775-1818.

... One o'clock!; or, The knight and the wood dæmon; a dramatic romance; by M. G. Lewis. With prefatory remarks ... Faithfully marked with the stage business, and stage directions, as it is performed at the Theatres Royal. By W. Oxberry, comedian. London, Pub. for the Proprietors, by W. Simpkin and R. Marshall [etc.] 1824.

vii, [3], 66 p. front. (port.) 18cm. (Oxberry, William. The new English drama. London, 1818-25. v. 19 [no. 4])
At head of title: Oxberry's edition.
"Remarks" signed: P. P.
Without the music (by King and Kelly)
Appeared also under title "The wood dæmon; or, The clock has struck."

I. King, Matthew Peter, 1773-1823. II. Kelly, Michael, d. 1826. ~~III. P., P.~~ ~~IV. Title. V. Title: The wood dæmon.~~

Library of Congress PR1243.O8 vol. 19 21-10926
[2] MUSIC DIV.

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*MEC (Kelly)

KELLY, MICHAEL, 1762-1826.
Reminiscences of Michael Kelly of the King's theatre and Theatre Royal Drury Lane. New introd. by A. Hyatt King. New York, Da Capo Press, 1968.

2 v. 20 cm. (Da Capo Press music reprint series)
Reprint of the 2d ed., published in 1826.

1. Musicians--Correspondence, reminiscences, etc. 2. London. His Majesty's theatre. 3. London. Drury Lane theatre.
NN*R 8.69 w/ OC PC, 1, 2, 3 SL MU, 2, 3 (LC1, X1)

Kelly, Michael, 1762-1826: The marriage promise NCO p.v.122

Allingham, John Till, fl. 1799-1810.

The marriage promise: a comedy in five acts. As performed at the Theatre-Royal, Drury Lane. The 5. ed. By John Till Allingham. London, J. Ridgway, 1803.

4 p. l., [5]-80 p. 22cm.
~~[Longe, F. Collection of plays. v. 265, no. 6]~~
Without the music (by Michael Kelly)

I. Kelly, Michael, 1764?-1826. ~~II. Title.~~

Library of Congress PR1241.L6 vol. 265 26-22554 MUSIC DIV.

Kelly, Michael, 1762-1826: The peasant boy NCO p.v.177

Dimond, William, fl. 1800-1830.

The peasant boy, an opera, in three acts, as acted by His Majesty's servants, at the Theatre-Royal, Lyceum, with universal applause, by W. Dimond ... London, J. Barker, 1812.

71 p. 21½cm. new ed.

Without the music (by Kelly and Winter)

A Second Copy p.v. 113
I. Kelly, Michael, 1764?-1826. II. Winter, Peter von, 1754 or 5-1825. ~~III. Title.~~

Library of Congress PR1241.L6 vol. 318 27-9914 MUSIC DIV.

Mus. Res. *MP (English)

KELLY, MICHAEL, 1762-1826.
[SONGS, SELECTIONS]
[Collection of songs. v.p., 1800?-1825?] 18 nos. 31-34cm.

Published in London or Dublin.
Includes instrumental arrangements of some songs.
CONTENTS.--The favorite grand march, as performed in the opera of Bluebeard (2 eds.)--Major domo am I

(Continued)
NN 10.68 v/tOC (OAF1) SL (MUR 1,LC1,X1,Z3) MUg,1g 2

Kelly, Michael, 1764?-1826. Of age to-morrow

(Dibdin, Thomas John) 1771-1841. NCO p.v.172

Of age to-morrow, a musical entertainment, in two acts, as performed by Their Majesties servants, at the Theatre Royal, Drury Lane. Now first published and printed exactly conformable to the performance. London, Printed and pub. by Barker and son, 1805.

iv, [5]-39 p. 21½cm.
~~[Longe, F. Collection of plays. v. 286, no. 8]~~
An adaptation of Kotzebue's "Der wildfang".
Without the music (by Kelly)

I. Kotzebue, August Friedrich Ferdinand von, 1761-1819. Der wildfang. II. Kelly, Michael, 1764?-1826. III. Title.

Library of Congress PR1241.L6 vol. 286 26-19641 MUSIC DIV. Revised - 1931

Kelly, Michael, 1764?-1826. The peasant boy.

Write on slip words underlined below and class mark— NCO

Dimond, William, fl. 1800-1830.

The peasant boy. An opera, in three acts, by William Dimond ... Printed from the acting copy, with remarks, biographical and critical, by D. — G.... As performed at the Theatres Royal, London... London: J. Cumberland [1840] 51 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 40 [no. 9])

Remarks by George Daniel, editor of the series.
Without the music, by Kelly and Winter.

1. Drama, English. I. Title. MUSIC DIV.
N. Y. P. L. (Over) Revised October 21, 1936

KELLY, MICHAEL, 1762-1826. [SONGS. SELECTIONS]
[Collection of songs... (Card 2)

of thes great family.--Moving to the melody of music.--When pensive I thoutht of my love.--Three favorite airs selected from Bluebeard.--When o'er life's sunshine clouds are cast.--Last week I took a wife.--At the front of a cottage.--In vain I mourn, in vain I sigh.--Bright as summer's gayest pleasures.--The baby's hush a bye.--Green leaves all turn yellow.--Rest, warrior, rest.--My heart is young.--In the rough blast heaves the billow.--A smart little drummer.--The wood pecker.

1. Songs, English.

Mus. Res. *MZ

[KELLY, MICHAEL] 1762-1826.
[OF AGE TOMORROW. LIBRETTO. ENGLISH]
Of age to-morrow: a musical entertainment, in two acts. As performed at the Drury-lane and New-York theatres. From the prompt book. (Second edition)... New-York, Published by David Longworth, at the Dramatic repository, Shakespeare-gallery, 1808. 39 p. 16cm.

(Continued)
NN S 5.68 p/ OC PC, I, II, III (OAF1) SL MUy, 1y, Iy, IIy (MUR 1,LC1,X1, RI 1) 2

DREXEL 1601

Kelly (Michael) 1762-1826.
Personal reminiscences.
In: Personal reminiscences by O'Keeffe, Kelly, and Taylor. Ed. by R. H. Stoddard. New York, 1875. (pp. 78-181)

1601

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*MP box

KELLY, MICHAEL, 1762-1826.
[TOWN AND COUNTRY. THE MAID OF SNOWDEN]
The maid of Snowden; a ballad in the comedy of Town and country. Arr. with variations for the piano forte by M. Holst. [London] C. Christmas [181- ?] [6] p. 33cm.

For voice and piano; acc. originally for orchestra.

(Continued)
NN R 10.67 r/A OC (OAF1) SL MUg,1g,Ig (MUD1, MUS2,LC1,X1) 2

KELLY, MICHAEL, 1762-1826. [TOWN AND COUNTRY. THE MAID OF SNOWDEN] The maid of Snowden... (Card 2)

Words by Thomas Morton.
First line: Lewellen with his Patience dear.

1. Songs, English. I. Title: Town and country.

Kelly, Michael, 1762-1826. The wood daemon

NCO p.v.919

Lewis, Matthew Gregory, 1775-1818.
...The wood dæmon; or, "The clock has struck," a grand romantic melo drama, in three acts. Written by G. P. [sic] Lewis ...As it is performed at the Theatre Royal, Drury lane. London, J. Scales [1807] 34 p. col. front. 18cm.

At head of title: Scales's edition.
Without the music by Michael Kelly.
A later version with music by Kelly and Matthew Peter King was performed in 1811 under title: One o'clock! Or, The knight and the wood daemon.

227682B. 1. Pantomimes, English. I. Title.
N. Y. P. L. MUSIC DIV. April 18, 1944

Mus. Res. *MZ

KELLY, MICHAEL, 1762-1826.
[YOUTH, LOVE AND FOLLY. LIBRETTO. ENGLISH]
Songs, duetts, trios, &c. in the new comic opera, called Youth, love, & folly. As performed at the Theatre-Royal, Drury-Lane. The overture and music by Mr. Kelly. London, Printed and published by Barker and son, 1805. 18 p. 22cm.

1. Librettos--1800-1830. I. Title: Youth, love, and folly.
NN S 3.61 m/ OC (OAF 1) PC, 1 SL MUy, ly, Iy (MUR 1, LC1, X1)

Kelly, Michael, 1762-1826: The young hussar NCO p.v.66

[Dimond, William], fl. 1800-1830.
The young hussar, or, Love and mercy, an operatic piece, in two acts. By the author of Adrian and Orrila, &c. As performed at the Theatre Royal, Drury Lane, with distinguished success. London, Barker and son, 1807.
40 p. 21cm.

(Longe, F. Collection of plays. v. 308, no. 8)
Prefatory note signed: William Dimond.
Without the music (by Michael Kelly)

NCO p.v.174 A Second Copy

I. Kelly, Michael, 1764?-1826. II. Title.

Library of Congress PR1241.L6 vol. 308 27-9917 MUSIC DIV

Kelly, Michael, 1762-1826: The young hussar NCO p.v. 421, no 8.

[Dimond, William,] fl. 1800.
The young hussar, or, Love and mercy, an operatic piece, in two acts. By the author of Adrian and Orrila, &c. As performed at the Theatre-Royal — Drury Lane... Baltimore: Warner & Hanna, 1808. 44 p. 16°.

Preface signed: William Dimond.
Without music.

1. Drama (English). 2. Title.
N. Y. P. L. MUSIC DIV. June 18, 1919.

Kelly, Michael, 1764?-1826. The young hussar. Write on slip words underlined below and class mark — NCO

Dimond, William, fl. 1800-1830.
The young hussar. An operatic drama, in two acts, by William Dimond... Printed from the acting copy, with remarks, biographical and critical, by D. — G. ... As performed at the Theatres Royal, London... London: J. Cumberland [1840] 34 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 41 [no. 2])

Remarks by George Daniel, editor of the series.
Without the music, by Michael Kelly.

1. Drama, English. I. Title.
N. Y. P. L. MUSIC DIV. Revised October 22, 1936
(Over)

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*K175

Kelly, Michael, 1762-1826.
Youth, Love and Folly, a comic opera in two acts. Performed at the theatre royal Drury Lane. Written by W. Dimond. The music composed and selected by M. Kelly. London: Mr. Kelly's opera saloon [about 1805] 51p. F°.

Music Div.
Operas (Comic) Transfer from Circ. Dept.
Vocal music

Kelly, Michael, 1762-1826: Youth, love, and folly. *MZ (Kelley)

Dimond, William, fl. 1800-1830.
Youth, love, and folly, or, The little jockey: a comic opera, in two acts, by William Dimond ... The music by Michael Kelly. Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London, G. H. Davidson [n. d.]
41 p. incl. front. 15cm. (Cumberland's British theatre. no. 304)
~~1825-55. v. 39 no. 3)~~
Remarks by George Daniel, editor of the series.
Without the music.
Reissue of Cumberland's earlier edition.
I. Kelly, Michael, 1764?-1826. II. Title.

Library of Congress PR1243.C8 vol. 39 21-15003 (2)

Kelly, Michael, 1762-1826: Youth, love and folly NCO p.v.173

Dimond, William, fl. 1800-1830.
Youth, love, & folly, a comic opera. As performed at the Theatre-Royal, Drury-Lane. With distinguished success. Written by Mr. Dimond, jun. ... London, Barker and son, 1805.
2 p. l., [9]-54 p. 21cm.

~~(Longe, F. Collection of plays. v. 305, no. 6)~~
Dedication signed: William Dimond, jun.
Without the music (by Kelly)

I. Kelly, Michael, 1764?-1826. ~~II. Title.~~

Library of Congress PR1241.L6 vol. 305 27-9918 MUSIC DIV.

Kelly, Michael, 1764?-1826. Youth, love, and folly. Write on slip words underlined below and class mark — NCO

Dimond, William, fl. 1800-1830.
Youth, love, and folly; or, The little jockey. A comic opera, in two acts, by William Dimond... The music by Michael Kelly. Printed from the acting copy, with remarks, biographical and critical, by D. — G. ... As performed at the Theatres Royal, London... London: J. Cumberland [1838] 42 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 39 [no. 3])

Remarks by George Daniel, editor of the series.
Without music.
NCO p.v.809
—— Second copy.
Prompter's copy.

1. Drama, English. I. Title.
N. Y. P. L. MUSIC DIV. Revised October 22, 1936
(Over)

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*MYD box

Kelly, Patrick, fl. 1819-1851.
Grand march & quick step of the 5 Regt M.M. As performed by the band at the reception of General LaFayette. Composed for the occasion, and arranged for the piano forte by P. Kelly... Baltimore: J. Cole [, ca. 1825]. Pl. no. 99. 3 p. 32½cm.

MUSIC DIV.

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*MX

KELLY, ROBERT, 1916-
[QUARTET, STRINGS, NO. 2]
Quartet no. 2. [1962?] score (30 p.) 32cm.

Reproduced from ms.
"Composed for the University of Illinois Sixth annual festival of contemporary arts."
Duration: about 17 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 6.61 e/OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (MUG1, LC1, X1)

Kelly, Robert, 1916- quartet, strings, no. 2

Kelly, Robert, 1916- *MIB
Theme and variations; a study of linear twelve tone composition. Dubuque, Iowa, W. C. Brown Co. [°1958, c1949]
113 p. music. 31 cm.
Final chapter contains his String quartet no. 2 (p. 62-112)

1. Composition (Music). 2. Twelve-tone music. 3. Composition, 1901- . 4. Chamber music, 20th cent.--Quartets. 5. Violin in quartets (2 violins, viola, violoncello). I. Kelly, Robert, 1916- . Quartet, strings, no. 2. II. Title.
NN* 12.61 g/ OC, I (OAF 1) PC, 1, 2, II SL MU, 2, 3, 4g, 5g, Ig, II (LC1, X1)

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*MYR-Amer.

KELLY, ROBERT, 1916-
[SONATA, TROMBONE & PIANO]
Sonata for tenor trombone and piano [op. 19. n.p.] Tritone press; sole selling agent: T. Presser, Bryn Mawr, Pa. [1970] score (22 p.) and part. 31cm.

1. Trombone and piano.
NN 7.70 e/& OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYL

KELLY, ROBERT, 1916-
[SONATA, VIOLONCELLO & PIANO, OP. 32]
Sonata for cello and piano, op. 32. [1958?]
score (19 p.) 34 cm.

Reproduced from ms.

1. Violoncello and piano.
NN 8.61 e//OC (OAF1) SL MUg, 1g MUA, 1 (LC1, X1)

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*MTA ++

KELLY, ROBERT, 1916-
[SYMPHONY NO. 2]
Symphony no. 2, op. 33. [c1958] 90 p. 44cm.

"Copied and reproduced under a University of Illinois grant."
Duration: 27 min., 45 sec.

1. Symphonies.
NN R X 10.61 m/ OC (OAF 1) SL MUg, 1g,
MUA, 1 (LC1, X1)

Kelly, Robert, 1916- * MIB
Theme and variations; a study of linear twelve tone composition. Dubuque, Iowa, W. C. Brown Co. [°1958, c1949]
113 p. music. 31 cm.
Final chapter contains his String quartet no. 2 (p. 62-112)

1. Composition (Music). 2. Twelve-tone music. 3. Composition, 1901- . 4. Chamber music, 20th cent.--Quartets. 5. Violin in quartets (2 violins, viola, violoncello). I. Kelly, Robert, 1916- . Quartet, strings, no. 2. II. Title.
NN* 12.61 g/ OC, I (OAF 1) PC, 1, 2, II SL MU, 2, 3, 4g, 5g, Ig, II (LC1, X1)

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*MYR-Amer.

KELLY, ROBERT, 1916.
Tune of the toy trumpet, for trumpet and piano. [n.p.] Tritone press; sole selling agent: T. Presser, Bryn Mawr, Pa. [1971] score (6 p.) and part. 31cm.

Duration: 1 min., 54 sec.

1. Trumpet and piano.
NN 9.71 e/& OC SL MUg, 1g (MUA2, LC1, X1)

Kelly, Thomas Alexander Erskine, 6th earl of.
See
Kellie, Thomas Alexander Erskine, 6th earl of, 1732-1781.

Music Dept.
N. Y. P. L. June 11, 1919.

Kelly, Walt. Songs of the Pogo * MP (U.S.)

Monath, Norman.
Songs of the Pogo, by Walt Kelly with Norman Monath at the clavichord. New York, Simon and Schuster, 1956.
152 p. col. illus. 29 cm.
For voice and piano.

1. COMIC SONGS, U.S. 2. SONGS, U.S.
3. CHILDREN'S MUSIC—SONGS, U.S.
I. Kelly, Walt. Songs of the Pogo II. Songs of the Pogo
III. Pogo
NN * R 5.58 p/ OC (1b*) I PC, I, II, III MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUA 4, LC1, X1, Z1)

Kelly, Walt *MP box

MARTIN, VERNON.
7 Pogo songs. Poems by Walt Kelly. [1954?]
8 p. 36cm.

For voice and piano.
Reproduced from ms.
CONTENTS.--A song not for now you need not put stay.--Oh prettily preen the primly prose.--The beat of the worst is full alive.--Smile,
(Continued)
NN R X 10.60 a/ OC(1bo)I SL MUg, Ig, Ig, IIg MUA, 2, I, II MUD1, LC1, X1)

MARTIN, VERNON. 7 Pogo songs. (Card 2)

wavering wings above rains pour. --The meanin' of the mornin' 'midst the moanin' of the moon. --The turnips were passing the time of the day. --There's a star in the wind and the wind winds high.

Ray Lev Collection

1. Songs, U.S. 2. Songs, Secular. I. Kelly, Walt. II. Title: Pogo songs.

Kelly, Willa Mae
See
Koehn, Willa Mae (Kelly)

NN 12.52 OC PC MU LC

Kelly,

NCOF

CHARLAP, MOOSE.
[KELLY. LIBRETTO. ENGLISH]
ₗKelly; a musical in two acts. Book and lyrics by Eddie Lawsence. [New York, Hart stenographic bureau, 1964?] 74,59 l. 29cm.

ₗTypescript.
ₗEarly version (ca. Sept. 1964) of musical to be produced in New York in 1965."

(Continued)

NN 8.65 l/OC, I(OAF I) PC, I, II SL MUy, Iy, Iy, Iy T, 2, 3, I, II (LC1, X1)

CHARLAP, MOOSE [KELLY. LIBRETTO. ENGLISH] Kelly... (Card 2)

1. Musical comedies--Librettos. Kelly. 2. Musical shows--U.S.--1965. 3. Drama--Promptbooks and Typescripts. I. Lawrence, Eddie Kelly. II. Title.

Kelly ground

*MYD

Lumsdaine, David.
Kelly ground; piano solo. ₍London₎ Universal Edition ₍1967₎
28 p. 31 cm. (Universal Edition, 14226)

1. Piano. I. Title.
NN * 3.69 l/OC(1b*) SL MUg, 1g, 1g (MU1 1, LC1, X1)

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*MPW-Amer.

Kelly & Ryan's Hibernian ballet. Songster. Containing...The Hibernian ballet dancers, The Shamrock guards, &c. New York: Popular Publishing Company (cop. 1879). 64 p. 16°.
(The favorite dime song book. no.32.)

Words only.

~~1. Song. (Popular), U.S.~~ I. Songsters.
N.Y.P.L. I. Ser.

Music Dept.
February 3, 1913.

Kellyk, Hugo. Gaude flore virginali

*MRH

Eton College. *Library. Mss. (178)*
Motets from the Eton choir book (Eton College ms. 178) Transcribed by Rupert Erlebach. Westminster ₍Eng.₎ Plainsong & Mediæval Music Society, 1954- 56.
score (4 v. in 1 v.) 31 cm.
No more published?
Supplementary editorial notes for motets 1 and 2 inserted.

(Continued)

NN * II. 60 m/(OC)I, III, IV, V, VI IIIg, IVg, Vg, VIg (LC1, X1) OS, II SL MUg, Ig, 2g, Ig, IIg.

3

ETON COLLEGE. Library. Mss. (178) Motets from the Eton choir book... (Card 2)

CONTENTS. --1. O Maria salvatoris mater (8 voices) by John Browne. --2. Gaude flore virginali (7 voices) by Hugo Kellyk. --3. Stabat mater (6 voices) by John Browne. --4. Stabat juxta Christi crucem (6 voices) by John Browne.

(Continued)

ETON COLLEGE. Library. Mss. (178) Motets from the Eton choir book... (Card 3)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. I. Erlebach, Rupert, 1894- , ed. II. Plainsong and Mediaeval Music Society. III. Browne, John, 1426?-1498. O Maria salvatoris mater. IV. Browne, John, 1426?-1498. Stabat mater. V. Browne, John, 1426?-1498. Stabat juxta Christi crucem. VI. Kellyk, Hugo. Gaude flore virginali.

Kelpius, Johannes, 1673-1708.

*MFBR (U.S.)

National society of the colonial dames of America. *Pennsylvania.*
... Church music and musical life in Pennsylvania in the eighteenth century ... prepared by the Committee on historical research ... Philadelphia, Printed for the Society, 1926-47.
3 v. in 4. front. (v. 3, pt. 2) illus. (incl. ports.) facsims. (1 fold.) 25 cm. (Publications of the Pennsylvania society of the colonial dames of America. IV)
Includes facsimiles of "The hymn book of Magister Johannes Kelpius, translated by Dr. Christopher Witt" (v. 1, p. ₍19₎-165) and of the 1731 edition of the libretto of "The fool's opera" by Anthony Aston, with "A sketch of the author's life written by himself" (v. 3, pt. 1, p. ₍103₎-137)

(Continued on next card)
₍48r47f2₎

MUSIC DIV.
27—16256

National society of the colonial dames of America. *Pennsylvania.* ... Church music and musical life in Pennsylvania ... 1926-47. (Card 2)
Bibliography: v. 1, p. ₍251₎-255; v. 2, p. ₍273₎-278; v. 3, pt. 2, p. ₍541₎-550.

1. Church music — Pennsylvania. 2. Music — Pennsylvania. I. Kelpius, John, 1673-1708. II. Aston, Anthony, fl. 1682-1747.

E186.4.P33 no. 4 783 27—16256
——— Copy 2. ML3111.P3N18
Library of Congress ₍48r47f2₎

Write on slip words underlined below and class mark- *MFBR (U.S.)

Kelpius, Johannes, 1673-1708.
The hymn book of Magister Johannes Kelpius, translated by Dr. Christopher Witt. (In: National Soc. of the Colonial Dames of America. Pennsylvania. Church music and musical life in Pennsylvania in the eighteenth century. Philadelphia, 1926. 4°. v. 1, p. 19-165.)

Facsimile.

Cards in Public Catalogue

~~1. Hymns.~~ 2. Witt, Christopher, 1675?-1765, translator. 1. Hymns. United States—Pennsylvania.
N.Y.P.L.

MUSIC DIV.
May 20, 1927

Kelpsa, Juozas Tallat-
See
Tallat-Kelpsa, Juozas, 1888-

Music Div.

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*MLD

Kelsey, Franklyn.
The foundations of singing. London, Williams & Norgate [1950] 117 p. diagr.,music. 19cm.

599182B. 1. Singing—Instruction and study. 2. Singing—Study and teaching. I. Title.
NN*R 11.52 OC PO,2 SL MU,1,I (LC1,X1)

A p.v.1044

Kelter, Will, 1899-
...Horst Wessel. Von W. Kelter. Leipzig, Dürr. ₍1933₎ 16 p. illus. 22cm. (Dürr's vaterländische Bücherei. Heft 4.)

MUSIC DIV.

1. Wessel, Horst, 1907-1930. 2. Fascism—Germany.
N.Y.P.L. December 4, 1950

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*MI ++

Kelterborn, Louis Rudolf Emanuel, 1891-
... Die quinten-spirale ₍von₎ Louis R. E. Kelterborn. Darmstadt, Verlag Hessischer bücherfreunde, °1929.
12 p. 3 mounted plates on 1 l. (part col.; incl. music) 40 cm.
At head of title: Aufsätze. III.

CARNEGIE CORPORATION OF NEW YORK

1. Tonality. ~~2. Musical temperament. 3. Music—Psychology.~~ ~~I. Title.~~ 2. Temperament. 3. Psychology.
Library of Congress ML3800.K3 30-28592
Copyright A—Foreign 7202
Cards in Public Catalogue
₍2₎

MUSIC DIV.
781.22

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*MFC

KELTERBORN, LOUIS RUDOLF EMANUEL, 1891-
...Tonkunst und Schweizer Weltbühne [von] Louis Kelterborn. [Basel: Lithographie Hindermann, ca. 1920] 16 p. 19cm. (Hie: Aufsätze. 1.)

CARNEGIE CORPORATION OF NEW YORK.
Cards in Public Catalogue

~~1. Music in the theatre.~~ I. Title. 1. Theatre and music.
N.Y.P.L.

MUSIC DIV.
October 3, 1935

KELTERBORN, RUDOLF, 1931-

JMC 72-31

Larese, Dino.
Rudolf Kelterborn. Eine Lebensskizze. ₍Von₎ Dino Larese. Der Komponist Rudolf Kelterborn. ₍Von₎ Franzpeter Goebels. ₍Amriswil₎ Amriswiler-Bücherei, 1970.
52 p. port. 18 cm.

1. Kelterborn, Rudolf, 1931- Komponist Rudolf Kelterborn. I. Goebels, Franzpeter. Der 1970.
NN* 3.72 w/ₐ OC PC, 1, I SL MU, I, I (LC1, X1)

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* MW

KELTERBORN, RUDOLF, 1931-
[CONCERTO, VIOLONCELLO]
Concerto für Violoncello und Orchester. 1962. Locarno, Heinrichshofen's Verlag [1963] score (48 p.) 30cm.

Duration: about 13 min.
MOVEMENTS. --Invocation. --Mouvements. --Méditation.

1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN 5.64 p/ₐ OC (OAF1) SL MUg, 1g, 2g (MU1 2, LC1, X1)

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*MYF box

KELTERBORN, RUDOLF, 1931-

Esquisses, für Cembalo und Schlagzeug, 1962. Wiesbaden, Breitkopf & Härtel [c1964] score(8 p.) 31cm. (Neue Musik für Cembalo und Schlagzeug)

On cover: Musik für Cembalo und Schlagzeug. Edition Breitkopt. Nr. 6422.
For harpsichord and percussion.
1. Harpsichord and percussion. 2. Percussion and piano. 3. Percussion and harpsichord. I. Title.
NN R 12.67 e/ₐ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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* MRH

KELTERBORN, RUDOLF, 1931-
[DIE FLUT. VOCAL SCORE. GERMAN]
Die Flut; Oratorium für Soli, Sprecher, Chor und Orchester auf Bibeltexte in der Verdeutschung von Martin Buber. Kassel, New York, Bärenreiter ₍1964₎
125 p. 27 cm. (Bärenreiter-Ausgabe, 4420a)
For soloists (SATB) speaker, and chorus (SATB); acc. arr. for piano.
1. Oratorios--Vocal scores. I. Bible. O.T. Genesis. Selections. German. 1964. II. Title.
NN 6.66 g/C OC, I (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1)

*MS

Kelterborn, Rudolf, 1931-
[Kaiser Jovian. Vocal score. German]

Kaiser Jovian, Oper in vier Akten von Herbert Meier. Klavierauszug vom Komponisten. Kassel, New York, Bärenreiter [c1966]
226 p. 27 cm. (Bärenreiter-Ausgabe, 4443a)

1. Operas--Vocal scores. I. Meier, Herbert, 1928- . Kaiser, Jovian. II. Title.
NN* 9.68 p/ OC, I (OAF 1) SL MUg, 1g, 1g, IIg (LC1, X1)

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*MP
(German)

KELTERBORN, RUDOLF, 1931-

Kana [und] Auferstehung; zwei Gesänge für Bariton, zwei Violinen und Orgel auf Gedichte von Herbert Meier. Kassel, New York, Bärenreiter [1965] score(19 p.) and 2 parts. 27cm. (Bärenreiter-Ausgabe.4456)

For voice (baritone), 2 violins and organ.
Text from the poet's Siebengestirn.

(Continued)
NN 6.69 w/ OC,I SL MUg. 1g, 2g, Ig (MUD1, LC1, X1)

2

KELTERBORN, RUDOLF, 1931- . Kana [und] Auferstehung... (Card 2)

Duration: about 8 min.

1. Songs, German. 2. Songs, with chamber ensemble. I. Meier, Herbert, 1928- . Siebengestirn.

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*MV

KELTERBORN, RUDOLF, 1931-

Lamentationes, für Streichorchester. Kassel, New York, Bärenreiter [1964]
miniature score (29 p.) 25 cm. (Bärenreiter Taschenpartituren, 119)

Duration: 13 min.

1. Orchestra, String. I. Title.
NN 6.66 g/ OC SL MUg. 1g, Ig (MUI 1, LC1, X1)

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*MX

KELTERBORN, RUDOLF, 1931-

Lyrische Kammermusik für Klarinette in B, Violine und Viola. Kassel, New York, Bärenreiter [c1960] miniature score (16 p.) 19cm. (Bärenreiter-Taschenpartituren, 47)

Duration: 11 min.

1. Chamber music, 20th cent. --Trios. 2. Clarinet in trios (Clarinet, violin, viola)
NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

KELTERBORN, RUDOLF, 1931-

Meditationen, für sechs Bläser. Locarno, Edizioni Pegasus [1964] miniature score (24 p.) 19cm. and 6 parts. 31cm.

For 2 clarinets, 2 horns, and 2 bassoons.
Duration: about 12 min.

1. Chamber music, 20th cent. --Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns). I. Title.
NN 8.65 a/ OC SL MUg, 1g, 2g, Ig (LC1, MUI 1, X1)

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*MTO

KELTERBORN, RUDOLF, 1931-
[METAMORPHOSEN]
Metamorphosen für Orchester. Metamorphoses for orchestra. Kassel, New York, Bärenreiter [c1961] miniature score (73 p.) 23cm. (Bärenreiter-Taschenpartituren, 111)

Duration: about 18 min.

1. Orchestra. I. Title.
NN 11.70 m/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1) (MUI 1)

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*MX

Kelterborn, Rudolf, 1931-

Miroirs; für Bläser, Klavier, Harfe, Schlagzeug und Kontrabässe (1966). Berlin, Bote & Bock [c1967]
miniature score (47 p.) 28 cm.
For chamber orchestra.
Duration: about 10 min.

1. Chamber orchestra. I. Title.
NN* 4.69 v/ OC SL MUg, 1g. Ig (MUI 1, LC1, X1)

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*MTC

KELTERBORN, RUDOLF, 1931-

Mouvements; für Orchester. Wiesbaden, Bote & Bock [c1959] miniature score (140 p.) 24cm.

Duration: 22 min.

1. Suites (Orchestra)
NN 10.71 m/ OC SL MUg, 1g (LC1, X1)

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*MYK
box

KELTERBORN, RUDOLF, 1931-

Musik für Violine und Gitarre. Locarno, Edizioni Pegasus [c1964] score(9 p.) and part. 31cm. (Edition Pegasus.6120)

1. Violin and guitar. 2. Guitar and violin.
NN R 6.69 w/ OC SL MUg, 1g, 2g (LC1, X1)

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*MX

Kelterborn, Rudolf, 1931-
[Nachtstücke]

Vier Nachtstücke, für Kammerorchester. Four Serenades, for chamber orchestra. Kassel, New York, Bärenreiter [1966, c1963]
miniature score (35 p.) 19 cm. (Bärenreiter Taschenpartituren, 121)

Duration: about 13 min.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
I. Title: Nachtstücke.
NN * 8.68 l/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MX

KELTERBORN, RUDOLF, 1931-
[OCTET, CLARINET, BASSOON, HORN & STRING QUINTET]
Oktett 1969 für Klarinette, Fagott, Horn und Streichquintett. Berlin, Bote & Bock [1970] score (35 p.) 23cm.

For clarinet, bassoon, horn, 2 violins, viola, violoncello and double bass.
Duration: about 11 min.

(Continued)
NN 12.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

KELTERBORN, RUDOLF, 1931- [OCTET, CLARINET, BASSOON, HORN & STRING QUINTET] Oktett 1969 für Klarinette, Fagott, Horn und Streichquintett. (Card 2)

1. Chamber music, 20th cent. --Octets. 2. Clarinet in octets (Clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass)

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*MX

KELTERBORN, RUDOLF, 1931-
[QUARTET, STRINGS, NO. 2]
Streichquartett II in drei Sätzen. String quartet II in three movements. Kassel, New York, Bärenreiter [1959] miniature score (59 p.) 19cm. (Bärenreiter-Taschenpartituren, 46)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

KELTERBORN, RUDOLF, 1931-
[QUARTET, STRINGS. NO. 3]
Streichquartett Nr. 3. Kassel, New York, Bärenreiter [1963] miniature score(26 p.) 19cm. (Bärenreiter-Taschenpartituren. 117)

MOVEMENTS.--Scena I.--Fantasia notturna.--Scena II.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 12.65 l/ OCs (OAFIs) SLs MUgs, 1g, 2gs (MUI Is, LCIs, XIs)

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*MX
box

KELTERBORN, RUDOLF, 1931-
[QUARTET, STRINGS, NO.3]
Streichquartett Nr.3. Kassel, New York, Bärenreiter [1964] 4 parts. 29cm. (Bärenreiter-Ausgabe. 3514)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 8.64 e/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* * MG p.v. 4

Kelterborn, Rudolf, 1931-
Stilistische Mannigfaltigkeit in der zeitgenössischen Musik. Amriswil, Bodensee-Verlag, 1958.
30 p. 21 cm.
"Dieser Arbeit liegt ein kleiner Zyklus von drei Radio-Vorträgen zugrunde."

Drexel Musical Fund

1. Music--Hist. & crit., 20th cent. 2. History and criticism, 1900- (In German)
NN* R 7.63 g/ OC(1b*) PC,1 SL MU, 2 (LC1, X1)

Keltic sonata.

* *MYD

MacDowell, Edward Alexander, 1861-1908.
4th sonata (Keltic) for pianoforte, by Edward Mac Dowell. Op. 59... Boston: A. P. Schmidt, cop. 1901. Publ. pl. no. A. P. S. 5335. 31 p. f°.

Reprinted from the plates of the 1. ed., 1901.
On verso of last page list of "Compositions and arrangements by Edward MacDowell," incl. Op. 62.

90413A

1. Piano.—Sonatas. 2. Title: Keltic sonata.
N. Y. P. L. May 28, 1923.

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*MP
(German)

Kelting, Karl Heinz.
[Wir sind des Reiches leibhaftige Adler. Full score. German]
Wir sind des Reiches leibhaftige Adler; eine Fliegerkantate. Dichtung und Weisen von Karl-Heinz Kelting. Musik von K.-H. Kelting und Hermann Heiss. Für Sprecher, ein- oder zweistimmigen Chor mit Begleitung von Blasorchester... Berlin [etc.] C. F. Vieweg [n.d.] 60 p. Pl.no.V.2243 27cm.

(Continued)
NN 8.53 OC(1bo)I SL MUg, 1g, Ig, IIg (LC1, X1)

Kelting, Karl Heinz. [Wir sind des Reiches leibhaftige Adler..] (Card 2)

With band accompaniment.

1. Cantatas, Secular--Orch. acc.
I. Heiss, Hermann, 1897- . Wir sind des Reiches leibhaftige Adler. II. Title.

---

*ZB-200
Film Reproduction

KELTING, KARL HEINZ.
[WIR SIND DES REICHES LEIBHAFTIGE ADLER. VOCAL SCORE. GERMAN]
Wir sind des Reiches leibhaftige Adler, eine Fliegerkantate. Dichtung und Weisen von Karl-Heinz Kelting. Musik von K.-H. Kelting und Hermann Heiss. Für Sprecher, ein- oder zweistimmigen Chor mit Begleitung von Blasorchester, kleinem Orchester oder Klavier. Klavierauszug bezw. Direktionstimme.

(Continued)
NN R 12.68 r/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUFI, UMI, LC1, X1)

KELTING, KARL HEINZ. [WIR SIND DES REICHES LEIBHAFTIGE ADLER. VOCAL SCORE. GERMAN]
Wir sind des Reiches leibhaftige Adler... (Card 2)

Berlin-Lichterfelde, C.F. Vieweg [194-] Pl. no. V.2243. 19 p. 27cm.

Film reproduction. Negative.
For speaker, 2-pt. chorus and piano.

(Continued)

KELTING, KARL HEINZ. [WIR SIND DES REICHES LEIBHAFTIGE ADLER. VOCAL SCORE. GERMAN]
Wir sind des Reiches leibhaftige Adler... (Card 3)

Without the text for the speaker.

1. Cantatas, Secular--Keyboard acc. 2. National music--Germany. 3. Melodramas--Keyboard acc. I. Heiss, Hermann, 1897- . Wir sind des Reiches leibhaftige Adler. II. Title.

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*ZB-226

KELTON, RAYMOND HARRISON.
The instrumental music of Ascanio Mayone. Denton, Tex., 1961. viii,381 l. music.

Microfilm.
Thesis--North Texas state college.
"Transcriptions", leaves [147]-361.
"Carreto's list of musicians living in Naples, leaves 362-364.

(Continued)

NN R 9.68 v/AOC(1b*) 1b* PC,1,2 SL MU,1, 2 (UM1,LC1,X1)

KELTON, RAYMOND HARRISON. The instrumental music of Ascanio Mayone. (Card 2)

Bibliography, leaves 368-381.

1. Mayone, Ascanio, ca. 1570-1627. 2. Musicians, Italian.

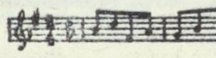
Write on slip words underlined below and class mark — *MN

Kelway, Joseph, d.1782.

Lesson. [By] Mr Kelway.

In manuscript.
For harpsichord.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.252-253.)



316075A.

MUSIC DIV.

Write on slip words underlined below and class mark — *MN

Kelway, Joseph, d.1782.

Sonata pr cembalo. [By] Mr Kelway.

In manuscript.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.260-262.)

316075A. Sonatas—Piano—To 1800.

MUSIC DIV.

DREXEL 4657

Kelway (Thomas)
Kelway's evening service in A [and B] minor. Manuscript. n. p., [18—.] 7l. ob. 8°.

S. ...
Manuscripts

Music Div.

Kelway (Thomas) DREXEL 4662
Magnificat & Nunc dimittis. Composed... A.D. 1720.
(In: Rimbault (E.F.). Cathedral services... London, [18-?] f° pp. 119-127.)

Magnificats
Nunc dimittis

Music Div.

Kelway (Thomas) DREXEL 4340
Magnificat [and Nunc dimittis] Kelway n.p., 18-? 4 pts. in 1 v. (In: Services, songs, etc... n.p., 18-? f° pp. 10-25.)

Ms. Qy. copied by Dr. Rimbault from MS. services in Chichester Cathedral.

Magnificat
Nunc dimittis 4340
Manuscripts — Autographs — Music

Music Div.

ZHT

KELYNACK, WILLIAM S.
Companion to the school hymn-book of the Methodist church, by William S. Kelynack... London, Epworth press [1950] xii, 436 p. 21cm.

1. Hymns, Denominational—Methodist churches. 2. Hymn writers, English. 3. Hymns—Methodist churches. 4. Hymn writers. I. Methodist church (England). Youth department. The school hymn-book.
NN R OC (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Kelz, Johann Friedrich, 1786-1862. DREXEL 4688
Fuge von J. F. Kelz. Thema von H. Bock [2 violins, viola and 'cello] pp. 19-26.
(In: Koenigl. Akad. der Künsten. Berlin... Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8° No. XXVII.)

Preussische Akademie der Kuenste, Berlin.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. 2. Fugues—Quartets

MUSIC DIV.

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*MX box

Kelz, Johann Friedrich, 1786–1862.

Introduction und Fuge für Violine, Bratsche u: Bass, componirt...von J. F. Kelz. Werk 120... Berlin: In Commission bei T. Trautwein [1829], 3 parts. 32½cm.

Parts only.
Label of Gröbenschütz u. Seiler, Berlin, below imprint.

1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello. 3. Fugues—Trios.
N. Y. P. L.

MUSIC DIV.
October 28, 1935

Kelz (Johann Friedrich) 1786-1862. MTA + Box
See:
Haydn (Franz Joseph)
Kinder-Sinfonie für 2 Violinen, Bass und sieben Kinder-instrumente: Kukkuk, Wachtel, Nachtigall, Knarre, Cymbelstern, Trompete und Trommel, componirt von J. Haydn. [Eingerichtet von J. F. Kelz. Separate part for the pianoforte.] Berlin: C. Paez, [18] [inside, 5 p. f°.

Music Div.

Kelz, Matthias *MFI

Mohr, Ernst.
...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi-viii.
Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

610382A. 1. Allemandes—Hist. and crit. I. Ser.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
December 16, 1932

Write on slip words underlined below and class mark —

Kemble, John Philip, 1757–1823. NCO
Lodoiska; an opera, in three acts. As performed at the Theatre-Royal, Drury-Lane. By J. P. Kemble. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 7, p. 1–42.)

Adapted from the French of Dejaure.
Libretto. English words.
Without the music composed and selected by Stephen Storace from Rudolphe Kreutzer, and others.

NCO p.v.282
——— ——— Second copy.

MUSIC DIV.
1. Drama, English. I. Dejaure, Jean Élie Bedene, 1761–1799. Lodoiska. 1. Librettos. Storace, S. Lodoiska, 2. Storace, Stephen, 1763-1796. Lodoiska.
N. Y. P. L. II. Kreutzer, Rodolphe, 1766-1831. Lodoiska.
Revised December 14, 1937

NCO (Oxberry)

Kemble, John Philip, 1757–1823.
... Lodoiska. An opera; by J. P. Kemble. With prefatory remarks ... Faithfully marked with the stage business and stage directions, as it is performed at the Theatres Royal. By W. Oxberry, comedian. London, Pub. for the Proprietors, by W. Simpkin, and R. Marshall [etc.] 1824.

ix, [3], 36 p. front. (port.) 18cm. (Oxberry, William. The new English drama. London, 1818–25. v. 20 [no. 5])
At head of title: Oxberry's edition.
"Remarks" signed: P. P.
Adapted from the French of Dejaure.
Without the music (composed and selected from Kreutzer and others by S. Storace)
~~I. Dejaure, Jean Élie Bédéno, known as, 1761–1799.~~ II. Storace, Stephen, 1763–1796. III. Kreutzer, Rodolphe, 1766–1831. ~~IV. P., P.~~ V. Title.
Library of Congress PR1243.O8 vol. 20 21-10923
[2]

MUSIC DIV.

Die Kemenante *MO (German)

WILLMS, FRANZ, 1883-1946, arranger.
Die Kemenante; 15 Deutsche Volkslieder, für 3- und 4- stimmigen Frauenchor, leicht gesetzt von Franz Willms. Mainz, B. Schott's Söhne [193-] Pl. no. B. S. S. 34463. 31 p. 19cm.

For SSA or SSAA.
CONTENTS.—Viel Freuden mit sich bringt.—Et wohl, eine Schöne Zeit.—Weiss mir ein Blümlein blaue.—Es wollte sich einschleichen.—So grün als ist die Heiden.—Die Lust hat mich gezwungen.—Wahre Freundschaft soll nicht wanken.—Nachtigall, ich hör dich singen.—

(Continued)

NN X 5. 57 p/O OC SL MUg, 1g, 1g (MUS16, LC1, X1)

WILLMS, FRANZ, 1883-1946, arranger. Die Kemenante... (Card 2)

'S Regiment sein Strassen zieht.—Wer steht da draussen.—Spinn, spinn, meine liebe Tochter.—Wo e kleins Hüttle steht.—Zogen einst fünf wilde Schwäne.—Luget, vom Berg und vom Tal.—Die Blümelein, sie schlafen.

1. Choral music (Women, 4 pt.)—Unacc. I. Title.

KEMKE, JOHANNES. PHILODEMI DE MUSICA LIBRORUM QUAE EXTANT

L-10 868 Nr. 1

LUSCHNAT, OTTO.
Zum Text von Philodems Schrift De musica. Berlin, Akademie-Verlag, 1953. 36 p. plates (incl. facsims.) 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für griechisch-römische Altertumskunde. Hellenistisch-römische Philosophie, Arbeitsgruppe für. Veröffentlichung. Nr. 1)

The facsims. are several pages of Philodemus' ms.

(Continued)

NN R X 5. 58 l/I OC, 2b, IIbo (OS)I PC, 1, 2, 3, I MU, 1, 2, 3, 4, I (LC1, X1)

MV p.v.217

Kemmerer, James W.
Games for parties & social occasions; complete suggestions for all types of parties, by James W. Kemmerer ... Minneapolis, Minn., The Northwestern press, °1939.

129, [4] p. illus., diagrs. 19cm.
Includes songs with music.
Three blank pages for "Remarks" at end.
"A bibliography for recreational directors and game leaders": p. [132]-[133]

~~1. Games. 2. Amusements. I. Title.~~ 1. Games Musical (M.)
Cards in Public Catalogue
Library of Congress GV1471.K4 40-6891
——— Copy 2.
Copyright AA 305652 [2] 798

MUSIC DIV.

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*MEC (Orff)—C

Kemnitz, Helmut.
Die Kluge von Carl Orff. Berlin, R. Lienau [1961]

55 p. illus. 21 cm. (Die Oper. Schriftenreihe zum Musikunterricht in der mittleren und höheren Schule)
Includes bibliography and discography.

1. Orff, Carl, 1895- Die Kluge. I. Die Oper. Schriftenreihe zum Musikunterricht in der mittleren und höheren Schule.
NN* 8. 63 g/A OC(1b*) (OS)I PC,1 SL MU,1 (LC1,X1) [S, NSCM]

Kemnitz, Mathilde (Spiess) von.

See

Ludendorff, Mathilde (Spiess), 1877-

Music Div.

JAN 13 1937

Kemp, Barbara

Write on slip words underlined below and class mark — MWER

Bie, Oskar, 1864-
Barbara Kemp, von Oscar Bie. Mit fünf Bildern. Berlin: E. Reiss, 1921. 47 p. ports. 15½cm. (Der Schauspieler. Nr. 8.)

1. Kemp, Barbara. I. Ser.
N. Y. P. L.
MUSIC DIV.
August 14, 1934

Kemp, E. S., translator.

*MEC (Beethoven)

Rolland, Romain, 1866-
... Goethe and Beethoven, translated from the French by G. A. Pfister and E. S. Kemp ... New York and London, Harper & brothers, 1931.
xx, 254 p. illus. (incl. music) plates (part double) ports., facsims. (1 double; incl. music) 21½cm.
"First edition."
"Four essays compose this book. The first and the longest was once published in the review 'Europa'; I have revised and completed it."—Prelude, p. xix.
CONTENTS.—Goethe and Beethoven.—Goethe's silence.—Goethe the musician.—Bettina.—Appendices: I. The "Marseillaise" in Germany. II. Bettina's letter on music.
1. Beethoven, Ludwig van, 1770-1827. 2. Goethe, Johann Wolfgang von—Contemporaries. 3. Goethe, Johann Wolfgang von—Music. 4. Arnim, Bettina (Brentano) von, 1785-1859. I. Pfister, G. A., tr. II. Kemp, E. S., joint tr. III. Title.
Library of Congress ML410.B4R723 31—26703
~~Copy 2.~~
Copyright A 36270 [31k5] MUSIC DIV. 928.3

Rolland, Romain, 1866- ...Goethe and Beethoven... (Card 2)

——— Same.
"Second printing."

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*MP (U.S.)

KEMP, DAVID, comp.
The skiers' song book. Music edited by Norman Mealy. Palo Alto, Calif., Pacific books [c1950] 80 p. illus. 24cm.

Tunes, with words.

1. Skiing songs. I. Mealy, Norman, ed. II. Title. III. Kemp, David.
NN R 11.63 f/ OC,I, IIIbo SL MUg, Ig, Ig, IIg MUA(4)I (LC1, X1)

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*MEC (Tippett)

KEMP, IAN, ed.
Michael Tippett; a symposium on his 60th birthday. London, Faber and Faber [1965] 242 p. illus., ports., facsims., music. 23cm.

"Chronological list of works and selected list of writings," p. [231]-242.

1. Tippett, Michael, 1905- . 2. Essays. I. Kemp, Ian.
NN R 3.65 e/ OC, Ibo PC, 1 SL MU, 1, 2 (LC1, X1, Z1)

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*MP box

KEMP, JOSEPH, 1778-1824.

English mariners; a glee for three voices. London, Published for the author by Messrs. Phipps [181-] score (9-16 p.) 34cm.

Caption title.
First line: Ye mariners of England, that guard our native seas.
1. Choral music, Secular (Mixed, 3 pt.)--Unacc. 2. Glees.
NN R 11.66 r/ OC SL MUg, Ig. 2g (MUS2, LC1, X1)

DREXEL 1844

Kemp (Joseph) 1778-1824.
The new system of musical education; being a self-instructor...to music masters . . . pt. 1 . . . London: the author, [18—?] viii, 46 pp. 8°.

Instruction and study — Gt. Br.

Music Div.

DREXEL 2219,4

Kemp (R. A.)
Concise instructions for tuning and regulating the Alexandre harmoniums with one and three stops. London: Chappell & Co., [186-?]. 1 p.l., 9 pp. sq. 8°.
~~In: Musical tracts.~~

Harmonium — Hist. and crit.
Harmonium — Tuning.

MUSIC DIV.

DREXEL. 3402 ~~3403~~

Kemp (R. A.)
Concise instructions for tuning and regulating the Alexandre harmoniums with one and three stops. London: Chappell & Co., [1860 ?] 1 l., 9 pp. 8°.

Bd. with his Directions. London, 1869 3403
—— Another copy. 3403

Harmonium — Tuning.

3403

MUSIC DIV.

DREXEL. 3403

Kemp (R. A.)
Directions for tuning and regulating the Alexandre harmonium. London: Chappell & Co., 1869. 41 pp., 7 pl. 8°.

Harmonium — Tuning.

3403

MUSIC DIV.

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*MPWT-Amer.

Kemp, ~~Mrs.~~ Robert H
The Faneuil hall temperance song book, by Mother Kemp ... Boston, Press of S. G. Jones & co., 1876.
iv, [5]-48 p. 10cm.
Words only; tunes of some of the songs indicated by title.

1. Temperance (?) 2. Songsters (?) I. Title.

Cards in Public Catalogue 6-20883

Library of Congress MUSIC DIV.

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*MP (U.S.)

Kemp, Robert H , 1820-1897.

Father Kemp's Old folks concert music. A collection of the most favorite tunes of Billings, Swan, Holden, Read, Kimball, Ingalls and others. To which is added a variety of anthems and choruses, and divers patriotic and other songs of the greatest and best composers. [Boston, O. Ditson & co., c1860] 71 p. 16 x 25cm.

Most of the numbers for 4 mixed voices unaccompanied; a few numbers with figured bass.

(Continued)

N. Y. P. L.
MUSIC DIV.
January 31, 1945

Kemp, Robert H , 1820-1897. Father Kemp's Old folks concert music... (Card 2)

Cover-title: Father Kemp's Old folks concert tunes.
According to preface of the 1874 edition the first edition contained 64 pages.
Imperfect: t.-p. wanting; title from 1874 edition, imprint from cover.

295681B. 1. Choral music, Sacred—Collections—Unacc. 2. Choral music, Secular—Collections—Unacc. 3. Hymns. I. Title: Old folks' concert music.
N. Y. P. L.
January 31, 1945

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*MP (U.S.)

Kemp, Robert H , 1820-1897.

Father Kemp's Old folks concert music. A collection of the most favorite tunes of Billings, Swan, Holden, Read, Kimball, Ingalls and others. To which is added a variety of anthems and choruses, and divers patriotic and other songs of the greatest and best composers. Boston, O. Ditson & co. [etc., etc.] c1874. 96 p. 17 x 25cm.

(Continued)

FORD COLLECTION
MUSIC DIV.

35991. 1. Choral music, Sacred—Collections—Unacc. 2. Choral music, Secular—Collections—Unacc. 3. Hymns. I. Title: Old folks' concert music.
N. Y. P. L.
Card revised
January 31, 1945

Kemp, Robert H , 1820-1897. Father Kemp's Old folks concert music... (Card 2)

Most of the numbers for 4 mixed voices unaccompanied; a few numbers with figured bass.
Cover-title: Father Kemp's Old folks concert tunes, newly rev. and greatly enl.

—— —— c1889. 112 p. 26cm.

Cover-title: Father Kemp's Old folks' concert tunes, newly rev. and greatly enl.

N. Y. P. L.
January 31, 1945

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*MPW - Amer.

Kemp, Robert H 1820-1897.
Father Kemp's Old folks' sacred and popular songs... Boston, Commercial prtg. house [1863?] 12 p. 20cm.

Words only.

295317B. ~~1. Songs, American—Col~~lections. I. Title: Old folks' sacred and popular songs. 1. Songsters — 16 cent(?)
N. Y. P. L.
MUSIC DIV.
Cards in Public Catalogue
April 25, 1945

Copy class mark and volume number found on the lower part of this card.

KEMP, ROBERT, 1820-1897.

The New York Public Library has biographical material about this person not separately catalogued. To obtain this call for

AN n.c. 169, no. 12.

Music Div.

form 487 [xi-7-38 3m]

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*MG p.v.20

Kemp, Wilhelm, 1886-
Methodisches zur Lehre von der Tonverschmelzung... Von Wilhelm Kemp... Leipzig: W. Engelmann, 1913. 46 p. 8°.

Dissertation, Bonn, 1913.
"Lebenslauf," last leaf.
"Nur ein Teil der eingereichten Arbeit .. Die ganze Arbeit wird unter dem Titel: 'Methodisches und Experimentelles zur Lehre von der Tonverschmelzung' in der Zeitschrift: 'Archiv für die gesamte Psychologie' erscheinen."
Bibliographical footnotes.

Cards in Public Catalog. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

493918A. 1. ~~Music~~—Psychology.
N. Y. P. L.
September 19, 1930

Kemp, William

Write on slip words underlined below and class mark — CA

Croker, J. F. Dillon.
William Kemp and his "nine daies wonder".

(British Archaeol. Assoc. Jour. London, 1870. 8°. v. 26, p. 114-121.)

Dancing — Gt. Br. — England

MUSIC DIV.

form 1005 [x-20-31 25m]

CA (Royal)

Kemp, William, fl. 1600.
Kemps nine daies wonder: performed in a daunce from London to Norwich. With an introduction and notes by the Rev. Alexander Dyce. London, Printed for the Camden society, by J. B. Nichols and son, 1840.

XXVI, 35, [1] p. 22 1/2 x 17cm. [Camden society. Publications, no. XI]

Nelson

With reproduction of original t.-p.
— —Second copy.
With manuscript notes on margin.

1. Dancing — Gt. Br. — England. Duyckinck Collection

MUSIC DIV.

NCE
(Bodley)

Kemp, William, fl. 1600.
Nine daies wonder, 1600. (In: Chettle, H. Kind-Hartes dreame, 1592. London [1923]. 12°. 33 p.)

The Bodley Head quartos. no. 4.
With facsimile of original t.-p. reading: Kemps nine daies wonder. Performed in a daunce from London to Norwich. London, 1600.

1. Dancing--Gt.Br.--England

Kemp-Welch, Margaret, . The Christmas Rose *MS
Bridge, Frank, 1879-1941.
[The Christmas Rose. Vocal score. English]
The Christmas Rose, opera in three scenes...
[By] Frank Bridge [1919,1929] The libretto based on a play for children by Margaret Kemp-Welch & Constance Cotterell. London, Augener [c1931]
90 p. 30cm.
1. Operas--Vocal scores. 2. Christmas operas. I. Kemp-Welch, Margaret, . The Christmas Rose. II. Cotterell, Constance . The Christmas Rose. III. Title: The Christmas Rose.
NN X 11.54 m/ OC,I, Ib,II SL MUg,lg,2g,Ig, IIg,IIIg (LC1,X1)

DREXEL 1491

Kempe (Friedrich)
Franz Liszt. Richard Wagner Aphoristische Memoiren und biographische Rhapsodien . . . *Eisleben: F. Kuhnt*, 1852. 43 pp. 8°.

Liszt (Franz) - Biograph.
Wagner (Wilhelm Richard)

Music Div.

DREXEL 1651-1652

Kempe (Friedrich)
Friedrich Schneider als Mensch und Künstler . . . Hrsg. von A. Lutze. *Dessau: H. Neubürger*, 1859. xx,483 pp., 1 facsim., 1 pl., 1 port. 8°.
——— *Berlin: O. Janke*, 1864. 1 p.l., xvii-xx,483 pp., 1 facsim., 1 pl., 1 port. 2. ed. 8°.

Lutze (Arthur) Ed.
Schneider (Johann Christian Friedrich)

Music Div.

Kempe, Martin von, 1637-1683: Salanische Musen-Lust.

*MN
Nagel 32

Löwe, Johann Jakob, 1628-1703.
[Salanische Musen-Lust. Selections.]
. . . Arien mit Ritornellen; herausgegeben von Albert Rodemann. Hannover: A. Nagel, 1929. 5 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 32.)

German words; music for 1 voice with keyboard acc. (realized from figured bass), each aria with ritornello for 2 to 4 strings with keyboard acc. (realized from figured bass), in score. 4 string parts.
From his: Salanische Musen-Lust, das ist...dienende Lieder, mit singenden und klingenden Stimmen abgefasset. Jena: J. J. Bauhoffer, 1665.—cf. Eitner. Quellen-Lexikon.

(Continued)

N. Y. P. L. MUSIC DIV. September 10, 1934

Löwe, Johann Jakob, 1628-1703: [Salanische Musen-Lust. Selections.] . . . Arien mit Ritornellen... (Card 2)

Words by Martin von Kempe.
Contents.—"Wer sich aus der Sorgen."—"Solt ich die Edle Kunst."—"Kleodor gieng einen Morgen."—"Itzt bin ich ohne Krafft."—"Geld ist überall zu finden."—"Schönste Dorile."—"Nun leb ich immer zweiffelfrey."

1. Songs, arias, etc., with various instruments. 2. Songs, German. 3. Chamber music, 17th cent. I. Kempe, Martin von, 1637-1683: Salanische Musenlust. II. Rodemann, Albert, editor. III. Ser.

Carnegie Corporation of New York.
N. Y. P. L. September 10, 1934

DREXEL 3629

Kempelen (Wolfgang von)
Le mécanisme de la parole, suivi de la description d'une machine parlante... *Vienne: J. V. Degen*, 1791. xii, 464 pp., 2 l., 26 pl., 1 port. 12°.

Phonography.
Singing—Diction

Music Div.

KEMPEN, BELGIUM

See

DANCING—BELGIUM—KEMPEN

MUSIC DIV.

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*ML

KEMPER, JOSEF.
Stimmpflege; eine Handwerkslehre im Grundriss. Mainz, Verlag Junge Musik, B. Schott's Söhne [c1951] 95 p. music. 19cm. (Bausteine für Musikerziehung und Musikpflege, hrsg. von Fritz Jöde. Schriftenreihe B2)

1. Voice--Culture. 2. Voice, 1901- (In German) 3. Singing--Study and teaching. 4. Singing--Instruction.
NN Z X 1.54 OC (1bo) PC,1,3 SL MU,2,4 (U1,LC1,X1)

Kempers, Karel Philippus Bernet.
See
Bernet Kempers, K. Ph.

N. Y. P. L. Music div. September 13, 1929

Kempf, Frederic W. jt. comp.

*MP
(General)

Davison, Archibald Thompson, 1883- comp.
Songs of freedom, compiled, arranged, and edited by Archibald T. Davison, Katherine K. Davis [and] Frederic W. Kempf. Boston, New York [etc.] Houghton Mifflin company [°1942]
iii, [1], 148, [1] p. illus. 25½°°.
English words; piano accompaniment.
"Both unison and part-songs are represented."—Pref.

1. Songs (Collections) I. Davis, Katherine K., joint comp. II. Kempf, Frederic W., joint comp. III. Title.

42—17516

Library of Congress M1994.D275S6 MUSIC DIV. [42k5] 784.8

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*MZ

Kempf, Georg, 1893-
[Die Hochzeit zu Kana. Libretto. German]

Die Hochzeit zu Kana; ein oratorisches Mysterium. Musik und Dichtung von Georg Kempff. [Erlangen, In Kommission bei Palm u. Enke, 1953]
47 p. illus. 24 cm.

1. Oratorios—Librettos. 2. Miracle plays, Modern —Germany. I. Title.
NN* 2.68 a/ OC PC,1, 2,I (OAF1) SL MUy,1y, 2y,Iy (LC1,X1)

Write on slip words underlined below and class mark— ZOA

Kempff, Georg, 1893-
Der kirchengesang im lutherischen gottesdienst und seine erneuerung, von Georg Kempff ... Leipzig, M. Heinsius nachfolger, 1937.
141, [1] p., 1 l. illus. (facsims., music) pl. 23½°°. (Schriften des Vereins für reformationsgeschichte. Schriften, Jahrg.54, hft. 1, nr.161)

1. Church music—Lutheran church. 2. Choral music. 3. Hymns, Lutheran—History and criticism. I. Title. II. Ser.

A C 37-2461

Union theol. sem. Library for Library of Congress [BR300.V5 no. 161] MUSIC DIV. [2] (270.6)

KEMPFF, WILHELM, 1895-

Copy only words underlined & classmark— *MA

FESCHOTTE, JACQUES.
Wilhelm Kempff. (IN: Musica [Paris] Paris, Chaix. 28cm. no. 36 (mars, 1957) p.19-21. port.)

1. Kempff, Wilhelm, 1895-
NN R 8.57 j/POI (MU)X (LC2, X1)

Kempff, Wilhelm, 1895- *MYD
Cadenzas 844.B.1967

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTOS, PIANO, NO. 1-4. CADENZAS (KEMPFF)]
Kadenzen zu Klavierkonzerten von Ludwig van Beethoven. Berlin, Bote & Bock [1967]
15 p. 31 cm.
Contents.—Nr. 1, op. 15, C-dur, 3. Satz.—Nr. 2, op. 19, B-dur, 1. Satz.—Nr. 3, op. 37, C-moll, 1. Satz.—Nr. 4, op. 58, G-dur, 1. Satz [und] Finale.

1. Cadenzas (Piano). I. Kempff, Wilhelm, 1895- . Cadenzas.
NN* 2.69 e/q OC, I (OAF1) SL B MUg, lg, Ig (LC1, X1)

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*MYK

KEMPFF, WILHELM, 1895-
[CONCERTO, VIOLIN, OP. 38. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester. Opus 38. Berlin, E. Bote & G. Bock [c1934] 1 v. 36cm.

Score, violin and piano (47 p.) and violin part.
Duration: 35 min.

1. Concertos (Violin)—Piano acc.
NN X 3.56 a/ OC SL MUg, lg (LC1, X1, Z2)

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*MV

KEMPFF, WILHELM, 1895-
Epitaph; Suite für Streichorchester, Op. 72 [Nr.] 1. Berlin, Ries & Erler [c1962] score (14 p.) 34cm.

For string orchestra.
Duration: about 14 min.
CONTENTS.--Der Ritter--Die Nonne.--Der Minnesänger.--Die Namenlosen.

1. Suites (String orchestra) 2. Orchestra, String. I. Title.
NN 1.64 p/ OC SL MUg, 1g, 2g, Ig (MU15, LC1, X1)

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*MS

KEMPFF, WILHELM, 1895-
[FAMILIE GOZZI. VOCAL SCORE. GERMAN]
Familie Gozzi; komische Oper in drei Akten (fünf Bilder). Op. 39. Text von Erich Noether. Vollständiger Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock; For USA: Assoc. music publishers, New York [c1934] 244 p. 34cm.

1. Operas, Comic--Vocal scores. I. Noether, Erich. Familie Gozzi. II. Title.
NN 4.66 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MS

Kempff, Wilhelm, 1895-
[Die Fasnacht von Rottweil. Vocal score. German]
Die Fasnacht von Rottweil, Oper in drei Aufzügen (sieben Bilder) Musik und Text von Wilhelm Kempff. Op. 41. Vollständiger Auszug vom Komponisten. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1937] 209 p. 35cm.

1. Operas—Vocal scores. 2. Shrove tide—Drama. 3. Germany—Rottweil. I. Title: Die Fasnacht von Rottweil.
NN X 11.54 a/ OC SL MUg,1g,2g,3g,Ig (LC1,X1)

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*XML-268

KEMPFF, WILHELM, 1895-
[DIE FASNACHT VON ROTTWEIL. LIBRETTO. GERMAN]
Die Fasnacht von Rottweil; Oper in drei Aufzügen, sieben Bilder. Musik und Text von Wilhelm Kempff, op.41. Berlin, E.Bote & G.Bock [1937?] 48 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,905)

I. Title.
NN R 9.72 g/ OC (OAF1) PC, I SL MUy, Iy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

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*MP
(German)

Kempff, Wilhelm, 1895-
. . . Vier Gesänge. Op. 7... Berlin: N. Simrock, G.m.b.H., cop. 1923. Publ. pl. no. 14560. 18 p. f°.

German words with music for 1 voice with piano acc.
With this is bound his: Vier Lieder. Op. 16.
Contents: Abendlied (Keller). Maiglöckchen und die Blümelein (Hoffmann von Fallersleben). Die Amsel (Seidel). Frühlingsgruss (Eichendorff).

1. Songs, German.
N. Y. P. L. MUSIC DIV. August 26, 1925

*MYD

KEMPFF, WILHELM, 1895-
[ITALIENISCHE SUITE]
Italienische, Suite, op. 68. [Tokyo] Ongaku no tomo edition [c1965] 12 p. 31cm.

Title also in Japanese.
For piano.
CONTENTS.--Invocation, Die ferne Küste.--Pastorale, Die Flöte des Pan vor der Kirchentür. --Lamento der Vittoria Colonna. --Notturno.
1. Suites (Piano)
NN 3. 71 e/L OC (OAF1) SL MUg, 1g (MUI 4, LC1, X1)

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*MS

Kempff, Wilhelm, 1895–
...Koenig Midas; komische Oper in einem Aufzuge nach Wieland (1775), von Wilhelm Kempff. Opus 33... Berlin: E. Bote & G. Bock[, 1931]. Publ. pl. no. B. & B. 20040. 79 p. f°.

Vocal score. German words.
"Klavierauszug von Alexander Presuhn."
Publ. pl. no. on p. 2–3 only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

582200A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Wieland, Christoph Martin, 1733–1813: Das Urtheil des Midas. II. Presuhn, Alexander, 1870– , arranger. III. Title.
N. Y. P. L. May 27, 1932

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*MS

KEMPFF, WILHELM, 1895-
[KÖNIG MIDAS. VOCAL SCORE. GERMAN]
König Midas, komische Oper in einem Aufzuge. Text von Wieland, 1775. Musik von Wilhelm Kempff, Op. 33. Klavierauszug von Alexander Presuhn. Potsdam-Sanssouci, Im Selbstverlag des Komponisten [1931?] 71 p. 31cm.

Imprint covered by label: Ed. Bote & G. Bock, Berlin.
1. Operas, Comic--Vocal scores. I. Wieland, Christoph Martin, 1733-1813. Das Urtheil des Midas. II. Presuhn, Alexander, 1870- arranger. III. Title.
NN 4.57 a/L OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCl, XI)

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*XML-130

KEMPFF, WILHELM, 1895-
[KÖNIG MIDAS. LIBRETTO. GERMAN]
König Midas; komische Oper in einem Aufzug neugestaltet nach Wieland, 1775. Musik von Wilhelm Kempff. Op. 33. Berlin, E. Bote & G. Bock [c1931] 24 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,776)
I. Wieland, Christoph Martin, 1733-1813. Das Urtheil des Midas. II. Title.
NN R 8.72 m/+ OC, I PC, (MUFI, MULI, UMI, LCI, XI, I, II (OAFI) SL MUy, Iy, IIy ZAI)

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*MP (German)

Kempff, Wilhelm, 1895–
...Vier Lieder... Op. 16. Berlin: N. Simrock, G.m.b.H.[, cop. 1923.] Publ. pl. no. 14559. 15 p. f°.

German words with music for 1 voice with piano acc.
Bound with his: Vier Gesänge. Op. 7.
Contents: Der Fichtenbaum (Heine). Nun habe Dank! (Aus Björnsons "Synnöve Solbakken.") Lied der Gefangenen (Heine). Erntelied (Dehmel).

MUSIC DIV.

1. Songs, German.
N. Y. P. L. August 26, 1925

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*MEC (Kempff)

Kempff, Wilhelm, 1895–
...Unter dem Zimbelstern; das Werden eines Musikers. Stuttgart, A. Spemann [1951] 281 p. port. 20cm.

Author Card only
~~1. Musicians—Correspondence,~~ ~~—reminiscences, etc.~~ MUSIC DIV.
N. Y. P. L. February 14, 1952

Kempis, Thomas à
See
Thomas à Kempis, 1380-1471.

OC PC MU R SP 8

Kempner-Hochstaedt, Max, 1863-
Graziella

*ZB-364

MATTAUSCH, HANS ALBERT, 1882-
[GRAZIELLA. VOCAL SCORE. GERMAN]
Graziella. Musikdrama in drei Akten von Max Kempner-Hochstädt und Ernst Heinrich Bethge. Musik von Hans Albert Mattausch. Berlin, E. Bote & G. Bock [c1920] 229 p. 31cm.

Microfilm.
1. Operas--Vocal scores. I. Kempner-Hochstaedt, Max, 1863- Graziella. II. Bethge, Ernst Heinrich, 1878- Graziella. III. Title.
NNR 9.72 b/L OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, Z1)

D-11
2718

Kemppinen, Iivar.
Suomalaisten muinaisrunojen Pohjola. [Helsinki, 1956] 95 p. 21cm.

Bibliography, p. 92–95.

1. Kalevala. 2. Folk songs, Finnish—Hist. and crit. 3. Folk songs, Finnish.
NN R X 6.59 OC PC,1,2 SL MU,3 (LC1,X1)

D-11
2718

Kemppinen, Iivar.
Suomalaisten muinaisrunojen ylösnousemususko. [Helsinki, 1957] 86 p. 21cm.

Bibliography, p. 84–86.

1. Folk songs, Finnish—Hist. and crit. 2. Resurrection. 3. Folk songs, Finnish.
NN R X 6.59 OC PC,1,2 SL MU,3 (LC1,X1)

Kemppinen, Iivar, ed.

D-20
1421

Perttunen, Arhippa, *d. ca.* 1840.
Arhippa Perttusen runot; Arhippa Perttusen esittelyn ja selitykset, kirj. Iivar Kemppinen. Helsinki, Kirjayhtymä [1965]
78 p. 21 cm.

1. Folk songs, Finnish--Karelia. 2. Poetry, Finnish. I. Kemppinen, Iivar, ed.
NN*R 7.71 m/z OC, I PC, 1, 2, I SL MUy, Iy, Iy (LCl, XI)

Kempter (Karl) DREXEL 4315
Asperges me. [4 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v.1, pp.30, 31.)

Asperges me.

Music Div.

Kempter, Lothar, 1844-1918.

Write on slip words underlined and class mark- *MA

Conrad, Max Alfred Wilhelm, 1872–
... Lothar Kempter, kapellmeister, 1844–1918, von Max Conrad. Zürich und Leipzig, Kommissionsverlag von Hug & co. [1938]
82 p. front. (port.) 24cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 126)
"Verzeichnis der kompositionen Lothar Kempters": p. 30–32.

1. Kempter, Lothar, 1844–1918.

Library of Congress ML5.N48 no. 126 42-23350
[2] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Kempter, Lothar.

Conrad, Max.
Lothar Kempter, Kapellmeister.
(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1938. Nr.126, p.1-32. port.)

form 166b [iii-16-38 25m] MUSIC DIV.

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*MG p.v.184

Kempton, Caroline E.
Speech; the key that unlocks the door to the speaking and the singing voice of English, by Caroline E. Kempton. [New York, Lobel-Williams, printers, inc.] °1936.
47 p. diagr. 23cm.

~~1. Speech.~~ 2. Voice. 3. ~~Singing and voice culture. I. Title.~~ 1. Singing—Physiology. 2. Singing—Diction.

Library of Congress PN4130.K4 37-1576
~~Copy 2.~~ Cards in Public Catalog MUSIC DIV.
Copyright AA 222848 [3] 808.5

Ken-si and Tao

*MSP

Bossi, Cesare, 1773-1802.
[Ken-si and Tao. Arr. for piano]
Didelot's much admired Chinese ballet entitled Ken-si and Tao, the music composed by Cesaro Bossi, and now performing at the Opera house... [London] Printed for M. Kelly [1801?] 19 p. 34cm.

1. Ballets (Piano). I. Didelot, Charles Louis, 1767-1837? Ken-si and Tao. II. Title: Ken-si and Tao.
NN 1.54 OC, I SL MUg, 1g, Ig, IIG (T 2, LC1, X1)

Mus. Res.
*MYA

KENDALL, EDWARD, comp.
Six voluntaries for the harpsichord or organ by different masters, never before printed, selected by Edw. Kendall... London, Printed and sold by Longman, Lukey & co. [ca. 1775] 17 p. 24 x 33cm.

The composers are not named.

1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800.
NN S 11.60 e/p OC(Ib) SL MUg, 1g, 2g, 3g (MUR1, LC1, Z3)

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*MP (Children)

[Kendall, *Mrs.* Estelle D]
The Lawrence "Mother Goose". A delightful evening's entertainment. With explicit instructions for carrying out a successful programme. By E. D. K. Boston, Lee and Shepard; New York, C. T. Dillingham, [1878.]
58 p. 1 illus. 15½ x 20½cm.

Caption title: A nonsense evening with "Mother Goose".
On cover: Mother Goose masquerades.
With music for all songs. Cards in Public Catalogue

~~1. Amusements.~~ I. Title. II. Title: Mother Goose, The Lawrence. III. Title: Mother Goose masquerades.
1. Children's music — Songs. Music div.

Library of Congress PN4271.K39 13—18811
Copyright 1878: 2659 [s27d1]

Kendall, Henry Clarence, 1842-82.

*MP (Italian)

Giorza, Paolo, 1832–1914.
Cantanta written expressly for the opening ceremony of the Sydney International Exhibition. Words by Henry Kendall... Music by Cavaliere Paolo Giorza. Sydney: The composer, 1879–80. 42 p. f°.

Vocal score. English words precede and accompany score.

Music Div.

145334A. 1. Cantatas. 2. Kendall, Henry Clarence, 1842–82.
N. Y. P. L. August 23, 1924

DREXEL. ~~3567~~
Kendall's clarinet instruction book... compiled by C. H. Keith. Boston. [1845.] obl. 16°.

Drexel 3587

3587

Music Div.

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*MGp.v.320

KENDE, GÖTZ KLAUS.
Richard Strauss und Clemens Krauss; eine Künstlerfreundschaft und ihre Zusammenarbeit an "Capriccio." (op. 85) Konversationsstück für Musik. Nach einem Vortrage von Götz Klaus Kende. München [W. Ricke] 1960. [18] p. ports. 21cm. (Drucke zur Münchner Musikgeschichte. Bd. 1)

1. Strauss, Richard. Capriccio. 2. Krauss, Clemens, 1893-1954. Capriccio. I. Series.
NN R 1.64 e/J OC (OS)I PC, 1, 2, I SL MU, 1,2, I (LC1, X1)

Kende, Götz Klaus, ed.

Copy only words underlined & classmark— * MA

KRAUSS, CLEMENS, 1893-1954.
Clemens Krauss über seine Zusammenarbeit mit Richard Strauss; nach Gesprächen aufgezeichnet [von] Götz Klaus Kende. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 2 (Feb., 1957) p. 45-51)

1. Strauss, Richard, 1864-1949. I. Kende, Götz Klaus, ed. II. Kende, Götz Klaus.
NN R 4.58 1A/OC, I, IIbo OI MU, I, I (LCS, X1)

Kenedy, John, comp. *MPW-Amer.

The American songster, containing a choice selection of about one hundred and fifty modern and popular songs ... Stereotype ed. by John Kenedy. Baltimore, J. Kenedy, 1835.
256 p. 11½cm.
Without music.
Copyright 1829.
1836.

~~1. American ballads and songs.~~ ~~I. Title.~~ 1. Songsters—To 1870. 6—19126
Library of Congress Cards in Public Catalogue PS593.L8K4 MUSIC DIV.
[a40b1] Card rev.

Kengel, Paul, 1854- , ed *MYK +

Corelli, Arcangelo, 1653-1713.
[Sonatas. Violin and piano. Op. 5, no. 12. (La follia), ...Tema con variazioni ("Folia")... Berlin: N. Simrock G.m.b.H., etc., etc., 1920. Publ. pl. no. 14017. 2 parts in 1 v. 34cm. (Alte Sonaten für Violine und Klavier. [Nr.] 1.)
Score (including realized basso continuo) and violin part.
From his: Sonate a violino e violine o cimbalo. Opera quinta. Parte seconda... [Rome, 1700.] — cf. Altmann. Kammermusik-Katalog. 4. ed.; Brit. Mus. Cat. of printed music (1487-1800).
"Ausgabe von Paul Klengel. (Nach der Bearbeitung von Ferd. David.)"
Four variations omitted from this edition.

1. Violin and piano. 2. Sonatas —Violin and piano. 3. Sonate da camera. I. David, Ferdinand Victor, 1810-1873, editor. II. Klengel, Paul K., 1854- , editor.
N. Y. P. L. MUSIC DIV. January 17, 1935

Kende, Götz Klaus, ed.

*MEC (Strauss)—L

STRAUSS, RICHARD, 1864-1949.
[LETTERS. KRAUSS]
Richard Strauss-Clemens Krauss; Briefwechsel. Ausgewählt und hrsg. von Götz Klaus Kende und Willi Schuh. München, C.H. Beck [1963] 314 p. ports., facsims. 20cm.

"Elf Briefe von Richard Strauss an Viorica Ursuleac," p. 295-[301].
1. Musicians--Correspondence, reminiscences, etc. I. Krauss, Clemens, 1893-1954. II. Kende, Götz Klaus, ed. III. Schuh, Willi, 1900- , ed.
NN R 11.63 a/OC, I, II, III (OAFI) PC, 1, I, II, III SL MU, I, II, III (LC1, X1)

Kenedy, Margaret, 1896-

**MP box

Goossens, Eugène, 1893-

When thou art dead. [Poem by] Margaret Kennedy. [Music by] Eugene Goossens. [London, J. Curwen & sons; Philadelphia, Curwen, c1926] 7 p. 32cm. (Curwen edition 2409)

For one voice with piano accompaniment.

DREXEL MUSICAL FUND
1. Songs, English. I. Kenedy, Margaret, 1896-
NN R 10.55 3/ OC, I SL MUg, 1g, Ig (MUS1, U1, LC1, X1, Z1)

Kenilworth [drama].

See

Klein, Bruno Oskar, 1856-1911.
Kenilworth.

Music Div.

Kendel, John Clark, jt. compiler.

*MP (School)

Erb, John Lawrence, 1877- , and J. C. Kendel, compilers.
Select songs for the assembly, especially prepared for use in junior and senior high schools, by J. Lawrence Erb ... and John C. Kendel ... Boston, New York [etc.] D. C. Heath and company [°1931]
vi, 195 p. 22½cm.
English words; music mostly for 4 voices.

1. School song-books. I. Kendel, John Clark, joint comp. II. Title.
Library of Congress M1994.E68 31-6168 Music Div.
Copyright A 35025 [3] 784.622

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*MS

KENESSEY, JENŐ.
[AZ ARANY MEG AZ ASSZONY. VOCAL SCORE. GERMAN & HUNGARIAN]
Az arany meg az asszony; opera egy felvonásban. Szövegét írta: Krúdy Gyula. [Das Gold und die Frau; Oper in einem Akt. Deutscher Text: Imre Ormay] Budapest, Zeneműkiadó Vállalat, 1961. 100 p. 32cm.

1. Operas--Vocal scores. I. Krúdy, Gyula, 1878-1933. Az arany meg az asszony. II. Title. III. Title: Das Gold und die Frau.
NN 4.64 1/ OC(1b*) I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Kenilworth (Opera)

See

Weyse, Christoph Ernst Friedrich, 1774-1842.
Kenilworth.

Music Div.

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* MYR box

KENDELL, IAIN.
Episode [for] clarinet and piano [op. 26] London, J. & W. Chester [c1962] score (8 p.) 31cm.

Duration: 5 min., 35 sec.

1. Clarinet and piano. I. Title.
NN R 5.64 g/ OC(1b*) SL MUg, 1g, Ig (LC1, X1, MUI I)

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*MEC (Chaikovskii)-C

KENFIELD, WARREN GOEFFREY, supposed author.
The programme for Tchaikovsky's Fifth symphony; "Elegy on the death of a brother in battle." A manuscript by Warren Goeffrey Kenfield, Paris, early 1888. [Norfolk, Conn., c1970] 31 p. 23cm.

"Here printed for the first time in an edition limited to three hundred numbered and signed copies. This is copy no. 73."
"Designed, printed and bound by Carroll Coleman at the Prairie press (Continued)
NN R 3.71 b/OC, I, IIbo PC, 1, I SL MU, 1, I (LC1, X1) 2

Kennan, Kent Wheeler, 1913- * MI

Counterpoint, based on eighteenth century practice. Englewood Cliffs, N. J., Prentice-Hall, 1959.
211 p. illus. 24 cm.
Bibliography, p. 199-200.

1. Counterpoint.
NN * 10, 59 m/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MZW (crossed out)

Kenderdine, John Donald, 1889-
Your year in the army; what every new soldier should know, by Major John D. Kenderdine ... New York, Simon and Schuster, 1940.
ix, 204 p., 1 l. 17cm.
"This book is not a War department publication."
"Common bugle calls" (music): p. 196-203.
"Other books": p. 202-204.

~~1. Military training camps. I. Title. 2. U. S.—Army—Military life.~~ ~~2. Title~~ 1. Military calls—U.S. [ed]
Library of Congress U113.K37 40-27809 MUSIC DIV.
Copyright [15] 355.12007

KENFIELD, WARREN GOEFFREY, supposed author.
The programme for Tchaikovsky's Fifth symphony... (Card 2)

in Iowa City, Iowa."
"History of the manuscript, by Frank E. Egler," p. 23-31.
"The Paris manuscript was not signed... I must assume that his Dutch aunt recognized the handwriting...and that it was she who wrote...on the back of the last sheet, 'Written by Geoffrey [sic] Kenfield,'"--Cf. p. 31.

1. Chaikovskii, Piotr Il'ich. Symphony no.5. I. Egler, Frank Edwin, 1911- , ed. II. Kenfield, Warren Goeffrey.

Write on slip words underlined below and class mark— *MTO-Amer.

Kennan, Kent Wheeler, 1913-

Promenade... Rearranged from the original score by Karl D. Van Hoesen.

(In: Van Hoesen, K.D. Music of our time. New York, c1943. p.70-74.)

Piano conductor.

form 100b [1-13-42 25m] MUSIC DIV.

Kendler, M. de, translator

Prentner, Marie.
The Leschetizky method. (Curwen's edition, 5235). Being my experiences in the technic and execution of pianoforte playing according to the principles of Prof. Theo. Leschetizky. Twenty drawings from nature by Anna Prentner and Ernst Payer. One hundred exercises. Forty examples from pianoforte literature. Edited by M. Greenewalt. Marie Prentner. English translation by M. de Kendler and A. Maddock. London: J. Curwen & Sons Ltd. [cop. 1903.] 5 p.l., (1)8-87 p. illus. (incl. music.) 4. ed. F.

Text in English and German.

Music Div.
1. Piano.—Methods. 2. Leschetizky, Theodor, 1830-1915. 3. Greenewalt, M., editor. 4. Kendler, M. de, translator. 5. Maddock, A., jt. translator.
N. Y. P. L. October 16, 1919.

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* MO (Albanian)

KËNGË të Shqipërisë së re. Tiranë, Botim i Ministrisë së Arësimit dhe Kulturës, 1960. score (88 p.) 31cm.

For 1-7 voices, partly with piano acc.

1. National music--Albania 2. Bolshevism--Songs, Albanian 3. Folk songs, Albanian I. Albania. Arsimit dhe kulturës, Ministrija e. t. 1960
NN R 2.65 p/ OC (OD)It (ED) It SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MIB

KENNAN, KENT WHEELER, 1913-
The technique of orchestration. Englewood Cliffs, N.J., Prentice-Hall [c1952] xiv, 321 p. illus., music. 24cm. (Prentice-Hall music series)

Bibliography, p. 302-305

1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- i. subs for N.Y. ed.
NN R 8.67 n/L OCs PCs, 1s SLs MUs, 2s (LC1s, X1s) [L]

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*MIB

Kendrie, Frank Estes, 1887-
Handbook on conducting and orchestral routine for the prospective conductor of either chorus or orchestra [by] Frank Estes Kendrie ... New York, The H. W. Gray co. [°1930]
45 p. illus. (music) diagrs. 23½cm.
Bibliography: p. 43-44.

JUILLIARD FOUNDATION FUND
1. Conducting (Music)
Library of Congress MT85.K4 30-7203 Cards in Public Catalog.
——— Copy 2.
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* MO (Albanian)

KËNGË Shqiptare. [Tiranë] Botim i Ministrisë së Arësimit dhe Kulturës, 1959. score (172 p.) 30cm.

For 1-5 voices, partly with guitar or piano acc.

1. National music--Albania. 2. Bolshevism--Songs, Albanian 3. Folk songs, Albanian I. Albania. Arsimit dhe kulturës, Ministrija e. t. 1959
NN R 2.65 p/ OC (OD)It (ED)It SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MIB

Kennan, Kent Wheeler, 1913-
The technique of orchestration. 2d ed. Englewood Cliffs, N. J., Prentice-Hall [1970]
xiii, 364 p. illus., music. 24 cm.
Bibliography: p. 344-346.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901-
NN*R 3.71 d/L OC PC, 1 SL MU, 2 (LC1, X1)

Kennard, Deric, ed. **MYO

RONCALLI, LUDOVICO, conte, fl. 1692.
[Capricci armonici sopra la chitarra spagnola. No. 5]

Suite in A minor, from Capricci armonici sopra la chitarra spagnola, 1692. Transcribed from the tablature by Deric Kennard. London, Schott [c1956] (Edition Schott 10542)
7 p. 29 cm.

Drexel Musical Fund

1. Suites (Guitar)--To 1800. 2. Guitar--To 1800. I. Kennard, Deric, ed. II. Title: Capricci armonici sopra la chitarva spagnola. III. Kennard, Deric.
NN 1.61 p/f OC, I, IIIbo (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

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*MFG

KENNARD, FRANCIS T.
The organization and training of parish choirs. [2. ed.] London, Musical opinion, " 1925. 90 p. music 18cm. (Handbooks of church music)

1. Choral music. 2. Choirs, Boy. 3. Choral singing. 4. Boy choirs. I. Series.
NN X 10.57 a/P OC(Ibo) (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1, C1)

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*MYR box

KENNAWAY, LAMONT.

Caprice [for] clarinet and piano. London, Schott [c1950] score (4 p.) and part. 31cm. (Schott's woodwind series. Clarinet and piano. no. 4)

1. Clarinet and piano.
NN R X 2.61 c/# OC(1bo) SL MU, 1g (LC1, X1)

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* MYR box

KENNAWAY, LAMONT.

Danse arabesque, for bassoon with pianoforte accompaniment. [Edited by Archie Camden.] London, J. Williams; New York, Mills music [c1961] score (8 p.) and part. 31cm.

Title from bassoon part.
Duration: 3 min., 30 sec.

1. Dances (Bassoon and piano). 2. Bassoon and piano. I. Title.
NN R 5.64 g/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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* MX box

KENNAWAY, LAMONT.

Downstream [for] oboe, clarinet & piano. [London, Hinrichsen edition, c1962] score (4 p.) and 2 parts. 31cm. (Hinrichsen edition. no. 687)

Duration: 2 min., 15 sec.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, oboe, clarinet). I. Title.
NN R 5.64 g/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MYR box

KENNAWAY, LAMONT.

Interrupted serenade. Editions for flute & piano and bassoon & piano. [London, Hinrichsen edition, c1962] score (4 p.) and 2 parts ([3] p.) 31cm. (Hinrichsen edition, no. 685)

Parts for flute and for bassoon or violoncello.

1. Flute and piano. 2. Bassoon and piano. 3. Violoncello and piano. I. Title.
NN R 8.64 e/B OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1, MUI1)

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*MYA

KENNAWAY, LAMONT.

Triptych for organ. London, E. Ashdown; [selling agent for U. S. A.: Boosey & Hawkes, Oceanside, N.Y. [c1965] 11 p. 28cm.

CONTENTS.--Serenity.--Dignity.--Austerity.

1. Organ.
NN 6.69 w/ OC SL MUg, 1g (LC1, X1)

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* MG p.v.273

Kennedy, Arnold.
A short dictionary of musical terms. London, J. Curwen [1886] vii, 71 p. music. 19cm.

1. Music—Dictionaries. 2. Dictionaries.
NN R 11.59 OC PC,1 SL MU,2 (LC1,X1)

Kennedy, Albert Joseph, 1879- , editor.
See
Settlement monographs.

MUSIC DIV.
N. Y. P. L. September 8, 1923.

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* MP Box

KENNEDY, AMANDA.
Star of the east. Words by George Cooper. Music by Amanda Kennedy. New York, Leo Feist inc. [c1890]

Song with piano accompaniment.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- 3. Stars. I. Cooper, George.
NN R 9.54 OC (1bo) SL MUg 1g (MUA)2, 3, I (MUS 1, LC1, X1)

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* MG p.v.273

Kennedy, Arnold.
A short dictionary of musical terms. London, J. Curwen [1886] vii, 71 p. music. 19cm.

1. Music—Dictionaries. 2. Dictionaries.
NN R 11.59 OC PC,1 SL MU,2 (LC1,X1)

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* MO (U. S.) (College)

[Kennedy, Blanche B., and H. B. Kennedy,] editors.
University and college song book; 119 songs of the prominent American universities and colleges, also instructions for playing the ukelele [sic]. Two songs of many colleges included. New York City: University & College Book, Inc., cop. 1930. 178 p. 4°.

English words; music for piano with interlinear words, or for 4 mixed voices without acc., or for 1 voice with piano acc. Some with ukulele acc. also.
Preface signed: Blanche B. Kennedy, Herbert B. Kennedy [editors].

Cards in Public Catalog. MUSIC DIV.

538570A. 1. College songs. I. Kennedy, Herbert B., jt. editor. II. University and College Song Book, Inc., New York.
N. Y. P. L. July 27, 1931

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* MO (U. S.) (College - General)

Kennedy, Blanche B , and H. B. Kennedy, comps.

Varsity songs; 50 university and college songs, compiled by Blanche B. Kennedy and Herbert B. Kennedy. Ukulele instructions and chords by May Singhi Breen... New York City: Univ. and College Song Book Inc., cop. 1931. 71 p. 28cm.

Songs mostly with piano and ukulele acc., or for S. A. T. B. unacc.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. College songs. I. Kennedy, Herbert B , jt. comp. II. Breen, May Singhi. III. Title.
N. Y. P. L. June 12, 1935

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* MO (U. S.) (General)

Kennedy, Charles O'Brien, 1879- ed.
A treasury of American ballads, gay, naughty, and classic. Illustrated by Barye Phillips. [1st ed.,] New York, McBride [1954]
308 p. illus. 21 cm.

1. BALLADS, AMERICAN 2. BALLADS, U. S.
NN* R 9.57 c/ OC PC, 1 SL MUY, 2y (PRI I, LC1, X1)

D-10
9547

KENNEDY, CHARLES O'BRIEN, 1879- , ed.
A treasury of American ballads: gay, naughty, and classic. Edited with an introd. and notes by Charles O'Brien Kennedy, illustrated by Barye Phillips. [1. ed.] New York, McBride co. [c1954] xvii, 308 p. illus. 22cm.

"Special Vista house edition."

1. Ballads, American. 2. Ballads, U.S. I. Title.
NN R 3.58 a/ OC PC, 1, I SL MUy, 2y (PRI I, LC1, X1, C1)

KENNEDY, DAVID, 1825-1886

*MEC (Kennedy, D.)

KENNEDY-FRASER, MARJORY, 1857-1930.
David Kennedy, the Scottish singer: reminiscences of his life and work, by Marjory Kennedy, and singing round the world; a narrative of his colonial and Indian tours, by David Kennedy, jun. ... Boston, Cupples & Hurd [pref. 1887] 379 p. illus., port. 21cm.

1. Kennedy, David, 1825-1886. I. Kennedy, David, 1849-1885. Singing round the world.
NN R 10.68 v/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Kennedy, David, 1825-1886.

* MEC

Kennedy-Fraser, Marjory, 1857-
A life of song [by] Marjory Kennedy-Fraser... London: Oxford Univ. Press, 1929. viii, 198 p. front., illus., map, ports. 12°.

Music Dept

JUILLIARD FOUNDATION FUND.

470980A. 1. Musicians—Correspondence, reminiscences, etc. 2. Folk songs, Scottish, Gaelic—Hist. and crit. 3. Kennedy, David, 1825-1886. 4. Title.
N. Y. P. L. August 13, 1929

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*XML-201

KENNEDY, DAVID, 1825-1886.
Kennedy's handbook of Scottish song, containing 70 standard national songs, as given in his entertainments on the songs of Scotland, while singing round the world. New York, Printed for Mr. Kennedy [ca. 1880] 26 p. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,845)
Without the music.

1. Folk songs, Scottish. 2. Songs, English--Scotland--Collections. I. Title.
NN R 8.72 g/ OC, I PC, 1, 2, I SL MUy, 1y, 2y, Iy (MUF1, UM1, LC1, X1, Z A1)

Kennedy, David, 1849-1885. Singing round the world

*MEC (Kennedy, D.)

KENNEDY-FRASER, MARJORY, 1857-1930.
David Kennedy, the Scottish singer: reminiscences of his life and work, by Marjory Kennedy, and singing round the world; a narrative of his colonial and Indian tours, by David Kennedy, jun. ... Boston, Cupples & Hurd [pref. 1887] 379 p. illus., port. 21cm.

1. Kennedy, David, 1825-1886. I. Kennedy, David, 1849-1885. Singing round the world.
NN R 10.68 v/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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*MR +box

Kennedy, Dion W. , 1886?-1946.
...The Infant King. A Christmas song. [Saw you never in the twilight". Words by C.F. Alexander. Music]by Dion W. Kennedy. New York: H. Flammer, Inc. [cop. 1922.] Publ.pl.no. 421. 6 p. f°

For high voice, in C.
At head of title: Sacred songs.

KREHBIEL COLLECTION

1 card only
Not access.

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* MGS (U. S.)

Kennedy, Douglas Neil, 1893- , ed.
Square dances of America, edited by Douglas and Helen Kennedy. [London] Printed for the English folk dance and song society by Novello & co., ltd. [193-?] 32 p. 18 x 25cm.

Music, p. 25-32.

MUSIC DIV.

1. Dancing, Social. 2. Dancing (Karpeles) jt. au. II. English folk dance and song society, London. —U. S. I. Kennedy, Helen May
N. Y. P. L. January 29, 1942

Cards in Public Catalogue

Kennedy, Douglas Neil, 1893-

*MGS (English)

ENGLISH FOLK DANCE AND SONG SOCIETY.
Community dance manual. London, 1949- v. 25cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Melodies with directions for the dances. Includes letter notation for guitar.
Edited by Douglas Neil Kennedy and Peter Kennedy.

(Continued)

NN 2.60 p/O (OC)1, II OS PC, 1, 2, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 1g, IIg (LC1, X1)

ENGLISH FOLK DANCE AND SONG SOCIETY.
Community dance manual. (Card 2)

1. Dancing--Round dancing. 2. Dancing--Square dancing. 3. Contredances. 4. Quadrilles. 5. Dances, English. 6. Dances (Guitar) I. Kennedy, Douglas Neil, 1893- II. Kennedy, Peter.

Kennedy, Giovanni.

See

Kennedy, John, 16th-17th cent.

JUN 14 1944 MUSIC DIV.

Kennedy, Harriette Eleanor, jt. au.

*MEC (Chopin)

Umińska, Zofia, and H. E. Kennedy.
Chopin; the child and the lad, by Zofia Umińska and H. E. Kennedy... London: Methuen & Co., Ltd.[, 1925.] 91 p. front. (port.), illus. (music.) 12°.

Bibliography, 1 p.l.

MUSIC DIV.

223069A. 1. Chopin, Frédéric François, 1810-1849. 2. Kennedy, Harriette E., jt. au.
N. Y. P. L. January 21, 1926

Kennedy, Helen May (Karpeles) jt. au.

*MGS (U.S.)

Kennedy, Douglas Neil, 1893- , ed.
Square dances of America, edited by Douglas and Helen Kennedy. [London] Printed for the English folk dance and song society by Novello & co., ltd. [193-?] 32 p. 18 x 25cm.

Music, p. 25-32.

MUSIC DIV.

1. Dancing, Social. 2. Dancing—U. S. I. Kennedy, Helen May (Karpeles) jt. au. II. English folk dance and song society, London.
N. Y. P. L. January 29, 1942

Kennedy, Herbert B., editor.

*MO (U. S.) (College)

[Kennedy, Blanche B., and H. B. Kennedy,] editors.
University and college song book; 119 songs of the prominent American universities and colleges, also instructions for playing the ukelele [sic]. Two songs of many colleges included. New York City: University & College Book, Inc., cop. 1930. 178 p. 4°.

English words; music for piano with interlinear words, or for 4 mixed voices without acc., or for 1 voice with piano acc. Some with ukulele acc. also.
Preface signed: Blanche B. Kennedy, Herbert B. Kennedy [editors].

MUSIC DIV.

518570A. 1. College songs. I. Kennedy, Herbert B., jt. editor. II. University and College Song Book, Inc., New York.
N. Y. P. L. July 27, 1931

Kennedy, Herbert B. jt. comp.

*MO (U. S.) (College – General)

Kennedy, Blanche B , and H. B. Kennedy, comps.

Varsity songs; 50 university and college songs, compiled by Blanche B. Kennedy and Herbert B. Kennedy. Ukulele instructions and chords by May Singhi Breen... New York City: Univ. and College Song Book Inc., cop. 1931. 71 p. 28cm.

Songs mostly with piano and ukulele acc., or for S. A. T. B. unacc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. College songs. I. Kennedy, Herbert B , jt. comp. II. Breen, May Singhi. III. Title.
N. Y. P. L. June 12, 1935

Write on slip words underlined below and class mark— *MYP

Kennedy, John, 16th-17th cent.

Corrant.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.2, p.11.)

For organ.
"Aus Mus.ms. 40316 d.Staatsbibl. Berlin (um 1620)."

MUSIC DIV.

KENNEDY, JOHN F.

*MYL-AMER. box

COWELL, HENRY, 1897-
Gravely and vigorously, for cello alone, November 23, 1963 [in memory of President John F. Kennedy]. New York, Associated music publishers [1964] 5p. 31cm.

Duration: about 9 min., 20 sec.
1. Violoncello. 2. Kennedy, John F.
NN R 5.64 g/5 OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

KENNEDY, JOHN F.

*MRHI-Amer.

ELBAZ, JULIAN.
Elegy on the death of President Kennedy. [1966?] score (28 p.) 37cm.

Reproduced from holograph.
For soprano solo, unison chorus (baritone) and orchestra.
Composed in 1966.

1. Kennedy, John F. 2. Choral music, Sacred (Men, 1 voice) --Orch. acc.
NN 4.69 d/4 OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

KENNEDY, JOHN F.

*MP (U.S.) box

FRANCO, JOHAN, 1908-
Star of love, for SATB a cappella. [Words by] Eloise Franco. [New York] American composers alliance, c1963. score(3 p.) 32cm.

Caption title.
"In loving memory of President John F. Kennedy."

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
2. Kennedy, John F.
NN R 5.70 1/0C SL MUg, 1g, 2g MUA(4) (MUD1, LC1, X1)

KENNEDY, JOHN F.

*MTO-Amer. ++

HAUBIEL, CHARLES, 1894-
A Kennedy memorial, for symphony orchestra. [n.d.] score(43 p.) 42cm.

Reproduced from ms.
At end: August 30, 1965.

1. Orchestra. 2. Kennedy, John F. I. Title.
NN 3.68 1/0C SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

KENNEDY, JOHN F.

*MTC-Amer.

LA MONTAINE, JOHN.
[FROM SEA TO SHINING SEA]
Overture, "From sea to shining sea." Op. 30. [Based on Samuel A. Ward's "Materna".] Commissioned... in honor of the inauguration of John F. Kennedy as president of the United States. [n.p., c1965] score(30 p.). 27cm.

Duration: 7 min.

1. Overtures. 2. Kennedy, John F. I. Ward, Samuel A., 1847-1903. II. Title: From sea to shining sea.
NN 6.69 k/0C, I (OAP1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (MUI 1, LC1, X1)

KENNEDY, JOHN F.

*MP (Russian)

STRAVINSKI, IGOR, 1882-1971.
[ELEGY FOR J.F.K.]
Elegy for J.F.K. [by] W.H. Auden [and] Igor Stravinsky. [London] Boosey & Hawkes, c1964. 3 scores (3 p. each) and 2 parts. 31cm.

Caption title.
For mezzosoprano or baritone and 3 clarinets. Parts for mezzosoprano and baritone.

(Continued)

NN R 11.71 d/4 OCs, Is (OAF1s) SL MUg, 1gs, 2gs, 3gs, Igs, IIgs (MUD1s, LC1s, [1], X1s) 2

STRAVINSKI, IGOR, 1882-1971. [ELEGY FOR J.F.K.]
Elegy for J.F.K.... (Card 2)

Words by W.H. Auden.
First line: When a just man dies.

1. Songs, English (Russian composers). 2. Songs, with chamber ensemble. 3. Kennedy, John F. I. Auden, Wystan Hugh, 1907- . II. Title. i. Subs. for Stravinsky.

Kennedy, John F. Inaugural address

*MP (U.S.)

WILLSON, MEREDITH, 1902-
Ask not. [New York] Frank music corp.; sole selling agents: Frank distributing corp., New York [c1964] 11 p. 31cm.

For voice (in part recitation) and piano.

(Continued)

NN 12.67 p/-OC, I SL AH, I MUg, 1g, 2g, Ig MUA(4)I (MUD1, LC1, X1) 2

WILLSON, MEREDITH, 1902- Ask not. (Card 2)

"The refrain is a quotation from John F. Kennedy's inaugural address."

1. Songs, U.S. 2. Melodrames—Keyboard acc. I. Kennedy, John F. Inaugural address.

Kennedy, John F.

*MTO

MILHAUD, DARIUS, 1892-
Murder of a great chief of state. In memory of John Kennedy. Paris, M. Eschig [c1964] miniature score (8 p.) 18cm.

Title also in French
For orchestra.
Duration: about 3 min.
1. Orchestra. I. Kennedy, John F. II. Title.
NN 11.67 p/-OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MYR

Kennedy, Joseph

The Amateur's souvenir or the Flutist's own book, comprising an extensive selection of the most beautiful and popular airs, waltzes &c... Arranged with brilliant variations & embellishments for one or two flutes ad lib., by J. Kennedy. Nos. 2, 4. Philadelphia: G. E. Blake, cop. 1845. 2 pms. 8°.

Flute—Collections
2 Flutes—Arr.

MUSIC DIV.
FORD COLLECTION.

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*MP † box

Kennedy, M. E.
The blue and the gray. Words by F.M. Finch. Melody by M.E.Kennedy. Arr. by A.Kennedy. [Boston, Mass.:] W.A.Evans & Bro., cop.1884. 3 p. f°.

First line: "By the flow of the inland river."
Caption-title.

Song index

MUSIC DIV.

Kennedy, Marjory, 1857-1930.

see

Kennedy-Fraser, Marjory, 1857-1930.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

*MFSB
(England)

KENNEDY, MICHAEL, 1926-
The Hallé tradition; a century of music.
[Manchester] Manchester university press [1960]
xiv, 424 p. illus., ports., facsims. 23cm.

Bibliography, p. 402.

1. Hallé concerts society, Manchester, Eng. 2. Concerts--Gt. Br.--Eng.--Manchester.
NN R 4.61 a/∥OC(lb+)) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MEC
(Elgar)

Kennedy, Michael, 1926-
Portrait of Elgar. London, New York [etc.] Oxford U. P., 1968.
xi, 324 p. 15 plates, illus., facsims., music, ports. 23 cm.

Bibliography: p. 299-301.

1. Elgar, Sir Edward William, 1857-1934.
NN*R 12.68 a/∥ OC PC, 1 SL MU, 1 (LC1, X1)

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* MEC
(Vaughan Williams)-C

Kennedy, Michael, 1926-
The works of Ralph Vaughan Williams. London, New York, Oxford University Press, 1964.
xvi, 776 p. front. (port.), music, 8 plates (incl. facsims., ports.) 23 cm.
"List of works": p. 395-646. "Folk songs collected by Vaughan Williams": p. 647-681. "Classified select bibliography, compiled by Peter Starbuck": p. 682-724. "List of recordings, compiled by F. F. Clough and G. J. Cuming": p. 725-746.

(Continued)
NN R 3.66 g/∟OC (OAF 1) (LC1, X1) PC, 1 SL MU, 1, 2, 3 MUP, 3

KENNEDY, MICHAEL, 1926- . The works of Ralph Vaughan Williams. (Card 2)

1. Vaughan Williams, Ralph, 1872-1958. 2. Vaughan Williams, Ralph--Bibl. 3. Vaughan Williams, Ralph--Discography.

Kennedy, Moira.
See
Shearer, Moira, 1926-

NN 7.57 OC PC MU T LC

Kennedy, Peter

* MGS
(English)

ENGLISH FOLK DANCE AND SONG SOCIETY.
Community dance manual. London, 1949-
v. 26cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Melodies with directions for the dances. Includes letter notation for guitar.
Edited by Douglas Neil Kennedy and Peter Kennedy.

(Continued)
NN 2.60 p/P (OC)I, II OS PC, 1, 2, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

ENGLISH FOLK DANCE AND SONG SOCIETY.
Community dance manual. (Card 2)

1. Dancing--Round dancing. 2. Dancing--Square dancing. 3. Contredances. 4. Quadrilles. 5. Dances, English. 6. Dances (Guitar) I. Kennedy, Douglas Neil, 1893- II. Kennedy, Peter.

---

*MGS
(English)

KENNEDY, PETER, ed.

The fiddler's tune-book; 100 traditional airs: hornpipes, reels, schottisches, polkas, waltzes & jigs... [London] Printed for the English folk dance society by the Oxford university press [c1951] [8], 49 p. 14 x 21cm.

Melodies unaccompanied.
"Some collections of traditional dance music," 6th prelim. page.

1. Dancing—Gt. Br.—England. 2. Violin. I. English folk dance and song society. II. Title.
NN R 4.53 OC (1b) (OS) I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MO (U.S.)
(Negro)

Kennedy, Robert Emmet, 1877-
Mellows, a chronicle of unknown singers, by R. Emmet Kennedy; decorations by Simmons Persons. New York, A. and C. Boni [1925]
4 p. l., 183 p. illus. 30½cm.
Label on back: Negro work songs, street cries and spirituals.
Contains music.

Cards in Public Catalogue MUSIC DIV.

225392A. 1. Negro songs. ~~2. Negroes—Louisiana.~~ I. Title. 2. Street cries--~~U.S.~~ ~~La.~~ ~~New Orleans~~
Library of Congress M1670.K36 26-2169
Copyright A 872742 [3]

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*MO (U.S.)
(Negro)

Kennedy, Robert Emmet, 1877-
More mellows, by R. Emmet Kennedy. New York, Dodd, Mead & company, 1931.
6 p. l., 178 p. 20cm.
Music on lining-papers.
A collection of negro spirituals, with introductory notes.
Includes music.

1. Negro songs. ~~2. Negroes—Religion.~~ 3. Negro-~~U.S.~~-~~Louisiana.~~ Songs (Lit.)
I. Title. II. Title: Mellows, More.
Library of Congress M1670.K38 31-14282
——— Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright A 37316 [31b5]

NBY

Kennedy, Robert Emmet, 1877-
Runes and cadences, being ancestral memories of old heroic days, by R. Emmet Kennedy. New York, Dodd, Mead & company, 1926.
ix, [1], 97 p. 22cm.
Contains music.
Each poem is prefaced by a few bars of music, snatches of old melodies or composed by the author.

~~I. Title.~~ MUSIC DIV.
Library of Congress M1744.K4 27-7289
Copyright A 950092 [2]

NBO

Kennedy, Robert Emmet, 1877-
Black cameos, by R. Emmet Kennedy; decorations by Edward Larocque Tinker. New York, A. & C. Boni, 1924.
xxv p., 2 l., 3-210 p. illus. 21cm.
"Verbal transcriptions of negro life in southern Louisiana."—Introd.
With tunes of 17 negro spirituals.

170832A. ~~1. Negroes—Louisiana.~~ 2. Negro songs. I. Title.
Library of Congress E185.93.L6K3 25-2069
Copyright A 815657 [3] MUSIC DIV.

Mus. Res.-Amer.
* MPW

Kennedy, Thomas, 1776-1832.
Songs of love and liberty. By Thomas Kennedy... Washington city: Printed by Daniel Rapine. 1817. 98 p. 18cm.

Words only; tunes indicated by title.

1. Songsters — To 1800. 1. National music — U S. ~~2.~~ MUSIC DIV.
590077B. ~~1. Songs, American~~ — ~~Collections.~~ ~~2. Songs, National~~ — ~~U.S.~~ I. Title.
N. Y. P. L. Cards in Public Catalogue December 18, 1931

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* MPW - Amer.

Kennedy, William, comp.
William Kennedy's Union song book. Comp. and arr. by William Kennedy, the celebrated clown and comic singer. [Brooklyn] Brooklyn times print [1866?] 15 p. 14cm.
Words only.

1. Civil war — U.S. 1861-1865 — Songs — Collections [?] MUSIC DIV.
294610B. ~~1. United States—Hist.—Civil war—Poetry.~~ I. Title: Union song book. 2. Songsters — To 1870 [?]
N. Y. P. L. Cards in Public Catalogue May 11, 1945

DREXEL *495

Kennedy (William) 1799-1871.
The prima donna, and other stories and translations. With illustrations... by Samuel Prout. London: Chatto & Windus, 1876. 2 p.l., 313 pp., 11 pl. 8°.

Fiction.
Prout (Samuel) Music Div.

Kennedy-Fraser, Marjory, 1857-1930.

Write on slip only words underlined and classmark — *MGS (English)

Bassin, Rose Ethel.
Marjorie Kennedy-Fraser and Songs of the Hebrides.
545-220-1
(English folk dance and song society. Journal. London, 1948. v. 5, no. 3, p. 144-146)

Form 400c [xi-4-49 35m] npc MUSIC DIV.

Write on slip only words underlined and classmark — *HA

Kinkeldey, Otto, 1878-
The New York public library and its Music division.
(Library Journal. Music number. New York, 1915. v.40, p.589-592)

Libraries—U.S.—N.Y.—New York
Form 400c [viii-8-50 35m] Music Div.

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*MEC
(Kennedy, D.)

KENNEDY-FRASER, MARJORY, 1857-1930.
David Kennedy, the Scottish singer: reminiscences of his life and work, by Marjory Kennedy, and singing round the world; a narrative of his colonial and Indian tours, by David Kennedy, jun. ... Boston, Cupples & Hurd [pref. 1887] 379 p. illus., port. 21cm.

1. Kennedy, David, 1825-1886. I. Kennedy, David, 1849-1885. Singing round the world.
NN R 10.68 v/∟ OC, I X1) PC, 1, I SL MU, 1, I (LC1,

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* MO
(Scotland)

Kennedy-Fraser, Marjory, 1857- , and K. Macleod, compilers and editors.
From the Hebrides; further gleanings of tale and song, by M. Kennedy-Fraser and Kenneth Macleod. Glasgow: Paterson's Publications, Ltd., [, introd. 1925.] xxiii, 131 p. front. (port.) f°.
Gaelic, or Gaelic and English words; music for 1 voice with piano acc.
v. 4 of their: Songs of the Hebrides, published by Boosey & Co.

Music div.
258352A. 1. Folk songs, Scottish, Gaelic. ~~2.~~ 3. Music—Gt. Br.—~~Scotland—Hebrides.~~ 3. Hebrides. 4. Macleod, Kenneth, jt. compiler and editor. 5. Title. ~~6. Folk-songs~~ ~~Scottish—Hebrides.~~
N. Y. P. L. September 10, 1926

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*MO
(Scottish)

Kennedy-Fraser, Marjory, 1857- , and K. Macleod, compilers and editors.
Sea tangle; some more Songs of the Hebrides, collected, edited, translated, and arranged for voice and pianoforte, by Marjory Kennedy-Fraser and Kenneth Macleod... London: Boosey & Co., cop. 1913. Publ. pl. no. H. 7588. 10 p.l., 44 p. front. (port.) f°.
English and Gaelic words. Cards in Publ. Catalogue
MUSIC DIV.

363514A Juilliard Foundation Fund.
1. Folk songs, Scottish, Gaelic. ~~2. Music—Gt. Br.—Scotland—Hebrides.~~ 3. Hebrides. 4. Macleod, Kenneth, jt. compiler and editor. 5. Title. ~~Folk songs, Scottish—Hebrides~~
N. Y. P. L. May 15, 1928

Scotch

Kennedy-Fraser, Marjory, 1857- compiler and editor.
Songs of the Hebrides and other Celtic songs from the Highlands of Scotland, some collected and all arranged for voice and pianoforte by Marjory Kennedy-Fraser; Gaelic editor, Kenneth Macleod. v. 1-3. London: Boosey & Co., cop. 1909.- c. 1921. 3 v. f°.
Gaelic words, usually with English translation.
Title of v.3 varies slightly.

Cards in Public Catalogue

Music div.
1. Folk-songs (Gaelic). 2. ~~Music.~~ Folk-songs (Scotch) ~~Scotland~~ Hebrides— ~~Hebrides.~~ 4. Macleod, Kenneth, editor. Music.
N. Y. P. L. March 27, 1916

Kennedy-Fraser, Marjory, 1857-

NDO

Macleod, Kenneth.
The road to the isles; poetry, lore, and tradition of the Hebrides, by Kenneth Macleod. With an introduction by Marjory Kennedy-Fraser. Edinburgh: R. Grant & Son, 1927. 247 p. 12°.

Map on lining papers. without music

Music Dept

342342A. 1. Folk songs, Scottish, Gaelic. 2. Hebrides. 3. Kennedy-Fraser, Marjory, 1857- . N. Y. P. L. January 20, 1928

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*MZ

Kennes, Henri.
[Servas Brikoda. Libretto. Dutch]
Servas Brikoda; psychologisch gebeuren in één handeling door Mark Tralbaut. Boekverluchtingen door Henri van Straten. Oetoondicht door Henri Kennes. [Gent, Snoeck-Ducaju en zoon, 1941] 45 p. illus. 19cm.

1. Tralbaut, Mark. Servas Brikoda. II. Title.

NN OC,I PC,I,II SL MU,I IIy (MUL1.PRI1,LC1, X1)

Kenney, Charles Lamb, 1821-81, translator. *MS

Bottesini, Giovanni, 1821?-1889.
Ali Babà; opera buffa, in four acts. Italian libretto by Emilio Taddei, English translation by C. L. Kenney... Music composed by G. Bottesini... London: Hutchings & Romer [187-?]. Publ. pl. no. H & R. 4560-4593, 4598. 1 p.l., 294 p. f°.

First produced in 1871.
Italian and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Taddei, Emilio. 4. Kenney, Charles Lamb, 1821-81, translator. 5. Title.
N. Y. P. L. April 24, 1916.

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*MG p.v.115

KENNEDY-FRASER, MARJORY, 1857-1930.
...Hebridean song and the laws of interpretation [by] Marjory Kennedy-Fraser... Glasgow [etc.] Paterson sons & co. ltd. [c1922] 21 p. 18½cm. (Festival booklets. no. 6.)

CARNEGIE CORP. OF NEW YORK.

894270A. 1. Folk songs, Scottish, Gaelic—Hist. and crit.

Cards in Public Catalogue

Music Div.

N. Y. P. L. June 21, 1937

DREXEL 2218.10

Kenney (Charles Lamb) 1821-1881.
Gounod's Faust: the libretto . . . in prose. With analytical notes on the music. *London: Chappell & Co.,* 1863. 32 pp. 8°.

~~In: Musical tracts.~~

~~Analysis Operas~~ Opera — Stories of Faust — Gounod's opera

Gounod, Charles François - Faust

Music Div.

Kenney, Charles Lamb, 1821-81, translator. *MS

Donizetti, Gaetano, 1797-1848.
Don Pasquale. Opera in three acts, by Donizetti. With Italian words and a new English adaptation by Charles Lamb Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey & Co. [187-?] 2 p.l., 224 p. 4°.

Libretto by composer.
First performed in 1843.
Italian and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. ~~Nieuwenhuysen, Jean Nicolas~~ ~~Royer, Alphonse, 1803-75. 3.~~ ~~Gustave van, 1812-62.~~ 3. Kenney, Charles Lamb, 1821-81, translator. 3. Sullivan, Sir Arthur, 1842-1900, editor. 4. Pittman, Josiah, 1816-86, editor. 5. Title.
N. Y. P. L. April 25, 1916.

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*MEC

Kennedy-Fraser, Marjory, 1857-
A life of song [by] Marjory Kennedy-Fraser... London: Oxford Univ. Press, 1929. viii, 198 p. front., illus., map, ports. 12°.

Music Dept.

Cards in Public Catalog.

JUILLIARD FOUNDATION FUND.

470980A. 1. Musicians—Correspondence, reminiscences, etc. 2. Folk songs, Scottish, Gaelic—Hist. and crit. 3. Kennedy, David, 1825-1886. 4. Title.
N. Y. P. L. August 13, 1929

Kenney, Charles Lamb, 1821-1881. DREXEL. 4197

Market chorus in Masaniello. Written by K., composed by Auber, arranged for 3 voices by T. Cooke, ... London, 18-?, 13 pp. f°

(In English part songs, vol. 4.)

Music Div.

Kenney, Charles Lamb, 1821-81, translator. *MS

Donizetti, Gaetano, 1797-1848.
L'elisir d'amore. Comic opera in two acts, by Donizetti. With Italian and English words, the latter by Charles L. Kenney. Edited by J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 288 p. 8°.

Libretto by Felice Romani.
First performed in 1829.
Italian and English.
Vocal score.

Music div.

Carnegie Corporation of New York

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Kenney, Charles Lamb, 1821-81, translator. 4. Pittman, Josiah, 1816-86, editor. 5. Title.
N. Y. P. L. April 27, 1916.

Kennedy center for the performing arts, Washington, D.C.

See

John F. Kennedy center for the performing arts, Washington, D.C.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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*MEC

Kenney (Charles Lamb) 1821-1881.
A memoir of Michael William Balfe. *London, Tinsley Bros.,* 1875. x., 309 (1) pp. 1 fac-sim., 1 port. 8°.

Balfe (M. W.)

Music Div.

Kenney, Charles Lamb, 1821-81, translator. *MS

Donizetti, Gaetano, 1797-1848.
La figlia del reggimento. Opera in two acts, by Donizetti, with Italian words, and a new English adaptation by Charles Lamb Kenney. Edited by J. Pittman. London: Boosey & Co. [187-?] 2 p.l., 243 p. 4°.

Libretto by Bayard and Saint-Georges.
First performed in 1840.
Italian and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Bayard, Jean François Alfred, 1796-1853. 3. Saint-Georges, Jules Henri Vernoy de, 1799-1875. 4. Kenney, Charles Lamb, 1821-81, translator. 5. Pittman, Josiah, 1816-86, editor. 6. Title.
N. Y. P. L. April 26, 1916.

A Kennedy memorial

*MTO-Amer.
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HAUBIEL, CHARLES, 1894-
A Kennedy memorial, for symphony orchestra. [n.d.] score(43 p.) 42cm.

Reproduced from ms.
At end: August 30, 1965.

1. Orchestra. 2. Kennedy, John F. I. Title.
NN 3.68 1/4 OC SL MU, 1s,2s,Is MUA(4) (LC1, X1)

DREXEL 1294 1215

Kenney (Charles Lamb) 1821-1881.
A memoir of Michael William Balfe... *London: Tinsley Bros.,* 1875. x, 309 (1) pp., 1 fac-sim., 1 port. 8°.

——— *London: Tinsley Bros.,* 1875. x, 309 (1) pp., 1 fac-sim., 1 pl. 8°.

Balfe (Michael William) 1294

Music Div.

Kenney (Charles Lamb) 1821-1881 See: *MS

Donizetti (Gaetano)
Lucia di Lammermoor. Opera... with Italian words and new English adaptation by C. L. Kenney. Edited by A. Sullivan and J. Pittman. London: Boosey & Co., [18-] 2 p.l., 214 pp. inar. 4°.

Vocal score with piano accompaniment

Music Div.

Gift of Miss S. C. Very

Kennedy's handbook of Scottish song

*XML-201

KENNEDY, DAVID, 1825-1886.
Kennedy's handbook of Scottish song, containing 70 standard national songs, as given in his entertainments on the songs of Scotland, while singing round the world. New York, Printed for Mr. Kennedy [ca. 1880] 28 p. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,845)
Without the music.

1. Folk songs, Scottish. 2. Songs, English--Scotland--Collections. I. Title.
NN R 8.72 g/c OC, I PC, 1, 2, I SL MUy, 1y, 2y, Iy (MUF1, UM1, LC1, X1, Z A1)

Kenney, Charles Lamb, 1821-81. translator. Drexel 4819

Auber, Daniel François Esprit, 1782-1871.
Le domino noir. (Il domino nero.) Opera in three acts, by Auber. With Italian and English words, the latter by Charles L. Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 256 p. 4°.

Libretto by Scribe.
Italian and English.
Vocal score.

*MS ——— A second copy. JULIAN EDWARDS COLLECTION

MUSIC DIV.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Kenney, Charles Lamb, 1821-81, translator. 4. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 5. Pittman, Josiah, 1816-86, editor. 6. Title.
N. Y. P. L. April 13, 1916.

Kenney, Charles Lamb, 1821-81, translator. Drexel 4875

Gounod, Charles François, 1818-1893.
The mock doctor. (Le médecin malgré lui.) Comic opera in three acts, by Gounod. The English version by Charles Lamb Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-.] 2 p.l., 188 p. 4°.

First performed in 1858.
French and English.
Vocal score.

*MS ——— A second copy. JULIAN EDWARDS COLLECTION

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Molière, Jean Baptiste Poquelin, 1622-73. 4. Kenney, Charles Lamb, 1821-81, translator. 5. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 6. Pittman, Josiah, 1816-86, editor. 7. Title. 8. Title: Le médecin malgré lui.
N. Y. P. L. April 26, 1916.

APR
(Grainger Co., Tenn.)

KENNERLY, BILLIE WYRICK.
Marriage bonds and licenses, 1796-1837, Tennessee Granger [i.e. Grainger] county. Houston, Tex., [1964] 1 v. ports, map, facsims. 28cm.

Book no. 1.

1. Grainger county, Tenn.--Geneal.
NN 3.65 p/ OC(1bo) PC, 1 SL G, 1 (LC1, X1)

Kenney, Charles Lamb, 1821-81. *MS

Balfe, Michael William, 1808-1870.
Il talismano, (The talisman), a grand opera in three acts... The original English libretto by Arthur Matthison, the Italian translation by Signor G. Zaffira, the music composed by M. W. Balfe... London: Duff & Stewart [187-?]. Publ. pl. no. D & S. 3611-3638. 2 p.l., ii, (1)4-8, 290 p. f°.

"Pro-em, and memoir of M. W. Balfe," signed Charles Lamb Kenney.
Libretto founded on Scott's The talisman.
First produced in 1874.
English and Italian.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Matthison, Arthur, 1826-83. 3. Scott, Sir Walter, bart., 1771-1832: The talisman. 4. Zaffira, Giuseppe, translator. 5. Kenney, Charles Lamb, 1821-81. 6. Title.
N. Y. P. L. April 13, 1916.

Kenney, Charles Lamb, 1821-1881, translator. *MS

Gounod, Charles François, 1818-1893.
[Le médecin malgré lui. With piano.]
The mock doctor (Le médecin malgré lui); a comic opera in three acts, adapted from Molière by Jules Barbier and Michel Carré, the English version by Charles Lamb Kenney. Composed by Charles Gounod. Adapted to the English words and the pianoforte accompaniment revised by Edward F. Rimbault. London: Chappell & Co.[, 187-?] Publ. pl. no. 12664. 162 p. 28cm.

Vocal score. English words.

(Continued)

N. Y. P. L. MUSIC DIV. June 27, 1934

Gounod, Charles François, 1818–1893: [Le médecin malgré lui. With piano.] The mock doctor (Le médecin malgré lui) ... (Card 2)

First performed in 1858, in Paris.
On cover: Special new edition.

BISPHAM BEQUEST.

697424A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Molière, Jean Baptiste Poquelin, 1622–1673: Le médecin malgré lui. II. Barbier, Jules, 1825–1901, and M. Carré: Le médecin malgré lui. III. Rimbault, Edward Francis, 1816–1876, editor. IV. Kenney, Charles Lamb, 1821–1881, translator.
N. Y. P. L. June 27, 1934

DREXEL 4895

Kenney (Charles Lamb-) 1821-1881

See Gounod (C. F.) The mock doctor: (Le médecin malgré lui.) Comic opera... The English version by C. L. K... London, c18–. 4°

Music Div.

Kenney, Charles Lamb, 1821-81, translator. *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Le nozze di Figaro. Opera in four acts, by Mozart. With Italian words and a new English adaptation by Charles Lamb Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–?] 2 p.l., 287 p. 4°.

Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
First performed in 1786.

(Continued)

MUSIC DIV.
JULIAN EDWARDS COLL.
N. Y. P. L. May 8, 1916.

Mozart, J. C. S. W. A., 1756–1791: Le nozze di Figaro. (Cont'd)

Italian and English.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Opera.—Piano and voice. 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 5. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 6. Pittman, Josiah, 1816–86, editor. 7. Kenney, Charles Lamb, 1821–81, translator. 8. Title.
N. Y. P. L. May 8, 1916.

Kenney, Charles Lamb, 1821-81, translator. *MS

Offenbach, Jacques, 1819–1880.
La grande duchesse de Gerolstein. Comic opera in three acts, by Offenbach. With French and English words, the latter by Charles Lamb Kenney. Edited by J. Pittman. London: Boosey and Co. [187–?] 3 p.l., 296 p. 4°.

At head of title: Extra volume.
First performed in 1867.
Libretto by Meilhac and Halévy.
French and English.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Meilhac, Henri, 1831–97. 4. Halévy, Ludovic, 1834–1908. 5. Kenney, Charles Lamb, 1821–81, translator. 6. Pittman, Josiah, 1816–86, editor. 7. Title.
N. Y. P. L. November 5, 1917.

DREXEL 4950

Kenney (Charles Lamb) 1821-1881

See Offenbach (Jacques). The grand duchess of Gerolstein... The English words by C. L. K... London, c18–. 4°

Music Div.

Kenney, Charles Lamb, 1821-81, translator. *MS

Rossini, Gioacchino Antonio, 1792–1868.
Semiramide. Opera in three acts, by Rossini. With an English adaptation by Charles Lamb Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–?] 3 p.l., 402 p. 4°.

First performed in 1823.
Libretto by Gaetano Rossi.
Italian and English. Really in two acts.
Vocal score.

---- ---- Second copy.
"In two acts."

Music Div.

1. Operas—Piano and voice. 2. Rossi, Gaetano, 1780–1855. 3. Kenney, Charles Lamb, 1821–81, translator. 4. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 5. Pittman, Josiah, 1816–86, jt. editor. 6. Title.
N. Y. P. L. November 14, 1917.

Kenney (Charles Lamb) 1821-1881, translator See: *MZ

Scribe (A. E.)

L'Africaine. An opera in five acts by E. Scribe. The Music by Giacomo Meyerbeer. Translated into English by Charles Lamb Kenney. [Libretto.]

London: Chappel & Co., [about 1865.] 50 p. 8°.

Music Div.

Kenney (Charles Lamb), 1821-1881, translator *MZ

See Aida... opera. [Libretto.]... music by Verdi... London, c1876?. 12° (It. & Eng. text.)

—— [Same] New York, c1901? nar. 4°

—— [Same] London, c18–? sq. 8°

Music Div.

Kenney, Charles Lamb, 1821-81, translator. *MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Un ballo in maschera. Opera in three acts, by Verdi. With Italian words and a new English adaptation by Charles Lamb Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–?] 2 p.l., 264 p. 4°.

Libretto by Antonio Somma.
First performed in 1859.
Italian and English.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Somma, Antonio. 3. Kenney, Charles Lamb, 1821–81, translator. 4. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 5. Pittman, Josiah, 1816–86, editor. 6. Title.
N. Y. P. L. October 19, 1916.

Kenney, Charles Lamb, 1821-81, translator *MRD

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Verdi's Requiem (composed in memory of Alessandro Manzoni), for four solo voices and chorus. The English translation by C. L. Kenney. Voice and pianoforte. Cincinnati, O.: J. Church & Co. [18—?] 247 p. 8°.

First performed in 1874.
English and Latin.
Vocal score.

JULIAN EDWARDS COLL.

1. Requiems. 2. Kenney, Charles Lamb, 1821–81, translator.
N. Y. P. L. May 15, 1916.

Kenney, Charles Lamb, 1821-81, translator.

*MRD

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Requiem, composed in memory of Alessandro Manzoni, for four solo voices and chorus, by G. Verdi. (English version by C. L. Kenney.) Vocal score... New York: G. Schirmer, 1895. Publ. pl. no. 10447. 1 p.l., 211 p. 4°.

On cover: G. Schirmer's collection of masses and vespers.
First performed in 1874.
English and Latin.
Vocal score.

MUSIC DIV.

1. Requiems, with orchestra.—Vocal score. 2. Kenney, Charles Lamb, 1821–81, translator.
N. Y. P. L. May 5, 1920.

Kenney (Charles Lamb) 1821-1881 See.

Verdi (Fortunino Giuseppe Francesco).
Requiem (Verdi's) ... for four solo voices and chorus The English translation by C. L. Kenney Voice and pianoforte Cincinnati, J Church & Co, [cop 1879]
247 pp. 8°

Music Div.

Gift of P. Welles, Esq.

DREXEL. 4197

Kenney (J.)

The tear on beauty's cheek. Written by J.K., composed by M.P. King. [London: Clementi & c. 18–?] 10-14 pp. f°
(A collection of vocal Duets, No. 3.)
(In English part songs, Vol. 4.)

Music Div.

Kenney, James, 1780–1849.
False alarms. A comic opera, in three acts. Performed at the Theatre Royal, Drury-Lane. By James Kenney. New-York: D. Longworth, 1807. 79 p. 24°.

Libretto.

Music div.

Braham, John, 1774-1856. Isaac John Greenwood Collection
1. ~~Drama (English).~~ 2. Title.
N. Y. P. L. November 19, 1919.

Kenney, James, 1780–1849.
The illustrious stranger; or, Married and buried: an operatic farce, in two acts, by James Kenney, esq... Printed from the acting copy, with remarks, biographical and critical, by D.—G. To which are added, a description of the costume,—cast of the characters,—entrances and exits,—relative positions of the performers on the stage,—and the whole of the stage business, as performed at the Theatres Royal, London. Embellished with a

(Continued)

Music div.

N. Y. P. L. June 16, 1919.

Kenney, James, 1780–1849: The illustrious stranger; or, Married and buried... (Continued)

fine engraving, by Mr. Bonner, from a drawing taken in the theatre, by Mr. R. Cruikshank. London: Davidson [18—]. 36 p. incl. front. 16°. (Cumberland's British theatre. no. 160.)

Libretto.
Imperfect: p. 7-8 wanting.

Nathan, Isaac, 1792-1864.
1. ~~Drama (Irish).~~ ~~2. Daniel, George, 1789-1864.~~ ~~3. Cruikshank, Robert, 1789-1856, illustrator.~~ ~~4. Bonner, illustrator.~~ 5. Title.
N. Y. P. L. June 16, 1919.

NCOF p.v.173

Kenney, James, 1780–1849.
The illustrious stranger; or, Married and buried: an operatic farce...by James Kenney... The music by Mr. Nathan. Printed from the acting copy, with remarks...cast of the characters...and the whole of the stage business, as performed at the theatres royal, London... London, G. H. Davidson [18—?] 36 p. front. 14cm.

Prompt-book.
Without the music.

1. NO SUBJECT MUSIC DIV.
1. ~~Drama, English.~~ I. Title. I. Nathan, Isaac, 1792-1864. The illustrious stranger.
N. Y. P. L. September 10, 1947

Kenney, James, 1780-1849. *MP
Love, law and physic box

KING, MATTHEW PETER, 1773-1823.
[LOVE, LAW AND PHYSIC. THE LIST'NING MAID]
The list'ning maid; sung by Miss E. Bolton in the popular farce of Love, law & physic. Written by James Kenny. Londn., Clementi, Banger, Collard, Davis & Collard [181-?] 5 p. 33cm.

Caption title.
For voice and piano; originally with orchestra.
First line: While all nature round him sleeps.
1. Songs, English. I. Kenny, James, 1780-1849. Love, law and physic.

NN R 5.62 a/OCa, I (OAFla) SL MUga, lga, lga (MUS2a, LC1a, X1a)

Write on slip words underlined below and class mark —
NCO

Kenney, James, 1780–1849.
Matrimony; a petit opera, in two acts. As performed at the Theatre-Royal, Drury-Lane. Altered from the French by James Kenney... (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 1, p. 147–186.)

From Marsollier des Vivetières' opera, Adolphe et Claire.
Libretto. English words.
Without the music by M. P. King.

MUSIC DIV.

1. ~~Drama,~~ English. I. Marsollier des Vivetières, Benoit Joseph, 1750–~~1815. Adolphe et Clara.~~ Libretto. King, Matthew Peter, 1773-1823. Matrimony. II. Matrimony.
N. Y. P. L. Revised December 10, 1937

NCO p.v.425

Kenney, James, 1780–1849.
Turn out! A musical farce, in two acts. By James Kenney, esq. «From the first London edition, of 1812.» New-York: The Longworths, 1812. 44 p. 24°.

Without music.
Contains words of incidental music.
NCO p.v.809
—— ——Second copy.

MUSIC DIV.

1. ~~Drama (Irish).~~ 2. Title.
N. Y. P. L. June 18, 1919.

Copy only words underlined & classmark— * MA

KENNEY, SYLVIZ W.
"English discant" and discant in England. (IN: Musical quarterly. New York. 25cm. v.45, no.1(Jan., 1959) p. 26-48. music.)

Includes bibliographical footnotes.

1. Theory--Hist., Medieval. 2. England, 15th cent. 3. Terminology.
NN R 4.59 m/r OC(1bo) OI MU, 1, 2, 3 (LC4, X1)

---

* MEC (Frye)

Kenney, Sylvia W.
Walter Frye and the contenance angloise ₍by₎ Sylvia W. Kenney. New Haven, Yale University Press, 1964 ₍°1965₎
xxv, 227 p. illus., music. 24 cm. (Yale studies in the history of music, 3)
Bibliography: p. ₍201₎-218.
1. Frye, Walter, 15th cent. 2. Music--Hist. and crit.--Renaissance, 1450-1600. 3. History and criticism, 1450-1600. 4. Music--Gt. Br.--Hist. and crit. 5. England, Middle Ages. I. Series.
NN R 9.65 g/J OC (OS)I PC, 1, 2, 4, I SL MU, 1, 3, 5, I (LC1, X1)

Kenney, Silvia W., ed.

* MEC (Bach)

BALDWIN-WALLACE COLLEGE, Berea, O. Emilie and Karl Riemenschneider memorial Bach library.
Catalog. Edited by Sylvia W. Kenney. New York, Published for Baldwin-Wallace college by Columbia university press, 1960. xv, 295 p. 21cm. (Baldwin-Wallace college series.)

1. Bach, Johann Sebastian--Bibl. 2. Libraries--U.S.--O.--Berea. I. Kenney, Sylvia W., ed.
NN R 12.65 g/c (OC)Is OS₁ PC₁, I₁, I₂ SL₁ MU₁, I₁, 2/1 (LC₁, X₁)

Kenney, Sylvia W.

*R-Rm. 84

BALDWIN-WALLACE COLLEGE, Berea, O. Emilie and Karl Riemenschneider memorial Bach library.
Catalog. Edited by Sylvia W. Kenney. New York, Published for Baldwin-Wallace college by Columbia University Press, 1960. (Baldwin-Wallace college series.)

1. Bach, Johann Sebastian--Bibl. 2. Libraries--U.S.--O.--Berea. I. Kenney, Sylvia W. II. Baldwin-Wallace college series.
NN * S 3.61 m/o(OC)I OS(1b)II PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1) [NSCM]

Kenny, Sylvia W., ed.

* MNB

FRYE, WALTER, 15th cent.
[WORKS]
Collected works. Edited by Sylvia W. Kenney. [Rome] American institute of musicology, 1960. xvp., score (83 p.) illus., facsims. 36cm. (Corpus mensurabilis musicae. [v.] 19)

For 3-4 voices; words in French, English or Latin.
CONTENTS.--Chansons.--Motets.--Masses.

1. Collected works, Musical--To 1600. 2. Masses--To 1600. 3. Motets--To 1700. 4. Madrigals, French--To 1700. I. Kenny, Sylvia W., ed. II. Series.
NN X 12.60 p/l OC, I (OS)II 4g (LC1, X1) (OAF1) SL MUg, 1g, 1g, IIg, 2g, 3g,

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*MFM-Amer.

KENNINGTON, DONALD.
The literature of jazz; a critical guide. Chicago, American library association, 1971. xiv, 142 p. 23cm.

1. Jazz--Bibl. I. American library association.
NNS 5.71 d/L OC(1b*) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Write on slip words underlined in red. *MYK

Kennis, G. G.
Menuetto. [Violin.] (Sonate VIᵉ de Kennis, Oeuvre 1.) p. 264-265, no. 119. (In: Cartier, J.B. L'art du violon. Paris [180-181-]. f°. Nos. 117-119.)
Drexel 5664.1
--- ---- Second copy
Defective; t.-p. and p. 1-132 lacking.

1. Minuetts.-Violin. and piano—Early

Music Div.

Write on slip words underlined in red. *MYK

Kennis (Guillaume Gommaire), ca. 1720-1789.
Sonate VIᵉ de Kennis. Oeuvre 1ᵉ. Violin and fig. bass. Édition de Liège, n.d. pp 258-65. (In: Cartier, J. B. L'art du violon. Paris [180-or 181-] f° nos. 117-19.)
Drexel 5664.5
--- ---- Second copy
Defective; t.-p. and p. 1-132 lacking.
Violin and piano — To 1800

Music Div.

Kennis, Guillaume Gommaire, ca. 1720-89.

** MYK

Saint-Saëns, Charles Camille, 1835-1921, editor.
...Leclair, Mondonville, Tartini, Corelli, Kennis. Oeuvres du XVIIIᵉ siècle, pour violon. Transcription et réalisation de la basse chiffrée, par C. Saint-Saëns... Paris: Durand & Cⁱᵉ ₍cop. 1920.₎ Publ. pl. no. D. & F. 9905. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Preface in French and English.
At head of title: Édition classique A. Durand & fils. no. 9905.
Contents: Leclair. Sonate. Mondonville. IVᵉ sonate. Tartini. Iʳᵉ sonate. Corelli. Iʳᵉ sonate; VIᵉ sonate; Les folies d'Espagne. Kennis. VIᵉ sonate.

Music Div.

957425A .DREXEL MUSICAL FUND.
1. Violin and piano. 2. Leclair, Jean Marie, 1697-1764. 3. Mondonville, 1748-1808. 4. Tartini, Giuseppe, 1692-1770. 5. Corelli, Arcangelo, 1653-1713. 6. Kennis, Guillaume Gommaire, ca. 1720-89.
N. Y. P. L. May 31, 1923.

Kennst du mich

*MYD box

STRAUSS, JOHANN, 1825-1899.
Kennst du mich? Walzer nach Motiven der Operette Blindekuh. Op. 381. Für Piano. Hamburg, A. Cranz, [1879] Pl. no. C. 24896. 11 p. 33cm.

Originally for orchestra.

1. Waltzes (Piano). I. Title. II. Strauss, Johann, 1825-1899. Blindekuh.
NN R 1.63 a/BOC, II SL MUg, Ig, I, IIg (LC1, MU1 2, X1)

NAC p.v.1013

Kenny, Anne.
... The Negro spiritual, and other essays. Cairo, R. Schindler ₍°1943₎
91, ₍1₎ p. illus. 22ᶜᵐ.
"Illustrations by Kennedy."

1. Title. II. Negroes — Music [v]

Library of Congress PR6021.E715N4 45-15789 MUSIC DIV.
₍3₎ 824.91

Kenny, James, 1780-1849.
See
Kenney, James, 1780-1849.

MAR 1 ... MUSIC DIV.

Kenny, Nicholas A
See
Kenny, Nick, 1895-

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*MTB

Kenny, Nick, 1895- , ed.
How to write, sing and sell popular songs, by Nick Kenny, with advice and special articles by: Irving Berlin, Cole Porter ₍and others₎ ... New York city, Hermitage press ₍1946₎
xi p., 1 l., 15-255 p. 21ᶜᵐ.
"Publications of interest to the new singer and songwriter": p. 254-255.
1. Singing — Instruction and study.
1. Music, Popular Songs, etc.—Writing and publishing. I. Title.
MT67.K46 784 46-8217
© 23Oct46; author, New York; A6714.

MUSIC DIV.

Library of Congress ₍8₎

Keno [opera]
see
Klein, Bruno Oskar, 1858-1911.
Keno.

Music Div.

Kenoa, Kapulé, editor. * MO (Hawaiian)

Collection of native Hawaiian songs and hulas. no.1. Selected and edited by Kapulé Kenoa. Franklin edition. New York: The J. Franklin Music Co. [cop.1912] 1 v. f°.

English and Hawaiian words of the songs with music for 1 voice with piano acc.

Music Div.

1. Hawaiian music 2. Kenoa, Kapulé, editor. 3 cards only Not access.

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*MZ

Kenrick (William).
The lady of the manor, a comic opera... The songs set to music by J. Hook. London: E & C. Dilly, 1778. 3 p.l., 61 pp. 8°.

Libretto.

Librettos (by author of text)
Drama (English)

Music Div.

Kent, Charles, ed.

*MHF

DESCARTES, RENÉ, 1596-1650.
Compendium of music (Compendium musicae). Translation by Walter Robert; introd. and notes by Charles Kent. [Rome] 1961. 55 p. illus., facsims., music 25cm. (American Institute of Musicology, Rome. Studies and documents. 8)

Bibliographical footnotes.
1. Theory, 1601-1700. 2. Music--Theory, 1601-1700. 3. Acoustics and physics, to 1800. 4. Music--Acoustics and physics. I. Series. II. Robert, Walter, tr. III. Kent, Charles, ed. IV. Robert, Walter. V. Kent, Charles. t. 1961
NN R 11.62 a/OC, II, III, IVbo, Vbo (OS)I PC, 2, 4, I, II, III SL MU, 1, 3, I, II, III ST, 4t, II, III (LC1, X1)

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*MRA

Kent, Charles A.
Fifty great songs of the church ... Compiled and narrated by Charles A. Kent ... Chicago, Ill., Morgan-Dillon & co., °1941.
₍12₎, 15-113, ₍1₎ p. 23ᶜᵐ.
On cover: Words—music—historical & biographical sketches.

1. Hymns [J] 2. Hymns [W] 3. Hymns writers.
Library of Congress Cards in Public Catalogue MI3100.K46F5 41-14559 MUSIC DIV.
₍42c2₎ 783.9

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*MFFB (U.S.)

Kent, H J
Star spangled banner; an independent American hymn through-composed and harmonized by H.J. Kent. [Wautoma, Wis.? c1948] [8] p. 16x23cm.

Caption-title.
"A review and a preview."
Author's Version of the words of the hymn based (Continued)
NN 9.55 d/L OO (1bo) PC, 1 SL MU2 (MUA4, MUS1, LC1, X1)

Kent, H J . Star spangled banner.
(Card 2)

on the text by F. S. Key, p. [2]

1. Star spangled banner. 2. Key, Francis Scott, 1780-1843.

DREXEL 4741

Kent, James, 1700-1776.

Anthem, - "My song shall be of mercy." n.p., c18--. pp.126-132. f°.

In: Sacred music.

Anthems

4741 Music Div.

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*MRH box

Kent, James, 1700-1776.

Anthem, psalm 8th, O Lord our governour, by Mr Kent. [ca. 1760.] 5 f. 8°.

Manuscript.
For solo and chorus, with figured bass.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

460132A. 1. Anthems. 2. Manuscripts. 3. Title: O Lord our governour.
N. Y. P. L. March 17, 1930

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*MRH

Kent, James, 1700-1776.

Twelve anthems, composed by James Kent... London: Birchall & Andrews [177-? or 178-?]. 3 p.l., 100 p. f°.

Plates probably printed about 1774; title-page about 1786.
English words with music for 2, 3 and 4 voices with basso continuo.

~~Choral music, Sacred—Mixed—Keyboard acc.~~

MUSIC DIV.

DOANE COLLECTION.

1. Anthems.
N. Y. P. L. November 26, 1919.

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*MRH

Kent, James, 1700-1776.

Twelve anthems, composed by James Kent... London: Printed for the author, by W. Randall, 1773. 4, 100 p. f°.

English words precede and accompany score; music for 2, 3 and 4 voices, with basso continuo.

Contents: All thy works praise thee, O Lord. Blessed be Thou, Lord God of Israel. Hear my prayer, O God. In the beginning was the Word. Lord, what love have I. Lord, how are they increased. My song shall be of mercy. Sing, O heavens. The Lord hath prepared his seat. Why do the heathen. When the Son of Man shall come. Who is this that cometh from Edom.

Choral music, Sacred—Mixed

Music Dept

353538A. JUILLIARD FOUNDATION FUND.

1. Anthems.
N. Y. P. L. May 7, 1928

DREXEL 4308

Kent, James, 1700-1776.

Cantate Domino... the organ part by Vincent Novello. London: J. A. Novello, c18--. pp. 207-222. 4°

In C.

Cantate Domino

Music Div.

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*MRH box

Kent, James, 1700-1776.

Hear, hear my prayer; a favorite anthem for two voices... London: Longman & Broderip, [c178-] 6 pp. f°.

Anthems

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

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*MRH box

KENT, JAMES, 1700-1776.

Hear my prayer, O God; a solemn anthem. London, G. Walker [ca. 1800] score (5 p.) 33cm.

Caption title.
For SATB, with figured bass.

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN R 11.66 1/c OC SL MUg. 1g, 2g (MUS 1, LC1, X1)

DREXEL 4699

Kent, James, 1700-1776.

It is a good thing to give thanks unto the Lord. Anthem. (In: Cathedral (The) magazine... London, c18--. 4°. v.3, pp. 58-64.)

Anthems

Title

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Music Div.

DREXEL 4308

Kent, James, 1700-1776.

Jubilate... the organ part by Vincent Novello. London: J. A. Novello, c18--. pp. 195-206. 4°.

In C.

Jubilates

Music Div.

DREXEL 4308

Kent, James, 1700-1776.

Lord, what love have I. Anthem for two treble voices. The organ part newly edited by Vincent Novello. London: J. A. Novello, c18--. pp. 45-56. 4°.

Anthems

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Music Div.

DREXEL 4308.

Kent, James, 1700-1776.

Deus misereatur... the organ part by Vincent Novello. London: J. A. Novello, c18--. pp. 223-234. 4°.

Deus misereatur

Music Div.

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*MRD +

Kent, James, 1700-1776.

...Morning and evening services of the Church of England and the celebrated anthems, composed by James Kent, arranged with an accompaniment for the organ, or piano forte, by R. Sturges... v. 2. London: R. Cocks & Co. [ca. 1848.] Publ. pl. nos. 8271-8283, 2-125 p. f°.

Music Div.

v.1, lacking. 1 card only
Not access.

DREXEL 4650

Kent, James, 1700-1776.

Te Deum, Jubilate, Magnificat and Nunc dimittis, as composed in the key of D, by J. Kent. The organ part by V. Novello. *London: J. A. Novello,* [18—]. 24 pp. f°.

In: Church services. v. 1.

Services
Te Deums
#Novello, V.

Music Div.

DREXEL 4308

Kent, James, 1700-1776.

Te Deum... the organ part by Vincent Novello. London: J. A. Novello, c18--. pp. 175-194. 4°

In C.

Te Deums

Music Div.

Kent, James, 1700-76.

*MRD

[Collection of Te Deums and Jubilates by English composers.] 94 p. ob. 4°.

Vocal score. English words.
Ms., paper. ca. 1860.
Contains Te Deums and Jubilates by Benjamin Carr, John Clarke, J. T. Cooper, William Jackson, James Kent, John Paddon, and John Smith.

3780 A

MUSIC DIV.

1. Te Deums. 2. Jubilates. 3. Carr, Benjamin, 1769-1831. 4. Clarke, John, afterwards Clarke-Whitfeld, 1770-1836. 5. Cooper, Joseph Thomas, 1819-79. 6. Jackson, William, 1730-1803. 7. Kent, James, 1700-76. 8. Paddon, John. 9. Smith, John, 1797-186?.
N. Y. P. L. December 22, 1930.

Kent, Jessie W.

Pretty pieces for the piano; some very easy...others more difficult. By Jessie W. Kent. Chicago, Ill.: J. W. Kent [cop. 1917]. 15 parts in 1 v. f°.

t.-p. illustrated in color.
Each of the 15 pieces has separate t.-p.

~~1. Piano.~~ 2. Title.
N. Y. P. L. MUSIC DIV. November 23, 1917.

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*MYD

Kent, Jessie W.

...Toy time; eight little piano solos (with incidental words), by Jessie W. Kent... New York: C. Fischer, Inc. [, cop. 1929.] Publ. pl. no. 25020. 20 p. illus. f°.

Contents: 1. The toy shop. 2. Toys. 3. Night in the toy shop. 4. The little toy clock. 5. Indian dolls. 6. The tea-party. 7. Toyland's on fire. 8. The night before Christmas.

Children's music — Piano.

MUSIC DIV.

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*MYD

Kent, Jessie W.

Tunes and tales in rhyme and rhythm; twenty-six bright little piano pieces, some with words, some without, but all within the capability of early grade pupils... By Jessie W. Kent. Boston, Mass.: Hatch Music Co. [, cop. 1929.] Publ. pl. no. H.M.Co. 3629. 41 p. illus. f°.

Children's music — Piano.

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*MYD box

KENT, T.

A sonatina in which is introduced as a rondo the favorite air "With merry song and plaintive ditty" composed by M. P. King and arranged for the piano-forte. By T. Kent. London, Phipps [ca. 1810] 5 p. 33cm.

1. Piano. I. King, Matthew Peter, 1773-1823. With merry song and plaintive ditty.
NN R 6.64 1/g OC(1b)I SL MUg, 1g, Ig (LC1, X1)

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*MS

KENT, WALTER, 1911-
[SEVENTEEN. VOCAL SCORE. ENGLISH]
Seventeen, a musical comedy adapted from Booth Tarkington's novel. Book by Sally Benson, lyrics by Kin [sic] Gannon. New York, S. French, c1954. 140 p. 31cm. (French's musical library)

1. Musical comedies. I. Tarkington, Booth, 1869-1946. Seventeen. II. Benson, Sally, 1900- . Seventeen. III. Gannon, James Kimball, 1900- IV. Title.
NN X 5.67 l/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA4, LC1, X1, Z1)

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*MZ

KENT, WALTER, 1911-
[SEVENTEEN. LIBRETTO. ENGLISH]
Seventeen, a musical comedy based on Booth Tarkington's Seventeen. Book by Sally Benson, lyrics by Kim Gannon. New York, S. French, c1954. 98 p. 22cm. (French's musical library)

1. Musical comedies—Librettos. Seventeen. I. Tarkington, Booth, 1869-1946. Seventeen. II. Benson, Sally, 1900- . Seventeen. III. Title. IV. Gannon, James Kimball, 1900-
NN X 1.58 p/, OC, I, II, IV (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy, IVy (MUA4, T6, LC1, X1)

A

Kent, William Charles Mark, 1823-1902.
Footprints on the road. London, Chapman and Hall, 1864. viii,420 p. 19cm.

Contents.—Leonardo da Vinci.—Pierre Béranger.—Christopher Columbus.—Napoleon Bonaparte.—Walter Raleigh.—Thomas Raikes.—Robert Herrick.—Charles Braganza.—Eustace Budgell.—Leigh Hunt.—Bardana Hill.—Douglas Jerrold.—Edmund Waller.—
(Continued)

NN ** R X 6.55 s/j OC PC,1,I SL MU,2 (LC1, X1)

Kent, William Charles Mark, 1823-1902. (Card 2)

William Napier.—Henry Howard.—Eliot Warburton.—Charles Stuart.—John Keats.—Agathocles.—Arcadian memories.—Thomas Moore.—Galileo Galilei.—W.M. Thackery.—Stepping-stones.

1. Biography. 2. Béranger, Pierre Jean de, 1780-1857. I. Title.

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*MEC (Beethoven)

Kentenich, Gottfried, 1873–
Beethovens deutsche Art und Kunst, von Prof. Dr. G. Kentenich... Trier: J. Lintz, 1929. 5–15 p. 8°.

Cover-title.
Binder's title: Beethoven. Collected pamphlets. v. 3, no. 4.

Music Div.

Cards in Public Catalogue

543871A. 1. Beethoven, Ludwig van, 1770-1827. I. Title.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
September 22, 1931

DREXEL 4043

Kentish harmony. A collection of the most admired glees, catches, duetts, canons, epigrams, &c. in miniature, selected from the best authors... *London: W. Blackman*, [1811]. 6 v. in 3. 16°.

v. 6 has title: The harmonic cabinet; or, Vocal harmonist . . . &c.

1.Glees. 2.Vocal collections--Unacc. 3.Rounds, catches and canons—Collections.

Music Div.

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*MYD

KENTNER, LOUIS.
[SONATINAS, PIANO]
Three sonatinas for piano. London, Oxford university press; New York, C. Fischer [c1939] 3 nos. in 1v. 31cm.

Duration: 9,8 and 11 min., respectively.

1. Piano.
NN 12.69 v/ç OC (OAF1) SL MUg, 1g (LC1, X1)

Copy only words underlined & classmark-- *MA

KENTON, EGON F.
The "brass" parts in Giovanni Gabrieli's instrumental compositions. (IN: Brass quarterly. Durham, N.H. 23cm. v.1, no.2 (Dec., 1957) p. 73-80)

Bibliographical footnotes.

1. Gabrieli, Giovanni, 1557-1612.
NN R 10.59 1/ç OC(1bo) OI MU,1 (LC2, X1)

Copy only words underlined & Classmark-- *MGA

KENTON, EGON F.
A faded laurel wreath. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p.500-518)

Description of a manuscript collection of madrigals originally in the Accademia filarmonica of Verona; now in the Biblioteca capitolare, Verona.

Includes a thematic index.
1. Madrigals, Italian. 2. Verona, Italy (City). Duomo. Biblioteca capitolare. Mss.
NN S 9.66 1/ç OC OI MU,1, 2 (LC1, X1)

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*MEC (Gabriel)

KENTON, EGON F.
Life and works of Giovanni Gabrieli. [Rome] 1967. 557 p. 16 plates, music. 29cm. (American institute of musicology, Rome. Studies and documents. 16)

List of works, p. 105-221.
Thematic index, p. 223-251

1. Gabrieli, Giovanni, 1557-1612.
2. Gabrieli, Giovanni—Bibl.—Thematic indexes.
I. Series.
NN R 8.67 p/L OC (OS)I (OAF1) PC,1,I SL MU,2 (LC1, X1)

KENTON, STAN, 1912-

*MEC (Kenton)

DIETZEL, HANS JOACHIM.
Stan Kenton-biography [by] Hans Joachim Dietzel. Stan Kenton-discography [by] Horst H. Lange. Berlin, New Jazz-Circle. [c1959] vii, 27 p. port. 21cm.

Stan Kenton era (Berlin, Bote & Bock, 1959?) 14 p. inserted.

1. Kenton, Stan, 1912- 2. Kenton, Stan --Discography.
I. Lange, Horst Heinz, 1924- . Stan Kenton-discography.
NN 12.64 c/ß OC(1bo)I PC, 1, 2, I SL MU, 1, 2, I
MUP, 2, I (LC1, X1, Z1)

KENTON, STAN --DISCOGRAPHY

*MEC (Kenton)

DIETZEL, HANS JOACHIM.
Stan Kenton-biography [by] Hans Joachim Dietzel. Stan Kenton-discography [by] Horst H. Lange. Berlin, New Jazz-Circle. [c1959] vii, 27 p. port. 21cm.

Stan Kenton era (Berlin, Bote & Bock, 1959?) 14 p. inserted.

1. Kenton, Stan, 1912- 2. Kenton, Stan --Discography.
I. Lange, Horst Heinz, 1924- . Stan Kenton-discography.
NN 12.64 c/ß OC(1bo)I PC, 1, 2, I SL MU, 1, 2, I
MUP, 2, I (LC1, X1, Z1)

KENTON, STAN--DISCOGRAPHY

*LC
C17

Sparke, Michael, ed.
Kenton on Capitol: a discography, by Michael Sparke, with Pete Venudor and Jack Hartley; compiled with the co-operation of Capitol Records, inc. Hounslow (Middx.), Michael Sparke [1966]
[2], 184 p. tables. 25½ cm.

1. Kenton, Stan--Discography. I. Venudor, Pete, joint ed. II. Hartley, Jack, joint ed. III. Capitol Records, inc. IV. Sparke, Michael. V. Venudor, Pete. VI. Hartley, Jack.
NN* 1.69 v/ç OC, I, II, IV* V*, VI* (OS)III PC, 1, I, II, III
SL B MU, 1, I, II, III MUP, 1, I, II, III (LC1, X1)

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*MYD-Amer.

KENTON, STAN, 1912-
[WORKS, PIANO. SELECTIONS]
Originals for piano. Edited by Frank Paparelli. New York, Robbins music corp., c1946. 23 p. 31cm.

CONTENTS.--Artistry in rhythm.--Eager beaver.--Painted rhythm.--Concerto for doghouse.--Southern scandal.

1. Piano (Jazz)
NN 5.70 s/L OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Kentuckiana

*MYD

Milhaud, Darius, 1892–
...Kentuckiana; divertissement on 20 Kentucky airs for 2 pianos, 4 hands... Philadelphia, Elkan-Vogel co. [c1949] 22, 22 p. 31cm.

Two scores for piano I-II.

1. Piano (2 pianos). 2. Folk songs, U. S. (Instrumental settings)
I. Title.
NN 2.53 OC SL MUg, 1g, 2g, Xg (LC1, X1)

Kentucky

*MV

MOORE, JOHN.
Kentucky; a sketch for string quartet or string orchestra. London, New York, Boosey & Hawkes [c1935] 7 p. 31cm.

Score.

1. Orchestra, String. 2. Chamber music, 20th cent.--Quartets.
3. Violin in quartets (2 violins, viola, violoncello)
I. Title.
NN 2.60 1/ç OC(1b) SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

Kentucky. Works progress administration.
See
United States. Works progress administration. Kentucky.

Music Div.

Kentucky babe. *MP. +box

Geibel, Adam, 1855–
Kentucky babe; a plantation lullaby... Words by Richard Henry Buck, music by Adam Geibel. Boston: White-Smith Music Pub. Co., cop. 1896. Publ. pl. no. 10083. 5 p. f°.

English words; music for 1 voice with piano acc.
Portrait on t.-p.

Music Div.

1. Negro songs. 2. Buck, Richard Henry. 3. Title.
N. Y. P. L.
May 3, 1937

Kentucky composers and compilers of folk music

* ME

KENTUCKY FEDERATION OF MUSIC CLUBS.
Kentucky composers and compilers of folk music, native and adopted. Compiled by Mrs. Curtis M. McGee, in collaboration with Mrs. Greene L. Johnson [and] Mrs. Dillon E. Mapother. Frankfort, Ky., Printed by the State journal, 1950. 48 p. port. 23cm.

Electrostatic reproduction, The New York Public Library.
1. Musicians, American. 2. Musicians, U.S.--Kentucky. I. McGee, Mrs. Curtis M., comp. II. Title. III. McGee, Mrs. Curtis M.
NN R 12.64 p/ç (OC)I, IIIbo OS PC, 1, I, II SL MU, 2, I, II RC, 1, I, II (LC1, X1)

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* ME

KENTUCKY FEDERATION OF MUSIC CLUBS.
Kentucky composers and compilers of folk music, native and adopted. Compiled by Mrs. Curtis M. McGee, in collaboration with Mrs. Greene L. Johnson [and] Mrs. Dillon E. Mapother. Frankfort, Ky., Printed by the State journal, 1950. 48 p. port. 23cm.

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NN R 12.64 p/ç (OC)I, IIIbo OS PC, 1, I, II SL MU, 2, I, II RC, 1, I, II (LC1, X1)

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*MPW-Amer.

The Kentucky minstrel and Jersey warbler: being a choice selection of coon melodies. Philadelphia: Robinson and Peterson, 1844. 64 p. illus. 32°.

Contains names of tunes only.

Cards in Public Catalogue

1.Political music—U.S., 1844. 2.Negro minstrels—Songs. I.Songsters—To 1870.
November 30, 1917.

Kentucky Sue

* MS

GEORGE, CHARLES, 1893-
[KENTUCKY SUE. VOCAL SCORE. ENGLISH]
Kentucky Sue; a hillbilly musical comedy in one act, for unchanged voices. Book, lyrics and music by Charles George. Chicago, T. S. Denison [c1947] 60 p. 26cm. (Denisons musical comedies)

1. Children's operettas. I. Denison's musical comedies.
II. Title.
NN 11.61 p/ OC (OS)I (OAF1) [NSCM] SL MUg, 1g, IIg MUA, 1, II (LC1, X1)

Kentucky and Tennessee join hands. *MP +box

Huber, James H.
Kentucky and Tennessee join hands. Song of the South. Words by Lena Lyle of Tennessee. Composed and respectfully dedicated to the sons of the South by James H. Huber of Kentucky. *Nashville: J. A. McClure, cop.*, 1861. 7 pp. f°.

Music Div.

FORD COLLECTION.

*XML-664

KENYON, CHARLES FREDERICK, 1879-1926.
How to memorize music, with numerous musical examples. By C. Fred Kenyon. 2d ed. London, W. Reeves [190-?] 56 p. 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11,939)

1. Music--Memory. 2. Memorizing.
NN R 5.72 b/i OCs PC,1 SL MU,2 (MUF 1,UM1,LC1,X1,ZA1)

Kenyon, Charles Frederick, 1879-1926. The vision of Cleopatra.

*MP (English)

Brian, Havergal, 1877-
[The vision of Cleopatra. Keyboard acc.]
...The vision of Cleopatra; tragic poem for orchestra, soli and chorus. Words by Gerald Cumberland [pseud.] Music by Havergal Brian. Op. 15... London [etc.] Bosworth & Co. [cop. 1909] Publ. pl. no. B. & Co. 13211. 70 p. 27½cm.

Score: soprano, mezzo-soprano, contralto and tenor solos, mixed chorus and piano acc. English words.

CARNEGIE CORPORATION OF NEW YORK.
1. Cantatas, Secular—Keyboard acc. I. Kenyon, Charles Frederick, 1879-1926. The vision of Cleopatra. II. Title.
N. Y. P. L. January 6, 1937

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*MHB

[Kenyon, Charles Frederick] 1879-1926.
Memorising music, by Gerald Cumberland [pseud.] London, The Richards press limited [1927]
127 p. illus. (music) diagrs. 19½cm. (The musician's handbooks, ed. by Gerald Cumberland ... III)

Cards in Public Catalogue
~~1. Music--Memor~~ 1. Memorizing. I. Title. II. Ser.
JUILLIARD FOUNDATION FUND
Library of Congress MT82.K375 28-12047
[2] MUSIC DIV.

NCZ

Kenyon, Charles Frederick, 1879-1926.
Set down in malice; a book of reminiscences, by Gerald Cumberland [pseud.] London: G.Richards,Ltd.,1919. 286 p. 8°.

884019. 1.Musicians. 2.Title.

NCZ

[Kenyon, Charles Frederick,] 1879-1926.
Written in friendship; a book of reminiscences, by Gerald Cumberland [pseud.]... London: G. Richards, Ltd., 1923. 308 p. 8°.

—— New York: Brentano's [c1924]

SECOND COPY

MUSIC DIV.
1. Authors, English. 2. Musicians—Correspondence, reminiscences, etc. 3. Title.
N. Y. P. L. February 13, 1929

Kenyon, Charles Frederick, 1879-1926, ed.
See
The musician's handbooks.

Mus. Div.

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*MKFL

Kenyon, Max.
Harpsichord music; a survey of the virginals, spinet, harpsichord and their continental equivalents; the people who played upon them; the composers for them; and the music they wrote. London, Cassell, 1949.
256 p. plates, music. 23 cm.
Includes bibliographies.

1. Harpsichord—~~Hist. & crit.~~ 2. ~~Composers~~ 3. Virginal. 3. Harpsichord music—~~Hist.~~ 4. Clavichord.
ML651.K4 786.221 49-5165*
Library of Congress [5] MUSIC DIV.

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*MBC (Mozart)

KENYON, MAX.
Mozart in Salzburg; a study and guide. New York, Putnam's sons [1953] xi, 225 p. illus., ports. 22cm.

Bibliography, p. [204]-212.
Discography, p. [213]-214.

1. Mozart, Wolfgang Amadeus—Austria—Salzburg. 2. Mozart, Wolfgang Amadeus, 1756-1791.
NN**R 5.53 OC PC,2 SL MU,1 (LC1, X1)

Kenyon, Max, ed.

*MEC (Mozart)—L

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS. FAMILY. ENGLISH (KENYON)]
A Mozart letter book, by Max Kenyon. Westport, Conn., Associated booksellers [c1956] 158 p. ports. 23cm.

Letters from Mozart to his parents and sister, 1770-1778.

1. Musicians--Correspondence, reminiscences, etc. I. Kenyon, Max, ed.
NN R 9.63 a/b OC, I (OAFI) PC, 1, I SL MU, I (LC1, X1)

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* MBA

Kenyon college, Gambier, Ohio. Music institute.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 184 [x-10-43 1m] MUSIC DIV.

MABB

KEPES, GYORGY, 1906- ed.
Module, proportion, symmetry, rhythm. New York, G.Braziller [1966] 233 p. illus., music, diagrs., tables. 29cm. (Vision + value series)

Includes a chapter on Béla Bartók and one by John Cage.
Includes bibliographies.

1. Modular coordination. 2. Composition (Art). 3. Art and science. 4. Form. I. Title. t.1966
NN R 1.67 a/c OC PC,1,2,3,3t (LC1,X1) 1 SL A,1,2,3,1 MU,4,1 ST,1t,

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* MG p.v.83

Képhren, Ketty.
...De l'interprétation dans le chant, avec préface de M.-G.-M. Witkowski... Paris: Heugel, cop. 1933. 61 p. 23cm.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
862641A. 1. Singing—~~Study and teaching~~ Interpretation. I. Title.
N. Y. P. L. December 31, 1936

KEPLER, JOHANN, 1571-1630

*MG p.v. 277

BAYERISCHE AKADEMIE DER SCHÖNEN KÜNSTE, München.
Die Harmonie der Welt; Kepler, Hindemith. Zur Uraufführung der Oper am 11. August 1957 in München. [München, 1957] 46 p. illus., port., facsims., music. 21cm.

CONTENTS--Im Schatten der Erde; Johannes Keplers Lebensweg, von F. Hammer.--Kepler unter Wallenstein, von R. Huch.--Harmonice mundi, von W. Gerlach.--Schlusshymnus aus dem Mysterium cosmographicum, von J. Kepler.--Hindemiths Oper "Die Harmonie der Welt," von W. Gerstenberg.

(Continued)
NN R 5.60 a/x OS (OAF1) SL PC, 1, 2, I MU, 1, 2, I (LC1, X1)

BAYERISCHE AKADEMIE DER SCHÖNEN KÜNSTE, München. Die Harmonie der Welt... (Card 2)

1. Kepler, Johann, 1571-1630. 2. Hindemith, Paul. Die Harmonie der Welt. I. Title.

Drexel 2669

Kepler, Johann, 1571-1630.
Ioannis Keppleri Harmonices mvndi libri v. Qvorvm primus geometricvs, de figurarum regularium, quæ proportiones harmonicas constituunt, ortu & demonstrationibus. Secundus architectonicvs, seu ex geometria figvrata, de figurarum regularium congruentia in plano vel solido: Tertius propriè harmonicvs, de proportionum harmonicarum ortu ex figuris; deque naturâ & differentiis rerum ad cantum pertinentium, contra veteres: Quartus metaphysicvs, psychologicvs & astrologicvs, de harmoniarum mentali essentiâ earumque generibus in mundo; præsertim de harmonia radiorum, ex corporibus

3-OMM second copy 29cm. Imperfect: 3 plates wanting.

(Continued on next card)
[r33b2] 22-13574 Revised

Kepler, Johann, 1571-1630. Ioannis Keppleri Harmonices mvndi ... (Card 2)
cœlestibus in terram descendentibus, eiusque effectu in natura seu anima sublunari & humana: Quintus astronomicvs & metaphysicvs, de harmoniis absolutissimis motuum cœlestium, ortuque eccentricitatum ex proportionibus harmonicis. Appendix habet comparationem huius operis cum Harmonices Cl. Ptolemæi libro III. cumque Roberti de Fluctibus, dicti Flud. medici oxoniensis speculationibus harmonicis, operi de Macrocosmo & microcosmo insertis. [ornament] ... Lincii Austriæ,

(Continued on next card)
[r33b2] 22-13574 Revised

Kepler, Johann, 1571-1630. Ioannis Keppleri Harmonices mvndi ... (Card 3)
sumptibus Godofredi Tampachii excudebat Ioannes Plancvs. 1619.
4 p. l., 66 (i. e. 64), 255 p. illus. (music) 4 pl., diagrs. 30½ x 18cm.
Books 1-2 are paged continuously, as are books 3-5. Books 1, 4 and 5 have special title-pages, included in the paging.
L. C. has another issue of same date, with fuller title, and different ornament on t.-p., and with 2 full-page plates which are wanting in the present copy. ~~The present copy has 1 plate (facing p. 286) which is wanting in the other issue.~~ Two typographical errors in the other issue (p. 171, 1st line, and p. 205, catch-word) are corrected in this.
1. Solar system. 2. Geometry—~~Early works to 1800.~~ ~~3. Music.~~ I. Ptolemaeus, Claudius. II. Fludd, Robert, 1574-1637. III. Title: Harmonices mundi libri v. 3. Theory, 17th cent.
Library of Congress [r33b2] 22-13574 Revised

Kepler, Johann, 1571-1630. Harmonices mundi.

OMM

Warrain, Francis, 1867-1940.
... Essai sur l'Harmonices mundi; ou, Musique du monde de Johann Kepler, par Francis Warrain ... Paris, Hermann & cie, 1942.
2 v. plates, tables, diagrs. 25cm. (Actualités scientifiques et industrielles. 912-913)

1. Kepler, Johann, 1571-1630. Harmonices mundi.
Brown univ. Library for Library of Congress [Q111.A3 no. 912-913] A 45-3849
[3] MUSIC DIV. (508)

OMM

Kepler, Johann, 1571-1630.
Johannes Keplers kosmische Harmonie, hrsg. und übertragen von W. Harburger. Leipzig: Insel-Verlag, 1925. 315 p. diagr., illus. (music.) nar. 8°. (Der Dom.)

1. Spheres, Music of the.
226631A. ~~1. Astronomy—Kepler's system.~~ ~~2. Music.~~ ~~3. Harburger, Walter, 1888- , editor.~~ 2. Theory, 1601-1700.
N. Y. P. L. June 5, 1926

Keppler, Philip, ed.

* MSI

QUAGLIATI, PAOLO, fl. 1608-1627.
[LA SFERA ARMONIOSA]
La sfera armoniosa and Il carro di fedelta d'amore. Edited by Vernon Gotwals and Philip Keppler. Northampton, Mass., Smith College, °1957.
score (98 p.) port. 29 cm. (Smith College music archives, no. 13)
Madrigal opera or comedy, and "miniature opera."
First work for solo voices (SSII), violin, theorboe, and figured bass realized for harpsichord; second work for 5 voices, violin, lute, theorboe, melody instruments, and figured bass realized for harpsichord.
Libretto of Il carro di fedelta d'amore by Pietro della Valle. Cf. Grove, 5th ed.

(Continued)
NN* R X 10. 59 g/l OC, I, II, VI, VII, VIIIbo, IXbo (OS)V (OAF I)
SL MUg, Ig, 2g, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

QUAGLIATI, PAOLO, fl. 1608-1627. [LA SFERA ARMONIOSA]
La sfera armoniosa ... °1957. (Card 2)

1. Operas--Full scores. 2. Madrigal operas. I. Quagliati, Paolo, fl. 1608-1627. Il carro di fedelta d'amore. II. Valle, Pietro della, 1586-1652. Il carro di fedelta d'amore. III. Title. IV. Title: Il carro di fedelta d'amore. V. Series. VI. Gotwals, Vernon, ed. VII. Keppler, Philip, ed. VIII. Gotwals, Vernon. IX. Keppler, Philip

DREXEL. 1845

Keppner (Fr. J. A.)
Kurze Geschichte der musikalischen Ideen. *Freiburg: F. Wagner*, 1856. 58 pp. 12°.

form. 1845 Music Div.

KERALA, INDIA
For works about, see
INDIA—KERALA
and special subjects, e.g.
DANCING—INDIA—KERALA

Music div.

* MP (German)
Kerber, Bruno.
Vier Lieder für Bariton mit Klavier oder Orchester. Leipzig, F. Hofmeister [19—] Pl. no. 10879.
11 p. 33 cm.
For voice and piano.
Duration: 9 minutes.
CONTENTS.—Widmung (E. G. Kolbenheyer).—Was mir so viel vom Tage stiehlt (Christian Morgenstern).—Musik (Heinrich Anacker).—Daheim (Prinz Emil v. Schoenaich-Carolath)
1. SONGS, GERMAN
NN * 11.57 v/P OC(1bo) SL MUg, 1g (MUS4, LC1, X1, Z4)

MWEF (Salzburg)
Kerber, Erwin, ed.
Ewiges Theater; Salzburg und seine Festspiele; herausgegeben von Erwin Kerber... München: R. Piper & Co. [1935] 54 p. 41 l. of plates (incl. facsim., ports.) 28cm.
CONTENTS.—Die schöne Stadt, von G. Trakl.—Salzburg, von F. Martin.—Salzburg und Mozart, von B. Paumgartner.—Die Theaterstadt Salzburg, von J. Gregor.—Fünfzehn Jahre Salzburger Festspiele, von E. Kerber.—Festspiele in Salzburg, von B. Walter.—Das Publikum der Salzburger Festspiele, von H. von Hofmannsthal.—Festliche Spiele; ein Gespräch mit Max Reinhardt.—Quellenverzeichnis der Bilder.
MUSIC DIV.
801718A. 1. ~~Stage—Austria—Salzburg.~~ ~~2. Music—Austria—Salzburg.~~ ~~3. Salzburg, Austria (City)—Views.~~ ~~I. Title.~~ 1. Festivals—Austria—Salzburg.
N. Y. P. L. January 28, 1936

Kerby, Marion.
* MO (U. S.)
Niles, John Jacob, 1892- , compiler and arranger.
Seven Kentucky mountain tunes as sung by Marion Kerby and John J. Niles, collected and arranged by John J. Niles. Cover design by C. M. Sutherland. New York: G. Schirmer (Inc.) [, cop. 1929]. Publ. pl. no. 34690. 13 p. f°.
English words; music for 1 voice with piano acc.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Folk songs—U. S.—Kentucky. I. Kerby, Marion. I. Title.
N. Y. P. L. March 31, 1932

Kerby, Paul.
*MS
Strauss, Johann, 1825–1899.
[Die Fledermaus. Vocal score]
Rosalinda (The bat) operetta in 3 acts. Music by Johann Strauss, new English lyrics by Paul Kerby. Vocal score ... New York, Boosey, Hawkes, Belwin, incorporated [1943]
3 p. l., 3–100 p. 26½cm.
Publisher's plate no.: U. S. bk. no. 91.
"An American adaptation by Gottfried Reinhardt and John Meehan, jr., utilizing the Max Reinhardt-Korngold version of the original."
1. Operas—Vocal scores—Pianoforte accompaniment. I. Kerby, Paul. II. Reinhardt, Gottfried. III. *Meehan, John. IV. Reinhardt, Max, 1873–1943. V. Korngold, Erich Wolfgang, 1897- arr. VI. Title.
43—13358
Library of Congress M1503.S912F44 1943 MUSIC DIV.
[44d2] 782.8

Kerby, Paul
NCOF +
STRAUSS, JOHANN, 1825-1899.
[ROSALINDA. LIBRETTO. ENGLISH]
Rosalinda; an operetta in three acts and prologue. American adaptation by Gottfried Reinhardt and John Meehan, Jr. Dances by George Balanchine. Lyrics by Paul Kerby. Korngold-Reinhardt version of "Die Fledermaus" used. [New York, Los Angeles? 1942?-47?] 3 v. in 1. 29cm.
Typescripts of 3 versions.
(Continued)
NN X 12.58 m/R OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1) T, I, I, II, III, IV (LC1, X1)

STRAUSS, JOHANN, 1825-1899. [ROSALINDA. LIBRETTO. ENGLISH] Rosalinda... (Card 2)
Promptbooks. Two versions of the play, presented at the 44th Street theatre, New York, Oct. 28, 1942, include extracts from the program with cast of characters. The third version, presented by the Los Angeles civic light opera company in San Francisco and Los Angeles, 1947, includes cast of characters.
1. Drama--Types--Operetta. I. Reinhardt, Gottfried. Rosalinda. II. Meehan, John. Rosalinda. III. Kerby, Paul. IV. Title.

**MN + M611.v.2
Kerckhoven, Abraham van den, b. 1627?
... Werken voor orgel, uitgegeven door Jos. Watelet, met een levensbericht door dr I. de Jans. Berchem-Antwerpen, "De Ring", 1933.
3 p. l., v-xxi, [1] p.; 83 p. (music) 35cm. (*Added t.-p.:* Monumenta musicæ belgicæ, uitgegeven door de Vereeniging voor muziekgeschiedenis te Antwerpen. 2. jaarg.)
At head of title: A. (van den) Kerckhoven.
Introduction in Dutch and French.
300 copies printed. "25 luxe-exemplaren op simili Japon genummerd van 1 tot 25; 275 exemplaren op gesatineerd papier alfa Lafuma genummerd van 26 tot 300 ... [No.] 68."
"Les morceaux pour orgue, publiés dans ce volume, figurent dans le manuscrit in 4°, oblong, n° 3326, II de la Bibliothèque royale de Bruxelles."—Introd., p. xx.
~~1. Organ music—16th-17th cent.~~ I. Belgium. Bibliothèque royale de Belgique. Mss. (3326) II. Watelet, Joseph, ed. III. Jans, Irma de. 1. Organ. To 1800. II. Ser.
Library of Congress M2.M482 vol. 2 MUSIC DIV. 36-8756
[2] (780.821) 786.8

Kerckvoorde, J. C., composer. See:
*C + pv.1774, no.12
Haas, S. de.
De vroolijke Volendammertjes; humoristische voordracht voor 4 dames en 4 heeren. Woorden van S. de Haas. Muziek van J. C. van Kerckvoorde. n. t.-p. Middelburg: F. B. den Boer [191-?]. broadside. f°.
Music Dept.
1. Drama (Dutch). 2. Kerckvoorde, J. C. van, composer.
N. Y. P. L. October 23, 1911.

Kerdellec'h, J. de Couffon de.
See
Couffon de Kerdellec'h, J. de.
MUSIC DIV.
N. Y. P. L. March 30, 1938

Kerdyk, René. Vénitienne
*MS
RIVIER, JEAN, 1896-
[VENITIENNE. VOCAL SCORE. FRENCH]
Vénitienne; comédie musicale en un acte. Livret de René Kerdyk. Paris, Éditions musicales transatlantique [c1959] 56 p. 33cm.
Duration: 28 min.
1. Musical comedies. I. Kerdyk, René. Vénitienne. II. Title.
NN 10.67 e/ OC, I (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1)

Kerdyk, Rene
* MP + (French)
Schmitt, Florent, 1870-
...Kerob-Shal; trois chansons. Op. 67... Paris: A. Durand & fils [, cop. 1919 – cop. 1925]. Publ. pl. no. D. & F. 9749, 10689(1, 3). 3 v. in 1. 35cm.
French words; music for 1 voice with piano acc.
CONTENTS.—[v. 1.] Octroi (R. Kerdyk).—[v. 2.] Star (G. J. Aubry).—[v. 3.] Vendredi XIII (R. Chalupt).
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, French. I. Kerdyk, René. II. Aubry, Georges Jean, 1882- III. Chalupt, René.
N. Y. P. L. December 13, 1933

*MP (Hungarian)
KEREKES, JÁNOS.
[DÉRYNÉ. SELECTIONS]
A Déryné c. film dalai. Kerekes János és Polgar Tibor zeneje. Budapest, Zeneműkiado vállalat [c1951] 11 p. 32cm.
Songs from a motion picture.
For voice and piano, with chord symbols.
(Continued)
NN 6.70 v/ROC(1bo) I, II, IIb+, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

KEREKES, JÁNOS. [DÉRYNÉ. SELECTIONS] A Déryné c. film dalai. (Card 2)
1. Songs, Hungarian. 2. Motion pictures. Déryné. I. Polgár, Tibor. Déryné. Selections. II. Déryné (Moving picture). III. Polgár, Tibor.

*MEC (Saygun)
Kerem, drame lyrique en 3 actes et 8 tableaux. Istanbul, Impr. du Ministère de l'éducation nationale, 1953. 25 p. col. plates, port., music) 24cm.
Synopsis of the plot and analysis of the music.
"La vie et l'œuvre du compositeur [Adnan Saygun]," p. [19]-23.
"Liste des œuvres du compositeur," p. [24]-25.
1. Saygun, Ahmed Adnan, 1907- 2. Saygun, Ahmed Adnan, 1907- .Kerem. 3. Operas—Turkey.
NN*X 5.54 OC, 1b PC, 1 SL MU, 1, 2, 3 (LC1, X1)

*OK
KEREMIDCHIEV, GENCHO.
Съвременната българска народна песен; проучване и образци. София, Изд. на Българската академия на науките, 1958. 191 p. 25cm.
At head of title: Българска академия на науките. Етнографски институт.
Summaries in Russian and French.
Bibliography, p. [168]-169.
Title transliterated: Sŭvremennata bŭlgarska narodna pesen.
(Continued)
NN R 11.63 c/ OC (OS)I MU, 2I SL SI, 1I (LC1, X1)

KEREMIDCHIEV, GENCHO. Съвременната българска народна песен... (Card 2)
1. Folk songs, Bulgarian--Hist. and crit. 2. Folk songs, Bulgarian. I. Bŭlgarska akademiya na naukite, Sofia. Etnografski institut.

Kerempuhova pesem
* MP (Yugoslavia)
LHOTKA-KALINSKI, IVO, 1913-
[KEREMPUHOVA PESEM. FULL SCORE. SERBO-CROATIAN]
Kerempuhova pesem. Kantata za sole, zbor i orkestar. Stihovi iz Balada Petrice Kerempuha Miroslava Krleže. [Zagreb] Nakl. Saveza kompozitora Jugoslavije [1962]
score (125 p.) 41 cm.
For solo voices (ATTB), chorus (SATB), and orchestra.
1. Cantatas, Secular--Orch. acc. I. Krleža, Miroslav, 1893-- Balade Petrice Kerempuha. II. Title.
NN*R 8.71 d/ OC, I (OAF1) (MUD1, LC1, X1) SL MUg, 1g, Ig, IIg S, I, II

Keren ha-yesod
* ZAN- * P127 Film Reproduction
VISAGES d'Israel. no. 1-date; 1950-date
Jerusalem. no. illus. 25cm.
Film reproduction. Negative.
CURRENT IN PERIODICALS DIVISION
Bimonthly (irregular).
"Organe de la jeunesse juive."
Supersedes Pages juives. (Not in the library.)
"...Publié par le Département de la jeunesse et du Héhalouts de
(Continued)
NN R 6.58 p/ OS, I, II, III, IV PCs, 1, I, II, III SL J, 2, I, II, III MUg, 3g, Ig, IIg, IIIg P(1)1, I, II, III (U1, LC1, UM1, X1)

VISAGES d'Israel. (Cont.)
l'Organisation sioniste mondiale en collaboration avec le Keren Kayemeth Leisraël et le Keren Hayessod."
A Hebrew section, with title, De l'hebreu pour aujourd'hui, included in each issue.
Includes music (melodies of songs, with French and Hebrew words).
1. Periodicals, Jewish, in French. 2. Periodicals--Israel (State), French. 3. Songs, Hebrew--Collections, 20th cent. I. Zionist organization. Youth department. II. Jewish national fund. III. Keren ha-yesod. IV. Pages juives.

Write on slip words underlined below and class mark— *MA

Kerényi, György, 1902-
...Az énekkari műveltség kezdetei, közli Kerényi György. Budapest: Somló B., 1936. 62 p. illus. 24cm. (Népszerű zenefüzetek. Szám 6.)

Includes music.

1. Choral music. I. Ser. — Instruction and study.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Cards in Public Catalogue April 21, 1937

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*MN
M197
Köt.1

Kerényi, György, 1902- , ed.
Gyermekjátékok. Budapest, 1951. xxxviii,934 p. plates. 24cm. (A Magyar népzene tára. [köt.] 1)

Unaccompanied melodies.
Bibliography, p. 905-910.

1. Games, Singing, Hungarian. 2. Singing games, Hungarian. I. Series.

NN*R 4.53 OC (OS)I PC,1,I MUg,2g,Ig (LC1,X1)

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*MN
M197 v. 2

Kerényi, György, 1902- , ed.
Jeles napok. Budapest, 1953. xxiii,1248 p. plates. 25cm. (A Magyar népzene tára. [köt.] 2)

Unaccompanied melodies.
Bibliography, p. 1209-1233.
1. Folk songs, Hungarian. 2. Hymns, Hungarian. 3. Christmas plays, Hungarian—Collections. 4. Christmas music—Songs. Hungarian. I. Series.
NN R 11.56 /p OCs (OS) Is PCs,1s,2s,3s,Is MUgs, 1gs,2gs,3gs,4gs,Igs (LC1s,X1s,Z1s)

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*ZB-208
Film Reproduction

KERÉNYI, GYÖRGY, 1902- , ed.
Kiteleljsom; egyházi énekek kisgyermek-hangra orgonakísérettel. Ádám Jenő, Bárdos Lajos, Járdányi Pál, Kerényi György, Kodály Zoltán, Szervánszky Endre és Veress Sándor feldolgozásában. Budapest, Magyar Kórus, 1947. 65 p. illus. 15 x 21cm.

Film reproduction. Negative.
For voice and organ.

(Continued)

NN R 2.67 1/f OC, I, IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg (MUF1, LC1, X1)

2

KERÉNYI, GYÖRGY, 1902- , ed. Kiteleljsom... (Card 2)

At head of title: Kerényi György—Szedő Dénes.

1. Sacred songs, Hungarian--Collections. 2. Children's music--Songs, Hungarian. 3. Jesus Christ. I. Szedő, Dénes, joint ed. II. Title. III. Szedő, Dénes.

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* MN
M197
v. 4

KERÉNYI, GYÖRGY, 1902- , ed.
Párosítók. Budapest, Akadémiai Kiadó, 1959. 906 p. plates, maps(3 fold., issued in pocket) 25cm. (A Magyar népzene tára. 4)

Unaccompanied melodies.
English summary, p. 885-888
Bibliography: p. 860-868

1. Folk songs, Hungarian. 2. Singing games, Hungarian
3. Games, singing, Hungarian I. Series. II. Title.
NN R 6.63 p/ OC (OS)I PC, 1, I, 3 MUg, 1g, 2g, Ig, IIg (LC1, X1)

Kergl, Max, 1899- , ed.

*MYK

PAGANINI, NICOLÒ, 1782-1840.
Duetto amoroso für Violine und Piano. Erstausg. aus dem Nachlass hrsg. von Max Kergl. First edition based on the hitherto unpublished manuscript. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1952] 1 v. 32cm. (Edition Schott 4377)

Score, violin and piano (11 p.) and violin part.

(Continued)

NN 6.56 d/ OC, I, II, IIbo SL MUg, 1g, Ig, IIg, IIIg (MUI1, LC1, X1)

PAGANINI, NICOLÒ, 1782-1840. Duetto amoroso für Violine und Piano. (Card 2)

"Klavierbegleitung von Georg von Albrecht."

1. Violin and piano. I. Kergl, Max, 1899- , ed. II. Albrecht, Georg von. III. Title: Duetto amoroso.

NASH

Kergoat.
Les petits dénicheurs; saynète enfantine; couplets et musique de Théodore Botrel. Niort: H. Boulord [1913?]. 26 p., 3 l. 12°.

Author's name at head of title.

x Botrel, Théodore, composer.

1. Juvenile literature.—Drama (French). 2. Title.
N. Y. P. L. March 29, 1917.

D-11
2846

KERHOKIRJA. Toimittajat: Kerttu Varjo [et al.] Helsingissä, Otava [1957] 386 p. illus. music 21cm.

Music activities, including singing games and songs (melodies), p. 132-148, [173] - 205.
Bibliography, p. [383] - 386.

1. Management, Club--Finland. 2. Youth--Assoc. and org. --Finland. 3. Children's music--Finland. 4. Children's music--Songs. 5. Singing games, Finnish. I. Varjo, Kerttu.
NN R X 9.58 m/P OC, I, Ibo PC, 1, 2, I SL E, 1, 2, I MU, 3, 4g, 5g, I (LC1, X1, Y1)

Kérim [opera]
see
Bruneau, Alfred, 1857-
Kérim.

Music Div.

Kerk de Zon, Amsterdam (Mennonite church).
See
Doopsgezinde gemeente bij de Zon, Amsterdam.

OS PC MU

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*MS

Kerker, Gustave Adolph, 1857- 1923
The belle of New York; a musical comedy in two acts. Words by Hugh Morton [pseud.]. Music by Gustave Kerker. Vocal score... London: Hopwood & Crew, Ltd., cop. 1897-8. 2 p.l., 213 p. 4°.

First performed in 1897.
English words.
Vocal score.

619934A 2. Musical comedies.
1. ~~Operas.—Piano and voice.~~ 3. McLellan, C. M. S., 1865- ~~2. Operas (Comic).—Piano and voice~~ 1916. 4. Title.
N. Y. P. L.

MUSIC DIV.
October 31, 1919.

Musical comedy
Belle of New York

Kerker, Gustave Adolph, 1857-1923.
...La belle parisienne. Words by Hugh Morton [pseud.] Music by Gustave Kerker. New York, T. B. Harms & co. [c1897]

First line: Ze American girl she walk like zis.
From the musical comedy The belle of New York as produced at the New York Casino.

MUSIC DIV.
Printed for the Music Division
Charles Morton Stewart, 1865-1916.

1. Songs, U. S. I. McLellan,
II. Song index (2).
NN

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* MS

KERKER, GUSTAVE ADOLPH, 1857-1923.
[THE BELLE OF NEW YORK. SELECTIONS. ENGLISH]
Vocal gems from the Belle of New York. Words by Hugh Morton. New York, T. B. Harms [c1898] 31 p. 30cm.

With piano accompaniment.
Produced at the New York Casino by G. Lederer and G. McLellan.

1. Musical comedies. I. McLellan, Charles Morton Stewart, 1865-1916. The Belle of New York. II. Title: The belle of New York.
NN X 12.58 d/ OC, I (OAPI) SL MUg, Ig, IIg (MUA4, LC1, X1)

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* MS

Kerker, Gustave Adolph, 1857-1923.
...The billionaire; musical comedy in 3 acts, book by Harry B. Smith, music by Gustave Kerker... New York: S. Bloom, cop. 1902. 55 p. 4°.

Vocal score. English words.
Title begins: Vocal gems from...

1. Musical comedies.
~~1. Operas.—Piano and voice.~~ 2. Operas, Comic—Piano and voice. 3. Smith, Harry Bache, 1860- . 4. Title.
N. Y. P. L.

MUSIC DIV.
July 9, 1927

Musical comedy
American beauty

Kerker, Gustave Adolph, 1857-1923.
...Bon jour Monsieur. Words by Hugh Morton [pseud.] Music by Gustave Kerker. New York, T. B. Harms co. [c1896]

First line: At ze great French ball.
From the musical comedy An American beauty as produced by Lillian Russell opera company.
Portrait of Lillian Russell on t.-p.

MUSIC DIV.
Printed for the Music Division
Charles Morton Stewart, 1865-1916.

1. Songs, U. S. I. McLellan,
II. Song index (2).
NN

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*MS-Amer.

KERKER, GUSTAVE ADOLPH, 1857-1923.
[BURNING TO SING. VOCAL SCORE. ENGLISH]
Burning to sing; or, Singing to burn; a very grand opera in 1 act. Libretto by R. H. Burnside. New York, T. B. Harms, c1904. 82 p. 31cm.

1. Operas, Comic--Vocal scores. I. Burnside, R. H. Burning to sing. II. Title. III. Title: Singing to burn.
NN 10.71 m/ OC, I (OAPI) SL MUg, Ig, IIg, IIIg (MUA2, LC1, X1)

NCOF p. v. 452

KERKER, GUSTAVE ADOLPH, 1857-1923.
[BURNING TO SING. LIBRETTO. ENGLISH]
Burning to sing; or, Singing to burn. A very grand opera in one act. Libretto by R. H. Burnside. [New York, Z. & L. Rosenfield, n. d.] 13 l. 29cm.

Typescript.
Produced at the Lambs club, 1914.

(Continued)

NN R X 10.60 m/ OC, I PC, I, II SL MUy, Iy, IIy (MUL1, T, 1, 2, I, II (LC1, X1)

2

KERKER, GUSTAVE ADOLPH, 1857-1923. [BURNING TO SING. LIBRETTO. ENGLISH] Burning to sing... (Card 2)

1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Burnside, R. H. Burning to sing. II. Title.

NCOF p. v. 452

KERKER, GUSTAVE ADOLPH, 1857-1923.
[BURNING TO SING, OR SINGING TO BURN. LIBRETTO. ENGLISH]
Burning to sing, or Singing to burn; a very grand opera in one act. Libretto by R. H. Burnside; music by Gustave Kerker. [New York, Rosenfield, 1914?] 13 l. 29cm.

Typescript.
Produced at the Canada pavillion, Toronto, June 1914.
1. Musical comedies--Librettos. Burning to sing, or Singing to burn.
2. Musical Shows--Canada. I. Burnside, R. H. Burning to sing, or Singing to burn. II. Title.
NN** R 10.60 g/ OC, I PC, T, 2, I, II (LC1, X1) I, II SL MUy, Iy, Iy, IIy

Kerker, Gustave Adolph, 1857-1923 *MS
Vocal gems from, Castles in the air; comic opera, as produced by the De Wolf Hopper Opera-Bouffe Company. Libretto by Chas.A.Byrne. Music by Gustave Kerker. New York:T.B.Harms & Co.,cop.1890. 14 p. 4°.
English words.
Vocal score. GIFT OF MISS MINERVA DOLSON Music Div.
1.Byrne,Charles Alfred, 1848-1909. 2 cards only Not access.

Musical comedy
Blonde in black
Kerker, Gustave Adolph, 1857-1923.
Cynthia Jane... Lyrics by Harry B. Smith. Music by Gustave Kerker. New York, J. W. Stern & co. ₍c1903₎
Chorus: Baby stare, air debonaire.
From the musical comedy The blonde in black, with Blanche Ring.
Portrait of Blanche Ring on t.-p.
MUSIC DIV.
1. Songs, U. S. I. Smith, Harry Bache, 1860-1936. II. Song index (2). Printed for the Music Division
NN

NCOF
KERKER, GUSTAVE ADOLPH, 1857-1923.
[FASCINATING FLORA. LIBRETTO. ENGLISH]
Fascinating Flora; a musical comedy in two acts. Book by R.H. Burnside & Joseph W. Herbert. [New York? 1907?-14?] 4 v. 29cm.
Typescripts.
Five versions, one of which is an earlier 3 act version entitled: The dictator. Two other versions have "old version" and "corrected version" in (Continued)
NN R 3.59 1/ OC, I, II, III, IV, V, VI, VII, VIII PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV, V, VI, VII, VIII (LC1, X1)

KERKER, GUSTAVE ADOLPH, 1857-1923. [FASCINATING FLORA. LIBRETTO. ENGLISH] Fascinating Flora... (Card 2)
ms. on respective covers, the former also having "copyrighted 1914" in ms. on t.p.
Also five versions of act 1, six versions of act 2, scenario of act 2 and miscellaneous notes. Some versions are without title. Two versions have cover title only in ms., one: Miss Frivolity; or, The pet of the stage, act 1; the other: F.P., 2nd act, original. The scenario has title: Miss Frivolity.
(Continued)

KERKER, GUSTAVE ADOLPH, 1857-1923. [FASCINATING FLORA. LIBRETTO. ENGLISH] Fascinating Flora... (Card 3)
Interpolated numbers by Jerome Kern in some versions.
Produced by R.H. Burnside and F.R. Comstock at the Casino theatre, New York, May 20, 1907.
1. Musical comedies--Librettos. Fascinating Flora. 2. Musical Shows--U.S. I. Burnside, R.H. Fascinating Flora. II. Herbert, Joseph, 1863-1923. Fascinating Flora. III. Kern, Jerome, 1885-1945. IV. Title. V. Title: The dictator. VI. Title: Miss Frivolity. VII. Burnside, R. H. Miss Frivolity. VIII. Burnside, R.H. The dictator.

NCOF
KERKER, GUSTAVE ADOLPH, 1857-1923.
[THE GIRL FROM UP THERE. LIBRETTO. ENGLISH]
The girl from up there; a fantastic musical comedy written by Hugh Morton, music by Gustave Kerker. [New York, Rosenfield, 1900?] 41, 45, 28 l. 27cm.
Typescript.
Title changed on cover in ms. from The golden cup.
(Continued)
NN * * 8.56 J/ OC, I, II PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

KERKER, GUSTAVE ADOLPH, 1857-1923. [THE GIRL FROM UP THERE. LIBRETTO. ENGLISH] The girl from up there... (Card 2)
Produced at the Herald Square theatre, New York, Jan. 7, 1901.
1. Musical comedies--Librettos. The girl from up there. I. McLellan, Charles Morton Stewart, 1865-1916. --The girl from up there.
II. Kerker, Gustave Adolph, 1857-1923. The golden cup. III. Title: The golden cup. IV. Title: The girl from up there.

Kerker, Gustave Adolph, 1857-1923.
The golden cup NCOF
KERKER, GUSTAVE ADOLPH, 1857-1923.
[THE GIRL FROM UP THERE. LIBRETTO. ENGLISH]
The girl from up there; a fantastic musical comedy written by Hugh Morton, music by Gustave Kerker. [New York, Rosenfield, 1900?] 41, 45, 28 l. 27cm.
Typescript.
Title changed on cover in ms. from The golden cup.
(Continued)
NN * * 8.56 J/ OC, I, II PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

KERKER, GUSTAVE ADOLPH, 1857-1923. [THE GIRL FROM UP THERE. LIBRETTO. ENGLISH] The girl from up there... (Card 2)
Produced at the Herald Square theatre, New York, Jan. 7, 1901.
1. Musical comedies--Librettos. The girl from up there. I. McLellan, Charles Morton Stewart, 1865-1916. --The girl from up there.
II. Kerker, Gustave Adolph, 1857-1923. The golden cup. III. Title: The golden cup. IV. Title: The girl from up there.

Musical comedy
Belle of New York
Kerker, Gustave Adolph, 1857-1923.
...Good old Glory. Words by Hugh Morton ₍pseud.₎ Music by Gustave Kerker. New York, T. B. Harms & co. ₍c1897₎
First line: Now take your hat off, boys.
Chorus: Then here's to good old Glory.
From the musical comedy The belle of New York as produced at the New York Casino.
MUSIC DIV.
1. Songs, U. S. I. McLellan, Charles Morton Stewart, 1865-1916. II. Song index (3). Printed for the Music Division
NN

Musical comedy
The brigands
Kerker, Gustave Adolph, 1857-1923.
I got it... Words by Edgar Smith. Music by Gustav Kerker. New York, New York music pub. co. ₍c1889₎
First line: When a baby, if there was a tack on the floor.
As sung in The brigands at N. Y. casino.
MUSIC DIV.
1. Songs, U. S. I. Smith, Edgar, 1857-1938. II. Song index (2). Printed for the Music Division
NN

Musical comedy
The brigands
Kerker, Gustave Adolph, 1857-1923.
Kiss duett... Composed by Gustave Kerker. New York, New York music pub. co. ₍c1889₎
First line: Take me darling, I am thine.
Chorus: What joy to be near you.
As sung by Lillian Russell & Fanny Rice in the opera The brigands.
MUSIC DIV.
1. Songs, U. S. I. Song index (3). Printed for the Music Division
NN

Musical comedy
American beauty
Kerker, Gustave Adolph, 1857-1923.
...Love me, love me... Words by Hugh Morton ₍pseud.₎ Music by Gustave Kerker. New York, T. B. Harms & co. ₍c1896₎
First line: I kneel to thee in fervent pray'r.
From the musical comedy An American beauty as produced by Lillian Russell opera company.
Portrait of Lillian Russell on t.-p.
MUSIC DIV.
1. Songs, U. S. I. McLellan, Charles Morton Stewart, 1865-1916. II. Song index (2). Printed for the Music Division
NN

*MX-Amer.
KERKER, GUSTAVE ADOLPH, 1857-1923.
[DIE OBEREN ZEHNTAUSEND. VOCAL SCORE. GERMAN]
Die oberen Zehntausend; Amerikanische Tanz-Operette in 3 Akten. Text von Julius Freund. Berlin, E. Bote & G. Bock [c1909] Pl. no. B. & B. 17260. 176 p. 31cm.
1. Operas, Comic--Vocal scores. I. Freund, Julius, 1862-1914. Die oberen Zehntausend. II. Title.
NN 10.71 m/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA2, LC1, X1)

Kerker, Gustave Adolph, 1857-1923, *MS
and A.C.Lecocq.
The pearl of Pekin, Chinese comic opera. Libretto by Charles Alfred Byrne. Music by G.A.Kerker and Lecocq. New York:T. B.Harms & Co.,cop.1888. 27 p. 4°.
English words.
Vocal score.
1.Byrne,Charles Alfred,1848-1909. 2 cards only Not access.
MUSIC DIV.

Kerker, Gustave Adolph, 1857-1923 *MZ (Lecocq)
Byrne, Charles Alfred, 1848-1909.
Pearl of Pekin; or, The dashing tar outwitted by his wife. A tragic comic opera, in three acts. By Charles Alfred Byrne. Music by Lecocq, and some original numbers by G. A. Kerker... New York: Rice & Dixey, 1888. 48 p. 12°.
Adaptation of the French libretto Fleur-de-thé, by Duru and Chivot.
English words.
Libretto.
Music Div.
1. ~~Drama (American)~~ Librettos. 2. Duru, Alfred, 1829-89, and H. Chivot: Fleur-de-thé. 3. Lecocq, Alexandre Charles, 1832-1918. 4. Kerker, Gustave Adolph, 1857- . 5. Title.
N. Y. P. L. July 19, 1920.

Kerker, Gustave Adolph, 1857-1923. SMP + box
Poor O'Hoolahan. Music by Gustave Kerker. Words by Hugh Morton. As sung by Thomas Q.Seabrooke in Yankee Doodle Dandy at the N.Y.Casino... New York, [,cop.1898]. 2 l. f°.
First line: "They are blashtin' rock in Harlem."
Illustrated t.-p.
New York Jour. musical suppl., Sept.25,1898.
Song index
JUL 22 1929 MUSIC DIV.

NCOF
KERKER, GUSTAVE ADOLPH, 1857-1923.
[THE SINGING SOCIETY. LIBRETTO. ENGLISH]
The singing society, or Music mad; a musical sketch. Libretto by R. H. Burnside; music by Gustave Kerker. [New York? n. d.] 20 l. 30cm.
Typescript.
Without the music.
Additional text inserted.
(Continued)
NN * * 8.56 s/ OC, I PC, I, II SL MUy, Iy, Iy, IIy (T4, LC1, X1)

KERKER, GUSTAVE ADOLPH, 1857-1923. [THE SINGING SOCIETY. LIBRETTO. ENGLISH] The singing society... (Card 2)
On cover in ms.: Latest version--O. K.
1. Musical comedies--Librettos. The singing society. I. Burnside, R. H. The singing society. II. Title.

NCOF p.v.446
Kerker, Gustave Adolph, 1857-1923.
₍The Singing society. Libretto. English₎
The singing society; a musical sketch. Libretto by R. H. Burnside, music by Gustave Kerker. ₍n. p., n. d.₎ 19 l. 28cm.
Typescript.
Promptbook; includes casts.
1. Musical comedies—Librettos. The singing society. 2. Musical shows—U. S. I. Burnside, R. H. The singing society. II. Title.
NN R X 8.60 OC,I (OAF1) PC,I,II SL MUy,Iy,Iy,IIy T,2,I,II (LC1,X1)

NCOF p.v.428
Kerker, Gustave Adolph, 1857-1923.
₍The Singing society. Libretto. English₎
The singing society; a musical sketch. Libretto by R. H. Burnside; music by Gustave Kerker. ₍New York? n. d.₎ 11 l. 30cm.
Typescript.
1. Musical comedies—Librettos. The singing society. 2. Musical shows—U. S. I. Burnside, R. H. The singing society. II. Title.
NN*R 8.60 OC,I PC,I,II SL MUy,Iy,Iy,IIy T,2,I,II (LC1,X1)

Kerker, Gustave Adolph, 1857-1923
The social whirl; a musical comedy in two acts. Lyrics by Joseph Herbert, music by Gustave Kerker... New York: T. B. Harms Co., cop. 1906. 109 p. 4°.

English words.
Vocal score.

MUSIC DIV.
1. Operas (Comic). 2. ~~Operettas~~ 2. Musical comedies. ~~Piano and voice.~~ 3. Herbert, Joseph. 4. Title.
N. Y. P. L. December 3, 1917.

Musical comedy
Belle of New York

Kerker, Gustave Adolph, 1857-1923.
...They all follow me. Words by Hugh Morton [pseud.] Music by Gustave Kerker. New York, T. B. Harms & co. [c1897]

First line: I find it rather difficult.
From the musical comedy The belle of New York as produced at the New York Casino.

MUSIC DIV.
1. Songs, U. S. I. McLellan, II. Song index (2).
Printed for the Music Division Charles Morton Stewart, 1865-1916.
NN

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*MS
KERKER, GUSTAVE ADOLPH, 1857-1923.
[THE TOURISTS. VOCAL SCORE. ENGLISH]
The tourists, a musical comedy in two acts. Book and lyrics by R. H. Burnside. Vocal score. New York, T. B. Harms, c1906. 203 p. 29cm.

1. Musical comedies. I. Burnside, R. H. The tourists. II. Title.
NN X 7.58 e/OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

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*MS -- Amer.
KERKER, GUSTAVE ADOLPH, 1857-1923.
[THE TOURISTS. VOCAL SCORE. ENGLISH]
The tourists, a musical comedy in two acts. Book and lyrics by R. H. Burnside. New York, T. B. Harms, c1906. 203 p. 29cm.

1. Musical comedies. I. Burnside, R. H. The tourists. II. Title.
NN X 8.56 j/ OC, I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

NCOF
KERKER, GUSTAVE ADOLPH, 1857-1923.
[THE TOURISTS. LIBRETTO. ENGLISH]
The tourists; a musical comedy in two acts. Book and lyrics by R. H. Burnside. [New York, 1906?]
1 v. (various pagings) 28cm.

Typescript.
Produced by Sam S. and Lee Shubert at the Majestic theatre, N. Y., 25 August, 1906.
1. Musical comedies—Librettos. The tourists. 2. Musical Shows—U. S. I. Burnside, R. H. The tourists. II. Title.
NN X 7.58 p/OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy T, 2, I, II (LC1, X1)

NCOF
KERKER, GUSTAVE ADOLPH, 1857-1923.
[THE TOURISTS. LIBRETTO. ENGLISH]
The tourists, by R. H. Burnside. Music by Gustave Kerker. [New York, Stephany, 1906] 90,58 l. 29cm.

Typescript.
Produced at the Majestic theatre, New York, August 25, 1906.

1. Musical comedies--Librettos. The tourists. I. Title. II. Burnside, R. H. The tourists.
NN **12.56 p/ OC, II PC, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

NCOF
Kerker, Gustave Adolph, 1857-1923.
"The train of pleasure," a musical comedy in three acts and four tableaux. Adapted from the French by Joseph W. Herbert. Music by Gustave Kerker. With all the original stage business of the play as produced at the Palais royal theatre, Paris. [New York, Z. & L. Rosenfield, 19--] 44,68,36 l. 29cm.

(Continued)
NN** X 3.54 OC, I PC, I, II SL MUy, 1y, Iy, IIy (T 4, LC1, X1)

Kerker, Gustave Adolph, 1857-1923. "The train of pleasure,"... (Card 2)

Typescript.
Without music.

1. Musical comedies—Librettos. The train of pleasure. I. Herbert, Joseph, 1863-1923. The train of pleasure. II. Title.

NCOF
KERKER, GUSTAVE ADOLPH, 1857-1923.
[TWO LITTLE BRIDES. LIBRETTO ENGLISH]
Two little brides; in three acts; book by James T. Powers and Harold Atteridge from the German of Alfred Willner and Julius Wilhelm; lyrics by Arthur Anderson; music by Gustave Kerker. [London, The Haymarket bureau] 52,53,36 l. 27cm.

Typescript.
Many additional text revisions in ms. inserted.
(Continued)
NN **Z 5.57 p/P OC, I, II, III, IV, V PC, I, II, III, IV, V, VI, VII SL MUy, 1y, Iy, IIy, IIIy, IVy Vy, VIy, VIIy (T9, LC1, X1)

KERKER, GUSTAVE ADOLPH, 1857-1923. [TWO LITTLE BRIDES. LIBRETTO ENGLISH] Two little brides... (Card 2)

Title changed in ms. from Two little grass-widows.

1. Musical comedies-- Librettos. Two Little brides. I. Powers, James T., 1862-1943. Two little brides. II. Atteridge, Harold Richard, 1886-1938. Two little brides. III. Anderson, Arthur. IV. Willner, Alfred Maria, 1858?-1929. V. Wilhelm, Julius, 1871- VI. Title: Two little grass-widows. VII. Title.

Musical comedy
Belle of New York

Kerker, Gustave Adolph, 1857-1923.
...When we are married. Words by Hugh Morton [pseud.] Music by Gustave Kerker. New York, T. B. Harms & co. [c1897]

From the musical comedy The belle of New York as produced at the New York Casino.

MUSIC DIV.
1. Songs, U. S. I. McLellan, II. Song index (1).
Printed for the Music Division Charles Morton Stewart, 1865-1916.
NN

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*MS
Kerker, Gustave Adolph, 1857-1923.
[Winsome Winnie. Vocal score]
Winsome Winnie, a musical comedy in two acts. Book and lyrics by Frederic Ranken. Music by Gustave Kerker... New York, J. W. Stern & co., c1903. 96 p. 29cm.

MUSIC DIV.
324872B. 1. Musical comedies. I. Ranken, Frederic. Winsome Winnie.
N. Y. P. L. March 29, 1946
(Cver)

Kerker, Gustave Adolf, 1857-1923.
Winsome Winnie

* MGRN
WINSOME WINNIE. Book and lyrics by Frederic Ranken. Music by Gustave Kerker. Produced at the Casino Theatre, N. Y. Dec. 1, 1903. [New York, 1903]
1 v. (various pagings) 33cm.

In manuscript.
Promptbook.
Costume and dance plots only.

1. Dancing—Notation—Works in. 2. Dancing—Notation. I. Kerker, Gustave Adolf, 1857-1923. Winsome Winnie. II. Ranken, Frederic. Winsome Winnie.
NN 4.58 p/ OC, I, II PC, 2, I, II SL MU, 1, I, II (T5, LC1, X1, Z1)

Musical comedy
Blonde in black

Kerker, Gustave Adolph, 1857-1923.
The Yankee girl. Words by Harry B. Smith. Music by Gustave Kerker... New York, Music Supplement, New York American and Journal, Sunday, Sept. 27, 1903.

First line: You may talk about the beauties.
Chorus: A cheer for the Yankee girl.
As sung by Blanche Ring in The blonde in black.
Portrait of Blanche Ring on t.-p.

MUSIC DIV.
1. Songs, U. S. I. Smith, Harry
Printed for the Music Division Bache, 1860-1936. II. Song index (3).
NN

Kerker Gustave Adolph, 1857-1923
NCOF
BURNSIDE, R. H.
Some party; a revuesical entertainment in two parts, arranged and staged by R. H. Burnside, with music by Silvio Hein, Raymond Hubbell, Percy Wenrich and Gustave Kerker. [New York, 1922?] 1 v. (various pagings) 29cm.

Typescript.
Prompt-book.
(Continued)
NN** 9.57 g/ OC, I, II, III, IV PC, I, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy (T 8, LC1, X1)

BURNSIDE, R. H. Some party... (Card 2)

Without the music.
Includes costume plots and ground plans.
Produced at Jolson's 59th Street theatre, New York, April 15, 1922.

1. Revues. 2. Prompt-books. I. Hein, Silvio, 1879-1928. II. Hubbell, Raymond, 1879-1954. III. Wenrich, Percy, 1887- . IV. Kerker, Gustave Adolph, 1857-1923. V. Title.

Kerkhoff, Fred. Schach-Marsch

MZEE
INTERNATIONAL CHESS CONGRESS, Barmen, Germany, 1905.
Der Internationale Schach-Kongress des Barmer Schach-Vereins 1905, enthaltend die Entstehungs-Geschichte und den Verlauf des Kongresses mit seinen schachlichen und geselligen Veranstaltungen. Die Partieen sind bearb. von Georg Marco, unter Mitwirkung der Schachmeister W. John und Dr. Loerbroks, die probleme von Rich. Schulder, Ad. Keller und J. Mieses Redigiert von F. Malthan unter gütiger Mitwirkung der Herren Paul Schellenberg [et al.] Barmen, Hrsg.
(Continued)
NN**R X 2.56 j/ (OC) I, II, IVb, Vb, VIIIb OS, III, IIIb PC, 1, I, II, III SL MUg, IVg, Vg, VIg, VIIg (MUI 2, LC1, X1)

INTERNATIONAL CHESS CONGRESS, Barmen, Germany, 1905. Der Internationale Schach-Kongress des Barmer Schach- Vereins 1905.... (Card 2)

vom Barmer Schach-Verein, Kommissions-Verlag: A. Graeper [1905] 12,628 p. illus., ports. 24cm.

"Schach-Marsch," for piano by Fred Kerkhoff; "Schach-Walzer," for piano by C. Noack, p. 2-12 of first page group.

(Continued)

INTERNATIONAL CHESS CONGRESS, Barmen, Germany, 1905. Der Internationale Schach-Kongress des Barmer Schach-Vereins 1905... (Card 3)

Bequest of Gustavus A. Pfeiffer
1. Chess—Tournaments, 1905. I. Marco, Georg, d. 1923. II. Malthan, F., ed. III. Barmer Schach-Verein. IV. Kerkhoff, Fred. Schach-Marsch. V. Noack, C. Schach-Walzer. VI. Title: Schach-Marsch. VII. Title Schach-Walzer. VIII. Malthan, F.

DREXEL. 988
Kerksieg & Breusing.
Catalogue of [their] circulating library . . . , New York. I: Pianoforte-catalogue. *New York: H. Ludwig & Co.,* 1850. 2 p.l., 181 pp. 8°.

1. Libraries (Public), U.S.: N.Y.: New York.
2. Piano music — Bibl.
Music Div.

Kerl, Johann Kaspar.
See
Kerll, Johann Kaspar, 1627-1693.

Music Div.
N. Y. P. L. December 5, 1921.

Kerle, Jacobus de, ca. 1532-1591.

Write on slip only words underlined and classmark — *MA

Bernet Kompers, K. Ph.
Jacobus de Kerle.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1932. Deel 14, p.28-32; continued in subsequent numbers)

npc

MUSIC DIV.

form 190c [vi-29-48 25m]

KERLE, JACOBUS de, ca. 1532-1591. Copy only words underlined
HYMNS & Classmark-- *MGA

HAYDON, GLEN, 1896-1966.
The hymns of Jacobus de Kerle. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p.336-358. music)

Includes lists of the hymns.

1. Kerle, Jacobus de, ca. 1532-1591. Hymns.
NN S 9.66 1/ OC OI MU, I (LC1, X1)

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*MN
DTB 26

Kerle, Jacobus de, 1532 (*ca.*)-1591.
[Preces speciales]

Die "Preces speciales etc." für das Konzil von Trient, 1562, komponiert von Jacobus de Kerle. Erster teil von de Kerles ausgewählten werken, eingeleitet und herausgegeben von Otto Ursprung. Augsburg, B. Filser, 1926.

5 p. l., [ix]-lxxii, 111 p. 39cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 26. jahrg.)
Score: 2-5 voices and piano reduction. Latin words.
No more published.
With reproduction of original t.-p.: Preces speciales pro salvbri generalis Concilii svccessv, ac conclvsione, popvliqve christiani salute, et

(Continued on next card)

46-40489
[2]
MUSIC DIV.

Kerle, Jacobus de, 1532 (*ca.*)-1591.
[Preces speciales]

Die "Preces speciales etc." für das Konzil von Trient ... 1926. (Card 2)
unione: atq: contra ecclesiæ hostium furorem, ex Sacra Scriptura, et ecclesiæ usu a reuerendo patre Petro de Soto Ordinis prædicatorum collectæ: et per Iacobum de Kerle Flandrum Yprensem illustrissimi et reuerendissimi cardinalis augustani compositorem ad figuras et modos musicos accommodatæ. Cvm qvatvor vocibvs ... Venetiis, apud Antonium Gardanum, 1562.
CONTENTS.—Einleitung: Jacobus de Kerles werke. Die tridentinische reform der kirchenmusik.—Bibliographie.—Revisionsbericht. — Texte.—Preces speciales.

1. Part-songs, Sacred—To 1800. 2. Responses (Music) 3. Trent, Council of, 1545-1563. I. Soto, Pedro de, d. 1563. II. Ursprung, Otto, 1879- ed.
Library of Congress M2.D4 26. jahrg. 46-40489
[2]

Kerle, Jacobus de, ca. 1532-1591

Write on slip words underlined below and class mark — *MA

Leichtentritt, Hugo, 1874-
The reform of Trent and its effect on music.

(Musical quarterly. New York, 1944. v.30, p.319-328.)

Au.cd.

npc

MUSIC DIV.

form 400b [viii-3-43 25m]

Kerle, Jacobus de, ca. 1532-1591. DREXEL 4324.1
Exurge, quare obdormis, Domine? Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 88-93.)

Motets - 1600 -
Sexagesima (Music for)
Choral music, Sacred - Mixed - 4 pt. - To 1600.

Music Div.

Write on slip words underlined below and class mark — *MRH

Kerle, Jacobus de, ca. 1532-1591.

Missa "Regina coeli" 4 voc. paribus...

(In: Casimiri, R. C., ed. Anthologia polyphonica. Roma [1932?] v.2, p.207-245.)

Contents. —Kyrie. —Gloria. —Credo. —Sanctus. —Benedictus, 3 v. —Agnus Dei, 5 v.

MUSIC DIV.

form 400b [iii-25-41 25m]

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*MN
Lose 28

Kerle, Jacobus de, ca. 1532-1591.

Pleni sunt coeli et terra gloria tua...

Two-part music in open score. Latin words.
"Aus: Musik im Anfang 1924, Heft 1."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 28 [p.2])

1. Choral music, Sacred—Mixed—2 pt—To 1600. I. Title.

Music Div.

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*MN
DTB 26

Kerle, Jacobus de, ca. 1532-1591.
[Preces speciales]

Die "Preces speciales etc." für das Konzil von Trient, 1562, komponiert von Jacobus de Kerle. Erster teil von de Kerles ausgewählten werken, eingeleitet und herausgegeben von Otto Ursprung. Augsburg, B. Filser, 1926.

5 p. l., [ix]-lxxii, 111 p. 39cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 26. jahrg.)
Score: 2-5 voices and piano reduction. Latin words.
No more published.
With reproduction of original t.-p.: Preces speciales pro salvbri generalis Concilii svccessv, ac conclvsione, popvliqve christiani salute, et

(Continued on next card)

46-40489
[2]
MUSIC DIV.

Kerle, Jacobus de, ca. 1532-1591.
[Preces speciales]

Die "Preces speciales etc." für das Konzil von Trient ... 1926. (Card 2)
unione: atq: contra ecclesiæ hostium furorem, ex Sacra Scriptura, et ecclesiæ usu a reuerendo patre Petro de Soto Ordinis prædicatorum collectæ: et per Iacobum de Kerle Flandrum Yprensem illustrissimi et reuerendissimi cardinalis augustani compositorem ad figuras et modos musicos accommodatæ. Cvm qvatvor vocibvs ... Venetiis, apud Antonium Gardanum, 1562.
CONTENTS.—Einleitung: Jacobus de Kerles werke. Die tridentinische reform der kirchenmusik.—Bibliographie.—Revisionsbericht. — Texte.—Preces speciales.

1. Choral music, Sacred—To 1600. 2. Responses ~~(Music)~~ 3. Trent, Council of, 1545-1563. I. Soto, Pedro de, d. 1563. II. Ursprung, Otto, 1879- ed. 4. Kerle, Jacobus de, ca. 1532-1591
Library of Congress M2.D4 26. jahrg. 46-40489
[2]

KERLE, JOHANN MARTIN, 1811-1893 Copy only words underlined & Classmark-- *MAA

HORAK, KARL.
Die Notentruhe eines Lechtaler Musikanten. (IN: Österreichisches Volksliederswerk. Jahrbuch. Wien. 24cm. Bd. 14 (1965) p. 131-145. music)

Includes bibliographical notes.

1. Kerle, Johann Martin, 1811-1893. 2. Manuscripts, 19th cent.
NN 8.66 1/ (OC)Ibo OI (MU)I, 2 (LC1, X1)

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*MS

KERLEY, JANE.
[ONE NIGHT IN A NURSERY. VOCAL SCORE. ENGLISH]
One night in a nursery, an operetta dreamed by Jane Kerley about the music of "Six pieces for children" (Sechs Kinderstücke) by Felix Mendelssohn-Bartholdy, op. 72. Arranged for singing by Jane Kerley. New York, G. Schirmer [c1922] 35 p. 27cm.

1. Children's operettas. I. Title. II. Mendelssohn-Bartholdy, Felix, 1809-1847. Kinderstücke, op. 72.
NN 4.57 d/ OC(1bo)II SL MU g. Ig, Ig, IIg (LC1, X1, Z1)

Kerling

See

Spervogel, 12th cent.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185 [ix-25-59 8m]

Kerll, Johann Caspar, 1627-1693.

*MN
DTB 2, v.2.

Kerll, Johann Caspar, 1627-1693.
[Works. Selected]

Ausgewählte werke des kurfürstlich bayerischen hofkapellmeisters Johann Kaspar Kerll (1627-1693) Erster teil, eingeleitet und herausgegeben von Adolf Sandberger. Leipzig, Breitkopf & Härtel, 1901.

xciii, [1], 183 (*i. e.* 185) p. incl. front. (port.) 35 x 27½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 2. jahrg., II. bd.)

Works with figured bass include realization of the bass for keyboard instrument. Vocal compositions have Latin words.
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46-40434
[2]
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Kerll, Johann Caspar, 1627-1693.
[Works. Selected]

Ausgewählte werke ... 1901. (Card 2)

CONTENTS.—Einleitung: I. Johann Kaspar Kerlls leben und umgebung. II. Werke. III. Kritischer commentar. IV. Beilagen. V. Texte.—Werke für orgel und klavier.—Geistliche concerte.—Sonata für zwei violinen, viola da gamba und basso continuo.—Anhang: Stücke für orgel zu modernem gebrauch eingerichtet.

1. Organ music—To 1800. 2. Sacred vocal music—To 1800. 3. Quartets (Harpsichord, 2 violins, viola da gamba)—To 1800. I. Sandberger, Adolf, 1864-1943, ed.

46-40434
Library of Congress M2.D4 2. jahrg., bd. 2
[2]

KERLL, JOHANN KASPAR, 1627-1693 *MGA

Sandberger, Adolf, 1864-
Ausgewählte aufsätze zur musikgeschichte, von Adolf Sandberger. München, Drei masken verlag, 1921-24.

*MEC (Beethoven) SECOND COPY

2v. 4 p. l., 330 p. front. (port.) illus. (music) 24½cm.
Bibliographical foot-notes. Cover title of Bd. 2 reads: Beethoven-Aufsätze...
Bd. I CONTENTS.—Vorwort.—Zur biographie Orlando di Lassos.—Mitteilungen über eine handschrift und ein neues bildnis Orlando di Lassos.—Orlando di Lassos beziehungen zur italienischen literatur.—Orlando di Lassos beziehungen zu Frankreich und zur französischen literatur.—Zu Lassos kompositionen mit deutschem text.—Zur älteren italienischen klaviermusik.—Johann Kaspar Kerll.—Zur geschichte der oper in Nürnberg in der zweiten hälfte

(Continued on next card)

22-23770
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Music Dept.

Sandberger, Adolf, 1864- Ausgewählte aufsätze zur musikgeschichte ... 1921. (Card 2)

CONTENTS—Continued.

des 17. und zu anfang des 18. jahrhunderts.—Aus der korrespondenz des pfalzbayerischen kurfürsten Karl Theodor mit seinem römischen ministerresidenten.—Zur geschichte des Haydnschen streichquartetts.—Zur entstehungsgeschichte von Haydns "Sieben worte des Erlösers am kreuze".—Zu Mozarts erster italienischer reise.—Johann Rudolph Zumsteeg und Franz Schubert.—Rossiniana.—Eine verschollene komposition von Robert Schumann.—Joseph Rheinberger. Bd. 2. Forschungen, Studien und Kritiken zu Beethoven und zur Beethovenliteratur

~~1. Music—Hist. & crit. 2. Lassus, Orland de, 1530 or 32-1594.~~

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Library of Congress ML60.S26
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*MN
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Kerll, Johann Caspar, 1627-1693.
[Works. Selected]

Ausgewählte werke des kurfürstlich bayerischen hofkapellmeisters Johann Kaspar Kerll (1627-1693) Erster teil, eingeleitet und herausgegeben von Adolf Sandberger. Leipzig, Breitkopf & Härtel, 1901.

xciii, [1], 183 (*i. e.* 185) p. incl. front. (port.) 35 x 27½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 2. jahrg., II. bd.)

Works with figured bass include realization of the bass for keyboard instrument. Vocal compositions have Latin words.
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Kerll, Johann Caspar, 1627-1693.
[Works. Selected]

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CONTENTS.—Einleitung: I. Johann Kaspar Kerlls leben und umgebung. II. Werke. III. Kritischer commentar. IV. Beilagen. V. Texte.—Werke für orgel und klavier.—Geistliche concerte.—Sonata für zwei violinen, viola da gamba und basso continuo.—Anhang: Stücke für orgel zu modernem gebrauch eingerichtet.

1. Organ ~~music~~—To 1800. 2. Piano—To 1800. 3. Chamber music, 17th cent.—Quartets. I. Sandberger, Adolf, 1864-1943, ed. 4. Piano Quartets—Piano, 2 violins and violoncello—To 1800. 5. Viola da gamba—Quartets—To 1800. 6. Choral music—Sacred—S1600- 7. Kerll, Johann Caspar, 1627-1693 [W] II. Ser.
[2]

Write on slip words underlined below and class mark — *MFB

Kerll, Johann Kaspar, 1627-1693.

Aus der D-moll-Passacaglia.

For organ or piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 92.)

Music Div.

form 190b [iv-15-32 25m]

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*MN
(Nagel 87)

Kerll, Johann Kaspar, 1627-1693.

Canzona.

For organ or harpsichord.

(In: Hillemann, Willi, editor. Ricercare, Canzonen und Fugen des 17. und 18. Jahrhunderts. Hannover: A. Nagel, 1932. 31cm. p.23-24.)

Music

Kerll, Johann Kaspar, 1627-1693.
Canzona, organ
Copy only words underlined & classmark— * MYA
HENNEFIELD, NORMAN, 1902- , ed.

Pieces for manuals. [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 60)

For organ.
CONTENTS.—Burney, C. Cornet IV.—Kerll, J.C. Canzona IV [i.e. VI]—Michael, C. Toccata for 3 parts in F.—Stanley, C.J. Voluntary I.
I. Ser. II. Burney, Charles, 1726-1814. Cornet pieces. no. 4.
III. Kerll, Johann Kaspar, 1627- 1693. Canzona, organ.
IV. Michael, Christian Rogier, 1575?-1637. Toccata, organ, F maj.
V. Stanley, John, 1713-1786. Voluntaries, op. 6, no. 1.
NN 8.58 p/r OC, IVb MUg, IIg, IIIg, IVg, Vg (LC1, X1)

Kerll, Johann Kaspar, 1627-1693. *MTE
Canzone [in C] nach Johann Kaspar Kerll...für grosses Orchester gesetzt von Hans F. Redlich. Op. 9. Partitur. Berlin: E. Bote & G. Bock[, cop. 1930]. Publ. pl. no. B. & B. 19882. 24 p. f°.

Full score.
"Copyright...assigned to Associated Music Publishers, Inc., New York."

Music Div.
Score—1900—
1. Orchestra, Full—Miss. I. Redlich, Hans F., arranger.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 7, 1932

Kerll, Johann Kaspar, 1627-1693. Capriccio cucu
Copy only words underlined & classmark — *MYA
Hennefield, Norman, 1902- , ed.
Voluntaries. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. no. 10)

For organ.
Contents.—Purcell, H. Voluntary on the 100th Psalm tune.—Stanley, C.J. Voluntary no. 5.—Kerll, J. K. Capriccio cucu.—Sweelinck, J. P. Toccata.

NN R 7.54 OC MUg, IIg, IIIg, IVg, Vg (Continued)
(MUI 4, U 1, LC1, X1)

Hennefield, Norman, 1902- , ed. Voluntaries...
(Card 2)

I. Ser. II. Purcell, Henry, 1658?-1695. Voluntary on the 100th Psalm tune. III. Stanley, John, 1713-1786. Voluntaries, op. 5. no. 5. IV. Kerll, Johann Kaspar, 1627-1693. Capriccio cucu. V. Sweelinck, Jan Pieters, 1562-1621. Toccata.

**MN
D475
Nr.174
KERLL, JOHANN KASPAR, 1627-1693.
[CHACONNE, ORGAN, C MAJ.]
Ciacona, für Orgel, Positiv oder cembalo. [Hrsg. von] Hans Haselböck. Wien, Doblinger [c1966] 7 p. 30cm. (Diletto musicale. Nr.174)
For organ or harpsichord.

1. Chaconnes (Organ). 2. Chaconnes (Piano) 3. Organ—To 1800. 4. Piano—To 1800. 5. Harpsichord—To 1800. I. Series.
DREXEL MUSICAL FUND
NN 10.67 e/r OC (OS)I (OAF 1) MUg, 1g, 2g, 3g, 4g, 5g Ig (DC2, LC1, X1)

Kerll, Johann Kaspar, 1627-93.
D*MN (Denkm. Öst.)
Biber, Heinrich Johann Franz von, 1644-1704.
...Franz Heinrich Biber... Missa S[ti] Henrici. Heinrich Schmeltzer... Missa nuptialis. Johann Caspar Kerll... Missa cujus toni. Missa à 3 cori. Wien: Artaria & Co., 1918. ix, 167 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 49.)

Full score. Latin words.
"Vorwort" signed: Guido Adler.
Also numbered: Jahrg. 25[1].

Music Div.
1. Masses, with orchestra—Full score. 2. Schmelzer, Johann Heinrich, ca. 1630-80. 3. Kerll, Johann Kaspar, 1627-93. 4. Adler, Guido, 1855- , editor. 5. Series.
DREXEL MUSICAL FUND.
N. Y. P. L. December 24, 1921.

**MYA
KERLL, JOHANN KASPAR, 1627-1693.
[MODULATIO ORGANICA]
Modulatio organica; 66 kurze Versetten in den acht Kirchentonarten. Hrsg. von Rudolf Walter. Altötting, A. Coppenrath (H. Pawelek) [pref. 1956] 32 p. facsim. 23 x 30cm.

DREXEL MUSICAL FUND

1. Organ--To 1800. I. Walter, Rudolf, 1918- , ed. II. Title.
NN 11.61 a/f OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MN
S806
Bd. 2
KERLL, JOHANN KASPAR, 1627-1693.
[MODULATIO ORGANICA]
Modulatio organica; 66 kurze Versetten in den acht Kirchentonarten. Hrsg. von Rudolf Walter. 2. Aufl. Altötting, A. Coppenrath [Vorwort, 1956] 32 p. facsim. 22 x 30cm. (Süddeutsche Orgelmeister des Barock. Bd. 2)

1. Organ--To 1800. I. Series. II. Walter, Rudolf, 1918- , ed. III. Title.
NN 4.68 c/r OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

**MN
D475
Nr. 173
KERLL, JOHANN KASPAR, 1627-1693.
[Passacaglia, organ, D minor]

Passacaglia; für Orgel, Positiv oder Cembalo (Hans Haselböck). Wien, Verlag Doblinger [1966]
11 p. 30 cm. (Diletto musicale, Nr. 173)

NN* 6.67 g/r OC (OS)I (OAF 1) MUg, 1g, Ig (Continued)
(LC1, X1, DC 2)

KERLL, JOHANN KASPAR, 1627-1693. [PASSACAGLIA, ORGAN, D MINOR] Passacaglia...
(Card 2)
For organ or harpsichord.

1. Passacaglias (Organ). I. Series.
DREXEL MUSICAL FUND

Kerll, Johann Kaspar, 1627-1693.
** MN (Denkm. Öst.)
Straus, Christoph, fl. 1612-1619.
Drei Requiem für Soli, Chor, Orchester aus dem 17. Jahrhundert: Christoph Straus, Franz Heinrich Biber, Johann Caspar Kerll. Wien: Universal-Edition A. G., 1923. 102 p. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 59.])

Score with resolution of bass for organ. Latin words.
"Vorwort" signed: Guido Adler.
Also numbered: Jahrg. 30[1].

Music Div.
1. Requiems, with orchestra—Full score. 2. Biber, Heinrich Johann Franz von, 1644-1704. 3. Kerll, Johann Kaspar, 1627-1693. 4. Adler, Guido, 1855- , editor. 5. Ser.
DREXEL MUSICAL FUND.
December 18, 1925

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*MN (Nagel 87)
Kerll, Johann Kaspar, 1627-1693.

Ricercata in Cylindrum phonotacticum transferenda.

For organ.

(In: Hillemann, Willi, editor. Ricercare, Canzonen und Fugen des 17. und 18. Jahrhunderts. Hannover: A. Nagel, 1932. 31cm. p.22-23.)

Music

Kerll, Johann Kaspar, 1627-1693.
** MYA
Straube, Karl, 1873- , editor.
...Alte Meister. Eine Sammlung deutscher Orgelkompositionen aus dem XVII und XVIII Jahrhundert, für den praktischen Gebrauch bearbeitet von Karl Straube... Leipzig: C. F. Peters[, pref. 1904]. Publ. pl. no. 8989. 107 p. obl. 8°.

On cover: Edition Peters. No. 3065. Alte Meister des Orgelspiels...
Contains compositions by: J. S. Bach, G. Böhm, D. Buxtehude, J. K. Kerll, G. Muffat, J. Pachelbel, S. Scheidt, D. Strungk, and J. G. Walther.

Music Div.
1. Organ—Collections. 2. Bach, Johann Sebastian, 1685-1750. 3. Boehm, Georg, 1661-1733. 4. Buxtehude, Dietrich, 1637-1707. 5. Kerll, Johann Kaspar, 1627-1693. 6. Muffat, Georg, ca. 1645-1704. 7. Pachelbel, Johann, 1653-1706. 8. Scheidt, Samuel, 1587-1654. 9. Strungk, Delphin, 1601-1694. 10. Walther, Johann Gottfried, 1684-1748. 11. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. April 25, 1929

Kerll, Johann Kaspar, 1627-1693.
* MYA
Straube, Karl, 1873- , editor.
Alte Meister des Orgelspiels; herausgegeben von Karl Straube. Neue Folge. Leipzig: C. F. Peters[, cop. 1929]. Publ. pl. no. 10682, 10691. 2 v. in 1. obl. 8°.

On cover: Edition Peters, No. 4031 a-b. Alte Meister...
Contains compositions by: G. Böhm, N. Bruhns, D. Buxtehude, A. A. Cabezón, G. Frescobaldi, J. J. Froberger, J. K. Kerll, G. Muffat, J. Pachelbel, M. Praetorius, S. Scheidt, A. Schlick, J. P. Sweelinck, J. Titelouze, and F. Tunder.

Music Div.
493140A. 1. Organ—Collections. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 7, 1930

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*MEC (Beethoven)—CC
Kerman, Joseph, 1924-
The Beethoven quartets. [1st ed.] New York, A. A. Knopf, 1967.
386, viii p. music, col. port. 25 cm.
Bibliography: p. [383]-386.

1. Beethoven, Ludwig van. Quartets. 2. Beethoven, Ludwig van—Quartets.
NN * R 10.67 1/r OC PC, 2 SL MU, 1 (LC1, X1)

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*MFH8 (England)
KERMAN, JOSEPH, 1924-
The Elizabethan madrigal; a comparative study. [n.p.] American musicological society; distributor: Galaxy music corp., New York, [c1962] xxii, 318 p. facsim. 23cm. (American musicological society. Studies and documents. no. 4)

"Musical examples": p. [277]-312.
Bibliography: p. 269-276.
1. Madrigals, English. 2. England 16th cent. 3. Madrigals, English--Hist. and crit. I. Series.
NN S 6.71 e/r OC (OS)I PC, 3, I SL MU, 1, 2, I (LC1, X1)

Copy only words underlined & classmark— BTT
KERMAN, JOSEPH, 1924-
The Elizabethan motet; a study of texts for music. (IN: Studies in the Renaissance. New York. 23cm. v. 9 (1962) p. 273-308)

Bibliographical footnotes.

1. Motets. 2. England, 16th cent.
NN X 8.63 g/r OC OI MU, 1, 2 (LC3, X1)

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*MFC
KERMAN, JOSEPH, 1924-
Opera as drama. [1.ed.] New York, Knopf, 1956. 269, iv p. 21cm.

1. Opera--Dramaturgy. 2. Operas--Dramaturgy.
NN R 6.57 j/r OC (1b+) PC, 1 SL MU, 2 (T2) (LC1, X1, Y1)

Kerman, Joseph, 1924- , ed.
Mus. Res. *MNB
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SKETCHES (BRITISH MUSEUM)]
Autograph miscellany from circa 1786 to 1799. British museum additional manuscript 29801, ff. 39-162 (The "Kafka sketchbook") Edited by Joseph Kerman. London, Published by the Trustees of the British museum, with the co-operation of the Royal musical association, 1970. 2 v. 27 x36cm.

NN S 8.71 d/r OC, II (OS)I (OAF1) SL MUg, 1g, 2, Ig, IIg (Continued)
(MUF1, MUR1, LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SKETCHES (BRITISH MUSEUM)] Autograph miscellany from circa 1786 to 1799. (Card 2)

CONTENTS.--v.1. Facsimile.--v.2. Transcription.

Beethoven Association Fund
1. Autographs (Music)--Beethoven, L.v.--Facsimiles. 2. Beethoven, Ludwig van. Sketches. I. British museum. Mss. (Additional 29801). II. Kerman, Joseph, 1924- , ed.

Kerman, Joseph, 1924- , ed. *MW
MOZART, WOLFGANG AMADEUS, 1756-1791.
[Concerto, piano, K. 503]

Piano concerto in C major, K. 503; the score of the New Mozart edition; historical and analytical essays. Edited by Joseph Kerman. [1st ed.] New York, W. W. Norton [1970]
miniature score (202 p.) 21 cm. (Norton critical scores)

NN R 6.71 e/r OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) (Continued)
2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 503] Piano concerto in C major K. 503... (Card 2)

1. Concertos (Piano)--orchestra--To 1800. To 1800. 2. Piano and I. Kerman, Joseph, 1924- ed.

Kermaria (Opera)
See
Erlanger, Camille, 1863-1919.
Kermaria.

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Kermesse canadienne **MTO
Britten, Benjamin, 1913-
Canadian carnival. Kermesse canadienne. op. 19. Full score. London, New York, Hawkes; sole selling agents, Boosey & Hawkes [1948]
48 p. 35 cm.
For orchestra.
"Duration: 14 minutes."
List of the composer's works on p. 4 of cover.
1. Orchestral music—Scores. I. Title. II. Title: Kermesse canadienne.
Full name: Edward Benjamin Britten.
M1045.B866 op. 19 49-12156*
Library of Congress [3] MUSIC DIV.

Kermesse à Charleroi *MYD
Frid, Géza, 1904-
Kermesse à Charleroi, for piano 4 hands. New York, Southern Music Pub. Co. [1964]
19 p. 31 cm.
1. Piano, 4 hands. I. Title.
NN 3.67 1/c OC SL MUg, Ig, Ig (MUI 1, LC1, X1)
Music Div.

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*MI
KERN, ALICE M.
Harmonization-transposition at the keyboard; for the student and teacher of class or group piano, private piano, music education [and] general education. Evanston, Ill., Summy-Birchard Co. 1963. 182 p. 28cm.
1. Harmony. 2. Transposition (Music) 3. Harmony, Keyboard 4. Transposition
NN 8.64 p/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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*MKDL
KERN, ALICE M
The teacher's guidebook to piano literature; a recommended listing of graded repertoire for elementary, intermediate, and lower advanced students, by Alice M. Kern and Helen M. Titus. Ann Arbor, Mich., J.W. Edwards [1955, c1954] vii, 151 p. 29cm.
1. Piano music—Bibl.—Graded lists. I. Titus, Helen M., joint author. II. Titus, Helen M.
NN * R 8.55 p/ OC (1bo) I, IIbo PC, 1, I SL MU, 1, I (LC1, X1)

Kern, Aurél, joint ed. *MO (Hungarian)
JEKEL, PETER, 1869- , ed.
Hongaarsch liederboek. Ungarisches Liederbuch. Magyar daloskönyv. Hollandsche tekst van Charlotte Teics; deutscher Text von Peter Jekel. Muziek bewerkt door Aurel v. Kern. Uitg. door P. Jekel & A. v. Kern. Budapest, 1923. 1 v. 23cm.
Deel 1.
For voice and piano; Hungarian, Dutch and German words. Critical notes in Dutch and German.
1. Folk songs, Hungarian. I. Kern, Aurél, joint ed.
NN R 12.68 k/l OCs, I SLs X1) MUgs, Igs, Ig (MUS21s, LC1s,

Kern, Aurél, arr. *ZB-312
MOLNÁR, IMRE, 1888- , ed.
Daloskert. Négy évszázad daltermésből összeválogatta és magyarázó jegyzetekkel kisérte Molnár Imre; énekszóra songorakisérettel feldolgozta Kern Aurél. Budapest, Királyi magyar egyetemi nyomda, 1927. 55 p. 32cm.
Microfilm.
Hungarian folk songs, arr. for voice and piano.
(Continued) 2
NN R 9.72 m/f OC, I SL LC1, X1) (MUS 50) MUg, Ig, Ig, II (MUF1, UM1,

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MOLNÁR, IMRE, 1888- , ed. Daloskert.
(Card 2)
Editor's and arranger's presentation copy to Patricia Macdonald.
Bibliography: p. [v]
1. Folk songs, Hungarian. I. Kern, Aurél, arr. II. Title.

Kern, Aurél, arr. *MO (Hungarian)
MOLNAR, IMRE, 1888- ed.
Daloskert. Négy évszázad daltermésből összeválogatta és magyarázó jegyzetekkel kisérte Molnár Imre. Énekszóra zongorakisérettel feldolgozta Kern Aurél. 2. kiadás. Budapest, Rózsavölgyi és társa zeneműkiadók kiadása [c1939] xvi, 56 p. 30cm.
Hungarian folk songs, for voice and piano.
Bibliography: p. v.
1. Folk songs, Hungarian. I. Kern, Aurél, arr. II. Title.
1. Sub. for m.e. no date.
NN R 10.68 c/ OCs, Is SLs MUgs, Igs, IIgs (LC1s, [I], X1s)

Kern (Aurel von) translator.
See Egressi (Benjamin) Hunyady László... Grosse Oper... von Franz Erkel. Text von B. E.... Budapest, c18-?.
f°

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*MYD +box
Kern, Carl Wilhelm.
Two compositions for the piano, by Carl Wilhelm Kern. [Op.378, 389.] Cascades. Passion flower. Boston: The Boston Music Co. [1923.] Publ.pl.nos. B.M.Co.6530-6531. 2 v. f°.
1 card only.
Not access.
Music Div.

GME
Kern, Elga, 1888-
...Vom alten und neuen Polen, mit 16 Wiedergaben nach Originalen von polnischen Künstlern. Zürich: Rascher & Cie. A.-G. [1931.] 168 p. incl. front. (port.) illus., plates. 8°.
Two of the plates include music.
Bibliography, p. 165-168.
"Kilimy, Lieder und Tänze," p.138-143.
MUSIC DIV.
544648A. 1. Poland—Hist. 2. Poland—Descr. and trav., 1914-
N.Y.P.L. I. Title. September 19, 1931

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*MYR
KERN, FRIDA.
Flötenserenade, mit Klavier, op.62. Wien, Doblinger [c1962] score(20 p.) and part. 31cm.
For flute and piano.
1. Flute and piano.
NN 1.63 c/ OC(1bo) SL MU, Ig (MUI 1, LC1, X1)

NFL
Kern, Fritz, 1884- , comp.
Deutsche Volkslieder des Mittelalters, ausgewählt von Fritz Kern. Mit zwanzig Zeichnungen nach Albrecht Dürer. Berlin: Volksverband der Bücherfreunde, Wegweiser-Verlag G.m.b.H., 1922. xix, 385 p. illus. 19cm.
"Dieses Buch wurde als fünfter Band der siebenten Sonderreihe des Volksverbandes der Bücherfreunde hergestellt und wird nur an dessen Mitglieder abgegeben."
MUSIC DIV.
37198B. 1. Folk songs, German. 2. Collections. I. Volksverband der Bücherfreunde, Berlin. II. Title.
N.Y.P.L. April 22, 1940

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*MEC (Buttstett)
Kern, Hans writer on music.
Franz Vollrath Buttstett (1735–1814); eine Studie zur Musik des Spätbarock, von Dr. Hans Kern. Würzburg: K. Triltsch, 1939. xii, 97 p. illus. (music), 8 pl. (incl. facsims., port.) 25½cm. (Added t.-p.: Literarhistorisch-musikwissenschaftliche Abhandlungen... Bd. 4.)
"Thematisches Verzeichnis der erhaltenen Werke Franz Vollrath Buttstetts," p. [69]–93; "Literaturverzeichnis," p. xi–xii.
MUSIC DIV.
38935B. 1. Buttstett, Franz Vollrath, 1735–1814. I. Ser. Juilliard Foundation Fund.
N.Y.P.L. Cards in Public Catalogue August 21, 1940

KERN, JEROME--BIBL.--DISCOGRAPHY
*MEC (Kern)
EWEN, DAVID, 1907-
The story of Jerome Kern. [1. ed.] New York, Holt [1953] 148 p. port. 22cm. [The Holt musical biography series]
"Recommended recordings of music by Jerome Kern," p. 135-141.
1. Kern, Jerome, 1885-1945. 2. Kern, Jerome, 1885-1945—Phonograph records. 3. Kern, Jerome—Bibl.—Discography.
NN*R X 6.53 OC PC, 1, 2 SL MU, 1, 3 MUP, 3 (LC1, X1)

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*ME-Amer.
Ewen, David, 1907-
Men of popular music, by David Ewen. Chicago, New York, Ziff-Davis publishing company [1944]
4 p. l., 213 p. incl. ports. ports. 21cm.
Bibliography: p. 209-210. "Some recommended recordings": p. 211-213.
1. Musicians, American. 2. Music, Popular (Songs, etc.)—U. S.—Hist. & crit. I. Title.
Library of Congress ML390.E84 44-8306
[30] MUSIC DIV. 927.8

KERN, JEROME, 1885-1945
*MEC (Kern)
EWEN, DAVID, 1907-
The story of Jerome Kern. [1. ed.] New York, Holt [1953] 148 p. port. 22cm. [The Holt musical biography series]
"Recommended recordings of music by Jerome Kern," p. 135-141.
1. Kern, Jerome, 1885-1945. 2. Kern, Jerome, 1885-1945—Phonograph records. 3. Kern, Jerome—Bibl.—Discography.
NN*R X 6.53 OC PC, 1, 2 SL MU, 3 MUP, 3 (LC1, X1)

KERN, JEROME, 1885-1945
*MEC (Kern)
Ewen, David, 1907-
The world of Jerome Kern, a biography. [1st ed.] New York, Holt [1960]
178 p. illus. 22 cm.
1. Kern, Jerome, 1885-1945.
NN*R 4.60 1/3 OC PC, 1 SL MU, 1 (MUA4, LC1, X1)

Kern, Jerome, 1885-1945.
Write on slip words underlined and class mark— *MA
Lancaster, Albert.
Jerome Kern.
(Keynote. London, 1946. 1946, spring, p.18-18, 26. illus.)
NOT IN LIBRARY 2-25-74
npc
form 160c [1-15-45 25m] MUSIC DIV.

KERN, JEROME, 1885-1945   Write on slip only words underlined and classmark: *MA

Simon, Robert.
Jerome Kern.

(Modern Music. New York, 1928. v.6, no.2, p.20-25)
illus.: music

MUSIC DIV.

KERN, JEROME, 1885-1945   Copy only words underlined & classmark— MFLA

TOZZI, R V.
Jerome Kern, the most melodious of light music composers has been dead a decade. (IN: Films in review. New York. 19cm. v 6, no. 9(Nov. 1955) p. [452]-459. ports)

1. Kern, Jerome, 1885-1945.

NN R 4. 56 s/4 OI (PC)I (MU)   (TI, LC2, XI)

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*MP box

Kern, Jerome, 1885-1945.
All the things you are.

See

Kern, Jerome, 1885-1945.
Very warm for May. All the things you are.

MUSIC DIV.

Motion picture
Centennial summer

Kern, Jerome, 1885–1945.

All through the day. Words by Oscar Hammerstein. Music by Jerome Kern... New York, Williamson music, inc. [c1946]

First line: I sit alone in the golden daylight.
From the 20th Century-Fox picture Centennial summer, starring Jeanne Crain, Cornel Wilde, Linda Darnell [and] William Eythe.
Portrait of Jeanne Crain, Cornel Wilde, Linda Darnell and William Eythe on t.-p.

MUSIC DIV.

1. Songs, U. S. I. Hammerstein, Oscar, 1895- . II. Song index (2).
NN
Printed for the Music Division

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*MS-Amer.

KERN, JEROME, 1885-1945.
[BLUE EYES. VOCAL SCORE. ENGLISH]
Blue eyes; a musical play in two acts. Book and lyrics by Guy Bolton and Graham John. London, Chappell; New York, T. B. Harms, c1930. 113 p. 28cm.

1. Musical comedies. I. Bolton, Guy Reginald, 1881- . Blue eyes. II. John, Graham. Blue eyes. III. Title. IV. John, Graham.
NN 9.69 r/1 OC, I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA(4), I, II (LC1, XI)

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*MS-Amer.

KERN, JEROME, 1885-1945.
[THE CABARET GIRL. VOCAL SCORE. ENGLISH]
The cabaret girl; a new musical comedy in three acts. Book & lyrics by George Grossmith and P.G. Wodehouse. London, Chappell; New York, T.B. Harms, c1922. 153 p. 28cm.

1. Musical comedies. I. Grossmith, George, 1874-1935. The cabaret girl. II. Wodehouse, Pelham Grenville, 1881- . The cabaret girl. III. Title.
NN X 8. 57 p/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUA 4, LC1, XI)

---

*MS (Amer)

Kern, Jerome, 1885–1945.
[The cat and the fiddle. Vocal score]
..."The cat and the fiddle," a musical love story. By Jerome Kern and Otto Harbach... New York, T. B. Harms co., c1932. Publ. pl. no. T.B.H.co.334. 179 p. 30cm.

MUSIC DIV.

325418B. 1. Musical comedies. The cat and the fiddle.
N. Y. P. L.
(Over)
Carnegie Corp. of New York. I. Harbach, Otto Abels, 1873-
April 9, 1946

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*MSP

Kern, Jerome David, 1885–
[The cat and the fiddle.] Selection... [from] The cat and the fiddle; a musical love story, by Jerome Kern and Otto Harbach. New York: T. B. Harms Co.[, cop. 1931.] Publ. pl. no. T. B. H. Co. 335. 13 p. 30cm.

Arranged for piano, 2 hands.
Contents: I watch the love parade. The night was made for love. Poor Pierrot. She didn't say "Yes." Try to forget.

MUSIC DIV.

Music, comedy.
1. Operas—Piano. 2. Operas, Comic 1873- . II. Title: The cat and the fiddle.
N. Y. P. L.
Carnegie Corporation of New York.
—Piano. I. Harbach, Otto Abels,
April 28, 1933

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*MYD

KERN, JEROME, 1885-1945.
[COLLECTION. ARR. FOR PIANO]
Meet Jerome Kern at the piano. New York, T.B. Harms [195-] 48 p. 31cm.

Selections from musical comedies and motion pictures.

1. Piano--Arr.

NN X 4. 57 j/4 OC (OAF1)   SL MUg, Ig (MUA4, LC1, XI)

NCOF

[KERN, JEROME] 1885-1945.
[CRISS CROSS. LIBRETTO. ENGLISH]
Criss cross [by Otto Harbach and Ann Caldwell, lyrics by Anne Caldwell. n.p., n.d.] 1v. 30cm.

Typescript; includes cast of characters, scene and costume plots.
Produced by Charles Dillingham at the Globe theatre, Oct. 12, 1926.

1. Musical comedies--Librettos. Criss cross. 2. Musical Shows--U.S. I. Harbach, Otto, 1873- . Criss cross. II. Caldwell, Anne, 1867-1936. Criss cross. III. Title.
NN 10. 59 a/4 OC, I, II, III (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, XI)

Musical comedy
Cat and the fiddle

Kern, Jerome, 1885–1945.

Don't ask me not to sing... [Music] by Jerome Kern and [words by] Otto Harbach. New York, T. B. Harms co. [c1931]

First line: Why was I born.
From the Cat and the fiddle, a ... al love story.

MUSIC DIV.

1. Songs, U. S. I. Harbach, Otto, 1873- . II. Song index (2).
NN
Printed for the Music Division

Musical comedy
Bunch and Judy

Kern, Jerome, 1885–1945.

Every day in every way... Book by Anne Caldwell. Music by Jerome Kern... New York, T. B. Harms co. [c1922]

First line: When at first we met.
From the musical comedy Bunch and Judy. Staged by Fred G. Latham and Edward Royce.

MUSIC DIV.

1. Songs, U. S. I. Caldwell, Anne, 1867-1936. II. Song index (2).
NN
Printed for the Music Division

Kern, Jerome, 1885-1945. The girl from Montmartre   NCOF

BERÉNY, HENRI, 1871-1932.

The girl from Montmartre; a musical comedy in three acts, by Georges Feydeau & Rudolph Schanzer. American version by Harry B. Smith and Robert B. Smith. Music by Henry Bereny and Jerome Kern. [New York, Rosenfield, 1912. 60, 56, 54 l. 28cm.

Typescript.
Prompt-book.

(Continued)
NN** 9. 57 a/4 OC, I, II, III, IV, MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy, V PC, I, II, III, IV, V, VI, VII SL VIIy (T9, LC1, XI)

BERÉNY, HENRI, 1871-1932. The girl from Montmartre. (Card 2)

Title changed in ms. from: The girl from Maxim's.
Translation of La dame de chez Maxim.

1. Musical comedies--Librettos. The girl from Montmartre. I. Kern, Jerome, 1885-1945. The girl from Montmartre. II. Feydeau, Georges Leon Jules Marie, 1862-1925. III. Schanzer, Rudolph, 1875- . IV. Smith, Harry Bache, 1860-1936, tr. V. Smith, Robert Bache, tr. VI. Title: The girl from Maxim's. VII. Title.

Kern, Jerome, 1885-1945. The girl from Montmartre   NCOF

BERÉNY, HENRI, 1871-1932.
[DAS MÄDEL VON MONTMARTRE. LIBRETTO. ENGLISH]
The girl from Montmartre [by Georges Feydeau and Rudolf Schanzer. American version by Harry B. and Robert B. Smith. Music by Henry Berény and Jerome Kern] New York, Rosenfield, 1912. 57, 54, 34 p. 27cm.

Typescript.
Promptbook; includes some property plots.

(Continued)
NN X 10. 58 d/4 OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy T, 2, I, II, III, IV, V, VI (LC1, XI)

BERÉNY, HENRI, 1871-1932. [DAS MÄDEL VON MONTMARTRE. LIBRETTO. ENGLISH] The girl from Montmartre... (Card 2)

Cover title.
Produced at the Criterion theatre, N.Y., Aug. 5, 1912.

1. Musical comedies--Librettos. The girl from Montmartre. 2. Musical Shows--U.S. I. Kern, Jerome, 1885-1945. The girl from Montmartre. II. Feydeau, Georges Leon Jules Marie, 1862-1925. Das Mädel von Montmartre. III. Schanzer, Rudolf, 1875- . Das Mädel von Montmartre. IV. Smith, Harry Bache, 1860-1936, tr. V. Smith, Robert Bache, tr. VI. Title.

Kern, Jerome, 1885-1945. The girl from Montmartre   NCOF

BERÉNY, HENRI, 1871-1932.
[DAS MÄDEL VON MONTMARTRE. LIBRETTO. ENGLISH]
The girl from Montmarte, by Georges Feydeau and Rudolph Schanzer. American version by Harry B. Smith and Robert B. Smith. Music by Henry Bereny and Jerome Kern. [New York, Rosenfeld, 1912] 58, 52, 24 l. 27cm.

(Continued)
NN** 3. 58 g/4 OC, I, II, III, IV, V (OAF 1) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (T 8, LC1, XI)

BERÉNY, HENRI, 1871-1932. [DAS MÄDEL VON MONTMARTRE. LIBRETTO. ENGLISH] The girl from Montmarte... (Card 2)

Typescript.
Based on La dame de chez Maxim.

1. Musical comedies--Librettos. The girl from Montmarte. I. Kern, Jerome, 1885-1945. The girl from Montmarte. II. Feydeau, Georges Leon Jules Marie, 1862-1921. La dame de chez Maxim. III. Schanzer, Rudolph, 1875- . Das Mädel von Montmarte. IV. Smith, Harry Bache, 1860-1936. V. Smith, Robert Bache. VI. Title.

NCOF

KERN, JEROME, 1885-1945.
[GOOD MORNING, DEARIE! LIBRETTO. ENGLISH]
Good morning, dearie! Book and lyrics by Anne Caldwell. [New York, Z. & L. Rosenfield, 1932] 51, 37 l. 28cm.

Typescript.
Produced by Charles Dellingham at the Globe theatre, N.Y., 1 Nov., 1921.
1. Musical comedies--Librettos. Good morning, dearie. 2. Musical Shows--U.S. I. Caldwell, Anne, 1867-1936. Good morning, dearie! II. Title.
NN X 5. 58 e/4 OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (MUA4, MUL1) T, 2, I, II (LC1, X1, C1)

Kern, Jerome David, 1885- . Good morning dearie   NCOF

[Caldwell, Anne]
"Good morning, dearie"... [New York? 1921?] 12 parts in 1 v. 28cm.

Typewritten.
Lyrics only, by Anne Caldwell, for ten parts and two choruses.
Without the music by Jerome Kern.
Produced at the Globe theatre, New York, Nov. 1, 1921.

MUSIC DIV.

819736A. 1. Drama, American. I. Title.
N. Y. P. L.
January 16, 1939

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*MS

Kern, Jerome David, 1885–1945.
[Have a heart. Vocal score]
...Have a heart. Book and lyrics by Guy Bolton and P. G. Wodehouse. Music by Jerome Kern... New York, T. B. Harms & Francis, Day & Hunter, c1917. Publ. pl. no. range from 5462 to 5495. 98 p. 31cm.

First performed in 1917 in New York.

MUSIC DIV.

324880B. 1. Musical comedies. I. Bolton, Guy Reginald, 1881- Have a heart. II. Wodehouse, Pelham Grenville, 1881- Have a heart.
N. Y. P. L.
(Over)
February 7, 1946

Musical comedy
Bunch and Judy

Kern, Jerome, 1885-1945.

"Have you forgotten me?" blues... Book by Anne Caldwell. Music by Jerome Kern... New York, T. B. Harms co. [c1922]

First line: Though I'm quite contented.
Chorus: I've got those "Why-don't-you-write-to-me?" blues.
From the musical comedy Bunch and Judy. Staged by Fred G. Latham and Edward Royce.

MUSIC DIV.

1. Songs, U. S. I. Caldwell, Anne, 1867-1936. II. Song index (3).
Printed for the Music Division
NN

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*MS-Amer.

KERN, JEROME, 1885-1945.
[HAYFOOT, STRAWFOOT. VOCAL SCORE. ENGLISH]
Hayfoot, strawfoot. Words by Otto Harbach. New York, c1942. 14 pieces. 28cm.

Reproduced from copyist's ms.
Incomplete. Nos. 1,3,5,13 and 15 wanting. Some nos. issued in 2 parts, numbered with alphabetical subscripts, i.e. 9, 9a.
(Continued)
NN 7.68 e/A OC,I,II IIIg MUA(4),I,II (LC1, (OAF1) SL MUg,1g,Ig,IIg, X1) 3

KERN, JEROME, 1885-1945. [HAYFOOT, STRAWFOOT. VOCAL SCORE. ENGLISH] Hayfoot, strawfoot... (Card 2)

Caption title.
Musical comedy; libretto by Harbach and Oscar Hammerstein II.
Acc. for 2 pianos.
Performed at Duke university, Durham, N.C., in 1943.
Gift of the director, Ed Menreth.
(Continued)

KERN, JEROME, 1885-1945. [HAYFOOT, STRAWFOOT. VOCAL SCORE. ENGLISH] Hayfoot, strawfoot... (Card 3)

1. Musical comedies. I. Harbach, Otto, 1873-1963. Hayfoot, strawfoot. II. Hammerstein, Oscar, 1895-1960. Hayfoot, strawfoot. III. Title.

NCOF

KERN, JEROME, 1885-1945.
[HITCHY-KOO OF 1920. LIBRETTO. ENGLISH]
Hitchy Koo 1920. Book by Glen McDonough, lyrics by Anne Caldwell and Glen McDonough. [n.p.] 1920. 40, 11 l. 31cm.

Typescript.
Opened in Boston, Colonial theatre, Sept. 6, 1920; in New York, New Amsterdam theatre, Oct. 19, 1920.
1. Musical comedies--Librettos. Hitchy-Koo of 1920. 2. Musical Shows--U. S. I. McDonough, Glen, 1866?-1924. Hitchy-Koo of 1920. II. Caldwell, Anne, 1867-1936. III. Title.
NN X 12. 59 p/A OC, I, II (OAF1) PC, I, II, III MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

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* MNZ-Amer.

KERN, JEROME, 1885-1945
[HITCHY-KOO OF 1920. OVERTURE]
Overture - Hitchy - '20. [1920?] score (31 l.) 35cm.

Arranger's holograph (?) in ink.
Caption title.
Orchestrated by Frank Saddler.
"Overture sketch for Cass Freeborn," ([35] l. ms., in pencil) inserted.
1. Overtures. 2. Autographs (Music)--Saddler, F. I. Saddler, Frank, arr.
NN S 2.62 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (LC1, X1) (MUR1)

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* MNZ-Amer.

KERN, JEROME, 1885-1945
[HITCHY-KOO OF 1920. TREASURE ISLAND]
Treasure island. Jerome Kern, scored by F.S [1920?] score (18 l.) 35cm.

Arranger's holograph (?) in ink.
Caption.
Orchestrated by Frank Saddler; without the words.
1. Autographs (Music)--Saddler, F. I. Saddler, Frank, arr. II. Saddler, Frank.
NN S 2.62 p/B OC, I, IIbo (OAF1) SL MUg, 1g, Ig MUA, 1, I (MUR1, LC1, X1)

Musical comedy
Bunch and Judy

Kern, Jerome, 1885-1945.

Hot dog!... Book by Anne Caldwell. Music by Jerome Kern... New York, T. B. Harms co. [c1922]

First line: There's a café.
From the musical comedy Bunch and Judy. Staged by Fred G. Latham and Edward Royce.

MUSIC DIV.

1. Songs, U. S. I. Caldwell, Anne, 1867-1936. II. Song index (2).
Printed for the Music Division
NN

Musical comedy
Bunch and Judy

Kern, Jerome, 1885-1945.

How do you do, Katinka?... Book by Anne Caldwell. Music by Jerome Kern... New York, T. B. Harms co. [c1922]

First line: A wooden soldier gaily marching.
From the musical comedy Bunch and Judy. Staged by Fred G. Latham and Edward Royce.

MUSIC DIV.

1. Songs, U. S. I. Caldwell, Anne, 1867-1936. II. Song index (2).
Printed for the Music Division
NN

Musical comedy
Cat and the fiddle

Kern, Jerome, 1885-1945.

I watch the love parade... [Music] by Jerome Kern and [words by] Otto Harbach. New York, T. B. Harms co. [c1931]

First line: Deux par deux.
From the Cat and the fiddle, a musical love story.

MUSIC DIV.

1. Songs, U. S. I. Harbach, Otto, 1873- . II. Song index (2).
Printed for the Music Division
NN

7—*MSI

Kern, Jerome ~~David~~, 1885-
Incidental music for George Kleine's production of Miss Billie Burke in Gloria's romance...Story by Mr. and Mrs. Rupert Hughes. Music by Jerome Kern... [New York:] T. B. Harms & Francis, Day & Hunter, cop. 1916. 9 parts. 33cm.

Piano, violin II, viola, violoncello, bass, clarinet, cornet, trombone and drum parts. Violin I missing.

I.Title: Gloria's romance.

MUSIC DIV.

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*MP
(U. S.)

KERN, JEROME, 1885-1945.
The Jerome Kern song book. The words and music of 50 of his best-loved songs; edited, with an introduction and text, by Oscar Hammerstein II; arrangements by Albert Sirmay. New York, Simon and Schuster, 1955. xiii, 224 p. illus., ports. 31cm.

1. Songs, U. S. I. Hammerstein, Oscar, 1895- , ed. II. Sirmay, Albert, 1880- , arranger.
NN R 1. 56 s/o OC, I, II SL MUg, Ig, IIg (T2, LC1, X1, MUA4)

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*ZC-55
Film Reproduction

KERN, JEROME, 1885-1945.
[LEAVE IT TO JANE. LIBRETTO. ENGLISH]
Leave it to Jane; book and lyrics by Guy Bolton and P. G. Wodehouse. Founded on The College widow by George Ade. [New York, 1917?] 85, 49 l. 27cm.

Film reproduction. Positive.
Typescript.
(Continued)
NN R 8.64 c/A OC, I, II, IV Iy, Iy, IIy, IIIy, IVy (MUF1, T6, (OAF1) PC, I, II, III, IV SL MUA UM1, LC1, X1) 2

KERN, JEROME, 1885-1945. [LEAVE IT TO JANE. LIBRETTO. ENGLISH] Leave it to Jane... (Card 2)

1. Musical comedies--Librettos. Leave it to Jane. I. Bolton, Guy Reginald, 1881- . Leave it to Jane. II. Wodehouse, Pelham Grenville, 1881- . Leave it to Jane. III. Title. IV. Ade, George, 1866-1944. The college widow.

Kern, Jerome David, 1885- . Leave it to Jane.
NCOF
+

Bolton, Guy Reginald, 1881-
"Leave it to Jane;" a musical comedy. Book and lyrics by Guy Bolton and P. G. Wodehouse. Music by: Jerome Kern. (Founded on "The college widow" by George Ade.) [New York, 1917] 53, 28 p. 27cm.

Prompt-book; reproduced from typewritten copy, with ms. corrections.
Without music.
Original cast included.
First N. Y. production at the Longacre theatre, August 28, 1917.

MUSIC DIV

999079A. 1. Drama, American. 2. Prompt-books. I. Wodehouse, Pelham Grenville, 1881- , jt. au. II. Ade, George, 1866- . The college widow. III. Title.
N. Y. P. L. June 10, 1940

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*MTK
+box

Kern, Jerome David, 1885-
Left all alone again blues; fox trot from the musical play "The night boat" [, by] Jerome Kern. Orch. by Russell Bennett. New York: T. B. Harms Co., cop. 1920. 11 parts. 4°.

Piano, violin I and II, viola, violoncello, bass, flute, clarinet, trombone, trumpet I and II, and drum parts.
Caption-title.

MUSIC DIV.

1. Jazz—Orchestra. 2. Fox-trot. Juilliard Foundation Fund. 3. Bennett, Russell. 4. Title.
N. Y. P. L. November 17, 1927

Musical comedy
Belle Paree

Kern, Jerome, 1885-1945.

...Look me over, dearie. Words by Edward Madden. Music by Jerome Kern. New York, T. B. Harms & Francis, Day & Hunter [c1911]

First line: I'm longing for a sweetheart.
From the Winter garden revue La belle Paree.

MUSIC DIV.

1. Songs, U. S. I. Madden, Edward, 1878- . II. Song index (2).
Printed for the Music Division
NN

Kern, Jerome ~~David~~, 1885- Love o' Mike.
NCOF
+

Sydney, Thomas.
Love o' Mike, by Thomas Sydney; lyrics by Harry B. Smith, music by Jerome Kern. New York: Amer. play co., agent, 1917. 23, 56, 35 f. 28cm.

Typewritten.
A prologue and two acts.
Without music.
First New York production at the Shubert theatre, Jan. 15, 1917.

MUSIC DIV.

888856A. I. Drama, American. I. Smith, Harry Bache, 1860-1936. Love o' Mike. II. Title.
N. Y. P. L. September 9, 1937
(Over)

NCOF
+

[KERN, JEROME] 1885-1945.
[MISS INFORMATION. LIBRETTO. ENGLISH]
Miss Information; a melody drama, by Paul Dickey and Charles Goddard. [New York, Rosenfield, 1932] 40, 37, 26, 9 l. 28cm.

Typescript.
"Copyrighted under title of 'The missing link'."
Produced by Charles Dillingham at the Cohan theatre, New York, Oct. 5, 1915.
(Continued)
NN X 1. 60 a/A OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

[KERN, JEROME] 1885-1945. [MISS INFORMATION. LIBRETTO. ENGLISH] Miss Information... (Card 2)

1. Musical comedies--Librettos. Miss Information. 2. Musical Shows--U. S. I. Dickey, Paul, 1885-1933. Miss Information. II. Goddard, Charles William, 1879-1951. Miss Information. III. Title. IV. Title; The missing link. V. Kern, Jerome, 1885- 1945. The missing link.

Kern, Jerome, 1885-1945.
The missing link
NCOF
+

[KERN, JEROME] 1885-1945.
[MISS INFORMATION. LIBRETTO. ENGLISH]
Miss Information; a melody drama, by Paul Dickey and Charles Goddard. [New York, Rosenfield, 1932] 40, 37, 26, 9 l. 28cm.

Typescript.
"Copyrighted under title of 'The missing link'."
Produced by Charles Dillingham at the Cohan theatre, New York, Oct. 5, 1915.
(Continued)
NN X 1. 60 a/A OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

[KERN, JEROME] 1885-1945. [MISS INFORMATION. LIBRETTO. ENGLISH] Miss information... (Card 2)

1. Musical comedies--Librettos. Miss information. 2. Musical Shows--U. S. I. Dickey, Paul, 1885-1933. Miss information. II. Goddard, Charles William, 1879-1951. Miss information. III. Title. IV. Title: The missing link. V. Kern, Jerome, 1885- 1945. The missing link.

Musical comedy
Bunch and Judy

Kern, Jerome, 1885-1945.

Morning glory... Book by Anne Caldwell. Music by Jerome Kern... New York, T. B. Harms co. [c1922]

First line: When just about so tall.
From the musical comedy Bunch and Judy. Staged by Fred G. Latham and Edward Royce.

MUSIC DIV.

1. Songs, U. S. I. Caldwell, Anne, 1867-1936. II. Song index (2).
Printed for the Music Division
NN

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*MS
(Amer.)

KERN, JEROME, 1885-1945.
[Music in the air. Vocal score. English]
Music in the air, a musical adventure in two acts. Book and lyrics by Oscar Hammerstein 2nd. Music by Jerome Kern... New York, T.B. Harms; sole selling agents: Harms inc., c1933. 216 p. 29cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . Music in the air. II. Title: Music in the air.
NN R 9.55 g/K OC, I SL MUg, Ig, Ig, IIg (MUA 4, T 2, LCl, XI)

Musical comedy
Amazons

Kern, Jerome, 1885-1945.

My Otaheitee lady. Words by Charles H. Taylor. Music by Jerome D. Kern... New York, Francis, Day & Hunter [c1902]

First line: He was a ship-wrecked sailor.
Sung by Billie Burke in The Amazons.
Portrait of Billie Burke on t.-p.

MUSIC DIV.

1. Songs, U. S. I. Taylor, Charles H. II. Song index (2).
Printed for the Music Division
NN

Musical comedy
Cat and the fiddle

Kern, Jerome, 1885-1945.

A new love is old... [Music] by Jerome Kern and [words by] Otto Harbach. New York, T. B. Harms co. [c1931]

First line: She brings you a new smile.
From the Cat and the fiddle, a musical love story.

MUSIC DIV.

1. Songs, U. S. I. Harbach, Otto, 1873- . II. Song index (2).
Printed for the Music Division
NN

NCOF
+

[KERN, JEROME] 1885-1945.
[THE NIGHT BOAT. LIBRETTO. ENGLISH]
The night boat. [Book and lyrics by Anne Caldwell, adapted from a farce by Alexandre Bisson. New York, Rosenfield, 1919-21] 3 v. in 1. 28cm.

Typescripts; 3 versions, one of which is a promptbook. Includes a volume of lyrics with ms. note: Corrected Apr. 2nd, 1921, F. M. R. Produced by Charles Dillingham at the Liberty theatre, Feb. 2, 1920.
(Continued)
NN X 11.58 d/ OC, I, II, III IIIy T, 2, I, II, III (LCl, XI) PC, I, II, III SL MUy, Iy, IIy, IIIy,

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[KERN, JEROME] 1885-1945. [THE NIGHT BOAT. LIBRETTO. ENGLISH] The night boat. (Card 2)

1. Musical comedies--Librettos. The night boat. 2. Musical Shows--U. S. I. Caldwell Anne, 1867-1936. The night boat. II. Bisson, Alexandre Charles Auguste, 1848-1912. III. Title.

Musical comedy
Cat and the fiddle

Kern, Jerome, 1885-1945.

The night was made for love... [Music] by Jerome Kern and [words by] Otto Harbach. New York, T. B. Harms co. [c1931]

From the Cat and the fiddle, a musical love story.

MUSIC DIV.

1. Songs, U. S. I. Harbach, Otto, 1873- . II. Song index (1).
Printed for the Music Division
NN

Kern, Jerome David, 1885- . Nobody home.
NCOF
+

[Bolton, Guy Reginald] 1881-
"Nobody home." [New York, 1915?] 44, 36 f. 27cm.

Caption-title.
Typewritten.
By Guy R. Bolton and Paul Rubens; music by Jerome Kern.
Without the music.
First New York production at the Princess theatre.

MUSIC DIV.

247394B. 1. Drama, American. I. Rubens, Paul Alfred, 1875-1917, jt. au. II. Title.
N. Y. P. L. December 7, 1943

NCOF
+

KERN, JEROME, 1885-1945.

[OH, BOY! LIBRETTO. ENGLISH]
Oh, boy, by Guy Bolton and P. G. Wodehouse; lyrics by Guy Bolton and P.G. Wodehouse, music by Jerome Kern. [n.p., n.d.] 53 l. 28cm.

Typescript.
Produced at the Princess theatre, New York, Feb. 20, 1917.
1. Musical comedies—Librettos. Oh, Boy. I. Wodehouse, Pelham Grenville, 1881- . Oh, boy. II. Bolton, Guy Reginald, 1881- . Oh, boy. III. Title.
NN-X 4.58 p/V OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T5, XI, Cl)

Kern, Jerome David, 1885-
NCOF
+

Bolton, Guy Reginald, 1881-
"Oh, boy!" Book and lyrics by Guy Bolton and P. G. Wodehouse. Music by Jerome Kern. [New York, 191-?] a-h, 61, 33, 54 f. 27cm.

Typewritten; light plots, light and music cues included.
Without music.
First produced at the Princess theatre, New York.

MUSIC DIV.

247363B. 1. Drama, American. I. Wodehouse, Pelham Grenville, 1881- , jt. au. II. Title.
N. Y. P. L. December 27, 1943

Kern, Jerome David, 1885- . Oh boy
NCOF
+

Bolton, Guy Reginald, 1881- , and P. G. Wodehouse.
"Oh boy." Book and lyrics by Guy Bolton and P. G. Wodehouse. Music by Jerome Kern. [New York, 1917] 19 parts in 1 v. 28cm.

Cover-title.
Cut version, typewritten. Sides for eleven characters, general dialogue, female chorus, and lyrics for five parts.
Without music.
First New York production at the Princess theatre, Feb. 20, 1917.

(Continued)

MUSIC DIV.
N. Y. P. L. September 26, 1938

Bolton, Guy Reginald, 1881- , and P. G. Wodehouse. "Oh boy" ... (Card 2)

——— 22 p.

Prompt-book, typewritten.
Bound with the above.

819732A. 1. Drama, American. 2. Prompt-books. I. Wodehouse, Pelham Grenville, 1881- , jt. au. II. Title.
N. Y. P. L. September 26, 1938

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*MS-Amer.

KERN, JEROME, 1885-1945.
[OH, LADY! LADY! VOCAL SCORE. ENGLISH]
Oh, lady! lady! Book and lyrics by Guy Bolton and P.G. Wodehouse. New York, T.B. Harms, c 1918. 90 p. illus. 32cm.

1. Musical comedies. I. Bolton, Guy Reginald, 1881- . Oh, lady! lady! II. Wodehouse, Pelham Grenville, 1881- . Oh, lady! lady! III. Title
NN R 6.63 f/ OC, I, II (OAF1) (LCl, XI) SL MUg, Ig, Ig, IIg, IIIg MUA(4)

Kern, Jerome David, 1885- . Oh! lady! lady!
NCOF
+

[Bolton, Guy Reginald] 1881-
"Oh! lady! lady!" [New York, 1918?] 68, 57 f. 27cm.

Caption-title.
Typewritten.
By Guy R. Bolton and P. G. Wodehouse.
Without the music by Jerome Kern.
First New York production at the Princess theatre.

MUSIC DIV.

247399B. 1. Drama, American. I. Wodehouse, Pelham Granville, 1881- , jt. au. II. Title.
N. Y. P. L. December 7, 1943

Kern, Jerome, 1885-1945.
OL' MAN RIVER. see his

SHOW BOAT. OL' MAN RIVER.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 158b

Musical comedy
Cat and the fiddle

Kern, Jerome, 1885-1945.

One moment alone... [Music] by Jerome Kern and [words by] Otto Harbach. New York, T. B. Harms co. [c1931]

First line: The breeze kissed your hair.
From the Cat and the fiddle, a musical love story.

MUSIC DIV.

1. Songs, U. S. I. Harbach, Otto, 1873- . II. Song index (2).
Printed for the Music Division
NN

Musical comedy
Bunch and Judy

Kern, Jerome, 1885-1945.

The pale Venetian moon... Book by Anne Caldwell. Music by Jerome Kern... New York, T. B. Harms co. [c1922]

First line: Venice has told a story.
Chorus: When my gondola glides on the blue lagoon.
From the musical comedy Bunch and Judy. Staged by Fred G. Latham and Edward Royce.

MUSIC DIV.

1. Songs, U. S. I. Caldwell, Anne, 1867-1936. II. Song index (3).
Printed for the Music Division
NN

Musical comedy
Cat and the fiddle

Kern, Jerome, 1885-1945.

Poor Pierrot... [Music] by Jerome Kern and [words by] Otto Harbach. New York, T. B. Harms co. [c1931]

From the Cat and the fiddle, a musical love story.

MUSIC DIV.

1. Songs, U. S. I. Harbach, Otto, 1873- . II. Song index (1).
Printed for the Music Division
NN

Musical comedy
Catch of the season

Kern, Jerome, 1885-1945.

...Raining. Music by Jerome Kern. Lyrics by F. Clifford Harris... New York, T. B. Harms co. [c1905]

First line: 'Twas a rainy day.
From the musical comedy the Catch of the season, with Edna May. Produced by Charles Frohman at Daly's Theater, New York.

MUSIC DIV.

1. Songs, U. S. I. Harris, F. Clifford. II. Song index (2).
Printed for the Music Division
NN

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*MS-Amer.

Kern, Jerome, 1885-1945.
[Roberta. Vocal Score. English]
Roberta, a musical comedy in two acts adapted from the novel by Alice Duer Miller. Book and lyrics by Otto Harbach. Music by Jerome Kern... New York, T. B. Harms, c1933, c1950. 99 p. 29cm.

1. Musical comedies. I. Harbach, Otto, 1873- . Roberta. II. Miller, Alice (Duer) 1874-1942. Gowns by Roberta. III. Title: Roberta.
NN 11.54 f/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUA 4, T 2, LCl, XI)

*MS

KERN, JEROME, 1885-1945.
[SALLY. VOCAL SCORE. ENGLISH]
Sally, a new musical play in three acts. Book & lyrics by Guy Bolton and Clifford Grey. London, Chappell; New York, T. B. Harms [195-], c1921. 132 p. 28cm.

"The Butterfly ballet music by Victor Herbert."

1. Musical comedies. I. Bolton, Guy Reginald, 1881- . Sally. II. Grey, Clifford, 1887-1941. Sally. III. Herbert, Victor, 1859-1924. IV. Title.
NN 5.57 c/&OC, I, II, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA4, LCI, XI)

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*MP
(U. S.)

KERN, JEROME, 1885-1945.
[SONGS]
Album of Jerome Kern songs. New York, T. B. Harms [1952?] 47 p. port. 31cm.

CONTENTS. --All the things you are. --Can I forget you. --Can't help singing. --Day dreaming. --A fine romance. --I dream too much. --Ka-lu-a. --The last time I saw Paris. --Long ago.--Look for the silver lining. --The night was made for love. --Sally.

1. SONGS, U. S.
NN R 8.58 g/& OCs SLs MUs, Igs (MUA 4s, MUS 12s, LCIs, XIs)

Novello, Ivor, 1893– . [Theodore & Co. With piano] (Card 2)

"Produced...at the Gaiety theatre, September 19th, 1916."
Additional numbers by P. Braham. Additional lyrics by D. Burnaby and E. Blore.

CARNEGIE CORPORATION OF NEW YORK.

766236A. 1. Musical comedies. I. Kern, Jerome David, 1885– . Theodore & Co. II. Ropes, Arthur Reed, 1859–1933. Theodore & Co. III. Grey, Clifford. Theodore & Co. IV. Harwood, Harold Marsh, 1874– and G. Grossmith, Theodore & Co. V. Gavault, Paul, 1867–
N. Y. P. L. August 28, 1935

Musical comedy
Cat and the fiddle

Kern, Jerome, 1885–1945.

She didn't say "yes"... [Music] by Jerome Kern and [words by] Otto Harbach. New York, T. B. Harms co. [c1931]

From the Cat and the fiddle, a musical love story.

MUSIC DIV.

Printed for the Music Division

NN 1. Songs, U. S. I. Harbach, Otto, 1873– . II. Song index (1).

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*MS

KERN, JEROME, 1885-1945.
[Sunny. Vocal score. English]
Sunny, a musical comedy in two acts. Book and lyrics Otto Harbach and Oscar Hammerstein. Music by Jerome Kern... London, Chappell & co.; New York, T. B. Harms, c1925, c1934. 171 p. 29cm.

1. Musical comedies. I. Harbach, Otto, 1873- . Sunny. II. Hammerstein, Oscar, 1895- . Sunny. III. Title: Sunny.

NN 11.54 g/& OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUA 4, T5, LCI, XI)

Musical comedy
Cat and the fiddle

Kern, Jerome, 1885–1945.

Try to forget... [Music] by Jerome Kern and [words by] Otto Harbach. New York, T. B. Harms co. [c1931]

First line: The night that you met me.
From the Cat and the fiddle, a musical love story.

MUSIC DIV.

Printed for the Music Division

NN 1. Songs, U. S. I. Harbach, Otto, 1873– . II. Song index (2).

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*MS
Amer

Kern, Jerome David, 1885–1945.
[Show boat. Vocal score]
...Show boat, adapted from Edna Ferber's novel of the same name. Music by Jerome Kern. Book & lyrics by Oscar Hammerstein 2nd. [London, New York] Chappell, Harms [c1928] Publ. pl. no. 29678. 229 p. 28cm.

First performed in 1927 in New York.
Imperfect: t.-p. wanting; title from cover.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

324871B. 1. Musical comedies. I. Hammerstein, Oscar, 1895– Show boat. II. Ferber, Edna, 1887– (Over) Show boat.
N. Y. P. L. November 20, 1946

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*MYD-Amer.

KERN, JEROME, 1885-1945.
[SWEET ADELINE. SELECTIONS. ARR. FOR PIANO]
Sweet Adeline, by Jerome Kern and Oscar Hammerstein II; selection. [Arr. by Gustave Haenschen] New York, T. B. Harms [c1929] 11 p. 31cm.

1. Piano--Arr. 2. Motion pictures. Sweet Adeline. 3. Musical comedies.
I. Sweet Adeline (Moving picture)
NN 1.70 e/ OC, I (OAFI) SL MU, Ig, 2g, 3g, Ig MUA(4), I (LCI, XI)

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*MP
box

Kern, Jerome, 1885-1945.

An up to date Christmas carol ["God rest ye merrie gentlemen"] by Jerome D. Kern... A modern [ragtime] version... New York c1922. p. 23. f°.

For one voice with piano accompaniment.
Excerpt: World magazine & story section, New York, Dec. 24, 1922.

1. Carols, U.S. 2. Parodies--Carols.

Music div.

NCOF
+

KERN, JEROME, 1885-1945.
[SHOW-BOAT. LIBRETTO. ENGLISH]
Show-boat. Book and lyrics by Oscar Hammerstein II, based on the novel by Edna Ferber. [New York, 1927?] 1 v. (various pagings). 29cm.

Typescript.
Produced by Florenz Ziegfeld at the Ziegfeld theatre, N. Y., 27 December, 1927.

(Continued)

NN R X 8.58 g//OCs, Is, IIs PCs, Is, IIs, IIIs SLs MUys, Iys, IIys, IIIys Ts, 2s, Is, IIs, IIIs (LCIs, XIs)

Musical comedy
City chap

Kern, Jerome, 1885–1945.

Sympathetic someone... Lyrics by Anne Caldwell. Music by Jerome Kern... New York, T. B. Harms [c1925]

First line: Happy boys and girls around I see.
Charles Dillingham presents the City chap, a musical comedy.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Caldwell, Anne, 1867–1936. II. Song index (2).
NN

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*MS

Kern, Jerome, 1885-1945.
[Very good Eddie. Vocal score. English]
The Marbury-Comstock company presents the Annual Princess theatre musical comedy "Very good Eddie." Book by Philip Bartholomae and Guy Bolton. Lyrics by Schuyler Greene and Herbert Reynolds. Music by Jerome Kern... New York, T.B. Harms & Francis, Day & Hunter, c1916, c1915. Pl.no.5304. 92 p. 31cm.

MUSIC DIV.

(Continued)

KERN, JEROME, 1885-1945. [SHOW-BOAT. LIBRETTO. ENGLISH] Show-boat. (Card 2)

1. MUSICAL COMEDIES--LIBRETTOS. SHOW-BOAT
2. MUSICAL SHOWS--U. S.
I. Hammerstein, Oscar, 1895- . Show-boat
II. Ferber, Edna, 1887- . Show-boat
III. Show-boat

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*MTO-Amer.

Kern, Jerome, 1885–1945.

A symphonic story of Jerome Kern. Ten highlights of Jerome Kern melodies down the years from 1915 to 1940, in a version for symphonic orchestra by Robert Russell Bennett... New York, T. B. Harms co. [c1946] 85 p. 35cm.

Score: orchestra.
Duration: 16 minutes.

(Continued)

NN 4.53 OC, I SL MUg, Ig, 2g, Ig (MUA4, MUI20, LCI, ZI, XI)

Kern, Jerome, 1885-1945. [Very good Eddie. Vocal score. English] (Card 2)

1. Musical comedies. I. Bartholomae, Philip H., d. 1947. Very good Eddie. II. Bolton, Guy Reginald, 1881- . Very good Eddie. III. Title: Very good Eddie.
NN

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*MTO-Amer.

KERN, JEROME, 1885-1945.
[SHOW BOAT. OL' MAN RIVER. ARR. FOR ORCHESTRA]
Ol' man river, from Show boat; concert ed. [Orch. by Walter Paul] New York, T.B. Harms [c1927] 10 parts. 31cm.

Imperfect; some parts wanting.
Originally a song.

1. Orchestra--Arr. I. Paul, Walter, arr. II. Title.
NN 11.69 1/A OC, I (OAFI) SL MUg, Ig, Ig, IIg MUA(4), I (MUI 1, LCI, XI)

Kern, Jerome, 1885–1945. A symphonic story of Jerome Kern... (Card 2)

CONTENTS.—They didn't believe me (The girl from Utah).—Babes in the wood (Very good Eddie).—The siren's song (Leave it to Jane).—Left all alone again blues (The night boat).—Wild rose (Sally).—Who? (Sunny).—Ol' man river (Show boat).—The song is you (Music in the air).—Smoke gets in your eyes (Roberta).—All the things you are (Very warm for May.)

1. Orchestra—Arr. 2. Songs, U. S. (Instrumental settings). I. Bennett, Robert Russell, 1894– , arr.

NCOF
+

KERN, JEROME, 1885-1945.
[VERY GOOD EDDIE. LIBRETTO. ENGLISH]
Very good Eddie; book by Philip Bartholomae and Guy Bolton; lyrics by Schuyler Greene; music by Jerome Kern. Founded on the farce Over-night. [New York, Furst, 1915?] 55, 92 l. 28cm.

Typescript.
Prompt-book.

(Continued)

NN** X 8.56 s/&OC, I, II, III, IV, Vibo, VIIb+ PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T7, LCI, XI)

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*MP
box

Kern, Jerome, 1885-1945.
[SHOW BOAT. OL' MAN RIVER]
Ol' man river. Special motion picture edition issued in connection with Carl Laemmle's Universal production Show Boat. Book and lyrics by Oscar Hammerstein, 2nd. Music by Jerome Kern... New York, T.B. Harms Co. [c1927] Pl.no. T.B.H.Co.308. 7 p. f°.

For one voice and unison chorus with piano and ukulele accompaniment.
Illustrated t.-p.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

Kern, Jerome David, 1885- . Theodore & Co.

*MS

Novello, Ivor, 1893–
[Theodore & Co. With piano]
Theodore & Co., a musical play in two acts. Book by H. M. Harwood & George Grossmith. (Founded on the French of P. Gavault.) Lyrics by Adrian Ross [pseud.] & Clifford Grey. Music by Ivor Novello and Jerome D. Kern... London: Ascherberg, Hopwood & Crew, Ltd. [etc., etc.] cop. 1916. Publ. pl. no. A. H. & C. Ltd. 9702. 107 p. 28cm.

Vocal score. English words.

(Continued)

MUSIC DIV.

N. Y. P. L. August 28, 1935

KERN, JEROME, 1885-1945. [VERY GOOD EDDIE. LIBRETTO. ENGLISH] Very good Eddie... (Card 2)

Includes light and property plots.
Produced at the Princess theatre, New York, Dec. 23, 1915.

1. Musical comedies--Librettos. Very good Eddie. 2. Prompt-books. I. Bartholomae, Philip H., d. 1947. Very good Eddie. II. Bolton, Guy Reginald, 1881- . Very good Eddie. III. Greene, Schuyler. IV. Title: Over-night. V. Title: Very good Eddie. VI. Greene, Schuyler. VII. Over-night.

*MTO - Amer.
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Kern, Jerome-David, 1885-
⌊Very warm for May. All the things you are. Arr. for orch.⌋
...All the things you are ⌊by⌋ Kern. ⌊n. p., 1940⌋ 17 p. 48 x 37cm.

Full score arranged for use on the radio programme Musical Americana, Station WEAF, Raymond Paige, conductor. Performance: 2 minutes, 5 seconds.
Photostatic reproduction of manuscript.
Caption-title.
At head of title: Ralph Wilkinson.
Running footnote: Raymond Paige.

[Over]

MUSIC DIV.

1. Orchestra—Arr. 2. Radio—Orchestra (g) I. Wilkinson, Ralph. II. Paige, Raymond. III. Title.
N. Y. P. L. April 30, 1941

Musical comedy
Charm school

Kern, Jerome, 1885–1945.

When I discover my man... Words by Alice Duer Miller. Music by Jerome Kern. New York, T. B. Harms co. ⌊c1920⌋

First line: It is not flirting you'll agree.
Chorus: I would not marry Tom.
Sung in Robert Milton's production the Charm school.

MUSIC DIV.

Printed for the Music Division
NN 1. Songs, U. S. I. Miller, Alice Duer. II. Song index (3).

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*MTK
+ box

Kern, Jerome David, 1885-1945
...Who? From the musical comedy, "Sunny"⌊, by⌋ Jerome Kern. Orch. by Walter Paul... New York: T. B. Harms Co., cop. 1925. 16 parts. 4°.

Piano, violin I and II, viola, violoncello, bass, flute, clarinet I, trumpet I and II, trombone, saxophone I, II and III, banjo, and drum parts.
Caption-title. At head of title: Fox-trot.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Jazz—Orchestra. 2. Fox-trot. 3. Paul, Walter. 4. Title.
N. Y. P. L. November 17, 1927

Kern, Jerome, 1885-1945

NCOF
+

KERKER, GUSTAVE ADOLPH, 1857-1923.
[FASCINATING FLORA. LIBRETTO. ENGLISH]
Fascinating Flora; a musical comedy in two acts. Book by R.H. Burnside & Joseph W. Herbert. [New York? 1907?-14?] 4 v. 29cm.

Typescripts.
Five versions, one of which is an earlier 3 act version entitled: The dictator. Two other versions have "old version" and "corrected version" in

(Continued)

NN R 3.59 1/ OC, I, II, III, IV, V, VI, VII, VIII PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV, V, VI, VII, VIII (LC1, X1)

KERKER, GUSTAVE ADOLPH, 1857-1923. [FASCINATING FLORA. LIBRETTO. ENGLISH] Fascinating Flora... (Card 2)

ms. on respective covers, the former also having "copyrighted 1914" in ms. on t.p.
Also five versions of act 1, six versions of act 2, scenario of act 2 and miscellaneous notes. Some versions are without title. Two versions have cover title only in ms., one: Miss Frivolity; or, The pet of the stage, act 1; the other: F.F., 2nd act, original. The scenario has title: Miss Frivolity.

(Continued)

KERKER, GUSTAVE ADOLPH, 1857-1923. [FASCINATING FLORA. LIBRETTO. ENGLISH] Fascinating Flora... (Card 3)

Interpolated numbers by Jerome Kern in some versions.
Produced by R.H. Burnside and F.R. Comstock at the Casino theatre, New York, May 20, 1907.

1. Musical comedies--Librettos, Fascinating Flora. 2. Musical Shows--U.S. I. Burnside, R.H. Fascinating Flora. II. Herbert, Joseph, 1863-1923. Fascinating Flora. III. Kern, Jerome, 1885-1945. IV. Title. V. Title: The dictator. VI. Title: Miss Frivolity. VII. Burnside, R. H. Miss Frivolity. VIII. Burnside, R.H. The dictator.

Kern, Jerome ~~David~~, 1885-

NCOF
+

Bartholomae, Phillip H.
Very good, Eddie. Book by Philip ⌊sic⌋ Bartholomae and Guy Bolton. Lyrics by Schuyler Greene. Music by Jerome Kern... ⌊New York, 191–?⌋ 2, 3, 2, 55, 92 f. 27cm.

Typescript; with light and property plots.
Without music.
"Founded on the farce, Over night."
First produced at the Princess theatre, New York.

Music Div.

247398B. 1. Drama, American. I. Bolton, Guy Reginald, 1881– , jt. au. II. Bartholomae, Phillip H. Over night. III. Title.
N. Y. P. L. January 31, 1944

Kern, Jerome, 1885-1945. *MS

Ziehrer, Carl Michael, 1843– , and J. Kern.
The kiss waltz; a Viennese operetta in two acts, by Robert Bodanzky and Fritz Grünbaum, American version by Edgar Smith. Lyrics by Matthew Woodward, music by C. M. Ziehrer and Jerome Kern... New York: T. B. Harms & Francis, Day & Hunter, cop. 1911. 2 p.l., 7–115 p. sq. f°.

Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Kern, Jerome, jt. composer. 3. Bodanzky, Robert. 4. Gruenbaum, Fritz. 5. Smith, Edgar, translator. 6. Woodward, Matthew. 7. Title.
N. Y. P. L. July 10, 1915.

Kern, Kurt.

Write on slip, class mark
name, vol., page and year of magazine.
*MA

Müller, Erich H.
Kurt Kern.

(Neue Musik Zeitung. Stuttgart, 1927. 4°.
Jahrg. 48, p. 191-192. port.)

form 400 [ii-1-27 25m] MUSIC DIV.

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*MRHI

Kern, Matthias.
[SAPENTIA IN CHRISTO. FULL SCORE. GERMAN]

Sapientia in Christo; Oratorium für Bariton (oder Alt) solo, gemischten Chor, und Orchester. Celle, Moeck Verlag ⌊1969⌋

score (63 p.) 36 cm. (Edition Moeck, Nr. 5050)
Duration: about 25 min.

1. Oratorios--Full Scores. I. Title.
NN * 6.70 l/ₗOC(1b*) SL (OAF1) MUg, 1g, Ig (LC1, X1)

Kern, Ludwik Jerzy

* MP
(Polish)

Szajna-Lewandowska, Jadwiga.
[PIEŚNI ZARTOBLIWE]

3 ⌊i. e. Trzy⌋ pieśni żartobliwe; na 2-głosowy chór żeński, kwintet smyczkowy ⌊i⌋ perkusję, do słów Ludwika Jerzego Kerna. ⌊Kraków, Polskie Wydawn. Muzyczne ⌊1965⌋

score (23 p.) 21 x 30 cm.
For chorus (SA), 2 violins, viola, violoncello, double bass, and percussion.
Duration: 5-6 min.
CONTENTS.—Magik.—Zabawa w gamy.—Gitara.

1. Choral music, Secular (Women, 2 pt.)--Instr. acc.
I. Kern, Ludwik Jerzy.
NN* 6.68 p/ₐOC, I, Ib* (OAI -, SL MUg, 1g, Ig (LC1, X1)

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*MGD

Kern, Oskar, 1884-
Johann Rist als weltlicher lyriker. Von dr. Oskar Kern. Marburg, N. G. Elwert, 1919.
3 p.l., [iii]-vi, 212 p., 1 l. 23cm. (Beiträge zur deutschen literaturwissenschaft... nr. 15.)

1. Rist, Johann, 1607-1667.

Music Div.

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* ME

KERNER, DIETER.
Krankheiten grosser Musiker. Mit 16 Abbildungen. Stuttgart, F.K. Schattauer [1963] 218 p. 18cm.

1. Musicians--Diseases and hygiene. 2. Musicians. I. Title.

NN 5.64 g/ OC(Ibo) PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*MG p. v. 352

KERNER, DIETER.
Mozarts Todeskrankheit. Zum 170. Todestag des Meisters am 5. Dezember 1961. Berlin, Internationales Musiker-Brief-Archiv, 1961. 32 p. 15cm.

"Diese Publikation ist der II. Teil einer Pathologie Wolfgang Amadeus Mozarts, sie wird den Ärzten und Mozart-Forschern Gunther Duda und Johannes Dalchow in kollegialer Dankbarkeit zugeeignet."
Bibliography, p. 29-32.
1. Mozart, Wolfgang Amadeus --Health.
NN R 12.66 r/ₑ OC PC, 1 SL MU, 1 (LC1, X1)

Kerner, Justinus Andreas Christian, 1786-1862.

* MP
(German)

Schumann, Robert Alexander, 1810–1856.
⌊Frühe Lieder. Op. posth.⌋
Sechs frühe Lieder für Gesang und Klavier, von Robert Schumann. Op. posth. Nach den Manuskripten herausgegeben und revidiert von Karl Geiringer. Erstmalige Veröffentlichung... Wien: Universal-Edition A. G., 1933. Publ. pl. no. Universal-Edition Nr. 10539. 12 p. 31cm.

German words; music for 1 voice with piano acc.
"The manuscript...has on the title page...the opus number II."

(Continued)

MUSIC DIV.
N. Y. P. L. August 14, 1934

Schumann, Robert Alexander, 1810–1856: ⌊Frühe Lieder. Op. posth.⌋ Sechs frühe Lieder für Gesang und Klavier... (Card 2)

CONTENTS.—Sehnsucht (Ekert).—Die Weinende (G. Byron).—Erinnerung (J. G. Jacobi).—Kurzes Erwachen; Gesanges Erwachen; An Anna (J. Kerner).

JUILLIARD FOUNDATION FUND.
1. Songs, German. I. Byron, George Gordon Noël Byron, 6th baron, 1788–1824. II. Jacobi, Johann Georg, 1740–1814. III. Kerner, Justinus Andreas Christian, 1786–1862. IV. Geiringer, Karl, 1899– , editor.
N. Y. P. L. August 14, 1934

Kerner, Justinus Andreas Christian,
1786-1862

*ZB-330

SCHUMANN, ROBERT, 1810-1856.
[GEDICHTE, OP. 35]
Liederreihe; 12 Gedichte von Justinus Kerner für eine Singstimme mit Begleitung des Pianoforte. Op. 35. Ausgabe für Sopran. Leipzig, C.A. Klemm [185-?] Pl. no. 400a. 1 no. 33cm.

Microfilm.
Heft 1, No. 3.

(Continued)

NN R 5.72 m/ₘ OC, I (OAFl) SL MUg, 1g, Ig (MUFl, UMI, LC1, X1)

2a

SCHUMANN, ROBERT, 1810-1856. [GEDICHTE, OP. 35] Liederreihe. (Card 2)

For soprano voice and piano.
CONTENTS.--Heft 1, No. 3, Wanderlied.

1. Songs, German. I. Kerner, Justinus Andreas Christian, 1786-1862.

a

Kerner, Justinus Andreas Christian, 1786-1862. *MP (Ger.)

Schumann, Robert Alexander, 1810–1856.
Zwölf Gedichte von Justinus Kerner. Eine Liederreihe für eine Singstimme mit Begleitung des Piano, von Robert Schumann. Op. 35. Complete Ausgabe... Leipzig: C. A. Klemm ⌊186–?⌋. Publ. pl. no. 899. 35 p. 4°.

On cover: Edition Peters. No. 1122a.
For soprano or tenor.

Music Div. MP

1. Songs (German). 2. Kerner, Justinus Andreas Christian, 1786–1862.
N. Y. P. L. September 10, 1915.

Kerner, Justinus Andreas Christian, 1786-1862.

* MP
+
(German)

Weyermann, Moritz Rudolf, 1876–

...Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte componirt von Moritz Weyermann. Op. 20... Leipzig: C. F. W. Siegel ⌊1871⌋ Publ. pl. no. 4289. 23 p. 34cm.

For 1 voice with piano acc. German words.
CONTENTS.—Sängers Trost, von Justinus Kerner.—Vineta, Romanze von Wilhelm Müller.—Nähe des Geliebten, von J. W. von Goethe.—Drei Lieder des Narren aus Shakespeare's "Was ihr wollt."

MUSIC DIV.

1. Songs, German.
N. Y. P. L. January 11, 1937

Kerney, Ellen, tr.

Write on slip words underlined below and class mark- SSO

Reuss, Alexander, 1887–
Development and problems of musical notation for the blind, by Alexander Reuss; translated from the German by Ellen Kerney and Merle E. Frampton ... ⌊New York, New York institute for the education of the blind, 1935⌋

cover-title, 51 p. 22½cm. (The New York institute for the education of the blind series... Monogram ⌊i. e. monograph⌋ no. 1. Literature for the education of the blind. Monograph no. 1)

1. Braille music-notation. I. Kerney, Ellen, tr. II. Frampton, Merle Elbert, joint tr. III. Title.
⌊Full name: Alexander Peter Reuss⌋
36-27638
Library of Congress ML431.R4D4
——— Copy 2. ⌊3⌋ 781.24
MUSIC DIV.

Kernich, Friedrich, arr.

*MO (German)

Zerlik, Otto, comp.

Hol-la-rou-di! Egerländer Volkslieder, gesammelt von Otto Zerlik u. Gustav Bayer. Sätze von Friedrich und Heinrich Kernich. Buchschmuck und Umschlag von Jos. Mich. Göhsl. Karlsbad-Donitz: H. Hohler, 1937. 31 p. illus. 20½cm.

For 1 and 2 voices unacc. Several songs with a melody instrument acc. German dialect words.

Music Div. CARNEGIE CORP. OF NEW YORK.

1. Folk songs, German—Czecho-Slovakia. 2. German language—Dialects—Egerland. I. Bayer, Gustav, jt. comp. II. Kernich, Friedrich, arr. III. Kernich, Heinrich, arr. IV. Title.

N. Y. P. L. December 23, 1938

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*MG p. v. 336

KERNICH, HEINRICH.

Von woid san ma aussa. Straubing, Humanistisches Gymnasium und Ludwig-Oberrealschule, 1961. 47 p. illus., music. 21cm. (Straubinger Hefte. Heft 11)

Words and music (with guitar accompaniment).
"Grifftabelle für Guitarre," p. 46-47.
"Quellennachweis," p. 45.

1. Folk songs, German--Bavaria. 2. German language--Dialects--Bavaria --Texts. I. Series.

NN R 6.66 p/⁄ OC (OS)I PC, 1, 2, I SL MUg, 1g (LC1, X1)

Kernich, Heinrich, arr.

*MO (German)

Zerlik, Otto, comp.

Hol-la-rou-di! Egerländer Volkslieder, gesammelt von Otto Zerlik u. Gustav Bayer. Sätze von Friedrich und Heinrich Kernich. Buchschmuck und Umschlag von Jos. Mich. Göhsl. Karlsbad-Donitz: H. Hohler, 1937. 31 p. illus. 20½cm.

For 1 and 2 voices unacc. Several songs with a melody instrument acc. German dialect words.

Music Div. CARNEGIE CORP. OF NEW YORK.

1. Folk songs, German—Czecho-Slovakia. 2. German language—Dialects—Egerland. I. Bayer, Gustav, jt. comp. II. Kernich, Friedrich, arr. III. Kernich, Heinrich, arr. IV. Title.

N. Y. P. L. December 23, 1938

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*ZB-107 Film Reproduction

KERNLIEDER in mehrstimmigen Sätzen für Männerchor; hrsg. auf Veranlässung des Deutschen Sängerbundes. Mainz, B. Schott's Söhne [c1939] close score (46 p.) 21cm. (Edition Schott 3595)

Film reproduction. Negative.
For chorus (principally TTBB).

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Deutscher Sängerbund.

NN R 1.63 e/5 OC (OS)I SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

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*MRH

KERNOCHAN, MARSHALL RUTGERS, 1880-

...The foolish virgins, a cantata for baritone, contralto, and soprano solos with four-part chorus of women's voices and piano accompaniment. Words by Cecil Fanning... New York, Galaxy music corp. [c1931] 48 p. 26cm.

498500B. 1. Cantatas, Sacred—Keyboard acc. 2. Parables—Bible, N. T.—Ten virgins. I. Fanning, Cecil, 1883-1931. The foolish virgins. II. Title.

NN 3.53 OC, I SL MUg, 1g, 2g, Ig, IIg MUA, 4 (LC1, X1)

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*MP box

Kernochan, Marshall Rutgers, 1880–

...Ah, love, but a day (Robert Browning)... New York, Galaxy music corp. [c1908]

Song with piano accompaniment.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Browning, Robert, 1812–1889. II. Song index (1).

N. Y. P. L. November 20, 1950

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*MP box

Kernochan, Marshall Rutgers, 1880–

...And this shall make us free. [Words by] Daniel Sargent. New York, Galaxy music corp. [c1933]

Song for low voice with piano accompaniment.
First line: Ever a road beneath our feet.

——— ——— Edition for high voice.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Sargent, Daniel, 1890– II. Song index (2).

N. Y. P. L. November 20, 1950

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*MP box

Kernochan, Marshall Rutgers, 1880–

...A child's song (Richard Hovey)... New York, Galaxy music corp. [c1914]

For high voice with piano accompaniment.
First line: Please, sir, take me in your carriage.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Hovey, Richard, 1864–1900. II. Song index (2).

N. Y. P. L. November 20, 1950

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*MP box

Kernochan, Marshall Rutgers, 1880–

The city of sleep. Music by Marshall Kernochan. Poem by Rudyard Kipling. New York, Galaxy music corp. [c1936]

Song with piano accompaniment.
First line: Over the edge of the purple down.
Poem from "The day's work" by Kipling.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Kipling, Rudyard, 1865–1936. II. Song index (2).

N. Y. P. L. November 20, 1950

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*MP box

Kernochan, Marshall Rutgers, 1880–

...Lilacs. [Words by] Armitage Livingston. New York, Galaxy music corp. [c1942]

Song with piano accompaniment.
First line: A lilac scented lane.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Livingston, Armitage. II. Song index (2).

N. Y. P. L. November 20, 1950

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*MP box

Kernochan, Marshall Rutgers, 1880–

...Love song of Har Dyal (Rudyard Kipling)... New York, Galaxy music corp. [c1917]

With piano accompaniment.
First line: Alone upon the housetops to the north.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Kipling, Rudyard, 1865–1936. II. Song index (2).

N. Y. P. L. November 20, 1950

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*MP box

Kernochan, Marshall Rutgers, 1880–

Out of the rolling ocean (Walt Whitman). Poem for medium voice and orchestra by Marshall Kernochan... New York, Galaxy music corp. [c1908]

Edition for voice and piano.

MUSIC DIV. M.3 - Amer. Printed for the Music Division

1. Songs, U. S. I. Whitman, Walt, 1819–1892. II. Song index (2).

N. Y. P. L. October 29, 1948

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*MP (U. S.)

KERNOCHAN, MARSHALL RUTGERS, 1880-1955.

[OUT OF THE ROLLING OCEAN. ORCHESTRA ACC.]

Out of the rolling ocean (Walt Whitman), poem for medium voice and orchestra. New York, Galaxy music corp. [c1932] 21 p. 36cm.

Score.

1. Songs, with orchestra. 2. Songs, U.S. I. Whitman, Walt, 1819-1892. i. subs. for Kernocham, M- R-, 1880-1955.

NN R 10.66 r/⁄ OCs, I (OAFls) SLs MUgs, lgs, 2g, Igs (MUA4s) (MUSls, LCls, Xls, Zls [i])

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*MP (U.S.)

KERNOCHAN, MARSHALL RUTGERS, 1880-1955.

[OUT OF THE ROLLING OCEAN. PIANO ACC.]

Out of the rolling ocean (Walt Whitman), poem for medium voice and orchestra. [Rev. ed.] New York, Galaxy music corp. [c 1933, c1908] Pl. no. G.M.602. 12 p. 31cm.

"Edition for voice and piano."

1. Songs, U.S. I. Whitman, Walt, 1819-1892. II. Title. i. Subs for K-, M-R-, 1880-1895.

NN R 3.68 v/⁄ OCs, I SLs MUgs, 1gs, Igs, IIgs MUAs(4s) (MUD1, LCls, Xls, Zls) (OAF1) [i]

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*MP box

Kernochan, Marshall Rutgers, 1880–

Portrait. Song. Words by George Meredith. Music by Marshall Kernochan. New York, Galaxy music corp. [c1931]

With piano accompaniment.
First line: Heartless she is as the shadow.
Verse from "Love in a valley" by George Meredith.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Meredith, George, 1828–1909. II. Song index (2).

N. Y. P. L. November 20, 1950

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*MP box

Kernochan, Marshall Rutgers, 1880–

A sailor sings (folk song). Words and music by Marshall Kernochan. New York, Galaxy music corp. [c1929]

Song with piano accompaniment.
First line: O, Falmouth is a fine town.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Song index (2).

N. Y. P. L. November 20, 1950

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*MP box

Kernochan, Marshall Rutgers, 1880–

...A serenade at the villa (Robert Browning). New York, Galaxy music corp. [c1913]

Song with piano accompaniment.
First line: That was I you heard last night.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Browning, Robert, 1812–1889. II. Song index (2).

N. Y. P. L. November 20, 1950

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*MP box

Kernochan, Marshall Rutgers, 1880–

...Smuggler's song. [Words by] Rudyard Kipling... New York, Galaxy music corp. [c1911]

Song with piano accompaniment.
First line: If you wake at midnight.
Words from "Puck of Pook's hill" by Kipling.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Kipling, Rudyard, 1865–1936. II. Song index (2).

N. Y. P. L. November 20, 1950

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*MP box

Kernochan, Marshall Rutgers, 1880–

Song of Ylen. Poem by Richard Hovey. Music by Marshall Kernochan. New York, Galaxy music corp. [c1911]

Song with piano accompaniment.
First line: And if he should come again.
Poem from the drama "The birth of Galahad" by Richard Hovey.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Hovey, Richard, 1864–1900. II. Song index (2).

N. Y. P. L. November 20, 1950

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*MP box

Kernochan, Marshall Rutgers, 1880–

...Summer dawn (William Morris)... New York, Galaxy music corp. [c1917]

Song with piano accompaniment.
First line: Pray but one pray'r for me.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Morris, William, 1834–1896. II. Song index (2).

N. Y. P. L. November 20, 1950

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*MP box

Kernochan, Marshall Rutgers, 1880–

...Unconquered (William E. Henley)... New York, Galaxy music corp. [c1911]

Song with piano accompaniment.
First line: Out of the night that covers me.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. I. Henley, William Ernest, 1849–1903. II. Song index (2).

N. Y. P. L. November 20, 1950

*MP
+ box

Kernochan, Marshall Rutgers, 1880-
Wanderchild, "Little wander child there on the cliff by the sea." Song. Poem from an old book of children's verses, music by Marshall Kernochan... New York: G. Ricordi & Co. [cop. 1922.] Publ. pl. no. N.Y. 321. 5 p. f°.

1 card only.
Not access. Music Div.

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*MP
box

Kernochan, Marshall Rutgers, 1880–

Wanderchild. Song by Marshall Kernochan... New York, Galaxy music corp. [c1938]

With piano accompaniment.
First line: Little wanderchild there.
From an old book of children's verse.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Song index (2).
N. Y. P. L. November 20, 1950

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*MP
box

Kernochan, Marshall Rutgers, 1880–

...We two together. [Words by] Walt Whitman... New York, Galaxy music corp. [c1911]

Song with piano accompaniment.
First line: Shine! Shine! Shine!

——— ——— Edition for high voice.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Whitman, Walt, 1819-1892. II. Song index (2).
N. Y. P. L. November 20, 1950

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*MP
box

Kernochan, Marshall Rutgers, 1880–

You'll love me yet. Poem by Robert Browning. Music by Marshall Kernochan. New York, Galaxy music corp. [c1929]

Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Browning, Robert, 1812-1889. II. Song index (1).
N. Y. P. L. November 20, 1950

Copy only words underlined & classmark— NBLA

Kernodle, George R
Wagner, Appia, and the idea of musical design. (In: Educational theatre journal. Columbia, Mo. 26cm. v. 6, no.3 (Oct., 1954) p. [223]-230)

1. Wagner, Richard—Staging. 2. Appia, Adolphe, 1862-1928. 3. Operas—Scenery. 4. Wagner, Richard. Operas—Staging.
NN R 4.55 d/ OI (PC) 1,2,IC,3,4 (T2,LC5,X1)

Mus. Res.
*MN p.v. 9-10

KERNTL, C. F.

Six duetts for two violins composed by C.F. Kerntl. London, Printed for and sold by J. Bremner [1771] 2 parts. 34cm.

1. Violin (2 violins)--To 1800.
NN S 5.63 f/s OC(1b) SL MU8, 1g (MUR1, LC1, X1, Z3)

Keroul, Henri, 1857-1921. La araña azul

*ZB-169
Film Reproduction

CALLEJA, RAFAEL, 1874-
[LA ARAÑA AZUL. LIBRETTO. SPANISH]
La araña azul, vodevil en tres actos de los señores Keroul y Barré; adaptación castellana de José Juan Cadenas y Sinibaldo Gutiérrez, música de los maestros Calleja y Foglietti. Madrid, R. Velasco, impr., 1918. 86 p. 21cm.

Film reproduction. Negative.
(Continued)
NN R 1.65 e/ OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUF1, UM1, LC1, X1) 2

CALLEJA, RAFAEL, 1874- [LA ARAÑA AZUL. LIBRETTO. SPANISH] La araña azul... (Card 2)

"Estrenado en... [el Teatro de la reina Victoria] el día 16 de febrero de 1918."

1. Vaudevilles--Librettos. La araña azul. I. Keroul, Henri, 1857-1921. La araña azul. II. Barré, Albert, 1854- . La araña azul. III. Cadenas, José Juan, 1872- , tr. IV. Gutiérrez, Sinibaldo, tr. V. Foglietti, Luis, . La araña azul. VI. Title.

Kéroul, Henri, 1857-1921. Les colles des femmes.

** MS

Ganne, Louis Gaston, 1862-1923.
[Les colles des femmes. Vocal score]
Les colles des femmes; opérette en quatre actes de Jaime & Kéroul. Musique de Louis Ganne... Paris, Choudens fils, c1893. Publ.pl.no. A.C.9240. 100 p. 28cm.

"Vaudeville-opérette... représenté pour la première fois, à Paris, sur le théâtre des Menus-Plaisirs, le 27 septembre 1893."

MUSIC DIV.
DREXEL MUSICAL FUND.

367497B. 1. Operas, Comic—Vocal score. I. Jaime, Adolphe, b. 1824. Les colles des femmes. II. Kéroul, Henri, 1857-1921. Les colles des femmes.
N. Y. P. L. January 30, 1947

Kéroul, Henri, 1857-1921.

Serpette, Gaston, 1846-1904.
Cousin-cousine; opérette en trois actes de Maurice Ordonneau & Henri Kéroul, musique de Gaston Serpette. Partition chant & piano transcrite par Marius Baggers. Paris: Choudens fils, cop. 1894. Publ. pl. no. A. C. 9422. 3 p.l., 209 p. 4°.

"1re représentation le 25 décembre, 1893."
French words.
Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Ordonneau, Maurice, 1854- . 3. Kéroul, Henri, 1857- . 4. Baggers, Marius. 5. Title.
N. Y. P. L. October 23, 1917.

Kéroul, Henri, 1857-1921. Cousin-cousine

*ZB-87
Film Reproduction

SERPETTE, GASTON, 1864-1904.
[COUSIN-COUSINE. LIBRETTO. FRENCH]
Cousin-cousine; opérette en trois actes, par Maurice Ordonneau & Henri Kéroul. Paris, Librairie théâtrale, 1894. 143 p. 19cm.

Film reproduction. Negative.

I. Ordonneau, Maurice, 1854-1916. Cousin-cousine. II. Kéroul, Henri, 1857-1921. Cousin-cousine. III. Title.
NN R 4.62 a/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Kéroul, Henri, 1857-1921. Les maris de Ginette.

*MS

Fourdrain, Félix, 1880-1923.
[Les maris de Ginette. Vocal score]
...Les maris de Ginette, opérette en trois actes de MM. Henry Kéroul et Albert Barré. Musique de Félix Fourdrain... Paris, M. Eschig, c1916. Publ. pl. no. M.E.812. 174 p. 30cm.

"Représentée pour la première fois sur la scène du théâtre Apollo, à Paris le 18 novembre 1916."

MUSIC DIV.

305973B. 1. Operas, Comic—Vocal score. I. Kéroul, Henri, 1857-1921. Les maris de Ginette. II. Barré, Albert, 1854- Les maris de Ginette.
N. Y. P. L. July 6, 1945

Kéroul, Henri, 1857-1921.

Audran, Edmond, 1842-1901.
L'oncle Célestin; opérette bouffe en trois actes de Maurice Ordonneau & Keroul, musique de Edmond Audran. Partition chant & piano. Paris: Choudens fils [ca. 1891]. Publ. pl. no. A. C. 8600. 2 p.l., 145 p. 4°.

First performed in 1891.
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Ordonneau, Maurice, 1854- . 4. Kéroul, Henri, 1857- . 5. Title.
N. Y. P. L. March 20, 1919.

Kerr, Mrs. Alexander C

See

Kerr, Jessica Gordon.

MUSIC DIV.

Kerr, Alfred, 1867-1948

*MP
(German)

STRAUSS, RICHARD, 1864-1949.
[KRÄMERSPIEGEL]
Krämerspiegel; zwölf Gesänge von Alfred Kerr, für eine Singstimme mit Klavierbegleitung, Op. 66. London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1959] 44 p. 31cm.

For voice and piano.
CONTENTS.--Es war einmal ein Bock.--Einst kam der Bock.--Es
(Continued)
NN 7.63 j/ OC, I (OAF1) SL MUg, Ig, IIg (MUD1, MUS13, LC1, X1) 2

STRAUSS, RICHARD, 1864-1949. [KRÄMERSPIEGEL] Krämerspiegel; ... (Card 2)

liebte einst ein Hase.--Drei Masken sah ich.--Hast du ein Tongedicht.--O lieber Künstler.--Unser Feind ist.--Von Händlern wird die Kunst bedroht.--Es war mal eine Wanze.--Die Künstler sind die Schöpfer.--Die Händler und die Macher.--O Schröpferschwarm.

1. Songs, German. 2. Song cycles. I. Kerr, Alfred, 1867-1948. II. Title.

Kerr, Caroline V., d. 1927. The girl I love

NCOF p. v. 411
+

ZAMECNIK, J. S., 1872-
[THE GIRL I LOVE. LIBRETTO. ENGLISH]
The girl I love; musical comedy in 2 acts, by R.H. Burnside & C.V. Kerr; music by John Zamecnik [sic] & others. [New York, n.d.] 45,40 l. 31cm.

Typescript.
1. Musical comedies--Librettos. The girl I love. I. Burnside, R.H. The girl I love. II. Kerr, Caroline V., d. 1927. The girl I love. III. Title.
NN R X 2.59 l/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (T5, LC1, X1)

Kerr, Caroline V., d. 1927. The girl I love

NCOF p. v. 411
+

ZAMECNIK, J. S., 1872-
[THE GIRL I LOVE. LIBRETTO. ENGLISH]
The girl I love; musical comedy in 2 acts, by R. H. Burnside and C. V. Kerr; music by John Zamecnik and others. New York, n. d.] 56,84 l. 28cm.

Typescript.

1. Musical comedies—Librettos. The girl I love. 2. Musical Shows—U. S. I. Burnside, R. H. The girl I love. II. Kerr, Caroline V., d. 1927. The girl I love. III. Title.
NN R X 5.59 p/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

Kerr, Caroline V., d. 1927. The girl I love

NCOF p. v. 411
+

ZAMECNIK, J. S., 1872-
[THE GIRL I LOVE. LIBRETTO ENGLISH]
[The girl I love; musical comedy in 2 acts, by R. H. Burnside and C. V. Kerr; music by John Zamecnik and others. [New York, n. d.] 1 v. (various pagings) 35cm.

Typescript.
Includes 2 versions of act 2.

1. Musical comedies—Librettos. The girl I love. 2. Musical Shows—U. S. I. Burnside, R. H. The girl I love. II. Kerr, Caroline V., d. 1927. The girl I love. III. Title.
NN R X 4.59 p/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

NCOF
+

KERR, CAROLINE V., d. 1927
Girls and boys; a musical comedy in 3 acts by C. V. Kerr and R. H. Burnside. New York, c1910. 56, 48 l. 28cm.

Typescript.
Libretto.
Includes photographs of sets.
1. Musical comedies--Librettos. Girls and boys. 2. Musical Shows--U. S. I. Burnside, R. H. II. Title.
NN R 5.60 m/ OC, I PC, I, II SL MUy, Iy, IIy T, 2, I, II (LC1, X1)

NCOF
+

[KERR, CAROLINE V.] d. 1927.
[GIRLS AND BOYS. LIBRETTO. ENGLISH]
[Girls and boys, by C.V. Kerr and R.H. Burnside. New York, c1910] 56,50 l. 29cm.

Typescript.
In pencil on cover: New version...corrected.
Probably no music ever written.
1. Musical comedies—Librettos. Girls and boys.
2. Drama—Promptbooks and typescripts.
I. Burnside, R.H. Girls and boys. II. Title.
NN X 5.67 p/ OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (MUL1, LC1, X1) T, 1, 2, I, II

Kerr, Caroline V., d. 1927 NCOF

LUSK, MILTON.
[THE DANCING DUCHESS. LIBRETTO. ENGLISH]
The dancing duchess. Book and lyrics by C. V. Kerr and R. H. Burnside. New York, c1914. 54, 46 l. 30cm.

Typescript.
Produced at the Casino theatre, N. Y., 19 August, 1914.
I. Musical shows--U. S. I. Burnside, R. H. The dancing duchess. II. Kerr, Caroline V., d. 1927. The dancing duchess. III. Title.
NN X 5.60 OC, I, II (OAFI) PC, I, II, III MUy, Iy, IIy, IIIy T, I, I, II, III (MUL I, LCl, X) SL

Kerr, Caroline V., 1927, translator. *MEC W38.N65

Nietzsche, Friedrich Wilhelm, 1844-1900; and R. Wagner.
The Nietzsche-Wagner correspondence, ed. by Elizabeth Foerster-Nietzsche; tr. by Caroline V. Kerr; introduction by H. L. Mencken. New York, Boni and Liveright [1921]
2 p. l., vii-xvii p., 1 l., 312 p. 21½cm. (Lettered on back: Intimate letters series)
"This edition is limited to 1500 numbered copies." no. 305 of
33440A 1. Wagner, Richard, 1813-1883. II. Förster-Nietzsche, Frau Elisabeth, 1846- ed. III. Kerr, Caroline V., tr.
Library of Congress B3316.A35 22-2499
Copy 2.
Copyright A 630812 [4] MUSIC DIV.

Kerr, Caroline V., 1927, editor and translator. *MEC W37.B3

Wagner, Richard, 1813-1883.
The story of Bayreuth as told in the Bayreuth letters of Richard Wagner; tr. and ed. by Caroline V. Kerr ... Boston, Small, Maynard and company [1912]
4 p. l., 364 p. front., plates, ports. 21½cm. $2.50
1. Wagner, Richard—Performances—Baireuth. I. Kerr, Caroline V., ed. and tr.
Library of Congress ML410.W1A325 12-26213
Copy 2.
Copyright A 328448 MUSIC DIV.

KERR, CHARLES H , 1860- , comp. *CX p.v.30

...Socialist songs, compiled by Charles H. Kerr... Chicago, Ill.: C.H. Kerr & Co. [1900] 16 l. 15cm. (Pocket library of socialism. no. 11.)
Without music.
870279A. 1. Socialism—Poetry and Songs. I. Title.
N. Y. P. L. MUSIC DIV. February 3, 1937

Kerr, Charles H 1860- comp. *MP (General)

Socialist songs with music, compiled by Charles H. Kerr. Chicago, C. H. Kerr & company [1902] 2nd, rev. enl.
32 p. 23cm.
Words with music for 4 voices.
1. Socialism—Songs and music. I. Title.
Library of Congress M1664.S67K3 Music-302
Copyright A 2866 [a23e1] Cards in pub. cat.

Kerr, Charles H., 1860- , translator. *MO (Gen.) box

[Degeyter, Pierre, 1848-1932.
L'Internationale... By Eu. Pottier, arr. by Max Persin for voice and piano. English version by Chas. H. Kerr. New York: J. P. Katz, cop. 1912. 5 p. f°.
Yiddish words on verso of t.-p.
Illustrated t.-p.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. The International (song). 2. Bolshevism—Songs. 3. Pottier, Eugène, 1816-1887. 4. Persin, Max, arranger. 5. Kerr, Charles H., 1860- , translator.
N. Y. P. L. November 18, 1929

Kerr, Clarence Vincent. NCOF p.v.407

[The Hermits in Paris. Libretto. English]
The hermits in Paris, by Clarence Vincent Kerr and R. H. Burnside. [New York] c1912. 50, 32 l. 28cm.
Typescript.
Cover title.
Without the lyrics.
On cover: Working copy.
Title changed in ms. from Paris.
1. Musical comedies—Librettos. R. H. The hermits in Paris. II. Kerr, Paris. IV. Title. The hermits in Paris. I. Burnside, Clarence Vincent. Paris. III. Title:
NN**R 3.59 OC(Ibo)I, II PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LCl, X1)

Kerr, Clarence Vincent. NCOF p.v.407

[The Hermits in Paris. Libretto. English]
The hermits in Paris, by Clarence Vincent Kerr [and R. H. Burnside. n. p.] 1912. 1 v. (various pagings) 22cm.
Typescript.
1. Musical comedies—Librettos. The hermits in Paris. I. Burnside, R. H. The hermits in Paris. II. Title.
NN**R 3.59 OC, I PC, I, II SL MUy, Iy, Iy, IIy (T4, LCl, X1)

Kerr, Clarence Vincent. NCOF p.v.407

[The Hermits in Paris. Libretto. English]
The hermits in Paris [by Clarence Vincent Kerr and R. H. Burnside. n. p., n. d.] 42, 41 l. 29cm.
Typescript.
Without the lyrics.
Cover title.
Title changed in ms. from Paris.
In ms. on cover: 2nd edition.
1. Musical comedies—Librettos. The hermits in Paris. I. Burnside, R. H. The hermits in Paris. II. Kerr, Clarence Vincent. Paris. III. Title: Paris. IV. Title.
NN**R 3.59 OC, I, II PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LCl, X1)

Kerr, Clarence Vincent. Paris NCOF p.v.407

Kerr, Clarence Vincent.
[The Hermits in Paris. Libretto. English]
The hermits in Paris [by Clarence Vincent Kerr and R. H. Burnside. n. p., n. d.] 42, 41 l. 29cm.
Typescript.
Without the lyrics.
Cover title.
Title changed in ms. from Paris.
In ms. on cover: 2nd edition.
1. Musical comedies—Librettos. The hermits in Paris. I. Burnside, R. H. The hermits in Paris. II. Kerr, Clarence Vincent. Paris. III. Title: Paris. IV. Title.
NN**R 3.59 OC, I, II PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LCl, X1)

Kerr, Clarence Vincent. Paris NCOF p.v.407

Kerr, Clarence Vincent.
[The Hermits in Paris. Libretto. English]
The hermits in Paris, by Clarence Vincent Kerr and R. H. Burnside. [New York] c1912. 50, 32 l. 28cm.
Typescript.
Cover title.
Without the lyrics.
On cover: Working copy.
Title changed in ms. from Paris.
1. Musical comedies—Librettos. The hermits in Paris. I. Burnside, R. H. The hermits in Paris. II. Kerr, Clarence Vincent. Paris. III. Title: Paris. IV. Title.
NN**R 3.59 OC(Ibo)I, II PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LCl, X1)

KERR, HARRISON, 1897- Copy only words underlined & classmark-- * MAA

RINGER, ALEXANDER L.
Harrison Kerr: composer and educator. (IN: American composers alliance. Bulletin. New York. 28cm. v.8, no. 2 (1959) p. 10-16. music)
"Harrison Kerr: List of works," p. 15-16.
1. Kerr, Harrison, 1897-
NN 4.60 p/O OI (MU) (LC2, X1)

KERR, HARRISON, 1897- *MYD

Four preludes for piano. New York, Broadcast music [c1947] 7 p. 31cm.
CONTENTS.--Maestoso.--Allegretto scherzando.--Lento.--Allegro moderato.
1. Piano.
NN X 8.67 a/P OC 81 MUg, Ig (MUA4, LCl, X1)

Kerr, Harrison, 1897- N556 no. 25

Notations on a sensitized plate, for voice, clarinet, string quartet and piano. Poem by Cary Ross. Music by Harrison Kerr... [Los Angeles, 1939]
12 p. 35cm. (On cover: New music orchestra series [no. 25])
Score.
First line: Plane upon plane.
"Playing time five and one half minutes."
1. Songs (High voice) with instr. ensemble. I. Ross, Cary. II. Title. (2) Song Index
1. Songs, with various instruments. 2. Songs, English - U.S. composers. III. Ser.
New York Public library for Library of Congress [2] A 45-1271 MUSIC DIV.

Kerr, Harrison, 1897- * MX - Amer.

...String quartet. New York: Arrow music press, inc. [c1942] 59 p. 18cm.
Miniature score.
"Reproduced from the composer's manuscript."
Performance time: 21 minutes.
MUSIC DIV.
1. Chamber music, 20th cent.—2 violins, viola and violoncello—Quartets. 2. Violin—Quartets—1800- 3. Autographs—Music—Kerr, H.—Facsimiles.
N. Y. P. L. August 21, 1943

Kerr, Harrison, 1897- *MN N511 v.14

Study for violoncello (unaccompanied).
New music. v.14, no.3.
(In: Donovan, Richard. Serenade for oboe, violin, viola and violoncello. [New York. 1941] 27 1/2cm. p.10-12.)
1. Violoncello--1800-
Music Div.

Kerr, Harrison, 1897- *MYR

[Suite, flute & piano]
... Suite for flute and piano. New York, Arrow music press, inc. [1943]
1 p. l., 20 p. and pt. 30½ x 23cm.
Reproduced from manuscript copy.
"Total duration: 9 minutes."
1. Suites—Flute and piano—1800- 1. Flute and piano—1800-
Library of Congress M242.K4 44-1807
[2] 788.5 MUSIC DIV.

Kerr, Harrison, 1897- *MN N511 v.13

Trio for clarinet, violoncello and piano [by] Harrison Kerr. [Los Angeles, 1940]
3 pt. in 1 v. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 13, no. 3])
Score (22 p.) and clarinet and violoncello parts (4 p. each)
"Biographical notes": p. 22 of score.
*MX-Amer. Second copy.
1. Chamber music. 1. Chamber music: Trios: Pianoforte, clarinet, violoncello. 1. Chamber-music, 20th cent.—Trios. 1. Clarinet—Trios—1800- 3. Violoncello—Trios—1800- 4. Piano—Trios—Piano, wind and string—1800- I. Ser.
New York. Public library for Library of Congress [M1.N55M7 vol. 13, no. 3] MUSIC DIV.
[2] (780.821)

Kerr, Harry D 1880- *MP box

O'Hara, Geoffrey, 1882-
Guns. [Words by] Harry D. Kerr. [Music by] Geoffrey O'Hara. New York, De Sylva, Brown and Henderson, inc. [c1928]
Song with piano accompaniment.
First line: Hark, to the deep and rumbling roar.
MUSIC DIV.
1. Songs, U. S. I. Kerr, Harry D., 1880- . II. Song index (2).
Printed for the Music Division
N. Y. P. L. February 7, 1951

Kerr, Harry D , 1880- *MP box

O'HARA, GEOFFREY, 1882-
My home is a trailer. Words by Harry D. Kerr. Music by Geoffrey O'Hara. New York, R. L. Huntzinger, inc. [c1938]
Song with piano accompaniment.
1. Songs, U. S. 2. Songs, Secular—1870- I. Kerr, Harry D., 1880-
NN R 4.53 OC, I MUg, Ig, Ig (MUA) 2, 3, I (LCl, X1)

Kerr, James, of Greenock *MG p.v.237

...Voice of the ages against instrumental music in worship. [n.p., 186-?] 8 p. 18cm. (Tracts for the times. no. 1)
"A concensus of opinions... Collected by the Rev. James Kerr, of Greenock, Scotland." — p. 1.
1. Music in churches. 2. Church music—Controversy. 3. Church music—Instrumental music. I. Kerr, James, of Greenock.
NN R 5.53 OC, I PC, 1, I SL MU, 2, 3, I (LCl, X1)

Kerr, Jean. Goldilocks NCOF +

ANDERSON, LEROY, 1908-
[GOLDILOCKS. LIBRETTO. ENGLISH]
Goldilocks. Book by Jean and Walter Kerr. Lyrics by Jean and Walter Kerr and Joan Ford. [New York, A. Meyerson, typing & mimeographing] c1956. 77, 50 l. 30cm.

Typescript.
Produced at the Lunt-Fontanne theatre, New York, October 11, 1958. (Continued)

NN X 4.59 1/4 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Ily, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

ANDERSON, LEROY, 1908- . [GOLDILOCKS. LIBRETTO. ENGLISH] Goldilocks. (Card 2)

1. Musical comedies--Librettos--Goldilocks. 2. Musical Shows--U.S. I. Kerr, Walter, 1913- . Goldilocks. II. Kerr, Jean. Goldilocks. III. Ford, Joan. IV. Title.

Kerr, Jean. Goldilocks *MZ

ANDERSON, LEROY, 1908-
[GOLDILOCKS. LIBRETTO. ENGLISH]
Goldilocks, by Walter & Jean Kerr. Lyrics by Joan Ford, Walter and Jean Kerr. Garden City, Doubleday, 1959. 120 p. 22cm.

1. Musical comedies--Librettos. Goldilocks. I. Kerr, Jean. Goldilocks. II. Kerr, Walter, 1913- Goldilocks. III. Title. IV. Ford, Joan.

NN R 2.59 t/ OC, I, II, IV, IVbo (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

Kerr, Jessica M.

See

Kerr, Jessica Gordon.

MUSIC DIV.

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*MPON

Kerr, Phillip, 1906-
Music in evangelism, and stories of famous Christian songs. (Rev. ed.) By Phil Kerr ... A handbook of information for evangelists, gospel singers, church musicians, choir members, song directors, and all others who are interested in Christian music. Glendale, Calif., Gospel music publishers [1944]

3 p. l., 9-244 p. 19½cm.

1. Church music—~~Hist. & crit.~~ 2. Hymns, English—~~Hist. & crit.~~ [U.S.] I. Title.

Cards in Public Catalogue

Library of Congress ML3111.K4 1944 44-35940
[45c1] MUSIC DIV. 783.09

Kerr, Russell, ed. *MB

Hughes, Rupert, 1872- ed.
The biographical dictionary of musicians, originally compiled by Rupert Hughes, completely revised and newly edited by Deems Taylor and Russell Kerr. Over 8500 entries together with a pronouncing dictionary of given names and titles and a key to the pronunciation of sixteen languages. New York, Blue Ribbon books, inc. [1940]

2 p. l., 481 p. 21cm.

A separate issue of the dictionary included in Rupert Hughes' "Music lovers' encyclopedia", revised and edited by Deems Taylor and Russell Kerr (New York, 1939)

1. Musicians—Dictionaries. I. *Taylor, Deems, 1885- ed. II. Kerr, Russell, ed.

Library of Congress ML100.H802T2 40-27420
[10] MUSIC DIV. [780.3] 927.8

Kerr, Russell, ed. *MD

Hughes, Rupert, 1872- ed.
Music lovers' encyclopedia, containing a pronouncing and defining dictionary of terms, instruments, etc., including a key to the pronunciation of sixteen languages, many charts; an explanation of the construction of music for the uninitiated; a pronouncing biographical dictionary; the stories of the operas; and numerous biographical and critical essays by distinguished authorities. Compiled by Rupert Hughes, completely revised and newly edited by Deems Taylor and Russell Kerr. Garden City, New York, Doubleday, Doran and company, inc. [c1939]

xxv p., 1 l., 877 p. illus. (music) charts (1 fold.) geneal. tab. 21½cm.

(Continued on next card)

[41b5] 39-27032 MUSIC DIV.

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*MD

Hughes, Rupert, 1872- ed. Music lovers' encyclopedia ... [c1939] (Card 2)

"Copyright, 1903 ... 1913 ... 1939 ... ~~First edition.~~"
First published under title: The musical guide.

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. *Taylor, Deems, 1885- ed. II. Kerr, Russell, ed. III. Title.

Library of Congress ML100.H802 1939 39-27032
[42g5] 780.3

Kerr, Russell, ed.

HUGHES, RUPERT, 1872- , ed. *MD
Music lovers' encyclopedia. Completely rev. and newly edited by Deems Taylor and Russell Kerr. London, Macdonald [1955] xxv, 897 p. illus., ports., music. 22cm.

Published also with title: The musical guide.
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Taylor, Deems, 1885- , ed. II. Kerr, Russell, ed. III. Hughes, Rupert, 1872- , ed. The musical guide. IV. Title.
NN **R X 4.56 d/ OC, I, II, III PC, 1, 2, I, II, III, IV SL MU, 2, 3, I, II, III, IV (LC1, X1)

Kerr, Walter, 1913- . Goldilocks NCOF +

ANDERSON, LEROY, 1908-
[GOLDILOCKS. LIBRETTO. ENGLISH]
Goldilocks. Book by Jean and Walter Kerr. Lyrics by Jean and Walter Kerr and Joan Ford. [New York, A. Meyerson, typing & mimeographing] c1956. 77, 50 l. 30cm.

Typescript.
Produced at the Lunt-Fontanne theatre, New York, October 11, 1958. (Continued)

NN X 4.59 1/4 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

ANDERSON, LEROY, 1908- . [GOLDILOCKS. LIBRETTO. ENGLISH] Goldilocks. (Card 2)

1. Musical comedies--Librettos--Goldilocks. 2. Musical Shows--U.S. I. Kerr, Walter, 1913- . Goldilocks. II. Kerr, Jean. Goldilocks. III. Ford, Joan. IV. Title.

Kerr, Walter, 1913- . Goldilocks *MZ

ANDERSON, LEROY, 1908-
[GOLDILOCKS. LIBRETTO. ENGLISH]
Goldilocks, by Walter & Jean Kerr. Lyrics by Joan Ford, Walter and Jean Kerr. Garden City, Doubleday, 1959. 120 p. 22cm.

1. Musical comedies--Librettos. Goldilocks. I. Kerr, Jean. Goldilocks. II. Kerr, Walter, 1913- Goldilocks. III. Title. IV. Ford, Joan.

NN R 2.59 t/ OC, I, II, IV, IVbo (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

NCOF +

Kerr, Walter, 1913-
Sing out, sweet land! By Walter Kerr. A salute to American folk and popular music... [New York, 1944] 1 v. 29cm.

Typescript.
Produced at the International theatre, New York, December 27, 1944.

312201B. 1. ~~Drama, American.~~ I. Title. MUSIC DIV.
N. Y. P. L. 1. Folk songs, U.S. [y] November 15, 1945

NAFH p.v.585

Kerr, Walter, 1913-
Sing out, sweet land; a musical biography of American song... Boston [etc., c1949] 119 p. 19cm. (Baker's plays)

1. Musical comedies--Librettos. Sing out sweet land. MUSIC DIV.
NN ~~1. Drama, American. I. Title.~~

Write on slip words underlined and class mark- YLA (American)

Kerr, Willard Augusta, 1918-
... Experiments on the effects of music on factory production, by Willard A. Kerr ... Stanford University, Calif., Pub. for the American association for applied psychology by Stanford university press; London, H. Milford, Oxford university press [1945]

40 p. incl. tables, diagrs. 23cm. (On cover: Applied psychology monographs of the American association for applied psychology ... No. 5)

Series title in part at head of t.-p.
Reproduced from type-written copy.
Bibliography: p. 40.

1. ~~Music in industry.~~ ~~2. Music, Physical effect of.~~ 1. Industry and music 2. Effects of music, Medical, physiological, etc. A 45-874

Stanford univ. Library ML3922.K47 MUSIC DIV.
for Library of Congress [a45e1] 780.13

Kerridge, W. H., tr. *MEC (Schoenberg)

Wellesz, Egon, 1885-
Arnold Schönberg, by Egon Wellesz. Translated by W. H. Kerridge... London: J. M. Dent & Sons, Ltd., [1925?] vii, 159 p. front. (port.), illus. (music) 12°. (Dent's international library of books on music.)

"Chronological table," p. 155-156.

MUSIC DIV.

205169A. 1. Schoenberg, Arnold, 1874- . 2. Kerridge, W. H., translator.
N. Y. P. L. November 13, 1925

Kerrison, Jan, joint author *MG p.v. 390

CAMDEN, ARCHIE.
How to choose an instrument; woodwind and brass [by] Archie Camden and Jan Kerrison. London, Fountain press [1953] 152-198 p. illus. 19cm. (Fountain music series. no. 4)

1. Wind instruments. 2. Instruments, Wind. I. Kerrison, Jan, joint author.
NN R 8.65 1/4 OC(Ibo)I, Ib PC, I, I SL MU, 2, I (LC1, X1)

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*MIB

Kers, Robert de.
Harmonie et orchestration pour orchestre de danse, par Robert de Kers. Préface de Peter Packay. Bruxelles, Éditions musicales C. Bens [c1945] vii, 126 p. front. (port.), illus. (music.) 24cm.

MUSIC DIV.

452188B. 1. Instrumentation and orchestration (Dance orchestra). 2. ~~Music—Arrang-~~ ~~ing for band.~~ 2. Jazz music.
N. Y. P. L. Cards in Public Catalogue May 6, 1949

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*MKPZ p.v.1

Kerschensteiner, Xaver.
Das Griffblatt der Zither. Von Xaver Kerschensteiner... München: E. Stahl[, ca. 1890]. 13 p. 8°.

Cards in Public Catalogue

MUSIC DIV.

1. Zither—Construction.
N. Y. P. L. November 22, 1927

Kershaw, Arnold, editor NCI

Robinson, Clement, fl. 1566-1584.
A handefull of pleasant delites, by Clement Robinson and divers others. Edited by Arnold Kershaw... London: T. W. Laurie, Ltd., 1926. xii, 132 p. 12°.

Added, facsim. of original t.-p.
Some songs have tunes indicated.

MUSIC DIV.

324872A. 1. Poetry, English—Collections. 2. Songs, English—Collections. 3. Kershaw, Arnold, editor. 4. Title.
N. Y. P. L. September 23, 1927

NIDC

Kershaw, Nora, editor and translator.
Stories and ballads of the far past, translated from the Norse (Icelandic and Faroese) with introductions and notes, by N. Kershaw. Cambridge [Eng.]: University Press, 1921. 256 p. 12°.

Music, p. 178, 196-198.

Folk-songs (Scandinavian). MUSIC DIV.

10956A. 1. ~~Sagas (Icelandic).~~ 2. ~~Ballads (Faroese).~~
N. Y. P. L. June 28, 1921.

Kershner, Irvin, illus.
Mus. Res. *MK ++
Lachmann, Erich.
Erich Lachmann collection of historical stringed musical instruments... Photographic illus. by Irvin Kershner. Los Angeles, Allan Hancock foundation, Univ. of Southern Calif., 1950. 53 p. illus. 44cm.
1. ed.
Bibliography, p. 53.
1. Musical instruments—Exhibitions—U. S.—Calif.—Los Angeles. I. Kershner, Irvin, illus.
NN* MUSIC DIV.

Kershner, L. M., ed. *QZ
AKADEMIYA NAUK. Karel'ski filial. Institut istorii yazyka i literatury.
Карельские народные песни. Составление сборника и вступ. статья Л.М. Кершнер. Москва, Гос. музыкальное изд-во, 1962. 129 p. illus., map, music. 27cm.
Text in Finnish or Russian.
Includes unacc. melodies.
Bibliographical references in "Комментарии", p.123-127.
Title transliterated: Karel'skiye narodnyye pesni.
1. Folk songs, Karelian. I. Kershner, L.M., ed. II. Kershner, L.M.
NN R 11.64 c/ (OC)I, IIbo OS SL MUg, I, Ig S, I, I, IIbo (LCR1, LC1, X1)

Kersley, Janet (Sinclair)
For works under her maiden name, see
Sinclair, Janet
OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R RC S SP ST T S
11.62 form 105 [viii-18-61 25m]

Kersliedere uit Suid-Afrika
*MRC
ROSS, JO, ed.
Kersliedere uit Suid-Afrika. South African carols. [Kaapstad] Voortrekkerpers, 1968. 47 p. 28cm.
Cover title: Suid-Afrikaanse Kersliedere. South African Christmas carols.
1. Carols, Afrikaans. I. Title. II. Title South African carols. III. Ross, Jo.
NN 5.69 k/, OC, IIbo SL MUg, Ig, Ig, IIg (MU550) (LC1, X1)

Kerssen, Karl, *MYD Box
American sharp shooters festival march for the piano composed and to the gentlemen of the American Sharpshooters Society respectfully dedicated by K. Kerssen. New York: J. Schuberth & Co., cop. 1868. 6p. F°.
Gift of the Century Club.
1. Piano Marches
I. Title: Sharpshooters festival march.
Music Div.

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*MEC (Beethoven)
Kerst, Friedrich, 1870-
Die Erinnerungen an Beethoven. Gesammelt und hrsg. von F. Kerst. Stuttgart: J. Hoffmann [1913]. 2 v. front. (port.) plates. 20cm.
--- --- Zweite Auflage... [1925] 2 v. front., plates, port.
1. Beethoven, Ludwig van
N. Y. P. L.
Music Dept. March 20, 1914

Kerst, Friedrich, 1870- editor.
*MEC (Beethoven)-M
Beethoven, Ludwig van, 1770-1827.
Beethoven im eigenen wort, von Friedrich Kerst. Berlin und Leipzig, Schuster & Loeffler, 1904.
SECOND COPY 213 p. 15cm. (Brevier-bibliothek)
3904418 I. Kerst, Friedrich, ed. II. Title.
Library of Congress ML410.B42K3 6-10787 [a28d1] MUSIC DIV.

Kerst, Friedrich, 1870-
*MEC (Beethoven)-M
Beethoven, Ludwig van, 1770-1827.
Beethoven, the man and the artist, as revealed in his own words; compiled and annotated by Friedrich Kerst; translated into English, and edited with additional notes, by Henry Edward Krehbiel. Authorized ed. New York, B. W. Huebsch, 1905.
SECOND COPY 110 p.
Condensed translation of the compiler's Beethoven im eigenen Wort (1904).
I. Kerst, Friedrich, 1870- comp. II. Krehbiel, Henry Edward, 1854-1923, ed. and tr. *Translation of* Beethoven im eigenen wort.
Library of Congress ML410.B4A182 5-37400 Revised
——— Copy 2. MUSIC DIV.
Copyright A 117570 [33f2] Card rev. 1941

Beethoven, Ludwig van, 1770-1827. Beethoven, the man and the artist...(Card 2.)
——— London: G. Bles [1926]
Title varies slightly.

Kerst, Friedrich, 1870- ,comp.
*MEC (Mozart) — L
Mozart, Wolfgang Amadeus, 1756-1791.
[Letters, General (Kerst) English]
Mozart, the man and the artist revealed in his own words, compiled and annotated by Friedrich Kerst. London, G. Bles [1926] 143 p. 19cm.
Translator's note signed: H. E. K. [Henry Edward Krehbiel] New York, June 7, 1905.
249090B. 1. Mozart, Wolfgang Amadeus, 1756-1791. I. Kerst, Friedrich, 1870- , comp. II. Krehbiel, Henry Edward, 1854-1923, tr.
N. Y. P. L. MUSIC DIV. *Reprinted* March 26, 1951

Kerst, Friedrich, 1870- ,comp.
*MEC (Mozart)—L
MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS, GENERAL. ENGLISH (KREHBIEL)]
Mozart, the man and the artist, as revealed in his own words; compiled and annotated by Friedrich Kerst. Translated into English, and edited, with new introd. and additional notes, by Henry Edward Krehbiel. Authorized ed. New York, B. W. Huebsch, 1905. 143 p. 20cm.
1. Mozart, Wolfgang Amadeus, 1756-1791. I. Kerst, Friedrich, 1870- , comp. II. Krehbiel, Henry Edward, 1854-1923, ed. and tr.
NN R X 11. 57 a//OC, I, II PC, I, I, II SL MU, I, I, II (LC1, X1, Cl)

Kerst, Friedrich, 1870- ,ed.
*MEC (Mozart)—L
Mozart, Wolfgang Amadeus, 1756-1791.
[Letters, general. English (Krehbiel)]
Mozart, the man and the artist revealed in his own words, compiled and annotated by Friedrich Kerst. London, G. Bles [1926] 143 p. 19cm.
Translator's note signed: H.E.K. [Henry Edward Krehbiel] New York, June 7, 1905.
1. Mozart, Wolfgang Amadeus, 1756-1791. I. Kerst, Friedrich, 1870- , ed. II. Krehbiel, Henry Edward, 1854-1923, tr.
NN 10.53 OC, I, II PC, I, I, II SL MU, I, I, II (Z1, LC1, X1)

Kerst, Friedrich, 1870- ,ed.
*MEC (Schumann)-L
Schumann, Robert Alexander, 1810-1856.
Schumann-brevier, von Friedrich Kerst. Berlin und Leipzig, Schuster & Loeffler, 1905.
234 p., 1 l. front., ports. 15cm. [Brevier-bibliothek]
I. Kerst, Friedrich, 1870- ed.
Library of Congress ML410.S4A4 6-44307 [42b1] MUSIC DIV.

Kersten, Theobald. 1850- *MS
Grammann, Carl, 1842-1897.
Ingrid; Oper in zwei Akten von T. Kersten. Musik von Carl Grammann. Op. 57. Klavierauszug mit Text... Leipzig: R. Forberg [ca. 1895]. Publ. pl. no. 4822. 2 p.l., 101 p. 4°.
t.-p. illustrated in color.
First performed in 1894.
German words.
Vocal score.
1. Operas.—Piano and voice. 2. Kersten, Theobald, 1850- . 3. Title.
N. Y. P. L. MUSIC DIV. July 11, 1917.

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*MYT
KERSTERS, WILLEM.
Anaglyphos; zes episodes voor percussie-orkest, op. 51. Brussels, CeBeDeM, c1970. score (35 p.) and 11 parts. 32cm.
Duration: about 10 min.
1. Percussion. I. Title.
NN 9.71 e/ OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

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*MX box
Kersters, Willem.
[Bagatelles, string quartet, op. 34]
Drie bagatellen, voor strijkkwartet ofkorkest, op. 34. Bruxelles, CeBeDeM [1966]
4 parts 32cm.
For string quartet or string orchestra.
Duration: about 5 min., 45 sec.
(Continued)
NN *R4.67 1/c OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

KERSTERS, WILLEM. [BAGATELLES, STRING QUARTET, OP. 34] Drie bagatellen... (Card 2)
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String.

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* MYR
KERSTERS, WILLEM.
[CONCERTINO, OBOE & STRING ORCHESTRA, OP. 2. ARR. FOR OBOE & PIANO]
Concertino pour hautbois et orchestra à cordes. [Op. 2] Réduction. Brussels, CeBeDeM, 1963. score (32 p.) and part. 31cm.
Duration: about 18 min.
1. Concertos (Oboe)--Piano acc.
NN 3.64 p/, OC (1b*) (OAF1) SL MUg, 1g (LC1, X1)

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*MYT
KERSTERS, WILLEM.
Contrasten voor slagwerk en klavier, op. 50. Brussels, CeBeDeM, c1969. score (19 p.) and part. 31cm.
For percussion and piano.
Duration: about 10 min.
1. Percussion and piano.
NN 6.70 d/A OC SL MUg, 1g (LC1, X1)

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*MYA
KERSTERS, WILLEM.
[FANTASIA, ORGAN, OP. 43]
Fantasia pour orgue. Op. 43. Bruxelles, CeBeDeM [c1968] 27 p. 35cm.
1. Organ.
NN 7.69 w/A OC (OAF1) SL MUg, 1g (LC1, X1)

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*MRH
KERSTERS, WILLEM.
[A GOSPEL SONG. VOCAL SCORE. ENGLISH]
A gospel song; for soloists, chorus, and orchestra, op. 35. Brussels, CeBeDeM, 1966.
77 p. 31 cm.
Caption title.
Duration: about 30 min.
(Continued)
NN * R 3.67 1/c OC SL (OAF1) MUg, 1g, Ig (LC1, X1) 2

KERSTERS, WILLEM. [A GOSPEL SONG. VOCAL SCORE. ENGLISH] A gospel song... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Piano acc. I. Title.

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*MYD

KERSTERS, WILLEM.
[KLAVIERSTUKKEN, OP. 33]
Vier Klavierstukken, op. 33. Bruxelles, CeBeDeM [c1965] 24 p. 31cm.

Duration: about 13 min., 30 sec.
CONTENTS.--Prelude--Capriccio--Fuga a 3--Tempo rubato.
1. Piano.
NN 11.67 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYA

KERSTERS, WILLEM.
[KLEINE SUITE, OP. 40]
Kleine suite voor orgel, op. 40. Bruxelles, CeBeDeM [c1970] 13 p. 31cm.

Title also in French.
Duration: about 7 min.
CONTENTS. --Preludium--Intermezzo.--Passacaglia.

1. Suites (Organ)
NN 9.71 e/ OC (OAF1) SL MUg. 1g (LC1, X1)

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* MP
(Belgian)

Kersters, Willem.
[Liederen, op. 3]

Zes liederen; voor sopraan of tenor en klavier, op. 3. Brussels, CeBeDeM, °1963.

26 p. 31 cm.
For voice and piano.
CONTENTS.—Saloine (P. G. Buckinx)—Bruxellae Marianae (J. Daisne)—Lied (G. Gossaert)—Virgo (H. Marsman)—Tussen de lantaarnen (H. Claus)—Koel is de wereld (H. Claus)
1. Songs, Flemish.
NN R 5.65 g/ OC (OAF 1) SL MUg, 1g (MUD 5, LC1, X1)

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*MP
(Belgian)

KERSTERS, WILLEM.
[LIEDEREN, OP. 36]
Vier liederen voor lage stem en klavier, op. 3b. Brussels, CeBeDeM, 1965. 14 p. 31cm.

For low voice and piano.
CONTENTS.--Lied (G. Gossaert)--Virgo (H. Marsman)--Tussen de lantaarnen (H. Claus)--Koel is de wereld (H. Claus).

1. Songs, Flemish.
NN 1.70 l/ OC (OAF1) SL MUg, 1g (MUD3, LC1, X1)

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*MYO
box

KERSTERS, WILLEM.

Notturno. Voor gitaar. Op. 44. Bruxelles, CeBeDeM [c1968] 7 p. 36cm.

For guitar.
Duration: about 5 min.

1. Guitar.
NN R 6.69 k/ OC SL MUg, 1g (LC1, X1)

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*MYK

KERSTERS, WILLEM.
[PARTITA, VIOLIN & PIANO, OP. 9]
Partita pour violon et piano, op. 9. Brussels, CeBeDeM, 1963. score (24 p.) and part. 31cm.

Duration: about 9 min., 40 sec.
CONTENTS.--Intrada.--Allemande.--Courante.--Sarabande.--Gigue.

1. Suites (Violin and piano) 2. Violin and piano.

NN 3.64 f/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MRH

KERSTERS, WILLEM.

Psalmus XXIX. Voor tenor solo en mannenkoor. Pour ténor solo et choeur d'hommes. Op. 47b. Bruxelles, Ce Be De M [c1968] score (15 p.). 27cm.

For tenor solo and men's choir (TTBB). Latin words.
Duration: about 6 min. 30 sec.

1. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Bibl. O.T. Psalms. XXX. Latin.
NN 6.69 k/ OC, I SL MUg, 1g, 1g (LC1, X1)

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*MRH

KERSTERS, WILLEM.
[PSALTERII CANTICA]
Duo psalterii cantica. Voor vierstemmig gemengd koor a cappella. Pour choeur mixte à quatre voix a cappella. Op.47a. Bruxelles, Ce Be De M [c1968] score(15 p.) 27cm.

For 4-part mixed choir, unacc.
Duration: about 6 min., 10 sec.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title
NN 6.69 k/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MX

KERSTERS, WILLEM.
[QUARTET, STRINGS, OP. 23]
1. quatuor à cordes, op. 23. Bruxelles, CeBeDeM [c1963] score (30 p.) and 4 parts. 31cm.

Duration: about 18 min., 10 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MX

Kersters, Willem.
[QUARTET STRINGS, OP. 32]

2e [i. e. Seconde] quatuor à cordes, op. 32. Bruxelles, CeBeDeM [1966]

score (30 p.) and 4 parts. 31 cm.
Cover title.
Duration: 16 min., 30 sec.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.67 g/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

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*MX

KERSTERS, WILLEM.
[QUARTET, PIANO & STRINGS, OP. 53]
Quatuor pour violon, alto, violoncelle et piano, op. 53. Bruxelles, CeBeDeM [c1970] score (28 p.) and 3 parts. 31cm.

Duration: about 12 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)
NN 7.71 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MX

KERSTERS, WILLEM.
[RONDOS, 2 TRUMPETS, HORN & 2 TROMBONES]
Trois rondos pour quintette de cuivres, op. 48. Bruxelles, CeBeDeM [1970] score (20 p.) 27cm. and 5 parts. 31cm.

Title also in Flemish.
For 2 trumpets, horn and 2 trombones.
Duration: about 10 min.
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, 2 trombones)
NN 11.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

KERSTERS, WILLEM.
[SEPTET, OP. 37]
Septuor (De drie tamboers) pour quatre clarinettes, percussion, timbales et piano; op. 37. Bruxelles, CeBeDeM [c1968] score(48 p.) and 7 parts. 35cm.

For 4 clarinets, piano, kettledrums and percussion.
Duration: about 14 min.

1. Chamber music, 20th cent.--Septets. 2. Piano, 4 clarinets and percussion. 3. Percussion. I. Title: De drie tamboers.
NN 5.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

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*MX

Kersters, Willem.
[Sinfonia concertante, flute, clarinet, bassoon & string orchestra, op. 11]

Sinfonia concertante. Flûte, clarinette, basson et orchestre à cordes, op. 11. Bruxelles, CeBeDeM [°1964]
score (55 p.) 27 cm.
Cover title.
Duration: 11 min.
1. Concerti grossi. 2. Symphonies concertantes.
NN* 11.67 g/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTA

Kersters, Willem.
[Symphony, no. 2]

2e [i. e. Deuxième] symphonie pour orchestre, op. 26. Brussels, CeBeDeM, 1967.
miniature score (128 p.) 24 cm.
Duration: about 25 min.

1. Symphonies.
NN* 3.68 a/ OC SL (OAF1) MUg, 1g (LC1, X1)

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*MX

Kersters, Willem.

Variaties op een thema van Giles Farnaby, voor klarinettenkwartet, op. 41. Bruxelles, CeBeDeM [1967]
score (18 p.) 27 cm. and 4 parts. 31 cm.
Cover title.
Duration: about 9 min., 30 sec.

(Continued)
NN * 12.67 l/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)
2

KERSTERS, WILLEM. Variaties op een thema van Giles Farnaby... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Farnaby, Giles, ca. 1560-ca. 1600.

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*MX

KERSTERS, WILLEM.
[VARIATIONS, FLUTE, OBOE, CLARINET & BASSOON]
Variations pour flûte, hautbois, clarinette et basson, op. 49. Bruxelles, CeBeDeM [1970] score (14 p.) 27cm. and 4 parts. 31cm.

Title also in Flemish.
Duration: about 8 min.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN 11.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Kerstfeest bij de dwergen

*ZB-64
Film Reproduction

MOUQUÉ, A.
[KERSTFEEST BIJ DE DWERGEN. LIBRETTO. FLEMISH]
Kerstfeest bij de dwergen; sprookje in twee bedrijven met zang en dans, door Karel Savonie. [2. druk] Antwerpen, J. Janssens, 1943. 24 p. 21cm. (Janssens' Tooneelbibliotheek. nr. 728)

Film reproduction. Negative.
1. Christmas plays, Flemish. I. Savonie, Karel. Kerstfeest bij de dwergen. II. Title. III. Savonie, Karel.
NN R 1.60 l/ OC(1bo)I, IIIbo (OAF1) PC, 1, I, II SL MUy, 1y, Iy, IIy (UM1, LC1, X1, MUF1, MUL1)

Kerstnacht

*MG p.v.321

MENKMAN, P.
Kerstnacht; Kerstdeclamatorium. Nijkerk, G.F. Callenbach [1950?] 15 p. 20cm.

Words only.

1. Christmas music--Cantatas. 2. Christmas--Poetry, songs, hymns, etc., Dutch. I. Title.
NN R 10.64 c/ OC(1bo) PC, 2, I SL MUy, 1y, Iy (LC1, X1)

Kerstzangbundel voor koor en huisgezin.

*MRC

Heer, Johan de.
Kerstzangbundel voor koor en huisgezin; bevattende 180 oorspronkelijke kerstliederen van af de vroegste eeuwen en uit verschillende landen, bijeenverzameld door Joh. de Heer... Rotterdam: J. de Heer ₍pref. 1916₎. 2 p.l., 127 p. 8°.

Words with music for 4 voices.

1. Christmas.—Poetry, songs, hymns, etc. 2. Title.
N. Y. P. L. November 8, 1920.

Késmárky, Árpád, jt. au.

*MP (Hungarian)

Allaga, Géza, and others.
...A legszebb 101 magyar népdal, czimbalomra átirták Allaga Géza, Késmárky Árpád és Kún László... Budapest: F. Bárd és Testvére ₍189–?₎. Publ. pl. no. B. F. T. 12. 51 p. f°.

The 101 most beautiful Hungarian folk-songs, transcribed for czimbalom by Géza Allaga, Árpád Késmárky and László Kún.
Hungarian words with music for 1 voice with czimbalom acc.

Music Div.

1. Folk-songs (Hungarian). 2. Késmárky, Árpád, jt. au. 3. Kún, László, jt. au. 4. Title.
N. Y. P. L. December 27, 1919.

KESSELS, JAN A.W. Mensen en muziek in Arnhem. (Card 2)

1. Music--Netherlands--Arnhem. 2. Netherlands--Arnhem. 3. Band. 4. Bands (Music). 5. Festivals--Netherlands--Arnhem. 6. Musical festivals--Netherlands--Arnhem. I. North Atlantic treaty organization. t. 1967.

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*MO (Hungarian)

KERTÉSZ, GYULA, comp.
Erdélytől Felvidékig; magyar népdalok 2 es 3 szólamú vegyeskarra. Kodály Zoltán [et al.] műveiből közreadja Kertész Gyula. Budapest, Magyar kórus, 1940. score (112 p.) illus. 24cm. (Éneklő Magyarország 6)

For 2 and 3 part mixed chorus.

1. Folk songs, Hungarian. 2. Choral music, Secular--Collections--Unacc. I. Title. II. Kertész, Gyula.
NN R 8.63 e/ OC, IIbo SL MUg, 1g, 2g, Ig (MUS61, LC1, X1)

** MTA

Kessel, Franz.
..."Kain;" phantastische Tondichtung nach Lord Byrons gleichnamigem Mysterium, für grosses Orchester, componirt von Franz Kessel... Partitur... Hannover: L. Oertel ₍189–?₎. 75 p. f°.

Full score.

Music Div.

175103A DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonic poems. 2. Byron, George Gordon Noël Byron, 6th baron, 1788–1824. Cain. 3. Title.
N. Y. P. L. January 21, 1925

Kessenich, Henrietta, jt. au.

NBL p.v.398

Donovan, Alice ,and H. Kessenich.
Music at the crossroads; a one-act farce introducing musical features, by Alice Donovan and Henrietta Kessenich ... New York, N. Y., Los Angeles, Calif., S. French, inc.; London, S. French, ltd.; ₍etc., etc.₎ °1935.
34 p. diagr. 19cm.

I. Kessenich, Henrietta, joint author. II. Title.

35-141 Unrev'd
Library of Congress PS3507.O7154M8 1935
———— Copy 2.
Copyright D pub. 40591 812.5

Music Div.

Kertesz, M Wagner de.
See
Wagner de Kertesz, M

SEP 5 1951 ART DIV.

** MTC

Kessel, Franz.
...Symphonische Variationen, von Franz Kessel. Partitur ... Mayence: B. Schott's Söhne, cop. 1896. Publ. pl. no. 26049. 33 p. f°.

Full score.

Music Div.

175105A score—1900— DREXEL MUSICAL FUND.
1. Orchestra, Full—Variations.
N. Y. P. L. January 21, 1925

Kessenich, Jean Alexandre Hubert Michiels van, baron.
See
Michiels van Kessenich, Jean Alexandre Hubert, baron, 1800–1869.

Music Div.

N. Y. P. L. October 31, 1924

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*MP (Children)

KES, DIEN.
Kinderzang en kinderspel; tweehonderdvijftig liedjes, canons en spelen voor jongens en meisjes van 6-13; jaar. [Door] Dien Kes, Jop Pollmann, Piet Tiggers. Heemstede, Uitgeverij de Toorts, 1948. 1 v. illus. 18cm.

Deel 1.
Unacc. melodies.

(Continued)
NN R 10.69 v/d OC(Ibo), I, II SL MUg, Ig, 2g, 3g, Ig, IIg
(DC2, LC1, X1)

DREXEL 3095

Kessel (Johann Christian Bertram)
Unterricht im Generalbasse zum Gebrauche für Lehrer und Lernende. *Leipzig: Der Verfasser,* 1790. 8 p.l., 65 (1) pp., 3 l. 8°.

Thoroughbass

Music Div.

Kessler, Clara Louise

*MP (U.S.)

CLOKEY, JOSEPH WADDELL, 1890-
[THE LEGEND OF THE DANDELION. VOCAL SCORE. ENGLISH]
The legend of the dandelion; cantata for treble voices with soprano and contralto solos. Text by Clara Louise Kessler (The story by Carolyn S. Bailey, in "For the children's hour"...) Boston, C.C. Birchard [c1925] 26 p. 27cm.

(Continued)
NN 7.57 j/POC, I, Ibo SL MUg, 1g, IIg (MUA4, LC1, X1, Z1)

KES, DIEN. Kinderzang en kinderspel... (Card 2)

1. Children's music--Songs, Dutch. 2. Singing games, Dutch. 3. Rounds, catches and canons, Dutch. I. Pollmann, Jop, joint author. II. Tiggers, Piet, 1891- , joint author.

Kessel, Joseph, 1898-

*MP box

Honegger, Arthur, 1892–
La chanson de l'escadrille, 6/8 marche du film "Cessez le feu." Paroles de Joseph Kessel. Musique d'Arthur Honegger... Paris: Éditions Coda s. a. ₍cop. 1934₎ Publ. pl. no. E. C. 197. 2 l. 35cm.

French words; songs for 1 voice with piano acc.

Music Div.
Juilliard Foundation Fund.

1. Songs, French. 2. Moving picture music. I. Kessel, Joseph, 1898–
N. Y. P. L. June 12, 1936

CLOKEY, JOSEPH WADDELL, 1890- [THE LEGEND OF THE DANDELION. VOCAL SCORE. ENGLISH] The legend of the dandelion... (Card 2)

Score: Solo voices (SA), treble chorus (SSA) and piano.

1. Cantatas, Secular--Keyboard acc. I. Kessler, Clara Louise. II. Title.

Kes, Willem, 1856-

Write on slip, class mark name, vol, page and year of magazine.

*DH

Hutschenruyter, Wouter.
Willem Kes en het muziekleven in Nederland.
(Haagsch maandblad. s'Gravenhage, 1926. 8°. Jaarg.3, p.189-195.)

Music Div.

Form 400 [iv-8-25 25m]

Kessel, Martin, 1901-

* MP (German)

Thärichen, Werner.
Konzert für eine Singstimme und Orchester, op. 38. Berlin, Bote & Bock ₍°1959₎
45 p. 31 cm.

For voice and piano; acc. originally for orchestra.
Words by Martin Kessel.
Duration: about 22 min.
CONTENTS.—1. Unschuld, Erwachen, Belebung.—2. Selbstentfremdung, Wiederholung, Trauer.—3. Gleichgewicht, Spiel, Gesang.

1. Songs, German. 2. Song cycles. I. Kessel, Martin, 1901-
NN 12.60 g/H OC, I SL MUg, 1g, 2g, Ig (MUS 3, LC1, X1)

Kessler, Clarke S., arr.

** MX

Ravel, Maurice, 1875–1937.
...Pièce en forme de habanera. Pour quintette à vent par Clarke S. Kessler... Paris, A. Leduc ₍c1909₎ Publ.pl.no. A.L.18452. 5 p. 21cm.

Score: flute, oboe, clarinet, horn and bassoon.

Music Div.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Habaneras—Quintets. 3. Flute—Quintets—Arr. 4. Oboe—Quintets—Arr. 5. Clarinet—Quintets—Arr. 6. Horn, French—Quintets—Arr. 7. Bassoon—Quintets—Arr. I. Kessler, Clarke S., arr.
N. Y. P. L. August 11, 1949

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*MFBR (India)

Keskar, Balkrishna Vishwanath, 1903–
Indian music; problems and prospects ₍by₎ B. V. Keskar. Bombay, Popular Prakashan ₍1967₎
vi, 98 p. 23 cm.

1. Music—India. 2. India.
NN * R 3.69 l/ OC PC, 1 SL MU, 2 O, 1 (LC1, X1)

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*MFBR (Netherlands)

KESSELS, JAN A.W.
Mensen en muziek in Arnhem. Over en om tien jaar Nato-taptoe. ₍Door₎ Jan A. W. Kessels. Stichting Nato-taptoe Arnhem. ₍Zutphen, De Walburg Pers, 1967₎
100 p. with illus. 18½ cm.

Summary in English and German.

(Continued)
NN * R 6.68 l/ OC(1b°) (OD)I (ED)I PC, 1, 4, 6, I SL MU, 2, 3, 5, I (LC1, X1)

2

Kessler, Elizabeth Porter.

* MP box

Heilner, Irwin, 1908–
A little girl practising. For voice and piano. Words by Elizabeth Porter Kessler. Music by Irwin Heilner. ₍n. p. c1944₎

Reproduction of autograph manuscript.
First line: Inside my head are lovely songs.

Music Div.

Printed for the Music Division

1. Children's music—Songs, U. S. 2. Autographs (Music)—Heilner, I.—Facsimiles. I. Kessler, Elizabeth Porter. II. Song index (2).
N. Y. P. L. November 22, 1950

Kessler, Elizabeth Porter

*MP box

Heilner, Irwin, 1908-

Santy isn't Santy Claus. For voice and piano. Words by Elizabeth Porter Kessler. Music by Irwin Heilner. [n. p. c1943]

Reproduction of autograph manuscript.
First line: Maybe you think Santy Claus is just a jolly elf.

MUSIC DIV.

Printed for the Music Division

1. Children's music—Songs, U. S. 2. Autographs (Music)—Heilner, I.— Facsimiles. I. Kessler, Elizabeth Porter. II. Song index (2).
N. Y. P. L. November 20, 1950

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*MG p.v.131

Kessler, Ernst.

... Über die leiterfremden tonstufen im gregorianischen gesang, von dr. Ernst Kessler. [Dornbirn, Vorarlberger verlagsanstalt] 1922.

viii, 70, [2] p. 25cm. (Veröffentlichungen der Gregorianischen akademie zu Freiburg (Schweiz) ... x. hft.)

The author's inaugural dissertation, Fribourg.
"Quellen und literatur": p. [71]

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.)—Hist. and crit.

Cards in Public Catalogue 27-3919
Library of Congress ML3082.K37
[2] MUSIC DIV.

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* MFCB (Italy)

KESSLER, GIOVANNA.

Teatro alla Scala; die Geschichte der Mailänder Oper. [Berlin] Rembrandt Verlag [1963] 64 p. illus., facsim. 19cm. (Rembrandt Reihe. Bd. 44)

"Uraufführungen in der Mailänder Scala," p. 28-29.

1. Opera houses--Italy--Milan. 2. Operas--Iconography.

NN R 12.63 p/& OC (1bo) PC, 1 SL MU, 1, 2 (T2, LC1, X1)

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*MP (German)

Kessler, Hans, firm, music publishers, Trier, Germany.

Die schönsten und bekanntesten Mosel- und Moselwein-Lieder. Trier: H. Kessler [193-?] Publ. pl. no. H. 622 K. 27 p. 15cm.

Tunes with German words.
Cover-title.
On cover: H. 615 K.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German—Collections. 2. Drinking songs, German. I. Title: Mosel- und Moselwein-Lieder.
N. Y. P. L. December 7, 1939

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*MZ

Kessler, Harry Klemens Ulrich, Graf von, 1868- , and H. H. von Hofmannsthal.

Josephslegende; Handlung von Harry, Graf Kessler und Hugo von Hofmannsthal. Musik von Richard Strauss. Berlin: A. Fürstner, 1914. 67 p., 3 pl. (incl. front.) 12°.

Card in Public Catalogue

MUSIC DIV.

1. Drama (German). 2. Strauss, Richard, 1864- . 3. Hofmannsthal, Hugo Hofmann, von, 1874- , jt. au. 4. Title.
N. Y. P. L. August 4, 1915.

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*MYD

Kessler, Joseph Christoph, 1800-1872.

15 ausgewählte Klavier-Etüden, von J. C. Kessler. Op. 20. Kritisch revidirte mit Anmerkungen und Fingersatz versehene neue Ausgabe von Hans Bussmeyer... New-York: G. Schirmer, cop. 1882. Publ. pl. no. S. 7423. 3 parts in 1 v. f°.

Dedication at head of title.
On cover: Edition Schlesinger. no. 169a-c.

MUSIC DIV.

1. Piano.—Studies. 2. Bussmeyer, Hans, 1853- , editor.
N. Y. P. L. November 24, 1916.

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*MYD + box

Kessler, Joseph Christoph, 1800-1872.

Drei Bagatellen für das Piano-Forte, componirt...von J. C. Kessler. No. 21. 30r Werk... Breslau: C. Cranz, [1833?]. 11 p. obl. 8°.

MUSIC DIV.

1. Piano.
N. Y. P. L. March 23, 1928

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*MYD box

Kessler, Joseph Christoph, 1800-1872.

... Étude célèbre. [Op. 20 no. 9.] New York: Martens Bros., cop. 1884. Publ. pl. no. 259. 7 p. f°.

"Revised and fingered by E. Szemelényi."
At head of title: Morceaux choisis pour le pianoforte par différens auteurs célèbres...no. 78.

MUSIC DIV.

1. Piano. 2. Szemelényi, Ernst, b. 1823.
N. Y. P. L. March 31, 1927

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*MYD

Kessler, Joseph Christoph, 1800-1872.

24 Etüden, ausgewählt aus Op. 20 & Op. 100... Akademische Neuausgabe, kritisch revidiert in Bezug auf Textdarstellung, Tempo-, Pedal- und Vortragszeichen, sowie mit Vorbemerkungen und Fingersatz für das Studium versehen, von Heinrich Germer... Berlin: Schlesinger [1903]. Publ. pl. nos. S 9245I-III. 3 parts in 1 v. f°.

At head of title: I. C. Kessler. Ausgewählte Klavier-Etüden...
t.-p. and text in German and English.
With this is bound his: 25 Präludien, Op. 94 B.

MUSIC DIV.

BOEKELMAN COLLECTION.

17484A. 1. Piano.—Studies. 2. Germer, Heinrich, 1837-1913, editor.
N. Y. P. L. September 6, 1921.

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*MYD

Kessler, Joseph Christoph, 1800-1872.

25 Präluden, Op. 94 B. Akademische Ausgabe, kritisch revidiert in Bezug auf Textdarstellung, Tempo-, Pedal- und Vortragszeichen, sowie mit Fingersatz für das Studium versehen, von Heinrich Germer... Berlin: Schlesinger [1903]. Publ. pl. no. S 9244. 23 p. f°.

At head of title: I. C. Kessler. Ausgewählte Klavier-Etüden...
Bound with his: 24 Etüden, ausgewählt aus Op. 20 & Op. 100.

MUSIC DIV.

BOEKELMAN COLLECTION.

17484A. 1. Piano.—Preludes. 2. Germer, Heinrich, 1837-1913, editor.
N. Y. P. L. September 6, 1921.

Kessler, Joseph Christoph, 1800-1872.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Joseph Christoph Kessler's Twelve Études.

(Monthly Musical Record. London, 1886. 8°. v.16, no.192, p.265-266.)

Music Div.

Kessler, Leo, auth.

Write on slip words underlined below and class mark— *MA

Andrade Muricy,
Leo Kessler.

(Revista brasileira de musica. Rio de Janeiro, 1938. v. 5, fasc. 1, p. 69-76.)

MUSIC DIV.

Kessler, Lillian, jt. comp.

*MP (U.S.)

Jordan, Philip Dillon, 1903- comp.

Songs of yesterday, a song anthology of American life [by] Philip D. Jordan and Lillian Kessler ... Garden City, N. Y., Doubleday, Doran & co., inc., 1941.

302 p. incl. front., illus. 28cm.

Piano accompaniment.
Bibliography: p. 301-302.
"First edition."

1. Songs, English. 2. Ballads, American. I. Kessler, Lillian, joint comp. II. Title.

Library of Congress M1629.J6S6 42-36007
[35] MUSIC DIV. 784.4973

Kessler, Richard, 1878- , Anneliese von Dessau

*MS

WINTERBERG, ROBERT.

[ANNELIESE VON DESSAU. VOCAL SCORE. GERMAN]

Anneliese von Dessau (Der junge Dessauer). Operette in drei Akten von Richard Kessler, mit Benutzung des Hersch'schen Lustspiels "Die Annalise." Klavierauszug mit Text [von Karl Satow] Berlin, E. Bote & G. Bock [c1925] 133 p. 31cm.

1. Operas, Comic--Vocal scores. I. Kessler, Richard, 1878- . Anneliese von Dessau. II. Hersch, Hermann. Die Anna-Lise. III. Title. IV. Hersch, Hermann.

NN X 1.69 a/ OC, I, II, IVbo (OAFl) SL MUg, Ig, II, IIg, IIIg (LC1, X1)

Kessler, Richard, 1878- . Die Frau ohne Kuss

* MZ

KOLLO, WALTER, 1883-

[Die Frau ohne Kuss. Libretto. German]

"Die Frau ohne Kuss," Operette in drei Akten von Richard Kessler. Gesangstexte von Willi Kollo. Musik von Walter Kollo. [n.p., 1924?] 12 p. 23cm.

"Textbuch der Gesänge."

1. Kessler, Richard, 1878- . Die Frau ohne Kuss. II. Kollo, Willi, 1905- . Die Frau ohne Kuss. III. Title.

NN * * 1.54 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1 1, LC1, X1)

Kessler, Richard, 1878- .

* MS

Kollo, Walter.

Die Frau ohne Kuss; Lustspiel mit Musik in drei Akten von Richard Kessler, Gesangstexte von Willi Kollo, Musik von Walter Kollo. Klavierauszug mit Singstimmen (Partitur) von Otto Lindemann. Berlin: Rondo-Verlag, cop. 1924. Publ. pl. no. xvii. R. V. 403. 67 p. f°.

Vocal score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Kessler, Richard, 1878- . 4. Kollo, Willi. 5. Lindemann, Otto, musician. 6. Title.
N. Y. P. L. August 14, 1925

Kessler, Richard, 1878- .
Der Regimentspapa

*MS

HOLLAENDER, VIKTOR, 1866-

[DER REGIMENTSPAPA. VOCAL SCORE. GERMAN]

Der Regimentspapa, Vaudeville in drei Akten von Richard Kessler und Heinrich Stobitzer. Gesangstexte von Artur Lokesch und Willi Wolf. Berlin, E. Bote & G. Bock, c1914. 41 p. 31cm.

1. Vaudevilles--Vocal scores. I. Kessler, Richard, 1878- . Der Regimentspapa. II. Stobitzer, Heinrich, 1856- . Der Regimentspapa. III. Lokesch, Artur. IV. Wolf, Willi. V. Title.

NN 5.57 j/& OC, I, II, III, IV SL MUg, Ig, II, IIg, IIIg, IVg, Vg (Z1, LC1, X1)

Kessler, Richard, 1878- . Der Tenor der Herzogin

*MS

KÜNNEKE, EDUARD, 1885-1953.

[DER TENOR DER HERZOGIN. VOCAL SCORE. GERMAN]

Der Tenor der Herzogin; Operette in drei Akten nach einem Ilgensteinschen Lustspiel von Richard Kessler. Op. 27. Berlin-Dahlem, O. Wrede (Regina Verlag) c1930. 179 p. 34cm.

1. Operas, Comic--Vocal scores. I. Kessler, Richard, 1878- . Der Tenor der Herzogin. II. Ilgenstein, Heinrich. III. Title.

NN 7.63 a/ OC, I, II (OAFl) MUg, Ig, II, IIg, IIIg SL (LC1, X1)

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*MZ

Kessler, Robert.

[O marry me! Libretto. English]

O marry me! A new musical based on Oliver Goldsmith's She stoops to conquer. Book and lyrics by Lola Pergament. London, Chappell, 1965.

vi, 76 p. 20 cm.

1. Musical comedies--Librettos. O marry me! I. Pergament, Lola. O marry me! II. Goldsmith, Oliver, 1728-1774. She stoops to conquer. III. Pergament, Lola. IV. Title.

NN* 1.67 g/s OC(Ib*), II, IIIb* PC, I, II, IV (OAF 1) SL MUy, Iy, Iy, IIy, IVy T, I, I, II, IV (LC1, X1, Z3)

Kessler, William Victor, 1903-

* MKVM

KRUPA, GENE, 1909-

Modern and authentic drum rhythms, for the teacher, student and professional [by] Gene Krupa, Cozy Cole [and] Wm. V. Kessler. New York, Mills music [c1958] 48 p. illus. 31cm.

1. Drum--Studies and exercises. I. Cole, Cozy, 1909- . II. Kessler, William Victor, 1903- .

NN 4.59 m/ OC, I, Ib, II, IIb* SL MUg, Ig, Ig, I/g (LC1, X1) (MUA4)

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*MYT-Amer.

KESSNER, DANIEL.

Equali II. [1970?] score (II p.) 37cm.

Reproduced from holograph.
Composed in 1970.
For piano and percussion.
Duration: about 7 min., 20 sec.

1. Percussion and piano.

NN 6.71 m/ OC(Ibo) SL MU Ig MUA(2) (LC1, X1)

*MEC (Kestenberg)

KESTENBERG, LEO, 1882-
Bewegte Zeiten; musisch-musikantische Lebenserinnerungen. Wolfenbüttel, Möseler, 1961. 134 p. illus., ports. 22cm.

1. Musicians--Correspondence, reminiscences, etc.
NN R 9.62 g/B OC,PC,1 SL MU (LC1, X1)

Kestenberg, Leo, 1882-
*MGA

Bekker, Paul, 1882-
Briefe an zeitgenössische musiker, von Paul Bekker. Berlin-Schöneberg, Max Hesses verlag, 1932.
191 p. 18½cm. (Max Hesses handbücher. nr. 98)
Essays in the form of letters.
CONTENTS.—An Richard Strauss.—An Wilhelm Furtwängler.—An Paul Hindemith.—An Leo Kestenberg.—An Arnold Schönberg.—An Franz Schreker.—An Hans Pfitzner.—An Ernst Krenek.—An Kurt Weill.—An den musikverlag Bote & Bock.—An den generalintendanten Tietjen.—An Artur Schnabel.—An den opernsänger A. ... in B. ...—An einen operettenkomponisten.—An das spiegelbild.
1. Music—Addresses, essays, lectures. 2. Musicians, German.
A C 33-1850
Title from N. Y. Pub. Libr. Printed by L. C.

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*MYD

KETÈLBEY, ALBERT WILLIAM, 1875-
[COCKNEY SUITE. ARR. FOR PIANO]
Cockney suite, cameos of London life. London, Bosworth [c1924] 23 p. 31cm.
Originally for orchestra.
MOVEMENTS.--A state procession.--The Cockney lover.--At the Palais de danse.--Elegy.--Bank holiday.
1. Suites (Orchestra)--Arr. for piano. 2. Piano--Arr. 3. England--London. I. Title.
NN 7.58 m/y OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI6, LC1, X1)

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*MEC (Beethoven)

KESTENBERG, LEO, 1882-
Beethoven-Feier; Anregungen. Berlin, Volksbühnen-Verlags- und Vertriebs, 1926. 14 p. 8°.
(Verband der deutschen Volksbühnenvereine. Schriften, Heft 12)
Cover title.
1. Beethoven, Ludwig van--Festivals, performances, etc. I. Subs. for MZA.
NN R 3.64 c/B OCs PCs, 1s SLs MUs, 1s (LC1s, [I], X1s)

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*MG p.v.259

KESTER, GEORGE.
Your singing potential: how to help yourself to sing. New York, William-Frederick press, 1953. 38 p. 22cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901-
NN**R 2.58 l/✓ OC(1bo) PC,1 SL MU,2 (LC1, X1)

Ketèlbey, Albert William, 1875- arranger.
*MYD

Elgar, Sir Edward William, 1857-
...Pianoforte suite from the fantasy The starlight express; lyrics by Algernon Blackwood, music by Edward Elgar. Op. 78 ... London: Elkin & Co., Ltd., cop. 1916. Publ. pl. no. E. & Co. 894. 22 p. f°.
Cover-title reads: The starlight express, Edward Elgar. Pianoforte suite. "Arranged by Albert W. Ketèlbey."
Contents: 1. To the children. 2. Dance of the Pleiades. 3. Sunrise song. 4. In the forest. 5. The blue-eyes fairy. 6. Finale.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Suites. 2. Operas—Selections, for piano. I. Ketèlbey, Albert William, arranger. II. Title: The starlight express.
N. Y. P. L. April 30, 1931

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*MFRB (Germany)

Kestenberg, Leo, 1882-
Musikerziehung und musikpflege, von Leo Kestenberg. ~~2., unveränderte aufl.~~ Leipzig, Quelle & Meyer [1921]
v, [1] p., 1 l., 142, [1] p. 21½cm.
"Verzeichnis der benutzten literatur": p. 142-[143]
JUILLIARD FOUNDATION FUND
~~1. Music—Instruction and study—Germany. 2. Music—Germany. I. Title.~~
Cards in Public Catalog
29-13928
Library of Congress MT3.G3K3 MUSIC DIV. Card rev. 1941

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*MG p.v.309

KESTER, GEORGE.
Your singing potential; how to help yourself to sing. New York, William-Frederick Press, 1953. 38 p. illus. 22cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901-
NN * R X 11.62 e/B OC(1b*) PC,1 SL MU,2 (LC1, X1)

Ketèlbey, Albert William, 1875-
*MSP

Monckton, Lionel, 1862-
The Cingalee; a new and original musical play. By James T. Tanner. Lyrics by Adrian Ross [pseud.] & Percy Greenbank. Music by Lionel Monckton. Additional dialogue, lyrics and numbers by Paul A. Rubens... London: Chappell & Co., Ltd., cop. 1904. Publ. pl. no. 22242. 119 p. 4°.
Arranged for piano, 2 hands, without words, by Albert W. Ketèlbey.
200864A MUSIC
1. Operas—Piano. 2. Operas, Comic—Piano. 3. Ketèlbey, Albert William. 4. Title.
N. Y. P. L. June 13, 1925

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*MFRB (Germany)

Kestenberg, Leo, 1882-
Musikerziehung und Musikpflege, von Leo Kestenberg... Leipzig: Quelle & Meyer[, 1927]. v, 142 p. 2. ed. 8°.
Bibliography, p. 142[-143].
Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
430983A. 1. ~~School music~~—Germany. 2. ~~Music~~—Conservatories—Germany. 3. ~~Music in universities and colleges~~—Germany. 4. Title.
N. Y. P. L. 3. Instruction and study—Germany. November 9, 1929

Kestner Museum, Hanover.
See
Hanover (City). Kestner Museum.

12/36

Ketèlbey, Albert William, 1875-
*MP (English)

The quarterly of songs... Six new songs from the Novello catalogue... [London:] Novello & Co., Ltd. [cop. 1905-10.] Publ. pl. nos. 12414, 12573, 12906, 13034, 13186, 13329. 40 p. 4°.
English words with music for 1 voice with piano acc.
Cover-title.
Each song has separate t.-p.
Contents: COLERIDGE-TAYLOR, SAMUEL. Eleanore. THOMAS, A. G. To welcome you. KETÈLBEY, A. W. The heart's awakening. NEWTON, ERNEST. Love is for ever. JOHNSON, NOEL. Come, dreamless rest. KING, WILTON. Your dear heart.
MUSIC DIV.
1. Songs (English). 2. Coleridge-Taylor, Samuel, 1875-1912. 3. Thomas, Arthur Goring, 1850-92. 4. Ketèlbey, Albert William. 5. Newton, Ernest. 6. Johnson, Noel. 7. King, Wilton.
N. Y. P. L. June 7, 1922.

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*MH

Kestenberg, Leo, 1882-
...Schulmusikunterricht in Preussen; amtliche Bestimmungen für höhere Schulen, Mittelschulen und Volksschulen, herausgegeben und erläutert von Professor Leo Kestenberg... Berlin: Weidmannsche Buchhandlung, 1927. 139 p. tables. 24°. (Weidmannsche Taschenausgaben. Heft 52.)
Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
373541A
1. School music—Germany.
N. Y. P. L. July 9, 1928

Két kép
*MTO

BARTÓK, BÉLA, 1881-1945.
[IMAGES, OP. 10]
Két kép, zenekarra. Two images, for orchestra. Budapest, Zeneműkiadó Vállalat, 1964. 61 p. 31cm.
Score.
Title in Hungarian, Russian, German, French, and English.
Duration: about 16 min.
CONTENTS.--I. Virágzás (Blossoming)--A falu tánca (Village dance)
1. Orchestra. I. Title. II. Title: Images.
NN 10.59 m//OC (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

Ketelby, Albert William.
See
Ketèlbey, Albert William, 1875-

NN 4.56 OC PC MU MUP

Kestenberg, Leo, 1882- editor
(Germany) *MAD

Jahrbuch der deutschen Musikorganisation...mit Unterstützung des Reichsministeriums des Innern und des Preussischen Ministeriums für Wissenschaft, Kunst und Volksbildung herausgegeben von Leo Kestenberg... 1931-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Berlin-Schöneberg: M. Hesses Verlag[, 1931-] 4°.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Music—Almanacs, year-books, etc. 2. Music—Germany. I. Kestenberg, Leo, 1882- , editor. II. Germany. Innern, Reichsamt des. III. Prussia. Wissenschaft, Kunst und Volksbildung Ministerium für.
N. Y. P. L. July 16, 1932

Drexel 5433.5-5433.7

Kete, Edmund.
Barrow Faustus dreame.

(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments... London: T. Este alias Snodham, 1609. no. 23.)

I. Title. II. Title: Faustus dreame.
MUSIC DIV.

Ketelere, Johannes Huberti, called
See
Huberti, Johannes, called Ketelere, fl. 1542.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 188 [ix-25-58 bm]

Kestenberg, Leo, 1882- , editor.
See
Musikpaedagogische Bibliothek.

N. Y. P. L. Cards in Public Catalogue MUSIC DIV. January 8, 1930

Ketelair, Jan Huberti, called
See
Huberti, Johannes, called Ketelere, fl. 1542.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 188 [ix-25-58 bm]

Kette grösserer Stücke für Klavier, Op. 40
*MYD

HIRSCHBERG, WALTHER.
Kette grösserer Stücke für Klavier, Op. 40. Berlin, Verlag der Signale für die musikalische Welt (M. Chop) [192-?] 23 p. 32cm.
"Der zweite Marsch (Nr. VI der 'Kette') kann auch gesondert (ausser Zusammenhang mit den übrigen Stücken) gespielt werden."
1. Piano. I. Title.
NN 10.62 e/B OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Kette kleiner Stücke für Klavier

*MYD
box

HIRSCHBERG, WALTHER.

Kette kleiner Stücke für Klavier, Op. 94. A chain of short pieces for the piano. Berlin, N. Simrock [c1928], 11 p. 31cm. (Edition Simrock, No. 947)

Title in German, French and English.

1. Piano. I. Title.
NN R 10.62 e/& OC(1bo) SL MUg, 1g, 1g (MUI3, LC1, X1)

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*MKV

Kettelkamp, Larry.
Drums, rattles, and bells. Written and illustrated by Larry Kettlekamp. [New York] W. Morrow, 1960.
47 p. illus. 24 cm.

1. Percussion instruments--Construction. 2. Music--Juvenile literature. 3. Instruments, Percussion--Construction. 4. Children's books.
NN* R 1.63 g/ OC(1bo) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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*MNZ

Ketten, Henri, 1848–1883.

...Never! 4ème feuille d'album pour le piano, par Henry Ketten. Op. 59. [Florence, 1872] 4 l. 35cm.

Autograph manuscript, signed.

MUSIC DIV.

1. Autographs—Music—Ketten, H. 2. Piano—1800–
I. Title.
N. Y. P. L. October 21, 1943

☆ MN

Ketterer (Eugène), 1831-1870.
L'argentine [Silvery thistle. Fantasie] mazurka. [For the piano. Op. 21]. *New York: S. T. Gordon*, [18— ?] 9 pp. f°.
In: Poillon's collection of music, v. 3.

~~Mazurkas—Piano~~
Piano—Mazurkas Music Div.

☆ MN

Ketterer (Eugène), 1831-1870.
Il bacio ... Valse de salon. Pour piano. Op. 97. *New York: Firth, Son & Co.*, [18— ?] 10 pp. f°.
In: Poillon's collection of music, v. 5.

Piano—Waltzes Music Div.

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*MYD p.v. 59, no.14

Ketterer, Eugène, 1831-1870.
...Défilé-marche (de Kaschte). Transcription militaire pour le piano, par Eugène Ketterer. Op. 220... Mayence: Les fils de B. Schott [, 1868]. Publ. pl. no. 19473. 9 p. f°.

MUSIC DIV.

1 card only.

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*MYD

Ketterer, Eugène, 1831–1870.

...La favorite; fantaisie de concert pour piano et orgue-melodium par Ketterer et Durand... Mayence, Les fils de B. Schott [etc., etc., 1866] Pl.no. 17768. 1 v. 35cm.

Parts for piano and harmonium.
Based on themes from the opera La favorite by Gaetano Donizetti.

MUSIC DIV.

1. Harmonium and piano. I. Donizetti, Gaetano, 1797–1848. La favorite. II. Durand, Marie Auguste, 1830–1909. La favorite. III. Title.
N. Y. P. L. Card revised February 7, 1952

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*MYD Box

Ketterer [Eugène], 1831-1870.
Grand caprice hongrois. Etude de concert en octaves, pour [2 pianos] par E. Ketterer. Op. 7.
Mayence: B. Schott fils, [18--] 2 pts. f°.

~~2 pianos, 4 hands~~
~~Pianos - Caprices~~

Music Div.
Transfer from Circ. Dept

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*MYD Box

Ketterer [Eugène], 1831-1870.
Marche solennelle, composée pour piano par E. Ketterer. Op. 204. Transcrite pour orgue par W. J. Westbrook.
Londres: Schott & Co., [18--] 3 p. f°.

Westbrook (W. J.)
Organ (c.)

Music Div.
F. F. MÜLLER COLLECTION

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*MN

Ketterer (Eugène), 1831-1870.

See Offenbach (Jacques) Fantaisie de salon sur La grande duchesse de Gerolstein. [By] E. Ketterer.
[Boston, 18--] f°.

In: Poillon's collection of music, v. 5.

Music Div.

Ketterer, Eugène, 1831-1870, and M. A. Durand.

*MYB
+box

Gounod, Charles François, 1818-1893.
Duo sur Faust de Gounod, pour piano et orgue par Ketterer, Op:171, et A. Durand, Op:46... Paris: Choudens [ca. 1866]. Publ. pl. no. A.C.1200. 2 parts. f°.

Piano and harmonium parts.

1. Harmonium and piano
2. Ketterer, Eugéne, 1831-70, and M.A. Durand.

3 green cards
Not access.
MUSIC DIV.

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*MFBR
(Germany)

KETTERING, HEINZ.
Quellen und Studien zur Essener Musikgeschichte des hohen Mittelalters. Essen, W.T. Webels, 1960. 344 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 17)

Bibliography, p. 329-342.
1. Church music--Germany--Essen. 2. Chant (Plain, Gregorian, etc.) 3. Church music, Medieval. I. Series.
NN 4.62 g/P OC(1bo) (OS)I, PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

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*MX

KETTING, OTTO.
[COLLAGE NO. 9]
Collage no. 9. voor 22 musici (1963). [Amsterdam, Donemus; New York, C.F. Peters, c1963] minature score (33 p.) 25cm.

"Reproduced from the composers' manuscript."
For 22 players.
Duration: about 16 min.
1. Chamber orchestra. 2. Autographs (Music)--Ketting, O.--Facsimiles. I. Title.
NN 7.63 a/√OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, MUI 1, X1)

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*MW

KETTING, OTTO.
[CONCERTINO, ORCHESTRA & JAZZ QUINTET]
Concertino voor orkest en jazz-quintet. [Amsterdam, Donemus, c1960] miniature score (105 p.) 25cm.

The jazz quintet is composed of trumpet, saxophone, piano, double bass and drums.
Duration: about 25 min.
"Reproduced from the composer's manuscript."
1. Concertos (Jazz band) 2. Band (Jazz) and orchestra. 3. Autograph (Music)--Ketting, O.--Facsimiles.
NN R 9.62 p/ OC (1bo) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX
box

KETTING, OTTO.
[FANFARES, WIND SEXTET]
3 fanfares voor kopersextet (3 trompetten, 3 trombones), 1954. [Amsterdam, Donemus; New-York, C.F. Peters, c1957] score (6 p.) 25cm. (Muziek voor koperblazers, no. 1)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones). I. Muziek voor koperblazers. I. [Title] Drie.
NN R 7.70 d/COC1 (OS)I [NSCM] (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MSI

KETTING, OTTO.
[HET LAATSTE BERICHT]
Het laatste Bericht; ballet. Choreografie: Benjamin Harkarvy. [Amsterdam, Donemus, 1962] miniature score (86 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: about 36 min.
Stamped on cover: Sole agents: C.F. Peters, New York.
1. Ballets (Orchestra). 2. Autographs (Music)--Ketting, O--Facsimiles. I. Harkarvy, Benjamin. Het laatste Bericht. II. Title. III. Harkarvy, Benjamin.
NN 12.64 c/ OC, I, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MSI

KETTING, OTTO.

Interieur; balletmuziek in 7 delen. Choreografie: Jaap Flier. [Amsterdam, Donemus, 1963] score (45 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: about 17 min.
1. Ballets (Chamber orchestra) 2. Chamber orchestra. I. Title.
NN 2.64 c/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MX

KETTING, OTTO.
[SONATA, 2 TRUMPETS, HORN & TROMBONE]
Sonate 1955, voor koperkwartet. Amsterdam, Donemus; New-York, C.F. Peters [c1957] score (20 p.) 25cm.

Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone)
NN 7.70 d/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MEC
(Debussy)

Ketting, Piet, 1905-
Claude-Achille Debussy... Stockholm, Continental book co. [1947] 58 p. illus., music., ports. 27cm. (Symphonia books)

Translated from the Dutch by W. A.G. Doyle-Davidson.
"Debussy's complete works," p. 52-57. Bibliography, p. 58.
434274B. 1. Debussy, Claude, 1862-1918.

Cards in Public Catalogue
NN MUSIC DIV.

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*MYD

KETTING, PIET, 1905-
[Sonatinas, piano]
...Sonatines voor piano. Amsterdam, Donemus [c1948] 4 v. in 1. 35cm.

No. 2 composed in 1926; no. 3 in 1927; no. 4 in 1929.

1. Piano.
NN 1.53 OC SL MUg, 1g (LC1, X1)

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*MW

KETTING, PIET, 1905-
[SINFONIA, VIOLONCELLO & ORCHESTRA]
Sinfonia per violoncello-solo e orchestra. [Amsterdam, Donemus, c1964] miniature score (145 p.) 25cm.

Reproduced from holograph.
Duration; about 45 min.
(Continued)
NN 10.67 a/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

KETTING, PIET, 1905- [SINFONIA, VIOLONCELLO & ORCHESTRA] Sinfonia per violoncello-solo e orchestra. (Card 2)

1. Violoncello and orchestra. 2. Symphonies (Violoncello and orchestra). 3. Autographs (Music)--Ketting, P.--Facsimilies.

KETTLEDRUMS

See also

DRUM
PERCUSSION

Music div.

KETTLEDRUMS. Write on slip only words underlined and classmark: *MA

Aldous, Joyce.
Timpani lure.

(Penguin music magazine. Harmondsworth, 1947. no. 3, p. 39-41)

npc MUSIC DIV.

form 166c [ii-22-51 25m]

KETTLEDRUMS Copy only words underlined & classmark— *MA

ALTENBURG, JOHANN ERNST, 1734-1801.
An essay on the instruction of the noble and musical art of trumpet and kettledrum playing, historically, theoretically and practically described and illustrated with examples. [Translated from the German] (IN: Brass quarterly. Durham, N. M. 23cm. v. 1, no. 3-4 (March-June, 1958) p. 133-145, 201-[213])

Translation only of part 2 of the original work.
1. Trumpet. 2. Kettledrums.
NN R 10. 59 a/ OC OI MU, 1, 2 (LC3, X1, Z1)

KETTLEDRUMS *MKRO

ALTENBURG, JOHANN ERNST, 1734-1801.
Versuch einer Anleitung zur heroisch-musikalischen Trompeter- und Pauker-Kunst. New York, Broude bros. [1966] ix,144 p. 25cm. (Monuments of music and music literature in facsimile. 2nd ser. Music literature. 36)

"A facsimile of the 1795 Halle Edition."
1. Trumpet. 2. Kettledrum. 3. Kettledrums. I. Series.
NN R 7.67 1/-OC (OS)I PC,1,2,I SL MU,1,3,I (MUF1,LC1,X1)

Kettledrums. *MK

Altenburg, Johann Ernst, 1736-1801.
Versuch einer anleitung zur heroisch-musikalischen trompeter- und pauker-kunst, zu mehrerer aufnahme derselben historisch, theoretisch und praktisch beschrieben und mit exempeln erläutert von Johann Ernst Altenburg ... Halle, J. C. Hendel, 1795.
[x], [1] p., 144 p. 20 x 18[cm].
Pages 133-144 printed on leaves 20 x 35½[cm].

1. Trumpet. 2. Kettledrum. Beethoven Assoc. Fund

11-27706

Library of Congress MT440.A2A6 MUSIC DIV.

Kettledrums. Write on slip words underlined and class mark- *MD

Baggers, Joseph.
Les timbales, le tambour et les instruments à percussion, par Joseph Baggers ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½[cm]. 2. ptie, [v. 3] (1927) p. [1684]-1707. illus. (incl. music))
Bibliographical foot-notes.

1. Kettledrum. 2. Drum. 3. Percussion instruments. I. Title.

A 44-2484

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[3]† MUSIC DIV.

Kettledrums. Write on slip only words underlined and classmark — *MA

Boulton, John.
Know your orchestra; the timpani.

(Hallé. Manchester, 1951. 1951, Jan., p. 17-19. illus.)

npc MUSIC DIV.

form 166c [viii-8-50 25m]

KETTLEDRUMS Mus.Res. *MFIB (Gt. Br.)

Farmer, Henry George, 1882-
Handel's kettledrums and other papers on military music. [London] Hinrichsen [1950] 109 p. illus., music. 24cm.

"Only two hundred copies printed. N 114." signed by the author.
1. Bands(Music) 2. Military music—Gt. Br. 3. Band—Gt.Br. 4. Kettledrums. 5. Handel, Georg Friedrich—Instruments (Kettledrums)
NN R X 3.55 a/ OCs PCs,1s,2s SLs MUs,2s, 3s,4s,5s (MUR3,LC1s, X1s)

KETTLE-DRUMS *MFIB (Gt. Br.)

FARMER, HENRY GEORGE, 1882-
Handel's kettledrums, and other papers on military music. [London, Hinrichsen, c1965] 109 p. illus. 26cm. (Hinrichsen edition, no. H-164)

Bibliographical footnotes.

1. Bands (Music). 2. Military music--Gt.Br. 3. Band--Gt.Br. 4. Kettledrums. 5. Handel, George Friedrich--Instruments (Kettledrums).
NN R 6.66 a/ OC PC, 1, 2 SL MU, 2, 3, 4, 5 (LC1, X1)

Kettledrums Write on slip words underlined below and class mark — *MA

The kettledrum.

(Metronome. New York, 1914. v.30, no.12, p.9-11.)

Instruments, Percussion

form 166b [x-13-34 25m] MUSIC DIV.

Kettledrums VA Royal

Kettle-Drum. The Gold Isis Medal was given to Mr. Cornelius Ward ... for his improved method of tuning a kettle-drum...
[Royal]
(Society for the Encouragement of Arts, Manufactures and Commerce. Transactions during the session 1835-1836.
vol.51, p.37-55 with musical illus.
London, 1836)

MUSIC DIV.

Kettledrums. *MKV

Kirby, Percival R.
The kettle-drums; a book for composers, conductors and kettle-drummers, by Percival R. Kirby... London: Oxford Univ. Press, 1930. viii, 73 p. front., illus. (incl. music), plates. 12°.

Bibliography, verso of p. 73.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

516167A. 1. Kettledrum
N. Y. P. L. March 13, 1931

KETTLEDRUMS Write on slip, class mark name, vol., page and year of magazine. #MA

Kirby, Percival Robson, 1887-
The kettle-drums: an historical review.

(Music & letters. London, 1928. 8°. v.9, Jan., p.34-43.)

Au.cd.

form 166 [vii-22-27 25m] MUSIC DIV.

KETTLEDRUMS Write on slip, class mark name; vol., page and year of magazine. #MAA

Pontigny, Victor de.
On kettledrums.

(Musical Assoc., London. Proc. London, 1876. 8°. Session 2, 1875-1876, p.48-57.)

Discussion: p.55-57.
Music.

form 166 [xii-22-27 25m] MUSIC DIV.

KETTLEDRUMS *MKVM

Rowland, Sam C
Percussion technique ... by Sam C. Rowland ... The official method of the American drummers association. New York, N. Y., O. Pagani & bro. [c1940-41]
5 v. front. (port., v. 5) illus. (incl. music) ports., diagrs. 30½[cm].
Vols. 1, 3-4 copyrighted 1941, v. 2, 1940.
Vols. 4 and 5 "compiled and edited by Sam C. Rowland." The author of v. 5 is Tommy Thomas. "Pagani edition"
CONTENTS.—book I. The snare drum and drum ensemble.—book II. For the family of bass drums, tenor drums, and cymbals.—book III. The modern drum and bugle corps. The concert corps. Manual of the color guard.—book IV. Band and corps roll-offs and drill beats. Drum major signals. Swiss flag swinging.—book V. The tympani.
1. Drum—Methods. I. Thomas, Tommy. II. Title.

43-10807

Library of Congress MT662.R83P4 MUSIC DIV.
[3] 789

KETTLEDRUMS *MKVM

SHIVAS, ANDREW A.
The art of tympanist and drummer. Foreword by Willan Swainson. London, D. Dobson [1957] 72 p. illus., music. 19cm. (The student's music library)

"The xylophone and glockenspiel," p. 64-69.

1. Drum--Instruction. 2. Kettledrum. 3. Kettledrums. 4. Xylophone.
NN R 7. 57 j/s OC(1bo) PC, 1, 2, 4 SL MU, 1, 3, 4 (LC1, X1, Y1)

KETTLEDRUMS * MKVM

TAYLOR, HENRY W.
The art and science of the timpani. London, J. Baker [1964] 76 p. illus. 21cm.

1. Kettledrum. 2. Kettledrums.
NN R 9.64 g/ OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

KETTLEDRUMS Copy only words underlined & classmark— *MA

TAYLOR, H W
The use of timpani in contemporary music. (IN: The Chesterian. London, v. 27, no. 173. (Jan., 1953). p. 75-78.)

1. Kettledrums.
NN R 4.53 OI (MU)1 (LC2, X1)

KETTLEDRUMS Copy only words underlined & classmark— *M A

TITCOMB, CALDWELL.
Baroque court and military trumpets and kettledrums: technique and music. (IN: Galpin society, Journal. London. 22cm. no. 9 (June, 1956) p. 56-81. music)

Bibliographical references included in "Notes" (p. 80-81)

1. Trumpet. 2. Kettledrums. 3. Military music.
NN R 9. 57 j/ OI (MU)1, 2, 3 (LC4, X1)

KETTLEDRUMS--DICTIONARIES *MKV

Avgerinos, Gerassimos.
Lexikon der Pauke. Frankfurt am Main, Verlag Das Musikinstrument [c1964]
105 p. music. 21 cm. (Fachbuchreihe Das Musikinstrument, Bd. 12)
Bibliography: p. [102]-105.

1. Kettledrums—Dictionaries. 2. Kettledrum. 3. Music--Dictionaries.
NN*R 5.68 v/ OC(1b*) PC, 2, 3 SL MU, 1 (LC1, X1)

KETTLEDRUMS--METHOD

*MKVM

Friese, Alfred
The Alfred Friese Timpani method by Alfred Friese and Alexander Lepak. New York, N. Adler music pub. corp., 1954. 158 p. illus., ports., music. 30cm.

1. Kettledrums—Method. I. Lepak, Alexander, 1920- , joint author.
NN ** 8.55 d/A OC(1b) I, Ib MU,/, I (LC1,X1)

Kettledrums — Methods, 1800-1900 *MKVM

Deutsch, Adolf.
Pauken-Schule, Tutor for the kettle-drum (Timpani) zum Selbstunterricht geeignet... Mit zahlreichen Abbildungen und Notenbeispielen sowie einer Sammlung der wichtigsten und schwierigsten Orchesterstellen aus Opern und Konzertwerken, von Adolf Deutsch... Leipzig: C. Merseburger[, pref. 1894]. Publ. pl. no. C. M. 1115. 39 p. illus. (incl. music.) 4°.

Music Div.
1. Kettledrum.
N. Y. P. L.
Juilliard Foundation Fund.
January 24, 1925

KETTLEDRUMS--METHODS, 1800-1900 Write on slip words underlined in red. *MKVM

Fischer, Carl, Inc., New York.
Carl Fischer's new and revised edition of celebrated tutors. Side drum, xylophone, tympanies, and castanets. New York: C. Fischer [cop. 1891]. Publ. pl. nos. 1833-100, 2463-106. 2 p.l., 86 p., 1 l. illus. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the side drum, etc.

Music div.
1. Drum.—Methods. 2. Xylophone. 3. Kettledrum. 4. Castanets.
N. Y. P. L.
February 10, 1916.

Kettledrums — Methods, 1800-1900 *MKWM +

...White's new method for the side drum, xylophone, and tympani. Boston: J. White [cop. 1880]. Publ. pl. no. 1,004. 63(1) p. illus. f°.

Cover-title.
At head of title: 3094.

Music Div.
1. Drum.—Methods. 2. Kettledrum. 3. Xylophone.
N. Y. P. L.
May 19, 1920.

Kettledrums — Methods, 1901- *MKWM

Ville, Paul de.
Universal method for the drum (snare & bass). Tympani, xylophone, cymbals, Glockenspiel (bells), triangle, tambourine, etc., by Paul de Ville... New York: C. Fischer [cop. 1908]. Publ. pl. nos. 12076-42, and others. 3 p.l., 136 p. illus. f°.

At head of title: The world's edition.

Music div.
1. Drum.—Methods. 2. Kettledrum. 3. Xylophone. 4. Cymbals. 5. Bells. 6. Triangle. 7. Tambourine.
N. Y. P. L.
February 18, 1916.

KETTLEDRUMS--METHODS, 1901- (IN GERMAN) * MKVM

SEELE, OTTO.
Schule für Pauke. School for kettledrums. [Frankfurt-Main, W. Zimmermann, 195-] Pl. no. Z.2234. 47 p. illus. 29cm. (Zimmermann-Schule. Nr. 120)

Explanatory text in German, English and Russian.

1. Kettledrums--Methods, 1901- (In German). I. Zimmermann-Schule.
NN X 9.58 g/J OC (OS)I SL MU,I (LC1,X1) [S,NSCM]

KETTLEDRUMS--METHODS, 1901- (In French)
*MKVM +

Baggers, Joseph.
...Méthode de timbales et instruments à percussion, divisée en 3 parties. Première partie: Timbales, deuxième partie: Tambour, troisième partie: Accessoires d'orchestre. Paris, Enoch et cie. [n.d.] 137 p. illus. 34cm.

Includes music.

526855B. 1. Kettledrums—Methods. 2. Tambourine—Methods. 3. Instruments, Percussion.
NN
MUSIC DIV.

Kettledrums — Methods, 1901- (In French) *MKVM

Tourte, Robert, 1895-
Méthode de timbale. Paris, New York, Salabert [1948]
72 p. illus. 32 cm. (His Grande méthode des instruments à percussion, 1. ptie.)

1. Kettledrum—Methods.
MT660.T66 48-21851*
Library of Congress [1] MUSIC DIV.

KETTLEDRUMS

*MYT-Amer.

CARTER, ELLIOTT COOK, 1908-
[PIECES, KETTLEDRUMS]
Eight pieces for four timpani (one player). New York, Associated music publishers [c1968] 23 p. 31cm.

1. Kettledrums.
NN 3.69 k/ OC (OAP1) SL MUg, 1g MUA(4) (LC1, X1)

KETTLEDRUMS

*MYT

Carter, Elliott Cook, 1908-
[Pieces, kettledrums. Recitative and improvisation]
Recitative and improvisation, for four kettledrums (one player) New York, Associated Music Publishers [1960]
7 p. 31 cm.

1. Kettledrums.
NN 11.60 s/ OC (OAP1) SL MUg, 1g MUA, 1 (LC1, X1)

KETTLEDRUMS

*MYT

JONES, DANIEL, 1912-
Sonata for three unaccompanied kettledrums (one player) [London] Hinrichsen [c1953] 11 p. 31cm. (Hinrichsen edition. no. 27-)

Duration: about 10 min.

1. Kettledrums.
NN 6.62 a/ OC SL MUg, 1g (LC1, X1)

KETTLEDRUMS

*MYT-A'mer. box

MUCZYNSKI, ROBERT, 1929-
Three designs for three timpani, op. 11, no. 2. New York, G. Schirmer [c1961] 5 p. 31cm.

For 1 player.

1. Kettledrums. I. Title: Designs.
NN 5.64 a/ OC SL MUg, 1g MUA (4) (MU1 1, LC1, X1)

KETTLEDRUMS

*MYT-Amer. box

OTT, JOSEPH.
[ETUDES, KETTLEDRUMS]
Two etudes for solo timpani. Milton Jct., Wis., C. Benny, c1968. [3] p. 36cm.

1. Kettledrums.
NN R 3.71 b/ OC (OAP1) SL MUg, 1g MUA(4) (LC1, X1)

KETTLEDRUMS

*MYT box

PHILIDOR, ANDRÉ DANICAN, ca. 1650-1730.
March for two pairs of Kettledrums, [by] André and Jacques Philidor. [New York] McGinnis & Marx [c1965] 2 scores (3 p. each). 31cm.

1. Marches (Kettledrums). 2. Kettledrums. I. Philidor, Jacques Danican, 1657-1708.
NN R 5.69 k/OC, I, IbG SL MUg, 1g, 2g, Ig (LC1, X1)

KETTLEDRUMS

*MYT-Amer. box

WILLIAMS, JAN G.
[VARIATIONS, KETTLEDRUMS]
Variations for solo kettledrums [by] Jan Williams. New York, Music for percussion [c1968] 7 p. 31cm. (Timpani series)

1. Kettledrums.
NN R 11.69 w/OC(1b+) (OAP1) SL MUg, 1g MUA(4) (LC1, X1)

KETTLEDRUMS--STUDIES AND EXERCISES *MKVM

HOCHRAINER, RICHARD.
Etüden für Timpani. Wien, Doblinger [c1958] 40 p. 31cm. (Wiener Schlagwerkschule)

Principally exercises for kettledrums.

1. Kettledrums--Studies and exercises. I. Title. II. Wiener Schlagwerkschule.
NN 8.59 t/ OC (1bo) (OS)II (OAP1) SL MUg, 1g, Ig (LC1, X1) [NSCM]

KETTLEDRUMS--STUDIES AND EXERCISES *MYT-Amer. box

OTT, JOSEPH.
[STUDIES, KETTLEDRUMS]
Ten studies for timpani, 2-3 drums. Milton, Wis., C. Benny [c1969] 8 p. 28cm.

1. Kettledrums--Studies and exercises.
NN R 8.71 w/ OC (OAP1) SL MUg, 1g (MUA2) (LC1, X1)

KETTLEDRUMS--STUDIES AND EXERCISES

*MYT

ULANO, SAM.
A study for "traveling" on 4 drums; electronic drum solos produced through processed IBM cards! to be played with brushes, mallets, drum sticks. A study for 4 tympani. N[ew] Y[ork] S. Ulano [c1962] 24 p. 31cm.

Also paged 25-48 p. in reverse.
Pt. 2 (p. 25-48) uses the same music as pt. 1, in reverse position.

1. Kettledrums--Studies and exercises. I. Title.
NN 4.63 c/ OC SL MUg, 1g, Ig (LC1, X1)

KETTLEDRUMS, ACCORDION AND ACCORDION ORCHESTRE *MW

HERRMANN, HUGO, 1896-
[CONCERTO, ACCORDION, 1941]
Konzert für Akkordeon, mit Streich- oder Harmonika-orchester [i.e. Handharmonikaorchester] und 2 Pauken ad lib., 1941. Trossingen (Württ.), M. Hohner [194-] pl. no. 511. 31 p. 31cm.

Score.
1. Concertos (Accordion). 2. Accordion, kettledrums and string orchestra. 3. Accordion, kettledrums and accordion orchestra. 4. Kettledrums, accordion and string orchestra. 5. Kettledrums, accordion and accordion orchestra.
NNS X 5.57 d/ OC (OAP1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

KETTLEDRUMS, ACCORDION AND STRING ORCHESTRA *MW

HERRMANN, HUGO, 1896-
[CONCERTO, ACCORDION, 1941]
Konzert für Akkordeon, mit Streich- oder Harmonika-orchester [i.e. Handharmonikaorchester] und 2 Pauken ad lib., 1941. Trossingen (Württ.), M. Hohner [194-] pl. no. 511. 31 p. 31cm.

Score.
1. Concertos (Accordion). 2. Accordion, kettledrums and string orchestra. 3. Accordion, kettledrums and accordion orchestra. 4. Kettledrums, accordion and string orchestra. 5. Kettledrums, accordion and accordion orchestra.
NNS X 5.57 d/ OC (OAP1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

Kettledrums and band *MW-Amer.

Weinberger, Jaromir, 1896-
[Concerto, kettle-drums]
... Concerto for the timpani, with four trumpets and four trombones (tuba in absence of 4th trombone) ... New York, Boosey, Hawkes, Belwin, incorporated; London, Eng., Boosey & Hawkes ltd.; [etc., etc., 1939]
cover-title, 16 p. and 9 pts. 31½cm.
Publisher's plate no.: B. ens. no. 26-48.
Score and parts.

1. Concertos (Kettledrums and band)—Scores and parts.
Library of Congress M1205.W4C6 44-22023
[2] MUSIC DIV.

KETTLEDRUMS, FLUTE, VIOLIN & STRING ORCHESTRA
See
FLUTE, KETTLEDRUMS, VIOLIN & STRING ORCHESTRA

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-18-61 25m]

KETTLEDRUMS AND PIANO--ARR.
See
CONCERTOS (KETTLEDRUMS)--PIANO ACC.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iv-7-55 18m]

KETTLE DRUMS AND WIND ORCHESTRA *MV

WALTER, FRIED, 1907-

Kleine Suite für Bläser und Pauken; hrsg. von Walter Lott. Partitur mit untergelegtem Klavier-Auszug. [Leipzig, F. Kistner & C.F.W. Siegel [ca. 1942] Pl. no. 29735. 32 p. 28cm. (Platzmusik. Werke für Blasorchester, Nr. 11)

Score: wind orchestra and kettle drums, with piano reduction.
(Continued)
NN 4.59 1/f OC. II (OS)I SL MUg, 1g, 2g, IIg (M1), LC1, X1)
[NSCM]

KETTLEDRUMS, HORN AND STRING ORCHESTRA
SEE
HORN, KETTLEDRUMS AND STRING ORCHESTRA

Mus.Div.

KETTLEDRUMS, TROMBONE AND STRING ORCHESTRA.
SEE
TROMBONE, KETTLEDRUMS AND STRING ORCHESTRA.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [x-21-55 18m]

WALTER, FRIED, 1907- . Kleine Suite für Bläser und Pauken... (Card 2)

Duration: 11 minutes.
CONTENTS--Ballade--Scherzo--Volkslied--Festmusik.

1. Suites (Kettledrums and wind orchestra). 2. Kettle drums and wind orchestra. I. Series: Platzmusik. Werke für Blasorchester. II. Lott, Walter, 1892-1948. ed.

KETTLEDRUMS, 2 HORNS, VIOLONCELLO AND STRING ORCHESTRA
See
HORN (2 HORNS, KETTLEDRUMS, VIOLONCELLO AND STRING ORCHESTRA)

Music div.

KETTLEDRUMS, 3 TROMBONES AND STRING ORCHESTRA
See
TROMBONE (3 TROMBONES, KETTLEDRUMS AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-18-61 25m]

KETTLEDRUMS IN TRIOS
*MX--Amer.
box

KOHS, ELLIS B., 1916-
[NIGHT WATCH]
Night watch, a dialogue for flute, horn and kettle-drums. New York, Mercury music corp. [c1965] score (6 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, horn, kettledrums) 3. Kettledrums in trios. I. Title.

NNR 3.66 p/I OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA (4)
(LC1, X1)

KETTLEDRUMS AND ORCHESTRA *MW

THÄRICHEN, WERNER.
[CONCERTO, KETTLEDRUMS & ORCHESTRA, OP. 34]
Konzert für Pauken und Orchester, Op. 34. Partitur. Berlin, E. Bote & G. Bock; New York, Assoc. Music Publishers [c.1956] miniature score (116 p.) 23cm.

Duration: about 20 min.

1. Concertos (Kettledrums) 2. Kettledrums and orchestra.
NN 7.60 s/POC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

KETTLEDRUMS, TRUMPET AND STRING ORCHESTRA
See
TRUMPET, KETTLEDRUMS AND STRING ORCHESTRA

Music div.

KETTLEDRUMS IN TRIOS
*MX-Amer.

PINKHAM, DANIEL, 1923-

Fanfare, aria and echo; 2 horns and timpani. [New York, C.F. Peters, 1963] 3 scores (8 p. each) 30cm. (Edition Peters 6512)

Duration: about 6 min.

1. Chamber music, 20th cent.--Trios. 2. Horn in trios (2 horns, kettledrums). 3. Kettledrums in trios. I. Title.
NN 2.64 e/P OC SL MUg, 1g, 2g, 3g, Ig MUA (4) (MUI1, LC1, X1)

KETTLEDRUMS, ORGAN, TRUMPET AND STRING ORCHESTRA
See
ORGAN, TRUMPET, KETTLEDRUMS AND ORCHESTRA

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [viii-18-56 20m]

KETTLEDRUMS AND STRING ORCHESTRA *MV

David, Karl Heinrich, 1884-1951.

Partita für Streichorchester und Pauken... Wien, Universal-Edition, c1939. 36 p. 32cm. (Universal-Edition. Nr. 11123)

Score: string orchestra and kettledrums.
Duration: 18 min.
MOVEMENTS.—Pezzo sinfonico.—Andante (canon)—Marcia e fuga.
(Continued)
NN 10.54 OC SL MUg, 1g, 2g, 3g, 4g (MUI4, LC1, U1, X1)

KETTLEDRUMS IN QUARTETS *MN
M922 no.15

...Alter Reitermarsch "Prinz von Coburg," eing. von Georg Thouret... Leipzig [etc.] Breitkopf & Härtel, 1898. Publ. pl. no. 22181. 2 p. 34cm. (Musik am preussischen Hofe ... Nr. 15.)

Score: trumpet I-III and kettledrums.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Marches—Quartets—To 1800. 2. Military music—Germany. 3. Trumpet—Quartets—Arr. 4. Kettledrums—Quartets—Arr. I. Thouret, Georg, 1855-1924, arr. II. Title: Coburg, Reitermarsch Prinz von. III. Ser.
N. Y. P. L. November 22, 1944

KETTLEDRUMS AND PIANO

NOAK, FRED. * MYT

Fantasy-scherzo, for timpani and piano. New York, Music for percussion [c1952] 1 v. 30cm. (Timpani series)

Score (14 p.) and part.
Cover title.

1. Kettledrums and piano. I. Title. II. Timpani series.

NN 12.59 g/P OC(1bo) (OS)II (OAF 1) SL MUg, 1g, Ig
(MUA 4, MUI 1, LC1, X1) [NSCM]

David, Karl Heinrich, 1884-1951. Partita für Streichorchester und Pauken... (Card 2)

1. Kettledrums and string orchestra. 2. Suites (Kettledrums and string orchestra). 3. Canons (Kettledrums and string orchestra). 4. Orchestra, String.

KETTELDRUMS IN QUARTETS
Mus.Res.
*MX

KRIFFT, WILLIAM B. DE, b.1765.

Siege of Quebec, a sonata for the harpsichord or piano-forte, with accompaniments for a violin, violoncello & tympano ad libitum, composed by W.B. de Krifft... London, Printed & sold by J. Bland [ca.1792] 3 parts. 33cm.

Part of the music composed by F. Kotzwara.--cf. p.2 of harpsichord
(Continued)
NN S II.60 e/POC(1b) II SL MUg, 1g, 2g, 3g, 4g, 1g, IIg
(MUR 1, LC1, X1, Z3)

KETTLEDRUMS AND PIANO
*MYT

SAGNIER, PHILIPPE.

Six pièces pour timbales et piano. [Paris] G. Billaudot [c1968] score (18 p.) and part. 32cm.

At head of title: Les instruments à percussion. Première livre. For kettledrums and piano.

1. Kettledrums and piano.
NN 5.69 v/L OC(1bo) SL MUg, 1g (LC1, X1)

KETTLEDRUMS AND WIND ORCHESTRA
*MV

FRID, GÉZA, 1904-

Zeven pauken en een koperorkest, opus 69. [Amsterdam, Donemus, c1964] miniature score (21 p.) 25cm.

For 2 kettledrums, 4 horns, 3 trumpets, 3 trombones and tuba.
Duration: 10 min.

1. Chamber music, 20th cent.--13 instruments. 2. Kettledrums and wind orchestra.
NN 1.66 e/P OC SL MUg, 1g, 2g (LC1, X1)

KRIFFT, WILLIAM B. DE, b. 1765. Siege of Quebec... (Card 2)

part.
Parts for harpsichord or piano, violin and violoncello; part for "Cannon; to be performed on a drum" printed at end of violoncello part.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800 4. Kettledrums in quartets. I. Title. II. Kotzwara, Franz, d.1791. Siege of Quebec.

KETTLEDRUMS IN QUARTETS
*MX
SCHIFFMANN, ERNST.
Fantasie für Posaunen (Pauken ad lib.); komponiert für die Münchner Städtische Turmmusik, Op. 68. Leipzig, F. Hofmeister [194-] 1 v. Pl. no. 10903. 32cm.
Score: trombone I, II, III (bass trombone) and timpani (ad lib.), (5 p.), and 3 parts.
Duration: 6 min.
1. Trombone in trios (3 trombones). 2. Chamber music, 20th cent.--Trios. 3. Kettledrums in quartets.
NN 9.58 m/J OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

KETTLEDRUMS IN OCTETS
*MX
Dubois, Pierre Max, 1930-
[Préludes en fanfare]
Trois préludes en fanfare, pour ensemble de cuivres et trois timbales ad libitum. Paris, A. Leduc [°1965]
miniature score (11 p.) 22 cm. and 10 parts. 28cm.
For 2 horns, 2 trumpets, 2 trombones, tuba, and ad lib. kettledrums.
Duration: 6 min.
(Continued)
NN * 7.67 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

*MRA
KETTRING, DONALD D., arranger.
Familiar hymns, with descants by Donald D. Kettring. Philadelphia, Westminster press, c1956. 40 p. 28cm.
Close score (SATB) and descant.
"The harmonies and stanzas of The hymnal (Presbyterian board of Christian education, 1933) are used."
1. Hymns. 2. Descants. I. Presbyterian church in the U. S. A. The hymnal.
NN 10.67 g/J OC, I PC, I MUg, 1g, 2g, Ig (LC1, X1)

KETTLEDRUMS IN QUINTETS--TO 1800
*MX
ZELENKA, JAN DISMAS, 1679-1745.
Sechs Reiterfanfaren, für 4 Trompeten und Pauken. Hrsg. von Kurt Janetzky. Leipzig, F. Hofmeister [1962] miniature score (15 p.) 21cm.
For 4 trumpets and kettledrums.
Edited from the manuscript in the Sächsische Landesbibliothek, Dresden.
Original title: Jezdecké fanfáry.
(Continued)
NN 5.63 a/J OC, I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 2, LC1, X1)

DUBOIS, PIERRE MAX, 1930- . [PRELUDES EN FANFARE] Trois préludes en fanfare... (Card 2)
1. Chamber music, 20th cent.--Septets. 2. Chamber music, 20th. cent.--Octets. 3. Trumpet in septets (2 trumpets, 2 horns, 2 trombones, tuba). 4. Trumpet in octets (2 trumpets, 2 horns, 2 trombones, tuba, kettledrums). 5. Kettledrums in octets. 6. Fanfares (Septets)

*MLD
Kettring, Donald D
Steps toward a singing church. Philadelphia, Westminster Press [1948]
342 p. 24 cm.
"A study in inaugurating, organizing, and administrating the church choral program."
1. Choirs. [redacted] I. Title. *2. Choirs - Management.*
MT88.K48 783.8 48-7767*
Cards in Public Catalogue
Library of Congress [10] MUSIC DIV.

ZELENKA, JAN DISMAS, 1679-1745. Sechs Reiterfanfaren... (Card 2)
1. Chamber music, 18th cent.--Quintets. 2. Trumpet in quintets (4 trumpets, kettledrums)--To 1800. 3. Kettledrums in quintets--To 1800. I. Janetzky, Kurt, ed. II. Title: Reiterfanfaren. III. Title: Jezdecké fanfáry.

KETTLEDRUMS IN OCTETS
*MX
Revueltas, Silvestre, 1899-1940.
Toccata (without a fugue) for piccolo, 3 clarinets, horn, trumpet, timpani, and violin. New York, Southern Music Pub. Co. [°1959]
score (16 p.) and 8 parts. 31 cm.
Duration: about 6 min.
1. Chamber music, 20th cent.--Octets. 2. Piccolo in octets. 3. Kettledrums in octets. 4. Clarinet in octets (3 clarinets, piccolo, trumpet, horn, kettledrums, violin)
NN 2.62 m/J OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Ketty boxeur [operetta].
See
Gabaroche, Gaston,
Ketty boxeur.
Music Div.

KETTLEDRUMS IN QUINTETS
*MVM (Germany)
STRECK, PETER, 1797-1864.
Fränkische Fanfaren, acht Aufzüge für vier Trompeten und Pauken (ad lib.) [hrsg. von Ernst Fritz Schmid]. [Kassel] Bärenreiter [1938]. 1 v. 17cm. (Bärenreiter-Ausgabe 1347)
Parts for trumpet I, II, III, IV and kettledrums.
1. Fanfares (Trumpet). 2. Military music--Germany. 3. Trumpet in quintets (4 trumpets, kettledrums). 4. Kettledrums in quintets. I. Schmid, Ernst Fritz, 1904- , ed.
NN 4.58 m/J OC (1b+)I SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

KETTLEDRUMS IN OCTETS
*MX
Suriñach, Carlos, 1915-
Ritmo jondo (flamenco) for clarinet, trumpet, tamburo, xylophone, timpani [and 3] hand clappers. New York, Associated music publishers [c1952]
1 v. illus. 31cm.
Score (19 p.) and parts for clarinet, trumpet, percussion (xylophone, drum and 3 hand clappers scored together) (3 copies), and kettledrums.
"First performed in a concert of percussion music at the Museum of modern art, New York, on May 5, 1952."
(Continued)
NN 10.54 m/J OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, 8g, Ig (MUI4, Z1, LC1, X1)

Keudell, Felix Max Leopold Robert von, 1824-1903.
Schubert, Franz Peter, 1797-1828.
[Quartets. Strings. (1826). D min. Arr. for piano]
*MYD
...Grosses Quartett für zwei Violinen, Viola und Violoncello (D moll), nachgelassenes Werk, von Franz Schubert. Bearbeitung für Pianoforte von Robert von Keudell. Leipzig: Breitkopf & Härtel [, ca. 1883]. Publ. pl. no. 16184. 43 p. f°.
Arranged for piano, 2 hands.
Music Div.
1. Piano. 2. [redacted] 3. Keudell, Felix Max Leopold Robert von, 1824-1903.
N. Y. P. L. November 24, 1926

KETTLEDRUMS IN SEXTETS
*MX
SOWERBY, LEO, 1895-
Festival musick, for organ, brass, and kettledrums. New York, H. W. Gray Co., c1958. score (72 p.) 32cm.
For organ, 2 trumpets, 2 trombones and kettledrums.
1. Chamber music 20th cent.--Sextets. 2. Organ in sextets (Organ, 2 trumpets, 2 trombones, kettledrums) 3. Kettledrums in sextets. I. Title.
NN 1.60 p/J OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

Suriñach, Carlos, 1915- . Ritmo jondo (flamenco)... (Card 2)
MOVEMENTS.--Bulerías.--Saeta.--Garrotín.
1. Chamber music, 20th cent.--Octets. 2. Clarinet, trumpet and percussion. 3. Percussion. 4. Hand clappers. 5. Kettledrums in octets. 6. Dances, Gipsy. 7. Cante hondo. 8. Saetas, Instrumental. I. Title: Ritmo jondo.

Keupeulian, Bronisława (Wójcik)
*QPZ
Gliński, Mateusz, 1892-
Romantyzm w muzyce, monografja zbiorowa pod redakcją Mateusza Glińskiego. [Warszawa] Nakładem miesięcznika "Muzyka" [1928]
140 p., 2 l. incl. pl. illus. (incl. music), ports. 25½cm. ([Muzyka. Rocznik...])
"Literatura": p. 90.
Errata: 1 leaf, laid in.
CARNEGIE CORPORATION OF NEW YORK
1. Romanticism in music. 2. Music--Hist. & crit.--Modern. 3. Musicians. I. Title.
31-29989
Library of Congress ML196.G6

KETTLEDRUMS IN SEPTETS
*MX
GUILLOU, JEAN.
Cantilia. Pour quatre violoncelles, piano, harpe et timbales. Paris, A. Leduc [1968] score (40 p.) 28cm. and 7 parts. 34cm.
For kettledrums, harp, piano and 4 violoncellos.
Duration: 15 min.
1. Chamber music, 20th cent.--Septets. 2. Piano in septets (Piano, harp, kettledrums, 4 violoncellos) 3. Kettledrums in septets. I. Title.
NN 5.68 v/A OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

KETTLEDRUMS, WITH VOICES
*MP (U.S.)
Barber, Samuel, 1910-
...A stopwatch and an ordnance map, for full chorus of men's voices and three kettledrums. [Op. 15] New York, G. Schirmer, inc. [1942] 15 p. 26cm. [G. Schirmer, octavo [series] no. 8799]
Publisher's plate no.: 39680.
Words by Stephen Spender.
1. Choral music, Secular (Men, 4-pt.)--Instr. acc. 2. Kettledrums. I. Spender, Stephen, 1909- II. Title.
NN*R 12.52 OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, Z1, X1)

*MFBR (Burgundy)
Keur, Willem E.
Franco-Flemish musicians at the court-chapel of the Burgundian dukes during the sixteenth century... [By] Willem E. Keur. New York, 1934. 70, x f. 28cm.
Thesis (A. M.)--Columbia Univ., 1934.
Typewritten copy.
Printed maps with ms. notes mounted on f. i-iii.
MUSIC DIV.
Cards in Public Catalogue
816129A. 1. Musicians, French. 2. Musicians, Flemish. I. Title.
N. Y. P. L. June 15, 1936

KETTLEDRUMS IN SEPTETS
*MX box
ZIPP, FRIEDRICH.
Drei Fanfaren für Blechbläser (3 Trompeten in B, 3 Posaunen und Pauken ad lib.) Wilhelmshaven, O.H. Noetzel Verlag; New York, C.F. Peters Corp. [c1963] score (4 p.) and 7 parts. 15 x 21cm.
For 3 trumpets, 3 trombones and kettledrums.
1. Fanfares (Septets). 2. Trumpet in septets (3 trumpets, 3 trombones, Kettledrums) 3. Kettledrums in septets.
NNR10.67 1/J OC SL MUg, 1g, 2g, 3g (LC1, X1)
MUSIC DIV.

Kettmann, Wilhelm Rudolf Arno.
See
Kettmann, Arno, 1897-
July 1938

Keur, Willem E, translator.
*MKOG
Balfoort, Dirk J.
The tenor-viola da gamba, by Dirk J. Balfoort. From Caecilia, vol. 90, no. 11 & 12. Translated by W. E. Keur. [New York, 1933.] 7 l. 28½cm.
Caption-title.
Typewritten.
Illustrations (music) in ms.
Bibliography, last leaf.
MUSIC DIV.
1. Viola da gamba. I. Keur, Willem E., translator.
N. Y. P. L. February 10, 1934

Keur, Willem E. translator. *MKOA

Balfoort, Dirk J.
The viola d'amore, by Dirk J. Balfoort. From Caecilia, v. 90, no. 2 & 3. Translated from the Dutch by Willem E. Keur. ⌊New York, 1933.⌋ 10 l. 35cm.

Typewritten.
Illustrations (music), in ms.
Caption-title.

1. Viola d'amore. I. Keur, Willem E., translator.
N. Y. P. L.
MUSIC DIV.
September 29, 1933

Die keusche Barbara

*MSP

NEDBAL, OSKAR, 1874-1930.
[DIE KEUSCHE BARBARA. PIANO SOLO]
Die keusche Barbara; Operette in 3 Akten von Rudolf Bernauer u. Leopold Jacobson. Rev. und hrsg. von Gustav Blasser. Leipzig, L. Doblinger (B. Herzmansky), 1911. 77 p. 31cm.

For piano, with superlinear words.
1. Operas, Comic--Piano solo. I. Bernauer, Rudolf, 1880-1953. Die keusche Barbara. II. Jacobson, Leopold. Die keusche Barbara. III. Blasser, Gustav, 1857-1942, ed. IV. Title.
NN 4.69 v/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg IVg (LC1, X1)

Die keusche Susanne [operetta].
See
Gilbert, Jean,
Die keusche Susanne.

Music Div.

Keussler, Gerhard von. 1874-1949. Write on slip words underlined below and class mark — *MA

Kroll, Erwin.
Ein deutscher Musiker, Gerhard v. Keussler zum 65. Geburtstag am 5. Juli.
(Allgemeine Musikzeitung. Berlin, 1939. Jahrg. 66, p. 419-420.)

form 666b [iv-5-39 25m] MUSIC DIV.

Keussler, Gerhard von, Write on slip, class mark name, vol., page and year of magazine. *MA
In jungen Tagen

Lossen-Freytag.
Gerh. von Keussler: In jungen Tagen. Ein Volksoratorium nach altdeutschen Liedern.
(Musikwelt. Hamburg, 1928. 8°. Jahrg. 8, p. 190-191.)

form 666 [xii-22-27 25m] MUSIC DIV.

Keussler, Gerhard von Write on slip, class mark name, vol., page and year of magazine.
Die Mutter
Witt, Berta
Gerhard v. Keussler: Die Mutter. Ein Marien-Oratorium. Uraufführung in Hamburg im November 1919.
(Neue Musik-Zeitung Stuttgart, 1920 f°. v. 41, no. 7, p. 113.)

Music Div.

Keussler, Gerhard von, Write on slip, class mark name, vol., page and year of magazine. *MA
Symphonie C-dur

Gerhard von Keussler: Symphonie C-dur.
(Allgemeine Musikzeitung. Berlin, 1928. f°. Jahrg. 55, p. 597, 599. port.)
Music.

form 666 [xii-22-27 25m] MUSIC DIV.

KEUSSLER, GERHARD VON. Write on slip only words underlined and classmark: *MA
SYMPHONIES

Nettl, Paul, 1889-
Das symphonische Schaffen Gerhard von Keusslers.
(Musikblätter des Anbruch. Wien, 1920. Jahrg. 2, p. 231-234)

form 666d [vi-22-31 25m] MUSIC DIV.

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* MP
(German)

KEUSSLER, GERHARD VON, 1874-1949.
[GEFANGNISSE. VOCAL SCORE. GERMAN]
Gefängnisse, symphonisches Drama in drei Teilen. Klavierauszug. [n. p., 1913?] 244 p. 33cm.

For solo voices (SAATBarB) and mixed chorus (SATB)

1. Cantatas, Secular--Piano acc. I. Title.
NN X 4.57 g/b OC (OAF 1) SL MUg, Ig, Ig (LC1, X1)

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*XML-176

KEUSSLER, GERHARD VON, 1874-1949.
[DIE MUTTER. LIBRETTO. GERMAN]
Die Mutter; ein Marien-Oratorium. [Hamburg, J. Benjamin, 19-] 22 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 822)
Libretto by the composer. cf. Riemann.

1. Oratorios--Librettos. 2. Mary, Virgin. 3. Mary, Virgin, in music. I. Title.
NN R 8.72 g/ OC (OAF1) PC, 3, I SL MUy, Iy, 2y, Iy (MUF1, UM1, LC1, X1, ZA1)

Keussler, Gerhard von, 1874-1949 Write on slip words underlined below and class mark —
Paulus Bucaenus.
NFD
(Herder)

Busch, Nicolaus, 1864-1933.
...Untersuchungen zur Lebensgeschichte Dürers. Gerhard von Keussler, Paulus Bucaenus. Riga: G. Löffler, 1931. iv, 74, 20 p. 2 facsims., illus. (incl. plan), 12 pl. 22½cm. (Herdergesellschaft, Riga. Abhandlungen. Bd. 4, Nr. 1.)

Cover-title.
Each part has special t.-p.
Bibliographical footnotes.

1. Dürer, Albrecht, 1471-1528. 2. Bucaenus, Paulus, d. 1586. I. Keussler, Gerhard von, 1874- . Paulus Bucaenus. II. Ser.
N. Y. P. L.
MUSIC DIV.
September 17, 1936

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*MP
(German)

KEUSSLER, GERHARD VON, 1874-1949.
[SONGS]
Gesänge nach eigenen Dichtungen; für eine Singstimme und Klavier. Leipzig, C. F. Peters [194-?] 4 v. 31cm.

1. Songs, German.
NN 12.66 r/c OC (OAF1) SL MUg, Ig (MUS90, LC1, X1)

Keussler, Gerhard von, 1874-1949. *MRH
...Zebaoth; biblisches Oratorium für gemischten Chor, zwei Einzelstimmen, grossen Knabenchor, Orchester und Orgel. Klavierauszug. Leipzig: C. F. Peters⌊, 1924⌋. Publ. pl. no. 10356. 134 p. f°.

Vocal score. German and English.
On cover: Edition Peters. No. 3805.

290160 A

1. Oratorios—Vocal score. 2. Title.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
February 24, 1927

Keutzenhoff, Johannes. Immisit
Dominus Deus somnum profundum
* MN
(Chorwerk)
Heft 69

BRENNECKE, WILFRIED, ed.
Drei Motetten zu 5-6 Stimmen [von] Georg Hemmerley und andere deutsche Meister, hrsg. von Wilfried Brennecke. Wolfenbüttel, Möseler, 1958. 1vp., score (27 p.) 26cm. (Das Chorwerk, Heft 69)

For 5-6 voices; Latin and German words.
CONTENTS.--Ne recordaris peccata mea, 5-stimmig (G. Hemmerley)--Beati omnes qui timent Dominum, 5-stimmig (T. Bachofen)--Immisit
(Continued)
NN X 2.60 p/ OC, I, II, III, Vbo (OS)IV MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUS3, LC1, X1)

BRENNECKE, WILFRIED, ed. Drei Motetten zu 5-6 Stimmen... (Card 2)

Dominus Deus somnum profundum, 6-stimmig (J. Keutzenhoff).

1. Motets--Collections--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Hemmerley, Georg. Ne recordaris peccata mea. II. Bachofen, Thomas. Beati omnes qui timent Dominum. III. Keutzenhoff, Johannes. Immisit Dominus Deus somnum profundum. IV. Series. V. Brennecke, Wilfried

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KEVERICH FAMILY Copy only words underlined & classmark— ATA

MILZ, HEINRICH.
Beiträge zur Kenntnis der Ahnen der Mutter Beethovens. (IN: Westdeutsche Gesellschaft für Familienkunde e. V. Mitteilungen. Köln, 1951. 30cm. Bd. 15, Heft 1. columns 1-22)

1. Beethoven, Ludwig van--Family and ancestry. 2. Keverich family. 3. Beethoven, Ludwig van, 1770-1827.
NN R 1.57 g/ OI (PC)2, 3 (G)2 (MU)1, 2 (LC4, X1)

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*MO
(German)

Kevess, Arthur, ed.
German folk songs. New York, Oak Publications ⌊1968⌋
96 p. illus. 25 cm.
Unacc., with chord symbols; words in German and English.

1. Folk songs, German. I. Kevess, Arthur.
NN * 7.70 d/ OC, Ib* PC, 1 SL MUg, Ig, Iy (LC1, X1)

Kevess, Arthur
*MO
(German)

Kevess, Arthur, ed.
German folk songs. New York, Oak Publications ⌊1968⌋
96 p. illus. 25 cm.
Unacc., with chord symbols; words in German and English.

1. Folk songs, German. I. Kevess, Arthur.
NN * 7.70 d/ OC, Ib* PC, 1 SL MUg, Ig, Iy (LC1, X1)

Kevutsat shirim *PSD
קבוצת שירים. ענטהאלט ציון און פאלקס-ליעדער אין העברעאיש, אי-
דיש און ענגליש מיט נאטן. צווייטע אויפלאגע.
New York: Hebrew pub. co., 1918. ix, 275, 33 p. 12½cm.

Includes 9 songs for 1 voice with piano acc.

1. Songs, Hebrew—Collections. 2. Songs, Judeo-German—Collections. I. Title.
N. Y. P. L.
MUSIC DIV.
December 17, 1940

Kewitsch, Theodor, 1834-1903. *KTT +box

Stehle, Johann Gustav Eduard, 1839-1915.
Pro gloria et patria! Konzert-Stück für Orgel über die deutsche Nationalhymne von Th. Kewitsch, componirt von J. G. Eduard Stehle. Op. 61... Leipzig: Breitkopf & Härtel ⌊1892⌋. Publ. pl. no. 19351. 1 p.l., 29 p. f°.

Cover-title.

1. Organ.—Variations. 2. Kewitsch, Theodor, 1834-1903. 3. Title.
N. Y. P. L.
MUSIC DIV.
November 27, 1917.

Kewitsch, Theodor, 1834-1903, arr.
* MN
M922 no.10

...Zwei altenglische short troops... Leipzig ⌊etc.⌋ Breitkopf & Härtel, 1897. Publ. pl. no. 21632. 15 p. 34cm. (Musik am preussischen Hofe... Nr. 10.)

Score: orchestra. "Neuinstrumentirt von August Kalkbrenner und Adolph Reckzeh."
CONTENTS.—Short troop of the 1st regiment of the Guards.—The Duke of York's short troop.

(Continued)

1. Military music—Gt. Br.—England. 2. Orchestra—Score—Arr. 3. Band—Score—Arr. I. Kalkbrenner, August, 1847-1908, arr. II. Reckzeh, Adolph, d. 1906, arr. III. Kewitsch, Theodor, 1834-1903, arr. IV. Title: Short troops, Zwei altenglische. V. Ser.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
November 24, 1944
MUSIC DIV.

...Zwei altenglische short troops... (Card 2)

*MN
M922 no.10b
——— Neuinstrumentirt von Theodor Kewitsch. Ausgabe für Kavalleriemusik. Publ. pl. no. 21850.

Score: cavalry band.

N. Y. P. L. November 24, 1944

Kewitsch, Theodor, 1834-1903, editor.
See
Deutsche Heeres-Musik-Zeitung.

MUSIC DIV

N. Y. P. L. Cards in Public Catalogue February 18, 1930

Kewitsch, Theodor, editor.

7 *MA

Militärmusik(Die):Fachblatt für die Musiker der deutschen Armee und Marine. Herausgeber T.Kewitsch. v.1,no.1, 3-13. (1898)
Berlin,1898. f°.

Discontinued. no.2 is out of print.

MUSIC DIV.

Cards in Public Catalogue

Kewley, John.

*MR

Quayle, J. E.
Choral variations on "Carval abban rushen" ₍by₎ J. E. Quayle ... ₍Douglas, Isle of Man:₎ The Manx Soc., 1914. 16 p. 4°.

Manx and English words; music for 4 voices with piano reduction.
Manx version of Jesus, lover of my soul; "the Manx words revised by the Ven: the Archdeacon Kewley."

MUSIC DIV.

1. Choruses, Unaccompanied—Sacred. 2. Hymns. 3. Kewley, John. 4. Manx Society, Douglas, Isle of Man. 5. Title: "Carval abban rushen." 6. Title: Jesus, lover of my soul.
N. Y. P. L. May 10, 1927

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*ZB-135
Film Reproduction
KEY, DONALD ROCHESTER, 1929-
Two manuscripts of instrumental ensemble music from the Elizabethan period (British Museum add. Ms. 31390 and Bodleian Library Mss. D. 212-216) [Boston] 1950. xvi,505 l. port.,facsims.,music.

Film Reproduction. Positive.
Thesis—Boston University.
Bibliography: p. 400-404.

(Continued)

NN R 7.63 j/ OC(1b+) (OS)I, II PC, 3, I, II SL MU, 1, 2g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

2

KEY, DONALD ROCHESTER, 1929- . Two manuscripts of instrumental ensemble music from the Elizabethan period.. (Card 2)

Vita.

1. Instrumental music, 16th-17th cent. 2. Instrumental music--Collections--To 1800. 3. Instrumental music. I. British Museum. Mss. (Additional, 31390) II. Oxford University. Bodleian library. Mss. (D. 212-216). III. Title: Instrumental ensemble music from the Elizabethan period.

MUSIC DIV.

Key, Francis Scott 1779-1843

AN
(Key,F.)

Delaplaine, Edward Schley, 1893-
Francis Scott Key, life and times, by Edward S. Delaplaine... Brooklyn, N.Y., Biography press, 1937.

xiv p., 1 l., 506 p.front., plates, ports., facsim. 24 1/2 cm.

"Limited to five hundred copies, each of which has been signed by the author. This copy is number 117."
"First edition."
Bibliography: p. 481-488.

MUSIC DIV.

KEY,FRANCIS SCOTT,1780-1843

* MEC
(Key)

DELAPLAINE, EDWARD SCHLEY, 1893-
Francis Scott Key and the National anthem; an address delivered before the Columbia historical society. Washington, Wilson-Epes press, 1947. 14 p. illus., ports. 24cm.

1. Key, Francis Scott, 1780-1843. 2. Autographs (Signatures, etc.)--Key, F.S.--Facsimiles. I. Title: Star spangled banner.
NN**R X 1.57 g/P OC,I PC,1,I SL AH,1,I MU,1,2 (MUS 1,LC1,X1)

Key, Francis Scott, 1780-1843.

NAS

Holland, Rupert Sargent, 1878-
Freedom's flag; the story of Francis Scott Key, by Rupert Sargent Holland. Philadelphia, Macrae-Smith-company ₍1943₎

256 p. col. front. 21cm.

1. Key, Francis Scott, 1779-1843. 2. Star spangled banner (Song) I. Title.

43-7889

Library of Congress PZ7.H724Fr
——— Copy 2. ML3561.S84H6

MUSIC DIV.

(7) [818.5] 780.881

KEY,FRANCIS SCOTT,1780-1843

*MFFB
(U.S.)

Kent, H J
Star spangled banner; an independent American hymn through-composed and harmonized by H.J. Kent. [Wautoma, Wis.? c1948] [8] p. 16x23cm.

Caption-title.
"A review and a preview."
Author's Version of the words of the hymn based

(Continued)

NN 9.55 d/, OC (1bo) PC,1 SL MU2 (MUA4,MUS1, LC1,X1)

Kent, H J . Star spangled banner. (Card 2)

on the text by F. S. Key, p. [2]

1. Star spangled banner. 2. Key, Francis Scott, 1780-1843.

KEY,FRANCIS SCOTT,1780-1843

Copy only words underlined & classmark— * MAA

A PROPOSED official version of the Star Spangled Banner. (IN: Music library association. Notes. Washington. 23cm. ser. 2, v. 15, no. 1 (Dec. 1957) p. 33-42. music)

Proposed official version of The Star-spangled banner, melody with the words, p. 41-42.

1. Key, Francis Scott, 1780-1843.
NN R 11.58 p/ OI (MU)1 (MUS1, LC2, X1)

Key, Francis Scott, 1780-1843.

*MEC
(Key)

Weybright, Victor.
Spangled banner; the story of Francis Scott Key [by] Victor Weybright. New York, Farrar & Rinehart, inc. [c1935] xi, 307 p. front., illus. (facsim.) 21½cm.

Illustrated t.-p.
Bibliography: p.291-295.

AN
(Key,F.)
A Second Copy

MUSIC DIV.

Key, Francis Scott.

Write on slip words underlined below and class mark— IAA
(Maryland)

Williams, T. J. C.
Francis Scott Key -- The man.

(Patriotic Marylander, Baltimore,1914. v.1,Sept.,p.26-28. port.)

Form 410b [1-31-33 25m]

MUSIC DIV.

Key, Francis Scott, 1780-1843.

APB p.v.28

₍Wood, Jarvis A₎
My flag. ₍Philadelphia, 1914?₎ 10 l. illus. (part col.) 26cm.

Caption-title: The centennial of "The star-spangled banner."
"By way of explanation" signed: Jarvis A. Wood.
Includes words and melody of the Star-spangled banner.

MUSIC DIV.

1. Flags—U. S. 2. Star spangled banner. 3. Key, Francis Scott, 1780-1843. I. Title.
N. Y. P. L. September 17, 1947

Key, Francis Scott, 1780-1843 — Fiction.

NAS

Bates, Helen Dixon.
Francis Scott Key, by Helen Dixon Bates. New York, London, Whittlesey house, McGraw-Hill book company, inc. ₍°1936₎

6 p. l., 3-118 p. incl. front., illus. plates. 21cm.

Illustrated lining-papers.
"First edition."

1. Key, Francis Scott, 1779-1843—Fiction. I. Title.

36-25289

Library of Congress PZ7.B306Fr
——— Copy 2.

Copyright A 99645 ₍37d3₎

MUSIC DIV.

KEY,FRANCIS SCOTT,1780-1843.
THE STAR-SPANGLED BANNER

* MG p.v.260

Manakee, Harold Randall, 1908-
The Star-Spangled Banner; the story of its writing by Francis Scott Key at Baltimore, September 13-14, 1814, by Harold R. and Beta K. Manakee. ₍Edited by James W. Foster₎ Baltimore, Maryland Historical Society, 1954.

26 p. illus., port., map. 24cm.
Bibliography, p. 25.

1. KEY, FRANCIS SCOTT, 1780-1843. THE STAR-SPANGLED BANNER I. Manakee, Beta (Kaessmann) II. Maryland historical society III. The Star-Spangled Banner
NN * 4.59 p/ OC, I OS, II PC, 1, I, II, III SL MU, 1, I, II (LC1, X1) (MUS1)

Write on slip only words underlined and classmark — IAA

Key, Francis Scott, 1780-1843.
Letters of Francis Scott Key.

(Maryland historical magazine. Baltimore, 1949. 1949, Dec., p. 282-292)

Form 404c [11-6-49 25m]

MUSIC DIV.

Key,Francis Scott. The star spangled banner

Copy only words underlined & classmark— * MAA

HILL, RICHARD S.
Report on the proposed official version of "The star spangled banner," by Richard S. Hill, chairman, NMC committee on "The star spangled banner." (IN: National music council. Bulletin. New York. 28cm. v. 18, no. 1 (fall, 1957) p. 3-6. music)

Includes music (melody) with words.

1. Smith, John Stafford. The star spangled banner. 2. National music—U.S. I. Key, Francis Scott. The star spangled banner.
NN R 6.58 p/ OI (MU) 1g, 2, 2g, I/g (MUS 1, LC4, X1)

KEY, FRANCIS SCOTT, 1780-1843.

STAR SPANGLED BANNER.

SEE THE SONG INDEX (ASK AT THE DESK)

Music Div.

Key,Francis Scott,1780-1843

*MO (U.S.)
(General)
box

SMITH, JOHN STAFFORD, 1750-1836.

The star-spangled banner; a standardized version of the melody. Words by Francis Scott Key. Harmonized and orchestrated by Walter Damrosch. New York, G. Schirmer [c1918] score (7 p.) 35cm.

For chorus (SATB) and orchestra.

(Continued)

NN R 11.67 c/ OC, I, II SL MUg, 1g, 2g, Ig, IIg MUA (4), I, II (MUD1, MUS1, LC1, X1)

2

SMITH, JOHN STAFFORD, 1750-1836. The star-spangled banner... (Card 2)

"Standardized version of the melody as prepared at the request of the U.S. Bureau of education."

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. National music --U.S. I. Key, Francis Scott, 1780-1843. II. Damrosch, Walter Johannes, 1862-1950, arr.

Key, Francis Scott, 1780-1843

*MO (U.S.) (General)

SMITH, JOHN STAFFORD, 1750-1836.

The star-spangled banner. Words by Francis Scott Key. Harmonized and set for chorus by Igor Strawinsky [1941] New York, Mercury music corp. [c1941] 5 p. 31cm.

Score: SATB and piano.

1. National music--U.S. 2. Choral music, Secular (Mixed, 4 pt.)--Piano acc. I. Key, Francis Scott, 1780-1843. II. Stravinskii, Igor, 1882- , arr.

NN 6.64 a/(OC, I, II SL MUg, lg, 2g, 3g, IIg MUA, 1, 2, I, II (MUDI, LCl, MUSl, XI)

Key, Francis Scott, 1780-1843.

*MO (U.S.) (General)

Smith, John Stafford, 1750-1836.

The star-spangled banner. Words by Francis Scott Key; music by John Stafford Smith. Harmonized and orchestrated by Igor Strawinsky... New York, N. Y.: Mercury music corp. [c1941] 4 l. 33cm.

Score: S. A. T. B. and orchestra.

MUSIC DIV.

1. National music—U. S. 2. Songs, with orchestra. I. Key, Francis Scott, 1780-1843. II. Stravinski, Igor, 1882- . III. Title. The star-spangled banner.

N. Y. P. L. July 22, 1942

Key, Harold Eustace, arr.

*MO (Canadian)

Gibbon, John Murray, 1875-

Northland songs...by John Murray Gibbon. Arranged for piano by Harold Eustace Key, with guitar chords... no. 1 Toronto, Canada: G. V. Thompson ltd., 1936 / v. illus. 31cm.

"These Northland songs were written to fine old tunes which were brought to North America by settlers from the British Isles and Europe."

CONTENTS.—no. 1. Canoe song. The mountain stream. Voyageur song. Cradle song. On the cool Atlantic shore. Meadow lark. In the garden I love. Sweet Nelly, my prairie flower. Down in the coulee. Songsters of spring. The blue Laurentian hills. Canning song. Up on the amber Athabaska. Forget-me-not. The mountie. Old time Christmas.

MUSIC DIV.

1. Songs, National—Canada. I. Key, Harold Eustace, arr. II. Title.

N. Y. P. L. October 29, 1937

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*MEC (Boito)

Key, Helmer, 1864-

Arrigo Boito, hans liv och kvartåtenskap, av Helmer Key. Stockholm: Centraltryckeriet, 1918. 3 p.l., 5-82 p. front. (port.) sq. 8°.

Cards in Public Catalogue

Music Div.

3111A

1. Boito, Arrigo, 1842-1918.

N. Y. P. L. January 27, 1921.

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*MFC p.v. 5, no. 6

Key, Helmer, 1864-

Modern operaregi; historik och framtidsprogram, av Helmer Key. Stockholm: Aktiebolaget Nordiska Bokhandeln [1919]. 46 p. 12°.

Music Div.

1. Opera.

N. Y. P. L. Cards in Public Catalogue January 21, 1921.

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*MFC

Key, Helmer, 1864-

Verdis Macbeth; företal och bearbetning för svenska scenen, av Helmer Key. Stockholm: A. Hirsch [1919]. 128 p. 12°.

"Macbeth, lyrisk tragedi i fyra akter (efter Shakspeare), av F. M. Piave, p. 79-125.

Librettos.

MUSIC DIV.

1. Drama (Italian). 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901: Macbeth. 3. Shakespeare, William.--Single plays: Macbeth. 4. Piave, Francesco Maria, 1810-76; Macbeth.

N. Y. P. L. January 26, 1921.

DREXEL. 4737

Key, Joseph.

Anthem for Ascension Day. [For 3 voices.] n.p., [17-?] f°.

(In: Arnold (S.) Hark the herald angels sing... n.p., [17-?] f°. pp. 66-70.)

Choral music, Sacred—Mixed, 4 pt.—Unacc.

Anthems—Ascension.

4737

Music Div.

DREXEL. 4737

Key, Joseph.

Anthem for Christmas Day. [For 2 voices, violin or flute & hautboy.] n.p. [17-?] f°.

(In: Arnold (S.) Hark the herald angels sing... n.p., [17-?] f°. pp. 25-32.)

Choral music, Sacred—Mixed, 4 pt.—Unacc.

Anthems—Christmas.

4737

Music Div.

DREXEL. 4737

Key, Joseph.

Anthem for Easter Day... [For 3 voices.] n.p., [17-?] f°.

(In: Arnold (S.) Hark the herald angels sing... n.p., [17-?] f°. pp. 61-65.)

Choral music, Sacred—Mixed, 4 pt.—Unacc.

Anthems—Easter.

4737

Music Div.

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*MRH +

Key (JOSEPH)

11 anthems on general and particular occasions . . . with symphonies and thorough basses for a hautboys and a bassoon. *Nuneaton, Warwickshire: the author* [ca.1790]. 51 pp. f°.

*MRH (Ten)

A Second Copy

Bound with: Ten full anthems. [London, ca. 1770.]

Anthems.

Choral music, Sacred—Mixed—4 pt.—Instr. acc.

Music Div.

Key, Karl Axel Helmer.

See

Key, Helmer, 1864-

MUSIC DIV.

Music Div.

N. Y. P. L. January 28, 1921.

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*MEC (Caruso)

Key, Pierre Van Rensselaer, 1872- and B. Zirato.

Enrico Caruso; a biography, by Pierre V. R. Key, in collaboration with Bruno Zirato ... Boston, Little, Brown and company, 1922.

xv, 455 p. front., plates, ports., facsims. 23cm. $5.00

Cards in Public Catalogue

1. Caruso, Enrico, 1873-1921. I. Zirato, Bruno, joint author.

665226A Library of Congress ML420.C259K3 22-19689

——— Copy 2.

Copyright A 683538 [5-2]

Music Div.

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*ML

Key, Pierre Van Rensselaer, 1872-

This business of singing, by Pierre Key ... New York, Pierre Key publishing corporation [c1937]

2 p. l., 128 p. 21cm.

1. Singing and voice culture. 1. Singing—Instruction and study. I. Title.

Cards in Public Catalogue 37-3846

Library of Congress MT820.K44T4

——— Copy 2. CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

Copyright A 102636 [8] 784.9

Key, Pierre V. R.

*MEC

McCormack, John, 1884-

John McCormack, his own life story, transcribed by Pierre V. R. Key, illustrated from photographs. Boston, Small, Maynard & company [c1918]

4 p. l., 433 p. front., plates (1 double) ports., facsim. 21½cm.

1. Singers

I. Key, Pierre V. R.

Library of Congress ML420.M13K3 19-1778

——— Copy 2.

Copyright A 508955 [5]

Music Div.

Key, Pierre Van Rensselaer, 1872- , editor.

*MHD

Molloy, Maurice Samuel, 1874- , and M. S. Snyder

My musical rating; one thousand "ask me another" questions in musical history, theory and appreciation; forty questionnaires answered by ninety-one prominent American musicians. Compiled by Maurice S. Molloy and Marie A. Snyder ... introduction and editorial notes by Pierre V. R. Key ... New York, National digest co., inc. [c1927]

3 p. l., 9-143 p. 23½cm.

Advertising matter: p. 142-143.

*MHD ---Second copy. Music div.

351441A JUILLIARD FOUNDATION FUND

1. Music—Examinations, questions, etc. I. Snyder, Marie A., joint author. II. Title.

Cop. 2: 354169 A

Library of Congress ML63.M5 27-20313

Copyright A 1007012 [2]

Key, Pierre Van Rensselaer, 1872- , editor.

See

Musical digest.

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. April 28, 1925

Key, Pierre Van Rensselaer, 1872-1945, ed.

*MAD (U.S.)

PIERRE KEY'S music year book. 1925/26-26/27, 1928, 1929/30, 1935, 1938 New York, P. Key. v. 24cm.

1929/30, 1938 are 4th, 6th ed.

Edited by P.V.R. Key (1935-38, with I. Haynes).

Title varies: 1928-1929/30, Pierre Key's international music yearbook.

(Continued)

NN R 10.61 e/ (OC)Is, II OSs PC, 1s, 2s, 3s, 4s, Is, II, III SLs MU, 5s, 6s, Is, II, III (UIs, LCIs, XIs)

2

PIERRE KEY'S music year book. (Cont.)

1. Music--Almanacs, yearbooks, etc. 2. Music--Direct.--U.S. 3. Music--U.S. 4. Musicians, American. 5. United States--Almanacs, yearbooks, etc. 6. Directories--U.S. I. Key, Pierre Van Rensselaer, 1872-1945, ed. II. Haynes, Irene E., ed. III. Title: Pierre Key's international music yearbook.

Key, Pierre Van Rensselaer, 1872-1945, ed.

*MAD (U.S.)

PIERRE KEY'S musical who's who; a biographical survey of contemporary musicians. 1st ed.; 1931. New York, P. Key 498 p. illus., ports. 24cm.

No more published.

Edited by P.V.R. Key and I. E. Haynes.

1. Music—Direct. 2. Musicians, American. 3. Musicians, U.S.—Direct. 4. Directories. I. Key, Pierre Van Rensselaer, 1872-1945, ed. II. Haynes, Irene E., ed. III. Haynes, Irene E.

NN* R 3.55 p/ (OC) Is, II, IIbo OS PC1, 1, 2t, Is, II SL MUs, 3s, 4, II (UIs, LCIs, XIs)

Key, Pierre Van Rensselaer, 1872- , editor

*MA

TOP notes.

v. 1 (Oct.19,1929-May,10,1930)

East Stroudsburg, Pa., 1929-30. 1 v. illus. (incl. ports.) 30½cm.

Weekly.

Edited by P.V.R. Key.

Absorbed by Musical digest, May, 1930.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Key, Pierre Van Rensselaer, 1872- , editor.

N. Y. P. L. July 15, 1932

KEY

See

HARMONY
INTERVALS AND SCALES
MODES
MODULATION

MUSIC DIV.

Key, The; a directory of musicians in Greater New York; officers of music clubs, concert managers, music critics etc. *MAD U.S.-N.Y.
vol. 2. no. 1

New York: Key Publishing Co., c1915. 24°.

New York (city) - Music - Direct. Directories, U.S. Music Div.

A key to the art of music. *MGD
HOWES, FRANK STEWART, 1891–
A key to the art of music, by Frank Howes. London [etc.] Blackie & Son Ltd. [1935] vii, 256 p. incl. diagrs. illus. (music.) 19cm.

—— ——New York: T.Y. Crowell Co., [1937.]
"First American edition".
CARNEGIE CORPORATION OF NEW YORK.

794494A. 1. Music—Analysis, interpretation, appreciation. I. Title.

N. Y. P. L. MUSIC DIV. September 23, 1935

Key to musicianship. *MHD
Trotin, Christine, 18?0-
Key to musicianship, by Christine Trotin, a clear and interesting explanation of all the fundamental rules of music ... New York, E. L. Sarter [c1927]
v, 130, x p. illus. (music) 24cm.
Imprint on label mounted on t.-p.

327744A 1. Music—Manuals, text-books, etc. I. Title.
Library of Congress MT7.T87 28-12298
——— Copy 2.
Copyright A 1074082 [3] MUSIC DIV.

The key-note Mus. Res. --Amer. *MRH
BRADBURY, WILLIAM BATCHELDER, 1816-1868, ed.
The key-note; a collection of church and singing school music, consisting of new tunes and anthems for public and private worship, with a variety of light glee choruses for the singing school, and for social use. By William B. Bradbury... New York, Mason bros. [c.1863] 384 p. 17 x 25cm.
Chiefly for SATB. unacc.
(Continued)
NN R 5.61 p/P OC SL MUg, 1g, 2g, 3g, 4g, 1/ (LC1, X1)

BRADBURY, WILLIAM BATCHELDER, 1816-1868, ed.
The key-note... (Card 2)

"The singing school, or Musical notation, plain, simple and progressive" p. [3]-106.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Choral singing--Exercises. 4. Hymns. I. Title.

A key to opera.
*MFC
Howes, Frank Stewart, 1891–
A key to opera, by Frank Howes and Philip Hope-Wallace. London [etc.] Blackie and son ltd. [1939] 248 p. illus. (music.) 19cm. [Blackie's "key" series]

48296B. 1. Opera. I. Hope-Wallace, Philip, jt. au. II. Title.
N. Y. P. L. MUSIC D. March 29, 1940

The key to Paradise
NCOF
+
LEHÁR, FERENC, 1870-1948.
[DER SCHLÜSSEL ZUM PARADIES. LIBRETTO. ENGLISH]
The key to Paradise; operetta in three acts. Words by Amiel [sic] Norini [and Julius Horst, pseud. n.p., 19-] 21, 27, 15 l. 30cm.

Typescript.
"Wiener Frauen" (Der Klavierlehrer)... Text von Ottokar Tann-Bergler und Emil Norini... Uraufführung Wien, 25. November 1902.
(Continued)
NN 8.67 a/P OC, I, II (PAF1) PC, I, II, III, IV SL MUy, 2y, 3y, 4y, IVy (MU1, T7, LC1, X1)

LEHAR, FERENC, 1870-1948. [DER SCHLUSSEL ZUM PARADIES. LIBRETTO. ENGLISH] The key to Paradise. (Card 2)

'Theater an der Wien'. Umgearbeitet unter dem Titel 'Der Schlüssel zum Paradies' (Text von Emil Norini und Julius Horst [pseud.]) Uraufführung Leipzig, 1906."--Peteani, M. von Franz Lehar. [1950] p. 252.

I. Norini, Emil. Der Schlüssel zum Paradies. II. Hostasch, Josef, 1864- Der Schlüssel zum Paradies. III. Title. IV. Title: Wiener Frauen.

Key to practical music. Mus. Res.-Amer. *MRA
Billings, William, 1746–1800.
The singing master's assistant, or Key to practical music. Being an abridgement from the New-England psalm-singer; together with several other tunes, never before published. Composed by William Billings, author of the New-England psalm-singer... Boston: (New-England.) Printed by Draper and Folsom. 1778. 32, 104 p. 12 x 19½cm.

Open score: S. A. T. B.
Imperfect: t.-p., p. 95-96, 101-102 mutilated; p. 99-100, 103-104 wanting.
Error in paging: p. 58-59 follow p. 61; p. 62-63 follow p. 57.

118980B. 1. Hymns. I. Title. MUSIC DIV. II. Title: Key to practical music.
N. Y. P. L. September 29, 1941

Billings, William, 1746-1800. The singing master's assistant. (Card 2)

—— —— [1778?]
Another issue, without imprint date and with typographical variations in text.

Key to practical music
*Z8-244
BILLINGS, WILLIAM, 1746-1800.
The singing master's assistant, or Key to practical music. Being an abridgement from the New-England psalm-singer; together with several other tunes, never before published. Composed by William Billings, author of the New-England psalm-singer... Boston, New-England, Printed by Draper and Folsom, 1778. 32 p., score (104 p.) 12 x 20cm.
(Continued)
NN S 5.69 c/l OC SL MUg, 1g, 1g, 1/g MUA(4) (MUF1, MUR1, UM1, LC1, X1) 2

BILLINGS, WILLIAM, 1746-1800. The singing master's assistant... (Card 2)

Microfilm.
Imperfect: various pages mutilated; some pages wanting.
Paging irregular.
For 4 voices.

1. Hymns. I. Title. II. Title: Key to practical music.

Key-Smith, Francis Scott.

See

Smith, Francis Scott Key, 1872-

Music Div.

Keyboard; the professional magazine for teachers of piano. *MA
v. 1- (Music)

New Haven: Keyboard publishers, 1939- 30½cm.
v. illus. (incl. ports.) CURRENT

Four times a year.
Editor: 1939- Ian Mininberg.
Includes music.

2. Piano—Per. and soc. publ. 2. Music—Per. and soc. publ.
1. Mininberg, Ian, ed. 1. Periodicals—U.S. Music Div.
N. Y. P. L. Cards in Public Catalogue October 27, 1941

Keyboard dances from the earlier sixteenth century
*MN
C835
v. 8
HEARTZ, DANIEL, ed.
Keyboard dances from the earlier sixteenth century. [n.p.] American Institute of musicology, 1965. xii, 59 p. 30cm. (Corpus of early keyboard music. 8)

Contains Quatorze gaillardes, neuf pavannes, sept branles et deux basses dances, 1531, compiled by P. Attaingnant; and Intabolatura nova
(Continued)
NN 7.66 e/ OC, I, II (OS)III (OAF2) MUg, 1g, 2g, 3g, 1g, IIg, IIIg, IVg (DC2, LC1, X1)

HEARTZ, DANIEL, ed. Keyboard dances from the earlier sixteenth century. (Card 2)

di varie sorte de balli libro primo 1551, compiled by A. Gardane.

1. Dances (Piano)--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Organ--Collections--To 1800. I. Attaingnant, Pierre, d. 1552? Quatorze gaillardes, neuf pavannes, sept branles et deux basses dances. II. Gardano, Antonio, d. 1571? Intabolatura nova di varie sorte de balli. III. Series. IV. Title.

KEYBOARD HARMONY

SEE

HARMONY, KEYBOARD

MUSIC DIV.

Keyboard harmony. *MI
Alchin, Carrie Adelaide, 1857–
Keyboard harmony, by Carolyn Alden Alchin... Part 1–3... Los Angeles: The author, cop. 1923–26. 3 v. in 1. 8°.

368271A
1. Harmony. 2. Title. MUSIC DIV.
N. Y. P. L. May 8, 1928

Keyboard harmony *MI
Smith, Uselma Clarke.
Keyboard harmony; a practical course for use in class or for self-instruction, by Uselma Clarke Smith ... Boston, Mass., The Boston music company; New York, G. Schirmer, inc.; [etc., etc., c1916]
x, 87 p. 21cm. $1.25

238630A 1. Harmony. I. Title. MUSIC DIV.
Library of Congress MT50.S68 16–5906
——— Copy 2.
Copyright A 420613 [a25g1]

Keyboard harmony. *MI
Wedge, George A.
Keyboard harmony; a practical application of music theory, including the study of melody harmonization, broken chords and arpeggios, modulation and improvisation, by George A. Wedge. New York, G. Schirmer, inc. [c1924]
vi, 194 p. 2 fold. tab. 27cm.

JUILLIARD FOUNDATION FUND
264145A 1. Harmony. I. Title.
377767A
Library of Congress MT50.W391 24-29404
Copyright A 808875 [2] MUSIC DIV.

KEYBOARD INSTRUMENTS

See

INSTRUMENTS, KEYBOARD
PRACTICE KEYBOARD

Music Div.

KEYBOARD MUSIC

See

CHAMBER MUSIC
INSTRUMENTAL MUSIC

and keyboard instruments, e.g.

HARPSICHORD MUSIC
ORGAN MUSIC
PIANO MUSIC
VIRGINAL MUSIC

Music div.

Keyboard music to 1600

Copy only words underlined & classmark-- *MA

YOUNG, WILLIAM.
Keyboard music to 1600. (IN: Musica disciplina. Rome. 27cm. v.16(1962) p. [115]-150)

[Pt.] 1.
Bibliographical footnotes.

1. Harpsichord music. 2. Organ music. I. Title.

NN R 7.63 p/ OI (MU)1, 2, I (LC4, X1, Z1)

Keyboard music of the fourteenth & fifteenth centuries
*MN C835 v.1

Apel, Willi, 1893- ed.
Keyboard music of the fourteenth & fifteenth centuries. [Rome] American Institute of Musicology, 1963.
52 p. 30 cm. (Corpus of early keyboard music, 1)

1. Instrumental music, 1-pt.--Collections--To 1800. I. Series. II. Title.
NN 11.64 c/ OC (OS)I MUg, 1g, Ig, IIg (LC1, X1)

Keyboard music from Polish manuscripts
*MN C835 v.10

GOŁOS, JERZY, ed.
Keyboard music from Polish manuscripts. Edited by J. Gołos & A. Sutkowski. [n.p.] American Institute of musicology, 1965-67. 4 v. 31cm. (Corpus of early keyboard music, 10)

CONTENTS.--v.1. Organ chorales by Nicolaus Hasse & Ewaldt.--v.2. Organ chorales, by H. Scheidemann & F. Tunder.--
(Continued)

NN R 8.68 p/ OCs, Is (OS)IIs MUgs, 1gs, 2g, 3g, Igs, IIgs, IIIgs (LC1s, X1s) 2

GOŁOS, JERZY, ed. Keyboard music from Polish manuscripts. (Card 2)

v.3. Fantasias, from Ms 300, R. Vv, 123, Archiwum Wojewódzkie, Gdańsk.--v. 4. Organ music, by D. Cato [and others]

1. Organ--Collections--To 1800. 2. Piano--Collections--To 1800. 3. Harpsichord--Collections--To 1800. I. Sutkowski, Adam, joint ed. II. Series. III. Title.

The keyboard way to music
*MHD

DUBOIS, CHARLOTTE.
The keyboard way to music; an introduction to music learning through keyboard experience for the elementary classroom. [Chicago] Summy pub. co. 1956.
32 p. illus., music. 23 x 31cm.

1. Children's books (Theory). 2. Music--Juvenile literature. I. Title.
NN X 3.60 1/ OC(1bo) PC, P, I SL MU, 1, I (LC1, X1)

KEYED VIOL

See

NYCKELHARPA

MUSIC DIV.

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*MX-Amer.

KEYES, NELSON, 1928-
[CONCERTO GROSSO]
Concerto grosso, for string orchestra and string quartet. Ann Arbor, Mich., University Microfilms [c1968] score (23 p.) 30cm. (CMP library edition, 034-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 v/ OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1, Z1) 2

KEYES, NELSON, 1928- [CONCERTO GROSSO] Concerto grosso... (Card 2)

Reproduced from holograph.
"Difficulty: Average- advanced high school."
Duration: about 15 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Concerti grossi. 2. Orchestra, String. I. Composers in public schools program.

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*MX-Amer. box

KEYES, NELSON, 1928-

Hardinsburg joys; for brass quintet. [Washington, D.C.] Music educators national conference [c1967] score (6 p.) and 5 parts. 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN R 10.68 v/ OC(1b+) (OS)I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1) (MUI 1) 2

KEYES, NELSON, 1928- Hardinsburg joys... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
For 2 trumpets, horn, trombone and tuba.
Duration: about 4 min.

1. School music--Chamber music. I. Composers in public schools program. II. Title.

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*MX-Amer.

KEYES, NELSON, 1928-

Hardinsburg quartet; for 2 violins, viola, and 'cello. Ann Arbor, Mich., University Microfilms [c1968] score (10 p.) 30cm. (CMP library edition, 034-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 v/ OC (OS)I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUI 1, LC1, X1, Z1) 2

KEYES, NELSON, 1928- Hardinsburg quartet... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 9 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Composers in public schools program. II. Title.

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*MV-Amer.

Keyes, Nelson, 1928-
Kay's corner; 4 short pieces for string orchestra. Ann Arbor, Mich., University Microfilms [c1968]
score (11 p.) 30 cm. (CMP library edition, 034-2-03) 1.50
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.
"Difficulty: Elementary school, junior high school: moderately

(Continued)

NN* 4.70 l/ OC (OS)I (MUI 1, LC1, X1) SL MUg, 1g, Ig, IIg MUA(4).

KEYES, NELSON, 1928- Kay's corner... (Card 2)

difficult, easy."
Duration: about 10 min.

The Otto Kinkeldey Memorial Collection

1. School music (String orchestra). I. Composers in public schools program. II. Title.

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*MX-Amer. box

KEYES, NELSON, 1928-
[TRIO, TRUMPET, HORN & TROMBONE]
Trio for brass instruments. [Washington, D.C.] Music educators national conference [c1967] score (10 p.) and 3 parts. 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN R 10.68 v/ OC (OS)I (OAFI) SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

KEYES, NELSON, 1928- [TRIO, TRUMPET, HORN & TROMBONE] Trio for brass instruments. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 8 min.

1. School music--Chamber music. I. Composers in public schools program.

Keyes, Sidney Arthur Kilworth, 1922-1943
**MP (English)

Tate, Phyllis, 1911-
[Nocturne for four voices. English]
Nocturne for four voices, a chamber cantata for soprano, tenor, baritone and bass soli, string quartet, double bass, bass clarinet and celesta. The poem by Sidney Keyes. Full score. London, Oxford University Press [1949] 41 p. 26cm.

Duration: about 25 minutes.

DREXEL MUSICAL FUND

(Continued)

NN*R 12.52 OC, I SL MU, 1g, Ig, IIg (LC1, X1)

Tate, Phyllis, 1911- [Nocturne for four voices. English] Nocturne for four voices... (Card 2)

554292B. 1. Cantatas, Secular--Instr. acc. I. Keyes, Sidney Arthur Kilworth, 1922-1943. II. Title.

Keynes, Lydia (Lopakova), baroness

See

Lopakova, Lydia, 1894-

OC OD ED OS (PC) SL A AH (E) PR R *R RC S SP ST T S G J MP MR MS (MU) MUP O P

MUS. DIV.

KEYNOTE. v.15, no.3-date; June, 1959-date
New York. v.

CURRENT IN MUSIC DIVISION
Three no. a year.
Official publication of the School of music, Young men's and young women's Hebrew association, New York.

*MBA

I. Young men's and young women's Hebrew association, New York. School of music.
NN S 2.60 1/POS, I, Ib+ PC, I MU, I P(1), I (U1, LC1, X1)

Keynote series of music books. (Continued)

Contents.

*MB
Book 1. Moisenco, Rena. Twenty Soviet composers. [1943]
*MFM-Amer.
Book 2. Lang, Iain. Background of the blues. [1943]
*MG p.v.200
Book 3. Siegmeister, Elie. Music and society. [1943]
*MG p.v.200
Book 4. Lloyd, A.L. The singing Englishman. [1944]

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*MI

KEYS, IVOR.
The texture of music from Purcell to Brahms. London, D. Dobson [1961] 112 p. music. 20cm. (The Student's music library)

1. Harmony, 1901- 2. Harmony.
NN R 5.62 a/ OC PC, 2 SL MU, I (LC1, X1)

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*MA

The Keynote; music, art, drama, literature.
Nov. 24, 1883–
For statement see next card.

New York, J. J. King [etc.] 1883–97. v. illus. 35–40cm.

Weekly, Nov. 24, 1883– ; semimonthly, –Jan. 1897.
Nov. 24, 1883–Jan. 1897 called v. 1–19; no. 1. (Numbering no regular to use)
Subtitle varies.
Includes music.
Absorbed by the Music trade review, Feb. 13, 1897. (See entry under Music trade review for the general music merchant.)

1. Periodicals—U. S.
N. Y. P. L.
Music Div.
Card revised
July 27, 1951

Keyper, Frantz, 1792-1859, arr.

*MYD

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LA SOMNAMBULE. SELECTIONS. ARR. FOR PIANO]
Potpourri du ballet, La somnambule. Arrangé pour le pianoforte par F. Keyper. Copenhague, C.C. Lose [183-?] 16 p. 25 x 33cm.

Caption title: Potpourri af balletten: Søvngjaengersken.

1. Ballets (Piano)--Suites, etc. I. Keyper, Frantz, 1792-1859, arr.
II. Title: La somnambule. III. Title: Søvngjaengersken.
NN 2.61 e/ OC, I, Ib (OAFI) SL MUg, Ig, IIg, IIIg (MUI2, LC1, X1)

DREXEL 3741

Keys (William W.) joint author

See Meignen (Leopold) and Keys (W.W.)
The music reader. Philadelphia, 1865. 8°.

Music Div.

The Keynote; music, art, drama, literature. (Cont'd)

Nov. 24, 1883– Nov. 23, 1885; Sept. 1886–Sept. 1889; ... March, 1891; Nov. 1895–March–Sept.; Nov. 1895–April, June, 1896–Jan. 1897

Keyper, Frantz, 1792-1859, arr.

*MYD

[HÉROLD, LOUIS JOSEPH FERDINAND] 1791-1833.
[LA SOMNAMBULE. SELECTIONS. ARR. FOR PIANO]
Udvalgte dandse af balletten Søvngjaengersken indrettede for piano-forte. [Arrangeret af F. Keyper] Kjöbenhavn, C.C. Lose [183-?] 20 p. 24 x 33cm.

1. Ballets (Piano)--Suites, etc. I. Keyper, Frantz, 1792-1859, arr.
II. Title: Søvngjaengersken.
NN 8.70 e/ OC, I (OAFI) SL LC1, X1) MUg, Ig, IIg (MUI 1, DC2,

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*MA

KEYS to happiness. v.1, no.1-2, 4-6, 8-9, 11-v.2, no.1, 3-v.8, no.1-4, 6-9-11-12; July-Aug., Oct.-Dec. 1946, Feb.-Mar., May-July, Sept. 1947-Oct., Dec., 1952-Mar., May-June, 1953
Lester, Pa. v. illus. 23-28cm.

Monthly.
Published by the Lester piano manufacturing co.
Ceased publication in 1955?

1. House organs. 2. Periodicals--U.S. 3. Piano--Per. and soc. publ. I. Lester piano manufacturing company, inc., Lester, Pa.
NN R 11.62 p/ OSt, Is PCt, 1t, 3t, Is SLt Et, 1t, It MUt, 1, 2t, 3t, It (U1t, LC1t, X1t) [C]

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*MA

Keynote; the progressive music quarterly.
v.13 – date (Spring 1946 – date)

London, 194– – date. 21 cm.
CURRENT

Absorbed Jazz record, L.L.C.U. news letter and Vox pop. (Not in the library)

MUSIC DIV

Keyper, Frantz, 1792-1859, arr.

*MYD

Weyse, Christoph Ernst Friedrich, 1774–1842.
[Eventyr i Rosenborg Have. Selections]
Potpourri de l'opéra: Une aventure au jardin du roi (Et Eventyr i Rosenborg Hauge). Musique de C. E. F. Weyse, arrangée pour le pianoforte par F. Keyper. Copenhague: C. C. Lose [ca. 1830] 46–57 p. 27½ x 34½cm.

For piano, 2 hands.

1. Piano—Arr. I. Keyper, Frantz, 1792–1859, arr.
N. Y. P. L.
MUSIC DIV
September 22, 1936

Keys to the keyboard.

*MKDM

Foldes, Andor, 1913–
Keys to the keyboard, a book for pianists; with explanatory music. [1st ed.] New York, E. P. Dutton, 1948.
117 p. music. 20 cm.
"A list of contemporary piano music suitable for teaching purposes": p. 107–111.

1. Piano—Instruction and study. I. Title.
MT220.F64 786.3 48–1001*
Library of Congress [481?]
MUSIC DIV.

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*MA

The Keynote; published by Associated glee clubs of America, inc.
v. 13-date. (Fall, 1931-date)

Brooklyn [etc.] 1931-date. v. illus. 27cm.
CURRENT
Semiannual.

~~1. Choral societies—U. S.—Per.~~ ~~and soc. publ.~~ I. Associated glee clubs of America, inc. 1. Societies, U.S. 2. Periodicals, U.S.
N. Y. P. L.
MUSIC DIV.
January 9, 1945

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*I p.v.79

KEYS, COLIN.
The truth about certain publishing, by Colin Keys. London: British Commercial Agencies, Ltd. [, 1930?] 31 p. 12°.

569900A. 1. Publishers and publishing--Gt. Br.
N. Y. P. L.
MUSIC DIV.
February 4, 1932

Keys to the keyboard.

*MKDM

Foldes, Andor, 1913–
Keys to the keyboard; a book for pianists by Andor Foldes. With an introductory letter by Sir Malcolm Sargent. London [etc.] Oxford univ. press [1951] xii, 65 p. illus. (music) 20cm.

"Originally published (by E. P. Dutton & co.) in New York in 1948."
"Playable piano music by contemporary composers, a graded list," p. 63–65.

606358B. 1. Piano—Instruction and study.
N. Y. P. L.
MUSIC DIV.
November 13, 1951

Keynote series.

Scattered

Keynote series of music books.
Book 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London [1943– nos. illus. (music) 18cm.

Published by Workers' music association.
Cover-title: Book 1– Keynote series.

1. No subject. I. Workers' music association, London. II. Title: Keynote series.
N. Y. P. L.
MUSIC DIV.
April 23, 1945

Keys, Donnabel, jt. au.

*MGW

Harris, Augusta.
Teaching social dancing, by Augusta Harris and Donnabel Keys ... New York, Prentice-Hall, inc., 1940.
xvi, 233 p. illus. 22cm. (Prentice-Hall books on health and sports, ed. by E. D. Mitchell)
Includes songs with music.

1. Dancing—Study and teaching. I. Keys, Donnabel, joint author. II. Title.
40-4767
Library of Congress GV1751.H32
——— Copy 2.
Copyright A 137439 [5]
MUSIC DIV.
793.3

Keys to a musical past

*MKY

Roehl, Harvey N.
Keys to a musical past ... being an illustrated treatise on the various types of mechanical musical instruments which have enlightened the spirits of mankind over many decades ... with particular attention paid to pictures and advertising material from the early days, and special emphasis on the remarkable musical characteristics of these devices, by Harvey N. Roehl. Vestal, N. Y., Vestal Press [1968]
48 p. illus. 28 cm.

(Continued)
NN* 9.69 v/L OC PC, 2, I SL MU, 1, 3, I MUP, 1, 3, I (LC1, X1)
2

Scattered

Keynote series of music books.
Book 1–4

London [1943–44] 4 nos. illus. (music) 18cm.

Published by Workers' music association.
Cover-title: Book 1–4, Keynote series.

1. No subject. I. Workers' music association, London. II. Title: Keynote series.
N. Y. P. L.
MUSIC DIV.
April 23, 1945

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* MYR

KEYS, IVOR.
[CONCERTO, CLARINET. ARR. FOR CLARINET & PIANO]
Concerto for clarinet and string orchestra. London, Novello [1959]
score (20 p.) 31 cm.
Duration: about 25 min.

1. Concertos (Clarinet)--Piano acc.
NN 12.60 g/ OC(Ib) (OAFI) SL MUg, Ig (LC1, X1)

AN
(Herder, J.)

KEYSER, ERICH, 1893- , ed.
Im Geiste Herders; gesammelte Aufsätze zum 150. Todestage J. G. Herders [hrsg. vom J. G. Herder-Forschungsrat in Marburg a.d. Lahn] Kitzingen am Main, Holzner-Verlag, 1953. 306 p. 24cm. (Marburger Ostforschungen. Bd. 1)

Bibliographical footnotes.
CONTENTS.—Bekenntnis zu Herder, von E. Keyser.—Die Beurteilung der russischen Politik im 18. Jahrhundert durch J. G. Herder, von K. Bittner.—Herders Ideen zur Geschichte der Musik, von
(Continued)
NN** R 5.65 p/ OC, II, III (OS) I, IV PC, 1, 2, I, II, III, IV SL MU, 1, 2, I, II, III, IV S, 2, I, II, III, IV (U1, LC1, X1)

KEYSER, ERICH, 1893- , ed. Im Geiste Herders... (Card 2)

W. Wiora. --Herder und die Begründung der Volksliedforschung im deutschbaltischen Osten, von L. Arbusow. --Herder in Argentinien, von J. C. Probst. --Herder-Schrifttum 1916-1953, von D. Berger. (p. 268-305).

1. Herder, Johann Gottfried von, 1744-1803. 2. Folk songs, Lettish. I. Johann Gottfried Herder-Forschungsrat, Marburg, Germany. II. Wiora, Walter, 1906- . Herders Ideen zur Geschichte der Musik. III. Arbusov, Leonid, 1882-1951. Herder und die Begründung der Volksliedforschung im deutschbaltischen Osten. IV. Series.

YAEW

KEYSER, EUGÉNIE DE.
La signification de l'art dans les Ennéades de Plotin. Louvain, Bibliothèque de l'Université, Bureaux du Recueil, 1955. 124 p. 26cm. (Université catholique, Louvain. Recueil de travaux d'histoire et de philologie. sér. 4, fasc. 7)

Bibliography, p. [117]-119.

1. Plotinus. 2. Aesthetics--Greece. 3. Philosophy and aesthetics. I. Series.
NN X 6.57 c/ OC (OS)I PC, 1, 2, I SL A, 1, 2, I MU, 1, 3 (LC1, X1, Y1)

Keyserling, Eduard Heinrich Nicolaus, Graf von, 1855-1918. Ein Frühlingsopfer.

*MS

Lazzari, Sylvio, 1858-1944.
[Le Sauteriot. Vocal score]
Le Sauteriot, drame lyrique en trois actes et quatre tableaux. Poëme de H. P. Roché & Martial Périer, d'après la pièce de E. de Keyserling. Musique de Sylvio Lazzari. Partition piano & chant réduite par l'auteur... Paris, M. Eschig & cie. [ca. 1925] Publ. pl. no. M.E.1468. 291 p. 35cm.

With casts of the first performance at Chicago and New York, 1918, and Paris, 1920.
Copyright 1917.

MUSIC DIV.

307687B. 1. Operas—Vocal score. I. Roché, Henri Pierre. Le Sauteriot. II. Perrier, Martial. Le Sauteriot. III. Keyserling, Eduard Heinrich Nikolaus, Graf von, 1855-1918. Ein Frühlingsopfer.
N. Y. P. L. July 11, 1945

The Keystone [published by the] Associated glee clubs of America.
v.
Brooklyn, 27 1/2cm.
Quarterly.

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*MGD

Keyzer, Jan, 1896-1943.
Bij den ingang der concertzaal; muziekpaedagogische en -psychologische wenken voor concertbezoekers die geen muzikale opleiding genoten hebben, door Jan Keyzer. Rotterdam, W. L. & J. Brusse n. v., 1944.
99 p. illus. (music) diagrs. 21cm.
"Literatuur en toelichtingen": p. 92-99.

~~1. Music—Analysis,~~ Appreciation. ~~I. Title.~~

MT6.K38 —780.1 A F 47-2544
New York. Public library for Library of Congress. Cards in Public Catalogue [2] MUSIC DIV.

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*M

Keyzer, Jan, 1896-1943.
...Muziek als vorm van levensontplooiing; verhandeling over het wezen, de waarde en de ontwikkeling van den muzikalen aanleg. Met een voorwoord van Prof. Dr. Eduard Reeser. Rotterdam, W. L. & J. Brusse, 1951. illus. (music), port. 25cm.

Includes a treatise on J. S. Bach (p. 185-265)

MUSIC DIV.

604158B. 1. ~~Music~~—Psychology. 3. Creation (Musical). 2. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. Cards in Public Catalogue November 19, 1951

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*M

Keyzer, Jan, 1896-1943.
Zijn onze kinderen muzikaal? Handleiding voor het onderzoek naar den muzikalen aanleg voor ouders, muziekleeraren en onderwijzers, door Jan Keyzer ... met een voorbericht van dr Eduard Reeser. Rotterdam, W. L. & J. Brusse n. v., 1940.
104 p. illus. (music) 23cm.
"Literatuur en toelichtingen": p. 95-104.

1. Musical ability—Testing. ~~I. Title.~~

ML3838.K5 A F 47-2900
New York. Public library for Library of Congress [2] MUSIC DIV.

Kezdök zongoramuzsikája.

*MYD box

Bartók, Béla, 1881-
...The first term at the piano; 18 elementary pieces. Kezdök zongoramuzsikája... Die erste Zeit am Klavier... Budapest: Rózsavölgyi & Co.[, cop. 1929.] Publ. pl. no. R. és T. 4936. 11 p. f°.

MUSIC DIV.

1. Piano. 2. Children—Music for. I. Title. II. Title: Kezdök zongoramuzsikája. III. Title: Die erste Zeit am Klavier.
N. Y. P. L. February 24, 1932

Kezich, Tullio, 1928- , joint ed.

* MO (U. S.) (General)

LEYDI, ROBERTO, 1928- ed.
Ascolta, Mister Bilbo! Canzoni di protesta del popolo americano, a cura di Roberto Leydi e Tullio Kezich. Milano, Edizioni Avanti, 1954. 149 p. illus., ports. 18cm. (Il Gallo, 9)

With music (melodies) English words with Italian translation.
Bibliography, p. 143-144. Discography, p. 145-147.

(Continued)

NN X 8.58 m/ OC, I, IVb+, Vb+ (OS)II PC, 1, I, III SL MUg, 2g, 3g, 1g, IIIg MUP, 4 (LC1, X1, Z1) [SID, NSCM]

LEYDI, ROBERTO, 1928- , ed. Ascolta, Mister Bilbo! (Card 2)

1. Labor--Poetry and songs. 2. Labor--Songs, U. S. 3. Labor--Songs, U. S.--Discography. 4. Songs, U. S.--Collections, 20th cent. 5. Labor--Songs and music--Discography. I. Kezich, Tullio, 1928- , joint ed. II. Il Gallo. III. Title. IV. Leydi, Roberto, 1928- . V. Kezich, Tullio, 1928-

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*MTC

KHACHATURIAN, KAREN, 1920-
[IN MONGOLIA]
В Монголии; сюита для малого симфонического оркестра. Соч. 10. Партитура. Москва, Гос. муз. изд-во, 1955. score (39 p.) 29cm.

Suite for small symphonic orchestra.
Title transliterated: V Mongolii.

1. Suites (Orchestra) I. Title: In Mongolia.
NN 9.64 c/ OC (OAF1) SL MUg, 1g, Ig S (LC1, X1)

Khachaturyan, Aram Il'ich, 1904-

*ME

Abraham, Gerald Ernest Heal, 1904-
... Eight Soviet composers. London, New York [etc.] Oxford university press, 1943.
102 p., 1 l. illus. (music) 19cm.

CONTENTS.—Dmitry Shostakovich.—Sergey Prokofiev.—Aram Khachaturyan.—Lev Knipper.—Vissarion Shebalin.—Dmitry Kabalevsky.—Ivan Dzerzhinsky.—Yury Shaporin.

1. Musicians, Russian.

New York. Public library for Library of Congress [12] A 44-1800 MUSIC DIV.

Khachaturyan, Aram, 1904- Write on slip words underlined below and class mark— *MA

Abraham, Gerald.
Soviet composers: Aram Khachaturyan.
(Monthly musical record. London, 1942. v.72. p.56-61.)

KHACHATURIAN, ARAM IL'ICH, 1904- Copy only words underlined & classmark— *MA

DELLA CORTE, ANDREA.
Opere e pensieri di Prokofieff e Kaciaturian. (IN: La Scala. Milano. 33cm. n. 137 (apr., 1961) p. 19-26. illus., ports.)

1. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953. 2. Khachaturian, Aram Il'ich, 1904-
NN R 3.63 f/g OI (MU)1, 2 (S)1, 2 (LC3, X1)

KHACHATURYAN, ARAM IL'ICH, 1904-

Copy only words underlined & classmark— *MA

EGE, FRIEDRICH.
Begegnung mit Aram Chatschaturjan. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr. 5, Heft 6 (Juni, 1955) p. 190-191)

1. Khachaturyan, Aram Il'ich, 1904-
NN R 2.56 f/g OI (MU)1 (S) 1 (LC2, X1)

KHACHATURYAN, ARAM IL'ICH, 1904-

Copy only words underlined & classmark— *MA

KHATCHATURIAN is asked his views; an interview with Peter Heyworth. (IN: Tempo [a quarterly review of modern music]. London. 27cm. no. 34 (winter, 1954-55) p. 28-29)

1. Khachaturyan, Aram Il'ich, 1904- .
NN R 6.55 g/ OI (MU)1 (S)1 (LC2, X1)

KHACHATURYAN, ARAM IL'ICH, 1904-

*QDZ

KHUBOV, GEORGII NIKITICH.
Арам Хачатурян; монография. Москва, Советский композитор, 1962. 439[3] p. illus., ports., music. 22cm.

"Сочинения Арама Хачатуряна", p.426-[438]
Bibliography, p.439-[440]
Title transliterated: Aram Khachaturyan.

1. Khachaturyan, Aram Il'ich, 1904-
NN R 5.63 c/ OC SL S, 1 (LCR1, LC1, X1) MU, 1

KHACHATURYAN, ARAM IL'ICH, 1904-

*MEC (Khachaturyan)

KHUBOV, GEORGIĬ NIKITICH.
Арам Хачатурян; монография. Москва, Сов. композитор, 1962. 439[3] p. illus., ports., music. 22cm.

"Сочинения Арама Хачатуряна", p. 426-[438]
Bibliography, p.439-[440]
Title romanized: Aram Khachaturyan.

1. Khachaturyan, Aram Il'ich, 1904-
NN R 10.67 c/ OC SL MU, 1 S, 1 (LCR1, LC1, X1).

KHACHATURYAN, ARAM IL'ICH, 1904-

*QDZ

KHUBOV, GEORGIĬ NIKITICH.
Арам Хачатурян; монография. 2. изд. Москва, Музыка, 1967. 437 p. illus., ports., music. 21cm.
Title romanized: Aram Khachaturyan.

1. Khachaturyan, Aram Il'ich, 1904-
NN R 12.67 c/ OC SL MU, 1 S, 1 (LCR1, LC1, X1)

KHACHATURYAN, ARAM IL'VICH, 1904-

*MEC (Khachaturyan)

KHUBOV, GEORGII NIKITICH.
Арам Хачатурян; монография. 2. изд. Москва, Музыка, 1967. 437 p. illus., ports., facsim., music. 21cm.

Title romanized: Aram Khachaturyan.

1. Khachaturyan, Aram Il'ich, 1904-
NN R 12.67 c/ OC MU, 1 SL S, 1 (LCR1, LC1, X1)

Khachaturyan, Aram Il'ich, 1904-

*QCC p.v. 889

Martynov, I.
... Арам Хачатурян. Москва [etc.] Музгиз, 1947. 38 p. port. 17cm. (Лауреати Сталинской премии.)

"Список основних сочинений А. Хачатуряна," p. 38-[39].

1. Khachaturyan, Aram Il'ich, 1904-

MAR 2 1948 MUSIC DIV.

KHACHATURYAN, ARAM IL'ICH, 1904- *Q p v 1745
MARTYNOV, IVAN I.
Арам Хачатурян. Москва, Музфонд, 1956. 67 p plates ports 17cm.
Bibliography, p.64-[68]
1 Khachaturyan, Aram Il'ich, 1904-
NN 8.58 SL MU,/ S,1 (LC1,X1,Y1)

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*MYK
Khachaturyan, Aram Il'ich, 1904–
...Chant poème, for violin and piano... New York, Leeds music corp. [1945] 1 v. 31cm. (Am-Rus edition.)
Score (12 p.) and violin part.
"Edited with special annotations by Joseph Szigeti."
1. Violin and piano. I. Szigeti, József, 1892– ed. II. Title.
N. Y. P. L. MUSIC DIV. December 12, 1947

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*MYL
Khachaturyan, Aram Il'ich, 1904–
[Concerto, violoncello (piano acc.)]
Concerto for violoncello and orchestra, reduction for violoncello and piano by the composer [ed. with special annotations by Edmund Kurtz] Am-Rus ed. New York, Leeds Music Corp. [1948]
score (48 p.) and part. 31 cm.
Cover title.
"Approximate playing time: 30 minutes."
1. Concertos (Violoncello)—~~Solo with piano.~~ Piano acc. I. Kurtz, Edmund, 1908– ed.
M1017.K5C6 48-22106*
Library of Congress [1] MUSIC DIV.

KHACHATURYAN, ARAM IL'ICH, 1904-
*MEC
(Khachaturyan)
SHNEYERSON, GRIGORIĬ MIKHAĬLOVICH.
Aram Khachaturyan. [Translated from the Russian by Xenia Danko; edited by Olga Shartse. Moscow, Foreign languages pub. house, 1959] 102, [2] p. illus., ports. 23cm.
"List of most important works" (p. 101-[103])
1. Khachaturyan, Aram Il'ich, 1904- . I. Shartse, O., ed.
NN R 2. 62 m/ OC, I PC, 1, I SL MU, 1, I S, 1, I (LC1, X1)

**MW
KHACHATURYAN, ARAM IL'ICH, 1904-
[CONCERTO, PIANO
Concerto for piano and orchestra [1936]
Moscow, State music publishers, 1946. 144 p. 29cm.
Score.
Title also in Russian.
Drexel Musical Fund.
1. Concertos (Piano).
NN X 8.56 1/0 OC SL MUg 1g (LC1, X1, Z1)

Write on slip words underlined below and class mark —
*MN
Khachaturyan, Aram Il'ich, 1904-
Dance, no. 3...[by] A. Khachaturian, 1933... (New music. San Francisco, 1934. 35cm. v. 8, no. 1, p. 10–12.)
For piano.
"Biographical notes," p. 12.
1. Piano.
N. Y. P. L. MUSIC DIV. August 5, 1935

Write on slip words underlined below and class mark — GLA
Slonimsky, Nicolas.
Aram Khachaturian.
(American review on the soviet union. New York, 1941. v.3,no.4,p.23-25.)
MUSIC DIV
form 400b [viii 15 40 25m]

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*MW
KHACHATURYAN, ARAM IL'ICH, 1904-
[CONCERTO, PIANO]
Concerto for piano and orchestra. [Ed. with special annotations by Harold Sheldon] New York, Leeds music corp. c.1947. 143 p. 22cm. (Leeds Am-Rus orchestra scores)
Miniature score.
Duration: 30 min.
1. Concertos (Piano). I. Sheldon, Harold, ed.
NN 10.56 a/ OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

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* MYK
KHACHATURYAN, ARAM IL'ICH, 1904-
[Dance, violin & piano, no. 1.
Dance in B flat major, for violin and piano, op. [i. e. no.] 1, edited by Louis Persinger. New York, Leeds, ©1957.
score (10 p.) and part. 31 cm.
1. DANCES (VIOLIN AND PIANO)
I. Persinger, Louis, 1897- , ed.
NN * 12.58 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYD
Khachaturyan, Aram Il'ich, 1904–
Adventures of Ivan, 8 pieces for students for piano. Ed. with special annotations by Alfred Mirovitch. New York, Leeds Music Corp., ©1948.
24 p. 31 cm.
1. Piano music—~~Teaching pieces.~~ I. Mirovitch, Alfred, 1884- ed. II. Title.
MT243.K 48-21064*
Library of Congress [1] MUSIC DIV.

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* MYD
Khachaturyan, Aram Il'ich, 1904–
[Concerto. Piano.
...Concerto for piano and orchestra; reduction for two pianos. Edited with special annotations by Gyorgy Sándor... New York, Leeds music corp., c1945. 108 p. 30cm. (Am-Rus edition.)
Score: piano I–II.
405698B. 1. Piano (2 pianos). 2. Concertos (Piano)—Piano acc.
I. Sándor, Gyorgy, arr.
N. Y. P. L. MUSIC DIV. October 27, 1947

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*MP
(Russian)
Khachaturyan, Aram Il'ich, 1904-
...Dithyramb [1947] from "3 arias" [for] voice and piano... London, Anglo-Soviet music press [c1951] Pl.no. A.S.M.P.133. 10 p. 32cm.
With English and Russian words. "English setting by W.H. Easterbrook."
First line: O no, my songs don't soar o'er mountains.
1. Songs, Russian.
NN 12.52 OC SL MU,1g S,1 (MUS2,LC1,X1)

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* MV
Khachaturyan, Aram Il'ich, 1904–
Armenian dances, composed for band by Aram Khachaturian. Arranged and ed. for American band by Ralph Satz... New York, Leeds music corp. [1945] 1 v. 31cm. (Band music of other lands.)
Condensed score, and band parts.
Performance time: about 7 minutes.
361483B. 1. Dances, Armenian. 2. Dances—Band. 3. Band—Score—Arr. I. Satz, Ralph, arr.
N. Y. P. L. MUSIC DIV. January 30, 1947

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* MYD
Khachaturyan, Aram Il'ich, 1904–
...Concerto for piano and orchestra. Reduction for two pianos. New York, Am-Rus music corp. [1944?] Publ.pl.no. M.16673. 108 p. 31cm.
Score: piano I–II.
320833B. 1. Concertos—Piano—Piano acc.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. October 9, 1947

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* MO (Turkish)
box
Khachaturyan, Aram Il'ich, 1904–
..."Джавуз идим" (бытовая турецкая песня), обработка для голоса с фортепиано. ["Dzhavuz idim," Turkish folk song arranged for voice and piano] Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 11954 Г. 4 p. 31½cm. (Советская эстрада.)
For 1 voice with piano acc. Turkish and Russian words.
1. Folk songs, Turkish.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. January 8, 1940

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*MP
box
KHACHATURYAN, ARAM IL'ICH, 1904-
[THE BALTIC SEA]
Море Балтийское. Для голоса с фортепиано. Слова Я. Родионова. Москва, Гос. муз. изд-во, 1947. 5 p. 30cm.
For voice and piano.
Title transliterated: More Baltiĭskoye.
1. Songs, Russian. I. Rodionov, Ya.
NN R 1.65 c/ OC (OAF1) SL MUg,1g,Ig (MUD1, MUS2) S,I (LC1,X1)

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*MYK
Khachaturyan, Aram Il'ich, 1904–
[Concerto, violin (piano acc.)]
Concerto for violin and orchestra, reduction for violin and piano by the composer; ed. with special annotations by Harold Sheldon. Am-Rus ed. New York, Leeds Music Corp., ©1948.
score (80 p.) and part. 31 cm.
1. Concertos (Violin)—~~Solo with piano.~~ Piano acc. I. Sheldon, Harold, ed.
M1013.K4C6 48-22141*
Library of Congress [1] MUSIC DIV.

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*MSP
KHACHATURYAN, ARAM IL'ICH, 1904-
[GAYANE. ARR. FOR PIANO]
Гаянэ; балет в 3-действиях, 7 картинах с прологом. Новая ред. Либретто Б. Плетнева. Переложение для фортепьяно в две руки А. Цейтлина. Gayane; ballet in 3 acts and 7 scenes. New version. Libretto by B. Pletnyov. Arr. for piano 2 hands by A. Tseitlin. Москва, Советский композитор, 1962. 157 p. 30cm.
Title transliterated: Gayane.
Originally for orchestra.
1. Ballets (Piano). I. Title: Gayane.
NN R 2.65 e/ OC (OAF1) SL MUg, 1g, Ig S (DC1, LCR1, LC1, X1)

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*MTC
KHACHATURYAN, ARAM IL'ICH, 1904-
[The battle for Stalingrad. Suite]
Сталинградская битва; сюита из музыки к кинокартине. Для большого симфонического оркестра Партитура. [The battle for Stalingrad; suite from music to the film "The battle for Stalingrad"; For full symphony orchestra. Score] Москва, Музгиз, 1951. 117 p. 35cm.
Score: orchestra.
1. Suite (Orchestra). I. Title Stalingradskaya bitva. II. Title: The battle for Stalingrad.
NN R 4.58 SL MUg,1g,IIg S,I (LC1,X1,C1,Y1)

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* MYK
KHACHATURYAN, ARAM IL'ICH, 1904-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester [1940] Vom Komponisten übertragen für Violine und Klavier. Leipzig, Edition Peters [195-] Pl. no. E.P. 11747 1 v. 31cm. (Edition Peters Nr. 4701)
Score (62 p.) and part.
Imprint on label mounted on t.p.: C.F. Peters, Frankfurt/M., New York.
1. Concertos (Violin)—Piano acc.
NN 12.58 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD
KHACHATURYAN, ARAM IL'ICH, 1904-
[GAYANE. LEZGINKA. ARR. FOR 2 PIANOS]
Lesginka, from Gayne ballet, transcribed by Victor Babin [for] two pianos, four hands. Am-Rus ed. New York, Leeds Music Corp. ©1948.
2 scores (12 p. each) 31 cm.
Originally for orchestra.
1. PIANO(2 PIANOS)--ARR. 2. LEZGINKA(2 PIANOS)
I. Babin, Victor, 1908- , arr.
NN* 3.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

*MYD box

Khachaturyan, Aram Il'ich, 1904-
[Gayane. Sabre dance. Arr. for piano]
...Sabre dance boogie, arr. by Louis Busch, based on Aram Khachaturian's Sabre dance from "Gayne ballet"... New York, Leeds music corp. [etc., etc., 1948] Pl. no. L.530. 7 p. 31cm.

At head of title: As recorded by Freddy Martin and his orchestra...featuring Barclay Allen.

NN R 12.52 OC,I SL XI) MUg,1g,2g,Ig,IIg (LCl, (Continued)

Khachaturyan, Aram Illich, 1904- [Gayane. Sabre dance. Arr. for piano] ...Sabre dance boogie, arr. by Louis Busch... (Card 2)

1. Piano--Arr. 2. Sword dances (Piano). I. Busch, Louis, arr. II. Title.

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*MYD box

Khachaturyan, Aram Il'ich, 1904-
[Gayane. Sabre dance. Arr. for piano]
...Sabre dance from "Gayne ballet;" transcribed for piano by Oscar Levant... New York [etc.] Leeds music corp. [1948] Pl. no. L.538. 7 p. 31cm. (Am-Rus edition.)

Peformance time: 2 minutes 15 seconds.

1. Piano--Arr. 2. Sword dances (Piano). I. Levant, Oscar, 1906- ,arr. II. Title.
NN R 12.52 OC,I SL XI) MUg,1g,2g,Ig,IIg,(LCl,

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*MYD

Khachaturyan, Aram Il'ich, 1904-
[Gayane. Sabre dance (piano 4 hds)]
...Sabre dance, from "Gayne ballet." For piano-4 hands... New York, Leeds music corp., c1947. 13 p. 30cm. (Am-Rus edition.)

"Edited with special annotations by Gyorgy Sándor."

1. Dances (Orchestra)—Arr. for piano, 4 hands. 2. Piano, 4 hands—Arr. I. Sándor, Gyorgy, ed. II. Title.
N. Y. P. L. MUSIC DIV. May 3, 1950

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*MTO

KHACHATURYAN, ARAM IL'ICH, 1904-
[GAYANE. SELECTIONS]
Gayane; selections from the ballet [by] Aram Khachaturian. Arranged by Marcel G. Frank. [New York] MCA music [1968] score(44 p.),condensed score (15 p.) and 22 parts. 31cm. (MCA orchestra library)

For orchestra.
Duration: 5 min., 30 sec.

NN 9.68 1/4 OC,I (OS)II SL (OAF1) MUg, 1g, 2g, Ig (DC2,LC1,X1) [NSCM] (Continued) 2

KHACHATURYAN, ARAM IL'ICH, 1904- .
[GAYANE. SELECTIONS] Gayane... (Card 2)

CONTENTS.--Dance of the rose maidens.--Dance of Ayshe.--Hopak.--Sabre dance.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Frank, Marcel G., arr. II. MCA orchestra library.

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*MV

KHACHATURYAN, ARAM IL'ICH, 1904-
[GAYANE. SELECTIONS. ARR. FOR BAND]
Three dances from Gayne ballet, by Aram Khachaturian. Scored for band by Erik Leidzen. New York, Leeds music corp. [c1947] condensed score(18 p.) 31cm. (Leeds modern band transcriptions)

Duration: about 8 min., 30 sec.
CONTENTS.--Sabre dance. --Lullaby.--Dance of the rose maidens.

NN 7.71 b/4 OC, II (OAF1) SL MUg, 1g, 2g, IIg (MU1 2, LC1, X1, DC2) (OS)I [NSCM] (Continued) 2

KHACHATURYAN, ARAM IL'ICH, 1904- . [GAYANE. SELECTIONS. ARR. FOR BAND] Three dances from Gayne ballet... (Card 2)

1. Band--Arr. 2. Dances (Band) I. Leeds modern band transcriptions. II. Leidzen, Erik William Gustaf, 1894-1962, arr.

**MTC

KHACHATURYAN, ARAM IL'ICH, 1904- .
[GAYANE. SUITE NO. 1]
Gayaneh, first suite from the ballet for symphony orchestra. Moscow, State music publishers, 1946. 195 p. 30cm.

Score: orchestra.
Title also in Russian.
CONTENTS.—Introduction.—Dance of young maidens.—Ayshe's (Continued)

NN 8.56 s/4 OC SL MUg, 1g, 2g, Ig (MU18, LC1, X1, Z1)

KHACHATURYAN, ARAM IL'ICH, 1904- .
[GAYANE. SUITE NO. 1] Gayaneh... (Card 2)

awakening and dance.—Mountaineers' dance.—Lullaby.—Gayané and Guiko.—Gayane's adagio.—Lezghinka.

Drexel Musical Fund

1. Suites (Orchestra). 2. Ballets (Orchestra)—Suites, etc. I. Title.

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*MTC

Khachaturyan, Aram Il'ich, 1904–
[Gayane. Suite no. 1 -A]
Gayne ballet, suite no. 1. [ed. with special annotations by Harold Sheldon] Am-Rus ed. New York, Leeds Music Corp., °1948.

miniature score (141 p.) 23 cm. (Leeds Am-Rus orchestra scores)

CONTENTS.—Awakening and dance of Aysha.—Dance of the Kurds.—Armen's variation.—Dance of the young Kurds.—Lesginka.

1. Suites (Orchestra)—~~Scores.~~ ~~2. Ballets—Excerpts, Arranged.~~ I. Sheldon, Harold, ed. 2. Ballets (Orchestra). 3. Lezginka (Orchestra).
M1003.K45G34 1948a 48-21842*

Library of Congress [1] MUSIC DIV.

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* MTC

Khachaturyan, Aram Il'ich, 1904–
[Gayane. Suite no. 2]
...Gayne ballet (suite no. 2)... New York, Leeds music corp., c1948. 104 p. 23cm. (Leeds Am-Rus orchestra scores.)

"Edited with special annotations by Harold Sheldon."
CONTENTS.—Russian dance.—Andante (Introduction).—Gayne's Adagio.—Fire.

475614B. 1. Suites (Orchestra). 2. Ballets (Orchestra). I. Sheldon, Harold, ed.
N. Y. P. L. MUSIC DIV. May 6, 1949

**MTC

KHACHATURYAN, ARAM IL'ICH, 1904-
[GAYANE. SUITE NO. 2]
Gayaneh, second suite from the ballet. Moscow, State music publishers, 1947. 171 p. 30cm.

Score: orchestra.
Title also in Russian.
CONTENTS.—Dance of welcome.—Lyrical duet.—Russian dance.—Nouné's variation.—Dance of an old man and carpet weavers.—Armen's variation.—Fire. (Continued)

NN 8.56 s/4 OC SL MUg, 1g, 2g, Ig (MU17, LC1, X1, Z1)

KHACHATURYAN, ARAM IL'ICH, 1904- .
[GAYANE. SUITE NO. 2] Gayaneh... (Card 2)

Drexel Musical Fund

1. Suites (Orchestra). 2. Ballets (Orchestra)—Suites, etc. I. Title.

**MTC

Khachaturyan, Aram Il'ich, 1904-
[Gayane. Suite no. 3]
...Gayaneh; third suite from the ballet... Moscow [etc.] State music publishers, 1947. 178 p. 30cm.

Score: orchestra.

Drexel Musical Fund.

1. Suites (Orchestra). 2. Ballets (Orchestra)
I. Title: Gayane.
NN R 4.53 OC SL MUg,1g,2g,Ig S (LCl,Xl)

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*MTC

KHACHATURYAN, ARAM IL'ICH, 1904-
[GAYANE. SUITE NO. 3]
Third suite from the ballet Gayaneh [by] A. Khachaturyan. Moscow, State publishers music, 1969. miniature score (210 p.) 21cm.

Title also in Russian.
CONTENTS.--Cotton-picking.--Dance of young Kurds.--Introduction and dance of old men.--Carpet-making.--Sabre dance.--Hopak.
1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Subs. for Khachaturian.
NN R 4.72 w/OCs (OAF1s) SLs MUgs, 1gs, 2gs (LC1s, [I], X1s)

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*MTC

Khachaturyan, Aram Il'ich, 1904–
Gayne ballet, suite no. 1. [Ed. with special annotations by Harold Sheldon] Am-Rus ed. New York, Leeds Music Corp., °1948.

miniature score (56 p.) port. 23 cm. (Leeds Am-Rus orchestra scores)

Approximate duration: 8½ minutes.

CONTENTS.—Sabre dance.—Lullaby.—Dance of the rose maidens.

1. Suites (Orchestra)—~~Scores.~~ 2. Ballets (Orchestra). I. Sheldon, Harold, ed.
M1003.K45G32 1948a 48-20682*

Library of Congress [1] MUSIC DIV.

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*MP (Russian)

Khachaturyan, Aram Il'ich, 1904-

...Legend [1947] from "3 arias" [for] voice and piano... London, Anglo-Soviet music press [c1951] Pl.no. A.S.M.P.134. 11 p. 32cm.

With Russian and English words. "English translation by W.H. Easterbrook."
First line: When the mists and mountain shadows.
1. Songs, Russian.
NN 12.52 OC SL MS,1g S,I (MU82,LC1,X1)

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* MYK box

Khachaturyan, Aram Il'ich, 1904–

...Lied-Dichtung...für Violine und Klavier. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. H. 11591 Г.; U. E. 9750. 1 v. 31½cm.

Score (11 p.): violin and piano. Violin part.
Title-page in Russian and German. Russian title: Песня-поэма.

1. Violin and piano—1800– . I. Title. II. Title: Pesnya-poema.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. September 27, 1938

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*MTC

KHACHATURIAN, ARAM IL'ICH, 1904-
[MASQUERADE. SUITE]
Mascarade; suite in 5 tempi [di] Katchatourian. Arrangiamento di K. Grizly. Milano, Le chant du monde [n. d.] Pl. no. 116-120. score (122 p.) 35cm.

For orchestra.
CONTENTS.--Valzer.--Notturno.--Mazurka.--Romanza.--Galop.
1. Suites (Orchestra) 2. Incidental music.
NN 12.70 e/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

Khachaturyan, Aram Il'ich, 1904–

Masquerade suite. [Arrangement for piano solo by A. Doloukhanian, ed. with special annotations by Harold Sheldon] Am Rus ed. New York, Leeds Music Corp. [1948]

40 p. 30 cm.

Cover title.

CONTENTS. — Waltz. — Nocturne. — Mazurka. — Romance. — Galop (Polka)

~~1. Suites (Piano), Arranged.~~ I. Doloukhanian, A., arr. II. Sheldon, Harold, ed. 1. Suites (Orchestra)—Arr. for piano. 2. Piano—Arr.
M24.K5M33 48-18505*

Library of Congress [1] MUSIC DIV.

*MTC

KHACHATURYAN, ARAM IL'ICH, 1904-
[MASQUERADE. SUITE]
Masquerade suite. [From the incidental music to Lermontov's play, edited with special annotations by Harold Sheldon] Am-Rus ed. New York, Leeds, c1950. miniature score (84 p. port.) 23cm. (Leeds Am-Rus orchestra scores)

Duration: 15 min.
CONTENTS.--Waltz.--Nocturne.--Mazurka.--Romance.--Galop.
(Continued)
NN 8.59 1/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MUI6)

KHACHATURYAN, ARAM IL'ICH, 1904- .
[MASQUERADE. SUITE] Masquerade suite. (Card 2)

1. Suites (Orchestra). 2. Incidental music. I. Sheldon, Harold, ed. II. Lermontov, Mikhail Yuryevich, 1814-1841. Masquerade. III. Title.

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*MV
(box)

KHACHATURYAN, ARAM IL'ICH, 1904-
[MASQUERADE. WALTZ. ARR. FOR BAND]
Waltz, from the incidental music to Lermontov's play Masquerade. Arr. for military band by Rocus van Yperen. London, Anglo-Soviet music press; sole selling agents: Boosey & Hawkes, London, New York, 1954, c1947. 8 p. 31cm. (Boosey & Hawkes Q.M.B. edition, no. 193)

(Continued)
NN R 5.60 1/ OCs, Is (OAF1) SLs MUgs, 1gs, 2gs, Igs (MUI1s, LC1s, X1s)

KHACHATURYAN, ARAM IL'ICH, 1904- .
[MASQUERADE. WALTZ. ARR. FOR BAND] Waltz... (Card 2)

Condensed score. Originally for orchestra.
Caption title.

1. Band--Arr. 2. Waltzes(Band). I. Yperen, Rocus van, arr.

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*ZB-74
Film Reproduction

KHACHATURYAN, ARAM IL'ICH, 1904-
[MY BELOVED GARDEN]
Сад мой любимый; песня для голоса с фортепиано. Слова В. Лебедева-Кумача. Москва, Гос. муз. изд-во, 1944. 5 p. 29cm.
Film reproduction. Negative.
For voice and piano.
Words by V. Lebedev-Kumach.
Title transliterated: Sad moĭ lyubimyĭ.
1. Songs, Russian. I. Lebedev-Kumach, Vasiliĭ Ivanovich, 1899?-1949.
NN R 1.67 c/ OC, I (OAF1) SL MUg, 1g, Ig S, I (MD1, UM1, LC1, X1)

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*MTO

KHACHATURYAN, ARAM IL'ICH, 1904-
[ODE IN MEMORY OF LENIN]
Ode in memory of Lenin for symphony orchestra [by] A. Khachaturyan. [Moscow, State publishers music, 1959] score (31 p.) 29cm.

Added t.p. in Russian.

1. Orchestra. 2. Lenin, Vladimir Il'ich, 1870-1924.
NN 11.70 e/2OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MV

Khachaturyan, Aram Il'ich, 1904–

...Две пьесы на темы узбекских песен...для духового оркестра ... [Two pieces on themes of Uzbek songs for wind orchestra] Москва: Огиз, Музгиз, 1933. Publ. pl. no. M. 13835 Г. 34 p. 26cm.

Full score.
At head of title: Пролетарии всех стран, соединяйтесь! К 15 летию Красной армии.
CONTENTS.—Узбекский марш.—Плясовая.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra, Wind—Full score. 2. Uzbeks.
N. Y. P. L. January 8, 1940

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*MYD

Khachaturyan, Aram Il'ich, 1904–

...Poem. For piano... New York, Leeds music corp. [c1947] 13 p. 31cm. (Am-Rus edition.)

"Edited with special annotations by Gyorgy Sandor."

1. Piano. I. Sandor, Gyorgy, ed. II. Title.
N. Y. P. L. MUSIC DIV. August 9, 1949

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*MP
(Russian)

Khachaturyan, Aram Il'ich, 1904-

...Poem [1947] from "3 arias" [for] voice and piano... [London] Anglo-Soviet music press [1951] Pl. no. A.S.M.P.135. 7 p. 32cm.

With Russian and English words. "Translation by W.H. Easterbrook."
First line: Ah, lover's yearning.
1. Songs, Russian. I. Easterbrook, W.H. tr.
NN 12.52 OC, I SL MU, 1g, Ig, (MUS2) S, 1, I (LC1, X1)

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*MP
(Russian)

KHACHATURYAN, ARAM IL'ICH, 1904-
[POEM ABOUT STALIN. SELECTIONS]
Песня о Сталине. Из симфонической поэмы. Для смешанного хора и оркестра. Слова ашуга Мирзы из Тауза Азербайджан. Партитура. Москва, Гос. изд-во "Искусство", 1938. score(31 p.) 30cm.

Choral sections from the symphonic poem; for mixed chorus and orchestra.
(Continued)
NN 1.65 c/ OC SL MUg, 1g. 2g, 3g S (MUD1, LC1, X1)

KHACHATURYAN, ARAM IL'ICH, 1904- [POEM ABOUT STALIN. SELECTIONS] Песня о Сталине. (Card 2)

Title transliterated: Pesnya o Staline.

1. Stalin, Iosif Vissarionovich, 1879-1953. 2. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 3. National music--Russia, 1917- .

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*ZB-317

KHACHATURYAN, ARAM IL'ICH, 1904-
[POEM ABOUT STALIN. SELECTIONS]
Песня о Сталине. Из симфонической поэмы. Для баритона или смешанного хора с фортепиано. [Текст ашуга Мирзы из Тауза (Азербайджан). Москва] Музгиз, 1947. score (13 p.) 29cm.

(Continued)
NN R 4.72 m/a OC (OAF1) SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1) S, I

KHACHATURYAN, ARAM IL'ICH, 1904- . [POEM ABOUT STALIN. SELECTIONS] Песня о Сталине. (Card 2)

Microfilm.
Choral sections from the symphonic poem; for mixed choral and piano. Accompaniment originally for orchestra.
Title transliterated: Pesnya o Staline.

1. Stalin, Iosif Vissarionovich, 1879-1953. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 3. National music--Russia, 1917- . I. Title.

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*MYD
box

Khachaturyan, Aram Il'ich, 1904–

...Poème cis-moll pour piano. Op. 3. [Erivan'] Commissariat pour l'instruction publique de S. S. R. Arménie [etc.] 1929. Publ. pl. no. Ka. 1006. 11 p. 35½cm.

For piano.
Title-page in Armenian, Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800– .
N. Y. P. L. September 27, 1938

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*MTO

KHACHATURYAN, ARAM IL'ICH, 1904-
[RUSSIAN FANTASIA]
Русская фантазия для симфонического оркестра; партитура. Москва, Музыкальный фонд СССР, 1955. 37 p. 30cm.

For orchestra.
Title transliterated: Russkaya fantaziya.

1. Orchestra.
NN R 8.64 c/ OC (OAF1) SL MUg, 1g S, 1 (LCR1, LC1, X1)

Khachaturyan, Aram Il'ich, 1904-
Sabre dance.
See
Khachaturyan, Aram Il'ich, 1904-
Gayane.

MUSIC DIV.

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*MYD

KHACHATURYAN, ARAM IL'ICH, 1904-
[SONATINA, PIANO]
Sonatina (1959) for piano. New York, Leeds music corp., 1964. 22 p. 31cm. (Soviet composers authorized edition)

1. Piano.
NN 3.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MSP

KHACHATURYAN, ARAM IL'ICH, 1904-
[SPARTACUS. ARR. FOR PIANO 4 HDS]
Спартак; балет в 4 действиях, 9 картинах. Либретто Н.Д. Волкова. Переложение для фортепьяно в четыре руки А. Готлиба [Spartacus; a ballet in 4 acts and 9 scenes. Libretto by N.D. Volkov. Piano duet arrangement bi [sic] A. Gotlib] Москва, Советский композитор, 1961. 393 p. 30cm.
Title transliterated: Spartak.
(Continued)
NN R 11.61 c/4OC (OAF1) MUg, 1g, Ig, IIg, IIIg SL S, I, III (LCR1, LC1, X1)

KHACHATURYAN, ARAM IL'ICH, 1904- . [SPARTACUS. ARR. FOR PIANO 4 HDS] Спартак... (Card 2)

Scenario, in Russian, p. 389-[392]

1. Ballets (Piano, 4 hands) I. Volkov, Nikolaĭ Dmitrievich, 1894- . Spartacus. II. Gotlieb, A., arr. III. Title: Spartacus.

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*MYD

KHACHATURYAN, ARAM IL'ICH, 1904-
[SUITE, 2 PIANOS]
Suite (in three movements) [for] two pianos, four hands. [Ed. and rev. by A. and M. Gotlieb. Special annotations by Harold Sheldon. New York, Leeds music corp., c1948. 1 v. 31cm.

Two scores, piano I-II (32 p. each)
Duration: about 11 min.
CONTENTS.--Ostinato.--Romance.--Fantastic waltz.
1. Suites (2 pianos). I. Gotlieb, A., ed. II. Gotlieb, M., ed. III. Sheldon, Harold. IV. Gotlieb, A. V. Gotlieb, M.
NN 5.57 j/POC, I, II, III, IVbo, Vbo SL MUg, 1g, Ig, IIg, IIIg (MUI 3, LC1, X1, Z1)

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*MTA

KHACHATURYAN, ARAM IL'ICH, 1904-
[SYMPHONY NO. 1.]
Первая симфония; партитура. Москва, Советский композитор, 1960. score(264 p.) 30cm.

Title transliterated: Pervaya simfoniya.

1. Symphonies.
N R 6.65 c/ OC (OAF1) SL MUg, 1g S (LCR1, LC1, X1)

**MTA

KHACHATURYAN, ARAM IL'ICH, 1904-
[SYMPHONY NO. 2]
Symphony no. 2 for grand orchestra [1943]
Moscow, State music publishers, 1946. 185 p. 31cm.

Score.
Title also in Russian.
Drexel Musical Fund.

1. Symphonies.

NN X 8.56 j/4 OC SL MUg, 1g (LC1, X1, Z1)

** MTA

Khachaturyan, Aram Il'ich, 1904-
[Symphony no. 2]
...Symphony no. 2 for grand orchestra... Moscow [etc.] State music publishers, 1946. Publ.pl.no. M.18219Г. 185 p. 31cm.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

411714B. 1. Symphonies—Scores.
N. Y. P. L. December 29, 1947

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*MTA

KHACHATURYAN, ARAM IL'ICH, 1904-
[SYMPHONY NO. 2]
Symphony no. 2 [by] A. Khachaturyan. New version, revised by the composer. Moscow, State publishers music, 1969. score (200 p.) 30cm.

Title also in Russian.

1. Symphonies.
NN R 10.70 e/4 OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

KHACHATURYAN, KARÉN SURENOVICH.
[SYMPHONY NO. 2]
Symphony no. 2. Moscow, State publishers music, 1970. score (112 p.) 29cm.

Title also in Russian.

1. Symphonies.
NN 10.71 b/4 OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

Khachaturyan, Aram Il'ich, 1904-

...Toccata for piano. New York, Am-Rus music corp. [1937?] Publ. pl. no. M.15528Г. 13 p. 31cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano.
N. Y. P. L. November 15, 1943

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*MYD

Khachaturyan, Aram Il'ich, 1904-

Toccata for piano. Edited and fingered by Nadia Reisenberg ... New York, Leeds music corp. [1945] 12 p. 31cm. (Am-Rus edition.)

1. Piano. I. Reisenberg, Nadia, 1905- ed.
N. Y. P. L. MUSIC DIV. November 30, 1945

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*MX

KHACHATURYAN, ARAM IL'ICH, 1904-
[TRIO, PIANO, CLARINET & VIOLIN, G MIN.]
Трио для кларнета, скрипки и фортепьяно. Москва, Советский композитор, 1962.
score (43 p.) and 2 parts. 29cm. (Kamernyye ansambli)

Title transliterated: Trio dlya klarneta, skripki fortep'yano.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violin) I. Kamernyye ansambli.
NN * 9.71 m/4 OC (OAF1) (OS)I SL MUg, 1g, 2g (LC1, X1)
[NSCM]

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*MTO

KHACHATURYAN, ARAM IL'ICH, 1904-
[TRIUMPHAL POEM]
Торжественная поэма. Для большого симфонического оркестра. Партитура. Triumphal poem. For symphony orchestra. Москва, Гос. музыкальное изд-во, 1957. score (121 p.) 30cm.

Title transliterated: Torzhestvennaya poėma.

1. Orchestra. I. Title: Triumphal poem.
NN R 6.65 c/ OC (OAF1) SL MUg, 1g, Ig S (MUI 1, LCR1, LC1, X1)

Copy only words underlined & classmark — *MA

Khachaturyan, Aram Il'ich, 1904-
Über schöpferische Kühnheit und Inspiration [von] Aram Chatschaturjan. Übersetzung Ernst Türk. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 4, Heft 4 (Apr., 1954) p. 11-16)

"Aus der Zeitschrift 'Sowjetskaja musyka,' November 1953."

1. Creation (Musical).

NN R X 6.54 OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark— * MA

KHACHATURYAN, ARAM IL'ICH, 1904-
Wie ich die Volkstümlichkeit in der Musik auffasse, von Aram Chatschaturjan. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 3, Heft 2 (Feb., 1953). p. 5-8. music.)

"Aus der Zeitschrift 'Sowjetskaja musyka' Nr. 5, 1952."

1. Folk songs. 2. Composition, 1901- (In German)

NN R X 8.53 OC OI MU, 1, 2 S (LC3, X1)

Khachaturyan, Aram Il'ich, 1904-

*MP
box

[Vosstavshaya]... Восставшая Венгрия в песнях; музыка и обработка песен для голоса и хора с фортепиано Б. Шехтера, В. Белого, А. Хачатуряна, З. Компанеец, А. Гидаш и Б. Рейниц. Текст А. Гидаш. [Rebellious Hungary in songs; music and arrangements of songs for voice and chorus with piano by B. Schechter, V. Belyi, A. Khachaturyan, Z. Kompaneyetz, A. Hidas and B. Reinitz. Text by A. Hidas] [Москва, Музгиз, 1932. Publ. pl. no. M. 13748 Г. 23 p. 31cm.

No. 1-10 for 1 voice or unison chorus, no. 11 for 2 pt. chorus, with piano acc. Russian words; no. 10 has also Hungarian words, no. 11 also Hungarian and Ukrainian words.

(Continued)

N. Y. P. L. MUSIC DIV. March 20, 1940

[Vosstavshaya]... Восставшая Венгрия в песнях... (Continued)

At head of title: К 15-летию Октября, 1917-1932.
CONTENTS.—Спустился вечер; Эх, повызвездило как; Эмигрантская, обраб. Б. Шехтера.—Сии, сыночек; Венгерская эмигрантская, обраб. В. Белого.—Начал колос наливаться, обработка А. Хачатуряна.—Солнышко в зноп; Эй, эсдэки, чорта в них; Марш безработных, муз. Зиновия Компанеец.—Будапештский революционный марш, текст и музыка Анатоля Гидаш. Марш. венгерских шахтеров, мелодия Бела Рейниц.

CARNEGIE CORPORATION OF NEW YORK

1. Political music—Hungary. I. Schechter, Boris Semionovich. II. Belyi, V. III. Khachaturyan, Aram Il'ich, 1904- . IV. Kompaneyetz, Zinovii L'vovich. V. Hidas, Antal. VI. Reinitz, Bela.
N. Y. P. L. March 20, 1940

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* MP
box

Khachatur'yan, Arkadiĭ Khristoforovich.

Начал колос наливаться [The grain is ripening] (венгерская песня), для среднего голоса с фортепиано. Муз. обр. А. Хачатуряна. Слова А. Гидаша. Москва: Гос. музыкальное издат., 1932. Publ. pl. no. M. 12747Г. 3 p. 31cm. (Советская эстрада.)

Russian words; music for 1 voice with piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Hungarian. I. Hidas, Antal.
N. Y. P. L. December 19, 1934

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*MYK

KHACHATURYAN, KARÉN SURENOVICH.
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano [by] Karen Khachaturyan. Moscow, Soviet composer, 1969. score (44 p.) and part. 29cm.

Title also in Russian.

1. Violin and piano.
NN 10.71 d/4 OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

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* M

KHADIRI, SAID, 1935-
Das Musikinteresse deutscher Gymnasiasten; eine Untersuchung an Gymnasien der Stadt Heidelberg. Heidelberg, 1963. iii, 122 p. 21cm.

Inaug.--Diss.--Heidelberg.
Vita.
Bibliography, p. 116-122.

1. Music--Psychology. 2. Music in education. 3. Psychology. 4. Education and music.
NN 2.65 p/ OC (1b+O) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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*MS

KHADZHIEV, PARASHKEV.
[DER FIEDLER. VOCAL SCORE. BULGARIAN & GERMAN]
Lud gidija. Der Fiedler; Oper in 3 Akten [von] Paraschkev Hadjiev. Libretto: Iwan Genov. [Sofia?] Wissenschaft und Kunst [1962] viii, 201 p. 32cm.

Added t. p. in Bulgarian.
Includes synopsis in Bulgarian and German.
1. Operas--Vocal scores. I. Genov, Ivan. Der Fiedler. II. Title. III. Title: Der Fiedler. IV. Genov, Ivan.
NN R 9.71 w/4 OC, I, IVb+ (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1)

Khadzhiev, Parashkev.
LUD GIDIJA. see his

DER FIEDLER.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Khadzhikhristov, Aleksandur

*MSP

RAYCHEV, ALEKSANDŬR.
[LA CHANSON DES HAÏDOUKS. ARR. FOR PIANO]
Хайдушка песен; балет. Сценарий Александър Хаджихристов. Извлечение за пиано. La chanson des haidouks; ballet (drame choreographique) Scénario de Alexandre Hadjichristov. Réduction pour piano. София, "Наука и изкуство" 1953. xv, 117 p. 31cm.
Added t.p. in Russian and French.
Title transliterated: Khaĭdushka pesen.
(Continued)
NN 1.61 c/4 OC(1b)II, IIb SL MUg, 1g, Ig, IIg, IIIg
(LC1, X1)

RAYCHEV, ALEKSANDŬR. [LA CHANSON DES HAÏDOUK. ARR. FOR PIANO] Хайдушка песен... (Card 2)

1. Ballet (Piano) I. Title: La chanson des haidouks. II. Khadzhikhristov, Aleksandŭr. III. Title: Khaĭdushka pesen.

Khaĭdushka pesen

*MSP

RAYCHEV, ALEKSANDŬR.
[LA CHANSON DES HAÏDOUKS. ARR. FOR PIANO]
Хайдушка песен; балет. Сценарий Александър Хаджихристов. Извлечение за пиано. La chanson des haidouks; ballet (drame choreographique) Scénario de Alexandre Hadjichristov. Réduction pour piano. София, "Наука и изкуство" 1953. xv, 117 p. 31cm.
Added t.p. in Russian and French.
Title transliterated: Khaĭdushka pesen.
(Continued)
NN 1.61 c/4 OC(1b)II, IIb SL MUg, 1g, Ig, IIg, IIIg
(LC1, X1)

RAYCHEV, ALEKSANDŬR. [LA CHANSON DES HAÏDOUK. ARR. FOR PIANO] Хайдушка песен... (Card 2)

1. Ballet (Piano) I. Title: La chanson des haidouks. II. Khadzhikhristov, Aleksandŭr. III. Title: Khaĭdushka pesen.

KHAINER, WOLFGANG, 16TH CENT. Copy only words underlined & classmark— *MFG

FEDERHOFER-KÖNIGS, RENATE, 1930-
Wolfgang Khainer und seine "Musica choralis."
(IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 48 (1964) p. 32-48. facsims.)

Bibliographical footnotes.

1. Khainer, Wolfgang, 16th cent. 2. Choral music, 16th cent.
NN 3.61 m/OC, lb OI MU, 2 (LC3, X1)

Khairullina, Z., comp.

*QDZ

Композиторы Советского Татарстана. Под ред. Я. Гиршмана. Составитель З. Хайруллина. Казань, Таткнигоиздат, 1957.
146 p. ports. 21 cm.

Title transliterated: Kompozitory Sovetskovo Tatarstana.

1. Musicians, Russian. I. Khairullina, Z., comp. II. Girshman, Ya., ed. III. Khairullina, Z. IV. Girshman, Ya.
NN*R 9.60 s/OC, I, II, IIIb*, IVb* SL MU, 1, I, II S, 2, II (LCR1, LC1, X1)

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*MP (Russian)

Khait, Yulii.
...Воля коллектива. Музыка Ю. Хайт. Слова П. Арского. [The collective will. Music by Yu. Khait. Words by P. Arski.] [Киев:] Гос. издат. Украины, 192–?. 3p. f°.
Russian words with music for 1 voice and piano acc.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917 —Poetry and songs. 2. Arski, P. 3. Title: Volya kollektiva.
N. Y. P. L. April 2, 1926

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*MP (Russian)

Khait, Yulii.
Песни революции. Слова Павла Германа. Музыка Юлия Хайт. [Songs of the revolution. Words by Pavel Hermann. Music by Yulii Khait.] [Киев:] Гос. издат. Украины, 192–?. 3 v. in 1. f°.
Russian words; music for 1 voice with piano acc.
Binder's title: Russian revolutionary songs, 1917.

Contents: 1. Смена. [Relief.] 2. Наш герб. [Our coat of arms.] 3. Все выше (авио марш). [Higher and higher (avio march)].

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917 —Poetry and songs. 2. Hermann, 3. Pesni revolutsii.
N. Y. P. L. April 2, 1926

Khaki Sammy

*MP box

Carpenter, John Alden, 1876–
Khaki Sammy; words and music by John Alden Carpenter... New York, etc.: G. Schirmer, cop. 1917. Publ. pl. no. 27852. 5 p. 30½cm.
Music for 1 voice with piano acc.
First line: All the way from Illinois.

MUSIC DIV.

1. Songs, American. 2. European war, 1914–1918—Music. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 20, 1934

Khaki Sammy

*MTK-Amer.

CARPENTER, JOHN ALDEN, 1876-1951.
[KHAKI SAMMY. ARR. FOR ORCHESTRA]
Khaki Sammy; march. Arranged by Tom Clark. [New York] G. Schirmer, c1917. 13 parts. 27cm.

Caption title.
Originally for voice and piano.

1. Marches (Orchestra). I. Clark, Tom, arr. II. Title. III. Clark, Tom.
NN 4.70 v/ OC, I, IIIbo, IIg MUA(4), I (MUI 1, (OAF1) SL MUg, Ig, Ig, LC1, X1)

Khaliulov, B. Asel

*MSP

VLASOV, VLADIMIR ALEKSANDROVICH, 1903-
[ASEL. ARR. FOR PIANO]
Asel; ballet in three parts (Reminiscences). Libretto by B. Khaliulov and N. Kharitonov after Genghis Aitmatov's story My slender poplar in a red kerchief. Vocal [i.e. Piano] score by the composer. Moscow, State publishers music, 1969. 162 p. 30cm.

Added t.p. in Russian.

(Continued)

NN R 12.70 e/ OC(1b*), I, II, III, Vb*, VIb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg S, I, II, III, IV (DC2, LC1, X1) (MUI 1) 2

VLASOV, VLADIMIR ALEKSANDROVICH, 1903-
[ASEL. ARR. FOR PIANO] Asel; ballet in three parts (Reminiscences). (Card 2)

1. Ballets (Piano) I. Khaliulov, B. Asel. II. Kharitonov, N. Asel. III. Aitmatov, Chingiz. IV. Title. V. Khaliulov, B. VI. Kharitonov, N.

Khamma (Ballet)

See

Debussy, Claude, 1862-1918
Khamma

MUSIC DIV.

Khanchev, Veselin, 1919-

*MTA

IVANOV, GEORGI.
[LA LÉGENDE DE LA FORÊT LOPIANE]
La légende de la forêt de Lopiane; poème symphonique [de] Guéorgui Ivanov. Sofia, Édition d'état "Science et arts" 1956. score (134 p.) 33cm.

Title also in Bulgarian.
Based on the poem by V. Khanchev, printed in Bulgarian (p.[3]) and French (p.[4]).

1. Symphonic poems. 2. Symphonies. I. Khanchev, Veselin, 1919- . II. Title.
NN R 9.71 w/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) (MUI 1)

Khandalavala, Karl

MAP

STOOKE, HERBERT J.
The Laud Ragamala miniatures; a study in Indian painting and music, by Herbert J. Stooke and Karl Khandalavala. Oxford, B. Cassirer [1953] 66 p. illus. (part mounted, part col.) 26cm.

Includes the set of 18 pictures presented to the Bodleian library by Archbishop Laud in 1640 (part of Ms. Laud. Or. 149)
Bibliography, p. 54, 66.

1. Paintings, Indian. 2. Music in art. 3. India—Iconography. I. Khandalavala, Karl. II. Title: Ragamala miniatures, The Laud. III. Oxford university. Bodleian library. Mss. (Laud misc. 149)
NN**R 4.54 OC(lbo)I (OS)II PC, 1, 2, I, II, III SL A, 1, 2, I, II, III MU, 3, I, II, III O, 1, 3, I, II, III (LC1, X1)

**MYM

Khandoshkin, Ivan Yevstaf'yevich, ca.1740-1804.
[Concerto, viola (piano acc.)]
...Концерт для альта со струнным оркестром. Переложение для альта и фортепиано. Редакция И.Ямпольского. [Concerto for viola with string orchestra. Arranged for viola with piano accompaniment. Edited by I.Yampol'ski] Москва [etc.] 1947. Publ.pl.no. 18715. 1 v. 29cm.

(Cont'd)

APR 12 1949 MUSIC DIV.

Khandoshkin, Ivan Yevstaf'yevich, ca.1740-1804.
[Concerto, viola (piano acc.)]
...Концерт для альта со струнным оркестром.
Card 2.

Score (20 p., viola and piano) and viola part.

1. Concertos (Viola)--Piano acc. 2. Viola and piano--Arr.

APR 12 1949

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*MYM

KHANDOSHKIN, IVAN YEVSTAF'YEVICH, 1740-1804.
[CONCERTO, VIOLA, C MAJ. ARR. FOR VIOLA & PIANO]
Konzert, C-dur, für Viola und Streichorchester [von] I. Chandoschkin. Ausg. für Viola und Klavier hrsg. von I. Jampolski. Leipzig, Edition Peters; New York, C. F. Peters [1968]
score (19 p.) and part. 30 cm. (Edition Peters, Nr. 5702)
Acc. arr. for piano.

1. Concertos (Viola)--Piano acc.
NN* 7.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Kharitonov, N. Asel

*MSP

VLASOV, VLADIMIR ALEKSANDROVICH, 1903-
[ASEL. ARR. FOR PIANO]
Asel; ballet in three parts (Reminiscences). Libretto by B. Khaliulov and N. Kharitonov after Genghis Aitmatov's story My slender poplar in a red kerchief. Vocal [i.e. Piano] score by the composer. Moscow, State publishers music, 1969. 162 p. 30cm.

Added t.p. in Russian.

(Continued)

NN R 12.70 e/ OC(1b*), I, II, III, Vb*, VIb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg S, I, II, III, IV (DC2, LC1, X1) (MUI 1) 2

VLASOV, VLADIMIR ALEKSANDROVICH, 1903-
[ASEL. ARR. FOR PIANO] Asel; ballet in three parts (Reminiscences). (Card 2)

1. Ballets (Piano) I. Khaliulov, B. Asel. II. Kharitonov, N. Asel. III. Aitmatov, Chingiz. IV. Title. V. Khaliulov, B. VI. Kharitonov, N.

Khar'kov, V., joint author

*QCT

MOKHIREV, I.
Народные песни Кировской области. Москва, "Музыка", 1966. 349 p. illus., music. 22cm.
At head of title: И. Мохирев, В.Харьков, С.Враз.
Bibliography in: Примечания и указатели, p. 321-332.
Title romanized: Narodnyye pesni Kirovskoi oblasti.

1. Folk songs, Russian. I. Khar'kov, V., joint author. II. Braz, S., joint author. III. Khar'kov, V. IV. Braz, S.
NN R 12.68 c/ OC(Ibo)I, II, IIIbo, IVbo SL MU, 1, I, II S(Ibo)1, I, II, IIIbo, IVbo (LCR1, LC1, X1)

Khashchevatski, Moisei, 1897-

*MP (Jewish)

Kompaneyetz, Zinovii L'vovich.
...Zu hunderter savodn; suite far gemischtn chor un piano. Tekst fun Charik, Fefer un Chaschevatskii. Москва, 1932. Publ. pl. no. 11964 G. 14 p. 25½cm.
With piano accompaniment. Judeo-German words.
At head of title: Sinovii Kompanectz.
CONTENTS.—Di lezte (S. A. T. B.).—Beiser soine (1 voice).—Zu hunderter savodn (S. A. T. B.).

MUSIC DIV.

1. Songs, Judeo-German. 2. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Charik, Izi. II. Fefer, Itzik, 1900– III. Khashchevatski, Moisei, 1897– IV. Title.
N. Y. P. L. August 24, 1942

Khatchaturian, Aram Il'ich.

See

Khachaturyan, Aram Il'ich, 1904-

MUSIC DIV.

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*MFBR (Persia)

KHATSCHI, KHATSCHI.
Der Dastgāh; Studien zur neuen persischen Musik. Regensburg, G. Bosse, 1962. vi, 159 p. facsim., music. 21cm. (Kölner Beiträge zur Musikforschung, Bd. 19)

Bibliography, p. 132-143.

1. Persia. 2. Music--Persia. 3. Arabic music. 4. Music, Arabic. I. Series. II. Title.
NN 3.65 e/ OC(1b*) (OS)I PC, 2, 4, I, II SL MU, 1, 3, I, II O, 2, 4, II (LC1, X1)

Khê, Trần-văn.

See

Trần-văn-Khê.

OC OD ED OS PC SL A MU MUF O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S

Khě Tzzin-chzhi.

See

Ho, Ching-chih.

NN 5.54 OC O S LC MU

Kheĭfetz, Yasha.

See

Heifetz, Jascha, 1901-

NN 1.59 OC PCs MUs MUPs Ss LC

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*QDZ

KHENTOVA, SOF'YA MIKHAĬLOVNA.
Эмиль Гилельс. Москва, Гос. муз. изд-во, 1959.
181[3] p. illus., ports. 23cm. (Muzykanty-ispolniteli)

"Репертуар Э. Гилельса," p. 172-174.
"Записи исполнения Э. Гилельса," p. 175-[182]
Title transliterated: Ėmil' Gilel's.

1. Gilel's Ėmil' Grigor'yevich, 1916- I. Muzykanty-ispolniteli.
NN R 2.60 c/b OC(1b+) (OS)I SL S,1 (LCR1,LC1,X1)MU,1 [NSCM]

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*MEC
(Gilel's)

KHENTOVA, SOF'YA MIKHAĬLOVNA.
Эмиль Гилельс. Изд. 2., доп. Москва, Музыка, 1967. 277 p. ports. 17cm. (Sovremennoye ispolnitel'stvo)

Bibliographical footnotes.
Title romanized: Ėmil' Gilel's.

1. Gilel's,Ėmil' Grigor'yevich, 1916- .
NN R 3.73 c/ OC SL MU,1 S,1 (LC1,X1)

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*QDZ

KHOPROVA, TAT'YANA ALEKSANDROVNA.
Очерки по истории русской музыки конца XIX-начала XX века, для учащихся старших классов. Ленинград, "Просвещение", 1965. 207 p. illus., ports. 22cm.

At head of title: Т.Хопрова [и др.]
Title romanized: Ocherki po istorii russkoĭ muzyki.

1. Music--Russia. 2. Russia. I. Title.
NN R 1.73 c/ OC SL MU,2 S,1,I (LC1,X1)

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*MEC
(Shostakovich)-C

KHENTOVA, SOF'YA MIKHAĬLOVNA.
Шостакович - пианист. Ленинград, Музыка, 1964.
89 p. illus., ports., music. 21cm.

Bibliographical footnotes.
Title romanized: Shostakovich - pianist.

1. Shostakovich, Dmitriĭ Dmitriyevich, 1906-
NN 8.69 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

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*Q p.v. 2298

KHENTOVA, SOF'YA MIKHAĬLOVNA.
Шостакович - пианист. Ленинград, Музыка, 1964.
89 p. illus., ports., music. 21cm.

Bibliographical footnotes.
Title romanized: Shostakovich - pianist.

1. Shostakovich, Dmitriĭ Dmitriyevich, 1906-
NN R 11.68 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

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*Q p.v. 2299

KHENTOVA, SOF'YA MIKHAĬLOVNA.
Вэн Клайберн. 2. изд., доп. Москва, Гос. музыкальное изд-во, 1960. 102 p. illus., ports. 22cm.

Title romanized: Vėn Klaĭbern.

1. Cliburn, Van.
NN R 11.68 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

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*Q p.v. 2296

KHENTOVA SOF'YA MIKHAĬLOVNA.
Вэн Клайберн. Изд. 3., доп. Москва, Музыка, 1966.
106 p. ports. 22 cm.
Bibliographical footnotes.
Title romanized: Vėn Klaĭbern.

1. Cliburn, Van
NN * R 11. 68 d/OC SL MU,1 S,1 (LCRl, LC1, X1)

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*QDZ

KHENTOVA, SOF'YA MIKHAILOVNA.
Выдающиеся пианисты-педагоги о фортепианном искусстве. Вступ. статья, составление, общая ред. С.М.Хентовой. [Ленинград, Музыка; Ленинградское отд-ние, 1966] 313[3] p. 22cm.
Bibliographical references included in "Примечания" (p.301-[314])
Title romanized: Vydayushchiyesya pianisty-pedagogi.
1.Piano--Instruction,1901- (In Russian) 2. Instruction and study.
NN R 8.69 c/ OC SL MU,1,2 S,1 (LCR1,LC1,X1)

Kherl, Johann Kaspar.
See
Kerll, Johann Kaspar, 1627–1693.

MUSIC DIV.

N. Y. P. L. December 5, 1921.

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*QDZ

KHESSIN, ALEKSANDR BORISOVICH, 1869-1955.
Из моих воспоминаний. Москва, Всероссийское театральное об-во, 1959. 245 p. ports., music 19cm.

Title transliterated: Iz moikh vospominaniĭ

1.Musicians, Russian--Correspondence, reminiscences, etc.
NN R 5.60 c/b OC(1b+) SL MU S,1 (LCR1,LC1,X1)

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*QDZ

Khinchyn, L.
...П. І. Чайковський, 1840–1940. [Харків, Державне видавництво "Мистецтво," 1940. 157 p. illus. (incl. facsims., music), port. 21cm.

On verso of half-title: Київська державна ордена Леніна консерваторія. Кафедра історії музики. Керівник — проф. А. В. Ольховський.
"Основна література про П. І. Чайковського," p. [159]

164003B. 1. Chaĭkovskiĭ, Piotr Il'ich, 1840–1893. I. Ukraine. Derzhavna ordena Lenina konservatoriya im. P. I. Chaĭkovs'koho, Kiev. Kafedra istoriyi muzyky.

MUSIC DIV.

N. Y. P. L. April 20, 1943

Khittel, Gita Graf-

See

Graf-Khittel, Gita.

NN 5.59 OC PC MU T LC

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*MYD

Khodorivs'kyĭ-Moroz, Hryhoriĭ, 1853–1927, ed.

...Choix d'études. cah. 1, 3, 5, 7. Kieff: L. Idzikowski [etc., etc., 189–?] Publ. pl. no. range from L. 3671 I. to L. 2101 I. 4 nos. 32cm. (Édition Idzikowski. v. 27, 29, 31, 33)

For piano.

MUSIC DIV.

1. Piano—Exercises and studies. CARNEGIE CORP. OF NEW YORK. I. Title.
N. Y. P. L. July 13, 1938

Khodorivs'kyĭ-Moroz, Hryhoriĭ, 1853-1927, ed.

*MO
(Ukrainian)

Kotzipins'ki, Anton, 1816–1866.
Писни, думки и шумки руського народа на Подоли, Украини и въ Малороссіи. Полный сборникъ малороссійскихъ народныхъ пѣсенъ для пѣнія съ акомпаниментомъ фортепіано, Антона Коципинскаго. Второе изданіе, просмотрѣнное и исправленное Г. К. Ходоровскимъ... [Songs, meditations and joyous songs of the Russian people in Podolia, Ukraine and Little Russia. Full collection of Ukrainian folk songs for voice with piano accompani-

(Continued)

MUSIC DIV.

N. Y. P. L. April 3, 1933

Kotzipins'ki, Anton, 1816–1866: Писни, думки и шимки... (Continued)

ment, by Anton Kotzipinski. Second ed. revised and corrected by G. K. Khodorovski.] Кіевъ: Л. Идзиковскій[, 1899?]. Publ. pl. no. L. 1201–1300 I. 2 v. in 1. 26½cm.

Ukrainian words; music for 1 voice with piano acc.
Contains 100 folk songs.

592788A. 1. Folk songs, Ukrainian. I. Khodorovski, G. K., editor. II. Title. III. Title.
N. Y. P. L. April 3, 1933

Khodorovski, Grigoriĭ Konstantinovich.

See

Khodorivs'kyĭ-Moroz, Hryhoriĭ, 1853-1927.

MUSIC DIV.

JUL 1 1938

Khodorovski-Moroz, Grigoriĭ Konstantinovich.

See

Khodorivs'kyĭ-Moroz, Hryhoriĭ, 1853-1927.

MUSIC DIV.

JUL 1 1938

KHOKHLOV, PAVEL AKINFIYEVICH, 1854-1919

*QDZ p.v. 89

Yakovlev, Vasiliĭ Vasil'yevich, 1880-
...П.А. Хохлов. Москва [etc.] Музгиз, 1950.
47 p. illus. 17cm. (Замечательные русские музыканты)

1. Khokhlov, Pavel Akinfiyevich, 1854-1919.

NN Music Div.

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*Q p.v.1607

KHOKHLOVKINA, A.
Бетховен. Москва, Музгиз, 1955. 71 p. 14cm. (Массовая музыкальная библиотечка)

1.Beethoven, Ludwig van, 1770-1827.
NN 4.57. SL MU,1 S,1 (LC1,X1)

*Q p.v.1605

KHOKHLOVKINA, A.
Советская оратория и кантата. Москва, Музгиз, 1955.
146 p. 17cm. (Советская музыкальная критика)

1. Oratorios. 2. Cantatas. 3. Oratorio--Hist. and crit.
NN 4.57. SL MU,1,2 S,2,3 (LC1,X1)

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*QDZ

Khokhlovkina, A.
Жорж Бизе. Москва, Музгиз, 1954. 457 p. plates, ports., music. 15cm.

1. Bizet, Georges, 1838-1875.
NN R 6.55. (OC1bo) SL MU,1 S(1bo),1 (LC1,X1)

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*MFC

KHOKHLOVKINA, A.
Западно-европейская опера, конец XVIII - первая половина XIX века; очерки. Москва, Гос. муз. изд-во, 1962. 366 p. illus., plates. 22cm.
Title romanized: Zapadno-yevropeĭskaya opera.

1. Opera--Hist. 2. Operas--
NN R 7.68 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

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*QDZ

KHOKHLOVKINA, A.
Западно-европейская опера, конец XVIII- первая половина XIX века; очерки. Москва, Гос. муз. изд-во, 1962. 366 p. illus., plates. 22cm.
Title romanized: Zapadno-yevropeĭskaya opera.

1. Opera--Hist. 2. Operas.
NN R 7.68 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

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*MS

KHOLMINOV, ALEKSANDR NIKOLYEVICH, 1925-
[OPTIMISTIC TRAGEDY. VOCAL SCORE. RUSSIAN]
Optimistic tragedy; opera in 3 acts. Libretto by A. Mashistov and A. Kholminov, after Vs. Vishnevsky's play of the same title. Arranged for voice and piano. [Moscow, State publishers music, 1967] 206 p. 30cm.
(Continued)
NN R 5.70 v/OC(1bS) I,IbS,II (OAP1) SL MUg,1g,Ig,IIg,IIIg S,I,II (LC1,X1)

KHOLMINOV, ALEKSANDR NIKOLYEVICH, 1925-
[OPTIMISTIC TRAGEDY. VOCAL SCORE. RUSSIAN]
Optimistic tragedy... (Card 2)

Added t.p., in Russian.

1. Operas--Vocal scores. I. Mashistov, A. II. Vishnevski, Vsevolod Vital'yevich, 1900-1951. III. Title.

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*QDZ

KHOLODKOVSKI, VL.
Дом в Клину. [Москва] Московский рабочий, 1959. 334 p. illus., ports., facsims. 23cm.

Title transliterated: Dom v Klinu.

1. Chaĭkovski, Piotr Il'ich. I. Title.
NN R 11.59 c/3 OC SL MU,1 S,1,I (LC1,X1)

Khomyakov, Alekseĭ Stepanovich, 1804-1860
*MP (Russian)
TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[AFTER READING A PSALM. FULL SCORE. RUSSIAN]
По прочтении псалма. Кантата No. 2. для солистов, хора и симфонического оркестра. Слова А.С. Хомякова. Партитура. Редакция И. Иордан и Г. Киркора. Москва, Гос. музыкальное изд-во, 1960. 288[2] p. 36cm.
At head of title: Государственный центральный музей музыкальной культуры имени М.И. Глинки.
Added t.p. in English with title: Upon reading a psalm. Cantata No. 2. For soloist, chorus and symphonic orchestra...
(Continued)
NN R 4.61 c/ OC,I,III,IV(OBII) (OAP1) SL MUg,1g,Ig,IIg,IIIg,IVg,Vg VIg,VIIg (LCR1, LC1,X1)

TANEYEV, SERGEĬ IVANOVICH, 1856-1915. [AFTER READING A PSALM. FULL SCORE. RUSSIAN] По прочтении псалма. (Card 2)

Introductory text in Russian, English and German. "Comments" p. [289] in English.
Title transliterated: Po prochtenii psalma.

1. Cantatas, Secular--Orch. acc. I. Khomyakov, Alekseĭ Stepanovich, 1804-1860. II. Moscow (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury. III. Iordan, I., ed. IV. Kirkor, G., ed. V. Title. VI. Title: After reading a Psalm. VII. Title: Upon reading a psalm.

Khomyakov, Alekseĭ Stepanovich, 1804-1860
*MP (Russian)
TANEYEV, SERGEI IVANOVICH, 1856-1915.
[AFTER READING A PSALM. VOCAL SCORE. RUSSIAN]
"По прочтении псалма." Кантата no.2, для 4-х голосов соло, хора и оркестра на слова А.С. Хомякова. 1914 г. Академическое издание. Соч. 36. Москва, Государственное издат. Музыкальный сектор, 1923. Pl. nos. G.M. 2734-2742 I.M. 257 p. 30cm.

Cantata for 4 solo voices, chorus and piano; orig. with orchestra.
(Continued)
NN R 4.61 c/s OC,I (OAP1) SL MUg,1g,Ig,IIg S,I (LCR1,LC1,X1)

TANEYEV, SERGEI IVANOVICH, 1856-1915. [AFTER READING A PSALM. VOCAL SCORE. RUSSIAN] "По прочтении псалма." (Card 2)

Title transliterated: Po prochtenii psalma.

1. Cantatas, Secular--Keyboard acc. I. Khomyakov, Aleksyei Stepanovich, 1804-1860. II. Title: After reading a Psalm.

Khomyakov, Aleksyei Stepanovich, 1804-1860
*MP (U.S.)
Voynich, Ethel Lillian (Boole), 1864-
[The submerged city. Full score. English]
The submerged city; cantata for solo baritone, mixed choir, and orchestra by E. L. Voynich. [n. p., 194-?] 52 p. 39cm.
Reproduced from autograph manuscript.
Words from the Russian of A. S. Khomyakov, translated by the composer.

Music Div.
553758B. 1. Cantatas, Secular—Orch. acc. 2. Autographs (Music)—Voynich, E.—Facsimiles. I. Khomyakov, Aleksyei Stepanovich, 1804-1860. II. Title.
N. Y. P. L. February 14, 1952

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*QDZ

KHOPROVA, TAT'YANA ALEKSANDROVNA.
Очерки по истории русской музыки XIX века; для учащихся старших классов. 2. изд. испр. Москва, "Просвещение", 1965. 320 p. illus., ports., facsims., music. 23cm.
At head of title: Т. Хопрова, А. Крюков, С. Василенко.
Title romanized: Ocherki po istorii russkoĭ muzyki.
1. Music--Russia. 2. Russia, 19th cent. I. Kryukov, Andreĭ Nikolayevich. II. Vasilenko, Sergeĭ Yakovlevich.
NN R 11.70 c/ OC,I,II SL MU,2,I,II S,1,I,II (LC1,X1)

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*QDZ

KHOPROVA, TAT'YANA ALEKSANDROVNA.
Очерки по истории русской музыки XIX века. Для учащихся старших классов. Ленинград, Гос. учеб.-педагог. изд-во, 1960. 309 p. illus., ports., music. 23cm.
At head of title: Т. Хопрова, А. Крюков, С. Василенко.
Title transliterated: Ocherki po istorii russkoĭ muzyki XIX veka.
1. Music--Russia. 2. Russia, 19th cent. I. Kryukov, Andreĭ Nikolayevich. II. Vasilenko, Sergeĭ Yakovlevich.
NN R 7.61 c/OC(1b+)I, Ib+,II,IIb+ SL MU,2,I,II S,1,I,II (LCR1,LC1,X1)

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*MFBR (Russia)

KHOPROVA, TAT'YANA ALEKSANDROVNA.
Очерки по истории русской музыки XIX века. Для учащихся старших классов. Ленинград, Гос учеб.-педагог. изд-во, 1960. 309 p. illus., ports., music. 23cm.
At head of title: Т.Хопрова, А.Крюков, С. Василенко.
Title romanized: Ocherki po istorii russkoĭ muzyki.

1. Music--Russia. 2. Russia, 19th cent. I. Kryukov, Andreĭ Nikolayevich. II. Vasilenko, Sergeĭ Yakovlevich.
NN R 7.68 c/ OC SL MU,2,I,II S,1,I,II (LCR1,LC1,X1)

Khor donskikh kazakov S. Zharova.
See
Donskoĭ kazachiĭ khor S. Zharova.

Music Div.

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*ZQ-181
Film reproduction
KHOTKEVYCH, HNAT, 1877-
Підручник гри на бандурі; частина 1 (теоретична) Харків, ДВУ, 1930. 45 p. music

Film reproduction. Positive.

1. Musical instruments, Ukrainian. 2. Instruments, Ukrainian. I. Title: Pidruchnyk hry na banduri.
NN 9.58. SL MU,2 S,1 (UM1 LC1,X1,Y1)

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*ZQ-181
Film Reproduction
KHOTKEVYCH, HNAT, 1877-
Підручник гри на бандурі. Харків, Держ. вид-во України, 1930. 2 v. music.
Film reproduction. Positive.
Частина 1-2, вип. 1
Imprint varies.
Title transliterated: Pidruchnyk hry na banduri.
CONTENTS:--ч.1. Теоретична.--ч.2. вип. 1. Вправи.
1. Musical instruments, Ukrainian. 2. Instruments, Ukrainian.
NN 2.66 c/ OC SL MU,2 S,1 (LC1,X1)

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*MRH

KHOURY, P. J.
Iqoro Dlĕbnon. [Beyrouth, Imprimerie de l'Ordre libanais marionite, 1966] score(11 p.) 28cm.

For 4 unspecified voices, unacc; romanized Syriac words, from the Book of Isaiah.
Notes by the composer in French.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title.
NN 6.70 1/OC(1bo) SL MUg,1g,Ig O,I (LC1,X1)

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*MEC (Indy)—C

KHOURY, J.
La conception artistique de Vincent d'Indy. [Beyrouth? 1954] [11], iii, 80 p. 17cm.

Bibliography, p. [4-5].

1. Indy, Vincent d', 1851-1931.
NN 3.58 e/OC(1bo) PC,1 SL MU,1 (LC1,X1)

La Khovanchtchina [opera]
see
Musorgski, Modest Petrovich, 1839-1881.
La Khovanchtchina.

Music Div.

Khovanshchina

*MSI

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[KHOVANSHCHINA. FULL SCORE. GERMAN & RUSSIAN]
Хованщина; народная музыкальная драма в пяти действиях. Редакция П.Ламма, инструментовка Д.Шостаковича. Партитура. Москва, Гос. музыкальное изд-во, 1963. 2 v. 30cm.

Added t.p. in German.
Title transliterated: Khovanshchina.

(Continued)

NN R 6.65 c/ OC,I,II (OA1) SL MUg,Ig,Ig, IIg, IIIg S (LC1,LC1,X1)

2

MUSORGSKI, MODEST PETROVICH, 1839-1881. [KHOVANSHCHINA. FULL SCORE. GERMAN & RUSSIAN] Хованщина... (Card 2)

1. Operas--Full scores. I. Shostakovich, Dmitriĭ Dmitriyevich, 1906- , arr. II. Lamm, Pavel Aleksandrovich, 1882- , ed. III. Title: Khovanshchina.

KHRENNIKOV, TIKHON NIKOLAYEVICH, 1913-

*Q p.v. 941

Kaltat, L
...Т.Н. Хренников. Москва, Музгиз, 1946. 45 p. port. 17cm. (Лауреаты сталинской премии)

Bibliography, p. 41-45.

1. Khrennikov, Tikhon Nikolayevich, 1913-

NN Music Div.

Khrennikov, Tikhon Nikolayevich, 1913-

*QDZ

Leningrad (City). Gosudarstvennyĭ akademicheski teatr opery i baleta.
Ленинградский государственный ордена Ленина академический театр оперы и балета имени С. М. Кирова. [Ленинград] изд. Ленингр. ордена Ленина гос. акад. театра оперы и балета им. Кирова, 1940. 228 p. illus. (part col'd, mounted; incl. facsims.), col'd plates, ports. 24cm.

Headpieces.
"Книга подготовлена к печати и напечатана под художественной и технической редакцией А. М. Бродского."

(Continued)

MUSIC DIV.

N. Y. P. L. June 3, 1941

Leningrad (City). Gosudarstvennyĭ akademicheski teatr opery i baleta. Ленинградский государственный ордена Ленина академический театр оперы и балета... (Continued)

CONTENTS.—Цветаев, С. А. М. И. Глинка и его опера "Иван Сусанин."—Бродский, Александр. Царская цензура и "Иван Сусанин."—Слонимский, Ю. О. Балет "Сердце гор."—Волков, Н. Д. Героическая тема в балете.—Богданов-Березовский, В. М. Творчество С. С. Прокофьева и его балет "Ромео и Джульетта."—Друскин, М. С. Т. Н. Хренников и его опера "В бурю."

76455B. 1. Glinka, Mikhail Ivanovich, 1804-1857. 2. Khrennikov, Tikhon Nikolayevich, 1913- . 3. Prokof'yev, Sergeĭ, 1891- . 4. Ballet, Russian. 5. Opera—Russia—Leningrad.

N. Y. P. L. June 3, 1941

KHRENNIKOV,TIKHON NIKOLAYEVICH.
FROL SKOBEJEW

Copy only words underlined & classmark— * MA

REBLING, EBERHARD.
Der russische Eulenspiegel; zur deutschen Erstaufführung der Oper "Frol Skobejew" von Tichon Chrennikow in Dresden-Radebeul. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 3 (März, 1957) p. 9-12. illus., music)

1. Khrennikov, Tikhon Nikolayevich. Frol Skobejew.

NN R 5.58 1/OI (MU) (LC2,X1)

KHRENNIKOV,TIKHON NIKOLAYEVICH.
IN THE STORM

Copy only words underlined & classmark— *MA

GIBELLI, VINCENZO.
Novità moscovita. (IN: La Scala. Milano. 33cm. no. 45 (ag., 1953) p. 31-[35] illus.)

1. Operas—Russia—Moscow. 2. Opera—Russia—Moscow. 3. Khrennikov, Tikhon Nikolayevich. In the storm. 4. Khrennikov, Tikhon Nikolayevich, 1913- In the storm.

NN R 11.53 OI (MU)1,3 (S)2,4 (LC3,X1)

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* MSI

Khrennikov, Tikhon Nikolaevich, 1913-
[IN THE STORM. FULL SCORE. RUSSIAN]
В бурю; опера в четырех действиях, шести картинах. [Соч. 8] Партитура. Либретто А. Файко и Н. Вирты. [Москва] Гос. музыкальное изд-во, 1958. 2 v. 30 cm.

Added title pages in English.
Title transliterated: V buryu.

1. Operas--Full scores. I. Faĭko, Alekseĭ Mikhailovich, 1893- . In the storm. II. Virta, Nikolaĭ Yevgeniyevich, 1906- . In the storm. III. Title. IV. Title: In the storm.

NN R 12.62 g/ OC,I,II (OA1) SL MUg, Ig, Ig, IIg, IVg S,I,II,III (LC1,X1)

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*MS

KHRENNIKOV, TIKHON NIKOLAYEVICH, 1913-
[In the Storm Vocal score. Russian]
В бурю. Опера в четырех действиях, шести картинах. Либретто А.Файко и Н. Бирты. [Переложение для пения и фортепиано А.Ефременкова] [In the storm. Opera in 4 acts, six scenes] Libretto by A. Faĭko and N. Virta. Arranged for voice and piano by A. Yefremenkova] [Москва] Музгиз, 1954. М. 23752 Г. 349 p. 30cm.

Title transliterated: V buryu.

Continued

NN R 12.57 (OC)IVbo SL MUg,Ig, Ig,IIg,IIIg, VIg S,I,II,III,IVbo,V (LC1,X1,C1,Y1)

KHRENNIKOV, T N. [In the storm. Vocal score Russian]
V buryu.

1. Operas--Vocal scores. I Faĭko, Alekseĭ Mikhaĭlovich, 1893- . In the storm. II Virta, Nikolaĭ Yevgen'yevich, 1906- In the storm III. Yefremenkov, A., arr In the storm. IV Yefremenkov, A V. Title: V buryu. VI Title: In the storm.

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*ZB-200
Film Reproduction

KHRENNIKOV, TIKHOU NIKOLAYEVICH, 1913-
[MUCH ADO ABOUT NOTHING. SELECTIONS]
Пять песен из музыки к комедии В. Шекспира. Москва, Искусство, 1939. 19 p. 30cm.

Film reproduction. Negative.
Five songs for voice and piano.
Title transliterated: Pyat' pesen iz muzyki k komedii V. Shekspira.

1. Songs, Russian. I. Shakespeare, William. Much ado about nothing. II. Shakespeare, William. Plays. Much ado about nothing.

NN R 11.66 t/ OC,I (OA1) SL MUg,Ig,IIg (MUW6) S,I (UM1,LC1,X1)

Write on slip words underlined below and class mark — *MYD

Khrennikov, Tikhon Nikolayevich, 1913-

Portrait [and] Funeral (from Suite op. 5). New ed. by Paul Kay.

(In: Piano music of new Russia. New York [1943] p. 62-63.)

MUSIC DIV.

form 1080 [viii-16-40 25m]

**MTC

Khrennikov, Tikhon Nikolayevich, 1913-
[Much ado about nothing. Suite]
...Сюита из музыки к комедии Шекспира "Много шума из ничего," в постановке театра им.Вахтангова.Текст песен П.Антокольского. Соч.7. [Suite from the music to Shakespeare's comedy "Much ado about nothing," presented at the Vakhtangov theatre. Text of songs by P.Antokol'ski. Op.7.] Москва, издат. Оркестро-.
(Cont'd)

APR 1 - 1948

MUSIC DIV.

Khrennikov, Tikhon Nikolayevich, 1913-
[Much ado about nothing. Suite]
...Сюита из музыки к комедии Шекспира. Card 2.

тек Союза совет.композ.СССР, 1942. Publ.pl no. С.187 С 88 p. 32cm.
Full score. Drexel Musical Fund.
441466B. 1. Suites (Orchestra). 2.Songs,Russian. 3. Songs, with orchestra. I. Antokol'ski,Pavel Grigor'yevich,1896- II. Title: Much ado about nothing.

APR 1 - 1948

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*MTA

Khrennikov, Tikhon Nikolayevich, 1913-
[Symphony, no. 1, op. 4]
... Symphony no. 1, [Op. 4] New York, Leeds music corporation, °1945.
2 p. l., [3]-186 p. 21½cm. (Leeds Am-Rus orchestra scores)

At head of title: ... Tikhon Khrennikov.
Portrait on p. [2] of cover.
"Edited with special annotations by Harold Sheldon."
Miniature score.

1. Symphonies—Score. I. Sheldon, Harold, ed.

46-41840

Library of Congress M1001.K48 op. 4 1945 a MUSIC DIV.
[2]

**MTA

Khrennikov, Tikhon Nikolayevich, 1913-
[Symphony no. 2.]
...Вторая симфония. Партитура. Соч. 9. Москва [etc.] Гос. муз. изд-во, 1950. 249 p. Pl.no. М.20048г. 31cm.

Score: orchestra.

1. Symphonies. DREXEL MUSICAL FUND.

NN 5.53. SL MUg.Ig S (LC1,X1)

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*Q p.v.1589

KHRISTIANSEN, L.
Современное народное песенное творчество Свердловской области. [Под ред. Н.М. Вачинской] Москва, Музгиз, 1954. 153 p. music. 22cm.

Music for 1-4 voices.

1. Folk songs, Russian. I. Bachinskaya, N.M., ed. II. Bachinskaya, N.M.

NN 3.57. (OC1bo) SL MUg,Ig,Ig S(1bo)1,I,IIbo (LC1,X1)

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*MYD

KHRISTOV, DIMITŬR.
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto pour piano et orchestre [par] Dimitre Christov. Sofia, Édition d'état, Science et arts, 1962. score (88 p.) 31cm.

Title also in Bulgarian.

1. Concertos (Piano)--Piano acc.

NN 2.71 d/C OC (OA1) SL MUg, Ig (LC1, X1)

KHRISTOV,DOBRI,1875-1941

*QK

KRŬSTEV, VENELIN.
Добри Христов; монография. София, Изд. на Българската академия на науките, 1954. 159 p. illus., ports., music. 22cm.

At head of title: Българска академия на науките, Институт за музика.
Title transliterated: Dobri Khristov.

1. Khristov, Dobri,1875-1941.

NN 6.65 c/ OC SL MU,1 S,1 (LC1,X1)

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*MO
(Bulgarian)

Khristov, Dobri, 1875-1941, compiler and arranger.
...66 chansons populaires des Bulgares macédoniens; recueillies et transcrites avec accompagnement de piano par Dobri Christov... Sofia: Imprimerie P. Glouchcoff, 1931. vi, 172 p. 29cm.

Original and transliterated Bulgarian words with French translation in verse or prose of each song; music for 1 voice with piano acc. One dance arranged for piano without words.
Title-page in Bulgarian and French. At head of title: Institut scientific macédonien.

(Continued) Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. February 8, 1933

Khristov, Dobri, 1875-1941, compiler and arranger: ...66 chansons populaires des Bulgares macédoniens... (Card 2)

Preface signed, Prof. L. Milétitch; introduction, Les chansons populaires bulgares de la Macédonie, signed D. Christoff. Bulgarian and French in parallel columns.
"Notices sur les personnes de qui l'auteur tient les chansons contenues dans ce recueil," p. 166-168.

621528A. 1. Folk songs, Bulgarian—Macedonia. I. Makedonski nauchen institut, Sofia. II. Title. 2. Musicians, Bulgarian.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. February 8, 1933

*MTC

KHRISTOV, DOBRI, 1875-1941.
[IVAYLO]
Ivaĭlo; ouverture pour orchestre simphonique [par] Dobri Christov [et] Marine Golèminov. Sofia, Édition d'État Science et arts, 1952. score(63 p.) 32cm.

Title also in Bulgarian.

1. Overtures. I. Goleminov, Marin, 1908- . Ivaylo. II. Title. III. Title: Ivaylo.
NN 7.70 1/OC, I (OAF2) SL MUg, Ig, Ig, IIg, IIIg S, I, II, III (LC1, X1)

Khristov, Dobri, 1875-1941.

*MO
(Bulgarian)

Kamburov, Ivan Dimitrov, 1883- ,comp.
...На България; избрани патриотични пѣсни отъ наши композитори на два и три гласа. Нареди Ив. Камбуровъ [In Bulgaria; selected patriotic songs by our composers for two and three voices. Collected by Iv. Kamburov] София, П. Глушковъ, 1942. 63 p. 19cm.

Music by E. Manolov, D. Khristov [and others]
(Cont'd)

MUSIC DIV.
OCT 2 1948

Kamburov, Ivan Dimitrov, 1883- ,comp.
...На България; избрани патриотични пѣсни.
Card 2

Music mostly for 3 voices, unaccompanied.

1. Choral music, Secular (Women)--Collections. 2. National music--Bulgaria. I. Khristov, Dobri, 1875-1941. II. Manolov, Emanuil, 1860-1902.

OCT 2 1948

Khrushchevich, Iraida Pavlovna

* QDK

LENINGRAD (City). Gosudarstvennyĭ akademicheskiĭ teatr opery i baleta.
Государственный ордена Ленина академический театр оперы и балета имени С. М. Кирова. [Составитель И. П. Хрущевич] Ленинград, 1957.
206 p. illus., plates, ports. 28 cm.
Added t. p. in English.
Title transliterated: Gosudarstvennyĭ ordena Lenina akademicheskiĭ teatr.

1. Opera--Russia--Leningrad. 2. Ballet, Russian--Leningrad. 3. Operas--Russia--Leningrad. I. Khrushchevich, Iraida Pavlovna.
NN* R 12.59 g/ (OC)I, Ib* OS SL MU, 2g, 3g, I S, I, 2, I (LCI, XI)

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*MEC
(Khachaturyan)

KHUBOV, GEORGIĬ NIKITICH.
Арам Хачатурян; монография. Москва, Сов. композитор, 1962. 439[3] p. illus., ports., music. 22cm.
"Сочинения Арама Хачатуряна", p. 426-[438]
Bibliography, p.439-[440]
Title romanized: Aram Khachaturyan.

1. Khachaturyan, Aram Il'ich, 1904-
NN R 10.67 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

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*QDZ

KHUBOV, GEORGII NIKITICH.
Арам Хачатурян; монография. Москва, Советский композитор, 1962. 439[3] p. illus., ports., music. 22cm.
"Сочинения Арама Хачатуряна", p.426-[438]
Bibliography, p.439-[440]
Title transliterated: Aram Khachaturyan.

1. Khachaturyan, Aram Il'ich, 1904-
NN R 5.63 c/ OC SL S,1 (LCR1,LC1,X1) MU,1

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*MEC
(Khachaturyan)

KHUBOV, GEORGII NIKITICH.
Арам Хачатурян; монография. 2. изд. Москва, Музыка, 1967. 437 p. illus., ports., facsim., music. 21cm.

Title romanized: Aram Khachaturyan.

1. Khachaturyan, Aram Il'ich, 1904-
NN R 12.67 c/ OC MU,1 SL S,1 (LCR1,LC1,X1)

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*QDZ

KHUBOV, GEORGIĬ NIKITICH.
Арам Хачатурян; монография. 2. изд. Москва, Музыка, 1967. 437 p. illus., ports., music. 21cm.
Title romanized: Aram Khachaturyan.

1. Khachaturyan, Aram Il'ich, 1904-
NN R 12.67 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

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*QDZ

KHUBOV, GEORGIĬ NIKITICH.
О музыке и музыкантах. Москва, Советский композитор, 1959. 413 p. music. 21cm.

Title transliterated: O muzyke i muzykantakh.
Collection of articles published in various periodicals and newspapers.

1. Music--Russia--Hist. and crit. 2. Russia.
NN R 11.59 c/, OC SL MU,2 S,1 (LC1,X1)

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*MFBR
(Russia)

KHUBOV, GEORGIĬ NIKITICH.
О музыке и музыкантах. Москва, Советский композитор, 1959. 413 p. music. 21cm.
Collection of articles published in various periodicals and newspapers.
Title romanized: O muzyke i muzykantakh.

1. Music--Russia--Hist. and crit. 2. Russia.
NN R 7.68 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

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*Q p.v.1115

Khubov, Georgiĭ Nikitich.
О задачах развития советской музыки. Москва, Знание, 1953 37 p. 26cm. (Серия 2, no 38)

At head of title: Всесоюзное общество по распространению политических и научных знаний.

1. Music--Russia. 2. Russia.

NN 12 53 SL ~~S,1~~ MU,2 S,1 (LC1,X1)

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*MR

Khuen, Johann, 1605 or 6-1675.
[Works. Selections]

Ausgewählte Texte und Melodien. Hrsg. von Rupert Hirschenauer und Hans Grassl. München, Schnell & Steiner [°1961]
218 p. 19 cm.
Principally sacred songs (unfigured bass realized for keyboard instrument) and poems.

1. Sacred songs, German. 2. Songs, German.
NN* R 3.68 1/ OC(1b*) PC,2 SL MUg,1g,1y (LC1, X1)

Khvilya, A., ed.

*MO
(Ukrainian)

SURMA BOOK & MUSIC COMPANY, New York.
Ліра сурма; великий збірник українських пісень [Загальне керівництво виданням --А. Хвиля: Нью Йорк, 1956. 607 p. 24cm.
Reprinted from the 2. ed. of: Ukrayins'ka narodnya pisnya.
Melodies included.
Title transliterated: Lira surma.
(Continued)
NN R X 4.60 c/ (OC)I, II, IVbo OS(1b+) SL MUg, 1g, Ig, IIg, IIIg S, 1, I, II, III (LCR1, LC1, X1)

SURMA BOOK & MUSIC COMPANY, New York. Ліра сурма...
(Card 2)

1. Folk songs, Ukrainian. I. Khvilya, A., ed. II. Title. III. Title: Ukrayins'ka narodnya pisnya. IV. Khvilya, A.

Khvoshchinski, P.
...Deux préludes pour pianô. Op. 13... Leipzig: M. P. Belaieff, 1912. Publ. pl. no. 2935. 7 p. f°.
Cover-title in Russian and French.

1. Piano.—Preludes.
N. Y. P. L.

Music Div.
DREXEL MUSICAL FUND.
May 31, 1923.

Khvostchinsky, P.
See
Khvoshchinski, P.

Music Div.
N. Y. P. L. May 31, 1923.

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*MHD

KHVOSTENKO, VLADIMIR VENIAMINOVICH.
Задачи и упражнения по элементарной теории музыки. 5 изд. Москва, Музыка, 1965. 284 p. music. 23cm.
At head of title: В. Хвостенко.
"Допущено в качестве учеб. пособия для музыкальных училищ".
Previous editions published under title : Сборник задач и упражнений по элементарной теории музыки (romanized: Sbornik zadach i uprazhnenii po elementarnoi teorii muzyki)
(Continued)
NN R 8.68 c/ OC SL MU,3 S,1,2 (LCR1,LC1,X1)

KHVOSTENKO, VLADIMIR VENIAMINOVICH. Задачи и упражнения по элементарной теории музыки. (Card 2)

Title romanized: Zadachi i uprazhneniya po elementarnoĭ teorii muzyki.

1. Music--Theory, 1901- (In Russian) 2. Music--Examinations questions, etc. 3. Theory, 1901- (In Russian)

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*QDZ

KHVOSTENKO, VLADIMIR VENIAMINOVICH.
Задачи и упражнения по элементарной теории музыки. 5 изд. Москва, Музыка, 1965. 284 p. music. 23cm.
At head of title: В. Хвостенко.
"Допущено в качестве учеб. пособия для музыкальных училищ".
Previous editions published under title: Сборник задач и упражнений по элементарной теории музыки (romanized: Sbornik zadach i uprazhnenii po elementarnoi teorii muzyki)
(Continued)
NN*R 8.68 c/ OC(1b*) SL MU,3 S(1b*)1,2 (LCR1,LC1, X1)

KHVOSTENKO, VLADIMIR VENIAMINOVICH. Задачи и упражнения по элементарной теории музыки. (Card 2)

Title romanized: Zadachi i uprazhneniya po elementarnoĭ teorii muzyki.

1. Music--Theory, 1901- (In Russian) 2. Music--Examinations questions, etc.. 3. Theory, 1901- (In Russian)

Khym (Karl) b. ca. 1770 DREXEL.5630.9
Six caprices pour un violon seul... par Charles Khym. Op. 13. Vienne: S. A. Steiner et Comp. 1 p. l., 9 pp. f°.

Violin

Music Div.

Khym, Karl, b. ca. 1770.

Beethoven, Ludwig van. *MX B48.P11

Quintetto pour 2 violons, 2 altos et violoncello, arrangé d'après un trio de Louis van Beethoven ₍Op. 11₎ par Charles Khym... Vienne: Bureau d'industrie ₍1810?₎. Publ. pl. no. 672. 5 parts. f°.

Quintet arranged from Op. 11, a trio for piano, clarinet (or violin) and violoncello.

1. Quintets.—Two violins, two violas and violoncello. 2. Khym, Karl, b. ca. 1770.

N. Y. P. L. BEETHOVEN ASSOCIATION FUND. MUSIC DIV. September 18, 1924

Khym, Karl, b. ca. 1770.

Beethoven, Ludwig van. *MX B48.P16.181-

Quintuor pour 2. violons, 2. altos & violoncelle, arrangé d'après le grande ₍sic₎ quintuor pour le clavecin & quatre instruments à vente de Louis van Beethoven, ₍Op. 16₎ par Charles Khym. Vienne: L. Maisch ₍181–?₎. Publ. pl. no. 416. 5 parts. f°.

Arrangement of Op. 16, a quintet for piano, oboe, clarinet, horn and bassoon.

1. Quintets.—Two violins, two violas and violoncello. 2. Khym, Karl, b. ca. 1770.

N. Y. P. L. BEETHOVEN ASSOCIATION FUND. MUSIC DIV. November 18, 1924

DREXEL. 5524

Kiallmark (George) 1781–1835

Araby's daughter, and The meeting of the waters. Written by Thomas Moore. Music by Kiallmark. ₍Songs with piano accompaniment.₎ Boston: O. Ditson, ₍18–₎. 3 pp. f°.

Songs, English.

Moore, Thomas 5524

Music Div.

Kiallmark, George, 1781-1835. *MP Box

Farewell to thee, Araby's daughter. From Lalla Rookh. The poetry by T. Moore, music by G. Kiallmark... New York: E. Riley ₍ca. 1830₎. 3 p. f°.

Caption-title.

Words with music for 1 voice with piano acc.

1. Songs (English). 2. Moore, Thomas, 1779-1852: Lalla Rookh. 3. Title.

N. Y. P. L. April 27, 1920.

Kiallmark (George) 1781–1835

Hinda's appeal to her lover, from Moore's... poem of Lalla Rookh. The music by G. Kiallmark. ₍Voice with piano acc.₎ Philadelphia: G. E. Blake, ₍18–₎. 4 p. f°.

n. t. p.

Gift of Mrs Reemson.

Moore, Thomas

Songs, English.

Music Div.

DREXEL. 5533 (7)

Kiallmark (George) 1781–1835

Orange Boven. Grand march with variations and rondo for the piano forte, by G. Kiallmark. Philadelphia: A. Bacon, ₍18–₎. 9 pp. f°.

Publ. pl. no. 35

Piano—Marches

Music Div.

Kianto, Ilmari, 1874- *MP box

SIBELIUS, JEAN, 1865-1957.

[SONGS, OP. 17. NO. 7]

Der Span auf den Wellen, op. 17, Nr. 7. [Deutsche Umdichtung von Alfr. Jul. Boruttau. Lastu lainehilla] Wiesbaden, Breitkopf & Härtel [1961], c1906] D.L.V. 6197. 3 l. 34cm. (HS: Lieder für eine Singstimme und Klavier)

For voice and piano; Finnish and German words.

(Continued)

NNR 10.62 g/b OC, I (OAF 1) SL MUg, lg, I2 (MUD 1, MUS4, LC1, X1)

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 17. NO. 7]

Der Span auf den Wellen... (Card 2)

Words by Ilmari Calamnius [pseud.]

First line: Mistä lastu lainehilla? (Span, woher auf Wellenspuren?)

1. Songs, Finnish. I. Kianto, Ilmari, 1874-

Kick, Jakob Friedrich, 1795-1882. *MEC (Knecht)

Bopp, August, 1873-1926.

...Das Musikleben in der freien Reichsstadt Biberach, unter besonderer Berücksichtigung der Tätigkeit Justin Heinrich Knechts und Katalog der Kick'schen Notensammlung, von August Bopp. Kassel: Bärenreiter-Verlag, 1930. 190 p. 8°. (Tuebingen. Universitaet. Musik-Institut. Veroeffentlichungen. Heft 7.)

Biographical notice of author, signed by the editor, Karl Hasse, followed by list of his works, p. 5–11.

"Katalog der chemals Kick'schen Notensammlung," p. 100–179.

"Musique à l'usage des fêtes nationales," p. 165–179.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

570248A. 1. Knecht, Justin Heinrich, 1752-1817. 2. Kick, Jakob Friedrich, 1795-1882. 3. Music—Germany—Biberach. 4. Music—Bibl. I. Ser.

N. Y. P. L. February 29, 1932

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*MN Lose 157

Kickstat, Paul, 1893-

Beddelmanns Hochtid. Aus Holstein.

Score: 1 voice and violin I-II. German dialect words.

First line: Ick un min junges Wif könnt mal schön danzen.

"Satz von Paul Kickstat."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 157 [p.1-2])

1. Folk songs, German—Schleswig-Holstein. 2. Weddings.

MUSIC DIV.

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*MN Lose 145

Kickstat, Paul, 1893-

Elslein. Melodie aus Johann Otts "121 newen Liedern" 1534.

Close score: 3 voices.

See: Böhme. Altdeutsches Liederbuch. no.24; Publikation älterer praktischer und theoretischer Musikwerke. Jahrg.4, p.205-206.

First line: Ach Elslein, liebes Elselein.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 145 [p.3])

1. Choral music, Secular—Women—3 pt—Unacc. ~~I. Ott, Johann, d.1549? ed. 121 newe Lieder.~~

MUSIC DIV.

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*MN Lose 145

Kickstat, Paul, 1893-

Es taget vor dem Walde. Melodie aus Johann Otts "frischen [i.e. Hundert vnd fünffzehen guten newen] Liedlein" 1544.

Three-part music in close score. German words.

See: Böhme. Altdeutsches Liederbuch. no.440.

"Satz von Paul Kickstat."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 145 [p.2-3])

1. Choral music, Secular—Women—3 pt—Unacc.

MUSIC DIV.

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*MN Lose 144

Kickstat, Paul, 1893-

Handwerksburschen Abschied; altes Gesellenlied.

Three-part music in close score. German words.

See: Erk. Deutscher Liederhort. v.3, p.417.

First line: Es, es, es und es, es ist ein harter Schluss.

"Satz von Paul Kickstat."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 144 [p.4])

1. Choral music, Secular—Women—3 pt—Unacc.

MUSIC DIV.

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*MN Lose 85

Kickstat, Paul, 1893-

Horch was kommt von draussen rein; 3st. Satz von Paul Kickstat.

Open score: 3 women's voices. German words.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 85] p.[1])

1. Choral music, Secular—Women—3 pt—Unacc. ~~2. Folk songs, German—Swabia.~~

MUSIC DIV.

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*MN Lose 64

Kickstat, Paul, 1893-

Horch, was kommt von draussen rein? Schwäbische Volksweise.

Close score: 3 women's voices. German words.

"Satz von Paul Kickstat."

"Aus: Fritz Jöde, Der kleine Musikant, 2.Heft."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 64 [p.1])

1. Choral music, Secular—Women—3 pt—Unacc. ~~2. Folk songs, German—Swabia.~~

MUSIC DIV.

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*MN Lose 144

Kickstat, Paul, 1893-

Ein Jäger aus Kurpfalz; Volksweise um 1800.

Three-part music in close score. German words.

See: Erk. Deutscher Liederhort. v.3, p.315.

"Satz von Paul Kickstat."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 144 [p.1])

1. Choral music, Secular—Women—3 pt—Unacc. ~~2. Folk songs, German.~~

MUSIC DIV.

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*MN Lose 4

Kickstat, Paul, 1893-

Jesu, meine Freude; Choralvorspiel für die Orgel oder für Gesang und drei Melodieinstrumente [von] Paul Kickstat.

Three-part music, for organ, or for 1 voice and 3 instruments, in close score. German words.

"Aus: Die Musikantengilde 1924 Heft 3."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 4 [p.1])

1. Organ—1800- . 2. Chorale preludes—Organ. 3. Songs, Sacred, German. 4. Songs, Sacred, with various instruments.

MUSIC DIV.

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*MN Lose 36

Kickstat, Paul, 1893-

Die liebe Maienzeit. Melodie von Melchior Franck, 1611. Satz von Paul Kickstat.

Score: 1 voice, flute, violin and lute. German words.

"Aus: Musik im Anfang 1924, Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 36 [p.8])

1. Songs, with various instruments. 2. Songs, German. I. Franck, Melchior, ca.1573-1639.

MUSIC DIV.

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*MN Lose 144

Kickstat, Paul, 1893-

Das Lieben bringt gross Freud.

Three-part music in close score. German words.

See: Erk. Deutscher Liederhort. v.2, p.383.

"Satz von Paul Kickstat."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 144 [p.2])

1. Choral music, Secular—Women—3 pt—Unacc.

MUSIC DIV.

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*MN Lose 145

Kickstat, Paul, 1893-

Ein Maidlein zu dem Brunnen ging.

Three-part music in close score. German words.

See: Böhme. Altdeutsches Liederbuch. no.63.

"Satz von Paul Kickstat."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 145 [p.4])

1. Choral music, Secular—Women—3 pt—Unacc.

MUSIC DIV.

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*MN Lose 144

Kickstat, Paul, 1893-

Soldaten-Abschied; neueres Volkslied.

Three-part music in open score. German words.

First line: Steh auf hohem Berge.

"Satz von Paul Kickstat."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 144 [p.2-3])

1. Choral music, Secular—Women—3 pt—Unacc. 2. War songs, German. ~~3. Folk songs, German.~~

MUSIC DIV.

*MN
Lose 145

Kickstat, Paul, 1893-

Weiss mir ein Blümlein blaue, aus dem 16. Jahrh.

Three-part music in close score. German words.
See: Erk. Deutscher Liederhort. v.2, p.198.
"Satz von Paul Kickstat."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 145 [p.2])

1. Choral music, Secular—Women—3 pt—To 1600.

MUSIC DIV.

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*MN
Lose 145

Kickstat, Paul, 1893-

Weiss mir ein schönes Röselein; altes Volkslied.

Three-part music in close score. German words.
"Satz von Paul Kickstat."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 145 [p.1])

1. Choral music, Secular—Women—3 pt—Unacc. ~~2. Folk songs, German.~~

MUSIC DIV.

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*MN
Lose 144

Kickstat, Paul, 1893-

Wenn ich ein Vöglein wär.

Three-part music in close score. German words.
See: Erk. Deutscher Liederhort. v.2, p.333.
"Satz von Paul Kickstat."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 144 [p.3])

1. Choral music, Secular—Women—3 pt—Unacc.

MUSIC DIV.

Kickstat, Paul, 1893- , arranger

*MO
(German)

ALTE und neue Lieder, mit Bildern und Weisen. Bilder von Ludwig Richter [et al.] Leipzig, Insel-Verlag [193-?] 424 p. illus. 19cm. (Insel-Bücherei. Nr. 18)

For 1-3 voices and lute (staff notation).
Also paged separately, as originally issued, in 8 parts (Hefte), each with separate title page.

(Continued)

NN R 7.62 e/ OC, III, IV, V (OS)I, II PC, 1, I, II, III, IV, V
SL MUg, 1g, Ig, IIg, IIIg, IVg. Vg (PRI1, LC1, X1)

ALTE und neue Lieder, mit Bildern und Weisen. (Card 2)

"Im Auftrage des Verbandes Deutscher Vereine für Volkskunde und der Preussischen Volkslied-Kommission herausgegeben."
"Die Durchsicht des Textes besorgte Johannes Bolte, die der Melodieen Max Friedlaender. Die Lautenbegleitungen rühren von Paul Kickstat.

1. Folk songs, German. I. Verband deutscher Vereine für Volkskunde. II. Preussische Volkslied-Kommission, Berlin. III. Friedlaender, Max, 1852-1934, ed. IV. Kickstat, Paul, 1893- , arranger. V. Bolte, Johannes, 1858-1937, ed.

Kickstat, Paul, 1893-

Write on slip words underlined below and class mark—
*MO
(German)

Heeger, Fritz, and W. Wüst, editors.
Pfälzische Volkslieder mit Bildern und Weisen. Herausgegeben mit Unterstützung des deutschen Volksliedarchivs und der Pfälzischen Gesellschaft zur Förderung der Wissenschaften, von Fritz Heeger und Wilhelm Wüst. Bilder von Friedrich Jossé. Speyer am Rhein: Pfälzische Gesellschaft zur Förderung der Wissenschaften, 1929. 128 p. illus. 18½cm. (Landschaftliche Volkslieder. Heft 15.)

German words; music for 1 and 2 voices with lute (or guitar or piano) acc.

(Continued)

MUSIC DIV.
N. Y. P. L. September 29, 1933

Heeger, Fritz, and W. Wüst, editors: Pfälzische Volkslieder mit Bildern und Weisen... (Card 2)

"Musikalische Sätze von Paul Kickstat."

JUILLIARD FOUNDATION FUND.

661426A. 1. Folk songs, German—Palatinate. I. Wüst, Wilhelm, jt. editor. II. Kickstat, Paul. III. Jossé, Friedrich, illustrator. IV. Deutsches Volksliedarchiv. V. Pfälzische Gesellschaft zur Förderung der Wissenschaften. VI. Ser.
N. Y. P. L. September 29, 1933

Kickstat, Paul, 1893-

*MGS
M

Jöde
Joede, Fritz, 1887- , editor.
Volkstaenze unter Mitwirkung von Bernhard Schmidt und Paul Kickstat; herausgegeben von Fritz Jöde. Gesamtausgabe der Partitur. Teil 1- Wolfenbüttel/Berlin: G. Kallmeyer, 1928- v. 8°.

German words with music for piano or various instruments. Also directions for dances and games.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk dances—Germany. 2. Games, Singing. 3. Schmidt, Bernhard. 4. Kickstat, Paul.
N. Y. P. L. January 29, 1929

Kickstat, Paul, 1893-

Write on slip words underlined below and class mark- *MO
(German)

Jungbauer, Gustav, 1886- ed.
Egerländer volkslieder, herausgegeben von Gustav Jungbauer. Bilder von Toni Schönecker. Berlin und Leipzig, Walter de Gruyter & co., 1932.

86 p. plates. 17cm. (On verso of t.-p.: Landschaftliche volkslieder ... 22. hft.)

~~With music.~~ Arranged for piano (or lute) with interlinear German words. "Musikalische Sätze von Paul Kickstat."

JUILLIARD FOUNDATION FUND

1. Folk-songs, German—Bohemia—Eger. I. Title.

A C 32-232

Title from Univ. of Chicago PT1205.A1L8 vol. 22
Library of Congress [M1736.L2 22. hft.]
[2]

MUSIC DIV.

Kickstat, Paul, 1893-

*MO
(German)
(Landschaftliche)

Meyer, Gustav Friedrich, 1878-
Schleswig-Holsteinische Volkslieder mit Bildern und Weisen. Herausgegeben mit Unterstützung des Deutschen Volksliedarchivs, von Gustav Fr. Meyer. Bilder von Friedrich Missfeldt. Altona: H. Ruhe, 1927. 122 p. illus. 12°. (Landschaftliche Volkslieder. Heft 12.)

Arranged for piano (or lute) with interlinear German words.
"Musikalische Sätze von Paul Kickstat."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

376458A
1. Folk songs, German—Schleswig-Holstein. 2. Kickstat, Paul. 3. Deutsches Volksliederarchiv. 4. Missfeldt, Friedrich, illustrator. 5. Title. 6. Ser.
N. Y. P. L. August 9, 1928

Kickstat, Paul, 1893-

*MO (German)
(Landschaftliche)

Plenzat, Karl, 1882- comp.
Ostpreussische volkslieder, herausgegeben, mit unterstützung des Deutschen volksliedarchivs, von Karl Plenzat. Bilder von Robert Budzinski. Leipzig, H. Eichblatt, 1927.

123, [2] p. illus. 19cm. (Landschaftliche volkslieder mit bildern, weisen und einer lautenbegleitung ... 10. hft.)
"Musikalische Sätze ... Paul Kickstat".

JUILLIARD FOUNDATION FUND.

1. Folk-songs, German—Prussia, East. I. Title.

29-15423
MUSIC DIV.

Library of Congress M1736.P7

Kickstat, Paul, 1893-

*MO
(German)
(Landschaftliche)

Stueckrath, Otto, editor.
Nassauische Volkslieder mit Bildern und Weisen; herausgegeben mit Unterstützung des Deutschen Volksliedarchivs von Otto Stückrath. Bilder von Peter Trumm. Frankfurt a. M.: M. Diesterweg, 1929. 114 p. illus. 12°. (Landschaftliche Volkslieder. Heft 8.)

Arranged for piano (or lute) with interlinear German words.
"Musikalische Sätze von Paul Kickstat."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

444732A. 1. Folks songs, German—Nassau. 2. Deutsches Volksliederarchiv. 3. Kickstat, Paul. 4. Trumm, Peter, illustrator. 5. Title. 6. Ser.
N. Y. P. L. November 13, 1929

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*M

Kickton, Erika.
Musikwissenschaft im Umriss. Berlin-Halensee, M. Hesse [°1958]

177 p. 18 cm. (Max Hesses Handbücher der Musik, Bd. 108)

1. Musicology.

NN R 3.66 g/c OC(Ib*) PC, 1 SL MU, 1 (LC1, X1)

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*MHD

Kicq, Léopold.
... A tous les instrumentistes ... Bruxelles, Bosworth & co.; Mons, Chez l'auteur [°1932]

2 p. l., [7]-116 p. 19½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Instrumental music—Instruction and study. 2. ~~Education.~~ ~~psychol-ogy.~~ I. Title.

Library of Congress MT6.K4
Copyright A—Foreign 18006
Cards in Public Catalogue 32-33539
[2]

MUSIC DIV.
780.7

Kid songs

*MP
(U.S.)

BERNSTEIN, LEONARD, 1918-

I hate music! A cycle of five kid songs for soprano [1943] [New York, M. Witmark, c1943] 16 p. 31cm.

With piano accompaniment.
CONTENTS.--"My mother says that babies come in bottles."--"Jupiter has seven moons."--"I hate music."--"A big Indian and a little Indian."--"I just found out to-day.

1. Songs, U.S. 2. Song cycles. I. Title. II. Title: Kid songs.
NN 5.57 j/P SL MUg, 1g, 2g, Ig, IIg (MUA4, MUS6, LC1, X1) OC

Kidder, Edward E., 1849?-1927. The tulip girl NCOF p.v. 461
+

The TULIP girl; a musical comedy in two acts and three scenes, by Edward E. Kidder. Scenario [New York, J.E. Nash, 191-?] 10, 5, 6 l. 29cm.

Typescript.

1. Musical Shows--U.S. I. Kidder, Edward E., 1849?-1927. The tulip girl.
NN R X 10.60 g/ OC, I PC, I SL MUy, Iy T, 1, I (LC1, X1)

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*MN

Kidder, Mary Ann (Pepper), 1820-1905
Victory at last! As sung at the raising of the old flag, on Fort Sumter, April 14, 1865. Words by Mrs. M. A. Kidder, music by W. B. Bradbury. New York: S. T. Gordon, [1865]. 5 pp. f°.

In: Poillon's collection of music, v. 1.

Music Div.

Kiddies at the keys.

*MKDM

Potter, Harold Holmes, 1891-

Kiddies at the keys, by Harold Potter, Gustave Buehl and Rod Eddy [pseud] ... New York, N. Y., Edwards music co., °1944.

40 p. illus. 30½cm.

1. Piano—Methods—Juvenile. I. Buehl, Gustave, joint composer. II. Dorr, Eddie, joint composer. III. Title.

45-22160

Library of Congress MT746.P78
[2]

MUSIC DIV.

Kiddush

*MRDG

ZILBERTS, ZAVEL, 1881-1949.

Kiddush. For Friday evening. For cantor and choir, with organ accompaniment. New York, Bloch, 1928. score (8 p.) 31cm.

With transliterated Hebrew words.

1. Synagogue music. I. Title.
NN 1.63 e/ OC SL J, I MUg, 1g, Ig (LC1, X1)

Kidney, Ella J.

*MO
(African)

Holland, Theodore.
Songs from Nyassaland... Tunes colleted [sic] and text translated by Ella J. Kidney, music arranged by Theodore Holland. (Opus 20.) London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no. 2959. 25 p. f°.

English words with music for 1 voice with piano acc.
Contents: 1. Song of travel. 2. Song of lamentation. 3. The jolly robbers. 4. Boat song. 5. A chicken's grief. 6. Slavery song.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Folk songs, African—Nyassaland. 2. Kidney, Ella J. 3. Title.
N. Y. P. L. March 14, 1925

Write on slip, class mark name, vol., page and year of magazine. *MA

Kidson, Frank, 1855-1926, & Mary Neal.
"English Folk-song and Dance."
Barker, E. Phillips.
The compendious way.

(Musical Times. London, 1915. 4°. v.56, no.873. p.670-671.)

[A review of Kidson & Neal's "English Folk-song and Dance.]

Folk song (English)

Music Div.

Kidson, Frank, 1855-1926, & Mary Neal. Write on slip, class mark name, vol., page and year of magazine. *MA
"English Folk-song and Dance."
'English Folk-Song and Dance' [Answers to criticisms contained in the review.]

(Musical Times. London, 1915. 4°. v.56, no.874. p.730-732.)

Music Div.

Form ... (11-11-11 ...)

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*MFCB (England)

Kidson, Frank, 1855-1926.
The beggar's opera; its predecessors and successors, by Frank Kidson. Cambridge: University Press, 1922. 109 p. facsim., front. (port.), plates. 12°.

Cards in Public Catalogue

MUSIC DIV.

69503A. 1. Gay, John, 1685-1732: The beggar's opera. 2. Title.
N. Y. P. L. January 24, 1923.

#MC

Kidson, Frank, 1855-1926.
British music publishers, printers and engravers: London, provincial, Scottish, and Irish. From Queen Elizabeth's reign to George the Fourth's, with select bibliographical lists of musical works printed and published within that period. By Frank Kidson... London, W. E. Hill & sons [1900]
xii, 231 p. 23cm. Cards in Public Catalogue

Subject entries: 1. Music—Printing. 2. Publishers and publishing—Gt. Brit. ~~3. Music—England—Bibl.~~ 4. Scotland—Bibl. 5. Ireland—Bibl. 6. Great Britain—Bibl. 3-17423

Library of Congress, no. ML106.G7K4.

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*MGS (Eng.) p.v.1, no.4 (English)

Kidson, Frank, 1855-1926, editor.
English country dances... arranged for children's performance. Selected and edited by Frank Kidson. The tunes arranged for pianoforte by Percy E. Fletcher. London: J. Curwen & Sons Ltd., cop. 1914. Publ. pl. no. 8602. iv, 14 p. f°.

Music for piano, with directions for the dances.

Cards in Public Catalogue

Music Div.

1. Country dances—Piano. ~~1. Folk dances, Gt. Br.—England.~~ 2. Fletcher, Percy E.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 4, 1924.

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*MFFB (England)

Kidson, Frank, 1855-1926, and Mary Neal.
English folk-song and dance, by Frank Kidson and Mary Neal. Cambridge, Eng.: University Press, 1915. vii, 178 p., 1 fac., 5 pl. 8°.

Contains music.
Bibliography, p. 86-94, 173-176.

Music Dept.

1. Folk songs (English). 2. ~~Folk dances, Gt. Br.—Eng.~~ Dancing—Gt. Br.—England. 3. Neal, Mary, jt. au. ~~4. Title.~~
N. Y. P. L. August 23, 1915.

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* MC

[Kidson, Frank] 1855-1926.
English magazines containing music, before the early part of the nineteenth century. [London, 1912] p. 99-102. 26cm.

Photostatic reproduction.
Signed: Frank Kidson.
Excerpt: The Musical antiquary. v. 3, Jan. 1912.

Cards in Public Catalogue MUSIC DIV.

~~1. Music—Bibl.~~ 1. Bibliography (Music), English. 2. Songs, English—Bibl. 3. Periodicals—Gt. Br.—England—Hist. and crit.
N. Y. P. L. November 14, 1947

Kidson, Frank, 1855-1926, ed. A garland of English folk-songs

*MO (English)

POSTON, ELIZABETH, 1905- comp.
A new garland of English folk songs: 16 songs from the Frank Kidson collection. Selected and rev. with new piano-forte accompaniments by Elizabeth Poston. London, Ascherberg, Hopwood & Crew; sole agents, U.S.A.: G. Schirmer, New York [1968] 35 p. 28cm.

1. Folk songs, English. I. Kidson, Frank, 1855-1926, ed. A garland of English folk-songs. II. Title. III. Title: Garland of English folk songs.
NN * 3.69 k/ OC, I SL MUg, Ig, IIg, IIIg (MUS16, LC1, X1)

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*MGS (Eng.) p.v.1, no.5

Kidson, Frank, 1855-1926, editor.
Old country dance and morris tunes...selected and edited by Frank Kidson. With an historical account of the morris dance. London: J. Curwen & Sons Ltd. [1919?] Publ. pl. no. 8552. 14 p. 5. ed. f°.

Music for piano, with directions for the dances.
t.-p. illustrated.

Cards in Public Catalogue

MUSIC DIV.

1. Country dances—Piano. ~~1. Folk dances, Gt. Br.: England.~~ 2. Morris dances.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 4, 1924.

Kidson (Frank) 1855-1926 *MGS (English)

Old English country dances; gathered from scarce printed collections, and from manuscripts. With illustrative notes and a bibliography of English country dance music. Collected and edited by F. Kidson. London: W. Reeves, 1890. iv, l., 25 ff., 27-56 p. ob. 24°.

1. Country dances—Tunes.
2. Dancing—England (with music)
3. Dances, English—Bibl.

Coded KS 4/6/71 MUSIC DIV.

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* MFPB (England)

[Kidson, Frank] 1855-1926.
Some illustrated music-books of the seventeenth and eighteenth centuries: English. [London, 1912] p. [195]-208. 26cm.

Photostatic reproduction.
Signed: Frank Kidson.
Excerpt: The Musical antiquary. v. 3, July 1912.

1. Music Printing—England. 2. Bibliography (Music), English. Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. November 14, 1947

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*MO (English)

Kidson, Frank, 1855-1926, and M. Shaw, editors.
Songs of Britain. A collection of one hundred English, Welsh, Scottish and Irish national songs, selected and edited by Frank Kidson and Martin Shaw. The tunes newly arranged with accompaniments for pianoforte, by Martin Shaw... London: Boosey & Co., Ltd., cop. 1913. Publ. pl. no. H. 7576. 200 p. 4°.

Cards in Public Catalogue

MUSIC DIV.

361999A
1. Folk songs, English. 2. Folk songs, Welsh. 3. Folk songs, Scottish. 4. Folk songs, Irish. 5. Shaw, Martin, 1876- , jt. editor. 6. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 15, 1928

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*MO (English)

Kidson, Frank, 1855-1926, compiler and editor.
Traditional tunes; a collection of ballad airs, chiefly obtained in Yorkshire and the south of Scotland; together with their appropriate words from broadsides and from oral tradition. Collected and edited with illustrative notes, by Frank Kidson. Oxford: C. Taphouse & Son, 1891. xvi, (1)18-174 p., 1 l. 8°.

Words and music.

Cards in Public Catalogue

MUSIC DIV.

1. Folk-songs (English). 2. Folk-songs (Scottish). ~~3. Ballads (English). 4. Ballads (Scottish). 5. Title.~~
N. Y. P. L. June 12, 1919.

Kidson, Frank, 1855-1926. Write on slip words underlined below and class mark — *MGS

Gilchrist, Anne G.
Songs from Frank Kidson's Mss.

(English Folk Dance and Song. Soc., London. Jour. London, 1936. v. 3, no. 1, p. 46-52.)

Includes tunes with words.

Ballads, English.

form 100b [at-10-26 25m] MUSIC DIV.

Kidson, Frank, 1855-1926 ed. *MP (Children)

Moffat, Alfred Edward, 1866-
...75 British nursery rhymes (and a collection of old jingles), with pianoforte accompaniment, by Alfred Moffat. Edited by ..Frank Kidson. London: Augener, Ltd. [1904.] Publ. pl. no. S. 16. 65 p. 4°.

At head of title: Augener's edition, no. 8918.

MUSIC DIV.

166819A
1. Nursery songs. 2. Kidson, Frank, 1855- , editor. 3. Title: British nursery rhymes, 75.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 10, 1924

Kidson, Frank, 1855—1926. *MP (English)

Moffat, Alfred Edward, 1866-
English songs of the Georgian period. A collection of 200 songs edited and arranged with pianoforte accompaniments, by Alfred Moffat. Supplemented with historical notes by Frank Kidson. London: Bayley & Ferguson [1907]. vii, 341 p. 4°.

Words with music for 1 voice with piano acc.
Half-title: Two hundred English songs of the Georgian period.

MUSIC DIV.

a20006A
1. Songs (English).—Collections. 2. Kidson, Frank, 1855- .
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 5, 1924.

Kidson, Frank, 1855-1926. * MO (English)

Moffat, Alfred Edward, 1866- , editor.
The minstrelsy of England. A collection of 200 English songs with their melodies, popular from the 16th century to the middle of the 18th century. Edited and arranged with pianoforte accompaniments, by Alfred Moffat. Supplemented with historical notes by Frank Kidson. London: Bayley & Ferguson, cop. 1901. viii, 318 p. 4°.

MUSIC DIV.

166007A
1. Folk songs (English).—Collections. 2. Songs (English).—Collections. 3. Kidson, Frank, 1855- . 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 19, 1924

Kidwell, Ruth Vivian. * MP box

Heilner, Irwin, 1908-

Modern youth. For voice and piano. Words by Ruth Vivian Kidwell. Music by Irwin Heilner. [n. p., n. d.]

Reproduction of autograph manuscript.
First line: I used to have to be so good.

MUSIC DIV.

Printed for the Music Division

1. Children's music—Songs, U. S. 2. Autographs (Music)—Heilner, I.—Facsimiles. I. Kidwell, Ruth Vivian. II. Song index (2).
N. Y. P. L. November 22, 1950

DREXEL 3448

Kieber (C. F.)
Curiose Vorfälle eines seit 40 Jahren im Amte stehenden Organisten, sowie auch besonders über die Kennzeichen, wonach ein Orgelspiel auch von Unkundigen beurtheilt werden sollte. *Oederan: Gedruckt auf Kosten des Verfassers,* [184-?] 30 pp. 2. ed. 16°.

Organ-playing

Music Div.

K-10
1671
no. 6

Kiefer, Bruno, 1923-
Música alemã; dois estudos. [Pôrto Alegre] Instituto estadual do livro [1957] 64 p. 19cm. (Cadernos do Rio Grande, 6)

"Estudos de arte, no. 1."
CONTENTS.—Mozart.—O lied romantico alemão.

1. Songs, German—Hist. and crit. 2. Songs, German. 3. Mozart, Johann Wolfgang, 1756-1791. I. Series.
NN R X 7.60 OC(1b+) (OD)I (ED)I PC,1,3,I MU,2,3 (LC1,X1)

Kiefer, Heinrich, 1867-1922.

* MGD

Pfitzner, Hans Erich, 1869-
...Gesammelte Schriften... Augsburg: Dr. B. Filser-Verlag, G.m.b.H., 1926-29. 3 v. fronts. (ports., v. 1, 3), illus. (music.) 8°.

v. 3 has special t.-p.; Werk und Wiedergabe.
Contents: Bd. 1: 1. Bühnen-Tradition: Einleitung. Melot der Verruchte. Bart und Bühne. 2. Romantisches: E. T. A. Hoffmann's Undine. Weber's Freischütz. Was ist uns Weber? Zu meiner Heiling-Inszenierung am Dresdner Staatstheater. Marschner's Vampyr. Der Parsifal-Stoff und seine Gestaltungen. 3. Futuristengefahr. Bd. 2: 1. Zur Grundfrage der Operndichtung: Allgemeine Betrachtung. Anwendung auf bekannte Werke. Eigene Werke. 2. Die neue Ästhetik der musikalischen Impotenz.

(Continued)

MUSIC DIV.

N. Y. P. L. May 19, 1932

Pfitzner, Hans Erich, 1869- :...Gesammelte Schriften... (Continued))

3. Zum Gedächtnis Heinrich Kiefers. Anhang: 6 Sonette. Bd. 3. Werk und Wiedergabe: Vorwort. Begriffsbestimmung der Wiedergabe: Die Künste. Die Künstler. Die dramatische Person. Die mittelbaren Aufzeichnungen. Über das Dirigieren. Kammermusik und Einzelspiel. Der Theatermaler. Der Spielleiter. Abschweifungen. Hinweise auf Band II. Personenregister.

577709-11A. 1. Music—Collected works.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 19, 1932

Kieffer, Edouard, arranger

* MO
(Alsatian)

WILHELM, F., compiler.
Vieilles chansons alsaciennes, recueillies et traduites par F. Wilhelm. Illustrations de René Kuder. Colmar, Éditions Alsatia, 1947. 287 p. illus. 25cm.

For one to 4 voices. French and German words.
Harmonized by Edouard Kieffer and others.
CONTENTS. —Complaintes et chansons historiques. — Noëls et chansons religieuses. — Chansons d'amour. — Chansons des travaux
(Continued)

NN 7.56 g/b OC, I, Ib, IIbo PC, 1 SL MUg, 1g, 1g (LC1, X1)

WILHELM, F., compiler. Vieilles chansons alsaciennes... (Card 2)

et des fêtes. — Chansons gaies.

1. Folk songs, Alsatian. I. Kieffer, Edouard, arranger. II. Wilhelm, F.

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*MYD

Kiehl, Heinrich, editor.
Modern piano music, edited by Heinrich Kiehl. Boston: O. Ditson Co., cop. 1901. 123 p. f°.

337955A. 1. Piano—Collections.
N. Y. P. L. Music Div. October 27, 1937

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*MP
(General)

KIEHL, HEINRICH, ed.
Soprano and alto duets. Boston, O. Ditson, c1901. 128 p. 32cm.

With piano accompaniment.

1. Vocal duos, Secular (Women)--Collections.
NN 8.61 e/ OC SL MUg, 1g (MU841, LC1, X1)

Copy only words underlined & classmark— *MG

KIEKERT, INGEBORG.
Die musikalische Form in den Werken Carl Orff's. Regensburg, G. Bosse, 1957. iv, 173 p. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 5)

Bibliography, p. 172-178.

1. Orff, Carl--Composition and style. I. Series.
NN 6.60 s/ OC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Kiel, Friedrich, 1821–1885. *MEC (Kiel)

Frommel, Emil, 1828–1896.
Friedrich Kiel (geb. 7. oktober 1821, † 13. september 1885). Gedächtnisrede gehalten in der Sing-akademie zu Berlin am 11. oktober 1885 von Emil Frommel ... Berlin, P. Ackermann, 1886.

15, (1) p. 18½cm.
"Sonderabdruck aus 'Halleluja' ... III. Jahrgang No. 3, vom 1. December 1885."

CARNEGIE CORPORATION OF NEW YORK

1. Kiel, Friedrich, 1821-1885.

CA 9-1295 Unrev'd

Library of Congress ML410.K43F86 MUSIC DIV.

Kiel, Friedrich, 1821–1885. Write on slip, class mark name, vol., page and year of magazine. *MA

Niecks, Frederick,
Friedrich Kiel. [Biographical sketch.]
(Monthly Musical Record. London, 1885. 8°. v.15, no.178, p.217-218.)

Music Div.

Kiel, Friedrich, 1821–1885. *MEC (Kiel)

PRIEGER, ERICH, 1849–1913.
Friedrich Kiel, von Erich Prieger... Leipzig: Duncker & Humblot, 1905. 8 p. 23½cm.

Repr.: Allgemeine deutsche Biographie. Bd. 51, p. 126–133.

CARNEGIE CORPORATION OF NEW YORK.

545027A. 1. Kiel, Friedrich, 1821–1885.
N. Y. P. L. Music Div. December 28, 1933

Kiel, Friedrich, 1821–1885. *MEC (Kiel)

Reinecke, Erich.
Friedrich Kiel, sein Leben und sein Werk. Ein Beitrag zur Musikgeschichte des 19. Jahrhunderts... von Erich Reinecke. [Köln? 1937] 95 p. illus. (music.) 21½cm.

Inaugural-Dissertation — Köln, 1936.
Lebenslauf.
"Verzeichnis der veröffentlichten Kompositionen Friedrich Kiels," p. 77–85; "Verzeichnis der unveröffentlichten Kompositionen," p. 86–89.
"Literaturverzeichnis," p. 91–94.

919741A. 1. Kiel, Friedrich, 1821–1885.
N. Y. P. L. Music Div. January 18, 1938

Kiel, Friedrich, 1821–1885. Write on slip words underlined in red. *MA

Wetzel, H.,
Die Klaviermusik Friedrich Kiel's.
(Die Musik, v.8. Heft 22. p.228–247.
Berlin, 1909)

Music Div.

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*MRH

Kiel, Friedrich, 1821–1885.
Christus. Oratorium aus Worten der heiligen Schrift zusammengestellt und in Musik gesetzt von Friedrich Kiel. 60tes Werk. Vollständiger Klavier-Auszug mit Text... Berlin: E. Bote & G. Bock [ca. 1876]. Publ. pl. no. 10000. 1 p.l., 204 p., 1 l. 4°.

German words.
Vocal score.

Music Div

1. Oratorios.—Piano and voice. 2. Title. BOEKELMAN COLLECTION.
N. Y. P. L. October 4, 1918.

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*MYD box

Kiel, Friedrich, 1821–1885.
Humoresken für das Pianoforte zu vier Händen, von Friedrich Kiel. Op. 42... Berlin: Simrock [1866]. Publ. pl. no. 244. 21 p. f°.

MUSIC DIV.

1. Piano.—Duets. BOEKELMAN COLLECTION.
N. Y. P. L. August 30, 1920.

DREXEL 5327

Kiel, Friedrich, 1821-1885.
Zwei Quartette für 2 Violinen, Viola und Violoncell. Op. 53. No. 1. Berlin: Simrock, c18--. 4 pts. in 1 pm. f°

1. Violin—Quartets—2 violins, viola, violoncello
2. Chamber music, 19th cent.—Quartets 5327

Music Div.

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*MRDT
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Kiel, Friedrich, 1821-1885.
Requiem (As-dur) für Soli, Chor und Orchester. *Berlin E. Bote & G. Bock*, [18- .] 153 pp. f°.

Requiems — Orch. acc.

Music Div.

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*MRDT
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Kiel, Friedrich, 1821–1885.
[Requiems. Op. 20. Orch. acc.]
Requiem für Solo, Chor u. Orchester, von Friedr. Kiel. Op. 20. Leipzig [etc.] C. F. Peters [1862] Publ. pl. no. 4356. 153 p. 30½cm.

Full score. Latin words.

MUSIC DIV.

815930A. 1. Requiems—Orch. acc. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 8, 1936

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*MYK

Kiel, Friedrich, 1821–1885.
Zwei Solostücke für Violine mit Pianofortebegleitung, von Friedrich Kiel. Op. 70. Berlin: E. Bote & G. Bock [190–?] Publ. pl. no. 11455–56. 2 v. in 1. 34cm.

Score (13, 13 p.): violin and piano. Violin part.
Cover-title. No. 1 has added t.-p. with portrait of composer and list of his works.
Reprinted from plates of 1877.

1. Violin and piano—1800–
N. Y. P. L. MUSIC DIV. March 25, 1942

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*MYL box

Kiel, Friedrich, 1821–1885.
[Sonatas. Violoncello & piano. Op. 52]
Sonate für Pianoforte und Violoncell, von Friedrich Kiel. Op. 52... Berlin: Simrock [1868] Publ. pl. no. 319. 1 v. 34cm.

Score (37 p.): violoncello and piano. Violoncello part.

MUSIC DIV.

1. Violoncello and piano—1800– . 2. Sonatas—Violoncello and piano—1800– .
N. Y. P. L. October 17, 1939

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*MYL

Kiel, Friedrich, 1821–1885.
Sonate für Pianoforte und Viola (oder für Pianoforte mit Violoncello oder Violine), von Friedrich Kiel. Op. 67. Ausgabe für Pianoforte und Viola... Berlin: E. Bote & G. Bock [187–?]. Publ. pl. no. 11197–99. 2 parts in 1 v. f°.

Dedication at head of title.
Viola and piano in score, and violin part.

Music Div.

1. Viola and piano. 2. Viola.—Sonatas. 3. Violin and piano. 4. Violin.—Sonatas. BOEKELMAN COLLECTION.
Viola and piano—1800–
N. Y. P. L. November 30, 1918.

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* MRH

Kiel, Friedrich, 1821–1885.
Der Stern von Bethlehem, Oratorium nach Worten der heiligen Schrift. Für Soli, Chor und Orchester, componirt von Friedrich Kiel. Op. 83... Klavier-Auszug mit Text. Berlin: E. Bote & G. Bock, [1883]. Publ. pl. no. 12841. 75 p. 4°.

Vocal score. English and German.
"English version by J. Maude Crament... Pianoforte part by Robert Keller."

MUSIC DIV.

1. Oratorios—Vocal score. 2. Crament, John Maude, 1845– , translator. 3. Keller, Robert, musician. 4. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 9, 1927

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* MX

KIEL, FRIEDRICH, 1821-1885.
[TRIOS, PIANO & STRINGS, OP. 65, NO. 2]
Trio. (G moll.) [Für Klavier, Violine und Violoncell] Op. 65, No. 2. [Berlin, E. Bote & G. Bock [1876?] Pl. no. 11064. 1 v. 35cm.

Score (39 p.), and 2 parts.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN X 12.57 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*ZB-90
Film Reproduction

KIEL, FRIEDERICH, 1821-1885.
[WALTZ, STRING QUARTET, OP.73]
Walzer fur Streichquartett, Op. 73. Partitur. Berlin, E. Bote G. Bock [188-] Pl.no.12194. score(23 p.) 28cm.

Film reproduction. Negative.
Score: 2 violins, viola, violoncello.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Waltzes (Quartets)
NN R X 4.62 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

DREXEL 5328

Kiel, Friedrich, 1821-1885.

Walzer für Streichquartett. Op. 73. Stimmen. Berlin: E. Bote & G. Bock, [18--]. 4 pts. in 1 pm. f°

1. Violin — Quartets — Two violins, viola & violoncello
2. Chamber music, 19th cent. — Quartets.

Music Div.

Kiel, Otto, ed.

**MN
H823
no. 124

Telemann, Georg Philipp, 1681-1757.
[Concerto, recorder, flute, 2 violins, viola & continuo, E minor]

Konzert, E-moll, für Blockflöte, Querflöte, 2 Violinen, Viola und Basso continuo, hrsg. von Herbert Kölbel. Generalbass-Bearbeitung: Otto Kiel. Kassel, Bärenreiter [°1954]

score (27 p.) and 6 parts. 29 cm. (Hortus musicus, 124)

"Meiner Partitur lagen vollständige, handschriftliche Einzelstimmen der Hessischen Landesbibliothek Darmstadt zu Grunde."

With realization of the unfigured bass for harpsichord; includes part for violone or violoncello.

(Continued)

NN 12. 60 m/ OC. I, III, IVbo Ig, IIg, IIIg (LC1, X1) (OS)II (OAF I) MUg, 1g, 2g, 3g, 4g. 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, RECORDER, FLUTE, 2 VIOLINS, VIOLA & CONTINUO, E MINOR]
Konzert, E-moll... (Card 2)

Drexel Musical Fund

1. Chamber music, 18th cent.--Sextets. 2. Harpsichord in sextets--To 1800. 3. Piano in sextets (Piano, 2 flutes, 2 violins, viola)--To 1800. 4. Piano in sextets (Piano, 2 recorders, 2 violins, viola)--To 1800. I. Kölbel, Herbert, ed. II. Series. III. Kiel, Otto, ed. IV. Kiel, Otto.

Kiel, Germany. Landesinstitut für Musikforschung.

See

Landesinstitut für Musikforschung, Kiel, Germany.

NN 1.55 OS MØ LC

Kiel, Germany. Universität. Musikwissenschaftliches institut

**MN
D396

Denkmäler norddeutscher Musik. Hrsg. von der Landeskundlichen Abteilung des Musikwissenschaftlichen Instituts der Universität Kiel. Kassel, New York, Bärenreiter, 1965-

score (v.) facsims. 36 cm.

Vol. 1-

CONTENTS LISTED UNDER MAIN ENTRY ONLY

Drexel Musical Fund.

I. Kiel, Germany. Universität. Musikwissenschaftliches Institut.

NN R 1.67 l/c (OD)I, Ib* (ED)I OS SL B MUg, Ig (LC1, X1) [A, C]

Kiel Universität Musikwissenschaftliches Institut.

Scattered

Kieler Beiträge zur Musikwissenschaft...
Heft 1- [COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD]

Wolfenbüttel: G. Kallmeyer, 1934- 24cm.
v.

"Schriften des Musikwissenschaftlichen Instituts der Universität Kiel."
Editor : Heft 1 , F. Blume.

MUSIC DIV.

1. No subject. I. Blume, Friedrich, 1893- , ed. II. Kiel. Universität. Musikwissenschaftliches Institut.
N. Y. P. L. April 22, 1936

Scattered

Kiel. Universitaet. Musikwissenschaftliches Institut.
Veroeffentlichungen.
[192-]

Berlin: G. Kallmeyer, 1928. 12°.
v.

Cards in Public Catalogue

1. No subject.
N. Y. P. L. MUSIC DIV. February 4, 1929

Kiel. Universitaet. Musikwissenschaftliche Institut. Veroefftentlichungen. Cont'd.
Contents:
*MGD
[1928] Tutenberg, F. Die Sinfonik Johann Christian Bachs. 1928.

Copy only words underlined & classmark-- *MG

KIEL, Germany. Universität. Musikwissenschaftliches Institut. Bibliothek.

Katalog der Kieler Musiksammlungen; die Notendrucke, Handschriften, Libretti und Bücher über Musik aus der Zeit bis 1830. [Bearb. von] Klaus Hortschansky. Kassel, New York, Bärenreiter, 1963. 270 p. music. 24cm. (Kieler Schriften zur Musikwissenschaft, Bd. 14)

Includes bibliography.

(Continued)

NN 8. 66 r/ (OC)II, IIb* II (LC1, X1) OS(Ib+)I PC, 1, I, II MU, 2, 3, 4, I, 2

KIEL, Germany. Universität. Musikwissenschaftliches Institut. Bibliothek. Katalog der Kieler Musiksammlungen... (Card 2)

1. Music--Bibl. 2. Libraries, College and university--Germany--Kiel. 3. Bibliography [Music] 4. Bibliography. I. Series. II. Hortschansky, Klaus.

Kiel, Germany. Universität. Musikwissenschaftliches Institut. Landeskundliche Abteilung

*MG

KIELER Schriften zur Musikwissenschaft.
Kassel, Bärenreiter-Verlag.

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For earlier file whose numbering it continues see: Landesinstitut für Musikforschung, Kiel, Germany. Schriften.

Edited by the Landeskundliche Abteilung of the Musikwissenschaftliches Institut of Kiel university.

I. Kiel, Germany. Universität. Musikwissenschaftliches Institut. Landeskundliche Abteilung.

NN 6.66 a/ OS, I, Ib+ PC, I SL MU, I (UI, LC1, X1) [A, C]

Kiel, Germany. Universität. Musikwissenschaftliches Institut. Landeskundliche Abteilung

*MN
R 468

RHAW, GEORG, 1488-1548.

Musikdrucke aus den Jahren 1538-1545 in praktischer Neuausgabe. Hrsg. im Rahmen der Veröffentlichungen der Landeskundlichen Abteilungen des Musikwissenschaftlichen Instituts der Universität, Kiel. Kassel, Bärenreiter; Saint Louis, Concordia pub. house, 1970. score (1 v.) facsims. 28cm. (Barenreiter-Ausgabe. 3135)

Vol. 5.
Concordia edition. 97-2022.

(Continued)

NN R 12. 70 m/c OC (OS)I SL B MUg, Ig, Ig (LC1, X1) 2

RHAW, GEORG, 1488-1548. Musikdrucke aus den Jahren 1538-1545 in praktischer Neuausgabe. (Card 2)

CONTENTS.--5. Postremum vespertini officii opus Magnificat octo modorum seu tonorum, 1544, edited by Paul Bunjes.

1. Choral music, Sacred--Collections--To 1600. I. Kiel, Germany. Universität. Musikwissenschaftliches Institut. Landeskundliche Abteilung.

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*MEC p.v. 3 no. 3

Kielblock (Adolph)

A sketch of the life and works of Adolf Bernhard Marx, drawn partly from personal recollections. Boston: New England Conservatory of Music, 1869. 21pp. 12°.

Author's autograph on t.-p.

Gift of Dr. S. A. Green.

Marx (Adolf Bernhard) musician.

Music Div.

DREXEL 1502

Kielblock (Adolph)

A sketch of the life and works of Adolf Bernhard Marx, drawn partly from personal recollections. *Boston: New Eng. Conservatory of Music*, 1869. 21 pp. 12°.

Marx (Adolf Bernhard)

Music Div.

Scattered

Kieler Beiträge zur Musikwissenschaft...
Heft 1-3, 5-7, 9

Wolfenbüttel: G. Kallmeyer, 1934-41. 24cm.
7 v.

"Schriften des Musikwissenschaftlichen Instituts der Universität Kiel."
Editor : Heft 1-3, 5-6, 9, F. Blume.
No more published.

Cards in Public Catalogue

MUSIC DIV.

5 1. No subject. I. Blume, Friedrich, 1893- , ed. II. Kiel. Universität. Musikwissenschaftliches Institut.
N. Y. P. L. April 22, 1936

Kieler Beiträge zur Musikwissenschaft. (cont.)

Contents:
*MG
Heft 1. Steinecke, W. Die Parodie in der Musik. 1934.
*MEC (Schütz)
Heft 2. Abert, A.A. Die stilistischen Voraussetzungen der "Cantiones sacrae" von Heinrich Schütz. 1935.
*MG p.v. 141
Heft 3. Illing, C.H. Zur Technik der Magnificat-Komposition des 16. Jahrhunderts. 1936.

Kieler Beiträge zur Musikwissenschaft.
Heft 4

*XML-568

PRAETORIUS, MICHAEL, 1571-1621.

Orgeln Verdingnis [von] Michael Praetorius und Esaias Compenius. Hrsg. und eingeleitet von Friedrich Blume. Wolfenbüttel-Berlin, G. Kallmeyer, 1936. 23 p. facsims. 24cm. (Kieler Beiträge zur Musikwissenschaft. Heft 4)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NPL FSN 11, 024)

(Continued)

NN*R 5. 72 m/ OC, II, III II, III ST, It, II, III (LC1, X1, UM1, (OS)I PC, 1, I, II, III SL MU, 1, 2, ZA1) 2

PRAETORIUS, MICHAEL, 1571-1621. Orgeln Verdingnis. (Card 2)

1. Organ--Construction. I. Series. II. Compenius, Esaias, d. ca. 1617, joint author. III. Blume, Friedrich, 1893- , ed. t. 1936.

Kieler Schriften zur Musikwissenschaft.
Bd. 18

Copy only words underlined & Classmark-- *MG

Kümmerling, Harald.

Katalog der Sammlung Bokemeyer. Kassel, Bärenreiter [1970]

423 p. illus., facsims., music. 30 cm. (Kieler Schriften zur Musikwissenschaft, Bd. 18)

(Continued)

NN*R 9. 71 d/ OC(Ib*)III, PC, 3, I, II, III MU, 1, 2, I, II, IIIb* (OD)II (ED)II (OS)I III (LC1, X1) 2

KÜMMERLING, HARALD. Katalog der Sammlung Bokemeyer. (Card 2)

1. Libraries, Private--Germany (Bokemeyer). 2. Manuscripts--Collections--Germany--Berlin. 3. Music--Manuscripts--Bibl. I. Series. II. Germany (Democratic republic, 1949-) Deutsche Staatsbibliothek, Berlin. Mss. III. Bokemeyer, Heinrich, 1679-1751.

Kieler Beitrage zur Musikwissenschaft... (Cont'd)
*MEC(Mozart)
Heft 5. Goerges, Horst. Das Klangsymbol des Todes im dramatischen Werk Mozarts. 1937.
*MEC (Weckmann)
Heft 6. Ilgner, Gerhard. Matthias Weckmann, ca. 1619-1674, sein Leben und seine Werke. 1939.
*MEC (Haydn)-C
Heft 7. Wirth, Helmut. Joseph Haydn als Dramatiker. 1940.

Kieler Beiträge zur Musikwissenschaft. Heft 8 *MG p. v. 328
SCHULZE, WILLI, 1890-
Die mehrstimmige Messe im frühprotestantischen Gottesdienst. Wolfenbüttel, G. Kallmeyer, 1940. 91 p. 25cm. (Kieler Beiträge zur Musikwissenschaft. Heft 8)
"Quellenverzeichnis," p. 83-86; bibliographical footnotes.
1. Masses, 15th cent. 2. Masses, 16th cent. 3. Mass. 4. Church music--Lutheran churches. I. Series.
NN R 8.66 l/, OC (OS)I PC, 3, 4, I SL MU, 1, 2, 4, I (LC1, X1)

Kieler beitrage zur musikwissenschaft. (cont'd)
*MEC (Haydn)-C
Heft 9. Therstappen, H.J. Joseph Haydns sinfonisches Vermächtnis. 1941.

Kieler Oratorien-Verein.
See
Oratorienverein in Kiel.

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*MG
KIELER Schriften zur Musikwissenschaft.
Kassel, Bärenreiter-Verlag.
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RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
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Edited by the Landeskundliche Abteilung of the Musikwissenschaftliches Institut of Kiel university.
I. Kiel, Germany. Universität. Musikwissenschaftliches Institut. Landeskundliche Abteilung.
NN 8.66 a/ OS, I, Ib+ PC, I SL MU, I (U1, LC1, X1) [A, C]

Kieler Schriften zur Musikwissenschaft. Bd. 13 Copy only words underlined & Classmark-- *MG
HAASE, HANS.
Jobst vom Brandt, 1517-1570. Ein Beitrag zur Musikgeschichte Deutschlands im zweiten Drittel des sechzehnten Jahrhunderts. Kassel, New York, Bärenreiter-Verlag, 1967. 288 p. 24cm. (Kieler Schriften zur Musikwissenschaft. Bd. 13)
Includes bibliographies.
Musical examples, p. 265-287
1. Brandt, Jobst vom, 1517-1570. I. Series.
NN 5.68 p/ OC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Kieler Schriften zur Musikwissenschaft. Bd. 14 Copy only words underlined & classmark-- *MG
KIEL, Germany. Universität. Musikwissenschaftliches Institut. Bibliothek.
Katalog der Kieler Musiksammlungen; die Notendrucke, Handschriften, Libretti und Bücher über Musik aus der Zeit bis 1830. [Bearb. von] Klaus Hortschansky. Kassel, New York, Bärenreiter, 1963. 270 p. music. 24cm. (Kieler Schriften zur Musikwissenschaft. Bd. 14)
Includes bibliography.
(Continued)
NN 8.66 r/ (OC)II, IIb* OS(Ib+)I PC, 1, I, II MU, 2, 3, 4, I, II (LC1, X1)

KIEL, Germany. Universität. Musikwissenschaftliches Institut. Bibliothek. Katalog der Kieler Musiksammlungen... (Card 2)
1. Music--Bibl. 2. Libraries, College and university--Germany--Kiel. 3. Bibliography [Music] 4. Bibliography. I. Series. II. Hortschansky, Klaus.

Kieler Schriften zur Musikwissenschaft. Bd. 15 Copy only words underlined & Classmark-- *MG
GECK, MARTIN.
Die Vokalmusik Dietrich Buxtehudes und der frühe Pietismus. Kassel, New York, Bärenreiter, 1965. 241 p. facsims., music. 24cm. (Kieler Schriften zur Musikwissenschaft. Bd. 15.)
Includes bibliographical notes.
1. Buxtehude, Dietrich--Vocal music. 2. Buxtehude, Dietrich. Vocal music. 3. Pietism--Hist., 17th cent. I. Series.
NN 8.66 r/ OC(1bo) (OS)I PC, 1, 3, I MU, 2, I (LC1, X1)

Kieler Schriften zur Musikwissenschaft, Bd. 16 Copy only words underlined & Classmark-- *MG
DAHLHAUS, CARL, ed.
Norddeutsche und nordeuropäische Musik. Referate der Kieler Tagung, 1963. Hrsg. von Carl Dahlhaus und Walter Wiora. Kassel, New York, Bärenreiter, 1965. 128 p. illus., music. 23cm. (Kieler Schriften zur Musikwissenschaft. Bd. 16.)
Includes bibliographical notes.
1. Music--Germany. 2. Music--Scandinavia. 3. Germany. 4. Scandinavia. 5. Essays. I. Wiora, Walter, 1906- , joint ed. II. Series. III. Dahlhaus, Carl.
NN 8.66 r/ OC, I, IIIbo (OS)II PC, 1, 2, I, II MU, 3, 4, 5, I, II (LC1, X1)

Kieler Schriften zur Musikwissenschaft. Bd. 17 Copy only words underlined & Classmark-- *MG
DAHLHAUS, CARL, ed.
Musikerziehung in Schleswig-Holstein. Dokumente der Vergangenheit; Aspekte der Gegenwart. Hrsg. von Carl Dahlhaus und Walter Wiora. Kassel, New York, Bärenreiter, 1965. 23cm. (Kieler Schriften zur Musikwissenschaft. Bd. 17.)
1. Music--Schleswig-Holstein. 2. Schleswig-Holstein. 3. Essays. I. Wiora, Walter, 1906- , joint ed. II. Series.
NN 8.66 r/ OC, I (OS)II PC, 1, I, II MU, 2, 3, I, II (LC1, X1)
Music div.
Cards in Public Catalogue

Kieler Schriften zur Musikwissenschaft. Bd. 19 Copy only words underlined & Classmark-- *MG
ROHWER, JENS, 1914-
Die harmonischen Grundlagen der Musik. Kassel, Bärenreiter, 1970. 246 p. illus., music. 23cm. (Kieler Schriften zur Musikwissenschaft. Bd. 19)
A revision of the author's thesis Des Sonanzfaktor im Tonsystem, Christian-Albrechts-Universität, Kiel.
Bibliographical footnotes: p. [147]-228.
1. Harmony, 1901- (In German) 2. Harmony. I. Series.
NN 7.70 w/ OC (OS)I PC, 2, I MU, 1, I (LC1, X1)

Kieler Schriften zur Musikwissenschaft. Bd. 20 Copy only words underlined & Classmark-- *MG
EDLER, ARNFRIED.
Studien zur Auffassung antiker Musikmythen im 19. Jahrhundert. Kassel, Bärenreiter, 1970. 387 p. plates, music. 23cm. (Kieler Schriften zur Musikwissenschaft. Bd. 20)
A revision of the author's thesis, Kiel.
Bibliography: p. 370-379.
1. History and criticism, 1800-1900. 2. Music--Hist. and crit.--Romantic, 1800-1900. 3. Mythology. 4. Music and mythology. I. Series.
NN 10.70 l/ OC(1bo) (OS)I PC, 2, 4, I MU, 1, 3, I (LC1, X1)

PFG
Kielhauser, Ernst A.
Die Stimmgabel, ihre Schwingungsgesetze und Anwendungen in der Physik; eine auf fremden Untersuchungen fussende Monographie, von Dr. Ernst A. Kielhauser... Leipzig: B. G. Teubner, 1907. viii, 188 p. diagrs., illus., tables. 8°.
Bibliography, p. [181-]184.
*MVF ——— A second copy. only
1. Tuning fork. 2. Music—Acoustics and physics.
N. Y. P. L.
Music Div.
January 4, 1926

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*L
Kiell, Norman.
... Phonograph recordings of Jewish interest, an anthology by Norman Kiell ... [Champaign, Ill.] B'nai B'rith Hillel foundations in American universities [1941]
31 p. 23cm. (Hillel aids. [1])
1. Phonograph records—Catalogs. 2. Music—Jews—Catalogs. I. B'nai B'rith Hillel foundations in American universities. II. Title.
I. Jews—Music—Phonograph records.
Library of Congress ML156.K4P4 42-904
Music div.
[2] [780.9] 781.973

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*MW
KIELLAND, OLAV, 1901-
[CONCERTO GROSSO NORVEGESE]
Concerto grosso norvegese per strumenti ad arco e due corni, op 18. Oslo, Norsk musikforlag [c1954] score (50 p.) 24cm.
CONTENTS.--Bruremarsj.--Springar.--Kjempevise.--Halling.
1. Concerti grossi. 2. Orchestra.
NN 12.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTK
KIELLAND, OLAV, 1901-
Marcia nostrale, op. 11. Oslo, Norsk musikforlag [1948?] score (32 p.) 24cm.
For orchestra.
1. Marches (Orchestra).
NN 12.70 e/ OC SL MUg, 1g (LC1, X1)

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*MO (German)
[Kiem, Paul,] 1882- , comp.
Lieder und jodler aus Oberbayern, gesammelt von Kiem Pauli [pseud.] mit bildern von Thomas Baumgartner. München, G. D. W. Callwey [1938]
95 p. col. plates. 20cm.
One- and two-part songs, unaccompanied.
"Eine auswahl der singbarsten lieder und jodler aus dem ... grossen werk: 'Sammlung Oberbayrischer volkslieder, herausgeg. von Kiem Pauli'."—p. 95.
1. Folk songs, Low German. I. Baumgartner, Thomas, illus. II. Title.
Library of Congress M1736.K47L5 39-7570
Copyright A—Foreign 30027 Music div.
[2] 784.4943

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*MO (German)
Kiem, Paul, 1882- , comp.
Sammlung oberbayrischer volkslieder, herausgegeben von Kiem Pauli München, Verlag Georg D. M. Callwey [1934]
408, [2] p. incl. mounted col. plates. 23cm.
Coat of arms on t.-p. and cover.
Illustrated lining-papers.
"Dieses buch wurde im herbst 1934 in einer numerierten und vom herausgeber signierten auflage von 600 stück gedruckt ... Die aquarelle schuf Thomas Baumgartner ... Dieses stück trägt die nummer 343."
German dialect words with tunes.
"Quellen-verzeichnis": p. 497-[499].
Carnegie Corporation of New York
Cards in Public catalogue
1. Folk-songs, German—Bavaria. I. Baumgartner, Thomas, illus. II. Title. Oberbayrische Volkslieder
Title from N. Y. Pub. Libr. Printed by L. C. A C 35-2310
[2]

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* MO (German)
KIEM, PAUL, 1882- , comp.
Sammlung oberbayrischer Volkslieder; mit einem Nachwort von Karl Alexander von Müller. [2. Aufl.] München, G.D.W. Callwey [1962; c1934] 462 p. 23cm.
Unaccompanied melodies; words in Bavarian dialect.
1. Folk-songs, German--Bavaria.
NN R 10.62 g/ OC SL MUg, 1g (LC1, X1)

Kiem, Paul, 1882- , joint ed.
*MO (German)
HUBER, KURT, 1893-1943, ed.
Altbayrisches Liederbuch für Jung und Alt von Kurt Huber und Kiem Pauli, mit Bildern von Paul Neu. Mainz, B. Schott's Söhne [1937?] Pl. no. B.S.S. 34645. 80 p. illus. 19cm. (Edition Schott, No. 2599)
Chiefly for 1-3 voices unacc.; includes dances.
1. Folk songs, German--Bavaria. 2. Dances, German. I. Kiem, Paul, 1882- , joint ed.
NN 9.70 m/ OC, I SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

Kiem, Paul, 1882- , jt. ed.

Write on slip words underlined below and class mark- *MO (German)

Huber, Kurt, 1893- and P. Kiem, eds.

Oberbayerische volkslieder mit bildern und weisen. Herausgegeben mit unterstützung der Deutschen akademie und des Deutschen volksliedarchivs von Kurt Huber und Paul Kiem. Bilder von Eduard Thöny; vorspruch von Karl Alexander von Müller. München, Knorr & Hirth, 1930.

81 p., 1 l. illus. 18cm. [Landschaftliche volkslieder ... 28. hft.]

Oberbayerische volkslieder. 1. hft. JUILLIARD FOUNDATION FUND.
"Musikalische sätze von Kurt Huber."
Arranged for piano (or lute) with interlinear German words.

1. Folk-songs, German—Bavaria. I. Kiem, Paul, joint ed. II. Title.

A C 36-4890

Title from Univ. of Chicago PT1205.A1L8 no. 23 MUSIC DIV.
Library of Congress [M1736.L2 hft. 28]
[2] (784.4943)

Kiem Pauli.
See
Kiem, Paul, 1882-

Music Div.

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*MEC (Jaëll, M.)

KIENER, HÉLÈNE.

Marie Jaëll, 1846-1925; problèmes d'esthétique et de pédagogie musicales. Préf. d'André Siegfried. Paris, Flammarion [1952] 210 p. illus. 19cm. (Bibliothèque d'esthétique)

"Oeuvres de Marie Jaëll," p. [197]-[204]
Bibliography, p. [205]-206.

1. Jaëll, Marie (Trautmann) 1846-1925. 2. Piano—Instruction—Hist.

NN* Z X 1.54 OC (1bo) PC,1 SL MU,1,2 (U1,LC1,X1)

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*MO (German)

Kienholz, C , and R. Lindemann, eds.

Deutscher Liederhain. Auswahl von 134 der schönsten deutschen Volksweisen mit Original- und untergelegten Texten für Schule und Leben... Herausgegeben von C. Kienholz und R. Lindemann ... 14te verbesserte und vermehrte (Stereotyp-) Auflage... Heft 1- Potsdam: A. Stein, 1871. v. 17½cm.

German words; songs for 2 voices unacc.
Cover-title.

MUSIC DIV.

1. Folk songs, German. I. Lindemann, R., jt. ed. II. Title.
N. Y. P. L. June 15, 1936
Cards in Public Catalogue

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*MM

Kienle, Ambrosius, 1852–1905.

Choralschule. Ein handbuch zur erlernung des choralgesanges. Bearb. von p. Ambrosius Kienle ... 3., verb. aufl. Freiburg im Breisgau, St. Louis, Mo. [etc.] Herder, 1899.

viii, 156 p., 1 l., 27 p. 23½cm.
"Singübungen": 27 p. at end.

Cards in Public Catalogue
MUSIC DIV.

~~Plainsong.~~
102817A 1. Chant (Plain, (Gregorian), etc.)-Instruction and study
KREHBIEL COLLECTION
11-3539

Library of Congress MT860.K43

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*MM

Kienle (Ambrosius), 1852-1905

Théorie et pratique du chant Grégorien ... traduit de l'allemand

Tournay: 1888.

8°

Moissenet, Manuel

Music Div.

Kienlin, Jules, translator.

*MZ (Mozart)

Schikaneder, Emanuel Johann, 1751–1812.

La flûte enchantée (Die Zauberflœte); opéra en deux parties. Poëme de Ludwig Giesecke & Emanuel Schikaneder. Traduction française du livret original par J.-G. Prod'homme & Jules Kienlin. Musique de W.-A. Mozart... Leipzig: Breitkopf & Härtel[, 1922?]. 75 p. 16°. (Breitkopf & Härtel-bibliothèque de livrets. no. 402.)

Libretto. French words.
Libretto written and adapted by Schikaneder with assistance of Giesecke.

MUSIC DIV.

1. Drama, German—Translations into French. 2. Giesecke, Karl Ludwig, Ritter von, 1761?–1833, jt. au. 3. Prod'homme, Jacques Gabriel, 1871– , translator. 4. Kienlin, Jules, translator. 5. Title. 6. Title: Die Zauberflœte.
N. Y. P. L. January 8, 1930

Kienzl, Wilhelm, 1857-1941.

Write on slip words underlined below and class mark— *MA

Brian, Havergal.
Wilhelm Kienzl: composer and critic.

(Musical opinion. London, 1937. v.60, p.503-504. port.)

npo MUSIC DIV.

form 400b [i-13-43 25m]

Wilhelm 1857-

Write on slip words underlined and class mark— *MA

Jüllig, Hans.
Wilhelm Kienzl.

(Zeit. für Musik. Regensburg, 1941. 1941, Nov., p.718-179.)

form 400b [i-13-43 25m] npo MUSIC DIV.

Kienzl, Wilhelm, 1857-

D *MGD

Korngold, Julius, 1860–

...Deutsches Opernschaffen der Gegenwart; kritische Aufsätze. Leipzig: Leonhardt-Verlag, 1921. vii, 376 p. 8°.

Contents: Hugo Wolf. Hans Pfitzner. Siegfried Wagner. Eugen d'Albert. Leo Blech. Richard Heuberger. Heinrich Zöllner. Richard Strauss. Julius Bittner. Karl Goldmark. Alexander Zemlinsky. Wilhelm Kienzl. Hermann W. Waltershausen. Engelbert Humperdinck. Max Oberleithner. Franz Neumann. Franz Schreker. Franz Schmidt. Felix Weingartner. Max Schillings. Julius Zajczek-Blankenau.

DREXEL MUSICAL FUND
MUSIC DIV.

63279A. 1. Opera.—Stories, plots, etc. 2. Musicians (German). 3. Title.
N. Y. P. L. November 11, 1922.

Kienzl, Wilhelm, 1857-

*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906–09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Rèiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

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MUSIC DIV.

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545016-18A. 1. Musicians. CARNEGIE CORPORATION OF NEW YORK. 2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

Kienzl, Wilhelm, 1857-

Write on slip words underlined below and class mark— *MA

Pfohl, Ferdinand.
Wilhelm Kienzl.

(Zeitschrift für Musik. Berlin, 1937. Jahrg.104, p.17-21.)

form 400b [xi-18-36 25m] MUSIC DIV.

Kienzl, Wilhelm, 1857 -

*MEC p.v.22

[Schilling, Hermann,] 1872–1927?, editor.

Festschrift zum sechzigsten Geburtstage des Meisters Wilhelm Kienzl; herausgegeben von Hilde Hagen [pseud.]... Graz: Leuschner & Lubensky, 1917. 63 p. diagr., front. (facsim.) 2. ed. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

457492A. 1. Kienzl, Wilhelm, 1857- . 2. Title.
N. Y. P. L. February 19, 1930

Kienzl, Wilhelm, 1857-

Write on slip words underlined below and class mark— *MA

Der Kuhreigen.

Jacob, O. P.
Kienzl's "Kuhreigen" pleases Berlin.

(Musical America. New York, 1912. f°. v.16, Oct.5, p.2. illus.)

form 400b [x-20-31 25m] MUSIC DIV.

Kienzl, Wilhelm, 1857 :

*MA

Der Kuhreigen.

Peyser, H.F.
"Kuhreigen" has its New York première.
[Musical America vol.17 no.17 p.1 & 4
New York, 1913]

Musical Courier v.66 no.10 p.23
New Music Review v.12 no.137 p.168ff.

Music Div.

Kienzl, Wilhelm, 1857-

Write on slip words underlined below and class mark— *MA

Le prêcheur de Saint-Othmar.

Le prêcheur de Saint-Othmar.

(Revue musicale de Lyon. Lyon, 1908. 8°. Année 6, p.193-201.)

Signed L. V.

form 400b [x-20-31 25m] MUSIC DIV.

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*MO (German)

Kienzl, Wilhelm, 1857– , and V. Zack, editors.

Alpenlieder aus Deutsch-Österreich; 110 Lieder und 60 echte Volkstänze aus Kärnten, Steiermark und Tirol, für Gesang und Klavier, nebst einem Dialekt-Wörterbuch, herausgegeben von Dr. Wilhelm Kienzl und Victor Zack, unter Mitwirkung von Dr. Josef Pommer und Josef Reiter. Mit einem Vorwort und Dialektwörterbuch von Victor Zack. Illustrationen von Konrad Mautner... Leipzig: Lyra-Verlag, 1919. Publ. pl. no. L. 37 V. 163 p. illus., col'd, mounted plates. f°.

(Continued)

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. June 17, 1931

Kienzl, Wilhelm, 1857– , and V. Zack, editors: Alpenlieder aus Deutsch-Österreich... (Card 2)

German or German dialect words; music for 1 and 2 voices with piano acc. Also 50 folk dances, for piano, 6 of them for piano, 4 hands.

Illustrated t.-p.

Contents: 1. Weihnachts- und Hirtenlieder. 2. Liebeslieder. 3. Alm- und Bauernlieder. 4. Jäger- und Wildschützenlieder. 5. Historische Lieder. 6. Gesellschafts-, Scherz- und Spottlieder. 7. Schnadahüpfln. 8. Volkstänze.

JUILLIARD FOUNDATION FUND.

526088A. 1. Folk songs, German—Austria. 2. Folk dances—Austria. 3. Folk dances—Tyrol. I. Zack, Viktor, 1854– , jt. editor. II. Pommer, Josef, 1845–1918. III. Reiter, Josef, 1862– . IV. Title.
N. Y. P. L. June 17, 1931

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*MGA

Kienzl, Wilhelm, 1857–

Aus kunst und leben; gesammelte aufsätze von dr. Wilhelm Kienzl. Berlin, Allgemeiner verein für deutsche litteratur, 1904.

ix, 329, [1] p. 22cm. 2 ed.

Cards in Public Catalogue

MUSIC DIV.

175773A 1. ~~Music—Addresses,~~ Essays, ~~lectures.~~ 2. Title.
I. Allgemeiner Verein für deutsche Litteratur, Berlin.

10–21716

Library of Congress ML60.K46
[s25c1]

Kienzl, Wilhelm, 1857-1941
BAUERNKRIEG, 1502 See his
GESCHICHTSBILDER, OP.79

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P OAF

form 100 [viii-16-61 25m]

*MGA

Kienzl, Wilhelm, 1857 -
Betrachtungen und Erinnerungen; gesammelte Aufsätze von Dr. Wilhelm Kienzl. Berlin: Allgemeiner Verein für deutsche Literatur, 1909. ix, 333 p. 8°.

Contents: Kleine Monographien bedeutender Tondichter. Betrachtungen. Neuere Opern. Persönliche Erinnerungen. Anhang.

MUSIC DIV.
175773A. 1. Music—Essays. 2. Allgemeiner Verein für deutsche Literatur, Berlin. 3. Title.
N. Y. P. L. April 30, 1925

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*MS

Kienzl, Wilhelm, 1857-
Don Quixote. Eine musikalische Tragikomödie in drei Aufzügen. Dichtung und Musik von Wilhelm Kienzl. Op. 50. Vollständiger Klavier-Auszug mit deutschem Text... Berlin: E. Bote & G. Bock, cop. 1897. Publ. pl. no. 14602. 360 p. f°.

Vocal score. German words.
First performed in 1898.

MUSIC DIV.
128389 A JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Cervantes Saavedra, Miguel de: Don Quixote. 3. Title.
N. Y. P. L. March 7, 1924

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*MS

Kienzl, Wilhelm, 1857- Op. 45.
Der Evangelimann. Musikalisches Schauspiel in zwei Aufzügen. Dichtung und Musik von Wilhelm Kienzl. Op. 45. Vollständiger Klavier-Auszug mit deutschem und englischem Text. Nach der Partitur bearbeitet vom Komponisten. English version by Percy Pinkerton... Berlin: E. Bote & G. Bock [cop. 1894]. Publ. pl. no. 14035. 2 p.l., 194 p. f°.

At head of title: Seinem Freunde Dr. Carl Muck.
Vocal score.
German and English.

Music div.
1. Operas.—Piano and voice. 2. Pinkerton, Percy E., translator. 3. Title.
N. Y. P. L. November 11, 1915

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*MTC

Kienzl, Wilhelm, 1857-
Vorspiel und Szenen aus dem II. Akt der Oper: Der Evangelimann. 1. Vorspiel, 2. Lied der Magdalena, 3. Kinderszene, 4. Geistliches Lied. Von Wilhelm Kienzl. Arrang. von Karl Hirthe. Berlin: E. Bote & G. Bock, cop. 1912. Publ. pl. nos. B. & B. 17787-17788. 12 parts in 1 v. f°.

Piano, harmonium, violin, violin obligato, violoncello, bass, flute, oboe, clarinet, cornet, trombone and kettledrum parts. Some parts have instrumental parts cued in.
Caption-title. t.-p. reads: Walhalla. Sammlung beliebter Musikstücke für Salon-Orchester... Nr. 69.

Full score – 1800 –
MUSIC DIV.
1. Orchestra, ~~Small~~. 2. Hirthe, Karl, editor. 3. Title: Der Evangelimann.
N. Y. P. L. June 3, 1927

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*MZ

Kienzl, Wilhelm, 1857-1941.
[Der Evangelimann. Libretto. German]
...Der Evangelimann. Musikalisches Schauspiel in zwei Aufzügen. Dichtung und Musik von Wilhelm Kienzl. Op. 45... Berlin, E. Bote & G. Bock [1894?] 36 p.

MUSIC DIV.
N. Y. P. L. September 22, 1948

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*MP
(German)

KIENZL, WILHELM, 1857-1941.
[GESCHICHTSBILDER, OP. 79]
Zwei Geschichtsbilder. Gedichte von Hermann Lingg. In Musik gesetzt für Männerchor mit Orchesterbegleitung, Op. 79. Leipzig, F.E.C. Leuckart [c1902] Pl. no. F.E.C.L. 6285. 1 v. 34cm.

Nr. 1.
Score: TTBB and orchestra.
CONTENTS. –1. Bauernkrieg, 1502.
1. Cantatas, Secular--Orch. acc. I. Lingg, Hermann, Ritter von, 1820-1905. II. Title. III. Title: Bauernkrieg, 1502.
NN 12.57 e/P OC, I (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1, Z1)

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*MGD

Kienzl, Wilhelm, 1857-
Im Konzert. Von Tonwerken und nachschaffenden Tonkünstlern empfangene Eindrücke. Berlin: Allgemeiner Verein für Deutsche Literatur, 1908. xvi, 312 p., facsim. 8°.

Beethoven, Ludwig van. Symphonies
Criticism
Essays

Music Div.

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*MS

Kienzl, Wilhelm, 1857-
Der Kuhreigen. Ein musikalisches Schauspiel in drei Aufzügen. Dichtung nach der Novelle: "Die kleine Blanchefleure" von R. H. Bartsch, von R. Batka. Musik von W. Kienzl. Op. 85. Vollständiger Klavierauszug, mit deutschem Text. Nach der Partitur bearbeitet vom Komponisten. Leipzig: J. Weinberger, 1911. 3 p.l., 5-221 p. f°.

Music Div.
1. Operas.—Piano and voice. 2. Bartsch, Rudolf Hans: Die kleine Blanchefleure. 3. Batka, Richard W. A. 4. Title.
N. Y. P. L. October 3, 1912

Kienzl, Wilhelm, 1857- : Der Kuhreigen *MZ
Batka, Richard, 1868- (Kienzl)
Le Ranz des Vaches (Song of the Cowherd). A lyric drama in three acts by Richard Batka. Adapted from the novel of Rudolf Bartsch entitled "La Petite Blanchefleur." (French version by Robert Brussel). Music by Wilhelm Kienzl. (op. 85) New York: Rullman, c1913. 47p. 8°.

Libretto. French and English words.

Music Div.

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*MP
(German)

Kienzl, Wilhelm, 1857-
Lieder-Album; eine Auswahl von Liedern & Gesängen für eine Singstimme mit Begleitung des Pianoforte, komponiert von Wilhelm Kienzl. Wien: "Universal-Edition," Aktiengesellschaft [, ca. 1904]. Publ. pl. no. U. E. 766. 72 p. front. (port.) 4°.

German words with music for 1 voice with piano acc.

MUSIC DIV.
186443 A JUILLIARD FOUNDATION FUND.
1. Songs, German. Austrian composers
N. Y. P. L. April 23, 1925

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*MEC
(Kienzl)

Kienzl, Wilhelm, 1857- 1941.
... Meine lebenswanderung, erlebtes und erschautes. Stuttgart, J. Engelhorns nachf., 1926.
344 p. front., illus. (music) ports. 23cm.
"Wilhelm Kienzls werke": p. [328]-336.

~~1. Musicians—Correspondence, reminiscences, etc.~~ 1. NO SUBJECT
26-17461
Library of Congress ML410.K435
Copyright A—Foreign 31533
[2]
MUSIC DIV.

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*MSP

KIENZL, WILHELM, 1857-1941.
Drei Melodramen zu Tönen von Beethoven, Schubert und Chopin. Wien, New York, Universal-Edition, c1924. 11 p. 31cm. (Universal-Edition, No. 7170)

For speaker and piano. Superlinear German words.
CONTENTS.--Beethoven an die "unsterbliche Geliebte" (aus Beethoven, Op. 27, nr. 2)--Der offene Schrank. Von Nikolaus Lenau (aus Schubert, B dur-Sonate, Op. posth.)--Wir zwei! Von M. v. d. Weyden (Chopin,
(Continued)
NN X 9.58 m/P OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

KIENZL, WILHELM, 1857-1941. Drei Melodramen zu Tönen von Beethoven... (Card 2)

Mazurka, Op. 33, Nr. 3).

1. Melodrames--Keyboard acc. I. Chopin, Frédéric, 1810-1849. Mazurkas, op. 33, No. 3. II. Beethoven, Ludwig van, 1770-1827. Sonatas, piano, op. 27, No. 2, Movt. 1. III. Schubert, Franz, 1797-1828. Sonata, piano, D. 575. Movt. 2.

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*MHD

Kienzl, Wilhelm, 1857-
Die musikalische declamation dargestellt an der hand der entwickelungsgeschichte des deutschen gesanges. Musikalisch-philologische studie, von Wilhelm Kienzl ... Leipzig, H. Matthes, 1885.
viii, 172 p. illus. (music) 21½cm.

JUILLIARD FOUNDATION FUND
~~1. Musical declamation.~~ ~~2. Title.~~ 1. Meter and rhythm 2. Language Cards in Public Catalog and music.
Library of Congress ML3858.K47 4-495
[a30c1] MUSIC DIV

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*MX

Kienzl, Wilhelm, 1857-1941.
[Quartet, strings, op. 113]
...Quartett, op. 113, für 2 Violinen, Bratsche und Violoncell (E-dur)... Wien, Universal-Edition A. G., c1941. 35 p. 18cm. (Universal-Edition. Nr. 11237.)

Miniature score.
Performance time: about 25 minutes.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. August 18, 1949

Kienzl, Wilhelm, 1857-
Le Ranz des Vaches

See

Kienzl, Wilhelm, 1857-
Der Kuhreigen

Music Div.

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*MEC
W31.K4

Kienzl, Wilhelm, 1857-1941.
...Richard Wagner, von Wilhelm Kienzl. Mit einer Beilage ... München, Kirchheim'sche Verlagsbuchhandlung, 1904. 144 p. illus. 27cm. (Weltgeschichte in Karakterbildern. Abt. 5. Die neueste Zeit.)

At head of title: Die Gesamtkunst des XIX. Jahrhunderts.

MUSIC DIV.
301406. 1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Iconography. I. Ser.
N. Y. P. L. Card revised June 28, 1946
Cards in Public Catalogue

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* MEC
W31. K4. 1908

KIENZL, WILHELM, 1857-1941.
Richard Wagner. Durchgesehene und verm. Aufl. München, Kirchheim'sche Verlagsbuchhandlung, 1908. 147 p. illus., ports., music. 27cm. (Weltgeschichte in Charakterbildern)

At head of title: Die Gesamtkunst des XIX. Jahrhunderts.
1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--Iconography.
NN 2.59 g/P OC PC, 1 SL B MU, 1, 2 (LC1, X1)

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*MS

KIENZL, WILHELM, 1857-1941.
[SANCTISSIMUM. VOCAL SCORE. GERMAN]
Sanctissimum; eine melodramatische Allegorie in einem Akt von Henny Bauer. Musik von Wilhelm Kienzl, op. 102. Vollständiger Klavierauszug mit Text und Violin-Solo bearb. vom Komponisten. Wien, New York, Universal-Edition c1924. 60 p. 31cm.
(Continued)
NN 1.70 vA OC, I, IIbo (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1) 2

KIENZL, WILHELM, 1857-1941. [SANCTISSIMUM. VOCAL SCORE. GERMAN] Sanctissimum... (Card 2)

Ballet.
Duration: 45 min.

1. Ballets, with voices--Vocal scores. I. Bauer, Henny. Sanctissimum. II. Title. III. Bauer, Henny.

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*MS

KIENZL, WILHELM, 1857-1941.
[DAS TESTAMENT. VOCAL SCORE. GERMAN]
Das Testament, eine musikalische Komödie in zwei Aufzügen. Dichtung und Musik von Wilhelm Kienzl. Op. 90. Vollständiger Klavierauszug mit deutschem Text, nach der Partitur bearbeitet vom Komponisten. Leipzig, J. Weinberger, c1916.

Duration: 2 3/4 hr.
1. MUSICAL COMEDIES I. Das Testament
NN R X 5.59 1/ OCs (OAF1s) SLs MUgs, 1gs, 1gs (LC1s, X1s)

Copy only words underlined & classmark— * MA

KIENZL, WILHELM, 1857-1941.
"Wer soll Meister sein?" (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 1 (Jan., 1957) p. 3-8. ports.)

1. Creation (Musical).
NN R 4.58 p/J OC OI MU, 1 (LC2, X1)

Kienzl,Wilhelm,1857-1941,arranger

* MS

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. VOCAL SCORE. GERMAN]
Fidelio. Oper in 2 Acten. Klavier-Auszug mit Text und scenischen Bemerkungen revidiert und eingerichtet nach der original partitur von Wilhelm Kienzl. Wien, Universal-Edition [ca. 1901] 177 p. 29cm. (Universal-Edition. No. 197)

"Text nach dem Französischen des J. N. Bouilly, von Joseph Sonnleithner und Friedr. Treitschke."

(Continued)

NN X 8.58 m/r OC, I, II, III, IV (OAP1) SL MUg, 1g, IIg, IIIg, IVg (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [FIDELIO. VOCAL SCORE. GERMAN] Fidelio. (Card 2)

1. Operas--Vocal scores. I. Kienzl, Wilhelm, 1857-1941, arranger. II. Bouilly, Jean Nicolas, 1763-1842. Lénore. III. Sonnleithner, Joseph, 1766-1835. Fidelio. IV. Treitschke, Georg Friedrich, 1776-1842. Fidelio.

Kienzl,Wilhelm,1857-1941,ed.

* MP (German)

JENSEN, ADOLF, 1837-1879.
Alt-Heidelberg, Lied für eine Singstimme mit Pianoforte, Op. 34. Hrsg. von Wilhelm Kienzl. Leipzig, New York, Breitkopf & Härtel [191-] 8 p. Pl. no. U. E. 2817. 28cm. (Volksausgabe Breitkopf & Härtel. No. 3264)

For high voice and piano.
Words by Joseph Victor v. Scheffel.

1. Songs, German. 2. Germany--Heidelberg. I. Kienzl, Wilhelm, 1857-1941, ed. II. Scheffel, Joseph Victor von, 1826-1886.
NN X 7.58 m/AOC, I, II SL MUg, 1g, 2g, IIg (MUS1, LC1, X1, Z1)

Kienzl,Wilhelm,1857-1941,ed

* MP (German)

JENSEN, ADOLF, 1837-1879.
[BALLADS (BREITKOPF & HÄRTEL)]
Ausgewählte Balladen, für eine mittlere Singstimme mit Klavierbegleitung. Hrsg. von Wilhelm Kienzl. Leipzig, New York, Breitkopf & Härtel [191-] Pl. no. U. E. 1626, 2623. 28cm. (Volksausgabe Breitkopf & Härtel. No. 3262)

For voice and piano.
1. Ballads, German. I. Kienzl, Wilhelm, 1857-1941, ed.
NN 7.58 g/t OC, I (OAP1) SL MUg, 1g, Ig (LC1, X1)

Kienzl,Wilhelm,1857-1941,ed.

*MYD

JENSEN, ADOLF, 1837-1879.
Erinnerungen, Op. 48. Piano solo. [Hrsg. von Wilhelm Kienzl] Leipzig, Breitkopf & Härtel [191-] Pl. no. U. E. 2613. 31 p. 31cm. (Volksausgabe Breitkopf & Härtel. No. 3250)

1. Suites (Piano) I. Kienzl, Wilhelm, 1857-1941, ed. II. Title.
NN 12.53 l/t OC, I SL MUg, 1g, IIg (MU1, LC1, X1)

Kienzl,Wilhelm,1857-1941,ed.

*MYD

JENSEN, ADOLF, 1837-1879.
Ländler aus Berchtesgarden, Op. 46. Piano solo. [Hrsg von Wilhelm Kienzl] Leipzig, Breitkopf & Härtel [191-] Pl. no. U. E. 2612 31 p. 31cm. (Volksausgabe Breitkopf & Härtel. No. 3249)

1. Ländler (Piano). I. Kienzl, Wilhelm, 1857-1941, ed.
NN 12.58 l/OC, I SL MUg, 1g, Ig (LC1, X1)

Kienzl, Wilhelm, 1857-

*MP (German)

Jensen, Adolf, 1837-1879.
...Lieder-Album für eine mittlere Singstimme mit Klavierbegleitung; hrsg. von Wilhelm Kienzl... Leipzig: Breitkopf & Härtel [1910?]. Publ. pl. nos. V. A. 3259-3261. 3 v. in 1. 4°.

Medium voice.
German words with music for 1 voice with piano acc.
Printed from the plates of the Universal Edition with plate numbers (Bd. 1) U. E. 1626-1627, 2619; (Bd. 2) U. E. 1626, 2620; (Bd. 3) U. E. 2621.

191190A

1. Songs (German). 2. Kienzl, Wilhelm, 1857- , editor.
N. Y. P. L.

Juilliard Foundation Fund.
June 16, 1924

Kienzl, Wilhelm, 1857-1941, ed.

*MYD box

JENSEN, ADOLF, 1837-1879.
Romantische Studien; ein Zyklus von Siebzehn Klavierstücken, Op. 8. Revidiert von Wilh. Kienzl. Wien, Universal-Edition [1919?] 1 v. 31cm. (Universal-Edition. No. 1623)

[Vol.] 1.
Caption titles in German, French and English.

(Continued)

NN R X 8.57 p/t OC, I SL MUg, 1g, Ig, IIg (MU19, LC1, X1)

JENSEN, ADOLF, 1837-1879. Romantische Studien... (Card 2)

CONTENTS.--[v.] 1. Gelübde. Neues Leben. Unerwartetes Glück. Nach vollbrachtem Tage. Sehnsucht. Frohe Botschaft. Träumerei. Lose.

1. Suites (Piano). I. Kienzl, Wilhelm, 1857-1941, ed. II. Title.

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*MZ

Kienzl, Wilhelm, 1857-1941.
[Sanctissimum. Libretto. German]
Sanctissimum; eine melodramatische Allegorie in einem Akt von Henny Bauer. Musik von Wilhelm Kienzl. Op. 102. Wien, New York, Universal-Edition A. G., c1923. 16 p. 20cm.

N. Y. P. L. (Over)

MUSIC DIV.
January 22, 1953

Kienzl, Wilhelm, 1857-

*MS

Lortzing, Gustav Albert, 1801-1851.
Der Waffenschmied von Worms; oder, Liebhaber und Nebenbuhler in einer Person. Komische Oper in drei Aufzügen, von Gustav Albert Lortzing. Klavierauszug mit Text, nach der Partitur neu bearbeitet von Dr. Wilhelm Kienzl. Wien: "Universal-Edition" Actiengesellschaft [ca. 1900]. Publ. pl. no. U. E. 462. 190 p. 4°.

On cover: Universal-Edition. no. 462.
First performed in 1846.
Libretto by the composer.
German words.
Vocal score.

MUSIC DIV.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Kienzl, Wilhelm, 1857- . 4. Title.
N. Y. P. L.

October 2, 1916.

Kienzl, Wilhelm, 1857-

*MS

Lortzing, Gustav Albert, 1801-1851.
Der Wildschütz; komische Oper in 3 Aufzügen von G. Alb. Lortzing. Klavier Auszug neu revidiert von Dr. Wilhelm Kienzl. Wien: "Universal-Edition" Actiengesellschaft [ca. 1900]. Publ. pl. no. U. E. 537. 245 p. 4°.

On cover: Universal edition. no. 537.
First performed in 1842.
Libretto by composer based on Kotzebue's play "Der Rehbock."
German words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Kotzebue, August Friedrich Ferdinand von, 1761-1819: Der Rehbock. 4. Kienzl, Wilhelm, 1857- . 5. Title.
N. Y. P. L.

January 12, 1920.

Kiepura, Jan, 1902-

Write on slip words underlined below and class mark — *QPA

Zieliński, Tadeusz.
Jan Kiepura a my.

(Muzyka polska. Warszawa, 1936. 1936, p. 272-279.)

MUSIC DIV.

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*MP (U. S.)

KIER, ELIZABETH J.
Little songs of happiness. [Pittsburgh, Pa., Volkwein bros., c1916] 29 p. 31cm.

For voice and piano.
CONTENTS.--Love's calendar.--The thrush.--Wee baby.--The angler.--May and June.--It is not raining rain to me.--Four leaf clovers.

1. Songs, U. S. 2. Song cycles. I. Title.
NN 6.69 k/OC(1bo) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

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*MEC (Kiesewetter)

KIER, HERFRID.
Raphael Georg Kiesewetter, 1773-1850; Wegbereiter des musikalischen Historismus, von Herfrid Kier. Regensburg, G. Bosse, 1968. 270 p. port. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 13)

Bibliography, p. 247-260.
1. Kiesewetter, Raphael Georg, Edler von Wiesenbrunn, 1773-1850. I. Series.
NN R 2.69 l/OC(1bo) (OS) PC, 1, I SL MU, 1, I (LC1, X1)

KIERKEGAARD, SØREN AABYE, 1813-1855

Copy only words underlined & classmark— * MA

CLIVE, GEOFFREY.
The demonic in Mozart. (IN: Music and letters. London. 25cm. v. 37, no. 1 (Jan. 1956) p. 1-13)

1. Mozart, Wolfgang Amadeus. Operas. 2. Kierkegaard, Søren Aabye, 1813-1855.
NN R 12.57 v/J OI (MU)1, 2 (X1, LC3)

Kierkegaard, Søren Aabye, 1813-1855.

Write on slip only words underlined and classmark — *MAA

Croxall, T. H.
Kierkegaard on music.

(Royal musical association. Proceedings. London, 1947. 1946-47, no. 73, p. 1-11.)

npc

MUSIC DIV.

KIERKEGAARD, SØREN AABYE, 1813-1855

Copy only words underlined & classmark— * MA

JANZ, CURT PAUL.
Kierkegaard und das Musikalische, dargestellt an seiner Auffassung von Mozarts "Don Juan." (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 10, Heft 3 (1957) p. 364-381)

Bibliographical footnotes.

1. Kierkegaard, Søren Aabye, 1813-1855. 2. Mozart, Wolfgang Amadeus. Don Giovanni.
NN S 3.58 p/t OI (PC)1 (MU)1, 2 (LC3, X1)

Kierkegaard, Sören Aabye, 1813-1855

Write on slip words underlined below and class mark — *MA

Wutzky, Anna Charlotte.
Sören Kierkegaard und Mozart.

(Neue Zeitschrift fuer Musik. Regensburg, 1930. 4°. Jahrg. 97, p. 913-917.)

Mozart, Wolfgang Amadeus

MUSIC DIV.

Kierkegaard, Sören Aabye, 1813-1855. De umiddelbare erotiske stadier.

Write on slip only words underlined and classmark — *MA

Croxall, T. H.
A strange but stimulating essay on music.

(Musical times. London, 1949. 1949, Feb., p. 46-48.)

npc

MUSIC DIV.

*MEC
(Mozart)—C

Kierkegaard, Søren Aabye, 1813–1855.
Mozarts Don Juan. [Übers. von Hermann Kiy. Mit Nachworten von Hermann Kiy und Willi Reich] Zürich, Atlantis Verlag [°1956]
112 p. 19 cm. (Atlantis-Musikbücherei)

1. MOZART, WOLFGANG AMADEUS. DON GIOVANNI
NN * 7.58 v/vOC PC, 1 SL MU, 1 (LC1, X1)

D+M

Kierkegaard, Søren Aabye, 1813–1855.
... L'erotico nella musica; traduzione di Gualtiero Petrucci. Genova, A. F. Formiggini, 1913.
2 p. l., [7]–114 p. 21cm. (*On cover:* Biblioteca di varia coltura, n. 2)
At head of title: Severino Kierkegaard.
From his Enten-eller. Original title: De umiddelbare erotiske stadier; eller, Det musikalsk-erotiske.

Drexel Musical Fund
1. Love and music.
1. ~~Music—Philosophy and esthetics.~~ 2. Mozart, Johann Chrysostom Wolfgang Amadeus: Il Don Giovanni. I. Petrucci, Gualtiero, tr. II. Title.
Cards in Public Catalogue
Music 14–4375
Library of Congress ML3877.K54

Kierkegaard, Søren Aabye, 1813–1855
*MRHI-Amer.
BARBER, SAMUEL, 1910-
[PRAYERS OF KIERKEGAARD. ENGLISH]
Prayers of Kierkegaard; for mixed chorus, soprano solo and orchestra, with incidental tenor solo, alto solo ad lib. Op. 30. New York, G. Schirmer [c1955, c1954] 58 p. 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. No. 106)

1. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc. 2. Prayers. I. Kierkegaard, Søren Aabye, 1813-1855. II. Title.
NN 3.66 a/ OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg MUA(4), I (LC1, X1)

Kierkegaard, Søren Aabye, 1813–1855
*MRH-Amer.
BARBER, SAMUEL, 1910-
[PRAYERS OF KIERKEGAARD. VOCAL SCORE. ENGLISH & GERMAN]
Prayers of Kierkegaard; op. 30, for mixed chorus, soprano solo and orchestra, with incidental tenor solo, alto solo ad lib. [German translation by Lonja Stehelin-Holzing] New York, G. Schirmer [c1955, c1954] 46 p. 27cm.

Duration: 19-20 min.
1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Prayers. I. Kierkegaard, Søren Aabye, 1813-1855. II. Title.
NN 3.66 a/ OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg MUA(4), I (LC1, X1)

Kierulf, Halfdan, 1815–1868.
Write on slip only words underlined and classmark — *MA

Horton, John.
Halfdan Kjerulf.

(Monthly musical record. London, 1947. 1947, Feb., p. 41-44.)

form 100a [ir-5-47 25m] nps Music Div.

Kiesekamp, Hedwig, 1846–1921: Des Kindes Gebet.
* MP box

Reger, Max, 1873–1916.
...Des Kindes Gebet. Op. 76, No. 22. (L. Rafael[, pseud.]) ... Partitur... Berlin: E. Bote & G. Bock[, 1914]. Publ. pl. no. B. & B. 18307. 7 p. 27cm.
Full score. German words. Low voice.
From his: Schlichte Weisen. Bd. 2. Leipzig: Lauterbach & Kuhn, 1904.
Originally composed for 1 voice with piano acc.
"Instrumentiert vom Komponisten."
At head of title: ...Fünf Lieder für eine Singstimme mit Orchesterbegleitung...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra—Full score. I. Kiesekamp, Hedwig, 1846–1921: Des Kindes Gebet. II. Title.
N. Y. P. L. August 7, 1933

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* MG

Kiesel, Karl and E. O. Thiele, editors.
The study of music in Germany, edited by Karl Kiesel and Ernst Otto Thiele. Published by the university department of the North German Lloyd, in collaboration with the Union of German Students of Music. New York, 1927. 63 p. facsims., front., map, plates, ports. 8°.
Plates printed on both sides.
The map has title: Musical centers of Germany.
Cover-title reads: The study of music in Germany; guide book for American students.

Cards in Public Catalogue
MUSIC DIV.
1. ~~Music~~—Germany [Music in]. 2. Thiele, Ernst Otto, jt. editor. 3. North German Lloyd Steamship Company, Bremen.
N. Y. P. L. September 19, 1927

Kieserling, Richard, pseud.
See
Doenhoff, Albert von, 1880–

Music Div.
N. Y. P. L. April 17, 1922.

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*MF (German)

Kiesewetter, Guenther, 1859–1930.
Die Hermannsschlacht. (Arminius.) Oratorium für Männerchor, Solostimmen, und Orchester. Componirt...von Guenther Kiesewetter. Op. 69. Dichtung von Paul Julius Immergruen [pseud.]. English version by Col. H. Lottner. Clavier-Auszug. New York: W. A. Pond & Co., cop. 1886. Publ. pl. no. 11627. viii, 173 p. 4°.
German and English words accompany score, and also precede it.
Vocal score.

Music div.
1. Oratorios.—Piano and voice. 2. Meyer, Johann Heinrich, 1833–99. 3. Lottner, H., translator. 4. Title. 5. Title: Arminius.
N. Y. P. L. October 12, 1917.

KIESEWETTER, RAPHAEL GEORG, EDLER VON WIESENBRUNN, 1773–1850
Copy only words underlined & Classmark-- *MFG
KIER, HERFRID.
Kiesewetters historische Hauskonzerte; zur Geschichte der kirchenmusikalischen Restauration in Wien. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 52 (1968) p. 95-119)

Includes bibliographical footnotes.

1. Kiesewetter, Raphael Georg, Edler von Wiesenbrunn, 1773-1850. 2. Concerts--Austria--Vienna, 1816-1842.
NN 7.69 w/A OI (MU) I, 2 (LC1, X1)

KIESEWETTER, RAPHAEL GEORG, EDLER VON WIESENBRUNN, 1773–1850
*MEC
(Kiesewetter)
KIER, HERFRID.
Raphael Georg Kiesewetter, 1773-1850; Wegbereiter des musikalischen Historismus, von Herfrid Kier. Regensburg, G. Bosse, 1968. 270 p. port. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 13)

Bibliography, p. 247-260.
1. Kiesewetter, Raphael Georg, Edler von Wiesenbrunn, 1773-1850. I. Series.
NN R 2.69 I/ OC(1bo) (OS) PC, 1, I SL MU, 1, I (LC1, X1)

DREXEL. 1846

Kiesewetter (R. G.) Edler von Wiesenbrunn 1773–1850
Ancient monuments of figured counterpoint. (Supplement to Kiesewetter's History of music. London, 1848. 39 pp.)

Counterpoint
Greece 1846 Music Div.

DREXEL 989.

Kiesewetter, R[APHAEL] G[EORG], Edler von Wiesenbrunn 1773–1850
Galerie de alten Contrapunctisten, eine Auswahl aus ihren Werken... Alles in verständlichen Partituren aus dem Archiv alter musik... *Wien*, 1847. xvi, 28 pp., sl. 4°.

1. Libraries—Austria—Vienna. 2. Manuscripts—Collections—Austria—Vienna.
3. Choral music — Bibl.
Music Div.

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*MF

Kiesewetter, R[aphael] G[eorg] *edler von Wiesenbrunn,* 1773–1850.
Geschichte der europäisch-abendländischen oder unsrer heutigen musik; darstellung ihres ursprunges, ihres wachsthumes und ihrer stufenweisen entwickelung; von dem ersten jahrhundert des christenthumes bis auf unsre zeit ... von R. G. Kiesewetter ... Leipzig, Breitkopf und Härtel, 1834.46
ix, xxviii p.
viii, 116, xx p., 1 l. (28½ x 23cm. 2 ed. rev. and enl.
"Die ältesten Monumente eines figurirten contrapunctes": xx xxiii p.
121902A 1. ~~Music~~—Hist. & crit. — Gen.
KREHBIEL COLLECTION
Cards in Public Catalogue MUSIC DIV.
Library of Congress ML160.K47 6-8969†

DREXEL. 1847

Kiesewetter, RAPHAEL GEORG, Edler von Wiesenbrunn, 1773–1850
Geschichte der europäisch-abendländischen oder unsrer heutigen Musik; Darstellung ihres Ursprunges, ihres Wachsthumes und ihrer stufenweisen Entwickelung . . . *Leipzig: Breitkopf & Härtel,* 1834. viii, 116 pp., 1l. 20 pp. of music. 4°.

Hist. and Crit. — Gen.
Music Div.

Drexel 1278

Kiesewetter, Raphael Georg, *edler von Wiesenbrunn,* 1773–1850.
Guido von Arezzo. Sein leben und wirken. Aus veranlassung und mit besonderer rücksicht auf eine dissertation: Sopra la vita, le opere ed il sapere di Guido d'Arezzo, von Luigi Angeloni. Nebst einem anhange über die dem heiligen Bernhard zugeschriebenen musikalischen tractate. Von R. G. Kiesewetter. Leipzig, Breitkopf und Härtel, 1840.
55 p. 2 pl. 28½ x 23½cm.

1. Guido Aretino, ca. 995–1050? 2. Bernard de Clairvaux, Saint, 1091–1153. 3. Theory — Hist., Medieval
Library of Congress ML423.A73K4 [28d1] 9—6609
MUSIC DIV. Revised-

DREXEL. 1846

Kiesewetter, RAPHAEL GEORG, Edler von Wiesenbrunn, 1773–1850
History of the modern music of western Europe . . . with examples, and an appendix, explanatory of the theory of the ancient Greek music. Translated from the original German, by Robert Müller. *London: T. C. Newby,* 1848 xii, 300 pp. 8°.
Note: With a supplement, containing the most ancient monuments of figured counterpoint. 39 pp.

1. Hist. and Crit. — Gen.
2. Greek music
Music Div.

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*MF

Kiesewetter, Raphael Georg, Edler von Wiesenbrunn 1773–1850
Modern music of western Europe, from the first century of the christian era to the present day, translated by Müller. London: 1848. 8°

Hist. and Crit. — Gen.
Music Div.

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*MFBR
(Arabic)

Kiesewetter, Raphael Georg, *edler von Wiesenbrunn,* 1773–1850.
Die musik der Araber, nach originalquellen dargestellt von R. G. Kiesewetter, begleitet mit einem vorworte von dem freiherrn v. Hammer-Purgstall. Mit VI abbildungen im text und XXIV seiten noten-beilagen, welche die tonformeln der alten autoren, dann einige jetzt gangbare volksweisen und gesänge enthalten. Leipzig, Breitkopf und Härtel, 1842.
xix, 96 p. 1 l., xxv p. (music), 1 l. diagrs. 27½ x 23½cm.
"Die arabische und persische literatur im fache der musik": p. 87-90.
"Verzeichniss der namen der musikalischen instrumente": p. 90-94.
Bibliographical footnotes.
~~1. Music, Arabic. 2. Music—Persian.~~ 1. Arabic music [ed] 2. Persian [ed] 3. Arabic music [g]
Library of Congress ML189.K47 [37b1] 4—976
Cards in Public Catalogue
Music Div.
Card rev. 1941

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*MFH

Kiesewetter, Raphael Georg, *edler von Wiesenbrunn,* 1773–1850.
Schicksale und beschaffenheit des weltlichen gesanges vom frühen mittelalter bis zu der erfindung des dramatischen styles und den anfängen der oper. Von R. G. Kiesewetter. Mit musikalischen beilagen. Leipzig, Breitkopf und Härtel, 1841.
x, 2, 66, 105 p. 27 x 22cm.
"Beilage: Die gesanglehre von Giulio Caccini, genannt Romano, vom jahre 1601. Ein auszug aus der vorrede desselben zu den Nuove musiche": p. [61]–66.
Drexel 1843 "Musikalische beilagen": p. 66, 105.
~~1. Vocal music—Hist. & crit. 2. Opera—Hist. & crit.~~ I. Caccini, Giulio, 1558?–1618. ~~called Giulio Romano, d. 1618.~~ 1. Choral music [ed] 2. Operas — Origins. 3. Songs [m] 4. Choral music, Secular — Collections — To 1700 [g] 5. Scenas etc., Secular — Collections — To 1700 [g]
Library of Congress ML1002.K47 [Hel] MUSIC DIV.
Cards in Public Catalogue 784.09
Card rev. 1941

DREXEL. 1848

Kiesewetter, RAPHAEL GEORG, Edler von Wiesenbrunn, 1773–1850
Ueber die Musik der neueren Griechen, nebst freien Gedanken über altegyptische und altgriechische Musik. *Leipzig: Breitkopf & Härtel,* 1838. 2 p.l., 64 pp. 5 pp. of music, 3 pl. 4°.

Greece
Egypt 1848 Music Div.

Kiesewetter, Raphael Georg,1773-1850.
Die verdienste der Niederlaender um die tonkunst.

See

Kiesewetter, Raphael Georg, 1773-1850.
Verhandelingen over de vraag.

Music Div.

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*MFBR
(Netherlands)

Kiesewetter, Raphael Georg, *edler von Wiesenbrunn,* 1773-1850.
Verhandelingen over de vraag: Welke verdiensten hebben zich de Nederlanders vooral in de 14e, 15e en 16e eeuw in het vak der toonkunst verworven; en in hoe verre kunnen de Nederlandsche kunstenaars van dien tijd, die zich naar Italien begeven hebben, invloed gehad hebben op de muzijkscholen, die zich kort daarna in Italien hebben gevormd? Door R. G. Kiesewetter en F. J. Fétis, bekroond en uitgegeven door de vierde klasse van het Koninklijk-Nederlandsche institut van weten-
(Continued on next card)

3—21250

[s22d1]

Music Div.

Kiesewetter, Raphael Georg, *edler von Wiesenbrunn,* 1773-1850. Verhandelingen over de vraag ... (Card 2)

schappen, letterkunde en schoone kunsten. Amsterdam, J. Muller en comp., 1829.
3 p. l., 120 p., 1 l., 73, 58 p. 26 x 21cm.
"Verzeichniss der im fache der tonkunst ... ausgezeichneten Niederländer, wie auch der aus deren schule hervorgegangenen merkwürdigen männer anderer nationen, bis zum ende des 16 jahrhunderts": p. [31]-41.
CONTENTS.—Die verdienste der Niederlænder um die tonkunst ... Von Rafael Georg Kiesewetter. Anhang. Musikalische beilagen.—Mémoire sur cette question: "Quels ont été les mérites des Néerlandais dans la musique ..." Par Mr. F. J. Fétis.

Drexel 1844, 1869
A second copy.
LV.
Drexel 1842
Third cop.

1. ~~Music~~ Netherlands ~~Hist. & crit.~~ 2. ~~Music—Italy—~~(Hist) ~~& crit.~~ 3. Musicians, ~~Dutch~~ ... ~~joint author.~~ I. Fétis, François Joseph, 1784-1871, II. Koninklijk-Nederlandsch institut van wetenschappen, letterkunde en schoone kunsten, Amsterdam. Vierde klasse.

Library of Congress.
[s22d1]
ML265.K476
3—21250

DREXEL. 1616

Kiesewetter (Rafael Georg)
1773-1850

See Baini (Giuseppe) Ueber das Leben und die Werke des G. Pierluigi da Palestrina ... Nachgelassenes Werk herausgegeben ... mit gelegentlichen Anmerkungen von R. G. K. Leipzig, 1834. 8°.

Music Div.

L-10
5326
Bd.1

KIESLICH, GÜNTER.
Das "historische Volkslied" als publizistische Erscheinung; Untersuchungen zur Wesensbestimmung und Typologie der gereimten Publizistik zur Zeit des Regensburger Reichstages und des Krieges der Schmalkaldener gegen Herzog Heinrich den Jüngeren von Braunschweig, 1540-1542. [Münster, Westf., C.H. Fahle, 1958] 161 p. 25cm. (Studien zur Publizistik. Münstersche Reihe. Bd. 1)

(Continued)

NN R 4.69 v/OCs (OS)I PCs, 1s, 2s, 3s, I MUs, 4s (LCls, Xls) 2

KIESLICH, GÜNTER. Das "historische Volkslied" als publizistische Erscheinung... (Card 2)

Bibliography, p. 141-159.

1. Folk songs, German--Hist. and crit., 16th cent. 2. Poetry, Political German--Hist. and crit. 3. Schmalkaldic league, 1530-1547. 4. Folk songs, German. I. Series.

Kiesow, Fräulein von, b.1783.

See

Bernhard, Frau von, b.1783

NN 9.59 OC M/ LC

Kiesow, Robert.

*ME

Sargeant, Winthrop, 1903-
Geniuses, goddesses, and people. [1st ed.] New York, E. P. Dutton, 1949.
317 p. 22 cm.
Biographical sketches (p. 161-317) originally pub. in Life, 1944-48.

1. Music—U. S. 2. Musicians. I. Title.

ML423.S3 927 49-10549*
Library of Congress [18] MUSIC DIV.

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*MV

KIESSIG, GEORG.
Drei Vorspiele, für kleines Blasorchester, Werk 72 I. Partitur mit unterlegtem Klavierauszug. Leipzig, F. Portius [193-?] Pl. no. F.P.3449. 27 p. 27cm. (Zeitgenössische Blasmusik für Feste und Feiern)

Score: wind orchestra; with piano reduction.

1. Orchestra, Wind. I. Zeitgenössische Blasmusik für Feste und Feiern.
NN 3.59 t/ OC (OS)I SL MU, lg (LCl, XI) [NSCM]

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*MYK

KIESSIG, GEORG
Werk 51 I, für Violine und Klavier. Leipzig, F. Portius [1939?] 1 v. Pl. no. F.P.3438-3440. 34cm. (Für Fest und Feiern)

Score (3, 5, 3 p.) and part.
CONTENTS.—Menuett.—Elegie.—Gelöbnis.

1. Violin and piano.
NN 8.58 a/ OC(Ibo) SL MU, lg (LCl, XI)

Music Div.

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*MEC
W32.K4

Kiessling, Arthur, 1891-
Richard Wagner und die Romantik, von Dr. Arthur Kiessling. Leipzig: Xenien-Verlag, 1916. 136 p. 8°.
Bibliography, p. 135-136.

Cards in pub. cat. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
454476A. 1. Wagner, Richard, 1813-1883. ~~2. Romanticism, German.~~ 3. Romanticism ~~in music.~~
N. Y. P. L. January 24, 1930

Kietz, Marie, ed.

*MEC
W26.K4

KIETZ, GUSTAV ADOLPH.
Richard Wagner in den Jahren 1842-1849 und 1873-1875; Erinnerungen. Aufgezeichnet von Marie Kietz. Dresden, C. Reissner, 1905. 225 p. 20cm.

1. Wagner, Richard, 1813-1883. I. Kietz, Marie, ed. II. Kietz, Marie.

NN**R X 4.56 g/ OC(Ibo)I, Ilbo PC, 1, I SL MU, I, I (LCl, XI)

Music Div.

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*MKRRM

Kietzer, Robert.
Schule zum Selbstunterricht für B-Tuba oder Helikon. School for self-instruction on the tuba or helicon. [By] Robert Kietzer. Translated from the German by Dr. Theod. Baker. Op. 85... Leipzig: J. H. Zimmermann [1900]. Publ. pl. nos. Z. 3105, 3106. 2 parts in 1 v. illus. (incl. music.) 4°.

Each part has separate t.-p.
Text in German, English and Russian.

1. Tuba—Methods. 2. Baker, Theodore, 1851-, translator. MUSIC DIV.
N. Y. P. L. December 30, 1919.

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*MKVM

KIETZER, ROBERT.
Schule für Trommel, auch zum Selbstunterricht. Frankfurt-Main, W. Zimmermann [195-?] Pl. no. Z.1606. 36 p. 28cm. (Zimmermann-Schule. Nr.157)

Explanatory text in German, English and Russian.

1. Drum—Methods.
NN X 9.58 d/ OC SL MU, 1 (LCl, XI)

Kiev. Derzhavnyĭ muzychnyĭ instytut.

Write on slip words underlined below and class mark— *MA

Tideböhl, Ellen von.
Kiew conservatory prospers under Glière. Famous composer heads the reorganized school founded in 1913 — his aims and ideals.

(Musical courier. New York, 1914. v.69, no.17, p.5)

form 400b [viii-15-16 25m] MUSIC DIV.

Kiev. Derzhavna ordena Lenina konservatoriya im.P.I.Chaĭkovs'kogo.

See

Ukraine. Derzhavna ordena Lenina konservatoriya im.P.I.Chaĭkovs'kogo, Kiev.

Music Div.

Kiev. Derzhavnyĭ muzychnyĭ instytut.

See

Ukraine. Derzhavna ordena Lenina konservatoriya im.P.I.Chaĭkovs'kogo, Kiev.

Music Div.

Kiev. Konservatoriya.

See

Ukraine. Derzhavna ordena Lenina konservatoriya im.P.I.Chaĭkovs'kogo, Kiev.

Music Div.

Kiev. Musykal'noye uchilishche.

See

Ukraine. Derzhavna ordena Lenina konservatoriya im.P.I.Chaĭkovs'kogo, Kiev.

Music Div.

Write on slip words underlined below and class mark — *QGAA

Kiev (City). Muzeĭ diyachiv nauky ta mystetztva Ukrayiny.
...Збірник Музею діячів науки та мистецтва України...Присвячений Миколі Лисенкови. Київ, 1930. 178 p. facsim.(music),ports. 27cm. (Akademiya nauk U.S.R.R., Kiev. Istorychno-filologichnyĭ viddil. Збірник. No.94.)

"Листування Миколи Лисенка з Іваном Нечуем-Левицьким," p. [125]-142; "Листування Миколи Лисенка з Борисом Познанським," p. [143]-172.
(Continued) MUSIC DIV.

form 400b [x-13-34 25m]

Kiev (City). Muzeĭ diyachiv nauky ta mystetztva Ukrayiny...
Збірник... (Continued)

Head- and tailpieces.
Bibliographical footnotes.

1. Lysenko, Mykola Vitalyiyevych, 1842-1912.

Kievman, Louis, arr.

*MYM

Kabalevskii, Dmitrii Borisovich, 1904–

...Improvisation for viola and piano; transcribed by Louis Kievman... Op. 21, no. 1. New York, Leeds music corp. [1945] 1 v. 31cm. (Am-Rus edition.)

Score (7 p.) and viola part.

MUSIC DIV.

1. Viola and piano—Arr. I. Kievman, Louis, arr. II. Title.
N. Y. P. L. December 12, 1947

D-11
8841

KIEWERT, WALTER.
Schicksal Paris; Roman um Hector Berlioz. [Frankfurt am Main] Verlag Frankfurter Bücher [1958] 397 p. port., facsim. (music) 22cm.

1. Berlioz, Hector--Fiction. 2. Fiction (in German). I. Title.

NN R 8.59 g/A OC PC, I, I SL MU, I, 2, I (LC1, X1)

Kiiose, Yasuzhi.

See

Kiyose, Yasuji, 1900-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP OP
PR R *R RC S SP ST T S
form 135 [xi-11-64 15m]

7-Plays

Kiki.

Incidental music.

1. Incidental music.

MUSIC DIV.

Kiki 7-Plays

Picard, André
Kiki. [Incidental music.]

Music Div.

...Kikimora.

D*MTA

Lyadov, Anatol Konstantinovich, 1855–1914.
...Kikimora; légende pour orchestre. Op. 63. Partition d'orchestre... Leipzig: M. P. Belaieff, 1910. Publ. pl. no. 2853. 39 p. f°.

Full score.
Cover-title in Russian and German.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. June 19, 1922.

Kikimora

*XML-386

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914.
[KIKIMORA]
Kikimora; Legende für Orchester von Anatol Ljadow. Op. 63. Leipzig, E. Eulenburg [192-?] Pl. no. 3219. miniature score (39 p.) 20cm. (Eulenburg's kleine Partitur-Ausgabe. Verschiedene Werke. No. 44)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 995)

1. Symphonic poems. I. Title.
NN R 9.72 g/A OC (OAF1) SL MUg, Ig, I (MUF1, MU1 1, UM1, LC1, X1, Z A1)

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*MP
(Children)

Kikirikee; a sequel to Kookoorookoo. Words by Christina Rossetti... Music by various composers... London: H. F. W. Deane & Sons [, cop. 1925]. 68 p. 8°.

English words; music for 1 voice (staff and tonic sol-fa notation) with piano acc.

Contains songs by: Martin Akerman, E. L. Bainton, Emily Daymond, T. F. Dunhill, George Dyson, H. M. Grieveson, W. H. Harris, Basil Harwood, Herbert Howells, C. S. Lang, H. G. Ley, Charles Macpherson, H. S. Middleton, Alan Palmer, J. F. Read, D. W. Stewart, R. T. White and Charles Wood.

1. Children's music — Songs.

Music Desk

485854A ~~1. Children—Music for.~~ 2. Songs, English. I. Rossetti, Christina Georgina, 1830–1894. II. ~~Kookoorookoo.~~
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 7, 1930

Kikkawa, Eishi

*MFBR
(Japan)

SOCIETY FOR RESEARCH IN ASIATIC MUSIC.
The present condition of studies in Asiatic music in Japan. [n. p., 1957] 17 l. 29cm.

Compiled by the Society for research in Asiatic music. Written by Shigeo Kishibe; section 2 by Eishi Kikkawa. English translation by Shigeo Kishibie assisted by William Malm.
Includes historical sketch and constitution of the Society.

(Continued)

NN X 9.58 m/P (OC)I, II, IIbo OS(1b) PC, 1, 3, 4, I, II SL MU, 2, 3, 5, 6, 7, I, II O, 1, 3, 4, I, II (LC1, X1)

SOCIETY FOR RESEARCH IN ASIATIC MUSIC. The present condition of studies in Asiatic music in Japan. (Card 2)

1. Music--Japan. 2. Japan. 3. Musicians, Japanese. 4. Musicology. 5. Musicology, Comparative. 6. Societies--Japan. 7. Bibliography, Japanese. I. Kishibe, Shigeo. II. Kikkawa, Eishi.

Kikuchi, Shun'ichi

*MK

MUSASHINO ONGAKU DAIGAKU, Tokio. Gakki hakubutsukan.
Catalogue, Museum of musical instruments, Musashino academiae musicae. On the fortieth anniversary of the institute. [Catalogists: Shun-ichi Kikuchi and Osamu Yamaguchi] Tokyo [Musashino academiae musicae] 1969. 1 v. illus. 21cm.

Vol. 1.

(Continued)

NN 4.71 w/A (OC)I, Ibo, II, IIbo OS PC, 3, 4, I, II SL MU, I, 2, I, II O, 4, I, II (LC1, X1)

MUSASHINO ONGAKU DAIGAKU, Tokio. Gakki hakubutsukan. Catalogue, Museum of musical instruments, Musashino academiae musicae. (Card 2)

Title also in Japanese.
Text in Japanese and English.

1. Instruments--Collections--Japan. 2. Instruments, Japanese. 3. Musical instruments--Collections. 4. Musical instruments, Japanese. I. Kikuchi, Shun'ichi. II. Yamaguchi, Osamu.

**MTA

Kiladze, Grigorii V.
[The Hermit]
...Отшельник (гандегили); симфоническая поэма на сюжет Ильи Чавчавадзе... [The Hermit; symphonic poem on a theme by I. Chavchavadze] Москва [etc.] Музгиз, 1925. Publ. pl. no. M. 18171 Г. 115 p. 29cm.

Full score.

455435B. 1. Symphonic poems. I. Chavchavadze, Il'ya Grigor'yevich, knyaz', 1837-1907. II. Title
Drexel Musical Fund.
The Hermit.
MUSIC DIV.
JUL 29 1948

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*MP
(Polish)

Kilar, Wojciech.

Diphthongos, na chór i orkiestrę. [Kraków, Polskie Wydawn. Muzyczne [1965] diagrammatic score (15 p.) 35 x 35 cm.
For chorus (SATB), percussion (6 players), 2 pianos, and string orchestra.
"The various single words and shouts which have been used were taken from the 'lo'uwa' songs of the Trobriand Islands."
Performance notes in Polish, English, and German.
Duration: 4 min.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Title.
NN * 1.67 l/c OC SL MUg, Ig, Ig (LC1, X1)

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*MTO

Kilar, Wojciech.

Générique, na orkiestrę. For orchestra. [Kraków, Polskie Wydawn. Muzyczne [1964] score (38 p.) 31 cm.
Duration: 5 min., 12 sec.

1. Orchestra. I. Title.

NN 6.66 g/ OC SL MUg, Ig, Ig (MU1 I, LC1, X1)

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*MTO

KILAR, WOJCIECH.
Riff 62, per orchestra. [Warszawa] Polskie wydawn. muzyczne [c1963] score (58 p.) 24cm.

Duration: 7 min., 33 sec.

1. Orchestra. I. Title.
NN 8.64 g/ OC(Ib*) SL MUg, Ig, Ig (MU1 I, LC1, X1)

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*MTO

KILAR, WOJCIECH.
Solenne per 67 esecutori. [Kraków] Polskie Wydawn. muzyczne [c1968] score (30 p.) 31cm.

For orchestra.
Duration: about 7 min., 20 sec.

1. Orchestra. I. Title.
NN 8.69 v/A OC SL MUg, Ig, Ig (LC1, X1) (MU1 I)

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*MTO
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KILAR, WOJCIECH.
Springfield sonnet na orkiestrę. For orchestra. [Kraków] Polskie wydawn. muzyczne [c1970] score (22 p.) 42cm. (PWM edition)

Duration: about 8 min., 30 sec.

1. Orchestra. I. Title.
NN 6.71 w/A OC SL MUg, Ig, Ig (LC1, X1) (MU1 I)

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*MFI

Kilburn, Nicholas, 1843–1923.
...Chamber music and its masters in the past and in the present, by N. Kilburn... New edition, revised, and with additional chapters by G. E. H. Abraham. London: W. Reeves, Bookseller, Ltd. [, 1932.] 221 p. front., illus. (incl. facsims., music), plates, ports. 19½cm. (The music story ser.)

"Chamber music recorded for the gramophone," p. 209–216.
Bibliography, p. 217–218.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
619417A. 1. Chamber music—Hist. and crit. I. Abraham, Gerald E. H. II. Ser.
N. Y. P. L. April 6, 1933

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*MLD

Kilburn, Nicholas, 1843–1923.
How to manage a choral society, by N. Kilburn... London: W. Reeves [190–?]. 23 p. 3. ed rev. 12°.

Dedication at head of title.

Cards in Public Catalogue
MUSIC DIV.

1. Choral societies. Choirs—Management.
N. Y. P. L. August 8, 1917.

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*MFI

Kilburn, Nicholas, 1843-1923.
The story of chamber music. London: W. Scott Pub. Co., 1904. xv, 252 pp., 4 pl., 2 port. 12°. (Music story series.)

Second copy

Chamber music

MUSIC DIV.

Kilburn (Nicholas) 1843-1923. *MFC
Wagner's Parsifal, a pilgrimage to Bayreuth, August 1888. Bishop Auckland: W. I. Cummins, 188-. 1 p.l., 12 pp. 12°.

Wagner (Richard) ...

Kildare,H.G. Joan of Arkansas

*MS

GILPIN, CHARLES, 1878-
[JOAN OF ARKANSAS. VOCAL SCORE. ENGLISH]
Joan of Arkansas. Book by H.G.Kildare, M.C.Nahm [and] A.S.Miller. Music and lyrics by Charles Gilpin. Additional numbers by Glay Boland and David Zoob. [Philadelphia, C.Gilpin, c1926] 83 p. 32cm.

"37th annual production of the Mask and wig club, University of Pennsylvania."

1. College operas, revues, etc.--Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Title. III. Kildare, H.G. Joan of Arkansas. IV. Kildare, H.G.

NN X 3.58 a/V OC, III, IVbo (OS)I (OAF1) SL MUg, lg, lg, IIg, IIIg (MUA4, LC1, X1)

Kilduff,Helen Bonney,arr. *MP (School)

Leavitt, Helen Sewall, 1880–

Adventures in singing. Chosen and arranged for unchanged voices by Helen Sewal Leavitt, Helen Bonney Kilduff [and] Warren S. Freeman. Contributing editors: Elie Siegmeister [and] Roland Hayes. Boston, C. C. Birchard & co. [1952] 128 p. 27cm.

With piano accompaniment.

1. School music—Songbooks, etc., U. S. I. Kilduff, Helen Bonney, arr. II. Freeman, Warren Samuel, 1911– , arr. III. Siegmeister, Elie, arr. IV. Hayes, Roland, 1887– , arr. V. Title.
NN 11.52 OC, I, II, III, IV SL MUg, lg, Jg, IIg, IIIg, IVg, Vg (LC1, X1)

Kilenyi, Edward 1879- *MO (Mexican)

Hague, Eleanor, compiler and editor.
Folk songs from Mexico and South America, compiled and edited by Eleanor Hague; pianoforte accompaniments by Edward Kilenyi... New York: H. W. Gray Co. [1914.] 1 p.l., 37 p. f°.

Contains music.
Spanish and English text.
With autograph of Edward Kilenyi.

MUSIC DIV

1. Folk-songs (Mexican). 2. Folk-songs (South American). 3. Kilenyi, Edward. 4. Folk songs (Spanish)
N. Y. P. L. November 9, 1915.

Kilenyi,Edward,1884- *MYA +box

Inspiration no.1. Acts 3. v.1-13. Prelude for the organ by Edward Kilenyi. New York: H.W.Gray Co.,[cop.1917]. 7 p. f°.

1 card. Not acc.

Music Div.

Write on slip words underlined below and class mark — *MA +

Kilenyi, Edward, 1884-
My teacher, Dohnányi.
(Keyboard. New Haven,1941. 1941,Sept.,p.3-4,47. port.)

Dohnányi, Ernö von, 1877-

Music Div.

Kilian,Dietrich,ed.

*MN
I 51
Bd, 1, Heft 6

BUXTEHUDE, DIETRICH, 1637-1707.
[ALL SOLCH DEIN GŪT WIR PREISEN. GERMAN]
All solch dein Gūt wir preisen, Choralkantate für fünfstimmigen Chor, 2 Violinen, 2 Violen, Violone und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1956] score (83-91 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Bd. 1, Heft 6)

(Continued)

NN X 3.61 v/a/OC, II (OS)I (OAF1) MUg, lg, 2g, lg, IIg, IIIg (MUS1, LC1, X1)

2

BUSTEHUDE, DIETRICH, 1637-1707. [ALL SOLCH DEIN GŪT WIR PREISEN. GERMAN] All solch dein Gūt wir preisen... (Card 2)

"Edition Merseburger 956."
For SATB, 2 violins, 2 violas, violone (double bass or violoncello) and organ (realized figured bass).

1. Cantatas, Sacred--Instr.acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr.acc. I. Series. II. Kilian, Dietrich, ed. III. Title.

Kilian,Dietrich,ed.

* MN
151
Bd. 1, Heft 4

BUXTEHUDE, DIETRICH, 1637-1707.
[ERHALT UNS HERR BEI DEINEM WORT. GERMAN]
Erhalt uns Herr bei deinem Wort, Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1956] score (51-67 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Bd. 1, Heft 4)

(Continued)

NN X 3.61 g/ÆOC, II (OS)I (OAF I) MUg, lg, 2g, lg, IIg, IIIg (LC1, X1)

2

BUXTEHUDE, DIETRICH, 1637-1707. [ERHALT UNS HERR BEI DEINEM WORT. GERMAN] Erhalt uns Herr bei deinem Wort... (Card 2)

"Edition Merseburger 954."
For SATB, 2 violins, violoncello or double bass and organ (realized continuo)

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Kilian, Dietrich, ed. III. Title.

Kilian,Dietrich,ed.

*MN
151
Bd. 1, Heft 5

BUXTEHUDE, DIETRICH, 1637-1707.
[HERREN VÅR GUD. GERMAN & SWEDISH]
Herren vår Gud. Der Herr erhör dich, Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1956] score (71-79 p.) 34cm. (Institut für Musikforschungen, Berlin. Veröffentlichungen. Bd. 1, Heft 5)

(Continued)

NN X 3.61 v/a/OC, II (OS)I (OAF1) MUg, lg, 2g, lg, IIg (MUS2, LC1, X1)

2

BUXTEHUDE, DIETRICH, 1637-1707. [HERREN VÅR GUD. GERMAN & SWEDISH] Herren vår Gud. (Card 2)

"Edition Merseburger 955."
For SATB, 2 violins and realized figured bass (organ and double bass or violoncello)

1. Cantatas, Sacred--Instr.acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr.acc. I. Series. II. Kilian, Dietrich, ed.

Kilian,Dietrich,ed.

* MN
I 51
Bd. 1, Heft 1

BUXTEHUDE, DIETRICH, 1637-1707.
[NUN LASST UNS GOTT DEM HERREN DANK SAGEN. GERMAN]
Nun lasst uns Gott dem Herren Dank sagen, Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, C. Merseburger [c1955] score (15 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Bd. 1, Heft 1)

(Continued)

NN X 3.61 g/A/OC, II, IVbo (OS)I (OAF I) MUg, lg, 2g, lg, IIg, IIIg (MUS I, LC1, X1)

2

BUXTEHUDE, DIETRICH, 1637-1707. [NUN LASST UNS GOTT DEM HERREN DANK SAGEN. GERMAN] Nun lasst uns Gott dem Herren Dank sagen... (Card 2)

"Edition Merseburger 951."
For SATB, 2 violins, violoncello or double bass and organ (realized figured bass)

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Kilian, Dietrich, ed. III. Title. IV. Kilian, Dietrich.

Kilian Dietrich,ed.

* MN
I 51
Bd. 1, Heft 3

BUXTEHUDE, DIETRICH, 1637-1707.
[WALTS GOTT MEIN WERK ICH LASSE. GERMAN]
Walts Gott mein Werk ich lasse, Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, C. Merseburger [c1955] score (31-46 p.) 34cm. (Institut für Musikforschung, Berlin. Veroffentlichungen. Bd. 1, Heft 3)

(Continued)

NN X 3.61 g/ÆOC, II (OS)I (OAF I) MUg, lg, 2g, lg, IIg, IIIg, (MUS I, LC1, X1)

2

BUXTEHUDE, DIETRICH, 1637-1707. [WALTS GOTT MEIN WERK ICH LASSE. GERMAN] Walts Gott mein Werk ich lasse... (Card 2)

"Edition Merseburger 953."
For SATB, 2 violins, violoncello or double bass and organ (realized continuo)

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.) --Instr. acc. I. Series. II. Kilian Dietrich, ed. III. Title.

Kilian,Dietrich,ed.

*MN
151
Bd. 1, Heft 2

BUXTEHUDE, DIETRICH, 1637-1707.
[WÅR GOTT NICHT MIT UNS DIESE ZEIT. GERMAN]
Wår Gott nicht mit uns diese Zeit, Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, C. Merseburger [c1955] score (19-27 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Bd. 1, Heft 2)

(Continued)

NN X 3.61 v/a/OC, II (OS)I (OAF1) MUg, lg, 2g, lg, IIg, IIIg (MUS1, LC1, X1)

2

BUXTEHUDE, DIETRICH, 1637-1707. [WÅR GOTT NICHT MIT UNS DIESE ZEIT. GERMAN] Wår Gott nicht mit uns diese Zeit... (Card 2)

"Edition Merseburger 952."
For SATB, 2 violins, violoncello or double bass and organ (realized continuo)

1. Cantatas, Sacred--Instr.acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr.acc. I. Series. II. Kilian, Dietrich, ed. III. Title.

Killarney

*MYD-Amer.

GROFÉ, FERDE, 1892-

Killarney [an Irish fantasy. Piano arr. by D. Savino] New York, Robbins music corp. [c1934] 14p. 31cm. (His: Series of modern American compositions for the piano. 2)

1. Piano. I. Savino, Domenico, 1882- , arr. II. Title.
NN 7.70 L/OC, I SL MUg, lg, lg, IIg MUA(4)I (MUI 1, LC1, X1)

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*MEC (Lortzing)

Killer, Hermann.
Albert Lortzing, von Dr. Hermann Killer... Potsdam: Akademische Verlagsgesellschaft Athenaion [1938] 122 p. facsims., illus. (music), plates, ports. 19cm. (Added t.-p.: Unsterbliche Tonkunst...)

"Verzeichnis der dramatischen Werke," p. 117.
"Alphabetisches Verzeichnis der wichtigsten Schriften über Lortzing," p. 118.

Cards in Public Catalogue

MUSIC DIV

991134A. 1. Lortzing, Gustav Albert, 1801–1851.
N. Y. P. L. March 27, 1939

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*MFC

Killer, Hermann.
...Die Tenorpartien in Mozarts Opern; ein Beitrag zu Geschichte und Stil des Bühnengesanges. Kassel: Bärenreiter-Verlag, 1929. 92 p. illus. (music.) 8°. (Koenigsberger Studien zur Musikwissenschaft. Bd. 6.)

Bibliography, p. 91–92.

Card in Public Catalog.

BEETHOVEN ASSOCIATION FUND.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. I. Title. II. Ser.
N. Y. P. L. July 29, 1931

*HSD (Koenigsberg)
Killer, Hermann.
Zur Musik des deutschen Ostens im 18. Jahrhundert. (In: Koenigsberger Beitraege. Königsberg, Pr., 1929. 4°. p. 228–271. illus.)
Bibliographical footnotes.
442316A. 1. Music—Germany—Hist. —Koenigsberg.
N. Y. P. L. Music Div. December 31, 1929

Killer Joe.
See
Piro, Joe.
NN 6.58 OC PC MU LC

*MFG (Kirchenmusik) Bd. 6
Killermann, Sebastian, 1870–
... Stimme und sprache; ihre entstehung, ausbildung und behandlung, für sänger und redner gemeinverständlich dargestellt von dr. Seb. Killermann ... Mit 20 abbildungen. Regensburg, Rom, New York & Cincinnati, F. Pustet, 1910.
208 p. illus. (incl. music) diagrs. 17½ᶜᵐ. (Sammlung "Kirchenmusik," hrsg. von dr. Karl Weinmann. vi. bdchn.)
"Literatur": p. [7]–8.
JUILLIARD FOUNDATION FUND
1. Singing—and voice culture. 2. Voice. I. Title. I. Ser.
Cards in pub. cat. 16–15879
Library of Congress MT821.K46 Music Div.

*MFG
Killing, Joseph, 1883–1910.
Kirchenmusikalische schätze der bibliothek des abbate Fortunato Santini; ein beitrag zur geschichte der katholischen kirchenmusik in Italien, von Joseph Killing ... Düsseldorf, L. Schwann [1910]
4 p. l., 516 p. 24ᶜᵐ.
Published in part as the author's inaugural dissertation, Berlin, 1908.
"Musikbeilagen": p. [193]–453. "Verzeichnis der in der bibliothek Santini enthaltenen druckwerke": p. [455]–467. "Verzeichnis von musikwerken, die in der Santinischen bibliothek als handschriften enthalten sind": p. [469]–516.
"The library ... was bought about 1856 by the See of Münster for a Collegium Gregorianum, which has never been founded."—Grove, Dict. of music.
1. Church music—Catholic Church. 2. Church music—Italy—Hist. & crit. 3. Santini, Fortunato, 1778–1862. I. Killing, Wilhelm Karl Joseph, 1847– ed.
Cards in Public Catalog. 14-18083
Library of Congress (over) ML3033.K46 Music Div.

*MFG
Killing, Joseph, 1883–1910.
Kirchenmusikalische schätze der bibliothek des abbate Fortunato Santini; ein beitrag zur geschichte der katholischen kirchenmusik in Italien, von Joseph Killing ... Düsseldorf, L. Schwann [1910]
4 p. l., 516 p. 24ᶜᵐ.
Published in part as the author's inaugural dissertation, Berlin, 1908.
"Musikbeilagen": p. [193]–453. "Verzeichnis der in der bibliothek Santini enthaltenen druckwerke": p. [455]–467. "Verzeichnis von musikwerken, die in der Santinischen bibliothek als handschriften enthalten sind": p. [469]–516.
"The library ... was bought about 1856 by the See of Münster for a Collegium Gregorianum, which has never been founded."—Grove, Dict. of music.
1. Church music—Catholic church. 2. Church music—Italy—Hist. & crit. 3. Santini, Fortunato, 1778–1862. I. Killing, Wilhelm Karl Joseph, 1847– ed.
14-18083
Library of Congress ML3033.K46 Music Div.

Killing no murder [comic opera].
See
Hook, James, 1746-1827.
Killing no murder.
Music Div.

Killinger, Elisabeth, 1923-
For works written under her pseudonym, see
Bergmann, Elisabeth.
NN 9.57 OC PC MU LC

Killinger, Robert, 1925-
For works written under his pseudonym, see
Bergmann, Robert.
NN 9.57 OC PC MU LC

*MS
KILLMAYER, WILHELM.
[LA BUFFONATA. VOCAL SCORE. GERMAN]
La buffonata; Ballettoper von Tankred Dorst. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1961] 120 p. 31cm. (Edition Schott 5079)
Duration: about 40 min.
1. Operas--Vocal scores. 2. Ballets, with voices--Vocal scores. I. Dorst, Tankred. La buffonata. II. Title.
NN 11.64 g/ OC, I (OAF 1) SL MUg, lg, 2g, lg, IIg (LCl, XI)

*MP (German)
KILLMAYER, WILHELM.
Canti amorosi; für Sopran- und Tenor-Solo und gemischten Chor a cappella. Chorpartitur. Mainz, B. Schott's Söhne [c1958] score (20 p.) 28cm.
Words in old French or Italian; German and English translations printed as text on p. [1].
(Continued)
NN 2.62 m/ OC(lbo) SL MUg, lg, 2g, lg (MUD 1, MUS 4, LCl, XI)
2

KILLMAYER, WILHELM. Canti amorosi... (Card 2)
CONTENTS.--Quant voi la rose espanir.--Ohime! Se tanto amate.--S'andasse Amor a caccia (T. Tasso)
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Choral music, Secular (Mixed, 5 pt.)--Unacc. I. Title.

*MYR
KILLMAYER, WILHELM.
[DANCES, OBOE & PERCUSSION]
Tre danze. Für Oboe und Schlagzeug, 1959. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1963] score (7 p.) 31cm. (Edition Schott, 4719)
1. Percussion and oboe. 2. Oboe and percussion. 3. Dances (Percussion and oboe). 4. Dances (Oboe and percussion).
NN* 2.64 g/ OC (OAF 1) SL MUg, lg, 2g, 3g, 4g (LCl, XI)

*MP (German)
Killmayer, Wilhelm.
[Gesänge nach Hölderlin]
Drei Gesänge nach Hölderlin, für Bariton und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) °1966.
11 p. 30 cm. (Edition Schott, 5831)
(Continued)
NN * 4.68 l/ OC, I SL (OAF1) MUg, lg, Ig (LCl, XI, MUD1)
2

KILLMAYER, WILHELM. [GESÄNGE NACH HÖLDERLIN] Drei Gesänge nach Hölderlin... (Card 2)
For baritone and piano.
CONTENTS.—Dem Sonnengott.—Des Morgens.—Die Götter.
1. Songs, German. I. Hölderlin, Friedrich, 1770-1843.

Killmayer, Wilhelm.
DIE GRENZEN DER MAGIE. See his
YOLIMBA.
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 195 [iii-18-58 6m]

*MP (German)
Killmayer, Wilhelm.
Lieder, Oden und Szenen, nach Texten von Johann Wolfgang von Goethe; für gemischten Chor a cappella. 1962. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963]
score (81 p.) 28 cm. (Edition Schott, 5148)
For 3-7 voices.
(Continued)
NN R 2.65 g/ OC, I SL MUg, lg, IIg (MUD 1, MUS 9, LCl, XI)
2

KILLMAYER, WILHELM. Lieder, Oden und Szenen... (Card 2)
Duration: about 15 min.
CONTENTS.—Pilgers Morgenlied.—Ach, ihr schönen Blumen.—Liebesglück.—Sizilianisches Lied.—Der alte Geck.—Lasst mich weinen.—Gruss.—Cophtisches Lied.
1. Choral music, Secular--1600- Poems. II. Goethe, Johann I. Goethe, Johann Wolfgang von. Wolfgang von.

*MG p.v.365
Killmayer, Wilhelm.
[Yolimba. Libretto. German]
Yolimba, oder, Die Grenzen der Magie, musikalische Posse in einem Akt und vier Lobgesängen von Tankred Dorst und Wilhelm Killmayer. Musik von Wilhelm Killmayer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]
31 p. 20 cm.
I. Dorst, Tankred. Yolimba. II. Title. III. Title: Die Grenzen der Magie.
NN*R 4.71 d/ OC, I PC, I, II, III SL (OAFl) MUy, Iy, IIy, IIIy (LCl, MUL 1, XI)

*MS
KILLMAYER, WILHELM.
[YOLIMBA. VOCAL SCORE. GERMAN]
Yolimba; oder, Die Grenzen der Magie, musikalische Posse in einem Akt und vier Lobgesängen von Tankred Dorst und Wilhelm Killmayer. Musik von Wilhelm Killmayer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]
170 p. 30 cm. (Edition Schott, 5268)
1. Operas--Vocal scores. I. Dorst, Tankred. Yolimba. II. Title. III. Title: Die Grenzen der Magie.
NN 5.66 g/ OC, I (OAF I) SL MUg, lg, Ig, IIg, IIIg (LCl, XI)

*MHD
Killough, Mrs. Gibbon Chambers.
Gibbon's catechism of music; a text book, by Gibbon Chambers Killough... Philadelphia: T. Presser Co., [cop. 1902.] 76 p. diagrs., illus. (music.) 8°.
Cards in Public Catalogue
1. Music—Instruction and study. 2. Title.
N. Y. P. L. Music Dept. August 1, 1927

Kilmark, George.
See
Kiallmark, George, 1781-1835.
Music Div.
N. Y. P. L. April 27, 1930.

AN

Kilmer, Mrs. Annie (Kilburn), d. 1932.
Whimsical whimsies; little pictures of people and things, by Annie Kilburn-Kilmer ... New York, The Avondale press [1927]
xiii, 147 p. incl. ports. 20cm.
"Musical pieces": p. 113-147. ... : A lullaby for a baby fairy. A valentine. Gifts of Shee. The song of Terre d'amour. The yellow gown. Trees. Words of songs by Joyce Kilmer.
I. Title. 1. Songs, American. 3. Kilmer, Joyce.
Library of Congress PS3521.I375W5 1927 27-23950
——— Copy 2.
Copyright A 1004854 [2] MUSIC DIV.

Der Kilometerstein.
*MO (German)
Voggenreiter, Ludwig, ed.
Der kleine Kilometerstein, eine lustige sammlung, herausgegeben von Ludwig Voggenreiter. Gekürtze feldposttaschen-ausgabe. Potsdam, L. Voggenreiter [1942]
91 p., 1 l. illus. 14½cm.
"Dieses bändchen stellt eine verkürzte kriegsausgabe des 256 seiten starken 'grossen' Kilometersteins dar."
Songs with unaccompanied melodies.
1. Folk-songs, German. 2. Humorous songs. I. Title. II. Title: Der kilometerstein.
M1734.V7K55 784.4943 46-43990
Library of Congress [2] MUSIC DIV.

KILPATRICK, JACK FREDERICK. Muskogean charm songs among the Oklahoma Cherokees... (Card 2)
Bibliography, p. 40.
1. Music, Indian-American--Cherokee. 2. Indians, N.A.--Cherokee. I. Series. II. Kilpatrick, Anna G., joint author.

Kilmer, Joyce, 1886-1918
*MRH
ENGLISH, GRANVILLE, 1895-
Kings, chorus of mixed voices with solo baritone. Poem by Joyce Kilmer. [194-?] 10 p. 35cm.
Score: baritone solo, mixed chorus (SATB) and keyboard accompaniment. Reproduced from ms.
First line: Kings of the earth.
1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.) --Keyboard acc. I. Kilmer, Joyce, 1886-1918.
NN 8.57 a/A OC, I SL MU, Ig, 2g, Jg (MUA4, MUS2, LC1, X1)

Kilp, J., editor
** MX
Cherepnin, Aleksandr Nikolayevich, 1899–
Quartett. Liebesopfer der heiligen Therese vom Kinde Jesu. L'offrande à l'amour de la bienheureuse Thérèse de l'Enfant Jésus. 2 Violinen, Viola, Violoncello [von] Alexander Tscherepnin. Opus 36. Mainz: B. Schott's Söhne[, cop. 1925]. Publ. pl. no. 31425. 23 p. 12°.
Score.
"Revu et edité par J. Kilp."
On cover: Edition [Schott], No. 3475.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Quartets—Two violins, viola and violoncello. I. Kilp, J., editor. II. Title: Liebesopfer der heiligen Therese vom Kinde Jesu.
N. Y. P. L. August 6, 1930

N-10
2149
Kilpatrick, Jack Frederick. v. 2, no. 3
Muskogean charm songs among the Oklahoma Cherokees [by] Jack Frederick Kilpatrick and Anna Gritts Kilpatrick. Washington, Smithsonian Press; [for sale by the Supt. of Docs., U. S. Govt. Print. Off.] 1967.
iv, 29-40 p. 30 cm. (Smithsonian contributions to anthropology, v. 2, no. 3)
Includes unacc. melodies.
NN * 2.68 r/A OC, II (OS)I (LC1, X1)
(Continued)
PC, 1, I, II AH, I, II MU, 2, 2g, II
2

Kilmer, Joyce.
AN
Kilmer, Mrs. Annie (Kilburn)
Whimsical whimsies; little pictures of people and things, by Annie Kilburn-Kilmer ... New York, The Avondale press [1927]
xiii, 147 p. incl. ports. 20cm.
"Musical pieces": p. 113-147. Words of songs by Joyce Kilmer.
I. Title.
Library of Congress PS3521.I375W5 1927 27-23950
——— Copy 2.
Copyright A 1004854 [2] MUSIC DIV.

Kilp, J., editor
** MYD
Grechaninov, Aleksandr Tikhonovich, 1864–
...La journée d'un enfant. A child's day. Der Tag des Kindes. 10 pièces enfantines pour piano, par A. Gretchaninoff. Opus 109. Mainz: B. Schott's Söhne[, cop. 1927]. Publ. pl. no. 31993. 15 p. f°.
At head of title: Edition Schott, Nr. 1414.
"Adapted and fingered for school use by J. Kilp."
Contents: Prière du matin. Tous travaillent. Mon petit cheval. Le jouet cassé. Papa et mama. Visite chez grand-mère. La valse de grand-mère. La gai retour à la maison. Le conte de la nounou. L'enfant va dormir.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. 2. Children—Music for. I. Kilp, J., editor. II. Title. III. Title: A child's day. IV. Der Tag des Kindes.
N. Y. P. L. January 27, 1932

KILPATRICK, JACK FREDERICK. Muskogean charm songs among the Oklahoma Cherokees... (Card 2)
Bibliography, p. 40.
1. Music, Indian-American--Cherokee. 2. Indians, N.A.--Cherokee. I. Series. II. Kilpatrick, Anna G., joint author.

Kilmer, Joyce, 1886-1918
*MP box
MacGimsey, Robert, 1898-
Roofs. Song with piano accompaniment. Poem by Joyce Kilmer. Music by Robert MacGimsey. New York, C. Fischer inc. [c1939]
First line: The road is wide and the stars are out.
Printed for the Music Division.
1. Songs, U.S. I. Kilmer, Joyce, 1886-1918. II. Song index (2).
NN MUSIC DIV.

Kilp, J., editor
** MYD
Grechaninov, Aleksandr Tikhonovich, 1864–
...Kinderbuch. Children's book. Livre d'enfants... Piano. [Von] A. Gretchaninoff. Opus 98. Mainz: B. Schott's Söhne[, cop. 1924]. Publ. pl. no. 31171a. 11 p. f°.
At head of title: Edition Schott, Nr. 1100.
Title-page in German, English, French and Russian.
Contents: Ein kleines Märchen. Im Lager der Zinnsoldaten. Die Zinnsoldaten marschieren. Abschied. Steckenpferdchen hopp-hopp-hopp. "Edition revue et éditée par J. Kilp." Auf der Waldwiese. Njanja ist krank. Eine langweilige Schularbeit. Wiegenlied. Ein kleines Tänzchen. Eine schreckliche Begebenheit. Etüde. Nach dem Balle. Auf der Wanderschaft. Der kleine Gernegross.
MUSIC DIV.
1. Piano. 2. Children—Music for. I. Kilp, J., editor. II. Title. III. Title: Children's book. IV. Title: Livre d'enfants.
N. Y. P. L. January 27, 1932

Kilpinen, Yrjö, 1892-
Write on slip words underlined below and class mark— QOA
Berkheyde, Gertrud.
Ein Gespräch mit Finnlands grossem Komponisten Yrjö Kilpinen.
(Norden. Dresden, 1937. Jahrg. 14, p. 530-534. illus., ports.)
form 140b [vi-22-37 25m] MUSIC DIV.

Kilmer, Kenton.
* MP box
Gassmann, Remi.
...Serenade (Kenton Kilmer)... New York, Associated music publishers, inc. [c1947]
First line: You will be enough for me.
At head of title: Contemporary American songs for medium voice and piano.
MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Kilmer, Kenton. II. Song index (2).
N. Y. P. L. October 28, 1948

Kilp, J., editor
** MYD
Grechaninov, Aleksandr Tikhonovich, 1864–
Sur la prairie verte. Im Grünen. In the meadows. 10 pièces enfantines pour piano, par A. Gretchaninoff. Opus 99. Piano à deux mains... Mainz: B. Schott's Söhne[, cop. 1926]. Publ. pl. no. 31550. 12 p. f°.
"Ed. Schott, No. 1125."
"Edition revue et éditée par J. Kilp."
Contents: Sur la prairie verte. Chanson de maman. Ballade. Egarés dans la forêt. A la promenade. Au matin de printemps. Conte. A la campagne. Dans les montagnes. Serenade.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. 2. Children—Music for. I. Kilp, J., editor. II. Title. III. Im Grünen. IV. Title: In the meadows.
N. Y. P. L. January 27, 1932

Kilpinen, Yrjö, 1892-
Write on slip only words underlined and classmark— *MA
Feuersenger, Marianne.
Yrjö Kilpinen und das heutige Liedschaffen.
(Neue Musikzeitschrift. München, 1948. 1948, Mai, p. 140-141. illus.)
form 190c [vi-29-48 25m] npc MUSIC DIV.

Kilmister, Clive William, ed.
*MGL
BRANDL, WILLY, 1889-
Anecdotes musicales [par] W. Brandl et A. Meyer. Mulhouse, Salvator, 1959. 200 p. illus. 19cm.
1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Meyer, Alphonse, joint author.
NN 4.64 a/C OC, I PC, 1, I SL MU, 2, I (LC1, X1)

Kilp, J., arranger
* MP box
Veprik, Aleksandr Moiseyevich, 1899–
Kaddisch; Poëm für eine hohe Singstimme (ohne Text) oder auch für Violine oder Flöte oder Oboe und Klavier, von Alexander Weprik. Opus 6. Mainz: B. Schott's Söhne[, cop. 1926]. Publ. pl. no. 31544. 2 parts. f°.
Voice and piano in score, and violin (or flute or oboe) part. Without words.
"Herausgegeben von J. Kilp."
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Vocal music—Wordless. 2. Songs, with various instruments. I. Kilp, J., arranger. II. Title.
N. Y. P. L. April 27, 1931

KILPINEN, YRJÖ, 1892-
*MEC (Sibelius)
Karila, Tauno, 1908-
Vesimaisemat Jean Sibeliuksen, Oskar Merikannon ja Yrjö Kilpisen yksinlaulujen melodiikassa; vertaileva tutkimus luonnonkuvien ja niitä vastaavien melodiahahmojen rakenneyhtäläisyksistä. Helsinki, 1954. 211 p. music. 24cm.
Thesis—Helsinki.
Bibliography, p. [206]-208.
(Continued)
NN*Z X 6.54 OC PC, 1, 2, 3, 5 SL MU, 1, 2, 3, 4, 6 (LC1, X1)

The Kilmore carols
Copy only words underlined & classmark— CT (Wexford)
RANSON, J
The Kilmore carols. (IN: The Past. Wexford. 24cm. no. 5 (1949) p. 81-102. music.)
Includes 13 carols from Father Devereux's ms. collection New garland, 6 with unaccompanied melodies.
1. Carols, Irish. I. Title.
NN R 3.54 OI (MU) Ig, I (LC3, X1)

Kilpatrick, Anna G., joint author
N-10
2149
Kilpatrick, Jack Frederick. v. 2, no. 3
Muskogean charm songs among the Oklahoma Cherokees [by] Jack Frederick Kilpatrick and Anna Gritts Kilpatrick. Washington, Smithsonian Press; [for sale by the Supt. of Docs., U. S. Govt. Print. Off.] 1967.
iv, 29-40 p. 30 cm. (Smithsonian contributions to anthropology, v. 2, no. 3)
Includes unacc. melodies.
NN * 2.68 r/A OC, II (OS)I (LC1, X1)
(Continued)
PC, 1, I, II AH, I, II MU, 2, 2g, II
2

Karila, Tauno, 1908- . Vesimaisemat Jean Sibeliuksen... (Card 2)
1. Sibelius, Jean, 1865- . 2. Merikanto, Oscar, 1868-1924. 3. Kilpinen, Yrjö, 1892- . 4. Nature and music. 5. Music and nature. 6. Creation (Musical).

KILPINEN, YRJÖ, 1892-1959

Copy only words underlined & classmark— NIZ

KARILA, TAUNO.
Yrjö Kilpinen kansallisena säveltäjälyyrikkona, 1892-1959. (IN: Kalevalaseura, Helsingfors. Kalevalaseuran vuosikirja. Helsingfors. 22cm. [Osa] 40 (1960), p. [339]-344. illus.)

1. Kilpinen, Yrjö, 1892-1959.
NN R 3.64 g/ OI (PC)1 (MU)1 (LC1, X1)

KILPINEN, YRJÖ, 1892-1959

*MG p.v. 347

Pulkkinen, Maire.
Yrjö Kilpinen 4.2.1892—2.3.1959. Painetut sävellykset. Tryckta kompositioner. Helsinki, Yrjö Kilpinen-Seura, 1960.
120 p. 21 cm.

1. Kilpinen, Yrjö, 1892-1959.
NN * R 7.66 l/ OC PC, 1 SL MU, 1 (LC1, X1)

KILPINEN, YRJÖ, 1892- . KANTELETAR-LAULUJA

Copy only words underlined & classmark— * MAA

VÄISÄNEN, ARMAS OTTO AAPO.
Yrjö Kilpinens Kanteletar-Lieder. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956. p. 231-232)

1. Kilpinen, Yrjö, 1892- . Kanteletar-lauluja.
NN R 5.61 p/p OI (MU)1 (LC2, X1)

Kilpinen, Yrjö, 1892-1959.
FINNISCHE MELODIEN. See his

SONGS OF THE FELLS.

OC OD ED OS PC SL A AH E C J MP MR MS MU-MUP O P
PR R *R RC S SP ST T 8

form 185 [iv-1-65 10m]

Kilpinen, Yrjö, 1892-1959.
FJELD-LIEDERN. See his

SONGS OF THE FELLS.

OC OD ED OS PC SL A AH E C J MP MR MS MU-MUP O P
PR R *R RC S SP ST T 8

form 185 [iv-1-65 10m]

** MP (Finnish)

KILPINEN, YRJÖ, 1892-

Grabstein, op. 80; Liederzyklus nach Gedichten von Hans Fritz von Zwehl. Berlin, Bote & Bock [1959]
10 p. 31cm.

For voice and piano.
CONTENTS. --Grabstein. --Nirwana. --Todlistes Gespenst. --Wenn der Bann gebrochen.

DREXEL MUSICAL FUND

1. Songs, German (Finnish composers) 2. Song cycles. I. Zwehl, Hans Fritz von, 1883- II. Title.
NN 6.62 p/g OC, I SL MUg, 1g, 2g, Ig, IIg (MUS5, LC1, X1) (MUD1)

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*MP (Finnish)

Kilpinen, Yrjö, 1892-

Herbst; Liederfolge nach Gedichten von Hermann Hesse. Op. 98. Berlin, Bote & Bock [1959]
19 p. 31 cm.

For voice and piano.

CONTENTS.—Jugendflucht.—Herbst.—Gebet der Fischer.—Aus zwei Tälern.—Drüben.—Nach dem Fest.—Die Kindheit.—Vergänglichkeit.

1. Songs, German (Finnish composers). I. Hesse, Hermann, 1877-
NN 3.61 a/ OC, I SL MUg, Ig, Ig (MUD1, MUS8, LC1, X1)

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* MP (Finnish)

KILPINEN, YRJÖ, 1892-

Kanteletar-lauluja, op. 100. Laululle ja pianolle. [Kanteletar-] Lieder. Für Gesang und Klavier. Deutsche Übersetzung von Erich Kunze und Yrjö Kilpinen. Helsinki, Edition Fazer, c1953-54. 8 v. in 2 (216 p.) 30cm.

For voice and piano. Words in Finnish and German.

1. Songs, Finnish. 2. Folk songs, Finnish. I. Kunze, Erich, 1905- tr.
NN 12.58 p/POC, I SL MUg, 1g, 2g, Ig (LC1, X1)

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* MP (Finnish)

KILPINEN, YRJÖ, 1892-

31 laulua Huugo Jalkasen runoihin. Laululle ja pianolle. Täydellinen laitos. 31 Lieder nach Gedichten von Huugo Jalkanen. Deutsche Übersetzung von E. J. Hukkinen. Für eine Singstimme und Klavier. Vollständige Ausg. Helsinki, Fazerin musiikkikauppa; Wiesbaden, Breitkopf & Härtel [19--] Pl. no. D. L. V. 4783-4786. 4 v. in 1 (107 p.) 31cm.
For voice and piano.

1. Songs, Finnish. I. Jalkanen, Huugo.
NN R 4.65 p/OC, Is SLs MUg, 1g, Ig (MUD1, MUS 46, LC1, X1

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*MP box

KILPINEN, YRJO, 1892-

Lieder nach Gedichten von Albert Sergel, op. 75. Für eine Singstimme und Klavier. Berlin, Ed. Bote & G. Bock; New York, Assoc. music pub. [c1934] 1v. 35cm.

Heft 1.
For voice and piano.
CONTENTS. --Heft 1. Op. 75. Sommersegen.

1. Songs, German (Finnish composers). I. Sergel, Albert, 1876- . II. Kilpinen, Yrjo, 1892- . Sommersegen.
NN R 2.61 a/ OC, I, II SL MUg, 1g, Ig, IIg (MUD1, MUS1, LC1, X1)

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*MP (Finnish)

KILPINEN, YRJO, 1892-

Lieder nach Gedichten von Christian Morgenstern, op. 59-61. Für eine Singstimme und Klavier. Berlin, Ed. Bote & G. Bock; New York, Assoc. music publishers [c1934] 3 v. 35cm.

Heft 1-3.
For voice and piano.
Op. 60-61 called Lieder der Liebe I-II.

(Continued)
NN 2.61 a/ OC, I, II SL MUg, 1g, Ig, IIg (MUD1, MUS1, LC1, X1) 2

KILPINEN, YRJO, 1892- . Lieder nach Gedichten von Christian Morgenstern... (Card 2)

1. Songs, German (Finnish composers). I. Kilpinen, Yrjo, 1892- . Lieder der Liebe. II. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914.

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* MP box

KILPINEN, YRJO, 1892-

Lieder nach Gedichten von Hans Fritz von Zwehl, op. 79. Für eine Singstimme und Klavier. Berlin, Ed. Bote & G. Bock; New York, Assoc. music pub. [c1934] 1v. 35cm.

Heft 1.
For voice and piano.

1. Songs, German (Finnish composers). I. Zwehl, Hans Fritz von, 1883-
NN R 2.61 g/ OC, I SL MUg, 1g, Ig (MUD, LC1, X1)

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* MP (Finnish)

KILPINEN, YRJÖ, 1892-
[LIEDER UM EINE KLEINE STADT]
Lieder um eine kleine Stadt; Liederfolge nach Gedichten von Berta Huber. Op. 95. Berlin, Bote & Bock [c1958] 2 v. in 1. 31cm.

For voice and piano.
CONTENTS. --Heft 1. Nacht. Das Licht. Am Fenster. Mein Stübchen. Frühling. Verbundenheit. Feldblumen. Kleinstadt im Frühling. --Heft 2.

(Continued)
NN 11.64 p/ OC SL MUg, 1g, 2g, Ig (MUD1, LC1, X1, MUS 16) 2

KILPINEN, YRJÖ, 1892- [LIEDER UM EINE KLEINE STADT]
Lieder um eine kleine Stadt... (Card 2)

Strom bei Nacht. Der Ruhelose. Regen I. Regen II. Das Ende. Ausklang. Der Kirchturm.

1. Songs, German (Finnish composers) 2. Song cycles. I. Title

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Kilpinen, Yrjo, 1892- . Lieder der Liebe

*MP (Finnish)

KILPINEN, YRJO, 1892-

Lieder nach Gedichten von Christian Morgenstern, op. 59-61. Für eine Singstimme und Klavier. Berlin, Ed. Bote & G. Bock; New York, Assoc. music publishers [c1934] 3 v. 35cm.

Heft 1-3.
For voice and piano.
Op. 60-61 called Lieder der Liebe I-II.

(Continued)
NN 2.61 a/ OC, I, II SL MUg, 1g, Ig, IIg (MUD1, MUS1, LC1, X1) 2

KILPINEN, YRJO, 1892- . Lieder nach Gedichten von Christian Morgenstern... (Card 2)

1. Songs, German (Finnish composers). I. Kilpinen, Yrjo, 1892- . Lieder der Liebe. II. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914.

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*MP (Finnish)

KILPINEN, YRJÖ, 1892-

Lieder um den Tod, nach Gedichten von Christian Morgenstern. Op. 62. Deutsch-englisch. English translation by Olive Burnaby. Berlin, E. Bote & G. Bock [c1934] 19 p. 31cm.

For voice and piano.

(Continued)
NN 11.57 e/ OC, I, II, IVbo SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z1) (MUS1)

KILPINEN, YRJÖ, 1892- . Lieder um den Tod... (Card 2)

CONTENTS. —Vöglein Schwermut. —Auf einem verfallenen Kirchhof. —Der Tod und der einsame Trinker (eine Mitternachtszene)—Winternacht—Der Saemann. —Unverlierbare Gewähr.

1. Songs, German (Finnish composers). 2. Song cycles. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. II. Burnaby, Olive, tr. III. Title. IV. Burnaby, Olive.

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*MP (Finnish)

KILPINEN, YRJÖ, 1892-

Liederfolge nach Gedichten von Hermann Hesse, Op. 97; für eine Singstimme und Klavier. Berlin, Bote & Bock [c1958] 14 p. 31cm.

For voice and piano; German words.
CONTENTS. --Liebeslied. --Wo mag meine Heimat sein? --Dunkle Augen. --Ich frage dich. --Allein. --Glück. --Traum.

1. Songs, German (Finnish composers). I. Hesse, Hermann, 1877-
NN 1.60 t/ OC, I SL MUg, 1g, Ig (MUS3, MUD1, LC1, X1)

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*MP (Finnish)

KILPINEN, YRJÖ, 1892-

Sommersegen, nach Gedichten von Albert Sergel. Op. 75. Berlin, E. Bote & G. Bock [c1934] 15 p. 31cm.

For voice and piano.
CONTENTS. —Im Walde liegt ein stiller See. —Tausend stille weisse, blaue Blumen. —Heiligendamm. —Mein Herz, der wilde Rosenstrauch. —Sommersegen. —Unter Blüten.

1. Songs, German (Finnish composers) 2. Song cycles. I. Sergel, Albert, 1876- II. Title.
NN 10.57 j/POC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

Kilpinen, Yrjo, 1892-
Sommersegen
*MP box

KILPINEN, YRJO, 1892-

Lieder nach Gedichten von Albert Sergel, op. 75. Für eine Singstimme und Klavier. Berlin, Ed. Bote & G. Bock; New York, Assoc. music pub. [c1934] 1v. 35cm.

Heft I.
For voice and piano.
CONTENTS.--Heft I. Op. 75. Sommersegen.

1. Songs, German (Finnish composers) I. Sergel, Albert, 1876- . II. Kilpinen, Yrjo, 1892- . Sommersegen.
NN R 2.61 a/ OC, I, II SL MUg, Ig, Ig, IIg (MUDI, MUSI, LCI, XI)

** MYD

KILPINEN, YRJÖ, 1892-
[SONATA, PIANO, OP. 85]
Sonate für Klavier, Op. 85. Leipzig, Breitkopf & Härtel [c1943] 12 p. 31cm. (Edition Breitkopf. Nr. 5625)

Drexel Musical Fund.

1. Piano.
NN 1.58 m/P OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYL

KILPINEN, YRJÖ, 1892-
[SONATA, VIOLONCELLO & PIANO, OP. 90]
Sonate für Violoncell und Klavier, Op. 90. Leipzig, Breitkopf & Härtel [1948, c1939] 1 v. 31cm. (Edition Breitkopf. Nr. 5706)

Score (36 p.) and part.
Imprint partially covered by label: Breitkopf & Härtel, Wiesbaden.

1. Violoncello and piano.
NN 1.58 m/P OC (OAF1) SL MUg, Ig (LC1, X1)

Kilpinen, Yrjö, 1892-
SONGS, OP.43-46 See his
VISOR OCH MELODIER, OP.43-46

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P OAF
form 105 [viii-14-61 35m]

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*MP (Finnish)

KILPINEN, YRJÖ, 1892-1959.
[SONGS OF THE FELLS]
Tunturilauluja, sanat kirjoitti V.E. Törmänen. Uusi, tarkistettu painos. Songs of the fells, to words by V.E. Törmänen. New rev.ed. Helsinki, Fazerin Musiikkikauppa [196-?, c1927] 3 v. in 1. 31cm. (Edition Fazer. no. 2152/63)

For voice and piano; Finnish, Swedish, German and English words in vol. 1, 3; Finnish, Swedish and German words in vol. 2.
(Continued)
NN R 5.66 a/ OCs, I (OAFI) SL MUg, Ig, Ig (LCls, Xls) 2

KILPINEN, YRJÖ, 1892-1959. [SONGS OF THE FELLS]
Tunturilauluja... (Card 2)

CONTENTS.--Vihko 1. Jänkä (The fen). Tunturilande (The mountain brook). Laululle (To the song). Tunturille (Away to the mountains).--Vihko 2. Hillankukka (Die Multbeerblüte). Murheen kellot (Trauerglocken). Muuttolintu (Der Zugvogel). Sa menit (Du gingst).--Vihko 3. Vanha kirkko (Ancient church). Kirkkorannassa (Come, oh wave). Suvilaulu (Summer song). Tunturilaulu (Song of the fells).

1. Songs, Finnish. I. Törmänen, V.E. II. Edition Fazer.

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*MYL

KILPINEN, YRJÖ, 1892-1959.
[SONGS OF THE FELLS. ARR. FOR VIOLONCELLO & PIANO]
Finnische Melodien. [Bearb.] für Violoncello und Klavier nach Yrjo Kilpinens Fjeld-Liedern [von] Paul Grümmer. Wien, Verlag Doblinger [c1964] score(2 v. in 1) and part. 31cm.

Originally for voice and piano.
(Continued)
NN 6.66 1/ OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) 2

KILPINEN, YRJÖ, 1892-1959. [SONGS OF THE FELLS, ARR. FOR VIOLONCELLO & PIANO] Finnische Melodien. (Card 2)

CONTENTS.--Heft 1. Das Moor. Die Feldquelle. An das Lied. Tunturille. Die Multbeerblüte. Trauerglocken. Der Zugvogel. Du gingst...--Heft 2. Alte Kirche. Am Kirchenstrande. Sommerlied. Fjeldlied.

1. Violoncello and piano--Arr. I. Grümmer, Paul, 1879- , arr. II. Title. III. Title: Songs of the Fells. IV. Title: Fjeld-Liedern.

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*MP (Finnish)

KILPINEN, YRJÖ, 1892-

Spielmanns-Lieder, nach Gedichten von Albert Sergel. Op. 77. Wiesbaden, E. Bote & G. Bock [c1934] 20 p. 31cm.

For voice and piano.
CONTENTS.--Ihr ewigen Sterne.--Eingeschneite stille Felder.--Spiel ich wo zum Tanze auf.--Tanzlied.--Spielmannssehnen.--Vor Tau und Tag.--Wenn der Wein nicht wär.--Ich sang mich durch das deutsche Land.

1. Songs, German (Finnish composers). 2. Song cycles. I. Sergel, Albert, 1876- . II. Title.
NN 11.57 c/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS9, LC1, X1, Z1)

Kilpinen, Yrjö, 1892-1959.
TUNTURILAULUJA. See his
SONGS OF THE FELLS.

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 105 [iv-7-66 16m]

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*MP (Finnish)

KILPINEN, YRJÖ, 1892-
[VISOR OCH MELODIER, OP. 43-46]
Visor och melodier till dikter av Thor Cnattingius, komponerade för en sångstämme och piano, op.43-6. København, W. Hansen, c1929. 2v. 31cm. (Wilhelm Hansen edition. nr. 3121-3122)

Häfte 2-3.
For voice and piano.
(Continued)
NN 4.61 e/ OC, I (OAFI) SL MUg, Ig, Ig (MUDI, LC1, X1, Z1) 2

KILPINEN, YRJÖ, 1892- [VISOR OCH MELODIER, OP.43-46] Visor och melodier till dikter av Thor Cnattingius... (Card 2)

Title and words in Swedish, Finnish and German.
CONTENTS.--Häfte 2. Op.44.--Häfte 3. Op.45.

1. Songs, Swedish (Finnish composers). I. Cnattingius, Thor.

The "Kilties" serenade..
*MYD + box

Blumenthal, Henry Arthur.
The "Kilties" serenade; a medley of Scotch airs, by Henry Arthur Blumenthal. New York: Teschner Music Co. [,cop.1907.] Publ.pl.no. 41. 5 p. f°.

For piano.
t.-p. illustrated.

1. Title.

MUSIC DIV.

Kiltynowicz, Elna (Gistedt).
See
Gistedt, Elna, 1899?-

MUSIC DIV.

Kilzer, W.
Drexel 3652.7

Schmitt, Aloys, 1788-1866.
Wanderers Sehnen. Lasst mir den Schlummer. Der Schifferknabe. Bitte an den Strom. Vier Gedichte von E. Geibel und W. Kilzer, für eine Singstimme mit Begleitung des Pianoforte componirt von... Schmitt. Opus 2. Leipzig[18--?] 17 p. f°.

MUSIC DIV.

KIM, IL-SŎNG, 1912-
*MP box

KIM, WŎN-GYUN.

Song of General Kim Il Sung. [Music by Kim Won Gyun; words by Li Chan] Pyongyang, Korea, Foreign languages pub. house, 1968. [8] p. col. port. 30cm.

For voice and piano; Korean and romanized Korean words; English translation printed as text.

1. Songs, Korean. 2. Kim, Il-Sŏng, 1912- --Songs and music. I. Il-Sŏng, 1912- . 3. Kim,
NN R 10.71 d/ OC(1bo) SL MUg, Ig, 2g O, 1, 3 (MUDI, LCI, XI)

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*MO (Korean)

KIM, SONG-T'AE, 1911- , arr.
Korean folk songs; arranged by Kim Sung Tai. [Seoul, c1954] 1 v. 30cm.

Vol. 1.
Title in Korean and English; words in Korean and transliterated Korean.

1. Korea. 2. Folk songs, Korean.
NN X 9.65 e/ OC(1b) SL MUg, 1g O, 2 (LC1, X1)

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*MP box

KIM, WŎN-GYUN.

Song of General Kim Il Sung. [Music by Kim Won Gyun; words by Li Chan] Pyongyang, Korea, Foreign languages pub. house, 1968. [8] p. col. port. 30cm.

For voice and piano; Korean and romanized Korean words; English translation printed as text.

1. Songs, Korean. 2. Kim, Il-Sŏng, 1912- --Songs and music. I. Il-Sŏng, 1912- . 3. Kim,
NN R 10.71 d/ OC(1bo) SL MUg, Ig, 2g O, 1, 3 (MUDI, LCI, XI)

NBA

Kimball (George).
Origin of the John Brown song.

In: New England Magazine. Boston, 1889-90. 8°. V.1, new series. pp 371-76.

With fac. sim. of 1 & 2. printed copies.

John Brown's body
Songs--History
P. at. MUS.--U.S.

Music Div.

Kimball, Harriet McEwen, 1834-1917.
*MNZ-Amer.

Foote, Arthur William, 1853-1937.

The day is ended [by] Arthur Foote... The poem is by Harriet McEwen Kimball. [Dedham, 1908] 2 l. 35½cm.

Autograph manuscript, signed.
For 1 voice with piano acc.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Foote, A. W. I. Kimball, Harriet McEwen, 1834-1917.
N. Y. P. L. March 10, 1943

KIMBALL, JACOB, 1761-1826
Copy only words underlined & classmark— IQH (Essex Co.)

WILCOX, GLENN C.
Jacob Kimball, a pioneer American musician. (IN: Essex institute. Historical collections. Salem, Mass. 23cm. v.94, no.4(Oct. 1958) p.356-378)

Bibliographical footnotes.

1. Kimball, Jacob, 1761-1826.
NN R 5.59 1/ OI (PC)1 (MU) I (LC2, X1)

*MRA
Mus.Res.-Amer.

Kimball, Jacob, 1761–1826, *ed.*

The Essex harmony: an original composition, in three and four parts. By Jacob Kimball, jun^r ... Published according to act of Congress. From the music-press of H. Ranlet, Exeter [N. H.] Printed for T. C. Cushing and B. B. Macanulty, and sold at their book-stores in Salem. 1800.

1 p. l., vii-viii, [9]-111, [1] p. 13½ x 22½^{cm}.

Samuel Holyoke was co-editor with Kimball. cf. Grove's Dict. of music. Amer. supp. New ed. New York, 1928; Howard, J. T. Our Amer. music. New York [1931]

1. Hymns, English. I. Holyoke, Samuel, 1762–1820, joint ed. II. Title.

Library of Congress M2116.K48 40-15413

——— Copy 2. [2] 783.9

Mus.Res.-Amer.
*MRA

Kimball (Jacob) 1761-1826.

The rural harmony, being an original composition, in three and four parts. For the use of singing schools and musical societies... *Boston: I. Thomas & E. T. Andrews*, 1793. 112 pp. ob. 24°.

Drexel 4435.
——— Second copy.

Hymns. 2. Anthems.
Title

MUSIC DIV.

KIMBALL, WILLIAM WALLACE, 1828-1904

*MKDC

Bradley, Van Allen, 1913–
Music for the millions; the Kimball piano and organ story. Chicago, H. Regnery Co., 1957.
334 p. illus. 22 cm.

1. KIMBALL, WILLIAM WALLACE, 1828-1904
2. KIMBALL (W. W.) COMPANY

NN * R 8.57 j/b OC (1b*)1b* (OS) 2b PC, 1, 2 SL MU, 1, 2 (LC1, X1)

KIMBALL (W. W.) COMPANY

*MKDC

Bradley, Van Allen, 1913–
Music for the millions; the Kimball piano and organ story. Chicago, H. Regnery Co., 1957.
334 p. illus. 22 cm.

1. KIMBALL, WILLIAM WALLACE, 1828-1904
2. KIMBALL (W. W.) COMPANY

NN * R 8.57 j/b OC (1b*)1b* (OS) 2b PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Kimmins, Mrs. Charles William.
See
Kimmins, Grace Thyrza (Hannam).

N. Y. P. L. Music Dept. April 9, 1919.

---

*MGS
(English)

Kimmins, G[race] T[hyrza].

The guild of play book of festival and dance, written by G. T. Kimmins, dances arranged by M. H. Woolnoth. With description and direction to dance music and costume. London: J. Curwen & Sons Ltd., 1907-12. 4 v. f°.

Title-page of part 3 reads: The guild of play book of national dances.
Title-page of part 4 reads: The guild of play book for little children...Written by G.T.Kimmins, dances arranged by M.H.Woolnoth. Music by R.Chanter...
Part 1, 3.ed.

~~1. Dances.~~ 1. Singing games. ~~2. Folk-dances.~~ 2. Children's music – Songs. ~~3.~~ ~~4. Holidays. 5. Costumes. 6. Songs.~~ I. Woolnoth, M. H. II. Title.
N. Y. P. L. 3. School music – Song books for, English
Music Div. April 22, 1912

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*MS
+

Kimmins, Grace Thyrza (Hannam).

The masque of the children of the empire... by G. T. Kimmins... London: J. Curwen & Sons Ltd., cop. 1909. vi, 54 p. 8 pl. 31 x 24cm. (Curwen's edition, 5735.)

Vocal score. English words. Includes dialogue and directions for the dances.

851927A. 1. Children's music—Masks.
N. Y. P. L.
Carnegie Corporation of New York.
Music Div.
December 4, 1936

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*MGS
(General)

Kimmins, Grace Thyrza (Hannam).

Peasant dances of many lands, by Mrs. C. W. Kimmins... [London:] Evans Bros. Ltd. [1918.] 2 p.l., 7–74 p. illus. f°.

Foreword signed: G. T. Kimmins.
Contains music and directions for the dances, and the words of several songs.

3. Children's music — Songs. Cards in Public Catalogue
Coded 5/3/71 KS

1. Folk-dances. 2. Folk-songs.— Collections. ~~3. Children.—Music for.~~ 4. Title.
N. Y. P. L. Music div. April 14, 1919.

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*MP
(English)

Kimmins, *Mrs.* Grace Thyrza (Hannam)

Songs from the plays of William Shakespeare, with dances as sung and danced by the Bermondsey guild of play with incidental music written and comp. by Mrs. G. T. Kimmins. Photographs arranged and taken by Miss Ruth Gardner; the dances arranged by Mrs. Woolnoth; the costumes designed by Miss Alice Rennie; the pianoforte accompaniments by Mr. Richard Chanter. London, Novello and company, limited [pref. 1911] Cards in Public Catalogue

5 p. l., 5-6, 9-117 p. 10 pl. 29^{cm}.

"Additional songs [from Shakespeare, and] three traditional country dances": p. 71-117.

1. Shakespeare, William—~~Music.~~ Poems. I. Chanter, Richard, tr. Title. 2. Dancing – England (with music). 3.

5373478

Library of Congress M1619.5.S52K4 16—606
[a27d1] MUSIC DIV.

K'IN
See
CH'IN

Music Div.

Write on slip words underlined below and class mark—

YEA

Kinast, Erich.

Immanuel Kant, Anton Bruckner; das Psychogramm des Philosophen und des Künstlers, von Lic. Erich Kinast. Halle a. d. S.: C. Marhold, 1926. 72 p. 25½cm. (Deutsche Psychologie; Arbeitenreihe zur Kulturpsychologie. Bd. 4, Heft 5.)

"Literatur-Anmerkungen," p. 66–72.

~~1. Kant, Immanuel, 1724-1804.~~ 2. Bruckner, Anton, 1824–1896.
I. Ser.
N. Y. P. L. MUSIC DIV. December 28, 1932

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*MO (U.S.)
(General)

KINCAID, BRADLEY, ed.

Favorite old-time songs and mountain ballads. [n.p., B. Kincaid, c1929] 1 v. illus. 18 x 23cm.

Book 2.
Unacc. melodies, with words printed as text.

1. Ballads, U.S.--Kentucky. I. Kincaid, Bradley.
NN 5.70 v/k OC, Ibo SL MU, 1g MUA(4)
(MUS 60, LC1, X1)

---

*MKRBM

KINCAID, WILLIAM.

The art and practice of modern flute technique. In collaboration with Claire Polin. New York, MCA music, c1967-70. 3 v. illus. 31cm.

1. Flute—Methods, 1901- I. Polin, Claire C.J., joint author.
NN R 8.70 v/4 OCs, Is SLs MUs, 1s, Is (LC1s, X1s)

Kincaid, William, ed.

*MYR

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS, FLUTE & HARPSICHORD, S.1030-1032]

The flute sonatas of J.S.Bach. Edited by William Kincaid. Completed & annotated by Claire Polin. Philadelphia, Elkan-Vogel [1969] score (66 p.) and part. 31cm.

For flute and piano. No. 1-3 originally for flute and harpsichord; no. 4-6 originally with figured bass.

(Continued)

NN 7.69 a/k OC, I, II, III SL (OAF2) MUg, Ig, 2g, 3g, IIg,
IIIg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS, FLUTE & HARPSICHORD, S.1030-1032] The flute sonatas of J.S.Bach. (Card 2)

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800.
I. Kincaid, William, ed. II. Polin, Claire C.J., ed. III. Bach, Johann Sebastian, 1685-1750. Sonatas, flute & continuo, S.1033-1035.

Kinck, Hans Ernst, 1865-1926. Driftekaren
*MTC

JENSEN, LUDVIG IRGENS, 1894-

Partita sinfonica, symfonisk dikt. Partitura. Oslo, Norsk musikforlag [1949, c1950] 71 p. 20cm.

Miniature score: orchestra.
Caption title: Symfonisk suite.
"Questa partita venne originalmente scritta ad un poème drammatico (Driftekaren) da Hans E. Kinck."
Duration: about 18 min.

1. Suites (Orchestra). I. Kinck, Hans Ernst, 1865-1926. Driftekaren.
NN X 12.58 1/P OC SL MUg, Ig, Ig (LC1, X1)

Kind, Friedrich, 1768-1843.

NFCD

Krüger, Hermann Anders, 1871–

Pseudoromantik: Friedrich Kind und der Dresdener liederkreis; ein beitrag zur geschichte der romantik, von Herm. Anders Krüger. Leipzig, H. Haessel, 1904.

vi p., 1 l., 213 p. 23^{cm}.

"Quellen": p. 37–40.

1. Romanticism—Germany.

Library of Congress PT363.P8K8 5—1516
[a30d1] MUSIC DIV.

KIND, FRIEDRICH. DER FREISCHÜTZ

* MG p.v.295

Apel, Johann August, 1771–1816.

Die Freischützsage und ihre Wandlungen vom Gespensterbuch zur Oper. Neuausgabe der Freischützsage aus dem "Gespensterbuch" von Joh. August Apel [und J. Laun] hrsg. und mit einer Einführung versehen von Otto Daube. Detmold. E, Schnelle [1941] 23 p. illus., facsim. 21cm.

In the present edition of the Gespensterbuch chapter one is wanting.—cf. p. 5.

1. Weber, Karl Maria, Freiherr von. Der Freischütz. 2. Kind, Friedrich. Der Freischütz. I. Daube, Otto, 1900- ed. II. Laun, J., joint author. III. Title: Die Freischützsage. IV. Laun, J.
NN R 9.61 OC, I, II, IVbo PC, I, 2, I, II, III SL MU, 1, 2, I, II, III
(LC1, X1)

Kind, Friedrich, 1768-1843. Der Freischütz

* MSI

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. FULL SCORE. GERMAN]

Der Freischütz; Oper in drei Abteilungen (zum Teil nach dem Volksmärchen "Der Freischütz") von F. Kind. Edited from the autograph M.S. by Hermann Abert. London, E. Eulenburg; New York, Eulenburg miniature scores [1959?] Pl.no. E.E. 3702, 4381. xxxii, 360 p. port. 20cm. (Edition Eulenburg 4381)

1. Operas--Full scores. I. Kind, Friedrich, 1768-1843. Der Freischütz. II. Abert, Hermann, 1871-1927, ed.
NN R 8.63 p/b, OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Kind, Friedrich, 1768-1843. Der Freischütz

*MSI

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. FULL SCORE. GERMAN]

Der Freischütz; romantische Oper in 3 Aufzügen. Gedichtet von Fr. Kind. Musik von Carl Maria von Weber. Berlin, Schlesinger [1843; Westmead, Farnborough, Hants, Eng., Gregg International publishers, 1969. Pl.no.S.3512. 262 p. 33cm.

Reprint of the edition of 1843.

1. Operas--Full scores. I. Kind, Friedrich, 1768-1843. Der Freischütz.
NN R 2.70 I/\ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Kind, Friedrich, 1768-1843. Der Freischütz

*MS

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. VOCAL SCORE. ENGLISH]

Der Freyschutz, a romantic opera. London, Cramer, Beale [1839?] Pl. no. 2815/2371. 148 + p. 31cm.

Imperfect: all after p. 148 wanting.
Libretto by Friedrich Kind.
"The poetry translated from the original German by W. McGregor Logan."

1. Operas--Vocal scores. I. Kind, Friedrich, 1768-1843. Der Freischütz. II. Logan, W. MacGregor, tr.
NN X 5.64 f/b OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Kind, Friedrich, 1768-1843. Der Freischütz
Mus. Res. *MS

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. VOCAL SCORE. GERMAN]
Der Freischütz; romantische Oper in 3 Aufzügen. Dichtung von Friedrich Kind. Klavier-Auszug vom Componisten. Berlin, In der Schlesingerischen Buch- und Musikhandlung [1821] Pl. no. 1078. 177 p. 25 x 34cm.

1st ed. of the vocal score.

(Continued)
NN S 12.68 e/A OC. I (OAFI) SL MUg, lg, lg (LC1, X1) (MUR1) 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. VOCAL SCORE. GERMAN] Der Freischütz; romantische Oper in 3 Aufzügen. (Card 2)
--- --- Second copy.
Imperfect; p. 49-50 wanting.

1. Operas--Vocal scores. I. Kind, Friedrich, 1768-1843. Der Freischütz.

Kind, Friedrich, 1768-1843. Der Freischütz
*MS

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. VOCAL SCORE. GERMAN]
Der Freischütz; Oper in 3 Akten. Klavierauszug, neu revidiert von Gustav F. Kogel. Leipzig, C. F. Peters [189-?] Pl. no. 7793. 28cm. (Edition Peters. 7793)

Libretto by Friedrich Kind. Cf. Loewenberg.
1. Operas--Vocal scores. I. Kind, Friedrich, 1768-1843. Der Freischütz.
NN R 3.68 e/A OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Kind, Friedrich, 1768-1843. Der Freischütz.
*MS

Weber, Karl Maria, Freiherr von, 1786-1826.
[Der Freischütz. Vocal score. Italian]
Il franco arciero. Freischütz. Dramma in tre atti composto e ridotto per il cembalo da Carlo Maria di Weber... Parigi, M. Schlesinger [1826?] Pl. nos. M.S. 58, M.S. 148, M.S. 339. 145 p. 33cm.

First performed in 1821.
Libretto by Friedrich Kind.
Title-Page mutilated.

601221B. 1. Operas—Vocal scores. I. Kind, Friedrich, 1768-1843. Der Freischütz.
MUSIC DIV.
N. Y. P. L. November 27, 1951

Kind, Friedrich, 1768-1843. Der Freischütz.
*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Robin des bois; opéra, réduit pour piano et chant. Traduction française de Castil-Blaze. Musique de C. M. Weber. Édition de luxe... Paris: Aulagnier [, 184-?]. Publ. pl. no. A. A. 840. 120 p. 4°.

Vocal score. French words.
First performed in 1821.
Libretto by F. Kind.
Original title: Der Freischuetz.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
373143A. 1. Operas—Piano and voice. 2. Kind, Friedrich, 1768-1843. 3. Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857, translator. 4. Title. 5. Title: Der Freischuetz.
N. Y. P. L. October 3, 1928

Kind, Johann Friedrich, 1768-1843. Der *MS Freischütz.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Der Freischütz. (Il franco arciéro.) Opera in three acts, by Weber. (With Italian, English, and German words.) Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [1872.] 3 p.l., 213 p. 4°.

Libretto by J. F. Kind.
First performed in 1821.
Italian, English and German.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Kind, Johann Friedrich, 1768-1843. 3. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 4. Pittman, Josiah, 1816-86, editor. 5. Title. 6. Title: Il franco arciero.
N. Y. P. L. May 22, 1916.

Kind, Friedrich, 1768-1843: Der Freischütz. *MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
...Le Freischütz; opéra en trois actes et cinq tableaux, paroles françaises de L. V. Durdilly, musique de C. M. Weber. Partition chant & piano, transcrite par L. Narici. Paris: Choudens, cop. 1897. Publ. pl. no. A. C. 10707. 1 p.l., 146 p. 4°.

At head of title: Répertoire Choudens. Edition conforme à la partition manuscrite.
First performed in 1821.
Libretto by F. Kind.
French words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Durdilly, Louis V. 3. Narici, Louis. 4. Kind, Friedrich, 1768-1843. 5. Title.
N. Y. P. L. October 23, 1919.

Kind, Friedrich, 1768-1843: Der Freischütz.
*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
...Der Freischütz. Romantische Oper, von C. M. von Weber. Traduction française rhythmée par A. van Hasselt et J.-B. Rongé. Partition complète pour chant et piano... Braunschweig: H. Litolff [1867]. Publ. pl. no. 2268. 168 p. 4°. (Collection Litolff. no. 68.)

Vocal score. French and German.
First performed in 1821.
Libretto by F. Kind.

MUSIC DIV.
40958A
1. Operas.—Piano and voice. 2. Kind, Friedrich, 1768-1843. 3. Hasselt, André Henri Constant van, 1806-74, translator. 4. Rongé, J. B., jt. translator. 5. Title.
N. Y. P. L. January 24, 1922.

Kind, Friedrich, 1768-1843: Der Freischütz.
*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Der Freischuetz; Oper in 3 Akten von C. M. von Weber. Klavierauszug. Leipzig: C. F. Peters [, ca. 1880]. Publ. pl. no. 6356. 112 p. 4°.

Vocal score. German words.
First performed in 1821.
Libretto by F. Kind.
On cover: Edition Peters. No. 79.

MUSIC DEPT.
ARTHUR MEES COLLECTION.
257112A
1. Operas—Piano and voice. 2. Kind, Friedrich, 1768-1843. 3. Title.
N. Y. P. L. July 21, 1926

Kind, Friedrich, 1768-1843: Der Freischütz.
*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
...Der Freischütz; a romantic opera in three acts. Libretto by Friedrich Kind, music by Carl Maria von Weber. Edited and translated from the German by Natalia Macfarren and Dr. Th. Baker. With an essay on the story of the opera by Richard Aldrich. New York: G. Schirmer, cop. 1904. Publ. pl. no 15433. xiii, 171 p. front. (port.), illus. (facsim.) 4°. (G. Schirmer's collection of operas.)

(Continued)

MUSIC DIV.
N. Y. P. L. January 16, 1925

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826: ...
Der Freischütz; (Continued)

Vocal score. German and English.
First performed in 1821.

MUSIC DIV.
ARTHUR MEES COLLECTION.
173922A
1. Operas—Piano and voice. 2. Kind, Friedrich, 1768-1843. 3. Macfarren, Natalia (Andrae), lady, 1827-1851-, ed.-tr. 4. Baker, Theodore, 1851-1916, translator. 5. Title.
N. Y. P. L. January 16, 1925

Kind, Friedrich, 1768-1843: Der Freischütz.
*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Der Freischuetz; romantische Oper in drei Aufzügen. Dichtung von Friedrich Kind, in Musik gesetzt von Carl Maria von Weber. Vollständiger Clavierauszug vom Componisten... Neue einzig rechtmässige wohlfeile Original-Ausgabe. Berlin: Schlesinger [184-?]. Publ. pl. no. S. 1078 A. 139 p. f°.

Vocal score. German words.
First performed in 1821.

MUSIC DIV.
123068A. 1. Operas.—Piano and voice. 2. Kind, Friedrich, 1768-1843. 3. Title.
N. Y. P. L. April 30, 1924.

Kind, Johann Friedrich, 1768-1843: Der Freischütz. Drexel 5988

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Der Freischütz; romantische Oper in 3 Aufzügen von Karl Maria von Weber. Mit leichter Clavier Begleitung eingerichtet von Carl Zulehner. Mainz: B. Schott Söhne [182-?]. Publ. pl. no. 1719. 1 p.l., 122 p. ob. 4°.

Libretto by J. F. Kind.
First performed in 1821.
German words.
Vocal score.

Drexel 5917.1 A second copy.
(Continued)

MUSIC DIV.
JULIAN EDWARDS COLL.
N. Y. P. L. May 23, 1916.

Weber, K. M. F. E...: Der Freischütz... (Continued)

Bound with: E. N. Méhul, Joseph. Bonn [18—?]. ob. 4°.

*MS ——— A third copy.

Bound with: J. Weigl, Die Schweizer-Familie. Bonn [1810?]. ob. 4°.

JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Kind, Johann Friedrich, 1768-1843. 3. Zulehner, Carl, c. 1770-c. 1830. 4. Title.
N. Y. P. L. May 23, 1916.

Kind, Friedrich, 1768-1843. Der Freischütz
*MSI

WEBER, KARL MARIA, FREIHERR VON, 1786-1826.
[Der Freischütz. Full score. German]
Der Freischütz; romantic opera in three acts. New York, Broude bros. [1946?] 258 p. 28cm.

Libretto by Friedrich Kind.
"Zum ersten Male aufgeführt im kgl. Schauspielhaus zu Berlin am 18. Juni 1821."

1. Operas—Full scores. I. Kind, Friedrich, 1768-1843. Der Freischütz.

NN R 1.54 OC, I SL MUg, lg, lg (LC1, X1)

Kind, Friedrich, 1768-1843. Der Freischütz
*XML-583

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. LIBRETTO. GERMAN]
Arien und Gesänge der romantischen Oper: Der Freischütz. In 3 Aufzügen. Dichtung von F. Kind. Musik von C. M. v. Weber. Berlin [18--] 38 p. 15cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,039)

I. Kind, Friedrich, 1768-1843. Der Freischütz.
NN R 5.72 m/ OC, I PC, I (OAF1) SL MUy, ly (MUF1, MU1, UM1, LC1, X1, Z41)

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*MZ (Weber)

[Kind, Friedrich] 1768-1843.
Der Freischütz; or, The seventh bullet. An opera, in three acts, by Carl Maria von Weber. Printed from the acting copy, with remarks, biographical and critical, by D. — G. To which are added, a description of the costume, cast of the characters... and the whole of the stage business. As performed at the Theatres royal, London. Embellished with a fine engraving, by Mr. White, from a drawing taken in the theatre by Mr. R. Cruikshank. London: C. Cumberland [182-?] 41 p. col'd front. 15cm.

Libretto. English words.
Interleaved.

Cards in Public Catalogue
MUSIC DIV.
58262B. 1. Librettos. Weber, Karl Maria Friedrich von, 1786-1826. K. Der Freischütz. (Opera)
N. Y. P. L. November 12, 1940

[Kind, Friedrich] 1768-1843.
*KL
The Freyschütz; or, The wild huntsman of Bohemia. A romantic opera, in three acts, altered from the German by Barham Livius... The music composed by the Chevalier Carl Maria de Weber... First performed at the Theatre Royal Covent Garden, Thursday, October 14, 1824. London: Printed for J. Miller, 1824. viii, 55(1) p. 20½cm.

Libretto. English words.
"An adaptation of Der Freischütz by 'Livius' was produced in London, and... Irving was a collaborator (extent unknown) on that version."—*Letter from F. P. Smith to W. R. Langfeld inserted.*
Marginal ms. notes on the author's preface.

MUSIC DIV.
184913B. ~~1. Drama, German—Translations into English.~~ ~~I. Livius, Barham, 1787?-1865.~~ ~~II. Irving, Washington.~~ ~~III. Title.~~ I. Librettos. Weber, K. M. von. Der Freischütz.
N. Y. P. L. September 28, 1942

NCOF

[Kind, Friedrich] 1768-1843.
Der Freischütz. An opera, in three acts. Altered from the German, by George Soane... London: W. Simpkin and R. Marshall, 1825. 1 p.l., 45 p. 8°.

Prompter's copy, with manuscript notes.
Libretto.

Cards in Public Catalogue
MUSIC DIV.
1. Librettos.
2. Weber, Karl M. F. E. Bequest of Geo. Beck.
~~1. Drama (German). 2. Prompt-books.~~ 3. Soane, George, 1790-1860. 4. Title.
N. Y. P. L. June 24, 1919.

NCO p.v.

[Kind, ~~Johann~~ Friedrich] 1768-1843.
Der Freischütz: an opera, in three acts. Altered from the German, by George Soane... As performed at the Philadelphia Theatre. From the prompt book. Philadelphia: C. Neal, 1828. 36 p. 24°.

Libretto.

MUSIC DIV.
Weber, Karl Maria Friedrich.
~~1. Drama (English). 2. Soane, George, 1790-1860, translator. 3. Title.~~
N. Y. P. L. June 20, 1919.

NCO p.v.

[Kind, ~~Johann~~ Friedrich] 1768-1843.
Der Freischutz; or, The seventh bullet: an opera, in three acts. By Carl Maria von Weber. Printed from the acting copy, with remarks, biographical and critical, by D. — G. To which are added, a description of the costume, — cast of the characters, — entrances and exits, — relative positions of the performers on the stage, — and the whole of the stage business. As now performed at the Theatres Royal, London. Embellished with a fine engraving, by Mr. White, from a drawing taken in the theatre, by Mr. Ramberg. London: J. Cumberland [183-]. 7(1), (1)12-41 p. incl. front. 24°.

Libretto.

MUSIC DIV.
Weber, Karl Maria F. E. von.
~~1. Drama (German). 2. Daniel, George, 1789-1864. 3. Ramberg, illustrator. 4. White, illustrator. 5. Title.~~
N. Y. P. L. June 17, 1919.

Der Freischütz

*MZ.

Kind (Johann Friedrich),

Il franco arciero, Der Freischütz; composed by Weber: with an English version, and the music of the principal airs. London: G.H. Davidson, [1832?], 26p. sq. 8 (Davidson's Illustrated Libretto-Books.)

Bequest of Miss Matilda W. Bruce. Music Div.

Drama (German)
Librettos Comp

Kind (Johann Friedrich) *MZ (Weber)

Freischütz (Der); or, The seventh bullet: an opera... By C. M. von Weber... [Libretto, by J. F. Kind.] London: J. Cumberland, 1832. 41pp. nar. 16°. (Cumberland's British theatre, no. 63.)

Libretto

Music Div.

ti
Libretto

DREXEL. 2014

Kind (Friedrich)

Der Freischütz; Volks-Oper in drei Aufzügen. Ausgabe letzter Hand mit A. Apels Schattenrisse, 37 Original-Briefen und einem Facsimile von C. M. von Weber, einer biographischen Novelle, Gedichten und andern Beilagen. *Leipzig: G. J. Göschen*, 1843. 3 p.l., 272 pp. 1 port., 1 fac-sim. 8°.

Note: Half-title runs: Freischütz-Buch.

1. Librettos. 2. Weber, Karl Maria Friedrich Ernst, Freiherr von.

Music Div.

Kind, Friedrich, 1768-1843. DREXEL. 5712.10

Freischütz (Der)... opera... by C. M. von Weber. [Libretto.] Words by Friedrich Kind. Translated from the German by Charles B. Burkhardt. First performed in German at Palmo's... New York, December 8th, 1845. New York: Ward & Co., 1845. 17pp. 8°

Ger. & Eng. text

Weber, Karl Maria Friedrich Music Div.

Librettos

Burkhardt, Charles B. 4 Title. Music Div.

Kind, Friedrich, 1768-1843. Der Freischütz *XML-730

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. LIBRETTO. GERMAN]

Der Freischütz: romantische Oper in 3 Akten von Friedrich Kind. Musik von Carl Maria von Weber. Freiburg, C. Ruckmich [185-?] 26 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9585)

I. Kind, Friedrich, 1768-1843. Der Freischütz. II. Title.
NN R 10. 72 m/J OC, I (OAFl) PC, I, II SL MUy, Iy (MUL1, LC1, X1)

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* MZ p.v.19, no.5

[Kind, Friedrich,] 1768–1843.

Il franco arciero: (Der Freischutz.) a lyric drama, in three acts. The music by Weber: (with recitatives, by Hector Berlioz:) as represented at the Italian Opera, Astor place, New York. [New York:] Published and sold exclusively at the Box Office of the Opera House[, 1850]. 57 p. 18½cm.

Libretto.
Italian and English on opposite pages.

Cards in Public Catalogue

Astor 16713. 1. ~~Libretto.~~ ~~Translations into Italian.~~ ~~2. Drama. German—Translations into English.~~ I. Title. II. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826, [Der Freischütz]. Music Div.

N. Y. P. L. Revised January 13, 1934

Kind, Johann Friedrich, 1768–1843. *MZ (Weber)

Der Freischütz. A grand opera in three acts, by Carl Maria von Weber. German libretto by Friedrich Kind. The English translation by Charles B. Burkhardt... [New York: Acad. of Music,] cop. 1856. 16, 4 p. 4°.

Libretto.
German and English.
Contains music, 4 p.

*MZ A Second Copy

Cards in Public Catalogue Music div.

1. Drama (German). 2. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. 3. Burkhardt, Charles B., translator. 4. Title.

N. Y. P. L. December 22, 1915.

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*MZ p.v.20, no.19

Kind, Johann Friedrich, 1768-1843.

Der Freischütz. A Grand Opera in Three Acts, by Carl Maria von Weber. German libretto by Friedrich Kind. The English version by Charles B. Burkhardt... [New York?, cop.1856.] 16, 4 p. 8°.

Libretto. German and English.
Contains music.

1. Weber, K. M. F. E., Freiherr von. 2 cards only. no off. cd.

386006A Music Div. Mus. Div.

SEP 20 1928

[Kind, Friedrich,] 1768-1843. *MZ (Weber)

Weber's opera Der Freyschutz, containing the Italian text, with an English translation, and the music of all the principal airs. Boston: O. Ditson & Co. [cop. 1860.] 25 p. 8°.

Libretto.
Italian and English.

1. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826 2 cards only Not access.

Music Div.

[Kind, Friedrich,] 1768-1843. *MZ (Weber)

Freischütz (Der); (Il franco arciero)... lyric drama... music by Weber; (with recitatives, by Hector Berlioz;)... [Libretto.] [London: Royal Italian Opera, Covent Garden, [1869?] 56pp. 12°.

It. & Eng. text

1. Librettos. 2. Weber, Karl Maria Friedrich Ernst, Freiher von.

Music Div.

Kind ([Johann,] Friedrich) *MZ (Weber)

Der Freischütz. Romantische oper in drei Akten. Musik von K. M. von Weber... Neu revidierter Text der Gesänge mit Angabe des Inhalts der Oper und einer Einführung in dieselbe von H. Mendel. Berlin: S. Mode's Verlag (G. Mode), [187-?] VI, 15p. 16° (Gustave Mode's Text-Bibliothek. No. 12.)

Ti.
Librettos
Weber (Karl Maria Friedrich Ernst von)

Gift of Joseph H. Choate. Music Div.

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*MZ (Weber)

Kind (Johann Friedrich),

Der Freischütz. A grand opera in three acts by C. M. von Weber. [Libretto by J. F. Kind.] New York: [Wynkoop & Hallenbeck, 187-?] 16, 4p. 4°.

Italian and Eng. libretto.
4p of music.

Ti.
Librettos
Weber (Karl Maria Friedrich Ernst von)

Gift of Joseph H. Choate. Music Div.

Kind ([Johann,] Friedrich) *MZ (Weber)

Der Freischütz. Romantische Oper in drei Akten... Musik von C. M. von Weber. Dresden: A. Patzig, [188-?] 1 p.l., 3-79 p. 12° (Collection of celebrated operas. No. 1.)

Text in German and Eng. Clipping inserted, giving cast of characters in the play as performed at Hanover, 3 Jan, 1882.

Librettos
Weber (Karl Maria Friedrich Ernst von)

Gift of Joseph H. Choate. Music Div.

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*MZ

Kind ... Friedrich) 1768-1843.

Der Freischütz. Oper in drei Aufzügen... Musik von C. M. von Weber. Text zu den Gesängen. München: E. Wolf & Sohn, 1890. 31p. 12°

Ti.
Librettos
Weber (Karl Maria Friedrich Ernst von)

Gift of Joseph H. Choate Music Div.

[Der Freischutz] *MZ (Weber)

[Kind, Friedrich,] 1768–1843.

Der Freyschutz, grand opera in three acts, by Carl Maria von Weber. German text, with an English translation and the music of all the principal airs, adapted and edited by J. C. Macy. Boston: O. Ditson Co., cop. 1895. iv, 3–34 p. 8°.

Contains music.
English and German.
Libretto.

Music Div.

Librettos

1. ~~Drama (German)~~. 2. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. 3. Macy, James Cartwright, 1845– , editor. 4. Title.

N. Y. P. L. May 29, 1920.

Kind, Friedrich, 1768-1843. Der Freischütz

* MZ

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. LIBRETTO. ENGLISH]

Der Freischütz (The devil's bullet): a romantic opera in three acts. Words by Friedrich Kind, English version by Edward J. Dent. London, New York, Oxford university press, 1948. 68 p. 19cm.

I. Kind, Friedrich, 1768-1843. Der Freischütz. II. Dent, Edward Joseph, 1876- , tr.
NN ** 12.58 p/J OC (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1, MUL1)

Kind, Friedrich, 1768-1843. Der Freischütz

*ZB-191
Film Reproduction

WEBER, KARL MARIA, FREIHERR VON, 1786-1826.
[DER FREISCHÜTZ. LIBRETTO. GERMAN]

Der Freischütz; romantische Oper in drei Akten von Friedrich Kind. Leipzig, Breitkopf und Härtel [187-?] 24 p. 19cm. (Breitkopf & Härtels Textbibliothek, Nr. 23)

Film reproduction. Negative.

I. Kind, Friedrich, 1768-1843. Der Freischütz.
NN R 5. 66 r/J OC, I (OAF1) PC, I SL MUy, Iy (MUF 1, MUL 1, UM1, LC1, X1, Z3)

Kind, Friedrich, 1768-1843. Der Freischütz

Mus. Res.
*MZ

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ, LIBRETTO. GERMAN]

Arien und Gesänge der romantischen Oper, Der Freischütz, in drei Abtheilungen. Dichtung von F. Kind. Berlin [1821?] 39 p. 16cm.

1st ed.
Without the dialogue.

(Continued)

NN S 4.68 p/J OC, I (OAF1) PC, I, II SL MUy, Iy, Iy (MUR1, LC1, X1)

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ, LIBRETTO. GERMAN] Arien und Gesänge der romantischen Oper... (Card 2)

1. Librettos—1800-1830 I. Kind, Friedrich, 1768-1843. Der Freischütz. II. Title. Der Freischütz.

Kind, Johann Friedrich, 1768-1843: Der Holzdieb. *MP

Marschner, Heinrich August, 1795–1861.

Der Holzdieb. Komische Oper in einem Aufzuge von Friedrich Kind. In Musik gesetzt von Heinrich Marschner. Vollständiger Klavierauszug mit gesungenem und gesprochenem Text... Berlin: E. Bote & G. Bock [188–?]. Publ. pl. no. 1581. 2 p.l., 3–78 p. 4°.

On cover: Bibliothek einactiger Operetten in vollständigen Klavierauszügen...
First performed in 1825.
German words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Kind, Johann Friedrich, 1768-1843. 4. Title.

N. Y. P. L. April 2, 1917.

Kind, Friedrich, 1768-1843: Jubel Cantate. *MRHI +

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.

Jubel Cantate zur Feier des funfzig-jährigen Regierungsantritts Sr. Majestät des Königs von Sachsen am 20ten September 1818. Gedicht von Friedrich Kind, nebst einem zweiten Texte: Erndte Cantate, Gedicht von Wendt, Musik von Carl Maria v. Weber. Partitur. Op. 58... Berlin: Schlesinger [1831]. Publ. pl. no. 1285. 134 p. f°.

Plate number on t.-p., 1605.
German words.
Full score.

Music div.

1. Cantatas (Sacred). 2. Kind, Friedrich, 1768-1843. 3. Wendt, Amadeus, 1783-1836. 4. Title. 5. Title: Erndte Cantate.

N. Y. P. L. December 30, 1919.

Kind, Friedrich, 1768-1843: Das Nachtlager in Grenada.

*MS

Kreutzer, Conradin, 1780–1849.
Das Nachtlager in Granada; romantische Oper in 2 Akten, von Conradin Kreutzer. Vollständiger Klavierauszug nach der vom Komponisten für die Münchener Hofbühne neu bearbeiteten Originalpartitur, hrsg. von Gustav F. Kogel... Leipzig: C. F. Peters [ca. 1882]. Publ. pl. no. 8983 1 p.l., iii, 3–191 p. 4°.

Vocal score. German words.
First performed in 1834.
Libretto by J. K. von Braun, adapted from J. F. Kind's drama of the same title.

1. Operas.—Piano and voice. 2. Braun, Johann Karl, Ritter Braun von Braunthal, 1802–66. 3. Kind, ~~Johann~~ Friedrich, 1768-1843. 4. Kogel, Gustav Friedrich, 1849– , editor. 5. Title.
N. Y. P. L. November 8, 1920.

Kind, ~~Johann~~ Friedrich. 1768-1843: Das Nachtlager in Grenada. *MS

Kreutzer, Konradin, 1780–1849.
Das Nachtlager in Granada; romantische Oper in 2 Akten von Conradin Kreutzer. Vollständiger Klavierauszug nach der vom Componisten neu bearbeiteten Originalpartitur, hrsg. von Gustav F. Kogel... Leipzig: C. F. Peters [187–?]. Publ. pl. no. 6273. 162 p. 4°.

On cover: Edition Peters. No. 1943.
Libretto by J. K. von Braun, adapted from J. K. Kind's drama of the same title.

(Continued)

MUSIC DIV.
JULIAN EDWARDS COLL.
N. Y. P. L. May 15, 1916.

Kreutzer, Konradin...: Das Nachtlager in Granada... (Cont'd)

First performed in 1834.
German words.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Braun, Johann Karl, Ritter Braun von Braunthal, 1802–66. 3. Kind, Johann Friedrich, 1768–1843. 4. Kogel, Gustav Friedrich, 1849– , editor. 5. Title.
N. Y. P. L. May 15, 1916.

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*MFC

Kind, [Johann] Friedrich.
Freischütz; opéra romantique en 3 actes. Musique de C. M. von Weber. Traduction du poème de F. Kind [by] G. Servières. Paris: Fischbacher, 1913. 2 p.l., 187(1) p., 2 port. 12°.

Music Dept.

1. Opera.—History. 2. Librettos. 3. Servières, Georges, translator. 4. Weber, Karl Maria ~~von, composer~~. 5. Title.
N. Y. P. L. October 17, 1913.
Friedrich Ernst, Freiherr von: Der Freischütz

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*MFC

Kind, Friedrich, 1768–1843.
Der freischütz; Friedrich Kinds operndichtung und ihre quellen, hrsg. von Felix Hasselberg. Mit den acht kupfern zum "Freischütz" nach Ramberg, den bildnissen August Apels und Friedrich Kinds und je einer nachbildung aus Kinds handschrift des "Freischütz" und Webers partitur. Berlin, Dom-verlag [1921]
3 p. l., 7–130, [1] p., 1 l. front., 8 pl., ports., facsims. (1 fold.; incl. music) 18½cm.
JUILLIARD FOUNDATION FUND
Contents.—Die urquelle des Freischützstoffes (Unterredungen von dem reiche der geister)—August Apel: Der freischütz. Eine volkssage.—Friedrich Kind: Der freischütz.—Anhang. Franz Grillparzer: Der wilde jäger (Parodie der Wolfsschlucht)—Nachwort des herausgebers.
1. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786–1826. Der freischütz. I. Apel, Johann August, 1771–1816. Der freischütz. II. Hasselberg, Felix, 1893– ed. III. Title.
Cards in pub. cat. MUSIC DIV. 25–12235
Library of Congress ML410.W3H2

Kind, Friedrich, 1768-1843. Das Nachtlager in Granada

*XML-740

KREUTZER, CONRADIN, 1780-1849.
[DAS NACHTLAGER IN GRANADA. LIBRETTO. GERMAN]
Das Nachtlager in Granada; romantische Oper in 2 Akten nach dem gleichnamigen Schauspiel des Fr. Kind von K. v. Braun. Musik von C. Kreutzer. Frankfurt a. M., Verlag der A. Neumann'schen Buchhandlung [190-?] 26 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,595)

(Continued)

NN R 10.72 g/$_a$ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MU1, LC1, X1) 2

KREUTZER, CONRADIN, 1780-1849. [DAS NACHTLAGER IN GRANADA. LIBRETTO. GERMAN] Das Nachtlager in Granada... (Card 2)

At head of title: Bearbeitung für das Frankfurter Opernhaus.

I. Braun, Johann Karl, Ritter Braun von Braunthal, 1802-1866. Das Nachtlager in Granada. II. Kind, Friedrich, 1768-1843. Das Nachtlager in Granada. III. Title.

Kind, Johann Friedrich
see
Kind, Friedrich, 1768–1843.

18–120
Library of Congress Music div.

Das Kind der Berge

** MP
(Norwegian)

GRIEG, EDVARD HAGERUP, 1843-1907.
[HAUGTUSSA]
Das Kind der Berge. [The mountain maid] Lieder Cyclus aus "Haugtussa" Erzählung von Arne Garborg, für eine Singstimme mit Pianofortebegleitung. Op. 67. Ins Deutsche übertragen von Eugen von Enzberg. Frankfurt, New York, C. F. Peters [195-?] Pl. no. 8497. 39 p. 28cm. (Edition Peters. No. 2863)

(Continued)

NN 9.58 m/J OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

GRIEG, EDVARD HAGERUP, 1843-1907. [HAUGTUSSA] Das Kind der Berge. [The mountain maid] Lieder: Cyclus aus "Haugtussa" Erzählung von Arne Garborg... (Card 2)

For voice and piano. German and English words.
Issued from plates of the 1898 edition.

Drexel Musical Fund.

1. Songs, Norwegian. 2. Song cycles. I. Garborg, Arne, 1851-1924. Haugtussa. II. Enzberg, Eugen Leopold August Nikolaus, Freiherr von, 1858-1908. III. Title.

Ein Kind geborn zu Bethlehem

* MN
G313
no. 1

SCHEIDT, SAMUEL, 1587-1654.
[EIN KIND GEBORN ZU BETHLEHEM]
Zwei geistliche Weihnachts-Konzerte, für drei bzw. sechs Stimmen und Generalbass, 1635. 3. Aufl. Göttingen, Vandenhoeck & Ruprecht [pref. 1936] score (15 p.) 28cm. (Geistliche Konzerte und Chorwerke. Heft 1)
For chorus (3-6 voices) and figured bass realized for keyboard instrument.
CONTENTS.--Ein Kind geborn zu Bethlehem.--Vom Himmel hoch da komm Ich her.

(Continued)

NN 11.60 p/$_a$ OC, I (OS)IV (OAF 2) MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

SCHEIDT, SAMUEL, 1587-1654. [EIN KIND GEBORN ZU BETHLEHEM] Zwei geistliche Weihnachts-Konzerte... (Card 2)

1. Choral music, Sacred (Mixed; 6 pt.)--Keyboard acc. 2. Christmas music--Choral music. I. Scheidt, Samuel, 1587-1654. Vom Himmel hoch da komm Ich her. II. Title: Ein Kind geborn zu Bethlehem. III. Title: Vom Himmel hoch da komm Ich her. IV. Series.

Kind und Musik.

* MHD

Joede, Fritz, 1887–
Kind und Musik; eine Einführung, von Fritz Jöde. Berlin: Comenius-Verlag[, 1930]. 45 p. 12°. (Schriften der Schulmusikgruppe Berlin. Nr. 1.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Music—Instruction and study. 2. School music. 3. Children—Music for. I. Title.
N. Y. P. L. October 5, 1931

Write on slip words underlined below and class mark — *HA

Kindeldey, Otto, 1878-
American music catalogs.

(Library jour. New York, 1915. v. 40. p. 574-578.)

Bibliography (Music). MUSIC DIV.

form 406b [III-25-41 25m]

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*MN
+
DdT 34

Ein Kindelein so löbelich.

Four-part music in open score. German words.
First line: Ein Kindelein so löbelich ist uns geboren.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd.34, p.7-8.)

song index Music Div.

Ein Kindelein so löbelich

*MRHI

TELEMANN, GEORG PHILIPP, 1681-1767.
[EIN KINDELEIN SO LÖBELICH. FULL SCORE. GERMAN]
Weihnachtskantate; ein Kindelein so löbelich. Für Chor, Soli, Streicher und Orgel. Erstdruck. Hrsg. von Karlheinz Schultz-Hauser. Berlin, C.F. Vieweg [1963] 28 p. facsims. 30cm. (Edition Vieweg 6110)

For solo voices (SATB), chorus (SATB), string orchestra and figured bass realized for organ.
Edited from the autograph in the Stiftung Preussischer Kulturbesitz, Staatsbibliothek in Marburg. (Continued)

NN 3.66 r/$_\mathcal{C}$ OC, I (OS)IV (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1) [NSCM] 2

TELEMANN, GEORG PHILIPP, 1681-1767. [EIN KINDELEIN SO LÖBELICH. FULL SCORE. GERMAN] Weihnachtskantate... (Card 2)

Duration: about 20 min.

1. Christmas music--Cantatas. I. Schultz-Hauser, Karlheinz, ed. II. Title: Weihnachtskantate: Ein Kindelein so löbelich. III. Title: Ein Kindelein so löbelich. IV. Edition Vieweg.

Ein Kindelein so löbelich

*MRD

TELEMANN, GEORG PHILIPP, 1681-1767.

Missa sopra Ein Kindelein so löbelich. Für 4 stimmigen gemischten Chor mit Instrumenten ad. lib. [Für den praktischen Gebrauch eingerichtet und hrsg. von] Karlheinz Schultz-Hauser. Heidelberg, W. Müller, Süddeutscher Musikverlag [°1964]
score (16 p.) 28 cm.

(Continued)

NN 11.65 l/ OC SL MUg, lg, 2g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767.

Missa sopra Ein Kindelein so löbelich. (Card 2)

First ed., edited from the MSS. of 2 copyists in the Stiftung Preussischer Kulturbesitz-Staatsbibliothek, Marburg (21744/25 and 21744/26)

1. Masses--Unacc. 2. Masses--Instr. acc. I. Title. II. Title: Ein Kindelein so löbelich.

**MFCB
(Norway)

Kindem, Ingeborg Eckhoff, 1914–
Den norske operas historie. Oslo, E. G. Mortensen, Forlagsavdelingen, 1941.

187 p. illus., ports., facsims. (incl. music) 31 cm.
"Litteratur- og kildefortegnelse": p. 180–182.

DREXEL MUSICAL FUND

1. Opera–Norway~~—Hist. & crit.~~ ~~I. Title.~~

Cards in Public Catalogue
ML1744.K55 782 48–30277*
Library of Congress [1] MUSIC DIV.

Kinder, Florence (Aylward).
See
Aylward, Florence, 1862–

MUSIC DIV.
N. Y. P. L. June 10, 1918.

SSI

Kinder, James Sorengo, 1895-
Audio-visual materials and techniques. New York, American Book Co. [1950] vi,624 p. illus. 23cm.

Includes bibliographies.

558069B. 1. Teaching, Visual. 2. Radio in education. 3. Phonograph in education.

NN#R 11.52 OC PC,1,2,3 SL MS,3 (LC1,X1)

Kinder-Lieder. *MP Children

Hecht, H.
Kinder-Lieder für Schulen und Familienkreise, mit Begleitung des Piano-forte, von H. Hecht... Mainz: B. Schott's Söhne [ca. 1840]. Publ. pl. no. 6086. 25 p. 4°.

Interlined English translation, in ms., of 2 songs.
German words, with music for 1 voice with piano acc.

DOANE COLLECTION.

1. Children.—Music for. 2. Songs (German). 3. Title.
N. Y. P. L. May 5, 1920.

KINDERBALL Op. 130

S-* MNB

Schumann, Robert Alexander, 1810-1856.
Kinderball. Sechs leichte Tanzstücke zu vier Händen für das Pianoforte, von Robert Schumann. Op. 130. Leipzig: Breitkopf & Härtel, [1854]. Publ. pl. no. 8826. 31 p. f°.

1. ed.
Contents: Polonaise. Walzer. Menuett. Écossaise. Française. Ringelreihe.

Drexel 5584. Second copy.

1. Piano—Duets. 2. Children—Music for. 3. Title. M.D.
N. Y. P. L. Children's music (Piano 4 hands) April 11, 1927

E-10
8546

Kinder, James Serengo, 1895-
Audio-visual materials and techniques. 2d ed. New York, American Book Co. [1959]
592 p. illus. 24 cm.

1. Audio-visual education 2. Radio in education 3. Phonograph in education 4. Audio-visual Methods in Education

NN * R 9.59 p/ OC PC, 1, 2, 3 SL MU, 3 MUP, 3 T, 2, 4 (LC1, X1)

Kinder singt mit

*MP
(Germany)

GOEDEL, EMMI, ed.
Kinder singt mit. Eine neue Sammlung von 150 deutschen Kinderliedern, hrsg. von Emmi Goedel; für Klavier zu zwei Händen gesetzt von Guido Waldmann. Bilder von Betty Jacobshagen. Mainz, B. Schott's Söhne [c1935] 77 p. illus. 28cm.

For voice and piano.
1. Children's music--Songs, German. I. Waldmann, Guido. II. Title. III. Goedel, Emmi.
NN R X 3.60 a/A OC, I, IIbo, IIIbo SL MUg, Ig, IIg, IIIg (LC1, X1)

Kinderbuch.

** MYD

Grechaninov, Aleksandr Tikhonovich, 1864–
...Kinderbuch. Children's book. Livre d'enfants... Piano. [Von] A. Gretchaninoff. Opus 98. Mainz: B. Schott's Söhne, cop. 1924. Publ. pl. no. 31171. 11 p. f°.

At head of title: Edition Schott, Nr. 1100.
Title-page in German, English, French and Russian.
Contents: Ein kleines Märchen. Im Lager der Zinnsoldaten. Die Zinnsoldaten marschieren. Abschied. Steckenpferdchen hopp-hopp-hopp. "Edition revue et éditée par J. Kilp." Auf der Waldwiese. Njanja ist krank. Eine langweilige Schularbeit. Wiegenlied. Ein kleines Tänzchen. Eine schreckliche Begebenheit. Etüde. Nach dem Balle. Auf der Wanderschaft. Der kleine Gernegross.

MUSIC DIV.

1. Piano. 2. Children—Music for. I. Kilp, J., editor. II. Title. III. Title: Children's book. IV. Title: Livre d'enfants.
N. Y. P. L. January 27, 1932

Kinder-Album für den Clavier-Unterricht von L. Köhler. Op. 210. Braunschweig: H. Litolff, [c18–?], 31 pp. f° (Collection Litolff.)

Van der Weyde Collection

Music Div.

Kinder symphonien

See

Toy orchestra

Music Div.

Kinderen van België, Paris. *EM.A171 t. 16

Bergmans, Paul.
La société parisienne des "Enfants de la Belgique" et Pierre Benoit.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1934. t. 16, p. 116-127)

Benoit, Pierre Léonard Léopold, 1834-1901.
npe MUSIC DIV.

.. Kinder-Ball.

* MYD

Bendel, Franz, 1833–1874.
...Kinder-Ball. Sechs kleine Charakterstücke, No. 1. Polonaise... No. 2. Walzer... No. 3. Menuetto... No. 4. Polka ... No. 5. Mazurka... No. 6. Française...für Piano zu vier Händen, von Franz Bendel. Op. 4... Leipzig: J. Schuberth & Co. [1860–61.] Publ. pl. nos. 2587, 2588, 2620, 2621, 2669, 2670. 33 p. f°.

For piano, 4 hands.

MUSIC DIV.

BOEKELMAN COLLECTION.

1. Piano—Duets. 2. Title.
N. Y. P. L. March 2, 1922.

Kinderszenen

*MYD

SCHUMANN, ROBERT, 1810-1856.
[KINDERSCENEN]
Kinderszenen, Op. 15. Album für die Jugend, Op. 68. Nach Eigenschriften und Originalausgaben hrsg. von Otto von Irmer. Fingersatz von Walther Lampe [Urtext] München-Duisburg, G. Henle [c1953] 77 p. 31cm.

For piano.
1. Piano. 2. Children's music (Piano). I. Irmer, Otto von, ed. II. Schumann, Robert, 1810-1856. Album für die Jugend. III. Title. IV. Title: Album für die Jugend.
NN X 4.59 1/2 OC, I, II (OAF2) (MUI2, LC1, X1) SL MUg, Ig, 2g, Ig, IIg, III, IV

Kinderfreund.
See
Weisse, Christian Felix, 1726-1804: Kinderfreund.

MUSIC DIV.

Ref for MD only.

Der Kinder Christabend.

* MYD p.v.57, no.18

Gade, Niels Wilhelm, 1817–1890.
Der Kinder Christabend. Kleine Clavierstücke von Niels W. Gade. Op. 36... Leipzig: F. Kistner, [1860]. Publ. pl. no. 2483. 13 p. f°.

t.-p. illustrated.
Contents: Die Weihnachts-Glocken. Der Weihnachtsbaum. Ringeltanz der Knaben. Tanz der kleinen Mädchen. Gut' Nacht.

MUSIC DIV.

1. Piano. 2. Children—Music for. 3. Title.
N. Y. P. L. October 10, 1925

...Kinder-Totenlieder von Rückert *MP (German)

Mahler, Gustav, 1860–1911.
...Kinder-Totenlieder von Rückert, für eine Singstimme mit Klavier oder Orchester... Ausgabe: deutsch-englisch... Für mittlere Stimme (original)... Leipzig: C. F. Kahnt, cop. 1911. Publ. pl. no. 4459. 31 p. 4°.

Vocal score. German and English words precede and accompany score.
For medium voice.
"English words by John Bernhoff."
Contents: No. 1. Nun will die Sonn' so hell aufgeh'n. No. 2. Nun seh' ich wohl, warum so dunkle Flammen. No. 3. Wenn dein Mütterlein. No. 4. Oft denk'ich, sie sind nur ausgegangen. No. 5. In diesem Wetter.

MUSIC DIV.

1. Songs, arias, etc., with orchestra—Song cycles. 2. Songs, German—Vocal score. 3. Rueckert, Friedrich, 1788–1866. 4. Bernhoff, John, translator. 5. Title.
N. Y. P. L. June 25, 1926

KINDERGARTEN

See

CHILDREN'S MUSIC—KINDERGARTEN, etc.

Music Div.

Kinder-Katechismus zu Kosel's Geburtstag.

* MP
(German)

[Wagner, Richard] 1813–1883.

Kinder-Katechismus zu Kosel's Geburtstag. [Mainz: B. Schott's Söhne, 1937] Publ. pl. no. B.S.S. 35421. facsim. (5 l.), 3 l. 24 x 31cm.

Full score: solo voice, unison chorus and orchestra (including piano reduction by Friedrich Jung). German words.
"Das Autograph...wurde im Auftrage von B. Schott's Söhne in Mainz im Dezember 1937 erstmals vollständig reproduziert. Das Original liegt im Archiv des Hauses Wahnfried in Bayreuth."

(Continued)

MUSIC DIV.

N. Y. P. L. January 19, 1939

...Kinder-Totenlieder *MP (German)

Mahler, Gustav, 1860–1911.
...Kinder-Totenlieder von Rückert, für eine Singstimme mit Klavier oder Orchester... Leipzig: C. F. Kahnt, cop. 1911. Publ. pl. no. 4460. a-e. 86 p. f°.

Full score.
Label pasted over imprint: Universal-Edition.
Contents: No. 1. Nun will die Sonn so hell aufgeh'n. No. 2. Nun seh' ich wohl, warum so dunkle Flammen. No. 3. Wenn dein Mütterlein. No. 4. Oft denk' ich, sie sind nur ausgegangen. No. 5. Im diesem Wetter.

341403A MUSIC DIV.

1. Songs, arias, etc. with orchestra—Song cycles. 2. Songs, German—Full score. 3. Rueckert, Friedrich, 1788–1866. 4. Title.
N. Y. P. L. June 24, 1926

A kindergartner.

*MP (Children)

Plays and songs for kindergarten and family. Collected and revised by a kindergartner... New York: Martens Bros. [cop. 1874.] viii, 54 p. 8°.

Words and music.

MUSIC DIV.

1. Kindergarten.—Music. 2. A kindergartner.
N. Y. P. L. December 3, 1917.

[Wagner, Richard] 1813–1883. Kinder-Katechismus zu Kosel's Geburtstag. [1937] (Card 2)

Originally composed in 1873 for voices and piano. Arranged for voices and orchestra in 1874.
Publisher's plate number on verso of last leaf only.

1. Children's music—Choral—Facsimiles. 2. Autographs—Music—Wagner—Facsimiles. I. Jung, Friedrich, 1897- II. Title.
N. Y. P. L. January 19, 1939

Kinder-Trio

* MX

KLENGEL, JULIUS, 1859-1933.
[KINDER-TRIO NO. 3]
Kinder-Trio, F dur, Op. 39, Nr. 1. Children's trio. Piano, Violine & Violoncello. [Leipzig, Breitkopf & Härtel, 1928? c1902] Pl. no. 23404. 1 v. 31cm. (Edition Breitkopf. Nr. 3328)

Score (23 p.) and 2 parts.
Title in German, English and French.

1. Piano in trios (Piano, violin, violoncello). 2. Children's music—Chamber music. I. Title.
NN X 7.58 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Kinderheft

* MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[CHILDREN'S PIECES]
Kinderheft; sechs sehr leichte Stücke für Klavier zu zwei Händen. Leipzig, Peters [1961] 11 p. 31cm. (Edition Peters. Nr. 4749)

Label mounted on t.p.: Frankfurt, New York, C.F. Peters.
For piano.
CONTENTS.--Marsch.--Walzer.--Der Bär.--Eine lustige Geschichte.--Eine traurige Geschichte.--Die aufgezogene Puppe.
1. Children's music (Piano) I. Title.
NN 10.62 p/ OC (OAF1) SL MUg, 1g, Ig (MUI7, LC1, X1)

Kinderkonzert N.2

*MYK

MARGOLA, FRANCO, 1908-
[KINDERKONZERT, NO. 2. ARR. FOR VIOLIN AND PIANO]
Kinderkonzert N. 2 [1954] Riduzione per violino e pianoforte. Bologna, Bongiovanni [1955] score (29 p.) and part. 34cm.

Originally with orchestra.

1. Concertos (Violin)--Piano acc. I. Title.
NN X 11. 60 m// OC (QAF 1) SL MUg, lg, Ig (MUI 1, LCl, XI)

Kinderkonzert

* MYD

MARGOLA, FRANCO, 1908-
[KINDERKONZERT. ARR. FOR 2 PIANOS]
Kinderkonzert, per pianoforte e orchestra. Riduzione per 2 pianoforti. [Milano] Ricordi [c1954] 34 p. 34cm.

Score: Piano I-II.
Duration: 12 min.

1. Concertos (Piano)—Piano acc. I. Title.
NN 12. 58 d/P OC (OAFl) SL MUg, lg, Ig (MUI 1, LCl, XI)

Kinderkontate

* MP
(Children)

DESSAU, PAUL, 1894-
[KINDERKANTATE. VOCAL SCORE. GERMAN]
Kinderkantate, für Kinderchor und einzelne Stimmen, mit Klavier oder Kammer-Orchester (1932) Berlin, E. Bote & G. Bock [c1932] 38 p. 32cm.

For 3 solo treble voices, children's chorus and piano.
Duration: about 30 min.

1. Children's music — Cantatas. I. Title.
NN X 7.57 p/b OC (OAF1) SL MUg, lg, Ig (LC1, X1)

Kinderchor-Requiem

*MRD

SCHÄCHTL, GEORG.

Kinderchor-Requiem, für 1-2 stimmigen Chor (Tenor und Bass ad lib.) mit Orgel... op. 19. Regensburg, Feuchtinger & Gleichauf [1941] 1 v. 27cm.

For children's one- or two-part chorus, with organ accompaniment. Score (15 p.) and parts for bass voice (ad lib.) and chorus II.

1. Requiems—Keyboard acc. 2. Children's music — Choral music. I. Title.
NN 2. 53 OC (1bo) SL MUg. 1g, 2g, Ig (LC1, X1)

Kinderkreuzzug

* MP
(English)

BRITTEN, BENJAMIN, 1913-
[CHILDREN'S CRUSADE. VOICE SCORE. ENGLISH & GERMAN]
Children's crusade. Kinderkreuzzug, op. 82. A ballad for children's voices and orchestra. Words by Bertholt Brecht; English translation by Hans Keller. Chorus part. London, Faber; New York, G. Schirmer [c1970] 27 p. 28cm.

Without the accompaniment.
Duration: 19 min.

1. Brecht, Bertolt, 1898-1956. II. Title. III. Kinderkreuzzug.
NN 6. 71 m/z OC, I (OAF 1) SL MUg, lg, IIg, IIIg (LC1, X1)

Der Kinderkreuzzug

* MRH

PIERNÉ, GABRIEL, 1863-1937.
[LA CROISADE DES ENFANTS. VOCAL SCORE. GERMAN]
Der Kinderkreuzzug (La croisade des enfants) Musikalische Legende nach einer Dichtung von Marcel Schwob. Deutsch von Wilhelm Weber. Leipzig, C. F. Kahnt Nachfolger [c1904] Pl. no. 5360. 183 p. 30cm.

"Copyright 1904 by A. Joanin & cie., Paris."

1. Oratorios — Vocal scores. I. Schwob, Marcel, 1867-1905. La croisade des enfants. II. Weber, Wilhelm, 1859-1918, tr. III. Title.
IV. Title: La croisade des enfants.
NN R 8. 59 m/ OCs, Is, IIs (OAFls) SL MUgs, Igs, Igs, IIgs, IIIgs, IVgs (LCls, Xls)

Kinderleben

*MYD

KULLAK, THEODOR, 1818-1882.
[KINDERLEBEN]
Scenes from childhood. Kinderleben. 24 characteristic pieces for pianoforte, op. 62 [and] op. 81. Edited and fingered by Karl Klauser. New York, G. Schirmer, 1895 [c1880] Pl. no. 12594. 35 p. 31cm. (Schirmer's library of musical classics. v. 365)

1. Piano. I. Title. II. Title: Kinderleben.
NN 8. 69 v/L OC (OAF1) SL MUg, lg, IIg (MUI 2, LCl, Xl)

Kinderlieder für drei Frauenstimmen oder dreistimmigen Frauenchor. *MP (Italian)

Pirani, Eugenio di, 1852-
Kinderlieder für drei Frauenstimmen oder dreistimmigen Frauenchor, von Eugenio Pirani. Op. 54... Berlin: Schlesinger [cop. 1895]. Publ. pl. no. S. 8716. 27 p. 4°.

German words with music for S., S. and A. in score.

MUSIC DIV.

1. Songs (German). 2. Title.
N. Y. P. L. February 9, 1922.

Kinderlieder mit Klavierbegleitung. (Children)

Reinecke, Karl Heinrich Carsten, 1824–1910.
Kinderlieder mit Klavierbegleitung, von Carl Reinecke. Op. 37. 63. 75. 91. 135. 138. 154b. 196. Neue Gesammtausgabe. Bd. 1–2. Leipzig: Breitkopf & Härtel [1899]. Publ. pl. nos. V. A. 1454–1455. 2 v. in 1. 4°.

German words with music mostly for 1 voice with piano acc.

MUSIC DIV.

161264 A

JUILLIARD FOUNDATION FUND.

1. Children.—Music for. 2. Songs (German). 3. Title.
N. Y. P. L. September 26, 1924

Kinderliedjes voor kinderen van 3-8 jaar. *MP +box

Boers, M. M.
Kinderliedjes voor kinderen van 3–8 jaar, woorden en muziek van M. M. Boers... Bussum: C. A. J. van Dishoeck, 1928. 31 p. 12°.

Dutch words with tunes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Children—Music for. 2. Songs, Dutch. 3. Title.
N. Y. P. L. December 18, 1928

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*XML-322

KINDERMANN, CARL.

Drei Kostümball-Aufführungen. Berlin, E. Bloch [188-?] 23 p. 19cm. (Fastnachts-Bühne. Heft 48)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 957)
CONTENTS.--Das Fest der Bergleute (Grosse Scherz- und Zauber-Operette)--Ein Winzerfest (Fest-Aufzug mit Gesang und Tanz)--Bacchus und Cambrinus, oder Begegnung auf dem Maskenballe (Grosse Sing-

(Continued)

NN R 8.72 g/ OC(1bo) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUI 1, UM1, LC1, X1, Z A1, DC2)

KINDERMANN, CARL. Drei Kostümball-Aufführungen. (Card 2)

Sprech- und Trink-Oper in einem Aufzuge)

I. Title: Kostümball-Aufführungen. II. Title: Das Fest der Bergleute. III. Title: Ein Winzerfest. IV. Title: Bacchus und Cambrinus.

Kindermann, Erasmus.
See
Kindermann, Johann Erasmus, 1616-1655.

MUSIC DIV.

Kindermann, Johann Erasmus, 1616-55 *MN
DTB 13,21-24

Kindermann, Johann Erasmus, 1616–1655.
[Works. Selected]

Ausgewählte werke des Nürnberger organisten Johannes Erasmus Kindermann (1616–1655) ... Leipzig, Breitkopf & Härtel, 1913–24.
2 v. front. (port.) facsim. (music) 35½ x 28cm. (v. 2: 37½cm.) (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 13., 21.–24. jahrg.)
Vol. 2 has imprint: Augsburg, B. Filser & co., 1924.
With reproductions of original t.-p., dedication, etc., of several of the works.
Principally with figured bass and realization for keyboard instrument. Vocal compositions have German or Latin words.

(Continued on next card) MUSIC DIV.

46-40437

[2]

Kindermann, Johann Erasmus, 1616–1655.
[Works. Selected]

Ausgewählte werke ... 1913–24. (Card 2)

Vol. 1: eingeleitet und herausgegeben von Felix Schreiber. Vol. 2: herausgegeben nach den hinterlassenen materialien von dr. Felix Schreiber ... und eingeleitet von Bertha Antonia Wallner; bearbeitung des basso continuo von Max Meyer-Olbersleben und Alfred Lorenz.

CONTENTS.—1. t. Einleitung: I. Biographisches. II. Werke. III. Bibliographie und dokumente. IV. Kritischer kommentar. V. Texte. Werke: I. Motetten und geistliche konzerte. II. Cantiones pathetikai (1639) III. Monodien und lieder, I. t.: I. Musikalische friedens seufftzer (1642) II. Dess Erlösers Christi vnd sündigen menschens heylsames gespräch

(Continued on next card)

46-40437

[2]

Kindermann, Johann Erasmus, 1616–1655.
[Works. Selected]

Ausgewählte werke ... 1913–24. (Card 3)

CONTENTS—Continued.

(1643) III. Aus "Concentus Salomonis" (1642) IV. Aus der trauermusik für M. Lunssdörffer (1647)—2. t. Einleitung: I. Nachträge. II. Einführung. III. Ergänzungen zur bibliographie. IV. Kritischer kommentar. V. Texte. Ausgewählte werke: I. Instrumentalmusik: 1. Harmonia organica, Nürnberg 1645. 2. 30 tanzstücke für klavier, bzw. suiten und einzelne tänze. 3. Deliciæ studiosorum, III. t., Nürnberg 1643. Ausgewählte stücke. 4. Canzoni. Sonatæ. Pars prior et posterior, Nürnberg 1653. Ausgewählte stücke. II. Gesänge mit instrumentalbegleitung:

(Continued on next card)

46-40437

[2]

Kindermann, Johann Erasmus, 1616–1655.
[Works. Selected]

Ausgewählte werke ... 1913–24. (Card 4)

CONTENTS—Continued.

1. Musikalische friedens-freud, Nürnberg 1650. 2. J. M. Dilherrs Evangelische schlussreime, I. II. und III. t., Nürnberg 1652. Ausgewählte stücke. 3. Turbabor. 4. Benedictio matutina et vespertina. Anhang: Dialogus zweier abgedanckten soldaten, einem juden und ein bauern.

1. Sacred vocal music—To 1800. 2. Organ music—To 1800. 3. Harpsichord music — To 1800. 4. Chamber music—To 1800—Collections. I. Schreiber, Felix, 1875–1914, ed. II. Wallner, Bertha Antonia, 1876– ed.

46-40437

Library of Congress M2.D4 13., 21./24. jahrg.

[2]

**MN
H823
no. 61

KINDERMANN, JOHANN ERASMUS, 1616-1655.
[WORKS, KEYBOARD. SELECTIONS]
Tanzstücke für Klavier (Cembalo, Clavichord oder andere Tasteninstrumente). Hrsg. von Richard Baum. 3. Auflage. Kassel, Bärenreiter-Verlag [1950] 11 p. 29cm. (Hortus musicus. 61)

Bärenreiter-Ausgabe. 376.

(Continued)

NN 1.64 e/ OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1)

KINDERMANN, JOHANN ERASMUS, 1616-1655. [WORKS, KEYBOARD. SELECTIONS] Tanzstücke für Klavier... (Card 2)

For piano, harpsichord or clavichord.

Drexel Musical Fund.

1. Harpsichord--To 1800. 2. Clavichord--To 1800. 3. Piano--To 1800. 4. Dances (Harpsichord). I. Baum, Richard, 1902- , ed. II. Series.

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*MN
DTB 13,21-24

Kindermann, Johann Erasmus, 1616–1655.
[Works. Selected]

Ausgewählte werke des Nürnberger organisten Johannes Erasmus Kindermann (1616–1655) ... Leipzig, Breitkopf & Härtel, 1913–24.
2 v. front. (port.) facsim. (music) 35½ x 28cm. (v. 2: 37½cm.) (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 13., 21.–24. jahrg.)
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Principally with figured bass and realization for keyboard instrument. Vocal compositions have German or Latin words.

(Continued on next card) MUSIC DIV.

46-40437

[2]

Kindermann, Johann Erasmus, 1616–1655.
[Works. Selected]

Ausgewählte werke ... 1913–24. (Card 2)

Vol. 1: eingeleitet und herausgegeben von Felix Schreiber. Vol. 2: herausgegeben nach den hinterlassenen materialien von dr. Felix Schreiber ... und eingeleitet von Bertha Antonia Wallner; bearbeitung des basso continuo von Max Meyer-Olbersleben und Alfred Lorenz.

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(Continued on next card)

46-40437

[2]

Kindermann, Johann Erasmus, 1616–1655.
[Works. Selected]

Ausgewählte werke ... 1913–24. (Card 3)

CONTENTS—Continued.

(1643) III. Aus "Concentus Salomonis" (1642) IV. Aus der trauermusik für M. Lunssdörffer (1647)—2. t. Einleitung: I. Nachträge. II. Einführung. III. Ergänzungen zur bibliographie. IV. Kritischer kommentar. V. Texte. Ausgewählte werke: I. Instrumentalmusik: 1. Harmonia organica, Nürnberg 1645. 2. 30 tanzstücke für klavier, bzw. suiten und einzelne tänze. 3. Deliciæ studiosorum, III. t., Nürnberg 1643. Ausgewählte stücke. 4. Canzoni. Sonatæ. Pars prior et posterior, Nürnberg 1653. Ausgewählte stücke. II. Gesänge mit instrumentalbegleitung:

(Continued on next card)

46-40437

[2]

Kindermann, Johann Erasmus, 1616–1655.
[Works. Selected]

Ausgewählte werke ... 1913–24. (Card 4)

CONTENTS—Continued.

1. Musikalische friedens-freud, Nürnberg 1650. 2. J. M. Dilherrs Evangelische schlussreime, I. II. und III. t., Nürnberg 1652. Ausgewählte stücke. 3. Turbabor. 4. Benedictio matutina et vespertina. Anhang: Dialogus zweier abgedanckten soldaten, einem juden und ein bauern.

1. Motets. ~~music—To 1800.~~ 2. Organ ~~music~~—To 1800. 3. Harpsichord ~~music~~ — To 1800. 4. Chamber music—17th cent. I. Schreiber, Felix, 1875–1914, ed. II. Wallner, Bertha Antonia, 1876– ed. 5. Choral music, sacred — 1600- 6. Kindermann, Johann Erasmus, 1616-1655 [w] III. ser. ~~46-40437~~

Library of Congress M2.D4 13., 21./24. jahrg.

[2]

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*MX

Kindermann, Johann Erasmus, 1616-1655.
[COLLECTION, KEYBOARD. ARR. FOR 3 INSTRUMENTS]
Stücke für drei Instrumente in Sopran, Alt und Tenorlage (Violine, Bratsche, Tenorgambe od. Violoncello etc.), hrsg. von Wilhelm Rohm. Wien, L. Doblinger [c1942] 7 p. 32cm.

Score: 3 instruments.

(Continued)

NN 8.55 a/ OC,I, Ib SL MUg,1g,2g,3g,4g, Ig (MU1 1,LC1,X1,Z1)

Kindermann, Johann Erasmus, 1616,1655.
[COLLECTION, KEYBOARD. ARR. FOR 3 INSTRUMENTS]
Stücke für drei Instrumente... (Card 2)

From his suites and dances for keyboard instrument contained in an organ tablature.—cf. Denkmäler der Tonkunst in Bayern. Jahrg. 21-24, Bd. 32.

Contents.—Allemande [aus Suite 5]—Courante [aus Suite 7]—Balletto I [aus Suite I]—Balletto II [Tanz 10]

(Continued)

Kindermann, Johann Erasmus, 1616-1655.
[COLLECTION, KEYBOARD. ARR. FOR 3 INSTRUMENTS]
Stücke für drei Instrumente... (Card 3)

1. Instrumental music, 3-part—To 1800. 2. Violin in trios (Violin, viola, viola da gamba)—Arr. 3. Viola da gamba in trios—Arr. 4. Dances (Harpsichord)—Arr. for trios. I. Rohm, Wilhelm, 1903- , arr.

Write on slip words underlined below and class mark— *MYF

Kindermann, Johann Erasmus, 1616-1655.

Ballet.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.1, p.19.)

For keyboard instrument.
"Aus: Mus. ms.40407 der Staatsbibliothek Berlin."

form 194b [1-12-12 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *LTO +

Kindermann, Johann Erasmus, 1616-1655.

Festlicher Aufzug, 1643. [Von]Johannes Erasmus Kindermann...

Full score (including realized basso continuo).

(In: Hoffmann, Adolf, ed. ...15 Aufzugsmusiken alter Meister. Wolfenbüttel, 1937. 30 1/2cm. p. 11-12.)

form 166b [11-10-36 25m] Music Div.

Kindermann, Johann Erasmus,1616-1655.Grablied

*MN
M902.v.3

FEDERHOFER, HELLMUT, 1911- , ed.
Begräbnisgesänge Nürnberger Meister für Exulanten aus der Steiermark. Graz, Akademische Druk- u. Verlagsanstalt, 1955. 23 p. facsim. 31cm. (Musik alter Meister, Heft 3)

Songs with accompaniment of stringed instruments and/or organ (realized figured bass)
Edited, and now first published, from the printed originals in the

(Continued)

NN R X 7.57 d/ OC (OS)VI MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg (MUS9, LC1, X1)

FEDERHOFER, HELLMUT, 1911- , ed. Begräbnisgesänge Nürnberger Meister... (Card 2)

Graz Landesbibliothek.—cf. Einleitung.
CONTENTS.—Kindermann, J. E. Grablied. [solo tenor]—Schedlich, D. Symbolum [SAB] Der 103. Psalm [SAB] Nun mehr hat sich geendet [SAB, unacc.] Herzen- und Trostspruch [solo tenor]—Heinlein, P. Ein jeder Mensch auf Erden [solo soprano] O wie wohl ist mir gelungen [solo soprano] —Schwemmer, H. Müh and Arbeit ist das Leben [solo soprano] Meine Stund ist kommen [solo soprano]

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Begräbnisgesänge Nürnberger Meister... (Card 3)

1. Sacred songs, German--Collections, 17th cent. 2. Sacred songs, with chamber ensemble--Collections, 17th cent. 3. Choral music, Sacred--Collections--Instr. acc. 4. Funeral music. I. Kindermann, Johann Erasmus, 1616-1655. Grablied. II. Schedlich, David. Collection, Vocal. III. Hanlein, Paul, 1626-1686. Songs. IV. Schwemmer, Heinrich, 1621-1696. Collection, Vocal. V. Title. VI. Series.

Kindermann, Johann Erasmus, 1616-1655.
[Harmonia organica. no. 20. Fugue, G maj.]

See

Kindermann, Johann Erasmus, 1616-1655.
...Tanzstücke für Klavier.

MUSIC DIV.

Write on slip words underlined below and class mark— *MYB (Germany)

Kindermann, Johann Erasmus, 1616-1655, supposed composer.

Hört zu, lasst euch sag'n, die Glokken hat zwölfa gschlag'n.

(In: Moser, H.J. Corydon. Braunschweig[c1933] Bd. 2, p. 77-87.)

Score: STB, violin I-II, violoncello and keyboard instrument (realized figured bass). German words.
From "Musical. Zeitvertreiber (1655)." "Nürnbergisches Quodlibet."

form 166b [1-12-12 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MYF

Kindermann, Johann Erasmus, 1616-1655.

Preambulum 11. et 12. toni.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.1, p.18.)

For organ.
"Aus: Harmonia organica. 1645."

form 166b [1-12-12 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MYF

Kindermann, Johann Erasmus, 1616-1655.

Sarrabanda.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.1, p.19.)

For keyboard instrument.
"Aus: Mus. ms.40407 der Staatsbibliothek Berlin."

form 166b [1-12-12 25m] MUSIC DIV.

Kindermann, Johann Erasmus, 1616-1655.
[Suites. Piano. Selections]

See

Kindermann, Johann Erasmus, 1616-1655.
...Tanzstücke fur Klavier.

MUSIC DIV.

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*MYD

Kindermann, Johann Erasmus, 1616–1655.

...Tanzstücke für Klavier; herausgegeben von Richard Baum. Kassel: Bärenreiter-Verlag, 1929. Publ. pl. no. 88743. 16 p. 15 x 23cm. (Bärenreiter-Ausgabe 376.)

For piano.
Excerpts from Suites no. 1–5, 7 and 11 from: Mus. Ms. (40407), Nr. 63–92, in the Staatsbibliothek, Berlin. Fugue in G major from his: Harmonia organica. Norimbergae, Sumptibus autoris, 1645.—*cf. Denkmäler der Tonkunst in Bayern. Jahrg. 21–24.*
At head of title: Kleines Bärenreiterheft. Nr. 28.
Publisher's plate number on p. [3] only.

MUSIC DIV.

1. Suites—Piano—To 1800. 2. Fugues—Piano—To 1800. I. Baum, Richard, 1902– , ed.
N. Y. P. L. November 22, 1935

(Over)

Kindermann, Jürgen, ed.

*MN
E67
Bd. 5

NUCIUS, JOHANNES, ca. 1556-1620.
[MOTETS. SELECTIONS]
Ausgewählte Motetten. Hrsg. von Jürgen Kindermann. Wiesbaden, Breitkopf & Härtel, 1968. ix p., score(191 p.) facsims. 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 5)

For 5-8 voices.

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. I. Series. II. Kindermann, Jürgen, ed.
NN R 11.69 k/ OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Kindermann, Jurgen, ed.

*MN
(Chorwerk)
Heft 101

REINER, ADAM, b.ca. 1480.
[MISSA CARMINUM]
Missa carminum; zu 4 Stimmen [von] Adam Rener. Hrsg. von Jürgen Kindermann. Wolfenbüttel, Möseler Verlag [c1966] score(28 p.) 26cm. (Das Chorwerk. Heft 101)
For discantus, altus, tenor and bassus.
1. Masses--To 1600. I. Series. II. Kindermann, Jurgen, ed. III. Kindermann, Jürgen. IV. Title.
NN 10.67 e/ OC, II, IIIbo (OS)I (OAF1) MUg, 1g, Ig IIg, IVg (LC1, X1)

Kindermusik.

9-NASZ

Riezler, M.
Kindermusik, von Marie v. Olfers. Componirt von M. Riezler. München: F. Bassermann, [1879]. 7 l. 10 col'd pl. 20½ x 26½cm.

German words; music for 1 voice with piano acc.

MUSIC DIV

SCHATZKI COLL. OF CHILDREN'S BOOKS.

664726A. 1. Nursery songs. I. Olfers, Marie von, 1826–1924. II. Title.
N. Y. P. L. November 16, 1933

Kinderreime

*MP
\+
(Bohemian)

Janáček, Leoš, 1854–1928.

...Říkadla. Kinderreime. Pro komorní sbor a 10 nástrojů... Wien [etc.] Universal-Edition A. G., c1929. Publ. pl. no. U.E. 9688. 39 p. 30½cm.

Score: mixed or women's chorus and various instruments. Bohemian and German words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—1600- . I. Title. II. Title: Kinderreime.
N. Y. P. L. March 8, 1939

Kinderreime.

*MP
(Bohemian)

Janáček, Leoš, 1854–1928.
Říkadla. Kinderreime. Výtah pro solový zpěv nebo dva až tři solové hlasy s průvodem klavíru a violy nebo houslí...složil Leoš Janáček. S obrazy podle kreseb Lady, O. Sekory a L. Hály ... Deutsche Übertragung von R. St. Hoffmann. Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 9479. 3 parts in 1 v. illus. obl. 16°.

Bohemian and German words; music for tenor solos, for solos with other voices, and for 2 and 4 women's voices, all with acc. of viola, or violin, and piano, in score. Viola and violin parts.

MUSIC DIV.

584433A. 1. Songs, Bohemian. 2. Vocal music, with various instruments. 3. Vocal music—Duets, Women's voices. 4. Vocal music—Quartets, Women's voices. I. Hoffmann, Rudolf Stephan, 1878- , translator. II. Title. III. Title: Kinderreime.
N. Y. P. L. July 8, 1932

Kinderreime *MTC

REINL, FRANZ.

Kinderreime, lustige Variationen über ein altes Motiv [1940] Wien, J. Kliment [c1941] 47 p. 31cm.

Score: orchestra.
Duration: 8 min.

1. Orchestra. I. Title.
NN 3.68 e//OC SL MUg, Ig, If (MUI1, LC1, X1)

Kindersley (Robert) DREXEL 4716
Judge them O Lord which me pursue. [Psalm, 5 voices.] (In: Leighton (Sir W.) The teares or Lamentacions ... London, 1614. f° ff. 51, 52.)

Music Div.

Kindersymphonie *MV

GURLITT, CORNELIUS, 1820-1901.
[KINDERSYMPHONIE]
Kindersymphonie [von] C. Gurlitt, op. 169. New York, E. F. Kalmus [196-?] score (29 p.) 32cm.

Caption title.

1. Children's music (Band and orchestra) I. Title.
NN 9.71 m/z OC (OAF1) SL MUg, Ig, If (LC1, X1) (MUI 1)

Kinderscenen * MYD

SCHUMANN, ROBERT, 1810-1856.
[KINDERSCENEN]
Kinderscenen. Childhood scenes; composed for the piano, Op. 15. Carefully rev. ed. with fingering, pedaling and instructive anotations [sic] by Leopold Godowsky. St. Louis, Art publication society [c1916] 11 p., music (14 p.) port. 36cm. (Classic and romantic series)

Selected edition.
Progressive series. no. 505 [i.e. 715?]
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Childhood scenes.
NN 10.66 p/&OC, I (OAF1) SL MUg, Ig, IIg, IIIg (MUI1S, LC1, X1)

Music Div.

Kindersley (Robert) DREXEL 4716
O God to whom all harts are seen. [Psalm, 4 voices with flute and viols.] (In: Leighton (Sir W.) The teares or Lamentacions ... London, 1614. f° ff. 13, 14.)

Music Div.

Kinder-Totenlieder * MP (German)

MAHLER, GUSTAV, 1860-1911.
[KINDERTOTENLIEDER. PIANO ACC.]
Kinder-Totenlieder (Rückert), für eine Singstimme mit Klavierbegleitung oder Orchester. Leipzig, C. F. Kahnt Nachfolger, c1905. Pl.no. 4459. 31 p. 28cm. (Universal-Edition. No. 2776)

For voice and piano.
"In die Universal-Edition aufgenommen."

(Continued)

NN 6.58 p/zOC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUS6, LC1, X1, Z1)

Kinderscenen. DREXEL. 5528 (5)
Schumann (R. A.)
Kinderscenen. Leichte Stücke für das Pianoforte componirt. Op. 15.
Leipzig: Breitkopf & Härtel [184-]
20 pp. f° Publ. pl. no. 6016.

Plate number of the first edition.

Music Div.

Kinderspiele *MYD

BRUSTAD, BJARNE, 1895-

Kinderspiele. For klaver. Oslo, Norsk musikforlag [196-?] Pl.no. N.M.O. 7178. 11 p. 31cm.

1. Piano. I. Title.
NN 6.68 p/& OC SL MUg, Ig, If (LC1, X1) (MUI 1)

MAHLER, GUSTAV, 1860-1911. [KINDERTOTENLIEDER. PIANO ACC.] Kinder-Totenlieder (Rückert) (Card 2)

CONTENTS. — Nun will die Sonn' so hell aufgeh'n. — Nun seh' ich wohl, warum so dunkle Flammen. — Wenn dein Mütterlein. — Oft denk' ich, sie sind nur ausgegangen. — In diesem Wetter.

1. Songs, German. 2. Song cycles. I. Rückert, Friedrich, 1788-1866. II. Title.

Kinderscenen *MYD + box

Schumann, Robert Alexander, 1810–1856.
Kinderscenen. Leichte Stücke für das Pianoforte zu vier Händen eingerichtet, componirt von Robert Schumann. Op. 15... Leipzig: Breitkopf & Härtel, 1848. Publ. pl. no. 7897. 19 p. obl. 4°.

Arranged for piano, 4 hands.

1. Piano—Duets. 2. Title.
N. Y. P. L. Music Div. March 18, 1927

Die Kinderstimme. *MG p.v.36

BRILL, OTTO, 1885–
Die Kinderstimme; unbekannte Entwicklungsmöglichkeiten auf Grund neuester Forschungen. Zur Reform des Schulgesanges, von Otto Brill... Berlin-Charlottenburg: W. Goritz [1930] 46 p. 21cm.

JUILLIARD FOUNDATION FUND.

804015A. 1. Voice. 2. School music—Germany. I. Title.
N. Y. P. L. Music Div. December 9, 1935

Des Kindes Gebet. *MP box

Reger, Max, 1873–1916.
...Des Kindes Gebet. Op. 76, No. 22. (L. Rafael, pseud.) ... Partitur... Berlin: E. Bote & G. Bock, 1914. Publ. pl. no. B. & B. 18307. 7 p. 27cm.

Full score. German words. Low voice.
From his: Schlichte Weisen. Bd. 2. Leipzig: Lauterbach & Kuhn, 1904.
Originally composed for 1 voice with piano acc.
"Instrumentiert vom Komponisten."
At head of title: ...Fünf Lieder für eine Singstimme mit Orchesterbegleitung...

Music Div.

Carnegie Corporation of New York.

1. Songs, arias, etc., with orchestra—Full score. I. Kiesekamp, Hedwig, 1846–1921: Des Kindes Gebet. II. Title.
N. Y. P. L. August 7, 1933

Kinderscenen. *MX + box

Schumann, Robert Alexander, 1810–1856.
...Scènes d'enfants (Kinderscenen), Op: 15, en quatuor par Benjamin Godard... Paris: Durand et Schœnewerk (187–?). Publ. pl. no. D. S. & Cie 1714. 4 parts. f°.

Arranged for string quartet.

Music Div.

ARTHUR MEES COLLECTION.

1. Quartets—Two violins, viola and violoncello. 2. Godard, Benjamin Louis Paul, 1849–1895. 3. Title. 4. Title: Kinderscenen.
N. Y. P. L. March 10, 1925

...Kindersuite. ** MX

Achron, Joseph, 1886–
...Kindersuite; Bearbeitung für 2 Violinen, Viola, Violoncello, Klarinette und Klavier... Op. 57... Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 8879. 6 parts in 1 v. f°.

Score and 5 parts.
Title-page in German, French, English, Hebrew and Russian.

Music Div.

DREXEL MUSICAL FUND.

532291A. 1. Sextets. 2. Orchestra, Full—Arr. for chamber music.
N. Y. P. L. June 22, 1931

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*MP + box

Des Kindes Liederfreude. Eine Sammlung von Liedern für die Schulen. Strassburg: Moritz Schauenburg, 1871. 41 p. 12°.

Title from cover.

Music Div.

Schools (Music for)
Songs, German—Collections.

SORGE COLLECTION.

Kinder-Sinfonie für zwei Violinen, Bass und acht Kinderinstrumente *MV box

Haydn, Joseph, 1732–1809.
[Kindersymphonie]
Kinder-Sinfonie für zwei Violinen, Bass und acht Kinderinstrumente, nämlich: Trompete, Trommel, Pfeifchen, Cymbelstern, Nachteule, Schnarre, Kuckuk, Wachtel, componirt von Joseph Haydn... Leipzig, F. Hofmeister [1852] Pl.no. 252. 1 v. f°.

Eleven parts (on 5 l.)
"Zweite Auflage mit einem Prologe von Julius Eberwein."

1. Children's music (Band and orchestra). I. Eberwein, Julius. II. Title.
N. Y. P. L. Music Div. Card revised January 24, 1952

...Kindersuite. *MYD

Arenski, Anton Stepanovich, 1861–1906.
...Kindersuite (Kanons)...für 2 Klaviere 4-händig. Op. 65. Moscou: Section musicale des Éditions d'état, 1929. Publ. pl. no. 28919. 2 parts in 1 v. f°.

Piano I and II.
Title-page in Russian and German.
Piano I, p. 2, has second pl. no. 9804.
Contents: 1. Praeludium. 2. Aria. Basso continuo. 3. Scherzino. 4. Gavotte. 5. Elegia. 6. Romanze. 7. Intermezzo. 8. Alla polacca.

1. Piano—Two pianos, 4 hands. 2. Piano—Suites. 3. Canons. I. Title.
N. Y. P. L. April 22, 1931

Des Kindes Träume. *MP (Lettish)

Kalniņš, Alfred, 1879–

...Bērna sapņi. K. Skalbes: Dzeesmu cikls... Des Kindes Träume... Aus dem Lettischen von Elfriede Skalberg. Liedercyklus... Rigā: P. Neldner, 191– or 192–. Publ. pl. no. 2665. 15 p. 34cm.

Lettish and German words; music for 1 voice with piano acc.
CONTENTS.—Sappu garās zilās eglēs.—Sudrabaina sapnim bārzda.—Kur zem eglem kluso taku.—Pamošanas.

1. Songs, Lettish. 2. Songs—Song cycles. I. Skalbe, Karlis, 1879– : Bērna sapņi. II. Eckardt-Skalberg, Elfriede, translator. III. Title. IV. Title: Des Kindes Träume.
N. Y. P. L. Music Div. March 19, 1934

Kindersley, Biddie, joint ed. *MO (English)

Brocklebank, Joan, ed.
A Dorset book of folk songs. Edited by Joan Brocklebank and Biddie Kindersley. Illustrated by Joyce Davey. London, English Folk Dance & Song Society [1966]
80 p. illus. 19 cm.

Unacc.

1. Folk songs, English--Dorsetshire. I. Kindersley, Biddie, joint ed. II. Brocklebank, Joan. III. Kindersley, Biddie.
NN 9.71 e/z OC, I, Ilb*, IIIb* SL MUg, Ig, If (LC1, X1)

KINDERSYMPHONIEN

For works about children's symphonies, see CHILDREN'S BANDS AND ORCHESTRAS ✓

For music of children's symphonies, see CHILDREN'S MUSIC (BAND AND ORCHESTRA) ✓

Music Div.

...Die Kindheit Jesu (1773). *MN (Denkmaeler)

Bach, Johann Christoph Friedrich, 1732–1795.
...Die Kindheit Jesu (1773). Die Auferweckung Lazarus (1773). Hrsg. von Georg Schünemann. Leipzig: Breitkopf & Härtel, 1917. xxxiii, 110 p. f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 56.)

Full score; with part for cembalo resolved from original figured bass, in small notes below.
Words of both oratorios by Herder.

Music Div.

1. Oratorios—Full score. 2. Herder, Johann Gottfried von, 1744–1803. 3. Schuenemann, Georg, 1884– , editor. 4. Title. 5. Title: Die Auferweckung Lazarus. 6. Ser.
N. Y. P. L. February 10, 1926

Die Kindheit Jesu(1773)

*MN
D390
Bd. 56

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[DIE KINDHEIT JESU. FULL SCORE. GERMAN]
Die Kindheit Jesu (1773). Die Auferweckung Lazarus (1773). Hrsg. von Georg Schünemann. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959.
xxxiii p., score(110 p.) 34cm. (Denkmäler deutscher Tonkunst Folge 1. Neuauflage. Bd. 56)

(Continued)

NN R X 7.60 1/ OC, I, II, III, IV, V (OS)VIII (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (LC1, X1)

2

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[DIE KINDHEIT JESU. FULL SCORE. GERMAN] Die Kindheit Jesu (1773). (Card 2)

Figured bass realized for keyboard instrument.
Words of both oratorios by Herder.

1. Oratorios--Full scores. I. Bach, Johann Christoph Friedrich, 1732-1795. Die Auferweckung Lazarus. Full score. German. II. Herder, Johann Gottfried von, 1744-1803. Die Kindheit Jesu. III. Herder, Johann Gottfried von, 1744-1803. Die Auferweckung Lazarus. IV. Schünemann, Georg, 1884-1945, ed. V. Moser, Hans Joachim, 1889- , ed. VI. Title. VII. Title: Die Auferweckung Lazarus. VIII. Series.

Kindheitstage

*MYD
box

Ambros, August Wilhelm, 1816–1876.

...Kindheitstage; 14 kurze Klavierstücke für kleine und grosse Leute, von August Wilhelm Ambros. Op. 9... Leipzig: Breitkopf & Härtel [1860] Publ. pl. no. 10001. 23 p. 33cm. (On cover: Breitkopf & Härtel's Klavier-Bibliothek...)

For piano.
CONTENTS. — Morgenliedchen. — Tapfere Soldaten. — Schmeichelkätzchen. — Bilderbuch mit fremden Trachten.—Brüderchen in der Wiege.—Aus dem Legendenbuche.—Kriegsmarsch.—"Mamas Mundtasse zerbrochen!"—Allerliebstes Eichhörnchen.—Oger und kleiner Däumling.—Walzer.—Ringelreigen.—Weihnachtzeit.—Die Mutter betet.

1. Children's music—Piano. I. Title.
N. Y. P. L.

MUSIC DIV.
May 23, 1940

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*MFBR
(Arabic)

al-Kindī, d. ca. 873.
...Risāla fī ḫubr tā'līf al-alḥān. Über die Komposition der Melodien. Nach der Handschrift Brit. Mus. Or. 2361 mit Übersetzung, Einleitung und Kommentar sowie englischer Einführung, herausgegeben von Robert Lachmann und Mahmud el-Hefni. Leipzig: F. Kistner & C. F. W. Siegel, 1931. 30, xx p. incl. diagrs., tables. 25½cm. (Gesellschaft zur Erforschung der Musik des Orients. Veröffentlichungen. [Nr.] 1.)

Facsimile of British Museum ms. Or. 2361, xx p. at end.
At head of title: Ja'qūb Ibn Isḥāq al-Kindī.

(Continued)

Cards in Public Catalogue

N. Y. P. L.
January 19, 1934

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al-Kindī, d. ca. 873: ...Risāla fī ḫubr tā'līf al-alḥān...
(Card 2)

Bibliographical footnotes.

3. Manuscripts—Books—Facsimiles.

CARNEGIE CORPORATION OF NEW YORK.

1. Arabic music—Hist. & crit. 2. Music—Theory, Medieval. ~~3. Arabic manuscripts—Facsimiles.~~ I. Lachmann, Robert, 1892- , editor. ~~II. Mahmūd el-Hifni, jt. editor.~~ III. British Museum. Mss. (Oriental 2361) IV. Ser.
N. Y. P. L. II. Hifni, Mahmud 2- , 1896- , editor.

January 19, 1934

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al-Kindī, Abū Yūsuf Ya'kūb ibn Ishāk.

See

al-Kindī, d. ca. 873.

MUSIC DIV.

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al-Kindy

See

al-Kindī, d.ca. 873

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
5,64 form 198 [iii-28-68 60m]

Ein Kindlein ist geboren

*MP
(German)

NATIONALSOZIALISTISCHE DEUTSCHE ARBEITERPARTEI.
Ein Kindlein ist geboren. Lieder und Dichtungen für die Geburtsfeier. [Hamburg, Hanseatische Verlagsanstalt, 194-] 94 p. 15x20cm.

Melodies.
Edited by Otto Schmidt and Carl Hannemann.
1. Songs, German--Collections, 20th cent. I. Title.
NN R 4.65 g/3 (OC)I OS SL MUg, Ig, Ig (LC1, X1)

Kindlein mein.

*MO
(German)

Mönkemeyer, Helmut, ed.

...Kindlein mein; Kinder- und Wiegenlieder zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1935] 16 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 15.)

For 1 to 4 voices (doubled by instruments ad lib.) or for 1 to 4 instruments. Three songs for 1 voice with piano acc.
"Krefelder Liederblätter. Lieferung 1-2."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Folk songs, German. 2. Children's music—Songs—Collections. 3. Music for instruments or voices—Collections. 4. Recorder—Collections. 5. Lullabies. I. Title. II. Ser.
N. Y. P. L.

September 24, 1936

Kindler, Hans, 1893- , ed.

*MYL

Bloch, Ernest, 1880–

...Jewish song... "From Jewish life," no. 3. [New York: C. Fischer inc., c1925] Publ. pl. no. 23568. 1 v. 31cm. (Sheet music edition. B. 1971.)

Score (3 p.) and violoncello part.
"Edited by Hans Kindler."
At head of title: Ernest Bloch. Compositions for violoncello and piano.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violoncello and piano—1800- I. Kindler, Hans, 1893- , ed.
N. Y. P. L.

November 8, 1943

Kindler, Hans, 1893- , ed.

*MYL

Bloch, Ernest, 1880–

...Méditation hébraique... Edited by Hans Kindler... [New York: C. Fischer inc., c1925] Publ. pl. no. 23565. 1 v. 30½cm. ([Sheet music edition] B. 1968.)

Score (9 p.) and violoncello part.
At head of title: Ernest Bloch. Compositions for violoncello and piano.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violoncello and piano—1800- I. Kindler, Hans, 1893- , ed. II. Title.
N. Y. P. L.

December 3, 1942

Kindler, Hans, 1893- , ed.

*MYL

Bloch, Ernest, 1880–

...Supplication... "From Jewish life," no. 2. Edited by Hans Kindler... New York [etc.] C. Fischer inc. [c1925] Publ. pl. no. 23567. 1 v. 30½cm. ([Sheet music edition] B. 1970.)

Score (5 p.) and violoncello part.
At head of title: Ernest Bloch. Compositions for violoncello and piano...

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violoncello and piano—1800- I. Kindler, Hans, 1893- , ed. II. Title.
N. Y. P. L.

December 3, 1942

Kindler, Hans, 1893- , arr.

*MTO

Frescobaldi, Girolamo, 1583–1644.

...Toccata, by Girolamo Frescobaldi; freely transcribed for orchestra by Hans Kindler... New York, Mills music, inc. [c1942] 24 p. 30cm.

Score.
Performance time: about 5 minutes, 25 seconds.

MUSIC DIV.

1. Orchestra—Score—Arr. I. Kindler, Hans, 1893- arr.
N. Y. P. L.

September 24, 1946

Kindler, Hans, 1893-1949

*MBD

National symphony orchestra association, Washington, D.C.
Hans Kindler's programs with the National symphony orchestra, 1931-1949. Washington, 1950. 1 v. port. 23cm.

----- ----- Index. Washington, 1953. v, 65 p. 23cm.

1. Concerts--Programs. 2. Programs. I. Kindler, Hans, 1893-1949.
NN**R X 10.55 j/D (OC) Is OSs PCs, ls, Is SLs MUs, 2s, ~~Is~~ (LC1s, X1s)

Das Kindlfest.

*MP
(German)

Bresgen, Cesar, 1913–
[Das Kindlfest. German]

Das Kindlfest; festlich-fröhliche Kantate zur Ankunft eines neuen Erdenbürgers nach Worten von Otto Reuther. Für Einzelstimmen, Chor, Flöte, Klarinetten, Trompete (oder Horn) Geigen, Bratsche, Cello und Kontrabass. Partitur. Potsdam, L. Voggenreiter [1941]

score (60 p.) 32 cm.

Reproduced from ms.

1. Cantatas, Secular—Scores. I. Reuther, Otto Wilhelm. Das Kindlfest. II. Title.

M1531.B83K5 A 51-1797

New York. Public Libr.
for Library of Congress [8]†

MUSIC DIV.

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*MO (Russian)
box

..."Kindling wood..." from "Great-Russian songs in folk-harmonisation" (noted phonographically from the improvised part-singing of peasants)...(Moscow, 1921). For 3 women's voices (sop., mezzo-sop., alto) or 3 part women's choir... [n. p., 1934?] 2 f. 34½cm. (Grainger, P. A. Adelaide. 8.)

Open score. English words.
From Lineva's collection of Russian folk songs.
Reproduced from Grainger's manuscript.
Caption-title.

MUSIC DIV.

1. Folk songs, Russian. 2. Choral music, Secular—Women—3 pt—Unacc. 3. Vocal trios, Secular—Women—Unacc. I. Grainger, Percy Aldridge, 1883- , ed.
N. Y. P. L.

July 12, 1937

Kindscher, Ludwig, 1764 - 1840.

Write on slip words underlined below and class mark — *MA

Günther, Siegfried.
Eine verschollene Liedersammlung des Johann Ludwig Gottfried Kindscher.

(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg. 5, p. 375-379.)

form 199b [ii-11-36 25m]

MUSIC DIV.

Kine Yearbook

MFLA

KINEMATOGRAPH year book. 1914-1959/60. London, Odhams press [etc.] 46 v. illus. 22cm.

Lacking: 1916-18.
Vols. for 1921-1959/60 called also 8th-46th year.
Title varies: 1914-19, Kinematograph year book, diary and directory (varies slightly).
Binder's title, 1932-1959/60: Kine year book.

(Continued)

NN R 10.61 e/ OSs, I, II PC, 1, I, II SL T, 2, I, II (U1, LC1, X1) [C]

2

KINEMATOGRAPH year book. (Cont.)

For later years, see Kinematograph and television year book.

1. Moving pictures--Yearbooks. 2. Cinema--Directories and yearbooks--Gt. Br. I. Title: Kinematograph yearbook, diary, and directory. II. Title: Kine yearbook.

AN
(Kinel, L.)

Kinel, Lola.
This is my affair, by Lola Kinel ... Boston, Little, Brown, and company, 1937.

xxv, 355 p. front., pl., ports. 22cm.

Autobiography of Isadora Duncan's secretary.

I. Title. 1. Duncan, Isadora, 1878-1927.

37-27052

Library of Congress CT275.K4893A3
———— Copy 2.
Copyright A 101920 [5-2] MUSIC DIV. 920.7

Kinert, Albert, ed.

*QKK

Folklore des jugoslawischen Volkes. Auswahl und Zusammenstellung: Albert Kinert und Dragutin Zdunić. Texte: Marijana Gušić [et al.] Übersetzung der Texte: Edo Kasumović. Schwarz-weiss Photographien: Tošo Dabac. Farbphotographien: Tošo Dabac, Zvonko Ljevaković, Nino Marcutti. [Zagreb, Grafički zavod Hrvatske, 1964]
1 v. (unpaged) illus. (part col.), music. 30 cm.
Translation of Folklor naroda Jugoslavije.
Includes unacc. melodies.
Bibliography: [3] p. at end.

(Continued)

NN R 1.69 v/ OC, I, II, III, IVb PC, 1, 2, I, II, III SL MUg, 2g, Ig, IIg, IIIg S, 1, 2, I, II, III (LC1, X1)

2

FOLKLORE des Jugoslawischen Volkes. (Card 2)

1. Folk lore--Yugoslavia. 2. Folk songs, Yugoslav. I. Kinert, Albert, ed. II. Zdunić, Dragutin, ed. III. Heneberg-Gušić, Marijana. IV. Kinert, Albert.

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*MP (English)

KINES, TOM, 1922- ,ed.
Songs from Shakespeare's plays, and popular songs of Shakespeare's time. [Cover design by Ronald Clyne Autography by Carl Rosenthal. Illus. selected and positioned by Moses Asch. Production editor Ethel Raim] New York, Oak Publications [1964] 104 p. illus., photo. 28cm.

Principally unacc. with guitar symbols.

(Continued)

NN 10.65 a/4 OC, I, IIIb* SL MUg, Ig, 2g, 3g, IIg (MUDI, MUS67, MUW35, LCI, XI)

2

KINES, TOM, 1922- ,ed. Songs from Shakesepare's plays... (Card 2)

Bibliography, p. 104.

1. Songs, English--Collections, 16th-17th cent. 2. Songs, with guitar--Collections, 16th-17th cent. 3. Incidental music. I. Shakespeare, William, Poems. Songs. II. Shakespeare, William. Songs. III. Kines, Tom, 1922-

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Kines, Tom, 1922-

*MP (English)

KINES, TOM, 1922- ,ed.
Songs from Shakespeare's plays, and popular songs of Shakespeare's time. [Cover design by Ronald Clyne Autography by Carl Rosenthal. Illus. selected and positioned by Moses Asch. Production editor Ethel Raim] New York, Oak Publications [1964] 104 p. illus., photo. 28cm.

Principally unacc. with guitar symbols.

(Continued)

NN 10.65 a/4 OC, I, IIIb* SL MUg, Ig, 2g, 3g, IIg (MUDI, MUS67, MUW35, LCI, XI)

2

KINES, TOM, 1922- ,ed. Songs from Shakesepare's plays... (Card 2)

Bibliography, p. 104.

1. Songs, English--Collections, 16th-17th cent. 2. Songs, with guitar--Collections, 16th-17th cent. 3. Incidental music. I. Shakespeare, William, Poems. Songs. II. Shakespeare, William. Songs. III. Kines, Tom, 1922-

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Kinesis

Write on slip words underlined below and class mark— *MN

McPhee, Colin, 1901-
Kinesis, Invention, by Colin McPhee. (New music. San Francisco, 1930. f°. v. 3, no. 4. p. 8-16.)

For piano.
Biographical notice of composer, p. 16.

MUSIC DIV.

1. Piano. I. Title: Kinesis. II. Title: Invention.
N. Y. P. L. June 22, 1931

Den kinesiske Fløjte.

*MP (Danish)

Schierbeck, Poul, 1888-
[Den kinesiske Fløjte. Op. 10, no. 1-4]
...Den kinesiske Fløjte; 4 Digte fra Hans Bethge's "D. K. F." overført til danske Vers af Eugen Frank. Op. 10. Kompositionen for størstedelen efter Digtsamlingens 1ste Udgave Steen Hasselbalch MCMXVIII... København: W. Hansen [etc., etc., 1920] Publ. pl. no. 17151. 19 p. 34cm.

For 1 voice with piano acc. Danish words.
CONTENTS.—Vaarregnen (Thu-Fu).—De tre Prinsesser (La-Kau-Feng).—Den trofaste Hustru).—Sang paa Floden (Li-Tai-Po).

MUSIC DIV.

1. Songs, Danish. I. Bethge, Hans, 1876- . Die chinesische Flöte. II. Frank, Eugen, tr. III. Title.
N. Y. P. L. September 22, 1926

Kinesis and stasis

D-14 7726

URBAN, GEORGE R.
Kinesis and stasis; a study in the attitude of Stefan George and his circle to the musical arts. 's-Gravenhage, Mouton, 1962. 209 p. 22cm. (Anglica germanica. 2)

"Based on a Ph. D. thesis submitted to the University of London in 1956."
Bibliography, p. [204]-209.

1. George, Stefan, 1868-1933. 2. Music and poetry. 3. Poetry and music. 4. Poetry, German--Hist. and crit., 19th-20th cent. I. Series. II. Title. I. Subs for U- , G.
NN R 4.65 e/4 OC (OS)Is PCs, 1s, 2s, 4s, Is, IIs SLs MUs, 1s, 3s, IIs (LC1s, [I], X1s)

Kinesis and stasis

* MEC (George)

URBAN, GEORGE R.
Kinesis and stasis; a study in the attitude of Stefan George and his circle to the musical arts. 's-Gravenhage, Mouton, 1962. 209 p. 22cm. (Anglica germanica. 2)

"Based on a Ph. D. thesis submitted to the University of London in 1956."
Bibliography, p. [204]-209.

1. George, Stefan, 1868-1933. 2. Music and poetry. 3. Poetry and music. 4. Poetry, German--Hist. and crit., 19th-20th cent.
I. Title.
NN R 10.65 g/ OC PC, 1, 2, 4, I SL MU, 1, 3, I (LC1, X1)

King Charles the First

*MZ p.v.7

[HAVARD, WILLIAM] 1710?-1778.
King Charles the First: an historical tragedy. Written in imitation of Shakespear. As it is acted at the Theatre-Royal in Lincoln's-Inn-Fields... London, J. Watts, 1737. 5 p.l., 61, [2] p. front. 20cm.
Signatures: 1 leaf (t.-p.) unsigned; A^4; $B-E^8$.

1. Charles I, king of Great Britain, 1600-1649--Drama. 2. Librettos--To 1800. I. Title.
NN R X 10.67 r/4 OC PC, 1 I SL MU, 1, 2, I (LC1, X1)

Write on slip only words underlined and classmark — *MA

King, Alexander Hyatt, 1911-
Alfred Loewenberg.

(Music and letters. London, 1950. 1950, April, p. 116-118)

Loewenberg, Alfred, 1902-1949.

npc

MUSIC DIV.

Copy only words underlined & classmark— *MAD. (Gt.Br.)

King, Alexander Hyatt, 1911-
Bibliography of published music and musical literature. (IN: The Years work in music. London. 24cm. 1947/48. p. [63]-75; 1948/49. p. [65]-77; 1949/50 p. [63]-77)
Part 1-3.

1. Bibliography, British. 2. Bibliography, British [music]. 3. Discography, British.
NN X 9.54 OC OI MU, 1, 2, 3 (LC4, Z1, X1)

Write on slip words underlined and classmark— *MA

KING, ALEXANDER HYATT, 1911-
A census of Mozart musical autographs in England. (IN: Musical quarterly. New York. vol. 38, no. 4 (Oct., 1952) p. 566-580. facsims., music)

1. Mozart, Wolfgang Amadeus--Manuscripts.
NN R 11.52 OC OI MU, 1 (LC2, X1)

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*MFI

King, Alexander Hyatt, 1911-
...Chamber music... New York, Chanticleer press [1948] 71 p. facsims., illus., ports. 22cm. (World of music. 3)

Bibliography, p. [72]

564518B. 1. Chamber music.
NN

MUSIC DIV.

Copy only words underlined & classmark— *HA

KING, ALEXANDER HYATT 1911-
English pictorial music title-pages, 1820-1885; their style, evolution and importance. (IN: The Library. London. 23cm. ser. 5, v. 4, no. 4 (Mar., 1950) p. 262-272. plates).

"Transactions of the Bibliographical society."

1. Title-pages. 2. Title-pages—Specimens. 3. Illustration of books, British, 19th cent.
NN**R 5.53 OC OI PC, 1, 2 MU, 1, 2 PR, 3 (LC4, X1)

Copy only words underlined & classmark— * MA

KING, ALEXANDER HYATT, 1911-
English royal music-lovers and their library, 1600-1900. (IN: The Musical times. London. 25cm. v. 99, no. 1384 (June, 1958) p. [311]-313. illus.)

1. Kings and rulers--Gt. Br. 2. Libraries--Gt. Br.--Eng.--London (British Museum)
NN R X 6.59 m/ OC OI MU, 1, 2 (LC3, X1)

Write on slip only words underlined and classmark — *MA

King, Alexander Hyatt, 1911-
The first "complete edition" of Purcell.

(Monthly musical record. London, 1951. 1951, March-April, p. 63-69)

Purcell, Henry, 1658-1695.

npc

MUSIC DIV.

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*MFP

KING, ALEXANDER HYATT, 1911-
Four hundred years of music printing. London, Trustees of the British Museum, 1964. 48 p. 20 plates (facsims.) 22cm.

Includes bibliography.

1. Music printing. 2. Printing. I. British Museum.
NN 5.65 e/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Copy only words underlined & classmark— *MA

KING, ALEXANDER HYATT, 1911-
Fragments of early printed music in the Bagford collection. (IN: Music and letters. London. 25cm. v. 40, no. 3 (July, 1959) p. 269-273)

Bibliographical footnotes.

1. Bagford, John, 1650-1716. 2. Title-pages.
NN R 11.59 a/ OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark— * MA

KING, ALEXANDER HYATT, 1911-
Frederick Nicolay, Chrysander and the Royal music library. (IN: Monthly musical record. London. 22cm. v. 89, no. 991 (Jan. /Feb., 1959) p. 13-24)

1. Nicolay, Frederick, 1729?-1809. 2. Chrysander, Friedrich, 1826-1901. 3. British museum. Printed books, Department of. King's music library.
NN R 4.59 m/ OC, Ib OI MU, 1, 2, 3 (LC4, X1)

Copy only words underlined & classmark— * MA

KING, ALEXANDER HYATT, 1911-
Grove V and MGG. (IN: Monthly musical record. London. 22cm. v. 85, no. 967-969 (June-Sept., 1955) p. 115-119, 152-157, 183-185)

1. Die Musik in Geschichte und Gegenwart. 2. Grove, Sir George, 1820-1900. Dictionary of music and musicians.
NN R 2.57 p/ OC, Ib OI MU, 1, 2 (LC3, X1)

*MEC (Handel)-C

King, Alexander Hyatt, 1911-
Handel and his autographs [by] A. Hyatt King. London, British Museum, 1967.
32 p. front. (port.), 20 plates, table. 22 cm.
Bibliography: p. 31-32.

1. Handel, Georg Friedrich--Manuscripts. I. British museum. II. Title.
NN * 10.67 1/ OC PC, 1,I,II (OS)I SL MU,1, I,II (LC1,X1)

Write on slip only words underlined and classmark — *MA

King, Alexander Hyatt, 1911-
The melodic sources and affinities of Die Zauberflöte.
(Musical quarterly. New York, 1950. 1950, April, p. 241-258. illus.: music)

Mozart, Wolfgang Amadeus. Die Zauberflöte.
npc

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*MEC (Mozart)

KING, ALEXANDER HYATT, 1911-
Mozart: a biography, with a survey of books, editions & recordings, by Alec Hyatt King. London, C. Bingley [1970] 114 p. 23cm. (The Concertgoer's companions)

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Discography. I. The Concertgoer's companions.
NN*R 1.71 m/OC(OS)I PC,1 SL MU,1,2 MUP,2(LC1,X1) (NSCM)

Write on slip only words underlined and classmark — *MA

King, Alexander Hyatt, 1911-
Mozart and Cramer; the facsimile of a lost autograph.
(Musical times. London, 1948. 1948, Jan., p. 11-14. illus.: music.)

Mozart, Wolfgang Amadeus-Manuscripts.
Mozart, Wolfgang Amadeus. Andantino.
Cramer, Johann Baptist, 1771-1858.
npc

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* MG p.v.267

King, Alexander Hyatt, 1911-
Mozart im Spiegel der Geschichte, 1756-1956; ein kritische und bibliographische Studie. [Deutsche Übersetzung von Bruno Grusnick] Kassel, Bärenreiter, 1956. 48 p. 23cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 9)

Translation of chapter one of his Mozart in retrospect.
Bibliography, p. 8.

For his: Mozart in retrospect 1955 see vol. 26, p. 122 of (G.K. Hall cat, 2nd ed.)

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Appreciation. I. Series.
NN R X 11.58 OC (OS)I PC,1,I SL MU,1,2,I (LC1,X1,C1,Y1)

Copy only words underlined & classmark — *MA

King, Alexander Hyatt, 1911-
Mozart's lost and fragmentary compositions.
(IN: Monthly musical record. London. v. 82, no. 941-942 (Nov.-Dec. 1952). p. 235-238, 264-268. music)

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Bibl.
NN R X 7.53 OCs OIs MUs,1s,2s (LC3s,X1s)

Copy only words underlined & classmark — *MA

King, Alexander Hyatt, 1911-
Music in the British museum: a bicentenary exhibition, October, 1953. (IN: Musical times. London. 25cm. v. 94, no. 1328 (Oct. 1953) p. [451]-454. illus.)

1. Exhibitions--Gt.Br.--Eng.--London, 1953.
2. Libraries--Gt.Br.--Eng.--London (British museum).
NN R X 4.54 OC OI MU,1,2 (LC3,X1)

Copy only words underlined & classmark— *MA

KING, ALEXANDER HYATT, 1911-
The music librarian and his tasks, national and international. (IN: Fontes artis musicae. Paris. 25cm. v.6, no.2(1959) p. 49-55)

1. International association of music libraries.
2. Libraries.
NN R 9.60 c/OC OI MU,1, 2 (LC3,X1)

Write on slip only words underlined and classmark — *MAA

King, Alexander Hyatt, 1911-
The musical glasses and glass harmonica.
(Royal musical association. Proceedings. London, 1946. 1945-1946, no. 72, p. 97-122. illus.)

Glass harmonica.
npo
Music Div.

Copy only words underlined & classmark— *MAD (Gt.Br.)

King, Alexander Hyatt, 1911-
Musical research: background and sources.
(IN: The Year's work in music. London. 24cm. 1948/49 p.[21]-29)

"Catalogues of libraries," p. 28-29.

1. Musicology. 2. Libraries--Great Britain.
NN R X 11.54 f/c OC OI MU,1,2 (LC3,X1)

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*MA

King, Alexander Hyatt, 1911-
The past, present and future of the thematic catalogue. (IN: Monthly musical record. London. 22cm. v. 84, no. 953-954 (Jan.-Feb., 1954) p. 10-13, 39-46)

Bibliographical footnotes.

1. Thematic indexes.
NN R X 10.54 OCs OIs MUs,1s (LC2s, X1s)

Write on slip only words underlined and classmark — *MA

King, Alexander Hyatt, 1911-
Recent work in music bibliography.
(Library. London, 1945. ser.4, v.26, p.122-148.)

Bibliography-Bibl.
Bibliography, 20th cent.
npc
Music Div.

Copy only words underlined & classmark— *MA

KING, ALEXANDER HYATT, 1911-
Recent work in music bibliography. (IN: The Library. London. 23cm. ser. v. 26, nos. 2-3 (Sept.-Dec., 1945) p. 122-148)

"Transactions of the Bibliographical society."

1. Bibliography, 20th cent. 2. Music--Bibl.
NN**R 6.53 OC OI PC,2 MU,1 (LC2,X1)

Write on slip only words underlined and classmark: *MA

King, Alexander Hyatt, 1911-
The sad case of Franz Josef Haydn.
(Musical opinion. London, 1940. 1940, Dec., p. 102-104)

Concerning the want of performances of his music in relation to bibliographical problems.

Haydn, Joseph 1732-1809. Music div.

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*MC

King, Alexander Hyatt, 1911-
Some British collectors of music, c. 1600-1960. Cambridge, At the University Press, 1963.
xvi, 177 p. 8 plates (facsims.) 26cm. (Cambridge university. Sandars readership in bibliography. The Sandars lectures, 1961)
Bibliography: p. 149-150.

1. Music--Collectors and collecting. 2. Collectors and collecting. 3. Libraries, Private--Gt. Br. I. Series.
NN R 3.65 e/3 OC (OS)I PC, 1, 3, I SL MU, 2, 3 (LC1, X1)

Copy only words underlined & classmark— * MA

KING, ALEXANDER HYATT, 1911-
Some notes on the armonica. (IN: Monthly musical record. London. 22cm. v. 86, no. 974 (Mar.-Apr. 1956) p. 61-69)

Bibliographical footnotes.

1. Glass harmonica.
NN R 12.57 v/ OC OI MU, 1 (LC3, X1)

Write on slip only words underlined and classmark — *MA

King, Alexander Hyatt, 1911-
An unrecorded English edition of Mozart's duet-sonata K.19d.
(Music review. Cambridge, 1951. 1951, Feb., p. 29-34. illus.: music)

Mozart, Wolfgang Amadeus. Sonata, piano 4 hands, K.19d.
npo
Music Div.

Copy only words underlined & classmark— 3-MDSA

King, Alexander Hyatt, 1911-
Some Victorian illustrated music titles.
(IN: The Penrose annual. London. 29cm. v. 46 (1952) p. 43-45. illus. (part col.))

1. Title-pages. 2. Title-pages--Specimens. 3. Printing--Gt.Br. 4. Title-pages, Illustrated. 5. Illustration of books, British, 19th cent.
NN R X 11.54 t/ OC OI PC,4 MU,1,2,3 PR,5 (LC6,X1)

King, Alexander Hyatt, 1911- , ed.
*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 482. CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 482, Es dur. Kadenzen und Durcharbeitung der langsamen Sätze von Mozarts Zeitgenossen Philipp Karl Hoffman. Nach den Originalausgaben (1801, 1803) zum ersten Male hrsg. von A. Hyatt King. Cadenzas and elaboration of the slow movements by Mozart's contemporary Philipp Karl
(Continued)
NN 1.62 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 482. CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 482, Es dur. (Card 2)

Hoffmann. From the original editions (1801, 1803) edited for the first time by A. Hyatt King. [London, New York, Edition Peters & Hinrichsen edition, c1959] 23 p. 31cm. (Hinrichsen edition. No. 1756b)

1. Cadenzas (Piano). I. Hoffmann, Philipp Karl, b.1769. Cadenzas. II. King, Alexander Hyatt, 1911- , ed.

King, Alexander Hyatt, 1911- , ed.
*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, , PIANO, K. 488. CADENZAS (HOFFMANN)]
Klavierkonzert K. No.488, A dur. Kadenzen und Durcharbeitung der langsamen Sätze von Mozarts Zeitgenossen Philipp Karl Hoffmann. Nach den Originalausgaben (1801, 1803) zum ersten Male hrsg. von A. Hyatt King. Cadenzas and elaboration of the slow movements by Mozart's contemporary Philipp Karl
(Continued)
NN 1.62 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 488. CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 488, A dur. (Card 2)

Hoffmann. From the original editions (1801, 1803) edited for the first time by A. Hyatt King. [London, New York, Edition Peters & Hinrichsen edition, c1959] 15 p. 31cm. (Hinrichsen edition. No. 1756c)

1. Cadenzas (Piano). I. Hoffmann, Philipp Karl, b.1769. Cadenzas. II. King, Alexander Hyatt, 1911- , ed.

King, Alexander Hyatt, 1911- ,ed.
*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 491. CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 491, C moll. Kadenzen und Durcharbeitung der langsamen Sätze von Mozarts Zeitgenossen Philipp Karl Hoffmann. Nach den Originalausgaben (1801, 1803) zum ersten Male hrsg. von. A. Hyatt King. Cadenzas and elaboration of the slow movements by Mozart's contemporary Philipp Karl
(Continued)
NN 1.62 c/ OC, I, II (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 491. CADENZAS (HOFFMANN)]
Kalvierkonzert K. No. 491, C moll. (Card 2)

Hoffmann. From the original editions (1801, 1803) edited for the first time by A. Hyatt King. [London, New York, Edition Peters & Hinrichsen edition, c1959] 15 p. 31cm. (Hinrichsen edition, No. 1756d)

1. Cadenzas (Piano). I. Hoffmann, Philipp Karl, b. 1769. Cadenzas. II. King, Alexander Hyatt, 1911- , ed.

King, Alexander Hyatt, 1911- ,ed.
*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 595. CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 595, B dur. Kadenzen und Durcharbeitung der langsamen Sätze von Mozarts Zeitgenossen Philipp Karl Hoffmann. Nach den Originalausgaben (1801, 1803) zum ersten Male hrsg. von A. Hyatt King. Cadenzas and elaboration of the slow movements by Mozart's contemporary Philipp Karl
(Continued)
NN 1.62 c/OC, I, II (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 595. CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 595, B dur. (Card 2)

Hoffmann. From the original editions (1801, 1803) edited for the first time by A. Hyatt King. [London, New York, Hinrichsen edition, c1959] 20 p. 31cm. (Hinrichsen edition. No. 1756f)

1. Cadenzas (Piano) I. Hoffmann, Philipp Karl, b.1769. Cadenzas. II. King, Alexander Hyatt, 1911- , ed.

King ,Alexander Hyatt,1911- ,ed. *MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 503. CADENZAS (HOFFMANN)]
Klavierkonzert K. No. 503, C dur. Kadenzen und Durcharbeitung der langsamen Sätze von Mozarts Zeitgenossen Philipp Karl Hoffmann. Nach den Originalausgaben (1801, 1803) zum ersten Male hrsg. von. A. Hyatt King. Cadenzas and elaboration of the slow movements by Mozart's contemporary Philipp Karl
(Continued)
NN 1.62 c/OC, I, II (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [CONCERTO, PIANO, K. 503. CADENZAS (HOFFMANN)] Klavierkonzert K. No. 503, C dur. (Card 2)

Hoffmann. From the original editions (1801, 1803) edited for the first time by A. Hyatt King. [London, New York, Edition Peters & Hinrichsen edition, c1959] 16 p. 31cm. (Hinrichsen edition. No. 1756e)

1. Cadenzas (Piano). I. Hoffmann, Philipp Karl, b.1769. Cadenzas. II. King, Alexander Hyatt, 1911- , ed.

King,Alexander Hyatt,1911-
*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO 4 HANDS, K. 19d]
Sonata in C major, K. 19d, for piano (or harpsichord) duet. Edited by Howard Ferguson with an introd. by A. Hyatt King. London, New York, Oxford university press [c1962] 23 p. 31cm.

Based on the R. Birchall reissue (London, ca. 1800) of the original H. Andrews edition (London, 1789)--cf. Intro.

1. Piano, 4 hands--To 1800. 2. Harpsichord, 4 hands--To 1800. I. Ferguson, Howard, 1908- , ed. II. King, Alexander Hyatt, 1911-
NN 12.56 j/ OC I, II SL MUg, 1g, 2g, 1g, IIg (LC1, X1, Z1)

King,Alexander Hyatt,1911- ,ed. *MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.467. CADENZAS (HOFFMANN)]
Klavierkonzert K. No.467: C dur. Kadenzen und Durcharbeitung der langsamen Sätze von Mozarts Zeitgenossen Philipp Karl Hoffmann. Nach den Originalausgaben (1801, 1803) zum ersten Male hrsg. von A. Hyatt King. Cadenzas and elaboration of the slow movements by Mozart's contemporary Philipp Karl Hoffmann. From the original editions (1801, 1803)
(Continued)
NN 7.61 m/ OC, I, II, IIb (OAF 1) SL MUg, 1g, 1g, IIg (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [CONCERTO, PIANO, K.467. CADENZAS (HOFFMANN)] Klavierkonzert K. No.467... (Card 2)

edited for the first time by A. Hyatt King. [London, New York, Hinrichsen Edition, c1959] cover-title, 20 p. 31cm. (Hinrichsen edition. no. 1756a)

1. Cadenzas (Piano) I. King, Alexander Hyatt, 1911- , ed. II. Hoffmann, Philipp Karl, b.1769. Cadenzas.

King,Alexander Hyatt,1911- ,ed.
*MH

PRELLEUR, PETER, 18th cent.
The modern musick-master, or The universal musician, 1731. Faksimile-Nachdruck hrsg. von Alexander Hyatt King. Kassel, New York, Bärenreiter, 1965. 1 p.l., facsim (8 pts. in 1 v. illus., music) [6] p. 24cm. (Documenta musicologica. Reihe I: Druckschriften-Faksimiles, 27)

Each part, except the last, has special t. p.

CONTENTS. --An introduction to singing. --Directions for playing on the flute. --The newest method for learners on the German flute. --Instructions
(Continued)
NN R 8.65 a/OC, I (OS)II PC, 1, 3, I, II, III, IV SL MU, 2, 4, 5/I, II, III, IV (MUF1, LC1, X1)

PRELLEUR, PETER, 18th cent. The modern musick-master... (Card 2)

upon the hautboy. --The art of playing on the violin. --The harpsichord. --A brief history of musick. --A musical dictionary.

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. 3. Music--Instruction and study. 4. Instruction and study--Hist., 18th cent. 5. Instruments--Instruction. I. King, Alexander Hyatt, 1911- ,ed. II. Series. III. Title. IV. Title: The universal musician.

King (Alfred) DREXEL 4308
How long wilt thou forget me, O Lord. Anthem for 4 voices. London: Novello & Co., [18-] (1) 7 pp. 4°.

Anthems
Choral music, Sacred--Mixed--4pt.--Keyboard acc.
Music Div.
4308

King (Alfred) DREXEL 4739
If ye love me, keep my commandments. Full anthem for Whitsunday. 5 pp. (In: Anthems ancient and modern... London, [18-]. f° v. 2, [No. 8.])

Anthems
Whitsunday (Music for)
Choral music, Sacred--Mixed--4pt.--Keyboard acc.
Music Div.

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*MFBR
(Africa)

KING, ANTHONY.
Yoruba sacred music from Ekiti. [Ibadan] Ibadan university press, 1961. ix, 45, xlix p. illus. 22cm.

Music chiefly for voice and 3 drums) in score, transcribed with transliterated words from performances of Ojo.Ajayi.

1. African tribes--Yoruba. 2. Music--African tribes--Yoruba. I. Ajayi, Ojo.
NN R 2.65 c/ OC(1bo)I, 1bo PC, 2, I SL MU, 1, 1g, I (LC1, X1)

NBI

King, Benjamin Franklin, 1857–1894.
Ben King's verse; edited by Nixon Waterman, introduction by John McGovern, biography by Opie Read. Boston: Forbes & Co., 1904. xv, 276 p. front. (port.), illus. 16°.

Words and music of "Vi Viguers," p. 273-276.

MUSIC DIV.
229005A. ~~1. Poetry, American.~~ ~~2. Waterman, Nixon, 1859— , editor.~~
N. Y. P. L. September 15, 1936

King, (Charles?), 1687-1748. DREXEL 4728
Anthems for two sopranos. (I will alway give thanks unto the Lord.) (In: Stevens (R. J. S.) Sacred music ... London, [18-] f° v. 1, pp. 26-29

Anthems
Vocal duos, Sacred--Women--Keyboard acc.
Music Div.

DREXEL ~~4648~~ 4649.B

King (CHARLES) 1687-1748.
The church service in F. Set to music by C. King. Edited by V. Novello. *London: Novello & Co.*, [18—]. 1 p.l., 30 pp. 4°.
~~In: Church services. v. 1.~~

Services
Novello, Vincent
Music Div.

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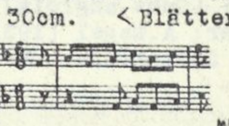
*MN
Blätter 1

King, Charles, 1687-1748, supposed composer.
...Gigue de Mr Kings.
Score (1 p.): flute I-II (or violin I-II).
(In: [Duos anglois] Englische Duette. Hannover: A.Nagel [1931-33] 30cm. <Blätter der Sackpfeife. Nr.1.>)



1.Jigs--2 flutes.
MUSIC DIV.

King (Charles) 1687-1748. DREXEL 4738
Hear O Lord. Full anthem for five voices... organ part by Vincent Novello. (In: Anthems ancient and modern... London, [18-]. 4 pp. f° v. 1, [No. 7.])

Anthems
Choral music, Sacred--Mixed--5pt.--Keyboard acc.
Music Div.

King (Charles) 1687-1748. DREXEL 4699.
Hear O Lord and have mercy upon me. Anthem... by King. (In: Cathedral (The) magazine... London, [17-]. v. 3. pp. 122-127)

Anthems
Choral music, Sacred--Mixed--5pt.--Keyboard acc.
Music Div.

King (Charles) 1687-1748. DREXEL 4699
I will alway give thanks unto the Lord. Anthem... by King.
(In: Cathedral (The) magazine... London, c17--. 4° v. 3, pp. 114-121)
pp. 114-116 are bound (with pp. 107-113) after p. 132.)
Choral music, sacred-Mixed-4pt.-Keyboard acc.
Anthems
Music Div.

DREXEL 4307.9
King (Charles) 1687-1748.
King's morning and evening service in F. Edited by W. H. Birch. [London? 18—]. 18 pp. sq. 4°.
~~Bd. with: Boosey & Co.'s original anthems. London, [18—].~~
Services
+ Birch, W H
Music Div.

King (Charles) 1687-1748. DREXEL 4728
O Absalom my son, my son. Round for three sopranos.
(In: Stevens (R. J. S.) Sacred music... London, c18--. f° v. 3 p. 72.)
Rounds
Music Div.

King (Charles) 1687-1748. DREXEL 4738
"Rejoice in the Lord, O ye righteous." Full anthem with verse for five voices ... organ accompaniment by W. H. Longhurst. pp. 51-55.
(In: Anthems ancient and modern ... London, c18--. f° v.1, (No. 8.))
Anthems
Choral music, Sacred-Mixed-4pt.-Keyboard acc.
Music Div.

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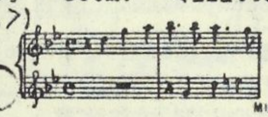
*MN
Blätter 1
King, Charles, 1687-1748, supposed composer.
...Simphonie de Mr King.
Score (1 p.): flute I-II (or violin I-II).
(In: [Duos anglois] Englische Duette. Hannover: A.Nagel [1931-33] 30cm. <Blätter der Sackpfeife. Nr.30.>)



Music Div.

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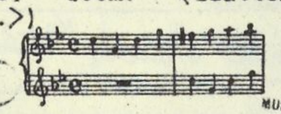
*MN
Blätter 1
King, Charles, 1687-1748, supposed composer.
...Simphonie de Mr King.
Score (1 p.): flute I-II (or violin I-II).
(In: [Duos anglois] Englische Duette. Hannover: A.Nagel [1931-33] 30cm. <Blätter der Sackpfeife. Nr.30.>)



Music Div.

King (Charles) 1687-1748. DREXEL 4699
Unto thee O Lord will I lift up my soul. Anthem... by King.
(In: Cathedral (The) magazine... London, c17--. 4° v. 3, pp. 139-142.)
Anthems
Choral music, Sacred-Mixed-4pt.-Keyboard acc.
Music Div.

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*MO (Hawaiian)
KING, CHARLES EDWARD, d.1950, ed.
King's book of Hawaiian melodies. Honolulu, C.E. King, c1920. 127 p. illus. 31cm.
For voice and piano or SATB in close score; includes chord symbols for ukelele and guitar. Hawaiian and English words.
On cover: Illustrated souvenir collection.
1. Hawaii. 2. Songs, Hawaiian --Collections.
NN 10.69 r/R OC SL MUg, lg, 2g MUA(4) (MUS78, LC1, X1)

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*MO (Hawaiian)
King, Charles Edward, d.1950, comp.
King's book of Hawaiian melodies, by Charles Edward King ... Honolulu, Hawaii: C. E. King, cop. 1923. 148 p. illus. (incl. map.) [5. ed.] f°.
Hawaiian and English words with acc. for piano, or ukelele, guitar and steel guitar.
With portrait of compiler on cover.
176804A
Music Div.
Juilliard Foundation Fund.
1. Folk songs, Hawaiian. ~~2. Songs,~~ Hawaiian—Collections
N. Y. P. L. January 21, 1925

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*MO (Hawaiian)
KING, CHARLES EDWARD, d.1950, ed.
King's book of Hawaiian melodies. [7th ed.] Honolulu, C.E.King, c1928. 150 p. illus.,map. 31cm.
For voice and piano, with chord symbols for ukelele or guitar; Hawaiian and English words.
On cover: Illustrated souvenir collection.
1. Hawaii. 2. Songs, Hawaiian --Collections.
NN 10.69 r/R OC SL MUg, lg, 2g MUA(4) (MUS79, LC1, X1)

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*MO (Hawaiian)
KING, CHARLES EDWARD, d.1950, comp.
Book of Hawaiian melodies. Honolulu, C.E.King, c1948. 196 p. illus. 31cm.
For voice and piano, with chord diagrams for ukulele. Hawaiian and English words.
1. Hawaii. 2. Songs, Hawaiian--Collections.
NN X 2.59 a/R OC SL MUg, lg, 2g (LC1, X1)

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*MO (Hawaiian)
King, Charles Edward, d.1950, comp.
King's book of Hawaiian melodies, by Charles Edward King ... Honolulu: C. E. King, c1934. 196 p. illus. (incl. map, ports.) 31cm.
For 1 voice with piano accompaniment and chord diagrams for ukulele. Hawaiian and English words.
On cover: Illustrated souvenir collection. Twelfth edition.
"Native chants or oli," p. 124.
Music Div.
197679B. 1. Folk songs, Hawaiian. 2. Songs, Hawaiian—Collections. 3. Songs, with ukulele—Collections.
N. Y. P. L. Cards in Public Catalogue September 29, 1942

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*MO (Hawaiian)
KING, CHARLES EDWARD, d. 1950, ed.
King's songs of Hawaii; a companion to King's book of Hawaiian melodies. Honolulu, C.E.King, c1942. 196 p. illus. 31cm.
For voice and piano, with chord symbols for ukelele or guitar. Hawaiian and English words.
1. Hawaii. 2. Songs, Hawaiian --Collections.
NN 10.69 r/R OC SL MUg, lg, 2g MUA(4) (MUS99, LC1, X1)

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*MO (Hawaiian)
KING, CHARLES EDWARD, d.1950, comp.
Songs of Hawaii. A companion to King's Book of Hawaiian melodies. Honolulu, C.E.King, c1950. 196 p. illus. 31cm.
For voice and piano, with chord diagrams for ukulele. Hawaiian and English words.
1. Songs, Hawaiian--Collections. 2. Hawaii.
NN X 2.59 a/R OC SL MUg, lg. 2g (LC1, X1, Z1)

King (Charles M.) DREXEL 4334
Ave Regina. [2 sopranos and chorus.] New York: C. G. Christman, cop. 1851. 5 pp. (The four anthems... no. 2.)
(In: Sacred music with Latin words. f° v. 2.)
Ave Regina
Anthems
Antiphons B.V.M.
Choral music, Sacred-Mixed-4pt.-Keyboard acc.
Music Div.

King (Charles M.) DREXEL 4334
See Janssen, Nikolaas Adrianus, 1818-1898. Salve Regina... Arranged... by... King. New York, cop. 1851. (The four anthems... [no. 4.])
(In: Sacred music with Latin words. f° v. 2.)
Music Div.

King, Dorothy. * MP box
Hadley, Henry Kimball, 1871-1937.
...Song contrast. [Op. 41, no. 1]... Boston, O. Ditson co. [etc., etc., c1904]
With piano accompaniment.
First line: Doves are flying swiftly to and fro.
Poem by Dorothy King.
At head of title: Henry K. Hadley. Three songs.
Music Div.
1. Songs, U. S. I. King, Dorothy. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 20, 1951

King, E.J., joint ed.
*MRA
White, Benjamin Franklin, 1800-1879, ed.
The sacred harp, by B. F. White and E. J. King. Facsim. of the 3d ed., 1859, including as a historical introduction: The story of The sacred harp, by George Pullen Jackson. Nashville, Broadman Press [1968]
xxxii, 432 p. 16 x 24 cm.
"This facsimile has been made from an original copy in the personal library of William J. Reynolds."
Original t. p. reads: The sacred harp; a collection of Psalm and (Continued)
NN * R 3.68 1/r OC,I,II IVb*,Vb* SL MUg,lg,2g, 3g,Ig,II,IIIg MUA(4),1, II (LC1,X1) 2

WHITE, BENJAMIN FRANKLIN, 1800-1879, ed. The sacred harp... (Card 2)
hymn tunes, odes and anthems, selected from the most eminent authors ... New and much improved and enl. ed. Philadelphia; Published by S. C. Collins, for the proprietors: White, Massengale, Hamilton, Ga., 1860.
For 3-4 voices; shape-note notation.
1. Hymns. 2. Anthems--Collections. 3. Choral music, Sacred--Collections. I. King, E.J., joint ed. II. Jackson, George Pullen, 1874-1953. The story of The sacred harp. III. Title. IV. White, Benjamin Franklin, 1800-1879. V. King, E.J.

King, George Oscar. * MNX
Edouard Reményi, violinist. His artist career. By George Oscar King. Vol. 1... [Victoria, Australia, 1900] 122 p. illus. (incl. col. maps, music.) 28cm.
Manuscript, signed by the author; never completed or published.
Contents.—The early history of Hungary.—The Magyars.—The melancholy Magyars.—The establishing of Christianity.—The country's music.
Music Div.
334193B. 1. Reményi, Eduard Hoffmann, known as, 1830-1898. 2. Music—Hungary. 3. ~~Gipsy music~~ Gipsies —Hungary.
N. Y. P. L. Cards in Public Catalogue April 9, 1946

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* MX
KING, HAROLD C.
[CONCERTO DA CAMERA, FLUTE & STRING ORCHESTRA]
Concerto da camera per flauto e corde, 1962. [Amsterdam, Donemus, c1962] miniature score (29 p.) 26cm.
"Reproduced from the composer's manuscript."
Duration: 17 min.
1. Concertos (Flute). 2. Flute and string orchestra. 3. Autographs (Music)--King, H.C.--Facsimiles.
NN 8.63 g/B OC(lbo) (OAF 1) SL MUg, lg, 2g, 3g (LC1, X1)

* MX

KING, HAROLD C.

Divertissement pour trois flûtes-à-bec, 1962. Divertimento per tre flauti dolci. [Amsterdam, Donemus, 1962] score (17 p.) and 3 parts. 31cm.

For 3 recorders.
"Reproduced from the composer's manuscript."
Duration: 14 min.

(Continued)

NN 3.64 p/ OC SL MUg, 1g. 2g, 3g (MUI 8, LC1, X1) 2

KING, HAROLD C. Divertissement pour trois flûtes-à-bec, 1962. (Card 2)

MOVEMENTS.--"Riunione" ("Réunion")--"Aprile" ("Avril")--"Amici" ("Amis")--"Discorso avverso" ("Discours brouillé")

1. Recorder in trios (3 recorders). 2. Flute in trios (3 flutes). 3. Autographs (Music)--King, H.C.--Facsimiles.

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*MX

KING, HAROLD C.

À fleur d'eau; quatuor pour flûte, violon, épinette (ou piano) et viole de gambe (ou cello) Amsterdam, Donemus, c1964. 4 parts. 35cm.

Reproduced from holograph.
Duration: 18 min.

(Continued)

NN 11.67 a/ OC SL MUg, 1g,2g,3g,4g,5g,Ig (LC1,X1 ,MUI 1) 2

KING, HAROLD C. À fleur d'eau... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello) 3. Viola da gamba in quartets. 4. Spinet in quartets. 5. Autographs (Music)--King, H.C.--Facsimiles. I. Title.

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*MX

KING, HAROLD C.

Kwintet, voor fluit, clarinet, fagot, hoorn en concerteerende hobo. [Revisie 1949] Amsterdam, Donemus; New York, C.F. Peters [c1954] miniature score (32 p.) 23cm.

For flute, clarinet, bassoon, horn, and oboe.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)

NN 1.60 m/ OC(lbo) SL MUg, 1g, 2g (LC1, X1)

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*MYX box

KING, HAROLD C.

Little story; for carillon. Amsterdam, Donemus [c1962] 6 p. 35cm.

"Reproduced from the composer's manuscript."
Duration: 6 min.

1. Autographs (Music)--King, H.C.--Facsimiles. 2. Carillon. I. Title.

NN R 12.64 e/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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*MX

KING, HAROLD C.
[QUARTET, STRINGS]
Quartetto per corde. Amsterdam, Donemus [1963] miniature score (29 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--King, H.C.--Facsimiles.

NN R 1.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MTA

KING, HAROLD C.

Triptyque symphonique, pour orchestre symphonique. [Amsterdam, Donemus, c1964] miniature score (68 p.) 25cm.

Duration: 25 min.

1. Suites (Orchestra). I. Title.

NN 1.66 m/ OC SL MUg, 1g, Ig (LC1, X1)

King Henry, jt. au.

* MRA

Fox, Alfred, and others.

...The cathedral psalter, containing the psalms of David, together with the canticles, proper psalms, and selections of psalms, pointed for chanting and set to appropriate chants, adapted to the use of the American church, by Alfred Fox...D. E. Harvey ...and Henry King... New York: Novello, Ewer and Co., cop. 1890. xxvii, 206 p. 8°.

At head of title: New edition, with canticles as set forth by the General Convention of 1889.

4199A. 1. Psalter. 2. Chants. 3. Hervey, Daniel E., 1845- , jt. au. 4. King, Henry, jt. au. 5. Title.
N. Y. P. L. April 15, 1921.

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*MP (U.S.)

King (Horatio C.)
Twelve songs. *New York: W. A. Pond & Co.*, [1881.]
1 p.l., 39 pp. 4°.

Songs, English.—U. S. composers.

FORD COLLECTION. Music Div.

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* MO (U. S.)
(College — Dickinson)

[King, Horatio Collins] 1837-1918, comp.

Songs of Dickinson. Carlisle, Pa., 1900. New York city: Macgowan & Slipper [ca. 1900] 80 p. 17cm.

Close score: 4 voices. A few songs for 1 and 2 voices with piano acc. Thirty tunes indicated by title.
Acknowledgment, on verso of t.-p., signed: Horatio C. King.

MUSIC DIV.
Cards in Public Catalogue

1. College songs—Dickinson. I. Dickinson college, Carlisle, Pa.
N. Y. P. L. February 19, 1941

King, Julie Rivé-.
See
Rivé-King, Julie, 1857-

Music Div.
N. Y. P. L. February 3, 1922.

KING, MARTIN LUTHER

*MP box

BERIO, LUCIANO, 1925-

O King, for voice and 5 players. [London] Universal Edition [c1970] score (10 p.) 31cm. (Universal Edition. 13781)

For mezzo-soprano, flute, clarinet, violin, violoncello and piano.

1. Songs, English (Italian composers). 2. Songs, with chamber ensemble. 3. King, Martin Luther.

NN R 8.71 w/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

KING, MARTIN LUTHER

*MRHI

Petrassi, Goffredo, 1904-

Beatitudines; testimonianza per Martin Luther King, per basso o baritono e cinque strumenti. Milano, Edizioni Suvini Zerboni [1969]
miniature score (28 p.) 23 cm.

Acc. for viola, double bass, clarinet, horn, and kettle drum.
Latin words.
Duration: about 9 min.

1. Sacred songs, Latin (Italian composers). 2. King, Martin Luther.

NN* 3.71 d/ OC SL MUg, 1g, 2g (LC1, X1)

King, Martin Luther

*MP (U.S.)

SIEGMEISTER, ELIE, 1909-
[I HAVE A DREAM. VOCAL SCORE. ENGLISH]
I have a dream; cantata for mixed chorus (SATB), baritone solo, narrator and orchestra or piano. Text by Edward Mabley, based on a speech by Martin Luther King, Jr. [New York] MCA music [1968] 67 p. 27cm.

Duration: 25 min.

(Continued)

NN 4.68 v/ OC,I,II SL (OAF1) MUg,1g,2g,Ig, IIg,IIIg (MUD1) MUA(4) I,II (LC1,X1) 2

SIEGMEISTER, ELIE, 1909- [I HAVE A DREAM. VOCAL SCORE. ENGLISH] I have a dream... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Melodramas--Keyboard acc. I. Mabley, Edward Howe. I have a dream. II. King, Martin Luther. III. Title.

Mus. Res.
*MN p.v.6

[KING, MATTHEW PETER] 1773-1823.

The battle off Trafalgar; a sonata for the piano forte, descriptive of that glorious even and signal victory, atchieved by the revered Lord Viscount Nelson. The music composed by the author of The siege of Valenciennes. London, Printed & sold by Preston [1805?] 17 p. 33cm.

Imperfect: p. 11-12 mutilated.

1. Piano. 2. Battle music. 3. Trafalgar, Battle of, 1805. I. Title.

NN R 8.62 c/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1, Z1)

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*MYD box

KING, MATTHEW PETER, 1773-1823.

Bellissima Signora; a favorite song. Arranged as a rondo by Samuel Wesley. London, Phipps [181-?] 4 p. 34cm.

Caption title.
Running title: Bellissima rondo.
For piano.

1. Piano--Arr. I. Wesley, Samuel, 1766-1837, arr. II. Title: Bellissima rondo.

NN R 6.62 e/ OC, I SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

DREXEL 4197

King, [Matthew Peter, 1773-1823]
By the roses of spring. [Duet.] Written by Shakespeare, composed by M. P. King. [*London: Clementi, etc.*, 18—?] 59–64 pp. f°. (A collection of vocal duets. No. 14.)
(In English part songs, Vol. 4.)

Vocal duos, Secular—Men—Keyboard acc.

Music Div.

Shakespeare, William. Twelfth night: By the roses of spring. 1

DREXEL 4197

King, [Matthew Peter, 1773-1823.]
Do not call it sin in me. [Duet.] Written by Shakespeare, composed by M. P. King. [*London: Clementi, etc.*, 18—?] 51–54 pp. f°. (A collection of vocal duets. No. 12.)
(In English part songs, Vol. 4.)

Music Div.

Vocal duos, Secular—Men—Keyboard acc.

Shakespeare (William) Love's labours lost; Do not call it sin in me. 1

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*MP box

KING, MATTHEW PETER, 1773-1823.
[FALSE ALARMS. DEAR EDGAR, SHOULD I NE'ER AGAIN]
Dear Edgar, should I ne'er again; sung by Mrs. Bland in False alarms, or My cousin. London, Clementi, Banger, Hyde, Collard & Davis [180-?] 49-51 p. 34cm.

Caption title.
For voice and piano; originally with orchestra.

1. Songs, English.

NN R 10.61 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

King, Matthew Peter, 1773-1823: False alarms. NCO p.v.17

Kenney, James, 1780-1849.

False alarms; or, My cousin, a comic opera, in three acts. Performed at the Theatre Royal, Drury-Lane, on Monday, Jan. 12, 1807. By James Kenney. London, Printed for Longman, Hurst, Rees and Orme by C. Stower, 1807.

2 p. l., [3]-86 p. 20cm. (Broadhurst, J. Plays. v. 9, no. 4)

NCO p.v. 173 A Second Copy — Without the music (by Braham and King)

NCOF. A third copy — I. Braham, John, 1774?-1856. II. King, Matthew Peter, 1773-1823. III. Title.

MUSIC DIV. 21-15042

Library of Congress PR1271.B7 vol. 9 Revised - 1931

King, Matthew Peter, 1773-1823: False alarms. Write on slip words underlined below and class mark- NCO

Kenney, James, 1780-1849.

False alarms; or, My cousin. A comic opera, in three acts, by James Kenney ... Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London, J. Cumberland [1838].

64 p. incl. front. 15cm. (Cumberland's British theatre. v.39. [no.9].)

Remarks by George Daniel, editor of the series.
Without the music (by Braham and King)

I. Braham, John, 1774?-1856. II. ~~King, Matthew Peter, 1773-1823.~~ ~~III. Title.~~

MUSIC DIV. 21-14523

Library of Congress PR1243.C8 vol. 39 [2] Revised - 1931

DREXEL 4732

King (Matthew Peter) 1773 — 1823.

Father thy word is past. From the oratorio of the Intercession...composed by M. P. King. *Philadelphia: G. Willig*, [18—]. 3 pp. f°.

In: Anthems. v. 1.

Music Div.

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*MHD

King, Matthew Peter, 1773–1823.

. A general treatise on music, particularly on harmony or thorough bass and its application in composition; containing also many essential & original subjects tending to explain & illustrate the whole. By M. P. King. A new edition. Improved & enlarged. London: Goulding, D'Almaine, Potter & C°. [1809.] xxii, 81 p. illus. (incl. diagrs., music.) f°.

Engraved.
Preface dated 1801.
"Introduction to the 'Passion of our Saviour' [by] Haydn": p. 73–77.

Cards in Public Catalogue. Music div.

DOANE COLLECTION.

1. Harmony. 2. ~~Music.—Instruction and study.~~ 3. Thorough-bass
N. Y. P. L. July 26, 1919.

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*MRHI

King, Matthew Peter, 1773–1823.

[The intercession. Full score. English]

The intercession, an oratorio, as performed at the Theatre Royal, Covent Garden, (the words selected from Milton's Paradise lost) Composed by M. P. King... London, Coventry & Hollier [ca. 1840] 125 p. 40cm.

Score includes piano reduction.
Performed in 1817. Overture published in 1819.
Stamped over imprint: London, Sacred music warehouse, J. Alfred Novello...

MUSIC DIV.

529430B. 1. Oratorios—Full scores. I. Milton, John. ~~Poems.~~ Paradise lost. II. Title.
N. Y. P. L. January 24, 1952

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*MYD box

King, Matthew Peter, 1773–1823.

Le jeu d'esprit, divertisement for the piano forte. In which is introduced an original Hindostan air, composed by M. P. King... London: Printed & sold by C. Mitchell [ca. 1805] 10 p. 35cm.

1. Piano—1800- . I. Title.
N. Y. P. L. Music Div. March 30, 1938

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*MP box

KING, MATTHEW PETER, 1773-1823.

Lady as the lilly fair; a favorite glee for three voices. Written by J. Kenney & composed, with an occasional accompaniment by M. P. King. London, R. Birchall [ca.1808] score(5 p.) 32cm.

Caption title.
For Solo voices (2 treble, 1 bass) and Keyboard or plectral instrument.

1. Vocal trios Secular (Mixed)—Keyboard acc.
NN R 10.67 e/ OC SL MUg, lg (MUS1, LC1, X1)

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*MP box

KING, MATTHEW PETER, 1773-1823.

[LOVE, LAW AND PHYSIC. THE LIST'NING MAID]

The list'ning maid; sung by Miss E. Bolton in the popular farce of Love, law & physic. Written by James Kenny. Londn., Clementi, Banger, Collard, Davis & Collard [181-?] 5 p. 33cm.

Caption title.
For voice and piano; originally with orchestra.
First line: While all nature round him sleeps.

1. Songs, English. I. Kenny, James, 1780-1849. Love, law and physic.
NN R 5.62 a/OCa, I (OAFIa) SL MUg, lga, lgs (MUS2a, LC1a, X1a)

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*MP box

[KING, MATTHEW PETER] 1773-1823.

[MATRIMONY. GREEN LEAVES ALL TURN YELLOW]

Green leaves all turn yellow; a favorite ballad, with a harp & piano forte accompaniment. In the musical entertainment of Matrimony. Dublin, Hime c1804?] 3 p. 32cm.

Caption title.
For voice and piano or harp; acc. originally for orchestra. Part for flute printed on p. 3.

(Continued)

NN R 10.67 c/a OC, I, II (OAF1) SL MUg, lg, 2g, lg, IIg (MUS2, LC1, X1, Z3) 2

[KING, MATTHEW PETER] 1773-1823. [MATRIMONY. GREEN LEAVES ALL TURN YELLOW] Green leaves all turn yellow... (Card 2)

First line: A sage once to a maiden sung.

1. Songs, English. 2. Songs, with harp. I. Title. II. Title: A sage once to a maiden sung.

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*MP box

KING, MATTHEW PETER, 1773-1823.

[MATRIMONY. I WAS THE BOY FOR BEWITCHING 'EM]

I was the boy for bewitching 'em! Sung by Mr. Johnstone in Matrimony. Lond., Printed for the author [1804?] 29-31 p. 34cm.

Caption title.
For voice and piano; originally with orchestra.
With the composer's autograph.

1. Songs, English. 2. Autographs (Signatures, etc.) --King, M. P.
NN R 10.61 a/OC (OAFI) SL MUg, lg, 2 (LC1, X1, MUS1)

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*MYD box

KING, MATTHEW PETER, 1773-1823.

[MATRIMONY. I WAS THE BOY FOR BEWITCHING 'EM. ARR. FOR PIANO]

I was the boy for bewitching 'em; a favorite air in Matrimony. Composed & arranged as a rondo for the piano forte. London, Clementi & compy. [180-?] 5 p. 34cm.

Caption title.

1. Piano--Arr.
NN R 10.61 a/OC (OAFI) SL MUg, lg (LC1, MU1 1, X1)

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*MP box

KING, MATTHEW PETER, 1773-1823.

[MATRIMONY. O! WHEN THE BOSOM'S TORN WITH CARE]

O! when the bosom's torn with care! Sung by Mr. Elliston in Matrimony. Lond., Printed for the author [1804?] 21-24 p. 34cm.

Caption title.
For voice and piano; originally with orchestra.

1. Songs, English.
NN R 10.61 a/OC (OAFI) SL MUg, lg (MUS1, LC1, X1)

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*MP box

KING, MATTHEW PETER, 1773-1823.

[MATRIMONY. WHEN DISDAINFULLY WE TREAT YOU]

When disdainfully we treat you! Sung by Mrs. Bland in Matrimony. Lond. Printed for the author [1804?] 25-28 p. 34cm.

Caption title.
For voice and piano; originally with orchestra.

1. Songs, English.
NN R 10.61 a/OC (OAFI) SL MUg, lg (LC1, X1, MUS1)

King, Matthew Peter, 1773-1823. Matrimony.
NCO p.v.171

Kenney, James, 1780-1849.

Matrimony: a petit opera in two acts, as performed at the Theatre Royal, Drury-Lane. Altered from the French, by James Kenney ... The overture and music entirely new, composed by Mr. M. P. King. London, Longman, Hurst, Rees, and Orme, 1804. 3.ed.

1v, [5]-46 p. 21½cm.
~~Longe, F. Collection of plays. v. 289, no. 1.~~
From Marsollier des Vivetières' opera, Adolphe et Clara; perhaps based on an earlier translation, "by Eleanor H———" in the Lady's magazine, Feb.-July, 1804: Adolphus and Clara; or, The two prisoners.
Without the music.

I. ~~Marsollier des Vivetières, Benoît Joseph, 1750-1817.~~ II. King, Matthew Peter, 1773-1823. III. Title. IV. ~~Title: Adolphus and Clara.~~

MUSIC DIV. 27-11740

Library of Congress PR1241.L6 vol. 289 Revised - 1931

King, Matthew Peter, 1773-1823. Matrimony.
Write on slip words underlined below and class mark — NCO

Kenney, James, 1780-1849.

Matrimony; a petit opera, in two acts. As performed at the Theatre-Royal, Drury-Lane. Altered from the French by James Kenney... (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 1, p. 147-186.)

From Marsollier des Vivetières' opera, Adolphe et Claire.
Libretto. English words.
Without the music by M. P. King.

1. Drama, English. I. Marsollier des Vivetières, Benoit Joseph, 1750-1815. Adolphe et Clara.
N. Y. P. L. MUSIC DIV. Revised December 10, 1937

King, Matthew Peter, 1773-1823: Matrimony. Write on slip words underlined below and class mark- NCO

Kenney, James, 1780-1849.

Matrimony: a petite opera, in two acts, by James Kenney ... Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As now performed at the Theatres Royal ... London, J.Cumberland [1830].

36 p. incl. front. 15cm. (Cumberland's British theatre. London, ca. 1825-55. v. 26 [no. 2])
From Marsollier des Vivetières' opera, Adolphe et Clara; perhaps based on an earlier translation, "by Eleanor H———" in the Lady's magazine, Feb.-July, 1804: Adolphus and Clara; or, The two prisoners.
Remarks by George Daniel, editor of the series.
Without the music (by King)
Reissue of Cumberland's earlier edition.

~~I.~~ Marsollier des Vivetières, Benoit Joseph, 1750-1817. ~~II. King, Matthew Peter, 1773-1823. III. Title. IV. Title: Adolphus and Clara.~~

MUSIC DIV. 21-14526

Library of Congress PR1243.C8 vol. 26 [2] Revised - 1931

DREXEL 4197

King, Matthew Peter, 1773—1823

The minute gun at sea. A...duett . . . by M. P. King. *New York: W. Dubois*, [18—?] 4 pp. f°.

(In English part songs, Vol. 4)

Vocal duos, Secular—Mixed—Keyboard acc.

Music Div.

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*MS

King, Matthew Peter, 1773–1823.

[One o'clock. Vocal score]

One o'clock! Or, The knight & the wood dæmon. A grand romantic opera, in three acts. As performed at the Theatre Royal, Lyceum. Written by M. G. Lewis... Containing the music, composed by M. P. King... London: Printed by Clementi, Banger, Collard, Davis, & Collard [1811?] 60 p. 33cm.

First performed in 1811 in London with music by King and Michael Kelly; an earlier version with music by Kelly was performed in 1807 under title: The wood dæmon, or, The clock has struck.—cf. *Ellis. The life of Michael Kelly.* p. 304–305.

MUSIC DIV.

181915B. 1. Operas, Comic—Vocal score. I. Kelly, Michael, 1762-1826. II. Lewis, Matthew Gregory, 1775–1818. One o'clock.
N. Y. P. L. (Over) October 15, 1943

King, Matthew Peter, 1773-1823: One o'clock. NCO p.v.193

Lewis, Matthew Gregory, 1775-1818.

One o'clock! or, The knight and the wood dæmon. A grand musical romance, in three acts, by M. G. Lewis. First performed at the English opera, Theatre Royal, Lyceum, on Thursday, August 1, 1811. The music by M. P. King and M. Kelly ... London, Lowndes and Hobbs [etc., 1811]

4 p. l., [5]-79 p. 21½cm.
~~[Longe, F. Collection of plays. v. 320, no. 8]~~
The author's "The wood dæmon; or, The clock has struck", a two act piece expanded into three.
Without the music.

~~I. King, Matthew Peter, 1773-1823. II. Kelly, Michael, 1764?-1826. III. Title. IV. Title: The wood dæmon.~~

1. Kelly, Michael. 27-10898
2 cards only

Library of Congress PR1241.L6 vol. 320 Music div.

King, Matthew Peter, 1773-1823: One o'clock! NAFH p.v.

Lewis, Matthew Gregory, 1775-1818.

One o'clock! or, The knight and the wood-dæmon: a grand musical romance, in three acts. By M. G. Lewis. <From the first London edition of 1811.> New-York: D. Longworth, 1813. 66 p., 1 l. 16°.

Isaac John Greenwood Collection

1. Drama (English). 2. Title.
N. Y. P. L. November 19, 1919.

Write on slip words underlined below and class mark- NCO

King, Matthew Peter, 1773-1823: One o'clock.
Lewis, Matthew Gregory, 1775-1818.
... One o'clock!; or, The knight and the wood dæmon; a dramatic romance; by M. G. Lewis. With prefatory remarks ... Faithfully marked with the stage business, and stage directions, as it is performed at the Theatres Royal. By W. Oxberry, comedian. London, Pub. for the Proprietors, by W. Simpkin and R. Marshall [etc.] 1824.
vii, [3], 66 p. front. (port.) 18cm. (Oxberry, William. The new English drama. London, 1818-25. v. 19 [no. 4])
At head of title: Oxberry's edition.
"Remarks" signed: P. P.
Without the music (by King and Kelly)
Appeared also under title "The wood dæmon; or, The clock has struck."
I. King, Matthew Peter, 1773-1823. II. Kelly, Michael, d. 1826. ~~III. P., P. IV. Title. V. Title: The wood dæmon.~~
Library of Congress PR1243.O8 vol. 19
21-10926
[2]
MUSIC DIV.

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*MP box

KING, MATTHEW PETER, 1773-1823.
[UP ALL NIGHT. SIGH NOT FOR LOVE]
Sigh not for love; sung by Mr. Philipps in Up all night, or The smugglers cave. London, Goulding & co. [180-?] 4 p. 34cm.

Caption title.
For voice and piano; originally with orchestra.

1. Songs, English.
NN R 10.61 a/ OC (OAFI) SL MUg, Ig (LC1, X1; MUS1)

Mus. Res *MP (English)

KING, MATTHEW PETER, 1773-1823
See, beneath yon bow'r of roses; set to music by M.P. King. [London] Printed and sold by J. Dale [179-?] [2] p. 32cm.

Caption title.
For voice and figured bass.

1. Songs, English.
NN R 5.62 a/ OCs SL MUgs, Igs (MUSt, LCls, Xls, Z3s)

DREXEL 4197

King, Matthew Peter, 1773-1823.
Vows are but breath. [Duet.] Written by Shakespeare, composed by M. P. King. *London: Clementi, etc*, 18—?] 31-35 pp. f°. (A collection of vocal duets, No. 8.)
(In English part songs, Vol. 4.)

Vocal duos, Secular-Mixed-keyboard acc.
Shakespeare, William. Love's labours lost: Vows are but breath
Music Div.

DREXEL 4197

King (Matthew Peter, 1773-1823.
When war unfurls his banners bright. A duett...in the Plots, composed by M. P. King. *New York: J. Paff*, [18—?] 5 pp. f°.
(In English part songs, Vol. 4.)

War songs
Vocal duos, Secular-Men-Keyboard acc.
Music Div.

King, Matthew Peter, 1773-1823: The weathercock.
Allingham, John Till, fl. 1779-1810. NCO p.v.448, no.1
The weathercock, a comic opera. In two acts. By John Till Allingham... As performed at the New-York Theatre... New-York: D. Longworth, 1806. 27 p. 24°.

Libretto.
NCO p.v.836
——— ——1808. 31 p.

Basic John Greenwood Collec.
Music div.

1. Drama (English). 2. Title.
N. Y. P. L.
October 28, 1919.

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*MYD box

King, Matthew Peter, 1773-1823.

Le retour heureux; a military divertimento for the piano forte, composed...by M. P. King... London: Printed & sold by W. Mitchell [ca. 1815] Publ. pl. no. 82. 8 p. 25cm.

1. Piano—1800- I. Title.
N. Y. P. L.
Music Div.
May 12, 1938

DREXEL 4198

King (Matthew Peter) 1773-1823.
The witches' glee. From the first scene in Macbeth. Composed by...King. *n. p.* [18—?] pp. 33-40. f°.
In: English part songs, v. 5.

Glees
Shakespeare (William) - Settings of his works
Music Div.

DREXEL 4197

King (Matthew Peter, 1773-1823
The tear on beauty's cheek. Written by J. Kenney, composed by M. P. K. [*London: Clementi, B, H., C., & Davis*, 18—?] 10-14 pp. f°. (A collection of vocal duets. No. 3.)
(In English part songs, Vol. 4.)

Vocal duos, Secular-Mixed-Keyboard acc.
Kenney, J.
Music Div.

DREXEL 4196

King (Matthew Peter, 1773-1823.
The witches' glee, from the first scene in Macbeth, [by Shakespeare] composed by M. P. K. *London: T. Welsh*, [18—?] 1 p.l., 8 pp. f°.
(In English part songs.)

Glees
Shakespeare (William) - Settings of his works
Music Div.

DREXEL 4272

King (Matthew Peter) 1773-1823.
Tonic sol-fa notation. Music to Macbeth: First piece by...King; the rest attributed to Matthew Locke. Edited by J. W. Powell. *Glasgow: W. Hamilton*, 1863. 15 pp. 8°.

Incidental music
Macbeth-
Shakespeare (William) - Single plays: Macbeth
Music Div.

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*MHD +
Classmark

King, Matthew Peter.
A general treatise on music... London [1801]

TEMPORARY CARD
Permanent card removed by RECLASSIFICATION SECTION L.V.por M.R.
Date JUN 21 1948

King, Matthew Peter, 1773-1823: Too many cooks.
NCO p.v.172
Kenney, James, 1780-1849.
Too many cooks: a musical farce in two acts, as performed at the Theatre Royal, Covent-Garden. By James Kenney ... The overture and music entirely new, composed by Mr. M. P. King. London, Longman, Hurst, Rees, and Orme, 1805.
44 p. 21½cm.
~~[Longe, F. Collection of plays. v. 286, no. 5]~~
Without the music.

~~I. King, Matthew Peter, 1773-1823.~~ II. Title.
Library of Congress PR1241.L6 vol. 286
27-11748
MUSIC DIV.

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*MHD +
King, Matthew Peter, 1773-1823.
A general treatise on music, particularly on harmony or thorough bass and its application in composition; containing also many essential & original subjects tending to explain & illustrate the whole. By M. P. King. A new edition. Improved & enlarged. London: Printed for and sold by the author [pref. 1801]. xxii, 81 p. diagrs., illus. (music.) f°.

Engraved.
Preface and Advertisement, p. v-vi, lacking.
"Introduction to the 'Passion of Our Saviour' [by] Haydn": p. 73-77.
Ms. notes interleaved.
MUSIC DIV.

DOANE COLLECTION.
1. Harmony. 2. ~~Music—Instruction and study.~~ 3. Thorough bass.
N. Y. P. L.
January 14, 1920.

King, Matthew Peter, 1773-1823. With merry song and plaintive ditty
*MYD box

KENT, T.
A sonatina in which is introduced as a rondo the favorite air "With merry song and plaintive ditty" composed by M. P. King and arranged for the piano-forte. By T. Kent. London, Phipps [ca. 1810] 5 p. 33cm.

1. Piano. I. King, Matthew Peter, 1773-1823. With merry song and plaintive ditty.
NN R 6.64 j/g OC(1b)I SL MUg, Ig, I (LC1, X1)

King, Moira Shearer.
See
Shearer, Moira, 1926-

JUL 16 1951
MUSIC DIV.

King, Oliver A., 1855-
...Six songs for baritone voice with pianoforte accompaniment, composed by Oliver King... (Op. 59.) London: Novello, Ewer and Co., [1890.] Publ. pl. no. 7982. 23 p. 4°.

English words; music for 1 voice with piano acc.
Contents: By northern seas, G. E. Troutbeck. A shadow, A. A. Procter. The sea hath its pearls, Longfellow. Flow'ret fair, E. Oxenford. A sad good-bye, E. Oxenford. Love's secret, E. Oxenford.

1. Songs, English. I. Longfellow, Henry Wadsworth, 1807-1882.
N. Y. P. L.
MUSIC DIV.
July 7, 1936

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*KP (Priory)
King, Robert, of Tynemouth, compiler.
Old Tyneside street cries, collected by Robert King, brought to one standard by J. G. Jewels, and drawn by F. Austin Child. Tynemouth: Printed by Robert King at the Priory Press, 1924. xvi, 67 p., 1 l. 32°.

Contains tunes of the cries.
Colophon: "Old Tyneside street cries" is the third book printed by hand at the Priory Press, Tynemouth, by Robert King, & was finished in the month of December, nineteen hundred and twenty-four... Sold at 9, Frank Place, North Shields.
One of 120 copies printed.

MUSIC DIV.
305713A. 1. Street cries—~~Gt. Br.~~ ~~Eng.—Tynemouth.~~ 2. Jewels, J. G. 3. Title.
N. Y. P. L.
June 23, 1927

KING, ROBERT, 17th-18th CENT. Write on slip words underlined below and class mark — *MA

Concerts in 1689.

(Musical Antiquary. London. Vol.2(1910) p.59.)

form 486b [11-13-31 25m]
Music Div.

King, Robert, 17th-18th cent.
Ah poor Olinda
*XBK-159 Microcopy

TATE, NAHUM, 1652-1715.
A duke and no duke; a farce, as it is acted by Their Majesties servants. Written by N. Tate. With the several songs set to music, with thorow basses for the theorbo, or basse viol. London, Printed for Henry Bonwicke, 1685. [Rochester, N.Y., University of Rochester press, 1955] 2 cards 7.5 x 12.5cm.

(Continued)
NN R 1.62 m/ OC, I, II PC, I, III MUS3, LC1, X1) SL MU, 2g, Ig, IIg, IIIg (MUF 1,

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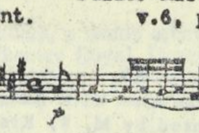
TATE, NAHUM, 1652-1715. A duke and no duke...
(Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original; 51 p. music. 22cm.
Three songs (Tell me no more I am deceived and Who can resist my Celia's charms) by Signio Baptist [i. e. G.B. Draghi] and Ah poor Olinda, by Mr. King): p. 45-51.

1. Drama, English. 2. Incidental music. I. Draghi, Giovanni Battista, 1657-1712. A duke and no duke. II. King, Robert, 17th-18th cent. Ah poor Olinda. III. Title.

King, Robert, 17th-18th cent.
**MN
Fuller-Maitland
v.6, p.4

Almand.

For harpsichord.

MUSIC DIV.

King, Robert, 17th-18th cent.
NCL

Dryden, John, 1631-1700.
The songs of John Dryden, edited by Cyrus Lawrence Day. Cambridge, Mass., Harvard university press, 1932.
xvi, 199 p. incl. facsims. (music) 24½cm.
With music of 25 songs in facsimile.
"Go tell Amintor, gentle Swain".

1. Day, Cyrus Lawrence, 1900- ed. II. Title.
Library of Congress PR3412.D3 33-1771
———— Copy 2. ML80.D7 MUSIC DIV.
Copyright A 58537 [3] 821.48

King, Robert, 17th-18th cent.
Mus.Res.
*MRH

Playford, Henry, b. 1657, ed.
Harmonia sacra; or, Divine hymns and dialogues: with a thorough-bass for the theorbo-lute, bass-viol, harpsichord, or organ. Composed by the best masters of the last and present age. The words by several learned and pious persons ... London: Printed by William Pearson, for S.H. and sold by John Young, musical instrument-seller. MDCCXIV.
2 v. in 1. plates. 32cm.
(Continued)
NN R 3.55 j/ OCs, I SLs MUgs, 1gs, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg VIIIg, IXg, Xg, XIg, XIIg, XIIIg (MUR 1, LC1, X1, Z3)

Playford, Henry, b. 1657, ed. Harmonia sacra...
(Card 2)

For 1-4 voices with bass (part figured).
Book 1, "3d. edition very much enlarg'd and corrected; also four excellent anthems of the late Mr. H Purcell's never before printed." Book 2, "2d. edition very much enlarg'd and corrected; also three excellent anthems, never before printed, by Mr. Croft, the late Dr. Blow, and Mr Jer. Clark."
Composers named: J. Blow, G. Carissimi, J. Church, J. Clarke, W. Croft, P. Humphreys, R. King, M Locke, D. Purcell, H. Purcell, W. Turner and J. Weldon.
(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra...
(Card 3)

1. Choral music, Sacred—Collections. 2. Anthems. 3. Sacred songs, English—Collections, 17th-18th cent. I. Title: Harmonia sacra. II. Blow, John, 1649-1708. III. Carissimi, Giacomo, 1605-1674. IV Church, John, 1675-1751. V. Clarke, Jeremiah, ca. 1670-1707. VI. Croft, William, 1678-1727. VII. Humfrey, Pelham, 1647-1674. VIII. King, Robert, 17th-18th cent. IX. Locke, Matthew, 1630?-1677.
(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra...
(Card 4)

X. Purcell, Daniel, ca. 1660-1717. XI. Purcell, Henry, 1658?-1695. XII. Turner, William, 1651-1740. XIII. Weldon, John, 1676-1736.

King, Robert D.
*MX - Amer.

Seven conversation pieces [by] Robert D. King. [Wakefield, Mass.: R. D. King, 1940] 47 p. 30½cm. [Music for brass. no. 12]

Score: cornet I-IV, trombone I-III, baritone I-II and tuba.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.
1. Chamber music, 20th cent.—Decets. 2. Cornet—Decets. 3. Trombone—Decets—1800- . 4. Baritone (Horn)—Decets. 5. Tuba—Decets. I. Title: Conversation pieces. II. Ser.
N. Y. P. L. January 4, 1943

King, Robert D.
*MV- Amer.

Prelude and fugue [by] Robert D. King. [Wakefield, Mass.: R. D. King, 1940] 9 p. 30cm. [Music for brass. no. 9]

Score: cornet I-II, trombone, baritone and tuba.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.
1. Band—Score—1800- I. Ser.
N. Y. P. L. February 15, 1943

King, Robert D., ed.
*MX box

Adson, John, d. 1640.
[Courtly masquing ayres. no. 19, 21]
Two ayres for cornetts and sagbuts from Courtly masquing ayres (London, 1611) [by] John Adson... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940?] 3 l. 30½cm. [Music for brass. no. 8]

Score edited for cornet I-II, trombone, baritone and tuba.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.
1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. I. King, Robert D., ed. II. Ser.
N. Y. P. L. January 4, 1943

King, Robert D., ed.
*MX

ALTENBURG, JOHANN ERNST, 1734-1801.

Concerto for clarini and timpani, from Versuch einer Anleitung zur Trompeter- und Pauker-Kunst, for seven-part brass choir with timpani. [Edited by Robert King.] North Easton, Mass., R. King [c1956] miniature score (15 p.) 23cm. (Music for brass. no. 17)

(Continued)
NN 12.60 m/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

ALTENBURG, JOHANN ERNST, 1734-1801. Concerto for clarini and timpani... (Card 2)

For 7 cornets (or 5 cornets and 2 horns) and kettledrums.
Duration; 4 min., 20 sec.

1. Chamber music 18th cent.--Octets. 2. Percussion and 7 cornets. 3. Cornet (7 cornets and percussion) I. King, Robert D., ed.

King, Robert D., ed.
*MX box

Bach, Johann Sebastian, 1685-1750.
[Die Kunst der Fuge. Contrapunctus 1]
Contrapunctus I from The art of fugue [by] J. S. Bach... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 5 p. 30cm. [Music for brass. no. 5]

Score edited for cornet I-II, trombone, baritone and tuba.
See his: Werke (Bach-Gesellschaft). Bd. 24.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.
1. Chamber music, 18th cent.—Quintets. 2. Orchestra—Score—To 1800. 3. Cornet—Quintets. 4. Trombone—Quintets—To 1800. 5. Baritone (Horn)—Quintets. 6. Tuba—Quintets. I. King, Robert D., ed. II. Ser.
N. Y. P. L. December 29, 1942

King Robert D., ed.
*MX box
Bänkelsängerlieder.

Sonata from Bänkelsängerlieder (c1684). Anonymous. Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 3 l. 30cm. [Music for brass. no. 13]

Score edited for cornet I-II, trombone, baritone and tuba.
See: Eitner. (Monatshefte für Musik-Geschichte. 1882, p. 1-8; Musikbeilage, p. 29-36.)
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.
1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Sonatas—Quintets—To 1800. I. King, Robert D., ed. II. Title. III. Ser.
N. Y. P. L. January 19, 1943

King, Robert D, ed
*MX box

Gabrieli, Giovanni, 1557-1612.

Canzona per sonare from Canzoni per sonare con ogni sorte di stromenti (Venice, 1608) [by] Giovanni Gabrieli... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 6 p. 30cm. [Music for brass. no. 4]

Score edited for cornet I-II, trombone, baritone (and tuba).
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.
1. Chamber music, 17th cent.—Quartets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. I. King, Robert D., ed. II. Ser.
N. Y. P. L. January 4, 1943

King, Robert D., ed.
*MX

Gabrieli, Giovanni, 1557-1612.
[Sacrae symphoniae. Sonata octavi toni. A 12]
Sonata octavi toni from Sacrae symphoniae (Venice, 1597) [by] Giovanni Gabrieli... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940?] 16 p. 30cm. [Music for brass. no. 10]

Score edited for cornet I-II, trombone I-II, baritone and tuba (double 6-part choir).
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.
1. Orchestra—Score—To 1800. 2. Sonatas—Orchestra—To 1800. I King, Robert D., ed. II. Ser.
N. Y. P. L. December 29, 1942

King, Robert D., ed
*MX box

Greebe, Benedict, d. 1619.

Paduana from Ausserlesener Paduanen und Galliarden (Hamburg, 1607) [by] Benedictus Grep... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 3 l. 30cm. [Music for brass. no. 7]

Score edited for cornet I-II, trombone, baritone and tuba.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.
1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Pavans—Quintets. I. King, Robert D., ed. II. Füllsack, Zacharias, fl. 1600-1612. Ausserlesener Paduanen und Galliarden. III. Ser.
N. Y. P. L. January 4, 1943

King, Robert D., ed.
*MX box

Holborne, Antony, d. 1602.
[Pavans, Galliards, Almains... no. 55, 60]
Two pieces from Pavans, Galliards, Almains and other short Airs (London, 1599) [by] Antony Holborne... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 3 p. 30cm. [Music for brass. no. 6]

Score edited for cornet I-II, trombone, baritone and tuba.
Reproduced from manuscript copy.
Caption-title.
CONTENTS.—The honie-suckle [no. 60]—The night watch [no. 55]

MUSIC DIV.
1. Chamber music, 16th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets—To 1800. 5. Tuba—Quintets. I. King, Robert D., ed. II. Ser.
N. Y. P. L. December 29, 1942

King, Robert D., ed.
*MX box

HOLBORNE, ANTONY, d. 1602.
[PAVANS, GALLIARDS, ALMAINS, AND OTHER SHORT AIRS. SELECTIONS]
Five pieces, from Pavans, galliards, almaines, and other short airs (London, 1599) [Edited by Robert King] for 5-part brass choir. North Easton, Mass., R. King Music Co. [1961] score (10 p.) 28cm. (Music for brass, no. 93)
For 2 trumpets, horn, trombone, and baritone or trombone;
(Continued)
NNR10.62 e/f OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI5, LC1, X1)

HOLBORNE, ANTONY, d. 1602. [PAVANS, GALLIARDS; ALMAINS, AND OTHER SHORT AIRS. SELECTIONS]
Five pieces, from Pavans, galliards, almaines... (Card 2)

originally for viols and violins or any combination of wind instruments in five parts.
Duration: 9 min.
CONTENTS.--The Marie-golde.--Patiencia.--The choise.--Last will and testament.--The new-yeres gift.
1. Chamber music, 16th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, baritone)--To 1800. 3. Trumpet in quintets (2 trumpets, horn, 2 trombones)--To 1800. I. King, Robert D., ed.

King, Robert D.
*MX box

MARCELLO, BENEDETTO, 1686-1739.

The heavens are telling. Salmo XVIII (ed. Vulgata) First movement from Estro poetico-armonico, parafrasi sopra li primi venticinque Salmi, Venice, 1724. Transcribed by Robert King. North Easton, Mass., R. King, c1957. score (4 p.) 24cm. (Music for brass, no. 509)

For 2 cornets, trombone (or cornet or horn) baritone (or trombone) and organ; originally for 4 voices and figured bass.
(Continued)
NN R 6.64 a/b OC, I SL MUg, 1g, Ig (MUI 2, LC1, X1)

MARCELLO, BENEDETTO, 1686-1739. The heavens are telling. (Card 2)

Duration: 2 min.

1. Organ in quintets (Organ, 2 cornets, trombone, baritone)--Arr. I. King, Robert D.

King, Robert D. ,ed *MX box

Pezel, Johann, 1639-1694.
[Fünff-stimmigte blasende Music. Selections]
Three pieces from Fünff-stimmigte blasende Music (Franckfurt am Mann [sic] 1685) [by] Johann Pezel... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 5 p. 30cm. [Music for brass. no. 3]

Score edited for cornet I-II, trombone, baritone and tuba.
See: Denkmäler deutscher Tonkunst. Bd. 63, p. 27, 35.
Reproduced from manuscript copy.
Caption-title.
CONTENTS.—Intrade (no. 1)—Sarabande (no. 6)—Bal (no. 6)

MUSIC DIV.
1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. I. King, Robert D., ed. II. Ser.
N. Y. P. L. January 4, 1943

King, Robert D., arr. * MX box

PEZEL, JOHANN, 1639-1694.
[HORA DECIMA. NO. 1]
Sonata no. 1 (original work) Wakefield, Mass., R. D. King [1939] score (3 p.) and 5 parts. 30cm. (Music for brass, edited by Robert D. King. no. [15])

For cornet I-II, trombone, baritone and tuba. May be played by several instruments on each part.
"Adapted by R. D. King."

(Continued)
NN R 3.66 p/LOCs, Is (OAF1) SLs MUgs, 1gs, 2gs, 3gs, 1gs (LC1s, X1s) 2

PEZEL, JOHANN, 1639-1694. [HORA DECIMA. NO. 1]
Sonata no. 1... (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Cornet in quintets (2 cornets, trombone, baritone, tuba)--To 1800. 3. Orchestra, Wind. I. King, Robert D., arr.

King, Robert D. ,ed *MX box

Pezel, Johann, 1639-1694.
[Hora decima. no. 2]
Sonata no. 2 from Hora decima (Leipzig, 1670) [by] Johann Pezel... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 3 l. 30½cm. [Music for brass. no. 1]

Score edited for cornet I-II, trombone, baritone and tuba.
See: Denkmäler deutscher Tonkunst. Bd. 63.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.
1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Sonatas—Quintets—To 1800. I. King, Robert D., ed. II. Ser.
N. Y. P. L. January 4, 1943

King, Robert D ,ed *MX box

Purcell, Henry, 1658?-1695.
Funeral music for Queen Mary [by] Henry Purcell... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 3 p. 30½cm. [Music for brass. no. 1]

Score edited for cornet I-II, trombone, baritone and tuba.
See: Internationale Musikgesellschaft. Sammelbände. Jahrg. 4, p. 230-233.
Reproduced from manuscript copy.

(Continued)
MUSIC DIV.
N. Y. P. L. January 4, 1943

Purcell, Henry, 1658?-1695. Funeral music for Queen Mary... (Card 2)

Caption-title.
CONTENTS.—March sounded before her chariot.—Canzona sounded in the Abbey after the anthem.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Mary II, queen of Great Britain, 1662-1694. I. King, Robert D., ed. II. Ser.
N. Y. P. L. January 4, 1943

King, Robert D., arr. *MX

REICHE, GOTTFRIED, 1667-1734.
[NEUE QUATRICINIA. NO. 7. ARR. FOR ORGAN, 2 TRUMPETS & 2 TROMBONES]
Sonata no. 7, from Vierundzwanzig neue Quatricinia (Leipzig, 1696). Transcribed for 4-part brass choir with organ [by Robert King] North Easton, Mass., R. King music co. [1971] score(6 p.) and 6 parts. 28cm. (Music for brass. no. 502)

(Continued)
NN 9.71 b/OC, I (OAF1) SL MUg, 1g, 2g, I (LC1, X1) 2

REICHE, GOTTFRIED, 1667-1734. [NEUE QUATRICINIA. NO. 7. ARR. FOR ORGAN, 2 TRUMPETS & 2 TROMBONES]
Sonata no. 7, from Vierundzwanzig neue Quatricinia (Leipzig, 1696) (Card 2)

For 2 trumpets, 2 trombones (or horn and trombone) and organ; originally for cornet and 3 trombones.
Duration: 3 min., 15 sec.

1. Organ in quintets (Organ, 2 trumpets, 2 trombones)--Arr. 2. Organ in quintets (Organ, 2 trumpets, horn, trombone)--Arr. I. King, Robert D., arr.

King, Robert D. ,ed *MX box

Reiche, Gottfried, 1667-1734.
[Vier und zwantzig neue Quatricinia. Nr. 19]
Sonata no. 19 from Neue Quatricinia (Leipzig, 1696) [by] Gottfried Reiche... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 4 p. 30½cm. [Music for brass. no. 2]

Score edited for cornet, trombone, baritone and tuba.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.
1. Chamber music, 17th cent.—Quartets. 2. Cornet—Quartets. 3. Trombone—Quartets—To 1800. 4. Baritone (Horn)—Quartets. 5. Tuba—Quartets. 6. Sonatas—Quartets. I. King, Robert D., ed. II. Ser.
January 4, 1943

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*MP (U.S.)

King, Roland.
Seven songs, by Roland King... New York: Breitkopf & Härtel, cop. 1900. 7 v. in 1. f°.

English words with music for 1 voice and piano acc.
Contents: no. 1. The messmates (Henry Newbolt). no. 2. If it were true (Abby Kinne). no. 3. King Death (Barry Cornwall). no. 4. Ships that pass in the night (Philip Blaney). no. 5. At night time (unknown). no. 6. The trooper's song (Philip Blaney). no. 7. Good-bye (E. V. Sullivan).

English — U.S. composers.
MUSIC DIV.
1. Songs, American.
N. Y. P. L. JUILLIARD FOUNDATION FUND. September 21, 1925

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*MKDM

King, Stanford, 1912-
Here's boogie woogie! Twenty easy progressive solos for piano, by Stanford King... New York [etc.] C. Fischer, c1944. Pl.no. 29732. 28 p. 30cm.

1. Piano—Studies and exercises (Jazz, ragtime, etc.) 2. Boogie woogie. I. Title.
MUSIC DIV.
N. Y. P. L.

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*MYD-Amer.

KING, STANFORD, 1912-
Master studies in modern style for piano solo; 25 compositions from the standard etude literature with contemporary accompaniments. Bryn Mawr, Pa., T. Presser, c1958. 22 p. 31cm.

1. Piano--Studies and exercises.
NN 11.69 k/LOC SL MUg, 1g MUA(4) (LC1, X1)

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*MYD-Amer.

KING, STANFORD, 1912-
Stylings; popular piano pieces in the modern manner. New York, C. Fischer, c1958. 31 p. 31cm.

1. Piano.
NN 11.69 k/LOC SL MUg, 1g MUA(4) (LC1, X1)

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*MKDM

King, Stanford, 1912-
Swingy fingers, 12 studies in popular music for piano, by Stanford King. New York, Boston [etc.] C. Fischer, inc., °1945.
14 p. 30½cm.

Publisher's plate no.: 29858.

1. Piano—Studies and exercises—Jazz, ragtime, etc. I. Title.
Library of Congress MT239.K385 46-12990
[2] MUSIC DIV.

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*MP (Sea. songs)

King, Stanton Henry, 1867-
King's book of chanties, by Stanton H. King, official government chanty-man. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., 1918]
3 p. l., 26 p. incl. port. 20cm. $0.15
Words with tunes without acc.

MUSIC DIV.
1. Sailors' songs. 2. Sea songs. I. Title. II. Title: Chanties, King's book of.
Library of Congress M1977.S2K5 18-17831
Copyright A 504484

King, Wallace H. *MRH

Hector, Chastey.
The Lamb of God; a Lenten cantata. Words selected and written by Wallace H. King and set to music for choir and organ by Chastey Hector. [London] Oxford univ. press [c1930] 94 p. 25½cm.

Vocal score including tonic sol-fa notation. English words.

MUSIC DIV.
136619B. 1. Cantatas, Sacred—Keyboard acc. 2. Lent. I. King, Wallace H. II. Title.
N. Y. P. L. January 29, 1942

DREXEL 4655

King (WILLIAM)
The litany by W. King, from mss. in the libraries of New college, and of Hereford cathedral. (In Jebb (John) The choral responses... of the church of England and Ireland. *London*, 1847. f°. pp. 98-99.)

Litanies
Music Div.

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*MRA

King, William A., editor.
Grace Church collection of sacred music: selected and arranged from the classical and sacred works of the great composers, and adapted to the psalms and hymns of the Protestant Episcopal church. With a separate organ accompaniment, by William A. King. Boston: O. Ditson & Co.[, cop. 1852.] 54 p. obl. 4°.

Words with music for 4 mixed voices.

1. Hymns, Denominational — Protestant Episcopal. MUSIC DIV.
180697A. ~~1. Hymns.~~ ~~2. Psalms.~~ 3. Title. Van Sinderen Coll.
N. Y. P. L. April 27, 1925

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*MRA

King, (William A.)
King's new collection of church music, mostly selected from the works of the great masters; with a separate organ accompaniment. Boston: [1862.] obl. 4°.

Sac. mus. — Misc. coll.
Music Div.

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*MRA

King, (William A.)
New York Grace Church collection of sacred music ... with ... organ accompaniment. Boston: [c. 1852.] obl. 8°.

Sacr. mus. — Misc. coll.
Music Div.

DREXEL 4734

King (WILLIAM A.)
6 sacred quartetts or psalms and hyms composed for and sung at Grace Church, N. Y.... *New York: C. Breusing*, 1855. 16 pp. f°.
In: Anthems. V. 3.

Music Div.
Choral music, Sacred — Mixed — 4 pt. — Keyboard acc.

King, William A., arranger.
Beethoven, Ludwig van, 1770-1827 *MRD
[Mass. Op.86. Keyboard acc.]
[Beethoven's Mass in C. Op. 86.] Philadelphia: E. Cummiskey[, ca. 1860]. 68 p. f°.
Vocal score. Latin words.
t.-p. reads: Easy masses, with an accompaniment for the organ, composed & arranged by Vincent Novello, and other celebrated composers. And inscribed to... the bishops & clergy of the United States, by the American publisher. no. 12.
"The organ accompaniment arranged from the full score, by W. A. King."
Music Dept
1. Masses, with orchestra—Vocal score. 2. King, William A., arranger.
N. Y. P. L. January 15, 1929

King Arthur (Opera)
See
Albeniz, Isaac, 1860-1909.
Le roi Arthur
Chausson, Ernest, 1855-1899.
Le roi Arthur.
Purcell, Henry, 1658?-1695.
King Arthur.
Vogrich, Max Wilhelm Karl, 1852-
König Arthur.
MUSIC DIV.

King Conservatory, San José, Cal. *MBA
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.
form 744 [iii-1-48 5m] MUSIC DIV.

King, William A. *MF
Six original glees, for three, four, & five voices, with accompaniments for the piano forte, containing the prize glee, which gained the silver goblet offered by the New York Amateur Club, The glee, and the prize quintette... New York: J. L. Hewitt & Co., cop. 1834. 2 p.l., 2-71 p. f°.
Glees by C. E. Horn, Leopold Meignen, J. H. Hewitt, W. A. King, and Henry Dielman.
DOANE COLLECTION.
A second copy.
A third copy.
1. Glees. 2. Horn, Charles Edward, 1786-1849. 3. Meignen, Leopold. 4. Hewitt, John Hill, 1801-90. 5. King, William A. 6. Dielman, Henry.
N. Y. P. L. July 11, 1919.

King Arthur had three sons. *MF (English)
Boughton, Rutland, 1878-
The Barkshire tragedy; and King Arthur had three sons. Two sets of unaccompanied choral variations upon English folk songs... [By] Rutland Boughton. Opus 23. New York: The H. W. Gray Co. [1908.] 48 p. 4°.
English words with music for 4 mixed voices.
Music div.
ARTHUR MEES COLLECTION.
1. Choruses (Unaccompanied). 2. Title. 3. Title: King Arthur had three sons.
N. Y. P. L. July 29, 1924

King County Musical Educators' Association.
Music and musicians.
See
Music and musicians.
N. Y. P. L. Music div. October 6, 1922.

*ME
King, William Gaut, 1906-
The Philharmonic-symphony orchestra of New York; drawings by Lintott, biographical sketches by William G. King. New York city, season 1939-1940. [New York, Press of B. Joffe, °1939]
*MFSB (U.S.) SECOND COPY
[253] p. illus. (ports.) 28 x 21½cm.
"Published under the auspices of the Philharmonic-symphony league of New York."—p. [1]
~~1. New York philharmonic-symphony orchestra. 2. Musicians—New York (City) 3. Musicians—Portraits. 4. Lintott, Edward Barnard, 1875- illus. II.~~ Philharmonic-symphony league of New York.
1. Philharmonic-Symphony Society of New York. 2. Musicians—U.S.—N.Y.—New York. 3. Portraits—Collections. 40-7836
Library of Congress ML200.8.N5E4 MUSIC DIV.
~~Copy 2.~~ [5] Cards in Public Catalog 785.0627471

King Christian II. (Play).
*MTC
Sibelius, Jean, 1865-
[König Kristian II. Suite]
Suite aus der Musik zum Schauspiele "König Kristian II" [von Adolf Paul. Musik von] Jean Sibelius. [Op. 27] Leipzig, Breitkopf & Härtel, c1899. Pl.no. Part.B.1537. 64 p. f°. [Breitkopf & Härtel's Partitur-Bibliothek]
Full score.
MUSIC DIV.
1. Suites (Orchestra). I. Paul; Adolf Georg, 1863- . König Kristian II. II. Title: König Kristian II. III. Title: King Christian II (Play).
N. Y. P. L. Card reprinted June 21, 1951

King David
*MRH
HONEGGER, ARTHUR, 1892-1955.
[LE ROI DAVID. VOCAL SCORE. ENGLISH]
King David; symphonic psalm in three parts, after a drama by René Morax. English version by Edward Agate. Lausanne, Foetisch frères; Boston, E. C. Schirmer, c1952; c1925. 93 p. 31cm.
1. Oratorios--Vocal scores. I. Morax, René, 1873- . Le roi David. II. Title.
NN 5.64 a/ OC, I (OAFI) SL MUg, Ig, IIg, IIIg (LC1, X1)

King, Wilton. *MS (English)
The quarterly of songs... Six new songs from the Novello catalogue... [London:] Novello & Co., Ltd. [cop. 1905-10.] Publ. pl. nos. 12414, 12573, 12906, 13034, 13186, 13329. 40 p. 4°.
English words with music for 1 voice with piano acc.
Cover-title.
Each song has separate t.-p.
Contents: COLERIDGE-TAYLOR, SAMUEL. Eleanore. THOMAS, A. G. To welcome you. KETÈLBEY, A. W. The heart's awakening. NEWTON, ERNEST. Love is for ever. JOHNSON, NOEL. Come, dreamless rest. KING, WILTON. Your dear heart.
1. Songs (English). 2. Coleridge-Taylor, Samuel, 1875-1912. 3. Thomas, Arthur Goring, 1850-92. 4. Ketèlbey, Albert William. 5. Newton, Ernest. 6. Johnson, Noel. 7. King, Wilton.
N. Y. P. L. June 7, 1922.

The King of Cocos Isle
*MS
WILSON, DONALD, 1896-
[RIO RICO. VOCAL SCORE. ENGLISH]
Rio Rico; or, The King of Cocos Isle. Operetta in a prologue and two acts. Book by Edward Bradley. Lyrics by Edward Bradley and Don Wilson. Boston, C.C. Birchard [c1941] 124 p. 27cm.
1. Musical comedies. I. Bradley, Edward Sculley, 1897- . Rio Rico. II. Title. III. Title: The King of Cocos Isle.
NN X 5.57 d/POC, I SL MUg, Ig, IIg, IIIg (MUA4, LC1, X1, Z1)

King David. *MM
Macfarren, Sir George Alexander, 1813-1887.
King David, an oratorio, written for the Leeds Musical Festival of 1883, the text selected from Holy Writ, the music composed by G. A. Macfarren. The pianoforte arrangement by F. W. Davenport... London: S. Lucas, Weber & C°. [1883?] Publ. pl. no. S. L. W. & C°. 1616. 2 p.l., viii, 305 p. 4°.
English words accompany score and also precede it.
Vocal score.
Music Div.
1. Oratorios.—Piano and voice. 2. Davenport, Francis William, 1847- . 3. Title.
N. Y. P. L. June 13, 1919.

KING ARTHUR
See
ARTHUR, KING (ROMANCES, etc.)
Music Div.

The King Cole club.
Write on slip words underlined below and class mark— *MA
Ivimey, Joseph, 1867-
The King Cole club.
(Musical opinion. London, 1945. 1945, May, p.234-235; June, p.264-265.)
R Au.od. npc MUSIC DIV.
form 400b [viii-3-43 25m]

King David's lyre
*MTC
JACOBY, HANOCH, 1909-
[KING DAVID'S LYRE]
King David's lyre, theme and variations for orchestra. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] 20 p. 24cm. (Study scores of orchestral works and chamber music, 11)
Score.
"Printed as facsimile."
(Continued)
NN 10.59 a/POC (OAFI) SL J, I MUg, Ig, 2g, 3g, Ig (MU1 I, LC1, X1)

King Arthur
*MV
PURCELL, HENRY, 1658?-1695.
[KING ARTHUR. SELECTIONS. ARR. FOR STRING ORCH.]
Suite for strings, from the opera King Arthur. Arranged by Julian Herbage. London, Universal Edition, sole distributing agents: Boosey & Hawkes, c1937. 18 p. 32cm.
Score.
Duration: 11 min.
CONTENTS.—Overture.— Aire.—Hornpipe.—Song tune.—Aire.—Chacone.
(Continued)
NN 5.57 d/OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

King and collier
*MS
Dvořák, Antonín, 1841-1904.
[King and collier. Vocal score. Czech]
Král a uhlíř; komická opera ve 3 jednáních. Text napsali B. Guldener a V. J. Novotný. Hudbu složil Antonín Dvořák. Op. 14. Klavírní výtah se zpěvy upravili skladatel a Roman Veselý. V Praze, Umělecká beseda, 1915. Pl.no. U.B.71. 231 p. 28cm.
First performed in 1874 in Prague.
(Continued)
NN*X 2.54 OC, I, Ib, IIg, IIIg, IVg, Vg S, 1, I, II, III SL MUg, Ig, Ig, II, III, IV (LC1, X1)

JACOBY, HANOCH, 1909- [KING DAVID'S LYRE]
King David's lyre... (Card 2)
Title also in Hebrew.
Duration: 11 min.
1. Orchestra. 2. Autographs (Music)--Jacoby, H.--Facsimiles. 3. David. I. Title.

PURCELL, HENRY, 1658?-1695. [KING ARTHUR. SELECTIONS. ARR. FOR STRING ORCH.] Suite for strings... (Card 2)
1. Suites (String orchestra)—To 1800. 2. Orchestra, String—Arr. I. Herbage, Julian, arranger. II. Title. King Arthur.

Dvořák, Antonín, 1841-1904. [King and collier. Vocal score. Czech] Král a uhlíř... (Card 2)
1. Operas, Comic—Vocal scores. I. Guldener, Bernard . King and collier. II. Novotný, Václav Juda, 1849-1922. King and collier. III. Veselý, Roman, 1879- , arranger. IV. Title. V. Title: King and collier.

King of the deep. *MYR
Moquin, Al, 1881-
King of the deep, solo for tuba or baritone with piano acc. Cin[cinnati] Fillmore Bros. Co., °1948.
score (5 p.) and / parts. 31 cm.
Caption title.
1. Tuba and piano music. I. Title.
M265.M MUSIC DIV. 48-26182*
Library of Congress [1]

The king of diamonds NCOF p.v.409 +

Englander, Victor.
The king of diamonds; a romantic musical comedy by Royle Donovan, music by Victor Englander; lyrics by Rehba Newman & Silvio Hein. [New York? n. d.] 47 l. 28cm.

Typescript.
Scenario.
Without the music.

I. Donovan, Royle. The king of diamonds. II. Newman, Rehba. III. Hein, Silvio, 1879-1928. IV. Title. V. Donovan, Royle.
NN**R 3.59 OC(1bo)I,II,IIbo, III,Vbo PC,I,II,III,IV SL MUy,Iy, IIy,IIIy,IVy (T5,LC1,X1)

King Dodo [musical comedy].

See

Luders, Gustav, 1865-1912.
King Dodo.

Music Div.

The King Edward music readers. *MP (School)

Minchin, Laurence Harry Jackson, 1863-
The King Edward music readers. First [-third] reader, by Laurence H. J. Minchin... Authorized...for use in Manitoba. Toronto: Morang & Co., Ltd., 1905. 3 v. diagr. sq. 12°.

v. 1 is 2. ed.
Words and music.

1. School music.—Instruction. 2. Title.
N. Y. P. L. Music div. July 3, 1917.

King Estmere. *MP (English)

Holst, Gustav Theodore, 1874-
King Estmere; old English ballad for chorus and orchestra ... By Gustav von Holst. [London:] C. Avison, Ltd., 1906. Publ. pl. no. Avison ed. 15. 57 p. 4°.

Vocal score. English words.

MUSIC DIV.
Juilliard Foundation Fund.
1. Choruses, with orchestra—Vocal score. 2. Title.
N. Y. P. L. May 7, 1923

KING FAMILY(SINGING GROUP) *MEC (King)

Rey, Luise King, 1913-
The singing Kings [by] Luise King Rey and Ora Pate Stewart. Salt Lake City, Deseret Book Co., 1969-
1 v. illus., facsims., ports. 24cm.

Vol. 1.

1. King family (Singing group). 2. King family. I. Stewart, Ora (Pate), 1910- , joint author.
NN*R 6.71 w/ OC(1b*),I (OS)Ib* PC,1,I SL G,2,I MU,I (LC1,X1)

King-Fisher,Edith E *MP (U.S.)

Noble, Thomas Tertius, 1867-

The summons. Words by Edith E. King-Fisher. [Music by] T. Tertius Noble... New York, J. Fischer & bro. [c1949] pl. no. J. F. & B. 8436. 7 p. 27cm.

For tenor and bass with piano accompaniment.
First line: Wait not to live.

(Continued)
NN R 4.55 d/e OCs,Is SLs MUg,lgs,Igs. (MUA4s MUS2s,LC1s, X1s)

Noble, Thomas Tertius, 1867- . The summons... (Card 2)

Henry Hadley Mem. Lib.
1. Choral music, Secular (Mem. 2 pt.)--Keyboard acc. I. King-Fisher, Edith E

The King of the forest *MS

PETRAUSKAS, MIKAS.
[THE KING OF THE FOREST. VOCAL SCORE. ENGLISH & LITHUANIAN]
"Girių Karalius," vieno veiksmo fantastiška opera. The King of the forest, a one act fantastic opera. Boston, The Lithuanian conservatory of music, c1919. 78 p. 28cm.

1. Operas--Vocal scores. I. Lietuvių muzikos konservatorijoje, Boston. II. Title. III. Title: The King of the forest.
NN X 4.58 1/ OC (OS)I (OAFl) SL MUg, lg, Ig, IIg, IIIg (MUA4, LC1, X1)

The king of the Golden river *MSI

HAND, COLIN.
[THE KING OF THE GOLDEN RIVER. FULL SCORE. ENGLISH]
The king of the Golden river; a children's opera. Libretto by Edwin H. Alton, freely adapted from the story by John Ruskin. London, Novello [c1969] 53 p. 25cm.

"Designed for performance by children of between 9 and 13 years of age."

(Continued)
NN 6.70 1/ OC. I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

HAND, COLIN. [THE KING OF THE GOLDEN RIVER. FULL SCORE. ENGLISH] The king of the Golden river ... (Card 2)

Duration: about 45 min.

1. Children's operettas. I. Alton, Edwin H. The king of the Golden river. II. Ruskin, John, 1819-1900. The king of the Golden river. III. Title. IV. Alton, Edwin H.

...King Gorm the Grim. *MP (U.S.)

Parker, Horatio William, 1863-1919.
...King Gorm the Grim; ballad for chorus of mixed voices and orchestra. Words after Theodor Fontane by Marian Parker Whitney. Music by Horatio Parker. Op. 64. Orchestral score ... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 21659. 71 p. f°.

Full score. English and German.
With autograph of composer.

MUSIC DIV.
Juilliard Foundation Fund.
1. Choruses, with orchestra.—Full score. 2. Fontane, Theodor, 1819-98. 3. Whitney, Marian Parker, translator.
N. Y. P. L. September 11, 1923.

...King Gorm the grim. *MP (U.S.)

Parker, Horatio William, 1863-1919.
...King Gorm the Grim; ballad for chorus of mixed voices and orchestra. Words after Theodor Fontane by Marian Parker Whitney. Music by Horatio Parker. Op. 64. Vocal score. New York: G. Schirmer [cop. 1908]. Publ. pl. no. 20105. vii, 28 p. front. (port.) 4°.

Vocal score. English words precede and accompany score.
At head of title: Composed for the Litchfield County University Club.
With autograph of composer.

KREHBIEL COLLECTION.
114558A. 1. Choruses, with orchestra.—Vocal score. 2. Fontane, Theodor, 1819-98. 3. Parker, Marian Whitney, translator. 4. Title.
N. Y. P. L. January 19, 1924.

King Hal [opera].

See

Stewart, Humphrey John, 1856-
King Hal.

Music Div.

King Henry VIII [incidental music]

see

Sullivan, Sir Arthur Seymour, 1842-1900.
King Henry VIII.

Music Div.

King Herod *MRII

Kay, Norman Forber.
[KING HEROD. VOCAL SCORE. ENGLISH]

King Herod; a cantata, for soprano and baritone soloists, mixed chorus, and orchestra. [London] Oxford University Press [1965]

58 p. 25 cm.

Cover title.
Words by the composer.
Duration: 35 min.

(Continued)
NN * 7.66 1/ OC(Ib*) (OAFl) SL MUg, lg, 2g, Ig (LC1, X1) 2

KAY, NORMAN FORBER. [KING HEROD. VOCAL SCORE. ENGLISH] King Herod... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Herod I, the Great, king of Judea, d. B.C. 4. I. Title.

King Herod.

NCR

STOCKS, MARY DANVERS (BRINTON), 1891-
King Herod; a Nativity play: by Mary D. Stocks. London: Sidgwick & Jackson, Ltd. [, 1931.] xxiii, 45 p. incl. front. illus. 8°.

In five scenes.
Incidental music given or indicated.

MUSIC DIV.

575341A. 1. Drama, English. 2. Christmas—Drama. 3. Herod I, the Great, king of Judea, d. B.C. 4—Drama. I. Title.
N. Y. P. L. April 1, 1932

King Humming-top

*MYD box

HAYWARD, G.

Three waltzes from King Humming-top, the Drury Lane pantomime. [Composed and arranged by G. Hayward] London [G.H. Davidson, 185-?] 112-114 p. illus. 34cm. (Davidson's musical treasury. no. 699-700)

For piano.
CONTENTS.--The humming-top.--The nutcracker.--The chameleon.
1. Waltzes (Piano) 2. Piano--Arr. I. Series. II. Title: King Humming-top.
NN R 5.64 f/ OC(1b) (OS)I SL MUg, 1g, 2g, Ig, IIg (MUI4, LC1, X1)

The King and I *MS

RODGERS, RICHARD, 1902-
[THE KING AND I. VOCAL SCORE. ENGLISH]
The King and I, a new musical play. Book and lyrics by Oscar Hammerstein, 2nd. Based on "Anna and the King of Siam," by Margaret Landon... Vocal score (edited by Albert Sirmay). London, New York, Williamson music [c1951] 191 p. 28cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . The King and I. II. Landon, Margaret Dorothea (Mortenson), 1903- . Anna and the King of Siam. III. Sirmay, Albert, 1880- , ed. IV. Title.
NN 7.57 c/ OC, I, II, III (OAFl) SL MUg, lg, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

The King and I. *MZ

Rodgers, Richard, 1902-
[The King and I. Libretto. English]
The King and I. Music by Richard Rodgers. Book and lyrics by Oscar Hammerstein, 2nd. New York, Random house [1951] 146 p. 2 pl. 21cm.

Based on the novel Anna and the King of Siam by Margaret Landon.

MUSIC DIV.
611224B. I. Hammerstein, Oscar, 1895- . The King and I. II. Landon, Margaret Dorothea (Mortenson), 1903- . Anna and the King of Siam. III. Title.
N. Y. P. L. December 13, 1951

The king of the Jews *MYD

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[THE KING OF THE JEWS. ARR. FOR PIANO 4 HDS.]
Musique pour le drame de C.R. Le roi des Juifs. Op. 95. Réduction pour piano a 4 mains par A. Winkler. Pétrograd, M.P. Bélaïeff, 1915. 91 p. 34cm.

Cover title in Russian, with title: Музыка къ драмѣ К.Р. Царь Іудейскій. Соч. 95.

1. Incidental music. 2. Piano, 4 hands--Arr. I. Constantine, grand duke of Russia, 1858-1915. The king of the Jews. II. Title: Le roi des Juifs. III. The king of the Jews.
NN 10.64 c/ OC, I (PAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg S, I (LC1, X1)

King of Kings (Moving picture)

*MYD-Amer.

RÓZSA, MIKLÓS, 1907-
[KING OF KINGS. SELECTIONS. ARR. FOR PIANO]
Musical highlights from the score of...King of Kings. New York, Robbins music corp., c1961. 35 p. illus. 31cm.

Motion picture music.
Originally for orchestra.

1. Piano--Arr. 2. Motion pictures. King of Kings. I. King of Kings(Moving picture)
NN 1. 70 w/& OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

King Midas

*MP (U. S.)

Rorem, Ned.
[King Midas]

King Midas; a cantata for voices and piano on ten poems of Howard Moss. New York, Boosey & Hawkes [1970]
35 p. 31 cm.
"May be performed by one singer, but ideally by two (tenor, soprano); up to four voices may be used."
Duration: 24 min.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Moss, Howard, 1922- . II. Title.
NN * 9. 71 m/& OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA2, MUD1, LC1, X1)

King Pepin's campaign

Write on slip words underlined and class mark — NCOA

[Shirley, William, fl. 1739–1780.
King Pepin's campaign. A burlesque opera... [London? 1778?] 5 p. 22cm. (Theatrical magazine. v. 2.)
Caption-title.

244646B. 1. Drama, English. 714–768—Drama. I. Title. 2. Pepin, the Short, king of the Franks, II. Ser.
N. Y. P. L. January 5, 1945

King Kong

* MZ

MATSHIKIZA, TODD.
[KING KONG. LIBRETTO. ENGLISH]
King Kong; an African jazz opera. Book by Harry Bloom. Lyrics by Pat Williams. London, Collins, 1961. 96 p. illus. 21cm.

1. Musical comedies--Librettos. King Kong. I. Bloom, Harry. King Kong. II. Williams, Pat. III. Title.
NN R 1. 62 p/J OC (1b+O) I, II, IIb (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

King Oedipus [incidental music]
see
Gnyesin, Mikhail, 1883-
King Oedipus

Music Div.

King Pomade's new clothes

*MTC

Ránki, György, 1907.
[King Pomade's new clothes. Suite, no. 2]

Pomádé király új ruhája; 2. szvit. Zenei illusztrációk egy Andersen meséhez, a hasonló című opera részleteiből. [King Pomade's new clothes; 2 suite. Musical illus. to a tale of Andersen, taken from the opera King Pomade's new clothes] Budapest, Zeneműkiadó, 1965.
miniature score (143 p.) 20 cm. (Kispartitúrák, 184)

(Continued)
NN* 5.68 v/L OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 12, LC1, X1)
2

King Lear variations

*MTC-Amer.

Amram, David.
King Lear variations [for] wind orchestra and percussion. New York, C. F. Peters Corp. [°1967]
score (50 p.) port. 27 cm. (Edition Peters, no. 66062)
Duration: 15 min.
The theme is taken from the composer's setting of a song from Shakespeare's play.

(Continued)
NN * 11. 68 l/& OC, II SL MUg, 1g, Ig, IIIg MUA(4), I (MUI 1, LC1, X1, MUW 1)
2

...King Olaf.

*MP (U. S.)

Busch, Carl, 1862–
...King Olaf. Words by Henry Wadsworth Longfellow, music by Carl Busch. Boston: O. Ditson Co., [cop 1903.] Publ. pl. no. 64359. 143 p. illus. 4°.

Vocal score. English words.
At head of title: A cantata for soli, chorus and orchestra.

221776A
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–1882. The saga of King Olaf. 3. Title.
N. Y. P. L. December 7, 1925

Ránki, György, 1907.
[King Pomade's new clothes. Suite, no. 2]

Pomádé király új ruhája ... 1965. (Card 2)
For orchestra.
Duration: about 19 min.

CONTENTS.—Vásárkép (At the market)—Rosi és Jani (Rosie and Jani)—Udvari muzsika (Court music)—Pomádé és a kísértetek (Pomade and the ghosts)—Botrány a palotában (Scandal at the palace)

1. Suites (Orchestra). I. Title. II. Title: King Pomade's new clothes.

AMRAM, DAVID. King Lear variations... (Card 2)

1. Orchestra, Wind. I. Shakespeare, William. King Lear. II. Shakespeare, William. Plays. King Lear. III. Title.

King Olaf

*MP (Eng)

Elgar, Sir Edward William, 1857–
Scenes from the saga of King Olaf, by H. W. Longfellow and H. A. Acworth... Set to music for soprano, tenor, and bass soli, chorus, and orchestra, by Edward Elgar. (Op. 30.)... London: Novello and Co., Ltd., cop. 1896. Publ. pl. no. 8247. 6 p.l., 173 (1) p. 4°.

At head of title: Novello's original octavo edition. Composed for the North Staffordshire Musical Festival, October, 1896.
English words.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–82, translator. 3. Acworth, Harry Arbuthnot, 1849– , translator. 4. Title: King Olaf.
N. Y. P. L. May 15, 1916.

King Priam

*MS

TIPPETT, MICHAEL, 1905-
[KING PRIAM. VOCAL SCORE. ENGLISH & GERMAN]
King Priam; an opera in three acts. Words and music by Michael Tippett. Vocal score by Michael Tillett. London, Schott; New York, Associated music publishers [1962] 390 p. 30cm. (Edition Schott 10787)

Added t.p. in German with title: König Priamus.

1. Operas--Vocal scores. I. Tillett, Michael, arr. II. Title. III. Title: König Priamus. IV. Tillett, Michael.
NN 10. 62 e/& OC, I, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

King Linkum the First

*MZ

HEWITT, JOHN HILL, 1801-1890.
[KING LINKUM THE FIRST. LIBRETTO. ENGLISH]
King Linkum the First, a musical burletta; as performed at the Concert Hall, Augusta, Ga., Feb. 23, 1863. Edited by Richard Barksdale Harwell. Atlanta, The Library, Emory university, 1947. 32 p. illus. 24cm. (Emory university, Atlanta. Library. Emory university publications. Sources & reprints. ser. 4)

(Continued)
NN 4. 65 e/& OC, I (OS) III PC, 1, I, II, III AH, 1, I, II, III MUy, 2y, Iy, IIy, IIIy MUA(4) (MUL1, LC1, X1)
2

King Olaf's Christmas.

*MP (U. S.)

Buck, Dudley, 1839–1909.
King Olaf's Christmas, [by] Dudley Buck. ms. [, n. d] 9 parts. obl. 4°, and f°.

Score and separate parts for 6 wind instruments and drums, supplemental to the original score "for male chorus and baritone and tenor solos with accompt. of piano obligato, reed organ, and string quintet ad lib."

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Cantatas. 2. Manuscripts. 3. Title.
N. Y. P. L. June 15, 1925

King René's daughter [opera].
See
Edwards, Julian, 1855-1910.
"King René's daughter."

Music Div.

HEWITT, JOHN HILL, 1801-1890. [KING LINKUM THE FIRST. LIBRETTO. ENGLISH] King Linkum the First ... (Card 2)

1. Lincoln, Abraham, 16th pres. U.S.--Drama. 2. Lincoln, Abraham, 16th pres. U. S. I. Harwell, Richard Barksdale, ed. II. Title. III. Emory university, Atlanta. Library. Emory university publications. Sources & reprints.

... King Olaf's Christmas.

*MP (U. S.)

Buck, Dudley, 1839–1909.
...King Olaf's Christmas. Poem from Longfellow's "Saga of King Olaf." Composed for male chorus and baritone and tenor solos with accomp't. of piano obligato, reed organ, and string quintet ad lib., by Dudley Buck. Op. 86.... New York: G. Schirmer, cop. 1881. Publ. pl. no. 2628. 21 p. f°.

Vocal score. English words precede and accompany score.
Ms. emendations.

MUSIC DIV.
195336A
ARTHUR MEES COLLECTION.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–1882: Saga of King Olaf. 3. Title.
N. Y. P. L. May 28, 1925

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*MZ

King René's daughter, a cantata for female voices, written by F. Enoch, composed by H. Smart [Adapted from H. Hertz' lyrical drama] [Boston, 1886] 16 pp. 24°.

Libretto.

Music Div.

The King and the maiden

*MG p. v. 365

CHESHIRE, JOHN, 1837-1910.
[THE KING AND THE MAIDEN. LIBRETTO. ENGLISH]
Operetta. The King and the maiden; [or, The magic helmet. Libretto by Arthur Matthison. n. p., 1902] [16] p. 20cm.

At head of title: Carnegie lyceum, Thursday evening, April 10, 1902. Grand concert by John Cheshire.

I. Matthison, Arthur, 1826-1883. The King and the maiden. II. Title: The King and the maiden.
NN R 3. 71 w/& OC PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1) (OAF1)

King Orry.

** MTO

Wood, Haydn, 1882–

...King Orry; rhapsody... London, Hawkes & son, ltd. [etc., etc., c1939] Publ. pl. no. B.&H.8199. 41 p. 35cm.

Full score.
Performance time: 10 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

267888B. 1. Orchestra—Score—1800– 2. Isle of Man. I. Title. II. Title: Orry, King.
N. Y. P. L. June 10, 1944

King Robert of Sicily

* MSP

Cole, Rossetter Gleason, 1866–
[King Robert of Sicily (piano acc.)]
...King Robert of Sicily, for recitation and pianoforte (or pianoforte with organ) or orchestra. Op. 22. Poem from Longfellow's "Tales of a wayside inn"... New York, G. Schirmer, inc. [c1906] Pl.no. 18902. 27 p. 29cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Melodramas—Keyboard acc. 1278–1343 (ca.) I. Longfellow, Henry Wadsworth, 1807–1882. 2. Robert of Anjou, king of Naples, II. Title.
N. Y. P. L. January 27, 1950

King Robert of Sicily.

*MP p.v.61, no.21

Wootton, John J.
King Robert of Sicily. Poem by Henry W. Longfellow. Musical accompaniment by John J. Wootton... [New York:] E. S. Werner, cop. 1888. 15 p. f°. (Werner's musical recitations. [no.] 8.)

Musical recitation.
Caption-title.

Music Div.

Juilliard Foundation Fund.
Henry Wadsworth, 1807-1882.

1. Melodrames. 2. Longfellow, 3. Title.
N. Y. P. L. November 1, 1926

King Roger [opera]

see

Szymanowski, Karol, 1883-
King Roger.

Music Div.

...King Rother. (German)

Krug-Waldsee, Josef Krug, known as, 1858-1915.
...King Rother; cantata for mixed chorus and solos with orchestral or piano accompaniment, by Joseph Krug-Waldsee... New-York: G. Schirmer, cop. 1890. Pub. pl. no. 8840. 204 p. 4°.

Vocal score. English words.
At head of title: G. Schirmer's edition. no. 284.
"Translated from the German of Theodor Souchay, by E. Buek."

Music Div.

1. Cantatas. 2. Souchay, Theodor, 1833-1903. 3. Buek, E., translator. 4. Title.
N. Y. P. L. August 7, 1922.

King Rother.

*MZ

Krug-Waldsee, Josef Krug, known as, 1858-1915.
King Rother; a romantic cantata for soli, chorus and orchestra, by Josef Krug-Waldsee... First performance in English by the Brooklyn Choral Society, February 20, 1895... [Brooklyn, N. Y., 1895.] 20 p. 8°.

Libretto. English words.

Librettos.

1. ~~Drama (German)~~. 2. Title.
N. Y. P. L. November 10, 1931.

Music Div.

King Saul

*MRH

Parry, Sir Charles Hubert Hastings, 1848-
King Saul; an oratorio, by C. Hubert H. Parry... London: Novello, Ewer and Co., cop. 1894. Publ. pl. no. 8207. xiv, 214 p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

Music Div.

1. Oratorios.—Piano and voice. 2. Title.
N. Y. P. L. July 11, 1917.

The king of song: the story of John McCormack

*MEC (McCormack)

Hume, Ruth (Fox) 1922-
The king of song: the story of John McCormack, by Ruth and Paul Hume. Illustrated by Irene Murray. New York, Hawthorn Books [1964]
185 p. illus. 22 cm. (Credo books, 23)

Juvenile.

1. McCormack, John, 1884-1945. I. Hume, Paul, joint author. II. Title. III. Credo books.
NN* R 7.65 g/ OC, I (OS)III PC, 1, I, II SL MU, 1, I, II (LC1, X1) [SID, NSCM]

The King steps out (Moving picture)

*MYD

KREISLER, FRITZ, 1875-1962.
[THE KING STEPS OUT. SELECTIONS. ARR. FOR PIANO]
The King steps out. [Arranged by George L. Zalva. London, Chappell, c1936] 11 p. 28cm.

1. Piano--Arr. 2. Motion pictures. The King steps out. I. The King steps out (Moving picture).
NN 1.70 1/(OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

King Treble-Clef

*MP (Children)

SCARMOLIN, A. LOUIS, 1890-
King Treble-Clef, a one-act operetta for children's voices. Text by C.S. Montanye. Music by A. Louis Scarmolin. New York, G. Schirmer, [c1930] 21 p. 28cm.

With piano accompaniment.
1. Children's operettas. I. Montanye, Carleton Stevens, 1892-1948. King Treble-Clef. II. Title: King Treble-Clef.
NN 1.56 d/ OC, I SL MUg, 1g, 1g, IIg (MUA4, LC1, X1)

King Trojan. (U.S.)

Parker, Horatio William, 1863-
King Trojan; poem by Fr. A. Muth. Composed for chorus, soli and orchestra, by H. W. Parker. Boston: A. P. Schmidt, cop. 1886. Publ. pl. no. A. P. S. & C°. 987. 71 p. 4°.

English words.
Vocal score.

Music Div.

1. Cantatas. 2. Muth, Franz Alfred, 1839-90. 3. Title.
N. Y. P. L. April 24, 1917.

King Winter's carnival

NBL p.v.567

Alexander, Sigmund Bowman.
King Winter's carnival; a musical play for children, by Sigmund B. Alexander... Author's edition. New York: Dick & Fitzgerald, c1894. 52 p. illus. 18½cm.

Label of Wehman bros., New York, over original imprint.
Incidental music, p. 24-52.

Music Div.

1. Juvenile literature—Drama, American. I. Title.
N. Y. P. L. February 17, 1941

The king of Ys (Opera)

See

Lalo, Édouard Victor Antoine, 1823-1892.
Le roi d'Ys.

The kingdom.

*MR box

[Cadman, Charles Wakefield,] 1881-
The kingdom. The text selected and composed from the Scriptures by Nelle Richmond Eberhart. Music by Charles C. Wakefield [pseud.]... Cincinnati: W. H. Willis & Co.[, cop. 1907.] Publ. pl. no. 893. 7 p. f°.

For high voice.
With piano acc.

——— Publ. pl. no. 894.

For low voice.

Music Div.

1. Songs, Sacred. 2. Eberhart, Nelle Richmond (McCurdy), 1871- . 3. Title.
N. Y. P. L. December 28, 1928

The Kingdom

9-*MRH

Elgar, Sir Edward ~~William~~, 1857-
The kingdom; an oratorio, by Edward Elgar, (Op. 51.)... London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12286. x p., 1 l., 189(1) p. 4°.

At head of title: Novello's original octavo edition. First produced at the Birmingham Musical Festival, October, 1906.
With composer's autograph.
English words.
Vocal score.

Off. Cat.

M.D.

1. Oratorios.—Vocal scores ~~Piano and voice~~. JULIAN EDWARDS COLL. 2. Title.
N. Y. P. L. April 22, 1916. 3

The kingdom.

Bound with *MGI

Jaeger, August Johannes, 1860-1909.
The kingdom; an oratorio by Edward Elgar (op. 51). Book of words with analytical and descriptive notes by A. J. Jaeger... London: Novello and Co. Ltd. [1906]. 48 p. 4°.

At head of title: Novello's series of the words of oratorios, cantatas, &c.
Bound with his: The apostles...by Edward Elgar. (Op.49.) [1903]

Music Dept.

1. Librettos--Oratorios.
1. ~~Oratorios~~. 2. Elgar, Sir Edward William, 1857- . JULIAN EDWARDS COLL. 3. Title. (The Kingdom)
N. Y. P. L. May 24, 1916.

The kingdom of Christ.

*MRH

Marzo, Eduardo, 1850-1929.
...The kingdom of Christ; sacred cantata for chorus of mixed voices with solos and orchestra accompaniment. The words selected and adapted from the Holy Scriptures by Sigmund Spaeth... Op. 30 bis. New York: G. Schirmer [etc., etc., c1914] Publ. pl. no. 24377. 59 p. 26cm.

Vocal score.
Composer's autographed presentation copy to Gustav L. Becker.

Music Div.

1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Spaeth, Sigmund Gottfried, 1885- . II. Title.
N. Y. P. L. June 5, 1940

The kingdom of downtown

C-13
9501

Savary, Louis M.
The kingdom of downtown; finding teenagers in their music [by] Louis M. Savary. New York, Paulist Press [1967]
vi, 138 p. illus. 18 cm. (Deus books)

1. Youth--U.S. 2. Music--Social and economic aspects. 3. Society and music. 4. Youth. I. Title.
NN*R 5.69 v/L OC(1b*) PC, 1, 2, I SL E, 1, 2 MU, 3, 4, I (LC1, X1)

The kingdom of swing

*MEC (Goodman)

Goodman, Benny, 1909-
... The kingdom of swing. New York city, Stackpole sons [°1939]
265 p. front., ports. 21cm.

At head of title: Benny Goodman and Irving Kolodin.
The story of Benny Goodman's life, with a chapter on swing music by Irving Kolodin.
With autograph of Benny Goodman.

1. Jazz music. I. Kolodin, Irving, 1908- II. Title.
Library of Congress ML422.G65G6 39-27446
——— ~~Copy 2.~~
Copyright A 127804 [20] Music Div. 927.8

Kingman, Daniel.

* MX-Amer.

[QUINTET, WIND INSTRUMENTS]
Quintet, for winds. [Los Angeles] Avant Music [°1964]
score (88 p.) and 5 parts. 28 cm.

Cover title.
For flute, oboe, clarinet, horn, and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN* 6.66 g/c OC(Ib*) (OAF 1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Kingo, Thomas Hansen, 1634-1703.

*MFGN

Aaberg, Jens Christian, 1877-
Hymns and hymnwriters of Denmark, by J. C. Aaberg. Des Moines, Ia., The Committee on publication of the Danish evangelical Lutheran church in America, 1945.
160, [1] p. illus. (ports., facsims.) 22½cm.

1. Hymns, Danish—Hist. & crit. 2. Hymns, Danish—Translations into English. 3. Hymns, English—Translations from Danish. I. Title.
Library of Congress BV400.A2 45—6950
[46e2] Music Div. 245.3981041

Kingo Thomas Hansen, bp., 1634-1703

*MRD

DANSKE FOLKEKIRKE. Liturgy and ritual. Gradual.
Thomas Kingos graduale. Udg. af Samfundet Dansk Kirkesang. Med en efterskrift af Erik Norman Svendsen og Henrik Glahn i anledning af Mogens Wöldikes halvfjerdsårsdag. Odense, Trykt af Christian Schrøder i Odense 1699 og genoptrykt af Andelsbogtrykkeriet, 1967. 10, 313, 38 p. 32cm.
Added t.p.: Gradual/ En Ny Almindelig Kirke-Salmebog/ Af Thomas Kingo...Odense, Christian Skrøder, anno M.DC.XCIX.
(Continued)
NN*R 10.68 e/ (OC)I OS, II SL MUg, 1g, 2g, Ig, IIg (MUF1, LC1, X1) 2

DANSKE FOLKEKIRKE. Liturgy and ritual. Gradual.
Thomas Kingos graduale. (Card 2)

Facsim. of 1699 ed.

1. Graduals. 2. Wøldike, Mogens, 1897- . I. Kingo Thomas Hansen, bp., 1634-1703. II. Samfundet "Dansk Kirkesang."

Kingo, Thomas Hansen, 1634-1703.

*MRA

Lindeman, Ludvig Matthias, 1812-1887.
34 Psalme-Melodier af Kingos Gradual, 1699. Harmoniseret for Orgel eller Pianoforte, af Ludv. M. Lindeman... Christiania: C. Warmuth's Musikforlag, pref. 1875. Publ. pl. no. C. W. 191. 23 p. 4°.

Danish words; music for 4 voices.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Hymns, Denominational—Lutheran Church—Denmark. 2. Hymns, Danish. 3. Kingo, Thomas Hansen, 1634-1703.
N. Y. P. L. October 11, 1929

Kings of the air

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Kings of the air; tow step (march). [n.d.] [4] p. 35cm.

Manuscript, in ink.
For piano.

Francesco Fanciulli Collection

1. Marches (Piano). 2. Manuscripts (Music)—Fanciulli, F. I. Title.
NN 1.68 1/₂-OC SL MUg, 1g,2g,1g MUA(4) (MUI 1, MUR1,LC1,X1)

King's book of chanties

*MYY (See)

King, Stanton Henry, 1867–
King's book of chanties, by Stanton H. King, official government chanty-man. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., 1918]

3 p. l., 26 p. incl. port. 20cm. $0.15
Words with tunes without acc.

MUSIC DIV.

1. Sailors' songs. 2. Sea songs. I. Title. II. Title: Chanties, King's book of.

Library of Congress M1977.S2K5 18-17831
Copyright A 504484

LWE

The King's book of Quebec. Ottawa, The Mortimer co., limited, 1911.

2 v. fronts., pl. (part col.) ports., fold. plan. 26 x 21cm.

Paged continuously; v. 1: 8 p. l., 166 p.; v. 2: 3 p. l., 167-288, [4] p.
Prepared by Dr. Doughty and Colonel Wood; preface by Lord Grey.
Memorial volume of the tercentenary celebrations of 1908, under direction of the National battlefields commission.
Includes music (v.2.).

~~1. Champlain tercentenary celebrations. 2. Quebec (City)—Hist.—Canada—Hist.—To 1763 (New France)~~ 3. Canada. National battlefields commission. II. Doughty, Arthur George, 1860–1936. III. Wood, William Charles Henry, 1864– IV. Grey, Albert Henry George Grey, 4th earl, 1851-1917. 1. Pageants — Canada — Quebec [city] 2. Folk songs, Canadian French [?]
Library of Congress F1026.K53 11-27438
[a36b1] MUSIC DIV.

King's chapel, London.

See

St.James's palace. Chapel royal.

FEB 25 1941 MUSIC DIV.

King's choice selection of English songs.

*MPW-Amer.

Dixon, George Washington, 1808?-1861.
Dixon's (the celebrated buffo singer) oddities. A glorious collection of nerve working, side cracking, care destroying, mouth tormenting songs; as sung by Mr. G. Dixon, at New-York, Philadelphia, Boston, Baltimore and New-Orleans theatres, with shouts of applause. Including the new national song, composed and sung on the day of the celebration of the French-Revolution; to which is added, the ode, written by Mr. S. Woodworth, for the same occasion. Ithaca, N. Y.: Mack, Andrus, & co., 1846. 36, 36, 36 p. 18cm.

Words only. (Continued)

MUSIC DIV.

N. Y. P. L. January 8, 1941

Dixon, George Washington, 1808?-1861. Dixon's (the celebrated buffo singer)... (Card 2)

"The blackbird, being a choice collection of the most popular American, English, Irish, and Scotch songs." (36 p.)
"King's choice selection of English songs. Consisting of funny, droll, comical, serious, jovial, tragical, whimsical, laughable, sentimentale, quizzical, pathetical, curious, and humorous songs." (36 p. at end.)

68204B. 1. Ballads, American. 2. Songs, American—Collections. I. Woodworth, Samuel, 1785-1842. II. The Blackbird. III. King's choice selection of English songs.
N. Y. P. L. January 8, 1941

King's company

*MP (English)

CUTTS, JOHN P., 1927- , ed.
La musique de scène de la troupe de Shakespeare; the King's men sous le règne de Jacques Ier. Édition critique par John P. Cutts. Préface par Allardyce Nicoll. Paris, Centre national de la recherche scientifique, 1959. liii p., score (198 p.) 28cm. (Collection Le choeur des muses)

Songs and instrumental music, in part with lute tablature printed (Continued)

NN R 4.61 e/₂ OC, II (OD)It (ED)It (OS)II SL MUg, 1g, 2g, 3g, 4g, 1g, 1g, IVg (MUWI, LCI, X1)

CUTTS, JOHN P., 1927- . La musique de scène de la troupe de Shakespeare... (Card 2)

below; the songs with unfigured bass or keyboard (transcribed from tablature) accompaniment.

1. Songs, English--Collections, 17th cent. 2. Instrumental music--Collections--To 1800. 3. England, 17th cent. 4. Incidental music.
I. France. Recherche scientifique, Centre national de la. II. Shakespeare, William. III. King's company. IV. Title. t. 1959.

King's concert, London.

See

Concerts of antient music, London.

MUSIC DIV.

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*MYD

The king's coronation book; containing festival marches & choral pieces for pianoforte. [London: Augener, Ltd., 1911.] Publ. pl. nos. range from 7460 to 14162. 54 p. f°.

On cover: Augener's edition, no. 8099.
Portrait of King George V on cover.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Marches. 2. Coronations.
N. Y. P. L. January 31, 1935

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*MYD

The king's coronation book, containing festival marches for pianoforte. London: Augener ltd. [1937] Publ. pl. nos. range from 8119 to 14162. 30 p. 31cm.

Portrait of King George VI on cover.
CONTENTS.—God save the king.—Saint-Saëns, C. Coronation march.—Handel. Allelujah from "The king shall rejoice."—Beethoven. Marlborough march.—Duncan, E. Pageant march.—Weber, B. A. Coronation march.—Meyerbeer. Coronation march.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Marches—Piano. 2. Coronations.
N. Y. P. L. August 9, 1938

NCOF

The KING'S decree [synopsis for an opera? n. p., n. d.] 1 v. (unpaged) 24cm.

Synopses of scenes for three acts, typed, mounted; supplemented by notes in ms.

NN**Z 8.58 a/₂ OC (lb+) PC SL MUy (T2, LCl, X1)

The King's garden.

*MP (Children)

Sumerau, Dorothy Lehman.
The King's garden, a children's day pageant, by Dorothy Lehman Sumerau ... Indianapolis, Ind., Meigs publishing company [1942]

22, [1] p. 23cm.

"Songs for the King's garden" (with music): p. 15-[23]

I. Title.

Library of Congress PN6120.R48S63 42-13334
[2] MUSIC DIV.

The king's henchman.

NBM

Millay, Edna St. Vincent, 1892–
The king's henchman; a play in three acts by Edna St. Vincent Millay. New York and London, Harper & brothers, 1929.

3 p. l., 131, [1] p. front. 20cm.

The poem, slightly abridged, forms the book of the opera by Deems Taylor.
Based on the story of Edgar, Æthelwold and Ælfrida.
"Sixteenth printing October,1928."
Imperfect: front wanting.

1. Edgar, king of England, 944-975—Drama. 2. Æthelwold, d. 962—Drama. I. Title.

MUSIC DIV.
30-33541

Library of Congress [37c1] PS3525.I495K5 1927 a 812.5

The king's henchman [opera].

See

Taylor, Deems, 1885-
The king's henchman.

Music Div.

The king's hunting jigg

Write on slip words underlined below and class mark—

*MYD

Bull, John, 1563?-1628.
[The king's hunt]
The king's hunting jigg... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 39-47.)

For piano or virginal.
"The king's hunt," original version, p. 42-47.
"Two versions of this characteristic composition; the first is found in the Peters edition 'Alte Meister des Klavierspiels' (Niemann)...The second is the original and is as found in the 'Fitzwilliam Virginal book' [no. 135] The first version can presumably be attributed to Anton Rubinstein who often played this piece at his concerts."

MUSIC DIV.

689695A. 1. Virginal. I. Title.
N. Y. P. L. November 6, 1935

Scattered

KINGS of jazz.
London, Cassell,

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Jazz musicians.
NN 12.50 g/ OS PC,1 MU,1 (UI,LCI,XI) [A,C]

Kings of jazz. 1

*MEC (Ellington)

LAMBERT, G.E.
Duke Ellington. London, Cassell [1959] vi, 90 p. illus., ports. 19cm. (Kings of jazz. 1)

Discography, p. 73-88.
Bibliography, p. 89.

1. Ellington, Duke, 1899- I. Series.
NN R X 6.61 a/₂ OC (lbo) (OS)I PC, 1, I SL MU, 1, I (LCl, X1, Z1)

Kings of jazz. 2

*MEC (Gillespie)

JAMES, MICHAEL.
Dizzy Gillespie. London, Cassell [1959] v, 89 p. illus., port. 19cm. (Kings of jazz. 2)

Discography, p. 69-89.

1. Gillespie, Dizzy. I. Series.
NN R X 6.61 a/₂ OC (OS)I PC, 1, I SL MU, 1, I (LCl, X1, Z1)

Kings of jazz. 3

*MEC (Smith, B.)

OLIVER, PAUL.
Bessie Smith. London, Cassell [1959] xi, 83 p. illus., ports. 19cm. (Kings of jazz. 3)

Discography, p. 76-83.
Bibliography, p. 73-74.

1. Smith, Bessie, 1900?-1937. I. Series.
NN R X 6.61 a/₂ OC(lbo) (OS)I PC, 1, I SL MU, 1, I (LCl, X1, Z1)

Kings of jazz. 4 *MEC (Beiderbecke)

JAMES, BURNETT.
Bix Beiderbecke. London, Cassell [1959] 90 p. illus., ports. 19cm. (Kings of jazz. 4)

Discography, p. 80-90.

1. Beiderbecke, Bix, 1903-1931. I. Series.
NN R X 6.61 e/ OC (OS)I PC, 1, I SL MU, 1, (LC1, X1, Z1)

Kings of jazz. 5 **MEC (Armstrong)

McCARTHY, ALBERT.
Louis Armstrong. London, Cassell [1960] 86 p. 19cm. (Kings of jazz. 5)

Drexel Musical Fund.

1. Armstrong, Louis, 1900- . I. Series.
NN R X 11.60 e/ OC (OS)I PC, 1, I SL MU, 1, (LC1, X1)

Kings of jazz. 6 **MEC (Parker)

HARRISON, MAX.
Charlie Parker. London, Cassell [1960] 86 p. ports. 19cm. (Kings of jazz. 6)

Drexel Musical Fund.

1. Parker, Charlie, 1920-1955. I. Series.
NN R X 11.60 g/ OC(1bo) (OS)I PC, 1, I SL MU, 1, (LC1, X1)

Kings of jazz. 7 **MEC (Waller)

FOX, CHARLES.
Fats Waller. London, Cassell [1960] 89 p. illus., ports. 19cm. (Kings of jazz. 7)

Drexel Musical Fund.

1. Waller, Thomas, 1904-1943. I. Series.
NN R X 11.60 e/ OC (OS)I PC, 1, I MU, 1, (LC1, X1) SL

Kings of jazz [8] **MEC (Oliver)

WILLIAMS, MARTIN T.
King Oliver. New York, A.S. Barnes [1961, c1960] 89, [1] p. group ports. 21cm. (Kings of jazz [8])

A Perpetua book, p-4036.
Discography, p. 89-[90]

Drexel Musical Fund 1938.

1. Oliver, Joseph King, 1885-1938. I. Series. I. Sub for 1960 ed.
NN R X 1.69 1/ OC₁ (OS)I₁ PC₁, 1₁, I₁ SL₁ MU₁, 1₁, I₁ (LC1₁, [i]X1₁)

Kings of jazz. 9 *MEC (Davis)

JAMES, MICHAEL.
Miles Davis. London, Cassell [1961] 89, [1] p. ports. 19cm. (Kings of jazz. 9)

"Selected discography," p. 81-[90]

1. Davis, Miles. I. Series.
NN R X 8.61 p/ OC (OS)I PC, 1, I SL MU, 1, (LC1, X1, Z1)

Kings of jazz. 10 *MEC (Dodds)

LAMBERT, G. E.
Johnny Dodds. London, Cassell [1961] 89, [1] p. ports. 19cm. (Kings of jazz. 10)

"Selected discography," p. 79-[90]

1. Dodds, Johnny, 1892-1940. I. Series.
NN R X 7.61 p/ OC (1bo), 1b+ (OS)I PC, 1, I SL MU, 1, (LC1, X1)

Kings of jazz. 11 *MEC (Morton)

WILLIAMS, MARTIN T.
Jelly Roll Morton. London, Cassell [1962] 88, [1] p. ports. 19cm. (Kings of jazz. 11)

Discography, p. 77-[89].

1. Morton, Ferdinand Joseph, 1885-1941. 2. Morton, Ferdinand Joseph--Discography. I. Series.
NN R 9.63 g/ OC (OS)I PC, 1, I SL MU, 1, 2, I MUP, 2 (LC1, X1)

Kings of jazz. 12 *MEC (Hawkins)

McCARTHY, ALBERT.
Coleman Hawkins. London, Cassell [1963] 89, [1] p. ports. 19cm. (Kings of jazz. 12)

"Selected records," p. 84-[90]

1. Hawkins, Coleman, 1904- . 2. Hawkins, Coleman, 1904- --Discography. I. Series.
NN R 10.63 e/ OC (OS)I PC, 1, I SL MUg, 1g, 1g MUP, 2 (LC1, X1)

Kings Jazz and David. *MGA

Schwerké, Irving.
Kings Jazz and David (Jazz et David, rois), by Irving Schwerké. Twenty-seven studies on music and modern musicians, of which, the studies on jazz and American composers ₍are₎ in French and English, the others in English... Preface by Léon Vallas. Paris: Privately printed for the author, by Les Presses modernes, 1927. x, ₍1₎, 259 p. 12°.

no. 581 of copies printed. With autograph of author.
Reprinted from various periodicals.
Bibliography, p. 46-48.

MUSIC DIV.

360059A
1. Music—Essays. 2. Jazz music. 3. Title.
N. Y. P. L. June 25, 1928

The King's majesty. *MYA

Sowerby, Leo, 1895-
... Prelude on "The King's majesty," for organ. New York, The H. W. Gray co., inc., agents for Novello & co., ltd. ₍1945₎
cover-title, 16 p. 30½ᶜᵐ.

Drexel Musical Fund

1. Organ music. I. Graham, George, 1902- The King's majesty.
46-14752
Library of Congress M11.S [2]
MUSIC DIV.

The King's message in song. *MRA

Boaz, Charles.
The King's message in song, for use in the Sunday school, and all the services of the church, by Rev. Charles Boaz... edited by T. Martin Towne. More than sixty of the world's great music and hymn writers are represented in this collection... Mattoon, Ill.: Evangelical Prtg. and Pub. Co. ₍cop. 1901.₎ 128 p. 16. ed. 8°.

Words with music for 4 voices.

67342A. 1. Hymns (Sunday-school). 2. Towne, T. Martin, editor. 3. Title.
N. Y. P. L. January 22, 1923.

... King's music. *MP (English)

Duncan, Edmondstoune, 1866-1920.
...Kings' music; or, Music connected with kings and queens. A collection of some of the best songs and vocal pieces of English kings & queens, together with other interesting compositions for voice & piano; edited by Edmondstoune Duncan. London: Augener & Co.₍, pref. 1902.₎ Publ. pl. no. 12258. 36 p. f°.

English words; music for 1 voice with piano acc. no. 2. is for S., S. and A.
At head of title: Augener's edition, no. 8926.
Contents: 1-4. HENRY VIII. Passetyme with goode company. O how beau-

(Continued)

352283A
MUSIC DIV.
N. Y. P. L. February 8, 1928

Duncan, Edmondstoune, 1866-1920: ...Kings' music... (Continued)

teous art thou. Alas what shall I do for love. O my heart. 5. ANNE BOLEYN. O death rock me on sleep. 6. CHARLES I. Mark how the blushful morn. 7. HUMPHREY, P. I pass all my hours in a shady old grove; words by Charles II. 8. PURCELL, H. May her blest example. 9-11. Anonymous: Cromwell our chief of men. Let Oliver now be forgotten. Saint George and the dragon.

1. Songs, English. 2. Henry VIII, king of England, 1491-1547. 3. Anne Boleyn, queen consort of Henry VIII, king of England, 1507-1547. 4. Charles I, king of Great Britain, 1600-1649. 5. Charles II, king of Great Britain, 1630-1685. 6. Purcell, Henry, 1658?-1695. 7. Humfrey, Pelham, 1647-1674. 8. Title.
N. Y. P. L. February 8, 1928

King's music.. *MP + (English)

Hayes, Gerald Ravenscourt, 1889-
King's music; an anthology by Gerald Hayes, with an essay by Sir H. Walford Davies... ₍London₎ Oxford univ. press, 1937. 88 p. front., illus. (facsims.) 35½cm.

Includes compositions by: Prince Albert, John Bull, William Byrde, King Charles I, G. Coperrario, Thomas Damett, Orlando Gibbons, G. F. Handel, King Henry VI, King Henry VIII, William Lawes, William More and Henry Purcell.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

906669A. 1. Music—Gt. Br.—England. 2. Great Britain—Kings and rulers. I. Davies, Sir Henry Walford, 1869- . II. Title.
N. Y. P. L. July 29, 1938

King's music library, British museum.

See

British museum. Printed books, Department of.- King's music library.

MUSIC DIV.

THE KING'S MUSICK

See also

CHAPELS, MUSIC—GT.BR.—ENGLAND

Music div.

THE KING'S MUSICK *MFDR (England)

Cart de Lafontaine, Henry Thomas.
The king's musick; a transcript of records relating to music and musicians (1460-1700) ed. by Henry Cart de Lafontaine ... London, Novello and company, limited ₍1909₎
xi, 522 p. 25½ᶜᵐ.

1. Music—England—Hist. & crit. 2. Chapels (Music)—England.
9-17253
Library of Congress ML286.8.L5D3 [36f1]
Music Div. Revised-1942

THE KING'S MUSICK

Copy only words underlined & classmark — *MA

Duck, Leonard.
Masters of the Sovereign's music. (IN: Musical times. London. 25cm. v. 94, no. 1324 (June, 1953). p. [255]-258)

1. The King's musick.

NN R 11.53 OI (MU)1 (LC2, X1)

THE KING'S MUSICK

Write on slip only words underlined and classmark: *MA

Hoare, Leonard W.
Master of the King's musick.
(Musical opinion. London, 1952. 1952, Feb., p. 275-277)

form 1484 [11-22-51 25m] Music div.

THE KING'S MUSICK

Write on slip words underlined below and class mark — *DA

Master of the King's Musick, 1942.
(Scrutiny; a quar. rev. Cambridge, 1942. v.10, p.376-380.)

Signed: W.H.M.

Bax, Sir Arnold Edward Trevor, 1883-
Musicians, English.

form 1486 [1-12-12 25m] npo MUSIC DIV.

KING'S MUSICK

* MFBR (England)

WOODFILL, WALTER L.
Musicians in English society, from Elizabeth to Charles I. Princeton, N. J., Princeton university press, 1953. xiv, 372 p. illus. 24cm. (Princeton studies in history. v. 9)

Appendices (p. 247-313): Appointment of London waits. —Entries relating to music, from household records. —Entries relating to music, from municipal records. —Towns employing waits. —The King's musick.
Bibliography, p. 315-361.

1. Musicians, English. 2. Music—Gt. Br.—Hist. and crit. 3. England, 16th-17th cent. 4. Waits—Gt. Br.—England. 5. Society and music—Gt. Br.—England. 6. King's musick. 7. Musicians company, London. I. Series. II. Title.
NN ** R X 11.63 OC (1bo) (OS)6b, I PC, 1, 2, I, II SL MU, 1, 3, 4, 5, 6, 7, I, II (U1, LC1, X1)

King's musketeer

Music from the play. See Howson, Frank A. The king's musketeer. 1899. (Uncatalogued piano music)

One cd. only

Music Div.

KINGS AND RULERS

See also CHAPELS, MUSIC, and names of individual rulers, e.g.

Alphonso X, the Wise, king of Castile and Leon, 1221-1284.
Frederick II, the Great, king of Prussia, 1712-1786.
Henry VIII, king of England, 1491-1547.
John IV, king of Portugal, 1604-1656.
Richard III, king of England, 1452-1485.

Music div.

Kings and rulers.

DREXEL 4037

Chappell (William)
Some account of an unpublished collection of songs and ballads by King Henry VIII. and his contemporaries. Communicated to the Society of Antiquaries. *London: J. B. Nichols, printer*, 1868. 1l., 16 pp. 1 fac-sim. 4°.
Note: From the Archaeologia, v. 41.

Music Div.

Write on slip only words underlined and classmark — *MA

KINGS AND RULERS

Harris, Clement Antrobus.
Monarchs as musicians [English, French and German]

(Monthly Musical Record. London, 1905. v.35, p.205-207)

MUSIC DIV.

form 400c [viii-8-50 25m]

Kings and rulers.

Write on slip words underlined below and class mark — *MGA

Harrison, Sidney.
Monarchs and their minstrels. (In his: Musical box. New York, 1941. p.219-241.)

npc

MUSIC DIV.

form 400b [iii-25-41 35m]

KINGS AND RULERS

*MG p.v. 254

LEPEL, FELIX VON, 1899- ,ed.
Kleines Lexikon fürstlicher Musiker. [Privatdruck] Berlin [1953?] 24 p. 21cm.

Bibliography, p. 21-24.

1. MUSICIANS--DICTIONARIES 2. KINGS AND RULERS
NN** R 8.57 v/L OC PC,1,2 SL MU,1,2 (LC1,X1)

Kings and rulers

Write on slip, class mark name, vol., page and year of magazine. *MA

Martens, Frederick H.
Fiddler kings-some of the royal violinists of history. ports.

(Musical Observer. New York, 1920. f°. v. 19, no.6, p.49-50.)

Music Div.

Kings and rulers

Write on slip, class mark name, vol., page and year of magazine. MAA

Mattfeld, Julius.
Royal musicians.

(Lotus Magazine. N.Y., 1919. 4° v. 10, no. 4, p. 179-182.)

Music Div.

Kings and rulers.

**MGA

Morin, Léo Pol, d. 1941.
... Musique. [Montréal, Beauchemin, 1945.
3 p. l., [9]-440 p. front. (port.) 24½cm.

Contents.—L'initiation à la musique.—Musique française.—Musique d'Europe et d'Amérique.—Musique canadienne.—Considérations actuelles sur la musique et les musiciens.—Programmes.

1. Music—Hist. & crit.

Drexel Musical Fund

Library of Congress ML160.M605 46-18411 MUSIC DIV. 780.9
[2]

KINGS AND RULERS

*ME

Nettl, Paul, 1889-
Forgotten musicians... New York, Philosophical library [1951] vi, 352 p. 22cm.

Bibliography, p. 339-340.

1. Musicians.
NN

MUSIC DIV.

Kings and rulers.

Write on slip only words underlined and classmark — *MA

Somerset, H. V. F.
The Habsburg emperors as musicians.

(Music and letters. London, 1949. 1949, July, p.204-215.)

Habsburg family.

npc

MUSIC DIV.

form 400c [vii-20-50 25m]

Write on slip only words underlined and classmark — *MGA

KINGS AND RULERS

Wasielewski, Wilhelm Josef von.
Musikalische Fürsten vom Mittelalter bis zum Beginne des 19. Jahrhunderts.

(In: Waldersee, P. Sammlung mus. Vorträge. Leipzig, 1879. v.1, p. 323-346)

MUSIC DIV.

form 400c [viii-8-50 25m]

Kings and rulers.

*MP (English)

Hayes, Gerald Ravenscourt, 1889-

King's music; an anthology by Gerald Hayes, with an essay by Sir H. Walford Davies... [London] Oxford univ. press, 1937. 88 p. front., illus. (facsims.) 35½cm.

Includes compositions by: Prince Albert, John Bull, William Byrde, King Charles I, G. Coperrario, Thomas Damett, Orlando Gibbons, G. F. Handel, King Henry VI, King Henry VIII, William Lawes, William More and Henry Purcell.

MUSIC DIV.

906669A. 1. Music—Gt. Br.—Eng-lish. 2. Great Britain—Kings and rulers. I. Davies, Sir Henry Walford, 1869- . II. Title.
N. Y. P. L.

Carnegie Corp. of New York. July 29, 1938

Kings and rulers—Austria

Write on slip words underlined below and class mark —*MA

Adler, Guido.
Die Kaiser Ferdinand III., Leopold I., Joseph I. und Karl VI. als Tonsetzer und Förderer der Musik.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 252-274.)

Austria, 17th-18th cent.

Music Div.

form 400b [xi-14-34 25m]

Write on slip only words underlined and classmark — *MG

KINGS AND RULERS--GERMANY

Engel, Carl, 1818-1882.
Royal musicians [chiefly German and Austrian]

(In: Engel, Carl. Musical myths and facts. London, 1876. v.2, p.41-56)

MUSIC DIV.

form 400c [viii-8-50 25m]

Kings and rulers—Germany

** MG (Musikalisches)

Schmid, Otto, 1858-
Fürstliche komponisten aus dem sächsischen königshause. Von prof. Otto Schmid ... Langensalza, H. Beyer & söhne, 1910.
2 p. l., 38 p. 21½cm. (Musikalisches magazin, hft. 35)

Music div.
Drexel Musical Fund

1. Amalie, princess of Saxony, 1794-1870. 2. Johann Georg II, elector of Saxony, 1613-1680. 3. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780. 4. Anton, king of Saxony, 1755-1836. 5. Music—Germany—Saxony.

Library of Congress ML55.M7 11-9853

Kings and rulers—Germany

Write on slip only words underlined and classmark — ELB

Ursprung, Otto, 1879-
Kulturpolitik und Tradition in der Musikpflege der Wittelsbacher, von Otto Ursprung.

(In: Bavaria, Unterricht und Kultus. Staatsministerium für. Bayerisch Kulturpflege. München [1949] p. 128-146)

au. cd.

MUSIC DIV.

form 400c [viii-8-50 25m]

Write on slip only words underlined and classmark — *MA

KINGS AND RULERS—GREAT BRITAIN

Duncan, Edmonstoune, 1866-1920.
Kings' Music; or, The music of kings and queens.

(Monthly Musical Record. London, 1902. v.32, p.103-104)

form 400c [viii-8-50 25m]

KINGS AND RULERS--GT.BR.

Copy only words underlined & classmark— *MA

KING, ALEXANDER HYATT, 1911-
English royal music-lovers and their library, 1600-1900. (IN: The Musical times. London. 26cm. v.99, no. 1384(June, 1958) p.[311]-313. illus.)

1. Kings and rulers--Gt. Br. 2. Libraries--Gt. Br.--Eng.--London (British Museum)
NN R X 6.59 m/B OC OI MU,1,2 (LC3, X1)

KINGS AND RULERS--PORTUGAL

*MG p.v.251

BRANCO, LUIZ DE FREITAS, 1890-
A música e a casa de Bragança; conferência pronunciada no Paço Ducal de Vila Viçosa na tarde de 10 de junho de 1952. Lisboa, Fundação da casa de Bragança, 1953. 30 p. ports. 26cm.

1. Music--Portugal. 2. Bragança, House of. 3. Kings and rulers--Portugal. 4. Portugal. I. Fundação da casa de Bragança.
NN ** R X 1.56 f/L OC (OS) I PC, 1, 2, I SL MU, 2, 3, 4, I (LC1, X1)

Write on slip words underlined below and class mark—*MA

King's and rulers—Portugal

Sousa Pedroso, Elisa de.
Nos rois musiciens.

(La Revue internationale de musique. Bruxelles, 1938. Tome 1, p.741-745.)

Portugal.

Form 1096 [x-12-38 25m] MUSIC DIV.

King's Theatre in the Haymarket, London.
See
London. His Majesty's Theatre.

Music Div. Music Div.

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*MRA

KINGSBURY, F.G., compiler.
Hymns of praise, numbers one and two combined, for the church and Sunday school. Chicago, Hope pub. co., 1956. 1 v. (unpaged) 22cm.

Close score.

1. Hymns. 2. Hymns, Sunday school. I. Title. II. Kingsbury, F.G.
NN R X 5.65 e/ OC, I, IIbo PC, 1, 2 SL MUg, 1g, 2g, Ig (LC1, X1)

DREXEL 2219.3

Kingsbury (Frederick)
The voice, and the structure and management of the vocal organ. *London: R. Cocks & Co*, [18—]. 48 pp. sq. 8°.
~~1st Musical tracts.~~

Voice

Music Div.

[Score] *MP

Kingsbury (Howard) and Graley (Alfred A.)
Happy hours: a collection of songs for schools... New York: Taintor Bros., 1870. 188 pp. ob. 24°.

Choral music, Secular—Mixed—4pt.
Keyboard acc.—Collections

FORD COLLECTION.

Music Div.

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*MP
(U.S.)

KINGSBURY, HOWARD.
Happy hours: a collection of songs for schools, academies, and the home circle by Howard Kingsbury, assisted by Alfred A. Graley. New York, Taintor bros., 1868. close score (188 p.) 14 x 18cm.

"Elements of music": p. [3]-14.
1. Songs, U.S.—Collections. I. Graley, Alfred A. II. Title.
NN R 12.68 e/ OC(Ibo), I, Ibo SL MUg, 1g, Ig, IIg MUA(4), I (MUS100, LC1, X1)

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*MP
box

Kingsford, Charles, 1907-

...The candle... New York, G. Schirmer inc. [c1940]

Song with piano accompaniment.
First line: The woolly white lambs have cuddled down.
Words by Marcia Short.

Printed for the Music Division.

1. Songs, U.S. I. Short, Marcia.
II. Song index (2).
NN MUSIC DIV.

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*MP
box

Kingsford, Charles, 1907-

Chicken dinnah! Song for medium voice and piano. By Charles Kingsford. New York, G. Schirmer inc. [c1944]

First line: T'ank de Lawd fo' de good t'ings!
Words by Nathaniel Harris.

Printed for the Music Division.

1. Songs, U. S. I. Harris, Nathaniel.
II. Song index (2).
NN MUSIC DIV.

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*MP
box

Kingsford, Charles, 1907-

...Jacqueline. New York, G. Schirmer inc. [c1940]

Song with piano accompaniment.
First line: What shall I wish for thee.
Words by Leslie Grant Scott.

Printed for the Music Division.

1. Songs, U. S. I. Scott, Leslie Grant. II. Song index (2).
NN MUSIC DIV.

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*MP
box

Kingsford, Charles, 1907-

...De Lawd's dress-suit... New York, G. Schirmer inc. [c1940]

Song with piano accompaniment.
First line: Angel! Angel! What am yo' sewin'?
Words by Nathaniel Harris.

Printed for the Music Division.

1. Songs, U. S. I. Harris, Nathaniel.
II. Song index (2).
NN MUSIC DIV.

Kingsford, Jane, pseud.
See
Barnard, Charles, 1838-1920.

MUSIC DIV.

Kingsley, (C...)

DREXEL 4233

Balfe (Michael William)
Songs of the new year. Album of vocal music. [Words and music]. *London: Boosey & Sons*, [18—?]. 2 p.l., 126 pp., 5 pl. f°.

Music Div.

Kingsley, Charles

*MP
Box

Longacre, Lindsay B
...Soft, soft wind... By Lindsay B. Longacre. Boston, Arthur P. Schmidt, c1896.

Song with piano accompaniment.
Words by Chas. Kingsley.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Wind.
I. Kingsley, Charles.
NN 10.55 a/ OC MUg, 1g, Ig (MUA)2, 3, I
(MUS1, LC1, X1)

Kingsley, Charles, 1819-1875

*MP
(U.S.)

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
Album of songs by Ethelbert Nevin. Boston, O. Ditson, [ca.1930] c1899. 39 p. 32cm.

For high voice with piano accompaniment.
CONTENTS.—A bed-time song "Sway to and fro" (L.D. Rice)—The milk-maid's song "Shame upon you" ("Robin came behind me") (Lord Tennyson)—I once had a sweet little doll (C. Kingsley)—
(Continued)

NN X 4.65 p/ OC, I, II, III, IIIg, IVg, Vg (MUA 4, MUS10, IV, IVb, V MUg, 1g, 2g, Ig, IIg, LC1, X1)

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901. Album of songs by Ethelbert Nevin. (Card 2)

—Cradle song "Sleep, baby, sleep" (E. Prentiss)—Stars of the summer night (H. W. Longfellow)—When all the world is young, lad (C. Kingsley)

1. Songs, U.S. 2. Lullabies, U.S. I. Kingsley, Charles, 1819-1875. II. Longfellow, Henry Wadsworth, 1807-1882. III. Prentiss, Elizabeth (Payson), 1818-1878. IV. Rice, Lillian Dynevor. V. Tennyson, Alfred Tennyson, baron, 1809-1892.

Kingsley, Charles, 1819-1875

*MP
box

Nevin, Ethelbert Woodbridge, 1862-1901

...The merry, merry lark... Boston, Boston music co. [c1894]

Song with piano accompaniment.
Words by Chas. Kingsley.

1. Songs, U.S. 2. Songs, Secular—1870-
3. Larks. I. Kingsley, Charles, 1819-1875.

NN R 1.55 j/ OC SL MUg, 1g, Ig (MUA)2, 3, I
(MUS 1, LC1, X1)

Kinsky, Georg, 1882-1951, ed.

*MYK

PAGANINI, NICOLÒ, 1782-1840.
[WORKS. SELECTIONS]
Ausgewählte Kompositionen; aus dem Nachlasse erstmalig hrsg. von Georg Kinsky und Fritz Rothschild. Erste Veröffentlichung 1922. Wien, Universal-Edition, c1922. scores (4 v. in 1) and part. 30cm.

Electrostatic reproduction.
For violin and piano.
Imperfect: facsimiles omitted from electrostatic reproduction.
(Continued)

NN R 10.64 c/ OCs, Is, IIs (OAF1) SLs MUg, 1g, Ig, IIg
(LC1s, X1s)

PAGANINI, NICOLÒ, 1782-1840. [WORKS. SELECTIONS]
Ausgewählte Kompositionen...(Card 2)

CONTENTS.--1. Movimento perpetuo. 2. Variazioni (sopra un tema di Giuseppe Weigl), mit Faksimile von Paganinis Manuskript. 3. Cantabile e Valzer, mit Faksimile von Paganinis Manuscript. 4. Cantabile.

1. Violin and piano. I. Kinsky, Georg, 1882-1951, ed. II. Rothschild, Fritz, 1891- , ed.

MUSIC DIV.

DREXEL 4436

Kingsley (George), b. 1811-1844
The harp of David; a collection of church music...with a...system of elementary instruction... *New York: A. S. Barnes & Co.*, 1847. 360 pp. ob. 16°.
*MRA [Same] Philadelphia: W.G. Wardle, 1844

Hymns Title

Music Div.

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*MN p.v. 104

KINGSLEY, GEORGE, 1811-1884.
I would not live alway. [Arranged for four voices with an accompaniment for the piano forte.] Boston, Parker & Ditson 1833 [i.e. 1834] score (5 p.) 34cm.

In caption: Boston, Published by C. Bradlee.
Arrangement: 1834.
For a treble voices, tenor, bass and piano.

1. Vocal quartets, Sacred (Mixed)--Keyboard acc.
NNR 1.71 m/ OC SL MUg, 1g MUA(4) (LC1, X1)

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*MP (School)

Kingsley, George, b. 1811, 1844 editor.
The juvenile choir; a selection of the choicest melodies from the German, Italian, French, English, and American composers, designed for public and private schools, and for young classes in academies and seminaries. By George Kingsley... New York: A. S. Barnes & Co., 1850. 160 p. ob. 24°.

t.-p. illustrated.
Words with music for S. and A. with piano accompaniment, 2 staves.

Music Div.

1. School music.—Song books, etc. 2. Title.
N. Y. P. L. November 20, 1919.

*MP
(School)

KINGSLEY, GEORGE, 1811-1884, ed.
The juvenile choir; a selection of the choicest melodies from the German, Italian, French, English, and American composers. Designed for public and private schools, and for young classes in academies and seminaries. New York, A.S. Barnes, 1853. close score (160 p.) 14 x 20cm.

Chiefly for chorus (SA) and piano.

1. School songbooks, U.S. I. Title.
NN R 4.64 e/L OC SL MUg, Ig, Ig MUA (4) (LC1, X1)

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*MP
Kingsley (George) b. 1811-1844 (School)
The Juvenile Choir; a selection of the choicest melodies from the German, Italian, French, English, and American composers. Designed for public and private schools, and for young classes in academies and seminaries. New York: A.S. Barnes & Burr, 1860. 160 pp. obl. 24°.

FORD COLLECTION

1. School music.-Song books, etc. Music Div.

1844
Kingsley, George, b. 1811, editor.
The sacred choir; a collection of church music, consisting of selections from the most distinguished authors...with several pieces of music by the editor; also, a progressive elementary system of instruction for pupils. Edited by George Kingsley. New York: D. Appleton and Co., 1839. 342 p. 3. ed. ob. 16°.

Words with music for 4 voices.

Music div.
DOANE COLLECTION.
1. Hymns. 2. Title.
N. Y. P. L. December 1, 1919.

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*MP
1844
Kingsley, George, b. 1811, editor.
The sacred choir; a collection of church music, consisting of selections from the most distinguished authors...with several pieces of music by the editor; also, a progressive elementary system of instruction for pupils. Edited by George Kingsley. New York: D. Appleton & Co., 1843. 342 p. 10. ed. ob. 16°.

Words with music for 4 voices.

Cards in Public Catalogue
Music div.
DOANE COLLECTION.
1. Hymns. 2. Title.
N. Y. P. L. October 3, 1919.

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*MP
Kingsley, George, 1811-1884. (School)
School-room (The) choir; a selection of the choicest melodies from the German, Italian, French, English, and American composers, designed for public and private schools... By G. Kingsley. New York: A. S. Barnes & Co., [cop. 1845.] 160 pp. ob. 24°.

1. School music - Song books, etc. Ford collection Music Div.

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*MP
(U.S.)

KINGSLEY, GEORGE, 1811-1884, ed.
The social choir; designed for a class book, or the domestic circle. Consisting of selections of music from the most distinguished authors. With several original pieces of music by the editor. The whole arranged as solos, duetts, trios and quartettes, with an accompaniment for the piano forte. 2d ed. Boston, Crocker & Brewster, 1835-1842. score (3 v.) 19 x 27cm.

(Continued)

NN R 6.71 e/ OCs SLs MUgs, 1gs, 2gs, 3gs, 1gs MUA(2s) (LC1s, X1s) 2

KINGSLEY, GEORGE, 1811-1884, ed. The social choir; designed for a class book... (Card 2)

Title page of v. 3 varies slightly and lacks edition statement.

1. Songs--Collections, 18th-19th cent. 2. Choral music, Secular--Collections. 3. Choral music, Sacred--Collections. I. Title.

1844
Kingsley, George, b. 1811, editor. (U.S.)
The social choir. Designed for a class book, or the domestic circle. Consisting of selections of music from the most distinguished authors... With several original pieces of music, by the editor, some of which are now published for the first time. Most of the music has been adapted to poetry never before used with music... Extracts...from Mrs. Hemans, T. Moore, Bishop Heber, Dr. Percival, Dr. T. Gray and others. The whole arranged as solos, duetts, trios and quartettes, with an accompaniment for the piano forte. Edited by George Kingsley. Boston: Crocker & Brewster, 1836. 198 p., 1 l. 5. ed. ob. 12°.

Music div.
DOANE COLLECTION.
1. Songs.—Collections. 2. Title.
N. Y. P. L. October 3, 1919.

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*MP
(U.S.)
Kingsley, George, 1811-1844, editor.
The social choir. Designed for a class book, or the domestic circle. Consisting of selections of music from the most distinguished authors... With several original pieces of music, by the editor, which are now published for the first time... The whole arranged as solos, duetts, trios, and quartettes, with an accompaniment for the piano forte. Edited by George Kingsley. Boston: Crocker & Brewster, 1835. 198 p. 3. ed. obl. 12°.

1 card only. Music Div.

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(1) DREXEL 4200

Kingsley (George) b. 1811-1844.
The social choir. Designed for a class book, or the domestic circle. Consisting of . . . music from . . . Mozart, Handel, Haydn, [etc.] With . . . original . . . music, by the editor . . . The whole arranged as solos, duetts, trios and quartettes, with an accompaniment for the piano forte. Edited by G. Kingsley. *Boston: Crocker & Brewster*, 1836. 4. ed. 2 p.l., 5–198 pp., 1l. ob. 12°.

——— *Boston: Crocker & Brewster*, 1836. 5. ed 2 p.l., 5–198 pp., 1l. ob. 12°.
In the second copy the binder's title reads, "Kingsley's social choir, vol. 1," and one preliminary leaf is wanting.

Choral music — Collection. Music Div.

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*MP
1844
Kingsley, George, 1811, editor. (U.S.)
The social choir. Designed for a class book, or the domestic circle. Consisting of selections of music from the most distinguished authors... With several original pieces of music, by the editor... Most of the music has been adapted to poetry never before used with music... The whole arranged as solos, duetts, trios, and quartettes, with an accompaniment for the piano forte. Edited by George Kingsley. v.1. Boston: Crocker & Brewster, 1839. 198 p., 1 l. 8.ed. ob.12°.

v.2-3, lacking. One card only. Not access. Music Div.

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*MP
1844
Kingsley, George, 1811, editor. (U.S.)
The social choir. Designed for a class book, or the domestic circle. Consisting of selections of music from the most distinguished authors... With several original pieces of music, by the editor, which are now published for the first time... The whole arranged as solos, duetts, trios, and quartettes, with an accompaniment for the piano forte. Edited by George Kingsley. v.2. Boston: Crocker & Brewster, 1838. 200 p. 2.ed. ob.12°.

v.1,3, lacking. One card only. Not access.

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*MP
Kingsley, George, 1811-1884, editor. (U.S.)
The social choir. Designed for a class book, or the domestic circle. Consisting of selections of music from the most distinguished authors... With several original pieces of music, by the editor... Most of the music has been adapted to poetry never before used with music... The whole arranged as solos, duetts, trios, and quartettes, with an accompaniment for the piano forte. Edited by George Kingsley. v.1. Boston: Crocker & Brewster, 1839. 198 p., 1 l. 8.ed. ob.12°.

v.2-3, lacking. 1 card only. Not acc. Music Div.

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*MP
Kingsley, George, 1811-1884, editor. (U.S.)
The social choir. Designed for a class book, or the domestic circle. Consisting of selections of music from the most distinguished authors... With several original pieces of music, by the editor... Extracts... from Mrs. Hemans, T. Moore, Bishop Heber, Dr. Percival, Dr. T. Gray, and others. The whole arranged as solos, duetts, trios, and quartettes, with an accompaniment for the piano forte. Edited by George Kingsley. v.1-Boston: Crocker & Brewster, 1840- v. 9.ed. obl.12°.

Music Div.

1844
Kingsley, George, b. 1811, editor. (U.S.)
The social choir. Designed for a class book, or the domestic circle. Consisting of selections of music from the most distinguished authors... With several original pieces of music, by the editor... Most of the music has been adapted to poetry never before used with music... The whole arranged as solos, duetts, trios, and quartettes, with an accompaniment for the piano forte. Edited by George Kingsley. Boston: Crocker & Brewster, 1851–55. 3 v. ob. 12°.

t.-p. of v. 2 and 3 differ slightly.
v. 1, 12. ed. 1855. v. 2, 8. ed. 1853. v. 3, 5. ed. 1851.
Words and music.

1. Songs.—Collections. 2. Title.
N. Y. P. L. Music Div. October 15, 1917.

DREXEL 4437

Kingsley (George) b. 1811-1844.
Templi Carmina: a collection of church music...selected from the works of...Haydn, Beethoven...& others... *Northampton, Mass.: Hopkins, Bridgman & Co.*, [1853]. 352 pp. ob. 16°.

Hymns. Title.
Music Div.
Sacred music — ... — Collections

DREXEL 4202

Kingsley (George) b. 1811-1844.
The young ladies' harp. A selection of secular and sacred music, from distinguished composers: arranged in two and three parts. With a piano accompaniment . . . *New York: A. S. Barnes & Co.*, 1847. 1 p.l., 76 pp. ob. 8°.

Choral music, Secular — Women — Collections.
Choral music, Sacred — Women — Collections. Music Div.

DREXEL. 4197
Kingsley (George) b. 1811-1844
see Auber ( ) Away, away, the morning freshly breaking ... Boston. 1834. fo
(In English part songs, Vol. 4.)

Music Div.

Kingsley, Gershon

*MGS
(Jewish)

ZAHAVA, RUTH.
Jewish dances. Illus. by Edith Miller; stories by David Bridger; musical arrangements by Gershon Kingsley. [Los Angeles, Kilography, 1950] 54 p. illus., music. 28cm.

1. Dancing, Jewish. 2. Dancing. I. Kingsley, Gershon. II. Bridger, David, 1907-
NN 7.64 e/L OC(1bo)I, Ibo, II PC, 1, I SL X(1bo)2, I, Ibo, II MU, 1, I, II (PR1, LC1, X1, Z1)

Kingsley, Mary Winship. The rose and the ring.
Lewis, Carrie (Bullard), 1865- *MSI - Amer.

The rose and the ring; an operetta-extravaganza in two acts (based on Thackeray). Text by Mary W. Kingsley. Music by Carrie Bullard... Boston [etc.] White-Smith music pub. co. [c1934] 2 v. 24 x 32cm. (v. 1, 31cm.)

Act 1, full score including piano part ad lib.; act 2, "rough [full] score" without voices, with piano-vocal score above.
"Orchestration by Leo Rich Lewis."

304615-16B. 1. Operas, Comic—Full score. I. Kingsley, Mary Winship. The rose and the ring. II. Thackeray, William Makepeace, 1811-1863. The rose and the ring. III. Lewis, Leo Rich, 1865-
N. Y. P. L. June 14, 1945

Kingsley Trust Association.

Chadwick, George Whitefield, 1854-
... Horatio Parker, by George W. Chadwick. New Haven, Yale university press, 1921.
26 p., 1 l. 21cm.

At head of title: 1863. 1920.
"Delivered before the American academy of arts and letters, xxv July MCMXX."
"Published on the Kingsley trust association publication fund."

1. Parker, Horatio William, 1863-1919. I. Kingsley trust association.

Library of Congress ML410.P163C4 21-14735
Copy 2. Music Div.
Copyright A 614491 [2]

Kingston, Adelina (Tilbury).
See
De Lara, Adelina, 1872-

NN 9.56 OC PC ~~MD~~ LC

Kingston, William Beatty-.
See
Beatty-Kingston, William, 1837-1900.

MUSIC DIV.
N. Y. P. L. January 7, 1916.

Kinguri-vali

*MP
(Hindu)

BHATIA, VANRAJ, 1927-
Kinguri-vali. The toy-seller; a scena for soprano, violin and piano, based on a poem by Gautam Mishra. New York, Oxford university press [1969] score(32 p.) and part. 31cm.
Part is for voice and violin, in score.
Indic words, printed also as text with English translation.
Duration: about 10 min.
1. Scenas, etc., Secular(1 voice)--Instr. acc. I. Mishra, Gautam. II. Title. III. Title: The toy-seller.
NN 7.69 k/(OC(1b+)I. Ibo SL MUg, Ig, Ig, IIg, IIIg (MUD1, LC1, X1)

Kinkel, Gottfried, 1815-1882. Otto der Schütz

*MS

Nessler, Victor E., 1841-1890.
...Otto der Schütz. Oper in vier Akten, Dichtung, zum Theil mit autorisirter Benutzung der Handlung aus Gottfried Kinkel's gleichnamiger rheinischen Geschichte von Rudolf Bunge. Musik von Victor E. Nessler. Leipzig: J. Schuberth & Co., [1887.] Publ. pl. no. 6287. 247 p. 4°.
Vocal score. German words.
First performed in 1886.
On cover: Edition Schuberth. no. 3301.
MUSIC DIV.
1. Operas—Piano and voice. 2. Bunge, Rudolf, 1836-1907. 3. Kinkel, Gottfried, 1815-1882. Otto der Schütz. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 21, 1925

Kinkel, Gottfried, 1815-1882.

*MP
(German)

Reinecke, Karl Heinrich Carsten, 1824-1910.
[Ein geistliches Abendlied. Op. 50. Piano acc.]
...Evening hymn. Ein geistliches Abendlied. For tenor solo and mixed chorus by Carl Reinecke. Op. 50. German by Gottfried Kinkel. English by Nathan Haskell Dole. Boston, O. Ditson co. [etc., etc., c1898. Publ. pl. no. 60826. 17 p. 27cm. (Oliver Ditson company's octavo edition. no. 10058.)
Score: tenor solo, SATB and piano. English and German words.
First line: How deep the calm.
MUSIC DIV.
1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Kinkel, Gottfried, 1815-1882. II. Dole, Nathan Haskell, 1852-1935, tr.
N. Y. P. L. February 28, 1944

Kinkel, Johanna (Mockel), 1810-1858.

A p.v.484

Kaufmann, Paul, 1856-
...Johanna Kinkel; neue Beiträge zu ihrem Lebensbild, von Präsident Dr. Dr. Dr. Paul Kaufmann. Berlin: G. Stilke, 1931. 47 p. 22½cm. (Preussische Jahrbücher. Schriftenreihe. Nr. 22.)
MUSIC DIV.
812567A. 1. Kinkel, Johanna (Mockel), 1810-1858. I. Ser.
N. Y. P. L. April 14, 1936

Kinkeldey, Otto, 1878-

Write on slip words underlined below and class mark— *MA

Dent, Edward J.
Otto Kinkeldey.
(Musical quar. New York, 1938. v.24, p.405-411. port.)

MUSIC DIV.

Kinkeldey, Otto, 1878-

Write on slip words underlined below and class mark— *MA

Dickinson, George Sherman.
Otto Kinkeldey, an appreciation.
(Musical quar. New York, 1938. v.24, p.412-418.)

MUSIC DIV.

KINKELDEY, OTTO, 1878-

Copy only words underlined & classmark— * MA

LANG, PAUL HENRY.
Editorial [Otto Kinkeldey] (IN: Musical quarterly. New York. 25cm. v.45, no.1(Jan., 1959) p. 85-87. port.)

1. Kinkeldey, Otto, 1878- .
NN R 4.59 m/P OI (MU)~~Y~~ (LC2, X1)

Kinkeldey, Otto, 1878-1966

*ZB-240

SKINNER, BELLE, d. 1928.
The Belle Skinner collection of musical instruments; a descriptive catalogue compiled for the collector's brother, William Skinner, by Otto Kinkeldey. Holyoke, Mass., 1932. various pieces. illus.
Microfilm of the compiler's holograph, typescript and corrected page proof in the New York public library.
Title from page proof.
1. Musical instruments--Collections, Private (Skinner) 2. Instruments--Collections, 1947. I. Kinkeldey, Otto, 1878-1966. II. Skinner, William, 1857-
NN R 1.69 e/A OC, I, II PC, I, II SL MU, 2, I, II (MUF1, UM1, LC1, X1)

Kinkeldey, Otto, 1878-

Write on slip only words underlined and classmark— *MAA

Smith, Carleton, Sprague, 1905-
Otto Kinkeldey.
(Music library assoc. Notes. Washington, 1948. 1948, Dec., p. 27-37. illus.)

Au. ed.

MUSIC DIV.
npc

Write on slip only words underlined and classmark— *MAA

Kinkeldey, Otto, 1878-
The artist and the scholar.
(American musicological soc. Papers. Oberlin, 1946. 1940, p.126-136.)

Musicology.
Title.

npc
MUSIC DIV.

Write on slip words underlined below and class mark— *MAA

Kinkeldey, Otto, 1878-
The artist and the scholar.
(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser.35, p.67-79.)

Musicology.
Title.

npc
MUSIC DIV.

Write on slip only words underlined and classmark— *MAA

Kinkeldey, Otto, 1878-
Changing relations within the field of musicology.
(American musicological society. Papers. Washington, 1936. 1936, p.42-57.)

Musicology.

npc
MUSIC DIV.

Kinkeldey, Otto, 1878-1966.

* MGA

[Collected articles and lectures, by Dr. Otto Kinkeldey] [New York, etc., 1909-41] 1 v. 26cm.
Reprints and excerpts from various periodicals.
CONTENTS.—Otto Kinkeldey, by E. J. Dent [and] Otto Kinkeldey: an appreciation, by G. S. Dickinson.—American higher music education compared with that of Europe [and] The preparation of the college music student for graduate study.—American scholarship in music since 1876.—The artist and the scholar.—Beginnings of Beethoven in America.—Changing relations within the field of musicology.—Emil Bohn.—An exhibition of music [The New York public library]—The harmonic sense, its
(Continued)
MUSIC DIV.
N. Y. P. L. January 19, 1943

Kinkeldey, Otto, 1878- [Collected articles and lectures...
(Card 2)
evolution and its destiny.—Hopes and wishes.—The influence of folk-music upon artistic progress.—A Jewish dancing master of the Renaissance (Guglielmo Ebreo).—Königliches akademisches Institut für Kirchenmusik bei der Universität Breslau: Bach-Abend, Händel-Abend, Mozart-Abend.—Music and music printing in incunabula.—Music and the library.—Music education and public libraries.—Die Musik in Schlesien.—Music in the universities of Europe and America.—Musicology in American colleges and universities.—The New York public library and its Music division.—Palm leaf books.—Schubert: dance-composer.—Sechstes deutsches Bach-Fest in Breslau... 1912. Fest- und Programmbuch. Training for music librarianship: aims and opportunities.—Tributes to the memory of Oscar George Sonneck.—Waldo Selden Pratt.
Cards in Public Catalogue
207449B. 1. ~~Music~~—Essays. 2. Musicology. 3. Universities.
N. Y. P. L. January 19, 1943

Write on slip only words underlined and classmark— *HND

Kinkeldey, Otto, 1878-
Franchino Gafori and Marsilio Ficino.
(Harvard library bull. Cambridge, 1947. 1947, Autumn, p.379-382.)

Gaffurio, Franchino, 1451-1522.
Ficino, Marsilio, 1433-1499.

npc
MUSIC DIV.

Copy only words underlined & classmark— *MAA

KINKELDEY, OTTO, 1878-
Georg Kinsky and Hans Halms. Das Werk Beethovens: Thematisch-bibliographisches Verzeichnis seiner sämtlichen vollendeten Kompositionen. (IN: American musicological society. Journal. Richmond, Va. 24cm. v.10, no.2 (summer, 1957) p.119-124)
Book review.
1. Kinsky, Georg. Das Werk Beethovens: Thematisch-bibliographisches Verzeichnis.
NN R 7.59 t/A OC OI MU, 1 (LC3, X1)

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* MI p.v.5

Kinkeldey, Otto, 1878-
...The harmonic sense, its evolution and its destiny [by] Otto Kinkeldey... [Hartford, Conn., 1924. 11-[26 p. illus. (music.)
Caption-title.
Repr.: Music Teachers' National Assoc. Proc. ser. 18. 1923.
Cards in Public Catalog
MUSIC DIV.
352643A. 1. Harmony. 2. ~~Music~~ Hist. & crit.—Gen.
N. Y. P. L. January 21, 1929

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* MF p.v.9, no.12

Kinkeldey, Otto, 1878-
The influence of folk-music upon artistic progress, [by] Otto Kinkeldey. [Hartford, Conn.:] Music Teachers' National Assoc., 1915. 271-283 p. 8°.
Caption-title.
Repr.: Music Teachers' National Assoc. Proc. ser. 10. 1915.
Cards in Public Catalogue
1. Folk-songs.
MUSIC DIV.
March 18, 1927

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* MGR I

Kinkeldey, Otto, 1878-
A Jewish dancing master of the Renaissance (Guglielmo Ebreo), by Otto Kinkeldey... New York, 1929. 44 p. facsims. (music), pl. 4°.
Repr.: Studies in Jewish bibliography and related subjects, in memory of Abraham Solomon Freidus. New York, 1929. p. 329-372.
Cover-title.
The two music facsims. at end, not included in the Freidus memorial volume, are from the Giovanni Ambrosio codex and the Guglielmo codex.
Includes a detailed discussion of the basse danse and other 15th century dances.
With autograph of author.
Bibliography, p. 43-44.
(Continued)
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. May 10, 1932

Kinkeldey, Otto, 1878- : A Jewish dancing master of the Renaissance... (Card 2)
* MGYB (Guglielmo Ebreo) ——— Second copy.
* PBM p.v.167 ——— Third copy.

1. Guglielmo Ebreo, b. ca. 1440. 2. Dancing—Hist., 15th cent. 3. Bassa danse. 1. Title.
N. Y. P. L. May 10, 1933

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*MNX
KINKELDEY, OTTO, 1878-1966.
Organ and clavier in the music of the sixteenth century; an essay in the history of instrumental music. With musical supplement. Translated from the German into English by Sirvart Poladian. [n.p., n.d.] 306 l. 28cm.

Typescript, with corrections in ink by Kinkeldey and S.A.
On t.p.: Leipzig, Printed and published by Breitkopf & Härtel.
(Continued)
NNS 4.71 d/& OC, I PC, 4, 5, 6, I SL MU, 1, 2, 3, I (MUR 1, LC1, X1) 2

Write on slip words underlined below and class mark— *MA
Kinkeldey, Otto, 1878-
Waldo Selden Pratt.
(Musical quar. New York, 1940. v.26, p.162-174. port.)

Pratt, Waldo Selden, 1857-1939.
MUSIC DIV.

Copy only words underlined & classmark-- *PBT
KINKELDEY, OTTO, 1878-
Kinnōr, nebel--cithārā, psalterium. (IN: The Joshua Bloch memorial volume. New York, 25cm. 1960. p. [40]-53)

Bibliographical footnotes.

1. Musical instruments, Ancient. 2. Bible--Music in. 3. Instruments, Ancient.
NN R 12.61 e/ OC OI PC, 1, 2 I, 1, 2 MU, 3 (LC3, X1)

KINKELDEY, OTTO, 1878-1966. Organ and clavier in the music of the sixteenth century... (Card 2)

1910. New York, Dover.
Translation, never published, of Orgel und Klavier in der Musik des 16. Jahrhunderts.

1. Organ music, 16th cent. 2. Harpsichord music, 16th cent. 3. Piano music, 16th cent. 4. Organ music. 5. Harpsichord music. 6. Piano music--Hist. and crit. I. Poladian, Sirvart, tr.

Kinkeldey, Otto, 1878- , editor. *MN
DDT 46-47
Erlebach, Philipp Heinrich, 1657-1714.
Harmonische Freude musikalischer Freunde, erster und anderer Teil; hrsg. von Otto Kinkeldey. Ausführung des Basso continuo von Otto Schmidt. Leipzig: Breitkopf & Härtel, 1914. Publ. pl. no. D. D. T. xlvi, xlvii. lviii, 260 p., 1 l. f°. (Denkmäler deutscher Tonkunst. 1. Folge. Bd. 46-47.)

Composer's name at head of title.

MUSIC DIV
1. Songs (German). 2. Kinkeldey, Otto, 1878- , editor. 3. Schmidt, Otto. 4. Title. 5. Series.
N. Y. P. L. September 7, 1915.

Kinkeldey, Otto, 1878-
Music education and public libraries.
(In National education association of the United States. Journal of proceedings and addresses, 1916. p. 596-600)

1. Instruction and study—U. S.
1. Music—Instruction and study. 1. Title.
Cards in Public Catalogue 17-963
Library, U. S. Bur. of Education Music Dept.

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*MKA
Kinkeldey, Otto.
Orgel und Klavier in der Musik des 16. Jahrhunderts; ein Beitrag zur Geschichte der Instrumentalmusik...mit Notenbeilagen. Leipzig: Breitkopf & Härtel, 1910. x, 319 p. 8°.

1. Organ music – Hist. and crit.
4. Piano – Music.
Music Div.
1. Organ.—History, 16th century. 2. Piano.—History, 16th century.
N. Y. P. L. January 28, 1911.

Kinkeldey, Otto, 1878- , ed. *MN
D390
Bd. 46-47
ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[HARMONISCHE FREUDE MUSICALISCHER FREUNDE]
Harmonische Freude musikalischer Freunde, 1. und 2. Teil. Hrsg. von Otto Kinkeldey; Ausführung des Basso continuo von Otto Schmidt. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. lxii p., score (260 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 46-47)
(Continued)
NN R 4.61 a/ OCs, Is, IIs, IIIs IIgs, IIIgs, IVgs, Vgs (LCls, Xls) (OS)V (OAFls) MUgs, Igs, 2gs, 1gs. 2

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*MFP
KINKELDEY, OTTO, 1878-
Music and music printing in incunabula; [by] Otto Kinkeldey. [New York:] Bibliographical Soc. of America, 1932. 89-118 p. 25cm.

Repr.: Bibliographical Soc. of America. Papers. v.26. 1932.

Cards in Public Catalogue MUSIC DIV.
1. Incunabula.—Music. 2. Music Printing.
N. Y. P. L. October 27, 1932

Write on slip only words underlined and classmark — *MAA
Kinkeldey, Otto, 1878-
To Alfred Einstein.
(Music library association. Notes. Washington, 1950. 1950, Dec., p. 33-39. illus.)

Einstein, Alfred, 1880-
npo
MUSIC DIV.

ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[HARMONISCHE FREUDE MUSICALISCHER FREUNDE]
Harmonische Freude musikalischer Freunde... (Card 2)

For voice, 2 violins, 2 violas and figured bass realized for keyboard instrument.

1. Songs, German. 2. Songs, with chamber ensemble. I. Kinkeldey, Otto, 1878- , ed. II. Schmidt, Otto, ed. III. Moser, Hans Joachim, 1889- ed. IV. Title. V. Series.

Write on slip only words underlined and classmark — *MAA
Kinkeldey, Otto, 1878-
The music teacher and the library.
(Music teachers national association. Volume of proceedings. Pittsburgh, 1950. 1948, v. 42, p. 81-86)

Instruction and study.
npo
MUSIC DIV

Kinkeldey, Otto, 1878- *MZ
(Monteverdi)
Striggio, Alessandro, 1535-1586.
Orpheus; eine Tragödie in Musik gesetzt von Claudio Monteverdi. Text von Alessandro Striggio. Deutsche Bühnen-Bearbeitung in drei Akten, von Hans Erdmann-Guckel. Mit einer Einleitung von Otto Kinkeldey. Breslau: J. Hainauer, 1913. 31 p. 12°.

Libretto. German words.
Cover-title is a facsimile of original t.-p., 1609, with title, L'Orfeo...

MUSIC DIV.
1. Drama (German).—Translations from Italian. 2. Monteverdi, Claudio, 1567-1643. 3. Guckel, Hans Erdmann, 1882- , translator. 4. Kinkeldey, Otto, 1878- . 5. Title. 6. Title: Orfeo.
N. Y. P. L. May 9, 1923.

Kinkeldey, Otto, 1878- *MCL
New York. Public library.
List of piano music in the Circulation department of the New York public library. New York, 1917.
48 p. 25½cm.
Prepared under the supervision of Dr. Otto Kinkeldy, chief of the Music division of the Reference department.
*HND
(N.Y.P.L.)
--- ---- Second copy.
1. Pianoforte music—Bibl.—Catalogs. I. New York. Public library. Circulation dept. II. Kinkeldy, Otto, 1878-
17-25990
Library of Congress ML136.N5N53

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*MF p.v.9, no.13
Kinkeldey, Otto, 1878-
Music in the universities of Europe and America, [by] Otto Kinkeldey. [Hartford, Conn.:] Music Teachers' National Assoc., 1915. 79-90 p. 8°.

Caption-title.
Repr.: Music Teachers' National Assoc. Proc. ser. 10. 1915.

Cards in Public Catalogue
Universities – Music in
1. Music in universities and colleges. MUSIC DIV.
N. Y. P. L. March 18, 1927

Write on slip words underlined below and class mark— *MEC
(Engel, C.)
Kinkeldey, Otto, 1878-
Thomas Mace and his tattle de moy. (In: Reese, Gustave, 1899- . A birthday offering to [Carl Engel]. New York, 1943. p.128-142. illus.)

Mace, Thomas, 1619?-1709?
MUSIC DIV.

NDP
[Kinloch, George Ritchie] 1796?-1877, ed.
Ancient Scottish ballads, recovered from tradition, and never before published: with notes, historical and explanatory: and an appendix, containing the airs of several of the ballads ... London, Longman, Rees, Orme, Brown, & Green; [etc., etc.] 1827.
xiv, 270 p., 8 l. 21cm.
Dedication signed: Geo. R. Kinloch.

1. Scottish ballads and songs. 1. Title.
Folk songs – Scottish
Library of Congress PR1181.K5 9-16550
———— Copy 2. MUSIC DIV.
Revised - 1931

Write on slip words underlined and class mark— Rm 84
Kinkeldey, Otto, 1878-
Musical scholarship and the university.
(Jour. of Renaissance and baroque music. Cambridge, Mass., 1946. v.1, no.1, p.10-18.)

Musicology.
Universities-U.S.
npo
MUSIC DIV.

Write on slip only words underlined and classmark— *HA
Kinkeldey, Otto, 1878-
Training for music librarianship; aims and opportunities.
(American library assoc. Bull. Chicago, 1937. v.31, p.459-463.)

Librarians-Training.
npo
MUSIC DIV.

DREXEL 2576
[Kinloch (George Ritchie) 1796?- 1877]
Ancient Scottish ballads, recovered from tradition, and never before published: with notes . . . and an appendix, containing the airs of several of the ballads. *London: Longman, R., O., B. & G.*, 1827. iii-xiv, 270 pp., 8 l. music. 8°.

Music Div.
Folk songs, Scottish
Ballads, Scottish

*MFG

Kinloch, Tom Fleming, 1874-
An historical account of The church hymnary: revised edition, by T. F. Kinloch... Cambridge: W. Heffer & Sons, Ltd., 1928. xvi, 94 p. 12°.

Contents: Preface. Latin hymns. Greek hymns and the Te Deum. German hymns. The English hymn. Nineteenth century hymns. Appendix.

Church music — Presbyterian church
Cards in Public Catalog. MUSIC DIV. JUILLIARD FOUNDATION FUND.
508864A. ~~1. Church hymnary.~~ 2. ~~Hymns—Hist.~~ 3. Hymn-writers.
N. Y. P. L. March 16, 1931

Kinloch, William. Works, Keyboard. Selections **MYF
Elliott, Kenneth, *ed.*
Early Scottish keyboard music; ten pieces by William Kinloch, Duncan Burnett, and others, together with a short selection of Scots airs for cittern and for violin. London, Stainer & Bell [1958]
24 p. 33 cm.
The keyboard music is for virginals; cittern music also playable on harp or guitar.
Drexel Musical Fund
1. Virginal--Collections. 2. Piano--Collections--To 1800. 3. Cither. 4. Folk songs, Scottish (Instrumental settings). I. Kinloch, William. Works, Keyboard. Selections. II. Burnett, Duncan. Works, Keyboard. Selections. III. Title.
NN 10.60 m/ℓOC, I, Ib, II, IIb IIIg (LC1, X1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg,

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DREXEL 5533(5)
Kinlock of Kinlock. A favorite Scotch air arranged with variations for the piano forte or harp. n.p., c18-?. 3pp. f°.
Publ. pl. no. 320
Music Div.
Harp. (E) 5533
Song index

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*KD
Kinne, Aaron, 1744-1824.
Alamoth. An address, delivered to the singing schools, in the First and Second Societies in Groton. By Aaron Kinne, A.M... New-London: Printed by S. Green, 1798. 16 p. 8°.

Sabin 37925. Trumbull 939.
Dedicated to Mr. Levi Redfield, instructor of the singing schools at Groton.

Music Div.
FORD COLLECTION.
~~1. Groton, Conn.~~ I. Essays.
N. Y. P. L. June 23, 1915.

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* MFPB (Gt. Br.)
KINNE, FRANCES (BARTLETT), 1917-
A comparative study of British traditional ballads and American indigenous ballads. Frankfurt/Main, 1957. 161 p. 21cm.
Diss.—Johann-Wolfgang-Goethe university.
Lebenslauf, p. 160-161.
Bibliography, p. 155-161.
1. Ballads, British--Hist. and crit. 2. Ballads, American--Hist. and crit. 3. Ballads, U.S. 4. Ballads, British.
NN 6.59 g/ℓ OC(lb) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Kinneret *MTO
Lustig, Moshe.
...Kinneret, fantasy on two Israeli folk-songs for orchestra [1945, revised 1951]... Tel-Aviv, Israeli music publications [c1951] 55 p. 35cm.
Score: flute I-II, oboe I-II, clarinet I-II, bassoon I-II, horn I-II, trumpet I-II, percussion, celesta, harp and strings.
Duration: about 15 minutes.
1. Orchestra. 2. Celesta, harp and orchestra. 3. Folk songs, Jewish—Israel (Instrumental settings). I. Title.
NN 4.53 OC SL J, 3 MUg, 1g, 2g, 3g, Ig (LC1, Z1, X1)

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*MRC
Kinney (Edith Hope)
See Adams (Mrs. Crosby).
Christmas-time songs and carols, designed for children... and adults, for use in the home... and the church. Words by E. H. Kinney. Op. 2. Chicago: Clayton F. Summy Co., cop. 1905. 2 p.l., 31 p. 4°.
Anon. gift. Music Div.

NBV +
Kinney, Troy, 1871-1938.
Selected letters of Troy Kinney to Doris Niles. Pref. written by Meg Villars... Los Angeles, S. Leslie, 1952. 81 p. incl. 7 pl., 2 ports. 31cm.
Facsimile reproduction of the original letters.
1. Niles, Doris.
NN R 1.53 OC PC, 1 SL MU, 1 T, 1 (PR1, LC1, X1)

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*MTO
KINO-CLASSICS; the modern screen library. New York, C. Fischer [c1926-26] piano-conductor score (2v.) and parts. 32cm.
[No.] 17, 20.
For orchestra.
Originally published in Germany under the title, Preis-Kino-Bibliothek.
CONTENTS.--17. Forsaken.--20. Storm, tempest.
1. Motion pictures, Silent. I. Title: Preis-Kino-Bibliothek.
NN 3.70 m/ℓOC, I SL MUg, 1g, Ig (LC1, X1)

Die Kinokönigin
See
Gilbert, Jean,
Die Kinokönigin [operetta]
Weinberger, Karl R., 1861-
Die Kinokönigin [operetta]
MUSIC DIV.

Kinoth, na orkiestre
*MTO
Bujarski, Zbigniew.
Kinoth, na orkiestrę. [Kraków] Polskie Wydawn. Muzyczne [1965]
score (28 p.) 31 cm.
Duration: about 7 min.
1. Orchestra. I. Title.
NN 9.66 1/ℓ OC(lb*) SL MUg, 1g, Ig (MU1 1, LC1, X1)

Kinoy, Ernest. Bajour *MP (U.S.)
MARKS, WALTER.
[BAJOUR. SELECTIONS]
Vocal selections from Bajour. Music and lyrics by Walter Marks. [Book by Ernest Kinoy, based on the New Yorker stories by Joseph Mitchell] New York, Mesquite music corp. [sole distributor: E. H. Marks, New York] c1965. 73 p. illus. 31cm.
(Continued)
NN 8.71 c/ℓ OC, I, II (OAF1) MUA(2), I, II (LC1, X1) SL MUg, 1g, 2g, Ig, IIg, IIIg
2.

MARKS, WALTER. [BAJOUR. SELECTIONS] Vocal selections from Bajour. (Card 2)
For voice and piano, with chord symbols.
1. Songs, U.S. 2. Musical comedies. I. Kinoy, Ernest. Bajour. II. Mitchell, Joseph, 1908- . III. Title: Bajour.

Kinoy, Ernest. Bajour
NCOF +
MARKS, WALTER.
[BAJOUR. LIBRETTO. ENGLISH]
Edward Padula [and others] present Bajour; a new musical. Book by Ernest Kinoy. Music and lyrics by Walter Marks. Based on the New Yorker stories by Joseph Mitchell. [New York, Hart stenographic bureau, 1964] 76, 63 l. 29cm.
Typescript.
(Continued)
NN 12.68 a/ℓ OC(lbo), I, II Iy, IIy, IIIy T, 1, 2, I, II, III PC, I, II, III SL (OAF1) MUy, Iy, (LC1, X1)
2

MARKS, WALTER. [BAJOUR. LIBRETTO. ENGLISH] Edward Padula... (Card 2)
1st production: Boston, Shubert theatre, Oct. 12, 1964. 1st New York production: Shubert theatre, Nov. 23, 1964.
1. Musical comedies--Librettos. Bajour. 2. Drama--Adaptations--Mitchell, J. I. Kinoy, Ernest. Bajour. II. Mitchell, Joseph, 1908- . III. Title.

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*MHD
Kinscella, Hazel Gertrude.
The child and his music; a handbook for the use of the teacher in the elementary grades, or in the small school, by Hazel Gertrude Kinscella and Elizabeth M. Tierney. Lincoln [Neb.] University pub. co. [1953] 158 p. illus., music. 23cm.
1. School music—U.S. 2. School music--Instruction. 3. Children's music. I. Tierney, Elizabeth Margaret, joint author. II. Title. III. Tierney, Elizabeth Margaret.
NN * R 3.55 d/ℓ OC, I, IIIb* PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)

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*MKD
Kinscella, Hazel Gertrude.
...Essentials of piano technic; a volume of practice material for teacher and student, by Hazel Gertrude Kinscella... New York: G. Schirmer, Inc., cop. 1921. viii, 75 p. f°. (Schirmer's scholastic ser. v. 100.)
Contents: Part 1. Exercises for fingers, scales, arpeggios, embellishments, octaves. Part 2. Musical examples selected from the classics, one-measure technics.
Music Div.
448161A. 1. Piano playing.
N. Y. P. L. December 26, 1929

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*MO (U.S.) (General)
KINSCELLA, HAZEL GERTRUDE, arr.
Folk songs and fiddle tunes of the U.S.A., arranged and annotated by Hazel Gertrude Kinscella. New York, C. Fischer, c1959. vi, 48 p. 27cm.
Chiefly with piano acc.; includes chord symbols for guitar or autoharp.
Bibliography, p. 45-47.
1. Folk songs, U.S. I. Title: Fiddle tunes of the U.S.A.
NN 9.63 f/ℓ OC SL MU, 1g, Ig (MUS50) (LC1, X1)

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*MX
Kinscella, Hazel Gertrude, arr.
Folk-tune trios; ten favorite airs for violin, cello and piano. Arranged by Hazel Gertrude Kinscella... New York [etc.] C. Fischer inc. [c1935] Publ. pl. no. 27030. 1 v. 31cm.
Score (9 p.) and 2 string parts.
CONTENTS.—An old round.—All thro' the night.—Brother John.—Little valse.—Evening song.—O Sanctissima.—It was a shepherdess.—O believe me, if all those endearing young charms.—Looby Loo!—How can I leave thee?
Music Div.
1. Piano—Trios—Piano, violin and violoncello—Arr. I. Title.
N. Y. P. L. May 8, 1946

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*MFBR (U.S.)
Kinscella, Hazel Gertrude.
History sings, by Hazel Gertrude Kinscella. Backgrounds of American music. Lincoln, New York [etc.] The University publishing company [1940]
2 p. l., iii-xv, [1], 528 p. illus. (incl. ports., maps, facsims. (incl. music)) 21''.
Map on lining-papers.
"Suggested music" and bibliography at end of each section.
~~1. Music—U.S.—Hist. & crit.~~ I. Title. II. Title: Backgrounds of American music. 1. United States
Library of Congress ML200.K56H5 40-32737 Music Div.
[43j³3] Cards in Public Catalog. 780.973

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*MYD box
Kinscella, Hazel Gertrude.
In Chinatown; for piano, by Hazel Gertrude Kinscella... New York: G. Schirmer (Inc.) [, 1933]. Publ. pl. no. 36015. 3 p. 30 1/2 cm.
Music Div.

*MGD

Kinscella, Hazel Gertrude.
Kinscella music appreciation readers, by Hazel Gertrude Kinscella; illustrations by Ruth Mary Hallock ... Book 1-6 Lincoln, Chicago [etc.] The University publishing company, 1928-29

6v. illus. (part col.; incl. ports.) map diagr. 20cm.

Contains music.
"Alphabetical list of music and records used" at end of each volume.

Cards in Public Catalog.

1. Readers and speakers—Music. I. Hallock, Ruth Mary, 1876— illus. II. Title. III. Title: Music appreciation readers. appreciation. 2. School music. —Instruction

Beethoven Assoc. Fund

Library of Congress MT6.K58M6

Music div.

[29g3]

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*MYD

Kinscella, Hazel Gertrude.
Ten little duets for the young pianist, by Hazel Gertrude Kinscella... New York: G.Schirmer, Inc.[,cop.1922.] Publ.pl.no. 30681-30690. 10 v. in 1. f°.

Contents: 1.Ding, dong, bell! 2.Village dance. 3.Evening song. 4.A jolly time. 5. The merry shepherd. 6.At twilight. 7. Marching on. 8.Playing tag. 9.Ghosts. 10. Lullaby.

Children's music — Piano.

MUSIC DIV.

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*MYD

Kinscella, Hazel Gertrude.
Ten little pieces for the young pianist, by Hazel Gertrude Kinscella... New York: G. Schirmer, Inc.[, cop. 1921.] Publ. pl. no. 30078-30087. 10 v. in 1. f°.

Contents: Ding, dong, bell! Village dance. Evening song. A jolly time. The merry shepherd. At twilight. Marching on. Playing tag. Ghosts. Lullaby.

2. Children's music — Piano.

Music div.

1. Piano. ~~2. Children—Music for.~~
N. Y. P. L.

December 30, 1929

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*MYD

Kinscella, Hazel Gertrude.
Little songs for little players; a first book for piano, by Hazel Gertrude Kinscella. With illustrations by Dwight L. Kirsch... New York: C. Fischer, Inc. [, 1934.] 44 p. illus. 25 1/2 cm.

Children's music — Piano.

MUSIC DIV.

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*MGD

Kinscella, Hazel Gertrude.
Music on the air, by Hazel Gertrude Kinscella; foreword by Dr. Walter Damrosch; introduction by Dr. Daniel Gregory Mason. New York, The Viking press, 1934.

xviii, 438 p. plates, ports., map. 22cm.

Includes articles, many written by special authorities, on types of music and on musical instruments; an outline of the history of music; and a section, "Biographical sketches of composers and interpretations of their principal works" (p. 257-407)

CARNEGIE CORPORATION OF NEW YORK

1. ~~Music~~—Hist. & crit. ~~1. Music—Analysis, interpretation, appreciation. 3. Music—U. S.—Hist. & crit. 4. Radio and music.~~ 5. Musicians—~~Dictionaries.~~ I. Title. 3. United States

34-27131

1. Analyses.

Library of Congress MT150.K58

——— Copy 2.

Cards in Public Catalogue MUSIC DIV.

Copyright A 72452 [5-5-5] 780.4

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*MGD

Kinscella, Hazel Gertrude.
Music and romance for youth; a course of study in music appreciation for use in junior high schools, also in platoon and consolidated schools, academies, junior clubs, by Hazel Gertrude Kinscella. Camden, N. J., RCA Victor company, inc., Educational dept. [°1930]

422 p. illus. (incl. ports., music) 21cm.

"Library reading" at end of most of the chapters.

~~1. Music—Analysis, interpretation,~~ Appreciation. ~~2. Music—Manuals, text-books, etc. 3. Music—Hist. & crit. I. RCA-Victor company, inc.~~ II. Title. School music — U. S.
Radio corporation of America. RCA Victor division. Educational department

30—10075

Library of Congress MT6.K58M8

——— Copy 2.

Cards in Public Catalogue MUSIC DIV.

Copyright A 25530 [81f5] 780.2

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*MYD

Kinscella, Hazel Gertrude.
My own little music book; a little book for little people who play piano, by Hazel Gertrude Kinscella. New York: G. Schirmer, Inc.[, cop. 1925.] Publ. pl. no. 32258. 19 p. 30cm.

Includes 4 songs: London bridge. A rain song. Evening bells. Twinkle, twinkle, little star.

Children's music — Piano.

MUSIC DIV.

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*MYD

Kinscella, Hazel Gertrude.
My very first music lessons at the pianoforte, by Hazel Gertrude Kinscella. New York: G.Schirmer, Inc.[,1929.] 46 p. illus. obl.8°.

Children's music — Piano.

MUSIC DIV.

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*MKD

Kinscella, Hazel Gertrude.
...Steps for the young pianist, by Hazel Gertrude Kinscella. A graded course of instruction for the pianoforte for either private or class work... New York: G. Schirmer, Inc.[, cop. 1919–26.] Publ. pl. no. range from 29001 to 32510. 6 v. in 1. f°. (Schirmer's scholastic ser. v. 63, 84, 110, 145, 173, 179.)

Cover-titles read: First [second, third, etc.] steps for the young pianist.

MUSIC DIV.

448353A. 1. Piano playing. 2. Title.
N. Y. P. L.

December 27, 1929

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*MKDM

KINSCELLA, HAZEL GERTRUDE.
Steps for the young pianist; a graded course of instruction for the pianoforet, for either private or class work. New York, G.Schirmer [c1923-26]
3 v. in 1. 31cm. (Schirmer's scholastic series. v. 145, 173, 179)

Steps 4-6.

1. Piano--Methods, 1901- 2. Children's music (Piano).
I. Title.
NN R 4.57 a/b OC SL MU, 1, 2g, I (LC1, X1)

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*MGD

KINSCELLA, HAZEL GERTRUDE.
Storyland. Illus. by Helen Finger Leflar. Stories in music appreciation. Lincoln, Neb., University pub. co. [1955] 160 p. illus.(part col.) 21cm.

1. Children's books. 2. Music—Juvenile literature. 3. Appreciation.
NN **R 6.56 j/P OC PC, 2 SL MU, 1, 3 (LC1, X1)

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*MYD

Kinscella, Hazel Gertrude.
Tiny-tune duets for the young pianist, by Hazel Gertrude Kinscella... New York: G.Schirmer, Inc.[,cop.1924.] Publ.pl.no. 31834, 31980-31981. 3 v. in 1. f°.

Contents: no.1-3. The clock. At the party. The village band. no.4-6. By candlelight. With dancing step. A merry game. no.7-10. Hunting-song. The clown's dance. A rainy day. Slumber-song.

Children's music — Piano.

MUSIC DIV.

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*MYD

Kinscella, Hazel Gertrude.
Ten tiny tunes for the young pianist, by Hazel Gertrude Kinscella... New York: G. Schirmer, Inc.[, cop. 1922.] Publ. pl. no. 30614-30623. 10 v. in 1. f°.

Contents: The clock. At the party. The village band. By candlelight. With dancing step. A merry game. Hunting-song. The clown's dance. A rainy day. Slumber-song.

2. Children's music — Piano.

Music div.

~~1. Piano. 2. Children—Music for.~~
N. Y. P. L.

December 30, 1929

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*MX

Kinscella, Hazel Gertrude, arranger.
[Trios. Piano, vln & vlc.]
Our first trio book; six folk-airs arranged for violin, violoncello, and piano, by Hazel Gertrude Kinscella. New York: G. Schirmer, Inc.[, cop. 1932.] Publ. pl. no. 35739. 3 parts in 1 v. 30cm.

Score and 2 string parts. English words for 2 of the songs.
CONTENTS.—Swing low, sweet chariot.—Blue bells of Scotland.—Bring a torch!—Little jasmine flower.—O Vermeland.—Ach, du lieber Augustin.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin, violoncello.
N. Y. P. L.

October 14, 1933

Write on slip only words underlined and classmark: *MA

Kinscella, Hazel Gertrude.
Utilizing our own resources.

(Music educators journal. Chicago, 1952. 1952, Jan., p. 40-42. illus.)

United States--Northwest.

npc

MUSIC DIV.

Kinscella, Hazel Gertrude, comp.
Copy only words underlined & classmark--* MA

MUSICAL QUARTERLY (Indexes)
American index, 1915-1957. [Compiled by] Hazel Gertrude Kinscella. (IN: Journal of research in music education. Washington. 23cm. v. 6, no. 2 (fall, 1958) p. 1-144)

1. Music--U. S.--Bibl. 2. Bibliography, U. S. 3. Periodicals--Indexes. 4. Music--Per. and soc. publ.--Indexes. I. Kinscella, Hazel Gertrude, comp.
NN R 10. 59 g/4 (OC)I OS OI PC, 1, 4, I (MUA 4, LC6, XI)
MU, 2, 3, I

Kinscella, Hazel Gertrude, jt. au. *MG p.v.186

Spizzy, *Mrs.* Mable Seeds.
La fiesta; a unit of early California songs and dances, by Mable Seeds Spizzy and Hazel Gertrude Kinscella. Lincoln, New York [etc.] The University publishing company [°1939]

45 p. diagrs. 21½cm.

With music (unaccompanied melodies)

1. Dancing — Folk and national dances. 2. Dancing—California. 3. Folk-songs, American—California. I. Kinscella, Hazel Gertrude, joint author. II. Title.

39—21118

Library of Congress MT950.F43

——— ~~Copy 2.~~

MUSIC DIV.

Copyright AA 298659 [40d2] 793.3100794

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* ZB - 170
Film Reproduction

KINSEY, DAVID LESLIE.
The piano sonatas of Serge Prokofieff; a critical study of the elements of their style. [New York] 1959. xi, 308 l. music.

Film reproduction, Positive.
Thesis—Columbia university.
Bibliography, leaves 304-308.

1. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953. Sonatas, piano.
NN R 7.65 p/, OC(1bo) PC, 1 SL MU, 1 (UM1, LC1, X1)

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*MKKM

Kinsey, Herbert.
The foundations of violin playing and musicianship. London, New York, Longmans, Green [1954] xii, 58 p. 19cm.

1. Violin—Instruction, 1901-

NN**R 3.55 a/ OC (1bo) PC,1 SL MU,1
(LC1,X1)

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*MP
(U.S.)

Kinsey, J. F.
Convention king: containing songs, quartets and choruses, sacred and secular music; and a complete elementary department for the use of musical conventions, the social circle and the singing school. By J. F. Kinsey... Cincinnati: F. W. Helmick [187-?]. 192 p. ob. 16°.

On cover: Published by The Geo. D. Newhall Co., Cincinnati, O.
English words with music mostly for 4 voices without acc.

MUSIC DIV.

Choral music — Collections

DOANE COLLECTION.

1. ~~Choruses.~~ 2. Partsongs. 3. Title.
N. Y. P. L.

April 30, 1920.

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*MP
(School)

KINSEY, J.F., ed.
The hummer; containing songs, quartets, and choruses, sacred and secular music, and complete graded elementary and vocal culture departments. For the use of musical conventions, choral societies and the singing school. Lafayette, Ind., Echo music co., c1890. score (191 p.) 18 x 26cm.

Chiefly for SATB.
1. School songbooks, U.S. I. Title.
NN R X 3.62 a/l OC SL MU, lg, lg MUA, l, I (LC1, X1)

*MP (U.S.)

Kinsey, J. F.
The singer's delight: a collection of songs, glees, and choruses, also containing a graded elementary course for practical use in singing classes, day schools and musical conventions. By J. F. Kinsey... [Cincinnati:] The Newhall & Evans Music Co., cop. 1881. 144 p., 1 l. ob. 12°.

English words with music, mostly for 4 voices without acc.

Choral music—Exercises and studies

MUSIC DIV.
DOANE COLLECTION.

1. Choruses. 2. Partsongs. 3. Title.
N. Y. P. L. April 30, 1920.

Kinsey, J.F.

*MP
(U.S.)

BARTLETT, MARO LOOMIS.
The crowning victory, by M. L. Bartlett and J. F. Kinsey. A collection of songs, duets, quartettes and choruses, with a complete and progressive elementary and a vocal culture department, designed for singing classes, musical conventions and choral societies. Lafayette, Ind., Echo music co., c1888. score(175 p.) 18 x 25cm.

1. Vocal collections, Secular--Unacc. I. Kinsey, J. F. II. Title.
NN S 3.70 e/L OC(1bo), I SL MUg, Ig, IIg, IIIg MUA(4), I (LC1, X1)

Kinsey, Tony. The lily-white boys

D-16
1862

LOGUE, CHRISTOPHER.
Songs from The lily-white boys ... written in collaboration with Lindsay Anderson [and others] for Harry Cookson's play, The lily-white boys. [Northwood, Middlesex] Scorpion press, 1960. 32 p. 21cm.

Without the music by Tony Kinsey and Bill Le Sage.
(Continued)

NN R 5. 65 a/B OC, II, III, IV, Vbo, VIbo, VIIbo PC, I, II SL MUy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1) 2

LOGUE, CHRISTOPHER. Songs from The lily-white boys... (Card 2)

1. Musical comedies--Librettos. The lily-white boys. 2. Musical Shows--England. I. Title: The lily-white boys. II. Cookson, Harry. The Lily-white boys. III. Kinsey, Tony. The lily-white boys. IV. Le Sage, Bill. The lily-white boys. V. Cookson, Harry. VI. Kinsey, Tony. VII. Le Sage, Bill.

KINSKY, GEORG, 1882-1951

Write on slip only words underlined and classmark: *MA

Asow, Erich H. Muller v. Georg Kinsky.

(Musikforschung. Kassel, 1951. Jahrg. 4, Heft 4, p. 361-365)

npc

MUSIC DIV.

KINSKY, GEORG. DAS WERK BEETHOVENS: THEMATISCH-BIBLIOGRAPHISCHES VERZEICHNIS

Copy only words underlined & classmark— *MAA

KINKELDEY, OTTO, 1878-
Georg Kinsky and Hans Halms. Das Werk Beethovens: Thematisch-bibliographisches Verzeichnis seiner sämtlichen vollendeten Kompositionen. (IN: American musicological society. Journal. Richmond, Va. 24cm. v.10, no. 2 (summer, 1957) p. 119-124)

Book review.

1. Kinsky, Georg. Das Werk Beethovens: Thematisch-bibliographisches Verzeichnis.
NN R 7. 59 t/4 OC OI MU, I (LC3, X1)

Write on slip only words underlined and classmark — *MA

Kinsky, Georg, 1882-
Beethoven und das Hammerklavier.

(Stimmen. Berlin, 1949. Heft 13-14, p. 370-374)

Beethoven, Ludwig van--Piano.

npc

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*MC

Kinsky, Georg, 1882-
Erstlingsdrucke der deutschen tonmeister der klassik und romantik, von dr. Georg Kinsky. Wien, H. Reichner, 1934.

20 p. illus. (facsims., incl. music) facsim. 25½ x 16½cm.

CARNEGIE CORPORATION OF NEW YORK

~~1. Music~~ 1. Germany—Bibl. 2. Bibliography—First editions. ~~3. Music~~ 3. Printing. ~~I. Title.~~

35-7876

Library of Congress ML112.K56E7 MUSIC DIV. Exception

[2] Cards in Public Catalogue 781.97

Write on slip only words underlined and classmark — *MA

Kinsky, Georg, 1882-
Eine frühe Partitur-Ausgabe von Symphonien Haydns, Mozarts und Beethovens.

(Acta musicologica. København, 1941. vol.13, fasc.1-4, p.78-84.)

Haydn, Franz Joseph, 1732-1809. Symphonies.
Mozart, Wolfgang Amadeus, Symphonies.
Beethoven, Ludwig van, 1770-1827. Symphonies.

npc

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*MFB

Kinsky, Georg, 1882- , editor.
Geschichte der Musik in Bildern, unter Mitwirkung von Robert Haas und Hans Schnoor nebst anderen Fachgenossen; herausgegeben von Georg Kinsky. Mit 1560 Abbildungen und einer farbigen Tafel. Leipzig: Breitkopf & Härtel, 1929. xv, 364 p. col'd front. (port.) f°.

p. 1-352 plates.

Cards in Public Catalog.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

Instruments—Iconography

472016A. 1. ~~Music~~—Hist. and crit. ~~2. Music~~ and art. I. Haas, Robert Maria, 1886- . II. Schnoor, Hans, 1893- . III. Title. ~~V. Illustrations.~~
N. Y. P. L. 4. Printing. 2. Iconography. 3. Title-pages—Specimens. 5. ... —Collections. June 10, 1930

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*MG p.v.129

Kinsky, Georg, 1882-
Die handschriften von Beethovens Egmont-musik [von] Georg Kinsky ... Wien, H. Reichner, 1933.

[8] p. 25cm.

*MEC (Beethoven)-GV
SECOND COPY

CARNEGIE CORPORATION OF NEW YORK

1. Beethoven, Ludwig van. Egmont. 2. Goethe, Johann Wolfgang von. Egmont. ~~3. Goethe, Johann Wolfgang von—Music.~~ ~~I. Title.~~

Cards in Public Catalogue

Library of Congress ML410.B4K5 34-12164
MUSIC DIV
[2] 785.22

Write on slip only words underlined and classmark — *MA

Kinsky, Georg, 1882-1951.
Hans Haiden, der Erfinder des Nürnbergischen Geigenwerks.

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg.6, p.193-214)

1. Bowed clavier. 2. Haiden, Hans, 1536-1613.

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*MFB

Kinsky, Georg, 1882- , editor.
A history of music in pictures, edited by Georg Kinsky, with the co-operation of Robert Haas, Hans Schnoor, and other experts. With an introduction by Eric Blom. London: J. M. Dent and Sons, Ltd., [1930.] xiv, 363 p. col'd front., illus. (incl. facsims., music, ports.) f°.

p. 1-352, illustrations with descriptive letter-press.

Instruments—Iconography

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

493672A. 1. ~~Music—Hist.~~ 2. Music ~~and crit.~~ 3. ~~Musicians~~—Portraits. ~~4. Musical instruments. 5. Music~~ 2. Printing. 6. Title-pages. I. Haas, Robert Maria, 1886- . II. Schnoor, Hans, 1893- .
N. Y. P. L. History and criticism. Iconography. October 7, 1930

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*MEC
(Bach)

Kinsky, Georg, 1882-
Die originalausgaben der werke Johann Sebastian Bachs; ein beitrag zur musikbibliographie, von Georg Kinsky. Wien [etc.] H. Reichner [*1937]

2 p. l., 7-134 p. illus. (facsims., incl. music) 21cm.

"Mehrfach erwähnte quellenwerke": p. 89-90.
"Nachweise der fundorte der originalausgaben": p. 123-125.

1. Bach, Johann Sebastian, 1685-1750—Bibl.
Cards in Public Catalogue 37-19005

Library of Congress ML410.B13K53 MUSIC DIV.
[2] 781.9735

Write on slip words underlined below and class mark — *MA

Kinsky, Georg, 1882-
Pedalklavier oder Orgel bei Bach?

(Acta musicologica. Lipsiae, 1936. v.8, p.158-161.)

Bach, Johann Sebastian, 1685-1750.

npc

MUSIC DIV.

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*MEC (Schubert) p.v.1

Kinsky, Georg, 1882-
Schuberthandschriften in deutschem Privatbesitz, [von] Georg Kinsky... [Augsburg, 1929.] 157-165 p. 8°.

Excerpt?: Bericht über den Kongress für Schubertforschung. Wien 25.-29. Nov., 1928.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

622450A. 1. Schubert, Franz Peter, 1797-1828.
N. Y. P. L. May 10, 1933

Write on slip words underlined and class mark — *MA

Kinsky, Georg, 1882-
Die Viola pomposa.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, März, 1931, p.325-328.)

Viola pomposa.

npc

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Kinsky, Georg, 1882-
Was Mendelssohn indebted to Weber?

(Musical quarterly. New York, 1933. v.19, p.178-186.)

Translated by W. Oliver Strunk.

Mendelssohn-Bartholdy, Felix, 1809-1847.
Weber, Karl Maria, Freiherr von, 1786-1826.

MUSIC DIV.

Kinsky, Georg, 1882- editor.

*MNZ

Bach, Johann Sebastian, 1685-1750.
...Praeludium und Fuge H-moll für Orgel; hrsg. in Faksimile-Reproduktion nach der Originalhandschrift des Musikhistorischen Museums in Köln von Georg Kinsky. Wien: Universal-Edition A.-G., cop. 1923. Publ. pl. no. U. E. Nr. 7005. v, 9 p. f°. (Musikalische Seltenheiten; Wiener Liebhaberdrucke. Bd. 6.)

Facsimile of autograph.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

149498A. 1. Organ. 2. Organ—Fugues. 3. Facsimiles. 4. Kinsky, Georg, 1882- , editor. 5. Ser.
N. Y. P. L. January 7, 1925

Write on slip only words underlined and classmark — *MA

Kinsky, Georg, 1882-
Beethoven, Ludwig van, 1770-1827.
[Letters, general (Kinsky)]
Ungedruckte Briefe Beethovens. Mitgeteilt von Georg Kinsky.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg. 2, p. 422-429)

Au. od.

MUSIC DIV.

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*R-Rm. 84

KINSKY, GEORG, 1882-1951, ed.
A history of music in pictures. With the co-operation of Robert Haas, Hans Schnoor and other experts. With an introd. by Eric Blom. New York, Dover publications [c1951] xiv, 363 p. (chiefly illus., ports., facsims., music) 28cm.

1. Music--Hist. and crit. 2. Music in art. 3. History and criticism. 4. Iconography.
NN S 4. 61 t/4 OC PC, 1, 2 SL A, 2 MU, 3, 4 (LC1, X1)

*R-Music

KINSKY, GEORG, 1882-1951.
Das Werk Beethovens, Thematisch-Bibliographisches Verzeichnis seiner sämtlichen vollendeten Kompositionen, Nach dem Tode des Verfassers abgeschlossen und hrsg. von Hans Halm. München, G. Henle [1955] xxii, 808 p. 27cm.

Bibliography, p. xix-xxii.
Second copy.

1. Beethoven, Ludwig van--Bibl. 2. Beethoven, Ludwig van--Bibl.--Thematic indexes. I. Halm, Hans, 1887- , ed.

NN S 1.66, 1/C OCs, Is PCs, 1s, Is SLs MUs, 2s, Is (LC1s, X1s, Z3)

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*R-Phono

KINSKY, GEORG, 1882-1951.
Das Werk Beethovens, Thematisch-bibliographisches Verzeichnis seiner sämtlichen vollendeten Kompositionen. Nach dem Tode des Verfassers abgeschlossen und hrsg. von Hans Halm. München, G. Henle [1955] xxii, 808 p. 27cm.

Bibliography, p. xix-xxii.
1. Beethoven, Ludwig van--Bibl.--Thematic indexes. I. Halm, Hans, 1887- , ed.

NN S 4.66 a/C OC, I SL MU, 1, I MUP, 1, I (LC1, X1)

Kinsky, Georg, 1882- , ed.

*MX +

Beethoven, Ludwig van, 1770–1827.

...Sechs Gesellschafts-Menuette für zwei Violinen und Violoncell, von Ludwig van Beethoven. Zum ersten Male herausgegeben von Georg Kinsky... Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33940. 10 p. 31cm. (Antiqua.)

Score.
"The themes are mentioned in A. W. Thayers catalogue (1865) but the pieces have never been published before."
"Edition Schott. Nr. 2303."

MUSIC DIV.
Beethoven Assoc. Fund

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello. 3. Minuets—Trios. I. Kinsky, Georg, 1882- , ed.
N. Y. P. L. November 6, 1935

Kinsky, Georg, 1882- , editor.

*MX
B47.X1

Beethoven, Ludwig van, 1770-1827.

...Sechs Gesellschafts-Menuette für zwei Violinen und Violoncell, von Ludwig van Beethoven. Zum ersten Male herausgegeben von Georg Kinsky... Mainz: B.Schott's Söhne [etc.,etc., 1933]. Publ. pl. no. B.S.S. 33940. 10 p. 31 cm. (Antiqua.)

Score.
"The themes are mentioned in A.W. Thayer's catalogue (1865) but the pieces have never been published before".
Edition Schott. Nr. 2303. Music Div.

Kinsky, Georg, 1882- ed.

*MEC

Gluck, Christoph Willibald, *ritter* von, 1714–1787.
Glucks briefe an Franz Kruthoffer, hrsg. und erläutert von Georg Kinsky. Mit einem bildnis Glucks und einer briefnachbildung. Wien [etc.] E. Strache, 1927.

79 p. front. (port.) pl., double facsim. 22½cm.
"Mehrfach erwähnte quellenwerke": p. 12.

Beethoven Assoc. Fund

405946A 1. Kruthoffer, Franz, b. ca. 1740. I. Kinsky, Georg, 1882- ed.

Library of Congress ML410.G5 28-7394
[2] MUSIC DIV.

Kinsky, Georg, 1882-1951

* R-Rm. 84

HEYER, WILHELM, 1849-1913.
Musikhistorisches Museum von Wilhelm Heyer in Cöln. Katalog von Georg Kinsky, Konservator des Museums. Cöln, W. Heyer; Leipzig, Kommissions-Verlag von Breitkopf & Härtel, 1910-16. 2 v. illus., facsims. 25cm.

Bd. 1,4.
Vol. 4 issued by Frau Wilhelm Heyer.
Projected in 4 volumes; v. 3 never published.

(Continued)

NN S 4.60 g/P OC, I, II, III, IV PC, 1, 4, I, II, III, IV MU, 2, 3, I, II, III, IV (LC1, X1) 2

HEYER, WILHELM, 1849-1913. Musikhistorisches Museum von Wilhelm Heyer in Cöln. (Card 2)

The basic collection is that of Wilhelm Heyer, augmented by the second collection of Paul de Wit, Leipzig, the collection of Al. Kraus, Florence, and the Ibach Sammlung of Rudolf Ibach, Barmen.

CONTENTS.—Bd. 1. Besaitete Tasteninstrumente. Orgeln und orgelartige Instrumente. Friktionsinstrumente.—Bd. 4. Musik-Autographen.

1. Musical instruments--Collections. 2. Instruments--Collections, Private (Heyer). 3. Autographs--Collections, Private--Germany (Heyer). 4. Autographs--Collections--Heyer. I. Kinsky, Georg, 1882-1951. II. Kraus, Alessandro, barone, 1853- . III. Ibach, Rudolf, d. 1892. IV. Wit, Paul Marie Guillaume Joseph de, 1852- .

Kinsky, Georg, 1882- .

*MK

Heyer, Wilhelm, 1849–1913.
Musikhistorisches museum von Wilhelm Heyer in Cöln. Katalog von Georg Kinsky, konservator des museums. Leipzig, Kommissions-verlag von Breitkopf & Härtel, 1910–16.

3 v. fronts., illus. (incl. music) plates, facsims. (part fold., incl. music) 25cm.
Vols. 1-2: Hrsg. vom besitzer des museums, Wilhelm Heyer; v. 4: von Frau Wilhelm Heyer.
The basis of this museum is the collection of William Heyer, which has been augmented by the purchase of the second collection of Paul de Wit, Leipzig (the first having been purchased by the K. Hochschule für musik in Berlin) the collection of Al. Kraus, Florence, and the "Ibach sammlung" of Rudolf Ibach, Barmen.

(Continued on next card) Music Div.
12-5811 Revised
[r24d2]

Heyer, Wilhelm, 1849–1913. Musikhistorisches museum ... 1910–16. (Card 2)

3 v. 1, 2, 4
CONTENTS.—1. bd. Besaitete tasteninstrumente. Orgeln und orgelartige instrumente. Friktionsinstrumente.—2. bd. Zupf- und streichinstrumente.—
4. bd. Musik-autographen.
3d. 3 never published

1. Musical instruments—Catalogs. 2. Musical instruments. 3. Musicians—Autographs. I. Kinsky, Georg, 1882– II. Wit, Paul Marie Guillaume Joseph de, 1852– III. Kraus, Alessandro, 1853– IV. Ibach, Rudolf, d. 1892.

Library of Congress ML138.H39 12-5811 Revised
[r24d2]

Kinsky, Georg, 1882-

*MCL

Heyer, Wilhelm, 1849–1913.
Versteigerung von Musiker-Autographen aus dem Nachlass des Herrn Kommerzienrates Wilhelm Heyer in Köln im Geschäftslokal der Firma Karl Ernst Henrici, Berlin... Berlin, K. E. Henrici & L. Liepmannssohn [1926–28] 4 v. in 1. facsims., fronts. 28cm.

"Beschreibendes Verzeichnis von Dr. Georg Kinsky."
Title of v. 2: Versteigerung von Musikbüchern, praktischer Musik und Musik-Autographen des 16. bis 18. Jahrhunderts.
"List of approximate valuations on the auction sale Heyer," 1 leaf for each volume, inserted.

MUSIC DIV.

398789B. 1. Music—Bibl. I. Kinsky, Georg, 1882-
N. Y. P. L. October 10, 1947

Kinsky, Georg, 1882-1951, ed.

*MC

Koch, Louis, 1862-1930.
Manuskripte, Briefe, Dokumente, von Scarlatti bis Stravinsky. Katalog der Musikautographen-Sammlung Louis Koch. Beschrieben und erläutert von Georg Kinsky. Stuttgart, Hoffmannsche Buchdr F. Krais, 1953. xxii, 360 p. mounted port., facsims. 26cm.

"Nach dem Tod von Georg Kinsky hat Marc André Souchay die Herausgabe des Werkes übernommen."

(Continued)

NN R 9.55 d/ OCs, Is, IIs PCs, 1s, Is, IIs SLs MS, 1, I, II MUs, 2s, 3s, 4s, 5s, 6s, Is, IIs (Z1, LC1s, X1s)

Koch, Louis, 1862-1930. Manuskripte... (Card 2)

"Musik-Stammbücher," (Kandler, Fuchs, Sayn-Wittgenstein, and De Reiset), p. 327-345.

1. Music—Manuscripts—Bibl.—Catalogs. 2. Manuscripts—Collections, Private—Germany (Koch). 3. Autographs—Collections, Private—Germany (Koch) 4. Autographs (Letters)—Collections, Private (Koch) 5. Autograph albums—Collections, Private (Koch). 6. Libraries, Private—Germany (Koch) I. Kinsky, Georg, 1882-1951, ed. II. Souchay, Marc André, 1906- , ed.

Kinsky, Georg, 1882- , editor

*MX

[Matiegka, Wenzel,] 1773–1830.
[Nocturnes. Op. 21.]
...Quartett für Flöte, Gitarre, Bratsche und Violoncell, nach der Urschrift herausgegeben von Georg Kinsky. München: Drei Masken Verlag[, 1926]. 5 parts in 1 v. facsim. (music.) 19½ x 27cm.

Score and 4 parts.
At head of title: Franz Schubert.

(Continued)

MUSIC DIV.
N. Y. P. L. October 16, 1933

[Matiegka, Wenzel,] 1773–1830: [Nocturnes. Op. 21.] ...Quartett für Flöte, Gitarre, Bratsche und Violoncell...1926. (Card 2)

This quartet, ascribed to Schubert, is really his arrangement of Matiegka's trio: Noturno pour flûte, viole et guitarre, published 1808 by Artaria et comp.—*cf. Die Gitarre. Jahrg. 12, Heft 11/12, Jahrg. 13, Heft 1/2, 1932–33.*

435376A. 1. Chamber music, 19th cent.—Quartets. 2. Flute—Quartets. 3. Guitar—Quartets. 4. Viola—Quartets. I. Schubert, Franz Peter, 1797–1828, arranger: [Quartets. Fl., guitar, vla & vlc.] II. Kinsky, Georg, 1882- , editor.
N. Y. P. L. *Revised* October 16, 1933

Kinsky, Georg, 1882- , editor

*MX

[Matiegka, Wenzel,] 1773–1830.
[Nocturnes. Op. 21.]
...Quartett für Flöte, Gitarre, Bratsche und Violoncell, nach der Urschrift herausgegeben von Georg Kinsky. München: Drei Masken Verlag[, 193?]. 5 parts in 1 v. 20 x 26½cm.

Score and 4 parts.
At head of title: Franz Schubert.
"2. durchgesehene Auflage."
This quartet, ascribed to Schubert, is really his arrangement of Matiegka's trio: Noturno pour flûte, viole et guitarre, published 1808 by Artaria et comp.—*cf. Die Gitarre. Jahrg. 12, Heft 11/12, Jahrg. 13, Heft 1/2, 1932–33.*

(Continued)

MUSIC DIV.
N. Y. P. L. October 16, 1933

[Matiegka, Wenzel,] 1773–1830: [Nocturnes. Op. 21.] ...Quartett für Flöte, Gitarre, Bratsche und Violoncell...1931. (Card 2)

Carnegie Corporation of New York.

559731A. 1. Chamber music, 19th cent.—Quartets. 2. Flute—Quartets. 3. Guitar—Quartets. 4. Viola—Quartets. I. Schubert, Franz Peter, 1797–1828, arranger: [Quartets. Fl., guitar, vla & vlc.] II. Kinsky, Georg, 1882- , editor.
N. Y. P. L. *Revised* October 16, 1933

Kinsky, Georg, 1882-1951, ed.

* MYK

PAGANINI, NICOLÒ, 1782-1840.
[WORKS. SELECTIONS]
Ausgewählte Kompositionen; aus dem Nachlasse erstmalig hrsg. von Georg Kinsky und Fritz Rothschild. Erste Veröffentlichung 1922. Wien, Universal-Edition, c1922. scores (4 v. in 1) and part. 30cm.

Electrostatic reproduction.
For violin and piano.

(Continued)

NN R 1.66 g/B OCs, Is, IIs (OAF Is) SLs MUgs, Igs, 2g, Igs, IIgs (LC1s, X1s) 2

PAGANINI, NICOLO, 1782-1840. [WORKS. SELECTIONS] Ausgewahlte Kompositionen... (Card 2)

CONTENTS.--1. Movimento perpetuo. 2. Variazioni (sopra un tema di Giuseppe Weigl), mit Faksimile von Paganinis Manuskript. 3. Cantabile e Valzer, mit Faksimile von Paganinis Manuscript. 4. Cantabile.

1. Violin and piano. 2. Autographs (Music)--Paganini--Facsimiles. I. Kinsky, Georg, 1882-1951, ed. II. Rothschild, Fritz, 1891- , ed.

Kinsky, Georg, 1882 — , editor

*MYK

Paganini, Niccolò, 1784–1840.
Ausgewählte Kompositionen von Niccolò Paganini; aus dem Nachlasse erstmalig hrsg. von Georg Kinsky und Fritz Rothschild. Erste Veröffentlichung 1922... Wien: Universal-Edition A. G., cop. 1922. Publ. pl. nos. U. E. 7011-7014. 8 parts in 1 v. facsims. f°.

(Continued)

MUSIC DIV.
N. Y. P. L. December 18, 1924

Paganini, Niccolò, 1784–1840: Ausgewählte Kompositionen von Niccolò Paganini; (Continued)

For violin and piano.
Violin and piano in score and violin part.
Contents: 1. Movimento perpetuo. 2. Variazioni (sopra un tema di Giuseppe Weigl), mit Faksimile von Paganinis Manuskript. 3. Cantabile e Valzer, mit Faksimile von Paganinis Manuscript. 4. Cantabile.

173203A

Juilliard Foundation Fund.

1. Violin and piano. 2. Facsimiles. 3. Kinsky, Georg, 1882- , editor. 3. Rothschild, Fritz, editor.
N. Y. P. L. December 18, 1924

Kinsky, Georg, 1882- , ed.

*MYD
box

Schubert, Franz Peter, 1797–1828.
[Ländler. Piano, 4 hd. Collection]
...Ländler für vier Hände (Original) nebst 11 von Johannes Brahms für vier Hände gesetzten Ländlern. Ländler à quatre mains ... Landler [sic] for four hands... Von Franz Schubert... Zum ersten Mal veröffentlicht von Georg Kinsky... Mainz: B. Schott's Söhne [etc., etc., c1934] Publ. pl. no. B. S. S. 34210. 23 p. 30½cm. (Werk-Reihe für Klavier.)

(Continued)

MUSIC DIV.
N. Y. P. L. August 25, 1938

Schubert, Franz Peter, 1797–1828. ...Ländler für vier Hände (Original)... (Card 2)

For piano, 4 hands.
"Edition Schott Nr. 2338."
CONTENTS.—"Deutscher mit zwei Trios" (1818).—Zwei Ländler (1818).—Zwei deutsche Tänze (Juli 1824). Op. 33, Nr. 8–9.—Vier Ländler (Juli 1824).—Elf Ländler ... (Juli 1824) für vier Hände gesetzt von Joh. Brahms (1864).

CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—1800– . 2. Ländler—Piano, 4 hands. I. Brahms, Johannes, 1833–1897, arr. II. Kinsky, Georg, 1882– , ed.
N. Y. P. L. August 25, 1938

Kinsley, James, ed.

D-18
4626

BURNS, ROBERT, 1759-1796.
Poems and songs. Edited by James Kinsley. Oxford, Clarendon press, 1968. 3 v. xxxi, 1625 p. ports., music. 23cm.

CONTENTS.--v.1-2, Text.--v.3, Commentary.

1. Folk songs, Scottish. I. Kinsley, James, ed.
i. File under [Works]-dates not in brackets.
NN R 10.68 1/ACC, 1 PC, 1 SL MUy, 1y, 1g, 1/y (LC1, [i]X1)

Kinsley, James, ed.

C-14
3972

The OXFORD book of ballads. Newly selected and edited by James Kinsley. Oxford, Clarendon press, 1969. xvi, 711 p. music. 19cm.

First published in 1910 under the editorship of Sir Arthur Quiller-Couch.
Includes tunes for some ballads.

1. Ballads, English. I. Kinsley, James, ed. II. Quiller-Couch, Sir Arthur Thomas, 1863-1944, ed.
NN R 9. 70 e/V OC. I. II PC. 1. I. II SL MUy. 1y. 1g. 1y (LC1. X1)

Kinsolving, Sally Bruce

*MP
box

Van Dyke, Harry.

...White Iris. Poem by Sally Bruce Kinsolving... New York, C. Fischer inc. [c1938]

Song with piano accompaniment.
First line: As I look down my garden walk.

Printed for the Music Division.

1. Songs, U. S. I. Kinsolving, Sally Bruce. II. Song index (2).
MUSIC DIV.
NN

Kint, Cor, 1890- , ed.

*MX
+

Quantz, Johann Joachim, 1697–1773.

...Trio (Viola d'amore, Flöte und Bass); bearbeitet von Cor Kint für Viola d'amore (od. Violine), Flöte und Klavier (Cembalo) mit Violoncello (oder Gamba oder Streichbass) ad libitum. Leipzig: W. Zimmermann [1937] Publ. pl. no. Z. 11676. 1 v. 31cm.

Score (10 p.): viola d'amore or violin, flute, and harpsichord or piano (realized basso continuo). Parts: viola d'amore, violin, flute and violoncello. Violoncello doubles bass.

(Continued)

N. Y. P. L. Music Div. March 25, 1941

Quantz, Johann Joachim, 1697–1773. ...Trio (Viola d'amore, Flöte und Bass)... (Card 2)

Edited from a ms. copy in the Preussische Staatsbibliothek, Berlin; the original ms. is in the Sächsische Landesbibliothek.—*cf. Vorbemerkung.*

JUILLIARD FOUNDATION FUND.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, wind and string—To 1800. 3. Viola d'amore—Trios—To 1800. 4. Flute—Trios—To 1800. I. Kint, Cor, 1890– , ed.
N. Y. P. L. March 25, 1941

Kint, Cor, 1890-

Write on slip only words underlined and classmark —
*MYM

Stamitz, Karl, 1746–1801.

La chasse, von Karl Stamitz... Bearbeitet für Viola d'amore u. Klavier von Cor Kint. [Leipzig, 1932] 1 v. 34cm.

Score (p. 5–8, viola d'amore and keyboard instrument) and viola d'amore part.
Without the Andante published in 1932.
Issued with: Krumlovský, Jan. Parthia pour viole d'amour et violoncelle. [Leipzig, 1932]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Viola d'amore and harpsichord—To 1800. I. Kint, Cor, 1890– II. Title.
N. Y. P. L. August 20, 1947

Kintzel, R. Odic-
See
Odic-Kintzel, R.

NN 1.58 OC PC MU LC

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*MO
(German)

[Kintzelé, Wilhelm.]
Aus der Ucht! Lidder aus âle Zeit gesonge vum Letzeburger Vollek, gesimmelt vum Broulli [pseud.]. [Bd.] I–3. Letzeburg: Linden & Hansen, 1926–28. 3 v. 16°.

German, or German dialect, words; music for 1 and 2 voices.

Cards in Public Catalogue

Folksongs, Luxemburgian
1. Folk songs, German—Luxemburg. ~~2. Title.~~
MUSIC DIV.
N. Y. P. L. November 17, 1927

Kipke, Karl, 1850-1923, ed.

*MA

MUSIKALISCHES Wochenblatt; Organ für Musiker und Musikfreunde. Jahrg. 1-41; 1870-1910 (Incomplete) Leipzig, C.F.W. Siegel [etc.] 41 v. illus. 29cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Includes musical suppl.
Editors: 1906-Sept. 1907, K. Kipke; Oct. 1907-1910, L. Frankenstein.
"Vereinigt seit 1. Oktober 1906 mit der von Robert Schumann 1834 gegründeten Neuen Zeitschrift für Musik," 1908-10.

(Continued)
NN R 1. 68 r/A (OC)Is, IIs OS IIs (UIs, LCIs, XIs) [C] CSR PCs, Is, Is, IIs SLs MUs, 2, Is,
2

MUSIKALISCHES Wochenblatt; Organ für Musiker und Musikfreunde. (Cont.)

Absorbed by Neue Zeitschrift für Musik. (See entry: Zeitschrift für Musik; gegründet 1834 von Robert Schumann.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Frankenstein, Ludwig, 1868- , ed. II. Kipke, Karl, 1850-1923, ed.

Kipke, Karl, 1850- , editor.

*MI p.v.5

Zopff, Hermann, 1826–1883.
Der angehende Dirigent, von Dr. Hermann Zopff... Bearbeitet von Carl Kipke. Leipzig: C. Merseburger, 1922. iv, 126 p. illus. (music.) 3. ed. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
352643A. 1. Conducting [music]. 2. Kipke, Karl, 1850– , editor.
N. Y. P. L. January 18, 1929

Kipling, Arthur L., ed.

C-12
327

EDWARDS, THOMAS JOSEPH, 1886-
Military customs. Rev. by Arthur L. Kipling [5. ed.] Aldershot, Gale and Polden, 1961. xxxi, 251 p. illus. 20cm.

1. Military ceremonies, honors and salutes. I. Kipling, Arthur L., ed. II. Kipling, Arthur L.
NN R 4. 62 s/I OC, I, IIbo PC, 1, I SL MU, I (LC1, X1)

Kipling, Joseph Rudyard.
See
Kipling, Rudyard, 1865-1936.

NN 4.53 OCs PCs MR MU Rs #R S LC

Kipling, Rudyard, 1865-1936

*MG p.v.136

Berlage, Heinrich, 1906–
...Über das englische Soldatenlied in der zweiten Hälfte des neunzehnten Jahrhunderts mit besonderer Berücksichtigung der Soldatenlieder Rudyard Kiplings...von Heinrich Berlage... Emsdetten: H. & J. Lechte, 1933. vi, 50 p. 22½cm.

Inaugural-Dissertation — Münster, 1931.
Lebenslauf.
"Bibliographie," p. v–vi.

MUSIC DIV.
1. War songs, English—Hist. and crit. 2. Kipling, Rudyard, 1865–1936.
N. Y. P. L. September 28, 1939

NCC

Kipling, Rudyard, 1865-
Hopkins, R. Thurston.
Rudyard Kipling. A literary appreciation. New York: F.A. Stokes Co. [1916.] xiii(1), 356p., 1 l., 6 pl., 3 port. 8°.

Musical settings. p.330-331.
A noted music critic [Ernest Newman] on Kipling. p.331-334.

Music Div.

Kipling, Rudyard, 1865- . Barrack room ballads.

*MNB

Grainger, Percy Aldridge, 1883–
..."Danny Deever." Set for men's double chorus and orchestra, or for man's middle voice single (baritone solo), men's chorus and piano, by Percy Aldridge Grainger. Words from "Barrack room ballads," by Rudyard Kipling. Vocal and piano score ... London: Schott & Co., cop. 1924. Publ. pl. no. S. & Co. 4174. 12 p. 8°. (His: Kipling settings. nr. 12.)

Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. 2. Choruses—Men's voices. I. Kipling, Rudyard, 1865– : Barrack room ballads. II. Title.
N. Y. P. L. July 7, 1931

Kipling, Rudyard, 1865-1936. Barrack-room ballads.

Grainger, Percy Aldridge, 1883–

*MNB

. ...Soldier, soldier; for 6 single voices and mixed chorus (harmonium if needed), by Percy Aldridge Grainger. Words from Rudyard Kipling's "Barrack-room ballads"... London: Schott & co., ltd., c1925. Publ. pl. no. S. & co. ltd. 4245. 8 p. 26cm. (His: Kipling settings. nr. 13.)

Score: 5 mixed voices (with solos) and harmonium (ad libitum). English words.
"Composed: Aug. 2, 1907... Scored: March 18, 1908."
Stamped on p. 1: This musical setting printed by arrangement with the Herman Darewski music pub. co. ltd.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Choral music, Secular—Mixed—5 pt—Unacc. 2. Choral music, Secular—Mixed—5 pt—Keyboard acc. I. Kipling, Rudyard, 1865–1936. Barrack-room ballads.
N. Y. P. L. April 11, 1938

Kipling, Rudyard, 1865-1936. Barrack-room ballads.

*MNB

Grainger, Percy Aldridge, 1883–

..."The widow's party;" set by Percy Aldridge Grainger for men's chorus with instrumental accompaniment... Vocal and piano score... London: Schott & co., c1923. Publ. pl. no. S. & co. 4070. 11 p. 28½cm. (His: Kipling settings. nr. 7.)

Score: T.T.B.B. and piano, 4 hands. English words.
"Composed June 30 – July 2, 1906."
Words from Kipling's "Barrack-room ballads."
"This musical setting printed by arrangement with Herman Darewski music pub. co. ltd."
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Choral music, Secular—Men—4 pt—Keyboard acc. I. Kipling, Rudyard, 1865–1936. Barrack-room ballads.
N. Y. P. L. April 11, 1938

Kipling, Rudyard, 1865-1936. Barrack-room ballads

*MP
+
(U. S.)

Whiting, Arthur Battelle, 1861–1936.

Rudyard Kipling's Barrack-room ballads set to music by Arthur Whiting... New York: G. Schirmer, inc. [c1901] Publ. pl. no. 15553. 23 p. 30½cm.

For 1 voice with piano acc.
CONTENTS.—Danny Deever.—Mandalay.—Soldier, soldier.—Fuzzy-Wuzzy.

MUSIC DIV.
1. Songs, English—U. S., composers. I. Kipling, Rudyard, 1865–1936. Barrack-room ballads.
N. Y. P. L. September 16, 1937

Kipling, Rudyard, 1865-1936. The butterfly that stamped.

*MS

Thompson, Randall, 1899–

... Solomon and Balkis (The butterfly that stamped) Opera in one act; book and music by Randall Thompson; libretto adapted from the "Just so stories" by Rudyard Kipling ... Boston, Mass., E. C. Schirmer music company; London, J. & W. Chester, ltd. [©1942] Vocal score.
3 p. l., 87 p. 30½cm. First performed in 1942 at Harvard university.
Publisher's plate no.: E. C. S. no. 1320. CARNEGIE CORPORATION OF NEW YORK

1. Operas—Vocal scores—Pianoforte accompaniment. I. Kipling, Rudyard, 1865–1936. The butterfly that stamped. II. Title.

43–12260
Library of Congress M1503.T477S6 1942 a MUSIC DIV.
[2] 782.8

Kipling, Rudyard, 1865– Danny Deever *MP †box

Damrosch, Walter Johannes, 1862–
...Danny Deever. Ballad. For Baritone and male chorus (ad libitum). Words by Rudyard Kipling. Music by Walter Damrosch. Op. 2, no. 7. [Cincinnati;] The J. Church Co., cop. 1897. Publ. pl. no. 12532. 11 p. f°.

Caption-title.
Title-page reads: Songs by Walter Damrosch...

Music Div.

1. Songs (American). 2. Kipling, Rudyard, 1865– . 3. Title.
N. Y. P. L. November 18, 1924

Kipling, Rudyard, 1865-1936. The five nations.

*MNB

Grainger, Percy Aldridge, 1883–
...Recessional; set for mixed chorus (pipe organ at will) by Percy Aldridge Grainger. Sketched: August 4, 1905; scored: Nov. 27–28, 1929. London: Schott & co., ltd., c1930. Publ. pl. no. S. & co., ltd. 4472. 7 p. 28½cm. (His: Kipling settings. nr. 18.)

Score: 5 mixed voices and organ (ad libitum). English words.
Words from Kipling's The five nations.
Caption-title.

Music Div.
Juilliard Foundation Fund

1. Choral music, Secular—Mixed —5 pt—Unacc. 2. Choral music, Secular—Mixed—5 pt—Keyboard acc. I. Kipling, Rudyard, 1865–1936. The five nations.
N. Y. P. L. April 11, 1932

Kipling, Rudyard, 1865– The Flag of England.

*MP (English)

Bridge, Sir Frederick, 1844–
...The flag of England; ballad for soprano solo, chorus, and orchestra. Words by Rudyard Kipling. Music by J. Frederick Bridge... London: Novello, Ewer and Co., cop. 1857. Publ. pl. no. 8257. 40 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music Div.

1. Choruses, with orchestra.—Vocal score. 2. Kipling, Rudyard, 1865– 3. Title.
N. Y. P. L. February 10, 1922.

Kipling, Rudyard, 1865-1936. Hymn before action.

*MP (U. S.)

Baldwin, Ralph Lyman, 1872–
Hymn before action; four-part song for men's voices with baritone solo ad lib. The words by Rudyard Kipling. The music by Ralph Lyman Baldwin. Op. 11... Boston [etc.] White-Smith music pub. co. [c1918] Publ. pl. no. 15175. 22 p. 26½cm. [Secular part-songs. no. 6522]

Score: T. T. B. B. and piano.

Music Div.
Henry Hadley Mem. Lib.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Kipling, Rudyard, 1865-1936.
N. Y. P. L. May 31, 1940

Kipling, Rudyard, 1865- : The jungle book.

*MNB

Grainger, Percy Aldridge, 1883–
..."Hunting-song on the Seeonee pack." Words from "The jungle book," by Rudyard Kipling. Set for men's chorus by Percy Aldridge Grainger... London: Schott & Co., cop. 1922. Publ. pl. no. S. & Co. 4071. 6 p. 8°. (His: Kipling settings. nr. 8.)

With piano acc., ad lib.
Caption-title.

Music Div.
Juilliard Foundation Fund.

1. Choruses—Men's voices. I. Kipling, Rudyard, 1865– : The jungle book. II. Title.
N. Y. P. L. July 6, 1931

Kipling, Rudyard, 1865- : The jungle book

*MNB

Grainger, Percy Aldridge, 1883–
..."Tiger-tiger." (From The jungle book. Rudyard Kipling.) For unaccompanied men's chorus, or man's high voice single (tenor solo) and men's chorus... London: Schott & Co., cop. 1912. 4 p. 4°. (His: Kipling settings. nr. 4.)

With piano acc., ad lib.
Caption-title.

Music Dept
Juilliard Foundation Fund.

1. Choruses—Men's voices. 2. Kipling, Rudyard, 1865– : The jungle book. 3. Title.
N. Y. P. L. February 14, 1929

Kipling, Rudyard, 1865-1936. The jungle book

*MTA

Kœchlin, Charles, 1867-1950.
[Les bandar-log]
Les bandar-log, poème symphonique d'après le Livre de la jungle de Rudyard Kipling. Paris, Éditions M. Eschig [°1967]
miniature score (92 p.) 23 cm.
Duration: 15 min.

1. Symphonic poems. I. Kipling, Rudyard, 1865-1936. The jungle book. II. Title.
NN 9.68 l/ℓOC, I (OAF1) SI MUg, Ig, Ig, IIg (LC1, X1)

Kipling, Rudyard, 1865-1936.
The jungle book

*MP box

LEHMANN, LIZA, 1862-1918.

Two seal songs. From The jungle book, by Rudyard Kipling. London, New York, Chappell, c1908. 8 p. 31cm.

For mezzo-soprano and piano.
CONTENTS.--The mother seal's lullaby.--You mustn't swim till you're six weeks old.

(Continued)
NN R 12.61 m/ℓOC, I SL MUg, Ig, Ig, IIg (MUD 1, MUS 3, LC1, X1) 2

LEHMANN, LIZA, 1862-1918. Two seal songs. (Card 2)

1. Songs, English. I. Kipling, Rudyard, 1865-1936. The jungle book. II. Title: Seal songs.

Kipling, Rudyard, 1865-1936. The jungle book

*MYD

SCOTT, CYRIL MEIR, 1879-
[IMPRESSIONS FROM THE JUNGLE BOOK. SELECTIONS. ARR. FOR 2 PIANOS]
Impressions from the Jungle book (Rudyard Kipling) Mainz, B. Schott's Söhne; New York, Associated music publishers [c1938, c1912] 1 v. 31cm. (Edition Schott 2647)

Two scores, piano I-II (16 p. each). Originally for piano.
CONTENTS.—The jungle.—Dance of the elephants.

(Continued)
NN X 7.56 d/ℓ OC, I SL MUg, Ig, Ig, IIg (MU13, LC1, X1, Z1)

SCOTT, CYRIL MEIR, 1879- . [IMPRESSIONS FROM THE JUNGLE BOOK. SELECTIONS. ARR. FOR 2 PIANOS] Impressions from the Jungle book... (Card 2)

1. Piano (2 pianos)—Arr. I. Kipling, Rudyard, 1865-1936. The jungle book. II. Title.

Kipling, Rudyard, 1865– Just so stories *MP †box

German, Edward, 1862–
Rolling down to Rio; song from the Just so song book, the words from Rudyard Kipling's Just so stories, the music by Edward German... New York: The H. W. Gray Co., cop. 1904. 7 p. f°.

English words; music for 1 voice with piano acc.

Music Div.

1. Songs, English. 2. Kipling, Rudyard, 1865– : Just so stories. 3. Title.
N. Y. P. L. May 20, 1927

Kipling, Rudyard, 1865- Just so stories.

*MP (ENGLISH)

GERMAN, EDWARD, 1862-
The just so song book; being the songs from Rudyard Kipling's Just so stories; set to music by Edward German. Garden City, N.Y., Doubleday, Doran & company, inc., 1928.
3 p.l., 62 p. 24cm.
English words; music for 1 voice with piano acc.

CARNEGIE CORPORATION OF NEW YORK
Music Div.

603311A. 1. Songs, English. 2. Children—Music. I. Kipling, Rudyard, 1865- :Just so stories. II. Title.
N. Y. P. L. June 6, 1932

Kipling, Rudyard, 1865- : The light that failed

*MNB

Grainger, Percy Aldridge, 1883–
...Dedication. (From "The light that failed," Rudyard Kipling)... Song for man's high voice and piano, by Percy Aldridge Grainger... [London:] Schott & Co., cop. 1912. 5 p. f°. (His: Kipling settings. nr. 1.)

Caption-title.

Music Dept
Juilliard Foundation Fund.

1. Songs, English. 2. Kipling, Rudyard, 1865– : The light that failed. 3. Title.
N. Y. P. L. February 14, 1929

Kipling, Rudyard, 1865-1936. The light that failed. *MNB +

Grainger, Percy Aldridge, 1883–
..."The men of the sea;" for low or medium voice and piano ... Words by Rudyard Kipling (from "The light that failed") ... Music by Percy Aldridge Grainger... London: Schott & co., c1923. Publ. pl. no. S. & co. 4115. 3 p. 31cm. (His: Kipling settings. nr. 10.)

"Composed Nov. 14, 1899."
First line: "Ye that bore us, O restore us!"
Caption-title.

Music Div.
Juilliard Foundation Fund.

1. Songs, English—U. S. composers. I. Kipling, Rudyard, 1865–1936. The light that failed.
N. Y. P. L. March 30, 1938

Kipling, Rudyard, 1865-1936.

*MP box

Damrosch, Walter Johannes, 1862–
...The looking-glass; a ballad for a low voice with piano accompaniment. The poem by Rudyard Kipling... New York [etc.], G. Schirmer [c1916] Publ.pl.no. 27017. 11 p. 30cm.

First line: The Queen was in her chamber.

Music Div.

1. Songs, English—U. S. composers. 2. Elizabeth, queen of England, 1533–1603. I. Kipling, Rudyard, 1865–1936. II. Song index (2).
N. Y. P. L. April 21, 1947

Kipling, Rudyard, 1865- : Many inventions.

*MNB

Grainger, Percy Aldridge, 1883–
..."The running of Shindand." Words from "Many inventions," by Rudyard Kipling. Set for men's chorus, by Percy Aldridge Grainger... London: Schott & Co., cop. 1922. Publ. pl. no. S. & Co. 4072. 4 p. 8°. (His: Kipling settings. nr. 9.)

With piano acc., ad lib.
Caption-title.

Music Div.
Juilliard Foundation Fund.

1. Choruses—Men's voices. I. Kipling, Rudyard, 1865– : Many inventions. II. Title.
N. Y. P. L. August 14, 1931

Kipling, Rudyard, 1865-1936. Night song in the jungle

*MNB

Grainger, Percy Aldridge, 1883–
"Night-song in the jungle"... Set for men's 4-part chorus (or for 4 men's single voices) by Percy Aldridge Grainger London: Schott & co., ltd. [c1925] Publ. pl. no. S. & co., ltd. 4244. 3 p. 26cm. (His: Kipling settings. nr. 17.)

Score: 4 men's voices and piano reduction. English words.
"Composed Dec. 20, 1898."

Music Div.
Juilliard Foundation Fund.

1. Choral music, Secular—Men—4 pt—Unacc. 2. Vocal quartets, Secular—Men—Unacc. I. Kipling, Rudyard, 1865-1936.
N. Y. P. L. April 11, 1932

Kipling Rudyard, 1865-1936

*MP box

SPEAKS, OLEY, 1876-1948.

On the road to Mandalay. Music by Oley Speaks... New York, G. Schirmer, inc. [c1907]

Song with piano accompaniment.
First line: By the old Moulmein Pagoda.
From "Barrack-Room Ballads" by Rudyard Kipling.

1. Songs, U. S. 2. Songs, Secular--1870- 3. Burma--Mandalay. I. Kipling, Rudyard, 1865-1936.
NN R 4.53 OC, I MUg, Ig, Ig (MUA)2, 3, I (MUS2, LC1, X1)

Kipling, Rudyard, 1865– On the Road to Mandalay *MP †box

Speaks, Oley, 1876-
On the road to Mandalay, ["By the old Moulmein pagoda." Song.] Words by Rudyard Kipling, music by Oley Speaks... Cincinnati: The J.Church Co. [cop.1907.] Publ.pl.no. 15732. 11 p. f°.

For low voice.

1.Kipling, Rudyard, 1865-

Music Div.

2 cards only.
Not access.

Kipling, Rudyard, 1865- : Plain tales from the hills.

*MNB

Grainger, Percy Aldridge, 1883–
..."The fall of the stone," for mixed chorus & 10 or more instruments: two violas, 3 cellos, 1 double bass, 2 horns (or alto saxophones), 2 bassoons (or baritone saxophones). (English horn, euphonium, harmonium, piano at will)... By Percy Aldridge Grainger. Words from Rudyard Kipling's "Plain tales from the hills" ["To be filed for reference"]. Vocal and piano score... London: Schott & Co., Ltd., cop. 1924. Publ. pl. no. S. & Co. Ltd. 4211. 7 p. 8°. (His: Kipling settings. nr. 16.)

Caption-title.

Juilliard Foundation Fund
Music Div.

1. Choruses, with orchestra—Vocal score. I. Kipling, Rudyard, 1865– : Plain tales from the hills. II. Title.
N. Y. P. L. July 6, 1931

Kipling, Rudyard, 1865-1936. Plain tales from the hills. *MNB

Grainger, Percy Aldridge, 1883–

..."The love song of Har Dyal;" for woman's high voice and piano... Words by Rudyard Kipling (from "Plain tales from the hills")... Music by Percy Aldridge Grainger... London: Schott & co., c1923. Publ. pl. no. S. & co. 4116. 3 p. 31cm. (His: Kipling settings. nr. 11.)

"Composed Sept. 12, 1901."
First line: Alone upon the house-tops.
Caption-title.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Songs, English—U. S. composers. I. Kipling, Rudyard, 1865–1936. Plain tales from the hills.
N. Y. P. L. March 31, 1938

Kipling, Rudyard, 1865- : Plain tales from the hills
*MNB

Grainger, Percy Aldridge, 1883–

..."The peora hunt," for unaccompanied mixed chorus...by Percy Aldridge Grainger. Words from Rudyard Kipling's "Plain tales from the hills" ("Cupid arrows"). Vocal and piano score. (also compressed score, for conductor)... London: Schott & Co., Ltd., cop. 1924. Publ. pl. no. S. & Co. Ltd. 4209. 7 p. 8°. (His: Kipling settings. nr. 14)

"Instrumental accompaniment can be added at will: harmonium & piano, or 2 bassoons (or 2 cellos) & piano (harmonium at will), or strings & piano (harmonium at will), or 1 or 2 bassoons, strings & piano (harmonium at will)."
Caption-title.

JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. 2. Choruses, with other accompaniment. I. Kipling, Rudyard, 1865– : Plain tales from the hills. II. Title.
N. Y. P. L. July 7, 1931

Kipling, Rudyard, 1865- : Poems. *MP (U. S.)

Galloway, Tod B , 1863–

Seven memory songs, by Tod B. Galloway. Opus 30... Philadelphia, Pa.: T. Presser, cop. 1904. 27 p. 31½cm.

With piano acc.
Cover-title.
With reproduction of original t.-p. with imprint: Columbus, O.: The Smith Pub. Co., cop. 1897.
CONTENTS.—When spring comes laughing (A. Dobson).—The Gypsy trail (R. Kipling).—Love comes back (A. Dobson).—Early one morning (old English).—Pickaninny lullaby (V. J. D.).—I arise from dreams (Shelley).—Alone upon the housetops (Kipling).

MUSIC DIV.

1. Songs, American.
N. Y. P. L. July 10, 1934

Kipling, Rudyard, 1865- Recessional *MP (U. S.)

Clough-Leighter, Henry, 1874–

...Recessional; a Victorian ode, by Rudyard Kipling, set to music for full chorus of mixed voices, with piano or orchestra accompaniment, by H. Clough-Leighter. Opus 61. Vocal score ... Boston, Mass.: The Boston Music Co. cop. 1915. Publ. pl. no. B. M. Co. 4414. 1 p.l., 16 p. 4°.

Vocal score.

1. Choruses, with orchestra.—Vocal score. 2. Kipling, Rudyard, 1865– 3. Title.
N. Y. P. L. August 20, 1920.

Kipling, Rudyard, 1865- Recessional *MP box

De Koven, Reginald, 1861-1920.

Recessional. Verse by Rudyard Kipling. Music by Reginald DeKoven... Cincinnati: The J. Church Co., cop. 1898. Publ. pl. no. 12744. 5 p. 4°. (Octavo quartets and choruses. no. 2004.)

Music for 4 mixed voices, with piano or organ acc.

Music Dept

1. Choruses, with piano or organ accompaniment. 2. Kipling, Rudyard, 3. Title.
N. Y. P. L. March 28, 1930

Kipling, Rudyard, 1865-1936. The seal's lullaby.
*MNZ–Amer.

Johns, Clayton, 1857-1932.

The seal's lullaby by Clayton Johns. n. p., 191-? 2 l. 34cm.

Autograph manuscript, signed.
For 1 voice with piano acc.
Words by Rudyard Kipling. First line: O hush thee my baby.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Johns, C. 3. Lullabies, U. S. I. Kipling, Rudyard, 1865-1936. The seal's lullaby.
N. Y. P. L. August 27, 1943

Kipling, Rudyard, 1865- : The second jungle book
*MNB

Grainger, Percy Aldridge, 1883–

..."The Inuit" from "Quiquern" in "The second jungle book" by Rudyard Kipling... Set for unaccompanied mixed chorus by Percy Aldridge Grainger... London: Schott & Co., cop. 1912. 5 p. 4°. (His: Kipling settings. nr. 5.)

With piano acc., ad lib.
Caption-title.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. 2. Kipling, Rudyard, 1865– : The second jungle book. 3. Title.
N. Y. P. L. February 14, 1929

Kipling, Rudyard, 1865- : The second jungle book.
*MNB

Grainger, Percy Aldridge, 1883–

..."Morning song in the jungle" from The second jungle book, Rudyard Kipling. For unaccompanied mixed chorus... London: Schott & Co., cop. 1912. 9 p. 4°. (His: Kipling settings. nr. 3.)

With piano acc. ad lib.
Caption-title.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. 2. Kipling, Rudyard, 1865– : The second jungle book. 3. Title.
N. Y. P. L. February 14, 1929

Kipling, Rudyard, 1865- : Second jungle book.
*MNB

Grainger, Percy Aldridge, 1883–

..."Mowgli's song against people," for mixed chorus & 10 or more instruments: 1 violin, 2 violas, 3 cellos, 1 double bass, oboe, harmonium & piano (oboe II, English horn, at will)... By Percy Aldridge Grainger. Words from Rudyard Kipling's "Second jungle book." Vocal and piano score... London: Schott & Co., Ltd., cop. 1924. Publ. pl. no. S. & Co., Ltd., 4210. 16 p. 8°. (Kipling settings. nr. 15.)

Caption-title.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. I. Kipling, Rudyard, 1865– : Second jungle book. II. Title.
N. Y. P. L. July 6, 1931

Kipling, Rudyard, 1865- : The seven seas.
*MNB

Grainger, Percy Aldridge, 1883–

...Anchor song, set for man's middle voice single (baritone solo), men's 4-part chorus and piano, or for, a 4-some of men's single voices (solo male quartet) and piano, by Percy Aldridge Grainger. Words by Rudyard Kipling (from "The seven seas") ... Vocal and piano score. London: Schott & Co., cop. 1922. Publ. pl. no. S. & Co. 4069. 8 p. 8°. (His: Kipling settings. nr. 6.)

Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses—Men's voices. I. Kipling, Rudyard, 1865– : The seven seas. II. Title.
N. Y. P. L. July 6, 1931

Kipling, Rudyard, 1865- : A song of the English
*MNB

Grainger, Percy Aldridge, 1883–

..."We have fed our sea for a thousand years." From "The song of the dead" in "A song of the English" (Seven seas), Rudyard Kipling. For mixed chorus, brass and strings (the strings can be done without at will), by Percy Aldridge Grainger ... London: Schott & Co., cop. 1911. 14 p. f°. (His: Kipling settings. nr. 2.)

Full score. English words.
Caption-title.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. 2. Kipling, Rudyard, 1865– : A song of the English. 3. Title.
N. Y. P. L. February 14, 1929

Kipling, Rudyard, 1865- : A song of the English
*MNB

Grainger, Percy Aldridge, 1883–

..."We have fed our sea for a thousand years." From "The song of the dead" in "A song of the English." (Seven seas), Rudyard Kipling. For mixed chorus, brass and strings (the strings can be done without at will), by Percy Aldridge Grainger... London: Schott & Co., cop. 1912. 9 p. 8°. (His: Kipling settings. nr. 2.)

Vocal score. English words.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. I. Kipling, Rudyard, 1865– : A song of the English. II. Title.
N. Y. P. L. July 6, 1931

Kipling, Rudyard, 1865-1936
*MP box

COBB, GERARD F

...Soldier, soldier... Boston [etc.] White-Smith music pub. co. [c1892]

Song with piano accompaniment.
Musical settings of Rudyard Kipling's Barrack-Room Ballads.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Soldiers.
I. Kipling, Rudyard, 1865-1936.

NN R 4.53 OC (1bo)I MUg, SL 1g, 1g (MUA)2, 3, I (MUS1, LC1, X1)

Kipling, Rudyard, 1865-1936
*MP (English)

ELGAR, Sir EDWARD, 1857-1934.
[FRINGES OF THE FLEET]
Four songs from the fringes of the fleet. The poems by Rudyard Kipling; the music by Edward Elgar. London, Enoch & sons; New York, G. Ricordi, c1917. 24 p. 31cm.

For medium voice and piano.
CONTENTS.--The lowestoft boat.--Fate's discourtesy.--Submarines.--The sweepers.

1. Songs, English. 2. Song cycles. I. Kipling, Rudyard, 1865-1936. II. Title: The fringes of the fleet.
NN 5.89X OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUD1, LC1, X1)

Kipling, Rudyard, 1865-1936.
*MP box

Kernochan, Marshall Rutgers, 1880–

The city of sleep. Music by Marshall Kernochan. Poem by Rudyard Kipling. New York, Galaxy music corp. c1936.

Song with piano accompaniment.
First line: Over the edge of the purple down.
Poem from "The day's work" by Kipling.

MUSIC DIV.

1. Songs, U. S. I. Kipling, Rudyard, 1865-1936. II. Song index (2).
N. Y. P. L. Printed for the Music Division November 20, 1950

Kipling, Rudyard, 1865-1936.
*MP box

Kernochan, Marshall Rutgers, 1880–

...Love song of Har Dyal (Rudyard Kipling)... New York, Galaxy music corp. c1917.

With piano accompaniment.
First line: Alone upon the housetops to the north.

MUSIC DIV.

1. Songs, U. S. I. Kipling, Rudyard, 1865-1936. II. Song index (2).
N. Y. P. L. Printed for the Music Division November 20, 1950

Kipling, Rudyard, 1865-1936
*MP box

Kernochan, Marshall Rutgers, 1880–

...Smuggler's song. Words by Rudyard Kipling... New York, Galaxy music corp. c1911.

Song with piano accompaniment.
First line: If you wake at midnight.
Words from "Puck of Pook's hill" by Kipling.

MUSIC DIV.

1. Songs, U. S. I. Kipling, Rudyard, 1865-1936. II. Song index (2).
N. Y. P. L. Printed for the Music Division November 20, 1950

Kipling, Rudyard, 1865-1936.
*MP box

KRAMER, ARTHUR WALTER, 1890-

...Mother o'mine. Poem by Rudyard Kipling... New York, Carl Fischer [c1916]

Song with piano accompaniment.
First line: If I were hanged on the highest hill.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Mother.
I. Kipling, Rudyard, 1865-1936.

NN R 10.64 OC SL MUg, 1g 1g (MUA)2, 3, I (MUS 2, LC1, X1)

Kipling, Rudyard, 1865-1936.
*MP box

Prince, Dyneley.
On the road to Mandalay. Song and chorus with piano accompaniment. Poem by Rudyard Kipling. Music by Dyneley Prince. New York, G. Schirmer [c1894]

First line: By the old Moulmein pagoda.
1. Songs, U.S. 2. Songs, Secular— 1870-
3. Burma—Mandalay. I. Kipling, Rudyard, 1865-1936.
NN R 9.54 OC(1bo) SL MUg, 1g, 1g (MUA) 2, 3, I (MUS2, LC1, X1)

Kipling, Rudyard, 1865-1936
*MP box

VAUGHAN WILLIAMS, RALPH, 1872-

Land of our birth, song for children with optional descant (adapted from Thanksgiving for victory). London, Oxford university press [c1946] 5 p. 26cm.

For unison children's voices and piano or organ, with optional descant for verse 4. Melody also in tonic-sol-fa notation.
Words by Rudyard Kipling.

(Continued)

NN R 2.57 d/p OC, I, II SL MUg, 1g, 2g, 3g, 1g, IIg (MUS1, LC1, X1, Z1)

VAUGHAN WILLIAMS, RALPH, 1872- . Land of our birth... (Card 2)

1. Children's music--Songs, English. 2. Children's music--Choral music. 3. Tonic sol-fa. I. Kipling, Rudyard, 1865-1936. I. Kipling, Rudyard, 1865-1936. II. Vaughan Williams, Ralph, 1872- . Thanksgiving for victory.

Kipling, Rudyard, 1865-1936 MUS. RES. —AMER. *MP (U. S.)

WOOD, ERSKINE.

A book of songs by Erskine Wood, with accompaniments [for piano] by Randall Thompson. [New York, printed privately by G. Schirmer, c1922] 39 p. 31cm.

Composer's autographed presentation copy to Genevieve Taggard, with her bookplate.

"Two hundred and fifty copies." No. 15.

(Continued)

NN S X 6.55 p/ OC, I SL MUg, Ig, 2, Ig, IIg, IIIg, IVg, Vg (MUA 4, MUS 11, MUW 4, MUR 1, PRB 1, LC1, X1, Z1)

WOOD, ERSKINE. A book of songs by Erskine Wood... (Card 2)

CONTENTS.—The white seal's lullaby (Kipling)—O mistress mine (Shakespeare)—Ariel's fairy song (Shakespeare)—Ariel's sea dirge (Shakespeare)—Sigh no more, ladies (Shakespeare)—A summer lullaby. —An Indian lullaby.—Ballade des dames du temps jadis (F. Villon)—Love, ere love flies beyond recall (J. H. McCarthy)—Gunga Din (Kipling)—Little Erskine's baby song.

1. Songs, U. S. 2. Autographs (Signatures, etc.)—Wood, Erskine. I. Thompson, Randall, 1899- II. Kipling, Rudyard, 1865-1936. III. McCarthy, Justin Huntly, 1860-1936. IV. Shakespeare, William. Songs. V. Villon, François, b. 1431.

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*PTM

Kipnis, Menachem, 1878- , and Z. Zeligfeld, compilers.
פאלקס-לידער, פון מ. קיפניס און ז. זעליגפעלד'ס קאנצערט-רעפערטואר...
[Warsaw:] Farlag A. Gitlin[, 1918-25]. 2 parts in 1 v. 22cm.

Title of part 2 varies slightly; compiled by Kipnis alone.
With tunes.

MUSIC DIV.

JEWISH WRITERS' CLUB FUND.

516132A. 1. Folk songs, Judeo-German—Collections. I. Zeligfeld, Zimrah, jt. compiler. II. Title.
N. Y. P. L. June 28, 1934

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*MN W86

Kipp-, Wipp- und Mintzer-Lied. 1623.

Score: soprano and harpsichord.
"Hort zu jetzt wollen wir singen."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.152-154.)

MUS.C DIV.

Kippenberg, Anton, 1874-1950

Copy only words underlined & classmark— *MA

FÄHNRICH, HERMANN.
Ein Briefwechsel zur Beethoven-Forschung: Romain Rolland—Anton Kippenberg; der Briefwechsel 1923 bis 1929. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 10 (Okt., 1957) p. 384-391)

Bibliographical footnotes.

1. Beethoven, Ludwig van, 1770-1827. I. Rolland, Romain, 1866-1944. II. Kippenberg, Anton, 1874-1950.
NN R 6.58 p/ OI (MU) 1, I, II (LC4, X1)

Kippenberg, Anton, 1874-

*MEC (Reger)

Robert-Tornow, Gustav, 1883-1920.
...Max Reger und Karl Straube. [Leipzig, Poeschel & Trepte, 1929] 44 p. 25cm.

"Neudruck der 1907 im Verlag von Otto Hapke in Göttingen erschienenen Schrift 'Max Reger und Karl Straube' und der Gedächtnisrede bei der Trauerfeier für Gustav Robert Tornow am 13. Juli 1920. Im Auftrage von Anton Kippenberg für den Leipziger Bibliophilen-Abend zum 3. Mai 1929...gedruckt."
"Worte zum Gedächtnis an Dr. Phil. Gustav Robert-Tornow...gesprochen am 13. Juli 1920 von Pastor Cornils," p. [37]-44.
No. 83 of 200 copies printed.

MUSIC DIV.

343175B. 1. Reger, Max, 1873-1916. 2. Straube, Karl, 1873- I. Cornils, Martin, 1873- II. Kippenberg, Anton, 1874- III. Leipziger Bibliophilen-Abend.
N. Y. P. L. July 9, 1946

Kippenberg, Anton, 1874- , translator.

*MEC (Beethoven)

Rolland, Romain, 1866-
... Goethe und Beethoven; übertragung von Anton Kippenberg. Zürich und Leipzig, Rotapfel-verlag a.-g. [°1928]
2 p. l., 7-108 p. 20cm.

"Erschien zuerst französisch in der zeitschrift 'Europe' 15. mai und 15. juni 1927."

JUILLIARD FOUNDATION FUND.

1. Beethoven, Ludwig van, 1770-1827. 2. Goethe, Johann Wolfgang von—Contemporaries. 3. Arnim, Bettina (Brentano) von, 1785-1859. I. Kippenberg, Anton, 1874- tr.

Library of Congress ML410.B4R39 29-15100
Copyright A—Foreign 3151 MUSIC DIV. [2]

L-10
6153
Bd. 3

KIPPENBERG, BURKHARD.
Der Rhythmus im Minnesang; eine Kritik der literar- und musikhistorischen Forschung mit einer Übersicht über die musikalischen Quellen. München, C. H. Beck, 1962. vi, 234 p. facsims., music. (Münchener Texte und Untersuchungen zur deutschen Literatur des Mittelalters. Bd. 3)

"Notenbeispiele," p. [223]-234.

(Continued)

NN * 8.65 e/ OC (OS)I PC, 1, 2, 3, 4, I MU, 4, 5, 6 (LC1, X1)

KIPPENBERG, BURKHARD. Der Rhythmus im Minnesang ... (Card 2)

Bibliography, p. [201]-218.

1. Poetry—Hist. and crit., Middle Ages. 2. Musical meter and rhythm. 3. Prosody, German, Middle High. 4. Minnesingers. 5. Notation, Medieval. 6. Meter and rhythm—Hist. I. Series.

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*MYD

Kipper, Hermann, 1826-1910, editor.
Sonatinen-Album. Eine Sammlung der besten Sonatinen aller Zeiten. Mit biographischen und auf den Vortrag bezüglichen Anmerkungen und Phrasierungen sowie einer kurzen Geschichte der Sonate resp. Sonatine, versehen von Hermann Kipper... Köln: P. J. Tonger[, 190-?] Publ. pl. nos. P. J. T. 733, 784, 785. 3 v. in 1. 10. ed. f°.

MUSIC DIV.

1. Piano—Sonatas.
N. Y. P. L. March 19, 1927

Kiralfy, Bolossy, 1847-

*CX p.v.132

London. Olympia.
The Orient; or, A mission to the East. A mammoth and original terpsichorean and lyric spectacle and water pageant, in two acts and five tableaux, by Bolossy Kiralfy... London, Olympia [1894] 82 p. illus. 22cm.

Cover-title: The Orient...The official guide and libretto of the superb spectacle the Orient as designed & arranged by Bolossy Kiralfy.

MUSIC DIV.

1. Pageants—Gt. Br.—Eng.—London. I. Kiralfy, Bolossy. II. Title.
N. Y. P. L. November 24, 1944

Kiralfy, Imre, 1845-1918, ed.

*MGTZ p. v. 4

RAVEL, JEROME, 1814?-1890.
Imre Kiralfy's grand spectacular revival of the famous Ravel pantomime, Mazulm; or, The night owl. Invented and arranged originally by Jerome Ravel and re-written by him for Mr. Imre Kiralfy. Rev. and reconstructed and produced under the direction of Imre Kiralfy. [Phila., Morrell show print., c1887] 6 p. 23cm.

Ballet scenario.

1. Ballet. Mazulm. I. Kiralfy, Imre, 1845-1918, ed. II. Title: Mazulm. III. Title: The night owl.
NN R 10.65 a/ OC, I PC, I, II, III (DC2 LC1, X1) III SL MUy, Iy, Iy, IIy, IIIy T, I.

Kirby, Alan John, 1881-

Write on slip only words underlined and classmark — *MA

Bonavia, F.
Alan Kirby.

(Musical times. London, 1950. 1950, Feb., p. 49-51. illus.)

npc

Form 400c [ii-1-48 25m] MUSIC DIV.

Kirby, Clarence Valentine, 1875-

*MP (School)

Glenn, Mabelle, ed.
... Rhythms and rimes, by Mabelle Glenn ... Helen S. Leavitt ... Victor L. F. Rebmann ... [and] Earl L. Baker ... Art editor, C. Valentine Kirby ... Boston, New York [etc.] Ginn and company [°1936]
176 p. incl. col. front., illus. (part col.) 20½cm. (The world of music. [Elementary grades. v. 3])

1. School song-books. 2. Children's songs. I. Leavitt, Helen Sewall, 1880- joint ed. II. Rebmann, Victor Ludwig Fidelis, 1880- joint ed. III. Baker, Earl L., 1888- joint ed. IV. Kirby, Clarence Valentine, 1875- V. Title.

Library of Congress M1994.W9 36-7305
——— Copy 2. MUSIC DIV.
Copyright A 91813 [39n3] (784.624082) 784.624

Kirby, Clarence Valentine, 1875-

*MP (School)

Glenn, Mabelle, ed.
... Songs of many lands, by Mabelle Glenn ... Helen S. Leavitt ... Victor L. F. Rebmann ... [and] Earl L. Baker ... Art editor, C. Valentine Kirby ... Boston, New York [etc.] Ginn and company [°1936]
192 p. incl. col. front., col. illus. 20½cm. (The world of music. [Elementary grades. v. 4])

"Terms of expression" on back lining-paper.

1. School song-books. 2. Folk-songs. 3. Children's songs. I. Leavitt, Helen Sewall, 1880- joint ed. II. Rebmann, Victor Ludwig Fidelis, 1880- joint ed. III. Baker, Earl L., 1888- joint ed. IV. Kirby, Clarence Valentine, 1875- V. Title.

Library of Congress M1994.W9 36-7306
——— Copy 2. MUSIC DIV.
Copyright A 91816 [39n3] (784.624082) 784.624

Kirby, Clarence Valentine, 1875-

*MP (School)

Glenn, Mabelle, ed.
... Tunes and harmonies, by Mabelle Glenn ... Helen S. Leavitt ... Victor L. F. Rebmann ... [and] Earl L. Baker ... Art editor, C. Valentine Kirby ... Boston, New York [etc.] Ginn and company [°1936]
192 p. incl. col. front., col. illus. 23½cm. (The world of music. [Elementary grades. v. 6])

"Signs of expression" and "Terms of expression" on back lining-paper.
For band & voices under.

1. Children's songs. 2. School song-books. I. Leavitt, Helen Sewall, 1880- joint ed. II. Rebmann, Victor Ludwig Fidelis, 1880- joint ed. III. Baker, Earl L., 1888- joint ed. IV. Kirby, Clarence Valentine, 1875- V. Title.

Library of Congress M1994.W9 37-13014
——— Copy 2. MUSIC DIV.
Copyright A 97009 [5] (784.624082) 784.624

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*MGD

KIRBY, F.E.
An introduction to western music: Bach, Beethoven, Wagner, Stravinsky, by F.E. Kirby. New York, The Free press [c1970] xviii, 456 p. illus., music. 24cm.

Bibliography: p. 429-439.

1. Analyses. 2. Music—Analysis, interpretation, appreciation.
NN R 5.70 1/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MKC

KIRBY, F.E.
A short history of keyboard music [by] F. E. Kirby. New York, Free Press [1966]
xviii, 534 p. illus., music. 24 cm.
Bibliography: p. 463-506.

1. Organ music. 2. Harpsichord music. 3. Clavichord music. 4. Piano music—Hist. and crit. 5. Piano music.
NN* R 1.67 g/ OC(Ib*) PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 5 (LC1, X1)

Kirby, Maurice Brown. The gay hussars

*MS

KÁLMÁN, IMRE, 1882-1953.
[EIN HERBSTMANÖVER. VOCAL SCORE. ENGLISH]
The gay hussars (Ein Herbstmanoever), a new military operetta. Book by Karl von Bakonyi and Robert Bodansky. English lyrics by Grant Stewart. English adaptation by Maurice Brown Kirby. New York, J. W. Stern [c1909] 105 p. 29cm.

"German lyrics and music copyright 1909 by Breitkopf & Härtel."

(Continued)

NN 11.58 d/ OC, I, II, III, IV, V IIbo, VIIbo SL MUg, Ig, IIg, IIg, IIIg, IVg, Vg (Z1, LC1, X1)

KÁLMÁN, IMRE, 1882-1953. [EIN HERBSTMANÖVER. VOCAL SCORE. ENGLISH] The gay hussars (Ein Herbstmanoever) ... (Card 2)

1. Operas, Comic—Vocal scores. I. Bakonyi, Károly, 1873- . Ein Herbstmanöver. II. Bodansky, Robert. Ein Herbstmanöver. III. Stewart, Grant, 1866-1929. IV. Kirby, Maurice Brown. The gay hussars. V. Title. VI. Bodansky, Robert. VII. Kirby Maurice Brown.

Kirby, Percival Robson, 1887-
Three African idylls

See

Kirby, Percival Robson
A Sotho lament
A Tonga lullaby
A Venda dance song

MUSIC DIV.

Copy only words underlined & classmark— *MA

KIRBY, PERCIVAL ROBSON, 1887-
Captain Gordon, the flute maker. (IN: Music and letters. London. 25cm. v.38, no. 3 (July 1957) p. 250-269.)

Bibliographical footnotes.

1. Gordon, James Carel Gerhard, b. 1791. 2. Flute.
NN R 9.57 j/j OC, 1b OI PC MU, 1, 2 (LC3, X1)

Write on slip words underlined below and class mark— QPE

Kirby, Percival Robson, 1887-
The gora and its Bantu successors: a study in South African native music.

(Bantu studies. Johannesburg, 1931-35. v.5, p.89-109; v.9, p.53-61. illus., plates.)

Bibliography, p.108-109.

Instruments-African tribes-Bantus.
Music div.

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*MKV

Kirby, Percival Robson, 1887-
The kettle-drums; a book for composers, conductors and kettle-drummers, by Percival R. Kirby... London: Oxford Univ. Press, 1930. viii, 73 p. front., illus. (incl. music), plates. 12°.

Bibliography, verso of p. 73.

Cards in Public Catalog.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
516167A. 1. Kettledrums — Hist. & crit.
N. Y. P. L. March 13, 1931

Write on slip only words underlined and classmark: *MA

Kirby, Percival Robson, 1887-
The kettle-drums: an historical review.

(Music & letters. London, 1928. v.9, p. 34-43)

Kettledrums
Music div.

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*MK

Kirby, Percival Robson, 1887-
The musical instruments of the native races of South Africa, by Percival R. Kirby... Published with the assistance of a grant made by the Carnegie Corporation through the Research Grant Board, South Africa. London: Oxford Univ. Press, 1934. xix, 285 p. incl. tables. front., illus. (incl. music), map, 73 pl. on 37 l. 26cm.

Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
776098A. 1. Musical instruments, African tribes— South Africa. I. Carnegie Corporation of New York.
N. Y. P. L. September 6, 1935

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*MK

Kirby, Percival Robson, 1887-
The musical instruments of the native races of South Africa. Johannesburg, Witwatersrand university press, 1953. xix, 285 p. 74 plates, map, music. 25cm.

First published in 1934 by the Oxford university press.
1. Musical instruments, African tribes. 2. Instruments, African tribes.

NN**R X 2.54 OC PC, 1 SL MU, 2 (LC1, X1)

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*MK

Kirby, Percival Robson, 1887-
The musical instruments of the native races of South Africa, by Percival R. Kirby. 2d ed. Johannesburg, Witwatersrand University Press, 1965.

xxiii, 293 p. 75 plates, map, music. 26 cm.
Includes bibliographies.
Bibliographical footnotes.

1. Musical instruments, African tribes.
2. Instruments, African tribes.
NN*R 11.67 g/j OC PC, 1 SL MU, 2 (LC1, X1)

Write on slip words underlined below and class mark— QPE

Kirby, Percival Robson, 1887-
The musical practices of the /?Auni and ≠ Khomani Bushmen

(Bantu studies. Johannesburg, 1936. v.10, p.373-429. plates.)

Includes music.

African tribes-Bushmen [w].
Instruments, African tribes-Bushmen.
MUSIC DIV.

Write on slip only words underlined and classmark — *F

Kirby, Percival Robson, 1887-
My museum of musical instruments.

(SAMAB. South African museums assoc.-Suid Afrikaanse museums assosiasie. Bull. Durban, 1947. v.4, no.1, p.7-13. illus.)

Instruments, African tribes.
Instruments-Collections-Union of South Africa.
Instruments, African.
npc
MUSIC DIV.

Write on slip words underlined below and class mark— QPE

Kirby, Percival Robson, 1887-
The recognition and practical use of the harmonics of stretched strings by the Bantu of South Africa.

(Bantu studies. Johannesburg, 1932. v.6, p.31-46. pl.)

Music.

Musical instruments, African.
African tribes--Bantus
Music div.

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* MFBP

KIRBY, PERCIVAL ROBSON, 1887-
The reed-flute ensembles of South Africa: a study in South African native music. London, Royal anthropological institute of Great Britain and Ireland [1933] 313-388 p. 9 plates, music. 28cm.

Cover title.
"Reprinted from the Journal of the Royal anthropological institute, vol. LXIII, July-December, 1933."
Bibliographical footnotes.

(Continued)
NN 11.60 g/j OC (OS)I PC, 1, 3, I SL MU, 2, 4, 1 (LC1, X1)
2

KIRBY, PERCIVAL ROBSON, 1887- . The reed-flute ensembles of South Africa... (Card 2)

1. Music--African tribes. 2. African tribes. 3. Musical instruments, African. 4. Instruments, African tribes. I. Royal Anthropological Institute of Great Britain and Ireland.

Write on slip words underlined below and class mark— QOA

Kirby, Percival Robson, 1887-
The reed-flute ensembles of South Africa: a study in South African native music.

(Royal Anthropological Institute of Great Britain and Ireland. Jour. London, 1933. v.63, p.313-388. music, plates.)

Flute.
African tribes
Music div.

Write on slip words underlined below and class mark— *MAA

Kirby, Percival Robson, 1887-
Saint Cecilia goes South.

(Musical association. Proc. Leeds, 1938. 1937-1938, p.25-38.)

Africa, South.
Music div.

Write on slip words underlined below and class mark— *EY 3724 V.39

Kirby, Percival Robson, 1887-
A secret musical instrument; the ekola of the Ovakuanyama of Ovamboland.

(South African assoc. for the advancement of science, Cape Town. Report. Cape Town, 1942. No.39, p.345-351. illus.)

Bibliography, p.351.

Instruments, African tribes-Ovambos.
Title: The ekola.
MUSIC DIV

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* MG p.v.17

Kirby, Percival Robson, 1887-
...Some problems of primitive harmony and polyphony, with special reference to Bantu practice. By Percival R. Kirby... Johannesburg: Published by the South African Assoc. for the Advancement of Science, 1926. p. [951-]970. illus. (music), table. 8°.

Repr.: South African jour. of science. v. 23, Dec., 1926.
Cover-title.
Bibliography, p. 970.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
493721A. 1. African tribes. Music. ~~1. Music—African tribes.~~ I. South African Association for the Advancement of Science, Cape Town.
N. Y. P. L. September 16, 1930

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* MP box

Kirby, Percival Robson, 1887-

A Sotho lament (no. 1 of Three African idylls). Words written and music composed by Percival R. Kirby... Johannesburg: University of the Witwatersrand press, 1939. 7 p. 31cm.

For 1 voice with piano acc.
First line: Oh hearken, beloved.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, English.
N. Y. P. L. (Over) August 24, 1942

Write on slip words underlined below and class mark— QPE

Kirby, Percival Robson, 1887-
A study of Bushman music.

(Bantu studies. Johannesburg, 1936. v.10, p. 205-252.)

Includes music.

African tribes-Bushmen [w].
Instruments, African tribes-Bushmen.
African tribes-Bushmen [g].
MUSIC DIV.

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* MP box

Kirby, Percival Robson, 1887-

A Tonga lullaby (no. 2 of Three African idylls). Words written and music composed by Percival R. Kirby... Johannesburg: University of the Witwatersrand press, 1939. 3 p. 31cm.

For 1 voice with piano acc.
First line: In the sky the daylight dies.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, English.
N. Y. P. L. (Over) August 24, 1942

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* MP box

Kirby, Percival Robson, 1887-

A Venda dance song (no. 3 of Three African idylls). Words written and music composed by Percival R. Kirby... Johannesburg: University of the Witwatersrand press, 1939. 5 p. 31cm.

For 1 voice with piano acc.
First line: Come, now, and dance, dear!

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, English.
N. Y. P. L. August 24, 1942

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*MFBR (Africa)

KIRBY, PERCIVAL ROBSON, 1887-
Wits end; an unconventional autobiography [by] Percival R. Kirby. Cape Town, Timmins, 1967.
371 p. front., illus. 21 cm.

1. Musicians—Correspondence, reminiscences, etc.
2. Music—Africa, South. 3. Africa, South.
I. Title.
NN*R 5.68 v/j OC PC, 1, 2, I SL MU, 3, I (LC1, X1)

Kirby, Percival Robson, 1887-   *MK +

AFRICANA MUSEUM, Johannesburg.

Catalogue of the musical instruments in the collection of Percival R. Kirby. Compiled by Margaret M. DeLange. Johannesburg, 1967. 165 l. 33cm.

1. Instruments--Collections--Africa, South--Johannesberg. 2. Musical instruments--Collections. 3. Instruments, African tribes. 4. Musical instruments, African tribes. I. De Lange, Margaret M., ed. II. Kirby, Percival Robson, 1887- . III. De Lange, Margaret M.

NN 5.69 k/g (OC)I, II, IIIbo OS (LC1, X1)   PC, 2, 4, I, II SL MU, 1, 3, I, II

* * *

*MX

KIRBY, SUZANNE THUOT.

"Elfin dance," for woodwind quintet (flute, oboe, clarinet, bassoon [and] horn) New York, Associated music publishers [c1951] 1 v. 31cm.

Score, with piano reduction, (8 p.) and 5 parts.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.

NN X 7.57 c/ OC(Ibo) SL MUg, Ig, 2g, Ig (MUA4, LC1, X1)

* * *

Kirbye, George, d. 1634. With angel's face and brightness

Copy only words underlined & Classmark-- *MP (English)

KIRBYE, GEORGE, d. 1634.
[Madrigals (1597)]

First set of madrigals (1597) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961]

xvi p., score (171 p.) facsims. 26 cm. (Fellowes, E. H., ed. The English madrigalists. v. 24)

For 4-6 voices.
Includes piano reduction.

(Continued)

NN* 3.72 w/ OC, I (OAF 2) X1)   MUg, Ig, 2g, Ig, IIg (LC1,   2.

* * *

KIRBYE, GEORGE, d. 1634. [MADRIGALS (1597)]
First set of madrigals (1597). (Card 2)

Words also printed as text on p. iv-ix.
"Associate reviser for this volume: Philip Brett."
"A madrigal included by Thomas Morley as no. 20 in The triumphs of Oriana (1601): With angel's face and brightness (Bright Phoebus greets)"; p. 162-171.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. II. Kirbye, George, d. 1634. With angel's face and brightness.

* * *

Kirbye, George, d. 1634.
BRIGHT PHOEBUS GREETS. see his
WITH ANGEL'S FACE AND BRIGHTNESS.

OC OD ED OS PC SL A MO MUP O P PCP PR R   AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 168b

* * *

*MN Old Eng. 3-5

Kirbye, George, d. 1634.

[The first set of English madrigalls to 4. 5. & 6. voyces...] By George Kirbye, 1597. Edited by G. E. P. Arkwright. London: J. Williams, 1891-92. 3 v. in 1. sq. 4°. (Old English edition. no. 3-5.)

Title from reprint of original t.-p.
Introduction containing biographical material, [no. 1,] p. 2-7.
Words and music.
Contents: [no. 1.] Six madrigals to four voices. [no. 2.] Twelve madrigals to five voices. [no. 3.] Six madrigals to six voices.

MUSIC DIV

English — To 1700

1. Madrigals, 2. Arkwright, Godfrey Edward Pellew, 1864- , editor. 3. Series.
N. Y. P. L. 4. Choral music, Secular - Mixed - To 1600   October 23, 1916.

* * *

Copy only words underlined & Classmark-- *MP (English)

KIRBYE, GEORGE, d. 1634.
[Madrigals (1597)]

First set of madrigals (1597) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961]

xvi p., score (171 p.) facsims. 26 cm. (Fellowes, E. H., ed. The English madrigalists. v. 24)

For 4-6 voices.
Includes piano reduction.

(Continued)

NN* 3.72 w/ OC, I (OAF 2) X1)   MUg, Ig, 2g, Ig, IIg (LC1,   2.

* * *

KIRBYE, GEORGE, d. 1634. [MADRIGALS (1597)]
First set of madrigals (1597). (Card 2)

Words also printed as text on p. iv-ix.
"Associate reviser for this volume: Philip Brett."
"A madrigal included by Thomas Morley as no. 20 in The triumphs of Oriana (1601): With angel's face and brightness (Bright Phoebus greets)"; p. 162-171.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. II. Kirbye, George, d. 1634. With angel's face and brightness.

* * *

** MN (Fellowes)

Kirbye, George, d. 1634.

...Madrigals to 4. 5. and 6. voices (published in 1597). A madrigal by George Kirkbye (included by Morley in the "Triumphs of Oriana," published in 1601). London: Stainer and Bell, Ltd., 1922. Publ. pl. no. S. & B. 2376. xvi, 171 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 24.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.

— To 1700   DREXEL MUSICAL FUND.

1. Madrigals, 2. Series.
N. Y. P. L. 3. Choral music, Secular - Mixed - To 1600   May 15, 1923.

* * *

Kirbye, George, d. 1634. Psalms.   Mus. Res. *MRA

Bible. O. T. Psalms. English. 1611.

The Whole Booke Of Psalmes: With Their Wonted Tunes, as they are sung in Churches, composed into foure Parts: Being so placed, that foure may sing each one a severall part in this Booke: wherein the Church tunes are carefully corrected, and thereunto added other short tunes usually sung in London, and most places of this Realme: with a Table in the beginning of the Booke, of such Tunes as are newly added, and the number of each Psalme placed to the said Tune. Composed By X. Sundry Authors, who

(Continued)

MUSIC DIV.

N. Y. P. L.   March 28, 1951

* * *

Bible. O. T. Psalms. English. 1611. The Whole Booke Of Psalmes... (Card 2)

have so laboured herein, that the unskilfull with small practise may attaine to sing that part, which is fittest for their voyce. Printed at London for the Companie of Stationers, 1611. 1 p.l., 274 p., 1 l. 17cm.

The metrical version by Sternhold and Hopkins.
Pages 244 and 267 incorrectly numbered 143 and 167.

(Continued)

N. Y. P. L.   March 28, 1951

* * *

Bible. O. T. Psalms. English. 1611. The Whole Booke Of Psalmes... (Card 3)

First published in 1592 by Thomas Est, London.
"A generall Confession...with other Prayers" (p. 274-[276]) replaces "A Prayer for the Queenes Most Excellent Majestie," composed by Dowland, the final number in the 1592 edition.
Composers named: R. Allison, E. Blancks, M. Cavendish, W. Cobbold, J. Douland, J. Farmer, G. Farnaby, E. Hooper, E. Johnson, G. Kirby.

555283B. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1611. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549. III. East, Thomas, d. 1608? ed.
N. Y. P. L.   March 28, 1951

* * *

Kirbye, George, d. 1634.

*MN M881 v. 11

Bible. O. T. Psalms. English. 1592 (repr. 1844.)

The whole book of Psalms, with their wonted tunes, harmonized in four parts by the principal musicians of the reign of Elizabeth; and first published by Thomas Este, A.D. 1592. Edited by Edward F. Rimbault... London; Printed for the members of the Musical antiquarian society, by Chappell [1844] 8 p., 4 l., 67 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 11.)

(Continued)

MUSIC DIV.

N. Y. P. L.   October 27, 1941

* * *

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 2)

Original cover wanting.
With reproduction of the original t.-p., dedication and preface.
The metrical version by Sternhold and Hopkins.
Music by: Richard Allison, E. Blancks, Michael Cavendish, William Cobbold, John Dowland, John Farmer, Giles Farnaby, Edmund Hooper, Edward Johnson and George Kirbye.

Drexel 3872

——— Second copy.

(Continued)

N. Y. P. L.   October 27, 1941

* * *

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 3)

Drexel 5828

——— Third copy.

* MN
M881 v. 11a

——— Piano forte part...compressed from the score, by G. Alex. Macfarren. London: Printed & sold by Chappell [1844?] Publ. pl. no. 7022. 42 p. 39½cm.

Original cover wanting.

(Continued)

N. Y. P. L.   October 27, 1941

* * *

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms.. (Card 4)

Drexel 3891

——— Second copy.

1. No subject. I. East, Thomas, d. 1608? II. Hopkins, John, d. 1570. III. Macfarren, Sir George Alexander, 1813-1887, arr. IV. Rimbault, Edward Francis, 1816-1876, ed. V. Sternhold, Thomas, d. 1549. VI. Allison, Richard, fl. 16th-17th cent. VII. Blancks, Edward, 16th-17th cent. VIII. Cavendish, Michael, ca. 1565-1628. IX. Cobbold, William, 1559?-1639. X. Dowland, John, 1563-1626. XI. Farmer, John, fl. 1591-1601. XII. Farnaby, Giles, ca. 1560-ca. 1600. XIII. Hooper, Edmund, ca. 1553-1621. XIV. Johnson, Edward, fl. 1591-1601. XV. Kirbye, George, d. 1634. XVI. Ser.

N. Y. P. L.   *Card revised* October 27, 1941

* * *

Kirbye, George, d. 1634.   *MN Old Eng. 21.

White, Robert, 1540?-1574.

Anthems and motets by Robert White, George Kirbye, John Wilbye, & William Daman. Edited by G. E. P. Arkwright. London: J. Williams, 1898. 40 p. sq. 4°. (Old English edition. no. 21.)

Cover-title.
Introduction, containing biographical material, p. 3-20.
Words and music.

MUSIC DIV.

1. Anthems. 2. Motets. 3. Kirbye, George, d. 1634. 4. Wilbye, John, 1573?-1638. 5. Damon, William, ca. 1540-ca. 93. 6. Arkwright, Godfrey Edward Pellew, 1864- , editor. 7. Series.
N. Y. P. L.   October 19, 1916.

* * *

NGL

KIRCHBACH, MARIA VON.

Ein Walzer in dunkler Nacht; Roman. München, Südverlag [c1954] 278 p. 20cm. (Quick-Romane)

1. Musical fiction. 2. Fiction (In German) I. Title.

NN ** R 7.55 p/or OC PC, 1, I SL MU, 2, I (U1, LC1, X1)

* * *

Kirchbach, Wolfgang, 1857-1906.   *MN

Curti, Franz, 1854-1898.

Lili-Tsee. Japanisches Märchen in einem Aufzuge von Wolfgang Kirchbach. Musik von Franz Curti. Klavierauszug mit Text bearbeitet von Hugo Röhr... Leipzig: Breitkopf & Härtel, cop. 1896. 1 p.l., 120 p. f°.

First performed in 1896.
German words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Kirchbach, Wolfgang, 1857-1906. 3. Roehr, Hugo, 1866- . 4. Title.
N. Y. P. L.   April 2, 1917.

* * *

Kirchberg, Fritz, pseud.

See

Neumann-Hofer, Otto, 1857-

MUSIC DIV.

* * *

Kirche Jesu Christi der Heiligen der letzten Tage.

See

Church of Jesus Christ of latter-day saints.

MUSIC DIV

Die Kirche der Lateiner in ihren Liedern von Dr. Guido Maria Dreves

*MFG

Dreves, Guido Maria, 1854–1909.

Die Kirche der Lateiner in ihren Liedern von Dr. Guido Maria Dreves. Kempten: J. Kösel, 1908. xii, 203 p. 16°. (Sammlung Kösel. No. 16.)

"Originaltexte der in der Übertragung mitgeteilten Beispiele."—p. [136–]192.

Music Div.

76349A. 1. Hymns.—History. 2. Hymns (Latin).—History. 3. Hymns (German).—History. 4. Title.

N. Y. P. L. April 16, 1923.

ZHX (Lutheran, 1784)

[Kirchen Gesangbuch] [Heidelberg, pref. 1784] xii, 620 p., 5 l., 32, 28, 96, 20 p. 16½cm.

Imperfect: t.-p. and p. i–vi missing.
Without music, but tunes indicated by title.
CONTENTS.—Vorrede.—Lieder über die christlichen Glaubenslehren.—Gebete zur Hausandacht.—Der kleine Catechismus D. M. Luthers.—Episteln und Evangelia auf alle Sonntage und hohe Feste.—Das Leiden und Sterben Unsers Herrn Jesu Christi, nach den vier Evangelisten.

Music Div.

781245A. 1. Hymns, Denominational—Vereinigte evangelisch-protestantische Landeskirche Badens. ~~2. Prayer-books—Vereinigte evangelisch-protestantische Landeskirche Badens.~~ 3. Catechisms—Lutheran Church. ~~4. Jesus Christ—Passion.~~

N. Y. P. L. January 10, 1936

Kirchen-Suite

*MV

Zipp, Friedrich.

Kirchen-Suite; fünf Stücke für Streichorchester (Holzbläser ad lib.) Berlin, Verlag Merseburger [1964] score (24 p.) 27 cm. (Edition Merseburger, 2002)

CONTENTS.—Fantasia.—Fuga.—Pastorale.—Tokkata.—Ricercar.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN 11.65 e/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Das Kirchenchor

**MA

MUSIK und Kirche. Jahrg. 1- ; 1929-
Kassel, Bärenreiter-Verlag. v. illus., ports., facsim., music. 24cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bimonthly (some no. combined)
Suspended publication between v. 16, no. 1, 1944 and v. 17, 1947.
(Continued)

NN R 1.70 w/ (OC)Is, IIs 2s, Is, IIs, IIIs, IVs, Vs, VIs SLs VIs Ps(2s), 1s, 2s, IIIs, IVs, Vs, OSs, IIIs, IVs, Vs, VIs CSR PCs, 1s, MUs, 1s, 3s, Is, IIs, IIIs, IVs, Vs, VIs (U1s, LC1s, X1s) 4

MUSIK und Kirche. (Cont.)

cf. Union list of serials.
Organ of the Neue Schütz-Gesellschaft and of various other societies, Mar. 1933-June, 1940.
Editors: 1929- , C. Mahrenholz, W. Reimann and others.
Absorbed Zeitschrift für evangelische Kirchen musik, Jan. 1933 (not in the library)
Vols. 7- , 1935- , include the separately paged suppl.: Das Kirchenchor; im Auftrage des Verbandes evangelischer Kirchenchöre
(Continued)

MUSIK und Kirche. (Cont.)

Deutschlands. Jahrg. 1- , 1935- (title varies: v. 1-6, no. 3, 1935-May/June, 1940, Kirchenchordienst. Suspended publication 1943-48. Vols. 10- , 1950- , include "Notenbeilagen." Also published separately; not in the library)
Vols. 2- , 1930- , include other supplements (some musical)
(Continued)

MUSIK und Kirche. (Cont.)

DREXEL MUSICAL FUND

1. Church music--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Periodicals--Germany. I. Mahrenholz, Christhard, 1900- , ed. II. Reimann, Wolfgang, 1887- , ed. III. Neue Schütz-Gesellschaft. IV. Das Kirchenchor. V. Kirchenchordienst. VI. Verband evangelischer Kirchenchöre Deutschlands. Das Kirchenchor.

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* MFSB (Germany)

KIRCHENCHOR "CÄCILIA" WEGBERG.
Festschrift, 1846-1956, des Kirchenchores "Cäcilia" Wegberg, aus Anlass des 110-jährigen Bestehens, 30. September 1956. [Wegberg, 1956] 44 p. illus., group ports. 21cm.

1. Choral Societies--Germany--Wegberg.
NN 12.64 p/ OS (1b) PC, 1 SL MU (LC1, X1)

Kirchenchor zu St. Wilhelm.

See

Sankt-Wilhelm, Strasbourg (Church). Chor.

Music Div

Kirchenchordienst

**MA

MUSIK und Kirche. Jahrg. 1- ; 1929-
Kassel, Bärenreiter-Verlag. v. illus., ports., facsim., music. 24cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bimonthly (some no. combined)
Suspended publication between v. 16, no. 1, 1944 and v. 17, 1947.
(Continued)

NN R 1.70 w/ (OC)Is, IIs 2s, Is, IIs, IIIs, IVs, Vs, VIs SLs VIs Ps(2s), 1s, 2s, IIIs, IVs, Vs, OSs, IIIs, IVs, Vs, VIs CSR PCs, 1s, MUs, 1s, 3s, Is, IIs, IIIs, IVs, Vs, VIs (U1s, LC1s, X1s) 4

MUSIK und Kirche. (Cont.)

cf. Union list of serials.
Organ of the Neue Schütz-Gesellschaft and of various other societies, Mar. 1933-June, 1940.
Editors: 1929- , C. Mahrenholz, W. Reimann and others.
Absorbed Zeitschrift für evangelische Kirchen musik, Jan. 1933 (not in the library)
Vols. 7- , 1935- , include the separately paged suppl.: Das Kirchenchor; im Auftrage des Verbandes evangelischer Kirchenchöre
(Continued)

MUSIK und Kirche. (Cont.)

Deutschlands. Jahrg. 1- , 1935- (title varies: v. 1-6, no. 3, 1935-May/June, 1940, Kirchenchordienst. Suspended publication 1943-48. Vols. 10- , 1950- , include "Notenbeilagen." Also published separately; not in the library)
Vols. 2- , 1930- , include other supplements (some musical)
(Continued)

MUSIK und Kirche. (Cont.)

DREXEL MUSICAL FUND

1. Church music--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Periodicals--Germany. I. Mahrenholz, Christhard, 1900- , ed. II. Reimann, Wolfgang, 1887- , ed. III. Neue Schütz-Gesellschaft. IV. Das Kirchenchor. V. Kirchenchordienst. VI. Verband evangelischer Kirchenchöre Deutschlands. Das Kirchenchor.

DREXEL 2098

Kirchengesanng teutsch und lateinisch, davon in Newburgischer und Zweybruckischer gleichförmiger Kirchenordnung Meldung geschicht... [*Nürmberg: D. Gerlats*], 1570. cxix, [5] ff. 4°. (f°.) (In: Kirchenordnung wie es inn des... Fürsten und Herrn... Wolffgangs... Fürstenthumben unnd Landen... gehalten worden... [Nürmberg], 1570.)

Hymns, German

Music Div.

Das Kirchenlied in den geschichtlichen Stunden der deutschen Nation.

Write on slip words underlined below and class mark — *MFG

Preuss, Hans, 1876–

Das Kirchenlied in den geschichtlichen Stunden der deutschen Nation, von D. Dr. Hans Preuss... Leipzig [etc.] G. Schloessmann (G. Fick) [1937] 32 p. 21cm. (Welt des Gesangbuchs. Heft 15.)

Music Div.

Carnegie Corp. of New York.

1. Hymns, German—Hist. and crit. 2. Choral—Hist. and crit. I. Title. II. Ser.

N. Y. P. L. April 26, 1938

Kirchenlied im Kanon

*MI G301 Heft 19

STERN, HERMANN, 1912-

Kirchenlied im Kanon; Sätze für 3 stimmigen Chor und Instrumente ad lib. Stuttgart, Hänssler [c1963] score (77 p.) 30cm. ([Geistliche Chormusik Reihe] 2: [Die junge Kantorei] 19)
Hymn tunes from the Evangelisches Kirchengesangbuch.

1. Rounds, catches and canons, German. 2. Vocal trios, Sacred (Women)--Unacc. 3. Vocal trios, Sacred (Women)--Instr. acc. I. Series. II. Title.
NN 7.68 v/ OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

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*MA

Die Kirchenmusik.
Jahrg. 1–2 (Dez., 1919-21)

Langensalza, 1919–21. 25cm.
2v.

Monthly.
Numbering continuous.
"Herausgegeben vom Landesverband evangelischer Kirchenmusiker in Preussen unter Mitwirkung des Vorstandes der Abteilung der Lehrer mit Kirchenamt."
Editor : 1919–21, K. Lütge.

Periodicals, German.

Cards in Public Catalogue Music Div.

1. Music—Per. and soc. publ. 2. Church music—Per. and soc. publ. I. Lütge, Karl, 1875- , editor. II. Landesverband evangelischer Kirchenmusiker in Preussen.

N. Y. P. L. September 6, 1933

DREXEL. 2096

Kirchenmusik (Die) in der katholischen Hofkirche zu Dresden. Von C. N. *Wien: K. Czermak*, 1865. 39 pp. 16°.

Note: Separatabdruck aus den "Recensionen und Mittheilungen über Theater und Musik."

2096

Music Div.

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*MN K58

KIRCHENMUSIK der Darmstädter Meister des Barock. Berlin, C. Merseburger.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1955- , F. Noack.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

I. Noack, Friedrich, 1890- , ed.
NN 3.60 p/ (OC)I OS SL B MUg, Ig (U1, LC1, X1)
[A, C]

Kirchenmusik der Darmstädter Meister des Barock. 1

*MN K58 no. 1

Graupner Christoph, 1683–1760.

Jesu, führe meine Seele; Kantate für Bass-Solo, Violini unisoni, Basso (Violoncello, Kontrabass) und Continuo (Orgel oder Cembalo) Hrsg. von Friedrich Noack. Berlin, C. Merseburger [1955] score (11 p.) 30cm. (Kirchenmusik der Darmstädter Meister des Barock. 1)

Edition Merseburger 928.
Edited from the original ms. in the Hessischen Landes- und Hochschulbibliothek in Darmstadt.

1. Scenas, etc., Sacred (1 voice)—Instr. acc. I. Series. II. Title.
NN R X 6.60 OC (OS)I MUg, Ig, Ig, IIg (MUS1, LC1, X1)

Kirchenmusik der Darmstädter Meister des Barock. 2

*MN K58 no. 2

Graupner, Christoph, 1683–1760.

Wie bald hast du gelitten; Kantate für vierstimmigen gemischten Chor, Violine I und II, Viola, Continuo (Orgel) und Basso (Violoncello und Kontrabass) Hrsg. von Friedrich Noack. Berlin, C. Merseburger [1955] score (15 p.) 30cm. (Kirchenmusik der Darmstädter Meister des Barock. 2)

Edition Merseburger 929.
Edited from the original ms. in the Hessischen Landes- und Hochschulbibliothek in Darmstadt.

1. Cantatas, Sacred—Orch. acc. I. Series. II. Title.
NN X 6.60 OC (OS)I MUg, Ig, Ig, IIg (MUS1, LC1, X1)

Kirchenmusik der Darmstädter Meister des Barock.3 — *MN K58 no. 3

Briegel, Wolfgang Carl, 1626–1712.

Und es erhub sich ein Streit; Kantate für Sopran (Bass), vierstimmigen gemischten Chor, Violine I und II (Oboe ad lib.) und Basso (Violoncell, Kontrabass, Orgel) Hrsg. von Friedrich Noack. Berlin, C. Merseburger [1955] score (11 p.) 30cm. (Kirchenmusik der Darmstädter Meister des Barock. 3)

Edition Merseburger 930.
Edited from printed part books in the Hessischen Landes- und Hochschulbibliothek in Darmstadt.

1. Cantatas, Sacred—Orch. acc. I. Series. II. Title.
NN R X 6.60 OC (OS)I MUg, Ig,IIg,IIg (MUS1,LC1,X1)

Kirchenmusik der Darmstadter Meister des Barock.4 — *MN K58 no. 4

Briegel, Wolfgang Carl, 1626–1712.

Fahre auf die Höhe; Kantate für Tenor, Bass, vierstimmigen gemischten Chor, Violine I und II (Oboe ad lib.), Violoncell (Fagott ad lib.) und Basso (Violoncell, Kontrabass, Orgel). Hrsg. von Friedrich Noack. Berlin, C. Merseburger [1955] score (11 p.) 30cm. (Kirchenmusik der Darmstädter Meister des Barock. 4)

Edition Merseburger 931.
Edited from printed part books in the Hessischen Landes- und Hochschulbibliothek in Darmstadt.

1. Cantatas, Sacred—Orch. acc. I. Series. II. Title.
NN R X 6.60 OC (OS)I MUg, Ig,IIg,IIg (LC1,X1)

Kirchenmusik der Darmstädter Meister des Barock. [No.5] — *MN K58 no.5

BRIEGEL, WOLFGANG KARL, 1626-1712. [BUSS-PSALMEN. WOHL DEM, DEM DIE ÜBERTRETUNG VERGEBEN IST. GERMAN]

Psalm 32: Wohl dem, dem die Übertretung vergeben ist, für zwei Violinen, vierstimmigen gemischten Chor und Generalbass. Hrsg. von Elisabeth Noack. Berlin, Merseburger [c1962] score (15 p.) 30cm. (Kirchenmusik der Darmstädter Meister des Barock. [No.5])

(Continued)

NN R 6.67 1/rOCs,Is, IIs (OS)IV (OAF1s) MUgs, 1gs,Igs,IIgs,IIIgs, IVg (MUS1s,LC1s,X1s)[I]

BRIEGEL, WOLFGANG KARL, 1626-1712. [BUSS-PSALMEN. WOHL DEM, DEM DIE ÜBERTRETUNG VERGEBEN IST. GERMAN] Psalm 32... (Card 2)

Edition Merseburger 932.
For SATB, 2 violins and organ (realized figured bass).

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Noack, Elisabeth, 1895- , ed. II. Bible. O.T. Psalms. XXXII. German. III. Title: Wohl dem, dem die Übertretung vergeben ist. IV. Series. 1. Subs. for *MRHI.

Kirchenmusik der Darmstädter Meister des Barock. no. 6 — *MN K58 no.6

BRIEGEL, WOLFGANG KARL, 1626-1712. [Mache dich auf, werde Licht. German]

Mache dich auf, werde Licht; Kantate für Bass, vierstimmigen gemischten Chor, zwei Violinen und Generalbass. Hrsg. von Elisabeth Noack. Berlin, Merseburger [c1962] score (12 p.) 30 cm. (Kirchenmusik der Darmstädter Meister des Barock. no. 6)

(Continued)

NN * 4.67 1/rOC,II (OS)I (OAF1) SL MUg, 1g,Ig,IIg,IIIg (LC1,X1) 2

BRIEGEL, WOLFGANG KARL, 1626-1712. [MACHE DICH AUF, WERDE LICHT. GERMAN] Mache dich auf verde Licht... (Card 2)

Edition Merseberger, 933.
Figured bass realized for organ.

1. Cantatas, Sacred—Instr. acc. I. Series. II. Noack, Elisabeth, 1895- , ed. III. Title.

Kirchenmusik der Darmstädter Meister des Barock — *MRHI

GRAUPNER, CHRISTOPH, 1683-1760.

Wie bald hast du gelitten; Kantate für vierstimmigen gemischten Chor, Violine I und II, Viola, Continuo (Orgel) und Basso (Violoncello und Kontrabass) Hrsg. von Friedrich Noack. Berlin, C. Merseburger [1955] 15 p. 30cm. (Edition Merseburger 929)

Kirchenmusik der Darmstädter Meister des Barock. Score.

(Continued)

NN 12.68 d//OC, I (OS)II SL [NSCM] MUg, Ig, Ig, IIg, IIIg (LC1, X1)

GRAUPNER, CHRISTOPH, 1683-1760. Wie bald hast du gelitten... (Card 2)

Edited from the original ms. in the Hessischen Landes- und Hochschulbibliothek in Darmstadt.

1. Cantatas--Orch. acc. I. Noack, Friedrich, 1890- , ed. II. Kirchenmusik der Darmstädter Meister des Barock. III. Title.

KIRCHENMUSIK heute; Gedanken über Aufgaben und Probleme der Musica sacra, hrsg. von Hans Böhm. Berlin, Union Verlag, 1959. 186 p. illus., port. 22cm. — *MGA

"So kam es zu diesem Essay-Band, der einem Repräsentanten der deutschen evangelischen Kirchenmusik, Rudolf Mauersberger, dem 25. evangelischen Kreuzkantor zu Dresden, anlässlich seines 70. Geburtstages zugedacht ist."

(Continued)

NN *R 1.61 g/ OC,I PC, 1,2,4,I SL MU,1,3,4,I (LC1,X1,Z1)

KIRCHENMUSIK heute... (Card 2)

"Aus dem kompositorischen Schaffen Rudolf Mauersberger," p. 181-[182].
Bibliography, p. [185]

1. Mauersberger, Rudolf, 1889- . 2. Music--Essays. 3. Essays. 4. Church music, 20th cent. I. Böhm, Hans, ed.

Kirchenmusik verschiedener Zeiten und Völker... No. 1 — Scattered

[n. p., n. d.] 34cm.
/no.

Scores.
Facsimile reproduction of the original scores which were compiled by F. Naue, and published by F. Hofmeister, Leipzig [1828].

(Continued)

1. No subject. I. Naue, Johann Friedrich, 1787-1858, ed.
N. Y. P. L. — MUSIC DIV. February 16, 1944

Kirchenmusik verschiedener Zeiten und Völker... (Continued)

CONTENTS.

*MRH
Bach, J. C.
No. 1. BACH, J. C. (Motets. (Naue); Neun Motetten für Singchöre von Johann Christoph Bach und Johann Michael Bach. Heft 1 [n. d.]

N. Y. P. L. — February 16, 1944

Kirchenmusikalische Reihe. Heft 1-4 — *MFG

Regensburg: Verlag Friedrich Pustet, 1936-37 19½cm.
4 v. illus. (music.)

Editor: Heft 1-4 K. G. Fellerer.

1. Church music. I. Fellerer, Karl Gustav, 1902- , ed.
N. Y. P. L. — MUSIC DIV. September 23, 1937

Kirchenmusikalische Reihe. (cont.)

Contents:
Heft 1. Neumann, Paul. Die stimmliche Erziehung des Chores. 1936.
Heft 2. Söhner, Leo. Die Orgelbegleitung zum gregorianischen Gesang. 1936.
Heft 3. Fellerer, K.G. Der gregorianische Choral im Wandel der Jahrhunderte. 1936.
Heft 4. Gottron, Adam. Kirchenmusik und liturgie. 1937.

Kirchenmusikalisches Institut der Evangelisch-lutherischen Landeskirche in Sachsen am Landeskonservatorium der Musik, Leipzig. Veröffentlichungen... [Nr.] 1- 3 — Scattered

Leipzig, 1927- 32. 22½-31cm.
3 nos. facsims., illus., music.

1. No subject.
N. Y. P. L. — MUSIC DIV. September 6, 1934

Kirchenmusikalisches Institut der Evangelischlutherischen Landeskirche in Sachsen am Landeskonservatorium der Musik, Leipzig. Veröffentlichungen... (Continued)

Contents:
*MNB Nr.1,3. Böhm, Georg. Sämtliche Werke. Bd.1-2. [1927-32.]
*MKD Nr.2. Martienssen, C.A. Die individuelle Klaviertechnik. 1930.

KIRCHENMUSIKALISCHES Jahrbuch. 1.- Jahrg.; 1886- [Köln, etc., Luthe-Druck, etc.] v. music. 24cm. — *MFG

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Publication suspended 1904, 1907, 1912-29, 1939-49.
Supersedes Cäcilienkalender. (Not in the library.) v. 1-20, 1886-1907, also called II.-30. Jahrg. des Cäcilienkalenders.
Published 1930- by the Allgemeiner Cäcilien-Verband für die Länder der deutschen Sprache (1930-55, as Allgemeiner Cäcilien-Verein

(Continued)

NN R 11.60 g/r OSs, Is, IIs, IIIs, IV PCs, Is, 2s, Is, II, IIIs SLs MUs, 2s, 3s, Is, II, IIIs (UIs, LCIs, X1s) [C, I] 2

KIRCHENMUSIKALISCHES Jahrbuch. (Cont.)

für Deutschland, Österreich und die Schweiz; 1930-55, by its Musikwissenschaftliche Kommission). 1936- , published jointly with the Görresgesellschaft zur Pflege der Wissenschaft im katholischen Deutschland.

1. Music--Almanacs, yearbooks, etc. 2. Church music--Per. and soc. publ. 3. Almanacs, yearbooks, etc. I. Allgemeiner Cäcilien-Verein für Deutschland, Österreich und die Schweiz. Musikwissenschaftliche Kommission. II. Allgemeiner Cäcilien-Verband für die Länder der deutschen Sprache. III. Görresgesellschaft zur Pflege der Wissenschaft im katholischen Deutschland. IV. Cäcilienkalender.

Kirchenmusik-Ordnung. — *MFG

[Gloeggl, Franz Xaver,] 1764–1839.

Kirchenmusik-Ordnung. Erklärendes Handbuch des musikalischen Gottesdienstes, für Kapellmeister, Regenschori, Sänger und Tonkünstler. Anleitung, wie die Kirchenmusik nach Vorschrift der Kirche und des Staats gehalten werden soll. In drei Abtheilungen. Wien: J. B. Wallishausser, 1828. viii, 158 p. 16°.

Preface signed: Fr. Glöggl.

459496A. 1. Church music—Catholic Church, Roman. 2. Title.
N. Y. P. L. — MUSIC DIV. JUILLIARD FOUNDATION FUND. February 18, 1930

Der KIRCHENMUSIKER. 11.-date Jahrg.; 1960-date Berlin, Verlag Merseburger. v. illus., ports. 21cm. — *MA

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Bimonthly.
"Mitteilungen der Zentralstelle für evangelische Kirchenmusik."
Issue for Jan./Feb. 1960 called Ausgabe Baden. Includes separately-paged section: Evangelische Kirchen-musik in Baden, v. 37, no. 1/2, Jan./Feb. 1960. (Formerly a separate publication with title Evangelische

(Continued)

NN R 5.62 p/k OSs, Is, II PCs, Is, Is, II SL MUs, Is, 2s, Is, II Ps (2s), Is, Is, II (UIs, LCIs, X1s) 2

Der KIRCHENMUSIKER. (Cont.)

Kirchenmusik in Baden, Hessen, Pfalz. See that entry.)

1. Church music--Protestant churches. 2. Periodicals--Germany. I. Zentralstelle für evangelische Kirchenmusik. II. Title: Der Kirchenmusiker. Ausgabe Baden.

Der Kirchenmusiker. Ausgabe Baden

*MA

Der KIRCHENMUSIKER. 11.-date Jahrg.; 1960-date Berlin, Verlag Merseburger. v. illus., ports. 21cm.

CURRENT IN MUSIC DIVISION

Bimonthly.

"Mitteilungen der Zentralstelle für evangelische Kirchenmusik."

Issue for Jan./Feb. 1960 called Ausgabe Baden. Includes separately-paged section: Evangelische Kirchen-musik in Baden, v. 37, no. 1/2, Jan./Feb. 1960. (Formerly a separate publication with title Evangelische (Continued)

NN R 5.62 p/&. OS4, I1, II PC4, I1, I1, II SL MU4, I1, 2A, I1, II Pt (2A), I1, I1, II (U1A, LC1A, X1A)

Der KIRCHENMUSIKER. (Cont.)

Kirchenmusik in Baden, Hessen, Pfalz. See that entry.)

1. Church music--Protestant churches. 2. Periodicals--Germany. I. Zentralstelle für evangelische Kirchenmusik. II. Title: Der Kirchenmusiker. Ausgabe Baden.

Kirchenmusikertag.

See

Deutscher Kirchenmusikertag

OC OD ED OS(PC) SL A AH E C J MP MR MS(MU) MUP O P PR R *R RC S SP ST T 8

form 191 [11-10-41 10m]

DREXEL 2098

Kirchenordnung wie es inn des . . . Fürsten und Herrn . . . Wolffgangs, Pfaltzgrauen bey Rhein, Hertzogen in Baiern . . . Fürstenthumben unnd Landen, bis anhero mit der christlichen Lehr, Raichung der heiligen Sacramenten, Ordination der diener des Evangelii, und ordenlichen Ceremonien, Erhaltung christlicher Schulen und Studien, auch anderer der Kirchen notwendigen Stücken, &c. gehalten worden . . [Kirchengesanng teutsch und lateinisch]. [*Nürmberg: D. Gerlats*], 1570. [16], clxxviii, cxix, [5] ff. 4°. (f°.)

Church music - Lutheran churches

Music Div.

MUS. DIV.

Der KIRCHENSÄNGER. Jahrg. 13-date; März, 1963-date Luzern [Switzerland] Paulus-Verlag. v. illus. 21cm.

CURRENT IN MUSIC DIVISION

Five no. a year (some no. in combined form).

"Gesinnungsblatt für katolische Kirchenchöre."

*MA

1. Church music--Catholic church, Roman--Per. and soc. publ. 2. Choirs--Switzerland. 3. Periodicals--Switzerland

NN S 8.64 p/ OS PC, 1, 2 MU, 1, 2, 3 P (2) 1, 2 (U1, LC1, X1)

KIRCHER, ATHANASIUS, 1602-1680

*MEC (Kircher, A.)

SCHARLAU, ULF.

Athanasius Kircher, 1601-1680, als Musikschriftsteller; ein Beitrag zur Musikanschauung des Barock. Marburg, 1969. x, 405 p. plates, port. 22cm. (Studien zur hessischen Musikgeschichte. Bd. 2)

"Auslieferung durch Bärenreiter-Antiquariat Kassel."

Bibliography, p. 386-392.

1. Kircher, Athanasius, 1602-1680. I. Series.

NN 11.70 m/ OC(lbo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Mus.Res. *M

Kircher, Athanasius, 1602-1680.

... Kircherus Jesuita germanus Germaniæ redonatus: sive Artis magnæ de consono & dissono ars minor; das ist / philosophischer extract und auszug / aus dess weltberühmten teutschen Jesuiten Athanasii Kircheri ... Musurgia universali ... ausgezogen und verfertiget ... von Andrea Hirschen ... Schw. Hall, Gedruckt bei H. R. Laidigen, 1662.

[16], 375, [25] p. 15½cm.

JUILLIARD FOUNDATION FUND

1. Music. I. Hirsch, Andreas, 17th cent.

I. Theory.

Cards in Public Catalogue 8-31752

Library of Congress ML100.A2K55

MUSIC DIV.

DREXEL 69

Kircher (Athanasius)

Athanasii Kircheri . . . Magnes: sive de arte magnetica opus tripartitum, quo præterquam quod universa magnetis natura ejusque in omnibus artibus & scientiis usus noua methodo explicetur . . . Romæ: L. Grignani, 1641. 8 p.l., 141, 916 pp., 8l. 8°.

Effects of music, Medical, physiological, etc.

Philosophy and esthetics.

Music Div.

*XBK-137 Microcopy

KIRCHER, ATHANASIUS, 1602-1680.

Athanasii Kircherii ... Magnes, sive De arte magnetica opvs tripartitvm, quo praeterqvam qvod vniversa magnetis natura, eiusque in omnibus artibvs & scientijs vsvs noua methodo explicetur, è viribus quoque & prodigiosis effectibus magneticarum, aliarumque abditarum naturae motionum in elementis, lapidibus, plantis & animalibus elucescentium, multa hucusque incognita naturae arcana per physica, medica, (Continued)

NN R X 6.61 g/ OC PC, I, I, II SL MU, 2, I, II (MUF I, LC1, X1)

KIRCHER, ATHANASIUS, 1602-1680. Athanasii Kircherii ... Magnes... (Card 2)

chymica & mathematica omnis generis experimenta recluduntur. Romae, Ex typographia Ludouici Grignani, 1641. [Rochester, N.Y., University of Rochester press, 1955] 18 cards. 7.5x12.5cm.

Microprint reproduced from the original in the Sibley music library, Eastman school of music.

Collation of the original: 17 p.l., 916, [32] p. illus., music. 22cm. (Continued)

KIRCHER, ATHANASIUS, 1602-1680. Athanasii Kircherii ... Magnes... (Card 3)

"De magnetismo musicae": p. 840-891.

1. Music--Physical effects. 2. Effects of music, Medical, physiological, etc. I. Title: Magnes. II. Title: De arte magnetica.

DREXEL 8670-71

Kircher (Athanasius)

Athanasii Kircheri . . . musurgia universalis sive ars magna consoni et dissoni in x libros digesta . . . *Romæ: H. F. Corbelletti*, 1650. 2 v. 4° (f°.)

———*Romæ: H. F. Corbelletti*, 1650. 2 v. in 1. 4° (f°.) Drexel 1672

v. 2 L. Griguani, printer.

*ZB-9 Film reproduction

Theory.

Canons

Music Div.

Mus.Res. *MHF

Kircher, Athanasius, 1602-1680.

Athanasii Kirchers è Soc: Jesu neue Hall- und Thon-Kunst; oder, Mechanische Gehaim-Verbindung der Kunst und Natur, durch Stimme und Hall-Wissenschaft gestifftet... In unsere Teütsche Mutter-Sprach übersetzet von Agatho-Carione [pseud.]. Nördlingen: F. Schulte, 1684. 3 p.l., 162 p., 8 l., 2 pl. (incl. front.) illus., incl. diagr. f°.

With bookplate of Friedrich August, Hz. B. O.

Cards in Public Catalogue

1. Music—Acoustics and physics. 2. Nislen, Tobias, translator. 3. Title: Neue Hall- und Thon-Kunst.

N. Y. P. L. December 5, 1916.

DREXEL 2943

Kircher (Athanasius)

A. Kircheri Phonurgia nova; sive, Conjugium mechanico-physicum artis & naturæ paranympha phonosophia concinnatum... *Campidonæ: Per R. Dreherr*, 1673. 21 p.l., 229 pp., 8l., 3 pl. 4°. (f°.)

Sound

Architectural acoustics

Music Div.

*MHF +

KIRCHER, ATHANASIUS, 1602-1680.

Phonurgia nova; a facsimile of the 1673 Kempten edition. New York, Broude bros. [1966] facsim.: 23 p. l., 229, [17] p. illus. 36cm. (Monuments of music and music literature in facsimile. Second series. Music literature. 44)

1. Sound, to 1800. 2. Architectural acoustics. 3. Sound. I. Series.

NN R 4.67 r/. OC (OS)I PC, 2, 3, I SL MU, 1, 2, I (LC1, X1)

Kirchner, Theodor, 1823-1903.

*MYD + box

Brahms, Johannes, 1833-1897.

...Liebeslieder. Walzer (Neue Folge), von Johannes Brahms. Op. 65. Zweihändig. Berlin: N. Simrock, G.m.b.H., 1912. Publ. pl. no. 8196. 22 p. f°.

Arranged for piano, 2 hands, by T. Kirchner.

Originally written for piano 4 hands, and 4 voices under title: Neue Liebeslieder.

Reprinted from plates of 1881 ed.

At head of title: Simrock Volks-Ausgabe. No. 246.

Music Dept.

BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Kirchner, Theodor, 1823-1903. 3. Title.

N. Y. P. L. September 3, 1926

*MFRB (Germany)

KIRCHER, WILHELM.

Musische Nationalerziehung unter besonderer Berücksichtigung der weniggegliederten Schule. Dortmund, W. Crüwell, 1938. 95 p. 24cm. (Bayreuther Bücher für Erziehung und Unterricht)

1. School music--Germany.

NN R 1.59 g/ OC(lbo) PC, 1 SL MU, 1 (LC1, X1)

Kirchgessner, Marianne, 1770-1808.

Write on slip only words underlined and classmark — *MA

Baser, Friedrich.

Marianne Kirchgessner; Mozart komponierte für eine badische Tonkünstlerin.

(Musik. Berlin, 1941. 1941, Nov., p.72-74.)

Mozart Wolfgang Amadeus.

form 166a [11-3-47 25m]

npc

Music Div.

Kirchhoff, Gottfried, 1685-1746. Gott fähret auf gen Himmel

*MN E651 v. 35

Kirchhoff, Gottfried, 1685-1746.

Kirchenkantaten [von] Gottfried Kirchhoff und Johann Gottlieb Goldberg. Hrsg. von Alfred Dürr. Kassel, Bärenreiter, 1957. Score (131 p.) 33cm. (Das Erbe deutscher Musik. Bd. 35.

Contents.—Kirchhoff, G.: Gott fähret auf gen Himmel, Kantate zum Himmelfahrtsfest für Sopran, Bass und Instrumente. Wie ist doch unsre Zeit so kurz, Kantate zum Neujahrstag für Sopran, Alt, Bass (oder Basssolo), zwei Violinen und Continuo.

(Continued)

NN R X 7.60 OC, I, II, III, IV, V VI (OS) III SL MU1g, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

Kirchhoff, Gottfried, 1685-1746. Kirchenkantaten... 1957. (Card 2)

Abteilung Oratorium und Kantate, Bd. 1)

—Goldberg, J. B.: Durch die herzliche Barmherzigkeit, Kantate zum Fest Johannes des Täufers für 5 Singstimmen, zwei Oboen, zwei Violinen, zwei Violen und Basso continuo. Der 12. Psalm, Kantate für 4 Singstimmen, zwei Violinen, Viola und Basso continuo.

1. Cantatas, Sacred. I. Goldberg, Johann Gottlieb, b. ca. 1720. Psalm 12. II. Dürr, Alfred, 1918- , ed. III. Das Erbe deutscher Musik. Bd. 35. IV. Goldberg, Johann Gottlieb, b. ca. 1720. Durch die herzliche Barmherzigkeit. V. Kirchhoff, Gottfried, 1685-1746. Gott fähret auf gen Himmel. VI. Kirchhoff, Gottfried, 1685-1746. Wie ist doch unsre Zeit so kurz.

*MN E651 v. 35

Kirchhoff, Gottfried, 1685-1746.

Kirchenkantaten [von] Gottfried Kirchhoff und Johann Gottlieb Goldberg. Hrsg. von Alfred Dürr. Kassel, Bärenreiter, 1957. Score (131 p.) 33cm. (Das Erbe deutscher Musik. Bd. 35.

Contents.—Kirchhoff, G.: Gott fähret auf gen Himmel, Kantate zum Himmelfahrtsfest für Sopran, Bass und Instrumente. Wie ist doch unsre Zeit so kurz, Kantate zum Neujahrstag für Sopran, Alt, Bass (oder Basssolo), zwei Violinen und Continuo.

(Continued)

NN R X 7.60 OC, I, II, III, IV, V VI (OS) III SL MU1g, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

Kirchhoff, Gottfried, 1685–1746. Kirchenkantaten... 1957.
(Card 2)
Abteilung Oratorium und Kantate, Bd. 1)

—Goldberg, J. B.: Durch die herzliche Barmherzigkeit, Kantate zum Fest Johannes des Täufers für 5 Singstimmen, zwei Oboen, zwei Violinen, zwei Violen und Basso continuo. Der 12. Psalm, Kantate für 4 Singstimmen, zwei Violinen, Viola und Basso continuo.

1. Cantatas, Sacred. I. Goldberg, Johann Gottlieb, b. ca. 1720. Psalm 12. II. Dürr, Alfred, 1918– , ed. III. Das Erbe deutscher Musik, Bd. 35. IV. Goldberg, Johann Gottlieb, b. ca. 1720. Durch die herzliche Barmherzigkeit. V. Kirchhoff, Gottfried, 1685–1746. Gott fähret auf gen Himmel. VI. Kirchhoff, Gottfried, 1685–1746. Wie ist doch unsre Zeit so kurz.

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*MYK

KIRCHHOFF, GOTTFRIED, 1685-1746.
[SONATAS, VIOLIN & CONTINUO]
Zwölf Sonaten für Violine und Cembalo (Klavier) Hrsg. von Walter Serauky. Violinstimme eingerichtet von Ludwig Bus. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1960] score (2 v. in 1) and part. 30cm. (Edition Schott, 5060-5061)

Figured bass realized for harpsichord or piano.
1. Violin and piano--To 1800.
NN 11.64 g/OC (OAF 1) SL MUg, lg (LC1, X1)

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*MN
Nagel 3

Kirchhoff, Gottfried, 1685-1746.
[Suites. Piano. G min., D maj., D min., B♭ maj.]
CONTENTS.--Erster und zweiter Satz einer Suite in g-moll.--Erster Satz einer Suite in D-dur.--Dritter und vierter Satz einer Suite in d-moll.--Zweiter und fünfter (letzter) Satz einer Suite in B-dur.

(In: Werner, T.G.W. Deutsche Klaviermusik. Hannover: A.Nagel, 1927. 31cm. p.4-8.)

MUSIC DIV.

Kirchhoff, Gottfried, 1685-1746. *MN
Wie ist doch unsre Zeit so kurz E651
v. 35

Kirchhoff, Gottfried, 1685–1746.

Kirchenkantaten [von] Gottfried Kirchhoff und Johann Gottlieb Goldberg. Hrsg. von Alfred Dürr. Kassel, Bärenreiter, 1957. Score (131 p.) 33cm. (Das Erbe deutscher Musik. Bd. 35.

CONTENTS.—Kirchhoff, G.: Gott fähret auf gen Himmel, Kantate zum Himmelfahrtsfest für Sopran, Bass und Instrumente. Wie ist doch unsre Zeit so kurz, Kantate zum Neujahrstag für Sopran, Alt, Bass (oder Basssolo), zwei Violinen und Continuo.

(Continued)

NN R X 7.60 OC,I,II,III,IV,V VI (OS)III SL MUg,Ig,Ig,IIg, IIIg,IVg,Vg,VIg (LC1,X1)

Kirchhoff, Gottfried, 1685–1746. Kirchenkantaten... 1957.
(Card 2)
Abteilung Oratorium und Kantate, Bd. 1)

—Goldberg, J. B.: Durch die herzliche Barmherzigkeit, Kantate zum Fest Johannes des Täufers für 5 Singstimmen, zwei Oboen, zwei Violinen, zwei Violen und Basso continuo. Der 12. Psalm, Kantate für 4 Singstimmen, zwei Violinen, Viola und Basso continuo.

1. Cantatas, Sacred. I. Goldberg, Johann Gottlieb, b. ca. 1720. Psalm 12. II. Dürr, Alfred, 1918– , ed. III. Das Erbe deutscher Musik, Bd. 35. IV. Goldberg, Johann Gottlieb, b. ca. 1720. Durch die herzliche Barmherzigkeit. V. Kirchhoff, Gottfried, 1685–1746. Gott fähret auf gen Himmel. VI. Kirchhoff, Gottfried, 1685–1746. Wie ist doch unsre Zeit so kurz.

Kirchhoff, Kilian, d. 1944 — Write on slip only words underlined and classmark — *MA

Wellesz, Egon.
In memoriam; P. Kilian Kirchhoff, O.F.M.
(Musical quar. New York, 1948. 1948, July, p. 323-324.)

npc MUSIC DIV.

Kirchhoff, Kilian, d. 1944, ed. and tr.

*MRA

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Oktoechos.
Hymnen der Ostkirche: Dreifaltigkeits-, Marien- und Totenhymnen. [Übertragung aus dem griechischen Originaltext der Oktoechos und im Jahre 1940 hrsg. von Kilian Kirchhoff. In 2. Aufl. überarb. und hrsg. von Chrysologus Schollmeyer] Münster, Verlag Regensberg [c1960] 271 p. 18cm.

(Continued)

NN R 3.67 1/L (OC)I, II OS Iy, IIy O, I, I, II S, I, I, II (LC1, PC, I, 2, I, II SL MUy, 2y, 3y, X1) -2-

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EASTERN ORTHODOX CHURCH. Liturgy and ritual. Oktoechos. Hymnen der Ostkirche... (Card 2)

Without music.

1. Hymns, Denominational--Eastern churches. 2. Hymns, Greek. 3. Hymns--Eastern churches. I. Kirchhoff, Kilian, d. 1944, ed. and tr. II. Schollmeyer, Chrysologus, ed.

Kirchhoff, Kilian, d. 1944, ed. and tr.

C-12
7911

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Oktoechos.
Hymnen der Ostkirche: Dreifaltigkeits-, Marien- und Totenhymnen. [Übertragung aus dem griechischen Originaltext der Oktoechos und im Jahre 1940 hrsg. von Kilian Kirchhoff. In 2. Aufl. überarb. und hrsg. von Chrysologus Schollmeyer] Münster, Regensberg [c1960] 271 p. 18cm.

(Continued)

NN R 5.67 1/R (OC)I, II OSs PCs, 1s, 2s, IIs, IIs SLs MUys, 2ys, 3ys, Iyis, IIys Os, 1s, IIs, IIs Ss, 1s, IIs, IIs (LC1s, X1s) 2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Oktoechos. Hymnen der Ostkirche... (Card 2)

1. Hymns, Denominational--Eastern churches. 2. Hymns, Greek. 3. Hymns--Eastern churches. I. Kirchhoff, Kilian, d. 1944, ed. and tr. II. Schollmeyer, Chrysologus, ed. i. Subs. for K- , K- , ed. and tr.

DREXEL 883

Kirchhoff & Wigand
Musikalien und Werke über Musik. [Leipzig, 1864] 26 pp. 8°.

Bibliography—Catalogues

DREXEL 885

Kirchhoff & Wigand.
Musikwissenschaft. Musikalien. [Leipzig, 1869]. 88 pp. 8°.

Bibliography—Catalogues

DREXEL 884

Kirchhoff & Wigand.
Philologie . . . Musikwissenschaft. [Leipzig, 1866]. 22 pp. 8°.
Supplement zu den Katalogen Nr. 146, & 151–154.

Bibliography—Catalogues

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*MRDI

Kirchl, Adolf, 1858–

Te Deum für Männerchor mit Blasinstrumenten (3 Trompeten, 4 Hörnern, 3 Posaunen u. Tuba) oder mit Orgel, componirt von Adolf Kirchl. Op. 50. Mit hinzugefügtem deutschen Texte von Anton August Naaff... Leipzig: F. E. C. Leuckart [cop. 1899] Publ. pl. no. F.E.C.L.5225. 11 p. 33½cm.

Score: T.T.B.B., trumpet I–III, horn I–IV, trombone I–III, tuba and organ reduction. Latin and German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Men—4 pt—Instr. acc. 2. Te Deums. I. Naaff, Anton August, 1850–1919.
N. Y. P. L. September 25, 1934

Der kirchliche Volksgesang.

*MFG

Müller, Josef, writer on church music.
...Der kirchliche Volksgesang; zwölf Betrachtungen über sein Werden und Wesen. Klosterneuburg bei Wien: Volksliturgisches Apostolat, 1930. 120 p. 16½cm. (Liturgische Praxis; eine Sammlung liturgischer Broschüren für den Seelsorger. Heft 7.)

MUSIC DIV.

649529A. 1. Church music—Catholic Church, Roman. 2. Liturgy—Catholic Church, Roman. I. Title.
N. Y. P. L. September 6, 1933

Kirchliches Singen

*MFGM

STIER, ALFRED, 1880-
Kirchliches Singen [2. Aufl.] Berlin, Evangelische Verlaganstalt [1960] 227 p. music. 21cm.

"Literaturverzeichnis": p. 223-226.

1. Church music--Lutheran churches. 2. Choral singing. I. Title.
NN R 7.62 m/L OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*MEC
(Stravinski)

Kirchmeyer, Helmut.
Igor Strawinsky: Zeitgeschichte im Persönlichkeitsbild; Grundlagen und Voraussetzungen zur modernen Konstruktionstechnik. Regensburg, G. Bosse [1958]
xvi, 792 p. 11 plates (incl. ports.) music. 22 cm.

Bibliography: p. 658-711.

1. Stravinski, Igor, 1882-
NN * R 12.60 a// OC(Ib*) PC, I SL MU, I (LC1, X1, Z1)

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*MG p.v. 316

KIRCHMEYER, HELMUT.
Liturgie am Scheideweg; Betrachtungen zur Situation der katholischen Kirchenmusik aus Anlass des kölner Kongresses. Regensburg, G. Bosse [c1962] 63 p. 19cm.

1. Church music--Catholic church, Roman--Congresses, 1961.
NN R 2.64 g/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MPBR
(Germany)

KIRCHMEYER, HELMUT.
Situationsgeschichte der Musikkritik und des musikalischen Pressewesens in Deutschland, dargestellt vom Ausgange des 18. bis zum Beginn des 20. Jahrhunderts. Regensburg, G. Bosse, 1967-68. 2 v. illus., music. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts, Bd. 7)

T. 4, Bd. 2, 4.

(Continued)

NN R 3.69 k/OCs (OS)Is PCs, 3s, 4s, 5s, 6s, Is SLs MUs, 1s, 2s, 6s, Is (LC1s, X1s) 2

KIRCHMEYER, HELMUT. Situationsgeschichte der Musikkritik und des musikalischen Pressewesens in Deutschland... (Card 2)

CONTENTS.--T.4. Das zeitgenössische Wagner-Bild. Bd.2. Dokumente 1842-1845. Bd.4. Dokumente 1846-1850.

1. Germany, 19th cent. 2. Criticism. 3. Music--Germany. 4. Music--Criticism. 5. Music--Hist. and crit.--Romantic, 1800-1900. 6. Wagner, Richard, 1813-1883. I. Series.

Copy only words underlined & classmark— *MA

KIRCHMEYER, HELMUT.
Zur Geistesgeschichte der russischen Musik. (IN: Musik und Szene. Düsseldorf. 21cm. Jahrg. 4, [Nr.] 10(1959/60) p. 116-119. illus.)

1. Russia. 2. Music--Russia.
NN R 3.62 m/L OC OI MU, I (S)! (LC2, X1)

Kirchner, Fürchtegott Theodor.
See
Kirchner, Theodor, 1823-1903.

MAY 23 1952 MUSIC DIV.

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*MI
KIRCHNER, GERHARD.
Der Generalbass bei Heinrich Schütz. Kassel, New York, Bärenreiter, 1960. 111 p. music. 24cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 18)

Bibliography, p. 103-108.

1. Schütz, Heinrich--Composition and style. 2. Thorough-bass, to 1800. I. Series.
NN X 10.61 e/ OC(1bo) (OS)I PC, 1, 2, I SL M/, 1, 2, I (LC1, X1)

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*MGWN-Res.
KIRCHNER, J. D.
Kirchner's 1st set of Brighton galoppes, as performed & danced at the lady patronesses balls & the Lewes assemblies, to which are added Josephine's march & Miss Conroy's waltz. London, I. Willis [182-?] 7 p. 32cm.

For piano.
1. Galops (Piano). I. Title: Brighton galoppes.
NN S 11.71 w/OC(1bo) SL MUg, 1g, 1g (DC2, LC1, X1)

Kirchner, Leon, 1919- Write on slip only words underlined and classmark — *MA
Goldman, Richard F.
[Leon Kirchner].
(Musical quarterly. New York, 1949. 1949, Oct., p.616-619. illus. music.)

npc MUSIC DIV.

KIRCHNER, LEON, 1919- Copy only words underlined & classmark— *MA
RINGER, ALEXANDER L.
Leon Kirchner. (IN: Musical quarterly. New York. 26cm. v. 43, no. 1 (Jan. 1957) p. 1-20. illus., port.)

List of Kirchner's works, p. 20.

1. Kirchner, Leon, 1919- .
NN R 5.58 e/ OI (MU)I/ (LC2, X1, Z1)

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*MW-Amer.
KIRCHNER, LEON, 1919-
[CONCERTO, VIOLIN, VIOLONCELLO, WINDS & PERCUSSION]
Concerto for violin, cello, ten winds and percussion (1960). New York, Associated music publishers [c1962] miniature score (129 p.) 27cm.

Duration: about 18 min., 20 sec.

1. Chamber music, 20th cent.--13 instruments. 2. Concertos (Violin and violoncello). 3. Concertos (Double).
NN 7.63 a/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

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*MTO-Amer.
KIRCHNER, LEON, 1919-
[MUSIC, ORCHESTRA]
Music for orchestra. New York, Associated music publishers [c1970] score (44 p.) 27cm. (A M P study scores)

Duration: about 13 min.

1. Orchestra. I. AMP study scores.
NN 9.71 e/ OC (OS)I (OAF1) SL MUg, 1g (MUA2, LC1, X1)
[NSCM]

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*MX-AMER.
KIRCHNER, LEON, 1919-
[Quartet, 2 violins, viola & vlc.
String quartet (1949)... New York, Mercury music corp. [c1950]
38 p. 26cm.

Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in Quartets (2 violins, viola, violoncello)
NN 2.53 OC SL MUg, 1g, 2g (MUA4, LC1, X1)

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* MX—Amer.
KIRCHNER, LEON, 1919-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2 (1958) New York, Associated Music Publishers [1963] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.64 p/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

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*MX-Amer.
KIRCHNER, LEON, 1919-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2, 1958. New York, Associated music publishers [1963] miniature score (38 p.) 19cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.64 e/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYK
KIRCHNER, LEON, 1919-
Sonata concertante for violin and piano. New York, Mercury music corp. [c1955] 1v. 31cm.

Score (28 p.) and violin part.

1. Violin and piano.
NN 8.56 a/ OC SL MUG, 1g (MUA4, LC1, X1)

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*MYD
KIRCHNER, LEON, 1919-
[SONATA, PIANO]
Piano sonata [1948] Long Island City, Bomart, c1950. 24 p. 31cm. (International contemporary series)

1. Piano.
NN 8.57 j/ OC (OAF1) SL MU/, 1g (MUA4, LC1, X1)

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*MYD-Amer.
KIRCHNER, LEON, 1919-
Sonata for piano. [1948?] 32 p. 36cm.

Reproduced from the composer's ms.

1. Piano. 2. Autographs (Music)--Kirchner, L.--Facsimiles. I. subs. for *MYD.
NN R 12.67 r/ OCs SL MUgs, 1gs, 2gs, MUAs(4s) (LC1s, [I], X1s)

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*MTO-Amer.
KIRCHNER, LEON, 1919-
Toccata for strings, solo winds, and percussion. New York, Associated music publishers [c1962] score (45 p.) 27cm.

Duration: about 14 min.

1. Chamber orchestra.
NN 12.62 f/ OC SL MUg, 1g MUA(4) (LC1, X1)

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*MTO-Amer.
KIRCHNER, LEON, 1919-
Toccata for strings, solo winds and percussion. Rev. ed. New York, Associated music publishers [1962] score (45 p.) 27cm. (AMP study scores)

Duration: about 14 min.

1. Chamber orchestra.
NN 3.64 e/ OC SL MUg, 1g MUA(4) (LC1, X1)

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* MX-Amer.
KIRCHNER, LEON, 1919-
[TRIO, PIANO & STRINGS]
Trio for violin, cello and piano, 1954. New York, Associated music publishers [1964] score (22 p.) and 2 parts. 30cm.

"Commissioned by the Elizabeth Sprague Coolidge foundation for the 50th anniversary of the Coleman chamber series of Pasadena, California.
Duration: about 15 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 8.64 g/ OC (OAF 1) SL MUg, 1g, 2g MUA(4) (MUG 1, LC1, X1)

KIRCHNER, THEODOR, 1823-1903
*ME
Fuller-Maitland, John Alexander, 1856-1936.
Masters of German music, by J. A. Fuller Maitland... London, Osgood, McIlvaine & co., 1894. 288 p. facsims., front., ports. 20cm. (Masters of contemporary music)

CONTENTS.—Johannes Brahms.—Max Bruch.—Karl Goldmark.—Josef Rheinberger.—Theodor Kirchner.—Carl Reinecke.—Woldemar Bargiel.—Joseph Joachim.—Clara Schumann.—Heinrich von Herzogenberg.—Heinrich Hofmann.—Anton Bruckner.—Felix Draeseke.—Jean Louis Nicodé.—Richard Strauss.—Hans Sommer.—Cyrill Kistler.

28809. 1. Musicians, German. MUSIC DIV.
N. Y. P. L. Card revised January 29, 1953

KIRCHNER, THEODOR, 1823-1903 * MG (Musikalisches)
Klauwell, Otto, 1851-1917.
Theodor Kirchner. Ein grossmeister musikalischer kleinkunst. Von prof. dr. Otto Klauwell ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1909.
37 p. 21cm. (Musikalisches magazin, hft. 29)

Music div.
1. Kirchner, Theodor, 1823-1903.
DREXEL MUSICAL FUND 10-9343
Library of Congress ML55.M7

Kirchner, Theodor, 1823-1903. Write on slip, class mark name, vol., page and year of magazine. *MA
Struthers, Christina.
Theodore Kirchner, 1823-1903.
(Monthly Musical Record. London, 1903. 8°. v.33, no.395, p.204-205).

Music Div.

KIRCHNER, THEODOR, 1823-1903
Write on slip only words underlined and classmark: *MA
Wintzer, W.
Persönliches von Theodor Kirchner.
(Neue Musik-Zeitung. Stuttgart, 1903. v.25, no.1, p. 11. port.)

Music div.

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*MYD Fbox
Kirchner, Theodor, 1823-1903
Albumblätter; neun kleine Clavierstücke. Op. 7. Leipzig: J. Rieter-Biederman [18—?]. 18 p. new ed. f°.

1. Piano. Music Dept.
N. Y. P. L. December 17, 1913

Kirchner, Theodor, 1823-1903. Albumblätter. *MYD +box

Foerster, Adolph Martin, 1854-
Album leaf (Theodore Kirchner). Improvisation by Ad. M. Foerster. ₍n. p.:₎ W. F. Shaw, cop. 1878. Publ. pl. no. 1565. 5 p. f°.

MUSIC DIV.

1. Piano. 2. Kirchner, Theodor, 1823-1903. Albumblätter.
N. Y. P. L. December 1, 1925

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*MYD

Kirchner, Theodor, 1823–1903.
Aquarellen. Klavierstücke, von Theodor Kirchner. Op. 21 ... Leipzig: C. F. Peters₍, 1875₎. Publ. pl. nos. 5712–5713. 2 v. in 1. f°.

On cover: Edition Peters. no. 1463a-b.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. June 30, 1927

Kirchner, Theodor, 1823-1903.
Briefe aus den Jahren 1860-1868.

See

Kirchner, Theodor, 1823-1903.
Letters, Riggenbach.

MUSIC DIV.

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*MYD +box

Kirchner, Theodor, 1823-1903.
Zehn Clavierstücke, von Theod.Kirchner. Op.2, Heft 2. Winterthur:J.Rieter-Biedermann [,ca.1850] Publ.pl.no.18b. 17 p. f°.

Heft 1, lacking. 1 card only.

MUSIC DIV.

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*MX +box

Kirchner, Theodor, 1823–1903.
Ein Gedenkblatt. Serenade für Violine, Violoncello und Clavier, von Theodor Kirchner. Op. 15... Leipzig: B. Senff ₍ca. 1875₎. Publ. pl. no. 1247. 3 parts. f°.

Score and 2 parts.

MUSIC DIV. BOEKELMAN COLLECTION.

Piano-
1. Trios.—Piano, violin and violoncello. 2. Title.
2 Chamber music, 19th cent.-Trios.
N. Y. P. L. January 14, 1920.

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*MYD +box

Kirchner, Theodor, 1823–1903.
Friendly greetings (Grüsse an meine Freunde); 5 pianoforte pieces, by Th. Kirchner. Op. 5... Edited by John Farmer. London: Augener & Co.₍, 1880.₎ Publ. pl. no. 5708. 15 p. f°.

Title inclosed in ornamental border.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Piano. 2. Farmer, John, 1835-1901, editor. 3. Title. 4. Title: Gruesse an meine Freunde.
N. Y. P. L. July 9, 1927

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*MYD +box.

Kirchner, Theodor, 1823–1903.
Gruesse an meine Freunde. Fünf Clavierstücke, von Theodor Kirchner. Op. 5. Leipzig: B. Senff₍, 1854₎. Publ. pl. no. 111. 15 p. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L. March 19, 1927

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*MYD box

Kirchner, Theodor, 1823-1903.
Kleine Lust- und Trauerspiele. Zwölf Clavierstücke, von Theodor Kirchner. Op.16. Drei Hefte. Heft 2. Leipzig: B.Senff [,ca.1874]. Publ.pl.no.1251 / v. f°.

Music Div.

1 card only

Copy only words underlined & classmark— *MA

KIRCHNER, THEODOR, 1823-1903.
[LETTERS, RIGGENBACH]
Briefe aus den Jahren 1860-1868, ausgewählt und mit einer Einführung versehen von Peter Otto Schneider. Zürich, Kommissionsverlag Hug. 1949. 38 p. port., facsim. 25cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt Nr. 135-137)

1. Musicians--Correspondence, reminiscences, etc. I. Ser. II. Riggenbach, Friedrich, 1821-1904. Letters, Kirchner. III. Riggenbach, Margarethe (Stehlin). Letters, Kirchner. IV. Schneider, Peter Otto, ed.
NN R 5.57 d/b OC, IIIb, IV PC, 1, IV MU, II, III, IV (LC1, X1, Z1)

-X

Kirchner, Theodor, 1823–1903.
Les mois de l'année; 12 petits morceaux pour piano, par Théodore Kirchner. Op. 78. Leipzig: F. E. C. Leuckart ₍ca. 1888₎. 70 p. incl. col'd pl. 8°.

Published in German under title: Bunte Blätter.

MUSIC DIV.

1. Piano. 2. Title. 3. Title: Bunte Blätter.
N. Y. P. L. December 1, 1917.

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*MYD

Kirchner, Theodor, 1823–1903.
Nachtbilder; zehn Charakterstücke für Clavier, von Theodor Kirchner. Op. 25... Leipzig: Breitkopf & Härtel₍, ca. 1877₎. Publ. pl. nos. 14566–14567. 2 v. in 1. f°.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. April 1, 1927

DREXEL. 5211

Kirchner (Theodor) 1823-1903
Novelletten für Clavier, Violine und Violoncell. Op. 59. Heft 1-2. Berlin: N. Simrock, c18-. 6pts. in 2 pms. f°

1. Chamber music, 19th cent.-Trios.
2. Piano-Trios-Piano, violin and violoncello.

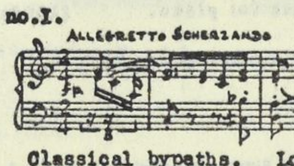
5211 Music Div.

Write on slip words underlined below and class mark — *MYD

Kirchner, Theodor, 1823-1903

Two preludes, no.I.

For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.4, p.8)

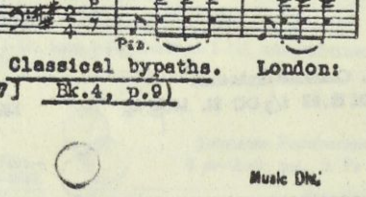
INDEXED BY M.D. Music Div.

Write on slip words underlined below and class mark — *MYD

Kirchner, Theodor, 1823-1903

Two preludes, no. II.

For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.4, p.9)

INDEXED BY M.D. Music Div.

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*MX

KIRCHNER, THEODOR, 1823-1903.
[QUARTET, PIANO & STRINGS, OP. 84]
Quartett C moll für Clavier, Violine, Bratsche, Violoncell, op. 84. Leipzig, F. Hofmeister [188-?] Pl. no. 8120. score (54 p.) and 3 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello). I. Flonzaley quartet.
NN 1.72 m/a OC (OS)I (OA FI) SL MUg, Ig, 2g, Ig (LC1, X1)

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*MYD

Kirchner, Theodor, 1823–1903.
Sad refrains. 10 pieces for piano, by Theodor Kirchner. Op. 32... New-York: G. Schirmer, cop. 1878. Publ. pl. nos. 7719–7720. 2 v. in 1. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L. November 17, 1926

DREXEL. 5212

Kirchner (Theodor) 1823-1903
Serenade für Clavier, Violine und Violoncell. Leipzig: F. Hofmeister, c18-. 3pts. in 1 pm. f°

1. Chamber music, 19th cent.-Trios.
2. Piano-Trios-Piano, violin and violoncello

5212 Music Div.

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*MP +box

Kirchner, Theodor, 1823-1903.
They say,'tis love (Sie sagen es wäre die Liebe). Song by Theod. Kirchner. New-York: G.Schirmer,Inc. [cop. 1873]. Publ.pl.no.1535. 7 p. f°.

English and German.

KREHBIEL COLLECTION

1 card only not access.

MUSIC DIV.

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*MYD

Kirchner, Theodor, 1823–1903.
Skizzen. Kleine Klavierstucke, von Theodor Kirchner. Op. 11... Zürich: Gebrüder Hug₍, ca. 1870₎. Publ. pl. nos. G. H. 74–75, 148. 3 v. in 1. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L. March 28, 1927

** MYD p.v.6, no.5

Kirchner, Theodor, 1823–1903.
Wiegenlied, von A. Fitger nach Jacques Normand, für eine Singstimme mit Clavierbegleitung von Theodor Kirchner... Leipzig: F. Hofmeister ₍cop. 1896₎. Publ. pl. no. 8460. 3 p. f°.

MUSIC DIV. DREXEL MUSICAL FUND.

74604A. 1. Songs (German).
N. Y. P. L. October 1, 1923.

Kirchner, Theodor, 1823-1903. *MYD +box

Brahms, Johannes, 1833–1897.
...Liebeslieder. Walzer (Kirchner). Op. 52... Berlin: N. Simrock, G.m.b.H.₍, cop. 1881.₎ Publ. pl. no. 8194. 22 p. f°.

Arranged for piano, 2 hands.
Originally written for piano, 4 hands, and voices.
At head of title: Johannes Brahms Werke für Klavier zu zwei Händen...

Music Dept BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Kirchner, Theodor, 1823-1903. 3. Title.
N. Y. P. L. September 3, 1926

Kirchner, Theodor, 1823-1903, arr.

*MX

BRAHMS, JOHANNES, 1833-1897.
[SEXTET, OP. 36. ARR. FOR PIANO TRIO]
Zwei Trios für Pianoforte, Violine und Violoncell nach dem Sextetten für Streichinstrumente, op. 18 und op. 36. Bearb. von Theodor Kirchner. Berlin, N. Simrock, 1883. Pl. no. 8333. score (1 v.) and 2 parts. 35cm.

No. 2.

(Continued)

NN R 2.72 m/L OC, I (OS)II (OAFI) SL MUg, lg, Ig, IIg (LCl, X1) 2

BRAHMS, JOHANNES, 1833-1897. [SEXTET, OP. 36. ARR. FOR PIANO TRIO] Zwei Trios für Pianoforte, Violine und Violoncell... (Card 2)

From the collection of the Flonzaley quartet.

1. Piano in trios (Piano, violin, violoncello)--Arr. I. Kirchner, Theodor, 1823-1903, arr. II. Flonzaley quartet.

Kirchner, Theodor, 1823-1903, editor

*MYD

Brahms, Johannes, 1833-1897.
...Ungarische Tänze. Heft 1-4... Berlin: N. Simrock[, 1872-cop. 1881]. Publ. pl. nos. 7196-7197, 8192-8193. 4 v. in 1. f°.

At head of title: Compositionen von Johannes Brahms für Pianoforte.
Each volume has separate t.-p.
Heft 3-4 "bearbeitet von Theodor Kirchner."

MUSIC DIV.

400072A. 1. Piano. 2. Kirchner, Theodor, 1823-1903, editor.
N. Y. P. L. March 6, 1929

Kirchner, Theodor, 1823-1903.

*MYD + box

Brahms, Johannes, 1833-1897.
Zigeunerlieder. Gipsy songs. Für Pianoforte Solo von Theodor Kirchner. [Von] Johannes Brahms. Op. 103. [Berlin: N. Simrock, G.m.b.H., ca. 1912.] Publ. pl. nos. 9027, 13131. 19 p. f°.

Originally written for piano and 4 voices.
Reprinted from plates of 1. ed., 1888.
Caption-title. t.-p. reads: Johannes Brahms. Werke für Klavier zu zwei Händen...

Music Dept.

1. Piano. 2. Kirchner, Theodor, 1823-1903. 3. Title.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND. August 31, 1926

Kirchner, Theodor, 1823-1903

*MP (German)

Brahms, Johannes, 1833-1897.
Zigeunerlieder für Sopran, Alt, Tenor, Bass mit Pianoforte, von Johannes Brahms. Opus 112. Für eine Singstimme mit Pianoforte übertragen von Theodor Kirchner... Leipzig: C. F. Peters [1893]. Publ. pl. no. 7718. 19 p. f°.

Low voice. Transposed. German, English and French.
Edition Peters.
Binder's title: Brahms. Lieder. v. 7.
Contents: No. 1. Himmel strahlt so helle und klar. No. 2. Rothe Rosenknospen. No. 3. Brennnessel steht an Weges Rand. No. 4. Liebe Schwalbe, kleine Schwalbe.

MUSIC DIV.

17422A. 1. Songs (German). 2. Kirchner, Theodor, 1823-1903.
N. Y. P. L. September 19, 1921.

Kirchner, Theodor, 1823-1903, arranger

*MYD box

Chaikovskii, Piotr Il'ich, 1840-1893.
...2me élégie pour orchestre à cordes, composée par P. Tschaïkowsky... Pour piano à 2 mains par Th. Kirchner. Moscou: P. Jurgenson[, 1891]. Publ. pl. no. 17301. 7 p. f°.

Arranged for piano, 2 hands.
Title-page in Russian and French.

MUSIC DIV.

1. Chamber music—Arr. for piano. 2. Piano. I. Kirchner, Theodor, 1823-1903, arranger. II. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND. April 29, 1931

Kirchner, Theodor, 1823-1903.

*MYD p.v.54, no.6

Neruda, Franz, 1843-1915.
Berceuse slave d'après un chant polonais pour violon avec accompagnement de piano, par Franz Neruda. Op. 11. Transcription pour piano par Theodor Kirchner... Hambourg: D. Rahter [1885?]. Publ. pl. no. 2530. 9 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

73850A. 1. Piano.—Transcriptions. 2. Kirchner, Theodor, 1823-1903.
N. Y. P. L. February 23, 1933.

Kirchner, Theodor, 1823-1903.

*MYD

Schubert, Franz Peter, 1797-1828.
[Symphonies. no.8. Arr. for 2 pianos, 8 hds.]
H-moll Symphonie, von Franz Schubert. Für Pianoforte zu acht Händen bearbeitet von Th. Kirchner... Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7225. 2 parts. ob. 8°.

Edition Peters. no. 1866b.
Each part has separate t.-p.
Arranged for 2 pianos, 8 hands.

MUSIC DIV.

1. Piano.—Two pianos, 8 hands—Arr. 2. Symphonies—Arr. for ~~2. Orchestra (Full)—Arr. for 2~~ pianos. 3. Kirchner, Theodor, 1823-1903. 2 pianos
N. Y. P. L. April 23, 1920.

Kirchner, Theodor, 1823-1903

*MYD + box

Schumann, Robert Alexander, 1810-1856.
Rob. Schumann's Frauenliebe und Leben. Op. 42. Für Pianoforte übertragen von Theodor Kirchner. Leipzig: G. Heinze[, ca. 1871]. Publ. pl. no. G. 875 H. 23 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Piano—Transcriptions. 2. Kirchner, Theodor, 1823-1903. 3. Title: Frauenliebe und Leben.
N. Y. P. L. March 21, 1937

Kirchner, Theodor, 1823-1903

*MYD + box

Schumann, Robert Alexander, 1810-1856.
Rob. Schumann's Liederkreis. Op. 39. Für Pianoforte übertragen von Theodor Kirchner... Leipzig: G. Heinze[, ca. 1871]. Publ. pl. no. G. 874 H. 25 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Piano—Transcriptions. 2. Kirchner, Theodor, 1823-1903. 3. Title: Liederkreis.
N. Y. P. L. March 21, 1937

Kirchner, Theodor, 1823-1903.

*MYD

Schumann, Robert Alexander, 1810-1856.
Ouverturen zu Genoveva [Op. 81] und Manfred [Op. 115], von Robert Schumann, für Pianoforte zu 8 Händen, arrangirt von Theodor Kirchner. Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7058. 2 parts. ob. 8°.

On cover: Edition Peters. no. 2364.
Each part has separate t.-p.
Arranged for 2 pianos, 8 hands.

MUSIC DIV.

1. Piano.—Two pianos, 8 hands. 2. Orchestra (Full).—Arr. for 2 pianos. 3. Kirchner, Theodor, 1823-1903.
N. Y. P. L. January 21, 1920.

Kirchner, Theodor, 1823-1903, arr.

*MYD

SCHUMANN, ROBERT, 1810-1856.
[QUARTETS, STRINGS, OP. 41. ARR. FOR PIANO, 4 HDS.]
Quartette, Op. 41. Für Pianoforte zu 4 Händen arrangirt von Theodor Kirchner. Leipzig, C.F. Peters [ca. 1888] Pl. no. 7021. 109 p. 24 x 32cm. (Edition Peters. No. 2352)

At head of title: Robert Schumann's Sämmtliche Werke.

1. Piano, 4 hands--Arr. I. Kirchner, Theodor, 1823-1903, arr.

NN 3.70 w/ OC, I (OAFI) SL MUg, lg, Ig (LCl, X1)

Kirchner, Theodor, 1823-1903, editor.

*MYD

Schumann, Robert Alexander, 1810-1856.
...Symphonien für Pianoforte solo, arrangiert von August Horn und Theodor Kirchner... Leipzig: C. F. Peters [1887]. Publ. pl. no. 7028. 134 p. f°.

Arranged for piano, 2 hands.
Designated as Neu revidierte Ausgabe.
On cover: Edition Peters. no. 2332.
At head of title: Rob. Schumann's sämtliche Werke.

MUSIC DIV.

183378A
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Horn, August, 1825-1893, editor. 4. Kirchner, Theodor, 1823-1903, editor.
N. Y. P. L.
NICHOLL COLLECTION. February 25, 1925

Kirchner, Theodor, 1823-1903

*MYD + box

Schumann, Robert Alexander, 1810-1856.
Vier Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Robert Schumann. Op. 142. Für Pianoforte allein übertragen von Theodor Kirchner... Leipzig: J. Rieter-Biedermann, 1876. Publ. pl. no. 845. 11 p. f°.

Arranged for piano, 2 hands, with superlinear German words.
Contents: Trost im Gesang, J. Kerner. 2. Lehn' deine Wang', H. Heine. 3. Mädchen-Schwermuth, Unbekannter Dichter. 4. Mein Wagen rollet langsam, H. Heine.

MUSIC DIV.

1. Piano—Transcriptions. 2. Kirchner, Theodor, 1823-1903.
N. Y. P. L. March 21, 1937

Kirchoff, Gottfried, 1685-1746. Write on slip words underlined below and class mark— *MA

Werner, Th. W.
Klavierstücke von Gottfried Kirchoff und ungenannten Meistern aus dem Beginne des 18. Jahrhunderts.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1921. v.42, p.118-122.)

Harpsichord--Music.

MUSIC DIV.

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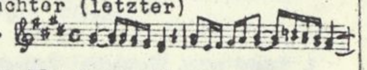
*MN Nagel 3

Kirchoff, Gottfried, 1685-1746.
[Sonatas. Piano. E maj.]
...Erster, fünfter und achtor (letzter) Satz einer Sonate in E-dur. 

(In: Werner, T.G.W. Deutsche Klaviermusik. Hanover: A. Nagel, 1927. 31cm. p. 9-11.)

Music Div.

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*MN Nagel 3

Kirchhoff, Gottfried, 1685-1746.
[Sonatinas. Piano. F maj.]
...Erster, zweiter und fünfter Satz einer Sonatine in F-dur.

(In: Werner, T.G.W. Deutsche Klaviermusik. Hannover: A.Nagel, 1927. 31cm. p.12-13.)

MUSIC DIV

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*MM

Kirchrath, Reiner, fl. 1782.
Theatrum musicæ choralis, das ist: Kurze und gründlich erklärte verfassung der aretinischer und gregorianischer singkunst, zusammengetragen und in druck gegeben von Reinero Kirchrath ... Köln am Rheine, Bey J. G. Langen, 1782.

4 p. l., iv, 88 p., 23 x 19cm.

Title within ornamental border.

~~1. Chant (plain, Gregorian, etc.)~~ 1. Title. CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

Library of Congress MT860.A2K58 5-39189

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*MM

KIRCHRATH, REINER, fl. 1782.
Theatrum musicae choralis; das ist, Kurze und gründlich erklärte Verfassung der Aretinischer und Gregorianischer Singkunst; Köln am Rheine 1782. Eingeleitet und im Faksimile hrsg. von Karl Gustav Fellerer. Köln, Arno Volk-Verlag, 1961. iv p., facsim.: iv, 88, [2] p. 22cm. (Beiträge zur rheinischen Musikgeschichte. Heft 46)

(Continued)

NN 6.62 m/ OC, I (OS)II PC, 1, 2, I, II SL MU, 2, 3g, 4, I, II (MUF 1, LCl, X1) 2

KIRCHRATH, REINER, fl. 1782. Theatrum musicae choralis... (Card 2)

Music for various parts of the liturgy in "Hufnagel" notation.

1. Chant (plain, Gregorian, etc.) 2. Church music--Germany--Cologne. 3. Catholic church, Roman. 4. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Fellerer, Karl Gustav, 1902- , ed. II. Series.

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*MP box

KIRCULESCU, NICULAE.
Cîntule care sul în vîrf de munte. [Versuri: H. Nicolaide. n.p., Editura confederaţiei generale a muncii, 196-?] 6 p. 25cm.

For tenor solo, unison chorus and piano.

1. Songs, Rumanian.
NN R 7.70 e/A OC(lbo) SL MUg, lg (MUD1, LCl, X1)

Kirelejszom

*Z8-208
Film Reproduction

KERÉNYI, GYÖRGY, 1902- , ed.
Kirelejszom; egyházi énekek kisgyermek-hangra orgonakísérettel. Ádám Jenö, Bárdos Lajos, Járdányi Pál, Kerényi György, Kodály Zoltán, Szervanszky Endre és Veress Sándor feldolgozásában. Budapest, Magyar Kórus, 1947. 65 p. illus. 15 x 21cm.

Film reproduction. Negative.
For voice and organ.

(Continued)

NN R 2.67 1/f OC, I, IIIbo SL MUg, Ig, 2g, 3g, Ig, IIg (MUF1, LC1, X1)

2

KERÉNYI, GYÖRGY, 1902- , ed. Kirelejszom... (Card 2)

At head of title: Kerényi György—Szedö Dénes.

1. Sacred songs, Hungarian--Collections. 2. Children's music--Songs, Hungarian. 3. Jesus Christ. I. Szedö, Dénes, joint ed. II. Title. III. Szedö, Dénes.

KIRGHIZ

See also

SONGS, KIRGHIZ

Music div.

KIRGHIZ

Copy only words underlined & classmark— *MAA

EMSHEIMER, E.
Singing contests in Central Asia. (IN: International folk music council. Journal. Cambridge, Eng. 26cm. v. 8 (1956) p. 26-29)

1. Festivals. 2. Kirghiz. 3. Kazaks.
NN R 9.57 c/4 OI (MU)1, 2, 3 (LC4, X1)

KIRGHIZ

*Q p.v.1469

VINOGRADOV, V.
Киргизская ССРР. Москва, Музгиз, 1954. 48 p. illus. 27cm. (Музыкальная культура союзных республик)
Bibliography, p.[50]

1. Music--Kirghizia. 2. Kirghiz.
NN 4.56. SL MU, 2 S, 1 (LC1, X1)

Kirghiz

*MO (Russian)

Klenovski, Nikolaĭ Semionovich, 1857- , comp.
... [Collection of folk songs (ethnographic concert), of Russian and other nationalities (with translation into Russian), arranged for one, two and four voices with piano accompaniment, by N. Klenovski...] Moscow, 1929. Publ. pl. nos. 19429-19439. 95 p. 5.ed. 4°.

Words in the original languages with translation into Russian; music for 1 to 4 voices, with piano acc.
Contains Russian, Ukranian, Bulgarian, Polish, Lithuanian, Georgian, Armenian, Chuvash, Kirghiz and Uzbek folk songs.

MUSIC DIV.

Kirghiz

*MYD
+

Parusinov, Alekseĭ Vasil'yevich.

...Zehn kirgisische Melodien...für Klavier 4 händig. Op. 15. Moscou: Section musicale des Éditions d'état, 1928. Publ. pl. no. M. 8047 Г. 15 p. 35½cm.

For piano, 4 hands.
Title in Russian and German.

Music Div.
Carnegie Corp. of New York.

1. Piano—4 hands—1800— . 2. Folk songs, Kirghiz.
N. Y. P. L. August 4, 1938

Kirghiz

*MO (Kirghiz)

Zatayevich, Aleksandr V.
1000 песен киргизского народа (напевы и мелодии). Со вступлением проф. А. Д. Кастальского, предисловием и примечаниями автора. [1000 Kirghiz folk songs (Tunes and melodies). Introduction by prof. A. D. Kastal'ski, foreword and notes by the author.] Оренбург: Киргизское государств. издат., 1925. lviii, 402 p. (incl. music.) 4°.

At head of title: Народный Комиссариат Просвещения Кир. С. С. Р. Труды общества изучения Киргизского края.
Music, p. 1–318.
Tunes only.

Music div.

1. Folk songs, Kirghiz. 2. Kastal'ski, Aleksandr Dmitriyevich, 1856– .
N. Y. P. L. October 8, 1925

KIRGHIZIA

*Q p.v.1981.

ИСКУССТВО советской Киргизии. Москва, "Искусство", 1939. 173 p. illus., ports. 20cm.
By various authors.
Contains also the librettos of 3 musical dramas: Aĭchurek, Adzhal orduna and Altyn kyz.
Title transliterated: Iskusstvo sovetskoĭ Kirgizii.

1. Stage--Kirghizia. 2. Music--Kirghizia. 3. Kirghizia --Biog. 4. Kirghizia.
NN R 11.62 c/3 OC SL MU, 4 S, 1, 2, 3 (LCR1, LC1, X1)

KIRGHIZIA

*QDZ

VINOGRADOV, VIKTOR SERGEYEVICH.
Киргизская народная музыка. Фрунзе, Киргизское гос. изд-во, 1958. 332[4] p. 23cm.
"Нотные примеры" (unacc. melodies and tunes): p.254-[333]
Title transliterated: Kirgizskaya narodnaya muzyka.

1. Music--Kirghizia. 2. Kirghizia.
NN*R 9.60 c/3 OC SL MU, 2 S, 1 (LCR1, LC1, X1)

Kirghizian quartet

*MNZ

STILLMAN, MITYA, 1893-1936.
[QUARTET, STRINGS, NO. 7]
VIIth quartet (Kirghizian) [by] M. Stillman. [1934] score (24 p.) 35cm.

Holograph, in pencil.
Caption title.
At end: Jan. 28, 1934, N.Y. city.
Duration: 16 min.
1. Chamber music, 20th cent.--Quartets. 2. Autographs (Music)--Stillman, M. I. Title: Kirghizian quartet.
NN S 7.67 p/L OC (OAF1) SL MUg, 1g, 2g, Ig (MUR1, LC1, X1)

Kirghizian quartet

*MX

STILLMAN, MITYA, 1893-1936.
[QUARTET, STRINGS, NO. 7]
String quartet no. 7 (Kirghizian). New York, Leeds music corp., c1951 [c1950] miniature score (28 p.) 23cm. and 4 parts. 31cm. (Leeds study scores)

Presented to the Music division of the New York public library by the composer's daughter, Ruth Stillman.

(Continued)

NN 4.68 c/4 OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

2

STILLMAN, MITYA, 1893-1936. [QUARTET, STRINGS, NO. 7] String quartet no. 7 (Kirghizian). (Card 2)

Duration: about 13 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: Kirghizian quartet.

Kirghizstan.

*QDZ p.v.44

Vinogradov, V.
...Музыка советской Киргизии. Москва: Управление по делам искусств при СНК Киргизской ССР, 1939. 136 p. incl. ports. music. 23cm.
Bibliographical footnotes.

Music Div.

1. Music—Kirghizstan.
N. Y. P. L. March 31, 1943

Kiri

*MEC (Te Kanawa)

Harris, Norman,
Kiri; music and a Maori girl. Text by Norman Harris in association with Kiri Te Kanawa. Wellington, A. H. & A. W. Reed [1966]

62 p. 86 plates (ports.) 24 cm.
Discography: p. [61]-62.
1. Te Kanawa, Kiri. I. Title.
NN *R 6.67 a/4 OC PC, 1, I SL MU, 1, I (LC1, X1)

*MP (Rumanian)

KIRIAC, D.G.

Cântece şi coruri pentru copii cu acompaniament de pian. Ediţie postumă îngrijită de Const. Brăiloiu. Bucureşti, Societăţii compozitorilor români [19--?] 46 p. 31cm.

Children's songs with piano accompaniment.
1. Children's music--Songs, Rumanian. I. Brăiloiu, Constantin, 1893-1958, ed. II. Societăţea compozitorilor români.
NN 5.64 a/f OC, I (OS)II SL MUg, Ig, Ig, IIg (LC1, X1)

*MP box

KIRIAC, D.G.

Foaie verde lămâiţă; melodie populară. [Bucuresti?] Editura de stat pentru literatură şi arta, 1951. [3] p. 30cm. (Săptămână muzicii romanesti)

For voice and piano.

1. Songs, Rumanian.
NN R 6.70 v/A OC SL MUg, 1g (LC1, X1)

*MP box

KIRIAC, D. G.

Inghețată-i dunărea? Voce și pian. [București?] Editura di stat pentru literatură și arta, 1951. [3] p. 31cm. (Săptămână muzicii romanești)

For voice and piano.

1. Songs, Rumanian.
NN R 7.70 e/#OC SL MUg, 1g (LC1, X1)

* MO (Rumanian)

KIRIAC, D.G., arr.
Nouă cântece populare româneşti, armonizate pentru voce şi pian. Ediţie postumă îngrijită de Constantin Brăiloiu. Bucureşti, Editura Societăţii compozitorilor români, 1929. 14 p. 35cm.

For voice and piano.
CONTENTS.--1. Necredinciosul.--2. Ionică.--3. Mândra mea făr' de noroc.--4. Sus pe malul Cernii.--5. Asta-i seara de pe urmă.--

(Continued)

NN R 2.65 p/6 OC SL MUg 1g (LC1, X1)

2

KIRIAC, D.G., arr. Noua cantece populare romanesti ... (Card 2)

6. Cuculeţ cu pana sură.--7. Inghețată-i Dunărea?--8. Foaie verde didiţel. --9. Cântecul murgului.

1. Folk songs, Rumanian.

*MP box

KIRIAC, D. G.

Pe cărare, subt un brad. [n. d.] score (3 p.) 35cm.

For solo voice, chorus (SATB) and piano.
Reproduced from ms.

Ray Lev Collection.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
NN R X 10.60 m/4 OC SL MUg, 1g (MUS 1) (LC1, X1)

Kirilloff, Alexander, joint ed. *MP (Russian)

STONE, GREGORY, 1900- , ed.
Album russe; Russian, gypsy, Ukrainian, Caucasian, Siberian and regimental songs, for voice and piano. English words by Carol Raven. Compiled and arranged by Gregory Stone and Alexander Kirilloff. New York, E.B. Marks music corp., 1936, c1934. 41 p. 31cm.

Title also in Russian.

1. Songs, Russian--Collections, 1917- . I. Kirilloff, Alexander, joint ed. II. Kirilloff, Alexander.
NN 9.71 d/$_{\Lambda}$ OC, I, IIbo SL MUg, Ig, Ig S, I, I (LC1, X1)

Kirillov, P.S. *QZ

МОРДОВСКИЕ народные песни. Составитель П.С. Кириллов. Под ред. Ф.Ф. Советкина и В.В. Горбунова, Гос. изд-во худож. лит-ры, 1957. 270 p. 21cm.

Bibliographical footnotes.
Title romanized: Mordovskiye narodnyye pesni.

1. Folk songs, Mordvinian. I. Kirillov, P.S. II. Sovetkin, F.F., ed.
NN R 6.69 c/ OC, I, Ibo, II SL MU, I, II S, I, Ibo, II (LCR1, LC1, X1)

Kirk

See under name of place, e. g.

Crathie, Scotland. Parish church.

Kirk, Arthur, pseud.

See

Kögl, Ferdinand, 1890-

MUSIC DIV.

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*XBK-239

KIRK, EDGAR LEE, 1923-
Toward American music; a study of the life and music of Arthur George Farwell. Rochester, N.Y., 1958. xii, 331 l. illus., music. 29cm.

Micro-opaque. Rochester, N.Y., University of Rochester press, 1963. 4 cards. 7.5 x 12.5cm.
Thesis--University of Rochester, Eastman school of music.
Bibliography, leaves 326-331.

The Otto Kinkeldey Memorial Collection

1. Farwell, Arthur George, 1872-1952.
NNS 12.71 d/$_{\Delta}$ OC(lb+) PC, 1 SL MU, 1 (MUF1, LC1, X1, Z1)

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*MRA

Kirk, Edward Norris, 1802-1874.
Songs for social and public worship... Edited and compiled by Rev. Edward N. Kirk... Boston: H. Hoyt, 1868. 296 p. rev. ed. 12°.

Words with music for 4 voices.

Music div.
GANSEVOORT-LANSING COLL.

489.7A. 1. Hymns
N. Y. P. L. August 14, 1922

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*MP (Children)

Kirk, Florence (Hewitt).
Old English games and physical exercises, by Mrs. Florence Kirk...(Florence Hewitt)... London: Longmans, Green, and Co., 1913. viii, 51 p. sq. 8°.

Contains music.

Cards in Public Catalogue
Music div.

1. ~~Children—Music for.~~ 2. Games (Singing). 3. Physical education. 4. Title.
N. Y. P. L. September 28, 1916.

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*MGSB

Kirk, Florence (Hewitt).
Rhythmic games and dances for children, by Mrs. Florence Kirk (Florence Hewitt). London: Longmans, Green and Co., 1914. xii, 60 p. 8°.

Music Dept.
1. Games, Singing. ~~1. Games (Musical).~~ 2. Children. ~~music for.~~ 3. Dancing, ~~Children~~ Childrens. 3. title.
N. Y. P. L. May 22, 1914.

Kirk, Hazel Jean, 1896- . Childe Jesus. *MRH

Clokey, Joseph Waddell, 1890-

Childe Jesus, a Christmas cantata for mixed voices, by Joseph W. Clokey and Hazel Jean Kirk... Boston, C. C. Birchard & co. [c1942] Pl.no. 107. 21 p. 27cm.

With piano accompaniment.

MUSIC DIV.
1. Christmas—Cantatas. I. Kirk, Hazel Jean, 1896- . Childe Jesus. II. Title.
N. Y. P. L. July 25, 1950

DREXEL 4605

Kirk (Philip A.)
The Catholic harp, containing the morning and evening service of the Catholic church,...collection of masses, litanies, psalms,...hymns, anthems, versicles and motetts ...*New York: D. & J. Sadlier & Co.*, 1853. 112 pp. ob. 24°.

Hymns—Collections
T.

MUSIC DIV.

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*MSI-Amer.

KIRK, THERON WILFORD, 1919-
An orchestral primer; for narrator and orchestra. New York, Oxford University Press [1963] score (23 p.) 31cm.

Duration: about 12 min., 30 sec.

1. Melodrames--Orch. acc. I. Title.
NN 8.64 c/$_{\Delta}$ OC SL MUg, Ig, Ig MU(4) (MU1, LC1, X1)

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* MP
U.S.

KIRK, THERON WILFORD, 1919-
Five Shakespearean songs; for mixed voices (S.A.T.B.) unaccompanied. Delaware Water Gap, Pa., Shawnee press, c1963. score (24 p.) 27cm.

Duration: about 7 min., 30 sec.
CONTENTS.--Marriage song (from The tempest)--Spring (from Love's labour's lost)--Over hill, over dale (from A midsummer night's dream)--
(Continued)

NN 7.64 p/ OC, I SL MUg, Ig, IIg MUA (4) II (MUD1, MUS5, MUW5, LC1, X1)

2

KIRK, THERON WILFORD, 1919- Five Shakespearean songs... (Card 2)

Funeral song (from Much ado about nothing)--Blow, blow (from As you like it).

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Shakespeare, William. Poems. Songs. II. Shakespeare, William. Songs.

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* MRH

Kirk, Theron Wilford, 1919-
[GLORY TO GOD. VOCAL SCORE. ENGLISH]
Glory to God, Christmas cantata. Text from the Bible. Glen Rock, N. J., J. Fischer [°1957]
85 p. 28 cm.

For solo voices (SABarB), chorus (SATB) and organ.
Originally with small orchestra.

1. CHRISTMAS MUSIC--CANTATAS
I. Bible. N. T. Gospels. Luke II. English. 1957
II. Bible. N. T. Gospels. Matthew I- II. English. 1957
III. Glory to God
NN* 4, 58 g/JOC(lb-)I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUA4, C1, X1)

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*MYD +

KIRKBY-MASON, BARBARA.

First album for piano. Erstes Klavier-Album... Premier album pour piano... By Barbara Kirkby-Mason... London [etc.] Bosworth & Co., Ltd. [cop. 1934] Publ. pl. no. B. & Co. Ltd. 17327. 15 p. 31cm.

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Children's music—Piano.
MUSIC DIV.
N. Y. P. L. July 31, 1935

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*MYD +

KIRKBY-MASON, BARBARA.

Four pieces for pianoforte, by Barbara Kirkby-Mason... London [etc.] Bosworth & Co. Ltd. [cop. 1932] Publ. pl. no. B. & Co. Ltd. 17264. 8 p. 31½cm.

Contents.—The hobby horse.—Catch me if you can.—A fairy lullaby.—Happy song.

JUILLIARD FOUNDATION FUND.

1. Children's music—Piano.
MUSIC DIV.
N. Y. P. L. July 31, 1935

STH

Kirkconnell, Watson, 1895-
The humanities in Canada [by] Watson Kirkconnell and A. S. P. Woodhouse. Ottawa, Humanities Research Council of Canada [1947]
287 p. 24 cm.

"The report of a survey of 'the state of the humanities in Canada' begun in the autumn of 1944 by the Humanities Research Council of Canada, with the generous support of the Rockefeller Foundation, New York."

(Continued on next card)
A 47-5671*
[4]
MUSIC DIV.

Kirkconnell, Watson, 1895- The humanities in Canada ... [1947] (Card 2)

PARTIAL CONTENTS.—Appendix "B": 1. Music in Canadian higher education, by Arnold Walter. 2. Fine arts in Canadian higher education, by Robert Ayre. 3. Dramatic art in Canadian higher education, by Herman Voaden.—Appendix "C": Select bibliography on education, with special emphasis on higher education in Canada (p. 237-240)—Appendix "D": Condensed partial list of publications and work in progress, active scholars in the humanities in Canada, 1947 (p. 241-283)

1. Universities—Canada.
~~1. Humanities. 2. Education, Higher. 3. Education—Canada. 4. Research—Bibl.~~ I. Woodhouse, Arthur Sutherland Pigott, joint author. II. Title.

A 47-5671*

Yale Univ. Library for Library of Congress [4]

Copy only words underlined & classmark — * MA

KIRKCONNELL, WATSON, 1895-
Music from the sidelines. (IN: Canadian music journal. Sackville, New Brunswick. 26cm. v. 1, no. 4 (summer, 1957) p. 18-26)

NN R 6.58 m/$_{\Lambda}$ OC OI PC MU (LC1, X1)

Kirke (Opera)

See

Bungert, August, 1846-1915.
Kirke.

MUSIC DIV.

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*MEC (Waller)

KIRKEBY, ED.
Ain't misbehavin': the story of Fats Waller [by] Ed Kirkeby in collaboration with Duncan P. Schiedt and Sinclair Traill. New York, Dodd, Mead [1966]
[8], 248 p. 8 plates (incl. ports.) tables. 23cm.

1. Waller, Thomas, 1904-1943. I. Schiedt, Duncan P. II. Traill, Sinclair. III. Title.
NN * R 3.67 r/$_{c}$ OC(Ibo)I, Ib*, II PC, 1, I, II, III SL MU, 1, I, II, III (LC1, X1)

Kirkegården ved havet

*MTO

VALEN, FARTEIN, 1887-1952.
[LE CIMITIÈRE MARIN]
Le cimitière marin. Kirkegården ved havet. The churchyard by the sea, op.20. For orchestra. [Drammen, H. Lyche, c1951] score(31 p.) 32cm.

1. Orchestra. I. Title. II. Title: Kirkegården ved havet. III. Title: The churchyard by the sea.
NN 3.71 b/&OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 3, LC1, X1)

Kirkegården ved havet

*MTO

Valen, Fartein, 1887-1952.

Le cimetière marin. Kirkegården ved havet. The churchyard by the sea. Opus 20. For orchestra ... [Drammen, Norway, H. Lyche & co., 1953?c1951] 31 p. 19cm. (Edition Lyche. nr. 201)

Miniature score: orchestra.
Duration: 10 min.
With biographical note of composer in Norwegian and English.
(Continued)
NN 2.55 f/- OC SL MUg, 1g, Ig, IIg, IIIg (MUI 3, U 1, LC1, Z1, X1)

Valen, Fartein, 1887-1952. Le cimetière marin... (Card 2)

1. Orchestra. I. Title: Le cimetière marin. II. Title: Kirkegården ved havet. III. Title: The churchyard by the sea.

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*MGS (General)

Kirkell, Miriam H
Partners all-places all! 44 enjoyable square and folk dances for everyone, by Miriam H. Kirkell [and] Irma K. Schaffnit; illus. by Deirdre Baird. ~~1st ed.~~ New York, E. P. Dutton, 1949.
129 p. illus. 26 cm.
Bibliography: p. 127-129.
Contains easy piano arrangements of the dance tunes and short lists of records.
"Second printing."
1. Dancing. ~~Folk and national dances.~~ Social. I. Schaffnit, Irma K., joint author. II. Title.
GV1751.K57 793.34 49—8021*
Library of Congress [40u10] MUSIC DIV.

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*MEC (Caldara)

KIRKENDALE, URSULA.
Antonio Caldara; sein Leben und seine Venezianisch-Römischen Oratorien. Graz, H. Böhlau, 1966. 406 p. 9 plates, port., music. 25cm. (Wiener musikwissenschaftliche Beiträge. Bd. 6)

"Bibliographie der Oratorien," p. [103]-144.

1. Caldara, Antonio, 1670-1736. I. Series.
NN 8.67 p/- OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MFI

Kirkendale, Warren.
Fuge und Fugato in der Kammermusik des Rokoko und der Klassik. Mit einem Nachwort von Jens Peter Larsen. Tutzing, Schneider, 1966.
879 p. with music, xiii leaves of illus., 1 front. 24 cm.
Issued also as thesis, Vienna.
Bibliography: p. 839-857.
(Continued)
NN * R 5.67 1/- OC(1b*) PC, 1, 3 SL MU, 2, 3 (LC1, X1) 2

KIRKENDALE, WARREN. Fuge und Fugato in der Kammermusik des Rokoko und der Klassik. (Card 2)

1. Fugue. 2. Fugues. 3. Chamber music, 18th cent.

ZHY

Kirkja Islands.
Evangelisk-kristileg messu-saungs-og sálma-bók, ad konúnglegri tilhlutun samantekin til almennilegrar brúkunar i kirkjum og heima-húsum, útgéfin á forlag Íslands prentverks. V. utgáfa. Videyar Klaustri: Þrentuð af bokþryckjara H. Helgasyni, 1832. xvi, 383 p. 18cm.

Tunes of 2 hymns; others indicated by title.

727973A. 1. Hymns, Icelandic. I. Title.
N. Y. P. L. MUSIC DIV. October 2, 1934

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*MRA

Kirkja Íslands.
Evangelisk-kristileg messu-saungs-og sálma-bók, ad konúnglegri tilhlutun samantekin til almennilegrar brúkunar í kirkjum og heima-húsum. VI. utgáfa. Videyar Klaustri: M. Stephensen, 1833. xvi, 385 p. 18cm.

Tunes of 2 hymns; others indicated by title.

727972A. 1. Hymns, Icelandic. I. Title.
N. Y. P. L. MUSIC DIV. October 2, 1934

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*MLD

Kirkland, Henry Stuart, 1865-
Expression in singing; a practical study of means and ends, by H. S. Kirkland. Boston, R. G. Badger; [etc., etc., °1916]
2 p. l., 3-161 p. 19½cm.

1. Singing. ~~and voice culture.~~ I. Title.
Library of Congress MT820.K58 16—14800
——— ~~Copy 2.~~ Music Dept.
Copyright A 433265 Cards in Public Cat.

Kirkland, Jack, 1901- . Frankie and Johnnie

*MZ

BONNER, EUGENE, 1889-
[FRANKIE AND JOHNNIE. LIBRETTO. ENGLISH]
Frankie and Johnnie; opera in three acts and four scenes. Play by Jack Kirkland. New York, E. Bonner [193-?] 1 v. (various pagings) 29cm.

Typescript.

1. Kirkland, Jack, 1901- . Frankie and Johnnie. II. Title.
NN 6.61 g/P OC, I (OAF 1) PC, I, II SL MUY, IY, IIy (LC1, X1, MUL1)

Mus. Res. *MYD

KIRKMAN, JACOB.
[DUOS, OP. 2]
Four duetts, three for two performers on one harpsichord or piano forte, and one for a harpsichord and piano forte, compos'd &... dedicated to the Right Honorable Lady viscountess Cranborne by Jacob Kirkman. Opera 2... London, Printed and sold by I. Blundell [ca. 1779] 2 parts(1 v.) 24 x 33cm.
(Continued)
NN R 12.68 1/c OCIs (OAFIls) SLls MUgls, Igls, 2gls (LCIls, XIls, Z3, MUR 1) 2

KIRKMAN, JACOB. [DUOS, OP. 2] Four duetts, three for two performers on one harpsichord or piano forte... (Card 2)

No. 4.
Parts for harpsichord and piano.

1. Harpsichord and piano--To 1800. 2. Piano (2 pianos)--To 1800.
I. Subs. for [Duets, piano, op. 2, no. 4]

Mus. Res. *MYD

Kirkman, Jacob.
[Sonatas, piano]
Six sonatas for the harpsichord or piano forte, dedicated...to Mr. Keeble. Composed by Jacob Kirkman. London. Printed & sold by J. Blundell, successor to the late Mr. Welcker [ca. 1778] Pl.no. 71. 41 p. 24 x 33cm.

612155B. 1. Harpsichord—To 1800. 2. Piano—To 1800.
NN MUSIC DIV.

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*MI

Kirkman, Mrs. Joseph.
A practical analysis of the elementary principles of harmony: being a guide to the model scale, harmonical circle, and practical exercise book. By Mrs. Joseph Kirkman... London: Cramer, Beale, and Co., 1845. viii, 44 p., 1 fold. chart. diagr. sq. 4°.

Binder's title: A guide to the model scale, &c.

Cards in Public Catalogue
Music Div.

1. Harmony.
N. Y. P. L. December 19, 1916

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* * MYL

KIRKOR, G.
[SONATA, VIOLONCELLO & PIANO, OP. 7]
Sonata, for piano and violoncello, op. 7. Moscow, State music publishers, 1947. 1 v. 29cm.

Score (50 p.) and part.
Title also in Russian.

Drexel Musical Fund.

1. Violoncello and piano.
NN 2.58 m/& OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYL

KIRKOR, G.
[SONATA, VIOLONCELLO & PIANO, OP. 7]
Sonata for piano and violoncello, op. 7. Moscow, State music publishers, 1947. 1 v. 29cm.

Score (50 p.) and part.
Title also in Russian.
Label on cover: Sole selling agent: Leeds music corp., New York.

1. Violoncello and piano.
NN X 3.58 e/& OC (OAF1) SL MUg, 1g (LC1, X1)

Kirkor, G , arr. and ed.

**MYK

Alyab'yev, Aleksandr Aleksandrovich, 1787-1851.
[Introduction, theme and variations, D min. Arr. for violin and piano]
Интродукция и тема с вариациями. Для скрипки с оркестром. Переложение для скрипки с фортепиано и редакция Г. Киркора. Москва[etc.] Гос. муз. изд., 1949. 18 p. Pl. no. M.20168Г. 30cm.
At head of title: Государственный центральный музей музыкальной культуры.
(Continued)

Alyab'yev, Aleksandr Aleksandrovich. [Introduction, theme and variations, ...] Интродукция ...
Card 2.
First ed. DREXEL MUSICAL FUND.
Originally for violin and orchestra.
Violin part edited by V. Artem'yev.
1. Violin and piano--Arr. I. Kirkor, G , arr. and ed. II. Artem'yev, V , ed.
NN 5.53. (OCIbo, IIbo) S, I, Ibo, II, SL MUg, 1g, Ig, IIg IIbo (LC1, X1)

Kirkor, G., ed.

*MX

BORODIN, ALEKSANDR PORFIR'YEVICH, 1834-1887.
[TRIO, PIANO STRINGS, D MAJ.]
Неоконченное трио. Для фортепиано, скрипки и виолончели. Ред. В. Доброхотова и Г. Киркора. Москва, Гос. муз. изд-во, 1950. score(72 p.) and 2 parts. 29cm.
Title transliterated: Neokonchennoye trio.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violon, violoncello) I. Dobrokhotov, B., ed. II. Kirkor, G., ed.
NN 12.61 c/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg S (LC1, X1)

Kirkor, G., ed.

*MSI

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[Aleko. Full score. Russian]
Алеко; опера в одном действии. Либретто Вл. Немировича-Данченко по поэме А.С. Пушкина "Цыганы". Партитура. [Aleko; opera in one act. Libretto by Vl. Nemirovich-Danchenko based on the poem "Gypsies" by A.S. Pushkin] Москва, Музгиз, 1953. M 23208 Г 236 p. 30cm.
First ed.
Continued
NN R 12.57. SL MUg, 1g, S, I, II, III, IV, V Ig, IIg, IIIg, IVg, V (LC1, X1, C1, Y1)

RAKHMANINOV, S V. [Aleko. Full score. Russian]
Алеко.
Card 2
On verso of t.p · Государственный центральный музей музыкальной культуры Ред. И. Иордан и Г. Киркора.
1. Operas--Full scores. I. Nemirovich-Danchenko, Vladir Ivanovich, 1858-1943. Aleko. II Pushkin, Aleksandr Sergeyevich. Tzygany. III. Iordan, I., ed. IV. Kirkor, G , ed V. Title: Aleko.

Kirkor, G., ed.
*MW
RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[CONCERTO, PIANO, NO. 4]
Четвертый концерт. Op. 40, для фортепиано с оркестром (вторая авторская редакция). Партитура. Редактор Г. Киркор. Concerto No. 4 for piano and orchestra. Revised by composer; edited by G. Kirkor. Москва, Гос. муз. изд-во, 1956. score(162 p.) 30cm.
Title transliterated: Chetviortyĭ kontzert.
1. Concertos (Piano) I. Kirkor, G., ed.
NN R 3.62 c/OC, I (OAF1) SL MUg, 1g, Ig S, I (LC1, X1)

Kirkor, G., ed.
** MX
RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[QUARTETS, STRINGS]
Two string quartets. Edited by B. Dobrokhotov and G. Kirkor. Moscow, State music publishers, 1947. 1v. 30cm.
Score (43 p.) and 4 parts.
Title also in Russian.
Edited from autograph mss in the Rakhmaninov archives in the Central museum of musical culture, Moscow.
Contains the Romance and Scherzo from his first quartet (1889) and two movements from a second quartet (1896? or 190-13?) reconstructed from his sketches.
(Continued)
NN 7.57 c/ OC, I, II (OAFI) SL MUg, Ig, 2g, Ig, IIg (LCI, XI)

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[QUARTETS, STRINGS] Two string quartets... (Card 2)
Drexel Musical Fund.
1. Chamber music. 2. Violin in quartets (2 violins, viola, violoncello).
I. Dobrokhotov, B., ed. II. Kirkor, G., ed.

Kirkor, G., ed.
*MP
(Russian)
RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[RUSSIAN SONGS, OP. 41]
Три русские песни для большого симфонического оркестра и хора. Партитура. Ред. Г. Киркора. Three Russian songs for full symphonic orchestra and chorus. Score. Edited by G. Kirkor. Москва, Гос. музыкальное изд-во 1959. score (73 p.) 29cm.
For chorus (AB) and orchestra; Russian words.
(Continued)
NN 11.60 c/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[RUSSIAN SONGS, OP. 41] Три русские песни...
(Card 2)
Editor's note in Russian, English, French and German.
Title transliterated: Tri russkiye pesni.
1. Choral music, Secular (Mixed, 2-part)--Orch. acc.
I. Kirkor, G., ed.

Kirkor, G., ed.
*MP
(Russian)
TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[AFTER READING A PSALM. FULL SCORE. RUSSIAN]
По прочтении псалма. Кантата No. 2. для солистов, хора и симфонического оркестра. Слова А.С. Хомякова. Партитура. Редакция И. Иордан и Г. Киркора. Москва, Гос. музыкальное изд-во, 1960. 288[2] p. 36cm.
At head of title: Государственный центральный музей музыкальной культуры имени М.И. Глинки.
Added t.p. in English with title: Upon reading a psalm. Cantata No. 2. For soloist, chorus and symphonic orchestra...
(Continued)
NN R 4.61 c/ OC, I, III, IV (OS)II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg VIg, VIIg (LCR1, LC1, X1)

TANEYEV, SERGEĬ IVANOVICH, 1856-1915. [AFTER READING A PSALM. FULL SCORE. RUSSIAN] По прочтении псалма. (Card 2)
Introductory text in Russian, English and German.
"Comments" p. [289] in English.
Title transliterated: Po prochtenii psalma.
1. Cantatas, Secular--Orch. acc. I. Khomyakov, Alekseĭ Stepanovich, 1804-1860. II. Moscow (City). Gosudarstvennyĭ tzentral'nyi muzeĭ muzykal'noĭ kul'tury. III. Iordan, I., ed. IV. Kirkor, G., ed. V. Title. VI. Title: After reading a Psalm. VII. Title: Upon reading a psalm.

Kirkor, G., ed.
*MX
TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[QUARTETS, STRINGS]
Квартеты для двух скрипок, альта и виолончели. Партитура. Москва, Гос. муз. изд-во, 1950-52. 3 v. 20cm.
Том 1, 3-4.
Miniature score.
At head of title: Государственный центральный музей музыкальной культуры.
(Continued)
NN R 11.59 c/ OC, I, II, IVbo (OS)III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

TANEYEV, SERGEĬ IVANOVICH, 1856-1915. [QUARTETS STRINGS] Квартеты для двух скрипок... (Card 2)
Title transliterated: Kvartety dlya dvukh skripok, al'ta i violoncheli.
CONTENTS.--т. 1. No. 1-3.--т. 3. No. 7-9.--т. 4. Неоконченные квартеты.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Dobrokhotov, B., ed. II. Kirkor, G., ed. III. Moscow (City). Gosudarstvennyi tzentral'nyi muzei muzykal'noi kul'tury. IV. Kirkor, G.

Kirkor, G ,editor
**MX
Taneyev, Sergei Ivanovich, 1856-1915.
[Trio, violin, viola & violoncello, B min.]
Струнное трио (h-moll) [1913]. для скрипки, альта и виолончели. Редакция В. Доброхотова, И. Иордан и Г. Киркора. Партитура. Москва [etc.] Гос. муз. изд-во, 1948. 35 p. Pl.no.M.19621г. 30cm.
Score.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). I. Dobrokhotov, B , editor. II. Iordan, G , editor. III. Kirkor, G , editor.
NN 6.53 (OC)Ibo) SL MUg, 1g, 2g, Ig, IIg, IIIg S, I, II, IIbo, III (LC1, X1)

Kirkova, G., ed.
*MTK
RAKHMANINOV, SERGEI VASIL'YEVICH, 1873-1943.
[SYMPHONIC DANCES, OP. 45]
Симфонические танцы для большого оркестра. Соч. 45. Ред. И. Иордан и Г. Киркова. Партитура. Москва, Гос. муз. изд-во. 1953. score(161 p.) 31cm.
For orchestra.
At head of title: Государственный центральный музей музыкальной культуры.
Title transliterated: Simfonicheskiye tantzy.
1. Dances (Orchestra) I. Iordan, I., ed.
II. Kirkova, G., ed.
NN R 9.64 c/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg S, I, II (MUI2, LC1, X1)

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* MEC
(Ives)-C
KIRKPATRICK, JOHN, 1905-
Charles E. Ives, 1874-1954: Trio for violin, cello and piano (1904-1911 in Ives's list). Comparison of sources compiled in 1962-63, using the measure-numbering of the Peer edition. [Ithaca, N.Y., 1963] 23 l. music. 28cm.
Caption title.
I. Ives, Charles Edward. Trio, piano & strings.
NN X 11.63 g/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Gottschalk)
KIRKPATRICK, JOHN, 1905-
Observations on 4 volumes and supplement of the works of Louis Moreau Gottschalk in the New York public library. [New York], 1931?] [11] p. 28cm.
Caption title.
Typescript, with additions in pencil.
N.Y. pub. library supplement, 1931 (1 leaf) Columbia U. Collection (4 leaves) and Hall's editions (1 leaf) inserted.
1. Gottschalk, Louis Moreau, 1829-1869--Bibl.
NN 9.61 m/g OC PC, 1 SL MU, 1 (LC1, X1)

Kirkpatrick, John, 1905- , arr.
*MYD-Amer.
COPLAND, AARON, 1900- .
[CONCERTO, PIANO, 1926. ARR. FOR 2 PIANOS]
Concerto (in one movement-two parts) for piano and orchestra. Transcribed for two pianos by John Kirkpatrick, Jr. [1928?] 31 [1] p. 33cm.
Photocopy (positive) of arranger's ms.
Caption title.
At end: Jan.-Nov. 1926.
1. Concertos (Piano)--Piano acc. I. Kirkpatrick, John, 1905- , arr.
NN 8.63 f/ OC, I SL MUg, 1g, Ig MUA(4)I (LC1, X1)

Kirkpatrick, John, 1905- , arr.
** MYD
Copland, Aaron, 1900–
[Concerto, piano, 1926. Arr. for 2 pianos]
...Concerto for piano and orchestra; two-piano, four-hand arrangement by John Kirkpatrick... New York, Cos Cob press, inc. [1929] 30 p. f°.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Concertos (Piano)—Piano acc. I. Kirkpatrick, John, 1905– , arr.
N. Y. P. L.
Card reprinted
June 14, 1951

Kirkpatrick, John, 1905- , ed.
* MYD
FARWELL, ARTHUR GEORGE, 1872-1952.
[NAVAJO WAR DANCE, NO. 2]
Navajo war dance, no. 2, for piano, [op. 29] Edited by John Kirkpatrick. New York, Music press [c1947] 8 p. 31cm. (American piano music)
1. Dances (Piano) 2. Dances, Indian—American. I. Kirkpatrick, John, 1905- , ed. II. American piano music. III. Title.
NN 1.58 p/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIIg (MUA4, MUI1, LC1, X1) [NSCM]

Kirkpatrick, John, 1905- arr.
*MYD
GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[Noche de los tropicos. Arr. for 2 pianos]
La nuit des tropiques; symphony for orchestra and additional band... Arranged for 2 pianos by John Kirkpatrick, with grateful borrowings from the unfinished arrangement for 2 or 3 pianos by N. R. Espadero. [n. p., n. d.] 28 p. 34cm.
Score: piano I-II, including instrumental cues.
Reproduced from manuscript copy.
1. Piano (2 pianos)—Arr. I. Kirkpatrick, John, 1905- arr. II. Espadero, Nicolás Ruiz, 1883-1890, arr. III. Title. IV. Title: Noche de los tropicos. V. Gottschalk, Louis Moreau, 1829-1869. La nuit des tropiques
NN 2.53 OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUA4, LCI, XI)

Kirkpatrick, John, 1905-
*MNZ-Amer.
IVES, CHARLES EDWARD, 1874-1954.
[GENERAL BOOTH'S ENTRANCE INTO HEAVEN]
General Booth's entrance into heaven. [n.d.] 6 pieces (in slipcase) 33-38cm.
Photocopies of composer's holograph and ms. copies of the work for chorus and piano, and of holograph sketches for the version with band acc. Annotations by John Becker and John Kirkpatrick.
(Continued)
NN S 3.72 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUA2, MURI, LC1, X1)

IVES, CHARLES EDWARD, 1874-1954. [GENERAL BOOTH'S ENTRANCE INTO HEAVEN] General Booth's entrance into heaven. (Card 2)
1. Autographs (Music)--Ives, C. E.--Facsimiles. 2. Manuscripts (Music)--Ives, C. E.--Facsimiles. I. Becker, John Joseph, 1886-1961. II. Kirkpatrick, John, 1905-

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Kirkpatrick, John, 1905-
Copy only words underlined & classmark— * MA
IVES, CHARLES EDWARD, 1874-1954.
Ives as revealed in his marginalia [by John Kirkpatrick] (IN: The Cornell university music review. Ithaca, N.Y. 26cm. v. 4 (1961) p. 14-19)
I. Kirkpatrick, John, 1905-
NN X 12.62 g/ OC, I OI MU, I (LC2, XI)

Kirkpatrick, John, 1905- ,ed.
*MP (U.S.)
box
IVES, CHARLES EDWARD, 1874-1954.
Judge's walk [by] Charles E. Ives. Ed.: J[ohn] K[irkpatrick. n.d.] [3] p. 35cm.

Reproduced from editor's ms.
Caption title.
For voice and piano.
Editors autograph presentation copy to Henry Cowell.
1. Songs, U.S. I. Kirkpatrick, John, 1905- ed.
NN R 11.68 e/LOC, I SL MUg, lg, Ig MUA(4), I (MUFI, LCI, XI)

Kirkpatrick, John, 1905- ,ed.
*MP (U.S.)
box
IVES, CHARLES EDWARD, 1874-1954.
Pictures, [by] Charles E. Ives. [Words by] Monica Peveril Turnbull. [n.d.] [3] p. 35cm.

Reproduced from editor's ms.
Caption title.
For voice and piano; edited by John Kirkpatrick.
Editor's autograph presentation copy to Henry Cowell.
1. Songs, U.S. I. Kirkpatrick, John, 1905- ed.
NN R 11.68 e/t OC, I SL MUg, lg, Ig MUA(4), I (MUDI, MUFI, (LCI, XI)

Kirkpatrick, John, 1905- ,ed.
*MP
(U.S.)
IVES, CHARLES EDWARD, 1874-1954.
[SONGS. SELECTIONS]
Eleven songs & two harmonizations. Edited by John Kirkpatrick. New York, Associated music publishers, c1968. 1v, 51 p. facsims. (music) 31cm.

1. Songs, U.S. I. Kirkpatrick, John, 1905- ,ed.
NN 3.69 v/A OC, I (OAFI) SL MUg, lg, Ig MUA(4) (LCI, XI)

Kirkpatrick, John, 1905- ,ed.
* MTA-Amer.
IVES, CHARLES EDWARD, 1874-1954.
[SYMPHONY NO. 4]
Symphony no. 4. With a preface by John Kirkpatrick. [Facsim. ed.] New York, Associated music pub. [c1965] xiii p., score (183 p.) facsims. 35cm.

For orchestra, with SATB.
Movements 1 and 3 are facsims. of material prepared by Romulus Franceschini and Nicholas Falcone, respectively; movement 2 combines the engraved New music edition score (v. 2, no. 2, Jan. 1929) with hand-
(Continued)
NN 4.66 g/s OC, I (OAF 1) SL MUg, lg, 2g, Ig MUA(4), I (LCI, XI)
2

IVES, CHARLES EDWARD, 1874-1954. [SYMPHONY NO. 4]
Symphony no. 4. (Card 2)

copied alterations, corrections, inserts and full-page replacements; movement 4, in facsim., is the "work score" edited and transcribed from original sources by Theodore A. Seder.
Duration: about 30 min.

1. Symphonies. 2. Choral symphonies--Full scores. I. Kirkpatrick, John, 1905- , ed.

Kirkpatrick, John, 1905- arr.
*MN
N511
v.21, no1
Ives, Charles Edward, 1874–
[Twenty-two]

Piano works by Charles Ives, Henry Cowell, Carl Ruggles. 20th anniversary ed. [New York] 1947.
12 p. (New music, a quarterly publishing modern compositions, v. 21, no. 1)
Cover title.
CONTENTS.—C. E. Ives. 22. Three protests.—Henry Cowell. Two woofs.—Carl Ruggles. Organum, arr. for piano by John Kirkpatrick.
1. Piano music. I. Cowell, Henry, 1897– Woofs. II. Ruggles, Carl, 1876– Organum. III. Kirkpatrick, John, 1905– arr. (Series)
M1.N55 vol. 21, no. 1 48-19886*
MUSIC DIV.
Library of Congress [1]

Kirkpatrick, John, 1905- ,arr. *MYR
Johnson, Hunter, 1906–
[Serenade, flute & clarinet
...Serenade [1937] for flute and clarinet in B♭... South Hadley, Mass. [etc.] Valley music press [c1945] 8 p. 31cm.

"Score, together with an arrangement for piano by John Kirkpatrick."

1. Flute and clarinet. 2. Clarinet and flute. 3. Piano—Arr. I. Kirkpatrick, John, 1905- , arr.
NN 10.52 OC, I SL MU, 1, 2, 3, I (MUA4, LCI, XI)

Kirkpatrick, John, 1905- arr.
* MX - Amer.
Johnson, Hunter, 1906–
Serenade for flute and clarinet in B♭. Score, together with an arrangement for piano by John Kirkpatrick. South Hadley, Mass., The Valley music press [1945] 8 p. 31cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Flute and clarinet. 2. Clarinet and flute. I. Kirkpatrick, John, 1905– arr.
N. Y. P. L. May 14, 1946

Kirkpatrick, John, 1905- arr.
* MRHI
++
Maganini, Quinto Ernest, 1897–
[The cathedral at Sens. Op. 28. Instr. acc.]
...The cathedral at Sens. Concerto da chiesa for solo violoncello, mixed choir and orchestra. Transcription by John Kirkpatrick for violoncello, mixed choir and piano... New York: E[dition] M[usicus] sold by Affiliated music corporation [1936] 16 p. 31cm.

Score. Latin and English words.
Cover-title.
"English version from carol by Thomas a Kempis."
*MRHI
+
——Second copy.
Henry Hadley Mem.Lib.
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Choral music, Sacred—Mixed—9 pt—Instr. acc. 2. Ave Maria. I. Kirkpatrick, John, arr. II. Thomas à Kempis, 1380–1471. III. Title.
N. Y. P. L. July 14, 1937

Kirkpatrick, John, 1905- ,arr.
* MYR
+
Maganini, Quinto Ernest, 1897–
[Tuolumne. Op. 2. Arr. for trumpet & piano]
...Tuolumne; a Californian rhapsody for orchestra with trumpet obbligato. Transcription by John Kirkpatrick for trumpet and piano... New York: E[dition] M[usicus], sold by Affiliated music corporation [1936] 2 parts in 1 v. 31cm.

Score (14 p.) and trumpet part.
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Concertos—Trumpet—Piano acc. I. Kirkpatrick, John, arr. II. Title.
N. Y. P. L. June 16, 1937

Kirkpatrick, John, 1905- ed.
* MYD
Finney, Ross Lee, 1906–
[Sonata. Piano. no. 3]
...Piano sonata no. 3 in E... South Hadley, Mass., The Valley music press [c1945] 16 p. 31cm.

Edited by John Kirkpatrick.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano. I. Kirkpatrick, John, 1905- ed.
N. Y. P. L. November 30, 1945

Kirkpatrick, John, 1905 - ed *MYD
Palmer, Robert.
[Preludes, piano]
... Three preludes... South Hadley, Mass., The Valley music press [1943]
cover-title, 11 p. 30½cm.
Reproduced from manuscript copy.
"Edited by John Kirkpatrick."
CARNEGIE CORPORATION OF NEW YORK

1. Piano music. I. Kirkpatrick, John, 1905- ed.
44-48012
Library of Congress M25.P
[2] MUSIC DIV.

Kirkpatrick, John, 1905- ,ed.
*MX-AMER.
PALMER, ROBERT, 1915-
[Quartet, piano, violin, viola, vlc.
...Piano quartet [1947] by Robert Palmer. New York, G. Schirmer [c1950] 1 v. 31cm.

Score (80 p.) and 3 string parts.
Edited by John Kirkpatrick.
At head of title: Society for the publication of American music, thirtieth season 1949.
1. Chamber music, 20th cent. --Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello). I. Society for the publication of American music. II. Kirkpatrick, John, 1905- ed.
NN 3.53 OC, II (OS)I SL MUg, lg, 2g, lg, IIg (MUA4, LCI, XI)

Kirkpatrick, John, 1905- ,ed.
*MN
N511 v.18, no.2
Ruggles, Carl, 1876–

Evocation no. 4; chant for piano by Carl Ruggles. [New York, 1945]
[4] p. 27½cm. (On cover: New music [v. 18, no. 2])
Reproduced from manuscript copy.
"Ed. J. K. [i. e. John Kirkpatrick]"

1. Piano music. I. Kirkpatrick, John, 1905- ed. II. Title.
A 45-1920
New York. Public library for Library of Congress [3] MUSIC DIV.

Kirkpatrick, John, 1905- ed
*MN
N511 v.16, no.3
Ruggles, Carl, 1876–

... Evocations; 3 chants for piano. Angels, for muted brass: 4 trumpets, and 3 trombones. [New York, 1943]
11 p. 27½cm. (On cover: New music; a quarterly of modern compositions [v. 16, no. 3])
Scores.
Evocations "edited by John Kirkpatrick."
Angels "composed in 1921 for 5 trumpets and one bass trumpet, published in 1925 ... Revised in 1938 ... for 4 trumpets and 3 trombones, or for strings." cf. p. 11.
1. Piano music. 2. Wind septets (3 trombones, 4 trumpets) 3. String septets (4 violins, 3 violoncellos) I. Kirkpatrick, John, 1905- ed. II. Title. III. Title: Angels.
A 44-4248
New York. Public library for Library of Congress M1.N55 vol. 16, no. 3 [3]†
MUSIC DIV.

Kirkpatrick, John, 1905- ,ed.
*MYD--Amer.
box
RUGGLES, CARL, 1876-
Evocations; four chants for piano. Revision of 1954, edited by John Kirkpatrick. New York, American music edition [c1956; c1943] 9 p. 28cm. (American classic series)
CONTENTS.--Largo, 1937.--Andante con fantasia, 1941.--Moderato appassionato, 1943 (first printed as no. 4, New music edition, v. 18, no. 2) --Adagio sostenuto, 1940 (first printed as no. 3, New music edition. v. 16, no. 3)
1. Piano. I. Kirkpatrick, John, 1905- ,ed. II. Title.
NN R 4.64 p/5 OC, I SL MUg, lg, Ig, IIg MUA(4)I (MUII, LCI, XI)

Kirkpatrick, John, 1905-
*MEC
(Ives)
YALE UNIVERSITY. Music, School of. Library.
A temporary mimeographed catalogue of the music manuscripts and related materials of Charles Edward Ives, 1874-1954, given to the Library of the Yale school of music September 1955. Compiled by John Kirkpatrick in 1954-60. [New Haven] 1960. xxxv, 279 l. 29cm.
No. 40 of 114 copies.
1. Ives, Charles Edward, 1874-1954--Bibl. I. Kirkpatrick, John, 1905-
NNRI. 61 m/½ (OC)I, Ib+ OS(Ib+) PC, 1, I SL MU, 1, I (LCI, XI, ZI)

Write on slip only words underlined and classmark: *MA

Kirkpatrick, Ralph, 1911-
The challenge of the harpsichord.

(Modern music. New York, 1946. v.23, p.273-276)

Harpsichord Music div.
form 1993 [viii-21-52 25m]

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*MEC
(Scarlatti)
Kirkpatrick, Ralph, 1911-
Domenico Scarlatti. Princeton, Princeton university press, 1953. xix, 473 p. illus., fold. geneal. table, ports., music. 24cm.

"Keyboard works", p. 399-412. "Vocal music," p. 413-424. "Miscellaneous, doubtful and spurious works," p. 425-428. "Catalogue of Scarlatti sonatas and table of principal sources in approximately
(Continued)
NN*R 5.54 OC PC, 1 SL MU, 1 (LC1, Z1, X1)

Kirkpatrick, Ralph, 1911- . Domenico Scarlatti ... (Card 2)

chronological order," p. 442-456. "Table of sonatas in the order of Longo's edition," p. 457-459.

Bibliography, p. 429-439.

1. Scarlatti, Domenico, 1685-1757.

Write on slip only words underlined and classmark — *MA

Kirkpatrick, Ralph, ~~Leonard~~, 1911-
Domenico Scarlatti's early keyboard works.

(Musical quarterly. New York, 1951. 1951, April, p. 145-160. illus.: music)

Scarlatti, Domenico. Piano music.
form 449c [viii-8-50 25m] npo MUSIC DIV

Write on slip only words underlined and classmark — *MAA

Kirkpatrick, Ralph, ~~Leonard~~, 1911-
Eighteenth-century metronomic indications.

(American musicological society. Papers. Washington, 1938. 1938, p. 30-50. illus.)

Metronome.

npc

Kirkpatrick, Ralph, 1911- ed.

*MYF

Bach, Johann Sebastian, 1685-1750.
[Aria mit 30 Veränderungen]
Keyboard practice consisting of an aria with thirty variations for the harpsichord with 2 manuals, prepared for the enjoyment of music lovers by Johann Sebastian Bach. Edited for the harpsichord or piano by Ralph Kirkpatrick... New York: G. Schirmer, inc. [c1938] Publ. pl. no. 37149. xxviii, 83 p. incl. front. illus. (facsims.) 30cm.

Cover-title: The "Goldberg" variations.

208043B. 1. Harpsichord—To 1800. 2. Piano—To 1800. I. Kirkpatrick, Ralph Leonard, 1911- , ed.
N. Y. P. L. MUSIC DIV. Carnegie Corp. of New York. February 9, 1943

Kirkpatrick, Ralph, 1911- , ed.

*MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.
[CLAVIER-BÜCHLEIN VOR WILHELM FRIEDEMANN BACH]
Clavier-Büchlein vor Wilhelm Friedemann Bach. Edited in facsim., with a pref. by Ralph Kirkpatrick. New Haven, Yale University Press, 1959. xviii p., facsim.: 154 p. 19 x 21cm.

Reproduced from the holograph, principally in the hand of J.S. Bach, in the Library of the School of Music, Yale University; on t.p. of holograph: "angefangen in Cöthen den 22. Januar Ao. 1720."

(Continued)

NN S 11.59 a/J OC, I, II (OAFI) SL MUg, 1g, 2g, 1g, IIg, IIIg (LCI, XI, MUFI)

BACH, JOHANN SEBASTIAN, 1685-1750. [CLAVIER-BÜCHLEIN VOR WILHELM FRIEDEMANN BACH] Clavier-Büchlein vor Wilhelm Friedemann Bach. (Card 2)

Descriptive note: p. 149-[150] "Bibliographical note:" p. 151-[152]
Bibliography: p. 153-154.

1. Autographs (Music)--Bach, J.S.--Facsimiles. 2. Autographs (Music)--Bach, W.F.--Facsimiles. I. Bach, Wilhelm Friedemann, 1710-1784. II. Kirkpatrick, Ralph, 1911- ed. III. Title.

Kirkpatrick, Ralph, 1911- , ed.

*MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.
[INVENTIONS]
Inventionen und Sinfonien. Facsim. ed. With foreword by Ralph Kirkpatrick. New York, C.F. Peters, c1948. [3] p., facsim.: [62] p. 19 x 25cm.

Reproduced from the autograph of 1723, m.s. Bach P210 in the Preussische Staatsbibliothek, Berlin.

1. Autographs (Music)—Bach, J. S. — Facsimiles. I. Kirkpatrick, Ralph, 1911- , ed.
NN R 7.57 p/ OC, I (OAFI) SL MUg, 1g, Ig (MURI, LCI, XI)

Kirkpatrick, Ralph, 1911- , ed.

*MYF

Scarlatti, Domenico, 1685-1757.
[Sonatas (Kirkpatrick)]
Sixty sonatas... edited in chronological order from the manuscript and earliest printed sources with a pref. by Ralph Kirkpatrick. New York, G. Schirmer [c1953] 2 v. facsims. 31cm. (Schirmer's library of musical classics. v. 1774-1775)
1. Piano—To 1800. 2. Harpsichord—To 1800.
I. Kirkpatrick, Ralph, 1911- , ed.
NN X 9.54 OC, I SL MUg, 1g, 2g, Ig (U 1, Z 1, LCI, XI)

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*MRA-Amer.

KIRKPATRICK, WILLIAM JAMES, 1838-1921, ed.
Grateful praise; a compilation of the best gospel songs for use in religious meetings, edited by Wm. J. Kirkpatrick and H.L. Gilmour. New York, Hall-Mack, c1902. close score (224 p.) 21cm.

1. Hymns. I. Gilmour, H.L., joint ed. II. Title.
NNR 12.69 r/J OC, I SL MUg, 1g, Ig, IIg MUA(4), I (LCI, XI)

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*MRA-Amer.

KIRKPATRICK, WILLIAM JAMES, 1838-1921.
Pentecostal praises, for revival services, young people's meetings and Sunday-schools, by Wm. J. Kirkpatrick and H. L. Gilmour. Philadelphia, Hall-Mack [1898?] close score (224 p.) 21cm.

1. Hymns. I. Gilmour, H. L. II. Title.
NN R 3.70 m/ OC, I SL MUg, 1g, Ig, IIg MUA(4), I (LCI, XI)

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*MRA-Amer.

KIRKPATRICK, WILLIAM JAMES, 1838-1921.
Songs of praise and victory, by Wm. J. Kirkpatrick and H.L. Gilmour, assisted by Chas. A. Tushingham. Philadelphia, Pepper pub. co. [1899?] close score (76 p.) 19cm.

1. Hymns. I. Gilmour, H.L. II. Title.
NN 12.69 w/ OC, I SL MUg, 1g, Ig, IIg MUA(4), I (LCI, XI)

Kirkpatrick (William James) 1838-1921.
Sunday-school praises. Prepared especially for use in the Sunday-school. Cincinnati: Jennings & Pye, c cop. 1900. 184 p. 8°.

Hymns, Sunday school

Music Div.

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*MRA-Amer.

KIRKPATRICK, WILLIAM JAMES, 1838-1921, ed.
Unfading treasures; a compilation of sacred songs and hymns, adapted for use by Sunday-schools, Epworth leagues, endeavor societies, pastors, evangelists, choristers, etc. Editors: W.J. Kirkpatrick, Jno. R. Sweney and T.C. O'Kane. Cincinnati, Cranston & Curts, c1893. close score (224 p.) 20cm.

(Continued)

NNR 12.69 r/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (LCI, XI)

KIRKPATRICK, WILLIAM JAMES, 1838-1921, ed.
Unfading treasures... (Card 2)

1. Hymns. I. Sweney, John Robson, 1837-1899, joint ed. II. O'Kane, Tullius Clinton, 1830-1912, joint ed. III. Title.

Kirkpatrick, William James, 1838-1921, ed. *MRA

Atkins, James, bishop, 1850-
The young people's hymnal. No. 2. Adapted to the use of Sunday schools, Epworth leagues, prayer meetings, and revivals. By James Atkins...and William J. Kirkpatrick. Nashville, Tenn. [etc.] Publishing house Methodist Episcopal Church, South, Barbee & Smith, agents, 1901. 224 p. 20 1/2cm.

Music Div.

Kirkpatrick, William James, 1838-1921

*MRA-Amer.

McLAUGHLIN, GEORGE ASBURY, 1851-1933.
The golden trumpet [by] G. A. McLaughlin, J. M. Harris [and] W. J. Kirkpatrick. Chicago, The Christian witness co. [1906?] close score (1 v., unpaged) 20cm.

1. Hymns. I. Harris, J. M. II. Kirkpatrick, William James, 1838-1921. III. Title.
NN 11.69 v/ OC (Ib), I, Ibo, II SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (LCI, XI)

Kirkpatrick, William James, 1838-1921, jt. ed.

Write on slip words underlined below and class mark — *MRA

Sweney, John Robson, 1837-1899, and W. J. Kirkpatrick, eds.
The ark of praise: containing sacred songs and hymns for the Sabbath-school, prayer meeting, etc. Edited by Jno. R. Sweney & Wm. J. Kirkpatrick. Philadelphia: J. J. Hood, cop. 1882. 136 p. 20cm.

English words; music mostly for 4 mixed voices.
Binder's title: The trio.
Bound with: Sweney, J. R., ed. The garner. Philadelphia, cop. 1878.

344703. 1. Hymns, Sunday-school. I. Kirkpatrick, William James, 1838-1921, jt. ed. II. Title.
N. Y. P. L. MUSIC DIV. March 19, 1936

Kirkpatrick, William James, 1838-1921

*MRA-Amer.

SWENEY, JOHN ROBSON, 1837-1899.
Melodious sonnets for sacred service, by John R. Sweney and Wm. J. Kirkpatrick. Philadelphia, J.J. Hood, c1885. close score (128 p.) 20cm.

1. Hymns. I. Kirkpatrick, William James, 1838-1921. II. Title.
NN R 3.70 1/ OC, I SL MUg, 1g, Ig, IIg MUA(4), I (LCI, XI)

Kirkpatrick, William James, 1838-1921

*MRA-Amer.

SWENEY, JOHN ROBSON, 1837-1899.
On joyful wing; a book of praise and song, by John R. Sweney and Wm. J. Kirkpatrick. Philadelphia, J. J. Hood, c1886. close score (180 p.) 20cm.

1. Hymns. I. Kirkpatrick, William James, 1838-1921. II. Title.
NN R 3.70 e/ OC, I SL MUg, 1g, Ig, IIg MUA(4), I (LCI, XI)

Kirkpatrick, William James, 1838-1921, joint ed.

*MRA-Amer.

SWENEY, JOHN ROBSON, 1837-1899, ed.
Praise in song; a collection of hymns and sacred melodies adapted for use by Sunday schools, endeavor societies, Epworth leagues, evangelists, pastors, choristers, etc. Editors: Jno. R. Sweney, W.J. Kirkpatrick and H.L. Gilmour. Philadelphia, J. J. Hood, c1893. close score (224 p.) 20cm.

1. Hymns. I. Kirkpatrick, William James, 1838-1921, joint ed. II. Gilmour, H.L., joint ed. III. Title.
NN R 3.70 1/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (LCI, XI)

Kirkpatrick, William James, 1838-1921, ed.

*MRA

Sweney, John Robson, 1837-1899, ed.

Showers of blessing: a collection of hymns new and old. Editors: Jno. R. Sweney and Wm. J. Kirkpatrick... Philadelphia: J. J. Hood, c1888. 192 p. 20cm.

Close score: S. A. T. B.
On cover below imprint: Phila., Pa.: F. B. Clegg.

33876B. 1. Hymns. I. Kirkpatrick, William James, 1838-1921, ed. II. Title.
N. Y. P. L. MUSIC DIV. June 12, 1940

Kirkpatrick, William, James, 1838-1921, joint ed.

*MRA

SWENEY, JOHN ROBSON, 1837-1899, ed.
Songs of love and praise, for use in meetings for Christian worship or work. Editors: John R. Sweney, Wm. J. Kirkpatrick and H. L. Gilmour. Philadelphia, J. J. Hood, c1894-97. close score (4 v.) 20cm.

1. Hymns. I. Kirkpatrick, William, James, 1838-1921, joint ed. II. Gilmour, H. L., joint ed. III. Title.
NN R 2.70 e/ OCs, Is, IIs SLs MUgs, 1gs, Igs, IIgs, IIIgs (LCIs, XIs)

Kirkpatrick, William James, 1838-1921, joint ed.

*MRA-Amer.

SWENEY, JOHN ROBSON, 1837-1899, ed.
Winning songs, for use in meetings for Christian worship or work. Editors: Jno. R. Sweney, Wm. J. Kirkpatrick and H. L. Gilmour. Philadelphia, J. J. Hood, c1892. close score (192 p.) 20cm.

1. Hymns. I. Kirkpatrick, William James, 1838-1921, joint ed. II. Gilmour, H. L., joint ed.
NN R 3.70 e/ OC, I, II SL MUg, 1g, Ig, IIg MUA(4), I, II (LCI, XI)

Kirkpatrick, William James, 1838-1921

*MRA

Elderkin, George D., editor.

The finest of the wheat: hymns new and old, for missionary and revival meetings, and Sabbath-schools. Edited by Geo. D. Elderkin for C. C. McCabe, Jno. R. Sweney, Wm. J. Kirkpatrick, the Whyte brothers of Canada, and F. A. Hardin. Chicago: R. R. McCabe & Co. [cop. 1890.] 205 p. 12°.

Words with music for 4 voices.

78820A. 1. Hymns (Occasional).—Revivals. 2. McCabe, Charles Cardwell, bishop, 1836-1906. 3. Sweney, John Robson, 1837-99. 4. Kirkpatrick, William James, 1838- . 5. Whyte, J. M. 6. Hardin, Frank A. 7. Title.

N. Y. P. L. Music Div. May 9, 1923.

Kirkpatrick, William James, 1838-1921 *MRA

Elderkin, George D., and others, editors.

The finest of the wheat. no. 2. Hymns new and old for missionary and revival meetings and Sabbath-schools. Edited by Geo. D. Elderkin, C. C. McCabe, Jno. R. Sweney, Wm. J. Kirkpatrick and F. A. Hardin. Chicago: R. R. McCabe & Co. [cop. 1894.] 232 p. 38. ed. 12°.

Words with music for 4 voices.

1. Hymns. 2. McCabe, Charles Cardwell, bishop, 1836-1906, jt. editor. 3. Sweney, John Robson, 1837-99, jt. editor. 4. Kirkpatrick, William James, 1838- , jt. editor. 5. Hardin, Frank A., jt. editor. 6. Title.

N. Y. P. L. Music Div. November 26, 1919.

Kirkpatrick (William James) 1838-1921 and Gilmour (H. L.) editors

See Gospel praises, no. 2. [Hymns] ... Philadelphia, Pa., [c1900] 8°

Music Div.

Kirkpatrick, William James, 1838-1921, jt. editor. *MRA

Sanford, Frank D., compiler.

...Hymns of the gospel, new and old. For use at evangelistic services, Christian conferences, consecration meetings, Sabbath schools, and the home circle. Compiled by Rev. F. D. Sanford. Musical editors: John R. Sweney...Wm. J. Kirkpatrick... London: Marshall Bros. [1890.] iv p., 182 l. 8°.

Words and music.

DOANE COLLECTION.

1. Hymns. 2. Sweney, John Robson, 1837-99, editor. 3. Kirkpatrick, William James, 1838- , jt. editor.

N. Y. P. L. Music Div. August 11, 1919.

Kirkpatrick (William James) 1838-1921 *MRA

See:

Gill (Joshua), Kirkpatrick (W. J.) and Gilmour (H. L.)

Hymns of grace & glory. Edited by J. Gill, W. J. Kirkpatrick, and H. L. Gilmour. Cleveland: Mattill & Lamb [cop. 1901], 1 p. l., 224 pp. 8°

Music Div.

Gift of Publishers

Kirkpatrick, William James, 1838-1921, editor *MRA

See Harrison, Thomas.

Precious hymns for times of refreshing and revival... Philadelphia, [1885.] 12°.

Music Div.

Kirkpatrick, William James, 1838-1921, jt. ed.

Write on slip words underlined below and class mark— *MRA

Sweney, John Robson, 1837-1899, and W. J. Kirkpatrick, eds.

The quiver of sacred song, for use in Sunday schools, prayer meetings, gospel meetings, etc. By Jno. R. Sweney and Wm. J. Kirkpatrick. "Hood's notation"...introduced, consisting of improvements, not heretofore published, in the method of representing musical notes. Philadelphia: J. J. Hood, cop. 1880. 128 p. incl. table. 20cm.

English words; music mostly for 4 mixed voices.

Binder's title: The trio.

Bound with: Sweney, J. R., ed. The garner. Philadelphia, cop. 1878.

344703. 1. Hymns, Sunday-school. 1921, jt. ed. II. Title. I. Kirkpatrick, William James, 1838-

N. Y. P. L. Music Div. March 24, 1936

Kirkpatrick, William James, 1838-1921, jt. editor.

Sweney, John Robson, 1837-1899, and others, editors.

Radiant songs: for use in meetings for Christian worship or work. Editors: Jno. R. Sweney, Wm. J. Kirkpatrick, and H. L. Gilmour... Philadelphia: J. J. Hood, cop. 1891. 192 p. 12°.

Words with music for 4 voices.

1. Hymns (Occasional).—Revivals. 2. Kirkpatrick, William James, 1838- , jt. editor. 3. Gilmour, H. L., jt. editor. 4. Title.

N. Y. P. L. January 5, 1920.

Kirkup, James, 1918-

*MRH

TEED, ROY.

The Nativity at night, for unaccompanied chorus. Words by James Kirkup. London, J. & W. Chester [c1954] 12 p. 26cm.

Score: SATB, with piano reduction.

First line: He who is our day.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Christmas music--Choral music. I. Kirkup, James, 1918- .

NN 2.58 e/ OC(1bo)I SL MUg, 1g, 2g, Ig (MUS2, LC1, X1, Z1)

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*MEC (Chopin)

Kirkwood, Kenneth Porter.

A garden in Poland. Karachi [Privately printed] 1953. 34 p. illus., port. 23cm.

100 copies printed.

1. Chopin, Frédéric—Homes and haunts. 2. Chopin, Frédéric—Heart. I. Title.

NN R 1.55 j/ OCs PCs, Ss, 1, Is (LC1s, X1s) 1, Is SLs MUs, 1s, 2s, Is

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VSM

Kirkwood, Louise J comp.

Illustrated sewing primer, with songs and music. For schools and families. Arranged by Louise J. Kirkwood. New York, Wynkoop & Hallenbeck, printers, 1881.

67 p. illus., diagrs. 17½cm.

Dressmaking lesson: p. 57-67.

1. Sewing. ~~2. Dressmaking.~~

Library of Congress TT710.K58 8—28150

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Mus. Res. * MYD

KIRMAIR, FRIEDRICH JOSEPH, ca. 1770-1814.

Deux airs de l'opera Die Zauberflöthe, variés pour le clavecin ou piano-forte, par Mr. Kirmair. Offenbach sur le Mein, J. André [1795] Pl. no. 739. 7 p. illus. 33cm. (Journal de musique pour les Dames. no. 50)

CONTENTS.—Der Vogelfänger bin ich ja.—Du feines Täubchen nur herein.

1. Harpsichord—To 1800. 2. Piano—To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte.

NN S 4.63 g/ OC, I SL MUg, 1g, 2g, Ig (MUI 2, LC1, X1, Z3, MUR 1)

DREXEL 5664.15

Kirmair (Friedrich Joseph)

Sonatas. [Piano? and flute, violin or clarinet.] n.p., [17-?] pp. 2-4. f°.

Flute, violin or clarinet part only.

T.-p. wanting.

1. Piano—Sonatas. 3. Flute and piano. 4. Clarinet and piano. 5. Sonatas—Clarinet and piano.

Music Div.

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*MX

Kirmair, Friedrich Joseph, ca. 1770-1814.

[Sonatas. Piano & violin (vlc. ad lib.) Op. 9]

Deux sonates pour piano-forté, accompagné de violon obligé et basse ad libitum, composées d'après divers thêmes et passages de l'opéra: La flûte magique, à l'usage des amateurs par Kirmair. Oeuvre IX. Seconde édition... Offenbach s/M: J. André [1805?] Publ. pl. no. 1979. 3 parts in 1 v. 32cm.

Parts only.

Juilliard Foundation Fund.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte.

N. Y. P. L. Music Div. September 10, 1935

Mus. Res. *MTA

KIRMAIR, FRIEDRICH JOSEPH, ca. 1770-1814.

[SYMPHONY, OP. 9]

Grand symphonie à plusieurs instruments, composée par Kirmair... op. 9, lib. 1. Berlin, Chés J. J. Hummel [ca. 1800] Pl. no. 1032. 12 parts. 32cm.

1. Symphonies--To 1800--Parts.

NN S 4.69 d/ OC (OAFI) SL MUg, 1g (LC1, X1, Z3, MUR1)

[Variations. Piano. La danse des nymphes] *MYD + box

Kirmair, Friedrich Joseph, ca. 1770-1814.

...VI variations sur la danse des nymphes de l'opéra Télémaque pour le piano forte, par Kirmair... Bonn: N. Simrock[, ca. 1813]. Publ. pl. no. 1048. 7 p. ob. 8°.

At head of title: no. XXIII.

~~1. Piano—Variations.~~

N. Y. P. L. Music Div. January 24, 1925

[Variations. Piano. Ascouta, Jeanetta] *MYD + box

Kirmair, Friedrich Joseph, ca. 1770-1814.

...III variations sur l'air de l'opera: Les 2 Savoyards: Ascouta, Jeanetta. Pour le piano forte par Kirmair... Bonn: N. Simrock[, ca. 1813]. Publ. pl. no. 1031. 4 p. ob. 8°.

At head of title: no. VII.

Correct title of the opera, by Dalayrac, is Les deux petits Savoyards.

~~1. Piano—Variations.~~

N. Y. P. L. Music Div. January 24, 1925

[Variations. Piano. Kind, willst du ruhig schlafen] *MYD + box

Kirmair, Friedrich Joseph, ca. 1770-1814.

...VI variations sur l'air du Sacrifice interrompu de Winter, Kind, willst du ruhig schlafen, pour le piano forte, par Kirmair... Bonn: N. Simrock[, ca. 1813]. Publ. pl. no. 1049. 7 p. ob. 8°.

At head of title: no. XXIV.

~~1. Piano—Variations.~~

N. Y. P. L. Music Div. January 24, 1925

[Variations. Piano. La, la, la] *MYD + box

Kirmair, Friedrich Joseph, ca. 1770-1814.

...VI variations sur l'air du Miroir de l'Arcadie de Süssmayr: La, la, la, pour le piano forte, par Kirmair... Bonn: N. Simrock[, ca. 1813]. Publ. pl. no. 1044. 5 p. ob. 8°.

At head of title: no. XIX.

~~1. Piano—Variations.~~

N. Y. P. L. Music Div. January 24, 1925

[Variations. Piano. Die Milch ist Gesünder] *MYD + box

Kirmair, Friedrich Joseph, ca. 1770-1814.

...VI variations sur l'air du Miroir de l'Arcadie de Süssmayr: Die Milch ist gesünder, pour le piano forte, par Kirmair... Bonn: N. Simrock[, ca. 1813]. Publ. pl. no. 1045. 5 p. ob. 8°.

At head of title: no. XX.

~~1. Piano—Variations.~~

N. Y. P. L. Music Div. January 24, 1925

[Variations. Piano. Treibt der Champagner, etc.]

Kirmair, Friedrich Joseph, ca.1770-1814. *MYD + box

Variations sur des thêmes favoris de Mozart pour le piano-forte par Kirmair. no.15 [Treibt der Champagner, das Blut in dem Kreise, etc., aus Dom Juan, von Mozart]. Hambourg: A. Cranz [, ca.1827]. 3 p. obl.8°.

Music Div.

1 card only

*MYD + box

Kirmair, Friedrich Joseph, ca. 1770–1814.
Air, Will einst das Gräflein ein Tänzchen wagen: de l'opéra: Le nozze di Figaro, variée pour le forte-piano, par Kirmair. N°. 12. Hambourg: J. A. Böhme[, ca. 1800]. 3 p. ob. 8°.

~~1. Piano—Variations.~~
N. Y. P. L. Music div. April 30, 1935

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*MYD + box

Kirmair, Friedrich Joseph, ca. 1770–1814.
...VI variations sur l'air de La flûte magique de Mozart: Zwey Herzen, die vor Liebe brennen, pour le piano forte, par Kirmair... Bonn: N. Simrock[, ca. 1813]. Publ. pl. no. 1050. 7 p. ob. 8°.

At head of title: n°. XXV.

1. Piano—Variations.
N. Y. P. L. Music div. January 24, 1935

Kirmayr, Friedrich Joseph.
See
Kirmair, Friedrich Joseph, ca. 1770–1814.

Music div.
N. Y. P. L. January 10, 1935

Die Kirmes von Delft *MSP

REUTTER, HERMANN, 1900-
[DIE KIRMES VON DELFT. ARR. FOR PIANO]
Die Kirmes von Delft. Ballett in 3 Bildern [Op. 48] Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers [c1937] 36 p. 31cm. (Edition Schott 3199)

For piano. Originally for orchestra.
Duration: 35 min.
1. Ballets (Piano). I. Title.
NN 7.57 j/POC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

Kirmes polka

*MYD box.

WALLERSTEIN, ANTON, 1813-1892.
Kirmes polka. [Le gamin de Paris. Op. 42] La Haye, Correspondance musicale [1849?] Pl. no.(476) 5 p. 35cm.

For piano.
At head of title: Nouvelles danses élégantes. On p.3: No. 3.
Published also by Schott, Mainz, 1849, as no. 3 of Wallerstein's (Continued)
NN R 6.56 j/POC, I, II SL MUg, 1g, 1g, IIg, IIIg, IVg (MUI 2: Paris.) (LC1, X1, Z1)
Kirmes polka. Le gamin de

WALLERSTEIN, ANTON, 1813-1892. Kirmes polka. (Card 2)

Volksklänge für Pianoforte.

1. Polkas (Piano). I. Wallerstein, Anton, 1813-1892. Nouvelles danses élégantes, no. 3. II. Wallerstein, Anton, 1813-1892. Volksklänge, no. 3. III. Title. IV. Title: Le gamin de Paris.

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*MX

KIRMSSE, HERBERT.
Festmusik, für Streich-, Zupf- und Balginstrumente. Leipzig, F. Hofmeister [1962?] score (40 p.) 30cm.

For 2 accordions, 2 mandolins, mandola, guitar, 2 violins, violoncello and double bass.
1. Chamber music, 20th cent.--Decets. 2. Accordion in decets. 3. Mandolin in decets. 4. Guitar in decets (Guitar, 3 mandolins, 2 accordions, 2 violins, violoncello, double bass). I. Title.
NN 8.63 e/B OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

Copy only words underlined & classmark— *MA

KIRMSSE, HERBERT.
Suite in F zu drei Stimmen, 1958. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 10 (1958) p. 453-461 (chiefly music))

1. Suites (Trios). 2. Instrumental music, 3-part.
NN R X 10.59 a/B OC(lbo) OI MU, 1, 2 (LC3, X1)

Kirnberger, Johann Philipp, 1721-83 *MEC (Kirnberger)

Borris, Siegfried.
Kirnbergers Leben und Werk und seine Bedeutung im Berliner Musikkreis um 1750, von Siegfried Borris. Kassel: Bärenreiter-Verlag, 1933. 110 p. incl. diagrs. 10 facsim. (music), illus., port. 24cm.

Bibliographical notes, p. 105–110.

Music div.
740019A. 1. Kirnberger, Johann Philipp, 1721–1783. 2. Music—Germany—Berlin.
Carnegie Corporation of New York.
N. Y. P. L. February 18, 1935

Kirnberger, Johann Philipp, 1721-1783.
Write on slip words underlined below and class mark— *MEC (Bach)

Schering, Arnold, 1877-
Joh. Phil. Kirnberger als Herausgeber Bachscher Chorăle.

(Bach-Jahrbuch. Leipzig, 1918. 1918, p.141-150.)

Bach, Johann Sebastian. Chorales.

Music div.

Kirnberger, Johann Philipp, 1721-1783.
Write on slip only words underlined and classmark— *MA

Seiffert, Max.
Aus dem Stammbuche Johann Kirnberger's.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1889. v.5, p.365-371. illus.; music.)

npc Music div.

Kirnberger, Johann Philipp. Methode Sonaten aus'm Ärmel zu schüttelen.
Write on slip only words underlined and classmark— *MA

Kloppenburg, W. C. M.
Een 18e eeuwse methode om sonates uit de mouw te schudden.

(Mens en melodie. Utrecht, 1950. 1950, Nov., p. 357-358. illus.: music)

npc Music div.

Kirnberger, Johann Philipp, 1721-1783 NADB

Sulzer, Johann Georg, 1720–1779.
Allgemeine theorie der schönen künste in einzeln, nach alphabetischer ordnung der kunstwörter auf einander folgenden, artikeln abgehandelt, von Johann George Sulzer ... Neue verm. 2. aufl. Leipzig, In der Weidmannschen buchhandlung, 1792–99.

5 v. front., illus., 7 fold. pl. 22cm.

Title vignette; head-piece.
[Vol. 5]: Register.
Ed. by C. F. Blankenburg.

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(Continued on next card) Music div. 7-13194

Sulzer, Johann Georg, 1720–1779. Allgemeine theorie der schönen künste ... 1792–99. (Card 2)

The articles relating to music are by J. A. P. Schulz and J. P. Kirnberger.
A supplement in 8 vols., ed. by J. G. Dyk and G. Schatz, was published 1792–1808, as: Nachträge zu Sulzers Allgemeiner theorie der schönen künste (Charaktere der vornehmsten dichter aller zeiten)

1. Esthetics. 2. Music—Esthetics. I. Blankenburg, Christian Friedrich, 1744–1796, ed. II. Schulz, Johann Abraham Peter, 1747–1800. III. Kirnberger, Johann Philipp, 1721–1783.

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Kirnberger, Johann Philipp, 1721-1783. Drexel 1115-1119

Sulzer, Johann Georg, 1720–1779.
Allgemeine theorie der schönen künste in einzeln, nach alphabetischer ordnung der kunstwörter auf einander folgenden, artikeln abgehandelt, von Johann George Sulzer ... Neue verm. 2. aufl. Leipzig, In der Weidmannschen buchhandlung, 1792–99.

5 v. front., illus., 7 fold. pl. 22cm.
Title vignette; head-piece.
[Vol. 5]: Register.
Edited by C. F. Blankenburg.

(Continued on next card) 7—13194
[38e1]
Music div
Revised-1938

Sulzer, Johann Georg, 1720–1779. Allgemeine theirie der schönen künste ... 1792–99. (Card 2)

The articles relating to music are by J. A. P. Schulz and J. P. Kirnberger.
A supplement in 8 vols., edited by J. G. Dyk and G. Schatz, was published 1792–1808, as: Nachträge zu Sulzers Allgemeiner theorie der schönen künste (Charaktere der vornehmsten dichter aller zeiten)

1. Esthetics. 2. Music—Esthetics. I. Blankenburg, Christian Friedrich, 1744–1796, ed. II. Schulz, Johann Abraham Peter, 1747–1800. III. Kirnberger, Johann Philipp, 1721–1783.

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~~Copy 2.~~ ML3845.A2S9
[a38e1]

Kirnberger, Johann Philipp, 1721-83. MAB

Sulzer, Johann Georg, 1720–1779.
Allgemeine Theorie der schönen Künste in einzeln, nach alphabetischer Ordnung der Kunstwörter auf einander folgenden, Artikeln abgehandelt, von Johann Georg Sulzer... Frankfurt, 1798. 4 v., front. 3. ed. 8°. Cogswell

Edited by C. F. Blankenburg. The articles relating to music are by J. A. P. Schulz and J. P. Kirnberger.

MAB ——— Nachträge. Charaktere der vornehmsten Dichter aller Nationen; nebst kritischen und historischen Abhandlungen über Gegenstände der schönen Künste und Wissenschaften von

(Continued)

Music Dept
N. Y. P. L. April 1, 1918.

Sulzer, Johann Georg...: Allgemeine Theorie der schönen Künste in einzeln... (Continued)

einer Gesellschaft von Gelehrten... Leipzig: im Verlage der Dykischen Buchhandlung, 1792–1808. 8 v. 8°.

Preface signed: D. u. S. [i. e., J. G. Dyk and G. Schatz.]

1. Aesthetics.—Dictionaries. 2. Music.—Dictionaries. 3. Blankenburg, Christian Friedrich, 1744–96, editor. 4. Schulz, Johann Abraham Peter, 1747–1800. 5. Kirnberger, Johann Philipp, 1721–83. 6. Dyk, Johann Gottfried, 1750–1815, editor. 7. Schatz, G., editor. 8. D. and S., editors. 9. Title: Charaktere der vornehmsten Dichter aller Nationen.
N. Y. P. L. April 1, 1918.

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*MYD +

[Kirnberger, Johann Philipp] 1721–1783.
[Concertos. Piano & str. orch. C min. Arr. for 2 pianos] ...Concerto, C moll...für Cembalo <oder Klavier> und Streichorchester, von Wilhelm Friedemann Bach; herausgegeben von Willy Eickemeyer. Klavier mit unterlegtem 2. Klavier <zugleich Partitur>. Mainz: B. Schott's Söhne [etc., etc., 1931] Publ. pl. no. B. S. S. 32980. 27 p. 31cm. (Antiqua; eine Sammlung alter Musik.)

Piano I–II, in score. "Accompaniment of the strings...reproduced unaltered in the underlying second piano."

(Continued)

Music div.
N. Y. P. L. June 21, 1935

[Kirnberger, Johann Philipp] 1721–1783. [Concertos. Piano & str. orch. C min. Arr. for 2 pianos] ...Concerto, C moll ...für Cembalo... (Card 2)

Attributed to Johann Sebastian Bach on the t.-p. of the manuscript in the Bachsammlung Manfred Gorke in Eisenach, and to Wilhelm Friedemann Bach by the present editor, but composed by Kirnberger, according to Breitkopf's 1763 thematic catalogue of manuscripts. — *cf. Zeitschrift für Musik. 1932, p. 891.*
At head of title: Edition Schott. No. 2165.

1. Concertos—Piano—Piano acc. 2. Concertos—Piano—Full score. 3. Harpsichord and orchestra. 4. Piano and orchestra. I. Bach, Johann Sebastian, 1685–1750, supposed composer. Concertos. Piano & str. orch. C min. Arr. for 2 pianos. II. Bach, Wilhelm Friedemann, 1710–1784, supposed composer. Concertos. Piano & str. orch. C min. Arr. for 2 pianos. III. Eickemeyer, Willy, 1879- , ed.
N. Y. P. L. June 21, 1935

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*MHF

KIRNBERGER, JOHANN PHILIPP, 1721–1783.
Construction der gleichschwebenden Temperatur, herausgegeben von Johann Philipp Kirnberger. Berlin: F.W. Birnstiel[, 1760.] 8 p. fold. diagr. 8°.

CARNEGIE CORPORATION OF NEW YORK.

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N. Y. P. L. April 13, 1932

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(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v.10.)

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Kirnberger (Johann Philipp) 1721-1783 DREXEL 55
Diverses pièces pour le clavecin composées par J. Philippe Kirnberger (1780)... 1 p.l., (27) pp.
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Diverses pièces pour le clavecin composées par J. Philippe Kirnberger. 3me recueil. (1756-1770)... 1 p.l., (22) pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v.12.)

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Harpsichord (c)

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Kirnberger (Johann Philipp 1721-1783) DREXEL 5515
Diverses pièces pour le clavecin composées par J. Philippe Kirnberger 2me recueil. (1761-66.) 1 p.l., (40) pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v.12.)

Piano (c)
Harpsichord (c)

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Kirnberger, Johann Philipp, 1721-1783

Fanfare Rondeau.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.3, p.12)

INDEXED BY H.D.

Music Div.

Write on slip words underlined below and class mark— *MYF

Kirnberger, Johann Philipp, 1721-1783.

Dreistimmige Fuge.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.186-188.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MYF

Kirnberger, Johann Philipp, 1721-1783.

Zweistimmige Fuge.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.184-185.)

MUSIC DIV.

DREXEL 4687

Kirnberger (Johann Philipp) 1721-1783
Fuge von J.P. Kirnberger: Piano or organ: pp. 26-28.
(In: Koenigl. Akad. der Künste. Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8° no.9.)

Piano.—Fugues

Music Div.

Kirnberger (Johann Philipp) 1721-1783 DREXEL 5513
Six fugues pour le clavecin ou l'orgue composées par J. Philippe Kirnberger (1777). 1 p.l., 13 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v.10.)

Organ.—Fugues Fugues—Piano
Piano.—Fugues
Harpsichord

Music Div.

Write on slip words underlined in red.

Kirnberger, Johann Philipp, 1721-1783.
[Fugues. Piano. D maj.]
Zweistimmige Fuge.

For harpsichord or piano.
From his: Huit fugues pour le clavecin, ou l'orgue. Berlin, Amsterdam: Ches J.J.Hummel [, 1777?].—cf. Brit.Mus. Cat. of printed music (1487-1800).

*MYD

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[, 192-?]. Bd. 1, p.12-13)

MUSIC DIV.

Write on slip words underlined in red.

Kirnberger, Johann Philipp, 1721-1783.
[Fugues. Piano. D min.]
Dreistimmige Fuge.

For harpsichord or piano.
From his: Huit fugues pour le clavecin, ou l'orgue. Berlin, Amsterdam: Ches J.J.Hummel [, 1777?].—cf. Brit. Mus. Cat. of printed music (1487-1800).

*MYD

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[, 192-?]. Bd.1,p.8-11.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MYF

Kirnberger, Johann Philipp, 1721-1783.

Gavotte[ré mineur]et fugue[ré majeur]

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris[1867] 33 1/2cm. v. 3, livr. 49, p. 1-5.)

Music Div.

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*MYF box

Kirnberger, Johann Philipp, 1721-1783.

...Gavotte... New York: C. Fischer[, ca. 1912]. Publ. pl. no. 15715. 3 p. 30½cm. (Superior edition. [no.] 1945.)

For harpsichord or piano.
"Edited, revised and fingered by Joseph Henius."
At head of title: Superior piano compositions. Classical.

1. Harpsichord. 2. Piano. 3. Gavottes—Piano. I. Henius, Joseph, d. 1912, editor.
N.Y.P.L.

Juilliard Foundation Fund. July 17, 1934

DREXEL 3097

Kirnberger (Johann Philip) 1721-1783
Gedanken über die verschiedenen Lehrarten in der Komposition als Vorbereitung zur Fugenkenntniss. *Wien: Die Musicalisch-typographische Gesellschaft*, 1793. (In his Grundsätze des Generalbasses als erste Linien zur Composition. *Wien*, [1793?] 4°. pp. 1-31.)

Composition
Fugues—Hist. and crit.

Music Div.

DREXEL 3096

Kirnberger (Johann Philip) 1721-1783
Grundsätze des Generalbasses als erste Linien zur Composition... *Berlin: F. S. Lischke*, [1781?] 1 p.l., vi, 88, 13, 19, 15 pp. 4°. (8°.)

Thorough-bass

Music Div.

DREXEL 3097

Kirnberger (Johann Philip) 1721-1783
Grundsätze des Generalbasses als erste Linien zur Composition [mit Noten-Beispielen... in drei Abtheilungen.] ... *Wien: Die Musicalisch typographische Gesellschaft*, [1793?] 2 p.l., 3-31 pp., 2 l., 88 pp., 1 l., 13, 18, 15 pp. 4°. (8°.)

Thorough-bass

Music Div.

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*XBK-104
Microcopy

KIRNBERGER, JOHANN PHILIPP, 1721-1783.
Johann Philipp Kirnbergers Clavierübungen, mit der Bachischen Applicatur, in einer Folge von der leichtesten bis zu den schwersten Stücken. Berlin, Bey Friedrich Wilhelm Birnstiel, 1761-63. [Rochester, N.Y., University of Rochester press, 1957] 4 cards. 7.5 x 12.5cm.
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(Continued)

NN R 7.60 p/ OC PC,1 SL MU, 1 (LC1, X1)

2

KIRNBERGER, JOHANN PHILIPP, 1721-1783.
Johann Philipp Kirnbergers Clavierübungen... (Card 2)

Includes several compositions by Händel and one by Holland. Book 4, 1766, wanting in L.C. copy.

1. Piano--Instruction, to 1800.

DREXEL 3228-

Kirnberger (Joh[ann] Phil[ipp]) 1721-1783
Die Kunst des reinen Satzes in der Musik, aus sicheren Grundsätzen hergeleitet und mit deutlichen Beyspielen erläutert. 4 pt. *Berlin: G. J. Decker*, 1774-79. 2 v. 4°.

*MI --- A second copy.
t.p. of Theil 1. lacking. Photostat copy supplied.
BOEKELMAN COLL.

Harmony
Composition

Music Div.

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*XBK-133
Microcopy

KIRNBERGER, JOHANN PHILIPP, 1721-1783.
Die Kunst des reinen Satzes in der Musik, aus sicheren Grundsaetzen hergeleitet und mit deutlichen Beyspielen erlaeutert von Joh. Phil. Kirnberger... Berlin, In Commission bey C.F. Voss, 1771-79. [Rochester, N.Y. University of Rochester press, 1957] 27 cards. 7.5 x 12.5cm.
(Continued)

NN R 6.61 e/OC PC,1,1 SL MU, 2,1 (MUR, LC1, X1)

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KIRNBERGER, JOHANN PHILIPP, 1721-1783. Die Kunst des reinen Satzes in der Musik... (Card 2)

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Vol. 2 in 3 parts, each having special t.-p., with imprint Berlin und Königsberg, G.J. Decker und G.L. Hartung, 1776 [-79].

1. Composition (Music) 2. Composition, to 1800.
I. Title.

Write on slip words underlined below and class mark — *MYD

Kirnberger, Johann Philipp, 1721-1783

Menuet in C.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.2, p.22)

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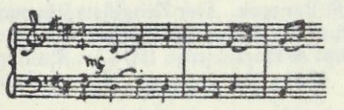
Write on slip words underlined below and class mark — *MYD

Kirnberger, Johann Philipp, 1721-1783

Menuet in D.

For piano.



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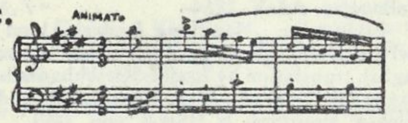
Write on slip words underlined below and class mark — *MYD

Kirnberger, Johann Philipp, 1721-1783

Passepied in E.

For piano.



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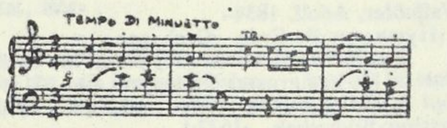
Kirnberger, Johann Philipp, 1721-1783

Polonaise.

For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.2, p.22)

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Write on slip words underlined below and class mark — *MYF

Kirnberger, Johann Philipp, 1721-1783.

Prélude et fugue[ut majeur]

For harpsichord or piano.

In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris[1867] 35 1/2cm. v. 3, livr. 49, p. 6-7.)

Music Div.

Write on slip words underlined below and class mark — *MYF

Kirnberger, Johann Philipp, 1721-1783.

Quatre pièces.

For harpsichord.
Contents.—Courante.—Gavotte.—Gigue.—Allegro für die Singuhr.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.189-193.)

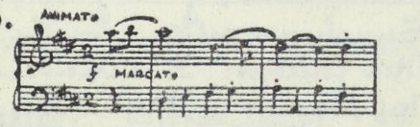
MUSIC DIV.

Write on slip words underlined below and class mark — *MYD

Kirnberger, Johann Philipp, 1721-1783

Rigaudon in D.

For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.2, p.6)

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*MYD

Kirnberger, Johann Philipp, 1721-1783.

...Tanzstücke für Klavier (auch für Cembalo). Pièces de dance ... Dancing pieces... Von Johann Philipp Kirnberger... Herausgegeben von Kurt Herrmann... Mainz: B. Schott's Söhne [etc., etc., 1936] Publ. pl. no. B. S. S. 34537. 16 p. 30½cm. (Werk-Reihe für Klavier.)

For piano.
Includes selections from his: Recueil d'airs de danse charactéristiques... Berlin: J. J. Hummel [1777?] — cf. Borris. Kirnbergers Leben und Werk.

(Continued)

N. Y. P. L. MUSIC DIV. September 9, 1937

Kirnberger, Johann Philipp, 1721-1783. ...Tanzstücke... (Card 2)

"Edition Schott No. 2484."
Contents.—Menuett.—Menuett—Menuett I.—Menuett II.—Menuett.—Polonaise.—Bourrée.—Rigaudon.—Souabe.—Passepied.—Les carillons.—Les complimenteurs.—Chaconne.—Allemande.—Corente.—Gavotte.—Sarabande und Forlane.—Loure und Musette.—Canarie.—Gigue.

1. Dances—Piano. 2. Piano—To 1800. 3. Harpsichord—To 1800. I. Herrmann, Kurt, 1900- , ed.

Carnegie Corp. of New York.

N. Y. P. L. September 9, 1937

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* ZB-146
Film Reproduction.

KIRNBERGER, JOHANN PHILIPP, 1721-1783.

Die wahren Grundsätze zum Gebrauch der Harmonie, darinn deutlich gezeiget wird, wie alle möglichen Accorde aus dem Dreyklang und dem wesentlichen Septimenaccord, und deren dissonirenden Vorhalten, herzuleiten und zu erklären sind, als ein Zusatz zu der Kunst des reinen Satzes in der Musik, von Johann Philipp Kirnberger... Berlin und Königsberg, G.J. Decker und G.L. Hartung, 1773. 115 [1.e. 113]p. music.

(Continued)

NN R X 6.64 g/4 OC PC, 2 SL MU, 1 (UM 1, LC1, X1, MUF1)

KIRNBERGER, JOHANN PHILIPP, 1721-1783. Die wahren Grundsätze zum Gebrauch der Harmonie ... (Card 2)

Film reproduction. Positive.

1. Harmony, to 1800. 2. Harmony.

Kirnberger, Johann Philipp, 1721-1783

*MP (German)

[Marpurg, Friedrich Wilhelm, 1718-1795, and others.]
Berlinische Oden und Lieder. Leipzig: J. G. I. Breitkopf, 1756-63. 3 v. in 1. 28 x 33cm.

Music for harpsichord or piano (the bass partly figured) with interlinear German words.
Known also as Breitkopf's Berlinische Oden.
Imprint varies: Theil 3 published by B. C. Breitkopf und Sohn.
Contains 67 songs by Marpurg, and 60 others by: Agricola, C. P. E. Bach, K. H. Graun, Janitsch, Kirnberger, Krause, Nichelmann, Quantz, Rackemann, Roth, Sack, Schale, Seyffarth and 1 unknown composer.

MUSIC DIV.

579703A. 1. Songs, German—Collections, 18th cent. I. Title. II. Title: Breitkopf's Berlinische Oden.

Juilliard Foundation Fund.

N. Y. P. L. October 5, 1932

Kirnberger, Johann Philipp, 1721-1783

*MP (German)

[Marpurg, Friedrich Wilhelm, 1718-1795, and others.]
Geistliche, moralische und weltliche Oden, von verschiedenen Dichtern und Componisten. Berlin: G. A. Lange, 1758. 39 p. 30½cm.

Music for harpsichord or piano with interlinear German words. 2 songs with Latin, 1 with Italian, and 1 with French, words.
Known also as Lange's Oden.
Contains 22 songs by Marpurg, and 12 others by: Agricola, K. F. C. Fasch, K. H. Graun, Kirnberger, Krause, Nichelmann, Rackemann, Sack and Schale.

MUSIC DIV.

579701A. 1. Songs, German—Sacred—Collections. I. Title. 2. Songs, Collections, 18th cent. II. Title: Lange's Oden.

Juilliard Foundation Fund.

N. Y. P. L. September 30, 1932

KIROHITO, EMPEROR OF JAPAN, 1901-

* MP (Japanese)

KONOYE, HIDEMARO.
[KRÖNUNGS-KANTATE. VOCAL SCORE. JAPANESE]
Krönungs-Kantate (Tokio, November, 1928), für grosses Orchester, Soli und Chor. [Tokyo, Shinkō kyōgaku-dan, 1929] 82 p. 32cm.

For solo voices (SMzBar), mixed chorus (SATB) and keyboard instrument. Overture in condensed score.
Composed for the coronation of Hirohito, emperor of Japan.

(Continued)

NN X 8.57 g/ OC (OAFI) SL MUg, Ig, 2, 3g, Ig O, 3 (LC1, X1)

KONOYE, HIDEMARO. [KRÖNUNGS-KANTATE. VOCAL SCORE. JAPANESE] Krönungs-Kantate (Tokio, November, 1928)... (Card 2)

Added t. p. in Japanese.
Composer's autographed presentation copy to Ludwig Misch.

1. Cantatas, Secular--Keyboard acc. 2. Autographs (Signatures, etc.) -- Konoye, Hidemaro. 3. Hirohito, emperor of Japan, 1901- . I. Title.

Kirov state order of Lenin academic opera and ballet theatre, Leningrad.

See

Leningrad (City). Gosudarstvennyĭ akademicheskiĭ teatr opery i baleta.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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*QY

KIRŠA, FAUSTAS

Šventieji akmenys, didaktiniai eilėraščiai. Brooklyn, N. Y., 1951. 112 p. 21cm.

1. Poetry, Lithuanian. I. Title.
NN 1,61 a/ OC PC, 1 SL S, 1, 1 (LC1, LC1, X1)

Kirša, Faustas.

*MP box

Kačanauskas, Aleksandras.

...Mano rožė... Kaunas [etc.] "Švyturio" Bendrovės leidinys, 1923. 3 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
At head of title: ...Vienam balsui.
"Fausto Kiršos žodžiai."

1. Songs, Lithuanian. I. Kirša, Faustas.

N. Y. P. L. MUSIC DIV. June 14, 1935

Kirša, Faustas.

*MP box

Kačanauskas, Aleksandras.

...Patekėk, aušrine... Kaunas [etc.] "Švyturio" Bendrovės leidinys, 1923. 5 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
At head of title: ...Vienam balsui.
"Fausto Kiršos žodžiai."

1. Songs, Lithuanian. I. Kirša, Faustas.

N. Y. P. L. MUSIC DIV. June 14, 1935

Kirša, Faustas.

*MP box

Kačanauskas, Aleksandras.

...Tu graži... Kaunas [etc.] "Švyturio" Bendrovės leidinys, 1923. 3 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
At head of title: ...Vienam balsui.
"Fausto Kiršos žodžiai."

1. Songs, Lithuanian. I. Kirša, Faustas.

N. Y. P. L. MUSIC DIV. June 14, 1935

Kirša, Faustas.

*MP box

Stanek-Laumenskienės, E.

...Man per naktį buvo liūdna — vienam balsui su fortepijonu. Op. 15... Kaunas [etc.] "Švyturio" Bendrovės leidinys, 1923. 5 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"Fausto Kiršos žodžiai."

1. Songs, Lithuanian. I. Kirša, Faustas.

N. Y. P. L. MUSIC DIV. June 6, 1935

Kirša, Faustas.

*MP box

Stanek-Laumenskienės, E.

...Miela širdžiai — vienam balsui su fortepijonu. Op. 16. Kaunas [etc.] "Švyturio" Bendrovės leidinys, 1923. 3 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"Fausto Kiršos žodžiai."

1. Songs, Lithuanian. I. Kirša, Faustas.
N. Y. P. L.

MUSIC DIV. June 6, 1935

Kirsanov, Semion Osipovich, 1906–

*MP box

Chemberdzhi, Nikolaĭ Karpovich.

...Армения, поэма в пяти песнях...для высокого голоса с фортепиано. Текст С. Кирсанова. Соч. 8. [Armenia, a poem in 5 songs ...for a high voice and piano. Text by S. Kirsanov. Op. 8] Москва: Гос. музык. издат., 1931. Publ. pl. no. Н. 11393 Г. 13 p. 31½cm.

Russian words.
CONTENTS.—Горная песня.—Песня горя.—Боевая песня.—Летняя песня.—Песня дружбы.

1. Songs, Russian. I. Kirsanov, Semion Osipovich, 1906– . II. Title: Armeniya.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
Music Div. July 29, 1938

Kirsanov, Semion Osipovich, 1906–

*MP box

Zharkovski, Ye.

Боевая песня. [The battle song.] Для голоса с фортепиано. Музыка Е. Жарковского. Текст С. Кирсанова. Москва: Гос. музыкальное издат., 1932. Publ. pl. no. М. 12975Г. 3 p. 31½cm. (Советская эстрада.)

Russian words; music for 1 voice with piano acc.

MUSIC DIV.

1. Russia—Hist.—November revolution, 1917—Songs. I. Kirsanov, Semion Osipovich, 1906–
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
December 14, 1934

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*MF p.v.4, no.8

Kirsch, Ernst.

Die Bibliothek des musikalischen Instituts bei der Universität Breslau: ein Beitrag zur Kenntnis von dem Anteil Schlesiens an den musikalischen Strömungen des 16.–18. Jahrhunderts. Von Ernst Kirsch. Hundsfeld: "Hundsfelder Stadblatt" [sic], 1922. 84 p. 8°.

Cards in Public Catalog

1. Breslau. Universität. 2. Libraries (Public)
N. Y. P. L.

Music div. January 7, 1925

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*MI

Kirsch, Ernst.

... Wesen und aufbau der lehre von den harmonischen funktionen; ein beitrag zur theorie der relationen der musikalischen harmonie, von Ernst Kirsch. Leipzig, Breitkopf & Härtel, 1928.

vi, 84 p., 1 l. 24cm. (Sammlung musikwissenschaftlicher einzeldarstellungen. 12. hft.)

JUILLIARD FOUNDATION FUND

1. Harmony. I. Ser.

Cards in Public Catalog.

Library of Congress ML3815.K61 29-28731 [2] MUSIC DIV.

Kirsch, Lucien Laporte, ,ed.

*MYL

Martinů, Bohuslav, 1890–
[Sonata, Violoncello & piano, no. 2]

... Sonata no. 2 for 'cello and piano (1941) 'Cello part edited and fingered by Lucien Laporte Kirsch. New York, Associated music publishers, inc. [1944]

46 p. and pt. 30½ x 23cm.

Publisher's plate no.: A. S. 194812.
"Duration: 18 minutes."

Beethoven Assoc. Fund

1. Sonatas (Violoncello and piano) I. Kirsch, Lucien Laporte, ed.

Library of Congress M231.M385 no. 2 45-14510 [2] MUSIC DIV.

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*MN (Chorwerk) Heft 102

KIRSCH, WINFRIED, 1931- ,ed.
Drei Te Deum-Kompositionen des 16. Jahrhunderts, zu 4 und 5 Stimmen. Wolfenbüttel, Möseler [c1967] viii p., score (31 p.) 26cm. (Das Chorwerk. Heft 102)
For discantus, contratenor, tenor and bassus; and, discantus, altus, vagans, tenor and bassus.
Contains 2 anonymous works in Latin, and one by Thomas Crecquillon, in Latin and German.
(Continued)
NN 10.68 v/ OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)
2

KIRSCH, WINFRIED, 1931- ,ed. Drei Te Deum-Kompositionen des 16. (Card 2)

1. Choral music, Sacred—Collections—To 1600.
2. Te Deum. I. Series.

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*MFGG

Kirsch, Winfried, 1931–
Die Quellen der mehrstimmigen Magnificat- und Te Deum-Vertonungen bis zur Mitte des 16. Jahrhunderts. Tutzing, Schneider, 1966.

588 p. 25 cm. DM 62.50

"Thematischer Katalog der Vokalstücke mit lateinischem Text": p. [419]-486.
Bibliography, p. 564-585.

1. Magnificat--Bibl. 2. Te Deum--Bibl. 3. Magnificat--Bibl.--Thematic indexes. 4. Te Deum--Bibl.--Thematic indexes. 5. Church music--Catholic Church, Roman--Bibl.
NN * R 2.68 c/ OC PC, 5 SL MU, 1, 2, 3, 4 (LC1, X1)

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* MEC (Bruckner) —C

KIRSCH, WINFRIED, 1931-
Studien zum Vokalstil der mittleren und späten Schaffensperiode Anton Bruckners. Frankfurt am Main, 1958. 240, [57] p. music. 21cm.

Inaug.-Diss.--Frankfurt am Main.
Vita.
"Notenanhang," [55] p. at end.
Bibliography, p. 237-239.

1. Bruckner, Anton--Composition and style. 2. Bruckner, Anton--Church music. 3. Bruckner, Anton. Church music.
NN 6.59 g/ OC(lb+) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Copy only words underlined & Classmark-- *MFG

KIRSCH, WINFRIED, 1931-
Varianten und Fragmente des liturgischen Te Deum-Textes in den mehrstimmigen Kompositionen des 15. und 16. Jahrhunderts. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 48 (1964). p. 118-134)

Includes music.
Bibliographical notes.
1. Te Deum.
NN 8.66 r/ OC OI MU, 1 (LC1, X1)

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* MN (Chorwerk) Heft 85

KIRSCH, WINFRIED, 1931-
Drei Weihnachtsmagnificat zu 4 Stimmen. Wolfenbüttel, Möseler Verlag [c1961] viii p., score (28 p.) 26cm. (Das Chorwerk. Heft 85)

CONTENTS.--1. Magnificat 6. toni (Anon.)--2. Galliculus, Johannes. Magnificat 5. toni.--3. Magnificat 6. toni (Anon.)
1. Magnificat. 2. Choral music Sacred--Collections--To 1600. 3. Christmas music--Choral music--Collections. I. Series.
NN 11.63 p/ OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1)

Kirsch, Winfried, 1931- ,ed.

*MRH

SILVA, ANDREAS DE, 16th cent.
[WORKS]
Opera omnia. Edidit Winfried Kirsch. [Rome] American institute of musicology, 1970. score (1 v.) 36cm. (Corpus mensurabilis musicae. 49)

[Vol.] 1.
CONTENTS.--1. Motetta 3 et 4 vocum.
1. Choral music, Sacred--To 1600. 2. Collected works, Musical. I. Kirsch, Winfried, 1931- ed. II. Series.
NN 12.70 d/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Kirschbaum, Ludmilla, tr.

*MP (English)

Bantock, Granville, 1868–

...Sea-wanderers; a poem for chorus and orchestra. Words by Helen F. Bantock... See-Wanderer...Deutsche Übersetzung von Ludmilla Kirschbaum... Leipzig: Breitkopf & Härtel [, cop. 1906]. Publ. pl. no. 25141. 62 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. English and German.

178654A

1. Choruses, with orchestra—Vocal score. 2. Bantock, Helen F. (von Schweitzer.) 3. Kirschbaum, Ludmilla, translator. 4. Title. 5. Title: See-Wanderer.
N. Y. P. L.

ARTHUR MEES COLLECTION.
March 14, 1925

Kirschbaum, Ludmilla, tr.

* MP (English)

Bantock, Granville, 1868–

...The time-spirit; rhapsody for chorus and orchestra. Poem by Helen F. Bantock. Der Zeitgeist; Rhapsodie für Chor und Orchester. Deutsche Übersetzung von Ludmilla Kirschbaum. Partitur... Leipzig: Breitkopf & Härtel [, cop. 1904]. Publ. pl. no. Part. B. 1693. 66 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. English and German words precede and accompany score.

181559A

1. Choruses, with orchestra—Full score. 2. Bantock, Helen F. (von Schweitzer.) 3. Kirschbaum, Ludmilla, translator. 4. Title. 5. Title: Der Zeitgeist.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
March 23, 1925

Kirschbaum, Ludmilla, translator.

*MP (Eng.)

Bantock, Granville, 1868–

The time-spirit; rhapsody for chorus and orchestra. Poem by Helen F. Bantock. Der Zeitgeist; Rhapsodie für Chor und Orchester, Deutsche Übersetzung von Ludmilla Kirschbaum. Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. 24614. 2 p.l., 3–51 p. 4°.

Composer's name at head of title.
English and German.
Vocal score.

Music div

1. Choruses, with orchestra.—Vocal score. 2. Bantock, Helen F. (von Schweitzer). 3. Kirschbaum, Ludmilla, translator. 4. Title. 5. Title: Der Zeitgeist.
N. Y. P. L.

June 20, 1916.

Kirschbaum, Ludmilla, trans.

* MS

Wallnoefer, Adolf, 1854–

Eddystone. Handlung in drei Akten von Adolf Wallnöfer. Frei nach der gleichnamigen Novelle von Wilhelm Jensen... English translation by Ludm. Kirschbaum. Vollständiger Klavierauszug mit Text vom Komponisten... Leipzig: Breitkopf & Härtel, cop. 1891. Publ. pl. no. 19011. 189 p. 4°.

Vocal score. German and English.
First performed in 1889.

MUSIC DIV

136240A

1. Operas.—Piano and voice. 2. Jensen, Wilhelm, 1837–1911: Eddystone. 3. Kirschbaum, Ludmilla, translator. 4. Kleinmichel, Richard, 1846–1901, editor. 5. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
April 24, 1924.

Kirschbaum, Ludmilla, tr.

* MP (German)

Wallnöfer, Adolf, 1854–
[Hymne an die Erde. Orch. acc.]

Hymne an die Erde (Hymn to the earth) für Tenor-Solo, Chor ad lib. und grosses Orchester. Op. 67... Leipzig: Breitkopf & Härtel [c1900] 69 p. 33½cm. (Breitkopf & Härtel's Partitur-Bibliothek. [1622])

German and English words.
Cover-title.
"Poem by Adolf Wallnöfer. English translation by L. Kirschbaum."

MUSIC DIV.

183850B. 1. Cantatas, Secular—1 voice—Orch. acc. 2. Scenas, etc., Secular—Orch. acc. I. Kirschbaum, Ludmilla, tr. II. Title. III. Title: Hymn to the earth.
N. Y. P. L.

January 11, 1943

Kirschbaum, Ludmilla, tr.

*MP (English)

Wood, Charles, 1866–

...The ballad of Dundee (W. E. Aytoun), for bass-solo, chorus and orchestra... Die Ballade von Dundee (Deutsche Übersetzung von L. Kirschbaum)... Klavierauszug mit Text. Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. 24724. vi, 67 p. 4°. (Breitkopf & Härtel's Bibliothek of vocal scores.)

Vocal score. English and German words precede and accompany score.

MUSIC DIV.

140073A

1. Cantatas. 2. Aytoun, William Edmondstoune, 1813–65. 3. Kirschbaum, Ludmilla, translator. 4. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
June 17, 1924

...Kirschblütenlieder nach dem Japanischen von Hans Bethge.

**MP box

Wellesz, Egon, 1885–

...Kirschblütenlieder nach dem Japanischen von Hans Bethge. Op. 8... Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13267. 14 p. f°.

German words; music for 1 voice with piano acc.
Contents: Sehnsucht nach der Nachtigall. Der Blütenzweig. Blütenschnee. Leichtes Spiel. Blüten.

MUSIC DIV

1. Songs, German. 2. Bethge, Hans, 1876– , translator. 3. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.
October 5, 1929

Kirschenheuter (G. G.) DREXEL. 5527 (35)

Sunshine polka... for the pianoforte. New Orleans: P. Werlein, cop. 1852, 1 p.l., 3 pp. f°.

(Dances—Piano)

Music Div. 5527

Kirschkerne

*MP (German)

BLACHER, BORIS, 1903-
[Lieder, op. 25]
...Vier Lieder, nach Texten von Friedrich Wolf, Hohe Stimme und Klavier. Berlin, E. Bote & G. Bock [c1947] Pl. no. B. & B. 20879. 16 p. 30cm.

For high voice with piano accompaniment.
CONTENTS. --Kirschkerne "Erste Kirschen hast du mir gebracht." --Das Zirkuspferdchen "Es trabt im Kreis durch die Manege." --Herzenverstand "Man soll seinem Herzen gehorchen." --Die Hexe "Als Kinder glaubten wir an Zauberwesen."
1. Songs, German. I. Wolf, Friedrich, 1888-
NN OC, I SL MU, Ig, Ig (MUS8, LC1, X1)

Kirschmer, Karl, editor.

*MH p.v.4, no.12

Irgang, Wilhelm, 1836–1918?
...Leitfaden der allgemeinen Musiklehre, von Wilhelm Irgang... Fünfte, veränderte und erweiterte Auflage, von Karl Kirschmer... Heilbronn a.N.: C. F. Schmidt, pref. 1907. vi, 69 p. diagrs., illus. (music.) 8°.

At head of title: Cefes-Edition.

Music div.

1. Music—Instruction and study. 2. Kirschmer, Karl, editor.
N. Y. P. L. May 29, 1928

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*MRH

Kirschner, Emanuel, 1857-
Juedische Gesänge, von Emanuel Kirschner... Sonderblatt der Kameradensingeblätter. München, 1925. 27 p. 8°. (Kameraden deutschjuedischer Wanderbund.)

German words; music for 1 voice with piano acc. Two of the songs have transliterated Hebrew words.
Contents: 1. Sabbatlied. 2. Schir hammaaloss. 3. Sabbatvorfreude. 4. Chanukkahymne. 5. Die Menorah. 6. Zündet die Lichter an. 7. O, ihr lieben Lichtelein. 8. Winter ist worden. 9. Kinder, kommt und lasst uns singen. 10. Chanukka. 11. Purimtanzspiel. 12. Moses' Tod. 13. Allmächtig durch die Herzen ruft. 14. Oesterreichisches Reiterlied.

Cards in Public Catalogue MUSIC DIV.
SCHIFF COLLECTION.

1. Synagogue music. 2. Title. 3. Ser.
N. Y. P. L. July 31, 1926

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*MRDG

KIRSCHNER, EMANUEL, 1857-

Synagogen-Gesänge für Kantor und Chor mit Orgelbegleitung, componirt, bearb. und hrsg. von Emanuel Kirschner. Frankfurt am Main, J. Kauffmann, 1911-[pref. 1926] 2 v. 34cm.

Bd. 3-4.
With organ accompaniment. Transliterated Hebrew words.
Bd. 4 has imprint: Leipzig, M.W. Kaufmann.
CONTENTS. --[Bd.] 3. Sabbath- u. Festgesänge. Anhang: (Continued)
NN L 54 OC SL J, I MUS. Ig (LC1, X1)

KIRSCHNER, EMANUEL, 1857- . Synagogen-Gesänge für Kantor und Chor mit Orgelbegleitung... (Card 2)

Jugendgottesdienst. --Bd. 4. Gesänge für die Jomim noroim, für die hohen Festtage.

1. Synagogue music.

KIRSCHNER, EMANUEL, 1857-1938

Copy only words underlined & classmark-- *PKZ

HOHENEMSER, JACOB.
An evaluation of the life and works of Emanuel Kirschner. (IN: United synagogue of America. Proceedings of the annual conference-convention of the Cantors assembly and the department of music. New York. 29cm. 3rd (1950) p. 11-15)

1. Kirschner, Emanuel, 1857-1938.
NN R 2.58 e/A OI (J)1 (MU)1 (LC2, X1)

Kirschner, Emanuel, 1857-

Write on slip, class mark name, vol., page and year of magazine. *PYP

Idelsohn, A. Z.
Emanuel Kirschner, a composer of Synagogue music.
(B'nai Brith magazine. Chicago, 1927. 4°. v.41, p.268-269. illus.)

MUSIC DIV.

NFF p.v. 111

Kirchner, Heinrich.
... Beiträge zum deutschen volksliedstil um 1500. Jena, Eugen Diederichs verlag [1935]
2 p. l., 60 p. 23½cm. (*Half-title: Deutsche arbeiten der Universität Köln, hrsg. von Ernst Bertram und Friedrich von der Leyen.* 8)
"Benutzte literatur": p. [64]-66.

1. Folk-songs, German—History and criticism. 15th-16th cent. I. Ser.
A 36-160
Title from Newberry Libr. Printed by L. C.
MUSIC DIV.

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*QDK

Kirshon, Vladimir Mikhaĭlovich, 1902–
...Чудесный сплав; комедия в четырех актах. Москва: Гос. издат. худ. лит., 1934. 117 p. illus. (facsim., music.), port. 17½cm. (Пьесы премированные на Всесоюзном конкурсе.)

Partial contents.—Постановление СНК Союза ССР об организации среди писателей конкурса на лучшие пьесы.—Постановление жюри конкурса.—Итоги конкурса на лучшие пьесы. Маленький барабанщик (немецкая революционная песня).

(Continued)

MUSIC DIV.
N. Y. P. L. May 22, 1935

Kirshon, Vladimir Mikhaĭlovich, 1902– . . . Чудесный сплав . . . (Continued)
"Степная кавалерийская," song for 3 voices with piano acc., by Lev Knipper, p. 115–116.

735368A. ~~1. Drama, Russian.~~ 2. War songs, Russian. ~~3. Literature—Competitions, prizes, etc.~~ I. Title. II. ~~Title: Stepnaya kavaleriiskaya.~~ III. Title: Malen'kii barabanshchik.
N. Y. P. L. May 22, 1935

Kirsova, Hélène.

For works written under her later name, see

Bellew, Hélène.

NN 4.58 OC PC MS S T LC

Write on slip words underlined below and class mark—*DA

Kirstein, Lincoln, 1907-
Ballet Blitz.

(Town and country. New York, 1940. 1940, Oct., p.64, 102, 106. illus., ports.)

1. Ballet
Music div.

Kirstein, Lincoln, 1907- Pocahontas.

*MSI - Amer.

Carter, Elliott, 1908–

Pocahontas; ballet-legend in one act. Music by Elliott Carter. Libretto by Lincoln Kirstein and Lew Christensen. Choreography by Lew Christensen... [New York, 1939] 127 p. 43½cm.

Full score in black line print.
"Orchestral score first performed, Martin Beck theatre, New York, May 24, 1939 by the Ballet caravan."

MUSIC DIV.
182178. 1. Ballets—Orchestra. I. Kirstein, Lincoln, 1907- . Pocahontas. II. Christensen, Lew, 1909- . Pocahontas.
N. Y. P. L. December 12, 1941

C-13 466

Kirstein, Lincoln, 1907-
Rhymes of a Pfc. [1st ed.] New York, New Directions [1964]
vi, 179 p. 20 cm.

1. World War, 1939-1945—Poetry. I. Title.

NN* R 11.65 g/ OC PC, 1, I SL (DC 1, LC1, X1)

Kirstein, Lincoln, 1907-

Copy only words underlined & classmark-- * MGTY

CARNAVAL, Le spectre de la rose, and Les sylphides; by Lincoln Kirstein, Arnold L. Haskell [and] Stewart Deas. London, Published for the governors of Sadler's Wells foundations by the Bodley Head [1949] 40 p. illus., ports. 19cm. (Sadler's Wells ballet books, no. 4)

CONTENTS. --Fokine, by L. Kirstein. --Michael Fokine, choreographer; by A. L. Haskell. --The music of Les sylphides, Carnaval, and Le spectre de la rose; by S. Deas.
(Continued)
NN* R 5.58 1/ OC, II (OS)I PC, I, II MU, 1, 2, 3, 4, I, II (T9, LC1, X1)

CARNAVAL... (Card 2)

1. Ballet. Carnaval. 2. Ballet. Spectre de la rose. 3. Ballet. Sylphides. 4. Fokin, Mikhail Mikhaĭlovich, 1880-1942. I. Series. II. Kirstein, Lincoln, 1907- .

Kirstein, Lincoln, 1907-

*MGS (Japanese)

GARFIAS, ROBERT
Gagaku, the music and dances of the Japanese imperial household. Edited, and with an introd. by Lincoln Kirstein. Design by Leabo. New York, Theatre arts books, 1959. 1 v. (unpaged) illus. 28cm.

1. Music--Japan. 2. Dancing--Japan. 3. Japan. I. Title. II. Kirstein, Lincoln, 1907- .
NN 9.60 m/ OC(Ibo)I PC, 1, 2, I, II SL MU, 2, 3, I, II O, 1, 2, I, II (LC1, X1)

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*MYR

Kiršteins, Kārlis, 1890-
Latvijas mednieka signāli ar īsu nošu mācību un pamācību medību taures pūšanai. Sakopojusi studējošo mežkopju biedrība "Šalkone." Rediģējis Latvijas ūniversitātes mežkopības nodaļas docents K. Kiršteins. [Riga:] Izdevis Mežu departaments, 1928. 37 p. illus. (music.) obl. 16°.

Cards in Public Catalog MUSIC DIV.

1. Hunting music. I. Latvia. Mežu departaments. II. Latvijas ūniversitāte, Riga. –"Šalkone."
N. Y. P. L. July 10, 1931

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*MG p.v.275

Kirsten, Paul.
Die Elemente der Klaviertechnik. Leipzig, M. Hesse [19—] 24 p. music. 25cm.

1. Piano—Instruction, 1901- (In German).
NN**R 2.61 OC(Ibo) PC,1 SL MU,1 (LC1,X1)

Kisapirtti

*MGS (Finnish)

VÄISÄNEN, YRJÖ, ed.
Kisapirtti; 125 suomalaista kansantanssia. Säveimistö. Julkaissut; Suomalaisen Kansantanssin Ystävät ry; toimittanut; Yrjö Väisänen. [Helsinki] W. Söderström [195-?] 63 p. 20cm.

Unacc. melodies.

1. Dancing--Finland. I. Suomalaisen kansantanssin ystävät. II. Title. III. Väisänen, Yrjö.
NN 5.60 a/J OC, IIIbo (OS)I SL MUG, Ig, Ig, IIg (LC1, X1)

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*MG p.v.282

Kisch-Arndt, Ruth.
A primer of stylesinging. New York, Art and science, inc. [1948] 12 p. 19cm.

Bibliography, p. 12.

1. Embellishment, Vocal. 2. Interpretation of early music. 3. Embellishment (Vocal music). I. Title: Stylesinging.
NN R 3.61 OC PC,3,1 SL MU,1,2,1 (LC1,X1)

*MLD

KISCH-ARNDT, RUTH.
Solfèges d'Italie. Vocal exercises of the bel canto. [Music by] (A. Scarlatti, A. Hasse, L. Leo, F. Durante a. o.) New York, McGinnis & Marx [c1956] xxiv, 44 p. illus., ports. 33cm.

"The present vocal exercises... are carefully selected excerpts from a voluminous work compiled by P. Levesques and L. Bêche."
(Continued)

NN*S 4.59 1/4 OC(1b)I PC, 1, I SL MUg, 1g, 2g, 1g (LC1, X1)

KISCH-ARNDT, RUTH. Solfèges d'Italie. (Card 2)

"In the exercises written with figured bass, the realization has been kept simple according to the original instruction."
Bibliography: p. xxiv.

1. Sight-singing. 2. Singing--Exercises. I. Lévesque, Pierre Charles, 1736-1812. Solfèges d'Italie. Selections.

Kiseliov, V.A., ed.

*QDZ

AKADEMIYA NAUK. Institut istorii iskusstv.
Памяти Глинки, 1857-1957; исследования и материалы. [Ред. коллегия: В.А. Кисилев, Т.Н. Ливанова, В.В. Протопопов] Москва, Изд-во Академии наук СССР, 1958. 598 p. illus., ports., facsims., music. 27cm.
By various authors.
Bibliographical footnotes.
Title transliterated: Pamyati Glinki.

1. Glinka, Mikhail Ivanovich, 1804-1857.
I. Kiseliov, V.A., ed.
NN R 3.60 c/5 (OC)I OS SL MU, 1, I S, 1, I (LCR1, LC1, X1)

Kiseliov, V.A., ed.

*MEC (Glinka)

AKADEMIYA NAUK. Institut istorii iskusstv.
Памяти Глинки, 1857-1957; исследования и материалы. [Ред. коллегия: В.А. Кисилев, Т.Н. Ливанова, В.В. Протопопов] Москва, Изд-во Академии наук СССР, 1958. 598 p. illus., ports., facsims., music. 27cm.
By various authors.
Bibliographical footnotes.
Title transliterated: Pamyati Glinki.

1. Glinka, Mikhail Ivanovich, 1804-1857.
I. Kiseliov, V.A., ed.
NN R 6.67 c/ (OC)I OS SL MU, 1, I S, 1, I (LCR1, LC1, X1)

Kiseliov, V.A., ed.

*Q p.v.1606

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
Переписка с Н.Г. Рубинштейном и с М.П. Беляевым. [Ред., предисл. и комментарии В.А. Киселева] Москва, Музгиз, 1956. 101 p. port. 20cm.
At head of title: Государственный центральный музей музыкальной культуры имени М.И. Глинки.

1. Musicians--Correspondence, reminiscences, etc.
I. Rubinstein, Nikolaĭ Grigor'yevich, 1835-1881.
II. Belyayev, Mitrofan Petrovich, 1836-1904. III. Kiseliov, V.A., ed.
NN 2.57 SL MU, I, II, III S, 1, I, II, III (LC1, X1)

Kiseliov, V.A., ed.

*MEC (Balakirev)-C

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
Переписка с нотоиздательством П. Юргенсона. [Составители В.А. Киселев и А.С. Ляпунова] Москва, Гос. музыкальное изд-во, 1958. 417 p. port. 23cm.
On verso of t.p.: Центральный государственный архив литературы и искусства СССР.
"Краткий обзор истории издания произведений М.И. Глинки", p. 369-[386]
Bibliographical footnotes.
(Continued)

NN R 11.67 c/ OC, I, III (OD)II SL MU, 3, I, II, III S, 1, 2, I, II, III (LCR1, LC1, X1)

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910. Переписка с нотоиздательством П. Юргенсона. (Card 2)

Title romanized: Perepiska s notoizdatel'stvom P. Yurgensona.

1. Musicians, Russian--Correspondence, reminiscences, etc.
2. Letters, Russian. 3. Glinka, Mikhail Ivanovich, 1804-1857.
I. Jurgenson, Piotr Ivanovich, 1836-1903. II. Union of Soviet Socialist Republics. Tzentral'nyi gosudarstvennyi arkhiv, literatury i iskusstva SSSR. III. Kiseliov, V.A., ed. t.1958.

Kiseliov, V.A., ed.

*Q p.v. 2177

MOSCOW (City) Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.
Автографы М.А. Балакирева и материалы, связанные с его деятельностью, в фондах Государственного центрального музея музыкальной культуры имени М.И. Глинки. Каталог-справочник [Составитель В.А. Кисилев, ред. Е.Е. Вортникова] Москва, 1959. 59 p. ports., facsims. 21cm.
(Continued)

NN R 9.66 c/ (OC)I OS SL MU, 1, I S, 1, I (LCR1, LC1, X1)

MOSCOW (City) Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury. Автографы М.А. Балакирева... (Card 2)

At head of title: Министерство культуры СССР. Государственный центральный музей музыкальной культуры имени М.И. Глинки.
Title transliterated: Avtografy M.A. Balakireva.

1. Balakirev, Miliĭ Alekseyevich, 1836-1910--Bibl.
I. Kiseliov, V.A., ed.

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*ZB-288

KISH, ANNE L., 1927-
Jean Baptiste Senaillé: his life, his time and his music, by Anne L. Kish. [Bryn Mawr, Pa.] 1964 [c1966] iii, 456 l. illus., facsims.

Microfilm.
Thesis--Bryn Mawr college.
Vita.
Bibliography: leaves 439-456.

1. Senaillé, Jean Baptiste, 1687-1730.
NN R 9.70 v/ OC(1b+) PC, 1 SL MU, 1 (UM1, LC1, X1)

Write on slip words underlined below and class mark- *OSA

Kishibe, Shigeo.
The origin of the p'i p'a with particular reference to the five-stringed p'i p'a preserved in the Shôsôin, by Shigeo Kishibe ...

(*In* Asiatic society of Japan. Transactions. Tokyo [etc.], 1940. 22cm. 2d ser., v. 19, p. [259]-304. illus. (map) plates)

"A modified version of the article ... which appeared in the ... Journal of the Archaeological society, Tokyo, vol. 22 (1936) nos. 10 and 12."
Bibliographical foot-notes.

1. Lute. 2. Musical instruments, Chinese. I. Title. Ser.

A 42-886

Chicago. Univ. Library for Library of Congress [AS552.Y8 ser. 2, vol. 19] Music [8] (068.52)

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* MFBR (Japan)

KISHIBE, SHIGEO.
The traditional music of Japan. Tokyo, Kokusai bunka shinkokai, 1966. 57 p. illus., 87 plates, music. 25cm. (Series on Japanese life and culture. vol. 12)

1. Music--Japan. 2. Japan. I. Series.
NN 4.67 g/ OC (OS)I PC, 1, I SL MU, 2 O, 1, I (DC 2, LC1, X1)

Kishibe, Shigeo

* MFBR (Japan)

SOCIETY FOR RESEARCH IN ASIATIC MUSIC.
The present condition of studies in Asiatic music in Japan. [n. p., 1957] 17 l. 29cm.

Compiled by the Society for research in Asiatic music. Written by Shigeo Kishibe; section 2 by Eishi Kikkawa. English translation by Shigeo Kishibe assisted by William Malm.
Includes historical sketch and constitution of the Society.
(Continued)

NN X 9.58 m/P (OC)I, II, IIbo OS(1b) PC, 1, 3, 4, I, II SL MU, 2, 3, 5, 6, 7, I, II O, 1, 3, 4, I, II (LC1, X1)

SOCIETY FOR RESEARCH IN ASIATIC MUSIC. The present condition of studies in Asiatic music in Japan. (Card 2)

1. Music--Japan. 2. Japan. 3. Musicians, Japanese. 4. Musicology. 5. Musicology, Comparative. 6. Societies--Japan. 7. Bibliography, Japanese. I. Kishibe, Shigeo. II. Kikkawa, Eishi.

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*MX

Kisielewski, Stefan.
[DIVERTIMENTO, FLUTE & CHAMBER ORCHESTRA]
Divertimento, na flet i orkiestre kameralne. [Wyd. 1. Warszawa] Polskie Wydawn. Muzyczne [1965] score (22 p.) 30 cm.
Duration: 8 min.

1. Flute and chamber orchestra. 2. Suites (Flute and chamber orchestra)
NN * 7.66 1/ OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

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* MX

Kisielewski, Stefan.
[Symphony]
Symfonia, na 15 wykonawców. [Warszawa] Polskie Wydawn. Muzyczne [1964]
miniature score (61 p.) 24 cm.
For piccolo, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, percussion (2 players) 2 violins, viola, violoncello, and double bass.
Duration: 15 min.
1. Symphonies (Chamber orchestra) 2. Chamber orchestra
NN 11.64 p/3 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Kismet

* MS

WRIGHT, ROBERT, 1914-
[KISMET. VOCAL SCORE. ENGLISH]
Kismet, a musical Arabian night. Music and lyrics by Robert Wright and George Forrest (based on themes of Alexander Borodin) Book by Charles Lederer and Luther Davis (based on the play by Edward Knoblock)... Vocal score (edited by Louis C. Singer) New York, Frank music corp.; sole selling agents: Frank distributing corp. [c1955, c1953] 172 p. 31cm.
(Continued)

NN 3.57 p/ OC, I, II, III, IV, V, VII (OAF1) SL MUg, 1g, 1g, IIg, IIIg IVg, Vg, VIg, VIIg (MUA 4, LC1, X1)

WRIGHT, ROBERT, 1914- [KISMET. VOCAL SCORE. ENGLISH] Kismet... (Card 2)

1. Musical comedies. I. Forrest, George, 1915- . Kismet. II. Lederer, Charles, Kismet. III. Davis, Luther, Kismet. IV. Knoblock, Edward, 1874-1945. Kismet. V. Singer, Louis C., 1911- , ed. VI. Title. VII. Borodin, Aleksandr Porfir'yevich, 1833-1887.

Kismet

*MZ

WRIGHT, ROBERT, 1914-
[Kismet. Libretto. English]
Kismet; a musical Arabian night. Music and lyrics by Robert Wright and George Forrest (from themes of Alexander Borodin) Book by Charles Lederer and Luther Davis (based on the play by Edward Knoblock) New York, Random house [1954] xiv, 174 p illus. 21cm.

1. Musical comedies--Librettos. Kismet I. Forrest, George, 1915- . Kismet. II. Lederer, Charles, . Kismet. III. Davis, Luther, Kismet. IV. Title: Kismet V. Knoblock, Edward, 1874-1945. VI. Lederer, Charles.
NN R 12.54 g/ OC, I, II, III, V, VIbo PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy (T 7, LC1, X1)

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* ZB-117 Film Reproduction

KISS, BÉLA.
Bartók Béla müvészete. Kolozsvár, Ifju Erdély kiadása, 1946. 71 p. 19cm.

Film reproduction. Negative.

DREXEL MUSICAL FUND.

1. Bartók, Béla--Composition and style.
NN R 2.63 p/ OC (1bo) PC, 1 SL MU, 1 (UM1, LC1, X1)

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*MN
M197
Köt. 3A-B

KISS, LAJOS, ed.
Lakodalom. Budapest, Akadémiai Kiadó, 1955-56. 2 v. plates (part col.), maps. 25cm. (A Magyar népzene tára. [Köt.] 3A-B)

Unaccompanied melodies; courting and betrothal songs and dances. With instructions for dancing.
Includes bibliography.
1. Wedding songs, Hungarian. 2. Wedding music--Songs, Hungarian. 3. Folk songs, Hungarian. 4. Dancing--Hungary. I. Series. II. Title.
NN R 12.67 t/ OC; (CS)Is PC, 1s, 3s, 4, Is, IIs MUgs, 2gs, 3gs, 4gs, Igs, IIgs (DC 2, LC1, X1, Z1)

*ZB-204
Film Reproduction

KISS, LAJOS, comp.
Rozmaring; 91 magyar népdal. Gyűjtötte és közre-adja Kiss Lajos. [Budapest] Zeneműkiadó [c1952] 115 p. 15cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. Folk songs, Hungarian. I. Title.
NN R 11.66 r/L OC SL MUg, lg. lg (MUFl, UMl, LCl, Xl)

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*MN
M197
Köt. 5

KISS, LAJOS, ed.
Siratók. Sajtó alá rendezte Kiss Lajos és Rajeczky Benjamin. [Laments. Translated by Imre Gombos.] Budapest, Akadémiai Kiadó, 1966. 1138 p. map(fold in pocket), illus., facsims. 25cm. (A Magyar népzene Tára. [Köt.] 5)

Begun by Kodály, "who planned to publish the basic material as early as 1924."

(Continued)
NN R 11.68 k/L OCs, Is, IIs, (OS)IIIs (PC)2s, Is, IIs, IIIs
MUgs, ly, lgs, lg, IIgs, IIIgs (LC1s, X1s) 2

KISS, LAJOS, ed. Siratók. Sajtó alá rendezte Kiss Lajos és Rajeczky Benjamin. (Card 2)

Unaccompanied melodies.
Bibliography, p. 1131-1138.

1. Funeral music--Songs, Hungarian. 2. Burial and funeral songs. I. Rajeczky, Benjamin, joint ed. II. Kodály, Zoltán, 1882-1967. III. Series. I. Subs. for K- , Lagos.

The kiss

*MYK

SMETANA, BEDŘICH, 1824-1884.
[THE KISS. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Velká směs z opery Hubička. K paedagogickým účelům prstoklady i smycky přesnými označil Jan Mařák. Der Kuss. V Praze, F.A. Urbánek [190-?] Pl. no. U. 1467. score(17 p.) and 2 parts) 35cm.

The score is for violin and piano. Includes part for 2d violin.

(Continued)
NN R 7.68 v/L OC,I,IIbo (OAF1) SL MUg,1g,2g,Ig, IIIg,IVg,Vg S (LC1,X1) 2

SMETANA, BEDŘICH, 1824-1884. [THE KISS. SELECTIONS. ARR. FOR VIOLIN & PIANO] Velka směs z opery Hubička. (Card 2)

1. Violin and piano--Arr. 2. Piano in trios(Piano, 2 violins)--Arr. I. Mařák, Jan, arr. II. Marak, Jan. III. Title: Hubička. IV. Title: Der Kuss. V. Title: The kiss.

Kiss me,Kate

* MS-Amer.

PORTER, COLE, 1892-
[KISS ME, KATE. VOCAL SCORE. ENGLISH]
Kiss me, Kate, a musical comedy. Music and lyrics by Cole Porter, book by Sam and Bella Spewack, incidental ballet music arranged by Genevieve Pitot. New York, T. B. Harms [c1951] 140 p. 31cm.

"By arrangement with Buxton hill music corporation."

1. Musical comedies. I. Spewack, Samuel, 1899- . Kiss me, Kate. II. Spewack, Bella (Cohen), 1899- . Kiss me, Kate. III. Pitot, Genevieve, arranger. IV. Title. V. Pitot, Genevieve.
NN 8.56 p/p OC, I, II, III, Vbo SL MUg, 1g, lg, IIg, IIIg, IVg
(MUA4, LC1, X1, Z1)

Kiss me,Kate

*MS-AMER.

PORTER, COLE, 1892-1964.
[KISS ME, KATE. VOCAL SCORE. ENGLISH]
Kiss me, Kate. Music and lyrics by Cole Porter. Book by Sam and Bella Spewack, based on William Shakespeare's The taming of the shrew." Vocal score. Piano reduction by Robert H. Noeltner. New York, T.B. Harms [c1967] 212 p. 31cm.

1. Musical comedies. I. Spewack, Samuel, 1899- Kiss me, Kate. II, Spewack, Bella (Cohen), 1899- Kiss me, Kate. III. Title.
NN 9.67 p/L OC,I,II (OAF1) SL MUg,1g,Ig,
IIg,IIIg MUA(4)I,II (MUW1,LC1,X1)

Kiss me,Kate

*MZ

PORTER, COLE, 1892-
[Kiss me, Kate. Libretto. English]
Kiss me, Kate; a musical play. Book by Samuel and Bella Spewack, lyrics by Cole Porter. [1. ed.] New York, A. A. Knopf, 1953. xxvii, 147 p. illus. 19cm.

1. Musical comedies—Librettos. Kiss me, Kate. I. Spewack, Bella (Cohen), 1899- . II. Spewack, Samuel, 1899- . III. Shakespeare, William. Plays. Taming of the shrew. IV. Shakespeare, William. Taming of the shrew. V. Title.
NN*R X 3.54 OC, I, II, III PC, I, II, III, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1, T6, LC1, X1)

Kiss me,Kate

Copy only words underlined & classmark-- NBLA

PORTER, COLE, 1892-
[KISS ME, KATE. LIBRETTO. ENGLISH]
The complete text of Kiss me, Kate. Book by Samuel and Bella Spewack, lyrics by Cole Porter. (IN: Theatre arts. New York. 29cm. v. 39, no. 1 (Jan., 1955) p. [33]-57. illus.)

1. Musical comedies--Librettos. Kiss me, Kate. I. Spewack, Samuel, 1899- . Kiss me, Kate. II. Spewack, Bella (Cohen), 1899- . Kiss me, Kate. III. Title.
NN R 12.57 v/P OC, I, II OI PC, I, II, III MUy, Iy, IIy, IIIy
(T5, LC5, X1)

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*MYD
box

Kiss me, lady. Dublin: Himo, at his Musical Circulating Library [,179-? or 180-?]. 1 l. f°.

Three tunes arranged for piano without words.
Caption-title.
Contents: Kiss me, lady. York & Lenox. The lug of the spade.

MAR 13 1930 MUSIC DIV

The kiss waltz [operetta]

see

Ziehrer, Carl Michael, 1843-
Der Liebeswalzer.

Music Div.

"A kiss in Xanadu."

*MGTZ
(Kiss in Xanadu)

Ames, Winthrop, 1871-1937.
... "A kiss in Xanadu", a pantomime in three scenes; music by Deems Taylor ... scenario by Winthrop Ames. New York, N. Y., Los Angeles, S. French [192-?]

cover-title, 1 p. l., [4] p. plates. 20½cm.

"Originally given as part of the ... 'Beggar on horseback' by George S. Kaufman and Marc Connelly, this pantomime is now released for separate performance."—Prelim. leaf.
Without the music.

1. Pantomimes. I. *Taylor, Deems, 1885- II. Title.
ca 36-1680 Unrev'd
Library of Congress PN6120.P3A54
[2]

A kiss in Xanadu.

* MSP

Taylor, Deems, 1885-
[A kiss in Xanadu. Piano solo]
A kiss in Xanadu; pantomime in three scenes. Scenario by Winthrop Ames. Music by Deems Taylor, opus 16. As performed in the play, "Beggar on horseback," by George S. Kaufman and Marc Connelly... New York [etc.] J. Fischer & bro. [c1924] Publ. pl. no. J.F.&B.5425. 29 p. 31cm.

With superlinear descriptive text.

(Continued)

MUSIC DIV.
N. Y. P. L. August 30, 1946

Taylor, Deems, 1885- [A kiss in Xanadu. Piano solo] A kiss in Xanadu... (Card 2)

Copy used as "accompanist's score" for the Ames production, with stage cues added in ms.

——— ——— Second copy.

Copy used as "stage director's score" for the Ames production, cued and interleaved with typewritten stage directions.

1. Pantomimes. I. Ames, Winthrop, 1871-1937. A kiss in Xanadu. II. Kaufman, George Simon, 1889- . Beggar on horseback. III. Title.
N. Y. P. L. August 30, 1946

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* MP
(Jewish)

Kisselhof, Sussmann, 1876- , comp.
[Lieder-Sammelbuch]
...לידער־זאמעלבוך פאר דער יידישער שול און פאמיליע. 85 לידער פאר א
דריישטימינגן כאר (אויך פאר סאלא) מיט באגלייטונג פון פיאנע. ביילאגע־טראפ
(טעמי הנגינות). צוזאמענגעשטעלט פון ז. קיסעלגאף. בעארבעט פון א.
זשיטאמירסקי און פ. לוואוו...אויפלאגע 4...איבערגענומען פון פעטראגרא־
דער געזעלשאפט פאר יידישע מוזיק.
Berlin: "Juwal" Verlagsgesellschaft für jüdische Musik m.b.H. [192-?] 32, 138 p. 27½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. December 28, 1939

Kisselhof, Sussmann, 1876- , comp. [Lieder-Sammelbuch] (Continued) ...לידער־זאמעלבוך

School songs for 1 to 4 girls' voices, some with piano acc. Transliterated Hebrew or Judeo-German words.

JUILLIARD FOUNDATION FUND.

* PVO
——— Second copy.

5232B. 1. Songs, Hebrew—Collections. 2. Songs, Judeo-German—Collections. 3. School music—Song-books, etc. I. Zhitomirski, A. 1880-1913. II. L'vov, Pavel Rubinovich.
N. Y. P. L. December 28, 1939

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* PBM p.v.153

Kisselhof, Sussmann, 1876-
Das jüdische Volkslied, von S. Kisselhoff. Berlin: Jüdischer Verlag[, cop. 1913]. 22 p. 23½cm. (Die jüdische Gemeinschaft.)

MUSIC DIV.
SCHIFF COLLECTION.
539533A. 1. Folk songs, Jewish. I. Ser. *Revised*
N. Y. P. L. Hist. and crit. April 13, 1934

Kissi-Kissi

* MZ

OFFENBACH, JACQUES, 1819-1880

Kissi-Kissi; a new Persian operatic buffoonerie. By F.C. Burnand. Music by Offenbach. London, Phillips [18--] 29 p. 18cm.

I. Burnand, Sir Francis Cowley, 1836-1917. Kissi-Kissi. II. Title.
NN 10.65 p/L OC, I, II PC, I, II SL MUy, I, IIy (LC1, X1)

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*MP
box

KISSING. The words by Peter Pindac; music by a lady. [London] G. Astor [ca.1810] 4 p. 32cm.

Caption title.
For piano, with interlinear words; part for flute printed on p. 4.
First line; When we dwell on the lips of the lass.

1. Songs, English. I. A lady. II. Title: When we dwell on the lips of the lass.
NN R 10.67 r/L OC, I, II SL MUg, 1g, Ig, IIg (MUD1, MUS2, LC1, X1)

The kissing bug

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The kissing bug. [189-?] 20 parts. 32-35cm.
Manuscripts, in ink.
For band.

Francesco Fanciulli Collection
1. Band--Parts. 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 1/L OC SL MUg, 1g,2g,Ig MUA(4) (MU1 1, MUR 1,LC1,X1)

Kissing time [musical comedy]

See

Caryll, Ivan, pseud., 1861-1921
Kissing time

MUSIC DIV.

Kissling, Hans Joachim, ed. E-13 7905

GRAZER und Münchener balkanologische Studien. Zweite Grazer Balkanologen-Tagung 1966 "Das Orientalische Element am Balkan." Münchener Studien zu Geschichte und Volkskunde der Balkan-Länder. (Redaktion: Walther Wünsch und Hans Joachim Kissling) München, Trofenik, 1967. 182 p. with illus. 25cm. (Beiträge zur Kenntnis Südosteuropas und des Nahen Orients, Bd. 2)

(Continued)

NN*R 4.70 w/L OC, I, II (OS)III PC, 1, 2, 3, I, II, III SL MU, 4, I, II, III S, 1, 2, 3, I, II, III (LC1, X1) 2

GRAZER und Münchener balkanologische Studien. (Card 2)

Bibliographical footnotes.

1. Balkan peninsula--Civilization. 2. Folk lore--Balkan peninsula. 3. Music--Balkan peninsula. 4. Balkan peninsula. I. Wünsch, Walther, 1908- , ed. II. Kissling, Hans Joachim, ed. III. Internationale Balkanologen- und Musikologentagung. 2nd, Gratz, Austria, 1966.

Kissling, Hans Joachim, ed. *MFBR (Balkan peninsula)

GRAZER und Münchener balkanologische Studien. Zweite Grazer Balkanologen-Tagung 1966 "Das Orientalische Element am Balkan." Münchener Studien zu Geschichte und Volkskunde der Balkan-Länder. (Redaktion: Walther Wünsch und Hans Joachim Kissling) München, Trofenik, 1967. 182 p. with illus. 25cm. (Beiträge zur Kenntnis Südosteuropas und des Nahen Orients, Bd. 2)

(Continued)

NN R 11.71 w/OC, I, II (OS)III PC, 1, 2, 3, I, II, III SL MU, 4, I, II, III S, 1, 2, 3, I, II, III (LC1, X1) 2

GRAZER und Münchener balkanologische Studien. (Card 2)

Bibliographical footnotes.

1. Balkan peninsula--Civilization. 2. Folk lore--Balkan peninsula. 3. Music--Balkan peninsula. 4. Balkan peninsula. I. Wünsch, Walther, 1908- , ed. II. Kissling, Hans Joachim, ed. III. Internationale Balkanologen- und Musikologentagung. 2nd, Gratz, Austria, 1966.

Kissow, Fräulein von, b.1783

See

Bernhard, Frau von, b. 1783

NN 9.59 OC M/ LC

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*MO (Netherlands) box

Kist, Florentius Cornelis, 1796–1863.

Nederland; gedicht van E. W. van Dam van Isselt, muzijk van F. C. Kist... Op. 5... 's Gravenhage, F. L. Dony & comp. [182–?] 7 p. 33cm.

For one voice with piano accompaniment.
First line: Waar ligt verwaten Nederlander.

MUSIC DIV.

1. National music—Netherlands. I. Dam van Isselt, Edmond Willem van, 1796–1860. (2) Song index.
N. Y. P. L. May 8, 1946

Kist, Florentine Cornelis, 1796-1863. *MP F Box

Les restes du brave. Chant héroïque. Paroles de Mr. X. Musique de F. C. Kist. [Voice with piano acc.] La Haye: F. L. Dony et C°. 3 p. F°.

Songs, French—Dutch composers

Kist, Florentine Cornelis, 1796-1863. *MP F Box

Deux romances avec accompagnement de piano, composées ... par F. C. Kist. La Haye: F. J. Weygand, 18—. 3 p. F°.

no. 1. Elle est malade. Paroles de Jean Reboul.
no. 2. La Pauvre Orpheline. Paroles de Mad. Desbordes de Valmore.

Songs, French—Dutch composers

Kistler, Cyrill, 1848-1907

Eccarius-Sieber, A. *MA

Cyrill Kistler. (Tonsetzer der Gegenwart III.) Ill.

(Neue Zeitschrift für Musik. v. 72. no. 13. p. 269-273. Leipzig, 1905.)

Music Div.

KISTLER, CYRILL, 1848-1907 *ME

Fuller-Maitland, John Alexander, 1856–1936.

Masters of German music, by J. A. Fuller Maitland... London, Osgood, McIlvaine & co., 1894. 288 p. facsims., front., ports. 20cm. (Masters of contemporary music)

CONTENTS.—Johannes Brahms.—Max Bruch.—Karl Goldmark.—Josef Rheinberger.—Theodor Kirchner.—Carl Reinecke.—Woldemar Bargiel.—Joseph Joachim.—Clara Schumann.—Heinrich von Herzogenberg.—Heinrich Hofmann.—Anton Bruckner.—Felix Draeseke.—Jean Louis Nicodé.—Richard Strauss.—Hans Sommer.—Cyrill Kistler.

MUSIC DIV.

28809. 1. Musicians, German.
N. Y. P. L. Card revised January 29, 1953

Kist, Florentius Cornelis, 1796-1863. *MA

v. Westrheene!

[An Appreciation]

(Caecilia, Amersfoort, 1920. 4°. v. 77, no. 6, p. 90-95.)

Kistler, Cyrill, 1848-1907 *ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906–09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolff-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.

N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Reznicek. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

545016–18A. 1. Musicians. CARNEGIE CORPORATION OF NEW YORK. 2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

Kistler, Cyrill, 1848-1907. *MGA

Aufsaetze über musikalische Tagesfragen... Verfasst und hrsg. von Cyrill Kistler. [no.] 4. Sonderhausen: Im Selbstverlage, 1884. 1 v. 8°.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1 card only

Kistler, Cyrill, 1848–1907. ** MS

Baldurs Tod. Musikdrama in 3 Akten. Dichtung v. Frhrr. v. Sohlern. Musik von Cyrill Kistler... Klavierpartitur mit Text ... Bad Kissingen: Verlag der Tagesfragen, 1891. Publ. pl. no. 6. 180 p. front. (port.) 4°.

Vocal score. German words.
First performed in 1905.

MUSIC DIV.

132759A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Sohlern, Carl Edgar, Freiherr von, 1853– . 3. Title.
N. Y. P. L. April 29, 1924.

Kistler, Cyrill, 1848–1907. *MI

...Der doppelte Kontrapunkt, die Doppelfuge, die dreistimmige und zweistimmige Fuge... Heilbronn a. N.: C. F. Schmidt[, 1905]. 64 p. 4°. (Cyrill Kistler's Musiktheoretische Schriften. Bd. 3.)

On cover: Cefes-Edition!

MUSIC DIV.

1. Counterpoint. 2. Fugues—Hist. and crit.
N. Y. P. L. September 23, 1927

Kistler, Cyrill, 1848–1907. *MI

...Der dreifache und mehrfache Kontrapunkt. Die dreifache und mehrfache Fuge. Der Kanon. System Rheinberger-Kistler. Heilbronn a. N.: C. F. Schmidt[, 1905]. 64 p. 4°. (Cyrill Kistler's Musiktheoretische Schriften. Bd. 4.)

On cover: Cefes-Edition!

Cards in Public Catalogue

MUSIC DIV.

1. Counterpoint. 2. Fugues—Hist. and crit. 3. Canon (music).
N. Y. P. L. September 27, 1927

Kistler, Cyrill, 1848–1907. *MI

... Der einfache kontrapunkt. Der dreisatz und zweisatz. Die einfache fuge ... Heilbronn, C. F. Schmidt [1904]

1 p. l., 87 p. 26½cm. (Cyrill Kistler's musiktheoretische schriften, bd. II)

1. Counterpoint. 2. Fugues—Hist. and crit.

MUSIC DIV.

Library of Congress MT40.K61 5-27481

Kistler, Cyrill, 1848–1907. *MS

Eulenspiegel. Komödie in zwei Akten. Text frei nach Kotzebue von Cyrill Kistler. Musik von Cyrill Kistler. Klavierauszug ... Bad Kissingen: Verlag der Musikal. Tagesfragen [1890?]. Publ. pl. no. 4. 173 p. 4°.

Vocal score. German words.
First performed in 1889.

MUSIC DIV.

132757A JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Kotzebue, August Friedrich Ferdinand von, 1761–1819. 4. Title.
N. Y. P. L. May 3, 1924.

7*MTK

Kistler, Cyrill, 1848-1907.

... Festmarsch für grosses Orchester, componirt von Cyrill Kistler. Op. 41... Orchesterstimmen... München: J. Aibl, cop. 1877. Publ. pl. no. 2278. 23 parts. f°.

JUILLIARD FOUNDATION FUND

1 card.

MUSIC DIV.

Kistler, Cyrill, 1848–1907. *MX

...Gebet, Es-dur... Für Harmonium (Orgel) mit Streichquartett .. Op. 59, no. 3. Berlin: C. Simon [etc., etc., 1893] Publ. pl. no. C. S. 1923. 1 v. 34cm. (On cover: Harmonium mit Streichquartett... 15.)

Score (5 p.) and 4 string parts.
At head of title: ...Cyrill Kistler... Kompositionen und Übertragungen. "Collection Nr. 1298."

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Harmonium—Quintets. 3. Organ—Quintets—1800– . 4. Violin—Quintets—Misc.—1800– . I. Title.
N. Y. P. L. July 22, 1942

*MI

Kistler, Cyrill, 1848-1907.
...Harmonielehre... Heilbronn, a. N.: C. F. Schmidt, pref. 1898. vii, 160 p. illus. (music.) [2. ed.] 4°. (Cyrill Kistler's musiktheoretische Schriften. Bd. 1.)

Cards in Public Catalogue

MUSIC DIV

296589A. 1. Harmony.
N. Y. P. L. June 1, 1927

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*MS

Kistler, Cyrill, 1848-1907.
...Kunihild, Oper in drei Acten. Musik von Cyrill Kistler. Clavierauszug mit Text, bearbeitet von A. Turek... Leipzig: E. W. Fritzsch, 1884. Publ. pl. no. E. W. F. 420 L. 206 p. 4°.

Vocal score. German words.
First performed in 1884.
Libretto by Ferdinand, Graf von Sporck.

137251A
1. Operas.—Piano and voice. 2. Sporck, Ferdinand, Graf von, 1848- . 3. Turek, A., editor. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 30, 1924.

Kistler, Cyrill, 1848-1907.
Vorspiel zum III^ten Akte der Oper Kunihild von Cyrill Kistler. Für 2 Klaviere zu 4 Händen. Uebertragen von Aug. Reinhard. [Separate music for the 2^d piano.]
Berlin: Carl Simon, cop. 1895. 3, 3 p. f°.

Kunihild
2 pianos, 4 hands

Music Div.

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*MHD

Kistler, Cyrill, 1848-1907.
Musikalische Elementarlehre, von Cyrill Kistler. Op. 40. Chemnitz: E. Schmeitzner, 1880. viii, 58 p. diagrs., illus. (incl. music.) 4°.

Cards in Public Catalogue

Theory—Elementary works, German.

MUSIC DIV
1. ~~Music—Instruction and study.~~
N. Y. P. L. September 21, 1927

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*MS

Kistler, Cyrill, 1848-1907.
Röslein im Hag; Volksoper in drei Akten. Dichtung von Th. A. Kolbe, Musik von Cyrill Kistler. Klavierauszug und Text... Ravensburg: Dorn [cop. 1902]. Publ. pl. no. 1. 266 p. 4°.

First performed in 1903.
German words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Kolbe, Th. A. 3. Title.
N. Y. P. L. January 14, 1920.

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*MI

Kistler, Cyrill, 1848-1907.
A system of harmony, by Cyrill Kistler. Tr. by Amanda Schreiber from the 2nd German ed.... London, Haas & c^o, 1899.
vi p., 1 l., 160 p. diagrs. 26 1/2^cm. illus. (music.)

Cards in Public Catalogue

338775A 1. Harmony. I. Schreiber, Amanda, tr.

MUSIC DIV. 6-5778
Library of Congress MT50.K613

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*MCP

Kistner, F.
Zweiter Nachtrag zum Verzeichniss des Musikalien-Verlags von Fr. Kistner. Abtheilung 1. Alphabetisches Verzeichniss. Leipzig: Kistner, 1900. 16 p. 8°.

1. Bibliography- Catalogues, Publishers - Germ

Music Div.

Kistner, Friedrich, 1797-1844

*MFPB (Germany)

Linnemann, Richard.
Fr. Kistner 1823/1923; ein Beitrag zur Geschichte des deutschen Musik-Verlages, von Richard Linnemann. Leipzig: F. Kistner, 1923. viii, 139 p. front. (port.) 4°.

Music div.

165992A
1. Kistner, Fr., music publisher, 1797-1844. JUILLIARD FOUNDATION FUND. Leipzig. 2. Kistner, Friedrich,
N. Y. P. L. November 19, 1924

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*MCH (Moscheles)

[KISTNER, FR., firm, music publishers, Leipzig]
Thematisches Verzeichniss im Druck erschienener Compositionen von Ignaz Moscheles. London, H. Baron, 1966. 66 p. 25cm.

Facsim. of the Kistner ed. Leipzig [1862] --cf. A check list of thematic catalogues, 1954.

1. Moscheles, Ignaz--Bibl. -- Thematic indexes. I. Title.
NN R 3.69 k/(OC)I OS PC, 1, I SL MU, I, I (LC1, X1)

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*MCP

Kistner, Fr., firm, music publishers, Leipzig.
Verzeichniss des Musikalien-Verlags von Fr. Kistner... [Leipzig] 1894. 2 v. in 1. 22cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.
CONTENTS.—Abth. 1. Alphabetisches Verzeichniss.—Abth. 2. Systematisches Verzeichniss.

——— Nachtrag 2-3. 1900, 1902
2 nos.

——— ——— Nachtrag. 1901/02- /no.

MUSIC DIV.
349193B. 1. ~~Music—Bibl.~~ 1. Bibliography - Catalogues, Publishers' - Germany
N. Y. P. L. Cards in Public Catalogue November 22, 1946

Kistner, Fr., music publisher, Leipzig

*MFPB (Germany)

Linnemann, Richard.
Fr. Kistner 1823/1923; ein Beitrag zur Geschichte des deutschen Musik-Verlages, von Richard Linnemann. Leipzig: F. Kistner, 1923. viii, 139 p. front. (port.) 4°.

Music div.

165992A
1. Kistner, Fr., music publisher, 1797-1844. JUILLIARD FOUNDATION FUND. Leipzig. 2. Kistner, Friedrich,
N. Y. P. L. November 19, 1924

KIT
See
POCHETTE

Kitahara, Hakushu. Kaidō-Tōsei.

*MP (Japanese)

Nobutoki, Kiyoshi.
Kaidō-Tōsei; cantata. Words by Kitahara-Hakushu. Music by Nobutoki-Kiyoshi... Tokyo, Nippon bunka chuo renmei (Central federation of Nippon culture) [1941] 144 p. pl. 18cm.

Miniature full score. Japanese words and transliteration.

MUSIC DIV.
156778B. 1. Cantatas, Secular—Orch. acc. 2. Jimmu Tennō, emperor of Japan, fl. 660 B. C. I. Kitahara, Hakushu. Kaidō-Tōsei. II. Nippon bunka chuo renmei. III. Title.
N. Y. P. L. February 7, 1946

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*MS

Kitamura, S., arranger.
Japanese dramatic music. v.1-9 (Nagauta)... Arranged by S.Kitamura... Tokyo: The Kyoyeki Shosha [,n.d.]. 9 v. f°.

Music in staff notation. Text in Japanese, with transliteration. "Introductory remarks"in English. v.5-9 have Japanese t.-p.
Contents:
v.1.Kwanjincho. v.2.Tsurukame.
v.3.Echigojishi. v.4.Oimatsu.
v.5.Genroku hanamiodori. v.6.Dōjōji.
v.7.Kokaji. v.8.Azumahakkei.
v.9.Irokusa.

MUSIC DIV.
1.Japanese music. NO Off.cd. DEC 11 1926

Kitazono, Katsue. Le croîte noire

*MP (Japanese)

MATSUHITA, SHIN'ICHI, 1922-
[LE CROITRE NOIRE]
Le croître noire, pour voix humaines et musique électronique. [Tokyo] Ongaku no tomo edition [c1962] score(86 p.) 31cm.

Title also in Japanese.
For SMsATB, percussion and tape recorders.
Japanese words by Katsue Kitazono.

(Continued)
NN 2.71 b/&OC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIg MUP, 2, I O, I, II (LC1, X1)

2

MATSUHITA, SHIN'ICHI, 1922- . [LE CROITRE NOIRE]
Le croître noire, pour voix humaines et musique électronique. (Card 2)

Duration: about 22 min.

1. Choral music, Secular (Mixed, 5 pt.)--Instr. acc. 2. Electronic music. I. Kitazono, Katsue. Le croître noire. II. Title. III. Kitazono, Katsue.

Kitazono, Katsue. Le croîte noire

*MP (Japanese)

MATSUSHITA, SHIN'ICHI, 1922-
[LE CROITRE NOIRE]
Le croître noire, pour voix humaines et musique électronique. [Tokyo] Ongaku no tomo edition [c1962] score (86 p.) 31cm.

Title also in Japanese.
For SMzATB, percussion and tape recorders.
Japanese words by Katsue Kitazono.

(Continued)
NN 3.72 e/&OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUP, 2, I O, I, II (LC1, X1)

2

MATSUSHITA, SHIN'ICHI, 1922- . [LE CROITRE NOIRE] Le croître noire, pour voix humaines et musique électronique. (Card 2)

Duration: about 22 min.

1. Choral music, Secular (Mixed, 5 pt.)--Instr. acc. 2. Electronic music. I. Kitazono, Katsue. Le croître noire. II. Title.

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*MYR

KITAZUME, YAYOI.
[SONATINA, CLARINETTE & PIANO]
Sonatine pour clarinette et piano. [Paris] G. Billaudot [1971] score (20 p.) and part. 32cm. (Collection Jacques Lancelot)

1. Clarinet and piano.
NN 12.71 w/A OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

The kitchen garden

*MP (Children)

Huntington, Emily, 1841-1909.
The kitchen garden; or, Object lessons in household work. Including songs, plays, exercises, and games, illustrating household occupations. By Emily Huntington. Illustrations etched by Frédéric Vors. New York: J. W. Schermerhorn & Co., 1893. 133 p. illus. 4°.

Music div.

446670A. 1. Children—Music for. 2. Domestic economy—Education. 3. Vors, Frédéric, illustrator. 4. Title.
N. Y. P. L. December 19, 1929

Kitchen symphony.

*MV

Kling, Henri, 1842-1918.
...Kitchen symphony; piano and 6 kitchen utensils... Op. 445. Philadelphia, T. Presser co. [c1901] Publ. pl. no. 3570. 1 v. 32cm.

Parts for piano, tin covers, fire irons, saucepan, milk jugs, bottles and glasses. "Directions," p. [8] of piano part.

MUSIC DIV.
1. Toy orchestra—Parts. 2. Children's music—Orchestra. I. Title.
N. Y. P. L. January 28, 1947

Kitchener, Frederick. Write on slip, class mark name, vol., page and year of magazine. *MA
Bannard, Yorke
Organists of to-day. 1. Frederick Kitchener.
(Organist and Choirmaster. London, 1919 8°. v.27, no. 313, p.318-320)
Music Div.

(Eng)
The "Kitchener army" song book; 101 favourite songs with music, prepared for the use of the troops in camp and field. London: G. Newnes, Ltd. [1915.] 126 p., 1 l. 16°.
Cards in Public Catalog
MUSIC DIV.
1. War songs (English).
N. Y. P. L. September 13, 1918.

DREXEL 3681-92
Kitchiner (William) M. D.
Observations on vocal music. *London: Hurst, Robinson & Co.*, 1821. 1 p.l., 81 pp. 12°.
—— —— Another copy, with 1 l. music.
Music Div.
Singing

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*MS
[Kitchiner, William,] 1775?-1827.
...Ivanhoe; or, The Knight Templar. Performed at the Theatre Royal, Covent Garden... London: Goulding, D'Almaine, Potter & Co.[, ca. 1820.] 52 p. f°.
Vocal score. English words.
First performed in 1820.
"The words by S. Beazley, esq. [The music] selected from Storace, by Dr. Kitchiner, and arranged by John Parry."
t.-p. lacking. Caption-title in part used.
358372A MUSIC DIV.
1. Operas—Piano and voice. 2. Beazley, Samuel, 1786-1851. 3. Storace, Stephen, 1763-1796. 4. Parry, John, 1776-1851. 5. Scott, Sir Walter, bart., 1771-1832. Ivanhoe. 6. Title.
N. Y. P. L. March 26, 1928
Music Div.

Kitchiner, William, 1775-1827: Love among the roses.
NCO p.v.94
[Beazley, Samuel,] 1786-1851.
Love among the roses; or, The master key: an operetta, in one act. As performed at the Theatre Royal English Opera House, Strand, on Monday, July 1, 1822... The music by Dr. Kitchener: arranged by Mr. Watson. London: J. Lowndes, 1822. 22 p. 20cm.
Without music.
NCO p.v.185 —— Second copy.
MUSIC DIV.
1. ~~Drama,~~ English. 1. Title. Librettos
N. Y. P. L. Revised November 28, 1932

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*MP (Sea)
Kitchiner, William, 1775?-1827.
The sea songs of England, selected from original manuscripts and early printed copies in the library of William Kitchiner, M.D. London: Hurst, Robinson, and Co., 1823. 132 p. f°.
Music with interlinear English words.
"The Sea songs are numbered in continuation with the Loyal and national songs of England, of which work the present is the second part."—*Remarks.*
Cards in Public Catalogue
Music div.
JUILLIARD FOUNDATION FUND.
125565A. 1. Sea songs.
N. Y. P. L. May 21, 1924.

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*MG p.v.199
Kite, Florence L
When Friends sing, notes on A hymnal for Friends, by Florence L. Kite. Philadelphia, Pa., Committee on education, Friends general conference, 1942.
64 p. 19½cm.
1. ~~Friends, Society of—Hymns—Hist. & crit.~~ 2. Hymns, English—Hist. & crit. I. Friends, Society of (Hicksite) General conference. Education, Committee on. 3. Hymns, Denominational—Friends (ed.)
44-28214
Library of Congress ML3178.F7K5
Cards in Public Catalogue [a44c1] MUSIC DIV 783.9

Kite, Florence M , tr. *MP box
WEIGL, KARL, 1881-1949.
Who knows? (Wer weiss?) (Author unknown, Geneva, around 1651.) English translation by Florence M. Kite. [By] Karl Weigl. [n.p., 194-?] 2 l. 28cm.
Score: SATB and piano reduction.
1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Kite, Florence M., tr.
NN R 1.53 OC, I, Ib SL MUg. 1g. 1S (MUS2, LC1, X1)

Kitezh (Opera)
See
Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908
The legend of the invisible city of Kitezh and the maiden Fevronia.
MUSIC DIV.

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*MEC (Arder)
Kits, Malev.
Aleksander Arder. [Kirj.] Malev Kits [ja] Arne Mikk. Tallinn, Eesti Raamat, 1969.
119 p. with illus. 21 cm.
Includes bibliographical references.
1. Arder, Aleksander, 1894-1966. I. Mikk, Arne, joint author. II. Mikk, Arne.
NN*R 7.71 e/L OC(Ib*), Ib*, I, Ib* PC, 1, I SL MU, 1, I (LC1, X1)

Kit's Coty [operatta]
see
Anderson, H. J.,
Kit's Coty

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*MO (Polish)
KITSCHMANN, ANDA.
60 wesołych piosenek ludowych ułożyła i napisała nowe zwrotki Anda Kitschmann. Lwów, G. Seyfarth [192-?] Pl.no.G.S.167. 55 p. 28cm.
For piano, with interlinear words.
1. Folk songs, Polish. I. [Title] Sześćdziesiąt.
NN 5.70 v/L OC(1bo) SL MUg, 1g S, 1 (LC1, [1], X1)

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*MI
Kitson, Charles Herbert, 1874-
Applied strict counterpoint, by C. H. Kitson ... Oxford, The Clarendon press, 1916.
iv p., 1 l., [7]-100 p. illus. (music) 19½cm.
Cards in Public Catalogue.
1. Counterpoint.
MUSIC DIV.
195051A 17-11126
JUILLIARD FOUNDATION FUND
Library of Congress MT55.K693

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*MI
Kitson, Charles Herbert, 1874-
The art of counterpoint, by C. H. Kitson... Oxford: The Clarendon Press, 1924. viii, 344 p. illus. (music.) 2. ed. 12°.
Cards in Public Catalogue
MUSIC DIV.
156447A. 1. Counterpoint.
N. Y. P. L. November 19, 1924

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*MI
KITSON, CHARLES HERBERT, 1874-
Contrapuntal harmony for beginners, by C.H. Kitson. London: Oxford Univ. Press, 1931. viii, 93 p. illus. (music.) 19cm.
MUSIC DIV.
603348A. 1. Harmony. 2. Counterpoint. I. Title.
N. Y. P. L. Cards in Public Catalog July 29, 1932

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*MI
Kitson, Charles Herbert, 1874-
Counterpoint for beginners, by C. H. Kitson... London: Oxford Univ. Press [1927]. 114 p. illus. (music.) 12°.
571181A 1. Counterpoint.
N. Y. P. L. MUSIC DIV. June 30, 1927

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*MI
Kitson, Charles Herbert, 1874-
Elementary harmony...by C. H. Kitson... Oxford: Clarendon Press, 1920. 3 v. in 1. illus. (music.) 12°.
*MI
--- Additional exercises to Elementary harmony, by C.H.Kitson... London: Oxford Univ.Press, 1926. 47 p. 12°.
Cards in Public Catalogue
133365A MUSIC DIV.
1. Harmony.
N. Y. P. L. April 11, 1921.

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*MI
Kitson, Charles Herbert, 1874-
The elements of fugal construction, by C. H. Kitson... London: Oxford Univ. Press, 1929. 76 p. illus. (music.) 12°.
Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
479930A. 1. Fugues—Hist. & crit.
N. Y. P. L. July 2, 1930

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*MIB
KITSON, CHARLES HERBERT, 1874-
The elements of musical composition, by C.H.Kitson. London: Oxford univ. press, 1936. iv, 144 p. illus. (music.) 18½cm.
CARNEGIE CORP. OF NEW YORK.
885926A. 1. Composition. ~~(Music)~~
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. May 10, 1937

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*MI
Kitson, Charles Herbert, 1874 -
The evolution of harmony; a treatise on the material of musical composition, its gradual growth and elementary use, by C. H. Kitson ... Oxford, Clarendon press, 1914.
xii, 475, [1] p. illus. (music) 20cm.
Cards in pub. cat.
MUSIC DIV.
1. Harmony. I. Title.
15-22995
Library of Congress MT50.K638

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*MI
Kitson, Charles Herbert, 1874-
Invertible counterpoint and canon, by C. H. Kitson... London: Oxford Univ. Press, 1927. 96 p. illus. (music.) 12°.
Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
361180A. 1. Counterpoint. 2. Canon ~~(music)~~. 3. Title.
N. Y. P. L. June 26, 1928

*MRD

Kitson, Charles Herbert, 1874–

...Mass in D for organ and four mixed voices, by C. H. Kitson ... London, Cary & co. [c1931] Publ. pl. no. 2697. 24 p. 26cm. (Cary edition. 841.)

Score: SATB and organ. Latin words.

1. Masses—Keyboard acc.
N. Y. P. L. June 30, 1944

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*MHD

Kitson, Charles Herbert, 1874–

Rudiments of music, by C. H. Kitson... London: Oxford Univ. Press, 1927. 94 p. illus. (music.) 12°.

Theory — Elementary works, Gt. Br.

308742A. 1. Music—Instruction and study.
N. Y. P. L. June 30, 1927

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*MHD

Kitson, Charles Herbert, 1874–

Rudiments of music for junior classes, by C. H. Kitson. London: Oxford Univ. Press, 1931. 80 p. illus. (music), table. 12°.

Theory — Elementary works, Gt. Br.

Cards in Public Catalogue

546847A. 1. Music—Instruction and study. I. Title.
N. Y. P. L. September 22, 1931

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*MIB

Kitson, Charles Herbert, 1874–

Six lectures on accompanied vocal writing, by C. H. Kitson. London, Oxford university press, H. Milford, 1930.

viii, 64 p. illus. (music) 19cm.

CONTENTS.—The texture of accompanied choral writing.—Thematic development and metamorphosis.—Thematic development and climax.—Solo voice and accompaniment.—Vocal quartet.—Form.

CARNEGIE CORPORATION OF NEW YORK

1. Composition (Music) 2. Choral music. 3. Musical accompaniment. I. Title: Accompanied vocal writing.

Cards in Public Catalogue 31-9835

Library of Congress MT64.K5 [3] 781.63

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*MI

Kitson, Charles Herbert, 1874–

Studies in fugue, by C. H. Kitson ... Oxford, Clarendon press, 1909.

104 p. 19½cm. illus. (music)

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND

1. Fugues. — Hist. and crit.

10-15629

Library of Congress MT59.K57

Kitson, C. Herbert, 1874–

Write on slip, class mark name, vol., page and year of magazine. *MA

The evolution of harmony.

Clutsam, G.H.

Progress and poverty.

(Musical Times. London, 1916. 4°. v.57,
no.876. p.80-82
no.877. p.137-139
Review. no.878. p.191-193
x. Harmony. no.880. p.273-275.)

Music Div.

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*MEC (Kitt)

KITT, EARTHA.

Thursday's child. New York, Duell, Sloan and Pearce [1956] 250 p. illus. 21cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN** S 12.56 g/s OC PC, 1,I SL MU,1 (LC1,X1,Y1)

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*MRD

Kittan, Gustav, 1832–1895.

...Nunc dimittis. Herre, nun lässest du deinen Diener in Frieden fahren. Hrsg. von Gustav Schreck. Leipzig, Breitkopf & Härtel [193–?] 4 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig. Nr. 5.)

Close score: SATB.
Reprinted from plates of 1898.
"Partitur-Bibliothek 1436."

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Nunc dimittis.
I. Ser.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. November 15, 1946

Kittel, Carl, 1874–

*MS

Wagner, Siegfried, 1869–

"An allem ist Hütchen Schuld"; Märchenspiel in 3 Akten, von Siegfried Wagner. Klavier-Auszug mit Text von Carl Kittel. Beyreuth: C. Giessel, cop. 1916. Publ. pl. no. S. 24 W. 323 p. f°.

Vocal score. German words.
First performed in 1917.
Libretto by composer.

MUSIC DIV.

1. Operas—Piano and voice. 2. Kittel, Carl. 3. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. November 30, 1925

Kittel, Carl, 1874–

*MS

Wagner, Siegfried, 1869–

Der Heidenkönig; Oper in drei Akten und einem Vorspiele, von Siegfried Wagner. Klavier-Auszug mit Text von Carl Kittel ... Bayreuth: C. Giessel, cop. 1914. Publ. pl. no. 9. 310 p. f°.

Vocal score. German words.
First performed in 1915.
Libretto by composer.

Music Div.

1. Operas—Piano and voice. 2. Kittel, Carl. 3. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. December 7, 1925

Kittel, Christoph.

See

Kittel, Kaspar, 17th cent.

MUSIC DIV.

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*MYA

Kittel, Johann Christian, 1732–1809.

Der angehende praktische Organist, oder Anweisung zum zweckmässigen Gebrauch der Orgel bei Gottesverehrungen in Beispielen. Von Johann Christian Kittel... 2. verm. und verb. Aufl. ... Erfurt, Beyer und Maring, 1808. 3 v. in 1. 19 x 23cm.

Imperfect: t.-p. of Abth. 2 wanting.

MUSIC DIV.

175640B. 1. Organ—Exercises and studies.
N. Y. P. L. December 18, 1946

Kittel, Johann Christian, 1732-1809, Organ music.

*MYA

Becker, Karl, 1853– , compiler.

...Orgel-Album der Schüler und Nacheiferer von J. S. Bach. Sammlung der beliebtesten mittelschweren Orgelkompositionen von J. L. Krebs, J. C. Kittel, J. C. Kühnau, J. C. Kellner, J. G. Vierling, J. H. Knecht, Hässler, J. G. Schicht, C. Th. Umbreit und K. H. Zöllner... Leipzig: C. F. W. Siegel, [ca. 1904]. Publ. pl. no. 11624. 27 p. 17 x 27cm.

At head of title: Karl Becker's Orgel-Albums... II. Leicht bis mittelschwer...
Reprinted from plates of ca. 1896 with later t.-p.

MUSIC DIV.

1. Organ—Collections. 2. Bach, Johann Sebastian, 1685–1750. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. August 16, 1933

Kittel, Johann Christian, 1732-1809.

*MYD

Bauer, Harold, 1873– , editor.

Great composers of the past. Ten adaptations for the pianoforte, by Harold Bauer; with an introduction and historical notes, by Richard Aldrich... Boston, Mass.: The Boston Music Co. [cop. 1918.] Publ. pl. nos. B. M. Co. 5659–5669. ix, 49 p. f°.

On cover: No. 361... The Boston Music Co. edition.
Contents: FROBERGER, J. J. Toccata. MERULO, C. Toccata. FRESCOBALDI, G. Capriccio on the cuckoo's call. KITTEL, J. C. Nachspiel. MATTHESON, J. Air varié; Minuet. MUFFAT, G. Sarabande; Fughetta. SCHOBERT, J. Minuet; Capriccio.

MUSIC DIV.

1. Piano.—Collections. 2. Harpsichord. 3. Title.
N. Y. P. L. HUNEKER COLLECTION. September 9, 1921.

Kittel, Johann Christian, 1732-1809.

*MEC (Kittel)

Dreetz, Albert.

...Johann Christian Kittel, der letzte Bach-Schüler. [Leipzig: F. Kistner & C. F. W. Siegel,] 1932. 96 p. illus. (music.) 22½cm.

Portrait on t.-p.
"Druck: Peter W. Nacken Nachflg., Berlin-Köpenick."
"Bibliographie der Werke Kittels," p. 80–91.

MUSIC DIV.

652383A. 1. Kittel, Johann Christian, 1732–1809.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. July 21, 1933

Kittel, Johann Christian, 1732-1809.

*MRA

Weimar, Georg Peter, 1734–1800.

Vollständiges, rein und unverfälschtes Choral-Melodieenbuch zum Gebrauch der vorzüglichsten protestantischen Gesangbücher in Deutschland, mit Johann Christian Kittels harmonischer Begleitung gefertiget von Georg Peter Weimar... Neue wohlfeilere Ausg. Erfurt, Im Verlage des musikalischen Magazins, bei J. D. Weimar [pref. 1803] xxiv, 372 p. front. (port.) 17 x 22cm.

Tune-book (melody and figured bass) without words.
"Vorrede" signed: Carl Martin Franz Gebhard.
"Anhang von einigen [135] Choralgesängen zum gottesdienstlichen Gebrauche der anspachischen, berlinischen, braunschweigischen [usw.]... Gesangbücher," p. [249]–324.

MUSIC DIV.

515988B. 1. Hymns, German. I. Gebhard, Carl Martin Franz, d. 1813, ed. II. Kittel, Johann Christian, 1732–1800.
N. Y. P. L. August 29, 1950

Write on slip words underlined below and class mark— *MFHB (Germany)

Kittel, Kaspar, 17th cent.

Chime amor.

(In: Moser, H.J. Corydon. Braunschweig[c1933] Bd. 2, p. 5.)

Score: SATB and keyboard instrument (realized figured bass). German words.
From his Arien und Cantaten, Op. 1, Dresden 1638.—cf. Bd. 1, p. 12-13.

MUSIC DIV

Write on slip words underlined below and class mark— *MFHB (Germany)

Kittel, Kaspar, 17th cent.

Ein jeglich Ding hat seine Zeit.

(In: Moser, H.J. Corydon. Braunschweig[c1933] Bd. 2, p. 3-4.)

Score: 2 tenor voices and keyboard instrument (realized figured bass). German words.
From his Arien und Cantaten, Op. 1, Dresden 1638.—cf. Bd. 1, p. 12-13.

MUSIC DIV.

Write on slip words underlined below and class mark— *MFHB (Germany)

Kittel, Kaspar, 17th cent.

Nachtlied.

(In: Moser, H.J. Corydon. Braunschweig[c1933] Bd. 2, p. 7.)

Close score: SATB (and figured bass).
First line: Die Sonn hat sich verkrochen.
From his Arien und Cantaten, Op. 1, Dresden 1638.—cf. Bd. 1, p. 12-13.

MUSIC DIV.

Write on slip words underlined below and class mark— *MFHB (Germany)

Kittel, Kaspar, 17th cent.

Wahr ist es und nachzusagen.

(In: Moser, H.J. Corydon. Braunschweig[c1933] Bd. 2, p. 6.)

Close score: SATB (and basso continuo). German words.
From his Arien und Cantaten, Op. 1, Dresden 1638.—cf. Bd. 1, p. 12-13.

MUSIC DIV.

Kittel, Kaspar, 17th cent.

Write on slip words underlined and class mark— *MA

Müller, Erich H.

Eine Tabulatur des Dresdner Hoforganisten Kittel.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, Nov.1930, p.99-101.)

npc

MUSIC DIV.

Kitten on the keys.

*MYD +box

Confrey, Zez, 1895-
Kitten on the keys, [by] Zez Confrey... New York: J. Mills Inc., cop. 1921. 6 p. f°.

Port. on t.-p.

1. Jazz music—Piano. 2. Title.
N. Y. P. L.

MUSIC DIV.
July 9, 1927

* * *

Kittiwake Island

*MS

WILDER, ALEC.
[KITTIWAKE ISLAND. VOCAL SCORE. ENGLISH]
Kittiwake Island, a musical comedy. Book and lyrics by Arnold Sundgaard. New York, G. Schirmer [c1956] 126 p. 28cm.

1. Musical comedies. I. Sundgaard, Arnold. Kittiwake Island. II. Title.
NN 7.57 c/ OC, I (OAFI) SL MUg, Ig, IIg (MUA4, LCI, XI)

* * *

Kittl (Johann Friedrich) 1806-1868. DREXEL 5526 (5)
Au soir. Piano. (In: Liszt (F.) Das Pianoforte... Stuttgart, c1856. 2. Jahrg., II. Heft, pp. 7-10. f°.)

Piano (5)

5526 Music Div.

* * *

*MS

KITTL, JOHANN FRIEDRICH, 1806-1868.
[BIANCA UND GIUSEPPE. VOCAL SCORE. GERMAN]
Bianca und Giuseppe; oder, Die Franzosen vor Nizza. Oper in 4 Akten nach einem Königschen Roman. Musik von J. F. Kittl. Op. 31. Vollständiger Klavierauszug. Leipzig, Breitkopf & Härtel [185-?] Pl. no. 8772. 214 p. 34cm.

Libretto by Wagner.
1. Operas--Vocal scores. I. Wagner, Richard, 1813-1883. II. Title.
Bianca und Giuseppe.
NN S 12.68 e/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LCI, XI)

* * *

Kittl (Johann Friedrich) 1806-1868. DREXEL 5526
Galtz. Waltz for piano. (In: Liszt (F.) Das Pianoforte... Stuttgart, c1856. 2. Jahrg., VII. u. VIII Heft, pp. 17-20. f°.)

Piano-waltzes

5526 Music Div.

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DREXEL 3993.7

Kittl (Johann Friedrich) 1806-1868.
Trois impromptus pour le piano seul. Op. 17. *Berlin: A. M. Schlesinger*, [18—]. 11 pp. f°.
~~Bd. with: Goldschmidt (S.) Airs bohêmes variés pour piano. Prague, [18—] f°.~~

Piano

MUSIC DIV.

* * *

*MFG

Kittler, Günther.
Geschichte des protestantischen orgelchorals von seinen anfängen bis zu den Lüneburger orgeltabulaturbüchern ... von Günther Kittler. Äckermünde, W. Heyer, 1931.

5 p. l., 112 p.; 8 p. (music) 21cm.

Inaug.-diss.—Greifswald.
"Literaturangabe": p. 109-112.

1. Chorals. 2. Organ music.—Hist. & crit. ~~3. Hymns, German—Hist. & crit.~~ I. Title. 4. Tablature (musical notation). 3. Title: Die Lüneburger orgeltabulaturbücher.
3. Organists—Germany.
Library of Congress Cards in Public Catalogue 32-19096
ML603.K5 MUSIC DIV.
[2] 786.809

* * *

Kittlitz, Richard, ed.

* MP (German)

UNSER Liederbuch. [Neuausg.] Hamburg, Agentur des Rauhen Hauses [1955] 428 p. music. 18cm.

With music (melodies).
"Vorwort" signed: Richard Kittlitz. 1. ed., 1928, edited by Walther Kittlitz.

1. Songs, German--Collections. I. Kittlitz, Walther, ed. II. Kittlitz, Richard, ed. III. Kittlitz, Walther. IV. Kittlitz, Richard.
NN R X 11.57 g/ OC, I, II, IIIbo, IVbo SL MUg, Ig, Ig, IIg (LCI, XI, CI)

* * *

Kittlitz, Walther, ed.

* MP (German)

UNSER Liederbuch. [Neuausg.] Hamburg, Agentur des Rauhen Hauses [1955] 428 p. music. 18cm.

With music (melodies).
"Vorwort" signed: Richard Kittlitz. 1. ed., 1928, edited by Walther Kittlitz.

1. Songs, German--Collections. I. Kittlitz, Walther, ed. II. Kittlitz, Richard, ed. III. Kittlitz, Walther. IV. Kittlitz, Richard.
NN R X 11.57 g/ OC, I, II, IIIbo, IVbo SL MUg, Ig, Ig, IIg (LCI, XI, CI)

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Kittlová, Emma.
See
Destinn, Emmy, 1878-1930.

MUSIC DIV.

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*MEC (Beethoven)

Kittner, Marie.
Beethoven und sein Aufenthalt in Baden bei Wien (zum 100. Todestag, 26. März, 1927), von Marie Kittner... Baden: "Niederösterreichische Landesfreunde", pref. 1927. 39 p. illus. (incl. ports.) 12°. (Badener Bücherei; Broschüren über alles Wissenswerte des Kurortes Baden bei Wien. [No.] 16.)

Binder's title: Beethoven. Collected pamphlets. v. 4, no. 6.

Cards in Public Catalogue MUSIC DIV.
543870A. 1. Beethoven, Ludwig van, 1770-1827.—Austria—Vienna. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. September 15, 1931

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*ZB-369

KITTO, ARMAND WILLIAM, 1929-
William Crotch (1775-1847) and his vocal works. Saint Louis, Mo., 1967. iv, 173 l. music.

Microfilm.
Thesis--Washington university.
Bibliography: leaves [162]-166.

1. Crotch, William, 1775-1847.
NN R 10.72 g/ OC(1b+) PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

* * *

Kittredge, George Lyman, 1860-1941, ed

NCK

Child, Francis James, 1825-1896, *ed.*
English and Scottish popular ballads; ed. from the collection of Francis James Child by Helen Child Sargent and George Lyman Kittredge. Boston and New York, Houghton, Mifflin and company [c1904]

1 p. l., xxxi, 729, [1] p. front. (port.) 21½cm. (*Half-title:* The Cambridge edition of the poets, ed. by Bliss Perry)

Added t.-p., engraved.
"A selection from the materials collected and edited by Mr. Child ... prepared in accordance with a plan which he had approved. Each of the three hundred and five ballads in his large collection (except no. 33,

(Continued on next card)

4—13303
[40j²3] Music Div.

* * *

Child, Francis James, 1825-1896, *ed.* English and Scottish popular ballads ... [c1904] (Card 2)

279, 281, 290, and 299) is represented ... without the apparatus criticus, and with very short introductions. The notes ... necessarily brief ..."—Pref.

1. English ballads and songs. 2. English ballads and songs—Bibl. 3. Scottish ballads and songs. 4. Scottish ballads and songs—Bibl. I. Sargent, Mrs. Helen (Child) ed. II. Kittredge, George Lyman, 1860-

4—13303
Library of Congress PR1181.C5 1904
~~Copy 2.~~
Copyright A 87064 [40j²3] 821.04

* * *

Kittredge, George Lyman, 1860-1941, ed.

*MO (English)

CHILD, FRANCIS JAMES, 1825-1896, ed.
English and Scottish popular ballads; ed. from the collection of Francis James Child by Helen Child Sargent and George Lyman Kittredge. Boston and New York, Houghton, Mifflin and company [c1904] 1 p.l., xxxi, 729, [1] p. front. (port.) 22cm. (Half-title: The Cambridge edition of the poets)

Added t. p., engraved.
"A selection from the materials collected and edited by Mr. Child...
(Continued)

NN *R X 1.58 p/ OC, I, II PC, 1, 2, 3, 4, I, II SL MUy, 1y, 2y, 3y, 4y, Iy, IIy (LC1, X1)

* * *

CHILD, FRANCIS JAMES, 1825-1896, ed. English and Scottish popular ballads... (Card 2)

prepared in accordance with a plan which he had approved. Each of the three hundred and five ballads in his large collection (except no. 33, 279, 281, 290, and 299) is represented... without the apparatus criticus, and with very short introductions. The notes...necessarily brief..."—Pref.
"Sources of the Text." p. 677-684.

1. Ballads, English. 2. Ballads, English—Bibl. 3. Ballads, Scottish. 4. Ballads, Scottish—Bibl. I. Sargent, Helen (Child) ed. II. Kittredge, George Lyman, 1860-1941, ed.

* * *

Kitty [musical comedy]
See
Parker, Henry.
Kitty.

MUSIC DIV.

* * *

*MEC p.v.17, no.12

Kitty Cheatham. Reprinted from The cyclopedia of American biography. New York: The Press Assoc. Compilers, Inc. [1925.] 7 p. port. 4°.

Pages misprinted.

1. Cheatham, Katharine Smiley 2 cards only

MUSIC DIV.

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Kitty of Coleraine. A popular song... DREXEL 5819 (2)
[London]: G. Shade, c18-?, 2 pp. f°.

Songs, English—Irish composers

5819 Music Div.

song index

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Kitty Grey [comic opera].
See
Barratt, Augustus.
Kitty Grey.

MUSIC DIV.

* * *

*MRDG

KITZIGER, FRED E.
Memorial service (Seelenfeier) for the Day of Atonement, according to the new Union ritual. New Orleans, c1897. 34 p. 31cm.

Score: cantor, solo voices, chorus, and organ; transliterated Hebrew or English words.

1. Atonement day. 2. Synagogue music.
NN R 4.61 c/ OCs SLs Is, 2s MUgs, 1gs, 2gs (LCIs, XIs)

*MRDG

KITZIGER, FRED E.
Shire Yehudah. Songs of Judah; a collection of sacred songs for soli and chorus, with organ accompaniment, for Sabbath morning & evening services. New Orleans, F.E.Kitziger, c1888-[99] 4 v. 31cm.

Imperfect: p. 1-22 and all after p. 114 of vol. 1 and all after p. 26 of vol. 3 wanting.
Transliterated Hebrew or English words.

1. Synagogue music. I. Title.
NN R X 3.61 OC SL J, 1, I MUg, 1g, lg (LC1, X1)

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*MGM

Kiwanis International.
Songs of Kiwanis (without music). Chicago, Ill.: Kiwanis International[, 1927]. 32 l. 21½ x 10cm.

"The official song book of Kiwanis International...revised and edited by the International Committee on Music 1926-1927...Sigmund Spaeth...chairman."

MUSIC DIV

Kiwi, Edith

See

Gerson-Kiwi, Edith, 1908-

Music div.

Kiyevskoye muzykal'noye uchilishche.

See

Kiev. Derzhavnyĭ muzychnyĭ instytut.

Music Div.
APR 29 1941

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*MYD

KIYOSE, YASUJI, 1900-
[WORKS, PIANO. SELECTIONS]
Piano works. [Tokyo] Ongaku no tomo edition [c1958] score (53 p.) 31cm.

Title also in Japanese.
CONTENTS.--Four preludes.--Piano Compositions II.--Ryūkyū dances.--Ballad.

1. Piano.
NN 2.71 d/z OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

KIYOSE, YASUJI, 1900-
Little suite [for] piano solo. Edited by Alexandre Tcherepnine. Peping, Commercial press; New York, G. Schirmer [c1936] 12 p. 33cm.

"No. 10."
Title also in Russian and Japanese.
CONTENTS.--Old dance.--Tempo di waltz.--Humoresque.
(Continued)
NN 11.70 d/j OC, I SL MUg, 1g, lg (LC1, X1)

KIYOSE, YASUJI, 1900- . Little suite [for] piano solo. (Card 2)

March.--Fairy tale.--Country fair.

1. Suites (Piano). I. Cherepnin, Aleksandr Nikolayevich, 1899- , ed.

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*MO (Japanese)
box

Kiyose, Yasuji, 1900-
...Six Japanese folk songs from Shinano district... Tokyo: Ryuginsha [etc., etc., c1937] 15 p. 30cm. (Collection Alexandre Tcherepnine. no. 21.)

For 1 voice with piano acc. Japanese and English words.
Title in Japanese, English and Russian.
"English translation by Yeinen Yuasa."

Cards in Public Catalogue
~~1. Folk songs, Japanese.~~ Japan. I. Ser.
N. Y. P. L. MUSIC DIV. January 17, 1939

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*MYD

KIYOSE, YASUJI, 1900-
Piano compositions. Peiping, New York [c1935, 1932] 1 v. 31cm. (Collection Alexandre Tcherepnine. no. 4)

[Vol.] 1.
Title in English, Russian and Japanese.
CONTENTS.--Short suite: 1. A whisper. 2. March. 3. Goodby.--2 dances.--Spring time at the hills.
1. Piano. 2. Suites (Piano) I. Series.
NN 8.60 m/ OC (OS)I SL MUg, 1g, 2g, lg (MUI 2, LC1, X1)

Kiyoske, Kanetune.

See

Kanetune-Kiyoske.

~~OC~~ OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Kjartan und Gudrun

*ZB-99
Film Reproduction

KLENAU, PAUL VON, 1883-1946.
[KJARTAN UND GUDRUN. VOCAL SCORE. GERMAN]
Kjartan und Gudrun; Oper in 3 Akten; Dichtung und Musik von Paul Aug. von Klenau. Klavierauszug mit Text. Wien, Universal-Edition, c1918. 175 p. 31cm. (Universal-Edition, No. 5977)

Film reproduction. Negative.
1. Operas--Vocal scores. I. Title.
NN R 8.62 c/ OC (OAF1) SL MUg, lg, lg (MUF1, UM1, LC1, X1)

Kjellström, Sven, ed.

* MX

BERWALD, FRANZ, 1796-1868.
[QUARTET, STRINGS, G MIN.]
Quartett för 2 violiner, viola och violoncell (G moll) Komp. 1818. Revid av Sven Kjellström. Stockholm, Edition Suecia [c1945] 1 v. 33cm.

Score (32 p.) and 4 parts.
At head of title: Föreningen Svenska Tonsättare.

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Föreningen Svenska tonsättare. II. Kjellström, Sven, ed. III. Kjellström, Sven.
NN 4.59 p// OC, II, IIIbo (OS)I SL MUg, 1g, 2g, lg, IIg (LC1, X1, Z1)

Kjempevise-slätten

* MTK

SÆVERUD, HARALD, 1897-
[SLÅTTER OG STEV FRA SILJUSTØL, HEFTE 2. KJEMPEVISE-SLÅTTEN, ARR. FOR ORCHESTRA]
Kjempevise-slåtten; canto rivoltoso per orchestra, op. 22 a, nr. 5. Partitura. Oslo, Musikk-huset, c1946. 23 p. 31cm. (Noreg-edition. no. 32a)

Originally for piano.
Duration: 5 min., 30 sec.
1. Marches (Orchestra). 2. Orchestra--Arr. I. Title. II. Title: Canto rivoltoso.
NN 2.60 g/ OC (OAF I) SL MUg, lg, 2g, lg, IIg (MUI 2, LC1, X1)

Kjartan, pseud.

See

Sinding-Larsen, Alfred, 1839-1911.

AUG 1 1951
MUSIC DIV.

Kjartan und Gudrun [opera]

see

Klenau, Paul August von, 1883-
Kjartan und Gudrun

Music Div.

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*MP
box

KJELDAAS, ARNLJOT
Fire Hovden sange. [Op. 16] Oslo, Norsk musikforlag [1946] 7 p. 31cm.

For voice and piano.
CONTENTS.--1. Fallen.--2. Å, bror.--3. Det som gjev live.--4. Fast grunn.
1. Songs, Norwegian. I. Hovden, Anders, 1860-1943.
NN R 12.64 c/ OC(1bo)I SL MUg, 1g, lg (MUD1, MUS4, LC1, X1)

Kjellström, Sven, ed.

**MN
A365
no. 6

DE RON, MARTIN, 1789-1817.
[QUARTET, STRINGS, F MIN.]
Stråkkvartett, f-moll. Reviderad av Sven Kjellström. Stockholm, C. Gehrman [1940] miniature score (36 p.) 22cm. (Äldre svensk musik. 6)

Drexel Musical Fund
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Kjellström, Sven, ed. II. Series.
NN R 2.61 s// OC, I (OS)II (OAF1) MUg, 1g, 2g, lg, IIg (LC1, X1)

Kjellström, Sven, ed.

* * MN
A365
v. 7

WESSTRÖM, ANDERS, 1720?-1781.
[QUARTET, STRINGS, E MAJ.]
Kvartett, E-dur, för två violiner, viola och violoncell. Reviderad av Sven Kjellström. Stockholm, C. Gehrman [1941] miniature score (44 p.) 22cm. (Äldre svensk musik. 7)

Drexel Musical Fund.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Kjellström, Sven, ed. II. Series.
NN 3.61 p// OC, I (OS)II (OAF1) SL MUg, 1g, 2g, lg, IIg (LC1, X1)

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*MEC
(Du Puy)

Kjerulf, Axel, 1884-
Nordens Don Juan, Edouard Du Puy; en livsroman. København, Hassing [1950] 387,[1] p. illus., ports., facsim. 23cm.

"Edouard Du Puy's Kompositioner," p. 384- [388]

1. Du Puy, Edouard, d. 1822.
NN** 12.54 f/ OC PC,1 SL ~~MU~~,1 (LC1, X1)

NIYpr.20(MoE)

Kjerulf (Charles) comp.
See
Kok (Jens)
Madammernes Jens; eller, Borgerne paa Amager. Sangspil i en Akt. Musiken af C. Kjerulf. Kjøbenhavn: Klods-Hans, 1901. 76p. 12°. (Repertoiret...[V.]4.)

Music Div.

KJERULF, HALFDAN--BIBL.

Copy only words underlined & classmark— *MAA

GRANDE, NILS.
En Halfdan Kjerulf-bibliografi. (IN: Norsk musikkgranskning. Årbok. Oslo. 22cm. 1954-1955. p. 17-107)

1. Kjerulf, Halfdan--Bibl.
NN R 5.59 a// OI (MU) (LC2, X1, Z1)

Kjerulf, Halfdan, 1815-1868. Write on slip, class mark NISA
Elster, Kristian. name, vol., page and year of magazine.
Halfdan Kjerulf.

(Tilskueren, Kjöbenhavn, 1919F. 8°.
p. 240-248.)

Music Div.

KJERULF, HALFDAN, 1815-1868 Copy only words underlined & classmark— *MAA

GRINDE, NILS.
Halfdan Kjerulfs klavermusikk. (IN: Norsk musikkgranskning. Årbok. Oslo. 23cm. 1959-61 p. 9-75. music)

1. Kjerulf, Halfdan, 1815-1868.
NN 4.62 p/ OI (MU) (LC2, X1)

KJERULF, HALFDAN, 1815-1868 Copy only words underlined & classmark— *MA

Grinde, Nils.
Halfdan Kjerulfs klavermusikk. (IN: Nordisk musikkultur. Oslo. 26cm. årg. 3, nr. 4 (dec., 1954) p. 106-107. port.)

1. Kjerulf, Halfdan, 1815-1868.
NN R 3.55 d/ OI (MU) (LC2, X1)

KJERULF, HALFDAN, 1815-1868 *MA
Hansen (Carl)
Halfdan Kjerulf - the pioneer of Norwegian music.
(The Musician, v. 11 No. 4. p. 174
Boston, 1906.)

Music Div.

Kjerulf, Halfdan, 1815-1868. Write on slip, class mark NIFA
Mjöen, Reidar. name, vol., page and year of magazine.
Halfdan Kjerulf.

(Samtiden. Kristiania, 1915. 8°.
v. 26, p. 422-425.)

Music Div.

KJERULF, HALFDAN, 1815- Write on slip, class mark *IM
name, vol., page and year of magazine.

Monastier-schroeder, Louis.
Un compositeur norvégien. Halfdan Kjerulf et son temps, 1815-1868.
(Bibliothèque universelle. Lausanne, 1915.
8°. Tome 79, p. 60-102.)

Music Div.

Kjerulf, Halfdan Please write on slip, name of journal or series, volume, page and year.
*MA
Niemann, W.
Halfdan Kjerulf (Meister der Klaviermusik)
(Neue Musik-Zeitung, vol. 34. Heft 24. p. 486-488
Stuttgart, 1913.)

Music Div.

Kjerulf, Halfdan, 1815-1868. Write on slip, class mark NIFA
Sandvik, O.M. name, vol., page and year of magazine.
Fra Halfdan Kjerulfs kreds i 1840-aarene.

(Edda. Kristiania, 1918. 8°.
v. 9, p. 81-85.)

Music Div.

Kjerulf, Halfdan, 1815-1868. Write on slip, class mark NIFA
Sandvik, O.M. name, vol., page and year of magazine.
Halfdan Kjerulf og poesien.

(Edda. Kristiania, 1915. 8°.
v. 4, p. 357-361.)

Music Div.

KJERULF, HALFDAN, 1815-1868 Copy only words underlined & Classmark-- *MGA

SCHJELDERUP-EBBE, DAG.
Kjerulfs fem sanger fra "Spanisches Liederbuch."
(IN: Festskrift til Olav Gurvin. Drammen [1968]. 24cm. p. 144-161. music)

Bibliographical notes.

1. Kjerulf, Halfdan, 1815-1868.
NN R 5.71 w/ OI (MU) (LC1, X1)

KJERULF, HALFDAN, 1815-1868 Copy only words underlined & classmark— *MA

SCHJELDERUP-EBBE, DAG.
Modality in Halfdan Kjerulf's music. (IN: Music and letters. London. 25cm. v. 38, no. 3 (July 1957) p. 238-246. music)

Bibliographical footnotes.

1. Kjerulf, Halfdan, 1815-1868.
NN R 9.57 J/P OI (MU) (LC2, X1)

Kjerulf, Halfdan, 1815-1868. Write on slip, class mark NIFA
Vogt, Nils Collett. name, vol., page and year of magazine.
Halfdan Kjerulf.

(Samtiden. Kristiania, 1918. 8°.
v. 29, p. 589-600.)

Music Div.

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*MYD

KJERULF, HALFDAN, 1815-1868.
[WORKS, PIANO]
Compositionen für Pianoforte solo. Hrsg. von Adolf Ruthardt. Leipzig. C.F. Peters [1899?]
Pl. no. 8528. 75 p. 31cm. (Edition Peters)

1. Piano.
NN 12.69 w/COC (OAF1) SL MUg. 1g (LC1, X1)

Kjerulf, Halfdan, 1815-1868. *MP (Scandinavian)
... Album of songs. Translation by T. Marzials... Book 1,3 London: S. Lucas, Weber & Co. [, ca. 1883-90]
Publ. pl. no. S.L.W.& Co. 1811, 2664
2 v. 4°.

German and English words with music for 1 voice with piano acc.

Mus. Div.

Kjerulf, Halfdan, 1815-1868.
Halfdan Kjerulf's album of songs. Translation by T. Marzials. v. 1 New York: G. Schirmer [1887?]. Publ. pl. no. 5416 1 v. 4°.
At head of title: Schirmer's edition. 66-67.
German and English words, with music.

1. Songs (Norwegian). 2. Songs (German). 3. Marzials, Theophilus Julius Henry, 1850- , translator.
N. Y. P. L. November 13, 1917.

Kjerulf, Halfdan. Write on slip, class mark NIFA
Breve til professor Gude. name, vol., page and year of magazine.

(Samtiden. Kristiania, 1919. 8°.
v. 30, p. 33-48, 72-87, 188-200.
254-264, 312-323.)

Music Div.

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*MEC (Kjerulf)

Kjerulf, Halfdan, 1815-1868.
Halfdan Kjerulf; av hans efterlatte papirer... Utgit ved Wladimir Moe... Kristiania, J. Dybwad, 1917-18. 2 v. illus., fold. facsims., ports. 23cm.

Music Div.

874024-5. 1. Musicians—Correspondence, reminiscences, etc. I. Moe, Wladimir, 1856-1927, ed.
NN Card revised

Kjerulf (Halfdan) *MP (Gen)
Love voices. Liebespredigt. Song with piano acc. composed by Halfdan Kjerulf. English version by Theo. Marzials after the German poem by Fr. Rückert.
Boston: O. Ditson Co., cop. 1885. 84-86 p. f°.
(Song Classics.)

Music Div.

Songs, German - Norwegian composers.

Write on slip words underlined below and class mark — *MA

Kjerulf, Halfdan, 1815-1868.

Love voices. Liebespredigt... English version by T. Marzials, after F. Rückert.
(Musician. Philadelphia, 1903. v. 8, no. 7.)
For 1 voice with piano acc.

Music Div.

Kjerulf, Halfdan, 1815-1868. Write on slip only words underlined and classmark — *MAA
Letters. Welhaven.
Mohr, Otto Lous.
To brev fra Halfdan Kjerulf til Welhaven.
(Norsk musikkgranskning. Årbok. Oslo, 1947. 1943-46, p. 31-51.)

a.e.: Welhaven, Johan Sebastian Cammermeyer, 1807-1873.

npc Music Div.

Kjerulf (Halfdan) *MP (Gen)
My Sweetheart. (Mein Schatz.) Poetry by, Chr. Winther, translated from the German version by Laura M. Underwood, for voice with piano acc. composed by, Halfdan Kjerulf. Op. 33.
Boston: O. Ditson Co., cop. 1885. 44-45 p. f°.
(Song Classics.)

Underwood (Laura)
Songs, German - Norwegian.

Music Div.

*MO
(Scandinavian)

Kjerulf, Halfdan, 1815-1868, arranger.
Norske folke viser (Norwegische Volkslieder) satte for pianoforte af Halfdan Kjerulf... Kristiania: Norsk musik forlag, 191-?. Publ. pl. no. N.M.-F. 2207 Kr. a. 31 p. f°.

Arranged for piano with superlinear Norwegian, or Norwegian dialect words.
First published in 1868.
Illustrated t.-p.

Cards in pub. cat. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Norwegian.
N. Y. P. L. February 21, 1930

Kjerulf (Halfdan) *MP (General)

When you slept. (Quand tu dors) Song with piano acc. composed by Halfdan Kjerulf. English words by Theo Marzials after the French poem by V. Hugo.
Boston: O Ditson Co., cop. 1885. 126-128 p. f°.
(Song Classics)

Songs, French - Norwegian composers
Music Div.

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*MYD +box

Kjerulf, Halfdan, 1815-1868.
...Sechs Skizzen [für Pianoforte]... Op.28,no.5. Berlin:C.Simon [ca.1875]. Publ.pl.no.C.S.224. 6-8 p. f°.

At head of title: Berühmte Compositionen für Pianoforte zu zwei...Händen, von Halfdan Kjerulf, revidirt...von Arno Kleffel...
Contents:
no.5.Frühlingslied.

no.1-4,6. lacking. 1 card only
Not access.

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*MP (Scandinavian)

Kjerulf, Halfdan, 1815-1868.
Sänger och visor, Lieder und Gesänge. Die nordischen und englischen Gedichte deutsch von Edmund Lobedanz, vid pianoforte af Halfdan Kjerulf... Stockholm: A. Hirsch [1878?]. Publ. pl. no. 1566-1567. 2 v. in 1. 4°.

Norwegian and German, or Norwegian and French words with music for 1 voice with piano acc.

Mus...
1. Songs (Norwegian). 2. Lobedanz, Edmund Adolph Johannes, 1820-82, translator.
N. Y. P. L. November 9, 1920.

Kjerulf (Halfdan) *MP (Scandinavian)

Halfdan Kjerulf's songs, with German and English words. (For high voice.) Books 1-4. London: Pitt & Hatzfeld, 18-?. 4 pts. f°.

Paging continuous.

Songs - German
Songs, Norwegian
Music Div.

Kjerulf (Halfdan) Write on slip words underlined below and class mark- *MP (General)

Synnove's song. Composed for voice with piano acc. by Halfdan Kjerulf. Poetry by Björnson. English and German text.
Boston: O. Ditson Co., cop. 1885. 118-119 p. f°.
(Song Classics.)

Songs - (Norwegian)
song index
Music Div.

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*MYK +box

Kjerulf,Halfdan,1815-1868.
Wiegenlied. Lullaby. Berceuse. Von Halfdan Kjerulf. Op.4,no.3... Ausg.E.für Violine und Pianoforte in F dur von J.G.Stern... Berlin:C.Simon [n.d.]. Publ.pl.no.C.S.1270. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Gift of Mr.Sam Franko.
One card only
Not access.
Music Div.

Kjøbenhavnerviser NIY

Henriques, Axel, 1851-1935.
...Sganarels [pseud.] Kjøbenhavnerviser i Udvalg. Melodierne i let Arrangement ved Olfert Jespersen. København: H. Koppel, 1925. 271 p. 8°.

Many of the poems are preceded by music arranged for piano.

MUSIC DIV.
264531 A
1. Poetry, Danish. 2. ~~Jespersen,~~ ~~Olfert, 1863—~~, editor. 3. Title: Kjøbenhavnerviser. 1. Songs, Danish
N. Y. P. L. September 9, 1926

Kjøbenhavns Musikconservatorium.
See
Denmark. Det Kongelige danske musikkonservatorium, Copenhagen.

Music Div.

Klaaglied van een slaaf *MYK

RUYNEMAN, DANIEL, 1886-
[KLAAGLIED VAN EEN SLAAF]
Klaaglied van een slaaf (Lamentation du Mameloük). Viool et piano [1917] Amsterdam, G. Alsbach [191-?] 1 v. 33cm.

Score: violin and piano (7 p.), and part.

1. Violin and piano. I. Title. II. Title: Lamentation du Mameloük.
NN 2.58 e/& OC (OAF1) SL MUg, 1g, 1g, 2g (MU12, LC1, X1)

Klaagzangen van Jeremias

*MRDI

MONNIKENDAM, MARIUS, 1896-
[KLAAGZANGEN VAN JEREMIAS. DUTCH]
Klaagzangen van Jeremias, voor koor en orkest [1956] Amsterdam, Donemus [c1956] miniature score (92 p.) 25cm.

For alto solo, narrator (baritone), SATB and orchestra.
Duration: 30 min.

1. Lamentations. 2. Cantatas, Sacred--Orch. acc. I. Title.
NN 10.63 p/& OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Write on slip words underlined below and class mark- RBA

Klaar, Marianne, tr.
... Klephtenkrieg, neugriechische volkslieder, in rhythmischer prosa frei ins deutsche übertragen von Marianne Klaar. Athen, Verlag der "Byzantinisch-neugriechischen jahrbücher", 1938.

74 p., 1 l. 25cm. ~~(Texte und forschungen zur byzantinisch-neugriechischen philologie ... nr. 26)~~

1. Folk songs, Greek Modern ~~2. Klephts. 3. German poetry—Translations from Greek, Modern. 4. Greek poetry, Modern—Translations into German. I. Title.~~ 2. Ser.

Library of Congress PA5285.K5 39-654
MUSIC DIV.
[3] 889.1

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*MP (German)

KLAAS, JULIUS, 1888-
[LIEDER, OP. 5]
Fünf Lieder, nach Dichtungen von Hermann Hesse, für hohe Stimme und Klavier, Op. 5. Magdeburg, Heinrichshofen's Verlag [c1939] 17 p. 34cm.

For high voice and piano.
CONTENTS.--Karfreitag.--Höhe des Sommers.--Schmetterlinge im Spätsommer.--Welkes Blatt.--Blätter wehen vom Baume.

1. Songs, German. I. Hesse, Hermann, 1877- .
NN 12.57 v/& OC, I (OAF1) SL MUg, 1g, 1g (MUS5, LC1, X1, Z1)

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*MP box

KLAAS, JULIUS, 1888-
[LIEDER, OP. 13]
Drei Lieder, für hohe Stimme und Klavier, Op. 13. Magdeburg, Heinrichshofen's Verlag [c1939] 1 v. 34cm.

Nr. 3.
For high voice and piano.
CONTENTS.—Nr. 3. Liebeswunder (Ad. Holst)

1. Songs, German.
NN R 11.57 m/& OC (OAF1) SL MUg, 1g (MUS 1, LC1, X1, Z1)

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*MTO +

Klaas, Julius, 1888-
...I. Serenade für Orchester von Julius Klaas. Op. 49... Berlin: A. Parrhysius [1936] 80 p. 33cm.

Full score.
Performance: 36 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
950058A. 1. Orchestra—Full score —1800—
N. Y. P. L. July 25, 1938

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*MYM

KLAAS, JULIUS, 1888-
[SONATA, VIOLA & PIANO, OP. 40]
Sonate, op. 40, für Viola und Klavier [in c moll] Wilhelmshaven, Heinrichshofen's Verlag [c1965] score (40 p.) and part. 31cm.

1. Viola and piano.
NN 6.69 k/& OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA +

Klaas, Julius, 1888-
...Symphonie in A-dur... Opus 47. Berlin: A. Parrhysius [c1935] 112 p. 33cm.

Full score.
Performance: 50 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
950199A. 1. Symphonies—Full score —1800—
N. Y. P. L. July 25, 1938

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*MP (German)

Klaass, Robert.
Ringel, Ringel, Reihe! 100 Kinder-und Spiellieder für Klavier mit begleitendem Text, ausgewählt und bearbeitet von Robert Klaass. Berlin: Globus Verlag G. m. b. H. [ca. 1906.] Publ. pl. no. 46. 55 p. f°.

German words with music.

2. Children's music — Songs.

1. Songs (German) Collections ~~2. Children~~ ~~Music for.~~ 3. Title.
MUSIC DIV.
N. Y. P. L. November 23, 1921.

Klaeber, Kurt, 1897-

*MP + (German)

Herrmann, Hugo, 1896-
Chorwerk der Gemeinschaft. Nach Texten von Kurt Klaeber, Theod. Däubler, Johannes R. Becher. Für Männerchor, Knaben- oder Frauenchor, Klavier, Schlagzeug, 2 Pauken, Orgel oder Blech (2 Trompeten, 2 Posaunen, Tuba) ad. libitum. Von Hugo Herrmann. Opus 81... Berlin: E. Bote & G. Bock [etc., etc., c1932] Publ. pl. no. B. & B. 20087. 31 p. 34cm.

(Continued)

MUSIC DIV.
N. Y. P. L. March 1, 1939

Herrmann, Hugo, 1896- . Chorwerk der Gemeinschaft... [c1932] (Card 2)

Score: men's chorus, boys' or women's chorus, piano, percussion instruments, 2 kettledrums, and organ ad libitum (or 2 trumpets, 2 trombones and tuba). German words.
Publisher's plate number on p. [2]-[3] only.
Performance: 14 minutes.
CONTENTS.—Lamentation vom Schicksal (Kurt Klaeber).—Psalmen der Zeit (Theodor Däubler).—Hymne der Verheissung (J. R. Becher).

CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Mixed—8 pt.—Instr. acc. I. Klaeber, Kurt, 1897- . II. Däubler, Theodor, 1876- . III. Becher, Johannes Robert, 1891- .
N. Y. P. L. March 1, 1939

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*MYO

KLÄMBT, FRITZ, ed.
Alte Gitarrenmusik. Wilhelmshaven, Heinrichshofen [195-] Pub. no. 120a/b. 2 v. in 1. 15x21cm.

For guitar.
Thirty-eight pieces by Carcassi, Diabelli, Rossini, Carulli, et al.

1. Guitar--Collections. I. Klämbt, Fritz.
NN 4.68 1/POC, Ibo SL MUg, 1g (LC1, X1)

Klaenge aus dem amerikanischen Süden.

*MTQ

Humiston, William Henry, 1869–1923.
...A southern fantasie (Klänge aus dem amerikanischen Süden) for orchestra, by William Henry Humiston... New York: Breitkopf & Härtel [cop. 1911]. Publ. pl. no. N. Y. 397. 34 p. f°.

Full score.

134502A

1. Orchestra (Full).—Misc. 2. Title. 3. Title: Klaenge aus dem amerikanischen Süden.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 16, 1924.

Klänge um Brahms.

*MG p.v.23

FELLINGER, RICHARD.
Klänge um Brahms; Erinnerungen, von Richard Fellinger. Berlin: Verlag der Deutschen Brahms-Gesellschaft, 1933. 135 p. 18½cm.

803926A. 1. Brahms, Johannes, 1833-1897. I. Title.

MUSIC DIV.

N. Y. P. L. December 5, 1935

Klänge aus der Heimath.

*MX box

Gungl, Józef, 1810–1889.
[Klänge aus der Heimath. Op. 31.]
Klänge aus der Heimath. Oberländler... Für 3 Violinen, Viola, Violoncell und Bass...componirt...von Josef Gung'l. Op: 31. Berlin: E. Bote & G. Bock[, 1844]. Publ. pl. no. B. et B. 743. 6 parts. 34½cm.

Parts only.
Title within ornamental border.

MUSIC DIV.

1. Chamber music, 19th cent.—Strings. I. Title. Sextets. 2. Violin—Sextets—

N. Y. P. L. December 21, 1933

Klänge aus der Kinderwelt.

See

Taubert, Wilhelm, 1811-1891.
Klänge aus der Kinderwelt.

Klänge aus Mähren

* MP (Bohemian)

DVOŘÁK, ANTONÍN, 1841-1904.

Klänge aus Mähren. Op. 32; dreizehn Duette für Sopran und Alt mit Klavierbegleitung. Text nach mährischen Volksliedern. von Devau-du Vinage. Hamburg, New York, N. Simrock [1961?, c1928] 2 v. (65 p.) in 1. Pl. no. 8258. 31cm. (Edition Simrock. Nr. 1793 A/B)

For soprano and alto voices and piano; Czech, German, and English words.

(Continued)

NN 3.62 p/OC SL MUg, 1g, (MUS13, LC1, X1) 2

DVOŘÁK, ANTONÍN, 1841-1904. Klänge aus Mähren... (Card 2)

Title in German, Czech and English.
English translation by John Bernhoff.
Reissued from plates of 1919.
CONTENTS.--[Bd.] 1. 1. Ich schwimm'dir davon. 2. Pflege, Vöglein, über Berg und Täler. 3. Wenn die Sense scharf geschliffen wäre. 4. Freundlich lass uns scheiden. 5. Der kleine Acker. 6. Der Taube auf dem Ahorn. 7. Wasser und Weinen.--[Bd.] 2. 8. Die Bescheidene. 9. Der Ring. 10. Grüne, du Gras! 11. Die Gefangene. 12. Der Trost. 13. Wilde Rose.

1. Vocal duos, Secular (Women) --Keyboard acc. I. Title.

...Klaenge aus meinem Leben.

* MEC

Scharwenka, Xaver, 1850–
...Klaenge aus meinem Leben; Erinnerungen eines Musikers. Leipzig: K. F. Koehler, 1922. 144 p. front., illus. (incl. music), plates, ports. 8°.

Plates printed on both sides.

MUSIC DIV.

88321A. 1. Musicians.—Correspondence, reminiscences, etc. 2. Title.

N. Y. P. L. June 19, 1923.

Klänge des Schweigens und des Todes. *MIA

Malipiero, G. Francesco, 1882–
...Sinfonie del silenzio e de la morte, Klänge des Schweigens und des Todes, per orchestra... Leipzig: D. Rahter [1911]. Publ. pl. no. 4001, 4003, 4005. 3 parts in 1 v. f°.

Full score.
Contents: Parte I. Danza tragica. Parte II. Sinfonia del silenzio. Parte III. Molino della morte.

MUSIC DIV.

1. Orchestra (Full).—Symphonic poems. 2. Title. 3. Title: Klänge des Schweigens und des Todes.

N. Y. P. L. June 23, 1919.

Klaenge aus dem Süden Nord-Amerikas.

* MYD

Humiston, William Henry, 1869–1923.
...A Southern fantasy. Klänge aus dem Süden Nord-Amerikas, für Pianoforte zu 2 Händen. Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. V. A. 3848. 9 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Title. 4. Title: Klaenge aus dem Süden Nord-Amerikas.

N. Y. P. L. August 20, 1924

Write on slip words underlined below and class mark— SSA

Klaes, Arnold.
Studien zur Interpretation des musikalischen Erlebens.

(Pädagogisches Magazin. Langensalza, 1934. Heft 1383, p. 1-73. chart.)

Music.
Bibliography p. 71-73.

Music - Psychology.

MUSIC DIV.

Klaes, Arnold, ed.

*MRH

Agazzari, Agostino, 1578–1640.

...Jubilate Deo 2 vocum aequalium organo comitante...ed. A. Klaes... Mainz: B. Schott's Söhne [c1936] Publ. pl. no. B. S. S. 34471. 4 p. 27cm. (Canticum vetus... 2.)

Score: alto I-II and organ (realized basso continuo). Latin words.
Edited from his: Motetti una, due, tre e quattro voci con il basso per l'organo. Roma: Appresso Bianchi, 1640.—*cf. Bemerkungen; Becker. Die Tonwerke des XVI. und XVII. Jahrhunderts.*

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Women—1600— —2 pt.—Keyboard acc. 2. Motets I. Klaes, Arnold, ed.

N. Y. P. L. February 15, 1943

Klaes, Arnold, ed.

*MRH

Massentio, Domenico, d. ca. 1650.

...Sancta Maria 2 vocum aequalium organo comitante...ed. A. Klaes... Mainz: B. Schott's Söhne [c1936] Publ. pl. no. B. S. S. 34469 - B. S. S. 34470. 1 v. 27½cm. (Canticum vetus... 8.)

Score (4 p.): soprano I-II or tenor I-II and organ (realized figured bass). Part for soprano I-II. Latin words.
From his: Motecta binis, ternis, quaternis, quinisque vocibus, cum basso ad organum... Liber secundus. Romae: Ex tip. B. Zannetti, 1614.—*cf. Bemerkungen; Bologna. Bibl. del Liceo musicale. Cat. v. 2, p. 456.*

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Women—1600— —2 pt.—Keyboard acc. 2. Motets 3. Mary, Virgin. I. Klaes, Arnold, ed.

N. Y. P. L. February 9, 1943

Klaffky, Helen.

See

Noble, Helen (Klaffky).

NN 11.54 OC PC M/ LC

KLAFSKY, ANTON MARIA, 1877-1965

*MEC (Klafsky)

SATTLER, ANTON.
Rudolf Anton Maria Klafsky, von Anton Sattler. Eisenstadt, 1967. 44 p. illus., ports., facsims. 25cm. (Burgenländische Forschungen. Heft 57)

1. Klafsky, Anton Maria, 1877-1965. I. Series.
NN 9.67 g/ OC (OS)I PC, 1, I SL MU, (LC1, X1)

Klafsky, Anton Maria, 1877- Thematischer Katalog der Kirchenmusikwerke von Michael Haydn. Addenda

Copy only words underlined & classmark— * M A A

PAULY, REINHARD G.
Some recently discovered Michael Haydn manuscripts. (IN: American musicological society. Journal. Richmond, Va. 24cm. v.10, no.2 (summer, 1957) p.97-103.)

"Addenda and corrigenda to Klafsky's Thematic catalog of Michael Haydn's Sacred works. (DTÖ 62)" p.101-103.

1. Haydn, Michael, 1737-1806. 2. Haydn, Michael--Bibl. I. Klafsky, Anton Maria, 1877- . Thematischer Katalog der Kirchenmusikwerke von Michael Haydn. Addenda.

NN R 7.59 OI (MU)1, 2, I (LC4, X1)

Klafsky, Anton Maria, 1877- , editor

** MN (Denkm. Öst.)

Haydn, Johann Michael, 1737–1806.
...Kirchenwerke: eine Antiphon, ein Offertorium, neun Gradualien, eine Motette. Bearbeitet von Anton Maria Klafsky. Wien: Universal-Edition, A. G., 1925. xiii, 93 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 62.)

Score. Latin words.
Also numbered: Jahrg. 32, Teil 1.

Music Dept.

DREXEL MUSICAL FUND.

1. Sacred music. 2. Klafsky, Anton Maria, 1877- , editor. 3. Ser.

N. Y. P. L. August 26, 1926

Klafsky, Anton Maria, 1877- , editor.

D * MN (Denkm. Öst.)

Haydn, Johann Michael, 1737–1806.
...Missa Sti. Francisci, Missa in Dominica palmarum, Missa tempore Quadragesimae. Bearbeitet von Anton Maria Klafsky. Wien: Artaria & Co., 1915. 142 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 45.)

Full score. Latin words.
Also numbered: Jahrg. 22.

Music div.

DREXEL MUSICAL FUND.

1. Masses, with orchestra.—Full score. 2. Klafsky, Anton Maria, editor. 3. Series.

N. Y. P. L. December 22, 1921.

Klafsky, Anton Maria, 1877- , ed

* MRD +

Haydn, Johann Michael, 1737–1806.
[Missa tempore Quadragesimae. Organ acc.]
...Missa in tempore Adventus et Quadragesimae in D moll, von Michael Haydn. Komp. 1794. Ergänzt durch ein "Gloria" u. ein zweites "Et incarnatus est" von Joseph von Eybler. Für vierstimmigen gemischten Chor mit Orgel. Ausgabe in Direktions- und Gesangstimmen nach der Orgelpartitur musikalisch redigiert von Anton Maria Klafsky... Augsburg [etc.] A. Böhm & Sohn [1927] Publ. pl. no. 6792. 19 p. 34cm.

(Continued)

N. Y. P. L. Music Div. March 3, 1941

Haydn, Johann Michael, 1737–1806. [Missa tempore Quadragesimae. Organ acc.] ...Missa... [1927] (Card 2)

(Added t.-p.: Denkmäler liturgischer Tonkunst zum praktischen Gebrauch...)

Score: S. A. T. B. and organ (realized basso continuo). Latin words.
See: Denkmäler der Tonkunst in Österreich. Jahrg. 22; Jahrg. 32. Teil 1.
Cover-title.

1. Masses—Keyboard acc. I. Eybler, Joseph, Edler von, 1765–1846. II. Klafsky, Anton Maria, 1877- , ed. III. Ser.

N. Y. P. L. March 3, 1941

Klage, Carl, 1788-1850, editor. *MRH
Sion; chants religieux pour la voix d'alto, texte latin, allemand, anglais, italien, français. Sammlung classischer geistlicher Gesänge für die Altstimme und Piano, componirt von Händel, Pergolese, Hasse, Lotti, Martini...etc... Von C. Klage... Lief.2... Berlin: Schlesinger [, ca.1842]. Publ.pl.nos.range from S.2735 to 3595. 1 v. f°.

JUILLIARD FOUNDATION FUND

1.Title.

MUSIC DIV.

Klage, Carl, 1788-1850. arr.

*MYD 849.029.186-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUINTET, STRINGS, OP.29. ARR. FOR PIANO 4 HDS.]
Grand quintetto, op. 29. Arrangé pour le pianoforte à quatre mains par C. Klage. Magdebourg, Heinrichshofen [186-?] Pl.no. W.H.300 33 p. 27 x 36cm.

Originally for 2 violins, 2 violas and violoncello.

1. Piano, 4 hands--Arr. I. Klage, Carl, 1788-1850, arr.

NN 8.68 1/OC, I (OAF1) SL 8 MUg, 1g, I (LC1, X1)

Klage, Carl, 1788-1850, arr. *MYD

CHERUBINI, LUIGI, 1760-1842.
[OVERTURES. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Sechs Ouverturen von L. Cherubini. Für das Pianoforte zu vier Händen gesetzt von Carl Klage. Berlin, W. Damköhler [184-?] Pl. no. W.D. 38. 1 no. 25 x 33cm.

No. 6.
CONTENTS.--No. 6. Faniska.
1. Overtures--Arr. for piano 4 hands. I. Klage, Carl, 1788-1850, arr.
NN 9.69 v/OC, I (OAFI) SL MUg, lg, lg (LCl, Xl)

Klage, Carl, 1788-1850, arranger. *MYD

Spontini, Gasparo Luigi Pacifico, 1774-1851.
Ouverture zu der grossen Oper: Olimpia. In Musik gesetzt ...vom Ritter Spontini... Für das Piano-Forte zu 4 Händen bearbeitet von Carl Klage... Berlin: A. M. Schlesinger [, 1823?]. Publ. pl. no. S. 1157. 21 p. obl. 4°.

Arranged for piano, 4 hands.

1. Piano—Duets. 2. Orchestra, Full—Arr. for piano, 4 hands. 3. Klage, Carl, 1788-1850, arranger. 4. Title: Olimpia.
N. Y. P. L.
Juilliard Foundation Fund.
September 4, 1928

The klagelied. *MG p.v.167

Bald, Ian James, 1902–
The klagelied; a study of the German secular song of complaint and protest, 1450–1650, by Ian James Bald ... Urbana, Ill., 1936.
13, [1] p. 23cm.
Abstract of thesis (PH. D.)—University of Illinois, 1936.
Vita.

1. Folk-songs, German—Hist. & crit. I. Title. 38-9009
Library of Congress PT509.K4B3 1936
Univ. of Illinois Libr.
——— Copy 2. [2] 831.04

Klage, Carl, 1788-1850, arr. *MYD

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ORFEO ED EURIDICE. DANCE OF THE FURIES. ARR. FOR PIANO 4 HDS.]
Furien-Ballet aus der Oper Orpheus und Euridice vom Ritter Gluck. Für 4 Hände eingerichtet von C. Klage. Berlin, E.H.G. Christiani [182-?] 11 p. 25 x 33cm.

Originally for orchestra.

1. Piano, 4 hands--Arr. I. Klage, Carl, 1788-1850, arr.
NN 10.69 r/L OC, I (OAFI) SL MUg, lg, lg (DC2, LCl, Xl)

Klage, Carl, 1788-1850, arranger. *MYD + box

Spontini, Gasparo Luigi Pacifico, 1774-1851.
Priester-Marsch (Marche réligieuse) aus der grossen Oper Olimpia vom Ritter Spontini, für das Piano-Forte zu Händen eingerichtet von Carl Klage... Berlin: A. M. Schlesinger [1823?]. Publ. pl. no. 1218. 7 p. obl. 4°.

Arranged for piano, 4 hands.

1. Piano—Duets. 2. Orchestra, Full—Arr. for piano, 4 hands. 3. Klage, Carl, 1788-1850, arranger. 4. Title.
N. Y. P. L.
Juilliard Foundation Fund.
September 4, 1928

"Das klagende Lied" *MP + (German)

Mahler, Gustav, 1860-1911.
[Das klagende Lied. With orch.]
"Das klagende Lied" (in 2 Abtheilungen) für Sopran- Alt-Tenor-Solo, gemischten Chor und grosses Orchester, von Gustav Mahler. Wien: J. Weinberger[, ca. 1902]. Publ. pl. no. 26. 114 p. 34½cm.

Full score. German words, by the composer.
Label of Universal-Edition, Wien, pasted over imprint.

681366A. 1. Cantatas. I. Title.
N. Y. P. L.
Carnegie Corporation of New York.
January 2, 1934

Klage, Carl, 1788-1850, ed. *MRH

Graun, Karl Heinrich, 1701-1759.
Der Tod Jesu; Passions Cantate von C: W: Ramler, in Musik gesetzt von Carl Heinrich Graun. Im vollständigen Klavierauszuge hrsg...von Carl Klage. N°. 130. Berlin: E: H: G: Christiani [1821?]. 81 p. ob. 4°.

Vocal score. German words.

1. Oratorios—Vocal score. 2. Passion music. 3. Ramler, Karl Wilhelm, 1725-1798. 4. Klage, Carl, 1788-1850, editor. 5. Title.
N. Y. P. L.
January 21, 1925

Klage, Carl, 1788-1850, arr. *MYD box

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[AUFFORDERUNG ZUM TANZ. ARR. FOR PIANO 4 HDS.]
Aufforderung zum Tanze, Rondeau brilliant, Op.65. Für das Piano-Forte zu 4 Händen eingerichtet von C. Klage. Berlin, A.M.Schlesinger [182-?] 17 p. 24x33cm.
Originally for piano, 2 hands.

1. Waltzes (Piano, 4 hands) 2. Piano, 4 hands--Arr. I. Klage, Carl, 1788-1850, Arr.
NN R 3.63 c/OC, I (OAFI) SL MUg, lg, 2g, Ig (MUI 1, LCl, Xl)

"Das klagende Lied." *MP (German)

Mahler, Gustav, 1860-1911.
"Das klagende Lied" (in 2 Abtheilungen), für Sopran- Alt-Tenor-Solo, gemischten Chor und grosses Orchester, von Gustav Mahler... Klavierauszug mit Text (arrangiert von J. V. v. Wöss). Wien: Universal-Edition, Aktiengesellschaft[, ca. 1908]. Publ. pl. no. U. E. 1694. 69 p. f°.

Vocal score. German words.

1. Cantatas. 2. Woess, Josef Venantius von, 1863- , arranger. 3. Title.
N. Y. P. L.
Juilliard Foundation Fund.
August 13, 1929

Klage, Carl, 1788-1850, arr. *MYD +

Haydn, Franz Joseph, 1732-1809.
[Symphonies. B&H 88. Arr. for piano, 4 hd]
Sinfonie en sol majeur...de Jos. Haydn; arrangée pour piano à quatre mains par C. Klage. Première édition... Berlin: E. Bote & G. Bock [1846] Publ. pl. no. B. et B. 978. 23 p. 26½ x 34cm.

For piano, 4 hands.

1. Symphonies—Arr. for piano, 4 hands. I. Klage, Carl, 1788-1850, arr.
N. Y. P. L.
Carnegie Corporation of New York.
September 22, 1936

Klage, Carl, 1788-1850 *MSP
See

Weber, Karl Maria [Friedrich Ernst] von, Freiherr.
Oberon. Romantische Oper in 3 Aufzügen. Dichtung von J. R. Planché. Musik von C. M. von Weber. Vollständiger Clavierauszug zu 4 Händen von C. Klage. Berlin: Schlesinger [186–?]. 111 p. new ed. f°.

1. Operas—Piano. 2. Planché, James Robinson. 3. Klage, Karl. 4. Title.
N. Y. P. L.
October 3, 1912.

Klagenfurt, Austria. Landesarchiv.
See
Carinthia. Landesarchiv, Klagenfurt.

OC ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R R RC S SP ST T 8
form 103 [xi-13-66 15m]

Klage, Carl, 1788-1850, joint arranger. *MS

Meyerbeer, Giacomo, 1791-1864
Musik zur Tragoedie Struensee von Michael Beer, componirt von G. Meyerbeer. Vollstaendiger Clavierauszug arrangirt von Th. Kullak und C. Klage... Berlin: Schlesinger [1847]. Publ. pl. no. S. 3306. 60 p. obl. 4°.

Vocal score. German words.
First performed in 1846.

1. Incidental music. 2. Beer, Michael, 1800-1833. 3. Kullak, Theodor, 1818-1882, arranger. 4. Klage, Carl, 1788-1850, jt. arranger. 5. Title: Struensee.
N. Y. P. L.
Juilliard Foundation Fund.
July 30, 1928

Klage. *MP (German)

ADORNO, THEODOR WIESENGRUND, 1903-
[KLAGE]
Klage, sechs Gedichte von Georg Trakl, für Singstimme und Klavier, Op. 5. [1941?] 19p. 34cm.
For voice and piano.
Reproduced from composer's ms.
Composer's autographed presentation copy to Virgil Thomson.
CONTENTS.—Im park.—Nachts.—Im Frühling.—Entlang.—Sommer.—Klage.
(Continued)
NN 3.58 m/ OC, I (OAFI) SL MUg, lg, 2g, 3g, lg, lg (MUS 6, LCl, Xl, Zl)

Klagenfurt, Austria. Landesmuseum für Kärnten. Buchreihe. Bd.6 MWEF (Klagenfurt)

Rudan, Helmar, 1935-1958.
Das Stadttheater in Klagenfurt; Vorgeschichte und Entwicklung [von] Helmar und Othmar Rudan. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1960.
381 p. illus., plates, ports., maps, facsims. 28 cm. (Klagenfurt, Austria. Landesmuseum für Kärnten. Buchreihe. Bd. 6)
Includes bibliographical references.

1. Theatres--Austria--Klagenfurt. 2. Operas--Austria--Klagenfurt. 3. Stage--Austria--Klagenfurt. I. Rudan, Othmar. II. Series.
NN R 10.62 e/ OC(lb*) I, lb* (OS) II PC, 1, I, II SL MU, 2, I, II
T, 1, 3 (LCl, Xl)

Klage, Carl, 1788-1850, arr. *MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA CLEMENZA DI TITO. OVERTURE. ARR. FOR PIANO, 4 HANDS]
Ouverture de l'opera La clemence de Titus. Arrangée à quatre mains par Charles Klage. Berlin, A. M. Schlesinger [ca. 1817] Pl. no. 247. 11 p. 24 x 32cm.

1. Overtures--Arr. for piano 4 hands. I. Klage, Carl, 1788-1850, arr.
NN Z 7.61 s/P OC, I (OAFI) SL MUg, lg, lg (LCl, Xl)

ADORNO, THEODOR WIESENGRUND, 1903- . [KLAGE]
Klage, sechs Gedichte von Georg Trakl, für Singstimme und Klavier, Op. 5. (Card 2)

1. Autographs (Music)--Adorno, T.W.--Facsimiles. 2. Songs, German. 3. Song cycles. I. Trakl, Georg, 1887-1914. II. Title.

Klagenfurt, Austria. Landesmuseum für Kärnten. Buchreihe. Bd.7 *MO (German)

ANDERLUH, ANTON, 1896- , ed.
Kärntens Volksliedschatz. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1960-71. 9 v. 28cm. (Klagenfurt, Austria. Landesmuseum für Kärnten. Buchreihe. Bd. 7, 12, 16, 21, 25-28, 30)
Abt. 1, Bd. 1-5; Abt. 2, Bd. 1; Abt. 3, Bd. 1-3.
For 1-3 voices unacc.
Includes bibliographical references.
(Continued)
NN R 11.71 w/& OCs (OS)Is, IIs, Igs, IIgs, IIIgs, IVgs, Vgs, VIg IIIs, IVs, Vs, VI SLs MUg1, 1gs, (LCls, Xls) 2

Klage, Carl, 1788-1850, ed. *MP box

Schwanenberg, Johann Gottfried, 1740-1804.
... Duetto nell' opera Romeo e Giulia del Sign: Schwanberger. [Berlin: W. Damköhler, 1850?] Publ. pl. no. W. D. 62. 7 p. 34cm. (Orion. No. 13.)

For tenor and soprano with piano acc. Italian and German words.
"Herausgegeben von Carl Klage."
Caption-title.
Imprint of F. E. C. Leuckart, Leipzig, stamped on t.-p.
"Deutsch von J. C. Grünbaum."

Vocal duos, Secular—Mixed—Keyboard acc. I. Shakespeare, William. Plays. Romeo and Juliet. II. Klage, Carl, 1788-1850, ed.
N. Y. P. L.
Carnegie Corp. of New York.
July 12, 1937

Klage. *MW

Zilcher, Hermann, 1881–
...Klage. Konzertstück für Violine und kleines Orchester. Op. 22. Leipzig: Breitkopf & Härtel [1926]. Publ. pl. no. 28378. 32 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2515.)

Full score.
Cover-title.

1. Violin and orchestra—1800– I. Title.
N. Y. P. L.
Music Div.
June 3, 1943

ANDERLUH, ANTON, 1896- , ed. Kärntens Volksliedschatz. (Card 2)

CONTENTS.--Abt. 1, Bd. 1-5. Liebeslieder.--Abt. 2, Bd. 1. Balladen, Romanzen, erzählende Lieder.--Abt. 3, Bd. 1-3. Brauchtumslieder.

1. Folk songs, German--Austria--Carinthia. I. Series. Bd. 7. II. Series. Bd. 12. III. Series. Bd. 16. IV. Series. Bd. 21. V. Series. Bd. 25-28. VI. Series. Bd. 30.

Klagenfurt, Austria. Landesmuseum für Kärnten. Buchreihe. 12 *MO (German)

ANDERLUH, ANTON, 1896- , ed.
Kärntens Volksliedschatz. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1960-71. 9 v. 28cm. (Klagenfurt, Austria. Landesmuseum für Kärnten. Buchreihe. Bd. 7, 12, 16, 21, 25-28, 30)

Abt. 1, Bd. 1 5; Abt. 2, Bd. 1; Abt. 3, Bd. 1-3.
For 1-3 voices unacc.
Includes bibliographical references.

(Continued)

NN R 11.71 w/& OCs (OS)Is, IIs, IIIs, IVs, Vs, VI SLs MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vgs, VIg (LC1s, X1s) 2

ANDERLUH, ANTON, 1896- , ed. Kärntens Volksliedschatz. (Card 2)

CONTENTS.--Abt. 1, Bd. 1-5. Liebeslieder.--Abt. 2, Bd. 1. Balladen, Romanzen, erzählende Lieder.--Abt. 3, Bd. 1-3. Brauchtumslieder.

1. Folk songs, German--Austria--Carinthia. I. Series. Bd. 7. II. Series. Bd. 12. III. Series. Bd. 16. IV. Series. Bd. 21. V. Series. Bd. 25-28. VI. Series. Bd. 30.

Klagenfurt, Austria. Landesmuseum für Kärnten. Buchreihe. Bd.16 *MO (German)

ANDERLUH, ANTON, 1896- , ed.
Kärntens Volksliedschatz. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1960-71. 9 v. 28cm. (Klagenfurt, Austria. Landesmuseum für Kärnten. Buchreihe. Bd. 7, 12, 16, 21, 25-28, 30)

Abt. 1, Bd. 1 5; Abt. 2, Bd. 1; Abt. 3, Bd. 1-3.
For 1-3 voices unacc.
Includes bibliographical references.

(Continued)

NN R 11.71 w/& OCs (OS)Is, IIs, IIIs, IVs, Vs, VI SLs MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vgs, VIg (LC1s, X1s) 2

ANDERLUH, ANTON, 1896- , ed. Kärntens Volksliedschatz. (Card 2)

CONTENTS.--Abt. 1, Bd. 1-5. Liebeslieder.--Abt. 2, Bd. 1. Balladen, Romanzen, erzählende Lieder.--Abt. 3, Bd. 1-3. Brauchtumslieder.

1. Folk songs, German--Austria--Carinthia. I. Series. Bd. 7. II. Series. Bd. 12. III. Series. Bd. 16. IV. Series. Bd. 21. V. Series. Bd. 25-28. VI. Series. Bd. 30.

Klagenfurt, Austria. Landesmuseum für Kärnten. Barnten. Buchreihe. 21 *MO (German)

ANDERLUH, ANTON, 1896- , ed.
Kärntens Volksliedschatz. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1960-71. 9 v. 28cm. (Klagenfurt, Austria. Landesmuseum für Kärnten. Buchreihe. Bd. 7, 12, 16, 21, 25-28, 30)

Abt. 1, Bd. 1 5; Abt. 2, Bd. 1; Abt. 3, Bd. 1-3.
For 1-3 voices unacc.
Includes bibliographical references.

(Continued)

NN R 11.71 w/& OCs (OS)Is, IIs, IIIs, IVs, Vs, VI SLs MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vgs, VIg (LC1s, X1s) 2

ANDERLUH, ANTON, 1896- , ed. Kärntens Volksliedschatz. (Card 2)

CONTENTS.--Abt. 1, Bd. 1-5. Liebeslieder.--Abt. 2, Bd. 1. Balladen, Romanzen, erzählende Lieder.--Abt. 3, Bd. 1-3. Brauchtumslieder.

1. Folk songs, German--Austria--Carinthia. I. Series. Bd. 7. II. Series. Bd. 12. III. Series. Bd. 16. IV. Series. Bd. 21. V. Series. Bd. 25-28. VI. Series. Bd. 30.

Klagenfurt, Austria. Landesmuseum für Kärnten. Buchreihe. Bd. 25-28 *MO (German)

ANDERLUH, ANTON, 1896- , ed.
Kärntens Volksliedschatz. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1960-70. 8 v. 28cm. (Klagenfurt, Austria. Landesmuseum für Kärnten. Buchreihe. Bd. 7, 12, 16, 21, 25-28)

Abt. 1, Bd. 1-5; Abt. 2, Bd. 1; Abt. 3, Bd. 1-2.
For 1-3 voices unacc.
Includes bibliographical references.

(Continued)

NN R 5.71 e/z OCs (OS)Is, IIs, IIIs, IVs, Vs SLs MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vgs (LC1s, X1s) 2

ANDERLUH, ANTON, 1896- , ed. Kärntens Volksliedschatz. (Card 2)

CONTENTS.--Abt. 1, Bd. 1-5. Liebeslieder.--Abt. 2, Bd. 1. Balladen, Romanzen, erzählende Lieder.--Abt. 3, Bd. 1-2. Brauchtumslieder.

1. Folk songs, German--Austria--Carinthia. I. Series. Bd. 7. II. Series. Bd. 12. III. Series. Bd. 16. IV. Series. Bd. 21. V. Series. Bd. 25-28.

Klagenfurt, Austria. Landesmuseum für Kärnten. Buchreihe. Bd. 30 *MO (German)

ANDERLUH, ANTON, 1896- , ed.
Kärntens Volksliedschatz. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1960-71. 9 v. 28cm. (Klagenfurt, Austria. Landesmuseum für Kärnten. Buchreihe. Bd. 7, 12, 16, 21, 25-28, 30)

Abt. 1, Bd. 1 5; Abt. 2, Bd. 1; Abt. 3, Bd. 1-3.
For 1-3 voices unacc.
Includes bibliographical references.

(Continued)

NN R 11.71 w/& OCs (OS)Is, IIs, IIIs, IVs, Vs, VI SLs MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vgs, VIg (LC1s, X1s) 2

ANDERLUH, ANTON, 1896- , ed. Kärntens Volksliedschatz. (Card 2)

CONTENTS.--Abt. 1, Bd. 1-5. Liebeslieder.--Abt. 2, Bd. 1. Balladen, Romanzen, erzählende Lieder.--Abt. 3, Bd. 1-3. Brauchtumslieder.

1. Folk songs, German--Austria--Carinthia. I. Series. Bd. 7. II. Series. Bd. 12. III. Series. Bd. 16. IV. Series. Bd. 21. V. Series. Bd. 25-28. VI. Series. Bd. 30.

Klages, Adolf, 1862- , translator *MGD

Gounod, Charles François, 1818-1893.
Mozarts Don Juan. Von Charles Gounod. Autorisierte Uebersetzung von Adolf Klages. Leipzig: C. Reissner, 1891. 144 p. illus. (music) in text. 12°.

KREHBIEL COLLECTION.

102776A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91: Don Giovanni. 2. Klages, Adolf, 1862- , translator.
N. Y. P. L. October 25, 1923.

Klages, Raymond W ,1888-1947 NCOF p.v. 297 +

Monaco, James V
[Riviera Rose. Libretto. English]
Riviera Rose; a musical comedy. Book by Donald MacGregor, music by James V. Monaco, lyrics by Raymond Klages. [New York?] c1925. 56, 26 f. 28cm.

Typescript.

1. Musical comedies--Librettos. Riviera Rose. I. MacGregor, Donald. Riviera Rose. II. Klages, Raymond W., 1888-1947. III. Title.

NN R 1.53 OC, I, II PC, I, II, III SL MU, 1, I, II, III T, I, II, III (LC1, X1)

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*MEC (Franck, J. W.)

Klages, Richard, 1893-
Johann Wolfgang Franck; Untersuchungen zu seiner Lebensgeschichte und zu seinen geistlichen Kompositionen...von Richard Klages... Hamburg, 1937. 74 p. 23cm.

Dissertation — Hamburg, 1936.
Lebenslauf.
"Literaturverzeichnis," p. 72-74; "Notenbeispiele," 11 p. in pocket.

Cards in Public Catalogue

934329A. 1. Franck, Johann Wolfgang, b. ca. 1641. MUSIC DIV.
N. Y. P. L. July 5, 1938

The Klaglied

*ZB-58
Film Reproduction

BALD, IAN JAMES, 1902-
The Klaglied: a study of the German secular song of complaint and protest, 1460-1650. Urbana, Ill., 1935. 268, vii l.

Film reproduction. Positive.
Thesis--University of Illinois, Urbana, Ill.
Vita.
Bibliography, p. [1]-vii.

1. Folk songs, German--Hist. and crit. 2. Folk songs, German I. Title.
NN S X 7.59 1/4 OC PC, 1, I SL MU, 2, I (UM1, LC1, X1)

Klaglied *MYD box

PIMSLEUR, SOLOMON, 1900-
Lament; second movement of "Tranquil sonata" for pianoforte. Klaglied; zweiter Satz aus der "Ruhigen Sonate" für Klavier. Op. 3. [Wien, Dorfmeisterscher Musikverlag, c1932] 4 p. 34cm.

Composer's autographed presentation copy to Ray Lev.

Ray Lev Collection

1. Autographs (Signatures, etc.) --Pimsleur, S. I. Title. II. Title: Klaglied.
NN 10.60 s/ OC SL MUg, Ig, 2g, Ig, IIg (MUI2, LC1, X1)

KLAHRE, EDWIN — Write on slip words underlined below and class mark — *MA

Cunoy-Hare, Maud
Edwin Klahre tells of his association with Liszt.
(The Musical Observer. N.Y. v.26, no.1, p.12 (Jan. 1927.)

Music Div.

form 100b [iv-18-32 25m]

Klajn, Hugo. Pokondirena tikva *MS

LOGAR, MIHOVIL, 1902-
[POKONDIRENA TIKVA. VOCAL SCORE. SERBIAN]
Pokondirena tikva; komična opera u 3 čina po istoimenoj komediji J. Sterije Popovića. Libreto napisao Hugo Klajn. [Zagreb] Savesa kompozitora jugoslavije [1960] xii, 352 p. 32cm.

Synopsis of libretto in Serbian, French and German.

1. Operas, Comic--Vocal scores. I. Klajn, Hugo. Pokondirena tikva. II. Sterija-Popović, Jovan, 1806-1856. III. Title. IV. Klajn, Hugo.
NN5.70 m/ OC, I, II, IVbo (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Klami, Uuno, 1900- *MTC

...Alkusoitto A. Kiven [pseud.] näytelmään Nummisuutarit. Lustspielouvertüre (zu A. Kivi's Komödie "Die Heideschuster"). Helsinki, Suomen säveltaiteilijain liitto [c1940] Publ.pl.no. S.S.L.7. 67 p. 33cm.

Full score.
Performance time: 9 minutes.

MUSIC DIV.

457266B. 1. Overtures. I. Stenvall, Alexis, 1834-1872. Nummisuutarit. II. Suomen säveltaiteilijain liitto. III. Title: Nummisuutarit. IV. Title: Die Heideschuster.
N. Y. P. L. January 31, 1949

Klami, Uuno, 1900- *MTO

...3 [i. e. Kolme] Bf; tunnelma mereltä... Stimmung vom Meere, für Orchester... [Op. 11] Helsinki, R. E. Westerlund [ca. 1940] Pl.no. R.E.W. 1956. 11 p. 31cm.

Score: flute, clarinet, piano and strings.
The movement 3 Beaufort, from the suite Merikuvia (Sea pictures) composed in 1929.

1. Chamber orchestra. 2. Piano, flute, clarinet and string orchestra. I. Title. Three Beaufort. II. Title: Merikuvia. III. Title: Sea pictures.
NN 1.53 OC SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Klami, Uuno, 1900- *MTO
[Carelian rhapsody. Op. 15]
...Karjalainen rapsodia. Carelian rhapsody. Op. 15. Helsinki, Suomen säveltaiteilijain liitto [c1936] Publ.pl.no. S.S.L.1. 55 p. 34cm.

Full score.
Performance time: 13 minutes.

MUSIC DIV.

392590B. 1. Orchestra—Score. I. Suomen säveltaiteilijain liitto. II. Title. III. Title: Carelian rhapsody.
N. Y. P. L. October 16, 1947

Klami, Uuno, 1900-
Karjalainen rapsodia.

See

Klami, Uuno, 1900-
Carelian rhapsody. Op.15.

MUSIC DIV.

Kläm i och sjung!

Åkerblom, Ragnar.
Kläm i och sjung! Visor, kupletter och beväringstrallar, av Ragnar Åkerblom (Fred). Stockholm: Åhlén & Åkerlund [1915]. 103 p. 12°.

With music.

1. Songs (Swedish). 2. Title.
N. Y. P. L. Music div. December 22, 1915.

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*MRA

KLAMMER, EDWARD W., ed.
Our songs of praise. Compiled and edited by Edward W. Klammer. Harmonizations prepared by Paul G. Bunjes. Saint Louis, Concordia pub. house [c1954] 168 p. 25cm.

147 hymns.
"Intended to be used as the basic hymnal for the kindergarten and grades 1-4..."

1. HYMNS, JUVENILE 2. HYMNS, U.S. I. Bunjes, Paul, 1914- , arranger II. Our songs of praise
NN R X 4.59 g/ OCs, Is SL MUg, lgs, 2gs, Igs, IIgs (LCls, XI)

** MEC (Haydn)

Klampfer, Josef.
Joseph Haydn, und die Haydn-Gedenkstätten in Eisenstadt. Wien, Bergland Verlag [1959]
108 p. illus. 18 cm. (Österreich-Reihe, Bd. 69/70)

Includes bibliography.

Drexel Musical Fund

1. Haydn, Joseph, 1732-1809
NN 4.61 p/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Liszt)

KLAMPFER, JOSEF.
Liszt-Gedenkstätten im Burgenland. Festgabe anlässlich der 150. Wiederkehr des Geburtstages von Franz Liszt. Eisenstadt, 1961. 129 p. illus., ports., facsims. 24cm. (Burgenländische Forschungen. Heft. 43)

Liszt-Jahr 1961.
Bibliography, p. 120-121.

1. Liszt, Franz--Austria--Burgenland. 2. Liszt, Franz--Bibl. I. Series.
NN 6.62 c/ OC (OD)I (ED)I PC, 1, 2, I SL MU, 1, 2 (LC1, X1, Z1)

...Klang und Eros.

*MGD

Bekker, Paul, 1882-
... Klang und Eros, zweiter band der Gesammelten schriften. 1. bis 3. tausend. Stuttgart und Berlin, Deutsche verlags-anstalt, vereinigt mit Schuster und Loeffler, 1922.
353 p. 21cm.

"Der vorliegende band ist die ergänzung der im vorjahre mit den 'Kritischen zeitbildern' begonnenen aufsatzsammlung."—Vorwort.

Juilliard Foundation Fund.

1. Music—Hist. & crit.—Modern. 2. Opera—Hist. & crit. I. Title.
Library of Congress ML60.B341 24-17701 [2] Music div.

Write on slip words underlined below and class mark—
*MYK

... Klang und Rhythmus; neue Studien und Stücke für 2 Violinen. Zehn kleine Studien verschiedener Komponisten... Mainz [etc.] B. Schott's Söhne [1932] Publ. pl. no. B. S. S. 33110. 19 p. 31cm. (Spielmusik für Violine... Neue Musik. Heft 7.)

Score: violin I-II.
Compositions by Helmut Bornefeld, Erich Doflein, Max Gebhard, Ottmar Gerster, Paul Hindemith, Erich Katz, H. J. Kelling, Gerhard Maasz, Carl Orff and Hermann Reutter.

Music div.
Juilliard Foundation Fund.

1. Violin—2 violins—1800— . 2. Violin—Exercises and studies. I. Ser.
N. Y. P. L. January 23, 1944

Das Klangproblem von Cremona und — seine Lösung.

*MKK

Ehrhardt, Ernst F.
Das Klangproblem von Cremona und — seine Lösung, von E. F. Ehrhardt. Dresden: Verlag R. v. d. Planitz, [1931]. 61 p. incl. tables. 14cm.

"Tabellen zur harmonischen Abstimmung von Streichinstrumenten. Gewicht in Gramm," p. 39-59; "Schwingungs-Tabelle (nach Helmholtz)," p. 60-61.

Music div.

1. Violin—Construction. 2. Stringed instruments. I. Title.
N. Y. P. L. March 3, 1933

Das Klangproblem im Geigenspiel.

*MKK

Flesch, Karl, 1873-
...Das Klangproblem im Geigenspiel. Leipzig: C. F. Peters[, cop. 1931]. 23 p. illus. (music.) 30cm.

At head of title: Carl Flesch.
On cover: No. 4173 Edition Peters.
"Klangstudien," p. 18-23.

Music div.

1. Violin—Instruction and study. Carnegie Corporation of New York. I. Title.
N. Y. P. L. May 11, 1933

Klangspiele

*MYD

HAAS, JOSEPH, 1879-1960.
[KLANGSPIELE, OP. 99]
Klangspiele; 24 kleine Stücke für Klavier, op. 99. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1954] 2 v. in 1. 31cm. (Edition Schott. 5273-5274)

For piano.

1. Piano. I. Title.
NN 8.64 p/ OC (OAFl) SL MUg, lg, I (MU126, LC1, X1)

Klangspiel

*MX

LILIEN, IGNACE, 1897-
Klangspiel, für ein Streichquartett. [Amsterdam, Donemus, c1962] miniature score (29 p.) 25cm.

For 2 violins, viola, and violoncello.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C. F. Peters, New York.
CONTENTS.--1. Spiel der Transpositionen.--2. Spiel der Klänge.--3. Spiel der Bausteine.--4. Spiel der Intervalle.
(Continued)
NN 6.63 p/ OC SL MUg, lg, 2g, 3g, I (MU15, LC1, X1) 2

LILIEN, IGNACE, 1897- Klangspiel... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographed (Music)--Lilien, I.--Facsimiles. I. Title.

Klangwelt unter der Lupe

*MXL-466

WINCKEL, FRITZ WILHELM.
Klangwelt unter der Lupe. Ästhetisch-naturwissenschaftliche Betrachtungen. Hinweise zur Aufführungspraxis in Konzert und Rundfunk. Berlin, M. Hesses Verlag [c1952] 104 p. illus. 21cm. (Stimmen des zwanzigsten Jahrhunderts. Bd. 1)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10,335)
Includes bibliographical notes.

1. Music--Acoustics and physics, 1901- (In German) 2. Acoustics and physics. I. Series. II. Title. t. 1952.
NN R 5.72 m/ OC (OS)I PC, I, II SL MU, 2, I, II ST, I, II (MUFI, UM1, LC1, X1, ZA1)

Klankenkeur

*MYD

ALTINK, HENDRIK.
Klankenkeur, 12 etudes voor piano. Amsterdam, G. Alsbach [c1955] 16 p. 32cm.

1. Piano--Studies and exercises. I. Title.
NN 8.57 a/ OC(Ibo) SL MUg, lg, I (LC1, X1, MU1 I)

Klapper, Joseph, 1880-
Das Glogauer liederbuch.

*MN E65 v. 4

... Das Glogauer liederbuch ... Herausgegeben von Heribert Ringmann. Textrevision von Joseph Klapper. Kassel, Bärenreiter-verlag, 1936- Teil 1-

[v. plates, facsims. 32½cm. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 4)]
At head of title: Reichsdenkmale deutscher musik. Abteilung mittelalter. Band 1
An edition of the 15th century manuscript. "Mus. (Mus. Z 98)" in the Preussische staatsbibliothek, Berlin.
CONTENTS.—1. t. Deutsche lieder und spielstücke.—2. t. Ausgewählte lateinische sätze.—
1. Songs, German. 2. Songs, Latin. 3. (Chamber music: Early, 1900- ed. I. Ringmann, Heribert, 1900- ed. II. Berlin. Preussische staatsbibliothek. Mss. (Mus. Z 98) III. Klapper, Joseph, 1880-
Newberry library for Library of Congress [3] A 38-367 Music div.

**MM

Klarmann, Andrew Francis.
Gregorian chant, a textbook for seminaries, novitiates and secondary schools, by Rev. Andrew F. Klarmann ... Toledo, O., Gregorian institute of America [1945]
8 p. l., iii-ix, 148 p. illus. (music) diagrs. (part fold.) 23½cm.

Drexel Musical Fund

1. Chant (Plain, Gregorian, etc.)—Instruction and study. I. Gregorian institute of America. II. Title.
Library of Congress MT860.K6G7 [10] 46-678 Music div. 783.5

Klar um Schubert.

*MEC (Schubert)

FEIGL, RUDOLF.
Klar um Schubert. Beseitigung von Irrmeinungen, Fehlangaben usw. Von Rudolf Feigl... [Linz a.D.: J. Feichtingers Erben] 1936. 83 p. pl. (ports.) 22½cm.

Bibliographical footnotes.

868074A. 1. Schubert, Franz Peter, 1797-1828. I. Title.
N. Y. P. L. Music div. January 25, 1937

Klaren, Georg C.

*MS

Zemlinsky, Alexander von, 1872-
Der Zwerg; ein tragisches Märchen für Musik in einem Akt, frei nach O. Wilde's "Geburtstag der Infantin," von Georg C. Klaren. Musik von Alex. Zemlinsky. Klavierauszug mit Text von Dr. Heinr. Jalowetz. Wien: Universal-Edition A. G., 1921. Publ. pl. no. U. E. 6630. 165 p. f°.

Vocal score. German words.

Music div.

1. Operas.—Piano and voice. 2. Wilde, Oscar, 1856-1900: The birthday of the Infanta. 3. Klaren, Georg C. 4. Jalowetz, Heinrich. 5. Title.
N. Y. P. L. December 31, 1921.

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*MG p.v.62

Klarén, J H.
Edgar Varèse, pioneer of new music in America, by J. H. Klarén. Boston [etc.], C. C. Birchard & Co., [1928?], 24 p. incl. port. 23cm.

Sketch of Varèse's activities in New York and critical comment on his music reprinted from various periodicals.

804363A. 1. Varèse, Edgar, 1885- .
N. Y. P. L. Cards in Public Catalogue Music div. March 24, 1936

Klasen, Willy, ed.

*MYD

BRAHMS, JOHANNES, 1833-1897.
[SONATA, PIANO, OP. 5]
Sonate, F moll, Op. 5. Piano solo. Nach dem Urtext neu revidiert von Willy Klasen. Wien, Universal-Edition [1941?] 32 p. 31cm. (Universal-Edition, Nr. 2103)

At head of title: Johannes Brahms Klavierwerke.

1. Piano. I. Klasen, Willy, ed. II. Klasen, Willy.
NN 6.57 c/ OC, I, IIbo (OAFl) SL MUg, lg, I (LC1, X1)

Klasen, Willy, ed.

*MYD

SCHUMANN, ROBERT, 1810-1856.
[ALBUM FÜR DIE JUGEND]
Album für die Jugend, Op. 68. Album for the young. Neurevision von Ignaz Friedman. Neue Ausg. von Willy Klasen. Wien, Universal-Edition [1943?] 60 p. 31cm. (HIS: Klavierwerke)

Universal-Edition 361
For piano
Title in German, French and English.
(Continued)
NN 12.58 d/ OC, I, II (OAFl) SL MUg, lg, 2g, Ig, IIg (LC1, X1, MU1 1)

SCHUMANN, ROBERT, 1810-1856. [ALBUM FÜR DIE JUGEND] Album für die Jugend, Op. 68. (Card 2)

1. Piano. 2. Children's music (Piano). I. Friedman, Ignaz, 1882-1948, ed. II. Klasen, Willy, ed. III. Title.

* MYK
box

KLASSERT, MARTIN.

Zwölf Vortragsstücke, in den leichten Dur- und Molltonarten für Anfänger (1. Lage). Violine und Klavier. Op. 32. Mainz, B. Schott's Söhne [19-] Pl. no. 251462. 1 v. 32 cm. (Edition Schott, No. 1242)

Heft 2.
Score and part.
Issued from plates of ca. 1893.

(Continued)
NN R 1.58 p/ OC SL MUg, 1g (MUI6, LC1, X1)

KLASSERT, MARTIN. Zwölf Vortragsstücke...
(Card 2)

CONTENTS. —2. Gebet. Erinnerung. Schlummerlied. Polonaise. Albumblatt. Menuett.

1. Violin.

Klassieken uit de Nederlandse letterkunde. nr. 2

* MQ
(Netherlands)

BUITENDIJK, W. J. C., ed.
Nederlandse strijdzangen uit de 16e en de eerste helft der 17e eeuw. Ingeleid en van aantekeningen voorzien door W. J. C. Buitendijk. Zwolle, W. E. J. Tjeenk Willink, 1954. 167 p. 21cm. (Klassieken uit de Nederlandse letterkunde, nr. 2)

Words only. Tunes indicated.
Bibliographical footnotes.
1. War songs, Dutch--Collections. I. Series. II. Title.
NN Z 11.57 m/ OC (OS)I PC,1 I,II SL MUy, 1y, Iy, IIy (LC1, X1)

...Die Klassifikation der Musik.

* MP

Pietzsch, Gerhard Wilhelm, 1904–
...Die Klassifikation der Musik von Boetius bis Vgolino von Orvieto, von Gerhard Pietzsch. Halle (Saale): M. Niemeyer, 1929. 124 p. tables. 8°. (Studien zur Geschichte der Musiktheorie im Mittelalter. ₍Bd.₎ 1.)

"Quellenkundlicher Teil," p. ₍20₎–38.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

533353A. 1. Music—Hist., Mediaeval. 2. Music—Theory, Mediaeval. I. Title. II. Ser.
N. Y. P. L. June 23, 1931

Die Klassiker des deutschen Liedes

*MP
(German)

MOSER, HANS JOACHIM, 1889- , ed.
Die Klassiker des deutschen Liedes. Eine Auswahl von hundert Meisterliedern des 17.-19. Jahrhunderts, hrsg. von Hans Joachim Moser. Ausgabe für hohe Stimme. Frankfurt, New York, C.F. Peters [c1943] 2 v. in 1. 28cm. (Edition Peters. Nr. 4545a)

For high voice and piano.
CONTENTS. —Bd. 1. Von Heinrich Albert bis Franz Schubert. —Bd. 2. Von Mendelssohn bis hugo Wolf.
1. Songs, German--Collections. I. Title.
NN 4.58 a//OC SL MUg, Ig, Ig (LC1, X1)

Scattered

Klassische Gitarrebibliothek.
Bd. 1,3,5,7-8

Leipzig: J. H. Zimmermann, 1919–23. 30½cm.
5 nos. music.

Bd. 3 in 2 Hefte.
Editor : Bd. 1,3,5,7-8, E. R. Schwarz-Reiflingen.

MUSIC DIV.
1. No subject. I. Schwarz-Reiflingen, Erwin Rudolf, 1891- , editor.
N. Y. P. L. April 10, 1934

Klassische Gitarrebibliothek. (Cont'd)

Contents:
*MYO
Bd.1. Giuliani,M. Papillon. Op. 30. [1920.]

*MYO
Bd.3. Giuliani,M. [Studies. Guitar. Op. 1a.] Studien für die Gitarre... 2 v. in 1. [1920.]

Klassische Gitarrebibliothek. (Cont'd)

*MYO
box Bd.5. Mertz,J.K. [Kuckuck, musikalische Rundschau. Selections] [pref.1919]

Klassische Gitarrebibliothek. (Cont'd)

*MYO
Bd.7. Giuliani,M. Zwölf Walzer für Gitarre. Op.57. [1923.]

*MYO
box Bd.8. Mertz,J.K. [Nocturnes. Guitar. Op.4, no.1-3] Drei Nokturnos für Gitarre. [pref.1919]

...Klassische Musikstätten...

* MFBR
(Austria)

Kobald, Karl, 1876–
...Klassische Musikstätten... Zürich: Amalthea-Verlag, 1929. 365 p. plates, ports. 8°.

Enlarged edition of his Alt-Wiener Musikstätten.
Many plates printed on both sides.
Contents: Vorwort. Die Wiener Hofmusikkapelle. Musikleben in Wiens klassischer Zeit. Gluck. Haydn. Mozart. Beethoven. Schubert.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

409885A. 1. Historic houses—Austria—Vienna. 2. Music—Austria—Vienna. 3. Gluck, Christoph Willibald, Ritter von, 1714–1787. 4. Haydn, Franz Joseph, 1732–1809. 5. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 6. Beethoven, Ludwig van, 1770–1827. 7. Schubert, Franz Peter, 1797–1828. 8. Title. 9. Title: Alt-Wiener Musikstätten.
N. Y. P. L. June 7, 1929

Klassische Stücke.

Hermann, Friedrich, 1828–1907, arr. * MX

Sammlung klassischer Stücke aus Werken berühmter Meister, für 2 Violinen mit Pianofortebegleitung bearbeitet von Friedrich Hermann. Bd. 1–2. Leipzig: C. F. Peters ₍193–?₎ Publ. pl. no. 8540, 8596 2 v. 31cm.
(Edition Peters. No. 2954 a-b.)

Score: violin I-II and piano. Parts for violin I, II.
Reprinted from plates of 1899-1900.
Vol. 1-2 contain 24 compositions by J. S. Bach, Ph. E. Bach, Beethoven, Campagnoli, Field, Gluck, Händel, Hummel, Mozart, Schubert, Tartini and Weber; v. 3 contains 12 compositions by Beethoven.

MUSIC DIV
1. Piano—Trios—Piano and 2 violins—Collections. I. Title: Klassische Stücke. II. Title: Sammlung klassischer Stücke.
N. Y. P. L. September 20, 1943

Klassische Suite...

* MX

Aleksandrov, Anatolii Nikolayevich, 1888–

...Klassische Suite...für kleines Orchester... Op. 32. Moskau: Staatsmusikverlag; Wien ₍etc.₎ Universal Edition A. G., 1931. Publ. pl. no. U.E. 9066; M. 7901 Г. 42 p. 26½cm.

Full score.
Title-page in Russian and German.
CONTENTS.—Introduzione.—Minuetto.—Quasi gavotta.—Aria.—Arietta.—Marcia funebre.—Finale.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Suites—Orchestra—1900– . 2. Chamber orchestra—Full score. I. Title.
N. Y. P. L. January 16, 1940

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*LA

KLASSISKA skivspegeln. årg. 2-3, nr. 2; sept./okt. 1958-mars/april, 1960
Stockholm, Skandinaviska grammophon AB.
v. ports. 25cm.

Ceased publication with issue for Mar./Apr. 1960)

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Sweden.

NN R 4.66 r/ OSs PCs, 1s SL MUs, 1s MUPs, 2s (UIs, LCIs, XIs) [C]

Klášterský, Antonin, 1866–

*ZB-312

NOVÁK, VÍTĚZSLAV, 1870-1949.

Ballada o duši Jana Nerudy [(Ant. Klášterský)] Pro bas a klavír. Op. 29. Praha, M. Urbánek, c1908. 19 p. 31cm. (Edition M.U. č. 548)

Microfilm.
For voice and piano.

1. Songs, Czech. I. Klášterský, Antonin, 1866- ,
NN R 3.72 m/ OC, I SL MUg, 1g, Ig S(MUDI, MUFI, UMI, LCI, XI)

Klášterský (Antonín) 1866-
See:
Starý (Emilian) *MS +Box

Ballada o duši Jana Nerudy. Melodram na slova Ant. Klasierskeho.
op. 1. [Ballad in honour of Jan Neruda] - Voice and piano.
V Praze: F. A. Urbanek, [190-?] 7 p. f°.

Music Div.

Klatt, Bertold, ed.

*R- Rm. 84

MURET, EDUARD, 1833-1904.
Muret-Sanders enzyklopaedisches englisch-deutsches und deutsch-englisches Woerterbuch; mit Angabe der Aussprache nach dem phonetischen System der Methode Toussaint-Langenscheidt. Hand- und Schulausgabe. 14. ed. Berlin-Schöneberg, Langenscheidtsche Verlagsbuchhandlung [1910] 2 v. 28cm.

At head of title: Methode Toussaint-Langenscheidt.
Added t.-p. in English.

(Continued)
NN R 1.58 p/ OCs, Is, IIs, IIIs, IVs PCs, 1s, 2s, Is, IIs, IIIs IVs SLs MUs, 1s, 2s, Is, IIs, IIIs, IVs (LC1s, X1s)

MURET, EDUARD, 1833-1904. Muret-Sanders enzyklopaedisches englisch-deutsches... (Card 2)

Teil 2: 18. ed.
Teil 1 is founded on Murray-Bradley's New English dictionary. —cf. Pref., v. 1.
Teil 2 is founded on the school edition of Sachs-Villatte's German French dictionary. —cf. Pref. to the first edition, v. 2.
Bibliography, v. 1, p. xviii-xix.
CONTENTS:--Teil 1. Englisch-deutsch, von B. Klatt; neubearbeitet von Professor Edmund Klatt. — Teil 2. Deutsch-englisch, von H. Baumann,
(Continued)

MURET, EDUARD, 1833-1904. Muret-Sanders enzyklopaedisches englisch-deutsches... (Card 3)

durch einen Nachtrag bis auf die heutige Zeit ergänzt von E. Klatt.

1. English language—Dictionaries, German. 2. German language—Dictionaries, English. I. Sanders, Daniel Hendel, 1819-1897. II. Klatt, Bertold, ed. III. Klatt, Edmund, ed. IV. Baumann, Heinrich, ed.

Klatt, Edmund, ed.

*R- Rm. 84

MURET, EDUARD, 1833-1904.
Muret-Sanders enzyklopaedisches englisch-deutsches und deutsch-englisches Woerterbuch; mit Angabe der Aussprache nach dem phonetischen System der Methode Toussaint-Langenscheidt. Hand- und Schulausgabe. 14. ed. Berlin-Schöneberg, Langenscheidtsche Verlagsbuchhandlung [1910] 2 v. 28cm.

At head of title: Methode Toussaint-Langenscheidt.
Added t.-p. in English.

(Continued)
NN R 1.58 p/ OCs, Is, IIs, IIIs, IVs PCs, 1s, 2s, Is, IIs, IIIs IVs SLs MUs, 1s, 2s, Is, IIs, IIIs, IVs (LC1s, X1s)

MURET, EDUARD, 1833-1904. Muret-Sanders enzyklopaedisches englisch-deutsches... (Card 2)

Teil 2: 18. ed.
Teil 1 is founded on Murray-Bradley's New English dictionary. —cf. Pref., v. 1.
Teil 2 is founded on the school edition of Sachs-Villatte's German French dictionary. —cf. Pref. to the first edition, v. 2.
Bibliography, v. 1, p. xviii-xix.
CONTENTS:--Teil 1. Englisch-deutsch, von B. Klatt; neubearbeitet von Professor Edmund Klatt. — Teil 2. Deutsch-englisch, von H. Baumann,
(Continued)

MURET, EDUARD, 1833-1904. Muret-Sanders enzyklopaedisches englisch-deutsches... (Card 3)

durch einen Nachtrag bis auf die heutige Zeit ergänzt von E. Klatt.

1. English language—Dictionaries, German. 2. German language—Dictionaries, English. I. Sanders, Daniel Hendel, 1819-1897. II. Klatt, Bertold, ed. III. Klatt, Edmund, ed. IV. Baumann, Heinrich, ed.

Klaus, Bruder.
See
Nikolaus von der Flüe, 1417-1487.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Klatt, Robert, , ed.

*MGS (German)

Horak, Karl, comp. and ed.
Volkstänze der Deutschen in Mittelpolen... Gesammelt und herausgegeben von Karl Horak. Heft 1-4. Plauen im Vogtland: G. Wolff, 1936. 4 no. in 1 v. 16½ x 24cm. (Ostdeutsche Heimathefte. Folge 8-11.)

Contains tunes (some with German words) and directions for the dances.
Heft 3-4: 15 x 23cm.
Heft 4 edited by Karl Horak and Robert Klatt.

Music Div.
Carnegie Corp. of New York.

898101A. 1. Folk dances—Germany. 2. Folk dances—Poland. I. Klatt, Robert, ed.
N. Y. P. L. August 27, 1937

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*MN
L58
Bd.9

KLAUS, GREGOR, ed.
Süddeutsche Orgelmeister. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1954] 23 p. 23 x 31cm. (Liber organi. 9)

Edition Schott. 4537.
Contains toccatas from Ars magna consoni et dissoni (1693), by J. Speth.

1. Organ--Collections--To 1800. I. Speth, Johannes, 1664-1719? Ars magna consoni et dissoni. II. Series.
NN R 12.68 d/OC, I (OS)II MUg, Ig, Ig, IIg (LC1, X1)

Klaus, Gregor, ed.

*MYA

KOLB, KARLMANN, 1703-1765.
Certamen aonium; i.e., Lusus vocum inter se innocuè concertantium, continens praeambula, versett atque cadentias, ab octo tonis. Pars prima. Laudetur Deus, et universa opera Dei, in saecula. Heidelberg, W. Müller; Sole agents for U.S.A.: C.F. Peters, New York [c1960] 40 p. 24 x 31cm.

Edited by Gregor Klaus.

1. Organ--To 1800. I. Klaus, Gregor, ed. II. Title.
NN 10.64 c/ OC, I SL MUg, Ig, II, IIg (LC1, X1)

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*MFBI

KLAUS, KENNETH B.
The romantic period in music. Boston, Allyn and Bacon [1970] viii, 563 p. illus., music. 24cm.

Bibliography, p. 546-549.

1. Romanticism. 2. Romanticism in music.
NN R 6.70 v/ OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

GDXA
+

Klauser, Hans Peter.
... Das Appenzellerland. Mit aufnahmen des verfassers. Basel, U. Graf, 1945.
118 p. incl. illus. (incl. facsims., music) plates (1 double) 81⁄2". (Das Volkserbe der Schweiz, v)

At head of title: H. P. Klauser.
"Literaturverzeichnis": p. 118.

"Kühreihen," including music, p.59.

1. ~~Appenzell-Ausserrhoden (Canton)—Descr. & trav.~~ Switzerland ~~2. Appenzell-Innerrhoden, Switzerland (Canton).~~ ~~I. Title.~~
1. Herdsmen's songs and calls, Swiss (2).

A 46-2645

Harvard univ. Library for Library of Congress (2)

Music Div.

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*M

Klauser, Julius, 1854-1907.
The nature of music; original harmony in one voice, by Julius Klauser. Cambridge (Mass.) Printed at the Riverside press (1909)
ix, 319 p. front. (port.) 22½cm. $2.50

...ophy and esthetics. 2. Birds.-Music of.

10-785

Library of Congress ML3800.K51 Music Div.
© Dec. 23, 1909; 2c. Jan. 3, 1910; A 253714; L. E. Klauser, Williamstown, Mass.

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*M1

Klauser, Julius.
The septonate and the centralization of the tonal system; a new view of the fundamental relations of tones and a simplification of the theory and practice of music, with an introduction on a higher education in music. Milwaukee: W. Rohlfing & Sons, 1890. vi p., 1 l., 274 p. 4°.

With autograph of author.

~~DUPLICATE TO BE KEPT~~

Music Dept.

1. Tonality. ~~2. Education.~~ 3. Harmony.
N. Y. P. L. October 9, 1913.

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*XML-662

KLAUSER, JULIUS, 1854-1907.
The septonate and the centralization of the tonal system. A new view of the fundamental relations of tones and a simplification of the theory and practice of music. With an introduction on a higher education in music. Milwaukee, W. Rohlfing, 1890. 274 p. fold. table., music. 27cm.

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 11, 867)

1. Tonality. 2. Instruction and study. 3. Harmony, (400 MCU)
NNR 5.72b/ OC PC, 1, 3 SL MU, 1, 2, 3 (MUF 1, UM1, LC1, X1, ZA1)

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*MN

Klauser, Karl, 1823-1905, editor.
Half hours with the best composers, edited by Karl Klauser, with an introduction by Theodore Thomas... Boston: J. B. Millet Co. (cop. 1894.) 3 v. fac., port. f°.

Paged continuously.
Issued in 30 parts, each part containing a short biographical notice and musical selections.

Music Div.

1. ~~Musicians.~~ Piano— 2. Collections ~~(compositions)~~. 3. Thomas, Theodore, 1835-1905. 4. Title.
N. Y. P. L. June 9, 1916.

7-MN

KLAUSER, KARL, 1823-1905, editor.
Half hours with the best composers, edited by Karl Klauser, with an introduction by George Proctor... Boston: Musician's League of America, 1910. 10 v. facsims., ports. [2. ed.] 29½cm.

Paged continuously.
Includes many short biographical notices.

596632-41A. 1. Piano—Collections. I. Title.
Music Div.
N. Y. P. L. May 23, 1932

Klauser, Karl, 1823-1905, editor.

*MYD

Bennett, Sir William Sterndale, 1816-1875.
...Selected pieces for pianoforte. In two volumes. Edited and fingered by Karl Klauser and Wm. Scharfenberg... New York: G. Schirmer, 1897. Publ. pl. nos. 13345-13346. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 400, 401.)

"Volume 1 contains a biographical sketch of the author by W. J. Henderson."

95200A Music Div.

1. Piano. 2. Klauser, Karl, 1823-1905, editor. 3. Scharfenberg, Wilhelm, 1819-95, editor.
N. Y. P. L. June 18, 1923.

Klauser, Karl, 1823-1905, editor.

*MYD

Heller, Stephen, 1814-1888.
... Promenades d'un solitaire; twelve characteristic pieces for pianoforte. Op. 78, 80. In two books. Book 2 Edited and fingered by Karl Klauser. New York: G. Schirmer, cop. 1899. Publ. pl. no. 14128. (v. f°. (Schirmer's library of musical classics. v. 551.)

Music Div.

NICHOLL COLLECTION.

1. Piano. 2. Klauser, Karl, 1823-1905, editor. 3. Title.
N. Y. P. L. August 14, 1925

Klauser, Karl, 1823-1905, editor.

*MYD

Hummel, Johann Nepomuk, 1778-1837.
Selected compositions for pianoforte, in two volumes. Edited and fingered by Karl Klauser. New York: G. Schirmer, cop. 1897. Publ. pl. no. 13333-34. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 45, 46.)

Composer's name at head of title.

NICHOLL COLLECTION

1. Piano. 2. Klauser, Karl, 1823-1905, editor.
Music Div.
N. Y. P. L. November 17, 1916.

Klauser, Karl, 1823-1905, editor.

*MYD
+ box

Moszkowski, Moritz, 1854-1925.
...Moment musical. Op. 7, no. 2. New York: Martens Bros., (cop. 1879.) Publ. pl. no. 185. 11 p. f°.

"Revised and fingered by Karl Klauser."
At head of title: Morceaux choisis pour le pianoforte par différens auteurs célèbres... no. 49.

Music Div.

1. Piano. 2. Klauser, Karl, 1823-1905, editor. 3. Title.
N. Y. P. L. January 27, 1927

Klauser, Karl, 1823-1905.

*MYD

Plaidy, Louis, 1810-1874.
Technical studies for the pianoforte. Third corrected and improved edition. Augmented by Karl Klauser. New York: G. Schirmer, 1894. Publ. pl. no. 11728. 87 p. illus. f°. (Schirmer's library of musical classics. v. 304.)

Composer's name at head of title.

Music Div.

1. Piano.—Exercises. 2. Klauser, Karl, 1823-1905.
N. Y. P. L. December 14, 1916.

Klauser, Karl, 1823-1905, arr.

*MYD

Schumann, Robert Alexander, 1810-1856.
(Symphony no. 1. Arr. for piano)
Symphonie (No. 1, B dur) für grosses Orchester, componirt ...von Robert Schumann. Op. 38. Für das Pianoforte eingerichtet von Karl Klauser. Leipzig, Breitkopf & Härtel (1861) Publ. pl. no. 10215. 37 p. 33cm.

Music Div.

318783B. 1. Symphonies—Arr. for piano. I. Klauser, Karl, 1823-1905, arr.
N. Y. P. L. February 7, 1946

Klauser (Karl ?)

*MN

See Spindler (Fritz) Husarenritt. Le trot du cavalier. Edition soigneusement revue, corrigée et doigtée par K. K. New York, 1849. f°.

In: Poillon's collection of music, v. 5.

Music Div.

Klauser (Karl) See:

*MYD
+ box

Wagner (Wilhelm Richard),
Tannhäuser march. F. Spindler. Revised and fingered by K. Klauser. (piano) New York: G. Schirmer, cop. 1868. 7 pp. f°

Music Div.

Klauser (Karl)

*MN

See Weber (Carl Maria Friedrich Ernst von) Einsam bin ich nicht alleine. (Neue revidirte mit Fingersatz versehene Ausgabe von K. Klauser. Leipzig, 1868.) f°.

In: Poillon's collection of music, v. 5.

Music Div.

Klauser, Karl, editor.

*ME

Famous composers and their music. Extra illustrated edition of 1901; edited by Theodore Thomas, John Knowles Paine & Karl Klauser. Boston: J. B. Millet Co. (cop. 1901.) 16 v. col'd pl., port., illus. 4°.

Half-title: Famous composers and their works.
v. 1-6, contain biographical sketches of composers and essays on the development of music in various countries.
Continuous paging.
v. 7-16, musical selections.
Continuous paging.

Music Dept.

1. Composers. 2. Musicians. 3. Instruments (Musical). 4. Collections (compositions). 5. Facsimiles. 6. Portraits. 7. Illustrations. 8. Biography (Collective). 9. Essays. 10. Thomas, Theodore, 1835-1905, editor. 11. Paine, John Knowles, 1839-1906, editor. 12. Klauser, Karl, editor.
N. Y. P. L. November 30, 1914.

*M

KLAUSMEIER, FRIEDRICH.
Jugend und Musik im technischen Zeitalter; eine repräsentative Befragung in einer westdeutschen Grossstadt. Bonn, H. Bouvier, 1963. 308 p. 23cm.

"Literaturverzeichnis," p. [300]-308.
1. Music--Social and economic aspects. 2. Society and music--Germany. 3. Technology and music. 4. History and criticism, 1900- (In German). 5. Youth. I. Title.
NN 9.63 g/ OC(1b6) PC,1 SL MU,2,3,4,5,I (LC1,X1)

Klauss (Victor) DREXEL 5848
Sechs Orgelstücke zum Gebrauch beim öffentlichen Gottesdienste componirt ... von Victor Klauss. Bonn: N. Simrock, [18-]. 12pp. obl. 8°.

Organ (C)

Music Div.

5848

Klauwell (Adolf) joint author (German)

See Schaab (H. Robert) & Klauwell (A.)
Sechs und siebenzig zweistimmige Melodien zu den Liedern in „Lebensbilder III". Leipzig, 1852. 8°.

Music Div.

Klauwell (Otto), 1851-1917.
Der Canon in seiner geschichtlichen Entwickelung. Ein Beitrag zur Geschichte der Musik. Leipzig: C. F. Kahnt, [18] 89p. 12°.

SORGE COLLECTION.

Music Div.

Canon
Counterpoint

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*MKD

Klauwell, Otto, 1851-1917.
Der Fingersatz des Klavierspiels. Systematisch dargestellt, von Dr. Otto Klauwell... Eingeführt am Konservatorium in Köln. Leipzig: C. Merseburger, 1885. iv, 182 p. illus. (music.) 12°.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano playing.
N. Y. P. L. November 14, 1924

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*MIB

Klauwell, Otto, 1851-1917.
...Die Formen der Instrumentalmusik, von Dr. Otto Klauwell. Leipzig: Internationale Verlags- und Kunstanstalt (Laurencic), [1894]. 67 p. illus. (music.) 12°. (Universal-Bibliothek für Musiklitteratur... No. 9-10.)

Label pasted over imprint: H. vom Ende's Verlag, Köln a./Rh.

Cards in Public Catalogue

MUSIC DIV.

1. ~~Musical~~ form.
N. Y. P. L. August 2, 1927

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*MFI

Klauwell, Otto, 1851-1917.
Geschichte der Programmusik von ihren Anfängen bis zur Gegenwart. Wiesbaden, M. Sändig [1968]
viii, 426 p. music. 21 cm.
Reprint of ed. published in 1910 at Leipzig by Breitkopf & Härtel.

1. Program music.
NN*R 10.69 r/LOC PC,1 SL MU,1 (LC1,X1)

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*MFI

Klauwell, Otto, 1851-1917.
... Geschichte der sonate von ihren anfängen bis zur gegenwart. Von Dr. Otto Klauwell ... Köln a. Rh.–Leipzig, H. vom Ende [1899]
2 p.l., 128 p. 19½cm. (Universal-bibliothek für musiklitteratur. no. 18-20)

JUILLIARD FOUNDATION FUND
1. Sonatas 2 ... I Ser.
~~Subject entries: Sonata—Hist. & crit.~~

8-15664

Cards in Public Catalogue

Library of Congress, no. ML2845.K63. MUSIC DIV.

** MG (Musikalisches)

Klauwell, Otto, 1851-1917.
Komponist und dichter. Von prof. dr. Otto Klauwell ... Langensalza, H. Beyer & söhne, 1903.
36 p. 21cm. (Musikalisches magazin, hft. 7)

Cards in Public Catalogue

Music div.

~~2. Poetry~~ 3 Title. 4 Series
1. Essays.

DREXEL MUSICAL FUND

9-15228

Library of Congress

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*MEC
(Beethoven)--C

Klauwell, Otto, 1851-1917.
Ludwig van Beethoven und die variationenform. Von Prof. Dr. Otto Klauwell ... Langensalza, H. Beyer & söhne, 1901.
Second copy 31, [1] p. 21cm. (Musikalisches magazin, hft. 3)
Beethoven Assoc. Fund

** MG (Musikalisches)
Third copy

Cards in Public Catalogue

64458A 1. Beethoven, Ludwig van, ~~1770-1827~~.—Composition and style.
2. Beethoven, Ludwig van. Variations. DREXEL MUSICAL FUND

8-4409

Library of Congress ML55.M7

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*MGL

Klauwell, Otto, 1851-1917.
Musikalische Gesichtspunkte. Aphoristische Bemerkungen zur Tonkunst. Von Otto Klauwell. Leipzig: W. Gerhard, 1882. 123 p. 12°.

Cards in Public Catalogue

Music Dept.

BOEKELMAN COLLECTION.
2. Title.

1. ~~Music~~—Quotations, maxims, etc.
N. Y. P. L. May 20, 1919.

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*MGA

Klauwell, Otto, 1851-1917.
Studien und Erinnerungen. Gesammelte Aufsätze über Musik, von Otto Klauwell. Langensalza: H. Beyer & Söhne, 1906. 2 p.l., 254 p. 8°.

author card

Cards in Public Catalogue

Sonatas—Hist. and crit.

1. ~~Music~~—Essays. (over)
N. Y. P. L. Piano—Instruction and study. September 17, 1915.

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*MEC

Klauwell (Otto), 1851-1917.
Theodor Gouvy: sein Leben und seine Werke. Berlin: Harmonie, 1902.
158 pp., 1 port. 8°.

Gouvy (Theodor)

Music Div.

** MG (Musikalisches)

Klauwell, Otto, 1851-1917.
Theodor Kirchner. Ein grossmeister musikalischer kleinkunst. Von prof. dr. Otto Klauwell ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1909.
37 p. 21cm. (Musikalisches magazin, hft. 29)

Cards in Public Catalogue

Music div.

1. Kirchner, Theodor, 1823-1903. 2. Series

DREXEL MUSICAL FUND

10-9343

Library of Congress ML55.M7

Klauwell, Otto, 1851-1917.
Der Vortrag in der Musik. Versuch einer systematischen Begründung desselben zunächst rücksichtlich des Klavierspiels ... Von Dr. Otto Klauwell... Mit zahlreichen, in den Text gedruckten Notenbeispielen. Berlin: J. Guttentag (D. Collin), 1883. v p., 1 l., 127(1) p. 16°.

Cards in Public Catalogue

1. Music.—Analysis, ~~interpretation~~, etc. Music Dept.
N. Y. P. L. October 26, 1915.

Klauwell, Otto, 1851-1917, ed.

*MYD

VOLKMANN, ROBERT, 1815-1883.
[COLLECTION, PIANO]
Album beliebter Kompositionen, für das Klavier zu zwei Händen. Ausgewählt, bezeichnet und progressiv geordnet von Otto Klauwell. Wien, Universal-Edition [1914?] 31 p. 31cm. (Universal-Edition. Nr. 5260)

CONTENTS.—Lieder der Grossmutter (Op. 27, Nr. 8, 10, 7)—Musikalisches Bilderbuch (Op. 11, Nr. 1, 4, 6)—Wanderskizzen (Op. 23, Nr. 1, 4)—Visegrád (Op. 21, Nr. 8-10)—Frühlingsfahrt (Op. 22, Nr. 2)
1. Piano. I. Klauwell, Otto, 1851-1917, ed.
NN X 1.59 a/ OC, I (OAFI) SL MUg, Ig, I (LC1, MUI 5, X1)

Klauwell, Otto Adolf.
See
Klauwell, Otto, 1851-1917.

MUSIC DIV.

N. Y. P. L. June 7, 1923.

KLAVARSKRIBO

*MFN

Klavarskribo instituut, Slikkerveer, Netherlands.
What is Klavarskribo? ... 2. ed. [Slikkerveer? 194-?] 64 p. illus., music. 27cm.

1. Musical notation. 2. Klavarskribo.
NN OC PC,1 SL MU,2 (LC1,X1)

KLAVARSKRIBO

Write on slip words underlined and class mark— *MA

Une revolution prochaine dans la notation de l'escriture musicale? Le Klavarskribo.

(Revue internationale de musique. Bruxelles, 1938. 1938, mars-avril, p. 175-178. illus.: music)

Signed: Mar. P.

Notation-Systems.

npc

MUSIC DIV.

Klavarskribo.

Write on slip only words underlined and classmark — *MA

Heeft het oude notenschrift afgedaan?

(Mens en melodie. Utrecht, 1949. 1949, Nov., p. 340-341.)

Notation-Systems.

npc

MUSIC DIV.

Klavarskribo.

Write on slip only words underlined and classmark — *MAD (Gt. Br.)

Moule, L. N.
Music notation.

(Hinrichsen's musical yearbook. London, 1947-48. v. 4-5, p. 474-479. illus.)

Notation-Systems.

npc

Music Div.

*MFN

Klavarskribo instituut, Slikkerveer, Netherlands.
What is Klavarskribo? ... 2. ed. [Slikkerveer? 194-?] 64 p. illus., music. 27cm.

1. Musical notation. 2. Klavarskribo.
NN OC PC,1 SL MU,2 (LC1,X1)

Der Klavier-Lehrer.
See
Musikpaedagogische Blätter...

MUSIC DIV.
Cards in Pub. Cat.
N. Y. P. L. August 21, 1933.

Klavier-Lexikon.

D*MD

Niemann, Walter, 1876–
Klavier-Lexikon; Elementarlehre für Klavierspieler, Anleitung zur Aussprache des Italienischen, Tabelle der Abkürzungen in Wort und Notenschrift, Literaturverzeichnis, ausführliches Fremdwörter-, Sach- und Personal-Lexikon (Virtuosen, Komponisten, Pädagogen, Methodiker und Schriftsteller des Klaviers), von Walter Niemann... Leipzig: C. F. Kahnt, 1918. 365 p. illus. (music) 4. ed., rev. & enl. 16°.
"Literaturverzeichnis," p. ₍124₎–131.

MUSIC DIV.
62672A. 1. Musicians.—Dictionaries. 2. Pianists. 3. Music.—Dictionaries. 4. Title.
N. Y. P. L. November 8, 1922.

Klavierboek Anna Maria van Eijl

**MN
M8107
v.2

STEENWICK, GIJSBERT VAN, d. 1679, comp.
Klavierboek Anna Maria van Eijl. Edidit Frits Noske. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1959. xxxviii, 52 p. facsims. 32cm. (Monumenta musica Neerlandica. 2)
For keyboard instrument.
Includes pieces by Steenwick, Berff, Broeckhuysen, Froberger, Scheidemann, Kerll, and pieces of unknown authorship.
(Continued)
NN 3.64 p/& OC, I, II (OS)III MUg, 1g, 2g, 1g, IIg, IIIg, IVg (LC1, X1)

STEENWICK, GIJSBERT VAN, d. 1679, comp.
Klavierboek Anna Maria van Eijl... (Card 2)

DREXEL MUSICAL FUND

1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800. I. Eijl, Anna Maria van, b. 1656. II. Noske, Frits, ed. III. Series IV. Title.

Klavierfabrik von Breitkopf & Härtel, Leipzig
See
Breitkopf & Härtel, Leipzig.

Music Div.

Klavierfibel

*MKD

Deutsch, Leonhard, 1887–
Klavierfibel; eine Elementarschule des Primavista-Spielens. Zusammengestellt aus Volksliedern aller Nationen von Dr. Leonhard Deutsch... Ausgabe mit Anleitung für Lehrer... Leipzig: Steingräber Verlag, cop. 1929–31. Publ. pl. no. 2604, 2606, 2607. 3v. in 1. 31cm.
Heft 1, 3d. ed.
Contents: Heft 1. Deutsche Vorschule mit Lieder-Textheft. Heft 2. 164 Volkslieder der slavischen Nationen... Deutsche Übertragungen von Dr. Heinrich Möller.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
621996A. 1. Piano playing. 2. Folk songs, German. 3. Folk songs, Slavonic. I. Moeller, Heinrich, 1876– , translator. II. Title.
N. Y. P. L. February 8, 1933

KLAVIERGAMBE
See
BOWED CLAVIER

Music Div.

...Das klavierkonzert der Berliner schule.

*MKD

Uldall, Hans.
... Das klavierkonzert der Berliner schule, mit kurzem überblick über seine allgemeine entstehungsgeschichte und spätere entwicklung, von Hans Uldall. Leipzig, Breitkopf & Härtel, 1928.
viii, 119 p. illus. (music) 24½cm. (Sammlung musikwissenschaftlicher einzeldarstellungen, 10. hft.)
"Literaturverzeichnis": p. ₍116₎–118.
"Philipp Emanuel Bach als Konzertkomponist," p. 24.
Beethoven Assoc. Fund
1. Concerto. I. Title.
Library of Congress ML1263.U6 28-27940
Copyright A—Foreign 30235
(3)

MUSIC DIV.

Klaviermusik des Barock

*MYF

FRICKERT, WALTER, ed.
Klaviermusik des Barock; Originalstücke deutscher, italienischer, englischer und französischer Meister, ausgewählt und hrsg. von Walter Frickert. Berlin, R. Birnbach [c1957] 39 p. 32cm.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Title.
NN 12.64 c/B OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Klaviermusik aus Österreich

*MYD

KANN, HANS, ed.
Klaviermusik aus Österreich: Barock, Klassik, Biedermeier. Viennese masters from the baroque, classical and biedermeier periods, for piano solo. [Wien] Universal Edition [c1965] vii, 91, ix-xii p. 31cm. (Universal edition. 13830)

1. Piano--Collections. 2. Austria--Vienna. I. Title. II. Title: Viennese masters.
NN 5.66 1/ OC(Ibo)I, II SL MUg, 1g, 2g, Ig, IIg (DC 2, LC1, X1)

Klavierpädagogik.

*MKD

Loebenstein, Frieda.
...Klavierpädagogik, von Frieda Loebenstein... Leipzig: Quelle & Meyer, 1932. xii, 132 p. illus. (music.) 22½cm. (Musikpaedagogische Bibliothek. Heft 13.)
Bibliography, p. 131–132.

MUSIC DIV.
590859A. 1. Piano playing. I. Title. II. Ser.
N. Y. P. L. August 31, 1932

Klaviertaenze des 16. Jahrhunderts

*MYF

Halbig, Hermann, 1890– , editor.
Klaviertaenze des 16. Jahrhunderts, herausgegeben von Dr. Hermann Halbig... Stuttgart: J. G. Cotta₍, pref. 1928₎. Publ. pl. no. 924. 28 p. f°.
On cover: Edition Cotta. No. 924. Neue Folge... Instruktive Ausgabe.
Contains 34 dances for harpsichord from the tabulatures of: E. N. Ammerbach, Pierre Attaignant, Antonio de Cabezón, Hans Kotter (including one dance by Hans Weck), Christoph Loeffelholtz von Kolberg, Jakob Noermiger, Jakob Paix, Bernhard Schmid, the Fitzwilliam Virginal book (including dances by John Bull and Giles

(Continued)

MUSIC DIV.
N. Y. P. L. September 20, 1932

1st card

Halbig, Hermann, 1890– , editor: Klaviertaenze des 16. Jahrhunderts... (Card 2)

Farnaby), and three anonymous tablatures in the state libraries in Berlin, Dresden and Munich.

JUILLIARD FOUNDATION FUND.
1. Harpsichord—Collections. 2. Dances—Collections, 16th cent. I. Attaignant, Pierre, fl. 1527–1554. II. Ammerbach, Elias Nicolaus, ca. 1530–1597. III. Cabezón, Antonio de, 1510–1566. IV. Kotter, Hans, ca. 1485 – ca. 1542. V. Weck, Hans, 16th cent. VI. Loeffelholtz von Kolberg, Christoph, 16th century. VII. Noermiger, August, fl. 1581–1612. VIII. Paix, Jakob, 1550 – ca. 1620. IX. Schmid, Bernhard, 1520–1592? X. Cambridge University. Fitzwilliam Museum. The Fitzwilliam Virginal book. XI. Bull, John, 1563?–1628. XII. Farnaby, Giles, ca. 1560 – ca. 1600. XIII. Title.
N. Y. P. L. September 20, 1932

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*MYD

KLAVÍR 1947. Klavírní album českých skladatelů. Piano album of Czech composers. Praha, Hudební matice umělecké besedy, 1947. 2 v. in 1. 34cm.

Contains compositions by 33 Czech composers.
Title and biographical notes in Czech, Russian, English and French.

1. Piano--Collections. 2. Musicians, Czechoslovakian. I. Hudební matice umělecké besedy, Praha.
NN 6.57 a/P OC (OSI) SL MUg, 1g, 2, Ig (LC1, X1)

Klavierübung nach Volksliedern

*MYD

MICHELSEN, HANS FRIEDRICH, 1902-
Klavierübung nach Volksliedern. Kassel, Bärenreiter [1947] 2 v. 19 x 26cm. (Bärenreiter-Ausgabe 1334-5)

Teil 1, Heft 1-2.
CONTENTS.—T. 1, Heft 1-2. Für den Anfang.

1. Piano—Studies and exercises. 2. Folk songs, German (Instrumental settings). 3. Children's music (Piano). I. Title.
NN 12.58 d/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

MUSIC DIV.

MWEM
+
(Wallace)

Klaw & Erlanger.
Klaw & Erlanger's production of Gen. Lew Wallace's "Ben-Hur;" dramatized by William Young, staged by Ben Teal, vocal and instrumental music composed by Edgar Stillman Kelley... Illustrations from flashlight photographs by Joseph Byron and Hall's studio. ₍Buffalo: The Courier Co., cop. 1900₎ 2 p.l., 17 pl. illus. (music.) 25 x 30½cm.
On cover: Souvenir album; scenes of the play. Ben-Hur.
Plates accompanied by guard sheets with descriptive letterpress.

MUSIC DIV.
820417A. 1. Actors and acting, American. 2. Young, William, 1847–1920. Ben-Hur. 3. Wallace, Lewis, 1827–1905. Ben-Hur. Ben-Hur. I. Kelley, Edgar Stillman, 1857- Ben-Hur. 4. Title:
N. Y. P. L. July 8, 1936

**MTO

Klebanov, D.
...Українське концертино. для симфонічного оркестру. [Ukrainian concertino for a symphony orchestra] ₍Харків₎"Мистецтво,"1940. Publ.pl.no.842. 60 p. 31cm.

433898B. 1. Orchestra--Scores. I. Title: Ukrainian concertino.

MUSIC DIV.
JUL 29 1948

KLEBE, GISELHER, 1925-

Copy only words underlined & classmark— *MA

LEWINSKI, WOLF-EBERHARD VON.
Giselher Klebe; oder, Einfall, Ausdruck und Konstruktion. (IN: Musik und Szene. Dusseldorf. 21cm. Jahrg. 3, Nr. 15 (1958/59) p. 170-174. illus.)

1. Klebe, Giselher, 1925-
NN R 10.59 v/l OI (MU) (LC2, X1)

KLEBE, GISELHER, 1925-

Copy only words underlined & classmark— *MA

STUCKENSCHMIDT, H H
Synthesen und neue Versuche; notizen über vier deutsche Komponisten [Blacher, Klebe, Fortner, Henze] (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, No. 1 (Jan., 1953) p. [1]-10. music)

First published in English translation in The musical quarterly, v. 33, no. 3, July, 1952.

1. Blacher, Boris, 1903- . 2. Klebe, Giselher, 1925- . 3. Fortner, Wolfgang, 1907- . 4. Henze, Hans Werner, 1926- .
NN R 11.53 OI (MU) 1, 2, 3, 4 (LC5, X1)

KLEBE, GISELHER, 1925-

Write on slip only words underlined and classmark: *MA

Stuckenschmidt, H. H.
Synthesis and new experiments.
(Musical quarterly. New York, 1952. 1952, July, p. 353-368. illus.: music)

Blacher, Boris, 1903-
Fortner, Wolfgang, 1907-
Henze, Hans Werner, 1926-

npc

MUSIC DIV.

KLEBE, GISELHER.
DIE RÄUBER
Copy only words underlined & classmark— * MA

ZWEI bedeutsame Opernuraufführungen: Klebes "Räuber und Fortners "Bluthochzeit." (IN: Melos, Mainz. 30cm. Jahr 24, Heft 7-8 (Juli-Aug., 1957) p. 222-224. illus.)

1. Klebe, Giselher. Die Räuber. 2. Fortner, Wolfgang. Bluthochzeit.
NN R 6.58 m/J O1 (MU)1, 2 (LC3, X1)

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*MTO

KLEBE, GISELHER, 1925-

Adagio und Fuge, mit einem Motiv aus Richard Wagners "Walküre," für Orchester, Op. 37. Berlin, Bote & Bock [c1952] miniature score (54 p.) 23cm.

Duration: 16 min.

1. Fugues (Orchestra). 2. Orchestra. I. Wagner, Richard, 1813-1883. Die Walküre.
NN 3.63 e/j OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

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* MZ

KLEBE, GISELHER, 1925-
[ALKMENE. LIBRETTO. GERMAN]
Alkmene; Oper in drei Akten, op. 36. Libretto nach Heinrich von Kleist vom Komponisten. 2. Aufl. Textbuch. Berlin, Bote & Bock [1961] 31 p. 19cm.

Based on Kleist's Amphitryon.

I. Kleist, Heinrich von, 1777-1811. Amphitryon. II. Title.
NN 12.63 g/P OC (OAF I) PC, I, II SL MUy, Iy, IIy (LC1, X1, MUL 1)

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*MYR

Klebe, Giselher, 1925-
[Duettini, flute & piano, op. 39]

9 [i. e. Nove] duettini per pianoforte e flauto, op. 39. Berlin, Bote & Bock [1965]
score (15 p.) 31 cm.

1. Flute and piano.
NN * 8.68 l/j OC (OAF1) SL MUg, 1g (LC1, X1)

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* * MS

Klebe, Giselher, 1925-
[Die Ermordung Cäsars. Vocal score. German]

Die Ermordung Cäsars; Oper in einem Akt, op. 32. Text nach William Shakespeare in der Übersetzung von August Wilhelm von Schlegel bearb. vom Komponisten. Klavierauszug vom Komponisten. Berlin, Bote & Bock [1960]
80 p. 31 cm.
Duration: about 50 min.

Drexel Musical Fund

1. Operas--Vocal scores. I. Shakespeare, William. Julius Caesar. II. Schlegel, August Wilhelm von, 1767-1845, tr. III. Title. IV. Shakespeare, William. Plays. Julius Caesar.
NN 10.60 g/ OC, II, IV (OAF I) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MS

KLEBE, GISELHER, 1925-
[FIGARO LÄSST SICH SCHEIDEN. VOCAL SCORE. GERMAN]
Figaro lässt sich scheiden; Oper in zwei Akten, neun Bildern, nach Ödön von Horváth. Libretto vom Komponisten. Op. 40. Klavierauszug. Berlin, Bote & Bock [1963] 251 p. 31cm.

1. Operas, Comic --Vocal scores. I. Horváth, Ödön, 1901-1938. Figaro lässt sich scheiden. II. Title.
NN 1.64 a/β OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MS

KLEBE, GISELHER, 1925-
[JACOBOWSKY UND DER OBERST. VOCAL SCORE. GERMAN]
Jacobowsky und der Oberst, von Franz Werfel; Opernfassung in 4 Akten (6 Szenen). Op. 49. Klavierauszug vom Komponisten. Berlin, Bote & Bock [c1965] 300 p. 31cm.

1. Operas--Vocal scores. I. Werfel, Franz V., 1890-1945. Jacobowsky und der Oberst. II. Title.
NN 3.66 r/c OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MP (German)

KLEBE, GISELHER, 1925-
[LIEDER, OP. 38]
Fünf Lieder, Op. 38, nach Texten von Eichendorff [et al.]. Ausgabe für mittlere Stimme und Klavier. Berlin, Bote & Bock [c1962] 23 p. 31cm.

For medium voice and piano.
CONTENTS.--Todeslust (Eichendorff)--Nachtlied (Hebbel)--Tristan (Platen)--Einsamkeit (Lenau)--Wenn nicht mehr Zahlen und Figuren (Novalis)
1. Songs, German.
NN 8.63 c/J OC (OAFI) SL MUg, 1g (MUD5, LC1, X1)

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* MTO

KLEBE, GISELHER, 1925-

Moments musicaux, op. 19. Berlin, Ed. Bote & G. Bock [c1956] miniature score (32 p.) 23cm.

For orchestra.
Duration: about 4 min.

1. Orchestra. I. Title.
NN 2.60 p/J OC SL MUg, 1g, Ig (LC1, X1) (MUI)

**MTO

KLEBE, GISELHER, 1925-
[NOCTURNES, ORCHESTRA, OP. 10]
Deux nocturnes pour grand orchestre, op. 10. Berlin, E. Bote & G. Bock [c1952] miniature score (82 p.) 22cm.

Duration: 14 min.

Drexel Musical Fund

1. Orchestra.
NN 11.61 a/B OC (OAFI) SL MUg, 1g (LC1, X1)

**MX

KLEBE, GISELHER, 1925-
[QUARTET, STRINGS, OP. 9]
Streichquartett, Op. 9. Berlin, Bote & Bock [c1951] minature score (25 p.) 23cm.

Duration: 12 min.

Drexel musical fund.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.60 e/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

KLEBE, GISELHER, 1925-

Quintett "quasi una fantasia" in 2 Teilen; für Klavier und Streicher. Op. 53. Kassel, New York, Bärenreiter [c1967] score(32 p.) and 4 parts. 31cm. (Bärenreiter-Ausgabe. 4150)
For piano and strings.
Duration: ca. 16 min.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN 3.68 1/l OC SL MUg, 1g, 2g (LC1, X1)

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*MS

KLEBE, GISELHER, 1925-
[DIE RÄUBER. VOCAL SCORE. GERMAN]
Die Räuber, Oper in vier Akten; Text nach Friedrich von Schiller; Bearbeitung vom Komponisten. Op. 25. Wiesbaden, Ed. Bote & G. Bock [c1957, c1956] 260 p. 32cm.

Duration: about 3 hours.

1. Operas--Vocal scores. I. Schiller, J.C.F. von. Die Räuber. II. Title.
NN 1.60 m/ OC, I (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MS

KLEBE, GISELHER, 1925-
[DIE RÄUBER. VOCAL SCORE. GERMAN]
Die Räuber; Oper in 4 Akten. Text nach Schiller vom Komponisten. Neufassung 1962. Berlin, Bote & Bock [1962]
256 p. 31 cm.
Duration: about 3 hrs.

1. Operas--Vocal scores. I. Schiller, J.C.F. von. Die Räuber. II. Title.
NN 8.63 e/K OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

** MTO

Klebe, Giselher, 1925-
[Rhapsody, orchestra, op. 17]

Rhapsodie, für Orchester, op. 17. Partitur. Berlin, E. Bote & G. Bock; New York, Assoc. Music Publishers [°1956]
miniature score (108 p.) 23 cm.
Duration: 8 min.

Drexel Musical Fund

1. Orchestra.
NN 11.60 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

**MSI

KLEBE, GISELHER, 1925-

Römische Elegien, von Johann Wolfgang von Goethe, für Sprecher, Klavier, Cembalo und Kontrabass Op. 15. Studien-Partitur. Mainz, B. Schott's Söhne [c1957] miniature score (38 p.) 23cm. (Edition Schott, 576)

For narrator and piano, harpsichord, and double bass.
Duration: 15 min.

Drexel Musical Fund

1. Melodrames--Instr. acc. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Title.
i. Subs. for m.e., no date
NN R 11.66 a/c OCs, I SLs MUg, Igs, IIgs, IIIgs (MUDIs, LC1s, [i], X1s)

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*MV

KLEBE, GISELHER, 1925-

Scene [für 4 Solo-Violinen, 6-12 Tutti-Violinen und Klavier zu 4 Händen. s.p.] Ars Viva [1954?] score (23 p.) 16 x 21cm.

1. Piano 4 hands, 4 violins and string orchestra.
NN 12.70 m/c OC SL MUg, 1g (LC1, X1)

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*MX

KLEBE, GISELHER, 1925-

Scene und Arie, für 3 Trompeten, 3 Posaunen, 9 Klaviere und 8 Violoncelli, op. 54. [Scene und Arie, for 3 trumpets, 3 trombones, 9 pianos, and 8 violoncellos. Kassel, New York, Bärenreiter [°1968]
miniature score (87 p.) 22 cm. (Bärenreiter Taschenpartituren, 180)
Duration: about 7 min.
1. Chamber music, 20th cent. I. Title.
NN* 4.71 w/C OC SL MUg, 1g, Ig (LC1, X1)

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*MYD

Klebe, Giselher, 1925-
[Sonata, 2 pianos, op. 4]
Sonate für zwei Klaviere. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1952] 27 p. 32cm. (Edition Schott 4292)

Score: piano I-II.

1. Piano (2 pianos).

NN 11.54 t/ OC SL MUg, 1g (U 1, LC1, X1)

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* MYK

KLEBE, GISELHER, 1925-
[SONATA, VIOLIN & PIANO, OP. 14]
Sonate für Violine und Klavier, Op. 14. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1953] 1 v. 31cm. (Edition Schott 4478)

Score (11 p.) and violin part.

1. Violin and piano.

NN 2.57 g/ OC SL MUg, 1g (LC1, X1, Z1)

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*MRD

Klebe, Giselher, 1925-
[STABAT MATER. VOCAL SCORE. LATIN]

Stabat Mater, für Sopran-Solo, Mezzosopran-Solo Contr'alt-Solo, Chor und grosses Orchester, op. 46. Lateinischer Text von Jacopo de Benedetti, genannt Jacopone da Todi. Klavierauszug vom Komponisten. Berlin, Bote & Bock [1966]
68 p. 31 cm.
Duration: about 30 min.
1. Stabat Mater--Keyboard acc. 2. Choral music, Sacred (Mixed, 8 pt.)--Key-board acc.
NN 2.67 1/c OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

*MZ

KLEBE, GISELHER, 1925-
[DIE TÖDLICHEN WÜNSCHE. LIBRETTO. GERMAN]
Die tödlichen Wünsche op. 27; fünfzehn lyrische Szenen in drei Akten. Text vom Komponisten nach dem Roman La peau de chagrin von Honoré de Balzac. Textbuch. Berlin, Bote& Bock [c1959] 47 p. 19cm.

1. Balzac, Honoré de, 1799-1850. La peau de chagrin. II. Title.
NN R 2.60 l/4 OC, I (OAF1) SL MUy, Iy, IIy (MUL1, LC1, X1)

Copy only words underlined & classmark—* MA

KLEBE, GISELHER, 1925-
Über meine Oper "Die Räuber." (In: Melos, Mainz. 30cm. Jahr 24, Heft 3 (März, 1957) p. 73-76. illus., music)

Based on the drama by Schiller.

1. Schiller, J.F.C. von. Die Räuber. I. Title: Die Räuber.
NN R 5.58 l/4 OC OI PC, I MU, I, I (LC2, X1)

** MTO

Klebe, Giselher, 1925-
Die Zwitschermaschine, op. 7. Metamorphose über das gleichnamige Bild von Paul Klee, für Orchester. Wiesbaden, Bote & Bock [°1950]
miniature score (116 p.) 23 cm.
Duration: 13 min.

Drexel Musical Fund

1. Orchestra. 2. Klee, Paul, 1879-1940. I. Title.
NN 10.61 g/4 OC SL MUg, Ig, 2g, Ig (MU1 I, LC1, X1)

☆ MN

Kleber (Christiane)
The wanderer's evening hymn. Words by F. B. Plimpton. Music by...Kleber. *New York: Firth, Pond & Co.*, 1859. 7 pp. f°.
In: Poillon's collection of music, v. 2.

Songs, English—U.S. com[posers].

Music Div.

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*MYD
+ box

Kleber, Henry.
The engagement quadrille. Composed by H.Kleber. New York:W.A.Pond & Co., cop.1851. Publ.pl.no.1349. 7 p. f°.

1 card only.
Not access.
Music Div.

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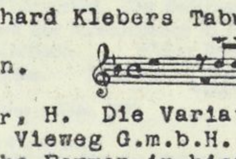
*MN
Mus.For.2.

Kleber, Leonhard, ca.1490-1556.

Aus Leonhard Klebers Tabulatur (1520-1524).

For organ. 

(In: Fischer, H. Die Variation. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.6-7. <Musikalische Formen in historischen Reihen. Bd.2.>

Music Div.

Write on slip words underlined below and class mark— *MYF

Kleber, Leonhard, ca.1490-1556.

Finale in re seu preambalon.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.1, p.8.)

For organ.
"Aus der Kleber'schen Handschrift. 1520."

Write on slip words underlined below and class mark— *MYF

Kleber, Leonhard, ca.1490-1556.

Preambulum in re.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.1, p.7.)

For organ.
"Aus der Kleber'schen Handschrift. 1520."

Kleber, Leonhard, ca. 1490-1556.

*MN

Moser, Hans Joachim, 1889– , editor.
...Fruehmeister der deutschen Orgelkunst; gesammelt und übertragen von Hans Joachim Moser, für den praktischen Gebrauch bezeichnet von Fritz Heitmann... Leipzig: Breitkopf & Härtel[,] pref. 1930[.] Publ. pl. no. 30160. 72 p. obl. 8°. (Staatliche Akademie für Kirchen- und Schulmusik, Berlin. Veröffentlichungen. [Nr.] 1.)

Cover-title and text in German, English and French.
"Edition Breitkopf 5510."

(Continued)

N. Y. P. L. Music Div. March 28, 1932

Moser, Hans Joachim, 1889– , editor: ...Fruehmeister der deutschen Orgelkunst... (Continued)

Contains compositions by: Konrad Brumann, Hans Buchner, Paul Hofhaimer, Heinrich Isaac, Leonhard Kleber, Hans Kotter, Othmar Nachtigall, Bernhard v. Salem, Joh. Schrem, Fridolin Sicher, and 6 anonymous composers.

Juilliard Foundation Fund

573037A. 1. Organ—Collections. I. Heitmann, Fritz, 1891– , editor. II. Title. III. Ser.
N. Y. P. L. March 28, 1932

Kleber, Leonhard, ca. 1490-1556.

*MYA

Buxheimer orgelbuch.

Das Buxheimer orgelbuch, im besitze der Kgl. Hof- und staatsbibliothek in München, mss. mus. 3725. [Leipzig, Breitkopf & Härtel, 1887-88]

111, [1] p. incl. 2 facsim. (music) 24[cm]. [Monatshefte für musikgeschichte, 19.-20. Jahrg. Beilagen]

Caption title.
Fifty selections, including several by Conrad Paumann, from the "Buxheimer orgelbuch," a 15th century codex containing 258 or more organ pieces assigned to the period 1450-1460. *cf.* p. 4.
Edited by Robert Eitner.
In modern notation.

(Continued on next card)

36-23934
[a44c1] Music Div.

Buxheimer orgelbuch. Das Buxheimer orgelbuch ... [1887-88] (Card 2)

"Anhang: 17 praeludien und 1 fantasie [aus dem Kleber'schen orgelbuche von c. 1520]": p. 96-111.

1. Organ music—To 1800. I. Eitner, Robert, 1832-1905, ed. II. Monatshefte für musikgeschichte. Supplement. III. Munich. Bayerische staatsbibliothek. Mss. (Mus. 3725) IV. Paumann, Conrad, 1410 (ca.)-1473. V. Kleber, Leonhard, d. 1556.

36-23934
Library of Congress M2.B9
[a44c1]

Kleber, Leonhard, ca. 1490-1556.

*MEC (Kleber)

Loewenfeld, Hans [Karl] 1874–
Leonhard Kleber und sein Orgeltabulaturbuch, als beitrag zur geschichte der orgelmusik im beginnenden XVI. jahrhundert ... Berlin, Druck von R. Boll, 1897.
81, [1] p., 1 l. 21[cm]. illus. (music).

Inaug.-diss.—Berlin.
Vita.
"Der inhalt der Tabulatur": p. 70-81.
Bibliographical footnotes.

Carnegie Corporation of New York

1. Kleber, Leonhard, d. 1556. 2. Berlin. Königliche bibliothek. Ms. mus. Z26.

6-9868
Library of Congress [31c1] ML410.K51L7 Music Div.

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* MIB

Klebs, Paul.
...Von der Melodie und dem Aufbau der musikalischen Formen, von Paul Klebs. Mit zahlreichen Notenbeispielen und schematischen Darstellungen. Kassel: J. G. Oncken Nachf., G.m.b.H., 1927. 141 p. illus. (incl. music). 8°. (Handbuecher des musikalischen Wissens. Bd. 2.)

Cards in Public Catalogue Music Div.

366559 A.
1. Melody. 2. Musical form. 3. Title.
N. Y. P. L. Juilliard Foundation Fund. November 15, 1928

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*MEC

Kleczyński (Jan) 1837-1895. (Chopin)-C
Chopin's greater works. (Preludes, ballads, nocturnes, polonaises mazurkas.) How they should be understood. Including Chopin's notes for a "Method of methods." Translated with additions by N. Janotha. 115 pp., 1 facs., 3 port. London: W. Reeves, [19-?]. 12°.
2. ed.

Music Div.
Piano—Instruction and study.

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*MGD

Kleczyński (Jan,) 1837-1895
Chopin's grössere Werke. Praeludien, Balladen, Nocturnes, Polonaisen, Mazurkas. Wie sie verstanden werden sollen. Einschliesslich Chopin's Notizen zu der: "Méthode des Méthodes". Ins Deutsche übertragen von A.C.H., hrsg. von N. Janotha. Leipzig: Breitkopf & Härtel, 1898.

Music Div.
See next card

2

viii, 72 pp., 1 facs., 1 pl., 2 port. 8°.

Music Div.

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*MGD

Kleczyński, Jan, 1837-1895
Frédéric Chopin. De l'interprétation de ses œuvres; trois conférences faites à Varsovie... Paris: F. Mackar, 1880. 4 p.l., [xi]-xii, 95(1) p., 1 port. 12°.

1. Chopin, Frédéric. ~~2. Criticism.~~ ~~3. Analysis.~~ 4. Interpretation.
N. Y. P. L. Music Dept. June 21, 1912.

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*MGD

Kleczyński, Jan, 1837-1895.
The works of Frederic Chopin, and their proper interpretation. Three lectures delivered at Varsovia. By Jean Kleczynski. Tr. by Alfred Whittingham ... London, W. Reeves [1882]
vii, [5]-76 p. illus. (incl. music) 19[cm].

Huneker Collection

1. Chopin, Frédéric François. ~~Fryderyk Franciszek~~, 1810-1849. I. Whittingham, Alfred, d. 1895, tr.

10-18270
Library of Congress MT75.K68 Music Div.

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*MIB

Klee, Ludwig, 1846-
Die Ornamentik der klassischen Klavier-Musik. Enthaltend die Verzierungen der klassischen Klavier-Musik von J. S. Bach bis auf L. van Beethoven,..von L. Klee. Leipzig: Breitkopf & Härtel, [18-]. 45 p. f°.

1.Embellishment, Instrumental.

Music Div.

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* MYD

Klee, Ludwig, 1846– , and others, editors.
...Sonatina album; a collection on [sic] favorite sonatinas, rondos and pieces for pianoforte; edited and fingered by Ludwig Klee and others. New York: G. Schirmer, cop. 1893. Plate nos. range from 10380 to 11134. 133 p. f°. (Schirmer's library of musical classics. v. 51.)

Music Div.

235846A. 1. Piano—Collections. 2. Title.
N. Y. P. L. June 28, 1926

Klee, Ludwig, 1846-

*MYD

Diabelli, Antonio, 1781–1858.
...Melodious pieces (Melodische Uebungsstücke) on five notes for piano four hands. Op. 149. Revised and fingered by Ludwig Klee. New York: G. Schirmer, cop. 1894. Publ. pl. nos. 11231–11234. 43 p. f°. (Schirmer's library of musical classics. v. 186.)

1. Piano—Duets. 2. Klee, Ludwig, 1846- .
N. Y. P. L. MUSIC DIV. March 31, 1927

Klee, Ludwig 1846- editor.

*MYD

Dussek, Johann Ladislaus, 1761–1812.
...Sonatinas for the pianoforte; revised and fingered by Ludwig Klee, with a biographical sketch of the author by Dr. Theo. Baker. (Op. 20.) New York: G. Schirmer, cop. 1894. Publ. pl. no. 11268–11273. 39 p. f°. (Schirmer's library of musical classics. v. 41.)

191645A

1. Piano—Sonatas. 2. Klee, Ludwig, 1846- , editor.
N. Y. P. L. Music Div. NICHOLL COLLECTION. June 11, 1925

Klee, Ludwig, 1846- ,editor

*MYD

Haydn, Franz Joseph, 1732–1809.
...Twenty sonatas for the pianoforte... Edited and fingered by Ludwig Klee and Dr. Sigmund Lebert... New York: G. Schirmer, 1894. Publ. pl. nos. 11695–11714. 2 v. illus. (port.) f°. (Schirmer's library of musical classics. v. 295–296.)

"vol. 1. contains a biographical sketch of the author by Dr. Theo. Baker."

120458A–120459A. 1. Piano.—Sonatas. 2. Klee, Ludwig, 1846- , editor. 3. Lebert, Siegmund, 1822–84, editor.
N. Y. P. L. MUSIC DIV. NICHOLL COLLECTION. February 15, 1924.

Klee, Ludwig, 1846- .

*MYD

Huenten, Franz, 1793–1878.
...Rondos for the pianoforte. Revised and fingered by Ludwig Klee. (Op. 21, 30, 48, no. 2.) New York: G. Schirmer, cop. 1894. Publ. pl. no. 11266. 32 p. f°. (Schirmer's library of musical classics. v. 271.)

Biographical introduction signed: Dr. Th. Baker.

1. Piano.—Rondos. 2. Klee, Ludwig, 1846- .
N. Y. P. L. Music Div. December 24, 1921.

Klee, Ludwig, 1846- ,ed.

*MYD
+

Kuhlau, Friedrich, 1786–1832.
(Sonatinas. Piano. Collection)
...Sonatinas for the piano... Revised and fingered by Ludwig Klee... v. 1– New York: G. Schirmer (etc., etc.) c1893– . Publ. pl. no. 10380– v. 30cm. (Schirmer's library of musical classics. v. 52–)

Vol. 1 contains a biographical sketch of the author by Philip Hale.
CONTENTS.—v. 1. Op. 20, no. 1-3. Op. 55, no. 1-6. Op. 59, no. 1-3.

1. Sonatas—Piano—1800- . I. Klee, Ludwig, 1846- , ed.
N. Y. P. L. MUSIC DIV. December 15, 1939

KLEE, PAUL, 1879-1940

* MTC

DIAMOND, DAVID, 1915-
The world of Paul Klee; for large orchestra. New York, Southern Music Pub. Co. [1961] miniature score (56 p.) 23cm.

Suite.
Duration: about 12 min.
CONTENTS.--Frame.--The dance of the grieving child.--The black prince.--Pastorale.--The twittering machine.

1. Suites (Orchestra) 2. Klee, Paul, 1879-1940. I. Title.
NN 3.62 p/B OC (OAFl) SL (MU15, LC1, X1) MUg, 1g, 2g, 1g MUA, 1, 2, I

KLEE, PAUL, 1879-1940

* * MTO

Klebe, Giselher, 1925-
Die Zwitschermaschine, op. 7. Metamorphose über das gleichnamige Bild von Paul Klee, für Orchester. Wiesbaden, Bote & Bock (°1959)
miniature score (116 p.) 23 cm.
Duration: 13 min.

Drexel Musical Fund

1. Orchestra. 2. Klee, Paul, 1879-1940. I. Title.
NN 10.61 g4 OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

KLEE, PAUL, 1879-1940

* MW

VERESS, SÁNDOR, 1907-
[HOMMAGE À PAUL KLEE]
Hommage à Paul Klee [1951], fantasie per due pianoforti e orchestra d'archi. Partitura. . Milano, Suvini Zerboni [c1957] miniature score (126 p.) 21cm.

For 2 pianos and string orchestra.
Duration: 26 min., 40 sec.
CONTENTS.—I. Zeichen in Gelb.—II. Feuerwind.—III. Alter Klang.—IV. Unter und Oben.—V. Steinsammlung.—VI. Grün in Grün.—VII. Kleiner Blauteufel.

1. Piano (2 pianos and string orchestra) 2. Klee, Paul, 1879-1940. I. Title.
NN 10.59 g4 OC (OAFl) SL MUg, 1g, 2g, 1g (LC1, X1, MUI 8)

Klee, Paul, 1879-1940

*MTC-Amer.

SCHULLER, GUNTHER.
[STUDIES ON THEMES OF PAUL KLEE]
Seven studies on themes of Paul Klee [1959] [London] Universal edition [1962] score (62 p.) 31cm. (Universal Edition. 13479)

For orchestra.
Duration: about 20 min.
MOVEMENTS.—Antike Harmonien.—Abstraktes Trio.—Kleiner blauer Teufel.—Die Zwitschermaschine.—Arabische Stadt.—Ein unheimlicher Moment.—Pastorale.

1. Suites (Orchestra). I. Klee, Paul, 1879-1940. II. Title: Studies on themes of Paul Klee.
NN 4.63 a/4 OC (OAFl) SL LC1, X1) MUg, 1g, 1g, 1g MUA (4), I (MUI 7,

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Kleedon

* MYD

AMIRAN, EMANUEL, 1909-
Kleedon, for piano. [Tel Aviv] E. Amiran Pougatchov [c1964] 24 p. 31cm.

1. Children's music (Piano) I. Title.

NN * 4.67 p/L OC SL (LC1, X1) MUg, 1g, 1g (MUI27)

Kleefeld, Wilhelm Joseph, 1868- , editor.

*MS

Berlioz, Hector, 1803–1869.
...Beatrice und Benedict; komische Oper in 2 Akten (nach Shakespeare's "Viel Lärm um nichts"), von Hector Berlioz. Neubearbeitung von Josef Stransky und Wilhelm Kleefeld. Vollständiger Klavierauszug mit Text... Berlin: Schlesinger (pref. 1910). Publ. pl. no. S. 9416. 24, 137 p. f°. (Opern-Renaissance. no. 3.)

(Continued)

N. Y. P. L. July 2, 1924

Berlioz, Hector, 1803–1869: ...Beatrice und Benedict... (Continued)

Vocal score. German words precede and accompany score.
First performed in 1862.

145686A KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Shakespeare, William: Much ado about nothing. 4. Stransky, Josef, 1874- , editor. 5. Kleefeld, Wilhelm Joseph, 1868- , editor. 6. Title. 7. Series.
N. Y. P. L. July 2, 1924

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*MEC
(Weber)

Kleefeld, Wilhelm Joseph, 1868–
Carl Maria von Weber, von Dr. Wilhelm Kleefeld... Bielefeld: Velhagen & Klasing, 1926. 88 p. illus. (incl. facsims., music), ports. 8°. (Velhagen & Klasings Volksbücher. Nr. 167.)

Colored portrait on cover.

Cards in Public Catalogue MUSIC DIV.

417726A. 1. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. 2. Ser.
N. Y. P. L. August 20, 1929

Kleefeld, Wilhelm Joseph, 1868- ,ed.

Scattered

Blätter hessischer Tonkunst...
Blatt 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Mainz: B. Schott's Söhne (1905 – 28½cm.
no.

Contains music.
Editor: Blatt 1 , Wilhelm Kleefeld.

1. No subject. I. Kleefeld, Wilhelm, 1868- , ed.
N. Y. P. L. MUSIC DIV. October 22, 1937

Kleefeld, Wilhelm Joseph, 1868- , editor.
See
Opern-Renaissance.

N. Y. P. L. MUSIC DIV. June 30, 1924

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*MP
(Friesian)

Kleefstra, J.
It wetter. Het water. Kantate for trije stimmen...for bern en jongfolk... Frysk: Dr. J. B. Schepers. Nederlâns: J. Kleefstra. Mezyk: J. Kleefstra. Pyano-partij: J. R. Gravelotte... Ljouwert: Meijer en Schaafsma, 1914. 39 p. 27cm.

For 1 to 3 children's voices, with piano accompaniment. Friesian and Dutch words.

1. Cantatas, Secular—Keyboard acc. 2. Children's music—Cantatas. I. Schepers, Johannes Bernard, 1865–1937. It wetter. II. Gravelotte, J. R., arr. III. Title.
N. Y. P. L. MUSIC DIV. September 20, 1943

Kleemann, Carl, 1842–
Der Klosterschüler von Mildenfurth. Bühnenspiel in einem Acte. Text und Musik von Carl Kleemann. Clavierauszug mit Text... Leipzig: E. W. Fritzsch, 1898. Publ. pl. no. E. W. F. 680. L. 2 p.l., 3–144 p. 4°.

First performed in 1898.
German words.
Vocal score.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. Music div. February 11, 1919.

** MYH
box

Kleemann, Hans, 1883–
...Präludium und Chaconne, C-moll, für Harfe solo, von Hans Kleemann. Opus 29. Halle (S) 1933. Leipzig: Im Kommissionsverlag W. Zimmermann (1933) 7 p. 34½cm.

1. Harp.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. April 16, 1935

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*MEC
(Miltitz)

Kleemann, Ottomar, 1910–
Carl Borromäus von Miltitz als Kritiker...von Ottomar Kleemann... Berlin: Triltsch & Huther, 1937. 123 p. 22½cm.

Inaugural-Dissertation — Rostock, 1937.
"Der...hier vorgelegte Teildruck umfasst das Kapitel II und einen Teil der Anhänge der eingereichten Dissertation: 'Carl Borromäus v. Miltitz als Musikschriftsteller. Ein Beitrag zum musikalischen Schrifttum des 19. Jahrhunderts.'"
Lebenslauf.
"Verzeichnis der musikschriftstellerischen Arbeiten von Carl Borromäus von Miltitz," p. 91-96.
"Vorhandene musikalische Werke von Miltitz," p. 97-113; "Im Tagebuch erwähnte, nicht auffindbare Kompositionen und Entwürfe," p. 114-115.

Cards in Public Catalogue

950904A. 1. Miltitz, Karl Borromaeus Alexander Stephan von, 1780–1845.
N. Y. P. L. August 30, 1938

Kleemann, Richard Ferdinand Ottomar.
See
Kleemann, Ottomar, 1910-

MUSIC DIV.

Write on slip only words underlined and classmark: *GAA

Kleen, Tyra af, 1874-
La danse sacrée, le Wayang-Golek et le gamelang à Java et à Bali.

(Association française des amis de l'Orient. Bulletin. Paris, 1929. no. 7, p. 40-49)

Dancing--Java
Dancing--Bali Music div.

*MGS
+
(Balinese)

KLEEN, TYRA AF, 1874-
Tempeldanser och musikinstrument på Bali. Stockholm, 1931. 23 p., 53 mounted illus. (part col., issued in portfolio) illus. 36cm.

No. 54 of edition of 300 numbered copies issued.
Gift of Lillian Moore.

1. Dancing--Bali. 2. Instruments, Balinese.
NNS 6.71 d/j OC PC,1 SL MU, 2 O, 1 (LC1, X1, DC1)

MWEL
+
(Java)

Kleen, Tyra af, 1874-
... Wayang (Javanese theatre), by Tyra de Kleen. Stockholm, Sweden, Bokförlags aktiebolaget Thule, 1937.

36 p. illus. (incl. music) 38 mounted pl. (part col.) 40cm. (The Ethnographical museum of Sweden, Stockholm (Statens etnografiska museum) New series. Publication no. 3)

~~1. Theater—Java. 2. Javanese drama. 3. Dancing—Java. I. Title.~~
3. Dancing—Java — Iconography. I. Ser.
38-10083
Library of Congress PN2905.J3K5
MUSIC DIV.
792.00922
[5]

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*MG p.v.269

Kleer, Peter de.
De "École primaire" van Duvernoy, op. 176. Hilversum, J. J. Lispet [195-] 60 p. music. 21cm.

1. Duvernoy, Jean Baptiste, fl. 1825. École primaire. 2. Piano—Instruction, 1901- . (In Dutch).
NN R 8.59 OC(lbo) PC,1,2 SL MU,1,2 (LC1,X1)

NHC
(Starter)

KLEERKOOPER, M M , d. 1912.
Bibliographie van Starter's werken, met tal van leevensschets en een register der zangwijzen en liederen... 's-Gravenhage, M. Nijhoff, 1911. xxi, 59 p. 28cm.

1. Starter, Jan Janssoon, b. 1594—Bibl.
NN 1.63 OC PC,1 SL MU, 1 (LC1, X1)

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*MR
+

Kleffel, Arno, 1840-1913.
Trauungsgesang aus Buch Ruth, 1, 16, 17, für Sopran, Tenor, Violine und Orgel (oder Pianoforte) componirt von Arno Kleffel. Op. 44... Cöln a. Rhein: Alt & Uhrig [etc., etc., 1890] Publ. pl. no. A. 21 U. 4 parts in 1 v. 34cm.

Score (7 p.) and 3 parts.

MUSIC DIV
1. Vocal duos, Sacred—Mixed—Instr. acc. 2. Weddings. I. Bible. O. T. Ruth. German. 1890.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
September 21, 1936

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*MEC
(Arcadelt)

Klefisch, Walter, 1910-
Arcadelt als Madrigalist. Ein Beitrag zur Geschichte der weltlichen Vokalmusik der Renaissance in Italien (musica reservata) ...von Walter Klefisch... Köln: Buchdruckerei Orthen, 1938. 127 p., 5 l. incl. table. 22½cm.

Inaugural-Dissertation—Köln, 1936.
Lebenslauf.
Musical examples, 4 l. at end.
"Bibliographische Uebersicht über das Madrigalwerk Arcadelts," p. 76-80.

Cards in Public Catalogue
MUSIC DIV.
13910B. 1. Arcadelt, Jacob, ca. 1514-ca. 1575. 2. Madrigals, Italian. ~~Hist. and crit.~~
N. Y. P. L.
October 26, 1939

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*MZ

KLEFISCH, WALTER, 1910-
[ARZT IN LIEBESSACHEN. LIBRETTO. GERMAN]
Arzt in Liebessachen; ein übermutiges Singspiel nach Moliere, von Oskar Seldat. Musik [von] Walter Klefisch, op. 27. Weinheim, Bergstrasse, Deutscher Laienspiel-Verlag [1956] 46 p. 21cm. (Die Volksbühne, Heft 46)

I. Series. II. Molière, Jean Baptiste Poquelin, 1622-1673. Le médicin volant. III. Seldat, Oskar. Arzt in Liebessachen. IV. Title.
NN X 6.57 j/ OC, II, III (OS)I (OAF1) PC, I, II, III, IV SL MU, 2y, 3y, IIIy, IVy (MU1, 1) (T)1 (LC1, X1, Y1)

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* MO
(Yugoslav)

KLEFISCH, WALTER, 1910- , arranger.
Jugoslawische Volkslieder [Satz und] deutscher Text von Walter Klefisch. Berlin, E. Bote & G. Bock [1956] 3, 3 p. 27cm.

Score: SATB. German words.
CONTENTS.—Slowenisches Liebeslied "Liebchen, o sag'mir doch."—Serbisches Tanzlied "Es tanzen Kolo die serbischen Mädchen."
(Continued)
NN 12.58 g/ OC SL MUg, lg, 2g, 3g (LC1, X1)

KLEFISCH, WALTER, 1910- , arranger.
Jugoslawische Volkslieder ... (Card 2)

---Score: TTBB. German words.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Folk songs, Yugoslav. 3. Choral music, Secular (Men, 4 pt.)--Unacc.

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* MO
(Spanish)
box

KLEFISCH, WALTER, 1910- , arranger.
Spanische Volkslieder, für Sopran-Solo und Männerchor. Deutscher Text und musikalische Bearbeitung von Walter Klefisch. Berlin, E. Bote & G. Bock [1956] 4 p. 27cm.

For solo soprano with accompaniment of men's chorus (TTBB) German words.
(Continued)
NN 12.58 g/ OC SL MUg, lg, 2g (LC1, X1)

KLEFISCH, WALTER, 1910- , arranger. Spanische Volkslieder... (Card 2)

CONTENTS.—Altspanischer Fandango.—Katalanisches Wiegenlied.

1. Choral music, Secular (men, 4 pt.)--Unacc. 2. Folk songs, Spanish.

Klefisch, Walter, 1910- , ed.
*MP
box

Arcadelt, Jacob, ca.1514-ca.1570
[NON CH' IO NON VOGLIO]
Niemals soll je in meinem sel'gen Herzen, Madrigal von Jacobus Arcadelt (1539) (Non ch'io non voglio). Männerchor a cappella. Übertragung, Bearbeitung und deutscher Text von Walter Klefisch. Mühlheim-Ruhr, C. Engel [ca. 1950] 4 p. 28cm.

Score: TTBB. German words.
(Continued)
NN R 6.55 a/ OC, I SL MUg, lg, 2g, Ig (MU 2, LC1, X1, Z1)

Arcadelt, Jacob, ca.1514-ca.1570. [NON CH' IO NON VOGLIO] Niemals soll je in meinem sel'gen Herzen... (Card 2)

Duration about 3 min.

1. Choral music, Secular (Men, 4 pt.)—To 1600. 2. Madrigals, Italian—To 1700. I. Klefisch, Walter, 1910- , ed.

Klefisch, Walter, 1910- , ed.
*MEC
(Bizet)-L

BIZET, GEORGES, 1838-1875.
[LETTERS]
Briefe aus Rom, 1857-1860. Erstmalig ins Deutsch übertragen und mit einem Vorwort hrsg. von Walter Klefisch. Hamburg, Hoffmann und Campe [c1949] 180 p. port. facsims. 19cm.

Beethoven Association Fund
1. Musicians--Correspondence, reminiscences, etc. I. Klefisch, Walter, ed.
NN R 5.62 m/ OC, I (OAF I) PC, I, I SL MU, I (LC1, X1)

Klefisch, Walter, 1910- , ed. and tr.
* MEC
(Rossini)—L

Rossini, Gioacchino, 1792-1868.
[Letters, general (Marx)]
...Ausgewählte Briefe, mit einer biographischen Skizze von Joseph Marx. Berlin [etc.] P. Zsolnay, 1947. 201 p. port. 19cm.

"Autorisierte Übersetzung aus dem Italienischen und herausgegeben von Walter Klefisch."

MUSIC DIV.
421598B. 1. Musicians—Correspondence, reminiscences, etc. I. Marx, Joseph, 1882- , ed. and tr. II. Klefisch, Walter, 1910- .
NN

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*MGTB
(Russian)

Kleiber, Boris A dol'fovich, 1896-
...Russisk ballett. [Oslo] Nasjonalforlaget, 1946. 145 p. illus. 22cm.

MUSIC DIV.
405702B. 1. Ballet, Russian.
N. Y. P. L.
December 12, 1947

Kleiber, Erich, 1890
Write on slip words underlined below and class mark— *MA

Cuevas, Sofia C. de.
Impresiones sobre Erich Kleiber.
(Orientacion musical. México, 1942. 1942, mayo 1, p.10, 17.)

npo
MUSIC DIV.
form 1446 [1-15-42 25m]

KLEIBER, ERICH, 1890-1956
Copy only words underlined & classmark—*MA

REICH, WILLI, 1898-
Erich Kleiber und Alban Berg. Mit unbekannten Briefen der beiden Künstler. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr. 10 (Okt., 1958) p. 374-377)

1. Kleiber, Erich, 1890-1956. 2. Berg, Alban, 1885-1935.
NN R X 6.59 t/ OC OI MU, I, 2 (LC3, X1)

KLEIBER, ERICH, 1890-1956
* MEC
(Kleiber)

Russell, John, of London.
Erich Kleiber; a memoir. [London, A. Deutsch [1957] 256 p. illus. 23 cm.

1. KLEIBER, ERICH, 1890-1956
NN* R 9.58 d/ OC PC, 1 SL MU, I (LC1, X1)

Kleiber, Erich, 1890-
Write on slip words underlined below and class mark— *MA

Russell, Thomas A.
Erich Kleiber.
(Musical opinion. London, 1938. 1938, Feb., p. 404-405.)

npo
MUSIC DIV.
form 1446 [1-15-42 25m]

KLEIBER, ERICH, 1890-
Copy only words underlined & classmark— *MA

Valdés Aguilar, Benjamín.
Erich Kleiber. (IN: Orientación musical. México. 28cm. v.13, no. 150 (Jun., 1954) p.18, 32. port.)

1. Kleiber, Erich, 1890-
NN R 11.54 m/e OI (MU)1 (LC2, X1)

KLEIBER, ERICH, 1890-
Copy only words underlined & classmark— *MA
WEBSTER, DAVID.
Kleiber; an appreciation. (IN: Tempo [a quarterly review of modern music] London. 26cm. no. 39 (spring, 1956) p. 5-6)
1. Kleiber, Erich, 1890-
NN R 2.57 d/s OI (MU) (LC2, X1)

Kleiber (Karl) comp.: Der Bauernpfarrer. NGB p.v.63 (No. 12)
See:
Dorn (Ed[uard])
Der Bauernpfarrer; oder, Der Zweck heiligt die Mittel. Original-Charakterbild mit Gesang in drei Akten und einem Nachspiele. Für Nord-Deutschland bearbeitet von Adolf Oppenheim. Musik von Kapellmeister Karl Kleiber. Wien: F. Kratz, 1873. 52 p. 8°
Music Div.

Kleiber, Karl, 1838-1902.
NGB p.v.63
[Kaan, Eduard] b. 1826.
...Der Bauernpfarrer; oder, Der Zweck heiligt die Mittel. Original-Charakterbild mit Gesang in drei Akten und einem Nachspiele von Ed. Dorn [pseud.] Für Nord-Deutschland bearbeitet von Adolf Oppenheim. Musik von Kapellmeister Karl Kleiber... Wien, F. Kratz, 1873. 52 p. 22cm.
Music Div.
483012. 1. Drama, German. I. Oppenheim, Adolf, 1845- . II. Title.
N. Y. P. L.
Card revised October 25, 1948

Kleiber (Karl) comp.: Schlechtes Papier. NGB p.v.112 (No. 8)
See:
Kaiser (Friedrich)
Schlechtes Papier. Originalvolksstück mit Gesang in drei Abtheilungen. [Musik von C. Kleiber.] Wien: J. Klemm, 1872. 31 p. 8° (Wiener Theater-Repertoir. Lief. 273.)
Ti. from cover.
Music Div.

Kleider machen Leute [opera].
See
Zemlinsky, Alexander von, 1872-
Kleider machen Leute.
Music Div.

*MHB
Klein, Adrian Bernard, 1892-
Colour-music, the art of light, by Adrian Bernard Klein... London: C. Lockwood and Son, 1926. xvi, 287 p. diagrs., facsim. (music), front., illus. (incl. music), plates (part col'd), ports., tables. 4°.
Bibliography, p. [227]-234.
Cards in Public Catalogue
MUSIC DIV.
308794A. 1. ~~Music of colors.~~ Color and music.
N. Y. P. L.
July 9, 1927

*MHB
Klein, Adrian Bernard, 1892-
Coloured light, an art medium, being the 3d ed. enl. of "Colour-music", by Adrian Bernard Klein ... London, The Technical press, ltd., 1937.
vi, vi a–vi d, vii–xxx, 287 p. front., illus. (incl. music) plates (part col., 1 fold.) ports., facsim. (music) diagrs. 25cm.
"References" at end of each chapter. Bibliography: p. xxx, 227-234.
~~1. Music of colors.~~ I. Title. [Color and music.]
38-12205
Library of Congress
Cards in Public Catalogue
ML3840.K607 1937 MUSIC DIV.
[3]
781.1

Klein, Anton, edler von, 1748, 1810. Günther von Schwarzburg
*MN. D390 Bd. 8/9
HOLZBAUER, IGNAZ JAKOB, 1711-1783.
[GÜNTHER VON SCHWARZBURG. FULL SCORE. GERMAN]
Günther von Schwarzburg; Oper in drei Akten. Hrsg. von Hermann Kretzschmar. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. 2 v. in 1. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage, Bd. 8/9)
(Continued)
NN R 3.65 e/z OCs, Is, IIs, IIgs, IIIgs, IVgs (LC1s, X1s)
(OS)IV (OAF1s) MUgs, 1gs, Igs,
2

HOLZBAUER, IGNAZ JAKOB, 1711-1783. [GÜNTHER VON SCHWARZBURG. FULL SCORE. GERMAN] Günther von Schwarzburg... (Card 2)
Paged continuously.
With facsimile of original t.pp., Mannheim [1776].
Full score.
Text by Anton von Klein.
First performance, Mannheim, January 5, 1777.
1. Operas--Full scores. I. Klein, Anton, edler von, 1748-1810. Günther von Schwarzburg. II. Kretzschmar, Hermann, 1848-1924, ed. III. Title. IV. Series.

Klein, Anton, edler von, 1748-1810.
*MN DdT 8-9
Holzbauer, Ignaz Jakob, 1711-1783.
... Günther von Schwarzburg, oper in drei akten. Herausgegeben von Hermann Kretzschmar ... Leipzig, Breitkopf & Härtel, 1902.
2 v. facsims. 35½cm. (*Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... 8.-9. bd.*)
At head of title: Ignaz Holzbauer.
Paged continuously.
With facsimile of original t.-p., Mannheim [1776]
Full score.
Text by Anton von Klein.
First performance, Mannheim, January 5, 1777.
1. [Operas: Full scores] I. Klein, Anton, edler von, 1748-1810. II. *Kretzschmar, Hermann, 1848-1924, ed. III. Title.
A O34-3166
Title from Yale Univ. Sch. of Mus.
Library of Congress [M2.D39 bd. 8-9]
MUSIC DIV.
[3]
Revised

*MR box
KLEIN, B. CECIL.
O saving victim. New York, G. Schirmer [c1890]
Song with piano accompaniment.
Words in English and Latin.
First line: O salutaris hostia (O saving victim)
1. Sacred songs, U.S. 2. Songs, Sacred—1870- .
NN R 7.56 d/s OC(1bo) SL MUg. 1g (MUA)2 (MUS2, LC1, X1)

Klein, Bernhard, ed.
*MYR
KREBS, JOHANN LUDWIG, 1713-1780.
[SONATAS, FLUTE & HARPSICHORD]
Sechs Kammersonaten für Flöte oder Violine und obligates Cembalo (Klavier). Nach dem Erstdruck rev. und hrsg. von Bernhard Klein. Leipzig, Peters [1963] score (2 v. in 1) and part. port. 31cm. (Edition Peters. Nr. 9024)
1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800. 3. Harpsichord and violin--To 1800. 4. Violin and piano--To 1800. I. Klein, Bernhard, ed. II. Klein, Bernhard.
NN 4.84 a/f OC, I, IIbo (OAFI) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

Klein, Bernhard, 1793-1832.
*MGD
Leven, Luise, 1899-
Mendelssohn als lyriker unter besonderer berücksichtigung seiner beziehungen zu Ludwig Berger, Bernhard Klein und Ad. Bernh. Marx ... Krefeld, Druck von B. Mahler & co. [1926]
166 p., 1 l. illus. (music) 20½cm.
Inaug.-diss.—Frankfurt a. Main.
Lebenslauf.
"Verzeichnis der benutzten literatur": p. 150-153.
"Anhang: Sechs bisher unveröffentlichte lieder Mendelssohns": p. 155-166.
CARNEGIE CORPORATION OF NEW YORK
1. *Mendelssohn-Bartholdy, Felix, 1809-1847. 2. Berger, Ludwig, 1777-1839. 3. Klein, Bernhard, 1793-1832. 4. Marx, Adolf Bernhard, d. 1866.
29-21445
MUSIC DIV.
Library of Congress ML410.M5L28

Klein, Bernhard, 1793-1832.
AN
Parthey, Lili, 1800-1829.
...Tagebücher aus der Berliner Biedermeierzeit; hrsg. von Bernhard Lepsius. Berlin: Gebrüder Paetel, 1926. vi,450 p. facsim., front.,music,plan,plates,ports. 8°.
Bibliography, p.434.
Contains many reminiscences of Klein, the words of his cantata Der Convent, facsimile of his song An Mignon, etc.
282693A. 1.Klein, Bernhard,1793-1832.
MUSIC DIV.

Klein (Bernhard) 1793-1832. DREXEL 4316
Asperges me. [4 voices.] Klein.
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v. 2, pp. 3-5.)
Asperges me
Music Div.

Klein (Bernhard) 1793-1832. DREXEL 4688
Ave Maria. [4 voices.] pp. 13-16.
(In: Koenigl. Akad. der Künsten... Berlin ... Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. No. XXXVIII.)
Ave Maria
Music Div.

Klein (Bernhard) 1793-1832. DREXEL 4316
Benedixisti Domine. [Motet, 4 voices.] [For 3rd Sunday in Advent, &c.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v. 2, pp. 1-5 (after p. 28.)
Advent (Music for)
Motets - 1600-
Choral music, Sacred - Mixed - 5pt. - Keyboard acc.
Music Div.

Klein (Bernhard) 1793-1832. DREXEL 4315
Ecce quam bonum. [Motet; alto, tenor, 1. and 2. bass.] Klein.
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v. 1, pp 180-83.)
Motets
Choral music, Sacred - Mixed - 4pt. - Unacc.
Music Div.

Klein (Bernhard) 1793-1832. DREXEL 4316
A mass for four voices, in the key of D by Bernhard Klein; arranged from the full score by John Richardson...
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v. 2, pp. 195-235.)
Forms Part VII of Mass music.
Richardson, John
Masses
Music Div.

*MP (Children)
KLEIN, BERNHARD, 1793-1832.
Zehn Lieder. 38stes Werk. Halberstadt, C. Brüggemann [18--] 38 p. 16 x 28cm. (Zweystimmige Kinderlieder mit willkührlicher Begleitung des Pianoforte. Sammlung 4)
For 2 treble voices and piano.
CONTENTS.—Lied im Freien.—Zufriedenheit.—Abends zu singen.—Der Gesang.—An die Natur.—Der Feldmarschall.—Morgenlied.—Vor dem Essen.—Nach dem Essen.—Jugendfreude.
1. Children's music--Choral music. I. Series.
NN R 11.61 s/f OC (OS)I SL MUg. Ig. 1g (LC1, X1, MUS10) [NSCM]

Klein, Bruno Oskar, 1856-1911: Kenilworth.
Write on slip class mark *MA name, vol., page and year of magazine.
Brune, A. and Floersheim, Otto.
Bruno Oscar Klein's "Kenilworth"
[Music, vol. 8. p. 36-48
Chicago, 1895.)
Music Div.

*MYD box

Klein, Bruno Oscar, 1856-1911
Children at play — Kinderspiele. (Moto perpetuo.) Leipzig: C. Dieckman, 1896. 5 p. f°. (Recollections of childhood days. Op. 53. no. 9.)

2. Children's music — Piano.

1. Piano. ~~2. Children, Music for.~~
N. Y. P. L.
Music Dept.
December 13, 1913.

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*MS Amer.

Klein, Bruno Oskar, 1856-1911.
Kenilworth. Drama in 3 Akten und einem Vorspiele nach Walter Scott von Wilhelm Müller. Musik von Bruno Oscar Klein. Clavier-Auszug mit Text... Leipzig: F. Hofmeister, cop. 1894. Publ. pl. no. 8373. 5 p.l., 226 p. f°.

Cover-title.
At head of title: Neue Ausgabe.
First performed in 1895.
German words.
Vocal score.

Music Dept.
1. Operas.—Piano and voice. 2. Mueller, Wilhelm, 1845- . 3. Scott, Sir Walter, bart., 1771-1832: Kenilworth. 4. Title.
N. Y. P. L.
March 16, 1918.

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*MTC Amer.

Klein, Bruno Oskar, 1856-1911.
...Kenilworth; Drama in 3 Akten und einem Vorspiele, nach Walter Scott, von Wilhelm Müller. Musik von Bruno Oscar Klein. Partitur... Leipzig: F. Hofmeister, cop. 1894. Publ. pl. nos. 8373 p. q, 8373 p. t. v. in 1. new ed. f°.

Full score.
With autograph of composer.
Contents: Einleitung.

Vorspiel zum Act III.

Music Div.
1. Orchestra, Full—Overtures. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
April 26, 1926

Klein, Bruno Oskar. 1856-1911: Keno.
*MZ (Platt)

Platt, Donn, and Bruno Oskar Klein, 1856-1911.
Keno. A comic Opera in two acts, by Donn Platt and Bruno Oscar Klein. Cincinnati: Wrightson, 1883. 52p. 12°.

Libretto. English words.

Music Div.

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*MRD

Klein, Bruno Oskar, 1856-1911.
[Mass, op. 85]
...Mass in B♭, for four male voices, with organ accompaniment... Op.85... New York, J. Fischer & bro. [c1905] Pl.no. J.F.&B2749. 32 p. 28cm.

Score.

1. Masses—Keyboard acc.

NN 12.52 OC SL M/1 (MUA4,LC1,X1)

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*MRD

Klein, Bruno Oskar, 1856-1911.
...Messe solennelle for soli, chorus and orchestra or organ, composed by Bruno Oscar Klein. Opus 82... New York: J. Fischer & Bro., cop. 1902. Publ. pl. no. J. F. & B. 2214. 1 p.l., 52 p. 4°.

At head of title: Fischer's edition, no. 2214.
With autograph of composer.
Latin words.
Vocal score.

Music Div.
1. Masses, with organ accompaniment.
N. Y. P. L.
September 7, 1920.

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*MP + box

Klein, Bruno Oskar, 1856-1911.
... Six part songs for men's voices, composed by Bruno Oscar Klein. Op.34... no.3. Boston: A.P.Schmidt, cop.1890. Publ.pl.no. A.P.S. 2693. 6 p. 4°.

German and English words.
Contents:

no.3. Drinking song.

no.1-2, 4-6 lacking.
1 card only. Not access.

Music Div.

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*MYK + box

Klein, Bruno Oskar, 1856-1911.
...Romanze und Spinnlied für Violine und Orchester oder mit Piano-Begleitung, von Bruno Oscar Klein. no. II. Spinnlied. [n. p., n. d.] 10 p. f°.

Composer's ms.
Arranged for violin and piano.
Violin and piano in score.

Music Div.
1. Violin and piano. 2. Concertos. ~~—Violin and orchestra.~~
Arr.
N. Y. P. L.
April 24, 1920.

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*MV box

Klein, Bruno Oskar, 1856-1911.
Secret d'amour, dialogue. Op. 32, no. 1. String orchestra. Score... New York: J. Fischer & Bro. [cop. 1913.] Publ. pl. no. J. F. & B. 3687-4. 5 p. f°.

Cover-title.
Composer's name at head of title.
Full score.

Full score — 1800-
1. Orchestra, (String) 2. Title.
Music Div.
N. Y. P. L.
December 18, 1916.

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*MYD box

Klein, Bruno Oskar, 1856-1911.
...Le secret d'amour (Dialogue)... pour piano, par B.Oscar Klein. Op.32. no.1. New-York: G.Schirmer, cop.1885. Publ.pl. no. 3904. 5 p. f°.

At head of title: ...2 morceaux. no.1.

Music Div.

** MYK

Klein, Bruno Oskar, 1856-1911.
...Sonate N°. 2. H moll, für Violine und Pianoforte, von Bruno Oscar Klein. Op. 31... Berlin: N. Simrock, G.m.b.H., cop. 1904. Publ. pl. no. 11904. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

*MYK
--- --- A second copy.
With autograph of composer.
Arthur Mees Collection.

Music Div.
1. Violin and piano. 2. Violin—Sonatas.
DREXEL MUSICAL FUND.
N. Y. P. L.
April 6, 1923

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* MP (German)

Klein, Bruno Oskar, 1856-1911.

Song-album, by Bruno Oscar Klein... New York: G. Schirmer, c1885. Publ. pl. no. 4615-4624. 27cm.

For 1 voice with piano acc. English and German words.
CONTENTS.—O Mond, o lösch' dein goldnes Licht (Maria Jäger).—Lied des Harfenmädchens; Ach wär' es nie geschehen! from "Immensee" (Storm).—Wanderer's Nachtlied.—Bitte (N. Lenau).—Sei nur getrost, du stilles Herz (Hermann Rollet).—Zum letzten Mal (Ludwig Pfau).—Wohl lag ich einst in Gram und Schmerz (E. Geibel).—In tiefer Nacht (Daumer).—Ueber allen Gipfeln ist Ruh.—D'letzte Bitt' (Graf Hatterburg).

Music Div.
1. Songs, German.
N. Y. P. L.
August 19, 1937

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* MYD

Klein, Bruno Oskar, 1856-1911.
...Suite; prelude, theme with variations, minuet, elegy, gavotte, in G for the piano, by Bruno Oscar Klein. Op 25... New York: G. Schirmer, cop. 1886. Publ. pl. nos. 4426-4430. 35 p. f°.

Music Div.
1. Piano.—Suites.
N. Y. P. L.
August 11, 1922.

7-Plays

Klein, Charles, and Lee Arthur.
The auctioneer. [Incidental music]

1. Incidental music. I. Title.

Music Div.

Klein, Charles, 1867-1915: El capitan.
*MS

Sousa, John Philip, 1854–
El capitan. Comic opera in three acts. Book by Charles Klein, music by John Philip Sousa... Cincinnati: J. Church Co., cop. 1896. 199 p. 4°.

Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Klein, Charles, 1867-1915. 4. Title.
N. Y. P. L.
December 28, 1915.

Klein, Charles, 1867-1915. The charlatan
*MS-Amer.

SOUSA, JOHN PHILIP, 1854-1932.
[THE CHARLATAN. VOCAL SCORE. ENGLISH]
The charlatan. Comic opera in three acts. Book by Charles Klein. Cincinnati, J. Church, c1899. Pl. no. 12750. 227 p. 29cm.

1. Operas, Comic--Vocal scores. I. Klein, Charles, 1867-1915. The charlatan. II. Title.
NN R 8. 58 a/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUA4, LC1, X1, Z1)

Klein, Charles, 1867-1915: Mr. Pickwick.
* MS

Klein, Manuel, 1876-1919.
...Mr. Pickwick; a musical comedy. Book by Chas. Klein, lyrics by Grant Steward [sic]. Music by Manuel Klein... New York: M. Witmark & Sons, cop. 1902. Publ. pl. no. 4936. 172 p. 4°.

Vocal score. English words.
First performed in 1902.

127886A
Music Div.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Dickens, Charles, 1812-70: Pickwick papers. 4. Klein, Charles, 1867-1915. 5. Stewart, Grant. 6. Title.
N. Y. P. L.
March 10, 1924.

Klein, Charles, 1867-1915: Red Feather.
* MS

De Koven, Reginald, 1861-1920.
"Red Feather;" a comic opera in two acts. The book by Chas. Klein, the lyrics by Chas. Emerson Cook; the music by Reginald de Koven. Vocal score... New York: J. W. Stern & Co., cop. 1903. 334 p. 4°.

Vocal score. English words.
First performed in 1903.

Music Div.
21586A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Klein, Charles, 1867-1915. 4. Cook, Charles Emerson. 5. Title.
N. Y. P. L.
August 25, 1921.

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*MZ (DE KOVEN)

KLEIN, CHARLES, 1867-1915.
Red Feather; opera comique in two acts. The book by Chas. Klein, the lyrics by Chas. Emerson Cook, the music by Reginald De Koven... New York: J.W. Stern & Co., cop. 1903. 38 p. 8°.

Libretto. English words.

Music Div.
~~1. Drama, American.~~ I. Cook, Charles Emerson. II. Title.
1. Librettos. III. De Koven, Reginald, 1861-1920.
N. Y. P. L.
March 31, 1932

Klein, Ernst, 1876- . Wiener Fratz
*MS

FALL, RICHARD.
[WIENER FRATZ. VOCAL SCORE. GERMAN]
Wiener Fratz, Operette in einem Akt von Ernst Klein. Klavierauszug mit Text. Wien, W. Karczag, c1912. Pl. no. W.K.843. 45 p. 31cm.

1. Operas, Comic--Vocal scores. I. Klein, Ernst, 1876- . Wiener Fratz. II. Title.
NN X 3. 59 l/J OC, I (OAFI) SL MUg, Ig, IIg (LC1, X1)

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*Z-1524
Film Reproduction

KLEIN, FELIX, 1862-
Autour du dilettantisme. 2.éd. Paris, Librairie V. Lecoffre, 1895. 300 p. 19cm.

Film reproduction. Negative.
On cover: Troisème édition.

1. French literature--Hist. and crit., 19th cent. 2. Bourget, Paul Charles Joseph, 1852-1935. 3. Brunetière, Ferdinand, 1849-1906. 4. Taine, Hippolyte Adolphe, 1828-1893. 5. Renan, Ernest, 1823-1892. 6. Bérenger, Henry, 1867- . 7. Huysmans, Joris Karl, 1848-1907. En Route. 8. France, Anatole, 1844-1924. Le jardin d'Epicure. 9. Wagner, Richard, 1813-1883.
NN R 8. 65 s/ OCs PCs, 1s, 2s, 3s, 4s, 5s, 6s, 7s, 8s, 9s SL M/Js, 9s (UM1, LC1s, X1s)

*MG p.v.85

Klein, Franz.

Geschichte des Orchestervereines der Gesellschaft der musikfreunde von 1859–1934, zur feier seines 75jährigen bestandes über auftrag des leitenden ausschusses verfasst von dr. Franz Klein. [Wien, Druck von Stockinger & Morsack, 1934]

89, [1] p. front., plates, ports. 24cm.

"Programme und solisten von 1909–1933": p. 23–89.
"Literatur": p. 89.

JUILLIARD FOUNDATION FUND

1. Gesellschaft der musikfreunde in Wien. Orchesterverein. 2. Concerts—Programs.

Cards in Public Catalogue

Library of Congress ML246.V8K5 35-34783 MUSIC DIV. 780.624361

Klein, Hermann, translator.
See:

Dukas, Paul.

Ariane et Barbe-Bleue (Ariane and Blue-Beard). Conte en trois actes. Poème de M. Maeterlinck. Musique de P. Dukas. Partition pour chant et piano réduite par l'auteur. Textes français et anglais. English translation by H. Klein. Paris: A. Durand & fils, 1910. 4 p.l., 249 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Maeterlinck, Maurice. 3. Klein, Hermann, translator. 4. Title.
N. Y. P. L. December 7, 1912.

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*MEC (Klein)

Klein, Hermann, 1856–

Musicians and mummers, by Herman Klein... London: Cassell and Co., Ltd. [, 1925.] xi, 340 p. front., plates, ports. 8°.

Cards in Public Catalogue MUSIC DIV.

222831A. 1. Musicians—Correspondence, reminiscences, etc. 2. Music—Gt. Br.—England. 3. Actors and acting—English. 4. Title.
N. Y. P. L. England, 19th Cent. January 20, 1926

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*MYD

KLEIN, FRITZ HEINRICH, 1892-
[DIE MASCHINE. ARR. FOR PIANO 4 HDS.]
Die Maschine; eine extonale Selbstsatire für Klavier zu 4 Händen, von Heautontimorumenus [pseud.] op. 1. Wien, C. Haslinger qdm. Tobias [1923]
29 p. 34cm.

Originally for chamber orchestra.

1. Piano, 4 hands--Arr. I. Title.
NN 11.71 m/E OC (OAFI) SL MUg, Ig, Ig (LCI, XI) (MUI 1)

Klein, Hermann, translator. *MZ
See:

Maeterlinck, Maurice.

Ariane et Barbe-Bleue (Ariane and Blue-Beard); tale in three acts from the play by M. Maeterlinck, music by P. Dukas. English version, by H. Klein. New York: G. Schirmer [cop. 1906]. 35 p. 4°. (G. Schirmer's collection of opera-librettos.)

French and English.

Music Dept.

1. Librettos. 2. Dukas, Paul, composer. 3. Klein, Hermann, translator. 4. Title.
N. Y. P. L. August 27, 1913.

Klein, Hermann, 1856–

*MRH

Saint-Saëns, Charles Camille, 1835–1921.

...The promised land; an oratorio, the text arranged by Hermann Klein, the music composed for soli, chorus, and orchestra, by C. Saint-Saëns. (Op. 140.)... London: Novello and Co., Ltd., cop. 1913. Publ. pl. no. 13839. 106 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition. First performed at the Gloucester Musical Festival, 1913.

MUSIC DIV.

210543A ARTHUR MEES COLLECTION.

1. Oratorios—Vocal score. 2. Klein, Hermann, 1856– . 3. Title.
N. Y. P. L. August 26, 1925

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*ZB-362

KLEIN, FRITZ HEINRICH, 1892-

Die Maschine; eine extonale Selbstsatire für Kammerorchester (Bläserquintett, Streichquintett, Schlagwerk und Klavier zu vier Händen) von Heautontimorumenus (Fritz Heinrich Klein) op. 1a. Wien, C. Haslinger qdm. T. [191-?] score (33 p.) 36cm.

Microfilm.

1. Chamber orchestra. I. Title.
NN R 9.72 b/OC (OAFI) SL MUg, Ig, Ig (MUFI, MUI 1, UMI, LCI, XI)

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*MLD

Klein, Hermann, 1856–1934

...The bel canto with particular reference to the singing of Mozart, by Herman Klein. London: Oxford University Press, 1923. 53 p. 12°. (Oxford musical essays.)

Cards in Public Catalogue MUSIC DIV.

I. Bel canto.

134211A. 1. Singing—Study and teaching. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–91. 3. Title. 4. Series.
N. Y. P. L. July 1, 1924

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*MEC (Patti)

Klein, Hermann, 1856–

The reign of Patti, by Herman Klein ... illustrated with photographs. New York, The Century co., 1920.

ix p., 2 l., 3–470 p. front., plates, ports., facsim. 21cm. $5.00

Second copy
With bookplate of Elwin Martin Eldredge.

Cards in Public Catalogue

1. Patti, Adelina, 1843–1919. I. Title.

Library of Congress MT420.P32K5 20-17976
———— Copy 2. Music Div.

Copyright A 597729 [5]

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*MYD +box

Klein, Fritz Heinrich, 1892–

...Drei Metamorphosen von Beethoventhemen für Klavier zu zwei Händen, von Fritz Heinrich Klein... Faksimileausgabe ... Linz, a. D.: R. Pirngruber[, 1927]. 16 p. f°.

At head of title: Zum 100. Todestag Beethovens.
Contents: Nr. 1. Thema aus der Sonate Op. 26, I. Satz. Nr. 2. Thema aus der Sonate Op. 7, II. Satz. Nr. 3. Thema aus der Sonate Op. 109, II. Satz.

I. Autographs—Music—Klein, Fritz H.—Facsimiles.
MUSIC DIV.

1. Piano. 2. Facsimiles. 3. Beethoven, Ludwig van. 4. Title.
N. Y. P. L. September 27, 1927

Klein, Hermann, 1856– , translator.

D*MP (French)

Rhené-Baton, 1879–

...Chansons douces, "Songs of love." [Op. 7, no. 1–12.] Sur des poésies de Georges Champenois. Textes français et anglais, English words by Hermann Klein... Paris: A. Durand & fils, cop. 1911. Publ. pl. no. D. & F. 7997. 51 p. f°.

French and English words with music for 1 voice with piano acc.

DIV.

G1213A DREXEL MUSICAL FUND.

1. Songs (French). 2. Champenois, Georges. 3. Klein, Hermann, 1856– , translator. 4. Title.
N. Y. P. L. September 6, 1922.

Klein, Hermann, 1856– , translator.

Massenet, Jules Émile Frédéric, 1842–1912.

Thaïs; comédie lyrique in three acts and seven tableaux. Poem by Louis Gallet, after the novel of Anatole France. Music by J. Massenet. English translation by Hermann Klein... Paris: Heugel & Cie., 1907. 4 p.l., 288 p. 4°.

Vocal score.

1. Opera.—Piano and voice. 2. France, Anatole, 1844– : Thaïs. 3. Gallet, Louis, 1835–1898. 4. Klein, Hermann, 1856– , translator. 5. Title.
N. Y. P. L. December 3, 1914.

Klein, Fritz Heinrich, 1892–

*MS

Berg, Alban, 1885–

Georg Büchners Wozzeck; Oper in 3 Akten (15 Szenen), von Alban Berg. Op. 7. Klavierauszug von Fritz Heinrich Klein. Wien: Universal-Edition A. G.[, 1923?] Publ. pl. no. U. E. 7382. 231 p. f°.

Vocal score. German words.

MUSIC DIV.

241379A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Buechner, Georg, 1813–1837. Wozzeck. 3. Klein, Fritz Heinrich. 4. Title:
N. Y. P. L. May 5, 1926

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*MFOB (England)

KLEIN, HERMANN, 1856–1934

The golden age of opera, by Herman Klein... London: G. Routledge & Sons, Ltd., 1933. xxvi, 275 p. pl., 11 port. (incl. front.) 22cm.

670060A. 1. Opera—Gt. Br.—England—Hist. and crit. I. Title

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. September 28, 1933

Klein (Hermann) 1856– *ME

Thirty years of musical life in London. 1870–1900. With many illustrations from photographs. London: W. Heinemann, 1903. xvii, 481(1) p. 8°.

Pl. paged as 193–194 missing.

MUSIC DIV.

Musicians — Correspondence, reminiscences, etc
England — London

Klein, Fritz Heinrich, 1892–

** MX

Berg, Alban, 1885–

Kammerkonzert für Klavier und Geige mit dreizehn Bläsern, von Alban Berg. Ausgabe für zwei Klaviere und Geige. Klavierauszug von Fritz Heinrich Klein. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8439. 120 p. f°.

Arranged for 2 pianos, 4 hands, and violin, in score.

Music Dept

DREXEL MUSICAL FUND.

1. Chamber music. 2. Trios. 3. Violin and piano. 4. Klein, Fritz Heinrich, arranger.
N. Y. P. L. June 18, 1929

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*ME

Klein, Hermann, 1856–1934

Great women-singers of my time, by Herman Klein, with a foreword by Ernest Newman... London: G. Routledge & Sons, Ltd., 1931. vi, 244 p. front., ports. 8°.

Contents: Foreword. The Victorian prima donna. Theresa Tietjens. Adelina Patti. Pauline Lucca and her renowned rivals. Christine Nilsson. Ilma di Murska. The enchanting Zelia Trebelli. Emma Albani. Lillian Nordica. Three late-Victorians: Marcella Sembrich, Nellie Melba, Emma Calvé. Some celebrated contraltos: Marietta Alboni, Janet Monach Patey, Sofia Scalchi, Giulia Ravogli, Ernestine Schumann-Heink, Antoinette Sterling. Great Wagnerian sopranos: Amalia Materna, Marianne Brandt, Rosa Sucher, Therese Vogl, Hedwig Reicher-Kindermann, Thérèse Malten, Lilli Lehmann, Katharina Klafsky, Milka Ternina.

Cards in Public Catalog. MUSIC DIV.

541963A. 1. Singers. I. Title.
N. Y. P. L. September 3, 1931

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*MFDR (U.S.)

Klein, Hermann, 1856–1934.

Unmusical New York; a brief criticism of triumphs, failures, & abuses, by Hermann Klein. With a portrait of the author. London, John Lane; New York, John Lane company, 1910.

xi, 144 p. front. (port.) 19½cm.

"Consists mainly of the text—revised and enlarged—of a lecture which I gave at Bechstein hall, London, in October, 1909, under the title of 'The truth about music in America'."—Pref.

1. Music—New York (City) I. Title. / United States — N.Y. — New York

Cards in Public Catalogue

Library of Congress ML200.8.N5K5 10-14233
MUSIC DIV.
[a33b1] 780.97471
Revised—1942

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*MP box

KLEIN, GEORGE.

Dorul marinarului. [Versuri: Emil Gonciu. n.p., Editura confederatiei generale a muncii, 193-?]
6 p. 25cm.

For solo voice, 4-part treble chorus and piano.

1. Choral music, Secular (Women, 4 pt.)--Keyboard acc.
NNR 6.70 m/OC(Ibo) SL MU Ig (LCI, XI) (MUD 1)

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*MG D

KLEIN, HERMANN, 1856-1934.

Musical notes; annual critical record of important musical events. London, Carson and Comerford, 1887-1890. 4 v. in 3. illus. 22cm.

1st-4th issue (1886-1889).
3rd-4th issue called 3rd-4th year and published by Novello, Ewer.

1. Music--Gt. Br., 19th cent. 2. Music--Gt. Br.--Eng.--London. 3. England--London. 4. Concerts--Gt. Br.--Eng.--London. 1886-1889. 5. England, 19th cent.
NN R 10.66 r/ OC PC, 1, 2 SL MU, 3, 4, 5 (LCI, XI)

Klein, Hilda Kocher-
See
Kocher-Klein, Hilda.

MUSIC DIV.
MAR 29 1940

A p.v.282

Klein, Hugo.
Die Zillertaler Sängerfamilie Rainer und die Schützenfamilie Ritzl, von Prof. Hugo Klein. [Innsbruck:] Im Selbstverlag, 1928. 99 p. plates, ports. 12°.

Plates printed on both sides.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
396208A. 1. Rainer family. 2. Ritzl family. 3. Singers—Austria—Tyrol. 4. ~~Shooting, marksmanship, etc.—~~Austria—Tyrol.
N. Y. P. L. January 29, 1929

Copy only words underlined & classmark-- *MN

KLEIN, JACOB, 18th cent.

Drei Suiten für zwei Violoncelli; hrsg. von Adolf Hoffmann. Wiesbaden, Breitkopf & Härtel [c1955] score (19 p.) 34cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 105)

For 2 violoncellos.
1. Violoncello (2 violoncellos). 2. Suites (2 violoncellos).
I. Hoffmann, Adolf, ed. II. Series.
NN X 4.61 e/ OC, I (OS)II SL MU, 1g, 2g, Ig, IIg (LC1, X1)

Klein, Joh., firm, music dealers, Vienna.

See

Chmel, Julius, firm, music dealers and publishers, Vienna.

MUSIC DIV.

DREXEL 2673

Klein (Johann Joseph)
Lehrbuch der theoretischen Musik in systematischer Ordnung entworfen . . . Leipzig: W. Heinsius, 1801. 3 p.l., iii–xvi, 200 pp., 1l., 9 tab. 4° (8°.)

Theory

Music Div.

DREXEL 2674

Klein (Johann Joseph)
Versuch eines Lehrbuchs der praktischen Musik in systematischer Ordnung entworfen . . . Gera: bey C. F. Behmann, 1783. 12 p.l., 264 pp., 6l., 1 diagr. 8°.

Theory, 18th cent.

Music Div.

KLEIN, JOHANNES.
GESCHICHTE DER DEUTSCHEN LYRIK

Copy only words underlined & classmark— *MA

HAEUSSLER, ARMIN.
The development of German hymnody as presented by Johannes Klein. (IN: The Hymn. New York. 23cm. v.10, no.1 (Jan., 1959) p.[5]-12. music)

1. Klein, Johannes. Geschichte der deutschen Lyrik. 2. Hymns, German.
NN R 11.59 1/ OI (MU)1, 2 (LC3, X1)

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*MKXM

KLEIN, JOHN, 1915-
The art of playing the modern carillon. Glen Rock, N.J., J. Fischer [c1961] 79 p. 32cm. (Fischer edition, no.9337)

1. Carillon--Methods. I. Title.
NN R 7.62 c/OC SL MU,1, I (LC1, X1)

**MYA

KLEIN, JOHN, 1915-
The first four centuries of music for the organ from Dunstable to Bach (1370-1749). New York, Associated music publishers [c1948] 2 v. illus., facsims. 32cm.

Each composition preceded by historical notes.
Bibliography, v. 2, p. 475-477.

DREXEL MUSICAL FUND

1. Organ—Collections.
NN R 7.54 OC SL MUg, 1g (LC1, X1)

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* MP box

KLEIN, JOHN, 1915-

Five worlds. Words by Hal Richardson. New York, Chappell [c1953]

Song with piano accompaniment.
First line: I thank you, Lord!
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Senses.
I. Richardson, Hal.
NN R 4.57 g/OC SL MU 1g (MUA)2, 3, I (MUS 2, LC1, X1)

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*MP box

Klein, John, 1915-

...Illusion... New York, Associated music publishers, inc. [c1945]

First line: I thought I saw a moon-sprite.
Words by Jeanne Hislop.
At head of title: Contemporary American songs, for medium voice and piano.

MUSIC DIV.
MD-Amer
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 28, 1947

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*MP box

Klein, John, 1915-

The Ledo road. For baritone voice and piano. Poem by Smith Dawless. Music by John Klein. New York, Leeds music corp. [c1949]

First line: Is the gateway to India at Bombay really as beautiful as they say?

Printed for the Music Division.
1. Songs, U. S. I. Dawless, Smith.
II. Song index (2).
NN MUSIC DIV.

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* MP box

Klein, John, 1915-

...Night mist... New York, Associated music publishers, inc. [c1945]

First line: A cold and passionless white mist.
Words by Jeanne Hislop.
At head of title: Contemporary American songs, for medium voice and piano.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. June 6, 1947

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* MX — Amer.

KLEIN, JOHN, 1915-
[SONATA, 2 TRUMPETS & 2 TROMBONES]
Sonata for two trumpets and two trombones. New York, Associated music publishers [c1950] 1 v. 31cm.

Score (18p.) and parts for trumpet I, II (in C) trombone I, II, with alternate parts for Trumpet I, II (in B-flat)

1. Chamber music, 20th cent. —Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones).
NN X 4.57 p/ OC SL M/g, 1g, 2g (MUA 4, LC1, Z1, X1)

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* MP box

Klein, John, 1915-

Song is so old, by John Klein... New York, Associated music publishers, inc. [c1945]

Song with piano accompaniment.
Words by Hermann Hagedorn.

MUSIC DIV.
MD-Amer.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Hagedorn, Hermann, 1882-
II. Song index (1).
N. Y. P. L. May 29, 1947

Klein, John, 1915-

* LRXP 851

CAROLING on the carillon. [PHONODISC] Columbia CL1056. [1957] 2 s. 12 in. 33.3 rpm. (Matrix XLP42021/2)

John Klein, carillonneur.
CONTENTS. —Joy to the world. —O little town of Bethlehem. —Away in a manger. —Deck the halls with boughs of holly. —O come, o come, Emmanuel. —Bring a torch, Jeannette, Isabella. —The first Nowell. —What child is this. —O Tannenbaum. —O holy night, by Adam. —O come all ye
(Continued)
NN R X 6.58 j/ OC, I (OAP4) SL MUR(20)1, I (CD1, LC1, X1)

CAROLING on the carillon. [PHONODISC] (Card 2)

faithful. —Lo, how a rose e'er blooming. —Come, shepherds rise. —God rest ye merry, gentlemen. —It came upon a midnight clear. —Coventry carol. —Good Christian men, rejoice—We three kings of Orient are. —Hark! the herald angels sing. —Silent night, holy night.

1. Christmas music--Carillon. I. Klein, John, 1915-

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* MX

Klein, Josef, 1870-1933.

Der Rosmarin Kranz; Nocturne für 2 Violinen, Violoncello und Harfe, oder Pianoforte. Wien, L. Krenn [194-?] Pl. no. L. K. 328.

score (11 p.) and parts. 31 cm.
For 2 violins, violoncello and harp or piano.

1. Chamber music, 20th cent. --Quartets. 2. Harp in quartets (Harp, 2 violins, violoncello) 3. Piano in quartets (Piano, 2 violins, violoncello) I. Title.
NN 1.61 p/OC SL MU 1g, 2g, 3g, Ig (MU1, LC1, X1)

Klein, Josef, 1870-1933, arr.

* MSP

Chaikovski, Piotr Il'ich, 1840–1893.

Die Siegerin; musikalische Komödie in 3 Akten von Oscar Friedmann-Lunzer u. Béla Jenbach. Musik von Peter I. Tschaikowsky. Für die Bühne bearbeitet von Josef Klein... Zürich [etc.] J. Weinberger, 1922. Publ. pl. no. J. W. 2324. 86 p. 31cm.

Arranged for piano, 2 hands, with superlinear German words.
"Klavierauszug von Gustav Volk."
See: Keller. Die Operette. p. 384.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
217414B. 1. Operas, Comic—Piano solo. I. Friedmann-Lunzer, Oscar, 1871- . Die Siegerin. II. Jenbach, Bela. Die Siegerin. III. Klein, Josef, 1870–1933, arr. IV. Volk, Gustav, 1867- , arr.
N. Y. P. L. July 2, 1943

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* MKK

Klein, Josef B A.

...Paganinis Übungsgeheimnis; Lehrgang des geistigen Übens für Anfänger sowie für Fortgeschrittene als Weg zur wahren Virtuosität. Das Naturgesetz im Bewegungsgeschehen für alle Streichinstrumente... Heft 1- Leipzig: Steingräber Verlag, 1934. Publ. pl. no. 2444. v. diagrs., illus., port. 33½cm. (Edition Steingräber. Nr. 2631.)

Contains exercises.
CONTENTS—Heft 1. Vorwort und theoretische Einführung. Erste geistig praktische Betätigung des rechten Armes. Griff- und Bewegungsübungen der linken Hand.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin—Methods. 2. Violin—Exercises and studies. I. Title.
N. Y. P. L. September 27, 1935

(*MP (German))

Klein, Joseph, 1801–1862.
Sechs Gesänge für vier Männerstimmen, ohne Begleitung, in Musik gesetzt, von Joseph Klein... Bonn: N. Simrock [1833]. Publ. pl. no. 3053. 4 parts. 4°.

German words with music for 4 men's voices.
Parts only.

MUSIC DIV.
Choral music, Secular—Men—4 pt.—Unacc.
DOANE COLLECTION.
1. ~~Vocal music—Quartets (Male).~~
N. Y. P. L. May 1, 1920.

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* MTC

Klein, Joseph, 1801–1862.
Ouverture zu Schiller's Tragödie: Die Jungfrau von Orleans, für's Orchester, componiert von Joseph Kein. Op.: 12... Bonn: N. Simrock[, 1833]. Publ. pl. no. 3052. 23 parts. f°.

23 separate orchestra parts.

—— 13 duplicate string parts.

MUSIC DIV.
Overtures — Parts — 1800-
CARNEGIE CORPORATION OF NEW YORK.
1. ~~Orchestra, Full—Overtures.~~ I. Schiller, J. C. F. von. II. Title: Die Jungfrau von Orleans.
N. Y. P. L. March 7, 1932

*MLD

Klein, Joseph J.
Singing technique; how to avoid vocal trouble ₍by₎ Joseph J. Klein with Ole A. Schjeide. Princeton, N. J., D. van Nostrand Co. ₍1967₎
xii, 145 p. illus. (part col.), music. 24 cm.

1. Singing--Instruction, 1901- . 2. Singing--Study and teaching. I. Schjeide, Ole A. II. Title.

NN * R 1.68 r/ OC(1b*), I. Ib* PC, 2, I, II SL MU, 1, I, II (LC1, X1)

Klein, Karl Kurt, 1897-

C-13
3013

WOLKENSTEIN, OSWALD VON, 1377-1445.
Die Lieder Oswalds von Wolkenstein. Unter Mitwirkung von Walter Weiss und Notburga Wolf hrsg. von Karl Kurt Klein. Musikanhang von Walter Salmen. Tübingen, M. Niemeyer, 1962. xxi, 389 p. music 19cm. (Altdeutsche Textbibliothek. Nr. 55)

Includes music (1-3 voices)
Bibliography, p. xix-xxii.
1. Poetry, German, Middle High. 2. Minnesinger. I. Klein, Karl Kurt, 1897- II. Series.
NN R 4.63 f/ OC, I (OS)II PC, 1, I, II SL MUg, 2g, Ig (LC1, X1)

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*MP
(U.S.)

Klein, Lothar, 1932-

Laments from Gondal; a monodrama for soprano and viola (after the Gondal poems of Emily Brontë). ₍n. p., 1969?₎
score (17 p.) 36 cm.
Reproduced from holograph.

(Continued)
NN* 1.70 a/ OC(1b*), I SL MU, Ig, 2g, 3g, Ig, IIg MUA(4), I (MUDI, LC1, X1) 2

KLEIN, LOTHAR, 1932- Laments from Gondal... (Card 2)

CONTENTS.—The fallen leaf.—The grave.—The death of A. G. A.—The visionary.—The farewell.

1. Songs, U.S. 2. Song cycles. 3. Songs, with viola. I. Brontë, Emily Jane, 1818-1848. Gondal poems. II. Title.

Write on slip words underlined below and class mark—NBLA

Pickwick on the stage, by H.S.W.

Theatre. New York, 1902. 1902, Dec., p. 20-21. illus.

NCOF

[KLEIN, MANUEL] 1876-1919.
[AROUND THE WORLD. LIBRETTO. ENGLISH]
Around the world [by Carroll Fleming. Lyrics and music by Manuel Klein. New York, 1911?] 3 v. in 1. 28cm.

Typescripts; three versions, two of which include cast of characters.
Produced by the Messrs. Schubert at the Hippodrome theatre, New York, Sept. 2, 1911.

(Continued)
NN X 1.60 t/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

[KLEIN, MANUEL] 1876-1919. [AROUND THE WORLD. LIBRETTO. ENGLISH] Around the world... (Card 2)

1. Musical comedies--Libretto. Around the world. 2. Musical Shows--U.S. I. Fleming, Carroll. Around the world. II. Title.

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*MS

Klein, Manuel, 1876-1919
Bow Sing; a Chinese opera in one act, libretto by Carroll Fleming, from a theme suggested by Arthur Voegtlin, music by Manuel Klein. Vocal score... New York: M. Witmark & Sons, cop. 1911. 3 p.l., 11-64 p. 4°.

English words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Fleming, Carroll. 3. Voegtlin, Arthur. 4. Title.
JULIAN EDWARDS COLL.
N. Y. P. L. December 1, 1914.

NCOF p. v. 423

KLEIN, MANUEL, 1876-1919.
[THE INTERNATIONAL CUP. LIBRETTO. ENGLISH]
The international cup; or The North and South. By R. H. Burnside. Music and lyrics by Manuel Klein. [New York, 1910] 41 l. 28cm.

Typescript; cast pencilled in.
Produced by the Messrs. Shubert at the Hippodrome, New York, Sept. 3, 1910.

(Continued)
NN R X 6.60 l/ OC, I (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1) 2

KLEIN, MANUEL, 1876-1919. [THE INTERNATIONAL CUP. LIBRETTO. ENGLISH] The international cup... (Card 2)

1. Musical comedies--Librettos. The international cup. 2. Musical Shows--U.S. I. Burnside, R. H. The international cup. II. Title. III. Title: The North and South.

NCOF

KLEIN, MANUEL, 1876-1919.
[THE MAGIC APPLE. LIBRETTO. ENGLISH]
The magic apple; a comic operatic extravaganza in two acts. Books & lyrics by Neal Harper; music by Manuel Klein. [n. p., n. d.] 43, 38 l. 28cm.

Typescript.
I. Harper, Neal. The magic apple. II. Title. III. Harper, Neal.

NN * * 8.58 s/ OC, I, IIbo PC, I, II SL MUy, Iy, IIy (T3, LC1, X1, MUL1)

Klein, Manuel, 1876-1919.
...The man from now; a fantastical musical comedy. Book & lyrics by John Kendrick Bangs and Vincent Bryan, music by Manuel Klein. Vocal score... New York: M. Witmark & Sons, cop. 1906. Publ. pl. no. 7294. 137 p. 4°.

First performed in 1904.
English words.
Vocal score.

Music Div.

1. ~~Operas.—Piano and voice.~~ 2. Operas (Comic).—Piano and voice. 3. Bangs, John Kendrick, 1862- . 4. Bryan, Vincent. 5. Title.
N. Y. P. L. November 28, 1916.

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*MS

Klein, Manuel, 1876-1919
The man from now; a fantastical musical comedy. Book & lyrics by John Kendrick Bangs and Vincent Bryan. Music by Manuel Klein. Vocal score... New York: M. Witmark & Sons, cop. 1906. Publ. pl. no. 7294. 133 p. 4°.

English words.
Vocal score.

Music div.

1. Musical comedies.
~~1. Operas.—Piano and voice.~~ 2. Operas (Comic). 3. Bangs, John Kendrick, 1862- . 4. Bryan, Vincent. 5. Title.
JULIAN EDWARDS COLL.
N. Y. P. L. December 4, 1916.

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*MS

Klein, Manuel, 1876-1919.
...Mr. Pickwick; a musical comedy. Book by Chas. Klein, lyrics by Grant Steward ₍sic₎. Music by Manuel Klein... New York: M. Witmark & Sons, cop. 1902. Publ. pl. no. 4936. 172 p. 4°.

Vocal score. English words.
First performed in 1902.

Music Div.

1. Musical comedies.
~~1. Operas.—Piano and voice.~~ 2. Operas (Comic).—Piano and voice. 3. Dickens, Charles, 1812-70: Pickwick papers. 4. Klein, Charles, 1867-1915. 5. Stewart, Grant. 6. Title.
N. Y. P. L. March 10, 1924.

NCOF

KLEIN, MANUEL, 1876-1919.
[A MODERN PIRATE. LIBRETTO. ENGLISH]
A modern pirate. Book by Edgar Selwyn & John P. Wilson; lyrics by John P. Wilson. [New York? 190-?] 1 v. (various pagings). 29cm.

Typescript.
Caption title.

(Continued)
NN X 7.58 m/ OC, I, II IVbo (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUL1) T, 2, I, II, III (LC1, X1)

KLEIN, MANUEL, 1876-1919. [A MODERN PIRATE. LIBRETTO. ENGLISH] A modern pirate. (Card 2)

1. Musical comedies--Librettos. A modern pirate. 2. Musical Shows--U.S. I. Selwyn, Edgar, 1875-1944. A modern pirate. II. Wilson, John P. A modern pirate. III. Title. IV. Wilson, John P.

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*MSP

KLEIN, MANUEL, 1876-1919
[NIAGARA. ARR. FOR PIANO]
Ballet. Music by Manuel Klein. New York Hippodrome, season, 1910-1911. [New York? 1910?] 23, 23 p. 34cm.

Copyist's ms.
With interlinear descriptive text.

(Continued)
NN 4.61 m/ OC, I, II, IVbo (OAF1) SL MUg, Ig, 2g, Ig, IIg IIIg MUA, I, 2, I, II, III (MUS 1, T 2, LC1, X1) 2

KLEIN, MANUEL, 1876-1919. [NIAGARA. ARR. FOR PIANO] Ballet. (Card 2)

Scenario by R. H. Burnside; choreography probably by Vincenzo Romeo.
A Legend of Niagara, from the ballet of Niagara, lyric and music by Manuel Klein (8 p.) inserted.

1. Ballets (Piano) 2. Manuscripts (Music)--Klein, M. I. Burnside, R.H. Niagara. II. Romeo, Vincenzo. Niagara. III. Title: Niagara. IV. Romeo, Vincenzo.

NCOF

KLEIN, MANUEL, 1876-1919.
[OZMA OF OZ. LIBRETTO. ENGLISH]
Ozma of Oz; a musical extravaganza in two acts. Book and lyrics by L. Frank Baum; scenic effects by Arthur Voegtlin. [New York] c1909. 127 l. 28cm.

Typescript.
"Second writing."

1. Musical Shows--U.S. I. Baum, Lyman Frank, 1856-1919. Ozma of Oz. II. Title.
NN X 7.68 d/ OC, I (OAF1) SL PC1, II MUy, Iy, IIy T, 1, I, II, (LC1, X1)

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*MS

KLEIN, MANUEL, 1876-1919.
[THE PIED PIPER. VOCAL SCORE. ENGLISH]
The Pied Piper, an operatic fantasy. Lyrics by R. H. Burnside. Book by Austin Strong and R. H. Burnside. New York, M. Witmark, c1909. Pl. no. M. W. & sons 8613. 87 p. 28cm.

1. Operas, Comic--Vocal scores. I. Strong, Austin, 1881- . The Pied Piper. II. Burnside, R. H. The Pied Piper. III. Title.
NN X 10.67 g/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MUA 8, LC1, X1)

NCOF p. v. 639

KLEIN, MANUEL, 1876-1919.
[THE PIED PIPER. LIBRETTO. ENGLISH]
The pied piper, by Austin Strong and R. H. Burnside; music by Manuel Klein. [New York? 1908?] 6 pts. in 1 v. 28cm.

Typescript.
Prompt-book.
Produced at the Majestic theatre, New York, Dec. 3, 1908.

(Continued)
NN**R 6.60 l/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1) 2

KLEIN, MANUEL, 1876-1919. [THE PIED PIPER. LIBRETTO. ENGLISH] The pied piper... (Card 2)

1. Musical comedies--Librettos. The pied piper. 2. Musical Shows--U.S. I. Strong, Austin, 1881- . The pied piper. II. Burnside, R. H. The pied piper. III. Title.

Klein, Manuel, 1876-1919. *MYD + box
...Rollicking Friars. Character-istic intermezzo by Manuel Klein. New York:L.Witmark & Sons [cop.1908]. Publ.pl.no.M.W.& Sons.8317-4. 5 p. f°.

t.-p.illustrated.

1 card only
Not access.

MUSIC DIV.

NCOF +
KLEIN, MANUEL, 1876-1919.
[SPORTING DAYS. LIBRETTO. ENGLISH]
Sporting days: a spectacular melodrama in 5 scenes; book by R.H. Burnside; lyrics by Manuel Klein [Music by Manuel Klein. New York, 1908] 1 v. (various pagings) 27cm.

Typescript.
Prompt-book.

(Continued)
NN**X 12.56 d/8 OC,I PC,I,II SL MUy,Iy,Iy,IIy (T4,LC1,X1)

KLEIN, MANUEL, 1876-1919. [SPORTING DAYS. LIBRETTO. ENGLISH] Sporting days... (Card 2)

Caption title.
Sheet with ms. corrections laid in.
Produced at the Hippodrome theatre, New York, Sept. 5, 1908.

1. Musical comedies--Librettos. Sporting days. 2. Prompt-books. I. Burnside, R.H. Sporting days. II. Title.

NCOF p.v.441 +
[Klein, Manuel], 1876-1919.
[Wars of the world. Libretto. English]
Wars of the world [by Arthur Voegtlin and John P. Wilson. Lyrics and music by Manuel Klein. New York, 1914?] 21, 9 l. 29cm.

Typescript.
Produced at the Hippodrome theatre, New York, Sept. 5, 1914.

1. Musical Shows—U.S. I. Voegtlin, Arthur, d. 1948. Wars of the world. II. Wilson, John P. Wars of the world. III. Title.
NN R X 5.60 OC,I,II,III (OAF1) PC,I,II,III SL MUy,Iy,IIy,IIIy (MUL1) T,I,I,II,III (LC1,X1)

Klein,Manuel, 1876-1919.
Write on slip, class mark name, vol., page and year of magazine.
"Bow Sing"
Manuel Klein's new American opera. [Story of the opera.].
(Musical America. New York,1911. f°. v.13, no.21, p.30).

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* MEC (Mason)
Klein, Mary Justina.
The contribution of Daniel Gregory Mason to American music. Washington, Catholic University of America Press, 1957.
xii, 154 p. geneal. tables, music. 23 cm.

Thesis—Catholic University of America.
"Books by Daniel Gregory Mason": p. 35. Bibliography of Mason's compositions: p. 58-69. "A list of the musical and other mss. of Daniel Gregory Mason deposited with public institutions": p. 125-127. Bibliography: p. 147-151.
1. MASON, DANIEL GREGORY, 1873-1953
2. MASON, DANIEL GREGORY--BIBL.
NN* X 7.58 g// OC(1b°) PC,1 SL MU,1,2 (LC1,X1) [I]

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*MP + (U.S.)
KLEIN, MAYNARD.
Chicago. Choral poem for unaccompanied mixed voices. Poem by Carl Sandburg. [New Orleans, Tulane university press, 1941] 17 p. 36cm.

Score: SATB.
With composer's signature on title page.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. United States--Illinois--Chicago. 3. Autographs (Signatures, etc.) --Klein, M. I. Sandburg, Carl, 1878- .
NN X 10.59 a/8 OC, I SL MUg, Ig, 2g, 3, Ig (MUA4, MUD1, LC1, X1, MUS1)

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* MRH
KLEIN, MAYNARD, ed.
Festival motets for three antiphonal choirs [by] Palestrina [and] Di Lasso. Edited for modern use by Maynard Klein. Ann Arbor, Mich., Edwards bros., 1940. 67 p. 28cm.

Score: chorus I-III (each SATB).
The editor's autographed presentation copy to Ferdinand Dunkley.
"Lithoprint reproduction of author's [i. e. editor's] manuscript."
(Continued)
NN X 7.58 m/ OC, I, II SL MUg, Ig, 2g, 3, Ig, IIg, IIIg (MUS7, LC1, X1)

KLEIN, MAYNARD, ed. Festival motets for three antiphonal choirs [by] Palestrina [and] Di Lasso. (Card 2)

CONTENTS. —Palestrina: Laudate Dominum in tympanis. Ecce nunc benedicite Dominum. Nunc dimittis servum tuum, Domine. Jubilate Deo omnis terra. —Di Lasso: Domine quid multiplicati. Valle profonda. "Echo song" [chorus I-II (each SSATB)].
1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Autographs (Signatures, etc.)--Klein, M. I. Palestrina, Giovanni Pierluigi da, 1525?-1594. Motets. II. Lasso, Orlando di, 1532-1594. Motets. III. Title.

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* MP + (U.S.)
KLEIN, MAYNARD.
Jabberwocky, from "Through the looking glass." For women's voices. Poem by Lewis Carroll [pseud.] [New Orleans] Tulane university press [1941] 9 p. 36cm.

Score: Chorus (SSAA).
With the composer's signature on title page.
1. Choral music, Secular (Women, 4 pt.)—Unacc. 2. Autographs (Signatures, etc.)—Klein, M. I. Dodgson, Charles Lutwidge, 1832-1898. Through the looking glass.
NN X 10.59 p/8 OC, I SL MUg, Ig, 2, Ig (MUA4, MUD1, LC1, X1) (MUS1)

Klein, Maynard, ed. * MRH
Gabrieli, Giovanni, 1557-1612.
...Angelus ad pastores [by] G. Gabrieli... New York: J. Fischer & bro. [1942] 16 p. 27cm. (Polyphonic festival motets by XVIth century masters.)

Score: double chorus (SSAATB and TTTBBB) and piano reduction. Latin words. English translation (leaf following t.-p.).
Motet from: Concerti di Andrea et di Gio. Gabrieli, Venetia, 1587.—cf. Torchi. L'arte musicale in Italia. v. 2, p. 177.
"Arr. and ed. by Maynard Klein."
"Fischer edition...7863."

1. Choral music, Sacred—Mixed —12 pt.—To 1600. 2. Motets—To 1600. I. Klein, Maynard, ed.
N. Y. P. L. MUSIC DIV. September 22, 1943

Klein, Maynard, ed. * MRH
Lasso, Orlando di, 1532?-1594.
...Domine quid multiplicati [by] O. di Lasso... New York: J. Fischer & bro. [1942] 10 p. 27cm. (Polyphonic festival motets by XVIth century masters.)

Score: 3 antiphonal choruses (SATB) and piano reduction. Latin words. English translation, verso of t.-p.
See his: Sämtliche Werke. Breitkopf & Härtel. Bd. 21, p. 135-142.
Arr. and ed. by Maynard Klein.
"Fischer edition. 7862."
Part 2, "Ego dormivi" not included in this edition.

1. Choral music, Sacred—Mixed —12 pt.—To 1600. 2. Motets—To 1600. I. Klein, Maynard, ed.
N. Y. P. L. Music Div. October 15, 1943

Klein, Maynard, ed. *MRH
Palestrina, Giovanni Pierluigi da, 1526?-1594.
...Laudate Dominum in tympanis [by] G. da Palestrina... New York: J. Fischer & bro. [1942] 16 p. 27cm. (Polyphonic festival motets by XVIth century masters.)

Score: 3 antiphonal choruses (SATB) and piano reduction. Latin words. English translation, leaf following t.-p.
See his: Werke. Breitkopf & Härtel. Bd. 7, p. 25-34.
"Arr. and ed. by Maynard Klein."
"Fischer edition. 7854."

1. Choral music, Sacred—Mixed —12 pt.—To 1600. 2. Motets—To 1600. I. Klein, Maynard, ed.
N. Y. P. L. MUSIC DIV. September 16, 1943

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* MFFB (Germany)
Klein, Paul.
...Volkslied und Volkstanz in Pommern. Greifswald: L. Bamberg, 1935. 191 p., incl. table. illus. (map, music), pl. 24cm. (Pommernforschung. Reihe 1: Vorarbeiten zum Pommerschen Wörterbuch. Heft 6.)

Issued also as dissertation—Greifswald, 1934.
Bibliographical footnotes.

Cards in Public Catalogue. MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
820425A. 1. Folk songs, German—Germany—Pomerania. Pomerania—Hist. and crit. 2. Folk-dances—Germany—Pomerania. 2. Dancing — Germany — Pomerania
N. Y. P. L. May 8, 1936

KLEIN,RICHARD RUDOLF,1921-
Write on slip only words underlined and classmark: *MA
Valentin, Erich.
Richard Rudolf Klein.
(Zeitschrift für Musik. Regensburg, 1952. 1952, Juni, p. 337-340. illus.)

npo
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* MX
KLEIN, RICHARD RUDOLF, 1921-
[SERENADE, OBOE, CLARINET & BASSOON]
Serenade, für Oboe, Klarinette und Fagott. For oboe, clarinet, and bassoon. Wilhelmshaven, O.H. Noetzel [c1960] score (12 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Suites (Trios).
NN 10.64 e/8 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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* MYR
KLEIN, RICHARD RUDOLF, 1921-
[SONATINA, RECORDER & HARPSICHORD, C MAJOR]
Sonatine in C für Sopranblockflöte und Cembalo. Stuttgart, Hänssler-Verlag [c1961] score (12 p.) 30cm. (Neue Musik für Blockflöte, Heft 5)

1. Recorder and harpsichord. 2. Flute and piano.
NN 3.66 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MEC (David, J. N.)
Klein, Rudolf
Johann Nepomuk David; eine Studie. Wien, Österreichischer Bundesverlag [1964]
88 p. illus., music, port. 22 cm. (Österreichische Komponisten des 20. Jahrhunderts, Bd. 3)
List of works, p. 86-88.

1. David, Johann Nepomuk, 1895- . 1. Series.
NN R 2.66 a/ OC (OS)I (OAF1) PC, 1, 1 SL MU, 1, 1 (LC1, X1)

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*MFC8 (Austria)
Klein, Rudolf.
The Vienna State Opera: an account of the opera house and its 100 years' history. (Translation: Richard Rickett) [Illustrated] Vienna, Lafite (1967)
80 p. 28 cm.
Translation of Die Wiener Staatsoper.

1. Opera houses--Austria--Vienna.
NN * R 9.68 1/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MYD + box
Klein, Theodore H.
Funeral march, in memory of James A. Garfield. By Theo. H.Klein. [Boston: W.A.Evans & Bro., cop.1881.] Publ.pl. no. 1162. 5 p. f°.

For piano.
Portrait on t.-p.

1.Funerals--Music for. 2.Garfield, James Abram, 20th pres. U.S.

JUL 2 9 1925 MUSIC DIV.

*MFGF

KLEIN, THEODOR HEINRICH.
Die Prozessionsgesänge der Mainzer Kirche aus dem 14. bis 18. Jahrhundert. Speyer, Druck und Verlag der Jaegerschen Buchdr., 1962. 152 p. music. 24cm. (Quellen und Abhandlungen zur mittelrheinischen. Kirchengeschichte. Bd. 7)

Bibliography, p. 148-152.

1. Church music--Germany--Mainz. 2. Processions--Germany--Mainz. I. Ser.
NN 11.65 a/ℓ OC PC, I SL MU, 1, 2 (LC1, X1, DC1)

Copy only words underlined & classmark-- ZDTH

KLEIN, THEODOR HEINRICH.
Die Prozessionsgesänge der Mainzer Kirche aus dem 14. bis 18. Jahrhundert. Speyer, Druck und Verlag der Jaegerschen Buchdr., 1962. 152 p. 24cm. (Quellen und Abhandlungen zur mittelrheinischen. Kirchengeschichte. Bd. 7)

Bibliography, p. 148-152.

1. Church music--Germany--Mainz. 2. Processions--Germany--Mainz. I. Series.
NN 2.64 c/ℓ OC(1b*) (OS)I PC, 1, I MU, 1, 2 (LC1, X1)

Klein, Walther, 1882- , translator.

** MS

Honegger, Arthur, 1892–
...Amphion; mélodrame de Paul Valéry, pour récitant, baryton, 4 voix de femmes, chœur et orchestre. (Avec les versions anglaise et allemande.) Réduction piano et chant par l'auteur... Paris: Rouart, Lerolle & Cie., 1931. Publ. pl. no. R. L. 11778 & Cie. 57 p. f°.

Vocal score. French, English and German.
"Créé par Madame Ida Rubinstein et sa compagnie de ballet au Théâtre national de l'Opéra, à Paris, le 23 juin 1931."
"English version by Edward Agate; deutsche Übertrage von Walther Klein."
One of 525 copies printed.

MUSIC DIV.

580636A. 1. Melodrames—Piano and voice. I. Valéry, Paul Ambroise, 1871– : Amphion. II. Agate, Edward, translator. III. Klein, Walther, 1882– , translator. IV. Title.
N. Y. P. L. May 17, 1932

Klein, Walther, 1882- , translator.

** MS

Milhaud, Darius, 1892–
L'enlèvement d'Europe. Die Entführung der Europa. Opéra-minute en huit scènes...(par) Darius Milhaud. Paroles de... Henri Hoppenot, Ins Deutsche übertragen von Walther Klein... Partition pour chant et piano... Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 8898. 24 p. 4°.

Vocal score. French and German.
First performed in 1928.

Music div.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Hoppenot, Henri. 3. Klein, Walther, 1882– , translator. 4. Title. 5. Title: Die Entführung der Europa.
N. Y. P. L. September 9, 1929

Klein, Walther, 1882- , translator.

** MP (French)

Poulenc, Francis, 1899–
...Airs chantés pour soprano d'après des poèmes de Jean Moréas (texte français, anglais et allemand)... Paris: Rouart, Lerolle & Cie., cop. 1928. Publ. pl. no. R. L. 11656–11659 & Cie. 19 p. f°.

French, English and German words; music for 1 voice with piano acc.
"English version by Edward Agate. Deutsche Übertragung von Walther Klein."
Contents: 1. Air romantique. 2. Air champêtre. 3. Air grave. 4. Air vif.

______ ______ [c1930]

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, French. I. Moréas, Jean, 1856–1910. II. Agate, Edward, translator. III. Klein, Walther, 1882– , translator. IV. Title.
originally Papadiamantopoulos,
N. Y. P. L. July 29, 1931

Klein, Walther, 1882- translator.

** MP + (French)

Poulenc, Francis, 1899–
...Trois poèmes de Louise Lalanne (pseud.), pour chant et piano... 1. Le présent. 2. Chanson. 3. Hier... Paris: Rouart, Lerolle & cie., 1931. Publ. pl. no. R. L. 11783 & cie. 11 p. 35cm.

French, English and German words; music for 1 voice with piano acc.
"English version by Edward Agate."
"Deutsche Übertragung von Walther Klein."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, French. I. Apollinaire, Guillaume, 1880–1918: Trois poèmes. II. Agate, Edward, translator. III. Klein, Walther, 1882– , translator.
N. Y. P. L. August 18, 1933

Klein' Kirsten.

* MX +

Hartmann, Johan Peter Emilius, 1805–1900.
(Liden Kirsten. Overture. Arr. for strings, pf. & harmonium) ...Klein' Kirsten. — Little Kirsten. — Liden Kirsten. Ouverture... København: W. Hansen (etc., etc., 1905) Publ. pl. no. 13619. 6 parts in 1 v. 33½cm. (Wilhelm Hansen Edition. No. 1489.)

Score (21 p.): violin, violoncello, piano and harmonium. Violin, violoncello, harmonium, and ad libitum violin II and viola parts.
"Arr. af Nicolaj Hansen."

MUSIC DIV.

1. Overtures—Arr. for sextet. I. Hansen, Nicolaj, 1855–1932, arr. II. Title.
N. Y. P. L. September 24, 1936

Klein-Koor a capella, Amsterdam.

Write on slip words underlined below and class mark-- *MA

Averkamp, Ant.
Gedenkschrift van het "Klein-Koor a Cappella" 1890-1900.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1904. Deel 7, p.43-70.)

... Klein wild Waltraut.

Mikorey, Franz, 1873–
...Klein wild Waltraut. (Ballade von Wilh. Hertz.) Für eine Singstimme mit Klavierbegleitung... Berlin: Hansa-Verlag (cop. 1912). Publ. pl. no. H. V. 151. 28 p. f°.

German words with music for 1 voice with piano acc.

1. Songs (German). 2. Hertz, Wilhelm, 1835-1902. 3. Title.
N. Y. P. L. June 18, 1933.

Kleine Abendmusik

* MX

KORNAUTH, EGON, 1891-
Kleine Abendmusik, für Streichquartett, Op. 14. Wien, L. Doblinger [c1926] 29 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 6.57 a/p OC SL MUg, 1g, 2g, 1/ℓ (LC1, X1)

Der kleine Akkordeon-Künstler

*MYZ

FÖRSCHMANN, WALTER.
Der kleine Akkordeon-Künstler; 15 Originalkompositionen für chromatische Instrumente im Umfange von 25 Melodie-Tasten und 8-24 (auch 36-120) Bässen. The young accordion player. Le petit accordéoniste. Mainz, B. Schott's Sohne; New York, Associated music publishers [1935] 24 p. illus. 31cm. (Edition Schott. Nr. 2411)
1. Accordion. I. Title.
NN 1.64 c/ℓ OC SL MUg, 1g, 1/ℓ (LC1, X1)

Kleine Alpenmusik[1942]aus dem Zyklus "Tönende Landschaften"

*MV

HERRMANN, HUGO, 1896-
Kleine Alpenmusik [1942] aus dem Zyklus "Tönende Landschaften." Alpine miniatures, from the series "Musical landscapes." Trossingen, Württ., M. Hohner [c1954] 26 p. 30cm. (Harmonika-Orchester-Ausgaben)

Score: harmonica I-IV.
Title in German, English and French.
Duration: 5 min.

(Continued)

NN S X 5.57 a/p OC (OS)II SL [NSCM] MUG, 1g, 2g, 1/ℓ (LC1, X1, MU1 6)

HERRMANN, HUGO, 1896- ... Kleine Alpenmusik... (Card 2)

CONTENTS. --Kuhreigen. --Bergeinsamkeit. --Jagd in den Bergen. --Abend im Gebirge. --Tanz der Geister in den Bergen.

1. Suites (Mouth harmonica). 2. Mouth harmonica. I. Title. II. Harmonika-Orchester-Ausgaben.

Kleine Anleitung zum Verzieren alter Musik

* MHB

LINDE, HANS MARTIN.
Kleine Anleitung zum Verzieren alter Musik. Mainz, B. Schott's Söhne [c1958] 47 p. 31cm. (Edition Schott. 4758)

Includes music.
"Verzeichnis der benutzten Literatur": p. [4]

1. Embellishment(Music) 2. Embellishment. I. Title.
NN 11.60 p/ℓ OC (1bo) PC, 1, 1 SL MU, 2, I (LC1, X1)

Die kleine Baronesse

*MS

ALBINI, SREĆKO, 1869-1933.
[DIE KLEINE BARONESSE. VOCAL SCORE. GERMAN]
Die kleine Baronesse; Operette in einem Akt von Robert Bodanzky. Musik von Felix Albini. Leipzig, L. Doblinger (B. Herzmansky), c1909. Pl.no. D.4319. 51 p. 31cm.

1. Operas, Comic--Vocal scores. I. Bodanzky, Robert, 1879-1923. Die kleine Baronesse. II. Title.
NN 12.69 v/ℓ OC, I (OAF1) SL MUg, Ig, IIg, 1g (LC1, X1)

Kleine bäuerliche Kantate

*MP (German)

FISCHER, HANS, 1899-
Kleine bäuerliche Kantate, nach Liedern von J. A. P. Schulz; für Singstimmen mit 2 Geigen und Violoncello oder Klavier. Berlin-Lichterfelde, C. F. Vieweg [1939?] Pl. no. V.2197. 27cm.

Score: treble voices (3 pt.), violin I-II and violoncello (8 p.), and 4 parts.
1. Cantatas, Secular--Instr. acc. 2. Cantatas, Secular--Keyboard acc. I. Schulz, Johann Abraham Peter, 1747-1800. II. Title.
NN 4.57 j/ℓ OC, I SL MUg, 1g, 2g, Ig, II/ℓ (LC1, X1, Z1)

Kleine Balladen und Lieder mit Klavierbegleitung.

* MP (German)

Zumsteeg, Johann Rudolf, 1760–1802.
Kleine Balladen und Lieder mit Klavierbegleitung, von J. R. Zumsteeg. (Heft 1–7.) Leipzig: Breitkopf und Härtel, 1800–ca. 1813. 7 v. in 2. 26½ x 34½cm.

German words; music mostly for 1 voice with piano acc. Three songs, Heft 7, have French and German words.
Heft 1, 3–7, first ed., 1800–05. Heft 2 reprinted, ca. 1813, with pl. no. 1877.
"Verzeichnis sämmtlicher Zumsteegischer Werke im Verlage von Breitkopf und Härtel," Heft 4, last p.
Engraved title-pages and title-vignettes.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

576414-15A. 1. Songs, German. I. Title.
N. Y. P. L. November 21, 1932

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*ZAN-1336

KLEINE Beiträge zur Volkskunstforschung. Heft 1-6. Leipzig, F. Hofmeister, 1953-58. 6 no. illus., facsims., music. 21cm.

Microfilm (negative).
"Herausgegeben vom Institut für Volkskunstforschung beim Zentralhaus für Volkskunst."

1. Folk lore--Per. and soc. publ. 2. Folk lore--Germany. I. Institut für Volkskunstforschung, Leipzig.
NN R 2.69 k/ℓ OS, I, CSR PC1, 1, 2, I, SL MU1, I, (U1, UM1, LC1, X1) [C, 1]

Die kleine Biedermeierin.

* MYD

Friederich, Matthias.
...Die kleine Biedermeierin. Marcia Scherzando. Impromptu. Air de ballet. Vier Stücke für Klavier. Op. 9. (Leipzig?) Eigentum des Komponisten, c1930. Publ. pl. no. 6. 9 p. 33cm.

For piano.

1. Piano—1800– . I. Title.
N. Y. P. L. October 21, 1943

Kleine Blumen, kleine Blätter

*MYD

SPINDLER, FRITZ, 1817-1905.
Kleine Blumen, kleine Blätter; Melodien für Piano, 124. Werk. Leipzig, C. I. W. Siegel; New York, C. Breusing, Scharfenberg & Luis [186-?] Pl. no. 1930. 1 no. 34cm.

Heft 3.
CONTENTS. --Heft 3. Elegie. Wiegenlied. Kaeferlied.

1. Piano. I. Title.
NN 12.69 v/ℓ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

Das Kleine Buch. 5

NGL

FRANCK, HANS, 1879-
Die Pilgerfahrt nach Lübeck; eine Bach-Novelle. [Gütersloh] C. Bertelsmann, 1954 [c1949] 79 p. 20cm. (Das Kleine Buch. 5)

1. Bach, Johann Sebastian—Fiction. 2. Fiction (In German). I. Title.
NN * * 5.55 p/ℓ OC PC, 1, I SL MU, 1, 2, I (U1, LC1, X1)

Der kleine Cesar [opera].

See

Haibel, Jakob, 1761-1826.
Der kleine Cesar.

Music Div.

Die kleine Chronik der Anna Magdalena Bach *MGK

MEYNELL, ESTHER HALLAM (MOORHOUSE).
Die kleine Chronik der Anna Magdalena Bach. [Aus dem Englischen. Neuausg.] Jugenheim an der Bergstrasse, Koehlers Verlagsgesellschaft [1962] 303 p. illus., facsims. 19cm.

1. Bach, Anna Magdalena (Wilken)--Fiction. 2. Bach, Johann Sebastian--Fiction. 3. Fiction (In German).
I. Title.
NN R 6.65 l/ OC PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

Das kleine Davidische Psalterspiel der Kinder Zions *KD 1739

Zionitischer Weyrauchs Hügel oder: Myrrhen Berg, worinnen allerley liebliches und wohl riechendes nach Apotheker-Kunst zu bereitetes Rauch-Werck zu finden. Bestehend jn allerley Liebes-Würckungen der in Gott geheiligten Seelen, welche sich in vielen und mancherley geistlichen und lieblichen Liedern aus gebildet. Als darinnen der letzte Ruff zu dem Abendmahl des grossen Gottes auf unterschiedliche Weise trefflich aus gedrucket ist; zum Dienst der in dem Abend-Ländischen Welt-Theil als bey dem Untergang der Sonnen erweckten Kirche Gottes, und zu ihrer Ermunterung auf die Mitternächtige Zu-

(Continued)

NN R X 6.56 OCs,IIs (OS)I PCs,1s,I,IIs SLs MUg,1g,2g,3g,Ig,IIg Rs,1s,I,IIs (RA1,RD1s,RI 1,LC1s, X1s)

Zionitischer Weyrauchs Hügel... 1739. (Card 2)

kunfft des Bräutigams ans Licht gegeben. Germantown: Gedruckt bey Christoph Sauer. 1739. 6 p.l., 792 p., 7 l. 17cm. (8°.)

"The first book printed with German type in the United States."—*Evans 4466.*
"The large bulk of the text consists of material obtained...from the Kleine Davidische Psalterspiel der Kinder Zions."—*Seidensticker, p. 11.*
"Die ehmals verdorrete, nun aber wieder grünende und Frucht-bringende Ruthe Aarons, bestehend in einem Anhang wichtiger und Erfahrungs-voller Lieder...zur Aufmunterung den Wäysen und Verlassenen zu Zion dem Zionitischen Weyrauchs-Hügel mit angehenckt," p. [745]-790.

Lenox Collection

(Continued)

Zionitischer Weyrauchs Hügel... 1739. (Card 3)

—— [Noten Buch, in ms.] 1 v. 20cm.

Melody and bass. Without words.
Preceded by: Eine perfecte Probe oder Schlüssel vor alle und jede Arten der Weisen und Maniren wie sie so gleich mit allen 4 Stimmen...anzustimmen (4 additional leaves of music ms.).
"Melodien-Regiester," 6 printed l. at end (with numbers in ms.).
With autograph of Jos. Konigmacher.

J. S. Billings Mem. Coll.

Lenox, 56R0261. 1. Hymns, German. 2. Manuscripts (Music)—Ephrata. 3. United States, Colonial. I. Ephrata community. II. Das kleine Davidische Psalterspiel der Kinder Zions.

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*KD 1797

Das kleine Davidische psalterspiel der kinder Zions, von alten und neuen auserlesenen geistes gesängen, allen wahren heilsbegierigen säuglingen der weisheit, insonderheit aber denen gemeinden des Herrn, zum dienst und gebrauch mit fleiss zusammen getragen in gegenwärtigbeliebiger form und ordnung. Nebst einem dreyfachen, darzu nützlichen und der materien halben nöthigen register. 2. verb. aufl. Baltimore, Gedruckt bey Samuel Saur, 1797.
3 p. l., 572, [22] p. 17cm. Evans 32815
Samuel Saur's first edition appeared in 1791.

(Continued on next card)

24—4667

[a27b1]

Music Div.

Das kleine Davidische psalterspiel der kinder Zions ... 1797. (Card 2)

"The larger Psalterspiel of which the second edition appeared in 1729 in Schaffhausen, contained 1047 hymns on 849 pages. Of these a selection was published as the Psalterspiel mainly for the use of the 'Inspired' ... The American reprint became quite popular with some sects, Dunkers, Mennonites, etc., as is evidenced by the numerous editions of the book (1744, 1760, 1764, 1777, 1781, 1795, 1797, 1813, 1829)."—Seidensticker, The first century of German printing in America, 1728-1830. Philadelphia, 1893, p. 23.
Bound in wooden boards covered with leather; clasps.
With this is bound Die kleine harfe ... Baltimore, Gedruckt bey Samuel Saur, 1792.
1. Hymns, German. ~~2. Inspirationists—Hymns. 3. Bible. O. T.—Psalms.—German.~~ —————— Phrases.

24—4667

Library of Congress BV482.K5 1797

[a27b1]

Kleine deutsche Musikbücherei. Scattered
Bd. 1–

Würzburg-Aumühle: K. Tritsch [1938] 21cm.
v. illus. (music.)

1. No subject.
N. Y. P. L.

MUSIC DIV.
June 20, 1940

Kleine deutsche Musikbücherei. (Continued)

Contents:

*MEC (Schubert)
Bd.1. Schering, A. Franz Schuberts (Schubert) Symphonie in H-Moll. [1938]
*MEC (Debussy)
Bd.2. Liess, Andreas. Claude Debussy und (Debussy) das deutsche Musikschaffen.

Kleine Dreigroschenmusik für Blasorchester. *MV

Weill, Kurt, 1900-

...Kleine Dreigroschenmusik für Blasorchester (Suite aus der "Dreigroschenoper")... Wien [etc.] Universal-Edition A.G., c1929. Publ. pl. no. U.E. 9712. 54 p. 38cm.

Full score.
CONTENTS.—Ouverture.—Die Moritat von Mackie Messer.—Anstatt- dass — song.—Die Ballade vom angenehmen Leben.—Pollys Lied.—Tango-Ballade.—Kanonen-song.—Dreigroschen-Finale.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra, Wind—Full score—1800- . 2. Suites—Orchestra—1800- . I. Title. II. Title: Dreigroschenmusik.
N. Y. P. L.

February 27, 1939

Kleine Dresdner Bläsermusik

*MX

LINK, JOACHIM DIETRICH, 1926-

Kleine Dresdner Bläsermusik, für zwei Trompeten in B und zwei Posaunen [1959] Leipzig, F. Hofmeister [1962] score (11 p.) and 4 parts. 30cm.

For 2 trumpets and 2 trombones.
CONTENTS. —Fanfare. —Alte Tafelmusik. —In der Galerie. —Kinderspiele im Park.
1. Chamber music, 20th cent. —Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones). 3. Suites (Quartets). I. Title.
NN 11.63 a/OC SL MUg, 1g, 2g, 3g, Ig (MUI 5, LC1, X1)

Kleine Festmusik

* MN
M975
Nr. 10

BENKER, HEINZ, 1921-
[KLEINE FESTMUSIK]
Kleine Festmusik, für Schlagwerk und beliebige Instrumente. Wiesbaden, Breitkopf & Härtel [c1964] score (17 p.) 19 x 27cm. (Musikalischer Spielplatz. 10)

For 2 recorders, 2 violins and percussion instruments (triangle, wood block, glockenspiel, Kettledrums and xylophone)

1. Children's music--Chamber music. I. Series. II. Title.
NN 6.66 p/ OC (OS)I (OAF1) MUg, 1g, Ig, IIg (MUI1, LC1, X1)

Kleine Festmusik

*ZB-85
Film Reproduction

SCHÜLER, KARL, 1894-

Musizieren zu vieren. Magdeburg, Heinrichshofen's Verlag [c1941] score(2 v.) 19x27cm.
Film reproduction. Negative.
Heft 1-2.
For four stringed instruments or wood-winds or combinations thereof.

(Continued)

NN R 6.62 o/OC SL MUg, 1g, 2g, Ig (MUF1, MUI 1, UM1, LC1, X1)

2

SCHULER, KARL, 1894- . Musizieren zu vieren. (Card 2)

CONTENTS.--Heft 1. Drei kleine Festmusiken, für drei Violinen und Cello, oder zwei Sopran-Blockflöten, Violine und Cello, oder entsprechende Holzbläser.--Heft 2. Neue Märsche und Tänze, für zwei Sopran-Blockflöten Violine und Cello oder zwei Violinen, Bratsche (oder Violine) und Cello oder entsprechende Holzbläser.
1. Chamber music, 20th cent.--Quartets
2. Instrumental music, 4-part. I. Title: Kleine Festmusik.

Die kleine Frau Schmetterling [opera].

See

Puccini, Giacomo, 1858-1924.
Madama Butterfly.

Music Div.

Eine kleine Freimaurer-Kantate

Copy only words underlined & classmark— *MA

DEUTSCH, OTTO ERICH, 1883-
Zur "Kleinen Freimaurer-Kantate." (IN: Österreichische Musikzeitschrift. Wien. Jahrg. 12, Heft 7/8 (Juli-Aug., 1957) p. 277-280) 24cm.

A variant text of the cantata by Karl Ludwig Gieseke printed by Ignaz Alberti, Vienna, without date, and here reproduced (p. 278-280)
1. Mozart, Wolfgang Amadeus. Eine kleine Freimaurer-Kantate.
I. Mozart, Wolfgang Amadeus, 1756-1791. Eine kleine Fremaurer- Kantate. Libretto. German. II. Giesecke, Karl Ludwig, Ritter von, 1761?-1833. Eine kleine Freimaurer-Kantate. III. Title: Eine kleine Freimaurer-Kantate.
NN S 12.57 p/OC, I, II OI MU, 1, Iy, IIy, IIIY (LC5, X1)

Die kleine Freundin [operetta].

See

Straus, Oscar, 1870-
Die kleine Freundin.

Music Div.

Kleine Fugen. *MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[KLEINE FUGEN. ARR. FOR WIND QUINTET]
Six little fugues; transcribed for woodwind quintette (flute, oboe, B^b clarinet, F horn and bassoon) by Marion Bauer. New York, Broadcast music, inc.; sole selling agent, Associated music publishers [c1948] 2 v. in p. 31cm. (Wind instrument ensemble music)

Score (10, 12 p.) and 5 parts.

(Continued)

NN X 4.59 l/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI2, LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [KLEINE FUGEN. ARR. FOR WIND QUINTET] Six little fugues... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Fugues (Quintets). 4. Fugues (Piano)--Arr. for wind quintet. I. Bauer, Marion, 1889-1955, arranger. II. Title: Kleine Fugen. III. Title: Little fugues.

Kleine General-Bass-Schule

*XBK-69
Microcopy

MATTHESON, JOHANN, 1681-1764.
Johann Mattheson's...Kleine General-Bass-Schule. Worin nicht nur Lernende, sondern vornehmlich Lehrende, aus den allersten Anfangs-Gründen des Clavier-Spielens, überhaupt und besonders, durch verschiedene Classen u. Ordnungen der Accorde stuffenweise, mittelst gewisser Lectionen oder stündlicher Aufgaben, zu mehrer Vollkommenheit in dieser

(Continued)

NN R 12.64 e/OCs PCs, 1s SL MUs, 1, I (LC1s, X1s)

2

MATTHESON, JOHANN, 1681-1764. Johann Mattheson's ... (Card 2)

Wissenschaft, richtig, und auf die deutlichste Lehr-Art, kürtzlich angeführet werden... Hamburg, J.C. Kissner, 1735 [Rochester, N.Y., University of Rochester press, 1955] 8 cards. 7.5 x 12.5cm.

Microprint copy.
Collation of the original: 8 p. l., 253, [1] p., 6 l. illus., music. 22cm.
Added t.p. with imprint date 1734.

1. Thorough-bass, to 1800. I. Title: Kleine General-Bass-Schule.

DREXEL 3732

Kleine Gesanglehre; oder, Musikalischer Katechismus für Lehrer und Lernende... *Zürich: Orell, Füssli & Comp.* 1836. 83 (1) pp.. 1l. music. 16°.

Singing

Music Div.

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*MP (School)

Kleine Gesangschule, von W.C. A. Vorübungen zum Singen. B. Vorkenntnisse zum Singen. Wolfenbüttel, 18-?, 8°

~~Bd. with: Schulz (J.A.) Liederglöckchen ... Osterode, 18-?, 8°~~

C., W.

School music—Songbooks, etc.

Music Div.

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*MF

Kleine Handbücher der Musikgeschichte nach Gattungen. Hrsg: von Herman Kretzschmar. Bd.1-11, 12-14

Leipzig: Breitkopf u. Härtel, 1905-22.

14 v. 8°. A 2d ed. of [Bd 1]

Bd.1. Schering, A. Geschichte des Instrumentalkonzerts. 1905.

Bd.2. Leichtentritt, H. Geschichte der Motette. 1908.

Bd.3. Schering, A. Geschichte des Oratoriums. 1911.

Bd.4. Kretzschmar, H. Geschichte des neuen deutschen Liedes. 1. Teil ... 1911.

MUSIC DIV.

Kleine Handbücher der Musikgeschichte... Cont'd.

Bd.5. Schmitz, E. Geschichte der Kantate und des geistlichen Konzerts. Teil 1. 1914.

Bd.6. Kretzschmar, H. Geschichte der Oper. 1919.

Bd.7. Kretzschmar, H. Einführung in die Musikgeschichte. 1920.

Bd.8. Wolf, J. Handbuch der Notationskunde. Teil 1-2. 1913-19.
*ZB125

Kleine Handbücher der Musikgeschichte nach Gattungen. Bd. 9

Copy only words underlined & Classmark - *MF

BOTSTIBER, HUGO, 1875-1941.

Geschichte der Ouvertüre und der freien Orchesterformen, von Hugo Botstiber. Hierzu als Beilagen: Ouvertüren des 16., 17. u. 18. Jahrhunderts in Partitur. Leipzig, Breitkopf & Härtel, 1913. 274 p. 24cm. (Kleine Handbücher der Musikgeschichte nach Gattungen, Bd. 9)

Electrostatic reproduction by the New York public library. "Musikbeilagen," p. [231]-289.

1. Overtures. 2. Orchestra music. 3. Overture. 4. Orchestra and orchestral music. I. Series.

NN 6.72 b/o OC (OS)I PC, 3, 4, I MU, 1, 2, I (LC1, X1) d.d.

Kleine Handb)ucher der Musikgeschichte, cont'd.

Bd.9. Botstiber, H. Geschichte der Ouverture. 1913.

Bd.10. Schünemann, G. Geschichte des Dirigierens. 1913.

Bd.11. Wagner, P. Geschichte der Messe. Teil 1. 1913.

Bd.12. Sachs, C. Handbuch der Musikinstrumentenkunde. 19 20.

Bd.13. Aber, A. Handbuch der Musikliteratur in systematisch-chronologischer Anordnung. 1922.

Kleine Handbücher der Musikgeschichte... cont'd.

Bd.14. Nef, K. Geschichte der Sinfonie und Suite. 1921.

Kleine Handbücher der Musikgeschichte nach Gattungen. Bd. 11

Copy only words underlined & Classmark-- *MF

WAGNER, PETER, 1865-1931.

Geschichte der Messe, I. Teil: bis 1600. Hildesheim, G. Olms, 1963. 548 p. music. (Kleine Handbücher der Musikgeschichte nach Gattungen, Bd. 11)

No more published.

"Reprografischer Nachdruck der Ausgabe Leipzig 1913."

1. Mass. 2. Church music--Catholic Church, Roman. 3. Masses. I. Series. i. Sub. for 1913.

NN*R X 3.69 e/A OCs (OS)I PCs, 1s, 2s, I MUs, 2s, 3s, I (LC1s, [I], X1s)

Kleine Handwerkerkantate für Sinstimme und Instrumente

*MP (Children)

GEBHARD, HANS, 1882-1947.

Kleine Handwerkerkantate für Singstimme und Instrumente, von Hans Gebhard, Werk 28... Mainz, B. Schott's Söhne [c1940] Pl. no. B. S. S. 35855. 11 p. 27cm. (Edition Schott, 2917)

Cantata for children's voices with accompaniment of rhythm band instruments.

1. Children's music—Cantatas. 2. Children's music (Band and orchestra). I. Title.

NN 2.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

Write on slip words underlined and class mark- *KD 1797

Die kleine harfe, gestimmet von unterschiedlichen lieblichen liedern oder lob-gesängen, welche gehöret werden von den enden der erden, zu ehren dem gerechten ... 2. aufl. Baltimore, Gedruckt bey Samuel Saur, 1797.

55, [1] p. 17cm. [With Das kleine Davidische psalterspiel der kinder Zions ... 2. verb. aufl. Baltimore, 1797. Copy 2]

Evans 31815.

Tunes indicated by title.

1. Hymns, German.

Library of Congress BV482.K5 1797 Copy 2 [2]

Music Div. 37-37030

Kleine Harlekinade

*MS

SALIERI, ANTONIO, 1750-1825.

[TARARE. DE SPOSARME, SI, HA PROMESSO. VOCAL SCORE. GERMAN]

Kleine Harlekinade; Komisches Intermezzo aus der Oper, Axur, König von Ormus. Nach dem Text von Giambattista Casti neu gefasst und szenisch und musikalisch eingerichtet von Fritz Schröder. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] 20 p. 32cm.

(Continued)

NN 12.67 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

2

SALIERI, ANTONIO, 1750-1825. [TARARE. De SPOSARME, SI, HA PROMESSO. VOCAL SCORE. GERMAN] Kleine Harlekinade... (Card 2)

Intermezzo from Salieri's Axur, re d'Ormus, the Italian version of his opera, Tarare.

Duration: 12 min.

DREXEL MUSICAL FUND

1. Intermezzos—Vocal scores. I. Casti, Giovanni Battista, 1724-1803. Axur, re d'Ormus. II. Schröder, Fritz, 1891- , arr. III. Title. IV. Title: De sposarme, si, ha promesso.

Kleine Hausmusik für Streichquartett

*ZB-91 Film Reproduction

Kornauth, Egon, 1891–

Kleine Hausmusik für Streichquartett, Op. 41a. Little chamber music for string quartet. Petit composition facile. Wien, Österreichischer Bundesverlag [1950] score (12 p.) 32cm. (Hausmusik 96)

Film reproduction. Negative.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title. II. Title: Little chamber music.

NN R 8.62 OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, MUI 2, UM1, LC1, X1)

Der kleine Haydn

*MS

CIPOLLINI, GAETANO, 1857-1935.

[IL PICCOLO HAYDN. VOCAL SCORE. GERMAN & ITALIAN]

Der kleine Haydn. Oper in einem Akt von A. Cipollini. Deutsch von Otto Eisenschnitz. Vollständiger Klavier-Auszug mit deutschem und italienischem Text. Berlin, E. Bote & G. Bock [c1894] Pl. no. 14069. 86 p. 31cm.

1. Operas, Comic--Vocal scores. 2. Haydn, Joseph, 1732-1809. I. Cipollini, Antonio. Il piccolo Haydn. II. Title. III. Title: Il piccolo Haydn.

NN X 7.57 j/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Das kleine Hofkonzert

See

Nick, Edmund, 1891-
Das kleine Hofkonzert.

MUSIC DIV.

Kleine Kammermusiken

*MX box

JELINEK, HANNS, 1901-

[KLEINE KAMMERMUSIKEN, OP.9. APHORISMEN]

Vier kleine Kammermusiken. Op. 9. Nr. 3: Sechs Aphorismen, für 2 Klarinetten und Fagott. [Wien] Universal-Edition [1950] score (8 p.) 31cm. (Universal-Edition, Nr. 12020)

For 2 clarinets and bassoon.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (2 clarinets, bassoon). I. Title: Kleine Kammermusiken. II. Title: Aphorismen.

NN R 2.62 e/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Kleine Kantate von Wald und Au

* ZB-98 Film Reproduction

TELEMANN, GEORG PHILIPP, 1681-1767.

[MORALISCHE KANTATEN. DIE LANDLUST]

Kleine Kantate von Wald und Au; für Gesang, obl. Flöte und Generalbass. Hrsg. von Rolf Ermeler; Generalbass; Maria Ermeler. Kassel, Bärenreiter Verlag [Vorwort 1943] score (12 p.) 27cm. (Bärenreiter-Ausgabe 1787)

Film reproduction. Negative.

(Continued)

NN R 8.62 p/5 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUF1, MUS2, LC1, UM1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [MORALISCHE KANTATEN DIE LANDLUST] Kleine Kantate von Wald und Au... (Card 2)

Figured bass realized for keyboard instrument.

"Die Ausgabe bringt den Urtext."

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Ermeler, Rolf, ed. II. Ermeler, Maria, ed III. Title. IV. Title: Die Landlust.

Kleine Kammermusiken

*MYD

JELINEK, HANNS, 1901-

[KLEINE KAMMERMUSIKEN, OP.9. SONATINA, PIANO]

Vier kleine Kammermusiken. Op.9. Nr.4: Sonatine, für Klavier. Wien, Universal-Edition, c1951. 11 p. 31cm. (Universal-Edition, Nr. 11916)

Duration: 8 min., 30 sec.

1. Piano. I. Title: Kleine Kammermusiken.

NN 2.62 e/ /OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Der kleine Kilometerstein.

*MO (German)

Voggenreiter, Ludwig, *ed.*

Der kleine Kilometerstein, eine lustige sammlung, herausgegeben von Ludwig Voggenreiter. Gekürtze feldposttaschenausgabe. Potsdam, L. Voggenreiter [1942]

91 p., 1 l. illus. 14½cm.

"Dieses bändchen stellt eine verkürzte kriegsausgabe des 256 seiten starken 'grossen' Kilometersteins dar."

Songs with unaccompanied melodies.

1. Folk-songs, German. 2. Humorous songs. I. Title. II. Title: Der kilometerstein.

M1734.V7K55 784.4943 46-43990

Library of Congress [2]

MUSIC DIV.

Der kleine Klavierschüler.

* MYD

Czerny, Karl, 1791–1857.

Der kleine Klavierschüler. (Le petit pianiste.) Leichte fortschreitende Übungsstücke vom ersten Anfange, von Carl Czerny. Op. 823. Neu revidiert von Adolf Ruthardt. Leipzig: C. F. Peters [, 1897]. Publ. pl. nos. 8362–8363. 2 v. in 1. f°.

On covers: Edition Peters. No. 2845a-b.

Text in German and French.

Music div.

JUILLIARD FOUNDATION FUND

1. Piano—Exercises. 2. Ruthardt, Adolf, 1849- , editor. 3. Title. 4. Title: Le petit pianiste.

N. Y. P. L. April 30, 1929

Kleine Klavierstucke
*MYD
GRAF, KARL, musician.
[KLEINE KLAVIERSTÜCKE IM FÜNFTONUMFANG]
Kleine Klavierstücke im Fünftonumfang. [Op. 121]
Berlin-Lichterfelde, C.F. Vieweg [c1943] 11 p. 32cm.

For piano.

1. Children's music (Piano). I. Title.
NN 11 58 a/# OC(1b*) (OAF1) SL MUg, Ig, Ig (LC1, X1)

PLASSMANN, JOSEPH OTTO, 1895- , ed. Kleine kostbarkeiten aus kunst und geschichte. (Card 2)

Dirlmeier. Die Pelasgermauer der Akropolis.—Müller, W. Die kapelle von Drüggelte.—Werner, J. Die zierscheiben des Thorsberger moorfundes.—Fuchs, Siegfried. Langobardische kleinode.—Till, Rudolf. Ein bild von Stilicho.—Plassmann, J.O. Das fürspan.—Paulsen, P. Das hammerkreuz von Hiddensee.—Fuchs, Siegfried. Das Gisulfsgrab in Cividale.—Moser, H.J. Das Hohenfurter liederbuch.—Plassmann. Das jahrmännchen von Bremen.—Trautmann, E. Hirsche als felsbilder.—Moser, H.J. Alte dreschermusik aus Thüringen.—Altheim, Franz. Homerische schilde.—Wiesner, J. Der reiter vom Parthenonfries.
(Continued)

Der kleine Matrose [opera].
See
Gaveaux, Pierre, 1761-1825.
Le petit matelot.

Music Div.

Der kleine König
*MS
KÁLMÁN, IMRE, 1882-1953.
[DER KLEINE KÖNIG. VOCAL SCORE. GERMAN]
Der kleine König, Operette in drei Akten von Karl von Bakonyi und Franz Martos [und M. A. Veľkone] Gesangstexte, sowie deutsche Übersetzung von Robert Bodanzky. Wien, New York, W. Karczag [c1912]
136 p. 31cm.

1. Operas, Comic--Vocal scores. I. Bakonyi, Károly, 1873- , Der kleine König. II. Martos, Ferenc, 1875-1938. Der kleine König. III. Veľkone, Mikhail Aleksandrovich, 1871- . Der kleine König. IV. Bodanzky, Robert, 1879-1923. V. Title.
NN X 2.58 m/L OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, V/ (LC1, X1)

PLASSMANN, JOSEPH OTTO, 1895- , ed. Kleine kostbarkeiten aus kunst und geschichte. (Card 3)

1. Germany--Archaeology. 2. Songs, German. 3. Lur. 4. Art, Classical--Addresses, essays, lectures. I. Title.

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*MRA
KLEINE Missionsharfe im Kirchen- und Volkston, für festliche und ausserfestliche Kreise. Einundzwanzigste Auflage. St. Louis, Mo., L. Volkening, 1884 [c1863] 139 p. 17cm.

Tunes for 1-2 voices.

1. Hymns, German. 2. Folk songs, German.
NN R 2.62 m/B OC SL MUg, Ig, I 2g MUA, 1, 2 (LC1, X1)

Der kleine König
NCOF
+
KÁLMÁN, IMRE, 1882-1953.
[DER KLEINE KÖNIG. LIBRETTO. GERMAN]
Der kleine König; Operette in drei Akten von Karl v. Bakonyi und Franz Martos. Gesangstexte sowie: deutsche Übersetzung von Robert Bodanzky. Leipzig, New York, W. Karczag, c1912. 279 p. 28cm.

At head of title: Souffleur- und Regie-Buch.
(Continued)
NN X 11.58 d/ OC, I, II, III IIIy, IVy T, I, I, II, III, IV (MU1 1, PC, I, II, III, IV SL MUy, Iy, IIy, LC1, X1)

De kleine kroniek van Anna Magdalena Bach.
NGL
Meynell, Esther Hallam (Moorhouse),
De kleine kroniek van Anna Magdalena Bach, echtgenoote van Johann Sebastian Bach. Geautoriseerde vertaling door R. Wiessing-de Sterke. 2. druk. Antwerpen, F. de Backer, 1947,
258 p. illus., ports. 20 cm.

1. Bach, Johann Sebastian—Fiction. 2. Bach, Anna Magdalena (Wülken) 1700–1760—Fiction. 3. Musical fiction. I. Title.
A 50-135
New York. Public Libr. for Library of Congress

MUSIC DIV.

Kleine Musik über zwei altdeutsche Volkslieder
*MX
BRESGEN, CESAR, 1913-
Kleine Musik über zwei altdeutsche Volkslieder, für 2 Altblockflöten in f' und Klavier (Singstimme ad lib.) [1939] Mainz, B. Schott's Söhne [c1940] 1 v. 28cm. (Edition Schott 2654)

Score: recorder I-II and piano (11 p.) and parts for recorder I-II and voice.
(Continued)
NN 12.56 g/B OC SL MUg, Ig, 2g, 3g, Ig (MU1 3, LC1, X1)

KÁLMÁN, IMRE, 1882-1953. [DER KLEINE KÖNIG. LIBRETTO. GERMAN] Der kleine König... (Card 2)

"Uraufführung am k. k. priv. Theater a. d. Wien... am 23. Nov. 1912."

1. Drama—Types—Operetta, German. I. Bakonyi, Károly, 1873- . Der kleine König. II. Martos, Ferenc, 1875-1938. Der kleine König. III. Bodanzky, Robert, 1879-1923. IV. Title.

Eine Kleine Kur-Musik
*MTO
ANDERS, ERICH, 1883-
Eine kleine Kur-Musik, Op. 83. Leipzig, Zimmermann [c1939] 48 p. 32cm.

Score: orchestra.
Duration: 14 min.

1. Orchestra. I. Title.
NN 12.58 g/ OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

BRESGEN, CESAR, 1913- . Kleine Musik über zwei altdeutsche Volkslieder... (Card 2)

CONTENTS.—Es flog ein kleins Waldvögelein.—Frisch auf zum fröhlichen Jagen.

1. Chamber music, 20th cent.--Trios. 2. Folk songs, German (Instrumental settings). 3. Piano in trios (Piano, 2 recorders). I. Title.

Der kleine Konig
NCOF p.v. 452
+
KÁLMÁN, IMRE, 1882-1953
[DER KLEINE KÖNIG. LIBRETTO. GERMAN]
Der kleine König; Operette in drei Aufzügen. Text von Karl Bakonyi und Franz Martos. Wien, W. Karczag, c1912. 116 l. 28cm.

Typescript.
Lyrics and German translation by Robert Bodanzky.
(Continued)
NN R X 10.60 m//OC, I, II, IV IIIy, IVy (MU1 1) T, I, I, II, III, PC, I, II, III, IV SL MUy, Iy, IIy, IV (LC1, X1)

Kleine Lieder für Karen-Isela
*MYD
BORRIS, SIEGFRIED, 1906-
Kleine Lieder für Karen-Isela. [Berlin-Tiergarten, A. Nauck, 1945] [12] p. illus. 23 x 27cm.

For piano; some of the lieder include interlinear words.

1. Children's music (Piano) I. Title.
NN 2.60 p/P OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

Kleine Musikanten.
*MP
(School)
Schulte, Hans, and H. Weil.
Kleine Musikanten; ein Buch zum fröhlichen Musizieren für Schule und Haus, von Hans Schulte und Hugo Weil... Ausgabe für die Grundschule. Langensalza: J. Beltz, 1931. 138 p. diagrs., front., illus., tables. 8°.

Includes 59 songs for 1 or 2 voices with piano acc. or acc. of 1 or more instruments.

MUSIC DIV.
Juilliard Foundation Fund.
583056A. 1. School music. 2. School music, Instrumental. 3. Songs, arias, etc., with various instruments. 4. Orchestra, Amateur. I. Weil, Hugo, jt. au. II. Title.
N. Y. P. L.
May 4, 1932

KÁLMÁN, IMRE, 1882-1953. [DER KLEINE KÖNIG. LIBRETTO. GERMAN] Der kleine König... (Card 2)

Produced in Vienna, March 20, 1911.

1. Drama--Types--Operetta, German. I. Bakonyi, Károly, 1873- . Der kleine König. II. Martos, Ferenc, 1875-1938. Der kleine König. III. Title. IV. Bodanzky, Robert, 1879-1923.

Kleine lyrische Suite
*MTC
+
Knipper, Lev Konstantinovich, 1898–
...Kleine lyrische Suite...für kleines Orchester... Op. 18. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U.E. 9299; M. 10117 Г. 21 p. 36cm.

Full score.
Title-page in Russian and German.

MUSIC DIV.
Carnegie Corp. of New York.
1. Suites—Orchestra—1800– . I. Title.
N. Y. P. L.
January 17, 1940

Kleine Musik Zeitung. Musical Gazette
7-*MA
Jahrg. 10-11 (1) New York, 1867-70. 8° & sq. f°
(Oct. 1867-Dec. 1868, Jan. 5, 1870)

Quarterly, 1867; four times a month, 1868; semimonthly, 1870.
In German and English.
Oct.-Dec. 1867-1868 lack v.no. and dates (exception: p.[193] as Jahrg.11, no.13 April 8, 1868 and p.[50] as Jahrg.11, no.34 Sept.21, 1868).

Music Div.
Periodicals-Germany

Kleine Kostbarkeiten aus Kunst und Geschichte
*Z-431
Film Reproduction
PLASSMANN, JOSEPH OTTO, 1895- , ed.
Kleine kostbarkeiten aus kunst und geschichte, herausgegeben von J.O. Plassmann. Berlin-Dahlem, Ahnenerbe-stiftung verlag [c1940] 3 p. l., 11-122 p., 1 l. illus. (plan, music), plates, facsims. (incl. music). 21cm.

Film reproduction. Negative. Original discarded.
CONTENTS.—Plassmann, J.O. Der lebensbaum, unser wahrzeichen.—Wüst, Walther. Das dreigesicht ein zeugnis arischen sonnenglaubens.—Bohmers, A. Das eiszeitliche frauenköpfchen von Unter-Wisternitz.—Moser, H.J. Luren aus deutschem boden.—
(Continued)
NN* R 5.58 e/ OC PC, 1, 4, I SL A, 4 MU, 2, 3, I (UM1, LC1, X1)

Das kleine Mädchen mit den Schwefelhölzchen.
*MS
+
Balmer, Luc, 1898–
Das kleine Mädchen mit den Schwefelhölzchen; ein Weihnachtspiel nach Andersen in 3 Aufzügen mit 4 Bildern von Cécile Lauber. Musik von Luc Balmer... Berlin: Chronos-Verlag G.m.b.H., c1931. 79 p. 31½cm.

Vocal score. German words.

MUSIC DIV
959784A. 1. Christmas—Operettas. I. Lauber, Cécile, 1887– . II. Andersen, Hans Christian, 1805–1875. Den lille pige med svovlstikkerne. III. Title.
N. Y. P. L.
October 13, 1938

(Kleine Musik-Zeitung. Musical gazette.) cont'd
Vol.10, no.4 – v.11 (Oct.-Dec. 1867-1868) title reads Little musical gazette. Kleine Musik-Zeitung.

*MA

KLEINE Musikzeitung; Blätter für Musik und Literatur.
Hamburg, Schuberth. v. ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Subtitle varies slightly.
Includes various supplements.
Editor: 1845- , J. Schuberth.

1. Music--Per. and soc. publ. I. Schuberth, Julius Ferdinand Georg, 1804-1875, editor.
NN R 5.66 1/c (OC)Is OSs PCs, ls, Is SLs MUs, ls, Is (UIs, LCls, XIs) [C]

Der kleine Page [opera].
See
Gallenberg, Wenzel Robert, Graf von, 1783-1839. Der kleine Page.

Music Div.

Die kleine Palme

*MRA

MAGARET, , E.C., ed.
Die kleine Palme; neueste Liedersammlung für Sonntagschulen und Jugendvereine, sowie für Sonntag Abend und andere Gottesdienste. Revidirt und bearb. von E.C. Magaret. Melodien gesammelt von Geo. J. Meyer. Chicago, Meyer & bro., c1895. close score (166 p.) illus. 21cm.
"Die zweite vermehrte und verbesserte Auflage."

1. Hymns, Sunday school. I. Meyer, George J., ed. II. Title. III. Magaret, E.C.
NN R X 5.61 m//) OC, I, IIIbo SL MUg, Ig, Ig, IIg (LC1, X1)

Kleine parades

*MV

Griend, Koos van de, 1905-1950.
[Kleine parades]
...Vijf kleine parades [1947] voor harmonie orkest. Amsterdam, Donemus [c1948] 68 p. 23cm.
Miniature score: band.

1. Band. I. Title: Kleine parades.
NN 4.53 OC SL MUg, Ig, (LC1, Z1, X1)

Der kleine Prophet von Böhmisch-Brod: Mozart und Grimm

*MEC
(Mozart)

NETTL, PAUL, 1889-
Der kleine Prophet von Böhmisch-Brod: Mozart und Grimm. Esslingen, Bechtle [c1953] 94 p. 20cm.

Le petit prophète de Boehmischbroda, von F.M. Grimm: p. [53]-87.

1. Mozart, Wolfgang Amadeus--Grimm. 2. Grimm, Friedrich Melchior, Freiherr von, 1723-1807. 3. Guerre des Bouffons. I. Grimm, Friedrich Melchior, Freiherr von, 1723-1807. Le petit prophète de Boehmischbroda. II. Title.
NN R 8.68 1/4 OC, I PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

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*MRC

Das kleine Quempas-Heft; Weihnachtslieder fürs deutsche Haus. [Kassel: Bärenreiter-Verlag, 1936?] 15 p. illus. 17cm. (Bärenreiter-Ausgabe 944.)
Tunes with German words.
Cover-title.

MUSIC DIV.
1. Carols, German. I. Title: Quempas-Heft, Das kleine.
N. Y. P. L. Cards in Public Catalogue May 5, 1939

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*MO
(German)

Das Kleine Quempas-Heft; Weihnachtslieder fürs deutsche Haus. [Kassel, Bärenreiter, 1947]
16 p. illus. 21 cm. (Bärenreiter-Ausgabe 944)
Cover title.
Unacc. melodies.

1. FOLK-SONGS, GERMAN 2. CHRISTMAS--POETRY, SONGS, HYMNS, ETC. 3. CHRISTMAS MUSIC--SONGS, GERMAN

NN * 10. 7 v/o OC PC, 1, 2 SL MUg, 1g, 3g (LC1, X1)

Der kleine Rosengarten

*MP
(German)

JÖDE, FRITZ, 1887-
Der kleine Rosengarten. Volkslieder von Hermann Löns; mit Musik von Fritz Jöde. Dritte neubearb. Ausg. für Klavier. [Düsseldorf] E. Diederichs [c1939] 76 p. 27cm.

For piano; with superlinear German words.

1. Songs, German. 2. Piano--1914. II. Title. Arr. I. Löns, Hermann, 1866-
NN X 2.60 1/4 OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Kleine Serenade für Flöte.

*MX

Kocher-Klein, Hilda.
...Kleine Serenade für Flöte, Oboe (oder Violine) und Cello, komponiert von H. Kocher-Klein. Werk 26. M. Gladbach: Volksvereins-Verlag G.m.b.H. [1928] 1 v. 28cm. and 20cm. (Musik im Haus. Heft 99.)
Score (11 p.): flute, oboe or violin, and violoncello. 3 parts.
Stamped below imprint: Jetzt: Verlag von Anton Böhm & Sohn, Augsburg u. Wien.
CONTENTS.—Aufmarsch.—Menuett.—Ritornell pastorale.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 20th cent.—Trios. 2. Flute—Trios—1800— 3. Oboe—Trios—1800— 4. Violin—Trios—Misc.—1800— 5. Violoncello—Trios—1800— I. Title.
N. Y. P. L. June 4, 1940

Kleine Sinfonie Schule

*ZB-108
Film Reproduction

HOCKNER, WALTER, ed.
Kleine Sinfonie Schule; Sammlung leichter Stücke von Meistern des 18. Jahrhunderts für Streichorchester (mit Bläsern und Klavier ad libitum) als praktische Einführung in das Orchesterspiel ausgewählt und in den Originalfassungen hrsg. von Walter Höckner. Berlin-Lichterfelde, R. Lienau [c1940-41] scores (4 v.) 32cm.

(Continued)
NN R 8.62 e/c OC SL MUg, Ig, 2g, Ig (MUF1, UM1, LC1, X1) [I]

2

HOCKNER, WALTER, ed. Kleine Sinfonie Schule... (Card 2)

Film reproduction. Negative.
Heft 1-2, 4-5.
For string orchestra, wind instruments ad libitum and piano (realized continuo).
Contains dance movements and other excerpts from sonatas and symphonies by Abel, Boccherini, Gluck, J. Haydn, J. Stamitz and J. Schmitt, and a complete symphony by J.G. Lang.

1. Orchestra--Collections--(Orchestra)--Collections. To 1800. 2. School music I. Title.

Kleine spanische Suite

*ZB-191
Film Reproduction

MANEN, JUAN, 1883-
[PETITE SUITE ESPAGNOLE, OP. A-3]
Kleine spanische Suite; für Violine mit Pianofortebegleitung. Petite suite espagnole. Pequeña suita española. Op. 3 [i.e. A-3] Leipzig, E. Eulenburg [c1923] score (20 p.) 32cm. (Volksausgabe Eulenburg. no. 113)

Film reproduction. Negative.
(Continued)
NN R 5.66 r/L OC (OAF1) SL MUg, 1g, Ig, IIg (MUf1, MU1 8, UM1, LC1, X1)

2

MANEN, JUAN, 1883- [PETITE SUITE ESPAGNOLE, OP. A-3] Kleine spanische Suite... (Card 2)

For violin and piano.
MOVEMENTS. --Rondalla. --Marina. --Andalouse. --Dolora. --Moto perpetuo.

1. Suites (Violin and piano). I. Title. II. Title: Petite suite espagnole.

Kleine Spielmusik

*MTC

Trapp, Max, 1887-
...Kleine Spielmusik. Op. 41... Leipzig, F. Kistner & C. F. W. Siegel [1943] Pl.no. 29817. 40 p. 31cm. (Das kleine Sinfonie-Orchester. Nr. 4)
Full score.
Duration: 20 minutes.
CONTENTS.—Alla marcia.—Siciliana.—Scherzo.—Ländler.—Rondo.

MUSIC DIV.
601099B. 1. Suites (Orchestra). I. Title.
N. Y. P. L. February 7, 1953

Kleine Spielmusiken.

*MX

Bach, Johann Sebastian, 1685–1750.
[Chamber music. Collection]
...Kleine Spielmusiken; herausgegeben von Fritz Jöde. Wolfenbüttel [etc.] G. Kallmeyer, 1934. 24 p. 24½cm.

For 3 to 5 instruments in score.
CONTENTS.—Marsch aus dem Drama per Musica "Vereinigte Zwietracht der wechselnden Saiten."—Bouree aus der Suite H-moll für Flöte und Streichinstrumente.—Sarabande aus der Suite H-moll für Flöte und Streichinstrumente.—Sinfonia aus der Kantate "Nach dir, Herr, verlanget mich."—Sinfonia aus der Kantate zum Osterfest "Christ lag in Todesbanden."—Air aus der Ouvertüre D-dur für Orchester.—Sinfonia aus der Kantate "Ich steh mit einem Fuss im Grabe."—Gavotte aus der Ouverture D-dur für Orchester.—Dorfmusik aus der Bauernkantate "Mer han ne neue Oberkeet."—Polacca aus dem Konzert F-dur für Orchester.—Quodlibet aus den Goldberg-Variationen.—Polonaise aus der Suite H-moll für Flöte und Streichinstrumente.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Music for instruments—To 1800. I. Jöde, Fritz, 1887- , ed. II. Title.
N. Y. P. L. September 8, 1937

Kleine Spielmusiken

*MI
S420
Heft 12

PFANNENSTIEL, EKKEHART.
Kleine Spielmusiken. Vornehmlich für Streicher. Wolfenbüttel, Möseler [1959] score (19 p.) 27cm. (Schule des chorischen Zusammenspiels. Heft. 12)

For string orchestra (unspecified instruments)

1. School music (Orchestra). I. Series. II. Title.
NN 7.68 v/A OC (OS)I MUg, 1g, Ig, IIg (LC1, X1)

Die kleine Stadt

*MX

VOGLER, ERNST.
Die kleine Stadt; Trio für Flöte, Klarinette in B und Fagott. Wiesbaden, Breitkopf & Härtel [1963] score (11 p.) and 2 parts. 31cm. (Edition Breitkopf, Nr. 6417)

Parts for flute and clarinet.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon) I. Title.
NN * 3.64 f/c OC(1b*) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Der kleine Trompeter von Säckingen.

*MYR

Gassmann, Alfred Leonz, 1877-
Der kleine Trompeter von Säckingen; seine schönsten und beliebtesten Lieder, Arien und Solostücke, Instruktives bis zur Konzertreife, von A. L. Gassmann. Op. 85... Zürich: Hug & Co. [1932.] Publ. pl. no. G. H. 7384. 87 p. 14 x 22cm.
Includes some duets and music for 3 and 4 trumpets.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
695507A. 1. Trumpet—Collections. I. Title.
N. Y. P. L. April 4, 1934

Kleine sternensuite für klavier.

*MYD

Hermann, Paul, 1904-
... Kleine sternensuite für klavier ... Potsdam, L. Voggenreiter [1942]
8 p. 31cm.
For piano.
CONTENTS.—Aufzug der sterndreher.—Sternenweise.—"Lasst uns nach den sternen sehn!"

1. Suites (Piano) I. Title.
M24.H578K5 A F 47-4393
Illinois. Univ. Library for Library of Congress [2] MUSIC DIV.

Kleine suite

*MYK

LIER, BERTUS VAN, 1906-
Kleine suite, voor viool en piano [1935] Amsterdam, Broekmans & Van Poppel [193-] Pl. no. 7281. 1 v. 34cm.

Score: violin and piano (15 p.) and part.

1. Suites (Violin and piano). I. Title.
NN X 9.58 d/c OC SL MUg, Ig, Ig (MU1 1, LC1, X1, Z1)

Kleine Suite nach alpenländischen Volksweisen

*MX
box

Doppelbauer, Josef Friedrich.
[Kleine Suite, no. 3]
Kleine Suite III. nach alpenländischen Volksweisen, für Blockflötenquartett. Wien, Verlag Doblinger [1967]
score (8 p.) 31 cm.
For 4 recorders.

1. Chamber music, 20th cent.--Quartets. 2. Recorder in quartets (4 recorders) 3. Flute in quartets (4 flutes) I. Title: Kleine Suite nach alpenländischen Volksweisen.
NN * R 8.69 c/A OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Kleine symphonische Musik für kleines Orchester(1960) *MN C701 no. 54

DEGEN, HELMUT, 1911-

Kleine symphonische Musik für kleines Orchester (1960) Wiesbaden, Breitkopf & Härtel [c1962] score (58 p.) 31cm. (Collegium musicae novae. 54)

For chamber orchestra.
Duration: about 13 min.

1. Chamber orchestra. 2. Symphonies (Chamber orchestra). I. Series. II. Title. I. Subs. for m. e., 1921-
NNR 12.68 k/ OC+(OS)I1 MUg, 1g, 2g, 1b, 1b (LC1, [1], X1)

Eine kleine Tafelmusik *MX

Takács, Jenő, 1902-

Eine kleine Tafelmusik; Divertimento für Bläserquintett, op. 74. Wien, Verlag Doblinger [1964]

miniature score (59 p.) 19 cm. and 5 parts. 31cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 14 min., 30 sec.

(Continued)

NN 1.68 1/ OC SL MUg, 1g, 2g, 3g, 1 (MU1 8, LC1, X1)

TAKACS, JENO, 1902- . Eine kleine Tafelmusik... (Card 2)

CONTENTS.--1. Aperitif.--2. Introduktion und Arie für Feinschmecker.--3. Scherzino.--4. Choral-Meditation über die Vergänglichkeit alles Irdischen.--5. Alla Marcia.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title.

Kleine Vortragsstücke *MYD

REGER, MAX, 1873-1916.
[KLEINE VORTRAGSSTÜCKE, OP. 44]
Zehn kleine Vortragsstücke für Pianoforte zum Gebrauche beim Unterricht, op. 44. München, J. Aibl, c1900. Pl. no. 2955 31 p. 34cm.

CONTENTS.--Albumblatt.--Burletta.--Es war einmal.--Capriccio.--Moment musical.--Scherzo.--Humoreske.--Fughette.--Gigue.--Capriccio.

1. Piano. I. Title: Kleine Vortragsstücke.
NN 10. 60 m/ OC (OAF 1) SL MUg, 1g, 1 (MU1 1, LC1, X1)

Kleine Weihnachtskantate *MRH

BRÄUTIGAM, HELMUT, 1914-1942.

Kleine Weihnachtskantate, für 2 Einzelstimmen (Sopran und Alt) und Orgel (Klavier) nach alten Texten (1936) Wiesbaden, Breitkopf & Härtel [c1956] score (12 p.) 30cm. (Edition Breitkopf Nr. 6231)

For solo voices (SA) and organ (or piano).

1. Christmas music--Cantatas. 2. Cantatas, Sacred--Keyboard acc. 3. Vocal duos, Sacred (Women) --Keyboard acc. I. Title.
NN 2. 60 m/POC SL MUg, 1g, 2g, 3g, 1 (LC1, X1)

Kleine Weihnachtskantate *MRH

BRÜHL, HEINRICH.

Kleine Weihnachtskantate, für Singstimmen, Blockflöten in F und C (oder Violine) und Klavier, nach Worten von Heinz Hartmann. Potsdam, L. Voggenreiter [1942] 7 p. 30cm.

Score.

1. Christmas music--Cantatas. I. Hartmann, Heinz, 1909- . II. Title.
NN 12. 58 d/POC(1bo)I, 1b SL MUg, 1g, 2g, 1 (LC1, X1)

Kleine Weihnachtslieder. *MRH box

Böttcher, Johannes.

...Vier kleine Weihnachtslieder für vierstimmigen Frauenchor [von] Johannes Böttcher. Op. 10a. Leipzig: Kistner & Siegel [1933] Publ. pl. no. 28597. 2 l. 23½cm.

Close score: S.S.A.A. German words.
Caption-title.
CONTENTS.—Fürchtet euch nicht!—Fröhlich wie die Engel.—Christkinds Wiegenlied.—Jesus, der Morgenstern.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Women —4 pt.—Unacc. 2. Christmas—Choral music. I. Title: Kleine Weihnachtslieder.
N. Y. P. L. July 9, 1937

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*MEC (Strauss, J.)

Kleinecke, Rudolf.

...Johann Strauss. (Erinnerung zum 14. märz.) Ein lebensbild (mit porträt.) Von Rudolf Kleinecke. Leipzig und New-York, Internationale verlags- und kunstanstalt [1894]

3 p. l., 47, [1] p. 1 port. 18cm. (Universal-bibliothek für musikliteratur... no. 8)

~~Imprint covered by label: H. vom Ende's verlag, Köln a/Rh.—Leipzig.~~
"Verzeichniss sämmtlicher compositionen Johann Strauss's": p. 43-[46]
JUILLIARD FOUNDATION FUND

Subject entries: Strauss, Johann, 1804-1849. 1. Sar.
Cards in Public Catalogue

Library of Congress, no. ML410.S9K4. MUSIC DIV.

Die kleinen Gratulanten. Write on slip words underlined below and class mark — NGB

Burwig, Gustav.
Die kleinen Gratulanten. Ein Geburtstags-Zwiegesang für Papa oder Mama. Ohne Stimmaufwand mit leichter Pianoforte-Begleitung. Wort und Sang von Gustav Burwig. Berlin: Theaterverlag E. Bloch [1908] 12 p. 19cm. (Mädchen-Bühne. Heft 87.)

German words; song with piano acc.

MUSIC DIV.
1. Children's songs, German. I. Title. II. Ser.
N. Y. P. L. June 15, 1936

Die kleinen Windmühlen. *MYK box

Couperin, François, 1668–1733.
Les petits moulins à vent. (Die kleinen Windmühlen.) F. Couperin... Frei bearbeitet von Michael Press... Berlin: Schlesinger, cop. 1911. Publ. pl. no. S. 9278 (48a). 2 parts. 32cm.

Arranged for violin and piano. Score and violin part.
From his: Pièces de clavecin. livre 3. Paris, 1722.
Caption-title; t.-p. reads: Stücke alter Meister...für Violine und Klavier...
Neu bearbeitet von Michael Press...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Press, Michael, 1872– , editor. II. Title. III. Title: Die kleinen Windmühlen.
July 5, 1933

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*MRDC +

Kleiner, Harry. 1874-1929
[שירי זמרה, כולל תפילות כל השנה]
[Songs and chants for the prayers of the synagogue year...by Rev. H. Kleiner] [Philadelphia, 1905–15] 5 v. 27½–34½cm.

In manuscript.
Score: solo part for the cantor and mixed chorus. Hebrew words.
A compilation set down by, and in part composed by Cantor Harry Kleiner.

MUSIC DIV.
1. Synagogue music.
N. Y. P. L. September 18, 1940

Kleiner Haushalt 9-* MNB box

Loewe, Karl, 1796–1869.

Kleiner Haushalt. Lyrische Fantasie von Fr. Rückert für eine Singstimme mit Begleitung des Piano-Forte von Dr. C. Loewe. Op. 71... Breslau, C. Cranz [1839?] Publ.pl.no. 183. 11 p. 25 x 33cm.

For one voice with piano accompaniment.
"No. 1 der lyrisch. Fantasien."
First line: Einen Haushalt klein und fein.

OFF. CAT.
M. D. 4

1. Songs, German. I. Rückert, Friedrich, 1788–1866. ~~II. Song index (3).~~ II. Title.
N. Y. P. L. December 22, 1947

Ein kleiner Lieder-Zyklus. *MP + box

Sonneck, Oscar George Theodore, 1873–
Ein kleiner Lieder-Zyklus; sechs Lieder zu Gedichten von Theodor Storm, von O. G. Sonneck. Op. 18 (1918). Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6357. 12 p. f°.

German words with music for 1 voice with piano acc.
Contents: Noch einmal. Nun sei mir heimlich zart und gut. Im Sessel du. Schliesse mir die Augen beide. Es ist ein Flüstern. Ich weiss es wohl.

1. Songs (German). 2. Storm, Theodor, 1817–88. 3. Title.
N. Y. P. L. December 13, 1922.

Kleiner Musikbaukasten *MYZ

HERRMANN, HUGO, 1896-

Kleiner Musikbaukasten, für den Akkordeon-Unterricht. Trossingen, Württ., M. Hohner, 1941. 16 p. 31cm.

Eighteen short pieces for beginners, some based on folk songs.

1. Accordion. 2. Accordion—Studies and exercises. 3. Children's music (Accordion). I. Title.
NNX 3. 58 p/ OC SL MUg, 1g, 2g, 3g, 1 (MU1 1, LC1, X1)

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*MG p. v. 90

KLEINERT, HANS, 1887-
Friedrich Silcher, die "Schwäbische Nachtigall;" ein Gedenkblatt zu seinem 75. Todestage. Im Einvernehmen mit dem Schwäbischen Sängerbund herausgegeben von Dr. Hans Kleinert und Hans Rauschnabel... Stuttgart-W.: J. F. Steinkopf [1935] 47 p. front. (port.), illus. (facsim., music), 3 pl. 21cm.

"Silchers Original-Kompositionen aus den Volksliederheften," p. 42–44.
Carnegie Corporation of New York

1. Silcher, Friedrich, 1789-1860. I. Rauschnabel, Hans, of Schnait, jt. ed. II. Schwäbischer Sängerbund.
NN R 5. 58 a/ OC, I (OS)II PC, 1, I, II SL MU, I, I, II (LC1, X1)

Kleinert, Hugo Wilhelm Paul.
See
Kleinert, Paul, 1837–1920.

MUSIC DIV.
N. Y. P. L. June 7, 1923.

Kleinert, Paul, 1837-1920: Musik and religion. * *MG (Musikalisches)

Wallfisch, J Hermann, 1857–
Musik und religion, gottesdienst und volksfeier. Von prof. d. dr. Paul Kleinert. Referat und kritik von dr. mus. J. H. Wallfisch ... Langensalza, H. Beyer & söhne, 1911.

19 p. 21½cm. (Musikalisches magazin, hft. 41)

Music div
DREXEL MUSICAL FUND

1. Kleinert, Paul *i. e.* Hugo Wilhelm Paul, 1837– Musik und religion. 2. Church music. I. Title.

CA 17-735 Unrev'd

Library of Congress ML55.M7 hft. 41

Kleines Bachfest.
See
Neue Bachgesellschaft, Leipzig.
Kleines Bachfest.

MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue August 30, 1929

Kleines Kommersbuch. *MP (German)

Kommersbuch. Studentenliederbuch. Lieder fahrender Schüler. Leipzig: P. Reclam jun. [1897?] viii, 112, 111 p. 14cm.

Words only.
Tunes indicated by number, referring to: Melodieen zum Kleinen Kommersbuch und Studentenliederbuch. Gesetzt für Klavier von W. R. Schmidt. Leipzig: P. Reclam jun. — *cf. p. 4.*
Each part with special t.-p. and paging; part 1: Kleines Kommersbuch... 3. Aufl.; part 2: Studentenliederbuch. Des Kl. Kommersbuchs zweiter Teil. 3. Aufl.

MUSIC DIV
214868B. 1. College songs, German. 2. Drinking songs, German. I. Kleines Kommersbuch. II. Title: Studentenliederbuch.
N. Y. P. L. September 29, 1943

Kleines Kommersbuch. Liederbuch fahrender Schüler. Dritte Auflage. Leipzig: P. Reclam jun. [pref. 1897] 112 p. 14cm. *MP (German)

Words only.
Tunes indicated by number, referring to: Melodieen zum Kleinen Kommersbuch und Studentenliederbuch. Gesetzt für Klavier von W. R. Schmidt. Leipzig: P. Reclam jun. — *cf. p. 4.*

MUSIC DIV.
~~1. College songs, German.~~ ~~2. Drinking songs, German.~~
N. Y. P. L. 1. Student songs, German (1) 2. Drinking songs, German (1) June 3, 1942

Kleines masurisches Liederspiel * MP (German)
Weiss, Helmuth, 1901-

Kleines masurisches Liederspiel, für Singstimmen und Instrumente. [Partitur] Hamburg, Hanseatische Verlagsanstalt [1937]

score (9 p.) 22 x 29 cm. (Lobeda-Kantaten, Folge 7)

For voices and instruments.

1. CANTATAS, SECULAR--INSTR. ACC.
2. FOLK SONGS, GERMAN--PRUSSIA I. Kleines masurisches Liederspiel II. Lobeda-Kantaten
NN* 11. 58 g/ OC (OS)II SL MUg, 1g, 2g, 1I (LC1, X1)
[NSCM]

Kleines Quintett *MX

Meyer-Tormin, Wolfgang.
[KLEINES QUINTETT]
Kleines Quintett, für Bläser (1951) Berlin, Bote & Bock 1964,
miniature score (28 p.) 23 cm.
For flute, oboe, clarinet, horn, and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Kleinknecht, F. *EE

Garten, Siegfried, 1871–
Beiträge zur Vokallehre... Von S. Garten... Leipzig: B. G. Teubner, 1921. 3 v. diagrs., plates, tables. 4°. (Sächsische Akad. der Wissenschaften. Abhandl. Mathematisch-physische Klasse. Bd. 38, no. 7–9.)
Some plates mounted.
Contents: (Teil) 1. Analyse der Vokale mit dem Quinckeschen Interferenz-apparat. (Teil) 2. Eigentöne der Mundhöhle. (Teil) 3. Die automatische harmonische Analyse der gesungenen Vokale, von S. Garten und F. Kleinknecht.
1. Music.—Acoustics and physics. 2. Voice. 3. Interferometry. 4. Vowels. 5. Kleinknecht, F.
N. Y. P. L. January 31, 1924.

Kleinknecht, Johann Wolfgang, 1715-1786. *MX

Kleinknecht, Jakob Friedrich, 1722–1794.
Sonata a violino primo, violino secondo e fondamento, di Kleinknecht. (n. p., late 18th cent.) 5 parts. f°.
Manuscript.
3 parts with cadenza for 2 violins (2 copies) on separate sheet.
Authorship of above composition uncertain; probably by Jakob Friedrich Kleinknecht; possibly by his brother Johann Wolfgang.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Trios—Two violins, and basso continuo. ~~2. Quartets—Piano, two violins and violoncello. 3. Manuscripts.~~ 4. Kleinknecht, Johann Wolfgang, 1715–1786.
N. Y. P. L. July 11, 1929

Kleines Weihnachtsspiel *MRH box

HERMANN, HUGO, 1896-
[KLEINES WEIHNACHTSSPIEL]
Kleines Weihnachtsspiel, nach Texten aus "Des Knaben Wunderhorn," für hohe und tiefe Solostimme (Chor ad libitum), mit Klavierbegleitung. Düsseldorf, Musikverlag Schwann [193-] Pl. no. S.K.A. 1574. 5 p. 35cm.
For solo soprano and alto, and 3 part treble choir with piano accompaniment. Includes the "Vorwort" for speaker.
1. Christmas pantomimes. 2. Children's pantomimes. I. Title.
NN S X 5.58 d/POC (OAF1) SL MUg, 1g, 2g, Xg (LC1, X1, Z1)

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*MX

Kleinknecht, Jakob Friedrich, 1722–1794.
Sonata a violino primo, violino secondo e fondamento, di Kleinknecht. (n. p., late 18th cent.) 5 parts. f°.
Manuscript.
3 parts with cadenza for 2 violins (2 copies) on separate sheet.
Authorship of above composition uncertain; probably by Jakob Friedrich Kleinknecht; possibly by his brother Johann Wolfgang.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
~~1. Trios—Two violins, and basso continuo.~~ ~~2. Quartets—Piano, two violins and violoncello.~~ 3. Manuscripts. 4. Kleinknecht, Johann Wolfgang, 1715–1786.
N. Y. P. L. July 11, 1929

Kleinman, Lou NCOF

LENK, HARRY.
Addie's no lady; a musical play by Harry Lenk and Martin Field; lyrics by Harry Lenk, Billy Kaye and Lou Kleinman. New York [194-] 1 v. (various pagings) 29cm.
Typescript.
Libretto
1. Musical comedies—Librettos. I. Field, Martin. Addie's no lady. II. Kaye, Billy. Addie's no lady. III. Kleinman, Lou. IV. Title. V. Field, Martin.
NN **2.58 p/, OC (1bo)I, II, IIbo, III, IIIbo, Vbo PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (T7, LC1, Z1)

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*MI Lose 86

Kleines Zwischenspiel für zwei Melodieinstrumente.
Score: 2 instruments.
"Weihnachtsmusik."
([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 86] p.7.)
1. Music for instruments, 2-part—1800- . 2. Christmas.
MUSIC DIV.

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*MX

KLEINKNECHT, JAKOB FRIEDRICH, 1722-1794.
[TRIO SONATA, FLUTE, OBOE & CONTINUO, C MIN.]
Sonate C-moll, für Flöte, Oboe (oder Violine) und Basso continuo. [Hrsg. von Günther Weiss.] Generalbasseinrichtung von Walter Heinz Bernstein. Leipzig, Deutscher Verlag für Musik [c1969] score(21 p.) and 3 parts. illus. 30cm. (Bayreuth-Ansbacher Hofmusik)
(Continued)
NN 4.70 I/4 OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
[NSCM] 2

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*MYD

Kleinmichel, Richard, 1846–1901, editor.
Gavotten-Album. Sammlung berühmter Gavotten für Pianoforte solo, bearbeitet von Rich. Kleinmichel... Leipzig: C. F. Peters, 1879. Publ. pl. no. 6271. 43 p. rev. ed. f°.
On cover: Edition Peters. No. 1884.
Contains gavottes by J. C. Bach, J. S. Bach, Corelli, Gluck, Händel, Leclair, Padre Martini, and Rameau.
MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Piano—Gavottes. 2. Title.
N. Y. P. L. April 24, 1929

Kleinhans, Edmund, 1870-1934 Write on slip words underlined below and class mark— STT

Pedersen, Holger.
Edmund Kleinhans, 1870-1934.
(Aarhus, Denmark. Universitet. Acta Jutlandica; Aarsskrift... Aarhus, 1936. Nr.8, article no.3, p.1-15.)
MUSIC DIV.
form 144b [ii-11-26 25m]

KLEINKNECHT, JAKOB FRIEDRICH, 1722-1794.
[TRIO SONATA, FLUTE, OBOE & CONTINUO, C MIN.]
Sonate C-moll... (Card 2)
For flute, oboe (or violin) and figured bass realized for harpsichord. Includes part for violoncello or viola da gamba.
Edited from ms. in the Badische Landesbibliothek Karlsruhe.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, oboe)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800. I. Bayreuth-Ansbacher Hofmusik.

Kleinmichel, Richard, 1846–1901.
...Grande valse brillante pour le piano à quatre mains, composée par Richard Kleinmichel... Hambourg: E. Berens (186–?). Publ. pl. no. E. B. 469. 15 p. f°.
MUSIC DIV.
BOEKELMAN COLLECTION.
1. Piano.—Duets.
N. Y. P. L. February 18, 1920.

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* MEC (Bach)

Kleinhans, Theodore J.
The music master; the story of Johann Sebastian Bach. Philadelphia, Muhlenberg Press (1962)
156 p. 21 cm.
1. Bach, Johann Sebastian, 1685-1750. I. Title.
NN R 2.63 g/ OC PC, I, I SL MI, I, I (LC1, X1)

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*ZB-195 Film Reproduction

KLEINKNECHT, JOHANN STEPHAN, 1731-ca.1803.
Johann Stephan und Johann Wolfgang Kleinknecht. Selbstbiographie, Biographie und Anhang "Über die Ansbacher Musik." Neu hrsg. von Richard Schaal. Kassel, Bärenreiter-Verlag [1948] 24 p. 19cm.
Film reproduction. Negative.
1. Kleinknecht, Johann Wolfgang, 1715-1786. 2. Music 3. Germany--Ansbach. I. Schaal, Richard, 1922- , ed.
NN R 7.66 1/c OC, I PC, 1, 2, I SL MU, 1, 3, I (UM1, LC1, X1)

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* MP (German)

Kleinmichel, Richard, 1846–1901.
...Sechs zweistimmige Lieder mit Begleitung des Pianoforte, componirt von Richard Kleinmichel. Op. 26... Leipzig (etc.), J. Rieter-Biedermann, 1876. Publ. pl. no. 829. 2 v. in 1. 33½cm.
For 2 voices with piano acc. German and English words.
CONTENTS.—Heft 1. Noch ist die blühende, goldene Zeit (Otto Roquette). Die Rosen und die Nelken (O. F. Gruppe). Frühlingsglaube (L. Uhland).—Heft 2. Ich hör' ein Vöglein (A. Böttger). Der Sandmann (H. Kletke). Vogelsprache (O. F. Gruppe).
MUSIC DIV.
172674B. 1. Vocal duos, Secular—Women—Keyboard acc.
N. Y. P. L. June 12, 1943

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*MG p. v. 337

KLEINHANS MUSIC HALL, Buffalo.
Kleinhans music hall... Erected under the auspices of the Buffalo foundation and the city of Buffalo. Buffalo [1945] 40 p. illus., ports. 24cm.
1. Concert halls--U.S.--N.Y.--Buffalo.
NN R 5.66 a/ OS PC, I SL A, MU, I (LC1, X1)

KLEINKNECHT, JOHANN WOLFGANG, 1715-1786

*ZB-195 Film Reproduction

KLEINKNECHT, JOHANN STEPHAN, 1731-ca.1803.
Johann Stephan und Johann Wolfgang Kleinknecht. Selbstbiographie, Biographie und Anhang "Über die Ansbacher Musik." Neu hrsg. von Richard Schaal. Kassel, Bärenreiter-Verlag [1948] 24 p. 19cm.
Film reproduction. Negative.
1. Kleinknecht, Johann Wolfgang, 1715-1786. 2. Music 3. Germany--Ansbach. I. Schaal, Richard, 1922- , ed.
NN R 7.66 1/c OC, I PC, 1, 2, I SL MU, 1, 3, I (UM1, LC1, X1)

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* MYL

Kleinmichel, Richard, 1846–1901.
...Sonate für Pianoforte und Violoncell, componirt von Richard Kleinmichel. Op. 36... Kassel: P. Voigt (1881). Publ. pl. no. 81. 2 parts in 1 v. f°.
Violoncello and piano in score and violoncello part.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violoncello and piano. 2. Violoncello.—Sonatas.
N. Y. P. L. September 6, 1921.

Kleinheinz, Xavier François Write on slip, name, year, vol., page of magazine and class mark— *MA

Haraszti, Emile.
Les compositions inconnues de Xavier François Kleinheinz.
(Revue musicale. Paris, 1930. 4°. Année 11, p.229-244.)
MUSIC DIV.
form 144a [ii-11-26 25m]

Sonatas (Violin & piano) 2 DREXEL 5642

Kleinknecht (Johann Wolfgang)
Six sonates à violon seul et basse... par M. Kleinknecht... Paris: M. Leménchand, c1765?, 1 pl., 37 pp. f°

Viol. and piano—To 1800 Music Div.
Sonatas—Violin and piano

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* MYD

Kleinmichel, Richard, 1846–1901.
12 Special-Etuden, insbesondere zur Kräftigung der Finger für das Pianoforte, componirt von Richard Kleinmichel. Op. 50... Hamburg: D. Rahter (1882?). Publ. pl. no. 2096. 2 parts in 1 v. f°.
MUSIC DIV.
BOEKELMAN COLLECTION.
1. Piano.—Studies.
N. Y. P. L. September 6, 1921.

Kleinmichel, Richard, 1846-1901, arranger

*MS

ADAM, ADOLPHE, 1803-1856.
[LE CHALET. VOCAL SCORE. GERMAN]
Die Schweizerhütte. (Le chalet) Komische Oper in einem Act. Text nach dem Französischen des Scribe und Mélesville [pseud.] (Für den Dialog ins Deutsche übertragen von Ed. Hartenfels.) Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Wien, Universal-Edition [1912?] Pl. no. U.E. 3150. 122 p. 28cm. (Universal-Edition 3150)
(Continued)
NN 8.57 g/✱ OC, I, II, III, IV, VIb SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (Z1, LC1, X1)

ADAM, ADOLPHE, 1803-1856. [LE CHALET. VOCAL SCORE. GERMAN] Die Schweizerhütte. (Card 2)

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Le Chalet. II. Duveyrier, Anne Honoré Joseph, 1787-1865. Le chalet. III. Kleinmichel, Richard, 1846-1901, arranger. IV. Hartenfels, Edward, tr. V. Title. VI. Hartenfels, Edw.

Kleinmichel, Richard, 1846-1901, arr.

*MS

ADAM, ADOLPHE, 1803-1856.
[LE POSTILLON DE LONGJUMEAU. VOCAL SCORE. GERMAN]
Der Postillon von Lonjumeau; komische Oper in 3 Akten von Adolph de Leuven und L. L. Brunswick [pseud.] Deutsch von M. G. Friedrich (Friedrich Melchior Gredy). Musik von Adolph Adam. Klavierauszug mit Text und vollständigem Dialog bearb. von Richard Kleinmichel. Wien, New York, Universal-Edition [1925] 205 p. 28cm. (Universal-Edition. 3150)
(Continued)
NN 11.69 v/✱ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

ADAM, ADOLPHE, 1803-1856. [LE POSTILLON DE LONGJUMEAU. VOCAL SCORE. GERMAN] Der Postillon von Lonjumeau... (Card 2)

1. Operas--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Le postillon de Longjumeau. II. Lhérie, Léon, 1805-1859. Le postillon de Longjumeau. III. Kleinmichel, Richard, 1846-1901, arr.

Kleinmichel, Richard, 1846-1901.

*MSI

Adam, Adolphe Charles, 1803-1856.
Die Schweizerhütte. (Le chalet.) Komische Oper in einem Act. Text nach dem französischen des Scribe und Mélesville. Musik von Adolph Adam. Erste Aufführung in der Opéra-comique zu Paris am 25. September 1834. Orchester-Partitur, revidirt von Richard Kleinmichel... Leipzig: B. Senff, cop. 1899. Publ. pl. no. 2426. 192 p. f°.

Full score. German words.

MUSIC DIV.

132067A JUILLIARD FOUNDATION FUND.

1. Operas—Full score. 2. Operas (Comic). 3. Scribe, Augustin Eugène, 1791-1861. 4. Mélesville, pseud. of A. H. J. Duveyrier, 1787-1865. 5. Kleinmichel, Richard, 1846-1901. 6. Title.
N. Y. P. L. March 8, 1924.

Kleinmichel, Richard, 1846-1901, editor.

*MYD

Beethoven, Ludwig van. B42.B.1900
Sämtliche Ouvertüren von L. van Beethoven für Pianoforte solo. Neue Ausgabe von Richard Kleinmichel. Leipzig: C. F. Peters [ca. 1900]. Publ. pl. no. 8630. 100 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No. 129.

MUSIC DIV.

1. Orchestra (Full)—Arr. for piano, 2 hands. 2. Piano—Overtures. 3. Kleinmichel, Richard, 1846-1901, editor.
N. Y. P. L. August 10, 1923.

Kleinmichel, Richard, 1846-1901, arr.

*MS

Bellini, Vincenzo, 1801-1835.
[I PURITANI. VOCAL SCORE. GERMAN]
Die Puritaner. (I Puritani) Grosse Oper in drei Acten. Text nach dem Italienischen des Grafen Pepoli für die deutsche Bühne bearb. von Freiherr Ludwig von Lichtenstein. Musik von Vincenzo Bellini. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Wien. Universal-Edition [ca. 1925] 279 p. 29cm. (Universal-Edition. No. 3153)
(Continued)
NN 1.55 a/✱ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (U1, LC1, X1)

Bellini, Vincenzo, 1801-1835. [I PURITANI. VOCAL SCORE. GERMAN] Die Puritaner. (Card 2)

This ed. first published in 1892 by B. Senff, Leipzig.

1. Operas—Vocal scores. I. Pepoli, Carlo, conte, 1796-1881. I Puritani. II. Lichtenstein, Karl August, Freiherr von, 1767-1845, tr. III. Kleinmichel, Richard, 1846-1901, arr.

Kleinmichel, Richard, 1846-1901.

*MP (Fr.)

Berlioz, Hector, 1803-1869.
...Romeo and Juliet; dramatic symphony. Op. 17. Vocal score by Richard Kleinmichel. English translation by John Bernhoff and Claude Aveling. Leipzig: Breitkopf & Härtel [cop. 1900]. Publ. pl. no. V. A. 1845. 189 p. 4°. (Breitkopf & Härtel's Bibliothek of vocal scores.)

Vocal score. English words.
First performed in 1839.
Libretto by Émile Deschamps.

142955A JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Symphonies. 2. Choral symphonies. 3. Deschamps, Émile, 1791-1871. 4. Kleinmichel, Richard, 1846-1901. 5. Bernhoff, John, translator. 6. Aveling, Claude, 1869– , translator. 7. Shakespeare, William: Romeo and Juliet. 8. Title.
N. Y. P. L. June 17, 1924

Kleinmichel, Richard, 1846-1901, editor.

*MYD

Clementi, Muzio, 1752-1832, and others.
32 Sonatinen und Rondos für Pianoforte, von Clementi, Kuhlau, Dussek, Haydn, Mozart, Beethoven, Hofmann, Raff, Schumann. Neue Phrasierungs-Ausgabe in fortschreitender Ordnung mit Fingersatz und Vortragsbezeichnungen von Rich. Kleinmichel. Leipzig: Steingräber Verlag[, ca. 1898]. Publ. pl. no. 70. 104 p. f°.

On cover: Edition Steingräber, Nr. 190.

412475A MUSIC DIV.

1. Piano—Sonatas. 2. Kleinmichel, Richard, 1846-1901, editor.
N. Y. P. L. March 1, 1929

Kleinmichel, Richard, 1846-1901, ed.

*MS

Grétry, André Ernest Modeste, 1741-1813.
Die beiden Geizigen. (Les deux avares.) Komische Oper in zwei Acten. Text von Fenouillot de Falbaire, Musik von A. E. M. Grétry. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel... Wien: Universal-Edition Aktiengesellschaft [1911]. Publ. pl. no. U. E. 3164. 123 p. 4°.

Vocal score. German words.
First performed in 1770.

MUSIC DIV.

175085A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Fenouillot de Falbaire de Quingey, Charles Georges, 1727-1800. 4. Kleinmichel, Richard, 1846-1901, editor. 5. Title. 6. Title: Les deux avares.
N. Y. P. L. January 21, 1925

Kleinmichel, Richard, 1846-1901, editor.

*MYD

Haydn, Franz Joseph, 1732-1809.
Ein Haydn-Buch für Clavier. Die beliebtesten Stücke aus Joseph Haydn's Werken für Pianoforte übertragen, genau revidirt und mit Fingersatz versehen von Richard Kleinmichel. Leipzig: B. Senff[, 1886]. Publ. pl. no. 1822. 131 p. f°.

Portrait on t.-p.

MUSIC DIV.

190097A NICHOLL COLLECTION.

1. Piano. 2. Kleinmichel, Richard, 1846-1901, editor.
N. Y. P. L. April 29, 1925

Kleinmichel, Richard, 1846-1901, arranger

*MS

HEROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LE PRÉ AUX CLERCS. VOCAL SCORE. GERMAN]
Der Zweikampf. (Le pré aux clercs.) Komische Oper in drei Acten. Text nach dem Französischen des Ed. de Planard, für die deutsche Bühne bearb. vom Freiherrn Ludwig von Lichtenstein. Clavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Leipzig, B. Senff [c1890] Pl. no. 2210. 224 p. 28cm.
(Continued)
NN 12.58 d/✱ OC, I, II, III SL (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

HEROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LE PRÉ AUX CLERCS. VOCAL SCORE. GERMAN]
Der Zweikampf. (Card 2)

1. Operas, Comic—Vocal scores. I. Planard, François Antoine Eugène de, 1783-1855. Le pré aux clercs. II. Lichtenstein, Karl August, Freiherr von, 1767-1845, arranger. III. Kleinmichel, Richard, 1846-1901, arranger. IV. Title. V. Title: Le pré aux clercs.

Kleinmichel, Richard, 1846-1901, ed.

*MS

HUMPERDINCK, ENGELBERT, 1854-1921.
[HÄNSEL UND GRETEL. VOCAL SCORE. ENGLISH]
Hänsel and Gretel; a fairy opera in three acts, by Adelheid Wette. Translated and adapted into English by Constance Bache; complete vocal score by R. Kleinmichel. Mayence, B. Schott's Söhne, c1895. Pl. no. 25788, 25827. 179 p. 30cm.

1. Operas—Vocal scores. I. Wette, Adelheid (Humperdinck), 1858-1916. Hänsel und Gretel. II. Bach, Constance, 1846-1903, tr. III. Kleinmichel, Richard, 1846-1901, ed.
NN X 10.58 d/✱ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Kleinmichel, Richard, 1846-1901, arr.

*ZB-86
Film Reproduction

ISOUARD, NICCOLÒ, 1775-1818.
[CENDRILLON. VOCAL SCORE. GERMAN]
Aschenbrödel (Cendrillon); romantische Zauber-Oper in drei Acten. Text nach dem Französischen des Étienne. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearb. von R. Kleinmichel. Wien, Universal-Edition [191-?] 133 p. 27cm. (Universal-Edition. Nr. 3168)
(Continued)
NN R✱ X, 62 a/✱ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUF1, UM1, LC1, X1)

ISOUARD, NICCOLÒ, 1775-1818. [CENDRILLON. VOCAL SCORE. GERMAN] Aschenbrödel (Cendrillon)... (Card 2)

Film reproduction. Negative.

1. Operas--Vocal scores. I. Étienne, Charles Guillaume, 1777-1845. Cendrillon. II. Kleinmichel, Richard, 1846-1901, arr. III. Title. IV. Title: Cendrillon.

Kleinmichel, Richard, 1846-1901, arr.

*MYD

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 2. ARR. FOR 2 PIANOS]
II. Ungarische Rhapsodie. Second Hungarian rhapsody. 2 Pianoforte zu 8 Händen. [Arr.] Richard Kleinmichel. [Rev. Oscar Seyfferth] Leipzig, N. Simrock [192-?] Pl. no. 21524. 2 parts. 31cm. (Elite Edition. No. 823 (S.))

Title also in French.

1. Piano (2 pianos)--Arr. I. Kleinmichel, Richard, 1846-1901, arr. I. [Title] Zweites.
NN 11.71 e/ OC, I, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Kleinmichel, Richard, 1846-1901.

*MYD

Liszt, Franz, 1811-1886.
...Rhapsodie hongroise pour le piano, par F. Liszt. [no.] II ... Für zwei Pianoforte arrangirt von R. Kleinmichel... Leipzig: B. Senff[, 1879?]. Publ. pl. no. 1360. 27 p. f°.

MUSIC DIV.

1. Piano—Two pianos, 4 hands. 2. Kleinmichel, Richard, 1846-1901.
N. Y. P. L. July 1, 1927

Kleinmichel, Richard, 1846-1901, editor.

*MS

Lortzing, Gustav Albert, 1801-1851.
Hans Sachs. Komische Oper in drei Acten. Nach Deinhardstein's Dichtung gleichen Namens frei bearbeitet von Philipp Reger. Musik von Albert Lortzing. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Neue Ausgabe mit dem nachcomponirten Finale und andern Ergänzungen nach der handschriftlichen Partitur von Georg Richard Kruse. Wien: Uni-
(Continued)

MUSIC DIV.

N. Y. P. L. August 15, 1929

Lortzing, Gustav Albert, 1801-1851: Hans Sachs... (Card 2)

versal-Edition, Aktiengesellschaft[, ca. 1912]. Publ. pl. no. U. E. 3174. 234 p. 4°.

Vocal score. German words.
First performed in 1840.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Deinhardstein, Johann Ludwig Franz, 1794-1859: Hans Sachs. 4. Reger, Philipp Salomon, 1804-1857. 5. Kleinmichel, Richard, 1846-1901, editor. 6. Kruse, Georg Richard, 1856– , editor. 7. Title.
N. Y. P. L. August 15, 1929

Kleinmichel, Richard, 1846-1901, arranger

*MS

Lortzing, Gustav Albert, 1801–1851.
Die Opernprobe. Komische Oper in einem Act. Text nach Joh. Friedrich Jünger frei bearbeitet. Musik von Albert Lortzing. Klavierauszug zu zwei Händen mit hinzugefügtem Gesangstext von Richard Kleinmichel. Wien: Universal-Edition, Aktiengesellschaft₍, ca. 1912₎. Publ. pl. no. U. E. 3173. 84 p. 4°.

Vocal score. German words.
First performed in 1851.
"Copyright 1899 by Bartholf Senff, Leipzig."

Music Div.
Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Juenger, Johann Friedrich, 1759–1797. 4. Kleinmichel, Richard, 1846–1901, arranger. 5. Title.

N. Y. P. L. August 13, 1929

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Bastien und Bastienne... (Card 2)

First performed in 1768.
Libretto based on M. Favart's Les amours de Bastien et Bastienne.

Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Favart, Marie Justine Benoite Duronceray, 1727–1772, and Harny de Guerville: Les amours de Bastien et Bastienne. 4. Weiskern, Friedrich Wilhelm, 1711–1768. 5. Kleinmichel, Richard, 1846–1901, editor. 6. Title.

N. Y. P. L. August 13, 1929

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. GERMAN] Die Entführung aus dem Serail. (Card 2)

1. Operas, Comic—Vocal scores. I. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze. II. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail. III. Kleinmichel, Richard, 1846-1901, arranger.

Kleinmichel, Richard, 1846-1901, arranger

*MSP

LORTZING, ALBERT, 1801-1851.
[DIE OPERNPROBE. PIANO SOLO]
Die Opernprobe. Komische Oper in einem Act. Text nach Joh. Friedrich Jünger frei bearbeitet. Klavierauszug zu zwei Händen mit hinzugefügtem Gesangstext von Richard Kleinmichel. Wien, Universal-Edition [1910?, c1899] 60 p. 28cm. (Universal-Edition. No. 3197)

With superlinear German words.

(Continued)

NN 7.57 j/j OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Kleinmichel, Richard, 1846–1901, ed.

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Gaertnerin aus Liebe. (La finta giardiniera.) Komische Oper in drei Acten. Text nach dem Italienischen von Calzabigi und Coltellini, Musik von W. A. Mozart. Vollständiger Clavierauszug mit Text. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Leipzig: B. Senff₍, ca. 1895₎. Publ. pl. no. 2230. 224 p. 4°.

(Continued)

Music Div.

N. Y. P. L. December 8, 1925

Kleinmichel, Richard, 1846-1901, editor

*MP (German)

Nicodé, Jean Louis, 1853–
Das Meer. Symphonie-Ode für Männerchor, Solo, grosses Orchester und Orgel nach Dichtungen von Karl Woermann, in sieben Sätzen componirt von Jean Louis Nicodé. Op. 31. 1. Das Meer. Einleitung (Orchester u. Orgel); 2. "Das ist das Meer." (Chor a capella); 3. Wellenjagd. (Chor Tenor-Solo, Orchester u. Orgel); 4. Meeresleuchten. Episode (Orchester); 5. Fata morgana. Hymne (Tenor oder hoher Mezzosopran und Orchester); 6. Ebbe und Flut. (Zwei Chöre und Orchester); 7. Sturm und Stille. (Chor, Tenor-Solo, Orchester und Orgel). Mit deutschem

(Continued)

Music Div.

N. Y. P. L. December 6, 1924

LORTZING, ALBERT, 1801-1851. [DIE OPERNPROBE. PIANO SOLO] Die Opernprobe. (Card 2)

Copyright 1899 by Bartholf Senff, Leipzig.
Libretto by the composer from J. F. Junger's German version of Philippe Poisson's L'Impromptu de Champagne. —cf. Laue, Helmuth. Die Opern Dichtung Lortzings, p. 147.

1. Operas, Comic—Piano solo. I. Jünger, Johann Friedrich, 1759-1797. Die Opernprobe. II. Kleinmichel, Richard, 1846-1901, arranger. III. Title.

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Die Gaertnerin aus Liebe. (Continued)

Vocal score. German words.
First performed in 1774.

223932A

Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Calsabigi, Ranieri de', 1715–1795. 4. Coltellini, Marco, d. 1775. 5. Kleinmichel, Richard, 1846–1901, editor. 6. Title. 7. Title: La finta giardiniera.

N. Y. P. L. December 8, 1925

MP (Ger)

Nicodé, Jean Louis, 1853– : Das Meer. (Continued)
und englischem Text. Englische Uebersetzung von Mrs. John P. Morgan. Vollständiger Klavierauszug mit Text von Rich. Kleinmichel und dem Componisten... Leipzig: Breitkopf & Härtel, cop. 1889. Publ. pl. no. 18166. 103 p. 4°.

Vocal score. German and English.
Overture is arranged for piano, 4 hands.

165032A

Krehbiel Collection.

1. Choral symphonies. 2. Orchestra (Full).—Arr. for piano, 2 hands. 3. Woermann, Karl, 1844– . 4. Kleinmichel, Richard, 1846–1901, editor. 5. Morgan, Geraldine (Wood), translator. 6. Title.

N. Y. P. L. December 6, 1924

Kleinmichel, Richard, 1846-1901

*MS

Lortzing, Gustav Albert, 1801–1851.
Regina; oder, Die Marodeure. Romantische Oper in 3 Akten. Umarbeitung des Textes von Adolph L'Arronge. Musik von Albert Lortzing. Vollständiger Klavier-Auszug mit Text bearbeitet von Richard Kleinmichel... Berlin: E. Bote & G. Bock ₍1899₎. Publ. pl. no. 14799. 234 p. f°.

Vocal score. German words.
First performed in 1899.

Music Div.

159665A

Juilliard Foundation Fund.

1. Operas,—Piano and voice. 2. L'Arronge, Adolf, 1838–1908. 3. Kleinmichel, Richard, 1846–1901. 4. Title.

N. Y. P. L. September 30, 1924

Kleinmichel, Richard, 1846–1901, ed.

*MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Ouvertueren, von W. A. Mozart. Für Piano Solo. Neue Ausgabe von Richard Kleinmichel. Leipzig: C. F. Peters₍, ca. 1900₎. Publ. pl. no. 8632. 63 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. no. 128.

224619A

Music Div.
Nicholl Collection.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Overtures. 3. Kleinmichel, Richard, 1846–1901, editor.

N. Y. P. L. December 7, 1925

Kleinmichel, Richard, 1846-1901.

*MYD Ouvertüren

9 Ouvertüren von Mendelssohn, Kreutzer, Nicolai... Für Pianoforte zu zwei Händen von Fr. Hermann, Aug. Horn, R. Kleinmichel u. A. Hannover: Steingräber Verlag ₍188–?₎. Publ. pl. no. 140. 75 p. f°.

Bound with: 11 Ouvertüren von Auber, Bellini, Boieldieu, Herold und Rossini. Leipzig ₍188–?₎. Binder's title: 47 Ouvertüren...
Contents: Mendelssohn. Meerestille und glückliche Fahrt; Die schöne Melusine; Hebriden; Sommernachtstraum; Ruy Blas; Athalia. Kreutzer. Verschwender; Nachtlager. Nicolai. Lustige Weiber.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Hermann, Friedrich, 1828–1907. 4. Horn, August, 1825–93. 5. Kleinmichel, Richard, 1846–1901.

N. Y. P. L. June 2, 1919.

Kleinmichel, Richard, 1846-1901, arranger

*MS

MARSCHNER, HEINRICH AUGUST, 1795-1861.
[DER TEMPLER UND DIE JÜDEN. VOCAL SCORE. GERMAN]
Der Templer und die Jüdin. Grosse romantische Oper in drei Acten. Text nach Walter Scott's Roman "Ivanhoe" frei bearb. von W. A. Wohlbrück. Klavierauszug mit Text, Recitation und Dialog. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Wien, Universal-Edition [ca. 1912] 238 p. 28cm. (Universal-Edition. No. 3175)

(Continued)

NN 3.57 d/// OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Kleinmichel, Richard, 1846-1901, arr.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Drei Divertimenti für 2 Violinen, Viola, 2 Hörner u. Bass (Violoncell und Contrabass) von W. A. Mozart. Für das Pianoforte zu vier Händen arrangirt von Richard Kleinmichel. Leipzig, B. Senff [187-?] 2 v. Pl. no. 487, 495. 34cm.

No. 1-2.

(Continued)

NN 12.69 r/// OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

Kleinmichel, Richard, 1846-1901, arranger

*MS

PAËR, FERDINANDO, 1771-1839.
[LE MAÎTRE DE CHAPELLE. VOCAL SCORE. GERMAN]
Der Capellmeister; oder, Das unverhoffte Souper. (Le Maître de Chapelle; ou, Le souper imprévu) Komische Oper in zwei Acten. Text nach einem Lustspiel Alexandre Duval's, von Sophie Gay. (Deutsche Uebersetzung von Richard Kleinmichel) Clavierauszug mit vollständigem Dialog. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Leipzig B. Senff [ca. 1895] Pl. no. 2257. 191 p. 29cm.

(Continued)

NN 1.57 t/// OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

MARSCHNER, HEINRICH AUGUST, 1795-1861.
[DER TEMPLER UND DIE JÜDEN. VOCAL SCORE. GERMAN]
Der Templer und die Jüdin. (Card 2)

1. Operas—Vocal scores. I. Scott, Sir Walter, bart. Ivanhoe. II. Wohlbrück, Wilhelm August, 1796?-1861. Der Templer und die Jüdin. III. Kleinmichel, Richard, 1846-1901, arranger. IV. Title.

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Drei Divertimenti für 2 Violinen... (Card 2)

Originally for orchestra.
CONTENTS.—No. 1, D dur (K. 320b (334))—No. 2, F dur [K. 247]

1. Suites (Orchestra)—Arr. for piano 4 hands. 2. Piano, 4 hands—Arr. I. Kleinmichel, Richard, 1846-1901, arr.

PAËR, FERDINANDO, 1771-1839. [LE MAÎTRE DE CHAPELLE. VOCAL SCORE. GERMAN] Der Capellmeister... (Card 2)

First performed in 1821 in Paris. —cf. Grove.

1. Operas, Comic—Vocal scores. I. Duval, Alexandre, 1767-1842. Le souper imprévu. II. Gay, Sophie, 1776-1852. Le Maître de Chapelle. III. Kleinmichel, Richard, 1846-1901, arranger. IV. Title. V. Title: Le Maître de Chapelle.

Kleinmichel, Richard, 1846-1901, editor.

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Bastien und Bastienne. Komische Oper in einem Act. Text nach dem Französischen von Friedrich Wilhelm Weiskern. Musik von W. A. Mozart. Klavierauszug mit Text und vollständigem Dialog in genauer Uebereinstimmung mit dem Mozart'schen Original. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Wien: Universal-Edition, Aktiengesellschaft₍, 1926₎. Publ. pl. no. U. E. 3180, 8336. 54 p. 4°.

Vocal score. German words.

(Continued)

Music Div.

N. Y. P. L. August 13, 1929

Kleinmichel, Richard, 1846-1901, arranger

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. VOCAL SCORE. GERMAN]
Die Entführung aus dem Serail. Oper in drei Akten. Text nach Chr. Friedr. Bretzner frei bearb. von Stephanie dem Jüngeren. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Wien, Universal-Edition [ca. 1912] 168 p. 29cm. (Universal-Edition. No. 3182)

(Continued)

NN 6.56 d/// OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Kleinmichel, Richard, 1846-1901, arr.

*MS

Pergolesi, Giovanni Battista, 1710–1736.
₍La serva padrona. Vocal score₎
Die Magd als Herrin. (La serva padrona.) Intermezzo in zwei Acten. Text von Jacobo Angiolo Nelli. Die freie deutsche Uebertragung in Versen von Carl Alexander Herklots. Musik von Giov. Batt. Pergolese. Clavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Leipzig: B. Senff ₍1890₎ Publ. pl. no. 2158. 58 p. 27½cm.

(Continued)

Music Div.

N. Y. P. L. March 4, 1936

Pergolesi, Giovanni Battista, 1710–1736. ⌊La serva padrona. Vocal score⌋ Die Magd als Herrin... (Card 2)

German words. Typewritten English translation by Sydney Rosenfeld in pocket, copied into score in the handwriting of David Bispham.
First performed in 1733 in Naples.

BISPHAM BEQUEST.

1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Bispham. I. Herklots, Karl Alexander, 1759–1830, tr. II. Kleinmichel, Richard, 1846–1901, arr. III. Nelli, Jacopo Angelo, 18th cent. La serva padrona. IV. Rosenfeld, Sydney, 1855–1931, tr.
N. Y. P. L. — March 4, 1936

Kleinmichel, Richard, 1846-1901, editor

*MS

Rossini, Gioacchino Antonio, 1792–1868.
Tancred. Heroische Oper in zwei Acten. Text nach der gleichnamigen Voltaire'schen Tragödie von Rossi. (Aus dem italienischen übertragen von F. K. Hiemer.) Musik von Gioachimo Rossini. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearbeitet von Richard Klein-

(Continued)

N. Y. P. L. — Music Div. — May 2, 1934.

Rossini, Gioacchino Antonio, 1792–1868: Tancred. (Continued)

michel. Wien: Universal-Edition Aktiengesellschaft ⌊ca. 1914⌋. Publ. pl. no. U. E. 3188. 140 p. 4°.

Vocal score. German words.
First performed in 1813.

136162A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Voltaire, François Marie Arouet de, 1694–1778: Tancred. 3. Rossi, Gaetano, 1780–1855. 4. Hiemer, Franz Karl, 1768–1822, translator. 5. Kleinmichel, Richard, 1846–1901, editor. 6. Title.
N. Y. P. L. — May 2, 1934.

Kleinmichel, Richard, 1846-1901, editor. *MS

Rossini, Gioacchino Antonio, 1792–1868.
Tell; Oper in 4 Aufzügen, Text von Etienne Jouy und Hippolite Bis. (Deutsche Uebersetzung von Theod. v. Haupt.) Von Gioachino Rossini. Vollständiger Klavierauszug mit deutschem Text neu bearbeitet von Richard Kleinmichel. Mainz: B. Schott's Söhne ⌊1895⌋. Publ. pl. no. 25600. 1 p.l., iii, 417 p. 4°.

First performed in 1829.
German words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Jouy, Victor Joseph Étienne, called de, 1764–1846. 3. Bis, Hippolyte Louis Florent, 1789–1855. 4. Haupt, Theodor von, 1782–1832, translator. 5. Kleinmichel, Richard, 1846–1901, editor. 6. Title.
N. Y. P. L. — December 5, 1916.

Kleinmichel (Richard) See:
Rubinstein (Anton [Grigorievich])
Feramors (Lichtertanz der Braute von Kaschmir aus der Oper) von A. Rubinstein. Für Pianoforte zu 4 Handen arrangirt von R. Kleinmichel. Leipzig: B. Senff, [18-] 10-7 pp f°

Music Div.

Kleinmichel, Richard, 1846-1901; arr.

*MYD

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[FERAMORS. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Ballettmusik und Hochzeitszug. Ballet music and wedding march from the opera Feramors. Arrangement for piano four hands by Richard Kleinmichel. [Edited and fingered by Louis Oesterle] New York, G. Schirmer, c1905. Pl.no. 17381. 41 p. 31cm. (Schirmer's library of musical classics. v.810)

(Continued)

NN 6.69 r/OC,I (OAFI) SL — MUg, lg, 2g, lg (DC2, LCl, Xl)

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[FERAMORS. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Ballettmusik und Hochzeitszug... (Card 2)

CONTENTS.--Dance of the bayaderes, no.1.--Candle-dance of the brides of Cashmere.--Dance of the bayaderes, no.2.--Wedding march.

1. Ballets (Piano, 4 hands)--Suites, etc. 2. Piano, 4 hands--Arr. I. Kleinmichel, Richard, 1846-1901; arr.

Kleinmichel, Richard, 1846-1901.

*MYD

Rubinstein, Anton Grigoryevich, 1829–1894.
Océan. 2ième symphonie (C dur) pour orchestre composée ...par Ant. Rubinstein. Op. 42... Arrangement pour le piano à quatre mains... Leipzig: B. Senff ⌊1879⌋. Publ. pl. no. 1361. 70 p. f°.

Arranged for piano, 2 hands, by Richard Kleinmichel.

Music Div.

147924A

KREHBIEL COLLECTION

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Kleinmichel, Richard, 1846–1901. 4. Title.
N. Y. P. L. — July 29, 1924

Kleinmichel, Richard, 1846-1901, arranger.

*MS

Schenk, Johann, 1761–1836.
Der Dorfbarbier; komische Oper in einem Akt, von Joseph Weidemann. Musik von Johann Schenk. Klavierauszug mit Text und vollständigem Dialog, bearbeitet von Richard Kleinmichel. Wien: Universal-Edition, A. G.⌊, ca. 1914.⌋ Publ. pl. no. U. E. 3190. 90 p. 4°.

Vocal score. German words.
First performed in 1796.
Libretto was sketched and arranged by Joseph Weidmann, but written by Paul Weidmann.

Music Dept

JUILLIARD FOUNDATION FUND.

428273A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Weidmann, Paul, 1746–1810. 4. Weidmann, Joseph, 1742–1810. 5. Kleinmichel, Richard, 1846–1901, arranger. 6. Title.
N. Y. P. L. — September 25, 1929

Kleinmichel, Richard, 1846-1901, arr.

*MS

Wagner, Richard, 1813–1883.
⌊Götterdämmerung. Vocal score⌋
...Götterdämmerung. Vocal score with piano accompaniment by R. Kleinmichel. With original German text and English translation. Ed. by Henry T. Finck. Cincinnati ⌊etc.⌋ The J. Church co. ⌊c1903⌋ Publ. pl. no. 14535. 422 p. 28cm.

First performed in 1876 in Bayreuth.
At head of title: Der Ring des Nibelungen.

Music Div.

374719B. 1. Operas—Vocal score. I. Kleinmichel, Richard, 1846-1901, arr. II. Finck, Henry Theophilus, 1854–1926, ed.
N. Y. P. L. — January 20, 1947

Kleinmichel, Richard, 1846-1901, editor. *MS

Wagner, Richard, 1813–1883.
Götterdämmerung, von Richard Wagner. With an English translation by H. & F. Corder. Vollständiger Klavierauszug, erleichterte Bearbeitung von R. Kleinmichel. New-York: G. Schirmer ⌊188–?⌋. Publ. pl. no. 23263. 2 p.l., 340 p. 4°.

Cover-title begins: Der Ring des Nibelungen.
Plate no. is that of B. Schott's Söhne, Mainz.
First performed in 1876.
German and English.
Vocal score.

Music Div

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Corder, Frederick, 1852– , translator. 3. Corder, Henrietta Louisa (Walford), jt. translator. 4. Kleinmichel, Richard, 1846–1901, editor. 5. Title.
N. Y. P. L. — May 26, 1916.

Kleinmichel, Richard, 1846-1901, editor.

*MS

Wagner, Richard, 1813–1883.
Götterdämmerung, von Richard Wagner. With an English translation by H. & F. Corder. Vollständiger Klavierauszug von R. Kleinichel... London: Schott & Cº. ⌊1881.⌋ Publ. pl. no. 23263. 340 p. 4°. ⌊(Der Ring des Nibelungen.)⌋

Vocal score. German and English.
First performed in 1876.
This edition contains Italian as well as German tempo indications.

Music Div.

314588A

HUNEKER COLLECTION.

1. Operas.—Piano and voice. 2. Corder, Henrietta Louisa (Walford), translator. 3. Corder, Frederick, 1852– , jt. translator. 4. Kleinmichel, Richard, 1846-1901, editor. 5. Title.
N. Y. P. L. — November 28, 1921.

Kleinmichel, Richard, 1846-1901, editor.

*MYD

Wagner, Richard, 1813–1883.
Kaiser-Marsch für grosses Fest-Orchester, von Richard Wagner... Auszug für 2 Klaviere zu 4 Händen von Kleinmichel ... Leipzig: C. F. Peters ⌊1901⌋. Publ. pl. no. 8723. 21 p. f°.

On cover: Edition Peters. no. 2971.
Arranged for 2 pianos, 4 hands, in score.

Music Div.

1. Orchestra (Full).—Arr. for 2 pianos, 4 hands. 2. Piano.—Two pianos, 4 hands. 3. Kleinmichel, Richard, 1846–1901, editor. 4. Title.
N. Y. P. L. — January 29, 1923.

Kleinmichel, Richard, 1846-1901.

*MSP

Wagner, Richard, 1813–1883.
Lohengrin; romantische Oper in drei Akten, von Richard Wagner. Vollständiger Klavierauszug zu vier Händen mit Beifügung der Textesworte und scenischen Bemerkungen von R. Kleinmichel. Deutsch-englisch... Leipzig: Breitkopf & Härtel, cop. 1893. Publ. pl. no. V. A. 1409. 293 p. f°.

Arranged for piano, 4 hands, with superlinear German words.
First performed in 1850.
Libretto by composer.
On cover: "Volksausgabe Breitkopf & Härtel, no. 1409."

Music Div.

321429A

1. Operas—Piano. 2. Kleinmichel, Richard, 1846–1901. 3. Title.
N. Y. P. L. — July 11, 1927

Kleinmichel, Richard, 1846-1901, editor

*MS

Wagner, Richard, 1813–1883.
Les maitres-chanteurs de Nurenberg. Poème et musique de Richard Wagner. Version française de Alfred Ernst. Partition pour chant et piano réduite par R. Kleinmichel... Paris: Editions Schott⌊, 1897?⌋. Publ. pl. no. 26045. 467 p. 4°.

Vocal score. French and German.
First performed in 1868.
Bookplate of Bessie Story.

Music div.

339367A. 1. Operas—Piano and voice. 2. Ernst, Alfred, 1860–1898, translator. 3. Kleinmichel, Richard, 1846–1901, editor. 4. Title.
N. Y. P. L. — January 26, 1928

Kleinmichel, Richard, 1846-1901, editor. *MS

Wagner, Richard, 1813–1883.
Die Meistersinger von Nürnberg. The master-singers of Nuremberg, von Richard Wagner. With an English translation by H. & F. Corder. Vollständiger Klavierauszug, erleichterte Bearbeitung von R. Kleinmichel. Mainz: B. Schott's Söhne ⌊187–?⌋. Publ. pl. no. 18975ª. 2 p.l., 467 p. 4°.

First performed in 1868.
German and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Corder, Frederick, 1852– , translator. 3. Corder, Henrietta Louisa (Walford), jt. translator. 4. Kleinmichel, 1846–1901, editor. 5. Title. 6. Title: The master-singers of Nuremberg.
N. Y. P. L. — May 22, 1916.

Kleinmichel, Richard, 1846-1901, arr.

*MS

WAGNER, RICHARD, 1813-1883.
[DIE MEISTERSINGER VON NÜRNBERG. VOCAL SCORE. FRENCH]
Les maîtres chanteurs de Nuremberg. Poème et musique de Richard Wagner. Version française de Victor Wilder. Partition pour chant et piano reduite par R. Kleinmichel. Paris, Schott [188-?]
Pl.no. 23872. 467 p. 31cm.

1. Operas--Vocal scores. I. Kleinmichel, Richard, 1846-1901, arr.
NN S 6.69 k/OC, I (OAF1) SL — MUg, 1g, Ig (LC1, X1)

Kleinmichel, Richard, 1846-1901.

*MS

Wagner, Richard, 1813–1883.
Parsifal, von Richard Wagner. Vocal score with piano accompaniment by R. Kleinmichel. With original German text and English translation. Edited by Henry T. Finck. Cincinnati: The J. Church Co. ⌊cop. 1904.⌋ Publ. pl. no. 14607. 355 p. 4°.

Vocal score. German and English.
First performed in 1882.

Music Div

164865A. 1. Operas—Piano and voice. 2. Kleinmichel, Richard, 1846-1901, editor. 3. Finck, Henry Theophilus, 1854– . 4. Title.
N. Y. P. L. — December 22, 1924

Kleinmichel, Richard 1846-1901.

*MS

Wagner, Richard, 1813–1883.
...Parsifal; translated and adapted for performance in English by Henry Edward Krehbiel. Complete vocal score in the simplified arrangement of R. Kleinmichel... New York: T. B. Harms and Francis, Day & Hunter, 1920. 1 p.l., 283 p. f°.

First performed in 1882.
English and German.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Krehbiel, Henry Edward, 1854– , translator. 3. Kleinmichel, Richard, 1846–1901. 4. Title.
N. Y. P. L. — August 20, 1920.

Kleinmichel, Richard, 1846-1901, editor. *MS

Wagner, Richard, 1813–1883.
Parsifal, von Richard Wagner. With an English translation by H. & F. Corder. Vollständiger Klavierauszug von R. Kleinmichel. Mainz: B. Schott's Söhne ⌊1884?⌋. Publ. pl. no. 23701. 2 p.l., 279 p. 4°.

Program inserted.
Autograph of Mme. Schumann-Heink.
First performed in 1882.
German and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Corder, Henrietta Louisa (Walford), translator. 3. Corder, Frederick, 1852– , jt. translator. 4. Kleinmichel, Richard, 1846–1901, editor. 5. Title.
N. Y. P. L. — May 22, 1916.

Kleinmichel, Richard, 1846-1901, arr.

*MS

Wagner, Richard, 1813–1883.
⌊Das Rheingold. Vocal score⌋
...Das Rheingold... Vocal score with piano accompaniment by R. Kleinmichel. With original German text and English translation. Ed. by Henry T. Finck. Cincinnati ⌊etc.⌋ The J. Church co. ⌊c1905⌋ Publ. pl. no. 14576. 4, 3–281 p. 28cm.

First performed in 1869 in Munich.
At head of title: Der Ring des Nibelungen.

Music Div.

374716B. 1. Operas—Vocal score. I. Kleinmichel, Richard, 1846-1901, arr. II. Finck, Henry Theophilus, 1854-1926, ed.
N. Y. P. L. — January 20, 1947

Kleinmichel, Richard, 1846–1901, editor.

* MS

Wagner, Richard, 1813–1883.

Das Rheingold, von Richard Wagner; with an English translation by H. & F. Corder. Vollständiger Klavierauszug von R. Kleinmichel... London: Schott & Co. [ca. 1881] Publ. pl. no. 23504. 221 p. f°. [(Der Ring des Nibelungen.)]

Vocal score. German and English.
First performed in 1869.

32433 A

HUNEKER COLLECTION.

1. Operas.—Piano and voice. 2. Corder, Henrietta Louisa (Walford), translator. 3. Corder, Frederick, 1852– , jt. translator. 4. Kleinmichel, Richard, 1846–1901, editor. 5. Title.
N. Y. P. L. November 29, 1921.

Kleinmichel, Richard, 1846–1901, editor. *MS

Wagner, Richard, 1813–1883.

Siegfried, von Richard Wagner. With an English translation by H. & F. Corder. Vollständiger Klavierauszug, erleichterte Bearbeitung von R. Kleinmichel. Mainz: B. Schott's Söhne [188–?]. Publ. pl. no. 23428. 2 p.l., 337 p. 4°. [(Der Ring des Nibelungen.)]

First performed in 1876.
German and English.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Corder, Frederick, 1852– , translator. 3. Corder, Henrietta Louisa (Walford), jt. translator. 4. Kleinmichel, Richard, 1846–1901, editor. 5. Title.
N. Y. P. L. May 26, 1916.

Kleinmichel, Richard, 1846–1901, arr.

* MS

Wagner, Richard, 1813–1883.

[Siegfried. Vocal score]

...Siegfried... Vocal score with piano accompaniment by R. Kleinmichel. With original German text and English translation. Ed. by Henry T. Finck. Cincinnati [etc.] The J. Church co. [c1903] Publ. pl. no. 14581. 4, 3–426 p. 28cm.

First performed in 1876 in Bayreuth.
At head of title: Der Ring des Nibelungen.

MUSIC DIV.

374718B. 1. Operas—Vocal score. I. Kleinmichel, Richard, 1846–1901, arr. II. Finck, Henry Theophilus, 1854–1926, ed.
N. Y. P. L. January 20, 1947

Kleinmichel, Richard, 1846–1901, editor

* MS

Wagner, Richard, 1813–1883.

...Tristan und Isolde. Vollständiger Klavierauszug mit Text. Erleichterte Ausgabe von Richard Kleinmichel... Leipzig: Breitkopf & Härtel [1885]. Publ. pl. no V. A. 524. 268 p. 4°.

Vocal score. German words.
First performed in 1865.
On cover: Volksausgabe... No. 524.

MUSIC DIV.

31457A

HUNEKER COLLECTION.

1. Operas.—Piano and voice. 2. Kleinmichel, Richard, 1846–1901, editor. 3. Title.
N. Y. P. L. November 23, 1921.

Kleinmichel, Richard, 1846–1901, editor. *MS

Wagner, Richard, 1813–1883.

Tristan and Isolda by Richard Wagner. Vocal score by R. Kleinmichel. English-German. English translation by H. and F. Corder... Leipzig: Breitkopf & Härtel [ca. 1891]. Publ. pl. no. V. A. 1262. 2 p.l., 276 p. 4°.

On cover: Popular edition. no. 1262.
First performed in 1865.
English and German.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Corder, Frederick, 1852– , translator. 3. Corder, Henrietta Louisa (Walford), jt. translator. 4. Kleinmichel, Richard, 1846–1901, editor. 5. Title.
N. Y. P. L. June 7, 1916.

Kleinmichel, Richard, 1846–1901, editor

* MS

Wagner, Richard, 1813–1883.

...Tristan and Isolda; drama in three acts, by Richard Wagner. Vocal score by Richard Kleinmichel. English translation by Henry Grafton Chapman, with an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer [cop. 1906]. Publ. pl. no. 18325. xiv, 301 p. 4°. (G. Schirmer collection of operas.)

Vocal score. German and English.
First performed in 1865.

MUSIC DIV.

KREHBIEL COLLECTION

111561A. 1. Operas.—Piano and voice. 2. Kleinmichel, Richard, 1846–1901, editor. 3. Chapman, Henry Grafton, 1860–1913, translator. 4. Krehbiel, Henry Edward, 1854–1923. 5. Title.
N. Y. P. L. December 10, 1923.

Kleinmichel, Richard, 1846–1901.

* MS

Wagner, Richard, 1813–1883.

Tristan et Yseult. Poëme et musique de Richard Wagner. Version française de Victor Wilder. Partition pour chant et piano, arrangée par R. Kleinmichel... Paris: J. Hamelle [ca. 1885]. Publ. pl. no. V. A. 515. 287 p. 4°.

Vocal score. French words.
First performed in 1865.
Plates are those of Breitkopf & Härtel's Volksausgabe.

MUSIC DIV.

101573A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Wilder, Victor van, 1835–92, translator. 3. Kleinmichel, Richard, 1846–1901. 4. Title.
N. Y. P. L. August 17, 1923.

Kleinmichel, Richard, 1846–1901, arr.

* MS

Wagner, Richard, 1813–1883.

[Die Walküre. Vocal score]

...Die Walküre... Vocal score with piano accompaniment by R. Kleinmichel. With original German text and English translation. Ed. by Henry T. Finck. Cincinnati [etc.] The J. Church co. [c1903] Publ. pl. no. 14589. 4, 3–393 p. 28cm.

First performed in 1870 in Munich.
At head of title: Der Ring des Nibelungen.

MUSIC DIV.

374717B. 1. Operas—Vocal score. I. Kleinmichel, Richard, 1846–1901, arr. II. Finck, Henry Theophilus, 1854–1926, ed.
N. Y. P. L. January 20, 1947

Kleinmichel, Richard, 1846–1901, editor. *MS

Wagner, Richard, 1813–1883.

Die Walküre, von Richard Wagner. With an English translation by H. & F. Corder. Vollständiger Klavierauszug, erleichterte Bearbeitung von R. Kleinmichel. Mainz: B. Schott's Söhne [188–?]. Publ. pl. no. 23188. 2 p.l., 309 p. 4°. [(Der Ring des Nibelungen.)]

First performed in 1870.
German and English.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Corder, Frederick, 1852– , translator. 3. Corder, Henrietta Louisa (Walford), jt. translator. 4. Kleinmichel, Richard, 1846–1901, editor. 5. Title.
N. Y. P. L. May 26, 1916.

Kleinmichel, Richard, 1846–1901, editor.

* MS

Wallnoefer, Adolf, 1854–

Eddystone. Handlung in drei Akten von Adolf Wallnöfer. Frei nach der gleichnamigen Novelle von Wilhelm Jensen... English translation by Ludm. Kirschbaum. Vollständiger Klavierauszug mit Text von Rich. Kleinmichel und dem Komponisten... Leipzig: Breitkopf & Härtel, cop. 1891. Publ. pl. no. 19011. 189 p. 4°.

Vocal score. German and English.
First performed in 1889.

136240A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Jensen, Wilhelm, 1837–1911: Eddystone. 3. Kirschbaum, Ludmilla, translator. 4. Kleinmichel, Richard, 1846–1901, editor. 5. Title.
N. Y. P. L. April 24, 1924.

Kleinmichel, Richard, 1846–1901, editor.

* MYD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.

Ouvertueren, von C. M. von Weber, für Pianoforte solo, bearbeitet von Richard Kleinmichel. Leipzig: C. F. Peters [ca. 1900]. Publ. pl. no. 8679. 64 p. f°

On cover: Edition Peters.
Contents: 1. Peter Schmoll. 2. Turandot. 3. Silvana. 4. Abu Hassan. 5. Der Beherrscher der Geister. (Rübezahl.) 6. Jubel-Ouvertüre. 7. Preciosa. 8. Der Freischütz. 9. Euryanthe. 10. Oberon.

MUSIC DIV.

172983A

NICHOLL COLLECTION.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Overtures. 3. Kleinmichel, Richard, 1846–1901, editor.
N. Y. P. L. January 13, 1925

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* MYD

Kleinmichel, Richard, 1846–1901.

New complete piano school for beginners, by Richard Kleinmichel. English by A. Worle. [v.] 1... Wien: Universal-Edition Aktiengesellschaft, cop. 1910. Publ. pl. nos. U. E. 1700, 1768, 1769, 1770. 139 p. f°.

Cover-title: Universal-Edition, no. 1700. Kleinmichel elementary piano school.
No more published.

MUSIC DIV.

1. Piano methods. 2. Worle, A., translator.
N. Y. P. L. January 12, 1930.

Die kleinmüthige Selbst-Mörderin Lucretia (Opera)

See

Keiser, Reinhard, 1674-1739
Lucretia

MUSIC DIV.

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* MOS

Kleinschrod, Ottilie (Stieler), 1836–1914, translator.

+ box

Dvořák, Antonín, 1841–1904.

Im Volkston. Vier Lieder für eine Singstimme mit Begleitung des Pianoforte, von Anton Dvořák. Op. 73. Deutscher Text von O. Malybrok-Stieler [pseud.]. Berlin: N. Simrock, 1887. Publ. pl. no. 8708. 15 p. f°.

For high voice.
German, English and Bohemian words with music for 1 voice with piano acc.
"English words by Mrs. John P. Morgan, of New-York."

--- --- For low voice. [cop.1887.] Publ. pl. no. 8709.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs (German). 2. Songs (Bohemian). 3. Kleinschrod, Ottilie (Stieler), 1836–1914, translator. 4. Morgan, Geraldine (Woods), translator.
N. Y. P. L. December 22, 1921.

Kleinschrod, Ottilie (Stieler), 1836–1914, translator.

* MS + box.

Dvořák, Antonín, 1841–1904.

Pisně milostné. Liebeslieder für eine Singstimme mit Begleitung des Pianoforte, von Anton Dvořák. Op. 83. Gedichte von G. Pfleger-Moravský. Deutsch von O. Malybrok-Stieler [pseud.]... Berlin: N. Simrock, 1889. Publ. pl. no. 9201. 27 p. f°.

German, English and Bohemian words with music for 1 voice with piano acc.
"English text by Mrs. John P. Morgan."

MUSIC DIV.

1. Songs (Bohemian). 2. Songs (German). 3. Pfleger-Moravský, Gustav, 1833–75. 4. Kleinschrod, Ottilie (Stieler), 1836–1914, translator. 5. Morgan, Geraldine (Woods), translator.
N. Y. P. L. December 2, 1921.

Kleinschrod, Ottilie (Stieler), 1836–1914.

* MS + box.

Dvořák, Antonín, 1841–1904.

...Vier Lieder für eine Singstimme mit Clavierbegleitung, von Anton Dvořák. Op. 82... Gedichte von O. Malybrok-Stieler. Berlin: N. Simrock, 1889. Publ. pl. no. 8955. 15 p. f°.

German, English and Bohemian words with music for 1 voice with piano acc.
"English text by Mrs. John P. Morgan."
Contents: No. 1. "Lasst mich allein." No. 2. Die Stickerin. No. 3. Frühling. No. 4. Am Bache.
For high voice.

Music div.

1. Songs (German). 2. Songs (Bohemian). 3. Morgan, Geraldine (Woods), translator. 4. Kleinschrod, Ottilie (Stieler), 1836–1914.
N. Y. P. L. December 2, 1921.

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* MS—Amer.

KLEINSINGER, GEORGE, 1914-
[ARCHY AND MEHITABEL. VOCAL SCORE. ENGLISH]

Archy and Mehitabel, a back alley opera based on the stories of Don Marquis. Libretto by Joe Darion. Vocal score. New York, Chappell [°1957]

67 p. 31 cm.

1. Operas, Comic--Vocal scores. I. Darion, Joe, Archy and Mehitabel. II. Marquis, Don, 1878-1937. Archy and Mehitabel. III. Title.

NN12.59 m/ OC, I, II (OAP 1) SL MUg, Ig, Ig, IIg, IIIg (MUA4, LC1, X1)

NCOF
+

KLEINSINGER, GEORGE, 1914-
[THE BEAUTIFUL BUMS. LIBRETTO. ENGLISH]

The beautiful bums (musical comedy) Music: George Kleinsinger; lyrics and book: Joe Darion, Al Fogel [and] Mike Stratton. [New York, 19--] 92 l. 30cm.

Typescript.

(Continued)

NN* * 12.56t/ OC, I, II, III, Vbo, VIbo, VIIbo PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUL1, T a , LC1, X1, Z1)

KLEINSINGER, GEORGE, 1914- . [THE BEAUTIFUL BUMS. LIBRETTO. ENGLISH]... (Card 2)

1. Musical comedies--Librettos. The beautiful bums. I. Darion, Joe. The beautiful bums. II. Fogel, Al. The beautiful bums. III. Stratton, Mike. The beautiful bums. IV. Title. V. Darion, Joe. VI. Fogel, Al. VII. Stratton, Mike.

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* MO(U. S.) (General) box

Kleinsinger, George, 1914–

The ballad of Abe Lincoln. Lyric by Beatrice Goldsmith. Music by George Kleinsinger... N[ew] Y[ork] E. B. Marks music corp. [c1940] Publ. pl. no. 11173. 5 p. 31cm.

For one voice with piano accompaniment.
First line: "I'm mighty glad it's a little lad."

MUSIC DIV.

1. National music—U. S. 2. Lincoln, Abraham, 16th pres. U. S. I. Goldsmith, Beatrice. II. Song index (2).
N. Y. P. L. November 12, 1946

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* MG p.v.142

Kleinpeter, Otto.

Emil Petschnig, seine Balladen und Melodramen; eine Studie von Otto Kleinpeter. Mit einem Vorworte von Dr. Max Steinitzer. Berlin-Lichterfelde: R. u. W. Lienau [etc., etc., 1936] 23 p. 23cm.

"Verzeichnis der Balladen," p. 19; "Kritiken über E. Petschnigs Balladen und Melodramen," p. 20–23.

Cards in Public Catalogue

Music Div.

1. Petschnig, Emil, 1877– .
N. Y. P. L. September 29, 1939

*MP (U.S.)

KLEINSINGER, GEORGE, 1914-

Brooklyn baseball cantata, a humorous cantata for mixed voices (SATB) or male chorus (TTBB) soloists and piano. Text by Michael Stratton. New York, Mills music, c1949. 24 p. 31cm.

1. Cantatas, Secular--Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Stratton, Michael. II. Title.
NN 5.57 d/ℙOC, I, IIbo SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

P. S. 1953 Ser. 1

KLEINSINGER, GEORGE, 1914-

Goodnight sweet princess. (Lullaby for a little girl). Words by John Hallstrom. Music by George Kleinsinger. New York, Chappell [c1953]

First line: The clock has struck the magic hour.

1. Songs, Popular--1890- . 2. Lullabies. 3. Lullabies, U.S. I. Hallstrom, John.
NN R 1.60 1/ OC, I MUg, 3g, Ig (MUA)1, 2, I (MUD1, MUS3, LC1s, X1s)

*MSI —— Amer.

KLEINSINGER, GEORGE, 1914-

Pan the piper, for orchestra with narrator. Story by Paul Wing. New York, S. Fox [c1956] 65 p. 31cm.

Score.
Duration: 19 min.

1. Melodrames--Orch. acc. I. Wing, Paul. Pan the piper. II. Title. III. Wing, Paul.
NN X 7.57 j/ℙOC, I, IIIbo SL MUg, 1g, Ig, IIg (MUA4, LC1, X1; MUI 1)

*MYD

KLEINSINGER, GEORGE, 1914-

Dance portraits, suite for piano solo. New York, Chappell [c1956] 12 p. 31cm.

MOVEMENTS.—Minuet.—Waltz.—Tap dance.—Pavanne.—Merengue.

1. Suites (Piano)
NN X 8.57 j/ℙOC SL MUg, 1g. (MUA4, MUI 1, LC1, X1)

*MP (U.S.)

Kleinsinger, George, 1914-
[I hear America singing. Full score]
I hear America singing, by George Kleinsinger. A cantata based on poems of Walt Whitman... N[ew Y]ork] E. B. Marks music corporation, c1941. 77 p. 30cm.

"The story of the cantata," p. [3] of cover.

MUSIC DIV.
Henry Hadley Mem. Lib.

221479B. 1. Cantatas, Secular—1892. I hear America singing. Orch. acc. I. Whitman, Walt, 1819— II. Title.
N. Y. P. L. April 23, 1943

NCOF +

KLEINSINGER, GEORGE, 1914-
[SHINBONE ALLEY. LIBRETTO. ENGLISH]
Shinbone alley; a musical in two acts. Book and lyrics by Joe Darion. Based on the stories of Don Marquis. 3. draft. [New York, Hart stenographic bureau] 1957. 1 v. (various pagings) 29cm.

Typescript.
On cover: Final.
Produced at the Broadway theatre, N. Y., Apr. 13, 1957.

1. Musical comedies--Librettos. Shinbone alley. 2. Musical Shows--U. S. I. Darion, Joe. Shinbone alley. II. Marquis, Don, 1878-1937. III. Title.
NN 6.58 m/ OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUL) T, 2, I, II, III (LC1, X1)

*MYD

KLEINSINGER, GEORGE, 1914-

A day at the zoo. [195-] 10 p. 32cm.

For piano.
Photocopy of ms.
CONTENTS--Strolling.--Polar bear.--Strutting rooster.--Waltz of the elephants.--The penguin.--Hippopotamus' polka.

Ray Lev Collection

1. Children's music (Piano) I. Title.
NN X 10.60 m/OC SL MUg, 1g, Ig MUA, 1, I (MUI 7, LC1, X1)

*MYD

Kleinsinger, George, 1914–

Menuet burlesque...for piano solo, by George Kleinsinger... New York, E. B. Marks music corp. [c1942] Publ. pl. no.11622. 6 p. 31cm. (Contemporary American composers.)

Biographical sketch of the composer, p. [1]

MUSIC DIV.

1. Piano. 2. Minuets—Piano.
N. Y. P. L. May 8, 1946

*MYR-Amer.

KLEINSINGER, GEORGE, 1914-
[STREET CORNER CONCERTO. ARR. FOR CLARINET AND PIANO]
Street corner concerto, for B-flat clarinet or E-flat alto saxophone and piano. New York, Chappell [c1953] score (20 p.) and 2 parts. 31cm.

1. Concertos (Clarinet)--Piano acc. 2. Concertos (Saxophone)--Piano acc. I. Title.
NN 9.69 r/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

*MYD

KLEINSINGER, GEORGE, 1914-

A day at the zoo, for the piano. New York, Chappell, c1954. 8 p. 31cm.

CONTENTS.--Strolling (promenade)--Polar bear.--Strutting rooster.--Waltz of the elephants.--The penguin.--Hippopotamus' polka.

Ray Lev Collection.

1. Children's music (Piano) I. Title.
NN 10.60 m/OC SL MUg, 1g, Ig MUA, 1, I (MUI 7, LC1, X1)

Minuets— Piano.

*MYD

Kleinsinger, George, 1914–

Menuet burlesque...for piano solo, by George Kleinsinger... New York, E. B. Marks music corp. [c1942] Publ. pl. no.11622. 6 p. 31cm. (Contemporary American composers.)

Biographical sketch of the composer, p. [1]

MUSIC DIV.

1. Piano. 2. Minuets—Piano.
N. Y. P. L. May 8, 1946

*MTO

KLEINSINGER, GEORGE, 1914-

Western rhapsody for orchestra, based on Western cowboy folk songs. [New York] E.B. Marks, c1943. 16 p. 31cm.

Piano conductor score.

1. Orchestra. 2. Folk songs, U.S. (Instrumental settings). I. Title.
NN 5.57 d/ℙOC SL MUg, 1g, 2g, Ig (MUA4, MUI1, LC1, X1)

*MX – Amer.

Kleinsinger, George, 1914–

...Design for woodwinds; woodwind sextette (flute, oboe, two B♭ clarinets, horn and bassoon...) [By] George Kleinsinger... New York, Broadcast music, inc. [1946] 1 v. 31cm.

Score (9 p.) and 7 parts, including alternative part for saxophone.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Sextets. 2. Flute—Sextets. 3. Oboe—Sextets. 4. Clarinet—Sextets. 5. Horn, French—Sextets. 6. Bassoon—Sextets. 7. Saxophone—Sextets. I. Title.
N. Y. P. L. December 5, 1947

*MYD

KLEINSINGER, GEORGE, 1914-

Music for young people. [195-?] 16 p. 32cm.

For piano.
Reproduced from ms.
CONTENTS.--Waltz.--Mexican dance.--Little brass band.--Sad ballerina.--Whistling cowboy.--Boogie woogie.--The forgotten carousel.--Traffic toccata.

Ray Lev Collection.

1. Children's music (Piano)
NN X 9.60 m/OC SL MUg, 1g MUA, 1 (MUI 9, LC1, X1)

Kleinstadtbilder.

** MYD

Toch, Ernst, 1887–
[Kleinstadtbilder, op. 49]
Echoes from a small town, fourteen moderately easy piano pieces, by Ernst Toch... New York, Associated music publishers, inc. [c1929, Pl.no. S.32389. 15 p. illus. 31cm. (Edition Schott no. 2082.)

Contents.—Little kitten.—Now I lay me down to sleep.—Oh, if I only had—!—On the way to school.—The hand-organ man.—Single file.—Poor child.—Choosing sides.—Full of fun.—Lonesome.—Following the band.—Downtown.—Autumn is coming.—Vacation.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Children's music (Piano). I. Title. II. Title: Kleinstadtbilder.
N. Y. P. L. November 3, 1950

**MP (U.S.)

Kleinsinger, George, 1914-
[Farewell to a hero. Vocal score. English]
Farewell to a hero, a cantata based on Walt Whitman's "Memories of President Lincoln" by George Kleinsinger. For baritone (or basso) solo and mixed chorus with piano or orchestral accompaniment. [New York, Boosey & Hawkes; sole distributors: Boosey, Hawkes, Belwin, c1943] 31 p. 28cm.
Drexel Musical Fund
(Continued)
NN X 11.54 m/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

*MYD

KLEINSINGER, GEORGE, 1914-

Music for young people, for piano solo. New York, Chappell, c1954. 15 p. 31cm.

CONTENTS.--Waltz.--Mexican dance.--Little brass band.--Sad ballerina.--Whistling cowboy.--Boogie woogie.--The forgotten carousel.--Traffic toccata.

Ray Lev Collection

1. Children's music (Piano)
NN 9.60 m/OC SL MUg, 1g MUA, I, (MUI 9) (LC1, X1)

Kleist, Bernd Heinrich Wilhelm von.

See

Kleist, Heinrich von, 1777-1811.

NN 11.53 OC PCs MU LC

Kleinsinger, George, 1914- [Farewell to a hero. Vocal score. English] Farewell to a hero,... (Card 2)

1. Cantatas, Secular—Keyboard acc. 2. Lincoln, Abraham, 16th pres. U.S. I. Whitman, Walt, 1819-1892. Memories of President Lincoln. II. Title: Farewell to a hero.

*MO (U.S.)
(General)
box

Kleinsinger, George, 1914–

My native land. Lyric by Lewis Allen. Music by George Kleinsinger... New York, E. B. Marks music corp. [c1943] Publ. pl. no. 11896. 5 p. 31cm.

For one voice with piano accompaniment.
First line: Oh, my eyes have seen the glory of the fields of golden grain.

MUSIC DIV.

1. National music—U.S. I. Allen, Lewis. II. Song index (2).
N. Y. P. L. October 29, 1946

KLEIST, HEINRICH VON, 1777-1811

* MGA

GAVAZZENI, GIANANDREA, 1909-
Il suono è stanco; saggi e divertimenti. Bergamo, Conti [1950] 448 p. 20cm.

1. Music—Essays. 2. Essays. 3. Criticism. 4. Donizetti, Gaetano, 1797-1848. 5. Language and music. 6. Casella, Alfredo, 1883-1947. 7. Pilati, Mario, 1903-1938. 8. Salviucci, Giovanni, 1907-1937. 9. Wackenroder, Wilhelm Heinrich, 1773-1798. 10. Kleist, Heinrich von, 1777-1811. 11. Proust, Marcel, 1871-1922. 12. Cecchi, Emilio, 1884- 13. Pause. 14. Italy—Bergamo.
NN * 10.53 OC PC, 1 SL MU, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14 (LC1, X1)

Kleist, Heinrich, 1777-1811 *MC

Schäfer, Albert.
Historisches und systematisches verzeichnis sämtlicher tonwerke zu den dramen Schillers, Goethes, Shakespeares, Kleists und Körners. Nebst einleitendem text und erläuterungen ... unter besonderer berücksichtigung der zwischenaktsmusik bearb. von Albert Schaefer. Leipzig, K. Merseburger, 1886.
viii, 192 p. 21½cm.
1. Schiller, Johann Christoph Friedrich von, 1759-1805. 2. Goethe, Johann Wolfgang von, 1749-1832. 3. Shakespeare, William, 1564-1616. 4. Kleist, Heinrich i. e. Bernd Heinrich Wilhelm von, 1777-1811. 5. Körner, Theodor i. e. Karl Theodor, 1791-1813. 6. Music—Bibl. 7. Opera—Bibl. 8. Music, Incidental.
254647A
Library of Congress ML80.S29 6-39474

ERBSE, HEIMO. [JULIETTA. VOCAL SCORE. GERMAN] Julietta... (Card 2)
DREXEL MUSICAL FUND
1. Operas--Vocal scores. I. Kleist, Heinrich von, 1777-1811. Die Marquise von O. II. Title.

Kleist, Heinrich von, 1777-1811. Prinz Friedrich von Homburg **MS

HENZE, HANS WERNER, 1926-
[DER PRINZ VON HOMBURG. VOCAL SCORE. GERMAN]
Der Prinz von Homburg; Oper in drei Akten nach dem Schauspiel von Heinrich von Kleist, für Musik eingerichtet von Ingeborg Bachmann. Klavierauszug von Walter B. Tuebben. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960] 288 p. 31cm. (Edition Schott, 5080)
(Continued)
NN 7.64 g/f OC, I, II, III, IIIg, IVg (LC1, X1) Vbo (OAF 1) SL MUg, Ig, Ig, IIg,
2

Copy only words underlined & classmark--*MGZA

KLEIST, HEINRICH VON, 1777-1811.
Tanečník a loutka. Přel. E. A. Saudek. Praha [J. Reimoser] 1930. 20 p. 18cm. (Terpsichora. sv.4)
Translation of Über das Marionettentheater.
1. Puppet plays, German. 2. Drama--Types--Marionette, German. I. Saudek, E.A., ed. and tr. II. Series. III. Saudek, E.A.
NN R X 3.61 e/OC, I, IIbo (OS)II PC, 1, I, II MU, I, II
S, 1, I, II T, 2, I (LC1, X1)

Kleist, Heinrich von, 1777-1811.
Michael Kohlhaas *MS
Klenau, Paul von, 1883-1946.
[Michael Kohlhaas. Vocal score. German]
...Michael Kohlhaas; Oper in vier Akten (18 Bildern). Text vom Komponisten nach der gleichnamigen Novelle von Heinrich von Kleist... Wien [etc.] Universal-Edition A.G., c1933. Pl.no. U.E. 10519. 353 p. 31cm.
1. Operas—Vocal scores. I. Kleist, Heinrich von, 1777-1811. Michael Kohlhaas. II. Title.
NN 4.53 OC, I SL MUg, Ig, IIg (LC1, Z1, X1)

HENZE, HANS WERNER, 1926- . [DER PRINZ VON HOMBURG. VOCAL SCORE. GERMAN] Der Prinz von Homburg... (Card 2)
Drexel Musical Fund.
1. Operas--Vocal scores. I. Kleist, Heinrich von, 1777-1811. Prinz Friedrich von Homburg. II. Bachmann, Ingeborg, 1926- . Der Prinz von Homburg. III. Tuebben, Walter B., arr. IV. Title. V. Tuebben, Walter B.

Kleist, Heinrich von, 1777-1811. Amphitryon * MZ

KLEBE, GISELHER, 1925-
[ALKMENE. LIBRETTO. GERMAN]
Alkmene; Oper in drei Akten, op. 36. Libretto nach Heinrich von Kleist vom Komponisten. 2. Aufl. Textbuch. Berlin, Bote & Bock [1961] 31 p. 19cm.
Based on Kleist's Amphitryon.
1. Kleist, Heinrich von, 1777-1811. Amphitryon. II. Title.
NN 12.63 g/r OC (OAF 1) PC, I, II SL MUy, Iy, IIy (LC1, X1, MUL 1)

Kleist, Heinrich von 1777-1811: Penthesilea. *MTC

Draeseke, Felix August Bernhard, 1835-1913.
...Symphonisches Vorspiel zu Heinrich von Kleist's "Penthesilea" für grosses Orchester, von Felix Draeseke. Op. 50. Partitur... Leipzig: F. Kistner [1889]. Publ. pl. no. 7276. 72 p. f°.
Full score.
144183A
1. Orchestra (Full).—Overtures. 2. Kleist, Heinrich von, 1777-1811: Penthesilea. 3. Title: Penthesilea.
N. Y. P. L.
JUILLIARD FOUNDATION FUND. July 1, 1924

Kleist, Heinrich von, 1777-1811. Die Verlobung in St. Domingo * MS

EGK, WERNER, 1901-
[DIE VERLOBUNG IN SAN DOMINGO. VOCAL SCORE. GERMAN]
Die Verlobung in San Domingo; Oper in zwei Aufzügen nach einer Novelle von Heinrich von Kleist. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1963] 208 p. 31cm. (Edition Schott. 5270)
1. Operas--Vocal scores. I. Kleist, Heinrich von, 1777-1811. Die Verlobung in St. Domingo. II. Title.
NN 1.64 p/OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Kleist, Heinrich von, 1777-1811.
Amphitryon *MS
Oboussier, Robert, 1900-
[Amphitryon. Vocal score. German]
Amphitryon; Oper in drei Akten und einem Vorspiel, frei nach Molière und Kleist. Text und Musik von Robert Oboussier... Kassel [etc.] Bärenreiter [1950] 261 p. 32cm.
1. Operas—Vocal scores. I. Molière, Jean Baptiste Poquelin, 1622-1673. Amphitryon. II. Kleist, Heinrich von, 1777-1811. Amphitryon. III. Title.
NN R 5.53 OC, I, II SL MUg, Ig, IIg, IIIg (LC1, X1)

Kleist, Heinrich von, 1777-1811. Penthesilea. *MTA

Wolf, Hugo, 1860-1903.
Penthesilea; sinfonische Dichtung für grosses Orchester nach dem gleichnamigen Trauerspiel Heinrich von Kleist's, komponiert von Hugo Wolf... Die Partitur bearbeitete J. Hellmesberger. Leipzig: Lauterbach & Kuhn, 1903. 115 p. f°.
Full score.
224894A
1. Orchestra, Full—Symphonic poems. 2. Kleist, Heinrich von, 1777-1811. Penthesilea. 3. Hellmesberger, Joseph, 1855-1907, editor. 4. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND. December 7, 1925

Kleist, Heinrich von, 1777-1811. Die Verlobung in St. Domingo *MS

ZILLIG, WINFRIED, 1905-
[DIE VERLOBUNG IN ST. DOMINGO. VOCAL SCORE. GERMAN]
Die Verlobung in St. Domingo; Oper in einem Akt nach der Novelle von Heinrich von Kleist. Klavierauszug vom Komponisten. Kassel, New York, Bärenreiter [1960] 142 p. 30cm. (B[ärenreiter] A[usgabe] 3834a)
Duration: 1 hour, 9 min.
1. Operas--Vocal scores. I. Kleist, Heinrich von, 1777-1811. Die Verlobung in St. Domingo. II. Title.
NN 2.62 s/POC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Kleist, Heinrich von, 1777-1811. Das Käthchen von Heilbronn *MTC

Pfitzner, Hans Erich, 1869-
[Käthchen von Heilbronn. Overture]
...Ouverture zu Kleist's Käthchen von Heilbronn, von Hans Pfitzner. Op. 17a Leipzig [etc.] E. Eulenburg [1929] Publ. pl. no. E. E. 3787. 54 p. 18cm. (Eulenburgs kleine Partitur-Ausgabe. No. 700.)
Miniature full score.
"Verlag und Eigentum...von Ries & Erler G.m.b.H., Berlin, und mit deren besonderer Genehmigung in Eulenburgs kleine Partitur-Ausgabe aufgenommen."
"Copyright 1905 by Ries & Erler."
1. Overtures—Score—1800— I. Kleist, Heinrich von, 1777-1811. Das Käthchen von Heilbronn. II. Title: Käthchen von Heilbronn.
N. Y. P. L.
MUSIC DIV. September 17, 1941

Kleist, Heirich von, 1777-1811.
Penthesilea *MTC
Goldmark, Carl, 1830-1915.
[Ouverture zu Penthesilea, op. 31]
Ouverture zu Penthesilea für Orchester, von Carl Goldmark. Op. 31... Mainz, B. Schott's Söhne [etc., etc., 1879] Pl.no. 22831. 83 p. 27cm.
Full score.
Inspired by the play of the same name by Heinrich von Kleist.
First edition.
434051B. 1. Overtures. I. Kleist, Heinrich von, 1777-1811. Penthesilea. II. Title: Penthesilea.
N. Y. P. L.
MUSIC DIV.

Kleist, Heinrich von, 1777-1811. Die Verlobung in San Domingo *MZ

EGK, WERNER, 1901-
[DIE VERLOBUNG IN SAN DOMINGO. LIBRETTO. GERMAN]
Die Verlobung in San Domingo. Oper nach einer Novelle von Heinrich von Kleist. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1963] 48 p. 20cm.
I. Kleist, Heinrich von, 1777-1811. Die Verlobung in San Domingo. II. Title.
NN 8.64 e/OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Kleist, Heinrich von, 1777-1811. Das Kätchen von Heilbronn *MS

REINTHALER, KARL MARTIN, 1822-1896.
[DAS KÄTCHEN VON HEILBRONN. VOCAL SCORE. GERMAN]
Das Kätchen von Heilbronn; romantische Oper in 4 Akten, frei nach H. von Kleist's gleichnamigem Schauspiel von Heinrich Bulthaupt. Musik von Carl Reinthaler. Clavier-Auszug vom Componisten. Leipzig, F. Kistner [1881?] Pl.no. 5801. xiv, 245 p. 28cm.
Libretto printed also as text on p. i-xiv.
1. Operas--Vocal scores. I. Bulthaupt, Heinrich Alfred, 1849-1905. Das Kätchen von Heilbronn. II. Kleist, Heinrich von, 1777-1811. Das Kätchen von Heilbronn. III. Title.
NNR 8.71 d/OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Kleist, Heinrich von, 1777-1811.
Penthesilea *MS

SCHOECK, OTHMAR, 1886-1957.
[PENTHESILEA. VOCAL SCORE. GERMAN]
"Penthesilea," nach dem Trauerspiel von Heinrich von Kleist. In einem Aufzug mit Musik. Klavierauszug von Karl Krebs. Zürich, Hüni [c1927] 231 p. 34cm. (Bärenreiter-Ausgabe 3652a)
Imprint covered by label of Bärenreiter-Verlag, Kassel.
Beethoven Association Fund.
1. Operas--Vocal scores. I. Kleist, Heinrich von, 1777-1811. Penthesilea. II. Krebs, Carl, 1857-1937, arr. III. Title.
NN 4.61 e/OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Klemann & Lassar, firm, publishers, Berlin.
See
Bloch, Eduard, firm, publishers, Berlin.

Kleist, Heinrich von, 1777-1811. Die Marquise von O.

* * MS

Erbse, Heimo.
[JULIETTA. VOCAL SCORE. GERMAN]
Julietta; Opera semiseria in vier Akten, op. 15. [Nach Heinrich v. Kleists Novelle Die Marquise von O. Text und Musik von] Heimo Erbse. Klavier-Auszug von Peter Ronnefeld. Frankfurt, New York, H. Litolff [1958] 430 p. 31 cm. (Edition Peters, Nr. 4874)
(Continued)
NN II.64 g/OC, I (OAFI) SL MUg, Ig, IIg, IIIg (LC1, X1)
2

Kleist, Heinrich von, 1777-1811.
Penthesilea C-10 3977

SCHOECK, OTHMAR, 1886-1957.
[PENTHESILEA. LIBRETTO. GERMAN]
Penthesilea, nach dem Trauerspiel von Heinrich von Kleist, in einem Aufzug mit Musik. Kassel, Bärenreiter-Verlag, [c1927] 34 p. 20cm. (Baerenreiter-Ausgabe. 3652)
Imprint on mounted label.
I. Kleist, Heinrich von, 1777-1811. Penthesilea. II. Title.
NN R 6.61 e/OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Klemcke, L., editor. *MA

Glinka, Mikhail Ivanovich, 1804-1857.
...Der Zweifel, Romanze... Ausgabe für Violine, Violoncello und Pianoforte. Heilbronn: C. F. Schmidt [ca. 1894]. Publ. pl. no. C. F. S. 691/6. 3 parts. f°.
Arranged for piano, violin and violoncello.
Score and 2 parts. "Bearb. von L. Klemcke."
At head of title: Pianoforte-Trios, Trios, Quartette u. Quintette in besonderer Besetzung...
1. Trios.—Piano, violin and violoncello. 2. Klemcke, L., editor. 3. Title.
N. Y. P. L.
MUSIC DIV. NICHOLL COLLECTION. April 29, 1924.

Drexel 5094, no. 20 5094.21

Klemczynski, Julian.
Les chaperons blancs. Nocturne concertant. Violon. J. Klemczynski, op. 20. n.p., n.p. Publ.pl.no.T.331. p.2,5. f°.

Violin part only.
No title page.
Arranged from the opera Les chaperons blancs by Auber.
~~Page 3-4 is bound in this volume as no. 22.~~

Drexel 5094.no.25 A second copy of violin part. Not cat. One card only.

Music Div.

Klemczynski (Julian) 55231

See Auber (Daniel François Esprit)
Duo sur Actéon... composed by J. K., n.p., c18--. f°

Music Div.

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* MEC
(Klemetti, A.)

KLEMETTI, ARMI (HÄMÄLÄINEN), 1885-
Muistelen; kuvitettu. Porvoo, Helsinki, W. Söderström [1955] 301 p. illus., ports. 20cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Klemetti, Heikki, 1876-1953.
NN**R X 9.55 g/ OC(lb) PC, 1, 2 SL MU, 2 (LC1, X1)

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* MEC
(Klemetti, A.)

KLEMETTI, ARMI (HÄMÄLÄINEN), 1885-
Välähdyksiä elämästäni. Porvoo, Helsinki, W. Söderström [1963] 104 p. ports. 19cm.

1. Musicians--Correspondence, reminiscences, etc.
NN R 1.64 p/ OC PC, 1 SL MU (LC1, X1)

KLEMETTI, HEIKKI, 1876-1953

* MEC
(Klemetti, A.)

KLEMETTI, ARMI (HÄMÄLÄINEN), 1885-
Muistelen; kuvitettu. Porvoo, Helsinki, W. Söderström [1955] 301 p. illus., ports. 20cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Klemetti, Heikki, 1876-1953.
NN**R X 9.55 g/ OC(lb) PC, 1, 2 SL MU, 2 (LC1, X1)

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*MFBR
(Finland)

KLEMETTI, HEIKKI, 1876-
...Aperçu de l'histoire de la musique finlandaise. Helsinki: Imprimerie du Gouvernement, 1921. 9 p. 8°.

Music, p. 8-9.

JUILLIARD FOUNDATION FUND.
Cards in Public Catalog.

1. Music—Finland.

MUSIC DIV.

N. Y. P. L. December 5, 1932

Klemetti, Heikki, 1876- . Heroes puanate

VWZ

78 [i. e. Seitsemänkymmentäkahdeksas ja] 79. [Reserviupseerikoulun 78. ja 79. kurssien oppilaat. Helsinki, 1953] 141 p. illus., ports., map. 31cm.

"Heroes pugnate," with music by Heikki Klemetti, p. [14]

1. Army, Finnish—Reserve. 2. Military education—Finland. I. Klemetti, Heikki, 1876- . Heroes puanate. II. Title: Reserviupseerikoulun 78. ja 79. kurssien oppilaat.
NN ** R X 2.64 OC, I, II PC, 1, 2, I, II SL (MU) (MUS1, LC1, Z1, X1)

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*MP
box

Klemetti, Heikki, 1876- , editor.
...Historiallisia kuorosävellyksiä "Suomen laulun" ohjelmistosta. [nr.] 1, 3-4. Toimittanut Heikki Klemetti... Helsingissä: Tietosanakirja-osakeyhtiö [, 1915-23] 3 v. 12°. (Kansanvalistus seura. Nuottivarasto. [nr.] 62, 83, 102.)

Finnish words; music mostly for 3 to 5 voices, unacc.
At head of title: ...Sekaäänisiä lauluja. 22 [34, 53] vihko.
[Nr.] 1 and 3, 3. ed.
Imprint varies: [nr.] 4 published by Kansanvalistusseura.

MUSIC DIV
JUILLIARD FOUNDATION FUND

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*MGS
(Finnish)

Klemetti, Heikki, 1876- , arranger.
...Historiallisia tansseja suomesta. Historiska danser från Finland. Historische Tänze aus Finnland. [no.] 1-3. Helsinki: A. E. Lindgren[, 1913-20]. Publ. pl. nos. A. E. L. 497, 514, 570. 3 nos. f°.

For piano.
Cover-title.

MUSIC DIV.

~~1. Folk dances—Finland.~~ 2. ~~Dances,~~ Dancing—Finland ~~Finnish.~~ JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 14, 1929

3-MAM

KLEMETTI, HEIKKI, 1876-
...Kansan sana taiteena. Porvoo, Helsinki, W. Söderström [1968] 362 p. illus. 26cm.

"Kansanmusiikki," including 6 musical examples, p. 340-351.

1. Art, Finnish. 2. Architecture--Finland. 3. Art, Ecclesiastical—Finland. 4. Folk songs, Finnish.
NN 6.64 OC PC, 1, 2, 3 SL A, 1, 2, 3 MU, 4 (LC1, X1)

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*MGA

Klemetti, Heikki, 1876-
...Maailman myllläkässä. Porvoo, Helsinki, W. Söderström [1949] 546 p. facsims., illus., ports. 20cm.

513581B. 1. ~~Music—Essays.~~ 2. Musicians, Finnish.
NN

MUSIC DIV.

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* MG p.v.5, no.6

Klemetti, Heikki, 1876-
...Piirteitä suomen musiikin historiasta... Porvoossa: Werner Söderström Osakeyhtiö [1919]. 40 p. illus. (incl. music.) 8°.

Music div.

Cards in Public Catalogue

1. Music, Finland ~~(Music, in)~~ 2. Musicians (Finnish). JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 19, 1924.

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*MGA

Klemetti, Heikki, 1876- 1953.
Sata arvostelua; ja muita musiikkikirjoituksia. Toimittaneet Armi Klemetti ja Jouko Linjama. Johdannon kirjoittanut Jouko Linjama. Porvoo, W. Söderström [1966] 300 p. 19 cm.

1. Essays. 2. Analyses (In Finnish) 3. Music—Essays. 4. Music—Analysis, interpretation, appreciation. 5. Music--Finland. 6. Finland. I. Linjama, Jouko, joint author. II. Linjama, Jouko.
NN*R 9.68 e/ OC, I, IIb* PC, 3, 4, 5, I SL MU, 1, 2, 6, I (LC1, X1)

Klemetti, Heikki, 1876-1953

*MP
box

SIBELIUS, JEAN, 1865-1957.

Glockenmelodie in der Kirche zu Berghäll, für gemischten Chor, Op. 65b. Text von H. Klemetti. Leipzig, New York, Breitkopf & Härtel [195- , c1914] score (5 p.) 27cm. (Breitkopf & Härtels Partitur-Bibliothek 2381)

For SATB; German and Finnish words.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Klemetti, Heikki, 1876-1953.
NN R 3.61 OC, I SL MUg. 1g, 1g (MUD1, LC1, X1, MUS1)

Klemetti, Heikki, 1876- , ed.

* MA

Suomen musiikkilehti.
Vuosikerta 15- (1937-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Kulosaari: H. Klemetti, 1937- v. illus. (incl. music, ports.) 28½cm.

Monthly (except July - Aug.; slightly irregular).
Editor: 19 Heikki Klemetti.
Summary of articles in German and French.
Title also appears as Finnlands Musikzeitung (on the "Inhalt"), and as Revue musicale de Finlande (on the "Sommaire").

MUSIC DIV.

1. Music—Per. and soc. publ. I. Klemetti, Heikki, 1876- , ed. II. Title: Finnlands Musikzeitung. III. Title: Revue musicale de Finlande.
N. Y. P. L. February 3, 1940

Klemm, August, & Compagnie, Plauen, Germany.
See
Klemm, C.A., firm, music dealers and publishers.

MUSIC DIV.

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* MGW

Klemm, Bernhard.
Handbuch der Tanzkunst; ein Leitfaden für Lehrer und Lernende nebst einem Anhang über Choreographie von Bernhard Klemm. Achte, vermehrte und verbesserte Auflage von Gustav Engelhardt... Mit 93 Abbildungen und zahlreichen Notenbeispielen. Leipzig: J. J. Weber, 1910. ix, 215 p. illus. (incl. music), 93 pl. 17cm.

Also published under title: Katechismus der Tanzkunst.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

936586A. ~~1. Dancing.~~ 2. Ballet. I. Engelhardt, Gustav, ed.
N. Y. P. L. August 25, 1933

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* MGW

Klemm, Bernhard.
Katechismus der Tanzkunst. Ein Leitfaden für Lehrer und Lernende. Nebst einem Anhange über Choreographie. Von Bernhard Klemm... Leipzig: J. J. Weber, 1894. ix, 252 p. illus. (incl. music), table. 6. ed., rev. and enl. 17cm. (Weber's illustrierte Handbücher. No. 25.)

Bibliography, p. 234-248.

MUSIC DIV.

606322A. 1. Dances ~~Dancing—Instruction.~~ I. Title. II. Ser.
N. Y. P. L. December 28, 1932

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* MCP

Klemm, C. A., firm, music dealers and publishers.
Musikalien-Verlags-Catalog von C. A. Klemm... [Leipzig] 1876. 77 p. 21cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.

——— ——— Nachtrag 1-6 1881-96 [6 nos.

Supplements 1-6, excerpts: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3 and Ergänzungsbd. 1.
Supplements 1-6 bound with the above.

MUSIC DIV.

349809B. ~~1. Music—Bibl.~~ 1. Bibliography—Catalogues Publishers' —Germany
N. Y. P. L. Cards in Public Catalogue November 22, 1946

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* MP
box

Klemm, Gustav, 1897-

The lazy road. Song by Gustav Klemm. Words by Elizabeth Moore. New York, Sprague-Coleman [c1937]

With piano accompaniment.
First line: Adventure calls to heroes.
Chorus: O, I'll take a lazy road.

MUSIC DIV.
MD-Amer.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Moore, Elizabeth. II. Song index (3).
N. Y. P. L. May 28, 1947

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*MP
box

Klemm, Gustav, 1897-1947.

London rain. Song for voice and piano by Gustav Klemm. New York, G. Schirmer inc. [c1942]

First line: When it rained in Devon.
From Star in a well, by Nancy Byrd Turner.
——Edition for low voice.

Printed for the Music Division.
1. Songs, U. S. I. Turner, Nancy Byrd, 1880-
II. Song index (2).
NN

MUSIC DIV.

Klemm, Gustav, 1897-1947. *MP box

...My lover... New York, J. Fischer & bro. [c1925]

Song with piano accompaniment.
First line: Will my lover be dark.
Lyric by Nancy Buckley.

Printed for the Music Division.

1. Songs, U. S. I. Buckley, Nancy.
II. Song index (2). MUSIC DIV.
NN

Klemm, Gustav, 1897-1947. *MP box

Poor mourner's got a home at last. Negro spiritual. Arranged for voice and piano by Gustav Klemm. Philadelphia, O. Ditson co. [c1943]

First line: Hm, Hm, my Lord.

Printed for the Music Division.

1. Negroes—Songs. I. Song index (2).
NN MUSIC DIV.

Klemm, Gustav, 1897- *MP box

Sand drift. Poem by Sara Teasdale. Music by Gustav Klemm. New York, Sprague-Coleman [c1940]

Song with piano accompaniment.
First line: I thought I should not walk these dunes again.

MUSIC DIV.

1. Songs, English—U. S. comp. 1933. II. Song index (2). Printed for the Music Division posers. I. Teasdale, Sara, 1884-
N. Y. P. L. May 28, 1947

Klemm, Gustav, 1897-1947. *MP box

Who makes a garden. Poem by Douglas Malloch. Music by Gustav Klemm. Boston, O. Ditson co. [c1937]

Song with piano accompaniment.
First line: Whoever makes a garden.

Printed for the Music Division.

1. Songs, U. S. I. Malloch, Douglas, 1877-1938. II. Song index (2).
NN MUSIC DIV.

Klemm, Johann, 16th-17th cent.

*MKA

Voss, Otto, 1903-
Die sächsische Orgelmusik in der zweiten Hälfte des 17. Jahrhunderts... von Otto Voss. Jena, 1936. 99 p. 21cm.

Inaugural-Dissertation — Berlin, 1936.
Lebenslauf.
"Übersicht der erhaltenen Orgelkompositionen," p. [60]-86.
"Fünf Briefe des Dresdener Hoforganisten Johann Klemm," p. [87]-91.
"Verzeichnis der benutzten Werke," p. [97]-99.

Music Div.

946067A. I. Organ music. I. Klemm, Johann, 16th-17th cent.
II. Title.
N. Y. P. L. September 16, 1938

Klemm, Josef, ed. *MYEF (Vienna)

Recensionen und Mittheilungen über Theater und Musik. Jahrg. 1-11 (1855 - Dec. 30, 1865)

Wien: J. B. Wallishausser [etc., 1855-65] 11 v. plate, ports. 26½cm.

Monthly, 1855-58; weekly, 1859-65 (no issue for Feb. 15, 1860).
Jahrg. 6, no. 7 omitted in numbering.
Supersedes Recensionen und allgemeine Bemerkungen über Theater und Musik.
(Not in the N. Y. P. L.)

(Continued)

MUSIC DIV.

1. Stage—Per. and soc. publ. 2. Music—Per. and soc. publ.
I. Klemm, Josef, ed. II. Löwenthal, J., b. 1807, ed. III. Monatschrift für Theater und Musik. Revised
N. Y. P. L. May 8, 1935

Recensionen und Mittheilungen über Theater und Musik. (Cont'd)

Title varies: 1855-58, Monatschrift für Theater und Musik; 1859-65, Recensionen und Mittheilungen über Theater und Musik (other slight variations).
Edited by J. Klemm, 1855-61; J. Löwenthal, 1862-65.
1862 , includes the separately paged monthly suppl.: Recensionen und Mittheilungen über bildende Kunst, Jahrg. 1 (1862).
Includes music.
Ceased publication with Jahrg. 11, no. 52 (Dec. 30, 1865).
Wanting: t.-p. of Jahrg. 5 (Jan.-June, 1859)

N. Y. P. L. May 8, 1935

Klemp, Franz, 18th - 19th cent. *MX +

[Trios. 2 violins & violoncello. Op. no. 1-3]
III Terzetten für zwey Violinen und Bass leicht und angenehm, von Franz Klemp. Trois trios... Vienne: Artaria et comp. [1809?] Publ. pl. no. 2016-2018. 9 parts in 1 v. 34½cm.

Parts only.
"Op. 16," on t.-p. in ms.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—2 violins and violoncello.
N. Y. P. L. June 10, 1936

KLEMPERER, OTTO, 1885-

Copy only words underlined & classmark— * MA

RAYNOR, HENRY.
Walter, Klemperer and the Song of the earth. (IN: Chesterian. London. 19cm. v. 32, no. 193 (winter, 1958) p. [83]-70)

1. Walter, Bruno, 1876- . 2. Klemperer, Otto, 1885- . 3. Mahler, Gustav. Das Lied von der Erde.
NN R 5.59 g/A OI (MU)1, 2, 3 (LC4, X1)

Klemperer, Otto, 1885-

Write on slip, class mark name, vol., page and year of magazine. *MA

Weissmann, Adolf.
Otto Klemperer.

(Musik. Stuttgart, 1928. 4°. Jahrg. 20, p.574-578. port.)

form 400 [xii-21-37 25m] MUSIC DIV.

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*MEC (Klemperer)

KLEMPERER, OTTO, 1885-
Meine Erinnerungen an Gustav Mahler, und andere autobiographische Skizzen. [1. Aufl. Freiburg i. Br.] Atlantis-Verlag [1960] 47 p. 20cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Mahler, Gustav, 1860-1911.
NN 11.64 c/B OC PC, 1, 2 SL MU, 2 (LC1, X1)

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*ZB-98 Film Reproduction

KLEMPERER, OTTO, 1885-
[MISSA SACRA; C MAJ. VOCAL SCORE]
Missa sacra in C, per tre soprani, alto, tenore, basso, coro, coro d'infanti, organo ed orchestra. Partitura per canto e pianoforte per W. Rudolf. Mainz, B. Schott's Söhne [c1919] 39 p. 28cm.

Film reproduction. Negative.
1. Masses--Keyboard acc. I. Rudolf, Werner, arr.
NN R X 8.62 c/ OC, I (OAPI) SL MU, Ig, Ig (MUFI, UMI, LC1, X1)

Klemperer, Otto, 1885- *MR

Pater noster und Ave Maria, für eine hohe Singstimme mit Begleitung von Streichinstrumenten oder eines Tasteninstruments (Klavier, Cembalo, Orgel oder Harmonium) von Otto Klemperer. Mainz: B. Schott's Söhne [1931] Publ. pl. no. B. S. S. 32914. 4 p. 31cm.

Score: high voice, violin I-II, viola, violoncello and piano. Latin and German words.

MUSIC DIV.

1. Lord's prayer. 2. Ave Maria. 3. Songs, Sacred, Latin—German composers.
N. Y. P. L. May 27, 1942

** MRH box

Klemperer, Otto, 1885-
...Psalmus 42 (Judica me), per basso solo, organo ed orchestra. Klavier-Auszug. Mainz: B. Schott's Söhne, cop. 1920. Publ. pl. no. 30487. 4 p. 4°.

Vocal score. Latin words.
"Klavierbearbeitung von Werner Rudolf."
"Edition Schott No. 2031."

MUSIC DIV.

Bible. O.T. Psalms. XLII. Latin
~~1. Psalms.~~ I. Rudolf, Werner, editor. DREXEL MUSICAL FUND.
N. Y. P. L. April 29, 1931

KLEMPERER, OTTO, 1885- *MTA

Symphony in 2 movements [1960]. [London] Hinrichsen [c1962] miniature score (68 p.) 20cm.
(Hinrichsen edition, no. 772)

Duration: about 18 min.

1. Symphonies.
NN 7.63 f/ OC SL MU, Ig (LC1, X1)

Klemperer, Paul. MWES

Aus meiner Mappe, von Dr. Paul Klemperer. New York, A. Unger [c1943] 101 p. 19cm.

271179B. 1. No subject. I. Title. MUSIC DIV.
N. Y. P. L. March 30, 1945

Klemperer, Victor, 1881-

**MP (box)

Schoenberg, Arnold, 1874-
...Zwei Balladen. Opus 12... Für Gesang und Klavier. Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 6207-6208. 2 v. f°.

German words; music for 1 voice with piano acc.
Contents: Nr. 1. Jane Grey (Heinrich Ammann). Nr. 2. Der verlorene Haufen (Viktor Klemperer).

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, German. I. Ammann, Heinrich, 1864- . II. Klemperer, Victor, 1881- .
N. Y. P. L. September 30, 1930

Klenau, Paul ~~August~~ von, 1883-

Write on slip, class mark name, vol., page and year of magazine. *MA

Fleischmann, H. R.
Paul August von Klenau.

(Musikblätter des Anbruch. Wien, 1920. 8°. Jahrg.2. p.384-386.)

form ...

Klenau, Paul ~~August~~ von, 1883-

Write on slip, class mark name, vol., page and year of magazine. *DA

Paul von Klenau.

(Bermondsey book. London, 1924. 8°. 1924, June, p.57-59.)

Signed: A. K.

MUSIC DIV.

Klenau, Paul August, 1883-

Write on slip, class mark name, vol., page and year of magazine. *MA

"Klein Ida's Blumen.
Stauber, Paul.
...Klein Ida's Blumen. Ballett von...
Erst auff. Hofoper, Wien 27 Apr. 1917
(Der Merker. Wien, 1917. 8°. 4 v.8, no.9, p.334-348)

MUSIC DIV.

Klenau, Paul ~~August~~ 1883 - Laesterschule.

Write on slip, class mark name, vol., page and year of magazine. *MA

Bechert, Paul.
Klenaus Lästerschule.

(Musikblätter des Anbruch. Wien, 1927. 8°. Jahrg.9, p.137.)

form 400 [xii-21-37 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Herzfeld, Friedrich.
Rembrandt van Rijn, Oper in 4 Akten von Paul von Klenau.

(Allgemeine Musikzeitung. Berlin,1937. Jahrg. 64,p.53.)

form 449b [st 10 24 25m] Music Div.

Write on slip words underlined below and class mark — *MA

Stege, Fritz.
Paul Klenaus "Rembrandt van Rijn".

(Zeitschrift für Musik. Berlin,1937. Jahrg. 104,p.284-289. plate.)

form 449b [st 10 24 25m] Music Div.

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*MTC

KLENAU, PAUL VON, 1883-1946.

Altdeutsche Liedersuite für kleines Orchester. Wien, Universal-Edition, 1934. score (25 p.) 34cm. (Universal Edition. No. 10.617)

For chamber orchestra.
Duration: 15 min.
"Die Suite umfasst folgende Volkslieder: Das Lindenlied (L. de Langenau), (Continued)

NN 3.64 e/b OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1) 2

KLENAU, PAUL VON, 1883-1946. Altdeutsche Liedersuite für kleines Orchester. (Card 2)

Das Maienlied, Wohlauf, gut G'sell (G. Otmayr), Melodien von Walther von der Vogelweide, Wohl in Sant Mertens Ehr, Ein Bäumlein zart, Das Hildebrandtslied."

1. Suites (Chamber orchestra). 2. Chamber orchestra. 3. Folk songs, German (Instrumental settings). I. Title.

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*MS

Klenau, Paul von, 1883–

... Elisabeth von England; Queen Elizabeth of England. Oper in 4 akten; opera in 4 acts. Textdichtung von komponisten; book by the composer. Klavierauszug mit text; vocal score. Wien, Leipzig, Universal-edition, actiengesellschaft, °1938.

3 p. l., 315 p. 30½cm.
German and English.
Publisher's plate no.: U. E. 11.029.

1. Operas—Vocal scores—~~Pianoforte accompaniment~~. 2. Elisabeth, queen of England, 1533–1603—Drama. ~~I. Title.~~

[Full name: Paul August von Klenau]

42-11008

Library of Congress M1503.K65E5 Music Div.
[2]

Klenau,Paul von,1883- ...Elisabeth von England; Queen Elizabeth of England. Opera in 4 akten; opera in 4 acts. c1938. (Card 2)

"English by Douglas C.Fox," label on t.-p. "Einlage," alternative score for pages 226-267, 14 p.bound in at end.

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*MP (German)

Klenau, Paul ~~August~~ von, 1883–

Gespraeche mit dem Tod, [von] Rudolf G. Binding. Sechs Lieder für eine Altstimme mit Orchester, von Paul v. Klenau... Wien Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 5761. 55 p. 29cm.

Full score. German words.
Contents.—"Er trat zu mir."—"Ich sprach: Das Leben war mein Herrscher immer dar."—"Ich hass' dich nicht."—"Nichts um mich klingt."—"Mir ist als schritte ich."—"Dich gruss ich, Freund."

Music Div.

684[?]A. 1. Songs, ~~arias, etc.~~, with German.—3. Songs—Song cycles. 1[8]7–: Gespraeche mit dem Tod. Danish composers

Carnegie Corporation of New York. orchestra—Full score. 2. Songs, I. Binding, Rudolf Georg, II. Title.

N. Y. P. L. January 31, 1934

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*MTA

Klenau, Paul ~~August~~ von, 1883–

Jahrmarkt bei London. Bank holiday; souvenir of "Hampstead Heath." Orchesterphantasie, von Paul v. Klenau. Partitur. Wien: Universal-Edition, A.-G., cop. 1922. Publ. pl. no. U. E. 6353. 58 p. f°.

Full score.

Music Div.

249236A 1. Orchestra, Full—Symphonic poems. 2. Title. 3. Title: Bank holiday.

Juilliard Foundation Fund.

N. Y. P. L. December 3, 1926

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*MS

Klenau, Paul ~~August~~ von, 1883–

Kjartan und Gudrun; Oper in 3 Akten, Dichtung und Musik von Paul Aug. von Klenau. Klavierauszug mit Text. Wien: Universal-Edition A. G., cop. 1918. Publ. pl. no. U. E. 5977. 175 p. f°.

Vocal score. German words.
First performed in 1918.

Music Div.

227535A 1. Operas—Piano and voice. 2. Title.

Juilliard Foundation Fund.

N. Y. P. L. December 30, 1925

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*ZB-99
Film Reproduction

KLENAU, PAUL VON, 1883-1946.
[KJARTAN UND GUDRUN. VOCAL SCORE. GERMAN]
Kjartan und Gudrun; Oper in 3 Akten; Dichtung und Musik von Paul Aug. von Klenau. Klavierauszug mit Text. Wien, Universal-Edition, c1918. 175 p. 31cm. (Universal-Edition, No. 5977)

Film reproduction. Negative.
1. Operas--Vocal scores. I. Title.
NN R X 8.62 c/r OC (OAFI) SL MUg, 1g, Ig (MUFI, UMI, LC1, X1)

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*MSP

Klenau, Paul August von, 1883– 1946.

Klein Ida's Blumen; Ballett in einem Aufzuge nach dem Märchen von H. C. Andersen, von Paul v. Klenau. Klavierauszug zu 2 Händen. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1916. Publ. pl. nos. U. E. 5714, 5715. 67 p. f°.

Arranged for piano, 2 hands. Explanatory text in German.

Music Dept

249235A 1. Ballets—Piano. 2. Andersen, Hans Christian, 1805–1875: Den lille Idas Blomster. 3. Title.

Juilliard Foundation Fund.

N. Y. P. L. December 27, 1926

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*MTC

Klenau, Paul ~~August~~ von, 1883–

[Klein Ida's Blumen. Overture.]
Klein Ida's Blumen, nach dem Märchen von H. C. Andersen. Ballett-Ouvertüre, von Paul von Klenau... Wien: Universal-Edition A. G., cop. 1916. Publ. pl. no. Universal-Edition Nr. 5712 (5717). 40 p. 42cm.

Full score.

Music Div.

709656A. 1. Overtures—Full score. I. Andersen, Hans Christian, 1805–1875: Den lille Idas Blomster. II. Title.

Carnegie Corporation of New York.

N. Y. P. L. June 12, 1934

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*MZ

Klenau, Paul von, 1883-1946.
[Die Königin. Libretto. German]
Die Königin; Oper in 4 Akten. Dichtung und Musik von Paul von Klenau... Wien [etc.] c1940. 52 p. 20cm. (Universal-Edition. Nr.11030a)

I. Title.

NN 12.52 OC PC,I SL MU,Iy (LC1,Z1,X1)

**MS

Klenau, Paul ~~August~~ von, 1883–

...Die Laesterschule; komische Oper in drei Akten. Dichtung nach Sheridans "School for scandal," von Rudolf Stephan Hoffmann. Klavierauszug mit Text von Arthur Willner. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8544. 251 p. f°.

Vocal score. German words.
First performed in 1926.

Music Div.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Sheridan, Richard Brinsley Butler, 1751–1816: The school for scandal. 4. Hoffmann, Rudolf Stephan, 1878– . 5. Willner, Arthur, 1881– arranger. 6. Title.

Drexel Musical Fund.

N. Y. P. L. July 18, 1929

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*MS

Klenau, Paul von, 1883-1946.

[Michael Kohlhaas. Vocal score. German]
...Michael Kohlhaas; Oper in vier Akten (18 Bildern). Text vom Komponisten nach der gleichnamigen Novelle von Heinrich von Kleist... Wien [etc.] Universal-Edition A.G., c1933. Pl.no. U.E. 10519. 353 p. 31cm.

1. Operas—Vocal scores. I. Kleist, Heinrich von, 1777-1811. Michael Kohlhaas. II. Title.
NN 4.53 OC, I SL MUg, 1g, Ig, IIg (LC1, Z1, X1)

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*MTA

Klenau, Paul ~~August~~ von, 1883–

Paolo und Francesca, aus Dante: Divina comedia. Inferno. V. Gesang. Symphonische Dichtung für grosses Orchester, von Paul v. Klenau... Wien [etc.] Universal-Edition A.-G., c1919. Publ. pl. no. U.E. 6170. 80 p. 33cm.

Full score.
Publisher's plate number on cover and p. [3] only.
Performance: about 17 minutes.

Music Div

982046A. 1. Symphonic poems—Full score—1800– . I. Dante Alighieri. Divina commedia. Inferno. II. Title.

Carnegie Corp. of New York.

N. Y. P. L. February 27, 1939

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*MYD

KLENAU, PAUL VON, 1883-1946.
[PRELUDES AND FUGUES, PIANO]
Sechs Präludien und Fugen, für Klavier. Wien, Universal-Edition, c1939. 24 p. 31cm. (Universal-Edition, No. 11130)

1. Fugues (Piano).
NN 7.67 p/B OC (OAFI) SL MUg, Ig (LC1, X1)

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*MS

Klenau, Paul von, 1883-1946.
[Rembrandt van Rijn. Vocal score. German]
Rembrandt van Rijn, Oper in vier Akten. Dichtung vom Komponisten... Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1936] 341 p. 35cm.

1. Operas—Vocal scores. I. Title: Rembrandt van Rijn.

NN R X 11.54 t/c OC SL MUg, 1g, Ig (LC1, X1)

Klenau, Paul ~~August~~ von, 1883-
School for scandal.

See

Klenau, Paul ~~August~~ von 1883-
Die Laesterschule.

Music Div.

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*MS

Klenau, Paul ~~August~~ von, 1883–

Sulamith, nach den Worten der heiligen Schrift (übersetzt v. Herder); ein Opernakt in sechs Bildern, von Paul von Klenau. Klavierauszug von H. Knappe. Wien: Universal-Edition A. G., cop. 1913. Publ. pl. no. U. E. 5265. 85 p. f°.

Vocal score. German words.
First performed in 1913.

Music Div.

JD

232542A 1. Operas—Piano and voice. 2. Knappe, Heinrich. 3. Herder, Johann Gottfried von, 1744–1803, translator. 4. Title.

Juilliard Foundation Fund.

N. Y. P. L. January 12, 1926

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*MZ

Klenau, Paul ~~August~~ von, 1883–

Sulamith, nach Worten der heiligen Schrift, übersetzung von Herder, ein Akt in 6 Bildern, [von] Paul v. Klenau. Wien: Universal-Edition A.-G. [1911.] 18 p. 8°.

Libretto. German words.

Music Div.

Librettos.
1. ~~Drama (German).~~ 2. Herder, Johann Gottfried von, 1744–1803, translator. 3. Bible.—Old Testament: Song of Solomon. 4. Title.

Cards in Public Catalogue

N. Y. P. L. January 3, 1921.

*MTA

Klenau, Paul von, 1883-1946.
[Symphony, no. 5]
v. [i. e. Fünfte] Symphonie. Partitur. Wien, Universal-Edition, °1941.
score (49 p.) 31 cm. (Universal-Edition Nr. 11265)
Duration: 14 minutes.

1. Symphonies—Scores.
Full name: Paul August von Klenau.
M1001.K642 no. 5 A 51-2247
New York. Public Libr. for Library of Congress
Music Div.

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*MYD + box

Klengel, August Alexander, 1783-1852.
Rondeau pour le pianoforte, composé...par A. A. Klengel. Oeuv. 14. Leipsic: Breitkopf & Härtel[, 1814?]. Publ. pl. no. 2315. 11 p. obl. 4°.

1. Piano—Rondos.
N. Y. P. L.
Music Div. June 29, 1927

KLENGEL, JULIUS, 1818-1879

*MG p.v.234

Zur Erinnerung an Dr. Julius Klengel, für dessen Freunde, Schüler und Schülerinnen. Leipzig, Breitkopf & Härtel, 1879. iv, 27 p. 19cm.

1. Klengel, Julius, 1818-1879.
NN 5.54 OC PC, I SL MU (LCl, Xl)

Klencke, Wilhelmine Christiane von.
See
Chézy, Wilhelmine Christiane (von Klencke) von, 1783-1856.

Music div.
N. Y. P. L. April 23, 1917.

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*MYD + box

Klengel, August Alexander, 1783-1852.
Sixième rondeau pour le pianoforte, composé...par A. A. Klengel. Oeuv. 26... Leipzig: C. F. Peters[, 1819?]. Publ. pl. no. 1513. 9 p. obl. 4°.

1. Piano—Rondos.
N. Y. P. L.
Music Div. June 30, 1927

Klengel, Julius, 1859-

Write on slip, class mark name, vol., page and year of magazine.

*MA

Julius Klengel zum 60. Geburtstage.

(Neue Musik-Zeitung Stuttgart, 1919. f°. v.41, no.2, p.13.)

Music Div.

Klengel, :Comala.

*MP (Scandinavian)

Gade, Niels Wilhelm, 1817-1890.
[Comala. Op. 12. With piano.]
...Comala; a dramatic poem after Ossian (for solo, chorus, and orchestra), set to music by Niels W. Gade. [Op. 12.] The English version translated from the German of Dr. Klengel by Rev. J. Troutbeck... London: Novello, Ewer and Co.[, 1877.] 91 p. 26½cm.

Vocal score. English words precede and accompany score.
First performed in 1846.
At head of title: Novello's original octavo edition.

1. Cantatas. I. Ossian. II. Klengel, John, 1832-1899, translator. IV. Title. : Comala. III. Troutbeck,
N. Y. P. L. April 23, 1934

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*MYD + box

Klengel, August Alexander, 1783-1852.
Variations sur un air russe, suivies d'une toccate sur le même motif pour le pianoforte composées par A. A. Klengel. [Oe. 11.] Leipsic: Breitkopf & Härtel[, ca. 1813]. Publ. pl. no. 2048. 13 p. obl. 4°.

~~1. Piano—Variations.~~
N. Y. P. L.
Music Div. June 29, 1927

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*MYL

KLENGEL, JULIUS, 1859-1933.
Caprice in Form einer Chaconne, unter freier Benutzung eines Themas von Robert Schumann. Für Violoncell allein. Op. 43. Wiesbaden, Breitkopf & Härtel [195-?] 11 p. 31cm. (Edition Breitkopf, Nr. 3582)

1. Chaconnes (Violoncello). 2. Violoncello. I. Schumann, Robert, 1810-1856.
NN 1.65 a/ OC, I SL MUg, lg, 2g, lg (LCl, Xl)

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*MYD

Klengel, August Alexander, 1783-1852.
Canons et fugues dans tous les tons majeurs et mineurs pour le piano, composés par Auguste Alexandre Klengel. En deux parties... Leipzig: Breitkopf & Härtel [1854]. Publ. pl. no. 8884-8885. 2 v. in 1. f°.

Introduction signed: M. Hauptmann.
Each part contains 24 canons and 24 fugues.

Music div.
1. Canons. 2. ~~Fugues (compositions)~~. Piano — Fugues.
DOANE COLLECTION.
N. Y. P. L. May 15, 1919.

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*MYD + box

Klengel, August Alexander, 1783-1852.
Dix variations sur un andante pour le pianoforte, composées ...par A. A. Klengel. Oe. 16... Leipzig: C. F. Peters[, ca. 1814]. Publ. pl. no. 1194. 13 p. obl. 4°.

~~1. Piano—Variations.~~
N. Y. P. L.
Music Div. June 29, 1927

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*MW

Klengel, Julius, 1859-
Koncert (A moll) für Violoncell und Orchester, komponirt von Julius Klengel. Op. 4. Partitur. Leipzig: Breitkopf & Härtel [1882]. Publ. pl. no. 15928. 170 p. 4°. (Breitkopf & Härtels Partitur-Bibliothek. Gruppe VIII.)

Full score.

1612-18A — Full score
Music Div
1. Concertos.—Violoncello ~~and orchestra.~~
Juilliard Foundation Fund.
N. Y. P. L. November 22, 1924

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*MYD

Klengel, August Alexander, 1783-1852.
Canons et fugues dans tous les tons majeurs et mineurs pour le piano, composés par Auguste Alexandre Klengel. En deux parties... Leipzig: Breitkopf & Härtel [1876]. Publ. pl. nos. 14304-14305. 2 v. in 1. f°.

Introduction signed: M. Hauptmann.
Each part contains 24 canons and 24 fugues.
Photographic reprint of engraved plates.

BOEKELMAN COLLECTION
17486 A. 1 card only

Klengel, August Alexander, 1783-1852.

*MYD

Kahl, Willi, 1893- , editor.
...Lyrische Klavierstücke der Romantik, herausgegeben von Dr. Willi Kahl... Stuttgart: J. G. Cott'sche Buchhandlung Nachfolger[, 1926]. Publ. pl. no. 910. 32 p. f°.

On cover: Edition Cotta. No. 910. Neue Folge... Instruktive Auswahl.
Contents: Tomaschek, W. J. Ekloge. Worzischek, J. H. Le désir [und] Impromptu. Cramer, J. B. Etüde [und] I pensieri dolenti (Trauergedanken). Berger, L. Etüde. Taubert, W. Minnelied Nr. 3 [und] Minnelied Nr. 8. Klengel, A. A. Romanze. Böhner, J. L. Romanze. Burgmüller, N. Rhapsodie.

Music Div
1. Piano.
Juilliard Foundation Fund.
N. Y. P. L. January 19, 1933

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*MW

Klengel, Julius, 1859-
...Zweites Concert (D moll) für Violoncell und Orchester, componirt von Julius Klengel. Op. 20. Partitur... Leipzig: Breitkopf & Härtel [1887]. Publ. pl. no. 17426. 185 p. 4°.

Full score.
Cover-title. t.-p. lacking.

— Full score
Music Div.
1. Concertos.—Violoncello ~~and orchestra.~~
N. Y. P. L. May 25, 1922.

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*MYD + box

Klengel, August Alexander, 1783-1852.
La gavotte de Vestris, variée pour le pianoforte et suivie d'une fugue sur le même motif, composée...par Auguste Alexandre Klengel. Oe. 15... Leipzig: C. F. Peters[, ca. 1814]. Publ. pl. no. 1192. 11 p. obl. 4°.

~~1. Piano—Variations.~~ 2. Title.
N. Y. P. L.
Music Div. June 30, 1927

Klengel, August Alexander, 1783-1852: Canons et fugues dans tous les tons majeurs et mineurs pour le piano.

*MEC (Klengel)

Jaeger, Rudolf Eugen Alexander, 1903-
August Alexander Klengel und seine "Kanons und Fugen" ... Von Rudolf Jäger... Hamburg: M. & C. Brügmann, 1929. 91 p. illus. (music.) 8°.

Dissertation, Leipzig, 1929.
Vita, p. 91.
"Verzeichnis der Kompositionen von Aug. Alex. Klengel," p. 88-90.
"Notenbeilagen: Kanon I und Fuge I," in pocket on back cover.
Bibliographical footnotes.

Music Div.
567121A. 1. Klengel, August Alexander, 1783-1852: Canons et fugues dans tous les tons majeurs et mineurs pour le piano.
Juilliard Foundation Fund.
N. Y. P. L. January 27, 1932

D*MW

Klengel, Julius, 1859-
...Konzert, Nr. 4 in H moll, für Violoncell und Orchester. Op. 37. Partitur... Leipzig: Breitkopf & Härtel [cop. 1901] Publ. pl. no. Part. B. 1661. 194 p. 4°.

Full score.
At head of title: Werke von Julius Klengel...
On cover: Breitkopf & Härtel's Partitur-Bibliothek.

1013A — Full score
Music Div.
1. Concertos.—Violoncello ~~and orchestra.~~
Drexel Musical Fund.
N. Y. P. L. May 5, 1921.

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*MYD

KLENGEL, AUGUST ALEXANDER, 1783-1852.
La promenade sur mer interrompue par la tempête; souvenir de l'Italie. Composée pour le pianoforte. Oeuv. 19. Leipzig, C.F. Peters [1815?] Pl. no. 1201 21, [3] p. illus. 34cm.

"Programme:" 2 p. at end.

1. Piano. I. Title.
NN 5.61 e/P OC, I SL MU, lg. lg (MUII, LCl, Xl)

Klengel, August Stephan Alexander.
See
Klengel, August Alexander, 1783-1852.

Music Div.

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*MX

KLENGEL, JULIUS, 1859-1933.
[KINDER-TRIO NO. 3]
Kinder-Trio, F dur, Op. 39, Nr. 1. Children's trio. Piano, Violine & Violoncello. [Leipzig, Breitkopf & Härtel, 1928? c1902] Pl. no. 23404. 1 v. 31cm. (Edition Breitkopf, Nr. 3328)

Score (23 p.) and 2 parts.
Title in German, English and French.

1. Piano in trios (Piano, violin, violoncello). 2. Children's music—Chamber music. I. Title.
NN X 7.58 p/ OC (OAF1) SL MUg, 1g, 2g, lg (MU1, LCl, Xl)

*MYL

KLENGEL, JULIUS, 1859-1933.
[SONATA, VIOLONCELLO & PIANO, OP. 23]
Sonate, H moll, für Violoncello und Klavier, Op. 23. Leipzig, Breitkopf & Härtel [19--] Pl. no. 17924. 1 v. 32cm. (Edition Breitkopf, Nr. 4166)

Score (41 p.) and part.

1. Violoncello and piano.
NN 2.58 m/, OC (OAF1) SL MUg, lg (LC1, X1)

Klengel, Julius, 1859-1933, ed.

*MYK

DAVYDOV, KARL YUL'YEVICH, 1838-1889.
[CONCERTO, VIOLONCELLO, OP. 18. ARR. FOR VIOLONCELLO & PIANO]
Konzert No: 3 [in D dur] Op. 18. Revidiert von Julius Klengel. [Wien Universal-Edition] c1908. Pl. no. 10172. 1 v. 32cm. (Universal-Editions. Nr. 6488)

Score, violoncello and piano (35 p.) and violoncello part.
Copyright by Fr. Kistner.
1. Concertos (Violoncello)--Piano acc. I. Klengel, Julius, 1859-1933, ed.
NN R 8.63 g/, OC, I SL MUg, lg, lg (LC1, X1, Z2)

Klengel, Julius, 1859-1933, ed.

*MYL

DAVYDOV, KARL YUL'YEVICH, 1838-1889.
[CONCERTO, VIOLONCELLO, OP. 31. ARR. FOR VIOLONCELLO & PIANO]
Concerto IV, op. 31, violoncello e piano [Revidiert von Julius Klengel] [Wien] Universal-Edition [c1908] 1 v. 32cm. (Universal Edition. Nr. 6489)

Score (35 p.) and part.
Issued from plates of Fr. Kistner.
1. Concertos (Violoncello)--Piano acc. I. Klengel, Julius, 1859-1933, ed.
NN R 8.63 g/, OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Klengel, Julius, 1859-1933, ed.

*MYL

DAVYDOV, KARL YUL'YEVICH, 1838-1889.
Romance sans paroles, op. 23 [G dur] Violoncello e piano [Revidiert von Julius Klengel] [Wien] Universal-Edition [1908?] Pl. no. 4604 10820. 1 v. 32cm. (Universal-Edition. Nr. 6491)

Score (7 p.) and part.
Issued from plates of Fr. Kistner, Leipzig.
1. Violoncello and piano. I. Klengel, Julius, 1859-1933, ed. II. Title.
NN R 8.63 g/ OC, I SL MUg, lg, lg, llg (LC1, MU1 1, X1)

Klengel, Julius, 1859- , editor.

*MYL

Franchomme, Auguste, 1808-1884.
12 Capricen für das Violoncello, von A. Franchomme. Op. 7. Herausgegeben von Julius Klengel... Leipzig: C. F. Peters, [1915]. Publ. pl. no. 9713. 22 p. f°.
On cover: Edition Peters. No. 3469. Franchomme. Capricen...

MUSIC DIV.

1. Violoncello. 2. Klengel, Julius, 1859- , editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 25, 1929

Klengel, Julius, 1859- , editor.

*MYL

Haydn, Franz Joseph, 1732-1809.
Konzert [D dur] für Violoncello mit Begleitung des Pianoforte, von Joseph Haydn. Herausgegeben von Julius Klengel... Leipzig: C. F. Peters, [1906]. Publ. pl. no. 9282. 2 parts in 1 v. f°.
Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
Cover-title reads: Haydn. Violoncello-Konzert...
On cover: Edition Peters. No. 3049.

MUSIC DIV.

1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano. I. Klengel, Julius, 1859- , editor.
JUILLIARD FOUNDATION FUND.
December 16, 1931

Klengel, Julius, 1859- , editor.

*MYL

Lalo, Édouard Victor Antoine, 1823-1892.
Konzert für Violoncello mit Klavierbegleitung von Édouard Lalo; herausgegeben von Julius Klengel. Leipzig: C. F. Peters, 1923. Publ. pl. no. 10366. 2 parts in 1 v. f°.
Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
On cover: Edition Peters. No. 3799. Lalo. Violoncello-Konzert...

MUSIC DIV.

1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano. 3. Klengel, Julius, 1859- , editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 25, 1929

Klengel, Julius, 1859-1933, ed.

*MYL

OFFENBACH, JACQUES, 1819-1880.

6 Vortragsstücke für Violoncell und Pianoforte; revidiert von Julius Klengel. Leipzig, Breitkopf & Härtel [c1911] Pl. nos. V.A. 3555-3556. score (2 v. in 1) and part. 32cm.

Electrostatic reproduction by the New York public library.
CONTENTS.--Heft 1. Der Abend. In der Dämmerung. Serenade. Heft 2. Berthas Lied. Ballade. Musette.
1. Violoncello and piano. I. Klengel, Julius, 1859-1933, ed. I. [Title] Sechs.
NN 5.69 v/, OC, I SL MUg, lg, lg (LC1, X1)

Klengel, Julius, 1859-1933, arr.

*MYK

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[MORCEAUX, OP. 11, NO. 2-3]
Characterstücke, für Piano und Violine. Arrangements für Piano und Violoncello von Jul. Klengel. Leipzig, J. Schuberth [188-?] Score (2 v. in 1) and part. Pl. no. 2156 (2-3) 35cm.

The score for violin and piano; the part for violoncello.
Plate number of the 1856 edition.

(Continued)

NN R 10.60 v/ OC, I (OAF1) SL MUg, lg, 2g, lg (MUI2, LC1, X1)

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[MORCEAUX, OP. 11, NO. 2-3] Characterstücke... (Card 2)

CONTENTS.--No. 2. Abendstimmung.--No. 3. Geisterspuk.

1. Violin and piano. 2. Violoncello and piano--Arr. I. Klengel, Julius, 1859-1933, arr.

Klengel, Paul K., 1854-

*MYD
+box

..Acht Fantasiestücke für Pianoforte. Componirt von Paul Klengel. Op.12... no.2, Giga... Leipzig: J. Rieter-Biedermann, 1893. Publ.pl.no.1862. 9 p. f°.

1 card only.
Not access.

no.1,3-8, lacking.

MUSIC DIV.

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*MYK

KLENGEL, PAUL, 1854-
[Preludes. Op.62.] ...Vierzehn Praeludien für Violine allein. Op.62... Leipzig: Breitkopf & Härtel[, 1932]. Publ. pl. no. 30451. 12 p. 30½cm. (Edition Breitkopf. Nr.5569.)

CARNEGIE CORPORATION OF NEW YORK.

1. Violin.

MUSIC DIV.

N. Y. P. L. June 14, 1933

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*MYK
box

Klengel, Paul, 1854-
...Serenade für Violine und Viola. Op. 45... Leipzig: Breitkopf & Härtel, 1912. Publ. pl. no. V. A. 3655. 2 parts. 30cm. (Edition Breitkopf. Nr. 3655.)
Violin and viola in score, and viola part.

MUSIC DIV.

1. Violin and viola. 2. Viola and violin.
CARNEGIE CORPORATION OF NEW YORK.
September 19, 1933

Klengel, Paul K., 1854- , editor

*MYL

Bach, Carl Philipp Emanuel, 1714-1788.
...[Concertos, Violoncello. B♭ maj.] Konzert B dur, Wotquenne-Katalog Nr. 171, für Violoncell und Pianoforte; bearbeitet von Paul Klengel... Leipzig: Breitkopf & Härtel[, cop. 1931]. Publ. pl. no. 30382. 2 parts in 1 v. 30½cm. (Hohe Schule des Violoncellspiels. Nr. 12.)
Violoncello and piano in score, and violoncello part.
His: Concerto a violoncello concertato, accompagnato da due violini, violetta e basso. Berlin, 1751.
At head of title: C. Ph. Emanuel Bach.
On cover: Edition Breitkopf, Nr. 5551.

MUSIC DIV.

1. Violoncello—Concertos—Arr. with piano. I. Klengel, Paul K., 1854- , editor. II. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 18, 1932

Klengel, Paul, 1854- , editor.

**MYL

Bach, Carl Philipp Emanuel, 1714-1788.
...Sonate in C dur. Für Gambe und unbezifferten Bass. Bearbeitung für Violoncell (Violine) und Klavier von Paul Klengel. (Wotquenne-Katalog Nr. 136.) Leipzig: Breitkopf & Härtel[, cop. 1930]. Publ. pl. no. 30229. 3 parts in 1 v. f°.
Originally composed for viola da gamba with basso continuo. Arranged for violoncello (or violin) and piano.
Violoncello (or violin) and piano in score, and violoncello and violin parts.
At head of title: Kammersonaten. Ausgewählte Werke alter Musik für ein Soloinstrument mit Begleitung...Nr. 6. C. Phil. Em. Bach.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Violoncello—Sonatas. 3. Viola da gamba. 4. Violin and piano. I. Klengel, Paul K., 1854- , editor.
N. Y. P. L. January 16, 1932

Klengel, Paul, 1854- , editor.

**MYL

Bach, Carl Philipp Emanuel, 1714-1788.
...Sonate in D dur. Für Gambe und unbezifferten Bass. Bearbeitung für Violoncell (Violine) und Klavier von Paul Klengel. (Wotquenne-Katalog No. 137.) Leipzig: Breitkopf & Härtel[, cop. 1930]. Publ. pl. no. 30230. 3 parts in 1 v. f°.
Originally composed for viola da gamba with basso continuo. Arranged for violoncello (or violin) and piano.
Violoncello (or violin) and piano in score, and violoncello and violin parts.
At head of title: Kammersonaten. Ausgewählte Werke alter Musik für ein Soloinstrument mit Begleitung...Nr. 7. C. Phil. Em. Bach.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Violoncello—Sonatas. 3. Viola da gamba. 4. Violin and piano. I. Klengel, Paul K., 1854- , editor.
N. Y. P. L. January 14, 1932

Klengel, Paul, 1854-

*MX
+

Bach, Carl Philipp Emanuel, 1714-1788.
[Trios. Piano & 2 vln. Wq. 154]
...Zwei Sonaten für 2 Violinen und Klavier <Violoncello ad libitum>. Zum ersten Male neu herausgegeben von Paul Klengel. Leipzig: C. F. Peters [cop. 1933] Publ. pl. no. 11016. 4 parts in 1 v. 30cm. (Edition Peters. Nr. 4288.)
Score (including realized basso continuo) and violin I, violin II and violoncello (ad lib.) parts. Violoncello doubles bass.

(Continued)

MUSIC DIV.

N. Y. P. L. February 19, 1936

Bach, Carl Phillipp Emanuel, 1714-1788. [Trios. Piano & 2 vln. Wq. 154] ...Zwei Sonaten für 2 Violinen... (Cont'd)
His: Trio a due violini e basso. Ms. Potsdam, 1747; and, Sonata a due violini e basso. Ms. Berlin, 1756.—*cf. Wotquenne. C. P. E. Bach them. Verzeichnis.* p. 57-58.
"Die Klavierstimme ist von Paul Klengel nach dem unbezifferten Bass gesetzt."

BEETHOVEN ASSOCIATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Klengel, Paul, 1854-
N. Y. P. L. February 19, 1936

Klengel, Paul, 1854- , compiler

*MYD

Bossi, Marco Enrico, 1861-1925.
Enrico Bossi-Album; 12 Klavierstücke zusammengestellt von Paul Klengel. Leipzig: C. F. Peters[, 1918]. Publ. pl. nos. 2805-2806. 2 v. in 1. f°.
For piano.
On covers: Edition Peters. No. 3588[a-b].
Contents: Bd. 1. Minuetto, aus den Intermezzi Goldoniani, Op. 127. Impromptu, aus Quatre morceaux. Triste nouvelle, aus Cinq morceaux, Op. 95. Fileuse, aus Quatre morceaux, Op. 109. Melodiefortschreitung in ganzen Tönen [und] Fortschreitung in Nonen, aus Satire musicali.

(Continued)

MUSIC DIV.

N. Y. P. L. March 15, 1929

Bossi, Marco Enrico, 1861-1925: Enrico Bossi-Album... (Card 2)
Bd. 2. Gavotta, aus Quatre pièces en forme d'une suite ancienne, Op. 103. Novellando, aus Fünf Klavierstücke. Toccata [und] Ultimo canto, aus Quatre morceaux, Op. 109. Près du berceau, aus Fünf Klavierstücke. Valse, aus Quatre morceaux.

1. Piano. 2. Klengel, Paul K., 1854- , compiler.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 15, 1929

Klengel, Paul, 1854-1935, arr.

*MYM
box

BRAHMS, JOHANNES, 1833-1897.
[INTERMEZZO, PIANO, OP. 117, NO. 1. ARR. FOR VIOLA & PIANO]
Drei Intermezzi: op. 117, no.1 für Bratsche und Piano forte. Bearbeitung von Paul Klengel. Berlin, N. Simrock, c1894. score (6 p.) and part. 34cm.

1. Viola and piano--Arr. I. Klengel, Paul, 1854-1935, arr.
NNR 6.70 1/, OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Klengel, Paul , 1854– *MYD +box

Brahms, Johannes, 1833–1897

Quartett (in B dur, No. 3), für 2 Violinen, Bratsche und Violoncell... von Johannes Brahms. Op. 67. Bearbeitung für Pianoforte von Paul Klengel. Berlin: N. Simrock, ca. 1896. Publ. pl. no. 10711. 27 p. f°.

Arranged for piano, 2 hands.

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Chamber music—Arr. for piano. 2. Piano. 3. Klengel, Paul K., 1854–

N. Y. P. L. September 3, 1926

Klengel, Paul , 1854– *MYD +box

Brahms, Johannes, 1833–1897.

Quintett für Clarinette (oder Bratsche), 2 Violinen, Bratsche und Violoncell, von Johannes Brahms. Op. 115. Bearbeitung für Pianoforte zu zwei Händen von Paul Klengel... Berlin: N. Simrock, G.m.b.H., cop. 1904. Publ. pl. no. 11935. 30 p. f°.

Arranged for piano, 2 hands.

Music Dept.

BEETHOVEN ASSOCIATION FUND.

1. Chamber music—Arr. for piano. 2. Piano. 3. Klengel, Paul K., 1854– .

N. Y. P. L. September 3, 1926

Klengel, Paul , 1854– *MYD +box

Brahms, Johannes, 1833–1897.

Quintett für zwei Violinen, zwei Bratschen und Violoncell, von Johannes Grahms. Op. 88. Bearbeitung für Pianoforte von Paul Klengel... Berlin: N. Simrock, G.m.b.H., cop. 1907. Publ. pl. no. 12335. 19 p. f°.

Arranged for piano, 2 hands.

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Chamber music—Arr. for piano. 2. Piano. 3. Klengel, Paul K., 1854–

N. Y. P. L. September 3, 1926

Klengel, Paul , 1854– *MYD +box

Brahms, Johannes, 1833–1897.

Serenade für kleines Orchester (Blasinstrumente, Bratschen, Violoncelli u. Bässe), von Johannes Brahms. Op. 16. Neue, vom Autor revidirte Ausgabe. Ausgabe für Pianoforte... Berlin: N. Simrock, 1898. Publ. pl. no. 10952. 35 p. f°.

Arranged for piano, 2 hands, by Paul Klengel.
Cover-title. t.-p. reads: Compositionen für Pianoforte von Johannes Brahms.

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Klengel, Paul K., 1854– .

N. Y. P. L. September 3, 1926

Klengel, Paul , 1854– *MYD +box

Brahms, Johannes, 1833–1897.

Sonate nach dem Sextett in G dur, Op. 36, von Johannes Brahms. Für Clavier in mittelschwerer Spielart bearbeitet von Paul Klengel. Berlin: N. Simrock, G.m.b.H., 1898. Publ. pl. no. 11077. 35 p. f°.

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Chamber music—Arr. for piano. 2. Piano. 3. Klengel, Paul K, 1854– .

N. Y. P. L. September 3, 1926

Klengel, Paul , 1854– *MYD

Brahms, Johannes, 1833–1897.

Streich-Quintett II [von] Johannes Brahms. Op. 111. Für Klavier allein bearbeitet von Paul Klengel. Berlin: N. Simrock, G.m.b.H., cop. 1920. Publ. pl. no. 13973. 31 p. f°.

Arranged for piano, 2 hands.
Caption-title. t.-p. reads: Simrock Volks-Ausgabe, Nr. 491, 492. Zwei Quintette für 2 Violinen, 2 Bratschen und Violoncell... Op. 111.

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Chamber music—Arr. for piano. 2. Piano. 3. Klengel, Paul K., 1854–

N. Y. P. L. December 28, 1926

Klengel, Paul , 1854– *MYD

Brahms, Johannes, 1833–1897.

...Trio (Es dur) für Pianoforte, Violine und Waldhorn (oder Bratsche oder Violoncell), Von Johannes Brahms. Op. 40. Für Klavier allein von Paul Klengel. Berlin: N. Simrock, G.m.b.H., cop. 1919. Publ. pl. no. 13865. 27 p. f°.

Arranged for piano, 2 hands.
At head of title: Simrock Volks-Ausgabe, Nr. 480.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Chamber music—Arr. for piano. 2. Klengel, Paul K., 1854– .

N. Y. P. L. December 21, 1926

Klengel, Paul , 1854– , editor *MTO

Brahms, Johannes, 1833–1897.

Zwei Intermezzi, von Johannes Brahms. Op. 116, No. 4, Op. 117, No. 1. Für Orchester eingerichtet von Paul Klengel. Partitur... Berlin: N. Simrock, G.m.b.H., 1893. Publ. pl. nos. 9938, 9949. 2 v. in 1. 4°.

Full score.

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Misc. 2. Klengel, Paul K., 1854– , editor.

N. Y. P. L. August 31, 1926

Klengel, Paul, 1854-1935, arr. *MYD

CHAYKOVSKI, PIOTR IL'ICH, 1840-1893.
[SYMPHONY NO. 6. ARR. FOR PIANO]
Symphonie pathétique. op. 74. Für Pianoforte zu 2 Händen frei übertragen vom Paul Klengel. Leipzig. R. Forberg. c1897. Pl. no. 5071. 41 p. 34cm.

Electrostatic reproduction by the New York public library.

1. Symphonies--Arr. for piano. I. Klengel, Paul, 1854-1935, arr.

NN 4.69 k&OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Klengel, Paul, 1854-1935, ed. *MYK

Corelli, Arcangelo, 1653–1713.

[Sonatas. Violin & piano. Op. 5, no. 1, 4, 8]
Sonaten, von Arcangelo Corelli. Op. 5. Für Violine und Klavier; bearbeitet von Paul Klengel. Leipzig: C. F. Peters [1927] Publ. pl. no. 10575. 1 v. 29cm. (Edition Peters.)

Score (28 p.) and violin part.

MUSIC DIV.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Klengel, Paul, 1854–1935, ed.

N. Y. P. L. September 16, 1943

Klengel, Paul , 1854– , editor *MN (Collegium)

Corelli, Arcangelo, 1653-1713
[SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 7]
...Sonata da chiesa in E moll. [Op. 3, Nr. 7.] Für 2 Violinen, Violoncell und Pianoforte. Bearbeitet von Paul Klengel... Leipzig: Breitkopf & Härtel, cop. 1927. Publ. pl. no. 29655. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 5 .)

Score, including realization of basso continuo and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1905 a/b.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Klengel, Paul K., 1854– , editor. 4. Ser.

N. Y. P. L. March 15, 1929

Klengel, Paul ,1854– ,editor *MYK +

Gaviniés, Pierre, 1728–1800.

[Sonatas. Violin and piano. Op. 1, no. 2.]
...Sonate in g moll... Berlin: N. Simrock G.m.b.H., etc., etc., 1920. Publ. pl. no. 14018. 2 parts in 1 v. 34cm. (Alte Sonaten für Violine und Klavier. 2.)

Score (including realized basso continuo) and violin part.
From his: 6 sonates à violin seul et basse. Oe. 1. Paris, 1760. — cf. *Altmann. Kammermusik-Katalog. 4. ed.; Eitner. Quellen-Lexikon.*
"Ausgabe von Paul Klengel."

MUSIC DIV.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Klengel, Paul K., 1854– , editor.

N. Y. P. L. November 28, 1934

Klengel, Paul, 1854– ,ed. *MYK +

Geminiani, Francesco, 1687–1762.

[Sonatas. Violin and piano. C min.]
...Sonate in c moll... Berlin: N. Simrock G.m.b.H., etc., etc., 1920. Publ. pl. no. 14019. 2 parts in 1 v. 34cm. (Alte Sonaten für Violine und Klavier. 3.)

Score (including realized basso continuo) and violin part.
"Ausgabe von Paul Klengel. (Nach der Bearbeitung von Ferd. David.)"

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Sonatas—Violin and piano. I. David, Ferdinand Victor, 1810–1873, editor. II. Klengel, Paul K., 1854– , editor.

N. Y. P. L. December 6, 1934

Klengel, Paul K 1854– editor.

Write on slip words underlined below and class mark — *MN (Collegium)

Guillemain, Gabriel, 1705–1770.

...Conversation galante et amusante entre une flûte, un violon, une basse de viole, et basse continue. Op. 12, I. Für Flöte [oder Violine], Violine, Viola (oder Violoncell) und Klavier bearbeitet von Paul Klengel... Leipzig: Breitkopf & Härtel, cop. 1930. Publ. pl. no. 30262. 4 parts in 1 v. 33½cm. (Collegium musicum. Nr. 58.)

Score and 3 parts.

(Continued)

N. Y. P. L. MUSIC DIV. April 19, 1933

Guillemain, Gabriel, 1705–1770: ...Conversation galante et amusante... (Card 2)

no. 1 of his: Six sonates en quatuors; ou, Conversations galantes et amusantes entre une flûtte traversière, un violon, une basse de viole et la basse continue. Oeuvre XIIe. Paris, 1743.
At head of title: ...Guillemain, L. G. ...
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1909 a/b.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Flute—Quartets. 4. Viola da gamba—Quartets. I. Klengel, Paul K., 1854– , editor. II. Title. III. Ser.

N. Y. P. L. April 19, 1933

Klengel, Paul, 1854-1935, arr. *MW +

Haydn, Franz Joseph, 1732–1809.

[Concertos. Violin. C maj.]
...Konzert Nr. 1, C dur...für Violine mit Orchester; Bearbeitung und Instrumentation von Paul Klengel... Leipzig: Breitkopf & Härtel [1931] Publ. pl. no. 30370. 42 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3344.)

Full score.
In Breitkopf's thematic catalogue, 1769; not in Haydn's own catalogue of 1805.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

903270A. 1. Concertos—Violin and orchestra—To 1800. 2. Violin—Full score—To 1800. I. Klengel, Paul, 1854–1935, arr.

N. Y. P. L. September 16, 1937

Klengel, Paul , 1854– *MYK

Haydn, Franz Joseph, 1732–1809.

...Violin-Konzerte. Neu aufgefunden. Nr. 1–3. Ausgabe für Violine und Pianoforte... Leipzig: Breitkopf & Härtel, cop. 1915. Publ. pl. nos. V. A. 2891, E. B. 2892, 2893, 6 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Contents: Nr. 1. C dur. Bearbeitet und mit Kadenzen versehen von Paul Klengel. Violinstimmen bezeichnet von Walther Davisson.

(Continued)

MUSIC DIV.

N. Y. P. L. September 10, 1925

Haydn, Franz Joseph, 1732–1809: ...Violin-Konzerte. (Cont'd)

Nr. 2. G dur. Bearbeitet und mit Kadenzen versehen von Philipp Scharwenka.
Nr. 3. B dur. Bearbeitet und mit Kadenzen versehen von Herm. Gärtner.

213187A

JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Davisson, Walther, 1885– . 4. Klengel, Paul K., 1854– . 5. Scharwenka, Philipp, 1847–1918. 6. Gaertner, Hermann.

N. Y. P. L. September 10, 1925

Klengel, Paul ,1854– , ed. *MYK +

Locatelli, Pietro, 1693–1763.

[Sonatas. Violin and piano. Op. 6, no. 9.]
...Sonate in h moll... Berlin: N. Simrock G.m.b.H., etc., etc., 1920. Publ. pl. no. 14060. 2 parts in 1 v. 34½cm. (Alte Sonaten für Violine und Klavier. [Nr.] 4.)

Score (including realized basso continuo) and violin part.
From his: XII sonate a violino solo e basso da camera. Opera sesta. Amsterdam, 1728–37. — cf. *Altmann. Kammermusik-Katalog. 4. ed.; Scheurleer. Cat. 1923–25.*
"Ausgabe von Paul Klengel."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Klengel, Paul K., 1854– , editor.

N. Y. P. L. January 17, 1935

Klengel, Paul , 1854– ,editor. *MYK box

Porpora, Niccolò Antonio, 1686–1766.

...[Sonatas, Violin.] Allegro giocoso (Klengel)... Leipzig: C. F. Peters[, cop. 1931]. Publ. pl. no. 10845. 2 parts. 30½cm. (Meister Weisen. No. 10.)

Violin and piano (realized from basso continuo) in score, and violin part.
From his: Sonate XII di violino e basso. Vienna, 1754.
"Bearbeitung von Paul Klengel."
Edition Peters Nr. 4168.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and basso continuo (harpsichord or piano). I. Klengel, Paul K., 1854– , editor. II. Ser.

N. Y. P. L. October 18, 1932

Klengel, Paul ,1854– ,editor. *MN (Collegium)

Reichardt, Johann Friedrich, 1752–1814.

...Trio in Es dur. Für 2 Violinen, Violoncell und Pianoforte. Bearbeitet von Paul Klengel. Leipzig: Breitkopf & Härtel[, cop. 1926]. Publ. pl. no. K. M. 1903. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 52.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1903 a/b.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Klengel, Paul K., 1854– , editor. 4. Ser.

N. Y. P. L. March 15, 1929

Klengel, Paul, 1854-1935, arr.

*MP (Swiss)

SCHOECK, OTHMAR, 1886-1957.
[GASELEN. PIANO ACC.]
Gaselen; Liederfolge nach Gedichten von Gottfried Keller, für Bariton mit Flöte, Oboe, Bassklarinette, Trompete, Schlagzeug und Klavier, Op. 38. Klavierauszug von Paul Klengel. Wiesbaden, Breitkopf & Härtel [c1953;c1925] 26 p. 31cm. (Edition Breitkopf. Nr. 5264)
Originally with flute, oboe, clarinet, trumpet, percussion and piano.

(Continued)

NN 1.62 p/J OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD1, MUS11, LC1, X1)

2

SCHOECK, OTHMAR, 1886-1957. [GASELEN. PIANO ACC.]
Gaselen... (Card 2)

CONTENTS.--Unser ist das Los der Epigonen.--O heiliger Augustin im Himmelssaal.--Der Herr gab dir ein gutes Augenpaar.--Wenn schlanke Lilien wandelten.--Nun schmücke mir dein dunkles Haar.--Perlen der Weisheit sind mir deine Zähne!--Ich halte dich in meinem Arm.--Berge dein Haupt, wenn ein König vorbeigeht.--Mich tadelt der Fanatiker.--Verbogen und zerkniffen.

1. Songs, German (Swiss composers) 2. Song cycles. I. Klengel, Paul, 1854-1935, arr. II. Keller, Gottfried, 1819-1890. III. Title.

Klengel, Paul, 1854-1935, ed.

*MYK

STAMITZ, KARL, 1746-1801.
[CONCERTO, VIOLIN, B FLAT MAJ. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester, B dur. Für Violine und Klavier neu bearbeitet und mit Kadenzen ausgestattet von Paul Klengel. Leipzig, Breitkopf & Härtel [1953; c1924] score (20 p.) and part. 31cm. (Edition Breitkopf. Nr. 5251)

1. Concertos, Violin--Piano acc. I. Klengel, Paul, 1854-1935, ed
NN 4.61 e// OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Klengel, Paul, 1854-1935, ed.

*MYM +

Stamitz, Karl, 1746-1801.
[Concertos. Viola. D maj. Arr. for vla & pf.]
...Konzert in D dur für Viola und Klavier. Op. 1. Bearbeitet von Paul Klengel... Leipzig: Breitkopf & Härtel [1932] Publ. pl. no. 30469. 2 parts in 1 v. 30½cm. (Hohe Schule des Violaspiels. Nr. 22.)

Score: viola and piano. Viola part.
His: Concerto pour alto-viola principale, deux violons, deux clarinettes, deux cors. Paris: Heina [ca. 1773] published by W. N. Haueisen, Frankfurt a. M., ca. 1780, as Op. 1.
"Edition Breitkopf. Nr. 5580."

CARNEGIE CORPORATION OF NEW YORK.

1. Concertos—Viola—Piano acc. I. Klengel, Paul, 1854-1935, ed.
N. Y. P. L. August 7, 1936

Klengel, Paul 1854- , editor

*MYK +

Tartini, Giuseppe, 1692-1770.
[Sonatas. Violin and piano. Op. 1, no. 8.]
...Sonate in c moll... Berlin: N. Simrock G.m.b.H. [, etc., etc.], 1921. Publ. pl. no. 14205. 2 parts in 1 v. 34cm. (Alte Sonaten für Violine und Klavier. 5.)

Score (including realized basso continuo) and violin part.
From his: 12 Sonate à violino e vcl. o cemb. Op. 1. Amsterdam: M. C. le Cene, 1734.—*cf. Eitner. Quellen-Lexikon.*
"Ausgabe von Paul Klengel."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Klengel, Paul K., 1854- , editor.
N. Y. P. L. November 28, 1934

Klengel, Paul, 1854-1935, ed.

*MX

Vivaldi, Antonio, ca. 1680-1743.
[L'estro armonico. Op. 3, no. 11. Arr. for trio]
...Konzert, D moll. Opus 3, Nr. 11. Für zwei Violinen und Klavier bearbeitet von Paul Klengel. Leipzig: C. F. Peters [1930] Publ. pl. no. 10804. 16 p. 29cm. (Edition Peters Nr. 4327.)

Score: violin I-II and piano (realized basso continuo).

MUSIC DIV

1. Piano—Trios—Piano and 2 violins—Arr. 2. Concerti grossi—Arr. for trio. I. Klengel, Paul, 1854-1935, ed.
N. Y. P. L. September 16, 1943

Klengel, Wilhelm Julius.

See

Klengel, Julius, 1818-1879.

Music div.

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*MYL

KLENICKIS, ABELIS, 1904- .
[KONCERTAS-POEMA. ARR. FOR VIOLONCELLO & PIANO]
Koncertas-poema violončelei su orkestru. Autoriaus pritaikymas violončelei su fortepijonou. Ленинград, "Музыка", 1968. score (55 p.) and part. 29cm.

Title also in Russian.
On t.p.: A. Klenickis.
Acc. originally for orchestra.
1. Violoncello and piano--Arr.
NN 11.71 w/JOC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

KLENICKIS, ABELIS, 1904-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Kvintetas pučiamiesiems instrumentams. Redakcija V. Bujanovskio. Ленинград, "Сов. композитор", 1970. miniature score (63 p.) 22cm.

On t.p.: A. Klenickis.
Title also in Russian.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 11.71 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Klenitzkis, Abel' Ruvimovich, 1904-

see

Klenickis, Abelis, 1904-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Form 1915

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*M

Klenke, Werner, 1911-
Die Musik und das Lot. Essay. Wolfenbüttel, Zürich, Möseler (1967).
60 p. 21 cm.

1. Philosophy and aesthetics. 2. Essays. 3. Music--Philosophy and aesthetics. 4. Music--Essays.
NN * 12.69 1/\OC(1b*) PC, 3, 4 SL MU, 1, 2 (LC1, X1)

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*MP box

Klenner, John, 1899-
...My old brown fiddle; song for voice and piano. New York, Sprague-Coleman, inc. [c1943]

First line: Remember the fiddle that I used to play.

MUSIC DIV.
MD-box

Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (2).
N. Y. P. L. May 29, 1947

NCOF +

KLENNER, JOHN, 1899-
[Fulton's folly. Libretto. English]
"Fulton's folly," a nautical musical comedy. Book and lyrics by Francis De Witt, music by John Klenner. [New York?] 1944. 58, 29 l. 31cm.

Typescript.
Cover dated August 31, 1944; [in ms.] (Revise Nov. 16-44)
"Possible or optional scene III, act I" (dated Nov. 28, 1944), 4 l. inserted.
1. MUSICAL COMEDIES--LIBRETTOS. FULTON'S FOLLY
I. De Witt, Francis, dramatist. Fulton's folly II. Fulton's folly
NN* * R X 3, 58 g// OCs, Is PCs, Is, IIs SLs MUys, Iys, Iys, IIys (T3s, LC1s, X1s)

Klenner, John, 1899-

*MP box

Stravinski, Igor, 1882-
Summer moon. Lyric by John Klenner. Music by Igor Stravinsky. New York, Leeds music corp. [c1946]

Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—Russian composers. I. Klenner, John 1899- . II. Song index (1).
N. Y. P. L. October 28, 1948

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*MO (Russian)

Klenovski, Nikolaĭ Semionovich, 1857- , compiler.
Сборник народных песен (этнографический концерт), русских и других народностей (с переводом на русский язык), переложенных для одного двух и четырех голосов с фортепиано, Н. Кленовским... [Collection of folk songs (ethnographic concert), of Russian and other nationalities (with translation into Russian), arranged for one, two and four voices with piano accompaniment, by N. Klenovski...] Москва: Гос. издат. Музыкальный сектор, 1929. Publ. pl. nos. 19429-19439. 95 p. 5. ed. 4°.

(Continued)

MUSIC DIV.

N. Y. P. L. January 22, 1932

Klenovski, Nikolaĭ Semionovich, 1857- , compiler: Сборник народных песен (этнографический концерт)... (Cont'd)

Words in the original languages with translation into Russian; music for 1 to 4 voices, with piano acc.
Contains Russian, Ukrainian, Bulgarian, Polish, Lithuanian, Georgian, Armenian, Chuvash, Kirghiz and Uzbek folk songs.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Russian. 2. Folk songs, Ukrainian. 3. Folk songs, Bulgarian. 4. Folk songs, Polish. 5. Folk songs, Lithuanian. 6. Folk songs, Oriental. 7. Folk songs, Armenian. 8. Choral music, Secular — Collections. 9. Folk songs, Chuvash. 10. Uzbeks. 11. Kirghiz. 12. Folk songs, Georgian.
N. Y. P. L. January 22, 1932

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*MEC (Bononcini, G. M.)

Klenz, William.
Giovanni Maria Bononcini of Modena, a chapter in Baroque instrumental music. Durham, N. C., Duke University Press, 1962.
184, viii, music (312 p.) 24 cm.
Supplement (viii, 312 p. at end) contains works of G. M. Bononcini, Maurizio Cazzati, Gio. Paola Colonna, and Marco Uccellini.
Bibliography: p. [176]-180.
1. Bononcini, Giovanni Maria, 1642-1678. 2. Music--Hist. and crit.--Baroque, 1600-1750. 3. Music--Italy--Hist. & crit. 4. Instrumental music, 17th cent. 5. Italy. 6. History and criticism, 1600-1750.
I. Bononcini, Giovanni Maria, 1642-1678. Works. Selections.
NN* R 5. 63 g/ OC(1b*)I (OAF1) PC, 1, 2, 3 SL MU, 1, 4, 5, 6, Ig (LC1, X1)

Kleopatra.

*MP (French)

Berlioz, Hector, 1803-1869.
...Kleopatra; lyrische Scene mit französischem, deutschem u. englischem Text. Poésie de M. Vieillard. Deutsche Übersetzung von Emma Klingenfeld, English words by John Bernhoff. Klavierauszug mit Text von Philipp Scharwenka. Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. V. A. 1893. 33 p. 4°.
Vocal score. French, German and English.

JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra.—Vocal score. 2. Vieillard de Boismartin, Pierre Ange, 1778-1862. 3. Klingenfeld, Emma, 1846- , translator. 4. Bernhoff, John, 1847-1918, editor. 5. Scharwenka, Philipp, translator. 6. Title.
N. Y. P. L. June 25, 1924

Kleopatra

*MSP

WALTER, FRIED, 1907-
[KLEOPATRA. ARR. FOR PIANO]
Kleopatra, sinfonisches Tanzdrama in drei Bildern, Op. 22. Handlung von Alice Zickler. Mainz, B. Schott's Söhne [c1943] 95 p. 31cm. (Edition [Schott] 3986)

For piano, with superlinear German text. Originally for orchestra.
Duration: about 1 hr.

1. Ballets (Piano). 2. Cleopatra, queen of Egypt, d. 30 B.C. I. Zickler, Alice. Kleopatra. II. Title. III. Zickler, Alice.
NN 1.59 d/ OC, I, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

KLEPPER, JOCHEN, 1903-1942

D-19
7673

Tappolet, Walter.
Ich liege, Herr, in deiner Hut. Monographie über ein Abendlied Jochen Kleppers. Witten, Berlin, Eckart-Verlag, 1968.
37 p. facsim. 22cm.
"Anmerkungen" (bibliographical): p. 33-37.

1. Klepper, Jochen, 1903-1942. I. Title.
NN * 6.70 d/ OC PC, 1, I SL MU, 1, I (LC1, X1)

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*MX

KLEPPER, L.

Concertino [for] flute, piano and strings. Tel Aviv, Israeli music publications; New York, Leeds music corp. [1962] miniature score (40 p.) 24cm. (Study scores of orchestral works and chamber music, 55)

Title page in Hebrew and English.
Duration: 14 min.

1. Piano, flute and string orchestra. 2. Concertos (Piano and flute).
NN 3.64 f/-OC SL MUg, 1g, 2g (LC1, X1)

*MYD

KLEPPER, L.

Mică suită pentru pian. București, Editura de stat, 1949. 12 p. 34cm.

For piano.
CONTENTS.—Spre școala din deal.—In pauză.—Prima griji, romanță.—O veste bună.—Cîntec de leagăn și vis.—Vînătoarе de fluturi.
Ray Lev Collection

1. Suites (Piano) I. Title.
NN 10.60 s/OC(Ibo) SL MUg. lg, lg (MU1 ?, LC1, X1)

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*MFSB
(Netherlands)

KLERK, JOSEPH DE, 1885-
Van harmonie tot philharmonie; verleden en heden van het Noordhollands philharmonisch orkest, 1813-1963. Haarlem [Netherlands] J. H. Gottmer [c1963] 71 p. illus. 22cm.

1. Noordhollands philharmonisch orkest.
NN 7.65 a/OC (OS)lb PC,1 SL MU,1 (LC1, X1)

Klerr (J. B.) comp.: Ein jüdischer Dienstbote.
See:
Elmar (Karl)
Ein jüdischer Dienstbote. Charakterbild mit Gesang in drei Acten... Musik von J. B. Klerr. Wien: Wallishausser, 1866. 32 p. 8°. (Wiener Theater-Repertoir. Lief. 168.)

Title from cover
Schiff Collection
Music Div.

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*MW

KLERK, ALBERT DE, 1917-
[CONCERTO, ORGAN]
Concerto voor orgel-positief en strijkorkest (1964) [Amsterdam, Donemus, c1964] miniature score (34 p.) 25cm.

For organ and string orchestra.
Duration: 22 min.

1. Concertos (Organ) 2. Organ and string orchestra.
NN 10.68 e/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Klerk, Joseph de, 1885-
W[estrheene]
[Notes]
(Caecilia. Amersfoort, 1919. 4°. v.76, no.10, p.152-154, 155).

Write on slip, class mark *MA name, vol., page and year of magazine.

Music Div.

3-MAMZ

KLESSMANN, ECKART.
Die Welt der Romantik. [München] K. Desch [1969] 367 p. 280 illus., 24 col. plates, ports. 29cm. (Grosse Kulturepochen in Texten, Bildern und Zeugnissen)

1. Romanticism. 2. Romanticism in art. 3. Romanticism in literature.
NN*R 8.70 v/OC PC, 1, 2, 3 SL A, 2 MU, 1 (LC1, X1)

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*MX

KLERK, ALBERT DE, 1917-
[CONCERTO, ORGAN]
Concerto per organo, due trombe, due corni e due tromboni. [Amsterdam, Donemus, c1967] score (42 p.) 23 x 31cm. and 3 parts. 31cm.

1. Chamber music, 20th cent.--Septets. 2. Organ in septets (Organ, 2 trumpets, 2 horns, 2 trombones). 3. Concertos (Organ)
NN 4.68 c/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MFBR
(Netherlands)

KLERK, JOSEPH DE, 1885-
Muzikale speurtochten in Haarlems historie. [Haarlem, 1960] 80 p. illus., ports., facsims., music. 22cm.

"Publikaties... verschenen in Haarlems Dagblad/Oprechte Haarlemsche Courant."

1. Netherlands--Haarlem. 2. Music--Netherlands--Haarlem. 3. Musicians--Netherlands. 4. Mozart, Wolfgang Amadeus--Netherlands. I. Haarlems Dagblad/Oprechte Haarlemsche Courant.
NN R 8.61 p/OC (OS)I PC, 2, 3, I SL MU, 1, 3, 4, I (LC1, X1)

DREXEL.3853

Klethe (H.)
In die Ferne. Lied von ... Klethe ... mit Clavier Begleitung von 1. Julius Otto 2. Vinzenz Lachner. Mannheim: K. F. Heckel, c18-. 3 p.l., 3-15 pp. 4°.

In: Souvenir de Dresden. 1849.

Music Div.

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*MRDI

KLERK, ALBERT DE, 1917-
[MISSA, MATER SANCTAE LAETITIAE]
Missa, Mater Sanctae Laetitiae. Voor twee vrouwenstemmen met blaas-trio (fluit, engelse hoorn, fagot). Amsterdam, Donemus, c1966. miniature score (19 p.) 25cm.

For 2 women's voices with flute, English horn and bassoon.

1. Masses--Instr. acc. 2. Vocal duos, Sacred (Women)--Instr. acc. I. Title: Mater Sanctae Laetitiae.
NN 5.66 t/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Klerk, Joseph de, 1885- Sinte Lutgardis.

NAFH p.v. 380

Velde, Anton van de, 1895-
Sinte Lutgardis, lyrisch speelken van geloovige stemming in vier deelen. Muziek van Jos de Klerk. Nieuwe uitg. Brugge, De Kinkhoren, 1944.
78 p. 21 cm. (Opbouwen, tooneel-uitgaven, 5. reeks, nr 36)
Without the music.

1. Liutgardis, Saint, 1182-1246—Drama. I. Title. (Series)
PT6458.V35S5 1944 839.3225 A F 49-1190*

New York. Public Libr. for Library of Congress

Music Div.

Kletke, Hermann, 1813-1886.

** MP box

Foerster, Josef Bohuslav, 1859-
...Lieder der Sehnsucht; sechs Lieder für eine Singstimme und Klavier, von Jos. B. Foerster. Heft 1- ...Op. 53... Langensalza: H. Beyer & Söhne (Beyer & Mann) [1908 Publ. pl. no. 935- v. 32cm. (Für's Haus. Heft 236-)

German words; songs for 1 voice with piano acc.
CONTENTS.—Heft 1. Am Herde (K. Stieler). Lied (F. Rückert). Mein und dein (H. Kletke).

Music Div.

1. Songs, German.
N. Y. P. L.

DREXEL MUSICAL FUND.
November 15, 1935

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*MRC

KLERK, ALBERT DE, 1917-
[NOËLS FRANÇAIS]
Cinq noëls français. Pour alto (mezzo) et orchestre à vent. [Amsterdam, Donemus, c1963] score (24 p.) 31cm.
For mezzo soprano and wind orchestra.
CONTENTS—Jacotin—Dans une grange champêtre—Dans une pauvre étable—Une jeune Pucelle—Tous les bourgeois de Châtre.

1. Carols, French. 2. Sacred songs, with wind orchestra.
NN 12.67 e/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Klerk, Joseph de, 1885- , ed.

* MYR

DEVIENNE, FRANÇOIS, 1759-1803.
Sonatines pour 2 flûtes et basse (ad. lib.). Annotées et pourvues d'une partie de basse. Betekend en van een baspartij voorzien door Jos. de Klerk. 1re serie. Amsterdam, Heuwekemeijer [c1953] 4 v. (3 parts each) 33cm. (Edition Heuwekemeijer, no. 371)

No. 1-4.
Originally for 2 flutes; part for bass instrument (violoncello or bassoon)
(Continued)
NN 5.61 g/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

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* ZB-89
Film Reproduction

Kletsch, Ludwig, ed.
Das neue Soldatenliederbuch für Akkordeon ab 8 und 12 Bass; vielgesungene Lieder unserer Wehrmacht. Leicht gesetzt von Ludwig Kletsch und Willi Draths. Mainz, B. Schott's Söhne [1942?] Pl. no. B.S.S. 36200. 77 p. 18cm. (Edition Schott 3577)

Film reproduction. Negative.
For accordion, with superlinear words and letter notation for guitar.

1. War songs, German—Collections. 2. World war, 1939-1945—Germany. 3. Accordion—Collections. I. Draths, Willi, jt. ed. II. Title. III. Kletsch, Ludwig. IV. Draths, Willi.
NN R 7.62 OC, I, IIIbo, IVbo SL MUg, 1g, 2g, 3g, Ig, IIg (MUF1, UM1, LC1, X1)

** MYR

Klerk, Albert de, 1917-
...Sarabande en Sicilienne, voor fluit en hobo... Amsterdam, Edition Heuwekemeijer [193-?] Pl. no. E.H.287. 6 p. 32cm.

Score: flute and oboe.

Music Div.

1. Sarabandes (Flute and oboe). 2. Sicilianas (Flute and oboe). 3. Flute and oboe. 4. Oboe and flute.
N. Y. P. L.

DREXEL MUSICAL FUND.
June 28, 1950

DEVIENNE, FRANÇOIS, 1759-1803. Sonatines pour 2 flûtes et basse... (Card 2)

added by the editor.

1. Flute (2 flutes)--To 1800. 2. Flute in trios (2 flutes, violoncello) 3. Bassoon in trios (Bassoon, 2 flutes). I. Klerk, Joseph de, 1885- , ed.

DREXEL. 5252

Kletzinsky (Jean)
Trois trios pour violon, viola et violoncelle ... Oeuvre 4, livre 1. Offenbach sur le Mein: J. André, c18-. 3 pts. f.°

Chamber music, 18th cent.—Trios.
Violin—Trios—violin, viola & violoncello

Music Div.

Klerk, Joseph de, 1885-

NAFH p.v. 380

Velde, Anton van de, 1895-
Radeske, een kwajongensspel in drie bedrijven, vijf tafereelen. Dansen en deuntjes door Jos de Klerk. Brugge, De Kinkhoren, 1944.
150 p. illus. 21 cm. (Opbouwen, tooneel-uitgaven, 5. reeks, nr 37)
Without the music.
Vol. 1 of a trilogy of which v. 2 is entitled: Radijs and v. 3, Radijs en Bot op sterrevaart.

I. Title. (Series)
PZ17.V35R3 A F 49-1188*

New York. Public Libr. for Library of Congress

Music Div.

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* MFBR
(Netherlands)

Klerk, Joseph de, 1885-
Haarlems muziekleven in de loop der tijden [door] Jos de Klerk. Geschreven in opdracht van het gemeentebestuur van Haarlem. Haarlem, H. D. Tjeenk Willink, 1965.
x, 365 p. illus., facsims., music, ports. 21 cm.

1. Music--Netherlands--Haarlem. 2. Netherlands--Haarlem.
NN R 3.66 g/ OC PC, 1 SL MU, 2 (LC1, X1)

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* MYK

KLETZKI, PAUL, 1900-
[CONCERTO, VIOLIN, OP. 19. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester in G dur, Op. 19. Concerto for violin and orchestra in G major. Berlin, N. Simrock [c1928] 1 v. 31cm. (Edition Simrock. Nr. 934)

Score, violin and piano (47 p.) and violin part.

1. Concertos (Violin)—Piano acc.
NN X 8.56 p/ OC SL MUg, 1g (LC1, X1, Z1)

Kletzki, Paul, 1900- Write on slip only words underlined and classmark — *MA

Brelet, Gisèle.
Kletzki et le problème de l'exécution orchestrale.

(Contrepoints. Paris, 1946. no.4, p.68-75.)

form 166a [iv-3-47 25m] nps MUSIC DIV.

Kletzki, Paul, 1900- Write on slip, name, year, vol., page of magazine and class mark — *MG

Fischer, Hans.
Paul Kletzki.

(Simrock, N., G.m.b.H., Berlin. Jahrbuch. Berlin, 1928. 8°. nr.1, p.120-129.. port.pl.)

form 666a [viii-10-28 25m] MUSIC DIV.

Kletzki, Paul, 1900- Write on slip, name, year, vol., page of magazine and class mark — *MA

Salomon, Siegfried.
Paul Kletzki.

(Musikwelt. Hamburg, 1927. f°. Jahrg.7. June 1, p.3.)

form 666a [viii-10-28 25m] MUSIC DIV.

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*MP
+box

Kletzki, Paul, 1900-
Drei Gesänge mit Klavierbegleitung....von Paul Kletzki. Op. 6. Berlin: N. Simrock, G.m.b.H. [1923.] Publ. pl. no. 14589. 7 p. f°.

German words with music for 1 voice with piano acc.
Contents: 1. Requiem (C. F. Meyer). 2. Sehnsucht (Bälli). 3. Blätterfall (H. Leuthold).

Music div.

1. Songs, (German) — Polish composers
N. Y. P. L. April 29, 1924.

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*MX

KLETZKI, PAUL, 1900-
Konzertmusik für Streichorchester, Soloblässer und Pauken, Op. 25. Leipzig, Breitkopf & Härtel [1932] score (48 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3418)

1. Chamber orchestra.
NN 3.64 a/OC SL MUg, 1g (LC1, X1)

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*MP
+box

Kletzki, Paul, 1900-
Lieder aus einer kleinen Stadt von W. Wolfensberger, für eine Singstimme & Klavier, von Paul Kletzki. Op. 5... Berlin: N. Simrock, G.m.b.H. [1923.] Publ. pl. no. 14588. 10 p. f°.

German words with music for 1 voice with piano acc.
Contents: 1. Mirakel. 2. Brunnensang. 3. Sterne. 4. Erwartung.

MUSIC DIV.

1. Songs (German). 2. Wolfensberger, William.
N. Y. P. L. April 29, 1924.

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*MYK

KLETZKI, PAUL, 1900-
Introduction & Rondo, Violine & Piano. Op. 21. Leipzig, N. Simrock [c1930] 1 v. 31cm. (Edition Simrock. No. 1195)

Score (27 p.) and violin part.

1. Violin and piano.
NN X 8.56 p/ OC SL MUg, 1g (MU 1, LC1, X1)

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*MP
+box

Kletzki, Paul, 1900-
Drei Nachtgesänge für eine Singstimme und Klavier, von Paul Kletzki. Op. 3... Berlin: N. Simrock, G.m.b.H. [1923.] Publ. pl. no. 14565. 11 p. f°.

German words with music for 1 voice with piano acc.
Contents: no. 1. Nachts (Eichendorff). no. 2. Nacht für Nacht (Dehmel). no. 3. Winternacht (Lenau).

Music div.

1. Songs, (German) — Polish composers
N. Y. P. L. April 29, 1924.

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*ZB-116
Film Reproduction

KLETZKI, PAUL, 1900-
[QUARTET, STRINGS, OP.1]
Streich-Quartett, A moll, für zwei Violinen, Bratsche und Violoncello, Op.1. Berlin, N. Simrock; New York, T.B. Harms [c1923] miniature score (52 p.) 19cm.

Film reproduction. Negative.
1. Chamber music, 20th cent. -- Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 12.62 f/OC (OAP1) SL MUg, 1g, 2g (MUP1, UM1, LC1, X1)

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*MX

KLETZKI, PAUL, 1900-
[QUARTET, STRINGS, OP.23]
Quartett in d moll für 2 Violinen, Viola und Violoncell, Op.23. Leipzig, Breitkopf & Härtel [1931] 60 p. 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3319)

Miniature score.
1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 2.59 l/OC SL MUg, 1g, 2g (LC1, X1, Z1)

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*MYK

Kletzki, Paul, 1900-
[Sonata. Piano & violin. Op. 12]
...Sonate, D dur, für Klavier und Violine, von Paul Kletzki. Op. 12... Berlin, N. Simrock G.m.b.H. [etc., etc., c1924] Publ. pl. no. 14710. 1 v. 34cm.

Score (55 p.) and violin part.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

337060B. 1. Violin and piano.
N. Y. P. L. May 8, 1946

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*MX

KLETZKI, PAUL, 1900-
[TRIO, PIANO & STRINGS, OP. 16]
Klavier-Trio (D dur) für Klavier, Violine und Violoncell, Op. 16. Berlin, N. Simrock [c1926] 1 v. 31cm. (Edition Simrock. Nr. 666)

Score (55 p.) and 2 parts.

1. Chamber music, 20th cent. -- Trios. 2. Piano in trios (Piano, violin, violoncello).
NNX12.58 p/ OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

KLEVE

SEE

GERMANY--CLEVES

OC OD ED OS PC SL A AN E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 300 [xii-17-36 8m]

Klever, Ulrich, 1922- , joint author

*ZB-195

HAAS, WALTER, 1921-
Schallplattenbrevier; ein kleines Handbuch für Plattensammler [von] Walter Haas [und] Ulrich Klever. [Frankfurt/M., Ullstein, 1958] 195 p. illus. 18cm. (Ullstein Bücher. Nr. 203)

Microfilm (negative)

(Continued)

NN R 6.70 v/OCs, Is PCs, 1s, 2s, Is SLs MUs, 1s, 2s, Is MUPs, 1s, 3s, Is (MUP1s, UM1s) LC1s, [1], X1s)

2

HAAS, WALTER, 1921- Schallplattenbrevier...
(Card 2)

1. Phonograph—Handbooks. 2. Phonograph records—Collecting. 3. Libraries and collections. I. Klever, Ulrich, 1922- , joint author. 1. [Subs for Haas, Walter]

Klever, Ulrich, 1922- , joint author

*LE

HAAS, WALTER, 1921-
Die Stimme seines Herrn; eine Geschichte der Schallplatte [von] Walter Haas [und] Ulrich Klever. [Frankfurt/M.] Ullstein [1959] 197 p. illus. 18cm. (Ullstein Buch Nr. 246)

1. Phonograph--Hist. 2. Sound--Recording and reproducing. 3. Phonograph. 4. Recording and reproducing of music. 5. Recording. I. Klever, Ulrich, 1922- , joint author. 1. [subs. for Haas, Walter]. t. 1959.
NN R 6.70 d/VOCs, Is PCs, 1s, 2s, Is SLs MUs, 3s, 4s, Is MUPs, 1s, 5s, Is STs, 2ts, Is (LC1s, [1], X1s)

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*MRDG

Klibansky, P.
...Sammlung von Recitativen eingeführt in Frankfurter Synagogen, nach dem Gehör aufgezeichnet und veröffentlicht durch P. Klibansky... Frankfurt am Main: J. Kauffmann, 1894. 20 p. 4°.

At head of title: קול ישורון.
Transliterated Hebrew words, with tunes.
Contents: [Theil] 1. Abendgottesdienst für Sabbath und Scholausch Regolim. Theil 2. Maariw Lescholausch Regolim.

Cards in Public Catalogue

Music Dept

SCHIFF COLLECTION.

312176A. 1. Synagogue music.
N. Y. P. L. September 26, 1927

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*MP
x box

Klich
Кличъ. Музыка. [The call. Music. Moscou: P. Yurgensohn,] 1915. p. [221-]240. 4°.

Russian words, with music.
Contents: RAKHMANINOV, S. From the Gospel according to John. GLAZÚNOV, A. A Russian song. IPPOLITOV-IVANOV, M. Arioso Ole. GRECHANINOV, A. Belgrade; Nitra. SKRYABIN, A. Prélude, Op. 74, no. 2 [piano solo]. VASILENKO, S. From "The antique bride," "The sleeping beauty" [piano solo]. KORESHCHENKO, A. "Mirage" [piano solo].

MUSIC DIV.

1. Songs (Russian)—Collections. ~~2. Piano.~~
N. Y. P. L. June 4, 1919.

KLIČKA, JOSEF, 1855-1937

*Q p.v.1016

Hoffmeister, Karel, 1868-
Josef Klička... V Praze, Česká akademie věd a umění, 1944. 63 p. facsim., port. 22cm.

1. vyd.
"Skladby Josefa Kličky," p. 59-63.

1. Klička, Josef, 1855-1937.
NN 2.53 OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

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*MP
box

Klickmann, F. Henri, 1885- , ed.
...International song favorites; ten musical gems for the American home, revised and edited by F. Henri Klickmann... New York; J. Mills, Inc. [,cop.1924.] 31 p. f°.

English words; music for 1 voice with piano acc. Some songs have Spanish, Italian, Yiddish and Hawaiian words also.
Title begins: Jack Mills edition of.
Contents: Fernandez, C. Cielito lindo.

I. Title: Jack Mills edition of international song favorites.
Continued

MUSIC DIV.

Klickmann, F. Henri, 1885-, editor. International song favorites. Card 2.

Di Capua, E. O sole mio. Sarradell, N. La golondrina. Dvořák, A. Humoresque. Tosti, F. P. Good-bye! Rimsky-Korsakow, N. A song of India. Drdla, F. Souvenir. Klickmann, F. H. Elle, Elle (modern version). Massenet, J. Élégie. Liluokalani, Queen. Aloha oe.

I. Title: Jack Mills edition of international song favorites.

*MO (U.S.)
(General)

Klickmann, F Henri, 1885-
Songs of the saddle; new and old cowboy songs with original versions, by F. Henri Klickmann and Sterling Sherwin. With an introduction by Peggy Walton. Cleveland: S. Fox Pub. Co., 1933. 46 p. 31cm.

English words; music for 1 voice with piano acc.; also with chord acc. for ukelele, guitar, tenor banjo, or banjulele banjo acc.
CONTENTS.—Biscuit shootin' Susie.—The Chisholm trail.—The cowboy and his love.—The cowman's loss.—Home on the range.—I ride an old Paint.—Let us ride

(Continued)

MUSIC DIV.
N.Y.P.L. April 16, 1934

Klickmann, F Henri, 1885- Songs of the saddle... (Card 2)

together.—Little cowgirl.—Lonesome cowboy.—Oh, bury me not!—Old Paint.—Old six-gun.—Rattle-snake.—Roll on little dogies.—Standing on his merits.—Streets of Laredo.—The tenderfoot.—When the work is done this fall.—Whoopie ti yi yo!—Why the Westerner went wild.

1. Cowboys—Songs and music. ~~I. Sherwin, Sterling, jt. au.~~ II. Title.
N.Y.P.L. I Hagen, John Milton, 1892- jt. au. April 16, 1934

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*MP
(U.S.)

KLICKMANN, F. HENRI, 1885-

Ukulelepops; a collection of eighteen funny songs for the ukulele. Words by John Milton Hagen. N[ew] Y[ork] W.J.Smith, c1927. 31 p. 27cm.

For voice, with chord symbols for ukulele.

1. Comic songs, U.S. 2. Songs, with ukulele. I. Hagen, John Milton, 1892- . II. Title.
NN 12.69 k/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4)I (MUD1, LC1, X1)

Klickmann, F. Henri, 1885- , arr.

*MV – Amer.

Clark, Jane.

Desert solitude...[by] Jane Clark. Arr. by F. Henri Klickmann. New York, E. Ascher, inc., c1939. Pub.no. 805. 1 v. 31cm.

Parts for piano (for rehearsal only), violin I, II, viola, violoncello and double bass.

MUSIC DIV.
1. Orchestra, String—Parts. I. Klickmann, F. Henri, 1885- , arr. II. Title.
N.Y.P.L. January 18, 1950

Klicpera, Václav Kliment, 1792-1859 *MS

MARTINŮ, BOHUSLAV, 1890-
[Comedy on the bridge. Vocal score. English & German]
Comedy on the bridge; opera in one act after V. K. Klicpera, English version by Walter Schmolka. Komödie auf der Brücke... Deutsche Übertragung von Ernst Roth. Music by... Bohuslav Martinů... London, New York [etc.] Boosey & Hawkes [c1951] Pl. no. B. & H. 17982. 102 p. 31cm.
Duration: 35 minutes.

1. Operas, comic—Vocal scores. I. Klicpera, Václav Kliment, 1792-1859. II. Schmolka, Walter, tr. III. Roth, Ernst, 1879- tr. IV. Title. V. Title: Komödie auf der Brücke.
NN 3.53 OC, I, II, IIbo, III SL MUg, Ig, IIg, IIIg, IVg, Vg S, 1, I, III, IV (LC1, X1)

Klicpera, Václav Kliment, 1792-1859 *MS

MARTINŮ, BOHUSLAV, 1890-
[Comedy on the bridge. Vocal score. English & German]
Comedy on the bridge; opera in one act after V. K. Klicpera, English version by Walter Schmolka. Komödie auf der Brücke... Deutsche Übertragung von Ernst Roth. Music by... Bohuslav Martinů... London, New York [etc.] Boosey & Hawkes [c1951] Pl. no. B. & H. 17982. 102 p. 31cm.
Duration: 35 minutes.

1. Operas, comic—Vocal scores. I. Klicpera, Václav Kliment, 1792-1859. II. Schmolka, Walter, tr. III. Roth, Ernst, 1879- tr. IV. Title. V. Title: Komödie auf der Brücke.
NN 3.53 OC, I, II, IIbo, III SL MUg, Ig, IIg, IIIg, IVg, Vg S, 1, I, III, IV (LC1, X1)

Klid *MW
box

Dvořák, Antonín, 1841-1904.
[From the Bohemian forest, op. 68, no. 5. Arr. for violoncello & orchestra]
Waldesruhe. Klid. Adagio für Violoncell mit Begleitung des Orchesters... Berlin, N. Simrock, c1894. Pl.no. 10112. 11 p. 28cm.

Score: violoncello and orchestra. Originally for piano, four hands.

1. Violoncello and orchestra—Arr. I. Dvořák, Antonín, 1841-1904. Waldesruhe. II. Title: Waldesruhe. III. Klid.
NN 7.54 OC SL MUg, Ig, Ig, IIg, IIIg S, I (MU13, LC1, X1)

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*MTC
+

Kliebert, Karl, 1849-1907.

...Concert-Ouverture (Romeo und Julia) für Orchester, von Karl Kliebert. Op. 5... Berlin: Ries & Erler [1886] Publ. pl. no. R. 2675 E. 47 p. 34cm.

Full score.

CARNEGIE CORPORATION OF NEW YORK.
1. Overtures—Full score—1800- . 2. Incidental music. I. Shakespeare, William. Plays. Romeo and Juliet.
N.Y.P.L. January 6, 1937

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*MFRB
(Germany)

Kliebert, Karl, 1849-1907.
Die Kgl. Musikschule Würzburg; ihre Gründung, Entwicklung und Neugestaltung. Denkschrift aus Anlass 100jährigen Bestehens der Anstalt, 1804-1904, verfasst von Hofrat Dr. Kliebert. Würzburg: Kgl. Universitäts-Druckerei von H. Stürtz, 1904. 175 p. front., illus., plates, ports. 8°.

Cards in pub. cat.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
464616A. ~~1. Music—Conservatories, Academies, etc.—Germany—Wuerzburg.~~
N.Y.P.L. 3. Bavaria. Staatskonservatorium der Musik, Würzburg. April 10, 1930

Copy only words underlined
& Classmark-- FHT

KLIER, KARL MARIA, 1892-
Beiträge zur Volksliedforschung in Kärnten, von Karl M. Klier und Ivan Grafenauer. Mit Einbegleitungen von Leopold Schmidt und Leopold Kretzenbacher. Klagenfurt, Verlag des Geschichtsvereines für Karnten, 1967. 170 p. 24cm. (Archiv für vaterländische Geschichte und Topographie. Bd. 62)
Includes unacc. melodies.
Includes bibliographical notes.

1. Folk songs, German--Austria--Carinthia. I. Series. II. Grafenauer, Ivan, 1880- , joint author.
NN 9.69 w/J OC, II (OS)I PC, 1, I, II (E)I MU, 1, 1g, II (LC1, X1)

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*MFFB
(Germany)

KLIER, KARL MARIA, 1892-
Beiträge zur Volksliedforschung in Kärnten, von Karl M. Klier und Ivan Grafenauer. Mit Einbegleitungen von Leopold Schmidt und Leopold Kretzenbacher. Klagenfurt, Verlag des Geschichtsvereines für Karnten, 1967. 170 p. 24cm. (Archiv für vaterländische Geschichte und Topographie. Bd. 62)

(Continued)
NN 3.71 b/ OC, I PC; 1, I SL MU, 1, 1g, I (MUS80, LC1, X1)

KLIER, KARL MARIA, 1892- . Beiträge zur Volksliedforschung in Kärnten... (Card 2)

"Lieder": p. 33-138. Unacc. melodies.
Includes bibliographical notes.

1. Folk songs, German--Austria--Carinthia. I. Grafenauer, Ivan, 1880- , joint author.

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*MO
(German)

KLIER, KARL MARIA, 1892-
Drei handschriftliche Liederbücher aus dem Burgenland. Eisenstadt, 1958. 124 p. facsims. 24cm. (Burgenländische Forschungen. Heft 38)

Includes melodies of serveral folk songs.
PARTIAL CONTENTS.--Das Liederbuch des Josef Humann aus Purbach, Bez. Eisenstadt.--Das Liederbuch der Theresia Sattler aus Andau, Bez. Neusiedl am See.--Das Liederbuch der Theresia Nika aus Riedlingsdorf, Bez. Oberwart.

(Continued)
NN X 1.59 l/HOC (OD)I (ED)I PC, 1, 2, 3, I SL MUy, 1y, 2y, 4, 5, I (LC1, X1)

KLIER, KARL MARIA, 1892- . Drei handschriftliche Liederbücher aus dem Burgenland. (Card 2)

1. Folk songs, German--Austria--Burgenland. 2. Songs, German--Collections, 19th cent. 3. Music--Manuscripts. 4. Manuscripts, 19th cent. 5. Songs, German. I. Series.

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*MGS
+
(German)

Klier, Karl Maria, 1892-

Männertänze aus der deutschen Volksüberlieferung; zwölf Beschreibungen nebst Melodien. Herausgegeben von Karl M. Klier. Leipzig: F. Hofmeister [1934] Publ. pl. no. 10498. 30 p. 31cm.

For piano, with directions for the dances.
Most of the dances may be accompanied by fife and drum, or 2 violins (clarinets or flutes) and guitar, or harmonica.
Publisher's plate number on p. [2] only.
Woodcut by Nicolaus Meldemann on cover.
"Quellenverzeichnis," p. 30.

Dancing
1. ~~Folk dances~~—Germany. I. Title. MUSIC DIV.
N.Y.P.L. May 31, 1935

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*MKRBM

Klier, Karl Maria, 1892-
Neue Anleitung zum Schwegeln (Seitenpfeifen). Mit 16 Notenbeispielen, 6 Grifftabellen und einer Tafel. Von Karl M. Klier. Wien: Verlag Eichendorff-Haus, 1931. 23 p. fold. table. obl. 24°.

"Notenbeispielen," p. 7-23.

MUSIC DIV.
1. Flageolet—Instruction
N.Y.P.L. May 31, 1932

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*MG p.v. 256

KLIER, KARL MARIA, 1892-
Das Neujahrsingen im Burgenland. [Eisenstadt, 1950] 64 p. map. 24cm. (Burgenländische Forschungen. Heft 11)
Includes 40 songs, mostly with music, p. 19-63.
Bibliographical footnotes.
1. NEW YEAR--SONGS, GERMAN
2. FOLK SONGS, GERMAN--AUSTRIA--BURGENLAND
3. NEW YEAR--AUSTRIA--BURGENLAND
I. Burgenländische Forschungen. Heft 11
NN** R 8.57 v/ OC (OD)I (ED)I PC, 2, 3, I SL MU, 1g, 2g, I (LC1, X1)

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*MRH

KLIER, KARL MARIA, 1892-
Das Totenwacht-Singen im Burgenland. Eisenstadt, 1956. 141 p. illus., facsims. 25cm. (Burgenländische Forschungen, Heft 33).

For. 1-2 voices.

1. Burial and funeral songs. 2. Funeral music--Choral music. 3. Hymns, Occasional--Funerals. 4. Hymns, German. I. Series.

NN **X 12.56 j/B OC (OD)I (ED)I PC, 1, 3, I SL MUg, 2g, 4g, Ig (LC1, X1, Y1)

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*MFIB
(Alps)

KLIER, KARL MARIA, 1892-
Volkstümliche Musikinstrumente in den Alpen. Kassel, Im Bärenreiter-Verlag, 1956. 107 p. illus., music. 25cm.

Bibliography, p. [106]-107.

1. Musical instruments, Alpine. 2. Music--Alps. 3. Instrumental music. 4. Instruments, Alpine. 5. Alps.
NN R 2.60 t/P OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

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*MO
(German)

Klier, Karl Maria, 1892- , ed.

...Wir lernen Weihnachtslieder! [Klosterneuburg bei Wien: Augustinus-Druckerei, 1937] 32 p. 12 x 16½cm.

Close score: 1 to 3 voices. One number for 4 voices. Letter-notation for guitar, zither or keyboard accompaniment. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Collections. 2. Christmas—Choral music. 3. Folk songs, German. I. Title.
N.Y.P.L. April 13, 1938

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*MN
M902
Heft. 10

KLIMA, JOSEF, ed.
Ausgewählte Werke aus der Ausseer Gitarretabulatur des 18. Jahrhunderts. Graz, Akademische Druck-u. Verlagsanstalt, 1958. ix, 19 p. facsims. 30cm. (Musik alter Meister. Heft 10)

1. Guitar--Collections. I. Austria, Nationalbibliothek, Vienna. Mss. (Sign. S.M. 9659). II. Title: Ausseer Gitarretabulatur. III. Series.
NN X 2.60 l/ OC (OD)I (ED)I (OS)III MUg, 1g, Ig, IIg, IIIg (LC1, X1)

*MN
M903
Heft 16

KLIMA, JOSEF, ed.
Fünf Partiten aus einem Kärntner Lautenbuch.
Graz, Akademische Druck- u. Verlagsanstalt, 1966.
vii, 32 p. facsims. 30cm. (Musik alter Meister. Heft 16)

For guitar; originally for lute.
Edited from a ms. in the Kärntner Landesarchiv (G. V. HS. 6/37)

1. Guitar--Collections--To 1800. 2. Lute--Collections--To 1800. I. Series. II. Carinthia. Landesarchiv. Klagenfurt. Mss. (G. V. HS. 6/37)
NN 11.65 e/B OC (OD)II (ED)II (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MTC +

Klimentov, F.
...Это — наша земля. Сюита на колхозные темы в трех частях. [This is our land. Suite on collective farming themes in 3 parts.] Для оркестра домр и балалаек, фортепиано, пения (соло и смеш. хор), флейты, кларнета, трубы и ударных инструментов. Текст С. Болотина. Партитура. Москва: Гос. музык. издат., 1932. Publ. pl. no. M. 13757Г. 72 p. 31cm.

Full score.
On cover: К 15 летию Октября, 1917-1932.

Music div.

1. Suites—Orchestra. 2. Orchestra, with voices. 3. Balalaika. I. Bolotin, S.
N. Y. P. L. December 19, 1934

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*QDZ and *Q p.v.1174
Klin, U.S.S.R. Dom-muzeĭ P.I. Chaĭkovskovo.
Автографы П.И. Чайковского в архиве Дома-музея в Клину; справочник. вып. [1]- Москва, Гос. муз. изд-во, 1950- v. 23cm.

Vol. 1 in *Q p.v. 1174.
At head of title: Комитет по делам искусств при Совете министров Союза ССР. Государственный дом-музей П.И. Чайковского.

1. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893.—Bibl. 2. Chaĭkovskiĭ, Piotr Il'ich—Bibl. I. Title: Avtografy P.I. Chaĭkovskovo.

NN R 10.54. SLs MUs,2s Ss,1s,Is(LC1s,X1s)

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*Q p v.1308
Klin, U.S.S.R. Dom-muzeĭ P.I Chaĭkovskovo
Дом-музей П.И. Чайковского в Клину; путеводитель [Авторы: В.А. Киселев, и др.] Москва, Гос. муз. изд-во, 1953 60 p. 20cm. illus.

At head of title: Министерство культуры СССР. Главное управление по делам искусств. Управление музыкальных учреждений.

1. Chaĭkovski, Piotr Il'ich, 1840-1893 I Kiseliov, V.A
NN 1 55. SL MU,1 S,1, I (LC1,X1)

Klin,U.S.S.R. Dom-muzeĭ P. I. Chaĭkovskovo. Trudy
*QEB
(CHAIKOVSKI,P.)
CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[LETTERS, GENERAL (ZHDANOV)]
Письма к близким; избранное. Редакция и комментарии В.А. Жданова. Москва, Музгиз, 1955. xvi,670 p. plates ports 23cm. (Труды Государственного Дома-музея П.И. Чайковского)

1. Musicians--Correspondence, reminiscences, etc. I. Zhdanov, Vladimir Aleksandrovich, 1898- , ed. II. Klin, U.S.S.R. Dom-muzeĭ P.I. Chaĭkovskovo. Trudy.
NN R 6.56. SL MU,I,II S,1,I,II (LC1,X1)

Klin,U.S.S.R. Dom-muzeĭ P.I. Chaĭkovskovo. Trudy
*MEC
(Chaĭkovski)
CHAĬKOVSKI, PIOTR IL'ICH. 1840-1893.
[LETTERS, GENERAL (ZHDANOV)]
Письма к близким; избранное. Редакция и комментарии В.А. Жданова. Москва, Музгиз, 1955. xvi,670 p. plates, ports. 23cm. (Klin,U.S.S.R. Dom-muzeĭ P.I. Chaĭkovskovo. Trudy)
Title romanized: Pis'ma k blizkim.

1. Musicians--Correspondence, reminiscences, etc. I. Zhdanov, Vladimir Aleksandrovich, 1898- , ed. II. Klin, U.S.S.R. Dom-muzeĭ P.I. Chaĭkovskovo. Trudy.
NN R 10.67 c/ OC,I (OS)II SL MU,1,I,II S,1,I,II (LC1, LC1,X1)

Klin,U.S.S.R.Gosudarstvennyĭ dom-muzeĭ P.I. Chaĭkovskovo
*QDZ
MOSCOW (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.
Воспоминания о П.И. Чайковском [Ред. Вл.В. Протопопов] Москва, Гос. музыкальное изд-во, 1962. 259 p. illus., ports., facsims., music. 21cm.
At head of title: Государственный центральный музей музыкальной культуры имени М.И. Глинки. Государственный дом-музей П.И. Чайковского в Клину.

(Continued)

NN R 9.67 c/ OS SL MU,1, I,II S,1,I,II (LC1,LC1,X1)

MOSCOW (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury. Воспоминания о П.И. Чайковском. (Card 2)

Bibliography, p.452-[458]
Title transliterated: Vospominaniya o P.I. Chaĭkovskom.

1. Chaĭkovski, Piotr Il'ich, 1840-1893. I. Klin. U.S.S.R. Gosudarstvennyĭ dom-muzeĭ P.I. Chaĭkovskovo. II. Title.

Klinckowström, Axel Alexander Camille Rudolf Emanuel, friherre, 1867-1936. Waldemarsskatten
*MSP
HALLÉN, ANDREAS, 1846-1925.
[WALDEMARSSKATTEN. PIANO SOLO]
Waldemarsskatten, romantisk opera, fyra akter; dikt af Axel Klinckowström. Förkortadt klaverutdrag med förbindande text. Stockholm, Abr. Lundquists Kongl. Hof-Musikhandel [190-] Pl. no. Abr.1.3144. 47 p. 30cm.

With superlinear Swedish words.
1. Operas--Piano solo. I. Klinckowström, Axel Alexander Camille Rudolf Emanuel, friherre, 1867-1936. Waldemarsskatten. II. Title.
NN R 1.60 1/A OC,I (OAF1) SL MUg, 1g, Ig, IIg (MU11, LC1, X1)

Klindworth, Charles

See

Klindworth, Karl, 1830-1916.

OC OD ED OS PC SL A AH E PR R RC S SP ST T 8 C J MP MR MS MU MUP O P

Form 193 [6-11-58 60m]

Klindworth, Karl, 1830-1916, editor.
*MYD
Bach, Johann Sebastian, 1685-1750.
...Aria mit 30 Veränderungen für Pianoforte zum Konzertvortrag, bearbeitet von Karl Klindworth... Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. V. A. 1869. 47 p. f°.

t.-p. in German and English.
On cover: Volksausgabe Breitkopf & Härtel. No. 1869.

Music div.

102728A
1. Piano.—Variations. 2. Klindworth, Karl, 1830-1916, editor.
N. Y. P. L. Juilliard Foundation Fund. August 22, 1923.

Klindworth,Karl,1830-1916,ed.
*MYD
B46 A. 1884
Beethoven, Ludwig van, 1770-1827.
[Sonatas, piano (Klindworth)]
Sonates pour piano, revues, doigtées et... corrigées par Charles Klindworth. Berlin, E. Bote & G. Bock [etc.,etc., 1884] Pl. no. B. & B. 34-36, 96/7405. 2 v. 31cm.

Vol. 1,3.
Contents.—v. 1. Op. 2 (nos. 1-3),7,10 (nos. 1-3), 13,14 (nos. 1-2),22,26.— v. 3. Op. 78,79,81a, 90,101,106,109,110,111.
(Continued)
NN R X 12.53 OC,I SL B MUg,1g,Ig (Z 1,LC1, X1)

Beethoven, Ludwig van, 1770-1827. [Sonatas, piano (Klindworth)] Sonates pour piano... (Card 2)

1. Piano—To 1800. I. Klindworth, Karl, 1830-1916, ed.

Klindworth,Karl,1830-1916,ed.
*MYD
B46 A. 189-
Beethoven, Ludwig van, 1770-1827.
[Sonatas, piano (Klindworth)]
Sonates pour piano, revues, doigtées et ... corrigées par Charles Klindworth. Berlin, E. Bote & G. Bock; New York, G. Schirmer [etc.,etc., 189-] Pl.nos. 95/7405. 2 v. (234-626 p.) 31cm. (Bibliothèque Bote & Bock)

Vols. 2-3.
Complete work in 3 v.
(Continued)
NN 2.54 OC,I SL B MUg,1g,Ig (U 1,Z 1, LC1,X1)

Beethoven, Ludwig van, 1770-1827. [Sonatas, piano (Klindworth)] Sonates pour piano... (Card 2)

Plate numbers of earlier editions (1838-1868).
Revision by Klindworth first published in 1884.
Contents.—v. 2. Op. 27,nos. 1-2. Op. 28. Op. 31,nos. 1-3. Op. 49,nos. 1-2. Op. 53-54. Op. 57.— v. 3. Op. 78-79. Op. 81a. Op. 90. Op. 101. Op. 106. Op. 109-111.

1. Piano. I. Klindworth, Karl, 1830-1916, ed.

Klindworth, Karl, 1830-1916.
*MYD
+ box
Chaikovski, Piotr Ilyich, 1840-1893.
Andante cantabile from the Quartet, Op. 11. [By] P. Tchaikovsky, transcribed by Ch. Klindworth. Edited and fingered by John Orth. [Boston:] O. Ditson Co., cop. 1900. Publ. pl. no. 62058. 7 p. f°.

Caption-title: t.-p. reads: Russian piano music. Second series...

Music div.

1. Piano. 2. Chamber music—Arr. for piano. 3. Orth, John, 1850-1916, editor. 4. Klindworth, Karl, 1830-1916.
N. Y. P. L. June 22, 1927

Klindworth, Karl, 1830-1916, arranger.
*MYD
Chaikovski, Piotr Il'ich, 1840-1893.
...Francesca da Rimini; fantaisie pour orchestre. Op. 32. Transcription pour piano à 2 mains (Ch. Klindworth). Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. 3086 (6762). 53 p. f°.

Arranged for piano, 2 hands.
Publ. pl. no. 6762 on cover and p. 2 only.
Republished from the plates of P. Jurgenson, 1876.
Cover-title in Russian.

Music div.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Klindworth, Karl, 1830-1916, arranger. II. Title.
N. Y. P. L. Juilliard Foundation Fund. April 29, 1931

Klindworth, Karl, 1830-1916, ed.
*MYD
CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[MORCEAUX SUR UN SEUL THÈME, OP. 21]
6 morceaux composés sur un seul thème pour le piano, op. 21. [Édition revue et doigtée par Charles Klindworth] Berlin, A. Fürstner (C.F. Meser) [1883] Pl. no. 2363-2368. 29 p. 34cm. (Edition Carl Klindworth)

CONTENTS.—Prélude.—Fugue à 4 voix.—Impromptu.—Marche funèbre.—Mazurka.—Scherzo.

1. Piano. I. Klindworth, Karl, 1830-1916, ed.
NN 10.59 1/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Klindworth, Karl, 1830-1916, ed.
*MYD +
Chaikovski, Piotr Il'ich, 1840-1893.
[Piano. Collection]
Tschaikowsky album contenant 20 morceaux pour piano, composés par P. Tschaikowsky. Édition revue et doigtée par Charles Klindworth. Berlin: A. Fürstner [1888] Publ. pl. no. A. 4006 F. 89 p. 31cm.

Publisher's plate number on p. 2 only; each piece has special plate number.

Music div.

1. Piano—1800— I. Klindworth, Karl, 1830-1916, ed.
N. Y. P. L. February 2, 1939

Klindworth, Karl, 1830-1916, arr.
*MYD
box
Chaikovski, Piotr Il'ich, 1840-1893.

...Roméo et Juliette; ouverture-fantaisie d'après Shakespeare, composée par P. Tschaikovsky... Édition à 2 pianos à 4 ms. (Nouvelle édition)... St. Pétersbourg: W. Bessel et cie. [etc., etc., ca. 1900] Publ. pl. no. 3204. 1 v. 35cm.

For 2 pianos, 4 hands. Piano I-II parts.
Arranged by K. Klindworth.

Music Div.
Carnegie Corp. of New York.

1. Piano—2 pianos, 4 hands—Arr. 2. Overtures—Arr. for 2 pianos, 4 hands. 3. Shakespeare, William. Plays. Romeo and Juliet. I. Klindworth, Karl, 1830-1916, arr. II. Title.
N. Y. P. L. March 29, 1938

Klindworth, Karl, 1850-1916.
*MYD
Chopin, Frédéric François.
Nocturnes de Fr. Chopin. Nos 1-18. Édition revue et corrigée par Ch. Klindworth. Piano.
Moscow: P. Jurgenson. [18-] 67 p. f°.

Gift of Miss M. Ross.

Music Div.

Klindworth, Karl, 1830-1916, editor.

*MYD

Chopin, Frédéric François, 1810-1849.

Oeuvres de Fr. Chopin; critiquement revues d'après les éditions originales d'Allemagne, de France et de Pologne; soigneusement corrigées et enrichies d'un doigté minutieux pour les élèves par Charles Klindworth. Tome 1. Moscou: P. Jurgenson, 1873. Publ. pl. nos. 1977-1984, 1986 v. f°.

Preface in Russian and French, signed: N. Hubert.

1. Piano. 2. Klindworth, Karl, 1830-1916, editor.
N. Y. P. L. June 27, 1921.

Klindworth, Karl, 1830-1916, editor.

*MYD

Chopin, Frédéric François, 1810-1849.

...Oeuvres complètes; revues, doigtées et soigneusement corrigées d'après les éditions de Paris, Londres, Bruxelles et Leipsic par Charles Klindworth... Berlin: E. Bote & G. Bock [1880]. Publ. pl. nos. 12261-12263. 3 v. f°.

Contains his pianoforte works only.
Contents: v. 1. Ballades, Etudes, Impromptus, Mazurkas. v. 2. Nocturnes, Polonaises, Préludes, Scherzos, Sonates. v. 3. Valses, Allegro de concert, Barcarolle, Berceuse, Boléro, Concertos, Ecossaises, Fantaisies, Krakowiak, Marche funèbre, Rondos, Tarantelle, Variations.

21056A-21058A

HUNEKER COLLECTION.

1. Piano. 2. Klindworth, Karl, 1830-1916, editor.
N. Y. P. L. September 22, 1921.

Klindworth, Karl, 1830-1916.

*MS

D'Albert, Eugen, 1864-

Gernot. Oper in drei Aufzügen. Dichtung von Gustav Kastropp. Musik von Eugen d'Albert. Vollständiger Klavierauszug mit Text von Karl Klindworth... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. 21696. 237 p. f°.

Vocal score.
First performed in 1897.

124960A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Kastropp, Gustav, 1844- . 3. Klindworth, Karl, 1830-1916. 4. Title.
N. Y. P. L. March 25, 1924.

Klindworth, Karl, 1830-1916 arr.

*MYD box

Glinka, Mikhail Ivanovich, 1804-1857.

[Jota aragonesa. Arr. for piano]

...Capriccio brillant sur le thème de la Jota aragonesa... Piano à 2 mains. (Klindworth)... Moscow: P. Jurgenson [etc., etc., 187-?] Publ. pl. no. 3204. 13 p. 34cm.

Arranged for piano.
At head of title: Compositions de M. Glinka redigées par M. Balakirew et S. Liapounow. Ouvertures espagnoles. no. 1.

CARNEGIE CORP. OF NEW YORK.

1. Piano—Arr. I. Klindworth, Karl, 1830-1916, arr. II. Title: Jota aragonesa.
N. Y. P. L. *Card revised* November 17, 1939

Klindworth, Karl, 1830-1916

*MS

[Wagner, Richard,] 1813-1883.

Dusk of the gods. English translation by Frederick Jameson. Complete vocal score in a facilitated arrangement, by Karl Klindworth. New York: G. Schirmer [cop. 1900]. Publ. pl. no. 26809. 340 p. 4°.

Vocal score. German and English.
First performed in 1876.
Added t.-p. reads: Der Ring des Nibelungen...
Reprinted from the plates of B. Schott's Söhne, original owners of the copyright.

KREHBIEL COLLECTION.

111565A. 1. Operas.—Piano and voice. 2. Jameson, Frederick, 1839-1916, translator. 3. Klindworth, Karl, 1830-1916. 4. Title.
N. Y. P. L. December 11, 1923.

Klindworth, Karl, 1830-1916, ed.

*MS

WAGNER, RICHARD, 1813-1883.

[DIE GÖTTERDÄMMERUNG. VOCAL SCORE. GERMAN]

Götterdämmerung. Vollständiger Klavierauszug von Karl Klindworth. Mainz, B. Schott's Söhne [1882?] Pl. no. 21500, 357 p. 36cm.

"Der Ring des Nibelungen; ein Bühnenfestspiel für drei Tage und einen Vorabend. [Dritter Tag]"

1. Operas--Vocal scores. I. Klindworth, Karl, 1830-1916, ed.

NN R 11. 71 m/c OCs, Is (OAFI) SLs MUgs, Igs, Igs (LCIs, XIs)

Klindworth, Karl, 1830-1916.

*MS

Wagner, Richard.

Götterdämmerung. [Opera in three acts.] Vollständiger Klavierauszug von K. Klindworth. Mainz: B. Schott's Söhne [1882?]. 3 p.l., 357 p. f°. (Der Ring des Nibelungen. Dritter Tag.)

Music Dept.

1. Operas.—Piano and voice. 2. Klindworth, Karl.
N. Y. P. L. October 3, 1912.

Klindworth, Karl, 1830-1916, editor.

*MS

Wagner, Richard, 1813-1883.

The mastersingers of Nuremberg, by Richard Wagner. English translation by Frederick Jameson. Complete vocal score in a facilitated arrangement by Karl Klindworth. New York: G. Schirmer [cop. 1903]. Publ. pl. no. 27327. 569 p. 4°.

Vocal score. German and English.
First performed in 1868.
Added t.-p. in German.
Reprinted from the plates of B. Schott's Söhne, original owners of the copyright.

KREHBIEL COLLECTION.

111558A. 1. Operas.—Piano and voice. 2. Jameson, Frederick, 1839-1916, translator. 3. Klindworth, Karl, 1830-1916, editor. 4. Title.
N. Y. P. L. December 10, 1923.

Klindworth, Karl, 1830-1916, editor

*MS

Wagner, Richard, 1813-1883.

[Parsifal. With piano.]

Parsifal. A stage-consecrating festival-play by Richard Wagner. English translation by Margareth Glyn. Complete vocal score in a facilitated arrangement by Karl Klindworth. New York: G. Schirmer[, 1904]. Publ. pl. no. 27071. 277 p. 29cm.

Vocal score. German and English.
Plates of B. Schott's Söhne. "Copyright 1902 by B. Schott's Söhne... Copyright for United States assigned to G. Schirmer...1904."
Half-title in German.

WESLEY WEYMAN COLL.

699631A. 1. Operas—Piano and voice. I. Klindworth, Karl, 1830-1916, editor. II. Glyn, Margaret Henrietta, 1865- , translator.
N. Y. P. L. May 2, 1934

Klindworth, Karl, 1830-1916.

*MS

[Wagner, Richard,] 1813-1883.

The Rhinegold. English translation by Frederick Jameson. Complete vocal score in a facilitated arrangement by Karl Klindworth. New York: G. Schirmer [cop. 1899]. Publ. pl. no. 26520. 221 p. 4°.

Vocal score. German and English.
First performed in 1869.
Added t.-p. reads: Der Ring des Nibelungen...
Reprinted from the plates of B. Schott's Söhne, original owners of the copyright.

KREHBIEL COLLECTION.

111562A. 1. Operas.—Piano and voice. 2. Jameson, Frederick, 1839-1916, translator. 3. Klindworth, Karl, 1830-1916. 4. Title.
N. Y. P. L. December 11, 1923.

Klindworth, Karl, 1830-1916, arranger

*MS

WAGNER, RICHARD, 1813-1883.

[DAS RHEINGOLD. VOCAL SCORE. GERMAN]

Das Rheingold. Vollständiger Klavier-Auszug von Karl Klindworth. Ausg. der Original-Verleger. Mainz, B. Schott's Söhne [c1908] Pl. no. 27650. 233 p. illus., port. 28cm. (Wagners Werke)

Added t.p. reads: Der Ring des Nibelungen...

1. Operas--Vocal scores. I. Klindworth, Karl, 1830-1916, arranger.

NN X 3.57 p/y OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Klindworth, Karl, 1830-1916

*MS

Wagner, Richard.

Das Rheingold. [Opera in three acts.] Vollständiger Klavierauszug von K. Klindworth. Mainz: B. Schott's Söhne [1882?]. 2 p.l., 216 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Klindworth, Karl.
N. Y. P. L. October 3, 1912.

Klindworth, Karl, 1830-1916.

*MS

Wagner, Richard, 1813-1883.

Rienzi, the last of the tribunes; opera by Richard Wagner. English translation by John Bernhoff. Vocal score by Karl Klindworth. London: Schott & Co. [cop. 1911.] Publ. pl. no. S. & Co. 3000. 3 p.l., 630 p. 4°.

Vocal score.
German and English text.
On cover: Vollständiger Klavierauszug.

Music Div.

1. Operas.—Piano and voice. 2. Klindworth, Karl, 1830- . 3. Bernhoff, John, translator. 4. Title.
September 13, 1912.

Klindworth, Karl, 1830-1916

*MS

[Wagner, Richard,] 1813-1883.

Siegfried. English translation by Frederick Jameson. Complete vocal score in a facilitated arrangement, by Karl Klindworth. New York: G. Schirmer [cop. 1900]. Publ. pl. no. 26800. 337 p. 4°.

Vocal score. German and English.
First performed in 1876.
Added t.-p. reads: Der Ring des Nibelungen...
Reprinted from the plates of B. Schott's Söhne, original owners of the copyright.

KREHBIEL COLLECTION.

111564A. 1. Operas.—Piano and voice. 2. Jameson, Frederick, 1839-1916, translator. 3. Klindworth, Karl, 1830-1916. 4. Title.
N. Y. P. L. December 10, 1923.

Klindworth, Karl, 1830-1916.

*MS

Wagner, Richard.

Siegfried. [Opera in three acts.] Von R. Wagner. Vollständiger Klavierauszug von K. Klindworth. Mainz: B. Schott's Söhne [1882?]. 2 p.l., 299 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Klindworth, Karl.
N. Y. P. L. October 3, 1912.

Klindworth, Karl, 1830-1916.

*MS

[Wagner, Richard,] 1813-1883.

The Valkyrie. English translation by Frederick Jameson. Complete vocal score in a facilitated arrangement by Karl Klindworth. New York: G. Schirmer [cop. 1899]. Publ. pl. no. 26590. 305 p. 4°.

Vocal score. German and English.
First performed in 1870.
Added t.-p. reads: Der Ring des Nibelungen...
Reprinted from the plates of B. Schott's Söhne, original owners of the copyright.

KREHBIEL COLLECTION.

111563A. 1. Operas.—Piano and voice. 2. Jameson, Frederick, 1839-1916, translator. 3. Klindworth, Karl, 1830-1916. 4. Title.
N. Y. P. L. December 11, 1923

Klindworth, Karl, 1830-1916.

*MS

Wagner, Richard.

Die Walküre. [Opera in three acts.] Vollständiger Klavierauszug von K. Klindworth. Mainz: B. Schott's Söhne [188-?]. 2 p.l., 274 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Klindworth, Karl.
N. Y. P. L. October 3, 1912.

Klindworth, Karl, 1830-1916, arranger

*MS

WAGNER, RICHARD, 1831-1883.

[DIE WALKÜRE. VOCAL SCORE. GERMAN]

Die Walküre. Vollständiger Klavier-Auszug von Karl Klindworth. Ausg. der Original Verleger. Mainz, B. Schott's Söhne [c1908] Pl. no. 27752. 315 p. illus., port. 28cm. (Wagners Werke)

Added t.p. reads: Der Ring des Nibelungen...

1. Operas--Vocal scores. I. Klindworth, Karl, 1830-1916, arranger.

NN X 7.57 d/b OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Klindworth, Karl, 1830-1916. Write on slip, class mark name, vol., page and year of magazine.

*MA

Bache, Constance.

Karl Klindworth.

(Monthly Musical Record. London, 1905. 8°. v.35 no.392, p.146-147)

Music Div.

Klindworth, Karl, 1830-1916. Write on slip, class mark name, vol., page and year of magazine.

*MA

Dawson, Frederick.

Karl Klindworth. Some personal reminiscences.

(Musical Standard. London, 1916. f°. v.8, no.191. p.150-151.)

Music Div.

Klindworth, Karl, 1830-1916. Write on slip, class mark name, vol., page and year of magazine.

*MA

Karl Klindworth. 1830-1916.

(Monthly Musical Record. London, 1916. 8°. v.46, no.449. p.242-243.)

Music Div.

Klindworth-Scharwenka Konservatorium, Berlin.
See
Konservatorium der Musik Klindworth-Scharwenka, Berlin.

Music Div.

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*KP (Southworth)

[Klinefelter, Walter]
Preface to an unprintable opus by Pedro Pococampo sometime professor of folk song at the University of Ferdinand & Isabella. [Portland, Me.] Privately printed, 1942. 3 p.l., 14 p., 1 l. 22cm.

"This edition...has been prepared for the press by Walter Klinefelter... Seventy-five copies have been printed by the Southworth-Anthoensen press...in this the four hundred and fiftieth year of the discovery of America. #19. [Signed] Walter Klinefelter."
Includes tune and words of one ballad, and words of two others.

MUSIC DIV.

226482B. 1. Columbus, Christopher ... —Poetry. 2. Anecdotes, facetiae, satire, etc.
N. Y. P. L. October 8, 1943

Write on slip words underlined below and class mark — *MA

Kling, Henri, 1842-1918.
Les compositeurs de la musique du Psautier Huguenot genevois: Guillaume Franc, Louis Bourgeois, Pierre Dagues [et] Claude Goudimel.
(Rivista musicale italiana. Torino, 1899. v.6, p. [496]-530)

1.Psalters—Franco. 2.Franc, Guillaume, d.1570. 3.Bourgeois, Louis, b.ca.1510. 4.Dagues, Pierre, 16th cent. 5.Goudimel, Claude, d. 1572.

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*MEC (Niedermeyer)

[Kling, Henri,] 1842-1918.
...Le centenaire d'un compositeur suisse célèbre: Louis Niedermeyer. [Torino: Fratelli Bocca, 1902.] 30 p. 8°.

Caption-title.
Signed: H. Kling.
With autograph of author.
Repr.: Revista musicale italiana. Tome 9, fasc. 4, 1902.

Music Div.
Cards in Public Catalogue
Juilliard Foundation Fund.

1. Niedermeyer, Louis, 1802-1861. I. Title.
N. Y. P. L. October 30, 1931

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*MV

Kling, Henri, 1842-1918.
...Kitchen symphony; piano and 6 kitchen utensils... Op. 445. Philadelphia, T. Presser co. [c1901] Publ. pl. no. 3570. 1 v. 32cm.

Parts for piano, tin covers, fire irons, saucepan, milk jugs, bottles and glasses.
"Directions," p. [8], of piano part.

MUSIC DIV.

1. Toy orchestra—Parts. 2. Children's music—Orchestra. I. Title.
N. Y. P. L. January 28, 1947

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*MIB

Kling, Henri, 1842-1918.
Populäre Instrumentationslehre mit genauer Beschreibung der Eigenthümlichkeiten jeden Instrumentes, sowie einer Anleitung zum Dirigiren, bearbeitet und durch viele Notenbeispiele erläutert von H. Kling... Hannover: L. Oertel [pref. 1883]. 2 v. in 1. diagr., port. 2. ed. rev. and enl. 4°.

t.-p. of v. 2 reads: Noten- & Partiturbeispiele zu H. Kling's Populärer Instrumentationslehre.

Cards in Public Catalogue
Music div.
BOEKELMAN COLLECTION.

1. Instrumentation and orchestration.
N. Y. P. L. December 14, 1918.

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*MI

Kling, Henri, 1842-1918.
Praktische Anweisung zum Transponieren für Gesangsstimmen, Streich-, Holz- und Blechinstrumente, sowie speziell für Klarinette, Kornett, Trompete, Waldhorn u. s. w., mit vielen Notenbeispielen erläutert und bearbeitet von H. Kling... Hannover: L. Oertel, 1885. 2 p.l., 43(1) p. illus. (music.) 4°.

Cards in Public Catalogue
Music Dept.
BOEKELMAN COLLECTION.

1. Transposition (Music).
N. Y. P. L. April 29, 1919.

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*MI

Kling, Henri, 1842-1918.
...Praktische Anweisung zum Transponieren für Gesangstimmen, Streich-, Holz- und Blech-Instrumente, sowie speziell für Klarinette, Kornett, Trompete, Waldhorn, Pianoforte etc. verfasst, und durch viele Notenbeispiele erläutert, von Professor H. Kling. Hannover: L. Oertel, [188-?]. 40 p. illus. (music.) 4°. (Louis Oertel's Musik-Bibliothek. Bd. 4.)

Cards in Public Catalogue

MUSIC Div.

1. Transposition (music).
N. Y. P. L. November 17, 1927

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*MIB

Kling, Henri, 1842-1918.
... Prof. H. Kling's modern orchestration and instrumentation; or, The art of instrumentation; containing detailed descriptions of the character and peculiarities of all instruments and their practical employment ... rev. and enl. by the author and tr. from the original German ed. by Gustav Saenger. [Rev. and enl. English ed.] New York, C. Fischer [1905]

vi, 346 p. 31cm.
Appended: The orchestral conductor ... by Hector Berlioz.
1. Instrumentation and orchestration. I. Saenger, Gustav, tr. II. Berlioz, Hector, 1803-1869.
Cards in Public Catalogue

Library of Congress MT70.K653 5-14617
Copyright
Music Dept.

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*MIB

Kling, Henri, 1842-1918.
...Der vollkommene Musik-Dirigent. Gründliche Abhandl. über alles, was ein Musik-Dirigent...in theoretischer und praktischer Hinsicht wissen muss... Verfasst und hrsg. von... H. Kling... Hannover: L. Oertel [1890]. 390 p. diagrs., illus. (music.) 4°. (Louis Oertel's Musik-Bibliothek. Bd. 11.)

Bibliography, p. 364-372.
Advertising matter, p. 373-390.

Cards in Public Catalogue

180956A Juilliard Foundation Fund.
1. Conducting (Music). April 2, 1924.

Kling, Otto Marcus, 1866-1924

*MA

The Chesterian.
no. 1- (Oct. 1915-)
v. [1]- (Oct. 1919-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London [etc.] J. & W. Chester, 1915- v. illus. 19cm.

Irregular, Nov. 1915-June, 1919; 8 nos. a year, Sept. 1919-Aug. 1932; bimonthly, Sept. 1932-Oct. 1939; quarterly, Jan. 1940- (suspended Oct. 1940-May, 1947).

(Continued)

Music Div.

1. Music—Per. and soc. publ. I. Jean, 1882- , ed. II. Kling, Otto Marcus, 1866-1924. III. Chester, J. & W., ltd., London. 2. House organs. I. Aubry, Georges
Card revised December 22, 1950

The Chesterian. (Continued)

Nov. 1915-June, 1919 have title: The Chesterian; a guide to the publications of the house of J. & W. Chester, O. M. Kling, proprietor (varies slightly).
Edited by G. Jean-Aubry, Sept. 1919-Sept. 1940; R. H. Myers, June, 1947-Jan. 1950.
Includes musical supplements.

N. Y. P. L. December 22, 1950

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*MFG

Kling, Wilhelm, editor.
Aus dem Reiche der kath. Kirchenmusik; Material zu Vorträgen, Ansprachen und Predigten... Hrsg. von Wilhelm Kling ... Bd. 1- Paderborn: F. Schöningh, 1925. 1 v. 8°.

Cover-title reads: Katholische Kirchenmusik...
Contents: Bd. 1. Material zu Vorträgen unter Mitarbeit von P. Fidelis Böser... Br. Gallus Egino, F. Graf, Dr. W. Grossmann und K. Schweitzer.

Cards in Public Catalogue

Music div.

1. Church music—Catholic Church, Roman.
N. Y. P. L. October 27, 1926

Kling, Klang, Gloria!

*MP (Children)

Heuler, Raimund, 1872- , editor.
Kling, Klang, Gloria! Deutsches Singbuch für unsere kleinen und kleinsten. Erste Schritte auf dem Wege zum selbständigen Singen nach Noten. Für Familie und Schule, hrsg. von Raimund Heuler... Bamberg: C. C. Buchners Verlag, 1913. 29, 83, 10 p. 8°.

"Das Tonwortsystem, von Carl Eitz. Zwei Tafeln, von Carl Eitz entworfen," p. 28-29.
Title-page illustrated.

MUSIC DIV.

169649A Juilliard Foundation Fund.
1. School music—Instruction. 2. Children—Music for. 3. Title.
N. Y. P. L. October 21, 1924

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*MS

Klingemann (C)
Das Schloss am Aetna, grosse romantische Oper in drei Acten von ... Klingemann; in Musik gesetzt von H. Marschner. Vollständiger Clavierauszug vom Componisten. Piano and voice. Leipzig, J. Wunder, [18--?]
2 p.l., 181 pp. ob. 4°.

Music Div.

Klingemann, Carl, 1798-1862: Heimkehr aus der Fremde. Voice & piano

*MS

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Son and stranger, an operetta, the English text freely adapted from the German, of C. Klingemann... by Henry F. Chorley... the music by F. Mendelssohn Bartholdy. Op. 89. Posth. works, nº. 18... Pianoforte score... London: Ewer & Co. [1851?] 1 p.l., 12, 2-115 p. f°.

First performed under German title, Heimkehr aus der Fremde, in 1851.
English version with above title was produced in England the same year.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Opera.—Piano and voice. 2. Klingemann, Carl, 1798-1862. 3. Chorley, Henry Fothergill, 1808-72, translator.
N. Y. P. L. July 7, 1930.

Heimkehr aus der Fremde. - (Mendelssohn)

*MZ

[Klingemann, Carl,] 1798-1862.
Son and stranger. Operetta. The English version by Henry F. Chorley... Composed by F. Mendelssohn Bartholdy. Boston: O. Ditson & Co. [1866?] 30 p. 8°.

On cover: Boston parlor opera...
"The German libretto is by C. Klingemann, who planned the operetta with Mendelssohn..."
English words.
Libretto.

Cards in Public Catalogue

1. Librettos. 2. Chorley, Henry Fothergill, 1808-72, translator. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 4. Title.
N. Y. P. L. October 22, 1919.

Heimkehr aus der Fremde

*MZ (Mendelssohn)

[Klingemann, Carl,] 1798-1862.
Son and stranger. Heimkehr aus der Fremde. An operetta, by Felix Mendelssohn Bartholdy... [Boston: R. Hildreth, printer, 1876.] 12 p. 8°.

"The German libretto is by C. Klingemann, who planned the operetta with Mendelssohn... The English translation is by Henry F. Chorley..."
English words.
Libretto.

Cards in Public Catalogue
Music div.

1. Librettos. 2. Chorley, Henry Fothergill, 1808-72, translator. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 4. Title. 5. Title: Heimkehr aus der Fremde.
N. Y. P. L. October 17, 1919.

Klingemann, Carl, 1798-1862.

*MP (German)

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Gesänge. Op. 34]
Sechs Gesaenge mit Begleitung des Pianoforte, componirt... von Felix Mendelssohn Bartholdy. Op. 34... Leipzig, Breitkopf & Härtel [184-] Publ. pl. no. 5783. 15 p. 25 x 33cm.

For one voice with piano accompaniment.
Plate number of the first edition, 1837.
CONTENTS.—Minnelied (Altdeutsch).—Auf Flügeln des Gesanges (Heine).—Frühlingslied (C. Klingemann).—Suleika (Goethe).—Sonntagslied (C. Klingemann).—Reiselied (Heine).

JULIAN EDWARDS COLL.

(Continued)

N. Y. P. L. MUSIC DIV. November 15, 1945

Mendelssohn-Bartholdy, Felix, 1809-1847. [Gesänge. Op. 34]
(Card 2)

*MP
box

——— Same.

A variant issue.

Juilliard Foundation Fund.

1. Songs, German. I. Goethe, Johann Wolfgang von. Poems. II. Heine, Heinrich, 1797-1856. III. Klingemann, Carl, 1798-1862.
N. Y. P. L. Card revised November 15, 1945

Klingemann, Carl, 1798-1862, translator.

*MEC (Mendelssohn)

Hensel, Sebastian, 1830-1898.
The Mendelssohn family (1729-1847) from letters and journals, by Sebastian Hensel. With eight portraits from drawings by Wilhelm Hensel. 2d rev. ed. Tr. by Carl Klingemann and an American collaborator, with a notice by George Grove ... New York, Harper & brothers, [1881.]

2 v. fronts., ports. 22cm.
The letters are for the most part by Felix Mendelssohn and his sister, frau Fanny Hensel.
Gansevoort-Lansing Coll.

1. Mendelssohn family. I. Mendelssohn-Bartholdy, Felix *i. e.* Jakob Ludwig Felix, 1809-1847. II. Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy) 1805-1847. III. Klingemann, Karl, d. 1862, tr.

Library of Congress ML385.H52 4-17103/5
927 [a19e3] Music div. VVAA

Klingemann (Carl), 1798-1862. translator. *MEC

See Hensel (Sebastian). The Mendelssohn family (1729-1847). New York, 1882. 8°

Music Div.

Klingemann, Carl, 1798-1862.

*MP (German)

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Collection, vocal duets (Novello)]
...Thirteen two-part songs, composed by F. Mendelssohn-Bartholdy... London, New York, Novello, Ewer and co. [ca. 1885] 48 p. 27cm.

For 2 soprano voices with piano accompaniment.
First published in 1867.
At head of title: The only complete edition.
CONTENTS.—I would that my love, op. 63, no. 1 (Heine)—The passage-bird's farewell, op. 63, no. 2 (Fallersleben)—Greeting, op. 63, no. 3 (Eichendorff)—Autumn

(Continued)

NN R 2.54 OC SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUS 13, LC1, X1)

Mendelssohn-Bartholdy, F. [Collection, vocal duets (Novello)]
...Thirteen two-part songs... (Card 2)

song, op. 63, no. 4 (Klingemann)—O wert thou in the cauld blast, op. 63, no. 5 (Burns)—The maybells and the flowers, op. 63, no. 6 (Fallersleben)—The Sabbath morn, op. 77, no. 1 (Uhland)—The harvest field, op. 77, no. 2 (Fallersleben)—Song from "Ruy Blas," op. 77, no. 3 [Hugo]—Home, far away (Ph. Kauffmann)—Evening song (Heine)—My bark is bounding to the gale (Heine)—Zuleika and Hassan, op. 8, no. 12 [soprano and tenor] (Goethe)

582450B. 1. Vocal duos, Secular (Women)—Keyboard acc. 2. Vocal duos, Secular (Mixed)—Keyboard acc. I. Burns, Robert, 1759–1796. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. III. Goethe, Johann Wolfgang von. West-östlicher Divan. IV. Heine, Heinrich, 1797–1856. V. Hoffmann von Fallersleben, August Heinrich, 1798–1874. VI. Hugo, Victor Marie, comte, 1802–1885. VII. Kauffmann, Ph. VIII. Klingemann, Carl, 1798–1862. IX. Uhland, Ludwig, 1787–1862.

Klingemann, Carl, 1798-1862. *MEC (Mendelssohn-Bartholdy)

Mendelssohn-Bartholdy, Felix, 1809–1847.
Felix Mendelssohn-Bartholdys briefwechsel mit legationsrat Karl Klingemann in London; hrsg. und eingeleitet von Karl Klingemann, mit einem alphabetischen personenregister, nebst 7 bildnissen aus dem freundeskreise Mendelssohns, albumblättern und zeichnungen Mendelssohns und Bandels, 1 faksimiliertem [!] originalbriefe Mendelssohns mit dem liede "Ringsum erschallt in wald und flur" und dem "Rheinischen volkslied" (Von allen schönen kindern auf der welt) von Mendelssohn, ebenfalls in faksimile. Essen, G. D. Baedeker, 1909.
xii, 371 p. front., illus., pl., ports., facsims. (1 fold.) 25cm.
I. Klingemann, Karl, 1798–1862. II. Klingemann, Karl, 1859– ed.

[Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy]

Library of Congress ML410.M5A375 [a41b1] 9—31945 MUSIC DIV.

Klingemann, Karl, 1859- ed. *MEC (Mendelssohn-Bartholdy)

Mendelssohn-Bartholdy, Felix, 1809–1847.
Felix Mendelssohn-Bartholdys briefwechsel mit legationsrat Karl Klingemann in London; hrsg. und eingeleitet von Karl Klingemann, mit einem alphabetischen personenregister, nebst 7 bildnissen aus dem freundeskreise Mendelssohns, albumblättern und zeichnungen Mendelssohns und Bandels, 1 faksimiliertem [!] originalbriefe Mendelssohns mit dem liede "Ringsum erschallt in wald und flur" und dem "Rheinischen volkslied" (Von allen schönen kindern auf der welt) von Mendelssohn, ebenfalls in faksimile. Essen, G. D. Baedeker, 1909.
xii, 371 p. front., illus., pl., ports., facsims. (1 fold.) 25cm.
I. Klingemann, Karl, 1798–1862. II. Klingemann, Karl, 1859– ed.

[Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy]

Library of Congress ML410.M5A375 [a41b1] 9—31945 MUSIC DIV.

Klingemann, Karl, 1859- .Die Heimkehr aus der Fremde *MS

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[DIE HEIMKEHR AUS DER FREMDE. VOCAL SCORE. GERMAN]
Heimkehr aus der Fremde; Liederspiel in 1 Akt. Op. 89. Klavierauszug. Leipzig, C.F. Peters [188-?] Pl. no. 6038. 79 p. 28cm. (Edition Peters. 1757)

Libretto by Karl Klingemann.

1. Operas--Vocal scores. I. Klingemann, Karl, 1859- . Die Heimkehr aus der Fremde.
NN 12.69 1/4 OC, I (OAP1) SL MUg, Ig, Ig (LC1, X1)

Klingemann (Sophie) *MS

See

Bennett, William Sterndale,

Die Mai-Königin. Pastorale. Text von Henry F. Chorley. Uebersetzung von Sophie Klingemann. Musik von Wm Sterndale Bennett. Op. 39. Partitur. Leipzig: Fr. Kistner, [1858] 1v. f°.

Music Div.

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*MN

Klingenberg, Friedrich Gottlieb, d. 1720. E66.M v.1

... Hochzeitsarien und kantaten Stettiner meister nach 1700. Friedrich Gottlieb Klingenberg ⟨† 1720⟩ und Michael Rohde ⟨1681–1732⟩ Herausgegeben von Hans Engel und Werner Freytag. Kassel, Bärenreiter-verlag, 1937.
iv p., 1 l., 85 p. 32½cm. (On cover: Das erbe deutscher musik. [2. reihe]: Landschaftsdenkmale. Mecklenburg und Pommern. hft. 1)
At head of title: Landschaftsdenkmale der musik. Mecklenburg und Pommern. hft. 1.
For solo voice with accompaniment of from 5 to 7 instruments. Realization of the bass added below.
German words.
1 Scenas, etc., Sacred — 1 voice — Instr. acc. 2. Scenas, etc., Secular — 1 voice — Instr. acc. 5 Weddings (?) I. Rohde, Michael, 1681–1732. II. Engel, Hans, 1894– ed. III. Freytag, Werner, ed. IV. Ser.

Newberry library for Library of Congress A O 40-558 M2.E66 [reihe 2, hft. 1] [2] MUSIC DIV. (780.82)

MWEF (Vienna)

Klingenbeck, Fritz.
In neuem Glanz: das Theater an der Wien; Lebenslauf einer Bühne 1801 bis heute; kunsthistorische Zeittafel, Wandel der Mode. Mit 21 Bildern und mit 20 Zeichnungen von Maria Sorger. Wien, Bergland Verlag [1963]
82 p. illus., plates, plans. 19 cm. (Österreich-Reihe, Bd. 210/211)

1. Theatres--Austria--Vienna. 2. Opera houses--Austria--Vienna.

NN* 5.65 g/ OC PC, 1, 2 SL MU, 2 T, 1, 2 (PR1 1, LC1, X1)

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*MGR

KLINGENBECK, FRITZ.
Unsterbliche Walzer; die Geschichte des deutschen Nationaltanzes. Mit 126 Abbildungen. [2. Aufl.] Wien, W. Frick [1943, c1940] 106, [4] p. plates, ports., facsims. 25cm.

Bibliography, p. [110]

1. Waltz. 2. Waltzes. 3. Waltzes—Iconography. 4. Dancing, 19th-20th cent.

NN *R 5.53 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

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*MGR

KLINGENBECK, FRITZ.
...Das Walzerbuch; Historisches und Bezauberndes vom Wiener Walzer... Wien, W. Frick [1952] 136 p. plates, ports., facsims. 24cm.

1. Waltz. 2. Waltzes. 3. Waltzes—Iconography. 4. Dancing, 19th-20th cent.
NN R 12.52 OC PC, 1 SL MU, 2, 3, 4 T, 1 (LC1, X1)

Klingenberg, Johannes, 1852-1905, ed. *MYL

Caix d'Hervelois, Louis de, ca. 1680 – ca. 1760.
[Viola da gamba. Collection]
...24 ausgewählte Stücke für Viola di gamba, mit einer Pianoforte-Begleitung versehen von Johannes Klingenberg. [n. p., 19—?] 55 p. 35cm.

In manuscript.
Score: viola da gamba and piano (realized basso continuo).
CONTENTS.—Marche du czar.—La burlesque.—La Tranquardine.—La folète.—La Théodore.—Menuet en rondeau.—Sarabande.—La Couperin.—Chaconne.—Menuet I & II.—Le papillon.—Cantique de Noël.—Gavotte en rondeau vaudeville.—La folâtre.—Bourrée la Bretonvillier.—Prélude.—Vaudeville. Gavotte.—Rondeau gracieux.—Sarabande.—La tourterelle.—L'angélique.—Allemande.—Rondeau gracieusement.—Plainte.

MUSIC DIV.

1. Viola da gamba and piano—To 1800. I. Klingenberg, Johannes, 1852–1905, ed.
N. Y. P. L. September 19, 1941

Klingenberg, Johannes, editor 1852-1905 *MKLM

Dotzauer, Justus Johann Friedrich, 1783–1860.
113 Etuden für Violoncello von J. J. F. Dotzauer. Für das Studium sorgfältig ausgewählt, progressiv geordnet und genau bezeichnet von Johannes Klingenberg... Cah. 1 3–4. Braunschweig: H. Litolff [ca. 1891]. Publ. pl. nos. Collection Litolff, no. 1956. 1958, 1959. 3v. f°.

At head of title: Collection Litolff.

Music Dept.

1. Violoncello.—Etudes. 2. Klingenberg, Johannes, editor.
N. Y. P. L. July 18, 1918.

Klingenberg, Johannes editor 1852-1905, *MKLM

Duport, Jean Louis, 1749–1819.
21 exercices pour le violoncelle, de J. L. Duport. Für das Studium progressiv geordnet und genau bezeichnet von Johannes Klingenberg... Braunschweig: H. Litolff [189–?]. Publ. pl. no. Collection Litolff no. 2065. 55 p. f°.

At head of title: Collection Litolff.

Music div.

1. Violoncello.—Methods. 2. Klingenberg, Johannes, editor.
N. Y. P. L. November 23, 1917.

Klingenberg, Johannes, 1852-1905, editor.

* MX

Haydn, Franz Joseph, 1732–1809.
...3 trios pour violon, alto et violoncelle de J. Haydn. Op. 53. Nouvelle édition revue par A. Schulz & J. Klingenberg. Braunschweig: H. Litolff's Verlag[, 1891]. Publ. pl. no. Collection Litolff No. 1973. 3 parts in 1 v. f°.

Parts only.
Although published in the Breitkopf & Härtel's Haydn. Werke, Gesamtausgabe, Ser. 14, Bd. 3, No. 40–42, as piano sonatas, evidence as to original form is inconclusive.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Trios—Violin, viola and violoncello. I. Schulz, August, 1837–1909, editor. II. Klingenberg, Johannes, 1852–1905, editor.
N. Y. P. L. April 29, 1932

Klingenberg, Johannes, 1852-1905 editor

** MYL

Molique, Wilhelm Bernhard, 1802–1869.
...Concerto pour violoncelle avec accompagnement de piano, de B. Molique. Op. 45. Neu-Ausgabe von Johannes Klingenberg. Braunschweig: H. Litolff[, 1900]. Publ. pl. no. Collection Litolff No. 2253. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.

Music div

DREXEL MUSICAL FUND.

1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano. 3. Klingenberg, Johannes, editor.
N. Y. P. L. September 9, 1929

Klingenberg, Johannes editor. 1852-1905, *MYL

Servais, François, 1807–1866.
La fille du régiment. Fantaisie et variations sur des motifs de G. Donizetti. [Par] F. Servais, op. 16. [Braunschweig: H. Litolff, ca. 1895.] Publ. pl. no. Collection Litolff, no. 2196. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: Compositions pour violoncelle avec accompagnement de piano de F. Servais... Neu-Ausgabe revidiert und bezeichnet von Johannes Klingenberg.
Piano part in score and violoncello part.

Music Dept.

1. Violoncello and piano. 2. Klingenberg, Johannes, editor. 3. Donizetti, Gaetano, 1797–1848: La fille du régiment. 4. Title.
N. Y. P. L. March 6, 1918.

Klingenberg, Martin.

* M p.v.3

Heinzelmann, Johann, 1629–1687.
Oratio introductoria de musica colenda. Recitata à M. Joh. Heinzelmano...sub inaugurationem clarissimi in suâ hâc aliisque artibus, doctissimique Dn. Martini Klingenbergii...anno M.DC. LVII... [Berolini:] Literis Rungianis[, 1657]. 12 l. 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

428721A. 1. Music. 2. Klingenberg, Martin.
N. Y. P. L. September 21, 1929

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*MYR

Klingenbrunner (Wilhelm)
12 Galanterie-Stücke im Ländler Form für eine Flöte mit Accomp. einer zweiten Flöte nach Belieben. No. 1 & 2, Op. 2 & 3. Wien: J. Eder, n.d. f°

Music Div.

Flute — 2 flutes

Ein Klingend Rad

*MP (German)

GASSERT, ALFRED, ed.
Ein Klingend Rad, mit 131 Speichen und 45 weiteren Kanons im Anhang. Eine Kanonsammlung. 5. ed. Lahr-Baden, E. Kaufmann [1955] 1 v. 12x17cm.

Melodies.
Includes canons by several English and Italian composers, with German words.
1. Rounds, catches and canons, German. I. Title.
II. Gassert, Alfred.
NN 1.59 1/4 OC, IIbo SL MUg, Ig, Ig (LC1, X1)

Klingend Spiel.

* MX

Antoni, Fritz, and W. Antoni, editors.
Klingend Spiel; allerlei alte Tanz- und Bläserstücklein auch von Streichern auszuführen, zu vier Stimmen, herausgegeben von Fritz und Wilhelm Antoni. Augsburg: Bärenreiter-Verlag, 1926. 23 p. 24°.

Two trumpets and 2 trombones, or other instruments, in score.
On cover: Bärenreiter-Ausgabe. Nr. 73.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Quartets. 2. Quartets—Wind instruments. 3. Dances. I. Antoni, Wilhelm, jt. editor. II. Title.
N. Y. P. L. January 25, 1932

Klingende Einkehr

*MEC
(Glinka)

DIPPEL, PAUL GERHARDT.
Klingende Einkehr; Michail Glinka und Berlin. [Berlin] Das neue Berlin [c1953] 76 p. illus. 19cm. (Berlinische Miniaturen. 15)

1. Glinka, Mikhail Ivanovich, 1804-1857. 2. Germany--Berlin. I. Title.
NN R X 8.63 1/b OC PC, 1, I SL MU, 1, 2, I S, 1, I (LC1, X1)

...Der klingende Garten

*M

Weissmann, Adolf, 1873–
...Der klingende Garten; Impressionen über das erotische in der Musik. Mit 10 Bildbeigaben von Michel Fingesten. Berlin: Verlag Neue Kunsthandlung, 1920. 62 p. plates. 8°.

Added t.-p. illustrated.
Contents: Beim Eingang! Die Elemente. Stimmen. Mozart. Das Wienerische. Chopin. Symphonie fantastique. Traviata und Carmen. Wagner. Puccinismus. Salome. Beim Ausgang.

JUILLIARD FOUNDATION FUND.
112840A. 1. Music.—Philosophy and aesthetics. 2. Fingesten, Michel, illustrator. 3. Title.
N. Y. P. L. January 19, 1924.

Der Klingende Garten

* ZB-102
Film Reproduction

WEISSMANN, ADOLF, 1873-1929
Der klingende Garten; Impressionen über das erotische in der Musik. Mit 10 Bildbeigaben von Michel Fingesten. Berlin, Verlag Neue Kunsthandlung, 1920. 62 p. plates. 24cm.

CONTENTS: Beim Eingang! Die Elemente. Stimmen. Mozart. Das Wienerische. Chopin. Symphonie fantastique. Traviata und Carmen. Wagner. Puccinismus. Salome. Beim Ausgang.

JUILLIARD FOUNDATION FUND.
(Continued)
NN R 9.82 p/OC PCs, 1s, Is SL MU, 2, 3, (PR1s, UM1, LC1s, X1s)

WEISSMANN, ADOLF, 1873-1929. Der klingende Garten... (Card 2)

Film reproduction. Positive.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Love and music. I. Title.

Klingende Geographie

*MTC

TELEMANN, GEORG PHILIPP, 1681-1767.
Klingende Geographie; Ouvertürensuite für 2 Violinen, Viola, Violoncello (Kb. ad lib.) und Generalbass. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (2 v. in 1.) facsim. 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 70-71)

For string orchestra and general bass realized for harpsichord. The instrumental counterpart of Telemann's Singende Geographie.

1. Suites (Orchestra)--To 1800. I. Series. II. Hoffmann, Adolf, ed. III. Title.
NN 2.64 a/ OC, II (OS) I SL MUg, 1g, IIg, IIIg (MU1 1, LC1, X1)

Der klingende Grundstein

D-13
2457

MOSER, HANS JOACHIM, 1889-
Der klingende Grundstein; das Schicksal der deutschen Barockmusik in zwölf Erzählungen. Mit 12 Bildern von Max Kellerer. [Essen] Essener Verlagsanstalt [1937] 230 p. illus. 22cm.

1. Fiction (in German) 2. Musical fiction. I. Title.
NN R 10.61 a/5 OC PC, 2, I SL MU, 1, I (PR1, LC1, X1)

Klingende Heimat.

*MP
(School)

Kuehn, Walter, 1883– , and F. Haupt.
Klingende Heimat; Volksschulausgabe des Musikbuches für die deutsche Schule: Deutsche Tonkunst. Auf Grund der neuen preussischen Richtlinien für den Musikunterricht an Volksschulen aufgebaut in fünf Abteilungen von Walter Kühn... und Fritz Haupt... Abt. 1-4 ... Lahr in Baden: M. Schauenburg, 1928– v. in 4– illus., table. 12°, 8°.

Title from Abt. 2; t.-p. of Abt. 1 reads: Singbuch für die Kleinen. Musik in der Grundschule. Abt. 3 is in 3 parts.

(Continued)

N. Y. P. L. July 1, 1930

Kuehn, Walter, 1883– , and F. Haupt: Klingende Heimat... (Card 2)

Contents: Abt. 1. Singbuch für die Kleinen... 140 Volks-, Spiel- und Tanzlieder, Kanons und Reime. Abt. 2. Das Volkslied; 240 Volkslieder und Kanons... bearbeitet in Gemeinschaft mit Walter Kühn und Fritz Haupt, von Oskar Olbrich. Abt. 3. Schul- und Hausmusik zum Singen und Spielen: Heft 1–2. Zwei- und mehrstimmige polyphone Musik und Klavierstücke zur Formenlehre; Heft 3. Das Kunstlied; leichtere Sololieder und Zwiegesänge mit Begleitung. Abt. 4. Das Chorlied; 149 drei- auch vierstimmige Gesänge.

1. School music—Song books, etc. 2. Children—Music for. 3. Folk songs, German. 4. Choruses—Women's voices, 3- and 4-part. I. Haupt, Fritz, jt. au. II. Olbrich, Oskar. III. Title.
N. Y. P. L. July 1, 1930

Das klingende Siebenstern

* MP
(German)

SCHALLER, ERWIN, arranger.
Das klingende Siebenstern; Lieder in den sieben Tonwesen. Ausg. A. Für Singstimme und Gitarre. Salzburg, O. Müller [194-?] 15 p. 27cm. (Salzburger Musikbücherei. Grosse Spielhefte. Heft 11a)

For voice and guitar.
CONTENTS.--Das Gänselein und der Fuchs (im lydischen Ton)--Herzlich tut mich erfreuen (im ionischen Ton)--Der Maie, der bringt uns Blümlein
(Continued)
NN 4.60 p/// OC SL MUg, 1g, 2g, Ig (MUS8, LC1, X1)

SCHALLER, ERWIN, arranger. Das klingende Siebenstern... (Card 2)

viel (im mixolydischen Ton)--So treiben wir den Winter aus (im dorischen Ton)--Nun kommt daher die Sonnenwend (im äolischen Ton)--Es sungen drei Engel (im phrygischen Ton)--Ernste Stunde (im lokrischen Ton)

1. Songs, with guitar--Collections. 2. Songs, German--Collections. I. Title.

Der klingende Siebenstern

* MP
(German)

SCHALLER, ERWIN, arranger.
Der klingende Siebenstern; Lieder in den sieben Tonwesen. Ausg. B. Für mittlere Singstimme und verschiedene Instrumente in vier verschiedenen Besetzungsmöglichkeiten. Salzburg, O. Müller [194-?] score (16 p.) and 5 parts. 27cm. (Salzburger Musikbücherei. Grosse Spielhefte. Heft 11b)

Parts for violin (or flute) viola, violoncello, guitar, and piano (or harpsichord).
(Continued)
NN 4.60 p/// OC SL MUg, 1g, 2g, Ig (MUS8, LC1, X1)

SCHALLER, ERWIN, arranger. Der klingende Siebenstern...(Card 2)

CONTENTS.--Das Gänselein und der Fuchs (im lydischen Ton)--Herzlich tut mich erfreuen (im ionischen Ton)--Der Maie, der bringt uns Blümlein viel (im mixolydischen Ton)--So treiben wir den Winter aus (im dorischen Ton)--Nun kommt daher die Sonnenwend. (im äolischen Ton)--Es sungen drei Engel (im phrygischen Ton)--Ernste Stunde (im lokrischen Ton)

1. Songs, with chamber ensemble--Collections. 2. Songs, German--Collections. I. Title.

Klingende Vindobona

* MFBR
(Austria)

STRADAL, OTTO.
Klingende Vindobona; mit einem Notenteil "Wiener Lieder" für Klavier, Singstimme, Gitarre- und Akkordeonbegleitung, arrangiert von Norbert Pawlicki. [Wien] E. Wancura [1962] 128 p., music (79 p.), 129-233 p. illus. 22cm.

1. Austria--Vienna. 2. Music--Austria--Vienna. 3. Songs, German--Collections. 4. Folk songs, German--Austria--Vienna. I. Pawlicki, Norbert, arr. II. Title. III. Pawlicki, Norbert
NN R 12.62 p/B OC, I, IIb+I PC, 2, II SL MU, 1, 1g, 3g, 4g, Ig, II (LC1, X1) (MUS23)

Der klingende weg.

*MGK

Tessmer, Hans, 1895–
Der klingende weg, eine Schumann-erzählung, von Hans Tessmer. Regensburg, G. Bosse [°1923]
128 p., 19cm. (*Added t.-p.:* Deutsche musikbücherei ... bd. 50)

JUILLIARD FOUNDATION FUND.

1. Schumann, Robert Alexander, 1810-1856—Fiction.
Library of Congress ML3925.T37 24-9767

Das klingende Wien.

* MFBR
(Austria)

Bergauer, Josef, 1880?–
...Das klingende Wien; Erinnerungsstätten berühmter Tondichter, mit 129 Abbildungen. Wien, J. Günther [1946] 187 p. illus. (incl. facsims., ports.) 19cm.

2. Aufl.

405359B. 1. Music—Austria—Vienna. I. Title.
N. Y. P. L. November 14, 1947

Klingenfeld, Emma, 1846– , translator.

*MP

Berlioz, Hector, 1803–1869.
...Herminia; lyrische Scene. Herminie... Erminia... Poésie de M. Vieillard. Deutsche Übersetzung von Emma Klingenfeld, English translation by John Bernhoff. Klavierauszug mit Text von Philipp Scharwenka. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1853. 43 p. 4°.

Vocal score. French, German and English.

JUILLIARD FOUNDATION FUND.
1. Songs, arias, etc., with orchestra.—Vocal score. 2. Vieillard de Boismartin, Pierre Ange, 1778-1862. 3. Klingenfeld, Emma, 1846– , translator. 4. Bernhoff, John, translator. 5. Scharwenka, Philipp, 1847–1918, editor. 6. Title. 7. Title: Erminia.
N. Y. P. L. June 25, 1924

Klingenfeld, Emma, 1846– , translator.

*MP
(French)

Berlioz, Hector, 1803–1869.
...Heroische Scene (Der Aufstand der Griechen). Scène héroïque (La révolution grecque). Heroic scene (The revolt of the Greeks). Poëme de Humbert Ferrand. Deutsche Übersetzung von Emma Klingenfeld, English words by John Bernhoff. Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1981. 79 p. 4°.

Vocal score. French, German and English.
First performed in 1828.

140152A
JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Ferrand, Humbert. 3. Klingenfeld, Emma, 1846– , translator. 4. Bernhoff, John, translator. 5. Taubmann, Otto, 1859– , editor. 6. Title. 7. Title: Scène héroïque. 8. Title: Heroic scene. 9. Title: La révolution grecque.
N. Y. P. L. June 12, 1924

Klingenfeld, Emma, 1846– , translator.

*MP

Berlioz, Hector, 1803–1869.
...Kaiserhymne für 2 Chöre. L'Impériale... Imperial hymn ... Poésie du Capitaine Lafont. Deutsche Übertragung von Emma Klingenfeld, English translation by Percy Pinkerton. Op. 26. Klavierauszug mit Text von Philipp Scharwenka. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1989. 47 p. 4°.

(Continued)

N. Y. P. L. June 25, 1924

Berlioz, Hector, 1803–1869: ...Kaiserhymne für 2 Chöre. (Continued)

Vocal score. French, German and English.
First performed in 1855.

JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra.—Vocal score. 2. Lafont. 3. Klingenfeld, Emma, 1846– , translator. 4. Pinkerton, Percy E., translator. 5. Scharwenka, Philipp, 1847-1918, editor. 6. Title. 7. Title: L'impériale. 8. Title: Imperial hymn.
N. Y. P. L. June 25, 1924

Klingenfeld, Emma, 1846– , translator.

*MP
(French)

Berlioz, Hector, 1803–1869.
...Sarah im Bade; Ballade für 3 Chöre. Sara la baigneuse... Sara, the bather... Poésie de Victor Hugo. Deutsche Übersetzung von Emma Klingenfeld, English translation by Percy Pinkerton. Op. 11. Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. no. V. A. 1976. 58 p. 4°.

Vocal score. French, German and English.

140153A
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra.—Vocal score. 2. Hugo, Victor Marie, comte, 1802-85. 3. Klingenfeld, Emma, 1846– , translator. 4. Pinkerton, Percy E., translator. 5. Taubmann, Otto, 1859– , editor. 6. Title. 7. Title: Sara la baigneuse.
N. Y. P. L. June 11, 1924

Klingenfeld, Emma, 1846– translator.

* MS

Berlioz, Hector, 1803–1869.
...Die Trojaner in Karthago; lyrische Dichtung in 4 Akten und 5 Bildern. Dichtung vom Komponisten. Deutsche Übersetzung von Emma Klingenfeld (Textrevision von Hermann Levi). Klavierauszug mit Text. Leipzig: Breitkopf & Härtel [1900]. Publ. pl. no. V. A. 1842. 353 p. 4°.

Vocal score. German words.
First performed in 1863.

KREHBIEL COLLECTION.
119433A. 1. Operas.—Piano and voice. 2. Klingenfeld, Emma, 1846– , translator. 3. Levi, Hermann, 1839-1900. 4. Title.
N. Y. P. L. February 6, 1924.

Klingenfeld, Emma, 1846– , trans.

Enna, August, 1860–
Mutterliebe; Legende für Soli, Chor und Orchester, von August Enna. Dänischer Text nach Andersens "Geschichte einer Mutter" von Viggo Stuckenberg. Deutsch von Emma Klingenfeld. Vollständiger Klavierauszug mit deutschem u. dänischem Text... Leipzig: Breitkopf & Härtel, cop. 1907. Publ. pl. no. 25631. 146 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. German and Danish.

JUILLIARD FOUNDATION FUND.

1. Oratorios.—Vocal score. 2. Andersen, Hans Christian, 1805–75: Historien om en Moder. 3. Stuckenberg, Viggo Henrik Fog, 1863–1905. 4. Klingenfeld, Emma, 1846– , translator. 5. Title.
N. Y. P. L. May 2, 1924.

Klinger, Karl. Cadenzas

*MYK box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (KLINGLER)]
Kadenz zum Violinkonzert von Brahms [von] Karl Klingler. Leipzig, C.F. Peters, c1928. 4 p. 32cm.

1. Cadenzas (Violin). I. Klingler, Karl. Cadenzas.

NN R 2.57 j/ OC, I SL MUg, 1g, 1g (LC1, X1, Z1)

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*MX

KLINGLER, KARL, 1879-
[QUINTET, PIANO & STRINGS]
Klavierquintett, Es dur, [für] 2 Violinen, Viola, Violoncello & Piano. Piano-quintet, E flat major. Berlin, Simrock [c1929] 1 v. 23 x 31cm. (Edition Simrock. No. 1039)

Score (123 p.) and 4 parts.
Title in German, French and English.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN 4.57 j/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Klingenfeld, Emma, 1846– translator

Hillemacher, Paul Joseph Guillaume, 1852– , and L. J. É. Hillemacher.
Le drac (Der Fluthgeist); drame lyrique en 3 actes et 6 tableaux d'après le drame de George Sand & Paul Meurice, poëme de Louis Gallet, deutsche Uebersetzung von Emma Klingenfeld, musique de P. & L. Hillemacher. Partition piano et chant réduite par les auteurs... Paris: Enoch & Cie [189–?]. Publ. pl. no. E. & C. 2441. 5 p.l., 307 p. 4°.

t.-p. enclosed in ornamental border.
First performed in 1896.

(Continued)

Music div.
N. Y. P. L. February 19, 1919.

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*MEC (Beethoven)

Asenijeff, Elsa.
Max Klingers Beethoven; eine kunst-technische Studie, von Elsa Asenijeff. Leipzig: H. Seemann Nachfolger [1902] 71 p. front., illus., plates. 31cm.

"Litteratur," p. [73]

MUSIC DIV.
205928B. 1. Klinger, Max, 1857–1920. 2. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. November 10, 1942

Klingsor, Tristan L.

See

Leclère, Tristan, 1874-

NN 10.56 OC PCs A MU PR LO

Hillemacher, Paul Joseph Guillaume, 1852– , and L. J. É. Hillemacher: Le drac (Der Fluthgeist)... (Continued)

French and German.
Vocal score.

1. Operas.—Piano and voice. 2. Hillemacher, Lucien Joseph Édouard, 1860–1909, jt. composer. 3. Sand, George, pseud. of Mme. A. L. A. D. Dudevant, 1804–76, and P. Meurice: Le drac. 4. Gallet, Louis, 1835–98. 5. Klingenfeld, Emma, 1846– , translator. 6. Title. 7. Title: Der Fluthgeist.
N. Y. P. L. February 19, 1919.

Klinger, Max, 1857–1920.

9-* IPZ (Leipziger)

Brahms, Johannes, 1833–1897.
Johannes Brahms an Max Klinger. [Leipzig, 1924] 13 p. 28cm.

Seven letters, March 1886 to October 1896.
"Was von dem Briefwechsel...übrig geblieben ist, haben das Klinger-Haus in Leipzig-Plagwitz und die Gesellschaft der Musikfreunde in Wien zur Verfügung gestellt. Poeschel & Trepte in Leipzig druckten die Sammlung als Handschrift in 200 Abzügen, Ernst Eggebrecht und Hans Schulz stifteten sie dem Leipziger Bibliophilen-Abend zum 22. November 1924. Nr. 10 für Klincksieck."

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
1. Musicians—Correspondence, reminiscences, etc. 2. Klinger, Max, 1857–1920. I. Leipziger Bibliophilen-Abend.
N. Y. P. L. July 11, 1935

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* MG p.v.314

Klingstedt, Paul T.
Common sense in vocal pedagogy as prescribed by the early Italian masters. Stillwater, Okla., 1941. 71 p. 21cm.

Includes lists of songs.
Bibliographical footnotes.

1. Singing—Study and teaching. 2. Singing—Instruction—Hist.
NN R 11.63 OC(1bo) PC,1 SL MU,2 (LC1,X1)

Klingenfeld, Emma, 1846– , tr.

* MS

Lazzari, Sylvio, 1858–1944.
[La lépreuse. Vocal score]
La lépreuse (Die Ausgestossene), tragédie légendaire en trois actes. Poème de Henry Bataille. Musique de Sylvio Lazzari. Partition piano et chant réduite par Louis Narici. Version allemande par Emma Klingenfeld et Sylvio Lazzari. Paris, M. Eschig & cie. [etc., etc., ca. 1925] Publ. pl. no. M.E.525. 204 p. 33cm.

French and German words.
"Représentée pour la première fois, à Paris, sur le théâtre national de l'Opéra-Comique, le 7 février 1912."
Copyright 1909. First published in 1912.

MUSIC DIV.
307803B. 1. Operas—Vocal score. I. Bataille, Henry, 1872–1922. La lépreuse. II. Narici, Louis, arr. III. Klingenfeld, Emma, 1846– , tr.
N. Y. P. L. July 11, 1945

Klinger, Max, 1857–1920.

*MEC (Beethoven)

Mantuani, Josef, 1860–
Beethoven und Max Klinger's Beethovenstatue. Eine studie von Dr Joseph Mantuani. Wien, Gerold & co., 1902.

80 p. front. 24^cm.

MUSIC DIV.
65235A Subject entries: 1. Beethoven, Ludwig van, 1770–1827. 2. Klinger, Max, 1857–
Library of Congress, no. ML410.B42M2. Beethoven Assoc. Fund.

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*ZB-88
Film Reproduction

Klinkhammer, Carl, 1903–
Kants Stellung zur Musik und ihre Würdigung durch Spätere. Bonn, 1926. 57 p. 23cm.

Film reproduction. Negative.
Inaug.-Diss.—Bonn.
Vita.
"Mit Genehmigung der Fakultät kommt hier nur Teil I, III, IV u VII der eingereichten Arbeit zum Abdruck."
Bibliographical footnotes.

1. Philosophy and aesthetics. 2. Music—Philosophy and aesthetics. 3. Kant, Immanuel, 1724–1804.
NN R 7.62 OC(1b+) PC,2,3 SL MU,1,3 (MUF1,UM1,LC1,X1)

Klingenfeld, Emma, 1846– , tr.

** MS

Schjelderup, Gerhard Rosenkrone, 1859–
...Sonntagsmorgen. Söndagsmorgen. Dichtung und Musik von Gerhard Schjelderup. Aus dem Norwegischen übersetzt von Emma Klingenfeld. Clavierauszug von Max Schillings... Leipzig: F. Hofmeister, cop. 1893. Publ. pl. no. 8314. 111 p. 8°.

Vocal score. German and Norwegian.
First performed in 1893.

Music div.

210549A DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Klingenfeld, Emma, 1846– , translator. 3. Schillings, Max, 1868– . 3. Title.
N. Y. P. L. August 31, 1925

Klinger, Max, 1857–1920.

*MEC (Beethoven)

Schumann, Paul, 1855–
Max Klingers Beethoven, von professor Dr. Paul Schumann ... mit 4 abbildungen. Leipzig, E. A. Seemann, 1902.

cover-title, 12 p. incl. pl. 22^cm.
Phot. on cover.

Subject entries: 1. Beethoven, Ludwig van, 1770–1827. 2. Klinger, Max, 1857–
Library of Congress, no. ML410.B4Z083. Beethoven Assoc. Fund
Music div.

Klinner, Carl, firm, music dealers and publishers, Bremen.

See also

Schweers & Haake, firm, music publishers, Bremen.

MUSIC DIV.

Klingenstein, Bernhard, 16th–17th cent. Write on slip words underlined below and class mark—

* MN

Regnart, Jacob, 1540–1599.
Maria fein, du klarer Schein. <Bernhard Klingenstein.> (In: Osthoff, Helmuth, ed. Josquin Des Prés... Wolfenbüttel, 1934. 26cm. p. 25–28.)

"Das Chorwerk. Heft 30."
Five-part music in open score. German words.
No. 11 of: Rosetum Marianum (Herausgeber Bernhard Klingenstein). Dillingen, 1604.—cf. Quellen.

MUSIC DIV.
1. Choral music, Sacred—Mixed—5 pt.—To 1600. 2. Motets—To 1600. I. Klingenstein, Bernhard, 16th–17th cent.
N. Y. P. L. August 15, 1938

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* MO

Klinghammer, J. C., fl. ca. 1750.
Theoretisch-praktische Gedanken über die Tonkunst nach welchen, solche leichter und deutlicher kônte begriffen werden. Erstes Stück, von J. C. Klinghammer. Salzwedel: Gedruckt bey J. C. G. Schuster[, 1763]. 24 p. sq. 8°.

Theory, 18th cent.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Music.
N. Y. P. L. May 10, 1932

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* ZB-36

Klinner, Carl, firm, music dealers and publishers, Bremen.
...Carl Klinners Gesang-Vereins-Katalog. Verzeichniss neuer und vorzüglicher Compositionen für Mannerchöre und gemischte Chöre, Frauen-, Kinder- und Kirchenchöre... Leipzig [1895?] 32 p. 21cm.

(Continued)

MUSIC DIV.
N. Y. P. L. November 20, 1946

Klinger, K.L.W.v., pseud.

See

Dräxler, Karl, 1806-1879.

As add.ent. of Dennery, A.P. called. Marianne...

As add.ent. of Beyer, Ernest. Érostrate.

MUSIC DIV.

Klingler, Karl, 1879– , arranger.

* MYK

Rode, Pierre, 1774–1830.
Zwoelf Etüden für die Violine, von P. Rode, mit Begleitung einer zweiten Violine unter freier Benutzung der Klavierbegleitung des Autors; herausgegeben von Karl Klingler... Leipzig: C. F. Peters[, cop. 1926]. Publ. pl. no. 10538. 3 parts in 1 v. f°.

Arranged for two violins.
Violin I and II parts, and Anmerkungen (7 p.).
On cover: Edition Peters. No. 2211^a. Rode. Etüden (mit 2. Violine ad libitum)...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin—Two violins. 2. Klingler, Karl, 1879– , arranger.
N. Y. P. L. May 25, 1929

Klinner, Carl, firm, music dealers and publishers, Bremen. Carl Klinners Gesang-Vereins-Katalog. (Card 2)

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. I.

Cards in Public Catalogue

F4553. 2. Choral music—Bibl. 1. Bibliography—Catalogues, Publishers'—Germany.
N. Y. P. L. November 20, 1946

Klinner, Carl, firm, music dealers and publishers, Leipzig.
See
Klinner, Carl, firm, music dealers and publishers, Bremen.

MUSIC DIV.

Klinner, Carl, firm, music dealers and publishers, Striegau, Germany.
See
Klinner, Carl, firm, music dealers and publishers, Bremen.

MUSIC DIV.

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*MFS

KLINSKI, YEMEL'YAN YA.
Сергій Жаровъ и его Донской Казачій Хоръ. [Berlin] Изд. Донского Казачьяго Хора [1931] 55 p. illus., port., music. 25cm.

Title romanized: Sergeĭ Zharov i yevé Donskoĭ Kazachiĭ Khor.

1. Zharov, Sergeĭ Alekseyevich. 2. Donskoĭ Kazachiĭ Khor S. Zharova. 3. Choral societies. I. Title.
NN R 12.73 c/ OC SL MU,1,2. 3 S,1,2,I (LC1,X1)

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*MFSB (Russia)

Klinski, Yemel'yan Ya, ed.
Vierzig Donkosaken erobern die Welt. S. Jaroff und sein Donkosakenchor. Herausgegeben von Emilian Klinsky. Leipzig: Matthes-Verlag [cop. 1933] 111 p. front. (port.), illus. (facsims.), 18 pl. on 9 l. 19cm.

Music, 2 l. at end.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
753217A. 1. Khor donskikh kazakov S. Zharova. 2. Cossacks. 3. Zharov, Sergei Alekseyevich.
N.Y.P.L. September 13, 1935

Copy only words underlined & Classmark-- IRM (Rochester)

KLINZING, ERNESTINE M., 1891-
Music in Rochester; a century of musical progress: 1825-1925. Rochester, N.Y., 1967. 23 p. 23cm. (Rochester history. v. 29, no. 1)

1. United States--N.Y.--Rochester.
NN R 4.67 r/ OC OI MU,1 (LC1,X1)

Klissow, Fräulein von, b. 1783
See
Bernhard, Frau von, b.1783

NN 9.59 OC MU LC

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*MEC (Klitgaard)

KLITGAARD, B J.
Sailing troubadour, by B.J.Klitgaard. With a foreword by Lieut.-Commander John Irving... London: Seeley, Service & Co. Ltd. [1936] xvi, 17-266 p. incl. plan. front., plates, ports. 23cm.

859729A. 1. Klitgaard, Manitto. 2. Netherlands—Descr. and trav. 3. Belgium—Descr. and trav. I. Title.
Cards in Public Catalogue MUSIC DIV.
N.Y.P.L. November 12, 1936

Klitgaard, Manitto.

*MEC (Klitgaard)

KLITGAARD, B J.
Sailing troubadour, by B.J.Klitgaard. With a foreword by Lieut.-Commander John Irving... London: Seeley, Service & Co. Ltd. [1936] xvi, 17-266 p. incl. plan. front., plates, ports. 23cm.

859729A. 1. Klitgaard, Manitto. 2. Netherlands—Descr. and trav. 3. Belgium—Descr. and trav. I. Title.
MUSIC DIV.
N.Y.P.L. November 12, 1936

Klitz, Brian, ed.

* MYR

FASCH, JOHANN FRIEDRICH, 1688-1758, supposed composer.
[SONATA, BASSOON & CONTINUO, C MAJOR]
Sonata for bassoon (cello) and piano; edited by Brian Klitz, figured bass set by Leonard Seeber. New York, McGinnis & Marx, 1962. score (14 p.) and part. 30cm. (Music for wind instruments by 18th century masters, no. 11)

Edited from a ms. in the Erzbischöfliche Akademische Bibliothek in Paderborn. Authenticity doubtful. Cf. Musik im Geschichte und Gegenwart, vol. 3, col. 1853.

(Continued)
NN 3.64 p/ OC, I, II, IIIb*, IVb* (OAF1) SL MU, 1g, 2g, II, IIg (LC1, X1)

FASCH, JOHANN FRIEDRICH, 1688-1758, supposed composer. [SONATA, BASSOON & CONTINUO, C MAJOR] (Card 2)

1. Bassoon and piano--To 1800. 2. Violoncello and piano--To 1800 I. Klitz, Brian, ed. II. Seeber, Leonard, ed. III. Klitz, Brian. IV. Seeber, Leonard

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* ZB-143
Film Reproduction

Klitz, Brian Kent, 1931-
Solo sonatas, trio sonatas and duos for bassoon before 1750. Chapel Hill, 1961. 2 v. illus.

Film reproduction. Positive.
Thesis—University of North Carolina.
[Vol. 1] is text; [v. 2], musical supplement, consisting of sonatas by B. Marini, G. A. Bertoli, G. P. Telemann, J. F. Fasch, J. E. Galliard, L. Merci, J. B. Boismortier, B. Guillemain and J. D. Braun.
The 1st 4 sonatas are transcribed; the rest are facsimiles of early editions.
Bibliography, [vol. 1], leaves 149-151.

1. Bassoon music. 2. Bassoon—Collections—To 1800.
NN R 3.64 OC(1b*) PC,1 SL MU,1,2g (MUF1,UM1,LC1,X1)

II *MFC

Klob, Karl Maria, 1873-
Beiträge zur geschichte der deutschen komischen oper, von Karl Maria Klob; mit einem porträt von Albert Lortzing. Berlin, "Harmonie," verlagsgesellschaft für literatur und kunst [1903]
96 p. front. (port.) 24½cm.

CONTENTS.—Das deutsche singspiel und Johann Adam Hiller.—Das national-singspiel in Wien und Karl Ditters von Dittersdorf.—Wenzel Müller, Schenk, Weigl.—Die oper von 1800-1830.—Albert Lortzing.—Nicolai, Flotow und die neuesten. Cards in Public Catalogue

1. Opera, Germany—Hist. 2. Opera (Comic)—Germany.
22077A
MUSIC DIV.
Library of Congress DREXEL MUSICAL FUND ML1729.K66 6-45299

D* MFC

Klob, Karl Maria, 1873-
Die komische Oper nach Lortzing, von Karl Maria Klob... Berlin: "Harmonie" [pref. 1904]. 78 p. front. (port.) 8°.

Contents: Geleitwort. Geschichtlicher Rückblick. Martha, oder der Markt zu Richmond. Die lustigen Weiber von Windsor (Falstaff). Der Barbier von Bagdad. Die Meistersinger von Nürnberg. Der Widerspenstigen Zähmung. Der Trompeter von Säkkingen. Hänsel und Gretel. Die komische Oper fremder Nationen. Neuere Opera.

Cards in Public Catalogue MUSIC DIV.
20486A DREXEL MUSICAL FUND.
1. Opera (Comic).—Germany. 2. Opera, Germany.—History.
N.Y.P.L. August 18, 1921.

Klochinski, Jan (Obituary)

Write on slip class mark, *QCA
name, vol., page and year of magazine

Ян Клочинскій.
(Русская Музыкальная Газета. St.Petersburg, 1895. p.832)

Music Div.

KLODZKO, POLAND
See
POLAND--KLODZKO

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C I MP MR MS *R RC S SP ST T 8 CSR

Kloecking, Johannes: Viole.

Write on slip words underlined below and class mark — NGB

Mohr, Heinrich, 1874-
...Viole; Märchenschauspiel in fünf Aufzügen, von Heinz Mohr. Musik von Johannes Klöcking. München: G. D. W. Callwey [, 1928]. 78 p. 12°. (Die Schatzgräber-Bühne. Nr. 55.)

"Musikmotive zu 'Viole,'" p. 73-78.

Music Div.
1. Drama, German. I. Kloecking, Johannes. II. Title. III. Ser.
N.Y.P.L. September 28, 1931

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*MKPL

KLÖCKNER, DIETER.
Das Florilegium des Adrian Denss (Köln 1594). Ein Beitrag zur Geschichte der Lautenmusik am Ende des 16. Jahrhunderts. Köln, Arno Volk-Verlag, 1970. 191 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte, Heft 90)

"Übertragungen aus dem Florilegium," p. 155-183.
Bibliography, p. 184-191.

1. Denss, Adrian, fl. 16th cent. Florilegium. 2. Lute music, 16th cent. 3. Lute music. I. Series.
NN R 6.71 w/ OC(1bo) (OS)I PC,1,3,I SL MU,1,2,I (LC1,X1)

KLÖFFLER, JOHANN FRIEDRICH--BIBL.--THEMATIC INDEXES

*MEC (Klöffler)-C

GÖTZE, URSULA, 1923-
Johann Friedrich Klöffler, 1725-1790. [Münster] 1965. 252 p. illus., diagrs. 21cm.

Inaug. Diss.--Westfälischen Wilhelms-Universität, Münster.
Lebenslauf.
"Thematisch-bibliographisches Werke-Verzeichnis," p. [23]-202.

---- --- Notenbeispiele. [Munster] 1965. score (37 p.) 19cm.

1. Klöffler, Johann Friedrich, 1725-1790. 2. Klöffler, Johann Friedrich--Bibl.--Thematic indexes.
NN 11.69 w/ OC(1b+)Ibo (OAF1) PC,1 SL MU,1,2 (LC1,X1)

KLÖFFLER, JOHANN FRIEDRICH,1725-1790

*MEC (Klöffler)-C

GÖTZE, URSULA, 1923-
Johann Friedrich Klöffler, 1725-1790. [Münster] 1965. 252 p. illus., diagrs. 21cm.

Inaug. Diss.--Westfälischen Wilhelms-Universität, Münster.
Lebenslauf.
"Thematisch-bibliographisches Werke-Verzeichnis," p. [23]-202.

---- --- Notenbeispiele. [Munster] 1965. score (37 p.) 19cm.

1. Klöffler, Johann Friedrich, 1725-1790. 2. Klöffler, Johann Friedrich--Bibl.--Thematic indexes.
NN 11.69 w/ OC(1b+)Ibo (OAF1) PC,1 SL MU,1,2 (LC1,X1)

DREXEL 5158-5159

Klöffler (Johann Friedrich) 1725-1790.
Six duettes à deux flûtes traversières... par J. F. Klöffler. Oeuvre quatrième. Amsterdam: J. J. Hummel. [17--]. 2 v. f°.

Flute I part in DREXEL 5158, no.8.
Flute II part in DREXEL 5159, no.8.

5158 5159

1. Flute--Two flutes. 5158-5159

Music Div.

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*MGYB (Cannabich)

KLOIBER, RUDOLF, 1899-
Die dramatischen Ballette von Christian Cannabich. München, 1928. 94 p. music. 24cm.

Inaug.-Diss.—München, 1927.
Includes examples of orchestral scores for various ballets.
Bibliographical footnotes.

1. Cannabich, Christian, 1731-1798.
NN 4.68 a/ OC PC,1 SL MU,1 (LC1,X1)

Music Div.

*MFI

Kloiber, Rudolf, 1899-
Handbuch der klassischen und romantischen Symphonie. Wiesbaden, Breitkopf & Härtel, 1964.
ix, 300 p. music. 22 cm.
Bibliography: p. 289-290.

1. Symphony. 2. Symphonies—Analysis, appreciation.
NN * R 3.67 1/c OC PC, 1 SL MU, 2 (LC1, X1)

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*MGN

KLOIBER, RUDOLF, 1899-
Handbuch der Oper [6. Aufl.] Regensburg, G. Bosse [1961] 934 p. illus. 18cm.

1. Operas--Stories, plot, etc. (IN German) 2. Opera--Stories, plots, etc.
NN R 10.62 c/#OC PC, 2 SL MU, 1 (LC1, X1)

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*MGN

Kloiber, Rudolf, 1899-
Handbuch der Oper. [7. Aufl.] Regensburg, G. Bosse [1966]
1050 p. illus. 17 cm.

1. Operas--Stories, plots, etc. (In German).
2. Opera--Stories, plots, etc.
NN * R 4.69 1/ OC PC, 2 SL MU, 1 (LC1, X1)

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*MF1

Kloiber, Rudolf, 1899-
Handbuch der symphonischen Dichtung. Wiesbaden, Breitkopf & Härtel, 1967.
228 p. with music. 22 cm.
Bibliography: p. [227]-228.

1. Symphonic poems. 2. Symphonic poem.
NN * R 6.68 1/g OC PC, 2 SL MU, 1 (LC1, X1)

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*MGN

KLOIBER, RUDOLF, 1899-
...Taschenbuch der Oper. Regensburg, G. Bosse [n.d.] 752 p. illus. 16cm.

Cards in Public Catalogue DREXEL MUSICAL FUND
1. Opera—Stories, plots, etc. 2. Musicians.
NN MUSIC DIV.

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*MGN

Kloiber, Rudolf, 1899-
Taschenbuch der Oper. [2. Aufl.] Regensburg, G. Bosse [1952] 790 p. illus., ports, facsims. 17cm.

1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc.
NN**R 1.54 OC PC, 1 SL MU, 2 (LC1, X1)

De klokke Roeland. (Netherlands)

Tinel, Edgar, 1854-1912.
De klokke Roeland, Die Glocke Roland; cantate voor soli, koren, en orkest, gedicht van Julius Sabbe, deutscher Text von Dr. Eug. van Oye. [Van] Edgar Tinel. Op. 17. Klavier-partituur... Brussel: Gebroeders Schott [1890?]. Publ. pl. no. S. F. 2477. 77 p. 4°.
Dedication at head of title.
Flemish and German.
Vocal score.

1. Cantatas. 2. Sabbe, Julius, 1846- 3. Oye, Eugeen van, trans-lator. 4. Title. 5. Title: Die Glocke Roland.
N. Y. P. L. Music div. December 4, 1917.

Klokova, Mariya Petrovna.

*MP (Russian)

Krasev, Mikhail Ivanovich.
...Великий советский союз; музыкальные номера (сольные и хоровые с сопр. ф-п.) как материал для концерта или инсценировки к 10-й годовщине Октябрьской революции. Слова М. Клоковой. [The great Soviet Union; musical numbers (solo and chorus with piano accompaniment) as material for a concert or stage production for the 10th anniversary of the October revolution. Words by M. Klokova] Москва: Гос. издат., Музыкальный сектор, 1927. Publ. pl. no. M. 8089 Г. 37 p. 35cm.
(Continued)
N. Y. P. L. Music Div. July 29, 1938

Krasev, Mikhail Ivanovich. ...Великий советский союз... (Cont'd)
At head of title: Пролетарии всех стран, соединяйтесь!
CONTENTS.—Песня русского рабочего.—Песня черкеса.—Песня киргиза.—Песня украинца.—Песня крымского татарина.—Песня татарской девушки.—Песня белоруса.—Песня самоедов.—Детский марш.—Марш-гимн.

1. Songs, Russian. I. Klokova, Mariya Petrovna. II. Title: Veliki sovetski soyuz.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. July 29, 1938

Klokova, Mariya Petrovna.

*MP (Children)

Metlov, Nikolai Afanas'yevich, 1885-
...Тринадцать ритмических игр с пением. Литер. текст М. Клоковой. Музыку подобрал Н. Метлов. [Thirteen rhythmical games with singing. Text by M. Klokova, music arranged by N. Metlov] Москва: Гос. издат., Музыкальный сектор, 1929. Publ. pl. no. Г.М. 6332 И.М. 30 p. 27cm.
For 1 voice with piano acc. Russian words.
At head of title: ...Пролетарии всех стран, соединяйтесь!

1. Games, Singing. I. Klokova, Mariya Petrovna.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. March 20, 1940

Kloos, Max, 1824- Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Afscheid van Max Kloos als concertzanger.
(Mens en melodie. Utrecht, 1949. 1949, Mei, p.142-144. illus.)

form 198c [x1-23-48 25m] npc MUSIC DIV.

Klopfer, Fritz, pseud.
See
Stumme, Hans, 1864-

N. Y. P. L. MUSIC DIV. October 11, 1915.

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*MF

KLOPPENBURG, W.C.M.
Muziek door de eeuwen; beknopte muziekgeschiedenis. Amsterdam, Arbeiderspers, 1963-65. 4 v. illus., music. 21cm.
Includes bibliography.

1. History and criticism (In Dutch). 2. Music--Hist. and crit.
NN R 6.65 a/ OC PC, 2 SL MU, 1 (LC1, X1)

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*MKDL

KLOPPENBURG, W.C.M.
Nieuwe leergang voor het piano-onderwijs. Amsterdam, Broekmans & Van Poppel, 1951. [30] p. 20 x 27cm.

1. Piano music--Bibl.--Graded lists.
NN 4.60 a//ʻOC PC, 1 SL MU, 1 (LC1, X1)

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* MKDM

KLOPPENBURG, W.C.M.
De ontwikkelingsgang van de pianomethoden, van het begin af tot aan de methode van Deppe (+ 1550 tot 1895) Utrecht, Het Spectrum, 1951. 351 p. illus., facsims, music. 23cm.
Bibliography, p. 343-344.

1. Piano--Instruction--Hist.
NN R 7.60 p/|| OC PC, 1 SL MU, 1 (LC1, X1)

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*MKDM

Kloppenburg, W C M
Overzicht van de belangrijkste pianomethoden van Deppe af tot de tegenwoordige tijd (1886-1950)... Amsterdam, Broekmans & van Poppel, 1951. 119 p. illus., music. 24cm.
Bibliography, p. 111-118.
For tracings see over
~~1. Piano—Instruction and study.~~
NN Music Div.

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*MCH (Pijper)

Kloppenburg, W. C. M.
Thematisch-bibliografische catalogus van de werken van Willem Pijper (1894-1947) Assen, Van Gorcum, 1960.
xxxii, 190 p. music. 25 cm.
Introduction, Table of contents and Remarks also in English.
Bibliography, p. xxxi-xxxii.

1. Pijper, Willem, 1894-1947--Bibl. 2. Pijper, Willem--Bibl.--Thematic indexes.
NN * R 10.60 m/|| OC PC, 1 SL MU, 2 (LC1, X1, Z1)

Kloppenburg, W.C.M.
Copy only words underlined & classmark — *MA
Bardi, Pietro de, conte di Vernio.
[Letter, Doni]
Een brief van Pietro Bardi over de Florentijnse Camerata [uitg. door] W. C. M. Kloppenburg.
(IN: Mens en melodie. Utrecht. 22cm. jaarg. 9, no. 3 (Maart, 1954) p.69-72. illus.)

Addressed to G. B. Doni, Dec. 16, 1634.
Bibliographical footnotes.
(Continued)
NN R X 12.54 t/ OC(1b)I, II OI MU, 1, I, II (LC4, X1)

Bardi, Pietro de, conte di Vernio. [Letter, Doni]
Een brief van Pietro Bardi over de Florentijnse Camerata... (Card 2)

1. Operas—Origins. I. Doni, Giovanni Battista, 1593 or 4-1647. Letter, Bardi. II. Kloppenburg, W. C. M.

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*MEC (Bach-C

Kloppers, Jacobus, 1937-
Die Interpretation und Wiedergabe der Orgelwerke Bachs; ein Beitrag zur Bestimmung von stilgerechten Prinzipien. [Frankfurt am Main] 1965 [cover 1966]
300 p. music. 21 cm.
Inaug.-Diss.—Frankfurt am Main.
Vita.
Bibliography: p. 338-348.

1. Bach, Johann Sebastian. Works, Organ. 2. Bach, Johann Sebastian--Works, Organ.
NN * 3.68 c/ OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

Klopstock, Friedrich Gottlieb, 1724-1803. La Messiade. +
Write on slip words underlined below and class mark — NAFA

Garro, Emilio.
Abbadona, mistero per musica tratto dalla "Messiade" di Klopstoch.
(Theatrica. Milano, 1939. Anno 5, p.49-56.)

form 448b [x-13-48 25m] MUSIC DIV.

Klopstock, Friedrich Gottlieb, 1724-1803.
Die Frühlingsfeier
* MP
(German)

HENRICH, HERMANN.
[FRÜHLINGSFEIER. VOCAL SCORE. GERMAN]
Frühlingsfeier, eine Kantate für Sopran- und Bariton-solo, gemischten Chor, grosses Orchester und Orgel, Op. 31. Text von Klopstock. Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers [c1936] 43 p. 32cm. (Edition Schott. No. 3298)

With keyboard accompaniment.
Duration: 23 min.

1. Cantatas, Secular—Keyboard acc. I. Klopstock, Friedrich Gottlieb, 1724-1803. Die Frühlingsfeier. II. Title.
NN X 8. 56 p/b OC (1bo) I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Klopstock, Friedrich Gottlieb, 1724-1803
Mus. Res.
*MRH

AUSERLESENE geistliche Lieder von Kloppstock, Cramer, Lavater und andern berühmten Dictern. In Music gesetzt zu ein, zwey, drey und vier Stimmen. Zürich, Gedruckt bey David Bürgkli. 1775. 119 p. 20 x 25cm.

For one to 4 voices with accompaniment; soprano I scored with the figured bass, and the remaining voices scored separately on the confronting pages.

(Continued)
NN R 5. 56 a/b OC. I, II, III PC. 3, I, II, III SL MUg, lg, 2g, 3g, Ig, IIg, IIIg (LC1, X1, Z4)

AUSERLESENE geistliche Lieder von Kloppstock...
(Card 2)

______ Fortsetzung. Zürich, Gedruckt bey David Bürgkli, 1780. 87 p. 20 x 25cm.
Bound with the above.

1. Choral music, Sacred—Collections. 2. Sacred songs, German—Collections, 18th cent. 3. Hymns, German. I. Klopstock, Friedrich Gottlieb, 1724-1803. II. Cramer, Johann Andreas, 1723-1788. III. Lavater, Johann Caspar, 1741-1801.

Klopstock, Friedrich Gottlieb, 1724-1803.
* MP
+
(German)

Bach, Carl Philipp Emanuel, 1714–1788.
[Klopstocks Morgengesang am Schöpfungsfeste. Wq. 239]
Klopstocks Morgengesang am Schöpfungsfeste, by Carl Philipp Emanuel Bach; edited by Dr. Ludwig Landshoff from the edition published by the composer in Leipzig, 1784. [n. p., 193–?] 40 p. 27cm.

Score (including realized figured bass). German words.
Photostatic reproduction of ms. copy, with typewritten t.-p.
"Eigentum: Dr. Ludwig Landshoff und von ihm mit Vortrags-Bezeichnungen versehen; geschrieben von Otto Vrieslander."

MUSIC DIV.
1. Cantatas, Sacred—Instr. acc. I. Klopstock, Friedrich Gottlieb, 1724–1803. II. Landshoff, Ludwig, 1874– , ed. III. Vrieslander, Otto, 1880– . IV. Title.
N. Y. P. L. June 15, 1936

Klopstock, Friedrich Gottlieb, 1724-1803
* MP
(German)

EGK, WERNER, 1901-
Mein Vaterland; Hymne nach Worten von Klopstock, für einstimmigen Chor und Orchester, 1937. Klavierauszug von Hans Bergese. Mainz, New York, B. Schott's Söhne [c1938] 7 p. 28cm.

Condensed score: unison chorus and orchestra.
First line: Dir ist dein Haupt umkränzt.

(Continued)
NN X 8. 57 g/b OC, I, II SL MUg, lg, 2g, Ig, IIg (MUS2, Z1 LC1, X1)

EGK, WERNER, 1901- . Mein Vaterland...
(Card 2)

Duration: 2 min.

1. Choral music, Secular (Mixed, 1 pt.)--Keyboard acc. 2. National music--Germany. I. Bergese, Hans, 1910- , arranger. II. Klopstock, Friedrich Gottlieb, 1724-1803.

Klopstock, Friedrich Gottlieb, 1724-1803: Poems.
* MP
(German)

Fischer, Gottfried Emil, 1791–1841.
Zwoelf Lieder von Goethe, Tiek, Klopstock und Matthisson, mit Begleitung des Piano-forte, von G. E. Fischer... Berlin: Schlesinger[, 1820]. Publ. pl. no. 1064. 21 p. 22½ x 31cm.

German words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, German. I. Goethe, Johann Wolfgang von. Poems. II. Tieck, Johann Ludwig, 1773–1853: Leben und Tod der heiligen Genoveva. III. Klopstock, Friedrich Gottlieb, 1724–1803. IV. Matthisson, Friedrich von, 1761–1831.
N. Y. P. L. September 14, 1932

Klopstock, Friedrich Gottlieb, 1724-1803.
* MP
box

Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Ode an den Tod (Klopstock). Für Altstimme u. Klavier... München: G. D. W. Callwey im Kunstwart-Verlage [etc., etc., 1914] Publ. pl. no. 71486. 5 p. 25½ x 34cm. (Hausmusik... Nr. 396–397.)

For contralto and piano (realized basso continuo). German words.
"Für Klavier ausgesetzt und herausgegeben von Dr. Max Arend."
First line: O, Anblick der Glanznacht.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, German (g) I. Klopstock, Friedrich Gottlieb, 1724–1803. II. Arend, Maximilian August, 1873– , ed.
N. Y. P. L. October 3, 1940

Klopstock, Friedrich Gottlieb, 1724-1803
Mus. Res.
* MRH

Meyerbeer, Giacomo, 1791–1864.
Geistliche Lieder von Klopstock für vier Singstimmen mit Begleitung des Pianoforte, in Musik gesetzt...von J. Meyerbeer. Leipzig, Im Bureau de Musique von C. F. Peters [1817?] Pl.no. 1391. 31 p. 34cm.

Score, SATB and piano.
Composer's autographed presentation copy to Wilhelm Speier.
CONTENTS.—Wenn ich einst von jenem Schlummer.—Preis ihm.—Erheb' uns zu dir.—Auf ewig ist der Herr mein Theil.

MUSIC DIV.
481798B. 1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Autographs (Signatures, etc.)—Meyerbeer, G. I. Klopstock, Friedrich Gottlieb, 1724–1803. II. Song index (4).
NN

Klopstock, Friedrich Gottlieb, 1724-1803
*MRHI

NEEFE, CHRISTIAN GOTTLOB, 1748-1798.
Das grosse Halleluja; für gemischten Chor und Orchester. Hrsg. von Walther Engelhardt. Düsseldorf, Schwann, 1965. score (41 p.) 30cm. (Denkmäler rheinischer Musik, Bd. 12)

For mixed chorus and orchestra.

(Continued)
NN 9. 66 r/c OC, I, III (OS)II SL MUg, lg, Ig, IIg, IIIg (MUD 1, LC1, X1)
2

NEEFE, CHRISTIAN GOTTLOB, 1748-1798.
Das grosse Halleluja... (Card 2)

From Oden von Klopstock mit Melodien.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Engelhardt, Walther, 1894- , ed. II. Series. III. Klopstock, Friedrich Gottlieb, 1724-1803.

Klopstock, Friedrich Gottlieb, 1724-1803: Schlachtlied.
DREXEL 5053

Reinecke, Karl Heinrich Carsten, 1824-1910.
Schlachtlied von F. G. K. Componirt für 2 Männerchöre mit Orchester... von Carl Reinecke... Leipzig: Breitkopf & Härtel, [18--]. 1 p.l., 63 pp. 4°.

5053 Music Div.

Klopstock, Friedrich Gottlieb, 1724-1803: Der Tod Adams.
* MSI
+

Le Sueur, Jean François, 1760–1837.
Adam; tragédie lyrique religieuse en trois actes, suivie du ciel. Paroles de feu Guillard, imitée du célèbre Klopstock. Musique de Mr. Le Sueur... Représentée pour la 1re. fois au Grand Opéra de France, en 1809... À Paris: Chez J. Frey[, ca. 1822]. iii, 512 p. f°.

Full score. French words.
Better known under title: La mort d'Adam et son apothéose.
"Liste des souscripteurs," p. i–iii.
Label of Rousset, Lyons, pasted over original imprint.

MUSIC DIV.
466052A. 1. Operas—Full score. 2. Klopstock, Friedrich Gottlieb, 1724–1803: Der Tod Adams. 3. Guillard, Nicolas François, 1752–1814. 4. Title. 5. Title: La mort d'Adam et son apothéose.
N. Y. P. L. March 31, 1930

Klopstock, Friedrich Gottlieb, 1724-1803: Das Vater Unser.
*MRD
box

Schwenke, [Christian Gottlieb Friedrich]
Das Vater Unser. Ein Psalm von Klopstock. In Musik gesetzt von C.F.G. Schwenke. Klavierauszug. [Added English transl. of poetry in manuscr.] Leipzig: Breitkopf & Härtel, [1799] 13 p. obl. 4°.

Music Div.
F. F. MÜLLER COLLECTION

Klopstock, Friedrich Gottlieb, 1724-1803.
DREXEL 4734

See Hodges (Faustina Hasse) The holy dead... New York, [18--]. f°.
In: Anthems. V. 3.

1134 Music Div.

Klopstock, Friedrich Gottlieb, 1724-1803.
DREXEL 4780

See Neukomm (S.) Christi Auferstehung: Oratorium. Mainz, [18--]. f°.

Music Div.

Klopstock, Friedrich Gottlieb, 1724-1803.
* MRHI
+

Pergolesi, Giovanni Battista, 1710–1736.
Johann Baptist Pergolese vollständige Passionsmusik zum Stabat Mater, mit der Klopstockischen Parodie; in der Harmonie verbessert, mit Oboen und Flöten verstärkt, und auf vier Singstimmen gebracht, von Johann Adam Hiller. Leipzig: Dykische Buchhandlung, 1776. 59 p. f°.

Full score. German words.

MUSIC DIV.
KREHBIEL COLLECTION.
14833A
1. Stabat Mater. 2. Klopstock, Friedrich Gottlieb, 1724–1803. 3. Hiller, Johann Adam, 1728–1804.
N. Y. P. L. July 30, 1924

Klopstock, Friedrich Gottlieb, 1724–1803.
* MRHI
+

Pergolesi, Giovanni Battista, 1710–1736.
Johann Baptist Pergolese vollständige Passionsmusik zum Stabat Mater, mit der Klopstockischen Parodie; in der Harmonie verbessert, mit Oboen und Flöten verstärkt, und auf 4. Singstimmen gebracht, von Johann Adam Hiller. Leipzig: Dykische Buchhandlung, 1778. n. p., n. d. 13 parts in 1 v. f°.

Manuscript.
Full score and 12 instrumental and vocal parts. German words.

MUSIC DIV.
KREHBIEL COLLECTION.
1. Stabat Mater. 2. Manuscripts. 3. Klopstock, Friedrich Gottlieb, 1724–1803. 4. Hiller, Johann Adam, 1728–1804.
N. Y. P. L. March 23, 1925

Klopstock, Friedrich Gottlieb, 1724-1803.
9-*MNB

Schumann, Robert Alexander, 1810–1856.
[Lieder, Op. 62, unacc.]
Der eidgenossen Nachtwache, von J. von Eichendorff. Freiheitslied, von F. Rückert. Schlachtgesang, von F. G. Klopstock. Für Männerchor componirt von Robert Schumann. Op. 62... Leipzig: F. Whistling [1848] Publ. pl. no. 468. 20 p. 24½cm.
First edition.
Open score: T. T. B. B. German words.

OFF. CAT.
1. Choral music, Secular—Men—4 pt—Unacc. ~~2. War songs, German.~~ I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. II. Rückert, Friedrich, 1788–1866. III. Klopstock, Friedrich Gottlieb, 1724–1803.
N. Y. P. L. *Revised* September 9, 1937

Klopstock, Friedrich Gottlieb, 1724-1803.
* MRH

Stanford, Sir Charles Villiers, 1852–1924.
The Resurrection, by Charles Villiers Stanford. Op. 5. Text by Friedrich G. Klopstock... Boston: O. Ditson Co. [ca. 1910.] Publ. pl. no. 67522. 24 p. 4°.

Vocal score. English words precede and accompany score.
"Translated from the poem by Friedrich G. Klopstock by Miss C. Winkworth."
At head of title: A short cantata for Easter-tide, for tenor solo, chorus, and organ, or orchestra.

MUSIC DIV.
1. Cantatas (Sacred). 2. Easter (Music for). 3. Klopstock, Friedrich Gottlieb, 1724–1803. 4. Winkworth, Catherine, 1827–78, translator. 5. Title.
N. Y. P. L. June 27, 1924

Klopstock, Friedrich Gottlieb, 1724-1803
*MRH

Sutermeister, Heinrich, 1910–
[DEM ALLGEGENWÄRTIGEN. VOCAL SCORE. GERMAN]
Dem Allgegenwärtigen: Kantate Nr. 3, nach der gleichnamigen Ode und dem Grossen Halleluja von Friedrich Gottlieb Klopstock. Für Sopran- und Bass-Bariton-Solo, gemischten Chor und Orchester. Mainz, B. Schott's Söhne [c1958]
80 p. 31 cm. (Edition Schott, 4790)

1. Cantatas, Sacred--Keyboard acc. I. Klopstock, Friedrich Gottlieb, 1724-1803. II. Title.
NN 9. 59 t/A OC, I (OAFI) SL MUg, lg, Ig, IIg (MUD1, LC1, X1)

Klopstock, Friedrich Gottlieb, 1724-1803 *MP (Swiss)

Sutermeister, Heinrich, 1910-

Vier Lieder für eine hohe Stimme und Klavier, von Heinrich Sutermeister [1945] Mainz, B Schott's Söhne [c1949] 20 p. 32cm (Edition Schott 4017)

For high voice with piano accompaniment.
Contents —Das Alter "Die bösen Tage" (C F D (Continued)

NN 3 55 j/ OC SL MUg, 1g, Ig, IIg, IIIg, IVg (MUS 8, U1, LC1, X1)

Sutermeister, Heinrich, 1910- Vier Lieder für eine hohe Stimme und Klavier... (Card 2)

Schubart)—Sommernacht auf dem Kirchhof "Wenn der Schimmer von dem Monde" (F.G. Klopstock)—Das junge Mädchen "Ich bin betrübt" (C. Weise)—Abendlied "Der Feierabend" (J.C Günther)

1. Songs, German (Swiss composers) I. Schubart, Christian Friedrich Daniel, 1739-1791. II Klopstock Friedrich Gottlieb, 1724-1803 III Weise Christian, 1642-1708 IV Günther, Johann Christian, 1695-1723.

Klopstock in Zürich

*Z-1758
Film Reproduction

REITER, JOSEF, 1862-1939.
[KLOPSTOCK IN ZÜRICH. LIBRETTO. GERMAN]
Klopstock in Zürich; lyrisches Drama in einem Aufzuge. Dichtung von Max Morold [pseud.] Musik von Josef Reiter. Klagenfurt, Im Selbstverlage des Dichters, 1893. 51 p. 19cm.

Film reproduction. Negative.
I. Millenkovich, Max von, 1866- . Klopstock in Zürich. II. Title.
NN R 3.67 r/L OC, I PC, I, II (OAFI) SL MUy, Iy, IIy (MUFI, MULI, UMI, LCI, XI)

Klopstocks Morgengesang am Schöpfungsfeste (Cantata)

See

Bach, Carl Philipp Emanuel, 1714-1788.
Klopstocks Morgengesang am Schöpfungsfeste.

MUSIC DIV.

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*MG p.v.270

KLOSE, ALFRED, comp.
Lob der Musik; ein Spruchbüchlein. 2. Aufl. Kassel, Bärenreiter-Verlag [1938 or 9] 64 p. 19cm.

1. Music--Quotations, maxims, etc. 2. Music--Poetry. 3. Poetry, German. 4. Quotations, maxims, etc. I. Title. II. Klose, Alfred.
NN*R 5.59 t/g OC, IIb* PC, 1, 2, I SL MU, 3, 4, I (LCl, Xl)

Klose, Francis Joseph, 1784-1830, arr.

* MYD box

DUPORT, LOUIS, 1785?-1853.

The favorite grand pas de sept, as performed in the ballet of Adolphe et Matilde, composed by Monsr. Duport, arranged for the piano forte, by F.J. Klose. London, Printed & sold by Messrs. Birchall [ca. 1820] Pl. no. 1009. 9 p. 31cm.

1. Ballets (Piano). I. Klose, Francis Joseph, 1784-1830, arr. II. Title: Adolphe et Mathilde.
NN R 3.66 p/d OC, I SL MUg, 1g, Ig, IIg (DC2, LC1, X1, MU11)

Klose, Francis Joseph, 1784-1830, arr.

* MSP

VENUA, F.M.A.

Emily; or, Juvenile indiscretion. A favorite ballet composed by Mr. D'Egville. Performed with unbounded applause at the Theatre Royal Drury Lane. The music composed & selected by Mr. Venua. Arranged for the piano forte or harp by F. Klose. Op. 4. London, Preston [ca. 1807] 47 p. 32cm.

1. Ballets (Piano). 2. Ballets (Harp). I. Klose, Francis Joseph, 1784-1830, arr. II. Egville, J. d'. Emily. III. Title. IV. Title: Juvenile indiscretion.
NN 5.64 e/B OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MU12, LC1, X1) d.d.

Klose, Friedrich, 1862-1942.

*MEC (Klose)

Bibliothek Walter Jesinghaus, Lugano, Switzerland.
Friedrich Klose zum 80. Geburtstag; hrsg. von der Bibliothek Walter Jesinghaus, Lugano. 29. November 1942. [Lugano, 1942] 114 p. facsims., plates, ports. 23cm.

One of 750 copies printed.
"Verzeichnis der Werke von Friedrich Klose," p. 7-12. "Bio-bibliographisches Verzeichnis," p. 101-110.

472172B. 1. Klose, Friedrich, 1862- 1942. I. Title. MUSIC DIV.
N. Y. P. L. October 5, 1949

Klose, Friedrich, 1862-

Write on slip words underlined below and class mark— *MA

Ehlers, Paul.
Friedrich Klose.

(Neue Zeitschrift fuer Musik... Regensburg, 1930. 4°. Jahrg. 97, p. 9-17. port., facsim. opp. p. 25.)

form 446b [11-13-31 25m] MUSIC DIV.

Klose, Friedrich, 1862-

Write on slip, class mark *DF
name, vol., page and year of magazine.

Kelterborn, Louis.
Friedrich Klose.

(Wissen und Leben. Zürich, 1923. 8°. Jahrg. 16, p. 1018-1022.)

MUSIC DIV.

Klose, Friedrich, 1862-

*MEC (Klose)

Knappe, Heinrich.
...Friedrich Klose; eine Studie. München: Drei Masken Verlag, 1921. 140 p. illus. (music), port. 12°. (Zeitgenoessische Komponisten. [Bd.] 3.)

"Verzeichnis der Werke von Friedrich Klose," p. 138-140.

34107A

1. Klose, Friedrich, 1862- . 2. Series.
N. Y. P. L. November 21, 1921.

Klose, Friedrich, 1862-

*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906-09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued) MUSIC DIV.

N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

CARNEGIE CORPORATION OF NEW YORK.

545016-18A. 1. Musicians. 2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

Klose, Friedrich, 1862-1942

Write on slip words underlined and class mark — *MA

Mooser, R. Aloys.
Friedrich Klose.

(Dissonances. Genève, 1943. Année 16, no. 1-2, p. 1-3.)

npc

form 446b [v-13-45 25m] MUSIC DIV.

Klose, Friedrich, 1862-

Please write on slip, name of periodical or series, volume, page and year.

Mus. illus. + 2 port. *MA

(Die Musik Jahrg. 7 Heft 7 Band 26 p. 28-50
Berlin 1908)

Music Div.

Klose, Friedrich, 1862-

*ME

Seidl, Arthur, 1863-
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18-19.)

For contents see main author card.

N. Y. P. L. MUSIC DIV. June 23, 1927

Klose, Friedrich, 1862- . Ilsebill.

Write on slip only words underlined and classmark — *MA

Ehlers, Paul.
Dem Schöpfer der "Ilsebill".

(Zeit. für Musik, Berlin, 1937. 1937, Nov., p. 1214-1217.)

npc

MUSIC DIV.

Klose, Friedrich, 1862- —Ilsebill

*MGD

[Klose, Friedrich,] 1862-
Erlaeuterungen und Bemerkungen zu "Jlsebill." Als Manuscript. [Karlsruhe? 1903?] 37 p. illus. (music.) 4°.

Photolithograph.

MUSIC DIV.

452058A. 1. No subject. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 20, 1930

Klose, Friedrich, 1862- . Ilsebill.

Write on slip words underlined below and class mark— *MG

Marsop, Paul.
Friedrich Kloses "Ilsebill", der Bühnentraum und die Natur.

(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau, 1927. 8°. Bd. 2, p. 135-144.)

form 446b [x-28-31 25m] MUSIC DIV.

Klose, Friedrich, 1862- Das Leben ein Traum.

*MG p.v.124

Louis, Rudolf, 1870-1914.
Friedrich Klose und seine symphonische dichtung "Das leben ein traum," von Rudolf Louis. München und Leipzig, G. Müller, 1905.

35 p. front. (port.) 19½cm. (*On cover:* Münchner broschüren. hft. 3)

JUILLIARD FOUNDATION FUND.

1. Klose, Friedrich, 1862- Das leben ein traum.

MUSIC DIV.

6-45737

Library of Congress ML410.K56L

** MTO

Klose, Friedrich, 1862- .
Elfenreigen aus dem lyrischen Vorspiel zu Faust II, in Musik gesetzt von Friedrich Klose. Orchesterpartitur... Berlin: F. Luckhardt [cop. 1894]. Publ. pl. no. F. L. 1022. 35 p. f°.

Full score.

MUSIC DIV.

Score. 1900-

1. Orchestra (Full)—Misc. DREXEL MUSICAL FUND. 2. Title.
N. Y. P. L. July 22, 1924

*MGD

[Klose, Friedrich,] 1862–
Erlaeuterungen und Bemerkungen zu "Ilsebill." Als Manuscript. [Karlsruhe? 1903?] 37 p. illus. (music.) 4°.

Photolithograph.

Cards in Public Catalogue — MUSIC DIV. — JUILLIARD FOUNDATION FUND.
452058A. 1. ~~No subject. Analyses.~~ ~~Opera—Klose~~
N. Y. P. L. Klose, Friedrich — Ilsebill. January 20, 1930

Klose, Friedrich, 1862–
...Ein Festgesang Neros (Un chant de fête de Néron); Gedicht von Victor Hugo, Deutsch von Fritz Karmin, für Tenorsolo, gemischten Chor, Orchester und Orgel, von Friedrich Klose ... Klavierauszug (Heinrich Knappe)... Leipzig: C. F. Kahnt, cop. 1913. Publ. pl. no. C. F. K. N. 6981. 100 p. 4°.

Vocal score. French and German.
Inserted: Libretto. German words.

MUSIC — ARTHUR MEES COLLECTION.
190077A Secular, Keyboard acc.
1. Cantatas. 2. Hugo, Victor Marie, comte, 1802–85. 3. Karmin, Fritz, translator. 4. Knappe, Heinrich. 5. Title. 6. Title: Un chant de fête de Néron.
N. Y. P. L. June 16, 1924

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*MTO

Klose, Friedrich, 1862–
Festzug für grosses Orchester, von Friedrich Klose... Karlsruhe i. B.: Kommissionsverlag H. Kuntz; Eigentum des Komponisten, 1913. 43 p. 34cm.

Full score.
Label of Universal-Edition, Wien, pasted over part of imprint.

MUSIC DIV. — CARNEGIE CORPORATION OF NEW YORK.
1. Orchestra—Full score.—1800– I. Title.
N. Y. P. L. August 6, 1934

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*ZB-90
Film Reproduction

KLOSE, FRIEDRICH, 1862-1942.
Fünf Gesänge. für eine Stimme mit Klavier-Begleitung. Gedichte von Giordano Bruno. Wien, Universal-Edition, c1919. 20 p. 31cm. (Universal-Edition. Nr. 6286)

Film reproduction. Negative.
For voice and piano.
(Continued)

NN R X 4.62 a//OC, I SL MUg, lg, Ig (MUDI, MUF, MUS5, UMI, LC1, X1) 2

KLOSE, FRIEDRICH, 1862-1942. Fünf Gesänge... (Card 2)

CONTENTS. –Ich schwinge die herrliche Fahne der Liebe. –O schöner Phönix, einziger Sonnenstrahl. –Vor heisser Sehnsucht sterbend. –Doch wüsst ich nie die Liebe anzuklagen. –Ah ich in mir den Parnassus fand.

1. Songs, German. I. Bruno, Giordano, 1548-1600.

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*MS

Klose, Friedrich, 1862-1942.
[Ilsebill. Vocal score. German]
Ilsebill, das Märlein von dem Fischer und seiner Frau. Eine dramatische Symphonie von Friedrich Klose. Gedicht von Hugo Hoffmann... Berlin, Drei Masken Verlag [c1904] 309,[2],vi p. 35cm.

First performed in 1913 in Karlsruhe.
Notes on costume and performance, p. [310-311]
"Anhang" (6 p. at end) contains alternative music
(Continued)

NN X 11.54 t/ OC,I SL MUg,lg,Ig,IIg, IIIg (LC1,X1)

Klose, Friedrich, 1862-1942. [Ilsebill. Vocal score. German] Ilsebill, das Märlein von dem Fischer und seiner Frau. (Card 2)
for performing the opera in two parts.

1. Operas—Vocal scores. I. Hoffmann, Hugo, 1858-1929. Ilsebill. II. Title: Ilsebill. III. Title: Der Fischer und seine Frau.

**MTA

Klose, Friedrich, 1862–
...Das Leben ein Traum; Symphonische Dichtung für Orchester, von Friedrich Klose. Partitur... [Karlsruhe, 1901?] Publ. pl. no. 4. 131 p. f°.

Full score.

MUSIC DIV. — DREXEL MUSICAL FUND.
143611A
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. June 25, 1924

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*MEC (Bruckner)

Klose, Friedrich, 1862–
...Meine Lehrjahre bei Bruckner; Erinnerungen und Betrachtungen. Regensburg: G. Bosse[, 1927]. x, 479 p. illus. (music.) 12°. (Deutsche Musikbücherei. Bd. 61.)

"Verzeichnis der Kompositionen von Friedrich Klose," p. 479.

Cards in Public Catalogue — Music div. — JUILLIARD FOUNDATION FUND.
346221A. 1. Bruckner, Anton, 1824–1896. 2. Title. 3. Ser.
N. Y. P. L. February 21, 1928

**MRDX +

Klose, Friedrich, 1862–
Messe in D moll für Soli, Chor, Orchester und Orgel, von F. Klose. [Op. 9] Partitur... [Karlsruhe, Baden, ca. 1895.] Publ. pl. no. 2. 139 p. f°.

Full score. Latin words.
Composed in 1894.
Stamped on cover: Friedrich Luckhardt...Leipzig.

MUSIC DIV. — DREXEL MUSICAL FUND.
102573A
1. Masses, with orchestra.—Full score.
N. Y. P. L. August 17, 1923.

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*MRHX ++

Klose, Friedrich, 1862–
Der Sonne-Geist. Dichtung von Alfred Mombert. In Musik gesetzt für Soli, Chöre, Orchester und Orgel von Friedrich Klose. Partitur. Wien: Universal-Edition A.-G., 1918. [329, p. 41cm. (Universal-Edition. [No.] 6113.)

Full score. German words.
Various paging.

MUSIC DIV. — CARNEGIE CORPORATION OF NEW YORK.
631715A. 1. Oratorios—Full score. I. Mombert, Alfred, 1872– : Der Sonne-Geist. II. Title.
N. Y. P. L. July 11, 1933

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*MS

Klose, Friedrich, 1862–
...Die Wallfahrt nach Kevlaar (Heine), für Deklamation, drei Chöre, Orgel und Orchester... Klavierauszug... Leipzig: F. E. C. Leuckart [cop. 1910]. Publ. pl. no. F. E. C. L. 6620. 34 p. 4°.

Vocal score. German words.
"Klavierauszug von J. M. Dagmar Juhl."

MUSIC DIV. — JUILLIARD FOUNDATION FUND.
1. Melodramas. (Piano and voice) 2. Heine, Heinrich, 1797–1856. 3. Juhl, J. M. Dagmar. 4. Title.
N. Y. P. L. June 17, 1924

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*MKRKM +

Klosé, Hyacinthe Eléonore, 1808–1880.
...H. Klosé celebrated method for the clarinet. Newly revised and enlarged by C. L. Staats. I. II. complete. New York: C. Fischer [1898]. Publ. pl. no. 5015. 1 p.l., 259 p., 2 fold. diagr. illus. (incl. port.) f°.

At head of title: Carl Fischer's edition.

Carnegie Corporation of New York.
MUSIC DIV.
1. Clarinet.—Methods. 2. Staats, C. L., editor.
N. Y. P. L. June 9, 1916.

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*MG p.v.300

KLOSINSKI, OTTO.
Die Bermudabraut; Operette in 3 Akten. Text von Otto Klosinski. [New York, Heiss corporation, 1928] 67 p. port. 23cm.

1. Drama, German-American. I. Title.
NN R 6.62 e/l-OC PC, 1, I SL MUy, Iy (MUL1, LC1, X1)

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*MG p.v.155

Kloss, Erich, 1863–1910.
...Twenty years of "Bayreuth," 1876–1896. Various reflections and criticisms. Translated from the German by William Faulkland. Berlin: Schuster & Loeffler, 1896. 85 p. 19cm.

At head of title: Juluis [sic] Erich Kloss.
Bibliographical footnotes.

Music Div.
1. Wagner, Richard, 1813–1883— ~~Performances—Bayreuth.~~ I. Faulkland, William, tr. II. Title. 1. Germany, Bayreuth.
N. Y. P. L. Cards in Public Catalogue August 28, 1940

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*MEC W28.K6

Kloss, Erich, 1863–1910.
Wagner-anekdoten. Aus den besten quellen geschöpft von Erich Kloss. 1. bis 3. tausend. Berlin und Leipzig, Schuster & Loeffler, 1908.
128 p., 1 l. 17½cm.

1. Wagner, Richard, 1813–1883. ~~4. Title.~~
Library of Congress ML410.W19K65 8—33886
[a44b1] MUSIC DIV. Revised.

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*MEC W30.K6

Kloss, Erich, 1863–1910.
... Zwanzig jahre "Bayreuth" 1876–1896. Allerlei betrachtungen. ~~5. tausend.~~ Berlin, Schuster & Loeffler, 1896.
96 p. 19½cm.

At head of title: Julius Erich Kloss.
"Dieses werk erschien auch in französischer und englischer sprache."—Note, verso of t.-p.

KREHBIEL COLLECTION
101890A 1. Wagner, Richard, ~~1813–1883—~~ ~~Performances (Bayreuth.)~~ MUSIC DIV.
Library of Congress ML410.W2K6 13-25167

Kloss, Erich, 1863–1910, editor.

*MEC W37.B2

Wagner, Richard, 1813–1883.
Richard Wagner an seine Künstler. Zweiter Band der "Bayreuther Briefe" (1872–1883). Hrsg. von Erich Kloss. Berlin: Schuster & Loeffler, 1908. xxiv, 414 p. 3. ed. 12°.

Music Div.
22572A. 1. Letters (German). 2. Kloss, Erich, 1863–1910, editor.
N. Y. P. L. October 28, 1921.

Kloss, Erich, 1863–1910, editor.

D*MEC

Wagner, Richard, 1813–1883.
Richard Wagner an Freunde und Zeitgenossen; hrsg. von Erich Kloss. Berlin: Schuster & Loeffler, 1909. xxvii, 616 p. 12°.

MUSIC DIV. — DREXEL MUSICAL FUND.
16498A
1. Letters (German). 2. Kloss, Erich, 1863–1910, editor.
N. Y. P. L. May 24, 1921.

Kloss, Erich, 1863-1910, ed.

*MEC W37.7

WAGNER, RICHARD, 1813-1883.
Richard Wagner in seinen Briefen; hrsg. von Erich Kloss. [Stuttgart, Greiner und Pfeiffer, Einleitung 1907] 144 p. illus., port. 20cm. (Bücher der Weisheit und Schönheit)

Brief excerpts from Wagner's letters arranged by topics.

1. Musicians--Correspondence, reminiscences, etc. I. Kloss, Erich, 1863-1910, ed.
NN R 1.64 g/s OC, I (OAF I) PC, 1, I SL B MU, I (LC1, X1)

Kloss, Erich, 1863-1910, comp.

*MEC W36.11

WAGNER, RICHARD, 1813-1883.
Über den Ring des Nibelungen. Aussprüche des Meisters über sein Werk in Schriften und Briefen; begonnen von Erich Kloss, fortgesetzt und mit Anmerkungen versehen von Hans Weber. Leipzig, Breitkopf & Härtel, 1913. viii, 132 p. music. 20cm. (Breitkopf & Härtels Musikbücher)

1. Wagner, Richard. Der Ring des Nibelungen. I. Kloss, Erich, 1863-1910, comp. II. Weber, Hans, 1902- , comp.
NN R 5.66 1/c OCs, Is, IIs Bs PCs, Is, IIs SLs MUs, Is, IIs (LCIs, XIs)

DREXEL 3355

Kloss (J. F.)
Die neue Orgel in der Pfarrkirche der P. P. Piaristen in der Josefstadt zu "Maria-Treu," gebaut von K. F. T. Buckow, 1858. *Wien: Hof-u. Staatsdruckerei*, 1858. 19 pp., 1 pl., 1 port. 8°.

Organ—Hist.—Austria—Vienna.

Music Div.

Kloss, Julius Erich.
See
Kloss, Erich, 1863–1910.

Music Div.
N. Y. P. L. November 30, 1923.

Kloss, Karl, writer on art, ed. MEM C163b
CALLOT, JACQUES, 1592-1635.
Balli di sfessania... engravings by Jaques Callot (1592-1635). Ed. by Dr. Karl Kloss. Vienna, A. Wolf, 1924. 3 p. l., 24 pl. 20 x 22cm.

1. Commedia dell'arte—Pictorial works. 2. Dancing in art. 3. Commedia dell'arte—Iconography. 4. Dancing—Italy—Iconography. I. Kloss, Karl, writer on art, ed.

NN OC PC, 1, 2, I SL A, 2, I S MU, 3, 4, I PR, I, I T, I, I (LC1, X1)

Kloster, Karl Nygren-
See
Nygren-Kloster, Karl, 1876-

NN 3.57 OC PC MU LC

NIY
En Klosterbog fra Middelalderens Slutning (AM 76, 8°); udgivet for Samfund til Udgivelse af gammel nordisk Litteratur, ved Marius Kristensen. København ₍Trykt hos J. Jørgensen & Co.₎ 1933. xxxvi, 262 p. incl. tables. 4 facsims. on 2 l., illus. 21cm. (Samfundet til Udgivelse af gammel nordisk Litteratur, Copenhagen. ₍Skrifter₎ ₍Nr.₎ 54.)

Issued in 4 parts, 1928–33.
Melodies of Latin hymns included.

(Continued)

Music Div.
N. Y. P. L. July 19, 1935

En Klosterbog fra Middelalderens Slutning (AM 76, 8°)...
(Card 2)

"Hvad der giver vort håndskrift en næsten enestående plads iblandt vore middelalderlige håndskrifter, er den række latinske og danske sange, for en stor del forsynede med melodier, som det indeholder... Det største stykke i vort håndskrift er den danske Lucidarius (s. 53–115)."

708195A. 1. Latin literature, Neo— Latin. 2. Poetry, Latin, Neo-Latin. 3. Poetry, Danish, Old. I. Kristensen, Marius, 1869– , ed. II. Lucidarius. III. Det Arnamagnæanske— Legat, Copenhagen (AM 76, 8°). IV. Ser.
N. Y. P. L. July 19, 1935

Klosterneuburg (Augustinian abbey).
*MG p.v.26
LUDWIG, VINZENZ OSKAR, 1875-
Anton Bruckners Klosterneuburger Fahrt. Zu des Meisters 25. Todestag, von Dr. V.O. Ludwig. Wien [etc.] H. Heller & Cie., 1921. 46 p. 18½cm.

JUILLIARD FOUNDATION FUND.

803923A. 1. Bruckner, Anton, 1824–1896. 2. Klosterneuburg (Augustinian abbey).
Music Div.
N. Y. P. L. December 4, 1935

KLOSTERNEUBURG, AUSTRIA (ABBEY OF AUGUSTINIAN CANONS). BIBLIOTHEK. MSS. (1278).
Copy only words underlined & Classmark-- *MAA
RATHNER, HERBERT.
Eine Klosterneuburger Liederhandschrift aus der Mitte des XVII. Jahrhunderts. Mit 1 Abbildung. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien 24cm. Bd. 14 (1965) p. 1-30)

Includes bibliographical notes.

1. Folk songs, German--Austria. 2. Manuscripts, 17th cent. 3. Klosterneuburg, Austria (Abbey of Augustinian canons). Bibliothek. Mss. (1278).
NN 7.66 l/ OI (MU) 1, ly, 2, 3 (LC1, X1)

Der Klosterschüler von Mildenfurth [opera].
See
Kleeman, Carl, 1842-
Der Klosterschüler von Mildenfurth.

Music Div.

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*MKRNM +
Klotz, Carl, b. 1824.
...Praktische Schule für das einfache u. chromatische Horn, verfasst... von Carl Klotz. 11ᵗᵉˢ Werk... Offenbach a/M.: J. André₍, 186–?₎. Publ. pl. no. 8305. 43 p. f°.

Text in German, English and French.
English and French titles at head of title.

Music Dept.
1. Horn, French—Methods.
N. Y. P. L. November 15, 1927

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*MKAC
KLOTZ, HANS, 1900-
Das Buch von der Orgel; über Wesen und Aufbau des Orgelwerkes, Orgelpflege und Orgelspiel. 5., verb. Aufl. Kassel, Bärenreiter-Verlag [1955] 161 p. illus. 21cm.

Bibliography, p. 144-153.

1. Organ—Construction. 2. Organ—Bibl.
NN **7.57 p/P OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Y1)

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*MKAC
Klotz, Hans, 1900-
Das Buch von der Orgel; über Wesen und Aufbau des Orgelwerkes, Orgelpflege und Orgelspiel. 6. verb. Aufl. Kassel, Bärenreiter-Verlag ₍1960₎

161 p. illus. 21 cm.
Includes bibliography.

1. Organ--Construction. 2. Organ--Bibl.
NN * R 3.62 a/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MI p.v.5
Klotz, Hans, 1900-
Neue Harmoniewissenschaft. Die Überwindung der dualistischen Theorie. Die Tonwelt der kommenden Generationen. Von Dr. phil. Hans Klotz. Borna-Leipzig: R. Noske, 1927. 73 p. diagrs., illus. (music), tables. 8°.

Bibliography, p. 73.

Cards in Public Catalogue Music Div.

352643A. 1. Harmony. 2. Title. 3. History & crit.—20th cent.
N. Y. P. L. January 18, 1929

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*ZB-91
Film Reproduction
Klotz, Hans, 1900-

Neunzehn Vorspiele zu evangelischen Kirchenliedern für die Orgel. Kassel, Bärenreiter ₍1947₎

31 p. 24 x 31 cm. (Bärenreiter-Ausgabe 241)
Film reproduction. Negative.
For organ.

1. Chorale preludes (Organ). I. Title: Vorspiele zu evangelischen Kirchenliedern.
NN * R 6.62 e/3OC SL MUg, 1g (MUF1, UM1, LC1, X1)

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*MKAC
KLOTZ, HANS, 1900-
The organ handbook. Translated by Gerhard Krapf. Saint Louis, Concordia pub. house [1969] 225 p. illus. 21cm.

Translation of the 7th German ed., 1965.
Bibliography, p. 188-213.

1. Organ--Construction.
NN R 10.69 k/OC PC, 1 SL MU, 1 (LC1, X1)

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*MN L58 Bd.8
KLOTZ, HANS, 1900- ,ed.
Orgelmeister der Gotik. Gothic organ masters. Für den praktischen Gebrauch bezeichnet. Mainz, B. Schott's Söhne; New York, Ass. music publ. [c1938] 21 p. 24 x 31cm. (Liber organi. Bd.8)

Edition Schott. 2556.
CONTENTS.--Alma redemptoris mater, by G. du Fay.--
(Continued)
NN R 5.68 a/ OC (OS)I MUg, Ig, Ig (LC1, X1)
2.

KLOTZ, HANS, 1900- ,ed. Orgelmeister der Gotik.
(Card 2)

Christ ist erstanden (Anon.).--Süsser Vater, Herre Gott, By H. Isaac.--Benedicta es. Benedictus qui venit. By J. des Prés.--Ave maris stella, by P. Hofhaimer.--Also heilig ist der Tag, by L. Senfl.

1. Organ--Collections --To 1800. I. Series.

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*MKA
Klotz, Hans, 1900-
... Über die orgelkunst der gotik, der renaissance und des barock; die alten registrierungs- und dispositionsgrundsätze. Kassel, Bärenreiter-verlag, 1934.

xxiii, 415 p. illus. (incl. music) diagrs. 25½cm.

Issued in 4 parts, 1931-34.
"Schrifttumverzeichnis": p. x-xvii.
Half-title wrongly bound in at end.

Carnegie Corporation of New York
1. Organ—Construction. 2. Organ music—Hist. 1. Organ—Hist. 2. Organ—Registration.
Library of Congress ML552.K6 35-3461 Music Div.
₍2₎ 786.6

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*MI
Klotz, Hans, 1900-
Ueber die Prägnanz akustischer Gestalten als Grundlage für die Theorie des Tonsystems...vorgelegt von Hans Klotz... Borna-Leipzig: R. Noske, 1927. 73 p. incl. tables. diagrs., illus. (music.) 8°.

Dissertation, Frankfurt, 1927.
"Lebenslauf," last leaf.
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Cards in Public Catalog.
Music Div.
Juilliard Foundation Fund.
1. Harmony. 2. Music—Acoustics and scales. 3. Musical intervals and physics.
N. Y. P. L. July 24, 1931

Klotz, Hans, 1900- ,ed.
*MKA
HILL, ARTHUR GEORGE, 1857-1923.
Vierzig Orgelgehäuse-Zeichnungen. Im Auftrage der Gesellschaft der Orgelfreunde, hrsg. von Hans Klotz und Walter Supper. Berlin-Darmstadt, C. Merseburger [1953] 47 p. (p. 7-45 illus.) 26cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 6)

"Jahresgabe 1952."

(Continued)
NN 6.62 m/ OC, I, II, IV (OS)III PC, 1, I, II, III, IV SL MU, 2, I, II, III, IV (LC1, X1)
2.

HILL, ARTHUR GEORGE, 1857-1923. Vierzig Orgelgehäuse-Zeichnungen. (Card 2)

"Eine Auswahl aus Arthur G. Hills Werk Orgeln und Orgelgehäuse des Mittelalters und der Renaissance."

1. Organ. 2. Organ--Iconography. I. Klotz, Hans, 1900- , ed. II. Supper, Walter, ed. III. Series. IV. Hill, Arthur George, 1857-1923. The organ-cases and organs of the Middle Ages and Renaissance.

Klotz, L., pseud.

See

Gebhardt, Florentine, 1865-

MUSIC DIV.

KLOTZ, MATTHIAS, 1653-1743

*MEC (Klotz)

Layer, Adolf.

Matthias Klotz von Mittenwald, ein berühmter Geigenbauer der Barockzeit. Feldafing/Obb., F. Brehm [°1959]

31 p. illus. 21 cm.

"Nummer 10."

Bibliography, p. 30.

1. Klotz, Matthias, 1653-1743.

NN * 8.61 p/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Klotz, Matthias, 1653-1743.

*MG p.v.143

Runge-Hecht, Frieda.

Matthias Klotz und seine kunst lebt weiter, von Frieda Runge-Hecht. Festschrift zum 250jährigen jubiläum des geigenbaues in Mittenwald, 1685-1935. Herausgegeben von der marktgemeinde Mittenwald. Mittenwald (Oberbayern) Buchdruckerei Arthur Nemayer [1935]

3-30 p. incl. front., plates. 22½ x 17½cm.

Cover-title: Mittenwald. 250 jahre deutscher geigenbau. Besucht die laien-festspiele 1935/36: Das sternenlied. 1685-1935; festschrift.

CARNEGIE CORPORATION OF NEW YORK

1. Klotz, Mathias, 1653-1743. 2. Violin makers. I. Mittenwald, Bavaria. II. Title: Das sternenlied. III. Title: Festschrift zum 250jährigen jubiläum des geigenbaues in Mittenwald, 1685-1935.

A C 36-555

Title from N. Y. Pub. Libr. Printed by L. C. Music Div.

[2]

KLOTZ, MATTHIAS, 1653-1743

Copy only words underlined & classmark — *MA

Völckers, Jürgen.

Frau Musica zu Ehren! Matthias Klotz (1653-1743). (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 7 (Juli, 1953) p. 403-405. illus.)

1. Klotz, Matthias, 1653-1743.

NN R 10.53 OI (MU)1 (LC2, X1)

KLOTZ, MATHIAS, 1653-1743--FICTION

NGL

SCHACHING, OTTO von

Der Geigenmacher von Mittenwald, Erzählung aus dem 17. Jahrhundert. 8. Aufl. Mittenwald, A. Nemayer [1953?] 147 p. 18cm.

1. Klotz, Mathias, 1653-1743—Fiction. 2. Fiction (In German). I. Title.

NN** 7.53 OC(1bo) PC, 1, I SL MU, 1, 2 (LC1, X1)

KLOTZ, MATHIAS, 1653-1743--FICTION

C-14
3603

SCHACHING, OTTO VON.

Der Geigenmacher von Mittenwald; Erzählung aus dem 17. Jahrhundert. 9. Aufl. Mittenwald, A. Nemayer [196-?] 147 p. 18cm.

1. Klotz, Mathias, 1653-1743--Fiction. I. Title.

NN R 6.70 e/L OC PC, 1, I SL MU, 1, I (LC1, X1)

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*MYD-Amer.

KLOZ, C. W. L. J.

Henry Clay's march, composed & dedicated to the Whig party of 1845 by C. W. L. J. Kloz. Baltimore, F. D. Benteen [1845?] Pl.no.489. 1 l. 35 x 26cm.

For piano.

Political music--U.S., 1844. 2. Clay, Henry, 1777-1852. 3. Marches (Piano).

NN 8.69 k/J OC(1bo) SL MUg. 1g. 2g. 3g MUA(4) (LC1, X1)

Klub moravskych skladatelů.

*MYD

...Les compositeurs de Moravie à la jeunesse. Piano 2 mns. (Revis. V. Kaprál.) Brno: Pazdírek [etc., etc.] 1936. Publ. pl. no. Ol.P. 650. 23 p. 30cm. (Édition de l'Association des compositeurs de Moravie. 1.)

For piano.

Title in Russian, German, English and French. Cover-title in Czech.

CONTENTS.—Janáček, Leoš. Vzpomínka.—Vach, Ferdinand. Lístek do památníku.—Černík, Josef. Čmelák.—Kvapil, Jaroslav. Smutná píseň.—Suchý, František. Vzpomínání.—Blažek, Zdeněk. Con umore.—Kaprálová, Vítězslava. Písnička.—Kunc, Jan.

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N. Y. P. L. Music Div. November 20, 1939

...Les compositeurs de Moravie... (Card 2)

Žertem.—Palkovský, Oldřich. Ukolébavka.—Konvalinka, Karel. Scherzettino.—Goldbach, Stanislav. V jarním slunci.—Petrželka, Vilém. Popěvek.—Haas, Pavel. Šeptem.—Kaprál, Václav. Dumka.—Schaefer, Theodor. Tema con variazione.—Kohout, Josef. Grotesque.

1. Piano—1800- I. Kaprál, Václav, 1889- , ed. II. Klub moravskych skladatelů.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. November 20, 1939

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*MO (Russia)

КЛУБНЫЕ вечера; сборник песен, частушек, припевок, страданий для народного и молодежного хора и для голоса в сопровождении баяна. Вып. Москва, Советский композитор. v. illus., music. 29cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.

Title romanized: Klubnyye vechera.

1. Songs, Russian--Per. and soc. publ. 2. Folk songs, Russian--Per. and soc. publ.

NN R 12.71 c/ OS CSR SL MUg, 1, 2 S, 1, 2 (U1, LC1, X1)

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*MP (Danish)

Klubvisebog. En samling af de bedste ældre og nyere selskabssange, tilligemed et antal nye, tildeels skrevne til politiske toaster ... Kjøbenhavn, Reitzel, 1838. vi, 512 p. 16cm.

In imprint statement: Ansvarlig udgiver: J. P. Grüne.

Compiled by Andreas Peter Liunge.

Words only; tunes indicated by title or name of composer.

MUSIC DIV.

1. Songs, Danish—Collections. I. Grüne, Johan Peter Martin, 1805-1878, ed. II. Liunge, Andreas Peter, 1798-1879, comp.

N. Y. P. L. Cards in Public Catalogue. Card revised December 4, 1950

Write on slip words underlined and class mark- HBA

Kluckhohn, Clyde, 1905-

... An introduction to Navaho chant practice, with an account of the behaviors observed in four chants, by Clyde Kluckhohn and Leland C. Wyman. Menasha, Wis., American anthropological association [1940]

204 p. x pl. on 5 l. 24cm. (Memoirs of the American anthropological association, no. 53, 1940)

At head of title: Supplement to American anthropologist, vol. 42, no. 2, pt. 2.

"List of references": p. 203-204.

1. Indians of North America—Music. 2. Navaho Indians—Religion and mythology. 3. Indians of North America—Medicine. I. Wyman, Leland Clifton, 1897- joint author. II. Title. III. Title: Navaho chant practice. III. Ser. 1. Indians, N.A.—Navaho.

[Full name: Clyde Kay Kluckhohn]

42-2722

Library of Congress GN2.A22 no. 53 MUSIC DIV.

[15] (572.06273) [299.7] 970.62

Kluckhohn, Clyde, jt. au.

Write on slip words underlined below and class mark- HBA

Wyman, Leland Clifton, 1897-

... Navaho classification of their song ceremonials, by Leland C. Wyman and Clyde Kluckhohn. Menasha, Wis., American anthropological association [1938]

38 p. 24cm. (Memoirs of the American anthropological association, no. 50)

Running title: Navaho song ceremonials.

1. Indians of North America—Music. 2. Navaho Indians—Religion and mythology. 3. Indians of North America—Medicine. I. *Kluckhohn, Clyde, joint author. II. Title: Navaho song ceremonials.

38-23008

Library of Congress GN2.A22 no. 50 MUSIC DIV.

[10] (572.06273) 781.71

Klug, Christian, ed.

* MYL

ABEL, KARL FRIEDRICH, 1725-1787.

[CONCERTO, VIOLONCELLO, B FLAT MAJ. ARR. FOR VIOLONCELLO & PIANO]

Konzert B-dur, für Violoncello, Streichorchester und Basso continuo. Ausg. für Violoncello und Klavier bearb. und mit Kadenzen versehen von Christian Klug. Leipzig, Breitkopf & Härtel [1965] score (24 p.) and part. 31cm. (Edition Breitkopf. Nr. 4074)

Edited from Ms. 252/10 in the Deutsche Staatsbibliothek.

1. Concertos (Violoncello)--Piano arr. I. Klug, Christian, ed. II. Klug, Christian.

NN 11.66 p/L OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

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* MYR box

KLUG, ERNST.

Divertimento ticinese; für zwei Melodie-Instrumente. Locarno, Edizioni Pegasus, Heinrichshofen's Verlag [Sole agents for USA: C.F. Peters, New York, c1963] score (8 p.) 31cm.

1. Instrumental music, 2-part. I. Title.

NN R 8.64 g/J OC(Ibo) SL MUg, 1g, Ig (LC1, X1)

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*MYA

Kluge, Manfred.

Vater unser im Himmelreich; neun Strophen für Orgel, 1963. Wiesbaden, Breitkopf & Härtel [1964]

21 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6444)

1. Organ. I. Title.

NN 11.65 e/ OC SL MUg, 1g, Ig (MU11, LC1, X1)

Kluge, Manfred, ed

*MGA

Chorerziehung und neue Musik. Für Kurt Thomas z. 65. Geburtstag. Hrsg. von Manfred Kluge. Wiesbaden, Breitkopf u. Härtel, 1969.

80 p. with illus., front. 24 cm.

Includes music.

CONTENTS.—Vorwort, von M. Kluge.—Erinnerungen eines Kurt-Thomas-Schülers aus dem Jahre 1930, von M. Schneider.—Das Chorklang-Ideal von Kurt Thomas in musikgeschichtlicher Bedeutung, von W. Blankenburg.—Methodik bei Kurt Thomas, von J. Uhde.—Gedanken über Laien, über die Frösche und anderes, von D. de la Motte.—

(Continued)

NN* 1.71 d/z OC, I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1, Z1)

2

CHORERZIEHUNG und neue Musik. (Card 2)

Siebenundsiebzig Intervalle, von M. Kluge.—Zum Problem des Mittelsatzes im 3. Brandenburgischen Konzert Bachs, von E. Platen.—Kurt Thomas als Thomas-Kantor, von A. Bode.—Eine improvisierte, kurze Geburtstagsrede, von W. Röhrig.

1. Thomas, Kurt, 1904- 2. Essays. 3. Music--Essays. I. Kluge, Manfred, ed.

Die Kluge

*MSI

Orff, Carl, 1895-

[DIE KLUGE. FULL SCORE. GERMAN]

Die Kluge; Die Geschichte von dem König und der klugen Frau. Mainz, B. Schott's Söhne [°1957]

206 p. 28 cm. (Edition Schott, 4580)

Opera.

Libretto by the composer. Cf. Grove, 5th ed.

1. OPERAS--FULL SCORES I. Die Kluge II. Die Geschichte von dem König und der klugen Frau

NN* 6.59 1/J OC SL MUg, 1g, Ig, IIg (LC1, X1)

Das kluge Felleisen

* MS

WENDLAND, WALDEMAR, 1873-

[DAS KLUGE FELLEISEN. VOCAL SCORE. GERMAN]

Das kluge Felleisen. Komische Spiel-Oper in einem Akt (nach einem Andersen'schen Märchen), von Richard Schott. Klavierauszug mit Text. Berlin, E. Bote & G. Bock, c1909. Pl. no. B. & B. 17410. 62 p. 31cm.

1. Operas, Comic—Vocal scores. I. Schott, Richard, 1860-1921. Das kluge Felleisen. II. Andersen, Hans Christian, 1805-1875. III. Title.

NN X 12.58 d/J OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Der kluge Zeitgenosse

*Z-401 Film Reproduction

Goldschmit-Jentner, Rudolf Karl, 1890- ed.

Der kluge Zeitgenosse; Fehl-Urteile der Kritik. Heidelberg, C. Pfeffer, 1947.

205 p. 19 cm.

"Benutzte Quellen": p. 198-202.

Film reproduction. Negative. Original discarded.

1. CRITICISM, LITERARY 2. MUSIC--CRITICISM 3. QUOTATIONS, MAXIMS, ETC. 4. CRITICS I. Der kluge Zeitgenosse

NN* R X 3.58 e/J OC PC, 1, 2, I SL MU, 3, 4, I (UM1, LC1, X1)

*MEC
(Klughardt)

Gerlach, Leopold.
August Klughardt, sein leben und seine werke. Von L. Gerlach. Leipzig, Gebrüder Hug & co., 1902.
176 p front. (port.) 19½cm.
"Anhang II: Verzeichnis der kompositionen," p. [173]-176.
JUILLIARD FOUNDATION FUND
Subject entries: Klughardt, August Friedrich Martin, 1847-1902.
8-21269
Library of Congress, no. ML410.K66. MUSIC DIV.

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* MW

Klughardt, August Friedrich Martin, 1847-1902.
[Concertos. Violoncello & orch. Op. 59.]
Concert für Violoncell mit Begleitung des Orchesters, componirt von August Klughardt. Op. 59... Leipzig: C. F. W. Siegel [1934?] Publ. pl. no. E. W. F. 555 L. 26 p. 34cm.
Full score.
Reprinted from plates of 1892 of E. W. Fritzsch, Leipzig.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello and orchestra. 2. Concertos—Violoncello—Full score.
N. Y. P. L. February 4, 1935

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* MRH

Klughardt, August Friedrich Martin, 1847-1902.
...Die Grablegung Christi. (The burial of Christ.) Cantate für Soli, Chor und Orchester. Dichtung von Dr. Wilhelm Hosaeus. English version by Mrs. John P. Morgan... Componirt von August Klughardt. Op. 50... Klavierauszug mit deutschem und englischem Text... Berlin: E. Bote & G. Bock, cop. 1886. Publ. pl. no. 13335. 66 p. 4°.
Vocal score. German and English.
MUSIC DIV.
165051A
JUILLIARD FOUNDATION FUND
1. Cantatas, (Sacred)—keyboard acc. 2. Hosaeus, Wilhelm, 1827-1900. 3. Morgan, Geraldine (Woods), translator. 4. Title. 5. Title: The burial of Christ. 6. Lent—Holy Week—Good Friday.
N. Y. P. L. November 18, 1924

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* MRH

Klughardt, August Friedrich Martin, 1847-1902.
Judith. Oratorium. Text von Leopold Gerlach. Für Solostimmen, Chor- und Orchester, componirt von August Klughardt. Op. 85... Klavierauszug mit Text... Leipzig: Gebrüder Hug & C°., cop. 1901. Publ. pl. no. G. H. 3202. 208 p. 4°.
Vocal score. German words.
MUSIC DIV.
125743A
JUILLIARD FOUNDATION FUND.
1. Oratorios.—Vocal score. 2. Gerlach, Leopold. 3. Title.
N. Y. P. L. March 7, 1924.

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*M7A

Klughardt (August Friedrich Martin)
Lenore: Symphonische Dichtung nach Bürger's Ballade für grosses Orchester. Op. 27. [Partitur.] Leipzig: E. Eulenburg, 1875. 102 pp. obl. 8°.
Music Div.
Orchestra, Full — Symphonic poems etc.

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*MX

KLUGHARDT, AUGUST FRIEDRICH MARTIN, 1847-1902.
[QUARTET, STRINGS, OP. 42]
Quartett F-dur für 2 Violinen, Viola und Violoncell. Berlin, Ed. Bote & G. Bock [188-]
Pl. no. 12878. score (51 p.) 28cm.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 1.60 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*ZB-83
Film Reproduction

KLUGHARDT, AUGUST FRIEDRICH MARTIN, 1847-1902.
[QUARTET, STRINGS, OP. 61]
Quartett, D-dur, für 2 Violinen, Viola und Violoncell, op. 61. Leipzig, E. Eulenburg [1911?] Pl. no. E.E. 1325 miniature score (42 p.) 19cm. (Payne's kleine Partitur-Ausgabe. no. 225)
Film reproduction. Negative.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.62 c/B OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

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*MX p. v.4, no.3

Klughardt, August Friedrich Martin, 1847-1902.
Quintett, G-moll, für 2 Violinen, Viola und 2 Violoncelli. Op. 62. Leipzig: E. Eulenburg [1911?]. 39 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 211.)
Music Dept.
1. Quintets.—Two violins, viola and two violoncellos. ~~2. Chamber music.~~
N. Y. P. L. 2. Chamber music, 19th cent. — Quintets June 13, 1912.

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* MHB

KLUGMANN, FRIEDHELM, 1933-
Die Kategorie der Zeit in der Musik. Bonn, 1961. 99 p. illus. 21cm.
Inaug.-Diss.--Bonn.
Vita.
Bibliography, p. 91-99.
1. Meter and rhythm, 1901- (In German) 2. Musical meter and rhythm. 3. Philosophy and aesthetics. 4. Music--Philosophy and aesthetics.
NN 12.62 p/ OC (1b+) PC, 2, 4 SL MU, 1, 3 (LC1, X1)

Klum songster

*MPW-Amer.

MURPHY, GEORGE.
Murphy and Shannon's Klum songster, containing the greatest collection of Dutch songs ever published. New York, A.J. Fisher [187-?] 60 p. 16cm.
Written chiefly by George Murphy.
Without music.
"The original German team."
1. Songsters, 2. Songs, American--Collections.
I. Title. II. Title: Klum songster.
NN S 6.68 v/ OC(1b+) PC, 2, I, II SL MUy, 1y, Iy, IIy MUA(4) (LC1, X1)

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*XML-224

KLUNGER, CARL JOSEF, 1883-
J. A. P. Schulz in seinen volkstümlichen Liedern. Leipzig: O. Brandstetter, 1909. 63 p. music. 22cm.
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,863)
Inaug.-Diss.--Leipzig.
Vita.
Bibliography: p. 6-7.
Julliard Foundation Fund.
1. Schulz, Johann Abraham Peter, 1747-1800.
NN R 8.72 g/ OCs PCs, 1s SL MU, 1s (MUF1, UM1, LC1s, X1s, ZA1)

JMC
72-39

KLUSACEK, CHRISTINE.
Österreichs Wissenschaftler und Künstler unter dem NS-Regime. Wien, Frankfurt, Zürich, Europa-Verlag (1966) 56 p. facsims. 19cm. (Monographien zur Zeitgeschichte)
Bibliography: p. 47.
1. Austria--Biog. 2. Musicians, Austrian. 3. Austria, 20th cent.
NN 3.72 e/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

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*MTC

Klusák, Jan, 1934-
[Variace na téma Gustava Mahlera]
Variace na téma Gustava Mahlera, per grande orchestra. Praha, Panton, 1966.
x p., minature score (36 p.) 19 cm. (Kapesní partitury, 60)
Pref. by Vladimír Lébl and instructions for performance, with translations in Russian, German, English, and French: p. i-ix.
Duration: about 21 min.
1. Orchestra. I. Mahler, Gustav, 1860-1911. Symphony no. 5. Adagietto.
NN* 6.69 a/ OC(Ib*), I SL (OAF1) MUg, 1g, Ig S (MU1 1, LC1, X1)

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*MO
(German)

Klusen, Ernst, ed.
Das Mühlrad; ein Liederbuch der Heimat. Kempen/Niederrhein, 1966.
77 p. 17 cm. (Kempen-Krefeld, Germany (Kreis). Schriftenreihe, Bd. 17)
Unacc. melodies.
1. Folk songs, German--Kempen. 2. Folk songs, German--Krefeld. 3. Songs, German--Collections. I. Series. II. Title.
NN* R 9.68 p/ OC (OD)I (ED)I (PC)I SL MUg, 1g, 2g, 3g, IIg (MUS 51, LC1, X1)

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* ZB-206
Film Reproduction

KLUSEN, ERNST.
Das Volkslied im niederrheinischen Dorf; Studien zum Volksliedschatz der Gemeinde Hinsbeck mit besonderer Berücksichtigung der Melodien. Potsdam, L. Voggenreiter [1941] 99 p. illus. 24cm. (Viersen, Germany. Niederrheinisches Volksliedarchiv. Veröffentlichungen. Wissenschaftliche Reihe. Bd. 1)
Film reproduction. Negative.
Music (1 fold. leaf) issued in pocket.
1. Folk songs, German--Rhine Province. I. Series.
NN R 2.67 p/ OC (1bo) (OD)I (ED)I PC, 1, I SL MU, 1, I (UM1, LC1, X1, MUF1)

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*MFF
70-23

Klusen, Ernst.
Volkslied, Fund und Erfindung. Köln, Musikverl. Gerig (1969).
242 p. music. 21 cm.
Bibliography: p. 216-238.
1. Folk songs. 2. Folk songs--Hist. and crit.
NN* 10.70 m/ OC PC, 2 SL MU, 1 (LC1, X1)

Write on slip only words underlined and classmark — *MEC
(Haas, J.)

Klussmann, Ernst Gernot, 1901-
Variationen über das Volkslied "Lieblich ergrünen so Auen als Felder."
(In: Festgabe Joseph Haas. [Mainz, 1939] p.70-77.)
Score: violin I-III and violoncello.
form 446c [iv-3-41 25m] Music Div.

Klussmann, Ernst Gernot, 1901-
Gesänge (1959)

**MP
(German)

Hamburger Lieder. Hamburg, Musikverlag H. Sikorski [1959]
2 v. in 1. 32cm. (Edition Sikorski Nr. 545a-545b)
At head of title: Zum Johannes Brahms Gedenkjahr, Hamburg 1958.
CONTENTS.--Bd. 1. Lieder, op. 35, von R. von Oertzen. Lieder, op. 45, von H. Poser. Zwei Gesänge für dramatischen Sopran und Klavier, von G. Klussmann.--Bd. 2. Lieder, op. 39, von K. Roetscher. Zwei Lieder für Bass und Klavier nach Gedichten von Hugo von Hof-
(Continued)
NN 12.64 e/ OC, I, II, III, IV, V, VI, VIIb*, VIIIb*, IXbo (OAF6) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (MUD2, LC1, X1)

HAMBURGER Lieder. (Card 2)
mannsthal, von E. Ihlenfeld. Drei Gesänge für Bariton und Klavier nach Gedichten von Georg Trakl, von Y. J. Trede.
Drexel Musical Fund.
1. Songs, German--Collections, 20th cent. I. Oertzen, Rudolf von, 1910- . Lieder, op.35. II. Poser, Hans, 1917- . Lieder, op.45. III. Klussmann, Ernst Gernot, 1901- . Gesänge (1959). IV. Roetscher, Konrad, . Lieder, op.39. V. Ihlenfeld, Eckhard, . Lieder nach Gedichten von Hugo von Hofmannsthal. VI. Trede, Yugve Jan, . Gesänge nach Gedichten von Georg Trakl. VII. Oertzen, Rudolf von, 1910- . VIII. Poser, Hans, 1917- . IX. Ihlenfeld, Eckhard.

Klussmann, Ernst Gernot, 1901- , arranger

*MYL

PFITZNER, HANS, 1869-1949.
[CONCERTO, VIOLONCELLO, OP. 52. ARR. FOR VIOLONCELLO & PIANO]
Konzert für Violoncello und Orchester in a-moll, Op. 52, in vier Sätzen. Klavierauszug von Ernst Gernot Klussmann. Berlin-Grunewald, J. Oertel c1944.
1 v. 33cm.
(Continued)
NN 12.58 l/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

PFITZNER, HANS, 1869-1949. [CONCERTO, VIOLONCELLO, OP. 52. ARR. FOR VIOLONCELLO & PIANO] Konzert für Violoncello und Orchester in a-moll, Op. 52, in vier Sätzen... (Card 2)
Score (27 p.) and part.
Duration: about 25 min.
1. Concertos (Violoncello)--Piano acc. I. Klussmann, Ernst Gernot, 1901- , arranger.

Klussmann, Ernst Gernot, 1901- arr.

*MS

Strauss, Richard, 1864–1949.
[Capriccio. Vocal score]
. . . Capriccio; ein Konversationsstück für Musik in einem Aufzug von Clemens Krauss und Richard Strauss. Op. 85. Klavierauszug mit Text von Ernst Gernot Klussmann. Berlin-Grunewald, J. Oertel, c1942. Pl.no. 8453. 332 p. 34cm.

First performed in 1942 in Munich.

MUSIC DIV.

434061B. 1. Operas—Vocal scores. I. Krauss, Clemens, 1893- . Capriccio. II. Klussmann, Ernst Gernot, 1901- , arr.
N. Y. P. L. September 11, 1950

Klussmann, Ernst Gernot, 1901- , arr.

*MS

Strauss, Richard, 1864–1949.
[Daphne. Vocal score. German]
. . . Daphne; bukolische Tragödie in einem Aufzug von Joseph Gregor. Musik von Richard Strauss. Op. 82. Klavierauszug mit Text von Ernst Gernot Klussmann. Berlin-Grunewald, J. Oertel [ca. 1940] c1938. Pl.no. A.8383F. 183 p. 34cm.

First performed in 1938 in Dresden.
Reissue of the original edition (A. Fürstner, 1938).

MUSIC DIV.

542597B. 1. Operas—Vocal scores. I. Gregor, Joseph, 1888- . Daphne. II. Klussmann, Ernst Gernot, 1901- , arr.
N. Y. P. L. January 29, 1953

Klussmann, Ernst Gernot, 1901- , arr.

*MS

Strauss, Richard, 1864–1949.
[Friedenstag. Vocal score. German]
. . . Friedenstag; Oper in einem Aufzug, von Joseph Gregor. Musik von Richard Strauss. Op. 81. Klavierauszug mit Text von Ernst Gernot Klussmann. . . Berlin, J. Oertel, c1938. Pl.no. A.8363 F. 183 p. 33cm.

1. Operas—Vocal scores. I. Gregor, Joseph, 1888- . Friedenstag. II. Klussmann, Ernst Gernot, 1901- , arr. III. Title.
NN 1.53 OC, I, II SL MUg, Ig, IIg, IIIg (LC1, X1)

Klussmann, Ernst Gernot, 1901-
arr.

*MS

Strauss, Richard, 1864-
[Die Liebe der Danae. Piano-vocal score. German]

Die Liebe der Danae, heitere Mythologie in drei Akten von Joseph Gregor; Musik von Richard Strauss. Op. 83. Klavierauszug mit text von Ernst Gernot Klussmann. Berlin-Grunewald, J. Oertel, °1944.

530 p. 34 cm.

1. Operas—Vocal scores with piano. I. Gregor, Joseph, 1888- Die Liebe der Danae. II. Klussmann, Ernst Gernot, 1901- arr.
M1503.S916L5 1944 48-364*

Library of Congress [2] MUSIC DIV

Klussmann, Gernot

See

Klussmann, Ernst Gernot, 1901-

OC OD ED OS PC SL A AH E G J MF MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [vii-31-64 50m]

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*MG p.v.40

Kluth, Heinrich, 1902-
Jeder sein eigener schallplattenfabrikant, von ing. Heinrich Kluth. Mit zahlreichen abbildungen und zeichnungen nach entwürfen des verfassers von Ed. Alexander. . . Berlin, Weidmann, 1932.

108 p. illus., fold. pl. 21cm.
"Zweite erweiterte auflage."
"Literaturnachweis" p. 105-106.

1. Phonograph records. I. Title.

Cards in Public Catalogue

Library of Congress TS2301.P3K6 33-760
Copyright A—Foreign 18574 MUSIC DIV.
[3] 681.8432

Klutmann, Rudolf

*MS

WINTERNITZ, ARNOLD, 1874-1928.
[MEISTER GROBIAN. VOCAL SCORE. GERMAN]
Meister Grobian; komische Oper in zwei Akten und einem Vorspiel, frei nach W. H. Riehls Novelle "Ovid bei Hofe," von Rudolf Klutmann. Wien, Universal-Edition, c1917. 242 p. 32cm. (Universal-Edition 6036)

1. Operas, Comic—Vocal scores. I. Klutmann, Rudolf. Meister Grobian. II. Riehls, W. H. Ovid bei Hofe. III. Title. IV. Klutmann, Rudolf. V. Riehls, W. H.
NN X 1.59 d/j OC, I, II, IVbo, Vbo (OAFI) SL MUg, Ig, IIg, IIIg (LC1, X1)

MUSIC DIV.

Klyuchar'ov, Ihor Volodymyrovych, ed.

*QGA

ЗІРОНЬКА; пісні українських радянських кіно-фільмів. [Упорядкував І. Ключарьов.] Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1963. 142 p. music. 12cm.

Includes melodies for 1-2 voices
Title romanized: Pisni ukrayins'kykh radyans'kykh kinofil'-miv.

1. Songs, Ukrainian. I. Klyuchar'ov, Ihor Volodymyrovych, ed.
NN R 12.73 c/ OC, I SL MUg, Ig, Ig S, 1, I (LC1, X1)

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*MFBR
(U.S.)

Kmen, Henry A.
Music in New Orleans: the formative years, 1791-1841, by Henry A. Kmen. Baton Rouge, Louisiana State University Press [1966]

viii, 314 p. illus., facsims. 24 cm.

Bibliography: p. 287-308.

1. Music—U.S.—La.—New Orleans. 2. United States—La.—New Orleans. 3. United States, Post-Revolution, to 1830.
NN *R 3.67 a/j OC(1b*) PC, 1 SL MU, 2 (LC1, X1, DC2)

Kmicic Mieleszynski, Wacław, ed.

Copy only words underlined & classmark— *MA

PEKIEL, BARTŁOMIEJ, d.1670.

Kanony Bartłomieja Pekiela. (IN: Muzyka kwartalnik [Warszawa] 24cm. nr.8/9; r. 3, nr.1/2 (1958) p. 72-[89])

At head of title: Wacław Kmicic - Mieleszynski.
Includes canons for 6 voices, with realizations in score.
1. Round, catches and canons, Polish. I. Kmicic Mieleszynski, Wacław, ed.
NN R 9.60 c/ OC, I, Ib OI MUg, Ig, Ig (LC3, X1)

Kmitas, B., ed.

*QY

RHESA, LUDWIG J.
Lietuviŭ liaudies dainos. [Paruošė J. Jurginis ir B. Kmitas] Vilnius, Valstybinė grožinės literatūros leidykla, 1958. 1v. port., facsims. incl. music) 20cm.

[Tomas] 1
Facsimile of Lithuanian text issued with title Dainos (Königsberg, 1825) and modern version on opposite pages.
"Lietuvių liaudies dainos (melodijos)" p. [365]-372.
1. Folk songs, Lithuanian. I. Jurginis, Juozas, 1909- , ed. II. Kmitas, B., ed. III. Kmitas, B.
NN R 3.63 a/j OC(Ib) I, II, IIIbo PC, I, I, II SL MUy, Iy, Ig, I, I, S, I, I, II (LC1, LC1, X1)

KNAB, ARMIN--BIBL.

*MEC
(Knab, A.)

Armin Knab. [Mainz, 1951?] 11 p. port. 21cm.

List of works published by B. Schott's Söhne to the end of the year 1950. With a short biographical sketch of the composer.

1. Knab, Armin—Bibl. MUSIC DIV.
N. Y. P. L. November 15, 1951

Knab, Armin, 1881-

Write on slip only words underlined and classmark — *MA

Armin Knab.

(Musikleben. Mainz, 1950. 1950. März, p. 75. illus.)

npc
form 400z [xi-4-58 25m] MUSIC DIV

Knab, Armin, 1881-

Write on slip words underlined below and class mark — *MA

Lang, Oskar.
Armin Knab.

(Neue Zeitschrift fuer Musik, Regensburg, 1930. 4°. Jahrg.97, p.337-341. port.)

MUSIC DIV.

Knab, Armin, 1881-

*MEC
(Knab)

Lang, Oskar, 1884–
Armin Knab; ein Meister deutscher Liedkunst, von Oskar Lang. . . München: C. H. Beck [1937] 113 p. facsim., front. (port.), illus. (music.) 21cm.

"Gesamtverzeichnis der Werke," p. 105–111; "Aufsätze von Armin Knab," p. 111–113; "Aufsätze über Armin Knab," p. 113–114.

899408A. 1. Knab, Armin, 1881- . MUSIC DIV.
N. Y. P. L. September 1, 1937

Knab, Armin, 1881-

Write on slip only words underlined and classmark — *MA

Wegener, Heinz.
Zeitgenossische Komponisten; Armin Knab.

(Neue Musikzeitschrift, München, 1948. 1948, August, p.231-237. illus.)

npc
form 166c [vii-29-48 25m] MUSIC DIV

Knab, Armin, 1881-

Write on slip only words underlined and classmark — *MA

Weiss-Mann, Edith.
Ein Zeitloser.

(Musica [Cassel] Kassel, 1951. 1951, Feb., p. 54-59. illus.: music)

"Werke von Armin Knab", p. 58-59.

au.cd.
npc
form 166c [viii-5-50 25m] MUSIC DIV.

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*MP
(German)

KNAB, ARMIN, 1881-1951.

Acht Lieder, für eine tiefere Stimme und Klavier. Leipzig, Breitkopf & Härtel [c1943] 19 p. 31cm. (Edition Breitkopf, Nr. 5747)

CONTENTS. — Trost in der Nacht (Alfred Graf) — Marienkind (Lulu von Strauss und Torney) — Blühe, blühe, Blütenbaum (Rainer Maria Rilke) — An ein Kind (Hans Carossa) — Deingedenken (Will Vesper) — Der Stab (Hermann Claudius) — Abendlied (Hermann Claudius) — Barbarstag (Hans Carossa)
1. Songs, German.
NN 2.57 p/j OC SL MUg, Ig (MUS 8, LC1, X1, Z6)

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*MP
(German)

KNAB, ARMIN, 1881-1951.

Ist auch der Sommer gangen, sechs Lieder aus dem Hausbuch des Franz Xaver Reiter aus Lauchheim, für Männer-, Frauen- und gemischten Chor. Köln, P. J. Tonger [1953?] Pl. no. 301-306 P. J. T. 6 v. in 1. 21cm.

CONTENTS. — Der Wanderbursch [TTBB] — Untreue [TTBB] — Ewige Treue [SSAA] — Toter Lenz [SSAA] — Glaub nur [SATB] — Spielleute [SATB]
1. Choral music, Secular (Men, 4 pt.) — Unacc. 2. Choral music, Secular (Women, 4 pt.) — Unacc. 3. Choral music, Secular (Mixed, 4 pt.) — Unacc. 4. Song cycles. I. Reiter, Franz Xaver. II. Title.
NN 5.57 p/POC, I, Ibo SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS 7, LC1, X1, Z1)

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*MP
(German)

KNAB, ARMIN, 1881-1951.

Die Bauern, vier Männerchöre a cappella nach Gedichten von Richard Billinger. Mainz, B. Schott's Söhne [1931?] Pl. no. B. S. S. 32821. 27cm. (Schott's Chor Verlag)

Score: TTBB.
CONTENTS. — Pfingsten. — Wir Bauern. — Spruch auf einem Friedhofstore. — Ein Brotlaib.
1. Choral music, Secular (Men, 4 pt.) — Unacc. I. Billinger, Richard, 1893- II. Title.
NN 1.57 p/j OC, I SL MUg, 1g, Ig, IIg (MUS 5, LC1, Z1, X1)

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*MP
box

Knab, Armin, 1881–

Dehmel-Lieder für Gesang und Klavier von Armin Knab. Wien [etc.] Universal-Edition A. G., c1928. Publ. pl. no. U.E. 8993. 23 p. 30½cm.

For 1 voice and piano.
"Werke von Armin Knab," p. [24]
CONTENTS.—Geheimnis.—Durch die Nacht.—Aus banger Brust.—Gleichnis.—Dann.—Die stille Stadt.—Leises Lied.—Verkündigung.

1. Songs, German. I. Dehmel, Richard, 1863-1920. MUSIC DIV.
N. Y. P. L. December 15, 1939

*MGA

KNAB, ARMIN, 1881-1951.
Denken und Tun; gesammelte Aufsätze über Musik. Berlin, Verlag Merseburger [1959] 243 p. port., facsims., music. 24cm.

Bibliography, p. 213-220.

1. Music--Essays. 2. Essays.
NN R 7.60 c/ OC PC,1 SL MU,2 (LC1,X1)

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*MP
box

Knab, Armin, 1881–

Eichendorff-Lieder für eine Singstimme und Klavier von Armin Knab. Leipzig: F. E. C. Leuckart [c1930] Publ. pl. no. F. E. C. L. 9116. 22 p. 31cm.

For 1 voice and piano.
CONTENTS.—Der Gärtner.—Was ist mir denn so wehe?—Morgendämmerung.—Nachts.—Nacht.

MUSIC DIV.

1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857.
N. Y. P. L. October 10, 1938

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*MP
(German)

KNAB, ARMIN, 1881-1951.

Drei Frauenchöre, a cappella, nach Gedichten von Richard Billinger. Mainz, B. Schott's Söhne [c1931] 14 p. 27cm. (Schott's Chor Verlag)

Score: SSAA.
CONTENTS. — Mariä Verkündigung. — Die Heiligen. — Die Lilie.

1. Choral music, Secular (Women, 4 pt.)— Unacc.
I. Billinger, Richard, 1893-
NN 1.57 p/ OC,I SL MUg,1g, 1g (MUS 3, Z1, LC1, X1)

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*MP
box

KNAB, ARMIN, 1881-1951.
[GOETHE-LIEDER]
Drei Goethe-Lieder. Satz: Waldemar Klink. [Mainz] B. Schott's Söhne, 1957. [6]p. 19cm. (Schott's Chorblätter. 576-577)

Caption title.
For 3 treble voices.
Duration: 7 min.
CONTENTS. --März. --Blumengruss. --Die Spröde.
1. Choral music, Secular (Women, 3 pt.)--Unacc.
I. Goethe, Johann Wolfgang von.
NN R 8.64 p/ OC, I (OAF1) SL (MUS 3, LC1, X1) MUg, 1g, Ig (MUD1)

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*MP
(Children)

KNAB, ARMIN, 1881-1951.

Grüss Gott, du schöner Maie, eine Frühlingskantate nach Volksliedern für Jugendchor, Einzelstimmen, Sprecher, Blockflöte und Geige. Mainz, B. Schott's Söhne [ca. 1935] Pl. no. B. S. S. 34386. 16 p. 28cm. (Edition Schott. Nr. 2444)

For children's voices and narrator with violin and recorder.

1. Children's music--Cantatas. I. Title.
NN X 7.57 c/ OC SL MUg, 1g, Ig (LC1, X1)

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*MO
(German)

KNAB, ARMIN, 1881-1951, ed.

Historische Soldatenlieder, für Männerchor a cappella. Mainz, B. Schott's Söhne [1934?]. 18 p. 27cm. (Edition Schott. Nr. 2929)

Score: TBB.
CONTENTS. --Wir zogen in das Feld. --Schenkenbachs Reiterlied. --Trinklied. --Das Lied der Wallensteiner. Bei dem Donner der Kartaunen. --Der Landsturm 1813. --Aus Lüneburg sein wir ausmarschiert. --
(Continued)
NN 3.58 m/ OC SL MUg, 1g, 2g (MUS 11, LC1, X1)

KNAB, ARMIN, 1881-1951, ed. Historische Soldatenlieder, für Männerchor a cappella. (Card 2)

Sächsisches Soldatenlied. --Musketier seins lust'ge Brüder. --Morgen marschieren wir.

1. Choral music, Secular (Men, 3 pt.)--Unacc. 2. War songs, German--Collections.

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*MP
(Children)

KNAB, ARMIN, 1881-1951.

Kinderlieder für eine Singstimme mit Klavier [Enstehungszeit: 1905 bis 1922] Leipzig, Breitkopf & Härtel [c1923] 47 p. 31cm. (Edition Breitkopf. Nr. 5233)

For voice and piano.

1. Children's music--Songs, German.
NN 12.58 l/ OC SL MUg, 1g (LC1, X1)

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*ZB-95
Film Reproduction

KNAB, ARMIN, 1881-1951.

Neue Kinderlieder, fur eine Singstimme und Klavier. Leipzig, Breitkopf & Hartel [1948? c1929] 21 p. 31cm. (Edition Breitkopf. Nr. 5748)

Film reproduction. Negative.
For voice and piano.

1. Children's music--Songs, German.
NN R 4.62 c/ OC SL MUg, 1g (MUF1, UM1, LC1, X1)

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*MYD
+

Knab, Armin, 1881–

...Klaviersonate, E-dur. Wolfenbüttel [etc.] G. Kallmeyer, 1930. Publ. pl. no. 89083. 31 p. 33½cm. (Ausgabe Kallmeyer. Nr. 16.)

For piano.
Publisher's plate number on p. 2 only.
Label of B. Schott's Söhne, Mainz, below imprint.

MUSIC DIV.

1. Sonatas—Piano—1800–
N. Y. P. L. November 29, 1937

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*MS

KNAB, ARMIN, 1881-1951.
[DAS LEBENSLICHT. VOCAL SCORE. GERMAN]
Das Lebenslicht; ein Märchen in sieben Bildern von Anna Bethe-Kuhn. Klavierauszug. Mainz, B. Schott's Söhne [c1955] 112 p. 31cm. (Edition Schott. 4443)

1. Operas, comic--Vocal score. I. Bethe-Kuhn, Anna. Das Lebenslicht. II. Title.
NN 11.58 a/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MX

Knab, Armin, 1881-1951. Das Lebenslicht

KNAB, ARMIN, 1881-1951.

Variationen über ein eigenes Kinderlied für Streichquartett. [Mainz, B. Schott's Söhne, c1931] 7 p. 28cm. (Edition Schott. Nr. 1569)

Score.
The theme is from his Weihnachtsmärchenspiel Das Lebenslicht.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Knab, Armin, 1881-1951. Das Lebenslicht.
NN X 1.57 d/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1, MUI1)

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*MX

KNAB, ARMIN, 1881-1951.
[LINDIGGER LÄNDLER. ARR. FOR CLARINET, VIOLONCELLO & PIANO]
Lindegger Ländler. Ausg. für Klavier-Trio [Klavier, Klarinett oder Violine und Violoncello] bearb. von Fr. Zipp. Mainz, B. Schott's Söhne [c1944] 1 v. 31cm. (Edition Schott 2862)

Score (19 p.) and parts for clarinet, violin and violoncello. Originally for piano.
1. Ländler (Trios). 2. Piano in trios (Piano, clarinet, violoncello)--Arr. 3. Piano in trios (Piano, violin, violoncello)--Arr. I. Zipp, Friedrich, arranger. II. Title. III. Zipp, Friedrich.
NN 12.56 j/ OC, I, IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, Z1)

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*MP
(German)

KNAB, ARMIN, 1881-1951.

Mombert-Lieder, für Gesang und Klavier. Gesamtausg. 1925. Wien, New York, Universal Edition, c1925. 61 p. 31cm. (Universal Edition. Nr. 8243)

For voice and piano.

1. Songs, German. I. Mombert, Alfred, 1872-1942.
NN 6.69 v/ OC, I SL MUg, 1g, Ig (MUD1, LC1, X1)

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* MP
(German)

KNAB, ARMIN, 1881-1951.

Naturlieder für Gesang und Klavier. Wien, Universal-Edition, c1929. 34 p. 34cm. (Universal-Edition. No. 8994)

For voice and piano.
CONTENTS. —Morgenlied (Hoffmann von Fallersleben)—Sehnsucht (Karl Busse)—Die Amsel (Karl Bulcke)—Wir beide wollen springen
(Continued)
NN X 2.57 g/ OC SL MUg, 1g, 2g, Ig (MUS 9, LC1, X1, Z7)

KNAB, ARMIN, 1881-1951. Naturlieder für Gesang und Klavier. (Card 2)

(Otto Julius Bierbaum)—Ich lieb' eine Blume (Heinrich Heine)—Herbstwind (Franz Evers)—Darthulas Grabgesang (Goethe nach Ossian)—Sommer (Otto Julius Bierbaum)

1. Songs, German. 2. Song cycles. I. Title.

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*MX

Knab, Armin, 1881–1951.

Pastorale und Allegro für zwei Blockflöten und Gitarre oder Laute... Kassel, Bärenreiter, c1939. 1 v. 29cm. (Bärenreiter-Ausgabe 1445)

Score, recorder I-II and guitar (11 p.) and 2 parts for recorder I-II, and lute.
Duration: 9 min.

1. Chamber music, 20th cent.—Trios. 2. Guitar in trios (Guitar, 2 recorders). 3. Lute in trios. 4. Recorder in trios (2 recorders, lute).
NN 10.53 OC SL MUg, 1g, 2g, 3g, 4g (MUI 2, Z1, LC1, X1)

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*MX

Knab, Armin, 1881-1951.
[SERENADE, FLUTE, OBOE, 2 CLARINETS & BASSOON]
Serenade für fünf Holzbläser (Flöte, Oboe, 2 Klarinetten und Fagott) Leipzig, Edition Peters [1964]
5 parts. 31 cm. (Collection Litolff, Nr. 5370)
Cover title.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, 2 clarinets, bassoon) 3. Suites (Quintets)
NN* 1.70 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

Knab, Armin, 1881-1951.
[SERENADE, FLUTE, OBOE, 2 CLARINETS & BASSOON]
Serenade, für fünf Holzbläser (Flöte, Oboe, 2 Klarinetten und Fagott) Leipzig, Edition Peters [°1964]
miniature score (35 p.) 19 cm. (Collection Litolff, Nr. 5370a)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, 2 clarinets, bassoon) 3. Suites (Quintets).
NN 1.68 l/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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* MX

Knab, Armin, 1881–1951.
[Sonata, 2 recorders & harpsichord
...Sonate für zwei Blockflöten und Cembalo. Kassel, Bärenreiter [ca. 1950] 1 v. 29cm. (Bärenreiter-Ausgabe 1343)

Score, recorder I-II and harpsichord (31 p.) and parts for recorder I-II.
Duration: about 20 minutes.

1. Chamber music, 20th cent.—Trios. 2. Harpsichord in trios. 3. Piano in trios (Piano, 2 flutes). 4. Recorder in trios.
NN 4.53 OC SL MUg, 1g, 2g, 3g, 4g (LC1, Z1, X1)

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*MYR

Knab, Armin, 1881-1951.
[Sonatine, 2 recorders
...Sonatine für zwei Blockflöten. Kassel [etc.] Bärenreiter [ca.1950] 12 p. 29cm. (Bärenreiter-Ausgabe 1748)

1. Recorder (2 recorders). 2. Flute (2 flutes).
NN OC SL MU,1,2 (LC1, X1)

*MP
(German)

KNAB, ARMIN, 1881-1951.

Sonne und Regen; 18 Lieder und Klavierstücke als Kantate für gleiche Stimmen und Instrumente eingerichtet von Reinhard Joppich. Rodenkirchen/Rhein, P. J. Tonger [c1960] score (31 p.) 30cm.

For treble voices with flutes (or recorders), percussion and strings.

(Continued)

NN 11.64 p/rOC (OAF1) SL MUg, 1g, 1g (MUD5, MUI1, MUS1, LC1, X1)

2

KNAB, ARMIN, 1881-1951. Sonne und Regen... (Card 2)

CONTENTS.--Feierlicher Zug.--Dass zwei sich herzlich lieben. (Hermann Claudius)--Hochzeitstanz.--Kommt ein Kindlein auf die Welt (Ruth Schaumann)--Wiegenlied.--Schlaf in guter Ruh.--Beim Tag scheint die Sonne (Friedrich Güll)--Dudelsack.--Gretel, Pastetel.--Ein Himmel ohne Sonn.--Tanz der Zwerge.--Summ, summ, summ (Hoffmann von Fallersleben)--Löwenzahn (Kurt Kölsch)--Erntetanz.--Sonne und Regen.--Menuett.--Hier sitz ich auf Rasen.--Marsch.

1. Cantatas, Secular--Instr. acc. I. Title.

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*MP
(German)

KNAB, ARMIN, 1881-1951.

Trauer-Ode (Matthias Claudius) Vierstimmiger Männerchöre a cappella. Mainz, B. Schott's Söhne [c1931] 10 p. 27cm. (Schott's Chor Verlag)

Score: TTBB

First line: Der Sämann säet den Samen.

(Continued)

NN 1.57 p/ OC, 1 SL MUg, 1g, 2g, 3g, 1g, 11g (MUS 2, Z1, LC1, X1)

KNAB, ARMIN, 1881-1951. Trauer-Ode (Matthias Claudius) Vierstimmiger Männerchöre a cappella. (Card 2)

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Odes. 3. Funeral music--Choral music. I. Claudius, Matthias, 1740-1815. II. Title.

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*MX

KNAB, ARMIN, 1881-1951.

Variationen über ein eigenes Kinderlied für Streichquartett. [Mainz, B. Schott's Söhne, c1931] 7 p. 28cm. (Edition Schott. Nr. 1569)

Score.

The theme is from his Weihnachtsmärchenspiel Das Lebenslicht.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Knab, Armin, 1881-1951. Das Lebenslicht.

NN X 1.57 d/ OC, I SL MUg, 1g, 2g, 1g (LC1, X1, MUI1)

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*ZB-312

KNAB, ARMIN, 1881-1951.

Vier geistliche Lieder, für eine mittlere Stimme und Orgel. [n.p., H. Litolff's Verlag, c1948] 14 p. 30cm. (Collection Litolff. Nr. 5032)

Microfilm.

CONTENTS.--Osterlied (Breslauer Handschrift 1478).--Himmelfahrtslied (Altes Gesangbuch).--O Maria, meine Liebe (J. V. Eichendorff).--Maria benedeit (C. Schmid)

1. Sacred songs, German.

NN R 3.72 m/ OC SL MUg, 1g (MUD2, MUFI, UM1, LC1, X1)

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*MR

KNAB, ARMIN, 1881-1951.

Vier Lieder für Sopran und Orgel, nach alten deutschen Gedichten [1929. Neudeutsch von Karl Wolfskehl und Will Vesper] Leipzig, F. E. C. Leuckart [c1930] 16 p. 34cm.

CONTENTS.--Das Wessobrunner Gebet (8. Jahrhundert)--Wurzeln des Waldes (Spervogel)--Im Himmelreich ein Haus steht (Spervogel)--Gebet (Meister Friedrich von Sunenberg)

Sacred songs, German.

NN X 2.57 p/ OC SL MUg, 1g (MUS4, LC1, X1, Z3)

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*MP
(German)

Knab, Armin, 1881-

[Vom Bäumlein das andere Blätter hat gewollt. German]

Vom Bäumlein das andere Blätter hat gewollt; Märchenkantate nach dem Gedicht von Friedrich Rückert, für Vorsängerin, Jugendchor und Orchester. Partitur. Potsdam, L. Voggenreiter [1943]

score (56 p.) 31 cm.

For soprano, children's choruses (SSAA) and small orchestra.

1. Cantatas, Secular ~~(Women's voices)--Scores.~~ — Orch. acc. I. Rückert, Friedrich, 1788-1866. Vom Bäumlein das andere Blätter hat gewollt. II. Title.

M1531.K6V6 A 51-1802

New York. Public Libr. for Library of Congress MUSIC DIV.

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*MRH

Knab, Armin, 1881-

...Weihnachtskantate nach einer Dichtung von Josef Garber, für eine Alt-, eine Sopran- und drei Männerstimmen, gemischten Chor und kleines Orchester, von Armin Knab... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33804. 31 p. 27½cm. (Edition Schott. No. 3278.)

Vocal score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Garber, Josef. II. Title.

N. Y. P. L. August 14, 1936

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*ZB-107
Film Reproduction

KNAB, ARMIN, 1881-1951.

[WERKFEIER. PIANO ACC.]

Werkfeier, sieben Lieder der Arbeit. Wolfenbüttel, G. Kallmeyer, 1940. 15 p. 25cm.

Film reproduction. Negative.

For voice and piano.

CONTENTS.--Werkfeierlied (H. Lersch)--Wir Werkleute all (H. Lersch)

(Continued)

NN R 8.62 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUD5, MUS8, UM1, LC1, X1, MUF1)

2

KNAB, ARMIN, 1881-1951. [WERKFEIER. PIANO ACC.] (Card 2)

Der Arbeit grosses Rad (G. Zemke)--Wanderlied der Jugend (H. Claudius)--Wir sind jung (J. Brand)--Unser die Sonne (A. Thieme)--Leuchte, scheine, goldne Sonne (H. Lersch)

1. Songs, German. 2. Song cycles. 3. Work songs, German. I. Title.

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*ZB-92
Film Reproduction

KNAB, ARMIN, 1881-1951.

Zwölf Lieder nach Brentano, Eichendorff, Mörike, Greif und C.F. Meyer, für eine Singstimme und Klavier. Leipzig, Breitkopf & Härtel [1949, c1939] Pl. no. 31044 31 p.. 31cm. (Edition Breitkopf, Nr. 5709)

Film reproduction. Negative.

(Continued)

NN R 4.62 s/ OC SL MUg, 1g, X1) (MUD5, MUS12, MUF1, UM1, LC1,

2

KNAB, ARMIN, 1881-1951. Zwölf Lieder nach Bretano... (Card 2)

For voice and piano.

CONTENTS.--1. Heimatgefühl.--2. Abendständchen.--3. Der traurige Jäger.--4. Der alte Garten.--5. Jedem das Seine.--6. Das verlassene Mägdleine.--7. Ein Stündlein wohl vor Tag.--8. Agnes.--9. Die Tochter der Heide.--10. Vor der Ernte.--11. Die Sichel.--12. Schnitterlied.

1. Songs, German.

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*MYD

Knab, Armin, 1881-1951, arr.

BRUCKNER, ANTON, 1824-1896.

Idylle; nachgelassenes Trio zum Scherzo der IX. Symphonie. Nach den Entwürfen und Skizzen für Klavier bearbeitet von Armin Knab. Wiesbaden, Brucknerverlag c1951. 4 p. 30cm.

For piano.

1. Piano--Arr. I. Knab, Armin, 1881-1951, arr. II. Bruckner, Anton, 1824-1896. Symphony no. 9. Scherzo. III. Title: Idylle.

NN 6.62 a/ OC, I, II SL MUg, 1g, 1g, 11g, 11g (MUI 1, LC1, X1)

Knab, Armin, 1881-1951

*MYD

SCHUBERT, FRANZ, 1797-1828.

[SONATA, PIANO, D. 840]

Sonate, C-dur, für Klavier zu zwei Händen (1825) Ergänzt von Armin Knab; hrsg. von Heinz Wegener. Leipzig, Edition Peters [1962]

30 p. 30 cm. (Edition Peters. Nr. 9014)

The 3d and 4th movements completed by Armin Knab.

1. Piano. I. Knab, Armin, 1881-1951.

NN * 1.67 1/ OC, I SL (OAF1) MUg, 1g, 1g (LC1, X1)

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*MG p.v.66

Knab, Hans.

...Bernh. Chr. Ludw. Natorp; ein Beitrag zur Geschichte der deutschen Schulmusik in der ersten Hälfte des neunzehnten Jahrhunderts, von Dr. Hans Knab. Kassel: Bärenreiter-Verlag, 1933. viii, 87 p. 24½cm. (Münsterische Beiträge zur Musikwissenschaft. Heft 4.)

"Literaturverzeichnis," p. v-viii.

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

804358A. 1. Natorp, Bernhard Christoph Ludwig, 1774-1846. 2. School music—Germany. I. Ser.

N. Y. P. L. March 31, 1936

Knab, R.V., ed.

*MX

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.

[CONCERTOS, 4 FLUTES AND CONTINUO, OP. 19]

Konzerte für vier Alt-Blockflöten und Generalbass, hrsg. von R.V. Knab. Kassel, Bärenreiter, 1938. score (1 v.) and 5 parts 29cm. (Bärenreiter-Ausgabe 1286)

Heft 1 (Concerto 1-3).

Figured bass realized for harpsichord; includes part for violoncello.

1. Piano in quintets (Piano, 4 recorders)--To 1800. 2. Concertos (4 flutes)--To 1800. 3. Piano in quintets (Piano, 4 flutes)--To 1800. I. Knab, R. V., ed. II. Knab, R. V.

NN 3.64 g/ OC, I, IIbo (OAF 1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

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*MEC p.v.22

Knab, Valentin, 1883-

Karl Siegmund von Seckendorff... Ein Beitrag zur Geschichte des deutschen volkstümlichen Liedes und der Musik am weimarischen Hof im 18. Jahrhundert... Von Valentin Knab... Ansbach: C. Brügel & Sohn, 1914. 43 p. illus. (music.) 8°.

Dissertation, Bonn, 1914.

"Lebenslauf," leaf following last p.

Bibliographical footnotes.

Cards in pub. cat. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

457492A. 1. Seckendorf, Karl Siegmund, Freiherr von, 1744-1785.

N. Y. P. L. February 18, 1930

KNABE & CO.

Write on slip only words underlined and classmark: *MA

The rise, development and triumphs of Wm. Knabe & Co.

(Musical Courier. New York, 1906. v.53, no.20 (Extra Saturday edition, Nov.17), p. 11-15)

" 14 p. 24-28

Piano--Construction

Music div.

Des Knaben Wunderhorn

See also

Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C.M. Brentano, compilers. Des Knaben Wunderhorn.

Music div.

Des Knaben Wunderhorn

*MP
(German)

HESSENBERG, KURT, 1908-

[WUNDERHORN-LIEDER. PIANO ACC.]

Wunderhorn-Lieder, für Sopran und Klavier, Op. 15. Wien, Universal-Edition [1943, c1942] 2 v. in 1. 31cm. (Universal-Edition. Nr. 11325-6)

For soprano and piano.

Words from Des Knaben Wunderhorn, compiled by L. Achim von Arnim and C.M. Brentano.

(Continued)

NN 1.58 p/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, 11g, 11g (MUS14, LC1, X1, Z1)

HESSENBERG, KURT, 1908- . [WUNDERHORN-LIEDER, PIANO ACC.] Wunderhorn-Lieder... (Card 2)

CONTENTS.—Heft 1. Morgenlied. Abschied. Amor. Mein Schatz ist von Adel. Der verschwundene Stern. Mein Vater hat gesagt. Klage. — Heft 2. Ach, wenn ich doch ein Täublein wär'. Ablösung. An den Storch. Mein Hinkelchen. Die Magd an der Wiege. Der Musikant.

1. Songs, German. 2. Song cycles. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, compiler. Des Knaben Wunderhorn. II. Title. III. Title: Des Knaben Wunderhorn.

Des Knaben Wunderhorn.

*MP (German)

Mahler, Gustav, 1860–1911.
[Des Knaben Wunderhorn. No. 1-10, 12. With orch.]
Des Knaben Wunderhorn. Gesänge für eine Singstimme mit Orchesterbegleitung, von Gustav Mahler. No. 1-10, 12. ... Wien: J. Weinberger[, ca. 1901]. Publ. pl. no. 13-33, 64. 11v. in 1. 35cm.

Full score. German words.
Label of Universal-Edition, Wien, pasted over imprint.
CONTENTS.—Der Schildwache Nachtlied.—Verlorne Müh'!—Trost im Unglück.—Wer hat dies Liedlein erdacht?!—Das irdische Leben.—Des Antonius von Padua Fisch-

(Continued)

MUSIC DIV.
N. Y. P. L. June 21, 1934

Mahler, Gustav, 1860–1911. [Des Knaben Wunderhorn. With orch.]: Des Knaben Wunderhorn... (Card 2)

predigt.—Rheinlegendchen.—Lied des Verfolgten im Thurme.—Wo die schönen Trompeten blasen.—Lob des hohen Verstands.—

—Urlicht. (Alt Solo aus der 2. Symphonie.)

CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Arnim, Ludwig Achim, Freiherr von, 1781–1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn. II. Title.
N. Y. P. L. June 21, 1934

Des Knaben Wunderhorn.

*MP (German)

Petyrek, Feliks, 1892–
...Drei frohe geistliche Lieder aus "Des Knaben Wunderhorn," für vierstimmigen Frauenchor a cappella, von Felix Petyrek ... Partitur... Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8325. 19 p. 4°.

German or Latin words; music for 2 S. and 2 A.
At head of title: ...Vierte geistliche Musik.
Contents: 1. Weihnachtslied. 2. Ein Wahrheitslied. 3. Jesukindleins Wiegenlied.

Music Dept

JUILLIARD FOUNDATION FUND.
1. Choruses—Women's voices, 3- and 4- part [Sacred]. 2. Arnim, Ludwig Achim, Freiherr von, 1781-1831, and C. M. Brentano, compilers. Des Knaben Wunderhorn. 3. Title. 4. Title: Des Knaben Wunderhorn.
N. Y. P. L. August 26, 1929

Des Knaben Wunderhorn.

*MP (German)

Streicher, Theodor, 1874–
Dreissig Lieder aus "Des Knaben Wunderhorn" für eine Singstimme und Klavier, komponiert von Theodor Streicher... English words by John Bernhoff... Leipzig: Lauterbach u. Kuhn [1904]. Publ. pl. no. L. & K. 32–46, 65–73, 81–88. New rev., ed. f°.

German and English words with music for 1 voice with piano acc.
Imprint on cover: Breitkopf & Härtel, Leipzig.

MUSIC DIV.

176205A

JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Arnim, Ludwig Achim, Freiherr von, 1781-1831, and G. M. Brentano, compilers. Des Knaben Wunderhorn. 3. Bernhoff, John, translator. 4. Title: Des Knaben Wunderhorn.
N. Y. P. L. January 21, 1925

Des Knaben Wunderhorn

*MP (German)

Strohbach, Siegfried.

Schneider-Romanzen, für gemischten Chor und Klavier, nach Texten aus Des Knaben Wunderhorn. Wiesbaden, Breitkopf & Härtel [°1966]
score (51 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4580)
For chorus (SATB) and piano.
Duration: 17 min.
CONTENTS.—Es hatten sich siebenzig Schneider verschworen.—Das Schneiderlein sah am Wege stehn.—Es waren einmal die Schneider.—Es sind einmal drei Schneider gewesen.—Bons dies, Bock.

(Continued)

NN* 3.68 p/ OC SL MUg, 1g, Ig, IIg (LC1, X1)
2

STROHBACH, SIEGFRIED. Schneider-Romanzen... (Card 2)

1. Choral music, Secular (Mixed, 4 pt)--Keyboard acc. I. Title. II. Title: Des Knaben Wunderhorn.

Des Knaben Wunderhorn

*MP (German)

ZIPP, FRIEDRICH.
[WUNDERHORN LIEDER]
Wunderhorn Lieder; acht Lieder für mittlere Singstimme und Klavier, nach Gedichten aus Des Knaben Wunderhorn. Werk 5. Heidelberg, W. Müller, Süddeutscher Musikverlag [c1964] 15 p. 31cm.
CONTENTS--Pfauenart--Wassersnot--An einen Boten--Das Rautensträuchelein--Jäger Wohlgemut--Hüt du dich-

(Continued)

NN 12.67 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS8, LC1, X1)
2

ZIPP, FRIEDRICH. [WUNDERHORN LIEDER] Wunderhorn Lieder... (Card 2)

--Rosmarin--Frau Nachtigall.

1. Songs, German. 2. Song cycles. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, ed. Des Knaben Wunderhorn. II. Title. III. Title: Des Knaben Wunderhorn

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Knaebel (S)

DREXEL. 5538

Highland quick step. Arranged ... by S. K. [Piano.] Boston: Oakes & Swan, cop. 1840. 3pp. f:

Piano— Quicksteps

5538

Music Div.

Write on slip words underlined below and class mark —

QOA

Knaffl, Johann Felix, 1769–1846.
Die Knaffl-Handschrift, eine obersteirische Volkskunde aus dem Jahre 1813; herausgegeben von Viktor von Geramb... Berlin: W. de Gruyter & Co., 1928. 172 p. incl. tables. facsims., col'd front., map, col'd plates. 26cm. (Quellen zur deutschen Volkskunde. Heft 2.)

Includes music.
"Literaturverzeichnis," p. 163–168.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Folk lore—Austria—Styria. 2. Styria, Austria—Social life. I. Geramb, Viktor von, 1884- , ed. II. Ser.
N. Y. P. L. 1. Folk songs, German — Austria — Styria. 2. ~~Folk dances~~ Dancing — Austria — Styria. March 31, 1936

Write on slip words underlined below and class mark — AN (Knap, G.)

Knap, Gëorgia, 1865-
[Thésée. Libretto. French]
Thésée: opéra en 4 actes et 4 tableaux. Paroles et musique de Gëorgia Knap.

(In: Taillefer, Max. Une enigme vivante. Paris, 1925 p. [203]-214)

Act 1 only.
"Thésée a été commencé en juin 1911."

Title x-ref.
form 166b [viii-3-13 25m]

MUSIC DIV.

Knape, Ernst Viktor, 1873-1929

*MP box

SIBELIUS, JEAN, 1865-1957.

Volk vom Land und vom Meere, Op. 65a. Text von Ernst W. Knape. Leipzig, Breitkopf & Härtel [195- , c1927] score (11 p.) 27cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2608)

For SSAATTBB; German and Swedish words.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Knape, Ernst Viktor, 1873-1929.
NN R 3.61 a/ OC, I SL MUg, lg, Ig (MUDI, MUSI, LCI, XI)

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*MI

Knapik, Harold.
Counterpoint, by Harold Knapik and Gordon Ramsey. [1st ed.] Mankato, Minn., Andreas Foundation [1961]
107 p. illus. 23 cm.

1. Counterpoint. I. Ramsey, Gordon, joint author. II. Ramsey, Gordon.
NN R 10.64 e/ OC, I, IIb* PC 1, I SL MU, 1, I (LC1, X1)

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*MTA

Knapik, Harold.
[Symphony, no. 1]
Symphony no. 1, in four movements. Mankato, Minn., Andreas Foundation [1961]
score (80 p.) 31 cm.
Cover title.

1. Symphonies.
NN 2.62 e/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

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*MRA

Knapp, Albert, 1798-1864.
Evangelischer Liederschatz für Kirche, Schule und Haus. Eine Sammlung geistlicher Lieder aus allen christlichen Jahrhunderten; gesammelt und nach den Bedürfnissen unserer Zeit bearbeitet von A. Knapp. Stuttgart: J. G. Cotta, 1865 xxviii, 1378 p., 1 l. 3. ed. 8°.

Bibliography, p. 1322-1349.

~~Hymns, (Lutheran)~~.

Music Div.
1. Hymns (German).
N. Y. P. L. August 16, 1913.

Knapp, Albert, 1798-1864, ed.

ZHZ

Zinzendorf, Nicolaus Ludwig, Graf von, 1700–1760.
Geistliche Gedichte des Grafen von Zinzendorf, gesammelt und gesichtet von Albert Knapp. Mit einer Lebensskizze... Stuttgart [etc.] J. G. Cotta, 1845. xxxii, 368 p. port. 26cm.

MUSIC DIV
280148B. 1. Hymns, Denominational—Moravian brethren. I. Knapp, Albert, 1798–1864, ed.
N. Y. P. L. October 30, 1944

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*MN C701 no. 4

KNAPP, ARNO, 1913-

Concertino für Klavier und Streichorchester [1952] Wiesbaden, Breitkopf & Härtel [c1954] score (30 p.) 31cm. (Collegium musicae novae, 4)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3719.
For piano and string orchestra.
Duration: 12 min.

1. Piano and string orchestra. 2. Concertos (Piano). I. Series.
NN R X 9.60 g/ OC(1b+) (OS)I MUg, 1g, 2g, Ig (LC1, X1)

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*MEC (Guilbert)

KNAPP, BETTINA LIEBOWITZ, 1926-
That was Yvette; the biography of Yvette Guilbert, the great diseuse, by Bettina Knapp and Myra Chipman. [1st ed.] New York, Holt, Rinehart and Winston [1964]
380 p. illus., facsims., ports. 22 cm.
Bibliography: p. 367-371.

1. Guilbert, Yvette, 1865-1944. I. Chipman, Myra joint author. II. Chipman, Myra. III. Title.
NN R 3.65 a/ OC, I, IIb* PC, 1, I, III SL MU, 1, I, III (LC1, X1)

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*XML-528

KNAPP, EZRA C.
A saloonless nation, or, The liquor traffic must go; a temperance cantata compiled by E.C. Knapp. [191-] 31 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,984)
Cover title.
Includes the music, principally in close score.
Imperfect: cover title mutilated and imprint wanting.

1. Temperance. 2. Cantatas, Secular--Keyboard acc. 3. Temperance--Songs and music. I. Title. II. Title: The liquor traffic must go.
NN R 8.72 g/ OC(1b) PC, 3, I, II MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1, ZA1)

Write on slip words underlined and classmark— *MA

KNAPP, J MERRILL.
Samuel Webbe and the glee. (IN: Music and letters. London. vol. 33, no. 4 (Oct., 1952). p. 346-351)

1. Webbe, Samuel, 1740-1816. 2. Glees.
NN R 12.52 OI (MU) 1, 2 (LC2, X1)

*MC

KNAPP, J MERRILL ed.
Selected list of music for men's voices... Princeton, Princeton univ. press, 1952. xi, 164 p. music. 26cm.

1. Choral music—Male voices—Bibl. 2. Choral music—Bibl. 3. Folk songs—Bibl.
NN R 3.53 OC(lb) PC,1 SL MU,2,3 (LC1,X1)

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* MN
C703
no. 6

KNAPP, JANET, ed.
Thirty-five conductus, for two and three voices. [New Haven] Dept. of music, Graduate school, Yale University, 1965. score (140 p.) 28cm. (Collegium musicum. no. 6)

From the ms. Florence, Biblioteca laurenziana, Pluteus 29.1 (F).
For 2-3 voices.

1. Conductus. 2. Choral music, Sacred--Collections--to 1800.
I. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Plut. 29.1) II. Series. III. Knapp, Janet.
NN 2.66 p/ OC, IIIbo (OS)I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

* * *

*MR
Box

Knapp, Mrs. Joseph F
Open the gates of the temple. Words by Fanny Crosby. Music by Mrs. Joseph F. Knapp. New York, Robbins music corp. [c1951]

Song with piano accompaniment.

1. Sacred songs, U.S. 2. Songs, Sacred—1870-
I. Crosby, Fanny.

NN R 9.54 OC(lb) SL MUg,1g (MUA)2,I (MUS 1, LC1,X1)

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*MKA

Knapp, Willem Hendrik Christiaan.
...Het orgel. Amsterdam, G. J. A. Ruys, 1952. x,332 p. illus.,ports. 23cm.

Bibliography, p. 317.

1. Organ. 2. Organ--Construction.
Cards in Public Catalogue
NN MUSIC DIV.

* * *

*MO (U.S.)
(College-Northwestern)

Robertson, Donald Grant, editor.
Northwestern University song book, edited by Donald G. Robertson... Arranged by Virginia Knapp... Evanston, Ill.: D. G. Robertson Co.[,1930.] 119 p. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.

530577A. MUSIC DIV.

* * *

Knappe, Heinrich.

* MS

Klenau, Paul August von, 1883–
Sulamith, nach den Worten der heiligen Schrift (übersetzt v. Herder); ein Opernakt in sechs Bildern, von Paul von Klenau. Klavierauszug von H. Knappe. Wien: Universal-Edition A. G., cop. 1913. Publ. pl. no. U. E. 5265. 85 p. f°.

Vocal score. German words.
First performed in 1913.

MUSIC DIV.

228598 A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Knappe, Heinrich. 3. Herder, Johann Gottfried von, 1744–1803, translator. 4. Title.
N. Y. P. L. January 12, 1926

* * *

Knappe, Heinrich.

*MP
(German)

Klose, Friedrich, 1862–1923?
...Ein Festgesang Neros (Un chant de fête de Néron); Gedicht von Victor Hugo, Deutsch von Fritz Karmin, für Tenorsolo, gemischten Chor, Orchester und Orgel, von Friedrich Klose ... Klavierauszug (Heinrich Knappe)... Leipzig: C. F. Kahnt, cop. 1913. Publ. pl. no. C. F. K. N. 6981. 100 p. 4°.

Vocal score. French and German.
Inserted: Libretto. German words.

MUSIC DIV.

190947A ARTHUR MEES COLLECTION.
1. Cantatas. 2. Hugo, Victor Marie, comte, 1802–85. 3. Karmin, Fritz, translator. 4. Knappe, Heinrich. 5. Title. 6. Title: Un chant de fête de Néron.
N. Y. P. L. June 16, 1924

* * *

*MEC
(Klose)

Knappe, Heinrich.
...Friedrich Klose; eine Studie. München: Drei Masken Verlag, 1921. 140 p. illus. (music), port. 12°. (Zeitgenoessische Komponisten. ₍Bd.₎ 3.)

"Verzeichnis der Werke von Friedrich Klose," p. 138-140.

34107A Cards in Public Catalogue MUSIC DIV.
1. Klose, Friedrich, 1862– 2. Series.
N. Y. P. L. November 21, 1921.

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KNAPPERTSBUSCH, HANS, 1888-

*MEC
(Knappertsbusch)

Betz, Rudolf.
Knappertsbusch ₍von₎ Rudolf Betz ₍und₎ Walter Panofsky. Ingolstadt, Donau Kurier ₍1958₎
59 p. illus., ports. 25 cm.

1. Knappertsbusch, Hans, 1888- . 2. Knappertsbusch, Hans--Iconography. I. Panofsky, Walter, joint author. II. Panofsky, Walter.
NN* 2.60 l/$_{\text{D}}$OC(lb*)lb*, I, IIb* PC, 1, I SL MU, 1, 2, I (LC1, X1)

* * *

Knappertsbusch, Hans

Write on slip, class mark *MA
name, vol., page and year of magazine.

Dette, Arthur
Hans Knappertsbusch. port.

([Neue] Zeitschrift für Musik, Leipzig, 1920 v. 87, no. 14, p. 212)

Music Div.

* * *

Knappertsbusch, Hans.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Melchinger, Siegfried.
Köpfe im Profil: Hans Knappertsbusch.

(Musik, Stuttgart, 1926. 4°. Jahrg. 19, Oct., p. 28-33. port.)

* * *

KNAPPERTSBUSCH, HANS, 1888-1965

Copy only words underlined & Classmark-- ATA

WALLMICHRATH, ERICH.
Hans Knappertsbusch und seine bergischen Vorfahren. (IN: Westdeutsche Gesellschaft für Familienkunde e. V. Mitteilungen. Köln. 30cm. Bd. 24, Heft 2, Jahrg. 57 (1969) p. 46-52. ports., map)

Bibliography: p. 52.

1. Knappertsbusch, Hans, 1888-1965. 2. Knappertsbusch family.
NN R 1.70 c/ OI (PC)1, 2 (G)2 (MU)1 (LC1 X1)

* * *

KNAPPERTSBUSCH, HANS--ICONOGRAPHY

*MEC
(Knappertsbusch)

Betz, Rudolf.
Knappertsbusch ₍von₎ Rudolf Betz ₍und₎ Walter Panofsky. Ingolstadt, Donau Kurier ₍1958₎
59 p. illus., ports. 25 cm.

1. Knappertsbusch, Hans, 1888- . 2. Knappertsbusch, Hans--Iconography. I. Panofsky, Walter, joint author. II. Panofsky, Walter.
NN* 2.60 l/$_{\text{D}}$OC(lb*)lb*, I, IIb* PC, 1, I SL MU, 1, 2, I (LC1, X1)

* * *

*MN p.v.11

KNAPTON, PHILIP, 1788-1833.

Caller Herring, a favorite Scotch air; arranged with variations as a duet for the harp & piano forte. London, Goulding, D'Almaine, Potter [ca. 1818] 5 p. 33cm.

Part for harp only.

1. Folk songs, Scottish (Instrumental settings). I. Title.
NN R 10.62 a/ OC SL MUg, 1g, Ig (LC1, MU1 I, X1)

* * *

* MP
(English)

KNAPTON, PHILIP, 1788-1833.

Four songs and two duets; the poetry by Major Aldington the melodies compos'd by an amateur. Arranged with symphonies and an accompaniment for the piano forte, by Philip Knapton. London, Goulding [181-?] 19 p. 32cm.
"Publish'd for the benefit of the York charity schools." (Continued)

NN 11.61 p/ OC, I, Ib, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, MUS6, LC1, X1) 2

* * *

KNAPTON, PHILIP, 1788-1833. Four songs and two duets... (Card 2)

CONTENTS.--Great Britain.--May.--The merry toned horn (duet)--The soldier's farewell.--Morning.--Music (duet)

1. Songs, English. 2. Vocal duos, Secular (Women)--Keyboard acc.
3. Vocal duos, Secular (Mixed)--Keyboard acc. I. Aldington. II. An amateur.

* * *

*MYD

Knapton, Philip, 1788–1833.
Mrs. Macdonald. A favorite Scotch air, with variations & an introduction, composed... by Philip Knapton... London: Goulding, D'Almaine, Potter & C°. ₍ca. 1820.₎ 7p. f°.

MUSIC DIV.

1. Piano—Variations.
N. Y. P. L. November 10, 1921.

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*MN p.v.11

KNAPTON, PHILIP, 1788-1833.

Swiss air with variations, for the harp & piano forte. London, Chappell [ca. 1816] Pl. no. 725. 7 p. 33cm.

Part for harp only.

1. Folk songs, Swiss (Instrumental settings). I. Title.
NN R X 10.62 a/ OC SL MUg, Ig, Ig (LC1, MU1 I, X1)

* * *

Knatchbull, Dora Estella.

See

Bright, Dora Estella, 1863-1951.

MUSIC DIV.

* * *

Knauer, Heinrich, jt. au

*MHD

Ledig, Bernhard, and H. Knauer.
Musik in der Volksschule; bearbeitet von Bernhard Ledig... und Heinrich Knauer... Herausgegeben vom Bezirks-Lehrerverein Lüneburg. Hannover: Hahnsche Buchhandlung, 1930. 136 p. diagrs., illus. (music), tables. 8°.

Bibliography, p. 134–136.

MUSIC DIV.

498584A. JUILLIARD FOUNDATION FUND.
1. Music—Instruction and study. 2. School music—Germany. I. Knauer, Heinrich, jt. au. II. Bezirks-Lehrerverein Lueneburg.
N. Y. P. L. December 3, 1930

* * *

*MKVM

Knauer, Heinrich, editor.
Schule für Trommel, besonders zum Selbstunterricht, bearbeitet von Heinrich Knauer... Leipzig: M. Biering₍, 1927₎. Publ. pl. no. M. B. 10. illus., tables. 55 p. obl. 16°.

Cards in Public Catalogue
Music Dept.
JUILLIARD FOUNDATION FUND.

1. Drum—Methods
N. Y. P. L. April 12, 1928

AN
Knauff, Christopher Wilkinson, 1838-1911.
Doctor Tucker, priest-musician; a sketch which concerns the doings and thinkings of the Rev. J. I. Tucker, including a brief converse about the rise and progress of church music in America. New York: A. D. F. Randolph Company, 1897. ix, 351 p., 1 pl., 2 port. 8°.
--- --- A second copy.
*MEC (Tucker).
--- --- A third copy.
KREHBIEL COLLECTION.
1. Tucker, Rev. John Ireland.
Music Dept.
N. Y. P. L. October 13, 1911.

Knaurs Weltgeschichte der Schallplatte
*LE
RIESS, CURT, 1902-
Knaurs Weltgeschichte der Schallplatte. Mit 160 Abbildungen. (Zürich) Droemer-Knaur [1966]
447 p. 24cm.
"Quellen": p.435-436.
Bibliography of the author's works: p.[448]
1. Phonograph records--Hist. 2. Phonograph--Hist. 3. History. I. Title.
NN*S 1.70 v/COC, I PC, 1, 2, ST, 2, I (LC1, X1, Z3) I SL MU, 1, 2, I MUP, 2, 3, I

KNAUS, JAKOB. Hofmannsthals Weg zur Oper Die Frau ohne Schatten. (Card 2)
1. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. 2. Strauss, Richard, 1864-1949. 3. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Die Frau ohne Schatten. I. Series.

*MKA p.v.1, no.10
Knauff, Rev. Christopher Wilkinson, 1838-1911.
A sermon by the Rev. C. W. Knauff preached upon the occasion of the benediction of an organ. A. D. 1890. Philadelphia: T. C. Knauff, 1890.
15 pp. illus. ob. 24°
Cover has title: De organis.
Gift of Miss J. P. M. Morand
Organ, ...
Music Dept.

Knaus, Albrecht, ed.
*ZB-84
Film Reproduction
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS. GENERAL (KNAUS)]
Reisebriefe. [Hrsg. von Albrecht Knaus] München, R. Piper [c1947] 106 p. music. 19cm. (Piper-Bücherei. 19)
Film reproduction. Negative.
1. Musicians--Correspondence, reminiscences, etc. 2. Travels. I. Knaus, Albrecht, ed.
NN * R 4.62 a//OC, I PC, 1, I SL MU, 2, I (MUFI, UMI, LC1, X1)

*ML
Knayer, Lydia Friederike, 1883–
Durch Gesang zu Gesundheit und Schönheit; die günstigen Einwirkungen der Gesangstudien auf Körper, Seele und Geist, dargestellt von Lydia Knayer... Stuttgart: H. Fink, 1930. 78 p. front. (port.) 8°.
Cards in Public Catalog.
517623A. 1. Singing—Study and teaching. I. Title.
MUSIC DIV.
N. Y. P. L. April 14, 1931

Knaurs Jazz Lexikon [von] Stephen Longstreet und Alfons M. Dauer
* MFM — Amer.
LONGSTREET, STEPHEN, 1907-
Knaurs Jazz Lexikon [von] Stephen Longstreet und Alfons M. Dauer. 170 Zeichnungen von Stephen Longstreet. München, Droemersche Verlagsanstalt, T. Knaur Nachf. [1957] 324 p. illus. (part col.), ports. 22cm.
1. Jazz--Dictionaries. 2. Jazz musicians. I. Dauer, Alfons M., joint author. II. Title. III. Dauer, Alfons M.
NN R 12.57 g/& OC, I, IIIbo PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1, Z1, C1, Y1)

*MFBR
(Austria
Knaus, Herwig.
Beiträge zur Geschichte der Hofmusikkapelle des Erzherzogs Leopold Wilhelm. (Graz, Wien, Köln, Böhlau in Kommission) 1966.
147-159 p. 24 cm. (Mitteilungen der Kommission für Musikforschung, 17)
"Sonderabdruck aus dem Anzeiger der Phil.-Hist. Klasse der Österreichischen Akademie der Wissenschaften, Jahrgang 1966, No. 5."
Bibliographical footnotes.
(Continued)
NN* 12.68 v/&OC (OS) I, II, (LC1, X1) [NSCM] III PC, 1, 2, I SL MU, 1, 2, I

*MP
+box
Kneass, Nelson, d. 1869.
...Ben Bolt; or, Oh! dont you remember. Ballad sung by Miss Clara Bruce. Composed by Nelson Kneass... Baltimore: W. C. Peters, cop. 1848. Publ. pl. no. 1138. 5 p. 2. ed. f°.
English words; music for 1 voice with piano acc.
Words by Thomas Dunn English.
English
1. Songs, American. 2. English, Thomas Dunn, 1819-1902. 3. Title.
4. Title: Oh! don't you remember.
MUSIC DIV.
N. Y. P. L. March 13, 1929

Knaurs Konzertführer
*MOD
Westerman, Gerhart von.
Knaurs Konzertführer. Mit einem Geleitwort von Wilhelm Furtwängler. Durchgesehene 3. Aufl. München, Droemersche Verlagsanstalt [1952, c1951] 517 p. illus., ports., music. 21cm.
1. Music—Analysis, interpretation, appreciation. 2. Analyses (In German). I. Title.
NN*R 7.53 OC PC, 1 SL MU, 2, I (LC1, X1)

KNAUS, HERWIG. Beiträge zur Geschichte der Hofmusikkapelle des Erzherzogs Leopold Wilhelm. (Card 2)
1. Wiener Hofmusikkapelle. 2. Leopold, William, archduke of Austria, governor of the Netherlands. ...Akademie der Wissenschaften, Vienna. Kommission für Musikforschung. II. Akademie der Wissenschaften, Vienna. Kommission für Musikforschung. Mitteilungen. III. Mitteilungen der Kommission für Musikforschung.

DREXEL. 5523
Kneass (Nelson), d. 1869
Ben Bolt, or, Oh! don't you remember.
The music by N. Kneass. Kentucky?
E. H. Andrews, cop. 1848. pp. 3-6. f°.
No title-page.
Songs, English
Title 5523
Music Div.

Knaurs Opernführer
*MGN
WESTERMAN, GERHART VON, 1894-
Knaurs Opernführer; eine Geschichte der Oper. Mit einem Geleitwort von Hans Knappertsbusch. München, Droemersche Verlagsanstalt [1959, c1952] 541 p. plates, music. 21cm.
Includes bibliography.
1. Opera--Stories, plots, etc. (In German) I. Title. 2. Operas--Stories, plots, etc.
NN R 10.60 v/& OC PC, 1, I SL MU, 2, I (LC1, X1)

Knaus, Herwig, ed.
Copy only words underlined & classmark--
**MI
DTÖ
Bd.115
TECHELMANN, FRANZ MATHIAS, ca. 1649-1714.
[TOCCATE, CANZONI, RICERCARI, ET ALTRE GALANTERIE, KEYBOARD]
Suiten für Tasteninstrumente von und um Franz Mathias Techelmann. Veröffentlicht von Herwig Knaus. Graz, Akademische Druck- u. Verlagsanstalt, 1966. xvi, 107 p. facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd.115)
(Continued)
NN 6.67 p/R OC(Ibo)II, 2g, 3g, lg, Ilg (LC1, X1) IIIbo (OS)I (OAF1)HUg, lg, 2

*MO (German)
box
Knebelsberger, Leopold, 1814–1869.
...Andreas Hofer. (Text von Julius Mosen.) Tiroler Volkslied, zum Konzertvortrag bearbeitet von Eugen Thomas... Partitur. Wien: Universal-Edition, A. G., 1913. Publ. pl. no. U. E. 2726. 6 p. 4°.
German words precede and accompany score; music for 4 mixed voices.
At head of title: Ausgabe des "Wiener a cappella-Chor." Österreichische Volksweisen .. No. 47.
Music Dept.
JUILLIARD FOUNDATION FUND.
1. Hofer, Andreas, 1767-1810. 2. Folk songs, German—Austria. 3. Choruses, Unaccompanied. 4. Mosen, Julius, 1803-1867. 5. Thomas, Eugen, 1863-1922, editor. 6. Wiener a cappella-Chor. 7. Title.
N. Y. P. L. March 31, 1930

Knaurs Opernfuhrer
* MGN
Westerman, Gerhart von, 1894-
Opera guide. Edited, with an introd., by Harold Rosenthal. Translated by Anne Ross. New York, E. P. Dutton [1965, °1964]
584 p. music, 62 plates. 20 cm.
"Adapted from Knaurs Opernführer."
1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. 3. Opera--Hist. 4. Operas--Hist. I. Rosenthal, Harold D., ed. II. Title. III. Title: Knaurs Opernführer.
NN R 5.65 g/. OC, I PC, 1, 3, I, II, III SL MU, 2, 4, I, II, III (LC1, X1)

TECHELMANN, FRANZ MATHIAS, ca. 1649-1714. [TOCCATE, CANZONI, RICERCARI, ET ALTRE GALANTERIE, KEYBOARD] Suiten für Tasteninstrumente von und um Franz Mathias Techelmann. (Card 2)
For organ or harpsichord
Edited from ms. in the Österreichische Nationalbibliothek, Vienna.
DREXEL MUSICAL FUND
1. Suites (Organ)--To 1800. 2. Suites (Piano)--To 1800. 3. Harpsichord--To 1800. I. Series. II. Knaus, Herwig, ed. III. Knaus, Herwig.

*MP
box
KNECHT, JOSEPH.
Spring and love. Words by M. E. Wood. Music by Joseph Knecht. Boston, O. Ditson co., c1896.
Song with piano accompaniment.
First line: Comes fair spring, and soft the falling show'r.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Spring. I. Wood, M. E.
NN R 10.56 a/& OC(Ibo) SL MUS, lg (MUA)2 3, I (MUS2, LC1, X1)

*MF
Knaurs Weltgeschichte der Musik. Von Kurt Honolka [u. a.] München, D. Knaur [1968]
640 p. illus. (part col.), facsims., music, ports. 25 cm.
"Bibliographie und Diskographie": p. [609]-625.
1. Music--Hist. and crit. 2. History and criticism (In German). I. Honolka, Kurt, ed.
NN*R 7.69 v/& OC, I PC, 1, I SL MU, 2, I (LC1, X1)

D-20
4329
KNAUS, JAKOB.
Hofmannsthals Weg zur Oper Die Frau ohne Schatten; Rücksichten und Einflüsse auf die Musik. Berlin, New York, W. de Gruyter, 1971. 151 p. music 23cm. (Quellen und Forschungen zur Sprach- und Kulturgeschichte der germanischen Völker. Neue Folge, 38)
Bibliography, p. [142]-147.
(Continued)
NN R 4.71 w/& OC(Ibo)(OS)I (LC1, X1) PC, 1, 2, 3, I SL MU, 1, 2, 3 d.d.
2.

DREXEL 5842
Knecht (Justin Heinrich) and others
1752-1817
In: Nouveau journal d'orgue: ou, Choix de toutes sortes de pièces convenables aux offices divins. Chants religieux, messes... hymnes, proses, tons de l'église... &c... par H. Knecht et autres organistes... Paris, c18--.
obl. 4°
Music Div.

*MYA

KNECHT, JUSTIN HEINRICH, 1752-1817.
Neue vollständige Sammlung aller Arten von Vor- und Nachspielen, Fantasien, Versetten, Fugetten und Fugen für geübtere und ungeübtere Klavier und Orgel Spieler. 2. verb. Aufl. Mainz, B. Schott [1812-17?] Pl. nos. 563/986. 6 nos. in 1 v. 25 x 34cm.

For organ or piano.
First published 1790-99? in 8 parts: part 1-7 by Bossler, Speier (1790-95); part 8 by Falter, Munich (1799?)

1. Organ—To 1800. 2. Piano—To 1800. 3. Organ—Studies and exercises.

NN RX 8.54 OC SL MUg. 1g, 2g, 3g (LC1, Z1, X1)

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*MTA

Knecht, Justin Heinrich, 1752–1817.
Le portrait musical de la nature; ou, Grande symphonie à deux violons, alte & basse, avec deux flüttes [sic] traversières, deux hautbois, fagotts, cors, trompettes & timbales ad libitum... Par Iustin Henri Knecht. Spire: Bossler [1784]. Publ. pl. no. 40. 15 parts. f°.

Separate parts for violin I and II, viola, bass, flute I and II, oboe I and II, bassoon I and II, horn I and II, trumpet I and II, and kettledrums.

MUSIC DIV

162355 A

1. Orchestra (Full)—Symphonies. 2. Title.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
October 21, 1924

Knecht, Justin Heinrich, 1752-1817. Preludes.

*MYA

Becker, Karl, 1853– , compiler.
...Orgel-Album der Schüler und Nacheiferer von J. S. Bach. Sammlung der beliebtesten mittelschweren Orgelkompositionen von J. L. Krebs, J. C. Kittel, J. C. Kühnau, J. C. Kellner, J. G. Vierling, J. H. Knecht, Hässler, J. G. Schicht, C. Th. Umbreit und K. H. Zöllner... Leipzig: C. F. W. Siegel [ca. 1904]. Publ. pl. no. 11624. 27 p. 17 x 27cm.

At head of title: Karl Becker's Orgel-Albums... II. Leicht bis mittelschwer...
Reprinted from plates of ca. 1896 with later t.-p.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
1. Organ—Collections. 2. Bach, Johann Sebastian, 1685–1750. I. Title.
N. Y. P. L.
August 16, 1933

DREXEL 2845

Knecht (Justin Heinrich) 1752-1817
Allgemeiner musikalischer Katechismus, oder: Kurzer Inbegriff der allgemeinen Musiklehre zum Behufe der Musiklehrer und ihrer Zöglinge. *Biberach: die Gebrüder Knecht*, 1803. viii, 120 pp. 12°.

Catechisms
Theory—Elementary works, German

Music Div.

DREXEL 3098 - 3099

Knecht (Justin Heinrich) 1752-1817
Elementarwerk der Harmonie, als Einleitung in die Begleitungs- und Tonsetzkunst, wie auch in die Tonwissenschaft Nach drei Lehrkursen geordnet, für Anfänger und Geübtere. 1. & 2. Abth. mit . . . Notentafeln. *München: Falter & Sohn*, 1814. 2 . . . enl. ed. 2 pts. in 1, text, 2 pts. music. 3 v. [in] Text 4°, music ob. 4°.

Pages 263–264, 257–258 of the text are misplaced.

Harmony

Music Div.

Drexel 3100

Knecht, Justin Heinrich, 1752–1817.
Erklärung einiger von einem der R. G. B. in Erlangen angetasteten, aber missverstandenen grundsätze aus der Voglerschen theorie ... von Justin Heinrich Knecht ... Nebst angehängten Anmerkungen über herrn Löhleins einleitung in den zweyten theil seiner Clavierschule. Ulm, Gedruckt bey C. U. Wagner, 1785.

35 p. 22 x 18cm.
Head and tail pieces.
Written in reply to Johann Michael Weissbeck's "Protestationsschrift, oder Exemplarische widerlegung einiger stellen ... der kapellmeister Voglerischen Tonwissenschaft und tonsetzkunst."

1. Weissbeck, Johann Michael, 1756–1808. Protestationsschrift. 2. Löhlein, Georg Simon, 1727–1781. Clavier-schule. 3. Vogler, Georg Joseph, abt, 1749–1814.

Cards in Public Catalogue
Music Div.
9–14269
Library of Congress MT40.A2K6

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*MI

Knecht, Justin Heinrich, 1752–1817.
Gemeinnützliches Elementarwerk der Harmonie und des Generalbasses. Das ist: wahre Art, die Begleitungskunst in Verbindung mit einer vollkommenen Kenntnis aller Harmonien nach Voglerschen Grundsätzen zu lehren und zu lernen, mit...harmonischen Tabellen und praktischen Notenbeispielen begleitet ...von Justin Heinrich Knecht. Erste[-vierte] Abtheilung... Augsburg: Gedruckt bei J. W. Hamm, d. jung., 1792–97. 4 v. in 1. 21 x 17½cm.

(Continued)

Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L.
August 22, 1933

Knecht, Justin Heinrich, 1752–1817: Gemeinnützliches Elementarwerk der Harmonie... (Card 2)

Paged continuously.
"Notentafeln" in each volume wanting.
Imprint varies: Abt. 2–4, Gedruckt bei den Gebrüdern Mäntler, Stuttgart, 1793–97.

JUILLIARD FOUNDATION FUND.
649744A. 1. Harmony. 2. Thorough-bass. I. Title.
N. Y. P. L.
August 22, 1933

DREXEL. 1067

Knecht (Justin Heinrich) 1752-1817.
Kleines alphabetisches Wörterbuch der vornehmsten und interessantesten Artikel aus der musikalischen Theorie. *Ulm: Wohler*, 1795. viii, 117 pp. 16°.

Dictionaries

1067

Music Div.

DREXEL 3101

Knecht (Justin Heinrich) 1752-1817
Theoretisch praktische Generalbassschule welche in neunzig Notentafeln nebst allen Intervallen, alle mögliche Bewegungs Arten der Töne, Uebungen aller vorkommenden Akkorde, die verschiedenen Uibergäng [sic] und das Ineinanderweben der Töne durch alle gebräuchlichen Dur-und Moll-Tonarten enthält. *Freiburg: Herder*, [1800 ?] 1 p.l., 60 pp., 1l., 3–92 pp., 4l. 4°.

Thorough bass
Harmony

Music Div.

DREXEL. 3370

Knecht (Justin Heinrich) 1752-1817
Vollständige Orgelschule für Anfänger und Geübtere. *Leipzig: Breitkopf*, [1795]. 2 p.l., 86 pp., 2l., 196 pp.; 2l., 188 pp., 2l. 4°.

Organ—Methods

3370

Music Div.

Knecht, Justin Heinrich, 1752-1217.

*MEC
(Knecht)

Bopp, August, 1873–1926.
...Das Musikleben in der freien Reichsstadt Biberach, unter besonderer Berücksichtigung der Tätigkeit Justin Heinrich Knechts und Katalog der Kick'schen Notensammlung, von August Bopp. Kassel: Bärenreiter-Verlag, 1930. 190 p. 8°. (Tuebingen. Universitaet. Musik-Institut. Veroeffentlichungen. Heft 7.)

Biographical notice of author, signed by the editor, Karl Hasse, followed by list of his works, p. 5–11.
"Katalog der ehemals Kick'schen Notensammlung," p. 100–179.
"Musique à l'usage des fêtes nationales," p. 165–179.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

570248A. 1. Knecht, Justin Heinrich, 1752–1817. 2. Kick, Jakob Friedrich, 1795–1882. 3. Music—Germany—Biberach. 4. Music—Bibl. I. Ser.
N. Y. P. L.
February 29, 1932

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*MKA

Knecht, Justin Heinrich, 1752-1817.

Kelletat, Herbert.
... Zur geschichte der deutschen orgelmusik in der frühklassik. Kassel, Bärenreiter-verlag, 1933.

134 p. illus. (music) 24cm. [Königsberger studien zur musikwissenschaft, hrsg. vom Musikwissenschaftlichen seminar der Universität ... 15. [i. e. 16.] bd.]

"Die orgelmusik von Bach bis Reger im kausalzusammenhang (Organisten-schulen)": p. 113–123.
"Verzeichnis von literaturangaben und orgeldispositionen": p. 124–134.

UNDATION FUND

1. Organ music—Hist. & crit. 2. Organists—Germany. 3. Organ.

34–2539
Library of Congress ML626.K4
Music Div.
[2] 786.80943

Gill, William Henry.
...Manx national anthem. (Arrane ashoonagh du Vannin.) The words written by W. H. Gill, and the music adapted by him from a traditional Manx air. The Manx translation by J. J. Kneen. [n. p.,] 1907. 1 leaf. 4°.

English and Manx words; music for 4 voices.

MUSIC DIV.

1. Songs, National—Isle of Man. 2. Kneen, J. J., translator.
N. Y. P. L.
September 9, 1926

Write on slip words underlined in red.
Mus. Res.
*MRH

Knefel, Johann. ca 1570

Aufer a nobis Domine cunctus, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.52 of each vol.)

Music Div.

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*M

KNEIF, TIBOR.
Musiksoziologie. Köln, H. Gerig [1971] 151 p. 18cm. (Musik-Taschen-Bücher. Theoretica. Bd. 9)

Includes bibliographical footnotes.

1. Society and music. 2. Music--Social and economic aspects. I. Musik-Taschen-Bücher. Theoretica.
NN 12.71 m/$ OC(Ibo) (OS)I PC, 2 SL MU, 1 (LC1, X1)
[SID, NSCM]

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*MO
(German)

KNEIP, GUSTAV, ed.
Deutschland im Volkslied; 714 Lieder aus den deutschsprachigen Landschaften und aus Europa. Mit Texten und Quellenangaben, einstimmig. Mit Unterstützung des Deutschen Volkslied-Archivs, hrsg. von Gustav Kneip; revision der Texte von Willi Schßferdiek. Mit 29 Zeichnungen von Peter Zollna. Frankfurt, New York, C.F. Peters [c1958] 28cm. (Edition Peters. 4879)

(Continued)

NN R 9.59 a/POC, I, Ibo, IVbo (OS)II (OAF1) MUg, Ig, Ig, IIg, IIIg (PRI 1, LC1, X1)

KNEIP, GUSTAV, ed. Deutschland im Volkslied...
(Card 2)

Unaccompanied melodies.

1. Folk songs, German. I. Schßferdiek, Willi. II. Deutsches Volkslied-archiv. III. Title. IV. Kneip, Gustav.

Kneip, Jakob, 1881-

*MP
(German)

Haas, Joseph, 1879-
[GESÄNGE AN GOTT, OP.68]
Gesänge an Gott, sechs Gedichte von Jakob Kneip für eine hohe Singstimme und Orgel von Joseph Haas. Opus 68a. [Ausg. für] Gesang mit Klavierbegleitung. Op. 68. Mainz, B. Schott's Söhne; New York, Associated music publishers [ca. 1950, c1926] 14 p. 32cm. (Edition Schott 2020)

(Continued)

NN 3.55 j/ OC, I SL MUg, 1, g, 2g, 3g, Ig, IIg
(MUS 7, U1, LC1, X1)

Haas, Joseph, 1879- [GESÄNGE AN GOTT, OP.68]
Gesänge an Gott, sechs Gedichte von Joseph Haas.
(Card 2)

For high voice with piano accompaniment.
Contents.—Lasst aus diesem engen Haus.—O Stimme des Weltalls.—Das weiss ich und hab es erlebt.—Mitten in der Nacht.—In dieser Abendstunde.—Wenn einst die Türen der Himmel aufgehn.

1. Song cycles. 2. Sacred songs, German. 3. Prayers. I. Kneip, Jakob, 1881- II. Title.

Kneipe.

*MTA
+

Westberg, Eric, 1892–

...Gask. Kneipe... Stockholm: Edition Suecia [etc., etc., c1931] Publ. pl. no. F. S. T. 1 St. 72 p. 33½cm.

Full score.
"Symfonisk dikt i rondoform."
At head of title: Föreningen Svenska tonsättare.

Music Div.
CARNEGIE CORP. OF NEW YORK.

908358A. 1. Symphonic poems—Full score—1800- . I. Föreningen Svenska tonsättare. II. Title. III. Title: Kneipe.
N. Y. P. L.
December 2, 1937

KNEISEL, FRANZ, 1865-1926

Copy only words underlined & classmark— *MA

Bostelmann, Louis J.
Some reminiscences of Franz Kneisel. (IN: Violins and violinists. Chicago 22cm. v.16, no. 4, whole no. 136(July-Aug., 1955) p. 111-116. port.)

1. Kneisel, Franz, 1865-1926.

NN R 11.55 3/ OI (MU)1 (LC2,X1)

Kneisel, Franz, 1865-1926.

*MKKA

Lahee, Henry Charles, 1856–
Famous violinists of to-day and yesterday, by Henry C. Lahee... Boston, The Page company [1916]
2 p. l., ix-x p., 2 l., 11-384 p. 10 port. (incl. front.) 17½cm. (On verso of half-title: Music lovers' series)

1. Violinists. 2. Paganini, Niccolò, 1782-1840. 3. Bull, Ole Bornemann, 1810-1880. 4. Joachim, Joseph, 1831-1907. I. Title.

Library of Congress ML398.L18 99—5071 MUSIC DIV.
[43k1] Revised

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*MYK

KNEISEL, FRANZ, 1865-1926.
Advanced exercises for the violin. New York, G. Schirmer [c1912] 1 v. 31cm.

Pt. 1.

1. Violin--Studies and exercises.
NN 4.70 m/A OC SL MUg, 1g (LC1, X1)

Kneisel, Franz, 1865-1926. Cadenzas

*MYK box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77. CADENZA (KNEISEL)]
Cadenza to the violin concerto in D by Johannes Brahms, op. 77 [by] Franz Kneisel. New York, C. Fischer, c1926. 3 p. 31cm.

1. Cadenzas (Violin). I. Kneisel, Franz, 1865-1926. Cadenzas.

NN R 2.57 j/B OC, I SL MUg, 1g (LC1, X1, Z1)

Kneisel, Franz, 1865-1926.

*MYK

Jacobi, Frederick.
Three preludes for violin and piano, by Frederick Jacobi. Violin part bowed and fingered by Franz Kneisel. 1. Lento non troppo. 2. Furioso. 3. Con movimento dolce. New York: Composers' Music Corporation [1923]. Publ. pl. nos. 589-591. 6 parts in 1 v. f°.

Violin and piano in score and violin part.
Cover-title.

1. Violin and piano. 2. Kneisel, Franz, 1865–
N. Y. P. L. February 16, 1924.

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*MKK p.v.4, no.12

Kneisel, Franz, 1865–1926.
...Principles of bowing and phrasing; hints to serious violin students, by Franz Kneisel... Written for the Minnesota Music Teachers' Ass'n, June twenty-sixth, 1925. New York: C. Fischer, Inc. [, cop. 1925.] 31 p. diagrs., illus. (incl. music.) 8°.

Cards in Public Catalogue
Music Dept
Juilliard Foundation Fund.

1. Violin—~~Instruction and study~~. Playing
N. Y. P. L. October 18, 1928

Kneisel, Franz, 1865-1926, editor

** MX

Vivaldi, Antonio, ca. 1680–1743.
...Concert in D for four solo violins. [Op. 3, no. 10.] Edited by Franz Kneisel and Dr. Frank Damrosch, with accompaniment of string instruments (violas, cello and bass) and piano (cembalo) ... Score and parts... New York: C. Fischer, Inc. [, cop. 1915.] Publ. pl. no. 18790. 5 parts in 1 v. f°.

Score and violin I–IV parts.

Music Div.
Drexel Musical Fund.

1. Concertos—Concerti grossi. I. Kneisel, Franz, 1865–1926, editor. II. Damrosch, Frank Heino, 1859– , editor.
N. Y. P. L. January 13, 1931

NGB p.v.399

Kneisel, Rudolf, 1832-1899.
Die Lieder des Musikanten; Volksstück mit Gesang in 5 Akten, von Rudolf Kneisel. Musik von Richard Thiele. Fünfte Auflage. Berlin: E. Bloch [, 190-?]. 56 p. 22 cm. (Eduard Blochs Volks-Theater. Nr.14.)

Without music.

706847A. 1. Librettos. I. Thiele, Richard, 1847-1903: Die Lieder des Musikanten.

MUSIC DIV.

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*MBD

Kneisel quartet, New York.
Programmes of concerts; with prospectuses. Season 4

New York, 1886-1917 12.

season in Mendelssohn hall; 20 in Hotel Astor; 21 in Aeolian Hall.
Ceased publication.

1. Programmes.

Music Div.

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*MA

Kneisel Quartet
Biog. & Hist. Port.
Henius, Joseph
The Kneisel Quartet.
(Musical Observer 1. 2 n. 12 p. 26
New York 1908.)

Music Div.

Kneisel Quartet
Crit. of 1st concert 28th N.Y. season Nov. 10 1914.
Krehbiel, H.E.
New Hungarian Chamber music. Kodaly's composition is played at Aeolian Hall by Kneisel Quartet.
(Clipping in Kneisel Quartet programme of Nov. 10 1914) *MBD chamber

Music Div.

The knell. Drexel 5433.5-5433.7

Alison, Richard, fl.16th-17th cent.

Galliard to The knell.

(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments... London: T. Este alias Snodham, 1609. no.21.)

MUSIC DIV.

"A knell."

*MV box

Johnson, Robert, d. 1562.
..."A knell" for string orchestra [by] Robert Johnson...edited by Peter Warlock [pseud.] and André Mangeot... [London: J. Curwen & Sons, Ltd., 1930.] Publ. pl. no. 90824. 4 p. f°.

Arranged from composition for 5 viols, an arrangement of his madrigal of same title, in British Museum, Add. Ms. 31390.
Violin I and II, viola, and violoncello I and II, in score.
Cover-title.

MUSIC DIV.
Juilliard Foundation Fund.

1. Orchestra, String. 2. Chamber music, 15th-16th centuries. 3. Viol. 4. Tudor music. I. Heseltine, Philip, 1894-1930, editor. II. Mangeot, André, editor. III. Title.
N. Y. P. L. February 19, 1932

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* MFBI

KNEPLER, GEORG.
Musikgeschichte des 19. Jahrhunderts. Berlin, Henschel, 1961. 2 v. (1032 p.) illus., ports., music. 25cm.

CONTENTS.--Bd. 1. Frankreich. England.--Bd. 2. Österreich. Deutschland. "Notenbeilage" (80 p.) issued in pocket.

1. History and criticism, 1800-1900. 2. Music--Hist. and crit.--Romantic. 1800-1900.

NN R 1.62 p/ OC PC, 2, SL MU, 1, (LC1, X1)

Knepler, Georg.

* MF

MUSIKGESCHICHTE im Überblick [von] Harry Goldschmidt, Georg Knepler [und] Ernst H. Meyer. [Berlin, Ministerium für Kultur, Hauptabt. künstlerische Lehranstalten, 1956] 1 v. illus., music. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik. 1956, Heft 4)

Teil 1.
CONTENTS.--T. 1. Von der Urgesellschaft bis zur Renaissance.
1. Music--Hist. and crit. 2. History and criticism (In German). I. Series. II. Knepler, Georg. III. Meyer, Ernst Hermann, 1905- . IV. Goldschmidt, Harry.
NN X 8.58 m/ OC, II, IIbo, III, IV SL MU, 2, I, II, III, IV (LC1, IV (OD)I (ED)I PC, 1, I, II, III, X1, Y1)

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*MEC (Knepler)

Knepler, Hugo.
... O, diese künstler! Indiskretionen eines managers. Mit achtundzwanzig ganzseitigen bildern. Wien-Leipzig, Fiba-verlag [1931]
108, [1] p. illus. (incl. facsims., music) plates, ports. 16½cm.

JUILLIARD FOUNDATION FUND

1. Musicians — Correspondence, reminiscences, etc. 2. Impresarios. 3. Music—Austria—Vienna. 4. Music—Anecdotes, facetiae, satire, etc. 5. Children as musicians. I. Title. Cards in Public Catalog.

Library of Congress ML429.K6 31-21060
Copyright A—Foreign 10897 MUSIC DIV.
[3] 927.8

Knepler, Paul. Die Dubarry

*MS

MILLÖCKER, KARL, 1842-1899.
[DIE DUBARRY. VOCAL SCORE. ENGLISH]
The Dubarry, a musical comedy romance. Revised version by Eric Maschwitz, from the play by Paul Knepler and J. Wellemінsky. Lyrics by Rowland Leigh. Additional lyrics by Eric Maschwitz. Music after Carl Millöcker by Theo Makeben. Adapted and augmented by Bernard Grun. London, New York, Chappell [c1953] 180 p. 28cm.

(Continued)

NN R 11.65 e/B OCs, I,, II, IIIs, IIgs, IIIgs, IVgs, Vgs (LC1s, [I], IVs, Vs (OAF1s) SLs MUgs, 1gs, Igs, X1s) 2

MILLOCKER, KARL, 1842-1899. [DIE DUBARRY. VOCAL SCORE. ENGLISH] The Dubarry... (Card 2)

1. Operas, Comic--Vocal scores. I. Makeben, Theo, arr. II. Maschwitz, Eric, 1901- . III. Knepler, Paul. Die Dubarry. IV. Leigh, Rowland, 1902- . V. Grun, Bernard, 1901- . I. Subs for M- , Carl, 1842-1899.

Knepler, Paul Die Dubarry

*MG p.v. 327

MILLÖCKER, KARL, 1842-1899.
[DIE DUBARRY. LIBRETTO. GERMAN]
Die Dubarry; Operette in 9 Bildern von Paul Knepler und I. M. Welleminsky. Musik nach C. Millöcker von Theo Mackeben. Zürich, Apollo-Verlag [c1945] 20 p. 19cm. (Textbuch der Gesänge 21)

Adapted by Eric Maschwitz from the play by Paul Knepler and J. Welleminsky.

(Continued)

NN R 7.65 l/B OC, I, II, III, IV V SL MUy, Iy, IIy, IIIy, IVy, Vy. (OS)VI (OAF 1) PC, I, II, III, IV, (LC1, X1) [NSCM] 2

MILLÖCKER, KARL, 1842-1899. DIE DUBARRY. LIBRETTO. GERMAN] Die Dubarry... (Card 2)

I. Knepler, Paul Die Dubarry. II. Welleminsky, Ignaz Michael, 1882-1942. Die Dubarry. III. Mackeben, Theo, 1897-1953, arr. IV. Maschwitz, Eric, 1901- . Die Dubarry. V. Title. VI. Textbuch der Gesänge.

Knepler, Paul. Die Dubarry

* MZ

MILLÖCKER, KARL, 1842-1899.
[DIE DUBARRY. LIBRETTO. ENGLISH]
The Dubarry; a musical comedy romance in two acts. Adapted by Eric Maschwitz from the play by Paul Knepler and J. Welleminsky, lyrics by Rowland Leigh, additional lyrics by Eric Maschwitz, music by Karl Milloecker, arr. by Theo Makeben, adapted and augm. by Bernard Grun. London, S. French [c1954] vii, 64 p. plans. 25cm. (French's acting edition. no. 36)

(Continued)

NN 11.59 g/B OC, I, II, III, IV, IV, V, VI SL MUy, Iy, IIy, IIIy LC1, X1) V, VIIbo (OAF 1) PC, I, II, III, T, I, I, II, III, IV, V (MUL 1,

MILLÖCKER, KARL, 1842-1899. [DIE DUBARRY. LIBRETTO. ENGLISH] The Dubarry. (Card 2)

Furniture and property [and lighting] plot; p. 60-64.

1. Operettas. I. Maschwitz, Eric, 1901- . II. Knepler, Paul. Die Dubarry. III. Leigh, Rowland, 1902- . IV. Makeben, Theo, arr. V. Grun, Bernard, 1901- . VI. Title. VII. Makeben, Theo.

Knepler, Paul. Paganini

*MS

LEHÁR, FERENC, 1870-1948.
[PAGANINI. VOCAL SCORE. ENGLISH]
Paganini; a light opera in 3 acts by Paul Knepler and Bela Jenbach. The story and lyrics newly adapted and written by A. P. Herbert. Musical adaptation by Harry Dexter. London, Francis, Day & Hunter [1963] 139 p. 28cm.

"Amateur operatic version."

(Continued)

NN 4.64 f/ OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

2

LEHÁR, FERENC, 1870-1948. [PAGANINI. VOCAL SCORE. ENGLISH] Paganini... (Card 2)

1. Operas, Amateur--Vocal scores. I. Knepler, Paul. Paganini. II. Jenbach, Bela, 1871- . Paganini. III. Dexter, Harry, 1910- . Paganini. IV. Herbert, Sir Alan Patrick, 1890- . Paganini.

Knepler, Paul. Paganini

*MS

Lehár, Ferenc, 1870-1948.
[Paganini. Vocal score. German]
Paganini, Operette in drei Akten von Paul Knepler und Bela Jenbach. Musik von Franz Lehár... Wien, Glocken-Verlag [c1936, c1925] 111 p. 32cm.

With instrumental cues.
1. Operas, Comic—Vocal scores. 2. Paganini, Nicolò, 1782-1840—Drama. I. Knepler, Paul. Paganini. II. Jenbach, Bela, 1871- . Paganini. III. Title: Paganini.
NN 12.54 t/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Knepler, Paul. Die Toni aus Wien

*ZB-361

STEFFAN, ERNEST.
[DIE TONI AUS WIEN. VOCAL SCORE. GERMAN]
Die Toni aus Wien; Singspiel in 3 Akten (4 Bildern) nach A. M. Willner und E. Rubricius von Ernst Steffan u. Paul Knepler. Musik von Ernst Steffan. Berlin, Crescendo Theaterverlag, 1931. 146 p. 32cm.

Microfilm.
1. Operas, Comic--Vocal scores. I. Knepler, Paul. Die Toni aus Wien. II. Willner, Alfred Maria, 1858?-1929. III. Rubricius, E. IV. Title.
NNR 9.72 b/ OC, I, II, III, IIIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUF 1, UM1, LC1, X1)

Knepler, Paul, and F. Löhner. Giuditta.

*MS

Lehár, Ferenc, 1870-
[Giuditta. Vocal score]
Giuditta, opéra-comique en 3 actes et 5 tableaux d'après Paul Knepler et Fritz Löhner. Livret de André Mauprey, musique de Franz Lehár... Paris: Choudens, cop. 1935. Publ. pl. no. A. C. 17585. 180 p. 32½cm.

French words.
"Représenté pour la première fois au théatre royal de la Monnaie de Bruxelles le 17 Mai 1935."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

834331A. 1. Operas, Comic—Vocal score. I. Knepler, Paul, and F. Löhner. Giuditta. II. Mauprey, André de. Giuditta.
N. Y. P. L. October 3, 1936

Knepler, Paul, and B. Jenbach. Paganini.

*MSP

Lehár, Ferenc, 1870-
[Paganini. Piano solo]
...Paganini; Operette in drei Akten von Paul Knepler und Bela Jenbach. Musik von Franz Lehár... Berlin: Crescendo Theaterverlag, G.m.b.H., cop. 1925. Publ. pl. no. C. V. 118. 81 p. 30½cm.

Music arranged for piano with superlinear German words.
"Bearbeitung von Gustav Volk."

MUSIC DIV.

800331A. 1. Musical comedies. 2. Paganini, Niccolò, 1784-1840—Drama. I. Knepler, Paul, and B. Jenbach. Paganini. II. Volk, Gustav, 1867- , arr.
N. Y. P. L. March 6, 1936

Knepler, Paul: Paganini.

*MZ (Lehár)

Rivoire, André, 1872-
Paganini; opérette romantique en trois actes de André Rivoire d'après Paul Knepler et Bela Jenbach. Musique de Franz Lehár. Livret... Paris: Éditions F. Salabert, cop. 1928. 79 p. illus. (incl. ports.) 4°.

Libretto. French words.
Excerpts from the opera, vocal and instrumental, p. 57-79.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Drama, French. 2. Paganini, Niccolò, 1784-1840—Drama. 3. Knepler, Paul. 4. Jenbach, Bela. 5. Title.
N. Y. P. L. October 16, 1929

Knepler, Paul.

Write on slip words underlined below and class mark- NKM

Marchand, Léopold.
Trois valses; opérette en trois actes et onze tableaux de mm. Léopold Marchand et Albert Willemetz (d'après mm. Knepler et Robinson) ... [Paris, L'Illustration] °1937.

47, [1] p. 30cm. (On cover: La Petite illustration ... no. 841, 9 octobre 1937. Théâtre [nouv. sér.] no. 424)

Illustrations on p. [2-4] of cover.
Music by Oscar Straus: C'est la saison d'amour (p. [4-5]); Je t'aime (p. [18-19]); C'est le destin, peut-être (p. [34-35])

I. °Willemetz, Albert, 1889- joint author. II. Knepler, Paul. III. Robinson, ——— IV. Straus, Oscar, 1870- V. Title.

A 38-1405 Provisional

Newberry library for Library of Congress [PQ1228.I 62 n. s., no. 424] [2] MUSIC DIV. (842.91082)

Knepler, Paul.

*MS

Millöcker, Karl, 1842-1899.
Die Dubarry; Operette in 9 Bildern, von Paul Knepler und I. M. Welleminsky. Musik nach Carl Millöcker, von Theo Mackeben. Klavierauszug... Berlin: Crescendo Theaterverlag, 1931. Publ. pl. no. C. V. 202. 110 p. 33½cm.

Vocal score. German words.
First performance of Millöcker's original operetta with libretto by Zell and Genée, Vienna, 1879. First performance of above version, Berlin, 1930?
Plate no. on p. 3 only.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

639959A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Knepler, Paul. II. Welleminsky, J. M. III. Mackeben, Theo, arranger. IV. Title.
N. Y. P. L. May 16, 1933

DREXEL 682

Kneschke (Em. Emil), 1835-
Das Conservatorium der Musik in Leipzig. Seine Geschichte, seine Lehrer und Zöglinge. Festgabe zum 25. jährigen Jubiläum am 2. April 1868 . . . Leipzig, [1868?] 70 pp. 8°.

Music Div.

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*MFBR (Germany)

Kneschke, Emil, 1835-
... Die hundertundfünfzigjährige geschichte der Leipziger Gewandhaus-concerte 1743-1893. Von dr. Emil Kneschke ... 4. tausend. Leipzig und New-York, Internationale verlags- und kunstanstalt (J. Laurencic) [1893]

159, [1] p. incl. front., illus. (ports.) 17½cm. (Universal-bibliothek für musiklitteratur ... [no 1-3])

On cover: Zürich, Internationale verlags- und kunst-anstalt, vorm. (A. von Hagen & co.) Direktor: J. Laurencic.

1. Leipzig. Gewandhaus. (Built 1882-1884). 2. Leipzig. Städtisches Kaufhaus. 3. Germany--Leipzig. 4. Concerts—Germany—Leipzig 1743-1893. I. Ser. [Full name: Julius Emil Kneschke]

9-31206 Revised 2

Library of Congress ML280.8.L3K6 [r38d2] MUSIC DIV.

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*MFRB (Germany)

Kneschke, Emil, 1835-
... Das Königliche conservatorium der musik zu Leipzig 1843-1893. Von dr. Emil Kneschke. Mit illustrationen. 3. tausend. Leipzig und New-York, Internationale verlags- und kunstanstalt (A. Laurencic) [1893]

86, [2] p. incl. front., illus. 18cm. (Universal-bibliothek für musiklitteratur ... no. 4-5)

~~Label mounted over imprint on cover: Berlin-Leipzig ... Schulz & co.~~

JUILLIARD FOUNDATION FUND

~~1. Leipzig. K. Conservatorium der musik.~~ 1. Academies — Germany — Leipzig. I. Ser.

Cards in Public Catalogue 10-9346

Library of Congress MT5.L5K6 MUSIC DIV.

Knesebeck, Paridam von dem, ed.

* MO (U.S.) (Negro)

SCHWARZER Gesang. 1-
München, Nymphenburger Verlagshandlung, 1961- no. 20cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Words in English, with German translation.
Without the music.
Editor, no. 1- . P. von dem Knesebeck
Includes discography.

1. Negro songs. 2. Negroes--Songs I. Knesebeck, Paridam von dem, ed. II. Knesebeck, Paridam von dem.
NN 4.62 p/ (OC)I, Ibo OS PC, 1, I SL MUy, 2y, Iy (U1, LC1, X1) [C]

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*MEC (Křenek)

KNESSL, LOTHAR.
Ernst Krenek, eine Studie. Wien, E. Lafite; Österreichischer Bundesverlag [c1967] 100 p. illus., ports., facsims, music. 22cm. (Österreichische Komponisten des 20. Jahrhunderts. Bd. 12)

List of works, p. 94-100.
1. Křenek, Ernst, 1900- I. Series.
NN R 3.68 e/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MGL

Knessl, Lothar, comp.
Humor am Rand der Notenlinien. Karikatur, Parodie, Satire im Zeichen der Musik. (Gestaltung: Walter Pichler) [Illustriert] (Salzburg) Residenz Verlag [1966]

142 p. 22 cm.

Bibliography: p. 133-134.

1. Music--Anecdotes, facetiae, satire, etc.
2. Anecdotes, facetiae, satire, etc.
NN * R 3.68 1/ OC PC, 1 SL MU, 2 PR, 1 (LC1, X1)

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*MRH

KNESSL, LOTHAR.

Motetto I, per il Natale. Für achtstimmigen Chor a cappella [1953] Wien, Universal Edition, c1959. score (40 p.) 26cm. (Universal-Edition. Nr. 13096)

For chorus (SSAATTBB); German words.
First line: In unsrer dunklen Zeit wir das Christkind suchen.

1. Christmas music--Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc.
NN 5.60 s/ OC(1bo) SL MUg, 1g, 2g (MUS1, LC1, X1)

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* MHD

Knetsch, Berthold.
...Allgemeine Musiklehre, von Berthold Knetsch... Berlin: H. Hillger[, 1909]. 87 p. illus. (music.) 16°. (Hillgers illustrierte Volksbücher. Bd. 130.)

Cards in Public Catalogue

Theory—Elementary works, German

MUSIC DIV.

307455A. 1. ~~Music—~~Instruction and study. 2. Ser.
N. Y. P. L. July 1, 1927

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* MIB

Knetsch, Berthold.
...Die Grundlagen für das Verständnis des musikalischen Kunstwerkes, von Berthold Knetsch... Berlin: H. Hillger Verlag[, 1911]. 124 p. illus. (music.) 17½cm. (Bücher des Wissens. Bd. 151.)

Cards in Public Catalogue

MUSIC DIV.

652384A. 1. Musical form. I. Title.
N. Y. P. L. August 7, 1933

Kneusslin, Fritz, 1917- , ed.

*MX

ALBINONI, TOMASO, 1671-1750.
[CONCERTO, OP. 7, NO. 5]
Concerto a cinque, op. VII, no. 5, für 2 Solo-Oboen und Streicher; hrsg. von Fritz Kneusslin. Erstdruck. Basel, Kneusslin, c1954. score (8 p.). 32cm. (Für Kenner und Liebhaber, no. 4)

For 2 solo oboes and string orchestra (including realized figured bass)
Title in German, French and English.

1. Concertos (2 oboes)-To 1800. 2. Oboe (2 oboes and orchestra)-To 1800. I. Kneusslin, Fritz, 1917- , ed.
NN 3.60 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Kneusslin, Fritz, 1917- , ed.

*MX

ALBINONI, TOMASO, 1671-1750.
[CONCERTO, OP. 9, NO. 2]
Concerto a cinque, op. IX, no. 2, für Solo-Oboe und Streicher; hrsg. von Fritz Kneusslin. Erstdruck. Basel, Kneusslin, c1955. score (19 p.). 32cm. (Für Kenner und Liebhaber, no. 7)

For oboe and string orchestra (including realized figured bass)
Title in German, French and English.

1. Concertos (Oboe)-To 1800. 2. Oboe and orchestra--To 1800. I. Kneusslin, Fritz, 1917- , ed.
NN 3.60 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Kneusslin, Fritz, 1911- ed. * MX

ALBINONI, TOMASSO, 1671-1750.
[CONCERTI A CINQUE, OP. 5. NO. 5]
Concerto a cinque, op. V, no. 5, für Streichorchester; hrsg. von Fritz Kneusslin. Erstdruck. Basel, Kneusslin, c1954. score (10 p.) facsim. 32cm. (Für Kenner und Liebhaber, no. 3)

Title in German, French and English.
For string orchestra (including realized figured bass).

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Pour connaisseurs et amateurs. II. For connoisseurs and amateurs. III. Kneusslin, Fritz, 1919- , ed.
NN 6.62 p/ OC, III (OS)I, II (OAFI) SL MUg, 1g, 2g, IIIg (LC1, X1) [SID, NSCM]

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*MX

DANZI, FRANZ, 1763-1826.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 68, NO. 1]
Quintett, Op. 68, No. 1, A-dur, für Flauto, Oboe, Clarinetto, Corno, Fagotto. Hrsg. von Fritz Kneusslin. Basel, Kneusslin, c1960. 5 parts. 32cm. (Für Kenner und Liebhaber. No. 18)

(Continued)

NN R 1.62 p/ OC, Ia (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

DANZI, FRANZ, 1763-1826. [QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 68, NO. 1] Quintett, Op. 68, No. 1, A-dur... (Card 2)

For flute, oboe, clarinet, horn and bassoon.
Listed as op. 68, no. 1 in Riemann, H. Verzeichnis der Druckausgaben und Thematischer Katalog der Mannheimer Kammermusik (Denkmäler der Tonkunst in Bayern, Jahrg. 16)

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Kneusslin, Fritz, 1917- , ed.

Kneusslin, Fritz, 1917- , ed. * MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 63]
Symphonie No. 63, "La Roxelane," C-Dur. Hrsg. von Fritz Kneusslin. Basel, Kneusslin, c1957. score (23 p.) 32cm. (Für Kenner und Liebhaber. no. 11)

Title and preface in German, French and English.

1. Symphonies--To 1800. I. Kneusslin, Fritz, 1917- , ed. II. Title: La Roxelane.
NN 2.61 p/ OC, I (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1)

Kneusslin, Fritz, 1917- , ed.

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 70]
Symphonie No. 70, D-Dur; hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin; sole agent for USA: C.F. Peters, c1962. score (31 p.) 32cm.
(Für Kenner und Liebhaber, No. 25)
Title in German, French and English.
1. Symphonies--To 1800. I. Kneusslin, Fritz, 1917- , ed. II. Für Kenner und Liebhaber.
NN 12.62 I/ OC, I (OS)II (OAFI) SL MUg, 1g, Ig (LC1, X1) [SID, NSCM]

Kneusslin, Fritz, 1917- , ed.

*MX

REICHA, ANTON, 1770-1836.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, OP. 91, NO. 1]
Quintett, op. 91, No. 1, C-dur, für Flauto, Oboe, Clarinetto, Corno, Fagotto. Hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin; sole agent for U. S. A. and Canada: C. F. Peters Corp., New York, °1960.
5 parts. facsim. 32 cm. (Für Kenner und Liebhaber, No. 20)

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Kneusslin, Fritz, 1917- , ed.
NN 8.61 a/ OC, I (OAFI) SL MUg, 1g, Ig (LC1, X1)

Kneusslin, Fritz, 1912- , ed. * MX

STAMITZ, KARL, 1746-1801.
Symphonie concertante, do-majeur, pour 2 violons-solo et orchestre. Edition et cadence par Fr. Kneusslin. Zürich, Hug, c1947. score (48 p.) 31cm.

Title also in German and English.

1. Concerti grossi--To 1800. 2. Symphonies concertantes. 3. Orchestra--To 1800. I. Kneusslin, Fritz, 1912- , ed.
NN X 7.61 a/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Kneusslin, Fritz, 1917- *MTA

WANHAL, JOHANN BAPTIST, 1739-1813.
[SYMPHONY, A MIN., B. 2]
Symphonie A-moll, für Orchester, hrsg. von Fr. Kneusslin. Zürich, Hug, c1947. score (28 p.) 32cm.

Title and pref. in German, French and English.
No. 2 in P.R. Bryan's thematic catalogue.--cf. his The symphonies of Johann Vanhal, v. 1.

1. Symphonies--To 1800. I. Kneusslin, Fritz, 1917- , ed.
NN 11.60 s/ OC, I (OAFI) SL MUg, 1g, Ig (LC1, X1)

Knevet, Ralph, 1601?-1672. ** MP (English)

Finzi, Gerald, 1901-
[Farewell to arms (piano acc.)]
Farewell to arms. Introduction & aria for tenor voice and small orchestra or strings. Words by Ralph Knevet [and] George Peele. Music by Gerald Finzi. Reduction for voice and piano ... London [etc.] Boosey & Hawkes ltd. [c1945] Publ.pl.no. H.15632. 10 p. 31cm.

First lines: The helmet now an hive for bees. His golden locks time hath to silver turned.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Knevet, Ralph, 1601?-1672. II. Peele, George, 1558?-1597? III. Song index (3).
N. Y. P. L. August 10, 1949

Knevett, Ralph.

See

Knevet, Ralph, 1601?-1672.

MUSIC DIV.

Mus. Res. * MRA

Knibb, Thomas.
The Psalm singers help, being a collection of tunes, in three parts, that are now us'd in the churches, and dissenting congregations, in London... With a thorough bass for the harpsichord or organ, and an introductio[n] [to] the use of learners. A new ed. London, Printed for G. Pe[arch] [an]d J. Gurney [1770?] 172, 4 p. 16cm.
Score: counter tenor, tenor and bass (figured).
Without the words of the Psalms; first lines of most of the hymns given.

(Continued)

NN** 5.53 OC, I, II PC, 1, 2, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (PRBI, LC1, X1)

Knibb, Thomas. The Psalm singers help... (Card 2)

The F[irst] [lines of the] hymns referred to are those of Isaac Watts and George Whitefield.—cf. ...
Music of 3 additional hymns in manuscript, [4] p. inserted at end.
With bookplate of T. Beale.

1. Bible. O. T. Psalms, Metrical—Watts, 1770. 2. Hymns. I. Watts, Isaac, 1674-1748. II. Whitefield, George, 1714-1770. III. Title.

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*MFBR (Germany)

KNICK, BERNHARD, ed.
St. Thomas zu Leipzig, Schule und Chor; Stätte des Wirkens von Johann Sebastian Bach. Bilder und Dokumente zur Geschichte der Thomasschule und des Thomanerchores mit ihren zeitgeschichtlichen Beziehungen. Mit einer Einführung von Manfred Mezger. Wiesbaden, Breitkopf & Härtel, 1963. xxix, 414 p. illus., ports., facsim., music. 28cm.

Bibliography, p. 405-409.

(Continued)

NN 8.64 a/ OC, Ib* PC, 1, 2, 5 SL MU, 1, 3, 4, 5 (LC1, X1)

KNICK, BERNHARD, ed. St. Thomas zu Leipzig... (Card 2)

1. Church music--Germany--Leipzig. 2. Sankt Thomaskirche, Leipzig. 3. Sankt Thomaskirche, Leipzig. Chor. 4. Boy choirs--Germany--Leipzig. 5. Bach, Johann Sebastian--Germany--Leipzig. I. Knick, Bernhard.

Knickenberg, Friedrich Adolf, 1863- joint author. *MEC (Beethoven)

Schmidt, Ferdinand August, 1852- , and F. A. Knickenberg.
Das Beethoven-haus in Bonn, von dr. F. A. Schmidt und prof. dr. Fr. Knickenberg. Bonn, Verlag des Beethoven-hauses, 1911.
155, [1] p. front., plates, ports., double facsims. 22cm.
"Veranstaltungen des Vereins Beethoven-haus 1889-1911": p. 103-136.
"Satzungen des Vereins Beethoven-haus in Bonn": p. 139-148.
Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827. 2. Bonn—Historic houses, etc. I. Knickenberg, Friedrich Adolf, 1863- joint author. II. Verein Beethoven-haus in Bonn. III. Title.

13-33543

[29d1] Music Div.
Library of Congress ML410.B42S31

Knickenberg, Friedrich Adolf, 1863- jt. au. * MEC (Beethoven)

Schmidt, Ferdinand August, 1852- , and F. Knickenberg.
Das Beethoven-Haus in Bonn und seine Sammlungen, von Prof. Dr. F. A. Schmidt und Prof. Dr. Fr. Knickenberg... Bonn: Verlag des Beethoven-Hauses, 1927. 203 p. facsims. (incl. music), front., plates, ports. 2. ed., rev. and enl. 8°.
"Veranstaltungen des Vereins Beethoven-Haus 1889-1926," p. 138-187.
"Satzung des Vereins Beethoven-Haus," p. 189-198.
"Verlag des Beethoven-Hauses in Bonn," p. 201-204.

MUSIC DIV

1. Beethoven, Ludwig van, 1770-1827. 2. Knickenberg, Friedrich Adolf, 1863- , jt. au. 3. Verein Beethoven-Haus. 4. Title.
N. Y. P. L. January 3, 1929

Knickenberg, Friedrich Adolf, 1863-1932. * MEC (Beethoven)

Lohmer, Th.
Das Beethoven-Haus in Bonn und seine Sammlungen, von Th. Lohmer... Dritte im Anschluss an den Führer von F. A. Schmidt und Fr. Knickenberg bearbeitete Auflage. Bonn: Verlag des Beethoven-Hauses, 1936. 63 p. illus. (facsims.), plates (incl. music, ports.) 22cm.

MUSIC DIV.

1. Beethoven, Ludwig van, 1770-1827. I. Schmidt, Ferdinand August, 1852- . II. Knickenberg, Friedrich Adolf, 1863- . III. Bonn, Germany. Beethovenhaus.
N. Y. P. L. April 22, 1938

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*MG p. v. 343

KNICKERBOCKER CONSERVATORY, New York.
Menzeli's École de chorégraphie classic et pantomime, under the accomplished direction of Mme. Menzeli. New York [1910?] [16] p. illus., ports. 20cm.

1. Menzeli, Elizabetta. 2. Dancing schools--U. S.--N. Y.--New York.
NN R 4.66 r/ OS PC, 1, 2 SL MU, 1, 2 (DC1, LC1, X1)

Knickerbocker holiday. *MZ (Weill)

Anderson, Maxwell, 1888-
Knickerbocker holiday; a musical comedy in two acts; book and lyrics by Maxwell Anderson, as written to be set to music by Kurt Weill. Illustrated by Robert H. Mutrux. Washington, D. C., Anderson house, 1938.
ix, 100 p. illus. (incl. music) 22½cm.
Without the music.
"First printing December, 1938. First edition."
Libretto. English words.

I. Weill, Kurt, 1900- II. Title.
Library of Congress ML50.A562K6 38-5800
——— Copy 2. PS3501.N256K6 1938 MUSIC DIV.
Copyright D pub. 61205 [10-5] 812.5

Knickerbocker holiday

*MS

Weill, Kurt, 1900-1950.
[Knickerbocker holiday. Vocal score. English]
Knickerbocker holiday, a musical comedy. Music by Kurt Weill. Book and lyrics by Maxwell Anderson... New York, Crawford music corp. [c1938, c1951] 171 p. 32cm.

With instrumental cues.
1. Musical comedies. 2. United States—N.Y.—New York. I. Anderson, Maxwell, 1888- Knickerbocker holiday. II. Title: Knickerbocker holiday.
NN 11.54 t/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUA, 1, 2, LC1, X1)

The Knickerbockers (Operetta)

See

De Koven, Reginald, 1861-1920.
The Knickerbockers.

MUSIC DIV.

Knidtlmayr, Lambert.

See

Knittelmair, Lambert, 1769-1845.

AUG 3 0 1945 MUSIC DIV.

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*MKPZ p.v.1

Kniepp, C.

Die Zither; ihr Wesen und ihre Bedeutung in der Musik als Solo-Instrument und ihre Verwendung mit anderen Instrumenten, nebst einem Einblick in die Harmonie- und Kompositionslehre, von C. Kniepp. Paderborn: T. Thiele, 1884. 75 p. 12°.

Cards in Public Catalogue

1. Zither.
N. Y. P. L. MUSIC DIV. November 22, 1927

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*MRH

Knierer, Hermann.

Psalm der Liebe, I. Korinther 13. Dichtung von Richard Zoozmann. Für gemischten Chor, Sopran-Solo und Orgel (oder Harmonium oder Klavier) von Hermann Knierer... Karlsruhe in Baden, F. Müller [1932] Pl.no. F.M.496S.M. 12 p. 31cm.

Score: soprano, mixed chorus and organ.
First line: Wenn ich mit Menschen.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Bible. N.T. Epistles, Pauline. Corinthians I. II. Zoozmann, Richard, 1863-1934. III. Song index (2).
N. Y. P. L. MUSIC DIV. March 10, 1950

Kniese, Julie, 1880- , ed. *MEC W30. K8

KNIESE, JULIUS, 1848-1905.

Der Kampf zweier Welten um das Bayreuther Erbe; Tagebuchblätter aus dem Jahre 1883. Mit einer Einleitung von R. Freiherr von Lichtenberg. Hrsg. von Julie Kniese. Leipzig, T. Weicher, 1931. 135 p. illus., ports. 22cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Wagner, Richard—Performances—Bayreuth. 3. Kniese, Julius, 1848-1905. I. Kniese, Julie, 1880- , ed.
NN * R X 8. 58 d/JOC, I PC, 1, 2, 3, I SL B MU, 2, 3, I (LC1, X1)

KNIESE, JULIUS, 1848-1905 *MEC W30. K8

KNIESE, JULIUS, 1848-1905.

Der Kampf zweier Welten um das Bayreuther Erbe; Tagebuchblätter aus dem Jahre 1883. Mit einer Einleitung von R. Freiherr von Lichtenberg. Hrsg. von Julie Kniese. Leipzig, T. Weicher, 1931. 135 p. illus., ports. 22cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Wagner, Richard—Performances—Bayreuth. 3. Kniese, Julius, 1848-1905. I. Kniese, Julie, 1880- , ed.
NN * R X 8. 58 d/JOC, I PC, 1, 2, 3, I SL B MU, 2, 3, I (LC1, X1)

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*MEC W30. K8

KNIESE, JULIUS, 1848-1905.

Der Kampf zweier Welten um das Bayreuther Erbe; Tagebuchblätter aus dem Jahre 1883. Mit einer Einleitung von R. Freiherr von Lichtenberg. Hrsg. von Julie Kniese. Leipzig, T. Weicher, 1931. 135 p. illus., ports. 22cm.

1. Musicians—Correspondence; reminiscences, etc. 2. Wagner, Richard—Performances—Bayreuth. 3. Kniese, Julius, 1848-1905. I. Kniese, Julie, 1880- , ed.
NN * R X 8. 58 d/JOC, I PC, 1, 2, 3, I SL B MU, 2, 3, I (LC1, X1)

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*MO (German)

KNIESE, JULIUS, 1848-1905.

Zwölf deutsche Volkslieder, für gemischten Chor gesetzt... Leipzig, Breitkopf & Härtel [c1905] Pl. no. V. A. 2060. 16 p. 26cm. (Edition Breitkopf. Nr. 2060)

Close score; SATB
CONTENTS.—Abschied im Winter. "Entlaubet ist der Walde."—Heideröslein "Sie gleicht wohl einem Rosenstock."—Treue Liebe "Ach, wie ist's möglich dann."—Liebesklage "In Trauern und Unruh."—Schlaflied "Die Blümelein, sie schlafen."—Ich komme, feins (Continued)

NN R 11. 52 OC SL MUg. Ig. 2g (LC1, X1)

KNIESE, JULIUS, 1848-1905. Zwölf deutsche Volkslieder... (Card 2)

Mädchen.—Des Abends "Des Abends kann ich nicht schlafen gehn."—Waldeinsamkeit "Gestern Abend in der stillen Ruh."—Jäger und Bäuerin "Was gehst so früh dein Strasse."—Allerschönster Engel "Allerschönster Engel du, allerschönstes Kind."—Ade, zu guter Nacht "Ade zur guten Nacht, jetzt ist der Schluss gemacht."—Tanzlied "Aus, aus, aus ists mit mir."

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Folk songs, German. I. Song index (18)

Kniese, Julius, 1848-1905, arr. *MS

Wagner, Siegfried, 1869–

Der Bärenhäuter. In 3 Akten von Siegfried Wagner. Vollständiger Klavier-Auszug mit Text von Eduard Reuss und Julius Kniese... Leipzig: M. Brockhaus [cop. 1898]. Publ. pl. no. M. B. 354. 1 p.l., 325 p. f°.

First performed in 1899.
German words.
Vocal score.

1. Operas.—Piano and voice. 2. Reuss, Eduard. 3. Kniese, Julius. 4. Title.
N. Y. P. L. February 18, 1919.

Knigge, Freiherr von, pseud.

See

Kotzebue, August Friedrich Ferdinand von, 1761-1819.

OC PC. MU Off Cat.

N. Y. P. L. July 19, 1918.

Knight, Cornelia, 1757-1837 *MP (German)

Haydn, Joseph, 1732–1809.

[Lines from the battle of the Nile]

...Nelson-Arie, Gesang von der Schlacht am Nil. Lines from the battle of the Nile. Englischer Text von Mrs. Knight, Deutsch von Franz Hessel und L. Landshoff. Hrsg. und instrumentiert von Ludwig Landshoff... Berlin, Edition Adler, c1931. Pl.no. E.A. 2. 15 p. 33cm.

For one voice with piano accompaniment.
First line: Ausonia, angstvoll bebend. Ausonia, trembling.

(Continued)

NN 4.53 OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUG1, MUS5, LC1, Z1, X1)

Haydn, Joseph, 1732–1809. [Lines from the battle of the Nile] ...Nelson-Arie... (Card 2)

"The hymn, appearing here for the first time in print, has been preserved in a partially autograph manuscript...in...archives...Esterhazy."—p. [2]
Label of Heinrichshoffen's Verlag over imprint.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. 2. Nelson, Horatio Nelson, viscount, 1758–1805. I. Knight Cornelia, 1757–1837. II. Landshoff, Ludwig, 1874- , ed. III. Haydn, Joseph, 1732–1809. Nelson-Arie.

DREXEL 3995

Knight (Edward) jr.

Canadian airs, collected by Lieutenant Back . . . during the late Arctic expedition under Captain Franklin, with symphonies and accompaniments by E. Knight Jun. The words by G. Soane . . . *London: J. Power*, [1823?] 4 p.l., 39 pp. f°.

1. Folk songs, Canadian.
2. Folk songs, Canadian.—French
II. Soane, George.
Music Div.

DREXEL. 4110

Knight ([Edward]), jr.

The disasters of poor Jerry Blossom... written... & sung by Mr. Knight... music by C. Smith. London: J. Power, [18–]. 3pp. f°.

In: Andrews (G. H.) Comic songs.

See: Smith, Charles. 4110

Music Div.

DREXEL 4110

Knight (Edward) jr.

Hob-a-de-hoy, [comic song]...arranged with an accompaniment for the piano forte. *London: Goulding & D'Almaine*, [18—] 3 pp. f°.

In: Andrews (G. H.) Comic songs.

Comic songs Music Div.

DREXEL 4110

Knight (Edward) jr.

Horse play, [comic song]...arranged with an accompaniment for the piano forte. *London: Goulding & D'Almaine*, [18—]. 3 pp. f°.

In: Andrews (G. H.) Comic songs.

Comic songs Music Div.

DREXEL 4110

Knight (Edward) jr.

I can't die for the life of me, [comic song] . . . arranged with an accompaniment for the piano forte. *London: Goulding & D'Almaine*, [18—]. 3 pp. f°.

In: Andrews (G. H.) Comic songs.

Comic songs Music Div.

DREXEL 4110

Knight (Edward) jr.

The portrait painter; or, The art of face making, [comic song] written... for the purpose of introducing imitations . . . arranged with an accompaniment for the piano forte. *London: Goulding & D'Almaine*, [18—]. 4 pp. f°.

In: Andrews (G. H.) Comic songs.

Comic songs Music Div.

DREXEL 4110

Knight (Edward) jr.

The potatoe merchant, [comic song]...arranged with an accompaniment for the piano forte. *London: Goulding & D'Almaine*, [18—]. 3 pp. f°.

In: Andrews (G. H.) Comic songs.

Comic songs Music Div.

Knight, G. Herbert — Write on slip, class mark *MA name, vol., page and year of magazine.

"Easter Dawn"

Sanders, Herbert.

Church music in General. G. Herbert Knight. "Easter Dawn"

(American Organist. New York, 1919. 8°. v.2, no.2, p.68-69)

Music Div.

form 400 [v-25-25 30m]

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*C p.v.4396

Knight, George Morgan, 1908–

How to accomplish the phenomenal in ventriloquy as Eddie Burke...does it with "The three Aces" and "Lucy" in their fresh born act today! By George Morgan Knight, jr. ... Leonardtown, Knight pub. co. [1949] 14 p. illus. 30cm.

AUTHOR CARD ONLY

1. Ventriloquism. 2. Burke, Eddie, ventriloquist.
N. Y. P. L. MUSIC DIV. February 5, 1951

*MG p.v.267

Knight, George Morgan, 1908–
How to construct and write song hits of today and tomorrow. Edited by Leta S. Bender. [Leonardtown, Md., Knight pub. co., c1948] 42 p. 23cm.

1. Songs—Writing and publishing. 2. Song writing and publishing. I. Bender, Leta S., ed.
NN R 11.58 OC,I PC,1,I SL MU,2,I (LC1,X1)

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*MIB

Knight, George Morgan, 1908–
How to write and publish that song in your heart... By George Morgan Knight jr.... Leonardtown, Md., The Knight pub. co. [1947] 43 f. ports. 29cm.

Reproduced from typewritten copy.
"Revised autographed edition."
"Way up in the mountains," song with music by Wanda Daniels, prelim. l. 4-5.
"References," l. 42.

Music Div.
421492B. 1. Song writing and publishing. I. Title. II. Song index (1). 3. Autographs (Signatures, etc.) – Knight, G.M.
N.Y.P.L. April 12, 1948

Knight, George Morgan, 1908– , ed.

*MG p.v.267

Stiner, E. J.
What every amateur songwriter should know about songwriting and publishing. Edited by George Morgan Knight, jr. [Leonardtown, Md., Knight pub. co., c1948] 21 p. 23cm.

1. Songs—Writing and publishing. 2. Song writing and publishing. I. Knight, George Morgan, 1908– , ed.
NN R 11.58 OC(1bo)I PC,1,I SL MU,2,I (LC1,X1)

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*MRH

KNIGHT, GERALD, ed.
The treasury of English church music. General editors: Gerald H. Knight and William L. Reed. London, Blandford Press [1965] score(5 v.) illus., ports., facsims. 26cm.

CONTENTS.--v.1. 1100-1545, edited by D. Stevens.--v.2. 1545-1650, edited by P. le Huray.--v.3. 1650-1760, edited by C. Dearnley.--v.4. 1760-1900, edited by G.H. Knight and W.L. Reed.--v.5. 1900-1965, edited by G.H. Knight and W.L. Reed.

1. Choral music, Sacred--Collections. 2. England. I. Reed, William, 1910- , joint ed. II. Title.
NN R 2.66 e/B OC,I SL MU 1g, 2g, Ig, IIg (MUS200, LC1, X1)

Knight, Henry.

*MRH

Tozer, Ferris, 1857–
...The way of the Cross; cantata for Lent & Passion-tide with organ or orchestra. The words written and selected by Henry Knight, music by Ferris Tozer... Boston, Mass.: The Boston Music Co. [cop. 1909.] Publ. pl. no. B. M. Co. 2036. 50 p. 4°.

Vocal score. English words.
At head of title: The "Ambrose" edition of church music.

1. Cantatas (Sacred). 2. Passion music. 3. Knight, Henry. 4. Title.
N.Y.P.L. December 28, 1921.

Knight, J. Stearns, arranger

*MYD box

[Offenbach, Jacques,] 1819-1880.
The can-can galop from The grand duchess, by J. S. Knight... Boston: O. Ditson & Co., cop. 1868. Publ. pl. no. 24250. 5 p. f°.

Arrangement for piano, 2 hands, of the chorus Bonne nuit, from his opera, La grande duchesse de Gerolstein.
Illustrated t.-p.

MUSIC DIV.
1. Piano—Galops. 2. Cancan. I. Knight, J. Stearns, arranger. II. Title.
N.Y.P.L. May 25, 1932

DREXEL 4733

Knight, Joseph Philip, 1812-1887.
And say'st thou this beautiful earth. [Words by... J. Greenfield. Music by J. P. Knight.] *Boston: W. H. Oakes,* 1843. 3 pp. f°. (Sabbath evenings.)
In: Anthems. v. 2.

Greenfield, J.
Songs, Sacred, English
Music Div.

DREXEL 4196

Knight, Joseph Philip, 1812-1887.
Gems of ballad. She wore a wreath of roses. Music by J. P. K. Arranged by J. G. Maeder [for 3 voices, with piano accompaniment.] *n. p., n. d.* 3-7 pp. f°.
(In English part songs.)

Choral music, Secular–Mixed–3 pt.–Keyboard acc.
Music Div.

DREXEL 4741

Knight, Joseph Philip, 1812-1887.
Oh! Lord, I have wandered... Vocal solo. n.p., c 18--. pp. 16-17. f°.
In: Sacred music.

Songs, Sacred, English.
4741 Music Div.

DREXEL 4741

Knight, Joseph Philip, 1812-1887.
Oh! return that happier day. Sacred song. n.p., c 18--. pp. 20-21. f°.
In: Sacred music.

Songs, Sacred, English
4741 Music Div.

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*MP
1 box

Knight, Joseph Philip, 1812-1887.
Rocked in the cradle of the deep. Sung by Mr. Braham. The words by Mrs Willard... The music composed... by J.P.Knight... Boston: C.F.Chickering, cop.1840. Publ. pl.no. 161. 7 p. f°.

Song index
JUL 22 1929

DREXEL 3908

Knight, Joseph Philip, 1812-1887.
See Wade (Joseph Augustine): Love was once a little boy... Ballad... Altered and arranged by Mr. Knight. New York, c 1827. f°.

3908 Music Div.

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*MGO p.v.36

KNIGHT, JUDYTH.
Music for dancers. London, Dancing times and Imperial society of teachers of dancing [c1968] 16 p. music. 19cm.

1. Dancing--Dance music. 2. Meter and rhythm--Hist. 3. Musical meter and rhythm.
NN R 11.68 p/c OC (1bo) PC, 3 SL MU, 1, 2 (LC1, X1, Z1) (DC2)

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*MP (U.S.)

[Knight, Launce.]
Oyucha San. Composed by Lieutenant F. M. Bostwick, U. S. Navy, and sung to the air of "Rosalie." [Tokyo, Japan: T. Hasegawa, ca. 1900.] 20 f. incl. col'd front., col'd illus., col'd plates. sq. 12°.

English words; music for 1 voice with piano acc. Additional verses follow music.
Music of "Rosalie" was composed by Launce Knight.
Printed on one side only of leaves folded in Japanese fashion.
Caption-title.

Music div.
HANFORD COLLECTION.
482349A. 1. Songs, American. I. Bostwick, Frank M. II. Title.
N.Y.P.L. June 25, 1930

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*MEC (Scheda)

KNIGHT, MARION.
A comet among the stars. [1st ed.] New York, Pageant press [1953] 75 p. 21cm.

1. Scheda, Otto, 1863-1932. I. Title.
NN * R 3.54 OC (1bo) Ib* PC,1,I SL MU,1,I (LC1,X1)

Knighton, Marian

*MGV

Hillas, Marjorie, and M. Knighton.
Athletic dances and simple clogs, by Marjorie Hillas...and Marian Knighton... With introduction by Jesse Feiring Williams... New York: A. S. Barnes and Co., 1926. 54 p. illus. 4°.

Contains music and directions for the dances.

Music Div.
263586A. 1. Dancing. 2. Clog-dancing. 3. Knighton, Marian, jt. au. 4. Title.
N.Y.P.L. November 11, 1926

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*MTA-Amer.

KNIGHT, MORRIS.
[A CONCISE SYMPHONY]
A concise symphony 2. [1963] score (78 p.) 44cm.

Reproduced from ms.
Duration: 15 min., 30 sec.

1. Symphonies. I. Title.
NN 8.63 f/B OC (OAF1) SL MU g, 1g, Ig MUA(4) (MU1, LC1, X1)

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*MP (U.S.) box

KNIGHT, MORRIS.
Creators, for baritone voice and piano [1960] Hattiesburg, Miss., Tritone press [c1962] 4 p. 36cm. (Music in manuscript series)

Words by Max Revelise.
First line: One finds the echo of eternity.

1. Songs, U.S. I. Revelise, Max.
NN R 4.63 f/ OC(1bo)I, Ibo SL MU g, 1g, Ig MUA(4)I (MUD1, LC1, X1, MUS2)

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*MTA--Amer.

KNIGHT, MORRIS.
[A CRUCIAL SYMPHONY]
A crucial symphony, no. 3. [1963] score (146 p.) 44cm.

Reproduced from ms.
MOVEMENTS.--Expansive.--Taut.--Volatile.--Shattering.

1. Symphonies. I. Title.
NN 8.63 p/B OC (OAF1) SL (LC1, X1) MU g, 1g, Ig MUA(4) (MUI5)

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*MYR-Amer. box

KNIGHT, MORRIS.
Exchange, for flute and piano [1961] Hattiesburg, Miss., Tritone press, c1962. score (5 p.) 35cm. and part. 31cm. (Music in manuscript series)

1. Flute and piano. I. Title.
NN R 4.63 a/B OC SL MU g, 1g, Ig MUA(4) (MU1, LC1, X1)

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*MX-Amer. box

KNIGHT, MORRIS.
Glimpses, for string trio. [Hattiesburg, Miss.] Tritone press [c1962] score (5 p.) 38cm. and 3 parts. 31cm. (Music in manuscript series)

Duration: 7 min.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). I. Title.
NN R 4.63 a/B OC SL MU g, 1g, 3g, Ig MUA (4) (MU1, LC1, X1)

*MSI – Amer.

KNIGHT, MORRIS.
[A LEGEND. FULL SCORE. ENGLISH]
A legend; opera in two acts [1960]. Play by Chan ; Sieg. [Athens, Ga., c1963] 309 p. 39cm.

Reproduced from ms.

1. Operas--Full scores. I. Sieg, Chan. A legend. II. Title.

NN 8.63 p/ OC, I (OAFI) SL MUg, Ig, Ig, IIg MUA (4)I (LCI, XI)

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*MX-Amer.
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KNIGHT, MORRIS.

Monte Sano; a piece for string quartet. [196-?] score (6 p.) 47cm.

Reproduced from holography (?)
Duration: about 9 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN 5.70 r/ OC SL MUg, Ig, 2g, Ig MUA(4) (MUI 1, LCI, XI)

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*MX-Amer.
box

KNIGHT, MORRIS.

Monte Sano; a piece for string quartet. [196-?] 4 parts. 31cm.

Reproduced from ms.
Duration: about 9 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN R 1.70 l/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LCI, XI)

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* MP
(U.S.)

KNIGHT, MORRIS

"Pansies" of D. H. Lawrence. Hattiesburg, Miss., Tritone press, c1962. score (20 p.) 39cm.

Caption title.
For baritone voice, violin, clarinet, horn, violoncello and double bass.

(Continued)

NN 4.63 p/ OC, I SL MUg, Ig, 2g, 3g, Ig MUA (4) I (MUDI, MUSIO, LCI, XI) 2

KNIGHT, MORRIS "Pansies" (Card 2)

CONTENTS.--"There is rain in me"--"New moon."--"Spray."--"Sea-weed"--"Little fish."--"Lizard."--"Elephants in the circus."--"Glory."--"Old song."

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Lawrence, David Herbert, 1885-1930, Pansies.

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*MYK-Amer.
box

KNIGHT, MORRIS.

Prelude for violin and piano [1962] [Hattiesburg, Miss.] Tritone press [1963] score (7 p.) 37cm. and part. 31cm. (Music in manuscript series)

1. Violin and piano.
NN R 4.63 a/ OC SL MUg, Ig MUA(4) (LCI, XI)

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*MX-Amer.
box

KNIGHT, MORRIS.
[QUARTET, 2 TRUMPETS & 2 TROMBONES, NO. 1]
Brass quartet no. 1. Hattiesburg, Miss., Tritone press, c1962. score (8 p.) and 4 parts. 31cm. (Music in manuscript series)

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones).
NN R 4.63 a/ OC (OAFI) SL MUg, Ig, 2g MUA (4) (LCI, XI)

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*MX-Amer.
box

KNIGHT, MORRIS.
[QUARTET, 2 TRUMPETS & 2 TROMBONES. NO. 2]
Brass quartet no. 2. [Hattiesburg, Miss.] Tritone press [c1962] score (5 p.) 38cm. and 4 parts. 31cm. (Music in manuscript series)

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones).
NN R 4.63 a/ OC (OAFI) SL MUg, Ig, 2g MUA (4) (LCI, XI)

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*MX-Amer.
box

KNIGHT, MORRIS.
[QUARTET, 2 TRUMPETS & 2 TROMBONES, NO. 3]
Brass quartet no. 3. [Hattiesburg, Miss.] Tritone press [c1962] score (8 p.) and 4 parts. 31cm. (Music in manuscript series)

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)
NN R 4.63 a/ OC (OAFI) SL MUg, Ig, 2g MUA (4) (LCI, XI)

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*MYK-Amer.
box

KNIGHT, MORRIS.

Romance, for violin and piano [1960] Hattiesburg, Miss., Tritone press, c1962. score (5 p.) 37cm. and part. 28cm. (Music in manuscript series)

1. Violin and piano.
NN R 4.63 a/ OC SL MUg, Ig MUA(4) (LCI, XI, MUI 1)

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*MYR-Amer.

KNIGHT, MORRIS.
[SONATA, CLARINET & PIANO]
Sonata for B flat clarinet and piano [1960] Hattiesburg, Miss., Tritone press, c1962. score (33 p.) 37cm. and part. 31cm. (Music in manuscript series)

1. Clarinet and piano.
NN 4.63 a/ OC (OAFI) SL MUg, Ig MUA(4) (LCI, XI)

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*MYD-Amer.
box

KNIGHT, MORRIS.
[SONATINA, PIANO]
Sonatina for solo piano [1961] [Hattiesburg, Miss.] Tritone press [c1962] 5 p. 38cm. (Music in manuscript series)

1. Piano.
NN R 4.63 a/ OC (OAFI) SL MUg, IgMUA(4) (LCI, XI)

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*MYK-Amer.

KNIGHT, MORRIS.
[SONATA, VIOLIN & PIANO]
Sonata for violin and piano. Hattiesburg, Miss., Tritone press, c1962. score (22 p.) 37cm. and part. 31cm. (Music in manuscript series)

1. Violin and piano.
NN 4.63 a/ OC (OAFI) SL MUg, Ig MUA (4) (LCI, XI)

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*MYK-Amer.

KNIGHT, MORRIS.
[SONATA, VIOLONCELLO & PIANO]
Sonata for cello and piano [1959] Hattiesburg, Miss., Tritone press, c1962. score (37 p.) 38cm. and part. 31cm. (Music in manuscript series)

1. Violoncello and piano.
NN 4.63 a/ OC (OAFI) SL MUg, Ig MUA (4) (LCI, XI)

Knight, Morris
SYMPHONY NO.2 See his

A CONCISE SYMPHONY

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF MUA
form 103 [viii-16-61 25m]

Knight, Morris
SYMPHONY NO.3 See his

A CRUCIAL SYMPHONY

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF MUA
form 103 [viii-16-61 25m]

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*MX-Amer.

KNIGHT, MORRIS.
[TRIO, PIANO & STRINGS]
Trio for violin, cello and piano [1960] [Hattiesburg, Miss.] Tritone press [c1962] score (52 p.) 39cm. and 2 parts. 33cm. (Music in manuscript series)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 4.63 a/ OC (OAFI) SL MUg, Ig, 2g MUA (4) (LCI, XI)

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*MX-Amer.

KNIGHT, MORRIS.
[TRIO, STRINGS]
Trio for strings, in one movement [1959] Hattiesburg, Miss., Tritone press, c1962. score (11 p.) 39cm. and 3 parts. 31cm. (Music in manuscript series)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 4.63 a/ OC (OAFI) SL MUg, Ig, 2g MUA (4) (LCI, XI)

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*MX-Amer.

KNIGHT, MORRIS.

Winter woods, for clarinet quartet [1961] Hattiesburg, Miss., Tritone press, c1962. score (11 p.) 38cm. and 4 parts. 31cm. (music in manuscript series)

MOVEMENTS.--Beech-haven.--Solitary chinaberry.--Pine ridge.--Olden oak.--Dogwoods.--Cedar's evergreen.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets) 3. Suites (Quartets). I. Title.
NN 4.63 a/ OC SL MUg, Ig, 2g, 3g, Ig MUA(4) (MUI 7, LCI, XI)

Knight, Ruth Adams (Yingling), 1898-

*MFCB
(U.S.)

Metropolitan opera guild, inc., New York.
Opera cavalcade, the story of the Metropolitan. New York, The Metropolitan opera guild, inc., [c1938]
68 p. incl. front., illus. (incl. ports.) 31cm.
"Written by Ruth Adams Knight."—p. 68.

Second Copy MWED (New York)
THIRD COPY

1. New York. Metropolitan opera. I. Knight, Mrs. Ruth Adams. II. Title.

Library of Congress ML1711.8.N3M34 39—7560
——Copy 2.
Copyright A 124507 [40f3] 782.0973

Write on slip words underlined below and class mark— *MRD

Knight, Thomas, 16th cent.

...Magnificat.

(In: Day, John. Certaine notes... London, 1560.)

First line: My soule doth magnify the Lord.

Drexel 4667
—— —Same. (In: Day, John. Mornyng and Euenyng prayer.)

form 106b [iii 25 41 25m]

Write on slip words underlined below and class mark — *LRD

Knight, Thomas, 16th cent.
Nunc dimittis.
(In: Day, John. Certaine notes... London, 1560.)
First line: Lord now lettest thou thy seruants.
Drexel 4667
—— Same. (In: Day, John. Mornyng and Euenyng prayer. London, 1565.)

The knight of the rum bottle. *KL

[Rogers, Daniel] 1780-1839.
The knight of the rum bottle & co. Or, The speech-makers: a musical farce, in five acts. Respectfully dedicated to the managers of the New-York theatre, by the editor of the City-hall recorder ... New-York: Published by David Longworth, At the Dramatic Repository, Shakspeare-Gallery. June—1818.
16 p. 15½cm.
1. Title.
Library of Congress PS2729.R55 10-2760 Revised
—— Copy 2. Dramatic pamphlets, v. 27, no. 10, PR1241.D7 vol.27
[r23c2] Music Div.

Knihovna "Hudební výchovy."

Hudební výchova. Scattered
Knihovna "Hudební výchovy."
č. 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD.
V Praze: V. Kotrba [19 - 15-31cm.
nos. illus. (incl. music, ports.)
Cislo 5 incorrectly called č. 11.
1. No subject. I. Title. MUSIC DIV.
N.Y.P.L. January 26, 1939

Write on slip words underlined below and class mark — NCO

Knight, Thomas, d. 1820.
The turnpike gate; a musical entertainment, in two acts. Now performing with universal applause, at the Theatre-Royal, Covent-Garden, by T. Knight. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 3, p. 61-97.)
Libretto. English words.
Without the music by Joseph Mazzinghi and William Reeve.
NCO p.v.278
—— Second copy.
1. Drama, English. ... Revised
N.Y.P.L. MUSIC DIV. December 10, 1937

The knight of Snowdoun [opera]
see
Bishop, Sir Henry Rowley, 1786-1855.
The knight of Snowdoun.
Music Div.

Kniller, Andreas.
See
Kneller, Andreas, 1649-1724.
MUSIC DIV.

NCO p.v.436 No. 3

Knight, Thomas, d. 1820.
The turnpike gate. A musical entertainment, in two acts, by T. Knight. Correctly given, as performed at the Philadelphia Theatre. New-York: C. Wiley, 1824. 41 p. 32°.
Title-page illustrated.
Without music.
Contains words of incidental music.
1. ~~Drama (English)~~. 2. Title. MUSIC DIV.
N.Y.P.L. June 18, 1919.

Knight (The) with a snowy plume. DREXEL 5535
See Geib (George) The knight with...
Music Div.

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*MPGN

Knipfer, J
Das kirchliche Volkslied in seiner geschichtlichen Entwicklung. Bielefeld, Velhagen & Klasing, 1875. v,285 p. 20cm.
1. Hymns, German—Hist. and crit.
2. Hymns, German.
NN**R 8.55 f/ OC(1bo) PC,1 SL
MU,2 (LC1,X1)

Knight, William Francis Jackson, 1895- *MH
AUGUSTINUS, AURELIUS, saint, bp. of Hippo. De musica. English. Knight.
De musica; a synopsis, by W.F. Jackson Knight. London, Orthological institute [1949?] 126 p. 22cm.
In English.
1. Music--Theory, to 1500. 2. Theory, to 1500. I. Knight, William Francis Jackson, 1895- . II. Orthological institute, Cambridge, Eng.
NN R 12.60 g/ OC,I (OS)II PC,1,I,II SL MU,2,I,II (LC1,X1)

The knight and the wood daemon (Opera)
See
King, Matthew Peter, 1773-1823.
One o'clock.
MUSIC DIV.

Knipper, Lev Konstantinovich, 1898- *ME

Abraham, Gerald Ernest Heal, 1904-
... Eight Soviet composers. London, New York [etc.] Oxford university press, 1943.
102 p., 1 l. illus. (music) 19cm.
CONTENTS.—Dmitry Shostakovich.—Sergey Prokofiev.—Aram Khachaturyan.—Lev Knipper.—Vissarion Shebalin.—Dmitry Kabalevsky.—Ivan Dzerzhinsky.—Yury Shaporin.
1. Musicians, Russian. CARNEGIE CORPORATION OF NEW YORK
New York. Public library for Library of Congress A 44-1809
[12] MUSIC DIV.

The knight of Arva 7-Plays
Orchestra parts.
1. Incidental music.
MUSIC DIV.

Knights of Columbus Vatican film library, St. Louis
Copy only words underlined & classmark— *MA

KROHN, ERNST CHRISTOPHER, 1888-
Vatican music collections on microfilm at Saint Louis university. (In: The Caecilia; a magazine of Catholic church & school music. Omaha. 23cm. v. 84, no. 2(May, 1957) p. 95-98)
Bibliographical footnotes.
1. Manuscripts (Music)--Collections. 2. Manuscripts (Music)--Collections--Facsimiles. I. Knights of Columbus Vatican film library, St. Louis. II. Vatican. Biblioteca Vaticana. Mss.
NN R 6.59 m/ OC (OS)I, II OI MU, 1, 2, I, II (LC5, X1)

Knipper, Lev Konstantinovich, 1898-
Write on slip words underlined below and class mark— *MA

Abraham, Gerald.
Soviet composers: Lev Knipper.
(Monthly musical record. London, 1942. 1942, May, p. 75-81.)
npc MUSIC DIV.

Knights of Columbus *MS-Amer.

DALY, JOSEPH M.
[THE WONDERFUL LAND OF MAN. VOCAL SCORE. ENGLISH]
The wonderful land of man; a musical comedy, as produced by the Knights of Columbus theatricals. Lyrics by John L. Mogan; music by Joseph M. Daly. Boston, J.M. Daly [1907] 27 p. 31cm.
1. Operas, Amateur—Vocal scores. I. Mogan, John L. II. Knights of Columbus. III. Title.
NN 4.70 v/ OC(1bo), I, Ibo (OS)II (OAF1) SL
MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

The knights of the cross [opera]
see
Bishop, Sir Henry Rowley, 1786-1855.
The knights of the cross.
Music Div.

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*MYD

KNIPPER, LEV KONSTANTINOVICH, 1898-
[CANDIDE. SELECTIONS. ARR. FOR PIANO]
Aus der Musik der Bühnenvorstellung Candide [von] Lew Knipper, op. 16. Für Klavier übertragen von W. Wassiljew. Moskau, Musiksektion des Staatsverlages, 1928. 4 nos. in 1 v. 36cm.
Title also in Russian.
Originally for orchestra.
(Continued)
NN 6.70 m/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
(MU1 1)

Mus. Res. * MP (English)

The KNIGHT and the prelate; a new ballad. To the tune of King John and the abbot of Canterbury. To which is added, An epistle from a gentleman at Twickenham, to a nobleman at St. James's. London, MDCCXXXIV. 23 p. 20cm.
First line: In the island of Britain I sing of a knight.
"An epistle..." (p. [13]-23) has special t.p.
1. Songs, English. I. An epistle from a gentleman at Twickenham, to a nobleman at St. James's.
NN S 4.66 g/ OC(I)bI, Ib PC, I, I SL MUy, Iy, Iy (MUS 3, LC1, X1)

Knightsbridge *MYD box

COATES, ERIC, 1886-1957.
[LONDON. IN TOWN TO-NIGHT. ARR. FOR PIANO]
In town to-night (Knightsbridge) from the suite, London. London, New York, Chappell [c1934] 9 p. 31cm.
Originally for orchestra.
1. Marches (Piano). I. Title. II. Title: Knightsbridge.
NN R 10.68 1/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

KNIPPER, LEV KONSTANTINOVICH, 1898- [CANDIDE. SELECTIONS. ARR. FOR PIANO] Aus der Musik der Bühnenvorstellung Candide ... (Card 2)

Based on Voltaire.
CONTENTS.--Marsch Buenos-Ayres.--Bulgaren-Marsch.--Portugiesischer Tanz.--Menuett.
1. Suites (Piano) 2. Incidental music. I. Voltaire, François Marie Arouet de, 1694-1778. Candide. II. Title: Candide.

*MO
(Russian)

KNIPPER, LEV KONSTANTINOVICH, 1898-

Cavalry of the Steppe. English text: M.L. Korr. Music: L. Knipper. New York, The New singers, 1936. [2] p. 28cm.

Caption title.
For 3 voices (tenors?)
First line: Meadowland, meadowland, meadows green and fields in
(Continued)

NN S 6.71 d/ OC PC, 2 SL MUg, 1y, 1g S, 2 (LC1, X1)

KNIPPER, LEV KONSTANTINOVICH, 1898- . Cavalry of the Steppe. (Card 2)

blossom.
Inserted are a typescript (carbon copy) of the translation by M.L. Korr and a mimeographed setting for piano with interlinear words (first line: Heroes are threading thru meadow lands)

1. War songs, Russian, 1917- . 2. War songs, Russian.

**MW

KNIPPER, LEV KONSTANTINOVICH, 1898-
[CONCERTO, VIOLIN]
Concerto for violin and orchestra [1943] Moscow, State music publishers, 1946. 125 p. 29cm.

Score, violin and orchestra. Violin part edited by A. Yampolsky.
Title also in Russian.

Drexel Musical Fund.
1. Concertos (Violin). I. Yampol'ski, A. I., ed.

NN X 4.57 p/ OC, I, Ib SL MUg, 1g, Ig (6)Ib (LC1, X1, Z1)

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*MTC
+

Knipper, Lev Konstantinovich, 1898–

...Kleine lyrische Suite...für kleines Orchester... Op. 18. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U.E. 9299; M. 10117 Г. 21 p. 36cm.

Full score.
Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Suites—Orchestra—1800– . I. Title.
N. Y. P. L. January 17, 1940

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*MP
box

KNIPPER, LEV KONSTANTINOVICH, 1898-
[LITTLE SONG]
Песенка, для голоса с фортепиано. Стихи А.Коваленкова. Москва, Искусство, 1938. 2 l. 30cm.
For voice and piano.
Title transliterated: Pesenka.

1. Songs, Russian. I. Kovalenkov, Aleksandr A.
NN R 3.62 c/ OC, I (OAF1) SL MUg, 1g, Ig S, I
(MUD1, MUS2, LC1, X1)

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*MTO
+

Knipper, Lev Konstantinovich, 1898–

...Präludium...für Orchester... Op. 12b, no. 2. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E. 9155; M. 9038 Г. 11 p. 35cm.

Full score.
Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—1800– .
N. Y. P. L. January 17, 1940

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*MTO
+

Knipper, Lev Konstantinovich, 1898–

...Präludium-Scherzo...für Orchester... Op. 12, no. 1. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U.E. 9080; M. 7756 Г. 19 p. 35cm.

Full score.
Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—1800– .
N. Y. P. L. January 17, 1940

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*MTA

Knipper, Lev Konstantinovich, 1898–
[Symphony no. 4]
...Symphony no. 4 for chorus and orchestra... Op. 41. New York, Leeds music corp., 1946. 145 p. port. 22cm. (Leeds Am-Rus orchestra scores.)

Miniature score: double chorus (SATB and TB), solo tenor and bass, and orchestra. Russian words.
"Edited with special annotations by Harold Sheldon."

MUSIC DIV.
404430B. 1. Choral symphonies—Score. 2. Symphonies—Score. I. Sheldon, Harold, ed.
N. Y. P. L. October 28, 1947

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*MV

KNIPPER, LEV KONSTANTINOVICH, 1898-
[SYMPHONY, STRING ORCHESTRA]
Symphony for string orchestra [by] L. Knipper. Moscow, Soviet composer, 1970. miniature score (88 p.) 22cm.

Title also in Russian.

1. Symphonies (String orchestra). 2. Orchestra, String.
NN 9.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Knipper, Lew

See

Knipper, Lev Konstantinovich, 1898-

MUSIC DIV.
JUN 13 1939

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*MP
box

Knipper, Lev Konstantinovich, 1898-

...Летняя московская. Музыка Л. Книппера. Песня для хора с ф.-п. Слова М. Светлова. Москва [etc.] Музгиз, 1947 Pl.no. M 16963 г. 5 p. 29cm. (800 лет Москвы)

With piano accompaniment. Russian words.

1. Songs, Russian. I. Svetlov, Mikhail Arkad'yevich, 1903- . II. Title: Letnyaya moskovskaya. III. Song index (1).
NN

Music Div.

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*ME - Amer.

Knippers, Ottis J , 1913–
Who's who among Southern singers and composers, by Ottis J. Knippers... Lawrenceburg, Tenn.: J. D. Vaughan [c1937] 168 p. illus. (ports.) 20cm.

—— —— Hot Springs National Park, Ark.: Knippers bros. [c1937]

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Musicians—U. S.—Southern states. 2. Musicians—Dictionaries. I. Title. 2. Folk singers--U. S.--South
N. Y. P. L. Cards in Public Catalogue August 25, 1938

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*MYD

Knittelmair, Lambert, 1769–1845.
[Variations. (Aline, Marche)]
Variations pour le piano-forte à quatre mains sur la marche favorite de l'opéra Aline, composées...par Lampert Knittelmair. Munic, Falter et fils [1817?] 19 p. 23 x 33cm.

For piano, 4 hands.

MUSIC DIV.
274262B. 1. Piano, 4 hands.
N. Y. P. L. January 31, 1946

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*MO(Boh.)
+ box

Knittl [ ]

Sedm národních písní [Seven folksongs]
v Praze: F. A. Urbánek [18-] [5], 33 [3] p. 4°.
[Písně a zpěvy pro jeden hlas s průvodem. [no. 2.]]

1. Česká [průvod: housle, cello a Klavír] 2. Moravská [průvod: Klavír aneb harfa, harmonium housle a cello] 3. Irská [průvod: housle, cello a harmonium aneb Klavír] 4. Moravská [průvod: housle, cello, klavír aneb harfa a harmonium.

Music Div.
Folksongs (Bohemian)
~~Songs with various instruments~~ arias
(See next card)

Knittl [K.] Sedm narodnich pisni ...

5. Maďarská [průvod: housle, cello a Klavír]. 6. Norská [průvod: harmonium nebo Klavír, housle a cello. 7. Finská [průvod: Klavír, housle a cello.

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*Q p.v.634

Knittl, Vladimír.
...Zdeněk Fibich. Populární životopisný a kritický nastin. V Praze, F. A. Urbánek [191–] 64 p. illus. 17cm. (Knihovna "Smetany". c. 12.)

"Chronologický přehled veškerých prací Fibichových," p. 52–64.

1. Fibich, Zdeněk, 1850–1900.
N. Y. P. L. MUSIC DIV. June 30, 1944

DREXEL 4606

Knitzy ( )
Knitzy's mass pastoral, arranged & enlarged with an organ or piano forte accompaniment by W. C. Peters. [*Cincinnati: A. C. Peters & Bro.*,] 1853. 26 pp. f°.

Masses
Peters (W. C.)
Music Div.

Kniznice narodnich umelcu ceskoslovenskych.

*MEC
(Herman)

SÝKORA, VÁCLAV JAN.
Národní umělec Jan Heřman. [1. vyd.] V Praze, Státní nakl. krásné literatury, hudby a umění, 1956. 114 p. illus., ports. 25cm. (Knižnice národních umělců československých)

"Seznam gramofonových snímků klavírních výkonů národního umělce Jana Heřmana," p. 113.
1. Heřman, Jan, 1886-1946. 2. Heřman, Jan--Discography.
I. Series.
NN** X 12.56 a/ OC(Ibo) (OD)I (ED)I PC, I, I SL MU, I, I
(MUP)2 S, I, I (LC1, X1, LCE1)

Music Div.

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* MFM - Amer.

KNOBEL, BRUNO.
Jazzfibel. Solothurn, Schweizer Jugend-Verlag [1960] 55, [1] p. illus., ports. 21 x 23cm.

Phonodisc, issued with above in *LMY.151.
Discography: p. 47-55; bibliography: p. [56]

1. Jazz. 2. Jazz--Discography
NN R 5.65 p/ OC PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

7-Plays

Knobloch, Edward
One. [Incidental music.]

1. Incidental music. I. Title.

Music Div.

Knoblock, Edward, 1874-1945. Kismet

*MS

WRIGHT, ROBERT, 1914-
[KISMET. VOCAL SCORE. ENGLISH]
Kismet, a musical Arabian night. Music and lyrics by Robert Wright and George Forrest (based on themes of Alexander Borodin) Book by Charles Lederer and Luther Davis (based on the play by Edward Knoblock)... Vocal score (edited by Louis C. Singer) New York, Frank music corp.; sole selling agents: Frank distributing corp. [c1955, c1953] 172 p. 31cm.
(Continued)

NN 3.57 p/ OC, I, II, III, IV, V, VII (OAF1) SL MUg, Ig, IIg, IIIg IVg, Vg, VIg, VIIg (MUA 4, LC1, X1)

WRIGHT, ROBERT, 1914- [KISMET. VOCAL SCORE. ENGLISH] Kismet... (Card 2)

1. Musical comedies. I. Forrest, George, 1915- . Kismet. II. Lederer, Charles, Kismet. III. Davis, Luther, Kismet. IV. Knoblock, Edward, 1874-1945, Kismet. V. Singer, Louis C., 1911- , ed. VI. Title. VII. Borodin, Aleksandr Porfir'yevich, 1833-1887.

Knoblock, Edward, 1874-1945.

*MZ

WRIGHT, ROBERT, 1914-
[Kismet. Libretto. English]
Kismet; a musical Arabian night. Music and lyrics by Robert Wright and George Forrest (from themes of Alexander Borodin) Book by Charles Lederer and Luther Davis (based on the play by Edward Knoblock) New York, Random house [1954] xiv, 174 p illus. 21cm.

1. Musical comedies--Librettos. Kismet I. Forrest, George, 1915- . Kismet. II. Lederer, Charles, . Kismet. III. Davis, Luther, Kismet. IV. Title: Kismet V. Knoblock, Edward, 1874-1945. VI. Lederer, Charles.
NN*R 12.54 g/ OC, I, II, III, V, VIbo PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, (T1, LC1, X1)

Knoch, Vasilii Ivanovich, editor.

*MEC (Schubert)

[Six, Dolf.]
...Schubert and Vienna. Der Liederfürst Franz Schubert und Wien... Illustriert von der Österr. Lichtbildstelle. Herausgegeben von W. J. Knoch... Wien: Wolfrum, [1928]. 64 p. plates, ports. 8°. (Knoch's Informator edition.)

Text in German and English.
At head of title: Knoch's album.
Two added t.-p.
80 plates, printed on both sides, precede text.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

399735A.
1. Schubert, Franz Peter, 1797-1828. 2. Vienna—Views. 3. Knoch, Vasilii Ivanovich, editor. 4. Title. 5. Title: Der Liederfürst Franz Schubert und Wien.
N. Y. P. L. December 21, 1928

Knock, Charles Paul de, 1794-1871

*MP (French)

GUILBERT, YVETTE, 1866-1944.

Dix chansons de Paul de Kock. Epoque romantique. Paris, Heugel [c1927] 25 p. 29cm.

For voice and piano.
CONTENTS.--Madame Arthur.--Plus on est d'amis.--Quand on vous aime comme ca.--Je m'embrouille.--La priseuse.--Vous fâcherlez-vous?--La manque de mémoire.--La crinoline.--Ote-toi d'là que j'm'y mette.-- Je ne fais pas mon embarras.
1. Songs, French. I. Kock, Charles Paul de, 1794-1871.
NN 1.60 m/ OC, I SL MUg, Ig, Ig (MUS 10, LC1, X1) (MUDI)

Knock, Nicolaas Arnoldi, 1759-1794. Dispositiën der merkwaardigste kerk-orgelen.

*MKAC

Hess, Joachim.
...Dispositiën van kerk-orgelen welke in Nederland worden aangetroffen, verzameld door Joachim Hess... Vervolg naar het handschrift van omstreeks 1815 uitgegeven door J. W. Enschedé. Amsterdam, F. Muller & co., 1906. xiv, 66 p. 21cm.

At head of title: Vereeniging voor Noord-Nederlands muziekgeschiedenis.
Date on cover: 1907.
Index to his compilation of 1774, to the present supplement and to N. A. Knock's Dispositiën der merkwaardigste kerk-orgelen, Groningen, 1788, p. [57]-66.

MUSIC DIV.

479961B. 1. Organ—Construction. I. Enschedé, Jan Willem, 1865-1926, ed. II. Knock, Nicolaas Arnoldi, 1759-1794. Dispositiën der merkwaardigste kerk-orgelen. III. Vereeniging voor Nederlandsche muziekgeschiedenis.
N. Y. P. L. October 19, 1949

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*MKAC

KNOCK, NICOLAAS ARNOLDI, 1759-1794.
Dispositien der merkwaardigste kerk-orgelen, welken in de provincie Friesland, Groningen en Elders aangetroffen worden. Kunnende dit werk verstrekken tot een vervolg van het werk van den heer J. Hess. Te Groningen, by Petrus Doekema, 1788. Nieuwe uitg. [Met inleiding door J. W. Boeijenga] Sneek, Boeijenga, 1968. 64 p. illus. 21cm.

1. Organ--Construction. 2. Organ, 18th cent. I. Hess, Joachim. Dispositien der merkwaardigste kerk-orgelen.
NN*R 5.70 r/ OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1)

Knocker, Editha Grace, 1869-1950.

Write on slip only words underlined and classmark —*MA

Cleeve, S. Montagu.
Testimonial to Editha Grace Knocker.

(Strad. London, 1950. 1950, Nov., p. 229)

npo

MUSIC DIV.

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*MKK p.v.3, no.10

Knocker, Editha Grace, 1869-1950.
An analysis of the art of practising; being a complement of The making of a violinist, by Editha G. Knocker. London: Goodwin & Tabb, Ltd., [cop. 1921.] 51 p. 12°.

MUSIC DIV.

1. Violin—playing—Instruction and study.
N. Y. P. L. November 15, 1927

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*MKK p.v.3, no.9

Knocker, Editha Grace, 1869-1950.
The making of a violinist; the science of violin technique as applied to art. A summary of principles for the use of teachers, by Editha G. Knocker. London: Goodwin & Tabb, Ltd., [1921?] 32 p. illus. (music.) 12°.

MUSIC DIV.

1. Violin—playing—Instruction and study.
N. Y. P. L. November 15, 1927

Knocking piece

*MYT-Amer.

JOHNSTON, BENJAMIN, 1926-

Knocking piece. for piano interior (2 players) [by] Ben Johnston. Davis, Calif., Composer/performer edition, c1967. score(85-90 l.) port. 28 x 36cm.

"For two percussionists."

1. Percussion. 2. Piano, 4 hands. I. Title.
NN 4.69 l/ OC(1b+) SL MUg, 1g, 2g, Ig MUA(4) (MU1 1, LC1, X1)

Knoedler & company.

See

Knoedler, M., & company.

MUSIC DIV.

Knoedler, M., & Company, New York.

MCW p.v.6, no.29

Marcius-Simons, Pickney, 1867-1909.
The Parsifal tone pictures [by] Marcius-Simons; on view at the galleries of M. Knoedler & Co. ...from Saturday, January 16th, on. [New York: Printed at the Goerck Art Press, 1904] 20 p. 22½cm.

CONTENTS.—The story of Parsifal; the growth of pity in the human soul.—The Parsifal exhibition.—The Parsifal tone-paintings [signed: Marcius-Simons]

*MFC p.v.5 —— Second copy.

584976. 1. Perceval (Romances, etc.). 2. Wagner, Richard, 1813-1883. Parsifal. I. Knoedler, M., & Company, New York.
N. Y. P. L. Revised September 10, 1935

Der Knöig hat's gesagt

*MS

DELIBES, LÉO, 1836-1891.
[LE ROI L'A DIT (DER KÖNIG HAT'S GESAGT). VOCAL SCORE. GERMAN]
Der Knöig hat's gesagt (Le roi l'a dit); komische Oper in drei Akten nach Motiven von Edmond Gondinet. Neufassung: Karlheinz Gutheim. [Zürich] Universal Edition [1965] 397 p. 31cm. (Universal Edition, 13950 Z)

(Continued)

NN 5.66 r/ OC, I, II (OAFI) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

2

DELIBES, LÉO, 1836-1891. [LE ROI L'A DIT (DER KÖNIG HAT'S GESAGT). VOCAL SCORE. GERMAN] Der Knöig hat's gesagt (Le roi l'a dit)... (Card 2)

Slip mounted on t. p. has correction, "...nach Motiven Edmond Gondinets von Karlheinz Gutheim."
Libretto by Gutheim, based on the original by Gondinet.

1. Operas--Vocal scores. I. Gutheim, Karlheinz. Der König hat's gesagt. II. Gondinet, Edmond, 1828-1888. Le roi l'a dit. III. Title. IV. Title: Le roi l'a dit.

Knoeller, Andreas.

See

Kneller, Andreas, 1649-1724.

MUSIC DIV.

Knoep, Lüder, fl. 1652

*MFI

Mohr, Ernst.
...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi-viii.
Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

610382A. 1. Allemandes—Hist. and crit. I. Ser.
N. Y. P. L. December 16, 1932

-1-

*MP (U. S.)

Knoller, Jacob, 1887-
...Anthem: "America ahead." Words and music by Jacob Knoller... New York, c1943. 2 l. 34cm.

For bass voice with piano accompaniment.
First line: America, thy wings are rising.
Black-line print from autograph manuscript.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. National music—U. S. 3. Autographs—Music—Knoller, J.—Facsimiles. (4) Song index.
N. Y. P. L. November 30, 1943

-2-

*MP box

Knoller, Jacob, 1887-

Dream in the dawn. Traum in der Dämmerung. Words and music by Jacob Knoller. [New York, J. Knoller, c1944]

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: Where, oh, where is she. (Eine, nur Eine, für die ich lebe).

MUSIC DIV.
M. P.-Amer.

1. Songs, U. S. 2. Autographs (Music)—Knoller, J.—Facsimiles. I. Song index (4).
Printed for the Music Division
N. Y. P. L. February 7, 1951

-3-

*MP box

Knoller, Jacob, 1887-

...Du bist wie eine Blume. (Heine.) Berlin: Kaskaden-Verlag, c1930. 4 l. 32cm.

For 1 voice with piano acc.
Below imprint, part in ms.: Copyright 1930 by Prof. Jacob Knoller, New York city.

MUSIC DIV.

1. Songs, German. I. Heine, Heinrich, 1797-1856.
(Over)
N. Y. P. L. July 17, 1942

-4-

*MS-Amer.

Knoller, Jacob, 1887-
[Esther. Vocal score. English & German]
...Esther; opera in five acts. Libretto and music by Jacob Knoller. [New York, 1946, c1941] 10 p.l., 175 [i. e. 185] f. 28cm.

Reproduced from autograph manuscript; t.-p. and notes typewritten.
Autograph of composer on flyleaf.

MUSIC DIV.

529853B. 1. Operas—Vocal scores. 2. Autographs (Music)—Knoller, J.—Facsimiles. 3. Autographs (Signatures, etc.)—Knoller, J.
NN

-5-

*MTC-Amer.

Knoller, Jacob, 1887-
[Esther. Act 4. Prelude]
Prelude to act IV, opera "Esther," by Jacob Knoller. [New York, c1941] 15 p. 39cm.

Full score, with piano score above.
Reproduced from manuscript copy.

MUSIC DIV.

1. Orchestra—Score—1800— I. Title: Esther.
N. Y. P. L. August 25, 1943

-6-
*MZ

Knoller, Jacob, 1887-
[Esther. Libretto. English]
Esther. Opera in five acts. Libretto and music by Jacob Knoller. New York, c1946. 48 p. 28cm.

483279B. 1. Title.
N. Y. P. L. Cards in Public Catalogue
MUSIC DIV. June 29, 1949

-7-
*MZ

Knoller, Jacob, 1887-
[Esther. Libretto. German]
Esther. Oper in 5 Akten. Libretto und Musik von Jacob Knoller. New York, c1946. 41 p. 28cm.

483280B. 1. Title.
N. Y. P. L. Cards in Public Catalogue (Over)
MUSIC DIV. June 24, 1949

-8-
NCOF +

Knoller, Jacob, 1887-
Free will or destiny. One act play around Frederick Chopin, by Jacob Knoller. New York, J. Knoller, 1950. 13 l. 29cm.

Typescript.

532937B. 1. Drama, German-Amer. Drama. 2. Title. ... 2. Chopin, Frédéric, 1810-1849—
N. Y. P. L.
MUSIC DIV. July 31, 1950

-9-
*MEC (Knoller)

Knoller, Jacob, 1887-
...Mein Leben. Bilder und Dokumente... My life... New York, c1948. 88 f. incl. facsims., ports. (part mounted) 28cm.

Text typewritten.

528693B. 1. Musicians—Correspond-ence, reminiscences, etc.
N. Y. P. L. Cards in Public Catalogue
MUSIC DIV. June 14, 1950

-10-
*MEC (Knoller)

Knoller, Jacob, 1887-
...Mein Leben (Selbst-Biographie), von Jacob Knoller... New York, c1949. 3 v. in 2. 29cm.

Typewritten.
With autograph of author.
"Werke," Teil 3, 3 l. at end.

525141-2B. 1. Musicians—Correspondence, reminiscences, etc. Autographs (Signatures, etc.)—Knoller, J.
N. Y. P. L. Cards in Public Catalogue
MUSIC DIV. June 19, 1950

-11-
*MP box

Knoller, Jacob, 1887-
The peacock and the nightingale. Der Pfau und die Nachtigall. Words and music by Jacob Knoller. [New York, J. Knoller, c1946]

Reproduced from autograph manuscript.
Song with piano accompaniment.

1. Songs, U. S. 2. Autographs (Music)—Knoller, J.—Facsimiles.
I. Song index (2).
Printed for the Music Division
N. Y. P. L. February 7, 1951

-12-
*MP box

Knoller, Jacob, 1887-
Phantom on the journey. Words and music by Jacob Knoller. [New York, J. Knoller, c1944]

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: Clouds and hazy veils.

1. Songs, U. S. 2. Autographs (Music)—Knoller, J.—Facsimiles.
I. Song index (2).
Printed for the Music Division
MUSIC DIV.
N. Y. P. L. February 7, 1951

-13-
*MYD

Knoller, Jacob.
...Question to God, by Jacob Knoller. New York, c1944. 3 p. 32cm.

For piano.

486329B. 1. Piano. I. Title.
N. Y. P. L.
MUSIC DIV. October 24, 1949

-14-
*MP box

Knoller, Jacob, 1887-
...Salomo (Heine). Berlin: Kaskaden-Verlag, c1930. 4 p. 31½cm.

For high voice with piano acc.
First line: Verstummt sind die Pauken.
Below imprint, part in ms.: Copyright 1930 by Prof. Jacob Knoller, New York city.

——— ——— Medium voice.

——— ——— Low voice.

1. Songs, German. I. Heine, Heinrich, 1797-1856.
N. Y. P. L. (Over)
MUSIC DIV. July 22, 1942

-15-
*MP (U. S.)

Knoller, Jacob, 1887-
...Song of the victory workers, by Jacob Knoller... New York, c1944. 2 l. 34cm.

For bass voice with piano accompaniment.
First line: The hammer rattles, the auger hums.
Black-line print from autograph manuscript.

1. Songs, English—U. S. composers. 2. World war, 1939-1945—U. S.
3. Autographs—Music—Knoller, J.—Facsimiles. I. Song index.
N. Y. P. L.
MUSIC DIV. November 30, 1945

-16-
*MP box

Knoller, Jacob, 1887-
...Wanderers Nachtlied (Goethe). Berlin: Kaskaden-Verlag, c1930. 2 p. 32cm.

For 1 voice with piano acc.
First line: Über allen Gipfeln ist Ruh'.
Below imprint, part in ms.: Copyright 1930 by Prof. Jacob Knoller, New York city.

1. Songs, German. I. Goethe, Johann Wolfgang von.
N. Y. P. L. (Over)
MUSIC DIV. July 22, 1942

-17-
*MEC (Beethoven)—CO

Knoller, Jacob, 1887-
Der Sinn der Neunten Symphonie von Beethoven. Von Jacob Knoller. [New York, 1945] 15 p. 27cm.

Typewritten.

343195B. 1. Beethoven, Ludwig van. Symphony no. 9.
N. Y. P. L. Cards in Public Catalogue
MUSIC DIV. September 30, 1946

Knoop, Gerhard Julius Ouckama, 1861-1913

*MP (German)

BODE, RUDOLF, 1881-
...Knoop-Lieder (Gerhard Ouckama Knoop)... Berlin-Lichterfelde, C. F. Vieweg [n. d.] Pl. no. V. 2336. 15 p. 32cm.

With piano accompaniment.
CONTENTS.—Die Madonna in der Grotte von Lionardo da Vinci.—Enkhuizen.—Im Ratskeller zu Bremen.—Serenade.—Russische Spätsommernacht.—Königsee.—Tivoli.—Auf der Fahrt.
1. Songs, German. I. Knoop, Gerhard Julius Ouckama, 1861-1913.
NN R OC, I SL MUg, Ig, Ig (MUS8, LC1, X1)

NHK

Knop, Gerrit, d. 1949.
...Fersen yn de Schylger tongslach, fan G. Knop. Boalsert, A. J. Osinga, 1949. 136 p. port. 21cm.

At head of title: O mimmetael, hwat klinkste moai.
Some of the poems with tunes indicated.

534185B. 1. Poetry, Frisian. 2. Songs, Frisian. 2. Frisian language—Dialects—Terschelling.
N. Y. P. L.
MUSIC DIV. June 16, 1950

NCOF p.v. 241 +

KNOPF, MARTIN.
[DIE MÄDELS VON DAVOS. LIBRETTO. ENGLISH]
The little girls of Davos; operetta in three acts, by Hans Bühler; text by Theo Halton; music by Martin Knopf. [London] Marshall's [n.d.] 40,39,12 l. 28cm.

Typescript.

1. Musical comedies--Librettos. The little girls of Davos. I. Bühler, Hans. Die Mädels von Davos. II. Halton, Theo. III. Title.
NN ** R 11.66 l/c OC(lbo)I, II, IIbo PC, I, II SL MUly, ly, ly, IIy, IIIy (T5, LC1, X1)

Der Knopf

*MS

LHOTKA-KALINSKI, IVO, 1913-
[DER KNOPF. VOCAL SCORE. CROATIAN & GERMAN]
Dugme; muzička groteska u jednoa činu. Libreto premo istoimenoj aktovki Branislava Nušića sastavio Ivo Lhotka-Kalinski. Der Knopf; musikalische Groteske in einem Aufzug. Libretto nach dem gleichnamigen Einakter von Branislav Nušić, verfasst von Ivo Lhotka-Kalinski. Übertragung ins Deutsche von Theo Tabaka. Zagreb, Saveza kompozitora Jugoslavije, 1961. 40 p. 35cm.

(Continued)
NN 6. 71 w/OC, I (OAFI) SL (LC1, X1) MUg, Ig, Ig, IIg, IIIg S, I, II, III 2

LHOTKA-KALINSKI, IVO, 1913- [DER KNOPF. VOCAL SCORE. CROATIAN & GERMAN] Dugme; muzička groteska u jednon činu. (Card 2)

1. Operas--Vocal scores. I. Nušić, Branislav, 1864-1938. Dugme. II. Title. III. Title: Der Knopf.

KNORR, ERNST LOTHAR VON, 1896-
Write on slip only words underlined and classmark: *MA

Pohl, Wolfgang.
Musiker und Erzieher; Ernst-Lothar von Knorr. (Musica [Cassel] Kassel, 1952. 1952, Mai, p. 182-187. illus.)

"Werke von Ernst-Lothar von Knorr," p. 186-187.

Form 1442 [vi-12-51 25m]
npo
MUSIC DIV.

Knorr, Ernst Lothar von, 1896- . Flute. Collections.
*MKRBM

Enke, Ferdinand, ed.
Zusammenspiel für Blockflöten (oder andere Melodie-Instrumente); alte Instrumental- und Vokalsätze als Ergänzungshefte der "Spiel- und Musizierweise der Blockflöten" herausgegeben von Ferdinand Enke... Berlin-Lichterfelde: A. Köster [1932] Publ. pl. no. A. 1321 K. 4 v. in 1. 19½ x 26½cm.

CONTENTS.—Heft 1. Für 2 Blockflöten [R. Ahle, Anon., F. Baroni, M. Beringer, O. di Lasso, T. Morley, J. Mouton, J. Quirsfeld, J. Vierdanck]—Heft 2. Für 3 Blockflöten [J. G. Ahle, R. Ahle, M. A. Cesti, Henry VIII, J. E. Kindermann, H. Purcell,

(Continued)
MUSIC DIV.
N. Y. P. L. January 3, 1936

Enke, Ferdinand, ed. Zusammenspiel... (Card 2)

J. Quirsfeld, H. Spitta]—Heft 3. Für 4 Blockflöten [J. G. Ahle, A. Banchieri, R. Kaiser, H. Purcell, J. H. Schein, J. H. Schmelzer, H. Spitta]—Heft 4. Ernst-Lothar von Knorr. 25 Stücke für 2, 3 und 4 Blockflöten.

CARNEGIE CORPORATION OF NEW YORK.
1. Recorder—2 recorders. 2. Flute—2 flutes. 3. Recorder—3 recorders. 4. Flute—3 flutes. 5. Recorder—4 recorders. 6. Flute—4 flutes. 7. Canons—Recorder. 8. Bicinia. 9. Music for instruments—Collections. I. Knorr, Ernst Lothar von, 1896- . Flute. Collections.
N. Y. P. L. January 3, 1936

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*MP box

Knorr, Ernst Lothar von, 1896-
Drei gemischte Chöre auf Worte von Walther von der Vogelweide... Köln, P.J. Tonger [1954] 6 p. 29cm.

Score: SATB.
Contents.—Was ist Minne? "Sag mir einer."—Zu Dank "Kann noch wer zu Danke singen?"—
(Continued)
NN R 5.55 a/ OC, I SL MUg, lg, Ig (MUS6, LC1, X1)

Knorr, Ernst Lothar von, 1896- . Drei gemischte Chöre auf Worte von Walther von der Vogelweide ... (Card 2)

Sängers Klage "Weh dir, höfisch edles Singen."

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Walther von der Vogelweide, 12th cent.

Write on slip words underlined below and class mark — *MN

Knorr, Ernst Lothar von, 1896-

Letzter Wille (Walther von der Vogelweide).

For 1 voice with piano acc. German and English words.

(Pro Musica. Berlin, 1933. Jahrg.2, Heft 2, p.20-21.)

1.Songs, German.

MUSIC DIV.

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*MP (German)

KNORR, ERNST LOTHAR VON, 1896-

Lieder der Arbeit; für einstimmigen Gesang mit Klavier und Vorspielen. Hamburg, Hanseatische Verlagsanstalt [c1937] 11 p. 22cm. (Lobeda-Spielhefte, Reihe B, Heft 3)

For voice and piano.

CONTENTS.--Wir schreiten, Kolonnen.--Schwinge, Hammer.--Pack zu.

1. Work songs, German. I. Series: Lobeda-Spielhefte.

NN 12.64 e/8 OC (OS)I SL MUg. 1g (MUS3, LC1, X1) [NSCM]

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*MP (German)

Knorr, Ernst Lothar von, 1896-

...Der Lohn des Fleisses; Lehrstück nach Worten von Wilhelm Busch für eine Singstimme, Chor <Sopran, Mezzosopran und Alt> und Instrumente im G-Schlüssel, einzeln oder chorisch zu besetzen. Leipzig: J. Rieter-Biedermann [etc., etc., c1932] Publ. pl. no. 11024-11026. 1 v. 27cm. (Neue Schulkantaten... Nr. 3.)

Score (12 p.): solo voice, 3-part women's chorus and violin I-III. Choral part and 3 string parts. German words.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Cantatas, Secular—Instr. acc. I. Busch, Wilhelm, 1832-1908. II. Title.

N.Y.P.L. February 15, 1943

Write on slip, class mark name, vol., page and year of magazine.

Knorr, Ernst Lothar von, 1896-

Schicksal.

(Pro Musica. Berlin, Jan. 1932. Jahrg. 1, Heft 1, p. 3-5.)

Music for mixed chorus in unison, with string orchestra.

German, French and English words.

Choral music, Secular. Mixed 1pt. — Orch. acc. — 1900-

Music Div.

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*MP (German)

Knorr, Ernst Lothar von, 1896-

...Die Strafe der Faulheit; Lehrstück nach Worten von Wilhelm Busch für Einzelstimmen, Sprechchor, Singchor <Sopran, Mezzosopran und Alt> und Streich-Quartett <3 Violinen und Viola>, einzeln oder chorisch zu besetzen. Leipzig: J. Rieter-Biedermann [etc., etc., c1932] Publ. pl. no. 11027-11029. 1 v. 27cm. (Neue Schulkantaten... Nr. 4.)

Score (7 p.): solo voice, 2-part women's chorus, violin I-III and viola. Choral part and 4 string parts. German words.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Cantatas, Secular—Instr. acc. I. Busch, Wilhelm, 1832-1908. II. Title.

N.Y.P.L. February 15, 1943

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*MN Lose 174

Knorr, Ernst Lothar von, 1896-

Weckruf (Arthur Mellen) [von] Ernst-Lothar v.Knorr (1929).

Close score: 4 mixed voices.

First line: Der Weckruf hallt; wacht auf.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 174 [p.1])

1.Choral music, Secular—Mixed—4 pt—Unacc. I. Mellen, Arthur.

MUSIC DIV.

Write on slip words underlined below and class mark — *MN

Knorr, Ernst Lothar von, 1896-

Zu singen geboten (Walther v.d. Vogelweide).

Score: S.A.T.B. German and English words.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 4, p.42.)

1.Choral music, Secular--Mixed--4 pt--Unacc.

MUSIC DIV.

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*MN Lose 167

Knorr, Ernst Lothar von, 1896-

Zum Tanze, nach einem schwedischen Volkstanz.

Score: 2 mixed voices (or two-part chorus), oboe and lute. German words.

"Satz von Ernst Lothar von Knorr."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 167 [p.2])

1.Folk dances—Sweden. 2.Choral music, Secular—Mixed—2 pt—Instr.acc. 3.Vocal duos, Secular--Mixed—Instr.acc.

MUSIC DIV.

Knorr, Ernst Lothar von, 1896- jt. ed. *MP (German)

Hannemann, Carl, 1890- ed.

Neues singebuch für männerchor, in verbindung mit dem Amt Feierabend der NS gemeinschaft Kraft durch freude herausgegeben von Carl Hannemann, unter mitarbeit von Walter Rein und Ernst Lothar von Knorr. Hamburg, Hanseatische verlagsanstalt [1940]

174 p. 18½cm.

Score: men's chorus, principally unaccompanied.

"Nachfolger ... der Lobeda-singebücher für männerchor band 1 und 2."—Vorwort.

1. Choruses, Secular (Men's voices), Unaccompanied. I. Rein, Walter, 1893- joint ed. II. Knorr, Ernst Lothar Karl von, 1896- joint ed. III. Nationalsozialistische gemeinschaft "Kraft durch freude" Amt Feierabend.

Library of Congress M1580.H28N4 46-32828 [2]

MUSIC DIV

Knorr, Ernst Lothar von, 1896- , editor. *MN

Pro Musica; Organ für neue Musik. ... Jahrg. 1- [COMPLETE RECORD OF VOLUMES WILL BE ... ON MAIN ENTRY CARD]

Berlin: G. Kallmeyer, 1932- 30cm.

v.

Ten issues a year.

Music preceded by biographical notes on the composers (in English, French and German).

Subtitle also in English and French.

1932 cover-title reads: P M.

Editors: 1932 , F. Jöde, E. L. von Knorr and others.

1. Music—Per. and soc. publ. I. Jöde, Fritz, 1887- , editor. II. Knorr, Ernst Lothar von, 1896- , editor. III. P M.

September 11, 1933

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*MGS (U. S.)

Knorr, Frederick, arr.

Cowboy dance tunes, arranged by Frederick Knorr to accompany Lloyd Shaw's book Cowboy dances. Foreword by Lloyd Shaw. Caldwell, Idaho: The Caxton printers, ltd., 1940. 24 p. 22½cm.

For piano with letter notation for guitar.

1. Cowboys. 2. Dances (Piano) ~~2. Dancing—U.S.~~ I. Shaw, Lloyd, 1890- . Cowboy dances. II. Title.

N.Y.P.L. MUSIC DIV. June 25, 1942

Otto Armand, *MI

Knorr, Iwan, 1853-1916.

Aufgaben für den Unterricht in der Harmonielehre, für die Schüler des Dr. Hoch'schen Konservatoriums in Frankfurt a. M., zusammengestellt von Iwan Knorr. Leipzig: Breitkopf & Härtel, 1903. v(i), (1)8-78 p. 8°.

Cards in Public Catalogue

Music div.

1. Harmony.

N.Y.P.L. June 16, 1916.

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*MFSB (Germany)

Knorr, Iwan Otto Armand, 1853-1916.

Festschrift zur feier des hundertjährigen bestehens der Frankfurter museumsgesellschaft 1808 bis 1908, von Iwan Knorr. Frankfurt am Main, Druck von A. Osterrieth, 1908.

1 p. l., 47 p. xv pl. (incl. ports.) 26½ x 19½cm.

Cards in Public Catalog.

1. Frankfurter museumsgesellschaft, Frankfurt am Main. 2.Germany—Frankfurt am Main. 3.Concerts—Germany—Frankfurt am Main, 1808-1908. 9-9292 Revised

Library of Congress ML279.8.F84 MUSIC DIV.

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*MEC (Bach)-C

Otto Armand, Knorr, Iwan, 1853-1916.

Die Fugen des "Wohltemperierten Klaviers" von Joh. Seb. Bach in bildlicher Darstellung. Als Anhang und Ergänzung zu seinem Lehrbuch der Fugenkomposition hrsg. von Iwan Knorr. Leipzig: Breitkopf & Härtel, 1912. 5 p.l., 48 p. diagr. 8°. (Lehrgänge an Dr. Hochs Konservatorium in Frankfurt a. M.)

German, English and French text.

——— 2. Aufl. 1926.

Cards in Public Catalogue

Music div.

1. Bach, Johann Sebastian, 1685-1750. 2. ~~Fugue.~~

N.Y.P.L. June 17, 1916.

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*MYK box

Otto Armand, [Knorr, Iwan, 1853-1916.

Sechs Kinderstücke für Pianoforte und Violine. (Die Pianofortestimme im Violinschlüssel, die Violinstimme in der 1. Position.) Componirt von J. O. Armand [pseud.]. Op. 11. No. 1. Tema con variazioni. No. 2. Gavotte. No. 3. Ländler. No. 4. Polonaise. No. 5. Serenata. No. 6. Ungarisch... Leipzig: Breitkopf & Härtel [1885]. Publ. pl. no. 16877. 2 parts. f°.

MUSIC DIV.

2. Children's music — Violin and piano

1. Violin and piano. ~~2. Children...~~ ~~Music for...~~

N.Y.P.L. June 27, 1921.

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*MI

KNORR, IWAN OTTO ARMAND, 1853-1916.

Lehrbuch der Fugenkomposition. Leipzig, Breitkopf & Härtel, 1911. vii, 162, 28 p. music. 23cm. (Lehrgänge an Dr. Hochs. Konservatorium in Frankfurt a. M.)

"Anhang: Fugenbeispiele," 28 p. at end.

1. Fugues. 2. Fugue. I. Lehrgänge an Dr. Hochs Konservatorium in Frankfurt a. M.

NN R 5.62 m/OC (OS)I PC, 2 SL MU, 1 (LC1, X1) [S, NSCM]

Knorr, Iwan Otto Armand, 1853-1916. (Tschaikowsky) *MEC

Peter Iljitsch Tschaikowsky. Berlin: "Harmonie" Verlagsgesellschaft, 1900. 92 pp., 4 fac-sim., 1 pl., 1 port. 4°. (Berühmte Musiker v. 11.)

Tschaikowsky (Peter Iljitsch) Biography

MUSIC DIV.

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*MYD

KNORR, IWAN OTTO ARMAND, 1853-1916.

Variationen und Fuge über ein Russisches Volkslied, für 2 Pianoforte zu 4 Händen, Op. 8. Leipzig, Breitkopf & Härtel [1928?] Pl. no. V.A.3321. 27 p. 31cm. (Edition Breitkopf. Nr. 3321)

Score: piano I-II.

Issued from plates of ca. 1910.

1. Piano (2 pianos). 2. Folk songs, Russian (Instrumental settings).

NN X 12.58 g/4 OC SL MUg. 1g, 2g (LC1, X1)

Knorr, Iwan, 1853-1916. *MEC p.v. 22

Bauer, Moritz, 1875-

Iwan Knorr, ein gedenkblatt, von prof. dr. M. Bauer ... Frankfurt a. M., Reitz & Koehler, 1916.

35 p. front. (port.) 26cm.

"Verzeichnis der werke Iwan Knorrs": p. [31]-35.

JUILLIARD FOUNDATION FUND

1. Knorr, Iwan Otto Armand, 1853-1916.

24-29718

Library of Congress ML410.K73B2 MUSIC DIV.

Otto Armand, Knorr, Iwan, 1853-1916. Write on slip, class mark *MA name, vol., page and year of magazine.

Poßl, Hans.

Iwan Knorr.

(Allgemeine Musik-Zeitung. Berlin, 1916. v.43, no.5, p.52,54).

Music Div.

Knorr, Iwan, 1853-1916.
Scott, Cyril.
Iwan Knorr. 1853-1916.

(Monthly Musical Record. London, 1916. 8°. v.46, no.549. p.240-242.)

Write on slip, class mark name, vol., page and year of magazine. *MA

Music Div.

Knorr (Jules) editor DREXEL 3486.1

See Clementi (Muzio) Préludes et exercises... Wolfenbüttel, [18--]. f°.

3486 Music Div.

Knorr (Jules) editor DREXEL 3485.3

See Herz (Henri) Collection d'exercises, gammes, et passages pour le piano... Leipzig, [18--] fol.

3485 Music Div.

Knorr (Julius) *MYD p.v.60, no.2

Classische Unterrichtsstücke für Anfänger auf dem Pianoforte... hrsg. von J. K. Heft 1-4. Leipzig: C. F. Kahnt, [18--] 4 v. in 1. f°

Piano - Studies

MUSIC DIV.

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*MKD

Knorr, Julius.
Führer auf dem Felde der Clavierunterrichts-Literatur. Nebst allgemeinen und besonderen Bemerkungen. Hrsg. v. J. Knorr. Leipzig: C. F. Kahnt [1861]. 2 p.l., 108 p. 16°.
Interleaved, with manuscript notes.

1. Piano—Bibliography.
N. Y. P. L. Music Dept. September 12, 1913.

DREXEL. 992

Knorr (Julius)
Führer auf dem Felde der Clavierunterrichts-Literatur ... Herausgegeben von mehreren Fachmännern. *Leipzig: C. F. Kahnt, [n. d.].* 115 pp. 3. ed., (1. ed., 1861). 16°.

Piano music - Bibl.

Music Div.

Knorr (Julius) *MKD

Materialien für das mechanische Clavierspiel... hrsg... von J. Knorr. Leipzig: Breitkopf & Härtel, [18--] 59 pp. f°

Piano - Studies

Gift of Dr. Van der Weyde

DREXEL. 3450

Knorr (Julius)
Methodical guide for teachers of music on the piano forte. Translated from the 2d German edition by G. A. Schmitt. *Boston: O. Ditson, [1854].* 64 pp., 1 pl. 12°.

Piano - Methods

3450 Music Div.

Knorr (Julius) 1807-1861. *MKD p.v., no.2

Methodischer Leitfaden für Clavierlehrer. Hrsg. von J. Knorr. Leipzig: Breitkopf und Härtel, 1869. viii, 64 p. 6. ed. 12°.

In: *MKD p.v.1.

Transf. fr. Circ. Dep't.

Piano - Methods

Music Div.

DREXEL. 3449

Knorr (Julius)
Methodischer Leitfaden für Clavierlehrer. 2te Aufl. *Leipzig: Breitkopf & Härtel, 1850.* viii, 64 pp. 2. ed. 16°.

Piano, - Methods

3449 Music Div.

Knorr (Julius) editor DREXEL. 3961

See Clementi (M.) Muzio Clementi's Compositionen. Wolfenbüttel [18--]. f°.

3961 Music Div.

Knorr, Julius, 1807-61, editor. *MKD +

Clementi, Muzio, 1752-1832.
Préludes et exercices doigtés dans tous les tons majeurs et mineurs pour le piano, par Muzio Clementi. Nouvelle édition revue et doigtée par Jules Knorr... Wolfenbüttel: L. Holle [185-?]. Publ. pl. no. 147, 148. 2 parts in 1 v. f°.

Dup. to Be Kept

1. Piano.—Studies. 2. Knorr, Julius, 1807-61, editor.
N. Y. P. L. December 4, 1916.

D-11
5511

KNORR-WEDEKIND, JULIE VON.
Tegernseer Köstlichkeiten eingefangen in 160 Fotos. Geleitwort: Karl Alexander von Müller. Zusammenstellung und Texte: Irmgard Kaiser. [1. Aufl. Berchtesgaden/Obb., I. Kaiser, 1958] 143 p. (chiefly illus.) 21cm.

CONTENTS.—Rund um den Tegernsee.—Tracht und Brauchtum.—Oberbayerischer Volkstanz.—Hochwild und Jagd.—Anhang: Foto-Studien.

1. Tegernsee, Germany--Views. 2. Dancing--Germany--Tegernsee. I. Kaiser, Irmgard.
NN R 2.59 a/ OC(1b)I PC, 1, I SL MD, 2, I (LC1, X1)

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*MEC (Lehar)

Knosp, Gaston, 1879–
... Franz Lehár; une vie d'artiste ... Bruxelles, Paris, Schott frères, éditeurs, °1935.
70 p., 1 l. illus. (incl. ports., music) 21cm.
At head of title: G. Knosp.
Portrait of Lehár on cover.
"Catalogue des œuvres de Franz Lehár": p. 69–70.

1. Lehár, Ferenc, 1870–1948.
A 36-2481
Title from Newberry Libr. Printed by L. C.
MUSIC DIV.

Write on slip words underlined and class mark- *MD

Knosp, Gaston, 1879–
[Histoire de la musique] La Birmanie, par Gaston Knosp.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29½cm. 1. ptie. [v. 5. (1922) p. 3094–3099. illus. (incl. music))

1. Music Burma[n] 2. Instruments, Burmese. 3. Burma [n]
A 44-2440
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
[2]†
MUSIC DIV.

Write on slip words underlined and class mark- *MD

Knosp, Gaston, 1879–
[Histoire de la musique] Les îles Canaries, par Gaston Knosp.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29½cm. 1. ptie. [v. 5. (1922) p. 3234–3244. illus. (music))

1. Music Canary islands[n] 2. Canary islands [n]
A 44-2446
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
[2]†
MUSIC DIV.

Write on slip words underlined and class mark- *MD

Knosp, Gaston, 1879–
Histoire de la musique dans l'Indo-Chine, par Gaston Knosp ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29½cm. 1. ptie. [v. 5. (1922) p. 3100–3146 incl. illus. (incl. music) tab., diagrs.)

1. Music—Indo-China. French—Hist. & crit. 2. Musical Instruments, Indo-Chinese.
A 44-2441
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
[2]†
MUSIC DIV.

Write on slip words underlined and class mark- *MD

Knosp, Gaston, 1879–
[Histoire de la musique] Les tziganes, par Gaston Knosp ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29½cm. 1. ptie. [v. 5. (1922) p. 2646–2655. illus. (music))

1. Gipsy music 1. Gipsies.
A 44-2432
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
[2]†
MUSIC DIV.

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*XML-80

KNOSP, GASTON, 1879-
Marouf, savetier du Caire; opéra-comique en cinq actes de Henri Rabaud & Lucien Népoty. Glossaire de Gaston Knosp. Bruxelles, E. de Saedeler & E. Possoz, 1919. 33 p. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,729)

1. Rabaud, Henri, 1873-1949. Marouf. 2. Népoty, Lucien, 1878- . Marouf. I. Title.
NN R 8.72 g/ OC1 PC1, 1, 2, 1 SL MU1, 1, 2, 1 (MUF1, UM1, LC1, X1, Z A1)

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*MGD p.v.5, no.11

Knosp, Gaston, 1879-
Marouf, savetier du Caire; opéra-comique en cinq actes de MM. Henri Rabaud & Lucien Népoty. Glossaire de Gaston Knosp... Bruxelles: E. de Saedeler & E. Possoz, 1919. 33 p. 8°.

Cards in Public Catalog.

Music Div.

1. Rabaud, Henri Benjamin, 1873–1878– . 3. Title. : Marouf. 2. Népoty, Lucien,
N. Y. P. L. September 19, 1928

Write on slip words underlined and class mark- *MD

Knosp, Gaston, 1879–
La musique des Indiens de l'Amérique du Nord, par Gaston Knosp ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29½cm. 1. ptie. [v. 5. (1922) p. 3333–3336. illus. (incl. facsim., music))

1. Indians of North America—Music. 2. Musical instruments, Primitive. 1. Indians, N.A. 2. Instruments, Indian-American
A 44-2448
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
[2]†
MUSIC DIV

* MGD p.v.4, no.3

Knosp, Gaston, 1879-

Parsifal; drame sacré de Richard Wagner; guide analytique et thématique, par Gaston Knosp. Bruxelles: Schott frères, 1913. 50 p. illus. (music.) 12°.

Cards in Public Catalogue MUSIC DIV.

1. Wagner, Richard, 1813-1883: Parsifal.
N. Y. P. L. June 13, 1928

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*MFBR (Indo-China)

Knosp, Gaston, 1879-

Rapport sur une mission officielle d'étude musicale en Indochine, par G. Knosp ... Leyde, E. J. Brill [1912?]

2 p. l., [3]-141 p. illus., 2 col. pl. 32½cm.

"Tirage à part des Archives internationales d'ethnographie. Tome xx/xxi."

1. Music—Indo-China. 2. Musical instruments—Indo-China.

JUILLIARD FOUNDATION FUND 14-11297
Cards in Public Catalogue
Library of Congress ML345.K78 MUSIC DIV.

Knosp, Gaston, translator

* MNZ

Chopin, Frédéric François, 1810-1849.

Maria; une idylle d'amour en musique, Chopin à Maria Wodzińska. Première publication en fac-similé du manuscrit de Chopin par Kornelia Parnas, version française de Gaston Knosp ... Leipzig: Breitkopf & Härtel [1910]. xvi p., 10 l. plate. ob. 12°.

"Les paroles de no. 7 sont d'Adam Mickiewicz, celles des autres mélodies sont autant de poëmes de Stéphane Witwicki."—*Préface.*

MUSIC DIV.

38228A. 1. Songs (Polish). 2. Facsimiles. 3. Wodzińska, Marja, 1819-97. 4. Parnas, Kornelia. 5. Knosp, Gaston, translator. 6. Title.
N. Y. P. L. March 22, 1922.

Knosp, Gaston, 1879-1942

*MFBR (Africa)

MUSÉE ROYAL DE L'AFRIQUE CENTRALE. Tervueren, Belgium.

Enquette sur la vie musicale au Congo belge, 1934-1935; questionnaire Knosp. Tervuren, Belgique. 1968. 3 v. in 1. illus., map, music. 27cm. (ITS: Archives d'ethnographie, no. 11-13)

CONTENTS.--v. 1. Introduction. Anciennes provinces de Léopoldville et de Coguilhatville.--v. 2. Anciennes provinces de Stanleyville et d'Elisabethville.--v. 3. Anciennes provinces de Lusambo (Continued)

NN 9.71 w/(OC)I OS PC, 3, 4, I SL MU, 1, 2, I (LC1, X1) 2

MUSÉE ROYAL DE L'AFRIQUE CENTRALE. Tervueren, Belgium. Enquette sur la vie musicale au Congo belge, 1934-1935... (Card 2)

et de Costermansville.

1. African tribes--Congo, Belgian. 2. Instruments, African--Congo, Belgian. 3. Music--African tribes--Congo, Belgian. 4. Musical instruments, African tribes--Congo, Belgian.
I. Knosp, Gaston, 1879-1942.

Knosp, Gaston, 1879-1942

M-11 1234 no. 11-13

MUSÉE ROYAL DE L'AFRIQUE CENTRALE. Tervueren, Belgium.

Enquette sur la vie musicale au Congo belge, 1934-1935; questionnaire Knosp. Tervuren, Belgique, 1968. 3 v. illus., map, music. 27cm. (Musée royal de l'afrique centrale, Tervuren, Belgium. Archives d'ethnographie, no. 11-13)

Vol. 1-3.

CONTENTS.--v. 1. Introduction. Anciennes provinces de Léopoldville et de Coguilhatville.--v. 2. Anciennes provinces de Stanleyville et Elisabethville.--v. 3. Anciennes provinces de Lusambo et (Continued)

NN R 9.71 w/(OC)II OS, Is PC, 3, 4, Is, IIs SL MU, 1s, 2, Is, IIs (LC1s, X1s) 2

MUSÉE ROYAL DE L'AFRIQUE CENTRALE. Tervueren, Belgium. Enquette sur la vie musicale au Congo belge, 1934-1935... (Card 2)

de Costermansville.

1. African tribes--Congo, Belgian. 2. Instruments, African tribes--Congo, Belgian. 3. Music--African tribes--Congo, Belgian. 4. Musical instruments, African tribes--Congo, Belgian. I. Series. II. Knosp, Gaston, 1879-1942.

The knot garden

*MS

TIPPETT, MICHAEL, 1905-
[THE KNOT GARDEN. VOCAL SCORE. ENGLISH]

The knot garden; an opera in three acts. Words and music by Michael Tippett. Vocal score by Michael Tillett. London, New York, Schott [c1970] 311 p. 30cm. (Edition Schott. 11075)

1. Operas--Vocal scores. I. Title.
NN 6.71 w/4 OC (OAFI) SL MUg, Ig, Ig (LC1, X1)

Wagenmann, Josef Hermann, 1876-

* MLD

Wagenmann, Josef Hermann, 1876–

Der sechzigjaehrige deutsche Meistersänger Heinrich Knote in seiner stimmbildnerischen Bedeutung und im Vergleich mit anderen Sängern, von Dr. Josef Hermann Wagenmann... München: E. Hecht [, 1931]. 257 p. front. (port.), illus. 12°.

Advertising matter, p. 254-257.

MUSIC DIV.

538917A. 1. Knote, Heinrich, 1870- . 2. Singers. 3. Singing—Study and teaching.
N. Y. P. L. July 24, 1931

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* MG p.v.13

Knott, Thomas B.

Pianoforte fingering, its principles and applications, by Thomas B. Knott. London: Oxford Univ. Press [, 1928]. 23 p. illus. (music.) 8°.

Cards in Public Catalog.

493717A. 1. Piano playing. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 29, 1930

Know about electronic organs

*MKA

CROWHURST, N. H.

Know about electronic organs, by Norman H. Crowhurst. [1st ed.] New Augusta, Ind., Editors and Engineers [1965] 98 p. illus. 18 cm. (Skillfact library, 610)

1. Organ, Electronic. I. Skillfact library. II. Title.
NN * 5.66 I/ OC (OS)I PC, 1, II SL MU, I, II (LC1, X1) [NSCM]

Know about jazz

* MFM--Amer.

GAMMOND, PETER.

Know about jazz [by] Peter Gammond and Peter Clayton. Illustrated by Rosalind Hoyte and Charles Pickard. London, Blackie [1963] 61 p. illus., ports. 22cm. (Know about series)

"Jazzmen and records;" p. 47-61.

1. Jazz. 2. Jazz musicians. I. Clayton, Peter, 1927- joint author. II. Know about series. III. Title.
NN R 1. 64 p/ OC, I (OS)II PC, 1, 2, I, III SL MU, 1, 2, I, III (LC1, X1) [NSCM]

Know your American music

* MFBR (U. S.)

Galt, Martha Caroline.

Know your American music, a handbook by Martha Caroline Galt. [Augusta, Me., The Kennebec journal print shop] 1943. 72 p. 23cm.

CARNEGIE CORP. OF NEW YORK.

1. Music--United States--Bibl. 2. Women--Bibl. 3. United States--Bibl. I. Title.
NN R 9. 61 m/ OC PCs, 1s, Is SL MUs, 2s, 3s, I (LC1s, X1s)

Know your American music

*MFBR (U. S.)

GALT, MARTHA CAROLINE.

Know your American music; a handbook. [Ithaca, N. Y., National federation of music clubs publications office] 1945 [c1943] 86 p. 23cm.

"Second printing."

1. Music--United States--Bibl. 2. United States--Bibl. 3. Women--Bibl. I. Title.
NN R 8.61 v/4 OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

Know your orchestra

*MFI

Brown, Alice.

Know your orchestra; a guide to the appreciation of orchestral music. Melbourne, F. W. Cheshire [1948] 74 p. illus., music. 22cm.

Bibliography: p. 39. "Selected recordings of orchestral music": p. [60]-74.

1. Orchestra and orchestral music. 2. Orchestra. 3. Orchestra—Australia. 4. Orchestra music—Bibl. Discography. I. Title.
NN*R 5.53 OC PC, 1 SL MU, 2, 3, 4, I (MUP 4, LC1, X1)

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*MFB

Knowles, Atherton.

Text-book of Anglican service-music: tracing its development from Thomas Tallis to Samuel Sebastian Wesley. By Atherton Knowles ... London, E. Stock, 1895.

ix p., 1 l., 55 p. 18cm.

MUSIC DIV.

1. Church music—Church of England. ~~2. Church music—England—Hist. & crit.~~ ~~I. Title.~~ 17-5210
Library of Congress ML3166.K77

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* MI p.v.4, no.5

Knowles, C. H. G.

...Rhymes on the rules of harmony. Founded on Dr. Prout's "Harmony." By C. H. G. Knowles... London: Augener & Co. [, 1904.] 23 p. illus. (music.) 12°.

At head of title: Augener's edition, no. 10,110.

Cards in Public Catalogue

MUSIC DIV.

1. Harmony. 2. Prout, Ebenezer, 1835-1909: Harmony.
N. Y. P. L. November 22, 1927

NCR +

Knowles, James Sheridan, 1784-1862.

Miscellaneous dramatic works and poems of James Sheridan Knowles. Now first collected and privately printed for J. McHenry. London, 1873-74. 2 v. illus. 32cm.

Title of v. 2 varies slightly.
"Revised and edited by Francis Harvey."
One of 25 copies printed at the Chiswick press.

CONTENTS.—v. 1. Hersilia; Fragment of a Spanish play; Vaccination; The storm; Leo; Brian Boroihme; A masque; The bridal; Alexina (opera)—v. 2. The Duke of London. The Duke of London; another draft of the first act of this play. Fragment of a play (The Widow). Fragment of an anonymous play. An unpublished scene from "Caius Gracchus". An unpublished scene from "William Tell". Biographical notice on Professor Marc-Monnier. Guillaume Tell.

MUSIC DIV.

253550-1B. ~~1. Drama, English.~~ I. ~~Harvey, Francis, 1830-1899, ed.~~ ~~II. McHenry, James.~~ Knowles, J. S. Knowles
N. Y. P. L. March 31, 1944

Knowlton, Fanny Snow

* MP (Children)

Glümer, Berta von, comp.

Album de lindas melodías para la mamá, la educadora y los maestros de primaria, coleccionadas por Berta von Glümer. México, D. F., 1942. 238 p. 31cm.

For one voice with piano accompaniment.
Words mostly by Berta von Glümer. Music by J. L. Gaynor, F. S. Knowlton, C. B. Hubbard, W. H. Neidlinger and others.

406461B. 1. Children's songs, Spanish. I. Gaynor, Jessie Love (Smith), 1863-1921. II. Knowlton, Fanny Snow. III. Hubbard, Clara Beeson. IV. Neidlinger, William Harold, 1863-1924.
N. Y. P. L. November 19, 1947

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*MP (Children)

Knowlton, Fanny Snow, *comp.*

Nature songs for children. By Fanny Snow Knowlton ... Springfield, Mass., New York [etc.] Milton Bradley company, 1898. 1902

1 p. l., 111 p. 27½cm.

With music.

1. Children's music — Songs. ~~1. Children's songs.~~ I. Title.
Cards in Public Catalogue Music Div. 12-34997
Library of Congress M1997.K73

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*MP (U. S.)

Knowlton, Fanny Snow, compiler.

Songs of other days. I. Puritan days. II. Revolutionary days. III. Ante-bellum days. An illustrative historical concert, compiled and arranged by Fanny Snow Knowlton. Boston: O. Ditson Co. [cop. 1922.] Publ. pl. no. 74343. 98 p. illus. 4°.

Contains directions for stage settings, costumes, etc., and words and music of the songs with piano acc.

Cards in Public Catalogue MUSIC DIV.

161117A ~~1. Pageants, U. S.~~ 2. Folk songs (English). 3. Songs (American). 4. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 21, 1924

*ZB-287

KNOWLTON, JEAN ELIZABETH, 1917-
Some dances of the Stuart masque identified and analyzed. [Bloomington, Ind.] 1966. 2 v. music.

Microfilm.
Thesis--Indiana university.
Vita.
Bibliography: v.1, leaves 491-510.
(Continued)
NN R 9.70 v/ OC(1b+) PC,4,5 SL MU,1,1g,2, 3g (MUF 1,UM1,LC1, X1,DC2) 2

KNOWLTON, JEAN ELIZABETH, 1917- . Some dances of the Stuart masque identified and analyzed. (Card 2)

CONTENTS.--v.1. Commentary.--v.2. Transcriptions.

1. Masks. 2. Dance music, 17th cent. 3. Dances, English. 4. Masks (Plays), English--Hist. and crit. 5. Dance music.

Knowlton, Kent

*MP box

Hammond, William G , 1874-1945.
Recompense. Song by William G. Hammond. Cincinnati [etc.] J. Church co. [c1904]

With piano accompaniment.
First line: I sang a song for the whole world to hear.
Words by Kent Knowlton.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Knowlton, Kent. II. Song index (2).
N.Y.P.L. October 28, 1948

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*ZB-269

KNOX, CHARLES COURTENAYE, 1929-
The orchestral violin tone. [Bloomington] 1962. xvii, 186 l. diagrs., music, tables.

Microfilm.
Thesis-Indiana University.
Abstracted in Dissertation abstracts, v.23 (1963) no. 11, p. 4378-4379.
Vita
Bibliography: leaves 172- 176.
1. Music--Acoustics and physics. 2. Acoustics and physics. 3. Violin
NN R 10.71 w/ OC(1b*) PC,1,3 SL MU,2,3 (UM1,LC1,X1,MUF1)

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*MGRK-Res.

KNOX, CHARLES HENRY, d. 1855?
The spirit of the polka; being an historical and analytical disquisition on the prevailing epidemic, its origin and mission. By Captain Knox. London, J. Ollivier, 1845. 86 p. 18cm.

Includes music.

1. Polkas I. Title.
NN S 6.66 r/ OC PC,1 SL (DC 2,LC1,X1)

Knox, Ethel Louise. Ballads of Paul Bunyan.

*MP (U.S.)

Strong, May Agnes.

Ballads of Paul Bunyan, choral cycle for mixed voices and narrator; ballads by Ethel Louise Knox, music by May A. Strong. Philadelphia, Theodore Presser co., ©1943.
1 p. l., 76 p. 26½cm.
With piano accompaniment.

Beethoven Assoc. Fund

1. Choruses, Secular (Mixed voices, 4 pts.) with piano. 2. Bunyan, Paul—Songs and music. I. Knox, Ethel Louise. Ballads of Paul Bunyan. II. Title.
Library of Congress M1549.8.S85B3 45-15581
[2] MUSIC DIV.

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*MP box

Knox, Hugh V.
...My Long Island home. Words by Ed. Livingston Greenwood. Music by Hugh V. Knox. Dedicated to the memory of John Howard Payne, the author of "Home, sweet home"... Merrick, Long Island, N.Y.: E.L.Greenwood [,cop.1928]. 3 p. f°.

At head of title: Song.
First line: "Sweet childhood days."
Illustrated t.-p.

1. Payne, John Howard, 1791-1852.
Song index NOV 13 1929 MUSIC DIV.

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*MRA

KNOX, JAMES Carter, 1849-1930.
Twenty hymns, by James C. Knox... Boston: The A.P. Schmidt Co., cop. 1919. 25 p. 22cm.

English words; music for 4 voices.

JUILLIARD FOUNDATION FUND.

1. Hymns. Cards in Public Catalog. MUSIC DIV.
N.Y.P.L. December 6, 1932

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*MKKM

Knox, William Morgan.
The violinist manual, a theoretical text book containing all the essentials requisite to the knowledge and study of the violin ... by William Morgan Knox ... Cincinnati, O. Willis music co. [c1923]
1 p. l., 91 p. illus. (incl. music) 18½cm.
"Second edition."

1. Violin—Instruction and study. ~~I. Title.~~
Cards in Public Catalogue
Library of Congress MT10.K66 21-21675
Copyright A 630450 [2] MUSIC DIV.

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*MBA

Knox college, Galesburg, Ill. - Knox conservatory of music.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

Knox Conservatory of Music.
See
Knox College, Galesburg, Ill.-Knox Conservatory of Music.

Music div.

Knoxville

*MP (U.S.)

BARBER, SAMUEL, 1910-
[KNOXVILLE: SUMMER OF 1915]
Knoxville: summer of 1915, for voice and orchestra. [Op. 24] New York, G. Schirmer, c1952. score (47 p.) 30cm.

Words by James Agee printed also as text.
Duration: about 16 min.
1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Agee, James, 1909- 1955. II. Title.
NN 7.70 v/ OC,I SL (OAF1) MUg,1g,Ig,IIg MUA(4)I (MUD 1,LC1,X1)

KNOXVILLE, TENN.
See
UNITED STATES--TENN.--KNOXVILLE

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

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*MYK

Knudsen, Gunnar, 1909-
[Noveletta, Hardanger fiddle. Arr. for violin & piano]
Noveletta for violin, by Gunnar Knudsen. Piano part by Charles Haubiel... New York, Composers press [c1951] Pl. no. C.P. 306. 31cm.

Score, violin and piano (7 p.) and violin part.

1. Violin and piano--Arr. I. Haubiel, Charles, 1894- , arr.
NN MUSIC DIV.

MWES (Hasse, O.)

KNUDSEN, HANS AUGUST HEINRICH, 1886-
O.E. Hasse. Berlin, Rembrandt-Verlag [1960] 63 p. (p.62-63 advertisements) illus. 19cm. (Rembrandt-Reihe. 20)

1. Hasse, Otto Eduard, 1903-
NN R 3.61 c/ OC, 1b PC,1 SL T,1 (LC1,X1) MU,1

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*MEC (Schiller)

Knudsen, Hans August Heinrich, 1886-
Schiller und die musik ... Greifswald, Königliche universitätsbuchdr. von J. Abel, 1908.
82, [2] p. 25cm.
Inaug.-diss.—Greifswald.
Lebenslauf.
"Literaturverzeichnis": p. [80]-82.

NFGS
—— Second copy.

1. Schiller, Johann Christoph Friedrich von—~~Music.~~
10—9849
Library of Congress ML80.S3K7 MUSIC DIV.
[40b1] Revised-1942

Knudsen, Henrik, , arr.

** MS

Nielsen, Carl, 1865-1931.
[Maskarade. Vocal score]
Maskarade, komische Oper in 3 Aufzügen. Text von Wilh. Andersen nach Holberg. Musik von Carl Nielsen. Ins Deutsche übertragen von C. Rocholl. Klavierauszug von Henrik Knudsen. København, W. Hansen [etc., etc., 1946] Pl.no. 13883. 286 p. 27cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
478249B. 1. Operas, Comic—Vocal scores. I. Andersen, Vilhelm, 1864- . Maskarade. II. Knudsen, Henrik, arr. III. Holberg, Ludvig, baron, 1684-1754. Mascarade.
N.Y.P.L. September 23, 1949

Knudsen, Johan Hye-
See
Hye-Knudsen, Johan, 1896-

MUSIC DIV.

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* MI

KNUDSEN, K. L.
Musikerens teoribog, populaer fremstilling af grundtraekkene i musikalsk akustik, harmonilære og kontrapunkt. København, Munksgaard, 1940. 143 p. music. 27cm.

Bibliography, p. [137]

1. Music--Acoustics and physics. 2. Harmony. 3. Counterpoint. 4. Acoustics and physics. 5. Harmony, 1901- (In Danish)
NN R X 12.64 p/ OC (1bo) PC,1,2,3 SL MU,3,4,5 (LC1, X1)

Knudsen, Knud Christian, 1916- , ed.

*MRC

Posselt, Eric, 1892- , comp.
...Friede auf Erden; eine Sammlung von Weihnachtsliedern vieler Völker, hrsg. von Knud Christian Knudsen. Berlin, Pontes-Verlag [1947] 48 p. 21cm.

With music. Words in original languages.

1. Carols. I. Knudsen, Knud Christian, 1916- , ed. II. Title.
NN R X 8.54 OCs,I PCs, 1s,I,IIs SLs MUgs,1gs, Ig,IIgs (LC1s,X1s)

Knudsen, Poul, 1889- , Scaramouche

*MSI

SIBELIUS, JEAN, 1865-1957.
[SCARAMOUCHE]
Scaramouche; pantomime tragique par Poul Knudsen. Ins Deutsche übertragen von Mathilde Mann; traduction française par Samuel Prahl; English translation by Alexander W. I. Worster. Le musique par Jean Sibelius, op. 71. Edited and revised by Julia A. Burt. København, W. Hansen; Boston, Boston music co., c1918. score (230) p. 34cm. (Wilhelm Hansen edition, no. 1916)
1. Pantomimes. I. Knudsen, Poul, 1889- , Scaramouche.
NN 11.71 w/ OC,I (OAF1) SL MUg,1g,Ig (LC1,X1)

Knudsen, Poul, 1889- , Spiel oder Ernst?

*MZ

REZNIČEK, EMIL NIKOLAUS, Freiherr VON, 1860-1945.
[SPIEL ODER ERNST? LIBRETTO. GERMAN]
Spiel oder Ernst? Komische Oper in einem Akt von Reznicek. Wien, Universal-Edition, c1930. 31 p. 19cm. (Universal-Edition. No. 9733)

I. Knudsen, Poul, 1889- . Spiel oder Ernst? II. Title: Spiel oder Ernst.

NN X 3.56 p/, OC, I PC, I, II SL MUy, Iy, IIy (MUL 1, U1, LC1, X1, Z 2)

Knudsen, Poul, 1889- . Spiel oder Ernst

*MS

REZNIČEK, EMIL NIKOLAUS, Freiherr von, 1860-1945.
[SPIEL ODER ERNST? VOCAL SCORE. GERMAN]
Spiel oder Ernst? Komische Oper in einem Akt von Poul Knudsen. Musik von Emil Nikolaus v. Reznicek. Wien, Universal-Edition, c1930. 110 p. 32cm. (Universal-Edition. Nr. 9732)

1. Operas, Comic--Vocal scores. I. Knudsen, Poul, 1889- .Spiel oder Ernst. II. Title: Spiel oder Ernst?

NN 3.56 j/, OC, I SL MUg, Ig, Ig, IIg (U1, LC1, X1, Z2)

Knudsen, Poul, 1889-

*MSP

Sibelius, Jean, 1865–
...Scaramouche. Pantomime tragique par Poul Knudsen. Ins Deutsche übertragen von Mathilde Mann... English translation by Alexander W. I. Worster... Partition piano seul par Otto Olsen. La musique par Jean Sibelius. Op. 71. København: W. Hansen, cop. 1919. Publ. pl. no. 15827. 73 p. front. (port.) f°.

For piano. Explanatory text in German and English.
At head of title: Wilhelm Hansen edition.
"Edited and revised by Julia A. Burt."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

525630A. 1. Pantomimes, Finnish. I. Knudsen, Poul. II. Mann, Mathilde, 1859–1925, translator. III. Worster, W. J. Alexander, translator. IV. Olsen, Otto, 1882- , arranger. V. Burt, Iulia A., editor. VI. Title.
N. Y. P. L. June 17, 1931

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*MYD

KNÜPFER, OTTOMAR.
Doppelgriffübungen am Klavier. Berlin, R. Lienau [c1961] 54 p. 31cm.

1. Piano--Studies and exercises.
NN 1.70 l/, OC(1bo) SL MUg, 1g (LC1, X1)

Write on slip words underlined below and class mark — *MFHB (Germany)

Knüpfer, Sebastian, 1632-1676.

Ade, du Tausend-Schatz! Madrigale à 4.

(In: Moser, H.J. Corydon. Braunschweig[c1933] Bd. 2, p. 17-21.)

Score: SATB and keyboard instrument (realized figured bass). German words.
From his Lustige Madrigalien und Canzonetten, Leipzig, 1663.—cf. Bd. 1, p. 18.

form 400b [1-12-42 25m] MUSIC DIV.

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*MN
DdT 58-59

Knüpfer, Sebastian, 1632-1676.
[Cantatas. Collection. (Schering)]
... Ausgewählte kirchenkantaten. Herausgegeben von Arnold Schering. Leipzig, Breitkopf & Härtel, 1918.
lv, [1], 349 p. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 1. folge ... bd. 58 und 59)
At head of title: Sebastian Knüpfer; Johann Schelle; Johann Kuhnau.
Scores: Chorus, solo voices, string and wind instruments, figured bass; with realization of the bass for piano added in small notes below.
German words.
Biographical introduction.
"Organisten der drei Leipziger hauptkirchen": p. xiii-xiv.
"Verzeichnis der kompositionen Seb. Knüpfers": p. xix-xxii.
"Verzeichnis der kompositionen Joh. Schelles": p. xxxvi-xxxix.
"Verzeichnis der kirchenkompositionen Joh. Kuhnaus": p. xlv-xlvii.

(Continued on next card)
A C 34—3208
[41c1] MUSIC DIV.

Knüpfer, Sebastian, 1633?–1676. ... Ausgewählte kirchenkantaten ... 1918. (Card 2)

CONTENTS.—Knüpfer, Sebastian. 1. Was mein Gott will. 2. Es spricht der unweisen mund wohl. 3. Ach Herr, strafe mich nicht. 4. Machet die tore weit.—Schelle, Johann. 1. Lobe den Herrn, meine seele. 2. Vom himmel kam der engel schar. 3. Barmherzig und gnädig ist der Herr. 4. Ach mein herzliebes Jesulein.—Kuhnau, Johann. 1. Gott, sei mir gnädig nach deiner Güte. 2. Wenn ihr fröhlich seid an euren festern. 3. Wie schön leuchtet der morgenstern. 4. Ich freue mich im Herrn.

~~1. Choral music, German.~~ [1. Choral music, ~~Early~~, Sacred, 1600-] 2. Schelle, Johann, 1648-1701. 3. Kuhnau, Johann, 1660-1722. 1. *Schering, Arnold, 1877- ed. 2. Cantatas, Sacred — Orch. acc. — Scr.
A C 34—3208
Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 58, 59]
[a41c1]

Knüpfer, Sebastian, 1632-1676
Cantatas

*MN
D390
Bd. 58/59

SCHERING, ARNOLD, 1877-1941, ed.
Ausgewählte Kirchenkantaten; hrsg. von Arnold Schering. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. 2 v. in 1. lv, 349 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 58/59)

Scores: Chorus, solo voices, string and wind instruments, figured bass;
(Continued)

NN S X 6.59 a/, OC, II, III, IV, V (OS)I MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z3, MUS12)

SCHERING, ARNOLD, 1877-1941, ed. Ausgewählte Kirchenkantaten... (Card 2)

with realization of the bass for piano added in small notes below.
German words.
Biographical introduction.
"Organisten der drei Leipziger hauptkirchen:" p. xiii-xiv.
"Verzeichnis der kompositionen Seb. Knüpfers:" p. xix-xxii. ..
"Verzeichnis der kompositionen Joh. Schelles:" p. xxxvi-xxxix.
"Verzeichnis der kirchenkompositionen Joh. Kuhnaus;". p. xlv-xlvii.
(Continued)

SCHERING, ARNOLD, 1877-1941, ed. Ausgewählte Kirchenkantaten... (Card 3)

CONTENTS.—Knüpfer, Sebastian. 1. Was mein Gott will. 2. Es spricht der unweisen mund wohl. 3. Ach Herr, strafe mich nicht. 4. Machet die tore weit.—Schelle, Johann. 1. Lobe den Herrn, meine seele. 2. Vom himmel kam der engel schar. 3. Barmherzig und gnädig ist der Herr. 4. Ach mein herzliebes Jesulein.—Kuhnau, Johann. 1. Gott, sei mir gnädig nach deiner Güte. 2. Wenn ihr fröhlich seid an euren Festen. 3. Wie schön leuchtet der morgenstern. 4. Ich freue mich im Herrn.

(Continued)

SCHERING, ARNOLD, 1877-1941, ed. Ausgewählte Kirchenkantaten... (Card 4)

1. Cantatas--Collections. I. Series. II. Kuhnau, Johann, 1660-1722. Cantatas. III. Knüpfer, Sebastian, 1632-1676. Cantatas. IV. Schelle, Johann, 1648-1701. Cantatas. V. Moser, Hans Joachim, 1889- , ed.

Write on slip words underlined below and class mark — *MFHB (Germany)

Knüpfer, Sebastian, 1632-1676.

Es will die Galathe; Madrigale à 3.

(In: Moser, H.J. Corydon. Braunschweig[c1933] Bd. 2, p. 25-31.)

Score: SST and keyboard instrument (realized figured bass). German words.
From his Lustige Madrigalien und Canzonetten, Leipzig, 1663.

1. Madrigals, German—To 1700.

form 400b [1-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MFHB (Germany)

Knüpfer, Sebastian, 1632-1676.

Marindchen mein Leben; Canzonett à 6.

(In: Moser, H.J. Corydon. Braunschweig[c1933] Bd. 2, p. 22-24.)

Score: 2 alto voices, viola I-II (or violin I-II), viola III, bassoon (and viola da gamba or violoncello) and keyboard instrument (realized figured bass). German words.
From his Lustige Madrigalien und Canzonetten, Leipzig, 1663.
1. Vocal duos, Secular—Women—Instr. acc.

form 400b [1-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MFHB (Germany)

Knüpfer, Sebastian, 1632-1676.

O heller Glantz, du güldnes Licht; Canzonett à 4.

(In: Moser, H.J. Corydon. Braunschweig [c1933] Bd. 2, p. 32-39.)

Score: soprano and mezzo-soprano voices, violin I-II and keyboard instrument (realized figured bass). German words.
From his Lustige Madrigalien und Canzonetten, Leipzig, 1663.
1. Vocal duos, Secular—Women—Instr. acc.

form 400b [1-12-42 25m] MUSIC DIV.

Knurrhahn.

*MP
(Sea Songs)

Baltzer, Richard.
"Knurrhahn"; sammlung deutscher und englischer seemannslieder und shanties, wie sie auf deutschen segelschiffen gesungen wurden. Gesammelt und bearbeitet von R. Baltzer ... musikalische bearbeitung: Klaus Prigge ... Verbesserter neudruck 1935. Herausgeber: "Knurrhahn" lotsen-gesangverein, Kiel-Holtenau. Kiel, A. C. Ehlers [1935]
4 p. l., 99, [2] p. front., illus., plates. 23cm.
Introductory notes by the compiler and six others.
Arranged for piano, with German or English words.
JUILLIARD FOUNDATION FUND
1. Sea songs. I. Prigge, Klaus. II. "Knurrhahn" lotsen-gesangverein, Kiel-Holtenau, Ger. III. Title.
A C 35-2296
Title from N. Y. Pub. Libr. Printed by L. C.
[2] MUSIC DIV.

"Knurrhahn" Lotsen-Gesangverein, Kiel-Holtenau, Germany.

*MP
(Sea songs)

Baltzer, Richard.
"Knurrhahn"; sammlung deutscher und englischer seemannslieder und shanties, wie sie auf deutschen segelschiffen gesungen wurden. Gesammelt und bearbeitet von R. Baltzer ... musikalische bearbeitung: Klaus Prigge ... Verbesserter neudruck 1935. Herausgeber: "Knurrhahn" lotsen-gesangverein, Kiel-Holtenau. Kiel, A. C. Ehlers [1935]
4 p. l., 99, [2] p. front., illus., plates. 23cm.
Introductory notes by the compiler and six others.
Arranged for piano, with German or English words.
JUILLIARD FOUNDATION FUND
1. Sea songs. I. Prigge, Klaus. II. "Knurrhahn" lotsen-gesangverein, Kiel-Holtenau, Ger. III. Title.
A C 35-2296
Title from N. Y. Pub. Libr. Printed by L. C.
[2] MUSIC DIV.

Knushevitzki, Svyatoslav Nikolayevich, 1908- , ed.

*MYL

GOEDICKE, ALEKSANDR FIODOROVICH, 1877-
[Sonata, violoncello and piano, Op. 88]
Соната для фортепиано и виолончели. Ред. партии виолончели С. Кнушевицкого. Sonata for piano and violoncello. Violoncello part edited by S. Knushevitzki] Москва, Гос. муз. изд-во, 1951. 70 p. 30cm.

Score (70 p.) and violoncello part.

1. Violoncello and piano. I. Knushevitzki, Svyatoslav Nikolayevich, 1908- ed. II. Knushevitzki, Svyatoslav Nikolayevich, 1908-
N N R 4.58. (OC)IIbo SL MUg, Ig, Ig S, I, IIbo (LC1, X1, C1, Y1)

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*MP
box

KNUTSEN, TORBJØRN.

I skumring op. 10, for sang og piano. Til dikt av Louis Kvalstad. Oslo, Norsk musikforlag [1945] 9 p. 31cm.

For voice and piano.
CONTENTS.—Sang i skumring.—Sorgen skal komme.—Sang om tomhet.
1. Songs, Norwegian. I. Kvalstad, Louis, 1905-1952.
NN R 2.64 g/, OC(Ibo)I SL MUg, Ig, Ig (MUD 1, MUS 3, LC1, X1)

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*MEC
(Berlioz)

Knuttel, F
Hector Berlioz. 's-Gravenhage, W. P. van Stockum, 1948. 284 p. port., music. 22cm.

"Geraadpleegde literatuur," p. 276. "Discografie," p. 277-282.

480712B. 1. Berlioz, Hector, 1803-1869.

NN*R 11.52 OC PC, 1 SL MU, 1 (LC1, X1)

Knuttel, Johannes Adrianus Nelinus, editor.

NHK

Bredero, Gerbrand Adriaenszoon, 1585-1618.
Werken van G.A.Bredero, met inleiding en aanteekeningen van Dr. J.A.N.Knuttel. Liederen en gedichten. Proza. Leiden: A. Hahn en Hahn, jr., 1929. lxx, 511p. facsim., front., plates ports. 8°.

468741A. 1. Poetry, Dutch. 2. Songs, Dutch. I. Knuttel, Johannes Adrianus Nelinus, editor.

MUSIC DIV.

Knyazhnin, Yakov Borisovich, 1742-1791- Orfeĭ

*MSI

FOMIN, YEVSTIGNEĬ IPAT'YEVICH, 1761-1800.
[ORPHEUS. FULL SCORE. RUSSIAN]
Орфей; музыкальная трагедия (мелодрама). Текст Я. Княжнина. Партитура. Ред. В. Доброхотова. Москва, Гос. муз. изд-во, 1953. score (150 p.) 30cm.
For 2 speaking voices, men's chorus and orchestra.
At head of title: Государственный центральный музей музыкальной культуры.
Title transliterated: Orfeĭ.
(Continued)
NN R 11.61 c/, OC, 1, I, II (OS)IV (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg S, I, II, IV (LC1, X1)

FOMIN, YEVSTIGNEĬ IPAT'YEVICH, 1761-1800. [ORPHEUS. FULL SCORE. RUSSIAN] Орфей... (Card 2)

1. Operas--Full scores. 2. Melodrames--Orch. acc. I. Knyazhnin, Yakov Borisovich, 1742-1791- Orfeĭ. II. Dobrokhotov, B., ed. III. Title. IV. Moscow (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.

Knyght, Thomas.

See

Knight, Thomas, 16th cent.

JUN 14 1944 MUSIC DIV.

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*MRA

Knyvett, Charles, 1773-1852, ed.

A selection of psalm tunes, as sung at the parochial church of St. George, Hanover Square: to which are added some of the most approved hymns, and a few favourite sacred melodies, with appropriate words. The whole adapted...for the service of the church, and also for the use of private families... Ed. and composed by C. Knyvett. 2. ed. London, Printed for the editor; and to be had at the music shop of Messrs. Birchall & co., 1825. xiv, 139 p. 24cm.

414063B. 1. Bible. O. T. Psalms, Metrical—Knyvett. 1825. 2. Hymns. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue June 3, 1948

KNYVETT, WILLIAM, 1779-1856. Write on slip, name, year, vol., page of magazine and class mark — *MA

Mr. William Knyvett.

(Quar. musical mag. and review. London, 1820. 8°. v.2, p.472-476.)

MUSIC DIV.

DREXEL 4198

Knyvett (William) 1779-1856.
Lady of beauty. A serenade by Knyvett. [Piano-forte accomp.] *New York: W. Hall & Son*, [18—] 5 pp. f°. (The Arion, No. 5.)
In: English part songs, v. 5.

Choral music, Secular–Men–3pt.–Keyboard acc.

Music Div.

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*MCL

Knyvett, William, 1779-1856.
Mr. W. Knyvett's musical library. A catalogue of a very valuable and celebrated collection of music...comprising the most choice vocal and instrumental productions of the English and foreign schools, ancient and modern: all of the best and scarcest editions...church music, masses, motetts, madrigals, glees and operas; which will be sold by auction, by Mr. W. P. Musgrave ...30th June, and...1st July, 1825... [London:] W. Watson [1825]. 26 p. 4°.

Libraries (Private) Cards in Public Catalogue MUSIC DIV.
1. Music—Bibliography.
N. Y. P. L. May 19, 1920.

Knyvett family Write on slip words underlined below and class mark — *MA

Sands, Mollie.
Some English musical clans.

(Monthly musical record. London, 1943l 1943, Oct. p.179-183.)

Musicians, English.
Young family.

npo MUSIC DIV

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*MYD box

Kō, Bunya, 1910-

...Bagatelles for piano. Op. 8... Tokyo: Ryuginsha [etc., etc., c1936] 27 p. 30½cm. (Collection Alexandre Tcherepnine. no. 18.)

Title in Japanese, English and Russian.

1. Piano—1800- . I. Ser. MUSIC DIV.
N. Y. P. L. January 19, 1939

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*MO (Japanese) box

Kō, Bunya, 1910-

...Four Seiban songs for voice and piano... Tokyo: Ryuginsha [etc., etc., c1936] 18 p. 31cm. (Alexandre Tcherepnine collection. no. 15.)

For 1 voice with piano acc.
Title in Japanese, English and Russian.
CONTENTS.—Feast of the head-hunters.—Love song.—In a field.—Lullaby.

1. Japan. I. Ser. MUSIC DIV.
N. Y. P. L. January 17, 1939

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*MYD box

Kō, Bunya, 1910-

...Five sketches for piano 2 hands. Op. 4... Tokyo: Ryuginsha [etc., etc., c1936] 18 p. 30½cm. (Collection Alexandre Tcherepnine. no. 16.)

Title in Japanese, English and Russian.
CONTENTS.—The one legged scarecrow in the mount fields.—In the fields behind the house.—Round the camp fire we dance.—In the sidestreets.—Full sail.

1. Piano—1800- . I. Ser. MUSIC DIV.
N. Y. P. L. January 19, 1939

Ko, Min-ta.

See

Ko, Min-ta.

NN 8.57 OC PC MO O LC

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*MEC (Beethoven) — Z

Kob, Konrad.
Konrad Kob; mit einem Geleitwort von Richard Billinger. Berlin: Verlag Die Rabenpresse, 1931. 48 p. illus. 18½cm.

"Eine Phantasie zu Beethovens Klaviersonate in f-moll op. 57 (Appassionata)," novel by Konrad Kob, p. [9]-48.

206177B. ~~1. Fiction, German.~~ 2. Beethoven, Ludwig van—Fiction. MUSIC DIV.
1. Billinger, Richard, 1893- II. Title: Eine Phantasie zu Beethovens Klaviersonate.
N. Y. P. L. Cards in Public Catalogue February 3, 1943

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*ZB-366

KOB, WALTER, 1913-
The smaller homophonic forms of instrumental music, 1740-1815, in relation to theories of musical form. [Rochester, N.Y.] 1965. xiii, 293 l. facsims., music.

Microfilm.
Thesis--University of Rochester, Eastman school of music.
Vita.
Bibliography: leaves 274-293.
1. Form. 2. Instrumental music, 18th-19th cent. 3. Musical form. 4. Instrumental music.
NN R 10.72 g/ OC(1b+) PC, 3, 4 SL MU,1,2(MUF1,UM1,LC1,X1)

Kob, Walter.

*MFFB (U.S.)

Thomas, ~~Mrs.~~ Jeannette (Bell) 1881-
Ballad makin' in the mountains of Kentucky, by Jean Thomas; with music arranged by Walter Kob ... New York, H. Holt and company [1939]
xviii, 270 p. front., plates, ports. 22cm.

1. Ballads, American. 2. Folk-songs—U. S.—Kentucky. 3. Kentucky—Soc. life & cust. 4. Mountain whites (Southern states) I. Kob, Walter. II. Title.

Library of Congress ML3551.T4B2 39-31805
——— ~~Copy 2.~~ MUSIC DIV.
Copyright A 132436 [15] 784.49769

Kob, Walter, arr. *MFFB (U.S.)

THOMAS, JEANNETTE (BELL) 1881-
Ballad makin' in the mountains of Kentucky. With music arr. by Walter Kob. New York, Oak Publications [1964] 268 p. illus. 22cm.

"With documentary photographs and more than 90 songs (including 23 with music) collected from traditional singers by the author."

1. Ballads, American--Kentucky. 2. Ballads, U.S.--Kentucky. I. Kob, Walter, arr. II. Title.
NN 7.65 p/ OC, I PC, 1, II SL MU, 2, 2g, 2y, I, II MUA (4) I (MUS 100, LC1, X1)

Kobald, Karl, 1876- Write on slip only words underlined and classmark — *MA

Wisoko-Meytsky, Karl.
Karl Kobald; 70 Jahre.
(Österreichische Musikzeitschrift. Wien, 1946. 1946, Aug., p.280.)

npc MUSIC DIV.

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*MFBR (Austria)

Kobald, Karl, 1876-
... Alt-Wiener musikstätten. Zürich [etc.] Amalthea-verlag, 1919.
198 p. illus., 2 fold. pl. 22½cm. (Added t.-p.: Amalthea-bücherei. 6. bd.)
CONTENTS.—Vorwort.—Alt-Wiener musikstätten.—Gluck.—Haydn.—Mozart.—Beethoven.—Schubert.

Cards in Public Catalogue
~~1. Vienna—Historic houses, etc.~~ 2. Musicians. Vienna. I. Title.
II. Series. 2. Beethoven, Ludwig van – Homes and haunts.
Library of Congress ML87.K72 20-21462
[2] MUSIC DIV.

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*MFBR (Austria)

Kobald, Karl, 1876-
Alt-Wiener Musikstätten. Zürich, Amalthea-Verlag [1947, c1929] 399 p. illus., ports. 20cm.

1. Musical landmarks—Austria—Vienna. 2. Music—Austria—Vienna. 3. Landmarks—Austria—Vienna. 4. Austria—Vienna.
NN** X 4.54 OC PC, 1,2 SL MU 3,4 (LC1,X1)

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*MEC (Beethoven)

Kobald, Karl, 1876-
...Beethoven; seine Beziehungen zu Wiens Kunst und Kultur, Gesellschaft und Landschaft... Zürich: Amalthea-Verlag [1927]. 434 p. plates (part col'd), ports. 8°. (Amalthea-Bücherei. Bd. 49.)

Some plates printed on both sides.
Bibliography, p. 430.

Cards in Public Catalogue
SECOND COPY
MUSIC DIV.
335620A. 1. Beethoven, Ludwig van, BEETHOVEN ASSOCIATION FUND. 1770-1827. 2. Ser.
N. Y. P. L. December 2, 1937

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*MEC (Beethoven)

Kobald, Karl, 1876-
.. Beethoven ... Wien [etc.] Amalthea verlag [1936]
523, [1] p. front., plates, ports. 19½cm.

1. Beethoven, Ludwig van, 1770-1827.
Cards in Public Catalogue 37-31569
Library of Congress ML410.B4K692 MUSIC DIV.
[3] 927.8

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*MEC (Beethoven)

Kobald, Karl, 1876-
Beethoven; seine Beziehungen zu Wiens Kunst und Kultur, Gesellschaft und Landschaft. [Neuaufl.] Wien, Amalthea-Verlag [1960]
365 p. illus. 20cm.
Bibliography, p. 383.

Beethoven Association Fund
1. Beethoven, Ludwig van--Austria--Vienna. 2. Music--Austria--Vienna. 3. Vienna--Intellectual life. 4. Austria--Vienna.
NN * R 12.60 p/ OC PC, 1, 2, 3 SL MU, 1, 4 (LC1, X1)

Copy only words underlined & classmark— *MA

KOBALD, KARL, 1876-
Berühmte Wiener Hofsängerknaben. (IN: Osterreichische Musikzeitschrift. Wien, 24cm. Jahrg. 11, Heft 10(Okt., 1956) p. 356-361. ports.)

1. Choirs--Austria--Vienna. 2. Singers.
NN** R 3.58 e/P OC OI MU, 1, 2 (LC3, X1)

Write on slip only words underlined and classmark — *MA

Kobald, Karl, 1896-
Erinnerungen an Anton Bruckner.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Sept., p. 309-311.)

Bruckner, Anton, 1824-1896.

form 190c [11-20-48 25m] npc MUSIC DIV.

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*MEC (Schubert)

Kobald, Karl, 1876-
Franz Schubert; and his times, by Karl Kobald. Translated from the German by Beatrice Marshall. New York: A. A. Knopf, 1928. ix, 277 p. front., plates, ports. 8°.

"Manufactured in England."

Cards in Public Catalog. MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

428532A. 1. Schubert, Franz Peter, 1797-1828. 2. Music—~~Austria~~—in Cities Vienna. 3. Marshall, Beatrice, translator.
N. Y. P. L. September 26, 1929

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*MEC (Schubert)

Kobald, Karl, 1876-
Franz Schubert. Zürich, Amalthea-Verlag [1948, °1928]
428 p. illus., plates, ports., facsims. 20 cm.
First pub. in 1927 under title: Franz Schubert und seine Zeit.
"Literaturauswahl": p. 422.

1. Schubert, Franz ~~Peter,~~ 1797-1828. 2. ~~Music—Austria—Vienna.~~ ~~3. Vienna—Intellectual life.~~
ML410.S3K64 1948 49-51600*

Library of Congress [3] MUSIC DIV.

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*MEC (Schubert)

Kobald, Karl, 1876-
...Franz Schubert und seine Zeit... Zürich: Amalthea-Verlag [, 1928]. 484 p. ports., plates (2 col'd). 8°

Plates mostly printed on both sides.
"Literaturnachweis," p. [486.]
Published also with title: Franz Schubert.

Cards in Public Catalog.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

359763A. 1. Schubert, Franz Peter, 1797-1828. 2. ~~Music~~—Austria—Vienna.
N. Y. P. L. June 26, 1928

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*MEC (Bruckner)-C

KOBALD, KARL, 1876- , ed.
Im memoriam Anton Bruckner. Hrsg. im Auftrage des oesterreichischen Unterrichtsministeriums. Mit einem Titelbild. Zürich, Amalthea-Verlag [c1924] 246 p. port. 21cm. (Amalthea-Bücherei. Bd. 43/44)

1. Bruckner, Anton, 1824-1896. 2. Essays. I. Series.
NN R 9.66 r/r OC (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*MEC (Strauss)

Kobald, Karl, 1876-
Johann Strauss, von Karl Kobald. Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1925. 131 p. illus. (incl. facsims., ports.) 12°. (Austria. Volksbildungsamt. Deutsche Hausbuecherei. Bd. 167.)

"Verzeichnis der Werke von Johann Strauss," p. 117[-132].
Bibliography, p. [133.]

Cards in Public Catalogue

Music Dept.

JUILLIARD FOUNDATION FUND.

333350A. 1. Strauss, Johann, 1825-1899. 2. Strauss, Johann, 1804-1849. 3. Ser.
N. Y. P. L. December 3, 1927

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*MEC (Haydn)

KOBALD, KARL, 1876-
...Josef Haydn; Bild seines Lebens und seiner Zeit. Wien: Verlag Dr. H. Epstein, 1932. 266 p. front, plates, ports. 21½cm.

Bibliography, 1 p. at end.

CARNEGIE CORPORATION OF NEW YORK.

Cards in Public Catalogue

617176A. 1. Haydn, Franz Joseph, 1732-1809. MUSIC DIV.
N. Y. P. L. November 15, 1932

Copy only words underlined & classmark — *MA

Kobald, Karl, 1876-
Julius Bittner und Franz Schreker. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 9, Heft 3 (März, 1954) p. 78-81)

1. Bittner, Julius, 1874-1939. 2. Schreker, Franz, 1878-1934.

NN R X 6.54 OC OI MU, 1, 2 (LC3, X1)

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*MFBR (Austria)

Kobald, Karl, 1876-
...Klassische Musikstätten... Zürich: Amalthea-Verlag [, 1929]. 365 p. plates, ports. 8°.

Enlarged edition of his Alt-Wiener Musikstätten.
Many plates printed on both sides.
Contents: Vorwort. Die Wiener Hofmusikkapelle. Musikleben in Wiens klassischer Zeit. Gluck. Haydn. Mozart. Beethoven. Schubert.

Cards in Public Catalogue MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

409885A. 1. Historic ~~houses—Austria—Vienna.~~ 2. ~~Music~~—Austria—Vienna. 3. Gluck, Christoph Willibald, Ritter von, 1714-1787. 4. Haydn, Franz Joseph, 1732-1809. 5. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 6. Beethoven, Ludwig van, 1770-1827. 7. Schubert, Franz Peter, 1797-1828. 8. Title. 9. Title: Alt-Wiener Musikstätten.
N. Y. P. L. June 7, 1929

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*MEC (Schubert)

Kobald, Karl, 1876-
Der meister des deutschen liedes, Franz Schubert; ein Wiener volksbuch. 2., verb. und erweiterte aufl. Von Karl Kobald. Wien und Leipzig, Österreichischer bundesverlag für unterricht, wissenschaft und kunst, 1928.
171, [1] p. illus. (incl. ports., facsim.) 18½ x 14cm. (Austria. Volksbildungsamt. Deutsche hausbücherei ... bd. 199.)
"Literaturnachweis": p. 171.
1. Schubert, Franz Peter, 1797-1828. ~~I. Title.~~ II. Ser.

Cards in Public Catalog.

Library of Congress ML410.S3K62 28-25139
Copyright A—Foreign 39646 [2] MUSIC DIV.

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*MEC (Schubert)

Kobald, Karl, 1876-
...Schubert und Schwind; ein Wiener Biedermeierbuch. Zürich: Amalthea-Verlag, 1921. 253 p. incl. plates, ports. 8°. (Amalthea-Bücherei. Bd. 19.)

Cards in Public Catalogue

Music div.

68978A. 1. Schubert, Franz Peter, 1797-1828. 2. Schwind, Moritz, Ritter von, 1804-71. 3. Series.
N. Y. P. L. January 27, 1923.

Write on slip only words underlined and classmark — *MA

Kobald, Karl, 1876-
Schubert und Wien.

(Österreichische Musikzeitschrift. Wien, 1947. 1947, Jan.-Feb., p. 5-6.)

Schubert, Franz Peter, 1797-1828.

form 190c [vi-29-48 25m] npc MUSIC DIV.

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*MFBR (Austria)

KOBALD, KARL, 1876-
Wo unsterbliche Musik entstand. Wien, Kunstverlag Wolfrum [c1950] 53 p., 64 p. of illus. 16 plates (incl. ports. (part col.)) 22cm. (Wolfrumbücher. Nr. 20)

1. Music--Austria--Vienna. 2. Austria--Vienna. 3. Austria--Vienna--Iconography.
NN** R 12.58 g/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

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*MP box

Kobald, Karl, 1876-

Korngold, Erich Wolfgang, 1897-
[Lieder, op. 22, no. 3. Welt ist stille eingeschlafen]

... World so quiet sleeping. (Welt ist stille eingeschlafen) ... New York, Associated music publishers, inc.; London, Schott & co., ltd. [1942]
6 p. 30cm.
At head of title: Erich W. Korngold.
Publisher's plate no.: S 32617.
For solo voice with piano accompaniment; German words by Karl Kobald. "English version by Erna McArthur."

1. Songs (High voice) with piano. I. Kobald, Karl, 1876- II. McArthur, Erna, tr.

Library of Congress M1621.K 45-17506
[2] MUSIC DIV.

NBO

Kobbé, Gustav, 1857-1918.
All-of-a-sudden Carmen, by Gustav Kobbé ... New York and London, G. P. Putnam's sons, 1917.
ix, 278 p. front., plates. 19½cm. $1.35

I. Title. 2. Fiction.
Library of Congress PZ3.K793A1 17-13315
———— Copy 2.
Copyright A 462337 MUSIC DIV.

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*MGN

Kobbé, Gustav, 1857-1918.
The complete opera book; the stories of the operas, together with 400 of the leading airs and motives in musical notation, by Gustave Kobbé ... Illustrated with one hundred portraits in costume, and scenes from opera. New York and London, G. P. Putnam's sons, [c1919]
xix, 883 p. front., illus. (music) plates. 21cm. $5.00
p. 257-268 repeated after p. 281.
Part of the plates printed on both sides.
Material missing at the time of Mr. Kobbé's death, supplied by Katharine Wright. cf. Foreword.
With bookplate of Edward A. Dudley.
1. Opera—Stories, plots, etc. I. Wright, Katharine, d. 1929. II. Title.
Cards in Public Catalog 20—1628
Library of Congress MT95.K52
~~Copy 2.~~
Copyright A 559419 [32x3] MUSIC DIV.

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*MGN

KOBBE, GUSTAV, 1857-1918.
The complete opera book; the stories of the operas, together with 400 of the leading airs and motives in musical notation, by Gustav Kobbé... Illustrated with one hundred portraits in costume, and scenes from opera. New York and London, G. P. Putnam's sons [1928]
xix, 891 p. front., illus. (music) plates. 21cm.

Part of the plates printed on both sides.
Material missing at the time of Mr. Kobbe's death, supplied by Katharine Wright. cf. Foreword.
1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc.
I. Wright, Katharine, d. 1929. II. Title.
NN* R 12.56 g/ OCs, Is PCs, Is, Is, IIs SLs MUs, 2s, Is, IIs (LCIs, XIs)

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*MGN

Kobbé, Gustav, 1857-1918.
The complete opera book; the stories of the operas, together with 410 of the leading airs and motives in musical notation, by Gustav Kobbé... Illustrated with sixty-three portraits in costume and scenes from opera. London: G. P. Putnam's Sons[, 1933]. xx, 955 p. front., illus. (music), ports. 23cm.

Completed after the author's death by K. Wright and F. Bonavia.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

705825A. 1. Opera—Stories, plots, etc. I. Wright, Katharine, d. 1929. II. Bonavia, Ferruccio, 1877- . III. Title.
N. Y. P. L. June 13, 1934

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*MGN

KOBBÉ, GUSTAV, 1857-1918.
Complete opera book, edited and rev. by the Earl of Harewood. New York, G. P. Putnam [1954] xiv, 1262 p. plates, ports., music. 22cm.

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. I. Harewood, George Henry Hubert Lascelles, 7th earl of, 1923- , ed.
NN R 4.70 1/R OCs, Is PCs, 1s, Is SL MUs, 2s, Is (LC1s, X1s)

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*R-Music

KOBBÉ, GUSTAV, 1857-1918.
Complete opera book. Edited and rev. by the Earl of Harewood. London, New York, Putnam [1963] xvi, 1262 p. 40 plates (incl. ports.) music. 22cm.

1. Operas--Stories, plots, etc. 2. Opera--Stories, plots, etc. I. Harewood, George Henry Hubert Lascelles, 7th earl of, 1923- , ed. II. Title.
NN S 10.65 e/ OC, I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

*ZB-2044 (U.

Kobbé, Gustav, 1857-1918.
Famous American songs, by Gustav Kobbé ... New York, T. Y. Crowell & co. [1906]
xvii, [1], 168, [1] p. incl. front. plates, ports., facsims. 20½cm.
CONTENTS.—Introduction.—Home, sweet home.—Old folks at home.—Dixie.—Ben Bolt.—The star-spangled banner.—Yankee Doodle, Hail Columbia and America.—Some war songs.
Cards in Public Catalogue
1. Songs, English—U.S. composers (?) 2. (National) ~~Songs, American.~~ U.S.
6-35736
Library of Congress ML3551.K75 Copyright MUSIC DIV.

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*MOD
Kobbé, Gustav, 1857-1918.
How to appreciate music.
New York: Moffat, Yard & Co., 1906.
275 p. 8°.
Appreciation Music Div.

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* MKYL
KOBBÉ, GUSTAV, 1857-1918.
Lohengrin on the Aeolian pipe-organ. New York, Aeolian co. [c1917] 57 p. ports., facsims. 22cm.
1. Wagner, Richard. Lohengrin. 2. Player-piano rolls. 3. Wagner, Richard, 1813-1883. Lohengrin. I. Aeolian company, New York.
NN ** R X 1.84 OC (OS)I PC, 2, 3, I SL MU, 1, 2, I (LC1, X1)

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* ME
Kobbé, Gustav, 1857–1918.
The loves of great composers [by] Gustav Kobbé. London: G. G. Harrap & Co., Ltd., 1919. 179 p. col'd front., col'd plates, col'd ports. 12°.
Contents: Mozart and his Constance. Beethoven and his "Immortal beloved." Mendelssohn and his Cécile. Chopin and the Countess Delphine Potocka. The Schumanns: Robert and Clara. Franz Liszt and his Carolyne. Wagner and Cosima.
Cards in Public Catalogue Music Div.
504218A. 1. Musicians. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 5, 1931

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* MEC
W33.K7
Kobbé, Gustav, 1857–1918.
The music-dramas of Richard Wagner, with the leading motives in notation. Vol. I. By Gustave Kobbé. New York, G. Schirmer, 1886. 95 p. illus. (music.) 18cm.
Cover-title: Richard Wagner's music-dramas.
No more published?
1. Wagner, Richard—Operas—Analyses.
1. Wagner, Richard, 1813–1883. MUSIC DIV.
N. Y. P. L. Card revised August 8, 1945

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*ME ++
Kobbé, Gustav, 1857-1918.
Musical portraits, selected by G. Kobbé. No. 1-80. New York? 1910?] 80 portraits, mounted on 76 plates, in 2 boxes. f°.
Title from cover.
Box no. 1: Palestrina—Chopin. no. 1-40.
" 2: Schumann—Wagner. no. 41-80.
Catalogue, typewritten, inserted.
Gift of Hugo Reisinger.
1. Portraits MUSIC DIV.

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*ME
Kobbé, Gustav, 1857–1918.
Opera singers; a pictorial souvenir, with biographies of some of the most famous singers of the day, by Gustav Kobbé. New York, R. H. Russell, 1901.
[87] p. incl. illus., pl. 30½cm.
Julian Edwards Collection.
Subject entries: Singers. ~~Portraits~~ 3. Title. 1-957—M 1
Library of Congress, no. Copyright. MUSIC DIV.

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*ME
Kobbé, Gustav, 1857-1918.
Opera singers; a pictorial souvenir, with biographies of some of the most famous singers of the day. Boston: O. Ditson Co. [1913.] 52 l. illus. [6. ed.] f°.
*ME ——A second copy.
1. Singers. ~~2. Portraits.—Singers.~~ Music Dept.
N. Y. P. L. June 19, 1914.

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*MKYL
Kobbé, Gustav, 1857-1918.
The pianolist; a guide for pianola players. New York: Moffat, Yard & Company, 1907. vii, 164 p. 12°.
1. Pianola. 2. Piano-player. Player-piano 3. Guides (Musical). Music Dept.
N. Y. P. L. March 11, 1912.

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*MKYL
Kobbé, Gustav, 1857-1918.
The pianolist's library of music rolls
New York: The Aeolian Company, cop. 1915.
58 p. 4°.
not cat. not acc.
only card made.
Music Div.

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*MKY
Kobbé, Gustav, 1857-1918.
Straight to the "Heart of Music"
New York: The Aeolian Company 1912. 16°
1. Player-piano Music Div.

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* MEC
W29. W6k
KOBBÉ, GUSTAV, 1857-1918.
Wagner and his Isolde. New York, Dodd, Mead, 1905. xiv, 255 p. illus., ports. 19cm.
Includes excerpts from Wagner's letters and journals.
1. Wagner, Richard—Wesendonck, M. 2. Wesendonck, Mathilde (Luckemeyer), 1828-1902. I. Wagner, Richard, 1813-1883. Letters. Wesendonck. English.
NN R 7.59 p/N OC, I PC, 1, 2 B MU, 1, 2, I (LC1, X1)

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*MEC
W25.K7
Kobbé, Gustav, 1857-1918.
Wagner's life and works ... By Gustav Kobbé. New York, G. Schirmer, 1890.
2 v. fronts. (v. 1: port.) plates. 17cm.
CONTENTS.—v. 1. Biography. Bayreuth echoes. Writings. Critics. Operas.—v. 2. Nibelung. Tristan. Mastersingers. Parsifal.
1. Wagner, Richard, 1813-1883. Cards in Public Catalogue 4—37218
Library of Congress ML410.W1K7 MUSIC DIV.
[a33b1]

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*MEC
W25.K7, 1896
Kobbé, Gustav, 1857-1918.
Wagner's life and works ... By Gustav Kobbé. 2d ed. New York, G. Schirmer, 1896.
2 v. fronts. (v. 1: port.) plates. 17cm.
CONTENTS.—v. 1. Biography. Bayreuth echoes. Writings. Critics. Operas.—v. 2. Nibelung. Tristan. Mastersingers. Parsifal.
1. Wagner, Richard, 1813-1883. 4—37217
Library of Congress ML410.W1K72 MUSIC DIV.
[a37b1]

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*MEC
W33.K75
Kobbé, Gustave, 1857-1918.
Wagner's music-dramas analyzed, with the leading motives; Nibelung; Tristan; Mastersingers; Parsifal; by Gustav Kobbé ... New York, G. Schirmer, 1904.
xv, [1], 211 p. front., illus. (music) plates, ports. 18cm.
~~1. Wagner, Richard. Der ring des Nibelungen. 2. Wagner, Richard. Tristan und Isolde. 3. Wagner, Richard. Die meistersinger von Nürnberg. 4. Wagner, Richard. Parsifal. I. Title.~~ Wagner, Richard—Operas—Analyses.
Cards in Public Catalogue 4—33180
Library of Congress MT100.W2K7
[44q1] Card rev. MUSIC DIV.

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*MEC
W33.6.K6.1889
Kobbé, Gustav, 1857–1918.
Wagner's Ring of the Nibelung. By Gustav Kobbé. New York: G. Schirmer, 1889. ix, 106 p. front., illus. (music), plates. 5. ed. 16°.
Cards in Public Catalogue MUSIC DIV.
48084A. 1. Wagner, Richard, GANSEVOORT-LANSING COLL.
N. Y. P. L. 1813-83: Der Ring des Nibelungen. June 28, 1922.

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*MEC
W33.6.K6.1896
Kobbé, Gustav, 1857–1918.
Wagner's Ring of the Nibelung. By Gustav Kobbé. A descriptive analysis containing all the leading motives. New York: G. Schirmer, 1896. 5 p.l., ix, (1)8–106 p. illus. (music.) 7. ed. 16°.
Music div.
1. Wagner, Richard, 1813–83: Der Ring des Nibelungen.
N. Y. P. L. December 22, 1919.

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*MEC
W33.5.K7
Kobbé, Gustav, 1857–1918.
Richard Wagner's Tristan und Isolde, an analysis, with the leading motives in notation, by Gustav Kobbé. New York: G. Schirmer, 1886. 15 p. illus. (music.) 12°.
Cards in Public Catalogue Music Div.
1. Wagner, Richard, 1813–83: Tristan und Isolde.
N. Y. P. L. September 1, 1920.

Kobbé, Gustav, 1857-1918. 7*MC
Aeolian Company, New York.
The collection of musical portraits owned by the Aeolian Company, on exhibition at the Boston Public Library April – May. Catalogued by Gustav Kobbé. Boston, 1916. 15 p. 8°.
On cover: The Aeolian collection of musical portraits.
AOS ——— A second copy.
Music div.
1. Musicians.—Portraits. 2. Kobbé, Gustav, 1857–
N. Y. P. L. June 9, 1916.

Kobbé, Gustav, 1857-1918. *ML
Miller, Frank Ebenezer, 1859–
Vocal art-science and its application, by Frank E. Miller... with a foreword by Gustav Kobbé. New York: G. Schirmer [1917]. xviii, 278 p., 6 diagr., front. (port.), 14 pl. illus. 8°.
"Addenda," giving opinions of many other writers on this subject, p. 240-267.
Music Div.
1. Voice—~~Culture~~. 2. Kobbé, Gustav, 1857– . 3. Title.
N. Y. P. L. May 10, 1917.

Kobbé, Gustav, 1857-1918. *ML
Miller, Frank E[benezer], M.D.
The voice; its production, care and preservation. With a note by G. Kobbé. New York: G. Schirmer, 1910. vii(i), 196 p. 2. ed. sq. 12°.
Music Dept.
1. Voice. 2. Kobbé, Gustav.
N. Y. P. L. December 16, 1912.

NBL p.v.202

Kobbé, Philip: Bluebeard in Bologna. Duer, Edward Rush.

Bluebeard in Bologna, fantasy in two acts, by Edward Rush Duer; music by Philip Kobbé. Los Angeles, New York city, S. French [1929]

3 p. l., 55, [1] p. diagrs. 19½cm.

"Music": [1] p. at end.

a-Title.

Library of Congress PS3507.U364B6 1929 29-18056

Copy 2.

Copyright D pub. 27516 [2] MUSIC DIV.

Kober, Adolf, 1879-

*MG p.v.197

Wiesbaden, Germany. Synagoge. Gesangverein.

Festschrift zur Fünfzigjahrfeier des Synagogen-Gesangvereins zu Wiesbaden 1863-1913. [Wiesbaden, 1913] 80 p. 22cm.

Contents.—Zur Geschichte der Juden Wiesbadens in der ersten Hälfte des 19. Jahrhunderts, von Dr. Adolf Kober.—Rückblick auf die fünfzigjährige Tätigkeit des Synagogen-Gesangvereins zu Wiesbaden von 1863-1913, von Benedict Straus.

MUSIC DIV.

1. No subject. I. Kober, Adolf, 1879- II. Straus, Benedict.

N. Y. P. L. October 10, 1947

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*MEC (Genée)

[Kobjerski, Ferdinand von.]

Erinnerungen an Alexander Genée; Geschichte der berühmtesten Tänzerfamilie ihrer Zeit. Leipzig: O. Dietrich, cop. 1930. 114 p. illus. (incl. ports.) 8°.

Author's name on cover.
Portraits also on cover.

Cards in Public Catalog. MUSIC DIV.

556273A. 1. Stage—Germany, 1851- . 19th—20th cent. 2. Genée, Alexander, 3. Genée, Adeline, 1880-

N. Y. P. L. June 11, 1932

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*MT (School)

Kobberstad, Jakob N., and O. Koppang, compilers.

Skolesangbogen. Melodier og sange for skole og hjem, samlede og ordnede med pædagogiske krav for öie, af Jakob N. Kobberstad og O. Koppang... Anden udgave, med metodiske anvisninger og teoretiske notitser. Bind 1. Kristiania: C. Warmuth, 1889. 1v. 16°.

Words and music.

Music div.

1. School music.—Song books, etc. 2. Koppang, Ole, 1842- , jt. compiler.

N. Y. P. L. June 8, 1916.

Kober, Arthur, 1900- . Having wonderful time

*MS

ROME, HAROLD JACOB, 1908-

[WISH YOU WERE HERE. VOCAL SCORE. ENGLISH]

Wish you were here; musical comedy by Arthur Kober and Joshua Logan (based on Mr. Kober's play "Having wonderful time") Music and lyrics by Harold Rome... [New York, Chappell, c1965] 229 p. 31cm.

1. Musical comedies. I. Logan, Joshua. Wish you were here. II. Kober, Arthur, 1900- . Wish you were here. III. Kober, Arthur, 1900- . Having wonderful time. IV. Title.

NN X 3.57 t/, OC, I, II, III IVg (MUA4) (LC1, X1) (OAF1) SL MUg, Ig, IIg, IIIg.

KOBLENZ

See

GERMANY--KOBLENZ

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 188 [tr-1-48 16m]

Kobell, Franz, Ritter von, 1803-1882, jt. au

*MO (German) p.v.1

Pocci, Franz, Graf von, 1807-1876, and F. von Kobell.

...Alte und neue Jäger Lieder mit Bildern und Singweisen. Herausgegeben von F. Pocci und F. v. Kobell. Landshut: Vogel'sche Verlagsbuchhandlung, [1843]. 48 p. illus. 18½cm.

German words with music for 1 and 2 voices.
Illustrated t.-p.

MUSIC DIV.

661671A. 1. Songs, Hunting. I. Kobell, Franz, Ritter von, 1803-1882, jt. au.

N. Y. P. L. September 12, 1933

Kober, Arthur, 1900- . Having a wonderful time

Copy only words underlined & classmark— NBLA

ROME, HAROLD JACOB, 1908-

[Wish you were here. Libretto. English]

Wish you were here; musical play by Arthur Kober and Joshua Logan, with music and lyrics by Harold Rome, based on Arthur Kober's play, "Having wonderful time." (IN: Theatre. New York. 22cm. 1953. p.[431]-459. illus.)

Condensation.

1. Musical comedies--Librettos. Wish you were here. I. Kober, Arthur, 1900- . Wish you were here. II. Logan, Joshua. Wish you were here. III. Kober, Arthur, 1900- Having wonderful time. IV. Title.

NN X 5.59 g/OC, I, II, IIIs IVs, IIs, IIIs, IVs (LC1, X1) OI PCs, Is, IIs, IIIs, IVs MUys, Iys, IIys,

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Koblenz, Germany. Musikinstitut.

See

Musikinstitut, Koblenz, Germany.

NN 1.59 OS PC MU LC

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*MO (German)

Kobell, Franz, Ritter von, 1803-1882, editor.

Oberbayerische Lieder mit ihren Singweisen. Im Auftrage ...für das bayerische Gebirgsvolk, gesammelt und hrsg. von Fr. v. Kobell. Mit Bildern von A. v. Ramberg... München: Braun & Schneider, 1871. 100 p. illus. 2. ed. 8°.

Bavarian dialect words, with music for 1 and 2 voices, unaccompanied.
t.-p. illustrated.

Cards in Public Catalogue

MUSIC DIV.

174721A. 1. Folk songs, German—Bavaria. 2. Ramberg, A. von, illustrator. 3. Title.

N. Y. P. L. April 27, 1925

Kober, Arthur, 1900- . Wish you were here

*MS

ROME, HAROLD JACOB, 1908-

[WISH YOU WERE HERE. VOCAL SCORE. ENGLISH]

Wish you were here; musical comedy by Arthur Kober and Joshua Logan (based on Mr. Kober's play "Having wonderful time") Music and lyrics by Harold Rome... [New York, Chappell, c1965] 229 p. 31cm.

1. Musical comedies. I. Logan, Joshua. Wish you were here. II. Kober, Arthur, 1900- . Wish you were here. III. Kober, Arthur, 1900- . Having wonderful time. IV. Title.

NN X 3.57 t/, OC, I, II, III IVg (MUA4) (LC1, X1) (OAF1) SL MUg, Ig, IIg, IIIg.

Koblenzer Musikinstitut.

See

Musikinstitut, Koblenz, Germany.

NN 1.59 OS PC MU LC

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*MFG

Kobelt, Martin, 1873-

J. S. Bachs 'grosses Magnificat in D-dur' und die für die anlage der composition massgebenden, günstigen und ungünstigen factoren ... Greifswald, Buchdruckerei von F. W. Kunike, 1902.

71, [3] p., 4 l. fold. tab. 23cm.

Inaug.-diss.—Erlangen.
Vita.
"Benutzte litteratur": p. 70-71.

JUILLIARD FOUNDATION FUND

1. Bach, Johann Sebastian, 1685-1750. Magnificat in D-dur.

Cards in Public Catalog.

Library of Congress ML410.B13K7 6-4827 MUSIC DIV

Kober, Arthur, 1900- . Wish you were here

Copy only words underlined & classmark— NBLA

ROME, HAROLD JACOB, 1908-

[Wish you were here. Libretto. English]

Wish you were here; musical play by Arthur Kober and Joshua Logan, with music and lyrics by Harold Rome, based on Arthur Kober's play, "Having wonderful time." (IN: Theatre. New York. 22cm. 1953. p.[431]-459. illus.)

Condensation.

1. Musical comedies--Librettos. Wish you were here. I. Kober, Arthur, 1900- . Wish you were here. II. Logan, Joshua. Wish you were here. III. Kober, Arthur, 1900- Having wonderful time. IV. Title.

NN X 5.59 g/OC, I, II, IIIs IVs, IIs, IIIs, IVs (LC1, X1) OI PCs, Is, IIs, IIIs, IVs MUys, Iys, IIys,

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...The Kobolds.

*MP (U.S.)

Parker, Horatio William, 1863-1919.

...The Kobolds. The poem by Arlo Bates (from "Albrecht"), set to music for chorus and orchestra, by Horatio W. Parker. (Op. 21.)... London: Novello, Ewer and Co., cop. 1891. Publ. pl. no. 8141. 23 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition. Dedicated to the Hampden County Musical Association, and composed for their annual festival...Springfield, Mass., May, 1891.

Music div.

1. Choruses, with orchestra.—Vocal score. 2. Bates, Arlo, 1850-1918: Albrecht. 3. Title.

N. Y. P. L. May 19, 1924.

Københavns drenge- og mandskor.

Write on slip only words underlined and classmark — *MA

Fledelius, Povl.

Københavns drengekor.

(Dansk musiktidsskrift. København, 1949. arg. 24, no. 11, p. 246-251. illus.)

npc

MUSIC DIV.

form 444a [xi-4-48 25m]

NFL

Koberg, Fritz.

Lieder und taten, deutsche volksgeschichte im deutschen volkslied, von Fritz Koberg. 4.-23. tausend der gesamtauflage. Prag [etc.] Noebe & co. k. g. [1942]

451, [1] p. 21½cm.

"Die abschnitte 1 bis 10 ... sind im frühling 1940 gesondert als bändchen 1 der 'Deutschen volksgeschichte im deutschen volkslied' erschienen."

"Bücher und schriften zum gegenstand der darstellung": p. 429-446.

1. Folk-songs, German. & crit. 2. Germany—Civilization. I. Title. I. Folk songs, German, etc.

Illinois. Univ. Library for Library of Congress PT507.K68 A F 46-246

MUSIC DIV.

[3] 831.09

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*MKD

Kobrich, Johann Joseph Anton Bernhard, b. ca. 1730

Johann Anton Kobrichs ... Gründliche clavierschule, durchgehends mit praktischen beyspielen erklaret. Augsburg, Bey M. Riegers sel. söhnen, 1782.

2 p. l., 47 p. illus. 35cm.

Title within ornamental border. Title vignette. Headpiece.
"Kurze anzeige des general-basses": p. 23-32.

Beethoven Assoc. Fund

1. Pianoforte—Instruction and study. 1. Piano—Methods.

8-37412

Library of Congress MT222.A2K75 Music div.

Københavns drengekor.

See

Københavns drenge- og mandskor.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 183 [ix 15-50 5m]

Kobiki-uta for orchestra

*MTO

KOYAMA, KIYOSHIGE, 1914-

Kobiki-uta for orchestra. [Tokyo] Ongaku no tomo edition [c1962] score (43 p.) 31cm. (The Galaxy of contemporary Japanese music)

Title also in Japanese.

1. Orchestra. I. The Galaxy of contemporary Japanese music. II. Title.

NN 11.70 m/OC(Ib°)(OS)I SL MUg, Ig, IIg (LC1, X1) [NSCM]

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*MYD box

Kobune, Kōjirō, 1907-

...For Japanese children, piano for 2 hands. (Illustration by the composer)... Tokyo: Ryuginsha [etc., etc., c1936] 25 p. col'd illus. 31cm. (Collection Alexandre Tcherepnine. no. 20.)

Title in Japanese, English and Russian.
Contents.—Music lesson.—Painted parasol.—Candy stand.—Winter pilgrims.—Blind massagist.—My friend.—Theatre prelude.—Clown.—At a sea shore.—Evening fair.—Mountain monk.—Winter night.

MUSIC DIV.

1. Piano—1800- . I. Ser.

N. Y. P. L. January 24, 1939

*MTO
+

Kobune, Kōjirō, 1907-

...Three inventions... Tokyo: Ryuginsha [etc., etc., c1936] 1 v. 23 x 31cm. (Collection Alexandre Tcherepnine. no. 25.)

Score (15 p.): flute, clarinet and violoncello (Invention I); violin, viola and violoncello (Invention II); flute, clarinet, violin, viola and violoncello (Invention III). Parts for Invention III.
Includes 2 duplicate scores each of Inventions I and II.
Title in English, Japanese and Russian.

MUSIC DIV.

1. Orchestra—Full score—1800- . I. Title. II. Ser.
N. Y. P. L. January 19, 1939

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*MX

KOBUNE, KŌJIRŌ, 1907-
[QUARTET, STRINGS, NO. 1]
Stringquartette no. 1. [Op. 5] Tokyo, Ryuginsha; New York, G. Schirmer [c1937] miniature score (20 p.) 19cm. (Collection Alexandre Tcherepnine. no. 33)

Gift of Julius Mattfeld.
Title also in Japanese and Russian.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series.
NN 4.68 e/(OC (OS)I (OAF1) SL MU,1g,2g,Ig,, O (LC1,X1)

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*MYO
box

KOBUNE, KŌJIRŌ, 1907-
[SONATINA, GUITAR]
Sonatina de la guitare. Tokyo, Ryuginsha; New York, G. Schirmer [c1939] 6 p. 31cm. (Collection Alexandre Tcherepnine. no. 34)

Title also in Japanese and Russian.
Gift of Julius Mattfeld.
1. Guitar. I. Series.
NN R 11.70 e/OC (OS)I SL MUg,1g,Ig (LC1,X1)

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*MEC
(Chopin)

Kobylanska, Krystyna, ed.
Chopin in his own land ... [Cracow, Polskie wydawn, muzyczne, 1955] x,296 p. 42cm.

In English.

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*MEC
++
(Chopin)

KOBYLAŃSKA, KRYSTYNA.
Chopin au pays natal; documents et souvenirs. Rassemblés et commentés par Krystyna Kobylańska. Préf. de Jarosław Iwaszkiewicz. [Traduit du polonais de Henryk Pohoski. Cracovie] Polskie wydawn. muzyczne [1955] 296 p. (chiefly illus., facsims.) 41cm.

Bibliography: p. 294-295.

1. Chopin, Frédéric--Iconography. 2. Chopin, Frédéric--Poland.
NN R 10.71 m/OC PC,1,2 SL MU,1,2 6,1,2 (LC1,X1)

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*QPH

Kobylańska, Krystyna.
Fryderyk Chopin natchnieniem poetów. W setną rocznicę śmierci opracowała Krystyna Kobylańska... Przedmowa Stanisława Ryszarda Dobrowolskiego. [Warszawa, Nakładem Księgarni wydawniczej W. Galster i ska, 1949] 420,xix p. facsims., illus., ports. 23 x 25cm.

Cover-title: ...Chopin antologia poetycka.
Original Polish texts of poems set to music by Chopin (Op. 74, etc.)

(Continued)
NN R X 9.54 OCs,I PCs,1s,I SLs MU,1s,Iys Ss,1s,I (LC1s,X1s)

Kobylańska, Krystyna. Fryderyk Chopin natchnieniem poetów... (Card 2)

1. Chopin, Frédéric--Poetry. I. Chopin, Frédéric, 1810-1849. Songs.

Kobyliansky, Alexandre.
See
Kobylyanski, Aleksandr Nikolayevich, 1881-

MUSIC DIV.
AUG 8 1939

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*MYD
box

Kobylyanski, Aleksandr Nikolayevich, 1881-

...Six esquises [sic] de trilles... Ленинград: Кооперативное музыкально-издательское т-во "Тритон" [192-?] Publ. pl. no. T. 52. 15 p. 33½cm.

For piano.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—Exercises and studies.
N. Y. P. L. September 27, 1938

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*MYD
box

Kobylyanski, Aleksandr Nikolayevich, 1881-

...Sept études en oktaves. Leningrad (U.R.S.S.): Édition "Triton" [192-?] 18 p. 35cm.

For piano.
Title-page in Russian and French.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Piano—Exercises and studies.
N. Y. P. L. September 13, 1938

Кобза *Q.G.A p.v. 15, no. 2

Yemetz, Vasyl'.
Кобза та кобзарі; з бібліографічним додатком З. Кузелі... Берлін: Видавництво "Українське Слово," 1923. 111 p. illus. (incl. ports.) 16°. (Бібліотека Українського слова." ч. 34.)

Music

1. Folk songs (Ukrainian). 2. Kobza. 3. Kuzelya, Zenon.
N. Y. P. L. March 10, 1923.

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*QGA

Kobzar'...Кобзарь Остапъ Вересай, его музыка и исполняемыя имъ народныя пѣсни...Съ фотографическимъ портретомъ Вересая. Кіевъ: Въ университетской типографіи, 1874. 109, 27 p. illus. (music.) 26½cm.

Music, 27 p. at end.
"Изъ 1 тома Записокъ, Юго-западнаго Отдѣла Императорскаго Русскаго Географическаго Общества."
Imperfect: port. wanting.

(Continued)

MUSIC DIV.
N. Y. P. L. September 28, 1942

Kobzar'...Кобзарь Остапъ Вересай... (Continued)

CONTENTS.—Остап Вересай, одинъ изъ послѣднихъ кобзарей малорусскихъ — статья А. А. Русова.—Характеристика музыкальныхъ особенностей малорусскихъ думъ и пѣсенъ, исполняемыхъ кобзаремъ Вересаемъ — Н. В. Лисенка.—Думы и пѣсни, исполняемыя Вересаемъ и записаныя гг. Чубинскимъ и Русовымъ.

192138B. 1. Folk songs, Ukrainian. [q] ~~2. Veresai, Ostap, 1803?-1890.~~ ~~I. Chubinski, Pavel Platonovich,~~ ~~1839-1884.~~ II. Lysenko, Mykola Vitalyiyevych, 1842-1912. ~~III. Rusov,~~ ~~Aleksandr Aleksandrovich, 1847-~~ 1915.
N. Y. P. L. September 28, 1942

DREXEL 2944

Koch (A. J.)
Kritische Bemerkungen über die bisherigen Tonlehren, und Andeutungen zu Reformen. [*Wien: K. k. Hof-und Staatsdruckerei*, [1865]. 23 pp. 8°.
Sonder Abdruck aus dem Li. Bde. der Sitzungsber. der kais. Akad. der Wissenschaften.

Tonality
Temperament

Music Div.

Koch, Anna Barbara, 1771-1807.
See
Koch-Belderbusch, Babette, 1771-1807.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

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*MNZ

Koch, Arnold Theodore.
Song, "Blue as the heavens her dear eyes have caught." Words by T.O. Mabbott. Music by A.T.Koch. MS., paper, 1921. 2 l. f°.

1. Autographs—Music—Koch

1 card only
Not access.

Koch, Babette, 1771-1807.
See
Koch-Belderbusch, Babette, 1771-1807.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

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*MEC
(Beethoven)

Koch, Bertha.
Beethovenstätten in Wien und umgebung, von Bertha Koch. Berlin und Leipzig, Schuster & Loeffler, 1912.
1 p. l., 5-96 p., 2 l. illus. 24cm.
The illustrations follow the text and are paged 49-96.

Cards in Public Catalogue

100093A. 1. Beethoven, Ludwig van, 1770-1827. Beethoven Assoc. Fund
13-1296
Library of Congress ML410.B4K7

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*MW
+

Koch, Carl, b. 1793.
[Concertos. 2 horns & orch.]
Concert pour deux cors principales avec deux violons, viola, violoncelle et basse, flûte, 2 clarinettes, 2 cors, 2 bassons, 2 trompettes et timbales, composé...par C. Koch. Augsbourg: Gombart et compe, [1818]. Publ. pl. no. 637. 15 parts. 33cm.

Two solo horn and 13 orchestra parts.
In portfolio.

3. Concertos—2 horns—Parts

JUILLIARD FOUNDATION FUND.
673516A. 1. Concertos, Double—~~Concertos, Double~~ Parts—1800— ~~Two horns.~~ 2. Horn, French and orchestra.
N. Y. P. L. November 8, 1933

Mus. Res.
*MYD

KOCH, CARL, b. 1793.
[RONDOS, 2 PIANOS 8 HANDS, OP. 131]
Trois rondeaux brillantes sur des thèmes favoris du ballet Dieu et la bayadère de F. Auber, composées pour deux pianofortes à huit mains par Charles Koch, oeuvre 131. [n. d.] 2 parts. 21 x 35cm.

Manuscript, in ink.
1. Piano (2 pianos 8 hands) I. Auber, Daniel François Esprit, 1782-1871. Le dieu et la bayadère.
NN S 4.71 e/I OC,1 (OAF1) SL MUg, 1g, Ig (MUR1, LC1, X1)

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*MKAM

KOCH, CASPAR.
Book of scales for the organ; major scales, minor scales, chromatic scales, broken chords. New York, G. Schirmer [c1918] 58 p. 35cm. (Schirmer's Scholastic series. v. 34)

1. Organ--Studies and exercises.
NN X 12.58 1/ OC SL MUg, 1g (LC1, X1)

Koch, Caspar Classmark *MKAM
The organ sutdent's Gradus ad Parnassum.
New York, J. Fischer, c1940-[45]
2v.

TEMPORARY CARD
Permanent card removed by ed
Date 9/8/60
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174s [1-16-50 25m]

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* MKAM
KOCH, CASPAR.
The organ student's Gradus ad Parnassum.
New York, J. Fischer [c1945]-c1950. 2 v. 25-31cm.

Book 1, Fischer edition no. 8033.
Book 2, published by Volkwein bros, Pittsburgh.
CONTENTS. —Book 1. The elements of interpretation. —Book 2. Progressive organ studies.

1. Organ--Collections. 2. Organ--Studies and exercises. 3. Organ--Instruction and study. 4. Organ--Instruction, 1901-
NN R X 9.60 g/ OC PC, 3 SL MU, lg, 2g, 4 (LC1, X1)

Koch, Charles.
See
Koch, Carl, b.1793.

MUSIC DIV.

**MTC
KOCH, ERLAND VON, 1910-
[ASKUNGEN. SUITE NO. 1]
Svit n:r 1 ur baletten Askungen, op. 24. Suite no. 1 from the ballet Cinderella. Stockholm, Nordiska musikförlaget [c1948] 63 p. 31cm.

Score: orchestra.
Title in Swedish, English and German.
Duration: 24 min.
MOVEMENTS. --March and gossip dance. --Nocturne. --Vals.
Drexel Musical Fund

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title: Askungen. II. Title: Cinderella
NN 4.59 a/OC(1b) (OAF1) SL MUg, lg, 2g, lg, IIg (MUI 2, LC1, X1

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* MW
KOCH, ERLAND VON, 1910-
[DALECARLIA-SUITE]
Dalecarlia-Suite; für Flöte, Klarinette und Streicher (1957) Wiesbaden, Breitkopf & Härtel [c1959] score (29 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3846)

For flute, clarinet and string orchestra.
Duration: about 10 min.

1. Suites (Flute, clarinet and string orchestra) 2. Flute, clarinet and string orchestra. I. Title.
NN 7.62 p/g OC (OAF1) SL MUg, lg, 2g, lg (MUI1, LC1, X1)

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*MW
KOCH, ERLAND VON, 1910-
[CONCERTINO PASTORALE]
Concertino pastorale für Flöte und Streichorchester. Wiesbaden, Breitkopf & Härtel [c1964] miniature score (34 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4768)

For flute and string orchestra.
Duration: 15 min.

1. Flute and string orchestra. I. Title.
NN 5.71 w/z OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

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*MYK
KOCH, ERLAND VON, 1910-
[DANCES, VIOLIN & PIANO, NOS. 1-5]
Dans nr. 1[-5]. Violin och piano. Stockholm, Nordiska musikförlaget [c1939-58] score and parts (5 v. in 1)

No. 2-3, for violin or violoncello and piano, include parts for violin and for violoncello.

1. Dances (Violin and piano) 2. Dances (Violoncello and piano) 3. Violin and piano. 4. Violoncello and piano.
NN 11.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, (LC1, X1)

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* MV
KOCH, ERLAND VON, 1910-
Musica malinconica för stråkorkester [op. 50] Stockholm, C. Gehrmans musikförlag [c1953] score (36 p.) 32cm. (Nordiska toner för orkester)

For string orchestra.
Duration: about 16 min.
1. Orchestra, String. I. Title.
NN 2.62 p/ OC SL MUg, 1g, lg (MUI2, LC1, X1)

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* MTC
Koch, Erland von, 1910–
Oxberg-Variationen über ein Thema aus Dalekarlien, für Orchester (1956) Wiesbaden, Breitkopf & Härtel [°1958]
miniature score (110 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3815)
Duration: about 18 min.

1. Orchestra. 2. Folk songs, Swedish (Instrumental settings). I. Title.
NN 1.62 g/ OC SL MUg, lg, 2g, lg (LC1, X1)

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*MTK
Koch, Erland von, 1910–
Schwedische Tanz-Rhapsodie, für Orchester (1957). Wiesbaden, Breitkopf & Härtel [1968]
miniature score (90 p.) 19 cm. (Breitkopf [und] Härtels Partitur-Bibliothek, Nr. 4766)
Reproduced from holograph.

1. Dances (Orchestra) 2. Dances, Swedish.
NN* 5.70 m/OC SL MUg, 1g, 2g (DC2, LC1, X1)

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*MN
V611
no. 3
KOCH, ERLAND VON, 1910-
Varianti virtuosi [1965] London, Novello [1968] 20 p. port. 28cm. (Virtuoso: a modern piano series. no. 3)

Duration: about 9 min.

1. Piano. I. Series.
NN 2.69 v/OC (OS)I MUg, lg, lg (LC1, X1)

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* MYD-Amer.
box
KOCH, FREDERICK, 1924-
Anniversary toccata, for piano. [Hattiesburg, Miss.] Tritone press [1963] 3 p. 37cm. (Music in manuscript series)

1. Piano. I. Title.
NN R 3.64 g/ OC(1b+j) (OAF 1) SL MUg, lg, lg
MUA (4) (MUI 1, LC1, X1)

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*MYR-Amer.
KOCH, FREDERICK, 1924-
[POPS]
Five "pops" for trumpet and piano. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] score (13 p.) and part. 31cm.

CONTENTS. --Ballad. --Groovy. --3/4 time. --Beguine. --Quick step.

1. Trumpet and piano. I. Title.
NN 11.71 w/OC (OAF1) SL MUg, 1g, lg (MUA2, LC1, X1)

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*MYK-Amer.
KOCH, FREDERICK, 1924-
Three pictures, for violin and piano. [Hattiesburg, Miss.] Tritone press [c1962] score (14 p.) and part. 37cm. (Music in manuscript series)

MOVEMENTS. --Bustling city. --Pastoral landscape. --Countrified.

1. Suites (Violin and piano). 2. Violin and piano. I. Title: Pictures.
NN R 7.64 e/ OCs SLs MUgs, 1gs, 2gs, Igs MUA (4s) (MUI4s, LC1s, X1s)

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*MX-Amer.
box
KOCH, FREDERICK, 1924-
[SCHERZO, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Scherzo, for woodwind quintet. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] score (4 p.) 23 x 31cm. and 5 parts 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN R 11.71 w/OC (OAF1) SL MUg, 1g, 2g (MUA2) (LC1, X1)

D * MW
Koch, Friedrich E., 1862–
Deutsche Rhapsodie; Konzert für Violine und Orchester, komponiert von Friedrich E. Koch. Op. 31. Partitur... Leipzig: C. F. Kahnt, cop. 1907. Publ. pl. no. 4843. 67 p. 4°.
Full score.

MUSIC DIV.
17313A
1. ~~Concertos.~~—Violin and orchestra. 2. Title.
N. Y. P. L.
DREXEL MUSICAL FUND.
May 5, 1921.

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* MP
(German)
KOCH, FRIEDRICH E., 1862-1927.
[DIE DEUTSCHE TANNE. VOCAL SCORE. GERMAN]
Die deutsche Tanne. Ein Idyll aus deutschen Bergeswald, nach eigenen Worten, für eine tiefe Männerstimme, Chorgesang und Orchester. Op. 30. Leipzig, C.F. Kahnt Nachfolger, c1906. Pl. no. 4647. 79 p. 27cm.

Score: bass voice, mixed chorus (SSATB) and piano.
1. Cantatas, Secular--Keyboard acc. I. Title.
NN X 4.57 g/ OC (OAF 1) SL MUg, lg, lg (LC1, X1)

D * MTA
Koch, Friedrich E., 1862–
...Sinfonie N°. 2. G-dur für Orchester, componirt von Fr. E. Koch. Op. 10. Partitur... Berlin: E. Bote & G. Bock [1891]. Publ. pl. no. 13505. 219 p. 4°.
Full score.

17073A
MUSIC DIV.
1. Orchestra (Full).—Symphonies.
N. Y. P. L.
DREXEL MUSICAL FUND.
April 30, 1921.

** MTO
Koch, Friedrich E., 1862–
...Sinfonische Fuge (in C moll) für Orchester, componirt von Friedrich E. Koch. Op. 8. Partitur... Leipzig: Breitkopf & Härtel [1891]. Publ. pl. no. 19116. 21 p. f°.
Full score.
With autograph of author.

Fugues — Orchestra — 1800-
1. ~~Orchestra (Full).—Misc.~~
N. Y. P. L.
DREXEL MUSICAL FUND.
August 23, 1923.

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*MP
(German)
Koch, Friedrich E., 1862–
Das Sonnenlied. (The sun-hymn) nach Worten des "Sólarliodh" von Max Bamberger. (English words by Willy Gerloff.) Für Chorgesang, Einzelstimmen, Orchester und Orgel, componiert von Friedrich E. Koch. Op. 26. Vollständiger Klavierauszug mit deutschem und englischem Text... Berlin: E. Bote & G. Bock [1900]. Publ. pl. no. 15038. 58 p. f°.

Vocal score. German and English precede and accompany score.
First performed in 1900.
MUSIC DIV.

177062A
1. Cantatas, Secular—Keyboard acc. 2. Edda Sæmundar: Sólarliód. 3. Gerloff, Willy Julius Johannes, 1878- , translator. 4. Bamberger, Max, translator. 5. Title. 6. Title: Sólarliodh.
N. Y. P. L.
DREXEL MUSICAL FUND.
July 2, 1924

** MRH
Koch, Friedrich E., 1862–
Die Suendflut; Oratorium nach der Bibel und eigenen Worten für Einzelstimmen, Chorgesang, Orchester und Orgel, von Friedrich E. Koch. 32tes Werk. Klavierauszug... Leipzig: D. Rahter, cop. 1910. Publ. pl. no. 3961. 219 p. f°.

Vocal score. German words.

MUSIC DIV.
174398A
1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L.
DREXEL MUSICAL FUND.
June 16, 1924

**MRHI

Koch, Friedrich E., 1862–
Von den Tageszeiten. Oratorium nach eigenen Worten für Chorgesang, Einzelstimmen, Orchester und Orgel, von Friedrich E. Koch. Op. 29. Partitur... Leipzig: C. F. Kahnt Nachfolger, cop. 1905. Publ. pl. no. 4326. 277 p. f°.

German words.
Full score.

*MRH
--- --- A second copy.
DREXEL MUSICAL FUND.

1. Oratorios.—Full score. 2. Title.
N. Y. P. L.
MUSIC DIV.
December 27, 1919.

**MRH

Koch, Friedrich E., 1862–
Von den Tageszeiten. Oratorium nach eigenen Worten für Chorgesang, Einzelstimmen, Orchester und Orgel, von Friedrich E. Koch. Op. 29... Klavierauszug... Leipzig: C. F. Kahnt Nachfolger, cop. 1905. Publ. pl. no. 4328. 247 p. 4°.

Vocal score. German words.

141937A
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L.
April 30, 1924.

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*MZ

Koch, Friedrich E., 1862–
Von den Tageszeiten. Oratorium nach eigenen Worten für Chorgesang, Einzelstimmen, Orchester und Orgel, von Friedrich E. Koch. Op. 29. Leipzig: C. F. Kahnt Nachfolger, cop. 1905. 32 p. 16°.

Libretto. German words.

Cards in Public Catalogue
Librettos—Oratorios Koch, F.E. : Von den Tageszeiten
Music Dept.
1. Oratorios. 2. Title.
N. Y. P. L.
April 13, 1938

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*MRH

Koch, Friedrich E., 1862–
What the day tells; oratorio in four parts for soli and choruses with orchestra and organ. Words and music by Fr. E. Koch. (Op. 29.) English translation by John Bernhoff... Leipzig: C. F. Kahnt, cop. 1913. Publ. pl. no. 6663 a-d. 11, 244 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.
141109A
ARTHUR MEES COLLECTION.
1. Oratorios.—Vocal score. 2. Bernhoff, John, translator. 3. Title.
N. Y. P. L.
June 16, 1924

Koch, Friedrich E., 1862- . Von den Tageszeiten.
*MG p.v.6, no.14

Schering, Arnold, 1877–
Von den Tageszeiten. Oratorium nach eigenen Worten für Chorgesang, Einzelstimmen, Orchester und Orgel, von Friedrich E. Koch. Op. 29. Erläutert von Dr. A. Schering... Leipzig: C. F. Kahnt, cop. 1905. 18 p. illus. (music.) 12°. (Kahnts Musikführer.)

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Koch, Friedrich E., 1862- . Von den Tageszeiten.
N. Y. P. L.
January 21, 1925

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*MG p.v. 6, no.15
Koch, Friedrich E., 1862- . Von den Tageszeiten.
Von den Tageszeiten. Oratorium nach eigenen Worten für Chor, Einzelstimmen, Orchester und Orgel, von Friedrich E. Koch. Die Uraufführung fand am 17. November 1904 in Aachen unter Professor Schwickeraths Leitung statt... Notizen über das Werk, die Aufführungen und Auszüge aus den Urteilen der Presse. Leipzig: C.F.Kahnt [1904?]. 57 p. port. 12°.

ARTHUR MEES COLLECTION
1. Koch, Friedrich E., 1862- :Von den Tageszeiten.
2 cards only.
MUSIC DIV.

Koch, Friedrich E., 1862-1927.
*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906-09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.
N. Y. P. L.
December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

CARNEGIE CORPORATION OF NEW YORK.
545016-18A. 1. Musicians. 2. Music—Hist., Modern.
N. Y. P. L.
December 10, 1931

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*MI

Koch, Friedrich E , 1862-1927.
Der Aufbau der Kadenz und anderes; ein Beitrag zur Harmonielehre... Leipzig, C. F. Kahnt, c1920. xi,53 p. illus., music. 18cm. (Kahnt's Musik-Lehr-Bücher)

1. Modulation.
2. Cadence.
NN
Cards in Public Catalogue
MUSIC DIV.

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*MS-Amer.

KOCH, GEORGE.
[IT'S UP TO YOU. VOCAL SCORE. ENGLISH]
It's up to you. Lyrics: Wayne Sheridan. [1967]
67 l. (loose-leaf) 30cm.

Reproduced from ms., with ms. additions and corrections in pencil or ink.
For voice and chord symbols; in part also with piano acc.

1. Musical comedies. I. Sheridan, Wayne.
II. Title.
NN S. 70 e/ OC, I (OAF1) SL MUg, Ig, IIg, IIIg MUA(4), I (LC1, X1)

NCOF
+

KOCH, GEORGE.
[IT'S UP TO YOU. LIBRETTO. ENGLISH]
It's up to you; a new musical based on the play by Florence Aquino Kaufman. Book and lyrics by Wayne Sheridan. [n.p., c1967] 1 v. (various pagings) 29cm.

Typescript.

(Continued)
NN 4. 70 e/ OC(1bo), I, II, IVbo, Vbo PC, I, II, III SL (OAF1) MUy, Iy, Iy, IIy, IIIy T, I, 2, 4, II, III (LC1, X1)
2

KOCH, GEORGE. [IT'S UP TO YOU. LIBRETTO. ENGLISH]
It's up to you... (Card 2)

Produced at the Tentarena, East Monticello, N. Y., Aug. 2, 1968.

1. Musical comedies--Librettos. It's up to you. 2. Drama--Subjects--Youth. I. Sheridan, Wayne. It's up to you. II. Kaufman, Florence Aquino. It's up to you. III. Title. IV. Sheridan, Wayne. V. Kaufman, Florence Aquino.

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*MS-Amer.

KOCH, GEORGE.
[RAGS. VOCAL SCORE. ENGLISH]
Rags; a revue. Book and lyrics: Wayne Sheridan. c1969. 1v. (loose-leaf) 29cm.

Reproduced from ms.
For voice, with chord symbols.

1. Musical comedies. I. Sheridan, Wayne. Rags. II. Title. III. Sheridan, Wayne.
NN R 5. 70 m/ OC, I, IIbo (OAF1) SL MU(s) Ig, IIg, IIIg MUA(4), I (LC1, X1)

NAS

Koch, Gottlieb von.
Kinderspiele, von G. v. Koch. Nürnberg: T. Stroefer [1897]. 2v. illus. (part col'd.) 12°.

Contains music.
Bd. 2 has imprint: Lissa i. P.: F. Ebbecke.

Cards in Public Catalogue
MUSIC DIV.
1. Games (Children's). ~~2. Juvenile literature.—Poetry (German).~~ ~~3. Children~~ ~~Music for.~~
N. Y. P. L.
July 9, 1926.

KOCH, HEINRICH CHRISTOPH, 1749-1816
*MIB

FEIL, ARNOLD, 1925-
Satztechnische Fragen in den Kompositionslehren von F. E. Niedt, J. Riepel und H. Chr. Koch. [Heidelberg] 1955. 134 p. music. 21cm.

Inaug.-Diss.--Heidelberg, 1954.
Vita.
Bibliography, p. 130-134.

1. Composition (Music)--Hist. 2. Composition--Hist. 3. Niedt, Friedrich Erhardt, 1674-1717. 4. Riepel, Joseph, 1709-1782. 5. Koch, Heinrich Christoph, 1749-1816.
NN 10.64 c/s OC(1b+) PC, 1, 3, 4, 5 SL MU, 2, 3, 4, 5 (LC1, X1)

KOCH, HEINRICH CHRISTOPH.
VERSUCH EINER ANLEITUNG ZUR COMPOSITION
Copy only words underlined & classmark--
*MA

RATNER, LEONARD G.
Eighteenth-century theories of musical period structure. (IN: Musical quarterly. New York. 25cm. v. 42, no. 4 (Oct. 1956) p. 439-454. music)

1. Form. 2. Analysis. 3. Koch, Heinrich Christoph. Versuch einer Anleitung zur Composition.
NN R 3.58 e/POI (MU)1, 2, 3 (LC4, X1)

DREXEL 3102

Koch, Heinrich Christoph, 1749-1816.
Handbuch bei dem Studium der Harmonie. *Leipzig: J. F. Hartknoch*, 1811. 3 p.l., ix–x, 484 col. ob. 4°. (8°.)

Harmony
Music Div.

Drexel 1068

Koch, Heinrich Christoph, 1749-1816.
Musikalisches lexikon, welches die theoretische und praktische tonkunst, encyclopädisch bearbeitet, alle alten und neuen kunstwörter erklärt, und die alten und neuen instrumente beschrieben, enthält, von Heinrich Christoph Koch... Frankfurt am Main, Bey A. Hermann dem jüngern, 1802.

xiv p., 1 l., 1020 col., 1 l., [1029]–1802 col., [3] p. 20cm.

1. ~~Music~~—Dictionaries.

3-13669
MUSIC DIV.
Library of Congress ML108.K76
Card rev.

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*MD

Koch, Heinrich Christoph, 1749-1816.
H. Ch. Koch's Musikalisches lexicon. 2. durchaus umgearb. und verm. aufl. von Arrey von Dommer. Heidelberg, J. C. B. Mohr, 1865.

2 p. l., 1010 p. illus. (music) 23½cm.

Added t.-p.: Musikalisches lexicon auf grundlage des lexicon's von H. Ch. Koch verfasst von Arrey von Dommer ...
"Anhang II. Verzeichniss von namen und jahreszahlen der bedeutendsten in diesem werke vorkommenden schriftsteller, erfinder von instumenten [!] etc., sowie auch einiger der hervorragendsten tonmeister bis 1800."

1. ~~Music~~—Dictionaries. I. Dommer, Arrey von, 1828-1905, ed.
Cards in Public Catalogue
3-13670
Library of Congress ML108.D67
[a31c1]
MUSIC DIV.
Card rev.
780.3

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*MD

KOCH, HEINRICH CHRISTOPH, 1749-1816.
Musikalisches lexikon, welches die theoretische und praktische tonkunst, encyclopädisch bearbeitet, alle alten und neuen kunstwörter erklärt, und die alten und neuen instrumente beschrieben, enthält, von Heinrich Christoph Koch... Hildesheim, G. Olms, 1964. xiv p., 1 l., 1020 col. 1 l., [1029]-1802 col., [3] p. 23cm.

"Reprografischer Nachdruck der Ausgabe Frankfurt 1802."

1. Music--Dictionaries. 2. Dictionaries, German.
NN R 11.70 m/ OC PC, 1 SL MU, 2 (LC1, X1)

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*XBK-226

KOCH, HEINRICH CHRISTOPH, 1749-1816.
Versuch einer Anleitung zur Composition von Heinrich Christoph Koch... Leipzig, Bey Adam Friedrich Böhme, 1782-93. 3v. music. 18cm.

Micro-opaque. Rochester, N.Y., University of Rochester press, 1958. 26 cards. 7.5 x 12.5cm.
On t.p. of v.3: Nebst einem vollständigen Register über alle drey Theile.

1. Composition, to 1800. 2. Composition (Music).
NN 1.72 d/ OC PC, 2 SL MU, 1 (MUF1, LC1, X1)

DREXEL 3830-3832.

Koch, Heinrich Christoph, 1749-1816.
Versuch einer Anleitung zur Composition. Leipzig: A. F. Böhme, 1782-93. 3 v. 8°.

Music Div.

** MRHI

Koch, Hermann Ernst, 1885-

..."Welt ade, ich bin dein müde." Kantate für Solo-Sopran, Chor, Orchester und Orgel... Op. 12. Leipzig, F. E. C. Leuckart [c1911, Pl.no. F.E.C.L.6781. 15 p. 34cm.

Score: soprano, mixed chorus, orchestra and organ.
Words from Albinus, Gryphius, E. Neumeister and S. Dach.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Cantatas, Sacred—Orch. acc. I. Title.
N. Y. P. L. April 24, 1950

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*MP
(U.S.)

KOCH, JOHN.
[SONGS. SELECTIONS]
[Collection of songs. New York, General music pub. co., c1965] 8 pieces in 1 v. 31cm.

Imprint of the last song: New York, Orchesis publications [c1960]
CONTENTS.—Calico pie (E. Lear)—Ditty (R. L. Stevenson)—An epitaph (W. de la Mare)—An (Continued)

NN 7.68 e/4 OC (OAP1) (MUD5,LC1,X1) SL MUg,lg MUA (4)

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*MRLG

Koch, Herbert, musician.
Sabbath evening service, by Herbert Koch ... New York, Bloch publishing company, 1944.

3 p. l., 28 p. 29cm.
Score: solo voice, mixed chorus and piano.
Words partly in Hebrew (transliterated) and partly in English.

~~1. Synagogue music—Sabbath services.~~ 1. Synagogue music
45-19005
Library of Congress M2187.K6S3 MUSIC DIV.

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* MRHI

KOCH, JOHANNES H. E.
[CHRIST LAG IN TODESBANDEN]
Christ lag in Todesbanden; Choralkantate für zwei- bis dreistimmigen gemischten Sänger-Chor und ein- bis fünfstimmigen Bläserchor, hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter [c1957] 15 p. 27cm. (Werkreihe für Bläser und Sänger)

Score: chorus (SAB) and 5 pt. brass ensemble.
Bärenreiter-Ausgabe 2635.
(Continued)

NN 11.59 p/4 OC (1bo) I, II (OAP1) SL MUg, 1g, 2g, Ig, IIg IIIg (LC1, X1)

KOCH, JOHN. [SONGS. SELECTIONS] [Collection of songs. (Card 2)

immortality (E. Pound)—Silver (W. de la Mare)—Tame cat (E. Pound)—The tea shop (E. Pound)—O my luve is like a red, red rose (R.Burns)

1. Songs, U.S.

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* MYA

KOCH, HERBIE, arr.
Trip thru the organ, for the Baldwin organ, with registrations for Model 5-A, 10-A, 45-H and the Orga-sonic spinet model. Arranged and registered by Herbie Koch. New York, King music pub. corp. [c1961] 32 p. 31cm.

1. Organ, Electronic--Music (Baldwin registration) I. Title II. Koch, Herbie.
NN 6.64 p/5 OC, IIbo SL MUg, 1g, Ig (MUB1, LC1, X1)

KOCH, JOH. H. E. [CHRIST LAG IN TODESBANDEN]
Christ lag in Todesbanden... (Card 2)

"Das Werk ist auch allein von Bläsern als doppelchörige Blasmusik zu spielen."
Originally one tone lower.
Text by Martin Luther.

1. Cantatas, Sacred--Instr. acc. 2. Passion music. I. Ehmann, Wilhelm, 1904- , ed. II. Luther, Martin. III. Title.

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*MP
(U.S.)

KOCH, JOHN.
Three songs to lyrics from Shakespeare; high voice. New York, Dow music publishers [1960] 9 p. 30cm.

"Cat. no. W72H."
For voice and piano.
CONTENTS.—Come away, death.—It was a lover and his lass.—Ophelia's song.

1. Songs, U.S. I. Shakespeare, William. II. Shakespeare, William. Poems. Songs.
NN 12.64 a/4 OC, II SL MUg, 1g, Ig MUA (4) (MUS3, MUW3, LC1, X1)

Koch, Herman J.

*MRD

CATHOLIC CHURCH, Roman. Liturgy and ritual. Gradual.
The proper of the Mass set to Gregorian themes by Rev. Andrew Green and Rev. Herman J. Koch. [Kansas City, Kan.] 1946. 24cm.

In modern notation.
"Copyright by Diocese of Leavenworth."

I. Green, Andrew, 1865- . II. Koch, Herman J. III. Title.
NN ** R 8.56 s/e (OC)I, Ib* II, IIbo OS PC, I, II, III SL MUg, Ig, IIg, IIIg (LC1, X1)

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* MRHI

KOCH, JOHANNES, H.E.
[KOMM, HEILIGER GEIST, HERRE GOTT]
Komm, heiliger Geist, Herre Gott; Choralkantate für Gemeinde, fünfstimmigen gemischten Sänger-Chor und fünfstimmigen Bläser-Chor. Hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter-Verlag [1952] score (14 p.) 27cm. (Werkreihe für Bläser und Sänger)

Bärenreiter-Ausgabe 3592.
For congregation, SSATB and brass choir (trumpets and trombones, or other instruments).

1. Cantatas, Sacred--Instr. acc. I. Ehmann, Wilhelm, 1904- ed. II. Title.
NN 7.64 p/5 OC, I (OAP1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MT

Koch, Karl, 1887-
Harmonielehre. Wien, Solisten-Verlag [c1948] 205 p. music. 21cm.

1. Harmony. 2. Harmony, 1901- (In German).
NN#R 5.53 OC PC,1 SL MT,2 (LC1,X1)

** MRHI

Koch, Hermann Ernst, 1885-

..."Gott wird abwischen alle Tränen von ihren Augen." Kirchenmusik für das Totenfest für gemischten Chor, Solo, Orchester und Orgel. (Cembalo...ad libit.)... Op. 6. Leipzig, F. E. C. Leuckart [c1910, Pl.no. F.E.C.L.6579. 22 p. 34cm.

Score: soprano, mixed chorus, oboe I-II, strings, piano (ad lib.) and organ.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Cantatas, Sacred—Orch. acc. 2. Funerals—Cantatas. I. Title.
N. Y. P. L. April 14, 1950

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* MRH

KOCH, JOHANNES H.E.
Die Pfingstgeschichte. Berichte aus der Apostelgeschichte und 7 Choralvariationen über "Heiliger Geist, du Tröster mein" für Bass-Solo, zweistimmigen Männerchor und vier- bis fünfstimmigen gemischten Chor. Kassel, Bärenreiter [1957] score (31 p.) 27cm. (Bärenreiter-Ausgabe 3646)

For solo bass voice, men's chorus (TB) and mixed chorus (SSATB).
Duration 20 min.

1. Cantatas, Sacred--Unacc. 2. Pentecost. I. Bible. N.T. Acts. Selections. German. II. Title. III. Title: Heiliger Geist, du Tröster mein.
NN 10.59 p/5 OC (1bo)I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS3, LC1, X1)

Koch, Kenneth, 1925- .The artist

*MP
(U.S.)

REIF, PAUL, 1910-
The artist [by] Kenneth Koch [and] Paul Reif. New York, Seesaw music corp. [c1970] 81 p. 36cm.

For baritone, alto, flute, clarinet, bassoon, horn, trumpet, violin and percussion; includes speaking parts for instrumentalists.
Words by Koch; music by Reif.
"Can be performed in either dramatic or concert form."
(Continued)

NN R 6.71 b/4 OC, I SL MUg, 1g, 2g, Ig, IIg MUA(2), I (LC1, X1) 2

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* MX

KOCH, HERMANN ERNST, 1885-
Partita in G (im alten Styl) Op. 4. Leipzig, F. E. C. Leuckart, c1911. Pl. no. F.E.C.L. 6689. 1 v. 34cm.

Score: violin, violoncello and piano (15 p.), and 2 parts.
MOVEMENTS.—Präludium.—Air.—Menuett.—Sarabande.—Gigue.

1. Chamber music, 20th cent.-- Trios. 2. Suites (Trios). 3. Piano in trios (Piano, violin, violoncello).
NN X 5.58 m/4 OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MW-Amer.

KOCH, JOHN.
[CONCERTO, PIANO]
Concerto for piano and chamber orchestra. [196-?] score ([93] p.) 36cm.

Reproduced from holograph.
Duration: about 21 min.

1. Concertos (Piano) 2. Piano and chamber orchestra.
NN 4.70 i/4 OC (OAP1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

REIF, PAUL, 1910- . The artist... (Card 2)

1. Scenas, etc., Secular (2 voices)--Instr. acc. 2. Melodramas--Instr. acc. I. Koch, Kenneth, 1925- . The artist. II. Title.

** MRHI

Koch, Hermann Ernst, 1885-

...Pastorale über den Choral: In dulci jubilo. Für vierstimmigen gemischten Chor oder dreistimmigen Frauenchor, Sopran-Solo, drei Streichinstrumente, Oboe, Englisch-Horn und Orgel... Op. 2. Leipzig, F. E. C. Leuckart [c1910, Pl.no. F.E.C.L. 6575. 11 p. 34cm.

Score: soprano, chorus (SATB or SSA), oboe, English horn, violin, viola, violoncello and organ.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choral music, Sacred (Mixed, 4 pt.)—Instr. acc. 2. Choral music, Sacred (Women, 3 pt.)—Instr. acc. I. Song index (2).
N. Y. P. L. April 24, 1950

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*MV

KOCH, JOHN.
Elegy for string orchestra. Northampton, Mass., Smith college, Valley music press [c1956] 6 p. 28cm.

Score.

1. Orchestra, String. I. Title.
NN X 5.59 a/4 OC(1bo) SL MUg, 1g, Ig (MUA4, LC1, X1)

Koch, Kenneth, 1925-

*MP
(U.S.)

REIF, PAUL, 1910-
The circus. Poem by Kenneth Koch. New York, Seesaw music corp. [1970] 28 p. 32cm.

For soprano and piano.
Duration: 20 min.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Koch, Kenneth, 1925- II. Title.
NN 4.71 d/4 OC, I SL MUg, 1g, Ig, IIg MUA(5), I (MUD1, LC1, X1)

Koch, Kenneth, 1925-

*MP (U.S.)

Rorem, Ned.

Hearing, for medium-low voice. [A cycle of] poems by Kenneth Koch. New York, Boosey & Hawkes [1969] 43 p. 31 cm.

With piano acc.
Words printed as text: p. [2]-[4]
Duration: 26 min.

1. Songs, U.S. 2. Song cycles. I. Koch, Kenneth, 1925- . II. Title.
NN* 1.70 w/L OC, I SL MUg, lg, 2g, lg, IIg MUA(4), I (LC1, X1) (MUD1)

AN (Wallin, J.)

Koch, Knud, 1888-
Johan Olof Wallin; Sveriges store Salmedigter. København, Gyldendal, 1946.
285 p. ports. 24cm.
"Noter" (bibliographical): p. [277]-281.
Errata slip inserted.

1. Wallin, Johan Olof, abp., 1779-1839. ~~2. Hymns, Swedish—Hist. & crit.~~ 2. Hymns—Svenska kyrkan [w]
BV330.W3K6 47-24744*
© 27Feb46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk Forlag, Copenhagen; AF2924.
Library of Congress [1] MUSIC DIV.

Write on slip words underlined below and class mark — *HZD

Koch, Lajos.
Franz Liszt, 1811-1886-1936.
(Budapest. Fővárosi nyilvános könyvtár. A Fővárosi könyvtár évkönyve... Jahrbuch der Stadtbibliothek Budapest. Budapest, 1936. v.5, p.225-331.)

Foreword in Hungarian and German.

Liszt, Franz, 1811-1886-Bibl.
MUSIC DIV.

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*MEC (Liszt)

Koch, Lajos.
...Liszt Ferenc; bibliográfiai kisérlet. Készitette: Koch Lajos. Franz Liszt; ein bibliographischer Versuch. Zusammengestellt von Ludwig Koch. [Budapest] Budapest székesfőváros házinyomdája, 1936. 109 p. 26½cm.
At head of title: Fővárosi könyvtár — Stadtbibliothek Budapest.
Hungarian and German.
Classified.
"Különlenyomat a fővárosi könyvtár évkönyve V. kötetéből. 1935. Sonderabdruck aus dem Jahrbuch der Stadtbibliothek Budapest. V. 1935."

Cards in Public Catalogue

956981A. 1. Liszt, Franz, 1811-1886—Bibl. I. Budapest. Székesfővárosi Fővárosi Könyvtár.
N. Y. P. L. February 27, 1939

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*MC

Koch, Louis, 1862-1930.
Manuskripte, Briefe, Dokumente, von Scarlatti bis Stravinsky. Katalog der Musikautographen-Sammlung Louis Koch. Beschrieben und erläutert von Georg Kinsky. Stuttgart, Hoffmannsche Buchdr F. Krais, 1953. xxii,360 p. mounted port., facsims. 26cm.

"Nach dem Tod von Georg Kinsky hat Marc André Souchay die Herausgabe des Werkes übernommen."
(Continued)
NN R 9.55 d/ OCs,Is, IIs PCs,ls,Is,IIs SLs MS,1,I,II MUs,2s,3s,4s, 5s,6s,Is,IIs (21,LC1s, X1s)

Koch, Louis, 1862-1930. Manuskripte... (Card 2)

"Musik-Stammbücher," (Kandler, Fuchs, Sayn-Wittgenstein, and De Reiset), p. 327-345.

1. Music—Manuscripts—Bibl.—Catalogs. 2. Manuscripts—Collections, Private—Germany (Koch). 3. Autographs—Collections, Private—Germany (Koch) 4. Autographs (Letters)—Collections, Private (Koch) 5. Autograph albums—Collections, Private (Koch) 6. Libraries, Private—Germany (Koch) I. Kinsky, Georg, 1882-1951, ed. II. Souchay, Marc André, 1906- , ed.

Koch, Ludwig.

*LT

Berry, Michael F , and D. W. E. Brock.
Hunting by ear; the sound-book of fox-hunting, by Michael F. Berry and D. W. E. Brock. With recordings by D. W. E. Brock and Ludwig Koch... Illustrated by T. Ivester Lloyd. London: H. F. & G. Witherby ltd. [1937] 117 p. col'd front., plates. 21½ x 18cm.
Issued with 2 phonograph records in box (26½ x 26½cm.).

MUSIC DIV.
947059A. 1. Fox hunting. I. Brock, David William Errington, 1907- jt. au. II. Koch, Ludwig. III. Title.
N. Y. P. L. September 16, 1938

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*MO (German)

Koch, Markus, 1879-
Suite über Studentenlieder für Männerchor, Streichinstrumente und Flöte, von Markus Koch. Op. 75. Braunschweig: H. Litolff, c1932. Publ. pl. no. Collection Litolff No. 2760. 28 p. 30½cm.

Score T.T.B.B., strings, flute and piano reduction of orchestra. May be sung with piano accompaniment only.
Contents.—Hehr und heilig ist die Stunde.—Alt Heidelberg, du feine.—Ein Heller und ein Batzen.—Nun lebwohl, du kleine Gasse.—Nach Süden nun sich lenken die Vöglein allzumal.—Schwört bei dieser blanken Wehre.

1. Choral music, Secular—Men—4 pt—Instr. acc. 2. Choral music, Secular—Men—4 pt—Keyboard acc. 3. Student songs, German.
N. Y. P. L. June 18, 1937

Koch, Markus, 1879- , ed.

*MRD

Nicolai, Otto, 1810-1849.
...Messe in D für Soli, Chor und Orchester, von Otto Nicolai; für den Konzert- und liturgischen Gebrauch bearbeitet und mit einem Klavier- u. Orgelauszuge versehen von Markus Koch. Orchesterbesetzung: Streichquintett, 2 Klarinetten, 2 Fagotte, 2 Hörner, 2 Trompeten u. Pauken oder Streichquintett und Orgel. München: F. Zierfuss [1920] Publ. pl. no. F. 123 Z. (2908). 59 p. 27cm.

(Continued)
MUSIC DIV.
N. Y. P. L. October 27, 1938

Nicolai, Otto, 1810-1849. ...Messe in D für Soli... (Card 2)

Score: 4 solo voices, 4-part chorus and piano (with instrumental cues). Latin words.
"Als Quelle diente die handschriftliche Originalpartitur der Salzburger Dombibliothek, welche die Wiener Umarbeitung birgt."
Stamped below imprint: Jetzt: Verlag von Anton Böhm & Sohn, Augsburg u. Wien.

933009A. 1. Masses—Keyboard acc. I. Koch, Markus, 1879- , ed.
N. Y. P. L. October 27, 1938

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*MK

Koch, Markus, 1879-
Abriss der instrumentenkunde, von Markus Koch ... Kempten und München, J. Kösel, 1912.
xiii, [1], 340 p., 2 l. illus. (music) xxxxiv pl., diagrs. 17½cm. (Sammlung Kösel, 51/52)
"Verzeichnis der quellen": p. [xii]-xiii.

1. ~~Musical~~ instruments. JUILLIARD FOUNDATION FUND
Cards in Public Catalogue 18-16143
Library of Congress ML460.K63 MUSIC DIV.

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*MP (Scandinavian)

Koch, Martin, 1882-
Dansvisor. Ord och musik av Martin Koch. Stockholm: A. Bonnier [, cop. 1929]. 141 p. 8°.
For piano, with interlinear Swedish words.

Cards in Public Catalogue
3. Dances—Piano, 1800-
Music Dept
470823A. ~~1. Dancing~~ 2. Songs, Swedish. ~~3. Poetry, Swedish.~~
N. Y. P. L. 1. Dances, Swedish May 7, 1938

Koch (Max) dramatist. Ein Sohn des Volkes.

*MS

RATHKE (Otto)
Ein Sohn des Volkes ;oder, Der Reichtum des Arbeiters. Lebensbild in zwei Akten von M.Koch. Musik von O.Rathke. Klavierauszug. Leipzig: R.Gleissenberg, [1910?] 13 p. f°.

Music Div.

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*MZ

Koch (Max) dramatist.
Ein Sohn des Volkes; oder, Der Reichtum des Arbeiters. Volksstück mit Gesang in 2 Akten. Musik von O Rathke Leipzig: R. Gleissenberg, [1910.] 52 p. 12°. (Volkstheater. Nr. 1.)

Rathke (O) composer
Drama (German)
Music Div.

SSA (Paedagogisches)

Koch, Max, 1855-
Beethoven der Kämpfer. Gedenk- und Mahnrede bei der Beethoven-Feier der Breslauer Sängerschaft "Leopoldina" (Weim. C. C.). Von Univ.-Prof. Dr. Max Koch... Langensalza: H. Beyer & Söhne, 1927. 43 p. 8°. (Paedagogisches Magazin. Heft 1146. Schriften zur politischen Bildung. VIII. Reihe. Das Erbe des deutschen Geistes. Heft 7.)

Bibliographical footnotes.

Cards in Public Catalogue

1. Beethoven, Ludwig van, 1770-1827. 2. Title. Music Div.
N. Y. P. L. December 5, 1927

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*MEC W25.K8

Koch, Max, 1855-
Richard Wagner, von Max Koch ... Berlin, E. Hofmann & co., 1907-18.
3 v. fronts., plates, ports., facsims. 20cm. (Added t.-p.: Geisteshelden (Führende geister) ... 55.-56., 60.-61., 63.-65. bd.)
"Wagner-literatur": v. 1, p. [351]-392; v. 2, p. [476]-525; v. 3, p. [611]-670.
Contents.—1. t. 1813-1842.—2. t. 1842-1859.—3. t. 1859-1883.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Bibl. I. Ser.
Cards in Public Catalogue 7—30607
Library of Congress ML410.W1K8
[28d1] MUSIC DIV.

SSA (Paedagogisches)

Koch, Max, 1855-
Richard Wagners geschichtliche völkische Sendung. Zur Fünfzigjahr-Feier der Bayreuther Bühnenfestspiele. Von Geh.-Rat Dr. Max Koch... Langensalza: H. Beyer & Söhne, 1927. 102 p. 8°. (Paedagogisches Magazin. Heft 1164. Schriften zur politischen Bildung. Reihe VIII. Das Erbe des deutschen Geistes. Heft 8.)

Cards in Public Catalog.

Music Div.
1. Wagner, Richard, 1813-1883. ~~2. Ser.~~
N. Y. P. L. January 7, 1928

Koch, Otto, musician.

*MP (German)

Heeren, Hanns, 1893- , comp.
...Das Löns Liederbuch, mit Lautensätzen herausgegeben von Hermann Engel. Wolfenbüttel: J. Zwissler, 1920. 174 p. incl. front. 23cm.
Close score: 1 to 3 voices and lute. German words.
At head of title: Hanns Heeren u. Otto Koch.
"Literatur," p. [173]-174.

Music Div.
70129B. 1. Songs, German—Collections, 20th cent. I. Koch, Otto, 1892- , ed. II. Engel, Hermann, 1866-1914. III. Löns, Hermann, Der kleine Rosengarten.
N. Y. P. L. October 22, 1940

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*MPN

KOCH, PAUL, of Offenbach a.M.
Notenschreibbüchlein; eine Anweisung zum Notenschreiben mit einer kurzen geschichtlichen Einführung, mit vielen Beispielen und mit einem Übungsheft als Anhang. [2. Auf., besorgt von Hermann Zapf] Wolfenbüttel, Möseler, 1953 [c1939] [32] p. 13 x 17cm.

Musical examples, [16] p. inserted in pocket.

1. Musical notation. 2. Notation—Writing.
NN R 5.60 s/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MYD box

Koch, Paul, of Offenbach a.M.
[Type specimen of a new system of notation.] Bourrée aus der zweiten Englischen Suite von Johann Sebastian Bach. Offenbach a.M.: The author, 1929. 1 leaf. obl.8°.

1.Notation—Systems

OCT 23 1929 MUSIC D.

Koch, Paul, 1899- . Das verzauberte ich

*MS

GERSTER, OTTMAR, 1897-1969.
[DAS VERZAUBERTE ICH. VOCAL SCORE. GERMAN]
Das verzauberte Ich; heiteres musikalisches Drama in 4 Akten nach Raimunds Alpenkönig und Menschenfeind, frei gestaltet von Paul Koch. Klavierauszug. Mainz, B. Schott's Söhne [c1949] 310 p. 31cm. (Edition Schott. 3996)

(Continued)
NN 5.70 l/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1, Z1)

GERSTER, OTTMAR, 1897-1969. [DAS VERZAUBERTE ICH. VOCAL SCORE. GERMAN] Das verzauberte Ich... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Raimund, Ferdinand, 1790-1836. Der Alpenkönig und der Menschenfeind. II. Koch, Paul, 1899- . Das verzauberte Ich. III. Title.

Write on slip words underlined below and class mark — *IPA +

Bringezu, J. O.
Der Notenschreiber Paul Koch.

(Archiv für Buchgewerbe und Gebrauchsgraphik. Leipzig, 1935. Jahrg. 72, p. 456-457. facsims., music.)

Music printing.

MUSIC DIV.

Koch, Rolf Julius, ed.

** MX

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATA, 3 FLUTES, OP. 7, NO. 1]
Sonate D-dur für drei Querflöten oder andere Instrumente, ohne Bass; hrsg. von Rolf, Julius Koch. Wolfenbüttel, Möseler Verlag [c1958] score (9 p.) 30cm.

Drexel Musical Fund

1. Flute in trios (3 flutes)--To 1800. 2. Instrumental music, 3-part--To 1800. I. Koch, Rolf Julius, ed. II. Koch, Rolf Julius.
NN 11.60 p/// OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 1/8 (LC1, X1)

Write on slip only words underlined and classmark — **MA

Seymer, William.
Pyra nyromantiker; Bror Beckman, Sigurd von Koch, Harald Fryklöf, Knut Håkanson.

(Svensk tidskrift för musikforskning. Stockholm, 1941. årg. 23, p. 56-73.)

Beckman, Bror, 1866-1929.
Fryklöf, Harald, 1822-1919.
Håkanson, Knut, 1887-1929.
npc

MUSIC DIV.

Koch, Sigurd Christian Erland.

See

Koch, Erland von, 1910-

NN 5.59 OC MU LC

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*MYL box

KOCH, WALTER.

Kleine Suite im alten Stil für Violoncello solo. Wien, Doblinger [c1970] 4 p. 30cm.

CONTENTS.--Thema.--Bourrée.--Menuetto I.--Menuetto II.--Gavotte.--Gigue.

1. Suites (Violoncello) 2. Violoncello.
NN R 7.71 m/Z OC SL MUg, 1g, 2g (DC 2, LC1, X1)

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*O-2 p.v.471

Koch, Walter A , 1895-
...Aspektlehre nach Johannes Kepler; die Formsymbolik von Ton, Zahl und Aspekt... Hamburg, 1950. 92 p. illus. 21cm. (Astrologische Studienhefte)

1. Astrology. 2. Kepler, Johann, 1571-1630. 3. Theory, 1601-1700.
NN 12.52 OC PC, 1, 2 SL MU, 3 (LC1, X1)

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*VEC (Beethoven)-2

Koch, Wilhelm, 1845-1891.
Adlerflug; Novelle aus Beethoven's Jugendzeit. Von Wilhelm Koch. Auf Grund zahlreicher, bisher ungedruckter Briefe und sonstigen archivalischen Materials über Beethoven bearbeitet. Köln: F. Greven, 1888. viii, 192 p. 19cm.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

186008B. 1. Beethoven, Ludwig van, 1770-1827—Fiction. 2. Fiction, German. I. Title.
N. Y. P. L. June 25, 1942

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*R-*AM

KOCH, WILLI AUGUST, 1903- , ed.
Musisches Lexikon; Künstler, Kunstwerke und Motive aus Dichtung, Musik und bildender Kunst. Stuttgart, A. Kröner [1956] 1044 columns, xxviii p. illus. (part col.) ports., facsims. 24cm.

1. Literature--Dictionaries, indexes, etc. 2. Music--Dictionaries. 3. Art--Dictionaries. 4. Dictionaries (In German). I. Title.
NN 8.56 a/// OC PC, 1, 2, 3, I SL A, 3, I MR, 1, 2, 3 MU, 4, I *R, 1, 2, 3 (LC1, X1, Y1)

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*MD

Koch, Willi August, 1903-
Musisches Lexikon: Künstler, Kunstwerke und Motive aus Dichtung, Musik und bildender Kunst, von Willi A. Koch. 2., veränderte und erweiterte Aufl. Stuttgart, A. Kröner [°1964]
1230 columns, xxxx p. illus. (part col.) ports. 24 cm.

1. Literature--Dictionaries, indexes, etc. 2. Music--Dictionaries. 3. Art--Dictionaries. 4. Dictionaries (In German) I. Title.
NN * R 1.67 1/L OC PC, 1, 2, 3, I SL A, 3, I MU, 4, I (LC1, X1)

Koch, William E., joint ed.

HAER

Sackett, Samuel John, 1928- , ed.
Kansas folklore, edited by S. J. Sackett and William E. Koch. Lincoln, University of Nebraska Press, 1961.
xi, 251 p. illus. 24 cm.
Includes music (unacc.) for the folksongs and ballads, and some of the dances.
. Bibliography: p. 245-249.

1. Folk lore--U.S.--Kansas. 2. Folk songs, U.S.--Kansas I. Koch, William E., joint ed. II. Sackett, Samuel John, 1928- III. Koch, William E.
NN * R 1.63 p/ OC, I, IIb*, IIIb* PC, 1, 2, I SL AH, 1, I MU, 2y, I (LC1, X1)

KOCH-BELDERBUSCH, BABETTE, 1771-1807

*MEC (Beethoven)

BRAUBACH, MAX, 1899-
Eine Jugendfreundin Beethovens: Babette Koch-Belderbusch und ihr Kreis. Mit einer Tafel und 5 Silhouetten. Bonn, L. Rohrscheid, 1948. 163 p. ports. 20cm.

1. Beethoven, Ludwig van--Koch-Belderbusch. 2. Beethoven, Ludwig van--Germany--Bonn. 3. Koch-Belderbusch, Babette, 1771-1807.
NN 8.68 1/OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

KOCHAN, GÜNTER. CONCERTO, PIANO. OP. 16

Copy only words underlined & classmark— * MA

SCHÄFER, HANSJÜRGEN.
Konzert für Klavier und Orchester op. 16 von Günter Kochan. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 9, Heft 5 (Mai, 1959) p. 22-25. music)

Pages also numbered 278-281, continuing the paging of the preceding numbers.

1. Kochan, Günter. Concerto, Piano, op. 16.
NN R 1.60 p/ OI (MU)1 (LC2, X1)

KOCHAN, GÜNTHER, CONCERTO, VIOLIN

Copy only words underlined & classmark — *MA

Rebling, Eberhard.
Das Violinkonzert von Günther Kochan. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 3, Heft 1 (Jan., 1953). p. 4-7. music)

1. Kochan, Günther. Concerto, Violin.

NN R 9.53 (OC)1b OI (MU)1 (LC2, X1)

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*MW

KOCHAN, GÜNTHER, 1930-
[CONCERTO, VIOLIN, OP. 1]
Konzert für Violine und Orchester, Op. 1. Leipzig, Peters [c1960] miniature score (105 p.) 19cm. (Edition Peters, Nr. 4637a)

Duration: 18 min., 30 sec.

1. Concertos (Violin). 2. Violin and orchestra.
NN R 8.62 e/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

KOCHAN, GÜNTHER, 1930-
Fröhliche Ouvertüre, für kleines Orchester [1960] Berlin, Verlag neue Musik [c1961] score (40 p.) 27cm.

For small orchestra.
Duration about 4 min.

1. Overtures (Chamber orchestra). 2. Chamber orchestra. I. Title.
NN 8.63 a/OC SL MUg, 1g, 2g, Ig (MU1 I, LC1, X1)

---

*MP (German)

KOCHAN, GÜNTHER, 1930-
Fünf Lieder nach Worten von Johannes R. Becher, für eine Singstimme (mittel) und Klavier. Leipzig, Deutscher Verlag für Musik [c1968] 15 p. 28cm.

At head of title: Günter Kochan.
For medium voice and piano.

(Continued)
NN 4.70 1/OC, I SL MUg, 1g, Ig (MUD1, LC1, X1)

2

KOCHAN, GÜNTHER, 1930- . Fünf Lieder nach Worten von Johannes R. Becher... (Card 2)

CONTENTS.--Die Dauer.--Nachtlied I.--Nachtlied II.--Frühlingsanfang.--Wunsch an die Nachwelt.

1. Songs, German. I. Becher, Johannes Robert, 1891-1958.

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*MX

KOCHAN, GÜNTHER, 1930-
Fünf Sätze für Streichquartett (1961) Leipzig, Edition Peters [1965] miniature score (29 p.) 19 cm. and 4 parts. 31cm. (Edition Peters 9020a, 9020)

For string quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.64 f/B OC SL MUg, 1g, 2g (LC1, X1)

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* MTA

KOCHAN, GÜNTHER, 1930-
Sinfonietta 1960. Leipzig, Peters [c1962] score (109 p.) 31cm. (Edition Peters, nr. 4994 a)

Duration: about 22 min.

1. Symphonies.
NN 5.64 p/OC SL MUg, 1g (LC1, X1)

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*MYL

KOCHAN, GUNTHER, 1930-
[SONATA, VIOLONCELLO & PIANO]
Sonate für Violoncello und Klavier. 1958/61. Leipzig. Edition Peters [c1962] score (20 p.) and part. 31cm. (Edition Peters. Nr. 9013)

1. Violoncello and piano.
NN 8.63 c/OC (OAF1) SL MUg, 1g (LC1, X1)

*MYD

KOCHAN, GÜNTHER, 1930-
[KLEINE STÜCKE, PIANO 4 HANDS, OP.20]
Elf kleine Stucke für Klavier zu vier Händen, Op.20. Leipzig, Edition Peters, Collection Litolff [c1962] 19 p. 23x31cm. (Collection Litolff. Nr. 5356)

1. Children's music (Piano 4 hands)
NN 5.63 c/ OC (OAF1) SL MUg,1g (LC1,X1)

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*MTA

KOCHAN, GÜNTHER, 1930-
[SYMPHONY NO. 2]
II. Sinfonie; für grosses Orchester, in einem Satz (1968) [von] Günter Kochan. Leipzig, Deutscher Verlag für Musik [1969] score (110 p.) 30cm.

Duration: about 16 min.

1. Symphonies. i. [Title] Zweite.
NN 9.70 w/COCl (OAF1) SL MUg, 1g (LC1, X1)

Kochanski, Paul, arr. *MYK

NIN Y CASTELLANOS, JOAQUÍN, 1879-1949.

Chants d'Espagne, pour violon et piano. [Version pour violon et piano: Paul Kochanski] Paris, M. Eschig [c1926] 1 v. 35cm.

Score (15 p.) and part.
CONTENTS.--Montañesa (Montagnarde)--Tonada Murciana (Chanson de Murcie)--Saeta (Invocation)--Granadina.

I. Violin and piano--Arr. I. Kochanski, Paul, arr.
II. Title.
NN X 10.59 a/ OC, I SL MUg, Ig, II, IIg (MUI 8, LCl, XI)

Kochanowski, Jan, 1530-1584, translator *MRA

Gomólka, Mikolaj, 1539-1609.
Melodiæ ná psalterz polski, przez Mikolàiá Gomólke vczyiòné. W Krákowie: W Drukárni Lázárzowéy, 1580, 1911?. 167 f., 3 l. obl. 16°.

Manuscript transcript in imitation of old notation without bar lines, made by Dr. Józef Reiss; original t.-p. of printed ed. photographed.
Music for 4 mixed voices. First verse only of each psalm given in the metrical translation of Jan Kochanowski.
"Errata," 3 l. at end.

SEE NEXT CARD

Music Div.

BEETHOVEN ASSOCIATION FUND.

466869A. 1. Psalms, Metrical. 2. Manuscripts. 3. Bible. O. T.: Psalms. Polish. 1580. 4. Kochanowski, Jan, 1530-1584, translator. 5. Reiss, Józef Wladyslaw, 1879- .
N. Y. P. L. May 7, 1930

Gomółka, Mikołaj, 1539-1609.
Melodiae ná psalterz polski... (Card 2)

"Nikolaus Gomółka und seine Psalmen-Melodien" (reprint from the Zeitschrift der Internationalen Musikgesellschaft, Jahrg.13, Heft 8), [249]-257 p., in pocket.

Kochanska, Praxede Marcelline.
See
Sembrich, Marcella, 1858-

Music Dept
N. Y. P. L. April 28, 1919.

Kochanski, Pawel, 1887- , editor.

** MYK

Paganini, Niccolò, 1784-1840.
Trois caprices de Paganini; transcription pour violon et piano par Karol Szymanowski. Op. 40. La partie de violon revue et doigtée par Paul Kochanski... Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8433-8433ª. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. Caprice no. 20 (Ré maj.). 2. Caprice no. 21 (La maj.). 3. Thème varié (Caprice no. 24, La min.).

Music Dept

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Szymanowski, Karol, 1883- , arranger. 3. Kochanski, Pawel, 1887- , editor.
N. Y. P. L. August 26, 1939

Kochanski, Pawel, 1887-1934.

*MW

SZYMANOWSKI, KAROL, 1883-
[Concertos. Vln & orch. Op. 61]
...Deuxième concerto pour violon et orchestre... Paris: M.Eschig [etc., etc., cop. 1934] Publ.pl.no.M.E. 4271. 92 p. 21cm.

Miniature full score.
"Partie de violon en collaboration avec Paul Kochanski."

CARNEGIE CORPORATION OF NEW YORK.

858269A. 1. Violin and orchestra—1800— . 2. Concertos—Violin—Full score. I. Kochanski, Pawel, 1887-1934.
N. Y. P. L. MUSIC DIV. October 28, 1936

Kochanski, Paul, 1887-1934 Write on slip, class mark *MA name, vol., page and year of magazine.

Paul Kochanski, violinist. port.

(Musical Observer, London, 1912, 12°
v. 2, p. 106-107.)

Kochanski, Pawel, 1887—

* MEC (Barrère)

Le Massena, Clarence Edward, 1868-
...Paul Kochanski, violinist; Kochanski's life... New York, 1925. 10 f. f°.

Typewritten.
Caption-title.
Bound with his: George Barrère.

MUSIC DIV

I. Kochanski, Pawel, 1887- .
N. Y. P. L. September 14, 1925

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* QDZ p.v.44

Kocharian, Aram.
...Армянская народная музыка; общий обзор. Москва [etc.] Гос. музыкальное издат., 1939. 46 p. illus. 22cm.

On cover, at head of title: Гос. музыкальный научно-исследовательский кабинет им. Р. Меликяна.
Includes tunes and words of 16 songs.

MUSIC DIV

~~1. Folk songs, Armenian.~~ 2. Music / Armenia.(vd)
N. Y. P. L. April 5, 1943

Köchel, Ludwig Ritter von, 1800-1877. Write on slip only words underlined and classmark — *MA

Deutsch, Otto Erich, 1883-
Mozart-Drucke; eine bibliographische Ergänzung zu Köchels Werkverzeichnis, von Otto Erich Deutsch und Cecil B. Oldman.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1931, Dez., p.136-150. 1932, April, p.337-351, Mai, p.421-422.)

Au. cd. npo MUSIC DIV

Kocheler Ländler für Klavier zu 2 Händen. * MYD

Niemann, Walter, 1876-

...Kocheler Ländler für Klavier zu 2 Händen. Opus 135. Leipzig: C. F. Peters [c1934] Publ. pl. no. 11152. 27 p. 30½cm. (On cover: Edition Peters. Nr. 4276.)

For piano.

1. Piano—1800- . 2. Ländler—Piano. I. Title.
N. Y. P. L. MUSIC DIV. December 20, 1939

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* MI

Kocher, Conrad, 1786-1872.
Harmonik. Die Kunst des Tonsatzes aus den Grundelementen theoretisch entwickelt und praktisch dargestellt von Dr. C. Kocher. Stuttgart, W. Nitzschke [1864] 209 p. 28cm.

331109B. 1. Harmony, Keyboard. 2. Harmony.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV April 9, 1946

DREXEL. 2323

Kocher, CONRAD, 1786-1872.
Die Tonkunst in der Kirche, oder Ideen zu einem allgemeinen, vierstimmigen Choral-und einem Figural-Gesang für einen kleineren Chor. . . *Stuttgart: J. B. Metzler*, 1823. 2 p l., 107 pp. 2 pl. of music. 12°.

Church music - Lutheran
Church music

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* MX

Kocher-Klein, Hilda.

...Kleine Serenade für Flöte, Oboe (oder Violine) und Cello, komponiert von H. Kocher-Klein. Werk 26. M. Gladbach: Volksvereins-Verlag G.m.b.H. [1928] 1 v. 28cm. and 20cm. (Musik im Haus. Heft 99.)

Score (11 p.): flute, oboe or violin, and violoncello. 3 parts.
Stamped below imprint: Jetzt: Verlag von Anton Böhm & Sohn, Augsburg u. Wien.
CONTENTS.—Aufmarsch.—Menuett.—Ritornell pastorale.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Flute—Trios—1800- . 3. Oboe—Trios—1800- . 4. Violin—Trios—Misc.—1800- . 5. Violoncello—Trios—1800- . I. Title.
N. Y. P. L. June 4, 1940

Kochetkov, A , translator * MS

Koval, Marian.
...Земля встает. Megmozdul a föld. Музыкально-драматическое действие. Zene-dráma. Текст Анатолия Гидаш. Szövegét irta Hidas Antal. Русский перевод А. Кочеткова. Москва: Государственное музыкальное издат., 1932. Publ. pl. no. M. 13777 G. 61 p. 31cm.

Vocal score. Russian and Hungarian words.
"First act of a 4-act opera, not yet completed, but may be performed independently." — *Pref.*

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

1. Operas—Piano and voice. 2. Russia—Hist., 1917—Poetry and songs. I. Hidas, Antal. II. Kochetkov, A., translator. III. Title: Zemlya vstaiot. IV. Title: Megmozdul a föld.
N. Y. P. L. October 9, 1933

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*Q...

Kochetov, Nikolai Razumnikovich, 1864-
Очеркъ исторіи музыки. (Пособіе для учащихся въ музыкально-учебныхъ заведеніяхъ.) Moscow: P. Yurgenson, 1913. 145 p. 2. ed. 8°.

Music D.

1. Music.—History & crit.-Gen.
N. Y. P. L. December 13, 1917.

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* MX

KOCHETOV, VADIM NIKOLAYEVICH, 1898-1951.
[CONCERTINO, FLUTE & 2 VIOLINS, OP. 4]
Concertino, für Flöte und 2 Violinen, Op. 4. Moskau, Musikektion d. Staatsverlages, 1929. 1 v. 36cm. (Universal-Edition. No. 9291)

Score (13 p.) and 3 parts.
Title also in Russian.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, 2 violins).
NN X 12.58 g/ OC(1b) (OAF1) SL MUg, 1g, 2g (S 1b) (LC1, X1)

Kochevitsky, George.

See

Kochevitzki, Georgiĭ.

OS OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MKDM

KOCHEVITZKI, GEORGIĬ.
The art of piano playing: a scientific approach. Evanston, Ill., Summy-Birchard Co. [1967]

68 p. music, photos. 28 cm.

Bibliography: p. 58-63.

1. Piano--Instruction, 1901- . 2. Psychology. 3. Music--Psychology.
NN° 6.69 v/a OC PC,1,3 SL MU,1,2 (LC1,X1)

Copy only words underlined & classmark— *QCA

KOCHEVITZKI, GEORGIĬ.
Русские пианисты в США; из личных встреч. (IN: Mosty; literaturno-khudozhestvennyi i obshchestvenno-politicheskiĭ al'manakh. [Mÿunchen] 24cm. [t.] 3(1959) str. 150-167)

Title transliterated: Russkiye pianisty.

1. Vengerova, Isabelle, 1877-1956. 2. Lhevinne, Rosina, 1880- . 3. Reisenberg, Nadia, 1905- .
NN 3.61 c/5 OC(1b)1b, 2b OI MU, 1, 2, 3 S, 1, 2, 3 (LC5, X1)

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*MGA

Kochnitzky, Léon, 1894-
Appogiatures. Préface de Fernand Desonay. (Bruxelles), A. De Rache, (1966).
80 p. music, port. 25 cm.

1. Music—Essays. 2. Essays. I. Title.
NN* 11.67 g/R OC PC, 1, I SL MU, 2, I (LC1, X1)

Kochnitzky, Léon, 1894- , tr.

* MS – Amer.

Menotti, Gian Carlo, 1911-
[The medium. Vocal score]
The medium; tragedy in two acts. Words and music by Gian-Carlo Menotti. French version by Léon Kochnitzky... New York, G. Schirmer, inc. [c1947] Pl.no. 41701. 115 p. 1 illus. 28cm.

English and French words.
First performed in 1946 at the Brander Matthews theatre, New York; revised version first performed in 1947 in New York.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
541078B. 1. Operas—Vocal scores. I. Kochnitzky, Léon, 1894- , tr.
N. Y. P. L. June 28, 1951

Koohnitzky, Léon, 1894- tr.

* MS – Amer.

Menotti, Gian Carlo, 1911-
[The telephone. Vocal score. English & French]
The telephone; or, L'amour à trois. Opera buffa in one act. Words and music by Gian-Carlo Menotti. French version by Léon Kochnitzky... New York, G. Schirmer, inc. [c1947] Pl.no. 41735. 49 p. 28cm.

MUSIC DIV.
541077B. 1. Operas, Comic—Vocal scores. I. Kochnitzky, Léon, 1894- , tr.
N. Y. P. L. December 13, 1951

Kochno, Boris, 1904- . Le bal

*MSP

RIETI, VITTORIO, 1898-
[LE BAL. ARR. FOR PIANO]
Le bal, ballet en deux tableaux par Boris Kochno. Il ballo. Der Ball. Wien, Universal-Edition, c1929. 53 p. 32cm. (Universal-Edition. no. 9745)

"Argument," in French, Italian and German, p. [3-4]

1. Ballets (Piano). I. Kochno, Boris, 1904- . Le bal. II. Title: Le bal. III. Title: Il ballo. IV. Title: Der Ball.
NN X 3.56 a/4 OC, I SL MUg, Ig, Ig, IIg, IIIg, IVg (U1, LC1, X1, Z2)

Koohno, Boris, 1904- . L'enfant prodigue

*MSP

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[L'ENFANT PRODIGUE. ARR. FOR PIANO]
L'enfant prodigue; ballet in three scenes, op. 46. Partition de piano. [Berlin] Édition russe de musique; London, New York, Boosey & Hawkes [1953?] Pl.no. B. & H. 17346. 56 p. 31cm.

Label mounted on t. p.: "Livret de Boris Kochno."
Caption title in Russian and French.

(Continued)
NN 8.60 1/4 OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI11, LC1, X1) 2

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953. [L'ENFANT PRODIGUE. ARR. FOR PIANO] L'enfant prodigue... (Card 2)

MOVEMENTS.--Le départ.--Rencontre avec des camarades.--L'enjôleuse.--Les danseurs.--L'enfant prodigue et l'enjôleuse.--L'ivresse.--Pillage.--Réveil et remords.--Partage du butin.--Le retour.

1. Ballets (Piano). I. Kochno, Boris, 1904- . L'enfant prodigue. II. Title.

Kochno, Boris, 1904- Les fâcheux

* MSP

Auric, Georges, 1899-
[Les fâcheux. Piano solo]
...Les fâcheux; ballet de Boris Kochno, d'après la comédie-ballet de Molière. Musique de Georges Auric. Rideau, décor & costumes de Georges Braque. Chorégraphie de Madam Nijinska. Réduction pour piano, par l'auteur... Paris, Rouart, Lerolle & cie., c1923. Publ. pl. no. R.L.11471 & cie. 58 p. 32cm.

Final scene for piano, 4 hands.
"Première représentation au théâtre de Monte-Carlo (janvier 1924)."
Synopsis precedes score.

MUSIC DIV.
346637B. 1. Ballets—Piano. I. Kochno, Boris. Les fâcheux. II. Moliere, Jean Baptiste Poquelin, 1622-1673. Les fâcheux.
N. Y. P. L. November 26, 1946

Kochno, Boris, 1904- Luna Park

* MSP

Berners, Gerald Hugh Tyrwhitt-Wilson, 9th baron, 1883-
Luna Park; fantastic ballet in one act, by Boris Kochno. Music by Lord Berners. Cover design by Christopher Wood. London: J. & W. Chester, Ltd., [1930.] Publ. pl. no. J. W. C. 2196. 28 p. f°.

Arranged for piano, 2 hands.
"Produced by Mr. C. B. Cochran in his Revue of 1930 at the London Pavilion."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Ballets—Piano. I. Kochno, Boris. II. Title.
N. Y. P. L. June 23, 1931

Kochno, Boris, 1904- . Les matelots

* MSP

Auric, Georges.
Les matelots; ballet en deux actes et cinq tableaux de Boris Kochno, musique de Georges Auric. Réduction pour piano à 4 mains par l'auteur... Paris: Heugel, [1925]. Publ. pl. no. H. 29046. 101 p. f°.

Arranged for piano, 4 hands.
"Première représentation au Théâtre de la Gaîté-Lyrique, à Paris (17 juin 1925)."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
241720A
1. Ballets—Piano. 2. Kochno, Boris. 3. Title.
N. Y. P. L. May 3, 1926

Kochno, Boris, 1904- . Mavra

* MS

Stravinski, Igor, 1882-
...Mavra; opéra bouffe en 1 acte d'après A. Pouchkine. Texte de Boris Kochno, English version by Robert Burness, traduction française par Jacques Larmanjat, deutsche Übersetzung von A. Elukhen. Reduction pour chant et piano par l'auteur. Berlin: Édition russe de musique, [1925]. Publ. pl. no. R. M. V. 411. 89 p. plate. f°.

Vocal score. Russian, French, German and English.

(Continued)

MUSIC DIV.
N. Y. P. L. December 8, 1925

Stravinski, Igor, 1882- : ...Mavra; opéra bouffe en 1 acte d'après A. Pouchkine... (Continued)

"Représenté pour la première fois sur le Théâtre national de l'Opéra par la troupe de M. Serge de Diaghilew, Paris, le 3 juin 1922."
"Edited by Albert Spalding."

273513A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799-1837. 4. Kochno, Boris. 5. Burness, Robert, translator. 6. Larmanjat, Jacques, translator. 7. Elukhen, A., translator. 8. Spalding, Albert, 1888- , editor. 9. Title.
N. Y. P. L. December 8, 1925

Kochno, Boris, 1904- , Mavra

*MSI

STRAVINSKI, IGOR, 1882-
[MAVRA. FULL SCORE. ENGLISH & RUSSIAN]
Mavra; opera in one act after Pushkin by Boris Kochno, English version by Robert Craft. [Music by] Igor Stravinsky. London, New York, Boosey & Hawkes [1969] 160 p. 28cm. (Edition russe de musique)

Duration: 25 min.

1. Operas, Comic--Full scores. I. Pushkin, Aleksandr Sergeyevich. II. Kochno, Boris, 1904- Mavra. III. Title.
NNR 2.70 t/R OC, I, II (OAF1) SL MUg, Ig, Ig, IIg S, I, II, III (LC1, X1)

Kochno, Boris, 1904- . La pastorale

** MSP

Auric, Georges, 1899-
[La pastorale (piano solo)]
La pastorale, ballet en deux actes de Boris Kochno. Musique de Georges Auric. Réduction pour piano à 2 mains par l'auteur ... Paris, Heugel [c1926] Pl.no. H.29335. 75 p. 32cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
498373B. 1. Ballets (Piano). I. Kochno, Boris.
N. Y. P. L. November 28, 1949

Koohno, Boris, 1904- . La rencontre

**MSP

SAUGUET, HENRI, 1901-
[La rencontre. Arr. for piano]
La rencontre (Œdipe et le Sphinx) Ballet [de Boris Kochno; chorégraphie de David Lichine] Paris, Heugel [1949] 33 p. 28cm.

Originally for orchestra

Drexel Musical Fund.
(Continued)
NN R 2.56 t/ OCs, Is SLs MUgs, Igs, Igs, IIgs, IIIgs, IVgs (T 4, LC1s, Z1, X1s)

SAUGUET, HENRI, 1901- [La rencontre. Arr. for piano] La rencontre (Œdipe et le Sphinx) ... (Card 2)

Cover illustrated by Christian Bérand.
Duration: about 22 min.

1. Ballets (Piano). I. Kochno, Boris, 1904- . La rencontre. II. Lichine, David, 1910- . III. Title: La rencontre. IV. Title: Œdipe et le Sphinx.

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* MEC (Gerhardt)

Kochs, Ernst, 1868-
Paul Gerhardt. Sein Leben und seine Lieder. Eine Jubiläumsgabe von Ernst Kochs... Preisgekrönte Festschrift der Allgemeinen evangelisch-lutherischen Konferenz. Neue Ausgabe... Leipzig [etc.] A. Deichert'sche Verlagsbuchhandlung D. W. Scholl, 1926. 112 p. front., illus. (incl. facsims., ports.) 22cm.

MUSIC DIV.
874844A. 1. Gerhardt, Paulus, 1607-1676.
N. Y. P. L. Cards in Public Catalogue May 26, 1937

KOCHUROV, YURIĬ VLADIMIROVICH, 1907-1952

*Q p.v.2165

RUCH'YEVSKAYA, YEKATERINA ALEKSANDROVNA.
Юрий Владимирович Кочуров; критико-биографический очерк. Ленинград, Гос. музыкальное изд-во, 1958. 121[3] p. port. 15cm. (Sovetskiye kompozitory)

Bibliography: p.119-[122]
Title transliterated: Yuriĭ Vladimirovich Kochurov.

1. Kochurov, Yuriĭ Vladimirovich, 1907-1952.
NN R 3.66 c/ OC(1b+)1b+ SL S(1b+)1, 1b+ (LCR1, LC1, X1) MU. 1

Kocian, Jaroslav, 1883?- .

* Q p.v.789

Polívka, Vladimír, 1896-
...S Kocianem kolem světa. Praha, A. J. Boháč, 1945. 90 p. illus. 22cm.

MUSIC DIV.
1. Kocian, Jaroslav, 1883?-
N. Y. P. L. April 26, 1960

Kocian, Jaroslav, ed.

*MN M821 no. 7

PICHL, WENZEL, 1741-1804.
[FUGHE CON UN PRELUDIO FUGATO, OP. 41]
Šest fug a fugované preludium, pro sólové housle. Revise Jaroslav Kocian a Čeněk Gardavský. Praha, Orbis, 1951. 23 p. port. 31cm. (Musica antiqua bohemica. 7)

Introductory material in Czech, French and Russian.
Revised by J. Kocian and C. Gardavský.

(Continued)
NN R X 8.60 1/8 OC, II, III, IVbo, Vbo (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

PICHL, WENZEL, 1741-1804. [FUGHE CON UN PRELUDIO FUGATO, OP. 41] Šest fug a fugované preludium... (Card 2)

1. Fugues (Violin). 2. Violin. I. Series. II. Kocian, Jaroslav, ed. III. Gardavský, Čeněk, ed. IV. Kocian, Jaroslav. V. Gardavský, Čeněk.

*MEC
(Chopin)

KOCIEMSKI, LEONARDO.
Cómo vivió Chopin en Mallorca. Versión española de María Luz Morales. Barcelona, Editorial Surco [1960] 225 p. illus. 23cm.

Translation of Trzy miesiace Chopina na Majorce.
Bibliography, p. [219]-225.

1. Chopin, Frédéric, 1810-1849--Majorca.
NN R 6.61 e/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MP
+ box

Kocipiński, Antoni, 1816-1866.
Śpiewy sławiańskiė, z textem polskim, rossyjskim, czeskim i serbskim, na jedon głos z towarzyszeniem fortepianu. Chansons slaves... Muzyko utworzyt Antoni Kocipiński. Dzieto 9, no.1- Kamieneć-Podolski: A.Kocipiński [,184-? or 185-?]. 1 v. f°.

Polish, Bohemian, Serbian and Russian words; music for 1 voice with piano acc.
Contents: no.1. Śpiewka: Błoga ta mateńka twoja. Poezyja, J.D. Minasowicza.

MUSIC DIV.

1 card.

NIR

Kock, Augustin, 1886–
Arildskväden, ₍av₎ Augustin Kock. ₍Uppsala: Almqvist & Wiksells boktryckeri-a.-b., 1928.₎ 114 p. incl. pl. illus. 4°.

Cover-title.
"Vinjett och pennteckningar utfördes av Gisela Trapp."

391126A. I. Nordquist, Gustav, arr.
~~1. Poetry, Swedish. 2. Trapp, Gisela,~~ ~~illustrator. 3. Title.~~ Music div.
N. Y. P. L. December 29, 1928

Write on slip words underlined below and class mark —
NKM

Kock, Charles Paul de, 1794–1871.
La bouquetière des Champs-Élysées, drame-vaudeville en trois actes, (nouvelle édition.) par MM. Paul de Kock et Valory ₍pseud.₎ musique arrangée par M. Adolphe...représenté pour la première fois sur le théâtre des Folies-dramatiques, le 20 février 1838. ₍Paris: Marchant, 1841₎ 32 p. 25cm. (Magasin théâtral. Tome 30 ₍no. 9₎)

Caption-title.
Without music.

MUSIC DIV.
78598B. ~~1. Drama, French.~~ ~~I. Mourice, Jean-Joseph, 1794-1844?~~ ~~jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 14, 1941

Write on slip words underlined below and class mark —
NKM

Kock, Charles Paul de, 1794–1871.
La chouette et la colombe, pièce féerie en trois actes et quinze tableaux, par MM. Paul de Kock et Carmouche, musique de M. Béancourt, représentée pour la première fois, à Paris, sur le théâtre de la Gaîté, le 9 septembre 1840. ₍Paris: Marchant, 1840₎ 36 p. 25cm. (Magasin théâtral. Tome 29 ₍no. 3₎)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78597B. ~~1. Drama, French.~~ ~~I. Carmouche, Pierre François Adolphe, 1797-1868, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 19, 1941

Write on slip words underlined below and class mark —
NKM

Kock, Charles Paul de, 1794–1871.
Les fumeurs, comédie-vaudeville en deux actes, par MM. Paul de Kock et Varin, représentée pour la première fois, sur le théâtre des Folies-dramatiques, le 1er juillet 1843. ₍Paris: Marchant, 1843₎ 22 p. 25cm. (Magasin théâtral. Tome 35 ₍no. 7₎)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78603B. ~~1. Drama, French.~~ ~~I. Varin, Victor, 1798-1869, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 14, 1941

Write on slip words underlined below and class mark —
NKM

Kock, Charles Paul de, 1794–1871.
La jolie fille du faubourg, comédie-vaudeville en trois actes, tirée du roman de M. Paul de Kock, par MM. Paul de Kock et Varin, représentée, pour la première fois, à Paris, sur le théâtre du Vaudeville, le 13 juillet 1840. ₍Paris: Marchant, 1840₎ 31 p. 25cm. (Magasin théâtral. Tome 28 ₍no. 13₎)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78596B. ~~1. Drama, French.~~ ~~I. Varin, Victor, 1798-1869, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 14, 1941

Write on slip words underlined below and class mark —
NKM

Kock, Charles Paul de, 1794–1871.
Moustache, comédie-vaudeville en trois actes, par MM. Paul de Kock et Varin, représentée pour la première fois à Paris, sur le théâtre des Variétés, le 7 juillet 1838. ₍Paris: Marchant, 1838₎ 31 p. 25cm. (Magasin théâtral. Tome 22 ₍no. 3₎)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78590B. ~~1. Drama, French.~~ ~~I. Varin, Victor, 1798-1869, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 14, 1941

Write on slip words underlined below and class mark —
NKM

Kock, Charles Paul de, 1794–1871.
Le théâtre et la cuisine, vaudeville-drame-bouffonnerie, lardé de couplets, de coups de sabre, de coups de théâtre, etc. en deux actes, par M. Paul de Kock, représenté pour la première fois sur le théâtre des Folies-dramatiques, le 14 décembre 1843. ₍Paris: Marchant, 1844₎ 20 p. 25cm. (Magasin théâtral. Tome 37 ₍no. 1₎)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78605B. 1. Drama, French. I. Title. II. Ser.
N. Y. P. L. May 22, 1941

**MP
(School)

Kock, Sven, 1894-
[SAGNET. VOCAL SCORE. NORWEGIAN]
Sagnet, skoleopera. Tekst og musik: Sven Kock. Teksten, der omhandler et grønlandsk sagn og de deri forekomme naturdigte er berettet af Knud Rasmussen. København, Skandinavisk og borups musikforlag [c1943] 29 p. 33cm.

Duartion: about 40 min.

(Continued)
NN 10.55 d/ OC, I (LC1, X1) SL MUg, 1g, Ig, IIg

Kock, Sven, 1894- . [SAGNET. VOCAL SCORE. NORWEGIAN] Sagnet, skoleopera... (Card 2)

Drexel Musical Fund

1. School operettas. I. Rasmussen, Knud Johan Victor, 1879-1933. II. Title: Sagnet.

** MV

Kock, Sven, 1894–

...Suite for skoleorkester, af Sven Kock... København, Skandinavisk og Borups musikforlag ₍1943?₎ 15 p. 31cm.

Score: recorder (ad lib.), glockenspiel (ad lib.), violin I–III, viola (ad lib.), violoncello, piano (ad lib.).
CONTENTS.—Preludium.—Gavotte.—Menuett.—Rondo.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. School music (Orchestra). 2. Suites (Orchestra).
N. Y. P. L. April 14, 1950

Kočor, K. A.
See
Katzer, Karl August, 1822–1904.

MUSIC DIV.
N. Y. P. L. September 18, 1922.

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*MX

KOCSÁR, MIKLÓS.
[VARIATIONS, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Variazioni per quintetto di fiati. London, New York, Boosey & Hawkes, 1970. miniature score (19 p.) 20cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 11.71 d/ OC(1bo) (OAF1) MUg, 1g, 2g SL (LC1, X1)

Koczalski, Raoul, 1885-1948.

Write on slip only words underlined and classmark —*MA

Schweizer, Gottfried.
Raoul von Koczalski und Chopin.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, März, p.95-96.)

Chopin, Fréderic François, 1810-1849.

MUSIC DIV.
npo

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* MEC
(Chopin)

Koczalski, Raoul, 1885–
Frederic Chopin; Betrachtungen, Skizzen, Analysen, von Raoul Koczalski. Köln-Bayenthal: Tischer & Jagenberg G.m.b.H., 1936. viii, 221 p. port. 19cm.

Cards to Public Catalogue
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
899964A. 1. Chopin, Frédéric François, 1810-1849.
N. Y. P. L. August 25, 1937

Koczirz, Adolf, 1870-

* MGA

Festschrift, Adolph Koczirz zum 60. Geburtstag; herausgegeben von Robert Haas und Josef Zuth. Wien:: E. Strache₍, 1930₎. 56 p. front. (port.) 24½cm.

Contents: ADLER, G. Persönliche Erinnerung. CAUCHIE, M. Maximilien Guilliaud. HAAS, R. Dreifache Orchesterteilung im Wiener Sepolcro. JUNK, V. Wendenschimpf. KOLETSCHKA, K. Esaias Reussner Vater und Sohn und ihre Choralbearbeitungen für die Laute. LACH, R. Das mittelalterliche Musikdrama im Spiegel der Kunstgeschichte. MALECEK, A. Anton Rotta. NETTL, P. Eine Wiener Tänzehandschrift um 1650. NOWAK, L. Paul Hofhaymers "Nach willen dein" in den Lautentabulaturen des 16. Jahrhunderts. OREL, A. Ein Verlegerbrief über eine Beethoven-Gesamtausgabe. PRUSIK, K. Die Sarabande in den Solopartien des

(Continued)

MUSIC DIV.
N. Y. P. L. May 3, 1933

Festschrift, Adolph Koczirz zum 60. Geburtstag... (Card 2)

Lautenisten Sylvius Leopold Weiss. TSCHERNITSCHEGG, E. Zu den Violintabulaturen im Germanischen Museum in Nürnberg. WELLESZ, E. Die Entwicklungsphasen der bysantischen Notation. WOLF, J. Ein Lautenkodex der Staatsbibliothek Berlin. ZUTH, J. Über Christian Gottlieb Scheidler.

CARNEGIE CORPORATION OF NEW YORK.
1. Koczirz, Adolf, 1870- . 2. Music—Essays. 3. Lute music. I. Haas, Robert Maria, 1886- , editor. II. Zuth, Josef, 1879- , editor.
N. Y. P. L. May 3, 1933

** MN
DTO 37

Koczirz, Adolf, 1870– *ed.*
... Österreichische lautenmusik im XVI. jahrhundert: Hans Judenkünig, Hans Newsidler, Simon Gintzler, Valentin Greff Bakfark und unika der Wiener hofbibliothek. Bearbeitet von Adolf Koczirz. Wien, Artaria & cᵉ; Leipzig, Breitkopf & Härtel, 1911.

1 p. l., v–lll, 129, ₍1₎ p. incl. 1 illus., facsims. 35 x 27½ cm. (Denkmäler der tonkunst in Österreich. ₍XVIII. jahrg., 2. t., bd. 36/37, i. e. 37₎)

Lute music transcribed in modern notation.
"Einleitung" (p. xvii–lii) includes biography, bibliography, and notes on method of performance.

MUSIC DIV.
(Continued on next card)
A C 40-2040 rev†
₍r48f2₎†

Koczirz, Adolf, 1870– *ed.* ... Österreichische lautenmusik im XVI. jahrhundert ... 1911. (Card 2)

CONTENTS.—Judenkünig, Hans. I. Utilis et compendiaria introductio (5 pieces) II. Ain schone kunstliche vnderweisung (1523) (16 pieces)—Newsidler, Hans. I. Ein newgeordent künstlich lautenbuch (1536) (14 pieces) II. Ein newes lautenbüchlein (1540) (7 pieces) III. Ein new künstlich lautten buch (1544) (14 pieces)—Gintzler, Simon. Intabolatura de lauto (1547) (7 pieces)—Bakfark, V. G. I. Intabulatura (1522) (1 piece) II. Premier livre de tabelature de luth (1564) (5 pieces) III. Harmoniarum musicarum, tomus I (1565) (3 pieces) IV. 1 piece from Mathäus Waissellus' Tablatura, 1573. V. 1 piece from Jean Besard's Thesaurus harmonicus (1603)—Handschriften der K. K. Hofbibliothek Wien: I. Lautenbuch des Stephan

(Continued on next card)
A C 40-2040 rev†
₍r48f2₎†

Koczirz, Adolf, 1870– *ed.* ... Österreichische lautenmusik im XVI. jahrhundert ... 1911. (Card 3)

CONTENTS—Continued.

Craus aus Ebenfurt (hs. 18688) (17 pieces) II. Handschrift 18827 (Anonym) (2 pieces) III. Lautenbuch des herrn Jörg Fugger (hs. 18790) (2 pieces) IV. Lautenbuch des Octavianus Secundus Fugger (Bologna 1562, hs. 18821) (10 pieces) V. Handschrift 19259 (Anonym) (5 pieces)—Revisionsbericht.

1. Lute—Collections—To 1800. I. Judenkünig, Hans, d. 1526. II. Neusiedler, Hans, 1508 or 9–1563. III. Gintzler, Simon, fl. 1547. IV. Bakfark, Bálint, 1507–1576. ~~V. Vienna. Nationalbibliothek. Mss.~~ VI. Craus, Stephan, 16th cent. VII. Fugger, Georg, 1517–1569. VIII. Fugger, Octavianus Secundus, 1540–1600. IX. Title. X. Ser.

M2.D36 bd. 37 (780.821) A C 40-2040 rev†
Yale Univ. School of Music. Library
for Library of Congress ₍r48f2₎†

**MN
DTÖ 50

Koczirz, Adolf, 1870- *ed.*

...Österreichische lautenmusik zwischen 1650 und 1720. Johann Gotthard Peyer, Ferdinand Ignaz Hinterleithner, Johann Georg Weichenberger, graf Logi, Wenzel Ludwig freiherr von Radolt, Johann Theodor Herold, Jacques de Saint Luc. Im anhang: H. J. F. Biber, George Huffat, graf Tallard, Rochus Berhandizki. Bearbeitet von Adolf Koczirz. Wien, Artaria & c°; Leipzig, Breitkopf & Härtel, 1918.

xii, 92 p., 1 l. incl. 1 illus., facsims. (music) 35 x 27cm. (*Added t.-p.:* ... Denkmäler der tonkunst in Österreich ... xxv. jahrg., 2. t. (Bd. 50))

Compositions for lute alone, and for lute (or two lutes) with violin and bass. Modern notation.

(Continued on next card)

A C 40—2048

[44f1]

Music Div.
Card rev.

Koczirz, Adolf, 1870- *ed.* ... Österreichische lautenmusik zwischen 1650 und 1720 ... 1918. (Card 2)

Series title in part also at head of t.-p.
"Übersicht über den technischen stand der laute": p. viii-x.
"Besondere spielzeichen und spielmanieren": p. x-xii.
Biography and bibliography included in "Revisionsbericht" (p. 79-92) fuller biographical and bibliographical notes by the editor in Studien zur musikwissenschaft, 5. hft., p. [49]-96.

Contents.—Peyer, J. G. Lusus testudine tenoris gallici teutonico labore textus, für laute allein.—Hinterleithner, F. I. Lauthen-concert mit violin und bass (1699): praeludium, für laute allein; lauthen-concert ix.—Weichenberger, J. G. Lauthen-concert mit violin und bass.—Logi, graf [*i. e.* Johann Anton Losy, graf von Losinthal] Stücke für laute

(Continued on next card)

A C 40—2048

[44f1]

Koczirz, Adolf, 1870- *ed.* ... Österreichische lautenmusik zwischen 1650 und 1720 ... 1918. (Card 3)

Contents—Continued.

allein: Partie. Courante extraordinaire. Inventions: i. Gigue qui imite coucou. ii. Echo.—Radolt, W. L., freiherr von. Die aller treüeste freindin (1701): Concert, für laute, geige und bass. Contra-parthie, für 2 lauten mit geige und bass. — Herold, J. T. Harmonia quadripartia (1702), für laute allein: Partia secondia.—Saint Luc, Jacques de. Stücke für laute allein: Prélude en rondeau. Menuet du tambour de Basque. Tombeau de mr. François Ginter: allemande. Stücke für laute mit violin und bass: i. L'arivée du prince Eugène (partie) ii. La feste du nom de Son Altesse msgr. le prince de Lobkowitz: marche. iii. La reyne de Prusse: sarabande. iv. Le cocq: gigue. v. Carillion d'Danvers: alle-

(Continued on next card)

A C 40—2048

[44f1]

Koczirz, Adolf, 1870- *ed.* ... Österreichische lautenmusik zwischen 1650 und 1720 ... 1918. (Card 4)

Contents—Continued.

mande.—Anhang (Stücke für laute allein): a. Biber, H. J. F. Passagaglia. b. Muffat, Georg. Passagaglia. c. Tallard, graf. La prise (partie) d. Berhandizki, Rochus. Tombeau du feu Son Exc. monsgr. le général Sereni: allemande.—Revisionsbericht.

1. [Lute] 2. [Chamber music: Early: Collections] i. Peyer, Johann Gotthard, fl. 1672. ii. Hinterleithner, Ferdinand Ignaz, 1659-1710. iii. Weichenberger, Johann Georg, 1677-1740? iv. Losinthal, Johann Anton Losy, graf von, 1643 (ca.)-1721. v. Radolt, Wenzel Ludwig, freiherr von, 1667-1716. vi. Herold, Johann Theodor, fl. 1702. vii. Saint Luc, Jacques

1. Lute — Collections — To 1800 2. Chamber music, 17th cent. — Collections. 3. Lute. Trios — Collections — To 1800. 4. Violin Trios — Misc — Collections to 1800. I. Ser.

A C 40—2048

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*MN
E66.A
Bd.1

KOCZIRZ, ADOLF, 1870- , ed.

Wiener Lautenmusik im 18. Jahrhundert. Wien, Universal-Edition, J. Petschull, 1942. 93 p. facsims. 33cm. (Das Erbe deutscher Musik. Reihe 2: Landschaftsdenkmale. Alpen- und Donau-Reichsgaue. Bd. 1)

For lute, or lute with chamber ensemble (score).

The composers represented are F. Ginter, Graf Logi, J.G. Weichenberger, G. Zechner, Graf Bergen, F. Lobkowitz, J. Porsile,

(Continued)

NN R 10.65 s/ OC (OS)I MUg. 1g, Ig (LC1, X1) 2

KOCZIRZ, ADOLF, 1870- , ed. Wiener Lautenmusik im 18... (Card 2)

Graf Gaisruck, F. Seidel and C. Kohaut.

"Anhang: Sono amante, e sono figlia. Arie der Artenice aus Caldaras 'Ormisda' (1721)." For voice and lute.

1. Lute--Collections--To 1800. I. Series.

Koczirz, Arnold, 1870- , editor

D *MN
(Denkm. Öst.)

...Das deutsche Gesellschaftslied in Österreich von 1480–1550. Arnold von Bruck, Heinrich Finck, Wolfgang Grefinger, Paul Hofhaymer, Erasmus Lapicida, Stephan Mahu, Gregor Peschin, Johann Sies, Thomas Stoltzer. Bearbeitet von Leopold Nowak, Instrumentalübertragungen (Tabulaturen) von Adolf Koczirz, Textrevision von Anton Pfalz. Wien: Universal-Edition, A.G., 1930. x, 110 p. incl. pl., port. f°. (Denkmaeler der Tonkunst in Österreich. Bd. 72.)

(Continued)

MUSIC DIV.

N. Y. P. L. April 28, 1931

...Das deutsche Gesellschaftslied in Österreich von 1480–1550... (Card 2)

Also numbered, Jahrg. 37[2].
German words; music for 2 to 5 voices.
Bibliography, p. 99–100.

DREXEL MUSICAL FUND.

518066A. 1. Vocal music—Collections. 2. Choruses, Unaccompanied I. Arnold von Bruck, d. 1554. II. Finck, Heinrich, 1445–1527. III. Grefinger, Wolfgang, fl. 1515–1542. IV. Hofhaimer, Paul, 1459–1537. V. Lapicida, Erasmus, d. 1519. VI. Mahu, Stephan, fl. 1538–1568. VII. Peschin, Gregor, fl. ca. 1547. VIII. Sies, Johann, fl. 1512–1534. IX. Stoltzer, Thomas, d. 1526. X. Nowak, Leopold, editor. XI. Koczirz, Arnold, 1870- , editor. XII. Pfalz, Anton, editor. XIII. Ser.

N. Y. P. L. April 28, 1931

Koczwara (Franz)

See Kotzwara (Franz)

Music Div.

Kodaí, Zoltan.

See

Kodály, Zoltán, 1882-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [xi-15-60 15m]

Kodály, Emma, translator.

*MP
(Hungarian)

Kodály, Zoltán, 1882–

Három ének, Drei Gesänge, irta Kodály Zoltán. [Op. 14.] Wien: Universal-Edition, A. G., cop. 1929. Publ. pl. no. U. E. 9662. 20 p. 4°.

Hungarian and German words; music for 1 voice with piano acc.
"Deutsch von Emma Kodály."
Contents: 1. Siralmas nékem. Gesang des Verbannten (Balassa). 2. Imhol nyitva én kebelem. Gleich dem Feuer (Unbek. Dichter). 3. Várj meg madaram! Warte, Vögelein! (Unbek. Dichter).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Hungarian. I. Kodály, Emma, translator. II. Title.

N. Y. P. L. July 5, 1932

Kodály, Emma, translator.

*MO (Hungarian)
box

Kodály, Zoltán, 1882–

...Két gyermekkar; magyar népi gyermekdalok után... Zwei Kinderchöre nach ungarischen Volks-Kinderliedern bearbeitet... Two children's choruses... Budapest: Rózsavölgyi és társa[, cop. 1925]. Publ. pl. no. 9154. 11 p. f°.

Hungarian, German and English words; music for 2 S. and 2 A.
"English translation by M. D. Calvocoressi. Deutsch von E. Kodály."
Contents: Villő. Strohhans. The straw guy. Túrót eszik a cigány. Topfen der Zigeuner kaut. See the gipsy.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Hungarian. 2. Children—Music for. 3. Choruses—Women's voices. 4. Calvocoressi, Michel D., 1877- , translator. 5. Kodály, E., translator.

N. Y. P. L. July 17, 1929

Kodály, Emma translator

*MO
(Hungarian)

Kodály, Zoltán, 1882–

...Magyar népzene... Ungarische Volksmusik... Hungarian folk-music... [Füzet] I – X... Budapest: Rózsavölgyi és társa[, cop. 1925 – cop. 1932]. Publ. pl. no. 9113, 9151, 9155, 9737, U. E. 1508, 1509, 7554, 10008–10010. 10 v. in 1. 34cm.

Hungarian, German and English words; music for 1 voice with piano acc. Füzet 4 has Hungarian and German words.
English translations by M. D. Calvocoressi, Elisabeth M. Lockwood, Clement F. Rogers and M. W. Pursey: German, by Emma Kodály and Bence Szabolcsi.
Imprint varies: Füzet 5–10 published by Universal-Edition, Wien.

(Continued)

MUSIC DIV.

N. Y. P. L. May 18, 1933

Kodály, Zoltán, 1882– : ...Magyar népzene... Ungarische Volksmusik... (Card 2)

Füzet 1–4, "In die Universal-Edition aufgenommen."

JUILLIARD FOUNDATION FUND.

629858A. 1. Folk songs, Hungarian. I. Calvocoressi, Michel D., 1877- , translator. II. Lockwood, Elisabeth M., translator. III. Rogers, Clement F., translator. IV. Pursey, M. W., translator. V. Kodály, Emma, translator. VI. Szabolcsi, Bence, 1899- , translator.

N. Y. P. L. May 18, 1933

Kodály, Emma.

* MYD

Valses viennoises; pour le piano. London, New York, Boosey & Hawkes [1965]

15 p. 31 cm.

1. Waltzes (Piano)

NN 2.66 g/ OC SL MUg, Ig (DC 2, LC1, X1, MU1 1)

KODALY, ZOLTÁN--BIBL.

Copy only words underlined & classmark— * MGA

BÓNIS, F.

Zoltán Kodálys Werke. (IN: Zoltano Kodály octogenario sacrum. Budapest, 1962. 24cm. p. [11]-43)

1. Kodály, Zoltán--Bibl.

NN 5.64 g/ OI (OAF 1) (MU) (LC1, X1, Z1)

KODÁLY, ZOLTÁN--BIBL.

* MGA

Zoltano Kodály, octogenario sacrum. Budapest, Akadémiai Kiadó, 1962.

399 p. illus., facsims., music, port. 25 cm.

"Zoltán Kodálys Werke": p. [11]-43.

Contributions in various languages.

1. Kodály, Zoltán, 1882- . 2. Kodaly, Zoltan--Bibl. 3. Music--Essays. 4. Essays.

NN R 8.65 g/ OC (OAF 1) PC, 1, 3 SL MU, 1, 2, 4 (LC1, X1, Z1)

Kodály, Zoltán, 1882- Write on slip, class mark *MA
Calvocoressi, M.-D. name, vol., page and year of magazine.
Zoltán Kodály.

(Monthly musical record. London, 1922. 8°. v. 52, no. 616, p. 79-81.)

Music Div.

KODÁLY, ZOLTÁN

*MEC
(Kodály)

EMLÉKKÖNYV Kodály Zoltán hatvanadik születésnapjára; szerk. Gunda Béla. Budapest, Magyar néprajzi társaság, 1943. iii, 369 p. illus., port., music. 25cm.

Added t. p. in French.
Text chiefly in Hungarian, with summaries in French, German, Italian or English.

(Continued)

NN R 7.59 l/ OC, I, IIbo (OS)II PC, 1, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

EMLÉKKÖNYV Kodály Zoltán hatvanadik születésnapjára... (Card 2)

Bibliographical footnotes. "Kodály Zoltán irodalmi munkássága," p. [363]-367.

1. Kodály, Zoltán. 2. Folk songs. 3. Folk songs, Hungarian. 4. Folk songs--Hist. and crit. I. Gunda, Béla, ed. II. Magyar néprajzi társaság, Budapest. III. Gunda, Béla.

KODÁLY, ZOLTÁN, 1882-

* MEC
(Kodály)

EMLÉKKÖNYV Kodály Zoltán 70. születésnapjára; szerk. Szabolcsi Bence és Bartha Dénes. Budapest, Akadémiai kiadó, 1953. 766 p. illus., ports., maps, facsim., music. 25cm. (Zenetudományi tanulmányok. I.)

1. Kodály, Zoltán, 1882- . 2. Folk songs, Hungarian. I. Szabolcsi, Bence, 1899- , ed. II. Bartha, Dénes, 1908- , ed. III. Series.

NN R X 5.57 g/s OC, I, II (OS)III PC, 1, 2, I, II, III SL MU, 1, 2, 3, I, II, III (LCE 1, LC1, X1)

KODÁLY, ZOLTÁN, 1882-
* MEC (Kodály)
EÖSZE, LÁSZLÓ.
Zoltán Kodály; his life and work. [Translated by István Farkas and Gyula Gulyás] London, Collet's [1962] 183 p. illus., ports., facsims., music. 25cm.
Translation of Kodály Zoltán élete és művészete.
Includes bibliography.
1. Kodály, Zoltán, 1882- . l subs for E-, Kászló
NN R 2.67 p/r OCs PCs, 1s SLs MU, 1s (LC1s, [I] X1s)

KODÁLY, ZOLTÁN, 1882-1967
Copy only words underlined & Classmark-- L-11 1826
EÖSZE, LÁSZLO.
Zoltán Kodály, 1882-1967. (IN: Hungarian survey. Budapest. 24cm. v.2 (1967) p.[51]-82)
Bibliography: p. 83.
1. Kodály, Zoltán, 1882- 1967.
NN 12.69 l/, OI (PC)1 (MU)1 (LC1, X1)

KODÁLY, ZOLTÁN, 1882-
Copy only words underlined & classmark-- *LA
GERGELY, VILMOS.
Zoltán Kodály meets high fidelity. (IN: High fidelity. Great Barrington. 30cm. v. 5, no. 10(Dec., 1955) p. 58-59, 137. ports.)
1. Kodály, Zoltan, 1882- .
NN R 2.56 e/, OI (MU)/ (LC2, X1)

Kodály, Zoltán, 1882-
Write on slip, class mark *MA name, vol., page and year of magazine.
Gray, Cecil.
Zoltán Kodály.
(Musical times. London, 1922. 4°. v. 63, no. 961, p. 312-315.)
Music Div.

Kodály, Zoltán, 1882-
Write on slip words underlined below and class mark— *DM
Haraszti, Emile.
Zoltán Kodály.
(Nouvelle revue de Hongrie. Budapest, 1933. 1933, Feb., p. 150-156.)
Music Div.

Kodály, Zoltán, 1882-
Write on slip only words underlined and classmark— *MA
Haraszti, Émile.
Zoltán Kodály et la musique hongroise.
(Revue musicale. Paris, 1947. 1947, fév., p. 93-98.)
npo
Music Div.

Kodály, Zoltán 1882
See
"Kneisel Quartet
Krehbiel, H.E.
New Hungarian Chamber music. (Clipping from N.Y. Tribune, Wednesday, Nov. 11 1914)
See also "Composers—Hungarian modern
Kovács, Sandor
Music Div.

KODÁLY, ZOLTÁN, 1882-
* MG p.v. 271
LAWRENCE, MARTIN.
Ring up the curtain; a report on the Hungarian theatre. [London] British-Hungarian friendship society [1953] 16 p. illus., ports. 19cm.
Cover title.
1. Stage--Hungary. 2. Kodály, Zoltán, 1882- . 3. Hungary, 20th cent. I. British-Hungarian friendship society.
NN* R 12.59 g/ OC(ibo) (OS)I, Ib PC, I, I SL MU/, 3, I T, I, 2, I (LC1, X1)

Kodály, Zoltán, 1882-
Write on slip words underlined below and class mark— *MA
Mellers, W.H.
Kodály and the Christian epic.
(Music and letters. London, 1941. v.22, p.155-161.)
Includes music.
npo
Music Div.

Kodály, Zoltán, 1882-
*MFBL
Mellers, Wilfrid H
Studies in contemporary music. London, D. Dobson 1947,
216 p. music. 19 cm.
1. Music—Hist. & crit.—Modern. I. Title.
ML197.M37 780.904 49-5488*
Library of Congress [3] Music Div.

Kodály, Zoltán, 1882-
Write on slip words underlined below and class mark— *MA
Molnár, Antal, 1890-
...Kodály Zoltán, írta: Molnár Antal. Számos kép- és kótamelléklettel, Kodály műveinek teljes jegyzékével és bibliográfiával. Budapest: Somló B., 1936. 58 p. front. (port.), illus. (incl. music.) 24cm. (Népszerű zenefüzetek. Szám 4.)
"Kodály Zoltán művei," p. 50-58.
Music Div.
1. Kodály, Zoltán, 1882- . I. Ser.
N. Y. P. L.
Carnegie Corp. of New York.
April 21, 1937

Kodály, Zoltán, 1882-
* ME
Pannain, Guido, 1891-
Modern composers, by Guido Pannain; translated with a note by Michael R. Bonavia... London: J. M. Dent & Sons, Ltd., 1932. ix, 258 p. front., illus. (music), ports. 22cm. (Dent's international library of books on music.)
Translation of his: Musicisti dei tempi nuovi.
Contents: Translator's note. Changing values in modern music. Richard Strauss. Igor Stravinsky. Manuel de Falla. Paul Hindemith. Zoltán Kodály. Arnold Schönberg. Karol Szymanowski. Maurice Ravel. Ralph Vaughan Williams. Ferruccio Busoni. Ernest Bloch. Arthur Honegger. A survey of American music. Index.
Music Div.
Carnegie Corporation of New York.
639445A. 1. Musicians. I. Bonavia, Michael R., translator. II. Title. III. Ser.
N. Y. P. L.
June 13, 1933

Kodály, Zoltan, 1882-
*MGD
Pannain, Guido, 1891-
Musicisti dei tempi nuovi. Torino [etc.] G. B. Paravia & c. [1932]
183 p. 21½cm. (*On cover:* Biblioteca di cultura musicale, no. 6)
Contents.—Introduzione all' estetica del nuovo secolo.—Maurice Ravel.—Richard Strauss.—Arnold Schönberg.—Igor Stravinsky.—Albert Roussel.—Ernest Bloch.—Karol Szymanowski.—Zoltan Kodaly.—Paul Hindemith.—Arthur Honegger.—Note bio-bibliografiche.
1. Musicians. 2. Music—Hist. & crit.—Modern. I. Title.
33-14835
Library of Congress ML390.P19M8 Music Div.
[2] 927.8

KODÁLY, ZOLTÁN, 1882-
Copy only words underlined & classmark— *MA
PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
Zoltán Kodály 70 Jahre alt. Aus dem Ungarischen übersetzt von Bruno Heilig. (IN: Musik und Gesellschaft, Berlin, Jahrg. 2, Heft 12 (Dez., 1952). p. 418-420. port.)
"Kodálys wichtigste Kompositionen (chronologisch)," p. 419-420.
1. Kodály, Zoltán, 1882-
NN R 4.53 OC OI MU, 2 S (LC2, X1)

KODÁLY, ZOLTÁN, 1882-
Copy only words underlined & classmark— *MA
RÉVÉSZ, G
Béla Bartók en Zoltán Kodály. (IN: Mens en melodie. Utrecht. 28cm. jaarg. 8, no. 5 (Mei, 1953). p. 148-151)
1. Bartók, Béla, 1881-1945. 2. Kodály, Zoltán, 1882-
NN R 8.53 OI (MU)1, 2 (LC2, X1)

KODÁLY, ZOLTÁN, 1882-
Copy only words underlined & classmark— *MA
SCHWAEN, KURT.
Die ungarische Volksmusik; ein bedeutendes Buch von Zoltán Kodály über dieses Thema. (IN: Musik und Gesellschaft. Berlin. 26cm. Jahrg. 7, Heft 1 (Jan., 1957) p. 16-19. illus., music)
1. Kodály, Zoltán, 1882- 2. Folk songs, Hungarian.
NN R 4.58 p/, OI (MU)1, 2 (LC2, X1)

KODÁLY, ZOLTÁN, 1882-
*MEC (Kodály)
Sonkoly, István.
Kodály, az ember, a művész, a nevelő... Nyiregyháza, Bálint M., 1948. 119 p. ports., music. 24cm.
1. Kodály, Zoltán, 1882-
NN OC PC, 1 SL MU, 1 (LC1, X1)

KODÁLY, ZOLTÁN, 1882-1967
L-10 5319 v.3, no.8
SPECIAL number commemorating Zoltán Kodály's 80th birthday. [with autobiographical notes, essays and musical scores] (The new Hungarian quarterly. 24cm. v.3, no. 8 (Oct.-Dec. 1962) p. [1]-60. port., facsim. (music)).
By various authors.
Includes bibliographical references.
1. Kodály, Zoltán, 1882-1967.
NN R 2.68 e/, OI (PC)1 (MU)1 (LC1, X1)

Kodály, Zoltán, 1882-.
Write on slip, class mark *MA name, vol., page and year of magazine.
Szabolcsi, Benedikt.
Die Instrumentalmusik Zoltán Kodálys.
(Musikblätter des Anbruch. Wien, 1922. 4°. Jahrg. 4. p. 270-3.)
Music Div.

Kodály, Zoltán, 1882-
Write on slip only words underlined and classmark— *MA
Torday, Sandor.
Zoltán Kodály als paedagoog.
(Mens en melodie. Utrecht, 1948. 1948, Sept., p. 272-273. illus.)
npo
Music Div.

Kodály, Zoltán, 1882-
Write on slip, name, year, vol., page of magazine and class mark— *MA
Toth, Ch. Aladar de.
Zoldán Kodaly.
(Revue musicale. Paris, 1929. 8°. Année 10, p. 197-217.)
Music Div.

Kodály, Zoltán, 1882- *MEC p.v.17,no.10

Universal-Edition, A.G., Vienna.
[Lists of works of the following composers: Joseph Achron...Zoltán Kodály...] Wien, 1921-25. 11 v. in 1. 8°.

MUSIC DIV.

Kodály, Zoltán, 1882- Write on slip only words underlined and classmark — *MA

Weissmann, John S.
Kodály's later orchestral music.

(Tempo [a quarterly review of modern music] London, 1950. 1950, Autumn, p. 16-23. illus.: music)

form 100r [viii-8-50 25m] npc MUSIC DIV.

KODÁLY, ZOLTÁN, 1882-

Copy only words underlined & classmark— *MA

WILDGANS, FRIEDRICH.
Zoltán Kodály, ein ungarischer Volksmusiker. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahr 8, Nr. 1 (1953) p. 6-10)

1. Kodály, Zoltán, 1882-

NN R 12.53 OI (MU)X (LC2, X1)

KODÁLY, ZOLTÁN, 1882-

Copy only words underlined & classmark -- *MA

WILDGANS, FRIEDRICH.
Zoltán Kodály, ein ungarischer Volksmusiker. (IN: Rondo. Wien. 25cm. Jahr 8, Nr. 1 (1953) p. 6-10)

1. Kodály, Zoltán, 1882-

NN R 11.53 OI (MU)X (LC2, X1)

KODÁLY, ZOLTÁN, 1882-

*MEC (Kodály)

YOUNG, PERCY MARSHALL, 1912-
Zoltán Kodály; a Hungarian musician. London, E. Benn [1964] xvi, 231 p. illus., music. 23cm.

Bibliography, p. 208-211.
Index of works and recordings, p. 212-223.

1. Kodály, Zoltán, 1882- . 2. Kodály, Zoltán, 1882- --Discography.
NN R 9.64 a/$_{G}$ OC PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

KODÁLY, ZOLTÁN, 1882-

*MGA

Zoltano Kodály, octogenario sacrum. Budapest, Akadémiai Kiadó, 1962.
800 p. illus., facsims., music, port. 25 cm.
"Zoltán Kodálys Werke": p. [11]-48.

Contributions in various languages.

1. Kodály, Zoltán, 1882- . 2. Kodaly, Zoltán--Bibl. 3. Music--Essays. 4. Essays.
NN R 8.65 g/$_{f}$ OC (OAF 1) PC, 1, 3 SL MU, 1, 2, 4 (LC1, X1, Z1)

KODÁLY, ZOLTÁN, 1882-

* MTO

KODÁLY-köszöntő; Tardos Béla [et al.] Szerkesztette és a finálét hangszerelte Farkas Ferenc. Greeting of Kodály [by] Béla Tardos [and others] Edited and orchestration of the finale by Ferenc Farkas. Budapest, Zeneműkiadó vállalat, 1964. miniature score (147 p.) 20cm. (Kispartitúrák, 167)

For orchestra.
Title also in German.

1. Orchestra. 2. Kodály, Zoltán, 1882- I. Tardos, Béla II. Farkas, Ferenc, 1905- , ed. III. Title: Greeting of Kodály
NN 2.66 p/$_{e}$ OC, I, Ibo, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 2, LC1, X1)

Kodály, Zoltan: Háry, Write on slip, class mark *MA
name, vol., page and year of magazine.

Pollatsek, Ladislaus.
Kodály: Háry Janos.

(Musikblätter des Anbruch. Wien, 1927. 8°. Jahrg. 9, p. 138.)

form 100 [vii-22-27 25m] MUSIC DIV.

KODÁLY, ZOLTÁN. KÁLLÓ FOLK DANCES

Copy only words underlined & classmark— * MA

WEISMANN, JOHN S
Notes to Kodály's recent setting of Hungarian dances. (IN: Tempo [a quarterly review of modern music]. London. 27cm. no. 32 (summer, 1954) p. [29]-32. music)

1. Kodály, Zoltán. Kálló folk dances.

NN R 12.54 p/c OI (MU)X (LC2, X1)

Kodály, Zoltán, 1882- , Write on slip, name, year, vol., page of magazine and class mark— *MA
Vocal music

Szabolcsi, Benedikt.
Zoltán Kodály.

(Musikblätter des Anbruch. Wien, 1928. 8°. Jahrg. 10, p. 416-420.)

form 100a [viii-16-28 25m] MUSIC DIV.

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*MP (Hungarian)

KODÁLY, ZOLTÁN, 1882-
[WORKS, CHORAL. SELECTIONS]
Kórusok. Budapest, Magyar kórus, 1942-43. score (2 v.) 25cm. (Éneklő magyarország)

Köt. 1-2.
For 1-6 voices.
CONTENTS.--köt. 1. Női és gyermekkarok.--köt. 2. Vegyeskarok.

1. Choral music.
NN R 10.63 c/$_{J}$ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

Kodály, Zoltán, 1882-

...Adagio... Budapest: Rózsavölgyi & co. [etc., etc., c1910] Publ. pl. no. R. & co. 3323. 1 v. 34cm.

Score (8 p.): violin and piano. Parts for violin and viola.
At head of title: New edition.
Stamped below imprint: In die Universal-Edition aufgenommen. No. 7177.

MUSIC DIV.

1. Violin and piano—1800- 2. Viola and piano—1800-
N. Y. P. L. December 21, 1943

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*MP (Hungarian)

Kodály, Zoltán, 1882-

...The aged. [Öregek. Words by] Sándor Weöres. [For] mixed chorus... [Vienna] Universal-Edition [cop. 1935] Publ. pl. no. U. E. 10696. 7 p. 28cm.

Open score: S.A.T.B. unacc. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Mixed—4 pt—Unacc. I. Weöres, Sándor.
N. Y. P. L. September 22, 1936

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*MRH box

Kodály, Zoltán, 1882-

...The angels and the shepherds (Angyalok és pásztorok). Female chorus (unaccompanied). [London] Universal Edition [1937] Publ. pl. no. U.E. 10755. 8 p. 24½cm.

Open score: S.S.S.A.A. unacc. Latin and English words.
"English words by Elisabeth M. Lockwood."
Printed in Austria.

MUSIC DIV.

1. Choral music, Sacred—Women—5 pt.—Unacc. 2. Christmas—Choral music. I. Lockwood, Elisabeth M.
N. Y. P. L. March 27, 1939

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*MSI

KODÁLY, ZOLTÁN, 1882-1967.
[BALLETT-ZENE]
Ballet musik. Ballet-zene. Ballet music. Wien, Universal Editon, c1936. score (28 p.) 32cm.

For orchestra.
Duration: 5 min.

1. Ballets (Orchestra)
NN R 9.69 r/$_{L}$ OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

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*MGI

KODÁLY, ZOLTÁN, 1882-1967

...Ballettmusik. Ballett-zene. Ballet-music... Wien [etc.] Universal-Edition A.G., 1936. Publ.pl.no.U.E. 10741. 28 p. 30½cm.

Full score.

CARNEGIE CORPORATION OF NEW YORK.

1. Ballets—Orchestra—1800- MUSIC DIV.
N. Y. P. L. December 31, 1936

Write on slip words underlined and classmark— *MA

KODÁLY, ZOLTÁN, 1882-
Bartok le folkoriste. (IN: La Revue musicale. Paris. No. 212 (avril, 1952). p. 31-38)

1. Bartók, Béla, 1881-1945.

NN R 1.53 OC OI MU,1 (LC2, X1)

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*MP (Hungarian)

KODÁLY, ZOLTAN, 1882-1967.
[BATTLE SONG]
Battle song: for mixed chorus. Choral score. [Words by Petőfi. English translation by Thomas Rajna. Deutsche Übertragung von Ernst Roth. [New York] Boosey, Hawkes [1960] 24 p. 26cm.

For SSAATTBB, with piano for rehearsal only.
1. Choral music, Secular (Mixed, 8 pt.)--Unacc. 2. Battle music. I. Petőfi, Sándor, 1823-1849.
NN 12.69 1/$_{L}$OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD 1, LC1, X1)

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* MP (Hungarian)

KODÁLY, ZOLTÁN, 1882-
[BICINIA HUNGARICA]
Bicinia hungarica. English words and annotations by Percy M. Young. London, New York, Boosey & Hawkes [1962] score (4 v. in 2) 26cm. (HIS: Choral method)

Two-part songs for equal voices.
1. Choral music, Secular (Women, 2 pt.)--Unacc. 2. Choral singing--Exercises. I. Young, Percy Marshall, 1912- , ed. II. Title.
NN 12.63 g/$_{G}$ OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MP (Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.
[BICINIA HUNGARICA]
Bicinia hungarica; 60 [i.e. 180] zweistimmige Übungen und Lieder. Deutsche Übertragung von Ernst Roth. Bonn, Boosey & Hawkes [c1967] score (4 v. in 1) 18 x 26cm. (HIS: Chor-Schule. T. 11)

For 2 equal voices, unacc.
1. Choral music, Secular (Women, 2 pt.) --Unacc. 2. Choral singing--Exercises. 1. Title.
NN 3.68 1/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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* MP (Hungarian)

KODALY, ZOLTAN, 1882-
[BICINIA HUNGARICA. SELECTIONS]
Eight little duets for soprano and tenor after the Bicinia hungarica with piano accompaniment. English adaptation by Thomas Rajna. [London] Boosey & Hawkes [c1958] score (24 p.) 26cm.

CONTENTS.—Thus starts the Kalevala (Igy kezdődik a Kalevala)—Do not for gold and silver (Arany ezüstért)—From the woods a small bird:

(Continued)

NN 6.60 g/$_{f}$ OC, I, Ibo (OAF 1) SL MUg, 1g, Ig (LC1, X1) 2

KODÁLY, ZOLTÁN, 1882- . [BICINIA HUNGARICA. SELECTIONS] Eight little duets for soprano and tenor ... (Card 2)

(Egy kicsi madárka)—My little daughter (Kis kece lányom)--Maiden beauty (Leányszépség)--Tulip, tulip fully blown (Hej, tulipán, tulipán)—Maker of the stars above us (Csillagoknak teremtője)—Counting song (Kiolvasó)

1. Vocal duos, Secular (Mixed)--Keyboard acc. I. Rajna, Thomas, tr. II. Rajna, Thomas.

Kodály, Zoltán, 1882-1967.
CASTADAL. See his

BATTLE SONG.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

**MYD

KODÁLY, ZOLTÁN, 1882-
[CHILDREN'S DANCES]
Gyermektáncok [1945]. Children's dances. Piano solo. London, New York, Boosey & Hawkes [c1947] 26 p. 31cm.

Drexel Musical Fund.

1. Children's music (Piano). 2. Dances (Piano). 3. Dances, Hungarian. I. Title.
NN 5.58 e/A OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

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*MYD

KODÁLY, ZOLTÁN, 1882-
[CHILDREN'S DANCES]
Gyermektáncok zongorára. Budapest, Zeneműkiadó Vállalat; London, Boosey & Hawkes [1953; c1947] 26 p. 32cm.

For piano.
Title in Hungarian, Russian and German.

Ray Lev Collection

1. Children's music (Piano). 2. Dances (Piano). 3. Dances, Hungarian. I. Title. II. Title: Children's dances.
NN 10.60 a// OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, MUI2, X1)

Kodály, Zoltán, 1882-1967.
Chor-Schule.

This is an author series. See individual titles under the author. e.g.

Tricinia.

OC OD ED OS PC A MUP O PR R *R S SP AH E G J MP MR MU ST T 8

Kodály, Zoltán, 1882-
Choral method.

This is an author series. See individual titles under the author. e.g.

Kodály, Zoltán, 1882-
Tricinia.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 195 [ix-25-59 5m]

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* MTO

Kodály, Zoltán, 1882-
[Concerto, orchestra]

Concerto for orchestra. London, New York, Boosey & Hawkes [c1958]
miniature score (101 p.) 19 cm. (Hawkes pocket scores, no. 708)
Duration: 19 min.
"Composed for the Golden Jubilee season of the Chicago symphony orchestra and first performed 6th/7th February, 1941."
Revised edition.

1. Concertos (Orchestra)
NN 10.61 p// OC (OAF1) SL MUg, 1g (MUG1, LC1, X1)

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*MZ

Kodály, Zoltán, 1882-
[Czinka Panna. Libretto. Hungarian]
Cinka Panna balladája. [Budapest] Dolgozók kultúrszövetsége, Corvina Könyvkiadó [1947?] 106 p. ports., facsims. 21cm.

"Cinka Panna balladáját Balázs Béla művét, Kodály Zoltán zenéjével díszelőadásban mutatta be a Magyar állami operahaz az 1848-as szabadsagharc centenáris évében, 1948. március 15-én."
(Continued)

NN**Z 11.55 j/ OC, I PC, 1, 2, I, II SL MUy, 2y Iy, IIy, IIIy (MUL 1, Z1, LCE1, LC1, X1)

Kodály, Zoltán, 1882- [Czinka Panna. Libretto, Hungarian] Cinka Panna balladája.

1. Drama, Hungarian. 2. Cinka, Panna, d. 1772—Drama. I. Balázs, Béla, 1884- . Cinka Panna II. Title: Cinka Panna. III. Title: Czinka Panna.

**MP
(Hungarian)

Kodály, Zoltán, 1882–
Öt dal, irta Kodály Zoltán. Fünf Lieder... Op. 9. Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7509. 23 p. 4°.

Hungarian and German words; music for 1 voice with piano acc.
Contents: 1. "Ádám, hol vagy?" "Adam, wo bist du?" (Ady). 2. Sappho szerelmes éneke. Sapphos Liebesgesang (Ady). 3. Éjjel. Nachts (Balázs). 4. Kicsi virágom. Blume, du holde (Balázs). 5. Az erdő. Der Wald (Balázs).

Music div.

DREXEL MUSICAL FUND.

1. Songs, Hungarian. 2. Ady, Andreas, 1877- . 3. Balázs, Béla, 1884-
N. Y. P. L. September 9, 1929

Kodály, Zoltán, 1882–
Négy dal, irta Kodály Zoltán. Vier Lieder... Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7705. 17 p. 4°.

Hungarian and German words; music for 1 voice with piano acc.
Contents: 1. Haja, haja. Dorfszene (Arany). 2. Nausikaa. 3. Mezei dal. Lied auf der Wiese. 4. Fáj a szivem. "Schwer und trostlos" von Zsigmond Móricz aus dem Schauspiel "Pacsirtaszó."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Hungarian.
N. Y. P. L. July 13, 1926

** MYK

Kodály, Zoltán, 1882–
Duo für Violine und Violoncell, von Zoltán Kodály... Op. 7. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7089a-b. 2 parts in 1 v. f°.

Violin and violoncello parts, each in score.
German and Hungarian t.-p.

Music div

DREXEL MUSICAL FUND.

1. Violin and violoncello.
N. Y. P. L. September 4, 1929

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*MLD

KODÁLY, ZOLTÁN, 1882-1967.
[ELEMENTARY EXERCISES FOR SIGHT-SINGING]
333 elementare Übungen im Singen vom Blatt. Bonn, Boosey & Hawkes [c1967] 34 p. 18 x 26cm. (HIS: Chor-Schule. T. 2)

1. Sight-singing. i. [title] Drei hundert drei und dreissig
NN 4.68 p/A OC (OAF1) SL MUg, 1g (LC1, X1)

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* MP
(Hungarian)

Kodály, Zoltán, 1882–
Három ének, Drei Gesänge, irta Kodály Zoltán. [Op. 14.] Wien: Universal-Edition, A. G., cop. 1929. Publ. pl. no. U. E. 9662. 20 p. 4°.

Hungarian and German words; music for 1 voice with piano acc.
"Deutsch von Emma Kodály."
Contents: 1. Siralmas nékem. Gesang des Verbannten (Balassa). 2. Imhol nyitva én kebelem. Gleich dem Feuer (Unbek. Dichter). 3. Várj meg madaram! Warte, Vögelein! (Unbek. Dichter).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Hungarian. I. Kodály, Emma, translator. II. Title.
N. Y. P. L. July 5, 1932

Kodaly, Zoltan, 1882-
ÉNEKSZÓ . See his

SONGS ON HUNGARIAN POPULAR WORDS, OP.1

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P OAF
form 196 [viii-16-61 50m]

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*MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.
[EPIGRAMS]
Epigrams; nine vocalises, with piano acc. Edited by Percy M. Young. London, New York, Boosey & Hawkes [c1963] 16 p. 26cm. (HIS: Choral method)

"The vocal part, if so desired, may be given to a string or wind instrument."
(Continued)

NN 4.68 p/A OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

KODÁLY, ZOLTÁN, 1882-1967. [EPIGRAMS] Epigrams; nine vocalises... (Card 2)

1. Singing--Exercises. 2. Sight-singing. 3. Instrumental music, 2-part. I. Title.

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*MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.
[EPIGRAMS]
Epigramme; neun Vokalisen. Bonn, Boosey & Hawkes [c1967] score (2 v. in 1) 26cm. (HIS: Chor-Schule. T. 13)

Heft 1-2.
Heft 1, for voice or instrument and piano; Heft 2, alternate version for 2 voices (SA) or instruments and piano.
(Continued)

NN 4.68 v/A OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1, MUI 1) 2

KODÁLY, ZOLTÁN, 1882-1967. [EPIGRAMS] Epigramme; neun Vokalisen. (Card 2)

1. Singing--Exercises. 2. Sight-singing. 3. Instrumental music, 2-part. 4. Instrumental music, 3-part. I. Title.

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* MP
box

Kodály, Zoltán, 1882–
...Este, vegyes karra. Abend, für gemischten Chor a cappella ... [Wien] Universal-Edition [cop. 1931] Publ. pl. no. U. E. 1135a. 7 p. 27½cm.

For soprano solo and S. S. A. T. B. B. unacc.
Words by P. Gyulai.
"Deutsch von B. Szabolcsi."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Mixed—6 pt.—Unacc. I. Gyulai, Pál, 1826-1909.
N. Y. P. L. August 12, 1936

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* MP
box

Kodály, Zoltán, 1882–
...Evening. [For] mixed chorus. [Wien] Universal-Edition [cop. 1931] Publ. pl. no. U. E. 1135. 7 p. 27½cm.

For soprano solo and S. S. A. T. B. B. unacc.
Words by P. Gyulai.
"English by Elizabeth M. Lockwood."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Mixed—6 pt.—Unacc. I. Gyulai, Pál, 1826-1909.
N. Y. P. L. August 12, 1936

Kodály, Zoltán, 1882-
FELSZÁLLOTT A PÁVA See his
THE PEACOCK

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 186 [viii-12-61 34m]

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*MPPB
(Hungary)

Kodály, Zoltán, 1882-
Folk music of Hungary. [Translated from the Hungarian and rev. in accordance with the German ed. (1956) by Ronald Tempest and Cynthia Jolly] London, Barrie and Rockliff [1960]

168 p. illus., ports. 26 cm.
Includes music (unacc. melodies)
Bibliographical references included in "Notes" (p. 129-144)
1. Folk songs, Hungarian--Hist. and crit. 2. Folk songs, Hungarian. 3. Instruments, Hungarian. I. Tempest, Ronald, ed. II. Jolly, Cynthia, ed. III. Tempest, Ronald. IV. Cynthia.

NN * R 12.60 a//OC, I, II, IIIbo, IVbo PC, 1, I, II SL MU, 2, 2g, 3, I, II (LC1, X1)

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*MTK

Kodály, Zoltán, 1882-
...Galanta dances. London [etc.] Boosey & Hawkes ltd., c1939. Publ. pl. no. B.&H.8747. 64 p. 19cm. (Hawkes pocket scores. no. 47.)

Miniature full score.
Performance time: 15 minutes.
Analysis and table of transposing instruments, in English and Spanish, 2 l. laid in.

Music Div.
Carnegie Corp. of New York.
281232B. 1. Orchestra—Score—1800— 2. Dances—Orchestra—1800— 3. Dances, Hungarian. I. Title.
N. Y. P. L. December 28, 1944

**MP
box

Kodály, Zoltán, 1882-
Zwei Gesänge. I. Daniel Berzsenyi: Der nahende Winter. II. Andreas Ady: Weinen, weinen. Für eine tiefe Männerstimme und Orchester, von Zoltán Kodály. Két ének... Op 5... Deutsche Übertragung: Nr. 1 von Benedikt Szabolcsi, Nr. 2 von Josef Vészi. Klavierauszug... Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. no. U. E. 7236. 19 p. f°.

Hungarian and German words; music for 1 voice with piano acc.

Songs with orchestra.
Music Div.
Drexel Musical Fund.
1. Songs, Hungarian. ~~2. Songs, same.~~ 3. Berzsenyi, Dániel, 1776-1836. 4. Ady, Endre, 1877-1919. 5. Szabolcsi, Bence, 1899- , translator. 6. Vészi, József, 1858- , translator. ~~arias, etc., with orchestra—Vocal~~
N. Y. P. L. July 24, 1929

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*MP
+
(Hungarian)

Kodály, Zoltán, 1882-
Zwei Gesänge, nach Texten von Andreas Ady, für eine tiefe Männerstimme und Orchester, von Zoltán Kodály. Két ének, Ady Endre szövegeire mély férfihangra zenekar kisérettel, irta Kodály Zoltán. Op. 5. Deutsche Übertragung: Nr. 1 von Stephan Szabolcsi, Nr. 2 von Josef Vészi... Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7234. 33 p. 38cm.

Full score. Hungarian and German words.
On cover: Nr. 15.
Contents.—Herbst naht uns überall.—Warten bis Mitternacht geschlagen.

Music Div.
706211A. 1. Songs, ~~arias, etc.~~, with orchestra—~~Full score~~. 2. Songs, Hungarian. I. Ady, Endre, 1877-1919. II. Szabolcsi, Bence, 1899- , translator. III. Vészi, József, 1858- , translator.
N. Y. P. L. August 14, 1934

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*MP (Hungarian)
box

Kodály, Zoltán, 1882-
...Két gyermekkar; magyar népi gyermekdalok után... Zwei Kinderchöre nach ungarischen Volks-Kinderliedern bearbeitet... Two children's choruses... Budapest: Rózsavölgyi és társa[, cop. 1925]. Publ. pl. no. 9154. 11 p. f°.

Hungarian, German and English words; music for 2 S. and 2 A.
"English translation by M. D. Calvocoressi. Deutsch von E. Kodály."
Contents: Villő. Strohhans. The straw guy. Túrót eszik a cigány. Topfen der Zigeuner kaut. See the gipsy.

2. Children's music — Songs.
Music Div.
Juilliard Foundation Fund.
1. Folk songs, Hungarian. ~~2. Children—Music for.~~ 3. Choruses—~~Women's voices~~. 4. Calvocoressi, Michel D., 1877- , translator. 5. Kodály, E., translator.
N. Y. P. L. July 17, 1929

Kodály, Zoltán, 1882-
GYERMEKTÁNCOK See his
CHILDREN'S DANCES

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 186 [viii-18-61 34m]

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*MHDC

KODÁLY, ZOLTÁN, 1882-
333 olvasógyakorlat; bevezető a magyar népzenébe. Budapest, Magyar Kórus, 1943 [c1945] 64 p. 12 x 17cm.

Unaccompanied melodies, without text.

1. Sight-singing. 2. Folk songs, Hungarian. I. Title.
NN 1.60 1/2 OC SL MUg, 1g, 2g, Ig (LC1, X1)

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*MTC

Kodály, Zoltán, 1882-
...Háry János-Suite... Wien: Wiener Philharmonischer Verlag, A. G., 1930. Publ. pl. no. U. E. 9335, W. Ph. V. 272. 120 p. front. (port.) 12°. (Philharmonia. Partituren. No. 272.)

Full score.
Taken from opera of same title.
"Eigentum der Universal-Edition, A. G...und mit deren Genehmigung in die 'Philharmonia'-Partiturensammlung aufgenommen."

Music Div.
Carnegie Corporation of New York.
549736A. 1. Orchestra, Full—Suites. I. Title.
N. Y. P. L. September 28, 1931

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*MTC

KODÁLY, ZOLTÁN, 1882-1967.
[HÁRY JÁNOS. SUITE]
Háry János-Suite. Wien, Universal Edition c1955] score(80 p.) 36cm. (Universal Edition. 8943)

For orchestra.
Duration: about 23 min.
CONTENTS.--Prelude, The fairy tale begins.--Viennese musical clock.--Song.--The battle and defeat of Napoleon.--Inter-
(Continued)
NN 7.71 b/OC (OAF1) SL MUg, 1g, Ig (MU1, LC1, X1)
2

KODÁLY, ZOLTÁN, 1882-1967. [HÁRY JÁNOS. SUITE]
Háry János-Suite. (Card 2)

mezzo.--Entrance of the emperor and his court.

1. Suites (Orchestra) I. Title.

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* * MSP

KODÁLY, ZOLTÁN, 1882-
[HÁRY JÁNOS. VOCAL SCORE. GERMAN & HUNGARIAN]
Háry János: kalandozásai Nagyabonytul a Burgvárig. Irták Paulini Béla és Harsányi Zsolt. Op. 15. Zongora kivonat. Háry János: seine Abenteuer von Gross-Abony bis zur wiener Hofburg. Text von Bela Paulini and Zsolt Harsányi. Klavierauszug mit Text. Deutsche Übersetzung von R. S. Hoffmann. London, Universal Edition [c1956] 100 p. 31cm. (Universal edition, no. 9681)
DREXEL MUSICAL FUND
1. Operas--Vocal scores. I. Paulini, Bela. Háry János. II. Harsányi, Zsolt, 1887-1943. Háry János III. Title.
NN 12.64 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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* ZB-200
Film Reproduction

KODÁLY, ZOLTÁN, 1882-
[HÁRY JÁNOS. LIBRETTO. GERMAN]
Háry János: seine Abenteuer von Gross-Abony bis zur Wiener Hofburg. Deutsch von R. S. Hoffmann. Wien, Universal Edition, c1931. 78 p. 20cm.

Film reproduction. Negative.
Title page changed in typescript to: Die Heldentaten des Háry János; eine ungarische Münchhausiade mit Musik in vier Abenteuern einem Vor- und einem Nachspiel. Text von Béla Paulini und Zsolt Harsányi.
I. Paulini, Béla. Háry János. II. Harsányi, Zsolt, 1887-1943. Háry János.
NN 1.87 p/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MU1, UM1, LC1, X1)

Kodály, Zoltán, 1882-1967.
HEGYI ÉJSZAKÁK. see his
MOUNTAIN NIGHTS.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Kodály, Zoltán, 1882-
Herbst naht uns überall.
See
Kodály, Zoltán, 1882-
Zwei Gesänge.

MUSIC DIV.

**MP
box

KODÁLY, ZOLTÁN, 1882-
[HUSZT]
Die Ruine (Huszt) für Männerchor a cappella. [Deutsch von R. S. Hoffmann] [Wien] Universal-Edition [c1937] score (4 p.). 27cm. (Universal Edition. No. 10.877a)

For chorus (TBB)
Words by Kölcsey.
First line: Einsam betrat ich den Schutt der Ruine.
Duration: 2 min., 30 sec.
DREXEL MUSICAL FUND
1. Choral music, Secular (Men, 3 pt.)--Unacc.
NN R 3.60 1/ OC SL MUg, 1g, (MUD1, MUS3, LC1, X1)

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* MRH

Kodály, Zoltán, 1882-

Hymn of Zrinyi: for baritone solo and mixed chorus a cappella. Words from the poem of Miklós Zrinyi. English version by Thomas Rajna. Vocal score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1958]
78 p. 27cm.

1. Choral music, Secular (Mixed, 5 pt.)--Unacc. I. Zrinyi, Miklós, gróf, 1620-1664. II. Title.
NN 12.60 g/ OC, I SL MUg/ Ig, Ig, IIg (MUS 1, LC1, X1)

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*MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.
[KÁLLÓ FOLK DANCES. FULL SCORE. GERMAN & HUNGARIAN]
Kállai kettős vegyeskarra és zenekarra eredeti népi dallamok után. The Kálló doubledance after original folk songs for mixed chorus and orchestra. Masodik kiad. Budapest, Zeneműkiado vállalat, 1954. score (57 p.) 32cm.

Title also in Russian and German.
(Continued)
NN 8.70 v/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, DC2)
2

KODÁLY, ZOLTÁN, 1882-1967. [KÁLLÓ FOLK DANCES. FULL SCORE. GERMAN & HUNGARIAN] Kállai kettős vegyeskarra és zenekarra eredeti népi dallamok után. (Card 2)

For SATB and orchestra; Hungarian and German words.
Pref. in Hungarian, Russian, German and English.
Duration: about 9 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Folk songs, Hungarian. 3. Dances, Hungarian.

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*MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.
[KÁLLÓ FOLK DANCES. FULL SCORE. HUNGARIAN]
Kállai kettős; vegyeskarra és zenekarra eredeti népi dallamok után. The Kálló doubledance, after original folk songs for mixed chorus and orchestra. Budapest, Zeneműkiado vallalat [c1952] score(57 p.) 34cm.

Title also in Russian and German.
Duration: about 9 min.
1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Dances, Hungarian.
NN 12.69 I/OC (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2)

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* MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-
[KÁLLÓ FOLK DANCES. VOCAL SCORE. ENGLISH & GERMAN]
Kálló folk dances [1951] Volkstänze aus Kálló. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1954, c1952] 39 p. 31cm.

For SATB and piano. Originally with 3 clarinets, 2 cimbaloms and string orchestra.
English words by Nancy Bush.
CONTENTS.--Through the forest winds are sighing.--Pour the red wine.--Ah! New good mother.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Folk songs, Hungarian. I. Bush, Nancy, tr. II. Title.
NN 8.57 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS4, LC1, X1)

Kodály, Zoltán, 1882-1967.
KLEINE KANONS. See his
LITTLE CANONS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Kodály, Zoltán, 1882-1967.
LASST UNS RICHTIG SINGEN. See his
LET US SING CORRECTLY.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MRH

Kodály, Zoltán, 1882-1967.

Laudes organi: fantasia on a 12th century sequence, for mixed chorus and organ. [London, Boosey & Hawkes [1967]

score (35 p.) 32 cm.

Caption title.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Title.
NN * 2.68 1/, OC SL MU/g, 1g, Ig (LC1, X1)

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*MLD

KODÁLY, ZOLTÁN, 1882-1967.
[LET US SING CORRECTLY]
Let us sing correctly. [Two-part exercises in intonation] [New York?] Boosey & Hawkes [1962, c1952] score (16 p.) 27cm.

1. Choral singing—Exercises. 2. Sight-singing I. Title.
NN 4.68 p/, OC (OAF1) SL MU/g, 1g, 2g, Ig (LC1, X1)

---

*MLD

KODALY, ZOLTÁN, 1882-1967.
[LET US SING CORRECTLY]
Lasst uns richtig singen; 107 zweistimmige Intonationsübungen. Bonn, Boosey & Hawkes [c1967] score (11 p.) 18 x 26cm. (HIS: Chor-Schule. T.3)

For 2 voices, unacc.

1. Choral singing—Exercises. 2. Sight-singing. I. Title.
NN 4.68 p/, OC (OAF1) SL MU/g, 1g, 2g, Ig (LC1, X1)

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*MP
(Children)

KODÁLY, ZOLTÁN, 1882-1967.
[LITTLE CANONS]
Vierundzwanzig Kleine Kanons zum Singen und Spielen. Bonn, Boosey & Hawkes [c1967] 11 p. 18 x 26cm. (HIS: Chor-Schule. T. 14)

For children's voices or piano, or in combination.
1. Children's music—Choral music. 2. Children's music (Piano) 3. Rounds, catches and canons, Hungarian.
NN 4.68 p/, OC (OAF1) SL MU/g, 1g, 2g, 3g (LC1, X1)

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*MKDM

KODÁLY, ZOLTÁN, 1882-

24 little canons on the black keys. [London] Boosey & Hawkes [1957] 12 p. 18x26cm.

Canons 1-16 in tonic sol-fa notation, the others in staff notation.
Copyright 1954 by Zeneműkiadó Vállalat, Budapest; copyright assigned 1957 to Boosey & Co., Ltd.
1. Piano--Studies and exercises. 2. Canons (Piano)
NN 2.59 t/p OC(OAF1) SL MU/g, 1g, 2g (MUI1, LC1, X1)

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*MO
(Hungarian)

Kodály, Zoltán, 1882–
...Magyar népzene... Ungarische Volksmusik... Hungarian folk-music... [Füzet] I–X... Budapest: Rózsavölgyi és társa [, cop. 1925–cop. 1932]. Publ. pl. no. 9113, 9151, 9155, 9737, U. E. 1508, 1509, 7554, 10008–10010. 10 v. in 1. 34cm.

Hungarian, German and English words; music for 1 voice with piano acc. Füzet 4 has Hungarian and German words.
English translations by M. D. Calvocoressi, Elisabeth M. Lockwood, Clement F. Rogers and M. W. Pursey: German, by Emma Kodály and Bence Szabolcsi.
Imprint varies: Füzet 5–10 published by Universal-Edition, Wien.

Cards in Public Catalogue

(Continued)

MUSIC DIV.

N. Y. P. L. May 18, 1933

Kodály, Zoltán, 1882– : ...Magyar népzene... Ungarische Volksmusik... (Card 2)

Füzet 1–4, "In die Universal-Edition aufgenommen."

JUILLIARD FOUNDATION FUND.

629858A. 1. Folk songs, Hungarian. I. Calvocoressi, Michel D., 1877– , translator. II. Lockwood, Elisabeth M., translator. III. Rogers, Clement F., translator. IV. Pursey, M. W., translator. V. Kodály, Emma, 1899– , translator. VI. Szabolcsi, Bence,
N. Y. P. L. May 18, 1933

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*MFFB
(Hungary)

Kodály, Zoltán, 1882–
A Magyar népzene, a példatárt szerkesztette Vargyas Lajos. Budapest, Zeneműkiadó, 1952. viii, 307 p. illus., music 25cm.

Includes 495 songs with words and music (unaccompanied melodies), p. 85-291.
1. Folksongs, Hungarian. 2. Instruments, Hungarian. I. Vargyas, Lajos ed.

NN**R 9.54 OC PC,1 SL MU/,1,2,1g,I (LC1,X1)

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*MP
box

KODÁLY, ZOLTÁN, 1882-

A magyarokhoz. [Szöveget írta] Berzsenyi. Budapest, Zeneműkiadó, c1962. score ([2] p.) 25cm.

Caption title.
Round, for 4 treble voices.
First line: Forr a világ bús tengere.

1. Rounds, catches and canons, Hungarian.
NN R 2.64 a/, OC SL MU/g, 1g (MUD1, MUS2, LC1, X1)

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*MTK

Kodály, Zoltán, 1882–
...Marosszéki táncok, Marosszéker Tänze, Dances of Marosszék. Partitura. Wien: Universal-Edition, A. G., cop. 1930. Publ. pl. no. U. E. 6038. 75 p. f°.

Full score.

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

548059A. 1. Orchestra, Full—Dances. I. Title.
N. Y. P. L. 2. Dances, Hungarian. September 28, 1931

Kodály, Zoltán, 1882-
MEGKESETT MELÓDIÁK, OP.6 See his
SONGS, OP.6

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

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*MEC
(Kodály)

Kodály, Zoltán, 1882-1967.
Mein Weg zur Musik. 5 Gespräche mit Lutz Besch. Zürich, Verlag der Arche (1966)
126 p. 6 plates. 20 cm.

Bibliography of works and records by Zoltán Kodály: p. 125-131.
1. Musicians—Correspondence, reminiscences, etc. 2. Essays. I. Besch, Lutz, 1918- . II. Title.
NN*R 11.67 g/, OC,I PC,1,I,II SL MU/,2,I, II (LC1,X1)

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*MTK

KODÁLY, ZOLTÁN, 1882-1967.

Minuetto serio. Budapest, Zeneműkiado vállalat, 1953. score (28 p.) 32cm.

For orchestra.

1. Minuets (Orchestra)
NN 6.70 e/, OC SL MU/g, 1g (DC2, LC1, X1)

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* * MRD

KODÁLY, ZOLTÁN, 1882-
[MISSA BREVIS]
Missa brevis, mixed chorus and organ. London, New York, Boosey & Hawkes [c1947] score (47 p.) 27cm.

For SATB and organ.
Ite, missa est (p. 45-7) for organ solo; alternate version for SATB and organ (6 p.) inserted at end.

Drexel Musical Fund.

1. Masses--Keyboard acc. 2. Organ.
NN 4.61 g/, OC (OAF 1) SL MU/g, 1g, 2g (LC1, X1)

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*MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.
[MOUNTAIN NIGHTS]
Hegyi éjszakák. Női Karra. Mountain nights. For women's voices. Második Kiad. Budapest, Zeneműkiadó vállalat, 1961-64 [c1960-62] score (2 v. in 1) 24cm.

For 3-5 women's voices, unacc.; without words.
1. Vocalises, Concert. 2. Choral music, Secular—1600— . I. Title. II. Title: Mountain nights.
NN 6.68 e/, OC (OAF1) SL MU/g, 1g, 2g, Ig, IIg (LC1, X1)

Copy only words underlined & classmark— *MA

Kodály, Zoltán, 1882-
Musica culta e musica popolare. (IN: Il Diapason. Milano. 24cm. Anno 4, n. 7-10 [1954] p. 9-14)

1. Popular music. 2. Folk songs and art music.

NN R X 2.55 a/, OC OI MU/,1,2 (LC3,X1)

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*MP
(Children)

KODÁLY, ZOLTÁN, 1882-1967.
[NURSERY RHYMES]
Fünfzig einstimmige Kinderreime. Deutsche Übertragung von Ernst Roth. Bonn, Boosey & Hawkes [c1967] 50 p. illus. 13 x 18cm. (HIS: Chor-Schule. T.1)
Unacc. melodies.
1. Nursery songs. 2. Sight-singing.
NN 4.68 p/, OC (OAF1) SL MU/g, 1g, 2g (LC1, X1)

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*MP
(Children)

KODÁLY, ZOLTÁN, 1882-1967.
[NURSERY SONG]
Fifty nursery songs, within the range of five notes. English words by Percy M. Young. [Illustrations by Eva Gábor] London, New York, Boosey & Hawkes [c1964] 50 p. illus. 14 x 21cm. (HIS: Choral method)
Unacc. melodies.
1. Nursery songs. 2. Sight-singing.
NN 4.68 p/, OC (OAF1) SL MU/g, 1g, 2g (LC1, X1)

Kodály, Zoltán, 1882-1967.
NYARI ESTE. See his
SUMMER EVENING.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

**MRD

KODÁLY, ZOLTÁN, 1882-

Pange lingua... [For] mixed chorus and organ. London, New York, Boosey & Hawkes [c1939] 16 p. 23x31cm.

Score: SATB and organ.
The organ Praeludium may be omitted or performed as a separate piece. Each verse (Tantum ergo and Genitori) may be performed separately. — cf. Note, p. [2]

(Continued)

NN 12.58 l/ₐOC SL MUg, lg (LC, X1)

KODÁLY, ZOLTÁN, 1882- . Pange lingua...
(Card 2)

"Copyright 1931 by Universal-Edition."

Drexel Music Fund

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.

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* MTC

KODÁLY, ZOLTÁN, 1882-
[THE PEACOCK]
Variations on a Hungarian folksong (The peacock) London, New York, Boosey & Hawkes [c1947, c1941] miniature score (80 p.) 19cm. (Hawkes pocket scores, no. 704)

For orchestra.
Title in English, French and German.
Original title: Felszállott a páva.
Duration: 24 min., 30 sec.
1. Orchestra. 2. Folk songs, Hungarian (Instrumental settings). I. Title: The peacock. II. Title: Felszállott a páva.
NN 4.60 g/|| OC (OAF 1) SL MUg, lg, 2g, lg, IIg (MUI 2, LC1, X1)

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*XML-447

KODÁLY, ZOLTÁN, 1882-1967.
[PENTATONIC MUSIC]
Ötfokú zene. Budapest, Magyar Kórus, 1948. 1 v. 21 x 17cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 10, 226)
[Kót.] 1.
In tonic sol-fa notation.
CONTENTS.--1. 100 magyar népdal.
1. School songbooks, Hungarian.
NN R 6.72 m/ₐ OC (OAPI) SL MUg, lg (MUPI, UMI, LC1, X1, ZA1)

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* MYD

Kodály, Zoltán, 1882-1967.
[Pieces, piano, op. 3]

Nine piano pieces, op. 3, and Valsette. Edited by Denes Agay. New York, MCA Music [1967]
32 p. 31 cm.

1. Piano. 2. Waltzes (Piano) I. Kodály, Zoltán, 1882-1967. Valsette, piano.
NN* 9.68 p/ₐ OC, I SL (OAF 2) MUg, lg, 2g, Ig (LC1, X1, DC2)

** MYD

Kodály, Zoltán, 1882–
...9 pièces pour le piano. Op. 3... Budapest: Rózsavölgyi et Cie., cop. 1910. Publ. pl. no. R. & Co. 3324. 24 p. 3. ed., rev. f°.

Stamped on t.-p.: "In die Universal-Edition aufgenommen. No. 7174."
Contents: 1. Lento. 2. Andante poco rubato. 3. Lento, andante. 4. Allegretto scherzoso. 5. Furioso. 6. Moderato triste. 7. Allegro giocoso. 8. Allegretto grazioso. 9. Allegro commodo.

Music div.

DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L.

September 4, 1929

+ * MYD
+ [illegible]

Kodály, Zoltán, 1882–
...Sept pièces pour piano. Zongoramuzsika. Sieben Klavierstücke. Op. 11. Piano solo. Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 6653. 22 p. f°.

Music div.

DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L.

May 21, 1923.

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*MRHI

KODÁLY, ZOLTAN, 1882-1967.
[PSALMUS HUNGARICUS. FULL SCORE. ENGLISH, GERMAN & HUNGARIAN]
Psalmus hungaricus. Tenor szóló, énekkar és zenekarra. For tenor solo, chorus and orchestra, op. 13. English version by Edward J. Dent. Wien, Universal Edition, c1924. 64 p. 31cm. (Universal Edition. No. 7547)

Duration: 23 min.
1. Choral music, Sacred (Mixed, 4 pt.) --Orch. acc.
NN 7.71 d/|| OC (OAF1) SL MUg, lg (LC1, X1)

** MRHI

Kodály, Zoltán, 1882–
...Psalmus hungaricus; tenor szóló énekkar és zenekarra, irta Kodály Zoltán. Op. 13. Vezérkönyv. Für Tenor solo, Chor und Orchester... Wien: Universal-Edition A.-G., cop. 1924. Publ. pl. no. U. E. 7547. 68 p. f°.

Full score. Hungarian and German.
Paraphrase of the 55th psalm by Mihály Vég.
At head of title: Budapest székesfőváros közönségének.

MUSIC DIV.

1. Bibl. O.T. Psalms. LV. Hungarian

DREXEL MUSICAL FUND.

508845A. ~~1. Psalms.~~ 2. Cantatas, Sacred. I. Vég, Mihály. II. Title.
N. Y. P. L.

January 13, 1931

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* MRH

Kodály, Zoltán, 1882–
...Psalmus hungaricus. Kecskeméti Vég Mihály 55. zsoltára, zenéjét irta Kodály Zoltán. Op. 13. Zongorakivonat... Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. no. U. E. 7550. 33 p. f°.

Vocal score. German and Hungarian.
t.-p. in Hungarian and German.

Music div.

1. Bibl. O.T. Psalms. LV. Hungarian 1924

JUILLIARD FOUNDATION FUND.

~~1. Psalms.~~ 2. Cantatas, Sacred—Keyboard acc. 3. Vég, Mihály. 4. Title.
N. Y. P. L.

July 7, 1926

** MRH

Kodály, Zoltán, 1882–
...Psalmus hungaricus: eine ungarische Umdichtung des 55. Psalmes aus dem XVI. Jahrhundert, von Michael Vég aus Kecskemét... Op. 13. Klavierauszug mit Text... English translation by M. D. Calvocoressi. Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 7550 (8463). 33 p. f°.

Vocal score. English and German.
German and English t.-p.

Music div.

1. Bibl. O.T. Psalms. LV, German, 1927

DREXEL MUSICAL FUND.

~~1. Psalms.~~ 2. Cantatas, Sacred—Keyboard acc. 3. Vég, Mihály. 4. Calvocoressi, Michel D., 1877– , translator. 5. Title.
N. Y. P. L.

September 9, 1929

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*XML-693

KODÁLY, ZOLTÁN, 1882-
[QUARTET, STRINGS, OP. 2]
Quatuor, op. 2. Budapest, Rózsavölgyi, c1910. Pl. no. R. & Co. 3316. miniature score (53 p.) 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 968)
Cover title in Hungarian.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 5.72 b/ₐ OCs (OAF 1) SL MUgs, lgs, 2gs (MUF 1, UMI, LC1s, X1s, ZA1)

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* MX

KODÁLY, ZOLTÁN, 1882-
[QUARTET, STRINGS, OP. 2]
I. vonósnégyes. Quartetto d'archi n. I. Op. 2. Budapest, Zeneműkiadó, 1954. xvi p., miniature score (51 p.) 20cm. (Kispartitúrák. 6)

Title in Hungarian, Italian and Russian; prefatory material in Hungarian, Russian, German, English and French.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 12.62 p/ₐ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Kodály, Zoltán, 1882- , Quartet, strings, op. 2.

*MTC

VARIATIONS on a theme of Zoltán Kodály, composed and dedicated to their master on his 80th birthday by Antal Dorati [and others] his grateful pupils. London, New York, Boosey & Hawkes [1965] score (99 p.) 31cm.

For orchestra.
Theme from the String quartet, no. 1, op. 2.
Duration: 23cm.

(Continued)

NN R 5.67 g/ OC, I, II SL MUg, lg, Ig, IIg (LC1, X1, MUG1)

2

VARIATIONS on a theme of Zoltán Kodály...
(Card 2)

1. Orchestra. I. Kodály, Zoltán, 1882- . Quartet, strings, op. 2. II. Dorati, Antal.

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* MX

Kodály, Zoltán, 1882–
Quatuor, op. 2. Partition... Budapest: Rózsavölgyi & Cie, cop. 1910. Publ. pl. no. R. & Co. 3316. 2 p.l., 3–53 p. 12°.

Composer's name at head of title.
Cover-title in Hungarian.
Full score.

Music Dept.

Violin –

SOC. OF THE FRIENDS OF MUSIC.

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music, 20th cent.—Quartets
N. Y. P. L.

December 30, 1918.

** MX

Kodály, Zoltán, 1882–
I. Streichquartett. Ier quatuor à cordes. I^st string quartet. Von... Zoltán Kodály. Op. 2. Partitur... Wien: Universal-Edition, A. G., [cop. 1910.] Publ. pl. no. R. & Co. 3316. 53 p. 12°.

Score.
On cover: Universal-Edition, No. 7175.
"Copyright 1910 by Rózsavölgyi & Co."

Music div.

Violin –

DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello. 2. Chamber music, 20th cent.—Quartets
N. Y. P. L.

September 5, 1929

** MX

Kodály, Zoltán, 1882–
...IIième quatuor à cordes, 2 violons, alto et violoncelle. Op. 10. Partition. [Wien: Universal-Edition A. G., cop. 1921.] Publ. pl. no. U. E. 6651. 28 p. 12°.

Score.
Cover-title.
t.-p. reads: Moderne Streichquartette...

Music div.

Violin –

DREXEL MUSICAL FUND.

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music, 20th cent.—Quartets.
N. Y. P. L.

May 22, 1923.

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* MG p.v.140

Kodály, Zoltán, 1882–
...Sajátságos dallamszerkezet a cseremisz népzenében, irta: Kodály Zoltán. Budapest: Rózsavölgyi és társa [1935?] 16 p. illus. (music.) 24cm. (Magyar zenei dolgozatok. 11.)

"Különlenyomat a Balassa-emlékkönyvből."
"Über einen Melodietypus in der Volksmusik der Tscheremissen (Deutscher Auszug)," p. [15]-16.
Bibliographical footnotes.

Music div.

CARNEGIE CORP. OF NEW YORK.

1. Folk songs, Mari—Hist. and crit.
N. Y. P. L.

Cards in Public Catalogue

September 26, 1939

** MX

Kodály, Zoltán, 1882–
...Serenade für zwei Violinen und Viola... Partitur. Op. 12. Wien: Universal-Edition, A. G., cop. 1921. Publ. pl. no. U. E. 6654. 26 p. 12°.

Score.
German and Hungarian t.-p.

Music div.

Violin –

DREXEL MUSICAL FUND.

1. Trios—Two violins and viola. 2. Chamber music, 20th cent.—Trios
N. Y. P. L.

September 4, 1929

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*MYL

KODÁLY, ZOLTÁN, 1882–
...Sonate pour violoncelle seul, par Zoltán Kodály. Op. 8. Wien: Universal-Edition, A.G., cop. 1921. Publ. pl. no. U.E. 6650. 19 p. f°.

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.

1. ~~Violoncello—Sonatas.~~ 2. Violoncello.
N. Y. P. L.

May 19, 1933

*MYL

Kodály, Zoltán, 1882-1967.
[Sonatina, violoncello & piano]

Sonatina for violoncello and pianoforte. London, New York, Boosey & Hawkes [1966]

score (22 p.) and part. 31 cm.

1. Violoncello and piano.
NN * 5. 71 m/g OC (OAF 1) SL MUg, lg (LC1, X1)

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* MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-
[SONGS, OP. 6]
Seven songs, op. 6. Sieben Gesänge [English text by Elizabeth Lockwood. Deutsche Übersetzung von B. Szabolcsi] [London] Boosey & Hawkes [c1955, c1923] 1 v. (various pagings) 31cm.

For voice and piano. English, German and Hungarian words.
Words by Berzsenyi (nos. 1-4), Kölcsey (nos. 5-6) and Csokonai (no. 7).
(Continued)
NN 4. 58 1/v OC (OAF1) SL MUg, lg (MUS7, LC1, X1, Z3)

KODÁLY, ZOLTÁN, 1882- . [SONGS, OP. 6] Seven songs... (Card 2)

CONTENTS. —Solitude. --From a lover's letter. --Life's noontide. --Spring. --Sadly rustle the leaves. --Weeping. --Farewell carnival!

1. Songs, Hungarian.

**MP
[Songs, op. 6]
(Hungarian)

Kodály, Zoltán, 1882–
...Megkésett melódiák. Op. 6. Sieben Gesänge, von Zoltán Kodály... Textübersetzung von B. Szabolcsi. Wien: Universal-Edition, A.-G., cop. 1923. Publ. pl. no. U. E. 7230. 40 p. 4°.

Hungarian and German words; music for 1 voice with piano acc.
Contents: 1. Magányosság. Einsamkeit (Berzsenyi). 2. Levéltöredék barátnémhoz. Brieffragment an die Freundin (Berzsenyi). 3. Az élet dele. Am Zenith des Lebens (Berzsenyi). 4. A tavasz. Der Frühling (Berzsenyi). 5. Búsan csörög a lomb. Braust der traurige Wald (Kölcsey). 6. Elfojtódás. Tränenlos (Kölcsey). 7. A'farsang búcsúszavai. Faschings Abschied (Csokonai).

Music div.

DREXEL MUSICAL FUND.

1. Songs, Hungarian. 2. Berzsenyi, Dániel, 1776-1836. 3. Kölcsey, Ferencz, 1790-1833. 4. Szabolcsi, Bence, 1899- , translator.
N. Y. P. L. September 9, 1929

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*MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-
[SONGS, OP. 14]
Three songs, op. 14. Drei Gesänge. Trois chansons. London, New York, Boosey & Hawkes [1955, c1929] 20 p. 31cm.

For voice and piano. Hungarian, German and English words.
Issued from plates of Universal-Edition of 1930 (?)
(Continued)
NN 4. 57 1/ OC, I (OAF1) SL MUg, lg, lg (MUS3, LC1, X1, Z1)

KODÁLY, ZOLTÁN, 1882- [SONGS, OP. 14] Three songs... (Card 2)

CONTENTS. —Exile (Balassa) —Heart on fire (Anon. 17th cent.) —Stay, sweet bird (Anon. 17th cent.)

1. Songs, Hungarian. I. Fox Strangways, Arthur Henry, 1859-1948, tr.

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* MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-
[SONGS ON HUNGARIAN POPULAR WORDS, OP. 1]
Énekszó; dalok népi versekre. Op. 1. Songs on Hungarian popular words. Budapest, Zeneműkiadó, 1955. 66 p. 19cm.

For voice and piano; English words.
"The words of this song-cycle are taken from several collections of Hungarian folk-poetry. The musical composition is Zóltan Kodály's original work from the years 1907-1909."
1. Songs, Hungarian. 2. Song cycles. I. Title.
NN R 4. 61 p/G OC (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

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* * MS

KODÁLY, ZOLTÁN, 1882-
[THE SPINNING ROOM OF THE SZEKELYS. VOCAL SCORE. ENGLISH, GERMAN & HUNGARIAN]
Spinnstube. Székely fonó. Ein ungarisches Lebensbild aus Siebenbürgen. Klavierauszug mit Gesang vom Komponisten; deutscher Text von Benedikt Szabolcsi. Spinnery; a scene from Transylvanian village life. English version by Elisabeth M. Lockwood. Wien, Universal Edition [c1937] 122 p. 31cm. (Universal Edition, Nr. 10033)
(Continued)
NN 11. 61 g/P OC, I (OAF 1) SL MUg, lg, lg, IIg, IIIg, IVg (LC1, X1)
2

KODÁLY, ZOLTÁN, 1882- . [THE SPINNING ROOM OF THE SZEKELYS. VOCAL SCORE. ENGLISH, GERMAN & HUNGARIAN] Spinnstube. (Card 2)

Libretto by B. Szabolcsi. Cf. Loewenberg. Annals of opera.

Drexel Musical Fund.

1. Operas--Vocal scores. I. Szabolcsi, Bence, 1899- . Székely fonó. II. Title. III. Title: Székely fonó. IV. Title: Spinnery.

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*MTO

KODÁLY, ZOLTÁN, 1882–
[SUMMER EVENING]
...Nyári este. La sera d'estate. Sommerabend... Wien: Universal-Edition A.G., 1930. Publ. pl. no. U. E. 9980. 66 p. 30½cm.

Full Score.

CARNEGIE CORPORATION OF NEW YORK.

720216A. 1. Orchestra—Full score—1800– I. Title. II. Title: Sommerabend.

Music Div
N. Y. P. L. June 29, 1934

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*MTO

KODÁLY, ZOLTÁN, 1882-1967.
[SUMMER EVENING]
Summer evening. London, New York, Boosey & Hawkes [c1930] miniature score (66 p.) 19cm. (Hawkes pocket scores. No. 87)

1. Orchestra. I. Title.
NN 7. 70 1/JOC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

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*MTA

KODÁLY, ZOLTÁN, 1882-
[SYMPHONY]
Symphony. London, New York, Bossey & Hawkes [c1962] score (109 p.) 31cm.

Duration: 30 min.

1. Symphonies.
NN 8. 62 m/ OC (OAF 1) SL MUg, lg (LC1, X1)

Kodály, Zoltán, 1882-
Székely fonó See his

The spinning room of the Szekelys

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T § OAF
form 165 [viii 16-61 30m]

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* MRDI

KODÁLY, ZOLTÁN, 1882-
[TE DEUM. FULL SCORE]
Te deum, für Soli, Chor und Orchester. Wien, Universal-Edition, c1937. miniature score (76 p.) 19cm. (Universal Edition. No. 10879)

For solo voices (SATB), chorus (SATB) and orchestra.
Title in German, Hungarian, English and French.
Caption title: Budavári Te Deum.
1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Te Deum.
I. Title: Budavári Te Deum.
NN 10. 61 g/B OC (OAF 1) SL MUg, lg, 2g, lg (LC1, X1)

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* MRDI

Kodály, Zoltán, 1882–
...Te Deum... London [etc.] Boosey & Hawkes, ltd. [1939? c1937] Pl.no. B.&H.9115. 76 p. 31cm.

Score: solo voices (SATB), chorus (SATB), organ and orchestra.
Performance time: 21 minutes.

MUSIC DIV.

444074B. 1. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc. 2. Te Deum.
N. Y. P. L. September 26, 1949

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* MRD

KODÁLY, ZOLTÁN, 1882-
[TE DEUM. VOCAL SCORE. LATIN]
Te Deum. Klavierauszug mit Gesang. Wien, Universal-Edition, c1937. 48 p. 31cm. (Universal-Edition. No. 10849)

For solo voices (SATB) chorus (SATB) with piano accompaniment. Originally with orchestra.
Caption title: Budavári Te Deum.

1. Choral music, Sacred (Mixed, 4 pt.)--Key board acc. 2. Te Deum. I. Budavári Te Deum.
NN X 7. 56 p/B OC SL MUg, 1g, 2g, lg (LC1, X1, Z1)

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* MTC

Kodály, Zoltán, 1882–
...Theater-Ouvertüre für grosses Orchester... Wien: Universal-Edition A. G., 1932. Publ. pl. no. U. E., 10378. 91 p. 31cm.

Full score.
"Diese Ouvertüre wurde nachträglich zu den Budapester Aufführungen des Singspiels 'Háry János' komponiert."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

720217A. 1. Overtures—Full score. I. Title.
N. Y. P. L. August 16, 1934

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* MP
box

Kodály, Zoltán, 1882–
...Too late. [Akik mindig elkésnek. Words by] Endre Ady. [For] mixed chorus... [Vienna] Universal-Edition [cop. 1935] Publ. pl. no. U. E. 10695. 3 p. 27½cm.

Open score: S.A.T.B. unacc. English words.
"English by Elisabeth M. Lockwood."
First line: We always ev'rywhere come too late.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Mixed 4 pt—Unacc. I. Ady, Endre, 1877-1919.
N. Y. P. L. September 22, 1936

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*MP
(Hungarian)

Kodály, Zoltán, 1882–
[Tricinia]

Tricinia; 29 progressive three-part songs (S. S. A. or T. B. B.) Edited with annotations by Percy M. Young. London, New York, Boosey & Hawkes [c1954, c1964]
score (44 p.) 26 cm. (*His* Choral method)
Without words.
(Continued)
NN 11. 65 1/ OC, I (OAF1) SL MUg, lg, 2g, 3g, lg, IIg (LC1, X1)
2

KODALY, ZOLTÁN, 1882- . [TRICINIA] Tricinia... (Card 2)

1. Vocal collections, Secular--Unacc. 2. Choral singing--Exercises. 3. Sight-singing. I. Young, Percy, Marshall, 1912- ed. II. Title.

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*MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.
[TRICINIA]
Tricinia; 29 dreistimmige Singübungen. Bonn, Boosey & Hawkes [c1967] score(35 p.) 18 x 26cm. (HIS: Chor-Schule. T. 12)

For 3 equal voices, unacc.; without words.

1. Choral singing--Exercises. 2. Sight-singing. I. Title.
NN 3.68 1/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

*MP
(Hungarian)
KODÁLY, ZOLTÁN, 1882-
[TWO-PART SINGING EXERCISES (15)]
Fifteen two part exercises. London, New York, Boosey & Hawkes [1964, c1952, c1941] score (19 p.) 26cm. (HIS: Choral method)

1. Choral singing--Exercises. 2. Sight-singing.
NN 12.65 e/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MP
(Hungarian)
Kodály, Zoltán, 1882-1967.
[Two-part singing exercises (22)]
22 two-part exercises. Edited with annotations by Percy M. Young. London, New York, Boosey & Hawkes [1966] score (32 p.) 26 cm. (*His Choral method*)
1. Choral singing—Exercises. 2. Sight-singing.
NN* 5.68 v/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MP
(Hungarian)
KODÁLY, ZOLTÁN, 1882-1967.
[TWO-PART SINGING EXERCISES (22)]
Zweiundzwanzig zweistimmige Singübungen für Fortgeschrittene. Bonn, Boosey & Hawkes [c1967] score(26 p.) 18 x 26cm. (HIS: Chor-Schule, T.10)

For equal voices, unacc.

1. Choral singing--Exercises. 2. Sight-singing.
NN 3.68 1/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MP
(Hungarian)
KODÁLY, ZOLTÁN, 1882-1967.
[TWO-PART SINGING EXERCISES (33)]
Dreiunddreissig zweistimmige Singübungen. Bonn, Boosey & Hawkes [c1967] score(23 p.) 18 x 26cm. (HIS: Chor-Schule. T.9)

For equal voices, unacc.

1. Choral singing—Exercises. 2. Sight-singing.
NN 3.68 1/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MP
(Hungarian)
KODÁLY, ZOLTÁN, 1882-1967.
[TWO-PART SINGING EXERCISES (44)]
Vierundvierzig zweistimmige. Singübungen. Bonn, Boosey & Hawkes [c1967] score(42 p.) 18 x 26cm. (HIS: Chor-Schule. T.8)

For equal voices, unacc.

1. Choral singing--Exercises. 2. Sight-singing.
NN 3.68 1/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MP
(Hungarian)
KODÁLY, ZOLTÁN, 1882-1967.
[TWO-PART SINGING EXERCISES (55)]
Fünfundfünfzig zweistimmige Singübungen. Bonn, Boosey & Hawkes [c1967] score(35 p.) 18 x 26cm. (HIS: Chor-Schule. T.7)

For equal voices, unacc.

1. Choral singing--Exercises. 2. Sight-singing.
NN 3.68 1/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MP
(Hungarian)
Kodály, Zoltán, 1882-
[Two-part singing exercises (66)]
66 two-part exercises. Edited with annotations by Percy M. Young. London, New York, Boosey & Hawkes [1964] score (48 p.) 26 cm. (*His Choral method*)

1. Choral singing--Exercises. 2. Sight-singing. I. Young, Percy Marshall, 1912- , ed.
NN 11.65 1/, OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
MUSIC DIV.

*MP
(Hungarian)
KODÁLY ZOLTÁN, 1882-1967.
[TWO-PART SINGING EXERCISES (66)]
Sechsundsechzig zweistimmige Singübungen. Bonn, Boosey & Hawkes [c1967] score(43 p.) 18 x 26cm. (HIS: Chor-Schule, T.6)

For equal voices, unacc.

1. Choral singing--Exercises. 2. Sight-singing.
NN 3.68 1/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MP
(Hungarian)
KODÁLY, ZOLTÁN, 1882-1967.
[TWO-PART SINGING EXERCISES (77)]
Siebenundsiebzig zweistimmige Singübungen. Bonn, Boosey & Hawkes [c1967] score(30 p.) 18 x 26cm. (HIS: Chor-Schule. T.5)

For equal voices, unacc.

1. Choral singing--Exercises. 2. Sight-singing.
NN 3.68 1/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MFBR
(Hungary)
Kodály, Zoltán, 1882-
Die ungarische musik, von Zoltán Kodály und Dénes Bartha. Budapest [etc.] Danubia [1943]
118, [2] p. illus. (music) plates, ports., facsims. (incl. music) 21cm. (*On cover:* Probleme des Donauraumes)
"Literatur": p. 115-117.

1. ~~Music~~—Hungary ~~—Hist. & crit.~~ I. Bartha, Dénes, 1908- joint author. ~~II. Title.~~
Cards in Public Catalogue
Library of Congress ML248.K6 46-13708
[2] MUSIC DIV. 780.94391

* MFFB
(Hungary)
KODÁLY, ZOLTÁN, 1882-
Die ungarische Volksmusik. [Übertragen von Bence Szabolcsi] Budapest, Corvina [1956] 181 p. illus., music. 25cm.

"Liedertexte [Übertragung: Imre Ormay]" p. 162-181.
Bibliographical references included in "Anmerkungen," p. 141-157.
1. Folk songs, Hungarian--Hist. and crit. 2. Folk songs, Hungarian. I. Ormay, Imre, tr. II. Ormay, Imre.
NN R 4.57 g/, OC, I, IIb+ PC, 1, 2, I SL MU, 2, 2g (LC1, X1, Y1)

Kodály, Zoltán, 1882-1967. Valsette, piano
* MYD
Kodály, Zoltán, 1882-1967.
[Pieces, piano, op. 3]

Nine piano pieces, op. 3, and Valsette. Edited by Denes Agay. New York, MCA Music [1967]
32 p. 31 cm.

1. Piano. 2. Waltzes (Piano) I. Kodály, Zoltán, 1882-1967. Valsette, piano.
NN* 9.68 p/, OC, I SL (OAF 2) MUg, 1g, 2g, Ig (LC1, X1, DC2)

*MEC
(Kodály)
Kodály, Zoltán, 1882-1967.
Visszatekintés; összegyüjtött írások, beszédek, nyilatkozatok. Sajtó alá rendezte és bibliográfiai jegyzetekkel ellátta Bónis Ferenc. Budapest, Zeneműkiadó, 1964.
2 v. illus, facsims., music, ports. 25 cm. (Magyar zenetudomány, 5-6)

1. Musicians--Correspondence, reminiscences, etc. 2. Music--Essays. 3. Essays. I. Bónis, Ferenc, ed.
NN* R 3.67 a/, OC, I PC, 1, 2, I SL MU, 3, I (LC1, X1)

Kodály, Zoltán, 1882-
Warten bis Mitternacht geschlagen.
See
Kodály, Zoltán, 1882-
Zwei Gesänge.

* MGA
KODÁLY, ZOLTÁN, 1882-
A zene mindenkié. [Szerkesztette Szöllősy András] Budapest, Zeneműkiadó vállalat, 1954. 128 p. mounted facsim. 24cm.

Bibliography, p. 125-127.

1. Music--Essays. 2. Music--Hungary. 3. Essays. 4. Hungary. I. Szöllősy, András, ed. II. Szöllősy, András.
NN ** 1.58 v/, OC, I, IIbo PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

*MO (Hungarian)
box
Kodály, Zoltán, 1882–
Két zoborvidéki népdal, nöi karra alkalmazta... Kodály Zoltán. Zwei Volkslieder aus der Zoborgegend... Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7447. 12 p. 4°.

Hungarian and German words; music for 3 S. and 3 A. and 4-part women's chorus.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Hungarian. 2. Choruses—Women's voices.
N. Y. P. L. July 15, 1929

*MA
Kodaly, Zoltan, 1882-
Zongora musika. VIII. [For piano.] (Revue Musicale Mensuelle S.I.M. Paris, 1911. v.7, no.11, p.60-61.)

**MYD
KODÁLY, ZOLTÁN, 1882-

Zongora muzsika. Ten pieces for piano solo. Los Angeles, Delkas music pub. co. [1954] 27 p. 31cm.

Drexel Musical Fund.
1. Piano.
NN 3.62 a/, OC SL MUg, 1g (LC1, X1)

*MP
(Hungarian)
KODÁLY, ZOLTÁN, 1882-

Zrinyi szózata; Zrinyi Miklós szövege. Baritonszólóra és vegyeskarra. Budapest, Zeneműkiadó vállalat, 1955. score (56 p.) 25cm.

For bar. solo and chorus (SATBarB)

1. Choral music, Secular (Mixed, 5 pt.)--Unacc. I. Zrinyi, Miklós, gróf, 1620-1664. II. Title.
NN 8.63 a/, OC, I SL MUg, Ig, Ig, IIg (LC1, MUS1, X1, MUD1)

Kodály, Zoltán, 1882- , ed.
*MO
(Hungarian)
ARANY, JÁNOS, 1817-1882, comp.
Arany János népdalgyűjteménye. Közzéteszi Kodály Zoltán és Gyulai Ágost. Budapest, Akadémiai Kiadó, 1952. facsim: music ([44] p.), 204 p. plates, music. 34cm.

Facsim. of compiler's folk song collection; unacc. melodies also included in the commentaries.
"Arany János sajat szerzésű dallamai" (unacc. melodies), p. [179]-191.
"A jegyzetekben előforduló dalgyűjteményei és egyéb művek jegyzéke," p. [193]-198.
(Continued)
NN R 8.60 x/, OC, I, II, IIIbo PC, 2, I, II SL MUg, 1g, 1, 3g, Ig, IIg (LC1, X1)

ARANY, JÁNOS, 1817-1882, comp. Arany János népdalgyűjteménye. (Card 2)

1. Folk songs, Hungarian. 2. Folk songs, Hungarian--Hist. and crit. 3. Autographs (Music)--Facsimiles. I. Gyulai, Ágost, ed. II. Kodály, Zoltán, 1882- ed. III. Gyulai, Ágost.

Kodály, Zoltán, 1882- joint editor *MO (Hungarian)

Bartók, Béla, 1881- , and Z. Kodály, editors.
Erdélyi magyarság. Népdalok, közzé teszik Bartók Béla és Kodály Zoltán. Budapest: Népies Irodalmi Társaság, introd. 1921. 210 p. tables. 8°.

Hungarian words with tunes.

MUSIC DIV.

1. Folk songs, Hungarian. 2. Kodály, Zoltán, 1882- , jt. editor. 3. Népies irodalmi társaság, Budapest. 4. Title.
N. Y. P. L. March 19, 1937

Kodály, Zoltán, 1882- *MO (Hungarian)

Bartók, Béla, 1881- , and Z. Kodály, editors.
Magyar népdalok; énekhangra zongorakísérettel, közlik Bartók Béla (1–10 sz.) és Kodály Zoltán. (11–20 sz.)... Budapest: K. Rozsnyai introd. 1906. 26 p. f°.

Hungarian words with music for 1 voice with piano acc.

MUSIC DIV.

1. Folk songs (Hungarian). 2. Kodály, Zoltán, 1882- , jt. editor. 3. Title.
N. Y. P. L. June 28, 1931

Kodály, Zoltán 1882- , arr.

*MP (Hungarian)

BARTÓK, BÉLA, 1881-1945.
[SONGS, OP. 15, ORCH. ACC.]
Öt dal, op. 15. Five songs. [English version by Eric Smith. London] Universal Edition [c1962] score (43 p.) 34cm. (Universal Edition. no. 13693)

At head of title: Béla Bartók [and] Zoltán Kodály.
Acc. arr. for orchestra by Kodály.

(Continued)

NN 1.64 e/B OC, I (OAP1) SL MUg, Ig, 2g, Ig (MUS10, LC1, X1) 2

BARTOK, BELA, 1881-1945. [SONGS, OP. 15, ORCH. ACC.]
Öt dal, op. 15. Five songs. (Card 2)

"Deutsche Übertragung von Ernst Hartmann."
Duration: 17 min.
CONTENTS.--Az én szerelmem (My love)--Nyár (Summer)--A vágyak éjjele (Night of desire)--Színes álomban (In vivid dreams)--Itt lent a völgyben (In the valley).

1. Songs, Hungarian. 2. Songs, with orchestra. I. Kodály, Zoltán, 1882- , arr.

Kodály, Zoltán, 1882- jt. editor. (Hungarian) MO

Bartók, Béla, 1881- , and Z. Kodály, editors.
Transylvanian Hungarians. Folksongs, edited by Béla Bartók and Zoltán Kodály. Budapest: The Popular Literary Soc. pref. 1921. 212 p. 8°.

Hungarian words with tunes.

MUSIC DIV.

1. Folk songs (Hungarian). 2. Kodály, Zoltán, 1882- , jt. editor. 3. Popular Literary Society in Budapest. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 26, 1931

Kodály, Zoltán, 1882-

*MX

Britten, Benjamin, 1913-
Gemini variations; twelve variations and fugue on an epigram of Kodály, op. 73. Quartet for 2 players. Version for 2 or 4 players (flute, violin, and piano, 4 hands). London, Faber Music; New York, G. Schirmer, 1966, score (27 p.) and 2 parts. 30 cm.

(Continued)

NN * 1.67 1/c OC, I SL MUg, Ig, 2g, Ig, IIg (MU1 1, LC1, X1) 2

BRITTEN, BENJAMIN, 1913- . Gemini variations... (Card 2)

Originally for 2 performers on the piano, with one also playing the flute and the other the violin. In this edition the composer has prepared a version for 4 players in which "both versions are combined, with the additional parts in brackets, and in small type in the score."
Duration: 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano 4 hands, flute, violin). I. Kodály, Zoltán, 1882- . II. Title.

Kodály, Zoltán, 1882-1967

*MN M197 Köt. 5

KISS, LAJOS, ed.
Siratók. Sajtó alá rendezte Kiss Lajos és Rajeczky Benjamin. [Laments. Translated by Imre Gombos.] Budapest, Akadémiai Kiadó, 1966. 1138 p. map (fold in pocket) illus., facsims. 25cm. (A Magyar népzene Tára. [Köt.] 5)

Begun by Kodály, "who planned to publish the basic material as early as 1924."

(Continued)

NN R 11.68 k/A OC, Ib, IIb, (OS)IIIb (PC)2b, Ib, IIb, IIIb MUg, Iy, Igs, Ig, IIgs, IIIgs (LC1, X1) 2

KISS, LAJOS, ed. Siratók. Sajtó alá rendezte Kiss Lajos és Rajeczky Benjamin. (Card 2)

Unaccompanied melodies.
Bibliography, p. 1131-1138.

1. Funeral music--Songs, Hungarian. 2. Burial and funeral songs. I. Rajeczky, Benjamin, joint ed. II. Kodály, Zoltán, 1882-1967. III. Series. I. Subs. for K- , Lagos.

Kodály, Zoltán, 1882- , ed.

*MN M197

A MAGYAR népzene tára.
Budapest. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title also in Latin: Corpus musicae popularis hungaricae.
"A Magyar tudományos akadémia megbízásából szerkesztette Bartók Béla és Kodály Zoltán."

1. Folk songs--Hungary. I. Magyar tudományos akadémia, Budapest. II. Title: Corpus musicae popularis hungaricae. III. Bartók, Béla, 1881-1945, ed. IV. Kodály, Zoltán, 1882- , ed.
NN * * R 10.56 I/s (OC)III, IV OS, I, II PC, I, I, II, III, IV SL B MUg, Ig, Ig, IIg, IIIg, IVg (U1, LC1, X1, Z1) [A C]

Kodály, Zoltán, 1882- , ed.

*MA

STUDIA musicologica Academiae scientiarum Hungaricae. t. 1- date; 1961- date
Budapest, Akadémiai kiadó. v. music. 25cm.

CURRENT IN MUSIC DIVISION
Irregular.
English, German, French, Russian or Italian.
Editor: 1961-date, Z. Kodály.

1. Music--Per. and soc. publ. 2. Periodicals--Hungary. I. Magyar tudományos akadémia, Budapest. II. Kodály, Zoltán, 1882- , ed.
NN R1.65 c/B (OC)IIb OSt, Is PCs, Is, Is, IIs SL MUs, 2s, Is, IIs Pt(2s), Is, Is (U1s, LC1s, X1s) [I]

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* MTO

KODÁLY-köszöntő; Tardos Béla [et al.] Szerkesztette és a fináléz hangszerelte Parkas Ferenc. Greeting of Kodály [by] Béla Tardos [and others] Edited and orchestration of the finale by Ferenc Farkas. Budapest, Zeneműkiadó vállalat, 1964. miniature score (147 p.) 20cm. (Kisparitúrák, 107)

For orchestra.
Title also in German.

1. Orchestra. 2. Kodály, Zoltán, 1882- . I. Tardos, Béla. II. Farkas, Ferenc, 1905- , ed. III. Title: Greeting of Kodály
NN R. 66 p/g OC, I, Ibo, II, III SL MUg, Ig, 2g, Ig, IIg, IIIg (MU1 2, LC1, X1)

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*ORG

KODIRON.
Lelagon dolanan gagrag anggal, sarta lelagon langgam Djawi kinanthen titi raras karawitan Djawi. Tjap-tjapan 1. [Ngemplak] Peladjar, 1960. 32 p. 20cm.

Javanese words with number notation.

1. Javanese literature--Songs. 2. Songs, Javanese.
NN*R 7.70 w/z OC PC, I SL MUg, 2g O, I (LC1, X1)

Kodiron, joint author

*ORG

WARSONO.
Umbul-umbul kride-raras. Ingkang kadjibah angimpun Warsono [kalijan] Kodiron. [Sala, Toko Buku Peladjar, 1968] 51 p. 18cm.

1. Javanese literature--Songs. 2. Songs, Javanese. I. Kodiron, joint author.
NN R 11.68 e/A OC(lb*), I PC, I, I SL MUy, 2y, Iy O, I, I (LC1, X1)

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* MO (German)

KÖBEL-TUSK, EBERHARD, d. 1955, ed.
Soldatenchöre der Eisbrechermannschaft; hrsg. von tusk [pseud.] Plauen, G. Wolff, 1934. 61 p. 21cm.

For chorus.

1. War songs, German. I. Eisbrechermannschaft. Soldatenchöre der.
NN 11.64 p/ OC SL MUg, Ig, Ig (LC1, X1)

Koeberg (F. E. A.) composer of Alianora. N. 1876-

BOUTENS (P C)
Alianora , spel van het huwelijk van Reynalt van Nassaw, Hertog van Gelre en Alianora van Engeland. Leiding van Henricus, muziek van F.E.A.Koeberg, verzen van P.C.Boutens.
Leiden : S.C.van Doesburgh, 1910. 33 (1) p., 1 l. 8°.
With 14 photographs illustrating the play.

See next card.

BOUTENS (P C) 2
Alianora . . . cont'd.

Originally performed in 1642 on the occasion of the marriage of Willem II. with Mary Stuart daughter of Charles I. Reproduced by members of Leidsch Studenten-corps in June 1910, on occasion of the 335th anniversary of the university of Leiden.

Koeberg, F E A 1876- Write on slip, class mark *MA name, vol, page and year of magazine.

Groot, Henry de
L'État actuel de la musique en Hollande: F.E.A. Koeberg.
(La Revue Musicale, Paris, 1921 8° v. 2, no. 8, p. 267-269)

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*MK

Köberle, Adolf, 1898-
...Bach, Beethoven, Bruckner, als Symbolgestalten des Glaubens; eine frömmigkeitsgeschichtliche Deutung. 3. Aufl. [Tübingen] Furche-Verlag [c1947] 62 p. ports. 21cm.

Bibliography, p. 61-62.

502815B. 1. Bach, Johann Sebastian, 1685-1750. 2. Beethoven, Ludwig von, 1770-1827. 3. Bruckner, Anton, 1824-1896. 4. Religion and music.
NN Cards in Public Catalogue MUSIC DIV

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*MP (German)

KÖBLER, ROBERT.
[LIEDER NACH GEDICHTEN VON WILHELM BUSCH]
Fünf Lieder nach Gedichten von Wilhelm Busch für eine Sopranstimme, Violine und Klavier. Leipzig, Breitkopf & Härtel [1961] score (16 p.) and part. 31cm. (Edition Breitkopf. Nr. 4017)

CONTENTS.--Wenn alles sitzen bliebe.--Geschmacksache.--Reue.--
(Continued)

NN 7.71 b/z OC(Ibo)I (OAP1) SL MUg, Ig, 2g, 3g, Ig (MUD1, LC1, X1) 2

KÖBLER, ROBERT. [LIEDER NACH GEDICHTEN VON WILHELM BUSCH] Fünf Lieder nach Gedichten von Wilhelm Busch für eine Sopranstimme.... (Card 2)

Die Schändliche.--Seid mir nur nicht gar zu traurig.

1. Songs, German. 2. Song cycles. 3. Songs, with violin. I. Busch, Wilhelm, 1832-1908.

*MGW

Koebner, Franz Wolfgang, 1885–
Jazz und Shimmy; Brevier der neuesten Tänze. Hrsg. von F. W. Koebner... Berlin, Dr. Eysler & Co., 1921. 122 p. incl. ports. illus. 22cm.

MUSIC DIV.
936538A. ~~1. Dancing, Social, 20th~~ ~~cent.~~ 2. Jazz music. ~~I. Title.~~
~~II. Title: Shimmy.~~
N. Y. P. L.
Card reprinted
May 14, 1951

Koebner, Richard, 1885- Spring madrigal

*MV

SKORNICKA, JOSEPH, 1902-
Spring madrigal, overture, by Joseph Skornicka and Richard Koebner. New York, Belwin [c1948] 39 p. 31cm. (Belwin band series, no. 102)

Score: band.

1. Overtures (Band). 2. Band. I. Koebner, Richard, 1885- Spring madrigal. II. Title.
NN 3. 59 p/ OC (1b)I SI. MUg, 1g, 2g, 1g, IIg (MUA4, LC1, X1, MUI1)

KÖCHEL, LUDWIG RITTER VON, 1800-1877

Copy only words underlined & classmark— *MA

JINDRACEK, KARL B.
"Köchelverzeichnis Nr.:..." (IN: Musikerziehung, Wien. 26cm. Jahrg. 13, Heft 2, (Dez. 1959) p. 116-117)

1. Köchel, Ludwig Ritter von, 1800-1877.
NN R 6.60 c/ OI (MU)I (LC2, X1)

Koechel, Ludwig, Ritter von, 1800-1877.

Write on slip, class mark name, vol., page and year of magazine. *MA

Pulver, Jeffrey.
Köchel. [Biographical sketch.]
(Musical Times. London, 1911. 8°. v.52, no.817, p.169-170.)

Music Div.

Köchel, Ludwig, Ritter von, 1800-1877

Write on slip only words underlined and classmark — *MA

Schrott, Ludwig.
Ein unbekannter Weltberühmter; zum 150. Geburtstag Köchels.
(Zeitschrift für Musik. Regensburg, 1950. 1950, Jan., p. 94)

npc
MUSIC DIV.

Köchel, Ludwig, Ritter von, 1800-1877.
Chronologisch-thematisches Verzeichnis...

Write on slip only words underlined and classmark — *MA

Einstein, Alfred.
Mozartiana und Köcheliana.
(Music review. Cambridge, 1940-41. v.1, p.313-342; v.2, p.68-77, 151-158, 235-242, 324-331; v.4, p.53-61; continued in subsequent numbers.)

Mozart, Wolfgang Amadeus-Bibl.-Thematic indexes.

npc
MUSIC DIV.

KÖCHEL, LUDWIG, RITTER VON, 1800-1877. CHRONOLOGISCH-THEMATISCHES VERZEICHNIS SÄMTLICHER TONWERKE MOZARTS

Copy only words underlined & classmark— *MA

FLOTHUIS, MARIUS, 1914-
Köchel-problemen. (IN: Mens en melodie, Utrecht. 22cm. jaarg. 9, no. 3 (Maart, 1954) p. 76-78. port.)

1. Köchel, Ludwig, Ritter von, 1800-1877. Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Mozarts. 2. Mozart, Wolfgang Amadeus—Bibl.—Thematic indexes—Hist.
NN R X 8.54 OC OI MU, 1, 2 (LC3, X1)

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*MCH (Mozart)

Köchel, Ludwig, Ritter von, 1800–1877.
Chronologisch-thematisches Verzeichniss sämmtlicher Tonwerke Wolfgang Amade Mozart's. Nebst Angabe der verloren gegangenen, unvollendeten, übertragenen, zweifelhaften und unterschobenen Compositionen desselben. Von Dr. Ludwig Ritter von Köchel. Leipzig: Breitkopf und Härtel, 1862. xviii, 551 p. 25½cm.

——— ——— Nachtrag... Leipzig: Breitkopf & Härtel, 1889. 32 p. 26½cm.

Cards in Public Catalogue
MUSIC DIV.
Astor 1592. 1. Mozart, Wolfgang Amadeus, 1756–1791—Bibl. *Revised*
N. Y. P. L. ~~I. Catalogues, thematic: Mozart.~~ *November 13, 1934*
2. Mozart, Wolfgang Amadeus, 1756-1791—Bibl.

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*MCH (Mozart)

Köchel, Ludwig, Ritter von, 1800–1877.
Chronologisch-thematisches verzeichnis sämtlicher tonwerke Wolfgang Amade Mozarts; nebst angabe der verlorengegangenen, angefangenen, übertragenen, zweifelhaften und unterschobenen kompositionen, von dr. Ludwig ritter von Köchel. 3. aufl., bearbeitet von Alfred Einstein. Leipzig, Breitkopf & Härtel, 1937.

xlix, 984 p. incl. port. 27½cm.

Bibliography: p. [xlviii]-xlix.

Cards in Public Catalogue CARNEGIE CORPORATION OF NEW YORK
~~1. *Köchel, Ludwig, ritter von, 1800-1877, ed.~~ II. Einstein, Alfred, 1880- ed. 1. Mozart, Wolfgang Amadeus, 1756-1791—Bibl. 2. Catalogues. thematic—Mozart.
37-23099
Library of Congress ML134.M9A22 1937 MUSIC DIV.
Copyright A—Foreign 38168 781.9735
[3]

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*R-Room 84

KÖCHEL, LUDWIG, RITTER VON, 1800-1877.
Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Wolfgang Amade Mozarts; nebst Angabe der verlorengegangenen, angefangenen, übertragenen, zweifelhaften und unterschobenen Kompositionen. 3. Aufl. bearb. von Alfred Einstein; mit einem Supplement "Berichtigungen und Zusätze," von Alfred Einstein. Ann Arbor, Mich., J. W. Edwards, 1947. xlix, 1052 p. port, music. 28cm.

Bibliography. p. [xlviii]-xlix.

1. Mozart, Wolfgang Amadeus—Bibl.—Thematic indexes.
I. Einstein, Alfred, 1880- 1952, ed.
NN * * R X 8.55 p/ OC, I PC, 1, I SI, MU, 1, I (LC1, X1)

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*R-Music

KÖCHEL, LUDWIG, Ritter VON, 1800-1877.
Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Wolfgang Amadé Mozarts; nebst Angabe der verlorengegangenen, angefangenen, von fremder Hand bearbeiteten, zweifelhaften und unterschobenen Kompositionen. 6. Aufl., bearb. von Franz Giegling [et al.] Wiesbaden, Breitkopf & Härtel; Sole agents: C.F. Peters, New York, 1964. cxliii, 1024 p. port. 28cm.

---- ---- Second copy.

1. Mozart, Wolfgang Amadeus --Bibl.--Thematic indexes.
I. Giegling, Franz, 1921- , ed.
NN S 12.65 1/ OCs, Is (OAPIs) PCs, Is, Is SIs MUs, Is, Is (LCIs, XIs)

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*R-Phono

KÖCHEL, LUDWIG, Ritter VON, 1800-1877.
Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Wolfgang Amadé Mozarts; nebst Angabe der verlorengegangenen, angefangenen, von fremder Hand bearbeiteten, zweifelhaften und unterschobenen Kompositionen. 6. Aufl., bearb. von Franz Giegling [et al.] Wiesbaden, Breitkopf & Härtel; Sole agents: C.F. Peters, New York, 1964. cxliii, 1024 p. port. 28cm.

1. Mozart, Wolfgang Amadeus--Bibl.--Thematic indexes. I. Giegling, Franz, 1921- , ed.
NN S 4.66 a/c OC, I SI, MU, I, I MUP, I, I (LCI, XI)

Köchel, Ludwig, Ritter von, 1800-1877.
Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Wolfgang Amadé Mozarts

Copy only words underlined & Classmark-- *MC

Hill, George Robert, 1943-
A thematic locator for Mozart's works, as listed in Koechel's Chronologisch-thematisches Verzeichnis, 6th ed., by George R. Hill and Murray Gould, in collaboration with David Noon [and others] Hackensack, N. J., J. Boonin [1970]

vii, 76 p. 28 cm. (Music indexes and bibliographies, no. 1)

(Continued)

NN*R 10.71 d/ OC, II, III (OS)I PC, 1, I, II, III MU, 1, I, II, III (LC1, X1)

2.

HILL, GEORGE ROBERT, 1943- . A thematic locator for Mozart's works... (Card 2)

1. Mozart, Wolfgang Amadeus--Bibl.--Thematic indexes. I. Series. II. Köchel, Ludwig, Ritter von, 1800-1877. Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Wolfgang Amadé Mozarts. III. Gould, Murray, joint author.

DREXEL 1407

Koechel, Ludwig, Ritter von, 1800-1877.
Johann Josef Fux, Hofcompositor und Hofkapellmeister der Kaiser Leopold I., Josef I. und Karl VI. von 1698 bis 1740. Nach urkundlichen Forschungen... *Wien: A. Hölder,* 1872. xiv, 1 l., 584, 187 pp., 2 fac-sim., 1 port. 8°.

Fux (Johann Joseph) 1407
Music Div.

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*MFBR (Austria)

Köchel, Ludwig, *ritter* von, 1800–1877.
Die Kaiserliche hof-musikkapelle in Wien von 1543 bis 1867. Nach urkundlichen forschungen. Von Dr. Ludwig ritter von Köchel. Wien, Beck'sche universitäts-buchhandlung, 1869.

Drexel 2081
Second Copy
1 p. l., 160 p. 23cm.

CONTENTS.—Geschichtlicher ueberblick.—Beilage: I. Stände der K. K. Hofmusikkapelle von 1543 bis 1867. II. Biographische notizen der kapellmeister, vicekapellmeister, compositoren und organisten. III. Aeltere schrift- und druckdenkmale ausser den rechnungsbüchern. IV. Kilian Reinhardt's Vormerkbuch der musikdienste der K. K. Hofkapelle.

~~Subject entries: Vienna. K. und K. Hof-musik-capelle.~~ 1. Wiener Hofmusikkapelle. 2. Chapels, Music — Austria — Vienna. 3. Musicians. 4. Austria — Vienna.
9-16790
MUSIC DIV.
Library of Congress, no. ML373.V6H7. Revised

** MCH (Mozart)

KÖCHEL, LUDWIG, Ritter VON, 1800-1877.
W. A. Mozart, Gesamtkatalog seiner Werke; "Köchel-Verzeichnis," neubearb. und hrsg. von Karl Franz Müller. Wien, P. Kaltschmid, 1951. 448 p. ports., facsims. 25cm.

Leopold Mozart's list of W. A. Mozart's earliest works, p. 17-28. Mozart's own list of works, p. 31-65.

DREXEL MUSICAL FUND.

1. Mozart, Wolfgang Amadeus, 1756-1791—Bibl. 2. Mozart, Wolfgang Amadeus—Bibl.—Thematics indexes. I. Müller, Karl Franz, ed.
NN OC, I PC, 1, I SI, MU, 2, I (LCI, XI)

Koechel, Ludwig, Ritter von, 1800-1877.

*MEC (Beethoven)- L.

Beethoven, Ludwig van, 1770-1827.
Drei und achtzig neu aufgefundene Original-Briefe L. van B.'s an den Erzherzog Rudolph...Herausgegeben von L.R. von Köchel. Wion: Beck'sche Universitäts-Buchhandlung, 1865. 1 p.l., 95 p. 8°.

Drexel 1306
—— —— Second copy.

Music Div.

Köchel, Ludwig, Ritter von, 1800-1877, ed.

*MEC (Beethoven) — L

Beethoven, Ludwig van, 1770–1827.
[Letters, general. English (Wallace)
Beethoven's letters (1790-1826) from the collection of Dr. Ludwig Nohl. Also his letters to the Archduke Rudolph, cardinal-archbishop of Olmutz, K. W., from the collection of Dr. Ludwig, Ritter von Köchel. Translated by Lady Wallace... London: Longmans, Green, and co., 1866. 2 v. fronts. 19½cm.

With bookplate of David Urz.

(Continued)

MUSIC DIV.
N. Y. P. L. February 9, 1943

Beethoven, Ludwig van, 1770–1827. [Letters. (Wallace)] Beethoven's letters (1790–1826)... (Card 2)
Drexel 1308-1309
——— ——— New York: Leypoldt and Holt, 1867. 2 v.
* MEC (Beethoven) — L
——— ——— New York: Hurd and Houghton, 1867. 2 v.
Imperfect: fronts. wanting.
Drexel 1307 —— New York: Hurd and Houghton, 1868. 2 v. in 1.

211950-1B. 1. Musicians—Correspondence, reminiscences, etc. I. Köchel, Ludwig, Ritter von, 1800-1877, ed. II. Nohl, Ludwig, 1831-1885. III. Wallace, Grace (Stein) Don, lady, d. 1878, tr.
N. Y. P. L. *Card revised* February 9, 1943

Koechel, Ludwig, Ritter von, 1800 - 1877, jt. editor. *LND

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Werke. Kritisch durchgesehene Gesammtausgabe... Serie 1–24. Leipzig: Breitkopf & Härtel [1877–87]. 40 v. front. (port.) f°.

Composer's name at head of title.
Contents: Serie 1. Messen. 2 v.
Serie 2. Litaneien und Vespern.
Serie 3. Kleinere geistliche Gesangwerke. 2 v. in 1.
Serie 4. Cantaten und Oratorien. 3 v. in 1.
Serie 5. Opern. 23 v. in 13.
Serie 6. Arien, Duette, Tersette und Quartette mit Begleitung des Orchesters. 2 v. in 1.

(Continued)

Music div.
N. Y. P. L. June 13, 1916.

Mozart, Johann C. S. W. A., 1756–1791: Werke. Continued)

Serie 7. Abt. 1. Lieder und Gesänge, mit Begleitung des Pianoforte. Abt. 2. Kanons. 2 v. in 1.
Serie 8. Symphonien. 3 v.
Serie 9. Abt. 1. Cassationen und Serenaden für Orchester. Abt. 2. Divertimente für Orchester. 2 v.
Serie 10–11. Serie 10. Märsche und kleinere Stücke für Orchester (auch für Harmonika und Orgelwalze). Serie 11. Tänze für Orchester. 2 v. in 1.
Serie 12. Abt. 1. Concerte für Violine und Orchester. Abt. 2. Concerte für ein Blasinstrument und Orchester. 2 v.
Serie 13. Quintette für Streichinstrumente.
Serie 14–15. Serie 14. Quartette für Streichinstrumente. Serie 15. Duos und Trio für Streichinstrumente. 2 v. in 1.
Serie 16. Concerte für das Pianoforte. 4 v.
Serie 17. Pianoforte-Quintett-Quartette und Trios. 2 v. in 1.

(Continued)

N. Y. P. L. June 12, 1916.

Mozart, Johann C. S. W. A., 1756–1791: Werke. Continued)

Serie 18. Sonaten und Variationen für Pianoforte und Violine. 2 v.
Serie 19–20. Serie 19. Für ein und zwei Pianoforte zu vier Händen. Serie 20. Sonaten und Phantasien für das Pianoforte. 2 v. in 1.
Serie 21–23. Serie 21. Variationen für das Pianoforte. Serie 22. Kleinere Stücke für das Pianoforte. Serie 23. Sonaten für mehrere Instrumente mit Orgel. 3 v. in 1.
Serie 24. Supplement. No. 1. Requiem. No. 2–7. Symphonien. No. 7ª–18. Kleinere Orchesterstücke. (Serie 8–11.) No. 19–21. Concerte. (Serie 12.) No. 21ª–27ª. Concert, Kammermusik- und Clavierwerke. (Serie 13–15, 22.) No. 28, 48ª. Geistliche und weltliche Gesangwerke. (Serie 1, 6.) No. 29. Messe in C moll. No. 30–36, 39–53. Kleinere geistliche u. weltliche Gesangwerke. (Serie 3, 6, 7.) No. 37–38. Opern. (Serie 5.) L'oca del Cairo. Lo sposo deluso.

(Continued)

N. Y. P. L. June 12, 1916.

Mozart, Johann C. S. W. A., 1756–1791: Werke. Continued)

Edited by F. Espagne, G. Nottebohm, L. von Köchel, P. Graf Waldersee, J. Brahms, and P. Spitta.

——— ——— Supplement. Revisionsbericht. Leipzig: Breitkopf & Härtel, 1889. v. p. 8°.

1. Collected works (Musical). 2. Espagne, Franz, 1828–78, editor. 3. Nottebohm, Martin Gustav, 1817–82, jt. editor. 4. Waldersee, Paul Hermann Otto, Graf von, 1831–1906, jt. editor. 5. Koechel, Ludwig, Ritter von, 1800–77, jt. editor. 6. Brahms, Johannes, 1833–97, jt. editor. 7. Spitta, Philipp, 1841–94, jt. editor.

N. Y. P. L. June 12, 1916.

Köchel, Ludwig, Ritter von, 1800-1877, ed.

*MNB

Mozart, Wolfgang Amadeus, 1756–1791.
[Works]
...Werke. Kritisch durchgesehene Gesammtausgabe... Ser. 1–24. Leipzig, Breitkopf & Härtel [1877–87] 59 v. in 42. front. (port.) f°.

Edited by Franz Espagne, M. G. Nottebohm, Ludwig van Köchel, Graf von Waldersee, Johannes Brahms und Philipp Spitta.

CONTENTS.

Ser. 1. Messen. 2 v.
Ser. 2. Litaneien und Vespern.
Ser. 3. Kleinere geistliche Gesangwerke. 2 v. in 1.
Ser. 4. Cantaten und Oratorien. 3 v. in 1.

(Continued)

N. Y. P. L. *Card reprinted* June 7, 1951

Mozart, Wolfgang Amadeus, 1756–1791. [Collected works]
(Card 2)

Ser. 5. Opern. 21 v. in 13: No. 1. Die Schuldigkeit des ersten Gebotes.—No. 2. Apollo et Hyacinthus.—No. 3. Bastien und Bastienne.—No. 4. La finta semplice.—No. 5. Mitridate, Re di Ponto.—No. 6. Ascanio in Alba.—No. 7. Il sogno di Scipione.—No. 8. Lucio Silla.—No. 9. La finta giardiniera.—No. 10. Il re pastore.—No. 11. Zaide.—No. 12. Thamos, König in Aegypten.—No. 13. Idomeneo, Re di Creta, ossia: Ilia e Idamantes.—No. 14. Balletmusik zur Oper Idomeneo.—No. 15. Die Entführung aus dem Serail.—No. 16. Der Schauspieldirector.—No. 17. Le nozze di Figaro.—No. 18. Il dissoluto punito ossia il Don Giovanni.—No. 19. Così fan tutte.—No. 20. Die Zauberflöte.—No. 21. La clemenza di Tito.
Ser. 6. Arien, Duette, Terzette und Quartette mit Begleitung des Orchesters. 2 v. in 1.

(Continued)

N. Y. P. L. September 19, 1950

Mozart, Wolfgang Amadeus, 1756–1791. [Collected works]
(Card 3)

Ser. 7. Abt. 1. Lieder und Gesänge, mit Begleitung des Pianoforte. Abt. 2. Kanons. 2 v. in 1.
Ser. 8. Symphonien. 3 v.
Ser. 9. Abt. 1. Cassationen und Serenaden für Orchester. Abt. 2. Divertimente für Orchester. 2 v.
Ser. 10. Märsche und kleinere Stücke für Orchester (auch für Harmonika und Orgelwalze).
Ser. 11. Tänze für Orchester.
Ser. 12. Abt. 1. Concerto für Violine und Orchester. Abt. 2. Concerte für ein Blasinstrument und Orchester. 2 v.
Ser. 13. Quintette für Streichinstrumente.

(Continued)

N. Y. P. L. September 19, 1950

Mozart, Wolfgang Amadeus, 1756–1791. [Collected works]
Card 4)

Ser. 14. Quartette für Streichinstrumente.
Ser. 15. Duos und Trio für Streichinstrumente.
Ser. 16. Concerte für das Pianoforte. 4 v.
Ser. 17. Pianoforte-Quintett-Quartette und Trios. 2 v. in 1.
Ser. 18. Sonaten und Variationen für Pianoforte und Violine. 2 v.
Ser. 19–20. Für ein und zwei Pianoforte zu vier Händen. Sonaten und Phantasien für das Pianoforte. 2 v. in 1.
Ser. 21–23. Variationen für das Pianoforte. Kleinere Stücke für das Pianoforte. Sonaten für mehrere Instrumente mit Orgel. 3 v. in 1.
Ser. 24. Supplement: No. 1. Requiem. No. 2–7. Symphonien. No. 7ª–18. Kleinere

(Continued)

N. Y. P. L. September 19, 1950

Mozart, Wolfgang Amadeus, 1756–1791. [Collected works]
(Card 5)

Orchesterstücke (Ser. 8–11). No. 19–21. Concerte (Ser. 12). No. 21ª–27ª. Concert, Kammermusik- und Clavierwerke (Ser. 13–15, 22). No. 28, 48ª. Geistliche und weltliche Gesangwerke (Ser. 1, 6). No. 29. Messe in C moll. No. 30–36, 39–53. Kleinere geistliche u. weltliche Gesangwerke (Ser. 3, 6, 7). No. 37–38. Opern (Ser. 5) L'oca del Cairo. Lo sposo deluso.

——— ——— Supplement. Revisionsbericht. Leipzig, Breitkopf & Härtel, 1889. v. p. 8°.

1. Collected works, Musical. I. Espagne, Franz, 1828–1878, ed. II. Nottebohm, Martin Gustav, 1817–1882, ed. III. Waldersee, Paul Hermann Otto, Graf von, 1831–1906, ed. IV. Köchel, Ludwig, Ritter von, 1800–1877, ed. V. Brahms, Johannes, 1833–1897, ed. VI. Spitta, Philipp, 1841–1894, ed.

N. Y. P. L. *Card revised* September 19, 1950

Koechlin, Charles, 1867– Write on slip, name, year, vol., page of magazine and class mark— *MA
Bibl.
Bibliography of Ch. Koechlin's works.

(Gamut. New York, 1929. 8°. v.2, p.31-33.)

Music Div.

Koechlin, Charles. Write on slip, class mark name, vol., page and year of magazine. *MA
Calvocoressi, M.-D.
Charles Koechlin.

(Musical Times. London, 1921. 4°. v. 62, no. 945, p. 759-761, v. 63, no. 947, p. 18- 20.)

Music Div.

Koechlin, Charles, 1867– Write on slip, class mark name, vol., page and year of magazine. *MA

Calvocoressi, M. D.
Charles Koechlin's instrumental works.

(Music and letters. London, 1924. 8°. v.5, p.357-364.)

Music.

MUSIC DIV.

Koechlin, Charles, 1867– Write on slip, class mark name, vol., page and year of magazine. *MA

Clément, Jeanne Herscher.
Charles Koechlin.

(Pro-musica. New York, 1926. 4°. 1926, Oct., p.39-42. port.)

List of works, p.40-42.

MUSIC DIV.

Koechlin, Charles, 1867– Write on slip words underlined below and class mark— *MA

Mellers, W. H.
A plea for Koechlin.

(Music review. Cambridge, 1942. v.3, p.190-202.)

MUSIC DIV.
npc

Koechlin, Charles, 1867–

*MFBL

Mellers, Wilfrid H
Studies in contemporary music. [London] D. Dobson [1947]
216 p. music. 19 cm.

1. Music—Hist. & crit.—Modern. I. Title.

ML197.M27 780.904 49-5488*

Library of Congress [3] MUSIC DIV.

Koechlin, Charles, 1867-1950. Write on slip only words underlined and classmark — *MA

Myers, Rollo H.
Charles Koechlin.

(Chesterian. London, 1951. 1951, April, p. 94-97)

npc
Music Div.

Koechlin, Charles, 1867 Write on slip, name, vol., page and year of magazine. *MA
Oliphant, E. H. C.
The songs of Charles Koechlin. port.

(Musical Quarterly, New York, 1921 12° v. 7, no. 2, p. 186-197)

Music Div.

Koechlin, Charles, 1867– Write on slip, class mark name, vol., page and year of magazine. *MA

Royer, Étienne.
Charles Koechlin, musicien lyrique français.

(Revue musicale. Paris, 1923. 8°. Année 4, June, p.114-127. music, port.pl.)

MUSIC DIV.

Koechlin, Charles, 1867– Write on slip only words underlined and classmark — *MA

Wouters, Jos.
De componist Charles Koechlin.

(Mens en melodie. Utrecht, 1948. 1948, Mei, p.143-147. illus. (music.)

npc
MUSIC DIV.

Koechlin, Charles, 1867– Write on slip, class mark name, vol., page and year of magazine. *MA
Heures persanes.
Royer, Étienne.
Les Heures persanes de Charles Koechlin.

(Revue musicale. Paris, 1923. 8°. Année 4, May, p.82.)

MUSIC DIV.

KOECHLIN, CHARLES.
TRAITÉ D'ORCHESTRATION Copy only words underlined & classmark— * MA

MONNIKENDAM, MARIUS.
Een nieuwe orkestratieleer; levenswerk van Charles Koechlin. (IN: Mens en melodie. Utrecht, 23cm. jaarg. 12, nr. 12 (Dec. 1957) p. 376-378. port.)

1. Koechlin, Charles. Traité d'orchestration.
NN R 8.58 p/J OI (MU) 1 (LC2, X1)

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*MYD

Kœchlin, Charles, 1867–

...L'ancienne maison de campagne; suite pour piano. Paris, Éditions de l'Oiseau lyre [1946?] Publ.pl.no. O.L.112. 40 p. 32cm.

CONTENTS.—L'accueil de la maison.—D'un vieil album.—Les collines, et la vie tranquille.—La leçon de piano.—La terrasse.—La vieille fontaine.—Jeux.—En ramant, sur le lac.—Matin dans le bois.—La veille du départ.—Promenade d'automne.—La jeunesse vue du seuil de la vieillesse.

MUSIC DIV.

391824B. 1. Suites—Piano. I. Title.
N. Y. P. L. September 18, 1947

Copy only words underlined & classmark — *MA

KOECHLIN, CHARLES, 1867-1950.
Art & liberté (pour la Tour d'ivoire) (IN: Contrepoints. Paris, 1949. cahier 6. p. 102-121)

1. Politics and music. I. Title.

NN R 4.53 OC OI MU,1,I (LC3,X1)

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*MTA

Kœchlin, Charles, 1867-1950.
[Les bandar-log]

Les bandar-log, poème symphonique d'après le Livre de la jungle de Rudyard Kipling. Paris, Éditions M. Eschig [°1967]

miniature score (62 p.) 23 cm.

Duration: 15 min.

1. Symphonic poems. I. Kipling, Rudyard, 1865-1936. The jungle book. II. Title.

NN 9.68 1/4 OC,I (OAF1) SL MU/g, 1g, Ig, IIg (LC1, X1)

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*MYL
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Koechlin, Charles, 1867-

...Chansons bretonnes pour violoncelle et piano, sur des thèmes de l'ancien folklore... Paris: M. Senart, cop. 1934. Publ. pl. no. E. M. S. 8638-8639. 4 parts in 1 v. 34½cm.

Score, and violoncello part.
CONTENTS.—Recueil I. La prophétie de Gwenc'hlan. Le Seigneur Nann et la fée. Le vin des Gaulois. Azénor-la-Pâle. Saint-Efflam et le roi Arthur. Les laboureurs. —Recueil II. Les trois moines rouges. Alain-le-Renard. Le baron de Jaouioz. Notre-Dame du Folgoat. Iannik Skolan. La ceinture de noces.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violoncello and piano—1800-
N. Y. P. L. June 25, 1936

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*MYA

Kœchlin, Charles, 1867-

...Choral en fa mineur pour orgue. Paris, Éditions de l'Oiseau lyre [1946?] Publ.pl.no. O.L.113. 8 p. 32cm.

1. Organ.
N. Y. P. L. MUSIC DIV. November 13, 1947

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*MTO
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KOECHLIN, CHARLES, 1867-

...Cinq chorals dans les modes du moyen-âge pour orchestre ... Paris: M. Senart, 1933. Publ. pl. no. E.M.S. 8560. 27 p. 34cm.

Full score.

JUILLIARD FOUNDATION FUND

1. Chorale preludes—Orchestra.

MUSIC DIV.
N. Y. P. L. October 7, 1935

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*MEC
(Debussy)

Koechlin, Charles, 1867-
...Debussy, par Charles Koechlin. Paris: H. Laurens, 1927. 125 p. illus. (incl. facsims., music, ports.) 8°. (Les musiciens célèbres.)

"Liste des œuvres musicales de Claude Debussy," p. [120-124]; "Articles et lettres de Claude Debussy," p. [124-]125.
Bibliography, p. [126.]

Cards in Public Catalog.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

3703.5 A
1. Debussy, Claude, 1862-1918. 2. Ser.
N. Y. P. L. June 6, 1928

Write on slip only words underlined and classmark — *MA

Koechlin, Charles, 1867-
Eclipse de la mélancolie; quelques pages sur l'art d'aujourd'hui.
(Contrepoints. Paris, 1946. no.1, p.8-16.)

Philosophy and aesthetics.

Form 160n [ix-8-48 25m] npo MUSIC DIV.

**MYD
+box

Koechlin, Charles, 1867-
...L'école du jeu lié; pièce en style de contrepoint rigoureux à 2, 3 et 4 parties... Paris: Éditions M. Senart, 1928. Publ. pl. no. E. M. S. 7576. 15 p. f°.

For piano.

Music div.
DREXEL MUSICAL FUND.

1. Piano—Exercises. ~~2. Counter-point.~~ 3. Title.
N. Y. P. L. May 20, 1929

**MIB

Kœchlin, Charles Louis Eugène, 1867-
... Étude sur l'écriture de la fugue d'école ... Paris, Éditions Max Eschig, °1933.

2 p. l., 277 p. illus. (music) 31cm.

At head of title: Ch. Koechlin.

DREXEL MUSICAL FUND

1. Fugue. Cards in Public Catalogue A 084-1787

Title from Columbia Univ. Printed by L. C.

[2] MUSIC DIV.

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*MG p.v.99

Koechlin, Charles, 1867-
Étude sur les notes de passage, par Charles Koechlin... Paris: Le Monde musical [etc.] cop. 1922. 75 p. illus. (music.) 24cm.

Cover-title.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

862843A. 1. Harmony.
N. Y. P. L. December 30, 1936

Write on slip words underlined and class mark- *MD

Kœchlin, Charles ~~Louis-Eugène~~, 1867-
Évolution de l'harmonie. Période contemporaine depuis Bizet et César Franck jusqu'à nos jours, par m. Charles Kœchlin.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]-31. 29½cm. 2. ptie, [v. 1] (1925) p. [591]-760. illus. (music))

Bibliographical foot-notes.

1. Harmony—Hist.

A 44-2462

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 1

[2]† MUSIC DIV.

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*MKDM
+

KOECHLIN, CHARLES, 1867-1950.

64 exercices à 2 parties pour les commençants (sans le passage du pouce). Paris, Éditions M. Senart [1928] 12 p. 35cm.

For piano.

1. Piano--Studies and exercises.

NN R X 6.60 m/4 OC SL MU/g, 1g (LC1, X1)

Copy only words underlined & classmark — *MA

Kœchlin, Charles, 1867-1950.
François-Berthet. (IN: Revue musicale. Paris. 26cm. no. 221 (1953) p. 22-25)

1. Berthet, François.

NN R X 7.54 OC,1b OI MU,1 (LC2,X1)

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*Mutes

*Fugues. F min.]
... Fugue en fa mineur pour grand orchestre... Paris: M. Senart, cop. 1933. Publ. pl. no. E. M. S. 8562. 22 p. 34½cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Fugues—Orchestra.
N. Y. P. L. September 25, 1935

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*MEC
(Fauré)

Koechlin, Charles, 1867-
...Gabriel Fauré, par Charles Kœchlin. Paris: F. Alcan, 1927. 232 p. illus. (music.) 2. ed. 8°. (Les maîtres de la musique.)

"Liste des oeuvres de Gabriel Fauré," p. [217-]229.
Bibliography, p. [230-]229.

Cards in Public Catalogue MUSIC DIV

330179 H
1. Fauré, Gabriel Urbain, 1845-1924. JUILLIARD FOUNDATION FUND. 2. Ser.
N. Y. P. L. September 25, 1928

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*MEC
(Fauré)

Koechlin, Charles, 1867-1950.
...Gabriel Fauré (1845-1924). London, D. Dobson [pref. 1945] viii, 98 p. port. 22cm.

"Translated from the French by Leslie Orry."
"List of works," p. 87-92; bibliography, p. 93.

1. Fauré, Gabriel Urbain, 1845-1924. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue January 29, 1953

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*MEC
(Fauré)

Koechlin, Charles, 1867-
...Gabriel Fauré... Nouv. éd. Paris, Plon [1949] 166 p. music. 19cm. ("Amour de la musique")

"Éditions Le Bon plaisir."
"Liste des oeuvres de Gabriel Fauré," p. 149-161.
Bibliography, p. 163-166.

Cards in Public Catalogue
1. Fauré, Gabriel Urbain, 1845-1924.

MUSIC DIV.

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*MYR
box

Koechlin, Charles, 1867-

...Idylle pour deux clarinettes... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 58. 1 v. 34½cm.

Scores: clarinet I-II (3 p.); violin and viola (3 p.).
"Publié sous la direction de la Fédération musicale populaire."
Cover-title.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Clarinet—2 clarinets—1800- . 2. Violin and viola—1800- . I. Fédération musicale populaire, Paris. II. Title.
N. Y. P. L. February 4, 1938

Koechlin, Charles, 1867- *MP
+box

If you wish (Si tu le veux); a love song with French (M.de Marsan) and English (Daniel Doré) lyrics... Composed by Ch.Koechlin. New York: The J. Franklin Music Co.[cop.1916.] 5 p. f°.

1 card only.
Not access.
MUSIC DIV.

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*MKR

Koechlin, Charles, 1867-1950.
...Les instruments à vent, par Charles Koechlin. Paris, Presses universitaires de France, 1948. 125 p. illus. (music.) 18cm. ("Que sais-je?" Le point des connaissances actuelles. 267)

Bibliographies included.

Cards in Public Catalogue MUSIC DIV.

566185B. ~~1. Wind instruments.~~ 1. Instruments, Wind.
N. Y. P. L. 2. Instruments, Wind-Bibl. August 13, 1951

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*MX

KOECHLIN, CHARLES, 1867-1950.
[PARTITA, CHAMBER ORCHESTRA, OP. 205]
Partita pour orchestre de chambre [par] Ch. Koechlin [op. 205] Paris, New York, Salabert [c1952] miniature score (41 p.) 14 x 19cm.

Duration: 15 min., 30 sec.
CONTENTS.--Basse donnée.--Divertissement.--Sarabande.--Calme sur la mer.--Fugue.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
NN 7.70 d/4 OC (OAF1) SL MU/g, 1g, 2g (LC1, X1)

*MYD

Koechlin, Charles, 1867–
...Paysages et marines pour piano. ⌊Op. 63⌋... Paris: A. Z. Mathot, cop. 1918. Publ. pl. nos. Z. 816–817 M. 2 v. in 1. f°.

Contents: Recueil 1. Sur la falaise. Matin calme. Promenade de vers la mer. Le chant du chevrier. Soir d'été. Ceux qui s'en vont pêcher au large, dans la nuit.
Recueil 2. Soir d'angoisses. La chanson des pommiers en fleurs. Paysage d'octobre. Chant de pêcheurs. Dans les grands champs. Poème virgilien.

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. May 13, 1922.

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*MYR

KOECHLIN, CHARLES, 1867-1950.
[PETITES PIECES, CLARINET & HORN]
Quatre petites pièces pour clarinette en la & cor en fa, op. 173. Oeuvre posthume. Paris, M. Eschig [1970] 2 scores (4 p. each) 32cm.

CONTENTS.--Pastorale--Dans la forêt.--L'appel de la chasse.--Nocturne.

1. Clarinet and horn. 2. Horn and clarinet.
NN 10.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

KOECHLIN, CHARLES, 1867-1950.
14 pièces pour flute et piano. Paris, Éditions Salabert [1946] 1 v. 32cm. (Édition nationale de musique moderne. No. 13969)

Score (16 p.) and flute part.

1. Flute and piano.
NN 4.57 d/ OC SL MUg, 1g (LC1, X1)

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*MI

KOECHLIN, CHARLES, 1867–
...Précis des règles du contrepoint, avec des exemples (séries complètes) à 2, 3 et 4 parties... Paris: Heugel [cop. 1926] Publ. pl. no. 29322. 137 p. illus. (music.) 28½cm.

Author's autographed presentation copy to J. Pillois.

CARNEGIE CORPORATION OF NEW YORK.
Cards in Public Catalogs
791985A. 1. Counterpoint. 2. Autographs – Signatures, etc. MUSIC DIV.
N. Y. P. L. November 7, 1935

**MX

Koechlin, Charles, 1867–
...Ier quatuor à cordes (en Ré)... Partition de poche... Paris: Éditions M. Senart, cop. 1921. Publ. pl. no. E. M. S. 4716. 40 p. 12°.

Score.
Contents: 1. Allegro moderato. 2. Scherzo. 3. Andante quasi adagio. 4. Final.

MUSIC DIV.
Violin –
1. Quartets—Two violins, viola and violoncello. DREXEL MUSICAL FUND.
N. Y. P. L. 2. Chamber music, 20th cent – Quartets July 30, 1930

**MX

Koechlin, Charles, 1867–
...3me quatuor à cordes en Ré... Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6476. 34 p. 12°.

Score.

MUSIC DIV.
Violin –
1. Quartets—Two violins, viola and violoncello. DREXEL MUSICAL FUND.
N. Y. P. L. 2. Chamber music, 20th century – Quartet January 31, 1931

Copy only words underlined & classmark— *MA
Koechlin, Charles, 1867-1950.
Quelques réflexions au sujet de la musique atonale. (IN: Music today. London [1949]. 26cm. [v.] 1. p. 26-33)

Summary in English.

1. Tonality.

NN R X 10.53 OC OI MS,1 (LC2,X1)

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*MP box

Koechlin, Charles, 1867-
...Rondels (1re série) de Th. de Banville et de Ch. d'Orléans... [no.] 3 ... Paris: Rouart, Lerolle & Cie. [,1890-94]. Publ. pl. no. A. R. & Cie. 5227. /no. f°.

French words; music for 1 voice with piano acc.
Contents:

no. 3. Le thé. High voice.

MUSIC DIV.

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*MP (French)

KOECHLIN, CHARLES, 1867-1950.
[RONDELS, OP. 1]
Rondels de Th. de Banville et de Ch. d'Orléans. Musique de Charles Koechlin. 1. série. [Paris, E. Badoux, 1899?] Pl. no. E. B. et cie. 225-230. 28 p. 28cm.

For voice and piano; La renouveau is for SATB and piano.
Imperfect: 1. 11-18 wanting.

(Continued)
NN 4.70 r/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUD2, LC1, X1) 2

KOECHLIN, CHARLES, 1867-1950. [RONDELS, OP. 1]
Rondels de Th. de Banville et de Ch. d'Orléans. (Card 2)

CONTENTS.--Le renouveau (Charles d'Orléans)--La nuit (Banville)--Le thé (Banville)--Le printemps (Banville)--L'été (Banville)--La chasse (Banville)

1. Songs, French. I. Banville, Théodore Faullain de, 1823-1891. II. Charles, duke of Orleans, 1391-1465.

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*MP (French)

KOECHLIN, CHARLES, 1867-1950.
[RONDELS, OP. 8]
Rondels (2e série) de Th. de Banville. Paris, Rouart, Lerolle & cie. [19-] Pl. no. E. B. et Cie. 395-401. 27 p. 28cm.

For voice and piano.
Issued from plates of E. Baudoux et Cie., of 189–.
CONTENTS.--La pêche.--L'hiver.--Les pierreries.--
(Continued)
NN 12.58 m/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUS1, LC1, X1, Z2)

KOECHLIN, CHARLES, 1867-1950. [RONDELS, OP. 8]
Rondels (2e série) de Th. de Banville. (Card 2)

La lune.--L'air.--Le matin.--La paix [T and Bar or Ms and piano]

1. Songs, French. I. Banville, Théodore Faullain de, 1823-1891. II. Title.

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*XML-286

KOECHLIN, CHARLES, 1867-1950.
Solfège progressif à trois voix; 20 trios a capella. Paris, M. Eschig, c1936. score (21 p.) 25cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,921)

1. Singing--Exercises.
NN R 9.73 g/ OC SL MUg, 1g (MUF1, UM1, LC1, X1, ZA1)

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*MYR

KOECHLIN, CHARLES, 1867-1950.
[SONATA, FLUTE & PIANO. OP. 52]
Sonate pour piano et flute. Paris, Éditions M. Senart, c1922. 1 v. 36cm.

Score (26 p.) and flute part.

1. Flute and piano.
NN 3.67 s/ OC SL MUg, 1g (LC1, X1)

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*MYR

KOECHLIN, CHARLES, 1867-1950.
Sonatine modale pour flute et clarinette en la, op. 155. Oeuvre posthume. Paris, M. Eschig [c1970] score (10 p.) and part. 32cm.

1. Flute and clarinet. 2. Clarinet and flute.
NN 7.71 m/ OC SL MUg, 1g, 2g (LC1, X1)

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*MYR

KOECHLIN, CHARLES, 1867-1950.
[Sonatines, flute, op. 184]
Trois sonatines pour flûte seule. Paris, New York, Salabert [c1951] 20 p. 33cm.

1. Flute.
NN 10.53 OC SL MUg, 1g (LC1, X1)

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*MYD

Koechlin, Charles, 1867–
⌊Sonatas, Piano.⌋ Quatre sonatines françaises pour piano à quatre mains, par Charles Koechlin... ⌊London:⌋ Oxford Univ. Press⌊, cop. 1929⌋. 4 v. in 1. 31cm.

Cover-title.
Contents: 1. Canons. 2. Pastorale. 3. Scherzando. 4. Romance.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
638973A. 1. ~~Piano—Sonatas.~~ 2. Piano—Duets.
N. Y. P. L. Sonatas—Piano, 4 hands May 16, 1933

**MYM

Koechlin, Charles, 1867–
⌊Sonatas. Viola & piano. Op. 53.⌋
...Sonate pour piano et alto. Op. 53... Paris: Éditions M. Senart, cop. 1923. Publ. pl. no. E. M. S. 6036. 2 parts in 1 v. 36cm.

Score and viola part.

MUSIC DIV.
— Violin and piano.
1. ~~Viola—Sonatas.~~ 2. Viola and piano. 3. Viola. DREXEL MUSICAL FUND.
N. Y. P. L. January 19, 1934

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*MYK

KOECHLIN, CHARLES, 1867-1950.
[SONATA, VIOLIN & PIANO, OP. 64]
Sonate pour violon et piano; op. 64. Paris, M. Senart, c1922. 1 v. 35cm.

Score (38 p.) and part.

1. Violin and piano.
NN 2.59 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYA

Koechlin, Charles, 1867–
⌊Sonatina. Organ. no. 1⌋
...Ière sonatine pour orgue. Paris, Éditions de l'Oiseau lyre ⌊1946⌋ Publ. pl. no. O. L. 114. 8 p. 32cm.

1. Organ. MUSIC DIV.
N. Y. P. L. December 13, 1947

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*MYD

Koechlin, Charles, 1867–
...Cinq sonatines pour piano. ⌊Op. 59.⌋ Paris: A. Z. Mathot, cop. 1918. Publ. pl. nos. Z. 781–785 M. 5 v. in 1. f°.

1. Piano. MUSIC DIV.
N. Y. P. L. May 19, 1932.

*MYR box

KOECHLIN, CHARLES, 1867-1950.

Stèle funéraire pour flûtes. Paris, M. Eschig [1969] 3 p. 32cm.

For 3 instruments (alto flute, piccolo and flute in D) played in turn by 1 performer.

1. Flute. 2. Piccolo.
NN R 1.70 s/A OC SL MUG, Ig. 2g (LCl, Xl)

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*MH

KOECHLIN, CHARLES, 1867–
...Théorie de la musique... Paris: Heugel, cop. 1935. 105 p. incl. diagrs. illus. (music.) 27½cm.

Publisher's plate number, H.30886, on t.-p. only.

CARNEGIE CORPORATION OF NEW YORK.

856431A. 1. ~~Music~~—Theory, 20th cent.

Cards in Public Catalogue. MUSIC DIV.

N. Y. P. L. October 23, 1936

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*MI

Koechlin, Charles, 1867–
...A summary of the rules of counterpoint; with examples (complete series) in 2, 3 and 4 parts. English version by Ernest Quinan... Paris: Heugel, cop. 1926–27. Publ. pl. no. H. 29726. 137 p. illus. (music), port. 4°.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.

527967A. 1. Counterpoint. I. Quinan, Ernest, translator.
N. Y. P. L. June 5, 1931

Write on slip words underlined and class mark *MD

Koechlin, Charles ~~Louis-Eugène~~, 1867–
Les tendances de la musique moderne française, par Ch. Koechlin.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913–31. 29½cm. 2. ptie. [v. 1] (1925) p. [56]–145. illus. (music))

~~1. Music~~ France, 20th cent. ~~French.~~ 2. ~~Music~~ Hist. & crit., 1900–
A 44-2454

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 1
[3,†]
MUSIC DIV

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*MI

Koechlin, Charles, 1867–
...Traité de l'harmonie... Paris: M. Eschig & Cie., cop. 1927–30. Publ. pl. nos. M. E. 1749–1751. 3 v. f°.

Contents: v. 1. Harmonie consonnante. Harmonie dissonante. Retards. Notes de passage. Appogiatures, etc. v. 2. Leçons sur les modes grégoriens. Style contrapuntique. Leçons de concours. Harmonie et composition. Évolution de l'harmonie depuis le XIVe siècle jusqu'à nos jours. v. 3. Réalisation, par l'auteur, des leçons des volumes I et II.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.

517412–14A. 1. Harmony.
N. Y. P. L. April 29, 1931

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*MIB

KOECHLIN, CHARLES, 1867-1950.
Traité de l'orchestration. Paris, M. Eschig [1954-59] 4 v. in 3 32cm.

CONTENTS.--v. 1. Étude des instruments. Equilibre des sonorités.--v. 2. Écriture des divers groupes.--v. 3. Orchestration proprement dite.--v. 4. Suite du précédent.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- (In French).
NN R 5.65 l/ OCs PCs, ls SLs MUs, 2s (LCls, Xls)

**MX + box

Koechlin, Charles, 1867–
...Trio pour flûte, clarinette et basson (ou violon, alto et violoncelle). Partition de poche... Paris: Éditions M. Senart, 1928. Publ. pl. no. E. M. S. 7414. 16 p. 12°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

2. Violin—Trios—Violin, viola and violoncello
1. Chamber music, 20th cent.—Trios.
~~[illegible] violoncello.~~ 3. Flute—Trios.
N. Y. P. L. 4. Clarinet—Trios 5. Bassoon—Trios. December 29, 1928

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*MP (French)

Koechlin, Charles, 1867–
...The veranda. La verandah. Soprano solo and double chorus for women's voices. [By] Charles Kœchlin. [Words by] Leconte de Lisle. English words by M. L. Baum... [Boston: The Boston Music Co.,] cop. 1907. Publ. pl. no. B. M. Co. 1498. 27 p. 4°.

Caption-title.
English and French.
t.-p. reads: The Boston Music Company. Quartets and choruses for women's voices. Series II, [no.] 361.

MUSIC DIV.

Choruses, Sacred (Women's voices) – Acc. – Women – arr. – Keyboard acc.
1. Choruses (Women's voices). 2. Leconte de Lisle, Charles Marie René, 1818–94. 3. Baum, Maria Louise, 1867– , translator. 4. Title.
N. Y. P. L. September 22, 1931.

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*MV box

Koechlin, Charles, 1867–

...La victoire; choral pour musique d'harmonie... Paris: Éditions sociales internationales [c1936] 1 v. 27cm.

Parts only, including conductor's part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Band—Parts—1800– . I. Title.
N. Y. P. L. August 30, 1938

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*MF p.v.10, no.12

[Koechlin, Charles,] 1867–
La vie musicale pendant la guerre. [Paris, 1916?] [409–] 416 p. 4°.

Excerpt: Gazette des beaux-arts. Aug. 1916(?)
Signed: Charles Koechlin.

Cards in Public Catalogue

MUSIC DIV.

1. European war, 1914-1918. 2. France – 20th cent. ~~Music and the~~ war.
N. Y. P. L. November 21, 1928

Koechlin, Charles, 1867–

Write on slip only words underlined and classmark — *MEC (Fauré)

Hommage musical à Gabriel Fauré; sept pièces de piano sur le nom de Fauré: F fa, A la, U sol, R ré, É mi, par Louis Aubert, Georges Enesco, Charles Kœchlin, Paul Ladmirault, Maurice Ravel, Roger-Ducasse, Florent Schmitt. [Paris, 1922] 47 p. 25cm.

Music supplement to la Revue musicale, special number, October 1922.
Unpublished compositions for piano and for violin and piano composed by his former pupils. — *cf.* p. [5]
In pocket of: La Revue musicale. ...Gabriel Fauré. Paris [1922]

MUSIC DIV.

1. Piano. 2. Fauré, Gabriel Urbain, 1845–1924 [g] I. Aubert, Louis François Marie, 1877– II. Enesco, Georges, 1881– III. Koechlin, Charles, 1867– IV. Ladmirault, Paul, 1877– V. Ravel, Maurice, 1875–1937. VI. Roger-Ducasse, Jean Jules, 1873– VII. Schmitt, Florent, 1870–
N. Y. P. L. January 29, 1947

Koechlin, Charles, 1867-1950

*MSC (Maurice)

MAURICE, MADELEINE.
Pierre Maurice, 1868-1936; avec une étude sur Pierre Maurice musicien, par Ch. Koechlin. Genève, Impr. Kundig, 1938. 130, [3] p. illus., ports, music. 25cm.

"Œuvres musicales de Pierre Maurice," p. 129-[131]

1. Maurice, Pierre, baron de, 1868-1936. I. Koechlin, Charles, 1867-1950.
NN**Z 8.56 g/M OC(lbo)l PC, 1, I SL MU, 1, I (LCl, XI)

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*MEC p.v.17, no.5

Koeckert, Ad.
Claude Joseph Rouget de Lisle und seine Stellung in der Geschichte der Musik, von Ad. Köckert... Leipzig: Gebrüder Hug & Co. [1898.] 23 p. 8°.

Music, p. [16–]23.
Reprint: Schweizerische Musikzeitung und Sängerblatt. 1898. Nr. 34–36.

Cards in Public Catalogue
MUSIC DIV.

1. Rouget de Lisle, Claude Joseph, 1760–1836.
N. Y. P. L. August 18, 1921.

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*MO (Spanish)

Koeckert, Gustave, editor.
Chansons populaires espagnoles, recueillies et harmonisées par Gustave Koeckert... Genève: Édition Henn, cop. 1917. Publ. pl. no. A. 60 H. 27 p. f°.

Spanish and French words with music for 1 voice and piano acc.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Spanish.
N. Y. P. L. June 15, 1932

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* MKK p.v.4, no.6

Koeckert, Gustave.
Les principes rationnels de la technique du violon, par G. Koeckert... Leipzig: Breitkopf & Härtel, 1913. 75 p. diagrs., illus. (music.) 2. ed., rev. and enl. 8°.

Cards in Public Catalogue
Music Dept

1. Violin—~~Instruction and study~~ Playing.
N. Y. P. L. October 18, 1920

Koeckert, Gustave.

*MFBR (Poland)

Opieński, Henryk, 1870– , and G. Koeckert.
La musique polonaise; essai historique sur le développement de l'art musical en Pologne, par H. Opienski, en collaboration avec G. Koeckert. Préface de A. Sérieyx, supplément musical. Frontispiece et lettres ornées, dessinés...par B. Czarkowski... Paris: Bibliothèque polonaise, 1918. 5 p.l., ix p., 2 l., 3–107 p., 3 l., v–xciii p., 3 l. front., illus. (incl. music.) sq. 4°.

p. v–xciii, music.
no. 320 of 1070 copies printed.

MUSIC DIV.

1. Music, Poland.—History. 2. Koeckert, G., jt. au. 3. Sérieyx, Auguste. 4. Czarkowski, B., illustrator. 5. Title.
N. Y. P. L. September 1, 1920.

Koegel, Fritz, 1860–1904 *MA
Write on slip, class mark name, vol., page and year of magazine.

Newman, Ernest
Fritz Koegel.
(New Music Review, New York, 1910, 8° v. 9, p. 242–244)

Music Div.

NGL

Kögl, Ferdinand, 1890–
...Musik der kleinen Tage. [Wien] Wiener Verlag, 1947. 243 p. 20cm.

MUSIC DIV.

445234B. 1. ~~Musical fiction.~~ Fiction. German. I. Title.
N. Y. P. L. October 15, 1948

Copy only words underlined & classmark— *MGZA

KOEGLER, HORST.
Balanchine; interview. [Hamburg, Das Tanzarchiv, 1964] 32 p. illus., ports. 21cm. (Die Tanzarchiv-Reihe, Bd. 1)

Cover title.
CONTENTS.--George Balanchine--60 Jahre.--Balanchine, ein Interview von Ivan Nabokov und Elizabeth Carmichael.--Balanchine und Strawinsky, eine kongeniale Werkfolge.
1. Balanchine, George, 1904- .
2. Stravinski, Igor. Ballets. I. Series.
NN 3.66 l/ OC (OS)I PC, 1, I MU, 2 (DC2, LC1, XI)

Write on slip words underlined below and class mark — *MYD

Köhl, Adolph, 1820-1886

The wayside rose.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.1, p.3)

INDEXED BY M.D.
Music Div.

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* MKRN

[KÖHLER, AUGUSTUS CHARLES]
The coach horn. What to blow, and how to blow it. By an Old Guard. London, Köhler & son, 1888. illus. 23p. 17cm.

2. ed.
Photostatic reproduction.
"Coach-horn calls," p. 20-23.

1. Coaching--Gt. Br. 2. Coaching--Calls. 3. Coach horn. 4. Posthorn. I. An Old Guard. II. Title.
NN R X 3.54 OCs, Is, IIs PCs, 1, Is, IIs SLs MUs, 2s, 3s, 4s, Is, IIs (LC1s, X1s)

Koehler, C. A.

*MP (German)

Strube, Gustav, 1867–
...Hymn to Eros; chorus for men's voices with tenor solo, piano or orchestra accompaniment, by Gustav Strube, set to the German poem of C. A. Köhler, with English version by Dr. Th. Baker... Boston, Mass.: Boston Music Co., cop. 1911. Publ. pl. no. B. M. Co. 737. 41 p. rev. ed. 4°.

Vocal score. English and German.
On cover: Boston Music Co. edition of oratorios, cantatas & choruses.

1. Choruses—Men's voices. 2. Koehler, C. A. 3. Baker, Theodore, 1851– , translator. 4. Title.
ARTHUR MEES COLLECTION.
N. Y. P. L. July 14, 1927

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*MYD

Koehler, Emil.
[Sonatas. Piano. Op. 9]
Piano sonata, op. 9... [by] Emil Koehler. [n. p.] 1939. 13 p. 34½cm.

Reproduced from manuscript copy.

1. Sonatas—Piano—1800–
N. Y. P. L. May 29, 1942

Köhler, Greta, joint author.

*MO (Scandinavian)

Kastman, Valborg, and G. Koehler
Swedish song games; a collection of games and songs for school, home, and playground use, by Valborg Kastman and Greta Köhler. Boston, New York [etc.] Ginn and company [°1913]
vii, 95 p. front., plates, diagrs. 20cm.

137671A 1. Games. 2. Folk-songs. I. Köhler, Greta, joint author. II. Title.
Library, U. S. Bur. of Education GV1215.K2 E 13-614
[s22cl]

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*110 (German) (Landschaftliche)

Koehler, Carl, teacher.
Volkslieder von der Mosel und Saar, mit Bildern und Weisen. Herausgegeben mit Unterstützung des Deutschen Volksliedarchivs, von Carl Köhler. Bilder von Robert Engels. Frankfurt a. M.: M. Diesterweg, 1926. 110 p. illus. 12°. (Landschaftliche Volkslieder. Heft 7.)

Arranged for piano (or lute) with interlinear German words.
"Musikalische Sätze von Konrad Ameln."

364457A 1. Folk songs, German. 2. Ameln, Konrad. 3. Deutsches Volksliedarchiv. ~~4. Engels, Robert, illustrator.~~ 5. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 9, 1928

DREXEL 3497.9

Koehler (Ernst)
The very easiest studies (Die leichtesten Etuden) for the piano, designed as an introduction to the First studies, and containing exercises of equal difficulty for both hands. Op. 151. *Boston: O. Ditson & Co.*, [1868]. 13 pp. f°.

Piano – Studies
Piano method

Koehler (H)

See Koehler (Gottlieb Heinrich?)

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*MO (German)

Köhler, Carl.
Volkslieder von der Mosel und Saar mit ihren melodien, aus dem volksmunde gesammelt von Carl Köhler, mit vergleichenden anmerkungen und einer abhandlung hrsg. von John Meier ... Bd. 1. Halle a. S., M. Niemeyer, 1896–
1 v. 19½cm.

Bibliography: v. 1, p. [460]–466.
Contents.—1. bd. Texte und anmerkungen.

1. Folk-songs, German. I. Meier, John, 1864– ed.
Library of Congress ML3638.K77 6—32320

DREXEL 4132

Koehler (F.)
Brandy and salt! Comic song, written and sung by R. Glindon... music arranged by F. Köhler. *London: T. E. Purday*, [18—?] 1 p.l., 5 pp. f°.
Bd. with: Parry (J. O.) A heart to let . . . London, [18—?] f°.

Comic songs
Glindon, Robert

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*MKREM

Koehler, Hans, musician.
...Practischer Lehrgang des Flötenspiels, von Hans Köhler ... Bd. 1– . Braunschweig: H. Litolff's Verlag[, 1882–] Publ. pl. no. Collection Litolff no. 1404. [v. tables. 4°.

German, French and English text.
Contents: Bd. 1. Anfangsgründe, leichte Uebungen, verschiedene Stossarten, Doppelzunge, kleine Vortragsstücke, Grifftabellen.

1. Flute—Methods.
N. Y. P. L. April 28, 1931

Koehler, Christian Louis Heinrich.
See
Koehler, Louis, 1820–1886.

N. Y. P. L. September 13, 1915.

Köhler, Fr. Albert 1859 [or 60]— *MA

Mein Werdegang als Tondichter. Von Fr. Albert Köhler. port.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920 v. 41, no. 16, p. 246–248)

Drexel 886

Author Köhler, K. F., firm, Buchhändler, Leipzig
Title Antiquarische Anzeige-Hefte...

TEMPORARY CARD
Permanent card removed by Auth. ...
Date 4/34

Koehler, Elsa

*MS

Subak, Walther.
Liebesstuerme; Operette in 3 Akten von Elsa Köhler. Musik von Walther Subak. Vollständiger Klavierauszug... Brünn: M. Trill, cop. 1914. Publ. pl. no. M. T. 1. 116 p. f°.

Vocal score. German words.

156577A 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Koehler, Elsa. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 30, 1924.

NARL

Köhler, Gerhard, 1910–
Kunstanschauung und Kunstkritik in der nationalsozialistischen Presse. Die Kritik im Feuilleton des "Völkischen Beobachters" 1920–1932...von Gerhard Köhler... München: Zentralverlag der NSDAP., 1937. 269 p. incl. tables. illus. (chart.) 22cm.

Inaugural-Dissertation — München, 1936.
Lebenslauf.
"Quellenverzeichnis," p. 257–266.
Contents.—Zur Geschichte des "Völkischen Beobachters."—Kunstanschauung und Kunstkritik im "Völkischen Beobachter."—Kunstanschauung und Kunstkritik als rassenseelen- und gesellschaftskundliches Problem.—Anhang.

898697A. ~~1. Art—Criticism.~~ 2. Newspapers—Germany—Munich ~~—Völkischer Beobachter.~~
N. Y. P. L. October 26, 1937

Koehler, Henry.
See
Köhler, Gottfried Heinrich, 1765–1833.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

Koehler, Else von Hase-.
See
Hase-Koehler, Else von.

N. Y. P. L. May 15, 1929

Mus. Res.
*MYR

KÖHLER, GOTTFRIED HEINRICH, 1765-1833.
[DUETS, 2 FLUTES. OP. 40]
Trois duos concertants pour deux flûtes, composées [sic] par Henry Koehler Oeuv. 40. Maience, Chez B. Schott fils [ca. 1789] Pl. no. 79. 2 parts. 35cm.

1. Flute (2 flutes)--To 1800.
NN 5.61 a/(OC(1b) (OAFI) SL MUg. lg (LCl, MURI, XI, Z3)

Copy only words underlined & classmark-- *MEC (Mozart)

KÖHLER, KARL HEINZ.
Die Erwerbungen der Mozart-Autographe der Berliner Staatsbibliothek; ein Beitrag zur Geschichte des Nachlasses. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1962/63. p. 55-67)

Includes bibliographies.

1. Autographs--Collections--Germany--Berlin. 2. Mozart, Wolfgang Amadeus--Manuscripts. I. Prussia. Staatsbibliothek, Berlin. Mss. t. 1962
NN R 2.69 v/OC (OD)It (ED)It OI MU, 1, 2, I (LCl, XI)

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*MX – Amer.

Koehler, Emil.
[Quartets. Strings. Op. 7]
String quartet. Op. 7... [n. p.] 1938. 1 v. 33cm.

Score (28 p.) and 4 parts.
Reproduced from manuscript copy.

174448. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L. June 11, 1942

DREXEL 5861

Koehler (Gottlieb Heinrich?)

Six walzes, sic, à 4 mains pour le forte-piano par H. Köhler. Hambourg: J. A. Böhme, [18-?] 5pp. obl. 4°.

1. Piano – Waltzes

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*XML-69

KÖHLER, KARL HEINZ.
Felix Mendelssohn-Bartholdy. (Biographie) Leipzig, Reclam [1966] 285 p. with illus. 17cm. (Reclams Universal-Bibliothek, Bd. 301. Biographien und Dokumente; Biographie)

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 13, 297)
"Werkverzeichnis": p. 247-[252] "Schallplattenverzeichnis": p. 253-[258] "Literaturhinweise": p. 259.

1. Mendelssohn-Bartholdy, Felix, 1809-1847.
NN *R 7.72 b/ OC PC, 1 SL MU, 1 (MUF1, UM1, LCl, XI, ZA1)

Copy only words underlined & classmark-- * MAD (Germany)

KÖHLER, KARL HEINZ.
Das Jugendwerk Felix Mendelssohns; die vergessene Kindheitsentwicklung eines Genies. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 7 (1962) p. [18]-35. music)

Includes bibliographical notes.

1. Mendelssohn-Barthold, Felix, 1809-47

NN R 8.65 p/& OC (1bo) OI MU, 1 (LC1, X1)

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*MG p.v. 344

KÖHLER, KARL HEINZ.
Der unbekannte junge Mendelssohn. Überreicht von der Internationalen Felix-Mendelssohn-Gesellschaft. Basel, 1960. 25 p. mounted port. 21cm.

"Matinée der Internationalen Felix-Mendelssohn-Gesellschaft im Auditorium Maximum der Freien Universität Berlin. Sonntag, 1. Februar 1959" ([6] p.) inserted.

CONTENTS.--Der unbekannte junge Mendelssohn.--Epilog aug das Mendelssohn-Jahr.

1. Mendelssohn-Bartholdy, Felix, 1809-1847. I. Internationale Felix-Mendelssohn-Gesellschaft, Basel.

NN * R 4.66 1/c OC(1b*) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Köhler, Karl Heinz, ed.

*MEC (Beethoven)-C

BEETHOVEN, LUDWIG VAN, 1770-1827.
Konversationshefte; im Auftrage der Preussischer Staatsbibliothek hrsg. von Georg Schünemann. Berlin, M. Hesse, 1941-68. 4 v. plates, facsims. 23cm. (v.4:21cm.)

Bd.4: Hrsg. im Auftrag der Deutschen Staatsbibliothek Berlin von Karl-Heinz Köhler und Grita Herre unter Mitwirkung von Ignaz Weinmann. Leipzig, Deutscher Verlag für Musik.

(Continued)

NN R 5.70 r/k OCs, Is, III IIs, III SLs MUs, Is, IIs, III (OD)IIIs (ED)IIIs PCs, Is, Is, (LC1s, X1s) 2

BEETHOVEN, LUDWIG VAN, 1770-1827.
Konversationshefte... (Card 2)

CONTENTS.--Bd.1. Februar 1818-März 1820.--Bd.2. April 1820-Februar 1823.--Bd.3. Februar-Juli 1823.--Bd.4. August-Dezember 1823.

1. Musicians--Correspondence, reminiscences, etc. I. Schünemann, Georg, 1884-1945, ed. II. Prussia. Staatsbibliothek, Berlin. III. Köhler, Karl Heinz, ed. t.1941

Köhler, Karl Heinz, ed.

*MW

MENDELSSOHN-BARTHOLDY, FELIX, 1809-47.
[CONCERTO, 2 PIANOS, A-FLAT MAJ.]
Konzert für zwei Klaviere und Orchester, As-Dur. Hrsg. von Karl-Heinz Köhler. Leipzig, Deutscher Verlag für Musik [c1961] score(210 p.) facsims. 33cm. (Internationale Felix-Mendelssohn-Gesellschaft, Basel. Leipziger Ausgabe der Werke Felix-Mendelssohn-Bartholdys)

Critical notes by the editor.

(Continued)

NN R 4.69 1/j OC, I (OS)II IIg (LC1, X1) (OAF1) SL MUg, Ig, 2g, 3g, Ig. 2

MENDELSSOHN-BARTHOLDY, FELIX, 1809-47.
[CONCERTO, 2 PIANOS, A-FLAT MAJ.] Konzert für zwei Klaviere und Orchester, As-Dur. (Card 2)

1. Concertos (2 pianos). 2. Concertos, Double. 3. Piano (2 pianos and orchestra). I. Köhler, Karl Heinz, ed. II. Internationale Felix-Mendelssohn-Gesellschaft, Basel.

Köhler, Karl Heinz, ed.

*MW

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[CONCERTO, 2 PIANOS, E MAJOR]
Konzert, für zwei Klaviere und Orchester, E-dur. Hrsg. von Karl-Heinz Köhler. Leipzig, Deutscher Verlag für Musik [c1960] score(162 p.) [3] p. facsims. 33cm. (Internationale Felix-Mendelssohn-Gesellschaft, Basel. Leipziger Ausgabe der Werke Felix Mendelssohn Bartholdys)

Critical notes by the editor.
"Revisionsübersicht": p.[164]-[165]

(Continued)

NN * R 4.69 1/C OC, I (OS)II, III, IV (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1) [NSCM] 2

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[CONCERTO, 2 PIANOS, E MAJOR] Konzert, für zwei Klaviere und Orchester, E-dur. (Card 2)

1. Concertos (2 pianos). 2. Concertos, Double. 3. Piano (2 pianos and orchestra). I. Köhler, Karl Heinz, ed. II. Internationale Felix-Mendelssohn-Gesellschaft, Basel. III. Internationale Felix-Mendelssohn-Gesellschaft, Basel. Leipziger Ausgabe der Werke Felix Mendelssohn Bartholdys. IV. Leipziger Ausgabe der Werke Felix Mendelssohn Bartholdys.

Köhler, Louis, b.1813, ed.

* MYD

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATAS, PIANO]
Sonaten für das Pianoforte. Braunschweig, H. Litolff [1868-1895?] 2 v. 31cm. (Litolff's Bibliothek classischer Compositionen, Bd. 78-79)

Vol. 2 has French t. p.: Sonates pour piano, revues et doigtées par Louis Köhler & L. Winkler. Series appears as: Collection Litolff.

CONTENTS.—v. 1. Op. 9, no. 1-3; op. 10, no. 1-3; op. 20, no. 1-6; op. 23; op. 35, no. 1-3; op. 39, no. 1-3.—v. 2. Op. 43;

(Continued)

NN R 10.60 g/# OC, I, II (LC1, X1) (OAF I) SL MUg, Ig, Ig, IIg 2

DUSSEK, JOHANN LADISLAUS, 1760-1812. [SONATAS, PIANO] Sonaten für das Pianoforte. (Card 2)

op. 44; op. 45, no. 1-3; op. 47, no. 1-2; op. 61; op. 69; op. 70 (Le retour à Paris); op. 75; op. 77 (L'invocation); La chasse (without opus).

1. Piano. I. Köhler, Louis, b. 1813, ed. II. Winkler, Louis, 1820-1886, ed.

Koehler, Louis, 1820-1886.

Please write on slip, name of journal or series, volume, page and year.

*MA

Koehler-Heberlein, Clara.
Some unknown facts about Louis Koehler
(Musician, vol. 17. no. 1. p. 18/19, no. 2. p. 86/87. Boston, 1912.)

Music Div.

Köhler, Louis, 1820-1886.

Write on slip only words underlined and classmark — *MA

Kroll, Erwin.
Louis Köhler.

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p. 232-235.)

form 100c [iv 2-47 25m] npc MUSIC DIV.

Koehler, Louis, 1820-1886.
Classical High-School for pianists. A model selection of 160 studies of the great masters: J.B. Cramer, M. Clementi, G.F. Handel, J.S. Bach. Klassische Hoch-Schule für Pianisten. Mustersammlung einer Auswahl von 160 Meisterstudien. 18 books, (18 Hefte). With supplement of book 19 & 20 (Heft 19 & 20)
Leipzig: J. Schuberth & Co., [18--] 263 p. f°.

Music Div.

Piano - Collections.
- Playing.

SORGE COLLECTION.

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* MKD

Koehler, Louis, 1820-1886.
Der Clavier-Pedalzug; seine Natur und künstlerische Anwendung. Für Clavier-Virtuosen, -Lehrer und -Schüler, als nothwendiges Supplement zu jeder Clavierschule theoretischpraktisch gelehrt von Louis Köhler. Berlin: B. Behr, 1882. x, 132 p. illus. (music.) 8°.

Cards in Public Catalogue

Music Div.

BOEKELMAN COLLECTION.

92457A. 1. Piano playing. ~~Pedal~~ Pedaling 2. Title. 3. Piano-playing.
N. Y. P. L. August 18, 1921.

DREXEL 3451

Koehler, Louis, 1820-1886.
Der Clavierfingersatz in einer Anleitung zum selbstfinden systematisch dargelegt. Nothwendiges Supplement zu jeder Clavierschule. *Leipzig: Breitkopf & Härtel*, [1861?]. vi, 162 pp. 8°.

Piano - Methods.

Music Div.

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*MKD

Koehler, Louis, 1820-1886.
Der Clavierunterricht. Studien, Erfahrungen und Rathschläge, von Louis Köhler... Leipzig: J. J. Weber, 1868. xii, 334 p. illus. (music.) 3. ed., rev. and enl. 12°.

BOEKELMAN COLLECTION.

*MKD p.v. [illegible] ——— A second copy.

Music Dept

1. Piano playing. 2. Title.
N. Y. P. L. Cards in Public Catalogue April 11, 1919.

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* MKD

Koehler, Louis, 1820-1886.
Der Clavierunterricht. Studien, Erfahrungen und Rathschläge, von Louis Köhler. Leipzig: J. J. Weber, 1877. xii, 323(1) p. illus. (music.) 4. ed., rev. 12°.

Cards in Public Catalogue

MUSIC DIV.

1. Piano playing. 2. Title.
N. Y. P. L. November 11, 1920.

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*MKD

Koehler, Louis, 1820-1886.
L. Köhler's Commentary for the use of the high-school for pianoforte. 13 books [in 1 v.]. L. Köhler's Leitfaden zum Gebrauch der Hochschule für Pianoforte. 13 Hefte [in 1 Bd.] The English translation by John S. Dwight in Boston. [English and German text.]
Leipzig: J. Schuberth & Co. [18--] 1v. 8°.

Music Div.

SORGE COLLECTION.

Contents:

Dwight, (John S.)
Piano-teaching.
Piano-Literature of,
Piano-Playing

(See next card)

Double book 1-2. J.B. Cramer. Explanatory of the design and importance of the high-school and the study of the old classical masters.—Cramer's biography. Guide for the correct study of 30 select etudes. 15p.

Book. 3. M. Clementi. Biography.—Remarks regarding the correct study of the Gradus ad Parnassum. (24 select etudes) 7p.

(See next card)

Book 4. Domenico Scarlatti.—Biography.—Illustration of the correct study of 12 selected sonates and fugues. 5p.

Book 5. G.F. Handel. 1 Section. Biography. Guide for the study of 15 preludes, variations, fantasies, and dance pieces. 6p.

Book. 6. G.F. Handel. 2. Section: Explanation for the study of 12 fugues and of the peculiar titles affixed to many of Handel's and Bach's works. 6p.

Book 7. Joh. Seb. Bach. 1. Section: Biography. Direction regarding the study of 24 preludes, inventions and dancepieces. 7p.

Book 8. Joh. Seb. Bach. 2. Section: Advice for the study of 16 sinfonies fantasies and concertpieces. 5p.

Book 9. Joh. Seb. Bach. 3 Section: Advice for the study of 24 select fugues (well tempered clavichord). 7p.

(See next card)

I-Book 10-11. Köhler's commentary. Advice regarding the manner of teaching the piano works of J.S. Bach. 15p.
II-Book 12-13. Köhler's commentary. Popular explanation of the fugues and counterpoint. 11p.

DREXEL 1592

Koehler, Louis, 1820-1886.
Die Gebrüder Müller und das Streich-Quartette. *Leipzig: H. Matthes, 1858.* 50 pp. 12°.

Mueller, Brothers
Chamber music (Lit.)

Music Div.

DREXEL 3452

Koehler, Louis, 1820-1886.
Der Klavierunterricht; Studien, Erfahrungen und Rathschläge. *Leipzig: J. J. Weber, 1860.* viii, 282 pp. 12°.
——[Another copy.]
——Same, 1861. xii, 300pp. 2d. ed. 16°.

Piano (Methods)
Teaching
3452

Music Div.

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*MYD box

Koehler, Louis, 1820-1886.
...Twelve easy studies for the piano-forte (introductory to the author's First studies, Op.50). Edited and fingered by Karl Klauser. New York:G.Schirmer, cop.1883. Publ.pl.no.3308. 15 p. f°. (Schirmer's library of musical classics. v.425.)

Music Div.

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*MC

Koehler, Louis, 1820-1886.
Gesangs-Führer. Ein Auszug empfehlenswerther Werke aus der gesammten Literatur für Solo- und Chorgesang ... Leipzig: C.J. Praeger, 1861.
viii, 104 pp. 16°.

Choral music — Bibliography
Songs — Bibliography

Music Div.

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*MYD

KÖHLER, LOUIS, 1820-1886.
[KLEINE SCHULE DER GELÄUFIGKEIT, OP. 242]
Little school of velocity, without octaves [for] piano, op. 242. Boston, White-Smith music pub. co. [190-?] Pl. no. 12803-23. 24 p. 31cm. (Edition White-Smith. no. 48)

1. Piano--Studies and exercises. I. Title.
NN 8.63 c/r OO SL MU, 1g,1g (LC1,X1)

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*MZD

Koehler, Louis, 1820-1886.
Einige Betrachtungen über Sonst und Jetzt. (Aus: Neue Allgemeine Zeitschrift für Theater und Musik, No. 5.) Leipzig: Paul Rhode, 1867. 14p. 16°.

Bd. with: Allen (H.) A tabular scheme.

Philosophy and esthetics

Music Div.
BURGE COLLECTION

DREXEL 990

Koehler, Louis, 1820-1886.
Gesangs-Führer. Ein Auszug empfehlenswerther Werke aus der gesammten Literatur für Solo- und Chorgesang . . . *Leipzig: Schuberth, [1863].* viii, 104 pp. 16°.

Songs — Bibliography
Choral music — Bibl.
990

Music Div.

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*MYD

KÖHLER, LOUIS, 1820-1886.
[KLEINE SCHULE DER GELÄUFIGKEIT, OP.242]
Kleine Schule der Geläufigkeit, op.242 [für] Piano solo. École de la vélocité. School of velocity. [Wien] Universal Edition [1913?] Pl. no. U.E. 5026. 21 p. 31cm. (Universal-Edition. Nr. 5026)

Cover title.

1. Piano--Studies and exercises.
NN 12.69 1/4 OC (OAF1) SL MU, 1g (LC1, X1)

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*MN p.v. 111

KÖHLER, LOUIS, 1820-1886.
First studies for the piano. Die ersten Etuden als technische Grundlage der Virtuosität. Op. 50. Boston, O. Ditson [188-?] Pl. no. 22323. 13 p. 35cm.

1. Piano--Studies and exercises.
NN R 7.71 w/j OC SL MU, 1g (LC1, X1)

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*MYD p.v. 49, no. 4

Koehler, Louis, 1820-1886.
Immerwährende Etuden in Doppelpassagen für den Clavierunterricht als technische Grundlage zur Virtuosität, von Louis Koehler. Op. 60... Leipzig: J. Rieter-Biedermann [ca. 1858] Publ. pl. no. 52. 23 p. f°.

In: *MYD p. v. 49, no. 4.

Music div.

1. Piano.—Studies.
N. Y. P. L. November 21, 1916.

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*MI

Koehler, Louis, 1820-1886.
Leicht fassliche Harmonie- und Generalbasslehre. Ein theoretisch-praktisches Handbuch zum Gebrauch für Musikschulen, Privat- und Selbstunterricht. Königsberg: G. Bornträger, 1861. viii, 200 pp. 8°.

Harmony

Music Div.

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*MKD

Koehler, Louis, 1820-1886.
Fuehrer durch den Clavier-Unterricht. Ein Repertorium der Clavierliteratur etc. als Wegweiser für Lehrer und Schüler. Herausgegeben von Louis Köhler. Neunte, von Prof. Bernh. Vogel verbesserte und neu bereicherte Auflage. Leipzig: J. Schuberth & Co., [1894.] ix, 165 p. illus. (music), tables. 16½cm.

On cover: Edition Schuberth, No. 1478.

Cards in Public Catalog. Music div.

604786A. 1. Piano music—Bibl. I. Vogel, Bernhard, 1847-1898, editor. II. Title.
N. Y. P. L. December 14, 1933

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*MI

Koehler, Louis, 1820-1886.
Katechismus der Harmonielehre von Prof. L. Koehler. Mit zahlreichen in den Text gedruckten Notenbeispielen. Koeln a Rh.: P.J. Tonger, 1885-87 1 p.l., 88p. 8.

Beilage zu Jahrgang 1885-87 der Neuen Musik-Zeitung.

Harmony.

Music Div.

DREXEL 3103

Koehler, Louis, 1820-1886.
Leicht fassliche Harmonie und Generalbasslehre. Ein theoretisch-praktisches Handbuch zum Gebrauch für Musikschulen, Privat-und Selbstunterricht. *Königsberg: Die Gebrüder Bornträger, 1861.* viii, 200 pp. 8°.

Harmony
Thorough-bass

Music Div.

DREXEL 987

Koehler, Louis, 1820-1886.
Führer durch den Clavierunterricht; ein Repertorium der Clavierliteratur, etc. *Leipzig, . . . : J. Schuberth & Co., 1859.* 2 p.l., 128 pp. 12°.

7-*MKD
— — Second copy.
ASTOR LIBRARY
7-*MKD
— — Third copy.

Cards in Public Catalog

1. Piano music--Bibl.

Music Div.

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*MYD box

Koehler, Louis, 1820-1886.
Kinder-Album für den Clavier-Unterricht von L. Köhler. Op. 210. Braunschweig: H. Litolff, [18-?] 31pp. f° (Collection Litolff)

Children's music — Piano.
Piano (4)
Van der Weyde Collection

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*MI

Koehler, Louis, 1820-1886.
Leicht fassliche Harmonie- und Generalbasslehre. Ein theoretisch-praktisches Handbuch zum Gebrauch für Musikschulen, Privat- und Selbstunterricht, von Louis Köhler. Berlin: Gebrüder Borntraeger, 1871. vi, 133(1) p. 2. ed. rev. 8°.

Binder's title: Harmonielehre.
With this are bound: A. Reissmann, Harmonie- und Formenlehre. Berlin, 1884; L. Heinze, Theoretisch-praktische Harmonielehre. Ober-Glogau, 1883; and H. Starcke, Harmonie-Lehre. Dresden-Potschappel, 1888.

Cards in Public Catalogue

Music div.

1. Harmony. 2. Thorough-bass.
N. Y. P. L. October 17, 1917.

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*MYD

Köhler, Louis, 1820-1886.
Für's Herzblättchen, am Clavier; kleine Kindergeschichten und Scenen von Louis Köhler. Op. 248... Braunschweig, H. Litolff [etc., etc., 1874] Publ. pl. no. 3919. 59 p. illus. 30cm.

For piano.

MUSIC DIV.

304456B. 1. Children's music—Piano. I. Title.
N. Y. P. L. June 29, 1945

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*MYD box

Koehler, Louis, 1820-1886.
Kinder-Etuden für den Clavierunterricht von Louis Koehler. Op. 157. Leipzig: Barthold Senff, [18-?] 24p. F°.

Gift of Miss A.R. Hoernsberg.

Children's music — Piano.
Piano - Studies

Music Div.

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*MYF

Köhler, Louis, 1820-1886, ed.

...Les maîtres du clavecin. Clavier-Musik aus alter Zeit. Oeuvres choisies, revues, doigtées et accentuées par Louis Köhler... Braunschweig: H. Litolff [ca. 1933] Publ. pl. no. Collection Litolff 271-283. 2 v. 30½cm. (Collection Litolff. [no. 396-397])

For harpsichord.
Reprinted from plates of 1873 with addition of continuous paging and with different publisher's plate numbers.—*cf. Deutsche Musikkultur. Jahrg. 1, p. 186.*

(Continued)

Music div.

N. Y. P. L. September 30, 1940

Köhler, Louis, 1820–1886, ed. ...Les maitres du clavecin. ⌊ca. 1933⌋ (Card 2)

CONTENTS.—v. 1. École allemande ⌊C. P. E. Bach, J. C. Bach, J. C. F. Bach, J. E. Bach, W. F. Bach, Benda, Eberlin, Froberger, Graun, Hässler, Hasse, Kirnberger, Krebs, Kuhnau, Marpurg, Mattheson, Muffat, Murschhauser, Nichelmann, Rolle, Wagenseil⌋—v. 2. École anglaise, italienne et française ⌊Arne, Bull, Byrd, de Chambonnières Cherubini, F. Couperin, Dumont, Durante, Frescobaldi, Galuppi, Gibbons, Grazioli, Loeillet, Lully, Martini, Matielli, Méhul, Paradies, Porpora, Rameau, Rossi, Sacchini, Sarti, A. Scarlatti, Schobert, Turini, Zipoli⌋

CARNEGIE CORP. OF NEW YORK.

56018-19B. 1. Harpsichord—Collections. 2. Piano—Collections. I. Title.

N. Y. P. L. September 30, 1940

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* MYF +

Köhler, Louis, 1820–1886, ed.

Les maitres du clavecin. Clavier-Musik aus alter Zeit. Revus, doigtés et accentués par Louis Köhler... cahier 1–13. Braunschweig: H. Litolff ⌊etc., etc., 1873⌋ Publ. pl. no.3686 –3696 13 no. in 2 v. 31cm. (On cover: Collection Litolff. v271–283.)

For harpsichord.
Issued in parts.

(Continued)

N. Y. P. L. MUSIC DIV. May 24, 1940

Köhler, Louis, 1820–1886, ed. Les maitres du clavecin... ⌊1873⌋ (Card 2)

Contains compositions by: Arne, Benda, Bull, Byrd, Cherubini, Dumont, Durante, Eberlin, Frescobaldi, Froberger, Galuppi, Gibbons, Graun, Grazioli, Hässler, Hasse, Kirnberger, Krebs, Kuhnau, Loeillet, Lully, Marpurg, Martini, Matielli, Mattheson, Méhul, Muffat, Murschhauser, Nichelmann, Paradies, Porpora, Rolle, Rossi, Sacchini, Sarti, A. Scarlatti, Schobert, Turini, Wagenseil and Zipoli., and W.F., C.P.E., J.C.F., J.Christian and J.E.Bach.

32529. 1. Harpsichord—Collections. 2. Piano—Collections. I. Title.

N. Y. P. L. *Card revised* May 24, 1940

DREXEL 3383.1

Koehler, Louis, 1820–1886.
Die Melodie der Sprache in ihrer Anwendung besonders auf das Lied und die Oper. Mit Berührung verwandter Kunstfragen dargelegt. *Leipzig: J. J. Weber*, 1853. 2 p.l., 100 pp. 8°.

Melody.
Meter and rhythm.
Language and music

Music Div.

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*MYD

Koehler, Louis, 1820-1886.
Melodien-Album. Beliebte Melodien für Pianoforte zu 4 Händen, von Louis Köhler... Heft 2. Opernmelodien... Leipzig: C. F. Peters [ca.1899]. Publ. pl.no.8568. 64 p. new ed. ob.8°.

Arranged for piano, 4 hands.
On cover: Edition Peters. No.1404 b.

Heft 1. Volksmelodien and Heft 3. Marsch und Tanzmelodien, lacking.

Music Div.

1 card only.
Not access.

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*MYD p.v. 49, no.2

Koehler, Louis, 1820–1886.
Neue Geläufigkeits-Schule zur Uebung im brillanten Passagenspiel für den Clavierunterricht, componirt von Louis Köhler. Op. 128... Heft 1. Leipzig: B. Senff ⌊186–?⌋. Publ. pl. no. 385. 1 v. f°.

Heft 1. In: * MYD p. v. 49, no. 2.

1. Piano—Studies. 2. Title.

N. Y. P. L. Music div. November 21, 1916.

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* MKDL

KÖHLER, LOUIS, 1820-1886.

Neue Geläufigkeitsschule, zur Übung im brillanten Passagenspiel für den Klavierunterrich. Op. 128. Berlin, N. Simrock [191-?] Pl. no. 20386. 1 v. 31cm. (Universal-Edition. no. 2123)

[Heft] 2.

1. Piano--Studies and exercises.

NN X 10, 69 g/OC SL M/g, lg (LC1, X1)

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*MG p.v.176

Köhler, Louis, ~~i. e. Christian Louis Heinrich~~, 1820–1886.
Die neue richtung in der musik. Von Louis Köhler. Leipzig, J. J. Weber, 1864.
72 p. 23½cm. illus.(music.)

Drexel 2324 —— Second copy.

~~1. Program music.~~ 1. Programme music.

Cards in Public Catalogue 10-21892

Library of Congress ML3855.K8 MUSIC DIV. Card rev. 1941

DREXEL 3497.3

Koehler, Louis, 1820–1886.
Pianoforte studies introduced at the conservatories of Europe & America. Scales and chords. *New York: E. Schuberth & Co.*, [18—]. 5 pp. 4°.

Piano – Studies.
Piano – Methods.

Music Div.

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*MKD

Koehler, Louis, 1820-1886.
...Practical method for piano. New and enlarged edition, revised by Richard Burchard. English, German and Spanish text. Published in three books... [Book 1- Op.249. New York: C.Fischer [,cop 1906]. Publ.pl.no. 10292. 1 v. diagrs. f°. (Carl Fischer's celebrated methods.)

MUSIC DIV.

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*MKD

Koehler, Louis, 1820-1886.
...Practical method for piano. New and enlarged edition, revised by Richard Burchard. English, German and Spanish text. Published in three books... [Book 1- Op.249. New York: C.Fischer, [cop.1906]. Publ.pl.no.10292. 1 vol. f°. (Carl Fischer's celebrated methods.)

Music Div.

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*MKD +

KÖHLER, LOUIS, 1820–1886.

...Practical method for the pianoforte, by Louis Kohler. Op. 249. [v. 1–] New York: H.S.Gordon[, cop. 1897]. 1 v. 35½cm. (Hamilton S. Gordon's edition of Collection Litolff. no. 534.)

1. Piano—Methods.

N. Y. P. L. MUSIC DIV. July 2, 1934

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*MKD

Koehler, Louis, 1820-1886.
Practical method for the pianoforte, by Louis Köhler. Op.249. Revised by his daughter, Clara Köhler-Heberlein. [In three books.] Book 1- Philadelphia: T.Presser Co.[,cop.1900.] 1 v. diagrs. f°. (Presser collection. no.31.)

MUSIC DIV.

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*MYD box

Koehler, Louis, 1820–1886.
Koehler, Louis, 1820-1886. Les premières études for the pianoforte. First studies, forming a basis of execution. London: Augener & Co., c18-- 27p. F°.

Gift of Miss A.R. Hoevenberg.

Piano – Studies

Music Div.

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*MYD box

Koehler, Louis, 1820-1886.
Scale passages for daily practice. Op.190. Boston: Oliver Ditson & Co., c18-- 11p. F°. (Louis Koehler's piano studies)

Gift of Miss A. Rosa Hoevenberg.

Piano – Studies

Music Div.

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*MYD

Koehler, Louis, 1820-1886.
Sonatinen-Album. Sammlung der beliebtesten Sonatinen mit Fingersatz versehen von Louis Köhler, nebst Anhang enthaltend Rondos und andere Stücke.
Leipzig: C.F. Peters, c18-- 1 v. F°.

Gift of G.W. Smith.

~~Piano.~~

Music Div.

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* MYD

KÖHLER, LOUIS, 1820-1886, comp.
Sonatina album for the piano; thirty favorite sonatinas, rondos and pieces, with a detailed analysis of the musical form and structure, together with fingering and phrasing, by Percy Goetschius. Boston, O. Ditson [c1936;c1908] 147 p. 32cm. (Music education series)

1. Piano--Collections. I. Goetschius, Percy, 1853-1943, ed.

NN R 2. 65 p/b OC, I SL M/g, lg, lg (LC1, X1)

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*MYD box

Koehler, Louis, 1820-1886.
Twenty studies forming a sequel to op.50 by Louis Koehler. Op.60. Boston: Oliver Ditson & Co., c18-- 23p. F°.

Gift of Miss A.Rosa Hoevenberg.

Piano – Studies

Music Div.

?*MKD

Koehler, Louis, 1820-1886.
Systematische Lehrmethode für Clavierspiel und Musik. Leipzig 1857-58. 2 v.
pl. 8°

Piano, method

Music Div.

DREXEL 3454-3457

Koehler, Louis, 1820-1886.
Systematische Lehrmethode für Clavierspiel und Musik. Theoretisch und praktisch dargelegt. *Leipzig: Breitkopf & Härtel*, 1857–58. 2 v. 8°.
——[Another copy.]

Piano - Methods

3454

Music Div.

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*MYD p.v. 49, no. 3

Koehler, Louis, 1820–1886.
Technische Virtuosenstudien für Clavierspieler, nebst theoretischen Anleitungen zur täglichen Uebung für die ganze Bildungszeit, von Louis Köhler. Op. 120... Moscau: P. I. Jürgenson ⌊186–?⌋. Publ. pl. no 340. 2 p.l., 4–67 p. f°.

Text in Russian and German.
In: * MYD p. v. 49, no. 3.

1. Piano.—Studies.

N. Y. P. L. Music div. November 21, 1916.

*MYD

Koehler, Louis, 1820-1886.
Technische Virtuosenstudien für Clavierspieler, nebst theoretischen Anleitungen zur täglichen Uebung für die ganze Bildungszeit, von Louis Köhler. Op. 120... Leipzig: Breitkopf & Härtel [1863]. Publ. pl. no. 10482. 71 p. f°.

Music

BOEKELMAN COLLECTION.

1. Piano.—Studies.
N. Y. P. L. September 6, 1921.

Beethoven, Ludwig van, 1770-1827. Sonaten für Pianoforte solo... (Card 2)

Bd.2. Op.26.-Op.27, nos.1-3.-Op.28.-Op.31, nos.1-3.-Op.49, nos.1-2.-Op.53.-Op.54.
Bd.3. Op.57.-Op.78.-Op.79.-Op.81a.-Op.90.-Op.101.-Op.106.-Op.109.-Op.110.-Op.111.

Koehler, Louis, 1820-86, editor.

*MYD

Chopin, Frédéric François, 1810-1849.
Préludes pour piano [no. 1-25. Op. 28, 45.], de Fr. Chopin. Revus et doigtés par Louis Köhler... Braunschweig: H. Litolff [187-?]. Publ. pl. no. Collection Litolff no. 1050. 47(1) p. 4°. (Collection Litolff [no. 1137.])

Series at head of title.

Music Dept.

1. Piano. 2. Koehler, Louis, 1820-86, editor.
N. Y. P. L. September 10, 1915.

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*MO (General)

Koehler, Louis, 1820-1886.
Volksmelodieen aller Nationen der Erde als Uebungsstücke für das Pianoforte vom ersten Anfangs Unterrichte an in stufenweiser Folge bis zur höheren Ausbildung. Eingerichtet, geordnet, mit Fingersatz und Vortragsbezeichnung versehen u. hrsg. von Louis Koehler... Zu vier Händen... Braunschweig: G. Meyer, jr. [1852?] Publ. pl. nos. 672-675. 4 v. in 1. f°.

Arranged for piano, 4 hands.
t.-p. in German, French and English.

MUSIC DIV.

—Collections 1. Folk songs. 2. Piano.—Duets. Van der Weyde Collection.
N. Y. P. L. October 30, 1933.

Köhler, Louis, 1820-1886

*MI

Beethoven, Ludwig van, 1770-1827.
...Studien im Generalbass, Contrapunkt und der Composition. Neue Ausgabe von Louis Köhler. Leipzig: J. Schuberth & Co. [1880] Publ. pl. no. 5909. 86 p. 28½cm. (Edition Schuberth. No. 1476.)

MUSIC DIV.

209578B. 1. Thorough-bass. 2. Counterpoint. 3. Composition (Music). I. Köhler, Louis, 1820-1886.
N. Y. P. L. January 29, 1943

Koehler, Louis, 1820-86, editor.

*MYD

Clementi, Muzio, 1752-1832.
Douze celèbres sonates par M. Clementi, revues et doigtées par Louis Köhler... Leipzig: C. F. Peters [ca. 1872]. Publ. pl. no. 4928a-b. 2 v. in 1. f°.

50126A

MUSIC DIV.

1. Piano.—Sonatas. 2. Koehler, Louis, 1820-86, editor.
N. Y. P. L. August 9, 1922.

Koehler, Louis, 1820-1886.

*MYD

Bach, Johann Sebastian.
Le clavecin bien tempéré ou Préludes & fugues dans tous les tons et demi-tons sur les modes majeurs et mineurs par J. Seb. Bach. Revu et doigté par Louis Köhler. Vol. 1.
Braunschweig: H. Litolff, [18-?] 97 pp. f°
(Collection Litolff. vol. 339)

Music Div.

Gift of Mrs. Reinsen.

Köhler, Louis, 1820-1886

*MKDL

BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO, OP. 29]
48 Studien als Vorübungen zu den Etüden von J. B. Cramer. Op. 29. Rev. von Louis Köhler. 48 introductory studies to those of J. B. Cramer. Wien, Universal-Edition [19--] Pl. no. U.E. 129 U.E. 2544. 43 p. 31cm. (HIS: Klavier-Etüden I)

Universal edition no. 129.
[Vol.] 1.
Title in German, French and English.

(Continued)

NN X 10.59 a/ OC, I, II (OAFI) SL MUg, lg, lg, IIg (LCI, XI)

Koehler, Louis, 1820-86, editor

*MYD

Clementi, Muzio, 1752-1832.
Sonatines pour piano, par M. Clementi. Op. 36, 37, 38, revues et doigtées par Louis Köhler... Leipzig: C. F. Peters [1868]. Publ. pl. no. 4623. 67 p. f°.

Bound with his: Gradus ad Parnassum. Braunschweig [1868].

MUSIC DIV.

13280A. 1. Piano.—Sonatas. 2. Koehler, Louis, 1820-86, editor.
N. Y. P. L. June 27, 1921.

Köhler, Louis, 1820-1886, ed.

*ZB-315

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE CLAVIER]
Le clavecin bien tempéré; ou Préludes & fugues dans tous les tons et demi-tons sur les modes majeurs et mineurs. Revu et doigté par Louis Köhler. Braunschweig, H. Litolff's Verlag, Boston, A. P. Schmidt [187-?] 1 v. Pl. no. 2849. 31cm. (Collection Litolff, vol. 339)

(Continued)

NN R 3.72 m/C OCs, I (OAFI) UMI, LCI, XI) SL MUgs, lgs, 2gs, lgs (MUFI,

2

BERTINI, HENRI, 1798-1876. [ÉTUDES, PIANO, OP.29]
48 Studien als Vorübungen zu den Etüden von J. B. Cramer. (Card 2)

CONTENTS. —1. Études 1-24.

1. Piano--Studies and exercises. I. Köhler, Louis, 1820-1886.
II. Cramer, Johann Baptist, 1771-1858. Études.

Köhler, Louis, 1820-1886, ed.

*MYD

CLEMENTI, MUZIO, 1752-1832.
[SONATINAS, PIANO, OP. 36]
Six sonatines (Köhler). For piano. Op. 36. New York, White-Smith [194-?] Pl. no. 4813-64. 29 p. 31cm. (Edition White-Smith. no. 308)

1. Piano. I. Köhler, Louis, 1820-1886, ed.
NN 2.58 e/ OC, I (OAFI) SL MUg, lg, lg (LCI, XI)

BACH, JOHANN SEBASTIAN, 1685-1750. [DAS WOHLTEMPERIRTE CLAVIER] Le clavecin bien tempéré. (Card 2)

Microfilm.
Vol. 1.
For piano.

1. Piano--To 1800. 2. Fugues (Piano)--To 1800. I. Köhler, Louis, 1820-1886, ed.

Köhler, Louis, 1820-1886, ed.

*MKDL

BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO 4 HANDS, OP. 97]
25 Studien zu vier Händen, Op. 97. Hrsg. und revidiert von Louis Köhler. 25 studies for 4 hands. Wien, Universal-Edition [191-] Pl. no. U.E. 131. V.A. 2756. 53 p. 31cm. (HIS: Klavier-Etüden V)

Title in German, English and French.
Universal edition no. 131.
1. Piano, 4 hands--Studies and exercises. I. Köhler, Louis, 1820-1886, ed.
NN 12.59 1/ OC, I (OAFI) SL MUg, lg, lg (LCI, XI)

Köhler, Louis, 1820-1886, ed.

*MYD

HAYDN, JOSEPH, 1732-1809.
[SONATAS, PIANO (KÖHLER-ROITZSCH)]
Sonaten von Joseph Haydn, mit Fingersatz versehen von Louis Köhler und F. A. Roitzsch. Leipzig, C. F. Peters [188-?] Pl. no. 5844/6424. 4 v. in 1. 32cm.

Bd. 3 has pl. no. 5844.
Bd. 1-2 (no. 1-20), ed. by Köhler. Bd. 3-4 (no. 21-34), ed. by Roitzsch.
1. Piano--To 1800. I. Köhler, Louis, 1820-1886, ed.
II. Roitzsch, Friedrich August, 1805-1889, ed.
NN R 3.69 v/ OC, I, II (OAFI) SL MUg, lg, lg, IIg (LCI, XI)

Koehler, Louis, 1820-86.

*MYD
B46.B.1863-69

Beethoven, Ludwig van.
Ludwig van Beethoven's sämmtliche Sonaten, vierhändig arrangirt und mit Fingersatz versehen von Louis Köhler. Lief. 1-11, 11-22, [illegible]
Braunschweig: H. Litolff [1863-69]. Publ. pl. nos. 1600-1647. 48 nos. in 3 v. f°.

Arranged for piano duets.

Music Div.

1. Piano.—Duets. 2. Piano.—Sonatas. 3. Koehler, Louis, 1820-86.
N. Y. P. L. August 12, 1920.

Köhler, Louis, 1820-1886, ed.

*MKDL

BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO, OP. 100]
25 Studien für kleine Hände [Op. 100]. Rev. von Louis Köhler. 25 easy studies for small hands. Wien, Universal-Edition [19--] 32 p. 31cm. (HIS: Klavier-Etüden II)

Universal Edition no. 132.
Title in German, French and English.
1. Piano--Studies and exercises. I. Köhler, Louis, 1820-1886, ed.
NN R 10.59 g/ OC, I SL MUg, lg, lg (LCI, XI)

Köhler, Louis, 1820-1886, ed.

*ZB-316

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[WORKS, PIANO. SELECTIONS]
Sonaten und Stücke für Pianoforte, von J. N. Hummel, rev. und mit Fingersatz versehen von Louis Köhler. Leipzig, C. F. Peters [ca. 1870-ca. 1880] Pl. nos. 6332, 6470, 8010. 3 v. 31cm. (Edition Peters, no. 275)

Microfilm.
Bd. 2-3, Neu revidierte Ausgabe.

(Continued)

NN R 3.72 m/ OCs, I (OAFI) SL MUgs, lgs, lgs (MUFI, UMI, LCIs, XIs)

2a.

Koehler, Louis, 1820-1886.

*MYD
B46.A.1879

Beethoven, Ludwig van, 1770-1827.

Sonaten für Pianoforte solo, von L. van Beethoven, mit Fingersatz versehen von Louis Koehler. Neue, kritisch revidirte Ausgabe. [Bd.1-3.] Leipzig: C.F. Peters [,1879]. Publ. pl. nos. 6186-6187. v. f°

On cover: Edition Peters [no.1801].
Contents: Bd.1 Op.2, nos.1-3.-Op.7.-Op.10, nos.1-3.-Op.13.-Op.14, nos.1-2.-Op.22.

Music Div.

(Continued on next card)

Köhler, Louis, 1820-1886, ed.

*MKDL

BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO. SELECTIONS]
12 kleine Stücke [1798-1876] Hrsg. und revidiert von Louis Köhler. 12 short pieces, each preceded by a prelude. Wien, Universal-Edition [190-] Pl. no. U.E. 133. 21 p. 31cm. (HIS: Klavier-Etüden I)

Title in German, English and French.
Universal edition no. 133.
1. Piano--Studies and exercises. I. Köhler, Louis, 1820-1886, ed.
NN 12.59 1/ OC, I (OAFI) SL MUg, lg, lg (LCI, XI)

HUMMEL, JOHANN NEPOMUK, 1778-1837. [WORKS, PIANO. SELECTIONS] Sonaten und Stücke für Pianoforte. (Card 2)

CONTENTS.--Bd. 1. Sonate, Op. 13. Sonate, Op. 20. Rondo, Op. 11. Fantaisie, Op. 18. La bella capricciosa, Op. 55.--Bd. 2. Sonate, Op. 81. Sonate, Op. 106. Rondo-Fantaisie, Op. 19. Rondo brillante, Op. 109.--Bd. 3. Caprice, Op. 49. Variations, Op. 57. 24 préludes, Op. 67. "La contemplazione," Op. 107, no. 3. Rondo all'Ungherese, Op. 107, no. 6. "La galante" rondeau, Op. 120.
1. Piano. I. Köhler, Louis, 1820-1886, ed.

a.

Koehler, Louis, 1820–1886, jt. editor. *MYD
Hummel (John Nepomuk)
Compositions pour piano, revues et doigtees par L. Köhler & L. Winkler. Braunschweig: H. Litolff,
[18–] v.p. f° (Collection Litolff)

1. Köhler, Louis.
2. Piano—Collections.
3. Winkler, Louis.
Gift of Dr. Van der Weyde

Koehler, Louis, 1820–1886.
*MYD
Hummel, Johann Nepomuk, 1778–1837.
Sonaten und Stücke für Pianoforte, von J. N. Hummel, revidirt und mit Fingersatz versehen von Louis Köhler... Leipzig: C. F. Peters, ca. 1870–ca. 1880. Publ. pl. nos. 6332, 6470, 8010. 3 v. in 1. f°.

Bd. 2-3, Neu revidierte Ausgabe. Hrsg. von Louis Köhler und Adolf Ruthardt.
On cover: Edition Peters. no. 275^{a-c}.

(Continued)

Music Div.
N. Y. P. L. December 7, 1925

Hummel, Johann Nepomuk, 1778–1837: **Sonaten und Stücke für Pianoforte...** (Continued)

Contents: Bd. 1. Sonate, Op. 13. Sonate, Op. 20. Rondo, Op. 11. Fantaisie, Op. 18. La bella capricciosa, Op. 55.
Bd. 2. Sonate, Op. 81. Sonate, Op. 106. Rondo-Fantasie, Op. 19. Rondo brillante, Op. 109.
Bd. 3. Caprice, Op. 49. Variations, Op. 57. 24 préludes, Op. 67. "La contemplazione," Op. 107, no. 3. Rondo all'Ungherese, Op. 107, no. 6. "La galante" rondeau, Op. 120.

225619A
1. Piano. 2. Piano—Sonates. 3. Koehler, Louis, 1820–1886, editor.
4. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L. December 7, 1925

Köhler, Louis, 1820–1886, ed.
*MYD
Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.
[Etudes. Collection. (Köhler)]
Etüden, von Fr. Kalkbrenner; revidirt u. mit Fingersatz versehen von Louis Koehler... Bd. 1– Leipzig, F. Kistner [1879– Publ. pl. no. 5113 1 v. 30cm. [Edition Peters. No. 1899a–]

For piano.
"In die Edition Peters aufgenommen."
CONTENTS.—Bd. 1. 24 Etuden in allen Dur- und Moll-Tonarten. Op. 20.

Music Div.
1. Piano—Studies and exercises. I. Köhler, Louis, 1820–1886, ed.
N. Y. P. L. April 30, 1946

Koehler, Louis, 1820–1886. *MYD
Kuhlau (Friedrich)
Sonatines pour piano. Revues et doigtées par L. Köhler v. 2. Braunschweig: H. Litolff,
[18–?] 1 v. f°. (Collection Litolff.)

1. Köhler, Louis.
Music Div.
Van der Weyde collection

Koehler, Louis, 1820–1886. DREXEL 5569

See Mendelssohn (J. L. F.)
Lieder ohne Worte... durchgesehen... von Louis Köhler. Braunschweig,
[18–]. f°.

Music Div.

Koehler, Louis, 1820–86, editor
*MYD
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Sonates pour piano, par W. A. Mozart, revues et doigtées par Louis Köhler... Leipzig: C. F. Peters [1868]. Publ. pl. no. 4960. 186 p. f°.

Music Div.
32127A. 1. Piano.—Sonatas. 2. Koehler, Louis 1820–86, editor.
N. Y. P. L. December 28, 1921.

Köhler, Louis, 1820–1886, editor. *MYD
Scarlatti, Domenico, 1685–1757.
...Compositions pour piano de Dom. Scarlatti. Revues et doigtées par Louis Köhler. Braunschweig: H. Litolff, etc., etc., 1875. Publ. pl. no. Collection Litolff. No. 269. 34 p. 31cm.

Cover-title: Clavierstücke (Pièces pour piano. Pianoforte pieces).

Music Div.
1. Piano. I. Köhler, Louis, 1820–1886, editor.
N. Y. P. L. November 21, 1934

Koehler, Louis, 1820–1886, ed. *MYD
SCHUBERT, FRANZ, 1797-1828.
[WORKS, PIANO. SELECTIONS (KOEHLER)]
Berühmte Klavier-Compositionen; hrsg. von Louis Koehler und Richard Schmidt. Neue revidirte Ausg. Leipzig, C.F. Peters [1879] Pl. no. 6280. 163 p. 30cm.

CONTENTS.--Fantaisie, op. 15 [D. 760]--Fantaisie, andante, menuetto et allegretto, op. 78 [D. 894]--Quatre impromptus, op. 90 [D. 899]--Moments musicals, op. 94 [D. 780]--Quatre impromptus, op. 142 [D. 935].
1. Piano. I. Koehler, Louis, 1820-1886, ed. II. Schmidt, Richard, 1839- , joint ed.
NN R 3.66 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1s, X1)

Köhler, Louis, 1820–1886, ed.
*MYD
SCHUBERT, FRANZ, 1797-1828.
[WORKS, PIANO (KÖHLER)]
[Compositionen für Pianoforte] rev. und mit Fingersatz versehen von Louis Köhler und Richard Schmidt. Neu rev. Ausg. Leipzig, C.F. Peters [187-?-189-?] Pl. no. 6260/8376. 4 v. 31cm.

Title from supplement.
CONTENTS.--[1] Sonaten.--[2] Berühmte Klavier-Kompositionen.--[3] Sämmtliche Tänze.--[4] Supplement, hrsg. von F.A. Roitzsch.
(Continued)
NNR 3.70 m/ OC, I, II, III (OAF 1) MUg, 1g, Ig, IIg, IIIg (LC1, X1) SL 2

SCHUBERT, FRANZ, 1797-1828. [WORKS, PIANO KÖHLER]
[Compositionen für Pianoforte]... (Card 2)

1. Piano. I. Köhler, Louis, 1820-1886, ed. II. Schmidt, Richard, 1839- ed. III. Roitzsch, Friedrich August, 1805-1889, ed.

Köhler, Louis, 1820–1886, ed.
* MYD
SCHUBERT, FRANZ, 1797-1828.
[SONATAS, PIANO (KÖHLER)]
Sonaten; revidirt und mit Fingersatz versehen von Louis Köhler und Richard Schmidt. Neu revidirte Ausg. Leipzig, C.F. Peters [188-?] Pl. no. 6700 222 p. 31cm. (Edition Peters. no. 488)

1. Piano. I. Köhler, Louis, 1820-1886, ed. II. Schmidt, Richard, 1839- , joint ed.
NN R 3.66 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Koehler, Louis, 1820–1886. *MYD
Schubert, Franz Peter, 1797–1828.
[Sonatas. Piano. Collection]
Sonaten von F. Schubert; revidirt und mit Fingersatz versehen von L. Köhler und R. Schmidt. Leipzig: C. F. Peters [189–?]. 216 p. f°.

Music Dept.
1. Sonatas.—Piano, 1800– ~~2. Piano.~~ ~~Sonatas.~~ 3. Koehler, Louis.
4. Schmidt, Richard.
N. Y. P. L. December 16, 1913.

Koehler, Louis, 1820–86, editor
Schubert, Franz Peter, 1797–1828. * MYD
[Sonatas. Piano. Collection]
Sonates pour piano, par Fr. Schubert; revues et doigtées par Louis Köhler... Leipzig: C. F. Peters [1868]. Publ. pl. no. 4958. 194 p. f°.

Edition Peters. [no. 488.]

Music Div.
14165A. 1. Piano.—Sonatas. 2. Koehler, Louis, 1820–86, editor.
N. Y. P. L. June 29, 1921.

Köhler, Louis, 1820-1886, ed
*MYD
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[WORKS, PIANO (KÖHLER)]
Sämmtliche Werke für Pianoforte von C.M. von Weber. Hrsg. von Louis Koehler und Rich. Schmidt. Neu rev. Ausg. Leipzig, C.F. Peters [189-?] Pl. no. 6176. 239 p. 32cm.

Issued with t.p. of 3-vol. edition.
Contains all but a few of the dances.
1. Piano. I. Köhler, Louis, 1820-1886, ed. II. Schmidt, Richard, 1839- , ed.
NN 7.69 v/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1, DC2)

Köhler, Louis, 1820-1886, ed. *MYD
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[WORKS, PIANO. SELECTIONS]
Compositions pour piano de Weber. Revues par Louis Köhler. Braunschweig, H. Litolff; Boston, A.P. Schmidt [c1898] 153 p. 31cm. (Collection Litolff)

1. Piano. I. Köhler, Louis, 1820-1886, ed.
NN R 6.69 k/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Koehler, Louis, 1820–1886, editor.
* MYD
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Saemtliche Werke für Pianoforte, von C. M. von Weber; herausgegeben von Louis Köhler und Adolf Ruthardt. Bd. 1–3... Leipzig: C. F. Peters [, 189–?–ca. 1909]. Publ. pl. no. 7735, 8467, 9396. 3 v. in 2. new ed., rev. f°.

Title-page of Bd. 2 reads: Klavierstücke...
On cover: Edition Peters. No. 717a-c.
Contents: Bd. 1. Sonaten. Bd. 2. Klavierstücke. Bd. 3. Variationen und Konzerte.

Music Div.
1. Piano. I. Koehler, Louis, 1820–1886, editor. II. Ruthardt, Adolf, 1849– , jt. editor.
N. Y. P. L. March 4, 1931

Köhler, Martin.
See
Coler, Martin, ca. 1620-1703?

JUL 7 1944 Music Div.

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*MTC
Köhler, Oscar, 1851–1917.
[Suites. Orchestra.]
...Suite (D dur) in vier Sätzen für Orchester, von Oscar Köhler. Op. 189... Berlin: O. Wernthal, 1902. Publ. pl. no. O. W. 1400. 67 p. 27½cm. (Edition Wernthal. No. 1400.)

Full score.
CONTENTS.—Abenddämmerung.—Heranziehender Schnitterchor. Gebet vor dem Marienbild. Heimkehr.—Traum durch die Nacht.—Neckende Geister.

Music Div.
Carnegie Corporation of New York.
734541A. 1. Suites—Orchestra.
N. Y. P. L. December 20, 1934

Copy only words underlined & classmark-- *MFGN

KÖHLER, RUDOLF.
Die biblischen Quellen der Lieder. Göttingen, Vandenhoeck & Ruprecht, 1965. 604 p. 24cm. (Handbuch zum evangelischen Kirchengesangbuch. Bd. 1, T. 2)

1. Hymns--Lutheran churches. 2. Hymns, German. 3. Hymns, Denominational--Lutheran. I. Series.
NN R 1.69 v/ OC, I PC, 2, 3, I MU, 1, 2, I (LC1, X1)

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*MYR
KÖHLER, SIEGFRIED, 1927-
[SONATA, HORN & PIANO]
Sonate für Horn und Klavier, op. 32. "Rotterdam 14.5.1940." Leipzig, Deutscher Verlag für Musik [c1970] score (25 p.) and part. front. 30cm.

1. Horn and piano.
NN 11.71 w/ OC(1b+) (OAF1) MUg, 1g (LC1, X1) SL

Köhler, Theodor, Dr.

*MWEP (Cassel)

Lynker, Wilhelm, 1831–1862.

Geschichte des theaters und der musik in Kassel. Bearb. vom verstorbenen hof-theater-secretar W. Lynker. Bis auf die neueste zeit fortgesetzt und mit einer auswahl früherer schriften Lynker's hrsg. von dr. Th. Köhler. Kassel, T. Kay, 1865.

2 p. l., 430 p. 19cm.

CONTENTS.—Wilhelm Lynker's biographie.—Der famulus des herrn Papin.—Danzig ist über.—Eine hessische geschichte aus dem siebenjährigen krieg.—Aus der gesellschaft.—Ein unschätzbares glück.—Valon.—Geschichte der hüte.—Geschichte des theaters und der musik in Kassel.—Sonetten-kranz.

1. Theater—Kassel. 2. Music—Germany—Kassel. I. Köhler, Theodor.

10—13041

Library of Congress ML279.8.C34L9 [41b1]

MUSIC DIV.

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*ZB-131
Film Reproduction

KÖHLER, VOLKMAR, 1930-

Heinrich Marschners Bühnenwerke und Verzeichnis der bis zu Marschners Tod 1861 im Druck erschienenen Werke des Komponisten. Göttingen, 1955. 412 l., music (xlii l.) 30cm.

Film reproduction. Negative.

Diss.--Göttingen.

Vita.

NN R 8.63 e/ OC(1b) PC, 1, 2 SL MU, 1, 2 (MUF1, UM1, LC1, X1, Z1)

2

KÖHLER, VOLKMAR, 1930- . Heinrich Marschners Bühnenwerke und Verzeichnis der bis zu Marschners Tod 1861... (Card 2)

"Verzeichnis der bis zu Marschners Tod 1861 im Druck erschienenen Werke," leaves 381-398.

Bibliography, leaves 399-410.

Beethoven Association Fund.

1. Marschner, Heinrich August, 1795-1861. 2. Marschner, Heinrich August, 1795-1861--Bibl.

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*MKOA

Köhler, Werner Eginhard, 1907–

Beiträge zur Geschichte und Literatur der Viola d'amore... von Werner Eginhard Köhler... Berlin: Graphisches Institut P. Funk [1938] 95 p. illus. (music), 7 [i. e. 10] pl. (incl. facsims.) on 5 l. 21cm.

Inaugural-Dissertation — Berlin, 1937.
Lebenslauf.
"Verzeichnis der wichtigsten Werke über die Viola d'amore," p. 91.

983836A. 1. Viola d'amore—Hist.
N. Y. P. L. Cards in Public Catalogue

MUSIC DIV.
September 27, 1939

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*MA

Koehler, Wm. 1858–

Akustische Untersuchungen. A.I. & II.

(Beiträge zur Akustik und Musikwissenschaft, hrsgb. von Dr. Karl Stumpf Heft 4, p. 134–182, Heft 6 p. 1–53.

Leipzig, 1909, 1911.)

Music Div.

Koehler-Wümbach, Wilhelm.
See
Koehler, Wilhelm, 1858-

Music Div.

Köhler's, K.F., Antiquarium, Leipzig.
See
Köhler, K.F., firm, booksellers, Leipzig.

Music Div.

Koehn, Dietrich Schulz-
See
Schulz-Koehn, Dietrich

OC OD ED OS PC SL A AM E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

1.63

form 185 [iii-58-65 50m]

Koehn, Willa Mae (Kelly), arr.

*MO (U. S.)

OWENS, WILLIAM A , 1905- comp. (General)

Texas folk songs... musical arrangements by Willa Mae Kelly Koehn. Austin, Texas folklore soc. [etc., etc.] 1950. 302 p. music. 27cm. (Publications of the Texas folklore society. no. 23)

1. ed.

The music is for voice and piano.

Bibliography, p. 291-298.

1. Folk songs, U. S.—Texas. I. Koehn, Willa Mae (Kelly), arr.

NN R OC, I, Ib PC, 1, I SL MU, 1g, I (LC1, X1)

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*MKRB

Kölbel, Herbert.

...Von der Flöte; Brevier für Flötenspieler... [Köln] Staufen-Verlag [1951] 230 p. illus. 20cm. (Musica instrumentalis. Bd. 3)

"Kammermusikverzeichnis," p. 182–208; Bibliography, p. 208–216.

2. Flute--Music--Bibl.

607735B. 1. Flute 3. Flute-players.
N. Y. P. L. Cards in Public Catalogue

MUSIC DIV.
January 24, 1953

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*MKRB

Kölbel, Herbert.

Von der Flöte. Brevier für Flötenspieler. Mit einem Geleitwort von Gustav Scheck. 2., verb. Aufl. Kassel, Basel, Paris, London, New York, Bärenreiter (1966)

249 p. with illus., music. 22 cm.

"Kammermusik-Literatur für die Flöte": p. 182-224.
Bibliography: p. 225-232.

(Continued)

NN * R 2.68 1/ OC PC, 1, 4 SL MU, 1, 2, 3 (LC1, X1)

KÖLBEL, HERBERT. Von der Flöte. (Card 2)

1. Flute. 2. Flute music. 3. Flute music--Bibl.
4. Flute--Bibl.

Kölbel, Herbert, ed.

**MN
H823
no. 124

Telemann, Georg Philipp, 1681–1757.

[Concerto, recorder, flute, 2 violins, viola & continuo, E minor]

Konzert, E-moll, für Blockflöte, Querflöte, 2 Violinen, Viola und Basso continuo, hrsg. von Herbert Kölbel. Generalbass-Bearbeitung: Otto Kiel. Kassel, Bärenreiter [°1954]

score (27 p.) and 6 parts. 29 cm. (Hortus musicus, 124)

"Meiner Partitur lagen vollständige, handschriftliche Einzelstimmen der Hessisches Landesbibliothek Darmstadt zu Grunde."

With realization of the unfigured bass for harpsichord; includes part for violone or violoncello.

(Continued)

NN 12. 60 m/ OC, I, III, IVbo (OS)II (OAF I) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1757. [CONCERTO, RECORDER, FLUTE, 2 VIOLINS, VIOLA & CONTINUO, E MINOR] Konzert, E-moll... (Card 2)

Drexel Musical Fund

1. Chamber music, 18th cent.--Sextets. 2. Harpsichord in sextets--To 1800. 3. Piano in sextets (Piano, 2 flutes, 2 violins, viola)--To 1800. 4. Piano in sextets (Piano, 2 recorders, 2 violins, viola)--To 1800. I. Kölbel, Herbert, ed. II. Series. III. Kiel, Otto, ed. IV. Kiel, Otto.

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* MRH

KÖLBLE, FRITZ.

[PSALM 104. VOCAL SCORE. GERMAN]

Der 104. Psalm; für Sopran, gemischten Chor und Orchester. Klavierauszug. Heidelberg, Süddeutscher Musikverlag [c1956] 32 p. 33cm.

Score: Soprano, chorus (SATB), and piano. Originally with orchestra.

First line: Lobe den Herrn, meine Seele!

Duration: about 25 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O. T. Psalms. CIV. German. 1956.

NN 1. 59 d/ OC(1bo)I (OAFI) SL MUg, 1g, Ig (MUS2, LC1, X1)

Kölcsey, Ferencz, 1790-1833.

**MP (Hungarian)

Kodály, Zoltán, 1882–

...Megkésett melódiák. Op. 6. Sieben Gesänge, von Zoltán Kodály... Textübersetzung von B. Szabolcsi. Wien: Universal-Edition, A.-G., cop. 1923. Publ. pl. no. U. E. 7230. 40 p. 4°.

Hungarian and German words; music for 1 voice with piano acc.

Contents: 1. Magányosság. Einsamkeit (Berzsenyi). 2. Levéltöredék barátnémhoz. Brieffragment an die Freundin (Berzsenyi). 3. Az élet dele. Am Zenith des Lebens (Berzsenyi). 4. A tavasz. Der Frühling (Berzsenyi). 5. Búsan csörög a lomb. Braust der traurige Wald (Kölcsey). 6. Elfojtódás. Tränenlos (Kölcsey). 7. A'farsang búcsúszavai. Faschings Abschied (Csokonai).

Music div.

DREXEL MUSICAL FUND.

1. Songs, Hungarian. 2. Berzsenyi, Dániel, 1776–1836. 3. Kölcsey, Ferencz, 1790–1833. 4. Szabolcsi, Bence, 1899– , translator.
N. Y. P. L. September 9, 1929

KÖLER, DAVID, 16TH CENT.

*MEC (Köler, D.)

EISMANN, GEORG.

David Köler; ein protestantischer Komponist des 16. Jahrhunderts. Berlin, Evangelische Verlagsanstalt [1956] 128 p. illus., port., facsims., music. 21cm.

Bibliography, p. 124-126.

1. Köler, David, 16th cent.

NN 8. 59 a/ OC PC, 1 SL MU, 1 (LC1, X1)

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* MN
(Chorwerk)
Heft 71

KÖLER, DAVID, 16th cent.

Drei deutsche Psalmen zu 4 und 6 Stimmen; hrsg. von Lothar Hoffmann-Erbrecht. Wolfenbüttel, Möseler Verlag [c1960] iv p., score (42 p.) 26cm. (Das Chorwerk, Heft 71)

(Continued)

NN X 1. 61 g/ OC, I, III (OS)II LC 1, X1) MUg, 1g, 2g, Ig, IIg, IIIg (MUS 7,

2

KÖLER, DAVID, 16th cent. Drei deutsche Psalmen zu 4 und 6 Stimmen... (Card 2)

No. 1-2 for discantus I, II, altus, tenor, quinta vox and bassus; no. 3 for discantus, altus, tenor and bassus.

CONTENTS.—1. Hilf, Herr, die Heiligen haben abgenommen (Ps. 12). Der andere Teil: Weil denn die Elenden.—2. Eile, Gott, mich zu erretten (Ps. 70). Der andere Teil: Freuen und fröhlich müssen sein.—3. Lobe den Herren, meine Seele (Ps. 146). Zweiter Teil: Wohl dem, des Hilfe. Dritter Teil: Der Herr löset die Gefangenen.

1. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Hoffmann-Erbrecht, Lothar, ed. II. Series. III. Bible. O. T. Psalms. Selections. German. 1960.

Write on slip words underlined below and class mark — *MF

Köler, David, d.1565.

O dw edler brun der freuden.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.363-368.)

Score: SATB. German words. "Geistliches deutsches Lied." "Manuscriptsammlung der Königl. Bibliothek zu Dresden. (Unicum.) Aus den Jahren 1546-1553. Mus.B.1276. No.23."

MUSIC DIV.

form 144b [1-12-43 25m]

Köler, Martin.
See
Coler, Martin, ca. 1620-1703?

JUL 7 1944

MUSIC DIV

*MYL

Kölh, Fritz.
[Concinien]

Vier Concinien, für Violoncello oder Viola und Klavier (Spielbar in der 1. Lage). Wiesbaden, Breitkopf & Härtel [1968]

score (12 p.) and parts. 31 cm. (Edition Breitkopf, Nr. 6329)

Includes part for viola.

1. Violoncello and piano. I. Title: Concinien.
NN * 5.69 c/A OC(1b*) SL (OAF1) MUg, 1g, Ig (MUI 1, LC1, X1)

Köller, Rudolf. Der liebe Augustin

*MZ

RIXNER, JOSEF.
[Der liebe Augustin. Libretto. German]
Der liebe Augustin; Operette in drei Akten, von Bruno Hardt-Warden [pseud.] und Rudolf Köller. Musik von Josef Rixner. Berlin, Bühnen- und Musikverlage Dr. Sikorski, c1942. 39 p. 19cm.

"Textbuch der Gesänge."

I. Wradatsch, Bruno. Der liebe Augustin. II. Köller, Rudolf. Der liebe Augustin. III. Title.
NN** X 9.53 OC(1bo), I, II PC, I, II, III SL MU, I, II, III (LC1, X1)

KOELLREUTTER, HANS JOACHIM, 1915- . Hai-kais (1942-1945). (Card 2)

Bio-bibliographical notes: p. [2] of cover.
CONTENTS.--No. 1. Interior de mata.--No. 2. Impressão.--No. 3 (without voice)--No. 4. Mundo interior.--No. 5. Masoquismo.--No. 6. Riqueza.--No. 7 (without voice)--No. 8. Inspiração.

1. Songs, with chamber ensemble. 2. Songs, Portuguese (Brazilian composers) I. Rebelo, Mariana. II. Title.

Koëlla, Gustave Adolphe, 1822-

*ME

Doret, Gustave, 1866–
...La musique en Suisse romande; trois précurseurs: Hugo de Senger, G.-A. Koëlla, Henri Plumhof. Lausanne: Payot & Cie., 1930. 46 p. f°.

Music Div.

1. Senger, Hugo von, 1835-1892. 2. Koëlla, Gustave Adolphe, 1822-1905. 3. Plumhof, Henri, 1836-1914. I. Title.
N. Y. P. L. July 29, 1931

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*MYD
+box

Koelling, Carl W.P., 1831-1914.
Eight-measure studies in all keys.
Acht-taktige Uebungen in allen Tonarten,
by Carl Kölling. Op.373... Philadelphia:
T. Presser Co.[cop.1904.] Publ.pl.no.4616.
15 p. f°.

HUNEKER COLLECTION.
1 card only. Music Div.
Not accessioned.

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*MP
box

Koellreutter, Hans Joachim, 1915–
Musica de câmara... Para canto, corno inglês, viola, clarineta baixa, e tambor militar. [Por] Hans-Joachim Koellreutter... [São Paulo, Brazil, 1941] 4 p. 23cm.

Score: solo voice, English horn, viola, bass clarinet and military drum.
"Poesia de Ronald de Carvalho." First line: Um pingo d'agua.
Supplement no. 5 to Resenha musical, año 3, núm. 36, 1941.

Music Div.

1. Songs, Portuguese—Brazilian composers. I. Carvalho, Ronald de, 1893-1935. II. Resenha musical. III. Song index (2).
N. Y. P. L. November 20, 1946

Koëlla, G. A., 1822-1905.

*MGA

Doret, Gustave, 1866–
Pour notre indépendance musicale... [Par] Gustave Doret. Genève: Éditions Henn, [pref. 1919]. 194 p. 16°.

Contents: Indépendance musicale. Hugo de Senger. Paderewski patriote. G.-A. Koëlla. Fêtes de l'Association des musiciens suisses, 1915-1919. Nos soldats musiciens. Nos soldats chanteurs. Roulez tambours... Fanfares et musiques d'harmonie. Concerts d'orgue. Orchestres et chefs d'orchestres. Calomnies musicales. Musique et cinématographe. La paix et la musique.

Music Dept

1. Music—Switzerland. 2. Music—Essays. 3. Title.
N. Y. P. L. June 25, 1928

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*MP
(German)

Köllner, Eduard, 1839–1891.
...Vaterlandshymne. Op. 113... Berlin: F. Luckhardt [etc., etc., cop. 1888] Publ. pl. no. F. L. 278. 25 p. 34cm.

Score: T. T. B. B., orchestra and piano reduction. German words.
"Edited and revised by Ch. Kaiser."
Words by Müller von der Werra.
At head of title: Männerchöre mit Begleitung des Orchesters oder Pianoforte.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4 pt—Orch. acc. I. Kaiser, Charles, ed. II. Müller von der Werra, Friedrich Konrad Müller, known as, 1823-1881.
N. Y. P. L. September 24, 1936

KOELLREUTTER, HANS JOACHIM, 1915-

*MYD

Música 1941. Montevideo, Editorial cooperativa interamericana de compositores [c1942] 11 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no.14)

For piano.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.

1. Piano. I. Instituto interamericano de musicología. Montevideo.
NNX 11.57 v/ OC (OS)I SL MUg, 1g, Ig (MUC2, MUI1, LC1, X1)

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*MYM

Koelle, Conrad, 1882–
[Concerto. Op. 38.] Konzert für Bratsche u. Kammerorchester von C. Kölle. Op. 38. [Klavierauszug.] Leipzig: C. Merseburger, [cop. 1930]. Publ. pl. no. C. 1389 M. 2 parts in 1 v. 32cm.

Arranged for viola and piano, in score. Viola part.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Viola—Concertos—Arr. with piano.
N. Y. P. L. November 2, 1932

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*MGA

KÖLLNER, GEORG PAUL, ed.
Musicus-Magister; Festgabe für Theobald Schrems, zur Vollendung des 70. Lebensjahres. Regensburg, F. Pustet [1963] xxxi, 226 p. illus., ports. 22cm.

1. Schrems, Theobald, 1893- . 2. Church music--Catholic church, Roman. 3. Music--Essays. 4. Essays. I. Title. II. Köllner, Georg Paul.
NN R 8.63 e/P OC, IIbo PC, 1, 2, 3, I SL MU, 1, 2, 4, I (MUC16, LC1, X1, Z1)

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*MYK

KOELLREUTTER, HANS JOACHIM, 1915-

Musica para violino e piano. [195-?] score([8]p.) and part. 34cm.

Copyist's ms., in ink.

1. Violin and piano. 2. Manuscripts (Music)--Koellreutter, H.J.
NN 8.62 c/P OC SL MUg, 1g, 2g (LC1, X1)

Koeller, Francis, d. 1926.

Write on slip, class mark, name, vol, page and year of magazine.

*MA

Francis Koeller: An appreciation.
(Musical times. London, 1926. 4°. v.67, p.1133-1134. port.)
Signed: E.N.H.

Music Div.

Koellreutter, Hans Joachim, 1915-

Write on slip only words underlined and classmark — *MA

Heitor, Luiz.
Hans Joachim Koellreutter.
(Musica viva. Rio de Janeiro, 1940. 1940, nov., p.1-3. port.)

npc

Music Div.

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*MP
box

KOELLREUTTER, HANS JOACHIM, 1915-

Nocturnos para voz media y piano, 1945. Palabras de Oneyda Alvarenga. Montevideo, Editorial cooperativa interamericana de compositores [c1947] 8 p. 32cm. (Editorial cooperativa interamericana de compositores. Publicación, no.59)

At head of title: Instituto interamericano de musicología.
(Continued)
NN R 12.62 e/B OC, II (OS)I (OAF1) SL MUg, 1g, 2g, I, IIg (MUD1, MUS6, LC1, X1)

2

Köller, Rudolf. Auf der grünen Wiese

*MS

BENEŠ, JÁRA, 1897-1949.
[NA TÝ LOUCE ZELENÝ. VOCAL SCORE. GERMAN]
Auf der grünen Wiese, Operette in 2 Teilen (12 Bildern) von V. Tolarsky. Für die deutsche Bühne bearb. von Bruno Hardt-Warden [pseud.] und Rudolf Köller. Musik von Jára Beneš... Berlin, Bühnenvertrieb Edition Meisel & Co. [c1939] 119 p. 31cm.

(Continued)
NN R 1.68 e/ROCs, Is, IIs, IIIs (OAF1) SLs MUgs, 1gs, Igs, IIgs, IIIgs, IVgs, Vgs Ss (LC1s, [i], X1s)

2

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*MX

KOELLREUTTER, HANS JOACHIM, 1915-

Concretion 1960. [Tokyo, 1961] 10 condensed scores (folders ([3] l. each)) 22 x 26cm. (Coleção shin nippaku)

For oboes, clarinets, trumpets (with mute), bassoons, carillons, celestas, xylophones, vibraphones, pianos and gong.

1. Chamber music, 20th cent. I. Title.
NN 10.64 c/P OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

KOELLREUTTER, HANS JOACHIM, 1915- .
Nocturnos para voz media y piano, 1945. (Card 2)

Accompaniment, arranged for string quartet (4 parts. 35cm.) inserted.
CONTENTS.--Oh! Noite pasmado como um olho cego.--Desnorte amento sem fim da escuridão.--Minha alma se ferfu nas pontas agudíssimas da sombra.--As rodas de um trem esmagaram um minuto o silêncio.--Me arrastam no espaço sem luzes!

1. Songs, Portuguese (Brazilian composers). 2. Songs, with chamber ensemble. I. Instituto interamericano de musicología. Montevideo. II. Alvarenga, Oneyda, 1911- .

BENEŠ, JÁRA, 1897-1949. [NA TÝ LOUCE ZELENÝ. VOCAL SCORE. GERMAN] Auf der grünen Wiese... (Card 2)

"Den Bühnen und Vereinen gegenüber als Manuskript gedruckt."
Original title: Na tý louce zelený.

1. Operas, Comic--Vocal scores. I. Tolarsky, V. Na tý louce zelený. II. Wradatsch, Bruno. Auf der grünen Wiese. III. Köller, Rudolf. Auf der grünen Wiese. IV. Title. V. Title: Na tý louce zelený. i. subs. for [Auf der grünen Wiese. Vocal score...

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*MP
(Brazilian)

KOELLREUTTER, HANS JOACHIM, 1915-

Hai-kais (1942-1945). Musica para voz, violin, trompeta, clarinete y fagot. [Buenos Aires, Ediciones Politonia, [c1946] score (7 p.) and 4 parts. 32cm. (Ediciones musicales Politonia. Publicación. no. 24)

Parts for instruments in manuscript.
"Palavras de Mariana Ribeiro."
(Continued)
NN 11.64 j/ OC, I, IIb+ SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS6, LC1, X1)

2

Koellreutter, Hans Joachim, 1915-

*MA

Musica viva. Ano 1, n. 1-9 (maio, 1940 – março, 1941). Rio de Janeiro [1940-41] 1 v. illus. 23–32cm.

Monthly (slightly irregular).
"Fundador: Hans-Joachim Koellreutter. Orgão oficial do Grupo 'Musica Viva'."
Includes music.
No more published.

Music Div.

1. Music—Per. and soc. publ. I. Koellreutter, Hans Joachim.
N. Y. P. L. March 12, 1948

Köln, Anna von, fl. 1500

See

Anna von Köln, fl. 1500

OR OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Form 195 [xii-6-38 16m]

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*MBA

Köln. Staatliche Hochschule für Musik.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 144 [v-18-48 1m]

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Kölner Beiträge zur Musikforschung...
Bd. 1-

COMPLETE RECORD WILL BE FOUND ON FOLLOWING CARDS

Regensburg: G. Bosse, 1938- 22½-23½cm.
v. illus. (music.)

Editor : Bd. 1-3 Theodor Kroyer.

(Continued)

1. No subject. I. Kroyer, Theodor, 1873- , ed.

Cards in Public Catalogue

N. Y. P. L. December 13, 1940

Kölner Beiträge zur Musikforschung... (Continued)

Contents:
* MEC (Schubert)
Bd. 1. Kahl, Willi. Verzeichnis des Schrifttums über Franz Schubert, 1828-1928. 1938.
* MFG
Bd. 2. Gröninger, Eduard. Repertoire-Untersuchungen zum mehrstimmigen Notre Dame-Conductus. 1939.
*MKFL
Bd. 3. Reimann, Margarete. Untersuchungen zur Formgeschichte der französischen Klavier-Suite. 1940.

N. Y. P. L. December 13, 1940

Kölner Beiträge zur Musik forschung.
Bd. 4

*MEC (Bach)-C

MARTIN, BERNHARD, 1898-
Untersuchungen zur Struktur der "kunst der Fuge" J. S. Bachs. Regensburg, G. Bosse, 1941. 154 p. music. 21cm. (Kölner Beiträge zur Musik forschung. Bd. 4.)

Bibliography, p. 153-154.

1. Bach, Johann Sebastian--Kunst der Fuge. I. Series.
NN 6.70 m/OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Kölner Beiträge zur Musikforschung. Bd. 6

*MKAL

SCHNEIDER, MICHAEL, 1909-
Die Orgelspieltechnik des frühen 19. Jahrhunderts in Deutschland, dargestellt an den Orgelschulen der Zeit. Regensburg, G. Bosse, 1941. 78 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 6.)

1. Organ music--Analysis, interpretation. I. Series.
NN 6.70 m/OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Kölner Beiträge zur Musikforschung.
Bd. 7

* MFBE

EWERHART, RUDOLF.
Die Handschrift 322/1994 der Stadtbibliothek Trier als Musikalische Quelle. Regensburg, G. Bosse, 1955. xix, 157 p. facsims. 22cm. (Kölner Beiträge zur Musikforschung. Bd. 7)

Dissertation; without thesis statement.
The manuscript was formerly in the library of Eberhardsklausen, Pisport, Germany.
"Die Windesheimer Kongregation und ihre Musikpflege," p. [132]-157.
Bibliography, p. vii-xix.

(Continued)

NN X 6.58 p/OC (1bo) (OD)II (ED)I (OS)I, II PC, 1, 2, I, II, III SL MU, 3, 4, 5g, 6, 7g, I, II, III (LC1, X1)

2.

EWERHART, RUDOLF. Die Handschrift 322/1994 der Stadtbibliothek Trier als Musikalische Quelle. (Card 2)

Includes many of the motets and sacred songs transcribed into modern notation.

1. Music—Manuscripts—Hist. and crit. 2. Church music—Germany—Windesheim, 14th-15th cent. 3. Church music—Germany—Windesheim. 4. Manuscripts, 15th cent. 5. Choral music, Sacred—Collections—To 1800. 6. Motets. 7. Motets—Collections—To 1800. I. Series. II. Trier, Germany (City). Stadtbibliothek. Mss. (322/1994) III. Eberhardsklausen, Pisport, Germany (Augustinian abbey)

Kölner Beiträge zur Musikforschung.
Bd. 8.

* MEC (Reger)--C

WEHMEYER, GRETE.
Max Reger als Liederkomponist; ein Beitrag zum Problem der Wort-Ton-Beziehung. Regensburg, G. Bosse, 1955. 331 p. facsims. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 8)

"Verzeichnis sämtlicher Lieder," p. 308-316.
Bibliography, p. 326-329.

1. Reger, Max, 1873-1916. I. Series.
NN **X 12.56 p/OC (1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Kölner Beiträge zur Musikforschung.
Bd. 9

* MFGG

AENGENVOORT, JOHANNES.
Quellen und Studien zur Geschichte des Graduale monasteriense, mit besonderer Berücksichtigung des Graduale monasteriense impr. 1536 (Alopecius-Druck). Regensburg, G. Bosse, 1955. 281 p. illus., map. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 9)

"Die Sequenzen des münsterländischen Bereichs," p. 228-253.
Bibliography, p. 8-12.

1. Graduals. 2. Sequences, Liturgical--Bibl. 3. Church music--Germany--Münster. 4. Music--Manuscripts--Hist. and crit. I. Series.
NN X 8.57 c/OC(1bo) (OS)I PC, 1, 3, 4, I SL MU, 1, 2, 3, 5, I (LC1, X1, Y1)

Kölner Beiträge zur Musikforschung...Bd. 11

Copy only words underlined & classmark-- *MKDL

UNGER, UDO.
Die Klavierfuge im zwanzigsten Jahrhundert. Regensburg, G. Bosse, 1956. 147 p. music. 21cm. (Kölner Beiträge zur Musikforschung... Bd. 11)

Bibliography, p. 135-141.

1. Piano music--Hist. and crit. 2. Fugue. 3. Piano music, 20th cent. 4. Fugues. I. Series.
NN **X 12.56 j/OC (1bo) (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1, Y1)

Kölner Beiträge zur Musikforschung.
Bd. 12

* MEC (Bach, C. P. E.)

BUSCH, GUDRUN.
C. Ph. E. Bach und seine Lieder. Regensburg, G. Bosse, 1957. 407 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 12)

Bibliography, p. 6-28.

—— —— Anhang. Regensburg, G. Bosse, 1957. 110 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 12)
Cover title
Bound with above.

1. Bach, Carl Philipp Emanuel, 1714-1788. 2. Bach, Carl Philipp Emanuel--Bibl. I. Series.
NN X 1.58 p/OC (1bo) (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1, C1, Y1)

Kölner Beiträge zur Musikforschung.
Bd. 13

*MFGN

BLINDOW, MARTIN.
Die Choralbegleitung des 18. Jahrhunderts in der evangelischen Kirche Deutschlands. Regensburg, G. Bosse, 1957. xiii, 182 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 13)

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1.Chant (Plain, Gregorian, etc.). 2. Modes. 3. Modes (Music). I. Series.
NN 7.70 y/L OC(1bo) (OS)I PC,1,3,I SL
MU,1,2,I (LC1,X1)

Kölner.Beiträge zur Musik forschung.Bd.57
*MEC
(Webern)-C
BECKMANN, DOROTHEA.
Sprache und Musik im Vokalwerk Anton Weberns; die Konstruktion des Ausdrucks. Regensburg, G. Bosse, 1970. 237 p. music. 21cm. (Kölner Beiträge zur Musik forschung. Bd. 57)

Bibliography: p. 234-237.

1. Webern, Anton von. Vocal music. I. Series.
NN 6.71 m/z OC(1bo) (OS)I PC,1,I SL MU,1,I (LC1,X1)

Kölner Beiträge zur Musik forschung.Bd.58
*MHF

BUSCH, HERMANN RICHARD.
Leonhard Eulers Beitrag zur Musiktheorie. Regensburg, G. Bosse, 1970. 141 p. illus. music 21cm. (Kölner Beiträge zur Musik forschung. Bd. 58)

Bibliography: p. 137-141.

1. Euler, Leonhard, 1707-1783. 2. Mathematics and music. 3. Music--Acoustics and physics. I. Series. t. 1970.
NN 6.71 m/A OC(1bo) (OS)I PC, 1,3,I SL MU,1,2,I ST,3t
(LC1, X1)

Kölner Beiträge zur Musikforschung.Bd.59
*MKOG

SCHWENDOWIUS, BARBARA.
Die solistische Gambenmusik in Frankreich von 1650 bis 1740. Regensburg, G. Bosse, 1970. 242 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 59)

Bibliography: p. 231-242.

1. Viola da gamba music. I. Series.
NN 6.71 m/z OC(1bo) (OS)I PC,1,I SL MU,1,I (LC1,X1)

Koelner Carnevals-Album.
NPL

Grosse Koelner Karnevals-Gesellschaft.
Jahr- und Liederbuch...
1876-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Köln, 1877- 8°.
v. illus., ports.

Title varies: 18 Koelner Carnevals-Album...; Lieder- und Jahrbuch...; 191 Jahr- und Liederbuch...
Title of institution varies: 18 Grosse Carnevals-Gesellschaft; Grosse Koelner Karnevals-Gesellschaft.
Tunes of songs indicated.

MUSIC DIV.

1. Songs, German—Collections. 2. Carnival—Germany—Cologne. 3. German language—Dialects—Cologne. I. Title: Koelner Carnevals-Album.
N. Y. P. L.
Revised
June 27, 1933

Kölner Concertgesellschaft.

See

Concert-Gesellschaft, Cologne.

NN 12.55 OS PC MU LC

Kölner Dombibliothek.

See

Diözesan- und Dombibliothek, Cologne.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 195 [vii-21-64 20m]

Kölner Konservatorium.

See

Cologne. Staatliche Hochschule für Musik.

OC OD ED CS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Form 198a [xii-19-63 90m]

Kölner Männergesangverein. DREXEL. 658

Eisen (Franz Carl)
Der Kölner Männer-Gesang-Verein . . . Andeutungen in chronologischer Folge über Entstehen und Fortschreiten . . . des Vereins . . . vom April 1842–1852. Als Manuscript gedruckt für Vereins-Mitglieder. *Köln: J. P. Bachem*, 1852. 2 p.l., 146 pp., il. 8°.

Music Div.

Kölner Männergesangverein. DREXEL. 806

Weyden (Ernst)
Sängerfahrt des Kölner Männer-Gesang-Vereins nach London. *Köln: F. C. Eisen*, 1854. xii, 220 pp. 8°.

Music Div.

Kölner Musikhochschule.

See

Cologne, Staatliche Hochschule für Musik.

OC OD ED CS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Form 198a [xii-19-63 90m]

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*MRA

KÖLNISCHES GESANGBUCH. 1858.
Kölnisches Gesangbuch. Sammlung katholischer Kirchenlieder mit Melodieen nach der kölnischen Festordnung. Unter Mitwirkung mehrerer Pfarrer der Stadt Köln hrsg. von Albert Gereon Stein. 5. Aufl. (mit der vierten Aufl. genau übereinstimmend). Köln, J.P. Bachem, 1858.

With music (unaccompanied melodies, in number notation). German or Latin words.

(Continued)

NN R 3.63 f/, OC, II, IIb (OS)I PC, 1, I, II SL MUg, 2g, Ig, IIg (LC1, X1) 2

KÖLNISCHES GESANGBUCH. 1858. Kölnisches Gesangbuch. (Card 2)

"Mit Genehmigung der hochwürdigsten geistlichen Obrigkeit."

1. Hymns, Denominational--Catholic church, Roman. 2. Hymns--Catholic church, Roman. I. Catholic church, Roman. Liturgy and ritual. II. Stein, Albert Gereon, ed.

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*MGRZ

KOELSCH, ADOLF, 1879-1948.
Hände und was sie sagen, 64 Bilder, eingeleitet und erläutert von Adolf Koelsch. Zürich, Orell Füssli [c1929] 24 p, 64 p. of illus. illus. 20cm. (Schaubücher. 11)

1. Hand.
NN R 2.64 g/p OC PC,1 SL MU,1 (LC1,X1)

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*MEC
(Debussy)

Kölsch, Hans Friedrich, 1910–
Der Impressionismus bei Debussy...von Hans Friedrich Kölsch... Düsseldorf: G. H. Nolte, 1937. vi, 67 p. port. 22cm.

Inaugural-Dissertation — Köln, 1936.
Lebenslauf.
"Zeittafel sämtlicher Werke von Claude Debussy," p. 61; "Zeittafeln der Werke Debussys nach Gattungen," p. 62–65.
"Literatur-Verzeichnis," p. v–vi.

Cards in Public Catalogue Music Div.

1. Debussy, Claude, 1862–1918. 2. Impressionism (Music).
N. Y. P. L. January 21, 1938

Copy only words underlined & classmark— *MG

KÖLSCH, HEINZ.
Nicolaus Bruhns. Kassel, Bärenreiter-Verlag, 1958. 204 p. music. 23cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd.8)

Bibliography, p. 202.

1. Bruhns, Nikolaus, 1665-1697. I. Series.
NN R X 11.60 p/, OC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

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*MGD

Koeltzsch, Hans.
...Franz Schubert in seinen Klaviersonaten, von Hans Költzsch. Leipzig: Breitkopf & Härtel, 1927. vii, 182 p. illus. (music.) 8°. (Sammlung musikwissenschaftlicher Einzeldarstellungen. Heft 7.)

Bibliography, p. [163–]175.

Cards in Public Catalogue

Music Dept.

360031A. - Piano JUILLIARD FOUNDATION FUND.
1. Schubert, Franz Peter, 1797–1828. 2. Sonata. 3. Ser.
N. Y. P. L. April 23, 1928

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*MGN

Költzsch, Hans.
Der neue Opernführer. Mit zahlreichen Abbildungen und Notenbeispielen. [Von] Hans Koeltzsch. Stuttgart, Steingrüben [1968]

558 p. illus., music, ports. 22 cm.

"Uraufführungsjahre der Opern": p. 504-518.
Discography: p. 524-535.

1. Operas--Stories, plots, etc. (In German). 2. Opera--Stories, plots, etc. 3. Singers.
NN * R 12.68 1/, OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

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*MP
(German)

KÖLZ, ERNST.

Da tauts, da grauts; Lieder nach Gedichten von Ringelnatz [pseud.] und Morgenstern, für Singstimme und Klavier. Wien, L. Doblinger [1962] 11 p. 31cm.

CONTENTS.--3 x 2 Ringelnatzlieder. Im Park. Am Kanal. Ein Kehlkopf. Es war einmal ein Kannibale. Der Komiker. Trüber Tag.--Drei Galgenlieder von C. Morgenstern. Galgenberg. Galgenbruders Lied an Sophie, die Henkersmaid. Bundeslied der

(Continued)

NN 12.64 c/ OC SL MUg, 1g, 2g, Ig (MUD2, MUS13, LC1, X1) 2

KÖLZ, ERNST. Da tauts... (Card 2)

Galgenbrüder.--Die Schnupftabaksdose (Ringelnatz).

1. Songs, German. 2. Comic songs, German. I. Title.

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*MGN

Költzsch, Hans.
Der neue Opernführer. [Stuttgart] Verlag Deutsche Volksbücher [1959]

522 p. illus., ports., music. 23 cm.

"Uraufführungsjahre der Opern": p. 469-482.
"Schallplattenaufnahmen vollständiger Opern": p. 486-497.

1. Operas--Stories, plots, etc. (In German) 2. Opera--Stories, plots, etc.
NN R 11.60 p/, OC PC, 2 SL MU, 1 (LC1, X1)

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*MYR
box

Kölz, Ernst.

Petites nocturnes, für Flöte (Altblockflöte) und Klavier. Wien, Verlag Doblinger [1965]

score (9 p.) and part. 31 cm.

For flute or recorder and piano.

Contents.—La charmeuse de serpents.—Château enchanté.—Pierrot.—Grimaces.

1. Flute and piano. 2. Recorder and piano.
NN R 6.66 g/ OC SL MUg, 1g, 2g (LC1, X1, MUI 4)

**MN
D475
Nr. 40

Kölz, Ernst, ed.
Drei Sinfonien, für Altblockflöte (Querflöte, Oboe, Violine) und Cembalo (Klavier) mit Viola da gamba (Violoncello) ad lib. Nach einem Manuskript aus dem 18. Jahrhundert hrsg. Erstdruck. Wien, Verlag Doblinger [c1959] score (10 p.) and 2 parts. 31cm. (Diletto musicale. Nr. 40)

For recorder (flute, oboe or violin) and harpsichord (or piano). Includes part for viola da gamba (or violoncello).

Drexel Musical Fund

1. Recorder and harpsichord—To 1800. 2. Flute and piano—To 1800. 3. Oboe and piano—To 1800. 4. Violin and piano—To 1800. I. Series. II. Kölz, Ernst.
NN R 5.63 OC,IIbo (OS)I MUg,1g,2g,3g,4g,Ig (LC1,X1)

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*MP
+box

Koemmenich, Louis, 1866–1922.
...Songs... New York: C. Fischer [1923]. Publ. pl. nos. 22599–22600. 2 v. f°.

Words with music for 1 voice with piano acc.
Contents: Golden sunlight and azure sky. Blauer Himmel und Sonnenschein. German poem by Louis Koemmenich, English version by Clara B. Rains. Medium in F.
This year. Poem by Eliza J. Clevenger. Medium in C.

English — U.S. composers.

Music Div.

1. Songs (American).
N. Y. P. L. June 18, 1923.

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*MP
Box

Koemmenich, Louis, 1866-1922.

...Spring... New York, J. Fischer & bro. [c1919]

Song with piano accompaniment.
Poem by Ruth Helen Davis.
First line: When winter falls asleep I come.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Spring. I. Davis, Ruth Helen.
NN R 9.54 OC SL MUg, 1g (MUA)2,3,I (MUS 2, LC1,X1)

Koemmenich, Louis, 1866-1922, ed.

*MRD

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. Vocal score (Stern 1916)]
The Passion of Our Lord according to St. Matthew. The music by Johann Sebastian Bach, the piano arrangements by Julius Stern and Robert Franz, the text translated and adapted by John S. Dwight. Rev. and ed. by Louis Koemmenich. Boston, O. Ditson co., c1916. Pl.no. 66705. xii, 262 p. 4°.

English words.

Music Div.
KREHBIEL COLLECTION.

127725A. 1. Passion music. I. Dwight, John Sullivan, 1813–1893, tr. II. Franz, Robert, 1815–1892. III. Koemmenich, Louis, 1866–1922, ed. IV. Stern, Julius, 1820–1883.
N. Y. P. L. *Card revised* August 30, 1950

KŬMSŎL

See

P'I-P'A

Mus.Div.

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*MP
+box

Koeneman, Th.
...The king and the jester, Le roi et le bouffon, for bass or baritone. [Op. 12.] London: J. & W. Chester, Ltd.[, cop. 1925.] Publ. pl. no. J. W. C. 3931. 9 p. f°. (Chester library.)

"Words by S. Agnivtseff, English version by Rosa Newmarch, version française de Pierre d'Amor. Music by Th. Koeneman...revised by Chas. J. Gaisberg..."

At head of title: Th. Koeneman. Король и шут.

Music Dept

1. Songs, Russian. 2. Agnivtsev, S. 3. Title. 4. Title: Le roi et le bouffon.
N. Y. P. L. July 14, 1927

* * MG
(Musikalisches)

König, Adolf, 1865-
Die ballade in der musik. Von A. König ... Langensalza, H. Beyer & söhne, 1904.
47 p. 21cm. (Musikalisches magazin, hft. 9)

Cards in Public Catalogue

1. Ballads—Hist. ~~& crit.~~ 2. Series.

Music div.
DREXEL MUSICAL FUND
8-4401

Library of Congress ML55.M7

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*MFHB
(Germany)

Koenig, Adolf, 1865–
...Der deutsche Männerchor, von A. König. Köln a. Rh.: H. vom Ende,, 1904,. 128 p. illus. (music.) 12°. (Universal-Bibliothek für Musiklitteratur. No. 26–27.)

"Verzeichnis guter Kompositionen für Männerchor," p. 101–126.

Cards in Public Catalog
MUSIC DIV.

1. Choral music – Bibl.
571385A. ~~1. Choral music—Male~~ ~~—Hist. and crit.~~ I. Title. II. Ser.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
~~voices.~~ 2. Choral music, ~~German~~

May 4, 1932

Write on slip, name, year, vol., page of magazine and class mark — SSA

Koenig, Adolf, 1865-
Die Entwicklung des musikalischen Sinnes bei Kindern.

(Kinderfehler Zeitschrift für Kinderforschung. Jahrg.8, p.49-61; 97-110.)

Langensalza, 1903

form 400a [11-13-30 25m]

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* MG p.v. 301

König, Adolf Heinrich, 1908–
Die Schweizer Geige; ihre Entwicklung zur klassischen Form und ihre Herstellung in der Gegenwart. Bern, P. Haupt ,1958,
38 p. illus. 25 cm. (Hochwächter-Bücherei, Bd. 29)

1. Violin--Construction. 2. Violin makers--Switzerland.

NN* 6.62 g/$_{\text{s}}$ OC(1b*) PC,1 SL MU,1,2 (LC1, X1)

Koenig, Adolf Heinrich, 1908-

*MG p.v. 349

CONCOURS INTERNATIONAL DE QUATUOR À CORDES, Liège, 1954.
Le violon et ses ancêtres, par A. Koenig. Catalogue de l'exposition présentée à l'occasion du Concours. Liège, 1954. 16 p. 19cm.

1. Instruments--Exhibitions--Belgium, 1954. I. Koenig, Adolf Heinrich, 1908-
NNR11.66 1/c (OC)I OS PC,1, I SL MU,1,I (LC1, X1)

Koenig, Eberhard, 1871 - .

** MS

Hess, Ludwig, 1877–
Ariadne. Dichtung von Eberhard König. Mythisches Mysterienspiel für Soli, Chor und Orchester, von Ludwig Hess. Op. 33. Klavierauszug mit Text... Stuttgart: J. Feuchtinger, cop. 1909. Publ. pl. no. J. F. 2054. 164 p. f°.

Vocal score. German words.

MUSIC DIV.

168825A
1. Operas—Piano and voice. 3. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.
2. Koenig, Eberhard, 1871- .

October 15, 1924

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*MYZ

KÖNIG, FRANZ, arr.
Harmonika-Duette; schöne Märsche und Tänze leicht bearb Franz König. Leipzig, B. Schott's Söhne [1937?] 2 parts 17 x 26cm. (Schott's Harmonika-Reihe. Nr. 22)

For 2 accordions.
"System Helbling."

1. Accordion (2 accordions) 2. Dances (2 accordions)
I. König, Franz.
NN 6.70 d/$_{\text{c}}$ OC, Ibo SL MUg, Ig, 2g (DC2, LC1, X1)

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*MYZ

Koenig, Gottfried Michael.

Essay; Komposition für elektronische Klänge, 1957. Partitur zugleich technische Arbeitsanweisung. Composition for electronic sounds, 1957. Score and instructions for realization. Wien, Universal Edition ,1960,
110 p. 30cm. (Universal edition)
Frequency notation

1. Electronic music. I. Title.
NN R 2.65 c/$_{\text{3}}$ OC(1b*) SL MUg, 1g, Ig (LC1, X1)

König, Helmut, joint ed

*MO
(General)
71-35

SCHILLING, KONRAD, ed.
Der Turm; Gesamtausg. 453 Lieder für Jungen, hrsg. von Konrad Schilling sowie Helmut König. Unter Mitarbeit von Dieter Dorn und Hans Schwark. Geschrieben und gestaltet von Hannes Jähn. [7. Aufl.] Bad Godesberg, Voggenreiter Verlag [1965] 1 v. (unpaged) 19cm.

Unacc. melodies.
1. Folk songs. I. König, Helmut, joint ed. II. Title.
NN R 7.71 d/$_{\text{5}}$ OC, I SL MUg, 1g, Ig, IIg (MUS100, LC1, X1)

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*ZB-204
Film Reproduction

KÖNIG, HERBERT, 1911-

Vier Lieder (Liederzyklus, Heft 1) nach Gedichten von Franz Josef Schicht. Wien, V. Hladky [c1946] 9 p. 31cm.

Film reproduction. Negative.
For medium (or low) voice and piano.
CONTENTS.--In der Dämmerung.--Wie seltsam dass ich oft glaube.--Wenn wir gestorben sind.--Ich bin noch einmal die Wege gegangen.

1. Songs, German. 2. Song cycles. I. Schicht, Franz Josef.
NN R 11.66 r/c OC(1b)I, Ibo SL MUg, 1g, 2g, Ig (MUD1, MUF1, MUS4, UM1, LC1, X1)

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*ZB-204
Film Reproduction

KÖNIG, HERBERT, 1911-

Vier Lieder (Liederzyklus, Heft 1) nach Gedichten von Franz Josef Schicht. Hoch. Wien, V. Hladky [c1946] 9 p. 31cm.

Film reproduction. Negative.
For high voice and piano.
CONTENTS.--In der Dämmerung.--Wie seltsam, dass ich oft glaube.--Wenn wir gestorben sind.--Ich bin noch einmal die Wege gegangen.
1. Songs, German. 2. Song cycles. I. Schicht, Franz Josef.
NN R 11.66 r/1 OC, I SL MUg, 1g, 2g, Ig (MUD1, MUF1, MUS4, UM1, LC1, X1)

Mus. Res.
*MRA

KÖNIG, JOHANN BALTHASAR, 1691-1758.
Harmonischer Lieder-Schatz, oder Allgemeines Evangelisches Choral-Buch, welches di Melodien derer so wohl alten als neuen biss hieher eingeführten Gesänge unsers Teutschlandes in sich hält; auch durch eine besondere Einrichtung dergestalt verfasset ist, dass diejenige Lieder, so man nicht zu singen gewusst, nunmehro mit ihren behörigen Melodien gesungen, und mit der Orgel oder Clavier accompagnirt werden können.
(Continued)

NN S 9.60 1A OC(1bG) SL MUg, 1g, Ig (MUR1, LC1, X1, Z3)
3

KÖNIG, JOHANN BALTHASAR, 1691-1758.
Harmonischer Lieder-Schatz... (Card 2)

Ferner finden sich darinnen die Melodien derer Hundert und Funffzig Psalmen Davids, wie solche in denen Gemeinden der Reformirten Kirche gesungen werden, benebst denen Frantzösischen Liedern, so viel deren biss itzo bekannt worden; zum Lobe Gottes und Beförderung der Andacht aufs sorgfältigste zusammen getragen, anbey durchgehends mit einem modernen General-Bass versehen, und samt einem Vorbericht in dieser bequemen Form ans Licht gestellet, von Johann Balthasar König...
(Continued)

KÖNIG, JOHANN BALTHASAR, 1691-1758.
Harmonischer Lieder-Schatz... (Card 3)

Franckfurt am Mayn, auf Kosten des Autoris, 1738. [143], 548, [4] p. 20 x 25cm.

Tune-book; melodies with figured bass.
5 additional tunes in ms. on rear flyleaf.

1. Hymns, German. I. Title.

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* MG p.v.91

König, Heinrich, 1890–
...Zur experimentellen Untersuchung der Musikalität...von Heinrich König... Würzburg: J. M. Richter, 1925. 43 p. incl. tables. 22cm.

Inaugural-Dissertation — Würzburg, 1925.
Lebenslauf.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

862837A. 1. Intelligence—Testing.
N. Y. P. L.
December 30, 1936

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*MFHB
(Germany)

König, Helmut,
Rote Sterne glühn; Lieder im Dienste der Sowjetisierung. Bad Godesberg, Voggenreiter Verlag ,1955,
108 p. illus. 22 cm. (Musikwissenschaftliche Reihe im Voggenreiter Verlag)

Includes music of many songs.

1. SONGS, POLITICAL--GERMANY 2. POLITICAL MUSIC--GERMANY 3. PROPAGANDA--GERMANY I. Rote Sterne glühn II. Musikwissenschaftliche Reihe im Voggenreiter Verlag
NN * 7.58 v/v OC (OS)II PC, 1, I SL MU, 2, 2g, 2y, 3, I (LC1, X1)
[NSCM]

Koenig, Johann Ulrich von, 1688-1744. Die geduldige Sokrates

*MS

TELEMANN, GEORG PHILIPP, 1681-1767.
[DIE GEDULDIGE SOKRATES. VOCAL SCORE. GERMAN]
Die geduldige Sokrates; komische Oper in drei Akten von Johann Ulrich von König. Übersetzung aus dem Italienischen Fassung des deutschen Textes und Bühneneinrichtung von Bernd Baselt. Klavierauszug von Bernd Baselt. Leipzig, Deutscher Verlag für Musik [c1966] 255 p. 30cm.
1. Operas, Comic--Vocal scores. I. Koenig, Johann Ulrich von, 1688-1744. Die geduldige Sokrates. II. Baselt, Bernd. III. Title.
NN 8.70 v/a OC, I, II, IIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Koenig, Johann Ulrich von, 1688-1744.
L'inganno fedele

*MN
D390
Bd. 37/38

KEISER, REINHARD, 1674-1739.
[CROESUS. FULL SCORE. GERMAN]
Der hochmütige, gestürzte und wieder erhabene Croesus, 1730 (1710). Erlesene Sätze aus L'inganno Fedele, 1714. Hrsg. von Max Schneider; in Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. lxxviii p., score (274 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 37/38)
(Continued)

NN R 8.60 s/ OC, I, II, III, IV, V, VI (OS)X (OAF2) MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, X1)

KEISER, REINHARD, 1674-1749. [CROESUS. FULL SCORE. GERMAN] Der hochmutige... (Card 2)

Libretto of Croesus, based on Minato's Creso, by Lucas von Bostel; that of L'inganno fedele, by J.U. König.
Croesus was originally performed in 1711, with additions and corrections in 1730. L'inganno fedele was first performed in 1714.

I. Keiser, Reinhard, 1674-1739. L'inganno fedele. Selections. II. Bostel, Lucas von, 1649-1716. Croesus. III. Minato, Niccolò, conte, 17th cent. Creso. IV. Koenig, Johann Ulrich von, 1688-1744. L'inganno fedele. V. Schneider, Max, 1875- ed. VI. Moser, Hans Joachim, 1889- ed. VII. Title. VIII. Title: Croesus. IX. Title: L'inganno fedele. X. Series.

Koenig, Johann Ulrich von, 1688-1744.

* MN
(Denkmaeler)

Keiser, Reinhard, 1674–1739.
...Der hochmuetige, gestuerzte und wieder erhabene Croesus ... Erlesene Sätze aus L'inganno fedele... Herausgegeben von Max Schneider. Leipzig: Breitkopf & Härtel, 1912. lxx, 274 p. facsims. f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 37–38.)

Full score. German words.
First named opera was originally performed in 1711; with additions and corrections in 1730. L'inganno fedele was first performed in 1714.

(Continued)
MUSIC DIV.

N. Y. P. L.
September 22, 1931

Keiser, Reinhard, 1674–1739: ...Der hochmuetige, gestuerzte und wieder erhabene Croesus... (Card 2)

Libretto of Croesus, based on Minato's Creso, by Lucas von Bostel; that of L'inganno fedele, by J. U. König.

1. Operas—Full score. I. Bostel, Lucas von, 1649–1716. II. Minato, Niccolò, conte, 18th cent.: Creso. III. Koenig, Johann Ulrich von, 1688–1744. IV. Schneider, Max, 1875– , editor. V. Title. VI. Title: Croesus. VII. Title: L'inganno fedele. VIII. Ser.
N. Y. P. L.
September 22, 1931

*MG p.v.157

König, Karla, 1889–
Carl Adolf Lorenz, sein Wirken und Schaffen, dargestellt von Karla König. Herausgegeben zum 100.Geburtstag. Stettin: Verlag L. Sauniers Buchhandlung, 1937. 63 p. front. (port.) 20½cm.

1. Lorenz, Carl Adolf, 1837-1923.
N. Y. P. L. — MUSIC DIV. — September 9, 1940

Koenig, Lester. Memphis Belle.

*MNZ – Amer.
**

Kubik, Gail, 1914–
[Memphis Belle]
Memphis Belle; episode for narrator and orchestra. Narration by Lester Koenig. Music by Gail Kubik. [Culver City, October 8, 1944] 177 p. 45cm.

Reproduced from autograph manuscript.
Full score, including narrator's script.
Stamped on t.-p.: Property of G. Schirmer, Inc., New York, not for sale.

414812B. 1. Moving pictures. 2. World war, 1939–1945. 3. Autographs—Music—Kubik, G.—Memphis Belle. 4. Facsimiles. I. Koenig, Lester. II. Title.
N. Y. P. L. — MUSIC DIV. — November 19, 1947

NGB p.v.333

[Koenig, Lucien.]
Pro patria! Drama an 3 Akten, vum Siggy vu Letzeburg [pseud.]... Musek vum F. Mertens... Letzeburg: Drock vum P. Worré-Mertens, 1927. 52 p. 22½cm.

"Kontrollnummer, no. 212."
Without music.

I. Libretto. I. Mertens, F. Pro patria.
518286A. 1. Drama, German. 2. German language—Dialects—Luxemburg. I. Title.
N. Y. P. L. — MUSIC DIV. — Revised April 26, 1934

SMP box

Koenig, Marie.
Lied; Ich hab'im Traum geweinet. Gedicht von H.Heine. [Von] M.Koenig,Op.5,No.1. [Dresden:A.Brauer, 188-?] Publ.pl.no. A.B.193. 3 p. f°.

For A.
German words with music for 1 voice with piano acc.
Caption-title.
t.-p. reads: Lieder und Gesänge mit Begleitung des Pianoforte,componirt von Marie Koenig ... No.4...

Music Div.
ARTHUR MEES' COLLECTION

1 card only.
Not access.

König,René,1906– joint ed.

D-19
4.68

Sack, Fritz, ed.
Kriminalsoziologie. Hrsg. von Fritz Sack [und] René König. Frankfurt a. M., Akademische Verlagsgesellschaft, 1968.

xv, 528 p. 21 cm. (Akademische Reihe. Soziologie)
Bibliography: p. [477]–501.

1. Criminology--Addresses, essays, lectures. I. König, René, 1906– joint ed. II. Akademische Reihe. Soziologie. III. Sack, Fritz.
NN* 6.70 e/L OC, I, IIIb* (OS)II PC, 1, I SL E, 1, I (LC1, X1) [NSCM]

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*MGL

KÖNIG, ROLF.
Lächelndes Streichkonzert; Musikeranekdoten in sieben Streichen. [Zürich] Sanssouci Verlag [c1961] 72 p. illus.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Title.
NN R 1.64 f/A OC PC, 1, I SL MU, 2, I (LC1, X1) [S, NSCM]

König, Rudolf, 1832–1901.

*MG p.v.197

Thompson, Silvanus Phillips, 1851–1916.
...The physical foundation of music; being an exposition of the acoustical researches of Dr. Rudolph Kœnig, of Paris. By Professor Silvanus P. Thompson... June 13th, 1890. [London, 1890?] 31 p. illus. 22cm.

Cover-title. At head of title: Royal institution of Great Britain.

1. Music—Acoustics and physics. 2. König, Rudolf, 1832–1901. I. Royal institution of Great Britain, London.
N. Y. P. L. — MUSIC DIV. — September 24, 1947

Der König (Opera)
See
Giordano, Umberto, 1867–
Il re.

MUSIC DIV.

König Ahasverus

*MSP

GOLDFADEN, ABRAHAM, 1840-1908.
[KÖNIG AHASVERUS. PIANO SOLO]
König Ahasverus, opera; arr. by H. A. Russotto. New York, Hebrew pub. co., c1917 [c1899] 41 p. 38cm.

With interlinear transliterated Yiddish words.

1. Operas, Comic--Piano solo. I. Russotto, H. A., arr. II. Title.
NN X 2.60 m/A OC, I (OAF 1) SL I, II MUg, Ig, IIg, IIg (LC1, X1) (MUS 1)

König Arthur [opera]
see
Vogrich, Max Wilhelm Karl, 1852–
König Arthur.

Music Div.

König David [oratorio].
See
Honegger, Arthur, 1892–
Le roi David.

Music Div.

König Erich. Ballade von R. Reinick, für gemischten Chor mit Pianofortebegleitung von Josef Rheinberger. Op. 71. Berlin, N. Simrock, [c18..] 17 p. f°.

Music Div.
ARTHUR MEES' COLLECTION

König Garibald

*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[König Garibald. Libretto. German]
König Garibald. Oper in zwei Aufzügen. Zur Jubelfeyer der fünfundzwanzigjährigen Regierung Sr. Majestät, des Königs von Baiern, Maximilian Ioseph. Den 16ten Februar 1824. Gedichtet von Cäsar Max Heigel. Musik von Mozart, Introduction und zweites Finale von... J. H. Stunz. München, Gedruckt mit Lentner'schen Schriften [1824?] vi, 62 p. 19cm.

Half-title: Garibald der Agilofinger.

(Continued)
NN R OC, I, II, III PC, I, II, III, IV, V SL MU, I, I, II, III, IV, V (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [König Garibald. Libretto. German] König Garibald... (Card 2)

Music from Mozart's La clemenza di Tito.

1. Librettos—To 1830. I. Heigel, Caesar Max. II. Stunz, Joseph Hartmann, 1793-1859. König Garibald. III. Mozart, Wolfgang Amadeus, 1756-1791. La clemenza di Tito. IV. Title. V. Title: Garibald der Agilofinger.
NN R OC, I, II, III PC, I, II, III, IV, V SL MU, I, I, II, III, IV, V (LC1, X1)

König Hirsch

* MS

HENZE, HANS WERNER, 1926-
[KÖNIG HIRSCH (IL RE CERVO). VOCAL SCORE. GERMAN]
Il Re Cervo; oder, Die Irrfahrten der Wahrheit. Oper in drei Akten. Libretto nach Gozzi von Heinz von Cramer. Klavierauszug von Heinz Moehn. [Rev. 1962.] Mainz, B. Schott's Söhne; New York, Schott Music Corp-(Associated Music Publishers) [1964] 405 p. 21cm. (Edition Schott 5440)

A revised version of his König Hirsch.

(Continued)
NN R 4.65 g/A OC, I, IV (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

HENZE, HANS WERNER, 1926- . [KÖNIG HIRSCH (IL RE CERVO). VOCAL SCORE. GERMAN] Il Re Cervo... (Card 2)

1. Operas--Vocal scores. I. Cramer, Heinz von. König Hirsch (Il re cervo). II. Title. III. Title: Die Irrfahrten der Wahrheit. IV. Gozzi, Carlo, conte, 1722-1806. Il re cervo. V. Title: König Hirsch.

König Hirsch

* MZ

HENZE, HANS WERNER, 1926-
[KÖNIG HIRSCH. LIBRETTO. GERMAN]
König Hirsch; oper in drei Akten, von Heinz von Cramer. Mainz, B. Schott [c1956] 76 p. 20cm.

1. Cramer, Heinz von. König Hirsch. II. Title.
NN 6.60 g/A OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (LC1, X1, MUC 1)

König Hirsch [1952-55]

*MS

HENZE, HANS WERNER, 1926-
[KONIG HIRSCH. VOCAL SCORE. GERMAN]
König Hirsch [1952-55]. Oper in drei Akten von Heinz von Cramer. Klavierauszug von Heinz Moehn. Mainz, B.Schott's Söhne [1956] 725 p. 31cm. (Edition Schott 4015)

1. Operas--Vocal scores. I. Cramer, Heinz von. König Hirsch. II. Moehn, Heinz, arranger. III. Title. IV. Moehn, Heinz.
NN R 6.57 a/A OC, I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Der Koenig von Ivetôt
See
Adam, Adolphe Charles, 1803-1856.
Roi (Le) d' Ivetôt.

Music Div.

König Kristian II.

*MTC

Sibelius, Jean, 1865–
[König Kristian II. Suite]
Suite aus der Musik zum Schauspiele "König Kristian II" [von Adolf Paul. Musik von] Jean Sibelius. [Op. 27] Leipzig, Breitkopf & Härtel, c1899. Pl.no. Part.B.1537. 64 p. f°. [Breitkopf & Härtel's Partitur-Bibliothek]

Full score.

1. Suites (Orchestra). I. Paul, Adolf Georg, 1863– König Kristian II. II. Title: König Christian II (Play). III. Title: King Kristian II.
N. Y. P. L. — MUSIC DIV. — Card reprinted June 21, 1951

... Koenig Lear.

* MTA

Weingartner, Felix, Edler von Münzberg, 1863–
...Koenig Lear. Symphonische Dichtung für grosses Orchester. Op. 20. Partitur... Leipzig: Breitkopf & Härtel [cop. 1897]. Publ. pl. no. Part. B. 973. 91 p. f°.

Full score.
At head of title: Werke von Felix Weingartner. Orchesterwerke...

132112A

1. Orchestra (Full)—Symphonic poems. 2. Shakespeare, William: King Lear. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. — MUSIC DIV. — April 30, 1924.

Koenig Lear.

*MYD

Weingartner, Felix, Edler von Münzberg, 1863–
Koenig Lear. Symphonische Dichtung für grosses Orchester, von Felix Weingartner. Op. 20... Für 2 Klaviere zu 4 Händen ... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. 21888. 37 p. f°. (Breitkopf & Härtel's Klavier-Bibliothek.)

Arranged for 2 pianos, 4 hands, in score.

Music Div.

132111A KREHBIEL COLLECTION.
1. Orchestra (Full).—Arr. for 2 pianos, 4 hands. 2. Pianos.—Two pianos, 4 hands. 3. Shakespeare, William: King Lear. 4. Title.
N. Y. P. L. May 2, 1924.

König Midas

*XML-130

KEMPFF, WILHELM, 1895-
[KÖNIG MIDAS. LIBRETTO. GERMAN]
König Midas; komische Oper in einem Aufzug neugestaltet nach Wieland, 1775. Musik von Wilhelm Kempff. Op. 33. Berlin, E. Bote & G. Bock [c1931] 24 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,776)

1. Wieland, Christoph Martin, 1733-1813. Das Urtheil des Midas. II. Title.
NN R 8.72 m/+ OC, I PC, I, II (OAF1) SL MUy, Iy, IIy (MUF1, MU1, UM1, LC1, X1, ZA1)

Koenig Mys von Fidibus.

DREXEL 2493-2494

Kefer stein, Gustav Adolph, 1799-1861
König Mys von Fidibus; oder, Drei Jahre auf der Universität. Wahrheit und Dichtung aus dem Leben eines Künstlers. Gera: C. G. Scherbarth, 1838. 8 v. 12°.

Music Div.

König Priamus

*MS

TIPPETT, MICHAEL, 1905-
[KING PRIAM. VOCAL SCORE. ENGLISH & GERMAN]
King Priam; an opera in three acts. Words and music by Michael Tippett. Vocal score by Michael Tillett. London, Schott; New York, Associated music publishers [1962] 390 p. 30cm. (Edition Schott 10787)

Added t.p. in German with title: König Priamus.

1. Operas--Vocal scores. I. Tillett, Michael, arr. II. Title. III. Title: König Priamus. IV. Tillett, Michael.
NN 10.62 e/s OC, I, IVbo (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

König Ringelhaar.

NAFH p.v.163

Rosemann, Heinrich, 1887–
...König Ringelhaar. Ein Weihnachtsmärchenspiel für Kinder mit Gesang in 3 Akten von Heinrich Rosemann, op. 12. 2. Auflage. Mühlhausen i. Thür.: G. Danner [1911] 39 p. 19½cm. (Danner's Jugendbühne. No. 53.)

Without music.

Music Div.

884577A. 1. Juvenile literature—Drama. 1. Title. Drama, German. 2. Christmas—
N. Y. P. L. May 24, 1937

Der König und sein Meister

C-10
288

JANETSCHEK, OTTOKAR, 1884-
Der König und sein Meister; ein Roman um Ludwig II von Bayern und Richard Wagner. Wien, Kremayr & Scheriau [c1952] 346 p. 20cm.

1. Louis II, king of Bavaria, 1845-1886--Fiction. 2. Wagner, Richard, 1813-1883--Fiction. 3. Fiction (in German) I. Title.
NN **R 8.56 j/+ OC PC, 1, 2, 3, I SL MU, 2, 3, I (LC1, X1)

Koenig Stephan

*MTC

Beethoven, Ludwig van.
...Koenig Stephan. Le roi Étienne. King Stephen. Ouverture. Op. 117. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, G.m.b.H., 1925.] Publ. pl. no. C. 45054. 43 p. 4°. (Edition Cranz. No. 2006.)

Full score, with piano reduction below.
Cover-title.
Binder's title: Beethoven. Overtures.

Music Div.

490823A. 1. Orchestra, Full—Overtures. 1. Title. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. September 8, 1930

König Midas

*MS

KEMPFF, WILHELM, 1895-
[KÖNIG MIDAS. VOCAL SCORE. GERMAN]
König Midas, komische Oper in einem Aufzuge. Text von Wieland, 1775. Musik von Wilhelm Kempff, Op. 33. Klavierauszug von Alexander Presuhn. Potsdam-Sanssouci, im Selbstverlag des Komponisten [1931?] 71 p. 31cm.

Imprint covered by label: Ed. Bote & G. Bock, Berlin.

1. Operas, Comic--Vocal scores. I. Wieland, Christoph Martin, 1733-1813. Das Urtheil des Midas. II. Presuhn, Alexander, 1870- arranger. III. Title.
NN 4.57 s/, OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

König Midas [opera]
see
Kempff, Wilhelm, 1895-
König Midas

Music Div.

König Oedipus [incidental music]
see
Lassen, Eduard, 1830-1904.
König Oedipus.

Music Div.

König Sigurd Ring's Brautfahrt.

*MP (German)

Zöllner, Heinrich, 1854–
König Sigurd Ring's Brautfahrt. (Gedicht von Alex. Scholtz.) Für Männerchor mit Orchester von Heinrich Zöllner. Op. 53... Leipzig: F. E. C. Leuckart (C. Sander), cop. 1895. Publ. pl. no. F.E.C.L.4890. 19 p. 33½cm.

Full score. German words.

Music Div.

JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Men—4-pt.—Orch. acc. I. Scholtz, Alex. König Sigurd Ring's Brautfahrt. II. Title.
N. Y. P. L. June 8, 1936

König Witichis Werbung

*MNZ

SCHARWENKA, XAVER, 1850-1924.
[MATASWINTHA. KÖNIG WITICHIS WERBUNG]
König Witichis Werbung; ein Episode aus "Mataswintha," für grosses Orchester. [1896?] score (47 p.) 35cm.

Holograph, in pencil.

1. Autographs (Music)--Scharwenka, X. I. Title II. Title: Mataswintha.
NN S X 9.61 g/B OC (OAF 1) SL MUg, Ig, IIg (MU1 2, LC1, X1)

Die Königin

*MS

Klenau, Paul von, 1883-1946.
[Die Königin. Libretto. German]
Die Königin; Oper in 4 Akten. Dichtung und Musik von Paul von Klenau... Wien [etc.] c1940. 52 p. 20cm. (Universal-Edition. Nr.11030a)

I. Title.
NN 12.52 OC PC, I SL MU, Iy (LC1, Z1, X1)

Die Königin

*MSP

STRAUS, OSCAR, 1870-1954.
[DIE KÖNIGIN. PIANO SOLO]
Die Königin; Operette in drei Akten von Ernst Marischka und Bruno Granichstaedten. Musik von Oscar Straus. [Arrangement von Josef Holzer] Wien, Edition Bristol, c1927. 69 p. port. 32cm.

With superlinear words.

1. Operas, Comic--Piano solo. I. Marischka, Ernst. Die Königin. II. Granichstaedten, Bruno, 1880-1944. Die Königin. III. Title.
NN 11.69 1/4OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Die Königin von Cirta

*MS

PEDROLLO, ARRIGO, 1878-
[LA REGINA DI CIRTA. VOCAL SCORE. GERMAN & ITALIAN]
La regina di Cirta; tragedia lirica in tre atti di Antonio Lega. Riduzione per canto e pianoforte dell'autore. Die Königin von Cirta. Für die deutsche Opernbühne übersetzt von Karl Ernst. Trieste, Casa musicale Giuliana [c1941] 275 p. 31cm.

1. Operas--Vocal scores. I. Lega, Antonio, 1885-1938. La regina di Cirta. II. Title: La regina di Cirta. III. Title: Die Königin von Cirta.
NN X 9.60 s/ OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Königin Elisabeth

*MS

WALTER, FRIED, 1907-
[KÖNIGIN ELISABETH. VOCAL SCORE. GERMAN]
Königin Elisabeth, Oper in drei Akten (sieben Bilder) von Christof Schulz-Gellen. Vollständiger Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock [c1939] 216 p. 33cm.

1. Operas--Vocal scores. 2. Elizabeth, queen of England, 1533-1603. I. Schulz-Gellen, Christof. Königin Elisabeth. II. Title.
NN X 7.56 s/ OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

Koenigin Mab

*MTA

Holbrooke, Joseph Charles, 1878–
...Queen Mab; Shakespeare poem no. 7, for grand orchestra and chorus (ad lib.), by Josef Holbrooke. Op. 45. Performed at the Leeds Festival, 1904... Koenigin Mab... Deutsch von J. Bernhoff... Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. Part. B. 1692. 100 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. English and German words precede and accompany score.

Music Div.

132823A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Symphonic poems. 2. Choral symphonies. 3. Shakespeare, William: Romeo and Juliet. 4. Bernhoff, John, translator. 5. Title. 6. Title: Koenigin Mab.
N. Y. P. L. May 3, 1924.

Koenigin Mab.

*MP (English)

Holbrooke, Joseph Charles, 1878–
...Queen Mab; Shakespeare poem no. 7, for grand orchestra and chorus (ad lib.), by Josef Holbrooke. Op. 45. Performed at the Leeds Festival, 1904... Koenigin Mab... Deutsch von J. Bernhoff... Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. 24673. 48 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. English and German words precede and accompany score.

Music Div.

133208A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Choral symphonies. 3. Shakespeare, William: Romeo and Juliet. 4. Bernhoff, John, translator. 5. Title. 6. Title: Koenigin Mab.
N. Y. P. L. May 3, 1924.

Königin Mariette [comic opera].
See
Bruell, Ignaz, 1846-1907.
Königin Mariette.

Music Div.

Die Königin der Nacht

*ZB-169
Film Reproduction

KOLLO, WALTER, 1883-1940.
[DIE KÖNIGIN DER NACHT. VOCAL SCORE. GERMAN]
Die Königin der Nacht; musikalischer Schwank in drei Akten von Franz Arnold und Ernst Bach. Gesangstexte von Will Steinberg und Kurt Schwabach. Klavier-Auszug mit Singstimmen von Otto Lindemann. Berlin, Kollo-Verlag, c1921. 93 p. 33cm.

Film reproduction. Negative.

NN R 1.65 e/ OC, I, II, III, IV, V, VIbo, VIIbo (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg, VIIg (MUF1, UM1, LC1, X1) 2

KOLLO, WALTER, 1883-1940. [DIE KONIGIN DER NACHT. VOCAL SCORE. GERMAN] Die Königin der Nacht... (Card 2)

1. Operas, Comic--Vocal scores. I. Arnold, Franz, 1878- . Die Königin der Nacht. II. Bach, Ernst, 1876- . Die Königin der Nacht. III. Steinberg, Will. Die Königin der Nacht. IV. Schwabach, Kurt. Die Königin der Nacht. V. Lindemann, Otto, 1879- , arr. VI. Steinberg, Will. VII. Schwabach, Kurt. VIII. Title.

Königin einer Nacht *XML-127

MEISEL, WILL.
[KÖNIGIN EINER NACHT. LIBRETTO. GERMAN]
Königin einer Nacht; Operette in drei Akten von Just Scheu und Ernst Nebhut. Musik von Will Meisel. [Textbuch der Gesänge] Berlin, Meisel, c1948. 31 p. 15cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9582)

I. Scheu, Just, 1903- . Königin einer Nacht. II. Nebhut, Ernst. Königin einer Nacht. III. Title. IV. Nebhut, Ernst.

NN R 10.72 m/M OC(Ibo), I, II, IVbo PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Die Königin von Saba (Opera)

See

Goldmark, Carl, 1830-1915.
Die Königin von Saba.

Music Div.

Die Koenigin der schwarzen Inseln [opera].

See

Eberl, Anton, 1766-1807.
Die Koenigin der schwarzen Inseln.

Music Div.

Die Koenigin für einen Tag [opera]

See

Adam, Adolphe Charles, 1803-1856.
La Reine d'un jour.

Music Div.

Königlicher Domchor, Berlin.

See

Staats- und Domchor, Berlin.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

3.64

form 185 [iii-30-63 30m]

Königliches Konservatorium für Musik, Stuttgart.

See

Staatliche Hochschule für Musik und darstellende Kunst, Stuttgart.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 185 [iii-31-64 30m]

Königlich Bayerische Ludwig-Maximilians-Universität, Munich.

See

Munich. Universität.

Music Div.

Königlich Belgische Akademie, Brussels.

See

Académie royale des sciences, des lettres et des beaux-arts, Brussels.

Music Div.

Koeniglich Preussisches Hoftheater, Hanover.

See

Hanover, Germany (city). Staedtische Buehnen.

Music Div.

Koeniglich Preussisches Theater, Hanover.

See

Hanover, Germany (city). Staedtische Buehnen.

Music Div.

DREXEL 4687-4688

Koenigliche Akademie der Künste.—Berlin. Musicalische Section.
Auswahl vorzüglicher Musik-Werke in gebundener Schreibart von Meistern alter und neuer Zeit ...zur Beförderung des höhern Studiums der Musik...No. 1-48. 1.-16. Lief. *Berlin:* T. Trautwein, 1835-41. 2 v. 8°.

Binder's title: Fugen-Sammlung in Partitur

1. Fugues, Vocal
2. Kyries
3. Choral music - Music Clementi collection
4. Title
5. Fugen-Sammlung.
6. Fugues - Piano
6. Harpsichord -

MUSIC DIV.

Königliche Akademie der Tonkunst, Munich.

See

Bavaria. Staatliche Akademie der Tonkunst, Munich.

JAN 24 1938

Music Div.

Koenigliche akademische Hochschule für Musik, Charlottenburg.

See

Staatliche akademische Hochschule für Musik, Charlottenburg.

N.Y.P.L.

MUSIC DIV.

April 16, 1933.

Koenigliche Hausbibliothek im Schloss, Berlin.

See

Prussia. Schlossbibliothek, Berlin.

Music Div.

Königliche musikalische Kapelle, Dresden.

See

Dresden. Sächsische Staatstheater. Musikalische Kapelle.

MAY 8 1952

MUSIC DIV.

Königliche Musikschule, Munich.

See

Bavaria. Staatliche Akademie der Tonkunst, Munich.

Music Div.

Der königliche Schäfer *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[IL RE PASTORE. VOCAL SCORE. GERMAN & ITALIAN]
Il re pastore. Der königliche Schäfer; Oper in zwei Aufzügen von Pietro Metastasio. Musik von W. A. Mozart. Klavierauszug von Julius André. Leipzig, Breitkopf & Härtel [1856] pl. no. 9169. 101 p. 33cm.

Electrostatic reproduction.

(Continued)

NN 6. 71 m/a OC, I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [IL RE PASTORE. VOCAL SCORE. GERMAN & ITALIAN] Il re pastore... (Card 2)

1. Operas--Vocal scores. I. Metastasio Pietro Antonio Domenico Buonaventura, 1698-1782. Il re pastore. II. Title. III. Title: Der königliche Schäfer.

Königliches Hoftheater.

See under name of place, e.g.:

Hanover (City). Städtische Bühnen.

APR 29 1940

MUSIC DIV.

Koenigliches Institut für Kirchenmusik, Berlin.

See

Staatliche Akademie für Kirchen- und Schulmusik, Berlin.

Music Div.

DREXEL. 2974

Koenigliches Joachimsthalsches Gymnasium.
Jahresbericht... Vorausgeschickt ist eine Abhandlung des Herrn A. Seebeck: Ueber Interferenz des Schalles in Röhren. Berlin: J. Draeger, 1872. 1 p. l., 72 pp., 2 pl., 1 tab. sq. 4°.

2774

Music Div.

Königliches Konservatorium, Dresden.

See

Konservatorium der Landeshauptstadt Dresden. Akademie für Musik und Theater.

JUN 27 1941

MUSIC DIV.

Koenigliches Konservatorium der Musik, Leipzig.
See
Konservatorium der Musik, Leipzig.

N. Y. P. L. MUSIC DIV. June 13, 1925

Koenigliches Konservatorium für Musik, Stuttgart.
See
Wuerttembergische Hochschule für Musik, Stuttgart.

Music Div.

Königliches Musikinstitut, Würzburg.

See

Bavaria. Staatskonservatorium der Musik, Würzburg.

Music Div.

Königs, Klära Christa Renate.

See

Federhofer-Königs, Renate, 1930-

NN 8.58 OC PC MU LC

Des Königs Cadetten (Operetta)

See

Raida, Karl Alexander, 1852-1923.
Des Königs Cadetten.

MUSIC DIV.

Des Königs Geige.

NGL

CHABOT, ERNST.
Des Königs Geige, eine Weihnachtsgeschichte, von E. Chabot. Konstanz: W.Weck's Buchhandlung [189-?] 33 p. 15cm.

795098A. 1. Fiction, German. 2. Musical fiction. 3. Frederick William II, king of Prussia, 1744-1797—Fiction. I. Title.

N. Y. P. L. MUSIC DIV. September 8, 1936

Des Königs Grenadiere

* MYD

KRENTZLIN, RICHARD, 1864- , arranger.
Des Königs Grenadiere. 1. Sammlung vaterländische Märsche, für die deutsche Jugend bearb. von Richard Krentzlin. Berlin-Lichterfelde, H. R. Krentzlin [193-?] Pl. no. S. 10492. 46 p. 31cm.

Twenty two marches for piano.

1. Marches (Piano)—Collections. 2. Military music—Germany. I. Title.
NN 9.58 d/ OC SL MUg, lg, 2g. (LC1, X1)

Königsballade

*MZ

Wille, Rudolf.
[Königsballade. Libretto. German]
Königsballade (Herald Haarfager); Oper in 3 Akten, von Rudolf Wille. Text von Otto Emmerich Groh. Nach dem gleichnamigen Roman von O. E. Groh... Wien [etc.] c1939. 53 p. 20cm. (Universal-Edition, Nr.11102)

I. Groh, Otto Emmerich, 1905- Königsballade. II. Title: Königsballade. III. Title: Harald Haarfager.
NN OC,I PC,I,II,III SL MU,I,II,III (MUL1,LC1, X1)

Koenigsberg, Allen

*LC
Ed4

EDISON, THOMAS A., INC.
Edison cylinder records, 1889-1912, with an illustrated history of the phonograph. By Allen Koenigsberg. [1st ed.] New York, Stellar Productions [1969] lxii, 159 p. illus., facsims., ports. 29cm.

1. Phonograph records—Catalogs, Publishers'. 2. Catalogs, Publishers'. 3. Phonograph—Hist. I. Koenigsberg, Allen, ed. II. Koenigsberg, Allen.
NN * S 6.71 b/(OC)I, IIb* OS PC, 1, 3, I SL B MU, 1, 3, I/MUP, 2, 3, I (LC1, X1)

Königsberg.

* MAA p.v.1

Brahms-Fest, Königsberg, 1933.
Brahms-Fest zum 100. Geburtstag des Meisters (1833—7. Mai—1933), veranstaltet vom Ostmarken-Rundfunk und der Stadt Königsberg, Pr. am 6. und 7 Mai 1933. [Königsberg, Pr.: Ostmarken-Rundfunk G.m.b.H., 1933] 47 p. front. (port.), illus. (incl. facsim., music.) 23cm.

On cover: Programmbuch.
Includes programmes with comments by Otto Besch, Herbert Sielmann and Hermann Killer, and articles about Brahms by Erwin Kroll, Joseph Müller-Blattau and Dr. Hermenau.

MUSIC DIV.

804349A. 1. Brahms, Johannes, 1833-1897. 2. Musical festivals. Königsberg. I. Ostmarken-Rundfunk G.m.b.H., II. Königsberg.
N. Y. P. L. April 8, 1936

Königsberg. Brahms-Fest.
See
Brahms-Fest, Königsberg, 1933.

Music Div.

Koenigsberg. Universitaet. Institut für Heimatforschung.

ZBIE

Grudde, Hertha.
Plattdeutsche Volksmaerchen aus Ostpreussen, aufgezeichnet von Hertha Grudde; herausgegeben vom Institut für Heimatforschung, Universität Königsberg i. Pr. Mit einem Nachwort von W. Ziesemer u. I. Müller-Blattau. Königsberg Pr.: Gräfe und Unzer Verlag, 1931. vii, 222 p. front., illus. (music.) 8°.

MUSIC DIV

545204A. 1. Folk tales, German—Low. 3. Folk songs, German—Prussia. 2. German language, Prussia. I. Koenigsberg. Universitaet. Institut für Heimatforschung.
N. Y. P. L. November 23, 1931

KÖNIGSBERG

For works about, see

GERMANY—KÖNIGSBERG

Music Div.

Write on slip words underlined below and class mark- *MO (German)

Königsberg. Universität. Institut für heimatforschung.
Masurische volkslieder, mit unterstützung des Deutschen volksliedarchivs und der Landesstelle Altpreussen des Reichsbundes volkstum und heimat, herausgegeben vom Institut für heimatforschung an der Universität Königsberg. Berlin und Leipzig, W. de Gruyter & co., 1934.
61 p. 17½cm. (Landschaftliche volkslieder ... 26. hft.)
"Verantwortlich: für die texte: A. Jeziorowski; für die weisen: prof. Müller-Blattau."
German words; music for one voice unaccompanied.
1. Folk songs, German—Prussia. I. Jeziorowski, Alfred, 1902– II. Müller-Blattau, Joseph Maria, 1895– III. Title. Ser.
A C 34-3557
Title from Univ. of Chicago PT1205.A1L3 no. 26
Library of Congress [M1736.L2 hft. 26]
[2]

KÖNIGSBERGER HOFKAPELLE
For works about see
CHAPELS, MUSIC—GERMANY

MUSIC DIV.

Scattered
Koenigsberger Studien zur Musikwissenschaft; hrsg. vom Musikwissenschaftlichen Seminar der Universität unter Leitung von Joseph Müller-Blattau. Königsberg i.Pr.: Das Musikwissenschaftliche Seminar, 1923-25 17v. 12
Bd.1-17
Bd.12 has imprint: Kassel, Baerenreiter-Verlag.
Contents:
*MI Bd.1. Mueller-Blattau, J.M. Grundzüge einer Geschichte der Fuge. 1931.
*MFBR (German) Bd.2. Kuesel, G.E.M. Beitraege zur Musikgeschichte der Stadt Königsberg i.Pr. 1923.
Cards in Public Catalogue MUSIC DIV.
1- No subject

Koenigsberger Studien zur Musikwissenschaft.... Cont'd.

*MG p.v.17
Bd.3. Ross, E. Deutsche und italienische Gesangsmethode... 1928.
*MFBR (German) Bd.4. Guettler, H. Koenigsbergs Musikkultur im 18. Jahrhundert. [1925].

Koenigsberger Studien zur Musikwissenschaft. (Cont'd).
*MGD
Bd.5. Fischer, M. Die organistische Improvisation im 17. Jahrhundert. 1929.
*MFC
Bd.6. Killer, H. Die Tenorpartien in Mozarts Opern. 1929

Koenigsberger Studien zur Muskkwissenschaft. (Cont'd)
*MEC
(Reichardt)
Bd. 7. Faller, M. Johann Friedrich Reichardt und die Anfänge der musikalischen Journalistik. 1929.

Koenigsberger Studien zur Musikwissenschaft. Cont'd.
*MHB
Bd.8. Struwe, F. Erziehung durch Rhythmus in Musik und Leben. 1930.
*MFBE ~~*MHB~~
Bd.9. Bavaria. Staatsbibliothek, Munich. Mss. (Lat. 14523). Ein anonymer glossierter Mensuraltraktat, 1279. 1930.
*MKK Bd.10. Nessel, Elfriede. Die Violentechnik Franz Benda's und seiner Schule. 1930.
*MFG Bd.11. Teuscher, H. Christ ist erstanden. 1930.

Koenigsberger Studien zur Musikwissenschaft... (Continued)

*MFG
Bd.12. Loge,E. Eine Messen- und Motettenhandschrift des Kantors Matthias Krüger. 1931.

*MEC (Rolle)
Bd.13. Kaestner,R. Johann Heinrich Rolle. 1932.

*MFBR(Germany)
Bd.14. Federmann,Maria. Musik und Musikpflege zur zeit Herzog Albrechts. 1932.

*MEO
Bd.15. (Schumann) Schwarz,W. Robert Schumann und die Variation. 1932.

(Koenigsberger Studien zur Musikwissenschaft.)

*MKA
Bd.16. Kelletat,H. Zur Geschichte der deutschen orgelmusik in der Frühklassik. 1933.

*MKO
Bd.17. Kosack,H.P. Geschichte der Laute und Lautenmusik in Preussen. 1935.

Koenigsberger Studien zur Musikwissenschaft. Bd. 13

*XML-52

KAESTNER, RUDOLF.
Johann Heinrich Rolle; Untersuchungen zu Leben und Werk, von Rudolf Kaestner. Kassel, Bärenreiter-Verlag, 1932. 84 p. front. (port.) 24cm. (Koenigsberger Studien zur Musikwissenschaft. Bd. 13)

Microfiche (Negative) 2 sheets. 11 x 15cm. (NYPL FSN 807)
"Literatur-Verzeichnis," p. 67-69; "Werk-Verzeichnis," p. 71-78.
Imperfect: frontispiece wanting.

1. Rolle, Johann Heinrich, 1718-1785. I. Series.
NN R 1. 69 e/c OCs PCs, ls, I SL MUs, ls, I (UMI, LCl, XI) (MUFI)

Koenigsbergs Musikkultur im 18. Jahrhundert. *MFBR (Germany)

Guettler, Hermann, 1887–
Koenigsbergs Musikkultur im 18. Jahrhundert, von Hermann Güttler. Kassel: Im Bärenreiter-Verlag, pref. 1925. 298 p. 22 pl., geneal. table. 8°. (Koenigsberger Studien zur Musikwissenschaft. Bd. 4.)

Plates include 5 facs. and 5 ports.
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
470102A. 1. Music—Germany—Koenigsberg. I. Title. II. Ser.
N. Y. P. L. May 15, 1930

Die Königsbraut *MGK

Matthiessen, Wilhelm, 1891–
Die königsbraut; musikalische märchen von Wilhelm Matthiessen. Mit neun federzeichnungen von Hans Wildermann. Regensburg, G. Bosse [1923]
137 p. illus. 19½cm. (*Added t.-p.:* Deutsche musikbücherei ... bd. 44)

JUILLIARD FOUNDATION FUND

1. Musical fiction. I. Title.

26-18537
Library of Congress ML3925.M175 MUSIC DIV.
(2)

Koenigsgarten, Hugo F. Tyll

*MS

LOTHAR, MARK, 1902-
[TYLL. VOCAL SCORE. GERMAN]
Tyll; eine Ulenspiegeloper in 3 Akten (5 Bildern) von Mark Lothar, Op. 12. Textdichtung von Hugo F. Koenigsgarten. Klavierauszug mit Text von Karel Mengelberg. Berlin, Ries & Erler [c1928] 254 p. 33cm.

(Continued)
NN 3. 69 e/c OC, I, II (OAFI) SL MUg, lg, Ig, IIg, IIIg (LCl, XI)

LOTHAR, MARK, 1902- [TYLL. VOCAL SCORE. GERMAN]
Tyll... (Card 2)

"Die Motive...sind zum Teil de Coster's Roman entnommen."

1. Operas, Comic--Vocal scores. I. Koenigsgarten, Hugo F. Tyll. II. Coster, Charles Théodore Henri de, 1827-1879. Tyll Ulenspiegel. III. Title.

Königskinder (Opera)
See
Humperdinck, Engelbert, 1854-1921. Königskinder.

MUSIC DIV.

Königskinder *MS

HUMPERDINCK, ENGELBERT, 1854-1921.
[KÖNIGSKINDER. VOCAL SCORE. FRENCH & GERMAN]
Königskinder; Märchenoper in drei Aufzügen. Text von Ernst Rosmer. Vollständiger Klavierauszug mit Text, von Rudolf Siegel. Leipzig, M. Brockhaus [c1912] Pl. no. M.B. 576 score (318 p.) 33cm.

1. Operas--Vocal scores. I. Siegel, Rudolf, 1878- , arr. II. Bernstein, Elsa (Porges), 1866- . Königskinder. III. Title.
NN 7. 62 p/p OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCl, XI)

Königskinder *MZ

HUMPERDINCK, ENGELBERT, 1854-1921.
[KÖNIGSKINDER. LIBRETTO. GERMAN]
Königskinder; Musikmärchen in drei Bildern. Musik von Engelbert Humperdinck; Text von Ernst Rosmer [pseud.] Lörrach, Deutscher Ricordi Verlag [1957?] 64 p. 15cm. (Ricordi Textbücher)

I. Bernstein, Elsa (Porges), 1866- . Königskinder. II. Title.
NN 7.60 a/r OC, I PC, I, II SL MUy, Iy, IIy (MULl, LCl, XI)

Königskinder <The royal children> ZBO

Chapin, Anna Alice, 1880–1920.
Königskinder <The royal children> a fairy tale founded on the fairy opera of "Königskinder" for which Engelbert Humperdinck wrote the music, and Ernst Rosmer [*pseud.*] the words. Told for children by Anna Alice Chapin ... illustrated from photographs of scenes in the opera. New York and London, Harper & brothers, 1911.
xii, 276 p. front., plates. 19cm.
With music.
I. Humperdinck, Engelbert, 1854–1921. II. Bernstein, Elsa (Porges) 1866– III. Title.

11—26450
Library of Congress ML3930.C44
Copyright A 297367 [37j1] MUSIC DIV.

Königslieder Walzer

*MN p. v. 24

STRAUSS, JOHANN, 1825-1899.
[KÖNIGSLIEDER. ARR. FOR PIANO 4 HDS.]
Königslieder Walzer, für das Pianoforte. Op. 334. Zu vier Händen. Wien, C.A. Spina [1869] Pl. no. C. S. 21, 834. 19 p. 26 x 34cm.

Originally for orchestra.

1. Waltzes (Piano, 4 hands). I. Title.
NN R II. 66 r/c OC (OAFI) SL MUg, Ig, Ig (MUII, DC2, LCl, XI)

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*MGA

Koenigsloew, Otto Friedrich von, 1824-1898.
Klauwell, Otto, 1851-
Studien und Erinnerungen. Gesammelte Aufsätze über Musik, von Otto Klauwell. Langensalza: H. Beyer & Söhne, 1906. 2 p.l., 254 p. 8°.
Otto von Königslöw. p.230-235.

Music Div.

Königsmarck, Maria Aurora, Gräfin von, 1662?-1728. *MN
Die drei Töchter Cecrops'. E66.B.v.2

Franck, Johann Wolfgang, *17th cent.*
... Die drey töchter Cecrops'. <Ansbach, wahrscheinlich im januar 1679> Herausgegeben von Gustav Friedrich Schmidt. Generalbassbearbeitung von Anton Beer-Walbrunn <†> Braunschweig, Henry Litolff's verlag, 1938.
xii, 196 p. 33cm. (*Added t.-p.:* Das erbe deutscher musik hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Bayern. bd. 2)
At head of title: Landschaftsdenkmale der musik. Bayern. Band 2. Denkmäler der tonkunst in Bayern. Jahrgang 37–38/band 38 der ganzen reihe. Veröffentlicht von der Gesellschaft zur herausgabe von Denkmälern der tonkunst in Bayern unter leitung von Adolf Sandberger.
Full score with piano reduction below.

A C 40-2894
[3] MUSIC DIV.

Franck, Johann Wolfgang, *17th cent.* ... Die drey töchter Cecrops' ... 1938. (Card 2)

German words. Libretto by Maria Aurora von Königsmark.
Erroneously attributed to N. A. Strungk. *cf.* "Die quellen", p. 191.
"Die quellen": p. 191–192.

1. [Operas: Full scores] I. Königsmark, Maria Aurora, gräfin von, 1662–1728. II. Strungk, Nicolaus Adam, 1640–1700, supposed author. III. *Schmidt, Gustav Friedrich, 1883– ed. IV. Beer-Walbrunn, Anton, 1864–1929. V. Title. VI. Title: Cecrops.

A C 40-2894
Newberry library for Library of Congress [M2.E66 reihe 2]
[3] (780.82)

Königsperger, Marian, 1708-1769. *MA

II. Offertorium Pro omni tempore aus Marian Königspergers op.II. Philomela; suaviter decantans; laudes divinas; sive; VIII Offertoria pro omni tempore; et va variis Solemnitatibus etc.
(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg.3, p.362-365.)

Music.

No subj.

Music Div.

Koenigswinter, Wolfgang Mueller von.
See
Mueller von Königswinter, Wolfgang, 1816–1873.

Music Div.
N. Y. P. L. December 18, 1916.

Könitzer, Willi Friedrich, 1905

*MFBR (Germany)

DEUTSCHER SÄNGERBUND SÄNGERFEST. 12th, Breslau, 1937.
Deutsches Volk, singend Volk. [Text und Einrichtung: Willi Fr. Könitzer] Berlin, C.A. Weller, 1937. 164 p. illus., ports. 30cm.

1. Musical festivals--Germany--Breslau. 2. Festivals--Germany--Breslau. I. Könitzer, Willi Friedrich, 1905-
NN R 1.62 a/r (OC)1, Ib* OS PC, 1, I SL MU, 2, I (LCl, XI)

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*MS

Koennecke, Fritz, 1876–
[Magdalena. Vocal score]
Magdalena; Oper in drei Akten von Fritz Koennecke. Dichtung von Hans Heinz Hinzelmann. Original-Klavier-Auszug vom Komponisten. Berlin, Verlag Bibliothek für Dramatik und Musik, Verlagsgesellschaft m.b.H., verbunden mit der Vertriebstelle des Verbandes deutscher Bühnenschriftsteller [c1919] 191 p. 33cm.

MUSIC DIV.
452684B. 1. Operas—Vocal scores. I. Hinzelmann, Hans Heinz, 1889– , Magdalena.
N. Y. P. L. October 22, 1943

AN (Seebach) (Ehrengabe)

Koenneke, Eduard.
...Improvisation [von] Eduard Könneke. [For piano; facsimile of autograph ms.] 1 pl.
See
Ehrengabe dramatischer Dichter und Komponisten. Sr.Exzellenz dem Grafen Nikolaus von Seebach zum zwanzigjährigen Intendanten-Jubiläum. [Leipzig,] 1914. 4°.

MUSIC D.

O Könnt'ich dich beglücken

*MP (German)

BRUCKNER, ANTON, 1824-1896.
[O KÖNNT' ICH DICH BEGLÜCKEN]
Zwei Männerchöre: No. 1, O Könnt' ich dich beglücken! (A. Silberstein) mit Tenor und Bariton-Solo. No. 2, Der Abendhimmel (Zedlitz) Wien, L. Doblinger [190-?] Pl. no. D.2784. score (21 p.) 27cm.
For men's chorus (TTBB), unacc.
1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Bruckner, Anton, 1824-1896. Der Abendhimmel. II. Title: O Könnt' ich dich beglücken. III. Title: Der Abendhimmel.
NN 11.67 e/ OC, I (OAF2) SL MUg, Ig, Ig, IIg, IIIg (LCl, XI)

Könyvtártudományi és módszertani központ, Budapest *MC

PETHES, IVÁN.
A flexible classification system of music and literature on music. [Translated by Mihály Sandory] Budapest, Centre of Library Science and Methodology, 1968. xv,49 p. illus. 30cm.

In English and Hungarian.
Bibliography: p. xiii-xv.

1. Cataloguing of music. 2. Classification of libraries--Music. I. Könyvtártudományi és módszertani központ, Budapest.
NN* 9.69 r/ OC(lb*) (OS)I PC, 1, 2, I SL MU, 1, I (LC1, X1)

DREXEL. 2934

Koepke (Georg Gustav Samuel)

See Berlinische (Das) Gymnasium zum Grauen Kloster. Zu der öffentlichen Prüfung der Zöglinge des Berlinischen Gymnasiums zum Grauen Kloster... ladet... ein der Director G.G.S.K. (Jahresbericht des Berlinischen Gymnasiums, 1834-1836.) Berlin, 1835. 8°.

2934

Music Div.

NHH

Koepp, Johannes, 1895-
Untersuchungen über das Antwerpener Liederbuch vom Jahre 1544...von Johannes Koepp... Antwerpen: "De Sikkel", 1927. 208 p. incl. tables. 8°.

Dissertation, Hamburg.
Lebenslauf, p. 208.

Sources of tunes given, but no music.

Music div.

475425A. 1. Songs, Flemish—Hist. and crit.
N. Y. P. L. June 2, 1930

Koepp, Johannes, 1895- ,ed. *MR

ANNA VON KÖLN, fl. 1500
Liederbuch der Anna von Köln (um 1500) Eingeleitet und hrsg. von Walter Salmen und Johannes Koepp. Düsseldorf, Musikverlag L. Schwann, 1954. 66 p. 31cm. (Denkmäler rheinischer Musik, Bd. 4)

Edited from the ms. in the Staatsbibliothek, Berlin.
"Sie enthält auf 177 Blättern 82 geistliche Lieder, wovon 24 mit der Melodie notiert wurden."

(Continued)
NN * 10.66 r/c OC, I, II (OD)III: (ED)III: (OS)IV SL MUg, lg, 2g, lg, IIg, IIIg, IVg (MUS24, LC1, X1 [I])

2

ANNA VON KÖLN, fl. 1500. Liederbuch der Anna von Köln... (Card 2)

German or Latin words.

1. Sacred songs, German--Collections, 15th-16th cent. 2. Sacred songs, Latin--Collections, 15th-16th cent. I. Salmen, Walter, ed. II. Koepp, Johannes, 1895- ,ed. III. Prussia. Staatsbibliothek, Berlin. Mss. (Germ. oct. 280) IV. Series. t. 1954. I. Anna.

Koepp, Johannes, 1895- ,ed. *MO (German)

ERK, LUDWIG CHRISTIAN, 1807-1883, comp.
Die deutschen Volkslieder mit ihren Singweisen, gesammelt und hrsg. von Ludwig Erk und Wilhelm Irmer. Faksimile-Druck, neu hrsg. von Johannes Koepp. Potsdam, L. Voggenreiter, 1938. facsim.: 1 v. 20cm.

Heft 4.
Cover title.

(Continued)
NN 6.62 e/k OC, I, II SL MU, lg, lg, IIg (MUF1, LC1, X1)

2

ERK, LUDWIG CHRISTIAN, 1807-1883, comp.
Die deutschen Volkslieder mit ihren Singweisen ... (Card 2)

Unaccompanied melodies.
Title page of original has imprint: Berlin, Plahn'sche Buchhandlung (L. Nitze) 1839.

1. Folk songs, German. I. Irmer, Wilhelm Heinrich, b. 1803, joint comp. II. Koepp, Johannes, 1895- , ed.

Koepp, Johannes, 1895- ,ed. *MO (Swedish)

SCHULTEN, GUSTAV, 1897- ,ed.
Schwedische Volkslieder, hrsg. von Gustav Schulten, mit acht von Johannes Koepp herausgegebenen. Übersetzungen von Hoffmann von Fallersleben. Potsdam, L. Voggenreiter [c1935] 36 p. 18cm.

Unaccompanied melodies with German words.

1. Folk songs, Swedish. I. Koepp, Johannes, 1895- ,ed.
NN X 6.62 a/f OC. I SL MUg. lg. lg (LC1, X1)

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*MKSM

KÖPPL, FRANZ.

...Elementarschule für diatonische Handharmonika nach dem System Köppl... Pasing v. München: Edition Paeso [1934] 24 p. illus. 16½x25½cm. (Deutsche Handharmonika-Bibliothek.)

"II. Auflage."
Cover-title.

JUILLIARD FOUNDATION FUND.

1. Accordion and concertina—Methods.

MUSIC DIV.
N. Y. P. L. November 27, 1935

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*MFSB (Germany)

Koerber, Helene (von der Leyen), von, 1888-
Der Thomanerchor und sein Kantor [von] Lenka v. Koerber [pseud. 1. Aufl.] Hamburg-Volksdorf, H. Reich [1954] 154 p. illus., ports., facsim. 20cm.

1. Sankt Thomaskirche, Leipzig. Chor. 2. Ramin, Günther, 1898- 3. Boy choirs—Germany—Leipzig.

NN*R 10.55 j/k OC (OS)lb PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

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*MP box

KOERBLER, MILIVOJ.

In memoriam; tri pjesme na stihove Cate Dujšin-Ribar za alt i klavir. [Zagreb] Udruženje kompozitora Hrvatske [1966] 7 p. 33cm.

For voice (alto) and piano.

1. Songs, Croatian. I. Dujšin-Ribar, Cata.
NN R 12.70 a/z OC(lbo). I SL MUg. lg. lg (MUD1) S. I (LC1, X1)

MUSIC DIV.

ASSHOLE

*MW +++

Koering, René.

Combat T 3 N, für Klavier und Orchester. Berlin, Ahn & Simrock [1962]

score (22 p.) 40 cm.
For piano and orchestra.
Duration: about 12 min.

1. Piano and orchestra. I. Title.
NN* 9.67 g/k OC(lb*) SL MUg, lg, Ig (MUI 1, LC1, X1)

MUSIC DIV.

Körke, Fritz A.

MWA

ALMANACH DER KÜNSTLER. Almanach internationaler Artistik. Nürnberg, F. A. Körke. v. ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vol. for 1950 does not have section 2: Almanach internationaler Artistik. "Bühne, Film, Funk."

(Continued)
NN * R 10.60 a/ (OC)I, IIbo OS, I PC, 1, 2, 3, 4, I, II SL MU, 5, 6, I, II T, 3, 7, I, II (UI, LC1, X1) [C]

2

ALMANACH DER KÜNSTLER. Almanach internationaler Artistik. (Cont.)

1. Stage--Direct. 2. Stage--Direct.--Germany. 3. Actors and acting, German. 4. Singers, German. 5. Singers, German--Directories. 6. Singers, German--Iconography. 7. Stage--Direct. and Yearbooks--Germany. I. Title: Almanach internationaler Artistik. II. Körke, Fritz A.

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*MG p. v. 318

KOERNCHEN, REINHART.
Instrumententabelle der Solo- u. Orchester-Instrumente in Umfang, Klang, Notierung, Stimmung. Berlin-Charlottenburg, W. Ohmann [1941] 18 p. music. 26cm.

1. Instruments--Charts, diagrams, etc. 2. Musical instruments--Charts, diagrams, etc.
NN R 2.64 a/ OC(lbo) PC, 2 SL MU, 1 (LC1, X1)

Körner, Christian Gottfried, 1756-1831

Copy only words underlined & classmark-- MG

SEIFERT, WOLFGANG.
Christian Gottfried Körner, ein Musikästhetiker der deutschen Klassik. Regensburg, G. Bosse, 1960. 167 p. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft, Bd. 9)

Bibliography, p. 163-167.

1. Körner, Christian Gottfried, 1756-1831. 2. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics. 4. Germany. 5. Music--Germany. I. Series.
NN R X 1.62 e/ OC(lbo) (OS)I PC, 1, 2, 5, I MU, 2, 3, 4, I (LC1, X1)

Körner, C L Liebe und Tanz.

*MS +

Runsky, Georg, 1866-
[Liebe und Tanz. Vocal score]
Liebe und Tanz; oder, Mexikanische Hochzeit. Heitere musikalische Szene von Runsky und Körner mit kreolischen Originalliedern, Chören und Tänzen aus der Sammlung: Stimmen der Völker von A. Friedenthal... Berlin: Schlesinger [etc., etc., 1914] Publ. pl. no. S.9708, S.9835. 18 p. 34cm.

Spanish words.
In one act.
Nos. 1-3, c1911; no. 4-5, c1914.
CONTENTS.—La sultana.—El butaquito.—La paloma.—Manuela. Tango argentino (von) Alberto Valle de Paz.—Totón. Tango argentino (von) E. de Alarcon.

CARNEGIE CORPORATION OF NEW YORK
Music Div.

1. Operas, Comic—Vocal score. 2. Tangos—Piano. I. Körner, C. L. Liebe und Tanz. II. Friedenthal, Albert, 1862-1921. Stimmung der Völker.
N. Y. P. L. June 5, 1940

Körner, G.W., firm, music publishers, Erfurt.
See
Körner, G.W., firm, music publishers, Leipzig.

MUSIC DIV.

Körner, G.W., firm, music publishers, Leipzig.
See also
Peters, C.F., firm, music publishers, Leipzig.

MUSIC DIV.

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*MCP

Körner, G. W., firm, music publishers, Leipzig.
Verzeichnis des Musikalien-Verlages von G. W. Körner... [Leipzig, 1895?] 29 p. 22cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.

1. Bibliography—Catalogues Publishers'—Germany.

~~1. Music—Bibl.~~ MUSIC DIV.
N. Y. P. L. Cards L. Public Catalo... November 20, 1946

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*MYA

KÖRNER, GOTTHILF WILHELM, 1809-1865, ed.
Der Orgel-Virtuos. Auswahl von Tonstücken aller Art für die Orgel, von den vornehmsten Orgel-Componisten älterer und neuerer Zeit zum Studium und zum Gebrauche bei Orgel-Concerten. Erfurt, G.W. Körner [184-] 1 v. (various pagings) 23 x 28cm.

1. Organ--Collections. I. Title.
NN R 6.69 c/k OC SL MUg, lg. lg (LC1, X1)

Körner, Gotthilf Wilhelm, 1809-1865,
ed.

DREXEL 4530

Fischer (Michael Gotthardt)
Evangelisches Choral-Melodien-Buch, vierstimmig ausgesetzt mit Vor- und Zwischen-Spielen. Ein Choral- und Orgel-Buch zu jeden Gesangbuche . . . mit einem Vorworte über das Werk und seinen Verfasser . . . hrsg. in Gemeinschaft mit G. W. Körner, von A. G. Ritter. 2. Th.: Choräle. 3. ed. *Erfurt: G. W. Körner*, [1847?]
1 v. ob. 16°.

Music Div.

Koerner, Gotthilf Wilhelm, 1809-65, editor.

*MYA
+box

Toepfer, Johann Gottlob, 1791-1870.
Orgel-Sonate (D-moll) für drei Manuale und Pedal, zunächst für Orgelconcerte, Seminarien, Conservatorien, etc., componirt von J. G. Töpfer... Erfurt: G. W. Körner [186-?]. Publ. pl. no. 77. 1 p.l., 14 p. 8. ed. ob. 8°.

On cover: J. G. Töpfer's sämmtliche Orgel-Compositionen... Hrsg. von Gotth. Wilh. Körner.

Music Div.

1. Organ.—Sonatas. 2. Koerner, Gotthilf Wilhelm, 1809–65, editor.
N. Y. P. L. April 17, 1918.

Koerner, (Gotthilf Wilhelm) editor. DREXEL 5479

See Seminar-Choral- und Orgel-Buch ... 2. Theil: Choräle. Erfurt, c48 - ?
4°

5479 Music Div.

Koerner, Karl Wilhelm, translator.

*MEC
(Beethoven)

Herriot, Édouard, 1872–
... Beethoven. Frankfurt a. M., Rütten & Loening, 1930.
3 p. l., [9]–443, [1] p., 1 l. 21½cm.

"Berechtigte übertragung aus dem französischen von K. W. Körner, unter mitarbeit von W. Lurje."

Juilliard Foundation Fund.

1. Beethoven, Ludwig van, 1770–1827. I. Körner, Karl Wilhelm, tr. II. Lurje, Walther, joint tr. *Translation of La vie de Beethoven.*

Library of Congress ML410.B4H363 31-14408
Copyright A—Foreign 11227 Music Div.
[3] 927.8

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*MFBR
(Germany)

KÖRNER, KLAUS.
Das Musikleben in Köln um die Mitte des 19. Jahrhunderts. Köln, Arno Volk-Verlag, 1969.
vi, 316 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 83)

Bibliography: p. 311-315.

1. Germany--Cologne. 2. Music--Germany--Cologne. I. Series.
NN S. 70 w/ OC(1bo) (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Körner, Stephan

Spencer Coll.
Ger. 1653

Die triumphirende Liebe, umgeben mit den sieghafften Tugenden, jn einem Ballet auff dem hochfürstlichen Beylager, des... Fürsten...H. Christian Ludowigs, Hertzogen zu Brunswig und Lüneburg &c. gehalten, mit der... Fürstin... Fräulein Dorothea, Hertzogin zu Schleswig, Hollstein... &c. Auff der fürstlichen Residentz Zelle vorgestellet am 12. Tage des Weinmonats jm 1653. Jahre. Hamburg, Gedruckt bey Jacob Rebenlein [1653?] 27 l. illus., fold. plates. 32cm. (f°.)

(Continued)

NN R 6.54 OC, I, II SL MUy, Iy 4y, 5y, 6y, Iy, IIy R, 1, 2, I, II SP, 1, 2, 3, 6, 7, 8, I, II, III, IV 8, I, 2, I, II (MU2, MUG1, PRB1, PRB1 1, PRET2, RDI, RI 1, RZI, T2, LC1, X1)

Die triumphirende Liebe... [1653?] (Card 2)

See: Grässe, suppl, 484. See: Vinet: Bibliographie...des beaux-arts, 716. British museum cat. of printed music before 1801, London, 1940, p. 77. See: Hirsch: Kat. der Musikbibliothek, III, 365. See: Linnemann, G. Celler Musikgeschichte. Celle, 1935. p. 23-46.
Words of the songs by Johann Rist; choreography presumably by Du Haj and Van den Hoecke who are mentioned as "Dantz-Meister" in the list of dancers (l. 27°); music by an unknown composer (*cf. discussion in Linnemann*) ascribed in *Eitner's Quellen-Lexikon* to Stephan Körner.

(Continued)

Die triumphirende Liebe... [1653?] (Card 3)

"Folgen die Melodien der Lieder, welche in diesem Ballett wurden gesungen," l. 26-27°.
Published also (with more music) at Lüneburg, presumably in 1653.
Illustrations: 23 etchings (5 double) by Konrad Buno and August John (the latter's unsigned) comprising 20 dance scenes and 3 stage settings.
Binding, by Joly, of vellum, with supra-libros of Victor Masséna, prince d'Essling.

1. Christian Louis, duke of Brunswick-Lüneburg, 1625-1665. 2. Ballet, German. 3. Festival books, German, 17th cent. 4. Ballet. Die triumphirende Liebe. 5. Ballets—To 1800. 6. Librettos—To 1800. 7. Etchings, German. 8. Bindings, 19th cent., French—Joly. I. Rist, Johann, 1607-1667. II. Körner, Stephan, supposed composer. III. Buno, Konrad, d. 1671, engr. IV. John, August, b. 1602, engr.

Koerner, Theodor, 1791-1813.

*MC

Schäfer, Albert.
Historisches und systematisches verzeichnis sämtlicher tonwerke zu den dramen Schillers, Goethes, Shakespeares, Kleists und Körners. Nebst einleitendem text und erläuterungen ... unter besonderer berücksichtigung der zwischenaktsmusik bearb. von Albert Schaefer. Leipzig, K. Merseburger, 1886.
viii, 192 p. 21½cm.

1. Schiller, Johann Christoph Friedrich von, 1759-1805. 2. Goethe, Johann Wolfgang von, 1749-1832. 3. Shakespeare, William, 1564-1616. 4. Kleist, Heinrich *i. e.* Bernd Heinrich Wilhelm von, 1777-1811. 5. Körner, Theodor *i. e.* Karl Theodor, 1791-1813. 6. Music—Bibl. 7. Opera—Bibl. 8. Music, Incidental.

254647A

Library of Congress ML80.S29 Music Div. 6-39474

Körner, Theodor, 1791-1813: Leier und Schwert.

*MP
(German)

Bečvařovsky, Anton Felix, 1754–1823.
Leyer und Schwerdt von Theodor Körner, in Music gesetzt ...von A. Beczwarżowsky. Berlin: Beym Verfasser[, 1814–15]. 2 v. in 1. 22 x 31cm.

German words; music for 1 voice with piano acc.
Theil 2 published by A. M. Schlesinger, Berlin, with pl. no. 167.
Engraved throughout.
Contents.—Theil 1. Mein Vaterland. Missmuth. Reiterlied. Trost nach Abschluss des Waffenstillstandes. Schwerdtlied. Bundeslied.—Theil 2. Trost; ein Rundgesang. Unsere Zuversicht. Abschied vom Leben. Lützow's wilde Jagd.

Mus. Div.
Beethoven Association Fund.

629319A. 1. Songs, German. 1. Körner, Theodor, 1791-1813: Leier und Schwert. II. Title.
N. Y. P. L. August 29, 1933

Körner, Theodor, 1791-1813. Die Sühne.

*MS

Bronsart, Ingeborg von (Starck), 1840–1913.
[Die Sühne. Vocal score]
Die Sühne; Tragödie in einem Akt, nach Theodor Körner. Musik von Ingeborg von Bronsart... Berlin, Harmonie [etc., etc.] c1909. Publ. pl. no. 359. 97 p. 34cm.

First performed in 1909 in Dessau.

Music Div.

321041B. 1. Operas—Vocal score. I. Körner, Theodor, 1791-1813. Die Sühne.
N. Y. P. L. October 4, 1945

Körner, Theodor, 1791-1813.

*MP
(German)

Attenhofer, Carl, 1837–1914.
...Waldfahrt. (Gedicht von F. Körner.) Für vierstimmigen Männerchor mit Begleitung von 4 Hörnern, 2 Trompeten und Bassposaune (oder Pianoforte) componirt von Carl Attenhofer. Op. 54... Leipzig [etc.], Gebrüder Hug [1886]. Publ. pl. no. G. H. 347. 19 p. 27cm.

Full score.

Music Div.
Juilliard Foundation Fund.

1. Choral music, Secular—Men—4-pt.—Instr. acc. I. Körner, Theodor, 1791-1813. II. Title.
N. Y. P. L. June 10, 1936

Körner, Theodor, 1791-1813.

*MP
(German)

Becker, Reinhold, 1842–1924.
Vor der Schlacht. (Theodor Körner.) Für Baritonsolo, Männerchor und Orchester, komponiert von Reinhold Becker. Op. 50... Leipzig: C. F. W. Siegel [1888]. Publ. pl. no. 8598. 50 p. 34cm.

Full score.
Composer's autographed presentation copy to Theodor Müller-Reuter.

Music Div.
Juilliard Foundation Fund.

1. Choral music, Secular—Men—4 pt.—Orch. acc. 2. Autographs—Signatures, etc.—Becker. I. Körner, Theodor, 1791-1813. II. Title.
N. Y. P. L. June 30, 1936

Körner, Theodor, 1791-1813.

*MP
(German)

Bornhardt, Johann Heinrich Karl, 1774–1840.
Theodor Körners Gedichte... Mit Melodien und leichter Guitarr-Begleitung von I. H. C. Bornhardt... Theil 1– Braunschweig: J. P. Spehr[, ca. 1810]. Publ. pl. no. 1069. v. 23 x 32½cm.

German words; music for 1 voice with guitar acc.
Contents.—Theil 1. Aus Leyer und Schwerdt. Op. 92.

Music Div.

1. Songs, German. 2. Songs, arias, etc., with various instruments. I. Körner, Theodor, 1791-1813.
N. Y. P. L. February 6, 1934

Koerner, Theodor, 1791-1813.

*MT
(German)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Leyer und Schwert; 10 Lieder von Theodor Körner für eine Singstimme mit Klavierbegleitung nach den Originalausgaben, Musik von Carl Maria von Weber... [Op. 41, 42.] Leipzig: Breitkopf & Härtel [1915]. Publ. pl. no. 27724. 45 p. 4°.

German words with music for 1 voice with piano acc.
Running footnote: Edition Breitkopf, Nr. 4455.

175081A Music Div.

1. Songs, German. 2. Koerner, Theodor, 1791-1813. 3. Title.
Juilliard Foundation Fund.
N. Y. P. L. January 21, 1925

Koerner, Theodor, 1791-1813.

*MS

Reinecke, Karl Heinrich Carsten, 1824–1910.
Der vierjaehrige Posten; Oper in einem Akte. Text nach Theodor Körner, componirt...von Carl Reinecke. Op. 45. Klavierauszug... Leipzig: Breitkopf & Härtel [ca. 1890]. Publ. pl. no. 9242. 4, 78 p. New rev. ed. f°.

Vocal score. German words precede and accompany score.

Music Div.

161929A Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Koerner, Theodor, 1791-1813. 4. Title.
N. Y. P. L. October 18, 1924

KÖRNER, WALTER, 1892-

Copy only words underlined & classmark— * MA

MEHL, JOHANNES G.
Walther Körner (IN: Gottesdienst und Kirchenmusik. München. 21cm Jahrg. 1957 Heft 6 (Nov. 1957) p. 191-195. port.)

1. Körner, Walther, 1892-
NN R 8.58 p/r (OC)1b+ OI OI (MU)/ (LC2, X1)

Kőrösi, Henrik.

*MQ
(Hungarian)

Sztojanovits, Jenő, 1864–
...A magyar lant. A magyar hazafias lyra és zene történeti fejlődése Arany László és egyéb forrásművek nyomán, irta Kőrösi Henrik. Zenéjét összeállitotta, magánhangokra, vegyes és férfikarra és zongorára átirta Sztojanovits Jenő. Iskolai és magánhasználatra... [Budapest:] R. Lampel[, ca. 1925]. Publ. pl. no. L. R. 4°. W. F. 30 p. 4°. (Az "Uránia" tudományos szinház műsordarabja.)

Hungarian words; music for solos and chorus.

Music Div.

1. Choruses, Unaccompanied. 2. National music—Hungary. 3. Hungarian music. 4. Kőrösi, Henrik.
N. Y. P. L. May 10, 1937

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*MN
C701
no.5

KOERPPEN, ALFRED.
[CONCERTO, STRING ORCHESTRA]
Concerto in D, für Streichorchester [1954]
Wiesbaden, Breitkopf Härtel [c1954] score (16 p.) 31cm. (Collegium musicae novae. 5)

Breitkopf Härtels Partitur-Bibliothek Nr. 3734.

1. Concertos (String orchestra) 2. Orchestra, String. I. Series.
NN X 9.60 c/ OC (OS)I (OAP1) MU, 1g, 2g, Ig (LC1, X1)

---

* MZ

Koerppen, Alfred, 1926-
[Das Feuer des Prometheus. Libretto. German]

Das Feuer des Prometheus; Oratorium für Soli, gem. Chor und Orchester. Wiesbaden, Breitkopf & Härtel [195-?]
20 p. 21 cm. (Breitkopf & Härtels Textbibliothek, Nr. 701)

1. ORATORIOS—LIBRETTOS I. Das Feuer des Prometheus
NN* 8.58 g/ OC PC, I SL MU/, Iy, Iy (LC1, X1)

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* MYD

KOERPPEN, ALFRED, 1926-
Der Jahrmarkt, Suite für Klavier. Wiesbaden, Breitkopf & Härtel [1955] 23 p. 31cm. (Edition Breitkopf, Nr. 6210)

MOVEMENTS.—Das Karussell.—Die Artisten.—Die kleine Tänzerin.—Das Orchestrion.—Der Bettler singt ein altes Lied.—Der Türkische-Honig-Mann.—Das Russische Rad.—Der Jahrmarkt geht zu Ende.

1. Suites (Piano). I. Title.
NN X 2.58 m/ OC(1b) SL MU/, 1g, Ig (MU19, LC1, X1)

*MRD

KOERPPEN, ALFRED, 1926-

Missa pro fidei propagatione [für gemischten Chor. 1952] Wiesbaden, Breitkopf & Härtel [c1953] 19 p. 27cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3709)

Open score: SATB, unaccompanied.

1. Masses--Unacc. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title.

NN 2.59 l/j OC (OAF1) SL MUg. 1g, 2g, Ig (LC1, X1)

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*MX

KOERPPEN, ALFRED, 1926-

Serenade in F für Flöte, Violine und Viola. (1952) Wiesbaden, Breitkopf & Härtel [c1953] score (13 p.) 25cm. (Breitkopf & Härtels Partitur- Bibliothek Nr. 3714.)

1. Chamber music, 20th cent.--Trios. 2. Flute in Trios (Flute, violin, viola)

NN 1.60 m/j OC SL MUg. 1g, 2g (MU1 1, LC1, X1)

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* MYR

Koerppen, Alfred, 1926 -
[Sonata, flute & piano, Bb major]

Sonate, B-dur, für Flöte oder Altblockflöte und Klavier. (Am Hofe der jungen Prinzen) Wiesbaden, Breitkopf & Härtel [°1957]

score (88 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6262)

For flute or alto recorder and piano.
Duration: 8 min.

CONTENTS.—Capriccio (Das Maskenfest)—Barcarolo (Kahnfahrt am Abend)—Allegro da caccia (Die Jagd)

1. Flute and piano I. Title: Am Hofe der jungen Prinzen

NN 2.60 p/j OC (OAF1) SL MUg. 1g, 1g (MU1 1, LC1, X1)

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*MN
C701
no. 48

KOERPPEN, ALFRED, 1926-
[WIR GLAUBEN ALL'AN EINEN GOTT]

Zwei Sätze über den Choral Wir glauben all'an einen Gott, für 3 Trompeten in B und 3 Posaunen. Wiesbaden, Breitkopf & Härtel [1960]

score (7 p.) 31 cm. (Collegium musicae novae, 48)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 8857.
Duration: about 5 min.
The 1st movement may also be played as an acc. to a unison choral performance of the chorale.

1. ~~Chamber music, 20th cent.~~ --Sextets, 3 trombones) 3. Chorale preludes (3 trumpets, 3 trombones) I. Series. II. Title: Wir glauben all'an einen Gott. 2. Trumpet in sextets (3 trumpets,

NN X 6.61 s/j OC (OS) (OAF1) MUg. 1g, 2g, 3g, Ig, IIg (MU1, LC1, X1)

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* MYA

KOERT, HAN VAN.

Marian organ mass. [Cincinnati, World library of sacred music, c1960] 48 p. 28cm.

MOVEMENTS.—Processional; May crowning hymn.—Prelude; O Mary, of all women.—Interlude; O Sanctissima.—Offertory; Lourdes hymn.—Sanctus; Star upon the ocean.—Before Communion; Hymn to Mary.—Communion; Virgin-born, we bow before Thee.—After Communion; Ite missa est of Mass IX.—Postlude; Hail, Holy Queen.

1. Masses, Instrumental. 2. Organ. 3. Mary, Virgin. I. Title.

NN 5.64 g/j OC(1b) SL MUg. 1g. 2g. 3g. Ig (MU1 10, LC1, X1)

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*MU
(International)

Körte, Oswald.

Laute und lautenmusik bis zur mitte des 16. jahrhunderts. Unter besonderer berücksichtigung der deutschen lautentabulatur. Von Dr. Oswald Körte. Leipzig, Breitkopf & Härtel, 1901.

4 p. l., 164 p. 24cm. (Added t.-p.: Publikationen der Internationalen musikgesellschaft. Beihefte. III)

Enlarged from the author's inaug. dis., Berlin, 1901.
"Musikalische beilagen": p. 128-162.

MUSIC DIV.

7243/A ~~Subject entries: 1. Lute.~~ 2. Lute music. 3. Tablature (~~Musical notation~~). 4. Series.

1. Lute - Hist. and crit.

DREXEL MUSICAL FUND

Library of Congress, no. ML1010.K85.

Koerth, Wilhelmine, jt. au. [words underlined below and close marks] STG

Stanton, Hazel Martha, 1890- , and W. Koerth.

... Musical capacity measures of adults repeated after music education; a study of retest scores and ratings in the Seashore measures of musical talent after three years of music education in the Eastman school of music, the University of Rochester, by Hazel M. Stanton and Wilhelmine Koerth. Iowa City, The University [1930]

18 p. diagrs. 23cm. (Iowa. University. Aims and progress of research. no. 31)

On cover: University of Iowa studies. First series no. 189.
"No. 6 in vol. 1 of Studies in psychology, Eastman school of music, the University of Rochester."

1. Music—Psychology. 2. Mental tests. I. Koerth, Wilhelmine, joint author. II. Seashore, Carl Emil, 1866- III. Rochester. University. Eastman school of music. IV. Title.

*M
A Second Copy

Library of Congress ML3830.S78 31—27312
—— Copy 2. [3275] MUSIC DIV. 780.1

Koerth, Wilhelmine, jt. au. *MG p.v.29

Stanton, Hazel Martha, 1890- and W. Koerth.

... Musical capacity measures of children repeated after musical training, by Hazel M. Stanton, PH. D. and Wilhelmine Koerth, PH. D. Iowa City, Ia., The University, 1933.

48 p. diagrs. 23½cm. (Iowa. University. Series on aims and progress of research. no. 42)

STG
[Iowa]
A Second Copy

On cover: University of Iowa studies. New series, no. 259.
"A study of retest scores in the Seashore measures of musical talent, after from three to nine years of musical training in the Eastman school of music, the University of Rochester."—p. 5.

1. Music—Psychology. 2. Mental tests. I. Koerth, Wilhelmine, joint author. II. Seashore, Carl Emil, 1866- III. Rochester. University. Eastman school of music. IV. Title.

Library of Congress ML3830.S78M9 33-27052
[3] [159.92823878] 151.223878
MUSIC DIV.

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*MFPB
(Germany)

Bohatta, Hanns, 1864-

Liturgische drucke und liturgische drucker. Festschrift zum 100jährigen jubiläum des verlags Friedrich Pustet, Regensburg, von hofrat dr. Hanns Bohatta, Wien. Regensburg, F. Pustet [1926]

75 p. 20 pl. (incl. col. front., facsims.) 23½cm.

Ornamental front and back covers reproduced from the Historia horarum canonicarum de S. Hieronymo et de S. Anna, Augsburg, G. Ratdolt, 1512.
The facsimiles include music. Initials.
"Die liturgischen drucker": p. 39-46.
"Die liturgischen drucke des verlags Pustet": p. 47-63.
"Die liturgischen drucke des verlags Kösel": p. 65-70.

1. Liturgies—Bibl. 2. Illumination of books and manuscripts—Specimens, reproductions, etc. 3. Printers—Germany. 4. Pustet, firm, publishers, Ratisbon. 5. Kösel, firm, publishers, Ratisbon.

JUILLIARD FOUNDATION FUND

Library of Congress Z7838.L7B7 29-20393
[2]

Reference card

Koesfelt, Coenraad Zumbag de
see
Zumbag de Koesfelt, Coenraad, 1697-1780.

Music Dept

Library of Congress 9-13448

Koesfelt, Lothar Zumbag de
See
Zumbag de Koesfelt, Lothar, 1661-1727.

Music Dept

N. Y. P. L. June 17, 1929

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*ORPG

KOESOEMADINATA, MACHJAR ANGGA, raden.

Ilmu seni-raras(ilmu musik Indonesia asli) Djakarta, Pradnja Paramita, 1969. 143 p. illus. 23cm.

1. Music--Java. 2. Java. 3. Malay literature--Music.

NN * R 5.70 l/j OC(1b*) PC, 1, 3 SL MU, 2 O, 1, 3 (LC1, X1)

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*MRD
+ box

Koessler, Hans, 1853-

...Kol nidre, von Hans Koessler... Nach zahlreichen Ausgaben kritisch revidiert und gesetzt für eine Solostimme mit gemischten Chor. Partitur... Strassburg i. E.: Süddeutscher Musikverlag, G.m.b.H., cop. 1902. Publ. pl. no. S. M.-V. 12. 11 p. 4°.

Hebrew words (transliterated) with music for tenor solo and mixed chorus.

MUSIC DIV.
J. D.

1. Kol nidre.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
February 16, 1924.

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*MRD
+ box

Koessler, Hans, 1853-

...Kol nidre; kritisch revidiert und gesetzt für eine Singstimme mit Klavierbegleitung, von Hans Koessler... Strassburg i. E.: Süddeutscher Musikverlag, G.m.b.H., cop. 1902. Publ. pl. no. S. M.-V. 20. 6 p. f°.

Hebrew words (transliterated) with music for 1 voice with piano acc.

J. D.
MUSIC DIV.

1. Kol nidre.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
February 16, 1924.

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* MRH

Koessler, Hans, 1853-

...Der 46. Psalm (Gott ist uns're Zuversicht und Stärke) für Doppel-Soloquartett und Doppelchor (16 stimmig, a cappella), componirt von Hans Koessler... Strassburg i. E.: Süddeutscher Musikverlag (G.m.b.H.), cop. 1902. Publ. pl. no. S. M.-V. 19. 39 p. f°.

German words with music for double chorus, and double solo quartet, with piano reduction.
t.-p. illustrated.

MUSIC DIV.

1. ~~Psalms~~. 2. Choruses, ~~Unaccompanied~~. 3. Title: Gott ist uns're Zuversicht und Stärke.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. June 15, 1925

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*MX

KOESSLER, HANS, 1853-1926.
[QUARTET, STRINGS, NO. 2]

Streichquartett No. 2, (G moll) Partitur. Berlin, E. Bote & G. Bock [c1902] Pl. no. 15434. 43 p. 28cm.

Score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN X 4.68 e/j OC (OAF1) SL MUg. 1g, 2g (LC1, X1, Z1)

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* MX

Koessler, Hans, 1853-1926.
[Quintets. Strings. D min.]

...Quintett für zwei Violinen, zwei Bratschen und Violoncell, von Hans Koessler... Berlin: N. Simrock G.m.b.H. [etc., etc.], 1913. Publ. pl. no. 13343. 71 p. 19cm.

Miniature score.

MUSIC DIV

815704A. 1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—2 violins, 2 violas and violoncello.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. June 10, 1936

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* MX

Koessler, Hans, 1853-

...Sextett (in F moll) für zwei Violinen, zwei Violen und zwei Celli, von Hans Koessler... Strassburg i. E.: Süddeutscher Musikverlag (G.m.b.H.)[, cop. 1902]. Publ. pl. no. S. M.-V. 16. 55 p. 4°.

Score.

MUSIC DIV.

316405A ~~1. Sextets.~~ 1. Chamber music, 20th cent.—Sextets. 2. Violin—Sextets.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. June 29, 1927

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* MYK

Koessler, Hans, 1853-

...Sonate (in E moll) für Violine und Klavier, komponiert von Hans Koessler... Strassburg i E.: Süddeutscher Musikverlag (G.m.b.H.)[, ca. 1905]. Publ. pl. no. S. M.-V. 55. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.

1. Violin and piano. 2. Violin—Sonatas.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. June 18, 1925

** MTC

Koessler, Hans, 1853-

...Symphonische Variationen für grosses Orchester, komponiert von Hans Koessler. Partitur... Leipzig: H. Seemann[, 1901]. Publ. pl. no. H. S. N. 83. 87 p. f°.

Full score.

MUSIC DIV.

191615A score—1900-

1. Orchestra—Full—~~Variations~~.

DREXEL MUSICAL FUND.

N. Y. P. L. June 18, 1925

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* MYK

Koessler, Hans, 1853-

...Ungarische Tanzweisen; Originalkompositionen für Violine und Klavier, von Hans Koessler... Magyar tánczok; eredeti zeneszerzemények hegedü és zongorára... Strassburg i. E.: Süddeutscher Musikverlag (G.m.b.H.), cop. 1902. Publ. pl. no. S. M.-V. 14a-c. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Folk songs, Hungarian. 3. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. June 15, 1925

Koessler, Hans, 1853-1926

Copy only words underlined & classmark— *MA

BRAHMS, JOHANNES, 1833-1897.
[LETTER, KOESSLER]
Ein unveröffentlichter Brahms-Brief [von] Rudolf Stöckl. (IN: Neue Zeitschrift für Musik. Mainz. Jahrg. 119, Heft 11(Nov., 1958) p. 647-648. facsim)

1. Autographs (Letters)--Brahms, J.--Facsimiles.
I. Koessler, Hans, 1853-1926. Letter, Brahms.
II. Stöckl, Rudolf, ed. III. Stöckl, Rudolf.
NN R X 5.59 c/ OC, II, III bo OI MU, 1, I, II (LC4, X1)

C-11
6078

KÖSTER, IRMGARD.
Träumerei; das Leben Robert und Clara Schumanns, erzählt von Irmgard Köster, gezeichnet von Gustel Koch. Stuttgart, Franckh [1960] 147 p. illus. 20cm. (Franckhs Musiker Biographien für junge Menschen)

1. Schumann, Robert, 1810-1856--Fiction. 2. Schumann, Clara Josephine (Wieck), 1819-1896--Fiction. 3. Children's books.
NN R 11.60 g/ OC(lbo) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

Kösting, Karl, 1842-1907.

*MTO

Oberthür, Karl, 1819-1895.
Vorspiel für grosses Orchester zu Carl Kösting's dramatischem Gedicht "Shakespeare," Ein Winternachtstraum componirt... von Charles Oberthür. Op. 210. Hamburg: A. Cranz [etc., etc., 1885] Publ. pl. no. C. 26238. 43 p. 34cm.

Full score.

Carnegie Corporation of New York.

1. Orchestra—Full score—1800— . 2. Shakespeare, William.
I. Kösting, Karl, 1842-1907.
N. Y. P. L. January 6, 1937

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*MF

Koestlin, Heinrich Adolf, 1846-1907.
Geschichte der Musik im Umriss. *Berlin: Reuther & Reichard*, 1899. 5. ed. xiii, 2 l., 3-636 pp. 8°.

Hist. & crit.-Gen.

Music Div.

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*MF

Köstlin, Heinrich Adolf, 1846-1907.
Geschichte der musik im umriss, von H. A. Köstlin ... 6., vollständig neu bearb. und wesentlich ergänzte ausg., hrsg. von prof. dr. Wilibald Nagel. Leipzig, Breitkopf & Härtel, 1910.
xv, [1], 746 p. 23½cm. M.10

Cards in Public Catalogue

1. ~~Music~~—Hist. & crit.-Gen. I. Nagel, Wilibald i. Th. S., 1863- ed.

Library of Congress ML160.K782 Music Div. 11-969
© Dec. 4, 1910; 2c. Jan. 7, 1911; A—Foreign 2242; Breitkopf & Härtel, Leipzig, Germany.

Koestlin, Heinrich Adolf, 1846-1907. *MGA

Josefine Lang: Lebensabriss. Verzeichniss der Kompositionen. port. (In: Waldersee, P. Sammlung Musik Vorträge, 3. Reihe, 1881.)

Lang (Josefine)

Music Div.

Koestlin, Heinrich Adolf, 1846-1907. *MGA

Luther als der Vater des evangelischen Kirchengesanges. (In: Waldersee, P. Sammlung musik. Vorträge. 3. Reihe, 1881)

Luther, Martin & music
Church music - Lutheran

Music Div.

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*M

Köstlin, Heinrich Adolf, 1846-1907.
Die tonkunst. Einführung in die aesthetik der musik, von Dr. Heinrich Adolf Köstlin. Stuttgart, J. Engelhorn, 1879.
xii, 370 p. plates. 20½cm. Beckelman Collection
The plates are printed on both sides.
"Quellenzeiger": p. [367]-370.
Contents.—Die elemente der tonkunst.—Die formen der tonkunst.—Die geistige seite der tonkunst.

Subject entries: 1. ~~Music—Esthetics.~~ 2. Musical form. Philosophy and esthetics.

Drexel 710 A second copy

Cards in Public Catalogue

Library of Congress, no. ML3810.K78. Music Div. 8-21204

Koestlin, Heinrich Adolf, 1846-1907, editor.

*MA

Halleluja; Zeitschrift für geistliche Musik in Kirche, Haus, Verein und Schule, zugleich Organ des Evangel. Kirchengesangvereins für Deutschland.
Jahrg. 7- (Oct., 1885-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Hildburghausen, 18 26cm.
v.

Semi-monthly.
Editors: Oct., 1885 - Sept., 188 , H. A. Köstlin and T. Becker.

Music Div.
JUILLIARD FOUNDATION FUND

1. Music—Per. and soc. publ. I. Becker, Theophil, editor.
II. Koestlin, Heinrich Adolf, 1846-1907, editor. III. Evangelischer Kirchengesangverein für Deutschland.
N. Y. P. L. September 30, 1932

Köstlin, Heinrich Adolf, 1846-1907.

*MFCM

Evangelischer Kirchengesangverein für Württemberg.
Der Evangelische Kirchengesangverein für Württemberg, 1877–1927. Festschrift zur Feier des fünfzigjährigen Bestehens 25. bis 27. Juni 1927... Herausgegeben vom Evangelischen Kirchengesangverein für Württemberg. Waiblingen: Druck G. Stürner [1927]. 120 p. incl. tables. col'd front., plates, ports. 24cm.

Contents.—Festordnung des Kirchengesangstages 1927.—Ordnung des Festgottesdienstes.—Ehrenmitglieder.—Landes- und Festausschuss des Vereins.—Aus fünf Jahrzehnten schwäbischer Kirchengesangsarbeit, v. R. Gölz.—Die verstorbenen Ehrenmit-

(Continued)

Music Div.
N. Y. P. L. September 29, 1933

Evangelischer Kirchengesangverein für Württemberg: Der Evangelische Kirchengesangverein für Württemberg, 1877–1927... (Card 2)

glieder des Vereins.—Väter des Vereins, v. M. Mezger.—Aus dem Leben Heinrich Adolf Köstlins, v. T. Köstlin.—Wie es war. Bilder aus Schwabens kirchenmusikalischer Vergangenheit, v. A. Beutter.—Protestantismus und Musik, v. K. Hasse.—Musica sacra, v. G. Lang.—Gegenwartsfragen und Zukunftsaufgaben auf dem Gebiet des Gottesdienstes und der Kirchenmusik, v. L. Vöhringer.—Der Kirchenchor und seine Aufgaben, v. L. Schäffer.—Uebersicht über den Stand des kirchlichen Chorwesens in Württemberg 1926/27.—Mitgliederstand des Evang. Kirchengesangvereins für Württemberg. Stand des kirchlichen Chorwesens in den Bezirken.—Verzeichnis der Bezirksvertreter und Kirchenchöre.

662967A. 1. Music—Assoc. and org.—Germany—Würtemberg. 2. Church music—Germany—Würtemberg.
N. Y. P. L. September 29, 1933

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*MEC
W33.6.K7

Köstlin, Karl Reinhold von, 1819-1894.
Richard Wagner's tondrama: Der ring des Nibelungen. Seine idee, handlung und musikalische komposition, dargestellt von dr. Karl Köstlin ... Tübingen, H. Laupp, 1877.
2 p. l., [iii]-iv, 106 p. 21cm.

1. Wagner, Richard. Der ring des Nibelungen.

Library of Congress ML410.W15K77 13—25180
[45b1] Music Div. Revised

KÖTH, ERIKA

*MEC
(Köth, E.)

Adam, Klaus.
Herzlichst! Erika Köth. Darmstadt, Justus von Liebig Verlag, 1969.
296 p. illus., facsims. 23 cm.

1. Köth, Erika.
NN*R 11.70 d/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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*MX
box

Koetschau, Joachim.
...Divertimento, B dur, für Flöte, Klarinette und Fagott. Op. 12a. 1. Allegro. 2. Allegretto. 3. Larghetto. 4. Allegro moderato. 5. Presto. Partitur... Leipzig: W. Zimmermann [1932]. Publ. pl. no. Z. 11541. 12 p. 30½cm.

Score.

Music Div.

Carnegie Corporation of New York.

1. Chamber music, 20th cent.—Trios. 2. Flute—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios.
N. Y. P. L. December 9, 1933

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* ZB-101
Film Reproduction

KÖTSCHAU, JOACHIM.
Zwei Weihnachtsmusiken für das Cembalo oder das Klavier. Werk 25. Leipzig, W. Zimmermann [c1943] 2 v. 19 x 23cm.

Film reproduction. Negative.
CONTENTS. —a. Kleine Partita über Wie schön leucht' uns der Morgenstern. --b. Kleine Variationen über Kommet, ihr Hirten.

(Continued)

NN R 10.62 g/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig
(MUF 1, MUI 2, UM 1, LC1, X1)

2

KÖTSCHAU, JOACHIM. Zwei Weihnachtsmusiken für das Cembalo oder das Klavier. (Card 2)

1. Christmas music (Harpsichord). 2. Christmas music (Piano). 3. Harpsichord. 4. Piano. 5. Chorale preludes (Harpsichord). 6. Chorale preludes (Piano). I. Title: Weihnachtsmusiken.

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*MP
box

Kötscher, Edmund.
...Ein Soldat wie ich und du, Lied. Text: Walter Böhm und Hans Staben. Musik: Edmund Kötscher. Trossingen, M. Hohner [c1943] Pl.no. M.H.279. 3 p. 33cm.

For one voice with piano accompaniment.
First line: In ein Dorf des Ostens zieht.

1. War songs, German. I. Böhm, Walter. II. Staben, Hans.
NN 12.52 OC, I, II SL MU, 1g, Ig, IIg (MUS2, LC1, X1)

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* MP
(Netherlands)

KOETSIER, JAN, 1911-
"Anfang und Ende," Gesänge der Nacht; für eine Altstimme, Bratsche u. Klavier, nach Worten von Karl Bernhard Capesius, Ruth von Ostau u. R. M. Rilke. Op. 1 (1932) Neufassung 1956. [Amsterdam, Donemus, c1956] 1 v. 35cm.

Score: alto voice, viola and piano (15 p.), and part for viola.

(Continued)

NN 12.58 d/ OC(lb) SL MUg, 1g, 2g, 3g, Ig (MUS6, LC1, X1, Z3)

KOETSIER, JAN. "Anfang und Ende," Gesänge der Nacht... (Card 2)

CONTENTS. —Anfang und Ende (K. B. Capesius) —Nacht (R. v. Ostau) —Mädchen am Fenster (R. v. Ostau) —Nocturn I (R. v. Ostau) —Nocturn II (R. v. Ostau) —Schlusstück (R. M. Rilke)

1. Songs, German (Dutch composers). 2. Song cycles. 3. Songs, with viola. I. Title.

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*MX

KOETSIER, JAN, 1911-
[DIVERTIMENTO, WIND QUINTET, NO. 2]
2. divertimento voor 5 blaas instrumenten, op. 35, nr. 1. [Amsterdam, Donemus; for U. S. A.: C. F. Peters, New York, c1953] miniature score (25 p.) 25cm.

For flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet bassoon, horn) 3. Suites (Quintets) I. [Title] Tweede.
NN 1.72 e/c OC1 (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

KOETSIER, JAN, 1911-
Kleine Suite für Bläserquartett. Op. 33, no. 16. [Amsterdam, Donemus; New York, C. F. Peters, c1957] miniature score (11 p.) 25cm.

For 2 trumpets and 2 trombones.
CONTENTS.--Präludium.--Air.--Signal.--Choral.--Marcia.

1. Suites (2 trumpets, 2 trombones) 2. Chamber music, 20th cent.--Quartets. 3. Trumpet in quartets (2 trumpets, 2 trombones)
NN 7.70 w/A OC SL MUg, 1g, 2g, 3g (LC1, X1)

*MRHI

KOETSIER, JAN, 1911-
[DER MANN LOT. FULL SCORE. GERMAN]
Der Mann Lot; biblische Gesänge nach Worten des Alten Testaments, für Solo-Bariton, Sprecher, Männerchor und Orchester, op. 20 (1940-1962) [Amsterdam, Donemus, 1962] miniature score (117 p.) 25cm.

For solo baritone voice, speaking voice, men's chorus (TBarB) and orchestra.

(Continued)

NN 1.65 e/g OC(1b*)II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

KOETSIER, JAN, 1911- . [DER MANN LOT. FULL SCORE, GERMAN] Der Mann Lot... (Card 2)

"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.

1. Cantatas, Sacred--Orch. acc. 2. Autographs (Music)--Koetsier, J.--Facsimiles. 3. Melodrames--Orch. acc. I. Title. II. Bible. O.T. Genesis. Selections. German. 1962.

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*MX

KOETSIER, JAN, 1911-
[PETITE SUITE, 2 TRUMPETS, HORN & TROMBONE, OP. 33, NO. 1]
Petite suite, pour 2 trompettes, cor et trombone, 1947. Op. 33, Nr. 1. [Amsterdam, Donemus; New-York, C.F. Peters, c1954] score (12 p.) 25cm.

CONTENTS.--Prélude.--Air.--Signal.--Cantique.--March.

(Continued)

NN 7.70 1/g OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

KOETSIER, JAN, 1911- . [PETITE SUITE, 2 TRUMPETS, HORN & TROMBONE, OP. 33, NO. 1] Petite suite, pour 2 trompettes... (Card 2)

1. Suites (2 trumpets, horn, trombone). 2. Trumpet in quartets (2 trumpets, horn, trombone). 3. Chamber music, 20th cent.--Quartets.

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*MX
box

KOETSIER, JAN, 1911-
QUARTETTINO, 2 TRUMPETS, HORN & TROMBONE, OP. 33, NO. 2]
Quartettino per due trombe, corno e trombone. Op. 33, nr. 2. [Amsterdam, Donemus; New-York, C.F. Peters, c1954] score (7 p.) 28cm.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone).
NN R 7.70 d/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

KOETSIER, JAN, 1911-
[SONATINA, TROMBONE & PIANO]
Sonatina per trombone e pianoforte. [Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York, c1970] score (12 p.) and part. 31cm.

1. Trombone and piano.
NN 9.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

KOETSIER, JAN, 1911-
[SONATINA, TRUMPET & PIANO]
Sonatina per tromba e pianoforte. [Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York, c1970] score (17 p.) and part. 31cm.

1. Trumpet and piano.
NN 9.71 d/ OC (OAF1) SL MUg, 1g (LC1 X1)

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*MYR

KOETSIER, JAN, 1911-
[SONATINA, TUBA & PIANO]
Sonatina per tuba e pianoforte. [Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York, c1970] score (17 p.) and part. 31cm.

1. Tuba and piano.
NN 9.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

NANL

Koetsier-Muller, Jan.
...Sprecherziehung; ein praktisches Lehrbuch zur Behandlung von Stimme und Sprache, von Jan Koetsier-Muller... Leipzig: Quelle & Meyer, 1931. viii, 95 p. illus. (incl. music), plates. 8°. (Musikpädagogische Bibliothek. Heft 12.)

MUSIC DIV

Singing--Instruction and study
549287A. 1. ~~Voice.~~ ~~2. Speech.~~ I. Ser.
N. Y. P. L. October 26, 1931

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*MG p.v. 61

Kötz, Hans.
Der einfluss Jean Pauls auf Robert Schumann, von Hans Kötz. Weimar, H. Böhlaus nachfolger, 1933.
106 p. 24cm.
"Literatur": p. 104-106.

JUILLIARD FOUNDATION FUND

1. Schumann, Robert Alexander, 1810-1856. 2. Richter, Johann Paul Friedrich, 1763-1825. ~~3. Music and literature.~~ ~~I. Title.~~
3. Literature and music

MUSIC DIV.
34-15429

Library of Congress ML410.S4K6
Cards in Public Catalogue
[2] 927.8

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*ZB-203
Film Reproduction

KÖTZSCHKE, HANNS.

Der Herr ist auferstanden, Ostermotette für gemischten Chor und Orgel oder mit Orchester und Orgel. Leipzig, G. Bosse [c1943] score (9 p.) 35cm.

Film reproduction, Negative.
For SATB and organ.
1. Easter music--Choral music. 2. Choral music, Sacred (Mixed 4 pt.)--Keyboard acc.
NN R 11.66 r/c OC(Ibo) SL MUg, Ig, 2g (MUF1, MUS1, UM1, LC1, X1)

Koetzler, Joseph Christoph.
See
Kessler, Joseph Christoph, 1800-1872.

Music div.

N. Y. P. L. November 13, 1916.

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*MYD

KOFFLER, JÓZEF, 1896-

Musique quasi una sonata [op. 8, 1927] Paris, Éditions M. Senart. [1928] 8 p. 35cm.

For piano solo.

1. Piano.
NN 8.58 g/ OC(Ib) SL MUg, 1g (LC1, X1, MU1 1)

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*MX

KOFFLER, JÓZEF, 1896-1943?
[TRIO, STRINGS, OP. 10]
Trio für Geige, Bratsche und Violoncell, op. 10. [Wien] Universal-Edition [c1929] 3 parts. 31cm.
(Universal-Edition. No. 9771)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 10.70 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

KOFFLER, JÓZEF, 1896-1943?
[Trio, strings, op. 10]

Trio na skrzypce, altówkę i wiolonczelę, op. 10. [Kraków] Polskie Wydawn. Muzyczne [1966]

miniature score (51 p.) 21 cm. (Biblioteka małych partytur, nr. 40)

For violin, viola, and violoncello.
Duration: 21 min.

(Continued)

NN * 3.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

KOFFLER, JÓZEF, 1896-1943? [TRIO, STRINGS, OP. 10] Trio na skrzypce... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).

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*MX

KOFFLER, JÓZEF, 1896-
[TRIO, STRINGS, OP. 10]
Trio für Geige, Bratsche und Violoncell, Op. 10 [1928] Wien, Universal-Edition, c1929. 32 p. 19cm.
(Universal-Edition. No. 9770)

Miniature score.
Title in German and French.
Duration: 21 min.

1. Chmaber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola and violoncello).
NN X 12.56 a/ OC(Ib) SL MUg, 1g, 2g (LC1, X1, Z1)

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*MYD

KOFFLER, JÓZEF, 1896-
[VARIATIONS, PIANO, OP. 9]
15 variations d'après une suite de 12 tons [1927] Paris, Éditions M. Senart [1928] 8 p. 35cm.

1. Piano. 2. Twelve-tone music (Piano).
NN 3.57 j/OC (1b+) SL MUg, 1g, 2g (LC1, X1, Z1)

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*ML

Kofler, Leo, 1837-1908.
Art of breathing as the basis of tone-production. ("The old Italian school of singing.") Indispensable to singers, elocutionists, educators, lawyers, preachers, and to all others desirous of having a pleasant voice and good health. New York: E. S. Werner & Co. [cop. 1897.] ix, 277(1) p., 8 l. illus. 7. rev. ed. 21cm.
Bibliography, 276-277.

1. Singing--Breathing ~~2. Voice--Culture.~~ Music Dept.
N. Y. P. L. September 6, 1912.

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*MG p.v. 323

KOFLER, LEO, 1837-1908.
Die Kunst des Atmens; als Grundlage der Tonerzeugung für Sänger, Schauspieler, Redner, Lehrer. Aus dem Englischen übersetzt und umgearbeitet von Clara Schlaffhorst und Hedwig Andersen. 21. Aufl. besorgt von Paul Vogler. Kassel, Bärenreiter-Verlag [1955?] 88 p. illus. 21cm.

1. Singing--Breathing. 2. Respiration. I. Vogler, Paul, ed. II. Vogler, Paul.
NN R 3.65 g/ OC, I, IIbo PC, 2, I SL MU, 1, 1 (LC1, X1)

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*QDZ

KOGAN, PAVEL PAVLOVICH.
Вместе с музыкантами. Москва, Музыка, 1964.
213 p. ports. 21cm.

Title transliterated: Vmeste s muzykantami.

1. Musicians, Russians.
NN*R 6.67 c/ OC(1b*) SL MU, 1 S(1b*)1 (LCR1, LC1, X1)

*MP box

Kogda... "Когда моя радость начнеть говорить воркуя нѣжнѣе голубки..." ["When my joy talks, cooing more sweetly than a dove..." n. p., late 19th cent.] 3 l. 34½cm.

Manuscript.
Russian words; music for 1 voice with piano acc.
First line of song.

MUSIC DIV.

1. Songs, Russian. ~~2. Manuscripts.~~
N. Y. P. L.
June 17, 1933

Kogel, Gustav Friedrich, 1849-1921.

Beethoven, Ludwig van. *MS
[Fidelio- Vocal score]
...Fidelio; an opera in two acts. Libretto by Joseph Sonnleithner with successive revisions by Stephan von Breuning and Friedrich Treitschke. Music by Ludwig van Beethoven. Vocal score newly revised by Gustav F. Kogel. English version by Dr. Th. Baker. With an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer [cop. 1907]. Publ. pl. no. 18108. xiv, 262 p. front. (port.) 4°. (G. Schirmer collection of operas.)

(Continued)

N. Y. P. L.
January 31, 1924.

Beethoven, Ludwig van: ...Fidelio; (Continued)

Vocal score. German and English.
First performed in 1805.
Original libretto was translated and adapted from J. N. Bouilly's Léonore.
Also known under title: Léonore.
Op 72b.

119501A

KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Bouilly, Jean Nicolas, 1763-1842. 3. Sonnleithner, Joseph de, 1765-1835. 4. Treitschke, Georg Friedrich, 1776-1842. 5. Breuning, Stephan von, 1774-1827. 6. Kogel, Gustav Friedrich, 1849- . 7. Baker, Theodore, 1851- , translator. 8. Title. 9. Title: Léonore.
N. Y. P. L.
Music Div.
January 31, 1924.

Kogel, Gustav Friedrich, 1849-1921, editor.

*MS

Bellini, Vincenzo, 1801-1835.
Die Nachtwandlerin (La sonnambula); Oper in 2 Akten, von V. Bellini. Klavierauszug, neu revidirt von Gustav F. Kogel. Leipzig: C. F. Peters[, ca. 1870]. Publ. pl. no. 5271. 171 p. 4°.

Vocal score. Italian and German.
First performed in 1831.
Libretto by Felice Romani.
Running footnote: Edition Peters [No. 740].
Bookplate of Bessie Story.

Music div.

339773A. 1. Operas—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Kogel, Gustav Friedrich, 1849-1921, editor. 4. Title. 5. Title: La sonnambula.
N. Y. P. L.
January 11, 1928

Kogel, Gustav Friedrich, 1849-1921, ed.

*MSI

BOIELDIEU, ADRIEN, 1775-1834.
[LA DAME BLANCHE. FULL SCORE. FRENCH & GERMAN]
La dame blanche; opéra mis en musique. Partition d'orchestre revue par Gustav F. Kogel. Die weisse Dame. Leipzig, C.F. Peters [191-] . Pl. no. 6379. 341 p. 35cm. (Edition Peters. No. 2000)

Libretto by A.E. Scribe.
1. Operas, Comic--Full scores. I. Kogel, Gustav Friedrich, 1849-1921, ed. II. Scribe, Augustin Eugène, 1791-1861. La dame blanche. III. Title.
NN R 11.65 g/g OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Kogel, Gustav Friedrich, 1849-1921. *MSI +

Cherubini, [Maria] L[uigi Carlo Zenobio Salvatore].
Der Wasserträger. [Les deux journées.] Oper in 3 Akten von L. Cherubini, in Partitur hrsg. von G. F. Kogel. Leipzig: C. F. Peters [191-?]. 207 p. f°. (Edition Peters. No. 2009.)

Music Div.

1. Operas.—Full score. 2. Title. 3. Kogel, Gustav F.
N. Y. P. L.
May 1, 1914.

Kogel, Gustav Friedrich, 1849-1921, ed. *MS

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Alceste; Oper in drei Acten, von Chr. W. Gluck. Klavierauszug neu revidiert von Gustav F. Kogel. Leipzig: C. F. Peters[, 190-?]. Publ. pl. no. 6660. 175 p. 4°.

Vocal score. German and French.
First performed in 1767.
Libretto by Calsabigi.
On cover: Edition Peters. no. 55.

MUSIC DIV.

248230A

1. Operas—Piano and voice. 2. Calsabigi, Ranieri de', 1715-1795. 3. Kogel, Gustav Friedrich, 1849-1921, editor. 4. Title.
N. Y. P. L.
June 8, 1926

Kogel, Gustav Friedrich, 1849-1921, ed.

*MS

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Iphigenie auf Tauris; Oper in 4 Akten, von Chr. W. von Gluck. Klavier-Auszug mit Text von Gustav F. Kogel. Leipzig: C. F. Peters[, ca. 1908]. Publ. pl. no. 9141. vi, 144 p. 4°.

Vocal score. French and German.
First performed in 1779.
Libretto by N. F. Guillard.
Added t.-p. of 1. ed.
On cover: Edition Peters. no. 59.

MUSIC DIV.

248138A

1. Operas—Piano and voice. 2. Guillard, Nicolas François, 1752-1814. 3. Kogel, Gustav Friedrich, 1849-1921, editor. 4. Title.
N. Y. P. L.
June 8, 1926

Kogel, Gustav Friedrich, 1849-1921, ed.

*MS

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt; dramatische Dichtung von H. Ibsen. Musik von Edvard Grieg. Klavierauszug hrsg. von Gustav F. Kogel. Leipzig: C. F. Peters [ca. 1918]. Publ. pl. no. 10156. 90 p. 4°.

Vocal score. German words.
Running footnote: Edition Peters. [No. 3709.]

MUSIC DIV

118303A. 1. Incidental music. 2. Ibsen, Henrik, 1828-1906: Peer Gynt. 3. Kogel, Gustav Friedrich, 1849- , editor. 4. Title.
N. Y. P. L.
January 31, 1924.

Kogel, Gustav Friedrich, 1849-1921, ed.

*MSP

Halévy, Jacques François Fromental Élie, 1799-1862.
Die Juedin; grosse Oper in 5 Akten, von F. Halévy. Klavierauszug revidirt von Gustav F. Kogel. Leipzig: C. F. Peters[, ca. 1893]. Publ. pl. no. 7767. 131 p. f°.

Arranged for piano, 2 hands, without words.
Running footnote: Edition Peters. [no. 2687.]

MUSIC DIV.

197657A

KREHBIEL COLLECTION.

1. Operas—Piano. 2. Kogel, Gustav Friedrich, 1849-1921, editor. 3. Title.
N. Y. P. L.
June 12, 1925

Kogel, Gustav Friedrich, 1849-1921, arr.

*MS

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[La Juive. Vocal score. German]
Die Jüdin, grosse oper in 5 Akten von F. Halevy. Klavierauszug revidirt von Gustav F. Kogel. Leipzig, C. F. Peters [1891] 314 p. Pl. no. 7615. 314 p. 28cm.

1. Operas—Vocal scores. I. Kogel, Gustav Friedrich, 1849-1921, arr. II. Title.
NN R X 12.53 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Kogel, Gustav Friedrich, 1849-1921, ed.

*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTI GROSSI, OP. 6. NO. 10]
Konzert D moll, für Streichorchester, 2 obligate Violinen und obligates Violoncell von G.F. Händel. Für den Konzertvortrag bearb. und genau bezeichnet von Gustav F. Kogel. Leipzig, C.F. Peters [188-?] Pl. no. 7772. score (23 p.) 34cm. (Edition Peters. No. 2694)

"Komponiert 1739."
1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Kogel, Gustav Friedrich, 1849-1921, ed.
NN 8.71 m/g OC, I (OAF1) SL MUg, Ig, 2g, I (LC1, X1)

Kogel, Gustav Friedrich, 1849-1921, editor

**MX

Handel, Georg Friedrich, 1685-1759.
Konzert in F dur für zwei Bläserchöre und Streichorchester (Concerto a due cori), von G. F. Händel. Für den Konzertvortrag bearbeitet und genau bezeichnet, von Gustav F. Kogel. Partitur... Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. Part. B. 1746. 26 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.

MUSIC DIV.

192148A

DREXEL MUSICAL FUND.

1. Concertos—Concerti grossi. 2. Kogel, Gustav Friedrich, 1849-1921, editor.
N. Y. P. L.
June 23, 1925

Kogel, Gustav Friedrich, 1849-1921, editor. *MS

Kreutzer, Conradin, 1780-1849.
Das Nachtlager in Granada; romantische Oper in 2 Akten, von Conradin Kreutzer. Vollständiger Klavierauszug nach der vom Komponisten für die Münchener Hofbühne neu bearbeiteten Originalpartitur, hrsg. von Gustav F. Kogel... Leipzig: C. F. Peters [ca. 1882]. Publ. pl. no. 8983. 1 p.l., iii, 3-191 p. 4°.

Vocal score. German words.
First performed in 1834.
Libretto by J. K. von Braun, adapted from J. F. Kind's drama of the same title.

Music Div.

1. Operas.—Piano and voice. 2. Braun, Johann Karl, Ritter Braun von Braunthal, 1802-66. 3. Kind, ~~Johann~~ Friedrich, 1768-1843. 4. Kogel, Gustav Friedrich, 1849- , editor. 5. Title.
N. Y. P. L.
November 8, 1920.

Kogel, Gustav Friedrich, 1849-1921, editor. *MS

Kreutzer, Konradin, 1780-1849.
Das Nachtlager in Granada; romantische Oper in 2 Akten von Conradin Kreutzer. Vollständiger Klavierauszug nach der vom Componisten neu bearbeiteten Originalpartitur, hrsg. von Gustav F. Kogel... Leipzig: C. F. Peters [187-?]. Publ. pl. no. 6273. 162 p. 4°.

On cover: Edition Peters. No. 1943.
Libretto by J. K. von Braun, adapted from J. K. Kind's drama of the same title.

(Continued)

MUSIC DIV.

JULIAN EDWARDS COLL.

N. Y. P. L.
May 15, 1916.

Kreutzer, Konradin...: Das Nachtlager in Granada... (Cont'd)

First performed in 1834.
German words.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Braun, Johann Karl, Ritter Braun von Braunthal, 1802-66. 3. Kind, Johann Friedrich, 1768-1843. 4. Kogel, Gustav Friedrich, 1849- , editor. 5. Title.
N. Y. P. L.
May 15, 1916.

Kogel, Gustav Friedrich, 1849-1921, editor.

**MSI +

Lortzing, Gustav Albert, 1801-1851.
Czaar und Zimmermann; komische Oper in drei Aufzügen. Dichtung und Musik von Albert Lortzing. In Partitur hrsg., von Gustav F. Kogel. Leipzig: C. F. Peters [1900]. Publ. pl. no. 8672. 410 p. f°.

Full score. German words.
First performed in 1837.
Running footnote: Edition Peters. [No. 3000.]

MUSIC DIV.

DREXEL MUSICAL FUND.

109669A. 1. Operas.—Full score. 2. Kogel, Gustav Friedrich, 1849- , editor. 3. Title.
N. Y. P. L.
December 10, 1923.

Kogel, Gustav Friedrich, 1849-1921.

*MS

Lortzing, Gustav Albert, 1801-1851.
...Undine; romantische Zauberoper in 4 Aufzügen nach Fouqué's Erzählung frei bearbeitet. Klavierauszug mit Text u. vollständigem Dialog. Neue revidirte Ausgabe von Gustav F. Kogel. Leipzig: Breitkopf & Härtel[, ca. 1882.] Publ. pl. no. 13717. 240 p. 4°.

Vocal score. German words.
Libretto by the composer after La Motte-Fouqué's story.
First performed in 1846.

MUSIC DIV.

348210A.

1. Operas—Piano and voice. 2. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843: Undine. 3. Kogel, Gustav Friedrich, 1849-1921. 4. Title.
N. Y. P. L.
January 20, 1928

Kogel, Gustav Friedrich, 1849-1921, editor

**MSI +

Lortzing, Gustav Albert, 1801-1851.
Der Waffenschmied; komische Oper in drei Akten. Dichtung und Musik von Albert Lortzing. In Partitur herausgegeben von Gustav F. Kogel... Leipzig: C. F. Peters[, 1922]. Publ. pl. no. 10291. 339 p. f°.

Full score. German words.
First performed in 1846.
On cover: Edition Peters. No. 3769.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Operas—Full score. 2. Operas, Comic—Full score. 3. Kogel, Gustav Friedrich, 1849-1921, editor. 4. Title.
N. Y. P. L.
March 14, 1929

Kogel, Gustav Friedrich, 1849-1921. *MS

Lortzing, Gustav Albert, 1801-1851.
Zar und Zimmermann; komische Oper in 3 Akten, von Alb. Lortzing. Klavierauszug, neu revidirt von Gustav F. Kogel. Leipzig: C. F. Peters [188-?]. Publ. pl. no. 13327. 1 p.l., 218 p. 4°.

Caption-title reads: Czaar und Zimmermann.
On cover: Edition Peters. No. 2051.
First performed in 1837.
Libretto by composer.
German words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Kogel, Gustav Friedrich, 1849- . 4. Title. 5. Title: Czaar und Zimmermann.
N. Y. P. L.
October 25, 1916.

Kogel, Gustav Friedrich, 1849-1921. *MSI +

Marschner, Heinrich [August].
Hans Heiling; Romantische Oper in drei Akten nebst einem Vorspiel, componirt... von H. Marschner. In Partitur hrsg. von G. F. Kogel. Leipzig: C. F. Peters [190-?]. 288 p. f°. (Edition Peters. No. 2636.)

Music Div.

1. Operas.—Full score. 2. Kogel, Gustav F. 3. Title.
N. Y. P. L.
April 10, 1914.

Kogel, Gustav Friedrich, 1849-1921, arr.

*MS

Marschner, Heinrich August, 1795–1861.
[Hans Heiling. Vocal score]
Hans Heiling. Romantische Oper von Eduard Devrient. Componirt von Heinrich Marschner. Klavierauszug von Gustav F. Kogel. Leipzig, F. Hofmeister [189–?] Pl.no. 7681. 231 p. 28cm. (Edition Peters. No. 1875.)

"In die Edition Peters aufgenommen."
Plate number of the edition of 1878.

481025B. 1. Operas—Vocal scores. I. Devrient, Eduard, 1801–1877. Hans Heiling. II. Kogel, Gustav Friedrich, 1849–1921, arr.
MUSIC DIV.
N. Y. P. L. September 28, 1949

Kogel, Gustav Friedrich, 1849-1921.

*MSI

Méhul, Étienne Nicolas.
Joseph; Oper in 3 Akten von E. H. Méhul. Orchester-Partitur revidirt von G. F. Kogel. Leipzig: C. F. Peters [190–?]. 1 p.l., 150 p. f°. (Edition Peters. No. 2002.)

1. Operas—Full score. 2. Kogel, Gustav F. 3. Title.
Music Div.
N. Y. P. L. April 10, 1914.

Kogel, Gustav Friedrich, 1849-1921, ed.

*MS

MEYERBEER, GIACOMO, 1791-1864.
[LES HUGUENOTS. VOCAL SCORE. GERMAN]
Die Hugenotten; grosse Oper in 5 Akten. Klavierauszug revidirt von Gustav F. Kogel. Leipzig, C.F. Peter [189-?] Pl. no. 20009 453 p. 28cm.

Plate nos. of Breitkopf & Härtel, Leipzig.
Libretto by A.E. Scribe and Émile Deschamps.

(Continued)

NN R 1.64 e/b OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

MEYERBEER, GIACOMO, 1791-1864. [LES HUGUENOTS. VOCAL SCORE. GERMAN] Die Hugenotten... (Card 2)

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Les Huguenots. II. Deschamps, Émile, 1791-1871. Les Huguenots. III. Kogel, Gustav Friedrich, 1849-1921, ed.

Kogel, Gustav Friedrich, 1849-1921, editor

*MSP

Meyerbeer, Giacomo, 1791–1864.
Der Prophet. Grosse Oper in fünf Aufzügen, von Giacomo Meyerbeer. Klavierauszug zu zwei Händen. Neue Ausgabe von Gustav F. Kogel... Leipzig: Breitkopf & Härtel [, ca. 1894]. Publ. pl. no. 20077. 155 p. f°.

Arranged for piano, 2 hands, without words.
Plate number on t.-p. and cover, V. A. 1467.

197525A
1. Operas—Piano. 2. Kogel, Gustav Friedrich, 1849–1921, editor. 3. Title.
Music Div.
NICHOLL COLLECTION.
N. Y. P. L. June 11, 1925

Kogel, Gustav Friedrich, 1849-1921, ed.

*MS

MEYERBEER, GIACOMO, 1791-1864.
[LE PROPHÈTE. VOCAL SCORE. GERMAN]
Der Prophet. Grosse Oper in 5 Akten. Klavierauszug revidirt von Gustav F. Kogel. Leipzig, C.F. Peters [1895?] Pl. no. 20008. 343 p. 27cm.

Libretto by A.E. Scribe. --cf. Loewenberg.

1. Operas--Vocal scores. I. Kogel, Gustav Friedrich, 1849-1921, ed. II. Scribe, Augustin Eugène, 1791-1861. Le prophète.
NN X 8.57 a/c OC, I, II (OAF1) SL MUg, Ig, I/g, IIg (LC1, X1)

Kogel, Gustav Friedrich, 1849-1921.

*MSP

Moszkowski, Moritz, 1854–1925.
Boabdil, der letzte Maurenkönig. Oper in drei Akten von Carl Wittkowsky. Musik von Moritz Moszkowski. Op. 49. Klavierauszug zu 2 Händen von Gustav F. Kogel... Leipzig: C. F. Peters [, 1892]. Publ. pl. no. 7677. 137 p. f°.

Arranged for piano, 2 hands, without words.
First performed in 1892.
Running footnote: Edition Peters. [no. 2332.]

MUSIC DIV.
1. Operas—Piano. 2. Kogel, Gustav Friedrich, 1849–1921. 3. Title.
NICHOLL COLLECTION.
N. Y. P. L. August 2, 1927

Kogel, Gustav Friedrich, 1849-1921.

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Cosi fan tutte (So machen's Alle); komische Oper in 2 Akten, von W. A. Mozart. Klavierauszug mit Secco Recitativen in dem Devrient'schen Text und Bühneneinrichtung von Gustav F. Kogel. Leipzig: C. F. Peters [, 1903]. Publ. pl. no. 8934. iv, 293 p. 4°.

(Continued)

MUSIC DIV.
N. Y. P. L. December 7, 1925

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Cosi fan tutte (So machen's Alle);... (Continued)

Vocal score. German and Italian.
First performed in 1790.
Libretto by L. da Ponte.
On cover: Edition Peters. no. 3080.

Music Div.
224282A
1. Operas—Piano and voice. 2. Operas—Comic—Piano and voice. 3. Ponte, Lorenzo da, 1749–1838. 4. Kogel, Gustav Friedrich, 1849–1921. 5. Title. 6. Title: So machen's Alle.
KREHBIEL COLLECTION.
N. Y. P. L. December 7, 1925

Kogel, Gustav Friedrich, 1849-1921.

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Entführung aus dem Serail; komische Oper in 3 Akten, von W. A. Mozart. Klavierauszug neu revidiert von Gustav F. Kogel. Leipzig: C. F. Peters [ca. 1897]. Publ. pl. no. 6445. 1 p.l., iv, 3–163 p. 4°.

On cover: Edition Peters, no. 745.
Introduction signed: Emil Vogel.
First performed in 1782.
Libretto adapted by Gottlob Stephanie from Belmont und Constanze by C. F. Bretzner.
German and Italian.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Kogel, Gustav Friedrich, 1849– 4. Stephanie, Gottlob, 1741–1800. 5. Bretzner, Christoph Friedrich, 1748–1807. 6. Title.
N. Y. P. L. November 20, 1919.

Kogel, Gustav Friedrich, 1849-1921.

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Hochzeit des Figaro; opera buffa in 4 Akten, von W. A. Mozart. Klavierauszug revidiert von Gustav F. Kogel. Leipzig: C. F. Peters [, ca. 1896]. Publ. pl. no. 8087. 237 p. 4°.

Vocal score. German and Italian.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
On cover: Edition Peters. No. 70.

Music Div.
254421A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Beaumarchais, Pierre Augustin Caron de, 1732–1799: Le mariage de Figaro. 4. Ponte, Lorenzo da, 1749–1838. 5. Kogel, Gustav Friedrich, 1849–1921. 6. Title.
N. Y. P. L. July 29, 1926

Kogel, Gustav Friedrich, 1849-1921, editor.

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Zauberflöte (Il flauto magico); Oper in zwei Akten, von W. A. Mozart. Klavierauszug revidirt von Gustav F. Kogel... Leipzig: C. F. Peters [, ca. 1893]. Publ. pl. no. 7794. 163 p. 4°.

Vocal score. German and Italian.
First performed in 1791.
Libretto by Schikaneder.
Running footnote: Edition Peters. [No. 71.]
Bookplate of Bessie Story.

MUSIC DIV.
411037A. 1. Operas—Piano and voice. 2. Schikaneder, Emanuel Johann, 1751–1812. 3. Kogel, Gustav Friedrich, 1849–1921, editor. 4. Title. 5. Title: Il flauto magico.
N. Y. P. L. May 31, 1929

Kogel, Gustav Friedrich, 1849-1921, arr.

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[La clemenza di Tito. Vocal score. German & Italian]
Titus (La clemenza di Tito), Opera seria in zwei Akten. Klavierauszug revidirt von Gustav F. Kogel. Leipzig, C. F. Peters [ca. 1895] Pl. no. 7392. 120 p. 29cm. (Edition Peters. No. 746)

Libretto by Caterino Mazzola adapted from that of Metastasio.

1. Operas—Vocal scores. I. Mazzola, Caterino. La clemenza di Tito. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. III. Title. IV. Title. La clemenza di Tito. V. Kogel, Gustav Friedrich, 1849-1921, arr.
NN* 10.83 OC, I, II, V SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Kogel, Gustav Friedrich, 1849-1921.

*MSI

Nicolai, Otto.
Die lustigen Weiber von Windsor. Komisch phantastische Oper in drei Akten von O. Nicolai. In Partitur hrsg. von G. F. Kogel. Leipzig: C. F. Peters [190–?]. 368 p. f°. (Edition Peters. No. 2007.)

Music Div.
1. Operas.—Full score. 2. Shakespeare, William.—Single plays: Merry wives of Windsor. 3. Kogel, Gustav F. 4. Title.
N. Y. P. L. April 13, 1914.

Kogel, Gustav Friedrich, 1849-1921.

*MS

Nicolai, Otto, 1810–1849.
Die lustigen Weiber von Windsor; komisch phantastische Oper in 3 Akten, von Otto Nicolai. Klavierauszug revidirt von Gustav F. Kogel. Leipzig: C. F. Peters [ca. 1883]. Publ. pl. no. 7774. 3 p.l., 3–231 p. 4°.

On cover: Edition Peters. No. 1940.
Preface by Emil Vogel.
Libretto by S. H. Mosenthal.

(Continued)

MUSIC DIV.
JULIAN EDWARDS COLL.
N. Y. P. L. May 24, 1916.

Nicolai, Otto,... Die lustigen Weiber von Windsor; (Cont'd)

First performed in 1849.
German words.
Vocal score.

JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Piano and voice. 3. Mosenthal, Salomon Hermann von, 1821–77. 4. Shakespeare, William.—Single plays: Merry wives of Windsor. 5. Kogel, Gustav Friedrich, 1849– 6. Title.
N. Y. P. L. May 24, 1916.

Kogel, Gustav Friedrich, 1849-1921, arr.

*MS

OFFENBACH, JACQUES, 1819-1880.
[LES CONTES D'HOFFMANN. VOCAL SCORE. GERMAN]
Hoffmanns Erzählungen; Oper in 3 Akten, einem Vor- und einem Nachspiel. Klavierauszug mit Text neu revidiert von Gustav F. Kogel. Paris, Choudens [191-, c1907] Pl. no. 9476. 288 p. 28cm.

"Kriegsausgabe. In die Edition Peters aufgenommen."
The libretto by Jules Barbier and Michel Carré.

(Continued)

NN R 1.63 e/j OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

2

OFFENBACH, JACQUES, 1819-1880. [LES CONTES D'HOFFMANN. VOCAL SCORE. GERMAN] Hoffmanns Erzählungen... (Card 2)

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Les contes d'Hoffmann. II. Kogel, Gustav Friedrich, 1849-1921, arr.

Kogel, Gustav Friedrich, 1849-1921

*MS

Schumann, Robert Alexander, 1810–1856.
Manfred. Dramatisches Gedicht von Lord Byron. Op. 115. Klavierauszug. Leipzig: C. F. Peters [ca. 1888]. Publ. pl. nos. 7023, 7035. (1)4–44 p. f°.

At head of title: Rob. Schumann's Sämmtliche Werke.
On cover: Edition Peters. no. 2345.
First performed in 1858.
Arranged by G. F. Kogel.
German words.
Vocal score.

Music div.
1. Melodramas. 2. Byron, George Gordon Noël Byron, 6th baron, 1788–1824. 3. Kogel, Gustav Friedrich, 1849– 4. Title.
N. Y. P. L. July 28, 1917.

Kogel, Gustav Friedrich, 1849-1921.

*MSI

Spohr, Louis.
Jessonda; Oper in drei Akten von L. Spohr, hrsg. von G. F. Kogel. Leipzig: C. F. Peters [190–?]. 273 p. f°. (Edition Peters. No. 2003.)

Music Div.
1. Operas.—Full score. 2. Kogel, Gustav F. 3. Title.
N. Y. P. L. April 10, 1914.

Kogel, Gustav Friedrich, 1849-1921.

Spohr, Louis, 1784–1859.
Jessonda; Oper in drei Akten von Louis Spohr, hrsg. von Gustav F. Kogel... Leipzig: C. F. Peters [187–?]. Publ. pl. nos. 4697, 6178. 152 p. 4°.

On cover: Edition Peters. no. 78.
First performed in 1823.
Libretto by Eduard Gehe.
German words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Gehe, Eduard Heinrich, 1793–1850. 3. Kogel, Gustav Friedrich, 1849– 4. Title.
N. Y. P. L. December 4, 1918.

Kogel, Gustav Friedrich, 1849–1921, editor

* MTC

Spohr, Louis, 1784–1859.
...Jessonda-Ouverture. Partitur. ⌊Leipzig: C. F. Peters, ca. 1881.⌋ Publ. pl. no. 6489. 17 p. f°.

Full score.
Cover-title.
At head of title: Edition Peters. No. 1033.
t.-p. reads: Jessonda; Oper in drei Akten...hrsg. von Gustav E. Kogel...

1. Orchestra (Full).—Overtures. 2. Kogel, Gustav Friedrich, 1849– , editor.
N. Y. P. L. October 11, 1922.

Kogel, Gustav Friedrich, 1849–1921.

* MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
La Traviata; Oper in drei Akten, von J. Verdi. Klavierauszug revidiert von Gustav F. Kogel... Leipzig: F. Hofmeister ⌊ca. 1890⌋. Publ. pl. no. 5704. 1 p.l., 229 p. 4°.

"In die Edition Peters aufgenommen." ⌊no. 1469.⌋
First performed in 1853.
Libretto by F. M. Piave.
Italian and German.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Kogel, Gustav Friedrich, 1849– . 3. Piave, Francesco Maria, 1810–76. 4. Title.
N. Y. P. L. November 10, 1919.

Kogel, Gustav Friedrich, 1849-1921, editor.

* MSP

Wagner, Richard, 1813–1883.
Die Meistersinger von Nürnberg, von Richard Wagner, für Klavier zu 2 Händen, mit Hinzufügung des Textes, von Gustav F. Kogel. Leipzig: C. F. Peters⌊, 1915?⌋. Publ. pl. no. 9807. 256 p. f°.

Arranged for piano, 2 hands, with superlinear German words.
First performed in 1868.
Libretto by composer.
On cover: Edition Peters. no. 3418.

Music

337519A.
1. Operas—Piano. 2. Kogel, Gustav Friedrich, 1849–1921, editor. 3. Title.
N. Y. P. L. October 28, 1927

Kogel, Gustav Friedrich, 1849-1921, editor.

* MSP

Wagner, Richard, 1813–1883.
Das Rheingold, von Richard Wagner, für Pianoforte zu 2 Händen mit Hinzufügung des Textes, von Gustav F. Kogel... Leipzig: C. F. Peters⌊, 1915?⌋. Publ. pl. no. 9804. 152 p. f°.

Arranged for piano, 2 hands, with superlinear German words.
First performed in 1869.
Libretto by composer.
On cover: Edition Peters. no. 3413.

Music div.

337957A.
1. Operas—Piano. 2. Kogel, Gustav Friedrich 1849–1921, editor. 3. Title.
N. Y. P. L. October 28, 1927

Kogel, Gustav Friedrich, 1849-1921, ed.

*MS

WAGNER, RICHARD, 1813-1883.
[RIENZI. VOCAL SCORE. GERMAN]
Rienzi, der Letzte der Tribunen. Grosse tragische Oper in fünf Akten. Vollständiger Klavier-auszug mit Deutschem Text. [Hrsg.] von Gustav F. Kogel. Berlin, A. Fürstner, c1910. 433 p. 27cm.

1. Operas--Vocal scores. I. Kogel, Gustav Friedrich, 1849-1921, ed.
NN R 5.69 v/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Kogel, Gustav Friedrich, 1849–1921.

Wagner, Richard, 1813–1883.
...Tannhäuser und der Sängerkrieg auf Wartburg (Tannhäuser; ovvero, La lotta dei bardi al castello di Varteburgo), von Richard Wagner. Traduzione italiana di Salvatore de C. Marchesi. Vollständiger Klavier-Auszug mit deutschem und italienischem Text. Neue, nach der ersten gestochenen Partitur revidierte Ausgabe, mit Hinzufügung aller szenischen Bemerkungen und Angabe der Instrumentation, von Gustav F. Kogel... Berlin: A. Fürstner, cop. 1909. Publ. pl. no. A. 5645 F. 2 p.l., 3–355 p. 4°.

(Continued)

Music div.

N. Y. P. L. November 7, 1919.

Wagner, Richard, 1813–1883: ...Tannhäuser... (Continued)

First performed in 1845.
German and Italian.
Vocal score.

1. Operas.—Piano and voice. 2. Marchesi, Salvatore, cavaliere de Castrone, marchese della Rajata, 1822–1908, translator. 3. Kogel, Gustav Friedrich, 1849– . 4. Title.
N. Y. P. L. November 7, 1919.

Kogel, Gustav Friedrich, 1849-1921, editor.

* MSP

Wagner, Richard, 1813–1883.
Die Walkuere, von Richard Wagner, für Pianoforte zu 2 Händen, mit Hinzufügung des Textes, von Gustav F. Kogel... Leipzig: C. F. Peters⌊, 1915?⌋. Publ. pl. no. 9813. 172 p. f°.

Arranged for piano, 2 hands, with superlinear German words.
First performed in 1870.
Libretto by composer.
On cover: Edition Peters. no. 3414.

Music div.

337956A.
1. Operas—Piano. 2. Kogel, Gustav Friedrich, 1849–1921, editor. 3. Title.
N. Y. P. L. October 28, 1927

Kogen, Harry, 1895-

*MP (U.S.)

Shapiro, Elliott, 1895- ed.
Harry Kogen's song folio, for voice and piano, with guitar diagrams and chords...compiled and edited by Elliott Shapiro. New York, N.Y., Shapiro, Bernstein & co., inc., c1944. 48 p. illus. (port.) 31cm.

580171B. 1. Songs, U.S.—Collections. 2. Songs, with guitar—Collections. I. Kogen, Harry, 1895- II. Title.

NN*R 12.52 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, Z1, X1)

Koh, Bunya

See

Kō, Bunya

DEC 21 1938 MUSIC DIV.

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*MP (Esthonian)

KOHA, JAAN, 1929-
[LAUL LENINIST. FULL SCORE. ESTHONIAN & RUSSIAN]
Laul Leninist; kantaat meeskoorile ja sümfooniorkiestrile. Tekst: O. Roots. Ленинград, "Музыка", 1970. score (59 p.) 29cm.

Title also in Russian.
On t. p.: I. [sic] Koha.

1. Cantatas, Secular--Full scores. 2. Lenin, Vladimir Il'ich, 1870-1924. 3. Lenin, Vladimir Il'ich, 1870-1924--Songs and music. I. Roots, Otto. Laul Leninist. II. Title. III. Roots, Otto.
NN 8.71 w/OC, I, IIIb* (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1)
S, 3, I, II (LC1, X1)

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* QGA p.v.115

Kohan, L.
...Пісня та гра на літньому майдані в колгоспі. Друге видання. Київ: Державне учбово-педагогічне видавництво "Радянська школа," 1935. 17 p. illus. 22cm.

At head of title: Відділ дошкільного виховання НКО УСРР. На допомогу вихователькам-колгоспницям.
"Музичний додаток," p. 15–⌊18⌋

~~1. Games, Ukrainian, 1935.~~ 2. Games, Singing.
N. Y. P. L. MUSIC DIV. April 13, 1938

Kohault, Charles

See

Kohaut, Carl, fl. 1760.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 105 [1a-58-68 8m]

Kohault, Joseph.

See

Kohaut, Joseph, 1736-1793.

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* MX

KOHAUT, CARL, fl. 1760.
[CONCERTO, LUTE, F MAJ.]
Konzert, in F-dur, für Laute, 2 Violinen und Violoncello. Nach einer Handschrift aus dem 18. Jahrhundert bearb. und hrsg. von Hans Neemann. Berlin-Lichterfelde, C.F. Vieweg [195-] Pl.no. V.1576. score (19 p.) and 3 parts. 32cm. (Alte Haus- und Kammer-Musik mit Laute)

Edited from a ms. in the Preussischen Staatsbibliothek.

1. Concertos (Lute) 2. Lute in quartets--To 1800. 3. Violin in quartets (2 violins, violoncello, lute)--To 1800. I. Neemann, Hans, 1901- , ed.
NN 4.60 p/P OC (1b)I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Kohaut, Charles

See

Kohaut, Carl, fl.1760.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 100 [1a-58-60 8m]

Kohaut, Joseph, 1736-1793. La bergère des Alpes.

Drexel 5784

Marmontel, Jean François, 1723-1799.
La bergère des Alpes. Pastorale en trois actes, et en vers, mêlée de chant. Par M. Marmontel... A Paris: Chez Merlin, 1766. 56, 4 p. front. 12°.

Libretto. French words. Tunes for 3 of the songs.
First performed in 1766, Paris.
Music by J. Kohaut.

Music Div.

Kohaut, Joseph, 1736-1793. DREXEL 5742.7

See Serrurier (Le) opéra-bouffon... paroles de M. Quitant... musique de Mr. Kohault... <Libretto> Copenhague, 1769. 12°.

Music Div.

5742

Kohaut, Karl

See

Kohaut, Carl, fl.1760.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 100 [1a-58-60 8m]

Write on slip words underlined below and class mark—BD

Quel. v. 3

Kohl, Franz Friedrich.
Die Tiroler Bauernhochzeit.- Sitten, Bräuche, Sprüche, Lieder und Tänze mit Singweisen. Wien: Rud. Ludwig, 1908. X, 281 (1) p. 8°. (Quellen und Forschungen zur deutschen Volkskunde... Bd. 3)

Songs, German.

419080. 1.Dancing-- Tyrol.

MUSIC DIV.

Kohl, L., ed.

*MYR

WEBER, KARL MARIA, Freiherr VON, 1786-1826.

Introduktion, Thema und Variationen ⌊aus dem Nachlass. Komponiert 1815 für Heinrich Baermann⌋ Hrsg. von Leonard Kohl für Klarinette und Klavier. Berlin, Bote & Bock ⌊1962⌋

score (10 p.) and part. 31 cm.

For clarinet and piano.

1. Clarinet and piano. I. Kohl, L., ed.
NN 6.63 e/A OC, I SL MUg, 1g, Ig (LC1, X1)

Kohl, L., ed.

*MYR box

WEBER, KARL MARIA, Freiherr VON, 1786-1826.

Introduktion, Thema und Variationen für Clarinette mit Klavier. [Hrsg. von L. Kohl] Berlin, Afas-Musikverlag H. Dünnebeil; Berlin-Lichterfelde, R. Lienau [194-?] score (8 p.) and part. 34cm.

Originally for clarinet and string quartet.

"Componiert 1815 für H. Bärmann. Bisher unveröffentlichte Composition aus dem Nachlass."

1. Clarinet and piano--Arr. I. Kohl, L., ed. II. Kohl, L.

NN R 2.61 g/x OC, I, IIbo SL MUg, Ig, Ig (LC1, X1)

Kohl, Robert.

*MP (Children)

Fröbel, Friedrich Wilhelm August, 1782–1852.

Mutter- und Kose-Lieder. Dichtung und Bilder zur edlen Pflege des Kindheitlebens. Ein Familienbuch von Friedrich Fröbel... 4. Aufl. Mit Randzeichnungen, erklärendem Texte und Singweisen. Berlin, T. C. F. Enslin, 1878. 56 f., [57]–92, 35 p. illus. 29cm.

The illustrations are engraved over the printed, mounted texts of the poems.
Added t.-p.: Mutter-Spiel und Koselieder...
"Melodien...von Robert Kohl," 35 p. at end.

MUSIC DIV.

439722B. 1. Kindergarten—Music. 2. Kindergarten—Fröbel's theory. I. Title.

N. Y. P. L. September 20, 1949

Kohl von Kohlenegg, Leonhard, 1834-1875.

*MS

Suppé, Franz von, 1820–1895.

The lovely Galatea. Mythologic comic opera. By Franz von Suppé. English version by Willard G. Day... Boston: O. Ditson Co., cop. 1884. 91 p. 4°.

Vocal score. English words.
First performed in 1865.
Libretto by L. Kohl von Kohlenegg.

MUSIC DIV.

197672 A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Day, Willard Gibson, translator. 4. Kohl von Kohlenegg, Leonhard, 1834-1875. 5. Title.

N. Y. P. L. June 23, 1925

Kohl von Kohlenegg, Leonard, 1834-1875.

*MS

Suppé, Franz von, 1820–1895.

Die schöne Galathe; komisch-mythologische Oper in einem Akt von Poly Henrion [pseud.], Musik von Franz von Suppé. Clavierauszug... Wien: F. Schreiber[, ca. 1876]. Publ. pl. no. 24109. 66 p. 4°.

Vocal score. German words.
First performed in 1865.
On cover: Edition Peters. no. 1477.

MUSIC DIV.

240152 A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Kohl von Kohlenegg, Leonard, 1834-1875. 4. Title.

N. Y. P. L. April 29, 1926

Kohl von Kohlenegg, Leonhard, 1834-1875.
Die Schöne Galatea

*ZB-196 Film Reproduction

SUPPÉ, FRANZ VON, 1819-1895.

[DIE SCHÖNE GALATEA. LIBRETTO. ENGLISH]

The lovely Galatea, mythologic comic opera. English version by Willard G. Day. Boston, O. Ditson, c1884. 31 p.

Film reproduction. Negative.
Original libretto by L. Kohl von Kohlenegg.

I. Kohl von Kohlenegg, Leonhard, 1834-1875. Die schöne Galatea. II. Day, Willard Gibson, tr. III. Title.

NN R 7.66 l/ɛ OC, I, II (OAFl) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UMl, LCl, Xl)

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*MEC (Jenner)

KOHLEICK, WERNER.

Gustav Jenner, 1865-1920; ein Beitrag zur Brahmsfolge. Würzburg, K. Triltsch, 1943. 91, [2] p. illus., ports., facsims., music. 24cm. (Musik und Schrifttum; Schriftenreihe des musikwissenschaftlichen Seminars der Universität Marburg. Heft 2)

"Verzeichnis sämtlicher Werke Jenners," p. 81-[92]

1. Jenner, Gustav, 1865-1920.

NN * * X 7.57 j/b OC(1bo)1b+ PC, 1 SL MU, 1 (LC1, X1)

Kohlenegg, Leonhard Kohl von.
See
Kohl von Kohlenegg, Leonhard, 1834–1875.

MUSIC DIV.

N. Y. P. L. June 30, 1925

Kohler, Ernest, 1849-1907. Write on slip, class mark name, vol., page and year of magazine.

Lorenzo, Leonardo de.
Ernest Kohler. port.

(The Flutist. Asheville, N.C., 1922. 4°. v.3, p.607-10.)

Music Div.

Die Kohlhaymerin

*MS

Bittner, Julius, 1874-1939.

[Die Kohlhaymerin. Vocal score. German]

Die Kohlhaymerin, Oper in drei Akten von Julius Bittner... Wien, Universal-Edition, c1920. 249 p. 32cm. (Universal-Edition. No. 6430)

With instrumental cues.

1. Operas—Vocal scores. I. Title: Die Kohlhaymerin.

NN 12.54 a/, OC SL MUg, 1g, ~~1g~~ (U1, LC1, X1)

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*MP (German)

KOHLHEIM, HEINZ, ed.

Der junge Chor; hrsg. von Heinz Kohlheim. Bd. 1: Chöre zur Feier. Wolfenbüttel, G. Kallmeyer, 1939-40. score (2 v.). 24cm.

Heft 2, 5.
For 3-5 voices, partly with instrumental acc.
CONTENTS.--Heft 2. Tag der Arbeit.--Heft 5. Wintersonnenwende.

1. Choral music, Secular--Collections. 2. Choral music, Secular--Collections--Instr. acc. I. Title. II. Kohlheim, Heinz.

NN 3.60 l/POC, Ibo SL MU, 1g, 2g, Ig (LC1, X1)

E-13
3311

KOHLSCHMIDT, WERNER, 1904-

Bemerkungen zu Wackenroders und Tiecks Anteil an den Phantasien über die Kunst. (IN: Kohlschmidt, Werner, 1904- , ed. Philologia Deutsch. Bern, 1965. 25cm. p. [89]-99)

Bibliographical footnotes.

1. Wackenroder, Wilhelm Heinrich, 1773-1798. Phantasien über die Kunst. 2. Tieck, Johann Ludwig, 1773-1853.

NN R 12.68 h/ OC OI PC, 1, 2 A, 1, 2 MU, 1, 2 (LC1, X1)

NFK

Kohlschmidt, Werner, 1904– *comp.*

Das deutsche soldatenlied, nach seinen hauptmotiven und ihrer entwicklung ausgewählt von dr. Werner Kohlschmidt. Berlin, Junker und Dünnhaupt, 1935.

vi, 160 p. 21cm. (*Half-title:* Literarhistorische bibliothek ... hrsg. von G. Fricke ... bd. 16)

Without music.
"Literaturverzeichnis": p. 165–147.

1. War-songs, German—Collections. ~~2. National songs, German. 3. German ballads and songs. I. Title.~~

MUSIC DIV.

Library of Congress PT1231.S6K6 36-11273

[3] 831.04

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*MG p.v.204

Kohn, Arthur.

Was soll der Klavierspieler vom Bau des Klavieres wissen? Von Dr. Arthur Kohn... Wien, Verlag des Verfassers [1925?] 23 p. illus. 28cm.

"Separat-Abdruck aus: 'Musikpädagogische Zeitschrift,' Wien, IV., Jahrgang 1925."

1. Piano—Construction.

N. Y. P. L. Cards in Public Catalogue MUSIC DIV. June 17, 1947

Kohn, Erwin, ed.

C-13
8656

GERMANY (Democratic Republic, 1949-). Kultur, Ministerium für.

In eigener Sache; Briefe von Künstlern und Schriftstellern. [Ausgewählt und hrsg. von Erwin Kohn im Auftrag des Ministeriums für Kultur der Deutschen Demokratischen Republik] Halle (Saale), Mitteldeutscher Verlag, 1964. 371 p. 20cm.

(Continued)

NN 10.68 p/ (OC)I, II, III ODt EDt PC, 1, 2, 3, 4, 5, 6, 7, I, II, III SL A, 1, 4, 7, I, II, III (E)1, 2, 3, I, II, III MU, 7, 8, 9 I, II, III (DC 2, LC1, X1) 2

GERMANY (Democratic Republic, 1949-). Kultur, Ministerium für. In eigener Sache... (Card 2)

Letters addressed to the Minister für Kultur Hans Bentzien with references to the 1st Bitterfelder Konferenz held in 1959 and the Bitterfelder Weg.

1. Art and state--Germany 2. German literature--Political and social relations 3. Music and state. 4. Artists, German--Correspondence, reminiscences, etc. 5. Authors, German--Correspondence, reminiscences, etc. 6. Musicians--Correspondence, reminiscences, etc. 7. Bitterfelder Konferenz, 1st, 1959. 8. Letters. (In German) 9. State and music--Germany I. Bentzien, Hans, 1927- II. Kohn, Erwin, ed. III. Title. t. 1964.

Kohn, Erwin, ed.

*MGF

GERMANY (Democratic Republic, 1949-). Kultur, Ministerium für.

In eigener Sache; Briefe von Künstlern und Schriftstellern. [Ausgewählt und hrsg. von Erwin Kohn im Auftrag des Ministeriums für Kultur der Deutschen Demokratischen Republik] Halle (Saale), Mitteldeutscher Verlag, 1964. 371 p. 20cm.

Letters addressed to the Minister für Kultur Hans Bentzien with reference to the 1st Bitterfelder Konferenz held in 1959 and the Bitterfelder Weg.

(Continued)

NN 10.68 p/L (OC)I, II, III ODt EDt PC, 1, 2, 3, 4, 5, 6, 7, I, II, III SL A, 1, 4, 7, I, II, III (E)1, 2, 3, 7, I, II, III MU, 7, 8, 9, I, II, III (DC2, LC1, X1) 2

GERMANY (Demoacratic Republic, 1949-). Kultur, Ministerium für. In eigener Sache... (Card 2)

1. Art and state--Germany 2. German literature--Political and social relations 3. Music and state. 4. Artists, German--Correspondence, reminiscences, etc. 5. Author's, German--Correspondence, reminiscences, etc. 6. Musicians--Correspondence, reminiscences, etc. 7. Bitterfelder Konferenz. 1st, 1959. 8. Letters (In German) 9. State and music--Germany. I. Bentzien, Hans, 1927- II. Kohn, Erwin, ed. III. Title. t. 1964

Kohn, Eugene, 1887- jt. ed.

*PKO

Jews. *Liturgy and ritual.* Haggadah.

The new Hagadah for the Pesah seder. Edited by Mordecai M. Kaplan, Eugene Kohn, and Ira Eisenstein for the Jewish reconstructionist foundation. New York, Behrman's Jewish book house, 1941.

xv, 176 p. illus. 21½cm.

Hebrew and English.
Includes music (unaccompanied melodies)

I. Kaplan, Mordecai Menahem, 1881- ed. II. Kohn, Eugene, 1887- joint ed. III. Eisenstein, Ira, 1906- joint ed. IV. Jewish reconstructionist foundation, inc.

Library of Congress BM675.P4K3 43-15541

[3] MUSIC DIV. 296

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*ZB-350

KOHN, JAMES DONALD, 1928-

The manuscript piano sonatas by Muzio Clementi at the Library of Congress: a comparative edition with commentary. [Iowa City, c1967] 2 v. 23cm.

Microfilm.
Diss.--University of Iowa.
CONTENTS.--v.1. Commentary.--v.2. The edition.
Bibliography: v.1, leaves 100-117.

(Continued)

NN*R 8.72 g/ OC(1b*)I PC, 2, 3 SL MU, 1, 3, Ig (MUF1, UM1, LC1, X1) 2.

KOHN, JAMES DONALD, 1928- . The manuscript piano sonatas by Muzio Clementi... (Card 2)

1. Clementi, Muzio. Sonatas, Piano. 2. Clementi, Muzio--Sonatas, Piano. 3. United States. Library of Congress. Music division. I. Clementi, Muzio, 1752-1832. Sonatas, Piano. Selections.

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*MX-Amer. ++

KOHN, KARL.

Adagio and allegro for brass and piano. [1956] score (19 l.) 44cm.

Reproduced from ms.
For 2 trumpets, 2 trombones and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 trumpets, 2 trombones).

NN 2.64 a/ OC SL MUg, lg, 2g MUA(4) (LCl, Xl)

*MX-Amer.
++

KOHN, KARL.

Concert music for 12 wind instruments. 1956. [1956?] score (25 p.) 44cm.

Reproduced from ms.
For 2 flutes (piccolo), 2 oboes, English horn, 3 clarinets, 2 horns and 2 bassoons.
1. Chamber music, 20th cent.--12 instruments.
NN 2.64 l/r OC SL MUg, 1g MUA(4) (LC1, X1)

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* MX

KOHN, KARL.

Divertimento, for flute, oboe, clarinet and bassoon. 1959 score (24 p.) and part. 33cm.

Reproduced from ms.
The part is for bassoon.
"Commissioned by the Harvard musical association, Boston, 1959."

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon).
NN X 2.61 g/ OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

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*MYD-Amer.

KOHN, KARL.
[EPISODES. ARR. FOR 2 PIANOS]
Episodes, for piano and orchestra [by] Karl Kohn. Reduction for 2 pianos. New York, C. Fischer [1969] 2 scores (24 p. each) 31cm.

Duration: 12 min.

1. Piano (2 pianos)--Arr.
NN* 12.69 r/, OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MP
(U.S.)

KOHN, KARL.

Three goliard songs, for three men's voices, a cappella. New York, C. Fischer, c1968. score (12 p.) 31cm.

For TBB; Latin words; English translation printed as text.
CONTENTS.--Exiit diluculo.--Stetit puella.--Tempus hoc letitie.
1. Choral music, Secular (Men, 3 pt.)--Unacc.
I. Title: Goliard songs.
NN 2.69 l/, OC SL MUg, 1g. 1g MUA(4) (LC1, X1)

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*MTO-Amer.

Kohn, Karl.

Interludes, for orchestra [by] Karl Kohn. New York, C. Fischer [1967]
score (47 p.) 27 cm. (Carl Fischer study score series, 80)
Duration: about 12 min.
1. Orchestra I. Title.
NN* 1.68 p/, OC (LC1, X1) SL MUg, 1g, Ig MUA(4)

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*M

KOHN, KARL.
Music in American life [by] Karl Kohn. Chicago, Rand McNally [1967] 48 p. illus., facsims., ports. 23cm. (Rand McNally classroom library)

Bibliography: p. 47-48.

1. Society and music--U.S. aspects. 3. Music--U.S.--classroom library. 1. subs. NN R 3.70m/, OCs PCs, 2s, 3s 2. Music--Social and economic Hist. and crit. I. Rand McNally for K-, K- George, 1926- . SLs MUs, 1s (LC1s, X1s)

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*MYR-Amer.

KOHN, KARL.
[PIECES, FLUTE & PIANO]
Three pieces for flute and piano. [1958] New York, C. Fischer, c1969. score (15 p.) and part. 31cm.

1. Flute and piano.
NN 3.70 e/, OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD-Amer.

KOHN, KARL.
[PIECES, PIANO, 1955]
Five pieces for piano. 1955. [1955?] 18 p. 31cm.

Reproduced from ms.
Duration: about 14 min.

1. Piano.
NN 2.64 a/, OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

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*MYD-Amer.

Kohn, Karl.
[PIECES, PIANO, 1955]
Five pieces, for piano [by] Karl Kohn. New York, C. Fischer [1965]
22 p. 31 cm.
Duration: 14 min.

1. Piano.
NN 1.66 l/. OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD
box

KOHN, KARL

Rhapsody for piano. 1960. 5 p. 33cm.
Reproduced from ms.

1. Piano.
NN R X 2.61 c/ OC SL MUg, 1g MUA, 1(LC1, X1)

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* MYR
box

KOHN, KARL.

Two short pieces for clarinet and piano. 1959. score (8 p.) 33cm.

Reproduced from MS.
"This score has been prepared to serve as a part for Clarinet in B flat."

1. Clarinet and piano.
NN R X 2.61 g/ OC(1bo) SL MUg, 1g MUA, 1 (LC1, X1)

Kohn, S.B., arr.

*MYD
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[KOMM, SÜSSER TOD. ARR. FOR 2 PIANOS]
Komm, suesser Tod; two-piano transcription by S.B. Kohn. New York, Seesaw music corp. [c1964] score (8 p.) 32cm.

Originally for voice and figured bass.

1. Piano (2 pianos)--Arr. I. Kohn, S.B., arr.
II. Kohn, S.B.
NN R 3.69 v/, OC, I, IIbo (OAF1) SL MUg, 1g, Ig(MUI 1, LC1, X1)

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*MO
(Netherlands)

KOHNSTAMM, CARLA, ed.
Zingen dat willen wij. Uitg. in samenwerking met de Arbeiders jeugd centrale. Amsterdam, N.V. de Arbeiderspers, 1951. 100 p. 12 x 17cm.

Unaccompanied melodies.

1. Folk songs, Dutch. 2. Rounds, catches and canons, Dutch. I. Arbeiders jeugd centrale. II. Title.
NN R 12.65 c/, OCs (OS)I SLs MUg, 1gs, 2gs, Ig, IIgs (LC1s, X1s)

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* MX
box

KOHOUT, JOSEF.

Miniaturen, für Bläserquintett. Leipzig, F. Hofmeister [1962] 5 parts. 31cm.

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN R 8.64 g/, OC(Ibo) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MX

KOHOUTEK, CTIRAD.
[SUITE, WIND QUINTET]
Suita per quintetto a fiato. [1. vyd.] Praha, Panton, 1967. score (37 p.) and 5 parts. 34cm. (Česká a slovenská komorní hudba)

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn.)
NN 5.68 v/, OC(1bo) SL (OAF1) MUg, 1g, 2g (LC1, X1)

Kohr, Roland. Nouvelles chansons du Chat noir

* MP
(French)

MAC-NAB, MAURICE, 1856-1888?
Nouvelles chansons du Chat noir, par Mac-Nab. Musique nouvelle de Roland Kohr. Illustrations de H. Gerbault. Paris, Heugel & cie. [1892?] 125 p. illus., port. 32cm.

For voice and piano.
Preface by Donald Mac-Nab.
CONTENTS.--L'omnibus de la préfecture.--Elle a son brevet supérieur.--Les poêles mobiles.--Plus de corsl--Les fœtus.--L'ange et (Continued)
NN 9.57 c/, OC, I, II, IIbo, IVbo SL MUg, 1g, 2g, 3, Ig, IIg, IIIg (MUS12, PR1 1, LC1, X1)

MAC-NAB, MAURICE, 1856-1888? Nouvelles chansons du Chat noir... (Card 2)

l'enfant.--Les culs-de-jatte.--A Fontainebleau.--Chanson du Capucin.--Le cheveu de Charlemagne.--Suicidés en partie double.--Le mastroquet de Suresnes.

1. Songs, French. 2. Comic songs, French. 3. Mac-Nab, Maurice, 1856-1888? I. Kohr, Roland. Nouvelles chansons du Chat noir. II. Mac-Nab, Donald. III. Title: Chansons du Chat noir. IV. Kohr, Roland.

Kohrs, Karl, ed.

Desk-Room-84

CROSS, MILTON JOHN, 1897-
The new Milton Cross' complete stories of the great operas. Rev. and enl. ed., edited by Karl Kohrs. Garden City, Doubleday [1955] xiii, 688 p. 22cm.

Bibliography, p. [670-672]

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. I. Kohrs, Karl, ed. II. Kohrs, Karl.
NN* R 5.56 a/, OC, I, IIbo PC, 1, I SL MU, 2, I (LC1, X1)

KOHS, ELLIS B.--BIBL.

Copy only words underlined & classmark— *MAA

KOHS, ELLIS B., 1916-
Thoughts from the workbench. (IN: American composers alliance. Bulletin. New York. 28cm. v. 6, no. 1 (autumn, 1956) p. 3-5. music)

"Principal works: Ellis B. Kohs," p. 6-8.

1. Kohs, Ellis B.--Bibl.
NN R 4.58 a/ OI MU, I (LC2, X1, Z1)

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* MG p.v.202

Kohs, Ellis B 1916-
An aural approach to orchestration, by Ellis B. Kohs. [New York, 1939] p. [59]-91 25cm.
Repr.: The Musical mercury. v. 6, no. 3-4, March-May 1939.

Cards in Public Catalogue
1. Instrumentation and orchestration. I. Title.
N.Y.P.L. MUSIC DIV. June 24, 1947

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* MYD
box

KOHS, ELLIS B., 1916-

Burlesca V (piano solo), 1945. [1945?] 2 p. 35cm.

Reproduced from the composer's ms.

1. Piano. 2. Autographs (Music)--Kohs, E. B.--Facsimiles.
NN R 8.57 c/ OC SL MUg, 1g, 2g (MUA4, LC1, X1, MUI 1)

*MYD box

KOHS, ELLIS B., 1916-

Burlesca VII (piano solo), 1945. [1945?] 2 p. 35cm.

Reproduced from the composer's ms.

1. Piano. 2. Autographs (Music)--Kohs, E. B.--Facsimiles.
NN R 8.57 c/b OC SL MUg, lg, 2g (MUA4, MUI 1, LC1, X1)

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*MYD box

KOHS, ELLIS B., 1916-

Burlesca VIII (piano solo), 1945. [1945] 4 p. 35cm.

Reproduced from the composer's ms.

1. Piano. 2. Autographs (Music)--Kohs, E. B.--Facsimiles.
NN R 8.57 c/b OC SL MUg, lg, 2g (MUA4, LC1, X1, MUI 1)

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*MYD-Amer.

KOHS, ELLIS B., 1916-
[CONCERTO, PIANO, ARR. FOR 2 PIANOS]
Concerto for piano and orchestra [by] Ellis B. Kohs. [1945?] score(52 p.) 32cm.

Reproduced from holograph.
Caption title.
Date in caption: 1946.

1. Concertos (Piano)--Piano acc.
NN 5.70 l/COC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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*MYD

KOHS, ELLIS B., 1916-

Fantasy on La, Sol, Fa, Re, Mi; in memory of Frescobaldi, 1949. [1949?] 6 p. 35cm.

Reproduced from the composer's ms.
For piano.

1. Piano. 2. Autographs (Music)--Kohs, E. B.--Facsimiles. 3. Frescobaldi, Girolamo, 1583-1643.
NN X 8.57 c/b OC SL MUg, lg, 2g, 3g (MUA4, MUI 1, LC1, X1)

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*MYD-Amer.

KOHS, ELLIS B., 1916-

Macbeth suite; from incidental music to the play. [New York, Independent music publishers] c1947. 12 p. 35cm.

Caption title.
For piano.

1. Suites (Piano). 2. Incidental music. I. Shakespeare, William. Macbeth. II. Shakespeare, William. Plays. Macbeth.
NN 6.69 k/bOC, II SL MUg, lg, 2g, lg MUA(4)I (MUW 1, LC1, X1)

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*MH

Kohs, Ellis B 1916-
Music theory; a syllabus for teacher and student. New York, Oxford University Press, 1961-
2 v. illus. 28 cm.
Includes bibliographies.

1. Theory, 1901- . 2. Music--Theory, 1901-
NN* 7.61 a/P OC PC, 2 SL (LC1, X1) MU, 1

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*MX--Amer. box

KOHS, ELLIS B., 1916-
[NIGHT WATCH]
Night watch, a dialogue for flute, horn and kettledrums. New York, Mercury music corp. [c1965] score (6 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute,horn, kettledrums) 3. Kettledrums in trios. I. Title.
NN R 3.66 p/Q OC (OAF1) SL MUg, lg, 2g, 3g, Ig MUA (4) (LC1, X1)

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*MYA

KOHS, ELLIS B., 1916-
[PASSACAGLIA, ORGAN & STRING ORCHESTRA. ARR. FOR ORGAN & PIANO]
Passacaglia for organ and string orchestra; arranged by the composer for organ and piano. New York, H. W. Gray co., agents for Novello [c1951] 1 v. 31cm.
(Contemporary organ series. No. 26)

2 scores (12 p. each)

1. Passacaglias (Organ and piano) 2. Organ and piano--Arr.
NN X 11.58 d/ OC (OAF1) SL MUg, lg, 2g (MUI 1, LC1, X1)

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*MYR

KOHS, ELLIS B., 1916-

Sonata for clarinet (in A) and piano. New York [Merrymount music press]; Mercury music corp., sole selling agents [c1955] 1 v. 31cm.

Score (19 p.) and part.

1. Clarinet and piano.
NN X 2.58 h/ OC (OAF1) SL MUg, lg (MUA4, LC1, X1)

Copy only words underlined & classmark-- *MAA

KOHS, ELLIS B., 1916-
Thoughts from the workbench. (IN: American composers alliance. Bulletin. New York. 28cm. v. 6, no. 1 (autumn, 1956) p. 3-5. music)

"Principal works: Ellis B. Kohs," p. 6-8.

1. Kohs, Ellis B.--Bibl.
NN R 4.58 a/ OI MU, 1 (LC2, X1, Z1)

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*MRH-Amer.

KOHS, ELLIS B., 1916-

XXIII. Psalm; motet for soprano, tenor and piano [by] Ellis B. Kohs. [New York] Composers facsimile edition, c1959. score (15 p.) 38cm.

Caption title.
Label on cover: Psalm XXIII; double chorus version [sic]

1. Scenas, etc., Sacred (2 voices)--Keyboard acc. I. Bible. O.T. Psalms. XXIII. English.
NN 9.71 m/ OC, I SL MUg, lg, Ig (MUA2, LC1, X1)

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*MYD-Amer. box

KOHS, ELLIS B., 1916-
[VARIATIONS, L'HOMME ARMÉ]
Variations on L'homme armé, for piano [1947] New York, Mercury music corp. [c1962] 8 p. 31cm.

1. Piano. I. Title: L'homme armé.
NN R 3.63 a/ OC (OAF1) SL MUg, lg, Ig (LC1, X1) MUA(4)

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*MEC (AUBER)

KOHUT, ADOLPH, 1848-1917.
...Auber, von Dr. Adolph Kohut. Leipzig: Reclam jun. [, 1895.] 85 p. 14½cm. (Universal-Bibliothek. no. 3389.)

At head of title: Musiker-Biographien. Siebenzehnter Band.

CARNEGIE CORPORATION OF NEW YORK.
Cards in Public Catalog.
1. Auber, Daniel François Esprit, 1782-1871. MUSIC DIV.
N. Y. P. L. July 13, 1932

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*MEC (Liszt)

Kohut, Adolph, 1848-1917.
Franz Liszt in seinem wirken als mensch und als tonkünstler, mit persönlichen aeusserungen Liszts, von dr. Adolph Kohut ... Leipzig, C. Rühle, °1911.
2 p. l., 93 p. 18cm. M. 1

CARNEGIE CORPORATION OF NEW YORK
1. Liszt, Franz, 1811-1886.
Cards in Public Catalogue
Library of Congress ML410.L7K6 11-28718
~~Copy 2.~~
Copyright A—Foreign 3701 MUSIC DIV.

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*ME

Kohut, Adolph, 1848-1917.
Die gesangsköniginnen in den letzten drei jahrhunderten. Mit ungedruckten briefen und gedichten von D. Fr. E. Auber, Berthold Auerbach, Friedrich von Bodenstedt ... u. v. a. Von dr. Adolph Kohut. Berlin, H. Kuhz [1905]
1 v. ports. 25½cm.

1. Singers. ~~I. Title.~~
Cards in Public Catalogue
Library of Congress ML400.K84 9—9550
[a25d1] MUSIC DIV.

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*MEC (Joachim)

Kohut, Adolph, 1848-1917.
Josef Joachim. Ein lebens- und künstlerbild. Festschrift zu seinem 60. geburtstage, am 28. juni 1891, von dr. Adolph Kohut. Mit einem bildniss Josef Joachims. Berlin, A. Glas, 1891.
2 p. l., 96 p. front. (port.) 18½cm.

Cards in Public Catalogue
1. Joachim, Joseph, 1831-1907.
10-18569
Library of Congress ML418.J6K8 MUSIC DIV.

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*ME p.v. 3 (No. 3)

Kohut, Adolph, 1848-1917
Meyerbeer. Leipzig: P. Reclam jun. [1890.] 95(1) p. 16°. (Musiker-Biographien. Bd. 12.)
Universal-Bibliothek. Nr. 2734.

1. Meyerbeer, Giacomo.
N. Y. P. L. Music Dept. July 31, 1912.

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*ME p.v. 3 (No. 5)

Kohut, Adolph, 1848-1917.
Rossini. Leipzig: P. Reclam jun. [1892.] 103(1) p. 16°. (Musiker-Biographien. Bd. 14.)
Universal-Bibliothek. Nr. 2927.

1. Rossini, Giocchino Antonio.
N. Y. P. L. Music Dept. July 31, 1912.

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*MEC (Weber)

Kohut, Adolph, 1848-1917.
Weber gedenk-buch. Erinnerungsblätter zum 100jährigen geburtstage Carl Maria von Webers am 18. december 1886. Von dr. Adolph Kohut. Mit einem portrait Webers. Reudnitz-Leipzig, O. Schmidt, 1887.
2 p. l., [v]-vii, 163 p. front. (port.) 19cm.

1. Weber, Karl Maria, ~~Friedrich Ernst~~, Freiherr von, 1786-1826.
Cards in Public Catalogue 9—6608
Library of Congress ML410.W3K6
[a43b1] MUSIC DIV.

Kojanov, Svetolik Paščan-.
see
Paščan-Kojanov, Svetolik.

OD ED OS PC SL A AH DC E G J MP MR MS
KIU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Kojetinsky, Max.
See
Koyetinski, Max.

MUSIC DIV.

Kókai, Raoul.
See
Kókai, Rudolf, 1906-

NN 1.59 OC PC MU LC

Kókai, Rezsö.
See
Kókai, Rudolf, 1906-

NN 1.59 OC PC MU LC

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*MYK
KÓKAI, RUDOLF, 1906-
Burla ostinata, hegedűre és zongorára. ‹Burla ostinata› for violin and piano. Budapest, Zeneműkiadó, 1964.
score (16 p.) and part. 29 cm.

1. Violin and piano. I. Title.
NN 6.65 g/ OC SL MUg, lg, lg (MU1 1, LC1, X1)

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*MYK
KÓKAI, RUDOLF, 1906-
[CAPRICCIO, VIOLIN & PIANO]
Capriccio hegedűre és zongorára. For violin and piano. Budapest, Zeneműkiadó Vállalat, 1964.
score (12 p.) and part. 29cm.

1. Violin and piano.
NN 10.67 e/ OC (OAP1) SL MUg, lg (LC1, X1)

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*MEC (Liszt)
KÓKAI, RUDOLF, 1906-
...Franz Liszt in seinen frühen klavierwerken. Leipzig, F. Wagner, 1933.
140 p. 3 facsim. (music) 23½cm.

Inaug.-diss.—Freiburg i. Br.
"Literaturverzeichnis," p. 115-117.
"Notenbeispiele," p. 121-140.

CARNEGIE CORPORATION OF NEW YORK.
Cards in Public Catalogue
738277A. 1. Liszt, Franz, 1811-1886.
MUSIC DIV. clc
N. Y. P. L. November 19, 1934

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*ZB-241
KÓKAI, RUDOLF, 1906-
Franz Liszt in seinen frühen Klavierwerken. Leipzig, F. Wagner, 1933. 140 p. facsims. 24cm.

Microfilm.
Inaug.-Diss.--Freiburg i. Br.
Bibliography, p. 115-117
"Notenbeispiele," p. 121-40.
1. Liszt, Franz. Piano music. 2. Liszt, Franz--Piano music.

NN R 9.71 w/ OC PC, 2 SL MU, 1 (MUP1, UM1, LC1, X1)

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*MEC (Liszt)-C
KÓKAI, RUDOLF, 1906-
Franz Liszt in seinen frühen Klavierwerken. Kassel, Bärenreiter [c1968] 140 p. 3 plates. 25cm. (Musicologia hungarica. n.F. 3)

Bibliography, p. 115-117.
Musical examples, p. 119-140.

1. Liszt, Franz--Piano music. 2. Liszt, Franz. Piano music. I. Series. I. [Subs. for K-, R- .]
NN R 10.71 d/ OCs (OS)Is PCs, Is, Is SLs MU, 2s, Is (LC1s, [i], X1s)

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*MYD
KŐKAI, RUDOLF, 1906-
Sonata quasi una fantasia (per pianoforte) [1948] Budapest, 1948. 29 p. 36cm.

Reproduced from ms.

1. Piano. I. Title.
NN X 5.58 m/ OC SL MUg, lg, lg (MU1 1, LC1, X1)

Kokarev, B.
*MP + box
Rebikov, Vladimir Ivanovich, 1866-
3 ритмодекламации... Музыка Вл. Ребикова... ‹3 rhythmic declamations... Music by Vl. Rebikov...› Москва: П. Юргенсонъ, 1912?›. Publ. pl. nos. 36750-36752. 7 p. f°.

Rhythmic notation of words with piano acc.
Words by K. Bal'mont and Kokarev.
Contents: Мы цвѣты срывали. Изъ за дальнихъ морей. И было и не было. ‹We plucked the flowers. From far away seas. It happened and it has not happened.›

Music div.
JUILLIARD FOUNDATION FUND.
1. Melodrames. 2. Songs, Russian. 3. Bal'mont, Konstantin Dmitriyevich, 1867- . 4. Kokarev, B.
N. Y. P. L. August 15, 1934

Koke no niwa
*MX
HOVHANESS, ALAN, 1911-
Koke no niwa (Moss garden) [for] English horn (or clarinet in B flat), percussion [2 players, and] harp, op. 181. New York, C.F. Peters, c1961. score (15 p.) and 5 parts. 30cm. (Edition Peters, No. 6237)

Duration: 7 min.

(Continued)
NN 1.62 e/ OC SL MUg, lg. 2g, 3g, lg, IIg MUA, 1, 2, 3, I, II (MUI 2, LC1, X1)

2

HOVHANESS, ALAN, 1911- . Koke no niwa (Moss garden)... (Card 2)

1. Percussion. 2. Harp, English horn and percussion. 3. Harp, clarinet and percussion. I. Title. II. Title: Moss garden.

Kokha, Yaan Oskarovich, 1929-
see
Koha, Jaan, 1929-

OC, OD ED OS PC SL A (M) MUP O P PCP PR R
AH DC E C I MP MR MS *R RC (S) SP ST T 8 CSR

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*MO (Lettish)
Koklu skaņas. Garīgu t/chetrbal/īgu dseefmu krahjums... Rīgā: Latwijas rakstu apgahdiba ‹1931› 280 p. 19cm.

Folk songs for piano with interlinear Lettish words.

Music div.
Cards in Public Catalogue
822480A. 1. Folk songs, Lettish.
N. Y. P. L. June 10, 1936

MW p.v. 280
KOKOSCHKA, OSKAR, 1886-
Entwürfe für die Gesamtausstattung zu W. A. Mozarts Zauberflöte, Salzburger Festspiele, 1955/56. Mit einer Einführung von Bernhard Paumgartner, einem Beitrag aus dem Nachlass von Wilhelm Furtwängler und Bemerkungen des Künstlers. Salzburg, Verlag Galerie Welz ‹1955›
64 p. 17 col. plates. 18 cm.

1. Mozart, Wolfgang Amadeus. Die Zauberflöte. 2. Scenery--Designers--Germany--Kokoschka, Oskar, 1886- . 3. Costume--Designers--Germany--Kokoschka, Oskar, 1886-
NN * R 7.60 a/ OC PC, 1 SL A MU, 1 T, 1, 2, 3 (LC1, X1)

Kokoschka, Oskar, 1886-
** MS
Hindemith, Paul, 1895–
Moerder, Hoffnung der Frauen; Schauspiel in einem Akt von Oskar Kokoschka. Musik von Paul Hindemith. Op. 12. Klavier-Auszug zu zwei Händen von Hermann Uhticke. Umschlagzeichnung von Reinhold Ewald. Mainz: B. Schott's Söhne ‹cop. 1921›. Publ. pl. no. 30685. 41 p. f°.

Vocal score. German words.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Kokoschka, Oskar. 3. Uhticke, Hermann. 4. Ewald, Reinhold, illustrator. 5. Title.
N. Y. P. L. May 15, 1923.

Kokoschka, Oskar, 1886-
* MS
Křenek, Ernst, 1900–
...Orpheus und Eurydike. Dichtung von Oskar Kokoschka, Musik von Ernst Krenek. Op. 21. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 8153. 140 p. f°.

Vocal score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Kokoschka, Oskar, 1889- . 3. Title.
N. Y. P. L. May 10, 1926

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* MEC (Mozart) — C
KOKOSCHKA, OSKAR, 1886-
Designs of the stage-settings for W. A. Mozart's Magic flute, Salzburg festival, 1955/56. With an introd. by Bernhard Paumgartner and a posthumous article by Wilhelm Furtwängler, together with notes by the artist. [Translated by Emil K. Pohl] Salzburg, Verlag Galerie Welz [1955] 64 p. (incl. 17 col. plates) 18cm.

1. Mozart, Wolfgang Amadeus. Die Zauberflöte.
NN* * 12.3.56 t/ OC PC, 1 SL A MU, 1 (T3) (LC1, X1)

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* MG p.v.179
Kokusai bunka shinkokai, Tokio.
Danse japonaise; éditée par la Kokusai bunka shinkokai (La Société pour le développement des relations culturelles internationales), Tokyo, à l'occasion de l'exposition de la danse japonaise aux Archives internationales de la danse à Paris 1939. ‹Tokyo: Toppan prtg. co., 1939› 23 p. illus. (incl. ports.) 25cm.

Illustration on t.-p.

MUSIC DIV.
1. Dancing—Japan. 2. Dancing—Exhibitions—France—Paris, 1939. I. Archives internationales de la danse, Paris.
N. Y. P. L. Cards in Public Catalogue April 15, 1942

Kokusai bunka shinkokai, Tokio
* MTC
ŌKI, MASAO, 1901-
Suite: five fairy tales. Tokyo, Kokusai bunka shinkokai [c1941] 28 p. 26cm.

Score: orchestra.
Title also in French, German and Japanese.
MOVEMENTS. --Bed time story. --Strange story. --Lovely story. --Funny story. --And one more story.

1. Suites (Orchestra). I. Kokusai bunka shinkokai, Tokio. II. Title: Fairy tales.
NN 8.58 d/ OC (Ib) (OS)I SL MUg, lg, Ig, IIg (MUI 6, LC1, X1)

Kol folk
*MP (U.S.)
GRIMM, CARL HUGO, 1890-
[FEAST OF THE KOL FOLK. VOCAL SCORE. ENGLISH]
The feast of the Kol folk; an exotic scene for mixed chorus (or women's voices) and soprano solo. Words by John Greenleaf Whittier. Music by C. Hugo Grimm. Reading, D.H. Vanderstucken [c1925]
48 p. 27cm.

(Continued)
NN R 3.66 l/ OCs, I (OAP1) SL MUg, lg, 2g, Ig, IIg, IIIg MUA(4), I (MUD 1, MUS 2, LC1, X1)

2

GRIMM, CARL HUGO, 1890- . [FEAST OF THE KOL FOLK. VOCAL SCORE. ENGLISH] The feast of the Kol folk... (Card 2)

For soprano solo and SATB (or SSA) with piano acc.
First line: We have open'd the door.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Whittier, John Greenleaf, 1807-1892. II. Title. III. Title: Kol folk.

...Kol Jacob

*MRDG

Matz, Jacob.
...Kol Jacob (The voice of Jacob)... Synagogue music for the whole liturgical year, by Rev. Jacob Matz... London: Mazin & Co., Ltd.[, pref. 1912.] 215 p. front. (port.) f°.

At head of title: קול יעקב.
Transliterated Hebrew words; music for cantor part and mixed chorus.

MUSIC DIV.
SCHIFF COLLECTION.
312169A. 1. Synagogue music. 2. Title.
N. Y. P. L. September 26, 1927

Kol Nidre

*MYK + box

Goldstein, S.E.
...Kol Nidrei (mélodie hebraïque) [for violin and piano]... Boston:White-Smith Music Pub.Co.[cop.1918.] Publ.pl.no. 15051-6. 2 parts. 4°.

Violin and piano in score and violin part.

GIFT OF MISS MAUD POWELL

2 cards only
Not access.
MUSIC DIV.

Kolár, František, illus.

*MYD

Smetana, Bedřich, 1824–1884.
Svatební scény pro piano na 2 ruce, složil Bedřich Smetana. S kresbami Františka Kolára (1849). 1. Svatební průvod. 2. Ženich a nevěsta. 3. Svatební veselí. Tanec. Praha: Hudební Matice Umělecké Besedy, 1924. Publ. pl. no. H. M. 320. 15 p. f°.

Cover-title reads: Svatební scény. Hochzeitszenen. Scènes des noces. Wedding-scenes. Scene nuziali...

Music Div.
Juilliard Foundation Fund.
1. Piano. 2. Kolár, František, illustrator. 3. Title.
N. Y. P. L. November 8, 1926

Kol Nidre

*MX box

Baum, Solomon.
The Kol Nidre (a prayer for the eve of Atonement), for violin & violoncello solo with pianoforte accompaniment, by Rev. Sol. Baum... New York: The author [cop. 1909]. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

1. Trios.—Piano, violin and violoncello. 2. Synagogue music. 3. Title.
N. Y. P. L. August 29, 1922.

Kol Nidre

YED (Internationale)

Reik, Theodor, 1888-
Kolnidre (In his Probleme der Religionspsychologie. Leipzig,1919. 8°. Teil 1, p. 132-177.)

Contains music.

Music Div.

Kolar, Victor, 1888-

*MTC + Amer.

Kolar, Victor, 1888-
Americana; symphonic suite in four movements for orchestra. New York: G. Schirmer [1914]. Publ. pl. no. 25012. 105 p. f°.

Title begins: Victor Kolar. Op. 20.

MUSIC D.
1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. June 6, 1916.

KOL NIDRE

*MRDG

BERLINSKI, HERMAN, 1910-
Kol nidre, for cantor, optional mixed choir and organ. New York, Mercury music corp.[c1962] 11 p. 31cm.

1. Kol nidre.
NN 4.64 c/ OC SL J,1 MUg,1/ (LC1,X1)

Kol Nidre

*MYD + box

Rosenfeld, Isidor.
Kol-Nidrei, von J.Rosenfeld... Für Pianoforte... Berlin:S.Philipp [ca.1872]. Publ.pl.no.S.P.4. 1 l. f°.

1.Title.

2 cards onl
Not access.

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*MP p.v.61, no.19

Kolar, Victor, 1888–
...Beware... From the German, translated by Longfellow ... [Op. 18, no. 2.] New York: C. Fischer[, cop. 1912]. Publ. pl. no. 15092. 5 p. f°.

English words; music for 1 voice with piano acc.
At head of title: Victor Kolar. Three songs for medium voice...

MUSIC D.
1. Songs, American. 2. Longfellow, Henry Wadsworth, 1807–1882, translator. 3. Title.
N. Y. P. L. October 28, 1926

Kol Nidre

*MTO

Bruch, Max, 1838–1920.
Kol nidrei; Hebrew melodies [by] Max Bruch. Op. 47. Transcribed for orchestra by Ross Jungnickel. Orchestral score... New York, N. Y.: R. Jungnickel[, cop. 1911]. 21 p. f°. (Artist's orchestra repertoire. no. 24.)

Originally composed for violoncello and orchestra.

MUSIC DIV.
1. Orchestra, Full—Misc. 2. Concertos—Violoncello and orchestra. I. Jungnickel, Ross, arranger. II. Title.
N. Y. P. L. October 7, 1930

Kol Nidre

*MRD + box

Sulzer, Salomon, 1804-1890.
...Kol nidre (All vows); a prayer of atonement. Solo with accompaniment of mixed voices. From the Hebrew by H. W. L. Traditional Hebrew melody as recorded by Sulzer. Harmonized by Harvey Worthington Loomis... [Boston:] C. C. Birchard & Co., cop. 1926. Publ. pl. no. 1199. 11 p. 4°.

English and transliterated Hebrew words.
Caption-title. t.-p. reads: Laurel octavo. Folk song series... [no.] 515...

MUSIC DIV
1. Synagogue music. 2. Loomis, Harvey Worthington, 1865– . 3. Title.
N. Y. P. L. December 30, 1927

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*MYR box

KOLAR, VICTOR, 1888-
Canzone della sera; an Italian serenade. B flat trumpet or cornet solo with piano accompaniment. New York, Mills music, c1947. score (7 p.) and part. 31cm.

1. Trumpet and piano. 2. Cornet and piano. I. Title.
NN R 4.60 p/P OC SL MUg 1g, 2g, 1g (MUA4, LC1, X1)

Kol Nidre

*LYK + box

Bruch, Max, 1838–1920.
...Kol nidrei. Adagio für Violoncell nach hebräischen Melodien, von Max Bruch. Op. 47. Ausgabe für Violine und Pianoforte. Berlin: N. Simrock, G.m.b.H.[, ca. 1912.] Publ. pl. no. 8228. 2 parts. f°. (Simrock Volksausgabe. No. 204.)

Arranged for violin and piano.
Violin and piano in score and violin part.
Reprinted from plates of 1881.

Music Div.
Juilliard Foundation Fund.
1. Violin and piano. 2. Title.
N. Y. P. L. June 25, 1939

Kol Rinnah u' T'fillah.

*MRDG

Lewandowski, Louis, 1823–1894.
קול רנה ותפלה Kol Rinnah u' T'fillah. Ein und zweistimmige Gesänge für den israelitischen Gottesdienst componirt und hrsg. von L. Lewandowski... [Berlin, 189–?] 2 p.l., 153 p. 4. ed. f°.

Transliterated Hebrew words with music for 1 and 2 voices.
1. ed., 1871.

MUSIC DIV.
SCHIFF COLLECTION.
1. Music—Jews. 2. Judaism—Liturgy. 3. Title: Kol Rinnah u' T'fillah.
N. Y. P. L. May 19, 1925

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*MP p.v.61, no.18

Kolar, Victor, 1888–
...The sea hath its pearls... From the German of Heine, translated by Longfellow... [Op. 18, no. 1.] New York: C. Fischer[, cop. 1912]. Publ. pl. no. 15091. 5 p. f°.

English words; music for 1 voice with piano acc.
At head of title: Victor Kolar. Three songs for medium voice...

MUSIC DIV.
1. Songs, American. 2. Heine, Heinrich, 1797–1856. 3. Longfellow, Henry Wadsworth, 1807–1882, translator. 4. Title.
N. Y. P. L. November 1, 1926

Kol Nidre

*MRD box

DEUTSCH, MORITZ, 1818-1892, arranger.
[Kol nidre.]
Col nidre. Text und Melodie nach der Tradition. Für eine Singstimme mit Begleitung der Orgel oder des Pianoforte von Moritz Deutsch... Breslau: J. Hainauer[, 1883]. Publ. pl. no. J. 2600 H. 5 p. 34cm.

Transliterated Hebrew words; music for 1 voice with organ or piano acc.

1. Synagogue music. 2. Kol nidre.

MUSIC DIV.
N. Y. P. L. December 17, 1934

Kol Rinnah u' T'fillah

*MRDG

Lewandowski, Louis, 1821-1894.
Kol Rinnah u' T'fillah. Ein und zweistimmige Gesänge für den israelitischen Gottesdienst componirt und hrsg. von L. Lewandowski. New York, Sacred music press [1954] 153 p. port. 31cm. (Out of print classics series of synagogue music. no. 9)

Facsimile reprint.

(Continued)

NN R 6.61 g/P OCs (OS)II s SLs Js, Is, Is, IIs MUgs, lgs, lgs, llgs (UIs, LCls, XIs)

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*MG p.v.36

Kolarz, Adolf.
Richard Wagner und Bad Teplitz-Schönau, ein Gedenkblatt von Kurdirektor Adolf Kolarz. Tetschen: a. d. E.: Nordb. Druck- und Verlagsanstalt J. Koschler, K.-G., 1933. 32 p. illus. (incl. ports.) 21cm.

"Sonderabdruck aus der 'Sudetendeutschen Tageszeitung.'"

MUSIC DIV.
804015A. 1. Wagner, Richard, 1813–1883.
N. Y. P. L. Cards in Public Catalogue April 14, 1936

Kol Nidre

*MRDG

[Evening and morning services for New Year's day (Rosh Hashanah), Evening service for Day of Atonement (Yom Kippur), Kol nidre, etc., set to music.] [n.p.,n.d.] 123 p. obl. 8°.

Music for cantor part and chorus of 3 and 4 voices.
t.-p.lacking.

MUSIC DIV.
299476A. 1. Synagogue music. 2. ~~Manuscripts~~. 3. New Year's day. 4. Yom Kippur. 5. Kol nidre.
N. Y. P. L. November 9, 1926

Lewandowski, Louis, 1821-1894. Kol Rinnah u' T'fillah. (Card 2)

For solo voice and unison or two-part chorus.
Transliterated Hebrew words.

1. Synagogue music. I. Title. II. Series.

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*MYN box

KOLASINSKI, JAN.
[PIECES, DOUBLE BASS & PIANO]
Trzy utwory na Kontrabas i fortepian. Three pieces for double bass and piano. [3.wyd. Kraków] Polskie wydawn. muzyczne [1968, c1954] score (6 p.) and part. 31cm.

CONTENTS.--Moment muzyczny (Musical moment).--Na pustyni (In the desert).--Wesoły wieśniak (A merry peasant).
1. Double bass and piano.
NN R 8.69 a/ OC(lbo) SL (OAFl) MUg. lg. (MUI l, LCl, Xl)

*MEC
(Debussy)

[Kolatschewsky, Valerius] 1898-
...Claude Debussy und das Poetische (aus Igors Papieren). Bern, A. Francke [c1943] 118 p. 18cm.

Author's pseud., Georg Schaeffner, at head of title.

375680B. 1. Debussy, Claude, 1862-1918. 2. Poetry and music.
NN MUSIC DIV.
Cards in Public Catalogue

NGL

Kolb, Annette, 1875-
...Festspieltage in Salzburg. Amsterdam: A. de Lange, 1937. 201 p. 17cm.

947824A. 1. Fiction, German. 2. Title. MUSIC DIV.
N. Y. P. L. June 15, 1938

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*MGK

Kolb, Annette, 1875-
Festspieltage in Salzburg. (Frankfurt a. M.) S. Fischer (1966)
86 p. 18 cm.

1. Fiction (In German). 2. Musical fiction. I. Title.
NN* 9.67 g/ OC PC,2, I SL MU,1,I (LC1,X1)

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*MFBR
(Austria)

Kolb, Annette, 1875-
Festspieltage in Salzburg und Abschied von Österreich. Amsterdam, A. de Lange, 1950. 246 p. illus., ports. 17cm.

1. Salzburger Festspiele. 2. Salzburg, Austria (City)—Descr. 3. Austria—Salzburg.
NN**R 8.55 d/ OC PC, 1,2 SL MU,1,3 (LC1,X1)

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*MEC
(Schubert)

Kolb, Annette, 1875-
... Franz Schubert, sein leben. Stockholm, Bermann-Fischer verlag, 1941.
285 p., 1 l. incl. front. (port.) 18½cm.

Cards in Public Catalogues

1. Schubert, Franz Peter, 1797-1828.
Library of Congress ML410.S3K72 42-112 MUSIC DIV.
[3] 927.8

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* MEC
W29.L8K1

KOLB, ANNETTE, 1875-
König Ludwig II. von Bayern und Richard Wagner. [Frankfurt, Main] S. Fischer, 1963. 83 p. illus., ports. 18cm.

1. Wagner, Richard--Ludwig II. 2. Louis II, king of Bavaria, 1845-1886.
NN R 9.63 p/ OC PC, 1, 2 SL B MU, 1, 2 (LC1, X1)

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*MEC
(Mozart)

Kolb, Annette, 1875-
... Mozart. Wien, Bermann-Fischer verlag, 1937.
4 p. l., 11-318, [3] p. front., illus. (music) plates, ports., facsims. (music) 21½cm.
"Erste bis vierte auflage."

~~1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.~~
1 Mozart, Wolfgang Amadeus, 1756-1791.
Library of Congress ML410.M9K77 37-18261
Copyright A—Foreign 35830 Cards in Public Catalogue MUSIC DIV. 927.8

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*MEC
(Mozart)

Kolb, Annette, 1875-
...Mozart... Erlenbach-Zürich, E. Rentsch [c1947] 318 p. facsims., illus., ports. 21cm.

1. Mozart, Wolfgang Amadeus, 1756-1791.
MUSIC DIV.
NN Cards in Public Catalogue

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*MEC
(Mozart)

KOLB, ANNETTE, 1875-
Mozart; with an introduction by Jean Giraudoux. Chicago, H. Regnery, 1956. 299 p. illus., ports. 22cm.

1. Mozart, Wolfgang Amadeus, 1756-1791.
NN ** R 7.56 s/ OC PC, 1 SL MU, 1 (LC1, X1)

**MEC
W29.L8K

Kolb, Annette, 1875-
...Le roi Louis II de Bavière et Richard Wagner. Paris, A. Michel [c1947] 113 p. illus., ports. 21cm.

Cards in Public Catalogue DREXEL MUSICAL FUND.
1. Louis II, king of Bavaria, 1845-1886. 2. Wagner, Richard, 1813-1883. — Ludwig II
NN MUSIC DIV.

Kolb, Carolomann.
See
Kolb, Karlmann, 1703-1765.

Kolb, Georg.
See
Colb, Georg. d.1649.

AUG 8 1949 MUSIC DIV.

Kolb, Jean. Le tiers-porteur.
*MS

Terrasse, Claude, 1867-1923.
[Le tiers-porteur. Vocal score]
...Le tiers-porteur; ou, L'honneur de Désiré, opérette en un acte de Jean Kolb et André de Fouquières. Musique de M. Claude Terrasse... Paris, Société d'éditions musicales (ancien fonds P. Dupont), c1913. Publ. pl. no. S.E.M.3441. 48 p. 32cm.

"Représentée pour la première fois au théâtre Michel, à Paris, le 26 avril 1912."

MUSIC DIV.
327266B. 1. Operas, Comic—Vocal score. I. Kolb, Jean. Le tiers-porteur. II. Fouquières, André de, 1874- Le tiers-porteur.
N. Y. P. L. April 9, 1946

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*MN
S806
Bd.5

KOLB, KARLMANN, 1703-1765.
Certamen aonium; Präambeln, Versetten und Kadenzen in den acht Kirchentonarten. Hrsg. von Rudolf Walter. Altötting, Musikverlag A. Coppenrath [Vorwort 1959] 48 p. 23 x 30cm. (Süddeutsche Orgelmeister des Barock. Bd. 5)

Cover title.

(Continued)
NN 3.68 c/ OC, II (OS)I MU, 1g, Ig, IIg, IIIg (LC1, X1)

KOLB, KARLMANN, 1703-1765. Certamen aonium...
(Card 2)

Includes facsim. of t. p. of 1733 ed.

1. Organ--To 1800. I. Series. II. Walter, Rudolf, 1918- , ed. III. Title.

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*MYA

KOLB, KARLMANN, 1703-1765.
Certamen aonium; i.e., Lusus vocum inter se innocuè concertantium, continens praeambula, versett atque cadentias, ab octo tonis. Pars prima. Laudetur Deus, et universa opera Dei, in saecula. Heidelberg, W. Müller; Sole agents for U.S.A.: C.F. Peters, New York [c1960] 40 p. 24 x 31cm.

Edited by Gregor Klaus.

1. Organ--To 1800. I. Klaus, Gregor, ed. II. Title.
NN 10.64 c/ OC, I SL MU, 1g, Ig, IIg (LC1, X1)

Kolb, Karlmann, 1703-1765. Prelude, organ.
Copy only words underlined & classmark— * MYA

HENNEFIELD, NORMAN, 1902- , ed.
Preludes (1580-1735) New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 45)

For organ.
By Flor, Kolb, Krieger, Pachelbel, Praetorius (Jakob), Tunder, Schildt.
I. Ser. II. Flor, Christian, 1626-1697. Prelude, organ. III. Kolb, Karlmann, 1703-1765. Prelude, organ. IV. Krieger, Johann, 1651-1735. Prelude, organ. V. Schultz, Jacob, 1586-1651. Prelude, organ. VI. Pachelbel, Johann, 1653-1706. Prelude, organ. VII. Tunder, Franz, 1614-1667. Prelude, organ. VII Schildt, Melchior, 1593-1667. Prelude, organ.
NN R 2.54 OC MUg, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (U1, LC1, X1)

DREXEL 3861.)

Kolb, Kasp.
Sechs Lieder für eine Singstimme mit Begleitung des Piano-Forte. In Musik gesetzt ... von ... Kolb. Op. 22. München: Falter & Sohn, [1832?] Publ. pl.no.319. 25 p. 26 x 34cm.

Songs - German Music Div.

KOLBE, GEORG, 1877-
*MEC
(Beethoven)

Wolters, Alfred, 1884-
Georg Kolbe's Beethoven-Denkmal; Ursprung, Werdegang und Vollendung, Sinn und Bedeutung eines monumentalen Kunstwerks unserer Zeit. Ein Deutungsversuch... Frankfurt am Main, W. Kramer, 1951. 72 p. plates. 24cm.

1. Kolbe, Georg, 1877- . 2. Beethoven, Ludwig van, 1770-1827. 3. Beethoven, Ludwig van—Museums, monuments, etc.
NN OC PC,1,2 SL A,1 MU,1,3 (LC1,X1)

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* MN p.v. 14

KOLBE, OSCAR, 1836-1878.
Das Glück von Edenhall; Ballade von Ludwig Uhland, mit melodramatischer Musik. Op. 21. Berlin, Schlesinger'sche Buch u. Musikhandlung (R. Lienau) [187-?] Pl. no. S. 5949 9 p. 33cm.

Recitation with piano acc.
Includes ms. changes in the text.
1. Melodrames--Keyboard acc. I. Uhland, Ludwig, 1787-1862.
NN R X 6.63 g/ OC, I SL MU, 1g, Ig (MUD 1, LC1, X1)

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*MN

Kolbe, Oscar, 1836-1878.
Kurzgefasste Generalbasslehre, von Oscar Kolbe... Leipzig: Breitkopf und Härtel, 1872. iv, 122 p. 2. ed., enl. and rev. 12°.

Cards in Public Catalogue
Music div.
1. Thorough-bass.
N. Y. P. L. November 14, 1917.

Kolbe, Oscar, 1836-1878.
Kurzgefasste Harmonielehre, von Oscar Kolbe... Im Anschluss an des Verfassers "Kurzgefasste Generalbasslehre"... Leipzig: Breitkopf und Härtel, 1873. 3 p.l., 101 p. 12°.

1. Harmony.
N. Y. P. L. Music Div. November 14, 1917.

Kolbe, Th. A.

Kistler, Cyrill, 1848-1907.
Röslein im Hag; Volksoper in drei Akten. Dichtung von Th. A. Kolbe, Musik von Cyrill Kistler. Klavierauszug und Text... Ravensburg: Dorn [cop. 1902]. Publ. pl. no. 1. 266 p. 4°.

First performed in 1903.
German words.
Vocal score.

1. Operas.—Piano and voice. 2. Kolbe, Th. A. 3. Title.
N. Y. P. L. Music div. January 14, 1930.

Kolbenheyer, Erwin Guido, 1878-
*MP (German)

PFITZNER, HANS, 1869-1949.
[FONS SALUTIFER. PIANO ACC.]
Fons salutifer; Hymnus für Gemischten Chor, Orchester und Orgel, Op. 48. Dichtung von E.G. Kolbenheyer. Klavierauszug von Walter Abendroth. Berlin-Grunewald, J. Oertel, c1942. 14 p. 34cm.

Score: SATB and piano. German words.
First line: Sprudel urgeschöpfter Kräfte.

(Continued)
NN 4.57 j/L OC, I, II (OAF1) SL MUg, 1g, IIg, IIIg (MUS2, LC1, X1)

PFITZNER, HANS, 1869-1949. [FONS SALUTIFER. PIANO ACC.] Fons salutifer... (Card 2)

Duration: about 10 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Kolbenheyer, Erwin Guido, 1878- . II. Abendroth, Walter, 1896- , arranger. III. Title.

Kolbenheyer, Erwin Guido, 1878-
*MP (German)

PFITZNER, HANS, 1869-1949.
[FONS SALUTIFER. ORCHESTRA ACC.]
Fons salutifer; Hymnus für gemischten Chor, Orchester und Orgel, Op. 48. Dichtung von E.G. Kolbenheyer. Berlin-Grunewald, J. Oertel, c1942. 25 p. 34cm.

Score: SATB, organ and orchestra. German words.

(Continued)
NN 4.57 j/L OC, I (OAF1) SL MUg, 1g, 2g, IIg (MUS2, LC1, X1, Z1)

PFITZNER, HANS, 1869-1949. [FONS SALUTIFER. ORCHESTRA ACC.] Fons salutifer... (Card 2)

First line: Sprudel urgeschöpfter Kräfte.
The publisher's signature, verso of t.p.
Duration: about 10 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Autographs (Signatures, etc.)--Oertel, J. I. Kolbenheyer, Erwin Guido, 1878- II. Title.

Kolberg, Christoph Loeffelholtz von.
See
Loeffelholtz von Kolberg, Christoph, 16th century.

Music Div.

Write on slip words underlined below and class mark— *QPA

Chybiński, Adolf.
Dalszy ciąg pracy czy praca od nowa?
(Muzyka polska. Warszawa, 1937. Roc. 5, p. 99-107.)

Folk songs, Polish.

N. Y. P. L. Music Div. May 17, 1937

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*QPB
KOLBERG, OSKAR, 1814-1890.
Dzieła wszystkie. [Wydano pod opieką naukową Polskiej akademii nauk. Komitet redakcyjny: Julian Krzyżanowski, przewodniczący, et al. 1. wyd.] Wrocław, Polskie tow ludoznawcze [1961- v. col. plates, fold. map. 22cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CONTENTS UNDER MAIN ENTRY ONLY
Unaccompanied melodies.

1. Folk songs, Polish. 2. Folk lore--Poland. I. Polskie towarzystwo ludoznawcze. i. [Title] Collected works.
NN R 4.63 f/B OC (OS)I PC, I (LC1)(X1) 1, 2, I SL MUg, 1g, Ig S, 1, 2, I

Kolberg, Oskar, 1814-1890. *QPB
Dzieła wszystkie. (Cont.)
CONTENTS
t. 1. Pieśni ludu polskiego.
t. 2. Sandomierskie.
t. 3-4. Kujawy, cz. 1-2.
t. 5. Krakowskie, cz.1.
t. 6. Krakowskie, cz.2.
t. 7-8. Krakowskie, cz.3-4.
t. 9-10. W. Ks. Poznańskie, cz.1-2.
t. 11. W. Ks. Poznańskie, cz.3.
t. 12. W. Ks. Poznańskie, cz.4.
i.[Title] Collected works.
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Kolberg, Oskar, 1814-1890. *QPB
Dzieła wszystkie. (Cont.)
CONTENTS
t.14-15. W. Ks. Poznańskie, cz.6-7.
t.16-17. Lubelskie. cz.1-2.
t.18-19. Kieleckie. cz.1-2.
t.20-21. Radomskie. cz.1-2.
t.22. Łęczyckie.
t.23. Kaliskie.
t.24-28. Mazowsze. cz.1-5
t.29-32. Pokucie. cz.1-4
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
i.[Title] Collected works. (Cont.)

Kolberg, Oskar, 1814-1890. Dzieła wszystkie. *QPB (Cont.)
t.33-34. Chełmskie. cz.1-2
t.35. Przemyskie.
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
i.[Title] Collected works. (Cont.)

Kolberg, Oskar, 1814-1890. *QPB
Dzieła wszystkie. (Cont.)
CONTENTS
t. 39. Pomorze; oraz, Aleksander Hilferding. Ostatki Słowian na południowym brzegu Bałtyckiego morza.
t. 43. Śląsk.
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
i.[Title] Collected works.

Kolberg, Oskar, 1814-1890. *QPB
Dzieła wszystkie. (Cont.)
CONTENTS
t.48. Tarnowskie-Rzeszowskie.
t. 53. Litwa.
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
i.[Title] Collected works.

Kolberg, Oskar, 1814-1890. *QPB
Dzieła wszystkie. (Cont.)
CONTENTS
t. 53. Litwa.
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
i.[Title] Collected works.

KOLBERG, OSKAR, 1814-1890. Dzieła wszystkie. *QPB (Cont.)
CONTENTS
t.54. Ruś Karpacka. Część 1-
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
i.[Title] Collected works. (Cont.)

KOLBERG, OSKAR, 1814-1890. Dzieła wszystkie. (Cont.) *QPB
CONTENTS
t.60. Przysłowia.
t.61.
t.62
t.63.
t.64.
t.65. Korespondencja Oskara Kolberga. cz.
cz.2 (1877-1882)
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
i.[Title] Collected works.

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*QR
Kolberg, Oskar, 1814-1890.
Chełmskie. Obraz etnograficzny. Zrycinami podług rysunków Walerego Elijasza. Kraków, W drukarni Uniwersytetu Jagiellońskiego, 1890-91. 2 v. illus. 26cm.

Vol. 2: edited by I. Kopernicki.
"Materjały dodatkowe spisane przez Maryę Hempel," v. 2, p. [214]-244.
Includes music.

(Continued)
NN** 5.54 OC, I PC, 1, I SL MUg, 2g, Ig S, 1, I (LC1, X1)

Kolberg, Oskar, 1814-1890. Chełmskie... (Card 2)

Bibliographical footnotes.

1. Chelm, Poland—Soc. life. 2. Folk songs, Polish—Chelm. I. Kopernicki, Izydor, 1825-1891, ed.

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*QR
KOLBERG, OSKAR, 1814-1890.
Lud, Jego zwyczaje, sposób życia, mowa, podania, przysłowia, obrzędy, gusła, zabawy, pieśni, muzyka i tańce. Warszawa, W druk. J. Jaworskiego, 1857-90. 23 v. illus., plates (part col.), music. 24cm. (Materyjały do etnografii słowiańskiej)

Ser. 1-23, cz. 1.
Vols. 2-3, 9, 12, 21 Electrostatic reproduction, University microfilms.

(Continued)
NN 8.64 e/ OCs (OS)I PCs, 1, 2 SL MUgs, 1g Ss, 1, 2 (LC1s, X1s) [NSCM]

KOLBERG, OSKAR, 1814-1890. Lud, Jego zwyczaje... (Card 2)

Vol. 1, published with title: Pieśni ludu polskiego; not in series. Imprint varies.
CONTENTS.--1. Pieśni ludu polskiego.--2. Sandomierskie.--3-4. Kujawy. cz. 1-2.--5-8. Krakowskie. cz. 1-4.--9-15. W. Ks Poznańskie. cz. 1-7.--16-17. Lubelskie. cz. 1-2.--18-19. Kieleckie. cz. 1-2.--20-21. Radomskie. cz. 1-2.--22. Łęczyckie.--23. Kaliskie. cz. 1.

1. Folk songs, Polish. 2. Folk lore--Poland. I. Materyjały do etnografii słowiańskiej.

*QR

Kolberg, Oskar, 1814-1890.
Pokucie. Obraz etnograficzny. Skreślił Oskar Kolberg... t. 3. Krakow, Druk. Uniwersytetu Jagiellońskiego, 1888. 1 v. illus., music. 22cm.

1. Folk lore—Russia—Pokutye. 2. Folk lore, Ukrainian. 3. Folk songs, Ukrainian.
NN R 1.53 OC PC,1,2 SL MU,3g S,1,2 (LC1, X1)

Kolberg, Oskar, 1814 – 1890.

*MRC

Lutosławski, Witold, 1913–
[Carols]
...20 kolęd na głos i fortepian. 20 noëls polonais pour chant et piano. Melodje i teksty zaczerpnięto ze śpiewników X. M. Mioduszewskiego /1843/ i ze zbiorów Kolberga. Kraków, Polskie wydawnictwo muzyczne [etc., etc.] c1947. 40 p. 34cm.

For one voice with piano accompaniment.

MUSIC DIV.
496295B. I. Carols, Polish. I. Kolberg, Oskar, 1814-1890. II. Mioduszewski, Michał, 1787-1868.
N. Y. P. L. December 21, 1949

Kolberg (Oskar), 1814-1890.
See
MUS. RES. *MO (Lithuanian)

Melodje ludowe litowskie, zebrane przez... ks. A. Juszkiewicza, opracowywane przez... O. Kolberga i... I. Kopernickiego, a ostatecznie... zredagowane i wydane przez Z. Noskowskiego i J. Baudoina de Courtenay. Część 1- Kraków: Wyd. Akademji Umiejętności, 1900. 1v. sq. 4°. (Akademija Umiejętności w Krakowie)
*QY SECOND COPY
Text & title also in German
Music Div.

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*MO (Polish)

KOLBERG, OSKAR, 1814-1890.
...Wołyń; obrzedy, melodye, pieśni z brulionów pośmiertnych, przy współudziale St. Fischera i F. Szopskiego, wydał Józef Tretiak. Kraków, Akademie umiejetności, 1907. xi, 450 p. muisc. 25cm.

1. Folk songs, Polish. 2. Volhynia—Social life. I. Tretiak, Józef, 1841-1923, ed.
NN 1.53 OC,1 PC,1,2,1 SL MU,lg,1 S,1,2,1 (LC1, X1)

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*QYN p.v.215

Kolbergs, M.
Dejas nozīme vispāri un sabiedrībā. Daži vārdi par dejas pamatiem parastajās un modernajās dejās... No Latvijas deju skolotāja M. Kolberga. Cēsis: M. Kolbergs, 1933. 20 p. 17½cm.

MUSIC DIV.
857834A. 1. Dancing.
N. Y. P. L. December 9, 1936

Koldewey, Ernst August Friedrich Theodor.
See
Koldewey, Friedrich, 1866–

Music div.
N. Y. P. L. October 2, 1929

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*MO (German)

Koldewey, Friedrich, 1866– , and R. Ahrens, editors.
Liederbuch für Niedersachsen. Im Auftrage des Heimatbundes Niedersachsen herausgegeben von Dr. Friedrich Koldewey und Richard Ahrens. Bordesholm: Heliand-Verlag[, pref. 1928]. ix, 304 p. illus. 12°.

German words; music for 1 to 3 voices.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
430956A. 1. Folk songs, German—Saxony. 2. School music—Song books, etc. 3. Songs, German—Collections. 4. Ahrens, Richard, jt. editor. 5. Heimatbund Niedersachsen.
N. Y. P. L. October 2, 1929

Koleda

*MP (Yugoslav)

GOTOVAC, JAKOV, 1895-
[KOLEDA]
Koleda; narodni obred u pet dijelova, op. 11. Muški zbor, Es (D) klarineta, 2 B (A) klarinete, 2 fagota i timpani (tamburino). Ein Volksbrauch, fünfteiliger Cyklus. Männercher, Es (D) Klarinette, 2 B (A) Klarinetten, 2 Fagotte und Timpani (Tamburino). [Zagreb] Saveza kompozitora Jugoslavije [1961]
(Continued)
NN 8.71 m/ OC (OAF1) SL MUg, lg, lg S, I (LC1, X1)
2

GOTOVAC, JAKOV, 1895- . [KOLEDA] Koleda: narodni obred u pet dijelova, op. 11. (Card 2)

score (28 p.) 33cm.

For TTBB, 3 clarinets, 2 bassoons and kettledrums; Serbo-Croatian and German words, from Yugoslav folk songs.

1. Choral music, Secular (Men, 4 pt.)--Instr. acc. I. Title.

Koleda

*MP (Yugoslav)

Gotovac, Jakov, 1895–
Koleda; ein Zyklus nach Texten Jugoslawischer Volkslyrik für Männerchor, ein Klarinette in Es (D) zwei Klarinetten in B (A) zwei Fagotte und Timpani (Tamburino) Op. 11. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1961]
score (28 p.) 30 cm. (Edition Schott, 5189)
(Continued)
NN 8.63 e/. OC SL MUg, lg, 2g, lg (MUS11, LC1, X1)
2

GOTOVAC, JAKOV, 1895- Koleda... (Card 2)

For men's chorus, 3 clarinets, 2 bassoons, and percussion. Serbo-Croatian and German words.
CONTENTS.--Koledari dolaze (Ankunft der Koledari)--Koledari pred kucom (Die Koledari vor dem Hause)--Koledari u kući (Die Koledari im Hause)--Koledari u kolu (Die Koledari im Reigen)--Koledari odlaze (Aufbruch der Koledari).

1. Choral music, Secular (Men, 4 pt.)--Instr. acc. 2. Song cycles, Choral. I. Title.

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*MRC

Kolędy. London, M. I. Kolin ltd. [1940]
8 p. l., 9-81, [1] p. 18½cm.

With music (one- and two-part songs unaccompanied)
"Podejmując z inicatywy Wojskowego biura propagandy i oświaty."

1. Carols, Polish. I. Poland. Ministerstwo obrony narodowej. Wydział prac kulturalno-oswiatowych.
A 42-1675
New York. Public library for Library of Congress
Cards in Public Catalogue
Music Div.
[2]

Kolędy polskie

S *QPZ

NOWAK-DŁUŻEWSKI, JULIUSZ, ed.
Kolędy polskie. Pod red. Juliusza Nowak-Dłużewskiego. 966-1966. [Warszawa, Pax, 1966] 2 v. and phonodisc (2 s., 7 in 45 rpm) issued in pocket of v.2. illus., col. plates, music. 30cm.

Summaries in French.
CONTENTS.--t. 1. Teksty.--t. 2. Opracowania.
1. Carols, Polish. I. Title.
NN S 4.68 e/ OC,I PC, 1,I SL MUg, lg, Ig (MUP1) S,1,I (LC1, X1)

Koler, Martin, ca. 1620-1703?

See

Coler, Martin, ca. 1620-1703?

JUL 7 1944 MUSIC DIV

Write on slip words underlined below and class mark— ZBA

Kolesch, Hermann.
Schwabentum im Schwabenlied, von Hermann Kolesch. Stuttgart: W. Kohlhammer, 1936. 169 p. 24½cm. (Tübingen. Universität. Institut für deutsche Volkskunde. Arbeiten. Bd. 1.)

"Literaturverzeichnis," p. [163]-169.

MUSIC DIV.
~~1. Swabia.~~ 2. Folk songs, German—Swabia. I. Ser.
N. Y. P. L. November 29, 1937

KOLESSA, FILYARET, 1871-1947

*Q p.v. 2077

HRYTZA, SOFIYA IOSYPIVNA.
Філарет Михайлович Колесса. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1962. 110[2] p. port., music. 20cm.

Bibliography, p. 107-[111]
Title transliterated: Filaret Mykhaĭlovych Kolessa.

1. Kolessa, Filyaret, 1871-1947.
NN R 11 66 c/ OC(1b+) SL MU,1 S(1b+)1 (LCR1, LC1, X1)

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*MP (Ukrainian)

Kolessa, Filyaret, 1871–
...Chant de la vue [i.e. rue] Recueil des chansons populaires ukrainiens. Львів, 1922. 16 p. 30cm.

Score: S. A. T. B. Russian words.
Cover-title, in Russian and French. Russian title: Вулиця. Title-page in Russian.

At head of title: ...Édition des notes de la Lissenko société de la musique à Léopol.

MUSIC DIV.
1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Folk songs, Ukrainian. I. Muzychne tovarystvo im. Mykoly Lysenka, Lemberg, Poland.
N. Y. P. L. April 5, 1943
(Over)

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*QGA

KOLESSA, FILYARET, 1871-1947.
Твори [Ред. колегія: Л.М. Ревуцький (голова) та ін.] Київ, "Наукова думка", 1970. 2 v. music. 23cm.

At head of title: Академія наук Укр. РСР. Інститут мистецтвознавства, фольклору та етнографії ім. М.Т. Рильського.
Cover title.
Includes bibliographies.
Title romanized: Tvory.
(Continued)
NN R 5.71 c/ OC,I SL MU,2,3,5 S,1,2,4,5,I (LC1, X1)
2

KOLESSA, FILYARET, 1871-1947. Твори. (Card 2)

CONTENTS:--[т.1.] Музикознавчі праці.--[т.2] Фольклористичні праці.

1. Music--Ukraine--Hist. and crit. 2. Musicology--Ukraine. 3. Ukraine--Hist. 4. Folk lore--Ukraine. 5. Folk songs, Ukrainian--Hist. and crit. I. Revutz'kyĭ, Levko, 1889- , ed.

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*QGA

Kolessa, Filyaret, 1871–
...Українська усна словесність... Львів: Накладом фонду "Учітеся, брати мої," 1938. 643 p. illus. (incl. ports.) 17½cm. (On cover: Науково-популярна бібліотека товариства "Просвіта." ч. 1-4.)

Includes music.
Bibliography: p. 8-19, [151]-154, [627]-630.
CONTENTS.—I. Загальний огляд (із портретиками українських етнографів та народніх співців).—II. Вибір творів із поясненнями та нотами.

MUSIC DIV.
1. Folk songs, Ukrainian. ~~2. Ballads, Ukrainian. 3. Folk lore—Ukraine.~~
N. Y. P. L. January 8, 1940

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*QGA

Kolessa, Filyaret.
Українські народні думи; перше повне видання з розвідкою, поясненнями, нотами і знимками кобзарів. Lvov: "Prosviti," 1920. 1 p.l., 160 p. ports. 8°. (Загальна бібліотека "Просвіти." ч. 3.)

8 p. of music at end.

29831A
Music Div.
1. Folk songs (Ukrainian).
N. Y. P. L. July 19, 1921.

*MFFB
(Ukraine)

Kolessa, Filyaret, 1871-
Наверстнование і характеристичні признаки українських народніх мельодій, написав д-р Філярет Колесса. [Development and characteristics of Ukrainian folk melodies, by Dr. Filyaret Kolessa.] [Львів: накладом Наукового товариства імени Шевченка, 1918.] 59–80, 3 p. 25½cm.

"Музикальний додаток" ["Music suppl."], p. 1–3.
Excerpt from: Naukove tovarystvo imeny Shevchenka, Lemberg. Записки... т. 126.

Published also in German in: Oesterreichische Monatsschrift für den Orient, 1916.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Folk songs, Ukrainian—Hist. and crit.
N. Y. P. L. April 1, 1933

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*QGA
(Naukove)

Kolessa, Filyaret, editor
...Мельодії українських народніх дум... Списав по фонографу і зредагував Філярет Колесса. Серія 1–2. Львов: накладом Наукового товариства ім. Шевченка, 1910–1913. 2 v. illus. (music), pl. 8°. (Матеріяли до української етнольоґії. т. 13–14.)

MUSIC DIV.

1. Folk songs, Ukrainian.
N. Y. P. L. November 30, 1927

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*MO
(Carpatho-Russian)

Kolessa, Filyaret, 1871-1947.
Руськй народнй пѣснѣ въ Подкарпатской Руси. Зобравъ и на мѣшаний хоръ уложивъ Филяретъ Колесса. (Текстъ и правописъ автора). [Carpatho-Russian folk songs...Compiled by Filyaret Kolessa. Text and orthography by the author] [Прага, 192-] 39 p. 16x24cm.

For mixed voices.
581927B. 1. Folk songs. Carpatho-Russian.
MUSIC DIV.

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*QGA

KOLESSA, FILYARET, 1871-1947.
Українська усна словесність. Львів, Накладом фонду "Учітеся, брати мої," 1938. 1 v. in 2. illus. ports., music. 21cm. (Naukovo-populyarna biblioteka tovarystva "Prosvita", ch.1-4)
Electrostatic reproduction, The New York Public Library.
Includes unacc. melodies.
Bibliography: p.8-19, [151]-154, [627]-630.
Title romanized: Ukrayins'ka usna slovesnist'.
1. Folk songs,Ukrainian. 2. Ballads,Ukrainian. 3.Folk lore --Ukraine. I. Title.
NN R 10.69 c/ OC SL MU.1g. Ig S,1,2,3,I (LC1,X1)

Kolessa, Filyaret, editor.

*QGA
(Naukove)

Hnatyuk, Volodymyr, compiler.
...Гаївки. Зібрав Володимир Гнатюк... Львов: накладом Наукового товариства ім. Шевченка, 1909. 267, 100 p. illus. (music.) 8°. (Матеріяли до української етнольоґії, т. 12.)

Мельодії гаївок, схоплені на фонограф Йосифом Роздольским, списав і зредагував Філярет Колесса, 100 pages at end.

Summaries in German.

Music div.

1. Folk songs, Ukrainian. 2. Rozdolskyi, Iosyf, compiler.
3. Kolessa, Filyaret, editor.
N. Y. P. L. November 29, 1927

Copy only words underlined
& Classmark-- *MA

KOLINSKI, MIECZYSŁAW, 1901-
Classification of tonal structures. Illustrated by a comparative chart of American Indian, African Negro, Afro-American and English-American structures. (IN: Studies in ethnomusicology. New York. 25cm. v. 1(1961) p. 38-76. music)

1. Ethnomusicology.
NN 9.68 e/ OC OI MU,1 (LC1,X1)

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*MYR

Kolinski, Mieczysław, 1901-

Dahomey suite, for flute or recorder and piano. [Op. 31] N[ew] Y[ork] C[ity] Hargail music press [c1952] 1 v. 30cm.

Score (16 p.) and flute or recorder part.
Based on 7 Dahomey songs from the record collection of West African Negro songs recorded by M.J. Herskovits.
(Continued)
X 6.55 d/ OC SL MUg,1g,2g,3g,4g,Ig S
(MU16,LC1,X1)

Kolinski, Mieczysław, 1901- . Dahomey suite...
(Card 2)

Contents.—Two Dokpwe songs to work the fields.—Song sung as the body of a dead cult follower is prepared by priests for burial.—Song of illusion.—Two Tohwiyo cult songs.—Story song.

1. Flute and piano. 2. Recorder and piano. 3. Suites (Flute and piano). 4. African tribes—Dahomey (Instrumental settings). I. Title: Dahomey suite.

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*MG p.v.131

Kolinski, Mieczyslaw, 1901-
Konsonanz als Grundlage einer neuen Akkordlehre, von Dr. M. Kolinski. Brünn [etc.] R. M. Rohrer, 1936. 60 p. incl. diagrs. illus. (music.) 24½cm. (Deutsche Universität, Prague. Musikwissenschaftliches Institut. Veröffentlichungen. Bd. 7.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
894886A. 1. Consonance and dissonance. 2. Harmony. I. Ser.
N. Y. P. L. Cards in Public Catalogue July 19, 1937

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*MFBR
(Malacca)

Kolinski, Mieczyslaw, 1901-
...Die Musik der Primitivstämme auf Malaka und ihre Beziehungen zur samoanischen Musik. Von Mieczysław Kolinski. St. Gabriel-Mödling bei Wien, Österreich: "Anthropos"-Administration[, 1930]. 64 p. incl. music, tables. 5 pl. 4°.

Cover-title.
At head of title: Revue internationale d'ethnologie et de linguistique. Anthropos. Tirage à part. Tome xxv, 1930...
Also paged continuously with periodical, p. 585–648, music, p. 33–64.
Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Music—Malay archipelago.~~ Malacca. 2. Music—Samoa. 3. Music, Primitive. I. Anthropos (Revue internationale d'ethnologie et de linguistique). 3 Exotic music.
N. Y. P. L. March 2, 1932

Copy only words underlined
& Classmark-- *MA

KOLINSKI, MIECZYSŁAW, 1901-
The origin of the Indian 22-tone system. (IN: Studies in ethnomusicology. New York. 25cm. v.1 (1961) p.3-18)

1. Music--India. 2. India. 3. Microtones.
NN 9.68 1/ OC OI MU,2,3 O,1 (LC1,X1)

Kolinski, Mieczysław, 1901-

Write on slip words underlined below
and class mark- HBA

Herskovits, Melville Jean, 1895- , and F. (S.) Herskovits.
Suriname folk-lore, by Melville J. Herskovits and Frances S. Herskovits; with transcriptions of Suriname songs and musicological analysis, by Dr. M. Kolinski. New York, Columbia university press, 1936.
xx, [2], 766 p. xxvii pl. (incl. front., facsims., diagrs.) on 15 l. 24½cm. (Half-title: Columbia university contributions to anthropology, vol. xxvii)
Part of text in Negro-English with English translation.
Includes music.
CONTENTS.—I. Notes on the culture of the Paramaribo Negro.—II. Stories, riddles, proverbs and dreams.—III. Music.—Appendices.—References (p. [761]–766)

HBC
SECOND COPY 1. Folk-lore—Dutch Guiana. 2. Negroes in Dutch Guiana. 3. Negro-English dialects—Texts. 4. Music—Dutch Guiana. I. Herskovits, Mrs. Frances (Shapiro) joint author. II. Kolinski, Mieczyslaw, joint author. III. Title.
Library of Congress F2431.N3H38 37-15342
[7] MUSIC DIV. 398.0988

Copy only words underlined
& classmark-- *MA

KOLISCH, RUDOLF.
Nonos Varianti. (IN: Melos. Mainz. 30cm. Jahr 24, Heft 10 (Okt., 1957) p. 292-296. music)

1. Nono, Luigi.
NN S 1.58 a/ OC, Ibo OI MU, 1 (LC2, XI)

Write on slip words underlined below
and class mark — #MA

Kolisch, Rudolf
Tempo and character in Beethoven's music.

(Musical quar. New York, 1943. v.29, p.169-187, 291-312.)

Translated by Arthur Mendel.

Beethoven, Ludwig van-Composition and style.

MUSIC DIV.
Form 166b [1-13-43 25m]

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*Q p.v.406

Kolísek, Alois, 1868–1931.
Hej, slováci; príspevok k dejinám našich národných a štátnych hymien, sostavil: dr. Alojz Kolísek. V Bratislave: Tlačou Slovenskej kníhtlačiarne, 1929. 92 p. incl. front. 24½cm.

Songs (tunes and words), 2 l. at end.

895110A. 1. ~~Songs, National—~~ National music — Czecho-Slovakia. ~~Slovaks.~~
MUSIC DIV.
N. Y. P. L. August 16, 1937

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*QCC p.v.647

Kolkhoznyĭ... Колхозный песенник. Збірник колгоспівських пісень. Издание 3-е переработанное... Москва: Гос. музыкальное издат., 1932. 56 p. incl. music. 17½cm.

At head of title: Пролетарии всех стран, соединяйтесь! Пролетарі усіх країн, єднайтеся!
For 1- and 2-part chorus with Russian and Ukrainian words.

MUSIC DIV.
1. Songs, Russian. 2. Songs, Ukrainian.
N. Y. P. L. January 23, 1942

Kollebloemen.

*MY
(Netherlands)

Tinel, Edgar, 1854–1912.
...Die Mohnblumen. Lyrische Dichtung für Tenor-solo, gemischten Chor und Orchester. Kollebloemen... The lay of the poppies... Roses des blés... Vlaamsch Gedicht van Pol de Mont. Deutsche Übersetzung von Dr. Eugen van Oye. English translation by Louise Stratenus. Traduction française d'Emma Tinel. [Componirt von] Edgar Tinel. Op. 20. Kla-

(Continued)

MUSIC DIV.
N. Y. P. L. September 1, 1925

Tinel, Edgar, 1854–1912: ...Die Mohnblumen. (Continued)

vierauszug mit Text. Leipzig: Breitkopf & Härtel[, 1891]. Publ. pl. no. 19225. 60 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge.)

Vocal score. Flemish, German, English and French words precede and accompany score.

JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Mont, Pol de, 1857– . 3. Oye, Eugeen van, translator. 4. Stratenus, Louis Antoinette, 1852–1908, translator. 5. Tinel, Emma, translator. 6. Title. 7. Title: Kollebloemen. 8. Title: The lay of the poppies. 9. Title: Rose des blés.
N. Y. P. L. September 1, 1925

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*MEC
(Meyer von Schauensee)

Koller, Eugen.
Franz Josef Leonti Meyer v. Schauensee, 1720–1789, sein leben und seine werke; ein beitrag zur musikgeschichte der Schweiz im 18. jahrhundert, von dr. Eugen Koller. Frauenfeld und Leipzig, Huber & co., 1922.

3 p. l., 138 p. front. (port.) illus. (music) 24cm.

"Thematisches verzeichnis": p. 90–130.
"Verzeichnis der werke": p. [86]–89.
"Literatur und quellen": p. [131]–133.

1. Meyer von Schauensee, Franz Joseph Leonti, 1720–1789.

Cards in Public Catalogue 23-16263
Library of Congress ML410.M63K6 MUSIC DIV.

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*M

Koller, Hermann, 1918-
Musik und Dichtung im alten Griechenland. Bern, Francke Verlag [©1963]

212 p. 20 plates. 24 cm.
Bibliography: p. 210-211. Bibliographical footnotes.

1. Music--Greece. 2. Music and literature. 3. Rhythm. 4. Poetry, Greek. 5. Greece. 6. Literature and music.
NN * R 3.67 1/c OC PC,1, 2,3,4 SL MU,5,6 (LC1, X1)

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*MFBR
(Austria)

Koller, Josef, 1872-1945.
Das Wiener Volkssängertum in alter und neuer Zeit. Nacherzähltes und Selbsterlebtes, mit Biographien, Episoden, Liedern, zahlreichen Abbildungen und Porträts nach zeitgenössischen Bildern aus dem Volkssängerleben, von Josef Koller. Wien: Gerlach & Wiedling[, cop. 1931]. vii, 216 p. incl. front., plates. illus. (incl. facsims., music, ports.) 25cm.

Cards in Public Catalog
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
595127A. 1. ~~Music~~—Austria—Vienna. 2. Music-halls—Austria—Vienna. 3. Musicians, Austrian. I. Title.
N. Y. P. L. May 16, 1933

NCOF

KOLLER, HENRY W.
The jackpot; a musical comedy, by H. W. Koller & G. Neumann. New York, c1948. 1 v. (unpaged) 30cm.

Libretto. Probably no music was ever written.
Typescript.

1. Musical comedies--Librettos. Jackpot. I. Neumann, G. The jackpot. II. Title. III. Neumann, G.
NN**X 2.58 m/ OC(1bo) I, IIIbo PC, I, II SL MU, Iy, Iy, IIy (T4, LC1, X1, Z1)

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*MG p.v.62

KOLLER, STEFAN.
Die Orgel der Stiftskirche Einsiedeln, von P. Stefan Koller, O.S.B. ... [Einsiedeln, 1933] 18 p. incl. plan. 8 pl. (incl. port.) on 4 l. 23cm.

JUILLIARD FOUNDATION FUND.
Cards in Public Catalogue
804363A. 1. Organ—Hist.—Switzerland—Einsiedeln.
MUSIC DIV.
N. Y. P. L. January 3, 1936

KOLLMANN, AUGUST FRIEDRICH CHRISTOPH, 1756-1829
Copy only words underlined & classmark— * MA

JACOBI, ERWIN R.
Augustus Frederic Christopher Kollmann als Theoretiker. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 13, Heft 3-4 (1956) p. [263]-270. music)

Bibliographical footnotes.

1. Kollmann, August Friedrich Christoph, 1756-1829.
NN R 6.58 l/ OI (MU) (LC2, X1)

Koller, Oswald, 1852-1910, ed.
**MN
DTÖ 14-15
22, 38, 53, 61, 76, 120

TRIENTER CODICES.
Sechs [i. e. Sieben] Trienter Codices. Geistliche und weltliche Compositionen des XV. Jahrhunderts. 1. -[7.] Auswahl. Wien, Artaria, 1900-70. 7 v. facsims. 35cm. (Denkmäler der Tonkunst in Österreich, Bd. 14 [i.e. 14-15] 21 [i.e. 22] 38, 53, 61, 76, 120)

(Continued)
NN S 12.71 w/ OC, VIII, IX, X, XI, XIb* (OS)I, II, III, IV, V, VI, VII MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1)
/5

Koller, Walter, joint author

K-10
8301
No. 5

SCHLÄPFER, HANS.
Appenzeller Volksmusik [von] Hans Schläpfer [und] Walter Koller. Herisau, Verlag Appenzeller Hefte [c1967] 40 p. illus. 21cm. (Das Land Appenzell. No. 5)

Includes dance music, largely unacc. melodies.

(Continued)
NN R 8.68 s/ OC, II, IIIbo (OS)I PC, 2, 4, I, II MU, I, 3g, II (DC2, LC1, X1)
2

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*MA

Kollmann, August Friedrich Christoph, 1756-1829.
An essay on musical harmony, according to the nature of that science, and the principles of the greatest musical authors. By Augustus Frederic Christopher Kollmann ... 1st American ed., with notes. Published under the patronage of the Oneida musical society. Utica, Seward and Williams, 1817.
ix, [1]-289, [6] p., 2 l. 21½cm.

A third copy
1. Harmony.
Cards in Public Catalogue
8-6404†
Library of Congress MT50.K811 MUSIC DIV.

TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 2)

Fünfte and 6. Auswahl have title: Sieben Trienter Codices; 7. Auswahl: Trienter Codices.
Imprint varies: 4. -6. Auswahl, Wien, Universal Edition. --7. Auswahl, Graz, Akademische Druck- u. Verlagsanstalt.
Editors: 1. -2. Auswahl: Guido Adler and Oswald Koller. --3. Auswahl: Oswald Koller, Margarethe Loew, Erwin Luntz, and Franz Schegar. --4. Auswahl: Rudolf von Ficker and Alfred Orel. --5. -6. Auswahl: Rudolf von Ficker. --7. Auswahl: Rudolf Flotzinger
For 3-4 voices, with or without instruments; Latin, French, German, or Italian texts.
(Continued)

SCHLÄPFER, HANS. Appenzeller Volksmusik... (Card 2)

1. Switzerland--Appenzell. 2. Dancing--Switzerland--Appenzell. 3. Dances, Swiss. 4. Music--Switzerland--Appenzell. I. Series. II. Koller, Walter, joint author. III. Koller, Walter.

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*MIB

Kollmann, August Friedrich Christoph, 1756-1829.
An essay on practical musical composition, according to the nature of that science and the principles of the greatest musical authors. By Augustus Frederic Christopher Kollmann ... London, Printed for the author, 1799.
Supplementary paging ... music
xx, 106 p. 69 pl. on 34 l. 34cm.

Plates printed on both sides, with the exception of the last.
With autograph of author.
Drexel Collection.
1. Composition (Music)
Cards in Public Ca... 12-18599
Library of Congress MT40.A2K77 MUSIC DIV.

TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 3)

The volumes of music known as the Trienter Codices were compiled in the fifteenth century probably for the library of the Duomo at Trent, where six of them were found and described about 1885. These six volumes (Cod. 87-92, containing 1585 compositions) were bought in 1891 by the Austrian Ministerium für Cultus und Unterricht, and were deposited in the Hofbibliothek (now the National-bibliothek) at Vienna. In 1920, under the terms of the Treaty of St. Germain, they were returned to Trent. The seventh codex (Codex Tridentinus 93, nos. 1586-1864) was found in the archives of the Duomo at Trent in 1920. The MSS. were written by Johannes Wiser and other scribes.
(Continued)

Koller, Walter, joint author
*MO
(Swiss)

SCHLÄPFER, HANS.
Appenzeller Volksmusik [von] Hans Schläpfer [und] Walter Koller. Herisau, Verlag Appenzeller Hefte [c1967] 40 p. illus. 21cm. (Das Land Appenzell. No. 5)

Includes dance music, largely unacc. melodies.

1. Switzerland--Appenzell. 2. Dancing--Switzerland--Appenzell. 3. Dances, Swiss. 4. Music--Switzerland--Appenzell. I. Koller, Walter, joint author.
NN 10.69 w/ OC, I PC, 2, 4, I SL MU, 1, 3g, I (DC2, LC1, X1)

DREXEL 4199.3

Kollmann, August Friedrich Christoph, 1756-1829.
Five double chants in the antient ecclesiastical modes.
See his New theory of musical harmony, plates 23, 24.
[In manuscript.] 2 pp.
Bd. with: Gastoldi (G. G.) Se ben vedi o vita mia. ob. 8°.

Modes (Ecclesiastical)
Chants
Music Div.

TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 4)

"Thematischer Katalog der sechs Trienter Codices": v. 1, p. 19-80.
"Verzeichnis von berücksichtigenswerten Korrekturen und Konjecturen zum "Thematischen Katalog." Nach einer Durchsicht von Carl Horwitz und Anton von Webern kollationiert und zusammengestellt von Oswald Koller": v. 2, [2] p. at end.
"Thematischer Katalog [Codex 93]": v. 6, p. vii-x.

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*MX

Kollmaneck, Ferdinand.
...Konzert-Ouverture No. 3 in C-dur, (von) Ferdinand Kollmaneck. Leipzig: Musik-Verlag "Hella," cop. 1931. Publ. pl. no. M. V. H. 205. 9 parts. 4°.

For 3 mandolins, mandola, mandolon-cello, guitar, bass, flute and drum.
Parts only.
Caption-title.

MUSIC DIV.
1. Mandolin... 2. Chamber music, 10th... ...cert.—Non... ...JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 31, 1933

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*MIB

Kollmann, August Friedrich Christoph, 1756-1829.
An introduction to the art of preluding and extemporizing, in six lessons for the harpsichord or harp...by A. F. Kollmann ... Op. 3. London: Printed for R. Wornum [ca. 1798]. 20 p. ob. 8°.

1. Improvisation.
DOANE COLLECTION.
N. Y. P. L. April 23, 1920.

TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 5)

DREXEL MUSICAL FUND

1. Vocal collections--To 1800. 2. Choral music, Sacred--To 1800. 3. Masses--Collections--To 1800. 4. Motets--Collections--To 1800. I. Series. Bd. 14-15. II. Series. Bd. 22. III. Series. Bd. 38. IV. Series. Bd. 53. V. Series. Bd. 61. VI. Series. Bd. 76. VII. Series. Bd. 120. VIII. Adler, Guido, 1855-1941, ed. IX. Koller, Oswald, 1852-1910, ed. X. Ficker, Rudolf von, 1886-1954, ed. XI. Flotzinger, Rudolf, ed.

Kollmaneck, Ferdinand.
*MKPZM
...Populäre Zitherschule nach streng musikalischen Prinzipien...verfasst von Ferdinand Kollmaneck. Komplett in 3 Bänden... Bd.3... Nürnberg: H.Drechsel [,1911]. Publ.pl.no.111. 1 v. 4°.
port.on t.-p.
Contents:
Bd.3. Ausbildungsschule.

1.Zither—Methods.
MUSIC DIV.

MUS. RES.
* MI

Kollmann, August Friedrich Christoph, 1756-1829.
A new theory of musical harmony, according to a complete and natural system of that science. By Augustus Frederick Christopher Kollmann... London: Printed by W. Bulmer and Co., 1806. viii, 84, xxxvi p. f°.

Musical examples, p. i-xxxvi.
Music on t.-p.

Cards in Public Catalogue
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
387158A. 1. Harmony.
N. Y. P. L. December 28, 1928

Koller, Oswald, 1852-1910.
D*MN
(Denkm. Öst.)

Wolkenstein, Oswald von, 1377-1445.
...Geistliche und weltliche Lieder, ein- und mehrstimmig. Bearbeitet: der Text von Josef Schatz, die Musik von Oswald Koller. Wien: Artaria & Co., 1902. xx, 233 p. incl. facsims., plate, ports. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 18])

German words with music for 1 to 4 voices.
Also numbered: Jahrg. 9¹.

1. Songs (German). 2. Songs (Sacred). 3. Schatz, Josef, 1871-1910, editor. 4. Koller, Oswald, 1852-1910. 5. Series.
DREXEL MUSICAL FUND.
N. Y. P. L. December 24, 1921.

Kollmann, tr.
*MG p.v. 285

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. LIBRETTO. GERMAN]
Arien und Gesänge aus der komischen Oper: Der Barbier von Sevilla, in vier Aufzügen. Nach dem Italienischen frei übers. von Kollmann. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 46 p. 16cm.

Libretto by Cesare Sterbini, based on Beaumarchais's Le barbier de Seville.
I. Sterbini, Pietro, 1795-1863. II. Il barbiere di Siviglia. II. Kollmann, tr. III. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville.
NN R X 3.61 c/ OC, I, II, IIb, III PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1) (MUL1)

DREXEL 3106

Kollmann (August Friedrich Christoph) 1756-1829.
A practical guide to thorough bass. English and German. Practische Anleitung zum Generalbasse. English und deutsch ... Offenbach am Mayn: J. André, [1808.] viii, 60 pp. f°.

Thorough bass
Harmony
Music Div.

DREXEL 3251

Kollmann, August Friedrich Christoph, 1756-1829.
A second practical guide to thorough bass... *London: the author*, 1807. viii, 46 pp. f°.

~~Bd. with: Mason (C.) Rules on the times, metres, phrases & accent of composition . . . London, [1807?]~~

MUSIC DIV.

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*MS
KOLLO, WALTER, 1833-1940.
[DERFFLINGER. VOCAL SCORE. GERMAN]
Derfflinger; Singspiel in drei Aufzügen, von Carl Bretschneider U. Hermann Frey. Vollständiger Klavierauszug zum Dirigieren eingerichtet von Siegfried Schulz. Berlin, Edition To-Ma, c1934. 173 p. 34cm.

1. Operas, Comic—Vocal scores. I. Bretschneider, Carl, 1871- . Derfflinger. II. Frey, Hermann, 1876- . Derfflinger. III. Schulz, Siegfried, arranger. IV. Title. V. Schulz, Siegfried.
NN 4.58 m/P OC, I, Ib, II, IIb, III, Vbo (OAF1) SL MUg, Ig, Ig, II, IIIg, IVg (LC1, X1)

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*MS
Kollo, Walter, 1883-
Die Frau ohne Kuss; Lustspiel mit Musik in drei Akten von Richard Kessler, Gesangstexte von Willi Kollo, Musik von Walter Kollo. Klavierauszug mit Singstimmen (Partitur) von Otto Lindemann. Berlin: Rondo-Verlag[, cop. 1924]. Publ. pl. no. xvii. R. V. 403. 67 p. f°.

Vocal score. German words.

MUSIC DIV.

202588A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Kessler, Richard, 1878- . 4. Kollo, Willi. 5. Lindemann, Otto, musician. 6. Title.
N. Y. P. L. August 14, 1925

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*MZ
KOLLO, WALTER, 1883-
[Die Frau ohne Kuss. Libretto. German]
"Die Frau ohne Kuss," Operette in drei Akten von Richard Kessler. Gesangstexte von Willi Kollo. Musik von Walter Kollo. [n.p., 1924?] 12 p. 23cm.

"Textbuch der Gesänge."

I. Kessler, Richard, 1878- . Die Frau ohne Kuss. II. Kollo, Willi, 1905- . Die Frau ohne Kuss. III. Title.

NN ** 1.54 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

Kollo, Walter, 1883- *MS
The girl on the film. A new musical play in three acts. Book by James T. Tanner. From the German of Rudolf Bernauer and Rudolf Schanzer. Lyrics by Adrian Ross [pseud.] Music by Walter Kollo, Willy Bredschneider, and Albert Sirmay... London: Chappell & Co., Ltd. [etc., etc.] cop. 1913. Publ. pl. no. 25470. 150 p. 28cm.

Vocal score. English words.
Additional number, "The piggywig two-step," by Philip Braham, with words by Davy Burnaby.

MUSIC DIV.

1. Musical comedies.
741927A. 1. ~~Operas, Comic—Vocal score.~~ I. Bredschneider, Willy. II. Sirmay, Albert, 1880- . III. Tanner, James T. The girl on the film. IV. Ropes, Arthur Reed, 1859-1933. The girl on the film. V. Bernauer, Rudolf, and R. Schanzer.
CARNEGIE CORPORATION OF NEW YORK
N. Y. P. L. (Over) May 14, 1935

NCOF
KOLLO, WALTER, 1883-
[Der Jux Baron. Libretto. English]
Der Jux Baron (suggested English title: Baron Blue Jay): farce in three acts by [Mlle.] Pordes-Milo and Hermann Haller [& Willy Wolf. Music by Walter Kollo. n.p., n.d.] 108 l. 31cm.

Typescript.
Ground plan included
Text in English
Without music.

1. Musical comedies--Librettos. Der Jux Baron. I. Haller, Hermann. Der Jux Baron. II. Pordes-Milo, Alexander Sigmund, 1878- . Der Jux Baron. III. Wolf, Willi. IV. Title. V. Title: Baron Blue Jay.
NN ** X 2.54 OC, I, II, III, IIIb PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1) (MUL1)

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*ZB-169
Film Reproduction
KOLLO, WALTER, 1883-1940.
[DIE KONIGIN DER NACHT. VOCAL SCORE. GERMAN]
Die Königin der Nacht; musikalischer Schwank in drei Akten von Franz Arnold und Ernst Bach. Gesangstexte von Will Steinberg und Kurt Schwabach. Klavier-Auszug mit Singstimmen von Otto Lindemann. Berlin, Kollo-Verlag, c1921. 93 p. 33cm.

Film reproduction. Negative.

NN R 1.65 e/ OC, I, II, III, IV, V, VIbo, VIIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIIg (MUF1, UM1, LC1, X1)

KOLLO, WALTER, 1883-1940. [DIE KONIGIN DER NACHT. VOCAL SCORE. GERMAN] Die Königin der Nacht... (Card 2)

1. Operas, Comic--Vocal scores. I. Arnold, Franz, 1878- . Die Königin der Nacht. II. Bach, Ernst, 1876- . Die Königin der Nacht. III. Steinberg, Will. Die Königin der Nacht. IV. Schwabach, Kurt. Die Königin der Nacht. V. Lindemann, Otto, 1879- , arr. VI. Steinberg, Will. VII. Schwabach, Kurt. VIII. Title.

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*MZ
KOLLO, WALTER. 1883-1940.
[MAJESTÄT LÄSST BITTEN. LIBRETTO. GERMAN]
Majestät lässt bitten, by Rideamus [pseud.] [n.p., n.d.] 135 p. illus. 21cm.

"Nach einem Lustsp. Die Herzogin von Elba v. Rud. Lothar und Ritter-Winterstein." (Altmann).

I. Oliven, Fritz, 1874- . Majestät lässt bitten. II. Lothar, Rudolph, 1865- Die Herzogin von Elba. III. Winterstein, Alfred, Freiherr von, 1885- . Die Herzogin von Elba. IV. Title.
NN 10.62 a/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy IVy (MUL1, LC1, X1)

Kollo, Walter, 1883-
*MP (German)
Die SCHÖNE Operette; 33 schöne und beliebte Operettenlieder. Herzig, Dreikland-Dreimasken [1941-?] Pl. no. D 396 D 80 p. 30cm.

Songs (with piano accompaniment) from German operettas by Ralph Benatzky, Nico Dostal, Walter Kollo, Eduard Künneke, and others.

1. Songs, German—Collections, 20th cent. I. Benatzky, Ralph, 1884- II. Dostal, Nico, 1895- III. Kollo, Walter, 1883- IV. Künneke, Eduard, 1885-
NN 2.53 OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Kollo, Willi, 1905- . Die Frau ohne Kuss *MZ
KOLLO, WALTER, 1883-
[Die Frau ohne Kuss. Libretto. German]
"Die Frau ohne Kuss," Operette in drei Akten von Richard Kessler. Gesangstexte von Willi Kollo. Musik von Walter Kollo. [n.p., 1924?] 12 p. 23cm.

"Textbuch der Gesänge."

I. Kessler, Richard, 1878- . Die Frau ohne Kuss. II. Kollo, Willi, 1905- . Die Frau ohne Kuss. III. Title.

NN ** 1.54 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

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*MP
box
KOLMANOVSKI, ÉDUARD SAVEL'EVICH, 1923-
Do Russian people stand for war? For voice with piano [or] accordeon accompaniment. Words by E. Evtushenko. [Translated by O. Moisseyenko. Moscow] State music publishers, 1962. 5 p. 29cm.

Title also in Russian

(Continued)
NN 9.67 p/ OC(1b*) SL MUg, Ig S(1b*)1 (LC1, X1, MUD1)

KOLMANOVSKI, EDUARD SAVEL'EVICH, 1923-
Do Russian people stand for war? (Card 2)

Russian and English words.

1. Political music--Russia.

Die Kolmarer Liederhandschrift — Copy only words underlined & classmark-- *MGA
AARBURG, URSULA.
Verzeichnis der im Kolmarer Liedercodex erhaltenen Töne und Leiche. (IN: Leipzig. Universität. Musikwissenschaftliches Institut. Festschrift Heinrich Besseler zum sechzigsten Geburtstag. Leipzig, 1961. 30cm. p. 127-136)

Bibliography, p. 135-136.

1. Meistersinger. 2. Minnesingers. I. Die Kolmarer Liederhandschrift.
NN R 1.65 e/ OC(1bo), I OI MU, 1, 2, I (LC1, X1)

Die Kolmarer Liederhandschrift. — Write on slip words underlined below and class mark— NFF
Bartsch, Karl Friedrich, 1832-1888, ed.
Meisterlieder der Kolmarer handschrift hrsg. von Karl Bartsch. Stuttgart, Litterarischer verein, 1862.

2 p.l., 734 p. 8°. (Litterarischer verein in Stuttgart. Bibliothek. [bd.] 68)

MUSIC DIV.
form 400b [III-25-41 25m]

DIE KOLMARER LIEDERHANDSCHRIFT
*C-3 p.v.81
Biedermann, Rudolf, 1872-
Die Einwirkung der Kolmarer Meisterliederhandschrift (t) auf die Textgestaltung der Gedichte Heinrichs von Meissen, genannt der Frauenlob...von Rudolf Biedermann... Berlin, 1897. 59 p. 22cm.

Inaug.-Diss.—Berlin.
Vita.

1. Frauenlob, Heinrich von Meissen, known as, d. 1318. 2. Die Kolmarer Liederhandschrift.
NN MUSIC DIV.

Die Kolmarer Liederhandschrift. *MG p.v.180
Burger, Heinz Otto, 1903-
Die kunstauffassung der frühen meistersinger; eine untersuchung über die Kolmarer handschrift, von Heinz Otto Burger. Berlin, Junker und Dünnhaupt verlag, 1936.

80 p. 24cm. (*Added t.-p.:* Neue deutsche forschungen. [bd. 75] Abt. Deutsche philologie ... hrsg. von Jost Trier. bd. 2)
"Literatur": p. [79]-80.

JUILLIARD FOUNDATION FUND
1. Meistersinger. 2. Colmarer liederhandschift. I. Title.
A C 36—3609
Rochester. Univ. Library for Library of Congress PT245.B95 PT217.B84 [a40c1] MUSIC DIV. 831.38

Die Kolmarer Liederhandschrift
* MG p.v.64
Eberth, Friedrich, 1907-
Die Liedweisen der Kolmarer Handschrift und ihre Einordnung und Stellung in der Entwicklungsgeschichte der deutschen Liedweise im 14.–16. Jahrhundert...von Friedrich Eberth... Göttingen, 1933. 114 p. incl. diagr., tables. illus. (music.) 23½cm.

Inaugural-Dissertation — Göttingen, 1932.
The Kolmarer ms. (Codex Germ. 4997) is in the collection of the Staatsbibliothek, Münich.
Lebenslauf.
"Quellen," p. 111; "Literatur," p. 112-114.

MUSIC DIV.
804360A. 1. Meistersinger. 2. Minnesinger. 3. Das Kolmarer Meistersängerbuch. I. Bavaria. Staatsbibliothek, Munich. Mss. (Cod. Germ. 4997). II. Title.
N. Y. P. L. April 7, 1936

Die Kolmarer Liederhandschrift *MG p.v.62
Eberth, Friedrich, 1907-
Die minne- und meistergesangweisen der Kolmarer liederhandschrift; ein beitrag zur entwicklungsgeschichte der deutschen liedweise im 14. bis 16. jahrhundert, von dr. Friedrich Eberth. Detmold, Ernst Schnelle-verlag, 1935.

cover-title, 1 p. l., 114 p. illus. (music) 22cm.
"Quellen": p. 111; "Literatur": p. 112-114.

CARNEGIE CORPORATION OF NEW YORK
1. Colmarer liederhandschrift. 2. Music—History and criticism—Medieval. 3. Meistersinger. 4. Musical notation. I. Title.
A C 35-2111
Title from Univ. of Minn. Printed by L. C. [3] MUSIC DIV.

Die Kolmarer Liederhandschrift — Write on slip only words underlined and classmark — *EE B332
Kraus, Carl von, 1868-
Ueber einige Meisterlieder der Kolmarer Handschrift.

(Bayerische Akad. der Wissenschaften. Sitzungsb. Philosophisch-philologische und historische Klasse. München, 1929. 8°. Jahrg. 1929, Heft 4, p. 1-26.)

Au. cd.
MUSIC DIV.
form 400e [Iv-3-41 25m]

Die Kolmarer Liederhandschrift
* MG p.v.202
Runge, Paul, 1848-1911.
...Die Besprechung der Colmarer Sangesweisen durch Dr. Heinrich Rietsch in Wien beleuchtet von Paul Runge. [Leipzig, Breitkopf & Härtel, 1898] 11 p. 24cm.

At head of title: Beilage zu den Monatsheften für Musikgeschichte. XXX. Jahrgang. Nr. 12.

MUSIC DIV.
1. Rietsch, Heinrich, 1860-1927. 2. Die Kolmarer Liederhandschrift. I. Monatshefte für Musikgeschichte. Supplement.
N. Y. P. L. September 10, 1947

DIE KOLMARER LIEDERHANDSCHRIFT

*ZB-79
Film Reproduction

RUNGE, PAUL, 1848-1911.
... Die Besprechung der Colmarer Sangesweisen durch Dr. Heinrich Rietsch in Wien beleuchtet von Paul Runge. [Leipzig, Breitkopf & Härtel, 1898] 11 p. 24cm.

Film reproduction. Positive.
Caption title.

(Continued)
NN R 10.61 e/OC (OS)I PC, 1, 2, I SL MU, 1, 3, I (MUF1, UM1, LC1, X1)

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*MN
S186
Heft 12

KOLNEDER, WALTER, 1910- , arr.
Alt-Wiener Kontratänze für zwei Geigen und Bass (Cello) Salzburg, O. Müller [c1948] score (15 p.) 27cm. (Salzburger Musikbücherei. Heft 12)

1. Contredanses. 2. Violin in trios (2 violins, violoncello)--Arr. I. Alt-Wiener Kontratänze.
NN*R 10.61 m/OC OI MUg, lg, 2g, 1g (LC4, X1s)

**MFB

KOLNEDER, WALTER, 1910-
Geschichte der Musik; ein Studien- und Prüfungshelfer. Heidelberg, Quelle & Meyer [1961] 75 p. 23cm. (Musikpädagogische Bibliothek. [N.F.] Bd. 5)

Bibliography: p. 75.

DREXEL MUSICAL FUND

1. History and criticism--Outlines, syllabi, etc. 2. Music--Hist. and crit.--Outline, syllabi, etc. I. Series.
NN 8.62 p/ OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

RUNGE, PAUL, 1848-1911. ... Die Besprechung der Colmarer Sangesweisen durch Dr. Heinrich Rietsch in Wien beleuchtet von Paul Runge. (Card 2)

At head of title: Beilage zu den Monatsheften für Musikgeschichte. XXX. Jahrgang. Nr. 12.

1. Rietsch, Heinrich, 1860-1927. 2. Die Kolmarer Liederhandschrift. 3. Polemics. I. Monatshefte für Musikgeschichte. Supplement.

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*MYR

KOLNEDER, WALTER, 1910- , arranger
Alte Tänze für F' Altblockflöte (oder Geige, Querflöte, Oboe) und Gitarre. Wien, Stanberg [c1941] score (1 p.) 19x25cm. (Stanberg-Ausgabe 457)

Dances for recorder and guitar.

1. Recorder and guitar--Collections. 2. Guitar and recorder--Collections. 3. Dances (Recorder and guitar). 4. Dances (Guitar and recorder).
NN* 1.58 g/OC SL MUg, lg, 2g, 3g, 4g (LC1, X1)

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*MG p.v.320

KOLNEDER, WALTER, 1910-
Musikinstrumentenkunde; ein Studie- und Prüfungshelfer. Heidelberg, Quelle & Meyer [1963] 41, [1] p. illus., music. 23cm. (Musikpädagogische Bibliothek. [N.F.] Bd. 7)

Bibliography, p. 41-[42]

1. Instruments. 2. Musical instruments. I. Series.
NN R 3.64 a/ OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

DIE KOLMARER LIEDERHANDSCHRIFT

*XML-396

ZITZMANN, RUDOLF.
Die Melodien der Kolmarer Liederhandschrift in ihrer Bedeutung für die Musik- und Stilgeschichte der Gotik. Würzburg, K. Triltsch, 1944. xiii, 185 p. music. 25cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 9)

Microfiche (neg.) 4 sheets 11 x 15cm. (NYPL FSN-2969)
Includes bibliographies.
1. Meistersinger. 2. Die Kolmarer Liederhandschrift. 3. Minnesingers. I. Series.
NN R 3.72 e/OC(lbo) (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (MUF1, UM1, LC1, X1)

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*MEC
(Vivaldi)

KOLNEDER, WALTER, 1910-
Antonio Vivaldi, his life and work. Translated by Bill Hopkins. London, Faber and Faber [c1970] x, 288 p. 18 plates. 25cm.

"Music examples:" p.[221]-278.
Bibliography, p. 213-219.

1. Vivaldi, Antonio, 1678?-1741.
NN R 9.71 d/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Vivaldi)-C

KOLNEDER, WALTER, 1910-
Die Solokonzertform bei Vivaldi. [1. Aufl.] Strasbourg, P. H. Heitz, 1961. 86 p. music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 42)

Bibliography, p. [79]-80.

1. Vivaldi, Antonio. Concertos. 2. Concertos--Analysis. 3. Concerto. 4. Vivaldi, Antonio--Concertos. I. Series.
NN 1.62 m/OC (OS)I PC, 3, 4 I SL MU, 1, 2, I (LC1, X1)

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*MP
(German)

DIE KOLMARER LIEDERHANDSCHRIFT.
Die Colmarer Liederhandschrift; Faksimile-Ausgabe ihrer Melodien, von Friedrich Gennrich. Langen bei Frankfurt, 1967. xvi, 214 p. 24cm. (Summa musicae medii aevi. Bd. 18. Facsimilia 5.)

Facsim. of ms. (Cod. germ. 4997) in the Bayerische Staatsbibliothek, Munich.
Contains songs of the Meistersinger and Minnesingers.
1. Meistersinger. 2. Manuscripts (Music)--Facsimiles. 3. Minnesingers. I. Series: Summa musicae medii aevi. Bd. 18. II. Gennrich, Friedrich, 1883- ed.
NN 12.68 e/ OC, II (OS)I (PC)I SL MUg, lg, 2g, 3g, Ig IIg (MUS100, LC1, X1) (MUF1)

Copy only words underlined & classmark—

*MF BR
(Germany)

KOLNEDER, WALTER, 1910-
Anton Webern; Einführung in Werk und Stil. Rodenkirchen/Rhein, P.J. Tonger, [1961] 195 p. port., music, 21cm. (Kontrapunkte. Bd. 5)

"Discographie," p. 193.
Bibliography, p. 184-192.

1. Webern Anton von, 1883-1945.
NN R 12.61 e/P OI PC, 1 MU, 1 (LC2, X1)

Copy only words underlined & classmark— *MA

Kolneder, Walter, 1910-
Zur Frage der Vivaldi-kataloge. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 4(1954) p. [323]-331)

Bibliography, p. [323]

1. Vivaldi, Antonio—Bibl.—Thematic indexes. 2. Vivaldi, Antonio—Manuscripts.
NN ** R 4.55 s/ OC OI MU, 1, 2 (LC3, X1, Z1)

Die Kolmarer Liederhandschrift

*MN

Runge, Paul, 1848-1911.
Die Sangesweisen der Colmarer Handschrift und die Liederhandschrift Donaueschingen. Herausgegeben von Paul Runge. Leipzig: Breitkopf und Härtel, 1896. xx, 199 p. col'd facsims. (incl. music.) f°.

German words, with tunes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
492505A. 1. Songs, German—Collections. 2. Music—Hist., Mediaeval. 3. Chansonniers, etc. I. Title. II. Title: Colmarer Handschrift.
N. Y. P. L. November 3, 1930

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*MEC
(Webern)-A

KOLNEDER, WALTER, 1910-
Anton Webern; an introduction to his works. Translated by Humphrey Searle. Berkely, University of California press, 1968. 232 p. port., music. 23cm.

Bibliography: p. 206-223; list of works: p.224-228.

1. Webern, Anton von, 1883-1945.
NN R 7.68 v/ OC PC, 1 SL MU, 1 (LC1, X1)

Kolneder, Walter, 1910-
Zur Frage der Vivaldi-Kataloge

Copy only words underlined & classmark— *MA

JUNG, HANS RUDOLF.
Die Dresdener Vivaldi-Manuskripte. (IN: Archiv für Musikwissenschaft. Trossingen 24cm. Jahrg. 12, Heft 4 (1955) p. [314]-318)

Includes "Vergleichstabelle," additions to Kolneder and corrections to Pincherle lists.
Bibliographical footnotes.
1. Vivaldi, Antonio—Bibl.—Thematic indexes. 2. Vivaldi, Antonio—Manuscripts. I. Kolneder, Walter, 1910- . Zur Frage der Vivaldi-Kataloge. II. Pincherle, Marc, 1888- . Antonio vivaldi et la musique instrumentale.
NN R 10.57 p/ OI (MU) 1, 2, I, II (LC5, X1)

Das Kolmarer Meistersängerbuch

See

Die Kolmarer Liederhandschrift.

Music div.

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*MEC
(Vivaldi)—C

KOLNEDER, WALTER, 1910-
Aufführungspraxis bei Vivaldi. Leipzig, Breitkopf & Härtel [c1955] 122 p. music. 19cm.

Bibliography, p. 120-122.

1. Vivaldi, Antonio--Interpretation, performance.
NN R 2.57 j/ OC PC, 1 SL MU, 1 (LC1, X1, Y1)

Kolneder, Walter, 1910- , ed.

**MV

ALBINONI, TOMASO, 1671-1750.
[CONCERTO A QUATTRO, G.111]
Sinfonia G-Dur für Streichorchester und Bläser (2 Oboen u. Fagott) ad lib.; hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne [c1959] score (16 p.) 31cm. (Concertino, Werke für Schul- und Laienorchester)

Edition Schott 4962.
Figured bass realized for harpsichord.

(Continued)
NN 10.60 g/ OC, I (OS)II (OAF 1) SL MUg, lg, Ig (LC1, X1) [NSCM]

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*ZB-107
Film Reproduction

KOLNEDER, WALTER, 1910- , arranger.
Alpenländisches Chorbuch, für drei gleiche Stimmen. Wien, 5. Stanberg [c1940] score (2 v.) 24cm.

Film reproduction. Negative.
Heft 1-2.
For 3 equal voices.
Heft 1, 6. Aufl.; Heft 2, 4. Aufl.
1. Folk songs, German--Austria. 2. Choral music, Secular (Women, 3 pt.)--Unacc. I. Title.
NN R 8.62 e/ OC SL MUg, lg, 2g, Ig (MUF1, UM1, LC1, X1)

Copy only words underlined & classmark— *MF BR
(Germany)

KOLNEDER, WALTER, 1910-
Evolutionismus und Schaffenschronologie; zu Beethovens Righini-Variationen. (IN: Arbeitsgemeinschaft für rheinische Musikgeschichte. Studien zur Musikgeschichte des Rheinlandes II. Köln, 1962. 21cm. p. 119-132. illus., music)

Bibliographical footnotes.

1. Beethoven, Ludwig van. Variations.
NN X 5.64 e/ OC OI MU, 1 (LC1, X1)

ALBINONI, TOMASO, 1671-1750. [CONCERTO A QUATTRO, G.111] Sinfonia G-Dur fur Streichorchester und Bläser... (Card 2)

Drexel Musical Fund 1800.
1. Concertos (Orchestra)--To 1800. I. Kolneder, Walter, 1910- , ed. II. Concertino, Werke für Schul- und Laienorchester.

Kolneder, Walter, 1910- ,ed.

*MTC

CHARPENTIER, MARC ANTOINE, 1634? -1704.

Ouverture pour le sacre d'un evêque. Für Streichorchester und Basso continuo (2 Flöten, 2 Oboen und Fagott ad lib.) Hrsg. von Walter Kolneder. [Wien] Universal Edition [c1962] score (14 p.) 31cm. (Universal edition. 13401)

Duration: about 7 min.

1. Overtures. 2. Overtures (Chamber orchestra) 3. Chamber orchestra. I. Kolneder, Walter, 1910- ed. II. Title.

NN 10.62 j/r OC, I SL MUg. 1g, 2g, 3g, Ig, IIg (LC1, X1, MU11)

Kolneder, Walter, 1910- ,ed.

*MRD

CHARPENTIER, MARC ANTOINE, 1634? -1704.

Te Deum. Für Soli, gemischten Chor und Orchester. Bearb. von Walter Kolneder. Klavierauszug. Wien, Universal Edition [c1957] [x], 60 p. 31cm. (Universal Edition, 12778)

Score: solo voices (SSATB) chorus (SATB) and keyboard instrument; Latin words. Originally with .. orchestra.

(Continued)

NN 11.59 1/# OC, I SL Mug. 1g. 2g, Ig (MUS1, LC1, X1)

CHARPENTIER, MARC ANTOINE, 1634? -1704. Te Deum. (Card 2)

Pref. and notes in German and French.

"Für die Vokalsoli verwendet Charpentier 2 Soloquartette, die hier auf SSATB zusammengezogen sind."

Duration: about 23 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Te Deum. I. Kolneder, Walter, 1910- , ed.

Kolneder, Walter, 1910- ,ed

*MRDI

CHARPENTIER, MARC ANTOINE, 1634? -1704.

Te Deum; für Soli, gemischten Chor und Orchester. Bearb. von Walter Kolneder. [Wien] Universal Edition [c1958] x p., score (83 p.) 31cm. (Universal Edition. 12780)

For solo voices, 4-part mixed chorus and orchestra.

Duration: about 23 min.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Kolneder, Walter, 1910- , ed.

NN 8.71 m/r OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Kolneder, Walter, 1910- ,ed.

*MX

Corelli, Arcangelo, 1653-1713.

[SONATAS, 2 VIOLINS & CONTINUO, OP. 1]

Zwölf Triosonaten für zwei Violinen und Basso continuo. Op. 1. Neuausg. nach dem Urtext für zwei Violinen und Cembalo (Pianoforte, Orgel), Violoncello (Viola da gamba) ad lib. von Walter Kolneder. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964-65]

score (4 v.) and 2 parts. 31 cm. (Edition Schott 5376-5379)

(Continued)

NN 8.66 1/e OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

CORELLI, ARCANGELO, 1653-1713. [SONATAS, 2 VIOLINS & CONTINUO, OP. 1] Zwölf Triosonaten für zwei Violinen und Basso continuo. (Card 2)

The figured bass realized for keyboard instrument.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Kolneder, Walter, 1910- , ed.

Kolneder, Walter, 1910-

*MEC (Czerny)

CZERNY, KARL, 1791-1857.

Erinnerungen aus meinem Leben [von] Carl Czerny. Hrsg. und mit Anmerkungen versehen von Walter Kolneder. Mit Werkverzeichnis, ca. 1860. Strasbourg, P.H. Heitz, 1968. 79 p. facsim., music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 46)

1. Musicians--Correspondence, reminiscences, etc. I. Series. II. Kolneder, Walter, 1910-

NN 5.69 vA OC, II (OS)I PC, 1, I, II SL MU, 1, II (LC1, X1)

Kolneder, Walter, 1910- ,ed.

*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.

[TRIO, OBOE, VIOLIN & CONTINUO, G. MIN.]

Trio für Violine, Oboe und Basso continuo; Cembalo (Pianoforte). Violoncello (Viola da gamba) ad lib. Hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1965] score (11 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 5.66 r/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [TRIO, OBOE, VIOLIN & CONTINUO, G. MIN.] Trio für Violine, Oboe und Basso continuo... (Card 2)

Edition Schott 5370.

The figured bass realized for harpsichord or piano. Includes part for violoncello or viola da gamba.

Edited from ms. in the Archives du Lot-et-Garonne at Agen.

"Published here for the first time."

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin)--To 1800. I. Kolneder, Walter, 1910- , ed.

Kolneder, Walter, 1910- ,ed.

*MX

STRADELLA, ALESSANDRO, ca. 1645-1682.

Sinfonia a tre, für zwei Violinen (Oboen) und Basso continuo (Klavier, Cembalo) Violoncello und Kontrabass ad lib. Hrsg. von Walter Kolneder. Partitur und Stimmen. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [°1956]

score (7 p.) and 3 parts. 31 cm. (Antiqua, eine Sammlung alter Musik)

Edition Schott, 4657.

Unfigured bass realized for piano or harpsichord; includes part for violoncello.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 oboes)--To 1800. I. Kolneder, Walter, 1910- , ed.

NN 12.60 e//OC, I SL MUg. 1g. 2g, 3g, Ig (LC1, X1)

Kolneder, Walter, 1910- ,ed.

* MX

TELEMANN, GEORG PHILIPP, 1681-1767.

[TRIO-SONATAS, 2 VIOLINS & CONTINUO

Sechs Sonaten für zwei Violinen und Basso continuo. Neuausg. nach dem Urtext für zwei Violinen und Cembalo (Klavier) Viola da Gamba (Violoncello) ad lib.; hrsg von Walter Kolneder. Mainz, B. Schott's Söhne [c1958] score (2 v. in 1) and 2 parts. 31cm. (Edition Schott 4690-4691)

Figured bass realized for keyboard instrument.

(Continued)

NN 9.60 g/# OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATAS, 2 VIOLINS & CONTINUO Sechs Sonaten für zwei Violinen und Basso continuo. (Card 2)

"Die Handscrift der vorleigenden sechs Triosonaten... befindet sich in der Landesbibliothek Darmstadt."

CONTENTS.--v. 1. [Nr.] 1, G. dur. [Nr.] 2, C moll. [Nr.] 3, A dur.--v. 2. [Nr.] 4, D moll. [Nr.] 5, E moll. [Nr.] 6, D dur.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Kolneder, Walter, 1910- , ed.

Kolneder, Walter, 1910- ,ed.

* MYK

VERACINI, FRANCESCO MARIA, 1690-1750?

[SONATAS, VIOLIN & CONTINUO, OP. 1]

Zwölf Sonaten, für Violine und bezifferten Bass, Op. 1; nach dem Erstdruck von 1721 für Violine und Klavier (Cembalo, Orgel) mit Violoncello ad libitum hrsg. von Walter Kolneder. Leipzig, Peters [c1958-59] 4 v. in 1 and 2 parts. 31cm. (Edition Peters, Nr. 4937 a-d)

Figured bass realized for harpsichord or organ; includes part for violoncello (or viola da gamba)

(Continued)

NN 9.60 g/# OC, I (OAF 1) SL MUg, 1g, Ig (LC1, X1) 2

VERACINI, FRANCESCO MARIA, 1690-1750? [SONATAS, VIOLIN & CONTINUO, OP. 1] Zwölf Sonaten, für Violine und bezifferten Bass, Op. 1.... (Card 2)

1. Violin and piano--To 1800. I. Kolneder, Walter, 1910- , ed.

Kolneder, Walter, 1910- ,ed.

* MW

VIVALDI, ANTONIO, 1678? -1741

[CONCERTO, OBOE, F. VII, NO. 5]

Concerto, a-moll, für Oboe und Streichorchester. Hrsg. von Walter Kolneder. Partitur Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1956]

score (16 p.) 31 cm. (Antiqua, eine Sammlung alter Musik)

Edition Schott, 4178.

Basso continuo realized for keyboard instrument.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800. I. Kolneder, Walter, 1910- , ed.

NN 4.62 p/# OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MF

KOLODIN, IRVING, 1908-

The continuity of music; a history of influence. New York, A.A. Knopf, 1969. xiv, 366, ix, p. music. 25cm.

1. History and criticism. 2. Analyses. 3. Music--Hist. and crit. 4. Music--Analysis, interpretation, appreciation. I. Title.

NN R 7.69 v/ OC PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

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* MGD

Kolodin, Irving, 1908- , ed.

The composer as listener; a guide to music. New York, Horizon Press, 1958.

300 p. 25 cm.

1. MUSIC—CRITICISM 2. MUSIC—HIST. & CRIT

3. ANALYSES 4. HISTORY AND CRITICISM

5. MUSICIANS AS AUTHORS

NN * R 5.58 p/ OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

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*MGD

Kolodin, Irving, 1908- ed.

The critical composer; the musical writings of Berlioz, Wagner, Schumann, Tchaikovsky, and others, edited by Irving Kolodin. New York, Howell, Soskin & co. [°1940]

vi, 275 p. illus. (music) 19cm.

~~1. Musical criticism. 2. Music—Hist. & crit.—Modern.~~ I. Title.

1 Criticism 2. History and criticism, 1800-1900

Library of Congress ML60.K65C7 40-10140

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*L

Kolodin, Irving, 1908-

A guide to recorded music, by Irving Kolodin. Garden City, N. Y., Doubleday, Doran and company, inc., 1941.

xiii p., 1 l., 495 p. 21½cm.

"First edition."

1. Phonograph records—Bibl. I. Title.

Cards in Public Catalogue 41-52071

Library of Congress ML156.K6G8 MUSIC DIV.

[25] [789.9] 781.978

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* MFCB (U.S.)

Kolodin, Irving, 1908-

The Metropolitan Opera, 1883-1966; a candid history. [4th ed.] New York, A. A. Knopf, 1966.

xxi, 762, xlvii p. illus., ports. 25 cm. (A Borzoi book)

"The Metropolitan repertory, 1883-1966": p. 753-762.

1. Opera--U.S.--N.Y.--New York. 2. Operas--U.S.--N.Y.--New York. 3. Metropolitan opera.

NN* R 3.67 g/c OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

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*MFCB (U.S.)

Kolodin, Irving, 1908 -

The Metropolitan opera, 1883-1935, by Irving Kolodin. New York, Oxford university press, 1936.

xix p., 1 l., 589 p. front., ports. 23½cm.

"First edition."

~~1. New York. Metropolitan opera house. 2. Opera—New York (City)~~ I. Title. 1. Operas—Hist. and crit. U.S.—N.Y.—New York.

Cards in Public Catalogue 36-11233

Library of Congress ML1711.8.N3M44

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*MFCB
(U.S.)

Kolodin, Irving, 1908-
The Metropolitan opera, 1883-1939, by Irving Kolodin. New York, Oxford university press, 1940. xxi, 646 p. front., ports. 23cm.

"First edition May 1936... Second edition January 1940."

1. Metropolitan opera company, New York. 2. Opera —U.S.—N.Y.—New York. 3. Operas—U.S.—N.Y.—New York. 4. Metropolitan opera.
NN*R 5.55 d/ OCs PCs, 1s,2s SLs MUs,3s,4s MUA, 3,4 (LC1s,X1s)

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*MEC
(Mozart)-C

Kolodin, Irving, 1908–
Mozart on records [by] Irving Kolodin ... With foreword by Lily Pons. New York, The Four corners [1942]
5 p. l., 15-94 p. front. (port.) illus. 17½cm.
"First printing."
CONTENTS.—I. Man and boy.—II. The creator.—III. Recorded music.—IV. Record listings of Mozart's music on Columbia records.

1. Mozart, Johann Chrysostom Wolfgang Amadeus—Discography. I. Title. Phonograph records.
Cards in Public Catalogue
Library of Congress ML156.5.M69K6 44-8062
[3] MUSIC DIV. 927.8

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* MGA

Kolodin, Irving, 1908–
The musical life. [1st ed.] New York, Knopf, 1958.
266 p. illus. 22 cm.

1. MUSIC—ESSAYS 2. ESSAYS

NN * R 12.58 p/ OC PC, 1 SL MU, 2 (LC1, X1)

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*L

Kolodin, Irving, 1908–
... New Guide to recorded music. Garden City, New York, Doubleday & company, inc., 1947 [i. e. 1946]
8 p. l., ix-xxi p., 1 l., 382 p. 22cm.
"First revised edition."

1. Music—Discography. 2. Music—Analysis, appreciation. I. Title.
ML156.2.K64 1946 [789.9] 781.973 47-618
© 12Dec46; author, New York; A9336.
1. Phonograph records—Discography.
MUSIC DIV.
Library of Congress [15]

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*L

Kolodin, Irving, 1908-
The new guide to recorded music. [1st] international ed. Garden City, Doubleday, 1950. xvii,524 p. 22cm.

558326B. 1. Phonograph records—Selected lists. 2. Phonograph records—Discography. I. Title.

NN*R 11.52 OC PC,1 SL MU,2,1 MUP,2,I (LC1,Z1MC,X1)

Copy only words underlined & classmark—* MFM-Amer.

KOLODIN, IRVING, 1908-
Number one swing man. (IN: Gleason, Ralph J., ed. Jam sessions. New York, 1958. 22cm. p. 67-86)

1. Hammond, John Henry.
NN R 6.60 p/ OC OI MU, 1 (MUA4, LC2, X1)

Copy only words underlined & classmark— *L

Kolodin, Irving, 1908-
Orchestral music. [1.ed.] New York, Knopf, 1955. xiii, 268, vii p. 24cm. (The Guide to long-playing records. 1)

1. Orchestra and orchestral music—Phonograph records. 2. Orchestra music—Bibl.—Discography. 3. Orchestra music—Discography.
NN R 6.55 a/ OCs PCs,1s MUs,2s MUPs,3s (U1,LC1,X1,Z1)

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*MFCB
(U.S.)

KOLODIN, IRVING, 1908-
The story of the Metropolitan opera, 1883-1950, a candid history. [1.ed.] New York, Knopf, 1953. xx,607, xxxviii p. illus.,ports. 25cm.

"Borzoi book."
"Compilation of works (operas, ballets, choral pieces) presented at the Metropolitan opera house (Continued)
NN R 5.67 r/L OCs PCs, 1s,2s SL MUs,3s,4s (LC1s,X1s[1]) 2

KOLODIN, IRVING, 1908- The story of the Metropolitan opera, 1883-1950... (Card 2)

during the regular subscription seasons from 1883-4 to 1951-2," p. 597-607.

1. Metropolitan opera association, inc., New York. 2. Opera—U. S.—New York. 3. Operas—U. S.—N. Y.—New York. 4. Metropolitan opera. i. subs. for Desk-Rm. 84.

Kolodin, Irving, 1908- ,jt.au. *LE

CANBY, EDWARD TATNALL.
The Saturday review home book of recorded music and sound reproduction, by Edward Tatnall Canby, C. G. Burke [and] Irving Kolodin, ed. by Irving Kolodin. New York, Prentice-Hall [1952] xi, 308 p. illus. 23cm.

"A basic list of LP recordings," p. 289-299.

1. Phonograph. 2. Phonograph records. I. Burke, C. G., jt. au. II. Kolodin, Irving, 1908- , jt. au. III. Title.

NN MUSIC DIV.

Kolodin,Irving,1908- ,ed.

*LE
CANBY, EDWARD TATNALL.
The Saturday review home book of recorded music and sound reproduction, by Edward Tatnall Canby, C.G. Burke [and] Irving Kolodin. Edited by Irving Kolodin. 2d ed. Englewood Cliffs, N.J., Prentice-Hall [1956] 339 p. illus. 24cm.

1. High fidelity sound systems. 2. Phonograph records. 3. Phonograph. 4. Phonograph records--Recording. 5. Recording. I. Burke, C.G. II. Kolodin, Irving, 1908- , ed. III. Title. t.1956.
NN * R 12.56 d/ OC, I, II PC, 1, 2, I, II, III SL MU, 1, 3, 4, I, II, III MUP, 1, 5, I, II, III ST, 1i, 2t, I, II, III (LC1, X1, Y1)

Kolodin, Irving, 1908-

*MEC
(Goodman)

Goodman, Benny, 1909–
... The kingdom of swing. New York city, Stackpole sons [1939]
265 p. front., ports. 21cm.
At head of title: Benny Goodman and Irving Kolodin.
The story of Benny Goodman's life, with a chapter on swing music by Irving Kolodin.
With autograph of Benny Goodman.

1. Jazz music. I. Kolodin, Irving, 1908– II. Title.
Library of Congress ML422.G65G6 39-27446
———Copy 2.
Copyright A 127804 [20] Music Div. 927.8

Kolodin, Irving, 1908- ,ed *MLD

Henderson, William James, 1855–1937.
The art of singing, by W. J. Henderson; introduction by Oscar Thompson. New York, The Dial press, 1938.
xviii, 509 p. 22cm.
The author's "The art of the singer", first published 1906, forms pt. 1 of this work. His articles on singing and singers, previously published in the New York Sun, Munsey's magazine and the Laryngoscope, collected and edited by Oscar Thompson and Irving Kolodin, form the second part. cf. Introd.

1. Singing and voice culture. 2. Singers. I. *Thompson, Oscar, 1887– ed. II. Kolodin, Irving, joint ed. III. Title. MUSIC DIV.
Library of Congress MT820.H406A8 38-29018
[39f7] 784.9

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*QPK p.v. 34

Kołodziej, Piotr.
10,000 marek; komedya w dwóch aktach. Muzyka Adama Wrońskiego. Posen: A. Cybulski, 1911. 72, 8 p. 16°. (Naród sobie! 30.)

Librettos.
1. Drama (Polish). 2. Music (Polish). 3. Wroński, Adam. MUSIC DIV.
N. Y. P. L. June 2, 1913.

Kołodziejczyk, Stanisław, ed.

*QR
Almanach Moniuszkowski, 1872-1952 [Redaktorzy: Wanda Jedlicka, Stanisław Kołodziejczyk. Warszawa] "Czytelnik" [1952] 394 p. plates, ports., facsims. 18cm.

Bibliography, p. 179-286, 333-355.

1. Moniuszko, Stanisław, 1819-1872. 2. Moniuszko, Stanisław, 1819-1872— Bibl. I. Jedlicka, Wanda, ed. II. Kołodziejczyk, Stanisław, ed. III. Kołodziejczyk, Stanisław.
NN**R X 9.54 OC,I, II,IIbos PC,1,I,II SL MU,1,2,I,II S,1,2, I,II (LC1,X1)

Kolof, Lorenz Christoph Mizler von.
See
Mizler von Kolof, Lorenz Christoph, 1711-1778.

X PC 1/0
N. Y. P. L. March 8, 1916.

Kolomiĭtzov, Viktor Pavlovich, 1868-1936, tr.

* QCC p.v.619

Noeren, Heinrich.
Кольцо смерти; опера въ трехъ актахъ и пяти картинахъ. Музыка Александра Элухена. Текстъ Генриха Ноэрена (по разсказу Конанъ Дойля "The Ring of Thoth"). Эквиритмическій переводъ Виктора Коломійцова. Берлинъ: Русское книгоиздательство "Культура" [1921] 32 p. 22cm.

Libretto.

MUSIC DIV.
I. Drama, German—Translations into Russian. 2. Drama, Russian—Translations from German. I. Doyle, Sir Arthur Conan, 1859-1930. The Ring of Thoth. III. Kolomiĭtzov, Viktor Pavlovich, 1868-1936, tr. IV. Title: Kol'tzo smerti.
N. Y. P. L. June 30, 1941

Kolomitzew, Victor.
See
KolomiYtzov, Viktor Pavlovich, 1868-1936.

JUL 21 1941 MUSIC DIV

Kolomitzoff, W.
See
Kolomiĭtzov, Viktor Pavlovich, 1868-1936.

JUL 21 1941 MUSIC DIV.

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* MO (Ukrainian) box

Kolomyets', A.
...Партизанська пісня [Partisans' song], для мішаного хору в супроводі фортепіано. Слова А. Малишка. [Москва] Укрвидав ЦК КП(б)У, 1943. Publ. pl. no. У. 8 И. 4 p. 30cm.

Score: SATB and piano. Ukrainian words.

MUSIC DIV.
1. War songs, Ukrainian. I. Malyshko, Andrii. II. Title: Partyzans'ka pisnya. 2. World war, 1939- —Russia—Ukraine.
N. Y. P. L. June 5, 1944

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*MSP

KOLOMIYETZ', A.
[ULYANKA. ARR. FOR PIANO]
Улянка; балет на три дії, сім картин. Лібретто Н. Скорульської за повістю О. Донченка "Лісничиха." Київ, "Мистецтво," 1965. 146 p. 29cm.
Ballet.
Added t.p. in Russian.
Text in Ukrainian and Russian.
Title romanized: Ulyanka.
1. Ballets (Piano) I. Skorul's'ka N. II. Title.
NN*R 10.71 c/ OC,I,Ib* SL MU,1g,Ig,IIg S,1,I,Ib*,II (MUI,1,DC2,LC1,X1)

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*MO
(Ukraine)

КОЛОМИЙКИ. [Упорядкування, передмова і примітки Н.С. Шумади. Нотний матеріал упорядкувала З.І.Василенко. Ред. колегія: О.І. Дей та інші]. Київ, "Наукова думка," 1969. 601 p. 22cm. (Ukrayins'ka narodna tvorchist')

On leaf preceding t.p.: Академія наук Української РСР. Інститут мистецтвознавства, фольклору та етнографії ім. М.Т. Рильського.
Includes unacc. melodies.

(Continued)

NN R 5.72 c/ OC,I,Ib*,II,III (OS)IV SL MUg,1g S,1,I, Ib*,II,III,IV (LC1,X1) [NSCM]

КОЛОМИЙКИ. (Card 2)

"Примітки до мелодії і словник діалектних слів". p.[585]-[598]
Bibliography: p.[599]-601.
Title romanized: Kolomyĭky.

1. Folk songs, Ukrainian. I. Shumada,N.S. II. Vasylenko,Z. III. Deĭ, Oleksiĭ, ed. IV. Akademiya nauk U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi.

Koloratur-Arien.

*MP
(General)

Marchesi, Mathilde (Graumann), 1826–1913, editor.
Sammlung der beliebtesten Koloratur-Arien für Sopran, herausgegeben von Mathilde de Castrone Marchesi... Leipzig: C. F. Peters, [1881]. Publ. pl. no. 6504. 163 p. 4°.

German, or Italian (or French) and German words; music for 1 voice with piano acc.
"Anhang (No. 21–24) herausgegeben von Alfred Dörffel."
On cover: Edition Peters. No. 2074. Koloratur-Arien für Sopran...
Contains arias by Alabieff, Auber, Bellini, Donizetti, N. Isouard, Meyerbeer, Mozart, Proch, Rode, and Rossini.

Music div.

1. Songs, arias, etc., with orchestra—1821–1905, editor. 3. Title: Koloratur-Arien.
JUILLIARD FOUNDATION FUND. Vocal score. 2. Doerffel, Alfred,
N. Y. P. L. May 20, 1929

Koloratur - Arien.

*MP
(Italian)

Sammlung italienischer Koloratur-Arien für Mezzo-Sopran mit Pianofortebegleitung... Leipzig: C. F. Peters, [ca. 1896]. Publ. pl. no. 8295. 83 p. new ed. 4°.

Italian and German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 1350. Koloratur Arien für Mezzo-Sopran. (Album italien.)
Contents: 1. MOZART. Deh per questo (Titus). 2–6. BELLINI. Casta diva (Norma). Son vergin vezzosa (Puritani). Ah! non credea (Sonnambula). Deh tu, bell' anima [e] Se Romeo t'uccise (Montecchi). 7–12. ROSSINI. Una voce poco fà (Barbiere). Di

(Continued)

MUSIC DIV.

N. Y. P. L. May 31, 1929

Sammlung italienischer Koloratur-Arien für Mezzo-Sopran... (Card 2)

piacer mi balza il cor (Gazza ladra). Ah, quel giorno ognor rammento (Semiramide). Assisa a un piè d'un salice (Otello). Bel raggio lusinghier (Semiramide). Di tanti palpiti (Tancredi).

1. Songs, arias, etc., with orchestra—Vocal score. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 3. Bellini, Vincenzo, 1801–1835. 4. Rossini, Gioacchino Antonio, 1792–1868. 5. Title: Koloratur-Arien.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 31, 1929

Die Koloratur in der italienischen Oper.

*MFCB
(Italy)

Medicus, Lotte, 1915–
Die Koloratur in der italienischen Oper des 19. Jahrhunderts ...von Lotte Medicus... [Zürich] Wetzikon und Rüti, 1939. 84, 18 p. 21cm.

Abhandlung — Zürich, 1939?
Lebenslauf.
"Notenbeispiele," 18 p. at end.

MUSIC DIV.

93930B. 1. Opera—Italy. 2. Embellishment (Music). I. Title.
N. Y. P. L. August 19, 1941

KOLOS

* MGO p.v.17

FILCICH, JOHN.
Dance kolos with John Filcich. [Oakland, Calif., Slav-Art music co. c1952] [14]l. 28cm.

At head of title: "Igra Kolo"
Cover title.
Imprint stamped on p. [2] of cover.

1. Dancing—Balkan peninsula. 2. Kolos.
NN * R 1.62 p/ OC PC,1 SL MU,R S,1 (LC1,X1)

KOLOS (ORCHESTRA)

*MTK

GOTOVAC, JAKOV, 1895-
Symphonischer Kolo, für grosses Orchester, Op. 12 Simfonisko kolo, za veliki orchestar. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1935] score (52 p.) 33cm.
Duration: about 8 min.
"Einleitung zur Bühnen-fassung von Gotovac: Symphonischer Kolo:" score (4 p. 36cm.) inserted.

1. Kolos (Orchestra)
NN 1.63 c/(OC (OAF1) SL MUg,1g (MUI2,LC1,X1)

KOLOS (TAMBURITZA)

*MORM

DANCE along with the Tamburitzans [50 kolo favorites.] [n.p.] GR, 1962. score(22 p.) 29cm. (GR 2)

Reproduced from ms.

1. Kolos (Tamburitza) I. GR.
NN 11.67 e/, OC (OS)I SL MUg,1g (DC2,LC1,X1)
[NSCM]

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*QDZ

Kolosova, Yevgeniya Mikhaĭlovna, ~~and V. A. Filippov,~~ ed.
...А. Н. Островский и русские композиторы; письма. Под общей редакцией директора музея Е. М. Колосовой и Вл. Филиппова. Из истории русской оперы. Москва [etc.] Гос. издат. Искусство, 1937. 249 p. incl. plates, ports. illus. (music.) 23½cm.

At head of title: Государственный центральный театральный музей им. А. Бахрушина.

Headpieces.
1 port. not included in the pagination.
Bibliographical footnotes.

(Continued)

Music Div.

N. Y. P. L. November 23, 1938

Kolosova, Yevgeniya Mikhaĭlovna, ~~and V. A. Filippov,~~ ed. ...А. Н. Островский... (Continued)

Приложения: 2. Музыкальные сочинения на сюжеты А. Н. Островского (составил С. Попов), p. 190–[192] 3. А. Н. Островский на оперной сцене, p. [193]–[250]

947171A. 1. Ostrovski, Aleksandr Nikolayevich, 1823–1886. 2. Opera—Hist. and crit.—Russia. ~~I. Filippov, Vladimir Aleksandrovich, 1889– , ed. II. Gosudarstvennyĭ teatral'nyĭ muzeĭ imeni Alekseya Ba~~khrushina, Moscow.
N. Y. P. L. November 23, 1938

Kolovski,O.P.,ed.

*MO
(Russian)

РУССКИЕ народные песни. 2-е изд. [Редактор О.П. Коловский] Ленинград, Гос. муз. изд-во, 1959. 608 p. 15cm.

Chiefly for 1-2 voices unacc.
Title transliterated: Russkiye narodnyye pesni.

1. Folk songs, Russian. I. Kolovski, O.P., ed. II. Kolovski, O.P.
NN R 1.62 c/(OC,I,IIbo SL MUg,1g,1g S,1,I (LC1,X1)

Kolp, Kasp.

See

Kolb, Kasp.

SEP 2 2 1947

MUSIC DIV.

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*MFFB
(Russia)

KOLPAKOVA, NATAL'YA PAVLOVNA, 1902-
Русская народная бытовая песня. Москва, Изд-во Академии наук СССР. 1962. 282 p. music. 23cm.

At head of title: Академия наук СССР. Институт русской литературы (Пушкинский дом)
Bibliographical footnotes.
Title romanized: Russkaya narodnaya bytovaya pesnya.

1. Folk songs, Russian--Hist. and crit. 2. Folk songs, Russian. I. Akademiya nauk. Institut russkoĭ literatury.
NN R 11.67 c/ OC (OS)I SL MU,2,I S,1,I (LCR1,LC1,X1)

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*QCT

KOLPAKOVA, NATAL'YA PAVLOVNA, 1902-
Русская народная бытовая песня. Москва, Изд-во Академии наук СССР, 1962. 282 p. music. 23cm.

At head of title: Академия наук СССР. Институт русской литературы (Пушкинский дом)
Bibliographical footnotes.
Title transliterated: Russkaya narodnaya bytovaya pesnya.

1. Folk songs, Russian--Hist. and crit. 2. Folk songs, Russian. I. Akademiya nauk. Institut russkoĭ literatury.
NN R 4.63 c/3OC (OS)I SL MU,2,I S,1,I (LCR1,LC1,X1)

Kolpakova,Natal'ya Pavlovna, 1902- ,ed.

*QCT

AKADEMIYA NAUK. Institut russkoĭ literatury.
Песни Печоры. Изд. подготовили Н.П. Колпакова и др.] Москва, Изд-во Академии наук СССР, 1963. 458 p. music. 27cm. (Pamyatniki russkovo fol'klora)

Chiefly unacc. melodies for 1-2 voices.
Bibliographical footnotes.
Title transliterated: Pesni Pechory.

1. Folk songs, Russian. I. Kolpakova, Natal'ya Pavlovna, 1902- ,ed. II. Title.
NN R 5.64 c/5(OC)I OS SL MUg,1g,1g S,1,I,II (LCR1,LC1,X1)

Kolsen, Adolf, 1864- ,ed. and tr.

NM

Giraut de Bornelh, 12th cent.
Sämtliche Lieder des Trobadors Giraut de Bornelh; mit Übersetzung, Kommentar und Glossar kritisch herausgegeben von Adolf Kolsen... Halle a. S.: M. Niemeyer, 1910–35. 2 v. 23½cm.

Vol. 1 issued in parts, 1907–10.
CONTENTS.—Bd. 1. Texte mit Varianten und Übersetzung.—Bd. 2. Vida, Kommentar und Glossar.

Music Div.

1. Songs, Provençal. 2. Poetry, Provençal. I. Kolsen, Adolf, 1864– ed. and tr.
N. Y. P. L. October 20, 1939

Koltypina,Galina Borisovna,joint author

*QDZ

USPENSKAYA, S.L.
Советская литература о музыке; библиографический указатель книг, журнальных статей и рецензий за 1958-1959 гг. Москва, Советский композитор, 1963. 272 p. 23cm.

At head of title: С.Успенская, Г.Колтыпина.
Title romanized: Sovetskaya literatura. o muzyke.

1.Music--Bibl. 2.Bibliography, Russian. 3. Music--Russia--Bibl. 4.Bibliography. I. Koltypina, Galina Borisovna, joint author.
NN R 11.67 c/ OC,I SL MU, 2,4,1 S,1,3,I (LCR1,LC1,X1)

Kol'tzov,Alekseĭ Vasil'yevich,1809-1842

*MP
box

Kalinnikov, Viktor Sergeyevich, 1870-
[The Forest]
Лес. Москва, Гос. изд-во, Муз. сектор, [n.d.] 11 p. Pl.no.34989 28cm.

Score: SATB.
Words by Kol'tzov.
At head of title: Сочинения для смешанного хора no. 10.

1. Choral music, Secular (Mixed,4pt.)--Unacc. I. Kol'tzov, Alekseĭ Vasil'yevich, 1809-1842.
NN 6.53. SL MUg,1g,1g (MUS1) S,I (LC1,X1)

Kol'tzov, Alekseĭ Vasil'yevich, 1809-1842.

*MP
(Russian)

Rubinstein, Anton Grigoryevich, 1829–1894.
Neun Lieder von Kolzoff aus dem Russischen von A. von Viedert. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte von Anton Rubinstein. Op. 27. Heft 1–3... Wien: C. A. Spina, [ca. 1866]. Publ. pl. no. 18928–30. 3 v. in 1. f°.

German words; music for 1 voice with piano acc.
Plate number on t.-p. only. Republished from the plates of G. Lewy, Vienna, 1858, whose plate number, G. L. 1–3, appears on plates.

MUSIC DIV.

1. Songs, Russian. 2. Songs, German. 3. Kol'tsov, Alekseyi Vasil'yevich, 1809–1842. 4. Viedert, A. von, translator.
N. Y. P. L. May 15, 1930

Kolumbus

Copy only words underlined & classmark-- *MA

GRIESBACH, KARL RUDI.
Warum wieder Kolumbus? (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 8, Heft 11 (Nov., 1958) p. 17-18)

Pages also numbered 625-626, continuing the paging of the preceding number.

I. Title: Kolumbus.
NN R X 10.59 1/OC OI MU,I (LC2, X1)

Kolyadky ta shchedrivky

*QGA

DEĬ, OLEKSIĬ., ed.
Колядки та щедрівки; зимова обрядова поезія трудового року. [Упорядкування, передмова і примітки О.І. Дея, нотний матеріал упорядкував А.І. Гуменюк, відповідальний ред. М.Т. Рильский.] Київ, "Наукова думка", 1965. 803 p. music. 22cm. (Ukrayins'ka narodna tvorchist'.)

On leaf preceding t.p.: Академія наук Української РСР.

(Continued)

NN R 1.67 c/ OC (OS)Is SLs MUgs,1gs,3gs,Igs,IIgs Ss,1s,2s,Is,IIs (LCR1s, LC1s[1]X1s)

DEĬ, OLEKSIĬ., ed. Колядки та щедрівки... (Card 2)

Інститут мистецтвознавства, фольклору та етнографії ім. М.Т. Рильського.
Incl. unacc. melodies for 2-3 voices.
Title transliterated: Kolyadky ta shchedrivky.

1. Christmas--Poetry songs, hymns, etc., Ukrainian. 2. Carols, Ukrainian. 3. Christmas music--Ukraine. I. Akademiya nauk U.S.R.R., Kiev. Instytut mystetzvoznavstva, fol'kloru ta etnohrafiyi. II. Title. 1. subs for D-, O.I.

Kom skal vi synge.

*MP
(Children)

Lange, Gustav Fredrik, 1861- , arr.

Melodier til Margrethe Munthes Kom skal vi synge! Let arrangeret for piano af Gustav Fr. Lange... Kristiania, J. W. Cappelen [192-?] Publ. pl. no. 3-4. 2 v. in 1. 24cm.

For piano with interlinear Norwegian words.
"Samling" 1, 8. oplag; "samling" 2, 3. oplag.

Music Div.

253009B. 1. Children's songs, Norwegian. I. Munthe, Margrethe Aabel, 1860-1931. Kom, skal vi synge. II. Title Kom skal vi synge.
N. Y. P. L. March 28, 1945

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*MI

Komar, Arthur J.
Theory of suspensions; a study of metrical and pitch relations in tonal music, by Arthur J. Komar. Princeton, N. J., Princeton University Press, 1971.

x, 166 p. music. 25 cm. (Princeton studies in music, 5)

Includes bibliographical references.
1. Tonality. 2. Consonance and dissonance. 3. Musical meter and rhythm. 4. Meter and rhythm--Hist. I. Series.
NN*R 10.71 w/c OC(1b*) (OS)I PC,1,2,3,I SL MU,1,2,4,I (LC1,X1)

Komar, Arthur J., ed

*MP
(German)

SCHUMANN, ROBERT, 1810-1856.
[DICHTERLIEBE]
Dichterliebe [by] Robert Schumann. An authoritative score, historical background, essays in analysis, views and comments. Edited by Arthur Komar. [1st ed.] New York, W. W. Norton [1971]

vii, 188 p. 22 cm. (Norton critical scores)

(Continued)

NN*R 8.71 m/z OC,I,IIIb* (OAF1) SL MUg,1g,2g,Ig,IIg (LC1,X1)

2

SCHUMANN, ROBERT, 1810-1856. [DICHTERLIEBE]
Dichterliebe... (Card 2)

Score: p. 14-57; German words and English translations printed as text at end of each song.
Bibliography: p. 184-186.

1. Songs, German. 2. Song cycles. I. Komar, Arthur J., ed.
II. Title. III. Komar, Arthur J.

Komarov, A. ,tr.

** MP
+
(Russian)

Glazunov, Aleksandr Konstantinovich, 1865- 1936.

...Duo pour soprano et contralto. Op. 80... Leipzig: M. P. Belaieff [1904] Publ. pl. no. 2485. 9 p. 34cm.

Duet for soprano and alto with piano acc. Russian, French and German words.
"Paroles de A. G. Séversky. Texte français de A. Komaroff. Deutsche Übertragung von Elfriede Brockmann-Neubauer."
First line: Chants sans bornes (Klinge, freies Lied).

DREXEL MUSICAL FUND.

1. Vocal duos, Secular—Women—Keyboard acc. I. Severskii, A. G.
II. Komarov, A., tr. III. Brockmann-Neubauer, Elfriede, tr.
N. Y. P. L. March 12, 1934

Komarov, A. tr.

** MP
+
(Russian)

Glazunov, Aleksandr Konstantinovich, 1865-1936.

...6 Lieder für mittlere Stimme. Op. 59... Leipzig: M. P. Belaieff [1928] Publ. pl. no. 1745 (1746-1751). 26 p. 30½cm.

Songs for medium voice with piano acc. Russian, French and German words.
Title also in Russian.
"Paroles de A. Pouchkine. Texte français de A. Komaroff. Deutsch von Elfriede Brockmann-Neubauer."
CONTENTS.—La muse.—Nous vivions près des monts.—Jadis lorsque tes yeux.—Si tu veux ressentir.—Délia.—Dans le ciel.

Music Div.

1. Songs, Russian. I. Pushkin, Aleksandr Sergeyevich, 1799-1837.
II. Komarov, A., tr. III. Brockmann-Neubauer, Elfriede, tr.
N. Y. P. L. March 4, 1934

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*MYK

KOMAROVSKI, ANATOLIĬ SERGEYEVICH, 1909-
[Concerto, violin Arr. for violin and piano]
Концерт для скрипки и фортепиано [Concerto for violin and piano] Москва, Гос. муз. изд-во, 1951 1 v. 29cm.

Score, violin and piano (32 p.) and violin part.
1. Concertos (Violin)--Piano acc.
NN 4.58. (OC1b) SL MUg,1g S(1b) (LC1,X1,C1,Y1)

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*MYK

KOMAROVSKI, ANATOLIĬ SERGEYEVICH, 1909-1955.
[CONCERTO, VIOLIN & PIANO UNACC., NO. 2]
Konzert Nr. 2 für Violine und Klavier. Leipzig, Peters [1963] score (19 p.) and part. 30cm. (Edition Peters. Nr. 4780)

1. Violin and piano.
NN 3.64 a/c OC (OAF1) SL MUg,1g (LC1,X1)

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* MGV

KOMAUER, BERTA.
Bewegungsspiel. Musik. Franz Burkhart. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1951] 38 p. illus. 21cm. (Theorie und Praxis der Leibesübungen. Heft 5)

The music, for keyboard instrument, issued in pocket.

1. Gymnastics--Austria. 2. Gymnastics. I. Series.

NN 7.65 p/f OC(1bo) (OD)I (ED)I PC,1,1 SL MU,2,2g (DC1,LC1,X1)

Write on slip only words underlined and classmark — *KA

Mojsisovics, Roderich von.
Edwin Komauers Symphonie in c-moll.

(Zeit. für Musik. Regensburg,1941. 1941,Sept. p.570-572. illus.;music.)

form 400e [iv-2-47 25m]

npc

MUSIC DIV.

Kombe, L., joint author

* MGO p.v.21

Jones, A. M.
The Icila dance old style; a study in African music and dance of the Lala tribe of Northern Rhodesia [by] A. M. Jones & L. Kombe. Roodepoort, South Africa, Published by Longmans, Green for African music society [1952] 49 p. illus., music. 25cm.

1. Music—African tribes—Northern Rhodesia. 2. Dancing—African tribes—Northern Rhodesia. 3. African tribes—Northern Rhodesia. 4. Instruments, African tribes—Northern Rhodesia. I. Kombe, L., joint author. II. African music society. III. Kombe, L.
NN R 5.64 OC,I,IIIbo (OS)II PC,1,2,I,II SL MU,2,3,4,I,II (LC1,X1)

Komenský Universität, Bratislava, Czechoslovakia.

See

Bratislava, Czechoslovakia. Universita.

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*MN

Komet. Operetten-Album enthaltend 25 der beliebtesten Gesangs- und Klavierstücke aus berühmten Operetten von Audran, Hollaender, Lecocq, Lincke, Offenbach, Johann Strauss etc., ungekürzt in Original-Ausgaben und 2 grosse Potpourris mit unterlegtem Text... Berlin: E.Bote & G.Bock [,1907]. Publ.pl.no. B.& B.16051. 158 p. f°.

~~1.Operas,Comic--Selections.~~

MUSIC DIV.

Kom...

*MO
(Russian)

Lach, Robert, 1874- , ed.
Gesaenge russischer Kriegsgefangener; aufgenommen und herausgegeben von Robert Lach... Bd.1, Abt.1-3 Bd.2, Abt.1 Bd.3, Abt.1-2.
Wien: Hölder-Pichler-Tempsky A.-G., 1926-33
5 v. in 4 illus.(music.) 8°. (Akad. der Wissenschaften, Vienna. Stizungsb. Philosophisch-historische Klasse. Bd.203, Abhandl.5; Bd.204, Abhandl.4-5, Bd.205, Abhandl.1 ; Bd.211, Abhandl.3)
54. Mitteil. der Phonogramm-Archivs-Kommission.
Tunes with words in original languages and German translation.

(Continued) Music Div.

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*MO
(Russian)

Lach, Robert, 1874- , ed. (Card 2)

Contents.—Bd.1. Finnisch-ugrische Völker. Abt.1,3
Bd.2. Turktatarische Völker. Abt.1
Bd.3. Kaukasusvölker. Abt.1-2.

*KF
(Akademie)
—— Second copy of Bd.1, Abt.1-3 ; Bd.2, Abt.1-2, Bd.3, Abt.1-2.

(Continued)

Komische Oper, Berlin.

See

Berlin. Komische Oper.

MUSIC DIV.

DREXEL. 5694-5695

Komische Opern [Librettos] 1, 2 Bd.
Leipzig: Dyck, 1771. 2.ed. 2 v. 16°

Bd. 2 is 1. ed., 1768.

Title-pages of both v. mutilated
Librettos--Collections

5694-5695

Music Div.

Komitas, wardapet, 1870- Write on slip, class mark *MA.
name, vol., page and year of magazine.

Babaian, Marguerite.

Le R. P. Komitas.

(Revue Musicale, Paris, August 1921, 4°, v. 2, no. 10, p. 168-170.)

Music Div.

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* MO
(Armenian)

KOMITAS, wardapet, 1870-1935, comp.
Armeniens Dorflieder; gesammelt und harmonisiert von Komitas wardapet. [Leipzig, Breitkopf und Härtel, 1913] 29 p. 28cm.

[Vol.] 2.
For voice and piano; Armenian words.
CONTENTS.--v.2. No.13-22.

1. Armenia. I. Title.
NN 10.62 e/r OC SL MUg,1g. I (MUS10,LC1,X1)

*MX

KOMITAS, WARDAPET, 1870-1935, arr.
Четыре армянских песни. Переложение для струнного квартета С. Асламазяна. Партитура и голоса. Москва, Музгиз, 1938. score (13 p.) and 4 parts. 31cm.

Title romanized: Chetyre armianskikh pesni.

1. Armenia. 2. Music--Armenia.
NN 6.70 c/ OC SL MUg, 1g 0,2 (LC1, X1)

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*MNB

KOMITAS, WARDAPET, 1870-1935.
Erkeri zhoghovatsow. Երկերի ժողովածու.
Erevan, "Hayastan", 1965. 1 v. 30cm.

Vol. 2.
Added t.p. in Russian.
Edited by R. A. Atayan.
CONTENTS.--v. 2. Khmbergar. Խմբերգեր.
1. Collected works, Musical. I. At'ayan, R. A., ed. II. Akademiya nauk Armyanskoi SSR. Erivan. Institut iskusstv.
NN S 2.67 r/L OC, I (OS)II SL MUg, 1g, 1g, IIg O, I, II S, I, II (LC1, X1)

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*MO
(Armenian)

Komitas, Wardapet, 1870–
...La lyre arménienne; recueil de chansons rustiques, transcrites et harmonisées par Komitas wardapet. Traduction française des paroles par Archag Tchobanian... Paris: E. Demets [1906?]. Publ. pl. no. E. 1283 D. 45 p. f°.

t.-p. in Armenian and French.
Armenian and French words, with music.

1. Folk songs (Armenian). 2. Tchobanian, Archag, 1872– , translator. 3. Title.
N. Y. P. L. June 7, 1923.

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*ZB-156
Film Reproduction

KOMITAS, wardapet, 1870-1935.
Musique populaire arménienne; nouv. sér. Cahier 1-5. Recueillies et mises en musique par R.P. Komitas. Paris, M. Senart, c1925-[30] 5 v. 34cm.

Film reproduction. Positive.
Cover title; t.p. in Armenian.
Armenian and transliterated Armenian words; French words printed as text for most vocal works.
(Continued)
NN R 9.64 e/s OCs SL MUb, 1g, 2g, 3g (MUF1, UM1, LC1s, X1)

KOMITAS, wardapet, 1870-1935. Musique populaire arménienne... (Card 2)

Cahier 5 published by Éditions de la Schola cantorum.
CONTENTS.--cahier 1. Danses [pour piano].--cahier 2. Quatre mélodies populaires [pour chant et piano].--cahier 3. Les braves de Sipan; choeur héroïque à capella.--cahier 4. Quatre mélodies avec accompagnement de piano. Quatre choeurs à capella.--cahier 5. Mélodies et choeurs à capella.

1. Armenia. 2. Songs, Armenian--Collections. 3. Dancing--Armenia.

Copy only words underlined & classmark-- *OSC

KOMIYA, TOYOTAKA, 1884- , ed.
Japanese music and drama in the Meiji era. Translated and adapted by Edward G. Seidensticker [and] Donald Keene. Tokyo, Ōbunsha [1956] xiii, 535 p. illus. 22cm. (Centenary cultural council (Japan). A cultural history of Meiji era (1868-1912), v. 3)

"Centenary culture [sic] council series."

1. Music--Japan. 2. Stage--Japan. 3. Japan. I. Series. II. Komiya, Toyotaka, 1884-
NN R X 4.59 m/OC, IIbY (OS)I PC, 1, 2, 1 MU, 3, 1 O, 1, 2, 1 T, 2, 1, II (LC1, X1)

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*MEC
(Gruber)

KOMJATHI-SCHWARZ, ELMAR.
Europa singt "Stille Nacht, heilige Nacht..." Mit Einführung und zum Druck bereitgestellt von Norbert Mantl. Gedruckt mit Unterstützung durch die Tiroler Landesregierung, den Universitätsbund Innsbruck und die Katholische Universität Löwen. Innsbruck, Universitätsverlag Wagner, 1963. 141 p. illus., facsim. 25cm. (Schlern-Schriften. 230)
(Continued)
NN 4.66 a/g OC, II (OS)I PC, 1, I, II SL MU, 1, IIy (LC1, X1, MUS1)

KOMJATHI-SCHWARZ, ELMAR. Europa singt "Stille Nacht, heilige Nacht..." (Card 2)

Includes the words in 50 languages.
Bibliography, p. 140-141.

1. Gruber, Franz Xaver. Stille Nacht, heilige Nacht. I. Series.
II. Gruber, Franz Xaver, 1787-1863. Stille Nacht, heilige Nacht.

E-13
2569

Komjáthi-Schwartz, Elmar.
Europa singt "Stille Nacht, heilige Nacht ..." Mit Einführung und zum Druck bereitgestellt von Norbert Mantl. Innsbruck, Universitätsverlag Wagner, 1963.

141 p. port. 24 cm. (Schlern-Schriften, 230)

Story of Stille Nacht, heilige Nacht, words by Joseph Mohr, music by Franz Gruber. Includes translations in 50 European languages.
Bibliography: p. 140-141.
(Continued)
NN*R 6.68 1/R OC, Ib* PC, 1, 2, I SL MU, 1, 2, Iy (MUS1, LC1, X1)

KOMJÁTHI-SCHWARTZ, ELMAR. Europa singt "Stille Nacht, heilige Nacht..." (Card 2)

1. Gruber, Franz Xaver. Stille Nacht, heilige Nacht. 2. Mohr, Joseph, 1792-1848. Stille Nacht, heilige Nacht. I. Gruber, Franz Xaver, 1787-1863. Stille Nacht, heilige Nacht.

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*XML-182

KOMJÁTHY, KÁROLY.
[KORISTALÁNY. LIBRETTO. GERMAN]
Die Lilly vom Chor; Operette in drei Akten von Eugen Faragó. Deutsche Bearbeitung und Text der Gesänge von Felix Dörmann. Musik von Karl Komjáti. Budapest, A. Marton, c1910. 80 p. illus. 20cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,827)
"Vollständiges Regiebuch."
I. Faragó, Jenő. Koristalány. II. Title. III. Title: Korista-lány.
NN R 8.72 g/e OC, I (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

Komjáthy, Károly.
DIE LILLY VOM CHOR. See his
KORISTALÁNY.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Komjáti, Karl.
see
Komjáthy, Károly.

OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Komm

*MP
(German)

Schüler, Karl, 1894–
Komm, lieber Mai! Kleine Frühlingsmusik zu Volksliedern für ein-bis zweistimmigen Chor, Blockflöten, und Geigen (oder andere Instrumente) Partitur. Potsdam, L. Voggenreiter, 1942.

score (15 p.) 28 cm.

Includes original compositions and arrangements by K. Schüler for chorus (1-2 voices), recorder, and 2 violins.
Duration: 10 minutes.
1. Choral music, Secular (Women, 1 pt.)--Instr. acc. 2. Song cycles, Choral. 3. Choral music, Secular (women, 2 pt.)--Instr. acc. I. Title
NN * 10.59 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUS1, LC1, X1)

Komm, Gott, Schöpfer, chorale prelude

*MTO

Bach, Johann Sebastian, 1685–1750.
[Komm, Gott, Schöpfer, chorale prelude. Arr. for orchestra (Schönberg)]
Komm, Gott, Schöpfer, Heiliger Geist; Choralvorspiel, von Joh. Seb. Bach, instrumentiert von Arnold Schönberg. Wien [etc.] Universal-Edition A. G., 1925. Pl.no. U.E.7648. 11 p. 34cm.

Full score.
See: Bach-Gesellschaft, Jahrg. 25, v. 2, p. 142.
With this is bound his: [Schmücke dich, O liebe Seele, chorale prelude. Arr. for orchestra (Schönberg)] Wien, 1925.

MUSIC DIV.

1. Orchestra—Arr. 2. Chorale preludes (Organ)—Arr. for orchestra. I. Schönberg, Arnold, 1874– , arr. II. Title.
N. Y. P. L. Card reprinted June 14, 1951

Komm, Gott Schöpfer

*MI
S201
Bd. 6

STRUBE, ADOLF, 1894- , ed.
Komm, Gott Schöpfer; die Wochenlieder für drei- bis vierstimmigen gemischten Chor. [4. Aufl.] Berlin, Merseburger [1962, c1955] close score (140 p.) 22cm. (Sammlung leichter Chormusik. Bd. 6)
Edition Merseburger. 344.
1. Hymns, German. 2. Church year. I. Series. II. Title.
MI R 10.68 v/L OC (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

Komm, heiliger Geist, Herre Gott

* MRHI

KOCH, JOHANNES, H. E.
[KOMM, HEILIGER GEIST, HERRE GOTT]
Komm, heiliger Geist, Herre Gott; Choralkantate für Gemeinde, fünfstimmigen gemischten Sänger-Chor und fünfstimmigen Bläser-Chor. Hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter-Verlag [1962] score (14 p.) 27cm. (Werkreihe für Bläser und Sänger)

Bärenreiter-Ausgabe 3593.
For congregation, SSATB and brass choir (trumpets and trombones, or other instruments).
1. Cantatas, Sacred-Instr. acc. I. Ehmann, Wilhelm, 1904- ed. II. Title.
NN 7.64 p/F OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Komm, heiliger Geist, Herre Gott.
See
Veni Sancte Spiritus.

Komm süsser Tod

*MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[Komm süsser Tod. Arr. for orchestra]
...Komm süsser Tod; symphonic transcription. Published from the library of Leopold Stokowski. New York, Broude bros. [c1946] Pl. no. B.B. 130. 6 p. 31cm.

Schmieder 478.
From Schemelli's Musikalisches Gesang-Buch.
At head of title: Bach-Stokowski.
1. Orchestra—Arr. I. Stokowski, Leopold, 1882- arr. II. Title.
NN 2.53 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Komm, süsser Tod

*MYD
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[KOMM, SÜSSER TOD. ARR. FOR 2 PIANOS]
Komm, süsser Tod. Transcribed for two pianos, four hands by Mary Howe. New York, G. Ricordi [c1942] 2 scores (6 p. each) 31cm.

Originally for voice and figured bass.

1. Piano (2 pianos)--Arr. I. Howe, Mary, 1882-1964, arr. II. Title.
NN R 9.69 v/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (MU 1, LC1, X1)

"Komm, süsser Tod!"

** MYA
box

Reger, Max, 1873–1916.

"Komm, süsser Tod!" Vorspiel [von] Max Reger. [Mainz] B. Schott's Söhne, c1911. Pl.no. 29131. 5 p. 33cm. (Edition Schott 1893)

For organ.
First published in the Monthly musical record, v. 24, 1894.

DREXEL MUSICAL FUND

1. Organ. I. Title.
NN 11.52 OC SL MU, 1, I (LC1, X1)

Copy only words underlined
& classmark— *MG

KOMMA, KARL MICHAEL, 1913-
Das böhmische Musikantentum. [Kassel] J. P. Hinnenthal, 1960. 212 p. music. 23cm. (Die Musik im alten und neuen Europa. Bd. 3)

Bibliography, p. [196]-212.

1. Bohemia. 2. Music--Bohemia. 3. Musicians, Czechoslovakian. I. Series.
NN X 12.61 e/ OC (OS)I PC, 2, 3, I MU, 1, 3, I S, 2, 3 (LC1, X1)

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*MEC
(Zach)

Komma, Karl Michael, 1913–
...Johann Zach und die tschechischen Musiker im deutschen Umbruch des 18. Jahrhunderts, von Karl Michael Komma. Kassel: Bärenreiter-Verlag, 1938. 124 p. facsim., illus. (music.) 25cm. (Studien zur Heidelberger Musikwissenschaft... Bd. 7.)

"Die Hauptsätze der Zachschen Sinfonien," p. 110–111; "Thematisches Verzeichnis der Werke Johann Zachs," p. [113]–124; "Verzeichnis des tschechischen Schrifttums," p. [125]

52311B. 1. Zach, Johann, 1699–1773. 2. Music—Bohemia. I. Ser.
N. Y. P. L. Music Div. May 17, 1940
Cards in Public Catalogue

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*MP
(German)

KOMMA, KARL MICHAEL, 1913- , ed.
Lieder und Gesänge nach Dichtungen von Friedrich Hölderlin. Mit Einleitung und Erläuterungen. Tübingen, J. C. B. Mohr, 1967. xxxviii, 95 p. 29cm. (Hölderlin-Gesellschaft. Schriften. Bd. 5)
Principally for voice and piano.
Nachweise und Anmerkungen": p. 77-95.
1. Songs, German--Collections. I. Series. II. Hölderlin, Friedrich, 1770-1843.
NN R 12.68 e/ OC, II (OS)I (PC)I SL MUg, Ig, IIg (MUD1, MUS22, LC1, X1)

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*MN
G301
Heft 26

KOMMA, KARL MICHAEL, 1913-

Matthäus Passion. Stuttgart, Hänssler [c1966] score (48 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 26)

For SATB.
1. Passion music. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series.
NN 2.68 r/ OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

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*MFB

KOMMA, KARL MICHAEL, 1913-
Musikgeschichte in Bildern. Stuttgart, A. Kröner [1961] vi, 332 p. (chiefly illus., ports., facsims.) 26cm.

1. Music--Hist. and crit. 2. History and criticism (In German). 3. Iconography. 4. Music in art.
NN R 2.62 g/ OC PC, 1, 4 SL MU, 2, 3 (LC1, X1)

Komma, Karl Michael, 1913- arr.

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[NOTENBUCH DER ANNA MAGDALENA BACH, 1725. SELECTIONS. ARR. FOR 4 RECORDERS]
Kleine Suite für Blockflötenquartett oder andere Instrumente nach Johann Sebastian Bachs Notenbüchlein für Anna Magdalena Bach (1725). [Bearb. von] Karl Michael Komma. Stuttgart, Hänssler-Verlag [Vorwort 1961] score (23 p.) 30cm. (Neue Musik für Blockflöte. Heft 9)
For 4 recorders or other instruments; originally for harpsichord.
1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. I. Komma, Karl Michael, 1913- arr.
NN 3.66 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Komma, Karl Michael, 1913- , ed.

*MNZ
(Beethoven)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 110]
Klaviersonate, As-dur, op. 110. Faksimile nach dem Autograph. Hrsg. von Karl Michael Komma. Stuttgart, Ichthys Verlag [c1967] 58 p. 22 x 30cm.

Facsim. of the holograph in the Stiftung Preussischer Kulturbesitz, Tübinger Depot der Staatsbibliothek.
--- ---Beiheft zur Faksimile-Ausgabe. Stuttgart, Ichthys Verlag [c1967] 76 p. music. 22 x 30cm.
1. Autographs (Music)--Beethoven--Facsimiles. I. Komma, Karl Michael, 1913- , ed.
NN*S 11.68 e/ OC, I (OAF1) SL MUg, 1g, Ig (MUF1, MUR1, LC1, X1)

Komma, Karl Michael, 1913- ed.

*MN
E65 v.11

[Telemann, Georg Philipp] 1681–1767.
... Gruppen konzerte der Bachzeit. Herausgegeben von Karl Michael Komma. Leipzig, Breitkopf & Härtel, 1938.
xi, 106 p. incl. 2 facsim. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale. bd. 11)
At head of title: Reichsdenkmale deutscher musik. Abteilung: Orchestermusik. bd. 1.
CONTENTS.—Telemann, Georg Philipp. Konzert D-dur für 3 trompeten, pauken, 2 oboen, streicher und generalbass: Konzert B-dur für 2 flöten, 2 oboen, violine, 2 bratschen, violoncell, kontrabass und generalbass.—Heinichen, Johann David. Konzert C-dur für 4 flöten, streicher und generalbass.—Fasch, Johann Friedrich. Konzert F-dur für 2 oboen, 2 fagotte, 2 hörner, streicher und generalbass.—Kritischer bericht: Die quellen (p. [103])
(Continued on next card)
A C 40-556
[3]
MUSIC DIV.

[Telemann, Georg Philipp] 1681–1767. ... Gruppen konzerte der Bachzeit ... 1938. (Card 2)

1. Chamber-music. [1. Chamber-music: Early] 2. [Concerti grossi: Early] I. Heinichen, Johann David, 1683–1729. II. Fasch, Johann Friedrich, 1688–1758. III. Komma, Karl Michael, ed. IV. Title.
A C 40-556
Newberry library for Library of Congress [M2.E66 reihe 1, bd. 11]
[3] (780.82)

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*MP
(German)

Kommersbuch. Studentenliederbuch. Lieder fahrender Schüler. Leipzig: P. Reclam jun. [1897?] viii, 112, 111 p. 14cm.

Words only.
Tunes indicated by number, referring to: Melodieen zum Kleinen Kommersbuch und Studentenliederbuch. Gesetzt für Klavier von W. R. Schmidt. Leipzig: P. Reclam jun.—*cf. p. 4.*
Each part with special t.-p. and paging; part 1: Kleines Kommersbuch... 3. Aufl.; part 2: Studentenliederbuch. Des Kl. Kommersbuchs zweiter Teil. 3. Aufl.

MUSIC DIV.
214868B. 1. College songs, German. 2. Drinking songs, German. I. Kleines Kommersbuch. II. Title: Studentenliederbuch.
N. Y. P. L. Cards in Public Catalogue September 29, 1941

Kommersbuch, Allgemeines deutsches. *MO
(German)

Allgemeines deutsches Commersbuch. Unter musikalischer Redaktion von Fr. Silcher und Fr. Erk... Jubiläums-Ausgabe, vermehrt durch viele neue Lieder, worunter solche von J. V. v. Scheffel mit Originalmelodien v. Franz Abt und Fr. Kücken, sowie Originalcompositionen von Vinz. Lachner, &c. Lahr: M. Schauenburg, 1883. 704 p. 25. ed. facsim. 16°.

German words; music for 1 to 4 voices without acc. Also a few songs in Latin or Greek.

(Continued)

Music Dept.
N. Y. P. L. January 18, 1929

Allgemeines deutsches Commersbuch... (Card 2)

Facsim. printed on both sides.
Binder's title: Commersbuch.
Added t.-p. illustrated in colors.

Music Div.
393865A. 1. Drinking songs, German. 2. College songs, German. 3. Folk songs, German. 4. Silcher, Friedrich, 1789–1860, editor. 5. Erk, Friedrich Albrecht, 1809–1878, jt. editor. 6. Title: Kommersbuch, Allgemeines deutsches.
N. Y. P. L. January 18, 1929

Kommersbuch, Allgemeines deutsches. *MO
(German)

...Allgemeines deutsches Kommersbuch. Unter musikalischer Redaktion von Fr. Silcher und Fr. Erk. Lahr: M. Schauenburg, 1888. 720 p. illus. (facsims.) 35. ed. 16°.

Title begins: Schauenburg's allgemeines deutsches Kommersbuch.
Added t.-p. illustrated in colors.
German words with tunes.

Music Div.
280724A. 1. Drinking songs, German. 2. College songs, German. 3. Folk songs, German. 4. Silcher, Friedrich, 1789–1860, editor. 5. Erk, Friedrich Albrecht, 1809–1878, jt. editor. 6. Title: Kommersbuch, Allgemeines deutsches.
N. Y. P. L. May 12, 1927

Kommersbuch, Allgemeines Deutsches. *MO
(German)

Allgemeines Deutsches Kommersbuch. 100. Jubiläums Auflage. Lahr: M. Schauenburg [1914]. xii, 760 p., 1 l., 1 fac., 7 pl. 8°.
1. ed., pub. in 1858, was edited by Friedrich Silcher and Friedrich Erk.
"Zur 100. Auflage" signed: Prof. Dr. Ed. Heyck.
Running footnote: Lahrer Kommersbuch.
no. 0169 of copies printed.
German words with music.
Binder's title: Kommersbuch.

1. Drinking songs (German). 2. College songs (German). 3. Folk-songs (German). 4. Silcher, Friedrich, 1789–1860, editor. 5. Erk, Friedrich Albrecht, 1809–78, jt. editor. 6. Heyck, Eduard, 1862– . 7. Title: Lahrer Kommersbuch. 8. Title: Kommersbuch, Allgemeines Deutsches.
N. Y. P. L. July 2, 1918.

MWES
(Kommissarzhevski, F.)

KOMMISSARZHEVSKI, FIODOR FIODOROVICH, 1882-
Myself and the theatre. New York, E. P. Dutton [1930] 205 p. illus., ports. 21cm.

1. Stage--Management. 2. Opera. 3. Operas.
NN R 2.67 r/ OCs PCs, 1s, 2s SLs MUs, 3s (T3s, LC1, X1)

Kommission für bayerische Landesgeschichte, Munich.

See

Bayerische Akademie der Wissenschaften, Munich.- Kommission für bayerische Landesgeschichte.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P PR R *R RC S SP ST T 8
form 184a [xii-16-63 10m]

Kommission für Musikwissenschaft der Akademie der Wissenschaften und der Literatur, Mainz.

See

Akademie der Wissenschaften und der Literatur, Mainz. Musikwissenschaft, Kommission für.

NN 4.54 OS PC MU LC

Kommission für ostdeutsche Volkskunde. Schriftenreihe. Bd. 7

*MFFB
(Germany)

Wittrock, Wolfgang.
Die ältesten Melodietypen im ostdeutschen Volksgesang. Marburg, Elwert, 1969. 224 p. (p. 130-161 music) 21cm. (Kommission für ostdeutsche Volkskunde. Schriftenreihe. Bd. 7)

1. Folk songs, German. I. Series.
NN* 5.71 w/ OC(1b*) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Kommst du, Kommst du, Licht der Heiden

*MN
K169
Nr. 5

BUXTEHUDE, DIETRICH, 1637-1707.
[KOMMST DU, KOMMST DU, LICHT DER HEIDEN. GERMAN]
Kommst du, Licht der Heiden [Adventskantate für 2 Soprane, Bass (bzw. dreistimmigen Chor), fünfstimmiges Streichorchester und Generalbass. Hrsg. von Paul Horn] Stuttgart-Hohenheim, Hänssler-Verlag [1956?] score (18 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 5)

(Continued)
NN 4.64 f/ OC, II, III (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (MUD1, MUS1, LC1, X1)
2

BUXTEHUDE, DIETRICH, 1637-1707. [KOMMST DU, KOMMST DU, LICHT DER HEIDEN. GERMAN] Kommst du, Licht der Heiden... (Card 2)

For SSB and orchestra with figured bass realized for keyboard instrument.
Words by Ernst Christoph Homburg.
Edited from the original ms. in the Library of the University of Upsala.

1. Advent--Cantatas. I. Series. II. Horn, Paul, ed. III. Homburg, Ernst Christoph. IV. Title: Kommst du, kommst du, Licht der Heiden.

Kommt, eilet und laufet [Cantata]

See

Bach, Johann Sebastian, 1685-1750.
Oster-Oratorium.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 188 [iii-26-68 26m]

Kommt ein Kindlein auf die Welt
*ZB-88
Film Reproduction
Lauer, Erich, 1911-
Kommt ein Kindlein auf die Welt; eine kleine Wiegenkantate für Kinderstimmen, 3 Blockflöten, Geigen oder Klavier nach volkstümlichen Weisen. Potsdam, L. Voggenreiter, 1942. 15 p. illus. 16 x 24cm.
Film reproduction. Negative.
For children's voices and 3 recorders (or violins, or piano).
1. Children's music—Cantatas. I. Title.
NN R X 7.62 OC SL MUg, lg, I1 (MUF1, UM1, LC1, X1)

Komödianten
*MS
MAYR, JOHANN SIMON, 1763-1845.
[I VIRTUOSI A TEATRO (I COMMEDIANTI). VOCAL SCORE. GERMAN]
I commedianti. Komödianten; Opera buffa in drei Akten. Buch: Walter Panofsky. Musikalisch bearb. und für die Bühne eingerichtet von Heinz Moehn. Mitarbeit: Heinrich Bauer. Klavierauszug von Heinz Moehn. Kassel, New York, Bärenreiter [c1963] 335 p. 27cm. (Bärenreiter-Ausgabe. 4373a)
(Continued)
NN 11.64 g/t OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

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*MEC
(Brahms)
Komorn-Rebhan, Mary.
Johannes Brahms als Chordirigent in Wien und seine Nachfolger bis zum Schubert-Jahr 1928, von Maria Komorn. Wien: Universal-Edition, cop. 1928. 143 p. front., illus. (music), pl., ports. 8°.
Contents: Teil 1. Ein ferner Auftakt. Johannes Brahms als Leiter der Gesellschaftskonzerte. Teil 2. Wandlungen bis zur Jahrhundertwende. Die Direktion Franz Schalks. Praktische Arbeit in der Gegenwart: Wilhelm Furtwängler und Robert Heger.
Cards in Public Catalog.
BEETHOVEN ASSOCIATION FUND.
425981A. 1. Brahms, Johannes, 1833-1897. 2. ~~Music—Assoc. and org.—Austria—Vienna.~~ 3. ...
N. Y. P. L. October 1, 1929

Kommt, lasset uns anbeten.
*MRHI
Homilius, Gottfried August, 1714-1785.
...Kommt, lasset uns anbeten; Kantate zum Reformations- oder Neujahrsfeste für Sopran- und Bass-Solo, Chor und Orchester (Streichorchester, Oboen, Hörner ad lib. und Orgel), von Gottfried August Homilius...Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer, 1930. Publ. pl. no. H. O. 2920. 21 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 7.)
(Continued)
MUSIC DIV.
N. Y. P. L. July 14, 1933

MAYR, JOHANN SIMON, 1763-1845. [I VIRTUOSI A TEATRO (I COMMEDIANTI). VOCAL SCORE. GERMAN]
I commedianti. (Card 2)
Based on Mayr's opera I virtuosi, with other music by Mayr, and a new libretto by Panofsky.
1. Operas, Comic--Vocal scores. I. Panofsky, Walter. I commedianti. II. Moehn, Heinz, arr. III. Title. IV. Title: Komödianten. V. Title: I virtuosi.

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*MGD
KOMORN-REBHAN, MARY.
Was wir von Bruno Walter lernten; Erinnerungen eines ausübenden Mitgliedes der Wiener Singakademie. Von der Wiener Singakademie veranstaltete Ausg. Wien, Universal-Edition [1913] 111 p. port., music. 24cm. (Universal-Edition. No. 3373)
Analysis of Bruno Walter's interpretation of Handel's Messiah, Beethoven's Missa solemnis, Mahler's Symphony no. 8, Mozart's Requiem and Verdi's Manzoni Requiem.
1. Walter, Bruno, 1876- 2. Music—Analysis, interpretation, appreciation. 3. Analyses.
NN 12.58 p/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Homilius, Gottfried August, 1714-1785: ...Kommt, lasset uns anbeten... (Card 2)
Score. German words.
"Als Vorlage dienten die in der Berliner Staatsbibliothek vorhandenen Chor- und Orchesterstimmen. Ein Rezitativ und eine Arie für Tenor sind gestrichen. Der Schlusschoral ist hinzugefügt..."
1. Cantatas, Sacred. 2. New Year's day—Music. I. Fricke, Richard, 1877- , editor. II. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 14, 1933

Komödianten
*MTO
RUBIN, MARCEL, 1905-
[KOMÖDIANTEN]
Drei Komödianten für Orchester. Wien, Doblinger [c.1970] miniature score (56 p.) 19cm. (Doblingers Studienpartituren, 197)
Duration: about 10 min.
CONTENTS.--Der Launische.--Die Sentimentale.--Der Stürmische.
1. Orchestra. I. Title: Komödianten.
NN R 6.71 w/ OC (OAF1) SL MUg, Ig, I (LC1, X1) (MU1 4)

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*MX
box
Komorous, Rudolf.
Olympia. Wien, Universal Edition, 1966, 5 p. 28 x 34 cm. (Universal Edition, Nr. 14407)
For acolyte bells, sleigh bells, nightingale, rattle, flexatone, harmonica (bass), and harmonica (with keyboard); 2 or more performers.
(Continued)
NN R 7.67 a/ OC(1b) SL MUg, 1g, 2g, Ig (LC1, X1)

Kommt zum Tanz!
*MP
(German)
HOFFMANN, ADOLF.
Kommt zum Tanz! Eine kleine Tanzliederkantate für Singstimmen, 2 Geigen und Cello... Berlin-Lichterfelde, C. F. Vieweg [1939] 1 v. 28cm.
Score: solo voice, SSA, violin I-II and violoncello (7p.), choral part and 3 string parts.
Contents—Vorspiel.—Kommt, ihr G'spielen.—
(Continued)
NN R 6.50 p/ OC SL MUg, 1g, 2g ... (LC1, X1)

Komödie auf der Brücke
*MS
MARTINŮ, BOHUSLAV, 1890-
[Comedy on the bridge. Vocal score. English & German]
Comedy on the bridge; opera in one act after V. K. Klicpera, English version by Walter Schmolka. Komödie auf der Brücke... Deutsche Übertragung von Ernst Roth. Music by... Bohuslav Martinů... London, New York [etc.] Boosey & Hawkes [c1951] Pl. no. B. & H. 17982. 102 p. 31cm.
Duration: 35 minutes.
1. Operas, comic—Vocal scores. I. Klicpera, Václav Kliment, 1792-1859. II. Schmolka, Walter, tr. III. Roth, Ernst, 1879- tr. IV. Title. V. Title: Komödie auf der Brücke.
NN 3.53 OC, I, II, IIIbo, III SL MUg, Ig, IIg, IIIg, IVg, Vg S, 1, I, III, IV (LC1, X1)

KOMOROUS, RUDOLF. Olympia... (Card 2)
Duration: 5 min.
Instructions for performance in German and English: p. 2, 5.
1. Chance, Music of. 2. Chamber music, 20th cent. I. Title.

HOFFMANN, ADOLF. Kommt zum Tanz!... (Card 2)
Mädel, kämm dich, putz dich.-- Zum Tanze da geht ein Mädel.-- Der Auskehrer "Heim wollen wir gehn."
1. Cantatas, Secular—Instr. acc. 2. Choral music, Secular (Women, 3 pt.)—Instr. acc. I. Title.

Komödie des Todes [opera]
see
Malipiero, Gian Francesco, 1882-
Torneo notturno.
Music Div.

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*MX
box
KOMOROUS, RUDOLF
[THE SWEET QUEEN]
Sladká královna. Die süsse Königin. The sweet queen. Für Mundharmonika, Klavier und grosse Trommel. [Wien] Universal Edition [c1965] [3] p. 31cm. (Universal Edition, 14258)
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, mouth harmonica, drum) 3. Mouth harmonica in trios. 4. Drum in trios. I. Title. II. Title: Die süsse Königin. III. Title: The sweet queen.
NNR 12.70 d/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI3, LC1, X1)

Das kommunistische Manifest
*MP
(Czechoslovak)
SCHULHOFF, ERWIN, 1894-1942.
[Komunistický manifest. Vocal score. Czech & German]
Komunistický manifest; oratorium pro čtyři sólové hlasy, chlapecký sbor, dva smíšené sbory a velký orchestr dechových nástrojů. Text [sic] podle Marxova a Engelsova Manifestu zpracoval Rudolf Fuchs. Český text: Pavel Soltész. Das Kommunistische Manifest; Oratorium für vier Solostimmen, Knabenchor, zwei gemischte Chöre und grosses Blasorchester. Text nach dem Manifest von Marx und Engels bearb. von Rudolf Fuchs. Tschechisch von Pavel Soltész. Praha, Panton, 1961.
(Continued)
NN 12.64 c/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

Komödie in Venedig
*MS
GÖTZE, WALTER, 1883-
[KOMÖDIE IN VENEDIG. VOCAL SCORE. GERMAN]
Komödie in Venedig; Operette in drei Akten von Günther Bibo und Oskar Felix. [Klavierauszug von Hans Joseph Vieth] Berlin-Dahlem, O. Wrede (Regina-Verlag), c1930. 124 p. 34cm.
1. Operas, Comic--Vocal scores. I. Bibo, Günther. Komödie in Venedig. II. Felix, Oskar. Komödie in Venedig. III. Vieth, Hans Joseph, arr. IV. Title. V. Bibo, Günther. VI. Felix, Oskar. VII. Vieth, Hans Joseph.
NN 1.61 m/ OC, I, II, III, Vbo, Ig, IIg, IIIg, IVg (LC1, X1) VIbo, VIIbo (OAF 1) SL MUg, Ig,

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MWES
(Schikaneder, E.)
Komorzynski, Egon, Ritter von, 1878-
Emanuel Schikaneder; ein Beitrag zur Geschichte des deutschen Theaters... Wien, L. Doblinger, 1951, 364 p. illus. 25cm.
MUSIC DIV.
600281B. 1. Schikaneder, Emanuel Johann, 1751-1812. I. Mozart, Wolfgang Amadeus. Die Zauberflöte.
N. Y. P. L. October 16, 1951

SCHULHOFF, ERWIN, 1894-1942.
[Komunistický manifest. Vocal score. Czech & German]
Komunistický manifest ... (Card 2)
107 p. 31 cm. (Klavírní výtahy, sv. 14)
Biographical and critical notes, by Vlastimil Musil, in Czech, Russian, German, English, and French.
1. Oratorios--Vocal scores. 2. Bolshevism. I. Fuchs, Rudolf, 1890-1942. Komunistický manifest. II. Marx, Karl, 1818-1883. Das kommunistische Manifest. III. Title. IV. Title: Das kommunistische Manifest.

Komorn, Maria.
See
Komorn-Rebhan, Mary.
Music div.
N. Y. P. L. October 3, 1929

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*MEC
(Mozart)
KOMORZYŃSKI, EGON, Ritter VON, 1878-
Mozart; Sendung und Schicksal. [2., vollständig umgearb. Aufl.] Wien, Kremayr & Scheriau [1955] 399 p. illus., ports. 21cm.
1. Mozart, Wolfgang Amadeus, 1756-1791.
NN * * R X 6.56 p/ OC PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark— *MEC (Mozart)

Komorzyński, Egon, Ritter von, 1878-
Mozart und Marie Therese Paradis. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1952. p. 110-[116]

1. Mozart, Wolfgang Amadeus—Paradis, M. T.
2. Paradis, Maria Theresia von, 1759-1824.

NN R 1.55 a/// OC OI MU,1,2 (LC3,X1)

C-10
8508

KOMORZYNSKI, EGON, Ritter VON, 1878-
Pamina, Mozarts letzte Liebe [Mit 8 Zeichnungen von Vera Dienst-Braun] Berlin-Halensee, M. Hesse [c1957] 121 p., 19cm. (Hesses kleine Bücherei. Bd. 3)

1. Mozart, Wolfgang Amadeus—Fiction. 2. Fiction (In German).
I. Hesses kleine Bücherei.
NN R X 9.58 d/~ OC (OS)I PC, I SL MU, 1, 2 (PRI 1, LC1, X1, Y1)
[SID, NSCM]

Copy only words underlined & classmark— * MEC (Mozart)

KOMORZYŃSKI, EGON, Ritter VON, 1878-
Sänger und Orchester des Freihaus-theaters. (IN: Mozart-Jahrbuch. Salzburg. 25cm. 1951. p. 138-[150])

1. Mozart, Wolfgang Amadeus. Die Zauberflöte. 2. Opera houses--Austria--Vienna.
NN X 1.57 g/ OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark— *MA

KOMORZYŃSKI, EGON, Ritter VON, 1878-
Die "St. Nikolausbruderschaft" in Wien (1288-1782). (IN: Musikerziehung. Wien. 26cm. Jahrg. 12, Heft 1 (Sept., 1958) p. 49-51)

1. Sankt Nikolausbruderschaft, Vienna.
NN R X 5.59 c/OC (OS) 1b OI MU,1 (LC2,X1)

Copy only words underlined & classmark— * MEC (Mozart)

KOMORZYŃSKI, EGON, RITTER VON, 1878-
Das Urbild der Zauberflöte. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1952. p. 101-[109] illus.)

1. Mozart, Wolfgang Amadeus. Die Zauberflöte. 2. Gebler, Tobias Philipp, Freiherr von, 1726-1786. Thamos, König in Agypten. 3. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte.
NN X 11.54 p/e OC OI MU 1, 2, 3 (T2, LC4, X1)

** MEC (Schikaneder)

Komorzyński, Egon, Ritter von, 1878-
Der Vater der Zauberflöte; Emanuel Schikaneders Leben. Wien, P. Neff, 1948. 237 p. illus., ports. 19cm.

DREXEL MUSICAL FUND

479950B. 1. Schikaneder, Emanuel Johann, 1751-1812.
NN*R 3.53 OC PC, 1 SL MU, 1 (LC1, X1)

Write on slip words underlined below and class mark — *MRH

Kompaneĭski, Nikolaĭ Ivanovich, 1848-1910.

Praise the name of the Lord.

S.S.A.A.T.T.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.

Form 406b [viii-4-35 25m]

Kompaneĭski, Nikolaĭ Ivanovich, 1848-1910

*MRD

[Collection of Russian church music] [St. Petersburg, ca. 1900]
20 nos. 29cm.

Chiefly for S. A. T. B. unacc. Church Slavonic words.
Imprint varies.
Contains works by: Fateyev, Safonov, Chikarev, Yukhov, Strokin, Lazarev, Davydovs'kyi, Uvarov, Pronin, archimandrite Feofan, Chelishchev, Vedel', Degtyarev, Yesaulov, Kompaneiski, Maksimov, Tul'chiyev, and anonymous composers.

CARNEGIE CORP. OF NEW YORK.

(Continued)

MUSIC DIV.

N. Y. P. L. April 18, 1940

[Collection of Russian church music] [St. Petersburg, ca. 1900]
(Card 2)

1. Eastern orthodox church, Russian. Liturgy and ritual. 2. Choral music, Sacred—Mixed—4 pt.—Unacc.—Collections. I. Yesaulov, Andreĭ Petrovich. II. Maksimov, A. P. III. Tul'chiyev, I. IV. Pronin, V. V. Uvarov, N. VI. Davydovs'kyĭ, Hryhoriĭ, 1866- . VII. Lazarev, Aleksandr Vasil'yevich, b. 1819. VIII. Strokin, Mikhail Porfir'yevich, 1832-1887. IX. Yukhov, I. X. Chikarev, V. I. XI. Safonov, N. XII. Fateyev, Vasiliĭ Aleksandrovich. XIII. Feofan, archimandrite, 1752-1832. XIV. Chelishchev, A. XV. Vedel', Artemiĭ Luk'yanovich, 1767-1806. XVI. Kompaneĭski, Nikolaĭ Ivanovich, 1848-1910. XVII. Degtyarev, Stapan Anikiyevich, 1766-1813.
N. Y. P. L. April 18, 1940

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* MP (Jewish)

Kompaneyetz, Zinoviĭ L'vovich.

...Zu hunderter savodn; suite far gemischtn chor un piano. Tekst fun Charik, Fefer un Chaschevatskii. Москва, 1932. Publ. pl. no. M. 11964 G. 14 p. 25½cm.

With piano accompaniment. Judeo-German words.
At head of title: Sinovii Kompaneetz.
CONTENTS.—Di lezte (S. A. T. B.).—Beiser soine (1 voice).—Zu hunderter savodn (S. A. T. B.).

MUSIC DIV.

1. Songs, Judeo-German. 2. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Charik, Izi. II. Fefer, Itzik, 1900- III. Khashchevatski, Moisel, 1897- IV. Title.
N. Y. P. L. August 24, 1942

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* MYD

Kompaneyetz, Zinoviĭ L'vovich.

...Sonatine I...für Klavier. Op. 3, No. 2. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. M. 11309 Г.; U. E. 9315. 15 p. 36cm.

For piano.
Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—1800- .
N. Y. P. L. September 27, 1938

Kompaneyetz, Zinoviĭ L'vovich.

* MP box

[Vosstavshaya]...Восставшая Венгрия в песнях; музыка и обработка песен для голоса и хора с фортепиано Б. Шехтера, В. Белого, А. Хачатуряна, З. Компанеец, А. Гидаш и Б. Рейниц. Текст А. Гидаш. [Rebellious Hungary in songs; music and arrangements of songs for voice and chorus with piano by B. Schechter, V. Belyi, A. Khachaturyan, Z. Kompaneyetz, A. Hidas and B. Reinitz. Text by A. Hidas] [Москва] Музгиз, 1932. Publ. pl. no. M. 13748 Г. 23 p. 31cm.

No. 1-10 for 1 voice or unison chorus, no. 11 for 2 pt. chorus, with piano acc. Russian words; no. 10 has also Hungarian words, no. 11 also Hungarian and Ukrainian words.

(Continued)

MUSIC DIV.
N. Y. P. L. March 20, 1940

[Vosstavshaya]...Восставшая Венгрия в песнях... (Continued)

At head of title: К 15-летию Октября, 1917–1932.
CONTENTS.—Спустился вечер; Эх, повызвездило как; Эмигрантская, обраб. Б. Шехтера.—Спи, сыночек; Венгерская эмигрантская, обраб. В. Белого.—Начал колос наливаться, обработка А. Хачатуряна.—Солнышко в зной; Эй, эсдэки, чорта в них; Марш безработных, муз. Зиновия Компанеец.—Будапештский революционный марш, текст и музыка Анатоля Гидаш. Марш. венгерских шахтеров, мелодия Бела Рейниц.

CARNEGIE CORPORATION OF NEW YORK

1. Political music—Hungary. I. Schechter, Boris Semionovich. II. Belyĭ, V. III. Khachaturyan, Aram Il'ich, 1904- . IV. Kompaneyetz, Zinoviĭ L'vovich. V. Hidas, Antal. VI. Reinitz, Bela.
N. Y. P. L. March 20, 1940

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*MS

KOMPANIYETZ' HRYHORIĬ.
[WOLF AND SEVEN YOUNG GOATS. VOCAL SCORE. UKRAINIAN]
Вовк і семеро козенят; опера для дітей на 6 картин. Текст М. Пригари. Клавір. [Київ] "Мистецтво", 1940. Score 64 p. 30cm. (Shkil'na biblioteka. Muzykal'na seriya)

Libretto by M. Pryhara.
Title romanized: Vovk i semero kozenyat.

(Continued)

NN R 3.72 c/ OC,I (OS)II SL (OAF1) MUg.Ig.Ig.IVg S,2,I,III (LC1,X1) [NSCM] 2

KOMPANIYETZ'. HRYHORIĬ. [WOLF AND SEVEN YOUNG GOATS. VOCAL SCORE. UKRAINIAN] Вовк і семеро козенят...
(Card 2)

1. Operas--Vocal scores. 2. Opera--Ukraine. I. Pryhara, Mariya. II. Shkil'na biblioteka. Muzykal'na seriya. III. Title. IV. Title: Wolf and seven young goats.

Kompleksna nauchna Strandzhanska ekspeditziya. 1955.

See

Strandzhanska ekspeditziya. 1955.

NN 3.59 OS MU S LC

Komponist und dichter.

** MG (Musikalisches)

Klauwell, Otto, 1851-1917.
Komponist und dichter. Von prof. dr. Otto Klauwell ... Langensalza, H. Beyer & söhne, 1903.
36 p. 21cm. (Musikalisches magazin, hft. 7)

Music div.
DREXEL MUSICAL FUND
9-15228

Library of Congress

Komponisten und Musikwissenschaftler der Deutschen Demokratischen Republik * ME

VERBAND DEUTSCHER KOMPONISTEN UND MUSIKWISSENSCHAFTLER.
Komponisten und Musikwissenschaftler der Deutschen Demokratischen Republik; Kurzbiographien und Werkverzeichnisse. Berlin, Verlag Neue Musik [c1959] 198 p. illus., ports. 24cm.

1. Musicians, German. 2. Bibliography, German (Music) 3. Music--Bibl. I. Title.
NN 12.63 p/ OS PC. 1, 3, I SL MU, 1, 2, I (LC1, X1)

Kompozicije za klavir

* MYD

PAPANDOPULO, BORIS, 1906- , ed.
Kompozicije za klavir. Sarajevo, Izdanje Udruženja kompozitora NRBiH, 1953. 99 p. 33cm.

CONTENTS.--Jakešević, G. Sjećanje. Preludij.--Plecity, J. Uspavanka.--Milošević, V. Tri burleske.--Prebanda, M. Pjesma i igra.--Rihtman, C. Preludij i fuga.--Papandopulo, B. Sonata u a-molu.--Povia, F. Dvije koncertne studije.--Grković, B. V. Scherzo.

1. Piano--Collections. I. Udruženje kompozitora Narodne Republic Bosne i Hercegovine. II. Title.
NN 11.64 p/ OC, II (OS)I SL MUg, Ig, Ig, IIg S, I (LC1, X1)

Kompozitory Moguchei kuchki o narodnoĭ muzyke

*MFFB

GORDEYEVA, Ye.M., ed.
Композиторы "Могучей кучки" о народной музыке. Москва, Музгиз, 1957. 244 p. music. 15cm. (Russkaya klassicheskaya muzykal'naya kritika)

Bibliography, p.206-[227]
Title romanized: Kompozitory Moguchei kuchki o narodnoi muzyke.

1. Musicians--Correspondence, reminiscences, etc. 2. Folk songs--Hist. and crit. I. Title.
NN R 8.68 c/ OC SL MU,1, 2,I S,1,2,I (LCR1,LC1,X1)

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*QDZ

Композиторы Советского Татарстана. Под ред. Я. Гиршмана. Составитель З. Хайруллина. Казань, Таткнигоиздат, 1957.

146 p. ports. 21 cm.

Title transliterated: Kompozitory Sovetskovo Tatarstana.

1. Musicians, Russian. I. Khaĭrullina, Z., comp. II. Girshman, Ya., ed. III. Khaĭrullina, Z. IV. Girshman, Ya.
NN*R 9.60 s/ OC, I, II, IIIb*, IVb* SL MU, 1, I, II S, 1, II (LCR1, LC1, X1)

*MEC
(Beethoven)

Komroff, Manuel, 1890-
Beethoven and the world of music. New York, Dodd, Mead, 1961.
183 p. 22 cm.
Includes bibliography and discography.

1. Beethoven, Ludwig van, 1770-1827.
NN * R 2.63 m/ OC PC,1 SL MU,1 (LC1, X1)

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*NBO

Komroff, Manuel, 1890-
The magic bow, a romance of Paganini, by Manuel Komroff ... New York and London, Harper & brothers [1940]
4 p. l., 282 p., 1 l. 21½ cm.
"Second edition."

1. Paganini, Niccolò, 1782-1840—Fiction. 2. Musical fiction. I. Title.
Library of Congress ML2925.P12K6 40-27784
——— Copy 2.
Copyright [813.5] 780.881

Komroff, Manuel, 1890-

*MRH

BACON, ERNST, 1898-
The animals' Christmas oratorio, to a text by Manuel Komroff, for boys' (or women's) chorus with narrator and piano. [n.d.] score (17 l.) 36cm.

Reproduced from ms.

1. Christmas music--Choral music. 2. Choral music, Sacred (Women, 2 pt.) --Keyboard acc. I. Komroff, Manuel, 1890- . II. Title.
NN X 2.61 a/ OC, I SL MUg, lg, 2g, lg, IIg MUA, I, 2, I, II (LC1, X1, MUD1)

Komt, wilt u spoeden naar Bethlehem.

*MYD
box

Andriessen, Willem, 1887-
Komt, wilt u spoeden naar Bethlehem. Oud-Hollandsch kerstlied voor klavier gezet door Willem Andriessen. Utrecht, 1947.
2 l. 27cm.
Christmas carol arranged for piano.
Supplement to Mens en melodie, jaarg. 2, no. 12, Dec. 1947.

1. Christmas (Piano). 2. Piano mental settings). I. Mens en —Arr. 3. Carols, Dutch (Instrumelodie. II. Title.
N. Y. P. L. MUSIC DIV. November 1, 1950

Komter-Kuipers, A.

*MO
(Netherlands)

VALERIUS, ADRIANUS, 1575-1625.
Nederlandtsche gedenck-clanck. Herdrukt naar de oorspronkelijke uitgaaf van 1626. Ingeleid en voorzien van biografiske, taalkundige, historische en musicologische aanteekeningen door P.J. Meertens, N.B. Tenhaeff en A. Komter-Kuipers. Bandversiering van Georg Rueter. Amsterdam, Wereldbibliotheek, 1942.
lxxii, 287 p. illus. 21 x 29cm.
(Continued)
NN R 11.56 a/ OC, I, II, III, IIb, IV PC, I, 2, 3, I, II, III, IV, V SL MUg, 2, 2g, 3, 4g, I, II, III, IVg, Vg (LC1, X1)

VALERIUS, ADRIANUS, 1575-1625. Nederlandtsche gedenck-clanck. (Card 2)

The songs (1-2 voices), the 1626 title page and the original illustrations reproduced in facsimile. Historical text accompanies each song.
Without the lute and cither tablature.
Bibliography on Valerius, lxix-lxx.
CONTENTS.--Adriaen Valerius' leven en werken, door P.J. Meertens. --Valerius' gedenck-clanck als geschiedverhaal, door N.B. Tenhaeff. --De muziek-historische beteekenis van Valerius' gedenck-clanck, door A. Komter-Kuipers. --Neder-landtsche gedenck-clanck.
(Continued)

VALERIUS, ADRIANUS, 1575-1625. Nederlandtsche gedenck-clanck. (Card 3)

1. Folk songs, Dutch--Hist. and crit. 2. Folk songs, Dutch. 3. Valerius, Adrianus, 1575-1625. 4. Netherlands. I. Meertens, Pieter Jacobus, 1899- II. Tenhaeff, Nicolaas Bernardus, 1885-1942. III. Komter-Kuipers, A. IV. Rueter, Georg, 1875- ed. V. Title.

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*MYO

KOMTER, JAN MAARTEN
Chansonatine, pour deux guitares. Amsterdam, Donemus [c1964] 2 scores(10 p. each) 31cm.
For 2 guitars.
CONTENTS.--Préambule sans airs.--Dialogue entre une chanson et un orgue de Barbarie.--Gamme champêtre.--Passé défini.--Fugigue.

1. Guitar (2 guitars) 2. Suites (2 guitars) I. Title.
NN 2.66 p/ OC (Ibo) SL MUg, lg, 2g, lg (LC1, X1)

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*MYO
box

KOMTER, JAN MAARTEN.
[MILAN SUITE]
Milan-suite. Pour deux guitares. Amsterdam, Donemus [c1963] 2 scores (4 p. each) 31cm.

CONTENTS.—Pavane.—Gaillarde.—Allemande.—Courante.

1. Guitar (2 guitars) 2. Suites (2 guitars) I. Title.
NN R 12.67 a/ OC (OAF1) SL MUg, lg, 2g, lg (LC1, X1, MUI 1)

Komter-Kuipers, A.

*MO
(Netherlands)

VALERIUS, ADRIANUS, 1575-1625.
Nederlandtsche gedenck-clanck. Herdrukt naar de oorspronkelijke uitgaaf van 1626. Ingeleid en voorzien van biografiske, taalkundige, historische en musicologische aanteekeningen door P.J. Meertens, N.B. Tenhaeff en A. Komter-Kuipers. Bandversiering van Georg Rueter. 3. druk. Amsterdam, Wereldbibliotheek 1947. lxxi, [1], 287 p. 21 x 29cm.
(Continued)
NN R 3.57 g/ OC, I, II, III, IV PC, I, 2, 3, I, II, III, IV, V SL MUg, 2, 2g, 3, 4g, I, II, III, IVg, Vg (LC1, X1)

VALERIUS, ADRIANUS, 1575-1625. Nederlandtsche gedenck-clanck. (Card 2)

The songs (1-2 voices), the 1626 title page and the original illustrations reproduced in facsimile. Historical text accompanies each song.
Without the lute and cither tablature.
Bibliography on Valerius, lxviii-lxx, lxxii.
1. Folk songs, Dutch--Hist. and crit. 2. Folk songs, Dutch. 3. Valerius, Adrianus, 1575-1625. 4. Netherlands. I. Meertens, Pieter Jacobus, 1899- . II. Tenhaeff, Nicolaas Bernardus, 1885-1942. III. Komter-Kuipers, A. IV. Rueter, Georg, 1875- , ed. V. Title.

Komunistický manifest

*MP
(Czechoslovak)

SCHULHOFF, ERWIN, 1894-1942.
[Komunistický manifest. Vocal score. Czech & German]
Komunistický manifest; oratorium pro čtyři sólové hlasy, chlapecký sbor, dva smíšené sbory a velký orchestr dechových nástrojů. Text [sic] podle Marxova a Engelsova Manifestu zpracoval Rudolf Fuchs. Český text: Pavel Šoltész. Das Kommunistische Manifest; Oratorium für vier Solostimmen, Knabenchor, zwei gemischte Chöre und grosses Bläsorchester. Text nach dem Manifest von Marx und Engels bearb. von Rudolf Fuchs. Tschechisch von Pavel Šoltész. Praha, Panton, 1961.
(Continued)
NN 12.64 c/ OC, I, II (OAF1) SL MUg, lg, 2g, lg, IIg, IIIg, IVg (LC1, X1)
2.

SCHULHOFF, ERWIN, 1894-1942.
[Komunistický manifest. Vocal score. Czech & German]
Komunistický manifest ... (Card 2)
107 p. 31 cm. (Klavírní výtahy, sv. 14)
Biographical and critical notes, by Vlastimil Musil, in Czech, Russian, German, English, and French.

1. Oratorios--Vocal scores. 2. Bolshevism. I. Fuchs, Rudolf, 1890-1942. Komunisticky manifest. II. Marx, Karl, 1818-1883. Das kommunistische Manifest. III. Title. IV. Title: Das kommunistische Manifest.

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*MD
(Ukrainian)

KOMYSHEWATZKY, S. ed.
128 selected Ukrainian folk songs for violin, mandolin, alto, saxophone, cornet, flute, clarinet. New York, S. Komyshewatzky, c1926. 40 p. 31cm.
Title also in Ukrainian.
Unacc. melodies; without words.

1. Folk songs, Ukrainian (Instrumental settings). 2. Dances, Ukrainian. I. Komyshewatzky, S.
NN 5.70 d/ OC, Ibo SL MUg, lg, 2g (DC2, LC1, X1)

Kon, Feliks Yakovlevich, 1864-

*QDZ

Pottier, Eugène, 1816-1887.
...L'Internationale. Moscou: Éditions d'état "Les Belles-lettres", 1939. 52 p. facsims., illus., plates (part col'd), ports. (part mounted.) 26½cm.
Added t.-p. in Russian: ... Интернационал. Москва: Госиздат. "Художественная литература", 1939.
"Internationale," French and Russian on opposite pages, p. 24–31.
Includes music.
CONTENTS.—Кон, Ф. Эжен Потье- автор "Интернационала".—Потье, Э. "Интернационал" (полный текст). Перевод А. Коца.—
(Continued)
N. Y. P. L. Music Div. July 15, 1940

Pottier, Eugène, 1816-1887. ...L'Internationale. (Continued)

"Интернационал" (гимн).—Друскин, М. Коментарий.—Иллюстрации.—Перечень иллюстраций.

65942B. 1. The International (song). I. Kon, Feliks Yakovlevich, 1864- . II. Druskin, Mikhail Semionovich, 1905- . III. Kotz, Arkadiĭ Yakovlevich, 1872- , tr. IV. Title.
N. Y. P. L. July 15, 1940

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*MP
(Jewish)

KON, HENECH, 1890- , arr.
20 songs of the ghettos, arranged for voice and piano. New York, Congress for Jewish culture [1963] 32 p. 31cm.
Transliterated Yiddish words; words in Hebrew characters printed as text, at end.

1. Songs, Yiddish--Collections. I. Title: Songs of the ghettos.
NN 12.64 j/ OC SL J, 1, I MUg, lg, lg (MUS 20, LC1, X1)

Kon, Henech, 1890-

MCX
L69 A42

Lichtenstein, Isaac, 1888-
Niggun. Melody. Paintings by Isaac Lichtenstein. [New York, Machmadim art editions, inc., 1945]
[32] p. 31 x 23½ cm.
Lithographed.
Includes music (unaccompanied melodies) "by Henech Kon and anonymous composers."
The music is reproduced from manuscript copy.

1. Kon, Henech. II. Title.
Library of Congress ND699.L5A5 45-5415
[3] MUSIC DIV. 759.13

Koncert polifoniczny na fagot i orkiestre

*MW

SIKORSKI, KAZIMIERZ, 1895-
[POLYPHONIC CONCERTO]
Koncert polifoniczny na fagot i orkiestrę. Polyphonic concerto for bassoon and orchestra. [Warszawa] Polskie wydawn. muzyczne [c1968] score (114 p.) 31cm.

Duration: about 26 min.
1. Concertos (Bassoon) 2. Bassoon and orchestra. I. Title. II. Title: Polyphonic concerto.
NN 8.69 w/ OC (OAF1) SL MUg, lg, 2g, lg, IIg (MUI 2, LC1, X1)

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*MO
(Crimean)

Konchevski, Arkadiĭ Karlovich, 1884– , compiler.
...Песни Крыма. Собраны и записаны певцом-этнографом А. К. Кончевским. Гармонизованы М. А. Ставицким и В. В. Пасхаловым. Общая редакция В. В. Пасхалова, со вступительной статьей наркома просвещения А. В. Луначарского. [Songs of the Crimea.] Москва: Гос. издат. Музыкальный сектор, 1929. Publ. pl. no. G. M. 5262 I. M. 49 p. f°. (Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow. Труды.)
Russian and Tatar words; music for 1 voice with piano acc.
Contains Tatar and Bashkir folk songs.

1. Folk songs, Russian—Crimea. 2. Folk songs, Tatar. I. Paskhalov, Vyacheslav Viktorovich, 1873- , editor. II. Stavitski, M. A. III. Title: Pesni Kryma. IV. Title: Songs of the Crimea.
N. Y. P. L. MUSIC DIV. January 22, 1932

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*MO
(Crimean)

Konchevski, Arkadiĭ Karlovich, 1884– , compiler.
...Песни Востока; собраны и записаны в Крыму певцом этнографом А. К. Кончевским. Гармонизованы М. А. Ставицким и В. В. Пасхаловым. Общая редакция В. В. Пасхалова. [Songs of the Orient; compiled in the Crimea.] Москва: Гос. издат. Музыкальный сектор, 1927. Publ. pl. no. G. M. 5990 I. M. vii, 8–41 p. f°. (Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow. Труды.)
Words in original language with Russian translation; music for 1 voice with piano acc.
(Continued)
N. Y. P. L. MUSIC DIV. January 22, 1932

*MO
(Crimean)

Konchevski, Arkadii Karlovich, 1884- , compiler: ...Песни Востока... (Continued)

Contains folk songs of the Caraims, Crymchaks, Tatars, Arabs, Turks, Jews, and Persians living in the Crimea.

1. Folk songs, Russian—Crimea. 2. Folk songs, Turkish. 3. Folk songs, Jewish. 4. Folk songs, Tatar. 5. Arabic music. I. Stavitzki, M. H. II. Paskhalov, Vyacheslav Viktorovich, 1873- , editor. ~~III. Title: Pesni Vostoka.~~ IV. Title: Songs of the Orient.
N. Y. P. L. January 22, 1932

Kondakarion.

See

Eastern Orthodox church. Liturgy and ritual. Kontakarion.

OC OD ED OS (PC) SL A AH E G J MP MR MS (MU) MUP O P PR R *R RC S SP ST T 8

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*MO
(Russian)

Kondrat'yev, Sergeĭ.

...Русские народные песни, в обработке для голоса с ф.-п. тетрадь 4 [Russian folk songs arranged for one voice with piano accompaniment] Москва [etc.] Музгиз, 1947 /v. 28cm.

1. Folk songs, Russian.

MUSIC DIV.
DEC 1 1 1948

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*QDZ

KONEN, V.

Пути американской музыки; очерки по истории музыкальной культуры США. Москва, Советский композитор, 1961 491 p. illus., music. 21cm.

"Нотное приложение", p.445-491.
Bibliography: p.415-(420)
Title transliterated: Puti amerikanskoĭ muzyki.

1. Music--US--Hist. and crit. 2. United States. 3.History and criticism (In Russian)
NN R 12.68 c/ OC SL MU,3 S,1 (LCR1,LC1,X1)

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*MO p.v. 268

KONEN, V.

Richard Wagner [von W. Konen und H. Mayer. Dresden, Verlag der Kunst, 1954] 62 p. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik. 1954, Heft 3)

Bibliographical footnotes.

CONTENTS.--Richard Wagner, von W. Konen.--Richard Wagners geistige Entwicklung, von H. Mayer.

1. Wagner, Richard, 1813-1883. I. Series. II. Mayer, Hans, 1907-
NN R 9. 59 m/ OCs, IIs (OD)I Is, Is, IIs (LCIs, XIs) (ED)Is PCs, Is, Is, IIs SLs MUs

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*QDZ

Konen, V

Шуберт. Москва, Гос. муз. изд-во, 1953. 237 p. port. music. 15cm.

"Основные произведения Шуберта", p. 233-236; краткая библиография, p. 237-[238]

1. Schubert, Franz Peter, 1797-1828.
NN R 7.55 (OC1bo) SL MU,1 S(1bo),1 (LC1,X1)

Konen, W.

See

Konen, V

NN 11.59 OC MU S LC

KONER, PAULINE

Copy only words underlined & classmark-- *MGZA

PAULINE KONER. (IN: Dance magazine, New York. 29cm. v.38, no.3 (Mar. 1964) p. 36, 83. port.)

1. Koner, Pauline.
NN R 2.65 e/ OI (MU) (LC1, X1)

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*OCN p.v. 6

Konevski, Mikhail Ferapontovich.

Краткая исторія церковнаго пѣнія въ церкви вселенской и мелодическаго пѣнія въ церкви русской. Составилъ примѣнительно къ программѣ Духовныхъ Семинарій, учитель церковнаго пѣнія, Діаконъ М. Ѳ. Коневскій. Moscow: P. Yurgenson [1896]. 30 p., 2 l. 2. ed. 12°.

MUSICAL DIVISION

1. Church music.—History. 2. Church music, Russian church.
N. Y. P. L. February 11, 1918.

Konferentziya mezhdunarodnoĭ federatzii dokumentatzii

See

International conference on documentation.

OC OD ED OS (PC) SL A AH (E) G J MP MR MS (MU) MUP O P PR R *R RC S SP (ST) T 8

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*MAA

Konferenz von Delegierten musikalischer Fachverbaende, Berlin, 1912.

Materialien zur Gründung einer Zentralstelle für die Wahrnehmung der gemeinsamen Interessen aller Musiker ("Musikerkammer"). Stenographische Aufzeichnung über die am 27. September 1912 im Architektenhause zu Berlin abgehaltene Konferenz von Delegierten musikalischer Fachverbände. Herausgegeben vom Allgemeinen deutschen Musikverein. [Berlin, 1912?] 80 p. 8°.

Music div.
JUILLIARD FOUNDATION FUND.

452153A. 1. Music—Congresses. 2. Allgemeiner deutscher Musik-Verein.
N. Y. P. L. January 27, 1930

Konfetti

*MZ

Ellinger, Alfred J., 1917-

Konfetti: ein Werkbuch für frohe Feste. Musikalische Bearbeitung: Franz Mortinger. [Mit Noten] Wien, Fährmann-Verlag [1966]

181 p. 10 cm.

1. Musical comedies--Librettos. I. Mortinger, Franz. Konfetti. II. Mortinger, Franz. III. Title.
NN*11.67 g/ OC,I, IIbo PC,I,III SL MUy,Iy,Iy,IIIy (LC1,X1)

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*MGF

Der KONFLIKT um die Propagierung einer österreichischen Künstlerkammer; ein Beitrag zur Klarstellung der Handlungsweise der von der österreichischen Musikergewerkschaftsleitung angegriffenen Künstlerschaft. [Dieses Weissbuch ist verfasst und hrsg. von dem Aktionskomitee, bestehend aus Alfred Boskovsky, et al. Wien, Im Eigenverlag, 1949] 69 p. 30cm.

1. Trade unions, Musicians'--Austria. 2. Austria, 20th cent. I. Boskovsky, Alfred.
NN 7.67 c/ OC, I, Ibo PC, I, I SL MU, 1, 2, I (LC1, X1)

Kong Christian stod ved højen mast

Copy only words underlined & Classmark-- *GY

JENSEN, NIELS MARTIN.

Et sanghistorisk problem. Gammelt og nyt om Kong Christian stod ved højen mast. (IN: Denmark. Det Kongelige bibliotek, Copenhagen. Fund og forskning i det Kongelige biblioteks samlinger. København. 27cm. [no.] 12 (1965) p.[67]-84 music)

1. Ewald, Johannes, 1743-1781. Fiskerne. I. Title: Kong Christian stod ved højen mast.
NN 1.67 l/ OI (PC)1, I (MU)1, I (LC1, X1)

Kong Olav.

*MRH

Eggen, Arne, 1881-

Kong Olav; et norsk oratorium, komponert for soli, kor og orkester (orgel ad libitum) av Arne Eggen. Tekst av Olav Gullvaag... Oslo: Norsk musikforlag [1934] 76 p. 26cm.

Voice parts only, in score.
Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Oratorios—Vocal score. I. Gullvaag, Olav, 1885- . Kong Olav. II. Title.
N. Y. P. L. July 14, 1936

Konge og musiker

*MFBR
(Denmark)

Meister, Knud, 1913-

Konge og musiker. Med bidrag af Marcus Melchior, Elvi Henriksen, Henning Brøndsted, Johan Hye-Knudsen og Erling Bloch. København, Erichsen [1969]

87 p. illus. 22 cm.

"Udsendes i anledning af kong Frederik den Niendes 70 års fødselsdag den 11. marts 1969."

1. Music--Denmark. 2. Frederick IX, King of Denmark, 1899- 3. Denmark. I. Melchior, Marcus. II. Title.
NN*R 5. 70 r/ OC, I PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

Kongelig Opdragelsesanstalt og Skole, Sorø, Denmark.

See

Sorø Akademi, Sorø, Denmark.-Skole.

Music Div.

FEB

Det Kongelige danske Videnskabernes Selskab. Arkaeologisk-kunsthistoriske Meddelelser. Bd.3,no.3

*MGRI

FRIIS JOHANSEN, KNUD, 1887-

...Thésée et la danse à Délos; étude herméneutique... København, E. Munksgaard, 1945. 60 p. illus. 24cm. (Det Kongelige danske Videnskabernes Selskab. Arkaeologisk-kunsthistoriske Meddelelser. Bd.3,no.3)

1. Theseus. 2. Dancing--Greece. 3. Vases, Greek. 4. Dancing--Iconography. I. Series.
NN R 9.66 l/ OC (OS)I PC,1, 2,3,1 SL A,3 MU,1,2,4,I (LC1,X1)

Det Kongelige norske videnskabers selskab, Trondheim. Biblioteket. Mss (nr.504, quarto)

*MS t-10 3555 1954

IBSEN, HENRIK, 1828-1906.

"Fjeldfuglen;" romantisk opera. Mskr. quarto nr. 504, Videnskabs selskabets bibliotek (Trondhjem) ved P.R. Sollied. (IN: Ibsenforbundet. Årbok. Skien. 24cm. 1954. p.154-[172])

Fragment of a one-act opera libretto, which was never finished; no music was ever written.

(Continued)

NN R 7.60 l/ OC, I (OS)II OI IIIy PC, 1, 2, I, II, III MUy, Iy, IIy, IIIy (LC6, X1)

IBSEN, HENRIK, 1828-1906. "Fjeldfuglen... (Card 2)

1. Drama, Norwegian. 2. Jostedalsrypa--Drama. I. Sollied, P.R., ed. II. Det Kongelige norske videnskabers selskab, Trondheim. Biblioteket. Mss. (nr. 504, quarto). III. Title.

Det Kongelige Teaters Operaførere.

*MGN

Lynge, Gerhardt.

Det Kongelige Teaters Operafører, udarbejdet af Gerhardt Lynge. 69 Tekster med 129 helsidige Illustrationer samt Biografier og 23 Portrætter. København: E. H. Jung [cop. 1919]. 223 p., 11 l. plates, ports. 16°.

t.-p. illustrated.
Plates printed on both sides.

1. Operas.—Stories, plots, etc. 2. Title.
N. Y. P. L. August 11, 1923.

Kongernes Konge. *MYD

Horneman, Emil, 1809–1870.

...Kongernes Konge. König der Könige. King of Kings. Konungarnas Konung. For Piano. Kjøbenhavn: W. Hansen [etc., etc.] cop. 1915. Publ. pl. no. 15977. 5 p. 34cm.

1. Piano—1800- . I. Title. MUSIC DIV.
N. Y. P. L. September 25, 1936

Kongliga universitetet i Lund, Sweden.

See

Lund, Sweden. Universitet.

MAY 19 1942 MUSIC DIV.

KONGO

See

AFRICAN TRIBES--CONGO

Music div.

KONGOLI, BAKI, comp. *MO (Albania)

Këngë partizane, mbledhur dhe redaktuar nga Baki Kongoli [Tiranë] Botim i Ministrisë Arësimit dhe kulturës, 1959. 34 p. 31cm. (Botim i ministrisë arësimit dhe kulturës).

Chiefly unacc. melodies.
Words also printed as text: p. 19-34.

1. National music--Albania. I. Kongoli, Baki.
NN 7.65 s/ OC, Ibo SL MU. 1g (LC1, X1)

Kongresa Kantareto(kun notoj)

B-10
3113

INTERNATIONAL CONGRESS OF ESPERANTISTS. 4th, Dresden, 1908.

Kongresa kantareto (kun notoj). Eldonita de la Kvaro por la Kvara. Dresdeno, F.E. Boden [1908] 26 p. 17cm.

Words and music.

Mrs. Dave H. Morris Collection.

1. Esperanto--Congresses, Internat., 1908. 2. Songs, Esperanto. 3. Esperanto. I. Title.
NN R 10.66 r/ OS PC, 1, 2, I SL MUg, 3g, 1g (LC1, X1, Z1)

Kongress der arabischen Musik, Kairo, 1932.

Write on slip only words underlined and classmark— *MA

Sachs, Curt, 1881-
Kongress der arabischen Musik zu Kairo 1932.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1932, Juni-Juli, p.448-449.)

Au.od.

npo

form 169c [iv 3-17 25m] MUSIC DIV.

Kongress für Chorgesangwesen. 1st, Essen, 1928. *MLD

Organisationsfragen des Chorgesangwesens; Vorträge des I. Kongresses für Chorgesangwesen in Essen, herausgegeben von der Interessengemeinschaft für das deutsche Chorgesangwesen und vom Zentralinstitut für Erziehung und Unterricht, Berlin. Leipzig: Quelle & Meyer, 1929. xv, 86 p. 8°.

Cards in pub. cat. Music div.

JUILLIARD FOUNDATION FUND.

4491..A. 1. Choral music. 2. Interessengemeinschaft für das deutsche Chorgesangwesen. 3. Zentralinstitut für Erziehung und Unterricht, Berlin.
N. Y. P. L. February 21, 1930

Kongress für Farbe-Ton-Forschung.

For report of the 2d congress, see

Anschütz, Georg Ernst, 1886- ,ed.
Farbe-Ton-Forschungen. Bd.3.

Music Div.

Kongress für Farbe-Ton-Forschung, Hamburg, 1930.

Write on slip words underlined and class mark— *MA

Welleck, Albert.
Hamburger Tagungsberichte.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, Dez., 1930, p.145-152.)

Color music.

npc

form 169c [v-15-45 25m] MUSIC DIV.

Kongress der Internationalen Gesellschaft für Musikwissenschaft.

See

International society of musicology, Congress.

Oct. 1950 MUSIC DIV.

Kongress "Musik und Elektroakustik," Gravesano, Switzerland, 1954.

See

Internationaler Kongress "Musik und Elektroakustik," Gravesano, Switzerland, 1954.

OC OD ED OX PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185 [xi-15-66 10m]

Konheiser, Ad. :Unschuldig belastet.

NGB p.v.186, no.7

Otto, Franz.

Unschuldig belastet; Egerländer Volksstück in 3 Akten (4 Bilder), nach alten Motiven, von Franz Otto. Musik von Ad. Konheiser. Marienbad: H. Fink [1920]. 54 p. 12°.

Without music.

MUSIC DIV.

1. Drama (German). 2. German language.—Dialects: Egerland. 3. Title.
N. Y. P. L. December 24, 1921.

Koninck, Lodewijk de, 1838-1874.
Franciscus *XML-367

PROGRAMMA der plechtigheden en uitvoeringen welke plaats hebben op zondag 14 November 1937, ter herdenking van den 25. verjaardag van zijn overlijden, en ter huldiging der nagedachtenis van Edgar Tinel. Tekst van Franciscus; oratorium in drie deelen voor soli, koren, orgel en orkest van Edgar Tinel. Gedicht van Lodewijk de Koninck. [Mechelen, 1937] 27 p. 25cm.

(Continued)

NN R 9.72 g/ OC, I, II (OAF1) PC, 1, I, II, III SL MU, 1, 2y, Iy, IIy, IIIy (MUF1, UM1, LC1, X1, ZA1) 2

PROGRAMMA der plechtigheden en uitvoeringen welke plaats hebben op zondag 14 November 1937... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 16cm. (NYPL FSN 14, 977)
At head of title: Edgar Tinelherdenking, Mechelen.

1. Tinel, Edgar--Festivals, performances, etc. 2. Oratorios--Librettos. I. Tinel, Edgar, 1854-1912. Franciscus. Libretto. Flemish. II. Koninck, Lodewijk de, 1838-1874. Franciscus. III. Title: Franciscus.

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*MZ (Tinel)

Koninck, Lodewijk de, 1838–1874.

St. Francis of Assisi; oratorio, by Edgar Tinel. Text by Lodewijk de Koninck, English poetry by John Fenton. New York: Breitkopf & Härtel[, cop. 1893]. 22 p. 8°.

Libretto. English words.

Music div.

1. Librettos—Oratorios. 2. Fenton, John, translator. 3. Tinel, Edgar, 1854-1912. 4. Title.
N. Y. P. L. June 22, 1927

Koninck, Lodewijk de, 1838-1874.

Tinel, Edgar, 1854–1912. *MRH

Francis. Oratorio for soli, chorus, organ and orchestra, by Edgar Tinel. Op. 36. Text by Lodewijk De Koninck. English poetry by John Fenton... Leipzig [etc.] Breitkopf & Härtel, c1893. Publ. pl. no. 20010. 301 p. 28½cm.

Vocal score. English words.

MUSIC DIV.
BISPHAM BEQUEST.

974047A. 1. Oratorios—Vocal score. I. Koninck, Lodewijk de, 1838-1874. II. Fenton, John, tr. III. Title.
N. Y. P. L. December 20, 1938

Koninck, Lodewijk de, 1838-1874.

Tinel, Edgar, 1854–1912. Op. 36

Franciscus. Franziskus. Saint François. Oratorium voor soli, koor, orgel en orkest. Oratorium für Soli, Chor, Orgel und Orchester. Oratorio pour soli, chœurs, orgue et orchestre. Vlaamsch gedicht van Lodewijk de Koninck. Deutsche Uebersetzung von Elisabeth Alberdingk Thijm. Traduction française d'Emma Tinel. [Van] Edgar Tinel. Op. 36... Leipzig:

(Continued)

N. Y. P. L. Music Dept. November 18, 1915.

Koninck, Lodewijk de, 1838-1874.

Tinel, Edgar, 1854–1912.

Tanzchor, "Nun singet, nun schlinget den fröhlichen Reigen" aus dem Oratorium "Franziskus." Danskoor... Chœur de danse ... Vlaamsch van Lodewijk De Koninck. Deutsch von Elisabeth Alberdingk Thijm. Adaptation française par Emma Tinel. [Componirt von] Edgar Tinel. Op. 36... Klavierauszug... Leipzig: Breitkopf & Härtel, cop. 1895. Publ. pl. no. 20821.

(Continued)

N. Y. P. L. MUSIC DIV. September 1, 1925

Tinel, Edgar, 1854–1912: Tanzchor... (Continued)

27 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. Flemish, German and French.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Koninck, Lodewijk, de, 1838-1874. 3. Alberdingk Thijm, Elisabeth, translator. 4. Tinel, Emma, translator. 5. Title.
N. Y. P. L. September 1, 1925

Tinel, Edgar, 1854–1912: Franciscus. Franziskus. (Continued)

Breitkopf & Härtel [1888]. Publ. pl. no. 18663. xxx p., 1 l., 301 p. 4°.

Added, engraved t.-p.
Vocal score.
Flemish, German, and French.

1. Oratorios. 2. Koninck, Lodewijk de, 1838–74. 3. Alberdingk Thijm, Elisabeth, translator. 4. Tinel, Emma, translator. 5. Title.
N. Y. P. L. November 18, 1915.

Koninckx, Willy. *MC

Twee kostbare liederboeken. Een inventaris van 394 Vlaamsche volksliederen uit de XVIIIe en XIXe eeuw, door Willy Koninckx... Gent: N. V. Drukkerij "Erasmus," 1931. p. 483–580. 22cm.

Caption-title.
Excerpt: Koninklijke Vlaamsche Academie voor Taal en Letterkunde, Ghent. Verslagen en mededeelingen. Mei, 1931.

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

664729A. 1. Folk songs, Flemish—Bibl. 2. Folk songs, Dutch—Bibl. I. Title.
N. Y. P. L. September 21, 1933

Koning, Servaas de

See

Konink, Servaas de, d. ca.1720

Music div.

Koning, Victor, 1842–1894: La fille de Madame Angot. *MS

Lecocq, Alexandre Charles, 1832–1918.

La fille de Madame Angot, comic opera, the words by Clairville, Siraudin, & Koning, translated into English by H. J. Byron, the music by Charles Lecocq. London: Boosey and Co.[, 187–?] 276 p. 4°.

Vocal score. French and English.
First performed in 1872.

MUSIC DIV.

197989A KREHBIEL COLLECTION.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Clairville, pseud. of Louis François Nicolaie, 1811–1879. 4. Siraudin, Paul, 1813–1883. 5. Koning, Victor, 1842–1894. 6. Byron, Henry James, 1834–1884, translator. 7. Title.

N. Y. P. L. August 14, 1925

Koning, Victor, 1842-1894. La fille de Madame Angot *MS

LECOCQ, CHARLES, 1832-1918.

[LA FILLE DE MADAME ANGOT. VOCAL SCORE. FRENCH & GERMAN]

Mamsell Angot: komische Oper in 3 Akten von Clairville, Siraudin & Koning. Vollständiger Clavierauszug mit text. Berlin, E. Bote & G. Bock [1874?] Pl.no.10557. 224 p. 28cm.

1.Operas--Vocal scores. I. Siraudin, Paul, 1813-1883. La fille de Madame Angot. II. Clairville, Louis François Nicolaie, 1811-1879. La fille de Madame Angot. III. Koning, Victor, 1842-1894. La fille de Madame Angot. IV. Title: Mamsell Angot.

NNR 7.69 v/A OC, I, II, III (OAF1) (LC1, X1) SL MUg, Ig, Ig, IIg, IIIg, IVg

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Koning, Victor, 1842–1894: La fille de Madame Angot *MS

Lecocq, Alexandre Charles, 1832–1918.

La fille de Madame Angot; opéra comique en trois actes, paroles de MM. Clairville, Siraudin et Koning, musique de Charles Lecocq. Partition chant et piano... Paris: C. Joubert[, 1912?]. Publ. pl. no. B. et Cie. 11,801. 285 p. 4°.

Vocal score. French words.
First performed in 1872.
Reprinted from the plates of Brandus & Cie. [1873.]

MUSIC DIV.

248631A

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Clairville, pseud. of Louis François Nicolaie, 1811–1879. 4. Siraudin, Paul, 1813–1883. 5. Koning, Victor, 1842–1894. 6. Title.

N. Y. P. L. June 8, 1926

Koning, Victor, 1842–1894: La fille de Madame Angot. *MZ

~~See~~:

Clairville, pseud. of Louis François Nicolaie, and others.

La fille de Madame Angot. (Mrs. Angot's daughter.) Words by Clairville, Siraudin, and Koni[n]g Music by C. Lecocq... New York: Metropolitan Ptrg. and Engraving Establishment, 1873. 71 p. 4°.

Music Dept.

1. Librettos. 2. Siraudin, Paul, jt. au. 3. Koning, Victor, jt. au. 4. Lecocq, Alexander Charles, composer. 5. Title.

N. Y. P. L. January 26, 1914.

Koning (Victor) 1842–1894: La fille de Madame Angot. *MZ

See:

Clairville pseud. of Louis François Nicolaie, Siraudin (P.) and Koning (V.).

La fille de Madame Angot (Mrs. Angot's daughter.)... Music by C. Lecocq... New York: Metropolitan Ptg. & Engr. Estab., 1873. 71p. 4°.

Text in French and Eng.

Music Div.

Date on cover, 1874. Gift of Joseph H. Choate.

Koning, Victor, 1842–1894, jt. au.: La fille de Madame Angot. *MZ (Lecocq)

Clairville, Louis François Nicolaie, 1811–1879, and others.

...La figlia di Madama Angot; opera comica in 3 atti, parole dei Signori Clairville, Siraudin e Koning. Musica di C. Lecocq... Torino: G. Muletti, 1930. 30 p. 12°.

Libretto. Italian words.
At head of title: Traduzione italiana di G. B.

MUSIC DIV.

1. Drama, French—Translations into Italian. I. Siraudin, Paul, 1813–1883, jt. au. II. Koning, Victor, 1842–1894, jt. au. III. B., G., translator. IV. Title.

N. Y. P. L. June 24, 1931

Koning, Victor, 1842–1894. La fille de Mme. Angot. *MZ

Lecocq, Alexander Charles, 1832–1918.

[La fille de Mme. Angot. Libretto. French]

La fille de Mme. Angot; opéra-comique en trois actes. Paroles de MM. Clairville, Siraudin & Koning. Musique de M. C. Lecocq. Édition illustrée de costumes coloriés, dessinés par A. Grévin, de vignettes de P. Hadol, des portraits et des autographes des auteurs de la musique et du livret, accompagnée de la musique gravée des principaux airs, et d'une notice historique par Jules Claretie.

(Continued)

MUSIC DIV.

N. Y. P. L. November 19, 1947

Lecocq, Alexander Charles, 1832–1918. [La fille de Mme. Angot. Libretto. French] La fille de Mme. Angot... (Card 2)

Paris, Librairie F. Polo [etc., etc.] 1875. viii (4), 220 p. front., illus. (part col.) 28cm.

Includes music (unaccompanied melodies) of four numbers.

192249B. 1. Drama, French. I. Clairville, Louis François Nicolaie, 1811–1879. La fille de Mme. Angot. II. Siraudin, Paul, 1813–1883. La fille de Mme. Angot. III. Koning, Victor, 1842–1894. La fille de Mme. Angot. IV. Claretie, Jules, 1840–1913. V. Title.

N. Y. P. L. November 19, 1947

Koning, Victor, 1842–1894, jt. au.

NKM p.v.596

Moinaux, Jules, 1825–1895, and V. Koning.

Les Parisiennes; opéra-bouffe en quatre actes, par Jules Moinaux & Victor Koning, musique de Léon Vasseur. Paris: Michel Lévy frères, 1874. 68 p. 18cm.

"Représenté pour la première fois, à Paris, sur le théâtre des Bouffes-Parisiens, le 31 mars 1874."
Without music.

MUSIC DIV.

608716A. 1. Drama, French. I. Koning, Victor, 1842–1894, jt. au. II. Title.

N. Y. P. L. May 22, 1934

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*MYR box

Konink, Servaas de, d. ca.1720

[Sonatas. Flute and piano]

...Zwei leichte Sonaten für Altblockflöte in f' <Querflöte, Oboe, Violine> und Cembalo <Klavier>, Gambe <Violoncello ad lib.>. Herausgegeben von Dr. Wilhelm Friedrich. Mainz: B. Schott's Söhne [c1937] Publ. pl. no. B. S. S. 35221. 1 v. 30½cm. (Edition Schott 2611.)

Score (7 p.): recorder (or flute, oboe or violin) and harpsichord or piano (realized figured bass). Recorder and figured bass parts.

From his "XII sonates a flûte solo con B. c.," 1700, in Ms. 139, Herzog August-Bibliothek, Wolfenbüttel.—*cf. Nachwort; Eitner. Quellen-Lexikon.*

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK

1. Recorder and harpsichord—To 1800. 2. Flute and piano—To 1800. 3. Violin and piano—To 1800. 4. Oboe and piano—To 1800. 5. Sonatas—Flute and piano—To 1800. I. Friedrich, Wilhelm, musician.

N. Y. P. L. September 16, 1938

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*ORE

Koninklijk Bataviaasch genootschap van kunsten en wetenschappen.

Bingkisan budi; een bundel opstellen aan Dr. Philippus Samuel van Ronkel door vrienden en leerlingen aangeboden op zijn tachtigste verjaardag, 1. Augustus 1950. Leiden, A. W. Sijthoff, 1950. 356 p. illus. 25cm.

Contributions in Dutch, English, French, German, Javanese or Malay.
"Voorrede" signed: Namens de Directie van het Koninklijk Bataviaasch genootschap van kunsten en wetenschappen: A. A. Cense...[en anderen]"
Bibliographical footnotes.

MUSIC DIV.

1. Dancing—Java (ww) 2. Instruments, Javanese 3. Instruments, Indic

573687B. ~~1. Ronkel, Philippus Samuel van, 1870– . 2. Malay language. 3. Malay literature.~~ I. Title.

N. Y. P. L. May 7, 1951

BFK

Koninklijk Bataviaasch genootschap van kunsten en wetenschappen.

Feestbundel uitgegeven door het Koninklijk Bataviaasch genootschap van kunsten en wetenschappen bij gelegenheid van zijn 150jarig bestaan, 1778–1928. deel I–2 Weltevreden, G. Kolff & co., 1929–

2 v. illus., plates (part fold.) 27cm.

Articles in Dutch, English, French and German.
Contains bibliographies and music.

~~1. Dutch East Indies—Languages. 2. Law—Dutch East Indies. 3. Dutch East Indies—Antiq. 4. Music—Dutch East Indies. I. Title.~~

A. East Indies, Dutch.

Library of Congress AS522.B325 30–1621

[2] MUSIC DIV.

Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen.

** MK

Kunst, Jaap.

...Hindoe-Javaansche muziek-instrumenten, speciaal die van Oost-Java, door Mr. J. Kunst, met medewerking van Dr. R. Goris; Uitgegeven door het Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen. Weltevreden: Druk. G. Kolff & Co.[, 1927.] viii, 203 p. incl. plates. tables. 8°. (Studiën over Javaansche en andere Indonesische muziek. Deel 2.)

Plates printed on both sides.
"Lijst van gebruikte afkortingen, tevens bibliographie," p. [193–]203.

Music Dept

381014A. DREXEL MUSICAL FUND.

1. Musical instruments, Javanese. 2. Music—Java. 3. Goris, R. 4. Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen. 5. Title. 6. Ser.

N. Y. P. L. October 6, 1928

Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen. *MFBR

Kunst, Jaap, and C. J. A. Kunst-van Wely. (Bali)

... De toonkunst van Bali (beschouwingen over oorsprong en beïnvloeding, composities, notenschrift en instrumenten) door J. Kunst en C. J. A. Kunst-v. Wely; uitgegeven door het Koninklijk Bataviaasch genootschap van kunsten en wetenschappen. Weltevreden, Druk G. Kolff & co. [1925]

5 p. l., 248, 24* p. incl. plates. front. (fold. map) illus. (incl. music) plates (music) tables (part fold.) diagrs. (part fold.) 24½cm. (Studiën over Javaansche en andere Indonesische muziek. deel I)

"Lijst van aangehaalde werken": p. 1*–10*.

1. Music—Bali (Island) 2. Musical instruments—Bali (Island) I. Kunst-van Wely, Mevr. C. J. A., joint author. II. Bataviaasch genootschap van kunsten en wetenschappen.

251367A DREXEL MUSICAL FUND

Library of Congress ML345.K94 26–212

[2] MUSIC DIV.

Kunst, J. and C.J.A.Kunst v.Wely. cont'd.
*MFBR
(Bali)

--- --- [Deel]2. Aanvullende beschouwingen naar aanleiding van nieuwe vondsten en van Von Hornbostels Blaaskwinten-theorie, door J. Kunst en C.J.A.Kunst v.Wely... Weltevreden; Albrecht & Co.,1925. 2 p.l., [369-] 508 p. diagrs., illus. (incl. music),tables. 8°.

Repr.:Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen. Tijdschrift voor indische Taal-,Land en Volkenkunde. Deel 65, afl.3.

Drexel Musical Fund.

Music Div.

Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen Scattered

... Musicologisch onderzoek ... [Batavia] Uitgegeven door het Koninklijk bataviaasch genootschap van kunsten en wetenschappen, 1931– [no.] 1–

v. illus. (music) plates (incl. music) 23½cm.

At head of title: Oudheidkundige dienst in Ned.-Indië.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

JUILLIARD FOUNDATION FUND

1. Music—Dutch East Indies. 2. Musical instruments—Dutch East Indies. 3. Music, Primitive. I. Oudheidkundige dienst in Nederlandsch-Indië. II. Bataviaasch genootschap van kunsten en wetenschappen.

Library of Congress ML3547.M8 32–7565

——— 2d set. [2] MUSIC DIV. 781.791

Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen.

Studiën over Javaansche en andere Indonesische muziek.

See

Studiën over Javaansche en andere Indonesische muziek.

Cards in Public Catalogue

Music Div.

N. Y. P. L. December 20, 1928

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*MBA

Koninklijk Conservatorium voor Muziek te 's Gravenhage.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 188 [v-10-48 1m] MUSIC DIV.

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*MBA

Koninklijk Conservatorium voor muziek te 's-Gravenhage.

Ein Kijkje... 's-Gravenhage: M. Nijhoff, 1903. 39 pp. 4°. ("Caecilia". Maandblad voor muziek buitengewone zomer-aflevering.)

Illustrated

Music Div.

~~Academies, Colleges etc.~~

Koninklijk conservatorium voor muziek, te 's Gravenhage.

Write on slip words underlined below and class mark — *MA

Schuurman, R.

Het Koninklijk conservatorium voor muziek, 1826-1906. [The Royal conservatory of music at The Hague]

(Caecilia. s'Gravenhage, 1906. v.63, p.210-217.)

Music Div.

Koninklijk instituut voor tropen, Amsterdam.
Selected studies on Indonesia, by Dutch scholars.

See

Selected studies on Indonesia, by Dutch scholars.

OC OD ED OS (PC) SL A AH E C J MP MR MS MU (J) P
PR R •R RC S SP ST T 8

form 104a [xii-16-83 10m]

Koninklijk instituut van wetenschappen, letterkunde en schoone kunsten, Amsterdam.

See

Koninklijk-Nederlandsch instituut van wetenschappen, letterkunde en schoone kunsten, Amsterdam.

MUSIC DIV.

Koninklijk Musiekschool te 'sGravenhage.

See

Koninklijk Conservatorium voor Muziek te 'sGravenhage.

N. Y. P. L.

MUSIC DIV.
October 14, 1934

Koninklijk Nederlandsch instituut van wetenschappen, Amsterdam.

See

Koninklijk-Nederlandsch instituut van wetenschappen, letterkunde en schoone kunsten, Amsterdam.

MUSIC DIV.

Koninklijk Nederlandsche instituut van wetenschappen, letterkunde en schoone kunsten, Amsterdam.

See

Koninklijk-Nederlandsch instituut van wetenschappen, letterkunde en schoone kunsten, Amsterdam.

MUSIC DIV.

Koninklijk Nederlandsch Instituut van Wetenschappen, Letterkunde en schoone Kunsten, Amsterdam. Vierde Klasse.

*MFBR (Netherlands)

Kiesewetter, Raphael Georg, *edler von Wiesenbrunn,* 1773-1850.

Verhandelingen over de vraag: Welke verdiensten hebben zich de Nederlanders vooral in de 14e, 15e en 16e eeuw in het vak der toonkunst verworven; en in hoe verre kunnen de Nederlandsche kunstenaars van dien tijd, die zich naar Italien begeven hebben, invloed gehad hebben op de muzijkscholen, die zich kort daarna in Italien hebben gevormd? Door R. G. Kiesewetter en F. J. Fétis, bekroond en uitgegeven door de vierde klasse van het Koninklijk-Nederlandsche institut van weten-

(Continued on next card)

3—21250

[s22d1]

MUSIC DIV.

Kiesewetter, Raphael Georg, *edler von Wiesenbrunn,* 1773-1850. Verhandelingen over de vraag ... (Card 2)

schappen, letterkunde en schoone kunsten. Amsterdam, J. Muller en comp., 1829.

3 p. l., 120 p., 1 l., 73, 58 p. 26 x 21cm.

"Verzeichniss der im fache der tonkunst ... ausgezeichneten Niederländer, wie auch der aus deren schule hervorgegangenen merkwürdigen männer anderer nationen, bis zum ende des 16 jahrhunderts": p. [31]-41.

CONTENTS.—Die verdienste der Niederländer um die tonkunst ... Von Rafael Georg Kiesewetter. Anhang. Musikalische beilagen.—Mémoire sur cette question: "Quels ont été les mérites des Néerlandais dans la musique ..." Par Mr. F. J. Fétis.

1. Music—Netherlands—Hist. & crit. 2. Music—Italy—Hist. & crit. 3. Musicians, Dutch. I. Fétis, François Joseph, 1784-1871, joint author. II. Koninklijk-Nederlandsch instituut van wetenschappen, letterkunde en schoone kunsten, Amsterdam. Vierde klasse.

[s22d1]

Library of Congress M1265.K476 3—21250

Drexel 1842 Third copy

Koninklijk-Nederlandsch instituut van wetenschappen, letterkunde en schoone kunsten, Amsterdam.

See also

Koninklijke Nederlandsche akademie van wetenschappen, Amsterdam.

MUSIC DIV.

Koninklijke akademie van Belgie.

See

Académie royale des sciences, des lettres et des beaux-arts, Brussels.

NN 5.56 OS PC E A G MU O ST

Koninklijke akademie van wetenschappen, Amsterdam.

See

Koninklijke Nederlandsche akademie van wetenschappen, Amsterdam.

APR 14 1939

MUSIC DIV.

Koninklijke Belgische academie, Brussels.

See

Académie royale des sciences, des lettres et des beaux-arts, Brussels.

MUSIC DIV.

KONINKLIJKE HARMONIE VAN ROERMOND

*MFSB (Netherlands)

[SMEETS, M K J]

Gedenkboek ter gelegenheid van het 175-jarig bestaan der Koninklijke harmonie van Roermund, 1775-1950. [Roermond, 1950?] 119 p. illus., ports. 24cm.

"Op verzoek van de Koninklijke harmonie samengesteld door M. K. J. Smeets."

I. Koninklijke harmonie van Roermond. I. Title.

NN 12.55 a/¼ OC (Ib) (OS) Ib PC, I, I SL MU, I, I (LC1, X1)

Koninklijke Nederlandsche akademie van wetenschappen, Amsterdam.

See also

Koninklijk-Nederlandsch instituut van wetenschappen, letterkunde en schoone kunsten, Amsterdam.

MUSIC DIV.

Koninklijke Nederlandsche akademie van wetenschappen, Amsterdam.

*MFBR (Java)

Groneman, Isaäc, 1832-

De gamelan te Jogjåkartå, door Dr. J. Groneman. Uitgegeven, met eene voorrede Over onze kennis der javaansche muziek, door Dr. J. P. N. Land. Uitgegeven door de Koninklijke Akademie, van Wetenschappen te Amsterdam... Amsterdam: J. Müller, 1890. ii, 125 p. 2 facsims. 28½cm.

"Transcriptie der Melodiën van 32 toonwerken, uit de verzameling van pangéran arjå Adi Winåtå, naar de opteekening inwoorden...bewerkt door Dr. Land; Transcriptie van 13 stukken; Partituur in salèndro[, etc.]", p. 55-125.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

663770A. 1. Musical instruments—Java. 2. Music—Java. I. Land, Jan Pieter Nicolaas, 1834-1897, editor. II. Koninklijke Akademie van Wetenschappen, Amsterdam. III. Title.

N. Y. P. L. October 30, 1933

Koninklijke Nederlandsche toeristenbond (A.N.W.B.)

*Z-1788
Film Reproduction

WIERSMA, JACOBUS PIETERS, 1894-

Zwerven door Friesland, het land der wijde meren. Samengesteld door J.P. Wiersma met medewerking van D. Dijkstra [et al.] Ingeleid door J.M. van Beijma. Teekeningen van Cor Reisma. 2. herziene druk. Assen, Uitg. in samenwerking met de Nederl. toeristen bond A.N.W.B., de Nederl. jeugdherberg-centrale en de Provinciale V.V.V., door Van Gorcum, 1943. 71 p. illus., fold. col. map. 19cm.

(Continued)

NN *R 12.67 c/¼ OC (OS)I, II, IIb, III PC, 1, I, II, III SL MUg, 2g, I, II, III (MUS3, UM1, LC1, X1)

WIERSMA, JACOBUS PIETERS, 1894- . Zwerven door Friesland, het land der wijde meren. (Card 2)

Film reproduction. Negative.

Includes 3 Friesian songs (words and music): Frysk bloed, It Heitelân and Swalkers-Sankje.

1. Friesland--Descr. and trav. 2. Songs, Friesian. I. Koninklijke Nederlandsche toeristenbond (A.N.W.B.) II. Nederlandsche jeugdherberg-centrale. III. Provinciale Friese vereniging voor vreemdelingenverkeer.

Koninklijke Nederlandsche toonkunstenaars-vereeniging.

See

Nederlandsche toonkunstenaars-vereeniging.

8.62 OC OD ED OS (PC) SL A AH E C J MP MR MS (MU) MUP O P
PR R •R RC S SP ST T 8

form 105 [xiii-16-81 50m]

Koninklijke Stadsharmonie van Roeselare.

See

Stadsharmonie van Roeselare.

OC OD ED OS (PC) SL A AH DC E G J MP MR MS
(MU) MUP O P PCP PR R •R RC S SP ST T 8 CSR

form 105b

Koninklijke Vlaamsche academie voor taal- en letterkunde, Ghent.

*MEC (Pevernage)

Stellfeld, J A

...Andries Pevernage, zijn leven, zijne werken, door Dr. J. A. Stellfeld. Door de Koninklijke Vlaamsche academie voor tall- en letterkunde bekroond. Leuven, De Vlaamsche drukkerij, 1943. 182 p. facsims., pl. 25cm. (Koninklijke Vlaamsche academie voor taal- en letterkunde. Reeks 6, nr. 66.)

"Bibliographie," p. 175-179.

MUSIC DIV.

431399B. 1. Pevernage, André, 1543-1591. I. Koninklijke Vlaamsche academie voor taal- en letterkunde, Gent.

N. Y. P. L. September 21, 1949

Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België

*MTA

Meulemans, Arthur, 1884-

...Zee-symphonie, voor groot orkest; symphonie nr. VI (1939-40) door Arthur Meulemans... Brussel, Paleis der Academiën, 1950. Pl. no. 8514. 272 p. 38cm.

Full score. Movements 2 and 3 with alto solo and mixed chorus, "Geef mij den avond" and "De avond neigt naar nacht;" words by Ferdinand Vercnocke.

NN 12.52 OC, II (OS)I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg. (MUS2: 1. Geef mij den avond 2. De avond neigt naar nacht, LC1, X1)

(Continued)

Meulemans, Arthur, 1884- ...Zee-symphonie... (Card 2)

At head of title: Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België.

One of 350 copies printed.

1. Choral symphonies. 2. Symphonies. I. Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. II. Vercnocke, Ferdinand, 1906- III. Meulemans, Arthur, 1884- . Symphony no. 6. IV. Title.

Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Mededelingen. Jaarg. 14, nr. 2 *EM. K826 Jaarg. 14, nr. 2

MUEREN, FLORIS VAN DER, 1890-
Persoonlijkheid van individu en tijd in de muziekgeschiedschrijving. Brussel, Paleis der Academiën, 1952. 22 p. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Mededelingen. Jaarg. 14, nr. 2)

French summary.
1. Philosophy and aesthetics. 2. Musicians. I. Series.
NN**X 1.57 g/b OC (OS)I PC, 2, I MU, 1, 2, I (U 1, LC1, X1)

Koninklijke Vlaamse academie voor wetenschappen, letteren en schone Kunsten van België. Schone Kunsten, Klasse der. *EM. K826 Mededelingen. Jaarg. 14, nr. 3 Jaarg. 14, nr. 3

MUEREN, FLORIS VAN DER, 1890-
Bachherdenking; ondergang en herleving. Brussel, Paleis der Academiën, 1952. 85 p. 27cm. (Koninklijke Vlaamse, academie voor wetenschappen, letteren en schone Kunsten van België. Schone Kunsten, Klasse der. Mededelingen. Jaarg. 14, nr. 3)

French summary.
Bibliographical footnotes.
1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian--Critics. I. Series.
NN**X 1.57 g/b OC (OS)I PC, 1, I MU, 1, 2, I (U 1, LC1, X1)

Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Mededelingen. Jaarg. 15, nr. 3 *EM K826 v. 15, no. 3

Meulemans, Arthur, 1884-
Aspecten van het moderne orkest. Brussel, Paleis der Academiën, 1953. 42 p., music ([32] p.) music. 26cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Mededelingen. Jaarg. 15, nr. 3)

"Losse nota's bij instrumentatie," p. 23-42.
1. Orchestra and orchestral music. 2. Orchestra. 3. Instrumentation and orchestration—Hist. I. Series.
NN X 12.54 t/ OC (OS)I PC, 1, I MU, 2, 3, I (U 1, LC1, X1)

Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Mededelingen. Jaarg. 15, nr. 4 *EM K826 Jaarg 15, nr. 4

MUEREN, FLORIS VAN DER, 1890-
Over constanten in de muziekgeschiedenis.. Brussel, Paleis der Academiën, 1953. 102 p. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Mededelingen. Jaarg. 15, nr. 4)

(Continued)
NN** X 3.57 a/e OC (OS)I PC, 1, 2, I MU, 3, 4, I (U1, LC1, X1)

MUEREN, FLORIS VAN DER, 1890- . Over constanten in de muziekgeschiedenis. (Card 2)

French summary.
Bibliographical footnotes.

1. Music--Hist. and crit. 2. Music--Racial and national aspects. 3. Nationalism and nationality. 4. History and criticism (In Dutch). I. Series.

Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Mededelingen. Jaarg. 16, nr. 1 *EM K. 826 Jaarg. 16, nr. 1

MEULEMANS, ARTHUR, 1884-
Edgar Tinel (1854-1912). Brussel, Paleis der academiën, 1954. 10 p. port. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Mededelingen. Jaarg. 16, nr. 1)

"Lijst der werken van Edgar Tinel," p. 9-10.
1. Tinel, Edgar, 1854-1912. I. Series.
NN**X 1.57 j/ OC (OS)I PC, 1, I MU, 1, I (U1, LC1, X1)

Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België, Schone kunsten, Klasse der. Mededelingen. Jaarg. 16, nr. 2 *EM. K826 Jaarg. 16, nr. 2

HERBERIGS, ROBERT.
Hoe men ook componist worden kan. Brussel, Paleis der Academiën, 1954. 36 p. music. 27cm. (Koninklijke Vlaamse academie voor wetenschappeh, letteren en schone kunsten van België. Schone kunsten, Klasse der. Mededelingen. Jaarg. 16, nr. 2)

1. Musicians--Correspondence, reminiscences, etc. 2. Anecdotes, facetiae, satire, etc. I. Series.
NN**X1.57 j/ OC (OS)I PC, 1, I MU, 2, I (U1, LC1, X1)

Koninklijke vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Verhandelingen. nr. 18 *EM K827 nr. 18

MUEREN, FLORIS VAN DER, 1890-
Muziekgeschiedenis en haar muziekesthetische verantwoording. Brussel, Paleis der Academiën, 1963. 169 p. 27cm. (Koninklijke vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Verhandelingen. nr. 18)

"Resumé," in French, p. 154-160.
1. Music--Hist. and crit. 2. Music--Philosophy and aesthetics. 3. History and criticism (In Flemish). 4. Philosophy and aesthetics. I. Series.
NN 8.64 e/>OC (OS)I PC, 1, 2, I MU, 3, 4, I (LC1, X1)

Koninklijke Vlaamse academie voor wetenschappen, litteren en schone kunsten van België. Schone kunsten, Klasse der. Mededelingen. Jaarg 19, nr. 2 *EM K826 Jaarg. 19, nr. 2

LENAERTS, RENÉ, 1902-
Belangrijke verzamelingen Nederlandse muziek uit de zestiende eeuw in Spanje. Brussel, Paleis der academiën, 1957. 11 p. facsims, (music) 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Mededelingen. Jaarg 19, nr. 2)

(Continued)
NN R 2.61 a/ OCs (OS)Is PCs, 5s, 6s, Is (A)Is MU, 1s, 2s, 3s, 4s, Is (LC1s, X1s) 2

LENAERTS, RENÉ, 1902- . Belangrijke verzamelingen Nederlandse muziek uit de zestiende eeuw in Spanje. (Card 2)

Bibliographical footnotes.

1. Libraries--Spain. 2. Bibliography, Netherlands (Music). 3. Manuscripts--Bibl. 4. Spain, 15th-16th cent. 5. Music--Manuscripts--Bibl. 6. Music--Bibl. I. Series.

Koninklije Vlaamse academie voor wetenschappen, letteren en schone kunsten van Belgie. Schone kunsten, Klasse der. Mededelingen. Jaarg. 19, nr. 3 *EM K826 Jaarg. 19, nr. 3

Herberigs, Robert.
Rond de compositie van een opera. Brussel, Paleis der academiën, 1957. 8 p. 27cm. (Koninklije Vlaamse academie voor wetenschappen, letteren en schone kunsten van Belgie. Schone kunsten, Klasse der. Mededelingen. Jaarg. 19, nr. 3)

1. Opera—Dramaturgy. 2. Operas—Dramaturgy. I. Series.
NN R X 12.59 OC (OS)I PC, 1, I MU, 2, I (LC1, X1)

Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Verhandelingen. nr. 13 *EM K827 nr. 13

MUEREN, FLORIS VAN DER, 1890-
Is parallelvergelijkende muziekgeschiedenis mogelijk? Motivering wording, doel, grenzen, schets van vergelijking. Brussel, Paleis der academiën, 1958. 182 p. music. 26cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Verhandelingen. nr. 13)

(Continued)
NN R X 8.59 c/ OC (OS)I PC, 1, 2, I (A)I MU, 3, 4, I (LC1, X1)

MUEREN, FLORIS VAN DER, 1890- . Is parallelvergelijkende muziekgeschiedenis mogelijk? (Card 2)

French summary.
Bibliographical footnotes.

1. Musicology. 2. Music--Social and economic aspects. 3. Society and music. 4. Musicology, Comparative. I. Series.

Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der Verhandelingen. nr. 14 [deel 1] *EM K827 nr. 14

Nuten, P.
De Madrigali spirituali van Filip de Monte (1521-1603). Brussel, Paleis der Academiën, 1958. 360 p. illus. (music) facsims. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der Verhandelingen. nr. 14 [deel 1])

Bibliography: p. 317-345.

1. Monte, Philippe de, 1521-1603. Madrigali spirituali. I. Series.
NN R X 6.60 OC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Koninklijke Vlaamse academie voor wetenschappen, letteren en Schone kunsten van Belgie. Schone kunsten, Klasse der. Verhandelingen. nr. 14 [deel 2] *EM K827 nr. 14

MONTE, PHILIPPE DE, 1521-1603.
[MADRIGALI SPIRITUALI, 5 PART. LIBRO 1]
Il primo libro de madrigali spirituali a cinque voci, da lui novamente composti, & dati in luce. In Venetia appresso Angelo Gardano, 1581. In partituur gebracht door P. Nuten. Brussel, Paleis der Academiën, 1958. xv p., score (236 p.) facsims. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en Schone kunsten van België. Schone kunsten, Klasse der. Verhandelingen. nr, 14 [deel 2])

(Continued)
NN R X 6.60 l/ OC, I (OS)II (PC)II MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

MONTE, PHILIPPE DE, 1521-1603. [MADRIGALI SPIRITUALI, 5 PART. LIBRO 1]. Il primo libro de madrigali spirituali a cinque voci... (Card 2)

For canto, quinto, alto, tenore and basso.

1. Madrigals, Italian--To 1700. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Nuten, P., ed. II. Series.

Koninklijke Vlaamse academie voor wetenschappen, letteren en schone Kunsten van België. Schone kunsten, Klasse der. Verhandelingen. nr. 14 [deel 3] *EM K827 nr. 14

MONTE, PHILIPPE DE, 1521-1603.
[MADRIGALI SPIRITUALI, 6-7 PART. LIBRO 2]
Il secondo libro de madrigali spirituali a sei & sette voci, novamente da lui composti, & dati in luce. In Venetia appresso Angelo Gardano, 1589. In partituur gebracht door P. Nuten. Brussel, Paleis der Academiën, 1958. xiv p., score (182 p.). facsims. 27cm. (Koninklijke Vlaamse academie vopr wetenschappen, letteren en schone Kunsten van

(Continued)
NN R X 6.60 l/3 OC, I (OS)II (PC)II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

MONTE, PHILIPPE DE, 1521-1603. [MADRIGALI SPIRITUALI, 6-7 PART. LIBRO 2] Il secondo libro de madrigali spirituali a sei & sette voci... (Card 2)

België. Schone kunsten, Klasse der. Verhandelingen. nr. 14 [deel 3])

For canto, sesto, alto, alto 2, quinto, tenore, basso.

1. Madrigals, Italian--To 1700. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 7 pt.)--To 1600. I. Nuten, P., ed. II. Series.

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*MTC

KONJOVIC, PETAR.
[A LA CAMPAGNE]
На селу; симфониске варијације за оркестар, партитура. Београд [Научно дело] 1959. 112 p. 34cm. (Srpska akademija nauka, Belgrade. Odeljenje za likovnu i muzičku umetnost. Muzička izdanja. 2.)

Title also in French.
Title transliterated: Na selu.

(Continued)
NN 9.64 c/ OC (OS)I, II, III (OAF1) SL MUg, 1g, Ig, IVg S, I (MUI 1, LC1, X1) [SID, NSCM]II, III 2

KONJOVIC, PETAR. [A LA CAMPAGNE] На селу... (Card 2)

1. Orchestra. I. Srpska akademija nauka, Belgrade. Odeljenje za likovnu i muzičku umetnost. II. Srpska akademija nauka, Belgrade. Odeljenje za likovnu i muzičku umetnost. Muzicka izdanja. III. Academie serbe de sciences. Section des beaux-arts (peinture, sculpture, gravure et muzique.) Editions de muzique. IV. Title: A la campagne

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*MW

KONJOVIĆ, PETAR.
[CAPRICCIO ADRIATICO]
Capriccio adriatico; concerto pour violon et orchestre. Beograd [Naučno délo] 1965. score (194 p.) and part. 34cm. (Académie serbe des sciences et des arts. Section des beaux-arts et de la musique. Editions de musique, 6)

Title also in Serbian.
Duration: 34 min.
1. Concertos (Violin). 2. Violin and orchestra. I. Title.
NN 3.66 r/e OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

*MYL

Konjović, Petar.

...Deux morceaux pour violoncelle et piano. 1. Haïdoutchka. 2. Danse... Paris: Rouart, Lerolle & Cie, 1921. Publ. pl. no. R. L. 11054–11055 & Cie. 2 parts in 1 v. f°. (Oeuvres de compositeurs serbes. Cahier 7.)

Violoncello and piano in score and violoncello part.

1. Violoncello and piano. 2. Series.

N. Y. P. L. October 13, 1922

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*MYD
box

KONJOVIĆ, PETAR.

Dve narodne. Za Klavir u slobodnoj Koncertnoj formi preradio Svetislav Stančić. Beograd, Harmonija [c1928] 8 p. 34cm.

For piano; arr. by Stančić.
CONTENTS.--Pastorale.--Igra.

1. Piano--Arr. I. Stančić, Svetislav, arr. II. Stančić, Svetislav.
NN R 11.68 e/& OC, I, IIbo SL MUg, Ig, Ig (LC1, X1)

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*MTA

KONJOVIĆ, PETAR.

Makar Tchoudra; poème symphonique. Beograd [Naučno delo] 1964. score (134 p.) 34cm. (Académie serbe des sciences et des arts. Section des beaux-arts et de la musique. Éditions de musique. 5)

Title also in Serbo-Croatian.
Duration: 28 min.

1. Symphonic poems. I. Gorki, Maksim, 1868-1936. II. Title.
NN 11.67 c/ɟ OC SL MUg, Ig, Ig, IIg (LC1, X1)

Copy only words underlined & classmark— *QKKA

Konjović, Petar.

Милоје Милојевић, композитор и музички писац. Београд, 1954 iv, 296 p illus. port music. 24cm. (Srpska akademija nauka, Belgrade, Посебна издања кв. 220)

Title also in French
Summary in French, p. 257-267.
Bibliography, p. 263-266.

1. Milojević, Miloje, 1884-1946. I. Ser.
NN R 9.55. (OC1bo)1b MU, 1 S(1bo)1, 1b (LC1, X1)

Konjović, Petar.
MOJA ZEMLJA. see his
MY COUNTRY.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 188b

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*MO
(Yugoslav)

KONJOVIĆ, PETAR.
[MY COUNTRY]

Moja zemlija; 100 jugoslovenskih narodnih pesama za jedan glas i klavir. My country; 100 Yugoslav folksongs for voice and piano. | Beograd Prosveta, 1954. 1 v. 31cm.

Sveska 4.

1. Folk songs, Yugoslav.
NN 11.71 e/& OC (OAF1) SL MUg, 1g S, 1 (LC1, X1)

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*QKK

KONJOVIĆ, PETAR.

Огледи о музици. Београд, 1965. 263 p. 19cm. (Srpska književna zadruga, kolo 58, knjiga 392)

Bibliographical footnotes.
Title romanized: Ogledi o muzici.

1. Music--Yugoslavia. 2. Yugoslavia.
NN R 3.69 c/ OC SL MU, 2 S, 1 (LC1, X1)

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*MX

KONJOVIĆ, PETAR.
[QUARTETS, STRINGS, NO. 1-2]

Deux quatuors à cordes (2 violini, viola & violoncello) Partition. Beograd, 1953. 95 p. 30cm. (Académie serbe des sciences. Section des beaux-arts (peinture, sculpture, gravure et musique) Editions de musique. 1)

Scores.
Title also in Serbian.
CONTENTS. — Premier quatuor à cordes, musique d'intuition intime [D minor, 1907, 1917]—Deuxième quatuor à cordes [F minor, 1937]

1. Chamber music, 20th cent. — Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Srpska akademija nauka, Belgrade. Odeljenje za likovnu i muzičku umetnost.
NN 12.58 p/POC (OS)I, Ib (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) [SID]

KONKAN

For works about, see

INDIA—KONKAN

MUSIC DIV.

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*MFGX

KONKEL, WILBUR.

Next hymn, please; a delightful quest for hymn-stories. New York, Carlton press [1963] 176 p. illus. 21cm. (A Reflection book)

1. Hymns--Hist. and crit. 2. Hymns.
NN R 1.64 e/ OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

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*MYD
box

Konopásek, Max.

Slovanka; cyklus původních skladeb pro piano, od Maxe Konopáska. Čis.18, 20 V Praze: F.A. Urbánek [,18-?]. 2 v. f°.

Contents:

Čis.18. "U kolovrátku."

Čis 20. "Ta naše domácí."

1 card.

MUSIC DIV.

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*MS

Konopnicka, Marja, 1842-1910.

Jasełka. [Muzyka Piotra Maszyńskiego.] Ozdobił Jan Bukowski. Część 1.2. W Krakowie: Drukarnia Narodowa, 1908. 2 v. in 1. sq f°

Część 1.: Słowa.
Część 2.: Muzyka.

1. Operas— Piano and voice
2. Maszyński, Piotr.
3. Title.

Music Div.

Konopnicka, Marja, 1842-1910. *MP (Polish)

Niewiadomski, Stanisław, 1859–1936.

... Jaśkowa dola, dziewięć pieśni do słow Marii Konopnickiej. Glasgow, Książnica polska, 1944.

51, [1] p. 26cm.

For solo voice with piano accompaniment.
"Johnnie's earthly lot, nine songs to the Polish words of Marya Konopnicka; English version by Dr. Jan Śliwiński": p. [33]–52, (23 x 18cm) laid in. Contains the melodies only with the English and Polish words.

1. Songs with piano. I. Konopnicka, Marya, 1846-1910. II. Śliwiński, Jan, tr. III. Title. IV. Title: Johnnie's earthly lot.

45-15588

Library of Congress M1619.5.K66N5

[2]

MUSIC DIV.

Konopnicka, Marja, 1842-1910 *MP (Children)

NOSKOWSKI, ZYGMUNT, 1846-1909.

Dwie piosenki: Zajączek, Jaskółka. Słowa: Maria Konopnicka, muzyka: Zygmunt Noskowski. Opracowanie muzyczne: Olga Łada. [Ilustrował Antoni Pucek. 1. wyd.] Warszawa, Nasza księgarnia, 1958. [16] p. col. illus. 17 x 28cm.

Unacc. melodies.

1. Children's music--Songs, Polish. I. Konopnicka, Marja, 1842-1910 II. Łada, Olga, arr. III. Łada, Olga.
NN 9.60 p/P OC, I, II, IIIbo SL MUg, 1g, Ig, IIg (MUS 2, PR1 1, LCE1, LC1, X1) S, I, II

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*QDZ

Konorova, Ye.V., ed.

AKADEMIYA PEDAGOGICHESKIKH NAUK RSFSR, Moscow. Institut khudozhestvennovo vospitaniya. Хореографическая работа со школьниками. Под ред. Е.В. Коноровой. 2-е изд. Ленинград, Гос. учеб.-педагог. изд-во, 1958. 354 p. illus., music. 23cm.

By various authors.
Title transliterated: Khoreograficheskaya rabota so shkol'nikami.

1. Dancing--Instruction- 2. Dancing--Dance music. I. Konorova, Ye.V., ed.
NN R 7.61 c/ OC, I OS SL MU, 1, 2, I S, 1, 2, I (LCR1, LC1, X1)

Mus. Res. * MP (Japanese)

KONOYE, HIDEMARO, viscount
[KRÖNUNGS-KANTATE. VOCAL SCORE. JAPANESE]

Krönungs-Kantate (Tokio, November, 1928), für grosses Orchester, Soli und Chor. [Tokyo, Shinkō kyōgaku-dan, 1929] 82 p. 32cm.

For solo voices (SMzBar), mixed chorus (SATB) and keyboard instrument.
Overture in condensed score.
Composed for the coronation of Hirohito, emperor of Japan.

(Continued)

NN R X 1.58 p/P OCs (OAF1s) SLs MUgs, 1gs, 2gs, Igs Os, 3s (MUR1, LC1s, X1s)

KONOYE, HIDEMARO, viscount. [KRÖNUNGS-KANTATE. VOCAL SCORE. JAPANESE] Krönungs-Kantate ... (Card 2)

Added t. p. in Japanese.
Composer's autographed presentation copy to Ludwig Misch.

1. Cantatas, Secular—Keyboard acc. 2. Autographs (Signatures, etc.)--Konoye, Hidemaro. 3. Hirohito, emperor of Japan, 1901- I. Title.

Konoye, Hidemaro, viscount, arr *MTO box

Hyodjo etenraku, altjapanische Hof-Orchestermusik (aus dem 8–9ten Jahrhundert). Nach der modernen Bearbeitung von Naomaro Konoye instrumentiert für modernes Orchester, von Viscount Hidemaro Konoye... Edited by Alexandre Tcherepnine... Tokyo: Ryuginsha & co. [etc., etc., c1935] 18 p. 38cm. ([Collection Alexandre Tcherepnine] no. 6.)

Full score.
Title in German and Russian; Preface and Directions in German and English.

MUSIC DIV.

1. Orchestra—Full score—Arr. 2. Japan. I. Konoye, Hidemaro, viscount, arr. II. Konoye, Naomaro. III. Title: Etenraku. IV. Ser.

N. Y. P. L. January 31, 1939

Konoye, Naomaro. *MTO box

Hyodjo etenraku, altjapanische Hof-Orchestermusik (aus dem 8–9ten Jahrhundert). Nach der modernen Bearbeitung von Naomaro Konoye instrumentiert für modernes Orchester, von Viscount Hidemaro Konoye... Edited by Alexandre Tcherepnine... Tokyo: Ryuginsha & co. [etc., etc., c1935] 18 p. 38cm. ([Collection Alexandre Tcherepnine] no. 6.)

Full score.
Title in German and Russian; Preface and Directions in German and English.

MUSIC DIV.

1. Orchestra—Full score—Arr. 2. Japan. I. Konoye, Hidemaro, viscount, arr. II. Konoye, Naomaro. III. Title: Etenraku. IV. Ser.

N. Y. P. L. January 31, 1939

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*QVZ

KONRÁD, KAREL, 1899-

Dějiny posvátného zpěvu staročeského. V Praze, Tiskem a nákl. Cyrillo-methodějské knĕhtisk., 1881. 1 v. illus., music. 24cm.

Díl 1.
Includes melodies of many hymns.
Bibliographical footnotes.

(Continued)

NN R 9.67 1/&OC PC, 1, 2, 3, 4 SL MU, 2, 2g, 3, 5g S, 1, 2, 3, 4 (LC1, X1)

2

KONRÁD, KAREL, 1899- . Dějiny posvátného zpěvu staročeského. (Card 2)

1. Hymns, Czech--Hist. and crit. 2. Hymns, Czech. 3. Hymn writers--Bohemia. 4. Hymns, Denominational--Moravian brethren. 5. Hymns--Moravian brethren.

*QVZ

KONRÁD, KAREL, 1899-
Dějiny posvátného zpěvu staročeského od XV. věku do zrušení literátských bratrstev. V Praze, Tiskem Cyrillo-Methodějské knihtiskárny, 1893. illus. (part col.) music. 25cm. (Dědictwí Sw. Prokopa w Praze. [Kniha] čís. 34)

Část 1.
Includes melodies of many hymns.
Includes bibliographies.

(Continued)

NN R X 7.58 v/b OC PC, 1, 2, 3 SL MU, 1, 1g, 2, 4g S, 1, 2, 3 (LC1, X1, Y1)

KONRÁD, KAREL, 1899- . Dějiny posvátného zpěvu staročeského od XV. věku do zrušení literátských bratrstev. (Card 2)

CONTENTS. —část 1. XV. vek a dejiny literátských bratrstev.

1. Hymns, Czech. 2. Hymn writers--Czechoslovakia. 3. Hymns, Denominational--Moravian brethren. 4. Hymns--Moravian brethren.

Konrad von Riesenburg

See

Kauer, Ferdinand, 1751-1831.
Konrad von Riesenburg [play with music]

Schuster, Joseph Anton,
Konrad von Riesenburg [opera]

MUSIC DIV.

Konradin ( )comp.: Intoleranz.
See:
Boehm (J.) -
Intoleranz; oder, Graf und Pfarrer. Charaktergemälde mit Gesang in II Abtheilungen und einem Vorspiele ... Musik von Konradin... [Wien. 19-?] 31 p. 8°

Music Div.

Konradin

*MS

DONATI, PINO.
[CORRADINO LO SVEVO. VOCAL SCORE. GERMAN & ITALIAN]
Corradino lo svevo; dramma lirico in due atti di Arturo Rossato. Riduzione per canto e pianoforte ... dell'autore. Konradin. Für die deutsche Opernbühne übersetzt von Peter Mao. Trieste, Casa musicale Giuliana [c1942] 120 p. 35cm.

1. Operas--Vocal scores. 2. Conradin, king of Naples and Sicily, 1252-1268. I. Rossato, Arturo, 1882- . Corradino lo svevo. II. Title. III. Title: Konradin.
NN X 9.60 a/ OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg (LCl, XI)

Konserthuset, Gothenburg.

See

Gothenburg. Konserthuset.

APR 1 - 1941 A.D. MUSIC DIV.

Konserthuset, Stockholm.

See

Stockholm. Konserthuset.

FEB 25 1941 MUSIC DIV.

Konservatorium, Dresden.

See also

Konservatorium der Landeshauptstadt Dresden. Akademie für Musik und Theater.

NN 7.53 OS PC MU LC

Konservatorium, Dresden

*MFSB (Germany)

FESTSCHRIFT zum 100 jährigen Bestehen musikalischer Bildungsanstalten in Dresden. [Dresden] Hochschule für Musik, Konservatorium, Musikschule [1956]
56 p. illus., ports. 20 x 21cm.

1. Music—Germany—Dresden. 2. Germany—Dresden. 3. Concerts—Germany—Dresden, 1952-1955. 4. Konservatorium der Landeshauptstadt Dresden. Akademie für Musik und Theater. I. Hochschule für Musik, Dresden. II. Konservatorium, Dresden. III. Musikschule, Dresden.
NN 8.58 p/J OC (OS)I, II, III PC, 1, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1, Y1)

Konservatorium, Lucerne, Switzerland. Schweizerische katholische Kirchenmusikschule.

See

Schweizerische katholische Kirchenmusikschule.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 195b

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*MIB

Das Konservatorium. Schule der gesamten Musiktheorie. Methode Rustin. Selbst-Unterrichts-Briefe in Verbindung mit eingehendem Fernunterricht. Hrsg. vom Rustinschen Lehrinstitut für brieflichen Unterricht. Redigiert von...C. Ilzig... Potsdam: Bonness & Hachfeld [1909-10]. 3 v. diagrs., illus. (music), tables. 4°.

Cover-title.
Issued in parts.
Contents: Bd. 1, Abschnitt 1. Allgemeine Musik und Harmonielehre, von Paul Wolter. 4. Aufl.

(Continued)

Music Div.
N. Y. P. L. November 12, 1930.

Das Konservatorium. Schule der gesamten Musiktheorie. (Continued)

Bd. 1, Abschnitt 2. Instrumentationslehre, von Hermann Schröder, und Alfred Thienemann. 3. Aufl.
Bd. 1, Abschnitt 3. Die Kunst des Dirigierens, von Alfred Thienemann. 3. Aufl.
Bd. 2, Abschnitt 1. Musikalische Formenlehre, von Max Oesten. 3. Aufl.
Bd. 2, Abschnitt 2. Partiturspiel, von Alfred Thienemann. 4. Aufl.
Bd. 3, Abschnitt 1. Geschichte der Musik, von Paul Blumenthal. 4. Aufl.
Bd. 3, Abschnitt 2. Kontrapunktslehre, von Oskar Pasch. 4. Aufl.

1. Music—Instruction and study. 2. Rustin Lehrinstitut. 3. Ilzig, Carl, editor. 4. Wolter, Paul. 5. Schroeder, Hermann, 1843-1909. 6. Thienemann, Alfred Bernhard, 1858- . 7. Oesten, Max Otto, 1843-1917. 8. Blumenthal, Paul, 1843- . 9. Pasch, Oskar, 1844- . 10. Title: Methode Rustin.
N. Y. P. L. November 12, 1930.

Konservatorium zu Dresden, Hochschule für Musik und Theater.

See

Konservatorium der Landeshauptstadt Dresden. Akademie für Musik und Theater.

JUN 27 1941 MUSIC DIV.

Konservatorium der Gesellschaft der Musikfreunde, Vienna.

See

Austria. Akademie für Musik und darstellende Kunst, Vienna.

MUSIC DIV.

Konservatorium der Landeshauptstadt Dresden. Akademie für Musik und Theater.

See also

Musikschule, Dresden.
Hochschule für Musik, Dresden.
Konservatorium, Dresden.

NN 7.53 OS PC MU LC

KONSERVATORIUM DER LANDESHAUPTSTADT DRESDEN. AKADEMIE FUR MUSIK UND THEATER

*MFSB (Germany)

FESTSCHRIFT zum 100 jährigen Bestehen musikalischer Bildungsanstalten in Dresden. [Dresden] Hochschule für Musik, Konservatorium, Musikschule [1956]
56 p. illus., ports. 20 x 21cm.

1. Music—Germany—Dresden. 2. Germany—Dresden. 3. Concerts—Germany—Dresden, 1952-1955. 4. Konservatorium der Landeshauptstadt Dresden. Akademie für Musik und Theater. I. Hochschule für Musik, Dresden. II. Konservatorium, Dresden. III. Musikschule, Dresden.
NN 8.58 p/J OC (OS)I, II, III PC, 1, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1, Y1)

Write on slip words underlined below and class mark — *MA

Henderson, B.
Continental conservatories... V. Dresden.

(Strad. London, 1906. v.17, p.51-52.)

Music Div.
form 400b [viii-15 10 25m]

KONSERVATORIUM, LUCERNE, SWITZERLAND

L-10 3402 Heft 23

Käch, Hugo, 1927-
20 Jahre Konservatorium Luzern. Luzern, Kommissionsverlag E. Haag, 1962. 64 p. illus., ports. 21cm. (Luzern im Wandel der Zeiten; eine Schriftenreihe. Heft 23)

1. Music—Conservatories—Switzerland—Lucerne. 2. Konservatorium, Lucerne, Switzerland. I. Series. I. [Title] Zwanzig.
NN R 3.64 OC(1b+) (OD)I (ED)I (OS)2b PC,1,I MU,2 (IC1,[i],X1)

KONSERVATORIUM FÜR MUSIK, BERN

*MFRB (Switzerland)

JUKER, WERNER.
Musikschule und Konservatorium für Musik in Bern, 1858-1958. Bern, Stämpfli, 1958. iv, 291 p. illus., ports. 25cm.

At head of title: Bernische Musikgesellschaft.

1. Konservatorium für Musik, Bern. I. Bernische Musikgesellschaft.
NN R X 2.59 p/,, OC (OS)1b, I, Ib PC, 1, I SL MU, 1, I (LC1, X1)

Konservatorium für Musik, Cologne.

See

Cologne. Staatliche Hochschule für Musik.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8
form 199a [vii-19-48 30m]

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*MBA

Konservatorium der Musik Klindworth-Scharwenka, Berlin.
Das Konservatorium der Musik Klindworth-Scharwenka, Berlin, 1881-1931. Festschrift aus Anlass des fünfzigjährigen Bestehens, verfasst von Dr. Hugo Leichtentritt. [Berlin, 1931.] 47 p. 24cm.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Music— I. Academies—Germany—Berlin. I. Leichtentritt, Hugo, 1874- .
N. Y. P. L. August 18, 1933

Konservatorium der Musik Klindworth-Scharwenka, Berlin.

*MBA

Konservatorium der Musik Klindworth-Scharwenka, Berlin.
Das Konservatorium der Musik Klindworth-Scharwenka, Berlin, 1881–1931. Festschrift aus Anlass des fünfzigjährigen Bestehens, verfasst von Dr. Hugo Leichtentritt. (Berlin, 1931.) 47 p. 24cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Music—Conservatories—Germany—Berlin. I. Leichtentritt, Hugo, 1874–
N. Y. P. L. August 16, 1933

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*MBA

Konservatorium der Musik zu Leipzig.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 788 [v-10-48 1m] MUSIC DIV.

** MF

~~Koenigliches~~ Konservatorium der Musik, Leipzig.
Festschrift zum 75-jährigen Bestehen des Königl. Konservatoriums der Musik zu Leipzig am 2. April 1918. Leipzig: C. F. W. Siegel, 1918. 80 p. f°.

Contents: ROENTSCH, P. Bericht über die ersten 75 Jahre des Kgl. Konservatoriums. SEIDL, A. Felix Mendelssohn-Bartholdy zu Ehren. KREHL, S. Moritz Hauptmann; ein Dank- und Gedenkwort. SCHERING, A. Das öffentliche Musikbildungswesen in Deutschland bis zur Gründung des Leipziger Konservatoriums.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Music—Conservatories, Germany: Leipzig. 2. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–47. 3. Hauptmann, Moritz, 1792–1868. 4. Music.—Instruction and study. 5. Roentsch, Paul, 1843– 6. Seidl, Arthur, 1863– . 7. Krehl, Stephan, 1864– . 8. Schering, Arnold, 1877– . 9. Title.
N. Y. P. L. April 11, 1923.

Classmark *MKD

Author Konservatorium der Musik, Leipzig

Title Ehrung und Regelation [illegible]

TEMPORARY CARD

Permanent card removed by Pince 300A

Date Jan. 1932

form 864a [vi-29-31 5m] Music Div.

DREXEL 683

Konservatorium der Musik, Leipzig.
[Die Regeln, die Schüler, u. s. w.] [Leipzig, 184–?]
14 pp., sl. 12°.

Name appears as: Conservatorium der Musik in Leipzig.

MUSIC DIV.

[illegible]

Write on slip words underlined below and class mark— *MA

Konservatorium der Musik, Leipzig.

Cooke, J F.
German centers of music study. Leipzig and its great conservatory. illus.
(Etude. Philadelphia, 1904. v.22, p.183-185.)

Germany--Leipzig.

form 404b [iii-16-33 25m] Music Div.

Write on slip words underlined below and class mark— *MA

Konservatorium der Musik, Leipzig.

Henderson, B.
Continental conservatories: IV. Leipzig.
(Strad. London, 1906. v.17, p.13-14.)

form 404b [i-16-33 25m] Music Div.

Konservatorium der Musik, Leipzig,

DREXEL 682

Kneschke (DR. EMIL)
Das Conservatorium der Musik in Leipzig. Seine Geschichte, seine Lehrer und Zöglinge. Festgabe zum 25. jährigen Jubiläum am 2. April 1868 . . . Leipzig, [1868?] 70 pp. 8°.

MUSIC DIV.

Konservatorium der Musik, Leipzig

*MFRB (Germany)

Kneschke, Emil, 1835–
... Das Königliche conservatorium der musik zu Leipzig 1843–1893. Von dr. Emil Kneschke. Mit illustrationen. 3. tausend. Leipzig und New-York, Internationale verlags- und kunstanstalt (A. Laurencic) [1893]
86 p. incl. front., illus. 18cm. (Universal-bibliothek für musiklitteratur ... no. 4–5)

~~Label mounted over imprint on covers: Berlin Leipzig ... Schule & co.~~

JUILLIARD FOUNDATION FUND

1. Leipzig. K. Conservatorium der musik.

10-9346

Library of Congress MT5.L5K6 MUSIC DIV.

Konservatorium der Musik, Leipzig.

**MFRB (Germany)

~~Koenigliches~~ Konservatorium der Musik, Leipzig.
Festschrift zum 75-jährigen Bestehen des Königl. Konservatoriums der Musik zu Leipzig am 2. April 1918. Leipzig: C. F. W. Siegel, 1918. 80 p. f°.

Contents: ROENTSCH, P. Bericht über die ersten 75 Jahre des Kgl. Konservatoriums. SEIDL, A. Felix Mendelssohn-Bartholdy zu Ehren. KREHL, S. Moritz Hauptmann; ein Dank- und Gedenkwort. SCHERING, A. Das öffentliche Musikbildungswesen in Deutschland bis zur Gründung des Leipziger Konservatoriums.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Music.—Conservatories, Germany: Leipzig. 2. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–47. 3. Hauptmann, Moritz, 1792–1868. 4. Music.—Instruction and study. 5. Roentsch, Paul, 1843– 6. Seidl, Arthur, 1863– . 7. Krehl, Stephan, 1864– . 8. Schering, Arnold, 1877– . 9. Title.
N. Y. P. L. April 11, 1923.

Write on slip words underlined below and class mark— *MA

Konservatorium der Musik, Leipzig.

Law, F S.
The Royal conservatory of music, Leipzig.
(Musician. Boston, 1898. v.3, p.354-355.)

form 404b [i-12-33 25m] Music Div.

Write on slip words underlined below and class mark— *MA

Konservatorium der Musik, Leipzig.

Willmann, Franz E.
75-Jähriges Bestehen des Leipziger Konservatoriums.
(Der Merker. Wien, 1918. v.9, no.9, p.302.)

form 404b [xi-22-37 25m] Music Div.

Konservatorium für Musik, Prague.
See
Státní konservatoř hudby, Prague.

Konservatorium für Musik, Stuttgart.

See

Staatliche Hochschule für Musik und darstellende Kunst, Stuttgart.

OC OD ED GS PC SL A AM E
PR R •R RC S SP ST T S
G J MP MR MS MU MUP O P
form 888 [vii-21-54 30m]

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*MBA

KONSERVATORIUM UND MUSIKHOCHSCHULE, Zürich.
Jahresbericht.
[Zürich] v. 21cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.
Report year ends Mar. 31.

NN * 7.65 a/ OS PC SL MU (Ul, LCl, Xl) [C]

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*MP (V.S.)

KONSTANTIN, PAULA.

[Songs] [n.d.] 40 p. 29cm.

For voice and piano.
Reproduced from ms.
CONTENTS.--Let's cuddle up and watch the storm.--Everything has its own English.--Did you ever see the nighttime.--Why don't little birds get shocks--Mommy,
(Continued)

NN X 10.60 c/ OC(1bo) SL MU, 1g MUA2(LCl, Xl) (MUS12)

2

KONSTANTIN, PAULA. [Songs] (Card 2)

mommy, tell me why.--A cow stands on four legs.--Let's play guessing.--What is in the distance.--When you call your little dog.--The wind in the willow tree.--The floppity-floppity frog.--I fished a whale.

Ray Lev Collection.

1. Songs, U.S. 2. Songs, Secular.

Konstantin Konstantinovich, grand duke of Russia, also Konstantin
Sec.

*QDZ

Ippolitov-Ivanov, Mikhail Mikhailovich.
Легенда о Мертвомъ морѣ на слова К. Р. (i.e., Konstantin Romanov or rather Konstantin Konstantinovich, grand duke of Russia.) Op. 40. no. 3. Moscow: P. Jurgenson (19—). 15 p. sq. f°. (Три библейскихъ стихотворенія.)

1. Music (Russian). 2. R., K.
N. Y. P. L.

MUSICAL DIVISION
June 2, 1913.

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*MYD box

KONSTANTINOFF, K.

Deux pièces pour piano. Paris, Éditions M. Senart [1929] 7 p. 35cm.

CONTENTS.—Prélude.—Bagatelle.

1. Piano.

NN 8.56 a/ OC SL MU, 1g (MU12, LCl, Xl, Zl)

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*MSI

KONSTANTINOFF, K

Port Saïd (scènes marines) Ballet by K. Konstantinoff... London, Hawkes & son [etc., etc., c1936] Pl. no. B. & H. 7739. 106 p. 36cm.

Score: orchestra.
Synopsis, verso of t.-p.

597091B. 1. Ballets (Orchestra). 2. Egypt—Port Saïd. 3. Can can (Orchestra). 4. Tangos (Orchestra). I. Title.

NN OC SL MU, 1, 2g, 3, 4, I S (LCl, Xl)

Konstantinoff, K., arr.

*MSI

Schumann, Robert Alexander, 1810–1856.
[Carnaval, ballet]
Carnaval (Schumann). Ballet adapted and arranged by K. Konstantinoff... London, Hawkes & son ltd. [etc., etc., c1936] Publ.pl.no. B.&H.7746. 143 p. 36cm.

Full score.

438933B. 1. Ballets (Orchestra). I. Konstantinoff, K., arr.
N. Y. P. L.

MUSIC DIV.
March 17, 1949

Konstantinos Paleologos

*MS

Kalomiris, Manolis, 1883-
[KONSTANTINOS PALEOLOGUS. VOCAL SCORE. GREEK]
Κωνσταντινος ὁ Παλαιολογος. Μουσικος θρυλος - τραγωδια σε τρια μερη ἀπο την τραγωδια του Νικου Καζαντζακη. Manolis Kalomiris Konstantinos Paleologos (La ville
(Continued)
NN 4.64 s/s OC,I SL MUg,lg,Ig,IIg
(LC1,X1)

Kalomiris, Manolis, 1883- [KONSTANTINOS PALEOLOGUS. VOCAL SCORE. GREEK] (Card 2)

est prise) Tragédie-légende musicale tirée de la tragédie de Nicos Kazantzakis. 'Αθηνα, 'Εκδοση ἐθνικης λυρικης σκηνης, 1961. 371 p. 29cm.

Vocal score. Libretto in French at end.
(Continued)

Kalomiris, Manolis, 1883- [KONSTANTINOS PALEOLOGUS. VOCAL SCORE. GREEK] (Card 3)

Title transliterated: Kōnstantinos ho Palaiologos.

1. Operas--Vocal score. I. Kazantzakēs, Nicos, 1885-1957. Kōnstantinos ho Palaiologos. II. Title: Konstan tinos Paleologos.

Konstantinov, pseud.

See

Khodorivs'kyĭ-Moroz, Hryhoriĭ, 1853-1927.

MUSIC DIV.
JUL 1 1938

Konstanty

*QVZ

KAPR, JAN, 1914-
Konstanty; nástin metody osobního výběru zvláštních znaků skladby. [1. vyd.] Praha, Panton [1967] 226 p. music. 20cm. (Edice hudební vědy. 4. řada B)

"Slovnik konstant," p. 9, "Lexikon der Konstanten," p. 9. issued in pocket.

1. Style. 2. Music--Style. I. Title. II. Edice hudební vědy.
NNR 1.71 m/ OC (OS)II PC, 2,I SL MU,1,S,2,I (LC1,X1)
[NSCM]

Konstanz, Hans von.

See

Buchner, Hans, 1483-ca.1540.

MUSIC DIV.

Der Konsul

Copy only words underlined & classmark— *MZ

MENOTTI, GIAN CARLO, 1911-
[THE CONSUL. LIBRETTO. GERMAN]
Der Konsul; musikalisches Drama in drei Akten [Deutsch von Werner Gallusser] (IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum; Texte moderner Opern. Frankfurt am Main, 1962. 25cm. p. [231]-260)

Libretto by the composer.

I. Gallusser, Werner, 1928- , tr. II. Title.
NN R 10.62 g/ OC, I OI (OAF I) PC, I, II MUy, Iy, IIy
(MUL 1, LC2, X1)

Kont, Paul, 1920-
AMORES. see his

KONZERTANTES TRIPTYCHON.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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*MFBL

Kont, Paul, 1920-
Antianorganikum. Beobachtungen zur neuen Musik. (Wien, München) Doblinger (1967)
92 p. 21 cm.

1. History and criticism, 1900- . (In German).
2. Music--Hist. and crit., 20th cent.
I. Title.
NN*R 4.68 v/ OC PC, 2,I SL MU,1,I (LC1,
X1)

Copy only words underlined & classmark— *MA

KONT, PAUL, 1920-
Buhnenmusik (IN: Österreichische Musikzeitschrift Wien 25cm Jahrg 10, Heft 3 (Marz, 1955) p 90-94)

1 Incidental music

NN R X 11 55 a/ OC (lb) OI MU, 1 (LC2, X1)

Kont, Paul, 1920-
CASSATION, 2 OBOES, 2 HORNS & STRING ORCHESTRA. see his

KONZERTANTES TRIPTYCHON. NO. 3.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Kont, Paul, 1920-
CONCERTO LIRICO IN MANIERA PURA. see his

OP.61. CONCERTO LIRICO IN MANIERA PURA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195b

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*MW

Kont, Paul, 1920-
[Concerto, violoncello]

Konzert, für Violoncello und Orchester. Wien, Verlag Doblinger [°1967]
miniature score (44 p.) 19 cm. (Doblingers Studienpartituren, 120)
Duration: about 17 min.

1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN* 8.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYL

Kont, Paul, 1920-
[Concerto, violoncello. Memorial]

Memorial, für Violoncello und Streichorchester. 2. Satz aus dem Konzert für Violoncello und Orchester. Wien, Verlag Doblinger [°1967]
score (11 p.) 30 cm.
For violoncello and string orchestra.
Duration: about 10 min.

1. Violoncello and string orchestra.
NN* 2.71 d/ OC (OAF1) SL MUg. 1g (LC1, X1)

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*MYD
box

KONT, PAUL, 1920-
Egegh: Klavierstück. Wien, Doblinger [c1962]
7 p. 31cm.

1. Piano. I. Title.
NN R 7.63 g/ OC SL MUg, lg, Ig (LC1, MUI 1, X1)

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*MW

KONT, PAUL, 1920-
[KONZERTANTES TRIPTYCHON. NO. 3]
Konzertantes Triptychon ("Amores") III: Kassation für Oboen, Hörner, Pauken und Streicher ("Amores bellatores"). Wien, Doblinger [c1970] miniature score (48 p.) 19cm. (Doblingers studienpartituren. 261)

For 2 oboes, 2 horns, kettledrums and string orchestra.
Duration: 17 min.
1. Oboe (2 oboes, 2 horns and string orchestra)
NN 6.71 w/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MS

KONT, PAUL, 1920-
[LYSISTRATE. VOCAL SCORE. GERMAN]
Lysistrate; die Komödie des Aristophanes. Text (unter Verwendung des Originals in der Übersetzung Ludwig Seegers) vom Komponisten. Oper. Klavierauszug eingerichtet von Gerhard Keil. [Berlin] Lied der Zeit Musikverlag [1964] 236 p. 31cm.

Text by the composer based on Aristophanes' Lysistrata.
1. Operas--Vocal scores. I. Aristophanes. Lysistrata.
II. Title. i. subs. for m.e., no date.
NN R 3.67 r/ OCs, Is (OAFls) SLs MUgs, lgs, Igs, IIgs (LCls, Xls
[1])

Kont, Paul, 1920-
MEMORIAL. see his

CONCERTO, VIOLONCELLO. MEMORIAL.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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*MX

Kont, Paul, 1920-
[Op. 61. Concerto lirico in maniera pura]

"Op. 61," II: Concerto lirico in maniera pura (5 Sätze für Flöte, Klarinette, Violine, Viola, Violoncello) Wien, Verlag Doblinger [1966]
miniature score (38 p.) 19 cm. (Doblingers Studienpartituren, 87)
Duration: about 15 min.
(Continued)
NN * 2.68 l/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)
2

KONT, PAUL, 1920- . [OP. 61. CONCERTO LIRICO IN MANIERA PURA] "Op. 61," II...
(Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, clarinet, violin, viola, violoncello). I. Title: Concerto lirico in maniera pura.

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*MX

Kont, Paul, 1920-
[Op. 61. Septett in gemischter Manier]

Op. 61, III: Septett in gemischter Manier, 3 Sätze für Flöte, Klarinette, Fagott, Violine, Viola, Violoncello, Kontrabass. Wien, Doblinger [1964]
miniature score (54 p.) 19 cm. (Doblingers Studienpartituren)
For flute, clarinet, bassoon, violin, viola, violoncello, and double bass.
Duration: 16 min., 30 sec.
(Continued)
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, MUI2)
2

KONT, PAUL, 1920- [OP.61. SEPTETT IN GEMISCHTER MANIER] Op.61, III: Septett in gemischter Manier... (Card 2)

1. Chamber music, 20th cent.--Septets. 2. Flute in septets (Flute, clarinet, bassoon, violin, viola, violoncello, double bass)

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*MX box

KONT, PAUL, 1920-
[OP. 61. SEPTETT IN GEMISCHTER MANIER]
Op. 61, III: Septett in gemischter Manier. Flöte, Klarinette in B, Fagott, Violine, Viola, Violoncello, Kontrabass. Wien, Doblinger [c1964] 7 parts. 30cm.

For flute, clarinet, bassoon, violin, viola, violoncello, and double bass.
(Continued)

NN R 10.67 e/R OC (LC1,X1) (OAF1) SL MUg,1g,2g 2

KONT, PAUL, 1920- [OP.61. SEPTETT IN GEMISCHTER MANIER] (Card 2)

1. Chamber music, 20th cent.--Septets. 2. Flute in septets (Flute, clarinet, bassoon, violin, viola, violoncello, double bass.

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*MX box

KONT, PAUL, 1920-
[OP. 61. SERENATA A TRE]
Op. 61, I: Serenata a tre, in maniera materiale. Wien, Doblinger [c1967] 3 parts. 31cm.

For flute, violin and viola.
Duration: 12 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, viola)
NN R 8.68 L/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

KONT, PAUL, 1920-
Quintett in memoriam Fr. Danzi, für Flöte, Oboe, Klarinette, Horn und Fagott. Wien, Doblinger [1963] miniature score(24 p.) 19cm. and 5 parts. 31cm. (Doblingers Studienpartituren)

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Danzi, Franz, 1763-1826. I. Title.
NN 8.65 1/A OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

Kont, Paul, 1920-
SERENATA A TRE. see his
OP. 61. SERENATA A TRE.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Konta, Robert, 1880-

** MS

Grosz, Wilhelm, 1894–
...Sganarell; Opera buffa in einem Aufzug, frei nach Molière von Robert Konta. Musik von Wilhelm Grosz. Op. 14. Klavierauszug mit Text von Meinhard Zallinger und Arthur Willner. Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 7790. 203 p. f°.

Vocal score. German words.
First performed in 1925.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Molière, Jean Baptiste Poquelin, 1622-1673: Sganarelle. 4. Konta, Robert, 1880- . 5. Zallinger, Meinhard, arranger. 6. Willner, Arthur, 1881- , jt. arranger. 7. Title.
N. Y. P. L. July 24, 1929

Konti, József
See:
Gerö (Károly)
Tunikás leányok. Népszinmű a fővárosi életből. Dallal és tánczczal, három felvonásban. Zenéjét szerzé Konti József. Budapest, Ifjabb Nagel Ottó, 18-? 82p. 12°.

Music Div.

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*MA

Der Kontrabass; Mitteilungsblatt des Kontrabassisten-Bundes. Nr. 1-5 (März, 1929 – Feb., 1931)

Leipzig, 1929–31. 5 nos. 4°.

Irregular.
Ceased publication with no. 5 (Feb., 1931).

Cards in Public Catalogue MUSIC DIV.

1. Double bass—Per. and soc. publ. 2. Music—Per. and soc. publ. I. Kontrabassisten-Bund.
N. Y. P. L. September 14, 1932

Kontrabassisten-Bund.

*MYN +

Alt, Bernhard.
[Suites. 4 double-basses]
...Suite für vier Kontrabässe...von Bernhard Alt. Veröffentlichung des Kontrabassistenbundes. Leipzig: C. Merseburger [etc., etc., 1933] Publ. pl. no. C. 1373 M. 4 parts in 1 v. 33½cm.

Parts only.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Double-bass—4 double-basses. I. Kontrabassisten-Bund.
N. Y. P. L. April 18, 1935

Kontrabassisten-Bund.

** MYN +

Geier, Oscar.
[Concertos. Op. 11. Double bass & piano]
Konzert in E für Kontrabass-Solo mit Klavier oder Orchesterbegleitung, von Oscar Geier. Op. 11. Vom Kunstausschuss des Kontrabassisten-Bundes zur Veröffentlichung empfohlen. Leipzig: C. Merseburger [etc., etc., 1931] Publ. pl. no. C. 1399 M. 2 parts in 1 v. 33½cm.

Score and double bass part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos—Double bass—Piano acc. I. Kontrabassisten-Bund.
N. Y. P. L. April 18, 1935

Kontrabassisten-Bund

*MA

Der Kontrabass; Mitteilungsblatt des Kontrabassisten-Bundes. Nr. 1-5 (März, 1929 – Feb., 1931)

Leipzig, 1929–31. 5 nos. 4°.

Irregular.
Ceased publication with no. 5 (Feb., 1931).

MUSIC DIV.

1. Double bass—Per. and soc. publ. 2. Music—Per. and soc. publ. I. Kontrabassisten-Bund.
N. Y. P. L. September 14, 1932

...Der kontrapunkt Palestrinas...

*MFG (Kirchenmusik) Bd.17

Hohn, Wilhelm, 1881–
... Der kontrapunkt Palestrinas und seiner zeitgenossen; eine kontrapunktlehre mit praktischen aufgaben, bearb. von Wilhelm Hohn. Hiezu ein separatheft mit notenbeispielen. Regensburg und Rom, F. Pustet, 1918.
124 p. illus. (music) 17½cm. (Sammlung "Kirchenmusik," hrsg. von dr. Karl Weinmann ... xvii. bdchn.)
—— [Anhang] Notenbeispiele zu "Der kontrapunkt Palestrinas und seiner zeitgenossen," von Wilhelm Hohn ... Regensburg und Rom, F. Pustet; New York und Cincinnati, F. Pustet & co., 1918.
81 p. (music) 23cm.
CONTENTS.—1. t. Der einfache kontrapunkt.—2. t. Der nachahmende kontrapunkt.

JUILLIARD FOUNDATION FUND
1. Counterpoint. 2. Palestrina, Giovanni Battista Pierluigi da, d. 1594. I. Title.
Library of Congress MT55.H74 MUSIC DIV. 20-21457-8 [2]

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* MFBR (Germany)

KONTRAPUNKTE. Bd. 1- Rodenkirchen/Rhein, P.J. Tonger [1958- v. music. 21cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

"Schriften zur deutschen Musik der Gegenwart."
Editor: v. 1- , H. Lindlar.

1. Music--Germany. 2. Germany, 20th cent. I. Lindlar, Heinrich, 1912- , ed.
NN 10.59 g/P(OC)I OS PC, [C,1] I,I SL MU,2,1 (U1, LC1, X1)

Kontrapunkte. (Cont.)
CONTENTS.
Bd.1. Deutsche Musik des XX. Jahrhunderts im Spiegel des Weltgeschehens, von H. Mersmann. [1958]
Bd.2. Die Stimme der Komponisten. [1958]
Bd.3. Wie soll es weitergehen ? Von H. Erpf. [1958]
Bd.4. Wolfgang Fortner; eine Monographie. [1960]
Bd.5. Anton Webern; Einführung in Werk und Stil, von W. Kolneder. [1961]
Bd.6. Karlheinz Stockhausen; Werk + Wollen, 1950-1962; von K. H. Wörner. [1963]

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Kontrapunkte. (Cont.)

Bd.7. Lebensraum der Musik; Aufsätze, Ansprachen, von H. Mersmann. [1964]
Bd.8. 77 Premieren; ein Opern-Journal, von H. Lindlar. [1964]

OS PC MU

Kontra-Punkte

*MX

STOCKHAUSEN, KARLHEINZ
Kontra-Punkte. [London] Universal Edition [c1963] miniature score (80 p.) 19cm. (Universal edition 12218)

For flute, clarinet, bass clarinet, bassoon, trumpet, trombone, piano, harp, violin, vlioncello.
At head of title: Nr. 1.
Duration: 10 min.
(Continued)
NN 4.60 1/A/ OC SL MUg, 1g, 2g, 1g, 2g (MUI2, LC1, X1) 2

STOCKHAUSEN, KARLHEINZ. Kontra-Punkte. (Card 2)

1. Chamber music, 20th cent.--Decets. 2. Piano in decets (Piano, harp, flute, 2 clarinets, bassoon, trumpet, trombone, violin, violoncello). I. Title. II. Title: Nr.1; Kontra-Punkte.

Kontraste

*MTÖ

Schollum, Robert, 1913-
Kontraste; 10 minuten Variationen, für Orchester, op. 56. Wien, Verlag Doblinger [1969? °1960] miniature score (52 p.) 19 cm. (Doblingers Studienpartituren, 239)

1. Orchestra. I. Title.
NN* 3.71 d/e OC SL MUg, 1g, 1g (LC1, X1)

Drexel 5526

Kontski, Anton, 1817-1899.

Le crépuscule. Meditation pour piano par A. de K. Op. 108. Leipzig, F. Hofmeister [18] 9 p. f°.

1.Piano. I.Title. Music div.

Drexel 5526

Kontski, Anton, 1817-1899.

Esquisse mélodique sur la romance: "Rappele-toi," pour piano par A. de K. Op. 99. Berlin, E.Bote & G. Bock [18] 7 p. f°. Pl.no. B.& B.1988.

1.Piano. Music div.

*MN p. v. 17

KONTSKI, ANTON, 1817-1899.

L'héliotrope; valses pour piano. Op. 68. Paris, A. Grus [184-] Pl. no. A.G. 135. 9 p. 26 x 34cm.

1. Waltzes (Piano). I. Title.
NN R X 9. 65 e/ OC SL MUg. lg, lg (DC1, LC1, X1, MUI1)

Drexel 5526

Kontski, Anton, 1817-1899.

"Je l'aimais." Op. 139. Berlin, J. Trautwein [18] Pl. no. 358. 3 p. f°. (Feuilles volantes pour le pianoforte... no. 6)

1. Piano. Music div

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*MYD box

Kontski, Anton, 1817-1899.

Menuet de la comtesse, pour piano, par le Chevalier Antoine de Kontski. Op. 320 ... Boston, White, Smith & Co., c1883. Pl. no. 5077. 5 p. port. f°.

Music div.

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*MYD box

Kontski, Anton, 1817-1899.

Reveil du lion. Erwachen des Löwen. Caprice héroique pour deux pianos à huit mains. Composé par Ant. de Kontski. L'arrangement à 8 mains est de Aug. Horn. Op. 115. Berlin, A. M. Schlesinger [18 17, 15 p. f°.

1. Piano (2 pianos, 8 hands)--Arr. I. Horn, August, dd Music div.

Drexel 5526

Kontski, Anton, 1817-1899.

Le souvenir. Op. 139. Berlin, T. Trautwein [18] Pl. no. 358.2. 3 p. f°. (Feuilles volantes pour le pianoforte. no. 2)

Music div.

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*MN p. v. 17

KONTSKI, ANTON, 1817-1899.

Souvenirs de Dieppe; quadrille. [Op. 78] Paris, D'Arnaud [184-] 5 p. 26 x 34cm.

1. Quadrilles (Piano). I. Title.
NN R X 9. 65 e/ OC SL MUg. lg, lg (MUI1, DC1, LC1, X1)

Drexel 5526

Kontski, Anton. 1817-1899.

Toujours seul. Op. 57. Munic, J. Aibl [18] Pl. no. 1066. 11 p. f°. (Meditations pour le piano...)

Music div.

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*MZ

Kontski, Anton, 1817-1899.
[Le sultan de Zanzibar. Libretto. English & French]
Le sultan de Zanzibar; opéra comique en trois actes. Libretto et musique de M. le chevalier de Kontski . . . New York, J. Polhemus, 1886. 30 p. 26cm.

"Represented for the first time in New York...May 8th, 1886."

I. Title.
NN 12.52 OC PC, I SL MUf, Iy S, I (MUL1, LC1, X1)

Kontski (Apollinary de) 1825-1879. DREXEL. 35492
La cascade; caprice pour le violon avec accompagnement d'orchestre ou de piano... Oeuv. 3. [Piano accompaniment.]
Leipsic: F. Kistner, [18-]. 2 pts. f°

Violin (c) 3549.2 Music Div.

Konturen

*MN C701 no. 39

SCHOLLUM, ROBERT, 1913-
[KONTUREN, OP. 59b]
Konturen, fünf Stücke für Streichorchester, op. 59b. Wiesbaden, Breitkopf Härtel [c1959] score (16 p.) 31cm. (Collegium musicae novae. 39)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3844.
For string orchestra.
1. Orchestra, String. I. Series. II. Title.
NN X 10.60 c/OC(1b+) (OS)I (OAF1) MUg, lg, I/g (MUI 1, LC1, X1)

Kontski, Anton Grigor'yevich

See

Kontski, Anton, 1817-1899.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 104 [iii-6-53 9m]

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*MP (Czechoslovak)

KONVALINKA, KAREL.

Slunečka; dětské písně s klavírem. Praha, Hudební matice umělecké besedy, 1947. 2 v. in 1. 31cm.

Seš. 1 is 2. vyd.
For voice and piano.
CONTENTS.--seš. 1. č. 1-10.--seš. 2. č. 11-20.

1. Children's music--Songs. Czech. I. Title.
NN 4. 69 k/ OC(1bo) SL MUg. lg, lg S (LC1, X1)

Konvivium musicum, Görlitz, Germany.

See

Convivium musicum, Görlitz, Germany.

MAR 31 1941 Music Div.

KONWITSCHNY, FRANZ

*MEC (Konwitschny)

Vermächtnis und Verpflichtung; Festschrift für Franz Konwitschny zum 60. Geburtstag. Leipzig, Deutscher Verlag für Musik, 1961. 94 p. plates (66 figs. (incl. ports.)) 31cm.

Phonodisc, issued with the above, in *LMY-121.
Discography, p. 91-[92]
CONTENTS.—Zum Geleit, von H. Bentzien.—Ein Leben für die Musik, von H. Pischner.—Vermächtnis und Verpflichtung, von H. Heyer.—Dirigent und Komponist, von E. H. Meyer.—Der Operndirigent Franz Konwitschny, von E. Krause.—Dirigent und Instrumentalsolist, von D. Zechlin.—Die geistige Welt Mendelssohns, von W. Vetter.—Dirigent-Diener oder Diktator, von K. Laux.—Bruckner und die Gewandhauskapellmeister, von M. Dehnert.—Orchester auf Konzertreisen, von H. G. Uszkoreit.—Die Gewandhauskonzerte im spiegel der Kritik, von W. Wolf.—Der Dirigent und die Schallplatte, von D. G. Worm.—Lebensabriss, von F. Zschoch.

1. Konwitschny, Franz.
NN R 11.62 OC PC, 1 SL MU, I (LC1, X1, Z1) [I]

Konyovitch, Petar.
See
Konjović, Petar, 1862-1920

Music Div.
N. Y. P. L. June 7, 1922.

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*MA

Konyus, Georgiĭ Ėduardovich, 1862–
..."La forêt bruisse." Tableau symphonique pour grand orchestre d'après la légende de W. Korolenko. [Op. 30.] Partition... Berlin: Édition russe de musique, 1909. Publ. pl. no. R. M. V. 36. 61 p. incl. diagr. f°.

Cover-title in Russian and German.
"Programme" in Russian, German, French and English.
Full score.

Music Div.
1. Orchestra (Full).—Symphonic poems. 2. Korolenko, Vladimir Galaktionovich, 1853– : The murmuring forest. 3. Title. 4. Title: "Der Wald rauscht."
N. Y. P. L. May 1, 1919.

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*MC

Konyus, Georgiĭ Ėduardovich, 1862–
...Scènes enfantines; suite pour orchestre et choeur... Par Georges Conus... Aus dem Kinderleben; Suite für Orchester und Chor... [Op. 1.] Partition d'orchestre... Moscou: P. Jurgenson [1893]. Publ. pl. no. 19145. 145 p. 4°.

Cover-title in Russian.
no. 10, Chanson comique, for chorus; Russian words.
Full score.

Music Dept.
1. Orchestra (Full).—Suites. 2. Title. 3. Title: Aus dem Kinderleben.
N. Y. P. L. May 14, 1919.

Konyus, Lev Éduardovich, 1871?-1944, arr. *MYD box

Chaĭkovski, Piotr Il'ich, 1840–1893.
[The nutcracker. Dance of the reed flutes. Arr. for 2 pianos]
Danse des mirlitons, tirée du ballet "Casse noisette," arr. par L. Conus... Op. 71. Moscou, P. Jurgenson [etc., etc., 1911?] Pl. no. 34352. 7 p. 35cm.

Score: piano I-II.

1. Piano (2 pianos)—Arr. 2. Dances (Orchestra)—Arr. for 2 pianos. I. Konyus, Lev Éduardovich, 1871?–1944, arr. II. Chaĭkovski, Piotr Il'ich, 1840–1893. Danse des mirlitons. III. Title: Danse des mirlitons. IV. Title: Dance of the reed flutes.
NN 6.54 OC, I SL MUg, lg, 2g, lg, IIg, IIIg, IVg S, I, II (MUI3, LC1, X1)

Konyus, Lev Eduardovich, 1871?-1944, arr. *MYD box

Chaĭkovski, Piotr Il'ich, 1840–1893.
[The nutcracker. Dance of the sugar plum fairy. Arr. for 2 pianos]
Danse de la fée dragée, tirée du ballet "Casse noisette," arr. par L. Conus... Op. 71. Moscou, P. Jurgenson [etc., etc., 1911?] Pl. no. 34353. 7 p. 34cm.

Score: piano I-II.

1. Piano (2 pianos)—Arr. 2. Dances (Orchestra)—Arr. for 2 pianos. I. Konyus, Lev Éduardovich, 1871?–1944, arr. II. Chaĭkovski, Piotr Il'ich, 1840–1893. Danse de la fée dragée. III. Title: Danse de la fée dragée. IV. Title: Dance of the sugar plum fairy.
NN 6.54 OC, I SL MUg, lg, 2g, lg, IIg, IIIg, IVg, S, I, II (MUI 3, LC1, X1)

Konyus, Lev Eduardovich, 1871?-1944, arr. *MYD box

Chaĭkovski, Piotr Il'ich, 1840–1893.
[The nutcracker. March. Arr. for 2 pianos]
Marche, tirée du ballet "Casse noisette," arr. par L. Conus... Op. 71. Moscou, P. Jurgenson [etc., etc., 1911?] Pl. no. 34351. 9 p. 34cm.

Score: piano I-II.

1. Marches (2 pianos). 2. Piano (2 pianos)—Arr. I. Konyus, Lev Eduardovich, 1871?–1944, arr. II. Chaĭkovski, Piotr Il'ich, 1840–1893. Marche.
NN 6.54 OC, I SL MUg, lg, 2g, lg, IIg S, I, II (MUI2, LC1, X1)

Konyus, Sergey, 1902-

see

Conus, Serge, 1902-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 103 [iii-5-56 10m]

**MYK

Konyus, Yulii Eduardovich, 1869–
...Concerto [Em] pour violon, composé par Jules Conus... Violon avec piano. Leipzig: P. Jurgenson[, 1898]. Publ. pl. no. 21237. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. ~~Concertos—Violin and orchestra.~~ Violin and piano-Arr.
2. Concertos—Violin ~~and piano.~~ -Pf. acc.
N. Y. P. L.
October 9, 1929

Konyus, Yulii Eduardovich, 1869- , arr.

*MYM
box

Tartini, Giuseppe, 1692–1770.
[Sonatas. Violin & piano. (Devil's trill) Larghetto]
...Larghetto, tiré d'une sonate pour violon... Moscou: P. Jurgenson [etc., etc., 1910] Publ. pl. no. 33581. 1 v. 34½cm.

Score (5 p.) and viola part.
At head of title: Répertoire de morceaux de concert transcrits pour alto (viola) avec piano par Jules Conus...no. 6.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Viola and piano—To 1800. I. Konyus, Yulii Eduardovich, 1869- , arr.
N. Y. P. L.
October 13, 1938

Das konzert.

*MFB

Meyer, Kathi, 1892–
Das konzert; ein führer durch die geschichte des musizierens in bildern und melodien, von Kathi Meyer. Stuttgart, J. Engelhorns nachf. [°1925]

165, [1] p. illus. (incl. facsims.) 23½ x 18cm. (Half-title: Musikalische volksbücher / Sonderreihe, hrsg. von Adolf Spemann und Hugo Holle)

Contains music.
"Quellennachweis": p. 160-[163]

1. Music—Hist. & crit. I. Title.

Library of Congress ML60.M615 26-12487
Copyright A—Foreign 30691
[2]
Beethoven Assoc. Fund
MUSIC DIV.

Konzert-Direktion Wolff & Sachs, Berlin.

See

Wolff & Sachs, firm, concert managers, Berlin.

Music Div.

Konzert in Wien

NGL

EBENSTEIN, GERDA.
Konzert in Wien. [Wien] Obelisk Verlag [1954] 287 p. 20cm.

1. Musical fiction. 2. Fiction (In German). I. Title.

NN**R X 1.55 g/ OC(Ib) PC, I, I SL MU, 2, I
(LCI, XI)

Das Konzertbuch.

*MGD

Schwers, Paul, 1874– , and M. Friedland.
Das Konzertbuch; ein praktisches Handbuch für den Konzertbesucher, von Paul Schwers und Martin Friedland. Stuttgart: Muth, 1926. xxiv, 501 p. 16°.

MUSIC DIV.
308315A. 1. Music—Analysis, interpretation, appreciation. 2. Orchestra and orchestral music. 3. Friedland, Martin, 1881– , jt. au. 4. Title.
N. Y. P. L.
July 11, 1927

Das Konzertbuch.

*MGD

Schwers, Paul, 1874– , and M. Friedland.
...Das Konzertbuch; ein praktisches Handbuch für den Konzertbesucher... Bd. 1–3. Stuttgart: Muthsche Verlagsbuchhandlung, 1930–31. 3 v. 12°.

Bd. 1, 2. ed., rev. and enl.
Contents: Bd. 1. Sinfonische Werke, von Paul Schwers und Dr. Martin Friedland. Bd. 2. Instrumental-Solokonzerte, von Dr. Martin Friedland und Dr. Herbert Eimert. Bd. 3. Chorwerke, von Dr. Martin Friedland und Dr. Herbert Eimert.

MUSIC DIV.
1. Music—Analysis, interpretation, appreciation. 2. Orchestra and orchestral music. I. Friedland, Martin, 1881– , jt. au. II. Eimert, Herbert, 1897– , jt. au. III. Title.
N. Y. P. L.
June 17, 1931

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* MBD
(Dortmund)

KONZERTE der Stadt Dortmund.
Dortmund[Städtisches Orchester] no. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Concerts--Programs. 2. Programs. 3. Concerts--Germany--Dortmund
I. Städtisches Orchester, Dortmund, Germany

NN 1.63 p/ OS, I, Ib PC, 1, I SL MU, 2, 3, I (U1, LC1, X1)
[C]

Konzerte der Stadt Dortmund.

*MBD
(Dortmund)
(Cont.)

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	1963/64						2/5/64	

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form 317 (r1-3-63 35m)

Konzertführer

*ZB-196
Film Reproduction

Baruch, Gerth Wolfgang.
Konzertführer; 99 Orchesterwerke von Beethoven bis Richard Strauss. [Frankfurt am Main] Fischer Bücherei [1960]

174 p. 18 cm. (Bücher des Wissens, 290)

Film reproduction. Negative.
1. Orchestra and orchestral music--Appreciation. 2. Musicians. 3. Orchestra music--Analysis, appreciation. 4. Symphonies--Analysis, appreciation. I. Title.
NN R 8.66 a/ OC(Ibo) PC, 1, 2, I SL MU, 2, 3, 4, I (MUF1, LC1, X1, UM1)

Konzertgesellschaft, Cologne.

See

Concert-Gesellschaft, Cologne.

NN 12.55 OS PC MU LC

Konzerthaus, Karlsruhe.

See

Karlsruhe. Konzerthaus.

FEB 25 1941
MUSIC DIV.

Konzerthaus, Leipzig.

See

Leipzig. Gewandhaus (Built 1882-1884).

MAR 22 1941
MUSIC DIV.

Konzerthaus, Vienna.

See

Wiener Konzerthaus.

APR 1 - 1941
A.D.
MUSIC DIV.

Koo, Tsu Zung
See
Ku Tzŭ-jên, 1887-

MUSIC DIV.

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*MP
(Children)

KOOB, THEO.

Sonnige Kindheit; Spiel- und Reigenlieder unserer Kleinen, fur Kindergarten und Haus. Bilder von Nora Scholly. Munchen, J.Müller, c1941. 30 p. illus. 19cm.
For 1 or 2 voices.

1.Children's music--Songs German. I. Title.
NN R X 10.61 c/s OC(1bo) SL MUg, 1g, Ig (LC1, X1)

Koob, Theo,, joint ed.

*MRC

FETT, ARMIN, ed.
Das weihnachtliche Lied; einhundertfünfzehn der schönsten und bekanntesten Weihnachts-, Advents- und Neujahrs-Lieder, hrsg. von Armin Fett und Theo Koob. Für Akkordeon, Klavier oder Harmonium bearb. von Armin Fett; Zeichnungen von Horst Schönwalter. Trossingen/Württemberg, M. Hohner [194-?]
Pl. no. M.H. 35 301, 71 p. illus. 30cm.

With superlinear German words.

1. Carols, German. I. Koob, Theo., joint ed. II. Title.
NN 12.64 e/B OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

C-12
7614

KOOI, ALI.
Er loopt door 't gehucht; sprookjesspel in 4 bedrijven. Muziek van Minco Geerink Bakker. [Neerbosch] Neerbosch' uitgeverij [1948?] 88 p. music. 20cm.

Includes melodies of the vocal selections and the overture arranged for piano solo.

1. Drama, Dutch. 2. Incidental music. I. Bakker, Minco Geerink. Er loopt door 't gehucht... II. Title. III. Bakker, Minco Geerink
NN R 6.65 p/B OC (1bo) I, IIbo PC, 1, II SL MUg, 2g, Ig, IIg (LC1, X1)

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*MP
(Children)

Kookoorookoo and other songs. Words by Christina Rossetti... London: H. F. W. Deane & Sons[, cop. 1916]. 52 p. 4°.

English words; music for 1 voice (staff and tonic sol-fa notation) with piano acc.
Contains songs by: W. G. Alcock, Sir Frederick Bridge, P. C. Buck, H. W. Davies, T. F. Dunhill, C. H. Lloyd, A. C. Mackenzie, Walter Parratt, C. H. H. Parry, A. J. Silver, C. V. Stanford, D. F. Tovey and Charles Wood.
For sequel see Kikirikee.

1. Children's music — Songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
469027A. ~~1. Children—Music for.~~ 2. Songs, English. I. Rossetti, Christina Georgina, 1830-1894. ~~II. Kikirikee.~~
N. Y. P. L.
May 7, 1930

KOOL, JAAP, 1891-

Copy only words underlined & classmark-- *MA

Mauregnauld, Boreel de.
Kools Glockenmethode im Unterricht. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 115, Heft 10(Okt., 1954) p. 595-600. illus.)

1. Kool, Jaap, 1891- 2. School music--Instruction. I. Title: Glockenmethode im Unterricht.
NN R 2.55 s/ OI (MU) 1,2,I (LC4, X1)

Kool, Jaap, 1891-
BROADWAY See his
CONCERTO GROSSO, JAZZ BAND

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8 OAF
form 308 (viii-16-51 25m)

*MYD

KOOL, JAAP, 1891-
[CONCERTO GROSSO, JAZZ BAND ARR. FOR PIANO 4 HDS]
Concerto grosso für Jazz Orchester [1926] Klavierauszug zu vier Händen von Karel Mengelberg. Wien, Universal-Edition, c1928. 64 p. 31cm. (Universal-Edition, No. 8938)

Movement 2 (Broadway) with narrator, superlinear German words by Ernst Matray.

1. Concerti grossi—Arr. for piano 4 hands. 2. Piano, 4 hands. 3. Melodrames—Keyboard acc. I. Mengelberg, Karel, 1902- , arranger. II. Matray, Ernst. III. Title: Broadway.
NNX8.56 p/a OC, I, II SL MU(g, 1g, 2g, 3g, Ig, IIg, (MUI 1: LCl, X1, Z1)

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*MSP

Kool, Jaap, 1891-
[Der Leierkasten. Piano solo]
...Der Leierkasten; groteske Ballett-Pantomime von Max Terpis. Musik von Jaap Kool. Klavierauszug zu zwei Händen von Karel Mengelberg. Wien [etc.] Universal-Edition A. G., 1925. Publ. pl. no. U.E.8295. 44 p. 31cm.

With instrumental cues, and superlinear descriptive text.
Performance time: 30 minutes.

1. Pantomimes. 2. Ballets—Piano. I. Terpis, Max. Der Leierkasten. II. Mengelberg, Karel, 1902- arr. III. Title.
N. Y. P. L. MUSIC DIV. December 4, 1946

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*MKRS

Kool, Jaap, 1891-
Das Saxophon, von Jaap Kool, mit zahlreichen Abbildungen und Notenbeispielen. Leipzig: J. J. Weber[, 1931]. 280 p. incl. diagrs., tables. illus. (incl. facsim., music.) 16°. (J. J. Webers illustrierte Handbücher.)

MUSIC DIV.
Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.

546892A. 1. Saxophone. I. Ser.
N. Y. P. L. October 28, 1931

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*MSP

Kool, Jaap, 1891-
[Die Schiessbude. Arr. for piano]
...Die Schiessbude; Pantomime in drei Akten. Text von Karl Vollmoeller... Wien [etc.] Universal-Edition, c1929. Pl.no. U.E. 6235. 100 p. 31cm.

With instrumental cues, and superlinear descriptive text.
Duration: 45 minutes.

580882B. 1. Pantomimes. 2. Ballets (Piano). I. Vollmoeller, Karl Gustav, 1878-1948. Die Schiessbude. II. Title.
NN 4.53 OC, I SL MUg, 1g, 2g, Ig, IIg (LCl, Z1, X1)

Ko-ola-u

*MYD-Amer.

HOVHANESS, ALAN, 1911-
Ko-ola-u, opus 136; 2 pianos, 4 hands. New York, C.F. Peters, 1963. 2 scores (8 p. each) 30cm. (Edition Peters. no. 6630)

Duration: 3 min.

1. Piano (2 pianos). I. Title.
NN 8.63 g/b OC SL MUg, 1g, Ig MUA(4) (MUI 1, LCl, X1)

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*MEC (Locatelli)

Koole, Arend.
...Leven en werken van Pietro Antonio Locatelli da Bergamo, 1695–1794 [i.e.: 1764]... Amsterdam, Jasonpers Universiteitspers, 1949. 291 p. facsims., port. 24cm.

"Thematische catalogus," p. 240–275; "Catalogo della libreria lasciata dalli Sigr. Pietro Antonio Locatelli," p. 93–150; Bibliography, p. 284–289.

1. Locatelli, Pietro, 1695-1764. 2. Netherlands—Amsterdam.
NN R 5.53 OC PC, 1 SL MU, 1, 2 (LC1, X1)

Koole, Arend, ed.

**MN M6107 v.4

Locatelli, Pietro Antonio, 1695–1764.
[CONCERTOS, ORCHESTRA, OP. 4, NO. 1-6]
Opera quarta, prima parte: Sei introduttioni teatrali. Edited by Arend Koole. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1961.
xvi p., score (115 p.) port., facsim. 32 cm. (Monumenta musica Neerlandica, 4)

(Continued)
NN 4.68 1/3 OC, I (OS)III (OAFI) MUg, 1g, 2g, Ig, IIg, IIIg (LCl, X1, MUI 1)
2

LOCATELLI, PIETRO ANTONIO, 1695-1764.
[CONCERTOS, ORCHESTRA, OP. 4, NO. 1-6] Opera quarta... (Card 2)

Concertino: string quartet.
Biographical and critical notes by the editor in English.
CONTENTS. — D major. — F major. — Bb major. — G major. — D major.—G major.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Koole, Arend, ed. II. Title: Introduttioni teatrali. III. Series.

Kools Klangband-Methode

Copy only words underlined & classmark— *MA

Mauregnauld, Borel de.
Einführung in die Musik. Kools Klangband-Methode. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg.115, Heft 7 (Juli, 1954) p.394-397. music)

1. Theory, 1901- (In German) I. Title: Kools Klangband-Methode.
NN R 9.54 OI (MU)1, X (LC3, X1)

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*MYA

Koop, Olivier, comp.
Fioro dell'organo; orgelstukken voor en na Bach. Utrecht, Wed. J. R. van Rossum [c1960-63]
5 v. in 1. 32cm.

CONTENTS.--1. Van Sweelinck tot Bach.--2. Van Bach tot Franck.--3. Van Merulo tot Fischer.--4. Van Zipoli tot Wesley.--5. Van Volckmar tot Woollen.

1. Organ--Collections. I. Title. II. Koop, Olivier.
NN * 1.67 1/3 OC, IIb* SL MUg, 1g, Ig (LCl, X1)

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*MA

KOOR en kunst leven.
Hilversum, Harmonia-uitgave. v.
illus., music. 25cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
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Monthly (some issues combined)
Published by various musical societies of the Netherlands (v. 21, no. 1, Jan. 1966: "Uitgave van de Nederlandse bond van Katholieke (Continued)
NN 12.69 v/b OS, I, IIb+, III CSR PC, I, I SL MU, 2, I R(2), I, I (UI, LCl, X1)
2

KOOR en kunst leven. (Cont.)

zangverenigingen.")
"Periodiek in combinatie met Timbre."

1. Music--Per. and soc. publ. 2. Periodicals--Netherlands. I. Nederlandse bond van Katholieke zangverenigingen-Uitgave. II. Nederlandse bond van Katholieke zangverenigingen. III. Timbre.

De Koordirigent *MA

Amsterdam

2e Jaargang, no.1 Juli, 1929

Music Div.

Periodicals, Dutch

2 cards only. not cat. not acc. July 12, 1930

Koorzangmaatschappy de Kinderen van België, Paris.

See

Kinderen van België, Paris.

Koos, the Hottentot.

ZBIS

Marais, Josef, 1905–
Koos, the Hottentot; tales of the veld by Josef Marais, illustrated by Henry Stahlhut. New York, A. A. Knopf, 1945.

2 p. l., 188, [8] p. illus. (part col.) col. plates. 21 x 16 cm.
Includes music (unaccompanied melodies)
"Songs of the South African veld" (with piano accompaniment): [8] p. at end.

1. Tales, Hottentot. I. Title.
45—35236
Library of Congress PZ8.1.M314Ko [48b2] MUSIC DIV.

Kooy, M. van Woensel.
See
Woensel Kooy, M. van.

N. Y. P. L. MUSIC DIV. December 21, 1928

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*MKDM

KOP, G. C.
Studiën over mens en klavier; bijdrage tot de kennis van de musicerende persoon. Amsterdam, A. de Lange, 1960. 91 p. 25cm. (Uitgaveenreeks Jasonpers)

"Composities gebruikt voor het experiment" ([5] p. 22cm.) issued in pocket.
Bibliography, p. 87-91.

1. Piano--Instruction, 1901- . (In Dutch).
NN* R 9.67 c/b OC(Ib*) PC, 1 SL MU, 1 (LCl, X1)

..Kopaničárské písničky.

*MO (Bohemian)

Krejčí, Miroslav, 1891–
...Kopaničárské písničky; ženské sbory s klavirem. V Praze: Hudební matice umělecké besedy, 1922. Publ. pl. no. H. M. 133 p. 23 p. 4°.

Bohemian dialect words; music for S. and A. with piano acc.
"K těmto harmonisacím bylo použito původních písní z okolí Starého Hrozenkova, přinesených z vlastních cest a doplněných Černíkovou sbírkou 'Zpěvy moravských Kopaničárů.'"

MUSIC DIV.
1. Folk songs, Bohemian. I. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. October 5, 1931

Kopecky, Matěj, 1762-1846

*ZAN-*M22 Film Reproduction v. 12

SMETANA, BEDŘICH, 1824-1884.
Doktor Faust [1862]. Oldřich a Božena (1863). Ouvertury k loutkovým hram Matěje Kopeckého. Praha, Hudební matice umělecké besedy, 1945. miniature score (32 p.) port., facsim. 20cm. (Sbírka kapesních partitur. sv. 12)

(Continued)
NN R.12.63 f/s OC, II, IIb (OS)I MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUF1, MUI2, UM1, LCl, X1)
2

SMETANA, BEDŘICH, 1824-1884. Doktor Faust (1862). (Card 2)

Film Reproduction. Negative.
For orchestra.

1. Overtures (Orchestra) I. Series. II. Smetana, Bedřich, 1824-1884. Oldřich a Božena. III. Kopecky, Matěj, 1762-1846. IV. Title. V. Title: Oldřich a Božena.

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*MYA

KOPELENT, MAREK.
Halleluja per organo. Hallelujah for organ. Köln, H. Gerig; sole distributors for the U. S. A.: MCA music, New York [c1968] 9 p. 24 x 31cm. (Edition Gerig. HG 638)

1. Organ.
NN 1.70 1/3 OC(1bo) SL MUg, 1g (LCl, X1)

Kopelyan, È.I., ed.

*QDZ +

МАСТЕРА советского балета; альбом рисунков. [Ред. Э.И. Копелян] Ленинград, Художник РСФСР [1963] 1 v. 29cm.

Вып. 1.
Added titles in English, French and German.
Title transliterated: Mastera sovetskovo baleta.

1. Ballet, Russian--Pictorial works. 2. Ballet, Russian--Iconography. I. Kopelyan, È.I., ed. II. Kopelyan, E.I.
NN 6.64 c/J OC, I, IIbo SL MU, 2, I S, 1, I T, 1, I (LCR1, LC1, X1)

Der Kopenhagener Chansonnier. *MN J54

Jeppesen, Knud, 1892- , editor.
Der Kopenhagener Chansonnier. Das Manuskript Thott 291[8] der Königlichen Bibliothek, Kopenhagen; eingeleitet und herausgegeben von Dr. Knud Jeppesen... Die Gedichte philologisch revidiert und mit einem Glossar versehen von Dr. Viggo Brøndal ... Kopenhagen: Levin & Munksgaard, 1927. cix, 63 p. incl. facsims. (music.) f°.

French words; music for 3 voices transcribed into modern notation.
facsims. printed on both sides.
Bibliographical footnotes.

MUSIC DIV.

368208A JUILLIARD FOUNDATION FUND.
1. Songs, French. 2. Manuscripts, French—Facsimiles. 3. Brøndal, Viggo. 4. Title.
N. Y. P. L. May 15, 1928

Kopenhagener Fragment — Copy only words underlined & classmark— *MGA

GLAHN, HENRIK.
Ein Kopenhagener Fragment aus dem 15. Jahrhundert. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica. Hafniae, 1962. 27cm. p. 59-99. facsims., music)

Includes transcription in modern notation of 8 compositions for 1-4 voices unaccompanied, Latin words.
Bibliographical footnotes.

1. Manuscripts, 16th cent. 2. Vocal collections, Sacred--To 1600. I. Title: Kopenhagener Fragment. II. Copenhagen fragment.
NN 11.64 e/g OI (MU)1, 2g. 1i, IIg (LC1, X1)

Kopernicki, Izydor, 1825-1891, ed.

*QR

Kolberg, Oskar, 1814-1890.
Chełmskie. Obraz etnograficzny. Zrycinami podług rysunków Walerego Elijasza. Kraków, W drukarni Uniwersytetu Jagiellońskiego, 1890-91. 2 v. illus. 26cm.

Vol. 2: edited by I. Kopernicki.
"Materjały dodatkowe spisane przez Maryę Hempel," v. 2, p. [214]-244.
Includes music.

(Continued)
NN** 5.54 OC, I PC, 1, I SL MUg, 2g, Ig S, 1, I (LC1, X1)

Kolberg, Oskar, 1814-1890. Chełmskie... (Card 2)

Bibliographical footnotes.

1. Chelm, Poland—Soc. life. 2. Folk songs, Polish—Chelm. I. Kopernicki, Izydor, 1825-1891, ed.

Kopernicki (Izydor), 1825-1891. MUS. RES. *MO (Lithuanian)

Melodje ludowe litowskie, zebrane przez... ks. A. Juszkiewicza, opracowywane przez... O. Kolborga i... I. Kopernickiego, a ostatecznie... zredagowane i wydane przez Z. Noskowskiego i J. Baudoin de Courtenay. Część I- Kraków: Wyd. Akademji Umiejętności, 1900. 1v. sq. 4°. (Akademija Umiejętnosci w Krakowie)

*QY SECOND COPY
Text & title also in German

Music Div.

Kopetzky, Wendelin d.1899. Egerländer-Marsch *MYD

Finke, Fidelio F 1891-

Egerländer Sträusslein; eine Reihe kleiner Stücke für Klavier nach Egerländer Volksliedern. Piano solo. Wien, Universal-Edition, °1939.
15 p. 31 cm. (Universal-Edition, Nr. 11154)

"Egerländer-Marsch [von] W. Kopetzky, op. 172": 3 p., inserted.

1. Children's music (Piano). 2. Folk songs, German--Czechoslovakia (Instrumental settings). I. Kopetzky, Wendelin d.1899. Egerländer-Marsch. II. Title. III. Title: Egerländer-Marsch.
NN * 12.64 e/ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

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*MG p. v. 273

Kopf, Hans.
Kleines Sängerbrevier (Sänger und Arzt) München, R. Lerche, 1957.
88 p. 19 cm.

1. Singing.
NN * R 10.59 a/J OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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*MRH-Amer.

KOPF, LEO.
Psalm 121. [195-?] score(10 p.) 31cm.

Reproduced from holograph.
Caption title.
For baritone solo, chorus (SAA) and piano; romanized Hebrew and English words.

1. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. I. Bible. O.T. Psalms. CXXI. Hebrew.
NN 6.70 1/J OC(1bo), I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

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*C p.v.2213

Kopf hoch! Soldatenlieder für die Kriegsjahre 1914 und 1915, unseren tapfern württembergischen Truppen im Feld gewidmet. [Stuttgart, 1915.] 56 p. 5. ed. 24°.

Preface signed: Hugo Borst.

MUSIC DIV.

584638A. 1. War songs, German.—Poetry. I. Borst, Hugo, editor. 2. European war, 1914-1918—
N. Y. P. L. May 25, 1932

Kopfermann, Albert, 1846-1914, editor. Write on slip words underlined below and class mark — *MA

Haydn, Franz Joseph, 1732-1809.
Kleines Trio für 2 Flöten und Violoncell, von Joseph Haydn ... Nach dem Autograph im Besitze der Königl. Bibliothek zu Berlin veröffentlicht vom Bibliotheksdirektor Prof. Kopfermann ... (Die Musik. Berlin, 1908-09. 4°. Jahrg. 8, Bd. 31, Heft 16, 6 p. at end.)

Score.

Music div.

1. Trios. I. Kopfermann, Albert, 1846-1914, editor.
N. Y. P. L. April 6, 1931

Kopfermann, Albert, 1846-1914, ed. *MW

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Konzert Nr. 7 [D]. (Köchel-Verzeichnis, 2. Auflage, Nr. 271a.) Zum ersten Male (1907) hrsg. von Albert Kopfermann. Partitur. Leipzig: Breitkopf & Härtel[, cop. 1907]. Publ. pl. no. W. A. M. 271[a]. 44 p. f°.

Full score.
At head of title: W. A. Mozart. Werke für Violine und Orchester...

MUSIC DIV.

224915A JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Kopfermann, Albert, 1846-1914, editor.
N. Y. P. L. December 1, 1925

Kopff, Albert, composer. *VWZK

Bruyère, Paul.
Historique du 2e Régiment de Dragons. Avec 18 planches d'uniformes & étendards & de nombreux dessins dans le texte par E. Penon & L. Gaudibert. Chant et marche par A. Kopff. Chartres: Garnier, 1885. 3 p.l., vi, (7-)222 p., 1 l. 4°.

At head of title: 1635-1885. Plates removed.

VINKHUIZEN COLLECTION
DRAPER FUND Music Div.

1. Cavalry (French).—History. Regimental histories. 3. Penon, E., 5. Kopff, Albert, composer. 2. Army (French).—History: illus. 4. Gaudibert, L., illus.
N. Y. P. L. November 22, 1911.

Kopisch, August, 1799-1853 *MP (German)

Kraft, Walter, 1905-

...Heinzelmännchen-Ballade [1943] nach dem Gedicht "Die Heinzelmännchen" von August Kopisch für Sopran, Flöte und Streichtrio. Kassel, Bärenreiter [1949?] 1 v. 27cm. (Bärenreiter-Ausgabe 2133)

Score, soprano, flute and string trio (32 p.) and parts for flute, violin, viola and violoncello.
First line: Wie war zu Köln.

1. Scenas, etc., Secular (1 voice) —Instr. acc. 2. Songs, with various instruments. I. Kopisch, August, 1799-1853.
NN 12.52 OC, I SL MU, 1, 2, I (MUS2, LC1, X1)

Kopisch, August, 1799-1853. *MP (German)

Kraft, Walter, 1905-

...Heinzelmännchen-Ballade [1943] nach dem Gedicht "Die Heinzelmännchen" von August Kopisch, für Singstimme und Klavier. Kassel [etc.] Bärenreiter [1949] 20 p. 27cm. (Bärenreiter-Ausgabe 2134)

For one voice with piano accompaniment.
First line: Wie war zu Köln.

1. Scenas, etc., Secular (1 voice) —Keyboard acc. I. Kopisch, August, 1799-1853.
NN 12.52 OC, I SL MU, 1, I (MUS2, LC1, X1)

Kopisch, August, 1799-1853. Die Heinzelmännchen * MSI

HERRMANN, HUGO, 1896-
[DIE HEINZELMÄNNCHEN. GERMAN]
Die Heinzelmännchen, Tanzspiel für Sprecher, Kinderchor und Akkordeon-Spielgruppe nach dem bekannten Märchen von Aug. Kopisch. Trossingen, Württ., M. Hohner [1956] 28 p. 30cm. (Edition Hohner)

Score: speaker, children's chorus (unison), accordion I-IV, bass accordion and percussion.

1. Accordion orchestra. 2. Ballets, with voices—Full scores. 3. Children's pantomimes. I. Kopisch, August, 1799-1853. Die Heinzelmännchen. II. Title.
NN X 52. 58 p/J OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Kopisch, August, 1799-1853. *MP (German)

Loewe, Karl, 1796-1869.
...Die Heinzelmännchen (ein Märchen von A. Kopisch). Op. 83... Instrumentiert von Felix Mottl. Partitur... Berlin: E. Bote & G. Bock[, 1909]. Publ. pl. no. B. & B. 16726. 38 p. 34cm.

Full score. German words.
At head of title: Drei Balladen für eine Singstimme und Klavier, von Karl Loewe... No. 2...

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
1. Songs, arias, etc. with orchestra—Full score. I. Mottl, Felix, 1856-1911, arranger. II. Kopisch, August, 1799-1853. III. Title.
N. Y. P. L. June 28, 1933

Kopisch, August, 1799-1853. Der Träumer. * MS +

Müller, Sigfrid Walther, 1905-
[Schlaraffenhochzeit. Vocal score]
Schlaraffenhochzeit; heitere Oper in 3 Akten (vier Bilder). Dichtung nach August Kopisch' Erzählung "Der Träumer" von Karl Hellwig. Musik von Sigfrid Walther Müller. Opus 54. Vollständiger Klavierauszug vom Komponisten... Berlin: E. Bote & G. Bock [etc., etc., 1936] Publ. pl. no. B. & B. 20361. 279 p. 33½cm.

German words.
First performed in 1937 in Leipzig.
Performance: about 1 hour, 50 minutes.

Music Div.

908359A. 1. Operas—Vocal score. CARNEGIE CORPORATION OF NEW YORK
I. Hellwig, Karl Heinz, 1884- Schlaraffenhochzeit. II. Kopisch, August, 1799-1853. Der Träumer.
N. Y. P. L. December 29, 1937

Kopisch, August, 1799-1853, translator *MO (Italian)

Teschner, Gustav Wilhelm, 1800-1883.
Italienische Volks-Melodien mit dem Originaltext und einer deutschen Uebersetzung von August Kopisch, vierstimmig bearbeitet für Sopran, Contralt, Tenor & Bass... von Gustav Wilhelm Teschner... Partitur und Stimmen... Berlin: G. Crantz [ca. 1836]. 9 parts in 1 v. 4°.

Score with Italian and German words; also 4 voice parts with Italian and 4 voice parts with German words.

111483A JUILLIARD FOUNDATION FUND.
1. Folk songs (Italian). 2. Vocal music.—Quartets (Mixed voices). 3. Kopisch, August, 1799-1853, translator.
N. Y. P. L. October 10, 1923.

Kopitar, Bartolomėj, 1780-1844, tr. Write on slip only words underlined and classmark — * QAA

Milović, Jevto M , ed.
...Übertragungen slavischer Volkslieder aus Goethes Briefnachlass, veröffentlicht von Jevto M. Milović. Leipzig, O. Harrassowitz, 1939. xxxi, 91 p. 25cm. (Berlin. Universität. Slavisches Institut. Veröffentlichungen. 28)

"Kopitars, Šafaříks und Vuks Übersetzungen."

MUSIC DIV

1. Folk songs, Slavonic—Collections. 2. Goethe, Johann Wolfgang von, 1749-1832. I. Kopitar, Bartolomėj, 1780-1844, tr. II. Šafařík, Pavel Josef, 1795-1861, tr. III. Karadžić, Vuk Stefanović, 1787-1864, tr. IV. Ser.
N. Y. P. L. April 24, 1950

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*QDZ

KOPOSOV, ALEKSEĬ PAVLOVICH, 1902- , comp.
Песни революции и гражданской войны в обработке для хора без сопровождения. Москва, Сов. композитор, 1959. 220 p. 23cm.

For 2 - 4 voices, unacc.
Title romanized: Pesni revolyutsii i grazhdanskoĭ voĭny.

1. Russia--Hist.--November revolution, 1917--Poetry and songs. 2. Russian revolution, November, 1917. I. Title.
NN R 9.67 c/ OC SL MUg, 2g, Ig S, 1, I (LCR1, LC1, X1)

*MO (Russian)

Коровов, Алексей Павлович, 1902-

...Три русские народные песни, в обработке для смешанного хора... [Three Russian folk songs arranged for mixed chorus] [Москва] Музгиз, 1946. Publ.pl. no.M 18250 Г. 29 p. 29cm.

1. Folk songs, Russian.

Music Div.

DEC 11 1948

NPN (Königliche)

Kopp, Arthur.
Volks- und Gesellschaftslieder des XV und XVI Jahrhunderts. [Pt.] 1- Berlin: Weidmann, 1905- 1 v. 4°. (Königl. Akad. d.Wissenschaften zu Berlin. Deutsche Texte d.Mittelalters. Bd.5.)

[Pt.] 1. Die Lieder der Heidelberger Handschrift Pal.343. xviii p., 1 l., 254 p. 1 facsim. 1905.

1.Folk songs, German — Hist.and crit.

Music Div.

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*ZB-253

KOPP, FREDERICK EDWARD, 1914-
Arthur Foote; American composer and theorist. Rochester, N.Y., 1957. 2 v. ports., facsim.

Microfilm.
Thesis--Eastman school of music.
Vita.
Bibliography, v.1, leaves 412-427.
Vol. 2 is .Musical examples.

THE OTTO KINKELDEY MEMORIAL COLLECTION 1863-1937.

1. Foote, Arthur William, 1853-1937.

NN S 11.69 k/j OC(1b+) PC, 1 SL MU, 1 (MUF 1, UM1, LC1, X1, Z1)

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*MX-Amer.

KOPP, FREDERICK EDWARD, 1914-
Three movements for woodwind quintet [by] Frederick Kopp. New York, Seesaw music corp. [1971] score (30 p.) 32cm.

For flute, oboe, clarinet, horn and bassoon.
CONTENTS.--Prologue.--Pastorale.--Rondo.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)

NN 5.71 w/L OC SL MU, 1g, 2g MUA(2) (LC1, X1)

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*MX-Amer.

KOPP, FREDERICK EDWARD, 1914-
Passacaglia in the olden style, for w-w 5tet [by] Frederick Kopp. New York, Seesaw music corp., 1971. score(13 p.) 32cm.

Caption title.
For flute, oboe, clarinet, horn and bassoon.
Duration: about 4 min., 48 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Passacaglias (Quintets)

NN 6.71 b/OC SL MU, 1g, 2g, 3g MUA(2) (DC2, LC1, X1)

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*MYR-Amer.

KOPP, FREDERICK EDWARD, 1914-
Portrait of a woman [by] Frederick Kopp. New York, Seesaw music corp., 1971. score (15 p.) 32cm.

Caption title.
For flute and piano.
CONTENTS.--The suppliant.--The coquette.--The amorist.--The shrew.

1. Flute and piano. I. Title.

NN 6.71 m/E OC SL MU, 1g, 1g MUA(2) (MU15, LC1, X1)

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*MV-Amer.

KOPP, FREDERICK EDWARD, 1914-
[THE TERROR SUITE]
The terror suite; music from the motion picture The creeping terror, for brass, percussion, etc. New York, Seesaw music corp. [1971] score (83 p.) 36cm.

Duration: 16 min., 53 sec.
CONTENTS.--Main titles.--Gramps and boy.--Army unit; march.-- (Continued)

NN 10.71 d/OC, I (OAF1) SL MU, 1g, 2g, 3g, Ig, IIg (MUA2, MU1 1, LC1, X1) 2

KOPP, FREDERICK EDWARD, 1914- . [THE TERROR SUITE] The terror suite... (Card 2)

Dance hall; twist.--Finale.

1. Orchestra, Wind. 2. Motion pictures. The creeping terror. 3. Suites (Wind orchestra). I. The creeping terror (Moving picture). II. Title.

Koppang, Ole, 1842- , compiler. *M (Sch)

Kobberstad, Jakob N., and O. Koppang, compilers.
Skolesangbogen. Melodier og sange for skole og hjem, samlede og ordnede med pædagogiske krav for öie, af Jakob N. Kobberstad og O. Koppang... Anden udgave, med metodiske anvisninger og teoretiske notitser. Bind 1 Kristiania: C. Warmuth, 1889. 1 v. 16°.

Words and music.

Music div.

1. School music.—Song books, etc. 2. Koppang, Ole, 1842- , jt. compiler.
N. Y. P. L. June 8, 1916.

Koppel, Ernst, 1850- : Mataswintha.

*MS

Scharwenka, Xaver, 1850–
Mataswintha. Oper in 3 Aufzügen. Text nach Felix Dahn's "Ein Kampf um Rom" von Dr. Ernst Koppel. Musik von Xaver Scharwenka. Vollständiger Klavierauszug mit Text vom Komponisten... Leipzig: Breitkopf & Härtel, cop. 1893. Publ. pl. no. 19795. 212 p. 4°.

Vocal score. German words.
With autograph of composer.

Music Div.

1232.35A

KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Dahn, Felix Ludwig Sophus, 1834–1912: Ein Kampf um Rom. 3. Koppel, Ernst, 1850- . 4. Title.
N. Y. P. L. March 25, 1924.

Koppel, Ernst, 1850- : Mataswintha. *MS

Scharwenka, Xaver, 1850–
Mataswintha. Oper in 4 Aufzügen. Text nach Felix Dahn's "Ein Kampf um Rom" von Dr. Ernst Koppel. Musik von Xaver Scharwenka. Vollständiger Klavierauszug mit Text vom Komponisten... Leipzig: Breitkopf & Härtel, cop. 1893. Publ. pl. no. 19795. 3 p.l., 207 p. 4°.

German words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Dahn, Felix Ludwig Sophus, 1834–1912: Ein Kampf um Rom. 3. Koppel, Ernst, 1850- . 4. Title.
N. Y. P. L. July 19, 1917.

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*MZ (Scharwenka)

Koppel, Ernst, 1850-
Mataswintha. Opera in three acts. Libretto after Felix Dahn's "A Battle for Rome" by Dr. Ernst Koppel. English version by Hele D. Tretbar. Music by Xaver Scharwenka. Leipzig: Breitkopf & Härtel, c1913. 35p. 12°.

Libretto. English words.

1. Scharwenka, Xaver. 2. Dahn, Felix Ludwig Sophus. 3. Libretto. 4. Title.

No official card

Music Div.

KOPPEL, HERMAN DAVID, 1908-

Copy only words underlined & classmark— *MA

BENTZON, NIELS VIGGO, 1919-
Tradition og fornyelse; tre værker af Herm. D. Koppel anmeldt. (IN: Nordisk musikkultur. Oslo. 1952, nr. 3. p. 207-210. music)

1. Koppel, Herman David, 1908-

NN R 4.53 OC OI MU, 1 (LC3, X1)

Koppel, Herman David, 1908- Symphony no. 4

Write on slip only words underlined and classmark— *MA

Heerup, Gunnar.
Herman D. Koppel, symfoni nr. 4 op. 42.

(Dansk musiktidsskrift. København, 1947. årg.22, num.1, p.12-17. illus.; music.)

Bio-bibliographical sketch (in English), p.29.

npc

Music Div.

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*MYR

KOPPEL, HERMAN DAVID, 1908-
[CAPRICCIO, FLUTE & PIANO, OP. 73]
Capriccio pour flûte et piano. [Op. 73] Paris, A. Leduc [1963] score (16 p.) and part. 34cm.

Cover title.
Duration: 8 min., 30 sec.

1. Flute and piano.

NN * 1.64 e/ OC (OAF1) SL MU, 1g (LC1, X1)

Koppel, Herman David, 1908-
DAVIDSSALMER, OP.48 See his
PSALMS OF DAVID, OP.48

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P OAF

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*MTC

KOPPEL, HERMAN DAVID, 1908-
...Fest-ouverture for orkester, op. 33... København, Edition Dania, 1947. Pl. no. E. D. 105 48 p. 31cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3[94])

Score: orchestra.

1. Overtures. I. Title. II. Ser.

NN R 1.53 OC SL MU, 1g, Ig (LC1, X1)

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*MP (Danish)

Koppel, Herman David, 1908-
[KÆRLIGHEDSSANGE, OP. 47]
Fire kærlighedssange. Four love songs. To words from the Song of Solomon, by Herm. D. Koppel. Op. 47 (1949). København, Musikforlaget Imudico [c1950] 12 p. 33cm.

For one voice with piano accompaniment. (Continued)

NN X 6.55 s/ OC, I SL MU, 1g, 2g, Ig, IIg, IIIg (MU39, LC1, X1, Z1)

Koppel, Herman David, 1908- . [KÆRLIGHEDSSANGE, OP. 47] Fire kærlighedssange. (Card 2)

Contents.—Kys mig "Let him kiss me."—På mit leje "By night on my bed."—Hvor er din venæst hen? "Whither is thy beloved gone."—Hør! Der er min ven! "The voice of my beloved."

1. Songs, Danish. 2. Song cycles. I. Bible. O.T. Song of Solomon. Selections. Danish. 1950. II. Title: Kærligheds- sange. III. Title: Love songs.

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*MYR box

Koppel, Herman David, 1908-
[Paw. Selections]

Little suite for solo flute, from the film Paw. København, W. Hansen [1960]
8 p. 30 cm. (Wilhelm Hansen edition, nr. 4067)

1. Motion pictures. Paw. 2. Flute. 3. Suites (Flute) I. Paw (Moving picture)

NN R 11.64 c/ OC, I, Ibo (OAF1) SL MU, 1g, 2g, 3g, (MU1 1, LC1, X1)

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*MTC

Koppel, Herman David, 1908-
[Paw. Selections]

Paw. København, W. Hansen [1960]
score (40 p.) 30 cm. (WH's orkestermusik, nr. 88A)

Orchestral excerpts from the motion picture.
Duration: 11 min., 15 sec.
CONTENTS.—Vorspiel.—Die Flucht.—Im Walde.—Der Vogel.—Pastorale.—Morgenstimmung.—Finale.

1. Motion pictures. Paw. 2. Suites (Orchestra). I. Paw (Moving picture).

NN 2.65 e/ OC, I (OAF1) SL MU, 1g, 2g (MU15, LC1, X1)

*MRHI

KOPPEL, HERMAN DAVID, 1908-
[PSALMS OF DAVID, OP. 48. VOCAL SCORE. LATIN]
Three Psalms of David (Tre Davidssalmer); for solo tenor, mixed choir, boy choir and orchestra. Op. 48 (1949) København, Skandinavisk musikforlag [c1951] [42] p. 31cm.

English and Danish words printed as text, p. [42]
Duration: about 26 min.
CONTENTS. —Usquequo Domine (Ps. 13)—Dominus regit me (Ps. 23)—Alleluia (Ps. 150)

1. Chorale music, Sacred (Mixed, 6pt.)—Orch. acc.
I. Bibl. O.T. Psalms. Selections. Latin. 1951.
NN 4.58 a/ OC. I (OAFl) SL MUg. lg. lg (LC1, X1)

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*MX

Koppel, Herman David, 1908–
[Quartet, 2 violins, viola & vlc., no. 2]
...Strygekvartet no 2. Op. 34 (1939)... København, Edition Dania [c1942] Pl.no. E.D. 63. 36 p. 21cm. (Samfundet til Udgivelse af dansk musik. ser. 3, nr. 72)

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Ser.
NN 4.53 OC SL MUg, lg, 2g (LC1, Z1, X1)

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*MX

KOPPEL, HERMAN DAVID, 1908-
[QUARTET, STRINGS, NO. 3]
Quatuor no. III pour violino I, violino II, viola et violoncello par Herm. D. Koppel, op. 38. København, W. Hansen, c1952. miniature score (63 p.) 20cm. (Wilhelm Hansen edition, nr. 3918)

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 1.71 m/ OC (OAFl) SL MUg lg, 2g (LC1, X1)

** MX

Koppel, Herman David, 1908–
[Sextet, op. 36]
...Sekstet for piano, flauto, oboe, clarinetto in A, corno in F og fagotto. Op. 36. (1942)... København, Skandinavisk musikforlag [c1947] Pl.no. S.M.5441a. 55 p. 19cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.

491353B. 1. Chamber music, 20th cent.—Sextets. 2. Piano—Sextets. 3. Flute—Sextets. 4. Oboe—Sextets. 5. Clarinet—Sextets. 6. Horn, French—Sextets. 7. Bassoon—Sextets.
N. Y. P. L. January 18, 1950

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*MYD

KOPPEL, HERMAN DAVID, 1908-
[SONATA, PIANO, NO. 1]
Sonate no. 1, for piano solo, op. 50 (1950) 1950?] 31 p. 35cm.

Reproduced from the composer's ms.
Composer's autographed presentation copy to Andor Foldes.

1. Piano. 2. Autographs (Music)—Koppel, H. D.—Facsimiles.
NN X 5.59 a/ OC (OAFl) SL MUg, lg, 2g (LC1, X1)

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*MYD

Koppel, Herman David, 1908-
[Suite, piano, op. 21]
...Suite for klaver [1934] af Herm. D. Koppel. Op. 21. Leipzig, F. Kister & C.F.W. Siegel [etc., etc.] 1935. 11 p. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 47)

1. Suites (Piano). I. Ser.
NN OC SL MU, 1 (LC1, Z1, X1)

** MYD

Koppel, Herman David, 1908–
...Ti klaverstykker. Op. 20. København, Skandinavisk og Borups musikforlag [c1933] Pl.no. S.B.M.848. 7 p. 31cm.

For piano.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. April 19, 1950

(Over)

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* MYR

Koppel, Herman David, 1908–
[Variations, clarinet & piano, op. 72]

Variations, pour clarinette sib et piano. Paris, A. Leduc [1962]
score (11 p.) and part. 34 cm.
Duration: about 7 min., 30 sec.

1. Clarinet and piano.
NN 3.63 g/ OC (OAF I) SL MUg, lg (LC1, X1)

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*IDA

Koppert, Vinzenz.
Eine neue Musikstenographie. (Bayerische Blätter für Stenographie. München, 1923. 8°. Jahrg. 73, p. 25-27.)

Shorthand.

Music Div.

Koppits, August: Ferdinand und Luise.

* MS

Zajiček-Blankenau, Julius, 1877–
[Ferdinand und Luise. Vocal score]
Ferdinand und Luise; vier Akte nach Schiller's "Kabale und Liebe," von August Koppits. Musik von Julius Zaiczek-Blankenau... Wien: M. Krämer's Nachfolger, c1914. Publ. pl. no. M. K. N. 3092. 208 p. 30cm.

German words.
First performed in 1914 in Stuttgart.
Composer's autographed presentation copy, with corrections and additions in his hand.

MUSIC DIV.

182199B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Zajiček-Blankenau, J. I. Schiller, J. C. F. von: Kabale und Liebe. II. Koppits, August: Ferdinand und Luise.
N. Y. P. L. September 11, 1942

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* MZ
(Zajiček)

Koppits, August.
Ferdinand und Luise. Vier Akte nach Schiller's "Kabale und Liebe," von August Koppits. Musik von Julius Zaiczek-Blankenau. Zweite, geänderte Ausgabe. Wien: M. Krämer's Nachfolger [ca. 1918] 62 p. 8°.

Libretto. German words.

Cards in Public Catalogue

MUSIC DIV.

Librettos.
1. ~~Drama (German)~~. 2. Zajiček-Blankenau, Julius, 1877– 3. Schiller, Johann Christoph Friedrich von: Kabale und Liebe. 4. Title.
N. Y. P. L. February 21, 1921.

Kopriva, Franz, arr.

* MS
+

Granichstaedten, Bruno.

Der Orlow; Operette in drei Akten von Ernst Marischka und Bruno Granichstaedten. Musik von Bruno Granichstaedten... Wien [etc.] Edition Bristol A. G., cop. 1925. Publ. pl. no. E. B. 0050. 71 p. 31cm.

Arranged for piano with superlinear German words.
"Arrangement von Franz Kopriva."

MUSIC DIV.

800329A. 1. Musical comedies. I. Marischka, Ernst, and B. Granichstaedten. Der Orlow. II. Kopriva, Franz, arr.
N. Y. P. L. November 10, 1936

Kopriva, Václav, ed.

* MO
(Czechoslovak)

NÁRODNÍ písničky. [New York] Vydala Česko-americká matice školská [1913?-17?]
2 v. 28cm. (Sbírka Česka škola. sv. 14/15, 19/20)

Unaccompanied melodies.
[Sv. 1.] edited by L. Urban; sv. 2. edited by Václav Kopřiva and others.
1. Folk songs, Czechoslovakian. I. Urban, Ladislav, ed. II. Kopřiva, Václav, ed. III. Sbírka Česka škola. IV. Kopřiva, Václav.
NN R 3.65 g/B OC, I, II, IVb+ (OS)III SL MUg, lg, lg, IIg 5, I, I, II (LC1, X1) [NSCM]

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* MX

Kopsch, Julius, 1887–
[Trios. Oboe, clar. & piano.]
...Trio für Oboe, Klarinette und Klavier. Wien: Universal-Edition A. G., 1929. Publ. pl. no. U. E. 9767. 3 parts in 1 v. 30½cm.

Score and 2 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

671429A. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano and wind instruments. 3. Oboe—Trios. 4. Clarinet—Trios.
N. Y. P. L. October 30, 1933

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*MYD

KOPTAGEL, Y.

Impressions de Minorque (Sonata menorca) pour piano. Paris, M. Eschig [c1962] 11 p. 32cm.

1. Piano. I. Title. II. Title: Sonata menorca.
NN 5.63 e/B OC(1bo) SL MUg, lg, Ig, IIg (MUI2, LC1, X1)

Koptiaev, Alexandr Petrovich.
See
Koptyayev, Aleksandr Petrovich, 1868–

MUSIC DIV.

N. Y. P. L. November 23, 1926

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* MTA

Koptyayev, Aleksandr Petrovich, 1868–
...Poëme élégiaque pour grand orchestre, composé par Alexandre Koptiaieff. Op. 11. Partition... Moscou: P. Jurgenson [, 1900]. Publ. pl. no. 24996. 48 p. 4°.

Full score.

MUSIC DIV.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. January 27, 1927

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* MYD

Kopylov, Aleksandr Aleksandrovich, 1854–
Étude pour piano, par A. Kopylow. Op. 9... Leipzig: M. P. Belaieff, 1888. Publ. pl. no. 130. 7 p. f°.

Binder's title: Kopylov. Op. 3, 6, 8, 9, 12, 13, 17, 20, 26. Piano pieces.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.—Studies.
N. Y. P. L. January 16, 1924.

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* MYD

Kopylov, Aleksandr Aleksandrovich, 1854–
...Trois feuilles d'album pour piano, par A. Kopylow. Op. 26 ... Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 992. 10 p. f°.

Binder's title: Kopylov. Op. 3, 6, 8, 9, 12, 13, 17, 20, 26. Piano pieces.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. January 10, 1924.

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* MYD

Kopylov, Aleksandr Aleksandrovich, 1854–
...3 fugues pour piano, par A. Kopylow. Op. 12... Leipzig: M. P. Belaieff, 1889. Publ. pl. no. 174. 11 p. f°.

Binder's title: Kopylov. Op. 3, 6, 8, 9, 12, 13, 17, 20, 26. Piano pieces.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.—Fugues.
N. Y. P. L. January 16, 1924.

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*MYD

KOPYLOV, ALEKSANDR ALEKSANDROVICH, 1854-1911.
[MAZURKAS, PIANO, OP. 3]
Deux mazurkas pour le piano, composées par A. Kopylow. Op. 3. Leipzig, M.P. Belaieff, 1886. Pl. no. 30. 13 p. 34cm.

Electrostatic reproduction by the New York public library.

1. Mazurkas (Piano).
NN 4.69 k/ OC (OAFl) SL MUg, lg (DC2, LC1, X1)

*MYD
Kopylov, Aleksandr Aleksandrovich, 1854–
Deux mazurkas pour le piano, composées par A. Kopylow. Op. 3. no. 1, en Mi mineur... no. 2, en Sol mineur... Leipzig: M. P. Belaieff, 1886. Publ. pl. no. 30. 13 p. f°.
Binder's title: Kopylov. Op. 3, 6, 8, 9, 12, 13, 17, 20, 26. Piano pieces.
JUILLIARD FOUNDATION FUND.
*MYD p.v. A second copy.
73851A (copy 2)
DREXEL MUSICAL FUND.
1. Piano—Mazurkas.
N. Y. P. L. January 15, 1924.

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*MYD
KOPYLOV, ALEKSANDR ALEKSANDROVICH, 1854-1911.
[MAZURKA, PIANO, OP. 8]
Mazurka pour le piano, par A. Kopylow. Op. 8. Leipzig, M. P. Belaieff, 1888. Pl.no. 129. 10 p. 33cm.
Electrostatic copy by the New York public library.
1. Mazurkas (Piano).
NN 4.69 k/&OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

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*MYD
Kopylov, Aleksandr Aleksandrovich, 1854–
...Mazurka pour le piano, par A. Kopylow. Op. 8... Leipzig: M. P. Belaieff, 1888. Publ. pl. no. 129. 10 p. f°.
Binder's title: Kopylov. Op. 3, 6, 8, 9, 12, 13, 17, 20, 26. Piano pieces.
JUILLIARD FOUNDATION FUND.
*MYD p.v. A second copy.
73851A (copy 2)
DREXEL MUSICAL FUND.
1. Piano—Mazurkas.
N. Y. P. L. January 15, 1924.

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*MYD
Kopylov, Aleksandr Aleksandrovich, 1854–
...4 miniatures pour piano, par A. Kopylow. Op. 17... Leipzig: M. P. Belaieff, 1891. Publ. pl. no. 446. 17 p. f°.
Binder's title: Kopylov. Op. 3, 6, 8, 9, 12, 13, 17, 20, 26. Piano pieces.
Contents: 1. Danse. 2. Valse. 3. Polka. 4. Près de la chapelle.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. January 16, 1924.

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*MYD
Kopylov, Aleksandr Aleksandrovich, 1854–
...5 morceaux pour piano, par A. Kopylow. Op. 20... Leipzig: M. P. Belaieff, 1893. Publ. pl. no. 767. 11 p. f°.
Binder's title: Kopylov. Op. 3, 6, 8, 9, 12, 13, 17, 20, 26. Piano pieces.
Contents: 1. Feuillet d'album. 2. Chansonnette. 3. Une petite mazurka. 4. Jeu au cheval. 5. Rêve d'enfant.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. January 16, 1924.

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*MYD
Kopylov, Aleksandr Aleksandrovich, 1854–
...Quatre petits morceaux pour le piano, par A. Kopylow. Op. 13... Leipzig: M. P. Belaieff, 1890. Publ. pl. no. 341. 13 p. f°.
Binder's title: Kopylov. Op. 3, 6, 8, 9, 12, 13, 17, 20, 26. Piano pieces.
Contents: 1. Songerie. 2. Récit. 3. Chansonnette. 4. Une goutte de pluie.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. January 16, 1924.

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*MYD
KOPYLOV, ALEKSANDR ALEKSANDROVICH, 1854-1911.
Polka de salon sur le thème B-la-f pour le piano, par A. Kopylow. Op. 16. À deux mains. Leipzig, M. P. Belaieff, 1891. Pl.no. 380. 7 p. 34cm.
Electrostatic reproduction by the New York public library.
At head of title: "À M. P. Belaieff."
1. Polkas (Piano). 2. Belyayev, Mitrofan Petrovich, 1836-1904.
NN 4.69 v/&OC SL MUg, 1g, 2g (LC1, X1, DC2)

** MYD p.v.3, no.17
Kopylov, Aleksandr Aleksandrovich, 1854–
...Polka de salon sur le thème B-la-f pour le piano, par A. Kopylow. Op. 16. A deux mains... Leipzig: M. P. Belaieff, 1891. Publ. pl. no. 380. 7 p. f°.
MUSIC DIV.
DREXEL MUSICAL FUND.
73851A. 1. Piano.—Polkas. 2. Belyayev, Mitrofan Petrovich, 1836-1904.
N. Y. P. L. May 28, 1923.

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*ZB-331
KOPYLOV, ALEKSANDR ALEKSANDROVICH, 1854-1911.
[PRELUDE AND FUGUE, STRING QUARTET, OP.11]
Prélude et fugue sur le thème B-La-F pour quatuor d'archets par A. Kopylow, op.11. Leipzig, M.P. Belaieff, 1889. score (3 p.) 35cm.
Microfilm.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Fugues (Quartets).
NN R 6.72 c/&OC (OAF1) SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

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*MX
KOPYLOV, ALEKSANDR ALEKSANDROVICH, 1854-1911.
[QUARTET, STRINGS, OP. 15]
Premier quatuor pour deux violons, alto et violoncelle par A. Kopylow, op. 15. Nouvelle éd. revue et corrigée par l'auteur. Leipzig, M.P. Belaieff, 1894. Pl.no. 1002. miniature score (34 p.) 19cm.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.69 v/& OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX
Kopylov, Aleksandr Aleksandrovich, 1854–
Deuxième quatuor pour deux violons, alto et violoncelle, par A. Kopylow. Op. 23. Partition... Leipzig: M. P. Belaieff, 1894. Publ. pl. no. 985. 35 p. 12°.
Dedication at head of title.
Full score.
Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music, 19th cent.—Quartets
N. Y. P. L. November 18, 1918.

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*MTO
Kopylov, Aleksandr Aleksandrovich, 1854–
...Scherzo en La majeur pour orchestre, par A. Kopylow. Op. 10. Partition d'orchestre.... Leipzig: M. P. Belaieff [1889]. Publ. pl. no. 171. 71 p. 4°.
Full score.
MUSIC DIV.
136124A score — 1800–
JUILLIARD FOUND FUND.
1. Orchestra (Full)—Misc.
N. Y. P. L. April 30, 1924.

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*MYD
Kopylov, Aleksandr Aleksandrovich, 1854–
...14 tableaux musicals de la vie enfantine pour piano, composés par A. Kopylow. Op. 53. Moscou: P. Jurgenson [1906]. Publ. pl. nos. 30697–30710. 39 p. f°.
Cover-title.
t.-p. in Russian.
Music div.
1. Piano.
N. Y. P. L. August 11, 1919.

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*MYD
Kopylov, Aleksandr Aleksandrovich, 1854–
..Valse. Op. 6... Leipzig: M. P. Belaieff [1887?]. Publ. pl. no. 61. 7 p. f°.
Binder's title: Kopylov. Op. 3, 6, 8, 9, 12, 13, 17, 20, 26. Piano pieces.
At head of title: Compositions pour piano, par A. Kopylow...
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.—~~Mazurkas.~~ Waltzes
N. Y. P. L. January 14, 1924.

Kora, die Sonnenjungfrau [opera],
See
Schuster, Ignaz, 1770-1835.
Kora, die Sonnenjungfrau.
Music Div.

Koralbok till then Swenska Ubsala psalmboken 1645
MUS. RES.
*MRD
SVENSKA KYRKAN.
Koralbok till then Swenska Ubsala psalmboken 1645. Sveriges äldsta bevarade koralbok. Enligt Mönsterårshandskriften 1646 med understöd av allmänna medel utgiven av Nat. Fransén... Stockholm, Natur och kultur [1940] 2 v. facsims. (1 fold.) 27cm. (Liturgia Suecana. ser. B. v. 3, [no.] 2)
CONTENTS.—Del 1. Inledning. Musikhistorisk orientering. Then swenska Psalmbokens historia till och med Ubsalapsalmboken 1645.
(Continued)
NN*R X 12.54 g/+ OC, I, II (OS)III, VI PC, 1, 2, I, II, III, IV SL MU, 1, 1g, 3, 3g, 4, 5, I, IIg, IIIg, IV, Vg (U1, Z1, LC1, X1) [NSCM, SID]

SVENSKA KYRKAN. Koralbok till then Swenska Ubsala psalmboken 1645. (Card 2)
Strödda anteckningar till särskilda melodier i 1646 års koralbok Litteraturförteckning (p. 431-474)—Del 2. Faksimilreproduktion av handskriften med jämnlöpande exakt transliterering till modern notskrift med bibehållna originalklaver. Koralbokens melodier med förminskade notvärden i fyrstämmig, modal körsats, upptecknade på nu vanligt sätt på tvenne femlinjesystem med g- och f-klav.
(Continued)

SVENSKA KYRKAN. Koralbok till then Swenska Ubsala psalmboken 1645. (Card 3)
J. S. BILLINGS MEM. COLL.
1. Hymns, Swedish. 2. Hymns, Swedish—Hist. and crit. 3. Psalters—Sweden. 4. Manuscripts, 17th cent. 5. Theory—Hist., 16th-17th cent. I. Fransén, Natanaël, 1882-1949, ed. II. Bible. O. T. Psalms. Swedish. 1646. III. Stockholm. Musikhistoriska museet. Mss. (Mönsterårshandskrift) IV. Title. V. Title: Swenska Ubsala psalmbok. VI. Liturgia Suecana.

KORANA
See
AFRICAN TRIBES—KORANA
Music Div.

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*MIS
Korb, Arthur.
How to write songs that sell. Foreword by Irving Caesar. New York, Greenberg [1949]
xii, 179 p. music. 21 cm.
~~1. Music, Popular (Songs, etc.)—Writing and publishing.~~ 1. Title. 1. Song writing and publishing.
MT67.K67 784 49-8934*
Library of Congress [50] MUSIC DIV.

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* MIS
KORB, ARTHUR.
How to write songs that sell. Foreword by Irving Caesar. New Rev. ed. Boston, Plymouth pub. co., 1957. xii, 179 p. music, 21cm.
1. Songs--Writing and publishing. 2. Song writing and publishing. I. Title.
NN R 4.67 g/B OC PC, 1, I SL MU, 2, I (LC1, X1, Y1)

*MEC
(Tauber)

Korb, Willi.
Richard Tauber. Biographie eines unvergessenen Sängers. Wien, Europäischer Verlag, 1966.
171 p., 8 l. of ports. 22 cm.

Discography: p. 149-171.

1. Tauber, Richard, 1891-1948. 2. Tauber, Richard--Discography.
NN*R 4.70 w/OC(1b*) PC, 1 SL MU, 1, 2 MUP, 2 (LC1, X1)

Korbach. Fantasia

*MYH

Tariot, Jules, b. 1813.
Fantaisie dramatique, pour la harpe, sur le célèbre choral protestant, intercalé par Giacomo Meyerbeer dans Les Huguenots, arrangée...par Jules Tariot...d'après la fantaisie à 4 mains de Korbach... Paris, Philipp et cie. [1835?] Pl.no. C.191 P. 9 p. 34cm.

Movements.—Introduction.—Rondo.—Choral.

1. Harp. I. Korbach. Fantasia. II. Title: Ein' feste Burg.
NN 4.53 OC, I SL MUg, Ig, II, IIg (LC1, X1)

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*MYD
box

Korbas, M G.
...Chanson triste... Київ: Видання київського музичного підприємства [193-?] Publ. pl. no. K. H. II. 369. 3 p. 34cm.

For piano.
At head of title: Compositions pour le piano à 2 mains. 1.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- .
N. Y. P. L. October 13, 1938

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*XML-437

KORBAY, FRANCIS ALEXANDER, 1846-1913, arr.
Hungarian melodies. Text from the originals done into English by J.S. of Dale and F. Korbay. The music transcribed by Francis Korbay. Vol. 1. London, Pitt & Hatzfeld; Boston, H.B. Stevens [c1891]
Pl. no. P. & H. 700. 701. 77 p. 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 15,030)
For voice and piano; English and Hungarian words.
1. Folk songs, Hungarian.
NN R 9.72 g/J OC SL MUg, 1g (MUF1, MUS25, UM1, LC1, X1, ZA1)

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*MO
(Hungarian)

Korbay, Francis Alexander, 1846–1913.
...Hungarian melodies for contralto or baritone voice. Text from the originals done into English by J. S. of Dale [pseud.] and F. Korbay, and into German by Dr. Georg von Schulpe. The music transcribed by Francis Korbay... London: S. Lucas, Weber, Pitt & Hatzfeld, Ltd., cop. 1893. Publ. pl. no. S. L. W. P. & H. 3200. 99 p. 4°.

English and German words with music for 1 voice with piano acc.
At head of title: Mr. H. Plunket Greene's edition.

40268A

Music Div.

1. Folk songs (Hungarian). 2. Stimson, Frederic Jesup, 1855- , translator. 3. Schulpe, Georg von, 1867- , translator.
N. Y. P. L. March 31, 1922.

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*MO
(Hungarian)

Korbay (F[rancis] Alexander) 1846-1913.
Hungarian melodies, text from the originals done into English by J.S. of Dale and F. Korbay. The music transcribed by F. Korbay. London: Schott & Co., [189 ?] 3 p.l., xiii xvi, 154 p., 1 pl. f°. Defective

Gift of Mrs. H. Draper
Music Div.

Songs (Hungarian)

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*MO
(Hungarian)

Korbay (Francis Alexander), 1846-1913.
Twelve Magyar songs. Words by F. Korbay and P. England. The music arranged from folk songs by F. Korbay. London: G. Ricordi & Co., cop. 1900. 2 p.l., 63 p. f°.

Gift of Mrs. H. Draper.
Music Div.

Folk-songs (Hungarian)
England (Paul)

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*MP
(Hungarian)

Korbay, Francis Alexander, 1846-1913.
...Le matin; mélodie descriptive pour une voix avec accompagnement de piano. Poésie de Georges Bizet. Musique de F. Korbay... Paris, Maison J. Maho, J. Hamelle succr. [1879?] Publ.pl.no. J.1624 H. 11 p. 33cm.

For one voice with piano accompaniment.
First line: Le jour renait.

MUSIC DIV.

1. Songs, French—Hungarian composers. I. Bizet, Georges, 1838-1875. II. Song index (2).
N. Y. P. L. February 14, 1947

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*MP
box

Korchinski, V.
...Шьобан (чебан); голос, хор и ф-пиано. [The shepherd; voice, chorus and piano] Москва: Изд. секции искусств молдавского научного комитета, 1930. Publ. pl. no. Кл. 1211. 15 p. 36½cm.

Score: soprano and tenor solo, 8 part mixed chorus and piano. Moldavian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—8 pt.—Keyboard acc. 2. Songs, ~~Moldavian~~ Rumanian. I. Title: Sh'yoban.
N. Y. P. L. March 20, 1940

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*MP
(Russian)

KORCHMAREV, KLEMENTIĬ ARKAD'YEVICH, 1899-
[FREE CHINA. FULL SCORE. RUSSIAN]
Свободный Китай; кантата для чтеца, меццо-сопрано, смешанного и детского (по желанию) хора и большого симфонического оркестра. Слова М. Матусовского. Партитура. Москва, Гос. муз. изд-во, 1951.
score (95 p.) 35cm.

Cantata for speaking voice, mezzo-soprano solo, children's chorus (ad lib.) and orchestra.
Title transliterated: Svobodnyĭ Kitaĭ.

1. Cantatas, Secular--Orch acc I. Matusovski, Mikhail L'vovich, 1915-- Free China. II. Title: Free China.
NN R 11.61 c/OC, I (OAF1) SL MUg, 1g, Ig, IIg S, I (LC1, X1)

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*MYK

KORCHMAREV, KLEMENTIĬ ARKAD'YEVICH, 1899-
[The gay deceiver. Selections]
Три пьесы на туркменские темы для скрипки и фортепиано из балета "Веселый обманщик". [Three pieces on Turkoman themes, for violin and piano. From the ballet "The gay deceiver"] Москва, Гос. муз изд-во, 1957.
1 v. 29cm.

Score, violin and piano (7 p.) and violin part.
~~1. Turkomans.~~ 2. Violin and piano. ~~3. Ballet. The gay deceiver.~~ 4. Turkmenistan. I. Korchmarev, Klementiĭ Arkad'yevich, 1899- . Vesiolyĭ obmanshchik.
NN 4.58. (OC1b) (OAF1) SL ~~MUg.~~ 2g, 3g, 4g S(1b) I (LC1, X1, C1, Y1)

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*MYK

KORCHMAREV, KLEMENTIĬ ARKAD'YEVICH, 1899-
[SONATA, VIOLIN & PIANO]
Sonate für Violine und Klavier [von] Clement Kortschmareff. Wien, Universal Edition [1930]
score (25 p.) and part. 32cm. (Universal Edition. 9328)

Title also in Russian.

1. Violin and piano.
NN 2.71 d/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

Korda, Viktor.
[Bagatelles, 2 horns]
Fünf Bagatellen, für 2 Hörner. Wien, Verlag Doblinger [1966]
score (19 p.) 30 cm.

1. Horn (2 horns).
NN * 12.68 l/OC SL (OAF1) MUg, 1g (LC1, X1)

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*MYR

KORDA, VIKTOR.
Novellette für Klarinette und Klavier. Wien, Doblinger [c1970] score (16 p.) and part. 30cm.

1. Clarinet and piano.
NN 7.71 m/OC SL MUg, 1g (LC1, X1)

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*MX

KORDA, VIKTOR
Passacaglia für 3 Melodie-Instrumente, Xylophon und Klavier; Schlagwerk ad lib. Wien, Doblinger [c1970] score (8 p.) and part. 30cm.

Part is in score form ("Spielpartitur") without piano.

1. Chamber music, 20th cent.--Quartets. 2. Passacaglias (Quartets).
NN 9.71 w/OC SL MUg, 1g, 2g (DC2, LC1, X1)

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*MYR

KORDA, VIKTOR.
Pastorale für Oboe und Klavier. Wien, Doblinger [c1970] score (11 p.) and part. 30cm.

1. Oboe and piano.
NN 9.71 w/OC SL MUg, 1g (LC1, X1)

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*MX

KORDA, VIKTOR.
[QUARTETTINO, FLUTE, CLARINET, TRUMPET & HORN]
Quartettino für Flöte, Klarinette, Trompete und Horn. Wien, Doblinger [c1970] 4 parts. 30cm.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, trumpet, horn)
NN 11.71 w/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

KORDA, VIKTOR.
[QUARTETTINO, FLUTE, CLARINET, TRUMPET & HORN]
Quartettino für Flöte, Klarinette, Trompete und Horn. Wien, Doblinger [c1970] miniature score (24 p.) 19cm. (Doblingers Studienpartituren. 127)

Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, trumpet, horn)
NN 6.71 e/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX
box

KORDA, VIKTOR
Rhapsodie, für Sopranflöte, Xylophon, Metallophon und Schlagwerk. Wien, Doblinger [c1970] score (7 p.) 30cm.

1. Flute and percussion. 2. Percussion and flute.
NN R 11.71 m/OC SL MUg, 1g, 2g (LC1, X1)

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*MYR

KORDA, VIKTOR.
[SCHERZO, OBOE & PIANO]
Scherzo für Oboe und Piano. Wien, Doblinger [c1969] score (13 p.) and part. 30cm.

1. Oboe and piano.
NN 6.70 d/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MW

KORDA, VIKTOR.
[SONATINA, TRUMPET & STRING ORCHESTRA]
Sonatine, für Trompete und Streichorchester. Wien, Verlag Doblinger [1968] score (38 p.) 30cm.

Duration: about 14 min.

1. Trumpet and string orchestra.
NN* 8.70 w/OC (OAF1) SL MUg, 1g (LC1, X1)

Korda, Viktor. *MYR
[Sonatine, trumpet & piano]

Sonatine, in drei Sätzen, für Trompete und Klavier. Wien, Verlag Doblinger [°1964]

score (20 p.) and part. 30 cm.

1. Trumpet and piano.

NN* 8.66 g/$_c$OC(lb*) (LC1, X1) SL (OAF 1) MUg, lg

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*MX

KORDA, VIKTOR.
[STÜCKE, FLUTE, XYLOPHONE & PERCUSSION]
Drei Stücke für Sopranflöte, Xylophon und Schlagwerk. Wien, Doblinger [c1970] score (11 p.) 30cm.

1. Flute, xylophone and percussion. 2. Percussion. 3. Xylophone.
NN 9.71 w/$_4$OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

KORDA, VIKTOR, arr.
Volksmusik aus Österreichs Bundesländern, für 2 Melodie-Instrumente und Schlagwerk. Wien, Doblinger [c1970] score (16 p.) 30cm.

For 2 unspecified treble instruments and percussion.

1. Dances, Austrian.
NN 10.71 d/$_4$ OC SL MUg, 1g (LC1, X1, DC2)

Kordax. *MGO p.v. 1

Schnabel, Heinz, 1885-
Kordax; archäologische Studien zur Geschichte eines antiken Tanzes und zum Ursprung der griechischen Komödie. 1.Teil. Nördlingen: C. H. Beck, 1908. 2 p.l., 34 p., 1 l. 8°.

Dissertation, München.

900138.

Music Div.

Kordy, Dezsö, 1881- Write on slip, name, year, vol., page of magazine and class mark— *MA

Bell, C.A.
Dezsö Kordy.

(Strad. London, 1928. 8°. v.39, p.295-296. port.pl.)

form 400a [viii-10-28 25m] Music Div.

KOREA

See also special subjects, e.g.

INSTRUMENTS, KOREAN ✓
NATIONAL MUSIC—KOREA /

Music Div.

Korea Write on slip words underlined below and class mark— *OAA

Boots, J.L.
Korean musical instruments and an introduction to Korean music.

(Royal Asiatic society of Great Britain and Ireland. Korea branch. Transactions of the Korea branch... Seoul, 1940. v.30, p.1-31. 37 pl.)

Instruments, Korean.

Music Div.

Korea. Write on slip words underlined below and class mark— *MD

COURANT, MAURICE AUGUSTE LOUIS MARIE, 1865–1935.
Chine et Corée; essai historique sur la musique classique des Chinois, avec un appendice relatif a la musique coréenne, par Maurice Courant... (In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris, 1914. 28cm. Tome 1, p. 77–241 incl. tables. illus. ((incl. music.)))

704426A. 1. Music—China. 2. Music—Korea.

Music Div.
N. Y. P. L. December 18, 1935

Korea. Write on slip words underlined and class mark— *MD

Courant, Maurice Auguste Louis Marie, 1865–1935.
... Essai historique sur la musique classique des Chinois avec un appendice relatif à la musique coréenne, par Maurice Courant...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]–31. 29½cm. 1. ptie., [v. 1] ([°1913]) p. [77]–241. illus. (incl. facsims., music) diagrs.)

At head of title: Chine et Corée.
"Liste des principaux ouvrages consultés": p. 209–211.

1. Music, Chinese—Hist. & crit. 2. Music—Korea. 3. Musical instruments, Chinese.

Newberry library for Library of Congress A 44-2411
ML100.E5 pt. 1, vol. 1
[3]† Music Div.

Korea Write on slip words underlined below and class mark— *OWB

Eckardt, Andreas.
Koreanische Musik, von Andreas Eckardt... Tokyo: Deutsche Gesellschaft für Natur- u. Völkerkunde Ostasiens, 1930. viii, 63 p. incl. front., tables. illus., 24 pl. on 12 l. 8°. (Deutsche Gesellschaft für Natur- und Völkerkunde Ostasiens, Tokyo. Mittheilungen. v. 24 B.)

Music, p. [58–]63.
"Vorbemerkung" includes bibliographical notes.

1. Music—Korea. 2. Musical instruments, Korean. I. Ser.
N. Y. P. L. Music Div. July 24, 1931

KOREA

*MFBR (Korea)

ECKARDT, ANDREAS, 1884-
Musik, Lied, Tanz in Korea. Bonn, H. Bouvier, 1968. 168 p. illus., music. 23cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft. Bd. 51)

"Musikbeispiele": p. 90-126.

1. Korea. 2. Music--Korea. 3. Dancing--Korea. I. Series.
NN 6.68 v/$_4$ OC (OS)I PC, 2,3,I SL MU,1,1g 0,2, 3,I (DC2,LC1,X1)

KOREA

L-10
5243
v. 4

Ha, Tae-hŭng, comp.
Poetry and music of the classic age. Seoul, Yonsei university press, 1960 [c1958] 67 p. illus., music. 21cm. (Korean cultural series. v. 4)

1. Music—Korea. 2. Korea. 3. Korean literature—Poetry. I. Series.
NN R 7.62 OC (OS)I PC,1,I MU,2 O,1,3,I (LC1,X1)

Korea. Write on slip only words underlined and classmark— *MA

Kaestner, Horst.
Vom Musikleben in Korea.

(Neue Musikzeitschrift. München, 1950. 1950, Sept., p. 256-257)

npo

form 400c [viii-8-30 25m] Music Div.

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*MG p.v.99

Keh, Chung Sik, 1904–
Die koreanische Musik; Einführung und Besprechung von 17 zum ersten Mal in die europäische Notenschrift übertragenen Kompositionen... Von Chung Sik Keh... Strassburg: Heitz & Co., 1934. 76, 16 p. 24½cm.

Inaugural-Dissertation — Basel, 1934.
Vita.
Music, 16 p. at end.
Bibliographical footnotes.

862843A. 1. Music—Korea—Hist. and crit.
N. Y. P. L. Music Div. December 31, 1936

Korea

*MFBR (Korea)

Keh, Chung Sik, 1904-
... Die koreanische musik; einführung und besprechung von 17 zum ersten mal in die europäische notenschrift übertragenen kompositionen. Mit 17 notenbeilagen. Strassburg [etc.] Heitz & c°, 1935.

3 p. l., 76, [1] p., 1 l.; 16 p. (music) 25½cm. (Sammlung musikwissenschaftlicher abhandlungen, hrsg. unter leitung von Karl Nef, bd. 17)

Issued also as inaugural dissertation, Basel.

Beethoven Assoc. Fund

1. Music—Korea. I. Title.

Library of Congress ML3752.K4K6 Music Div. 35-9403
[2] 781.7519

KOREA Copy only words underlined & classmark— *MA

SCHINDLER, BOHUMIR.
Pak-jon, ein klassischer Meister der koreanischen Musik; zu seinem 500. Todestag. (IN: Musik und Gesellschaft. Berlin. 26cm. Jahrg. 8, Heft 4 (Apr., 1958) p. 18-20)

Pages also numbered p. 210-212, continuing the paging of the preceding number.

1. Pak-jon, d. 1458. 2. Korea.
NN R 6.59 m/$_4$ (OC)lb+ OI (MU)1, 2 (LC3, X1)

KOREA

*MG p.v. 319

Sŏng, Kyŏng-in, 1911-
Graceful music of Korea. [Seoul] Office of Public Information, Republic of Korea [1959]

25 p. illus. 19 cm.

1. Music--Korea. 2. Korea. 3. Musical instruments, Korean. 4. Instruments, Korean. I. Korea (Republic). Public information office. t. 1959

NN* R 7.63 g/$_3$ OC(lb) (OD)lt (ED)lt PC, 1, 3, I SL MU, 2, 4, O, 1, 3, I (LC1, X1)

KOREA

Here is entered native Korean music.

For works about Korean music, see the white cards immediately following.

Music Div.

KOREA

5
*MO
(Korea)

ANTHOLOGY of Korean traditional music. [Seoul] Korean Traditional Music Publication Co. [c1969] score (5 v.) illus. and phonodisc (2 s. 7 in. 33 1/3rpm.) in pocket. 31cm.

Incomplete: vol. 1 wanting.
Contains arrangements for folk instruments.

1. Korea. 2. Folk songs, Korean.
NN*S 12.71 m/$_4$ OC SL MUg, 1g (MUP) O, 2 (LC1, X1)

KOREA

*MFBR (Korea)

ECKARDT, ANDREAS, 1884-
Musik, Lied, Tanz in Korea. Bonn, H. Bouvier, 1968. 168 p. illus., music. 23cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft. Bd. 51)

"Musikbeispiele": p. 90-126.

1. Korea. 2. Music--Korea. 3. Dancing--Korea. I. Series.
NN 6.68 v/$_4$ OC (OS)I PC, 2,3,I SL MU,1,1g 0,2, 3,I (DC2,LC1,X1)

KOREA

L-10
5243
v. 5

Ha, Tae-hŭng, *comp.*
Korea sings; folk and popular music and lyrics. Seoul, Korea, Yonsei University Press, 1960 [°1958]

126 p. illus. 21 cm. (Korean cultural series, v. 5)

In part unacc. melodies; in part words only.
English words.

1. Korea. 2. Songs, Korean. 3. Folk songs, Korean. I. Series.
NN * 2.62 m/$_3$OC (OS)I PC, 3, I MUg, 1g, 2g O, 3, I (LC1, X1)

KOREA

*MO (Korean)

HA, TAE-HŬNG.
Korea sings; folk and popular music and lyrics. Seoul, Yonsei university press, 1960 [2d ed. 1968] 126 p. illus. 21cm. (Korean cultural series. v. 5)

In part unacc. melodies; in part words only.
English words.

1. Korea. 2. Songs, Korean. 3. Folk songs, Korean.
NN 7.69 w/A OC PC, 3 SL MUg, 1y, 1g, 2y, 2g O, 3 (LC1, X1)

KOREA

*MO (Korean)

HA, TAE-HŬNG.
Korea sings; folk and popular music and lyrics. Seoul, Yonsei university press, 1960 [2d ed. 1968] 126 p. illus. 21cm. (Korean cultural series. v. 5)

In part unacc. melodies; in part words only.
English words.

1. Korea. 2. Songs, Korean. 3. Folk songs, Korean.
NN 7.69 w/A OC PC, 3 SL MUg, 1y, 1g, 2y, 2g O, 3 (LC1, X1)

KOREA

*MO (Korean)

KIM, SONG-T'AE, 1911- , arr.
Korean folk songs; arranged by Kim Sung Tai. [Seoul, c1954] 1 v. 30cm.

Vol. 1.
Title in Korean and English; words in Korean and transliterated Korean.

1. Korea. 2. Folk songs, Korean.
NN X 9.65 e/ OC(1b) SL MUg, 1, O, 2 (LC1, X1)

Korea.

Write on slip, class mark name, vol., page and year of magazine. HBA

Landis, E. B.
Rhymes of Korean children.
(Journal of American Folk-Lore, Boston, 1898, 8° v. 11, p. 203-209.)

Words only.

1. Nursery ~~rhymes~~ songs.

MUSIC DIV.

Korea.

KAP

Phillips, Grace Darling.
Far peoples, by Grace Darling Phillips. Chicago, Ill., The University of Chicago press [°1929]
xxii, 274 p. 19½cm. (*Half-title:* The University of Chicago publications in religious education ... Principles and methods of religious education)

JUILLIARD FOUNDATION FUND

Stories, songs with music, poetry, games, etc. representing India, China, Korea, Japan, the Philippines, Brazil, Africa and Russia, adapted to program building for Sunday school classes and young peoples' and missionary societies.
List of plays and pageants: p. 261-265.

~~1. Title.~~

Library of Congress BV2086.P45 29—11350
~~——— ——— Copy 2.~~ M1627.P6
Copyright A 6622 [2985]

Music Div.

Korea.

Write on slip, class mark name, vol., page and year of magazine. HBA

Smith, Anna Tolman.
Some nursery rhymes of Korea.
(Journal of American Folk-lore, Boston, 1897, 8° v. 10, p. 181-186.)

Two tunes and several texts.

1. Nursery rhymes. songs

MUSIC DIV.

Korea.

Write on slip words underlined below and class mark — HBA

Youn, E. S.
Korean ballad, "Arirang"
(In: Korean research bulletin. Los Angeles, Calif., 1944. v.1, nos.3/4, p.[2]

Unaccompanied melody and words in Korean and English. "No one knows who wrote the song and lyrics or when."

MUSIC DIV.

Korea

Write on slip words underlined below and class mark — HBA

Youn, Raymond, ed.
Korean folk song "Yang san do"
(In: Korean research bulletin. Los Angeles, Calif. 1943. v.1, no. 2, p. [3-4]

Music. "The writer has no knowledge of the originator and age of this Korean folk song... The introductory and final parts of this piece of music and its quartet form are the writer's original work, maintaining the original taste of the melody as closely as possible"

MUSIC DIV.

Korea (Republic). Kongbosil.
See
Korea (Republic). Public information office.

OC OD ED OS PC SL A AH I G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Korea (Republic). Public information office

*MG p.v. 319

Sŏng, Kyŏng-in, 1911-
Graceful music of Korea. [Seoul] Office of Public Information, Republic of Korea [1959]
25 p. illus. 19 cm.

1. Music--Korea. 2. Korea. 3. Musical instruments, Korean. 4. Instruments, Korean. I. Korea (Republic). Public information office. t. 1959

NN*R 7.63 g/T OC(1b) (OD)I (ED)I PC, 1, 3, I SL MU, 2, 4, I O, 1, 3, I (LC1, XI)

KOREAN WAR

P. S. 1954 Ser. 2

WINSTON, H.
Thank God I came out alive. By H. Winston & John McCauley. Nashville, Tenn., Acuff-Rose publications, c1954.

Chorus: The war has finally ended.

1. Songs, Popular—1890- . 2. Korean war. I. McCauley, John.
NN 1.56 g/A (MUA), 2, I (MUS 2, LC1, XI)

KOREAN WAR, 1950-1953

* MO (U.S.) (General)

WALLRICH, WILLIAM.
Air force airs; songs and ballads of the United States Air force, World war one through Korea. [1. ed.] New York, Duell, Sloan and Pearce [c1957] xxii, 232 p. 18cm.

Words only. Tunes indicated.

1. War songs, American--Collections. 2. War songs, U. S. --Collections. 3. European war, 1914-1918. 4. World war, 1939-1945. 5. Korean war, 1950-1953.
NN R 6.59 m/A OC(1bo) PC, 1 SL MUy, 2y, 3y, 4y, 5y (LC1, X1)

The Koreans (Operetta)
See
Hosmer, Lucius, 1870-1935.
The Koreans.

MUSIC DIV.

Koren, Hanns, ed.

ZBIE

...Volk und Heimat; Festschrift für Viktor von Geramb. Graz [etc.] A. Pustet [1949] 320 p. illus. 21cm.

At head of title: Hanns Koren. Leopold Kretzenbacher.
Includes music.

MUSIC DIV.

505415B. 1. Geramb, Viktor, Ritter von, 1884- . 2. Folk lore—Austria. 3. Folk art, Austrian. I. Koren, Hanns, ed. II. Kretzenbacher, Leopold, ed.
N. Y. P. L. January 6, 1950

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*MYD box

Koreshchenko, Arseniĭ Nikolayevich, 1870-
Concert-fantaisie pour le piano avec l'accompagnement d'orchestre (ou d'un second piano), par Arsène Korestchenko. Op. 3 ... St. Pétersbourg: W. Bessel & cie. [etc., etc., 1895] Publ. pl. no. 3597. 41 p. 35cm.

Score: piano I-II.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 4 hands—Arr.
N. Y. P. L. March 22, 1938

Korestchenko, Arseniĭ Nikolayevich.
See
Koreshchenko, Arseniĭ Nikolayevich, 1870-

MUSIC DIV.
MAR 21 1938

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*MP (U.S.)

Koretzky, Vitali, 1889-
The dream for peace; a short cantata for chorus and tenor or soprano solo. Words and music by Vitali Koretzky... New York, V. Koretzky, 1950. 9 p. 28cm.

Score, solo tenor, chorus (TTBarB) and piano.
First line: Here we are, we are all Americans forever.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. 2. United Nations (1942-). 3. Peace. I. Song index (2).
N. Y. P. L. May 4, 1951

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*MP (Russian)

Korev, S.
...Баллада (для баса с сопровожденнем фортепиано), музыка С. Корева. Op. 4, no. 1. [Ballad (for bass with piano accompaniment), music by S. Korev.] Москва: "Красная новь," 1923. Publ. pl. no. C. 73 A. 10 p. 4°.

Russian words.
Binder's title: Russian revolutionary songs, 1917.

Ballada

MUSIC DIV.

1. Russia—~~Hist.~~—Revolution, 1917 —~~Poetry and~~ songs.
N. Y. P. L. August 13, 1928

---

*MP (Russian)

Korev, S.
...Сегодня и завтра; слова Н. Колоколова, музыка С. Корева. Op. 4, no. 2. [To-day and to-morrow; words by N. Kolokolov, music by S. Korev.] Москва: "Красная новь," 1923. Publ. pl. no. C. 72 A. 6 p. 4°.

Russian words; music for 1 voice with piano acc.
Binder's title: Russian revolutionary songs, 1917.

Music div.

1. Russia—~~Hist.~~—Revolution, 1917 —~~Poetry and~~ songs.
N. Y. P. L. August 14, 1928

Korganov, Genari.
See
Karganov, Genariĭ.

Music div.

N. Y. P. L. April 4, 1933.

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* MEC (Beethoven)

Korganov, Vasiliĭ Davidovich, 1865-
Бетховенъ; біографическій этюдъ В. Д. Корганова. Съ иллюстраціями. С.-Петербургъ [etc.] изд. т-ва М. О. Вольфъ [1909] iv, 939, iv p. illus. (incl. plan, ports.) 29cm.

"Авторъ...собралъ всѣ, появившіяся до настоящаго времени въ печати, письма Бетховена, снабдивъ ихъ примѣчаніями." — Предисловіе, p. 1.
"Перечень сочиненій Бетховена," p. 897–918.
"Библіографическія замѣтки," p. [919]–936.

MUSIC DIV

206558B. 1. Musicians—Correspondence, reminiscences, etc. I. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. December 8, 1942

*MYK

KOŘÍNEK, VILIAM, ed.
Slovenské husl'ové skladby so sprievodom klavíra. Zostavil a revidoval Viliam Kořínek. Bratislava, Slovenské vydavatel'stvo krásnej literatúry [1956] score (32 p.) and part. 31cm.

For violin and piano.
1. Violin and piano--Collections. 2. Folk songs, Slovak (Instrumental settings). 3. Dances, Slavic. I. Kořínek, Viliam.
NN 8.67 p/L OC(1bo) SL MUg,1g,2g,3g (MUI5, DC2,LC1,X1)

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*MKRPM

KORING, WILHELM.
...Neue Posaunenchorschule; mit einem Geleitwort von D. Johannes Kuhlo und Fritz Bachmann. Wuppertal-Barmen: Eichenkreuz-Verlag [pref.1932] 48 p. 27cm.

CARNEGIE CORPORATION OF NEW YORK.

Trombone
1. ~~Trumpet~~—Methods.

N. Y. P. L. MUSIC DIV. July 30, 1935

Kőristalány

*XML-182

KOMJÁTHY, KÁROLY.
[KŐRISTALÁNY. LIBRETTO. GERMAN]
Die Lilly vom Chor; Operette in drei Akten von Eugen Faragó. Deutsche Bearbeitung und Text der Gesänge von Felix Dörmann. Musik von Karl Komjáti. Budapest, A. Marton, c1918. 98 p. illus. 20cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,827)
"Vollständiges Regiebuch."
I. Faragó, Jenő. Kőristalány. II. Title. III. Title: Kőristalány.
NN R 8.72 g/ OC,I (OAF1) PC,I,II,III SL MUy,1y,IIy,IIIy (MUF1, MUL 1,UM1,LC1,X1, Z A1)

Korman, M.

Gelbart, Max, 1889-
אין אן אָרעם שטיבעלע.
Music by M. Gelbart. Words by M. Korman. The humble home. New York: J. P. Katz, cop. 1924. 5 p. f°. (Songs for young folks. no. 4.)
Transliterated Yiddish words; music for 1 voice with piano acc.

1. Songs, Jewish. 2. Korman, M.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. March 17, 1927

KÖRMÖCZBÁNYA, HUNGARY

See

CZECHOSLOVAKIA--KREMNICA

OC, OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MYD-Amer.

KORN, CLARA ANNA (GERLACH) 1866-
[NAUTICAL SONATA]
Sonata (Nautical) for piano, Op. 14. East Orange, N. J., Essex music co. [c1911] 26 p. 29cm.

Electrostatic reproduction, by The New York Public Library.

1. Piano. I. Title.
NN 5.70 e/ OC (OAF1) SL MUg, 1g, 1g MUA(4) (MU1 1, LC1, X1)

Korn, Maurice M., 1902- , jt. au.

*MS

Alexander, Hyman J., 1904- , and M. M. Korn.
...Tapioca; a musical comedy. Book by Norman Schaumburger, lyrics by Maurice M. Korn, Norman Schaumburger, Hyman Alexander. Music by Hyman J. Alexander, Maurice M. Korn. Arranged by Wm. Chas. Schoenfeld. [New York, 1923.] 34 p. f°.
Vocal score. English words.
Title begins: The Junior class of New York University presents...
With this is bound the programme.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Korn, Maurice M., 1902- , jt. au. 4. Schaumburger, Norman, 1903- . 5. Schoenfeld, William Charles, 1904- . 6. Title.
N. Y. P. L. MUSIC DIV. June 20, 1923.

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* MP (German)

KORN, PETER JONA.

Der Pfarrer von Cleversulzbach; 6 Lieder nach Gedichten von Eduard Mörike, für eine mittlere Singstimme und Klavier, op. 24. Six songs for medium voice and piano. Poems by Eduard Mörike; English translation by Conrad Lester. Hamburg, N. Simrock [1964] 28 p. 31 cm. (Elite-Edition, 3236)

(Continued)
NN 6.65 g/ OC,I SL MUg,1g,1g (MUD 1, MUS 13, LC1, X1)

KORN, PETER JONA. Der Pfarrer von Cleversulzbach... (Card 2)

CONTENTS.--Jung Volkers Lied (Young volker's song)--Um Mitternacht (At midnight)--Jägerlied (The hunter's song)--Verborgenheit (Secrecy)--Begegnung (Encounter)--In der Frühe (Early morning)

1. Songs, German. I. Mörike, Eduard Friedrich, 1804-1875.

---

*MYR

KORN, PETER JONA.

Sonata for oboe and piano, 1949, op. 7. [1949?] 37 p. 33cm.

Score.
Reproduced from ms.

1. Oboe and piano.
NN X 4.57 j/ OC(1bo) SL MUg, 1g (LC1, X1)

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*MYR

KORN, PETER JONA.
[SONATA, OBOE & PIANO, OP. 7]
Sonata [für] Oboe & Piano, Op. 7. Hamburg, N. Simrock [1964] score (39 p.) and part. 31cm. (Elite Edition. 3230)

1. Oboe and piano.
NN 8.64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

KORN, PETER JONA.
[SONATA, PIANO, NO. 1]
First piano sonata, op. 25. 1954-5. [1955?] 20 p. 33cm.

Reproduced from composer's ms.

1. Autographs (Music)—Korn, P.J.—Facsimiles. 2. Piano.
NN X 7.58 c/ OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

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*MYL

KORN, PETER JONA.
[SONATA, VIOLONCELLO & PIANO, OP. 6]
Sonate für Violoncello und Klavier, op. 6. Hamburg, N. Simrock [c1969] score (55 p.) and part. 31cm. (Elite edition. 3336)

1. Violoncello and piano.
NN 6.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MPC

Korn, Ralph Herman, 1889-
Building the amateur opera company; a guide for prospective organizers of amateur opera companies, offering helpful suggestions as to selection of efficient officers and directors, together with practical advice as to development and capable functioning of the chorus, ballet and orchestra, by Ralph H. Korn ... New York, Boston, Mass. [etc.] Carl Fischer, inc. [c1930]
3 p. l., x, 78 p. front., plates. 23½cm.
MWEO Second copy. JUILLIARD FOUNDATION FUND
1. Opera — Dramaturgy
~~1. Amateur theatricals. 2. Opera.~~ I. Title. II. Title: The amateur opera company.
Library of Congress MT75.K8 30-7201
Copyright A 19678 [3] Cards in Public Catalog. MUSIC DIV.

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*MHD

Korn, Ralph Herman, 1889-
How to organize the amateur band and orchestra, by Ralph H. Korn, with an introduction by Willem von [!] Hoogstraten. New York, Greenberg [c1928]
5 p. l., 117 p. front. (port.) plates. 19½cm.
1. School and amateur orchestra — Hist. and crit.
2. Band — Instruction and organization
3. School music — Bands and orchestras.
~~1. Orchestra and orchestral music. 2. Bands (music).~~ I. Title. ~~II. Title: The amateur band and orchestra.~~
Library of Congress MT730.K7 29-5827
~~Copy 2.~~
Copyright A 5096 [3] MUSIC DIV.

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*MIP

KORN, RICHARD, 1908-
Orchestral accents. New York, Farrar, Straus, and Cudahy [1956] 276 p. music. 24cm.

"Illustrations" (music), p. [159]-276.

1. Orchestra and orchestral music. 2. Orchestra music--Analysis, appreciation. 3. Musical meter and rhythm. 4. Meter and rhythm. 5. Interpretation.
NN* R 5.56 a/ OC (1b) PC, 1. 3 SL MU, 2, 4, 5 (LC1, X1)

Korn, Richard, 1908-

*ZB-149
Film Reproduction

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, GENERAL]
Autographs in possession of Mr. Richard Korn. [n.p., n.d.] [2 l.] [17] p., music ([5] p.), [32], [1] p.

Film reproduction. Positive.
Target title.
Includes 2 pages of the auction catalog containing the Mendelssohn
(Continued)
NN R 4.64 f/B OC, I, II, III (OAF1) PC, I, I, III SL MU, 2, 3g, 4, 5g, I, IIg, III (MUS2, UM1, LC1, X1) 3

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, GENERAL] Autographs in possession of Mr. Richard Korn. (Card 2)

items (no. 388).
Some of the letters in German are accompanied by English translations.
CONTENTS.--Twelve autograph letters signed to Haley Holm, Dr. Spira, F. Brockland, Mr. Montag, Minister of the King of Prussia, and others.--Drei Volkslieder, zweistimmig zu singen, von Felix Mendelssohn-Bartholdy. 7 August [?] 1837; Wie kann ich froh und lustig sein (P. Kaufmann). Abendlied (H. Heine)--Collection of contemporary transcripts of letters from William Bartholomew to Mendelssohn on the translation
(Continued)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, GENERAL] Autographs in possession of Mr. Richard Korn. (Card 3)

of "Elijah" 1846-7.--Giacomo Meyerbeer, 1 letter signed, to an unidentified conductor.
1. Musicians--Correspondence, reminiscences, etc. 2. Autographs (Letters)--Mendelssohn-Bartholdy, F.--Facsimiles. 3. Autographs (Music)--Mendelssohn-Bartholdy, F.--Facsimiles. 4. Autographs (Letters)--Meyerbeer--Facsimiles. 5. Vocal duos, Secular (Women)--Keyboard acc.
I. Bartholomew, William, 1793-1867. II. Mendelssohn-Bartholdy, Felix, 1809-1847. Volkslieder (1837). III. Korn, Richard, 1908-

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KORNAUTH, EGON, 1891-

Copy only words underlined & classmark — * MA

PAUMGARTNER, BERNHARD.
Egon Kornauth. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 4 (April, 1957) p. 160-161. port.)

1. Kornauth, Egon, 1891- .
NN R 5.58 1/1 OI (MU) (LC2, X1)

Kornauth, Egon, 1891-

Write on slip only words underlined and classmark — *MA

Rieger, Erwin.
Egon Kornauth.
(Österreichische Musikzeitschrift. Wien, 1947. 1947, Okt., p.260-262.)

npo
MUSIC DIV.

KORNAUTH,EGON,1891-

Write on slip only words underlined and classmark — *MA

Schmeidel, Hermann.
Egon Kornauth.

(Musikerziehung. Wien, 1951. 1951, Juni, p. 238-239. illus.)

Form 186c [iii-8-50 25m] npc MUSIC DIV.

** MW

Kornauth, Egon, 1891-
Ballade für Orchester mit Solo-Violoncell, von Egon Kornauth. Op. 17. Partitur... Leipzig: J. H. Zimmermann[, 1923]. Publ. pl. no. 11137? 50 p. f°.

Full score.
Plates no., on page 1 only, blurred.

569626A. 1. ~~Concertos~~—Violoncello and orchestra.
N. Y. P. L.
MUSIC DIV.
DREXEL MUSICAL FUND.
February 19, 1932

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*MYD

Kornauth, Egon, 1891-
Fantasie für Klavier, von Egon Kornauth. Op. 10... Leipzig: L. Doblinger[, cop. 1920]. Publ. pl. no. D. 6157. 19 p. f°.

Binder's title: Kornauth. Klavierstücke.

~~1. Piano—Fantasias.~~
N. Y. P. L.
MUSIC DIV
JUILLIARD FOUNDATION FUND.
May 10, 1926

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*MP
(German)

KORNAUTH, EGON, 1891-
Vier Gesänge, Op. 8. Leipzig, L. Doblinger [c1926] 1 v. (various pagings) 34cm.

For voice and piano.
CONTENTS.—Nr. 1. Zu spät (F. Th. Vischer)—Nr. 2. Traumleben (J. Hart)—Nr. 3. O gib mir nicht den Mund! (E. Goll)—Nr. 4. Der stille Tag (R. Hohlbaum).
1. Songs, German.
NN 2.58 e/P OC SL MUg, 1g (MUS4, LC1, X1, Z4)

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*MP
(German)

KORNAUTH, EGON, 1891-
[GESÄNGE, OP. 12]
Gesänge nach Richard Smekal, Op. 12. Leipzig, L. Doblinger [c1917] 6 nos. 34cm.

Nr. 1-3, 5-6, 8.
For voice and piano.
CONTENTS.—Nr. 1. Nächtliche Fahrt.—Nr. 2. Schnitterspruch.—Nr. 3. Versunkenheit—Nr. 5. Ringelreihen im Frühling.—Nr. 6. Liebeselegie.—Nr. 8. Maiwanderung.
1. Songs, German. I. Smekal, Richard, 1888- .
NN 3.59 a/// OC, I (OAF1) SL MUg, 1g, 1g (MUS6, LC1, X1, Z1)

** MX

Kornauth, Egon, 1891-
...Kammermusik für Flöte, Oboe, Klarinette, Horn und Streichquintett. Op. 31. Partitur... Wien: L. Doblinger[, cop. 1926]. Publ. pl. no. D. 6435. 91 p. 12°.

Score.

1. Chamber music, 20th cent.—Nonets. 2. Flute—Nonets. 3. Oboe—Nonets. 4. Clarinet—Nonets. 5. Horn, French—Nonets. 6. Violin—Nonets. 7. Viola—Nonets. 8. Violoncello—Nonets.
N. Y. P. L.
MUSIC DIV.
DREXEL MUSICAL FUND.
July 11, 1939

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*MX

Kornauth, Egon, 1891-
...Klavierquartett (C moll). Op. 18... Leipzig: L. Doblinger[, cop. 1921]. Publ. pl. no. D. 6239. 4 parts in 1 v. f°.

Score and 3 parts.
Cover-title.
At head of title: Kompositionen von Egon Kornauth...

Piano—
1. Quartets—Piano, violin, viola and violoncello. 2. Chamber music, 20th cent.—Quartets.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
April 28, 1936

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*MYD

Kornauth, Egon, 1891- Op. 2
Fuenf Klavierstücke, von Egon Kornauth. Op. 2... Leipzig: L. Doblinger[, cop. 1917]. Publ. pl. no. D. 5831. 35 p. f°.

Binder's title: Kornauth. Klavierstücke.

241108A
1. Piano.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
May 10, 1926

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*MYD

Kornauth, Egon, 1891- Op. 23
Drei Klavierstücke, von Egon Kornauth. Op. 23. 1. Präludium. 2. Improvisation. 3. Walzer. Klavier zu zwei Händen... Leipzig: L. Doblinger[, cop. 1921]. Publ. pl. no. D. 6200. 19 p. f°.

Binder's title: Kornauth. Klavierstücke.

241708A
1. Piano.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
May 10, 1926

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* MX

KORNAUTH, EGON, 1891-
Kleine Abendmusik, für Streichquartett, Op. 14. Wien, L. Doblinger [c1926] 29 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 5.57 a/P OC SL MUg, 1g, 2g, 1g (LC1, X1)

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* ZB-91
Film Reproduction

Kornauth, Egon, 1891-
Kleine Hausmusik für Streichquartett, Op. 41a. Little chamber music for string quartet. Petit composition facile. Wien, Österreichischer Bundesverlag [1950] score (12 p.) 32cm. (Hausmusik 96)

Film reproduction. Negative.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title. II. Title: Little chamber music.
NN R 8.62 OC (OAF1) SL MUg, 1g, 2g, 1g, 1Ig (MUF1, MUI2, UM1, LC1, X1)

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*MYD

KORNAUTH, EGON, 1891-
Kleine Suite, für Klavier, Op. 29. Wien, L. Doblinger [c1939] 15 p. 34cm.

MOVEMENTS.—Präludium.—Intermezzo.—Barcarole.—Ländler.—Notturno.—Walzer.—Finale.

1. Suites (Piano).
NN 4.57 j/L OC SL MUg, 1g (MUI 1, LC1, X1)

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*MP
(German)

KORNAUTH, EGON, 1891-
Sechs Lieder, Op. 1. Leipzig, L. Doblinger [c1913-17] 6 nos. 34cm.

Nr. 2-6.
For voice and piano.
CONTENTS.—Nr. 2. Landsknechtslied (H. v. Reder)—Nr. 3. Leid (M. Stona)—Nr. 4. Frühlingsruhe (L. Uhland)—Nr. 5. Mein und Dein (J. G. Fischer)—Nr. 6. In der Kirchenblüt' (J. G. Fischer).
1. Songs, German.
NN 2.58 e/P OC SL MUg, 1g (MUS5, LC1, X1, Z4).

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*MP
(German)

KORNAUTH, EGON, 1891-
Sechs Lieder, Op. 21. Leipzig, L. Doblinger [c1920] 1 v. (various pagings) 34cm.

For voice and piano.
CONTENTS.—Nr. 1. Schliesse mir die Augen beide (T. Storm)—Nr. 2. Lied in die Ferne (R. Smekal)—Nr. 3. Du (R. Huch)—Nr. 4-5. Aus den Frühen Gedichten," I-II (R. M. Rilke)—Nr. 6. Abendlied (A. Schaeffer)
1. Songs, German.
NN 2.58 m/L OC SL MUg, 1g (MUS5, LC1, X1, Z5)

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*MP
(German)

KORNAUTH, EGON, 1891-
[LIEDER, OP. 34]
Vier Lieder nach Brentano, für hohe Stimme, Op. 34. Wien, L. Doblinger [c1936] 16 p. 34cm.

For high voice and piano.
CONTENTS.—Nr. 1. Abendständchen.—Nr. 2. Der Spinnerin Lied.—Nr. 3. Wiegenlied.—Nr. 4. Säusle, liebe Myrthe.
1. Songs, German. I. Brentano, Clemens Maria, 1778-1842.
NN 1.59 p/P OC, I (OAF1) SL MUg, 1g, 1g (MUS 4, LC1, X1, Z1)

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*MP
(German)

KORNAUTH, EGON, 1891-
[LIEDER, OP. 36]
Acht Lieder nach Eichendorff, für tiefe Stimme, Op. 36. Wien, L. Doblinger [c1936] 24 p. 34cm.

For low voice and piano.
CONTENTS.—Nr. 1. Der Einsiedler.—Nr. 2. Nachts I.—Nr. 3. Erinnerung.—Nr. 4. Der Abend.—Nr. 5. Nachts II.—Nr. 6. Sterbeglocken.—Nr. 7. Herbstweh.—Nr. 8. Abschied.
1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
NN 2.59 p/ OC, I (OAF1) SL MUg, 1g, 1g (MUS 8, LC1, X1, Z1)

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*MP
(German)

KORNAUTH, EGON, 1891-
[LIEDER, OP. 37]
Sechs Lieder nach Eichendorff, für hohe Stimme, Op. 37. Wien, L. Doblinger [c1936] 22 p. 34cm.

For high voice and piano.
CONTENTS.--Nr. 1. Lockung.--Nr. 2. Treue.--Nr. 3. Nachklänge I.--Nr. 4. Waldeinsamkeit.--Nr. 5. Die Nachtigallen.--Nr. 6. Herbst.
1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
NN 2.59 1/P OC, I (OAF1) SL MUg, 1g, 1g (MUS6, LC1, X1, Z1)

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*MP
(German)

KORNAUTH, EGON, 1891-
[LIEDER, OP. 38]
Acht Lieder nach Eichendorff, für mittelhohe und höhere Stimme, Op. 38. Wien, L. Doblinger [c1936] 30 p. 34cm.

For medium high or high voice and piano.
CONTENTS.--Nr. 1. Im Alter.--Nr. 2. Die Nacht.--Nr. 3. Am Strom.--Nr. 4. Wintemacht.--Nr. 5. Nachtwanderer.--Nr. 6. Seliges Vergessen.--Nr. 7 Nachklänge II.--Nr. 8. Valet.
1. Songs, German. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
NN 2.59 1/P OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1, Z1) (MUS8)

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*MYD

KORNAUTH, EGON, 1891-
Phantasie, op. 10. Piano solo. [Wien] Universal-Edition [ca. 1925] Pl. no. D. 6157. 35cm. (Universal-Edition. Nr. 8205)

"American copyright 1920 by Ludwig Doblinger... Leipzig."

1. Piano.
NN X 3.56 a/V OC SL MUg. 1g (MUI 1, UI, LC1, X1)

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* MX p.v.8, no.10

Kornauth, Egon, 1891-
...Streichquartett... Op. 26. Wien: L. Doblinger, 1925. Publ. pl. nos. D. 6407, W. Ph. V. 153, U. E. 7928. 48 p. front. (port.) 12°. (Philharmonia Partituren. No. 153.)

Score.
First published by the Wiener Philharmonischer Verlag A. G.

Violin
1. Quartets—Two violins, viola and violoncello. 2. Chamber music, 20th cent.—Quartets.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
June 29, 1926

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*MX

Kornauth, Egon, 1891-
[Quintet, clarinet & strings, op. 33]
...Klarinettenquintett. Op. 33... Wien [etc.] L. Doblinger (B. Herzmansky) Kom.-Ges. [c1943] Publ.pl.no. D.7931. 64 p. 18cm.

Miniature full score.
Performance time: about 25 minutes.

478889B. 1. Chamber music, 20th cent.—Quintets. 2. Clarinet—Quintets. 3. Violin—Quintets. 4. Viola—Quintets. 5. Violoncello—Quintets.
N. Y. P. L.
MUSIC DIV.
October 3, 1949

*MX

KORNAUTH, EGON, 1891-
[QUINTET, PIANO & STRINGS, OP. 35a]
Klavierquintett, op. 35a. Wien, L. Doblinger [c1951] score (64 p.) and 4 parts. 31cm.

For piano, 2 violins, viola and violoncello.
Duration: 27 1/2 min.

1. Chamber music, 20th cent. -- (Piano, 2 violins, viola, violon- cello) Quintets. 2. Piano in quintets

NN S 9. 59 t/, OC (OAFl) SL MU g, lg, 2g (LCls, Xls, Zl)

** MX

Kornauth, Egon, 1891–
...Streichquintett. String quintet. Quintette à cordes. Op. 30... Wien: L. Doblinger, cop. 1925. Publ. pl. nos. D. 6419, W. Ph. V. 154, U. E. 8310. 41 p. front. (port.) 12°. (Philharmonia Partituren... No. 154.)

Score.
First published by the Wiener Philharmonischer Verlag A. G.

1. Quintets—Two violins, two violas and violoncello.

N. Y. P. L. DREXEL MUSICAL FUND. July 23, 1931

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*MX

KORNAUTH, EGON, 1891-1959.
[QUINTET, STRINGS, OP. 30]
Streichquintett. String quintet. Op. 30. Wien, L. Doblinger (B. Herzmansky) c1925. miniature score (41 p.) port. 19cm. (Universal Edition. No. 8310)

For 2 violins, 2 violas and violoncello.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)

NN 12. 69 w/L OC (OAFl) SL MU g, lg, 2g (LCl, Xl)

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*MX

KORNAUTH, EGON, 1891-
[SEXTET, OP. 25]
Streichsextett, Op. 25. String sextet. Wien, New York, Universal-Edition, c1925. 56 p. port. 19cm. (Universal Edition. Nr. 8241)

Miniature score.

1. Chamber music, 20th cent. -- (2 violins, 2 violas, 2 violon- cellos). Sextets. 2. Violin in sextets

NN X 5. 57 s/L OC SL MU g. lg, 2g (LCl, Xl, Zl)

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*MX

Kornauth, Egon, 1891–
[Sextets. Op. 25.] ...Streichsextett. String sextet. Sextuor à cordes. Op. 25... Wien: Wiener Philharmonischer Verlag A.G., 1925. Publ. pl. no. U. E. 8241, W.Ph.V. 159. 56 p. front. (port.) 18½cm. (Philharmonia Partituren. No. 158.)

Score.
"Eigentum der Universal-Edition A.G. ...und mit deren Genehmigung in die 'Philharmonia'-Partiturensammlung aufgenommen."

653409A. 1. Chamber music, 20th cent.—Sextets. 2. Violin—Sextets, String.

N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. July 19, 1933

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*MTC

Kornauth, Egon, 1891–

...Sinfonische Ouvertüre für grosses Orchester. Op. 13... Wien [etc.] Universal-Edition A. G., c1928. Publ. pl. no. U.E. 9414. 100 p. 33½cm.

Full score.

975916A. 1. Overtures—Full score —1800—.

N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. December 28, 1938

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*MYK

KORNAUTH, EGON, 1891-
[SONATA, VIOLIN & PIANO, OP. 9]
Sonate, E moll, Op. 9, Violine und Klavier. [Wien] Universal-Edition [ca. 1925] Pl. no. D. 6159. 1 v. 35cm. (Universal-Edition. Nr. 8284)

Score (37 p.) and violin part.
"Copyright 1920 by Ludwig Doblinger... Leipzig."

1. Violin and piano.

NN 3. 56 s/L OC SL MU g, lg (Ul, LCl, Xl, Z2)

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*MYK

KORNAUTH, EGON, 1891-.
[SONATA, VIOLIN & PIANO, OP. 15]
Sonate, D dur, Op. 15, Violine und Klavier. [Wien] Universal-Edition [ca. 1925] Pl. no. D. 5832. 1 v. 35cm. (Universal-Edition. Nr. 8266)

Score (23 p.) and violin part.
"American copyright 1917 by Ludwig Doblinger... Leipzig."

1. Violin and piano.

NN X 3. 56 s/L OC SL MU g, lg (Ul, LCl, Xl, Z2)

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*MYD

Kornauth, Egon, 1891–
Sonate As dur für Klavier, von Egon Kornauth. Op. 4... Leipzig: L. Doblinger[, cop. 1917]. Publ. pl. no. D. 5926. 25 p. f°.

Binder's title: Kornauth. Klavierstücke.

241708A

1. Piano—Sonatas.

N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. May 10, 1926

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*MYM

Kornauth, Egon, 1891–
Sonate Cis moll für Viola (oder Klarinette) und Klavier, von Egon Kornauth. Op. 3... Ausgabe für Viola und Klavier... Wien: L. Doblinger[, cop. 1913]. Publ. pl. no. D. 5115. 2 parts in 1 v. f°.

Viola and piano in score and viola part.
Cover-title.

1. Viola and piano. ~~2. Viola—~~ Sonatas.

N. Y. P. L. MUSIC DIV. April 29, 1926

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*MYK

Kornauth, Egon, 1891–
Sonate D dur für Violine und Klavier, von Egon Kornauth. Op. 15... Leipzig: L. Doblinger[, cop. 1917]. Publ. pl. no. D. 5832. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Bound with his: Sonate E moll für Violine und Klavier. Op. 9.

242677A

1. Violin and piano. 2. Violin—Sonatas.

N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. May 10, 1926

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*MYK

Kornauth, Egon, 1891–
Sonate E-moll für Violine und Klavier, von Egon Kornauth. Op 9... Leipzig: L. Doblinger[, cop. 1920]. Publ. pl. no. D. 6159. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
With this is bound his: Sonate D dur für Violine und Klavier. Op. 15. [Cop. 1917.]

242677A

1. Violin and piano. 2. Violin—Sonatas.

N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. May 10, 1926

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*MYL

KORNAUTH, EGON, 1891-
[STÜCKE, VIOLONCELLO & PIANO, OP. 47]
Drei Stücke für Violoncello (oder Bratsche) und Klavier, Op. 47. Wien, L. Doblinger [c1955] 1 v. 31cm.

Score, violoncello and piano (23 p.) and parts for violoncello and viola.
CONTENTS.—Elegie.—Romanze.—Dumka.

1. Violoncello and piano. 2. Viola and piano—Arr. I. Kornauth, Egon, 1891- . Stücke, Violoncello & piano, op. 47. Arr. for viola and piano.

NN 8. 56 g/b OC SL MU g, lg, 2g, lg (LCl, Xl, Zl, MUl3)

Kornauth, Egon, 1891- . Stücke, Violoncello & piano, op. 47. Arr. for viola and piano

*MYL

KORNAUTH, EGON, 1891-
[STÜCKE, VIOLONCELLO & PIANO, OP. 47]
Drei Stücke für Violoncello (oder Bratsche) und Klavier, Op. 47. Wien, L. Doblinger [c1955] 1 v. 31cm.

Score, violoncello and piano (23 p.) and parts for violoncello and viola.
CONTENTS.—Elegie.—Romanze.—Dumka.

1. Violoncello and piano. 2. Viola and piano—Arr. I. Kornauth, Egon, 1891- . Stücke, Violoncello & piano, op. 47. Arr. for viola and piano.

NN 8. 56 g/b OC SL MU g, lg, 2g, lg (LCl, Xl, Zl, MUl3)

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*MG p. v. 68

Kornerup, Thorvald Otto, 1864–
Acoustic methods of work in relation to systematic comparative musicology, including some acoustic tables, by Thorvald Kornerup... Copenhagen [The author] 1934.
50 p. incl. tables, diagrs. 25½cm.

"Translation from the Danish by Marie Baruël."
Bibliography: p. 33–34.

~~1. Music—Acoustics and physics.~~ 2. Sound. I. Baruël, Marie, tr. ~~II. Title.~~ 3. Acoustics and physics.

Title from New York Univ. ML3805.K8 Printed by L. C.

JUILLIARD FOUNDATION FUND. MUSIC DIV. A 34-1796 Cards in Public Catalogue [2]

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*MG p. v. 322

KORNERUP, THORVALD OTTO, 1864-
Acoustic valuation of intervals by aid of the stable tone-system. [Translated from the Danish by Jean Ferguson] Copenhagen, Aschehoug Dansk forlag, 1938. 24 p. illus. 26cm.

1. Intervals and scales, 1901- . 2. Musical intervals and scales. t. 1938.

NN R 1. 64 e/L OC PC, 2 SL MU, 1 ST, 2t (LCl, Xl)

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* MG p.v.68

Kornerup, Thorvald Otto, 1864–
...Die akustische Atomtheorie angewandt auf das Pythagoräische Tonsystem, vom Musikschriftsteller Thorvald Kornerup ... Deutsch nach dänischem Manuscript von P. Friedrich Paulsen. [Kopenhagen: J. Jørgensen & Co.] 1931. 20 p. incl. diagrs., tables. 25cm.

Caption-title.
At head of title: Herausgegeben den 16. Februar 1931.

804367A. 1. ~~Pythagoras.~~ 2. ~~Music—~~ Greece. 3. ~~Music—Theory, Ancient.~~ I. Title. 3. Intervals and scales. 4. Acoustics and physics. 5. Notation.

N. Y. P. L. Cards in Public Catalogue MUSIC DIV. March 31, 1936

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*MHF

Kornerup, Thorvald Otto, 1864–
Akustische gesetze für die akkord- und skala-bildung, eine theoretische akustik auf experimenteller grundlage, mit mathematisch-pünktlicher terminologie (mit 97 figuren und tabellen) von Thorvald Kornerup. Mit einem anhang von Andreas Kornerup. Kopenhagen [Levin & Munksgaards sortiment] 1930.
124 [4, 4–126] p. incl. tables, diagrs. 25½cm.

"Nach dem manuskript in die deutsche sprache übertragen vom sprachlehrer P. Friedrich Paulsen."

1. ~~Musicet~~ Intervals and scales. 2. ~~Music—~~Acoustics and physics. I. Paulsen, P. Friedrich, tr. II. Title.

Library of Congress ML3805.K78

CARNEGIE CORPORATION OF NEW YORK Cards in Public Catalogue 30-18010 MUSIC DIV. [2]

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* MG p.v.87

Kornerup, Thorvald Otto, 1864–
Das goldene Tonsystem als Fundament der theoretischen Akustik, von Thorvald Kornerup... Kopenhagen: Aschehoug dansk Forlag, 1935. 55 p. incl. diagrs., tables. illus. (charts.) 23½cm.

"Deutsch nach dänischem Manuskript von P. Friedrich Paulsen, Kopenhagen."

~~1. Music—Theory.~~ I. Paulsen, P. Friedrich, tr. II. Title. 1. Theory, 20th cent.

N. Y. P. L. Cards in Public Catalogue MUSIC DIV. September 22, 1939

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* MG p.v.87

Kornerup, Thorvald Otto, 1864–
...Die Hochteilung der Oktave, d. h. die Teilung der Oktave nach dem goldenen Schnitt, als Ablösung des Ptolemäischen Quint-Terzen-Systems. Vom Musikschriftsteller Thorvald Kornerup... Deutsch nach dänischem Manuskript von P. Friedrich Paulsen. [Kopenhagen: Buchdr. J. Jørgensen & Co., 1930] 12 p. incl. diagrs., tables. 25cm.

Caption-title.

862633A. 1. ~~Musical~~ Temperament. I. Paulsen, P. Friedrich, tr. II. Title.

N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. Cards in Public Catalogue December 30, 1936

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*MHF + box

Kornerup, Thorvald Otto, 1864–
Musical acoustics based on the pure third-system, by Thorvald Kornerup. Text-book for the use at universities, polytechical [!] academies, colleges of music, and for private students. Tr. by Phyllis Augusta Petersen. Copenhagen & Leipzig, W. Hansen; [etc., etc.] 1922.
112 col. diagr. 25½cm.

1. Musical intervals and scales. 2. Music—Acoustics and physics. I. Petersen, Phyllis Augusta, tr.

Library of Congress ML3805.K78P3

MUSIC DIV. 22-23769 ~~Copy 2.~~ [2]

*MG p.v.87

Kornerup, Thorvald Otto, 1864–
...Von der Urform 5-töniger Skalen zu den goldenen Tönen elektrischer Instrumente. Von Thorvald Kornerup... Deutsch nach dänischem Manuskript von P. Friedrich Paulsen. ₍København: V. Pedersens Bogtrykkeri, 1931₎ 12 p. incl. diagrs., tables. 25½cm.

Caption-title.

Cards in Public Catalogue

Juilliard Foundation Fund.

863633A. 1. Musical intervals and scales. I. Paulsen, P. Friedrich, tr.
N. Y. P. L. January 6, 1937

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*MG p.v.87

Kornerup, Thorvald Otto, 1864–
Die Vorläufer der gleichschwebenden Temperaturen mit 19 oder 31 Tönen in der Oktave. Vom Musikschriftsteller Thorvald Kornerup... Deutsch nach dänischem Manuskript von P. Friedrich Paulsen. ₍Kopenhagen: Buchdr. J. Jørgensen & Co., 1930?₎ 8 p. incl. diagrs., tables. 25cm.

Caption-title.

Music Div.

863633A. 1. Musical intervals and scales. I. Paulsen, P. Friedrich, tr. II. Title.
N. Y. P. L. December 30, 1936

Kornevil'skiye kolokola [operetta].
See
Planquette, Robert, 1850-1903.
Les cloches de Corneville.

Music Div.

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*MYO-Amer.

KORNFELD, BARRY, ed.
Blue grass banjo; a collection of 5-string banjo pieces in Scruggs and other 3-finger picking styles. [New York, Hargail music press, c1965] 31 p. 28cm. (The Hargail folk anthology)

1. Banjo. I. The Hargail folk anthology. II. Title. III. Kornfeld, Barry.
NN 7.70 m/ OC, IIIbo (OS)I SL MU, 1g, IIg MUA(4)
(LC1, X1) [NSCM]

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*MFBR
(China)

Kornfeld, Fritz.
Die tonale Struktur chinesischer Musik. Mödling bei Wien, St. Gabriel-Verlag, 1955.
142 p. illus. 24 cm. (St. Gabrieler Studien, 18. Bd.)
"Beilage: Praktische Winke" (music): ₍4₎ p. inserted.

1. Music--China. 2. Musical intervals and scales. 3. China.
4. Intervals and scales--Hist.
NN*R 3.61 s/ OC(1b*) PC, 1, 2 SL MU, 3, 4 O. 1 (LC1, X1)

Korngold, Erich Wolfgang — Write on slip, class mark name, vol., page and year of magazine. *MA

Bechert, Paul
Korngold, Strauss, and others: 'subjective' criticism.

(Musical Times, London, 1922 4°.
v.63, no.954, p.547-549.)

Music Div.

Korngold, Erich Wolfgang, 18[9]7- Write on slip, class mark name, vol., page and year of magazine. *PBD

Ewen, David.
The futuristic music of Honegger and Korngold.

(Jewish tribune. New York, 1927. f°.
1927, Dec.2, p.18-19. ports.)

Honegger, Arthur, 1892-

Music Div.

Korngold, Erich Wolfgang, 1897- Write on slip, class mark name, vol., page and year of magazine. *MA

Genius at nineteen years

(The Opera Mag., New York, 1916. f°.
v.3, no.12, p.30-31.)

Music Div.

Korngold, Erich Wolfgang, 1897- *MEC (Korngold)

Hoffmann, Rudolf Stephan, 1878–
... Erich Wolfgang Korngold. Wien, C. Stephenson ₍c1922₎
2 p. l., 7-129, ₍1₎ p. illus. (music) pl., ports., facsim. (music) 24cm.
At head of title: Dr. Rudolf St. Hoffmann.

Juilliard Foundation Fund

112,268A 1. Korngold, Erich Wolfgang, 1897–
Library of Congress ML410.K74H5 23-11761
Copyright A—Foreign 22534
₍2₎

Music Div.

Korngold, Erich Wolfgang, 1897- *MEC (Korngold)

Hoffmann, Rudolf Stephan, 1878–
... Erich Wolfgang Korngold... Wien, C. Stephenson ₍c1922₎ 3 ed.
2 p. l., 7-129, ₍1₎ p. incl. illus. (music) plates, ports., facsim. (music) 24cm.
At head of title: Dr. Rudolf St. Hoffmann.
Label of Stein-Verlag, Wien, pasted over imprint.

Carnegie Corporation of New York

1. Korngold, Erich Wolfgang, 1897–
Library of Congress ML410.K74H5 23-11761
Copyright A—Foreign 22534
₍2₎

Music Div.

KORNGOLD, ERICH WOLFGANG, 1897-1957

*MEC
(Korngold)

KORNGOLD, LUZI.
Erich Wolfgang Korngold; ein Lebensbild von Luzi Korngold. Wien, Verlag E. Lafite; Österreichischer Bundesverlag [1967] 111 p. illus., ports, facsims. 22cm. (Österreichische Komponisten des 20. Jahrhunderts. Bd. 10)
Includes list of works.
1. Korngold, Erich Wolfgang, 1897-1957. I. Series.

NN R 9.67 p/ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Korngold, Erich Wolfgang, 1897- Write on slip words underlined below and class mark— *DF

[Kraus, Karl]
Korngold und Reinhardt.

(Die Fackel. Wien. 1932. Jahr 33, no.868, p.95-100.)

Music Div.

Korngold, Erich — Please write on slip, name of journal or series, volume, page and year.
Biog. crit. port. *MA

Moderwell, Hiram K.
Erich Korngold – Prodigy and Artist.

(Harvard Musical Review V. 1 no. 10 p. 7.
Boston 1913.)

See also Signale 29. Oct. 1913 p. 1608. [Violin Sonate Op. 6]

Music Div.

Korngold, Erich Wolfgang, 1897-

*ME

Seidl, Arthur, 1863–
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18–19.)

For contents see main author card.

N. Y. P. L. Music D. June 22, 1927

Korngold, Erich Wolfgang, 1897- Write on slip, class mark name, vol., page and year of magazine. *MA

Specht, Richard.
Erich W. Korngold als Opernkomponist.

(Der Merker. Wien, 1916. 8°.
v.7, no.8, p.295-299)

Music Div.

Korngold, Erich Wolfgang, 1897- Write on slip, class mark name, vol., page and year of magazine. *MA

Specht, Richard.
Erich Wolfgang Korngold.

(Musik. Stuttgart, 1927. 4°. Jahrg.19, p.327-333.)

Music Div.

Korngold, Erich Wolfgang, 1897- Write on slip, class mark name, vol., page and year of magazine. *MA

Wymetal, Wilhelm.
Korngold's Opern in Wien.

(Allgemeine Musik-Zeitung. Berlin, 1916.
v.43, no.18, p.260, 262).

Music Div.

Korngold, Erich Wolfgang, 1897- : Der Ring des Polykrates. Write on slip words underlined below and class mark— *MA

Noelte, A. Albert.
Violanta. Der Ring des Polykrates. Zwei Einakter von E.W. Korngold. Uraufführung am Hoftheater in München.

(Allgemeine Musikzeitung. Berlin, 1916. v.43, p.182-183, 205-207.)

Korngold, Erich W.: Violanta

Music Div.

Korngold, Erich Wolfgang, 1897- -Sinfonietta

Borowski, Felix
Sinfonietta, B major Op. 5. Erich Wolfgang Korngold.
[A thematic analysis.]

(Chicago Symp. Orch. Progrm. Season 23. No. 25.
Chicago 1914)

Music Div.

Korngold, Erich Wolfgang — Please write on slip, name of journal or series, volume, page and year.
Crit. and mus. anal. of Sonata Op. 2. *MA

Brockhoven, J. van
Erich Wolfgang Korngold, A precocious Musical Genius.

(Musical Observer V. 9 p. 402-409.
New York 1914)

Music Div.

Korngold, Erich — Please write on slip, name of journal or series, volume, page and year. *MA
Sonata for violin & piano. crit. Port. (2 p.)

Cohn, Isidor
Erich Korngold's new sonata.
(The Musical Standard vol. 3 no. 57 p. 109
London, 1914)

Music Div.

Korngold, Erich Wolfgang Die tote Stadt 1897 — Write on slip, class mark *MA name, vol., page and year of magazine.
Halperson, Maurice.
Korngold's gifts flower in "The Dead City". ports. illus.
(Musical America, New York, 1921, f°, v. 35, no. 3, p. 3, 35.)
Music Div.

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*MFC p.v. 3.
Korngold, Erich Wolfgang, 1898-
"Die Tote Stadt."
Newspaper clippings.
Music Div.

Korngold, Erich Wolfgang, 1897- Write on slip, class mark *MA name, vol., page and year of magazine.
Die todte Stadt.
Reitler, Josef
Erich Wolfgang Korngold e la sua "Città Morta" port.
(Musica d'Oggi, Milano, 1921, 12° v. 3, no. 2, p. 33-36)
Music Div.

Korngold, Erich Wolfgang, 1897- Write on slip, class mark *MA name, vol., page and year of magazine.
"Die tote Stadt"
Witt, Bertha
E. Wolfgang Korngold: "Die tote Stadt". Dichtung von Paul Schott. Uraufführung im Hamburger Stadttheater, 4 Dezember 1920
(Neue Musik Zeitung, Stuttgart-Leipzig, 1921 v. 42, no. 9, p. 140)
(See page, 141-42)
Music Div.

Korngold, Erich Wolfgang 1897- : Violanta — Write on slip words underlined below and class mark — *MA
Noelte, A. Albert.
Violanta. Der Ring des Polykrates. Zwei Einakter von E.W.Korngold. Uraufführung am Hoftheater in München.
(Allgemeine Musikzeitung. Berlin,1916. v.43,p.182-183, 205-207.)
Music Div.
Korngold,Erich W.:Der Ring des Polykrates.

Korngold, Erich Wolfgang 1897- : Das Wunder der Heliane — Write on slip, class mark *MA name, vol., page and year of magazine.
Chevalley, Heinrich.
Neue Opern; Erich Wolfgang Korngold; Das Wunder der Heliane ;Uraufführung im Hamburger Stadt-Theater.
(Musikwelt. Hamburg,1927. f°. Jahrg. 7, Nov.,p.3-5.)
Music Div.

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*MYK
KORNGOLD, ERICH WOLFGANG, 1897-
[CONCERTO, VIOLIN, OP. 35. ARR. FOR VIOLIN & PIANO]
Konzert in D-für Violine und Orchester, Opus 35 [1945]. Concerto in D-major for violin and orchestra. Mainz, B. Schott's Söhn; New York, Associated music publishers [c1950] 1 v. 30cm. (Edition Schott 4116)
Score, violin and piano (36 p.) and violin part.
1. Concertos (Violin)—Piano.
NN 7.56 j/OC SL MUg, lg (Z1, LC1, X1)

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*MYL
KORNGOLD, ERICH WOLFGANG, 1897-
[CONCERTO, VIOLONCELLO, OP. 37. ARR. FOR VIOLONCELLO & PIANO]
Konzert in C-dur in einem Satz für Violoncello und Orchester, Opus 37 [1946]. Concerto in C-major in one movement for cello and orchestra. Mainz, B. Schott's Söhn; New York, Associated music publishers. [c1950] 1 v. 31cm. (Edition Schott 4117)
Score, violoncello and piano (19 p.) and violoncello part.
Duration: 11 min.
1. Concertos (Violoncello)—Piano acc.
NN 7.56 j/OC SL MUg, lg (Z1, LC1, X1)
Music Div.

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*MP box
Korngold, Erich Wolfgang, 1897–
[Einfache lieder, op. 9, no. 4. Liebesbriefchen]
... A little love letter (Liebesbriefchen) ... New York, Associated music publishers, inc.; London, Schott & co., ltd. [1942]
5 p. 30cm.
At head of title: Erich W. Korngold.
Publisher's plate no.: S 3033O4.
For solo voice with piano accompaniment; German words by E. Honold. "English version by Erna McArthur."
1. Songs (High voice) with piano. I. Honold, Eugen. II. McArthur, Erna, tr. III. Song index (2)
45-17506
Library of Congress M1621.K
[2]
Music Div.

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*MP (German)
KORNGOLD, ERICH WOLFGANG, 1897-1957.
[THE ETERNAL]
The eternal. Unvergänglichkeit, by Eleonore van der Straten. A song cycle. [Music by] Korngold. [Op. 27] New York, M. Witmark [c1937] 15 p. 31cm.
For voice and piano; English and German words.
CONTENTS.--Release.--The river flows.--The child asleep.--Stronger than death.--Release.
(Continued)
NN 7.71 e/ OC, I, Ibo (OAF1) SL MUb, 1g, 2g, Ig, IIg, IIIg (MUD1, LC1, X1) 2

KORNGOLD, ERICH WOLFGANG, 1897-1957. [THE ETERNAL] The eternal. (Card 2)
1. Songs, English (German composers) 2. Song cycles. I. Straten, Eleonore van der. II. Title. III. Title: Unvergänglichkeit.

Korngold, Erich Wolfgang, 1897-
Fairy pictures. Op. 3.
See
Korngold, Erich Wolfgang, 1897-
[Märchenbilder. Op. 3.]
Music Div.

Korngold, Erich Wolfgang, 1897-
The fairy tale recites an epilogue. Op 3, no. 7.
See
Korngold, Erich Wolfgang, 1897-
[Märchenbilder. Op. 3.]
Music Div.

Write on slip words underlined below and class mark — *MA
Korngold, Erich Wolfgang, 1897-
Finale aus der Sonate für Klavier...
For piano.
(In: Der Merker. Jahrg.1, Bd.1, fol.p.444.)
Music Div.

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*MS
Korngold, Erich Wolfgang, 1897-
[Die Kathrin. Vocal score. German]
Die Kathrin; Oper in drei Akten (9 Bildern) von Ernst Decsey. Musik von Erich Wolfgang Korngold. Op. 28. Vollständiger Klavierauszug mit Text von Ferdinand Rebay. Wien, J. Weinberger, c1937.
272 p. 34cm.
1. Operas—Vocal scores. I. Decsey, Ernst, 1870-1941. Die Kathrin. II. Rebay, Ferdinand, 1889- , arr. III. Title.
NN 5.54 OC,I,II SL MUg,lg,Ig,IIg,IIIg (LC1,X1)

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* MS
KORNGOLD, ERICH WOLFGANG, 1897-
[DAS LIED DER LIEBE. VOCAL SCORE. GERMAN]
Das Lied der Liebe; Operette in drei Akten von Ludwig Herzer. Musik nach Johann Strauss, von Erich Wolfgang Korngold. Vollständiger Klavierauszug mit Text. Mainz, New York, B. Schott's Söhne [c1931] 101 p. 31cm.
Piano arrangement by Franz Schönbaumsfeld.
(Continued)
NN X 10.58 d/ OC, I, II, III, Vbo IVg (LC1, X1) (OAF1) SL MUg, lg, Ig, IIg, IIIg,

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KORNGOLD, ERICH WOLFGANG, 1897- . [DAS LIED DER LIEBE. VOCAL SCORE. GERMAN] Das Lied der Liebe... (Card 2) ...
1. Operas, comic—Vocal scores. I. Herzer, Ludwig. Das Lied der Liebe. II. Strauss, Johann, 1825-1899. III. Schönbaumsfeld, Franz, arranger. IV. Title. V. Schonbaumsfeld, Franz.

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*MP box
Korngold, Erich Wolfgang, 1897–
[Lieder, op. 22, no. 3. Welt ist stille eingeschlafen]
... World so quiet sleeping. (Welt ist stille eingeschlafen) ... New York, Associated music publishers, inc.; London, Schott & co., ltd. [1942]
6 p. 30cm.
At head of title: Erich W. Korngold.
Publisher's plate no.: S 32617.
For solo voice with piano accompaniment; German words by Karl Kobald. "English version by Erna McArthur."
1. Songs (High voice) with piano. I. Kobald, Karl, 1876- II. McArthur, Erna, tr. Songs, German. III. Song index (2)
45-17505
Library of Congress M1621.K
[2]
Music Div.

** MP (German)
Korngold, Erich Wolfgang, 1897-
...Lieder des Abschieds... [von] Erich Wolfgang Korngold. Op. 14... Mainz [etc.] B. Schott's Söhne [c1921] Pl.no. 30745. 22 p. 31cm.
For one voice with piano accompaniment.
CONTENTS.—Sterbelied (Rossetti-Kerr)—Dies eine kann mein Sehnen nimmer fassen (Edith Ronsperger)—Mond, so gehst du wieder auf (Ernst Lothar)—Gefasster Abschied (Ernst Lothar).
DREXEL MUSICAL FUND
1. Songs, German. 2. Song cycles. I. Title. II. Song index (5).
N.Y.P.L.
Music Div.

Korngold, Erich Wolfgang, 1897-
Das Märchen spricht einen Epilog. Op. 3, No. 7.
See
Korngold, Erich Wolfgang, 1897-
[Märchenbilder. Op. 3.]
Music Div.

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*MYD box
Korngold, Erich Wolfgang, 1897-
[Märchenbilder. Op. 3, no. 7]
...Fairy pictures; seven compositions for the pianoforte. Op. 3. [no.] 7... New York: G. Schirmer[, cop. 1911]. Publ. pl. no. 22762. 1 v. 35cm.
First published in 1910 by Schott, Mainz.
Illustrated t.-p.
CONTENTS.—
The fairy tale recites an epilogue(Das Märchen spricht einen Epilog).
Music Div.
WESLEY WEYMAN COLL.
1. Piano. I. Title. II. Title:Marchenbilder

*MX p.v.6, no.8

Korngold, Erich Wolfgang, 1897–
Quartett in A dur, 2 Violinen, Viola, Violoncello [von] E. W. Korngold. Opus 16. Partitur... Mainz: B. Schott's Söhne [, cop. 1924]. Publ. pl. no. 31101. 55 p. 12°.

Score.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
January 12, 1926

D*MS

Korngold, Erich Wolfgang, 1897–
Der Ring des Polykrates; heitere Oper in einem Akt, frei nach dem gleichnamigen Lustspiel des H. Teweles. Musik von Erich Wolfgang Korngold. [Op. 7.] Vollständiger Klavier-Auszug mit Text, von Ferd. Rebay... Mainz: B. Schott's Söhne [cop. 1916]. Publ. pl. no. 30241. 127 p. f°.

Vocal score. German words.
First performed in 1916.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Teweles, Heinrich, 1856– . 3. Rebay, Ferdinand, 1889– : Der Ring des Polykrates. 4. Title.
N. Y. P. L.
May 6, 1921.

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* ZB-117
Film Reproduction

KORNGOLD, ERICH WOLFGANG, 1897–
[DER RING DES POLYKRATES. LIBRETTO. GERMAN]
Der Ring des Polykrates; heitere Oper in einem Akt, frei nach gleichnamigen Lustspiel des H. Teweles. Mainz, B. Schott's Söhne [c1915] 40 p. 20cm.

Film reproduction. Negative.
Stamped on t. p.: Sole agents and owners of copyright for U. S. A., Canada and Mexico: Associated music publishers... New York.

1. Teweles, Heinrich, 1856–1927. Der Ring des Polykrates
I. Title.
NN R X 3.63 p/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, UM1, LC1, X1) (MUL1)

Write on slip words underlined below and class mark— *MA

Korngold, Erich Wolfgang, 1897–
"Sancho Pansa auf seinem "Grauen." Aus "Don Quixote" von E.W.Korngold.

For piano.

(In: Der Merker. Jahrg.1, Bd.1, fol.β.444.)

MUSIC DIV.

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*MSP

Korngold, Erich Wolfgang, 1897–
Der Schneemann; Pantomime in 2 Bildern, von Erich Wolfgang Korngold. Wien: "Universal-Edition," Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2663. 43 p. f°.

For piano. Explanatory text in German.

MUSIC DIV.

1. Pantomimes. I. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
April 17, 1931

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*MTO

Korngold, Erich Wolfgang, 1897–
...Entr'acte aus der Pantomime "Der Schneemann," für grosses Orchester. Partitur. [Wien: Universal-Edition A. G., 1911.] Publ. pl. no. U. E. 3314. 20 p. f°.

Full score.
Cover-title.

MUSIC DIV.

1. Orchestra (Full)—Misc. 2. Title: Der Schneemann.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
July 22, 1924

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*MZ

Der Schneemann. Pantomime in zwei Bildern. Musik von E. W. Korngold... Wien: Universal-Edition A.-G. [cop. 1910.] 10 p. 12°.

Words only.

Music Dept.

1. Pantomime (German). 2. Korngold, Erich Wolfgang, 1897–
N. Y. P. L.
May 12, 1919.

D*MX

Korngold, Erich Wolfgang, 1897–
...Sextett in D-dur für 2 Violinen 2 Bratschen und 2 Violoncelle, von E. W. Korngold. Op. 10. Studien-Partitur... Mainz: B. Schott's Söhne [cop. 1917]. Publ. pl. no. 30390. 99 p. 12°.

Full score.

76616A

MUSIC DIV.

1. Sextets.
N. Y. P. L.

DREXEL MUSICAL FUND.
April 30, 1921.

NCOF
+

KORNGOLD, ERICH WOLFGANG, 1897–
[SILENT SERENADE. LIBRETTO. ENGLISH]
Silent serenade, a comedy with music in two acts, by Victor Clement. [Hollywood? Calif., 1947]
1 v. (various pagings) 31cm.

Typescript.

1. Musical comedies—Librettos. Silent serenade. 2. Musical Shows—U. S.
I. Clement, Victor. Silent serenade. II. Title.
NN 10. 59 g/ OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy
T, 2, I, II (LC1, X1)

D*MTA

Korngold, Erich Wolfgang, 1897–
...Sinfonietta für grosses Orchester. Op. 5... Mainz: B. Schott's Söhne [cop. 1914]. Publ. pl. no. 30112. 3–192 p. 4°.

Full score.

17312A

MUSIC DIV.

1. Orchestra (Full).—Symphonies.
N. Y. P. L.

DREXEL MUSICAL FUND.
April 30, 1921.

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*MYD
+ box

Korngold, Erich Wolfgang, 1897–
Sonate, D moll, für Klavier zu zwei Händen, von Erich W. Korngold. Wien: Universal-Edition, A. G., cop. 1910. Publ. pl. no. U. E. 2765. 19 p. f°.

MUSIC DIV.

1. Piano—Sonatas.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
July 11, 1929

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*MYD

KORNGOLD, ERICH WOLFGANG, 1897–
[SONATA, PIANO, NO. 3]
Sonate No. 3, C dur, für Klavier. Op. 25. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1932] 23 p. 32cm. (Edition Schott. No. 2227)

1. Piano.

NN X 4. 57 p/ OC SL MUg, 1g (LC1, X1, Z1)

D*MYK

Korngold, Erich Wolfgang, 1897–
...Sonate für Violine und Klavier. Op. 6. Mainz: B. Schott's Söhne, cop. 1913. Publ. pl. no. 29885. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

158734

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L.

DREXEL MUSICAL FUND.
May 3, 1921.

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*MP
(German)

Korngold, Erich Wolfgang, 1897–

Songs of the clown from Shakespeare's "Twelfth night," for voice and piano, by Erich W. Korngold. Op. 29... New York, Edward B. Marks music corporation [1943]
20 p. 30½cm.

Publisher's plate no.: 11826.

CONTENTS.—Come away, death.—O mistress mine.—Hey, robin!—Adieu, good man devil.—For the rain it raineth every day.

1. Songs (High voice) with piano. I. Shakespeare, William. Twelfth night.—II. Title.
Library of Congress M1621.K 45-18517
[2]
MUSIC DIV.

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*MTC

KORNGOLD, ERICH WOLFGANG, 1897–

Straussiana [by] Johann Strauss-Erich Wolfgang Korngold. Los Angeles, Affiliated musicians [c1954] score (89 p.) 37cm. (AMI orchestral score library)

For orchestra, with condensed score (piano) printed below.
MOVEMENTS.—Polka.—Mazurka.—Waltz.

1. Suites (Orchestra). I. Strauss, Johann, 1825-1899. II. Title.
NN 5.64 f/ OC, I SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

** MX

Korngold, Erich Wolfgang, 1897–
...Suite für 2 Violinen, Violoncell und Klavier <linke Hand>, von Erich Wolfgang Korngold. Opus 23. Mainz: B. Schott's Söhne [, cop. 1930]. Publ. pl. no. B. S. S. 32729. 68 p. 12°.

Score.
At head of title: Edition Schott. No. 3498.
Contents: 1. Präludium und Fuge. 2. Walzer. 3. Groteske. 4. Lied. 5. Rondo-Finale (Variationen).

MUSIC DIV.

DREXEL MUSICAL FUND.

582208A. 1. Quartets—Piano and three violins.
N. Y. P. L.
May 10, 1932

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*MTC

KORNGOLD, ERICH WOLFGANG, 1897–

Theme and variations, op. 42. Los Angeles, Affiliated musicians [c1954] 42 p. 37cm. (AMI orchestral score library)

Score: orchestra with piano reduction.

1. Orchestra.

NN 8.56 d/ OC SL MUg, 1g (LC1, X1)

**MS

Korngold, Erich Wolfgang, 1897–
Die tote Stadt; Oper in 3 Bildern frei nach G. Rodenbachs Schauspiel "Das Trugbild," von Paul Schott. Musik von Erich Wolfgang Korngold. Opus 12. Vollständiger Klavier-Auszug mit Text vereinfacht gesetzt von Ferdinand Rebay. Mainz: B. Schott's Söhne [cop. 1920]. Publ. pl. no. 30620. 209 p. f°.

Vocal score. German words.
First performed in 1920.

MUSIC DIV.

DREXEL MUSICAL FUND.

26216A. 1. Operas.—Piano and voice. 2. Schott, Paul. 3. Rebay, Ferdinand, 1889– . 4. Rodenbach, Georges, 1855–98: Bruges-la-Morte. 5. Title.
N. Y. P. L.
November 5, 1921.

Korngold, Erich Wolfgang, 1897-1957.
UNVERGÄNGLICHKEIT. see his

THE ETERNAL.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Korngold, Erich Wolfgang, 1897-1957

*MS

BITTNER, JULIUS, 1874-1939.
[WALZER AUS WIEN. VOCAL SCORE. GERMAN]
Walzer aus Wien; Singspiel in 3 Akten von A. M. Willner, Heinz Reichert u. Ernst Marischka. Musik nach Johann Strauss (Vater und Sohn). Bearb. von Julius Bittner. Einrichtung für die Marischka-Karczag-Bühnen: E. W. Korngold. Leipzig, New York, W. Karczag, c1930. 85 p. 31cm.

(Continued)

NN* 3. 70 r/ OC, I, II, III, IV, V, VI (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1) 2

BITTNER, JULIUS, 1874-1939. [WALZER AUS WIEN. VOCAL SCORE. GERMAN] Walzer aus Wien... (Card 2)

1. Operas, Comic—Vocal scores. I. Strauss, Johann, 1804-1849. II. Strauss, Johann, 1825-1899. III. Willner, Alfred Maria, 1858?-1929. Walzer aus Wien. IV. Reichert, Heinz, 1877- Walzer aus Wien. V. Marischka, Ernst. Walzer aus Wien. VI. Korngold, Erich Wolfgang, 1897-1957. VII. Title.

Korngold, Erich Wolfgang, 1897– Die tote Stadt.
*MZ
(Korngold)
Schott, Paul.
Die tote Stadt (The dead city); opera in three acts founded on G. Rodenbach's "Das Trugbild," by Paul Schott. English version by R. H. Elkin, music by Erich Wolfgang Korngold... New York: G. Ricordi & Co., Inc., cop. 1921. 95 p. 8°.

Libretto. German and English.

1. Drama—German. 2. Rodenbach, Georges, 1855-98: Bruges-la-Morte. 3. Elkin, Rosie Helen, 1865– , translator. 4. Korngold, Erich Wolfgang, 1897– . 5. Title.
N. Y. P. L. September 6, 1922.

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*MYD
KORNGOLD, ERICH WOLFGANG, 1897-
[TRIO, PIANO & STRINGS, OP. 1. ARR. FOR PIANO 4 HANDS]
Trio für Klavier, Violine und Violoncell. Op. 1. Arrangement für Klavier zu vier Händen. Wien, Universal-Edition, c1910. Pl. no. U. E. 2767. 59 p. 26 x 33cm.

1. Piano, 4 hands--Arr.
NN X 10. 60 m/ OC (OAF I) SL MØg, Ig (LC1, X1, Z1)

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*MX p.v.7,no.10
Korngold, Erich Wolfgang, 1897–
Trio für Klavier, Violine und Violoncell, komponiert von Erich W. Korngold. Op. 1. Wien: "Universal-Edition" A. G., cop. 1910. Publ. pl. no. U. E. 2996. 51 p. 12°.

On cover: Universal-Edition. No. 2996.
Full score.

1. Trios.—Piano, violin, and violoncello.
N. Y. P. L. Music Dept. June 3, 1916.

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*MX
Korngold, Erich Wolfgang, 1897–
Trio für Klavier, Violine und Violoncell, komponiert von Erich W. Korngold. Op. 1. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2766. 51 p. f°.

Score.

MUSIC DIV.
1. Trios.—Piano, violin and violoncello. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 23, 1923.

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*MYD
KORNGOLD, ERICH WOLFGANG, 1897-
[VIEL LÄRMEN UM NICHTS. SELECTIONS. ARR. FOR PIANO]
Aus der Musik zu Viel Lärmen um nichts [Op. 11] Drei Stücke für Klavier [leicht bearb. vom Komponisten] [Mainz, B. Schott's Söhne c1920] 13 p. 31cm. (Edition Schott. No. 1740)

Incidental music for Shakespeare's Much ado about nothing.
CONTENTS. — Mädchen im Brautgemacht. — Holzapfel und Schlehwein. —Mummenschranz.

1. Incidental music. 2. Piano music. I. Shakespeare, William. Much ado about nothing. II. Shakespeare, William. Plays. Much ado about nothing.
-- Arr. I. Title: Viel Lärmen um nichts. II. Shakespeare, William.
NN 5. 57 p& OC, III SL MØg, Ig. 2g, Ig, IIg (MUI 4, MUW1, LC1, X1, Z1)

D* MS
Korngold, Erich Wolfgang, 1897–
Violanta; Oper in einem Akt. Text von Hans Müller. Musik von Erich Wolfgang Korngold. [Op. 8.] Vollständiger Klavier-Auszug mit Text, von Ferd. Rebay... Mainz: B. Schott's Söhne [cop. 1916]. Publ. pl. no. 30300. 144 p. f°.

Vocal score. German words.
First performed in 1916.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Müller, Hans, 1882– . 3. Rebay, Ferdinand, 1889– . 4. Title.
N. Y. P. L. May 1, 1921.

Korngold, Erich Wolfgang, 1897– : Violanta.
*MZ
(Korngold)
Mueller, Hans, 1882–
Violanta. Drama by Hans Müller. English version by K. H. B. de Jaffa. Music by E. W. Korngold... New York: G. Ricordi & Co., Inc., 1927. 61 p. 8°.

Libretto. English and German.

Music Dept.
1. Drama, German. 2. Jaffa, K. H. B. de, translator. 3. Title.
N. Y. P. L. January 30, 1928

Korngold, Erich Wolfgang, 1897–
Walzer aus Wien
*ZB-74
Film Reproduction
BITTNER, JULIUS, 1874-1939.
[WALZER AUS WIEN. LIBRETTO. FRENCH]
Valses de Vienne; opérette en 3 actes et 7 tableaux de A. Mouezy-Eon et Jean Marietti. Couplets de Max Eddy d'après A.-M. Willner, Heinz Reichert et Ernst Marischka. Musique de Johann Strauss (père et fils) arrangée et adaptée par Julius Bittner, E.-W. Korngold et Eugène Cools. Paris, M. Eschig, 1933. 198 p. 18cm.

(Continued)
NN R 12.66 l/c OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUFl, MULl, UMl, LC1, X1)
2

BITTNER, JULIUS, 1874-1939. [WALZER AUS WIEN. LIBRETTO. FRENCH] Valses de Vienne... (Card 2)

Film reproduction. Negative.

I. Strauss, Johann, 1804-1849. Walzer aus Wien. II. Strauss, Johann, 1825-1899. Walzer aus Wien. III. Korngold, Erich Wolfgang, 1897- . Walzer aus Wien. IV. Cools, Eugene, 1877-1936. Valses de Vienne. V. Title.

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*MS
Korngold, Erich Wolfgang, 1897–
[Das Wunder der Heliane. Vocal score]
Das Wunder der Heliane; Oper in drei Akten (frei nach einem Mysterium H. Kaltnekers) von Hans Müller. Musik von Erich Wolfgang Korngold. Opus 20. Klavierauszug von Ferdinand Rebay. Mainz [etc.] B. Schott's Söhne [1927] Publ. pl. no. 31643. 306 p. 31cm.

German words.
First performed in 1927 in Hamburg.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
222643B. 1. Operas—Vocal score. I. Müller, Hans, 1882– . Das Wunder der Heliane. II. Kaltneker, Hans. III. Rebay, Ferdinand, 1889– , arr.
N. Y. P. L. June 30, 1943

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*MYD
box
KORNGOLD, ERICH WOLFGANG, 1897-
[DAS WUNDER DER HELIANE. ZWISCHENSPIEL, AKT 3. ARR. FOR PIANO]
Zwischenspiel aus der Oper Das Wunder der Heliane, Akt 3. Mainz, B. Schott's Söhne, c1927. 8 p. 31cm.

1. Piano--Arr.
NN R X 4.60 a/I OC (OAFI) SL MUØ, Ig (LC1, X1)

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*MZ
KORNGOLD, ERICH WOLFGANG, 1897-
[DAS WUNDER DER HELIANE. LIBRETTO. GERMAN]
Das Wunder der Heliane; Oper in drei Akten (frei nach einem Mysterium H. Kaltneckers) von Hans Müller. Musik von Erich Wolfgang Korngold, Op. 20 Textbuch. Mainz, Schott [c1927] 61 p. 20cm.

I. Müller, Hans, 1882-1950. Das Wunder der Heliane. II. Kaltneker, Hans. III. Title.

NN * * X 2.57 j/. OC, I, II (OAFI) PC, I, II, III SL MØy, Iy, IIy, IIIy (LC1, X1)

Korngold, Erich Wolfgang, 1897– , arranger
*MZ
(Offenbach)
Herbert, Alan Patrick, 1890–
Helen; a comic opera in three acts based upon "La belle Hélène" by Henri Meilhac and Ludovic Halévy. The English version by A. P. Herbert. Presented by Charles B. Cochran at the Royal Adelphi theatre, London, January 30, 1932. London: Chappell & Co., Ltd., [, 1932.] 112 p. 18½cm.

Libretto. English words.
"The music of the opera by Jacques Offenbach. Arranged by E. W. Korngold."
"Some interval reading matter for those who have neglected their classical studies," p. 9-15.

MUSIC DIV.
593546A. 1. Drama, English. I. Meilhac, Henri, 1831-1897, and L. Halévy: La belle Hélène. II. Cochran, Charles Blake, 1872– . III. Title. IV. Title: La belle Hélène.
N. Y. P. L. August 29, 1932

Korngold, Erich Wolfgang, 1897– , arr.
*MS
Fall, Leo, 1873–1925.
Rosen aus Florida; Operette in drei Akten von Dr. A. M. Willner und Heinz Reichert. Musik von Leo Fall. Musikalische Einrichtung für das Theater a. d. Wien von Erich Wolfgang Korngold... Mainz: B. Schott's Söhne [1929] Publ. pl. no. 32324. 147 p. 31cm.

Vocal score, with instrumental cues. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
221961B. 1. Operas, Comic—Vocal score. I. Willner, Alfred Maria, 1858?–1929. Rosen aus Florida. II. Reichert, Heinz, 1877– . Rosen aus Florida. III. Korngold, Erich Wolfgang, 1897– , arr.
N. Y. P. L. April 29, 1943

Korngold, Erich Wolfgang, 1897- ,ed.
*MSP
FALL, LEO, 1873-1925.
[ROSEN AUS FLORIDA. PIANO SOLO]
Rosen aus Florida; Operette in drei Akten von A. M. Willner und Heinz Reichert. Musikalische Einrichtung für das Theater a. d. Wien von Erich Wolfgang Korngold. Klavierauszug zu 2 Händen mit beigefügtem Text. Mainz, B. Schott's Söhne [c1929] 79 p. 31cm.

Piano arrangement by Anton Paulik.
With superlinear words in German.

(Continued)
NN X L 59 a/// OC, I, II, III, IV IVg (LC1, X1) (OAFI) SL MUg, Ig, Ig, IIg, IIIg.

FALL, LEO, 1873-1925. [ROSEN AUS FLORIDA. PIANO SOLO] Rosen Aus Florida... (Card 2)

1. Operas, Comic--Piano solo. I. Willner, Alfred Maria, 1858?-1929. Rosen aus Florida. II. Reichert, Heinz, 1877- . Rosen aus Florida. III. Korngold, Erich Wolfgang, 1897- ,ed. IV. Paulik, Anton, arranger.

Korngold, Erich Wolfgang, 1897- , arranger
*MS
OFFENBACH, JACQUES, 1819-1880.
[LA BELLE HÉLÈNE. VOCAL SCORE. GERMAN]
Die schöne Helena, in der Neugestaltung von Max Reinhardt. Buffo-Oper in 2 Teilen (9 Bildern) und einer szenischen Ouvertüre von Meilhac und Halévy unter Benutzung der Pariser Urfassung bearb. von Egon Friedell und Hanns Sassmann. Musikalische Einrichtung von Erich Wolfgang Korngold. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1931] 202 p. 33cm.

(Continued)
NN R X 5.56 a/ OC, I, II, III, IV, V, VI SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1, Z2)

OFFENBACH, JACQUES, 1819-1880. [LA BELLE HÉLÈNE. VOCAL SCORE. GERMAN] Die schöne Helena... (Card 2)

First performed in 1864; the present version first performed in 1931.

1. Operas, Comic—Vocal scores. I. Korngold, Erich Wolfgang, 1897- arranger. II. Meilhac, Henri, 1831-1897. La belle Hélène. III. Halévy, Ludovic, 1834-1908. La belle Hélène. IV. Friedell, Egon, 1878-1938. V. Sassmann, Hanns, 1882- VI. Reinhardt, Max, 1873-1943.

Korngold, Erich Wolfgang, 1897- ,arr.
NCOF p.v.282
OFFENBACH, JACQUES, 1819-1880.
[LA BELLE HÉLÈNE. LIBRETTO. ENGLISH]
Helen of Troy; operetta by Jacques Offenbach. A new book by John Meehan and Gottfried Reinhardt, with lyrics by Herbert Baker; based on a version by Egon Friedell and Hans Sassmann. New musical arrangement by Erich Wolfgang Korngold. [n. p.] c1943. 71, 52 f. 28cm.

Typescript.

(Continued)
NN R 11.62 p/ OC, I, II, III, IV (OAFI) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T6, LC1, X1)
2

OFFENBACH, JACQUES, 1819-1880. [LA BELLE HÉLÈNE. LIBRETTO. ENGLISH] Helen of Troy... (Card 2)

Original libretto by H. Meilhac and L. Halévy.

I. Meehan, John. Helen of Troy. II. Reinhardt, Gottfried. Helen of Troy. III. Baker, Herbert. IV. Korngold, Erich Wolfgang, 1897- , arr. V. Title.

Korngold, Erich Wolfgang, 1897-
*MS
Strauss, Johann, 1825–1899.
[Cagliostro in Wien. Vocal score]
Cagliostro in Wien; Operette in drei Akten von F. Zell [pseud.] und R. Genée. Musik von Johann Strauss für die Bühne neu eingerichtet, textlich von Dr. Ludwig Herzer, musikalisch von Erich Wolfgang Korngold... Leipzig, A. Cranz, G.m.b.H., c1927. Publ.pl.no. C.45976. 134 p. 30cm. (Edition Cranz. No. 730.)

First performed in 1875 in Vienna.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
374518B. 1. Operas, Comic—Vocal score. I. Walzel, Camillo, 1829-1895. Cagliostro in Wien. II. Genée, Richard, 1823-1895. Cagliostro in Wien. III. Herzer, Ludwig. IV. Korngold, Erich Wolfgang, 1897– .
N. Y. P. L. August 20, 1947

Korngold, Erich Wolfgang, 1897- arr. *MS

Strauss, Johann, 1825–1899.
[Die Fledermaus. Vocal score]
Rosalinda (The bat) operetta in 3 acts. Music by Johann Strauss, new English lyrics by Paul Kerby. Vocal score ... New York, Boosey, Hawkes, Belwin, incorporated ₍1943₎
3 p. l., 3–160 p. 26½cm.
Publisher's plate no.: U. S. bk. no. 91.
"An American adaptation by Gottfried Reinhardt and John Meehan, jr., utilizing the Max Reinhardt-Korngold version of the original."
1. Operas—Vocal scores—Pianoforte accompaniment. I. Kerby, Paul. II. Reinhardt, Gottfried. III. *Meehan, John. IV. Reinhardt, Max, 1873–1943. V. Korngold, Erich Wolfgang, 1897- arr. VI. Title.
43—13358
Library of Congress M1503.S912F44 1943 MUSIC DIV.
₍44d2₎ 782.8

Korngold, Erich Wolfgang, 1897- arr.
Strauss, Johann, 1825–1899. * MS
₍Eine Nacht in Venedig. Vocal score₎
...Eine Nacht in Venedig; komische Oper von F. Zell ₍pseud.₎ und R. Genée. Für die Bühne musikalisch neu eingerichtet von Erich Wolfgang Korngold. Neue Texte von Ernst Marischka ... ₍Bruxelles, A. Cranz, c1924₎ Publ. pl. no. C.26000 (26027). 131 p. 29cm. (Edition Cranz. No. 656.)
First performed in 1883 in Berlin.
Plate number of the 1884 edition.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
324672B. 1. Operas, Comic—Vocal score. I. Walzel, Camillo, 1829–1895. Eine Nacht in Venedig. II. Genée, Richard, 1823–1895. Eine Nacht in Venedig. III. Korngold, Erich Wolfgang, 1897- arr. IV. Marischka, Ernst. Eine Nacht in Venedig.
N. Y. P. L. April 9, 1946

Korngold, Erich Wolfgang, 1897- arr.
* MSP
Strauss, Johann, 1804–1849.
Walzer aus Wien; Singspiel in 3 Akten, von Dr. A. M. Willner, Heinz Reichert u. Ernst Marischka. Musik von Johann Strauss (Vater und Sohn). Bearb. von Julius Bittner. Einrichtung für die Marischka-Karczag-Bühnen von E. W. Korngold. Klavierauszug zweihändig mit überlegtem Text (ohne Finali)... Leipzig ₍etc.₎ W. Karczag, c1930. Publ. pl. no. W.K.1964. 28 p. 31cm.
(Continued)
MUSIC DIV.
N. Y. P. L. April 9, 1946

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*XML-159
KORNGOLD, JULIUS, 1860-1945.
Deutsches Opernschaffen der Gegenwart; kritische Aufsätze. Leipzig, Leonhardt-Verlag, 1921. vii, 376 p. 22cm.
Microfiche (neg.) 8 sheets. 11 x 15cm. (NYPL FSN 14,805)
1. Opera --Stories, plots, etc. 2. Musicians, German. 3. Operas--Stories, plots, etc. (In German). I. Title.
NN R 8.72 n/V OCs PCs, 1s, 2s, Is SL MUs, 2s, 3s, Is (MUF1,) (UM1, LC1s, X1s, ZA1)

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* MFC
KORNGOLD, JULIUS, 1860-1945.
Die romanische Oper der Gegenwart; kritische Aufsätze. Wien, Rikola Verlag, 1922. xii, 241 p. 21cm.
1. Operas--Stories, plots, etc. (In German). 2. Opera--Stories, plots, etc.
NN 10.57 g/P OC PC, 2 SL MU, 1 (LC1, X1)

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* MEC
(Chopin)
KORNGOLD, LUISE.
Lieber Meister Chopin; eine romantische Biographie. Zürich, Amalthea-Verlag [1960] 301 p. illus., ports., facsim. 21cm.
1. Chopin, Frédéric, 1810-1849 I. Title.
NN R 7.64 p/OC (1b*) PC, 1, I SL MU, 1, I S, 1, I (LC1, X1)

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*MEC
(Korngold)
KORNGOLD, LUZI.
Erich Wolfgang Korngold; ein Lebensbild von Luzi Korngold. Wien, Verlag E. Lafite; Österreichischer Bundesverlag [1967] 111 p. illus., ports, facsims. 22cm. (Österreichische Komponisten des 20. Jahrhunderts. Bd. 10)
Includes list of works.
1. Korngold, Erich Wolfgang, 1897-1957. I. Series.
NN R 9.67 p/ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Kórnik, Poland. Bibljoteka
* MRD
CATHOLIC CHURCH. ROMAN Liturgy and ritual. Lithuanian.
M. Mosswida Waitkuna przekład litewski piesni: Te Deum laudamus z r. 1549; z egzemplarza Biblioteki kórnickiej. Wydał i objasnił Dr. Zygmunt Celichowski. Poznań, Nakladem Biblioteki kórnickiej, 1897
20 p., facsim: [16], 113-119, [1] p.) 16cm.
Original t. p. reads: Giesme S. Ambrasseyans, bey S. Augustina, kure wadin; Te Deu laudamus. Su gesmemis ape ischnumirusin.
(Continued)
NN 6.61 p/ OS (OC)I, III (OD)II (ED)II PC, 2, I, II, III SL MUg, 1g, 3g, 4g, Ig, IIg, IIIg RC, 2, 3, 4, I, II, III (LC1, X1)
2

CATHOLIC CHURCH. ROMAN. Liturgy and ritual. Lithuanian. M. Mosswida Waitkuna przekład litewski piesni... (Card 2)
priekelima Jesaus Christaus, isguldiitas per M. Mossuida Waitkuna & c. Ant naudos Ragaynes Basaniczey ir kitn etc.
Colophon: Ischpaust karalauczuy per Jana Weinreicha. xx. diena menesis balandza. Metu Diewa. 1549.
"Te Deum laudamus Augustina y Ambrozego swietego pieśn popolsku znotami" (independent fragment, possibly from a collection by Seklucyan): p. 113-119, [1] p. at end.
(Continued)

CATHOLIC CHURCH. ROMAN. Liturgy and ritual. Lithuanian. M. Mosswida Waitkuna przekład litewski piesni... (Card 3)
The Te Deums (Lithuanian and Polish versions) include plainchant melody in white notation. The section entitled Giesme ape ischnumirusuyu priekelima wieschpaties musu Jesaus Christaus is without music.
1. Te Deum. 2. Easter--Poetry. 3. Hymns, Lithuanian. 4. Hymns, Polish. I. Celichowski, Zygmunt, 1845- , ed. II. Kórnik, Poland. Bibljoteka. III. Mosvidius, Martin, d. 1562.

Slav. Reserve.
Kornilovich, Aleksandr Osipovich, 1795-1833.
Руская старина. Карманная книжка для любителей отечественнаго, на 1825 годъ. Изданная А. Корниловичемъ. Изд. 2. Санктпетербургъ, въ Тип. Департ. народн. просвѣщ., 1825.
vi p., 1 l., 350 p., 1 l. 14cm.
No more published.
~~Contains music.~~ Music of 5 songs, at end, by Козловс
CONTENTS.—Отд. I. О частной жизни императора Петра I.—Объ увеселеніяхъ русскаго двора при Петрѣ I.—О первыхъ балахъ въ Россіи.—О частной жизни русскихъ при Петрѣ I.—Отд. II. Вступленіе.—Рыцарская жизнь казаковъ.—Частная жизнь донцевъ въ концѣ XVII и первой половинѣ XVIII вѣка.—Свадебные обряды.—Донскія пѣсни.
~~1. Peter I, the Great, emperor of Russia, 1672-1725. 2. Russia—Soc. life & cust. 3. Don River and Valley, Russia. 4. Cossacks.~~ I. Title. 1 Folk songs, Russian
CA 15-1099 Unrev'd
Library of Congress DK142.K MUSIC DIV.

NN
NGL
Korningen, Erich.
...Musik aus den Sternen: Frédéric Chopin und George Sand. Graz, Querschnitt Verlag [1947] 224 p. ports. 20cm.
1. Aufl.
463630B. 1. Chopin, Frédéric, 1810-1849 ~~—Fiction.~~ ~~2. Sand, George, pseud. of Mme. Dudevant, 1804-1876—Fiction.~~ I. Title.
NN 2. Fiction. German. MUSIC DIV.

Kornis, Gyula, 1885- ed.
BAF
A mai világ képe. Szerkesztette Kornis Gyula, Grátz Gusztáv, Hegedüs Loránt, Schimanek Emil... Kötet 1-3 Budapest: Királyi magyar egyetemi nyomda ₍19 ₎ 3v. charts, illus. (incl. music), maps, plates, ports., tables. 24½cm.
Map accompanied by sheet with outline drawing.
Bibliographies included.
CONTENTS.—Kötet 1. Szellemi élet, szerkesztette Kornis Gyula.—Kötet 2. Politikai élet, szerkesztette Grátz Gusztáv.—Kötet 3. Gazdasági élet, szerkesztette Hegedüs Loránt.
MUSIC DIV.
1. History, Modern, 20th cent. 2. Civilization—Hist., 20th cent. 3. Economic history, 1918- . 4. Music—Hist. and crit. I. Kornis, Gyula, 1885- , ed. II. Grátz, Gusztáv, 1875- , jt. ed. III. Hegedüs, Loránt, 1872- , jt. ed. IV. Schimanek, Emil, 1872- , jt. ed.
N. Y. P. L. May 24, 1940

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* MRDG
Kornitzer, Leon.
...Rómemóss El; jüdische gottesdienstliche Gesänge, von Leon Kornitzer... Frankfurt am Main: J. Kauffmann, 1928. 111 p. f°.
Transliterated Hebrew or German words; music for cantor and chorus, or for 1 or 2 voices, in most part with organ acc.
Jewish title at head of title.
Cards in Public Catalog.
Music Div.
JUILLIARD FOUNDATION FUND.
1. Synagogue music. 2. Title.
N. Y. P. L. May 20, 1929

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* MFG
Kornmueller, Utto, 1824–1907.
Lexikon der kirchlichen Tonkunst. Herausgegeben von P. Utto Kornmüller... Brixen: A. Weger, 1870. 495 p. illus. (music.) 8°.
Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
545216A. 1. Church music—Dictionaries. 2. ~~Music—Dictionaries.~~ 3. Musicians—Dictionaries.
N. Y. P. L. October 3, 1931

Kornmüller, Utto, 1824-1907.
Die Musik beim liturgischen Hochamte.
See
Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Vereinsgabe. [Nr.] 4.
MUSIC DIV.

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*MEC
(Ropartz)
Kornprobst, Louis.
J. Guy Ropartz; étude biographique et musicale. Préf. du professeur G. Le Bras. Strasbourg, Éditions musicales d'Alsace ₍1949₎
123 p. illus., ports. 24 cm.
"Il a été tiré de cet ouvrage 300 exemplaires."
"Catalogue des œuvres de J. Guy Ropartz (au 15 juillet 1949)": p. ₍109₎-123.
1. Ropartz, Joseph Guy Marie, 1864-
A 50-3411
Oregon. Univ. Libr. for Library of Congress ₍3₎ MUSIC DIV.

Korobeĭnik
*ZQ-267
Film Reproduction
YELKHOVSKI, S.YE., comp.
Коробейник; новый народный песенник. [Составлен... С.Е. Елховским et al. Иваново-Вознесенск] "Основа," 1927. 159 p. 17cm.
Film reproduction. Negative.
Words only; some tunes indicated by title.
Title transliterated: Korobeĭnik.
1. Poetry, Russian--Collections. 2. Songs, Russian--Collections. I. Title. II. Yelkhovski, S.Ye.
NN R 3.62 c/ OC, IIb+ SL S, 1, 2, I MUy, 2y, Iy (U1, UM1, LCR1, LC1, X1)

Korolenko, Vladimir Galaktionovich, 1853- : The murmuring forest. *MMA
Konyus, Georgiĭ Éduardovich, 1862-
..."La forêt bruisse." Tableau symphonique pour grand orchestre d'après la légende de W. Korolenko. ₍Op. 30.₎ Partition... Berlin: Édition russe de musique, 1909. Publ. pl. no. R. M. V. 36. 61 p. incl. diagr. f°.
Cover-title in Russian and German.
"Programme" in Russian, German, French and English.
Full score.
MUSIC DIV.
1. Orchestra (Full).—Symphonic poems. 2. Korolenko, Vladimir Galaktionovich, 1853- : The murmuring forest. 3. Title. 4. Title: "Der Wald rauscht."
N. Y. P. L. May 1, 1919.

Korolev, G.I. Surayev-
See
Surayev-Koroliov, G.I.
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
A62 form 108 [viii-10-61 50m]

Korolewicz-Waydowa, Janina.
See
Waydowa, Janina (Korolewicz), 1875-
Music Div.

Koroliov, G.I. Surayev-
See
Surayev-Koroliov, G.I.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 193 [iii-18-58 5m]

Koromla, Henriette (Lang) Schey von, Freifrau.
See
Schey von Koromla, Henriette (Lang), Freifrau, 1856-

MUSIC D.

Koromogae, one of the saibara of Japanese court music
Write on slip words underlined and classmark— *OSA

HARICH-SCHNEIDER, ETA, 1897-
Koromogae, one of the saibara of Japanese court music.
(IN: Monumenta Nipponica. Tokyo. v. 8, no. 1/2 (1952). p. 398-406. music.)

1. Music—Japan. 2. Japan. I. Title.

NN R 11.52 OC OI PC,1 MU,2, I O,1 (LC2,X1)

Korowody wiejskie
* MIB
+

WROBEL, FELIKS.
Partytura na tle współczesnej techniki orkiestracyjnej. [Cracow] Polskie wydawnictwo muzyczne [c1954]
351 p. illus., facsims., music. 35cm.

—— ——Dodatek. Korowody wiejskie [IV. 1940. Cracow] Polskie wydawnictwo muzyczne [1954?] 40 p. 35cm.
Score: orchestra.

(Continued)

NN R 5.56 g/ OC(IboS),I PC,1,2,3,I SL MU,4,5,6,Ig,IIg
S,1,2,3,I,II (LC1,X1)

WROBEL, FELIKS. Partytura na tle współczesnej techniki orkiestracyjnej. (Card 2)

1. Instrumentation and orchestration. 2. Musical notation. 3. Music printing. 4. Instrumentation and orchestration, 1901- . (In Polish). 5. Notation, 20th cent. 6. Printing—Specimens. I. Wrobel, Feliks. Korowody wiejskie. no. 4. II. Title: Korowody wiejskie.

NIZ

Korpilahti, Martti, 1886–1938.
Martti Korpilahti, Keski-Suomen kotiseuturunoilija. Jyväskylä, K. J. Gummerus [1949] 230 p. illus. 21cm.
"Toimituskunta: Päivö Oksala...[ja 4 toisia]"
"Martti Korpilahti. Runoja, lastuja, sävelmiä (music and words)," p. 77-228.

AUTHOR CARD ONLY
534002B. 1. Poetry, Finnish. I. Oksala, Päivö, 1907- , ed.
N. Y. P. L.
MUSIC DIV.
August 23, 1950

Korporation der Buch-, Kunst- und Musikalienhändler in Wien.
See
Landesgremium Wien des Handels mit Büchern, Musikalien, Zeitungen und Zeitschriften.

10/23/58
MUSIC DIV.

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*MP
(School)

KORPPI, KAARINA.
...Laulu- ja laululeikkikirja; kouluja ja lastentarhoja varten. Laulut säveltänyt Armas Nyman. Valok. Rauha Topelius. [Hämeenlinna] A. A. Karisto [1947] 136 p. illus. 19cm.

2. painos.
With music.

403258B. 1. School music—Finland. 2. Games, Singing, Finnish. 3. School music—Songbooks, etc., Finnish. 4. Singing games, Finnish. I. Nyman, Armas.

NN R 11.52 OC,I PC,1,2,I SL MU,3g,4g,I (LC1,X1)

Korpuskonferenz, Vienna, 1909.
See
Internationale Konferenz des "Corpus scriptorum de musica", Vienna, 1909.

Korrekturen zum Melodram.
* MF p.v.8, no.3

Bauer, Hannes.
Korrekturen zum Melodram [von] Hannes Bauer. Leipzig: Speka-Musikalienverlag[, 1920]. 19 p. 8°.

MUSIC DIV.

1. Melodrames. 2. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
July 14, 1926

La Korrigane.

Widor, Charles Marie, 1845–
La Korrigane; ballet. 1. Prélude... 2. Tempo di mazurka. 3. Adagio. 4. Scherzando. 5. Valse lente. 6. Finale. Suite d'orchestre de Ch. M. Widor. Partition orchestre... Paris: Heugel et fils [1880]. Publ. pl. no. H. 7043. 2 p.l., 117 p. 4°.
At head of title: Académie nationale de musique.
Full score.

MUSIC DIV

1. Orchestra, Full.—Suites. 2. Ballets.—Orchestra. 3. Title.
N. Y. P. L.
July 17, 1917.

La korrigane
*MN p.v. 13

WIDOR, CHARLES MARIE, 1844-1937
[LA KORRIGANE. ARR. FOR PIANO]
La korrigane; ballet fantastique en doux actes de François Coppée et Louis Mérante. [Paris] Heugel [188-] Pl. no. H6880 174 p. 28cm.

With superlinear descriptive text.

1. Ballets (Piano) I. Coppée, François, 1842-1908. La korrigane. II. Mérante, Louis François, 1828-1887. La korrigane. III. Title.
NN R 6.63 f/ OC,I,II (OAF1) SL MUg,Ig,Ig,IIg,IIIg (LC1,X1)

Korrodi, Eduard, 1885- joint author
NFCM

Faesi, Robert, 1883-
Das poetische Zürich; Miniaturen aus dem achtzehnten Jahrhundert, von Robert Faesi und Eduard Korrodi. Zürich, Verlag des Lesezirkels Hottingen, 1913. 168 p. 18cm.

1. German literature—Zürich—Collections. 2. Zürich (City)—Social life. 3. Mozart, Wolfgang Amedeus—Fiction. I. Korrodi, Eduard, 1885- , joint author.

NN**R X 3.54 OC,I PC,1,2,I SL MU,3,I (LC1,X1)

Korsakas, Kostas, 1909- , ed.
*QY

LIETUVOS TSR MOKSLŲ AKADEMIJA. Lietuvių kalbos ir literatūros institutas.
Lietuvių tautosaka, penki tomai. [Vyr. redaktorius K. Korsakas. Medžiaga paruoše: V. Barauskiene et al. Dailininkas V. Kalinauskas]. Vilnius, Valstybinė politines ir mokslinės literatūros leidykla, 1962-68. 5 v. illus. 23cm.
Tomas 1-5.
Publisher varies.

(Continued)

NN R 9.68 v/ (OC)Is OSs PCs,1s,2s,Is SLs
MUs,1s,1gs,Is (PRI 1s) Ss,1s,2s,Is (LC1s,X1s)
2

LIETUVOS TSR MOKSLŲ AKADEMIJA. Lietuvių kalbos ir literatūros institutas. Lietuvių tautosaka, penki tomai. (Card 2)

Each vol. has also special t.p.
Includes unaccompanied melodies for 1-2 voices.
CONTENTS.—t. 1. Dainos. Redaktorius Amb. Jonynas.—t. 2. Dianos, raudos. Redaktorius Amb. Jonynas.—t.3. Pasakos. Redaktorius I. Sauka.—t. 4. Pasakos, sakmės, pasakojimai, oracijos. Redaktorius I. Sauka.—t.5. Smulkioji tautosaka, žaidimai ir šokiai. Redaktorius K. Grigas.
1. Folk songs, Lithuanian. 2. Folk tales, Lithuanian. I. Korsakas, Kostas, 1909- , ed.

Korsakas, Kostas, 1909- , ed.
* QY

Lietuvos TSR Mokslų akademija. *Lietuvių kalbos ir literatūros institutas.*
Lietuvių tautosaka, užrašyta 1944–1956. [Vyr. redaktorius K. Korsakas] Vilnius, Valstybinė grožinės literatūros leidykla, 1957.
534 p. ports. 23 cm.
Includes unacc. melodies.

1. FOLK LORE—LITHUANIA 2. FOLK SONGS, LITHUANIAN
I. Korsakas, Kostas, 1909- , ed.

NN* R 12.58 g/ (OC)I OS PC,1,2,I SL MUg,2g,I
S,1,2,I (LCE 1,LC1,X1)

Korsakova, Nadezhda Nikolayevna (Purgold) Rimskaya-.
See
Rimskaya-Korsakova, Nadezhda Nikolayevna (Purgold), 1848-1919.

MUSIC DIV.
N. Y. P. L.
March 9, 1922.

Korsakow, Nicolai Andreyevich Rimski-.
See
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.

N. Y. P. L.
Music Dept.
January 4, 1915.

Korsh, Fiodor Yevgeniyevich, 1843-1915, editor.
*MO
(Russian)

Lineva, Yevgeniya Eduardovich (Papritz), compiler.
...Peasant songs of Great Russia as they are in the folk's harmonization. Collected and transcribed from phonograms by Eugenie Lineff. Russian edition published by the Imperial Academy of Science. Series 2. ... Moscou: Municipal Prtg. Off., 1911. 1 v. diagrs., illus. (incl. music, ports.) 4°.
At head of title: Chants des paysans de la Grande Russie...
Edited by F. Y. Korsh.

(Continued)

MUSIC DIV.
N. Y. P. L.
January 5, 1920.

Lineva, Yevgeniya Eduardovich (Papritz), compiler: ...Peasant songs of Great Russia... (Continued)

Text, series 2, in English followed by Russian, with a Russian t.-p. dated 1909.
Songs, series 2, p. 1-65, with Russian words and music for 1 to 3 voices.

Music Div.

1. Folk-songs (Russian). 2. Korsh, Fiodor Yevgeniyevich, 1843-1915, editor. 3. Imperatorskaya Akademiya Nauk. 4. Title.
N. Y. P. L.
January 5, 1920.

Korsh, Fiodor Yevgen'yevich. (Russian)
Lineva, Yevgeniya Eduardovna (Papritz).
Великорусскія пѣсни въ народной гармонизаціи. Текстъ подъ редакціей академика Ѳ.Ѳ.Корша. [Russian songs in a folk harmonisation. For two to four voices.] Вып.1-2. С.-Петербургъ [Императорская академія наукъ], 1904-09. 2 v.in 1. diagrs., illus. 4°.
v.2.headline reads: Chants des paysans de la Grande Russie.
Another copy in *QCT

1. Folk songs, Russian. I. Korsh, Fiodor Yevgen'yevich.

Korsh, Fiodor Yevgenievich.

Lineva, Ye[vgeniya].
Великорусскія пѣсни въ народной гармонизаціи. Текстъ подъ редакціей академика Θ. Е. Корша. Выпускъ 1- St. Petersburg: Imperatorskaya Akademiya Nauk, 1904- parts. illus., diagr. 4°.

v. 2 headline reads: Chants des paysans de la Grande Russie...par Eugénie Lineff.

1. Folk-songs, Russia. 2. Korsh, Fiodor Yevgenievich.
N. Y. P. L. December 22, 1911.

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*MO(U.S.) (General)

Korson, George Gershon, 1899- ed.
Pennsylvania songs and legends. Philadelphia, Univ. of Pennsylvania Press, 1949.

474 p. illus. 25 cm.
Includes words and tunes of the songs.

1. Folk-songs, U.S.—Pennsylvania. 2. Ballads, U.S.—Pennsylvania. 3. Legends—Pennsylvania. 4. Folk songs, U.S. 5. Title.
ML3551.K85 784.49748 49-9849*
Library of Congress MUSIC DIV.

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*MRD-Amer.

KORTE, KARL, 1928-
[MASS FOR YOUTH. VOCAL SCORE. ENGLISH & LATIN]
Mass for youth; for chorus and orchestra or keyboard instrument. New York, Galaxy Music Corp. [1967] 60 p. 27cm.

With organ or piano acc.
Duration: about 20 min.

1. Masses--Keyboard acc. I. Title. I. sub for m.e., no date.
NN R 1.69 d/A OCs (OAFIs) SLs (MUA4s, LCIs, [I] XIs) MUgs, Igs, Igs

---

Korsh, Fiodor Yevgeniyevich, 1843-1915

Write on slip words underlined below and class mark— *QCB

Mel'gunov, Yuliĭ Nikolayevich, 1846-1893.
...Матеріалы по музыкальной ритмикѣ Ю. Н. Мельгунова, Θ. Е. Корша и Н. Д. Кашкина. Москва, 1907. xxii, 131 p. 29½cm. (Obshchestvo lyubitelei yestestvoznaniya, antropologii i étnografii, Moscow. Извѣстія. т. 115 (вып. 1))

Includes musical examples.
"Сборники пѣсенъ и сочиненія, изъ которыхъ заимствованы музыкальные примѣры," p. [xxi]-xxii.

(Continued)

N. Y. P. L. MUSIC DIV. September 28, 1942

NBH

Korson, George Gershon, 1899- comp.
Songs and ballads of the anthracite miner; a seam of folklore which once ran through life in the hard coal fields of Pennsylvania, gathered and edited by George G. Korson. New York, F. H. Hitchcock [°1927]

3 p. l., vii-xxviii, 196 p. 21½cm. no music
"Author's autograph edition."
"This special edition has been printed for advance subscribers, and each copy is numbered and signed by the author. This copy is number 57."

1. Miners—Songs and music. 2. American ballads and songs. 3. Folk-songs, American. I. Title. 2. Folk songs—U.S. 3. Miners—Songs.
Cards in Public Catalogue
363514A
Library of Congress PS595.M5K6 27-18907
———— Copy 2. Music div.
Copyright A 1004130 [a27c3]

**MN S810 ser. 1, no. 1

Korte, Karl, 1928-
[Quartet, strings, no. 2]
Second quartet for strings. Binghamton, N. Y. [State University of New York]; agents: Galaxy Music Corp., New York, 1966.

score (40 p.) 20 cm. and 4 parts. 33 cm. (Suny Binghamton editions in music, ser. 1, no. 1)
Cover title.

(Continued)
NN * 4. 68 c/A OC(1b+) (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1) 2

Korson, George Gershon, 1899-

** MO (U.S.) (General)

LeMon, Melvin, arr.
The miner sings; a collection of folk songs and ballads of the anthracite miner. Transcriptions and musical arrangements by Melvin LeMon... Introduction and editorial notes by George Korson... New York, N. Y.: J. Fischer & bro. [1937] Publ. pl. no. J.F. & B. 7127. 42 p. 27½cm.

For 1 voice with piano acc. English words.
"A successor to 'Songs and ballads of the anthracite miner' by George Korson, published in 1927."
"Fischer edition."

(Continued)

N. Y. P. L. Music Div. December 23, 1938

Mel'gunov, Yuliĭ Nikolayevich, 1846-1893. ...Матеріалы по музыкальной ритмикѣ... (Continued)

CONTENTS.—Элементарный учебникъ музыкальной ритмики Ю. Н. Мельгунова.—Основное время въ ритмикѣ — статья академика Θ. Е. Корша.—По поводу "Элементарнаго учебника музыкальной ритмики" Ю. Н. Мельгунова — отзывъ проф. Н. Д. Кашкина.

709283A. 1. Musical meter and rhythm. I. Kashkin, Nikolaĭ Dmitriyevich, 1839-1921. II. Korsh, Fiodor Yevgeniyevich, 1843-1915. III. Ser.
N. Y. P. L. September 28, 1942

KORTE, KARL, 1928- [QUARTET, STRINGS, NO 2]
Second quartet for strings. (Card 2)

Duration: about 15 min.

Drexel Musical Fund

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series.

Korsholm.

*MTA

Järnefelt, Armas, 1869-
Korsholm; sinfonische Dichtung für grosses Orchester... komponirt von Armas Järnefelt. Partitur... Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. K. F. W. 74. 60 p. f°.

Full score.
t.-p. in German and Esthonian.

137195A
1. Orchestra (Full).—Symphonic poems. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 29, 1924.

LeMon, Melvin, arr. The miner sings... (Card 2)

CONTENTS.—When the breaker starts up full time.—The Shoo Fly.—Mackin's porch.—Down in a coal mine.—A celebrated workingman.—The old miner's refrain.—Down, down, down.—The Avondale mine disaster.—The broken shovel.—Me Johnny Mitchell man.

DREXEL MUSICAL FUND.

1. Folk songs, U. S.—Pennsylvania. 2. Miners—Songs. I. Korson, George Gershon. II. Title.
N. Y. P. L. December 23, 1938

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*MX-Amer.

KORTE, KARL, 1928-
[QUINTET, OBOE & STRINGS]
Quintet, for oboe and strings. Ann Arbor, Mich., University Microfilms [c1968] score (43 p.) 30cm. (CMP library edition, 035-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/A OC (OS)I SL (LC1, X1) (OAFI) MUg, 1g, 2g, 1g MUA(4), I 2

Copy only words underlined & classmark-- IEK

Korson, George Gershon, 1899-
Black rock; mining folklore of the Pennsylvania Dutch. [1st ed.], Baltimore, Johns Hopkins Press [1960]

xi, 453 p. illus., music. 24 cm. (Pennsylvania German society. Publications, v. 59)
"Folk songs and ballads": p. 348-402.
Bibliographical references included in "Source notes" (p. 403-436)

1. Coal--Mines and mining--U.S.--Pennsylvania. 2. Folk lore--U.S.--Pennsylvania. 3. Germans in the U.S.--Pennsylvania. 4. Folk songs, U.S.--Pennsylvania. I. Series. t. 1960.
NN*R X 2.61 e/VOC (OS)I PC, I, 2, 3, 4, I AH, I, 2, 3, I E, 3, I MU, 4, I ST, It, I (LCI, XI)

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*MO(U.S.) (General)

Korson, George Gershon, 1899- ed.
Minstrels of the mine patch; songs and stories of the anthracite industry... Philadelphia, 1938.

L.C.
6909B

KORTE, KARL, 1928- [QUINTET, OBOE & STRINGS]
Quintet... (Card 2)

Reproduced from holograph.
"Difficulty: College-professional."
Duration: about 12 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Chamber music, 20th cent.--Quintets. 2. Oboe in quintets (Oboe, 2 violins, viola, violoncello). I. Composers in public schools program.

NBH

Korson, George Gershon, 1899- ed.
Coal dust on the fiddle; songs and stories of the bituminous industry, by George Korson. Philadelphia, University of Pennsylvania press, 1943.

*MO(U.S.) (General) SECOND COPY
xvi, 460 p. front. 21 x 16cm.
Includes music (unaccompanied melodies)
Bibliography: p. 453-456.

1. Folk-lore—U. S. 2. Folk songs, U. S. 3. Folk-songs—Canada. 3. Miners—Songs, U.S. 5. Mines and mineral resources—U. S. I. Title. 4. Labor Songs, U.S. I. Ballads, American.
Library of Congress PS508.M5K57 43-10219
[12] MUSIC DIV. 810.82

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*MEC (Bach)—C

Kort, Jac
...Bach's Weihnachts-Oratorium. Amsterdam, Uitgevers-maatschappij Holland, 1951. 93 p. illus. 19cm.

1. Bach, Johann Sebastian. Weihnachts-Oratorium.
NN R 5.53 OC PC, I SL MU, I (LCI, XI)

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*MYR-Amer. box

KORTE, KARL, 1928-
[RONDINO, OBOE & VIOLIN]
Rondino for oboe and violin. New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N. J. [1971] 6 p. 31cm.

1. Oboe and violin. 2. Violin and oboe.
NN R 11.71 w/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1) (MUA 2)

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*MO (U.S.) (General)

Korson, George Gershon, 1899- ed.
Minstrels of the mine patch; songs and stories of the anthracite industry, by George Korson. Philadelphia, University of Pennsylvania press, 1938.

xii, 332 p. front. 21cm.
Part of the songs with music (unaccompanied melodies)
Includes the materials published in the author's Songs and ballads of the anthracite miner, 1927, with many additional ballads, legends, folk tales and mining superstitions. cf. Introd.
Bibliography: p. 321-325.

1. Miners—Songs. [+] music. 2. Ballads American—Pennsylvania. 3. Folk songs. 4. Folk-lore—Pennsylvania. I. Title.
Library of Congress PS508.M5K6 38-...
———— Copy 2. M1629.K5M6
Copyright A 122054 [30f7] Cards in Public Catalogue

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*MX-Amer.

KORTE, KARL, 1928-
Introductions for brass quintet (2 trumpets (C or B flat), horn in F, trombone, tuba) Philadelphia, Elkan-Vogel [c1968] score (15 p.) and 5 parts. 31cm.

Duration: 4 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba).
NN 3.69 k/A OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MV-Amer.

KORTE, KARL, 1928-
[SONG & DANCE, STRING ORCHESTRA]
Song and dance for double string orchestra, open strings & first position. N[ew] Y[ork] Galaxy music corp. [c1963] score (12 p.) 31cm.

1. School music (String orchestra)
NN 4.70 v/A OC SL MUg, 1g MUA(4) (DC2, LC1, X1) (OAF1)

*MTC-Amer.

KORTE, KARL, 1928-

Southwest; a dance overture, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (50 p.) 30cm. (CMP library edition, 035-2-03)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 r/A OC (OS)I SL MUg, 1g, 2g, 1g, IIg MUA(4), I (MUI 1, DC2, LC1, X1) 2

KORTE, KARL, 1928- . Southwest... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 10 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Overtures. 2. Dances (Orchestra) I. Composers in public schools program. II. Title.

---

*MTA

KORTE, OLDŘICH FRANTIŠEK.

Sinfonietta per grande orchestra. [1.vyd.] Praha, Panton, 1961. miniature score (144 p.) 19cm.

Introd. in Czech, Russian, German, English and French.
Duration: about 19 min.

1. Symphonies.
NN 7.69 v/A OC(lbo) SL MUg. 1g (LC1, X1)

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*ME·C (Bruckner)—C

KORTE, WERNER, 1906-

Bruckner und Brahms; die spätromantische Lösung der autonomen Konzeption. Tutzing, H. Schneider, 1963. 136 p. illus., music. 21cm.

Bibliographical references included in "Anmerkungen," p. 135-136.

1. Bruckner, Anton--Composition and style. 2. Brahms, Johannes--Composition and style.
NN R 3.64 a/A OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MFBL

KORTE, WERNER, 1906-

De musica. Monolog über die heutige Situation der Musik, von Werner F. Korte. Tutzing, H. Schneider, 1966. 83 p. 19 cm.

1. History and criticism, 1900- (In German).
2. Music--Hist. and crit., 20th cent.
NN* 1.68 a/A OC PC, 2 SL MU, 1 (LC1, X1)

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* MG p.v.84

Korte, Werner, 1906-

Johann Sebastian Bach, von Werner Korte. Berlin-Schöneberg: M. Hesse [1935] 15 p. plates (incl. facsim., port.) 23½cm. (Nationalsozialistische Kulturgemeinde. Musikalische Schriftenreihe. Folge 1 [Nr.] 11.)

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

862640A. 1. Bach, Johann Sebastian, 1685-1750. I. Ser.
N. Y. P. L. December 30, 1936

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*MEC (Beethoven)

Korte, Werner, 1906-

Ludwig van Beethoven; eine darstellung seines werkes, von Werner Korte. Berlin-Schöneberg, M. Hesse, 1936.

viii, 205 p. illus. (music) plates, ports., facsims. (music) diagrs. 23½cm. (On cover: Klassiker der musik)
"Literaturverzeichnis": p. 202.

Cards in Public Catalogue
Music Div.
1. Beethoven, Ludwig van, 1770-1827. 38-14334
Library of Congress ML410.B4K73 Beethoven Assoc. Fund
[2] 927.8

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*MEC (Schumann)

Korte, Werner, 1906-

Robert Schumann, von dr. Werner Korte ... Mit 18 abbildungen. Potsdam, Akademische verlagsgesellschaft Athenaion, m. b. h. [1937]

2 p. l., 123, [1] p. illus. (music) plates, ports., facsims. (incl. music) 19cm. (Added t.-p.: Unsterbliche tonkunst; lebens- und schaffensbilder grosser musiker, hrsg. ... von dr. habil. Herbert Gerigk)
"Literaturverzeichnis": p. 116. "Werkverzeichnis": p. 117-120.

Cards in Public Catalogue
1. Schumann, Robert Alexander, 1810-1856. 38-18740
MUSIC DIV.
Library of Congress ML410.S4K66
[3] 927.8

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*MFBR (Italy)

Korte, Werner, 1906-

...Studie zur Geschichte der Musik in Italien im ersten Viertel des 15. Jahrhunderts, von Werner Korte. Kassel: Bärenreiter-Verlag, 1933. 89 p. incl. diagrs. illus. (music.) 24cm. (Münsterische Beiträge zur Musikwissenschaft. Heft 6.)

15th cent.
697064A. 1. Music—Italy, A I. Ser. Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. May 4, 1934

Korth, Charles Otto, 1865- *MG p.v.70

Yorkville Maenner Chor, New York.
1856-1906. Fest-Souvenir zum Goldenen Jubiläum. [Von Chas. O. Korth.]
New York: 1906. 52 p., 1 port., 8 pl. 8°.

Gift of the Society.

Music Div.

Mus. Res. *M

Kortholt, Matthias Nicolaus, 1674-1725.

Orationem publicam, de musica, in acroaterio philosophico die XXIX. August. anno MDCCXI...indicit Matthias Nicolaus Kortholt... Gissae-Hassorum: Typis Viduae B. J. R. Vulpii, 1711. 2 l. 12°.

Cards in Public Catalog.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Music. Essays.
N. Y. P. L. July 24, 1931

Kortkamp, Johann.

Write on slip words underlined below and class mark— ESS

Krüger, Liselotte.
Johann Kortkamps Organistenchronik, eine Quelle zur hamburgischen Musikgeschichte des 17. Jahrhunderts.

(Verein für hamburgische Geschichte. Zeitschrift. Hamburg, 1933. Bd. 33, p. 188-213.)

Organists.
Germany - Hamburg.

form 1040 [1-21-33 25m]

Kortlander, Max, 1890- . Works. Selections *MYD-Amer.

WENDLING, PETE, 1888-
[WORKS. SELECTIONS]
Pete Wendling and Max Kortlander present a group of original compositions for the piano. New York, J. Mills [c1924] 63 p. 30cm. (Jack Mills edition)

"Ten original compositions in various forms, their musical treatment, ornamentations and methods used in Q.R.S. music roll recordings. Contents also includes a paraphrase on Old folks at home, a paraphrase on (Continued)

NN 9.69 r/A OC, II (OS)I (OAF1) SL MUg, 1g, 2g, IIg MUA(4), II (LC1, X1) [NSCM] 2

WENDLING, PETE, 1888- . [WORKS. SELECTIONS]
Pete Wendling and Max Kortlander present a group of original compositions for the piano... (Card 2)

Toni's Good bye, examples for the development of the left hand and many other interesting examples of syncopation and progression."

1. Piano (Jazz) 2. Player-piano. I. Jack Mills edition. II. Kortlander, Max, 1890- . Works. Selections.

Kortschak, Alice (Plaut), joint translator. *MF

Bekker, Paul, 1882-

The story of music; an historical sketch of the changes in musical form, by Paul Bekker ... translation by M. D. Herter Norton and Alice Kortschak. New York, W. W. Norton & company, inc. [°1927]

277 p. incl. front., ports. 23½cm.

1. Music—Hist. & crit. I. Herter Norton, Mrs. Mary Dows, 1892- tr. II. Kortschak, Mrs. Alice (Plaut) joint tr. III. Title.
27-9030
Library of Congress ML160.B381
——— Copy 2. MUSIC DIV.
Copyright A 972587 [5-2]

Kortschak, Hugo, 1884- , editor. *MIR + box

Griffes, Charles Tomlinson, 1884-1920.

...Poem for flute and orchestra. For flute and piano arranged by George Barrère. For violin and piano edited by Hugo Kortschak... New York: G. Schirmer, Inc. [cop. 1922.] Publ. pl. no. 30970. 2 parts. f°.

Flute (or violin) and piano in score and flute part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos.—Flute and orchestra. 2. Flute and piano. 3. Barrère, George, 1876- . 4. Kortschak, Hugo, 1884- , editor.
N. Y. P. L. November 19, 1923

Kortschmareff, Clement, 1899-

see

Korchmarev, Klementiĭ Arkad'yevich, 1899-

OC OD ED OS PC SL A AH DC E C J MP MR MS
OAF MUP O P PCP PR R *R RC (S) SP ST T 8 CSR

form 1050

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*MEC (Backer-Gröndahl)-C

KORTSEN, BJARNE.

Agathe Backer Grøndahl og Folketonen. With an English summary. Bergen [Forord, 1970] 53 l. music. 30cm.

List of folk songs arranged by Agathe Backer Grøndahl, leaves 49-51.
Bibliography, leaf 52.

1. Backer-Gröndahl, Agathe Ursula, 1847-1907. 2. Folk songs, Norwegian.
NN 7.71 b/A OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MFIB (Norway) 70-48

Kortsen, Bjarne.

Contemporary Norwegian orchestral music. Bergen, forfatteren, Solbakken 17, 1969.

458 p. Music. 21 cm.
Bibliography: p. 450-457.

1. Orchestra music--Norway. 2. Norway--Discography. 3. Music--Norway--Discography. 4. Orchestra and orchestral music--Norway. I. Title.
NN* 12.70 d/A OC PC, 4, I SL MU, 1, 2, I MUP, 3, I (LC1, X1)

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*MEC (Valen)

KORTSEN, BJARNE.

Fartein Valen; life and music. By Bjarne Kortsen. Oslo, J. G. Tanum, 1965. 3 v. illus., ports., map. 22-31cm.

CONTENTS.--v. 1. His life.--v. 2. The music (analyses).--v. 3. Musical examples from Fartein Valen's works, op. 1-44.

1. Valen, Fartein, 1887-1952.
NN R 3.67 r/A OC PC, 1 SL MU, 1 (LC1, X1)

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*MFIB (Norway)

Kortsen, Bjarne.

Modern Norwegian chamber music. Haugesund, 1965.

xlii, 174 p. music. 21 cm.
"Chamber music [by Norwegian composers]": p. 166-173. "Norwegian works available on records": p. 174.

1. Chamber music—Analysis. 2. Chamber music, 20th cent. 3. Norway—Discography.
NN * 7.67 l/A OC PC, 1, 2 SL MU, 1, 2 MUP, 3 (LC1, X1)

*MEC
(Valen)-C

KORTSEN, BJARNE.
Studies of form in Fartein Valen's music.
[Oslo, in commission by Børrehaug, 1961] 208 p. port., music. 30cm.

"The words of the motets, Op.12, 14, 15, 16, 25, 26, and 27." p. 93-97
"Chronological list of works by Fartein Valen," p. 205-207.
"Literature on Fartein Valen," p. 208.

1. Valen, Fartein, 1887-1952.
NN 2.65 p/, OC PC, 1 SL MU, 1 (LC1, X1, Z1)

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*MCH
(Valen)

KORTSEN, BJARNE.
Thematical list of compositions by Fartein Valen.
[Oslo, 1962] 141 l. port. 30cm.

1. Valen, Fartein, 1887-1952-Bibl.--Thematic indexes.
NN 6.64 j/ OC(1b*) PC, 1 SL MU, 1 (OAF1, LC1, X1)

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*Q p.v. 2330

KORTUA, I.
Абхазская народная песня. Москва, Музыка, 1965.
101 p. illus., ports., music. 22cm.

Title romanized: Abkhazskaya narodnaya pesnya.

1. Folk songs, Abkhazian.
NN R 4.69 c/ OC SL MUg, 1g S, 1 (LCR1, LC1, X1)

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*Q p v 1734

KORUNOVIĆ, STANIŠA P.
Збирка песама за дечје и омладинске хорове са теоријом нотног певања. Београд, Знање, 1954.
143 p. music. 24cm.

1. Folk songs, Serbian. 2. Children's music--songs--Serbian. 3. Children's songs, Serbian.

NN 3.58. (OC1bo) SL MUg, 1g, 2g S(1bo)1, 3 (LCE1, LC1, X1, C1, Y1)

Kórusművei

*MP
(Hungarian)

BARTÓK, BÉLA, 1881-1945
[CHORUSES, 1935]
Kórusművei; két és három szólamra, gyermekkői és férfikarok részére. Budapest, Magyar Kórus, 1942 [c1937] 84 p. 25cm. (Éneklő Magyarország 8)

Score: 2-3 equal voices.

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Choral music, Secular (Men, 3 pt.)--Unacc. 3. Folk songs, Hungarian.
I. Title.
NN R 1.60 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MO
(Esthonian)

KORVITS, HARRI, ed.
Eesti rahvalaulud häälele klaveri saatel koostanud H. Kõrvits. Tallinn, Nsvl muusikafondi eesti osakond, 1954-57. 3 v. in 1. 31cm.

Title also in Russian.
Esthonian folk songs.
For voice and piano; Esthonian and Russian words.
Vol. 2 edited by A. Velmet.

1. Folk songs, Esthonian. I. Velmet, A., joint ed.
II. Velmet, A.
NN 1.70 c/ OC, I, IIbo SL MUg. 1g, Ig (MUS 45, LC1, X1) S, I

Korvits, Harri

*MFBR
(Esthonia)

NÕUKOGUDE Eesti muusika; artiklite kogumik.
[Toimetuse kolleegium: E. Arro, H. Kõrvits (koostaja) et al.] Tallinn, Eesti Riiklik Kirjastus, 1960. 293 p. illus., ports., 21cm.

1. Music--Esthonia. 2. Musicians, Esthonian. 3. Esthonia. I. Arro, Edgar, 1911- . II. Korvits, Harri.
NN R 2.67 r/ OC, I, Ib*, II, IIb* PC, 1, 2, I, II SL MU, 2, 3, I, (LC1, X1)

Korwin-Szymanowska, Mme. St.
See
Szymanowska, Mme. St. Korwin-

MUSIC DIV.
N. Y. P. L. May 21, 1923.

Korzykin, Mikhail Mikhailovich, 1850-1897

Write on slip, class mark *QCA
name, vol., page and year of magazine.

Korzukhin, I.
Корзухинъ, Михаилъ Михайловичъ (1850-1897)
(Русская Музыкальная Газета. St. Petersburg, 1897. 4°. pp. 739-750)

Music Div.

form ax [c-m-10 cms]

KÓSA, GYÖRGY, 1897-

*MEC
(Kosa)

Pándi, Marianne.
Kósa György. Budapest, Zeneműkiadó, 1966.
28, [2] p. music., port. (on cover) 20 cm. (Mai magyar zeneszerzők)

"Kósa György műveinek jegyzéke": p. 21-[27]
Bibliography: p. [28]

1. Kósa, György, 1897- . I. Mai magyar zeneszerzők.
NN * 2.68 1/ OC(1b*) (OS)I PC, 1 SL MU, 1 (LC1, X1) [NSCM]

Kosa, György, 1897-
ANSELMUS DIAK See his
THE SCHOLAR ANSELMUS

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S C J MP MR MS MU MUP O P OAF

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*MTC

Kósa, György, 1897-
[Dance suite, orchestra]
Tánc-szvit. Budapest, Zeneműkiadó Vállalat, 1961.
miniature score (46 p.) 20 cm. (Kispartitúrák, 89)
Added t. p. in German and English.

1. Suites (Orchestra).
NN 8.63 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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* MYD
box

KÓSA, GYÖRGY, 1897-
[DIVERTIMENTO, PIANO]
Divertimento zongorára. Budapest, Zeneműkiadó, 1963. 9 p. 29cm.

1. Piano.
NN R 8.64 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

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* MYK
box

KÓSA, GYÖRGY, 1897-
[GABI SONATA]
Gabi szonáta, hegedűre és zongorára. Gabi sonata, for violin and pianoforte. Budapest, Zeneműkiadó, 1964.
score (8 p.) and part. 29 cm.

1. Violin and piano. I. Title.
NN R 6.65 g/ OC (OAF I) SL MUg, 1g, Ig (MU1 1, LC1, X1)

** MX

Kósa, György, 1897-
...Quartett (Selbstportrait) für Violine I, Violine II, Viola und Violoncell, von György Kósa... Partitur... København: W. Hansen, cop. 1927. Publ. pl. no. 18956. 42 p. 12°. (Wilhelm Hansen ed. No. 2548.)

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Quartets—Two violins, viola and violoncello. Revised
N. Y. P. L. 2. Chamber music, 20th cent.—Quartets. June 23, 1931

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*MX

KÓSA, GYÖRGY, 1897-
[QUARTET, STRINGS, NO, 2]
II. [i.e. Második] vonósnégyes. [II. string quartet] Budapest, Zeneműkiadó, 1962. miniature score (13 p.) 20cm. (Kispartitúrák, 116)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Kósa, György.
[Quartet, strings, no. 6]
VI. [i. e. Hatodik] vonósnégyes. [String quartet no. 6] Budapest, Zeneműkiadó, 1967.
miniature score (41 p.) 20 cm. (Kispartitúrák, 215)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN* 6.69 a/ OC SL (OAFI) MUg, 1g, 2g (LC1, X1)

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*MZ

KOSA, GYÖRGY, 1897-
[THE SCHOLAR ANSELMUS. LIBRETTO. HUNGARIAN]
Anselmus diák, E. Th. A. Hoffmann "Aranycserép" címu elbeszéléséből Kósa György számára írt háromfelvonásos, verses operaszöveg [A burkolórajz és az illusztrációk Hincz Gyula munkája] Budapest, Magvető, 1957. 117 p. illus. 16cm.

I. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. Der goldne Topf.
II. Title. III. Devecseri, Gábor. Anselmus diák. IV. Devecseri, Gábor.
NN R X 5.58 a/ OC, I, III, IVbo (OAFl) PC, I, II, III SL MUy, Iy, IIy, IIIy (MULl, LCl, Xl, CI, YI, LCEl, PRI 1)

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* MTC

Kósa, György, 1897–

...6 Stücke für grosses Orchester... Wien [etc.] Universal-Edition A.G., c1926. Publ. pl. no. U.E. 8441. 27 p. 30½cm.

Full score.
CONTENTS.—Einsamkeit.—Galgenhumor.—Gebet des Zweiflers.—Schüchterne Sehnsucht.—Justament.—Hoffnungslos.

MUSIC DIV.
1. Suites—Orchestra—1800– CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. October 27, 1939

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* MTC

Kósa, György, 1897–

...Suite; 3 ironische Porträts für Orchester... 1925... Wien [etc.] Universal-Edition A. G., c1927. Publ. pl. no. U.E. 8770. 33 p. 30½cm.

Full score.

MUSIC DIV.
1. Suites—Orchestra—1800– CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. March 26, 1940

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*MTA

Kósa, György, 1897-
[Symphony, no. 8]
VIII. [i. e. Nyolcadik] szimfónia. Budapest, Zeneműkiadó, 1965.
miniature score (59 p.) 20 cm. (Kispartitúrák, 174)
Duration: 23 min., 40 sec.

1. Symphonies.
NN 5.66 1/ OC (OAFI) SL MUg, 1g (LC1, X1)

*MS

KOSA, GYÖRGY, 1897-
[THE THREE MIRACLES OF JOE THE ORPHAN. VOCAL SCORE. GERMAN & HUNGARIAN]
Arva Jozsi három csodája, mesejáték egy fölvonásban. Szövegét irták, Markus László és Mohácsi Jenö. Fischer und Junker, Märchenspiel in einem Akt. Text von László Markus und Jenö Mohácsi. Deutsche Ubersetzung von Jenö Mohácsi. Wien, Universal-Edition, c1930. 95 p. 31cm. (Universal edition 9387)

(Continued)

NN X 10.59 a/P OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

KOSA, GYÖRGY, 1897- [THE THREE MIRACLES OF JOE THE ORPHAN. VOCAL SCORE. GERMAN & HUNGARIAN]
Arva Jozsi három csodája... (Card 2)

With superlinear descriptive text in German and Hungarian.

1. Ballets, with voices--Vocal score. 2. Pantomimes. I. Markus, László, 1891- Árva Józsi három csodája. II. Mohácsi, Jenö, 1886- Árva Jozsi három csodája. III. Title. IV. Title: The three miracles of Joe the orphan. V. Title: Fischer und Junker.

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*MKPL

Kosack, Hans Peter.
Geschichte der Laute und Lautenmusik in Preussen, von Dr. Hans-Peter Kosack. Kassel: Bärenreiter-Verlag, 1935. 137 p. 23½cm. (Koenigsberger Studien zur Musikwissenschaft. Bd. 17.)

Issued also as dissertation, Königsberg, 1935.
"Musikbeispiele und Lautenkompositionen," p. 97-137.
"Literatur," p. 94-96.

Cards in Public Catalogue Music Rd.
856168A. 1. Lute music—Hist. and crit. 2. Lute—Hist. 3. Germany—Prussia.
N. Y. P. L. Carnegie Corporation of New York. December 18, 1936

Der Kosacken-Offizier
See
Dumonchau, Charles François, 1775-1820.
L'officier cosaque [opera]
Gianella, Luigi, 1778-1817.
L'officier cosaque [opera]

MUSIC DIV.

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* MYD

KOSAKOFF, REUVEN.
Hand equalization studies; based on Etudes of Carl Czerny. Selected and edited by Stella Nahum and Lillian Reznikoff Wolfe. New York, J. Fischer [c1934] 39 p. illus. 32cm. (Fischer edition, no. 6850)

1. Piano--Studies and exercises. I. Czerny, Karl, 1791-1857. II. Title.

NN R 12.64 p/OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

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*MYD
box

KOSAKOFF, REUVEN.
Hora. New York, Transcontinental music corp. [c1949] 5 p. 31cm.

At head of title: Dances for piano.
Composer's autographed presentation copy to Ray Lev.

Ray Lev Collection
1. Dances (Piano) 2. Autographs (Signatures, etc.)--Kosakoff, R. I. Title.
NN R 9.60 d/ OC (Ibo) SL MUg, Ig, 2g, Ig (LC1, X1, MU1)

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* MGF

Kosarin, Sol.
Juvenile delinquency; a remedy through music. [1st ed.] New York, Vantage Press [1956]
68 p. 21 cm.

1. MUSIC AND STATE--U.S.
2. MUSIC--PERFORMING RIGHTS--U.S.
3. STATE AND MUSIC--U.S.
4. PERFORMING RIGHTS--U.S.
5. MUSIC AS A PROFESSION

NN R X 9.57 g/ OC(Ib°) PC, 1, 2 SL E, 1 MU, 3, 4, 5 (LC1, X1)

Kosch, Franz ed. **MN DTÖ 83

Gassmann, Florian Leopold, 1729-1774.
... Kirchenwerke ... Bearbeitet von Franz Kosch. Wien, Universal-edition a. g., 1938.
v, 114 p. 34½cm. (Added t.-p.: ... Denkmäler der tonkunst in Österreich, unter leitung von Guido Adler. XLV. Jahrg. (bd. 83))
Scores: SATB, orchestra and organ. Stabat Mater for SATB, bass string instruments and organ. Latin words.
Series title in part also at head of t.-p.
"Die ausführung des basso continuo wurde von dr. Hans Gál besorgt."
Biography included in "Vorwort" (p. v)
CONTENTS.—Missa in C [4/4]—Requiem-fragment: Introitus, Te decet, Requiem, Kyrie.—Veni Creator Spiritus.—Regina caeli.—Viderunt omnes.—Tui sunt caeli.—Stabat Mater.
1. [Choral music—Early—Sacred] 2. [Masses—Early—Scores] I. Kosch, Franz, ed. II. Gál, Hans, 1890- arr.
A 43-1899
New York. Public library for Library of Congress [5]† M2.D36 bd. 83 MUSIC DIV.

Kosch, Franz, editor. * MRDI

Schubert, Franz Peter, 1797-1828.
...Salve Regina für Sopran-Solo, Orchester und Orgel, von ...Franz Schubert... Herausgegeben von Dr. Franz Kosch... [Wien: E. Strache, 1928.] Publ. pl. no. E. St. 21. 12 parts in 1 v. f°. (Schubert-Erstdrucke. [No.] 4.)

Score and 11 parts.
At head of title: Edition Strache. No. 21.

Music Dept
1. Salve Regina. 2. Kosch, Franz, editor. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. June 18, 1929

MWEF

KOSCH, WILHELM, 1879-1960.
Deutsches Theater-Lexikon; biographisches und bibliographisches Handbuch. Klagenfurt, F. Kleinmayr, 1953-60. 2 v. (1728 p.) 25cm.

Bd. 1-2 (A-Pallenberg)

1. Stage--Dictionaries. 2. Stage--Germany. 3. Musicians, German. 4. Singers. 5. Stage--Biography.

NN R 12.67 r/L OC PC, 1, 2 SL MU, 3, 4 T, 1, 2, 5 (LC1, X1)

MWEF

Kosch, Wilhelm, 1879-
Deutsches Theater-Lexikon.

Lfg.			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1-13								On shelf	A- Lind
14							MR.	12/30/52	Lind-Mannheim
15								11-30-62	Mannheim-Merk
16								12/30/57	Mercker-Muck
17									Muck-Neumann
18									Neumann-Pallenberg

LIBRARY HAS: Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB C CB J JB MP MR MS MU MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T S form 1334 [1-33-55 1M]

MWEF

Kosch, Wilhelm, 1879-
Deutsches Theater-Lexikon. (Cont.)

Lfg.			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
19							MR	9/[illegible]	[illegible]enberg – Raulien
20								7/18/66	Raupach-Rostock

LIBRARY HAS: Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T S form 333e [1-33-64 25m]

Koschak, Marie Leopoldine Pachler-
See
Pachler-Koschak, Marie Leopoldine, 1794-1855.

Music Div.

Koschat, Thomas, 1845-1914. *MEC (Koschat)

Marold, Max.
Das Kaernter Volkslied und Thomas Koschat. Fest-Gabe zum 8. August 1895, von Max Marold... Leipzig: F. E. C. Leuckart, 1895. 15 p. front. (port.) 4°.

"Verzeichniss von Thomas Koschat's Compositionen. Von September 1870 bis Juni 1895," verso of p. 15.

MUSIC DIV.
1. Koschat, Thomas, 1845-1914. 2. Folk songs (German), Carinthia. 3. Title.
N. Y. P. L. September 11, 1923.

Koschat, Thomas, 1854-1914. *MA

Osgood, H.O.
Thomas Koschat Celebrant. illus.
(Musical Courier, vol. 65 no. 23 p. 61.
New York, 1912.)

Portrait in: Neue Musik Z. v. 35 p. 361 Music Div.

Koschat, Thomas, 1845-1914. *MEC (Koschat)

Schmid, Otto, 1858-
Thomas Koschat, der sänger des Kärntner volkslieds. Eine biographie, von Otto Schmid. Leipzig, M. Hesse, 1887.
2 p. l., 32 p. front. (port.) 19cm.
"Verzeichnis sämtlicher kompositionen von Thomas Koschat": p. [28]-32.

1. Koschat, Thomas, 1845- JUILLIARD FOUNDATION FUND
11-6255
Library of Congress ML410.K78S3 MUSIC DIV.

Koschat, Thomas, 1845-1914. *MU (German) +Box

Carinthian song. (Verlassen bin i). Song with piano acc. Germ. & Engl. text. New York: Edward Schuberth & Co., c18-- 3 p. f°. (Vocal beauties of all nations. No. 15)

Songs, German—Austrian composers Music Div.
Folksongs, Carinthian

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*MP (German)

Koschat, Thomas, 1845-1914.
Kärntner Lieder für Sopran, Alt, Tenor und Bass -Soloquartett oder Chor- von Thomas Koschat. Bd.1. Partitur. Leipzig:F.E.C.Leuckart [1898]. Publ.pl. no.F.E.C.L.5087. 37 p. 12°.

German dialect words with music for 4 mixed voices.

Bd.2, lacking. 1 card only Not access.

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*MP (German)

Koschat, Thomas, 1845-1914.
Koschat-Album. Auswahl der beliebtesten Kärntner Lieder, von Thomas Koschat. C. Für zwei Singstimmen und Klavier. Bd. 1-2. Leipzig: F. E. C. Leuckart [ca. 1882-1889]. Publ. pl. nos. F. E. C. L. 3511, 3696-3697, 3715-3717, 4113. 2 v. in 1. 4°.

German dialect words with music for 2 voices with piano acc.
On cover: Universal-Edition. no. 1745-1746. Koschat. Duett-Album.

Vocal duos, Secular—Mixed—Keyboard acc.
157526A
1. Vocal music.—Duets. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 24, 1934

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*MP (German)

Koschat, Thomas, 1845-1914.
Koschat-Album. Auswahl der beliebtesten Kärntner Lieder, von Thomas Koschat. A. Für eine Singstimme und Klavier. Hoch. Bd. 1-4. Leipzig: F. E. C. Leuckart [ca. 1883-95] Pl.no. F. E. C. L. 3609/4874. 4 v. illus., ports., facsim. 4°.

For high voice.
German dialect words with music for 1 voice with piano acc.
On cover: Universal-Edition. no. 1735-1738.

MUSIC DIV.
1. Songs (German). JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 16, 1934

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* MP (German)

Koschat, Thomas, 1845-1914.
Koschat-Album. Auswahl der beliebtesten Kärntner Lieder, von Thomas Koschat... Ausgabe A. Für eine Singstimme mit Pianoforte... Bd. 1- Leipzig, F. E. C. Leuckart [1887- Publ. pl. no. F.E.C.L.3896(3609) v. fronts. 27cm.

For low voice, with piano accompaniment. German dialect words.

MUSIC DIV.
1. Songs, German. I. Title: Kärntner Lieder.
N. Y. P. L. January 31, 1944

*MP
(German)

KOSCHAT, THOMAS, 1845-1914.

Koschat-Album. Auswahl der beliebtesten Kärntner Lieder, von Thomas Koschat. A. Für eine Singstimme und Klavier. Tief. Leipzig, F.E.C. Leuckart [190-?] 4 v. Pl. no. 3952/5466. fronts. 28cm. (Universal-Edition. No. 1741-[1744])

Bd. 2-5.

For low voice and piano; German dialect words.

1. Songs, German.

NN R 1.70 w/AOCs(OAF1) X1s) SLs MUgs, 1gs (MUS17, LC1s,

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*MYO

Koschat, Thomas, 1845-1914.
Koschat-Album. Auswahl der beliebtesten Kärntner Lieder, von Thomas Koschat. Für Zither mit Gesang ad libitum. Bd.1- Neue wesentlich verbesserte Ausgabe... Leipzig:F.E.C.Leuckart [,190-?]. Publ. pl.no. 3553. 52 p. obl.16°.

Music for 2 zithers with interlinear German dialect words.

Bd.2 lacking. 1 card only. Not access.

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*MP
(German)

Koschat, Thomas, 1845-1914.
Lieder im Kärntner Volkston, von Thomas Koschat. Bd.1- ... Ausgabe für eine Singstimme mit Klavierbegleitung. Offenbach a/Main: J.André [,ca.1896-]. Publ.pl.no. André 14473. 1 v. front. (port.) 4°.

Medium voice.
German dialect words; music for 1 voice with piano acc.
Cover-title reads: Neues Koschat-Album...

MUSIC DIV.

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*MX
box

KOSCHAT, THOMAS, 1845-1914.
[LIEDER IM KÄRNTNER VOLKSTON. SELECTIONS. ARR. FOR 4 HORNS]
Kärntner Lieder; für Hornquartett, oder 2 Hörner, Tenorhorn und Posaune eingerichtet von Hermann Seidenglanz. Leipzig, F.E.C. Leuckart [191-?] Pl.no. F.E.C.L. 3690, 3810. 2 v.(6 parts each). 27cm.

For 4 horns, or 3 horns and trombone; originally for 4 voices, unacc.

1. Horn in quartets (4 horns) (3 horns, trombone)--Arr. 2. Horn in quartets--Arr. I. Seidenglanz, Hermann, arr. II. Seidenglanz, Hermann.

NN R 2.69 k/AOC, I, IIbo (LC1, X1) (OAF1) SL MUg, 1g, 2g, 1g

Koschat, Thomas, 1845-1914.
Sechs Lieder im Kärntner Volkston. Text und Musik von Thomas Koschat... Wien: A. Robitschek [ca. 1900]. Publ. pl. nos. 3456-3462. 19 p. 4°.

German dialect words with music for 1 voice with piano acc.
Portrait on t.-p.
On cover: Universal-Edition. no. 749.
Contents: No. 1. Der verliabte Bua, Op. 21ª. No. 2. Der traurige "Jodlerbursch," Op. 64. No. 3. Beim Haselwirth, Op. 114. No. 4. Die Liab blüaht nur amol, Op. 115. No. 5. Die g'strenge Muater, Op. 117. no. 6. 's folgsame Diandle, Op. 118.

MUSIC DIV.

1. Songs (German)—Austrian composers. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 18, 1924

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*MP
(German)

Koschat, Thomas, 1845-1914.
Sunday on the alp. (Waltz idyl.) English version by E. Buek. [By] Thomas Koschat. [Op. 71. New York:] G. Schirmer, cop. 1890. Publ. pl. no. 8795. 31 p. 4°.

Vocal score. English words.
For 4 men's voices.

1. Choruses—Men's voices. 2. Buek, Emme, translator. 3. Title. ARTHUR MEES COLLECTION.
N. Y. P. L. July 11, 1927

Koschatiana.

*MYL

Bacon, Ernst, 1898-
... Koschatiana, cello (or viola) and piano. [Los Angeles] Delkas [1945]
5 p. and pt. 30½cm. HENRY HADLEY MEM. LIB
Score (violoncello and piano) and alternate part for viola on verso of violoncello part.

1. Violoncello and piano music. I. Title.

Library of Congress M233.B2K6 45-19088
(2) MUSIC DIV.

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*MGS
(Austrian)

KOSCHIER, FRANZ.
Kärntner Volkstänze. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1963. 2 v. illus., music. 25cm. (Kärntner Museumsschriften. 27-28)

Tanzweisen, ed. by A. Anderluh (2 v. of music for 1-2 unspecified instruments) inserted in pockets.

1. Dancing--Austria--Carinthia. I. Series. II. Anderluh, Anton, 1896- , ed.

NN R 9.65 s/ OCs, IIs (OS)I PCs, 1s, I SLs MUs, 1s, 1gs, I, IIgs (LC1s, X1s)

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*MYR

KOSCHINSKY, FRITZ KARL HANS, 1903- , ed.
Alt-Brabanter Spielbuch für c"-Sopran- und f"-Altflöte; ausgewählt und hrsg. von Fritz Koschinsky. Wilhelmshaven, O.H. Noetzel [c1965] score (15 p.) 15 x 21cm.

For 2 recorders.

1. Recorder (2 recorders)--Collections. 2. Folk songs, Flemish (Instrumental settings). I. Title.

NN 2.61 e/A OC SL MUg, 1g, 2g, 1g (LC1, X1)

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*MFG

Koschinsky, Fritz Karl Hans, 1903-
...Das protestantische Kirchenorchester im 17. Jahrhundert, unter Berücksichtigung des Breslauer Kunstschaffens dieser Zeit...von Fritz Koschinsky... Breslau, 1931. 81, xxxvi p. 20½cm.

Inaugural-Dissertation — Breslau, 1931.
Lebenslauf.
"Proben aus Breslauer Kompositionen des 17. Jahrhunderts," xxxvi p. at end. Music mostly for double chorus with orchestra and figured bass. Latin or German words. 2 numbers for triple chorus.
"Literatur," p. 73-74.

1. Church music—Instrumental
Cards in Public Catalogue show ...
648308A. ~~1. Church music—Hist. and crit.~~ 2. Church music—Germany. 3. ~~Orchestra and orchestral music.~~ I. Title.
N. Y. P. L. August 15, 1933

Koschinsky, Fritz Karl Hans, 1903- , ed.

*MYD

BACH, WILHELM FRIEDEMANN, 1710-1784.
[FUGUES, PIANO, F. 31. SELECTIONS]
Sechs kleine Fugen für Klavier. Six little fugues for piano; rev. [by] Fritz Koschinsky. Wilhelmshaven, O.H. Noetzel [c1958] 15 p. 31cm.

CONTENTS.--No. 3, D maj.-No. 4, D min.-No. 7, Bb maj.-No. 6, E min.-No. 5, Eb maj.-No. 1, C maj.

1. Fugues (Piano)--To 1800. 2. Piano--To 1800. I. Koschinsky, Fritz Karl Hans, 1903- , ed.

NN 10.59 p/B OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Koschinsky, Fritz Karl Hans, 1903- , arr.

*MYR

BRÉVAL, JEAN BAPTISTE, 1756-1825.
[SONATA, VIOLONCELLO & CONTINUO, OP. 12, NO. 5. ARR. FOR RECORDER & PIANO]
Sonata, F-dur, für Altblockflöte und Klavier [rev. von] Fritz Koschinsky. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1961] score (12 p.) and part. 31cm. (Pegasus-Ausgabe)

1. Recorder and piano--Arr. 2. Flute and piano--Arr. I. Koschinsky, Fritz Karl Hans, 1903- , arr.

NN 2.64 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Koschinsky, Fritz Karl Hans, 1903- , ed.

* MYR

CHÉDEVILLE, NICOLAS, 1705-1782?
Sonata, D-moll, für Sopran-Blockflöte (Violine) oder Alt-Blockflöte und Klavier [bearb. von] Fritz Koschinsky. Sonata, D min., for descant recorder (violin) or treble recorder and piano. Wilhelmshaven, O.H. Noetzel [c1959] score (7 p.) and part. 31cm. (Pegasus-Ausgabe)

(Continued)

NN X 11.60 g/ OC, I (OS)II [NSCM] SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

2

CHÉDEVILLE, NICOLAS, 1705-1782? Sonata, D-moll ... (Card 2)

Part for treble recorder on verso of descant recorder part. Basso continuo realized for piano.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Koschinsky, Fritz Karl Hans, 1903- , ed. II. Pegasus-Ausgabe.

Koschinsky, Fritz Karl Hans, 1903- , ed.

* MX

GHRO, JOHANN, fl. 17th cent.
[NEUE AUSSERLESENE PADOVANE VND GALLIARD. SELECTIONS. ARR. FOR 3 RECORDERS]
Paduanen und Gailliarden für zwei c" Sopran-Blockflöten und f' Alt-Blockflöte, hrsg. von Fritz Koschinsky. Wilhelmshaven, O.H. Noetzel [1956] 23 p. 16x22cm.

Score.

(Continued)

NN 3.58 g/A OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

GHRO, JOHANN, fl. 17th cent. [NEUE AUSSERLESENE PADOVANE VND GALLIARD. SELECTIONS. ARR. FOR 3 RECORDERS] Paduanen und Gailliarden für zwei c" Sopran-Blockflöten und f" Alt-Blockflöte... (Card 2)

Originally for 5 instruments.
Contains 7 pavans and 5 galliards.

1. Recorder (3 recorders)--Arr. 2. Pavans (Trios). 3. Galliards (Trios). I. Koschinsky, Fritz Karl Hans, 1903- , ed.

Koschinsky, Fritz Karl Hans, 1903- , ed. *MYR

HOTTETERRE, JACQUES, d. 1760 or 61.
Sonata, C-dur, für Sopran-Blockflöte (Violine) oder Alt-Blockflöte und Klavier [bearb. von] Fritz Koschinsky. Sonata, C maj., for descant recorder (violin) or treble recorder and piano. Wilhelmshaven, O.H. Noetzel [c1959] score (5 p.) and 2 parts. 31cm. (Pegasus-Ausgabe)

Includes part for treble recorder. Basso continuo realized for piano.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Koschinsky, Fritz Karl Hans, 1903- , ed.

NN 11.60 a/X OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

Koschinsky, Fritz Karl Hans, 1903- , ed. *MYR

LABARRE, MICHEL DE, 1675-1743.
Sonata, F-dur, für Sopran-Blockflöte Violine) oder Alt-Blockflöte und Klavier [bearb. von] Fritz Koschinsky. Sonata, F maj., for descant recorder (violin) or treble recorder and piano. Wilhelmshaven, O.H. Noetzel [c1959] score (6 p.) and part. 31cm. (Pegasus-Ausgabe)

Part for treble recorder on verso of descant recorder part.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Koschinsky, Fritz Karl Hans, 1903- , ed.

NN 11.60 a/X OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

Koschinsky, Fritz Karl Hans, 1903- , ed.

* MYR
box

LOEILLET, JEAN BAPTISTE, 1680-1730.
[TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 5. ARR. FOR RECORDER & PIANO]
Sonata, a-moll, für Sopran-Blockflöte und Klavier [hrsg. von] Fritz Koschinsky. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1961] score (8 p.) and part. 31cm. (Pegasus-Ausgabe)

For recorder or flute and piano; originally for 2 violins and general bass, in G minor.

1. Recorder and piano--Arr. 2. Flute and piano--Arr. I. Koschinsky, Fritz Karl Hans, 1903- , ed.

NNR 10.62 p/A OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Koschinsky, Fritz Karl Hans, 1903- , ed.

* MN
Nagel 164

MAYER, MARTIN, 1643?-1709.
[AUF WEINACHTEN]
Das Weihnachtsevangelium; Dialog für Sopran und Alt mit zwei Violinen Orgel, 1676. Hrsg. von Fritz Koschinsky. 2. Aufl. Kassel, Nagels Verlag; New York, Ass. music publishers [1952?] score (9 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 164)

Figured bass realized for organ; part for bass instrument included.

1. Scenas, etc., Sacred (2 voices)--Instr. acc. 2. Christmas music--Scenas. I. Series. II. Koschinsky, Fritz Karl Hans, 1903- , ed. III. Title.

NN 1.61 a/X OC, II (OS)I (OAF1) MUg, 1g, 2g, 1g, 1IIg, 1IIIg (LC1, X1)

Koschinsky, Fritz Karl Hans, 1903- , editor.

*MRH
+

Mayer, Martin, 1643?-1709.
[Auf Weinachten. S. & A. with 2 vlns & organ.]
...Das Weihnachtsevangelium; Dialog für Sopran, Alt mit 2 Violinen und Orgel (1676). Herausgegeben von Fritz Koschinsky. Breslau: K. Littmann, 1931. 3 parts in 1 v. 30½cm. (Alte schlesische Musik. Heft 2.)

Score (including realized figured bass) and violin I and II part; also duplicate score.

(Continued)

N. Y. P. L. MUSIC DIV. March 15, 1934

Mayer, Martin, 1643?–1709: ¡Auf Weinachten. S. & A. with 2 vlns & organ.¡ ...Das Weihnachtsevangelium... (Card 2)

From Ms. Mus. 171, 63, in the Breslauer Stadtbibliothek. Original title: Auf Weinachten...à 5 Voc.: 2 Violin., I Cant., I Alt. et Basso Continuo. 1676.—*cf. Revisionsbericht, verso of t.-p.*
Text is Luther's version of the Gospel according to St. Luke, chap. 2, verses 1–14.

CARNEGIE CORPORATION OF NEW YORK.

1. Vocal music—Duets. 2. Christmas—Music. I. Bible. N. T.: Gospels: Luke. German. 1931. II. Luther, Martin, 1483–1546, translator. III. Koschinsky, Fritz Karl Hans, 1903– , editor. IV. Title: Auf Weinachten. V. Title: Das Weihnachtsevangelium. VI. Ser.
N. Y. P. L. March 15, 1934

Koschinsky, Fritz Karl Hans, 1903- ,ed.
*MYR

SCHMELZER, JOHANN HEINRICH, ca.1623-1680.

Zwei Ballettmusiken, für c"-Sopran- oder f'-Altblockflöte und Klavier. Hrsg. von Fritz Koschinsky. Wilhelmshaven, O.H. Noetzel; Sole agents C.F. Peters [c1957] score (13 p.) and 2 parts. 19 x 27cm.

Arranged for recorder and piano.

(Continued)

NN 8.63 e/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

SCHMELZER, JOHANN HEINRICH, ca.1623-1680.
Zwei Ballettmusiken... (Card 2)

CONTENTS.--Ballettmusik (Pastorella).--Ballettmusik zu "Nettuno e Flora festeggianti" (Cesti).

1. Flute and piano--Arr. 2. Recorder and piano--Arr. 3. Ballets--To 1800. I. Koschinsky, Fritz Karl Hans, 1903- , ed. II. Cesti, Marc'-Antonio, 1623-1669. Nettuno e Flora festeggianti.

Copy only words underlined
& Classmark-- *QVA

KOSCHMIEDER, ERWIN, 1895-
Ein Blick auf die Geschichte der altslavischen Music. (IN: Byzantinoslavica. Prague. 25cm. vol. 31 (1970) p. 12-41. music)

"Ein Vortrag auf dem VI. Internationalen Slavistenkongress, August 1968."

1. Church music--Slavonic countries. 2. Byzantine music. 3. Music, Byzantine. 4. Paleography.
NN R 10.70 m/cOC OI PC, 1, 3 MU, 1, 2, 4 S, 1, 3 (LC1, X1)

Write on slip words underlined below and class mark — *QPA

Koschmieder, Erwin, 1895–
...Przyczynki do zagadnienia chomonji w hirmosach rosyjskich. Wilno: Nakładem Instytutu naukowo-badawczego Europy wschodniej, 1932. 41, 81 p. 3 facsims., illus. (music.) 24½cm. (Instytut naukowo-badawczy Europy wschodniej. Sekcja filologiczna. Nr. 2.)

Summary in German.
"Rękopisy i źródła," p. ¡39¡–41.
"Книга глемаіа ирмологій творéние прпбнаго ца нашего I анна Дамаскина, гласъ , пѣснь пéрва , Ирм сы," p. 1–81 at end.

(Continued)

Music Div.
N. Y. P. L. July 15, 1940

Koschmieder, Erwin, 1895– . ...Przyczynki... (Continued)

"Rękopis...znajduje się w Państwowej bibljotece uniwersyteckiej we Wrocławiu pod. sygn. Msc. slav. 5."

1. Church Slavonic language—Phonetics. I. Church music—Eastern orthodox church, Russian. I. John of Damascus, Saint, d. ca. 754. II. Eastern orthodox church (Russian). Liturgy. and ritual. III. Prussia. Staats- und Universitäts-Bibliothek, Breslau. Mss. (Slav. 5.) IV. Ser. 2. Eastern orthodox church, Russian
N. Y. P. L. July 15, 1940

Koschmieder, Erwin, 1895- ,ed.
*EE. B 345
n. F., Heft 35

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
Die ältesten Novgoroder Hirmologien-Fragmente; hrsg. von Erwin Koschmieder. München, 1952. 317 p. 29cm. (Bayerische Akademie der Wissenschaften, Munich. Abhandlungen. Philosophisch-historische Klasse. n. F., Heft 35)

Part 1.
CONTENTS.—Lief. 1 [reproduction of two 12th-century manuscript in the Tipografskaya Biblioteka in Moscow and part of a later manuscripts
(Continued)

NN X 4.54 (OC)I, V OS, IV, V MUg, 3g, 4g, 5g, 6g, 1g, V S, I, 5, I, II, IV, V (Z1, LC10, II, III, IV OI PC, 1, 2, I, II, III, IIg, IIIg, IVg, Vg O, I, I, II, IV, X1g

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EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
Die ältesten Novgoroder Hirmologien-Fragmente... (Card 2)

in the Chilandar Kloster of Mount Athos, and, on the same pages in parallel columns, the corresponding Greek text from Paris Codex Coislin 220; also, on confronting pages, a Breslau "Chomonie" manuscript with the "krjuki" in modern notation and with various citations]

1. Manuscripts, Byzantine—Facsimiles. 2. Music—Manuscripts—Facsimiles. 3. Manuscripts (Music)—Novgorod fragments—Facsimiles. 4. Byzantine music. 5. Hymns, Slavonic. 6. Neumes—Facsimiles. I. Koschmieder, Erwin, 1895- , ed. II. Athos, Mount (Monasteries). Chilandari. Mss. (378) III. Bibliothèque nationale, Paris. Mss. (Coislin 220). IV. Sinodal'naya tipografiya, Moscow. Biblioteka. Mss. V. Title: Novgoroder Hirmologien-Fragmente.

Koschny, Ernst.
...Polnische Volkslieder in Oberschlesien aus dem Munde des Volkes, gesammelt und mit Klavier-Begleitung versehen, von Ernst Koschny. Leipzig: C. F. Peters ¡pref. 1910¡. Publ. pl. no. 9502. 59 p. 4°.

German and Polish words with music for 1 voice with piano acc.
On cover: Edition Peters. no. 3243.

Cards in Public Catalogue

797860A
MUSIC DIV.
1. Folk songs (Polish).
N. Y. P. L. January 24, 1923.

Kosciusko
*MYD
box

TALEXY, ADRIEN, 1821-1881.

Kosciusko, mazurka étude. London, B. Williams [185-?] 6 p. 36cm. (Cyclopedia of music. no. 143)

For piano.

1. Mazurkas (Piano). I. Title. II. Cyclopedia of music.
NN R 11.58 p/ OC (1b) (OS)II SL MUg, 1g, IIg (MU1, LC1, X1)
[NSCM]

MUS. Res. *MYD
box

Kościuszko, Tadeusz Andrzej Bonawentura, 1746–1817.

Two polonoises & a waltz, composed for the patriotic army of Poland by General Kosciusco, printed for M. Josephls, and dedicated to the gentlemen of the Whig club by permission of the General... ¡London?¡ To be had at all the music shops in town & country ¡ca. 1795¡ 2 l. 32cm.

For piano.

JUN 11 1975
MUSIC DIV.

1. Polonaises—Piano. 2. Waltzes—Piano.
N. Y. P. L. January 28, 1947

BAC p.v.130

Kosciuszko Foundation.
Paderewski, his country and its recent progress. New York: The Kosciuszko Foundation, 1928. 46 p. illus. 4°.

Inserted: Menu of dinner in honor of Paderewski, May 16, 1928.

Music div.
412059A. 1. Paderewski, Ignaci Jan, 1860- . ~~2. Poland.~~
N. Y. P. L. June 5, 1929

AN
(Paderewski)

Kosciuszko Foundation.
...To Ignace Jan Paderewski; artist, patriot, humanitarian. ¡New York, 1928.¡ 114 l. sq. 8°.

At head of title: 1918–1928.
Consists of facsimile reproductions of the letters contained in the album presented to Paderewski at the testimonial dinner given to him on May 16th, 1928, at the Hotel Commodore, New York City.
The letters are followed by an account of the speeches and remarks made at the dinner, including Paderewski's reply.
Title-page is colored photographic reproduction of the cover of the album.

*MEC
(Paderewski)
A Second Copy

MUSIC DIV.
407728A. 1. Paderewski, Ignacy Jan, 1860- .
N. Y. P. L. June 5, 1929

Kosegarten ¡Ludwig Gotthard¡
*MRA
+Box
See:
Romberg ¡Andreas Jakob¡
Die Harmonie der Sphaeren. Hymne von Ludw Teob. Kosegarten. In Musik gesetzt ... von A. Romberg. Op. 45. Partitur, mit Klavierauszug n Bohn: N Simrock, c 18-- 85p. F°

Music Div.
Transfer from Circ. Dept

DREXEL 5992

Kosegarten (Ludwig Gotthard)

See Romberg (Andreas Jakob)
Harmony (The) of the spheres: a hymn, by L... T... Rosegarten [error for Kosegarten]. Music by Andreas Romberg... [Piano and voice.] Boston, 1839.
obl. 8°.

Music Div.
5992

Kosegarten (Ludwig Theoboul)

See: Kosegarten (Ludwig Gotthard)

Music Div.

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*OSM

Kōseikaku.
Dōsa no tsuita yasashii shōka, shōka to odori.
[Simple songs and dances]
Tōkyō, 1929. 110 p.
music. 23cm.
歌と踊り 動作のつきし 厚生閣

With music and directions for the dances.
(Continued)
NN ** 6.55 d/ (OS1b+0) SL MUg, 1g, 3g, 4g 0,1,2 (LC1,X1)

Kōseikaku. Dōsa no tsuita yasashii shōka...
(Card 2)

1. Dancing—Japan. 2. Songs, Japanese. 3. Dancing—Children's dances. 4. Children's music—Songs, Japanese.

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*MEC
(Heyden)

Kosel, Alfred.
Sebald Heyden (1499–1561), ein beitrag zur geschichte der Nürnberger schulmusik in der reformationszeit, von dr. Alfred Kosel. Würzburg, K. Triltsch, 1940.

xii, 61 p. illus. (music) II pl. (port., facsim.) 24½cm. (*Added t.-p.:* Literarhistorisch-musikwissenschaftliche abhandlungen, hrsg. von dr. Friedrich Gennrich, bd. VII)

Issued also as inaugural dissertation, Erlangen.
"Literaturverzeichnis": p. xi–xii.
"Zur biographie der kinder Sebald Heydens": p. 54–56.
"Bibliographie der werke von Sebald Heyden": p. 57–59.

1. Heyden, Sebald, d. 1499-1561. I. Ser. Cards in Public Catalogue
41-23152
Library of Congress ML423.H50K6 MUSIC DIV.
¡2¡ 927.8

Kosel, Hermann Clemens, 1867- ed. Ref Cat Div

Deutsch-österreichisches künstler- und schriftstellerlexikon ... Wien, Gesellschaft für graphische industrie, 1902–05.
2 v. 22½ x 11½cm.
Each vol. has also special t.-p.
Special t.-p. of v. 2 has imprint: Wien, R. Lechner & sohn, 1906.
CONTENTS.—1. bd. Biographien der Wiener künstler und schriftsteller ... Redigiert von P. G. Rheinhardt, auf grundlage von Ludwig Eisenberg's "Das geistige Wien." ¡Hrsg. von H. C. Kosel¡—2. bd. Biographien und bibliographie der deutschen künstler und schriftsteller in Oesterreich-Ungarn ausser Wien. (Mit nachtrag für Wien.) ¡Hrsg. von V. A. Reko und H. Bohrmann d. j.¡
MUSIC DIV.
1. Germany—Biog.—Dictionaries. 2. Austria—Biog.—Dictionaries. 3. Artists, German. 4. Artists, Austrian. 5. Authors, German—Bio-bibl. 6. Authors, Austrian—Bio-bibl. I. Kosel, Hermann Clemens, 1867- ed. II. Rheinhardt, Paul Gustav, 1853- ed. III. Eisenberg, Ludwig Julius, 1858- IV. Reko, Victor A., 1880- ed. V. Bohrmann-Riegen, Heinrich, 1840- ed.

6-45037
Library of Congress

Die Kosenden
*MN p. v. 23

LANNER, JOSEPH, 1801-1843.

Die Kosenden; Walzer für das Piano-Forte. [n. p. 184-?] Pl. no. f. 3. 6 p. 26 x 33cm.

1. Waltzes (Piano). I. Title.
NN R 11.66 r/ OC SL MUg, 1g, Ig (MU1, DC2, LC1, X1)

KOSENKO,VIKTOR STEPANOVICH,1896-
*QGA

VAKHRANOV, YULIĬ FEDOROVYCH.
Фортепіанні етюди В.Косенка. Київ, "Музична Україна", 1970. 58 p. music. 20cm.
Bibliographical footnotes.
Title romanized: Fortepianni etyudy V.Kosenka.

1. Kosenko, Viktor Stepanovich, 1896-
NN 5.72 c/ OC SL S,1 MU 1 (LC1,X1)

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*MYL

Kosenko, Viktor Stepanovich,1896-
[Sonatas. Violoncello & piano. Op. 10]
...Sonate pour piano et violoncelle. Op. 10. Харків [etc.] Державне видавництво України, 1930. Publ. pl. no. 61. 1 v. 35½cm.

Score (52 p.) and violoncello part.
Title also in Ukrainian.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
963509A. 1. Violoncello and piano —1800- . 2. Sonatas—Violoncello and piano—1800- .
N. Y. P. L.
October 13, 1938

Kosová, Teréza,1878-
*MP
(Czechoslovak)

FOERSTER, JOSEF BOHUSLAV, 1859-1951.

Bílá, červená, modrá; tři ženské sbory. Praha, Hudební matice umělecké besedy, 1949. 7 p. 28cm.

Score: SSAA.
CONTENTS. –Letní noc (J. Neruda)–Večerní nálada "Usíná květný kalich" (T. Dubrovská [pseud.])–Trikolora "Jsme jako nášen pestrý vykvetly" (E. Vrchlická)
(Continued)
NN 1. 56 s/c OC SL MUg, 1g, 2g, 1g, IIg, IIIg, IVg S, 1, 2, I, II, III, IV (MUS6, LC1, X1, Z3)

FOERSTER, JOSEF BOHUSLAV, 1859-1951. Bílá...
(Card 2)

1. Choral music, Secular (Women, 4 pt.)–Unacc. 2. Song cycles. I. Kosová, Teréza, 1878- . II. Neruda, Jan, 1834-1891. III. Vrchlická, Eva, 1888- . IV. Title: Bílá, červená, modrá.

Kosher Kitty's kids

NCOF

DE COSTA, LEON.

Kosher Kitty's kids. [n. p., n. d.] 1 v. (various pagings) 28cm.

Typescript.
Without the music.
Sequel to Kosher Kitty Kelly.

I. Title.
NN* * 8, 57 c/ OC PC, I SL MUy, I (T3, LC1, X1)

Koshitz, Aleksandr.
See
Koshytz', Oleksander.

MUSIC DIV.
N. Y. P. L.
March 26, 1936

KOSHYTZ,OLESANDR,1875-1944
*Q p.v 1050

Matzenko, Pavlo
..Засади творчости О. Кошиця. Winnipeg, Man Культура й освіта, 1950 14 p. port. 21cm.

At head of title: Осередок української культури й освіти.

1. Koshytz, Oleksandr, 1875-1944

NN 1 53 SL MU,I S,1 (LC1,X1)

KOSHYTZ',OLEKSANDER,1875-1944
*Q p.v. 2086

SHCHERBAKIVS'KYĬ, VADYM, 1876-
Життя і діяльність Олександра Антоновича Кошиця. Лондон, Накладом Української Видавничої спілки, 1955. 53 p. ports. 21cm.

Title transliterated: Zhyttya i diyal'nist' Oleksandra Antonovycha Koshytzya.

1. Koshytz', Oleksander, 1875-1944.
NN R 11.66 c/ OC SL S,1 MU,1 (LC1,X1)

KOSHYTZ',OLEKSANDER,1875-1944
*MG p.v. 233

SIMPSON, GEORGE WILFRED.
Alexander Koshets in Ukrainian music,..
Winnipeg. Ukrainian cultural and educational centre, 1946. 31 p. port. 15cm.

1. Koshyts', Oleksander, 1875-1944. 2. Russia--Ukraine. i. Subs for M/E, S-, G-W.
NN R 8.66 1/c OCs PC, 1s, 2s SLs MUs, 1s, 2s Ss, 1s, 2s (LC1s, [i], X1s)

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*MNB

Koshytz, Oleksandr, 1875-1944.
[Works]
...Музичні твори. Повне посмертне видання. Українські народні пісні ... Збірка 1-3 Вінніпег, Осередок української культури й освіти, 1949-
3 v. 28cm.

1. Choral music, Secular--1600- 2. Russia--Ukraine.

MUSIC DIV.
NN

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*MRH

KOSHYTZ', OLEKSANDER, 1875-1944.
[WORKS, CHORAL. SELECTIONS]
Religious music [by] Alexander Koshets. Edited by Zenowij Lysko. New York, Ukrainian academy of arts and sciences in the U.S., 1970. close score (736 p.) 32cm.

Added t.p. in Ukrainian.
For 3-6 voices, unacc.; Ukrainian words.

1. Choral music, Sacred--1600- . I. Lys'ko, Zinoviĭ, ed. II. Ukrayins'ka vil'na akademiya nauk u SShA.
NN R 10.71 w/OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg S, I, II (LC1, X1)

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*ZB-207

KOSHYTZ', OLEKSANDER, 1875-1944, arr.
[Collection of sacred choral music. 193-]
scores (7 pieces) 32cm.

Microfilm. (negative).
Principally for SATB; in part with piano, in part unacc.
Ukrainian words.
CONTENTS.--Ведель, А.Л. На рѣкахъ вавилонськихъ, концертъ та Покаянія двери отверзи.--Коляди и щед-
(Continued)
NN R 2.68 c/ OC SL MUg, 1g, 2g (MUF 1) S (UM1, LC1

KOSHYTZ', OLEKSANDER, 1875-1944, arr. [Collection of sacred choral music. (Card 2)

рівки на мішаний хор.--Богородичні "Догмати"; 8 гласів знаменного роспіву на мішаний хор.--Кант св. Миколаю (Малому).--Да исполняться.--Кант заступниці.--Тропарь на утрени во святый и великій понедѣльник, вторник и среду.--Велике славословіе на утрені; київський роспів.

1. Choral music, Sacred (mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (mixed, 4 pt.)--Unnac.

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*Q p.v.801

Koshyts', Oleksander, 1875-1944.
...Genetic relationship and classification of Ukrainian ritual songs, by Alexander Koshetz. Winnipeg, Ukrainian cultural and educational centre, 1945. 13 p. illus. 23cm.

Title also in Ukrainian: Про генетичний звязок та групування українських обрядових пісень...

Text in Ukrainian.
Includes music.

MUSIC DIV.
1. Church music—Russia—Ukraine. 2. Folk songs, Ukrainian—Hist. & crit. I. Ukrainian cultural and educational centre, Winnipeg, Manitoba.
N. Y. P. L.
February 10, 1950

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*MRD

Koshytz', Oleksander, 1875-1944.

Літургія святаго Іоанна Златоустаго. Музику склав Олександер Кошиць. [The mass of Saint John Chrysostom. Music by Oleksander Koshytz'.] New York, 1936. 95 p. 30cm.
For mixed voices, in part with keyboard accompaniment.
1. Masses--Keyboard acc. I. Chrysostom, John, Saint,

JUL 29 1949
Liturgiya Svyatago
MUSIC DIV.

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*MRD

KOSHYTZ', OLEKSANDER, 1875-1944.

Літургія Святого Іоанна Златоустого на мішаний хор. Саскатун, Саск., "Друковано міміографом Українського Інституту ім. Петра Могили [193-?] close score (39 p.) 30cm.

Cover title.
Title transliterated: Liturgiya Svyatoho Ioanna Zlatoustoho.
1. Eastern Orthodox church, Ukrainian.
NN 3.61 c/, OC SL MUg, 1g (LC1, X1, LCR1)

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*MRD

KOSHYTZ', OLEKSANDER, 1875-1944.
[LITURGY OF SAINT JOHN CHRYSOSTOM]
Літургія Св. Іоанна Златоустаго, на три голоси. [The liturgy of Saint John Chrysostom, for three voices] [Вінніпег] Культура і Освіта, 1950. 39 p. 28cm.
Score. Church Slavonic words.
1, Eastern orthodox church. 2. Eastern orthodox church. Liturgy and ritual. I. Chrysostom, John, Saint, d. 407. II. Title: Liturhiya Sv. Ioanna Zlatoustaho.
NN R 4.59. (OAF1) SL MUg, 1g, Ig S, I, II (LC1, X1)

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*Q p.v.1365

Koshytz', Oleksander, 1875-1944.
Про українську пісню й музику; із серії докладів на українські теми. [Винипег, Ман., 1942] 26 p. 18cm.
1. Folk songs, Ukrainian--Hist. and crit. 2. Church music--Eastern orthodox church. 3. Church music--Eastern orthodox church, Ukrainian. 4. Folk songs, Ukrainian.
NN 6.55. Z SL MU, 2, 4 S, 1, 3 (LC1, X1)

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*Q p.v.1773

KOSHYTZ', OLEKSANDER, 1875-1944.
Різдвяний вечір. (Побутова картина на 1 дію). Вінніпег, Культура й освіта, 1949. 11 p. 21cm. Four leaves of music for choruses, inserted.

1. Christmas music. 2. Christmas--poetry, songs, hymns, etc. 3. Christmas music--Choral music--Collections. I. Title: Rizdvyanyĭ vechir.

NN 8.58. SL MUg, 3g S, 1, 2, I (LC1, X1, , Y1)

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*MP
(Ukrainian)

KOSHYTZ', OLEKSANDER, 1875-1944.

Шкільні хори на 1,2 й 3 голоси з допроводом пяна. Вінніпег, Видання "Організації культурно-освітніх працівників ім. О.К. Кошиця, 1942. score (2 v. in 1) 29cm.
For 1-3 voices and piano.
Cover title.
Title transliterated: Shkil'ni khory.
1. Children's music--Choral music.
NN 11.64 c/ OC SL MUg, 1g S (LC1, X1)

Write on slip words underlined below and class mark-
*MO
(Ukrainian)

Koshytz', Oleksander, editor.
Українські хори. Народні пісні. Згармонізував Олександер Кошиць. [Ukrainian choruses. Folk songs. Harmonized by Oleksander Koshytz'.] Київ: Українська накладня[, 192-?]. Publ. pl. nos. U. 5-8 V. 4 v. in 1. f°. (Видавництво "Україна." Ч. 54-57.)

Ukrainian words; music for solos and 3-to-5-part chorus, some with piano acc.
Binder's title: Koshytz'. Ukrainian folk songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Ukrainian. 2. Choruses. Choral music, Secular_Collections.
N. Y. P. L.
March 30, 1926

*MRD

KOSHYTZ', OLEKSANDER, 1875-1944.
Служба Божа, літургія Св. Іоанна Златоустого на мішаний хор. Музику склав Олександер Кошиць на підставі наспівів Ирмолая Львівського та Простопінія Підкарпатського. Ню Йорк, 1938. score (97 p.) 28cm.
For SATB, with piano reduction.
Title transliterated: Sluzhba Bozha.
1. Eastern Orthodox church, Ukrainian.
NN 3.61 c/OC SL MU6,1& (LC1,X1,LCR1)

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* MRC

Koshytz', Oleksander, editor.
Українські колядки. Для мішаного хору, аранжував Ол. Кошиць... [Ukrainian Christmas carols. For mixed chorus. Arranged by Ol Koshytz'.] Київ: Українська накладня, 192-?]. 19 p. f°. (Видавництво "Україна." Ч. 70.)
Ukrainian words.
With this is bound his: Українські колядки та щедрівки. [Ukrainian Christmas carols and songs.]
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Carols, Ukrainian.
N. Y. P. L. March 25, 1926

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* MRC

Koshytz', Oleksander, editor.
Українські колядки та щедрівки; для жіночого або дитячого хору. Аранжував Ол. Кошиць. [Ukrainian Christmas carols and songs; for women's or children's chorus. Arranged by Ol Koshytz'.] Київ: Українська накладня, 192-?]. 19 p. f°. (Видавництво "Україна. Ч. 52.)
Ukrainian words.
Bound with his: Українські колядки. [Ukrainian carols. For mixed chorus.]
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Carols, Ukrainian.
N. Y. P. L. March 25, 1926

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*MO
(Ukrainian)

KOSHYTZ', OLEKSANDER, 1875-1944.
Українські народні пісні. Олифант, Па., Український хор імени св. Кирила і Методія, 1941. 16 p. 28cm.
For 4-6 mixed voices.
Cover title.
Title transliterated: Ukrayins'ki narodni pisni.
1. Folk songs, Ukrainian.
NN 3.61 c/OC SL MU8,1& (LC1,X1,LCR1)

Write on slip words underlined below and class mark- *MO
(Ukrainian)

Koshytz', Oleksander, editor.
"Веснянки." (Пісні, гри й танки.) Для мішаного хору аранжував Ол. Кошиць. [Spring songs. (Songs, game tunes, and tunes for round dances.) For mixed chorus arranged by Ol. Koshytz'.] Київ: Українська накладня, 1921]. Publ. pl. no. 49. 37 p. f°. (Видавництво "Україна." Ч. 71.)
Ukrainian words.
Binder's title: Koshytz'. Ukrainian folk songs.
MUSIC DIV.
3. Dances—Russia—Ukraine 3a
JUILLIARD FOUNDATION FUND.
1. Folk songs, Ukrainian. 2. Games, Singing. ~~3. Dances, Ukrainian.~~ ~~4. Title: "Vesnyanky."~~ 5. Title: Spring songs.
N. Y. P. L. April 3, 1926

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*Q p.v.1322

Koshytz', Oleksandr, 1875-1944.
Відгудки минулого: О. Кошиць в листах до П. Маценка. Winnipeg, Man., Культура й Освіта, 1954. 80 p. illus. 22cm.
1. Musicians--Correspondence, reminiscences, etc. 2. Matzenko, Pavlo. I. Title: Vidhudky mynuloho.
NN 3.55. SL MU S,1,2,I (LC1,X1)

Write on slip words underlined below and class mark- *MO
(Ukrainian)

Koshytz', Oleksander, 1875-1944, ed.
Релігійні канти та псальми українського народу. (На мішаний хор.) [Religious cantatas and psalms of Ukrainian people. (Mixed chorus) Arranged by Ol. Koshytz.] Київ: Українська накладня, 1918] Publ.pl.no.U.4 V. 30 p. f. (Видавництво "Україна". Ч.53.)
Ukrainian words.
Binder's title: Koshytz'. Ukrainian folk songs.
1. Folk songs, Ukrainian. 2. Choruses, Unaccompanied, Sacred.
MUSIC DIV.

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*QGA

Koshytz, Oleksandr, 1875-1944.
З піснею через світ. (Подорож української республиканської капелі). т.1 Winnipeg, Canada, Культура і освіта, 1952- /v. illus. 23cm.
1. Ukrayins'ka respublikans'ka kapelya. 2. Travels.
NN Z 9.54. SL S,1 (LC1,X1) MU 2

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*Q p.v. 2506

KOSHYTZ', TETYANA.
Гулянка; картина з сільського життя на 1 дію. Winnipeg, Ukrainian cultural and educational centre, 1946. 12 p. music. 28cm.
Caption title:
Includes unacc. melodies.
Title romanized: Hulyanka.
1. Drama, Ukrainian. I. Title.
NN R 6.71 c/OC(1bo) SL MU,I S(1bo)1,I (LC1,X1)

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*XMS-160

KOSICE, Czechoslovakia. Konzervatorium.
Hudobný život východného Slovenska v období budovania socializmu. [Výber zo žiackych prác. Zost. Mária Potemrová] Košice, 1963-64. 2 v. tables. 30cm.
Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN-3198)
One of 100 copies printed.
Includes bibliographical references.
(Continued)
NN R3.71 b/(OC)I, IIbo, III OS(Ib) PC, 1, I, III SL MU, 2, I, III (MUF1) S, 1, I, III (UM1, LC1, X1)

KOSICE, Czechoslovakia. Konzervatorium.
Hudobný život východného Slovenska v období budovania socializmu. (Card 2)
1. Music--Slovakia. 2. Slovakia. I. Potemrová, Mária, ed. II. Potemrová, Mária. III. Title.

Kosiki

* MS

LECOCQ, CHARLES, 1832-1918.
[KOSIKI. VOCAL SCORE. FRENCH]
Kosiki, opéra-comique en 3 actes. Paroles de W. Busnach et A. Liorat [pseud.] Musique de Charles Lecocq. Partition chant et piano arrangée par Léon Roques. Paris, C. Joubert [190-?] Pl. no. B. & Cie., 12252. 283 p. 28cm.
Printed from plates of Brandus & Cie., ca. 1877.
(Continued)
NN R 10.58 g/ OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

LECOCQ, CHARLES, 1832-1918. [KOSIKI. VOCAL SCORE. FRENCH] Kosiki... (Card 2)
1. Operas, Comic—Vocal scores. I. Degas, Georges, 1837-1898. Kosiki. II. Busnach, William Bertrand, 1832-1907. Kosiki. III. Roques, Léon, b. 1839 , arranger. IV. Title.

Koskenlaskian morsiamet.

*MP
(Finnish)

Sibelius, Jean, 1865-
Koskenlaskian morsiamet. Des Fährmanns Bräute. Eine finnische Ballade von Oksanen [pseud.] für Baryton oder Mezzosopran und Orchester, componirt von Jean Sibelius. [Op. 33.] Partitur... Helsingfors: Helsingfors Nya Musikhandel, 1898?]. 67 p. f°.
Full score. Finnish and German.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
525629A. 1. Songs, arias, etc., with orchestra—Full score. 2. Songs, Finnish. I. Ahlqvist, August Engelbrekt, 1826-1889. II. Title. III. Title: Des Faehrmanns Bräute.
N. Y. P. L. June 8, 1931

Koskimies, Aukusti Valdemar, 1856-1929.

*MP
(Finnish)

Sibelius, Jean, 1865-
Lieder, von Jean Sibelius, für eine Singstimme mit Pianofortebegleitung... Op. 13, nr. 1-6; Op. 17, nr. 1-7; Op. 31, nr. 3; Op. 33; Op. 35, nr. 1-2; Op. 36, nr. 1-6; Op. 37, nr. 1-7, A-5; Op. 38, nr. 1-5; Op. 60, nr. 1-2; Op. 61, nr. 2-8; Op. 70; Op. 72, nr. 3-6; Op. 88, nr. 1-6; Op. 90, nr. 1-6
(Continued)
MUSIC DIV.
N. Y. P. L. November 30, 1931

Sibelius, Jean, 1865- : Lieder, von Jean Sibelius... (Card 2)
Leipzig: Breitkopf & Härtel, cop. 1904-cop. 1917. 56 no. f°.
Swedish and German, or Finnish and German, words; music for 1 voice with piano acc. Some songs with German words only; others with German, English and Swedish, or Finnish, Swedish and German.
Titles vary; collective title from Op. 17.
Imprint varies; Sex sånger, Op. 88, published by W. Hansen, København.
Words by: Calamnius, Forsman, Franzén, Fröding, Greif, Gripenberg, Josephson, Kyösti, Levertin, Runeberg, Rydberg, Shakespeare, Tavaststjerna, Topelius and Wecksell. Op. 17, nr. 6.
1. Songs, Finnish.
N. Y. P. L. November 30, 1931

Koskimies, Aukusti Valdemar, 1856-1929

*MP
(box)

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP.17. NO.6]
Illalle. An den Abend. [Von] A.V. Forsman [pseud.] Deutsche Umdichtung von Alfr. Jul. Boruttau. Wiesbaden, Breitkopf & Härtel, c1906. Pl. no. D.L-V.5510. 5 p. 33cm.
For voice and piano.
First line: Oi, terve, tumma, vieno tähtilta (Gegrüsst mir,
(Continued)
NN R 3.61 e/OC, I (OAF1) SL MUg, Ig, Ig (MUD1, MUS4, LC1, X1)

SIBELIUS, JEAN, 1865-1957. [SONGS, OP.17. NO.6] Illalle. (Card 2)
dunkel sammtner Sternenabend)
One of a group of his: Lieder für eine Singstimme und Klavier.
1. Songs, Finnish. I. Koskimies, Aukusti Valdemar, 1856-1929.

Kosko, Allan

*MP
(Polish)

ŁUCIUK, JULIUSZ.
[POÈME DE LOIRE]
Poème de Loire; pięć pieśni francuskich na sopran i orkiestrę symfoniczną do słów Allana Kosko. Cinq mélodies françaises pour soprano et orchestre symphonique sur les paroles de Allan Kosko. [Kraków] Polskie wydawn. muzyczne [1970] score (69 p.) 35cm. (PWM edition.)
(Continued)
NN 1.71 e/c OC, I, Ibo SL (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

ŁUCIUK, JULIUSZ. [POÈME DE LOIRE] Poème de Loire... (Card 2)
For soprano and orchestra.
French words printed also as text with Polish translation.
Duration: about 13 min.
1. Songs, French (Polish composers) 2. Songs, with orchestra. 3. Song cycles. I. Kosko, Allan. II. Title.

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*MKROM

Kosleck, Julius, 1825-1905.
Julius Kosleck's School for the trumpet; revised and adapted to the study of the trumpet-à-pistons in F. as used in the orchestras of England and America. By Walter Morrow... Leipzig: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. 25460. viii p., 1 l., 106 p. f°.
Music Div.
1. Trumpet.—Methods. 2. Morrow, Walter, 1850- , editor.
N. Y. P. L. July 13, 1917.

Kosloff, Theodore,
Write on slip words underlined in red.
*DA
Edmiston, Dorothy.
A Texas ballet.
(Texas monthly, v.4, Nov.1929, p.458-464.)
(Photograph in front).
Ballet, American
Music Div.

Kossenko, W.
See
Kosenko, Viktor, Stepanovich, 1896-
OCT 2 1938
MUSIC DIV.

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*QK
KOSTADINOVA., MARGARITA, comp.
Юнашки знаме развейте; народни песни за борбата на българския народ против турското робство. София, Държавно военно изд-во, 1959. 191 p. 15cm. (Voynishka biblioteka)
Bibliographical references in "Вележки", p.177-188.
Title transliterated: Yunashki zname razveite.
1. Folk songs, Bulgarian. I. Voynishka biblioteka. II. Kostadinova, Margarita.
NN R 1.64 c/OC,IIbo (OS)I SL MUy,1y S,1 (LC1,X1) NSCM

KOSMA, JOSEPH, 1905-
Copy only words underlined & classmark— * MA
NEEF, WILHELM.
Bekanntschaft mit Joseph Kosma und seinem szenischen Oratorium "Die Weber von Lyon." (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 8, Heft 11 (Nov., 1958) p. 20-24. ports.)
Pages also numbered 628-632, continuing the paging of the preceding number.
1. Kosma, Joseph, 1905-
NN 4.60 p/ OI (MU) (LC2, X1)

DREXEL 1222
Kossmaly (Karl) and Carlo ( )
Schlesisches Tonkünstler-Lexikon, enthaltend die Biographieen aller schlesischen Tonkünstler, Componisten ...&c. nebst genauer Angabe aller schlesischen musikalischen Institute, Vereine...etc. Breslau: E. Trewendt, 1846–47. 33 pp. 8°.
In 4 parts.
1222
Musicians – Silesia
Silesia, Music in
Music Div.

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*XML-446
KOŠT'ÁL, ARNOŠT.
Pojd'te s námi; zpěvník české mládeže. [1.vyd.] Praha, Péčí Kulturního odboru ústředí Svazu české mládeže vydala Mladá fronta [1947]. 71 p. 15cm.
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10,223)
Melodies, with chord symbols for accordeon.
Cover subtitle: Písně radosti.
1. Songs--Collections, 20th Cent. 2. Youth movement--Czechoslovakia. I. Košt'ál, Arnost.
NN R 5.72 b/OC,Ibo SL MUg, 1g,2g S,1,2 (UM1,LC1,X1,ZA1)

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*MX
Kosma, Joseph, 1905-
[DIVERTISSEMENT, FLUTE, CLARINET, BASSOON & PIANO]
Divertissement, pour quatre instruments, flûte, clarinette, basson et piano. Paris, Éditions M. Eschig, 1964,
score (22 p.) and 3 parts. 32 cm.
Duration: 8 min., 30 sec.
(Continued)
NN * 3.67 1/OC SL (OAP1) MUg,1g,2g,3g (LC1,X1)
2

Kossmann, Ernst Ferdinand, 1861- , ed.
NHH +
Haager liederhandschrift.
Die Haager liederhandschrift; faksimile des originals mit einleitung und transskription, herausgegeben von E. F. Kossmann... Haag, M. Nijhoff, 1940.
2 v. 30cm.
"Die 'Haager liederhandschrift' ist eine pergamenthandschrift, kl. folio, auf der Königlichen bibliothek im Haag, früher bezeichnet nr. 721, jetzt 128E2."—v. 1, p. [1]
Contents.—[1] Einleitung und transskription.—[2] Faksimile.
1. Dutch poetry—Early to 1500. 2. Manuscripts, Dutch—Facsimiles. I. Kossmann, Ernst Ferdinand, 1861- ed. II. Hague. Koninklijke bibliotheek. Mss. (no. 128E2)
A 42-489
Harvard univ. Library for Library of Congress [3]
MUSIC DIV.

**MYD
KOSTANTINIDĒS, GIANNĒS.
Greek miniatures, for piano [1948-1951] New York, Rongwen music [c1957; c1951-52] 3 v. in 1. 32cm.
Drexel musical fund.
1. Piano. I.Title.
NN 5.64 c/OC(1b) SL MUg,1g,Ig (LC1,X1,MU1)

KOSMA, JOSEPH, 1905- . [DIVERTISSEMENT, FLUTE, CLARINET, BASSOON & PIANO] Divertissement, pour quatre instruments... (Card 2)
1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, flute, clarinet, bassoon). 3. Suites (Quartets).

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* MFHB (Netherlands)
KOSSMANN, FRIEDRICH KARL HEINRICH, 1893-
De Nederlandsche straatzanger en zijn liederen in vroeger eeuwen. Amsterdam, P.N. Van Kampen, 1941. 168 p. illus. 20cm. (Patria; vaderlandsche cultuurgeschiedenis in monografieën. 26)
Includes texts of songs and ballads.
1. Songs, Dutch—Hist. and crit. 2. Ballads, Dutch—Hist. and crit. 3. Songs, Dutch. 4. Ballads, Dutch. 5. Broadsides, Dutch. 6. Street music—Netherlands. 7. Music, Street.
NN ** R X 3.55 p/ OC PC,1,2,7 SL MU 3,4,5,6 (U1,LC1,X1)

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*MW-Amer.
KOSTECK, GREGORY, 1937-
[PIECES, VIOLONCELLO & WIND ORCHESTRA]
Four pieces, for 'cello, winds, percussion and harps. [Washington, D.C.] Music educators national conference [c1967] score (41 p.) 30cm. (CMP library edition)
Electrostatic reproduction made by University Microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music (Continued)
NN S 11.68 e/ OC (OS)I (OAP1) SL MUg, 1g, Ig MUA(4), I (LC1, X1)
2

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*MYR
KOSMA, JOSEPH, 1905-
Trois mouvements pour flûte et piano. Paris, M. Eschig [1963] score (11 p.) and part. 32cm.
Duration: 7 min., 30 sec.
MOVEMENTS.—Inquiet.—Relaxe.—Insouciant.
1. Flute and piano.
NN 2.64 a/ OC SL MUg, 1g (LC1, MU1 3, X1)

Kossmann, Friedrich Karl Heinrich, 1893- , ed. *MFFB (Netherlands)
Duyse, Florimond van, 1843-1910.
Wilhelmus van Nassouwe. Tekst, vertalingen en melodie, door Fl. van Duyse. Derde uitgave vermeerderd en ingeleid door Fr. Kossmann... 's-Gravenhage: M. Nijhoff, 1923. xii, 48 p. facsim., front. 4°.
160529A
1. Songs (National). 2. Kossmann, Fr., editor. 3. Title.
N. Y. P. L. October 29, 1924
MUSIC DIV.

KOSTECK, GREGORY, 1937- [PIECES, VIOLONCELLO & WIND ORCHESTRA] Four pieces, for 'cello, winds, percussion and harps. (Card 2)
education. Composers in public schools program."
Duration: about 13 min.
1. School music (Violoncello and wind orchestra) I. Composers in public schools program.

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*M
Kosnick, Heinrich.
...Lebenssteigerung; ein neuer Weg zur Heilung und zur Lösung technischer Probleme des Instrumentalspieles und des Gesanges. Zugleich die Begründung des Gesetzes der synthetischen Anatomie. München: Delphin-Verlag, cop. 1927. 180 p. diagrs. 8°.
Autograph port. of author pasted on inside front cover.
Cards in Public Catalog.
1. Musicians – Diseases and hygiene.
Music Div.
360136A. 1. Music—Physiology. 2. Music—Psychology. 3. Title.
N. Y. P. L. June 26, 1928

Kossuth, Lajos, 1802-1894
*MTA
BARTÓK, BÉLA, 1881-1945.
[KOSSUTH]
Kossuth; symphonische Dichtung für grosses Orchester. Hrsg. von D. Dille. Mainz, B. Schott's Söhne [c1963] miniature score (103 p.) 23cm. (Edition Schott 5024)
Duration: about 21 min.
1. Symphonic poems. I. Kossuth, Lajos, 1802-1894. II. Title.
NN 1.66 e/ OC (OAP1) SL MUg, 1g, Ig, IIg (MU1, LC1, X1)

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*MYR-Amer. box
KOSTECK, GREGORY, 1937-
Variations for B flat clarinet and piano. [Washington, D.C.] Music educators national conference [c1967] score (6 p.) 30cm. (CMP library edition)
Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)
NN R 10.68 v/ OC(1b+) (OS)I SL MUg,1g,Ig MUA(4),I (LC1,X1)
2

Kosnick, Heinrich. Lebenssteigerung
D-13
6510
Calany, Edita.
Neue Wege zur Lebenssteigerung, die Calany-Methode; eine bewusst leib-seelische Erziehung zur Ganzheit nach den Grundlagen Kosnicks aufgebaut. Gelnhausen, Lebensweiser-Verlag [1961] 67 p. illus. 21cm.
1. Physical education. I. Kosnick, Heinrich. Lebenssteigerung. II. Title: Die Calany-Methode, Neue Wege zur Lebenssteigerung.
NN R 12.62 OC,I PC,1,I,II SL (MU)I (LC1,X1)

Kossuth
*MTA
BARTÓK, BÉLA, 1881-1945.
[KOSSUTH]
Kossuth; symphonische Dichtung für grosses Orchester. Hrsg. von D. Dille. Mainz, B. Schott's Söhne [c1963] miniature score (103 p.) 23cm. (Edition Schott 5024)
Duration: about 21 min.
1. Symphonic poems. I. Kossuth, Lajos, 1802-1894. II. Title.
NN 1.66 e/ OC (OAP1) SL MUg, 1g, Ig, IIg (MU1, LC1, X1)

KOSTECK, GREGORY, 1937- Variations for B flat clarinet and piano. (Card 2)
"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: 6 min.
CONTENTS.—Lines.—Phrases.—Round dance.—Pastorale.—Line and ostinato.
1. School music (Clarinet and piano) I. Composers in public schools program.

*MP box

Kostelanets, André, 1901-

Interlude. Song with piano accompaniment. Words by George O'Neill. Music by André Kostelanets. New York, C. Fischer inc. [c1933]

First line: Vague memories afloat.

Printed for the Music Division.

1. Songs, U. S. I. O'Neill, George, 1863- II. Song index (2).

NN

MUSIC DIV.

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* MP (Latin-American)

KOSTELANETZ, ANDRÉ, 1901- , comp.

"Kostelanetz presents" his album of Latin-American favorites, with English and the original Spanish lyrics. New York, E.B. Marks [c1938] 63 p. port. 31cm.

Chiefly for voice and piano.

1. Songs, Latin-American--Collections.

NN 9.62 p/ OC SL MUg, 1g (MUA1, MUS18, LC1, X1)

And copy in Perf. Arts. Ref.

D-16 750

KOSTELANETZ, RICHARD, ed.

The new American arts: film [by] Harris Dienstfrey; theatre [by] Richard Kostelanetz; painting [by] Max Kozloff; poetry [by] Jonathan Cott; dance [by] Jill Johnston; fiction [by] Richard Kostelanetz; music [by] Eric Salzman. New York, Horizon press [1965] 270 p. 22cm.

1. Art, U. S. 20th cent. 2. American literature--Hist. and crit., 20th cent. 3. Moving pictures--U. S. 4. Music--U.S., 20th cent. 5. United States, 20th cent. 6. Cinema--U.S. 7. Drama--Types--Avant-garde. 8. Drama--American--20th cent.

NN R 6.65 p/ OC(1bo) PC, 1, 2, 3, 4 SL A, 1 MU, 5 T, 6, 7, 8 (LC1, X1)

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*MYD

Kostenko, Valentyn, 1895-

...1917 рік, романтична симфонія для великого симфонічного оекстру [sic] фортепіяновий переклад... [The year 1917, romantic symphony for orchestra, arranged for piano. Op. 9] [Харків] Державне видавництво України [1927] Publ. pl. no. 96. 32 p. 35½cm.

CONTENTS.—Після лютого.—Влітку.—Після жовтня.

MUSIC DIV.

1. Symphonies—Arr. for piano. I. Title: 1917 rik.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. April 13, 1938

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*MP (Friesian)

Koster, Christoffel, 1841-1897.

Doaitse mei de Noardske balke. Frysk lieteboek fen Waling Dykstra. Op muzyk set fen C. Koster. Ljouwert: R. van der Velde, 1897. 49 p. 19 x 27cm.

For 2 voices with piano accompaniment. Friesian words.

1. Songs, Friesian. I. Dykstra, Waling Gerritsz., 1821-1914. Doaitse mei de Noardske balke. II. Title.

N. Y. P. L. September 20, 1943

Kostrowisky, Guillaume de, dit Apollinaire.

See

Apollinaire, Guillaume, 1880-

Music Dept.

N. Y. P. L. June 6, 1919.

Kostümball-Aufführungen

*XML-322

KINDERMANN, CARL.

Drei Kostümball-Aufführungen. Berlin, E. Bloch [189-?] 23 p. 19cm. (Fastnachts-Bühne. Heft 48)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 967)

CONTENTS.--Das Fest der Bergleute (Grosse Scherz- und Zauber-Operette)--Ein Winzerfest (Fest-Aufzug mit Gesang und Tanz)--Bacchus und Cambrinus, oder Begegnung auf dem Maskenballe (Grosse Sing-,

(Continued)

NN R 8.72 g/ OC(1bo) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL 1, UM1, LC1, X1, ZA1, DC2)

2

KINDERMANN, CARL. Drei Kostümball-Aufführungen (Card 2)

Sprech- und Trink-Oper in einem Aufzuge)

I. Title: Kostümball-Aufführungen. II. Title: Das Fest der Bergleute. III. Title: Ein Winzerfest. IV. Title: Bacchus und Cambrinus.

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*QGA

KOSTYUK, OLEKSANDR HRYHOROVYCH.

Сприймання музики і художня культура слухача. Київ, "Наукова думка", 1965. 121[3] p. illus., music. 21cm.

Bibliography: p.118-[122]

Title transliterated: Spryĭmannya muzyky i khudozhnya kul'tura slukhacha.

1. Music--Influence. 2. Effects of music.

NN R 8.66 c/ OC(1b+) SL MU,2 S(1b+)1 (LCR1, LC1, X1)

Kostyk, Yuriĭ Hryhorovych, 1910- , ed.

*MO (Ukrainian)

УКРАЇНСЬКІ народні пісні [Упорядкували: Юрій Костюк і Юрій Цимбора] [Bratislava] Словацьке вид-во худож. літ-ри, 1958-63. 2 v. 31cm.

Unacc. melodies.

Imprint varies.

Title transliterated: Ukrayins'ki narodni pisni.

CONTENTS:--кн.1. Українські народні пісні Пряшівського краю.--кн.2. Українські народні пісні Східної Словаччини.

(Continued)

NN R 4.67 c/ OCs, Is, II, IIIb+ SLs MUgs, 1gs, Igs, II Ss, 1s, Is, II, IIIb+ (LC1s, X1s)

2

УКРАЇНСЬКІ народні пісні... (Card 2)

1. Folk songs, Ukrainian--Czechoslovakia. I. Kostyk, Yuriĭ Hryhorovych, 1910- , ed. II. Tzymbora, Yuriĭ, ed. III. Tzymbora, Yuriĭ.

Kostyuk, Yurii Hryhorovych, 1910- , ed. *QGA

УКРАЇНСЬКІ народні пісні. [Упорядкували: Юрій Костюк і Юрій Цимбора. [Bratislava] Словацьке вид-во худож. літ-ри, 1958-63. 2 v. 31cm.

Unacc. melodies.

Title romanized: Ukrayins'ki narodni pisni.

CONTENTS.--кн.1. Українські народні пісні Пряшівського краю. --кн. 2. Українські народні пісні Східної Словаччини.

1. Folk songs, Ukrainian--Tzechoslovakia. I. Kostyuk, Yurii Hryhorovych, 1910- , ed. II. Tzymbora, Yurii ed.

NN R 5.69 c/ OC, I, II SL MUg, 1g, Ig, IIg S, 1, I, II (LCR1, LC1, X1)

Kostyumirovannyi bal.

*MYD

Rubinstein, Anton Grigor'yevich, 1829-1894.

...Bal costumé...Suite de morceaux caractéristiques pour piano à quatre mains, composés par Ant. Rubinstein... Op. 103, no. 1-10 Moscou [etc.] P. Jurgenson [189-?] Publ. pl. no. 16181-16190 1 v. 34½cm.

For piano, 4 hands.

New edition revised by the author in 1894.

(Continued)

MUSIC DIV.

1. Suites—Piano, 4 hands. 2. Piano—4 hands—1800- . I. Title. II. Title: Kostyumirovannyi bal.

N. Y. P. L. September 20, 1938

Rubinstein, Anton Grigor'yevich, 1829-1894. ...Bal costumé... (Card 2)

Cover-title in Russian: Костюмированный балъ.

CONTENTS.—v. 1. Introduction. Astrologue et Bohémienne. Berger et bergère. Marquis et marquise. Pêcheur napolitain et Napolitaine. Chevalier et châtelaine. Toréador et Espagnole. Pèlerin et fantaisie (Étoile du soir). Polonais et Polonaise. Boyar et boyarine.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. September 20, 1938

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*ZB-166 Film Reproduction

[KOSWICK, MICHAEL] 16th cent.

Compendiaria Musice artis aeditio, cuncta q̃ ad practicam attinent mira quadam breuitate complectens. Cum quibusdam nouis additionibus... Lipsi, Impressit Wolffgangus Monaceñ, 1517. [30]p. music.

Film Reproduction. Positivê.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title II. Koswick, Michael, 16th cent.

NN R 4.65 j/ OC, I, IIb* PC, 1, I SL MU, 2, I R, 1, I (RP1, MUF1, RD1, RI 1, UM1, LC1, X1)

DREXEL 1492

Koszarski (JULIUS)

Franz Liszt in Berlin. Eine Skizze. *Berlin: S. D. Barasch*, 1842. 16 pp. 12°.

Liszt (Franz) – Biography

Music Div.

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*MTO

KOSZEWSKI, ANDRZEJ.

Allegro symfoniczne; na wielką orkiestrę [1953]. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1963] score (68 p.) 34cm.

Title in Polish, French and German.

Duration: 8 min.

1. Orchestra.

NN 3.64 e/ OC(1b*) SL MUg, 1g (MUI1, LC1, X1)

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*MP (Polish)

Koszewski, Andrzej.

[LA ESPERO]

La espero, por du korusoj miksitaj. The hope, for 2 mixed voice choirs. Words by Ludwik Zamenhof. [Wyd. 1. Warszawa] Polskie Wydawn. Muzyczne [1965] score (40 p.) 30 cm.

Words in Esperanto; translations in English, German, and Polish on p. [2]-[3]

(Continued)

NN * 7.66 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUD1, LC1, X1)

2

KOSZEWSKI, ANDRZEJ. [LA ESPERO] La espero... (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Zamenhof, Ludwik, 1859-1917. La espero. II. Title. III. Title: The hope.

Write on slip words underlined below and class mark — *MD

Kotchenowsky.

Blvajéni[sic]

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [1914-23] Partie 2 [v.4] p.2391-2394.)

Score: SATB. Church-Slavonic words.

form 400b [1-12-12 25m]

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*ZB-86 Film Reproduction

Kotek, Georg, *comp. and arr.*

Volkslieder und Jodler um den Schneeberg und Semmering in Niederdonau. Wien, Universal-Edition [Vorrede 1943]

42 p. 19 cm. (Universal-Edition 11298)

Film reproduction. Negative.

For 1-4 voices.

At head of title: Gau-Ausschuss für Volksmusik in den Gauen Wien und Niederdonau.

1. Folk songs, German--Austria.

NN R X 5.62 e/ OC SL MUg, 1g (MUF1, UM1, LC1, X1)

Kothari, K.S.

*MK

SANGEET NATAK AKADEMI.
Indian folk musical instruments, by K. S. Kothari. (New Delhi, Sangeet Natak Akademi (1968)
60 p. illus. 24 cm.
"(Collected for) the Exhibition of the Indian Folk Musical Instruments held at Rabindra Bhavan, New Delhi, from November 15 to November 22, 1968."
Bibliography: p. 65-68.

1. Instruments--Exhibitions--India, 1968. 2. Musical instruments--Exhibitions--India. 3. Instruments, Indic. 4. Musical instruments, Indic. I. Kothari, K.S.
NN R 6.70 r/z (OC)I, Ib* PC, 2,4,I SL OS MU, 1, 3, I O, 2, 4 (LC1, X1)

KOTHE, BERNHARD, WEGWEISER IM GEBIETE DER MUSIKALISCHEN LITERATUR

* MKDL

ULKE, A.
Lehrgang im Klavier-Unterrichte; oder, Anordnung und Vertheilung des Unterrichtsstoffes für den Klavierunterricht. Als Hilfsmittel zur zweckmässigen Anwendung des "Wegweisers im Gebiete der musikalischen Literatur" von B. Kothe. Wolfenbüttel, L. Holle, 1857. 1 v. 22cm.
Heft 1.

1. Piano music--Bibl.--Graded lists. 2. Kothe, Bernhard. Wegweiser im Gebiete der musikalischen Literatur. 3. Piano music--Piano 4 hands--Bibl. 4. Dictionaries (In German)
NN R 1.65 p/s OC (1bo) PC, 1, 2 SL MU, 1, 2, 3, 4 (LC1, X1)

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* MF

KOTHE, BERNHARD, 1821-1897.
Abriss der allgemeinen Musikgeschichte. 8., auf Grund der neuesten Forschungen vollständig umgearb. Aufl., von Rudolph Freiherrn Procházka. Leipzig, F.E.C. Leuckart, 1909. xiii, 451 p. illus., ports, music. 22cm.

Includes bibliographies.
1. Music--Hist. and crit. 2. History and criticism (In German). I. Procházka, Rudolph Ludwig Franz Ottokar, Freiherr von, 1864- , ed.
NN R X 9.58 g/i OC, I PC, 1, I SL MU, 2, I (LC1, X1)

D * MF

Kothe, Bernhard, 1821-1897.
B. Kothe's Abriss der allgemeinen Musikgeschichte. Elfte auf Grund der neuesten Forschungen ergänzte Auflage, von Rudolph Freiherrn Procházka... Leipzig: F. E. C. Leuckart, 1919. xiii, 504 p. illus. (incl. facsims., music, ports.), table. 8°.

"Neue Literatur," p. (497-)504.
Music, p. 443-457.
Bibliographical footnotes.

62692A. 1. Music—History. 2. Procházka, Rudolph Ludwig Franz Ottokar, Freiherr, 1864- , editor.
N. Y. P. L.
Music Div.
October 24, 1922.

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*T
(School)

Kothe, Bernhard, 1821-1897.
Auswahl von Kirchen- und Schulliedern für katholische Schulen... Breslau: F. Goerlich [18] 80 p. 12°.

13386. 1. School music—Songbooks, etc., German. 2. Catholics, Roman.

MUSIC DIV.

DREXEL 3486.3

Kothe, Bernhard, 1821-1897
Clavier-Übungen zur vollkommenen Ausbildung der Finger und des Handgelenks... *Wolfenbüttel: L. Holle,* [1854 ?] s. ed. 29 (1) pp. f°.
~~Bd. with: Czerny (Carl) Die Schule der Geläufigkeit auf dem Pianoforte... Wolfenbüttel, [18—].~~

Piano—Methods
Piano—[illegible]

Music Div.

Kothe, Bernhard, 1821-1897, and T. Forchhammer: Fuehrer durch die Orgelliteratur.

* MG

Weigl, Bruno, 1881-
Handbuch der Orgelliteratur. Vollständige Umarbeitung des Führers durch die Orgelliteratur, herausgegeben von Kothe-Forchhammer, neubearbeitet von O. Burkert. Systematisch geordnetes Verzeichnis der Solokompositionen und instruktiven Werke für Orgel, der Schriften über Orgel und Orgelbau sowie der Werke allgemeinen, theoretischen, biographischen und geschichtlichen Inhaltes. Zusammengestellt, mit kritischen Erläuterungen und Angabe der Schwierigkeitsgrade versehen von

(Continued)

N. Y. P. L.
Music Div.
January 11, 1933

Weigl, Bruno, 1881- : Handbuch der Orgelliteratur... (Card 2)

Bruno Weigl. Leipzig: F. E. C. Leuckart, 1931. vi, 318 p. 8°.

Music Div.
Juilliard Foundation Fund.

571983A. 1. Organ—Bibl. I. Kothe, Bernhard, 1821-1897, and T. Forchhammer: Fuehrer durch die Orgelliteratur. II. Forchhammer, Theophil, 1847-1923. III. Burkert, Otto, 1880- , editor.
N. Y. P. L.
January 11, 1933

Kothe, Bernhard, 1821-1897, ed.

*MKAC

SEIDEL, JOHANN JULIUS.
Die Orgel und ihr Bau; ein systematisches Handbuch für Organisten, Orgelrevisoren und Kirchenvorstände. 4. verb. und sehr verm. Aufl., bearb. von Bernhard Kothe. Leipzig, F.E.C. Leuckart, 1887. viii, 349 p. illus., music. 23cm.

1. Organ--Construction. I. Kothe, Bernhard, 1821-1897, ed.
NN R X 12.58 a/i OC(1b)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MO
(German)

KOTHE, ROBERT, 1869- , ed.
Liederbuch der N.S.-Frauenschaft, zusammengestellt und bearb. von Robert Kothe. Zwei- und dreistimmige Vokalsätze, Lautensätze und Geigensätze hrsg. im Auftrage der Reichsführung der N.S.-Frauenschaft. Magdeburg, Heinrichshofens Verlag [c1934] xi p., score (118 p.) 14 x 19cm.

For 2-3 voices with violin and lute.
1. National music--Germany. 2. Folk songs, German. I. Nationalsozialistische Frauenschaft.
NN 6.63 e/i OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1)

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*ZB-117
Film Reproduction

Kothe, Robert, 1869-
... Saitenspiel des lebens; schicksal und werk. München, Knorr & Hirth (1944)
8 p. l., 5-351, (1) p. front. (port.) illus. (music) 19½ cm.
"Werke von Robert Kothe": p. 351.
Film reproduction. Negative.

I. Title.
NN * R 4.63 a/ OC PC, I SL MU, I (UM1, LC1, X1, MUF 1)

Kothe, Robert, 1869- . Streitlied zwischen Leben und Tod

* * MP
(Swiss)

Liebermann, Rolf, 1910-
(Streitlied zwischen Leben und Tod. English & German)
Streitlied zwischen Leben und Tod. The song of life and death. Dramatische Kantate nach einem Text von Robert Kothe. Für Sopran-, Mezzosopran-, Tenor- und Bass-Solo, gemischten Chor und Orchester. Mainz, Ars Viva Verlag (°1959)
miniature score (78 p.) 23 cm. (Edition Ars viva 57)
Duration: 35 min.

Drexel musical fund

1. Cantatas, Secular--Orch. acc. I. Kothe, Robert, 1869- . Streitlied zwischen Leben und Tod. II. Title. III. Title: The song of life and death.
NN 3.61 g/i OC, I (OAF I) SL MUg, 1g, Ig, IIg, IIIg (LC1, MUD 1, X1)

Kothe, Robert, 1869-

*MO
(German)

Scherrer, Heinrich, 1865-
Deutsche Volkslieder zur Gitarre...nach Stil und Spielweise der alten Lautenschläger gesetzt von Heinrich Scherrer... Leipzig: F. Hofmeister, cop. 1912-13. Publ. pl. no. 9361, 9365, 9427, 9435, 9438, 9443. 6 v. in 1. 22½ x 31cm.

For high voice.
German words; music for 1 voice with guitar acc.
Illustrated t.-p.
Bd. 1, 2, 4, 6, contain folk songs sung by Robert Kothe, numbered Folge. 1-4; Bd. 3 and 5, those sung by Anna Zinkeisen, numbered Folge. 1-2.

Music Div.
Carnegie Corporation of New York.

620154A. 1. Folk songs, German. I. Kothe, Robert, 1869- II. Zinkeisen, Anna. III. Title.
N. Y. P. L.
April 17, 1933

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*MEC p.v. 7, no. 4

Kothe, Wilhelm, 1831-1899.
Friedrich der Grosse als musiker, sowie als freund und förderer der musikalischen kunst. Populär-wissenschaftliche abhandlung von Wilhelm Kothe ... Braunsberg, E. Peter, 1869.
4 p. l., 60 p. 19½ cm.

Music Div.

1. Frederick II, the Great, ~~der Grosse~~, king of Prussia, 1712-1786.

Library of Congress ML410.F9K6
Krehbiel Collection

Kother, Hans.
See
Kotter, Hans, ca.1485-ca.1542.

MUSIC DIV.

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*MX

Kotík, Petr.
Hudba pro 3. Musik für 3; viola, violoncello, kontrabass. (Wien, Universal Edition (1965)
score (14 p.) 27 x 34 cm. (Universal Edition, Nr. 14251)
Performance instructions in English and German.
1. Chamber music, 20th cent.--Trios. 2. Viola in trios (Viola, violoncello, double bass).
NN * 6.66 1/c OC(1b*) SL MUg, 1g, 2g (LC1, X1)

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*Q p v. 2192

KOTIKOVA, NATAL'YA L'VOVNA, ed.
"Гдовская старина"; русские народные песни и наигрыши Гдовского района. Ленинград, Советский композитор, 1962. 93 p. music. 22cm.
Chiefly acc. melodies.
Bibliographical footnotes.
Title transliterated: "Gdovskaya starina".
1. Folk songs, Russian.
NN R 11.66 c/ OC(1b+) SL MUg, 1g S(1b+)1 (LCR1, LC1, X1)

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*MO
(Russia)

KOTIKOVA, NATAL'YA L'VOVNA.
Народные песни Псковской области. Под общей ред. С.В. Аксюка. Москва, Изд-во Музыка, 1966. 371 p. 27cm.
Includes melodies for 1 - 2 voices.
Title transliterated: Narodnyye pesni Pskovskoĭ oblasti.

1. Folk songs, Russian--Pskov. I. Aksyuk, S., ed.
NN R 7.67 c/ OC, I SL MUg, 1g, Ig S, 1, I (LCR1, LC1, X1)

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*QDZ

KOTIKOVA, NATAL'YA L'VOVNA.
Народные песни Псковской области. Под общей ред. С.В. Аксюка. Москва, Изд-во Музыка, 1966. 371 p. music. 27cm.
Includes melodies for 1-2 voices.
Title transliterated: Narodnyye pesni Pskovskoĭ oblasti.

1. Folk songs, Russian--Pskov. I. Aksyuk, S., ed.
NN R 9.67 c/ OC, I SL MUg, 1g, Ig S, 1, I (LCR1, LC1, X1)

Kotljarevski, R. , 1917-
See
Kotlyarevski, Roman Nikolayevich, 1917-

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1936

Kotlyarevs'kyĭ, Ivan Petrovich, 1821-1903.

#MS

Lysenko, Mykola Vitalyiyevych, 1842-1912.
Наталка Полтавка; перша українська оперета, в 3х діях, І.Котляревського. Музику впорядкував М.Лисенко. [Natalka Poltavka, first Ukrainian operetta in 3 acts by I.Kotlyarevs'kyĭ. Music by M.Lysenko.] Київ-Ляйпціг, Укр.накл. [192-] Publ.pl.no.Л 5221 I - Л 5239 I. 46 p. 28cm.

(Cont'd)

APR 12 1949
MUSIC DIV.

Lysenko, Mykola Vitalyiyevych, 1842-1912.
Наталка Полтавка. Card 2.
Vocal score. Ukrainian words.

1. Operas, Comic--Vocal scores. I. Kotlyarevs'kyĭ, Ivan Petrovich, 1821-1903. I. Title: Natalka Poltavka.

APR 12 1949

Kotlyarevs'kyĭ, Ivan, 1769-1838.
Natalka Poltavka *MS
LYSENKO, MYKOLA VITALIĬOVYCH, 1842-1912.
[NATALKA POLTAVKA. VOCAL SCORE. UKRAINIAN]
Наталка Полтавка; клавір [Іван Петрович Котляревський: Наталка Полтавка; опера на три дії, три відміни] [Київ, "Музична Україна", 1969] score(81 p.) ports. 30cm.

Додатки: Гомін, гомін по діброві. У сусіди хата біла.
Libretto by Ivan Petrovych Kotlyarevs'kyĭ.

(Continued)
NN R 12.71 c/ OC,I (OAF1) SL MUg,1g,1g,2g S,2,I,II (LC1,X1)

LYSENKO, MYKOLA VITALIĬOVYCH, 1842-1912. [NATALKA POLTAVKA. VOCAL SCORE. UKRAINIAN] Наталка Полтавка... (Card 2)

Title romanized: Natalka Poltavka.

1. Operas--Vocal scores. 2. Opera--Ukraine. I. Kotlyarevs'kyĭ, Ivan, 1769-1838. Natalka Poltavka. II. Title.

KOTO
*MYH-Amer. box

HOVHANESS, ALAN, 1911-
[SONATAS, KOTO, OP. 110]
Two sonatas for Koto, cheng or harp, op. 110. New York, C.F. Peters [c1963] 5 p. 28cm.

1. Koto. 2. Harp.

NN R 2.66 p/ OC (OAF1) SL MUg,1g,2g MUA(4) (LC1,X1)

KOTO
*MP (Japanese)

JAPAN. Music school, Tokio.
Collection of Japanese koto music, by Tōkyō academy of music, Japan. [Tōkyō] Dept. of education, 1888. 1 v. (unpaged) 26cm.

Added t.p., in Japanese.
For voice with koto. Japanese and romanized Japanese words.
Includes chord symbols.
Compiled under the direction of S. Isawa.
(Continued)
NN 7.71 e/c (OC)I ODt EDt SL MUg,1g,2g,3g,1g O,2,3,I (LC1,X1)

JAPAN. Music school, Tokio. Collection of Japanese koto music... (Card 2)

Words, in Japanese, printed at end.

1. Songs, with koto--Collections. 2. Koto. 3. Songs, Japanese--Collections. I. Isawa, Shuji, ed. t. 1888.

KOTO IN QUARTETS
*MX

Koyama, Kiyoshige, 1914-
[Quartet, shakuhachi & 3 kotos]

Quartet, for Japanese instruments. [Tokyo, Ongaku-no-Tomo Sha, 1965.
score (24 p.) 26 cm. (Contemporary Japanese music series, 37)

1. Chamber music, 20th cent.--Quartets. 2. Shakuhaci in quartets. 3. Koto in quartets.
NN * 3.71 b/c OC (OAF1) SL MUg,1g,2g,3g (LC1,X1)

KOTO IN QUARTETS
*MX

MAMIYA, MICHIO, 1929-
[MOVEMENTS, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Three movements for wind quintet. Quartet for shakuhachi, sangen and two kotos. [Tokyo] Ongaku no tomo edition [c1963] score (32 p.) 26cm.

Title also in Japanese.

(Continued)
NN 3.71 d/j OC,I (OAF2) SL MUg,1g,2g,3g,4g,5g,6g, 1g (LC1,X1)

MAMIYA, MICHIO, 1929- . [MOVEMENTS, FLUTE, OBOE, CLARINET, HORN & BASSOON] Three movements for wind quintet. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Chamber music, 20th cent.--Quartets. 4. Shakuhachi in quartets. 5. Samisen in quartets. 6. Koto in quartets. I. Mamiya, Michio, 1929- . Quartet, shakuhachi, samisen & 2 kotos.

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*MYD

KOTOIAN, V.
[ROMANCES, PIANO]
Шесть романсов с сопровождением фортепьяно (Слова П. Микаеляна) [Ереван] Айпетрат, 1962. 22 p. 30cm.

Cover title.
Title romanized: Shest' romansov.

1. Piano.
NN 1.72 c/ OC(1bo) SL MUg, 1g S(1bo) (LC1,X1)

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*MX

Kotoński, Włodzimierz.
[Concerto per quattro]

Concerto per quattro; na harfę, klawesyn, gitarę, fortepian i orkiestrę kameralną. Concerto per quattro; for harp, harpsichord, guitar, piano, and chamber orchestra. [Kraków, Polskie Wydawn. Muzyczne [1966]
score (47 p.) 34 cm.
Duration: 7 min., 30 sec.-8 min.

1. Concerti grossi. 2. Concertos, Quadruple.
NN * 7.67 1/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

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*MYR box

KOTOŃSKI, WŁODZIMIERZ.

Monochromia; na obój solo. For oboe solo. [Kraków, Polskie wydawn. muzyczne, c1967] 4 p. 31cm.

Duration: about 6 min.

1. Oboe. I. Title.
NNR 3.70 r/ OC SL MUg,1g, 1g (LC1,X1)

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*MV ++

Kotoński, Włodzimierz.

Musica per fiati e timpani. [Warszawa] Polskie Wydawn. Muzyczne [1964]
score (29 p.) 42 cm.

For wood-winds, brasses, and kettledrums.
Duration: About 6 min.

1. Orchestra, Wind.
NN 11.65 e/ OC SL MUg, 1g (LC1,X1)

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*MYR

KOTOŃSKI, WŁODZIMIERZ.
[PEZZO, FLUTE & PIANO]
Pezzo per flauto e pianoforte. [Kraków] Polskie wydawn. muzyczne [c1967] score (11 p.) 27 x 35cm.

1. Flute and piano.
NN 1.68 r/ OC (OAF1) SL MUg,1g (LC1,X1)

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*MX

KOTOŃSKI, WŁODZIMIERZ.

Pour quatre na klarnet, puzon, wiolonczelę i fortepian. For clarinet, trombone, violoncello and piano. [Kraków] Polskie wydawn. muzyczne [c1969] 4 parts. 31cm. (PWM edition)

Duration: about 7 min.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, clarinet, trombone, violoncello).
NN 8.70 1/ OC SL MUg,1g,2g (LC1,X1)

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*MX

Kotoński, Włodzimierz.
[QUINTET, WIND INSTRUMENTS]

Kwintet, na instrumenty dęte. Quintet, for wind instruments. [Kraków, Polskie Wydawn. Muzyczne [1966]
score (24 p.) 24 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 9 min.

(Continued)
NN * 7.67 1/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

KOTOŃSKI, WŁODZIMIERZ. [QUINTET, WIND INSTRUMENTS] Kwintet, na instrumenty dęte. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

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*MKV

Kotoński, Włodzimierz.
Schlaginstrumente im modernen Orchester. Mainz, B. Schott [1968]
90 p. 28 cm. (Schott Edition, 5522)

Translation of Instrumenty perkusyjne we współczesnej orkiestrze.

1. Percussion instruments. 2. Instruments, Percussion.
NN* 5.70m/ OC PC,1 SL MU,2(LC1,X1)

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*MYZ

KOTOŃSKI, WŁODZIMIERZ.
[STUDY ON ONE CYMBAL STROKE]
Etiuda na jedno uderzenie w talerz. Study on one cymbal stroke. Kraków, Polski wydawn. muzyczne [c1963] 15 p. 26cm. (Etiuda muzyka konkretna)

1. Electronic music. I. Etiuda muzyka konkretna.
NN 3.65 c/ OC(1bo) (OS)I (OAF1) SL MUg,1g (LC1,X1) [NSCM]

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*MX

KOTOŃSKI, WŁODZIMIERZ.
[TRIO, FLUTE, GUITAR & PERCUSSION]
Trio per flauto, chitarra e percussione [Kraków] Polskie wydawn. muzyczne [c1962] score(13 p.) 27 x 36cm.

For flute, guitar and percussion.
Performance instructions in Polish and Italian.

(Continued)
NN 6.70 1/ OC (OAF1) SL MUg,1g,2g,3g (LC1,X1) 2

KOTOŃSKI, WŁODZIMIERZ. [TRIO, FLUTE, GUITAR & PERCUSSION] Trio per flauto, chitarra e percussione. (Card 2)

Duration: 6-8 min.

1. Chamber music, 20th cent.--Trios. 2. Guitar, flute and percussion. 3. Percussion.

*MEC
(Weill)

KOTSCHENREUTHER, HELLMUT.
Kurt Weill. Berlin, M. Hesse [1962] 103 p.
illus., music. 22cm.

Bibliography, p. 100.

1. Weill, Kurt, 1900-1950.
NN R 2.63 f/ OC PC,1 SL MU,1 T,1 (LC1,X1,Z1)

Kotschetow, Vadim
See
Kochetov, Vadim Nikolayevich, 1898-1951.

NN 9.59 OC MU LC

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*MP
+box

Kotschoubey, L., princesse.
Oh! tell him all. (Oh! dites-lui.)
[Song] Romance...composed by L.Kotschoubey. [Adapted to English words by H.Millard] New-York: G.Schirmer, cop. 1860. Publ.pl.no.266. 5 p. f°.

English and French.

1 card only.
Not access.

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*ZB-36
Film Reproduction

Kott, Max, firm, music dealer and publisher, Brunswick, Germany.
...Musikalien-Verlagskatalog. [Braunschweig, 1888?] 2 l. 40 x 29cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.

(Continued)

MUSIC DIV
N. Y. P. L. November 15, 1946

Kott, Max, firm, music dealer and publisher, Brunswick, Germany. ...Musikalien-Verlagskatalog. (Card 2)

——— ——— Nachtrag 1. [1890?] 1 l.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.

F4553. ~~1. Music—Bibl.~~ 1. Bibliography—Catalogues, Publishers'—Germany.
N. Y. P. L. Cards in Public Catalogue November 15, 1946

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*MP
+box

Kotte, Frank.
Song of a man. ["Sing me a song of the North."] [Chorus for mixed voices.] [By] Frank Kotte. [Cincinnati:] The Willis Music Co. cop.1917. Publ.pl;no.3186. 4 p. 4°.

Caption title.

1 card. Not acc.

Kotter, Hans, ca. 1485-ca.1542

Write on slip only words underlined and classmark — ETA

Gurlitt, Wilibald.
Johannes Kotter und sein Freiburger Tabulaturbuch von 1513.

(Elsass-Lothringisches Jahrbuch. Frankfurt, 1941. Bd.19, p.216-237. illus.:music.)

Tablature[w].
Organ-Music,16th cent.

npc
MUSIC DIV.

Kotter,Hans,ca.1485-c.1542.Nobis post hoc

*MYA

Valois, Jean de, ed.
...Notre Dame... Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. 32 p. 32cm. (Orgue et liturgi. 11)

For organ.
"Ce fascicule a été établi par Jean de Valois et Jean Pagot."
CONTENTS.—Hofhaimer, Paul. Salve Regina [six versets, le quatrième par Johannès Kotter]—Merulo, Claudio. Missæ Virginis Mariæ [1568]—Frescobaldi, Girolamo. Ave maris stella.—Bertelin, Albert. Ave Maria, offertoire.—Peeters, Flor. Alma Redemptoris Mater, op. 73A.—Falcinelli, Rolande. Rosa mystica, op. 29.

(Continued)

NN 1.53 OC,I (OS)IX SL MUI,2,I,II,III,IV,V,VI,VII,VIII,IX,X (MUI 6,LCI,ZI,XI)

Valois, Jean de, ed. ...Notre Dame... (Card 2)

1. Organ—Collections. 2. Mary, Virgin [g] I. Pagot, Jean, ed. II. Hofhaimer, Paul, 1459-1537. Salve Regina. III. Kotter, Hans, ca. 1485-ca. 1542. Nobis post hoc. IV. Merulo, Claudio, 1533-1604. Missæ Virginis Mariæ. V. Frescobaldi, Girolamo, 1583-1644. Ave maris stella. VI. Bertelin, Albert, 1872-1951. Ave Maria. VII. Peeters, Flor, 1903- . Alma Redemptoris Mater. VIII. Falcinelli, Rolande. Rosa mystica. IX. Schola cantorum, Paris. Orgue et liturgie. no. 11. X. Title.

Write on slip words underlined below and class mark — *MYF

Kotter, Hans, ca.1485-ca.1542.

Preambulum in fa. [No.1-2]

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.1, p.6-7.)

For organ.
"Aus der Kotter'schen Handschrift 1513."

MUSIC DIV

Kotter, Hans, ca. 1485- ca. 1542.

*MYF

Halbig, Hermann, 1890- , editor.
Klaviertaenze des 16. Jahrhunderts, herausgegeben von Dr. Hermann Halbig... Stuttgart: J. G. Cotta[, pref. 1928]. Publ. pl. no. 924. 28 p. f°.

On cover: Edition Cotta. No. 924. Neue Folge... Instruktive Ausgabe.
Contains 34 dances for harpsichord from the tabulatures of: E. N. Ammerbach, Pierre Attaignant, Antonio de Cabezón, Hans Kotter (including one dance by Hans Weck), Christoph Loeffelholtz von Kolberg, August Noermiger, Jakob Paix, Bernhard Schmid, the Fitzwilliam Virginal book (including dances by John Bull and Giles

(Continued)

MUSIC DIV.
N. Y. P. L. September 20, 1932

Halbig, Hermann, 1890- , editor: Klaviertaenze des 16. Jahrhunderts... (Card 2)

Farnaby), and three anonymous tablatures in the state libraries in Berlin, Dresden and Munich.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Collections. 2. Dances—Collections, 16th cent. I. Attaignant, Pierre, fl. 1527-1554. II. Ammerbach, Elias Nicolaus, ca. 1530-1597. III. Cabezón, Antonio de, 1510-1566. IV. Kotter, Hans, ca. 1485-ca. 1542. V. Weck, Hans, 16th cent. VI. Loeffelholtz von Kolberg, Christoph, 16th century. VII. Noermiger, August, fl. 1581-1612. VIII. Paix, Jakob, 1550-ca. 1620. IX. Schmid, Bernhard, 1520-1592? X. Cambridge University. Fitzwilliam Museum. The Fitzwilliam Virginal book. XI. Bull, John, 1563?-1628. XII. Farnaby, Giles, ca. 1560-ca. 1600. XIII. Title.
N. Y. P. L. September 20, 1932

Kotter, Hans, ca.1485- ca.1542.

*MN

Moser, Hans Joachim, 1889- , editor.
...Fruehmeister der deutschen Orgelkunst; gesammelt und übertragen von Hans Joachim Moser, für den praktischen Gebrauch bezeichnet von Fritz Heitmann... Leipzig: Breitkopf & Härtel[, pref. 1930]. Publ. pl. no. 30160. 72 p. obl. 8°. (Staatliche Akademie für Kirchen- und Schulmusik, Berlin. Veröffentlichungen. [Nr.] 1.)

Cover-title and text in German, English and French.
"Edition Breitkopf 5510."

(Continued)

MUSIC DIV.
N. Y. P. L. March 28, 1932

Moser, Hans Joachim, 1889- , editor: ...Fruehmeister der deutschen Orgelkunst... (Continued)

Contains compositions by: Konrad Brumann, Hans Buchner, Paul Hofhaimer, Heinrich Isaac, Leonhard Kleber, Hans Kotter, Othmar Nachtigall, Bernhard v. Salem, Joh. Schrem, Fridolin Sicher, and 6 anonymous composers.

JUILLIARD FOUNDATION FUND

573037A. 1. Organ—Collections. I. Heitmann, Fritz, 1891- , editor. II. Title. III. Ser.
N. Y. P. L. March 28, 1932

Kotter, Johannes.
See
Kotter, Hans, ca.1485-ca.1542.

MUSIC DIV.

Kotther, Hans.
See
Kotter, Hans, ca.1485-ca.1542.

MUSIC DIV.

Kottick,Edward L.,ed.

*MP
(Italian)

Chansonnier cordiforme.
The unica in the Chansonnier cordiforme (Paris, Bibliothèque nationale, Rothschild 2973) Edited by Edward L. Kottick. [n. p.] American Institute of Musicology, 1967.

xiv p., score (18 p.) 36 cm. (Corpus mensurabilis musicae, 42)

Transcription into modern notation of 8 secular songs in Italian, and 8 in French, for 2-3 voices.
From a Savoyard Ms. of the late 13th century.

(Continued)

NN * 8.68 1/R OC,II,IIIb* (OS)I SL MUg,1g,2g,3g,Ig, IIg (MUS16,LC1,X1) 2

CHANSONNIER CORDIFORME. The unica in the Chansonnier cordiforme... (Card 2)

1. Madrigals, Italian--Collections--To 1700. 2. Madrigals, French--Collections--To 1700. 3. History and criticism, 1000-1450. I. Series. II. Kottick, Edward L., ed. III. Kottick, Edward L.

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*ZB-220

KOTTICK, EDWARD LEON, 1930-
The music of the Chansonnier cordiforme: Paris, Bibliothèque nationale, Rothschild 2973. Chapel Hill [N. C.] 1962 [c1963] 2 v. illus.,map,music, tables.
Microfilm.
Thesis--University of North Carolina.
Bibliography: v. 1, leaves 191-202.
Vol. 2 is transcriptions.
1. Madrigals, French. 2. Madrigals, Italian. I. Bibliothèque nationale, Paris. Mss. (Rothschild 2973)
NNR 6.68 e/ OC(Ib*) (OS)I PC,1,2 SL MU,1, 1g,2,2g,Ig (UM1,LC1, X1) (MUF1)

Kotton,Hans,Das ist die erste Liebelei

* MS

EYSLER, EDMUND, 1874-1949.
[DAS IST DIE ERSTE LIEBELEI. VOCAL SCORE. GERMAN]
Die erste Liebelei, operette von Hans Kotton u. Gustav Beer. [193-?] 238 p. 34cm.

Manuscript, in ink.
With stamp of Ed. Bote a G. Bock, Berlin, on t.p.

1. Operas, Comic--Vocal scores. I. Kotton, Hans, Das ist die erste Liebelei. II. Beer, Gustav, Das ist die erste Liebelei. III. Title. IV. Title: Das ist die erste Liebelei V. Kotton, Hans
NN R 4.65 p/B OC, I, II, Vbo (OAF1) SL MUg, 1g, Ig, IIg IIIg, IVg (MUS1, LC1, X1)

Kottow,Hans.The billion-supper

NCOF
+

STEFFAN, ERNEST.
[DAS MILLIARDENSOUPER. LIBRETTO. ENGLISH]
The billion-supper; operetta in three acts, by Willner and Kottow; music by Ernst Steffan. [n.p. 192-?] 122 l. 29cm.

Typescript.

I. Kottow, Hans. The billion-supper. II. Willner, Alfred Maria, 1858?-1929. The billion-supper. III. Title.
NN S 1.70 w/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, II, III (LC1, X1)

Kottow, Hans. 12 Uhr Nachts

*ZB-359

ASCHER, LEO, 1880-1942.
[12 UHR NACHTS. VOCAL SCORE. GERMAN]
12 Uhr Nachts; Operette in drei Akten von Felix Dörmann und Hans Kottow. Musik von Leo Ascher. Stuttgart, J. Feuchtinger, c1921. 78 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Biedermann, Felix, 1870- . 12 Uhr Nachts. II. Kottow, Hans. 12 Uhr Nachts. III. Title.
I [Title] Zwölf.
NN R 9.72 g/₀ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, [C], X1)

Kottow, Hans. 12 Uhr Nachts

*XML-228

ASCHER, LEO, 1880-1942.
[12 UHR NACHTS. LIBRETTO. GERMAN]
12 Uhr Nachts; Operette in 3 Akten von Felix Dörmann [pseud.] und Hans Kottow. Musik von Leo Ascher. Stuttgart, J. Feuchtinger [1920?] 32 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,867)
Without the dialogue.

I. Biedermann, Felix, 1870- . 12 Uhr Nachts. II. Kottow, Hans. 12 Uhr Nachts. III. Title. I. [title] Zwolf.
NNR 8.72 g/₀ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

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*MO (Jewish)

Kotylansky, Chaim.

Folks-gezangen, as interpreted by Chaim Kotylansky; a collection of Chassidic songs and chants, Yiddish-Ukrainian folk songs and "shteiger-lieder." Prefaces, introductions, explanatory notes in Yiddish and English, and free translations into English by Chaim Kotylansky. Piano arrangements by Dan Michaud, A. Pressman and H. Russotto. Los Angeles, Chaim Kotylansky book committee [etc., 1944] 152 p. front. (port.) 31cm.

MUSIC DIV.

317526B. 1. Folk songs, Jewish. I. Michaud, Dan, arr. II. Pressman, A., arr. III. Russotto, H. A., arr. IV. Chaim Kotylansky book committee, Los Angeles, ~~Calif.~~ V. Yiddisher kultur farband "YKUF". U.S.
N. Y. P. L. September 12, 1945

Kotylansky, Chaim, book committee, Los Angeles.

See

Chaim Kotylansky book committee, Los Angeles.

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*MTC

KOTLYAREVSKI, ROMAN NIKOLAEVICH, 1917-
[THE HEROIC OVERTURE]
The heroic overture for orchestra [by] R. Kotljarevski. Leningrad, Music pub. house, 1970. score (79 p.) 29cm.

Title also in Russian.

1. Overtures. I. Title.
NN 9.71 w/₀ OC (OAF1) SL MUg, Ig, Ig (MU1 1, LC1, X1)

Kotz, Arkadi Iakovlevich, 1872- , tr.

*QDZ

Pottier, Eugène, 1816–1887.
...L'Internationale. Moscou: Éditions d'état "Les Belles-lettres", 1939. 52 p. facsims., illus., plates (part col'd), ports. (part mounted.) 26½cm.

Added t.-p. in Russian: ...Интернационал. Москва: Госиздат. "Художественная литература", 1939.

"Internationale," French and Russian on opposite pages, p. 24–[31]
Includes music.
CONTENTS.—Кон, Ф. Эжен Потье- автор "Интернационала".—Потье, Э. "Интернационал" (полный текст). Перевод А. Коца.—

(Continued)

Music Div.
N. Y. P. L. July 15, 1940

Pottier, Eugène, 1816–1887. ...L'Internationale. (Continued)

"Интернационал" (гимн).—Друскин, М. Коментарий.—Иллюстраций.—Перечень иллюстраций.

65942B. 1. The International (song). I. Kon, Feliks Yakovlevich, 1864- . II. Druskin, Mikhail Semionovich, 1905- . III. Kotz, Arkadi Yakovlevich, 1872- , tr. IV. Title.
N. Y. P. L. July 15, 1940

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*MZ (Weigl)

Kotzebue, August Friedrich Ferdinand von, 1761–1819.
Arien und Gesånge aus dem Schauspiel mit Gesang in zwei Akten: Das Dorf im Gebirge, von Kotzebue. Die Musik ist von Weigl. Kônigsberg: G. K. Haberland, 1814. 23 p. nar. 16°.

Libretto. German words.
Binder's title: Weigl. Librettos.

Cards in pub. cat

Music Div.

362373A

1. Librettos. Weigl, Jos.: Das Dorf im Gebirge.
JUILLIARD FOUNDATION FUND.
~~1. Drama, German.~~ 2. Weigl, Joseph, 1766–1846. 3. Title: Das Dorf im Gebirge.
N. Y. P. L. February 8, 1928

Kotzebue, August Friedrich Ferdinand von, 1761-1819: Eulenspiegel.

* MS

Kistler, Cyrill, 1848–1907.
Eulenspiegel. Komödie in zwei Akten. Text frei nach Kotzebue von Cyrill Kistler. Musik von Cyrill Kistler. Klavierauszug ... Bad Kissingen: Verlag der Musikal. Tagesfragen [1890?]. Publ. pl. no. 4. 173 p. 4°.

Vocal score. German words.
First performed in 1889.

MUSIC DIV.

432757A

JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Kotzebue, August Friedrich Ferdinand von, 1761–1819. 4. Title.
N. Y. P. L. May 3, 1924.

Kotzebue, August Friedrich Ferdinand von, 1761-1819. Fanchon, das Leyermädchen.

* MS

Himmel, Friedrich Heinrich, 1765–1814.
[Fanchon. Vocal score]
Fanchon, das Leyermädchen; Singspiel von F. H. Himmel... Leipzig, Breitkopf & Härtel [1822?] Publ. pl. no. 3640. 84 p. 26 x 33cm.

First performed in 1804 in Berlin.
Libretto by A. v. Kotzebue, adapted from the comedy, Fanchon la vielleuse, by J. Pain and J. N. Bouilly.

MUSIC DIV.

326809B. 1. Operas, Comic—Vocal score. I. Kotzebue, August Friedrich Ferdinand von, 1761–1819. Fanchon, das Leyermädchen. II. Pain, Joseph, 1773–1830. Fanchon la vielleuse. III. Bouilly, Jean Nicolas, 1763–1842. Fanchon la vielleuse.
N. Y. P. L. April 9, 1946

Kotzebue, August Friedrich Ferdinand von, 1761-1819. Fanchon, das Leyermädchen.

* MS

Himmel, Friedrich Heinrich, 1765–1814.
[Fanchon. Vocal score]
...Fanchon, das Leiermädchen. Oper in 3 Akten, von F. H. Himmel... Leipzig, P. Reclam jun. [ca. 1840] 76 p. 21 x 27cm. (Elegante und wohlfeilste Opern-Bibliothek. Bd. 20.)

First performed in 1804 in Berlin.
Libretto by A. v. Kotzebue, adapted from the comedy, Fanchon la vielleuse, by J. Pain and J. N. Bouilly.

MUSIC DIV.

327008B. 1. Operas, Comic—Vocal score. I. Kotzebue, August Friedrich Ferdinand von, 1761–1819. Fanchon, das Leyermädchen. II. Pain, Marie Joseph, 1773–1830. Fanchon la vielleuse. III. Bouilly, Jean Nicolas, 1763–1842. Fanchon la vielleuse.
N. Y. P. L. April 9, 1946

Kotzebue, August Friedrich Ferdinand von, 1761-1819. Der hölzerne Säbel.

* MS

Eberwein, Karl, 1786–1868.
[Die Heerschau. Vocal score]
Die Heerschau. Lieder-Spiel im Clavier-Auszuge von Carl Eberwein. Hamburg, J. A. Böhme [1818?] 30 p. 25 x 34cm.

Performed five times from June 5, 1844 to September 21, 1847.—cf. Bode, *Wilhelm. Goethes Schauspieler und Musiker. p. 25.*
Libretto by August von Kotzebue.
Also known as Der hölzerne Säbel.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

334194B. 1. Operas, Comic—Vocal score. I. Kotzebue, August Friedrich Ferdinand von, 1761–1819. Der hölzerne Säbel.
N. Y. P. L. April 10, 1946

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*MZ p.v.22

Kotzebue, August Friedrich Ferdinand von, 1761–1819.
Opern-almanach für das jahr 1815[, ~~1817~~] Von August von Kotzebue. Leipzig, P. G. Kummer, 1815–~~17~~.

/v. fronts. 12½cm.

Consists entirely of opera librettos by Kotzebue.

CONTENTS.—[1. jahrg.] Die prinzessin von Cacambo. Pervonte, oder Die wünsche. Die Alpenhütte. Hans Max Giesbrecht von der Humpenburg, oder Die neue ritterzeit. Der käficht.—~~2. jahrg. Die Brillen-insel. Der Kiffhäuser berg. Alfred. Der hölzerne säbel, oder Die heerschau.~~

CARNEGIE CORPORATION OF NEW YORK

I. Librettos. Title. II. Title: Die Prinzessin von Cacambo. III. Title: Pervonte; oder, die Wünsche. IV. Title: Die Alpenhuette. V. Title: Hans Max Giesbrecht von der Humpenburg. VI. Title: Der kaeficht.

10-13624
[31c1] Cards in Public Catalog.
Library of Congress ML49.K82
MUSIC DIV.

Kotzebue, August Friedrich Ferdinand von, 1761-1819: Der Rehbock.

** MSI

Lortzing, Gustav Albert, 1801–1851.
Der Wildschuetz; oder, Die Stimme der Natur. Komische Oper in drei Akten, von A. Lortzing. Partitur herausgegeben von Kurt Soldan... Leipzig: C. F. Peters[, introd. 1928]. Publ. pl. no. 10623. 2 v. in 1. f°.

Full score. German words.
First performed in 1842.
Libretto by composer based on Kotzebue's play "Der Rehbock."
Paged continuously.
On cover: Edition Peters. No. 3885.

MUSIC DIV
DREXEL MUSICAL FUND.

1. Operas—Full score. 2. Operas (Comic)—Full score. 3. Kotzebue, August Friedrich Ferdinand von, 1761–1819: Der Rehbock. 4. Soldan, Kurt, 1891- , editor. 5. Title.
N. Y. P. L. March 15, 1929

Kotzebue, August Friedrich Ferdinand von, 1761-1819. Der Rehbock

*MS

LORTZING, ALBERT, 1801-1851.
[DER WILDSCHÜTZ. VOCAL SCORE. GERMAN]
Der Wildschütz; oder Die Stimme der Natur; komische Oper in drei Akten. Hrsg. von Georg Richard Kruse. Neu revidierte Ausg. Leipzig, C.F. Peters [1918?] Pl.no.10173. 242 p. 28cm. (Edition Peters. No.2054)

Libretto by the composer, based on Kotzebue's (Continued)

NN 5.70 v/₀ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

LORTZING, ALBERT, 1801-1851. [DER WILDSCHÜTZ. VOCAL SCORE. GERMAN] Der Wildschütz... (Card 2)

Der Rehbock.

1. Operas, Comic--Vocal scores. I. Kotzebue, August Friedrich Ferdinand von, 1761-1819. Der Rehbock.

Kotzebue, August Friedrich Ferdinand von, 1761-1819: Der Rehbock.

*MS

Lortzing, Gustav Albert, 1801–1851.
Der Wildschütz; komische Oper in 3 Aufzügen von G. Alb. Lortzing. Klavier Auszug neu revidiert von Dr. Wilhelm Kienzl. Wien: "Universal-Edition" Actiengesellschaft [ca. 1900]. Publ. pl. no. U. E. 537. 245 p. 4°.

On cover: Universal edition. no. 537.
First performed in 1842.
Libretto by composer based on Kotzebue's play "Der Rehbock."
German words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Kotzebue, August Friedrich Ferdinand von, 1761–1819: Der Rehbock. 4. Kienzl, Wilhelm, 1857- . 5. Title.
N. Y. P. L. January 12, 1920.

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*MZ

Kotzebue (A[ugust], F[riedrich], Ferdinand, von)
Der Wildschütz, oder, Die Stimme der Natur. Komische Oper in drei Akten, nach dem Lustspiele: „Der Rehbock". Musik von G. A. Lortzing... Neu revidirter Text der Gesänge... von H. Mendel. Berlin: S. Mode, [187-?] 51p. 16°. (Gustav Mode's Opern-Text-Bibliothek. No. 72.)

Gift of J. H. Choate

Music Div.

Kotzebue, August Friedrich Ferdinand von, 1761-1819: Die Ruinen von Athen.

*MSI

Beethoven, Ludwig van.
Die Ruinen von Athen. Ein Nachspiel in einem Act, von August von Kotzebue. Musik von L. van Beethoven. [Op. 114.] ms., 19th cent. 178 p. ob. 4°.

Full score. German words.
First performed in 1812.

Music Div.

167666A

BEETHOVEN ASSOCIATION FUND.
1. Dramatic music. 2. Manuscripts. 3. Kotzebue, August Friedrich Ferdinand von, 1761–1819. 4. Title.
N. Y. P. L. September 30, 1924

Kotzebue, August Friedrich Ferdinand von. 1761-1819: ~~See~~: Die Ruinen von Athen.

*MS

Beethoven, (Ludwig van)
Die Ruinen von Athen Ein Fest- und Nachspiel, mit Chören und Gesängen, zur Eröffnung des Theaters in Pesth im Jahre 1812, verfasst von August von Kotzebue. Musik von L. van Beethoven... Erste vollständige Ausgabe in Partitur nach dem Original-Manuscripte.
Wien: Artaria & Comp., [c1846] 178 p. f°.

Music Div.

Transfer from Circ. Dept.

Kotzebue, August Friedrich Ferdinand von, 1761-1819: Die Ruinen von Athen.

*MS

Beethoven, Ludwig van, 1770–1827.
The ruins of Athens; a dramatic masque. Composed by Louis van Beethoven. [Op. 114.] The English adaptation by W. Bartholomew... London: Novello, Ewer and Co. [1879.] ix, 66 p. 4°.

At head of title: Novello's original octavo edition.
Composed by Beethoven for Kotzebue's Die Ruinen von Athen, and first produced in 1812.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Dramatic music. 2. Kotzebue, August Friedrich Ferdinand von, 1761–1819: Die Ruinen von Athen. 3. Bartholomew, William, 1793–1867, translator. 4. Title.
N. Y. P. L. April 24, 1916

Kotzebue, August Friedrich Ferdinand von, 1761-1819. Der Wildfang

Mus. Res. *MZ

[KELLY, MICHAEL] 1762-1826.
[OF AGE TOMORROW. LIBRETTO. ENGLISH]
Of age to-morrow: a musical entertainment, in two acts. As performed at the Drury-lane and New-York theatres. From the prompt book. (Second edition)... New-York, Published by David Longworth, at the Dramatic repository, Shakspeare-gallery, 1808. 39 p. 15cm.

(Continued)

NN S 5.68 p/, OC PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy (MUR 1, LC1, X1, RI 1)

[KELLY, MICHAEL] 1762-1826. [OF AGE TOMORROW. LIBRETTO. ENGLISH] Of age to-morrow... (Card 2)

"First published in London 1808."
The libretto adapted from Kotzebue's Der Wildfang by Thomas Dibdin.

1. Librettos--1800-1830. I. Dibdin, Thomas John, 1771-1841
II. Kotzebue, August Friedrich Ferdinand von, 1761-1819. Der Wildfang
III. Title.

Kotzebue, August Friedrich Ferdinand von, 1761-1819. Der Wildfang

Mus. Res. *MZ

SUESSMAYER, FRANZ XAVER, 1766-1803.
[DER WILDFANG. LIBRETTO. GERMAN]
Der Wildfang; eine komische Oper in zwey Aufzügen. Nach Herrn v. Kotzebue frey bearb. von Franz Xaver Huber. Aufgeführt auf den K.K. Hof-Theatern in Wien. [Wien] Mit von Kurtzbeckischen Schriften, 1797. 140 p. 18cm.

1. Librettos--To 1800. I. Huber, Franz Xaver, b. 1760. Der Wildfang.
II. Kotzebue, August Friedrich Ferdinand von, 1761-1819. Der Wildfang. III. Title.
NN 7.57 c/, OC, I, II (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy (LC1, X1, Z3)

Kotzebue, August Friedrich Ferdinand von, 1761-1819, translator.

NGBW p.v.1

Bouilly, Jean Nicolas, 1763–1842.
Die zwey unvergesslichen Tage. Eine Oper in drey Aufzügen, aus dem Französischen, des J. N. Bouilly, dem Verfasser des Taubstummen. Die Musik ist von C. Cherubini. Aufgeführt in dem k. k. priv. Theater an der Wien. Wien: In der v. Schönfeldischen k. k. priv. Buchdruckerey, 1802. 82 p. 16°.

Translated by August von Kotzebue.
Without music.

MUSIC DIV.

611075A. 1. No subject. I. Kotzebue, August Friedrich Ferdinand von, 1761-1819, translator. II. Title.
N. Y. P. L. November 16, 1932

Kotzebue, August Friedrich Ferdinand von, 1761-1819

* MS

GASTINEL, LÉON GUSTAVE CYPRIEN, 1823-1906.
[L'OPÉRA AUX FENÊTRES. VOCAL SCORE. FRENCH & GERMAN]
Eine Oper an den Fenstern. L'opéra aux fenêtres. Operette in einem Act, nach dem Französischen des L. Halévy, von J.C. Grünbaum. Berlin, E. Bote & G. Bock [ca. 1857] Pl. no. B.& B. 4418-4424. 54 p. 35cm.

For soprano and 3 tenors.
Based on a play by A. von Kotzebue. —cf. Loewenberg.
Illustrated t. p.

(Continued)

NN X 1.59 g/, OC, I, II, III (OAF 1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

GASTINEL, LÉON GUSTAVE CYPRIEN, 1823-1906.
[L'OPÉRA AUX FENÊTRES. VOCAL SCORE. FRENCH & GERMAN]
Eine Oper an den Fenstern. (Card 2)

1. Operas, Comic--Vocal scores. I. Grünbaum, Johann Christoph, 1787-1870, tr. II. Halévy, Ludovic, 1834-1908. L'opéra aux fenêtres. III. Kotzebue, August Friedrich Ferdinand von, 1761-1819. IV. Title.

Kotzebue, August Friedrich Ferdinand von, 1761-1819

*MS

WEBER, BERNHARD ANSELM, 1766-1821.
[DEODATA. VOCAL SCORE. GERMAN]
Deodata von August von Kotzebue in Musik gesetzt von Bernhard Anselm Weber. Vollständiger Klavierauszug vom Autor. Berlin, A. M. Schlesinger's Musikhandlung [181-?] 1 v. (various pagings) 31 x 33cm.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Kotzebue, August Friedrich Ferdinand von, 1761-1819. Deodata. II. Title.
NN R 5.70 e/, OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1, Z1)

Kotzeluch, Leopold.

See

Koželuch, Leopold, 1762-1818.

MUSIC DIV.

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*MO (Ukrainian)

Kotzipins'ki, Anton, 1816-1866.
Писни, думки и шумки руського народа на Подоли, Украини и въ Малороссіи. Полный сборникъ малороссійскихъ народныхъ пѣсенъ для пѣнія съ акомпаниментомъ фортепіано, Антона Коципинскаго. Второе изданіе, просмотрѣнное и исправленное Г. К. Ходоровскимъ... [Songs, meditations and joyous songs of the Russian people in Podolia, Ukraine and Little Russia. Full collection of Ukrainian folk songs for voice with piano accompani-

(Continued)

MUSIC DIV.

N. Y. P. L. April 3, 1933

Kotzipins'ki, Anton, 1816–1866: Писни, думки и шумки... (Continued)

ment, by Anton Kotzipinski. Second ed. revised and corrected by G. K. Khodorovski.] Кіевъ: Л. Идзиковскій, [1899?]. Publ. pl. no. L. 1201–1300 I. 2 v. in 1. 26½cm.

Ukrainian words; music for 1 voice with piano acc.
Contains 100 folk songs.

592788A. 1. Folk songs, Ukrainian. I. Khodorovski, G. K., editor. II. Title. III. Title.
N. Y. P. L. April 3, 1933

Reference card

Kotzschmar, *Mrs.* Hermann

see

Kotzschmar, Mary Ann (Torrey) "*Mrs.* Hermann Kotzschmar," 1852–

MUSIC DIV

7-33586

Library of Congress

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*MKD

Kotzschmar, Mary Ann (Torrey) "*Mrs.* Hermann Kotzschmar," 1852–
Half-hour lessons in music; class work for beginners at the piano, by Mrs. Hermann Kotzschmar. Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1907]
vi, 122 p. illus. 20½cm. (On cover: Music students library)
Continuation of a series of articles published two years ago in the Ladies' home journal. *cf.* Pref.
Author's autograph.

384538H 1. ~~Pianoforte—Instruction and study.~~ Piano playing. I. Title. I. Ser.

MUSIC DIV.

Library of Congress MT745.K87 7—33585
Copyright A 189179 [a25c1] Cards in Public Catalogue

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*MYD +box

Kotzwara, Franz, d. 1791.
The agreeable surprise, a favorite sonata for the piano forte or harpsichord, consisting of Irish, English, French, Scotch & German airs, composed by Kotzwara... London: G. Goulding [ca. 1786]. 1 p.l., 9 p. f°.

Sonatas-Piano 4 hands.
1. ~~Piano--Sonatas.~~ 2. Harpsichord. ~~Sonatas.~~ 3. Title.

Music Div.

N. Y. P. L. April 19, 1918.

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*MN Bollion 5

Kotzwara (Franz)
The battle of Prague. A favorite sonata composed for the piano. *Philadelphia: Lee & Walker*, [18—] 10 pp. F.
In: Poillon's collection of music, v. 5.

Sonatas—Piano.

Music Div.

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*MYD +box

Kotzwara, Franz, d.1791.
The battle of Prague, a favorite sonata for the piano forte, by Kotzwara... London: G. Walker [ca. 1824]. 8 p. f°.

DOANE COLLECTION

1 card only
Not access.

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*MYD +box

Kotzwara, Franz, d.1791.
The battle of Prague, a favorite sonata for the piano forte, composed by F. Kotzwara. Baltimore: G. Willig [,182-?]. Publ. pl. no. 406. 10 p. f°.

JUL 22 1929 MUSIC DIV.

Mus. Res. *MN p. v. 6

[KOTZWARA, FRANZ] d. 1791.
The battle of Prague; a sonata for the piano forte or harpsichord with accompaniments for a violin, bass &c. London, Printed by Robt. Birchall [ca. 1800] 15-21 p. 33cm.
Part for piano only.
Detached from Blands harpsichord collection, no. 2, vol. 1st (continued by R. Birchall)

1. Piano. 2. Battle music. 3. Prague, Battle of, 1757. I. Title.
NN R 6.61 m/, OC SL MUg, Ig, 2g, 3g, Ig (MUI 1, MUR 1, LC1, X1, Z3)

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*MP box

Kotzwara, Franz, d. 1791.
Tell me fairest, tell me true. Composed by F. Kotzwara... London: J. Bland, [178–?]. p. 8–9. f°.

For violin and piano, with interlinear English words.
Caption-title.

Songs, with violin.
Bohemian composers.
1. Songs, English. ~~2. Songs, with~~ violin acc. 3. Title.

MUSIC DIV.

N. Y. P. L. October 5, 1929

Kotzwara, Franz, d. 1791

Mus. Res. *MX

KRIFFT, WILLIAM B. DE, b. 1765.
Siege of Quebec, a sonata for the harpsichord or piano-forte, with accompaniments for a violin, violoncello & tympano ad libitum, composed by W.B. de Krifft... London, Printed & sold by J. Bland [ca. 1792] 3 parts. 33cm.

Part of the music composed by F. Kotzwara. --cf. p. 2 of harpsichord

(Continued)

NN S 11.60 c/POC (1b) II SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (MUR 1, LC1, X1, Z3)

KRIFFT, WILLIAM B. DE, b. 1765. Siege of Quebec... (Card 2)

part.
Parts for harpsichord or piano, violin and violoncello; part for "Cannon; to be performed on a drum" printed at end of violoncello part.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800 4. Kettledrums in quartets. I. Title. II. Kotzwara, Franz, d. 1791. Siege of Quebec.

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* MYL box

KOUGUELL, ARKADIE.
[CONCERTINO, VIOLONCELLO & PIANO, NO. 1]
Concertino no. 1, pour violoncelle et piano, op. 44. Revu et doigté par Paul Bazelaire. Paris, Gallet, [1948] 1 v. 33cm.

Score (8 p.) and part.
1. Violoncello and piano. I. Bazelaire, Paul, 1886- , ed.

NN R X 12.58 g/POC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

*MYD box

KOUGUELL, ARKADIE.

Danse arménienne, pour piano. Paris, Gallet, c1950. 3 p. 32cm.

Title also in Armenian.

1. Dances (Piano). I. Title.

NN R X 11.58 g/P OC SL MUg, lg, lg (LC1, X1, MU1 1)

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*MYL

KOUGUELL, ARKADIE.

Kaddisch, et Danse hébraïque, pour violoncelle et piano. Paris, Gallet, c1950. 1 v. 32cm.

Score (9 p.) and part.

1. Violoncello and piano. 2. Dances (Violoncello and piano). I. Title. II. Kougell, Arkadie. Danse hébraïque. III. Title: Danse hébraïque.

NN X 12.58 1/OC SL MUg, lg, 2g, lg, IIg, IIIg (MU12, LC1, X1)

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*MRH box

KOUGUELL, ARKADIE.

Song of the Queen of Sheba, I Ki. 10: 6-9; a Biblical episode, for soprano solo and three part women's chorus with piano. [1956?] score (5 p.) 36cm.

Reproduced from the composer's ms.

For solo soprano, women's chorus (SMzA) and piano.

(Continued)

NN R X 4.61 e/ OC(lbo)I SL MUg, lg, 2g, lg (MUS2, LC1, X1)

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*MYL box

KOUGUELL, ARKADIE.

Danse des Bédouins, pour violoncelle et piano, op. 57. Revu et doigté par Paul Bazelaire. Paris, M. Eschig; New York, Associated music publishers, c1932. 1 v. 32cm.

Score (4 p.) and part.

1. Violoncello and piano. I. Bazelaire, Paul, 1886- , ed. II. Title.

NN R X 12.58 g/P OC, I SL MUg, lg, lg, IIg (MU1 1, LC1, X1)

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*MYK box

KOUGUELL, ARKADIE.

Kaddisch, pour violon et piano. Paris, Gallet, c1950. 1 v. 32cm.

Score (3 p.) and part.

1. Violin and piano. I. Title.

NN R X 12.58 g/P OC SL J, 1 MUg, lg, lg (MU1 1, LC1, X1)

KOUGUELL, ARKADIE. Song of the queen of Sheba... (Card 2)

First line: And the Queen of Sheba said to King Solomon.

1. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. 2. Autographs (Music)--Kouguell, A.--Facsimiles. I. Bible. O.T. Kings I. Selections. English. 1956.

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*MYL box

KOUGUELL, ARKADIE.

Danse des Druses, pour violoncelle et piano, op. 56. Revu et doigté par Paul Bazelaire. Paris, M. Eschig; New York, Associated music publishers, c1932. 1 v. 32cm.

Score (7 p.) and part.

1. Violoncello and piano. I. Bazelaire, Paul, 1886- , ed. II. Title.

NN R 12.58 g/P OC, I SL MUg, lg, lg, IIg (LC1, X1, MU1 1)

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*MYD

KOUGUELL, ARKADIE.

Huit pièces en forme d'études, pour piano. 2. éd. Paris, M. Eschig; New York, Associated music publishers [1948, c1932] 31 p. 32cm.

1. Piano--Studies and exercises. 2. Piano.

NN R X 10.57 g/P OC(lbo) SL MUg, lg, 2g (LC1, X1)

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*MYM

KOUGUELL, ARKADIE.

[SUITE DANS LE STYLE ANCIEN, VIOLA & PIANO]

Suite dans le style ancien, pour alto et piano. Annotée et doigtée par Maurice Vieux. Paris, Gallet c1950. 1 v. 32cm.

Score (12 p.) and part.

Also published in a version for violoncello and piano.

MOVEMENTS. --Menuetto. --Lento molto expressivo. --Allegro molto finale.

1. Suites (Viola and piano) 2. Viola and piano. I. Vieux, Maurice, 1884- , ed. II. Title.

NN X 12.58 a/P OC, I (OAF1) SL MUg, lg, 2g, lg, IIg (LC1, X1, MU11)

Kougell, Arkadie. Danse hébraique *MYL

KOUGUELL, ARKADIE.

Kaddisch, et Danse hébraïque, pour violoncelle et piano. Paris, Gallet, c1950. 1 v. 32cm.

Score (9 p.) and part.

1. Violoncello and piano. 2. Dances (Violoncello and piano). I. Title. II. Kougell, Arkadie. Danse hébraïque. III. Title: Danse hébraïque.

NN X 12.58 1/OC SL MUg, lg, 2g, lg, IIg, IIIg (MU12, LC1, X1)

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*MTC

KOUGUELL, ARKADIE.

[IMPRESSIONS DE DAMAS. ARR. FOR SMALL ORCHESTRA]

Impressions de Damas, suite orientale, pour grand orchestre. Arrangement pour orchestre moyen par Émile Desportes. Paris, M. Senart, c1930. 18 p. 28cm.

Piano-conductor score.

1. Suites (Orchestra). I. Desportes, Émile, arranger. II. Title.

NN X 1.58 e/ OC, I (OAF1) SL MUg, lg, lg, IIg (LC1, X1, MU11)

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*MYL

KOUGUELL, ARKADIE.

[SUITE DANS LE STYLE ANCIEN, VIOLONCELLO & PIANO]

Suite dans le style ancien, pour violoncelle et piano. Annotée et doigtée par Pierre Fournier. Paris, Gallet, c1950. 1 v. 35cm.

Score (12 p.) and part.

Also published in a version for viola and piano.

(Continued)

NN X 12.58 1/ OC, I (OAF1) SL MUg, lg, 2g, lg, IIg, (MU11, LC1, X1)

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*MYD

KOUGUELL, ARKADIE.

Danse kurde, pour piano [op. 52] Paris, M. Eschig; New York, Associated music publishers [c1936] 6 p. 32cm.

1. Dances (Piano). I. Title.

NN X 12.58 g/I OC SL MUg, lg, lg (MU1 1, LC1, X1)

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*MX

KOUGUELL, ARKADIE

Mélodie et danse hébraïque. Piano, violon [et] violoncelle. Paris, Gallet, c1950. 1 v. 32cm.

Score (10 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.

NN X 12.58 d/I OC SL MUg, lg, 2g, lg (MU1 1, LC1, X1)

KOUGUELL, ARKADIE. [SUITE DANS LE STYLE ANCIEN, VIOLONCELLO & PIANO] Suite dans le style ancien,... (Card 2)

MOVEMENTS. --Largo. --Menuetto. --Lento molto espressivo. --Allegro molto finale.

1. Suites (Violoncello and piano). 2. Violoncello and piano. I. Fournier, Pierre, ed. II. Title.

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*MRDG box

KOUGUELL, ARKADIE.

For Sabbath eve, [for cantor, mixed voices and organ] New York, Mercury music corp. [c1954] score (7 p.) 27cm.

For cantor, chorus (SATB) and organ; transliterated Hebrew words.

CONTENTS.--Sh'ma Yisroel.--Mi Chomocho.--V'shomru.

1. Synagogue music-- Sabbath services.

NN R X 5.61 c/P OC SL J, 1 MUg, lg (LC1, X1)

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*MYD box

KOUGUELL, ARKADIE.

Parva sed apta, pour piano. Paris, Durand; Philadelphia, Elkan-Vogel [1952] 4 p. 33cm.

1. Waltzes (Piano). I. Title.

NN R X 11.58 g/P OC SL MUg, lg, lg (LC1, X1, MU1 1)

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*MX

KOUGUELL, ARKADIE.

Suite in four movements, for woodwind quartet. [195-?] 24 p. 36cm.

Score: Flute, oboe, clarinet and bassoon.

Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (flute, oboe, clarinet, bassoon).

NN X 12.58 g/I OC SL MUg, lg, 2g (LC1, X1)

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*MW

KOUGUELL, ARKADIE.

Intermezzo for harp and strings. Arranged by Robert Barclay. Great Neck, N.Y., Barger & Barclay [c1960; c1958] score (16 p.) 31cm.

1. Harp and string orchestra--Arr. I. Barclay, Robert, arr.

NN 7.64 s/ OC, I SL MUg, lg, lg (LC1, X1)

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*MYD

KOUGUELL, ARKADIE.

[SONATINA, PIANO, OP. 81]

Sonatine, pour piano, op. 81. Paris, Gallet [1947] 12 p. 33cm.

1. Piano.

NN X 12.58 g/I OC (OAF 1) SL MUg, lg (LC1, X1)

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*MYD

KOUGUELL, ARKADIE.

Thème et variations sur un air yemenith, pour piano, op. 34, no. 2. Beyrouth, Editions "Musica," 1927. 11 p. 35cm.

Title corrected from "... sur un air arabe."

1. Piano.

NN X 12.58 1/ OC SL MUg, lg (LC1, X1)

*MX

KOUGUELL, ARKADIE.
[TRIO, STRINGS]
String trio. [n.p., 196-?] score(33 p.). 30cm.

Reproduced from holograph.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 6.69 k/j OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYL

KOUGUELL, ARKADIE.

Variations sur un air ukrainien, pour violoncelle et piano. Revue et doigtée par Paul Bazelaire. Paris, Durand; Philadelphia, Elkan-Vogel [1952] 1 v. 32cm.

Score (12 p.) and part.

1. Violoncello and piano. 2. Folk songs, Ukrainian (Instrumental settings). I. Bazelaire, Paul, 1886- , ed. II. Title
NN X 12.58 1/4 OC, I SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

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* MV

KOUGUELL, ARKADIE.
[VOLGA. ARR. FOR BAND]
Volga, poème symphonique; sur le célèbre "Chant des bateliers de la Volga;" pour harmonie et fanfare. Trans. par Jean Filleul. Paris, Andrieu frères, c1938. 4 p. 28cm. (Collection artistique Andrieu frères.)

Condensed score: band. Originally for orchestra.

1. Band--Arr. 2. Folk songs, Russian (Instrumental settings). I. Filleul, Jean, arranger. II. Collection artistique Andrieu frères. III. Title. IV. Title: Song of the Volga boatmen. V. Filleul, Jean.
NN X 12.57 v/4 OC, I, Vbo SL (OS)II (OAF1) MUg, 1g, 2g, Ig, IIIg, IVg (LC1, X1) [NSCM]

KOUIAVIAK

See

KUJAWIAK

MUSIC DIV.

Koukolnik, Nestor Vasilyevich.
See
Kukolnik, Nestor Vasilyevich, 1809-1868.

MUSIC DIV.

N. Y. P. L. November 8, 1948.

Koulouf [opera]

see

Daleyrac, Nicolas, 1753-1809.
Koulouf.

Music Div.

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*MYR / +box

Kouloukis, Nikolaus.
...Rêverie für Flöte und Klavier, von Nikolaus Kouloukis... Leipzig: J. H. Zimmermann, cop. 1910. Publ. pl. no. Z. 4962. 2 parts. f°.

Flute and piano in score and flute part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Flute and piano. 2. Title.
N. Y. P. L. October 4, 1927

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*MTO

KOUNADIS, ARGHYRIS.
[COMPOSITIONS, ORCHESTRA]
5 compositions for orchestra. München, Edition Modern, c1962. score (48 p.) 35cm.

Title also in Greek.

1. Orchestra.
NN 6.71 w/6 OC(1bo) (OAF1) SL MUg, 1g (LC1, X1).

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* MP (U. S.)

Kountz, Richard, 1896-1950.

American ode; chorus for mixed voices with optional soprano (or tenor) solo. Text by Gilbert Purcell. Music by Richard Kountz... New York, M. Witmark & sons, c1926. Publ. pl. no. M.W.&sons18880. 24 p. 27cm.

With piano accompaniment.
First line: Mighty Atlantic, waving and rolling.

MUSIC DIV.

1. Choral music, Secular—Mixed —4 pt.—Keyboard acc. 2. Odes. 3. National music—U. S. I. Purcell, Gilbert. (2) Song index.
N. Y. P. L. May 14, 1946

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*MRH

KOUNTZ, RICHARD, 1896-1950.
[In Bethlehem. Vocal score. English]
In Bethlehem; a Christmas cantata, three-part s. s. a. with semi-chorus and incidental solos. Text by Selma Lavita, music by Richard Kountz. New York, M. Witmark & sons [c1931] Pl. no. M. W. & sons 19239 27 p. 27cm.

Henry Hadley Mem. Lib.

1. Christmas music—Cantatas. 2. Choral music, Sacred (Women, 3 pt.)—Keyboard acc. I. Lavita, Selma. In Bethlehem. II. Title.

NN 8.53 OC, I, Ib SL MUg, 1g, 2g, Ig, IIg (MUA 4, LC1, X1)

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*MP box

Kountz, Richard, 1896-1950.

...In old Vienna. Waltz song... New York, Galaxy music corp. [c1946]

With piano accompaniment.
First line: Through the years Vienna remains a treasure.

Printed for the Music Division.

1. Songs, U. S. I. Song index (2).

NN MUSIC DIV.

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* MP (U. S.)

Kountz, Richard, 1896-1950.

In woodland; a two-part cantata for soprano and alto chorus. Text by C. Gordon Wilcox. Music by Richard Kountz... New York, M. Witmark & sons, c1927. Pl.no. M.W.&Sons18936-18940. 38 p. 27cm.

With piano accompaniment.
Duration: about 17 minutes.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular (Women, 2 pt.)—Keyboard acc. I. Wilcox, C. Gordon. In woodland. II. Title.
NN 12.52 OC, I SL MU, 1, 2, I, II (MUA2, LC1, X1)

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*MP (U.S)

Kountz, Richard, 1896-1950.

The village blacksmith; a cantata for soprano and alto chorus with piano or orchestral accompaniment. The text by Longfellow, the music by Richard Kountz... New York: The H. W. Gray Co., cop. 1924. 85 p. 4°.

Vocal score. English words.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. September 10, 1925

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*MR Box

Kountz, Richard, 1896-1950.

What shall I ask? Sacred song by Richard Kountz. New York, Galaxy music corp. [c1951]

With piano accompaniment.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- .

NN R 10.54 OC SL MUg, 1g (MUA)2 (MUS 1, LC1, X1)

Kousnetzoff, Joseph.

See

Kuznetzov, Iosif Nikolayevich.

MUSIC DIV.

KOUSSEVITZKY, SERGE, 1874-

*MEC (Koussevitzky)

Boston Symphony Orchestra.
Press comments on the retirement of Serge Koussevitzky (summer of 1949) and the engagement of Charles Munch (autumn of 1949) as conductor of the Boston Symphony Orchestra. Boston [1948]

[20] l. 36 cm.

1. Kusevitskiĭ, Sergeĭ Aleksandrovich, 1874- 2. Munch, Charles, 1891-

ML422.K7B6 785.062744 48-11564*

MUSIC DIV.

Library of Congress [2]

Koussevitzky, Serge, 1874-1951.

Write on slip words underlined below and class mark — *MA

Copland, Aaron, 1900-
Serge Koussevitzky and the American composer.

(Musical quarterly. New York, 1944. v.30, p.255-269.)

Au.cd.

MUSIC DIV.

form 400b [viii-2-43 25m] npc

Koussevitzky, Serge, 1874-

*MEC (Koussevitzky)

Leichtentritt, Hugo, 1874-
Serge Koussevitzky, the Boston symphony orchestra and the new America music. By Hugo Leichtentritt. Cambridge, Mass., Harvard university press, 1946.

5 p. l., [3]-199 p. front. (port.) 21½cm.

1. Kusevitskiĭ, Sergeĭ Aleksandrovich, 1874- 2. Boston symphony orchestra. 3. Music—U. S.—Hist. & crit.

ML422.K7L4 785.1 A 47—96

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Harvard univ. Library for Library of Congress [47k7]†

MUSIC DIV.

Koussevitzky, Serge, 1874-

* MEC (Koussevitzky)

Lourié, Arthur, 1892-
Sergei Koussevitzky and his epoch; a biographical chronicle, by Arthur Lourié. Translated from the Russian by S. W. Pring. New York: A. A. Knopf, 1931. xiv, 253, v p. facsim., front., plates, ports. 8°.

MUSIC DIV.

561236A. 1. Kusevitzki, Sergei Aleksandrovich, 1874- . I. Pring, S. W., translator.
N. Y. P. L. January 15, 1932

KOUSSEVITZKY, SERGE, 1874-1951

*MEC (Koussevitzky) 70-7

Lourié, Arthur, 1892-
Sergei Koussevitzky and his epoch; a biographical chronicle. Translated from the Russian by S. W. Pring. Freeport, N. Y., Books for Libraries Press [1969]

xiv, 253, v p. illus., ports. 23 cm. (Select bibliographies reprint series)

"First published 1931."

1. Koussevitzky, Serge, 1874-1951.
NN*R 9.70 v/e OC PC, 1 SL MU, S, 1 (LC1, X1)

Koussevitzky, Serge, 1874-

Write on slip words underlined below and class mark — *MA

Lourié, Arthur.
A tribute to Koussevitzky.

(Musical quarterly. New York, 1944. v.30, p.270-276. plates.)

MUSIC DIV.

form 400b [viii-3-43 25m] npc

KOUSSEVITZKY, SERGE, 1874-1951. Write on slip only words underlined and classmark: *MA

Montagu-Nathan, M.
Sergei Alexandrovitch Koussevitzky.

(Musical times. London, 1951. 1951, August, p. 351-352)

npc

MUSIC DIV.

Koussevitzky, Serge, 1874- Write on slip, class mark *DA name, vol., page and year of magazine.

Newman, Ernest.
Koussevitzky.

(American Mercury. New Yodk, 1924. 8°. v.3, p.71-74.)

form 400 [ii-1-37 25m]

MUSIC DIV.

Koussevitzky, Serge, 1874- *MGL

O'Connell, Charles, 1900-
The other side of the record. [1st ed.] New York, A. A. Knopf, 1947.
[4] l., vii-xi, 332, xi p. 22 cm.
CONTENTS.—Grace Moore.—Lily Pons.—José Iturbi.—Eugene Ormandy.—Lauritz Melchoir.—Arturo Toscanini.—Kirsten Flagstad.—Sergei Rachmaninoff.—Arthur Fiedler.—Helen Traubel.—Jascha Heifetz.—Pierre Monteux.—Artur Rubinstein.—Serge Koussevitzky.—Leopold Stokowski.—The organists.
1. Music—Anecdotes, facetiae, satire, etc. 2. Music—U. S.—Hist. & crit. I. Title.
ML65.O2 780.883 47—31377*
© Charles O'Connell, Philadelphia; 12Sep47; A15879.

Library of Congress [48d²15]

MUSIC DIV.

KOUSSEVITSKY, SERGE. 1874- Write on slip only words underlined and classmark —*MA

Schloezer, B.
S. A. Kussewitzkij.

(Musikblätter des Anbruch. Wien, 1922. Jahrg.4, p. 177-179)

Music div.

KOUSSEVITZKY, SERGE, 1874-1951. Write on slip only words underlined and classmark: *MA

Serge Alexandrovic Koussevitzky.

(Diapason. Milano, 1951. 1951, maggio-giugno, p. 15-16)

Signed: D.Z.

npc

MUSIC DIV

Koussevitzky, Serge, 1874- Write on slip only words underlined and classmark — *MA

Serge Koussevitzky.

(Tempo [a quarterly review of modern music] London, 1950. 1950, Summer, p. 3-4)

Signed: A.G.

npc

MUSIC DIV.

KOUSSEVITZKY, SERGE, 1874-1951. Write on slip only words underlined and classmark: *DA

Sloper, Leslie A.
Serge Koussevitzky; twenty-five years of great music.

(Chrysalis. New York, 1951. v. 4, no. 9-10, p. 1-22. illus.: music)

"Reviews of concerts he conducted."

npc

Koussevitzky, Serge, 1874- *MEC (Koussevitzky)

Smith, Moses, 1901-
Koussevitzky, by Moses Smith. New York, Allen, Towne & Heath, inc., 1947.
x, [2], 400 p. incl. front. ports. 24ᶜᵐ.
"First printing."
"Koussevitsky recordings": p. 378-382.

1. Kussevitskii, Sergiei Aleksandrovich, 1874-
ML422.K7S5 927.8 47-1920
© 15Feb47; author, Brookline, Mass.; A10975.

Library of Congress [12]

MUSIC DIV.

KOUSSEVITZKY, SERGE, 1874- Write on slip only words underlined and classmark — *MA

Tidböhl, Ellen von.
Sergius Alexandrovitch Kussevitzsky.

(Monthly Musical Record. London v.46, p. 193-194)

form 400c [viii-8-50 25m]

Music div.

KOUSSEVITZKY, SERGE, 1874-1951
*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

Славленiе С.А. Кусевицкаго. Къ 20-ти лѣтiю дирижированiя Бостонскимъ оркестромъ. Слова и музыка А.Гречанинова. [3] p. 36cm.
Holograph, in ink; with corrections and additions in pencil.
At end: Къ 16-му Мая, 1944. А.Гречаниновъ.
For voice and piano.
(Continued)
NN 5.61 c/OC SL MUg, 1g, 2g, 3g (MUG1, MUS2, LC1, X1)

2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
Славленiе С.А. Кусевицкаго. (Card 2)

English translation of title added in pencil: Glorification of S.A. Kousevitzky for his 20th anniversary as conductor of Boston symph.
Title transliterated: Slavleniye S.A.Kusevitzkavo.

1. Autographs (Music)--Grechaninov, A.T. 2. Songs, Russian. 3. Koussevitzky, Serge, 1874-1951.

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*MYN + box

Koussevitzky, Serge. ~~Alexandrovitch~~, 1874-
...Concerto pour contrebasse avec piano, par S. Koussevitzky. Op. 3. Leipzig: P. Jurgenson [, 1907]. Publ. pl. no. 31399. 2 parts. f°.

Double bass and piano in score and double bass part.

Music div.

BEETHOVEN ASSOCIATION FUND.

1. Concertos—Double bass and piano. acc.
N. Y. P. L. June 20, 1929

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*MYN + box

Koussevitzky, Serge ~~Alexandrovitch~~, 1874-
...Humoresque pour contrebasse avec piano, par S. Koussevitzky. Op. 4. Bearbeitet u. mit Vortragszeichen neu versehen von Kammervirtuos Albin Findeisen... Leipzig: R. Forberg [, ca. 1910]. Publ. pl. no. R. 53 M. 2 parts. f°.

Double bass and piano in score and double bass part.
Reprinted from plates of Russischer Musikverlag.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Double bass and piano. I. Findeisen, Albin Theodor, 1881-1936, ed.
N. Y. P. L. July 1, 1929

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*MYN box

KOUSSEVITZKY, SERGE, 1874-1951.

Humoresque, op.4; für Kontrabass mit Klavier. [Bad Godesberg] R.Forberg; New York, C.F.Peters [1969?] score (6 p.) and part. 31cm.

For double bass and piano.

1. Double bass and piano. I. Title.
NN R 6.70 r/OC SL MUg, 1g, 1g (LC1, X1, MUI 1)

Copy only words underlined & classmark— * MA

KOUSSEVITZKY, SERGE, 1874-1951.
Vom schöpferischen Dirigieren. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 7/8 (Juli-Aug., 1957) p. 281-285)

1. Conducting.
NN S 12.57 v/pOC OI MU, 1 (LC2, X1)

Write on slip only words underlined and classmark — *MAA

Koussevitzky, Serge ~~Alexandrovitch~~, 1874-
To the Music teachers national association.

(Music teachers national association. Volume of proceedings. Pittsburgh, 1950. 1948, v. 42, p. 17-19)

form 400c [xi-4-49 25m]

npc

MUSIC DIV.

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*MAA

KOUSSEVITSKY MUSIC FOUNDATION.
The Koussevitzky music foundations. The Koussevitzky music foundation, inc., Seranak, Lenox, Massachusetts; The Serge Koussevitzky music foundation in the Library of Congress, Washington, D. C. [n.p., 1952?] 5 l. port. 25cm.

1. Endowments. I. United States. Library of Congress. Serge Koussevitzky music foundation.
NN 3.53 (OD)I, Ib (ED)I OS (Ib) PC, I SL MU, I, I (LC1, X1)

Koussevitzky (Serge) music foundation in the Library of Congress.

See

United States. Library of Congress. Serge Koussevitzky music foundation.

NN 10.53 OD ED PC MU LC

Koutník, Václav, jt. ed. *MO (Czecho-Slovak)

Bělohlávek, Bedřich, 1902- , ed.
Malý špalíček písní československých vojáků v Anglii. Uspořádali Bedřich Bělohlávek a Václav Koutník. [Londýn] Československá vojenská správa v Londýně [1941] 156 p. incl. front., music. 18½cm.

Tunes and words. A few songs for two to four voices.

145915B. 1. War songs, Czecho-Slovakian. I. Koutník, Václav, jt. ed. II. Czecho-Slovakia. Vojenská správa.
N. Y. P. L. September 9, 1942

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*MW — Amer.

KOUTZEN, BORIS, 1901-

Concert piece, for violoncello and string orchestra (1940) Philadelphia, Elkan-Vogel, c1948. 40 p. 27cm.

Score.

1. Violoncello and string orchestra. I. Title.
NN 7.57 d/b OC SL MUg, 1g, Ig (MUA4, MUI1, LC1, X1)

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* MYD box

Koutzen, Boris, 1901-

...Enigma, for piano. Philadelphia, Pa.: Elkan-Vogel co., inc. [c1929] 3 p. 31cm.

MUSIC DIV.

1. Piano—1800-
N. Y. P. L. November 30, 1942

*MYK
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Koutzen, Boris, 1901-
...Légende for violin and piano. Philadelphia, Pa.: Elkan-Vogel co., inc. [c 1928] 1 v. 31cm.

Score (8 p.): violin and piano. Violin part.
Cover-title.

1. Violin and piano—1800- I. Title.
N. Y. P. L.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
March 20, 1940

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*MYK
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Koutzen, Boris, 1901-
...Mouvement symphonique pour violon & orchestre. Arrangement pour violon et piano... Paris: La Sirène musicale, c1931. Publ. pl. no. S.M. 179. 1 v. 34½cm.

Score (19 p.): violin and piano. Violin part.
Cover-title.
Stamped below imprint: Sole agents and owners of copyright for the United States of America Elkan-Vogel co., inc. ...Philadelphia, Pa.

1. Violin and piano—Arr. I. Title.
N. Y. P. L.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
March 20, 1940

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*MX - Amer.

Koutzen, Boris, 1901-
Music for saxophone, bassoon and cello, by Boris Koutzen... New York, Broadcast music, inc. [c1945] 1 v. 31cm.

Score (6 p.) and 3 parts.

1. Chamber music, 20th cent.—Trios. 2. Saxophone—Trios. 3. Bassoon—Trios. 4. Violoncello—Trios.
N. Y. P. L.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
November 19, 1947

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*MYK
+

Koutzen, Boris, 1901-
Nocturne, violin and piano [by] Boris Koutzen... Philadelphia: Elkan-Vogel co. [c1930] 1 v. 31cm.

Score (6 p.): violin and piano. Violin part.
Cover-title.

1. Violin and piano—1800-
N. Y. P. L.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
March 15, 1940

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*MYD
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Koutzen, Boris, 1901-
...Sonatina for piano... Paris: La Sirène musicale, c1932. Publ. pl. no. S.M. 182. 15 p. 34½cm.

Cover-title.
Stamped below imprint: Sole agents and owners of copyright for the United States of America Elkan-Vogel co., inc. ... Philadelphia, Pa.

1. Sonatas—Piano—1800-
N. Y. P. L.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
March 19, 1940

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* MX —Amer.

KOUTZEN, BORIS, 1901-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2 [1936] New York, G. Schirmer [c1945] 1 v. 31cm.

Score (35 p.) and 4 parts.
At head of title: Society for the publication of American music. Twenty-fifth season, 1943-44.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN 1. 58 v/ OC (OS)I SL MUg, 1g, 2g, Ig (MUA4, LC1, X1, Z1)

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*MS-Amer.

KOUTZEN, BORIS, 1901-
[YOU NEVER KNOW. VOCAL SCORE. ENGLISH]
You never know; comic opera in one act. Words and music by Boris Koutzen. New York, General music pub. co., c1960. 51 p. 31cm.

Operas, Comic--Vocal scores. I. Title.
8. 84 a/ OC (OAFI) SL MUg, Ig, Ig MUA (4) (LC1, X1)

Kouznetsoff, A.
See
Kuznetsov, Aleksandr Vasilyevich, 1847-

N. Y. P. L.

MUSIC DIV
April 17, 1919.

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* ME

Kovačević, Krešimir.
Hrvatski kompozitori i njihova djela. Zagreb, Naprijed, 1960.
558 p. music. 23 cm.
Summaries in English.

1. Musicians, Croatian. I. Title.
NN R 5. 65 g/s OC(1b*) PC, 1, I SL MU, 1, I RC, 1, I S, 1, I (LC1, X1)

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*MFBR
(Croatia)

Kovačević, Krešimir.
Muzičko stvaralaštvo u Hrvatskoj 1945-1965. ⟨Natko Devčić: Predgovor⟩. Josip Andreis: "Udruženje kompozitora Hrvatske"⟩. Naslova strana: Dora Kovačević. Zagreb, Udruženje kompozitora Hrvatske, 1966.
251, [3] p. ports. 20 cm.

1. Croatia. 2. Bibliography, Croatian (Music) 3. Musicians, Croatian. 4. Music--Croatia.
NN R 9. 68 p/ OC PC, 3, 4 SL MU, 1, 2, 3 S, 3, 4 (LC1, X1)

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*MTO

KOVACH, K.V.
[TKVARCHELY]
Ткварчелы! Абхазская симфоническая картина. Партитура. [Сухуми ?] Изд. Наркомпроса Абхазии, 1930. score (19 p.) 35cm.

For orchestra.
Title transliterated: Tkvarchely.

1. Orchestra. I. Title.
NN 1.65. c/ OC(1bo) S (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Kovacic, Ivan, 1913-1943

*MP
(Yugoslav)

COSSETTO, EMIL.
Jama (I.G. Kovačić) Glas i klavir. [Zagreb] Udruženje kompozitora Hrvatske [1968] 18 p. 33cm.

Song cycle.
For voice and piano.

1. Songs, Croatian. 2. Song cycles. I. Kovačić, Ivan, 1913-1943. II. Title.
NN 6. 69 v/ OC(1bo), I SL MUg, 1g, 2g, Ig, IIg S, I (LC1, X1)

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*MYK
box

Kovács, Charles.
...Compositions for violin and piano. Op.78-80... New York: C. Fischer [cop.1922]. Publ.pl.nos.22585-22587. 6 parts. f°.

Violin and piano in score and violin part.
Contents: Op.78, Souvenir russe. Op.79, Pizzicato gavotte. Op.80, Melody.

1 card only
Not access.
Music Div.

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*MP
(Hungarian)

KOVÁCS, GYÖRGY.
Szállj le holló...; nyolc dal népi versekere. Kriza János: Vadrózsák című Székely népkoltési gyüjteményéből. Budapest, Zeneműkiado vállalat [c1953] 19 p. 32cm.

Song cycle.
For voice and piano.

(Continued)
NN 6. 70 w/t OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)
2

KOVÁCS, GYÖRGY. Szállj le holló... (Card 2)

1. Songs, Hungarian. 2. Song cycles. I. Kriza, János, 1811-1875. Székely népköltési gyűjtemény. II. Title.

Kovács, Mátyás, ed.

**MN
D475
Nr. 392

WERNER, GREGOR JOSEPH, 1695-1766.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, F MAJ.]
Sonatina in f-dur per due violini, violoncello e continuo. Erstdruck hrsg. von Mátyás Kovács. Wien, Verlag Doblinger [c1970] score (8 p.) and 3 parts. 30cm.
(Diletto musicale, Nr. 392)

(Continued)
NN* 4. 72 w/ OC, II, IIIb* (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

WERNER, GREGOR JOSEPH, 1695-1766. [TRIO-SONATA, 2 VIOLINS & CONTINUO, F MAJ.] Sonatina in f-dur per due violini, violoncello e continuo. (Card 2)

Pref. in German, Hungarian, and English.
"The source of the present edition is the autograph part material preserved at the Music Department of the National Széchényi Library, Budapest, marked Ms. mus. III. 275."
Figured bass realized for piano or harpsichord.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series. II. Kovács, Mátyás, ed. III. Kovács, Mátyás.

Write on slip words underlined below
and class mark — *MA

Kovács, Sandor.
La jeune école Hongroise: Leo Weiner, Ernő de Dohnányi, Bartok Kodaly, Szendy.

(S.I.M. Revue musicale mensuelle. Paris, 1911. vol. 7, no. 11, p. 47-59.)

Hungary, Music in
Composers, Hungarian

Music Div.

form 400b [iv-5-29 25m]

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*MYD

KOVÁCS, STEPHEN.
Fledermaus paraphrase; concert paraphrase on airs from Die Fledermaus (The bat) by Johann Strauss. Arranged by Stephen Kovács. New York, G. Schirmer [c1944] 2 scores (23 p. each) 30cm.

Version for 2 pianos.

1. Piano (2 pianos) I. Strauss, Johann, 1825-1899. Die Fledermaus.
NN 9. 69 r/ OC(1b*), I SL MUg, 1g, Ig (LC1, X1)

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*MP
(Russian)

KOVAL, MARIAN.
[OH, WHAT SINGERS!]
О, какие певцы! Oh, what singers! П'ять песен на тексты негритянского поэта Ленгстона Хьюза. Five songs on the text of Langston Hughes, Голос с фортепиано. Voice and piano. Москва, "Искусство", 1939. 25 p.

Title romanized: O, kakiye pevtzy.

1. Songs, Russian. 2. Song cycles. I. Hughes, Langston, 1907-1967. d.d.
NN 11.68 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig S (MUD1, LC1, X1)

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*MS
+

Koval, Marian.
...Земля встает. Megmozdul a föld. Музыкально-драматическое действие. Zene-dráma. Текст Анатолия Гидаш. Szővegét irta Hidas Antal. Русский перевод А. Кочеткова. Москва: Государственное музыкальное издат., 1932. Publ. pl. no. M. 13777 G. 61 p. 31cm.

Vocal score. Russian and Hungarian words.
"First act of a 4-act opera, not yet completed, but may be performed independently." — *Pref.*

Revolutionary movement
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Operas—Piano and voice. 2. Russia—~~Hist., 1917—Poetry and songs.~~ I. Hidas, Antal. II. Kochetkov, A., translator. III. Title: Zemlya vstaiot. IV. Title: Megmozdul a föld.
N. Y. P. L.
October 9, 1933

Koval, Marian. *MP box

...Из дней великих (героический цикл)...для баса или баритона с фортепиано. [Of great days (heroic cycle) for bass or baritone with piano accompaniment] Тетрадь 1- Moscou, RSFSR: Section musicale des Éditions d'état, 1930- Publ. pl. no. M. 10372 Г v. 36cm.

For 1 voice with piano acc. Russian words.
CONTENTS.—Тетрадь 1. По домам и паркам. Текст Н. Кузнецова. Залегали в землю черепа. Текст Дм. Петровского. Труд. Текст Кузебай Герд.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, Russian. I. Title: Iz dnei velikikh. MUSIC DIV.
N. Y. P. L. March 20, 1940

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*MP (Russian)

KOVAL, MARIAN.
[YEMEL'YAN PUGACHEV. VOCAL SCORE. RUSSIAN]
Jemelian Pugatschow; Oratorium für Solostimmen, Chor und Orchester. Dichtung von W. W. Kamensky. Klavierauszug. Moskau, Staatsmusikverlag U.S.S.R., 1940. 109 p. 31cm.

Added t. p. in Russian.

1. Oratorios--Vocal scores. 2. Pugachev, Yemel'yan Ivanovich, ca.1726-1775. I. Kamenski, Vasilii Vasil'yevich, 1884- II. Title.
NN R 5.58 a/y OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

Kovalčíková, Jana *MGS (Slovak)

POLOCZEK, FRANTIŠEK, ed.
Slovenské l'udové tance. Bratislava, Vydavatel'stvo slovenskej akadémie vied, 1956- 1 v. illus., 112 plates. 31cm. (Tanečné zbierky oddelenia hudobnej Folkloristiky ústavu hudobnej vedy slovenskej akadémie vied v Bratislave)

Zväzok 1.
Dance songs (melodies and words) edited by František Poloczek, with directions for the dances by Jana Kovalčíková.

(Continued)

NN R 4.59 l/ OC, I, Ibo, IVbo (OS)II, III PC, 1, 3, I, II SL
MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg S, 1, 3, I, II (LC1, X1) [NSCM]

POLOCZEK, FRANTIŠEK, ed. Slovenské l'udové tance. (Card 2)

Preface in Slovak, Russian and German.

1. Dancing--Slovakia. 2. Dancing--Folk dances. 3. Folk songs, Slovak. 4. Dancing--Round dancing. 5. Dancing--Square dancing. I. Kovalčíková, Jana. II. Slovenská akadémia vied, Bratislava, Czechoslovakia. Ústav hudobnej vedy. III. Tanečné zbierky. IV. Poloczek, František.

Kovalenkov, Aleksandr A.

*MP box

KNIPPER, LEV KONSTANTINOVICH, 1898-
[LITTLE SONG]
Песенка, для голоса с фортепиано. Стихи А.Коваленкова. Москва, Искусство, 1938. 2 l. 30cm.
For voice and piano.
Title transliterated: Pesenka.

1. Songs, Russian. I. Kovalenkov, Aleksandr A.
NN R 3.62 c/f OC,I (OAF1) SL MUg,1g,Ig S,I (MUD1,MUS2,LC1,X1)

MCZ K87.L6

Kovalevsky, Olga.
Studies in movement of Doris Niles and Serge Leslie, drawn by Olga Kovalevsky... Los Angeles, 1951. iv p., 18 pl. (6 col.) illus. 29cm.

Issued in portfolio.
"The American edition...is limited to two hundred and fifty numbered copies of which this is number 77."

MUSIC DIV.

608198B. 1. Niles, Doris. 2. Leslie, Serge. 3.Dancing--Iconography.
NN

Kovaltsik (A.) *MVD
See:
Offenbach (J.) B.

Barbe bleue. Blaubart. Opéra bouffe de J. Offenbach. [Potpourri from the opera for the pianoforte arranged by A. Kovaltsik.] Pest: Rózsavölgyi & Co., [1867.] 13 p. f°. [Potpourri sur des motifs d'Opéras et d'Operettes favoris pour le piano à deux mains No. 62.]

Music Div.

Kovar, Emile, pseud.
See
Nelligan, Emile, 1882-1941

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 188 [viii-16-61 25m]

Kovarnaya Tamara

*MP (Russian)

Balanchivadze, Meliton.

...Коварная Тамара, оп. в 4 д. ...[The artful Tamara; opera in 4 acts] М. Баланчивадзе. [Тифлис] Гос. издат., 1928 2 nos. 35cm.

Arias for 1 voice, and 1 voice and four-part chorus with piano acc. Georgian and Russian words.
Title-page in Georgian and Russian.
CONTENTS.—1. Первая песнь шута (для тенора).—2. Вторая песнь шута (для тенора).

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Scenas, etc. I. Title: Kovarnaya Tamara.
N. Y. P. L. November 17, 1939

Kovařovič, Karel, 1862-1920. *MGA

Ritter, William, 1867-
...Études d'art étranger... Paris: Soc. du Mercure de France, 1906. 471 p. 12°.

Un maître de l'opéra tchèque: M. Karl Kovarovic. p. 213-243.

Music Div.

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* MS

KOVAŘOVIČ, KAREL, 1862-1920.
[The dog-heads. Vocal score. Czech]
Psohlavci; zpěvohra o třech jednáních dle stejnojmenného románu Aloise Jiráska napsal Karel Šípek [pseud.] Hudbu složil Karel Kovařovic. Klavírní výtah s textem upravil skladatel. 3. vyd. V Praze Umělecká beseda, 1911. Pl. no. U. 4. B. 221 p. 29cm.

First performed in 1898.

1. Operas—Vocal scores. I. Jirásek, Alois, 1851-1930. Psohlavci. II. Peška, Josef, 1857-1923. The dog-heads. III. Title. IV. Title: The dog-heads.
NN** X 3.54 OC, I, II SL MUg, lg, Ig, IIg, IIIg, IVg S, 1, I, II, III (LC1, X1)

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* MG p. v. 353

KOVAŘOVIČ, KAREL, 1862-1920.
[THE DOGHEADS. LIBRETTO. CZECH]
Psohlavci; zpěvohra o třech dějstvích (6 obrazech) podle stejnojmenného románu Aloise Jiráska na text Karla Šípka [pseud.] [1. vyd.] Praha, Státní hudební vydavatelství, 1963. 62 p. 17cm. (Operní libreta. Řada I, sv. 31)

I. Operní libreta. II. Peška, Josef, 1857-1923. Psohlavci. III. Jirásek, Alois, 1851-1930. Psohlavci. IV. Title. V. Title: The dog-heads.
NN R 11.66 p/c OC, II, III (OS)I (OAF1) PC, II, III, IV, V SL MUg, IIy, IIIy, IVy, Vy S, II, III, IV, V (LC1, X1) [SID, NSCM]

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*MP (Czechoslovak)

KOVAŘOVIC, KAREL, 1862-1920, ed.
Hudební příloha Zlaté Prahy. Roč. 3, Čís. 1[-12] [V Praze, J. Otto, 1885] Pl. no. 15946/16421. 12 no. in 1 v. 34cm.

Caption title.
Songs and piano pieces.

1. Songs, Czech--Collections. 2. Piano--Collection. 3. Czechoslovakia--Prague. I. Zlatá Praha.
NN R 1.69 d/c OC (OS)I SL MUg, lg, 2g, 3g, Ig S, 1, I (LC1, X1)

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*MN p. v. 64

KOVAŘOVIC, KAREL, 1862-1920.

Jarní květy. Pět písní pro jeden hlas s průvodem piana, op. 8. V Praze. F. A. Urbánek [188?-] Pl. no. U. 420. 11 p. 30cm.

For voice and piano.
CONTENTS.--Tys poupě něžné krásy.--Ty hvězdičky tam na nebi.--Anička, dušička, kde si bola?--Tak často mně to připadá.--Celý vesmír odpočívá.
1. Songs, Czech.
NN R 7.68 r/o OC SL MUg, lg S (LC1, X1)

Kovařovič, Karel, 1862-1920. *MGA ?
Loutkářův sirotek. Našeho S.Čecha: Z písně "Ve dinu lípy". Melodram s loutkarskou orchestra.
v Praze: F.A. Urbánek, [190-?] 4°.

Music Div.

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*MN p. v. 40

KOVAŘOVIČ, KAREL, 1862-1920, arr.
Národní tance. Dle nápěvů sebraných Karlem Sigmundem. Harmonisoval Karel Kovařovič pro klavír na z ruce. V Praze, F. A. Urbánek [189-?] Pl. no. U. 621. 13 p. 35cm.

1. Dances, Bohemian. 2. Dances (Piano).
NN R 12.68 k/A OC SL MUg, lg, 2g S (DC2, LC1, X1)

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*MS

Kovařovič, Karel, 1862-1920.
[On the old bleaching-ground. Vocal score. Czech]
"Na starém bělidle," zpěvohra o 4 obrazech. Text dle "Babičky" Boženy Němcové napsal Karel Šípek [pseud.] Hudbu složil Karel Kovařovic. Klavírní úprava skladatelova. V Praze, Umělecká beseda, 1910. 169 p. 29cm.

First performed in 1901 in Prague.

(Continued)
NN** X 1.54 OC,I,II SL MUg,1g,Ig,IIg,IIIg, IVg S,1,I,II,III (LC1, X1)

Kovařovic, Karel, 1862-1920. [On the old bleaching-ground. Vocal score. Czech] "Na starém bělidle,"... (Card 2)

1. Operas—Vocal scores. I. Němcová, Božena, 1820-1862. Babička. II. Peška, Josef, 1857-1923. On the old bleaching-ground. III. Title. IV. Title: On the old bleaching-ground.

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*ZB-162 Film Reproduction

KOVAŘOVIC, KAREL, 1862-1920.
[ROMANCE, VIOLIN & PIANO, OP. 2]
Romance pour violon avec accompagnement de piano, op. 2. Hambourg, A. Cranz [188-] Pl. no. 35978 score (5 p.) and part. 35cm.

Film reproduction. Negative.

1. Violin and piano.
NN R 10.64 l/ OC (OAF1) SL MUg, lg (MUF1, UM1, LC1, X1)

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*ZB-151 Film Reproduction

KOVAŘOVIČ, KAREL, 1862-1920.
[SONGS, OP. 1]
Osmero písní, pro jeden hlas s průvodem piana, op. 1. V Praze, F.A. Urbánek [188-?] Pl. no. U. 113. 21 p. 29cm.

Film reproduction. Negative.
For voice and piano.

(Continued)
NN R 4.64 f/6 OC (OAF1) SL MUg, lg (MUS8, UM1, LC1, X1, MUF1)

KOVAŘOVIČ, KAREL, 1862-1920. [SONGS, OP. 1]
Osmero písní, pro jeden hlas s průvodem piana, op. 1. (Card 2)

CONTENTS.--Což piano, že ten slavíček.--Ten ptáček ten se nazpívá.--Píseň.--Nevěrný milý.--Tajná láska.--Růže.--Tajemství.--Sen.

1. Songs, Czech.

Kovařovic, Karel, 1862-1920.
Zlatý Kolourat. Melodram na pověst národní od Karla Jaromira Erbena. [Op. 5.] V Praze: F.A. Urbánek [90-?] 7 p. f°.

1. Melodramas

Music Div.

1

* MEC
(Dambrauskaite)

KOVAS, NYKOLAS R., ed.
Antanina Dambrauskaite, operos dainìnkės meno kelias, the book about one Lithuanian opera singer. [Published and represented by Nykolas R. Kovas. Munich? 1948?] 66 p. illus., ports. 31cm.

Added title pages at end in Lithuanian German and English, with subtitle: Dvjdešjmis metu dajnoje ir scenoje... Twenty years with song and opera.

Text in English, German and Lithuanian.

1. Dambrauskaitė, Antanina I. Kalckreuth, Johannes, Graf von. II. Title. III. Kovas, Nykolas R.
NN R 10.59 p// OC, 1b, I, Ib, IIIbo PC, 1, I SL MU, 1, I S, 1, I (LC1, X1)

Kováts, Barna, joint ed.

*MYO

BRODSZKY, FERENC, ed.
Régi zene gitárra; atiratok a XVII.-XVIII. század muzsikájából. Alte Musik für Gitarre; Werke aus dem XVII.-XVIII. Jh. für Gitarre gesetzt. Budapest, Zeneműkiadó Vállalat, 1955. 39 p. 17x24cm.

At head of title: Ferenc Brodszky--Barna Kováts.
Title page and instructions in Hungarian and German.
Includes arrangements of works by J.C.F. Bach, J. Clark, F. Kemény, G. Kirchhof, A. Láng, W.A. Mozart, Purcell, Rameau and D. G. Turk.

1. Guitar--Collections. 2. Guitar--Arr. I. Kováts, Barna, joint ed. II. Kováts, Barna.
NN X 1.59 l/ OC, I, IIbo SL Mug, 1g, 2g, Ig (MUI2, LC1, X1)

Kovatsky, Elly von

*LRX
1401

OFFENBACH, JACQUES, 1819-1880.
[LA VIE PARISIENNE. SELECTIONS. GERMAN. PHONODISC]
Gaité parisienne; complete score. Royale 1301. [1953?] 2 s. 12 in. 33.3 rpm.

Elly von Kovatsky, soprano; Wilhelm Horst, tenor, Fred Grossmann, baritone; with chorus and orchestra; Karl List, conductor.
Comprises selections from La vie parisienne only.
Recorded in Europe.

I. Kovatsky, Elly von. II. Horst, Wilhelm. III. Grossmann, Fred. IV. List, Karl, conductor.
NN **R X 6.57 j/P OC, I, II, III, IIIbo, IV (OAP2) SL MUP, I, II, III, IV (CD1, LC1, X1)

Kowal, Marian.

See

Koval, Marian.

NN 3.59 OC PC MU S LC

Kowalewicz, Henryk, ed.

Copy only words underlined & Classmark-- *QPA

CANTICA medii aevi polono-latina. [1. wyd.] Varsoviae, Państwowe wydawn. naukowe, 1964. 1 v. 25cm. (Polska akademia nauk, Warsaw. Komitet nauk o kulturze antycznej. Bibliotheca latina medii et recentioris aevi, v. 14)

T[omus] 1.
At head of title: Academia Scientiarum Polona. Collegium Studiis Classicis Promovendis.

(Continued)

NN * 7.66 r/c OC, I (OS)II, III PC, 1, 2, I, II, III MUy, 3y, Iy, IIy S, 1, 2, I, II, III (LC1, X1)

2

CANTICA medii aevi polono-latina. (Card 2)

Includes bibliographical references.
CONTENTS.--t. 1. Sequentiae; edidit H. Kowalewicz.

1. Hymns, Latin, Neo-Latin. 2. Hymns, Ancient and medieval--Poland. 3. Hymns, Ancient and medieval. I. Kowalewicz, Henryk, ed. II. Catholic church, Roman. Liturgy and ritual. Hymnary. III. Series.

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*Q p.v.641

Kowalski, Adam, 1896–
... Kierunek: Wisła! Wiersze i pieśni 1939–1942, układ chóralny Adama Harasowskiego. Glasgow, Księżnica polska, 1943.

64 p. illus. 24½cm. (Biblioteczka Zespółu literackiego "Odwet" 1. Samodz. brygady strzelców. 3)

At head of title: Zespół literacki "Odwet."
"Pieśni, w układzie na chór męski" (with accompaniment): p. [47]–60.

1. World war, 1939– —Poetry. 2. World war, 1939– —Songs and music, Polish. I. Harasowski, Adam. II. Zespół literacki "Odwet." III. Title. 1. World war, 1939-1945. Poland. 2. War songs, Polish

A 44-5341

New York. Public library for Library of Congress D745.7.P6K6 [2] MUSIC DIV.

Kowalski, Adam, 1896- jt. au.

* MP
(Polish)

Lidzki-Śledziński, Stefan, and A. Kowalski.
Śpiewnik żołnierski w układzie i opracowaniu Mjr. Stefana Lidzkiego-Śledzińskiego i Kpt. Adama Kowalskiego. Warszawa: Wojskowy institut naukowo-wydawniczy, 1931. xii, 83 p. port. 19cm.

Polish words, with tunes.

MUSIC DIV.

1. War songs, Polish. I. Kowalski, Adam, jt. au. II. Poland. Wojskowy instytut naukowo-wydawniczy. III. Title.
N. Y. P. L. February 20, 1933

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1 AG p.v. 136, no. 3

Kowalski, Henri, 1841-1916.
... A travers l'Amérique; impressions d'un musicien. Paris, E. Lachaud, 1872.

xi (i. e. ix), 260, [8] p. 23cm.
"Catalogue des œuvres de H. Kowalski": [8] p. at end.

United States, 19th cent. Cards in Public Catalogue
~~1. U. S.—Descr. & trav. 2. Canada—Descr. & trav. I. Title.~~

MUSIC DIV
18-9400

Library of Congress E168.K75

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*MYD
+ box

Kowalski, Henri, 1841–1916.
...Salut à Pesth. Marche hongroise de concert par H. Kowalski. Piano solo... New York: G. Schirmer [cop. 1870]. Publ. pl. no. 1086. 11 p. f°.

MUSIC DIV.

1. Piano.—Marches. 2. Title.
N. Y. P. L. February 21, 1921.

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*MP
(German)

KOWALSKI, MAX, 1882-
[GEDICHTE, OP. 13]
Sechs Gedichte von Paul Verlaine, für eine Singstimme und Klavier, komponiert von Max Kowalski. Op. 13 [1928] Leipzig, F.E.C. Leuckart [1928] 15 p. 36cm.

For one voice with piano accompaniment.
CONTENTS.—Serenade "Als ob ein Toter im Grabe."—
(Continued)

NN X 3.56 j/ OC, I SL MUg, 1g, Ig (MUS12, LC1, X1, Z3)

KOWALSKI, MAX, 1882- [GEDICHTE, OP. 13] Sechs Gedichte von Paul Verlaine... (Card 2)

Mandoline "Sie, die klimpern auf den Saiten."—Cythere "Ein Gartenhäuschen."--Pantomime "Pierrot, der so ungleich Klitander."--Der Faun "Alter Faun aus Terrakotta."--Mondschein "So seltsam scheint."

1. Songs, German. I. Verlaine, Paul Marie, 1844-1896.

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*MP
(German)

KOWALSKI, MAX, 1882-
[LIEDER, OP. 16]
Fünf Lieder für eine Singstimme und Klavier komponiert von Max Kowalski. Op. 16. Leipzig, F.E.C. Leuckart [c1931] 11 p. 34cm.

For one voice with piano accompaniment.
CONTENTS. --Ich und du "Wir träumten von einander" (F. Hebbel)--
(Continued)

NN X 3.56 s/ OC SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUS10, LC1, X1, Z11)

KOWALSKI, MAX, 1882- . [LIEDER, OP. 16]
Fünf Lieder für eine Singstimme und Klavier komponiert von Max Kowalski. (Card 2)

Bestimmung "Was ist in deiner Seele" (R. Huch)--Gewissheit "So ganz bin ich erfüllt (E. Lissauer)—Der Tag klingt ab (F. Nietzsche)—An eine kleine Schöne "Kleine Schöne" (G.E. Lessing).

1. Songs, German. I. Hebbel, Christian Friedrich, 1813-1863. II. Huch, Ricarda Octavia, 1864-1947. III. Lessing, Gotthold Ephraim, 1729-1781. IV. Lissauer, Ernst, 1882-1937. V. Nietzsche, Friedrich Wilhelm, 1844-1900.

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*MP
(German)

KOWALSKI, MAX, 1882-
[MARIENLIEDER, OP. 12]
Fünf Marienlieder, für eine Singstimme und Klavier komponiert von Max Kowalski. Op. 12 [1927] Leipzig, F. E. C. Leuckart [1928] 15 p. 36cm.

For one voice with piano accompaniment.
CONTENTS. --Maria mein im Rosenhag (M. Lienert)—Waldvögelein
(Continued)

NN X 3.56 s/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS8, LC1, X1)

KOWALSKI, MAX, 1882- . [MARIENLIEDER, OP. 12]
Fünf Marienlieder... (Card 2)

"O ihr Waldvögelein."—Wiegenlied "Auf dem Berg."—Jesulein, schön's Kindelein. —Ich will mich zur lieben Maria vermieten.

1. Songs, German. 2. Song cycles. 3. Mary, Virgin. I. Lienert, Meinrad, 1865-1933. II. Title: Marienlieder.

**M P
(German)

Kowalski, Max, 1882–
Zwölf Gedichte aus "Pierrot lunaire" von Albert Giraud, Deutsch von Otto Erich Hartleben, für eine Singstimme mit Klavier, von Max Kowalski. Op. 4... Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. nos. 13374, 13384. 2 v. in 1. f°.

German and English words with music for 1 voice with piano acc.
"The English words by John Bernhoff."
Contents: Heft 1. 1. Gebet an Pierrot. 2. Raub. 3. Die Estrade. 4. Der Dandy. 5. Moquerie. 6. Sonnen Ende. Heft 2. 7. Nordpolfahrt. 8. Colombine. 9. Der Mondfleck. 10. Die Laterne. 11. Abend. 12. Heimfahrt.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs (German). 2. Giraud, Albert, 1860– . 3. Hartleben, Otto Erich, 1864–1905, translator. 4. Bernhoff, John, translator.
N. Y. P. L. May 29, 1923

Kowatscheff, Alexander, ed.

** MYR

LOCATELLI, PIETRO, 1695-1764.
[SONATA, FLUTE & CONTINUO, F MAJ.]
Sonata per il Flauto traverso; [hrsg. und für den praktischen Gebrauch eingerichtet von Alexander Kowatscheff] Zürich, Hug, c1947. score (8 p.) and part. 31cm.

Figured bass realized for keyboard instrument.

(Continued)

NN 10.64 p/ OC, I, Ib (OAF1) SL MUg, 1g, Ig (LC1, X1)

2

LOCATELLI, PIETRO, 1695-1764. [SONATA, FLUTE & CONTINUO, F MAJ.] Sonata per il Flauto traverso... (Card 2)

"Als Vorlage für diese Erstveröffentlichung diente eine alte Handschrift der Städtischen Bücherei in Dresden."
MOVEMENTS. --Largo. --Cantabile. --Allegro.

DREXEL MUSICAL FUND

1. Flute and piano--To 1800. I. Kowatscheff, Alexander, ed.

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*Q p.v.1107

Kownacka, Maria.
Cztery mile za piec; obrazki sceniczne Wyd. 2., zmienione. Opracowanie muzyczne Anny Osser. Warszawa, Nasza księgarnia, 1950. 51 p. music. 21cm. (Teatr szkolny)

Music (unaccompanied melodies) with words, p. 40–50.

1. Juvenile literature, Polish—Drama. 2. Children's plays. I. Title. II. Osser, Anna. Cztery mile za piec. Osser, A. Cztery mile za piec.
NN**R 8.55 OC, II, IIb PC, 1, I SL MUg, 2g, Ig, IIg S, 1, I (U1, LC1, X1)

*MP
(Netherlands)

KOX, HANS.

3 chinesische Lieder, für Bariton und Klavier [1963] Amsterdam, Donemus [1963] 14 p. 31cm.

"Dem Chinesischen nachgedichtet von G. Schneider."
CONTENTS.—1. Weisses Haar im Spiegel.—2. Einsame Nacht.—3. Kindliche Frage.

1. Songs, German (Dutch composers)
NN 2.64 a/, OC SL MUg, lg (LC1, X1)

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*MW

KOX, HANS.
[CONCERTO, PIANO]
Concert voor piano en orkest. [Amsterdam, Donemus, 1962] miniature score (85 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Concertos (Piano). 2. Piano and orchestra. 3. Autographs (Music)—Kox, H.—Facsimiles.
NN 1.63 e/, OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

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*MW

KOX, HANS.
[CONCERTO, VIOLIN]
Concert voor viool en orkest. [Amsterdam, Donemus, 1963] miniature score (68 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Concertos (Violin).
NN 2.64 g/B OC (OAF 1) SL MUg, lg (LC1, X1)

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*MW

KOX, HANS.
[CONCERTO, 2 VIOLINS & ORCHESTRA]
Concert voor 2 violen en orkest. [Amsterdam, Donemus, c1964] miniature score (81 p.) 25cm.

1. Concertos (2 violins) 2. Violin (2 violins and orchestra)
3. Concertos, Double.
NN 2.66 p/, OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

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*MW

KOX, HANS.

Cyclofonie I, voor violoncello en klein orkest. [Amsterdam, Donemus, c1964] miniature score (19 p.) 25cm.

For violoncello and small orchestra.

1. Violoncello and orchestra. I. Title.
NN 2.66 g/B OC SL MUg, lg (MUI 1, LC1, X1)

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*MTO

KOX, HANS.

Cyclofonie II, voor orkest. [Amsterdam, Donemus, 1964] miniature score (27 p.) 25cm.

1. Orchestra. I. Title.
NN 8.64 p/B OC SL MUg, lg, lg (LC1, X1) (MUI1)

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*MSP

KOX, HANS.

Diabolus feriatus, ballet. München, Edition Modern [1957] Pl. no. M1020B 29 p. 33cm.

Score: piano I-II.
CONTENTS.—Homo scientia furiosus.—Homo lubidinosus.—Homo narcissus.

1. Ballets (Piano). I. Title.
NN 4.59 a/, OC(lbo) SL MUg, lg, lg (MUI 4, LC1, X1, Z1)

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*MX
box

KOX, HANS.
[DIDACTISCHE STUKKEN]
Vier didactische Stukken, voor 2 enharmonische trompetten in bes, en 1 trombone. [Amsterdam, Donemus, c1964] miniature score (8 p.) 25cm. and 3 parts. 35cm.

For 2 trumpets and 1 trombone.

1. Chamber music, 20th cent.—Trios. 2. Trumpet in trios (2 trumpets, trombone) 3. Suites (Trios) I. Title: Didactische Stukken
NN R 2.66 p/, OC (OAF1) SL MUg, lg, 2g, 3g, lg (MUI1, LC1, X1)

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*MX
box

KOX, HANS.

Kleine Suite. Voor kopertrio (2 trompetten in si mol en trombone) [Amsterdam, Donemus; New York, C.F. Peters, c1958] score (7 p.) 25cm.

CONTENTS.—Intrada.—Canon.—Scherzettino.—Air.—Marche.
1. Chamber music, 20th cent.—Trios. 2. Trumpet in trios (2 trumpets, trombone)
NN R 7.70 v/, OC SL MUg, 1g, 2g (LC1, X1)

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*MTO

KOX, HANS.

Paraklesis. [Amsterdam, Donemus, c1964] miniature score (38 p.) 25cm.

For orchestra.

1. Orchestra. I. Title.
NN 11.67 e/, OC SL MUg lg, Ig (MUI1, LC1, X1)

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*MX

KOX, HANS.
[SEXTET NO. 4]

Sextet no. 4 [voor] fluit, hobo, klarinet, fagot, hoorn en piano. [Amsterdam, Donemus; New York, C.F. Peters, c1961] miniature score (40 p.) 25cm.

For flute, oboe, clarinet, bassoon, horn and piano.
1. Chamber music, 20th cent.—Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn).
NN 7.70 l/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYK

KOX, HANS.
[SONATA, VIOLIN & PIANO, NO. 3]
Sonate no. 3, voor viool en piano. Amsterdam, Donemus [1962] score (22 p.) and part. 35cm.

1. Violin and piano.
NN 1.63 c/, OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP
(Netherlands)

KOX, HANS.

Zoo; een "beestachtige" kantate voor mannenkoor en orkest, op teksten van Trijntje Fop. [pseud.] [Amsterdam, Donemus] 1964. miniature score (41 p.) 25cm.

Cantata for men's chorus (TTBB) and orchestra
Text by Trijntje Fop, pseud. of C. Stip.
1. Cantatas, Secular—Orch. acc. I. Stip, Cornelis. II. Title.
NN 3.66 a/, OC, 1 SL MUg, lg, lg, IIg (LC1, X1)

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*MV

KOYAMA, KIYOSHIGE, 1914-

Ainu no uta for string orchestra. [Tokyo] Ongaku no tomo edition [c1964] score (23 p.) 26cm.

Title also in Japanese.

1. Orchestra, String. I. Title.
NN 2.71 b/, OC SL MUg, 1g, lg (MUI 1, LC1, X1)

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*MX

KOYAMA, KIYOSHIGE, 1914-

Japanese folk songs for chamber orchestra. [Tokyo] Ongaku no tomo edition [c1963] score (123 p.) 31cm.

Title also in Japanese.

1. Chamber orchestra. 2. Japan.
NN 3.71 e/, OC SL MUg, 1g, 2g (LC1, X1)

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*MTO

KOYAMA, KIYOSHIGE, 1914-

Kobiki-uta for orchestra. [Tokyo] Ongaku no tomo edition [c1962] score (43 p.) 31cm. (The Galaxy of contemporary Japanese music)

Title also in Japanese.

1. Orchestra. I. The Galaxy of contemporary Japanese music. II. Title.
NN 11.70 m/, OC(lb*) (OS)I SL MUg, lg, IIg (LC1, X1) [NSCM]

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*MTC

KOYAMA, KIYOSHIGE, 1914-

Nômen; symphonic suite. [Tokyo] Ongaku no tomo edition [c1964] score (53 p.) 31cm.

Title also in Japanese.
For orchestra.

1. Suites (Orchestra). 2. Orchestra. I. Title.
NN 2.71 d/, OC SL MUg, 1g, 2g, lg (MUI 1, LC1, X1)

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*MX

Koyama, Kiyoshige, 1914–
[Quartet, shakuhachi & 3 kotos]
Quartet, for Japanese instruments. [Tokyo, Ongaku-no-Tomo Sha, 1965.
score (24 p.) 26 cm. (Contemporary Japanese music series, 37)

1. Chamber music, 20th cent.—Quartets. 2. Shakuhachi in quartets. 3. Koto in quartets.
NN* 3.71 b/, OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MTO

KOYAMA, KIYOSHIGE, 1914-

Shinano-bayashi for orchestra. [Tokyo] Ongaku no tomo edition [c1965] score (63 p.) 31cm.

Title also in Japanese.
Duration: about 13 min.

1. Orchestra.
NN 3.71 e/, OC SL MUg, 1g (LC1, X1)

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*MTO

KOYAMA, KIYOSHIGE, 1914-

Ubusuna. [Tokyo] Ongaku no tomo edition [c1963] score (36 p.) 31cm.

Title also in Japanese.
For orchestra.

1. Orchestra. I. Title.
NN 2.71 d/, OC SL MUg, 1g, lg (LC1, X1)

Koyetinski, Max.

*MTK

Haydn, Franz Joseph, 1732–1809.
...Zwoelf deutsche Tänze für Orchester, zum erstenmal herausgegeben von Otto Erich Deutsch. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1931]. Publ. pl. no. 28489. 20 p. f°. (Das Musik-Kränzlein. Nr. 4.)

Full score.
Transcription for piano was arranged by Haydn and published by Artaria in 1792; original orchestra parts from which the present score was edited, have never before been published. — *cf. Vorwort.*
"Klavierstimme von Leopold Weninger. 2. Geige ergänzt von Max Kojetinsky."

MUSIC DIV,
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Dances. 2. Dances, German. I. Deutsch, Otto Erich, 1883- , editor. II. Weninger, Leopold, 1879- . III. Koyetinski, Max.
N. Y. P. L. April 20, 1932

Koyoun Kafa, pseud.

See

Oudenian, Haig, 1886-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

KOZAK, YEVHEN TEODOROVYCH, 1907-

* Q p.v. 2172

Volyns'kyi, Iosyp Zel'manovych.
Хорова творчість Євгена Козака. Київ, Мистецтво, 1964.
31 p. music. 17 cm. (Lyubytelyam muzyky)

Title transliterated: Khorova tvorchist' Yevhena Kozaka.

1. Kozak, Yevhen Teodorovych, 1907-
NN* 6.66 g/c OC(lb*), lb* SL MU,1 S(lb*), 1, lb*
(LCR 1, LC1, X1)

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*QGA

КОЗАЦЬКІ пісні [Упорядкування та вступ. стаття О.М. Хмілевської, художник Г.С. Зубковський] Київ, "Музична Україна", 1969 301 p. illus. 13cm.
(Iz dzherel ukrayins'koyi pisni)

Title romanized: Kozats'ki pisni.

1. War songs, Ukrainian. 2. Folk songs, Ukrainian. I. Khmilevs'ka, O.M., ed. II. Zubkovs'kyĭ, H.S., illustrator. III. Zubkovs'kyĭ, H.S.
NN R 1.71 c/ OC,I,II,IIIb+ SL MU,1,2 S,1,2,I,II,IIIb+
(LC1,X1)

Kozderka, Richard, ed.

*MYM

VIGNATI, MILOŠ.
[SONATA, VIOLA, OP.12]
Sonata quasi ballata, op.12, pour viola. Rev. Richard Kozderka. Praha, Hudební matice umělecké besedy, 1943. 8 p. 35cm.

1. Viola. I. Kozderka, Richard, ed. II. Kozderka, Richard.
NN 7.67 c/e OC(lbo)I, IIbo (OAFl) SL MUg, lg, I(LC1, X1)

KOŽELUCH, LEOPOLD--BIBL.

*MFP

WEINMANN, ALEXANDER.
Verzeichnis der Verlagswerke des musikalischen Magazins in Wien, 1784-1802, "Leopold Koželuch." Ein bibliographischer Behelf. Wien, Österreichischer Bundesverlag [1950] 31 p. 21cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. [Reihe 2: Verleger, Folge 1])

"Literatur," p. 6; "Quellen," p. 9.

1. Music--Bibl. 2. Bibliography (Music), 18th-19th cent. 3. Koželuch, Leopold--Bibl. I. Koželuch (Leopold), firm, Vienna. II. Series.
NN 6.59 OC (OS)Is, II PCs, Is, Is, II SLs MUs, 2s, 3s, Is, II (LC1s, X1s)

KOZELUCH, LEOPOLD, 1752-1818. Write on slip words underlined below and class mark— *MA

Deutsch, Otto Erich, 1883-
Kozeluch ritrovato.
(Music and letters. London, 1945. v.26, p.47-50)

Au. cd.

KOZELUCH, LEOPOLD, 1752-1818. Write on slip only words underlined and classmark: *MA

Kozeluch and Beethoven.
(Music & letters. London, 1952. 1952, July. p. 277-280)

Letters to the editor by O.E. Deutsch and C.L. Cudworth.

Beethoven, Ludwig van. Piano music.

npc

KOZELUCH, LEOPOLD, 1752-1818. Write on slip words underlined and class mark— *MA

Saint-Foix, Georges Poullain, comte de, 1874-
About a ballet by Leopold Koželuch.
(Music & letters. London, 1946. v.27, no.1, p.24-25.)

Au. cd.

npc

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*MP (Bohemian)

Koželuch, Leopold, 1752-1818.
Aria und Recitative mit Begleitung des Claviers, von L. Kozeluch... Mannheim und München, J. M. Götz [1785?] Publ. pl.no. 117. 13 p. 24 x 34cm.

For one voice with harpsichord accompaniment.
First line: Chloe sichst du nicht voll Grausen.

MUSIC DIV.

Carnegie Corp. of New York.
388848B. 1. Scenas, etc., Secular—index (2). 1 voice—Keyboard acc. I. Song
N. Y. P. L. August 12, 1947

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* MYD

KOŽELUCH, LEOPOLD, 1752-1818.
[LA CACCIA]
La chasse; a favorite sonata for the piano-forte or harpsichord. London, Balls [ca. 1815] 11 p. 32cm.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Title. II. Title: La caccia.
NN 7.61 p/ OC (OAFl) SL MUg, lg, 2g, Ig, IIg (MUI2, LC1, X1)

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* MYD

KOŽELUCH, LEOPOLD, 1752-1818.
[CONCERTO, PIANO, D MAJ. ARR. FOR 2 PIANOS]
Konzert, D-dur, für Klavier und Orchester [von] Leopold Koseluch. Für den praktischen Gebrauch eingerichtet und mit Kadenzen versehen von Raymond Meylan. Ausg. für 2 Klaviere. Wiesbaden, Breitkopf & Härtel [c1963] score (40 p.) port. 31cm. (Edition Breitkopf, Nr. 6340)

Duration: about 25 min.

1. Concertos (Piano)--Piano acc. I. Meyland, Raymond, ed.
NN 10.65 g// OC, I (OAF 1) SL MUg, lg, lg (LC1, X1)

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*MYD 4 pox

Koželuch, Leopold Antonín Tomáš, 1752-1818.
A favorite lesson for the harpsichord or piano forte, with accompaniements for a violin and bass, composed by L. Kuzeluch ... Edinburgh: Corri & Comp*. [ca. 1800.] p. 29-36. f°.

Violin and bass parts lacking.

Piano—Trios—Piano, Violin and violoncello. MUSIC DIV.

1. Harpsichord music.
N. Y. P. L. Pianoforte music, Violin music—Trios. November 10, 1921.

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*MN p.v. 83

KOŽELUCH, LEOPOLD, 1752-1818.
[LEICHTE SONATE, OP. 10, NO. 3]
Leichte Sonate zu vier Händen für das Piano-Forte von Kotzeluch, Werk 10, No. 3. Berlin, F.S. Lischke [178-?] Pl.no. 5. 15 p. 26 x 33cm.

For piano, 4 hands.

1. Piano, 4 hands.
NN R 6.69 v/ OC (OAFl) SL MUg, lg (MUR 1, LC1, X1)

MUS. RES. *MYD

KOŽELUCH, LEOPOLD, 1752-1818.

Douze pièces pour le clavecin ou piano forte par Kozeluch... [Nürnberg, Winterschmidt, 1795?] Pub. no. 95. 25 p. 25 x 34cm.

With manuscript corrections in red pencil, p. 16-17.

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN S 9.60 a/ OC SL MUg, lg, 2g (MUR 1, LC1, X1, Z3)

Mus. Res. *MX

KOŽELUCH, LEOPOLD, 1752-1818.
[QUARTETS, STRINGS, OP.32]
Trois quatuors pour deux violons, alto et basse. Composés par M.L. Kozeluch. Oeuvre XXXII. En 1 livre de quatuor... Paris, Chez le Sr. Sieber [1790] Pl.no.1113. 4 parts. 34cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN S 10.68 L/ OC (OAF1) SL MUg, lg, 2g (MUR1, LC1, X1, Z3)

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*MN M821 no.15

KOŽELUCH, LEOPOLD, 1752-1818.
[QUARTET, STRINGS, OP.32, NO.1]
Quartetto d'archi, si♭ maggiore; op. 32, no.1. Rev. Josef Micka [a] Antonín Němec. Prague, Artia, [c1954] 4 parts. port. 31cm. (Musica antiqua bohemica. 15)

Introductory material in Czech, English, French, German and Russian.

(Continued)
NN R 8.60 L/ OC, II, III, IVbo (OS)I (OAF1) MUg, lg, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

KOZELUCH, LEOPOLD, 1752-1818. [QUARTET, STRINGS, OP.32, NO.1] Quartetto d'archi... (Card 2)

1. Chamber music, 18th cent.--quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series. II. Micka, Josef, ed. III. Němec, Antonín, ed. IV. Micka, Josef.

Write on slip only words underlined and classmark — *MNB

[Koželuch, Leopold] 1752-1818.
[La ritrovata figlia di Ottone II. Allegro (Act 3)]
Allegro. B♭ major.

(In: Beethoven, L.v. [Collection (Saint-Foix)] OEuvres inédites. Paris, 1926. p. 42)

For piano, 4 hands.
Attributed to Mozart in Köchel's Verzeichnis 1905 (Anhang 2, 41a); to Beethoven in Köchel's Verzeichnis 1937 (Anhang 284g)
Really by Koželuch.—cf. Deutsch (Music & letters, v.26, no. 1, p. 47-50)

(Over) MUSIC DIV.

Write on slip words underlined below and class mark — *MNB

[Koželuch, Leopold] 1752-1818.
[La ritrovata figlia di Ottone II. Gavotta]
Gavotte. F maj.

(In: Beethoven, L.v. [Collection. (Saint-Foix)] OEuvres inédites. Paris, 1926. p.38.)

For piano, 4 hands.
Attributed to Mozart in Köchel's Verzeichnis 1905 (Anhang 2, 41a); to Beethoven in Köchel's Verzeichnis 1937 (Anhang 284g)
Really by Koželuch.—cf. O.E.Deutsch (Music & letters v.26, no.1, p.47-50)

(Over) MUSIC DIV.

Write on slip words underlined below and class mark — *MNB

[Koželuch, Leopold Antonín Tomáš] 1752-1818.
[La ritrovata figlia di Ottone II. Marcia lugubre]
Marcia lugubre. C minor.

(In: Beethoven, L.v. [Collection. (Saint-Foix)] OEuvres inédites. Paris, 1926. p.48.)

For piano, 4 hands.
Attributed to Mozart in Köchel's Verzeichnis 1905 (Anhang 2, 41a); to Beethoven in Köchel's Verzeichnis 1937 (Anhang 284g)
Really by Koželuch.—cf. O.E.Deutsch (Music & letters v.26, no.1, p.47-50)

(Over) MUSIC DIV.

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*MNB

Koželuch, Leopold Antonín Tomáš, 1752-1818.
La ritrovata figlia di Ottone II.

Beethoven, Ludwig van, 1770-1827, supposed composer.
[Collection. (Saint-Foix)]
OEuvres inédites de Beethoven, publiées avec une introduction par Georges de Saint-Foix. Paris, E. Droz, 1926. 1 v. facsims. f°. (Soc. française de musicologie. Paris. Publ. Tome 2.)

For discussion of authorship, see article by O. E. Deutsch in Music & letters, v.26, no.1, p.47-50. The rondo for piano is by Leopold Anton Kozeluch.
Contents.—Trio [D maj., for piano, violin and violoncello]—Rondo [for piano]—Gavotte. Allegro and Marzia lugubre [for piano 4 hands]

MUSIC DIV.

Kozeluch, Leopold, 1752-1818. A select collection of original Scottish airs

*ZB-229

[THOMSON, GEORGE] 1757-1851, ed.
A select collection of original Scotish airs for the voice, to each of which are added, introductory & concluding symphonies, & accompanyments for the violin & piano forte... London, Printed & sold by Preston & son [1793-97] 4 v. (100,100 p.)

Film reproduction of the copy in the British Museum. Positive.

(Continued)

NN R 10.68 vA OC, I, II (UM1, LC1, X1, MUR1) SL MUg, 1g, Ig, IIg (MUF 1) 2

[THOMSON, GEORGE] 1757-1851, ed. A select collection of original Scotish airs for the voice... (Card 2)

Title from set 1,--cf. British union catalog.
Titles and imprints vary slightly.
Opposite pages numbered in duplicate.
Set 1 arranged by Pleyel; sets 2-3, by Koželuch; set 4, by Kozeluch and Pleyel.
1. Songs, English--Scotland--Collections. I. Pleyel, Ignaz, 1757-1831. A select collection of original Scottish airs. II. Koželuch, Leopold, 1752-1818. A select collection of original Scottish airs.

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*MTA

Koželuch, Leopold ~~Antonín Tomáš~~, 1752-1818.

Vne simphonie à deux violons, deux hautbois, 2.cors alto et basse, par Kozeluch. No. 1... A Mayence: Gravée par Schott [ca. 1786; facsim. repr.: Zwenkau Bz. Leipzig: W. Höckner, 1932] Publ. pl. no. 72. 16 parts. 31½cm. (Veröffentlichungen der Musiksammlung Walter Höckner. No. 7.)

Parts only. Includes 8 duplicate parts.
In box.
Cover-title.
No. 17 of 50 copies printed.

MUSIC DIV.

874182A. 1. Symphonies—Parts—To 1800. N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.

April 30, 1937

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*MYD

KOŽELUCH, LEOPOLD, 1752-1818.
[Sonatas, piano. Selections]

Pět sonát. Revize Dana Šetková. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [196-?] 108 p. 31 cm.

Title and prefatory material in Czech and German.

(Continued)

NN 9.62 p/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

KOŽELUCH, LEOPOLD, 1752-1818. [SONATAS, PIANO. SELECTIONS] Pět sonát. (Card 2)

1. Piano. I. Šetková, Dana, ed. II. Šetková, Dana.

Koželuch, Leopold, 1752-1818. Sonatas, piano, op. 18. Variations

*MG p.v. 269

ALEKSEYEV, A. D.
Geschichte der Klaviermusik und ihrer Interpretation. [Übersetzt von Karl Krämer, gekürzt und bearb. von Karl Schinsky. Berlin, Ministerium für Kultur, Hauptabt. künstlerische Lehranstalten, 1956] 155 p. illus. (music), music. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik. 1956, Heft 2)

(Continued)

NN R X 11.58 t/ OC, II, III, IVb (OD)I (ED)I PC, 1, 2, I, II SL MU, 1, 3, 4, I, II, IIIg (LC1, X1)

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*MYD

KOŽELUCH, LEOPOLD, 1752-1818.
[SONATAS, PIANO, OP. 13]
Three sonatas for the harpsichord or piano forte, op. 13. London, Bland & Weller [181-?] 27 p. 32cm.

1. Harpsichord--To 1800. 2. Piano--To 1800.

NN 7.61 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ALEKSEYEV, A. D. Geschichte der Klaviermusik und ihrer Interpretation. (Card 2)

Translation of
Variations from Sonata op. 18 by Koželuch, p. 136-155.
Bibliographical footnotes.

1. Harpsichord music. 2. Piano music--Hist. and crit. 3. Piano music. 4. Interpretation of early music. I. Series. II. Schinsky, Karl, ed. III. Koželuch, Leopold, 1752-1818. Sonatas, piano, op. 18. Variations. IV. Schinsky, Karl.

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*MN
0685
Nr. 23

KOŽELUCH, LEOPOLD, 1752-1818.
[SONATA, PIANO, OP. 51, NO. 3]
Sonate d-moll für Klavier, op. 51 Nr. 3; [bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel; sole agent for the USA and possessions: Concordia pub. house, St. Louis [pref. 1958] 29 p. 30cm. (Organum. Reihe 5: Klaviermusik. Nr. 23)

1. Piano--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.

NN X 10.60 p/ OC, I (OS)II X1 (OAF1) MUg, 1g, Ig, IIg (LC1,

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*MYD

KOŽELUCH, LEOPOLD, 1752-1818.
[SONATA, PIANO, 4 HANDS, OP. 19]
Duett, op. 19 [London, J. Balls, 18-?] 15 p. 32cm. (Balls' occasional collection of duetts for two performers on one piano forte. No. 26)

1. Piano, 4 hands--To 1800. I. Balls' occasional collection of duetts for two performers on one piano forte.

NN 7.61 p/ OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

Mus. Res.
*MX

Koželuch, Leopold ~~Antonín Tomáš~~, 1752-1818.
[Sonatas, piano, flute & violoncello, op. 34]
Three sonatas for the harpsichord or piano-forte with accompaniments for a German flute or violin, & violoncello, composed...by Leopold Kozeluch. Op. 34... London, Printed & sold by J. Bland [1791?] 1 v. 31cm.

Parts for piano, flute and violoncello.
Published also by Koželuch's own firm in Vienna in 1791.

MUSIC DIV.

496671B. 1. Chamber music, 18th cent.—Trios. 2. Harpsichord in trios—To 1800. 3. Piano in trios (Piano, flute, violoncello)—To 1800. 4. Piano in trios (Piano, violin, violoncello)—To 1800. N. Y. P. L.

December 6, 1951

Copy only words underlined & classmark— **MN

KOŽELUCH, LEOPOLD, 1752-1818.
[SONATA, PIANO, VIOLIN & VIOLONCELLO, OP. 12, NO. 1]
Sonate, für Klavier, Violine und Violoncello, Op. 12, Nr. 1. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1956] Pl. no. 30243 1 v. score (52 p.) and 2 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 59)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Albrecht, Hans, 1902- , ed. II. Series.

NN X 7.60 g/ OC, I (OS)II (OAF I) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Copy only words underlined & classmark— **MN

KOŽELUCH, LEOPOLD, 1752-1818.
[SONATA, PIANO, VIOLIN & VIOLONCELLO, OP. 12, NO. 2]
Sonate, für Klavier, Violine und Violoncello, Op. 12, Nr. 1 [i. e. Nr. 2] Lippstadt, Kistner & Siegel [pref. 1954] Pl. no. 30190 1 v. score (35 p.) and 2 parts. 30cm. (Organum. Reihe 3: Kammermusik. No. 54)

Bearbeitet von Hans Albrecht.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Albrecht, Hans, 1902- , ed. II. Series.

NN X 7.60 g/ OC, I (OS)II (OAF I) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Copy only words underlined & classmark— **MN

KOŽELUCH, LEOPOLD, 1752-1818.
[SONATA, PIANO, VIOLIN & VLC; OP. 12, NO. 3]
Sonate für Klavier, Violine und Violoncello; Op. 12, Nr. 3. [Bearbeitet von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1950] score (38 p.) and 2 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 41)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Albrecht, Hans, 1902- , ed. II. Series.

NN 2.60 m/ OC, I (OS)II (OAF I) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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box

KOŽELUCH, LEOPOLD, 1752-1818.
[SONATAS, PIANO, VIOLIN & VIOLONCELLO, OP. 21]
Three sonatas for the piano forte, with or without additional keys and accompaniment for the violin & violoncello, op. [21] London, M. Clementi [182-?] 1 part. 34cm.

Violoncello part only for sonatas 1 and 2.

1. Chamber music, 18th cent.--Trios.

NN 7.61 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

Koželuch, Leopold ~~Antonín Tomáš~~, 1752-1818.
[Sonatas. Piano, vln & vlc. Op. 40, no. 1-3]
Trois sonates pour piano avec accompagnement de violon et basse, par Kozeluch. Œuvre 40... A Paris: Chez Pleyel [1796?] Publ. pl. no. 28. 1 part 33½cm.

MUSIC DIV.

1. Chamber music, 18th cent.—violin and violoncello—To 1800. N. Y. P. L.

JUILLIARD FOUNDATION FUND.
Trios. 2. Piano—Trios—Piano, 3. Sonatas—Trios—To 1800.

June 11, 1936

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*MX

Koželuch, Leopold ~~Antonín Tomáš~~, 1752-1818.
[Sonatas. Piano, vln & vlc. Op. 41, no. 1-3]
Trois sonates de Cozeluch pour piano-forte avec accompagnement de violon et violoncelle. Œuvre 41... Gravé par Michot. A Paris: Chez Pleyel [1796?] Publ. pl. no. 22. 1 part 34cm.

MUSIC DIV.

1. Chamber music, 18th cent.—violin and violoncello—To 1800. N. Y. P. L.

JUILLIARD FOUNDATION FUND.
Trios. 2. Piano—Trios—Piano, 3. Sonatas—Trios—To 1800.

June 11, 1936

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*MX

Koželuch, Leopold ~~Antonín Tomáš~~, 1752-1818.
[Sonatas, piano, violin & violoncello, op. 43]
Three sonatas for the piano forte or harpsichord with accompaniments for a violin and violoncello, composed & dedicated to the Right Honorable Lady Katharine Manners by Leopold Kozeluch. Op. 43... London, Printed by R. Birchall [1816?] 1 v. 31cm.

Parts.
Reissue of the earlier Birchall edition of ca. 1799.

MUSIC DIV.

588309B. 1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800. 3. Harpsichord in trios—To 1800. N. Y. P. L.

February 7, 1952

Mus. Res.
*MX

Koželuch, Leopold ~~Antonín Tomáš~~, 1752-1818.
[Sonatas, piano, violin & violoncello, op. 48.]
Three sonatas for the piano forte; or harpsichord with accompaniments for a violin and violoncello, composed & dedicated to the Honorable Miss Hannah Grey, by Leopoldo Kozeluch. Op. 48... London, Printed for R. Birchall [1801?] 1 v. 31cm.

Parts.

MUSIC DIV.

588310B. 1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800. 3. Harpsichord in trios—To 1800. N. Y. P. L.

November 27, 1951

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*MX

Koželuch, Leopold ~~Antonín Tomáš~~, 1752-1818.
[Sonatas, piano, violin & violoncello, op. 50]
Three sonatas, for the piano forte, with accompaniments for a violin & violoncello, composed & dedicated to His Excellency Count Starhemberg, by Leopold Kozeluch... Op. 50... London, Printed & sold by R. Birchall [1811?] 1 v. 31cm.

Parts.
"The subjects of the adagios & last movements are taken from favourite Scotish airs."

MUSIC DIV.

588311B. 1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello. 3. Folk songs, Scottish (Instrumental settings). N. Y. P. L.

November 27, 1951

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*MTA

Koželuch, Leopold ~~Antonín Tomáš~~, 1752-1818.

Symphony for two oboes, two horns, two violins, viola and bass. By Leopold Antonín Tomáš Kozeluch. [New York] The New York Public Library, 1934. 19 p. 38cm.

Full score (black and white print) made from photostatic reproductions of printed parts. Includes blank staff for realization of bass.
With photostatic reproduction of original t.-p.: Une simphonie à deux violons, deux hautbois, 2. cors, alto et basse... no. 1. Mayence: Gravée par Schott [ca. 1786]

MUSIC DIV.

1. Symphonies—Full score—To 1800. Music Division. N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
I. New York Public Library.

April 10, 1936

Mus. Res.
*MTA

KOŽELUCH, LEOPOLD, 1752-1818.
[SYMPHONIES; OP. 24]
Trois simphonies a grand orchêstre, composée par L. Kozeluch. Oeuvre 24e. 2e livre de simphonies. Paris, Chez M. Boyer [ca. 1790] 9 parts. 30cm.

Imprint covered by label: Imported and sold by Longman & Broderip, No. 26, Cheapside & No. 13, Haymarket, London.
Parts for violins I, II, viola, string bass, oboe I, II, horn I, II and bassoon
1. Symphonies--To 1800-Parts.
NN 6.61 a/ROC (OAFI) SL MUg, Ig (MURI, LCI, XI, Z3)

Write on slip only words underlined and classmark — *MYF

Koželuch, Leopold, 1752-1818.

Variations de la sonate en la bémol. Op. 18.

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris [1867] v.3, livr.49, p.8-17)

Koželuch, Leopold, 1752-1818
*MP
(Bohemian)

Branberger, Johann, 1877–

Album českého bel canta... ‹Album› du bel canto tchèque; airs et chansons des anciens compositeurs tchèques pour chant et piano, adapté par Dr. Jan Branberger. Praha, Orbis ‹c1949› Pl.no. M325. 98 p. 31cm.

For one voice with piano accompaniment.
Music by Jiří Benda, Jan Theobald Held, Leopold Koželuh, Josef Mysliveček, Josef Rösler, Václav Jan Tomášek, Ignác Vocet, Antonín Vojtíšek, Pavel Vranický, Jan Dismas Zelenka.

(Continued)

NN 1.5J OC SL MU, Ig, Ig, IXg, Xg S, I, I, II, III, IV, V, VI, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, VII, VIII, IX, X (LCI, XI)

Branberger, Johann, 1877– . Album českého bel canta... (Card 2)

1. Songs, Bohemian. I. Benda, Georg, 1722-1795. II. Held, Jan Theobald, 1770-1851. III. Koželuch, Leopold, 1752-1818. IV. Mysliveček, Josef, 1737-1781. V. Rösler, Johann Josef, 1771-1813. VI. Tomášek, Václav, Jan 1774-1850. VII. Vocet, Ignác. VIII. Vojtíšek, Antonín, b. 1771. IX. Vranický, Pavel, 1756-1808. X. Zelenka, Jan Dismas, 1679-1745.

Koželuch, Leopold 1752-1818 *MO (Scottish)

Thomson, George, 1757-1851, editor.
A select collection of original Scottish airs for the voice, with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello by Pleyel, Kozeluch & Haydn, with select & characteristic verses both Scottish and English adapted to the airs, including upwards of one hundred new songs by Burns... London: Printed & sold by Preston‹, 1803–09›. 4 v. in 2. f°.
Music for 1 voice with piano acc. "The violin & viola parts separate," are lacking.

(Continued)

N. Y. P. L. May 10, 1926

Thomson, George, 1757-1851, editor: A select collection of original Scottish airs for the voice... (Continued)

v. 1, 1809.
Paging continuous.
Colophon: Edinburgh: Printed by J. Moir...for the proprietor, George Thomson .. 1803-09.
With autograph of editor.

Music Div.

1. Folk songs, Scottish. 2. Pleyel, Ignaz Joseph, 1757-1831. 3. Kozeluch, Leopold Antonín Tomáš, 1752-1818. 4. Haydn, Franz Joseph, 1732-1809. 5. Burns, Robert, 1759-1796.
N. Y. P. L. May 10, 1926

Koželuch, Leopold 1752-1818.
Drexel 4083–4086

Thomson, George, 1757-1851, editor.
A select collection of original Scottish airs for the voice, with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello by Pleyel, Kozeluch & Haydn, with select & characteristic verses both Scottish and English adapted to the airs, including upwards of one hundred new songs, by Burns... London: Printed & sold by T. Preston‹, 1803–05›. 4 v. fronts. f°.
Music for 1 voice with piano acc. "The violin & viol" parts separate," are lacking.

(Continued)

Music Div.

N. Y. P. L. May 12, 1926

Thomson, George, 1757-1851, editor: A select collection of original Scottish airs for the voice... (Continued)

front. of v. 4, lacking.
Paging continuous.
Colophon: Edinburgh: Printed by J. Moir...for the proprietor, G. Thomson...
With autograph of editor.

4083-4086 ——— Second copy. 4 v. in 2.

t.-p. of v. 1 lacking, also different order of frontispieces.

1. Folk songs, Scottish. 2. Pleyel, Ignaz Joseph, 1757-1831. 3. Koželuch, Leopold Antonín Tomáš, 1752-1818. 4. Haydn, Franz Joseph, 1732-1809. 5. Burns, Robert, 1759-1796.
N. Y. P. L. May 12, 1926

Koželuch, Leopold, 1752-1818
*MO
(Scottish)

Thomson, George, 1757-1851, editor.
A select collection of original Scottish airs for the voice, with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello by Pleyel, Kozeluch & Haydn, with select & characteristic verses both Scottish and English adapted to the airs, including upwards of one hundred new songs, by Burns... London: Printed and sold by T. Preston‹, 1809–18›. 5 v. in 3. fronts. (v. 1–4.) f°.

(Continued)

N. Y. P. L. May 12, 1926

Thomson, George, 1757-1851, editor: A select collection of original Scottish airs for the voice... (Continued)

Music for 1 voice with piano acc. "The violin & viol" parts separate," are lacking.
t.-p. of v. 5 reads: A select collection of original Scottish airs with...accompaniments... by Haydn & Beethoven. With...one hundred new songs by Burns, together with his...The jolly beggars, set to music by Henry R. Bishop...
Colophon of v. 1-4: Edinburgh: Printed by John Moir...for the proprietor, G. Thomson...

(Continued)

N. Y. P. L. May 12, 1926

Thomson, George, 1757-1851, editor: A select collection of original Scottish airs for the voice... (Continued)

With autograph of editor.

——— Second copy of v. 5.

With frontispiece.

1. Folk songs, Scottish. 2. Pleyel, Ignaz Joseph, 1757-1831. 3. Koželuch, Leopold Antonín Tomáš, 1752-1818. 4. Haydn, Franz Joseph, 1732-1809. 5. Beethoven, Ludwig van. 6. Bishop, Sir Henry Rowley, 1786-1855. 7. Burns, Robert, 1759-1796.
N. Y. P. L. May 12, 1926

Koželuch, Leopold, 1752-1818

Mus. Res. *MO
(Scottish)

[THOMSON, GEORGE] 1757-1851.
Violoncello accompaniment to The select collection of original Scottish airs for the voice. With characteristic verses, both Scottish & English, including upwards of one hundred new songs by Burns. In three volumes. London, Printed & sold by Preston [1801?] 2 v. in 1 (20 p.) 37cm.

NN S 6.68 r/A OC, I, II SL MUg, Ig, Ig, IIg (LCI, XI)

(Continued)

2

[THOMSON, GEORGE] 1757-1851. Violoncello accompaniment to The select collection of original Scottish airs for the voice. (Card 2)

Vols. 1-2.
2d ed.
Accompaniments by I. Pleyel and L. Kozeluch.

1. Folk songs, Scottish. I. Pleyel, Ignaz, 1757-1831. II. Koželuch, Leopold, 1752-1818.

Kozeluh, Leopold Antonín Tomáš

See

Koželuch, Leopold, 1752-1818

Koželuch (Leopold), firm, Vienna
*MFP

WEINMANN, ALEXANDER.
Verzeichnis der Verlagswerke des musikalischen Magazins in Wien, 1784-1802, "Leopold Koželuch." Ein bibliographischer Behelf. Wien, Österreichischer Bundesverlag [1950] 31 p. 21cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. [Reihe 2: Verleger. Folge 1])

"Literatur," p. 8; "Quellen," p. 9.

1. Music--Bibl. 2. Bibliography (Music), 18th-19th cent. 3. Koželuch, Leopold--Bibl. I. Koželuch (Leopold), firm, Vienna. II. Series.
NN R 6.61 r/ OC, (OS)I, II PCs, 1s, Is, II SLs MUs, 2s, 3s, Is, II (LCIs, XIs)

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*Q p.v.777

Fikrle, Rudolf.
Jan Ev. Ant. Koželuh; život, dílo a osobnost svatovítského kapelníka. Příspěvek k dějinám české hudby 18. století. Napsal Rudolf Fikrle. Praha, L. Nerad, 1946. 137 p. illus., music. 20cm.

Music Div.

1. Koželuh, Jan Ev. Antonín, 1738-1814.
N. Y. P. L. April 26, 1950

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*MN
M86
v. 14

KOŽELUH, JAN EV. ANTONÍN, 1738-1814.
[CONCERTO, CLARINET, E FLAT MAJ. ARR. FOR CLARINET & PIANO]
Koncert, Es dur, pro klarinet. Revize a klavírní úprava Jiří Kratochvíl. Praha, Státní hudební vydavatelství; export: Artia, 1964. score (22 p.) and part. 31cm. (Musica viva historica, 14)

(Continued)

NN* 2.70 w/A OC (OS)I (OAFI) MUg, Ig, Ig S (LCI, XI)

2

KOŽELUH, JAN EV. ANTONÍN, 1738-1814. [CONCERTO, CLARINET, E FLAT MAJ. ARR. FOR CLARINET & PIANO] Koncert, Es dur, pro klarinet. (Card 2)

Acc. arr. for piano.
Prefatory notes in Czech, German, and English.

1. Concertos (Clarinet)--Piano acc. I. Series.

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*MRA

Kozielek, Pawel, and E. Hobart, compilers.
Zbiór pieśni nabożnych do użytku w kościołach i domach Chrześciańskich. Zebrali i ułożyli Ks. Paweł Kozielek, i Ella Hobart... Nowy York: Nakładem Amerykańskiego Towarzystwa Traktatowego‹, cop. 1905›. 359 p. 8°.

Polish words with music for 4 voices.

Cards in Public Catalogue

Music Div.

... COLLECTION

192506A. 1. Hymns, Polish. 2. Hobart, Ella, jt. compiler. 3. American Tract Society, New York.
N. Y. P. L. January 22, 1926

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*MP
(Yugoslav)

KOZINA, MARJAN, 1907-1966.
[WORKS, VOCAL. SELECTIONS]
Iz zapuščine. Ljubljana, 1970. score (183 p.) 33cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela 30: Serija za glasbeno umetnost, 30)

CONTENTS.--Četiri kineske miniature.--Cigan hvali svoga konja.--Oreh.--Iz težkih dni.--Pesem od Lepe Vide.--O domovina.

1. Vocal collections.
NN 10.71 d/A OC (OAFI) SL MUg, Ig S (LCI, XI)

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*MP
(Yugoslav)

KOZINA, MARJAN, 1907-1966.
Balada Petrice Kerempuha, za bas in orkester; tekst: Miroslav Krleža. Ljubljana, 1959. score (62 p.) 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela; Serija za glasbeno umetnost, 16)

For bass and orchestra; includes piano reduction.
First line: na galgama tri galženjaka.
1. Scenas, etc., Secular (1 voice)--Orch acc. I. Krleža, Miroslav, 1893- . Balade, Petrice Kerempuha. II. Title. I. [Subs. for K-, Marijan]
NN R 10.71 w/A OCs, Is SLs MUgs, 1gs, Igs, IIgs (MUS2s, LCIs, XIs)

*MTC

KOZINA, MARJAN, 1907-

Baletna suita. Ljubljana, 1959. score (142 p.) 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela. Serija za glasbeno umetnost. 8?)

For orchestra.

1. Suites (Orchestra). I. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. II. Title.
NN 11.60 a/ OC (OS)I SL MUg, lg, Ig, IIg (LC1, X1)

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*MTA

KOZINA, MARJAN, 1907-

Davnina; simfonična pesnitev I. del cikla "Novo mesto." Ljubljana, 1961. score (52 p.) 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. 20)

For orchestra.

1. Symphonic poems. I. Title. II. Title: Novo mesto.
NN 12.62 a/ OC SL MUg, lg, Ig (MUI 2, LC1, X1)

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* MTA

KOZINA, MARJAN, 1907-

Padlim, žalna glasba za veliki orkester. Partitura. Ljubljana, 1956. 40 p. 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. 11)

Score: orchestra.

1. Symphonic poems. I. Slovenska akademija znanosti in umetnost, Ljubljana, Yugoslavia. II. Title.
NN X 12.58 g/ OC(lb) (OS)I SL MUg, lg, Ig, IIg (MUI 1, LC1, X1)

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*MTA

KOZINA, MARJAN, 1907-

Proti morju. Partitura. Ljubljana, 1956. 93 p. 34cm. (Slovenska akademija znanosti in umetnosti Ljubljana. Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. 10)

Score: orchestra.

1. Symphonic poems. I. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. II. Title.
NN X 12.58 a/ OC (OS)I SL MUg, lg, Ig, IIg (MUI 1, LC1, X1)

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*MP (Yugoslav)

Kozina, Marjan, 1907-
[Songs. Selections]

Izbrane pesmi, za glas in klavir. Poésies choisies, pour chant et piano. Ljubljana, 1964.
126 p. 34 cm. (Slovenska akademija znanosti in umetnosti. Razred za umetnosti. Dela, 22. Serija za glasbeno umetnost, 22)
For voice and piano; Serbo-Croatian or Slovenian words, with French or Italian translations.

1. Songs, Croatian. 2. Songs, Slovenian.
NN 10.66 1/ OC (OAFI) SL MUg, lg, 2g (LC1, X1)

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* MYT-Amer.

KOZINSKI, DAVID.

Project percussion, for thirteen percussion instruments, timpani and piano. Bryn Mawr, Pa., T. Presser [c1966] score (16 p.) and 5 parts. 31cm.

4 percussion parts (each in score) and part for kettledrums.

1. Chamber music, 20th cent.--15 instruments. 2. Percussion and piano. I. Title.
NN 5.66 g/ OC(lbo) SL MUg, lg, 2g, lg MUA(4) (MUL 1, LC1, X1)

Kozlov, Aleksei.

See

Kosloff, Alexis.

NN 1.59 OC PC MU LC

Kozlov, Pavel Alekseyevich, 1841-91. *MP (Russian)

Sokolov, Nikolai Aleksandrovich, 1859–
Trois mélodies pour chant et piano, par N. Sokolow. Op. 2. Paroles russes de Kosloff, d'après Alfred de Musset. Traduction française de Jules Ruelle... Leipzig: M. P. Belaieff, 1886. Publ. pl. no. 34. 21 p. f°.

Binder's title: Sokolov. Songs.
Russian and French words with music for 1 voice with piano acc.
Contents: no. 1. L'étoile du soir. no. 2. Espérance. no. 3. Le pauvre et le poète.

1. Songs (Russian). 2. Kozlov, Pavel Alekseyevich, 1841–91. 3. Ruelle, Jules, translator.
N. Y. P. L. Juilliard Foundation Fund. Music Div. October 24, 1923.

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*MTA

KOZLOVSKI, ALEKSEĬ FIODOROVICH, 1905-
[UPON READING AINI]
Upon reading Aini; poem for symphony orchestra [by] A. Kozlovsky. Moscow, Soviet composer, 1970. score (31 p.) 29cm.

Title also in Russian.

1. Symphonic poems. I. Title.
NN 11.71 d/ OC (OAFI) SL MUg, lg, Ig (MUI 1, LC1, X1)

Kozlovsky, A., 1905-

see

Kozlovski, Aleksei Fiodorovich, 1905-

OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 180b

Write on slip words underlined below and class mark— *QPA

Kozłowski, Józef, 1757-1831. Missa pro defunctis

Golachowski, Stanisław.
"Missa pro defunctis" Józefa Kozłowskiego (1757-1831).

(Kwartalnik muzyczny. Warszawa, 1932. Zeszyt 16, p. 671-685.)

form 400b [xi-6-38 15m] Music Div.

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*MSI +

Kozłowski, Józef, 1757-1831.
[Fingal. Full score.]
Полная музыка хоровъ, пантомимовъ, балетовъ и сраженій трагедіи Фингала, сочиненная Г. Козловскимъ. Partition complette des choeurs, ballets et combats de la tragédie de Fingal, composée par Mr. Kozlowsky... С:П:бургъ, 1808. 3 v. in 1. front., plates. 29cm.

Preceded by libretto of V. A. Ozerov in French and Russian.
Title-page of French libretto: Fingal, tragédie en trois actes, traduite du russe, en vers français, par Hré. Jh. Dalmas, St.-Pétersbourg, Au magasin de musique et de pièces des théâtre, 1808.

(Continued)
(Over)

N. Y. P. L. Music Div. March 27, 1935

Kozłowski, Józef, 1757–1831. [Fingal. Full score.] Полная музыка хоровъ... (Continued)

Title-page of Russian libretto: Фингалъ; трагедія въ трехъ дѣйствіяхъ, съ хорами и пантомимными балетами. Представлена въ первый разъ на Санктпетербургскомъ придворномъ театрѣ, декабря 8 дня 1805 года. Въ Санктпетербургѣ, въ типографіи Императорскаго театра. 1808.

Illustrated by I. A. Ivanov; engraved by A. Ukhtomski.
Frontispiece is engraved half-title in Russian and French.

1. Incidental music. ~~719104A. 1. Drama, Russian—Translations into French.~~ 2. Drama, French—Translations from Russian. I. Ozerov, Vladislav Aleksandrovich, 1769–1816. II. Dalmas, Honoré J., tr. ~~III. Title: Fingal.~~
N. Y. P. L. Carnegie Corporation of New York. March 27, 1935

Mus. Res. *MP (Polish)

KOZŁOWSKI, JÓZEF, 1757-1831.

Polonoise pour le clavecin ou piano-forte, par Mr. I. Koslovsky (amateur). Op. 5, no. 7. St. Petersbourg, Chez Gerstenberg et Dittmar [ca. 1796] Pl. no. 86 4 p. 25 x 33cm.

For voice and harpsichord or piano; Russian words. Based on Mozart's terzetto Mandina amabile (K. 480)

(Continued)
NN S 2.61 a/ OC, I SL MU, lg, 2g, Ig (LC1, X1, Z 3, MUSI, MURI)

2

KOZŁOWSKI, JÓZEF, 1757-1831. Polonoise pour le clavecin ou piano-forte. (Card 2)

"Executée a l'occasion d'une fête donnée a St. Petersbourg."
First line (transliterated): Grom pobedy razdavaĭsia!

1. Polonaises, Vocal. 2. Songs, Russian (Polish composers). I. Mozart, Wolfgang Amadeus, 1756-1791. Mandina amabile, K. 480.

Kozłowski, Józef, 1757-1831. Fingal. *MSI +

[Ozerov, Vladislav Aleksandrovich] 1769–1816.
Fingal, tragédie en trois actes, traduite du russe, en vers français, par Hre. Jh. Dalmas, St.-Pétersbourg: Au Magasin de musique et de pièces de théâtre, 1808. 3 v. in 1. plates. 33½ x 25cm.

Engraved illustrated half-title in Russian and French (not included in paging given below).
Libretto in French (vii(1) [9]–61 p.) and Russian (4 p.l., 46 p.). Full score (1 p.l., 2–168 p.) by J. Kozlowski.
Title-page of Russian text: Фингалъ; трагедія въ трехъ дѣйствіяхъ, съ хорами и пантомимными балетами. Представлена въ первый разъ на Санктпетербургскомъ придворномъ театрѣ декабря 8 дня

(Continued)

N. Y. P. L. Music Div. March 2, 1938

[Ozerov, Vladislav Aleksandrovich] 1769–1816. Fingal... (Cont'd)
1805 года. Въ Санктпетербургѣ, въ типографіи Императорскаго театра. 1808.
Title-page (illustrated) of score: Полная музыка хоровъ, пантомимовъ, балетовъ, и сраженій, трагедіи Фингала, сочиненная г. Козловскимъ. Partition complette des choeurs, ballets et combats de la tragédie de Fingal, composée par Mr. Kozlowsky. С:П:бургъ, 1808.
Illustrations: 4 hand colored aquatint plates (including half-title and score t.-p.) by A. Ukhtomski after I. Ivanov, with monogram A.
Binding, contemporary, of full red crushed levant morocco, gilt; marbled end papers.

1. Drama, Russian—Translations into French. 2. Drama, French—Translations from Russian. 3. Incidental music. I. Dalmas, Honoré J., tr. II. Kozlowski, Józef, 1757–1831. Fingal. III. Title.
N. Y. P. L. March 2, 1938

Kozłowski, Józef, 1757-1831, compiler.

* MYD

Ogiński, Michał Kleophas, książe, 1765–1833.
[Polonaises. Piano.]
XII Polonaisen für das Piano-forte, vom Grafen Oginsky; gesammelt vom Herrn Staatsrath Koslovsky... Berlin: F. S. Lischke[, 1814]. Publ. pl. no. 521. 17 p. 24½ x 33cm.

Polonaises 11-12 for piano, 4 hands.

1. Polonaises. I. Kozłowski, Józef, 1757–1831, compiler.
N. Y. P. L. Carnegie Corporation of New York. November 6, 1933

Közönséges isteni tiszteletre rendeltetett énekes könyv.

Mus. Res. * MRA

Bible. Old Testament. Psalms. Hungarian. 1829.
Közönséges isteni tiszteletre rendeltetett énekes könyv, mely Szent Dávid 'soltárinn kivül magábann foglal némely kiválogatott, és a' helvétziai vallástételt követő négy szuperintendentzia által jóvá hagyódott énekeket egyénháný imádságokkal egygyütt. Debreczenbenn, Nyomtatta Tóth Ferentz, 1829 [pref. 1806] x, (3), 14–544, 48 p. 18cm.

With tunes.
The Psalms (p. [1]–288) translated and adapted by Albert Molnár from the French psalter of Marot and de Bèze set to music by Goudimel.— *cf. p. [1]–[2]; and Wurzbach. Biographisches Lexikon des Kaiserthums Oesterreich. Teil 19, p. 26.*

341949B. 1. Hymns, Hungarian. I. Goudimel, Claude, d. 1572. Psalms. II. Molnár, Albert, 1574–1633, ed. and tr. III. Title.
N. Y. P. L. Music Div. June 26, 1950

Kozytz'kyi, P., jt. au.

* MP (Russian)

Boguslavs'kyi, K., and P. Kozytz'kyi.
...Масовий спів... [Choral singing.] [Харків:] Державне видавництво України, 1926. 93 p. 4°.

Russian words; tunes only, or music for 2 to 4 voices.

1. Russia—Hist., 1917—Poetry and songs. I. Kozytz'kyi, P., jt. au.
N. Y. P. L. Music Div. January 22, 1932

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* MO (Ukrainian) box

Kozytz'kyi, Pylyp, 1893–

...Пісня 30-го полку [The song of the 39th regiment], для хору с супроводі фортепіано. Слова А. Ільїних. Український переклад А. Малишка. [Москва] Укрвидав ЦК КП(б)У, 1943. Publ. pl. no. У. 7Н. 5 p. 30cm.

Score: solo voice, two-part chorus and piano. Ukrainian words.

1. War songs, Ukrainian. I. Il'inykh, A. S. ~~II. Title: Pisnya tydtsyatoho polku.~~
N. Y. P. L. Music Div. June 5, 1944

*MGX

KRAATZ, HARRY.
Technique des claquettes americaines; [American tap dancing] Dessins de Jean Arthur. Genève, Éditions du Siècle musical [c1938] 126 p. port., diagrs., music. 25cm.

1. Tap dancing.

NN * * R 11.56 j/, OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

Krabbe, Wilhelm, 1882- , joint editor

*MN (Denkmaeler)

Franck, Johann Wolfgang, b. ca. 1641, and others.
Heinrich Elmenhorsts geistliche Lieder, komponiert von Johann Wolfgang Franck, Georg Böhm und Peter Laurentius Wockenfuss. Herausgegeben von Joseph Kromolicki und Wilhelm Krabbe. Leipzig: Breitkopf & Härtel, 1911. xxxii, 177 p. illus. (facsims.) f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 45.)

1. Hymns, German. 2. Elmenhorst, Heinrich, 1632-1704. 3. Boehm, Georg, 1661-1733, jt. au. 4. Wockenfuss, Peter Laurentius, d. 1721, jt. au. 5. Kromolicki, Josef, 1882- , editor. 6. Krabbe, Wilhelm, 1882- , jt. editor. 7. Ser.
N. Y. P. L. March 30, 1923

Krabbe, Wilhelm, 1882- ,ed.

*MN D-390 Bd. 45

Franck, Johann Wolfgang, 17th cent.
Heinrich Elmenhorsts geistliche Lieder, komponiert von Johann Wolfgang Franck, Georg Böhm und Peter Laurentius Wockenfuss. Hrsg. von Joseph Kromolicki und Wilhelm Krabbe. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1961. xxxii p., score (177 p.) facsims. 35cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 45)
For voice and figured (or unfigured) bass realized for keyboard instrument.

1. Sacred songs, German. I. Elmenhorst, Heinrich, 1632-1704. II. Böhm, Georg, 1661-1733. III. Wockenfuss, Peter Laurentius, d. 1721. IV. Moser, Hans Joachim, 1889- , ed. V. Kromolicki, Joseph, 1882- , ed. VI. Krabbe, Wilhelm, 1882- , ed. VII. Series.
NN R X 5.63 OC, I, II, III, IV, V, VI (OS) VII MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

Krabbe, Wilhelm, 1882- ed.

*MN DdT 57

Telemann, Georg Philipp, 1681-1767.
Georg Philipp Telemann: Vierundzwanzig oden; und Johann Valentin Görner: Sammlung neuer oden und lieder. Herausgegeben von Wilhelm Krabbe. Leipzig, Breitkopf & Härtel, 1917.
xxi, 115 p. incl. facsims. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 1. folge ... bd. 57)
With facsimiles of original title-pages, etc.: Vier und zwanzig ... oden ... Hamburg, 1741; Sammlung neuer oden und lieder ... Hamburg, 1742-52.
Songs, 1 voice and figured bass; with realization of the bass for piano.
German words.
1. Songs, German. (1. Songs: Early) I. Görner, Johann Valentin, 1702-1762. II. Krabbe, Wilhelm, 1882- ed.
A C 34—3202
Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 57] [41c1] Music Div. Revised

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Krabbe, Wilhelm, 1882- ,ed.

* MN D390 Bd. 57

TELEMANN, GEORG PHILIPP, 1681-1767.
[ODES]
George Philipp Telemann: Vierundzwanzig Oden; [und] Johann Valentin Görner: Sammlung neuer Oden und Lieder. Hrsg. von Wilhelm Krabbe und Joseph Kromolicki. Wiesbaden, Breitkopf & Härtel, 1959. xxi, 115 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 57)
(Continued)
NN R X 5.60 g/, OC, I, II, III (OS) IV (OAF 1) B MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [ODES]
George Philipp Telemann: Vierundzwanzig Oden... (Card 2)

Solo songs with figured bass realized for keyboard instrument.

1. Odes. 2. Songs, German. I. Krabbe, Wilhelm, 1882- , ed. II. Kromolicki, Joseph, 1882- , joint ed. III. Görner, Johann Valentin, 1702-1762. Sammlung neuer Oden und Lieder. IV. Series.

Kretzschmar, Hermann, 1848-1924, ed.

*MN DdT 8-9

Holzbauer, Ignaz Jakob, 1711-1783.
... Günther von Schwarzburg, oper in drei akten. Herausgegeben von Hermann Kretzschmar ... Leipzig, Breitkopf & Härtel, 1902.
2 v. facsims. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... 8-9. bd.)
At head of title: Ignaz Holzbauer.
Paged continuously.
With facsimile of original t.-p., Mannheim [1776]
Full score.
Text by Anton von Klein.
First performance, Mannheim, January 5, 1777.
1. Operas: Full scores. I. Klein, Anton, edler von, 1748-1810. II. *Kretzschmar, Hermann, 1848-1924, ed. III. Title.
A 034-3166
Title from Yale Univ. Sch. of Mus. Library of Congress [M2.D39 bd. 8-9] [3] Music Div. Revised

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*MGD

Krabbe, Wilhelm ~~Carl~~, 1882-
Johann Rist und das deutsche Lied; ein Beitrag zur Geschichte der Vokalmusik des 17. Jahrhunderts...von Wilhelm Krabbe... [Bonn: Broch & Schwarzinger,] 1910. 215 p. illus. (music.) 8°.

Dissertation, Berlin, 1910.
Lebenslauf, p. 215.
Bibliography, p. 207-214.

Music Div.
Juilliard Foundation Fund.
568232A. 1. Rist, Johann, 1607-1667. ~~2. Songs, German.~~ ~~3. Title and crit.~~
N. Y. P. L. February 17, 1932

Krabogapa

*MX

DOBROWOLSKI, ANDRZEJ, 1921-
Krabogapa, na klarnet, puzon, wiolonczelę i fortepian. For clarinet, trombone, cello, and piano. [Kraków] Polskie Wydawn. Muzyczne [1970] score (13 p.) 31cm.

Duration: about 7 min.
1. Chamber music, 20th cent. --Quartets. 2. Piano in quartets (Piano, clarinet, trombone, violoncello) I. Title.
NN* 7.71 e/, OC SL MUg, 1g, 2g, Ig (MU1, LC1, X1)

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*MEC (Offenbach)

Kracauer, Siegfried, 1889-
Jacques Offenbach und das Paris seiner zeit, von S. Kracauer. Mit 30 abbildungen. Amsterdam, A. de Lange, 1937.
480 p. front., plates, ports. 20½cm.
"Bibliographie": p. 473-479.

Cards in Public Catalogue
1. Offenbach, Jacques, 1819-1880.
39-18270
Library of Congress ML410.O41K92 Music Div.
~~Copy 2.~~ [2] 927.8

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* MEC (Offenbach)

Kracauer, Siegfried, 1889-
...Jacques Offenbach; ou, Le secret du Second Empire. Traduit de l'allemand par Lucienne Astruc. Préface de Daniel Halévy. [Paris] B. Grasset [1937] 398 p. front. 21cm.

On cover: 3e édition.
"Bibliographie sommaire," p. [383]-395.

Music Div.
917934A. 1. Offenbach, Jacques, 1819-1880. I. Astruc, Lucienne, tr.
N. Y. P. L. Cards in Public Catalogue January 11, 1940

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*MEC (Offenbach)

Kracauer, Siegfried, 1889-
... Offenbach and the Paris of his time ... With twenty-four illustrations in collotype. London, Constable [1937]
viii, 351, [1] p. front., plates, ports., facsims. (incl. music) 22½cm.
At head of title: S. Kracauer.
"Translated from the German by Gwenda David and Eric Mosbacher."
"Selected bibliography": p. 346-351.

1. Offenbach, Jacques, 1819-1880. I. David, Gwenda, tr. II. Mosbacher, Eric, 1903- joint tr.
Cards in Public Catalogue
38-6145
Library of Congress ML410.O41K93 Music Div.
Copyright A ad int. 23548 [5] 927.8

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* MEC (Offenbach)

KRACAUER, SIEGFRIED, 1889-
Pariser Leben; Jacques Offenbach und seine Zeit, eine Gesellschaftsbiographie. München, P. List [1962] 367, [1] p. 22cm.

Bibliography, p. 362-[368]

1. Offenbach, Jacques, 1819-1880. 2. France--Paris

NN R 2.63 p/, OC PC, 1 SL MU, 1, 2 (LC1, X1)

Krāces apiet nav laika

*MTO

RAMANS, ĢEDERTS, 1927-
[KRĀCES APIET NAV LAIKA]
Krāces apiet nav laika; mūzika simfoniskajam orķestrim pēc O. Vācieša dzejas motīviem. 1970. score (79 p.) 29cm.

Title also in Russian.
Symphonic poem.
On t. p.: Ģ. Ramans.
1. Symphonic poems. I. Vācietis, Ojārs, 1933- II. Title.
NN 10.71 e/, OC, I (OAF1) SL MUg, 1g, Ig, IIg (MU1, LC1, X1)

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* MYR

KRACKE, HANS.
[SONATA, OBOE & PIANO]
Sonate für Oboe und Klavier (1962) Wiesbaden, Breitkopf & Härtel [1962] score (16 p.) and part. 31cm. (Edition Breitkopf, Nr. 6404)

1. Oboe and piano.

NN 5.64 p/, OC (1b*) (OAF1) SL MUg, 1g (LC1, X1)

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*MH Handbücher 13

Kracke, Otto.
Akkordlehre und modulation; anleitung zum selbständigen aufbau und zur ausschmückung musikalischer gedanken im vierstimmigen satz, von Otto Kracke. Leipzig, Breitkopf & Härtel, 1914.
xiii, 227 p. 23½cm. (Added t.-p.: Handbücher der musiklehre ... hrsg. von Xaver Scharwenka. XII)

Cards in Public Catalogue
1. Harmony. 2. Modulation. I. Title. II. Series.
Library of Congress MT52.K81 14-12971
Copyright A—Foreign 10869 Music Div.

Kradenthaller, Hieronymus, 1637-1700.

*MFI

Mohr, Ernst.
...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi-viii.
Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

Music Div.
Juilliard Foundation Fund.
610382A. 1. Allemandes—Hist. and crit. I. Ser.
N. Y. P. L. December 16, 1932

DREXEL 3853, 7

Kraegen (Charles)
Trois valses caracteristiques pour le pianoforte à quatre mains, non difficiles . . . Oeuvre 6. *Leipsic: C. F. Whistling*, [18—]. 19 pp. ob. 4°.
~~4e: Souvenir de Dresden, 1849.~~

Music Div.
1 Piano—Duets
2. Piano—Waltzes

Kraeger, Johanna

*MP (German)

LOHSE, FRED.
Wenn du Tag und Träume liebst; drei Chöre für gemischte Stimmen a cappella nach Gedichten von Johanna Kraeger. Leipzig, Deutscher Verlag für Musik [c1968] score (11 p.) 27cm.

For SATB, unacc.
(Continued)
NN 4.70 e/, OC, I, Ibo SL MUg, 1g, Ig, IIg (MUD1, LC1, X1) 2

LOHSE, FRED. Wenn du Tag und Träume liebst...
(Card 2)

CONTENTS.--Der Morgen macht die Fenster auf.--Morgen wirst du lächeln.--Reicher wird das Leben.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Kraeger, Johanna. II. Title.

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*MI

Kraehenbuehl, David.
Keyboard theory; [by] David Kraehenbuehl with Frances Clark and Louise Goss. Evanston, Ill., Summy-Birchard Co., 1965-66.
6 v. in 1. 28cm.

1. Harmony, Keyboard. I. Clark, Frances, joint author. II. Goss, Louise, joint author.
NN * 6.68 1/, OC (1b*), I, II SL MU, 1, I, II (LC1, X1)

Copy only words underlined
& classmark— QPH

KRÄMER, AUGUSTIN FRIEDRICH, 1865-
Truk. Hamburg, Friederichsen, De Gruyter, 1932.
xxv, 452 p. illus., 30 plates (part col.), maps. 32cm. (Hamburgische wissenschaftliche Stiftung. Ergebnisse der Südsee-Expedition. 2. Ethnographie: B. Mikronesien. Bd. 5)

"Musik," p. [384]-404.
Bibliography, p. [451]-452.
1. Caroline islands. I. Ser.
NN**R X 4.57 g/b OC PC,1 MU,1,1g (LC1,X1)

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*MP (U.S.)
box

KRAEMER, KLARENCE N.

Lindy junior; waltz ballad. Words by Anne Koch and Jos. R. Hawes; music by Klarence N. Kraemer. Chicago, Paradise, song-hit studios [c1932] 5 p. 31cm.

For voice and piano.

1. Songs, U.S. 2. Lindbergh, Charles Augustus, 1930-1932.
NN S 6.71 e/o OC(1bo) SL MU,1g,2g MUA(2) (MUD2, LC1,X1)

Krämer, M., firm, music dealers and publishers, Vienna.

See

Kraft, Leopold, firm, music dealers and publishers, Vienna.

MUSIC DIV.

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*MF1
71-56

Kraemer, Uwe, 1937-
Die Courante in der deutschen Orchester- und Klaviermusik des 17. Jahrhunderts. Hamburg, 1968.

195 p. illus., facsims., music. 21 cm.

Inaug.-Diss.—Hamburg.
Vita.
Bibliography: p. 188-196.

1. Courantes. 2. Orchestra, 17th cent. 3. Piano music, 17th cent. 4. Germany, 17th cent. 5. Orchestra and orchestral music--Hist. and crit. music--Germany. 6. Piano 7. Music--Germany.
NN* 5.71 w/& OC(1b*) PC,1,5,6,7 SL MU,1,2,3,4 (DC2, LC1, X1)

Krämer's, M., Nachfolger, Vienna.

See

Kraft, Leopold, firm, music dealers and publishers, Vienna.

MUSIC DIV.

Krämerspiegel

*MP
(German)

STRAUSS, RICHARD, 1864-1949.
[KRÄMERSPIEGEL]
Krämerspiegel; zwölf Gesänge von Alfred Kerr, für eine Singstimme mit Klavierbegleitung, Op. 66. London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1959] 44 p. 31cm.

For voice and piano.
CONTENTS.--Es war einmal ein Bock.--Einst kam der Bock.--Es
(Continued)
NN 1.63 j/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS13, LC1, X1)

STRAUSS, RICHARD, 1864-1949. [KRÄMERSPIEGEL]
Krämerspiegel; ... (Card 2)

liebte einst ein Hase.--Drei Masken sah ich.--Hast du ein Tongedicht.--O lieber Künstler.--Unser Feind ist.--Von Händlern wird die Kunst bedroht.--Es war mal eine Wanze.--Die Künstler sind die Schöpfer.--Die Händler und die Macher.--O Schröpferschwarm.

1. Songs, German. 2. Song cycles. I. Kerr, Alfred, 1867-1948. II. Title.

Kraen Spil'mands saga

*MG p.v.237

Anker-Møller, Rasmus, 1888-
Kræn Spil'mands saga; en Hanherredsmyte, af Rasmus Anker Møller. Aalborg, Aalborg Amtstidendes bogtrykkeri, 1951. 21 p. illus. 21cm.

"Tegninger: Henning Knudsen."

I. Title.
NN R 3.13 OC, I PC, I SL MU, I (LC1, X1)

DREXEL. 1069,2902.

Krätzschmer (Fr.)
Musikalisches Fremdwörterbuch für ausübende Künstler und Dilettanten. *Leipsig: E. Wengler*, 1861. 2. ed.
1 p.l., 224 pp. 24°.
——Anhang: Das wesentlichste der Musik-Elemente.
16 pp. 1 tab.
2902.

1069
2902.
Music Div.

Dictionaries
wesentlichste (Das) Musik-Elemente (Anhang)

Kräuterliesens Schützling.

Write on slip words underlined below and class mark —
NGB

Bischoff, M G .
Kräuterliesens Schützling. Spiel in einem Aufzug (mit Gesangseinlagen ad libitum) von M. G. Bischoff. Zweite Auflage. Berlin: E. Bloch [1911] 29 p. 18½cm. (Mädchen-Bühne. Heft 33.)

Without music.

1. Drama, German. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV
March 2, 1937

Krafft, Anton.

See

Kraft, Anton, 1752-1820.

JUL 16 19

MUSIC DIV.

Krafft von Toggenburg, pseud.

See

Woess, Josef Venantius von, 1863-

MUSIC DIV.

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*MN
M86
v. 2

Kraft, Anton, 1752-1820.
[CONCERTO, VIOLONCELLO, OP. 4. ARR. FOR VIOLONCELLO & PIANO]
Koncert C dur, pro violoncello a orchestr. Klavírní výtah Milan Šolc. Revidoval Josef Chuchro. Praha, Státní hudební vydavatelství, 1961.

score (30 p.) and part. 31 cm. (Musica viva historica, 7)

1. Concertos (Violoncello)--Piano acc. I. Chuchro, Josef, ed. II. Series. III. Chuchro, Josef.
NN 1.65 g/ OC, I, IIIbo (OS)II (OAF 1) MUg, 1g, Ig, IIg (LC1, X1)

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*MYL

Kraft, Anton, 1752-1820.
[Sonatas, violoncello & continuo, op. 2, no. 2]
...Sonata. Op. 2, no. II. For cello and piano or 2 celli alone. Ed. by Claus Adam. Introduction by Josef Marz. New York, McGinnis & Marx, 1948. 1 v. facsim. 30cm. (Music for string instruments by 18th century masters. no. 5)

Score, violoncello and piano (43 p.) and parts for violoncello I, II.
First published in 1799 by André, Offenbach a/M.—*cf. p. 16.*

1. Violoncello and piano—To 1800. 2. Violoncello (2 violoncellos)—To 1800. I. Adam, Claus, ed. II. Marx, Josef, 1913-
NN 4.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, Z1, X1)

Kraft, Anton, 1752-1820, arr.

Manuscript Inv.
*MNZ
(Kraft)

[Mozart, Wolfgang Amadeus] 1756-1791.
[Die Zauberflöte. Bei Männern, welche Liebe fühlen. Arr. for flute & vlc.]
Aria aus der Zauberflöte. Arrangirt für die Flöte, oder Violin, auch für das Violoncello, und dedicirt dem Herrn Major Cathcart von Ant. Kraft, Ritter. [ca. 1815] 1 v. 23 x 31cm.

Manuscript in the hand of Anton Kraft.
Parts for violin or flute and violoncello.

MUSIC DIV.

Kraft, Anton, 1752-1820, arr.

Manuscript Inv.
*MNZ
(Kraft)

[Paisiello, Giovanni] 1741-1816.
[Il re Teodoro. Mio cuore sarà fedele. Arr. for 2 violoncellos]
Rondo, aus der Opera Il re Theodoro. Arr. für zwey Violoncello und gewidmet dem Herrn Major Cathcard von Ant. Kraft, Ritter. [ca. 1815] 1 v. 23 x 31cm.

Manuscript in the hand of Anton Kraft.
Parts for violoncello I, II.

MUSIC DIV.

NAS
+

Kraft, Emma.
Mellem Trolde. Musik af Fini Henriques, Tegninger af Louis Moe. København: E. Bojesen, 1896. 40 p. illus. f°.

Author's name at head of title.

Cards in Public Catalogue

MUSIC DIV.

1. Fairy tales (Danish). 2. Children. —Music for. 3. Henriques, Fini, 1867- . 4. Moe, Louis, illustrator. 5. Title.
N. Y. P. L. 4. Children's books. December 11, 1916.

Kraft, Günther, 1907- , ed.

*MEC
(Schütz)

FESTSCHRIFT zur Ehrung von Heinrich Schütz (1585-1672). Hrsg. im Auftrage des Festausschusses zur "Heinrich-Schütz-Ehrung 1954"--anlässlich der Errichtung der Gedenkstätte zu Bad Köstritz--von Günther Kraft. Weimar, 1954. 104 p. illus., facsims., music. 25cm.

CONTENTS.--Zur Heinrich-Schütz-Ehrung 1954, von G. Kraft.--Zur sozialen Lage des Musikers der Schütz-Zeit, von R. Petzoldt.--
(Continued)
NN 3.57 j/ OC, I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

FESTSCHRIFT zur Ehrung von Heinrich Schütz (1585-1672). (Card 2)

Reiseberichte über Italien als musikgeschichtliche Quellen für die Zeit Heinrich Schütz, von H. Müller.—Schütz und der Norden, von C. A. Moberg.—Schütz und Frankreich, von E. Borrel.—Zur Neugestaltung der Heinrich-Schütz-Gedenkstätte in Bad Köstritz, von G. Kraft.—Schütz und Gera, von E. P. Kretzschmer.--Heinrich Schütz und Weimar, von A. Thiele.—Fortschritte der Schützkenntnis in den letzten zwanzig Jahren, von H. J. Moser.--Begegnungen mit Heinrich Schütz, von A. Werner.—Verzeichnis der erhaltenen Werke des Schütz-Schülers Johann Theile, von W. Maxton.—Was bedeutet Heinrich Schütz für unsere Zeit?
(Continued)

FESTSCHRIFT zur Ehrung von Heinrich Schütz (1585-1672). (Card 3)

Von K. Vötterle.--Motivsymbolik bei Heinrich Schütz, von W. S. Huber.

1. Schütz, Heinrich, 1585-1672. I. Kraft, Günther, 1907- , ed.

Kraft, Günther, 1907- , ed.

*MEC
(Albert)

HEINRICH-ALBERT-FESTAUSSCHUSS.
Festschrift zur Ehrung von Heinrich Albert (1604-1651), hrsg. im Auftrag des Heinrich-Albert-Festausschusses von Günther Kraft. Weimar, 1954. 104 p. music. 21cm.

CONTENTS.—Zeittafel mit Werkverzeichnis.—Vorwort des Herausgebers.—Geleitwort des Vorsitzenden des Rates des Bezirkes Gera.—Neue Beiträge zur Albert-Forschung: Heinrich Albert und seine Zeit, von G. Kraft. Heinrich Albert und das weltliche Barocklied, von J. Müller-Blattau. Zur Kritik an der Heinrich-Albert-Ausgabe der
(Continued) 2
NN 5.58 e/P (OC)I, II OS(1b) PC,1, I, II SL MU,1,2, I, II (LC1, X1, Z1)

HEINRICH-ALBERT-FESTAUSSCHUSS. Festschrift zur Ehrung von Heinrich Albert... (Card 2)

Denkmäler deutscher Tonkunst, von H.J. Moser. Der Stadtpfeifer und die Stadtkapelle in Lobenstein, von R. Haensel. Das Volkslied als Quelle des musikalischen Schaffens, von W. Rein.—Neue Beiträge zur zeitgenössischen Musikforschung: Georg Andreas Sorge, ein Lobensteiner Meister, von M. Frisch. Anonyme Bläsermusik des 17. Jahrhunderts, von F. von Glasenapp. Thüringer Meister im Umkreis von Heinrich Schütz und Heinrich Albert, von A. Thiele. Zur Ausstellung "Heinrich Albert und seine Zeit," von H. Jung.

1. Albert, Heinrich, 1604-1651. 2. Musicians, German--Thuringia. I. Kraft, Günther, 1907- , ed. II. Title.

Kraft, Günther, 1907- , ed. *MP (German)

Steuerlein, Johann, 1546–1613.
⌊Weltliche Lieder. Selections⌋
Weltliche Lieder (1575) für vierstimmigen Chor, von Johann Steuerlein; bearbeitet von Günther Kraft. Wolfenbüttel ⌊etc.⌋ G. Kallmeyer, 1930. 17 p. 24½cm.

Four-part music in open score. German words.
Scored from the part-books in the Gymnasial-Bibliothek at Brieg. — *cf. Nachwort.*
CONTENTS.—Es wollt ein wacker Mägdlein.—Mit Lieb bin ich umfangen.—Ich armes Mägdlein.—Ich hab's gewagt.—Die mich erfreut.—So ich, Herzlieb, nun von dir scheid.—So trinken wir alle.—Frisch auf, gut G'sell, lass rummer gahn!

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Mixed—4 pt—To 1600. I. Kraft, Günther, ed. II. Title.
N. Y. P. L. June 11, 1937

Kraft, Hy. Cafe Crown NCOF +

HAGUE, ALBERT.
[CAFE CROWN. LIBRETTO. ENGLISH]
Cafe Crown; a new musical comedy. Book by Hy Kraft. Lyrics by Marty Brill. Music by Albert Hague. [New York, Studio duplicating service, 1964]
1 v. (various pagings) 30cm.

Typescript.
Produced at the Martin Beck theatre; New York, April 17, 1964.
1. Musical comedies--Librettos. Cafe Crown. 2. Drama, American. I. Kraft, Hy. Cafe Crown. II. Brill, Marty. III. Title.
NN S 12.68 e/J OC, I, II, IIbo PC, I, II, III (OAF1) SL I, 2, I, II, III MUy, Iy, Jy, IIy, IIIy T, I, I, II, III (LC1, X1, Z3)

Kraft, Hy. Top banana NCOF p.v.418 +

Mercer, Johnny.
⌊Top Banana. Libretto. English⌋
Top banana; lyrics. New York, Hart stenographic bureau ⌊1951?⌋ 1 v. (various pagings) 30cm.

The Mercer lyrics from the musical comedy Top banana, written by Hy Kraft.
Produced by Paula Stone and Mike Sloane at the Winter Garden, N. Y., 1 Nov., 1951.

1. Musical Shows—U. S. I. Kraft, Hy. Top banana. II. Title.
NN R X 9.59 OC,I PC,I,II SL MUy,Jy,IIy T,I,I,II (LC1,X1)

Kraft, Karl, 1903– *MRA box

5 Marienlieder für gemischten Chor, von Karl Kraft. Op. 48c ... Augsburg ⌊etc.⌋ A. Böhm u. Sohn ⌊1929⌋ Publ. pl. no. 7150. 7 p. 27cm.

Close score: S. A. T. B. German words.
"Die Texte sind den Gesängbüchern 'Laudate' der Diöz. Augsburg und 'Sursum corda' der Diöz. Paderborn entnommen."
CONTENTS.—O Königin voll Herrlichkeit.—Vor aller Jungfrau'n Krone.—Schön glänzt in der Nacht.—Sei gegrüsst, o Königin.—Mein Zuflucht allein.

1. Hymns, German. 2. Mary, Virgin.
N. Y. P. L. MUSIC DIV. October 10, 1940

Kraft, Karl, 1903– *MX

...Musik unterm Fenster; vier Sätze für 2 Violinen, Klarinette, Laute und Kontrabass, von Karl Kraft. Op. 14. M. Gladbach: Volksvereins-Verlag G.m.b.H.⌊, 1927.⌋ Publ. pl. no. 86207. 16 p. 28½cm. (Musik im Haus. Heft 88.)

Score.
Plate no. on p. 2 only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—Misc. 3. Clarinet—Quintets. 4. Lute—Quintets. 5. Double-bass—Quintets. I. Title.
N. Y. P. L. December 28, 1933

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*MYD-Amer.

KRAFT, LEO.
[PARTITA, PIANO]
Partita for piano. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [1969] 15 p. 31cm.

1. Suites (Piano).
NN 7.69 kA OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MX-Amer.

KRAFT, LEO.
[PARTITA, WIND QUINTET, NO.3]
Partita no. 3 for wind quintet. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [c1969] score (11 p.) 23 x 31cm. and 5 parts. 31cm.

For flute, oboe, clarinet, horn and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets)
NN 6.70 v/A OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MYR-Amer.

Kraft, Leo.
⌊Pieces, clarinet & piano⌋

Five pieces for clarinet and piano. ⌊New York, General Music Pub. Co.; sole selling agent: Frank Distributing Corp., Boston ⌊1970⌋

score (16 p.) and part. 31 cm.

CONTENTS.— Prelude.— Intermezzo.— Capriccio.— Fantasia.—Tarantella.

1. Suites (Clarinet and piano) 2. Clarinet and piano.
NN* 9.71 e/s OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

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*MX-Amer. box

KRAFT, LEO.
[SHORT SUITE]
Short suite for flute, clarinet & bassoon. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] score (4 p.) 23 x 31cm. and 3 parts. 31cm.

CONTENTS.--Morning song.--Little fugue.--Interlude.--Finale.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon) 3. Suites (Trios)
NN R 9.71 e/s OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, LC1, X1)

Kraft, Leo, joint author **MHDC

Berkowitz, Sol.
A new approach to sight singing ⌊by⌋ Sol Berkowitz, Gabriel Fontrier ⌊and⌋ Leo Kraft. ⌊1st ed.⌋ New York, Norton ⌊1960⌋

330 p. 25 cm.

"Musical material specifically composed for the study of sight singing."

Drexel Musical Fund
1. Sight-singing. I. Fontrier, Gabriel, joint author. II. Kraft, Leo, joint author. III. Fontrier, Gabriel. IV. Kraft, Leo.
NN*R 11.60 s/A OC(1b*)I, II, IIIbo, IVbo PC, 1, I, II SL MUg, Ig, Ig, IIg (LC1, X1)

Kraft, Mathias Petter, 1753-1807. Write on slip only words underlined and classmark — **MA

Norlind, Tobias, 1879-
Den svenska lutan.

(Svensk tidskrift för musikforskning. Stockholm, 1935. årg. 17, p. 5-43. illus.)

Summary in German at end.

Au. ed.
form 100c [11-29-48 25m] npo MUSIC DIV.

Kraft, Nicolaus, 1778–1853. *MW +
⌊Rondos. Op. 11.⌋
Rondo à la chasse pour le violoncelle avec orchestre, composé...par Nicol. Kraft. Oeuv. 11... Leipzig: C. F. Peters⌊, 1824⌋. Publ. pl. no. 1790. 12 parts. 34½cm.

Violoncello solo and 11 orchestra parts.
In portfolio.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
673513A. 1. Violoncello—~~Concertos.~~ and orchestra.
N. Y. P. L. January 3, 1934

Kraft, Walter, 1905– *MP (German)

...Die beste Zeit im Jahr ist mein. Kantate für Sopran, hohes Blas- oder Streichinstrument (Blockflöte, Querflöte, Violine oder Oboe) und Tasteninstrument (Cembalo, Orgel, Positiv oder Klavier) Kassel, Bärenreiter ⌊ca. 1950⌋ 1 v. 27cm.

Score, soprano, treble instrument and keyboard instrument (12 p.) and instrument part.

1. Scenas, etc., Secular (1 voice)—Instr. acc. I. Song index (1).
NN 11.52 OC SL ~~MU~~, 1 (MUS1, LC1, Z1, X1)

Kraft, Walter, 1905-
DIES IRAE. see his

FANTASIA, ORGAN.

OC OD ED OS PC SL A ~~MU~~ MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 185b

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*MYA

Kraft, Walter, 1905–
⌊Fantasia, organ⌋

Fantasia: Dies irae, für Orgel. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ⌊1968⌋

19 p. 22 x 31 cm. (Edition Schott, 5829)

1. Organ 2. Dies irae.
NN* 9.68 p/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Kraft, Walter, 1905– *MP (German)

...Heinzelmännchen-Ballade ⌊1943⌋ nach dem Gedicht "Die Heinzelmännchen" von August Kopisch für Sopran, Flöte und Streichtrio. Kassel, Bärenreiter ⌊1949?⌋ 1 v. 27cm. (Bärenreiter-Ausgabe 2133)

Score, soprano, flute and string trio (32 p.) and parts for flute, violin, viola and violoncello.
First line: Wie war zu Köln.

1. Scenas, etc., Secular (1 voice)—Instr. acc. 2. Songs, with various instruments. I. Kopisch, August, 1799–1853.
NN 12.52 OC, I SL ~~MU~~, 1, 2, I (MUS2, LC1, X1)

Kraft, Walter, 1905– *MP (German)

...Heinzelmännchen-Ballade ⌊1943⌋ nach dem Gedicht "Die Heinzelmännchen" von August Kopisch, für Singstimme und Klavier. Kassel ⌊etc.⌋ Bärenreiter ⌊1949⌋ 20 p. 27cm. (Bärenreiter-Ausgabe 2134)

For one voice with piano accompaniment.
First line: Wie war zu Köln.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Kopisch, August, 1799–1853.
NN 12.52 OC, I SL ~~MU~~, 1, I (MUS2, LC1, X1)

Kraft, Walter, 1905- *MP (German)

...Ich soll und muss ein Buhlen haben. Variationen für Flöte, Sopran und Klavier. Kassel, Bärenreiter [ca.1950] 1 v. 27cm.

Score, flute, soprano voice and piano (11 p.) and flute part.
1. Songs, with flute. 2. Songs, German. I. Song index (1).
NN OC SL ~~MU~~, 1, 2 (MUS1, LC1, X1)

Kraft, Walter, 1905- *MYR

...Präludium, Pastorale und Fuge für Flöte allein. Kassel, Bärenreiter [ca. 1950] 4 p. 29cm.

For flute alone.

1. Flute. 2. Fugues (Flute).
NN OC SL ~~MU~~, 1, 2 (LC1, X1)

Kraft, Walter, 1905– *MP (German)

...Zehn Lieder für gemischten Chor. Kassel, Bärenreiter ⌊1948⌋ 15 p. 27cm. (Bärenreiter-Ausgabe. 2126)

Score: SATB.
CONTENTS.—Säerspruch "Bemeszt den Schritt!"—Ohne Gott "Ohne Gott bin ich ein Fisch."—Beides gilt mir einerlei "Alle meine Fugendzeit." Danflied "Das alles ward Dir neu geschenft."—Lied der Strandwache "Ich steh am Strand."—Der mystische Tau "Es fällt ein Tau zur Winternacht."—Regensommer "Nasser Staub auf allen Wegen."—Weihnachtschoral "Jahr, dein Haupt neig."—Zum neuen Jahr "Wie heimlicherweise."—Das Lied vom Brote "Wir streun das Saatforn."

1. Choral music, Secular (Mixed, 4 pt.)—Unacc.
NN 9.53 OC SL ~~MU~~g, 1g (MUS20, U1, LC1, X1)

Kraft, Walter, 1905- , ed.

*MYA box

Buxtehude, Dietrich, 1637-1707.

...Präludium und Fuge A-dur, 1696; aufgefunden und herausgegeben von Walter Kraft und Heinrich Edelhoff. Kassel: Bärenreiter-Verlag [1936] 11 p. 24 x 32cm. (Bärenreiter-Ausgabe 1019.)

For organ.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Organ—To 1800. 2. Fugues—Organ—To 1800. I. Kraft, Walter, 1905- , ed. II. Edelhoff, Heinrich, ed.

N. Y. P. L. April 5, 1938

Kraft, Walter, 1905-

Write on slip words underlined below and class mark — *121

Nicolai, Philipp, 1556-1608.

Wie schön leuchtet uns der Morgenstern.

Score: double chorus (S.S.S.T.B. and S.S.S.T.B.). German and English words.
Setting by Walter Kraft.
(Pro Musica. Berlin, 1953. Jahrg.2, Heft 2. p.13-15.)

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*MW-Amer.

Kraft, William.

Configurations; a concerto for 4 percussion soloists and jazz orchestra. New York, MCA Music, 1968.

miniature score (51 p.) 28 cm.

Acc. for flute, clarinet, alto saxophone, 2 horns, 3 trumpets, 3 trombones, tuba, piano, guitar, and double bass.

1. Concertos (Percussion) 2. Percussion and orchestra (Jazz)

NN* 1.70 r/J OC SL MU, 1g, 2g MUA(4) (LC1, X1)

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*MTO-Amer.

KRAFT, WILLIAM.

Contextures: Riots--decade '60. [New York] MCA music [1971] score (80 p.) 31cm.

For orchestra.

1. Orchestra. I. Title. II. Title: Riots--decade '60.

NN 11.71 e/OC SL MU, 1g, 1g, 1Ig (MUA2, MU1 2, LC1, X1)

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*MYT-Amer.

KRAFT, WILLIAM.

Theme and variations, for percussion quartet, with narration. Los Angeles, Western international music [c1967] score(36 p.) and 5 parts. 28cm.

Part for narrator included.

1. Percussion. 2. Melodramas--Instr. acc.

NN 12.68 d/OC SL MU, 1g, 2g MUA(4) (LC1, X1)

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*MYT-Amer.

Kraft, William.

Momentum, for 8 percussionists. San Antonio, Southern Music Co. [1967]

score (22 p.) and parts. 28 cm.
Cover title.

1. Percussion. I. Title.

NN* 6.68 a/OC SL MU, 1g, 1g MUA(4) (LC1, X1)

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*MX-Amer.

Kraft, William.

[Suite, percussion]

Suite for percussion; for percussion quartet. New York, Mills Music [1963]

score (16 p.) and 4 parts. 31 cm.

CONTENTS.—Fanfare: bongos, 2 snare drums, and field, tenor, and bass drums.—Andante: 2 glockenspiels, vibraphone, French bell or low cow bell, temple bell, and tuned gongs.—Ostinatos: tambourine, and snare, field, and bass drums.—Toccata: bongo, tambourine, 2 (Continued)

NN 9.65 e/ OC(1b) (OAF1) SL MU, 1g, 2g, 3g MUA (4) (DC1, LC1, X1) 2

KRAFT, WILLIAM. [SUITE, PERCUSSION] Suite for percussion... (Card 2)

snare drums, and field, tenor, bass, and hand drums.—Cadenza: song bells, flexitone, bongos, snare drum, medium and large bass drums, temple bell, vibraphone, tuned gongs, and tam tam.

1. Chamber music, 20th cent.--Quartets. 2. Suites (Percussion). 3. Percussion.

Kraft, William Jacob, 1872- . KNAH

Crowther, James Edwin, 1877–

The wayfarer; a pageant of the kingdom, prepared and published for the Joint Centenary Commission of the Methodist Episcopal Church and the Methodist Episcopal Church, South, and presented at the centenary celebration, Columbus, Ohio, June 20 —July 13, 1919. Author and producer J. E. Crowther. Additional musical compositions by William J. Kraft... New York: The H. W. Gray Co., cop. 1919. 154 p. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Pageants, U. S.: O.: Columbus. 2. Kraft, William Jacob, 1872– 3. Joint Centenary Commission Methodist Episcopal Church and Methodist Episcopal Church, South. 4. Title.

N. Y. P. L. January 17, 1920.

Kraft, William Jacob, 1872- joint author.

*MHDC

Farnsworth, Charles Hubert, 1859– , and W. J. Kraft.

Tonal phrase book; a systematized arrangement of material for reading music by its movement or thought, prepared and published by Charles H. Farnsworth [and] William J. Kraft. New York: J. Fischer & Bro., cop. 1919. 3 v. in 1. 8°.

MUSIC DIV.

358688A

J. SULLIARD FOUNDATION FUND

1. Sight reading (music). 2. Kraft, William Jacob, 1872– , jt. au. 3. Title.

N. Y. P. L. March 26, 1928

NGL

Kraft, Zdenko von, 1886–

... Abend in Bayreuth, roman. Berlin, Hyperion-verlag [1943]

580 p. 21 cm.

1. Wagner, Richard, ~~—fiction, drama, poetry, etc.~~ German. 2. Musical fiction. I. Title.

PT2621.R15A615 833.91 A F 47-5760

Wisconsin. Univ. Libr. for Library of Congress [2]† MUSIC DIV.

NGL

KRAFT, ZDENKO VON, 1886-

Barrikaden; Roman. Leipzig, Grethlein [c1922] 364 p. 20cm. (HIS: Ein Richard Wagner-Roman. T. 1)

1. Wagner, Richard, 1813-1883—Fiction. 2. Fiction, German. I. Title.

NN * * R 2.56 s/OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*ME

KRAFT, ZDENKO VON, 1886-

Grosse Musiker; berühmte Tonsetzer als Menschen. München, J.F. Lehmann [1960 c1961] 395 p. ports. 23cm.

Bibliography, p. [392]-394.

1. Musicians.

NN R 12.60 a/OC PC, 1 SL MU, 1 (LC1, X1)

NGL

Kraft, Zdenko von, 1886–

...Liebestod, Roman. Leipzig: Grethlein & Co. [, cop. 1921.] 350 p. 12°.

Part 2 of his: Ein Richard Wagner Roman.

MUSIC DIV.

419222A. ~~1. Fiction, German.~~ 2. Wagner, Richard, 1813–1883—Fiction. 3. ~~Musical~~ fiction. 4. Title.

N. Y. P. L. August 26, 1929

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*MEC W25.K9

Kraft, Zdenko von, 1886-
Richard Wagner; ein dramatisches Leben. München, W. Andermann [1953] 314 p. illus., ports, facsims. 21 cm.

1. Wagner, Richard, 1813-1883.

NN**R 8.54 OC PC,1 SL B MU,1 (LC1, X1, Z1)

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*MEC (Wagner, S.)

Kraft, Zdenko von, 1886–

Der Sohn. Siegfried Wagners Leben und Umwelt. Mit einem Anhang: Die Nachfolge: Bayreuth 1931-1944. Illustriert. Graz und Stuttgart, Stocker (1969)

344 p. 24 cm.

1. Wagner, Siegfried, 1869-1930.

NN*R 4.70 r/OC PC, 1 SL MU, 1 (LC1, X1)

NGL

KRAFT, ZDENKO VON, 1886-

Welt und Wahn, Barrikaden, Liebestod, Wahnfried, ein Richard-Wagner-Roman. Heidelberg, Keysersche Verlagsbuchhandlung [1954] 488 p. ports. 20cm.

1. Wagner, Richard, 1813-1883—Fiction. 2. Fiction (In German). 3. Wagner, Richard—Fiction. I. Title.

NN ** R 2.56 p/ OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

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*ZB-36 Film Reproduction

Kraft, Leopold, firm, music dealers and publishers, Vienna.

M. Krämer's Musikalien-, Antiquariat- und Verlagshandlung... Reiches Lager und grösste Auswahl für alle Fächer der Musik... [Leipzig, 1892?] 17 p. 31cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.
Firm name changed to Leopold Kraft in 1940.

F4553. 1. ~~Music—~~Bibliography— Catalogues, Publishers'—Austria. MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue November 15, 1946

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*ZB-36 Film Reproduction

Kraft, Leopold, firm, music dealers and publishers, Vienna.

M. Krämer's Musikalien-, Antiquariat- und Verlagshandlung... Reiches Lager und grösste Auswahl für alle Fächer der Musik... [Leipzig, ca. 1888] 16 p. 31cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.

(Continued)

MUSIC DIV.

N. Y. P. L. November 15, 1946

Kraft, Leopold, firm, music dealers and publishers, Vienna. M. Krämer's Musikalien-, Antiquariat- und Verlagshandlung... (Card 2)

Firm name changed to Leopold Kraft in 1940.

Cards in Public Catalogue

F4553. 1. ~~Music—~~Bibliography— Catalogues, Publishers'—Austria.

N. Y. P. L. November 15, 1946

Der Kraft-Mayr. NGL

Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855–

Der Kraft-Mayr. Ein humoristischer Musikanten-Roman. Dem Andenken Franz Liszts gewidmet, von Ernst von Wolzogen. Stuttgart: J. Engelhorn, 1897. 2 v. in 1. 12°. (Engelhorns allgemeine Romanbibliothek. Jahrg. 14. Bd. 1–2.)

Liszt, Franz

Music DIV.

1. ~~Fiction (German).~~ 2. Musical novels (~~German~~). 3. Title.

N. Y. P. L. August 20, 1917

Krag, Vilhelm Andreas Wexels, 1871-

*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843-1907.

...Five songs. Op. 60. London: Augener & Co.[, 1895.] Publ. pl. no. 10288. 18 p. 29cm. ([Augener's] edition. no. 8834c.)

English words; music for 1 voice with piano acc.
Words by Vilhelm Krag.
At head of title: ...16 songs with pianoforte accompaniment, by Edvard Grieg.
The English words by Lady Macfarren.
CONTENTS.—Pretty Marg'ret.—The mother's lament.—On the water.—A bird flew screaming.—Midsummer eve.

1. Songs, Norwegian. I. Krag, Vilhelm Andreas Wexels, 1871- . II. Macfarren, Natalia (Andrae), lady, 1827-1916, translator.

N. Y. P. L. Music Div. August 31, 1934

Krag, Vilhelm Andreas Wexels, 1871-1933

*MP (U.S.)

Otterström, Thorvald, 1868-
[Songs]
...Seks sange. Sechs Lieder. Six songs. For en stemme med piano af Th. Otterström. Kopenhagen, P. Friis, c1907. Pl.no. P.F.47. 19 p. 34cm.

For one voice with piano accompaniment. Words in Danish, German (tr. by C. Rocholl) and English (tr. by L. D. Winslow.)
CONTENTS.—Grön skov. In the woods. (Viggo Stuckenberg)—Tidlig morgen. Early morning. (Helge Rode)—December (Helge Rode)—Sommernat nordpaa. A Northern summer night (Helge Rode)—Sov saa stille. Hush-a-bye. (Andreas Jynge)

(Continued)

NN R 4.53 OC SL MUg, Ig, 2g, Ig, Ig, IIIg IVg (MUA4, MUS11, LC1, X1)

Otterström, Thorvald, 1868- [Songs]
...Seks sange. Sechs Lieder. Six songs... (Card 2)

—Der staar en sorg. The shadow. (Vilhelm Krag)

1. Songs, Danish (U. S. composers). 2. Songs, Norwegian (U. S. composers). I. Jynge, Andreas Grimelund, 1870- . II. Krag, Vilhelm Andreas Wexels, 1871-1933. III. Rode, Helge, 1870-1937. IV. Stuckenberg, Viggo Henrik Fog, 1863-1905.

Krag (Vilhelm Andreas Wexels) 1871-

*MP + box

See:
Sinding (Christian)
Un Cri d'oiseau. Autographe musical de Christian Sinding. Piano; Poésie de Wilhelm Krag. Traduction française de Magnus Synnestvedt.
[Paris: Figaro Illustré. Leipzig: M. Forberg] 1l., F°

Supplement Figaro Illustré, [19-]

Music Div.

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*MEC (Bjerke, O.)

Kragemo, Helge Bergh, 1897-
Ole Bjerke, en Romerikemusiker, ved Helge Kragemo og Øystein Gaukstad. [Oslo] E. G. Mortensen [1948] 62 p. facsim., illus., ports. 25cm.

Includes music.
English summary.

For tracings see over
MUSIC DIV.
1. Bjerke, Ole, 1811-1881. I. Gaukstad, Øystein, 1912- jt. au.

Cards in Public Catalogue

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*MFSB (U.S.)

Kragen, Kenneth.
Successful college concerts, by Kenneth Kragen & Kenneth Fritz. [New York, Billboard Publications, °1967]

87 p. illus. 21 cm.

1. Concerts—Management—U.S. 2. Theater—Management. I. Fritz, Kenneth.

NN*R 5.69 v/L OC(Ib*), I, Ib* PC, 2, I SL MU, I, I T, 2, I (LC1, X1)

MW p.v.212

Kragh-Jacobsen, Svend, 1909-
Vedbend og laurbær; Frederik Schyberg, Betty Hennings, Charlotte Wiehe-Berény, Eyvind Johan-Svendsen, Else Skouboe, Margot Lander, Thorkild Roose, Clara Pontoppidan, Ingeborg Brams. [København] C. Andersen [1952?] 159 p. ports. 18cm.

1. Actors and acting, Danish. 2. Stage—Denmark—Copenhagen. 3. Lander, Margot (Gerhard), 1910-

NN**6 6.53 X OC PC, 1, 2 SL MU, 3 (T 3, LC1, X1)

Krakowiacy i Górale

*QPK

STEFANI, JAN, 1746-1829.
[CRACOVIANS AND HIGHLANDERS. LIBRETTO. POLISH]
Cud mniemany, czyli, Krakowiacy i Górale. Tekst według autoryzowanego odpisu z r. 1796 przygotował Mieczysław Rulikowski Wstęp, przypisy i odmiany tekstu opracowali Stanisław Dąbrowski i Stefan Straus. Wrocław, Zakład narodowy im. Ossolińskich--Wydawn, [1956] cl, 177 p. illus. 17cm. (Biblioteka narodowa. ser. 1, nr. 162)

(Continued)

NN R 12.58 g/l OC(Ib*) I, II, III, IIIbS (OAF 1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy S, I, II, III, IV, V (LCE 1, LC1, X1, MU1. 1)

STEFANI, JAN, 1746-1829. [CRACOVIANS AND HIGHLANDERS. LIBRETTO. POLISH] Cud mniemany, czyli, Krakowiacy i Górale. (Card 2)

At head of title: Wojciech Bogusławski.
Bibliography, p. [c]-cl.

I. Bogusławski, Wojciech, 1757-1829. Cud mniemany. II. Rulikowski, Mieczysław, 1880- , ed. III. Dabrowski, Stanisław. IV. Title. V. Title: Krakowiacy i Górale.

KRAKOWIAK
See
CRACOVIENNES

Music div.

Krakowiak

*MYD

CHOPIN, FREDERIC, 1810-1849.
[KRAKOWIAK. ARR. FOR PIANO]
Krakowiak; grand rondeau de concert pour le piano forte, op. 14. London, Wessel [1839?] Pl. no. W & Co. no. 1084. 23 p. 34cm. (Album des pianistes de première force. liv. 22)

Originally for piano and orchestra.

1. Piano--Arr. I. Title.
NN 2.69 v/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MKOA

Král, Johann, b. 1823.
...Anleitung zum Spiele der Viole d'amour. (Liebesgeige.) Theoretisch-practisches Lehrbuch für Violinspieler mit Rücksicht auf den Selbstunterricht und einem Anhange von Unterhaltungsstücken. (Deutscher und französischer Text)... Leipzig: A. Cranz [188-?]. Publ. pl. no. C. S. 19243. 41 p. illus. f°.

Text in German and French.

1. Viole d'amore—Methods.

N. Y. P. L. Music Div. JUILLIARD FOUNDATION FUND. April 30, 1935

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*MYM +

Král, Johann, b. 1823.
[Nocturnes. Op. 9.] Nocturno für Violine & Viole d'amour, [von] Joh. Král. Op. 9. Harfe oder Piano von A. Lilienthal. [New York, early 20th cent.] 3 parts in 1 v. 32cm.

Manuscript. Copied by Walter Voigtländer.
Score and 2 parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and viola d'amore. 2. Viola d'amore and violin. 3. Chamber music, 19th cent.—Trios. 4. Violin—Trios. 5. Viola d'amore—Trios. 6. Piano—Trios—Misc. 7. Harp—Trios. ~~8. Manuscripts.~~ I. Lilienthal, Abraham Wolf, 1859-

N. Y. P. L. August 15, 1933

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*MYM box

Král, Johann, b. 1823.
...Nocturne für Viole d'amour und Violine, von Johann Král. Op. 9... Bruxelles: A. Cranz[, 1906]. Publ. pl. no. C. 41726. 2 parts. 34½cm.

Viola d'amore and violin parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Viola d'amore and violin. 2. Violin and viola d'amore.

N. Y. P. L. August 15, 1933

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*MRHI

Král, Johann, b. 1823.
Offertorium für Gesangsquartett, Viole d'amour & Streichquintett, von Joh. Král. [n. p., n. d.] 1 v. 34cm.

In manuscript. Copied by Walter Voigtländer.
Score (4 l.): S. A. T. B., viola d'amore and string quintet. 4 voice and 6 string parts. Latin words. Also score for S. A. T. B. and viola d'amore with blank staff for reduction of string quintet.
First line: Qui sedes Domine.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Mixed quartets, Sacred—Instr. acc. 2. Vocal —4 pt.—Instr. acc. 2. Sacred—Instr. acc. Music—Voigtländer, W. I. Voigtländer, Walter, 1859-1933. 3. Offertories. 4. Autographs— II. Title: Qui sedes Domine.

N. Y. P. L. (over) July 17, 1933

Král a uhlíř

*MS

Dvořák, Antonín, 1841-1904.
[King and collier. Vocal score. Czech]
Král a uhlíř; komická opera ve 3 jednáních. Text napsali B. Guldener a V. J. Novotný. Hudbu složil Antonín Dvořák. Op. 14. Klavírní výtah se zpěvy upravili skladatel a Roman Veselý. V Praze, Umělecká beseda, 1915. Pl.no. U.B.71. 231 p. 28cm.

First perfomed in 1874 in Prague.

(Continued)

NN*X 2.54 OC, I, Ib, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg S, 1, I, II, III, IV (LC1, X1)

Dvořák, Antonín, 1841-1904. [King and collier. Vocal score. Czech] Král a uhlíř... (Card 2)

1. Operas, Comic—Vocal scores. I. Guldener, Bernard . King and collier. II. Novotný, Václav Juda, 1849-1922. King and collier. III. Veselý, Roman, 1879- , arranger. IV. Title. V. Title: King and collier.

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*MEC (Beethoven)

Kralik, Heinrich, 1887-
Beethoven; eine Skizze seines Lebens und Schaffens, von Heinrich Kralik. Wien: Steyrermühl-Verlag[, introd. 1927]. 112 p. 12°. (Tagblatt-Bibliothek. Nr. 470/471.)

Advertising matter, p. 109-112.
"Anhang: Das Heiligenstädter Testament [und] Briefe," p. [87-]108.
Binder's title: Beethoven. Collected pamphlets. v. 1.

Cards in Public Catalogue
Music div.
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770-1827.

N. Y. P. L. June 14, 1929

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*MFSB (Austria)

Kralik, Heinrich, 1887-
...Das Buch der Musikfreunde...Hrsg. von der Gesellschaft der Musikfreunde in Wien. Zürich [etc.] Amalthea-Verlag [1951] 255 p. facsims., illus., ports. 23cm.

572671B. I. Gesellschaft der Musikfreunde in Wien.

For tracings see over
MUSIC DIV.
Cards in Public Catalogue

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*MFSB (Austria)

KRALIK, HEINRICH, 1887-
The great orchestra: the Vienna Philharmonic and their [i.e. its] conductors. Vienna, W. Frick [c1955] 24 p. plates (incl. ports.), facsims. 30cm.

Picture captions in English and German.

1. Wiener Philharmoniker.
NN R 5.57 j/L OC PC, 1 SL MU, 1 (LC1, X1, Y1)

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*MFSB (Austria)

Kralik, Heinrich, 1887-
Das grosse Orchester; die Wiener Philharmoniker und ihre Dirigenten. [2. Aufl.] Wien, W. Frick [1952] 236 p. illus., ports., facsims. (incl. music) 30cm.

Picture captions in English and German.

1. Wiener Philharmoniker. 2. Conductors—Iconography. 3. Portraits—Collections. 4. Autographs (Signatures, etc.)—Collections— Facsimiles. I. Title.
NN*R 10.54 OC PC, 1, I SL MU, 1, 2, 3, 4, I (LC1, X1)

*MEC
(Mahler)

Kralik, Heinrich, 1887-1965.
Gustav Mahler. Eine Studie von Heinrich Kralik. Hrsg. und eingeleitet von Friedrich Heller. ₍Mit Noten und Faksimiles₎. Wien, Lafite; Österreichischer Bundesverlag (1968)

70 p., 2 l. of illus. 22 cm. (Österreichische Komponisten des 20. Jahrhunderts. Bd. 14)

List of works by Gustav Mahler (p. 66-₍68₎)
Bibliography: p. 69-₍71₎

1. Mahler, Gustav, 1860-1911. I. Series. II. Heller, Friedrich, ed.
NN*R 1.71 d/½OC, II (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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* MEC
(Beethoven)
p.v. 1

Kralik, Heinrich, 1887–
Missa solemnis, von Ludwig van Beethoven; ein Führer durch das Werk mit lateinischem und deutschem Text und zahlreichen Notenbeispielen, von Heinrich Kralik. Wien: Steyrermühl-Verlag₍, 1927?₎. 32 p. illus. (music.) 12°. (Tagblatt-Bibliothek. Nr. 461.)

Advertising matter, p. 32.
Binder's title: Beethoven. Collected pamphlets. v. 1.

Cards in Public Catalogue — Music Dept

~~2. ...~~ BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770–1827—Vocal music.
N. Y. P. L. June 12, 1929

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* MEC
(Beethoven)

Kralik, Heinrich, 1887–
Neunte Symphonie von Ludwig van Beethoven; ein Führer durch das Werk, von Heinrich Kralik. Wien: Steyrermühl-Verlag₍, 1928?₎. 48 p. illus. (music.) 12°. (Tagblatt-Bibliothek. Nr. 590.)

Binder's title: Beethoven. Collected pamphlets. v. 1.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770–1827—Orchestra. ~~2. Symphony—Analysis. 3. Analyses—Symphonies—Beethoven.~~
N. Y. P. L. June 15, 1929

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*MFCb
(Austria)

Kralik, Heinrich, 1887-
The Vienna Opera. ₍Translated by Richard Rickett₎ Vienna, Brüder Rosenbaum ₍1963₎
189 p. illus. (part col.) ports., facsims. 28 cm.

Translation of Die Wiener Oper.

1. Opera--Austria--Vienna. 2. Operas--Austria--Vienna. 3. Opera houses--Austria--Vienna. I. Title.
NN R 12.64 c/ OC PC, 1, 3 I SL MU, 2, 3, I (LC1, X1)

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*MFCB
(Austria)

KRALIK, HEINRICH, 1887-
The Vienna opera house. [Translated by Michael H. Law] Vienna, Brüder Rosenbaum [1955]
194 p. illus. (part col., incl. ports., facsims) 29cm.

1. Vienna. Staatstheater. Oper.

NN**R 3.56 f/b OC PC, 1 SL MU, 1 (LC1, X1)

**MFSB
(Austria)

Kralik, Heinrich, 1887–
...Die Wiener Philharmoniker; Monographie eines Orchesters. Wien ₍etc.₎ W. Frick Ges. m.b.H. ₍1938₎ 114 p. facsims., illus., plates, ports. 29cm.

MUSIC DIV.

DREXEL MUSICAL FUND.
953825A. 1. Orchestra ~~and orchestral~~ ~~music~~—Austria—Vienna. ~~I. Title.~~
N. Y. P. L. 2. Wiener Philharmoniker. 3. Austria—Vienna.
Cards in Public Catalogue
July 22, 1938

Kralik, Heinrich, 1887- ,ed.

* MFCB
(Austria)

AUSTRIA. Bundestheaterverwaltung.
Wiener Staatsoper, 1955. [Festschrift zur Eröffnung des wiederaufgebauten Opernhauses, Wien, November 1955. Redaktionelle Leitung: Heinrich Kralik. Wien, 1955] 100 p. illus. (part col.), facsims. 25cm.

1. Opera houses--Austria--Vienna. 2. Opera--Austria--Vienna. I. Kralik, Heinrich, 1887- ,ed. t. 1955.
NN 10.57 g/ (OC)I ODt EDt PC, 2, I SL MU, 1, I (T8, LC1, X1, Y1)

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*MFBC

Kralik, Richard, *ritter von Meyrswalden*, 1852–1934.
Altgriechische musik. Theorie, geschichte und sämmtliche denkmäler, bearbeitet von dr. Richard von Kralik. Stuttgart und Wien, J. Roth ₍1900₎

52 p. 23½cm.

"Anhang antiker melodien in der überlieferung des kirchlichen choralgesanges": p. 45–52.
With music.

~~1. Music, Greek and Roman. I. Title.~~ 1. Greece [x]. 2. Greece [g] 3. History and criticism, B.C. [g]
Cards in Public Catalogue 4-9299
Library of Congress ML169.K89
₍a34b1₎
MUSIC DIV.
Card rev. 1948

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*MKLM

Krall, Emil.
...The art of tone-production on the violoncello, by Emil Krall... London: "The Strad" Office, 1917. iii, 84 p. front. (port.), illus. (incl. music), plates. 2. ed. 12°. ("The Strad" library. no. 19.)

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.
100111A. 1. Violoncello.—Methods. ~~2. Violoncello playing.~~ 2. Series.
N. Y. P. L. October 24, 1921

Krall, Emil, tr.

* MI

Chaikovskiĭ, Piotr Ilyich, 1840–1893.
Guide to the practical study of harmony, by P. Tschaikowsky Translated from the German version of P. Juon by Emil Krall and James Liebling. Leipsic: P. Jurgenson, cop. 1900. vi, 137 p. illus. (music.) 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Harmony. 2. Juon, Paul, 1872– . 3. Krall, Emil, translator.
4. Liebling, James, translator.
N. Y. P. L. September 15, 1926

Kramár, František Vincent

See

Krommer, Franz, 1759-1831.

Music div.

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* MEC
(Schubert)--C

KRAMARZ, JOACHIM, 1931-
Das Rezitativ im Liedschaffen Franz Schuberts. Berlin, 1959. 201 p. music. 21 cm.

Inaug.--Diss.--Freie Universität, Berlin.
Vita.
"Beilage" [and] 2 (xxxii p.) inserted.
Bibliography, p. 9-14

1. Schubert, Franz. Songs 2. Recitative. 3. Schubert, Franz--Songs.
NN 8.62 p/B OC(1b+) PC, 2, 3 SL MU, 1, 2 (LC1, X1)

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* MFI

Kramarz, Joachim, 1931-
Das Streichquartett. Wolfenbüttel, Möseler, 1961.
77 p. music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik, Heft, 9)
"Die Chronologie des Streichquartetts": p. 75-77.

1. Chamber music--Quartets, String. 2. Chamber music. I. Series.

NN 6.65 g/ OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

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*MX

KRAMARZ, JOACHIM, 1931- ,ed.
Von Haydn bis Hindemith; das Streichquartett in Beispielen. Wolfenbüttel, Möseler Verlag [c1961] score (40 p.) 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)

1. Chamber music--Quartets, String. 2. Chamber music--Collections. 3. Violin in quartets (2 violins, viola, violoncello)--Collections. I. Series.
NN 2.66 f/B OC (OS)I SL MU, 1, 2g, 3g, Ig (LC1, X1)

D-13
3868

KRAMER, AARON, 1921-
A ballad of August Bondi [commissioned by the Jewish young folksingers as their contribution to the nationwide festivities honoring the tercentenary of Jewish life in North America. Music by Serge Hovey. [New York? A. Kramer, c1955] [15] p. 22cm.

Without the music by Serge Hovey.
"Originally appeared in Jewish life and Masses & Mainstream."
1. Bondi, August, -- Poetry. I. Jewish young folksingers. II. Hovey, Serge. : A ballad of August Bondi.
NN S 12.61 g/ OC, I (OS)I, Ib+ PC, 1, I SL AH, 1, I I, 1, I MU, IIy (LC1, X1)

Kramer, Aaron, 1921-

*MP
box

Cadman, Charles Wakefield, 1881-1946.

One world... Dedicated to the memory of Wendell L. Willkie. The text by: Aaron Kramer. The music by: Charles Wakefield Cadman. [n.p., n.d.] 6 p. 32cm.

For high voice with piano accompaniment.
First line: How long is the road I have chosen.
Reproduced from typewritten and manuscript copy.
(Continued)
NN R 1.53 OC, I SL MUg, 1g Ig (MUA1, MUS2; LC1, X1)
One world. How long is the road I have chosen.

Cadman, Charles Wakefield, 1881-1946. One world... (Card 2)

1. Songs, U.S. I. Kramer, Aaron, 1921-

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*MP
(Sea)

Kramer, Alexander Milton, 1893- ,comp. and arr.

Salty sea songs and chanteys; 74 songs of the sea. Piano arrangements by Alex M. Kramer and Harold Potter. Revised lyrics by Steve Graham. Comp. by Alex M. Kramer... New York, Leeds music corp., c1943. 96 p. 30cm.

MUSIC DIV.

307261B. 1. Sea songs. I. Potter, Harold, musician, arr. II. Graham, Steve.
N. Y. P. L. July 6, 1945

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*MO
(General)

Kramer, Alexander Milton, 1893- , comp. and ed.

...Songs of the United Nations...compiled and edited by Alex. M. Kramer. Translations from the Spanish by Irving B. Simon. Arrangements and additional English lyrics by Harold Potter. New York: Edwards music co., c1942. 48 p. 30cm.

Piano accompaniment. Words in original language with English translation.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
1. ~~Songs, National.~~ I. Potter, Harold, , arr.
N. Y. P. L. 1. National music.
Cards in Public Catalogue
June 18, 1943

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*MYD

KRAMER, ALEXANDER MILTON, 1893- , comp.
The world waltzes with Welk; 24 waltzes from 24 countries. Compiled and ed. by Alex. M. Kramer. Arr. for piano and piano accordion by Albert Sirmay. New York, Leeds music corp., c1946. 48 p. 31cm.

1. Waltzes (Piano) 2. Waltzes (Accordion) I. Welk, Lawrence. II. Sirmay, Albert, 1880- , arr. III. Title.
NN X 11.60 m/ OC, I, Ibo, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Kramer, Alexander Milton, 1893- ed.

*MYD

Offenbach, Jacques, 1819–1880.
₍Operas. Selections, arranged₎

... Offenbach (excerpts from his famous operas) transcribed for piano solo by Dr. Albert Sirmay; compiled and edited by Alex. M. Kramer ... New York, Leeds music corporation, ©1944.
48 p. 30½cm. (Leeds masterworks piano solo series)
CONTENTS. — Apache dance. — Bluebeard. — Genevieve of Brabant.— Grand duchess.—La belle Hélène.—La Périchole.—La vie parisienne.— Orpheus in the underworld.—Tales of Hoffman.
1. Piano music, Arranged. I. Kramer, Alexander Milton, 1893- ed. II. Sirmay, Albert, arr.
45-13336
Library of Congress M39.O
₍2₎

*MP (U.S.)

Kramer, Arthur Walter, 1890-
...Beauty of earth (Charles Hanson Towne); a sonnet sequence for voice and piano... New York: J. Fischer & Bro.[, cop. 1924.] Publ. pl. no. J. F. & B. 5441. 19 p. f°.

English words precede and accompany music for 1 voice with piano acc.

English—U.S. composers.

MUSIC DIV.

1. Songs—Song cycles. 2. Songs, American. 3. Towne, Charles Hanson, 1877- . 4. Title.
N. Y. P. L. January 21, 1926

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*MP
Box

KRAMER, ARTHUR WALTER, 1890-

The call of love. Verse by Arthur B. Barret. Music by A. Walter Kramer. Cincinnati, J. Church co. [c1928]

Song with piano accompaniment.
First line: Midst throngs of great cities I wander.

(Continued)
NN R 2.56 f/V OC SL MUG 1g (MUA) 2, 3, I
(MUS 2, LC1, X1)

KRAMER, ARTHUR WALTER, 1890- . The call of love. (Card 2)

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Love. I. Barret, Arthur B.

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*LR
+box

Kramer, Arthur Walter, 1890-
...A Christmas carol, "Before the paling of the stars." For medium voice. [Words by] Christina Rossetti. [Music by] A.Walter Kramer. Op.39, no.2. [New York:] J.Fischer & Bro.[cop. 1914.] Publ.pl.no.J.F.& B.3841. 4 p. f°.

Caption-title.

1 card only.
Not access.
MUSIC DIV.

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*MP
Box

KRAMER, ARTHUR WALTER, 1890-

The crystal gazer. Lyric by John Alan Haughton. Music by A. Walter Kramer. Op. 45, no. 2. Boston, O. Ditson co. [c1921]

Song with piano accompaniment.
First line: Within my hand I held a crystal sphere.

1. Songs, U.S. 2. Songs, Secular—1870- I. Haughton, John Alan.
NN R 2.56 p/V OC SL MUG 1g (MUA) 2, I (MUS 2, LC1, X1)

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*MYA
+box

Kramer, Arthur Walter, 1890-
[Compositions for the organ, by A. Walter Kramer.] New York: G.Schirmer [cop.1912-16] 4 v. f°.

Published separately. Various publishers.
Contents:
Chant nègre, transcribed for organ by W.H. Humiston, Op.32,no.1.
Concert prelude in D minor, Op.28,no.3.
Morning song, Op.28,no.2.
Pastorale religieuse in D flat, Op.20,no.1.

1 card only
Not access.
MUSIC DIV.

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*MYD
+box

Kramer, Arthur Walter, 1890-
[Compositions for the piano, by A. Walter Kramer.] New York: J.Fischer & Bro.[cop.1912-17] 5v. f°.

Published separately. Various publishers.
Contents:
A fragment. Op.40,no.2.
Intermezzo. Op.40,no.1.
Romance in A flat major.
Three preludes. Op.33.
Valse triste. Op.37,no.2.

1 card only
Not access.
MUSIC DIV.

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*MYK
+box

Kramer, Arthur Walter, 1890-
[Compositions for violin and piano, by A.Walter Kramer.] New York: G. Schirmer [cop.1912-19] 8 parts in 4 v. f°.
Violin and piano in score and violin part. Published separately and collected. Various publishers.
Contents:
Chant nègre. Op.32,no.1.
Eklog. Op.41,no.1.
In Elizabethan days. Op.32,no.2.
Intermède arabe. Op.32,no.4.
GIFT OF COMPOSER

1 card only
Not access.
MUSIC DIV.

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*MYK
box

Kramer, Arthur Walter, 1890-
... Entr'acte [for violin and piano]. Op.46,no.2... New York: C.Fischer, cop.1922. Publ.pl.no. 22601. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: A.Walter Kramer. Compositions for violin and piano...

1 card only.
Not access.
MUSIC DIV.

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*MYD
box

Kramer, Arthur Walter, 1890-

Epilogue [by] A. Walter Kramer. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York, Carl Fischer inc. [c1936] Publ.pl.no. 27414. 5 p. 30cm. (Masters of our day; educational series.)

MUSIC DIV.

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare, 1882- , ed. III. Title.
N. Y. P. L. August 9, 1949

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*MP
Box

KRAMER, ARTHUR WALTER, 1890-

The faltering dusk. Op. 45, no. 1. Boston, O. Ditson co. [c1919]

Song with piano accompaniment.
Words by Louis Untermeyer.
First line: Back she came in the flaming dusk.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Twilight. I. Untermeyer, Louis, 1885-
NN R 2.56 f/V OC SL MUG 1g, 1g (MUA) 2, 3, I
(MUS 2, LC1, X1)

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*MP
Box

KRAMER, ARTHUR WALTER, 1890-

For a dream's sake. (Rossetti). Um ein Traum. New York, J. Fischer & bro. [c1914]

Song with piano accompaniment.
First line: The hope I dreamed of was a dream (Die Hoffnung kam in Traumgestalt).

(Continued)
NN R 2.56 f/V OC SL MUG 1g, 1g (MUA) 2, 3, I
(MUS 2, LC1, X1)

KRAMER, ARTHUR WALTER, 1890- . For a dream's sake. (Card 2)

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Dreams.
I. Rossetti, Christina Georgina, 1830-1894.

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*MP
Box

KRAMER, ARTHUR WALTER, 1890-

The great awakening; song. Words by Gordon Johnstone. Music by A. Walter Kramer. New York, G. Ricordi & co. [c1921]

With piano accompaniment.
First line: A beggar stood at the House of God.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- . I. Johnstone, Gordon.
NN R 2.56 p/V OC SL MUG 1g (MUA) 2, I (MUS 2, LC1, X1)

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*MP
(U.S.)

Kramer, Arthur Walter, 1890-
[In Normandy. Piano acc.]
In Normandy; a rococo romance. A choral cycle of four poems for three-part women's voices, solo soprano and orchestra (or piano). Poems by Frederick H. Martens. Music by A. Walter Kramer, Op. 49... New York, J. Fischer & bro. [c1924] 37 p. 27cm. (Fischer edition. no. 7075.)

CONTENTS.—The forest glade.—With stately bows and low.—The hunt.—Flight.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Martens, Frederick Herman, 1874-1932. In Normandy. II. Title. (Over)
N. Y. P. L. June 22, 1944

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*MX - Amer.
+

Kramer, Arthur Walter, 1890-

...Interlude for a drama. Op. 46, no. 1. Original edition for voice, oboe, viola, violoncello and piano... New York [etc.] G. Ricordi & co. [c1924] 1 v. 33cm.

Score (8 p.): voice, oboe, viola, violoncello and piano. 4 parts. Without words. Voice vocalizes on syllable "Ah."
"Imprimé en Italie."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, with voices. 2. Chamber music, 20th cent.—Quintets. 3. Oboe—Quintets—1800- . 4. Viola—Quintets—1800- . 5. Violoncello—Quintets—1800- . 6. Piano—Quintets—Misc.—1800- . I. Title.
N. Y. P. L. March 29, 1940

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*MP
+box

Kramer, Arthur Walter, 1890-
...Interlude for a drama. Op. 46, no. 1... Edition for voice and piano... New York: G. Ricordi & Co.[, cop. 1924.] Publ. pl. no. N. Y. 425. 7 p. f°.

Solo voice part, without words.

Vocalises, Concert

MUSIC DIV.

1. Vocal music—Wordless.
N. Y. P. L. June 18, 1925

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*MV

Kramer, Arthur Walter, 1890-

...Intermezzo. Opus 40, no. 1a. For string orchestra... New York: J. Fischer & Bro. [1936] Publ. pl. no. J. F. & B. 0353. 8 p. 26½cm.

Score.
*MV--Amer.
—— —— Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra, String—Full score.
N. Y. P. L. April 30, 1937

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*MP
Box

KRAMER, ARTHUR WALTER, 1890-

Invocation (Gebet). Song by A. Walter Kramer. Op. 45, no. 3. Boston, O. Ditson co. [c1922]

With piano accompaniment.
Words by Otto Julius Bierbaum.
First line: Loved night! On mount and meadow

(Continued)
NN R 2.56 j/ OC SL MUG, 1g, Ig (MUA)2,3,I
(MUS4,LC1,X1)

KRAMER, ARTHUR WALTER, 1890- Invocation (Gebet) (Card 2)

(Liebe Nacht! Auf Berg und Wiese).

1. Songs, U.S. 2. Songs, Secular—1870- 3. Night.
I. Bierbaum, Otto Julius, 1865-1910.

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*MP
Box

KRAMER, ARTHUR WALTER, 1890-

Little road of dreams; song. Words by May Stanley. Music by A. Walter Kramer. New York, G. Ricordi & co. [c1918]

With piano accompaniment.
At head of title: Sung by John McCormack.

(Continued)
NN R 2.56 f/V OC SL MUG 1g (MUA) 2, 3, I
(MUS 2, LC1, X1)

KRAMER, ARTHUR WALTER, 1890- . Little road of dreams... (Card 2)

First line: There's a little pathway waiting.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Dreams. I. Stanley, May.

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*MP
+box

Kramer, Arthur Walter, 1890-
A lover's litany, "So much, so little do I ask." Song. Poem by William S. Brady. Music by A.Walter Kramer...[Op.39,no.1] Boston: White-Smith Music Pub.Co.[cop.1914.] Publ.pl.no.14734. 5 p. f°.

For low voice.

Gift of the composer.

1 card only
Not access.
Music Div.

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* MP
box

KRAMER, ARTHUR WALTER, 1890-

...Mother o'mine. Poem by Rudyard Kipling... New York, Carl Fischer [c1916]

Song with piano accompaniment.
First line: If I were hanged on the highest hill.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Mother.
I. Kipling, Rudyard, 1865-1936.

NN R 10.64 OC SL MUg, 1g lg (MUA)2, 3, I (MUS2, LC1, X1)

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*MP
+ box

Kramer, Arthur Walter, 1890-
[Part-songs, by A.Walter Kramer.] Cincinnati: The J.Church Co.[cop.1913 - 15] 1 v. 4°.

Published separately. Various places; various publishers.
Contents:
At morning. [S.S.A.A.with piano acc.]
A Christmas carol. [S.A.T.B.with organ acc.]
Old English song. [T.T.B.B.with piano acc.]
Mirage. [S.S.A.with piano acc.]

continued
Music Div.

Kramer, Arthur Walter. Part-songs (Cont'd)

The passing hours. [S.S.A.A.with piano acc.]
There is a garden in her face. [S.S.A.with piano acc.]
When I dwelt in Arcady. [S.S.A.with piano acc

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Not access.
Music Div.

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*MP
Box

KRAMER, ARTHUR WALTER, 1890-

Pleading (Bitte). [Op. 48, no. 2] New York, J. Fischer & bro. [c1923]

Song with piano accompaniment
Poem by Hermann Hesse.
First line: Dearest! Oh do not chide me (Schilt

NN R 2.56 j/ OC SL MUg, 1g, Ig (MUA)2, I
(MUS4, LC1, X1)

KRAMER, ARTHUR WALTER, 1890- Pleading (Bitte). (Card 2)

nicht! Ich kann nicht beten).

1. Songs, U.S. 2. Songs, Secular—1870-
I. Hesse, Hermann, 1877-

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*MP
(U.S.)

KRAMER, ARTHUR WALTER, 1890-1969.
[A ROCOCO ROMANCE. PIANO ACC.]
A rococo romance; a choral cycle of four poems for women's voices, solo soprano and orchestra or piano. Poems by Frederick H. Martens; music by A. Walter Kramer, op. 49. Boston, C.C. Birchard [c1924] score (36 p.) 28cm.

For SSA and piano.
1. Choral music, Secular (Women, 3 pt.)--Keyboard acc.
I. Martens, Frederick Herman, 1874-1932. II. Title.
NN 12.69 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I
(MUD1, LC1, X1)

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*MP
+box

Kramer, Arthur Walter, 1890-
[Songs, by A.Walter Kramer.] Boston: O.Ditson Co.[cop.1912-21] 12 (+13) v. f°.

Published separately.
Contents:
Allah. Low voice, in C.
Come to me. High voice, in E. Also, medium, in C
Dark and wondrous night. High voice, in F min. Also, medium, in D min. Also, low, in C min
The faltering dusk. High voice, in A flat min Also, low, in F min. medium
The crystal gazer. Low voice, in C. Also,
continued

Kramer, Arthur Walter, 1890- (cont'd)

Heart's devotion. Low voice, in F. Also very low, in D.
I dreamed, and wept a-dreaming. High voice, in G min. Also, low, in E min.
In dreams. High voice, in E min. Also, medium, in D minor.
O perfect love. High voice, in A. Also medium in F.
A sigh. High voice, in F min. Also, medium, in D min.

continued

Kramer, Arthur Walter, 1890- (cont'd)

Tears. High voice. Also, medium. Also, low.
Two Sappho fragments. High voice. Also, medium

Gift of the composer

1 card only
Not access.

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*MP
+box

Kramer, Arthur Walter, 1890-
[Songs, by A.Walter Kramer.] Cincinnati: The J.Church Co.[cop.1913-17] 3 (+1) v. f°.

Published separately.
Contents:
The last hour. For low voice. Also high.
A nocturne. -- ---A second copy.*MP p.v.53
The return of spring.-- --- A second copy. *MP p.v.53

1 card only.
Not access.
Music Div.

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*MP
+box

Kramer, Arthur Walter, 1890-
[Songs, by A.Walter Kramer.] New York: J.Fischer & Bro.[cop.1914-17] 5 v (+1) v. f°.

Published separately.
Contents:
Eternal May. High voice, in A.
For a dream's sake. High voice, G min. Also low, E flat min
Joy. High voice, in A.

continued
Music Div

Kramer, Arthur Walter, 1890- (cont'd)

"Of the robin and the Master." High voice, A flat.

There is a garden in her face. High voice, in E

1 card only
Not access.

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*MP
+box

Kramer, Arthur Walter, 1890-
Songs, by A.Walter Kramer... New York: C.Fischer [cop.1915]. Publ. pl.nos.18518, 18520, 18522. 3 nos. f°.

For high voice.
Contents: 1.Mother o'mine, Op.14, no.1.
2.We two (Mein Glück). Op.34, no.3.
3.I shall awake. Op.34, no.8.

1 card only
Not access.
Music Div.

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*MP
+ box

Kramer, Arthur Walter, 1890-
[Songs, by A.Walter Kramer.] New York: G.Schirmer [cop.1911 - 20] 3 v. f°.

Published separately.
Contents:
Die Abloesung. For medium, or low, voice.
At the zoo; a cycle of 3 songs for medium voice
"Bes' ob all;" darky crooning song. High, in F.

1 card only
Not access.
Music Div.

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*MP
+box

Kramer, Arthur Walter, 1890-
The stirrup cup, "My short and happy day is done." Song. Poem by John Hay, music by A.Walter Kramer... New York: G.Ricordi & Co.[cop.1916.] Publ.pl.no.N.Y. 336. 7 p. f°.

For high voice.

1 card only.
Not access.
Music Div

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*MP
+box

Kramer, Arthur Walter, 1890-
... Swans ["Night is over the park." Op.44, no.4.] Song. Poem by Sara Teasdale, by permission. From "Rivers to the sea"... music by A.Walter Kramer... New York: G.Ricordi & Co., cop.1917. Publ.pl.no. 116421. 5 p. f°.

For high voice.

1 card only.
Not access.
Music Div

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* MO
(Swedish)

Kramer, Arthur Walter, 1890-
...Swedish melodies harmonized and set for voice and piano. Neptune (Necken)... When I was seventeen (När jag blef sjutton år)... The maiden in the alder-wood (Jungfrun i alskogen)... New York: G. Ricordi & Co. [1921-25] Publ. pl. nos. N. Y. 187-189. 4 v. in 1. f°.

English and Swedish words with music for 1 voice with piano acc.

To fetch some water from the spring (Och jungfrun gick åt killan).

1. Folk songs (Swedish).
N. Y. P. L.
Music Div.
June 1, 1922.

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* MYK

Kramer, Arthur Walter, 1890-
...Symphonic rhapsody in F minor. Op. 35. For violin with piano (or orchestra) accompaniment. Edition with piano accompaniment... New York: C. Fischer [cop. 1922]. Publ. pl. no. 22550. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Div.

1. ~~Concertos.~~—Violin ~~and piano~~ —Arr. 2. ~~Concertos.—Violin and orchestra.~~
N. Y. P. L.
June 18, 1922.

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* MP
box

KRAMER, ARTHUR WALTER, 1890-

...Tears. Op. 44, no. 3... Boston, Oliver Ditson co. [c1917]

Song with piano accompaniment.
Words by Arthur Symons.
First line: O hands that I have held in mine.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Tears.
I. Symons, Arthur.

NN R 10.64 OC SL MUg, 1g (MUA)2, 3, I (MUS2, LC1, X1)

*MR +box

Kramer, Arthur Walter, 1890-
...This is the day the Christ is born, by A.Walter Kramer. [Op.39,no.5.] Boston:O.Ditson Co.[cop.1919.] Publ.pl.no.73358. 5 p. f°.

For medium voice,in A flat.
At head of title: Christmas song.

1 card only
Not access.

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*MP box

Kramer, Arthur Walter, 1890-
...Tracings [op. 50, no. 1]... Boston, Oliver Ditson co. [c1925]

Song with piano accompaniment.
Words by Bernard Raymund.
First line: Finger-prints on the window.

1. Songs—U.S. 2. Songs, Secular—1870-
I. Raymund, Bernard.

NN R 10.54 OC SL MUg, 1g (MUA)2,I (MUS2, LC1,X1)

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*MYK

Kramer, Arthur Walter, 1890-
Eight transcriptions for the violin with piano accompaniment, by A. Walter Kramer. New York: J. Fischer & Bro. [cop. 1914-15] Publ. pl. nos. J. F. & B. 3879, 3880, 3884-3889. 16 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. Grieg, E., Humoreske in C, Op. 6, no. 3. 2. Schubert, F., Litany for All Souls' day. 3. Brahms, J., Die Mainacht, Op. 43, no. 3. 4. Brahms, J., Feldeinsamkeit, Op. 86, no. 2. 5. Debussy, C., Evening fair. 6. Strauss, R., Serenade, Op. 17, no. 2. 7. Schumann, R., Mondnacht. Franz, R., Stille Sicherheit, Op. 10, no. 2.

1. Violin ~~and piano~~ — Collections
N. Y. P. L. MUSIC DIV. December 10, 1921.

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*MP box

KRAMER, ARTHUR WALTER, 1890-
...We two (Mein Glück). Op. 34, no. 3. Poem by Ernst Staus... New York, Carl Fischer [c1915]

Song with piano accompaniment.
First line: There was darkness round about. (Und so dunkel war es rings)

1. Songs, U.S. 2. Songs, Secular—1870-

NN R 10.54 OC SL MUg, 1g (MUA)2 (MUS4, LC1, X1)

Kramer, Arthur Walter, 1890-

*MYK

Brahms, Johannes, 1833-1897.
[Songs. Arr. for violin & piano (Kramer)]
Songs by Johannes Brahms, transcribed for violin with piano accompaniment by A. Walter Kramer... New York [etc.] C. Fischer [c1912] Publ.pl.nos. 15384-15385. 2 v. in 1. 30cm.

Score (3, 5 p.) and violin part.
Contents.—Cradle song (Wiegenlied).—Like melodies arising (Wie Melodien zieht es mir)

1. Violin and piano—Arr. I. Kramer, Arthur Walter, 1890- II. Title: Cradle song. III. Title: Like melodies arising. Card revised
N. Y. P. L. MUSIC DIV. November 25, 1947

Kramer, Arthur Walter, 1890-

*MYK +box

Franz, Robert, 1815-1892.
...Stille Sicherheit [by] Robert Franz, Op.10,no.2. Transcribed for violin with piano accompaniment by A.Walter Kramer. [New York:]J.Fischer & Bro.,cop.1915. Publ.pl.no. J.F.& B.3889-1. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title. t.-p.reads: Eight transcriptions for the violin with piano acc.by A.Walter Kramer... 8.
GIFT OF MAUD POWELL

1.Kramer,Arthur Walter, 1890-
2 cards only
Not access.
Music Div.

Kramer, Arthur Walter, 1890-

*MY +box

Rheinberger, Josef Gabriel von, 1839-1901.
...Vision (for organ), arranged for string-orchestra by A. Walter Kramer. Op. 156, no. 5. Score... New York: G. Schirmer [cop. 1911] Publ. pl. no. 22861. 3 p. f°.

Full score.

1. Orchestra (String). 2. Kramer, Arthur Walter, 1890-
N. Y. P. L. MUSIC DIV. November 30, 1921.

Kramer, Arthur Walter, 1890-

*MYK +box

Scott, Cyril Meir, 1879-
...Valse caprice, transcribed for violin & pianoforte, by A. Walter Kramer... [Op. 74, no. 7.] New York: G. Ricordi & Co. [1924.] Publ. pl. no. E. & Co. 1380. 2 parts. f°. 1380. 2 parts. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Kramer, Arthur Walter, 1890-
N. Y. P. L. MUSIC DIV. September 10, 1924

Write on slip words underlined below and class mark— *MG p.v.193

Kramer, Arthur Walter, 1890-
The alleged scarcity of good American songs. (In: American academy of teachers of singing. Singing, the well-spring of music... New York, c.1933. p.8-13.)

Songs, U.S.

MUSIC DIV.

Write on slip words underlined below and class mark— *MAA

Kramer, Arthur Walter, 1890-
American creative art.

(National federation of music clubs. Book of proc. Ithaca,1937. v.2,p.39-46.)

United States,20th cent.

MUSIC DIV.

Kramer, Arthur Walter, 1890-

*ME-Amer.

Howard, John Tasker, 1890-
Studies of contemporary American composers, by John Tasker Howard... New York, J. Fischer & bro., 1925-40. 10 v. in 1. ports. 23cm.

Contents.—ser. 1) Alexander Russell. Eastwood Lane. James P. Dunn. A. Walter Kramer. Deems Taylor. Deems Taylor (2. ed.) Emerson Whithorne.—ser. 2. Bainbridge Crist. Charles Sanford Skilton. Cecil Burleigh.

317529B. 1. Musicians, American.
N. Y. P. L. MUSIC DIV. January 21, 1946

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*KP (Grabhorn)

KRAMER, BAUER E.
Diablo, by Bauer E. Kramer & Kendric B. Morrish; music by Frank R. Denke. The fifty-second Grove play of the Bohemian club of San Francisco, as performed by its members in the Bohemian grove, Sonoma county, California, on the twenty-seventh night of July, 1957, under the direction of William D. Pabst. [San Francisco, Printed at the Grabhorn press
(Continued)

NN * R 12.66 e/6 OC(1b*), SL G, 1, II MU, II, IVg, V, VI X1) II, IIIb* (OS)I PC, 1, 2, I, II, VI R, 1, 2, I, II, VI (RI 1, RS1, LC1,
2

KRAMER, BAUER E. Diablo... 1957. (Card 2)

for the] Bohemian club, 1957. vi p., 2 l., (1)4-66 p. 26cm. (Bohemian club, San Francisco. Grove play. 52)

"Music notes," including themes, p. [47]-56.
List of 28 names, in ms., headed "1957 encampment," on flyleaf.
Program of a performance of "Scattered leaves" at the Bohemian grove, July 12, 1957, 1 folded leaf, laid in.

1. Diablo, Mount, Calif.--Drama. 2. Drama, American. I. Series. II. Morrish, Kendric B., jt. au. III. Morrish, Kendric B. IV. Denke, Frank R. Diablo. V. Bohemian club, San Francisco. Grove play. VI. Title.

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*MEC (Dylan)

Kramer, Daniel.
Bob Dylan. [1st ed.] New York, Citadel Press [1967]
150 p. ports. 28 cm.

1. Dylan, Bob.
NN*R 9.67 a/-OC(1b*) PC,1 SL (LC1,X1) MU,1

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*XML-96

KRAMER, GEORGE N.
Origin of musical instruments from ancient tom-toms to modern pipe organs. The life story of our favorites. Chicago, The nutshell pub. co., 1925. 64 p. illus. 17cm. (The nutshell library)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,744)

1. Musical instruments. 2. Instruments.
NN R 8.72 m/£ OC1 PCs, 1s SL ZA1) MUs, 2s (MUFI, UM1, LC1s, X1s,

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*MG p.v.100

Kramer, Imre.
...A magyarországi német népdal, írta: Kramer Imre. Budapest: Pfeifer F. [etc.] 1933. 112 p. 24cm. (Német philologiai dolgozatok. [Kötet] 58.)

Includes tunes of German folk songs with German words.
"Das deutsche Volkslied in Ungarn," abstract in German, p. 101-109.
"Irodalom," p. [111]-112.

Cards to Public Catalogue

862845A. 1. Folk songs, German—Hist. and crit.—Hungary. I. Ser.
N. Y. P. L. MUSIC DIV. December 30, 1936

Kramer,Karl Heinz,1915- . *MP (German)
Bänkelballaden
Pepping, Ernst, 1901-

...Lob der Träne; oder, Der welten Lauf. Deutsche Bänkellieder für vierstimmigen Chor. Kassel, Bärenreiter [1948] 40 p. 28cm. (Bärenreiter-Ausgabe 1827)

Score: SATB.
"Der Text wurde entnommen der Sammlung "Bänkelballaden," hrsg. von Karl Heinz Kramer."

(Continued)

NN R 6.53 OC, I SL MUg, 1g, 2g, 3g, If, IIg, IIIg, IVg, Vg (MUS7, LC1, X1)

Pepping, Ernst, 1901- ...Lob der Träne... (Card 2)

Contents.—Es zeigt die Träne in des Menschen Auge.—Ach, die Mutter kommt nicht wieder.—Seht den Galgen!—Die Erde ist ein ödes Jammertal.—Es brausen die Wolken.—Es war ein Mädchen.—So ist das ganze Leben eine Träne.

1. Ballads, German. 2. Songs, German. 3. Song cycles. I. Kramer, Karl Heinz, 1915- Bänkelballaden. II. Title: Lob der Träne. III. Title: Der welten Lauf. IV. Title: Bänkellieder. V. Title: Galgenlieder.

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*MRDG

Kramer, Leon M , 1866-1943, comp.
...Synagogue melodies as used in the Sephardic congregation Shearith Israel in the city of New York... Compiled and arranged by Leon M. Kramer and Oskar Guttmann... v. 1- New York: Transcontinental music corp., 1942- v. 27cm.

With transliterated Hebrew words.
Contents.—v. 1. Sabbath eve services.

1. Synagogue music. I. Guttmann, Oskar, 1885-
N. Y. P. L. MUSIC DIV. August 23, 1943

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*MG p.v.257

KRAMER, WALTER, 1892-
Goethe und Bach; ein Rückblick und eine Besinnung auf die geistige Situation unserer Zeit. [Wilhelmshaven, 1951?] 22 p. 22cm. (Wilhelmshavener Vorträge)

"Nordwestdeutsche Universitätsgesellschaft. Schriftenreihe. Heft. 12."

(Continued)

NN**R X 2.58 1/ OC PC, 1 SL MU,2,3 (LC1,X1)

KRAMER, WALTER, 1892- . Goethe und Bach...
(Card 2)

1. Goethe, Johann Wolfgang von--Music and musicians--Bach. 2. Goethe, Johann Wolfgang von--Bach. 3. Bach, Johann Sebastian-- Goethe.

NGL

Kramer, Walter, 1892-
...Johann Sebastian; Roman. Stuttgart, Deutsche Verlags-Anstalt [1950] 566 p. 21cm.

MUSIC DIV.

550338B. 1. Bach, Johann Sebastian, 1685-1750—Fiction. I. Title.
N. Y. P. L. 1. Fiction. German. December 22, 1950

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*QVH

Kramoris, Ivan Joseph, 1912- ed. and tr.
An anthology of Slovak poetry; a selection of lyric and narrative poems and folk ballads in Slovak and English. [Scranton, Obrana Press [1947]
ix, 146 p. 20 cm.

1. Slovak poetry. 2. Slovak poetry—Translations into English. 3. English poetry—Translations from Slovak.
1. Folk songs, Slovak. eys I. Title.
PG5425.K7 891.8721082 47—20649*
Library of Congress [49c2] MUSIC DIV.

KRANICHSTEINER MUSIKINSTITUT, DARMSTADT, GERMANY

Copy only words underlined & classmark— *MA

STEINECKE, WOLFGANG.
Das Kranichsteiner Musikinstitut Darmstadt.
(IN: Fontes artis musicae. Kassel. 26cm. v.5, no. 2 (1958) p. 90-93)

1. Kranichsteiner Musikinstitut, Darmstadt, Germany. 2. Libraries--Germany--Darmstadt. 3. Phonograph records--Collections--Germany--Darmstadt.
NN R 12.59 a/ (OS)Ib OI (MU) 1, 2, 3 (LC4, XI)

Kramer, William Mordecai

*PBM p.v.726

Nussbaum, Max, 1910-
Temple Israel pulpit; a selection of published sermons, speeches and articles [by] Max Nussbaum [and] Wm. M. Kramer, Hollywood, California. Los Angeles, College of Jewish studies, under the patronage of the Union of American Hebrew congregations, 1957. 104 p. 22cm.

1. Sermons, American. I. Kramer, William Mordecai. II. College of Jewish studies, Los Angeles. III. Title.
NN R 11.59 OC(1b)I,Ibo (OS)II PC,I,II,III SL J(1b)I,I, Ibo,II,III (LC1,X1)

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*MRD-Amer.

KRANE, DAVID
Celebration; a liturgical experience, for mixed chorus, soloists and piano. New York, Southern music pub. co. [1971] score (32 p.) 27cm.

Latin words.

1. Masses--Keyboard acc. I. Title.
NN 11.71 m/e OC(1bo) SL MUg, lg, Ig (MUA2, LC1, X1)

Krankheiten grosser Musiker

*ME

KERNER, DIETER.
Krankheiten grosser Musiker. Mit 16 Abbildungen. Stuttgart, F.K. Schattauer [1963] 218 p. 18cm.

1. Musicians--Diseases and hygiene. 2. Musicians. I. Title.
NN 5.64 g/ OC(1bo) PC,1,I SL MU,1,2,I (LC1,X1)

Kramer-Preisenhammer, Renate, ed.

*MYD

Dichler, Josef, 1912- , ed.
Einführung in das polyphone Spiel. Introduction to polyphonic playing. Von Josef Dichler und... Renate Kramer-Preisenhammer. Wien, J. Weinberger [c1952] 31 p. 19 x 28cm.

Chiefly folk tunes, arranged for piano.

1. Children's music (Piano). I. Kramer-Preisenhammer, Renate, ed.
NN 10.53 OC,I,Ib SL MUg,lg,Ig (LC1,X1)

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*MV box

KRANICH, ALWIN.
Märchen (Fairy tale) für Streichorchester (2 Violinen, Viola, Violoncell und Bass) componirt von Alwin Kranich. Op. 20. Leipzig, F.E.C. Leuckart [c1901] Pl. no. F.E.C.L. 5478. score (6 p.) and 5 parts. 35cm.

For string orchestra.

1. Orchestra, String. I. Title. II. Title: Fairy tale.
NN R 11.69 w/ OC(1bo) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MS

Kranz, Albert, 1879-
Anno Domini 1813; vaterländisches Festspiel in Wort und Lied der Zeitgenossen für deutsche Schulen und Vereine. Verbindende Dichtung von Walter Ullmann. Komposition und musikalische Bearbeitung von Albert Kranz. Op. 9. Klavierauszug mit Text... Meissen: Sächsische Schulbuchhandlung A. Buchheim [1913]. Publ. pl. no. S. Sch. 25. 27 p. 4°.

Vocal score. German words.

——— Voice part, 19 p.

Latin.

MUSIC DIV

1. Incidental music. 2. Ullmann, Walter. 3. Title.
N. Y. P. L. July 10, 1929

** MYD p.v.5, no.13

Kramm, Georg, 1856-1910.
...Sonate (D dur) für das Pianoforte, von Georg Kramm... Leipzig: Breitkopf & Härtel [1883]. Publ. pl. no. 16204. 27 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

74602A. 1. Piano—Sonatas. Piano 1800-
N. Y. P. L. March 6, 1923.

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*MEC W33.8.K7

Kranich, Friedrich.
Richard Wagnertheater. Dekorationen aus Parsifal. Bayreuth: H. Brand [19—?]. 6 photographs, mounted. 12°.

Music Dept.

1. Wagner, Wilhelm Richard.—Illustrations. 2. Parsifal. 3. Opera (Wagnerian).
N. Y. P. L. Iconography. June 5, 1913.

Kranz, Albert, 1879- . Anno Domini 1813

*MZ

Ullmann, Walter.
Anno Domini, 1813; vaterländisches Festspiel in Wort und Lied der Zeitgenossen für deutsche Schulen und Vereine. Verbindende Dichtung von Walter Ullmann. Komposition und musikalische Bearbeitung von Albert Kranz. Meissen: A. Buchheim [1913.] 39 p. 12°.

Libretto. German words.

Music Dept

1. Librettos. 2. Operas—Piano and voice. 2. Kranz, Albert, composer. 3. Title.
N. Y. P. L. November 17, 1913.

Kramolc, Luka, ed.

*MO (Slovenian)

SLOVENSKA pesmarica. [Uredili Luka Kramolc, et al.] Celje, 1969. 1 v. 21cm.

Del 3.
Unacc. melodies.
CONTENTS.--3. Ljudske pesmi.

1. Folk songs, Slovenian. I. Kramolc, Luka, ed. II. Kramolc, Luka.
NN R 6.70 r/ OC, I, IIbo SL MUg, lg, Ig S, 1, I (LC1, X1)

Die Kranichfedern. 1 Back

* MS

BÄCK, SVEN ERIK, 1919-
[DIE KRANICHFEDERN. VOCAL SCORE. ENGLISH & GERMAN]
The twilight crane; opera in 5 tableaux after a Japanese fairy tale. [Lyric by Bertil Malmberg] English translation by Andrew McCredie. Die Kranichfedern; Oper in 5 Bildern nach einem japanischen Märchen. [Text von Bertil Malmberg] Deutsches Libretto von Herbert Sandberg. København, W. Hansen, °1960.
119 p. 30 cm. (Wilhelm Hansen Edition, Nr. 4058)

(Continued)
NN 6.65 g/ OC, I, II, IIIb* (OAF 1) SL MUg, lg, Ig, IIg, IVg, Vg (LC1, X1) [I]

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*XML-616

KRANZ, ALBERT, 1879- , ed.
Aus dem Notenbuch des Andreas Walbaum, 1768; eine Auswahl bisher unveröffentlichter Kompositionen aus einer 1768 begonnenen handschriftlichen Sammlung von Klavierstücken von Zeitgenossen Johann Sebastian Bachs, hrsg. von Albert Kranz. [Wilhelmshaven, Heinrichshofen, 1948] 15 p. 19 x 28cm. (Neue Querhefte für Klavier)

(Continued)
NN R 7.72 g/ OC, I, Ibo (OS) III SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1, ZA1) [NSCM]

Kramolisch, Walter, ed.

* MN E67 Bd. 4

SCHOBERT, JOHANN, d. 1767.
[SINFONIES, OP. 9-10]
Sechs Sinfonien für Cembalo, mit Begleitung von Violine und Hörnern ad libitum, op. 9 und op. 10. Bearb. von Gustav Becking. Aus dem Nachlass hrsg. von Walter Kramolisch. Kassel, J. P. Hinnenthal, 1960. vii p., score (87 p.) 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 4)

(Continued)
NN R X 1.61 g/ OC, I, II, IIIbo (OS)IV (OAF 1) SL MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg, IVg (LC1, X1)

BÄCK, SVEN ERIK, 1919- . [DIE KRANICHFEDERN. VOCAL SCORE. ENGLISH & GERMAN] The twilight crane... (Card 2)

1. Operas--Vocal scores. I. Sandberg, Herbert, 1902- . Die Kranichfedern. II. Malmberg, Bertil, 1889- . III. Sandberg, Herbert, 1902- . IV. Title. V. Title: Die Kranichfedern.
1 Back.

KRANZ, ALBERT, 1879- , ed. Aus dem Notenbuch des Andreas Walbaum, 1768... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,632)
For harpsichord.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Walbaum, Andreas, fl. 1768. II. Title. III. Neue Querhefte für Klavier.

SCHOBERT, JOHANN, d. 1767. [SINFONIES, OP. 9-10] Sechs Sinfonien für Cembalo... (Card 2)

6 sonatas: 5 for harpsichord with accompaniment of violin and 2 horns ad lib.; 1 (op. 9, no. 2) for harpsichord with accompaniment of violin ad lib.
5 sonatas for harpsichord with violin and 2 horns ad libitum and 1 sonata for harpsichord with violin ad libitum.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, 2 horns, violin)--To 1800. 3. Piano in quartets (Piano, 2 horns, violin)--To 1800. 4. Harpsichord--To 1800. 5. Piano--To 1800. I. Becking, Gustav, 1894-1945, ed. II. Kramolisch, Walter, ed. III. Kramolisch, Walter. IV. Series.

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* MCL

KRANICHSTEINER MUSIKINSTITUT, Darmstadt, Germany. Internationale Musikbibliothek.
Katalog. Darmstadt, Kranichsteiner, Musikinstitut [1956] 1 v. (various pagings) 22 x 33cm.

1. Music--Bibl. 2. Bibliography, 20th cent. (Music). 3. Bibliography, 20th cent. 4. Libraries--Germany--Darmstadt.
NN R 10.59 g/ OS(1b) PC, 1 SL MU, 2, 3, 4 (LC3, X1)

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*MGS (General)

KRANZ, ALBERT, 1879- , ed.
Rund um Deutschland; eine Sammlung von Volkstänzen. Leipzig, D. Rahter [c1937] 1 v. 31cm. (Volkstänze) Bd. 2.
Title and prefatory material in German, French and English.
CONTENTS.--Bd. 2. Finnische Tänze. Polnische Tänze. Egerländer Tänze. Schweizer Tänze. Französische Tänze.

1. Dancing--Folk dances. I. Volkstänze. II. Title.
NN X 5.61 m/ OC (OS)I SL MUg, lg, Ig, IIg (LC1, X1) [NSCM]

*MX

KRANZ, ALBERT, 1879-

Spielmusiken für zwei und drei Instrumente. Leipzig, F. Portius [194-?] Pl. no. F. P. 3432/3437. 4 v. in 1. 16 x 24cm.

For 2-3 recorders, violins, flutes, oboes or clarinets.
CONTENTS. --Heft 1. Hirtenmusiken, zwei- und dreistimmig. --Heft 2. Kleine Suite, dreistimmig. --Heft 3. Zweite kleine Suite, dreistimmig.
(Continued)

NN 12. 60 m/ρ OC SL MUg, Ig, 2g, 3g, 4g, Ig (LCl, XI)

2

KRANZ, ALBERT, 1879- . Spielmusiken für zwei und drei Instrumente. (Card 2)

--Heft 4. Dritte kleine Suite, dreistimmig.

1. Instrumental music, 2-part. 2. Instrumental music, 3-part. 3. Suites (2 recorders) 4. Suites (2 recorders and violin) I. Title.

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*MKREM

Kranz, Albert. 1879-
...Volkstuemliche Schule für Blockflöte, von Albert Kranz. Leipzig: A. J. Benjamin, A. G.[, cop. 1931.] Publ. pl. no. A. J. B. 9630. 62 p. pl., tables. 15½ x 23½cm.

Plate printed on both sides.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

617217A. 1. Flute playing—Methods.
N. Y. P. L.
November 21, 1932

Kranz, Albert. 1879- , ed. *MX +

Fasch, Johann Friedrich, 1688–1758.
[Sonatas. Violin, viola & piano. D maj.]
...Sonata <D dur> a tre, canon a 2. Violino e viola <oder 2. Violine> con cembalo; herausgegeben von Albert Kranz... Leipzig: F. E. C. Leuckart [cop. 1935] Publ. pl. no. F. E. C. L. 9277. 4 parts in 1 v. 32cm. (Alte Musik. Nr. 3.)

Score (14 p.) including realized figured bass. 3 parts: violin I-II and violoncello. Violoncello doubles bass.
"Das Manuskript...verwahrt die Landesbibliothek zu Dresden unter Musika 2423, Q1."
At head of title: Leuckartiana.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and viola—To 1800. 3. Sonatas—Trios—To 1800. 4. Canons—2 violins. I. Kranz, Albert Ferdinand, 1879- , ed.
N. Y. P. L.
May 5, 1937

Kranz. *MGA

Batka, R[ichard] 1868-
Kranz. Gesammelte blätter über musik. Von R. Batka. Leipzig, Lauterbach & Kuhn, 1903.
viii, 308 p. 22½cm.
CONTENTS. — Allgemeines. — Geschichtliches. — Wagneriana. — Totenkränze.—Aus der gegenwart.

KREHBIEL COLLECTION
MUSIC DIV.

1. Music—Addresses, essays, lectures.

101899A

Library of Congress ML60.B332 4-37209

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*MG p.v.102

Kranzhoff, Ferdinand Wilhelm.
Die entwicklung des männergesanges in Westfalen im 19. jahrhundert, von Ferd. Wilh. Kranzhoff. Borna-Leipzig, Grossbetrieb für dissertationsdruck von Robert Noske, 1934.
v, 73 p. incl. illus. (incl. facsims., music) tab., diagrs. pl. 21cm.
Inaug.-diss.—Münster.
"Literatur": p. 72-73.

1. Music—Societies. 2. Music—Westphalia. 3. Choral music—Hist. and crit. (Men's voices) 1. Societies—Germany—Westphalia.

A C 36-225

Title from N. Y. Pub. Libr. Printed by L. C.
MUSIC DIV.
[2] Cards in Public Catalogue

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* MX

KRAPF, GERHARD.

Chorale intradas, for brass choir. St Louis, Concordia pub. house [1963] score (2 v. in 1) 31cm.

For 2 trumpets and 2 trombones.

1. Chorale preludes (2 trumpets, 2 trombones) 2. Trumpet in quartets (2 trumpets, 2 trombones)

NN 3. 64 p/s OC(1b*) SL MUg, 1g, 2g (LC1, X1)

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*MYA

KRAPF, GERHARD.
[EIN LÄMMLEIN GEHT]
Ein Lämmlein geht (A lamb goes uncomplaining forth); partita for organ. St. Louis, Concordia pub. house [c1970] 12 p. 31cm. (Contemporary organ music)

Duration: 13 min., 15 sec.

1. Suites (Organ) I. Title. II. Title: A lamb goes uncomplaining forth.
NN 6. 71 m/z OC (OAF 1) SL MUg, Ig, Ig, IIg (MUI 2, LCl, XI)

Krapf, Gerhard.
A LAMB GOES UNCOMPLAINING FORTH. see his

EIN LÄMMLEIN GEHT.

OC OD ED OS PC SL A . AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MG p.v. 348

Krapf, Gerhard.
Liturgical organ playing. Minneapolis, Augsburg Pub. House [1964]
22 p. 20 cm.

1. Organ--Instruction and study. 2. Organ--Instruction, 1901- 3. Church music--Lutheran churches. I. Title.
NN 11. 66 l/s OC PC, 1, 3, I SL MU, 2, 3, I (LCl, XI)

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*MIB

Krapf, Gerhard.
Organ improvisation; a practical approach to chorale elaborations for the service. Minneapolis, Augsburg Pub. House [1967]
vii, 117 p. 31 cm.

1. Improvisation (Music). 2. Organ—Instruction and study. 3. Improvisation. 4. Organ--Instruction, 1901-
NN 9.67 a/r OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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*MYA

KRAPF, GERHARD.

Partita on Lobe den Herren. St. Louis, Concordia pub. house [1966] 12 p. 31cm. (Contemporary organ music)

For organ.

1. Suites (Organ). I. Title: Lobe den Herren.
NN 3. 69 v/λ OC SL MUg, Ig, Ig (LCl, XI, MUI 1)

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*MYA

KRAPF, GERHARD.

Partita on Mit Freuden zart. St. Louis, Concordia pub. house [c1965] 11 p. 31cm. (Contemporary organ music)

For organ.

1. Suites (Organ). I. Contemporary organ music. II. Title: Mit Freuden zart.
NN 6. 69 k/z OC (OS)I SL MUg, Ig, IIg (MUI 1, LC1, X1)
[NSCM]

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*MYA

KRAPF, GERHARD.
[PARTITA, WIE SCHÖN LEUCHTET DER MORGENSTERN]
Partita on Wie schön leuchtet der Morgenstern. St. Louis. Concordia pub. house [c1968] 13 p. 31cm. (Contemporary organ music)

For organ.

1. Organ. I. Title: Wie schön leuchtet der Morgenstern.
NN 7. 70 l/z OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYA

KRAPF, GERHARD.

Reformation suite [4 organ chorale preludes on Lutheran hymns] St. Louis, Concordia pub. house [1971] 11 p. 31cm. (Contemporary organ music)

Duration: 8 min., 30 sec.
CONTENTS.--Ach Gott vom Himmel sieh darein.--Wir glauben all an einen Gott.--Nun bitten wir den Heiligen Geist.--Ein feste Burg ist unser Gott.
1. Suites (Organ) 2. Chorale preludes (Organ) I. Title.
NN 9. 71 e/s OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Krapp

*MS

MIHALOVICI, MARCEL, 1898-
[KRAPP. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Krapp; ou, La dernière bande; opéra [par] Samuel Beckett [et] Marcel Mihalovici. [Op. 81] The last tape. Krapp; oder, Das letzte Band. Deutsch von Elmar Tophoven. Paris, Au ménestrel, Heugel [1961] 146 p. 31cm.

(Continued)
NN 7. 62 e/Δ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

MIHALOVICI, MARCEL, 1898- . [KRAPP. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Krapp; ou La dernière bande... (Card 2)

Libretto by Beckett.
Duration: about 1 hr.

1. Operas--Vocal scores. I. Beckett, Samuel. Krapp. II. Title. III. Title: La dernière band. IV. Title: The last tape. V. Title: Das letzte Band.

Krappe, Alexander Haggerty, 1894- tr.

**MFHB (Italy)

Einstein, Alfred, 1880-
The Italian madrigal; tr. by Alexander H. Krappe, Roger H. Sessions and Oliver Strunk. Princeton, Princeton Univ. Press, 1949.
DEXTER MUSICAL FUND
3 v. illus., ports., facsims., music. 28 cm.
Vol. 3 contains texts and scores of 97 madrigals.

1. Madrigal. 2. Music—Italy—Hist. & crit. 3. Composers, Italian. 4. Part-songs—To 1800. I. Krappe, Alexander Haggerty, 1894- tr. II. Sessions, Roger, 1896- tr. III. Strunk, William Oliver, 1901- tr. IV. Title.

ML2633.E32 784.1 49-7773*
MUSIC DIV.
Library of Congress [30]

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* MX

KRÁSA, HANS, 1895-
[QUARTET, STRINGS
Quartetto pour deux violons, alto et violoncelle [1921] Paris, M. Eschig, c1925 [c1924] 30 p. 19cm.

Miniature score.

1. Chamber music, 20th cent. — Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8. 56 g/γ OC SL MUg, Ig, 2g (LCl, XI, ZI)

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* MTA +

Krása, Hans, 1895-

Symphonie für kleines Orchester, von Hans Krása... Wien [etc.] Universal-Edition A. G., c1926. Publ. pl. no. U.E. 8398. 64 p. 30½cm.

Full score.
CONTENTS.—Pastorale.—Marsch.—Die Läusesucherinnen (Rimbaud) für Altstimme und Orchester.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Full score—1800- . 2. Songs, with orchestra. I. Rimbaud, Arthur, 1854-1891. Les chercheuses de poux.
N. Y. P. L.
December 15, 1939

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*QB p.v.122 no.3

Krasavitza i prividyeniye... Красавица и Привидѣніе, опера, въ одномъ дѣйствіи. Переводъ съ арабскаго. Moscow: U. A. Svyetushkin, 1789. 56 p. 16°.

MUSICAL DIVISION

1. Opera (Arabic). 2. B. B., translator.
N. Y. P. L.
December 14, 1917.

*MYD box

Krasev, Mikhail Ivanovich.

...In der Krim; zwei Stücke...für Klavier zu 4 Händen. Op. 3. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7218 Г. 7 p. 35½cm.

For piano, 4 hands.
Title in Russian and German. Russian title: В Крыму.
CONTENTS.—Die Höhlenstadt.—Der Morgen im Gebirge.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—1800– . I. Title. II. Title: V Krymu.
N. Y. P. L. July 1, 1938

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*MP (Ukrainian)

Krasev, Mikhail Ivanovich.

...П'ять українських народних пісень. Голос и ф-п. [Five Ukrainian folk songs. Solo voice and piano] Москва [etc.] Музгиз, 1948. Publ.pl.no.M.18273 Г. 19 p. 29cm.

1. Songs, Ukrainian.

MUSIC DIV.
DEC 1 1 1948

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*MO (Russian)

Krasev, Mikhail Ivanovich, comp.

...Советская деревня; 12 частушек, песен и сказов для запевалы, 2-х голосного хора и фортепиано. [The soviet village; 12 chastushki, songs and ditties for solo, 2 part chorus and piano] Москва: Гос. издат. Музыкальный сектор, 1925. Publ. pl. no. Г.М. 6153 Н.М. 21 p. 26cm.

For 1 and 2 women's voices with piano acc. Russian words.
At head of title: Пролетарии всех стран, соединяйтесь!

MUSIC DIV.
1. Choral music, Secular— Women—2 pt.—Keyboard acc. 2. Folk songs, Russian. I. Title: Sovetskaya derevnya.
N. Y. P. L. January 8, 1940

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*MP (Russian)

Krasev, Mikhail Ivanovich.

...Великий советский союз; музыкальные номера (сольные и хоровые с сопр. ф-п.) как материал для концерта или инсценировки к 10-й годовщине Октябрьской революции. Слова М. Клоковой. [The great Soviet Union; musical numbers (solo and chorus with piano accompaniment) as material for a concert or stage production for the 10th anniversary of the October revolution. Words by M. Klokova] Москва: Гос. издат., Музыкальный сектор, 1927. Publ. pl. no. M. 8089 Г. 37 p. 35cm.

(Continued)

N. Y. P. L. Music Div. July 29, 1938

Krasev, Mikhail Ivanovich. ...Великий советский союз... (Cont'd)

At head of title: Пролетарии всех стран, соединяйтесь!
CONTENTS.—Песня русского рабочего.—Песня черкеса.—Песня киргиза.—Песня украинца.—Песня крымского татарина.—Песня татарской девушки.—Песня белоруcса.—Песня самоедов.—Детский марш.—Марш-гимн.

CARNEGIE CORP. OF NEW YORK.
1. Songs, Russian. I. Klokova, Mariya Petrovna. II. Title: Velikii sovetskii soyuz.
N. Y. P. L. July 29, 1938

Krasev, Mikhail Ivanovich.

*QDK p.v.112

Serpinski, S V.

...Матрос и школяр; пьеса в трех действиях для самодеятельного детского театра. Музыка М. И. Красева. Москва [etc.] Центральный комитет Всесоюзного Ленинского коммунистического союза молодежи. Издат. детской литературы, 1939. 61 p. illus. (incl. music.) 20cm. (Наш театр.)

"Иллюстрации художника В. С. Алфеевского."
"Для старшего возраста."
Includes music.
"О постановке пьесы 'Матрос и школяр'," p. 59-[62]

MUSIC DIV.
1. Juvenile literature—Drama, Russian. I. Alfeyevski, V. S., illus. II. Krasev, Mikhail Ivanovich. III. Title: Matros i shkolyar.
N. Y. P. L. December 16, 1941

Krasev, Mikhail Ivanovich.

*QDN p.v. 55.

Vepritzkaya, Lyudmila Vasil'yevna.

...Велоснежка; комедия-сказка в трех дествиях. Сюжет заимствован у бр.Гримм...Музыка Мих.Красева. Москва [etc] ЦК ВЛКСМ, издат.дет.лит.,1941. 70 p. illus. 20cm. (Наш театр.)

Includes music.

1. Juvenile literature--Drama, Russian. I.Grimm, Jakob Ludwig Karl, 1785-1863. II. Krasev, Mikhail Ivanovich. III. Title: [V]losnezhka.

OCT 1 7 1948 MUSIC DIV.

Krasilovsky, M. William, joint author

*R-Music

SHEMEL, SIDNEY.

More about this business of music [by] Sidney Shemel and M. William Krasilovsky. Edited by Lee Zhito. [1st ed. New York] Billboard Pub. Co. [1967] xii,160 p. illus.,facsims. 25cm.

1. Music trade--U.S. 2. Trade--U.S. 3. Copyright --Music--U.S. 4. Copyright--U.S. 5. Copyright--Phonograph records. 6. Performing rights. I. Krasilovsky, M. William, joint author. II. Title.
NN S 4.67 1/4 OC,I PC,1, 3,I,II SI-MU,2,4,6,I,II MUP,5,I,II (LC1,X1)

Krasilovsky, M. William, joint author

*R-Music

SHEMEL, SIDNEY.

This business of music [by] Sidney Shemel and M. William Krasilovsky. Edited by Paul Ackerman. [New York] Billboard pub. co. [c1964] xix, 420 p. 25cm.

1. Music trade--U.S. 2. Trade--U.S. 3. Copyright--Music--U.S. 4. Copyright--U.S. 5. Copyright--Phonograph records. 6. Performing rights. I. Krasilovsky, M. William, joint author. II. Krasilovsky, M. William. III. Title.
NN S 3.66 r/A OC(Ib*)I, IIb* PC,1,3,I,III SL MU,2,4,6,I,III MUP,5,I,III (LC1,X1)

Krasilovsky, M. William, joint author

*MGG

Shemel, Sidney.

This business of music [by] Sidney Shemel and M. William Krasilovsky. Edited by Paul Ackerman. [1st ed. New York] Billboard Pub. Co. [1964]

xix, 420 p. charts. 24 cm.

1. Music trade--U.S. 2. Trade--U.S. 3. Performing rights--U.S. 4. Copyright. 5. Song writing and publishing. 6. Trade and statistics--U.S. I. Krasilovsky, M. William, joint author. II. Title. III. Krasilovsky, M. William.
NN R 12.65 1/ OC(Ib*)I, IIb* PC,1,I,II SL E,1,I MU,2,3, 4,5,I,II MUP,6,I,II (LC1,X1)

Krasiński, Zygmunt, 1812-1859.

*MP (Polish)

Stojowski, Sigismund, 1870–

...Prayer for Poland. Modlitwa za Polske. A cantata for mixed voices with soprano and baritone solos and orchestral accompaniment... The poem by Sigismund Krasinski. English version by Geo. Harris, jr. Op. 40... New York: G. Schirmer[, cop. 1915]. Publ. pl. no. 26297. 40 p. 4°.

Vocal score. English and Polish.

ARTHUR MEES COLLECTION.
1. Cantatas. 2. Krasiński, Zygmunt, 1812-1859. 3. Harris, George, jr., translator. 4. Title. 5. Title: Modlitwa za Polske.
N. Y. P. L. August 11, 1925

Krasinsky, pseud.

See

Miller, Ernest Louis, d.1811.

MUSIC DIV.

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*QDA

Krasnoarmeĭskaya... Красноармейская эстрада; сборник для красноармейской художественной самодеятельности. Москва: Гос. военное издат. Наркомата обороны Союза ССР, 1938. 167 p. 20½cm.

"Сборник составлен Отделом красноармейской художественной самодеятельности Центрального дома РККА им. М. В. Фрунзе."—От издательства.

4 songs for 1 voice with piano acc.

MUSIC DIV.
15888B. ~~1. Military life—Russia— Fiction, 1938. 2. Recitations, Russian. 3. Russian literature—Collections. 4.~~ National music—Russia. ~~I. Tsentral'nyĭ dom RKKA im. M. V. Frunze, Moscow. Otdel krasnoarmeĭskoĭ khudozhestvennoĭ samodeyatel'nosti.~~
N. Y. P. L. November 17, 1939

Krasnoff, Gregory.

See

Krasnov, Gregory.

MAY 1 8 1937

Krásnohorská, Eliška, 1847-1926. Čertove stěna

*MS

Smetana, Bedřich, 1824-1884.

[THE DEVIL'S WALL. VOCAL SCORE. CZECH]

Čertova stěna; komicko-romantická opera ve třech dějstvích. Slova napsala Eliška Krásnohorská. Klavírní výtah se zpěvy upravil Jan Malát. 6. vyd. Praha, Hudební matice Umělecké besedy, 1949.

215 p. 28 cm.
Includes synopsis in Russian, English, French, and Italian.

1. OPERAS, COMIC--VOCAL SCORES I. Krásnohorská, Eliška, 1847-1926. Čertove stěna II. Malát, Jan, 1843-1915, arranger III. Čertova stěna IV. The devil's wall
NN R 2.59 g/A OC,I,II (OAF I) SL MUg,Ig,IIg,IIIg, IVg (LC1,X1)

Krásnohorská, Eliška, 1847-1926. The kiss.

*MS

SMETANA, BEDŘICH, 1824-1884.

[THE KISS. VOCAL SCORE. CZECH & GERMAN]

Hubička; prostonárodní opera. 6. vyd. [Klavírní výtah s textem El. Krásnohorské.] Der Kuss; Volksoper. 6. Aufl. V Praz, F. A. Urbánek a Synové [189-?] Pl. no. U. 24. 181 p. 36cm.

Libretto by E. Krasnohorská; founded on a story by K. Světlá.

1. Operas--Vocal scores I. Krásnohorská, Eliška, 1847-1926. The kiss.
NN R 4.68 e/A OC,I (OAF1) SL MUg,Ig,I/R S,I (LC1, X1)

Krásnohorska, Eliška, 1847-1926. Lejla

*ZB-207 Film Reproduction

BENDL, KAREL, 1838-1897.

[LEJLA. VOCAL SCORE. CZECH & GERMAN]

Lejla, veliká opera v pateru jednání. Dle novelly Bulwerovy sepsala Eliška Krásnohorská, hudbu složil Karel Bendl. Klavírní výtah se zpěvy upravil skladatel. V Praze, Nákl. Matice hudební, V komisí E. Grégra a F. Dattla, 1874. 329 p. 32cm.

Film reproduction. Negative.
Translation into German by J.J. Srb.

NN R 1.67 p/A OC,I,II SL MUg, Ig,Ig,IIg (UM1,LC1,X1)

2

BENDL, KAREL, 1838-1897. [LEJLA VOCAL SCORE. CZECH & GERMAN] Lejla... (Card 2)

1. Operas--Vocal scores. I. Bulwer-Lytton, Edward George Earle Lytton, baron Lytton, 1803-1873. Leila. II. Krásnohorská, Eliška, 1847-1926. Lejla.

Krásnohorska, Eliška, 1847-1926. The secret

*XML-376

SMETANA, BEDŘICH, 1824-1884.

[THE SECRET. VOCAL SCORE. CZECH]

Tajemství; komická zpěvohra o třech dějstvích. Na slova Elišky Krásnohorské. Klavírní výtah se zpěvy upravil K. Stecker. V Praze, Umělecká Beseda[191-?] Pl. no. U.1.B. 182 p. 28cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,985)

1. Operas, Comic--Vocal scores. I. Krásnohorska, Eliška, 1847-1926. The secret. II. Title.
NN R 9.72 g/A OC,I (OAF1) SL MUg,Ig,Ig (MUF1) S,I,II (UM1,LC1,X1,Z A1)

Krásnohorská, Eliška, 1847-1926. Viola

*ZB-99 Film Reproduction

SMETANA, BEDŘICH, 1824-1884.

[VIOLA. VOCAL SCORE. CZECH]

Viola; komická opera, podle Shakespearovy veselohry Večer tříkrálový (zlomek). Slova napsala Eliška Krásnohorská. Klavírní výtah se zpěvy upravil Jan Malát. Úvodní slovo napsal Otakar Hostinský. III. (I. samostatné) vyd. Podle původních rukopisů přehlédl František Bartoš. Praha, Hudební matice umělecké besedy, 1946. xiv, 21 p. 29cm.

(Continued)

NN R 8.62 p/ OC,I,II,III,IV, V (OAF1) SL MUg,Ig,IIg,IIIg, IVg,Vg,VIg,VIIg (UM1,LC1, X1,MUF1)

2

SMETANA, BEDRICH, 1824-1884. [VIOLA. VOCAL SCORE. CZECH] Viola... (Card 2)

Film reproduction. Negative.

1. Operas--Vocal scores. I. Shakespeare, William. Plays. Twelfth night II. Krásnohorská, Eliška, 1847-1926. Viola. III. Malát, Jan, 1843-1915, arr. IV. Hostinsky, Otakar, 1847-1910. V. Bartoš, František, 1905- , ed. VI. Title. VII. Shakespeare, William, Twelfth night.

Krásnohorská, Eliška, 1847- 1926.

** MS

Fibich, Zdeněk, 1850–1900.
...Blaník. Zpěvohra o třech dějstvích. Slova od Elišky Krásnohorské. Hudbu složil Zdenko Fibich. Op. 50. Klavírní výtah. V Praze: F. A. Urbánek [1897]. Publ. pl. no. U. 1007. 179 p. f°.

Vocal score. Bohemian words.
First performed in 1881.

Music Div.

135833A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Krásnohorská, Eliška, 1847– 3. Title.
N. Y. P. L. April 2, 1924.

Krásnohorská, Eliška, 1847-1926.

* MS

Smetana, Bedřich, 1824–1884.
...Čertova stěna; komicko-romantická opera ve třech dějstvích. Slova napsala Eliška Krásnohorská. Klavírní výtah se zpěvy upravil Jan Malát... Praha: Hudební matice umělecké besedy, 1924. Publ. pl. no. H. M. 14. 207 p. 3. ed. 4°.

Vocal score. Bohemian words.
First performed in 1882.
Known in English as: The devil's wall.

Music Div.

Juilliard Foundation Fund.
508831A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Krásnohorská, Eliška, 1847–1926. II. Malát, Jan, 1843–1915, arranger. III. Title. IV. Title: The devil's wall.
N. Y. P. L. January 19, 1931

Krásnohorská, Eliška, 1847 — 1926

D* MS

Smetana, Bedřich, 1824–1884.
Der Kuss; Volksoper in zwei Acten. Text von E. Krasnohorska, Deutsch von Ludwig Hartmann. Musik von Friedrich Smetana. Orchester-Partitur als Manuscript gedruckt... Leipzig: J. Weinberger [1893]. Publ. pl. no. J. W. 679. 34, 283, 236 p. f°.

Full score. German words.
First performed in 1876.
Each act has separate pagination.

Drexel Musical Fund

63439A. 1. Operas.—Full score. 2. Krásnohorská, Eliška, 1847–1910, translator. 3. Hartmann, Ludwig, 1836– 4. Title.
N. Y. P. L. October 24, 1922.

Krasnohorska, Eliška, 1847-1926. *MS

Smetana, Bedřich, 1824–1884.
Der Kuss (Hubička); Volksoper in 2 Acten von Friedrich Smetana. Wien: J. Weinberger [1893]. Publ. pl. no. J. W. 671. 158 p. f°.

On cover: Universal Edition. no. 409.
First performed in 1876.
"Text von E. Krásnohorská. Deutsch von Ludwig Hartmann."
German words.
Vocal score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. Operas.—Piano and voice. 2. Krásnohorská, Eliška, 1847–1910, translator. 3. Hartmann, Ludwig, 1836– 4. Title. 5. Title: Hubička.
N. Y. P. L. November 25, 1918.

Krásnohorská, Eliška, 1847-1926.

* MS

Smetana, Bedřich, 1824–1884.
Tajemství; komická zpěvohra o třech dějstvích, na slova Elišky Krásnohorské. Klavírní výtah se zpěvy upravil Karel Stecker. K druhému vydání přehlédl František Picka... Praha: Hudební matice umělecké besedy, 1928. Publ. pl. no. H. M. 9. 187 p. 7. ed. 4°.

Vocal score. Bohemian words. Synopsis in German, French and English precedes score.
First performed in 1878.
Known in English as: The secret.

Music Div.
508834A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Krásnohorská, Eliška, 1847– . II. Stecker, Karel, 1861– , arranger. III. Picka, František, 1873– , editor. IV. Title. V. Title: The secret.
N. Y. P. L. January 20, 1931

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*ML

Krasnov, Gregory.
How to improve your voice; modern theory and practice for singers and speakers, by Gregory Krasnoff. New York, The Dial press [°1936]
x, 181 p. illus. (music) 21ᶜᵐ.

Carnegie Corporation of New York

1. Voice. ~~2. Singing and voice culture. 3. Title.~~ 2. Singing—Instruction and study. 37–1281
Library of Congress MT825.K7H6 Music Div.
~~Copy 2.~~ Cards to Public Catalogue
Copyright A 100827 [3] 784.93

Krasnoznamennyĭ ansambl' krasnoarmeĭskoĭ pesni i plyaski Soyuza SSR, Moscow.

* MP (Russian)

Novikov, A G., comp. and ed.
Краснознаменный ансамбль красноармейской песни и пляски Союза С. С. Р.; песни. Составитель и редактор А. Г. Новиков. Москва: Музгиз, 1938. 260 p. port. 30cm.

Repertoire of the Red Banner ensemble of army songs and dances.
For one to four men's voices, mostly with piano acc. Russian words.

Music Div.
13-1548. 1. Songs, Russian—Collections. 2. War songs, Russian. 3. Choral music, Secular—Men—Collections. I. Krasnoznamennyĭ ansambl' krasnoarmeĭskoĭ pesni i plyaski Soyuza SSR, Moscow.
N. Y. P. L. November 18, 1941

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*MP (Russian)

Krasnyĭ... Красный октябрь. Сборник музыкально-революционного творчества. [Red October. Collection of revolutionary musical compositions.] Москва: Гос. издат., 1923. Publ. pl. no. G. M. 4222 I. M. 30 p. f°.

Russian words with music for 4 mixed voices.
no. 1, with acc. of 6 trumpets and piano; no. 2, with acc. of triangle, trumpets and drums; no. 3, 4, 6, unaccompanied; no. 5, 7, and 8, with piano acc.; no. 9, for 1 voice and piano acc.
Binder's title: Russian revolutionary songs, 1917.

(Continued)

Music Div.
N. Y. P. L. March 30, 1926

Krasnyĭ... Красный октябрь. (Continued)

Contents: 1. Лобачев, Гр. Зов мятежный. [Lobachev, Gr. Rebellious cry.] 2. Кастальский, А. Тройка. Kastal'ski, A. Troika. 3. Сергеев, А. К русской революции. [Sergeyev, A. To the Russian revolution.] 4. Потоцкий, С. Стенька Разин. [Pototzki, S. Sten'ka Razin.] 5. Васильев-Гурлай, Д. Песенка "О. Д. В.-Ф." [Vasil'yev-Buglai, D. Song "O. D. V.-F."] 6. Любимов, А. Призыв. [Lyubimov, A. A call.] 7. Васильев-Буглай, Д.

(Continued)

Music Div.
N. Y. P. L. March 30, 1926

Krasnyĭ... Красный октябрь. (Continued)

Кремлевская конница. [Vasil'yev-Buglai, D. The cavalry of the Kremlin.] 8. Потоцкий, С. Разговор двух колоколень. [Pototzki, S. The conversation of two bell-towers.] 9. Васильев-Буглай, А. Завет. 10. Кузнец. [Vasil'yev-Buglai, D. A precept. 10. A blacksmith.

Choral music, Secular—Mixed—4 pt.—Unacc.
Choral music, Secular—Mixed—4 pt.—Keyboard acc. Music Div.

1. Choruses, with other accompaniment. 2. Choruses—Unaccompanied. 3. Choruses—Men's voices. 4. Russia—Hist.—Revolution, 1917—Poetry and songs.
N. Y. P. L. March 30, 1926

Krasnyĭ mak.

* MYD box

Glière, Reinhold Moritzovich, 1874–
...Красный мак, танец советских матросов [для] ф.-п.... [The red poppy, dance of the sovet sailors, for piano] Москва: Гос. музык. издат., 1932. Publ. pl. no. M. 8166 Г. 8 p. 31cm.

Music Div.
1. Dances—Piano. I. Title: The red poppy. II. Title: Krasnyĭ mak.
N. Y. P. L. March 15, 1938

Krasnyĭ mak [Ballet]

See

Glière, Reinhold Moritzovich, 1874-
Red poppy

Music Div.

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*QEB (CHABUKIANI, V.)

KRASOVSKAYA, V.
Вахтанг Чабукиани. Москва, Искусство, 1956. 189 p. p.(153-188 are illus.) port. 23cm. (Мастера театра)

On verso of t.p.: Государственный научно-исследовательский институт театра и музыки.

1. Chabukiani, Vakhtang Mikhaĭlovich, 1910- . 2. Ballet, Georgian.
NN R 7.57. (OC1bo)1bo SL M/,1,2 (OI)2 S(1bo)1,1bo,2 (T2,LC1,X1)

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*MGTB (Russia)

KRASOVSKAYA, V.
Русский балетный театр. Ленинград, Искусство, 1958-63. 2 v. illus., ports. 23cm.

[Том] 1-2.
On verso of t.p. of v.1.: Государственный научно-исследовательский институт театра, музыки и кинематографии.
Includes bibliography.
Title romanized: Russki baletnyĭ teatr.

(Continued)
NN R 7.68 c/ OCs (OS)Is SLs MUs,1s,Is Ss,Is,Is
(DC2s) (LCR1s,LC1s,X1s) 2

KRASOVSKAYA V. Русский балетный театр. (Card 2)

CONTENTS.--т.1. Русский балетный театр от возникновения до середины XIX века.--т. 2. Русский балетный театр второй половины XIX века.

1. Ballet, Russian--Hist. I. Gosudarstvennyĭ nauchno-issledovatel'ski institut teatra i muzyki, Leningrad.

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*QDZ

KRASOVSKAYA, V.
Русский балетный театр. Ленинград, Искусство, 1958-63. 2 v. illus., ports. 23cm.

[Том] 1-2.
On verso of t.p. of v.1.: Государственный научно-исследовательский институт театра, музыки и кинематографии.
Includes bibliography.
Title Transliterated: Russkiĭ baletnyĭ teatr.

(Continued)
NN R 5.64 c/5 OCs (OS)Is SLs MUs, 1s, Is Ss, 1s, Is
(LCR1s, LC1s, X1s) 2

KRASOVSKAYA, V. Русский балетный театр. (Card 2)

CONTENTS.--1. Русский балетный театр от возникновения до середины XIX века.--2. Русский балетный театр второй половины XIX века.

1. Ballet, Russian--Hist. I. Gosudarstvennyĭ nauchno-issledovatel'ski institut teatra i muzyki, Leningrad.

Krasovskaya, Yuliya Yevgen'yevna, joint author

*QCT

BALASHOV, D.M.
Русские свадебные песни Терского берега Белого моря. Ленинград, "Музыка", 1969. 166 p. music. 23cm.

At head of title: Петрозаводский институт языка, литературы и истории Академии наук СССР. Д.М. Балашов, Ю.Е. Красовская.
Unaccompanied melodies for 1-3 voices.
Bibliographical references included in Комментарии, p.145-164.
Title romanized: Russkiye svadebnyye pesni.

(Continued)
NN R 1.70 c/ OC, I, IIb+ SL MU, 1, I, III S, 1, I, IIb+, III
(LCR1, LC1, X1) 2

BALASHOV, D.M. Русские свадебные песни.., (Card 2)

1. Wedding songs, Russian. I. Krasovskaya, Yuliya Yevgen'yevna, joint author. II. Krasovskaya, Yuliya Yevgen'yevna. III. Title.

Krasselt, Alfred.

*MKKA

Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

Music Dept.
1. Violinists. 2. Catalogues (Thematic).
N. Y. P. L. April 4, 1914.

Krassew, Mikhail Ivanovich.

See

Krasev, Mikhail Ivanovich.

Music Div.
JUN 22 1938

Krassinsky, Marie Romanovsky-

See

Kshessinska, Mathilde, 1872-

OC OD ED OS(C)SL A AH E G J MP MR MS (MU) MUP O P
PR R *R RC(S) SP ST(T) S
form 158 [4a 55 60 0m]

Krastel, Friedrich.

See

Krastel, Fritz, 1839-1908.

Music Dept.

N. Y. P. L. November 26, 1918.

Krastel, Fritz, 1839-1908, editor. *MS

Gluck, Christoph Willibald, Ritter von, 1714-1787.

Der betrogene Kadi. Komische Oper in einem Acte von Christoph Ritter von Gluck. Textlich bearbeitet von Fritz Krastl [sic]. Musikalisch bearbeitet von J. N. Fuchs... Vollständiger Clavierauszug mit Text... Leipzig: B. Senff [1881?]. Publ. pl. nos. 1655-1669. 61 p. 4°.

First performed in 1783.
Libretto by P. R. Lemonnier.
German words.
Vocal score.

Music Div.

SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Lemonnier, Pierre René, 1731-96. 4. Krastel, Fritz, 1839-1908, editor. 5. Fuchs, Johann Nepomuk, 1842-99. 6. Title.

N. Y. P. L. November 27, 1918.

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*MM

Krasuski, Florian.

Über den Ambitus der gregorianischen Messgesänge...von Florian Krasuski. Freiburg (Schweiz): St.-Paulus-Druckerei, 1903. 132 p. tables. 24cm. (Fribourg, Switzerland (City). Universität. Gregorianische Akademie. Veröffentlichungen. Heft 1)

Dissertation — Freiburg, 1903.
A discussion of the chants for the Proper of the mass as found in Codex Lat. nouv. acquis 1235 in the Bibliothèque nationale, Paris. — *cf.* *Einleitung.*

Music Div.

Carnegie Corp. of New York.

873373A. 1. Chant (Plain, Gregorian, etc.) 2. Bibliothèque nationale, Paris. Mss. (Lat. nouv. acq. 1235). I. Fribourg, Switzerland (City). Universität. Gregorianische Akademie.

N. Y. P. L. Cards in Public Catalogue June 7, 1937

Kraszewski, Józef Ignacy: Chata za wsią *QTK

See

Galasiewicz, J[an] K., and Z. Mellerowa.

Chata za wsią. Dramat ludowy w 5 aktach ze śpiewami i tańcami. Muzyka Zygmunta Noskowskiego. [Na fortepian opracował Adam Wroński.] (Rzecz wzięta z powieści J. I. Kraszewskiego.) Posen: A. Cybulski, 1912. 164 p., 2 l., 136 p. 16°. (Naród sobie! 103.)

Music Div.

1. Drama (Polish). 2. Mellerowa, Zofja, jt. au. 3. Noskowski, Zygmunt. 4. Wroński, Adam. 5. Kraszewski, Józef Ignacy.

N. Y. P. L. February 28, 1913.

Kraszewski, Józef Ignacy, 1812-1887

*MEC
(Kraszewski)

Świerzewski, Stefan, ed.

J. I. Kraszewski i polskie życie muzyczne XIX wieku. [Wyd. 1. Kraków, Polskie Wydawn. Muzyczne [1963]

338 p. ports. 20 cm. (Źródła pamiętnikarsko-literackie do dziejów muzyki polskiej, t. 10)

Correspondence addressed to J. I. Kraszewski: p. 29-[307]
Includes bio-bibliographical notices of the composers.

"Wykaz źródeł": p. 309-[312] Bibliographical footnotes.

1. Musicians--Correspondence, reminiscences, etc. 2. Letters (In Polish). I. Kraszewski, Józef Ignacy, 1812-1887. II. Swierzewski, Stefan.

NN R 5.65 e/ OC, I, IIb* PC, 1, I SL MU, 2, I 6, 1, I (LC1, X1)

Kratki muzykal'nyĭ slovar'

*QDZ

DOLZHANSKI, A.N.

Краткий музыкальный словарь. Изд.4. [содержит ряд уточнений и дополнений] Ленинград, Музыка, 1964. 517 p. illus., music. 15cm.

Title transliterated: Kratki muzykal'nyĭ slovar'.

1. Music--Dictionaries. 2. Dictionaries (In Russian). I.Title.

NN*R 9.67 c/ OC SL O,2,I MU,2,I S,1,I (LCR1,LC1,X1)

Kratochvil, Jiří, ed.

*MN
M86
v.7

KROMMER, FRANZ, 1759-1831.

[CONCERTO, CLARINET, OP. 36. ARR. FOR CLARINET & PIANO]

Koncert es dur, pro klarinet a orchestr, op.36. Klavírní výtah Ladislav Simon. Revidoval Jiří Kratochvíl. Praha, Státní hudební vydavatelství; Export: Artia, 1966. score(35 p.) and part. 31cm. (Musica viva historica. 7)

(Continued)

NN 10.67 e/ OC,II,III IVbo,Vbo (OS)I (OAF1)
MUg,Ig,Ig,IIg,IIIg (LC1,X1) 2

KROMMER, FRANZ, 1759-1831. [CONCERTO, CLARINET, OP. 36. ARR. FOR CLARINET & PIANO] Koncert es dur... (Card 2)

Title also in German.
Introductory material in Czech and German.

1. Concertos (Clarinet)--Piano acc. I. Series. II. Kratochvil, Jiří, ed. III. Simon, Ladislav, arr. IV. Kratchovil, Jiří. V. Simon, Ladislav.

Kratochwill, V., firm, music dealers and publishers, Vienna.

See

Bosworth & Compagnie, V. Kratochwills Nachfolger, Vienna.

MUSIC DIV.

Kratochvila (Václav), composer: Štědrý den. *QVK p.v.30

See:

Pravda (František)

Štědrý den. Původní činohra ve 3 jednáních. S nápěvy od učitele V. Kratochvila. V Praze: Nákladem vydavatelovým, 1872. 64 p. 2. ed. 32°. (Divadelní ochotníček pro mládež. Sv. 9.)

In: *QVK p.v.30.

Music Div.

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*MP
box

KRATKY, JOSEF M.

Die Zwa war a Wienerin. Worte: Alfred Steinberg-Frank. Akkordeon Ausg. Wien, Solisten-Verlag [c1946] 3 p. 31cm.

For accordion and voice. Superlinear German words.
First line: Sie lernten sich kennen im Mai.

1. Songs, German. 2. Songs, with accordion. I. Steinberg-Frank, Alfred.

NN R 11. 5? OC (1bo)I, Ib SL MUg, 1g, 2g, Ig (MUS2, LC1, X1, Z1)

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*MFBR
(Germany)

Kratz, Ernst.

Kunstreise durch Nord-Deutschland, von Ernst Kratz. Theil 1. Sonderburg: Auf Kosten des Verfassers gedruckt bei F. Wiswe, 1822. 352 p. 12°.

Cards in Public Catalogue Music div.

Juilliard Foundation Fund.

451117A. 1. ~~Music—Germany.~~ 2. Title.
1. Music—Hist.—Germany.

N. Y. P. L. December 17, 1929

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*MP
(U.S.)

Kratz, Lee G. ,editor.

Humorous quartets for men's voices, by Lee G. Kratz. v.1- Boston: O. Ditson Co. [cop.1905.] Publ.pl.no. 65228. 49 p. 4°.

V. 2, lacking.

1 card only.
Not access.

Music Div.

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*MP
(U. S.)

Kratz, Lee G , ed.

...Male quartets, edited by Lee G. Kratz... Boston, O. Ditson co. [etc., etc.] c1895. 62 p. 26cm.

Score: TTBB.

Music Div.

1. Vocal quartets, Secular—Men —Unacc.

N. Y. P. L. March 30, 1944

KRAUER, JOHANN GEORG, 1792-1845

Copy only word underlined & classmark— *MA

DISCH, ALFRED.

Die Geschichte des Rütliliedes. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, No. 2, (feb., 1953), p. 52-60. music)

Bibliographical footnotes.

1. Krauer, Johann Georg, 1792-1845. 2. Greith, Franz Josef, 1799-1869. 3. Songs, Swiss.

NN R 11.53 (OC)Ib, 2b OI (MU)K2, 3 (MUS1; Rütlilied, LC4, X1)

Kratzioso, R. *MP
+ box

Newarkas Silbernes Jubelfest. Text von R. Buechorwurm. Vertont von R. Kratzioso. [n.p., n.d.] 1 l. f°.

German words, with tune.

United States — N.J. — Newark.

2 cards

Music Div.

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*MFSB
(Germany)

Kratzsch, Max.

Der Kampf des Münchener Tonkünstler-Orchesters und seine Bedeutung für die deutschen Musiker, von Max Kratzsch. München: G. Birk & Co. m.b.H., 1909. 63 p. 8°.

Contents: Ein "Gewaltakt." Die Vorgeschichte der Mannheimer Vorgänge. Künstler-Kontrakte im Hause Kaim. Das Musikkomitee der Ausstellung München 1908. Dr. Franz Kaim. Eine Pressfehde. Der Konzertverein München und sein Arbeitswilligen-Orchester. Das Treiben der musikalischen Spezlclique. Das Münchener Tonkünstler-Orchester und seine Erfolge.

Cards in Public Catalogue Music div.

Juilliard Foundation Fund.

449923A. 1. Muenchener Tonkuenstler-Orchester. 2. Kaim, Franz.
3. Music in cities — Munich.

N. Y. P. L. December 19, 1929

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*XML-658

KRAUS, ALESSANDRO, barone, 1853-

Etnografia musicale; appunti sulla musica dei popoli nordici, di Alessandro Kraus figlio. Firenze, S. Landi, 1907. 43 p. music (12 p.), 3 plates. 25cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-11, 853)
"Estratto dall' Archivio per l'antropologia e la etnologia," v.37, fasc. 1, 1907.

1. Ethnomusicology. 2. Instruments, Primitive. 3. Musical instruments, Primitive. 4. Folk songs. I. Title.

NN R 5.72 b/ OC1 PC1, 1, 3, 4, I SL MU, 1, 2, 4, 4g, Is (MUF 1, UM1, LC1, X1, ZA1)

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*MK p.v.4,no.12

Kraus, Alessandro, barone, 1820-1904, and A. Kraus.

Musée Kraus à Florence. Catalogue des instruments de musique anciens et modernes. Florence: Imprimerie de l'Arte della stampa, 1878. 29 p. 8°.

Introductory note signed: Alexandre Kraus, Alexandre Kraus, fils.
With bookplate of James E. Matthew.

Cards in Public Catalogue

Music Div.

Juilliard Foundation Fund.

116031A. 1. ~~Musical~~ instruments—Collections. 2. Kraus, Alessandro, barone, 1853- , jt. au.

N. Y. P. L. January 15, 1924.

Kraus (Alessandro), barone, 1853-

Catalogo della collezione etnografico-musicale Kraus in Firenze. Sezione istrumenti musicali. Firenze: S. Landi, 1901. 89 pp., 20 pl., 1 port. 8°.

illustrated

Instruments—Collections.

Music Div.

*MF p.v.C,no.C

Kraus, Alessandro, barone, 1853-

Etnografia musicale; appunti sulla musica dei popoli nordici, di Alessandro Kraus figlio. 3 tavole illustrative di strumenti della collezione Kraus. 12 pagine di musica. Firenze, Tip. di S. Landi, 1907.

43, 12 p. III pl. 24½cm.

"Estratto dall' Archivio per l'antropologia e la etnologia volume XXXVII, fasc. 1°—1907."

With tunes.

Cards in Public Catalogue

1. Music, Primitive. 2. ~~Musical instruments~~. 3. Folk songs. 4. Title. 2. Instruments, Primitive.

MUSIC DIV.

10-12459

JUILLIARD FOUNDATION FUND

Library of Congress ML3547.K81

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* MG p.v.5, no.9

Kraus, Alessandro, barone, 1853-

...Italianità dell' invenzione del pedale negli strumenti da corda a tastiera, dello smorzo indipendente e del pedale a spostamento di tastiera nei pianoforti, origine del nome pianoforte; comunicazione fatta al Congresso internazionale di musica di Roma il dì 7 Aprile 1911... Firenze: S. Landi, 1911. 4 p. 8°.

Cover-title.

MUSIC DIV.

1. Piano ~~playing—Pedal~~. -Pedal.

N. Y. P. L.

JUILLIARD FOUNDATION FUND.

May 20, 1924.

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*MFBR (Japan)

Kraus, Alessandro, barone, 1853-

La musique au Japon, par Alexandre Kraus, fils. 85 figures en photographie représentant les instruments japonais du Musée Kraus. Florence: Imprimerie de l'Arte della stampa, 1878. 83 p. mounted front. (port.), mounted plates, tables. 8°.

Frontispiece and 85 illustrations on 9 pl. are mounted photographs.

Music: "Fudjiyu pour le kokiou, noté par Mr. A. Westphal," and, "Mélodies japonaises avec schamisène," 2 l. following p. 83.

With autograph of author.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

562782A. 1. ~~Music—Japan.~~ Music in. 2. ~~Musical~~ Instruments, Japanese.

N. Y. P. L.

March 29, 1932

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*MFBR (Japan)

Kraus, Alessandro, barone. 1853-

...La musique au Japon, par Alexandre Kraus fils... 85 figures représentant les instruments japonais du Musée Kraus à Florence. Seconde edition. Florence: Imprimerie de l'Arte della stampa, 1879. 83 p. 9 mounted plates. 23 1/2cm.

At head of title: Ethnographie musicale.

Music: "Fudjiyu pour le kokiou, noté par Mr. A. Westphal," leaf following p.83.

*OSD

--- --- Second copy.

4262. 1.Japan [w] 2. Instruments, Japanese.

MUSIC DIV.

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*MK p.v.6, no.7.

[Kraus, Alessandro, barone,] 1853-

...The one-keyboarded clavicytherium of the Kraus collection in Florence. Florence: S.Landi, 1910. 3 p. pl. 8°.

At head of title: Unica vel rara.

Signed: Alexander Kraus, son.

Cover-title.

1.Clavicytherium.

Music Div.

Kraus, Alessandro, barone, 1853-

* R-Rm. 84

HEYER, WILHELM, 1849-1913.

Musikhistorisches Museum von Wilhelm Heyer in Cöln. Katalog von Georg Kinsky, Konservator des Museums. Cöln, W. Heyer; Leipzig, Kommissions-Verlag von Breitkopf & Härtel, 1910-16. 2 v. illus., facsims. 25cm.

Bd. 1,4.

Vol. 4 issued by Frau Wilhelm Heyer.

Projected in 4 volumes; v. 3 never published.

(Continued)

NN S 4.60 g/ρ OC, I, II, III, IV PC, 1, 4, I, II, III, IV MU, 2, 3, I, II, III, IV (LC1, X1)

2

HEYER, WILHELM, 1849-1913. Musikhistorisches Museum von Wilhelm Heyer in Cöln. (Card 2)

The basic collection is that of Wilhelm Heyer, augmented by the second collection of Paul de Wit, Leipzig, the collection of Al. Kraus, Florence, and the Ibach Sammlung of Rudolf Ibach, Barmen.

CONTENTS. —Bd. 1. Besaitete Tasteninstrumente. Orgeln und orgelartige Instrumente. Friktionsinstrumente. —Bd. 4. Musik-Autographen.

1. Musical instruments--Collections. 2. Instruments--Collections, Private (Heyer). 3. Autographs--Collections, Private--Germany (Heyer). 4. Autographs--Collections--Heyer. I. Kinsky, Georg, 1882-1951. II. Kraus, Alessandro, barone, 1853- . III. Ibach, Rudolf, d. 1892. IV. Wit, Paul Marie Guillaume Joseph de, 1852- .

Kraus, Alessandro, 1853- *MK

Heyer, Wilhelm, 1849-1913.

Musikhistorisches museum von Wilhelm Heyer in Cöln. Katalog von Georg Kinsky, konservator des museums. Leipzig, Kommissions-verlag von Breitkopf & Härtel, 1910-16.

3 v. fronts., illus. (incl. music) plates, facsims. (part fold., incl. music) 25cm.

Vols. 1-2: Hrsg. vom besitzer des museums, Wilhelm Heyer; v. 4: von Frau Wilhelm Heyer.

The basis of this museum is the collection of William Heyer, which has been augmented by the purchase of the second collection of Paul de Wit, Leipzig (the first having been purchased by the K. Hochschule für musik in Berlin) the collection of Al. Kraus, Florence, and the "Ibach sammlung" of Rudolf Ibach, Barmen.

MUSIC DIV

(Continued on next card)

12-5811 Revised

r24d2

Heyer, Wilhelm, 1849-1913. Musikhistorisches museum ... 1910-16 (Card 2)

CONTENTS.—1. bd. Besaitete tasteninstrumente. Orgeln und orgelartige instrumente. Friktionsinstrumente. — 2. bd. Zupf- und streichinstrumente.— 3. bd. 4. bd. Musik-autographen.

Bd. 3 never published.

1. Musical instruments—Catalogs. 2. Musical instruments. 3. Musicians—Autographs. I. Kinsky, Georg, 1882- II. Wit, Paul Marie Guillaume Joseph de, 1852- III. Kraus, Alessandro, 1853- IV. Ibach, Rudolf, d. 1892.

Library of Congress ML138.H39 12-5811 Revised

r24d2

Kraus, Alessandro, barone, 1853- jt. au.

*MK p.v.4,no.12

Kraus, Alessandro, barone, 1820-1904, and A. Kraus.

Musée Kraus à Florence.. Catalogue des instruments de musique anciens et modernes. Florence: Imprimerie de l'Arte della stampa, 1878. 29 p. 8°.

Introductory note signed: Alexandre Kraus, Alexandre Kraus, fils.

With bookplate of James E. Matthew.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

116031A. 1. Musical instruments.—Collections. 2. Kraus, Alessandro, barone, 1853- , jt. au.

N. Y. P. L.

January 15, 1924.

Write on slip only words underlined and classmark — *EE B332

Kraus, Carl von, 1868-

Ueber einige Meisterlieder der Kolmarer Handschrift.

(Bayerische Akad. der Wissenschaften. Sitzungsb. Philosophisch-philologische und historische Klasse. München, 1929. 8°. Jahrg. 1929. Heft 4, p.1-26.)

1. Meistersinger [w] II. 2. Die Kolmarer Liederhandschrift [w]

MUSIC DIV.

form 400c [ii-2-47 25m]

Kraus, Eberhard

Copy only words underlined & classmark-- *MEC (Reger)

REGER, MAX, 1873-1916.

[LETTERS, RENNER]

Max Regers Briefe an Joseph Renner von Eberhard Kraus. (IN: Max-Reger-Institut, Bonn, Germany. Mitteilungen. Bonn. 22cm. Heft 17 (Nov. 1968) p. 12-25. port.)

I. Renner, Josef, 1868-1934. Letters, Reger. II. Kraus, Eberhard.

NN 8.70 v/z OC, I, II OI (OAF1) MU, I, II (LC1, X1)

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* MN M831 Heft 1-2

KRAUS, EGON, 1912- , ed.

Fugen für vier Melodieinstrumente (Blockflöten- oder Streichquartett). Fugues for four melody instruments (recorder or string quartet). Zürich, Musikverlag zum Pelikan [c1954] score (2 v. in 1) 27cm. (Musica instrumentalis, Heft 1-2)

Pelikan Edition. 740-741.

(Continued)

NN 5.63 e/ OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

KRAUS, EGON, 1912- , ed. Fugen für vier Melodieinstrumente ... (Card 2)

Originally for keyboard instrument.

CONTENTS.--Heft 1. Sechs Fugen von J.F.K. Fischer, H. Scheidemann, J. Pachelbel, J. Krieger.--Heft 2. Vier Fugen von J. Pachelbel, F. Tunder, J.S. Bach.

1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. 3. Violin in quartets (2 violins, viola, violoncello)--Arr. 4. Fugues (Quartets. I. Series.

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*MP (German)

Kraus, Egon, 1912- , ed.

Musik um Goethe; hrsg. von Egon Kraus und Felix Oberborbeck. Köln, P.J.Tonger [1949] 2 v. in 1. 21cm.

For 1-4 voices.

Contents.—Heft 1. Lieder und Kanons.—Heft 2. Chöre für gleiche und gemischte Stimmen.

1. Rounds, catches and canons, German. 2. Choral music, secular—Collections—Unacc.

(Continued)

NN* 8.53 OC(1b), I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Kraus, Egon, ed. Musik um Goethe... (Card 2)

I. Oberborbeck, Felix, 1900- , joint ed. II. Goethe, Johann Wolfgang von.

Kraus, Egon, 1912- , ed.

*MFR

BUNDESSCHULMUSIKWOCHE. 4th, Berlin, 1961.

Musik und Bildung in unserer Zeit; Vorträge der vierten Bundesschulmusikwoche, Berlin, 1961. Hrsg. im Auftrag des Verbandes Deutscher Schulmusikerzieher von Egon Kraus. Mainz, B. Schott [c1961] 238 p. illus., music. 22cm.

Bibliographical footnotes.

1. School music--Germany. 2. School music--Congresses. I. Verband deutscher Schulmusikerzieher. II. Kraus, Egon, 1912- , ed.

NN R 2.65 a/3 (OC)II OS, I, Ib* PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

Kraus, Egon, 1912- , ed.

*MN M831

MUSICA instrumentalis.

Zürich, Musikverlag zum Pelikan. (Pelikan edition 740, etc.)

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Editors: no. 1-3, E. Kraus; no. 4- , H. Mönkemeyer..

"A new series for melody instruments."

I. Kraus, Egon, 1912- , ed. II. Mönkemeyer, Helmut, ed.

NN 5.63 e/ (OC)I, II OS SL B MUg, Ig, IIg (U1, LC1, X1) [A, C]

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*MGD

Kraus, Felicitas Adriana Christina von, 1903-

Beitraege zur Erforschung des malenden und poetisierenden Wesens in der Begleitung von Franz Schuberts Liedern ... vorgelegt von Felicitas von Kraus. Mainz: Zaberndruck [,1927]. xv, 256 p. illus. (music.) 8°.

Dissertation, Munich, 1926.

Lebenslauf, p.256.

Bibliography, p.vii-ix.

JUILLIARD FOUNDATION FUND.

563678A. 1. Schubert, Franz Peter, 1797-1828 —Songs. ~~2. Songs, German.—Hist. and crit.~~

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L.

January 13, 1932

Kraus, Hedwig, ed. Write on slip words underlined below and class mark- *MN (Denkm.Öst.)

... Das Wiener lied von 1792 bis 1815: Anton Teyber (1754-1822), Anton Eberl (1765-1807), Emilian Gottfried von Jacquin (1767-1792), Moriz von Dietrichstein (1775-1864), Johann Fuss (1777-1819), Sigmund Neukomm (1778-1858), Niklas von Krufft (1779-1818), Conradin Kreutzer (1780-1849). Bearbeitet von Hermann Maschek (text) und Hedwig Kraus (musik). Wien, Universal-edition a. g., 1935.

3 p. l., 24, [4] p. 35cm. (Denkmäler der tonkunst in Österreich, [XLII. Jahrg., 2. t. (bd. 79)])

15 songs for one voice with piano accompaniment.

German words; poems by Alois Blumauer, Goethe, F. W. Gotter, G. A. Bürger, A. v. Steigentesch, K. Müchler, J. W. Zinkgref, Schiller, J. D. Falk, Friedrich Matthisson and C. L. Reissig.

(Continued on next card)

DREXEL MUSICAL FUND

A C 38-2343

[8]

MUSIC DIV.

... Das Wiener lied von 1792 bis 1815 ... 1935. (Card 2)

Songs collected by Editha Alberti-Radanowicz.

Introduction, Das Wiener lied von 1789-1815, by Editha Alberti-Radanowicz, published in Studien zur musikwissenschaft, 10. hft., p. [37]-78, includes biography and bibliography.

[1. Songs: Austrian] [2. Songs: Collections] [3. Songs: Early] 1-3. Songs, German. I. Maschek, Hermann, 1909- ed. II. Kraus, Hedwig, ed. III. Alberti-Radanowicz, Editha. IV. Teyber, Anton, 1754-1822. V. Eberl, Anton, 1765?-1807. VI. Jacquin, Emilian Gottfried, edler von, fl. 1803. VII. *Dietrichstein, Moriz, graf von, 1775-1864. VIII. *Fuss, Johann Evangelist, 1777-1819. IX. Neukomm, Sigismund, ritter von, 1778-1858. X. Krufft, Nikolaus, freiherr von, 1779-1818. XI. Kreutzer, Conradin, 1780-1849.

A C 38-2343

Yale univ. School of music. Library for Library of Congress [M2.D36 bd. 79]

[8] (780.821)

Kraus, Hedwig

*MEC (Haydn)

Gesellschaft der Musikfreunde in Wien. Museum.
Führer durch die Josef Haydn Kollektion im Museum der Gesellschaft der Musikfreunde in Wien. 2 Aufl. ⌊Wien, ca. 1930⌋ 56 p. 16 x 20cm.

Reproduced from typewritten copy.
"Zusammengestellt von: Dr. Hedwig Kraus, Dr. Karl Geiringer."

MUSIC DIV.

1. Haydn, Franz Joseph, 1732–1809—Bibl. 2. Music—Museums. I. Kraus, Hedwig. II. Geiringer, Karl, 1899– .
N. Y. P. L. December 27, 1933

Kraus, Hedwig.

*MFSB (Austria)

Gesellschaft der Musikfreunde in Wien.
Geschichte der Gesellschaft der Musikfreunde in Wien, 1912–1937. (Fortsetzung der Festschrift zur Jahrhundertfeier vom Jahre 1912.) Im Auftrage der Direktion der Gesellschaft verfasst von Carl Lafite. Die Sammlungen der Gesellschaft, verfasst von Dr. Hedwig Kraus. Wien ⌊Im Selbstverlage der Gesellschaft⌋ 1937. 125, 42 p. incl. front. illus. (incl. facsims.), plates (incl. ports.). 29cm.

"Programmes," p. ⌊97⌋–125.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

10448B. 1. Music—Assoc. and org.—Austria—Vienna. 2. Music—Austria—Vienna. 3. Music—Museums. I. Lafite, Carl Johann Sigismund, 1872– . II. Kraus, Hedwig.
N. Y. P. L. October 11, 1939

Kraus, Hedwig, ed.

*MEC (Brahms)

Gesellschaft der Musikfreunde in Wien. Museum.
J. Brahms Zentenar-Ausstellung der Gesellschaft der Musikfreunde in Wien. Beschreibendes Verzeichnis zusammengestellt von Dr. H. Kraus, Dr. K. Geiringer ⌊und⌋ Dr. V. Luithlen. ⌊Wien, 1934⌋ 121 p. 16½ x 21cm.

Cover-title.
Reproduced from typewritten copy.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

861709A. 1. Brahms, Johannes, 1833–1897—Exhibitions—Austria—Vienna. I. Kraus, Hedwig, ed. II. Geiringer, Karl, 1899– , ed. III. Luithlen, Victor, ed.
N. Y. P. L. May 27, 1937

Kraus, I.
See
Kraus, J , musician.

MUSIC DIV.

Missing Sept. 1965

*MP box

Kraus, J

An die Maedchen. Mit Guitarrebegleitung, componirt von I. Kraus. Leipzig, A. Kühnel ⌊1812⌋ Publ. pl. no. 983. 3 p. 24 x 33cm.

For one voice with guitar accompaniment.
First line: Ohne Zärtlichkeit und Liebe.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Songs, German. 2. Songs, with guitar.
N. Y. P. L. April 30, 1946

Kraus, Joseph Martin, 1756-1792 Bibliography

Write on slip, name, year, vol., page of magazine and class mark— #MA

Schreiber, Karl Friedrich.
Verzeichnis der musikalischen Werke von Jos. Kraus.

(Archiv für Musikwissenschaft. Leipzig, 1925. 4°. Jahrg. 7, p. 477-494.)

form 100a [viii-18-28 25m] MUSIC DIV.

Kraus, Joseph Martin, 1756-1792

Write on slip only words underlined and classmark — ##MA

Anrep-Nordin, Birger.
Opublicerade textpartier till J.H. Kellgrens "Aeneas i Carthago."

(Svensk tidskrift för musikforskning. Stockholm, 1927. årg. 9, p. 149-158.)

French resume at end.

Kellgren, Johan Henrik, 1751-1795.
Title: Aeneas i Cathago
npc

form 100c [vi-29-18 25m] MUSIC DIV.

Kraus, Joseph Martin, 1756-1792

Write on slip words underlined below and class mark — **MA

Anrep-Nordin, Birger.
Studier över Josef Martin Kraus, 1756-1792.

(Svensk tidskrift. Stockholm, 1923. Årg. 5, p. 15-20, 55-80, 117-138, Årg 6, p. 16-17, 49-93.)

form 100b [iv-18-32 25m] MUSIC DIV.

KRAUS, JOSEPH MARTIN, 1756-1792

Copy only words underlined & classmark— **MA

ENGLÄNDER, RICHARD.
Joseph Martin Kraus, 20/6, 1756-15/2, 1792. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 38 (1956) p. [46] - 49)

1. Kraus, Joseph Martin, 1756-1792.
NN R 6.58 m/ OI (MU)1 (LC2, X1)

Kraus, Joseph Martin, 1756-1792.

Write on slip, class mark name, vol., page and year of magazine. *MA

Heilig, Otto
Josef Martin Kraus.

(Allgemeine Musikzeitung. Vol. 56, (1929), p. 901-902.)

form 400 [vii-22-27 25m] Music Div.

KRAUS, JOSEPH MARTIN, 1756-1792

Copy only words underlined & classmark— **MA

LEUX-HENSCHEN, IRMGARD.
Den gustavianska kulturdebattens anonyma Gluck-propaganda i Stockholms Posten; till tvåhundraårsminnet av Jos. Mart. Kraus' födelse. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 38 (1956) p. [50] - 78)

Summary in German.
Bibliographical footnotes.
1. Gluck, Christoph Willibald, Ritter von--Sweden. 2. Sweden. 3. Kraus, Joseph Martin, 1756-1792.
NN R 5.58 m/ OI (MU) 1, 2, 3 (LC4, X1)

KRAUS, JOSEPH MARTIN, 1756-1792

Copy only words underlined & Classmark-- **MA

LEUX-HENSCHEN, IRMGARD.
En okänd fortsättning på debatten mellan Kellgren och Kraus, Dagl. allehanda 1780, nr. 97: Quot capita tot Opiniones. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. Årg. 47(1965) p. 63-68. facsim.)

1. Kellgren, Johan Henrik, 1751-1795. 2. Kraus, Joseph Martin, 1756-1792.
NN 8.68 e/ OI (MU)1, 2 (LC1, X1)

Kraus, Joseph Martin, 1756-1792

Write on slip, class mark name, vol., page and year of magazine. #MA

Meyer, Kathi.
Ein Musiker des Göttinger Hainbundes Joseph Martin Kraus.

(Zeitschrift für Musikwissenschaft. Leipzig, 1927. 4°. Jahrg. 9, p. 468-486.)

form 400 [ii-1-27 25m] MUSIC DIV.

Kraus, Joseph Martin, 1756-1792.

**MEC (Kraus)

Schreiber, Karl Friedrich.
...Biographie über den Odenwälder Komponisten, Joseph Martin Kraus. Buchen (Baden): Verlag Bezirksmuseum, 1928. 146 p. front., plates, ports. 8°. ("Zwischen Neckar und Main.")

"Verzeichnis der Literatur von und über Joseph Martin Kraus," p. 133-146.

Music div.
DREXEL MUSICAL FUND.

405264A. 1. Kraus, Joseph Martin, 1756-1792.
N. Y. P. L. May 3, 1939

KRAUS, JOSEPH MARTIN, 1756-1792

Copy only words underlined & classmark— *MA

SCHWEIZER, GOTTFRIED.
Joseph Martin Kraus. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 12 (Dez., 1956) p. 469-471)

1. Kraus, Joseph Martin, 1756-1792.
NN R 4.58 e/ OI (MU)1 (LC2, X1)

Kraus, Joseph Martin, 1756-1792. Äventyraren.

Write on slip only words underlined and classmark — ##MA

Mayer-Reinach, Albert.
Lannerstiernas "Äventyraren".

(Svensk tidskrift för musikforskning. Stockholm, 1939, årg. 21, p. 101-118. illus.: music.)

Lannerstierna, Johan Magnus, 1758-1797. Äventyraren.
Title: Äventyraren.
npc

form 100c [vi-29-18 25m] MUSIC DIV.

Kraus, Joseph Martin, 1756-1792. Prosperpine.

Write on slip only words underlined and classmark — ##MA

Engländer, Richard.
Kraus' Prosperpin.

(Svensk tidskrift för musikforskning. Stockholm, 1939, årg. 21, p. 48-67. illus.: music.)

npc

form 100c [vi-29-18 25m] MUSIC DIV.

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*MNB

KRAUS, JOSEPH MARTIN, 1756-1792.
[WORKS]
Works. Hrsg. von Richard Engländer. Stockholm, Almqvist & Wiksell, 1960. 1 v. facsims. 31cm. (Monumenta musicae Svecicae, 2)

[Vol.] 1.
CONTENTS.--1. Sinfonie, c-moll.

1. Collected works, Musical. I. Series.
NN 8.64 e/ OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MW

KRAUS, JOSEPH MARTIN, 1756-1792.
[CONCERTO, VIOLIN, C MAJ.]
Konzert für Violine (1777); 2 Fassung: Wien, 1783. Erstmalig hrsg. und bearb. von Walter Lebermann. Wiesbaden, Breitkopf & Härtel, c1957. score (37 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Lebermann, Walter, ed.
NN 3.60 a/ OC, I (OAFl) SL MUg, 1g, 2g, Ig (LC1, X1)

---

*MN + Nagel 76

Kraus, Joseph Martin, 1756–1792.
⌊Sonatas. Flute & viola. D maj.⌋
...Sonata a flauto traverso e viola; herausgegeben von Jos. St. Winter. Hannover: A. Nagel, 1931. 11 p. 31cm. (Nagels Musik-Archiv. Nr. 76.)

Score.
"Erstdruck... Das für die Herausgabe benutzte Manuskript liegt in der Universitätsbibliothek zu Upsala."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute and viola. 2. Viola and flute. 3. Sonatas—Flute and viola. I. Winter, Joseph St., editor. II. Ser.
N. Y. P. L. August 30, 1934

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* MTA

KRAUS, JOSEPH MARTIN, 1756-1792.

Symphonie funèbre; erstmals hrsg. von Walter Lebermann. Wiesbaden, Breitkopf & Härtel [1957?] Pl. no. Wb 241. score (16 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek)

1. Symphonies--To 1800 2. Funeral music (Orchestra) I. Lebermann, Walter, ed. II. Lebermann, Walter.
NN 3.60 p/ OC, I, IIbo (OAF1) (MUI1) SL MUg, 1g, 2g, Ig (LC1, X1)

*MGA

[Kraus, Joseph Martin] 1756-1792.
Wahrheiten die musik betreffend, gerade herausgesagt von einem teutschen biedermann. Frankfurt am Mayn, Eichenbergsche erben, 1779.
142 p. 19cm.
In 3 parts: (1) Erstes stück, (2) Erste fortsetzung, (3) Zweyte fortsetzung.

CARNEGIE CORPORATION OF NEW YORK
~~1. Music—Addresses, essays, lectures.~~ 1. Music—Essays. I. Title.
Cards in Public Catalog 5-16392 Additions
MUSIC DIV.
Library of Congress ML60.K72

Write on slip words underlined below and class mark— *MA

Kraus, Karl, 1874-
Krenek, Ernst.
Erinnerung an Karl Kraus.
Drei und Zwanzig
(23;eine Wiener Musikzeitschrift. Wien,1936.
Nr.28/30,p.1-16.)

form 1046 [vi 13 37 25m]
MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Kraus, Karl, 1874-1936.
Krenek, Ernst.
Kraus, Karl und Arnold Schönberg.
(Drei und Zwanzig (23). Wien,1934. Nr.15/16, p.1-4.)

Schoenberg, Arnold, 1874-

form 1046 [vi 13 37 25m]
npo
MUSIC DIV.

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*ZB-92
Film Reproduction

Kraus, Karl, 1874-1936.
Die Ballade von Papagei, couplet macabre (Entstanden 1915) Worte und Melodie von Karl Kraus. Wien, R. Lányi [c1919] 9 p. 33cm.
Film reproduction. Negative.
For voice and piano.
First line: In Wien entkam ein Papagei.

1. Songs, German.
NN R 8.62 OC SL MUg,lg (MUDI,MUFI,MUS2,UM1,LC1,X1)

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*MZ
(Kraus)

Kraus, Karl, 1874-
Literatur; oder, Man wird doch da sehn. Magische Operette in zwei Teilen, von Karl Kraus. Wien [etc.] Verlag "Die Fackel," 1921. 79 p., 2 l. 19cm.
First performed in Vienna, 1921.
"Noten-Beilage zu 'Literatur; oder, Man wird doch da sehn'... Musik nach Angabe des Verfassers," 2 l. at end.

MUSIC DIV.
778133A. 1. Drama, German. I. Title. I. Libretto.
N. Y. P. L. (over) Cards in Public Catalogue November 22, 1935

Kraus, Karl, 1874- :Worte in Versen.
*MP
(German)

Křenek, Ernst, 1900-
Durch die Nacht; ein Zyklus aus "Worte in Versen" von Karl Kraus. Musik von Ernst Křenek. Op. 67. Gesang und Klavier. Wien: Universal-Edition, A. G., cop. 1931. Publ. pl. no. U. E. 9410. 31 p. f°.
German words; music for 1 voice with piano acc.

MUSIC DIV.
1. Songs, German. 2. Songs—Song cycles. I. Kraus, Karl, 1874- : Worte in Versen. II. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 8, 1932

Kraus, Karl, 1874- :Worte in Versen.
*MP
(German)

Křenek, Ernst, 1900-
[Die Nachtigall. With orch. Op. 68.]
Die Nachtigall aus "Worte in Versen," von Karl Kraus. Musik von Ernst Křenek. Op. 68... Sopran und Orchester... Wien: Universal-Edition A. G., 1931. Publ. pl. no. U. E. 7120. 9 p. 33cm.
Full score. German words.

MUSIC DIV.
1. Songs, German. 2. Songs, arias, etc., with orchestra—Full score. I. Kraus, Karl, 1874- : Worte in Versen. II. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 23, 1934

Kraus, Karl, 1874- :Worte in Versen.
*MP
(box)

Křenek, Ernst, 1900-
Die Nachtigall aus "Worte in Versen," von Karl Kraus. Musik von Ernst Křenek. Op. 68. Gesang und Klavier. Wien: Universal-Edition A. G., 1931. Publ. pl. no. U. E. 7122. 12 p. f°.
German words; music for 1 voice with piano acc.

MUSIC DIV.
1. Songs, German. 2. Songs, arias, etc., with orchestra—Vocal score. I. Kraus, Karl, 1874- : Worte in Versen.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 24, 1932

Krause, Amalie (Sebald).
See
Sebald, Amalie, b. 1787.

MUSIC DIV.
N. Y. P. L. September 11, 1923.

KRAUSE,ANTON,1834-1907
*MFBR
(Germany)

FELLERER, KARL GUSTAV, 1902- , ed.
Beiträge zur Musikgeschichte der Stadt Wuppertal; unter Mitarbeit von Julius Alf [et al.] hrsg. von Karl Gustav Fellerer. Köln, Staufen-Verlag, 1954. 102 p. 21cm.
(Beiträge zur rheinischen Musikgeschichte. Heft 5)
Includes bibliographies.

1. Germany--Wuppertal. 2. Bruch, Max. Odysseus. 3. Dregert, Alfred, 1836-1893. 4. Krause, Anton, 1834-1907. 5. Rauchenecker, Georg, 1844-1906. 6. Psalters—Germany—Wuppertal. 7. Music—Germany--Wuppertal. I. Series. II. Alf, Julius.
NN** RX 5.54 OC, II, IIbo, 5, 6, I, II (U1, LC1, X1) sb (OS) I PC, 7, I, II SL MU, 1, 2, 3, 4,

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*MYD

Krause, Anton, 1834-1907.
[Sonatinas. Piano. Op. 10]
Zwei Sonatinas für das Pianoforte, von Anton Krause. Op. 10 ... No. 1- Leipzig, Breitkopf & Härtel [1859] Publ. pl.no. 9932, 9959. v. 33cm.

1. Piano.
N. Y. P. L.
MUSIC DIV.
August 27, 1947

Krause,Anton,1834-1907,ed.
*ZB-162
Film Reproduction

CZERNY, KARL, 1791-1857.
[DIE KUNST DER FINGERFERTIGKEIT]
Die Kunst der Fingerfertigkeit; 50 Etüden im brillanten Stile, Op.740, Für Pianoforte zu 2 Händen hrsg. und sorgfältig bezeichnet von Anton Krause. The school of velocity on the pianoforte. Leipzig, Breitkopf & Härtel [188-?] Pl. no. V.A. 816. 1 v. 31cm. (Edition Breitkopf. Nr.816)

(Continued)
NN X 11.64 e/6 OC, I (OAF1) SL MUg, lg, lg (MUF1, UM1, LC1, X1)
2

CZERNY, KARL, 1791-1857. [DIE KUNST DER FINGERFERTIGKEIT] Die Kunst der Fingerfertigkeit...
(Card 2)

Film reproduction. Negative.
Heft 1.
Title and text in German, English and French.

1. Piano--Studies and exercises. I. Krause, Anton, 1834-1907, ed.

Krause,Anton,1834-1907,ed.
*MYD

CZERNY, KARL, 1791-1857.
[DIE SCHULE DER GELÄUFIGKEIT]
Die Schule der Geläufigkeit; 40 Etüden, Op. 299. Für Pianoforte zu 2 Händen hrsg. und sorgfältig bezeichnet von Anton Krause. The school of velocity. Leipzig, Breitkopf & Härtel [19--] Pl. no. 17842. 1 v. (66-95 p.) 31cm. (Edition Breitkopf. Nr. 814)
Heft 4.
Title German, English and French.
CONTENTS.--Heft 4, no. 31-40.

1. Piano— Studies and exercises. I. Krause, Anton, 1834-1907, ed.
NN X 11.61 p/4 OC, I (OAF1) SL MUg, lg, lg (MUI2, LC1, X1)

Krause, Anton, 1834-1907,ed.
*MYD

DIABELLI, ANTONIO, 1781-1858.
[MELODISCHE ÜBUNGSSTUCKE, OP.149]
Melodische Übungsstucke. Melodious exercises. Op.149. Piano 4 händig [Revidiert und sorgfältig bezeichnet von Anton Krause. Leipzig, Breitkopf & Härtel, 1926?] Pl. no. V.A.940. 41 p. 31cm. (HIS: Unterrichts-Werke, für Pianoforte zu vier Händen. [Bd.] 1)
"Edition Breitkopf. Nr. 940."
For piano, 4 hands.
Title in German, English and French.

1. Piano--Studies and exercises. 2. Piano, 4 hands. I. Krause, Anton, 1834-1907, ed.
NN X 8.58 a/? OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Krause,Anton,1834-1907,ed.
*MYD

REINECKE, CARL, 1824-1910.
La belle Grisélidis, Improvisata über ein französisches Volkslied aus dem 17. Jahrhundert, für 2 Pianoforte zu 4 Händen, Op. 94. Zum Gebrauch für Unterricht und öffentlichen Vortrag bezeichnet von Anton Krause. Leipzig, New York, Breitkopf & Härtel [191-?] Pl. no. V.A.2340., 17 p. 31cm. (Edition Breitkopf. No. 2340)

(Continued)
NN X 3.59 m/4 OC, I SL MUg, lg, 2g, lg, IIg (MUI 1, LC1, X1)

REINECKE, CARL, 1824-1910. La belle Grisélidis...
(Card 2)

Part for piano I,
Issued from plates of ca. 1905.

1. Piano (2 pianos). 2. Folk songs, French (instrumental settings.) I. Krause, Anton, 1834-1907, ed. II. Title.

Krause, Anton, 1834-1907, ed.
*MYD

Reinecke, Karl Heinrich Carsten, 1824-1910.
...Impromptu über ein Motiv aus Robert Schumanns Manfred für zwei Klaviere zu vier Händen. Op. 66. Zum Gebrauch für Unterricht und öffentlichen Vortrag bezeichnet von Anton Krause. Leipzig [etc.] Breitkopf & Härtel [1883] Publ. pl. no. V.A.3381. 1 v. 31cm.
Part for piano II
First published in 1860.

MUSIC DIV.
1. Piano—2 pianos, 4 hands—1800- I. Krause, Anton, 1834-1907, ed. II. Schumann, Robert Alexander, 1810-1856. Manfred.
N. Y. P. L. June 22, 1944

Krause, Carl Albert, 1872-1929, jt. compiler. *MP (School)

Walter, Max, 1857- , and C. A. Krause, compilers.
...German songs, compiled by Max Walter...and Carl A. Krause... Music arranged by H. Weigand. New York: C. Scribner's Sons [cop. 1914]. viii, 96 p. 12°. (The Walter-Krause German series.)
German words with music for 4 voices.

134205A. 1. Songs (German). 2. School music.—Song books, etc. 3. Krause, Carl Albert, 1872- , jt. compiler. 4. Weigand, H. 5. Series.
N. Y. P. L. July 2, 1924

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*MP
(German)

Krause, Christian Andreas.
Gesænge mit Klavier-Begleitung, von Christian Andreas Krause, aus Kursachsen. [Strasburg?,] 1783. 45 p. obl. 8°.
German words.
Engraved.
Contents: An das Klavier. Die Errettung. An den Winter. Die Zufriedenheit. Morgengesang. Empfindungen am Weyhnachtsmorgen. Neujahrwunsch eines Greisses an das schöne Geschlecht. Lied, am Ende des Winters zu singen. Das Landleben. Die Frauenzimmer. Die Tyrolerin. Der Frühling. Das Gespenst. Melchers Klaglied. Schweizer Heimweh.

MUSIC DIV.
460793A. 1. Songs, German.
N. Y. P. L. March 17, 1930

Krause, Christian Gottfried, 1719-1770.
*MEC
(Krause)

Beaujean, Joseph, 1903-
Christian Gottfried Krause; sein Leben und seine Persönlichkeit im Verhältnis zu den musikalischen Problemen des 18. Jahrhunderts als Ästhetiker und Musiker... Vorgelegt von Joseph Beaujean... Dillingen a. Donau: Schwäbische Verlagsdruckerei, G.m.b.H., 1930. 64 p. 8°.
Dissertation, Bonn, 1930.
Lebenslauf, p. 64.
Bibliography, p. 63.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Krause, Christian Gottfried, 1719-1770.
N. Y. P. L. January 27, 1933

Write on slip words underlined below
and class mark — 3-MAA

Schering, Arnold

(Christian Gottfried Krause. A contribution to the history of the aesthetics of music.)

(Zeitschrift für Aesthetik und allgemeine Kunstwissenschaft. Stuttgart, 1907. v.II, p.548-557)

MUSIC DIV.

form 1061 [xl 10-36 15m]

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*MP
(German)
Mus. Res.

₍Krause, Christian Gottfried,₎ 1719–1770, compiler.
Oden mit Melodien. Theil 1–2. Berlin: F. W. Birnstiel₍, –1755₎. v. 21½ x 31½cm.

German words; music for 1 and 2 voices, with bass.
Music compiled by C. G. Krause; words by K. W. Ramler.
Also known as Birnstiel's Oden.
Title-vignette, engraved.

Theil 2, defective: last ode wanting.

Theil 2 contains 31 odes, the composers unknown except for numbers 3, 5 and 31, by G. P. Telemann, K. H. Graun and J. C. Bach, respectively.

(Continued)

MUSIC DIV.

N. Y. P. L. September 30, 1932

₍Krause, Christian Gottfried,₎ 1719–1770, compiler: Oden mit Melodien. (Card 2)

Theil 2 bound with: Oden mit Melodien. Erster Theil. Berlin, 1761.

JUILLIARD FOUNDATION FUND.

578113A. 1. Songs, German—Collections, 18th cent. I. Telemann, Georg Philipp, 1681–1767. II. Graun, Karl Heinrich, 1701–1759. III. Bach, Johann Christian, 1735–1782. IV. Ramler, Karl Wilhelm, 1725–1798, compiler. V. Title. VI. Title: Birnstiel's Oden. 7. Odes.

N. Y. P. L. September 30, 1932

Krause, Christian Gottfried, 1719-1770.

*MP
(German)

₍Marpurg, Friedrich Wilhelm, 1718–1795, and others.₎
Berlinische Oden und Lieder. Leipzig: J. G. J. Breitkopf, 1756–63. 3 v. in 1. 28 x 33cm.

Music for harpsichord or piano (the bass partly figured) with interlinear German words.
Known also as Breitkopf's Berlinische Oden.
Imprint varies: Theil 3 published by B. C. Breitkopf und Sohn.
Contains 67 songs by Marpurg, and 60 others by: Agricola, C. P. E. Bach, K. H. Graun, Janitsch, Kirnberger, Krause, Nichelmann, Quantz, Rackemann, Roth, Sack, Schale, Seyffarth and 1 unknown composer.

JUILLIARD FOUNDATION FUND.

579703A. 1. Songs, German—Collections, 18th cent. I. Title. II. Title: Breitkopf's Berlinische Oden.

N. Y. P. L. October 5, 1932

Krause, Christian Gottfried, 1719-1770.

*MP
(German)

₍Marpurg, Friedrich Wilhelm, 1718–1795, and others.₎
Geistliche, moralische und weltliche Oden, von verschiedenen Dichtern und Componisten. Berlin: G. A. Lange, 1758. 39 p. 30½cm.

Music for harpsichord or piano with interlinear German words. 2 songs with Latin, 1 with Italian, and 1 with French, words.
Known also as Lange's Oden.
Contains 22 songs by Marpurg, and 12 others by: Agricola, K. F. C. Fasch, K. H. Graun, Kirnberger, Krause, Nichelmann, Rackemann, Sack and Schale.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

579701A. 1. Songs, German—Collections, 18th cent. 2. Songs, Sacred—Collections. I. Title. II. Title: Lange's Oden.

N. Y. P. L. September 30, 1932

Krause, Christian Gottfried, 1719-1770.

*MR

₍Marpurg, Friedrich Wilhelm, 1718–1795, and others.₎
Geistliche Oden, in Melodien gesetzt von einigen Tonkünstlern in Berlin. Berlin: C. F. Voss, 1758. 37 p. 20 x 27cm.

Music for harpsichord or piano (the bass partly figured) with interlinear German words. Last 2 songs for 4 voices without acc.
Also known as Voss' Geistliche Oden.
Contains 16 songs by Marpurg, and 16 others by: Agricola, K. F. C. Fasch, K. H. Graun, Krause, Nichelmann, Rackemann, Sack, Schale and Seyffarth.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

579705A. 1. Songs, Sacred—Collections. I. Title. II. Title: Voss' Geistliche Oden.

N. Y. P. L. September 30, 1932

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*MX
+box

Krause, Emil, 1840–1916.
...Trio non difficile für Pfte, Violine und Cello... Op. 12. Hamburg: A. Cranz₍, 1863₎. Publ. pl. no. 3459. 3 parts. f°.

Piano part in score and 2 parts.
At head of title: Compositionen von Emil Krause...

Music Dept.

Piano—
1. Trios—Piano, violin and violoncello. 2 Chamber music, 19th cent.—Trios.

N. Y. P. L. November 15, 1927

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*MGD

Krause, Emil, 1840–1916.

Johannes Brahms in seinen werken. Eine studie, von Emil Krause. Mit verzeichnissen sämtlicher instrumental- und vokal-kompositionen des meisters. Hamburg, L. Gräfe & Sillem, 1892.

2 p. l., 107, ₍1₎ p. 21½cm.

"Hinweis auf die Brahms-litteratur (schriften, kataloge, porträts)": p. ₍104₎–106.

MUSIC DIV.

102373A 1. Brahms, Johannes, 1833-1897. ~~2. Analyses—Brahms.~~

KREHBIEL COLLECTION 8-8620

Library of Congress ML410.B8K7

** MG
(Musikalisches)

Krause, Emil, 1840–1916.

Kurzgefasste darstellung der Passion, des oratoriums und modernen konzertwerkes für chor, soli und orchester. Von Prof. Emil Krause ... Langensalza, H. Beyer & söhne, 1902.

3 p. l., 78 p. 21cm. (Musikalisches magazin, hft. 5)

CONTENTS.—Passion und oratorium bis zu Händel.—Händel.—Der verfall des oratoriums und das moderne konzertstück.

Music div

DREXEL MUSICAL FUND

1. Passion-music. 2. Oratorio/ Hist. and crit. 3 Handel, Georg Friedrich, 1685-1759. 4. Series.

8-4408

Library of Congress ML55.M7

** MG
(Musikalisches)

Krause, Emil, 1840–1916

Zur pflege der religiösen vokalmusik im 19. jahrhundert bis auf die gegenwart. Von prof. Emil Krause ... Langensalza, H. Beyer & söhne, 1912.

26 p. 21cm. (Musikalisches magazin, hft. 45)

Music div

1. Church music—Germany. 2. Series

DREXEL MUSICAL FUND

CA 17-736 Unrev'd

Library of Congress ML55.M7 hft. 45

** MG
(Musikalisches)

Krause, Emil, 1840–1916.

Zur pflege der religiösen vokalmusik in Steiermark. Von prof. Emil Krause ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1913.

22 p. 21cm. (Musikalisches magazin, hft. 53)

Cards in Public Catalogue

Music div.

1. Church music—Austria—Styria.

DREXEL MUSICAL FUND

15-453

Library of Congress ML55.M7 hft. 53

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*MX

KRAUSE, EMIL, 1840-1916.
[NOVELLETTEN, OP. 15]
Drei Novelletten, für Pianoforte, Violine und Violoncello, Op. 15. Leipzig, F. E. C. Leuckart [1866] Pl. no. F. E. C. 2279. 1 v. 34cm.

Score (13 p.) and 2 parts.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (piano, violin, violoncello).
NN X 7.58 m/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z1)

Krause, Emil, 1840-1916, ed.

*MYD

Mozart, Wolfgang Amadeus, 1756–1791.
₍Collection, piano (Krause)₎
Die fünf ersten Compositionen für's Pianoforte, von W. A. Mozart. Mit Vorbemerkung hrsg. von Emil Krause. Hamburg, A. Cranz ₍ca. 1866₎ Pl.no. 3754. 7 p. f°.

Köchel no. 1–5.

MUSIC DIV.

1. Piano—To 1800. I. Krause, Emil, 1840–1916, ed. *Card reprinted*

N. Y. P. L. June 7, 1951

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*MFC

KRAUSE, ERNST, 1911-
Briefe über die Oper; die Erneuerung der Musikbühne. Dresden, VVB Verlag [1950] 142 p. 20cm.

1. Opera. 2. Operas. 3. Operas—Dramaturgy.
NN ** 5.53 OC PC, 1 SL MU, 2, 3 (LC1, X1)

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* MFC

KRAUSE, ERNST, 1911-
Die grossen Opernbühnen Europas. (Mit Beiträgen von Gerold Fierz [u.a.] Kassel, Bärenreiter u. Edition Leipzig (1966). 250 p. plates. 28cm.

1. Opera houses. 2. Opera--Pictorial works. 3. Operas--Iconography.
NN* R 4.67 g/c OC PC, 1,2 SL MU,1,3 (LC1,X1)

Copy only words underlined
& classmark— *MA

KRAUSE, ERNST, 1911-
Mozart und die Opera seria. Zu Aufführungen des "Lucius Sulla," "Idomeneo" und "Titus." (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 6, Heft 3 (März, 1956) p. 92-96)

1. Mozart, Wolfgang Amadeus. Operas.

NN X 4.56 a/p OC CI MU, 1 (LC2, XI)

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*MFC

KRAUSE, ERNST, 1911- .
Oper von A-Z; ein Handbuch. [3. Aufl.] Leipzig, Breitkopf & Härtel, 1962. 971 p. music 21cm.

Imprint covered by label: Wiesbaden, Breitkopf & Härtel.

1. Operas--Hist. 2. Opera--Hist. 3. Operas--Stories, plots, etc. (In German) 4. Opera--Stories, plots, etc.
NN R 12.63 f/ OC PC, 2, 4 SL MU, 1, 3 (LC1, X1)

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*R-Music

KRAUSE, ERNST, 1911- , ed.
Opern Sänger; 48 Porträts aus der Welt des Musiktheaters. Berlin, Henschelverlag, 1965. 161 p. ports. 25cm.

1. Singers. 2. Singers--Iconography. 3. Singers--Portraits.

NN R 5.66 r/△ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

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*ME

KRAUSE, ERNST, 1911- , ed.
Opernsänger; 44 Porträts aus der Welt des Musiktheaters. Fotos von Jürgen Simon. Berlin, Henschelverlag, 1962. 145 p. 25cm.

1. Singers. 2. Singers--Iconography. 3. Singers--Portraits. I. Title.
NN R 1.63 a/u OC PC, 1, 3, I SL MU, 1, 2, I (LC1, XI)

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*MEC
(Strauss)—C

KRAUSE, ERNST, 1911-
Richard Strauss, Gestalt und Werk. Leipzig, Breitkopf & Härtel, 1955. 564 p. illus., ports., facsims. 21cm.

Bibliography, p. 541-544.

1. Strauss, Richard, 1864-1949.

NN** R 2.56 a/u OC PC, 1 SL MU, 1 (LC1, X1)

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* MEC
(Strauss)

KRAUSE, ERNST, 1911-
Richard Strauss; the man and his work. [Translated from the German by John Coombs. 1st English ed.] London, Collet's [1964] 587 p. illus., ports., facsims. 22cm.

List of works, p. 489-[514].
Discography, p. 533-[556].
Bibliography, p. 561-[562].
1. Strauss, Richard, 1864-1949. 2. Strauss, Richard--Discography.
NN R 8.65 g/r OC PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

*QDZ

KRAUSE, ERNST, 1911-
Рихард Штраус; образ и творчество. [Перевод с немецкого] Москва, Гос. муз. изд-во, 1961. 610 p. illus., ports., facsims. 21cm.

Bibliography, p.572-[577]
Title romanized: Rikhard Shtraus.

1. Strauss, Richard, 1864-1949.
NN R 8.69 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

KRAUSE,FRANZ--BIBL.

*MG p.v.369

Krause, Franz.
Meine musikalischen Werke. Mit einer Einfuhrung v. Ria Feldmann. (Werkverz.) Kassel, (Virchowstr. 4, F. Krause) 1969.
37 p. 21 cm.

1. Krause, Franz--Bibl.
NN * R 11.71 b/ OC PC,1 SL MU,1 (LC1,X1)

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*MG p.v.369

Krause, Franz.
Meine musikalischen Werke. Mit einer Einfuhrung v. Ria Feldmann. (Werkverz.) Kassel, (Virchowstr. 4, F. Krause) 1969.
37 p. 21 cm.

1. Krause, Franz--Bibl.
NN * R 11.71 b/ OC PC,1 SL MU,1 (LC1,X1)

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*MRH

Krause, Franz.
Mittelalterliches Weihnachtsspiel; Text entnommen dem Buche "Deutsche Weihnacht" von Georg Nowottnick. Musik von Franz Krause. Berlin: A. Stahl [1935] 30 p. 34cm.

For 1 to 4 voices and piano. German words.
CONTENTS.—Vorspruch.—In Nazareth.—In Bethlehem.—Auf dem Felde bei den Hirten.—Im Stall an der Krippe.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Christmas—Songs. I. Nowottnick, Georg.
N. Y. P. L. December 15, 1939

Krause,Fritz,Die Reise nach dem Mars

D-16
1568

BREITENBACH, ROBERT.
A trip to Mars (Die Reise nach dem Mars); grand spectacular play in 4 acts and 12 tableaux. Music selected and arranged by Carl Joseph & Fritz Krause. Translated by Hermann Strelitz. New York, I. Goldmann, steam printer [n.d.] 16 p. 23cm.

Cover title.
Text in English and German in parallel columns.
(Continued)
NN R 5.68 g/c OC(1b)I, II, Iy, IIy, IIIy, IVy (MUL 1, Vbo PC, III, IV SL MUy, LC1, X1) 2

BREITENBACH, ROBERT. A trip to Mars (Die Reise nach dem Mars)... (Card 2)

1. Joseph, Carl, . Die Reise nach dem Mars. II. Krause, Fritz, . Die Reise nach dem Mars. III. Title: A trip to Mars. IV. Title: Die Reise nach dem Mars. V. Joseph, Carl.

Krause, G., composer. NGE
See:
Buechner, W. O.
Heimweh; Singspiel in 1 Akt. Musik von G. Krause. Leipzig: G. Richter [1911]. 29 p. 8°. (Theater-Bibliothek. Nr. 3.)

Bound with his: In der Bergschmiede. Leipzig, [1911]. 8°.

Music Dept.
1. Drama (German). 2. Krause, G., composer. 3. Title.
N. Y. P. L. February 10, 1912.

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*MFG

Krause, Georg.
...Geschichte des musikalischen Lebens in der Evangelischen Kirche Westfalens von der Reformation bis zur Gegenwart. Kassel: Bärenreiter-Verlag, 1932. 152 p. illus. (music.) 24½cm. (Tübingen. Universität. Music-Institut. Veröffentlichungen. Heft 10.)

Previously published as dissertation, Tübingen, 1931.
"Quellen und Literatur," p. 149-152.

Cards in Public Catalogue MUSIC DIV.
637711A. 1. ~~Church music~~—Germany—Westphalia. 2. Church music—Evangelische Kirche der altpreussischen Union. Kirchenprovinz Westfalen. I. Ser.
N. Y. P. L. June 13, 1933

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*MG p.v.96

Krause, Heinz, 1911–
Johann Beer, 1655–1700; zur Musikauffassung im 17. Jahrhundert...von Heinz Krause... Saalfeld Ostpr.: Günthers Buchdr., [1935] iii, 99 p. 20½cm.

Inaugural-Dissertation — Leipzig, 1935.
Lebenslauf.
Bibliographical footnotes.
"Noten-Anhang," 4 l. at end.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
862840A. 1. Baehr, Johann, 1655–1700.
N. Y. P. L. December 30, 1936

Krause, Joseph, b. 1775.
See
Krause, Karl Joseph, b. 1775.

OCT 3 1944 MUSIC DIV.

Krause, Karl Christian Friedrich, 1781-1832.
*MEC
(Krause)
Schurda, Gerhard.
Aesthetik und Musiktheorie des Philosophen Karl Chr. Fr. Krause; ein Beitrag zu seiner philosophischen Rehabilitation, von Dr. phil. Gerhard Schurda... Münster i. Westf.: Helios-Verlag, G.m.b.H., 1932. 247 p. incl. tables. plates, port. 24cm. (Universitas-Archiv. [Nr.] 68.)

"Verzeichnis der Schriften," p. 233-247.

MUSIC DIV.
644650A. 1. Krause, Karl Christian Friedrich, 1781-1832. 2. Music—Philosophy and æsthetics. I. Ser.
N. Y. P. L. July 14, 1933

DREXEL 2675

Krause (KARL CHRISTIAN FRIEDRICH) [1781-1832]
Anfangsgründe der allgemeinen Theorie der Musik nach Grundsätzen der Wesenlehre. Für Gebildete aus allen Ständen, besonders für Kunstler und Kunstfreunde. Herausgegeben von Victor Strauss ... *Göttingen: Dieterich*, 1838. xxvii (1), 177 (1) pp., 4 tab. 8°.

1. Theory, 1801-1850. Tonality MUSIC DIV.
I. Strauss und To rney, Viktor Friedrich von, 1809-1899, ed.
Phil. u. aesthetics

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*MF

Krause, Karl Christian Friedrich, 1781–1832.
Darstellungen aus der geschichte der musik, nebst vorbereitenden lehren aus der theorie der musik, von Karl Christian Friedrich Krause. Göttingen, Dieterich'sche buchhandlung, 1827.
viii, 224 p. 18 x 10½cm.

"In diesen blättern erscheinen acht vorlesungen, welche hier im winter des jahres 1825–1826 ... gehalten worden sind."—Pref.

Cards in Public Catalog.
1. ~~Music~~—Hist. & crit.-Gen.
JUILLIARD FOUNDATION FUND 10-9354
Library of Congress ML160.K91 MUSIC DIV.

Kraus, Karl Joseph, b. 1775.
*MN
M922 no.12
...Grosser Tusch und Fanfaren beim Vorzeigen der Schilde, aus der Musik zum Turnier auf dem Hoffeste "Der Zauber der weissen Rose" veranstaltet in Potsdam am 13. Juli 1829. Hrsg. von Georg Thouret, neuinstrumentirt von Adolph Schinck... Leipzig [etc.] Breitkopf & Härtel, 1897. Publ. pl. no. 21671. 21 p. 34cm. (Musik am preussischen Hofe... Nr. 12.)

Score: band.

(Continued)

N. Y. P. L. MUSIC DIV.
November 24, 1944

...Grosser Tusch und Fanfaren beim Vorzeigen der Schilde... (Card 2)

Contains Grosser Tusch by C. Blum, and fanfares by E. Baron von Danckelmann, J. Krause, C. Mangner and W. Wieprecht.

CARNEGIE CORP. OF NEW YORK.
1. Military music—Germany. 2. Band—Score—Arr. I. Blum, Karl Ludwig, 1786-1844. II. Dankelmann, Ernst, Freiherr von, 1805-1855. III. Krause, Karl Joseph, b. 1775. IV. Mangner, Karl. V. Wieprecht, Wilhelm Friedrich, 1802-1872. VI. Schinck, Adolph, arr. VII. Thouret, Georg, 1855-1924, ed. VIII. Ser.
N. Y. P. L. November 24, 1944

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*MYT-Amer.

KRAUSE, KENNETH C.
Little suite [by] Kenneth C. Krause. New York, Music for percussion [c1970] score (10 p.) and 5 parts. 31cm.

For percussion (5 players).
CONTENTS.--Fanfare.--Waltz.--Finale.

1. Suites (Percussion). 2. Percussion.
NN 10.71 d/ OC(1bo) SL MU, lg, 2g (MUA 2, LC1, X1)

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*XML-439

KRAUSE, PAUL.
[KANONISCHE CHORALVORSPIELE, OP. 7]
Neun kanonische Choralvorspiele für Orgel. Op. 7. Leipzig, O. Junne [c1910] 16 p. 23 x 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15,032)
For organ.
CONTENTS.--Alles ist an Gottes Segen.--Christus der ist mein Leben.--Gott des Himmels und der Erden.--Jesu komm dich selbst zu mir.
(Continued)
NN R 9.72 g/ OC(1bo) (OAF1) SL MU, 1g (MUF1, MUI 9, UM1, LC1, X1, ZA1) 2

KRAUSE, PAUL. [KANONISCHE CHORALVORSPIELE, OP. 7]
Neun kanonische Choralvorspiele für Orgel. (Card 2)

--Jesus, meine Zuversicht.--Nun sich der Tag geendet hat.--O Welt, ich muss dich lassen.--Straf' mich nicht in deinem Zorn.--Wer nur den lieben Gott lässt walten.

1. Chorale preludes (Organ)

Krause, Peter, ed.

*MEC
(Bach)-C

Leipzig. Musikbibliothek.
Handschriften der Werke Johann Sebastian Bachs in der Musikbibliothek der Stadt Leipzig. [Bearb. von Peter Krause. Leipzig] 1964.
62 p. facsims. (music) 24 cm.

1. Bach, Johann Sebastian--Manuscripts. 2. Autographs (Music)--Collections. 3. Music--Manuscripts--Bibl. I. Krause, Peter, ed. II. Krause, Peter.
NN * 3.67 l/ (OC)I, IIb* ODt EDt PC,1,3,I SL MU,1, 2,I (LC1,X1)

Krause, Peter, ed.

MUS.RES. *MEC
(Bach) C

LEIPZIG. Musikbibliothek.
Handschriften der Werke Johann Sebastian Bachs in der Musikbibliothek der Stadt Leipzig. [Bearb. von Peter Krause. Leipzig] 1964. 62 p. facsims. 24cm.

1. Music--Manuscripts--Bibl. 2. Bach, Johann Sebastian--Manuscripts. 3. Autographs (Music)--Collections. I. Krause, Peter, ed. t. 1964.
NN 3.67 l/ (OC)I ODt EDt PC,1,2,I SL MU,2,3,I (LC1, X1)

Krause, Walter, 1910-

*MKDM

Pichler, Paul, 1873-1955.
Der pianistische Anschlag: Methode und Theorie des Professors Paul Pichler, unter Benützung der hinterlassenen Manuskripte und unter Mitwirkung von Elisabeth Hesse und Waltraut Osborne-Paulin als 12 Lehrdialoge redigiert von Walter Krause. Graz, Leykam Pädagogischer Verlag [°1962]
221 p. illus., port., 8 fold. charts (in pocket), diagrs., music. 28 cm.

1. Piano--Instruction, 1901- (In German). I. Krause, Walter, 1910- . II. Hesse, Elisabeth. III. Osborne-Paulin, Waltraut. IV. Title.
NN R 2.65 e/ OC(1b*)I, Ib* II, IIb*, III PC, 1, I, II, III, IV SL MU, 1, I, II, III, IV (LC1, X1)

*MRH

KRAUSE-GRAUMNITZ, HEINZ.
[HALM UND HIMMEL STEHN IM SCHNEE. VOCAL SCORE. GERMAN]
Halm und Himmel stehn im Schnee: eine Weihnachtskantate nach einem Text von Reiner Kunze für Soli, gemischten Chor, Kinderchor und Orchester. [Klavierauszug] Leipzig, Breitkopf & Härtel [1960] 86 p. 30cm. (Edition Breitkopf. Nr. 4014)

1. Christmas music--Cantatas. I. Kunze, Reiner. Halm und Himmel stehn im Schnee. II. Title.
NN S. 70 d/£ OC, I (OAFI) SL MUg, Ig, IIg (LCl, XI)

Krause-Graumnitz, Heinz.
KADENZEN-QUINTETT. see his
QUINTET, WIND INSTRUMENTS, NO. 1.

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MX

KRAUSE-GRAUMNITZ, HEINZ.
[QUARTETTINO, STRINGS]
Quartettino, für 2 Violinen, Viola und Violoncello. Leipzig, Breitkopf & Härtel [c1968] miniature score (64 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3953)

Duration: about 24 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 v/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

KRAUSE-GRAUMNITZ, HEINZ.
[QUINTET, WIND INSTRUMENTS, NO. 1]
Bläser-Quintett Nr. 1 (Kadenzen-Quintett) für Flöte, Oboe, Klarinette, Horn und Fagott. Leipzig, Breitkopf & Härtel [1961] miniature score (35 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3680)

For flute, oboe, clarinet, horn and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 6.70 e/£ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MFC

Krause-Graumnitz, Heinz.
Vom Wesen der Oper. Opernkomponisten in Autobiographien, Vorreden und Briefen, Werk-Erläuterungen und anderen Dokumenten über die Oper. Berlin, Henschel, 1969.
538 p. 25 cm.
Bibliographical references included in "Quellen und Anmerkungen": p. 475-[520]
1. Operas. 2. Musicians as authors. 3. Opera.
NN*R 3.70 m/OC PC, 3 SL MU, 1, 2 (LC1, X1)

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*MP (German)

KRAUSE-GRAUMNITZ, HEINZ.
Von der Freundlichkeit der Welt; sechs Lieder am Klavier zu singen. Leipzig, Edition Peters [1962] 12 p. 27cm. (Collection Litolff, Nr. 5328)

For voice and piano.
CONTENTS.--Der Pflaumenbaum (B. Brecht)--Die Pappel vom Karlsplatz (B. Brecht)--Vom kriegerischen Lehrer (B. Brecht)-- Die Musik (Continued)
NN 8.64 a/£ OC SL MU, Ig (MUD3, LC1, MUS6, X1)

2

KRAUSE-GRAUMNITZ, HEINZ. Von der Freundlichkeit der Welt. (Card 2)

(R. Kunze). --Stilles Sonett (J.R. Becher)-- Von der Freundlichkeit der Welt (B. Brecht).

1. Songs, German.

Copy only words underlined & classmark-- NAFA

KRAUSE-GRAUMNITZ, HEINZ.
Der Wahnmonolog; eine Studie zu Richard Wagner "Die Meistersinger von Nürnberg." (IN: Schriften zur Theaterwissenschaft. Berlin. 22cm. Bd. 2 (1960) p. [365-487] music)

1. Wagner, Richard. Die Meistersinger von Nürnberg.
NN R 5.61 e/POC(lb) OI PC, 1 MU, 1 (LC2, X1)

Kraushaar, Heinrich, editor

*MFC

BARTSCH, RUDOLF HANS, 1873-
...Die Schauer im Don Giovanni. Herausgegeben von Dr. Heinrich Kraushaar... Bielefeld: Velhagen & Klasing[, 1931]. 17 p. 19cm. (Velhagen & Klasings deutsche Lesebogen. Nr. 106.)

JUILLIARD FOUNDATION FUND.

1. Mozart, Wolfgang Amadeus: Don Giovanni. I. Kraushaar, Heinrich, editor. II. Title.
N. Y. P. L. October 3, 1932

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*MM

Kraushaar, Otto.
Der accordliche Gegensatz und die Begründung der Scala. Cassel: C. Luckhardt [pref. 1852]. 74 p. 12°.

1. Scale. 2. Harmony.
N. Y. P. L. Music Dept. September 12, 1913.

KRAUSS, CLEMENS, 1893-

*MEC (Krauss, C.)

Gregor, Joseph, 1888-
Clemens Krauss, seine musikalische Sendung. Bad Booklet, W. Krieg, 1953. 185 p. illus., ports., facsims. 21cm.

Bibliography, p.183.

1. Krauss, Clemens, 1893-

NN* R 10.54 o/a OC PC, 1 SL MU, 1 (LC1, X1)

KRAUSS, CLEMENS, 1893-1954 Copy only words underlined & classmark-- *MA

HERRMANN, JOACHIM.
Der vollkommene Operndirektor; zum Andenken an Clemens Krauss. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 9, Heft 7 (Juli, 1955) p. 312-314. port.)

1. Krauss, Clemens, 1893-1954.
NN R 6.57 g/ OI (MU)1 (LC2, X1)

KRAUSS, CLEMENS, 1893-1954

*MEC (Krauss)

PANDER, OSCAR VON, 1883-
Clemens Krauss in München. München, C. H. Beck [1955] 132 p. illus., ports, facsim. 23cm.

1. Krauss, Clemens, 1893-1954.
NN R 3.57 /] OC PC, 1 SL MU, 1 (LC1, X1)

KRAUSS, CLEMENS, 1893- Write on slip words underlined and class mark-- *MA

Zentner, Wilhelm.
Die Münchner Staatsoper unter Clemens Krauss.
(Zeit, für Musik, Regensburg, 1941. 1941, Okt., p. 643-648. illus.)

Operas-Germany-Munich.

MUSIC DIV.

KRAUSS, CLEMENS.
CAPRICCIO *MEC (Strauss)

Hartmann, Rudolf, 1889-
Capriccio; ein Konversationsstück für Musik in einem Aufzug von Clemens Krauss und Richard Strauss. Op. 85. Regieangaben nach den Erfahrungen der Uraufführung, Staatsoper München, 28. Oktober 1942. Berlin-Grunewald, J. Oertel, °1943.
44 p. illus. 25 cm.

1. Strauss, Richard, 1864-1949. Capriccio. 2. Krauss, Clemens Heinrich, 1893- Capriccio. I. Title.
MT955.S8C34 Music div. A 51-2454
New York. Public Libr. for Library of Congress

KRAUSS, CLEMENS, 1893-1954, CAPRICCIO

*MGp. v. 320

KENDE, GÖTZ KLAUS.
Richard Strauss und Clemens Krauss; eine Künstlerfreundschaft und ihre Zusammenarbeit an "Capriccio" (op. 85) Konversationsstück für Musik. Nach einem Vortrage von Götz Klaus Kende. München [W. Ricke] 1960. [18] p. ports. 21cm. (Drucke zur Münchner Musikgeschichte. Bd. 1)

1. Strauss, Richard. Capriccio. 2. Krauss, Clemens, 1893-1954. Capriccio. I. Series.
NN R 1.64 e/ OC (OS) I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Krauss, Clemens, 1893- . Capriccio. *MSI ++

Strauss, Richard, 1864-1949.
[Capriccio. Full score]
...Capriccio; ein Konversationsstück für Musik in einem Aufzug von Clemens Krauss und Richard Strauss. Op. 85... Berlin-Grunewald, J. Oertel, c1942. Pl.no. 8450. 376 p. 45cm.

German words.
First performed in 1942 in Munich.
Copies numbered; this copy no. 24.

MUSIC DIV.
475747B. 1. Operas—Full scores. I. Krauss, Clemens, 1893- .
Capriccio.
N. Y. P. L. January 11, 1951

Krauss, Clemens, 1893- Capriccio.

*MS

Strauss, Richard, 1864-1949.
[Capriccio. Vocal score]
...Capriccio; ein Konversationsstück für Musik in einem Aufzug von Clemens Krauss und Richard Strauss. Op. 85. Klavierauszug mit Text von Ernst Gernot Klussmann. Berlin-Grunewald, J. Oertel, c1942. Pl.no. 8453. 332 p. 34cm.

First performed in 1942 in Munich.

MUSIC DIV.
434061B. 1. Operas—Vocal scores. I. Krauss, Clemens, 1893- Capriccio. II. Klussmann, Ernst Gernot, 1901- arr.
N. Y. P. L. September 11, 1950

Krauss, Clemens, Heinrich, 1893-
Capriccio *MZ

Strauss, Richard, 1864-1949.
[Capriccio. Libretto. German]
Capriccio; ein Konversationsstück für Musik in einem Aufzug von Clemens Krauss und Richard Strauss. Op. 85. Berlin-Grunewald, J. Oertel, c1942. 90 p. plan. 18cm.

MUSIC DIV.
440382B. I. Krauss, Clemens Heinrich, 1893- . Capriccio. II. Title.
NN

Copy only words underlined & classmark-- *MA

KRAUSS, CLEMENS, 1893-1954.
Clemens Krauss über seine Zusammenarbeit mit Richard Strauss; nach Gesprächen aufgezeichnet [von] Götz Klaus Kende. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 2 (Feb., 1957) p. 45-51)

1. Strauss, Richard, 1864-1949. I. Kende, Götz Klaus, ed. II. Kende, Götz Klaus.
NN R 4.58 1/OC, I, IIbo OI MU, 1, I (LC3, X1)

Krauss, Clemens, 1893-1954.
Letter, Strauss

Copy only words underlined & classmark-- *MA

VÖLCKERS, JÜRGEN.
Richard Strauss und sein "musikalisches Testament." "Prima le parole-dopo la musica!" Briefe spiegeln die Entstehung des "Capriccio" wider. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 7/8 (Juli-Aug., 1957) p. 409-411. illus.)

Includes one letter each of Clemens Krauss and Richard Strauss, now first published.

1. Strauss, Richard. Capriccio. I. Krauss, Clemens, 1893-1954. Letter, Strauss. II. Strauss, Richard, 1864-1949. Letter, Krauss.
NN S 12.57 p/pOI (MU)1, I, II (LC4, X1)

Write on slip only words underlined and classmark: *MA

Krauss, Clemens, 1893-
Clemens Krauss über sich selbst.

(Musik. Berlin,1942. 1942, März, p.199-200)

Music div.

Form 144a [viii-21-52 25m]

Krauss,Clemens,1893-1954

*MEC (Strauss)-L

STRAUSS, RICHARD, 1864-1949.
[LETTERS. KRAUSS]
Richard Strauss-Clemens Krauss; Briefwechsel. Ausgewählt und hrsg. von Götz Klaus Kende und Willi Schuh. München, C.H. Beck [1963] 314 p. ports., facsims. 20cm.

"Elf Briefe von Richard Strauss an Viorica Ursuleac," p. 295-[301].
1. Musicians--Correspondence, reminiscences, etc. I. Krauss, Clemens, 1893-1954. II. Kende, Götz Klaus, ed. III. Schuh, Willi, 1900- , ed.
NN R 11.63 a/OC, I, II, III. (OAF1) PC, 1, I, II, III SL MU, I, II, III (LC1, X1)

Krauss, Clemens, 1893- , ed.

**MSI

Strauss, Richard, 1864-1949.
[Der Rosenkavalier. Full score]
...Der Rosenkavalier; Komödie für Musik in drei Aufzügen von Hugo von Hofmannsthal. Musik von Richard Strauss. Opus 59. Orchester-Partitur zum Studiengebrauch... London, Fürstner ltd. [etc., etc.] c1938, c1910. Pl.no. A.5900F. 623 p. 28cm.

Edited by Clemens Krauss.
First performed in 1911 in Dresden.

MUSIC DIV.

DREXEL MUSICAL FUND.

484226B. 1. Operas—Full scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. II. Krauss, Clemens, 1893- ed.
N. Y. P. L. May 3, 1950

Krauss, Ernst, 1887-

* MP (German)

KATZ, PAUL.
Sechs Lieder, Gedichte von Ernst Krauss, für eine Singstimme mit Begleitung des Pianoforte. [n. p.] Selbstverlag des Komponisten [19--] 10 p. 34cm.

For voice and piano.
CONTENTS.—Leise, ganz leise.—Stille, tiefe, Stille.—Erdenstücke.—Wo Friede weilt.—Waldzauber.—Singende Saiten.

1. Songs, German. I. Krauss, Ernst, 1887-
NN 12.58 d/POC(1bo)I SL MUg, 1g, 1/ (MU1, LC1, X1, Z1)

Krauss, Ernst, 1887-

*MP (German)

Marx, Karl, 1897-
...Reifende Frucht, drei Duette für Sopran und Alt und Klavier. [Op. 23] Kassel, Bärenreiter-Verlag [1948] 19 p. 27cm. (Bärenreiter-Ausgabe 1826.)

For soprano and alto with piano accompaniment.
Words by Ernst Krauss.
CONTENTS.—Alles was ging.—Wir ruhen nicht.—Die Ähre gilbt.

MUSIC DIV.

1. Vocal duos, Secular (Women)—Keyboard acc. I. Krauss, Ernst, 1887- . II. Song index (4).
N. Y. P. L. March 10, 1950

Krauss, Friedrich, jt. editor.

Weeber, Johann Christian, 1808-1877, and F. Krauss, editors.
Liedersammlung für die Schule. Vier Abtheilungen, in stufenmässig geordneter Folge bearbeitet von J. Chr. Weeber... und Friedrich Krauss... Stuttgart: Ebner, 1859-68. 6 v. in 1. 16°.

German words with tunes.
Cover-title. Title from Heft 2 as cover-title of Heft 1 and 4 are lacking.
Pages at end of Heft 4 also lacking.
Contents: Heft 1. Gebrauch der Elementarklasse.

(Continued)

Music div.

N. Y. P. L. July 5, 1923.

Weeber, Johann Christian, 1808-1877...: Liedersammlung für die Schule. (Continued)

Heft 2. Gebrauch der Mittelschule. 5. ed. 1866.
Heft 3. Gebrauch der Oberschule. 7. ed. 1868.
Heft 4. Gebrauch der gehobenen Oberklasse.
Heft 5. Anhang: Liedersammlung für Knabenschulen. 4. ed. 1864.
Heft 6. Anhang: Liedersammlung für die höheren Klassen der Töchterschulen. 1. ed. 1859.

100819A

1. School music.—Songs, books, etc. 2. Songs (German). 3. Krauss, Friedrich, jt. editor. 4. Title.
N. Y. P. L. July 5, 1923.

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*MP (German)

KRAUSS, FRIEDRICH SALOMON, 1859- , ed.
Das Minnelied des deutschen Land- und Stadtvolkes. Abhandlungen und Sammlungen von Alfred Webinger [et al.] Leipzig, Ethnologischer Verlag, 1929. 316 p. music. 31cm. (Beiwerke zum Studium der Anthropophyteia. Bd.9)

Chiefly words; separate section of unacc. melodies (p.195-212) for some of the songs.
(Continued)
NN R 3.68 1/4OC PC,1, 2 SL MU,1y,1g (LC1, X1)

2

KRAUSS, FRIEDRICH SALOMON, 1859- , ed. Das Minnelied des deutschen Land- und Stadtvolkes. (Card 2)

Includes bibliographies.

1. Songs, German--Collections. 2. Love poetry, German--Collections.

Krauss,Friedrich Salomon, 1859- ,ed.

Copy only words underlined & classmark-- BVA

Stojan Jankovic' i Nukic' barjaktar. Theseus im Guslarenlied; ein herzogländisches Guslarenlied aufgezeichnet von Friedrich S. Krauss. (IN: Laographia. En Thessalonikē, 1937. 24cm. t. 11, p.[337]-386.)

(Continued)

NN 9.62 OC(1b)I OI PC,1,2,I MU,2,I S,1,2,I (LC4,X1)

2

Stojan Jankovic' i Nukic' barjaktar. Theseus im Guslarenlied. (Card 2)

Text of song in German and Serbo-Croatian.

1. Theseus--Poetry. 2. Folk songs, Serbo-Croatian. I. Krauss, Friedrich Salomon, 1859- , ed.

Krauss, Gabrielle, 1842-

Write on slip words underlined below and class mark— *DR +

Gabriella Krauss.

(Gazeta musical... Lisboa,1885. 1885,março 15, p.5-6. illus.)

npc

MUSIC DIV.

form 144b [1-18-48 25m]

Krauss, Gabrielle, 1842-1906

Write on slip words underlined below and class mark— NAFA

Véga,
Gabrielle Krauss.

(Revue d'art dramatique. Paris,1890. Tome 21, p.156-168.)

MUSIC DIV.

form 144b [ii-11-33 25m]

MWEF + (Coburg)

Krauss, Ingo, ed.
Festschrift zur Hundertjahrfeier des Coburger Landestheaters (ehemaligen Hoftheaters). Im Auftrage des Festausschusses hrsg. von Ingo Krauss. [Coburg, Rösch 1927] 68 p. illus.,ports. 32cm.

1. Theatres—Germany—Coburg. 2. Opera houses—Germany—Coburg. I. Coburg, Germany (City). Landestheater.
NN* 3.54 OC(1bo) (OS)I,Ib PC,1,2,I SL MU,2,I (Z 3,LC1,X1)

Krauss, Marie Gabrielle.
See
Krauss, Gabrielle,1842-1906

Music Div.

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* PBM p.v.67, no.7

Krauss, Samuel, 1866-
Zur Orgelfrage. Von Dr. Samuel Krauss... Wien: Verlag des Wiener jüdischen Organisationskomitees, 1919. 32 p. 8°.

MUSIC DIV.

SCHIFF COLLECTION.

1. ~~Organ in synagogue worship.~~
N. Y. P. L. July 13, 1926

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*MF

Kraussold, Lorenz, b. 1803.
Die Musik in ihrer kulturhistorischen Entwickelung und Bedeutung von den ältesten Zeiten bis auf Richard Wagner. Drei Vorträge. Bayreuth: Grau, 1876. 3 p.l., 106 p., 4 pl. 12°.

Music Dept.

1. ~~Music~~—History. 2. Music and culture.
N. Y. P. L. September 15, 1913.

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*MFG

Kraussold, Lorenz, b. 1803.
Vom alten protestantischen choral, seinem rhythmischen bau und seiner wiederherstellung. Eine musikalische abhandlung mit besonderer beziehung auf die vom Kgl. oberconsistorium hinausgegebenen zwölf rectificirten choräle, von L. Kraussold ... Fürth, J. L. Schmid, 1847.

3 p. l., 74 p. 19½cm.

Hymns, German.
1. ~~Chorales~~

JUILLIARD FOUNDATION FUND

18-4329

Library of Congress ML3184.G3K8

MUSIC DIV.

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*ZB-381

KRAUSZ, MICHAEL.
[BAJAZZOS ABENTEUER. VOCAL SCORE. GERMAN]
Bajazzos Abenteuer; Operette in 3 Akten von Ludwig Stärk und Adolf Eisler. Berlin, Drei Masken-Verlag, c 1924. 123 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Staerk, Ludwig. Bajazzos Abenteuer. II. Eisler, Adolf. Bajazzos Abenteuer. III. Title.
NNR 9.72 b/OC, I, II (OAF1) SL MU, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Krausz, Michael: Bajazzos Abendteuer.

*MZ (Krausz)

Staerk, Ludwig, and A. Eisler.
Bajazzos Abenteuer; Operette in drei Akten, von Ludwig Stärk und Adolf Eisler, Musik von Michael Krausz. Berlin: Drei Masken-Verlag, A. G., cop. 1923. 39 p. 12°.

Libretto. German words.

Music Dept.

1. Drama, German. 2. Eisler, Adolf, jt. au. 3. Title.
N. Y. P. L. December 13, 1927

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*MS

KRAUSZ, MICHAEL.
[GLÜCK IN DER LIEBE. VOCAL SCORE. GERMAN]
Glück in der Liebe, Operette in 3 Akten von Julius Horst [pseud.] und Peter Herz. Klavierauszug mit Text (Klavierpartitur) Wien, L. Doblinger [c1927] 188 p. 31cm.

With instrumental cues.

1. Operas, Comic--Vocal scores. I. Hostasch, Josef, 1864- . Glück in der Liebe. II. Herz, Peter. Glück in der Liebe. III. Title.
NN 9.59 c/ OC,I,II (OAF1) SL MUg,1g,IgIIg, IIIg (LC1,X1)

DREXEL 2846

Kraut (Elise)
Praktischer Leitfaden für Erzieherinnen bei dem Musikunterrichte, bearbeitet nach den Lehrbüchern von Marx, Breitung und . . . anderer . . . Musiklehrer.
Rostock: G. B. Leopold, 1851. 32 pp. 2°.

Instruction and study — Germany

Music Div.

Kraut, Johann.
See
Brassicanus, Johannes, d. 1634.

NN 12.58 OC MÜ LC

Das Kraut Vergessenheit. *MP +box

Fielitz, Alexander von, 1860–
. . . Drei Geibel'sche Lieder . . . Op. 24, Nr. 1–
Leipzig: Breitkopf & Härtel, cop. 1893. Publ. pl. no. D. L.-V. 1 v. f°.

For S.
German and English words; music for 1 voice with piano acc.
At head of title: Alexander von Fielitz. Einstimmige Lieder und Gesänge mit Pianoforte-Begleitung . . .
On cover: Deutscher Liederverlag. Sopran. ₍Nr.₎ 160.

(Continued)

Music Div.
N. Y. P. L. May 3, 1927

Fielitz, Alexander von, 1860– : . . . Drei Geibel'sche Lieder . . . (Continued)

——— ——— Nr. 1 . . . Leipzig: Breitkopf & Härtel, cop. 1893. Publ. pl. no. D. L. V. 353. 1 v. f°.
For M.-S.

1. Songs, German. 2. Geibel, Emanuel, 1815–1884. 3. Title: Das Kraut—Vergessenheit.
N. Y. P. L. May 3, 1927

Krauth, Harriett Reynolds.
See
Spaeth, Harriett Reynolds (Krauth), 1845–

Music Div.
N. Y. P. L. June 22, 1921.

C-12
9810

KRAUTWURST, FRANZ, ed.
Das Schrifttum zur Musikgeschichte der Stadt Nürnberg. Hrsg. im Auftrag der Stadt Nürnberg- Schul- und Kulturreferat- von der Stadtbibliothek. [Nürnberg] 1964. 68 p. 20cm. (Nuremberg. Stadtbibliothek. Veröffentlichungen. 7)

1. Music--Germany--Bibl. 2. Bibliography, German--Nuremberg.
NN R 10.68 r/₂ OC PC, 1 SL MU, 2 (LC1, X1)

Music Div.

K-10
2756
v.7

KRAUTWURST, FRANZ, ed.
Das Schrifttum zur Musikgeschichte der Stadt Nürnberg. Hrsg. im Auftrag der Stadt Nürnberg-Schul- und Kulturreferat- von der Stadtbibliothek. [Nürnberg] 1964. 68 p. 20cm. (Nuremberg. Stadtbibliothek. Veröffentlichungen. 7)

1. Music--Germany--Bibl. 2. Bibliography, German--Nuremberg. I. Series.
NN 9.65 s/₅ OC(Ibo) (OD)I (ED)I PC, 1, 1 MU, 2 RC, 1 (LC1, X1)

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*MP (Polish)

Krauze, Zygmunt.
₍Malay pantuns₎
Pantuny malajskie, na 3 flety i głos altowy, lub mezzosopran. Malay pantuns, for 3 flutes and alto voice, or mezzo-soprano. ₍Kraków₎ Polskie Wydawn. Muzyczne ₍1968₎
₍iii₎ p., score (12 p.) 30 cm.
Malay words, also printed as text, with English and Polish trans-
(Continued)

NN° 8.69 v/a OC(Ib°) (OAP)I SL MUg, Ig, 2g O, 1 S (LC1, X1)

2

KRAUZE, ZYGMUNT. [MALAY PANTUNS] Pantuny malajskie... (Card 2)

lations and pronunciation aid, on p. ₍iii₎
"Facsimile autografu."
Duration: about 7 min.

1. Songs, Malayan (Polish composers). 2. Songs, with chamber ensemble.

Kravchinskaya, V.A.

*MO (Russian)

AKADEMIYA NAUK. Institut russkoĭ literatury.
Русские народные песни; записанные в Ленинградской области, 1931-1949 гг. Составили В.А. Кравчинская и П.Г. Ширяева. Ленинград, Гос. музыкальное изд-во, 1950. 242 p. music. 26cm. (Russkiye narodnyye pesni materialy k izucheniyu fol'klora narodov SSSR)

For 1 - 2 voices, chiefly unacc.
Title transliterated: Russkiye narodnyye pesni.

(Continued)

NN R 9.65 c/ (OC)I, Ibo II, IIbo OS, III SL MUg, 1g, Ig, IIg S, 1, I, Ibo II, IIbo (LCR1, LC1, X1) [NSCM]

AKADEMIYA NAUK. Institut russkoĭ literatury. Русские народные песни... (Card 2)

1. Folk songs, Russian. I. Kravchinskaya, V.A. II. Shiryayeva, P.G. III. Title. IV. Russkiya narodnyye pesni; materialy k izucheniyu fol'klora narodov SSSR.

Kravtzov, I. N *QCH

И. Н. Кравцов.
(Русская Музыкальная Газета. St. Petersburg, 1895. p.441)

Music Div.

Krawc, Bjarnat.
See
Schneider, Bernhard, 1861-

Music Div.

Krazy Kat [pantomime]
see
Carpenter, John Alden, 1876-
Krazy Kat.

Music Div.

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*MYK

KREAL, ERNST, 1891-
[SONATA, VIOLIN & PIANO, OP. 40]
Violin-Sonate. Op. 40. Wien, Universal-Edition, c1932. 1 v. 33cm. (Universal-Edition. No. 5601)

Score (32 p.) and violin part.

1. Violin and piano.
NN X 3.58 p/L OC (1b) SL MUg, 1g (U1, LC1, X1, Z2)

Die Kreatur und der Singende

*MP (German)

ROHR, HEINRICH.
Die Kreatur und der Singende. Lieder und Gesänge nach Gedichten von Ruth Schaumann. Münster, Regensbergsche Verlagsbuchhandlung [1940] 32 p. 18 x 25cm.

Unaccompanied melodies.

1. Songs, German. I. Schaumann, Ruth, 1899- . II. Title.
NN II, 59 m/H OC, I SL MUg, 1g, Ig, IIg (MUS 1) (LC1, X1) (MUD 1)

EDD Deutschland

Krebs, Carl.
Deutsche Musik. (Deutschland unter Kaiser Wilhelm II. Berlin, 1914. 4°. Bd. 3, p. 1609-1622.)

Music Dept.
MANDEL COLLECTION.

1. Music—History, Germany, 1888–1913. 19th–20th cent.
N. Y. P. L. May 29, 1914.

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*MEC (Dittersdorf)

Krebs, Carl, 1857–
Dittersdorfiana. Von Carl Krebs. Berlin: Gebrüder Paetel, 1900. iv, 182 p. illus. (music.) 8°.

Contents: Vorwort. Carl Ditters v. Dittersdorf; Biographisches und Randglossen. Verzeichniss der Werke C. Ditters von Dittersdorf's nebst zeitgenössischen Beurtheilungen. Analyse de XII Métamorphoses tirées d'Ovide et mises en musique par Mr. Charles Ditters de Dittersdorf, von J. T. Hermes.

Music Div.
Cards in Public Catalog.

547350A. 1. Ditters von Dittersdorf, Karl, 1739–1799. I. Hermes, Johann Timotheus, 1738–1821.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 1, 1931

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*XML-64

KREBS, CARL, 1857-1937.
Girolamo Diruta's Transilvano. Ein Beitrag zur Geschichte des Orgel- und Klavierspiels im 16. Jahrhundert. Von Carl Krebs. Leipzig, Breitkopf & Härtel, 1893. 308-378 p. music. 23cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 13,306)
Dissertation, Rostock, 1893.
Repr.: Rostock. Universitaet. Phil. Fak., Inaug.-Diss. 1893.

NN R 7.72 b/₀ OCs PCs, 1s SL MUs, 1s, 2s, 3s, 4s (MUF 1, UM1, LC1s, X1s, ZA1)

2

KREBS, CARL, 1857-1937. Girolamo Diruta's Transilvano. (Card 2)

1. Diruta, Girolamo, b. ca. 1560. Il transilvano. 2. Organ music, 16th cent. 3. Organ--Methods. 4. Theory, 1500-1600.

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*ME

Krebs, Carl, 1857–
. . . Haydn, Mozart, Beethoven; von Prof. Dr. Carl Krebs. Mit vier bildnissen auf tafeln. Leipzig, B. G. Teubner, 1906.
2 p. l., 120 p. 4 port. 18½cm. (Aus natur und geisteswelt . . . 92. bdchen.)

1. Haydn, ~~Joseph i. e.~~ Franz Joseph, 1732–1809. 2. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756–1791. 3. Beethoven, Ludwig van, 1770–1827.

Cards in Public Catalogue
Library of Congress ML390.K92 7-41511
MUSIC DIV.

*MG p.v. 18

Krebs, Carl, 1857-
...Krieg und Musik. Rede zur Feier des allerhöchsten Geburtstages seiner Majestät des Kaisers und Königs am 27.Januar 1917, in der öffentlichen Sitzung der Königlichen Akademie der Künste, gehalten von Professor Dr.Carl Krebs... Berlin: E.S.Mittler und Sohn, 1917. 14 p. 8°.

At head of title: Königliche Akademie der Künste zu Berlin.
JUILLIARD FOUNDATION FUND
1.European war, 1914-1918.

MUSIC DIV.

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*MIC

KREBS, CARL, 1857-1937.
Meister des Taktstocks. Berlin, Schuster & Loeffler [1919] 229 p. 20cm.

Bibliography, p. 224-226.

1. Conducting. 2. Conductors. 3. Conducting (Music) 4. Conductors (Music)

NN R 6.63 p/r OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Krebs, Carl, 1857-

*MYD

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas, Piano.] ...Klavierwerke; die sechs Sammlungen von Sonaten, freien Fantasien und Rondos für Kenner und Liebhaber... Leipzig: Breitkopf & Härtel[, 1895]. Publ. pl. no. A. A. 22–27. 6 v. in 2. 33cm. (Urtext klassischer Musikwerke.)
Caption-titles give original titles and imprint, Leipzig, im Verlage des Autors, 1779–87.
Prefatory note signed: Carl Krebs.
Contents: Sammlung 1. Sechs Klavier-Sonaten: C dur, F dur, G dur, A dur, F dur, G dur. Sammlung 2. Klavier-Sonaten nebst einigen Rondos fürs Forte-Piano: Rondo 1, C dur, Sonata 1, G dur, Rondo 2, D dur, Sonata 2, F dur, Rondo 3, A moll,

(Continued)

N. Y. P. L. August 7, 1933

Bach, Carl Philipp Emanuel, 1714–1788: [Sonatas, Piano.] ... Klavierwerke... (Card 2)

Sonata 3, A dur. Sammlung 3. Klavier-Sonaten nebst einigen Rondos fürs Forte-Piano: Rondo 1, Es dur, Sonata 1, A moll, Rondo 2, G dur, Sonata 2, D moll, Rondo 3, F dur, Sonata 3, F moll. Sammlung 4. Klavier-Sonaten und freie Phantasien nebst einigen Rondos fürs Forte-Piano: Rondo 1, A dur, Sonata 1, E moll, Rondo 2, E dur, Sonata 2, E moll, Rondo 3, B dur, Fantasia 1, C moll, Fantasia 2, A dur. Sammlung 5. Klavier-Sonaten und freie Phantasien nebst einigen Rondos fürs Forte-Piano: Sonata 1, E moll, Rondo 1, G dur, Sonata 2, B dur, Rondo 2, G moll, Fantasia 1, F dur, Fantasia 2, G dur. Sammlung 6. Klavier-Sonaten und freie Phantasien nebst einigen Rondos fürs Forte-Piano: Rondo 1, Es dur, Sonata 1, D dur, Fantasia 1, B dur, Rondo 2, D moll, Sonata 2, E moll, Fantasia 2, C dur.

CARNEGIE CORPORATION OF NEW YORK.
648121-2A. 1. Piano—Sonatas. 2. Piano—Rondos. 3. Piano—Fantasias. I. Krebs, Carl, 1857- . II. Ser.
N. Y. P. L. August 7, 1933

Krebs, Carl, 1857- , editor.

*MYD
B46.A.1898

Beethoven, Ludwig van.
Sonaten für Clavier, von L. van Beethoven... Leipzig: Breitkopf & Härtel [1898]. Publ. pl. nos. A. A. 87–124. 3 v. f°. (Urtext classischer Musikwerke.)

Edited by Carl Krebs.
Contains 38 sonatas.

BEETHOVEN ASSOCIATION FUND.
1. Piano.—Sonatas. 2. Krebs, Carl, 1857- , editor. 3. Series.
N. Y. P. L. April 11, 1923.

Krebs, Carl, 1857- ed.

*MGL

Brahms, Johannes, 1833–1897, *comp.*
Des jungen Kreislers schatzkästlein. Aussprüche von dichtern, philosophen und künstlern. Zusammengetragen durch Johannes Brahms. Hrsg. von Carl Krebs. Berlin, Verlag der Deutschen Brahmsgesellschaft m. b. h., 1909.
, xiii, 201 p. 18½cm.

22455A I. Krebs, Carl, 1857- ed.

Music Div.
10-4773

Library of Congress

Krebs, Carl, 1857-1937, ed Write on slip only words underlined and classmark:

*MEC
(Brahms) – L

Brahms, Johannes, 1833–1897.
[Letters, Dessoff]
Johannes Brahms im Briefwechsel mit Otto Dessoff, hrsg. von Carl Krebs. Berlin, Verlag der Deutschen Brahms-Gesellschaft m.b.H., 1922. [3], 114–222 p. 21cm. ([Johannes Brahms' Briefwechsel, 16, Teil 2)

Issued with his: Johannes Brahms im Briefwechsel mit Philipp Spitta. Berlin, 1920.

MUSIC DIV.

249107B. 1. Musicians—Correspondence, reminiscences, etc. I. Dessoff, Otto, 1835–1892. Letters. II. Deutsche Brahms-Gesellschaft. III. Krebs, Carl, 1857–1937, ed.
N. Y. P. L. Card revised September 14, 1951

Krebs, Carl, 1857-1937, ed.

*MEC
(Brahms) – L

Brahms, Johannes, 1833–1897.
[Letters, Spitta]
Johannes Brahms im Briefwechsel mit Philipp Spitta, hrsg. von Carl Krebs. Berlin, Verlag der Deutschen Brahms-Gesellschaft m.b.H., 1920. 107 p. 21cm. ([Johannes Brahms' Briefwechsel] 16, Teil 1)

With this is issued his: Johannes Brahms im Briefwechsel mit Otto Dessoff. Berlin, 1922.

MUSIC DIV.

249107B. 1. Musicians—Correspondence, reminiscences, etc. I. Spitta, Philipp, 1841–1894. Letters. II. Deutsche Brahms-Gesellschaft. III. Krebs, Carl, 1857–1937, ed.
N. Y. P. L. Card revised September 14, 1951

Krebs, Carl, 1857-1937, arr.

*MP
(Swiss)

SCHOECK, OTHMAR, 1886-1957.
[LEBENDIG BEGRABEN. PIANO ACC.]
Lebendig Begraben; vierzehn Gesänge nach der gleichnamigen Gedichtfolge von Gottfried Keller, für eine Singstimme mit Orchester, Op. 40. Klavierauszug mit Text von Karl Krebs. Wiesbaden, Breitkopf & Härtel [c1956; c1928] 80 p. 31cm. (Edition Breitkopf. Nr. 5428)

(Continued)

NN 6.64 e/B OC, I, II (OAF1) SL MUg, Ig, IIg (MUD1, MUS15, LC1, X1)

2

SCHOECK, OTHMAR, 1886-1957. [LEBENDIG BEGRABEN. PIANO ACC.] Lebendig Begraben... (Card 2)

For voice and piano; originally with orchestra.

1. Songs, German (Swiss composers). I. Keller, Gottfried, 1819-1890. II. Krebs, Carl, 1857-1937, arr.

Krebs, Carl, 1857-1937, arr.

*MS

SCHOECK, OTHMAR, 1886-1957.
[PENTHESILEA. VOCAL SCORE. GERMAN]
"Penthesilea," nach dem Trauerspiel von Heinrich von Kleist. In einem Aufzug mit Musik. Klavierauszug von Karl Krebs. Zürich, Hüni [c1927] 231 p. 34cm. (Bärenreiter-Ausgabe 3652a)

Imprint covered by label of Bärenreiter-Verlag, Kassel.
Beethoven Association Fund.
1. Operas--Vocal scores. I. Kleist, Heinrich von, 1777-1811. Penthesilea. II. Krebs, Carl, 1857-1937, arr. III. Title.
NN 4.61 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Krebs, Carl, 1857-1937, arr.

*MS

Schoeck, Othmar, 1886–
[Venus. Vocal score. German & Italian]
Venus; Oper in drei Akten von Armin Rüeger, angeregt durch eine Novelle von Mérimée. [Op. 32] Klavierauszug mit Text von Karl Krebs. Italienische Übersetzung von Max Sauter. Leipzig, Breitkopf & Härtel [c1925] 222 p. 27cm. (Edition Breitkopf. Nr. 5257)

1. Operas—Vocal scores. I. Rueeger, Armin. Venus. II. Mérimée, Prosper, 1803–1870. La Vénus d'Ille. III. Krebs, Carl, 1857–1937, arr. IV. Title.
NN 9.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (U1, LC1, X1)

Krebs, Carl August.
See
Krebs, Karl August, 1804-1880.

Music Div.

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*MZ

Krebs, Gustav.
['s Lieserl. Libretto. German]
's Lieserl; Singspiel in drei Aufzügen von Josef Steck. 4. Aufl. München, V. Höfling, 1948.
90 p. 17 cm.

1. MUSICAL COMEDIES--LIBRETTOS. 'S LIESERL
I. Steck, Josef, 1894- . 's Lieserl II. 's Lieserl
NN * 12.57 v/, OC(1b*)I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

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*MP
(German)

Krebs, Johann Gottfried, d. 1803?
Lieder mit Melodien, von Johann Gottfried Krebs... [Teil 1.] Altenburg: Richter, 1777. 23 p. obl. 8°.

Music for piano with interlinear German words.
Contents: Der Jüngling. Auf einen entflohenen Vogel. An Doris: "Ich denk' an dich, Geliebte!" Stella. An die Westwinde. Die Liebe zur Deutlichkeit. Belise in der Sommerlaube. An Doris: "Siehst du mich in Gram zerfliessen." Das zu gute Herz. Die Nacht: "Gern verlass ich." Das Landleben. Die Annäherung des Frühlings. Die Nacht: "Du ruhst in süssen Schlummer." Lotte bey Werthers Grabe.

MUSIC DIV

476253A. 1. Songs, German.
N. Y. P. L. May 21, 1930

KREBS, JOHANN LUDWIG--BIBL.--THEMATIC INDEXES

*ZB-220

HORSTMAN, JEAN.
The instrumental music of Johann Ludwig Krebs. Boston, 1959. 287 l. ports., facsim., music.

Microfilm.
Thesis—Boston University.
Vita.
Includes bibliographies.

(Continued)

NN R 6.68 e/R OC(1b*) PC, 1 (OAF1) SL MU, 2, 3 (UM1, LC1, X1)

2

HORSTMAN, JEAN. The instrumental music of Johann Ludwig Krebs. (Card 2)

"Thematic catalog of Krebs' clavier and chamber music," leaves 249-287.

1. Krebs, Johann Ludwig—Instrumental music. 2. Krebs, Johann Ludwig. Instrumental music. 3. Krebs, Johann Ludwig--Bibl.—Thematic indexes.

Krebs, Johann Ludwig, 1713-1780. Write on slip words underlined below and class mark— *MEC (Bach)

Löffler, Hans.
Johann Ludwig Krebs. Mitteilungen über sein Leben und Wirken.

(Bach-Jahrbuch. Leipzig, 1930. 1930, p. 100-129.)

MUSIC DIV.

KREBS, JOHANN LUDWIG. INSTRUMENTAL MUSIC

*ZB-220

HORSTMAN, JEAN.
The instrumental music of Johann Ludwig Krebs. Boston, 1959. 287 l. ports., facsim., music.

Microfilm.
Thesis—Boston University.
Vita.
Includes bibliographies.

(Continued)

NN R 6.68 e/R OC(1b*) PC, 1 (OAF1) SL MU, 2, 3 (UM1, LC1, X1)

2

HORSTMAN, JEAN. The instrumental music of Johann Ludwig Krebs. (Card 2)

"Thematic catalog of Krebs' clavier and chamber music," leaves 249-287.

1. Krebs, Johann Ludwig—Instrumental music. 2. Krebs, Johann Ludwig. Instrumental music. 3. Krebs, Johann Ludwig--Bibl.—Thematic indexes.

KREBS, JOHANN LUDWIG. ORGAN MUSIC

Copy only words underlined & classmark-- *MGA

TITTEL, KARL.
Die Choralbearbeitungen für Orgel von Johann Ludwig Krebs. (IN: Heussner, Horst, ed. Festschrift Hans Engel zum siebzigsten Geburtstag. Kassel [1964] 23cm. p. [406]-427)

Includes bibliographical footnotes.

1. Krebs, Johann Ludwig. Organ music.
NN S 3.68 a/R OI (MU)1 (LC1, X1)

Copy only words underlined & classmark — *MYA

Krebs, Johann Ludwig, 1713-1780.
[Collection, organ (Hennefield)]
From God will naught divide me. O eternity, thou terrifying word. I cry to thee, Lord Jesus Christ. Fugue on B-A-C-H. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 9)

1. Chorale preludes (Organ)—To 1800. 2. Fugues (Organ)—To 1800. 3. Trinity Sunday. 4. Bach, Johann Sebastian— B-A-C-H. I. Ser.
NN R 7.54 OC MUg, 1g, 2g, 3g, 4g (U 1, LC1, X1)

Krebs, Johann Ludwig, 1713-1780.
Collection, organ (Hennefield)
Copy only words underlined & classmark — *MYA

HENNEFIELD, NORMAN, 1902- ed.
Lent and Communion (1679-1780) New York, The Liturgical music press [1945] [16] p. 23 x 31 cm. (Masterpieces of organ music. Folio 18)

For organ.
CONTENTS. — Krebs, J. L. O Lord hear my suffering. Jesus mine, I'll not leave. O God who lookest down from heaven. — Kauffmann, G. F. Farewell, henceforth forever. — Walther, J. G. O God and Lord, verse I.
(Continued)
NN R 7.54 OC MUg, 1g, 2g, 3g, IIg, IIIg, IVg (MU1 7, U1, LC1, X1)

HENNEFIELD, NORMAN, 1902- ed. Lent and Communion... (Card 2)

1. Chorale preludes (Organ)—Collections—To 1800. 2. Lent. 3. Lord's Supper. I. Ser. II. Krebs, Johann Ludwig, 1713-1780. Collection, organ (Hennefield) III. Kauffmann, Georg Friedrich, 1679-1735. Valet will ich dir geben. IV. Walther, Johann Gottfried, 1684-1748. Ach Gott und Herr.

Copy only words underlined & classmark — * MYA

KREBS, JOHANN LUDWIG, 1713-1780.
[Collection, organ (Hennefield)]
Come, enter into Thy dwelling. We all believe in one true God, the Creator. Rejoice, good Christian folk. Norman Hennefield, ed. New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 43)

1. Chorale preludes (Organ)—To 1800. 2. Pentecost. 3. New Year. I. Ser.
NN R 2.54 OC MUg, 1g, 2g, 3g (MU1 3, U1, LC1, X1)

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*MYA.

Krebs, Johann Ludwig, 1713–1780.
[Collection, organ (Zöllner)]
...Orgelwerke, ausgewählt und hrsg. von Walter Zöllner. Leipzig [etc.] C. F. Peters [c1938] Pl.no. 11393. 70 p. 23 x 31cm. (Edition Peters. No. 4179.)

For organ.

498372B. 1. Organ. I. Zöllner, Walter, ed.
N. Y. P. L. MUSIC DIV. November 9, 1949

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*MYR

KREBS, JOHANN LUDWIG, 1713-1780.
Eight chorale preludes, for organ with trumpet (or oboe); edited by E. Power Biggs. New York, Music press [c1947] score (40 p.) and part. 31cm.

CONTENTS.--1. I love Thee God, with all my heart (Herzlich lieb hab ich dich, o Herr)--2. Come Holy Ghost, help Thou me (Komme heiliger Geist, Herre Gott)--3. O God, Thou holy God (O Gott, du frommer Gott)--
(Continued)
NN 6.62 m/ OC, I SL MUg, 1g, 2g, 1g (MU1 16, LC1, X1)
2

KREBS, JOHANN LUDWIG, 1713-1780. Eight chorale preludes... (Card 2)

4. Dearest Jesus, we are Thine (Liebster Jesu, wir sind hier)--Sleepers awake (Wachet auf, ruft uns die Stimme)--6. What God resolves will come about (Was mein Gott will, das gescheh allzeit)--7. Father, dwell in every heart (Gott der Vater wohn uns bei)--8. The time has surely come (Es ist gewisslich an der Zeit)

1. Chorale preludes (Trumpet and organ)--To 1800. 2. Trumpet and organ --To 1800. I. Biggs, Edward George Power, 1906- , ed.

Krebs, Johann Ludwig, 1713-1780. Choral preludes.
*MYA

Becker, Karl, 1853– , compiler.
...Orgel-Album der Schüler und Nacheiferer von J. S. Bach. Sammlung der beliebtesten mittelschweren Orgelkompositionen von J. L. Krebs, J. C. Kittel, J. C. Kühnau, J. C. Kellner, J. G. Vierling, J. H. Knecht, Hässler, J. G. Schicht, C. Th. Umbreit und K. H. Zöllner... Leipzig: C. F. W. Siegel[, ca. 1904]. Publ. pl. no. 11624. 27 p. 17 x 27cm.

At head of title: Karl Becker's Orgel-Albums... II. Leicht bis mittelschwer...
Reprinted from plates of ca. 1896 with later t.-p.

MUSIC DIV.
1. Organ—Collections. 2. Bach, Johann Sebastian, 1685-1750. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. August 16, 1933

Krebs, Johann Ludwig, 1713-1780.
Orgelwerke.

See

Krebs, Johann Ludwig, 1713-1780.
Collection, organ (Zöllner).

MUSIC DIV.

Krebs, Johann Ludwig, 1713-1780.
Partita (No. 2).

For harpsichord or piano.
Contents.—Preludio.—Fuga.—Allemande.—Corrente.—Sarabande.—Bourlesca.—Menuet I-III.—Gigue.
*MYD

In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[192-?] Bd. 1, p.54-69.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MYF

Krebs, Johann Ludwig, 1713-1780.
Partita. (No. 2.)

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.62-75.)

MUSIC DIV.

Write on slip words underlined in red

Krebs, Johann Ludwig, 1713-1780.
Partita (No. 6).

For harpsichord or piano.
Contents.—Preludio.—Fuga.—Allemande.—Corrente.—Sarabande.—Bourrée.—Polonaise.—Gigue.
*MYD

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[-192-?] Bd.2, p.2-15.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MYF

Krebs, Johann Ludwig, 1713-1780.
Partita. (No. 6.)

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.76-89.)

MUSIC DIV.

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*MYR

KREBS, JOHANN LUDWIG, 1713-1780.
[SONATAS, FLUTE & HARPSICHORD]
Sechs Kammersonaten für Flöte oder Violine und obligates Cembalo (Klavier). Nach dem Erstdruck rev. und hrsg. von Bernhard Klein. Leipzig, Peters [1963] score (2 v. in 1) and part. port. 31cm. (Edition Peters. Nr. 9024)

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800.
3. Harpsichord and violin--To 1800. 4. Violin and piano--To 1800.
I. Klein, Bernhard, ed. II. Klein, Bernhard.
NN 4.64 a/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

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*MN
F57
Nr. 10

KREBS, JOHANN LUDWIG, 1713-1780.
[SONATA, FLUTE & HARPSICHORD. NO. 3]
Sonate, C-dur, für Querflöte oder Violine und obligates Cembalo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1955] score (20 p.) and part. 30cm. (Florilegium musicum. Nr. 10)
(Continued)
NN 8. 63 e/ OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)
2

KREBS, JOHANN LUDWIG, 1713-1780. [SONATA, FLUTE & HARPSICHORD. NO. 3] Sonate, C-dur... (Card 2)

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800.
3. Harpsichord and violin--To 1800. 4. Violin and piano--To 1800.
I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

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* MYR

Krebs, Johann Ludwig, 1713-1780.
[Sonata, flute & harpsichord, no. 6]
Sonata, D-dur, für Querflöte und Cembalo (Klavier) Sonata, D major, for flute and harpsichord (piano) Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1962]
score (16 p.) and part. 30 cm. (Pegasus Ausgabe)
Edited by Rolf Ermeler.
1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800.
I. Ermeler, Rolf, ed.
NN 2. 63 g/ OC, I (OAF I) SL MUg, 1g, 2g, Ig (LC1, X1)

Krebs, Johann Ludwig, 1713-1780.
Sonata in A-moll.

See

Krebs, Johann Ludwig, 1713-1780.
Trios. 2 flutes & piano. no.6.

MUSIC DIV.

Write on slip words underlined below and class mark — * MN
Nagel 109

Krebs, Johann Ludwig, 1713–1780.
[Trios. 2 flutes & piano. no. 6. Ed. for 2 vln & pf.]
...Sonate in A-moll für zwei Violinen mit Basso continuo; herausgegeben von Th. W. Werner. Hannover: A. Nagel, 1934. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 109.)

Violin I-II and piano (realized from figured bass) in score. 3 parts. Violoncello doubles bass.
From his: VI trio a flauto traverso I, II ò violino e cembalo, denen Liebhabern der Instrumental Music zum angenehmen Zeitvertreib componiret. Erster Theil. In Nürnberg: Auf Kosten J. U. Haffners [1738?] —cf. Pref.; Eitner. Quellen-Lexikon.
(Continued)
MUSIC DIV.
N. Y. P. L. (Over) February 28, 1936

Krebs, Johann Ludwig, 1713–1780. [Trios. 2 flutes & piano. no. 6. Ed. for 2 vln & pf.] ...Sonate in A-moll... (Card 2)

"Bass-Aussetzung, Myra Bethan."

CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Trios. —To 1800. 3. Flute—Trios—To 1800. I. Bethan, Myra. II. Werner, Theodor Wilhelm, 1874- , ed. III. Ser. 2. Piano—Trios—Piano and 2 violins —To 1800. 4. Sonatas—Trios—To 1800.
N. Y. P. L. February 28, 1936

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*MX

KREBS, JOHANN LUDWIG, 1713-1780.
[TRIO SONATA, 2 FLUTES & CONTINUO, NO. 1]
Suite, D-Dur, für Querflöte, Violine und Basso continuo: Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [1968] score (16 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik) Edition Schott. 5802.
Version for flute, violin and figured bass
(Continued)
NN 6.68 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

KREBS, JOHANN LUDWIG, 1713-1780. [TRIO SONATA, 2 FLUTES & CONTINUO, NO. 1] Suite... (Card 2)

realized for harpsichord; part for violoncello included.

No. 1 of: VI Trio a flauto traverso I, flauto traverso II o violino, e cembalo.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800.

Copy only words underlined & classmark-- **MN

KREBS, JOHANN LUDWIG, 1713-1780.
[TRIO SONATA, 2 FLUTES & CONTINUO, NO. 2]
Triosonate, H-moll. [Hrsg. von] Lothar Hoffmann-Erbrecht Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1961] Pl. no. 30360. score (19 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 62)

For 2 flutes (or 2 violins, or flute and violin) with figured bass realized for harpsichord. Includes part for violoncello.
(Continued)

NN 5.63 f/OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

KREBS, JOHANN LUDWIG, 1713-1780. [TRIO SONATA, 2 FLUTES & CONTINUO, NO. 2] Triosonate, H-moll. (Card 2)

No. 2 of his VI trio a flauto traverso I, flauto traverso 2 ò violino e cembalo, Nürnberg [1738?].

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes) --To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Piano in trios (Piano, flute, violin)-- To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.

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*MX

Krebs, Johann Ludwig, 1713-1780
[TRIO SONATA, 2 FLUTES & CONTINUO, NO. 2]
Triosonate h-moll, für zwei Querflöten und Basso continuo. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp., [1969] score (21 p.) and 3 parts. 31 cm. (Edition Schott, 5878)

(Continued)

NN* 2.70 t/_c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

KREBS, JOHANN LUDWIG, 1713-1780 [TRIO SONATA, 2 FLUTES & CONTINUO, NO. 2] Triosonate h-moll... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.

From his VI trio a flauto traverso I, flauto traverso II ò violino, e cembalo.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800.

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*MX

KREBS, JOHANN LUDWIG, 1713-1780.
[TRIO SONATA, 2 FLUTES & CONTINUO, NO. 5]
Triosonate, G-dur, für Querflöte, Oboe (Querflöte) und B.c. [Hrsg. von] Hugo Ruf. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [1968] score (14 p.) and 3 parts. 31cm. (Pegasus-Ausgabe)

For flute, oboe (or flute) and figured bass realized for keyboard instrument. Includes part for violoncello.

(Continued)

NN 1.69 k/_c OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

KREBS, JOHANN LUDWIG, 1713-1780. [TRIO SONATA, 2 FLUTES & CONTINUO, NO. 5] Triosonate, G-dur... (Card 2)

From his VI trio a flauto traverso I, flauto traverso II ò violino, e cembalo.

1. Chamber music, 18th cent--Trios. 2. Piano in trios (Piano, 2 flutes) --To 1800. 3. Piano in trios (Piano, flute, oboe)-- To 1800.

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*MN
(Collegium)

Krebs, Johann Ludwig, 1713-1780.
...Trio (Suite mit Ouvertüre) in D dur für Flöte (1. Violine), Violine, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel, [1906]. Publ. pl. no. K. M. 1865/66. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 31.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1865/66.

Music div.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. ~~1. Trios—Two violins and basso continuo.~~ ~~2. Quartets—Piano, two violins and violoncello.~~ 3. Ser.
2. Flute—Trios (Flute, violin, harpsichord). 3. Violin—Trios—Two violins and basso continuo
N. Y. P. L. April 30, 1928

Krebs, Karl.
See
Krebs, Carl, 1857-

Music div.

N. Y. P. L. December 22, 1916.

DREXEL 5516

Krebs (Karl August) 1804-1880.
Adelheid, von Krebs. 1pp.
(In: Transcriptionen von Victor Felix
Piano solo. Leipzig, 18--. f°.
v.1.)

~~Piano (Transcriptions)~~

Music Div.

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*MLD

KREBS, KARL AUGUST, 1804-1880.

Schule der Geläufigkeit für den Gesang in 12 Solfeggien mit Begleitung des Pianoforte, componirt von C. Krebs. op. 93. Edition für Sopran od. Tenor. Hamburg, New York, Schuberth [185-?] Pl. no. 756. 34cm.

Cahier 1.
Solfeggi, with piano acc.

1. Singing--Exercises.
NN 6.69 k/_c OC SL MUg, 1g (LC1, X1)

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*MP
box

Krebs, Karl August, 1804-1880.

Die süsse Bell. Gedicht von Robert Burns. In Musik gesetzt für eine Singstimme mit Begleitung von Carl Krebs. Op: 90... Hamburg [etc.] Schuberth & Co. [ca. 1843] Publ. pl. no. 1228. 10 p. 34½cm.

Full score: soprano or tenor and orchestra. German words.
First line: Der Frühling kehret lächelnd wieder.

MUSIC DIV.

1. Songs, German. 2. Songs, with orchestra. I. Burns, Robert, 1759-1796. Bonie Bell.
N. Y. P. L. August 31, 1939

(Over)

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*MP
box

Krebs, Karl August, 1804-1880.

"Die süsse Bell." Gedichtet von dem Schotten Robert Burns. In Musik gesetzt für eine Singstimme mit obligater Pianoforte-Begleitung...von C. Krebs. Op. 90. Hamburg [etc.] Schuberth & Comp. [184-?] Publ. pl. nos. 378, 379, 380. 7 p. 33cm.

For high voice with piano and violoncello acc.
Publisher's plate number on p. 2 only.
Translated into German by W. Gerhard.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Songs, with violoncello. I. Burns, Robert, 1759-1796. Bonie Bell.
N. Y. P. L. June 12, 1936

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*MP box

Krebs (Karl August) 1804-1880.
Verlorne Liebe. Gedicht von Wolfgang Müller, in Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte von C. Krebs. Op. 120. No. 4. Für Sopran od. Tenor. Braunschweig: C. Weinholtz, [18--] 4p. f°.

† Mueller (Wolfgang)
Songs (German)

Music Div.

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*MYD p.v.49, no.5

Krebs, Karl August, 1804-1880.
10 tägliche Studien für Pianoforte-Spieler, componirt von Carl Krebs. Op. 150... Einzel-Ausgabe... Leipzig: J. Schuberth & Co. [186-?] Publ. pl. nos. 3694-3703. 37 p. f°.

In: *MYD p. v. 49, no. 5.

Music div.

1. Piano.—Studies.
N. Y. P. L. November 21, 1916.

Krebs (Karl August) 1804-1880 DREXEL 1478

Christern ( )
Carl Krebs, als Mensch, Componist und Dirigent... *Hamburg: Schuberth & Comp.*, 1850. 36 pp. 12°.

Music Div.

NGL

KREBS, ROSEMARIE (DORNHECKER), 1914-
Der grosse Kantor, Johann Sebastian Bach der Meister, erzählt von Rosemarie Schittenhelm, gezeichnet von Inge Drexler. [8 Notenzeichnungen von Ernst Scholing] Stuttgart, Franckh [1954] 144 p. illus., ports., music. 21cm. (Franckhs Musiker Biographien für junge Menschen)

1. Bach, Johann Sebastian—Fiction. 2. Fiction (in German) I. Franckhs Musiker Biographien für junge Menschen.

NN **R 9.55 p/_c OC (1b) (OS) I PC, 1 SL MU, 1, 2 (PR1, U1, LC1, X1) [NSCM]

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*MP
box

KREBS, RUDOLF.

Der Unbekümmerte; Walzer für Akkordeon, Werk 21. Berlin, H. Ragotzky [193-?] Pl. no. H.R. 116. 4 p. 31cm.

1. Accordion. 2. Waltzes (Accordion). I. Title.

NN R 12.58 g/_c OC SL MUg, 1g, 2g, Ig (LC1, MU1 1, X1, Z1)

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*MFBR
(Russia)

Krebs, Stanley Dale.
Soviet composers and the development of Soviet music, by Stanley D. Krebs. London, G. Allen and Unwin [1970]
364 p. music. 23 cm.
Bibliography: p. [344]-357.

1. Russia, 1917- . 2. Musicians, Russian.
3. Music--Russia, 1917- .
NN*R 12.70 e/_c OC(1b*) PC, 2, 3 SL MU, 1, 2 S, 2, 3 (LC1, X1)

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*MEC p.v.17,no.9

Krebs, T.L.
Gade, as he appears in his letters.
[Sewanee, 1894.] p.48-61. 8°.

Excerpt: Sewanee rev. 1894.

1.Gade, Niels Wilhelm, 1817-1890.

Music div.

Die Krebse *MZ
(Ehrke)

SCHLACK, EMIL, 1864-
Die Krebse. Operette in einem Akt, Text von E.Schlack. Musik von Reinhold Ehrke. Berlin: E. Bloch [ca. 1903] 49 p. 18½cm. (Eduard Bloch's Theater-Korrespondenz. Nr. 302.)

Libretto. German words.

1. Drama, German. I. Title.

MUSIC DIV.

N. Y. P. L. August 3, 1939

Die Krebse [Comic opera]
See
Shrke, Reinhold.
Die Krebse.

MUSIC DIV.

Kreohko,Mykhailo,M.,ed.

*QGA

ЗАКАРПАТСЬКІ пісні та коломийки [Упорядкували М.М. Кречко та П.В. Лінтур. Ужгород, "Карпати", 1965. 340 p. illus., music. 21cm.

Title transliterated: Zakarpats'ki pisni ta kolomyĭky.

1. Folk songs, Ukrainian. I. Krechko, Mykhailo, M., ed. II. Lintur, P.V., ed. III. Krechko,Mykhailo M., ed. IV. Lintur, P.V.
NN R 2.67 c/ OC, I, II, IIIb+, IVbo SL MU, 1, I, II S. 1, I, II, IIIb+, IVbo (LCR1, LC1, X1)

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*MI

KRECKEL, PHILIP G.
Modulations for organists, pianists and students. New York, J. Fischer [c1946] 17 p. 31cm. (Fischer edition, no. 8148)

1. Modulations.
NN X 7.58 j/ OC(1bo) SL MUg, 1g (LC1, X1)

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*XML-157

KREDBA, OLDŘICH.
Klavírní trio Bedřicha Smetany. Praha, Hudební matice umělecké besedy, 1944. 128 p. music. 25cm. (Unie českých hudebníků z povolání v Praze. Knihovna. Edice. 45)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,803)

1. Smetana, Bedřich. Trios. 2. Smetana, Bedřich--Trios. I. Unie českých hudebníků z povolání v Praze. Knihovna. II. Edice unie. českých hudebníků z povolání v Praze.
NN R 8.72 n/ OC (OS)I, II PC, 2 SL MU, 1 (MUF1) S, 2 (UM1, LC1, X1, ZA1) [SID, NSCM]

Kredba,Oldřich, joint ed.

*MN
M821
no. 17

EMINGEROVÁ, KATINKA, ed.
České sonatiny; rev. Katinka Emingerová a Oldřich Kredba. Sonatinas by old Czech composers. Piano. Prague, Artia [c1954] 79 p. 31cm. (Musica antiqua bohemica, 17)

Title and introductory material in Czech, English, French, German and Russian.

(Continued)
NN R X 9.60 g/ OC, II, IIIbo, IVbo (OS)I MUg, 1g, Ig, IIg (LC1, X1)

EMINGEROVÁ, KATINKA, ed. České sonatiny... (Card 2)

Contains twenty-two compositions by J. Benda, F.X. Dušek, J.L. Dusík, L.A. Koželuh, J. Mysliveček, J.K. Vaňhal and J.V. Voříšek.

1. Piano--Collections--To 1800. I. Series. II. Kredba, Oldřich, joint ed. III. Emingerová, Katinka. IV. Kredba, Oldřich.

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*KP
(Woolly)

Kredel, Fritz, 1900-
Schnitzelbank, metamorphosed from the original German, with sketches by Fritz Kredel ... New York, Printed by the Press of the Woolly whale, 1938.
30 l. illus. 19 x 15½cm.
Printed on double leaves, with uncut fold at top.
"This old German song, with some of its verses revised to mirror the activities & idiosyncrasies of the publishers, is enriched with illustrations by Fritz Kredel. The music, penned by Harry A. Groesbeck, jr., is an arrangement by Coenraad V. Bos. Set by hand and printed by George W. Van Vechten, jr., it is here newly presented in a small edition for Christmas, 1938."
Second Copy. The illustrations are hand colored. In transparent binding.
1. Bos, Coenraad Valentyn, 1875- II. Title. I. Folk songs, German.
Library of Congress M1.80.K82S8 40-1005
———— Copy 2. Mus. Div.
Copyright A 124116 [2] 784

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*MP

KREEK, CYRILLUS. (Esthonian)
Valimik koorilaule. Tallin, Eesti riiklik kirjastus, 1959. 209 p. port. 30cm.

For chorus; includes folk song arrangements.

1. Choral music, Secular. 2. Folk songs, Esthonian.
NN R 3.61 a/ OC(1bo) SL MUg, 1g, 2g (LC1, X1)

Krefelder Liederblätter.
See
Moeck's gelbe Musikhefte.

MUSIC DIV.

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*MEC-CC
(Beethoven)

KREFT, EKKEHARD.
Die späten Quartette Beethovens; Substanz und Substanzverarbeitung. Bonn, H. Bouvier, 1969. 279 p. music. 23cm. (Abhandlungen zur kunst-, Musik- und Literaturwissenschaft. Bd. 74)

Bibliography: p. 270-278.

1. Beethoven, Ludwig van. Quartets. 2. Beethoven, Ludwig van--Quartets. I. Series.
NN 9.69 r/ OC(1bo) (OS)I PC, 2, I SL MU, 1 (LC1, X1)

Krehbiel, Henry Edward, 1854-1923.

*MGA

Aldrich, Richard, 1863-
Musical discourse from the New York times, by Richard Aldrich. London, New York [etc.] Oxford university press, H. Milford, 1928.
5 p. l., 3-304, [1] p. 1 illus. (music) 19cm. JUILLIARD FOUNDATION FUND
The "Hexameron" reconstructed.
CONTENTS.—Programme music.—Folk-songs in America.—At the back of some dedications.—Wagner and Brahms on each other.—The beggar's opera.—Shakespeare and music.—The modernizing of Bach.—Usurpations of the ballet.—Schumann's children.—Berlioz to-day.—Camille Saint-Saëns.—Jenny Lind and Barnum.—Adelina Patti in America.—Franz Kneisel.—Henry Edward Krehbiel.—Theodore Thomas.
393581A 1. Music—Addresses, essays, lectures. I. New York times. II. Title.
Library of Congress ML60.A4 28-29515
———— Copy 2. MUSIC DIV.
Copyright A 1687 [5]

Krehbiel, 1923. *MG p.v. 53

Gabrilovich, Ossip Salomonovich, 1878-
An open letter to the musical critic of the New York Tribune, by Ossip Gabrilowitsch. Munich, Germany: A. Schmid [1911]. 11(1) p. 8°.

Cover-title.
Portrait on cover.
Reply to an article by H. E. Krehbiel on Gustav Mahler.

Music Dept.
1. Mahler, Gustav, 1860-1911. 2. Krehbiel, Henry Edward, 1854-
N. Y. P. L. June 3, 1919.

Krehbiel, Henry Edward, 1854-1923. Write on slip, class mark name, vol., page and year of magazine. *MA

Impressive funeral services for Henry Edward Krehbiel, dean of American music critics. port.

(Musical Courier, New York, 1923, f°, v. 86, no. 13, p. 23.)

Krehbiel,Henry Edward,1854-1923 Write on slip, class mark name, vol., page and year of magazine. *DA

Letters of a poet to a musician. Lafcadio Hearn to Henry E.Krehbiel.

(The Critic, New Rochelle,N.Y.,1906. 8°. v.48, no.4, p.309-318.)

x Hearn,Lafcadio.

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*MFFB
(Negro)

Krehbiel, Henry Edward, 1854-1923
Afro-American folksongs; a study in racial and national music. New York: G. Schirmer [1914]. xii, 176 p. 8°.

Includes music of songs and dances.
With autograph of author.
*MFFB (U.S.) — A second copy. Cop.2. Draper Collection.

Music Dept.
1. ~~Folk-songs (Negro)—American.~~ 2. Negroes.—Music of. 3. Creoles.—Music of. 4. ~~Music—History.~~ 5. ~~American music—Literature.~~
N. Y. P. L. 1. Negroes—Songs (4) 3. Creoles (3) Slave songs April 11, 1914.

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*MFSB
(U.S.)

Krehbiel, Henry Edward, 1854-1923
"The Bohemians" (New York Musicians' Club); a historical narrative and record. Written and compiled for the celebration of the fifteenth anniversary of the foundation of the club, by H. E. Krehbiel. New York, 1921. 64 p. front., illus. (ports.) 8°.

1. ~~Societies, U.S.: N.Y.: New York.~~
2. The Bohemians (New York Musicians' Club).
S1246A
1. ~~Music.—Assoc. etc., U. S.: N. Y.:~~ ~~New York.~~
N. Y. P. L. June 12, 1922.

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*MGN

Krehbiel, Henry Edward, 1854-1923.
A book of operas, their histories, their plots and their music, by Henry Edward Krehbiel ... New York, The Macmillan company, 1909.
xvi, 345 p. front., illus., plates, ports. 19½cm. $1.75

Cards in Public Catalogue

115317 A. 1. Opera—Stories, plots, etc. ~~I. Title.~~
Library of Congress MT95.K7 9—31690
———— Copy 2. MUSIC DIV.
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*MGN

Krehbiel, Henry Edward, 1854-1923.
A book of operas, their histories, their plots and their music, by Henry Edward Krehbiel ... New York, The Macmillan company, 1910.
xvi, 345 p. front., illus., plates, ports. 19½cm. $1.75

1. Opera—Stories, plots, etc. I. Title.
Library of Congress MT95.K7 9—31690
———— Copy 2. Cards in Public Catalog. MUSIC DIV.
Copyright A 252804 [30k1]

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*MGN

Krehbiel, Henry Edward, 1854-1923
A book of operas; their histories, their plots and their music. New York: Macmillan Company, 1911. xvi p., 345 p., 10 pl., 22 port. 12°.

Cds. in P.C. Music Dept.
1. Opera.—~~History.~~ Stories, plots, etc.
N. Y. P. L. January 18, 1912.

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*MFCB
(U.S.)

Krehbiel, Henry Edward, 1854-1923.
Chapters of opera; being historical and critical observations and records concerning the lyric drama in New York from its earliest days down to the present time, by Henry Edward Krehbiel ... with over seventy illustrations. New York, H. Holt and company, 1908.
*MFCB (U.S.) Second Copy xvii, 435 p. front., plates (1 double) ports. 23cm.

1. ~~Opera—New York (City)~~ I. Title. 1. Operas—U.S.—N.Y.—New York.
Cards in Public Catalogue 8—37080
Library of Congress ML1711.8.N3K7 MUSIC DIV.
Copyright A 224707 [38d1] Revised-1942

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*MFCB
(U.S.)

Krehbiel, Henry Edward, 1854-1923
Chapters of opera: being historical and critical observations, and records concerning the lyric drama in New York, from its earliest days, down to the present time. New York: H. Holt and Co., 1909. xvii, 435 p., 16 pl., 38 port. 2. ed. 8°.

8 plates missing.

Cards in Public Catalogue
Music Dept.
New York City—Opera
1. ~~Opera, History, U.S.: New York.~~ 2. ~~Music—N.Y. cities: New York.~~
3. ~~Portraits.~~
N. Y. P. L. August 6, 1913.

*MFCB (U.S.) *MFL (U.S.)

Krehbiel, Henry Edward, 1854–1923.

Chapters of opera; being historical and critical observations and records concerning the lyric drama in New York from its earliest days down to the present time, by Henry Edward Krehbiel ... with over seventy illustrations. 3d ed., rev., with an appendix containing tables of the opera seasons, 1908–1911, etc. New York, H. Holt and company, 1911.

xvii, 460 p. front., plates, ports. 21cm. $2.50

"Published, November, 1908; reprinted, January, 1909; November, 1911."

A Second Copy

1. Opera—New York (City)—Hist. & crit. I. Title. New York (City)—Opera 12-262

Library of Congress ML1711.8.N3K73

——— Copy 2. ———

Copyright A 303490

Cards in Public Catalogue Music Div.

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*MEC p.v. 1 no. 23

Krehbiel (Henry Edward) 1854–1923

"The dream of Gerontius". Edward Elgar and his oratorio—Career of an English composer... New York, 1903. 9 pp. 8°.

Clipping from the New York Tribune of March 22. 1903 mounted in pm. form.

Elgar (Edward)

Music Div.

DREXEL. 3542.

Krehbiel, Henry Edward, 1854-1923.

Exercises and studies for the violin. (In: Courvoisier (K.) The technics of violin playing. London, [1880] 12°. p. 63-69.)

1. Violin—Methods (1) 3542. 2. Violin—Exercises & studies.

Music Div.

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*MP (General)

Krehbiel, H[enry] E[dward] 1854–1923 *ed.*

Famous songs. Standard songs by the best composers, ed. by H. E. Krehbiel ... Cincinnati, New York [etc.] The J. Church company, ©1902.

4 v. 28cm.

"Vol. I, soprano; vol. II, mezzo-soprano & alto; vol. III, tenor; vol. IV, baritone and bass."

CONTENTS.

Arne. The lass with the delicate air, v. 3.
Bach. Gone from me evermore, v. 1 and 3.
Balfe. Couldst thou but know, v. 1.
Becker. Springtime, v. 1.

(Continued on next card)

3-32565

Music Div.

Krehbiel, H[enry] E[dward] 1854– *ed.* Famous songs ... ©1902. (Card 2)

CONTENTS—Continued.

Beethoven. Adelaide, v. 3.—Good friend, for Jesus' sake forbear, v. 2 and 4.—Joyful and mournful, v. 1—Know'st thou the land, v. 1 and 2.—Nature's adoration, v. 4.—Remembrance, v. 1.
Bishop. My pretty Jane, v. 3.
Bohm. Silent as night, v. 1, 2 and 3.
Bradsky. To my mother, v. 2.
Brahms. Ah! sweet my love, v. 3 and 4.—Cradle song, v. 1 and 2.—Like a blossoming lilac, v. 2 and 3.—The little dustman, v. 1—Sapphic ode, v. 2. The broken ring, v. 4.
Caccini. Amarilli, v. 2.
Chopin. Bacchanal, v. 4.—The birdling, v. 1.—Lithuanian song, v. 1.—The maiden's wish, v. 1 and 2.

(Continued on next card)

Music Div. 3-32565

Krehbiel, H[enry] E[dward] 1854– *ed.* Famous songs ... ©1902. (Card 3)

CONTENTS—Continued.

Clay. Gypsy John, v. 4.—I'll sing thee songs of Araby, v. 3.
Coenen. Lovely spring, v. 1.
Cornelius. What sound is that? v. 3 and 4.
Cowen. In the chimney corner, v. 2.
De Faye. Tell her I love her so, v. 3.
Delibes. O sea, dreadful sea, v. 1.
Dell' Acqua. A rural song, v. 1.
D'Hardelot. Without thee, v. 1, 2 and 3.
Drink to me only with thine eyes, v. 3 and 4.
Dvořák. Songs my mother taught me, v. 1, 2, 3 and 4.
Fanning. I've something sweet to tell you, v. 3.

(Continued on next card)

3-32565

Music Div.

Krehbiel, H[enry] E[dward] 1854– *ed.* Famous songs ... ©1902. (Card 4)

CONTENTS—Continued.

Faure. The palms, v. 4.
Fesca. Far from my birthplace, v. 3 and 4.—In springtime, v. 1 and 2.—Spring song, v. 2.
Fischer. In cellar cool, v. 4.
Foerster. I love thee, v. 1 and 3.
Folk songs: All through the night, v. 1, 2, 3 and 4.—Charmante Marguerite, v. 2.—The coolin, v. 1 and 3.—How can I leave thee, v. 1, 2 and 3.—Loch Lomond, v. 1, 2 and 3.—My love's an arbutus, v. 2.—Three ravens, v. 1.—When love is kind, v. 2.
Franz. For music, v. 3 and 4.—From grief I cannot measure, v. 4.—He came, v. 1 and 2.—In autumn, v. 2.—Marie, v. 1 and 3.—Serenade, v. 4.—Slumber song, v. 2.

(Continued on next card)

3-32565

Music Div.

Krehbiel, H[enry] E[dward] 1854– *ed.* Famous songs ... ©1902. (Card 5)

CONTENTS—Continued.

Giordani. Darling, my own, v. 4.
Godard, B. Florian's song, v. 1 and 2.
Goetz. O happy day, v. 1 and 3.
Gounod. The evening, v. 2.—Nazareth, v. 4.—To spring, v. 1.—The valley, v. 3 and 4.
Graben-Hoffmann. My peace is gone, v. 1 and 2.—Stars with golden feet are wandering, v. 2.
Gregh. Come to thy window, v. 3.
Grieg. Autumnal gale, v. 2.—I love thee, v. 1, 2, 3, and 4.—Sunshine song, v. 2.—With a violet, v. 4.
Gumbert. Ye merry birds, v. 1.

(Continued on next card)

3-32565

Music Div.

Krehbiel, H[enry] E[dward] 1854– *ed.* Famous songs ... ©1902. (Card 6)

CONTENTS—Continued.

Hahn. With haste my soul would be flying, v. 3.
Haydn. My mother bids me bind my hair, v. 1 and 2.—The spirit's song, v. 1 and 2.
Heise. Little Karen, v. 1 and 3.
Hiller. Prayer, v. 2 and 4.
Himmel. Battle prayer, v. 4.
Holmès. The call of spring, v. 2.
Hullah. Three fishers went sailing, v. 2 and 4.
Jensen. Marie, v. 3.—Murmuring breezes, v. 1 and 3.—O let me press thy cheek to mine, v. 1, 2, and 3.—Old Heidelberg, the splendid, v. 4.—Serenade, v. 4.—Spring night, v. 2.

(Continued on next card)

3-32565

Music Div.

Krehbiel, H[enry] E[dward] 1854– *ed.* Famous songs ... ©1902. (Card 7)

CONTENTS—Continued.

Jude. The mighty deep, v. 4.
Kjerulf. Last night, v. 1, 2, 3, and 4.
Lassen. I think of thee, v. 2.—It was a dream, v. 1, 2, 3, and 4.—Thine eyes so blue and tender, v. 3.
Liszt. The Loreley, v. 1.—The love that linketh soul to soul, v. 2 and 3.—Thou'rt like unto a flower, v. 3 and 4.
Loewe. Archibald Douglass, v. 4.—The bellringer's daughter, v. 1 and 3.—Edward, v. 4.
Marschner. Heaven in the vale, v. 4.
Massenet. Open thy blue eyes, v. 3.—Sweet good night, v. 1, 2, and 3.
Mattei. Dear heart, v. 3.—Oh, hear the wild wind blow, v. 4.

(Continued on next card)

3-32565

Music Div.

Krehbiel, H[enry] E[dward] 1854– *ed.* Famous songs ... ©1902. (Card 8)

CONTENTS—Continued.

Mendelssohn. The first violet, v. 1 and 2.—A hunter's song, v. 3.—On wings of music, v. 1.—Returning, v. 4.—Suleika, v. 1.
Meyerbeer. O lovely fishermaiden, v. 3.—The monk, v. 4.
Meyer-Helmund. I think of thee, sweet Margareta, v. 3.
Millotti. Heart-broken mariner, v. 4.
Mozart. The violet, v. 1.
Nessler. It was not so to be, v. 4.
Pergolese. Nina, v. 4.
Pressel. The woodlands all are turning, v. 4.
Purcell. I attempt from love's sickness to fly, v. 3 and 4.—Nymphs and shepherds, v. 1.

(Continued on next card)

3-32565

Music Div.

Krehbiel, H[enry] E[dward] 1854– *ed.* Famous songs ... ©1902. (Card 9)

CONTENTS—Continued.

Radecke. The swallows' song, v. 3 and 4.
Raff. Love finds out the way, v. 1, 2 and 3.—Serenade, v. 3.
Ries. Beloved Columbia, v. 3.—Cradle song, v. 2.—The eyes of spring so azure, v. 2.—Most wondrous it must be, v. 1.—Spring faith, v. 1.
Rubinstein. The Asra, v. 2 and 4.—The dewdrops glitter, v. 2.—The dream, v. 2.—Gold rolls here beneath me, v. 4.—The lark, v. 1.—Longing, v. 2 and 3.—Thou'rt like unto a flower, v. 1, 2 and 3.
Saint Saëns. The bell, v. 2.—The tourney of King John, v. 3 and 4.
Salaman. I arise from dreams of thee, v. 3.
Scarlatti. Cease my heart from wounding, v. 2.—The violet, v. 1.

(Continued on next card)

3-32565

Music Div.

Krehbiel, H[enry] E[dward] 1854– *ed.* Famous songs ... ©1902. (Card 10)

CONTENTS—Continued.

Schubert. Death and the girl, v. 2.—The Erl king, v. 4.—Faith in spring, v. 2.—Impatience, v. 1.—My sweet repose, v. 1, 2, and 3.—To be sung on the water, v. 1.—To music, v. 2.—The wanderer, v. 4.—Whither, v. 1.—Who is Sylvia, v. 2, 3 and 4.—The young nun, v. 2.
Schumann. Blondel's song, v. 3.—Devotion, v. 1 and 2.—He more knightly than the noblest, v. 2.—I will not grieve, v. 2 and 4.—The lotus flower, v. 1 and 3.—Messengers, v. 1.—O sunny beam, v. 1 and 2.—The two grenadiers, v. 4.
Shield. The friar of Orders gray, v. 4.
Sinding. I heard the gull, v. 1 and 3.—The mother sings, v. 1.
Spohr. Rose softly blooming, v. 1.
Stanford. My love's an arbutus, v. 3.

(Continued on next card)

3-32565

Music Div.

Krehbiel, H[enry] E[dward] 1854– *ed.* Famous songs ... ©1902. (Card 11)

CONTENTS—Continued.

Stange. Favoring breeze, v. 3.
Stradella. Pity, O Savior, v. 2.
Sullivan. The lost chord, v. 2.—Orpheus with his lute, v. 3.
Taubert. Cradle song, v. 2.—In a march night, v. 1.—My darling was so fair, v. 1.
Thomas, A. Goring. O vision entrancing, v. 3.
Tosti. Beauty's eyes, v. 3.—Ninon, v. 3.
Tschaikowsky. Ah! sad my heart, v. 1, 2, and 3.
Wagner. Sleep, my dear child, v. 1 and 2.—The two grenadiers, v. 4.
Weber. Cradle song, v. 2.
Weidt. How fair art thou, v. 3 and 4.

3-32565

Songs.-Collections.

Library of Congress, no. M1619.K92.

Music Div.

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*MF p.v. 2

Krehbiel (Henry Edward) 1854-1923

Folk-music studies. Magyars and Slavs. The songs and dances of Hungary ... Poland, Bohemia, Croatia, etc.... bibliography of the subject. [New York, 1899] 4°.

Clipping from the New-York Daily Tribune of Sunday July 30 and Aug. 6, 1899. Mounted on 7 sheets ~~in 4° envelope~~.

1. Folk-songs—Bibl. 2. Folk songs—Hungarian—Hist. & crit. 3. Folk songs—Slavonic—Hist. & crit.

Music Dept.

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*MF p.v. 2 no. 5

Krehbiel (Henry Edward) 1854-1923

Folk-music studies. The music of the Bible. [I.] Hebrew history. Bibliography of the subject. [New York, 1899] 4°.

Clipping from the New-York Daily Tribune of Sunday, Aug. 20, 1899. Mounted on 3 leaves ~~in 4° envelope~~.

Jews

Bible—Music—Hist. & crit.

Music Dept.

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*MF p.v. 2 no. 3

Krehbiel (Henry Edward) 1854-1923

Folk music studies. The music of the Bible. II. Musical terminology in the translations ... [New York, 1899] 4°.

Clipping from the New-York Daily Tribune of Sunday, Aug. 27, 1899. Mounted on 3 leaves ~~in 4° envelope~~.

Jews

Bible—Music—Hist. and crit.

Music Dept.

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*MF p.v. 2 no. 10

Krehbiel (Henry Edward) 1854-1923

Folk-music studies. Music of the Orient. III. Ancient theories and modern practices in Hindostan, Egypt, Turkey, Persia and Greece... The bibliography of the subject. [New York, 1899] 4°.

Clipping from the New-York Daily Tribune of Sunday, Aug. 13, 1899. Mounted on 4 leaves ~~in 4° envelope~~.

National music—Oriental. National music—Arab. Folk-song.

Music Dept.

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*MF p.v. 2 no. 8

Krehbiel (Henry Edward) 1854-1923

Folk-music studies. Slave songs in America. I. II. Their origin and characteristics—Growth of interest in them—The literature of the subject. [New York, 1899] 4°.

Clippings from the New-York Daily Tribune of Sunday, Sept. 10 and Sept. 17, 1899. Mounted on 6 leaves ~~in 4° envelope~~.

Negro songs (Lit.)

National music—U.S.

Music Dept.

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*MF p.v. 2

Krehbiel (Henry Edward) 1854-1923

Folk-music studies. Songs of the American Indians. I-III... Bibliography... Melodies ... Mr. Macdowell's suite. [New York, 1899] 4°.

Clippings from the New-York Daily Tribune of Sept. 24, Oct. 1, Oct. 8, 1899. Mounted on 8 l. ~~in 4° envelope~~.

Music Dept.

Indians, American, Music of. A.H.

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*MHD

Krehbiel (Henry Edward) 1854-1923

How to listen to music: hints and suggestions to untaught lovers of the art. New York: C. Scribner's Sons, 1896.

xv, 361 pp., 11 port. 12°

Cards in P.C.

1. Appreciation 2. Title

Music Div.

*MHH

Krehbiel, Henry Edward, 1854-1923

How to listen to music; hints and suggestions to untaught lovers of the art, by Henry Edward Krehbiel ... New York, C. Scribner's sons, 1896.

xv, 361 p. incl. xii pl., plan. 18½cm.

Appreciation

1. Music. I. Title.

Cards in Public Catalogue

Library of Congress MT6.K92 4-11735/3

Music Dept Vwx

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*MHD

Krehbiel, Henry Edward, 1854-1923.

How to listen to music; hints and suggestions to untaught lovers of the art, by Henry Edward Krehbiel ... New York, C. Scribner's sons, 1924.

xv, 361 p. incl. illus. (music) xii pl., plan. 18½cm.

"Published December, 1896, reprinted ... May, 1924."

Presentation copy to Harriet Elias from Wm. H. Johns.

~~1. Music—Analysis, interpretation, appreciation. I. Title.~~ Appreciation.

Cards in Public Catalogue

Library of Congress MT6.K92 1924 30-6708

Music Div.

——— ~~Copy 2.~~ [38g1]

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*MKA p.v. 16

Krehbiel (Henry Edward) 1854-1923

How the organ grew. Whistles, prehistoric, ancient, and modern—pipes and flutes—pandean pipes and bagpipes—classic legends. New York, 1901. 11 pp. 8°

Clipping from the New York Tribune Illustrated Supplement. Sunday, Sept. 8th 1901. mounted in pm. form.

"Pipes."

Organ (U.S.)

Music Dept.

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*XML-293

KREHBIEL, HENRY EDWARD, 1854-1923.

Illustrations to a series of lectures on musical subjects, by H.E. Krehbiel. Cincinnati, Aldine print. works [189-?] 23 p. illus. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,928)

Includes music.

1. Iconography. 2. Music--Iconography.

NN R 9.72 g/ OC1 PC,2 SL MU1,1I (MUF1,UM1,LC1,X1,ZA1)

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*MF p.v. 2 no 3

Krehbiel (Henry Edward) 1854-1923

Indian melodies. Interesting experiments with their settings—primitive tunes and exotic harmonies—Ojibway songs. New York, 1902. 8°.

Clipping from the New York Daily Tribune of Sunday Aug. 31. 1902. mounted in pm. form

A.H.

(Indians, American) music

Music Dept.

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*MF p.v. 2 no 6

Krehbiel (Henry Edward) 1854-1923 MF p.v. 2 no 6

The Jew's daughter. A gruesome ballad and its variants—Significance of a little ditty sung by Miss Annie Russell. New York, 1902. 8°.

Clipping from the New York Daily Tribune of Sunday Aug. 17, 1902. mounted in pm. form.

Folk songs, U.S.

Songs (Literature)

Music Dept

Scattered

Krehbiel, Henry Edward, 1854-1923.

The Krehbiel collection, the private library of Henry Krehbiel consisting of 1836 books and 377 pamphlets on musical subjects, was presented to the library in May, 1923, by his wife.

Music Div.

SST (Mentor)

Krehbiel, Henry Edward, 1854-1923

Makers of modern opera. By H. E. Krehbiel. New York: Mentor Assoc., Inc., 1914. 11 p. illus., plates, ports. 8°. (Mentor. v. 1, no. 47.)

*MEC p.v.22

——— A second copy.

1. Musicians. 2. Opera.—History.

N. Y. P. L. September 9, 1922.

Music Div.

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*MFCB (U.S.)

Krehbiel, Henry Edward, 1854-1923

More chapters of opera; being historical and critical observations and records concerning the lyric drama in New York from 1908 to 1918, by Henry Edward Krehbiel ... with illustrations and tables of performances within the period described. New York, H. Holt and company, 1919.

3 p. l., ix-xvi, 474 p. front., plates, ports. 21cm.

Sequel to Chapters of opera.

Reprinted in part from the New York tribune.

1. Opera—New York (City) ~~Hist. & crit.~~ I. Title. New York City—Opera

Library of Congress ML1711.8.N3K74 20-217

——— ~~Copy 2.~~

Copyright A 561053 Cards in Public Catalogue MUSIC DIV.

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*MG

Krehbiel (Henry Edward) 1854-1923

Music and manners in the classical period. Essays... New York: C. Scribner's sons, 1898. 4 p.l., 277 pp. 12°

Essays

Music Div.

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*MG

Krehbiel, Henry Edward, 1854-1923

Music and manners in the classical period; essays, by Henry Edward Krehbiel ... New York, C. Scribner's sons, ~~1898~~. 1899. 3 ed.

5 p. l., 3-277 p. 20cm.

Cards in Public Catalogue

1. ~~Music—Addresses,~~ Essays, lectures. I. Title.

2. Beethoven, Ludwig van. Biographies

Library of Congress ML60.K92 98-898 Revised

Copyright 1898: 59251

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*MF p.v. 2 no. 2

Krehbiel (Henry Edward) 1854-1923

Musical literature. I. National and folk-music—An outline of study—Bibliography. [New York, 1899.] 4°.

Clipping from the New-York Daily Tribune of Sunday, July 2, 1899. Mounted on 5 leaves ~~in envelope~~.

Russia.

Folk songs—Hist. and crit.

Folk songs, Finnish—Hist. and crit.

Folk songs, French—Brittany—Hist. and crit.

Music Dept

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*MF p.v. 2 no. 11

Krehbiel (Henry Edward) 1854-1923

Musical literature. The Russian school and its leaders—Bibliography of the subject. [New York, 1899.] 1 l. f°

Clipping from the New-York Daily Tribune Sunday, July 16, 1899. Mounted on cloth. ~~In 4° envelope.~~

National music—Russia.

Music Dept

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*MF p.v. 2 no.1

Krehbiel, Henry Edward, 1854-1923.

Musical matters. Work for musical and literary clubs. The Tribune's suggestions for a course of study [national and folk music] [New York, 1899] 4°.

Clipping from the New York Daily Tribune of Sunday, June 4, 1899. Mounted on 4 sheets.

1. ~~Societies—Study-club~~ programmes. 1. Study clubs 2. National music. 3. Folk songs.

MUSIC DIV.

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*MFSB (U.S.)

Krehbiel, Henry Edward, 1854-1923

Notes on the cultivation of choral music and the Oratorio Society of New York.

New York: Edward Schuberth & Co., 1884. ix, 11-106 p. 12°.

Gift of Burnet C. Tuthill.

Choral music

Music Div.

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* MG p.v.9, no.5

Krehbiel, Henry Edward, 1854-1923.

Parsifal recital. Illustrations arranged for the Aeolian pipe-organ by Mr. Alfred Hertz... Mr. Frank Taft at the organ. Descriptive notes by Mr. H. E. Krehbiel. [New York: The Aeolian Co., cop. 1903.] 10 l. illus. (music.) 8°.

Music div.

1. Wagner, Richard, 1813-1883: Parsifal.

KREHBIEL COLLECTION.

N. Y. P. L. October 16, 1921

Use JND 80-38

*MFSB (U.S.)

Krehbiel, Henry Edward, 1854-1923

The Philharmonic society of New York, by Henry Edward Krehbiel. A memorial published on the occasion of the fiftieth anniversary of the founding of the Philharmonic society, April, 1892, by the society. New York and London, Novello, Ewer & co., 1892.

*MBD A second copy.

183 p. 20cm.

Appendix: "Programmes of the concerts," "Members," "Financial statement," "Subscribers to the fiftieth season of the Philharmonic society's concerts."

1. Philharmonic society of New York. Cards in Public Catalogue

1. Societies, Musical—U.S.—New York.

Library of Congress ML200.8.N5P54 6-43119

——— Copy 2. [a20e1] MUSIC DIV.

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*MKD

Krehbiel, Henry Edward, 1854-1923

The pianoforte and its music. New York: C. Scribner's Sons, 1911. ix, 314 p., 2 pl., 6 port. 12°. (Music lover's library.)

7-*MKD

——— A second copy.

Huneker Collection.

1. Piano.—History of. 2. Piano—Playing. 3. Piano making.

N. Y. P. L. June 21, 1911.

Music Dept.

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*MFBR (U.S.)

Krehbiel, Henry Edward, 1854-1923.

Review of the New York musical season 1885-1886[-1888-1890], containing programmes of noteworthy occurrences, with numerous criticisms, by H. E. Krehbiel. New York & London, Novello, Ewer & co., 1886-90.

5 v. illus. (music) 25cm.

"A survey of choral work in America": v. 4, p. 186-199; v. 5, p. 159-188.

Vol. 1 is author's autographed presentation copy to Miss Thayer.

——— Second copy of v.2, 1886-87, only. Thick paper copy.

1. United States—N.Y.—New York. 2. Societies—U.S. 3. Opera—U.S.—N.Y.—New York 4. Concerts—U.S.—N.Y.—New York, 1885-1890

Library of Congress [37d1] ML200.8.N5K9 Revised

MUSIC DIV.

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*MF p.v. 2 no. 12

Krehbiel (Henry Edward) 1854-1923

Russian music. The folksongs of Russia—Their poetic and musical character—How they are sung. [New York, 1899.] 4 l. 4°.

Clipping from the New-York Daily Tribune, Sunday, July 23, 1899. Mounted on 4 l. ~~in 4° envelope.~~

Folk songs, Russian.

Music Dept.

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*MF p.v. 2 no. 13

Krehbiel (Henry Edward) 1854-1923

Scandinavian music. [New York, 1899.] 4°.

Clipping from the New-York Daily Tribune of Sunday, July 9, 1899. Mounted on 3 leaves ~~in 4° envelope.~~

Scandinavia.

Folk songs, Scandinavian—Hist. and crit.

Music Dept.

*MGN

Krehbiel, Henry Edward, 1854–1923.
A second book of operas; their histories, their plots and their music, by Henry Edward Krehbiel... New York: Macmillan Co., 1917. xv, 243 p., 6 pl. (incl. front.), 11 port. fac. 12°.

Contents: Biblical operas. Bible stories in opera and oratorio. Rubinstein and his "Geistliche Oper." "Samson et Dalila." "Die Königin von Saba." "Hérodiade." "Lakmé." "Pagliacci." "Cavalleria rusticana." The career of Mascagni. "Iris." "Madama Butterfly." "Der Rosenkavalier." "Königskinder." "Boris Godounoff." "Madame Sans-Gêne" and other operas by Giordano. Two operas by Wolf-Ferrari.

*MGN
--- ---Second copy

Not in Public Catalogue

1. Opera.—Stories, plots, etc.
N. Y. P. L. April 2, 1917.

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*MF...2...97

Krehbiel (Henry Edward) 1854–1923
Some words on negro music. (New York, 1899.) 4°

Clipping from the New-York Daily Tribune of Apr. 24, 1899. Mounted on 2 sheets in 8° envelope.

Negro music
Folk-songs, Negro.
Negroes

Music Dept.

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*MP
(General)

Krehbiel, Henry Edward, 1854–1923, editor.
Songs from the operas for alto, edited by H. E. Krehbiel. Boston: O. Ditson Co. [cop. 1909.] Publ. pl. nos. M L — 1671–1699. xx p., 1 l., 176 p., 1 pl. f°. (Musicians library.)

Italian, French, German, with English translations.
"Notes to the songs," p. viii–xx.

Music div.

1. Songs. 2. Series. Opera Collection
N. Y. P. L. March 27, 1916.

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*MP
(General)

Krehbiel, Henry Edward, 1854–1923, editor.
Songs from the operas for baritone and bass, edited by H. E. Krehbiel. Boston: O. Ditson Co. [cop. 1911.] Publ. pl. nos. M L — 2017–2043. xxviii p., 1 l., 188 p., 1 pl. f°. (Musicians library.)

Italian, French, German, with English translation.
"Notes to the songs," p. x–xxviii.

Music div.

1. Songs. 2. Series. Opera Collection
N. Y. P. L. March 27, 1916.

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*MP
(General)

Krehbiel, Henry Edward, 1854–1923, editor.
Songs from the operas for mezzo soprano, edited by H. E. Krehbiel. Boston: O. Ditson Co. [cop. 1908.] Publ. pl. nos. M L — 1489–1518. xxix p., 1 l., 185 p., 1 pl. f°. (Musicians library.)

Italian, French, German, with English translation.
"Notes to the songs," p. viii–xxix.

Music div.

1. Songs. 2. Series. Opera Collection
N. Y. P. L. March 27, 1916.

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*MP
(General)

Krehbiel, Henry Edward, 1854–1923, editor.
Songs from the operas for soprano, edited by H. E. Krehbiel. Boston: O. Ditson Co. [cop. 1907.] Publ. pl. nos. M L — 1465–1486. xxv p., 1 l., 188 p., 1 pl. f°. (Musicians library.)

Italian, French, German, with English translation.
"Notes to the songs," p. viii–xxv.

Music div.

1. Songs. 2. Series. Opera Collection
N. Y. P. L. March 27, 1916.

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*MP
(General)

Krehbiel, Henry Edward, 1854–1923, editor.
Songs from the operas for tenor, edited by H. E. Krehbiel. Boston: O. Ditson Co. [cop. 1910.] Publ. pl. nos. M L — 1855–1883. xxvii p., 1 l., 192 p., 1 pl. f°. (Musicians library.)

Italian, French, German, with English translation.
"Notes to the songs," p. x–xxvii.

Music div.

1. Songs. 2. Series. Opera Collection
N. Y. P. L. March 27, 1916.

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(1) *MF...2...14

Krehbiel (Henry Edward) 1854–1923
Southern song games. Articles no. 1-2. (1) How Florida "crackers" dance without offence to their religious notions—kissing games at Royal courts and in rural communities. (2) Contributions from Washington and New-Orleans—Melody and variants of "The needle's eye." New York, 1902. 8°

Clipping from the New York Daily Tribune of

Games (Song)
Folk-songs, U.S.

Music Dept.

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(2)

Sunday July 27 and Aug. 3, 1902. mounted in pm. form.

Music Div.

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* MEC
W31. K8. 1898

KREHBIEL, HENRY EDWARD, 1854-1923.
Studies in the Wagnerian drama. New York, Harper, 1898. ix, 198 p. music. 19cm.

1. Wagner, Richard--Operas. 2. Wagner, Richard. Operas.

NN 2.67 g& OC PC,1, SL B MU,2 (LC1, X1)

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* MEC
W31. K8. 1904

KREHBIEL, HENRY EDWARD, 1854-1923.
Studies in the Wagnerian drama. New York, Harper, 1904. ix, 198 p. music. 19cm.

1. Wagner, Richard--Operas. 2. Wagner, Richard. Operas.

NN X 2.68 g/ OC PC,1 SL B MU,2 (LC1, X1)

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*MP
(Italian)

Krehbiel, Henry Edward, 1854–1923, editor.
Voices from the golden age of bel canto; a collection of twenty-six opera-songs of the seventeenth and eighteenth centuries from rare manuscripts and early prints collected by Henry Edward Krehbiel, with a preface and biographical notes. Edited by Max Spicker, English translations by Henry G. Chapman and Isabella G. Parker... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 21571. 3 p.l., v–xix, 131 p. illus. (fac.) f°. (The golden treasury of music. v. 15.)

(Continued)

Music div.
N. Y. P. L. April 5, 1916.

Krehbiel, H. E...: Voices from the golden age... (Cont'd)

Added t.-p. engraved.
Contents: Giulio Caccini. Jacopo Peri. Claudio Monteverde. Marco di Zanobi da Gagliano. Alessandro Scarlatti. Giuseppe Maria. Orlandini. Gaetano Maria Schiassi. Dionigi Zamperelli. Baldassare Galuppi. Giovanni Battista Pergolesi. Andrea Bernasconi. Gaetano Latilla. Rinaldo da Capua. Antonio Mazzoni. Francesco Bianchi. Vincenzo Righini. Fernando Orlandi.

1. Songs (Italian). 2. Spicker, Max, 1858-1912, editor. 3. Chapman, Henry Grafton, 1860–1913, translator. 4. Parker, Isabella Grahame (Jennings), 1836– translator. 5. Title. 6. Series.
N. Y. P. L. Opera Collections. April 5, 1916.

Krehbiel, Henry Edward, 1854-1923, ed. and tr. *MEC
(Beethoven)-u

Beethoven, Ludwig van, 1770–1827.
Beethoven, the man and the artist, as revealed in his own words; compiled and annotated by Friedrich Kerst; translated into English, and edited with additional notes, by Henry Edward Krehbiel. Authorized ed. New York, B. W. Huebsch, 1905.

Condensed translation of the compiler's Beethoven im eigenen Wort (1904)

1. Kerst, Friedrich, 1870– comp. II. Krehbiel, Henry Edward, 1854-1923, ed. and tr. *Translation of* Beethoven im eigenen wort.

6-37400 Revised

Library of Congress ML410.B4A182
——— Copy 2.
Copyright A 137570 [33f2] MUSIC DIV. Card rev. 1941

Beethoven, Ludwig van, 1770-1827. Beethoven, the man and the artist...(Card 2.)

--- --- London: G. Bles [1926]
Title varies slightly.

Krehbiel, Henry Edward, 1854-1923

Beethoven, Ludwig van. *MS
[Fidelio—Vocal score.]
...Fidelio...an opera in two acts. Libretto by Joseph Sonnleithner, with successive revisions by Stephan von Breuning and Friedrich Treitschke. Music by Ludwig van Beethoven. New version with prefatory note and original recitatives, by Artur Bodanzky. English version by Dr. Th. Baker, with an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer, Inc. [, cop. 1926.] Publ. pl. no. 32571. xiii, 280 p. front. (port.) 4°. (G. Schirmer's collection of operas.)

(Continued)

Music Div.
N. Y. P. L. July 16, 1927

Beethoven, Ludwig van: ...Fidelio...an opera in two acts. (Continued)

Vocal score. German and English.
First performed in 1805.
Original German libretto was translated and adapted from J. N. Bouilly's Léonore.
Also known under title: Léonore.
Op 72b.

BEETHOVEN ASSOCIATION FUND.

1. Operas—Piano and voice. 2. Bouilly, Jean Nicolas, 1763–1842. 3. Sonnleithner, Joseph de, 1765–1835. 4. Treitschke, Georg Friedrich, 1776–1842. 5. Breuning, Stephan von, 1774–1827. 6. Bodanzky, Artur, 1877– . 7. Baker, Theodore, 1851– , translator. 8. Krehbiel, Henry Edward, 1854–1923. 9. Title. 10. Title: Léonore.
N. Y. P. L. July 16, 1927

Krehbiel,Henry Edward,1854-1923,tr.

*MP
(German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[KANTATE AUF DEN TOD KAISER JOSEPHS II. VOCAL SCORE. ENGLISH]
Cantata on the death of a hero. English version by H.E. Krehbiel. [New York? 191-?] score (45 p.) 27cm.

Caption title.
For solo voices (SB), mixed quartet and chorus (SATB), with the accompaniment arranged for piano.

(Continued)

NN 2.64 f/ OC,I (OAP1) SL MUg, Ig, IIg, IIIg (LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [KANTATE AUF DEN TOD KAISER JOSEPHS II. VOCAL SCORE. ENGLISH] Cantata on the death of a hero. (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Krehbiel, Henry Edward, 1854-1923, tr. II. Title. III. Title: Kantate auf den Tod Kaiser Joseph II.

...l, Henry Edward, 1854-1923

eethoven, Ludwig van, 1770-1827. *MNZ
[Trio. Piano, violin & vlc. Op.97. Sketches]
Beethoven's sketches belonging to his Trio in B flat, op. 97. Facsimiles of the original autograph manuscript in the possession of Mrs. Christian A. Herter, New York. Formerly in the collection of F. Locker-Lampson. no. 1-8. With a detailed description headed "Some Beethoven sketches" by H. E. Krehbiel, typewritten. [New York, 1912] 8 l., 13 p. ob. 8°.

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1. Facsimiles. 2. Krehbiel, Henry Edward.
N. Y. P. L. February 29, 1912.

Krehbiel, Henry Edward, 1854-1923

Bellini, Vincenzo, 1801–1835.
La sonnambula; an opera in two acts. Libretto by Felice Romani, music by Vincenzo Bellini, the English version by Natalia Macfarren, with an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer, cop. 1901. Publ. pl. no. 15693. xiii, 200 p., front. (port.) 8°. (G. Schirmer's collection of operas.)

Vocal score.
Italian and English.

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1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Macfarren, Natalia (Andrae), lady, translator. 4. Krehbiel, Henry Edward, 1854- . 5. Title.
N. Y. P. L. November 18, 1915.

Krehbiel, Henry Edward, 1854-1923, trans.

*MS

Berlioz, Hector, 1803-1869.

...The Trojans in Carthage; a lyric poem in five parts and a prologue. Music by Hector Berlioz, adapted for use on the concert-stage by Frank Van der Stucken. English version, with an essay on the opera, by Henry Edward Krehbiel... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 21348. x, 256 p.

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N. Y. P. L. December 28, 1923.

Berlioz, Hector, 1803-1869: ...The trojans in Carthage; (Continued)

4°. (G. Schirmer's collection of operas.)

Vocal score. English words.
First performed in 1863.
Libretto by composer based on the Æneid.

Music Div.

N. Y. P. L. December 28, 1923.

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*MP (German)

Brahms, Johannes, 1833-1897.

[Songs. (Spicker)]

Fifty songs with piano accompaniment, edited by Max Spicker, English translations by Henry G. Chapman... New York: G. Schirmer, cop. 1910. Publ. pl. nos. 22009, 22011. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 990, 992.)

Composer's name at head of title.
Cover-title: Brahms. Vocal album...
"Johannes Brahms and his songs," signed H. E. Krehbiel.
German and English words, with music.
For high voice.

Music div.

1. Songs (German). 2. Spicker, Max, 1858-1912, editor. 3. Chapman, Henry Grafton, 1860-1913, translator. 4. Krehbiel, Henry Edward, 1854-

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DREXEL. 3542

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See Courvoisier (Karl) The technics of violin playing. London, [1880]. 12°.

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1. Violin—Instruction and study. I. Krehbiel, Henry Edward, 1854-1923, ed.

N. Y. P. L. Reprinted March 26, 1951

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*MT (German)

Franz, Robert, 1815-1892.

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Edition for high voice.
German and English.

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N. Y. P. L. September 10, 1930.

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Gounod, Charles François, 1818-1893.

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~~Vocal score. French and English.~~

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N. Y. P. L. December 11, 1923

Gounod, Charles François, 1818-1893: ...Faust... (Cont'd)

G. Schirmer [1903] Publ. pl. no. 16100. xiv, 323 p. front. (port.) 4°. (G. Schirmer's collection of operas.)

First performed in 1859.
Vocal score. French and English.

Carnegie Corporation of New York

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845701A ~~199824A~~. 1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Delibes, Léo, 1836-91. 5. Chorley, Henry Fothergill, 1808-72, translator. 6. Baker, Theodore, 1851- , jt. translator. 7. Krehbiel, Henry Edward, 1854-1923. 8. Title.

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See: Kerst (Friedrich) Mozart, the man and the artist, as revealed in his own words... New York, 1905. 12°.

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See: Kufferath (Maurice)

The Parsifal of Richard Wagner with accounts of the Perceval of Chretien de Troies and the Parzival of Wolfram von Eschenbach. Translated from the French... by L. M. Henermann with the leading motifs... and illustrations of the scenes at the Metropoli-

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tan Opera House. Introduction by H. E. Krehbiel. New York: H. Holt & Co., 1904. xiv, 300 pp., 8 pl. 8°.

Krehbiel, Henry Edward, 1854-1923

*MGD

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Lavignac (A.)

Music and musicians... trans. by W. Marchant, edited, with additions on music in America, by H. E. Krehbiel. New York: H. Holt & Co., 1899. viii, 504 pp. 8°.

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Gift of Mrs. Draper.

Krehbiel, Henry Edward, 1854-1923.

*MGD

Lavignac, Albert, 1846-1916.

Music and musicians, by Albert Lavignac... Translated by William Marchant... Fourth edition, revised and edited, with an appendix on Music in America, and The present state of the art of music, by H. E. Krehbiel... New York: H. Holt and Co., [cop. 1903.] vii, 518 p. diagrs., illus. (incl. music), tables. 12°.

Short bibliographies at end of chapters 1-3.
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Contents: A study of musical sound. The materials of sound. Grammar of music. Esthetics. History of the art of music. Appendix.

311555A

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~~300966A~~. 1. Music. 2. Musicians. 3. Marchant, William, translator. 4. Krehbiel, Henry Edward, 1854-1923. 5. Title.

N. Y. P. L. July 16, 1927

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*MO U.S.

McGill, Josephine, compiler.

Folk-songs of the Kentucky mountains; twenty traditional ballads and other English folk-songs, notated from the singing of the Kentucky mountain people and arranged with piano accompaniment by Josephine MGill. Introductory note by H. E. Krehbiel... New York: Boosey & Co., 1917. Publ. pl. no. 1783. 3 p.l., 5-106 p. 4°.

English words with music.

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Mozart, Wolfgang Amadeus, 1756-1791.

[Letters, General (Kerst) English]

Mozart, the man and the artist revealed in his own words, compiled and annotated by Friedrich Kerst. London, G. Bles [1926] 143 p. 19cm.

Translator's note signed: H. E. K. [Henry Edward Krehbiel] New York, June 7, 1905.

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249090B. 1. Mozart, Wolfgang Amadeus, 1756-1791. I. Kerst, Friedrich, 1870- , comp. II. Krehbiel, Henry Edward, 1854-1923, tr.

N. Y. P. L. Reprinted March 26, 1951

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Mozart, Wolfgang Amadeus, 1756-1791.

[Letters, general. English (Krehbiel)]

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Translator's note signed: H.E.K. [Henry Edward Krehbiel] New York, June 7, 1905.

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NN 10.53 OC, I, II PC, I, I, II SL MU, I, I, II (Z1, LC1, X1)

Krehbiel, Henry Edward, 1854-1923, trans.

*MZ (Rimski-Korsakov)

Mikhaël, Ephraïm, 1866-1890, and C. Mendès.

Briséïs; a drama in three acts. Music by Emmanuel Chabrier, words by Ephraïm Mikhaël and Catulle Mendès. Program notes and English translation of the text by Henry Edward Krehbiel... (In: Rimski-Korsakov, N. A. Sadko. New York, cop. 1924. 4°. p. 12-26.)

Libretto. French and English. Also cast of characters.

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1. Drama, French—Translations into English. 2. Mendès, Catulle, 1841-1909, jt. au. 3. Chabrier, Emmanuel, 1841-1894. 4. Krehbiel, Henry Edward, 1854-1923, translator. 5. Title.

N. Y. P. L. July 1, 1925

Krehbiel, Henry Edward, 1854-1923 translator.

*MZ (Nicolai)

Mosenthal, Salomon Hermann, Ritter von, 1821-1877.

...The merry wives of Windsor; comic opera in three acts. Adapted from Shakespeare's comedy by H. S. [sic] Mosenthal, the music by Otto Nicolai. Translated and adapted for performance in English by H. E. Krehbiel. Boston: O. Ditson & Co. [189-?] 40 p. 8°.

Libretto.
At head of title: Book of words.
English words.
Contains music.

1. Librettos. ~~Drama (German).~~ 2. Shakespeare, William.—Single plays: The merry wives of Windsor. 3. Nicolai, Otto, 1810-49. 4. Krehbiel, Henry Edward, 1854- , translator. 5. Title.

N. Y. P. L. August 16, 1920

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*MEC (Mozart) — L

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[LETTERS, GENERAL. ENGLISH (KREHBIEL)]

Mozart, the man and the artist, as revealed in his own words; compiled and annotated by Friedrich Kerst. Translated into English, and edited, with new introd. and additional notes, by Henry Edward Krehbiel. Authorized ed. New York, B. W. Huebsch, 1905. 143 p. 20cm.

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Krehbiel (Henry Edward) 1854- editor

See:

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v. 1. Text.
v. 2. Music.

Issued in 27 pts.

Gift of Mrs. H. Draper.

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Nossig, Alfred, 1864–
Manru; an opera in three acts, words by Alfred Nossig, music by I. J. Paderewski. Translated and adapted for performance in English by H. E. Krehbiel... New York: F. Rullman, cop. 1902. 77 p. 4°.

English and German.
Libretto.

MUSIC DIV.

1. ~~Drama (German)~~ Libretto? 2. Paderewski, Ignacy Jan, 1860– . 3. Krehbiel, Henry Edward, 1854– , translator. 4. Title.
N. Y. P. L. Aug st 11, 1920.

Krehbiel, Henry Edward, 1854-1923.

*MG p.v.88

Oratorio Society of New York.
Music festival, April 12, 13, 15, 16, 1898 at Carnegie hall, New York, by the Oratorio Society of New York in commemoration of the founding of the society in 1873 by Dr. Leopold Damrosch. Under the direction of Walter Damrosch. [New York: The Burr Prtg. House, 1898] 80 p. illus. (music), 2 ports. (incl. front.) 25½cm.

With descriptive notes signed by H. E. Krehbiel.

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862631A. 1. Musical festivals. I. Damrosch, Walter Johannes, 1862– . II. Krehbiel, Henry Edward, 1854–1923.
N. Y. P. L. Revised December 31, 1936

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*MS

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Vocal score. German and English.
First performed in 1901.

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111557A. 1. Operas.—Piano and voice. 2. Nossig, Alfred, 1864– . 3. Krehbiel, Henry Edward, 1854–1923, translator. 4. Title.
N. Y. P. L. December 11, 1923.

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*MC

Sturgis, Russell, 1836–1909.
... Annotated bibliography of fine art: painting, sculpture, architecture, arts of decoration and illustration, by Russell Sturgis; music by Henry Edward Krehbiel. Ed. by George Iles. Boston, New York [etc.] Pub. for the American library association publishing section by the Library bureau, 1897.

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A Third Copy

1. Art—Bibl. 2. Music—Bibl. I. Krehbiel, Henry Edward, 1854–1923. II. Iles, George, 1852– ed. III. Title.

2—10371

Library of Congress Z5931.S93

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Copyright 1897: 16264 [34o1]

MUSIC DIV.

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*MEC (Beethoven)

Thayer, Alexander Wheelock, 1817-1897.
Life of Beethoven. Rev. and edited by Elliot Forbes. Princeton, N. J., Princeton University Press, 1964.
2 v. (1136 p.) ports., music. 25 cm.
Although some portions of Thayer's original text have been deleted because recent Beethoven research has proved them inaccurate, "the majority of the text used consists of the coordinated treatment of Thayer's notes and manuscript by these three editors [H. Deiters, H. Riemann, and H. Krehbiel]" with additions and corrections by the present editor.
"First publication of works after Beethoven's death": v. 2, p. 1077–1094.

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NN R 3.65 e/r OC, I, II, III, IV, II, III, IV (LC1, X1) Vb* PC, 1, I, II, III, IV SL MU, 1, I,

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Life of Beethoven. (Card 2)

Bibliography, v.1, p. xxiii-xxv.

1. Beethoven, Ludwig van, 1770-1827. I. Forbes, Elliot. ed. II. Deiters, Hermann, 1833-1907, ed. III. Riemann, Hugo, 1849-1919, ed. IV. Krehbiel, Henry Edward, 1854-1923, ed. V. Forbes, Elliot.

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*MEC & *XML (Beethoven) 91

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Vol. 1 was issued with t.-p. in three different states: (1) Without the legend, "Printed in the U.S.A.", on verso. (2) With the legend added to original t.-p., in lighter type than that of the line above. (3) With legend printed on verso of a tipped-in substitute t.-p.

1. Beethoven, Ludwig van, 1770-1827. I. Krehbiel, Henry Edward, 1854-1923, ed. II. Deiters, Hermann, 1833-1907. III. Riemann, Hugo, 1849-1919. IV. Beethoven association, New York.

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Thomas, Ambroise.
Mignon; opera in three acts and five tableaux. Libretto by M. Carré and J. Barbier. Music by A. Thomas. The English version by T. Baker. With an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer, 1901. xi, 354 p., 1 port. 4°. (G. Schirmer's collection of operas.)

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N. Y. P. L. January 9, 1913.

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La Traviata. Opera in three acts...Libretto by Francesco Maria Piave. The English version by Natalie Macfarren. Vocal score, edited and the pianoforte accompaniment revised by Berthold Tours. With an essay on the history of the opera by H. E. Krehbiel. New York: G. Schirmer, cop. 1899. vii, 232 p. 4°. (G. Schirmer's collection of operas.)

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1. Operas.—Voice and piano. 2. Macfarren, Natalie, translator. 3. Tours, Berthold, editor. 4. Krehbiel, Henry Edward. 5. Piave, Francesco Maria.
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*MS

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First performed in 1882.
English and German.
Vocal score.

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...Parsifal; translated and adapted for performance in English by Henry Edward Krehbiel, with the story of the drama, analytical notes and musical themes. As performed at the Metropolitan Opera House in New York. New York: T. B. Harms & Francis, Day & Hunter, 1920. 48 p. 8°.

Libretto.
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1. ~~Drama (German)~~ Librettos. 2. Krehbiel, Henry Edward, 1854– , translator. 3. Title.
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Vocal score. German and English.
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Contrapunto. Traducción directa del alemán por Antonio Ribera y Maneja. 2. ed. Barcelona, Editorial Labor [1940] 200 p. illus. (music) 19cm. (Colección Labor. Sección V: Musica, no. 230)

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NN** R 1.56 a/v OC PC, 1 SL ~~MU~~, 1 (UI, LCl, XI)

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107 p. 23½cm.

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...Troestung. Kantate für Solo, gemischten Chor und Orchester, komponiert von Stephan Krehl. Op. 33. Klavierauszug mit Text von R. von Mojsisovics... Leipzig: C. F. W. Siegel[, 1911]. Publ. pl. no. 15207. 55 p. 4°.

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1. Cantatas, Sacred. 2. Funerals, Music for. 3. Mojsisovics, Roderich, Edler von Mojsvár, 1877– . 4. Title.
N. Y. P. L. April 8, 1925

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~~Koenigliches~~ **Konservatorium der Musik, Leipzig.**
Festschrift zum 75-jährigen Bestehen des Königl. Konservatoriums der Musik zu Leipzig am 2. April 1918. Leipzig: C. F. W. Siegel, 1918. 80 p. f°.

Contents: ROENTSCH, P. Bericht über die ersten 75 Jahre des Kgl. Konservatoriums. SEIDL, A. Felix Mendelssohn-Bartholdy zu Ehren. KREHL, S. Moritz Hauptmann; ein Dank- und Gedenkwort. SCHERING, A. Das öffentliche Musikbildungswesen in Deutschland bis zur Gründung des Leipziger Konservatoriums.

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1. Music.—Conservatories, Germany: Leipzig. 2. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–47. 3. Hauptmann, Moritz, 1792–1868. 4. Music.—Instruction and study. 5. Roentsch, Paul, 1843– . 6. Seidl, Arthur, 1863– . 7. Krehl, Stephan, 1864– . 8. Schering, Arnold, 1877– . 9. Title.
N. Y. P. L. April 11, 1923.

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*MN (Wa-wan)
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Impromptu for pianoforte by N.W. Kreider. Op.5. Newton Center, Mass.: The Wa-Wan Press, cop.1907. 1p.l., 3p. f°. (Wa-Wan Press Ser. of Amer. Compositions v.6. no 42 ...)
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*MN (Wa-wan)
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Nocturn for pianoforte by Noble W. Kreider. Op.4. no.2. Newton Center, Mass.: The Wa-Wan Press, cop.1907. 7 p. f°. (Wa-Wan Press Ser. of American compositions v.6. no.46.)
Piano–Nocturnes
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*MN (Wa-wan)
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Six preludes for pianoforte, op. 7. Newton Center, Mass., The Wa-Wan press [c1910] 13 p. 35cm. (Wa-wan-publications of American compositions)
1. Piano. I. Wa-wan press, Newton Centre, Mass.
NN R X 9.65 a/ OC (OS)I (OAP1) SL MUg, Ig, Ig MUA(4) (LC1, X1)

Der Kreiderkreis *MS
ZEMLINSKY, ALEXANDER VON, 1872-1942.
[DER KREIDEKREIS. VOCAL SCORE. GERMAN]
Der Kreiderkreis; Oper in drei Akten (7 Bildern) [von] Alexander Zemlinsky. Dichtung von Klabund [pseud.] Klavierauszug mit Text von Felix Greissle. Wien, Universal Edition, c1933. 249 p. 31cm. (Universal-Edition No. 10440)
1. Operas--Vocal scores. I. Henschke, Alfred, 1891. Der Kreiderkreis. II. Title.
NN 3.69 L/OC, I (OAP1) SL MUg, Ig, Ig, ... (LC1, X1)

*MEC (Schütz)
KREIDLER, WALTER.
...Heinrich Schütz und der Stile concitato von Claudio Monteverdi. Kassel: Bärenreiter-Verlag, 1934. 146 p. illus. (music.) 25½cm.
Issued also as dissertation, Bern, 1934.
"Quellen-Verzeichnis," p. 145-146.
CARNEGIE CORPORATION OF NEW YORK.
Cards in Public Catalogues
819432A. 1. Schütz, Heinrich, 1585-1672. 2. Monteverdi, Claudio, 1567-1643.
MUSIC DIV.
N. Y. P. L. May 1, 1936

*MFM-Amer.
Kreimer, Juan Carlos.
Beatles & Co. [Buenos Aires] Editorial Galerna [1968] 72 p. illus., ports. 19 cm.
1. The Beatles. 2. Jazz.
NN* 2.70 r/l OC(1b*) PC, 1,2 SL MU, 1,2 (LC1, X1)

Krein, Alexandre Abramovich, 1882- Write on slip, class mark *MA name, vol., page and year of magazine.
von Tideböhl, Ellen.
"Salome" a novelty.
(Musical Courier, New York, 1916. f°. v.72, no.14, p.42.)
Music Div.

*MYK box
Krein, Aleksandr Abramovich, 1883-
...Air pour violon et piano. Op. 41. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9136; M. 8862 Г. 1 v. 36cm.
Score (11 p.) and violin part.
Title-page in Russian and French.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—1800–
N. Y. P. L. April 5, 1938

*MP box
Krein, Aleksandr Abramovich, 1883-
...Boqer teirêni dimati, for voice with piano accompaniment. Jerusalem, Jibne ed., 1922. 5 p. 34cm.
With transliterated Hebrew words; Hebrew text at end of song.
Words by Abraham Efros.
Copyright 1923.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Hebrew—Russian composers. 2. Efros, Abram Markovich, 1888- Song index (1)
N. Y. P. L. May 14, 1946

*MP box
Krein, Aleksandr Abramovich, 1883-
...Dal panim, for voice with piano accompaniment. Jerusalem, Jibne ed., 1922. 5 p. 34cm.
With transliterated Hebrew words; Hebrew text at end of song.
Words by Abraham Efros.
Copyright 1923.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Hebrew—Russian composers. 2. Efros, Abram Markovich, 1888- Song index (1)
N. Y. P. L. May 14, 1946

*MX
Krein, Aleksandr Abramovich, 1883 -
...Esquisses hébraiques pour 2 violons, alto, violoncelle et clarinette in B. Suite 1- Par Alexandre Krein. Op. 12. Partition [et] parties... Moscou: P. Jurgenson[, 1914]. Publ. pl. nos. 37013-37014 6 parts in 1 v. f°.
Score and 5 parts.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Quintets—Clarinet, two violins, viola and violoncello.~~ Chamber music, 5 ... Quintets. 2. Title.
N. Y. P. L. April 11, 1927

**MYK + box
Krein, Aleksandr Abramovich, 1883 -
Еврейский каприс для скрипки с фортепиано. [Hebrew caprice for violin and piano.] Op. 24. Москва: Р. С. Ф. С. Р. Государственное музыкальное издательство, 1922. Publ. pl. no. G. M. I. M. 1717. 2 parts. f°.
Violin and piano in score and violin part.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano.
N. Y. P. L. March 23, 1924.

*MP + (Russian)
Krein, Aleksandr Abramovich, 1883-
...Ghaselen und Lieder...für Singstimme mit Klavier. Op. 31. Deutsch von D. Ussow. Moskau: Musiksektion des Staatsverlages, 1928. Publ. pl. no. Г. M. И. M. 1702-06. 19 p. 36cm.
For 1 voice with piano acc. Russian and German words.
Words by Abraham Efros.
Title-page in Russian and German. Russian title: Газеллы и песни.
CONTENTS.—Lied des Sklaven.—Zur Morgenstund'.—Gestern war ich auf dem Berge.—Die Rose preist der Sänger Schur.—Aus den Ghetto-Liedern.
MUSIC DIV.
1. Songs, Russian. I. Efros, Abram Markovich, 1888- . II. Ussov, D. S., tr. III. Title. IV. Title: Gazelly i pesni.
N. Y. P. L. April 5, 1938

*MP box
Krein, Aleksandr Abramovich, 1883-
...Zwei hebräische Lieder...für 1 Singstimme und Klavier. Op. 39. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1929. Publ. pl. no. M. 9343 Г.; U. E. 9201. 7 p. 35½cm.
For 1 voice with piano acc. Judeo-German, Russian and German words.
Title-page in Russian and German.
CONTENTS.—Wiegenlied.—Mai.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, Jewish.
N. Y. P. L. April 5, 1938

*MRDG
KREĬN, ALEKSANDR ABRAMOVICH, 1883-1951.
[KADDISCH. VOCAL SCORE. ENGLISH, GERMAN & RUSSIAN]
Kaddisch (A. Orschanin). Symphonische Kantate für Tenor-Solo, gemischten Chor und grosses Orchester. Op. 33. Klavierauszug mit Text von Julien Kreĭn. English version by Lillian Saminsky. Deutsch von Bruno Prohaska. Wien, Universal-Edition [1928?] 30 p. 31cm. (Universal-Edition. Nr. 9546)
For tenor, mixed chorus (10 pt.) and piano.
(Continued)
NN R 5.66 g/L OCs, Is, IIs (OAF Is) SLs Js, Is, IIIs MUg, Igs, 2gs, Igs, IIgs, IIIgs (LC1s, [I], Xls) 2

KREĬN, ALEKSANDR ABRAMOVICH, 1883-1951.
[KADDISCH. VOCAL SCORE. ENGLISH, GERMAN & RUSSIAN]
Kaddisch (A. Orschanin). (Card 2)
1. Cantatas, Sacred--Keyboard acc. 2. Jewish music. I. Orschanin, A. II. Kreĭn, Julian, 1913- , arranger. III. Title.
I. subs for K-, A- A-, 1883-1951.

**MSP
Kreın, Aleksandr Abramovich, 1883-
...Laurencia. Moscow, etc., 1946.
412066B.
MD.

** MSP
Krein, Aleksandr Abramovich, 1883-1951
[Laurencia, Piano solo]
...Laurencia; ballet in three acts, four scenes with an epilogue. Libretto by E. M. Mandelberg after Lope de Vega's play "Fuente Ovejuna"... Moscow [etc.] State music publishers, 1946. Publ.pl.no. M.17285Г. 213 p. 29cm.
With descriptive text in Russian and English.
MUSIC DIV.
DREXEL MUSICAL FUND.
412066B. 1. Ballets (Piano). I. Mandelberg, Yevgenii Moiseyevich. Laurencia.
N. Y. P. L. December 19, 1947

*MP (Russian)
Krein, Aleksandr Abramovich, 1883-
...Drei Lieder des Ghetto...für 1 Singstimme und Klavier. Op. 23. Wien, Universal-Edition A. G.; Moskau, Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E.9212, M.9342G. 19 p. 35cm.
For one voice with piano accompaniment. Russian and German words.
Title also in Russian.
CONTENTS.—Sei mir Schwesterlein.—Wo bist du?—Eine Träne.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, Russian.
N. Y. P. L. May 23, 1945
(Over)

*MYD box
Krein, Aleksandr Abramovich, 1883-
...Музыка к пьесе На покаянной цепи (Л. Перец)...для фортепиано. [Incidental music to the play On the penance chain (L. Perez) for piano] [Москва, Музторг, 1928. Publ. pl. no. Кз. 1012. 5 p. 35½cm.
CONTENTS.—Волох.—Свадебный марш.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Incidental music. 2. Piano—1800- . I. Perez, Isaac Loeb, 1851-1915. On the penance chain.
N. Y. P. L. March 20, 1940

*MP
box

Krein, Aleksandr Abramovich, 1883-

...Ornamente; drei Lieder ohne Worte...für 1 Singstimme und Klavier. Op. 42. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1928. Publ. pl. no. M. 9084 Г.; U. E. 9168. 11 p. 35½cm.

For 1 voice with piano acc. Without words.
Title-page in Russian and German. Russian title: Орнаменты.

MUSIC DIV.
1. Vocalises, Concert. I. Title. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 5, 1938

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*MYD
box

KREĬN, ALEKSANDR ABRAMOVICH, 1883-1951.
[THE PEOPLE. SELECTIONS. ARR. FOR PIANO]
Музыка к пьесе "Люди" (Шолом Алейхем) для фортепиано [Москва] Музторг, 1928. 2 nos. 36cm.

Title transliterated: Muzyka k p'ese "Lyudi".
CONTENTS.--1. Народная песенка.--2. Медленный танец.

1. Incidental music. 2. Piano--Arr. I. Rabonovitz, Shalom, 1859-1916. The people.
NN R 1.86 c/ OC,I (OAP1) SL MUg,1g,2g,1g S,I (LC1,X1)

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*MYD

KREĬN, ALEKSANDR ABRAMOVICH, 1883-1951.

Deux pièces sur thèmes turques, pour piano, op. 46. Moscou, Éditions de musique de l'URSS, 1941. 7 p. 31cm.

Title also in Russian.

1. Piano. I. Title: Pièces sur thèmes turques.
NN 11.58 p/OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

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*MYL
box

Krein, Aleksandr Abramovich, 1883-

...Poème (F-dur)...pour violoncelle et piano. Op. 10. Moscou: Section musicale des Éditions d'état, 1929. Publ. pl. no. M. 10476 Г. (35119.) 1 v. 35½cm.

Score (11 p.) and violoncello part.
Reprinted from plates of P. Jurgenson, Moscow, 1912.
Title-page in Russian and French.

MUSIC DIV.
1. Violoncello and piano—1800— CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 5, 1938

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*MX

Krein, Aleksandr, 1883-
...Poème quatuor Do # mineur pour deux violons, alto et violoncelle. [Op. 9.] Partition... Moscou: P. Jurgenson, 1911. Publ. pl. no. 35117. 26 p. 8°.

Score.

MUSIC DIV.
1. Quartets—Two violins, viola and violoncello. 2. Chamber music, 20th cent.—Quartets
N. Y. P. L. March 28, 1927

**MYM
box

Krein, Aleksandr Abramovich, 1883-

...Prologue...pour viola et piano. Op. 2a... Moskau: Musiksektion des Staatsverlages; Wien: Universal Edition A. G., 1929. Publ. pl. no. U. E. 9231; M. 9575 G. 2 parts. 35½cm.

Score and viola part.
Title-page in Russian and French.

MUSIC DIV.
1. Viola and piano. I. Title. DREXEL MUSICAL FUND.
N. Y. P. L. March 19, 1934

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*MP
box

Krein, Aleksandr Abramovich, 1883-

...Rakim meroch panajich, for voice with piano accompaniment. Jerusalem, Jibne ed., 1922. 3 p. 34cm.

With transliterated Hebrew words; Hebrew text at end of song.
Words by Leon Mandelstamm.
Copyright 1923.

MUSIC DIV.
1. Songs, Hebrew—Russian composers. I. Mandelstamm, Leon, 1819–1889. Song index (l) JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 14, 1946

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*MYD
+

Krein, Aleksandr Abramovich, 1883-
[Sonatas. Piano. Op. 34]
...Sonate pour piano. Op. 34. Moscou: Section musicale des Éditions d'état, 1925. Publ. pl. no. Г. M. 3385 И. M. 27 p. 35½cm.

Title-page in Russian and French.

MUSIC DIV.
1. Sonatas—Piano—1800— CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 5, 1938

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*MTO

Krein, Aleksandr Abramovich, 1883-

...UdSSR — die Stossbridgade des Weltproletariats. Symphonische Dithyrambe...für einen Redner, Männerchor (Bassi), kollektive Deklamation und grosses Orchester... [Op. 48.] Moskau: Staatsmusikverlag R. S. F. S. R., 1932. Publ. pl. no. M.13747ᵃ Г. 49 p. 31cm.

Full score. Russian and German words precede and accompany score.
Title-page in Russian and German.
At head of title: ...Zum 15 Jahrestage der Oktober-Revolution.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Melodramas—Full score. 2. Orchestra, with voices—1800— I. Title.
N. Y. P. L. August 6, 1934

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*MTC

KREIN, ALEKSANDR ABRAMOVICH, 1883-
[ZAGMUK. SUITE]
Suite de l'opéra Zagmuk, pour grand orchestre [par] Alexandre Krein. Moscou, Éditions musicales de l'URRS, 1937. score(43 p.) 31cm.

Title also in Russian.
CONTENTS.--Introduction au 5. tableau.--Danse des odalisques.

1. Suites (Orchestra). I. Title: Zagmuk.
NN 8.71 w/OC (OAP1) SL MUg, 1g, 1g (MU1 1, LC1, X1)

**MYK

Krein, Grigorii, 1879-
...1-я соната, G-dur, для скрипки с фортепиано. Op. 11. [1st sonata, G-dur, for violin and piano.] Москва: Гос. издат., 1921. Publ. pl. no. 199. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
2109018
1. Violin and piano. 2. Violin— DREXEL MUSICAL FUND. Sonatas.
N. Y. P. L. September 10, 1925

Krein, Grigoriĭ Abramovich, 1879-
Poème antique.
See
Krein, Grigoriĭ Abramovich, 1879-
...Trois poèmes...pour piano. Op.24,no.3.

MUSIC DIV.

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*MYD
box

Krein, Grigorii Abramovich, 1879-

...Trois poèmes...pour piano. Op. 24, no. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1929. Publ. pl. no. M. 8812 G; U.E. 9186 /no. 35½cm.

For piano.
Title in Russian and French.
CONTENTS.—
Poème antique.

MUSIC DIV.
1. Piano—1800— CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. (Over) April 5, 1938

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*MYD
+

Krein, Grigorii Abramovich, 1879-
[Sonatas. Piano. no. 2. Op. 27]
...2-me sonate pour piano. Op. 27. Moscou: Section musicale des Éditions d'état, 1925. Publ. pl. no. Г. M. 6260 И. M. 41 p. 35½cm.

Title-page in Russian and French.

MUSIC DIV.
1. Sonatas—Piano—1800— CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 5, 1938

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*MYK
box

Kreĭn, Julian, 1913-
...Berceuse pour violon et piano... Berlin: Édition russe de musique[, 1931]. Publ. pl. no. R. M. V. 491. 2 parts. 34cm.

Viola and piano in score, and viola part.

MUSIC DIV.
1. Viola and piano. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 31, 1932

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*MYK

Kreĭn, Julian, 1913-
...Canzona et étude pour violon et piano... Berlin: Édition russe de musique[, 1931]. Publ. pl. no. R. M. V. 492. 2 parts in 1. 34cm.

Viola and piano in score and viola part.

MUSIC DIV.
1. Viola and piano. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 16, 1932

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*MP
(Russian)

Kreĭn, Julian, 1913-
...Drei hebräische Gesänge ohne Worte... Op. 12... Gesang und Klavier oder Harmonium. Wien: Universal-Edition, A. G.[, 1930.] Publ. pl. no. U. E. 8201. 19 p. 30½cm.

Music for 1 voice and piano (or harmonium); without words.
Title in German, Russian and French.

MUSIC DIV.
Vocalises, Concert
1. ~~Vocal music—Wordless.~~ ~~2. Songs,~~ JUILLIARD FOUNDATION FUND. Jewish. I. Title.
N. Y. P. L. August 29, 1932

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*MYD

KREĬN, JULIAN, 1913-

4 Klavierstücke, Op.14 [1928] Piano solo. Wien, Universal-Edition, c1929. 16 p. 31cm. (Universal-Edition, No. 9449)

Title also in Russian.
CONTENTS.--Kleines Lied.--Zartheit.--Frühling.--Etüde.

1. Piano.
NN X 8.56 a/OC SL MUg, 1g (MU1 4, LC1, X1)

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*MYD

Kreĭn, Julian, 1913-
...Cinq préludes pour piano... Berlin: Édition russe de musique[, 1931]. Publ. pl. no. R. M. V. 493-497. 23 p. 34cm.

MUSIC DIV.
1. Piano—Preludes. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 15, 1932

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*MYD

KREIN, JULIAN, 1913-
[RHAPSODY, PIANO, OP. 17]
Rhapsodie. Op. 17 [1927] Wien, Universal-Edition, c1929. 10 p. 32cm. (Universal-Edition, No. 9468)

1. Piano.
NN X 3.56 p/OC SL MUg, 1g (U1, LC1, X1, Z2)

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*MYD

KREĬN, JULIAN, 1913-

Rhapsodie, op. 17 [1927] Piano solo. Wien, Universal-Edition, c1929, 10 p. 31cm. (Universal-Edition, No. 9468)

Title also in Russian.

1. Piano.
NN 8.56 g/OC SL MUg, 1g (LC1, X1)

*MYD
Krein, Julian, 1913-
[Sonatas. Piano.
...Sonate pour piano... Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 6885 Г. 23 p. 35cm.

Title-page in Russian and French.
Portrait and short biographical sketch of composer in Russian and French on t.-p.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Sonatas—Piano—1800- .
N. Y. P. L. April 26, 1938

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*MYD
KREĬN, JULIAN, 1913-
[STÜCKE, OP. 9]
8 Klavierstücke, op. 9 [1925-26] Wien, Universal-Edition [1926] 20 p. 32cm. (Universal-Edition. No. 8484)

For piano.
Title also in Russian.

1. Piano.

NN X 6.56 p/s OC SL MUg, 1g (LC1, X1, Z2)

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*MYD
KREĬN, JULIAN, 1913-
[STÜCKE, OP. 14]
4 Klavierstücke, op. 14 [1927-28] Wien, Universal-Edition, c1929. 16 p. 32cm. (Universal-Edition. no. 9449)

For piano.
Title also in Russian.
CONTENTS.—Kleines Lied. Petite poème.—Zartheit. Tendresse.—Frühling. Printemps.—Etüde.

1. Piano.
NN X 6.56 p/o OC SL MUg, 1g (MU17, LC1, X1, Z2)

Kreĭn, Julian, 1913- , arranger
* MRDG
KREĬN, ALEKSANDR ABRAMOVICH, 1883-1951.
[KADDISCH. VOCAL SCORE. ENGLISH, GERMAN & RUSSIAN]
Kaddisch (A. Orschanin). Symphonische Kantate für Tenor-Solo, gemischten Chor und grosses Orchester. Op. 33. Klavierauszug mit Text von Julien Kreĭn. English version by Lillian Saminsky. Deutsch von Bruno Prohaska. Wien, Universal-Edition [1928?] 30 p. 31cm. (Universal-Edition. Nr. 9546)

For tenor, mixed chorus (10 pt.) and piano.
(Continued)
NN R 6.66 g/L OCs, Is, IIs (OAF 1s) SLs Js, Is, IIIs MUg, Igs, 2gs, Igs, IIgs, IIIgs (LC1s, [I], X1s) 2

KREĬN, ALEKSANDR ABRAMOVICH, 1883-1951.
[KADDISCH. VOCAL SCORE. ENGLISH, GERMAN & RUSSIAN]
Kaddisch (A. Orschanin). (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Jewish music. I. Orschanin, A. II. Kreĭn, Julian, 1913- , arranger. III. Title.
1. subc for K-, A- A-, 1883-1951.

MUSIC DIV.

Krein, Michael, joint author
*MG p.v. 330
NOBLE, ROBERT.
How to choose an instrument: recorders, percussion, saxophones [by] Robert Noble, James Blades and Michael Krein. London, Fountain press [1954] 201-244 p. illus. 19cm. (Fountain music series. No. 5)

1. Recorder. 2. Recorder (Musical instrument) 3. Instruments, Percussion. 4. Percussion instruments. 5. Saxophone. I. Blades, James, joint author. II. Krein, Michael, joint author.
NN R 7.65 1/B OC(Ib*)I, II PC, 2, 4, 5, I, II SL MU, 1, 3, 5, I, II (LC1, X1)

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* MYR
KREIN, MIKHAIL.
Two pieces, for clarinet and piano [Edited with special annotations by Ralph Satz] New York, Leeds music corp. [c1946] 1 v. 31cm. (Am-Rus edition)

Score ([17] p.) and part.
CONTENTS.—Nocturne.—Scherzo.

1. Clarinet and piano. I. Satz, Ralph, ed.

NN II. 58 g/A OC(IboS)I SL MUg, Ig, Ig (S ibo, LC1, X1)

Der Kreis
* MO
(German)
CORNELISSEN, THILO, ed.
Der Kreis; deutsche Volkslieder, Gesänge und Kanons mit vollständigen Texten. Melodie-Ausg. Neue erweiterte Ausg. Berlin-Lichterfelde, R. Lienau [195-] 140 p. 16cm.

For 1-3 voices, with letter notation for guitar accompaniment.
1. Folk songs, German. 2. Rounds, catches and canons, German. 3. Songs, German--Collections, 20th cent. 4. Songs, with guitar--Collections, 20th cent. I. Title. II. Cornelissen, Thilo.
NN R X 9.57 g/L OC, IIbo PC, 1, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

"Der Kreis".
See
Die Musikantengilde; Blätter der Erneuerung aus dem Geiste der Jugend.

JUL 17 1940
MUSIC DIV.

Kreis-Spiel von der Geburt Christi
*MS
ROESELING, KASPAR.
Kreis-Spiel von der Geburt Christi, von Kindern zu singen und darzustellen. Partitur (zugleich Klavier-Auszug) Mainz, B. Schott's Söhne [c1934] 30 p. 28cm. (Edition Schott. Nr. 3284)

For speaker, children's voices and various instruments. The instrumental parts are in condensed score which serves also as a piano reduction.
(Continued)
NN R X 5.65 e/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

ROESELING, KASPAR. Kreis-Spiel von der Geburt Christi... (Card 2)

May also be performed without acting or staging.

1. Children's plays (In German). 2. Christmas plays, German. 3. Children's music--Cantatas. I. Title.

Kreiser, Emil Kurt.
See
Kreiser, Kurt, 1891-

MUSIC DIV.

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* MEC
(Reissiger)
Kreiser, Kurt, 1891-
Carl Gottlieb Reissiger. Sein Leben nebst einigen Beiträgen zur Geschichte des Konzertwesens in Dresden... Von Kurt Kreiser... Dresden: J. Pässler, 1918. 118 p. front. (port.) 8°.

Dissertation, Leipzig, 1917.
Repr.: Mitteilungen des Vereins für Geschichte Dresdens. Heft 26.
"Verzeichnis der Werke Reissigers," p. 111-118.
Lebenslauf, 1 p. at end.

Cards in Public Catalog. MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
548273A. 1. Reissiger, Carl Gottlieb, 1798-1859. 2. Music—~~Germany~~—in Cities—Dresden.
N. Y. P. L. September 29, 1931

Kreiser, Kurt, 1891-
* MEC
(Becker)
Fischer, Oskar, of Dresden.
Reinhold Beckers Leben, von Dr. Oskar Fischer... Seine Werke, von F. A. Geissler... Verzeichnis der Werke, von Dr. Kurt Kresser... Dresden: C. Heinrich[, 1932]. 189 p. front., illus. (music), ports. 22cm.

Cover-title: Reinhold Becker, sein Leben und sein Werk. Herausgegeben im Auftrage des Verein für Geschichte Dresdens.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
681361A. 1. Becker, Reinhold, 1842-1924. I. Geissler, Friedrich Adolf, 1868-1931. II. Kreiser, Kurt, 1891- . III. Verein für Geschichte Dresdens.
N. Y. P. L. February 10, 1934

Kreisig, Martin, ed.
*MNZ
SCHUMANN, ROBERT, 1810-1856.
[ALBUM FÜR DIE JUGEND, OP. 68]
Skizzenbuch zu dem Album für die Jugend, Opus 68; biographische und musikalische Erläuterungen nebst Inhaltsverzeichnis und alphabetischer Übersicht, unter Mitwirkung von Martin Kreisig, von Lothar Windsperger. Mainz, B. Schott's Söhne [1924] xi p., facsim.: 34 p. 26 x 35cm.
(Continued)
NN S 9.62 e/B OC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, MUR1, LC1, X1) 2

SCHUMANN, ROBERT, 1810-1856. [ALBUM FUR DIE JUGEND, OP. 68] Skizzenbuch zu dem Album für die Jugend, Opus 68... (Card 2)

Issued in box.
"Urschrift sich im Besitze von Dr. Alfred Wiede in Zwickau-Wissenborn befindet."
"Vier bisher unveröffentlichte kleine Stücke für das Album für die Jugend ... nach dem Skizzenbuch übertragen von Lothar Windsperger: 1. Kuckuck im Versteck. 2. Lagune in Venedig. Haschemann. 4. Kleiner Walzer.": p. [ix]-xi.
1. Autographs(Music)--Schumann, R.--Facsimiles. 2. Piano. I. Kreisig, Martin, ed. II. Windsperger, Lothar, 1885-1935, ed. III. Kreisig, Martin.

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*MEC
(Kreisler)
KREISLER, FRITZ, 1875- —BIBL.—DISCOGRAPHY
Lochner, Louis Paul, 1887-
Fritz Kreisler. New York, Macmillan, 1950.
xx, 455 p. illus., ports., music. 21 cm.
"Compositions (including a reprint of the Schott thematic catalog), transcriptions, and arrangements": p. 407-416. "Discography": p. 417-428. Bibliography: p. 429-437.

1. Kreisler, Fritz, 1875-
ML418.K7L6 927.8 50-12787
Library of Congress [30] MUSIC DIV.

Kreisler, Fritz, 1875-
Write on slip words underlined below and class mark — *MA
B , W E.
Fritz Kreisler.
(Musical observer. New York, 1909. v.3, p. 20-21)
Biographical sketch and portrait.

form 440b [iii-25-41 25m] MUSIC DIV.

Kreisler, Fritz, 1875- Write on slip, class mark name, vol., page and year of magazine. SST
Finck, Henry Theophilus, 1854-
Masters of the violin. New York: Mentor Assoc., 1916. 11(1) p., 6 port. illus. 4°. (Mentor. v. 4, no. 5.)

*MKKA (Finck) A second copy.

1. Ysaye, Eugene, 1858- . 2. Powell, Maud, 1868- . 3. Joachim, Joseph, 1831-1907. 4. Bull, Ole Bornemann, 1810-80. 5. Paganini, Nicolo, 1784-1840. 6. Kreisler, Fritz, 1875-
N. Y. P. L. May 26, 1916.

Kreisler, Fritz, 1875-
Write on slip, class mark name, vol., page and year of magazine. *MA
Henderson, B.
Fritz Kreisler.
(Strad. London, 1927. 4°. v.37, p.653-654. port.)

form 446 [iii-23-27 25m] MUSIC DIV.

Kreisler, Fritz, 1875-
NAFR
(Kreisler)
Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] 1 v. f°.

Music Div.
N. Y. P. L. April 9, 1925

KREISLER, FRITZ, 1875- *MEC (Kreisler)

Lochner, Louis Paul, 1887-
Fritz Kreisler. New York, Macmillan, 1950.
xx, 455 p. illus., ports., music. 21 cm.
"Compositions [including a reprint of the Schott thematic catalog], transcriptions, and arrangements": p. 407-416. "Discography": p. 417-428. Bibliography: p. 429-437.

1. Kreisler, Fritz, 1875-

ML418.K7L6 927.8 50-12787
Library of Congress [30] MUSIC DIV

Kreisler, Fritz, ... Write on slip words underlined and class mark — *MGA

Maine, Basil.
Kreisler's confession. (In his: Basil Maine on music. London, 1945. p.27-30.)

Misattributed compositions. npc

form 400c [v-15-45 35m]

KREISLER, FRITZ, 1875- Write on slip only words underlined and classmark — *MA

Moderne Geiger.
(Neue Musik-Zeitung. Stuttgart, 1912. v.33, p.238-240)

Fritz Kreisler and Gobi Eberhardt.

Eberhardt, Goby, 1852-1926. Music div.

form 400c [viii-8-50 25m]

Kreisler, Fritz, 1875- *MKK

Pincherle, Marc, 1891-
...Feuillets d'histoire du violon, avec une préface de Lionel de la Laurencie. Paris: G. Legouix, 1927. 181 p. facsims. (incl. music.) 12°.

Bibliographical footnotes.
Contents: Préface. La condition des violonistes en France avant le XVIIIe siècle. Le violon et les poètes. Le peintre-violoniste ou les aventures de l'abbé Robineau. Jean-Pierre Guignon et la morale. Essai sur le goût de la musique. Quelques lettres de Viotti à Baillott. Eugène Ysaye. Les violonistes tchécoslovaques. Un

(Continued)

Music Dept.
N. Y. P. L. July 7, 1928

Pincherle, Marc, 1891-: ...Feuillets d'histoire du violon... (Continued)

oublié, "il divino Boemo." Antoine Stamitz et sa veuve. Une visite à Sevcik. Impressions musicales de Tchécoslovaquie. Sur une cadence-caprice pour violon de l'an 1695. De l'ornementation des sonates de Corelli. Les arrangements de Kreisler. Des origines du quatuor à cordes. La méthode de violon de J. B. Viotti.

5'40L32A
JUILLIARD FOUNDATION FUND.
1. Violin—Hist. 2. Violonists. 3. Violin music. 4. Title.
N. Y. P. L. July 7, 1928

Kreisler, Fritz, 1875- Write on slip words underlined below and class mark — *MA

Reed, Peter Hugh.
Reflections on some virtuosi of the violin.
(American music lover. New York, 1941. v.7, p.310-312.)

Heifetz, Jascha, 1901-

npc

form 400b [iii-25-41 25m] MUSIC DIV.

KREISLER, FRITZ, 1875- Copy only words underlined & classmark— *MA

Strecker, Willy.
Fritz Kreisler; zum 80. Geburtstag des grossen Geigers und vornehmen Menschen. (IN: Das Musikleben. Mainz. 30cm. Jahrg 8, Heft 2 (Feb., 1955) p. 54-57. ports.)

1. Kreisler, Fritz, 1875- .

NN R 4.55 s/e OI (MU)X (LC2,X1)

Kreisler, Fritz, 1875- A

Wallace, Archer, 1884-
Hands around the world, by Archer Wallace. New York, R. R. Smith, inc., 1930.
4 p. l., 184 p. $19\frac{1}{2}$ cm.
Maps on lining-papers.
Biographical sketches of fifteen heroes from many lands.

"A hero of Austria," [Fritz Kreisler], p.37-43.

~~1. Heroes. 2. Biography—Juvenile literature. I. Title.~~

Library of Congress CT107.W3155 30—24614
MUSIC DIV.
Copyright A 28393 [31e5] 920.02

Kreisler, Fritz, 1875-
Alt-Wiener Tanzweisen, no. 1, 3

See

Kreisler, Fritz, 1875-
Liebesfreud

Schön Rosmarin

MUSIC DIV.

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*ZB-353

KREISLER, FRITZ, 1875-1962.
[APPLE BLOSSOMS. VOCAL SCORE]
[Apple blossoms. Music by Fritz Kreisler and Victor Jacobi; book and lyrics by William LeBaron. New York? ca.1920?] piano-conductor score (1 v.(various pagings)) 31cm.

Microfilm.
Collection of separately published songs (with piano acc.) with numerous ms. insertions.
1. Musical comedies. I. Jacobi, Victor, 1883-1921. Apple blossoms. II. LeBaron, William, 1883- . Apple blossoms.
NN R 8.72 g/s OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1)

NCOF p.v.361
+

Kreisler, Fritz, 1875-
[Apple Blossoms. Libretto. English]
Apple blossoms; a new operetta in 3 acts; book and lyrics by William LeBaron; music by Fritz Kreisler and Victor Jacobi. [n. p., 1919?] 27, 44, 15 l. 30cm.

Typescript.
Without music.
Based on: Un mariage sous Louis XV, by Dumas.
Produced at the Globe theatre, New York, Oct. 7, 1919.

1. Musical comedies—Librettos. Apple blossoms. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Dumas, Alexandre, the elder. Plays. Un mariage sous Louis XV. IV. Title.
NN** 7.57 OC, I, II, III PC, I, II III, IV SL MUy, ly, Iy, IIy, IIIy, IVy (T6, LC1, X1)

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*MYK + box

Kreisler, Fritz, 1875-
..Aucassin and Nicolette (medieval canzonetta). First position... New York: C. Fischer[, cop. 1917]. Publ. pl. no. 20474. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Fritz Kreisler. Original compositions for violin and piano in simple and effective arrangements for instructive purposes... III.

1. Violin and piano. 2. Title.
MUSIC DIV.
N. Y. P. L. June 15, 1927

Kreisler, Fritz, 1875- , and R. Warlich. box
Ballads from the Scotch minstrelsy, arranged by Fritz Kreisler in collaboration with Reinhold Warlich... [no.1,2,4] New York: C. Fischer [cop.1917]. Publ.pl.nos. 20446, 20447, 20457. 3 nos. f°.

For high voice.
English words with music for 1 voice with piano acc.
Contents: [1] The piper o'Dundee. [2] The bonnie Earl o'Moray. [4] The praise of Islay.

[no.3,5] lacking. 1 card only
Not access.

Musical comedy
Apple blossoms

Kreisler, Fritz, 1875-

Brothers... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms [c1919]

First line: When your mother says.
Chorus: There are hundreds of brothers.
From the operetta "Apple blossoms."

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (3).
N. Y. P. L. June 14, 1951

Kreisler, Fritz, 1875- . Cadenzas. *MYK box

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, VIOLIN, OP. 77 CADENZA (KREISLER)]
Cadenza to the Brahms concerto for violin [by] Fritz Kreisler. New York, C. Foley [c1928] 3 p. 31cm.

1. Cadenzas (Violin). I. Kreisler, Fritz, 1875- . Cadenzas.

NN R 2. 57 j/a OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

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*MYD box

Kreisler, Fritz, 1875-
...Caprice viennois... [Op. 2.] New York: C. Fischer[, cop. 1913]. Publ. pl. no. 18712. 7 p. f°.

Arranged for piano, 2 hands.
At head of title: Fritz Kreisler. Works for violin and piano... Original compositions...
Copyrighted by B. Schott's Söhne, Mainz.

~~1. Piano.~~
MUSIC DIV.
N. Y. P. L. June 9, 1937

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*MYD box

Kreisler, Fritz, 1875-
[Caprice viennois. Op. 2. Arr. for pf.]
...Caprice viennois... Edition for piano solo... [Op. 2] New York: C. Fischer [191-?] Publ. pl. no. 19. 5 p. 35cm.

Cover-title; t.-p. reads: Fritz Kreisler. Violin compositions...
"Copyright 1913 by B. Schott's Söhne, Mainz."

1. Piano—Arr. I. Title.
MUSIC DIV.
N. Y. P. L. October 10, 1940

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*MYK

Kreisler, Fritz, 1875-
...Classical manuscripts [for] violin and piano... New York: C. Fischer [cop. 1910-11]. Publ. pl. nos. 29019-29030, 29501-29505. 34 parts in 1. f°.

"Transcriptions...so freely treated that they constitute, in fact, original works."—*Notice.*
Violin and piano in score and violin part.
Contents: 1. COUPERIN, L. Chanson Louis XIII & Pavane. 2. MARTINI, Padre. Andantino. 3. PORPORA, N. Menuet. 4. COUPERIN, L. La précieuse, 5. PUGNANI, G. Praeludium & Allegro. 6. FRANCOEUR, F. Sicilienne & Rigaudon.

(Continued)

Music div.
N. Y. P. L. April 2, 1919.

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*MYK *M1.

Kreisler, Fritz, 1875- : ...Classical manuscripts [for] violin and piano... (Continued)

7. DITTERSDORF, K. v. Scherzo. 8. BOCCHERINI, L. Allegretto. 9. TARTINI, G. Variationen über ein Thema von Corelli. 10-12. Alt-Wiener Tanzweisen. no. 1. Liebesfreud. no. 2. Liebesleid. no. 3. Schön Rosmarin. 13. MARTINI, Padre. Preghiera. 14. PUGNANI, G. Tempo di minuetto. 15. COUPERIN, L. Aubade provençale. 16. CARTIER, J. B. La chasse (caprice). 17. BACH, F. Grave.

Compositions here attributed to F. Bach, Cartier, Couperin, Dittersdorf, Francoeur, Padre Martini, Porpora, Pugnani are really by Kreisler.

1. Violin and piano.
N. Y. P. L. April 2, 1919.

Kreisler, Fritz, 1875- *MYK + box
...Classical masterpieces (in modernized arrangements) for violin and piano.
no.2,6,8, 11-14, 16-18
New York: C. Fischer [, cop.1913]. 10 parts. f°.

Violin and piano in score and violin part.
Contents:
2. Bach. Gavotte in E major.
6. Rameau. Tambourin.

8. Gluck. Melodie.

MUSIC DIV.

Kreisler, Fritz, 1875- Classical masterpieces... [cont'd]

11. Mendelssohn. Song without words.
12. Paganini. Caprice no.13.
13. Paganini. Caprice no.20.
14. Paganini. Caprice no.24.

16. Schumann. Romance.
17. Wieniawski. Caprice in A flat major.
18. Wieniawski. Caprice in A minor.

Music Div.

Kreisler, Fritz, 1875-
Classical manuscripts. Piano solo.

This is an author series. See individual titles under the author.
e.g.

Kreisler, Fritz, 1875-
Schön Rosmarin.

I.Title.
N. Y. P. L.
MUSIC DIV.
February 15, 1935

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*MYK *M...

Kreisler, Fritz, 1875–
...Compositions for violin and piano. New York: C. Fischer [cop. 1910–17]. Publ. pl. nos. 18887, 19215, 20478, 20646, 29031–29033, 29500. 15 parts in 1 v. f°.

Cover-title.
Violin and piano in score and violin part.
Contents: 1. Romance, op. 4. 2. Caprice viennois, op. 2. 3. Tambourin chinois, op. 3. 4. Recitativo und scherzo-caprice (violin solo), op. 6. 5. Berceuse romantique, op. 9. 6. Rondino. 7. Polichinelle sérénade. 8. La gitana.

1. Violin and piano.
N. Y. P. L.
Music Dept.
April 2, 1919.

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*MYK

KREISLER, FRITZ, 1875-1962, ed.
Favorite encore folio, for violin and piano. New York, C. Fischer [1922?] score (61 p.) and part. 31cm.

Contains arrangements by Kreisler and others.

1. Violin and piano--Collections.
NN 8.69 v/[..]OC SL MUg, Ig (LC1, X1)

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*MEC
(Kreisler)

Kreisler, Fritz, 1875-
Four weeks in the trenches; the war story of a violinist, by Fritz Kreisler... Boston: Houghton Mifflin co., 1915. viii[i] p., 1 l., 85(1) p., 1 l., 5 pl., 3 port. (incl. front.) 19cm.

BTZE
— —Second copy.

1.No.subject.

Musical comedy
Apple blossoms

Kreisler, Fritz, 1875–

A girl, a man, a night, a dance... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms [c1919]

First line: There always have been many theories.
From the operetta "Apple blossoms."

1. Songs, U. S. I. Le Baron, William, 1883– . II. Jacobi, Victor, 1883–1921. III. Song index (2).
N. Y. P. L.
MUSIC DIV.
Printed for the Music Division
June 14, 1951

Musical comedy
Apple blossoms

Kreisler, Fritz, 1875–

I'm in love... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms inc. [c1919]

First line: She speaks to me of love.
From the operetta "Apple blossoms."

1. Songs, U. S. I. Le Baron, William, 1883– . II. Jacobi, Victor, 1883–1921. III. Song index (2).
N. Y. P. L.
MUSIC DIV.
Printed for the Music Division
June 14, 1951

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*MYD
box

Kreisler, Fritz, 1875–

...Indian lament; transcribed by Julius Chaloff... New York [etc.] C. Fischer [c1920] Publ. pl. no. 21831. 7 p. 31cm. (His: Classical manuscripts. Piano solo.)

Cover-title.
At head of title: ...Anton Dvořák.
Ascribed by Kreisler to Dvořák, but really composed by himself.—*cf. his statement in the New York Times,* Feb. 18, 1935.

1. Piano—1800– . I. Dvořák, Antonín, 1841–1904, supposed composer. II. Chaloff, Julius, arr. III. Title.
N. Y. P. L.
(Over)
MUSIC DIV.
Card revised
September 15, 1942

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*MYD

KREISLER, FRITZ, 1875-1962.
[THE KING STEPS OUT. SELECTIONS. ARR. FOR PIANO]
The King steps out. [Arranged by George L. Zalva. London, Chappell, c1936] 11 p. 28cm.

1. Piano--Arr. 2. Motion pictures. The King steps out. I. The King steps out (Moving picture).
NN 1.70 l/[..]OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Musical comedy
Apple blossoms

Kreisler, Fritz, 1875–

Letter song... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms inc. [c1919]

First line: Dear Nancy I've at last made up my mind.
Chorus: Oh what a very sad surprise.
From the operetta "Apple blossoms."

1. Songs, U. S. I. Le Baron, William, 1883– . II. Jacobi, Victor, 1883–1921. III. Song index (3).
N. Y. P. L.
MUSIC DIV.
Printed for the Music Division
June 14, 1951

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*MYD
box

Kreisler, Fritz, 1875–

...Liebesfreud... New York: C. Fischer [etc., etc., c1911] Publ. pl. no. 29509. 5 p. 31cm. (His: Classical manuscripts. Piano solo.)

Cover-title.
At head of title: ...Alt-Wiener Tanzweisen: No. 1.
Published as an arrangement by Kreisler (cf. p. [1]) but really composed by him. —*cf. his statement in the New York Times, Feb. 18, 1935.*

1. Piano—1800– . I. Title.
N. Y. P. L.
(Over)
MUSIC DIV.
Card revised
September 17, 1942

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*MYD

KREISLER, FRITZ, 1875-1962.
[LIEBESFREUD. ARR. FOR PIANO]
Liebesfreud. Love's joy. A transcription for piano of Fritz Kreisler [by] Rachmaninoff. New York, C. Fischer [c1926] 16 p. 31cm.

Originally for violin and piano.

1. Piano--Arr. I. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943, arr. II. Title. III. Title: Love's joy.
NN 4.69 d/[..]OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 2) (LC1, X1)

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*MYD

KREISLER, FRITZ, 1875-1962.
[LIEBESLIED. ARR. FOR PIANO]
Liebeslied; piano solo arranged by S. Rachmaninoff. Rockville Centre, N.Y., Belwin mills pub. co. [c1951] 11 p. 31cm.

Originally for violin and piano.

1. Piano--Arr. I. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943, arr. II. Title.
NN 10.70 d/[..] OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Musical comedy
Apple blossoms

Kreisler, Fritz, 1875–

Little girls good bye... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms inc. [c1919]

First line: Where is the man.
Chorus: I love the girls, girls, girls.
From the operetta "Apple blossoms."

1. Songs, U. S. I. Le Baron, William, 1883– . II. Jacobi, Victor, 1883–1921. III. Song index (3).
N. Y. P. L.
MUSIC DIV.
Printed for the Music Division
June 14, 1951

Musical comedy
Apple blossoms

Kreisler, Fritz, 1875–

The marriage knot... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms [c1919]

First line: When an up to date young Darby.
From the operetta "Apple blossoms."

1. Songs, U. S. I. Le Baron, William, 1883– . II. Jacobi, Victor, 1883–1921. III. Song index (2).
N. Y. P. L.
MUSIC DIV.
Printed for the Music Division
June 14, 1951

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*MYK
+box

Kreisler, Fritz, 1875-
... Meisterwerke der Violine mit Klavier-Begleitung in neuer Bearbeitung. no.1-5, 7, 9-11, 15-16. Mainz:B.Schott's Söhne,1911. 22parts. f°.

Violin and piano in score and violin part.
Contents: no.1. Bach. Präludium in E dur.
no.2. Bach. Gavotte in E dur.
no.3. Leclair. Tambourin.
no.4. Tartini. Fuge in A dur.
no.5. Corelli. Sarabande u.Allegretto.

See next card.
MUSIC DIV.

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*MYK
+box

Kreisler,Fritz.
Meisterwerke der Violine... (continued)

no.7. Mozart. Rondo.

no.9. Schubert. Moment musical.
no.10.Weber. Larghetto
no.11. Mendelssohn. Lied ohne Worte.

no.15. Porpora. Allegretto in G moll.
no.16. Schumann. Romanze.

nos.6,8,10,12-14,17-18 lacking.
1 card only.
Not access.

Musical comedy
Apple blossoms

Kreisler, Fritz, 1875–

Nancy's farewell... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms [c1919]

First line: How sad the day.
Chorus: Dear friends, good-bye.
From the operetta "Apple blossoms."

1. Songs, U. S. I. Le Baron, William, 1883– . II. Jacobi, Victor, 1883–1921. III. Song index (3).
N. Y. P. L.
MUSIC DIV.
Printed for the Music Division
June 14, 1951

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*MRH
+box

Kreisler,Fritz,1875-
...O Salutaris Hostia,freely adapted to a melody by Louis Couperin (1630-1665) [by] Fritz Kreisler. English text by Alice Mattullath. New York:C. Fischer,cop.1916. Publ.pl.no.19163. 5 p. f°.

For high voice in B flat.
Caption-title.
t.-p.reads: Two sacred songs...no.2.
Latin and English words with music for 1 voice with piano acc. GIFT OF WM.KAHN

no.1, lacking.
One card only
Not access.

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*MYD
box

Kreisler, Fritz, 1875–

...The old refrain (Viennese popular song)... New York [etc.] C. Fischer [c1919] Publ. pl. no. 21601. 7 p. 31cm. (His: Classical manuscripts. Piano solo.)

Cover-title.

1. Piano—1800– . I. Title.
N. Y. P. L.
(Over)
MUSIC DIV.
Card revised
September 15, 1942

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*MP
box

Kreisler, Fritz, 1875- , arranger.
...The old refrain; Viennese popular song. The words by Alice Mattullath. Arranged by Fritz Kreisler... New York: C. Fischer [,cop.1915]. Publ.pl.no. 19025. 7 p. f°.

For low voice.
English words; music for 1 voice with piano acc.
First line: I often think of home, doo-oo-lee-ey.
I.Mattullath, Alice.
MUSIC DIV.

Musical comedy
Apple blossoms

Kreisler, Fritz, 1875–

On the banks of the Bronx... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms [c1919]

First line: I know a place where we can dwell.
From the operetta "Apple blossoms."

1. Songs, U. S. I. Le Baron, William, 1883– . II. Jacobi, Victor, 1883–1921. III. Song index (2).
N. Y. P. L.
MUSIC DIV.
Printed for the Music Division
June 14, 1951

*MX

KREISLER, FRITZ, 1875-1962.
[QUARTET, STRINGS, A MIN.]
Quartett, (2 Violinen, Viola, Violoncello. A moll. Mainz, B. Schott's Söhne; New York, C. Fischer [c1921] 4 parts. 34cm.

CONTENTS.--Fantasie.--Scherzo.--Einleitung.--Romanze.--Finale.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.66 1⁄4 OC (OAFI) SL MUg, Ig, 2g (MUI 1, LCI, XI)

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*MX p.v.3, no.7

Kreisler, Fritz, 1875–
Quartett, 2 Violinen, Viola, Violoncello (A moll). I. Fantasie. II. Scherzo. III. Einleitung u. Romanze. IV. Finale. ⸢Von⸣ Fritz Kreisler. Mainz: B. Schott's Söhne⸢, cop. 1921⸣. Publ. pl. no. 30758. 50 p. 12°.

Score.

JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. June 24, 1925

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*MYD box

KREISLER, FRITZ, 1875-1962.
Rondino on a theme by Beethoven. Piano transcription by Leopold Godowsky. New York, C. Fischer [c1916] 7 p. 36cm.

Originally for violin and piano.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr.
NN R 10.66 p/ OC, I SL MUg, Ig, Ig (LCI, XI)

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*MYK box

Kreisler, Fritz, 1875–
...Rondino (on a theme by Beethoven). Simplified edition in first position... New York: C. Fischer, Inc.⸢, cop. 1917.⸣ Publ. pl. no. 20482. 2 parts. f°.

Violin and piano in score and violin part.
Cover-title.
At head of title: Fritz Kreisler. Original compositions for violin and piano in simple and effective arrangements for instructive purposes. I.

Music Dept

1. Violin and piano. 2. Title.
N. Y. P. L. July 9, 1928

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*MYD box

Kreisler, Fritz, 1875–
...Schön Rosmarin... New York ⸢etc.⸣ C. Fischer ⸢c1911⸣ Publ. pl. no. 29511. 5 p. 35cm. (His: Classical manuscripts. Piano solo.)

Cover-title.
At head of title: ...Alt-Wiener Tanzweisen: No. ...3.
Published as an arrangement by Kreisler (cf. p. ⸢1⸣) but really composed by him.—cf. *his statement in the New York Times, Feb. 18, 1935.*

MUSIC DIV.

1. Piano—1800– . I. Title. (over)
N. Y. P. L. September 18, 1942

Musical comedy
Apple blossoms

Kreisler, Fritz, 1875–
The second violin... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms ⸢c1919⸣

First line: If we belonged to a band.
Chorus: Don't forget that a second violin.
From the operetta "Apple blossoms."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Le Baron, William, 1883– . II. Jacobi, Victor, 1883-1921. III. Song index (3).
N. Y. P. L. June 14, 1951

Musical comedy
Apple blossoms

Kreisler, Fritz, 1875–
Star of love... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms ⸢c1919⸣

First line: Many years ago at a masquerade.
From the operetta "Apple blossoms."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Le Baron, William, 1883– . II. Jacobi, Victor, 1883-1921. III. Song index (2).
N. Y. P. L. June 14, 1951

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*MYD + box

Kreisler, Fritz, 1875–
...Tambourin chinois, Op. 3, transcribed by Julius Chaloff ... New York: C. Fischer⸢, cop. 1920⸣. Publ. pl. no. 21900. 11 p. f°.

Arranged for piano, 2 hands.
At head of title: Fritz Kreisler. Piano compositions...

MUSIC DIV.

1. Piano. 2. Chaloff, Julius. 3. Title.
N. Y. P. L. June 17, 1927

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*MYK box

Kreisler, Fritz, 1875–
...Toy soldiers march. (First position)... New York: C. Fischer, Inc.⸢, cop. 1917.⸣ Publ. pl. no. 20560. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Fritz Kreisler. Original compositions for violin and piano in simple and effective arrangements for instructive purposes...IV.

Music Dept

1. Violin and piano. 2. Title.
N. Y. P. L. July 9, 1928

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*MYK +

Kreisler, Fritz, 1875– , arr.
...Transcriptionen für Violine und Klavier... ⸢Nr.⸣ 9-26 Mainz: B. Schott's Söhne ⸢etc., etc., cop. 1926-1930. Publ. pl. no. range from 31143-B.S.S. 33323. 36 parts. 34cm.

Scores: violin and piano. Violin parts.
Cover-title; t.-p. reads: Fritz Kreisler. Werke für Violine und Klavier...
Copyrights held by Elkin & Co. Ltd., C. Fischer Inc., and F. Kreisler.
CONTENTS.—

JUILLIARD FOUNDATION FUND

(Continued)

MUSIC DIV.

1. Violin and piano—Arr.—Collections.
N. Y. P. L. November 13, 1936

Kreisler, Fritz, 1875– , arr. ...Transcriptionen für Violine und Klavier... (Card 2)

Scott, C. Lotusland.—Chopin, F. Mazurka. Op. 33, no. 2.—Tschaikowsky, P. Chant sans paroles.—Grainger, P. Molly on the shore.—Poldini, E. Poupée valsante.—⸢Foster, S. C.⸣ Old folks at home.—Russische Volkslieder-Paraphrase.—Tschaikowsky, P. Andante cantabile aus Op. 11; Humoresque.—Falla, M. de. Danse espagnole (de "La vida breve").—Albeniz, I. Tango. Op. 165, no. 2; Malagueña. Op. 165, no. 1.—Rachmaninoff, S. Marguerite.—Schelling, E. Irlandaise.—Ravel, M. Habanera.—Wieniawski, H. Airs russes.—Hawaisches Lied: Aloha Oe.—Glazounow, A. Sérenade espagnole.

N. Y. P. L. November 13, 1936

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*MYK + box

Kreisler, Fritz, 1875-
...Transcriptions for violin and piano...
New York:C.Fischer [cop.1915-22] 18parts.
f°.

Violin and piano in score and violin part.
Cover-title.
Contents:
Chaminade, C. Spanish serenade.
Chopin. Mazurka (posthumous) in A minor.
Granados, E. Spanish dance.

continued
MUSIC DIV

2

Kreisler, Fritz, 1875- Transcriptions...
Londonderry air: Farewell to Cucullain.
Paderewski, I. Minuet.
Rimsky-Korsakow. Chanson indoue, from "Sadko."
Hymn to the sun, from "Le coq d'or."
Two sketches from "Scheherazade:" no.1. Danse orientale; no.2. Chanson arabe.
Schubert, F.P. Ballet music from "Rosamunde"

Musical comedy
Apple blossoms

Kreisler, Fritz, 1875–
Who can tell... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms ⸢c1919⸣

First line: I've always wondered.
Chorus: And I in love.
From the operetta "Apple blossoms."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Le Baron, William, 1883– . II. Jacobi, Victor, 1883-1921. III. Song index (3).
N. Y. P. L. June 14, 1951

Musical comedy
Apple blossoms

Kreisler, Fritz, 1875–
You are free... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms ⸢c1919⸣

First line: Free as the birds in the air.
Chorus: Love is just a game.
From the operetta "Apple blossoms."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Le Baron, William, 1883– . II. Jacobi, Victor, 1883-1921. III. Song index (3).
N. Y. P. L. June 14, 1951

Kreisler, Fritz, 1875- , arr.

*MYK box

Albeniz, Isaac, 1860–1909.
⸢España. Op. 165, no. 2. Tango⸣
...Tango ⸢by⸣ I. Albeniz. Transcribed by Fritz Kreisler. New York: C. Fischer inc., c1927. Publ. pl. no. 24268. 1 v. 30½cm.

Arranged for violin and piano.
Originally for piano.
"Sheet music edition B. 2074."
Caption-title; t.-p. reads: Fritz Kreisler. Compositions—transcriptions—arrangements...

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—Arr. I. Kreisler, Fritz, 1875– , arr.
N. Y. P. L. March 27, 1939

Kreisler, Fritz, 1875- , editor.

*MYK

Beethoven, Ludwig van.
...Violin Sonaten, von L. van Beethoven; hrsg. von Fritz Kreisler... Mainz: B. Schott's Söhne ⸢cop. 1911⸣. Publ. pl. nos. 29067-29076. 2 v. f°.

Violin and piano in score and violin part.
On cover: Edition Schott, Nr. 9600.

BEETHOVEN ASSOCIATION FUND.

1. Violin and piano. 2. Violin.—Sonatas. 3. Kreisler, Fritz, 1875– , editor.
N. Y. P. L. October 15, 1923.

Kreisler, Fritz, 1875- , editor.

*MYK

Beethoven, Ludwig van.
...Violin-sonatas; edited by Fritz Kreisler... London: Augener, Ltd.⸢, 1924?⸣ Publ. pl. no. 29067-29076. 2 v. f°.

Violin and piano in score and violin part.
Title-pages have ornamental borders.
Republished, from the plates of B. Schott's Söhne, cop. 1911.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

509007-8A. 1. Violin and piano. 2. Violin—Sonatas. I. Kreisler, Fritz, 1875– , editor.
N. Y. P. L. March 10, 1931

Kreisler, Fritz, 1875- , arr.

*MYK

Dvořák, Antonín, 1841–1904.
⸢Collection. Arr. for violin & piano (Kreisler)⸣
...Anton Dvořák's masterpieces (free transcriptions ⸢by Fritz Kreisler⸣)... New York ⸢etc.⸣ C. Fischer ⸢c1914⸣ Pl.nos. 13562–13566. 1 v. 31cm.

Scores (6, 11, 7, 7, 7 p.) and violin parts.
Copyright by N. Simrock, Berlin.
CONTENTS.—Indian lament ⸢Sonatina, G maj., op. 100, no. 2⸣—Slavonic fantasie, B min. ⸢op. 55, no. 4, and op. 75, no. 1⸣—Slavonic dances, no. 1, G. min. ⸢op. 46, no. 2⸣—Slavonic dances, no. 2, E min. ⸢op. 72, no. 4⸣—Slavonic dances, no. 3, G maj. ⸢op. 72, no. 8⸣

MUSIC DIV.

596831B. 1. Violin and piano—Arr. I. Kreisler, Fritz, 1875– , arr. II. Title: Indian lament. III. Title: Slavonic fantasie. *Card revised*
N. Y. P. L. December 4, 1951

Kreisler, Fritz, 1875-1962, arr.

*MYK box

FOSTER, STEPHEN COLLINS, 1826-1864.
[OLD FOLKS AT HOME. ARR. FOR VIOLIN & PIANO]
Old folks at home (Swanee river) New York, C. Fischer [c1925] score (5 p.) and part. 31cm. (Sheet music edition, B. 1988)

At head of title: Fritz Kreisler. Transcriptions for violin and piano.

1. Violin and piano--Arr. I. Kreisler, Fritz, 1875-1962, arr. II. Title.
NN R 11.69 v/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (LCI, XI)

Kreisler, Fritz, 1875-1962, arr.

*MYK box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. NOCTURNAL TANGIER. ARR. FOR VIOLIN & PIANO]
Nocturnal Tangier, from Triakontameron [by] Godowsky-Kreisler. New York, C. Fischer, c1929. score (7 p.) and part. 31cm.
Caption title.
Originally for piano

(Continued)
NN R 3.68 p/ OC, I SL (OAFI) MUg, Ig, Ig, IIg (LCI, XI, MUI) 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. NOCTURNAL TANGIER. ARR. FOR VIOLIN & PIANO] Nocturnal Tangier... (Card 2)

The Leonard S. Saxe Collection

1. Violin and piano--Arr. I. Kreisler, Fritz, 1875-1962, arr. II. Title.

Kreisler, Fritz, 1875- . *MYK + box

Nevin, Ethelbert Woodbridge, 1862-1901.
...The rosary, by Ethelbert Nevin... Boston: The Boston Music Co., cop. 1917. Publ. pl. no. B. M. Co. 5697. 2 parts. f°.

At head of title: Fritz Kreisler. Transcription for violin and piano. Portrait on t.-p.

MUSIC DIV.

1. Violin and piano. 2. Kreisler, Fritz, 1875- . 3. Title.
N. Y. P. L. June 17, 1927

Kreisler,Fritz,1875-1962,ed. *MYK box

PAGANINI, NICOLÒ, 1782-1840.
[CONCERTO, VIOLIN, NO. 2. RONDEAU À LA CLOCHETTE. ARR. FOR VIOLIN & PIANO]
La clochette; rondo from the second concerto in B minor, Op. 7. New ed. by Fritz Kreisler. [New York] G. Schirmer, c1913. Score (9 p.) 34cm. (Free arrangements of works from earlier violin literature, arranged and edited by Fritz Kreisler)

Caption Title.

(Continued)
NN R 12.85 m/♭ OC, I (OS)IV (OAF1) SL MUg, lg, 1g, IIg, IIIg
(MU13) (LC1, X1) [NSCM] 2

PAGANINI, NICOLO, 1782-1840. [CONCERTO, VIOLIN, NO. 2. RONDEAU A LA CLOCHETTE. ARR. FOR VIOLIN & PIANO] La clochette... (Card 2)

I. Violin and piano--Arr. I. Kreisler, Fritz, 1875-1962, ed. II. Title. III. Title: Rondeau à la clochette. IV. Free arrangements of works from earlier violin literature.

Kreisler, Fritz, 1875- , ed. *MYK

Paganini, Niccolò, 1784-1840.
...Le streghe (Danse des sorcières. Hexentänze). Thema mit Variationen. Op. 8... Leipzig: E. Eulenburg [etc., etc.] c1905. Publ. pl. no. E. E. 2613. 15 p. 34½cm.

Score: violin and piano.
At head of title: Fritz Kreisler. Freie Bearbeitungen älterer Werke der Violin-Litteratur.

Music Div.

1. Violin and piano—1800- . I. Kreisler, Fritz, 1875- , ed. II. Title.
N. Y. P. L. December 21, 1942

Kreisler, Fritz, 1875- ,ed. *MYK

Paganini, Niccolò, 1782-1840.
[Variazioni sul tema "Non più mesta accanto al fuoco." Op.12. Arr. for vln. & pf.]
...Non più mesta. Thema mit Variationen... Op.12. Leipzig, E. Eulenburg, c1905. Publ. pl. no.E.E. 2634. 1 v. 34cm.

Score (13 p.): violin and piano. Violin part
At head of title: Fritz Kreisler. Freie Bearbeitungen.

Kreisler,Fritz,1875-1962,arr.

*ZB-312

RAMEAU, JEAN PHILIPPE, 1683-1764.
[PIÈCES DE CLAVECIN, LIV. 2. TAMBOURIN, ARR. FOR VIOLIN & PIANO]
Tambourin [par] Rameau-Kreisler. Mainz, B. Schott's Söhne, c1913. score (4 p.) and part. 33cm.

Microfilm.

1. Violin and piano--Arr. 2. Tambourin (Dance)--Violin and piano. I. Kreisler, Fritz, 1875-1962, arr.
NN R 3.72 m/A OC, I (OAF1) SL MUg, lg, 2g, 1 (MUF1, UM1, DC2, LC1, X1)

Kreisler, Fritz, 1875- ,editor

** MYK

Schelling, Ernest Henry, 1876-
...Concerto for violin and orchestra, by Ernest Schelling. Edition for violin and piano. Phrasing and fingering of violin part by Fritz Kreisler. Leipzig: F. E. C. Leuckart, cop. 1924. Publ. pl. no. F. E. C. L. 8285. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

DREXEL MUSICAL FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Kreisler, Fritz, 1875- , editor.
N. Y. P. L. July 10, 1929

Kreisler, Fritz, 1875- ,arranger.

* MW

Tartini, Giuseppe, 1692-1770.
Le trille du diable. Teufelstriller-Sonate, von Giuseppe Tartini, für Violine mit Streichorchester und Orgel bearbeitet und herausgegeben von Fritz Kreisler. Mainz: B. Schott's Söhne, cop. 1928. Publ. pl. no. 32254. 15 p. f°.

Score.
Composed, 1730, for violin with figured bass; published posthumously.
"Mit Genehmigung der Verlagshandlung Ernst Eulenburg, Leipzig."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and basso continuo. 2. Concertos—Violin and string orchestra. 3. Violin—Sonatas. I. Kreisler, Fritz, 1875- , arranger. II. Title.
N. Y. P. L. March 16, 1932

Kreisler, Fritz, 1875- ,editor.

* MW

Vivaldi, Antonio, ca. 1680-1743.
...Concerto (C dur — Ut majeur) für Violine mit Streichorchester und Orgel. Aus dem Manuskript herausgegeben und bearbeitet von Fritz Kreisler. Partitur. Mainz: B. Schott's Söhne, cop. 1928. Publ. pl. no. 32257. 20 p. f°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Kreisler, Fritz, 1875- , editor.
N. Y. P. L. December 28, 1929

Kreisler, Fritz, 1875- ,editor.

* MYK

Vivaldi, Antonio, ca. 1680-1743.
...Concerto (C dur — Ut majeur) für Violine und Piano. Aus dem Manuskript herausgegeben und bearbeitet von Fritz Kreisler. Mainz: B. Schott's Söhne, cop. 1927. Publ. pl. no. 31859. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Edition Schott Nr. 1224...

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Kreisler, Fritz, 1875- , editor.
N. Y. P. L. December 27, 1929

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*MEC

Kreissle von Hellborn, Heinrich, d. 1869.
Franz Schubert. Eine biografische Skizze. *Wien: Typografisch-literarisch artistische Anstalt*, 1861. iv, 164 pp. 16°.

Schubert (Franz Peter)

Music Div.

DREXEL 1660

Kreissle von Hellborn, Heinrich, d. 1869.
Franz Schubert. Eine biographische Skizze... *Wein: L. C. Zamarski & C. Dittmarsch*, 1861. iv, 164 pp., 12°.

Schubert (Franz Peter)

Music Div.

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*MEC (Schubert)

Kreissle von Hellborn, Heinrich, d. 1869.
Franz Schubert: a musical biography. From the German of Dr. Heinrich Kreissle von Hellborn. By Edward Wilberforce... London, W. H. Allen & co., 1866.

1 p. l., [v]-xii, 287 p. 20cm.
An abridged translation. cf. Pref.
"On musical biography: an essay," p. [261]-287.

THE JULIAN EDWARDS COLLECTION

Drexel 1660 A second copy.

1. Schubert, Franz Peter, 1797-1828. I. Wilberforce, Edward, 1834-1914, tr.

Library of Congress ML410.S3K86 6-4837
MUSIC DIV.
—— Copy 2.

Kreissle von Hellborn, Heinrich, d. 1869.
The life of Franz Schubert. Tr. from the German of Kreissle von Hellborn by Arthur Duke Coleridge ... With an appendix by George Grove ... London, Longmans, Green, and co., 1869.

2 v. front. (port.) 20cm.
A list of Schubert's compositions: vol. II, p. 266-295.

1. Schubert, Franz Peter, 1797-1828. I. Coleridge, Arthur Duke, 1830-1913, tr. II. Grove, Sir George, 1820-1900.

Library of Congress ML410.S3K83 6-4836
Music Div.

Kreissle von Hellborn, Heinrich, d. 1869. Franz Schubert.

* MG p.v.51

Ziese, Elly.
Schuberts Tod und Begräbnis in der ältesten Darstellung, von Elly Ziese. Grossdeuben, Post Gaschwitz (Sachsen): Gotland-Verlag [1933] 32 p. illus. (music.) 21cm.

"1. Auflage."
Material drawn from H. v. Kreissle's biography of Schubert, published in Vienna, 1865. — cf. p. [3], 5.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

804189A. 1. Schubert, Franz Peter, 1797-1828. I. Kreissle von Hellborn, Heinrich, d. 1869. Franz Schubert.
N. Y. P. L. April 2, 1936

Kreissle von Hellborn, Heinrich, d. 1869. Franz Schubert.

* MG p.v.82

[Spaun, Josef, Freiherr von] 1788-1865.
Neues um Franz Schubert. Erstmalige vollständige Veröffentlichung von biographischen Aufzeichnungen eines Zeitgenossen des Meisters. Wien: Selbstverlag des Wiener Schubertbundes, 1934. 14 p. col'd pl. 22cm.

Caption-title: Einige Bemerkungen über die Biografie Schuberts von Herrn Ritter v. Kreissle-Hellborn. Von Josef Freyherrn v. Spaun. Abgedruckt in der Schreibweise des Originalmanuskriptes.
"Wiener Schubertbund anlässlich der Vollendung seines 70. Vereinsjahres."

MUSIC DIV.

1. Schubert, Franz Peter, 1797-1828. 2. Kreissle von Hellborn, Heinrich, d. 1869. Franz Schubert. I. Wiener Schubertbund. II. Title.
N. Y. P. L. October 26, 1939

KREITEN, KARLROBERT, 1916-1943

*MEC (Kreiten, K.)

Kreiten, Theo.
...Wen die Götter lieben... Erinnerungen an Karlrobert Kreiten. Düsseldorf, Droste-Verlag [1945] 72 p. illus., ports. 20cm.

1. Kreiten, Karlrobert, 1916-1943.
NN R 5.53 CC PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Kreiten, K.)

Kreiten, Theo.
...Wen die Götter lieben... Erinnerungen an Karlrobert Kreiten. Düsseldorf, Droste-Verlag [1945] 72 p. illus., ports. 20cm.

1. Kreiten, Karlrobert, 1916-1943.
NN R 5.53 CC PC, 1 SL MU, 1 (LC1, X1)

Krejčí, Františék, ed.

*MN M821 no. 16

VRANICKÝ, ANTONÍN, 1761-1820.
[CONCERTO, VIOLIN, B MAJ. ARR. FOR VIOLIN & PIANO]
Concerto, Si♭ maggiore; violino e piano. Rev. Františék Krejčí. Prague, Artia [c1954] score (47 p.) and part. port. 31cm. (Musica antiqua bohemica. 16)

No. 63 in V. Blažek's thematic catalogue of P. and A. Vranický's compositions.

(Continued)
NN R X 9.60 OC, II, IIIb (OS)I (OAF1) MUg, 1g, Ig, IIg
(LC1, X1) 2

VRANICKÝ, ANTONÍN, 1761-1820. [CONCERTO, VIOLIN, B MAJ. ARR. FOR VIOLIN & PIANO] Concerto... (Card 2)

Introductory material in Czech, English, French, German and Russian.

1. Concertos (Violin)--Piano acc. I. Series. II. Krejčí, Františék, ed. III. Krejčí, Františék.

* ZAN-* M 22
Film Reproduction
sv. 14

KREJČÍ, IŠA, 1904-

Divertimento (Kasace) pro flétnu, klarinet, trubku a fagot, 1925. Praha, Hudební matice umělecké besedy, 1944. miniature score (11 p.) 20cm. (Sbírka kapesních partitur. sv. 14)

Film reproduction. Negative.

(Continued)

NN R X 10.63 g/f OC (OS)I MUg,lg,2g,Ig (MUF 1, UM 1,LC1,X1)

2

KREJČÍ, IŠA, 1904- . Divertimento (Kasace) pro flétnu, klarinet, trubku a fagot, 1925. (Card 2)

For flute, clarinet, trumpet and bassoon.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Fluet, clarinet, bassoon, trumpet). I. Series.

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*MŠI

Krejčí, Iša, 1904-
[The little ballet]

Malý balet. The little ballet. Praha, Panton, 1962.

miniature score (75 p.) 19 cm. (Kapesní partitury, sv. 84)

Pref. by Václav Holzknecht in Czech, Russian, German, English, and French.

1. Ballets (Orchestra). I. Title. II. Title: The little ballet.

NN* 8.69 v/a OC (OAF1) SL MUg, lg, Ig, IIg (MUI 2, LC1, X1, DC2)

Krejčí, Iša, 1904-
MALÝ BALET. see his
THE LITTLE BALLET.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 195b

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*MX

Krejčí, Iša, 1904-
[Quartet, strings, no. 3]

Quartetto d'archi, no 3. Praha, Panton, 1964.

miniature score (86 p.) 19 cm. (Kapesní partitury, sv. 82)

Critical notes, by Ivan Jirko, in Czech, Russian, German, English, and French.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN * 7.66 1/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MTC

Krejčí, Iša, 1904-
[Serenata, orchestra]

Serenata, per orchestra. Praha, Panton, 1961.

miniature score (121 p.) 19 cm.

Pref. by Ivan Jirko in Czech, Russian, German, English, and French.

Duration: about 17 min.

1. Suites (Orchestra)

NN* 2.68 a/ OC SL (OAF1) MUg,1g (LC1,X1)

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* MTA

Krejčí, Iša, 1904-
[Symphony, no. 2]

II. [i. e. Druhá] Symfonie in Cis, pro velký orchestr (1956/57) [Praha] Státní nakl. krásné literatury, hudby a umění [*1960]

xiv p., miniature score (280 p.) 20 cm. (Kapesní partitury, 157)

Notes by Josef Bachtík in Czech, Russian, German, English, and French.

Duration: about 26 min., 30 sec.

1. Symphonies. I. Kapesní partitury

NN 10.62 p/ OC(1b*) (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

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*MG p.v. 353

Krejčí, Iša, 1904-
[The upheaval in Ephesus. Libretto. Czech]

Pozdvižení v Efesu; komická opera o 2 jednáních (8 obrazech) Text podle Shakespearovy "Komedie omylů" napsal Josef Bachtík. [1. vyd.] Praha, Státní hudební vydavatelství, 1963.

86 p. 17 cm. (Operní libreta. Řada I, sv. 30)

(Continued)

NN R 11.66 1/ OC, I, III, IVb* (OS)II PC, I, III SL (OAF1) MUy, Iy, Vy, VIy (MUL 1, LC1, X1, MUW 1) [NSCM]

2

KREJČÍ, IŠA, 1904- . [THE UPHEAVAL IN EPHESUS. LIBRETTO. CZECH] Pozdvižení v Efesu... (Card 2)

I. Bachtík, Josef. Pozdvižení v Efesu. II. Operní libreta. III. Shakespeare, William. Plays. Comedy of errors. IV. Bachtík, Josef. V. Shakespeare, William. Comedy of errors. VI. Title.

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* MO
(Bohemian)

Krejčí, Miroslav, 1891-

...Kopaničárské písničky; ženské sbory s klavírem. V Praze: Hudební matice umělecké besedy, 1922. Publ. pl. no. H. M. 133 p. 23 p. 4°.

Bohemian dialect words; music for S. and A. with piano acc.

"K těmto harmonisacím bylo použito původních písní z okolí Starého Hrozenkova, přinesených z vlastních cest a doplněných Černíkovou sbírkou 'Zpěvy moravských Kopaničárů.'"

Choral music, secular–Women–voices, 2-part.

Card in Public Catalog

2pt.–Keyboard acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Bohemian. I. Title. 2. Choruses, Women's

N. Y. P. L. October 5, 1931

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*ZAN-*M22
Film Reproduction
sv. 7

KREJČÍ, MIROSLAV, 1891- .
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 15]

Kvintet, B dur, pro dvoje housle, dvě violy a violoncello, op. 15. Praha, Hudební matice umělecké besedy, 1944. miniature score (45 p.) 20cm. (Sbírka kapesních partitur. sv. 7)

Film Reproduction. Negative.

(Continued)

NN R X 10.63 f/B OC (OS)I (OAF1) MUg, 1g, 2g, Ig (MUF1) (UM1, LC1, X1)

2

KREJČÍ, MIROSLAV, 1891- . [QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 15] Kvintet, B dur. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Series.

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*MYR

Krejčí, Miroslav, 1891-

Serenata, per flauto e chitarra. Praha, Panton, 1966.

score (26 p.) and part. 31 cm. (Česká a slovenská komorní hudba)

Cover title.

For flute and guitar.

1. Flute and guitar. 2. Guitar and flute.

NN* 6.69 a/ OC SL MUg. lg. 2g S (LC1, X1)

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*ZB-90
Film Reproduction

KREJČÍ, MIROSLAV, 1891-
[SONATA, VIOLA PIANO, OP.57]

Sonata, cis moll, pro violu a klavír, op. 57(1941) Praha, Hudební matice umělecké besedy, 1944. score (25 p.) and part. 34cm.

Film reproduction. Negative.

1. Viola and piano.

NN R 3.62 c/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

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*MGS
(Czechoslovakia)

KREJČÍ, PAVEL.

Pojizerské a podještedské písně a tance. [1. vyd. V. Liberci] Severočeské krajské nakl., 1963. 197 p. illus. 25cm.

Includes melodies and instructions for the dances.

Bibliography, p. 193-194.

1. Dancing--Czechoslovakia. 2. Dancing--Folk dances. 3. Folk songs, Czechoslovakian.

NN * R 4.64 e/ OC(1bo) PC, 1, 3 SL MUg, 1, 2, 3g S, 1, 3 (LC1, X1)

Krejn, Julian.

See

Krein, Julian, 1913-

MUSIC DIV.

APR 19 1938

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*MYK

KREK, UROŠ, 1922-
[INVENTIONES FERALES. ARR. FOR VIOLIN & PIANO]

Inventiones ferales; für Violine und Streichorchester. Ausg. für Violine und Klavier. Köln, H. Gerig; Sole distributors for the U.S.A.: MCA music, New York [c1966] score (26 p.) and part. 31cm.

Originally for violin and string orchestra.

1. Violin and piano--Arr. I. Title.

NN 8.70 w/ OC(1b*) (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MEC
(Baur, J.)

Krellmann, Hanspeter,

Ich war nie Avantgardist. Gespräche mit dem Komponisten Jürg Baur. Wiesbaden, Breitkopf & Härtel, 1968.

48 p. with illus. and music. 24 cm.

I. Baur, Jürg. II. Title.

NN* 2.70 e/ OC, I PC, I, II SL MU, I, II (LC1, X1)

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*MEC
(Busoni)-C

KRELLMANN, HANSPETER.

Studien zu den Bearbeitungen Ferruccio Busonis. Regensburg, G. Bosse, 1966. 196 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 41)

"Verzeichnis des benutzten Literatur," p. [192]-196.

1. Busoni, Ferruccio, 1866-1924. 2. Busoni, Ferruccio--Bibl. I. Series.

NN 4.67 a/ OC(1bo) (OS)I PC,1,2,I SL MU,1,2,I (LC1,X1)

Drexel 5880
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Kremberg, Jacob, ca. 1650 – ca. 1718.

Jacob Krembergs...musicalische Gemûths-Ergôtzung, oder, Arien, samt deren unterlegten hochdeutschen Gedichten, theils hoher Standes-Personen und vortrefflicher Leute, theils eigener Erfindung. Welche also eingerichtet, dass sie entweder mit einer Stimme allein zu singen benebenst dem General-Bass, oder aber zugleich und besonders auf der Lauthe, Angelique, Viola di Gamba, und Chitarra, kônnen gespielet werden. Alles nach der neuesten italienisch und frantzôsischen Manier mit grosser Mûh

(Continued)

MUSIC DIV.

N. Y. P. L. February 11, 1941

Kremberg, Jacob, ca. 1650 – ca. 1718. Jacob Krembergs... (Card 2)

und Fleiss verfertigt, und nach eines jeden Instruments Natur und Eigenschafft gantz beqvehm in die Hand gesezet... Dresden: In Verlegung des Authoris, druckts C. Mathesius, 1689. 3 p.l., 28 p. 33½ x 43½cm.

Score: 1 voice, figured bass and engraved tablature for lute, angelica, viola da gamba and guitar. German words.

Duplicate of the third preliminary leaf bound in.

1. Songs, German—Polish composers. 2. Songs, with various instruments. 3. Songs, with lute. 4. Songs, with angelica. 5. Songs, with viola da gamba. 6. Songs, with guitar. 7. Tablature [8] 8. Printing—Specimens [8]

N. Y. P. L. Card revised February 11, 1941

*MFFB
(Bulgaria)

KREMENLIEV, BORIS A
Bulgarian-Macedonian folk music... Berkeley [etc.] University of California press, 1952. xii, 165 p. illus., music. 26cm.

Bibliography, p. 145-155.

1. Folk songs, Bulgarian—Hist. and crit. 2. Music—Bulgaria. 3. Folk songs, Bulgarian. 4. Bulgaria. 5. Folk songs, Macedonian.

NN R X 6.53 OC(lb)s PCs, 1s, 2s SLs MUs, 3s, 4, 5s Ss, 1s, 2s (LC1s, X1s)

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*MO
(Jewish)

Kremer, Isa, arranger.
Album of Jewish folk-songs (the Jewish life in song); words and music traditional, arranged by Isa Kremer... London: Chappell & Co., Ltd., cop. 1930. Publ. pl. no. 30410. 48 p. front. (port.) f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
Portrait on cover.
Contents: A lied fun a Feigale. Schein bin ich schein. A Maaseh. Die Baike. A Meidel in die Yuren. A Wieglied. Gei ich mir Spatzieren. A Yungele fun Poilen. Bin ich mir a Kale. A Gneive. Lomir sich iberbeiten. Nein Mame, nein Mitter. Furt a Chussedl. Lechaem, Rebenu. Bist du mit mir broigis. Die Mesinke. Sug mir du schein Meidele. Lomir beide a Liebe spielen. Der Philosoph. Scha, schtill. Die Mechetunem gehen. Maseltof. Die Pioiische Yuden. Chazkele.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

587984A. 1. Folk songs, Jewish.
N. Y. P. L.
July 8, 1932

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*MEC
(Chopin)

KREMLEV, Yu.A.
Фридерик Шопен; очерк жизни и творчества. Москва, Гос. муз. изд-во, 1960. 702[2] p. illus., ports. 21cm. (Klassiki mirovoĭ muzykal'noĭ kul'tury)

Bibliography, p.699-[703]
Title romanized: Friderik Shopen.

1. Chopin, Frederic, 1810-1849.
NN R 10.67 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

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*QDZ

Kremlev, Yu A.
... Ленинградская государственная консерватория, 1862–1937. Москва, Музгиз, 1938.

177, [1] p., 1 l. incl. plates, facsims. ports. 22cm.

At head of title: Ю. Кремлев.
Errata slip inserted.
"Главнейшие использованные материалы": p. 154–[156]
"Е. Л. Даттель. Библиография": p. [157]–[178]

~~1. Leningrad. Gosudarstvennaia konservatoriia. I. Dattel', Elizaveta L'vovna.~~ 1. Music — Conservatories — Russia — Leningrad.

41-34608

Library of Congress MT5.L55K7 MUSIC DIV.
[2]

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*Q p.v.1952.

KREMLEV, YU. A.
Эстетические проблемы советской музыки. Ленинград, Советский композитор, 1959. 100 p. 22cm.
At head of title: Государственный научно-исследовательский институт театра, музыки и кинематографии.
Title transliterated: Ėsteticheskiye problemy sovetskoi muzyki.
1. Music--Philosophy and aesthetics. 2. Music--Russia. 3. Philosophy and aesthetics. 4. Russia. I. Gosudarstvennyi nauchno-issledovatel'ski institut teatra i muzyki.
NN R 7.60 c/$_X$OC (OS)I SL MU,3,4,I S,1,2,I (LCR1,LC1,X1)

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*Q p.v.2010

KREMLEV, Yu.A.
Эстетика природы в творчестве Н.А. Римского-Корсакова. Москва, Гос. музыкальное изд-во, 1962. 109 p. port., music. 17cm.
Bibliographical footnotes.
Title transliterated: Ėstetika prirody v tvorchestve N.A. Rimskovo-Korsakova.
1. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
NN R 10.63 c/$_X$OC SL MU,1 S,1 (LCR1,LC1, X1)

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*QDZ

Kremlev, Yu A
Фортепианные сонаты Бетховена. Москва, Музгиз, 1953. 270 p. port music. 21cm.

1. Beethoven, Ludwig van, 1770-1827.
NN 3.55 R SL MU,1 S,1 (LC1,X1)

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*QEB
(Chopin)

KREMLEV, YU. A.
Фридерик Шопен; очерк жизни и творчества. Москва, Гос. музыкальное изд-во, 1960. 702[2] p. illus., ports., music. 20cm. (Klassiki mirovoĭ muzykal'noĭ kul'tury)
On verso of t.p.: Государственный научно-исследовательский институт театра, музыки и кинематографии.
Bibliography, p. 699-[703]
1. Chopin, Frédéric, 1810-1849. I. Gosudarstvennyi nauchno-issledovatel'ski institut teatra i muzyki, Leningrad.
NN R 1.61 c/$_X$OC (OS)I SL MU,1,I S,1,I (LCR1,LC1,X1)

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*QDZ

KREMLEV, YU. A.
Очерки по вопросам музыкальной эстетики. Москва, Музгиз, 1957. 240 p. 21cm.
At head of title: Государственный научно-исследовательский институт театра и музыки.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics.

NN R 9.58. SL MU,2 S,1 (LC1,X1, 1)

Ocherki

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*M

KREMLEV, Yu.A.
Очерки по вопросам музыкальной эстетики. Москва, Музгиз, 1957. 240 p. 21cm.

Title romanized: Ocherki po voprosam muzykal'noĭ estetiki.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics.
NN R 7.68 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

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*QDZ

KREMLEV, Yu.A.
Русская мысль о музыке; очерки истории русской музыкальной критики и эстетики в XIX веке. Ленинград, Гос. музыкальное изд-во, 1954-58. 2 v. illus., ports. 23cm.
Bibliographical footnotes.
Title romanized: Russkaya mysl' o muzyke.
CONTENTS:--Том 1. 1825-1860.--Том 2. 1861-1880.
1. Music--Russia. 2. Russia, 19th cent.
NN R 10.70 c/ OCs SLs MUs,2s Ss,1s (LC1s,X1s)

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*QDZ p.v. 52

Kremlev, Yu. A.
... Третья симфония ("Божественная поэма") А.Н.Скрябина. [Ленинград] Ленинград. гос. ордена труд. красн. знам. филарм., 1941. 46 p. illus. (music). 15cm. (Программы концертов)

"Главнейшая литература о Скрябине", at end.

1. Skryabin, Aleksandr Nikolayevich, 1872-1915.

MUSIC DIV.
April 3, 1947

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*QDZ

KREMLEV, YU. A.
Симфонии П.И. Чайковского. Москва, Музгиз, 1955. 302 p. 21cm.

1. Chaĭkovski, Piotr Il'ich, 1840-1892. 2. Chaĭkovski, Piotr Il'ich. Symphonies. I. Title: Simfonii P.I. Chaĭkovskovo.
NN R 10.56. SL MU,2 S,1,I (LC1,X1)

...Le Kremlin

*MTA

Glazunov, Aleksandr Konstantinovich, 1865–
...Le Kremlin. Tableau symphonique en 3 parties pour grand orchestre, par Alexandre Glazounow. Op. 30. Partition d'orchestre... Leipzig: M. P. Belaieff, 1892. Publ. pl. no. 463. 117, 4 p. f°.

Full score.
Cover-title.
t.-p. in Russian and illustrated.

MUSIC DIV.

102678A
N. Y. P. L.
1. Orchestra (Full).—Symphonic poems. 2. Title.
JUILLIARD FOUNDATION FUND.
August 31, 1923.

KREMNICA
See
CZECHOSLOVAKIA--KREMNICA

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 195b

KREMNITZ, HUNGARY
See
CZECHOSLOVAKIA--KREMNICA

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 195b

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*MFBR
(Germany)

KREMP, WERNER.
Quellen und Studien zum Responsorium prolixum in der Überlieferung der Euskirchener Offiziumsantiphonare. Köln, A. Volk, 1958. 346 p. illus.(music), facsims. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 30)

Bibliography, p. 344-346.

1. Responses. 2. Church music--Germany--Euskirchen. 3. Music--Manuscripts--Hist. and crit. 4. Manuscripts. I. Series.
NN X 4.59 m/POC(lbo) (OS)I PC,1,2,3,I SL MU,1,2,4,I (LC1,X1)

Krempelsetzer, Georg.
See
Kremplsetzer, Georg, 1826-1871.

MUSIC DIV.

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*ZB-208
Film Reproduction

KREMPL-JOS.

Mandolin-Schule, für die 8 saitige (Neapolitanische) Mandoline, mit Rücksicht auf den Selbstunterricht. Mandoline school, for the 8 stringed of [sic] Neapolitan mandoline. Adapted also to the use of those who wish to learn without a teacher. Wien, Universal-Edition [ca. 1900] 59 p. 31cm.
(Universal-Edition. Nr. 494)

(Continued)

NN R X 3.67 p/$_r$OC (1b) SL MU.1, 2g, 3g (UM1, LC1, X1)
2

KREMPL-JOS. Mandolin-Schule... (Card 2)

Film reproduction. Negative.
Title and text in German, French and English
"Unterhaltungsstücke... Little pieces, for the mandoline and guitar, arranged by Jos. Krempl," p. 46-59.

1. Mandolin--Methods. 2. Mandolin and guitar. 3. Guitar and mandolin.

KREMPLSETZER, GEORG, 1826-1871.
DER VETTER AUF BESUCH
Copy only words underlined & classmark — *MFBR
(Switzerland)

Refardt, Edgar, 1877-
Ein Operettentext von Wilhelm Busch. (IN: Refardt, Edgar, 1877- Musik in der Schweiz. Bern, 1952. 24cm. p. 150-154)

1. Busch, Wilhelm, 1832-1908. Der Vetter auf Besuch. 2. Kremplsetzer, Georg, 1826-1871. Der Vetter auf Besuch. I. Series.
NN R 2.54 (OC)I (PC) 1 (MU)1,2 (LC3,X1)

*MS

Kremplsetzer, Georg, 1826–1871.
Der Vetter auf Besuch; Operette in einem Akt. Text von Wilhelm Busch. Musik von Georg Kremplsetzer. Mit Bildern von Wilhelm Busch. Klavierbearbeitung mit vollständigem Text ... Leipzig: O. Weber[, 1930?]. Publ. pl. no. O. 18 W. 27, 66 p. illus. 2. ed. f°.

Vocal score. German words.
First performed in 1863.
"Wilhelm Busch und das Theater" (von Rudolf Will), first 27 p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
490648A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Busch, Wilhelm, 1832–1908. II. Will, Rudolf, of Leipzig. III. Busch, Wilhelm, 1832–1908, illustrator. IV. Title.
N. Y. P. L. October 3, 1930

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*MO
(German)

Kremser, August, ed.
Glücklich blühe unser Land; Lieder aus Pommern. Potsdam, L. Voggenreiter [1941]
48 p. 19 cm.
Unacc. melodies.

1. Folk songs, German--Pomerania. I. Title.
NN 12.59 l/ OC SL MUg, 1g, Ig (LCl, Xl)

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*MP
(German)

Kremser, August.
Lieder. Potsdam, L. Voggenreiter [1941]
100 p. 19 cm.
Unacc. melodies.

1. Songs, German. Cards in Public Catalogue
M1734.K82L5 A F 49-247*
New York. Public Libr. for Library of Congress [1]† MUSIC DIV.

Kremser, August. Wiesen und Sätzen
*MP
(German)

Müntzel, Herbert, 1909–
Drei Löns-Lieder für Frauenchor und (ad lib.) Instrumente nach Wiesen und Sätzen von August Kremser. Partitur. Potsdam, L. Voggenreiter [1941]
score (9 p.) 32 cm.
With ad lib. acc. for flute, 2 clarinets, and string quartet.
CONTENTS.—Ich hab mir einen Kranz gepflückt.—Ein Vogel singt im hohen Holz.—Die Schneegans zieht.

1. Choral music, Secular (Women, 3 pts.)--Unacc. I. Kremser, August, Wiesen und Sätzen. II. Title: Löns-Lieder.
NN 3.60 m/g OC(1b*)I SL MUg, 1g, Ig, IIg (MUD 1, MUS4, LCl, XI)

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*MO
(Netherlands)

Kremser, Eduard, 1838–1914, editor.
Sechs altniederländische Volkslieder aus der Sammlung des Adrianus Valerius vom Jahre 1626, übersetzt von Joseph Weyl. Bearbeitet von Eduard Kremser. Für eine Singstimme (Solo oder Chor) mit Klavierbegleitung eingerichtet von F. Gustav Jansen. Klavier-Partitur... Leipzig: F. E. C. Leuckart [ca. 1895]. Publ. pl. no. F. E. C. L. 4719. 19 p. f°.

German words with music for 1 voice with piano acc.

MUSIC DIV.
172085A
1. Folk songs, Dutch—Collections. 2. Valerius, Adriaan, d. 1625. 3. Weyl, Joseph, 1821–1895, translator. 4. Jansen, Gustav, 1831–1910.
N. Y. P. L. January 16, 1925

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*MYD

KREMSER, EDUARD, 1838-1914, arr.
Sechs altniederländische Volkslieder, aus der Sammlung des Adrianus Valerius vom Jahre 1626, übersetzt von Joseph Weyl. Für Pianoforte und Harmonium mit hinzugefügtem Text eingerichtet von F. Gustav Jansen. Leipzig, F. E. C. Leuckart, 1914. 1 v.

Parts for piano (19 p.) and harmonium (15 p.). With superlinear words in German.

(Continued)
NN X 10.69 m/b OC, I, II SL (MUI 6) MUg, 1g, 2g, Ig, IIg (LCl, XI)

KREMSER, EDUARD, 1838-1914, arr. Sechs altniederländische Volkslieder... (Card 2)

CONTENTS.--Klage.--Wilhelmus von Nassauen.--Kriegslied.--Abschied.--Berg op Zoom.--Dankgebet.--

1. Harmonium and piano. 2. Folk songs, Dutch (Instrumental settings) I. Valerius, Adrianus, 1575-1625. II. Jansen, Gustav, 1831-1910.

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*MO
(Netherlands)

[Kremser, Eduard,] 1838–1914, editor.
...Six ancient folk songs of the Netherlands (from the collection by "Adrianus Valerius," A. D. 1626). English version by Dr. Th. Baker. [New York:] G. Schirmer, cop. 1894. Publ. pl. no. 16090. 30 p. 4°.

English words; music for 4 mixed voices with piano acc.
Caption-title. t.-p. reads: G. Schirmer's octavo choruses for mixed voices... no. 632. E. Kremser, arr.
Contents: 1. Lament. 2. William of Nassau. 3. War-song. 4. Parting. 5. Berg op zoom. 6. Prayer of thanksgiving.

Music div.
1. Folk songs, Dutch—Collections. 2. Choruses, with piano or organ acc. 3. Valerius, Adriaan, d. 1625. 4. Baker, Theodore, 1851– , translator.
N. Y. P. L. Choral music, Secular (Mixed) 4 pt.—Keyboard acc.—Collections September 4, 1929

Kremser, Eduard, 1838-1914. *MRH
+box
...Hymn to the Saviour; anthem for four-part chorus of mixed voices with soprano solo, organ and harp or piano accompaniment. Arranged by Max Spicker... [Words after the German of Franz Krämer, by Dr. Theo. Baker, edited by Edward Shippen Barnes.] New York: G. Schirmer, Inc., [1922.] Publ.pl.no.30815. 11 p. 4°. (G. Schirmer's standard church music. no.6976.)

1 card only
Not access.

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*MO
(German)

Kremser, Eduard, 1838–1914, editor.
Das Lied im Volke (Liederschatz); Sammlung von Lieblingsliedern des deutschen Volkes, herausgegeben von Eduard Kremser. Wien: "Universal-Edition," Aktiengesellschaft[, ca. 1902]. Publ. pl. no. U. E. 273, 604. 281 p. 4°.

German words; music for 1 voice with piano acc.
"Aus den Alpen," 60 additional folksongs, p. 225–281.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
420585A. 1. Folk songs, German. 2. Folk songs, Swiss. 3. Title. 4. Title: Liederschatz.
N. Y. P. L. August 29, 1929

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*MP
(German)

Kremser, Eduard, 1838–1914.
Liedertafel (von der Donau zum Rhein); Sammlung von 156 Liedern für vierstimmigen Männergesang, hrsg. von Eduard Kremser... Wien: A. Robitschek [introd. 1902]. viii, 290 p. ob. 16°.

German words with music for 4 men's voices.
"Aufgenommen in die 'Universal-Edition.'"

MUSIC DIV.
77298A. 1. ~~Choruses (Men's voices)~~ Choral music, Secular (Men) 4 pt.—Unacc. 2. Title.
N. Y. P. L. March 30, 1923

Write on slip words underlined below and class mark— *MP
(German)

Kremser, Eduard, 1838-1914.
Linddufti̇g hält die Maiennacht. Aus Der Trompeter von Säkkingen v. Scheffel. Für Männerchor[von]Kremser.
Open score: T.T.B.B. German words.
Reproduced from autographed manuscript.

(In: Strassburger Männer-Gesangverein. Strassburger Sängerhaus. Strassburg im Elsass, 1886. 42 1/2cm. p. 54-55.)

MUSIC DIV.
form 100b [viii-6-35 25m]

Kremser, Eduard, 1838-1914. Netherlands
*MRH

SCHOLIN, C. ALBERT, arr.
Prayer of Thanksgiving, hymn-anthem; mixed chorus with junior choir or solo voice. Founded on the tune "Netherlands" by Kremser; arranged by C. Albert Scholin. Translation by Wallingford Riegger. [New York] H. Flammer, c1947. score (7 p.) 27cm. (Harold Flammer choral series. 84263)

For chorus (SSSAATTBB) and piano or organ.
1. Choral music, Sacred (Mixed, 9 pt.)--Keyboard acc. 2. Anthems. I. Kremser, Eduard, 1838-1914. Netherlands. II. Riegger, Wallingford, 1885-1961, tr. III. Scholin, C. Albert.
NN 5.64 a/B OC, I, II, IIIbo SL MUg, 1g, 2g, Ig, IIg (MUS2, LCl, XI)

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*MP
(German)

Kremser, Eduard, 1838–1914, editor.
Wiener Lieder und Tänze, im Auftrage der Gemeindevertretung der k. k. Reichshaupt- und Residenzstadt Wien; herausgegeben von Eduard Kremser. Mit 6 farbigen Vollbildern von Hans Larwin. Wien: Gerlach & Wiedling[, pref. 1911–c1925] 3 v. fronts (1-4)col'd plates. illus. obl. 4°.

"Lieder," mostly for 1 voice with piano acc., v. 1, p. 7–223; "Tanz-Musik," v. 1, p. 224–353.
Title of v.2-3 varies slightly.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
425177A. 1. Songs, German—Collections. 2. Folk songs, German—Austria. 3. ~~Folk dances, Austria~~ Dancing—Austria [5]. 4. Dances, Austrian. 5. Larwin, Hans, illustrator. 6. Title. Vienna.
N. Y. P. L. November 13, 1929

Kremser, Eduard, 1838-1914, ed. *MP
(German)

Curschmann, Karl Friedrich, 1805–1841.
Favourite songs with pianoforte accompaniment, by Fr. Curschmann. Newly revised by Ed. Kremser. The English words by Percy Pinkerton. Wien: "Universal-Edition" Actiengesellschaft[, ca. 1902]. Publ. pl. no. U. E. 781. 91 p. 4°.

English and German words with music for 1 and 3 voices and piano acc.
Contains 28 songs for 1 voice, 2 for 3 women's voices, and 3 for 2 women's voices and tenor.
Cover-title reads: ...Curschmann-Album...

MUSIC DIV.
190101A
JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Vocal music—Trios. 3. Kremser, Eduard, 1838–1914, editor. 4. Pinkerton, Percy E., translator.
N. Y. P. L. May 8, 1925

Kremser, Edouard, 1838-1914 *MAA p.v.1
See
Wiener Männer Gesang Verein.
Concert of the...Verein, conducted by E. Kremser and R. Heuberger, under the auspices of the Junger Maennerchor of Philadelphia. American Academy of Music...May 10, 1907. [Vienna: O. Maass Sons, 1907] 24 l. illus. 8°.

Music Dept.
1. Societies (Musical and singing), Austria: Vienna. 2. Junger Maennerchor von Philadelphia. 3. Kremser, Edouard. 4. Heuberger, Richard.
N. Y. P. L. August 22, 1911.

KREMSMÜNSTER, AUSTRIA (BENEDICTINE MONASTERY)
* MFBR
(Austria)

KELLNER, ALTMANN, pater, 1902-
Musikgeschichte des Stiftes Kremsmünster, nach den Quellen dargestellt. Kassel, Bärenreiter-Verlag, 1956. 826 p. illus. (part col.), ports., facsims. music. 25cm.

Bibliographical footnotes.

1. Kremsmünster, Austria (Benedictine monastery) 2. Manuscripts, Medieval. 3. Church music--Austria--Kremsmünster. 4. Music--Manuscripts--Hist. and crit.
NN R 12.57 p/ OC PC, 1, 3, 4 SL MU, I, 2, 3 (LCl, XI, Y1)

Kren, Jean, 1862- . Das Autoliebchen.
*MS
Gilbert, Jean, 1879–
[Das Autoliebchen. With piano]
...The joy-ride lady; a musical farce in three acts. From the German of Jean Kren. English version and lyrics by Arthur Anderson and Hartley Carrick. Music by Jean Gilbert. Vocal score edited and arranged by Clifford Courtenay... London: Ascherberg, Hopwood & Crew, Ltd. [etc., etc., 1914?] Publ. pl. no. A. H. & C. Ltd. 9505. 129 p. 28cm.

Vocal score. English words.
"Produced at the New theatre, February 21st, 1914."
Additional lyrics by R. Barrington.
"Copyright 1912 by Musica-Verlag, Berlin."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
765606A. 1. Musical comedies. I. Anderson, Arthur, and Hartley Carrick. The joy-ride lady. II. Kren, Jean, 1862– . Das Autoliebchen. III. Courtenay, Clifford, ed.
N. Y. P. L. August 26, 1935

Kren, Jean, 1862- , Egon und seine Frau
*MSP

ASCHER, LEO, 1880-1942.
[EGON UND SEINE FRAUEN. PIANO SOLO]
Egon und seine Frauen; musikalischer Schwank in drei Akten von Jean Kren und Bernhard Buchbinder; Gesangstexte von Jean Kren; Musik von Leo Ascher. Eingerichtet von Gustav Blasser. Berlin, Thalia Theater Verlag, c1917. 55 p. 34cm.

With superlinear German words.
1. Operas, Comic--Piano solo. I. Kren, Jean, 1862- Egon und seine Frau. II. Buchbinder, Bernhard. Egon und seine Frau. III. Title.
NN 2.69 d/ OC, I, II (OAFl) SL MUg, 1g, Ig, IIg, IIIg (LCl, XI)

Kren, Jean, 1862- . Das Autoliebchen
*ZB-195
Film Reproduction

GILBERT, JEAN, 1879-1942.
[DAS AUTOLIEBCHEN. LIBRETTO. SPANISH]
El amor en automóvil; vodevil en tres actos. Adaptado al castellano por Ramon Asensio Mas y José Juan Cadenas. Madrid, R. Velasco, impr., 1917. 84 p. 21cm.

Film reproduction. Negative.

(Continued)
NN R 7.66 l/c OC, I, II, III (OAFl) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (UM1, LCl, XI, MUF 1,)
2

GILBERT, JEAN, 1879-1942. [DAS AUTOLIEBCHEN. LIBRETTO. SPANISH] El amor en automóvil... (Card 2)

Libretto by Jean Kren, based on G. Berr & P. Decourcelle's Dix minutes d'auto.

1. Musical comedies--Librettos. Das Autoliebchen. I. Kren, Jean, 1862- . Das Autoliebchen. II. Asensio Mas, Ramon, tr. III. Cadenas, José Juan, 1872- , ed. IV. Title.

Kren, Jean, 1862- . Egon und seine Frauen *XML-737

ASCHER, LEO, 1880-1942.
[EGON UND SEINE FRAUEN. LIBRETTO. GERMAN]
Egon und seine Frauen; Operette in drei Akten von Jean Kren und Bernhard Buchbinder. Musik von Leo Ascher; Gesangstexte von Jean Kren. Text der Gesänge. Berlin, Thalia-Theater-Verlag, c1917. 30 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,592)

1. Kren, Jean, 1862- . Egon und seine Frauen. II. Buchbinder, Bernhard. Egon und seine Frauen. III. Title.
NN R 10.72 g/_OC, I, II (OAF1) PC, I, II, III SL MUy, I, IIy, IIIy (MUL1, LC1, X1)

Krenek, Ernst, 1900- Bibl. Write on slip words underlined below and class mark— *MFBL

Altmann, Wilhelm.
Versuch einer Bibliographie über Neue Musik: Ernst Krenek.

(Von neuer Musik. Köln am Rhein, 1925. Bd.1, p.296-298.)

npo

KRENEK, ERNST--BIBL.
Copy only words underlined & classmark— *MA

Krenek, Ernst, 1900-
Authentisches von und über Ernst Krenek. (IN: Österreichische Musikzeitschrift. Wien. Jahrg. 7, Nr. 11-12 (Nov.-Dez., 1952). p. 344-346)

"Vollständiges Verzeichnis der Werke," p. 344-346.

1. Krenek, Ernst—Bibl.
NN R 6.53 OC OI MU, 1 (LC2, X1)

KRENEK, ERNST, 1900- —BIBL. *MEC (Křenek)

Křenek, Ernst, 1900-
Verzeichnis sämtlicher Werke 1918-1964. (Abgeschlossen im Februar 1964.) (Kassel-Wilhelmshöhe, Bärenreiter-Verlag, 1964.)
31 p. 21 cm.

1. Křenek, Ernst, 1900- —Bibl.
NN* 8.70 v/t OC (OAF1) SL PC, 1 MU, 1 (LC1, X1)

Krenek, Ernst, 1900- Write on slip words underlined below and class mark— *MA

Bach, David Josef.
New music by Berg, Webern, Krenek.

(Modern music. New York, 1934. v.12, p.31-38. illus.)

Webern, Anton, 1883-
Berg, Alban, 1885-1935.

npo

Krenek, Ernst, 1900- *MGA

Bekker, Paul, 1882-
Briefe an zeitgenössische musiker, von Paul Bekker. Berlin-Schöneberg, Max Hesses verlag, 1932.
191 p. 18½cm. (Max Hesses handbücher. nr. 98)
Essays in the form of letters.
CONTENTS.—An Richard Strauss.—An Wilhelm Furtwängler.—An Paul Hindemith.—An Leo Kestenberg.—An Arnold Schönberg.—An Franz Schreker.—An Hans Pfitzner.—An Ernst Krenek.—An Kurt Weill.—An den musikverlag Bote & Bock.—An den generalintendanten Tietjen.—An Artur Schnabel.—An den opernsänger A. ... in B. ...—An einen operettenkomponisten.—An das spiegelbild.
1. Music—Addresses, essays, lectures. 2. Musicians, German.
A C 33-1850
Title from N. Y. Pub. Libr. Printed by L. C.

Krenek, Ernst, 1900- Write on slip words underlined below and class mark— *MA

Chissell, Joan.
Ernst Krenek and the twelve-tone system.

(Monthly musical record. London, 1942. 1942, May, p.84-87.)

npo

Krenek, Ernst 1900- Write on slip only words underlined and classmark— *MA

Erickson, Robert.
Krenek's later music, 1930-1947.

(Music review. Cambridge [Eng]., 1948. 1948, Feb., p.29-44. illus. music.)

"List of works from 1930 to January, 1947" p. 43-44.

npo

Krenek, Ernst, 1900- Write on slip, class mark *MA name, vol., page and year of magazine.

Ernst Krenek. [Biographical sketch and portrait.]

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921, f° v. 42, no. 20, p. 315.)

KRENEK, ERNST, 1900- Write on slip only words underlined and classmark: *MA

Ernst Krenek in Frankfurt.

(Melos. Mainz, 1952. 1952, Jan., p. 19-20. illus.)

Signed: H.P.

npo

KRENEK, ERNST, 1900- Copy only words underlined & classmark— *MA

FIECHTNER, HELMUT A.
Ernst Krenek. (IN: Musica (Cassel, Germany) Kassel. Jahrg. 7, Heft 1. (Jan., 1953). p. 7-10. port.)

"Verzeichnis der musikalischen Werke von Ernst Krenek seit seiner Auswanderung nach Amerika," p. 10.

1. Krenek, Ernst, 1900-
NN R 4.53 OI (MU)1 (LC2, X1)

Krenek, Ernst, 1900- Write on slip only words underlined and classmark— *MA

Fiechtner, Helmut A.
Ernst Krenek; Persönlichkeit und Werk.

(Österreichische Musikzeitschrift. Wien, 1947. 1947, Nov.-Dez., p.291-294.)

npo

Krenek, Ernst, 1900- Write on slip words underlined below and class mark— MAA

Günther, Siegfried.
Der Kurs in Ernst Kreneks jüngstem Schaffen.

(Musik. Berlin, 1931. Jahrg.23, May, p.587-592. port. following p.592.)

Music.

Krenek, Ernst, 1900- Write on slip only words underlined and classmark — *MA

Holde, Artur.
Neue Werke von Ernst Krenek.

(Melos. Mainz, 1950. 1950, Dez., p. 349-351. illus.)

npo

KRENEK, ERNST, 1900- Copy only words underlined & classmark— *MA

Joachim, Heinz.
Ernst Krenek. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 1 (Jan., 1955) p. 1-5. music)

"Ernst Krenek: Verzeichnis der wichtigsten Werke seit 1946," p. 4-5.

1. Krenek, Ernst, 1900-
NN R 3.55 s/e OI (MU)1 (S)1 (LC2, X1)

KRENEK, ERNST, 1900-
*MEC (Křenek)

KNESSL, LOTHAR.
Ernst Krenek, eine Studie. Wien, E. Lafite; Österreichischer Bundesverlag [c1967] 100 p. illus., ports., facsims., music. 22cm. (Österreichische Komponisten des 20. Jahrhunderts. Bd. 12)

List of works, p. 94-100.
1. Krenek, Ernst, 1900- I. Series.
NN R 3.68 e/A OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Krenek, Ernst, 1900- Write on slip, class mark *MA name, vol., page and year of magazine.

Krenek, Ernst, 1900-
Meine drei Einakter.

(Musikblätter des Anbruch. Wien, 1928. 8°. Jahrg.10, p.158-161.)

KRENEK, ERNST, 1900- *MEC (Krenek)

Křenek, Ernst, 1900-
Selbstdarstellung. Zürich, Atlantis [1948]
66 p. port. 19 cm. (Atlantis-Musikbücherei)
"Verzeichnis der musikalischen Werke von Ernst Krenek": p. 63-66.

DREXEL MUSICAL FUND
ML410.K77A3 927.8 49-13346*
Library of Congress [1]

Krenek, Ernst, 1900- Write on slip, class mark *DF name, vol., page and year of magazine.

Krenek, Ernst, 1900-
Wege des Theaters.

(Neue Schweizer Rundschau. Zürich, 1928. 8°. Jahrg.21, p.235-240.)

KRENEK, ERNST, 1900-
* ZB-49
Film Reproduction

OGDON, WILBUR LEE, 1921-
Series and structure: an investigation into the purpose of the twelve-note row in selected works of Schoenberg, Webern, Krenek and Leibowitz. [Bloomington] 1955. x, 329 l. (University microfilms, Ann Arbor, Mich. Publication no. 14663)

Film reproduction. Positive.
Thesis—Indiana university.
(Continued)
NN R 10.58 g/_OC(1b+) PC, 1, 2, 3, 4, 5 SL MU, 1, 2, 3, 4, 5 (UM 1, LC1, X1)

OGDON, WILBUR LEE, 1921- . Series and structure ... (Card 2)

Vita.
Bibliography, p. 322-323.

1. Twelve-tone music. 2. Krenek, Ernst, 1900- . 3. Leibowitz, René, 1913- . 4. Schönberg, Arnold, 1874-1951. 5. Webern, Anton von, 1883-1945.

Krenek, Ernst, 1900-
Write on slip, name, year, vol., page of magazine and class mark— *MA

Preussner, Eberhard.
Ernst Krenek.

(Anbruch Monatsschrift für moderne musik, Berlin, 1929. 8°. Jahrg.11, p.154-159. port.)

form 400a MUSIC DIV.

Krenek, Ernst, 1900-
*ME

Seidl, Arthur, 1863-
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18-19.)

For contents see main author card.

N. Y. P. L. June 23, 1927

Krenek, Ernst, 1900-
Jonny spielt auf
Write on slip, class mark name, vol., page and year of magazine. *DA

Decsey, Ernst.
Jazz in Vienna.

(Living age. Boston, 1928. 8°. v.334, p.441-445.)

MUSIC DIV.

Krenek, Ernst, 1900-
Write on slip words underlined below and class mark— *MA

Redlich, Hans F.
Heimat und Freiheit. Zur Ideologie der jüngsten Werke Ernst Kreneks.

(Anbruch. Berlin, 1930. 8°. Jahrg.12, p.54-58.)

MUSIC DIV.

Krenek, Ernst, 1900-
Write on slip, name, year, vol., page of magazine and class mark— *MA

Stuckenschmidt, H. H.
Hellenic jazz.

(Modern music. New York, 1930. 8°. v.7, April-May, p.22-24. pl.)

MUSIC DIV.

Krenek, Ernst, 1900-
Jonny spielt auf.
Write on slip, class mark name, vol., page and year of magazine. *MA

Harry, Walter.
Zeitliches und überzeitliches in "Jonny spielt auf".

(Musikblätter des Anbruch. Wien, 1928. 8°. Jahrg.10, Jan., p.14-17.)

MUSIC DIV.

Krenek, Ernst, 1900-1991
Write on slip only words underlined and classmark— *MA

Reich, Willi.
Ernst Kreneks Arbeit in der Zwölftontechnik.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Feb.1, p.49-53. illus.: music.)

Twelve-tone system.

npc MUSIC DIV

Krenek, Ernst, 1900-
*MEC p.v.17, no.10

Universal-Edition, A.G., Vienna.
[Lists of works of the following composers: Joseph Achron...Ernst Krenek...] Wien, 1921-25. 11 v.in 1. 8°.

MUSIC DIV.

Krenek, Ernst, 1900 -
Jonny Spielt auf
Write on slip, class mark name, vol., page and year of magazine. *MA

Hartmann, Rudolf.
Operndramaturgische Glossen über Kreneks "Jonny spielt auf"

(Neue Musik Zeitung. Stuttgart, 1927. 4°. Jahrg.48, p.382-384.)

MUSIC DIV.

KRENEK, ERNST, 1900-
Copy only words underlined & classmark— *MA

REICH, WILLI.
Ernst Krenek als Musikschriftsteller. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, Nr. 3 (März, 1953) p. 113-115. music)

1. Krenek, Ernst, 1900-

NN R 11.53 OI (MU) (LC2, X1)

Krenek, Ernst, 1900-
Write on slip, name, year, vol., page of magazine and class mark— *MA

Weissmann, Adolph.
Ernst Krenek.

(Modern music. New York, 1928. 4°. v.6, no.1 p.17-24.)

MUSIC DIV.

Krenek, Ernst, 1900-
Jonny Spielt auf
Write on slip, class mark name, vol., page and year of magazine. *MA

Jacob, Walter.
Über den Realismus in Kreneks "Johnny spielt auf."

(Musik. Stuttgart, 1927. 4°. Jahrg.20, p.182-185.)

MUSIC DIV.

Krenek, Ernst, 1900-1947.
Write on slip only words underlined and classmark— *MA

Saathen, Friedrich.
Apropos Ernst Krenek.

(Österreichische Musikzeitschrift. Wien, 1950. 1950, Sept., p. 175-177)

npc MUSIC DIV.

KRENEK, ERNST. CHAMBER MUSIC
Copy only words underlined & classmark— *MA

KRENEK, ERNST, 1900-
Zu meinen Kammermusikwerken 1936-1950. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, Nr. 3 (März, 1953) p. 102-104)

1. Krenek, Ernst. Chamber music.

NN R X 11.53 OC OI MU. (LC2, X1)

Krenek. Ernst 1900-
Jonny Spielt auf
Write on slip, class mark name, vol., page and year of magazine. *MA

Vassenhove, L. van.
"Jonny" ou le triomphe du jazz.

(Courrier musical & théâtral. Paris, 1928. f°. Année 30, p.142-143. port.)

MUSIC DIV.

Krenek, Ernst, 1900-
Write on slip words underlined below and class mark— *MA

Schneider, J.-Marius.
Ernst Krenek.

(Revue musicale. Paris, 1930. 4°. Année 11, p.126-134.)

MUSIC DIV.

Krenek, Ernst, 1900
Jonny Spielt auf.
Write on slip, class mark name, vol., page and year of magazine. *MA

Aber, Adolf.
Ernst Krenek: Jonny spielt auf.

(Musikblätter des Anbruch. Wien, 1927. 8°. Jahrg.9, p.127-132.)

MUSIC DIV.

KRENEK, ERNST, 1900- .LEBEN DES OREST
Copy only words underlined & classmark— NAFA

DAHLHAUS, CARL.
Zwischen Aschylos und Jazz; Kreneks "Leben des Orest" in Darmstadt aufgeführt. (IN: Theater heute. Hannover. 30cm. Jahrg. 2, Heft 4 (Apr., 1961) p. 10-11. illus.)

1. Krenek, Ernst, 1900- . Leben des Orest.

NN 2.62 g/P OI (MU) (T 1, LC2, X1)

KRENEK, ERNST, 1900-
Copy only words underlined & classmark— *MA

SAATHEN, FRIEDRICH.
Ernst Kreneks Botschaft in Wort. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr. 2 (Feb., 1959) p. 45-50)

1. Krenek, Ernst, 1900-

NN 2.60 p/? OI (MU) (LC2, X1)

Krenek, Ernst, 1900 -
Jonny Spielt auf
Write on slip, class mark name, vol., page and year of magazine. *MA

Baresel, A.
Jonny spielt auf [Ernst Krenek] Leipziger Uraufführung der neuen Krenek-Oper.

(Neue Musik Zeitung. Stuttgart, 1927. 4°. Jahrg.48, p.293-294.)

MUSIC DIV.

Krenek, Ernst: Das Leben des Orest
Write on slip words underlined below and class mark— *MA

Heuss, Alfred.
Wo stehen wir heute? Zur Uraufführung von E. Kreneks grosser Oper in 5 Akten: "Das Leben des Orest."

(Neue Zeitschrift fuer Musik. Regensburg, 1930. 4°. Jahrg.97, p.163-168.)

MUSIC DIV.

Krenek, Ernst, 1900- : Leben des Orest.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Krenek, Ernst.
Leben des Orest.

(Anbruch. Leipzig, 1930. 8°. Jahrg. 12, p. 1-4.)

form 400a [xi-7-30 25m] MUSIC DIV.

KŘENEK, ERNST. VOCAL WORKS

Copy only words underlined & classmark— *MA

ERICKSON, ROBERT.
Kreneks amerikanische Texte. [Deutsch von Willi Reich] (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, Nr. 3 (März, 1953). p. 104-108)

1. Křenek, Ernst. Vocal works.

NN R 11.53 OI (PC)1 (MU)1 (LC2, X1)

Write on slip words underlined below and class mark — *MA

Redlich, H. F.
Kreneks "Leben des Orest"

(Anbruch. Berlin, 1930. 8°. Jahrg. 12, p. 75-76.)

form 400b [ii-13-31 25m] MUSIC DIV.

Křenek, Ernst. Leben des Orest.

Write on slip only words underlined and classmark — *MA

Rodemann, Albert.
Kreneks "Leben des Orest."

(Musikleben. Mainz, 1951. 1951, März, p. 81-82. illus.)

npc

form 400c [viii-8-50 25m] MUSIC DIV

Křenek, Ernst, 1900 — Ueber neue Musik

Write on slip words underlined below and class mark— *MA

Kracauer, S.
Über neue Musik.

(Drei und Zwanzig (23). Wien, 1937. Nr. 31/33, p. 31-36.)

npc

form 400b [i-12-42 25m] MUSIC DIV.

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*MEC
(Křenek)

KŘENEK, ERNST, 1900-
[WORKS, LITERARY]
Prosa, Dramen, Verse. München, Wien, Langen/Müller (1965) 413 p. 20cm.
CONTENTS.--Die drei Mäntel des Anton K.--Jonny spielt auf.--Leben des Orest.--Kehraus um St. Stephan.--Karl V.--Vertrauenssache.--Pallas Athene weint.--Der Glockenturm.--Ausgerechnet und verspielt.--Der goldene Bock.--Reisebuch aus den (Continued)

NN*R 1.68 e/L OC (OAF1) PC,1 SL MU,2,3y (LC1, X1) 2

KŘENEK, ERNST, 1900- [WORKS, LITERARY] Prosa, Dramen, Verse. (Card 2)

österreichischen Alpen.--Gesänge des späten Jahres.--Die Ballade von den Eisenbahnen.--Sestina.--Kanon.

1. Music--Collected works. 2. Collected works, Literary. 3. Librettos--Collections.

Bound with **MP (German)

Křenek, Ernst, 1900–
. . . Vier a-cappella-Chöre nach Texten von Goethe. Op. 47. Partitur . . . Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 8789. 15 p. 4°.

German words; music for 4 mixed voices.
Contents: 1. Kläffer. 2. Aus den "Inschriften" (Rhein und Main). 3. Guter Rat. 4. Aus den "Zahmen Xenien."
Bound with his: Drei gemischte a capella-Chöre. Op. 22. Wien, cop. 1924.

Choruses, secular (Mixed, 4 pt.)—Unacc.

Music div.
DREXEL MUSICAL FUND.

1. ~~Choruses, Unaccompanied.~~ 2. Goethe, Johann Wolfgang von.
N. Y. P. L. September 6, 1929

Write on slip only words underlined and classmark — *MA

Krenek, Ernst, 1900-
Anpassung an Amerika.

(Osterreichische Musikzeitschrift. Wien, 1946. 1946, Dez., p. 390-392.)

United States, 20th cent.

npc

form 400c [vi-29-45 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *DK

Křenek, Ernst, 1900-1947.
Arnold Schönberg sjuttiofem år.

(Prisma. Stockholm, 1949. nr. 4, p. 40-46. illus.: music.)

Schönberg, Arnold, 1874-

npc

form 400c [xi-4-49 25m] MUSIC DIV.

Copy only words underlined & classmark— *MA

KŘENEK, ERNST, 1900-
Authentisch, doch Liberal; zu einem Buch über Zwölftonkomposition. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahr 8, Nr. 1 (1953) p. 11-16)

Bibliographical footnotes.

NN R X 12.53 OC OI MU (LC1, X1)

Copy only words underlined & classmark— * MA

KŘENEK, ERNST, 1900-
Authentisch, doch liberal; zu einem Buch über Zwölftonkomposition. (IN: Rondo. Wien. 25cm. Jahr 8, Nr. 1 (1953) p. 11-16)

Bibliographical footnotes.

1. Twelve-tone system. 2. Rufer, Josef. Die Komposition mit zwölf Tönen.

NN R X 11.53 OC, 2b OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark— *MA

Křenek, Ernst, 1900-
Authentisches von und über Ernst Krenek. (IN: Osterreichische Musikzeitschrift. Wien. Jahrg. 7, Nr. 11-12 (Nov.-Dez., 1952). p. 344-346)

"Vollständiges Verzeichnis der Werke," p. 344-346.

1. Křenek, Ernst--Bibl.

NN R 6.53 OC OI MU, 1 (LC2, X1)

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*MYD
+

Křenek, Ernst, 1900– , ed.

Ball bei Prinz Eugen; barocke Tanzmusik, ausgewählt und für Klavier zu zwei Händen gesetzt, von Ernst Křenek. Wien: Universal-Edition A. G., cop. 1935. Publ. pl. no. U. E. 10721. 22 p. 30½cm.

CONTENTS.—St. Luc, Jacques de. Marche sur l'arrivée du Prince Eugène.—Schmelzer, J. H. Gavotta.—Hinterleithner, F. I. Menuetto.—Schmelzer, J. H. Aria.—Logi, Graf. Gigue.—Schmelzer, J. H. Balletto.—Weichenberger, J. G. Paesana.—Herold, J. T. Gigue.—Schmelzer, J. H. Fantasia.—St. Luc, Jacques de. Carillon d'Anvers.—Schmelzer, J. H. Campanella e Lamento.—Hoffer, J. J. Aria.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—To 1800. 2. Dances, ~~18th cent.~~ Piano—Collections.
N. Y. P. L. September 25, 1936

Křenek, Ernst, 1900-
Ballade vom Fest.

See

Křenek, Ernst, 1900-
[Gesänge des späten Jahres. Op. 71, no. 5.]

MUSIC D

**MP
+ box

Křenek, Ernst, 1900–
Die Ballade vom König Lobesam, nach dem Gedicht von Gerd Hans Goering, für Gesang und Klavier, von Ernst Křenek. Op. 9, Nr. 7. Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7573. 9 p. f°.

German words; music for 1 voice with piano acc.

Music div.
DREXEL MUSICAL FUND.

1. Songs, Bohemian. 2. Songs, German. 3. Goering, Gerd Hans. 4. Title.
Austrian composers
N. Y. P. L. July 11, 1929

Křenek, Ernst, 1900-
Ballade von den Schiffen.

See

Křenek, Ernst, 1900-
[Gesänge des späten Jahres, Op. 71, no. 4.]

MUSIC DIV.

Write on slip only words underlined below and class mark— SA

Křenek, Ernst, 1900-
Bemerkungen zur Rundfunkmusik.

(Zeitschrift für Sozialforschung. Paris, 1938. Jahrg. 7, p. 148-165.)

English and French summaries, p. 164-165.

Radio.

form 400b [iii-16-38 25m] MUSIC DIV

Write on slip words underlined below and class mark—*MA

Křenek, Ernst, 1900-
Busoni—then and now.

(Modern music. New York, 1942. v. 19, p. 88-91.)

Busoni, Ferruccio Benvenuto, 1866-1924.

form 400b [iii-23-41 25m] MUSIC DIV.

Copy only words underlined & classmark— *MA

KŘENEK, ERNST, 1900-
Charles Ives, 1874-1954. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 4 (Apr., 1955) p. 141-144)

1. Ives, Charles Edward, 1874-1954.

NN* * R X 10.56 a/ OCs OIs MUs, 1s (LC2s, X1s)

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*MW

Křenek, Ernst, 1900–
. . . Concerto grosso II, von Ernst Křenek. Op. 25 . . . Orchesterpartitur. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7759. 49 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Concertos.~~—Concerti grossi.
N. Y. P. L. April 20, 1936

Concertos Violin & orch. Op.29

*MW

Křenek, Ernst, 1900–
...Konzert für Violine und Orchester, von Ernst Křenek. Op. 29. Partitur. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 8165. 44 p. f°.

Full score.

Music Div.
– Full score
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin ~~and orchestra.~~
N. Y. P. L. August 31, 1926

Concertos Violin & orch. Op.29 Arr. for vln & pf.

*MYK

Křenek, Ernst, 1900–
...Konzert für Violine und Orchester, von Ernst Křenek. Op. 29. Ausgabe für Violine und Klavier. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7785. 2 parts in 1 v. f°.

Arranged for viola and piano.
Violin and piano in score and violin.

Music Div.
Violin & piano – Arr.
JUILLIARD FOUNDATION FUND.
1. ~~Concertos—Violin and orchestra.~~ 2. Concertos—Violin and piano.
N. Y. P. L. April 29, 1926

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*MGA

KRENEK, ERNST, 1900-
De rebus prius factis. Frankfurt, Main, W. Hansen [c1956] 62 p. 18cm.

1. Music--Essays. 2. Essays.
NN 11.60 a/B OC PC,1 SL MU,2 (LC1,X1)

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*MS

Křenek, Ernst, 1900–
[Der Diktator. Vocal score. German]
...Der Diktator; tragische Oper in einem Akt (zwei Bildern), Op. 49. Klavierauszug mit Text von Komponisten. Wien [etc.] Universal-Edition, c1928. 56 p. Pl.no. U.E.9454. 31cm.

1. Operas—Vocal scores. I. Title.
NN X 6.53 OC SL MUg,Ig,Ig (LC1,X1)

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*MP
(German)

Křenek, Ernst, 1900–
Durch die Nacht; ein Zyklus aus "Worte in Versen" von Karl Kraus. Musik von Ernst Křenek. Op. 67. Gesang und Klavier. Wien: Universal-Edition, A. G., cop. 1931. Publ. pl. no. U. E. 9410. 31 p. f°.

German words; music for 1 voice with piano acc.

Music Div.
Illustrious composers
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, German. 2. Songs—Song cycles. I. Kraus, Karl, 1874– : Worte in Versen. II. Title.
N. Y. P. L. July 6, 1932

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*MGA

Křenek, Ernst, 1900–
Exploring music; essays. Translated by Margaret Shenfield & Geoffrey Skelton. New York, October House [1966]
245 p. 21 cm.

Translation of Zur Sprache gebracht; Essays über Musik, first pub. in 1958.

1. Music--Essays. 2. Essays. I. Title.
NN* R 1.67 g/c OC PC,1,1 SL MU,2,1 (LC1,X1)

Write on slip only words underlined and classmark— *MA

Krenek, Ernst, 1900-
Fünfzig Jahre Komponierhandwerk.
(Melos. Mainz, 1951. 1951, April, p. 97-99. illus.)

History and criticism, 1900-

npc

Form 186c [III-8-50 25m] MUSIC DIV.

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*MGA

KŘENEK, ERNST, 1900-
Gedanken unterwegs; Dokumente einer Reise. [Hrsg. von Friedrich Saathen] München, A. Langen, G. Müller [1959] 296 p. 23cm.

Bibliography, p. 296.

1. Music--Essays. 2. Essays. I. Saathen, Friedrich, ed.
NN R 11.59 a/B OC,I PC,1,I SL MU,2,I (LC1,X1)

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*MS

Křenek, Ernst, 1900–
[Das geheime Königreich. Vocal score]
...Das geheime Königreich; Märchenoper in einem Akt (zwei Bildern). Op. 50. Klavierauszug mit Text vom Komponisten. Wien [etc.] Universal-Edition A. G., c1928. Publ. pl. no. U.E.9476. 31cm.

First performed in 1928 in Cassel.

Music Div.
CARNEGIE CORP. OF NEW YORK.
325598B. 1. Operas—Vocal score.
N. Y. P. L. April 10, 1946

**MP
(German)

Křenek, Ernst, 1900–
...Drei gemischte a capella-Chöre, von Ernst Křenek. Op. 22... Dichtungen von Matthias Claudius. Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. no. U. E. 6541. 16 p. 4°.

German words; music for 4 mixed voices.
Contents: 1. Der Mensch. 2. Tröstung. 3. Die Römer.
With this are bound his: Die Jahreszeiten, Op. 35. Wien, cop. 1925; and Vier a-cappella-Chöre, Op. 47. Wien, cop. 1927.

Music Div.
Choral music, Secular (Mixed) – 4 pt. – Unacc.
DREXEL MUSICAL FUND.
1. Choruses, Unaccompanied. 2. Claudius, Matthias, 1740-1815.
N. Y. P. L. September 6, 1929

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*MYD

KŘENEK, ERNST, 1900-
George Washington variations. For piano. New York, Southern music pub. co. [c1955] 13 p. 31cm.

Variations on Washington's march.

1. Piano. 2. Washington, George, 1st pres. U. S. I. Washington's march. II. Title.
NN 11.58 e/ OC,I SL MUg Ig,2g,Ig,IIg (MUI 1,LC1,X1)

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*MP
(German)

KŘENEK, ERNST, 1900-
[GESÄNGE, OP. 56]
Drei Gesänge (Goethe) für Bariton und Klavier, op. 56. Wien, Universal Edition, c1928. 2 nos. 31cm.
(Universal Edition. Nr. 9568, 9570)

Nr. 1, 3.
CONTENTS.--Die Zeichnung. Magdeburgs.--Fragment.

1. Songs, German. I. Goethe, Johann Wolfgang von.
NN 9.71 w/A OC,I (OAF1) SL MUg,Ig,Ig (LC1,X1,MUD1)

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*MP
(German)

Křenek, Ernst, 1900–
[Gesänge des späten Jahres. Op. 71, no. 1-5.]
...Aus dem Zyklus Gesänge des späten Jahres. Op. 71. Von Ernst Křenek... Wien: Universal-Edition A. G., 1932. Publ. pl. no. U. E. 10087-10091. 5 v. in 1. 35cm.

German words; music for 1 voice with piano acc.
Words by the composer.
CONTENTS.—Und Herbstlaub und Regenschauer.—Vor dem Tod.—Liebeslied.—Ballade von den Schiffen.—Ballade vom Fest.

Music Div.
CARNEGIE CORPORATION OF NEW YORK.
685111A. 1. Songs, German – Austrian. 2. Songs—Song cycles. I. Title.
N. Y. P. L. February 21, 1934

Copy only words underlined & classmark— *MA

KŘENEK, ERNST, 1900-
Gestiftete Musik. (IN: Musik und Szene. Düsseldorf. 21cm. Jahrg. 3, Heft 6(1958/59) p.[61]-65 illus)

1. Endowments. 2. United States, 20th cent.
NN R 5.59 c/A OC OI MU,1,2 (LC3,X1)

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*MZ

Křenek, Ernst, 1900–
[Der goldene Bock. Libretto. German]
Der goldene Bock; Oper in vier Akten. Kassel, New York, Bärenreiter [°1964]
71 p. 19 cm.

I. Title.
NN * 8.66 1/c OC (OAF1) SL PC,1 MUy,Iy (MUL 1,LC1,X1)

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*MFBE

Křenek, Ernst, 1900– ed.
Hamline studies in musicology, edited by Ernst Krenek. Hamline university, School of fine arts, St. Paul, Minn. Minneapolis, Minn., Burgess publishing co., 1945. v.1-2.
2 v. illus. (music) diagrs. 27½".
"The three papers of this volume have grown out of research assignments carried out by their authors in the course of their academic studies."—Pref.
Beethoven Assoc. Fund
Errata slip inserted.
CONTENTS.—An analysis of the design of the "Caput" masses by Dufay and Okeghem in their metric and rhythmic aspects, by R. O. Harris.—A contribution to the problem of mode in mediaeval music, by Virginia Seay.—A study of linear design in Gregorian chant and music written in the twelve-tone technique, by Martha Johnson.—v.2. A discussion
1. Music—Hist. & crit.— —Medieval. 1. Hamline university, St. Paul, Minn.—School of — —fine arts. — Title.
Library of Congress ML184.K7 46-5792
Cards in Public Catalogue [?] MUSIC DIV. 781

Krenek, Ernst, 1900- ,ed. Hamline studies in musicology... (Card 2)

of the treatment of dissonances in Okeghem's masses as compared with the contrapuntal theory of Johannes Tinctoris [by] Ernst Krenek. A study of conflicting key-signatures in Francesco Landini's music [by] Martha Johnson.

Krenok, Ernst, 1900- ed. Hamline studies in musicology... (Continued)

1. History and criticism, 1000-1450. 2.Dufay, Guillaume, ca 1400-1474. 3.Ockeghem, Jean de, d.1496? 4. Chant (Plain, Gregorian,etc.) 5. Modes. 6.Tonality. 7.Landino, Francesco, ca.1325-1397. 8. Tinctoris,Jean, d.1511. I.Hamline university, St.Paul,Minn. Fine arts, School of. II.Title.

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*MX

KŘENEK, ERNST, 1900-
Hausmusik; sieben Stücke für die sieben Tage der Woche, für Klavier, Violine, Gitarre und Blockflöten. Kassel, New York, Bärenreiter [1960] score (13 p.) and (2 parts) 29cm. (Bärenreiter 3478)

Each piece for a different combination of the following: piano, violin, guitar and recorders. Parts for recorders and violin.
1. Chamber music, 20th cent. 2. Instrumental music. I. Title.
NN 8.63 g/B OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

Copy only words underlined & classmark — *MA

Křenek, Ernst, 1900-
Is the twelve-tone technique on the decline?
(IN: Musical quarterly. New York. 25cm. v. 39, no. 4 (Oct., 1953) p. 513-527. music)

Bibliographical footnotes.

1. Twelve-tone system.
NN R X 12.53 OC OI MU, 1 (LC2,X1)

Bound with **MP
(German)

Křenek, Ernst, 1900–
Die Jahreszeiten; vier kleine a cappella-Chöre nach Gedichten von Hölderlin, von Ernst Křenek. Op. 35. Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 8392. 17 p. 4°.

German words; music for 4 mixed voices.
Contents: 1. Der Frühling. 2. Der Sommer. 3. Der Herbst. 4. Der Winter.
Bound with his: Drei gemischte a capella-Chöre. Op. 22. Wien, cop. 1924.

Music Div.
Choral music, Secular (Mixed) – 4 pt. – Unacc.
DREXEL MUSICAL FUND.
1. ~~Choruses,~~ Unaccompanied. 2. Hoelderlin, ~~Johann Christian~~ Friedrich, 1770-1843. 3. Title.
N. Y. P. L. September 9, 1929

*MEC
(Ockeghem)

KŘENEK, ERNST, 1900-
Johannes Ockeghem. New York, Sheed & Ward, 1953. vii, 85 p. front. 21cm. (Great religious composers. 1)

Bibliography, p. 85-86.

1. Ockeghem, Jean de, d.1496? I. Great religious composers.

NN* *R X 11.53 OC (OS)I PC,1 SL MU,1 (U 1,LC1,X1)

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*XML-115

KŘENEK, ERNST, 1900-
[JONNY SPIELT AUF. LIBRETTO. GERMAN]
Jonny spielt auf, Oper in zwei Teilen, von Ernst Křenek. Op. 45. Wien, Universal-Edition, c1926. 51 p. 20cm. (Universal-Edition. Nr. 8622)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,762)
Words and music by Křenek.
Imperfect: t.p. wanting. Reconstructed from Library of Congress catalog.
I. Title.
NN R 8.72 m/c OC (OAPI) PC,1 SL MU/y,Iy (MUFl,MUL1, UM1,LC1,X1,ZA1)

Krenek, Ernst, 1900-
Johnny strikes up the band.
See
Krenek, Ernst, 1900-
Jonny spielt auf.

** MS

Křenek, Ernst, 1900-
...Jonny spielt auf; Oper in zwei Teilen. Op. 45. Klavierauszug mit Text vom Komponisten. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8621. 213 p. f°.

Vocal score. German words.
First performed in 1927.

MUSIC DIV.
DREXEL MUSICAL FUND.

385642A 1. Operas—Piano and voice. 2. Title.
N. Y. P. L. November 21, 1928

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*MZ

Křenek, Ernst, 1900-
Jonny spielt auf (Johnny strikes up the band); an opera in two parts. Book and music by Ernst Křenek. English version of the book by Frederick H. Martens... New York, N. Y.: F. Rullman, Inc., cop. 1928. 61 p. 8°.

Libretto. German and English.
On cover: Metropolitan Opera House. Grand opera .. Libretto ..

Cards in Public Catalog. Music div.

1. Librettos 2. Drama, German—Translations into English. 3. Martens, Frederick Herman, 1874- , translator. 4. Title. 5. Title: Johnny strikes up the band.
N. Y. P. L. September 10, 1929

** MS

Křenek, Ernst, 1900-
[Karl V. Vocal score]
Karl V., Bühnenwerk mit Musik in zwei Teilen von Ernst Křenek. Op. 73. Klavierauszug mit Text vom Komponisten. Wien, Universal-Edition A.G., c1933. Pl.no. U.E.10530. 328 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

493031B. 1. Operas—Vocal scores. 2. Charles V, emperor of Germany, 1500-1558.
N. Y. P. L. January 3, 1950

Copy only words underlined & classmark— *MZ

KŘENEK, ERNST, 1900-
[KARL V. LIBRETTO. GERMAN]
Karl V. Bühnenwerk mit Musik in zwei Teilen.
(IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum; Texte moderner Opern. Frankfurt am Main, 1962. 25cm. p. [199]-230)

Libretto by the composer.

I. Title.
NN R 10.62 e/(OC (OAP1) PC,1 MUy,Iy (MUL1,LC1,X1)

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*MYD
+ box

Křenek, Ernst, 1900-
...Fuenf Klavierstücke. Cinq pièces pour piano. Five piano pieces. Op. 39. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8601. 11 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. July 11, 1929

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*MTA
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Křenek, Ernst, 1900-
...Kleine Symphonie. Op. 58. (1928)... Wien (etc.) Universal-Edition A. G., c1929. Publ. pl. no. U. E. 9650. 50 p. 33½cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Full score—1800—
N. Y. P. L. December 30, 1938

Copy only words underlined & Classmark-- *MG

KRENEK, ERNST, 1900-
Komponist und Hörer; ein Vortrag. Kassel, New York, Bärenreiter, 1964. 22 p. 25cm (Musikalische Zeitfragen, Bd. 12)

1. Musicians. 2. Audience. 3. Creation (Musical) 4. Music--Psychology. I. Series.
NN R 2.69 e/(OC (OS)I PC,1,4, I MU,1,2,3,I (LC1,X1)

Write on slip only words underlined and classmark — *MA

Krenek, Ernst, 1900-
Kurzer Rechenschaftsbericht.

(Schweizerische Musikzeitung. Zürich, 1950. 1950, Juni, p. 299-301)

form 400c [xi-1-49 25m] npc MUSIC DIV.

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*MRD

Křenek, Ernst, 1900-
Lamentatio Jeremiae prophetae. [Secundum Breviarium Sacrosanctae Ecclesiae Romanae. Op. 93. Für gemischten Chor a cappella. Kassel, Bärenreiter [1957]
score (73 p.) 27 cm. (Bärenreiter-Ausgabe, 3648)
For chorus (SSAATTBB); Latin words.
First line: Incipit lamentatio Jeremiae Prophetae.

1. CHORAL MUSIC, SACRED (MIXED, 8 PT.)—UNACC.
I. Lamentatio Jeremiae prophetae
NN X 2.59 t/(OC SL MU/s, Ig, Is (MUS2, LC3, X1)

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*MS

Křenek, Ernst, 1900-
...Leben des Orest; grosse Oper in fünf Akten (acht Bildern). Op. 60... Klavierauszug mit Text vom Komponisten. Wien: Universal-Edition A. G., cop. 1929. Publ. pl. no. U. E. 9798. 380 p. f°.

Vocal score. German words.
First performed in 1930.
Libretto by the composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

565535A. 1. Operas—Piano and voice. I. Title.
N. Y. P. L. January 23, 1933

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*MZ

KŘENEK, ERNST, 1900-
[LEBEN DES OREST. LIBRETTO. GERMAN]
Leben des Orest, grosse Oper in fünf Akten (acht Bildern) von Ernst Křenek. Op. 60 (1928-29) Wien, Universal-Edition, c1929. 63 p. 21cm. (Universal Edition. Nr. 9799)

I. Title.
NN 1.66 g/(OC PC,1 SL MU/s,Iy (U1,LC1,X1,Z1, MUL1)

Copy only words underlined & classmark — *MA

Křenek, Ernst, 1900-
[Letter, Schuh]
Ein Brief zur Zwölftontechnik. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 5 (Mai, 1954) p. 173-174. music)

1. Twelve-tone system.
NN R X 6.54 OC OI MU,1 (LC2,X1)

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*MP
(German)

KŘENEK, ERNST, 1900-
[LIEDER NACH WORTEN VON FRANZ KAFKA]
Fünf Lieder nach Worten von Franz Kafka, op. 82. Mainz, B. Schott's Söhne [c1958] 10 p. 31cm. (Edition Schott, 4794)

Universal Edition, 12658.
Composed 1937-38.

(Continued)
NN* 7.71 e/(OC,I (OAP1) SL MUg,1g,1g (MUD1,LC1,X1)

2

KŘENEK, ERNST, 1900- [LIEDER NACH WORTEN VON FRANZ KAFKA] Fünf Lieder nach Worten von Franz Kafka, op. 82. (Card 2)

CONTENTS.--Nur ein Wort, nur eine Bitte.--Kämpfte er nicht genug?--Noch spielen die Jagdhunde im Hof.--Du kannst dich zurückhalten von den Leiden der Welt.--Ach, was wird uns hier bereitet?

1. Songs, German. I. Kafka, Franz, 1883-1924.

Křenek, Ernst, 1900-
Liebeslied.
See
Křenek, Ernst, 1900-
[Gesänge des späten Jahres. Op. 71, no.3.]

**MYD

KŘENEK, ERNST, 1900-
Little suite for piano. Op. 13a. New York, Associated music publishers [c1923] 5 p. 32cm.

First published in 1923 (Universal-Edition, Wien) under title: Eine kleine Suite von Stücken über den Choral "Ja, ich glaub' an Jesum Christum."
MOVEMENTS.--Allemande.--Sarabande.--Gavotte.--Waltz.--Fugue.--Fox trot.

DREXEL MUSICAL FUND.

1. Suites (Piano).
NN 2.55 p/(OC SL MUg, 1g (MUI 2: Ja ich glaub' an Jesum Christum. Fox trot) (LC1, X1)

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*MV

Křenek, Ernst, 1900-
...Drei lustige Märsche für Blasorchester. Op. 44. Partitur. Wien: Universal-Edition A. G., cop. 1929. Publ. pl. no. U. E. 9640. 16 p. 4°.

Score.
Label of Associated Music Publishers, Inc., New York City, stamped on cover and t.-p.

Band—Full score—1900—
Marches (Orchestra)—1800—

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Wind. 2. Orchestra, Military band.
N. Y. P. L. Full score—1800— December 16, 1931

Copy only words underlined & classmark— *MA

KŘENEK, ERNST, 1900-
Lydteorier, betragninger over elektron-musik.
(IN: Dansk musiktidsskrift. København. 26cm. årg. 32, nr. 2 (maj, 1957) p. 31-33. port.)

1. Electronic music.
NN R X 11.57 p/(OC OI MU,1 (LC2, X1)

*MYT

KŘENEK, ERNST, 1900-

Marginal sounds, for percussion instruments with violin. New York, Rongwen Music [c1961] score (18 p.) 28cm. (Contemporary composers study score series, no. 25)

For violin, celesta, piano, vibraphone, xylophone, cymbals, bells, wood blocks, triangle, snare drum, roll drum, tambourine, gongs, and bass drum.

(Continued)

NN° 12.69 r/A OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1) 2

KŘENEK, ERNST, 1900- . Marginal sounds... (Card 2)

Duration: about 14 min.

1. Percussion and violin. 2. Violin and percussion. I. Title.

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* MI

KŘENEK, ERNST, 1900-

Modal counterpoint in the style of the sixteenth century; outline. [New York] Boosey and Hawkes [c1959] 21 p. music. 23cm.

1. Counterpoint.

NN 7.64 g/ OC PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark— * MA

KŘENEK, ERNST, 1900-

Ein "moderner" Meister des XV. Jahrhunderts; schöpferische Begegnung mit Johannes Ockeghem. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 1 (Jan., 1958) p. 3-8)

1. Ockeghem, Jean de, d. 1496?

NN R X 5.59 g/ OC OI MU, 1 (LC2, X1)

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*MP (German)

KŘENEK, ERNST, 1900-

[MONOLOG DER STELLA]

Konzert-Arie, Monolog der Stella (Stella, IV, Akt, I. Szene; Goethe). Für Sopran und Klavier, op. 57. Wien, Universal Edition, c1928. 14 p. 31cm. (Universal Edition. No. 9556)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Goethe, Johann Wolfgang von. Stella. II. Title: Monolog der Stella.

NN R 9.71 w/OC, I (OAF1) SL MUg, lg, lg, IIg (MUD1, LC1, X1)

** MYR box

Křenek, Ernst, 1900-

Monologue; for clarinet solo. New York, Rongwen Music; [sole selling agent: Broude Bros., °1958]

4 p. 31 cm.

Duration: 1 min.

Drexel Musical Fund

1. Clarinet. I. Title.

NN R 11.60 p/ OC SL MUg, lg, lg (LC1, X1) (MU1)

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*MGD

KŘENEK, ERNST, 1900-

Music here and now; translated by Barthold Fles. New York, Russell & Russell [1967; c1939] 306 p. 22cm.

Records: p. 295-297.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- I. Title. i. Subs. for 1939.

NN R 3.68 e/A OCs PCs, 1s, Is SL MUs, 2s, Is (LC1s, [I], X1s)

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*MFBR (U.S.)

Křenek, Ernst, 1900-

...Musik im goldenen Westen; das Tonschaffen der U.S.A. ... Wien, Brüder Hollinek [c1949] 73 p. ports. 20cm. (Orpheus-Bücher. 4)

MUSIC DIV.

505895B. ~~1. Music—U.S.~~ I. Title. 1. United States, 20th cent.

NN Cards in Public Catalogue

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*MP + (German)

Křenek, Ernst, 1900-

[Die Nachtigall. With orch. Op. 68.]

Die Nachtigall aus "Worte in Versen," von Karl Kraus. Musik von Ernst Křenek. Op. 68... Sopran und Orchester... Wien: Universal-Edition A. G., 1931. Publ. pl. no. U. E. 7120. 9 p. 33cm.

Full score. German words.

MUSIC DIV.

Austrian composers

1. Songs, German. 2. Songs, arias, etc., with orchestra—Full score. I. Kraus, Karl, 1874- : Worte in Versen. II. Title.

N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. January 23, 1934

[Die Nachtigall. Op. 68. With piano]

*MP (box)

Křenek, Ernst, 1900-

Die Nachtigall aus "Worte in Versen," von Karl Kraus. Musik von Ernst Křenek. Op. 68. Gesang und Klavier. Wien: Universal-Edition A. G., 1931. Publ. pl. no. U. E. 7122. 12 p. f°.

German words; music for 1 voice with piano acc.

MUSIC DIV.

Austrian composers

1. Songs, German. ~~2. Songs, arias, etc., with orchestra—Vocal score.~~ I. Kraus, Karl, 1874- : Worte in Versen.

N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. February 24, 1932

D-13 8625

KRENEK, ERNST, 1900-

[THE NEIGHBORS, LIBRETTO, ENGLISH]

The neighbors; or, The test. An America legend. Chamber opera. (IN: Buchdruckerei Winterthur A.G. Freundesgabe für Friedrich T. Gubler zum sechzigsten Geburtstag am 1. Juli 1960. [Winterthur, 1960] 21cm., p. 103-120)

I. Title. II. Title: The test.

NN R 1.65 g/ OC OI (OAF 1) PC, I, II MUy, Iy, IIy (MUL 1, LC1, X1)

Write on slip words underlined below and class mark— *MA

Krenek, Ernst, 1900-

New developments of the twelve-tone technique.

(Music review. London, 1943. 1943, May, p. 81-97.)

Tonality.

Title: Twelve-tone tech- nique.

form 100b [i-12-12 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MAA

Křenek, Ernst, 1900-

New opera style.

(National federation of music clubs. Official bull. Ithaca, 1941. v.20, no.4, p.7-8. illus.)

Operas-U.S.

npo

form 100b [viii-12-18 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Křenek, Ernst, 1900-1947.

Nuove tendenze della musica nel dramma.

(Rassegna musicale. Roma, 1937. 1937, aprile, p. 125-129)

Claudel, Paul, 1868-

Milhaud, Darius, 1892-

npo

form 100c [viii-8-38 25m] MUSIC DIV.

**MP box

Křenek, Ernst, 1900-

...O lacrymosa...Drei Gedichte von Rainer Maria Rilke, für eine hohe Stimme mit Klavierbegleitung. Op. 48. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8729. 12 p. f°.

German words; music for 1 voice with piano acc.

MUSIC DIV.

German Austrian composers

1. Songs, ~~Bohemian~~. 2. Songs, German. 3. Rilke, Rainer Maria, 1875-1926. 4. Title.

Austrian composers

N. Y. P. L. DREXEL MUSICAL FUND. July 11, 1929

Write on slip words underlined below and class mark— *MA

Krenek, Ernst, 1900-

Opera between the wars.

(Modern music. New York, 1942. v.20, p.102-111. illus.)

Operas, 20th cent.

npo

form 100b [i-12-12 25m] MUSIC DIV. only

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*MS

Křenek, Ernst, 1900-

...Orpheus und Eurydike. Dichtung von Oskar Kokoschka, Musik von Ernst Krenek. Op. 21. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 8153. 140 p. f°.

Vocal score. German words.

241839A

MUSIC DIV.

1. Operas—Piano and voice. 2. Kokoschka, Oskar, 1886- 3. Title.

N. Y. P. L. JUILLIARD FOUNDATION FUND. May 10, 1926

** MTA

Křenek, Ernst, 1900-

[Pallas Athene]

Symphonie, "Pallas Athene," für Orchester. Mainz, B. Schott's Söhne [und] Wien, Universal Edition [1959] miniature score (80 p.) 28 cm. (Edition [Schott] 5000)

Universal-Edition 13080.

Duration: 22 min.

Drexel Musical Fund

1. Symphonies. I. Title: Pallas Athene.

NN 11.60 p/ OC (OAF1) SL MUg, lg, lg (MUI1, LC1, X1)

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*MS

KŘENEK, ERNST, 1900-

[PALLAS ATHENE WEINT. VOCAL SCORE. GERMAN]

Pallas Athene weint, Oper in einem Vorspiel und drei Akten. Text und Musik von Ernst Krenek [1955] Mainz, B. Schott's Söhne; Wien, Universal Edition [c1955] 250 p. 31cm. (Edition Schott 4323)

"Universal-Edition 12435."

1. Operas--Vocal scores. I. Title.

NN 8.58 s/A OC SL MUg, lg, lg (LC1, X1, Z1)

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*MYR

KŘENEK, ERNST, 1900-

[PIECES, TROMBONE & PIANO]

Five pieces for trombone and piano, o. no. 198. Kassel, Bärenreiter [c1969] score (15 p.) 29cm. (Baerenreiter Ausgabe. 6107)

Duration: about 9 min.

1. Trombone and piano.

NN 10.70 e/A OC (OAF1) SL MUg, lg (LC1, X1)

Write on slip only words underlined and classmark — *MAA

Křenek, Ernst, 1900-

The place of contemporary music in general education.

(American musicological society. Papers. Washington, 1938. 1938, p.25-29.)

Education and music.

npo

form 100c [viii-28-38 25m] MUSIC DIV.

*MTO

Křenek, Ernst, 1900–

. . .Potpourri für grosses Orchester. Op. 54. Wien [etc.] Universal-Edition A. G., c1928. Publ. pl. no. U.E. 9411. 70 p. 33½cm.

Full score.

MUSIC DIV. Carnegie Corp. of New York. —1800—

975733A. 1. Orchestra—Full score

N. Y. P. L. December 28, 1938

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*MRD

KRENEK, ERNST, 1900-

Five prayers, for women's voices over the Pater noster as cantus firmus. From the Litanie by John Donne (XV, XVI, XX, XXIII, XXVII) Deutsche Übersetzung von Ernst Křenek. 1944. London, Universal Edition, c1954. score (28 p.) 25cm. (Universal Edition Nr. 12270)

For chorus (SSAA), unaccompanied; English, German, and Latin words.

1. Choral music, Sacred (Women, 4 pt.)--Unacc. 2. Lord's Prayer. I. Donne, John, 1573-1631.

NN 12.59 a/OC, I SL MUg, Ig. 2g, Ig (MUI1, LC1, X1)

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*MTO

KRENEK, ERNST, 1900-

[QUAESTIO TEMPORIS]

Quaestio temporis. A question of time. Für Orchester. Kassel, New York, Bärenreiter [1960, c1959] miniature score(83 p.) 23cm. (Bärenreiter-Taschenpartituren, 110)

Title also in German.

Duration: 16 min., 30 sec.

1. Orchestra. I. Title. II. Title: A question of time.

NN 12.67 1/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

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*MX p.v.8, no.11

Křenek, Ernst, 1900–

. . .Streichquartett. . . Partitur. . . Op. 6. [Wien: Universal-Edition A.G., 1922.] Publ. pl. no. U. E. 7080. 34 p. 12°.

Score.

Cover-title.

t.-p. reads: Moderne Streichquartette. . .

1. Quartets.—Two violins, viola and violoncello.

N. Y. P. L. MUSIC DIV. March 30, 1923.

** MX

Křenek, Ernst, 1900–

. . .Streichquartett III. String quartet. Quatuor à cordes. Es dur. . . Op. 20. Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7529, W. Ph. V. 247. 46 p. front. (port.) 12°.

Score.

"In die 'Philharmonia' Partiturensammlung aufgenommen."

Biographical sketch, in German, English and French, l. following t.-p.

Music div. DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello.

N. Y. P. L. September 3, 1929

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*MX

Křenek, Ernst, 1900–

. . .Fuenftes Streichquartett. . . Op. 65. Partitur. Wien: Universal-Edition A.G., 1931. Publ. pl. no. U. E. 8209, W. Ph. V. 273. 48 p. front. (port.) 12°.

Score.

Title-page and "analysis" in German, French and English.

MUSIC DIV. Juilliard Foundation Fund.

1. Quartets—Two violins, viola and violoncello.

N. Y. P. L. November 19, 1931

** MX

Křenek, Ernst, 1900–

[Quartet, 2 violins, viola & vlc., no. 7]

. . . Streichquartett VII [1943–44] Seventh string quartet. Quatuor à cordes no. 7. Op. 96. Wien, Wiener Philharmonischer Verlag [c1951] Pl.no. U.E.11793W.Ph.V.386. 28 p. port. 19cm. (Philharmonia. Partituren. no. 386)

Miniature score.

Duration: 18 minutes.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—(2 violins, viola, violoncello). Quartets. 2. Violin in quartets

NN 11.52 OC SL MC, Ig, 2g (LC1, X1)

Křenek, Ernst, 1900-

A QUESTION OF TIME. see his

QUAESTIO TEMPORIS.

OC OD ED OS PC SL A AH DC E G J MP MR MS

MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 166b

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* MP (German)

KŘENEK, ERNST, 1900-

[REISEBUCH AUS DEN ÖSTERREICHISCHEN ALPEN]

Reisebuch aus den österreichischen Alpen, Op. 62. Für Gesang und Klavier. Wien, Universal-Edition, c1929. 4 v. in 1. 23x31cm. (Universal edition. No. 9931-9934)

CONTENTS. — 1. Motiv. Verkehr. Kloster in den Alpen. Wetter. Traurige Stunde. Friedhof im Gebirgsdorf. — 2. Regentag. Unser Wein. Rückblick. Auf und ab. Alpenbewohner. — 3. Politik. Gewitter. Heimweh. (Continued)

NN 9.62 g/ OC (OAF 1) SL MUg, Ig, 2g, Ig (MUS 20, LC1, X1)

KŘENEK, ERNST, 1900- . [REISEBUCH AUS DEN ÖSTERREICHISCHEN ALPEN] Reisebuch aus den österreichischen Alpen... (Card 2)

Heisser Tag am See. — 4. Kleine Stadt in den südlichen Alpen. Ausblick nach Süden. Entscheidung. Heimkehr. Epilog.

1. Songs, German. 2. Song cycles. I. Title.

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*MTC

KŘENEK, ERNST, 1900-

[SCENES FROM THE WEST]

Scenes from the West; four impressions for orchestra. Los Angeles, Affiliated musicians [c1953] score (4 nos. in 1 v.) 36cm. (AMI orchestral score library)

Condensed score at bottom of each page.

CONTENTS.--Pageant in Paso Robles.--Hermosa hills.--Moon over Monterey.--Fresno ferris wheel.

1. Suites (Orchestra) I. Title.

NN 6.70 d/ OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MS

Křenek, Ernst, 1900–

[Schwergewicht. Vocal score]

. . .Schwergewicht; oder, Die Ehre der Nation. Burleske Operette in einem Akt. Op. 55. Klavierauszug vom Komponisten. Wien [etc.] Universal-Edition A. G., 1928. 44 p. 30½cm. (On cover: Universal-Edition. Nr. 9474.)

German words.

First performed in 1928 in Wiesbaden.

1. Burlesques—Vocal score. 2. Operas, Comic—Vocal score.

N. Y. P. L. June 17, 1942

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* MZ

KŘENEK, ERNST, 1900-

[SCHWERGEWICHT. LIBRETTO. GERMAN]

Schwergewicht; oder, Die Ehre der Nation. Burleske Operette in einem Akt von Ernst Křenek. Op. 55. Wien, Universal-Edition, c1928. 18 p. 21cm. (Universal Edition. Nr. 9475)

1. Burlesques — Librettos. Schwergewicht. I. Title. II. Title: Die Ehre der Nation.

NN 1.56 p/ OC PC, I, II SL MU, Iy, Iy, IIy (U1, LC1, X1, Z1)

**MEC (Krenek)

Křenek, Ernst, 1900–

Selbstdarstellung. Zürich, Atlantis [1948]

66 p. port. 19 cm. (Atlantis-Musikbücherei)

"Verzeichnis der musikalischen Werke von Ernst Krenek": p. 65–66.

Drexel Musical Fund

1. Krenek, Ernst, 1900–

ML410.K77A3 927.8 49–13346*

Library of Congress [1] MUSIC DIV.

Copy only words underlined & classmark— *MA

KŘENEK, ERNST, 1900-

Sestina. (IN: Melos. Mainz. 30cm. Jahr 25, Heft 7/8 (Juli/Aug., 1958) p. 235-238. music)

1. Intervals and scales, 1901- (In German). 2. Composition, 1901- (In German). I. Title.

NN R X 5.59 1/ OC OI MU, 1, 2, I (LC4, X1)

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*MYD

Křenek, Ernst, 1900–

[Short piano pieces]

12 short piano pieces, written in the twelve-tone technique, by Ernst Křenek. Op. 83. New York, G. Schirmer, inc., °1939.

2 p. l., 3–20 p. 30½cm.

Publisher's plate no.: 38553. CARNEGIE CORPORATION OF NEW YORK

CONTENTS.—Dancing toys.—Peaceful mood.—Walking on a stormy day.—The moon rises.—Little chessmen.—A boat, slowly sailing.—Streamliner.—Glass figures.—The sailing boat, reflected in the pond.—On the high mountains.—Bells in the fog.—Indian-summer day.

1. Piano music.

[2] MUSIC DIV.

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*MV

KŘENEK, ERNST, 1900-

Sieben leichte Stücke für Streichorchester. Mainz, B. Schott's Söhne [1956] 8 p. 31cm. (Das neue Werk für Kammerorchester)

Partitur Edition 4648.

Score.

1. Orchestra, String. I. Das neue Werk für Kammerorchester.

NN 2.57 j/ OC (OS)I SL MUg, Ig (LC1, X1) [NSCM]

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*MV

KŘENEK, ERNST, 1900-

Sinfonietta for string orchestra [1952] The Brazilian... Wien, Universal-Edition, c1953. 30 p. 32cm. (Universal Edition 12109)

Score.

Duration: about 15 min.

1. Symphonies (String orchestra). 2. Orchestra, String. I. Title: The Brazilian.

NN R 2.57 d/ OC; SL; MUg, 1gt, 2gt, Igt (MUI2t, LC1t, X1t)

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* MYH

KŘENEK, ERNST, 1900-

[SONATA, HARP]

Sonata for harp [1955] Kassel, New York, Bärenreiter [c1959] 8 p. 34cm. (Bärenreiter-Ausgabe 3230)

Duration: about 10 min.

1. Harp.

NN 2.62 g/ OC (OAF I) SL MUg, Ig (LC1, X1)

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*MYD

Křenek, Ernst, 1900–

Sonate, Es dur, für Klavier zu 2 Händen, von Ernst Křenek . . . Op. 2. . . Wien: Universal-Edition A.G., cop. 1921. Publ. pl. no. U. E. 6496. 30 p. f°.

MUSIC DIV.

1. Piano.—Sonatas.

N. Y. P. L. March 30, 1923.

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*MYD

Křenek, Ernst, 1900–

. . .II. Sonate. Op. 59. Piano solo. Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 8836. 20 p. 30½cm.

MUSIC DIV. Juilliard Foundation Fund.

1. Piano—Sonatas.

N. Y. P. L. August 19, 1933

*MYD

KŘENEK, ERNST, 1900-
[SONATA, PIANO, NO. 3]
Sonata no. 3, op. 92, no. 4. Piano solo. New York, Associated music publishers [c1946] 24 p. 31cm.

1. Piano.
NN 7.58 j/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

Křenek, Ernst, 1900-
[Sonata, piano, no. 4]
Piano sonata, no. 4. Long Island City, Bomart, c1950. 24 p. 31cm.

599786B. 1. Piano.
NN R 1.53 OC SL MUg, 1g (MUA3, LC1, X1)

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*MYM

KŘENEK, ERNST, 1900-
[SONATA, VIOLA, OP. 92, NO. 3]
Sonata for viola solo. Hillsdale, N.Y., Bomart music publications [c1954] 6 p. 31cm. (International contemporary series)

1. Viola.
NN 8.59 m/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MYM

KŘENEK, ERNST, 1900-
[SONATA, VIOLA & PIANO]
Sonata for viola and piano. Los Angeles, Affiliated musicians [c1953] 1 v. 30cm. (AMI edition)

Score (15 p.) and viola part.

1. Viola and piano. I. AMI edition.
NN 1.58 e/ OC (OS)I SL MUg, 1g (MUA4, LC1, X1, Z1)
[NSCM]

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*MYR

KŘENEK, ERNST, 1900-
[SONATINA, OBOE]
Sonatina for oboe solo. [1956] New York, Rongwen music [c1958] 4 p. 31cm.

Duration: 5 minutes.

1. Oboe.
NN 5.59 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MY
+ box

[Songs. Collections]
Křenek, Ernst, 1900–
Neun Lieder für Gesang und Klavier, von Ernst Křenek... Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 6005. 20 p. f°.

German words; music for 1 voice with piano acc.
Contents: 1. Op. 9, Nr. 1, Im Spiegel (G. H. Goering). 2. Op. 9, Nr. 2, Räume (G. H. Goering). 3. Op. 9, Nr. 4, Erinnerungen (G. H. Goering). 4. Op. 9, Nr. 6, Rätselspiel (G. H. Goering). 5. Op. 15, Nr. 3, Elevation (F. Werfel). 6. Op. 19, Nr. 1, Erinnerung (O. Krzyzanowski). 7. Op. 19, Nr. 2, Der Individualist (O. Krzyzanowski). 8. Op. 19, Nr. 4, Wunsch (O. Krzyzanowski). 9. Op. 19, Nr. 5, Die frühen Gräber (F. G. Klopstock).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, ~~Bohemian~~. 2. Songs, German—Austrian composers.
N. Y. P. L. May 26, 1926

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*MP
(German)

KŘENEK, ERNST, 1900-
[SONGS ON POEMS BY GERARD MANLEY HOPKINS]
Four songs on poems by Gerard Manley Hopkins for high voice and piano. Kassel, Bärenreiter [1970] 20 p. 27cm. (Baerenreiter-Ausgabe. 4125)

Title also in German.
Words printed also as text with German translations on p. [2-3]
CONTENTS.--Peace.--Patience.--On a piece of music.--Moonrise.

1. Songs, English (German composers) 2. Song cycles. I. Hopkins, Gerard Manley, 1844-1889.
NN 12.70 m/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

** MS

Křenek, Ernst, 1900–
Der Sprung über den Schatten; komische Oper in drei Akten (10 Bildern). Dichtung und Musik von Ernst Křenek. Op. 17. Klavierauszug mit Text. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7454. 196 p. f°.

Vocal score. German words.
First performed in 1923.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Title.
N. Y. P. L. July 10, 1929

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*MI

Křenek, Ernst, 1900–
Studies in counterpoint; based on the twelve-tone technique, by Ernst Křenek ... New York, G. Schirmer, inc. [c1940]
ix, 37 p. illus. (music) 28cm.

1. Counterpoint. 2. Tonality. I. Title: Twelve-tone technique.
Library of Congress — Cards in Public Catalogue 40—31027
MT55.K87S8
~~Copy 2.~~
Copyright AA 341389 [41d2] MUSIC DIV. 781.4

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*MYR

KRENEK, ERNST, 1900-
[STÜCKE, OBOE & PIANO]
Vier Stücke für Oboe und Klavier. [1966]
Kassel, New York, Bärenreiter [c1967] score(11 p.) and part. 30cm. (Baerenreiter- Ausgabe. 4147)

1. Oboe and piano.
NN 3.68 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

**MW

KŘENEK, ERNST, 1900-
Suite for flute and string orchestra [1954] New York, Rongwen music [c1957] score(12 p.) 28cm. (Contemporary composers. Study score series. no. 4)

Duration: 8 min., 30 sec.

Drexel musical fund.
1. Suites (Flute and string orchestra) 2. Flute and string orchestra.
NN 11.60 e/ OC SL MUg, 1g, 2g (LC1, X1)

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*MYO
box

KŘENEK, ERNST, 1900-
[SUITE, GUITAR]
Suite, für Gitarre allein. [Fingersatz von Theodore Norman] Wien, Doblinger [c1961] 7 p. 31cm.

1. Suites (Guitar). 2. Guitar.
NN R 2.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

**MW

KŘENEK, ERNST, 1900-
Suite for clarinet and string orchestra [1955] New York, Rongwen music [c1957] score(15 p.) 28cm. (Contemporary composers. Study score series. no. 5)

Duration: 8 min.

Drexel musical fund.
1. Suites (Clarinet and string orchestra) 2. Clarinet and string orchestra.
NN 11.60 e/ OC SL MUg, 1g, 2g (LC1, X1)

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* MTC

Křenek, Ernst, 1900–
...Suite aus der Musik zu Goethes "Triumph der Empfindsamkeit" für kleines Orchester. Op. 43a. Partitur... Wien: Universal-Edition A.-G., cop. 1931. 47 p. f°.

Full score.
A black and white direct positive contact print. Typewritten t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
566196A. 1. Orchestra, Full—Suites. I. Goethe, Johann Wolfgang von. ~~Plays~~. Der Triumph der Empfindsamkeit. II. Title: Triumph der Empfindsamkeit.
N. Y. P. L. August 29, 1932

[Suites. Piano. Op. 26]
Křenek, Ernst, 1900–
Zwei Suiten für Klavier. Deux suites pour piano. Two suites for pianoforte. Von... Ernst Krenek. Op. 26. Piano solo. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7798. 19 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Suites.
N. Y. P. L. May 3, 1926

Write on slip words underlined below and class mark — *MA

Krenek, Ernst. 1900-
The survival of tradition.
(Modern music. New York, 1941. v.18, p.143-146. illus.)

Society and music
United States, 20th cent. npc
MUSIC DIV.
D form 400b [iii-25-41 25m]

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*MV

KŘENEK, ERNST, 1900-
Symphonic elegy, for string orchestra. Philadelphia, Elkan-Vogel [c1947] score (14 p.) 31cm.

1. Orchestra, String.
NN 11.71 m/ OC SL MUg, 1g (LC1, X1)

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*MTA

[Symphonies. Op. 12]
Křenek, Ernst, 1900–
Zweite Symphonie, von Ernst Křenek. Op. 12... Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7580. 149 p. f°.

Full score.

MUSIC DIV.
241142A
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonies.
N. Y. P. L. May 10, 1926

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*MX
+

Křenek, Ernst, 1900–
...Symphonische Musik für neun Soloinstrumente in zwei Sätzen (Flöte, Oboe, Klarinette, Fagott, 2 Violinen, Viola, Violoncell und Kontrabass), von Ernst Křenek. Op. 11... Wien [etc.] Universal-Edition A. G., c1923. Publ. pl. no. U.E. 7278. 59 p. 31cm.

Score.
On cover: Nr. 46.

MUSIC DIV.
1. Chamber music, 20th cent.—Nonets. 2. Flute—Nonets—1800- . 3. Oboe—Nonets—1800- . 4. Clarinet—Nonets—1800- . 5. Bassoon—Nonets—1800- . 6. Violin—Nonets—1800- . 7. Viola—Nonets—1800- . 8. Violoncello—Nonets—1800- . 9. Double bass—Nonets—1800- .
N. Y. P. L. October 25, 1939

Write on slip words underlined below and class mark — *MAA

Křenek, Ernst, 1900-
Teaching the atonal idiom.
(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser.35, p.306-312.)

Tonality. npc
MUSIC DIV.
D form 400b [iii-25-41 25m]

Write on slip words underlined below and class mark — *MA

Krenek, Ernst, 1900-
Teaching composition.
(Modern music. New York, 1939. v.17, p.148-153.)

Composition. npc
MUSIC DIV. only
form 400b [viii-3-43 25m]

Write on slip only words underlined and classmark: *MA

Křenek, Ernst, 1900-
Technique de douze sons et classicisme.
(Polyphonie. Paris, 1949. v. 4. p. 64-67)

Twelve-tone system.

npc

MUSIC DIV.

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Copy only words underlined & classmark -- * MA

KŘENEK, ERNST, 1900-
Time and time again... (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 6(Juni, 1957) p. 261-262)

1. Philosophy and aesthetics.
NN R X 4. 59 m/ OC OI MU, 1 (LC2, X1)

* * *

*MYD

Křenek, Ernst, 1900-
...Toccata und Chaconne über den Choral: "Ja ich glaub an Jesum Christum," mit Anhang: Eine kleine Suite von Stücken über denselbigen Choral verschiedenen Charakters, von Ernst Křenek. Op. 13 und 13a. Wien: Universal-Edition, A.-G., cop. 1923. Publ. pl. no. U. E. 7210. 35 p. f°.

For piano.

Music div

JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L.
September 3, 1929

* * *

*MG p.v.272

Křenek, Ernst, 1900-
Tonal counterpoint in the style of the eighteenth century. [New York] Boosey and Hawkes [1958] 44 p. music. 23cm.

1. Counterpoint.
NN R 11.59 OC PC,1 SL MU,1 (LC1,X1)

* * *

*MTC

Křenek, Ernst, 1900-
[Transparencies]
Elf Transparente, für Orchester. Mainz, Schott's Söhne; Wien, Universal Edition [°1959]
miniature score (53 p.) 23 cm. (Edition Schott 5003)
Universal Edition 13042.
Duration: 22 min.

1. Orchestra. I. Title: Transparencies. II. Title: Transparente.
NN 10.61 e/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUA4, MUI2, LC1, X1)

* * *

Write on slip words underlined below and class mark— *MA

Křenek, Ernst, 1900-
The transplanted composer.
(Modern music. New York, 1938. v.16, p.23-27. illus.)

Nationalism and nationality. United States, 20th cent.

npc

MUSIC DIV. only

* * *

*MX

KRENEK, ERNST, 1900-
[TRIO, STRINGS]
String trio for violin, viola and violoncello. København, W. Hansen [c1961] miniature score (28 p.) 20cm. (Wilhelm Hansen edition, nr. 4063a)

Title also in German.
Duration: about 15 min.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN 5.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MP
box

KŘENEK, ERNST, 1900-
[DER TRIUMPH DER EMPFINDSAMKEIT. WECHSELLIED ZUM TANZ. PIANO ACC.]
Wechsellied zum Tanz von Goethe, aus der Musik zu Triumph der Empfindsamkeit, op. 43a, von Ernst Křenek. Gesang und Klavier. Wien, Universal Edition, c1932. 7 p. 31cm. (Universal Edition. No. 10080)

For voice and piano; acc. originally for orchestra.
Duration: 3 min.
1. Songs, German.
NN R 9.71 d/ OC (OAF1) SL MUg, 1g (MUD1, LC1, X1)

* * *

Copy only words underlined & classmark— *MA

KŘENEK, ERNST, 1900-
Über die Bedeutung von Musik [Aus dem Englischen übersetzt von Willi Reich] (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, Nr. 3 (März, 1953). p. 108-113)

"Der Aufsatz erschien englisch in 'Measure,' Vol. 1, Nr. 3, 1950."

1. Philosophy and aesthetics.
NN R X 11.53 OC OI MU, 1 (LC2, X1)

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Copy only words underlined & classmark— * MA

KŘENEK, ERNST, 1900-
Über mein Werk. (IN: Musik und Szene. Düsseldorf. 21cm. Jahrg. 2, [Nr.] 13(1957/58) p. [145]-146. port., facsim. (music))

"Ernst Křenek, Karl V.," [12] p. inserted.

1. Křenek, Ernst. Karl V.
NN R X 5. 59 m/ OC OI MU, 1 (LC2, X1)

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*MG p.v.144

Křenek, Ernst, 1900-
...Über neue Musik; sechs Vorlesungen zur Einführung in die theoretischen Grundlagen. Wien: Verlag der Ringbuchhandlung, 1937. 108 p. incl. table. illus. (incl. music.) 23½cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

~~1. Music—Hist. and crit., 20th cent.~~ 2. ~~Music~~—Theory, 20th cent.
N. Y. P. L. *History and criticism, 1900-*
September 28, 1939
Cards in Public Catalogue

* * *

Křenek, Ernst, 1900-
Und Herbstlaub und Regenschauer.

See

Křenek, Ernst, 1900-
[Gesänge des späten Jahres. Op. 71, no.1.]

MUSIC D

* * *

*MYD

KŘENEK, ERNST, 1900-
Sechs Vermessene, für Klavier. Basel, New York, Bärenreiter [1960] 20 p. 30cm. (Bärenreiter-Ausgabe 3507)

For piano.

1. Piano. I. Title: Vermessene.
NN 6.61 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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Copy only words underlined & classmark— * MA

KŘENEK, ERNST, 1900-
Ein "verwirrter" Zeitgenosse meldet sich zu Wort. (IN: Melos. Mainz. 30cm. Jahr 25, Heft 2 (Feb., 1958) p. 70)

1. Sound. 2. Polemics.
NN R X 6.59 g/ OC OI MU, 1, 2 (LC3, X1)

* * *

*MEC
(Křenek)

Křenek, Ernst, 1900-
Verzeichnis sämtlicher Werke 1918-1964. (Abgeschlossen im Februar 1964.) (Kassel-Wilhelmshöhe, Bärenreiter-Verlag, 1964.)
31 p. 21 cm.

1. Křenek, Ernst, 1900- --Bibl.
NN* 8.70 v/ OC (OAF1) SL PC,1 MU,1 (LC1, X1)

* * *

Křenek, Ernst, 1900-
Vor dem Tod.

See

Křenek, Ernst, 1900-
[Gesänge des späten Jahres. Op. 71, no.2.]

MUSIC DIV.

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Copy only words underlined & classmark— * MA

KŘENEK, ERNST, 1900-
Was ist "Reihenmusik" (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 5 (Mai, 1958) p. 278-281. music, facsims.)

1. Twelve-tone music.
NN R 5. 59 m/ OC OI MU, 1 (LC2, X1)

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Křenek, Ernst, 1900-
WECHSELLIED ZUM TANZ. see his

DER TRIUMPH DER EMPFINDSAMKEIT. WECHSELLIED ZUM TANZ.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MP
(German)

KŘENEK, ERNST, 1900-

Wechselrahmen; 6 Lieder nach Gedichten von Emil Barth, für hohe Stimme und Klavier. Six songs on poems by Emil Barth for high voice and pianoforte. Kassel, New York, Bärenreiter [1966] 19 p. 27cm. (Bärenreiter-[Ausgabe] 4113)
Duration: about 11 min.
1. Songs, German. 2. Song cycles. 1958. I. Barth, Emil, 1900- II. Title.
NN* 6.68 e/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1) (MUD1)

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Write on slip words underlined below and class mark —*MA

Krenek, Ernst.
Where to begin? Operatic production or produce.
(Opera news. New York, 1942. v.6, no.14, p.8-10, 30.)

Operas--Dramaturgy.

* * *

Copy only words underlined & classmark— *MA

Křenek, Ernst, 1900-
Die Zauberlehrlinge. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 1 (Jan., 1955) p. 5-6)

1. History and criticism, 1900- (In German)
2. Composition—Hist.
NN ** R 3.55 s/ OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark— *MA

KŘENEK, ERNST, 1900-
Zu meinen Kammermusikwerken 1936-1950. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, Nr. 3 (März, 1953) p. 102-104)

1. Křenek, Ernst. Chamber music.

NN R X 11.53 OC OI MU. 1 (LC2, X1)

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*MGA

KŘENEK, ERNST, 1900-
Zur Sprache gebracht; Essays über Musik [Hrsg. und mit einer Einleitung versehen von Friedrich Saathen] München, A. Langen, G. Müller [1958] 397 p. illus., port. 23cm.

Bibliography, p. 393-[394]

1. Music—Essays. 2. Essays. I. Saathen, Friedrich, ed. II. Saathen, Friedrich
NN R 7.59 p/// OC, I, IIbo PC, 1, I SL MU, 2, I (LC1, X1)

**MS

Křenek, Ernst, 1900–
Zwingburg; szenische Kantate von Ernst Křenek. Op. 14. Klavierauszug mit Text. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7407. 93 p. f°.

Vocal score. German words.
First performed in 1922.

Music div.
DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Title.
N. Y. P. L. July 11, 1929

Write on slip only words underlined and classmark — *MA

Krenek, Ernst, 1900-
Die Zwölftonmusik als Lehre.
(Melos. Mainz, 1951. 1951, Mai, p. 141-143)

Twelve-tone system.

npc

Křenek, Ernst, 1900-

*MEC (Berg)

Reich, Willi.
...Alban Berg. Mit Bergs eigenen Schriften und Beiträgen von Theodor Wiesengrund-Adorno und Ernst Křenek. Wien [etc.] H. Reichner [1937] 208 p. incl. tables. ports. 24cm.

"Beilage: Notenbeispiele Nr. 1-70; An Leukon, Lied; Alban Berg an das Frankfurter Opernhaus, vierstimmiger Kanon," 16 p., in pocket.

Music Div.
920784A. 1. Berg, Alban, 1885-1935. I. Wiesengrund, Theodor, 1903- . II. Křenek, Ernst, 1900- .
N. Y. P. L. March 29, 1938

Křenek, Ernst, 1900-

**MYD

Seelig, Carl, 1894- , compiler.
Grotesken-Album...zusammengestellt von Carl Seelig... Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 6567. 42 p. f°.

For piano.
Contents: BARTÓK, BÉLA. Op. 20, Zwei Improvisationen über ungarische Bauernmelodien. GROSZ, WILHELM. Walzer. Polka. HÁBA, ALOIS. Zwei groteske

(Continued)

MUSIC DIV.
N. Y. P. L. August 27, 1923.

Seelig, Carl, 1894- , compiler: Grotesken-Album... (Cont'd)

Stücke. KŘENEK, ERNST. Tanzstudie. PETYREK, FELIX. Excentric. Wurstelprater. Der offizielle Empfang. RATHAUS, KARL. Zwei kleine Klavierstücke. RÉTI, RUDOLF. Op. 2, Nr. 3, Aus "Terrassen." WELLESZ, EGON. Op. 11, Nr. 3, Burleske.

DREXEL MUSICAL FUND.
1. Piano. 2. Bartók, Béla, 1881- . 3. Grosz, Wilhelm. 4. Hába, Alois, 1893- . 5. Křenek, Ernst, 1900- . 6. Petyrek, Felix. 7. Rathaus, Karol. 8. Réti, Rudolf. 9. Wellesz, Egon, 1885- . 10. Title.
N. Y. P. L. August 27, 1923.

Křenek, Ernst, 1900-

*MEC (Mahler)

Walter, Bruno, 1876–
... Gustav Mahler, translated by James Galston. With a biographical essay by Ernst Krenek. New York, The Greystone press [°1941]

xi, 236 p. front. (port.) plates. 21cm.

1. Mahler, Gustav, 1860-1911. I. Galston, James Austin, 1881- tr. II. Krenek, Ernst, 1900–

41-20561
Library of Congress ML410.M23W252 MUSIC DIV.
[15] 927.8

Křenek, Ernst, 1900-

*MNZ

WEBERN, ANTON VON, 1883-1945.
[SKETCHES]
Sketches, 1926-1945. Facsimile reproductions from the composer's autograph sketchbooks in the Moldenhauer archive. Commentary by Ernst Křenek, with a foreword by Hans Moldenhauer. New York, C. Fischer [c1968] 7 p. 47 plates, port. 31 x 38cm.

1. Autographs (Music)--Webern, A.--Facsimiles. I. Křenek, Ernst, 1900- .
NN S 12.69 w/L OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Krenger, J. Rudolf, arr.

*MO (Swiss)

SCHMALZ, OSKAR Fr., ed.
Aus der Heimat; 18 Volks- und Jodellieder aus der Sammlung Bi üs im Bärnerland, gesammelt und hrsg. von Oskar Fr. Schmalz. Bearb. für eine Singstimme mit Klavierbegleitung von J. Rudolf Krenger. Bern, R. Müller-Gyr Söhne, 1920. 25 p. 31cm.

For voice and piano.
1. Folk songs, Swiss. 2. Yodeling. I. Krenger, J. Rudolf, arr. II. Schmalz, Oskar Fr. III. Krenger, J. Rudolf. IV. Title. V. Title: Bi üs im Bärnerland.
NN 12.68 e/// OC, I, IIbo, IIIbo (MUS36, LC1, X1) SL MUg, Ig, 2g, IVg, Vg

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*C-3 p.v.600

Krenn, Ernst.
Föroyische Sprachlehre, von Ernst Krenn. Heidelberg, C. Winter, 1940. 4 p.l., 139 p. 21cm. (Germanische Bibliothek. Abt. 1, Reihe 1, Bd. 22)

"Quellen," p.l. 4.
"Føroyskur tjóðsongur, Neue föroyische Volkshymne, von Símun av Skarði. Deutsch von E. Krenn," p. 137.

1. Faroe dialect—Grammar. 2. National music—Faroe Islands. I. Ser.
NN 2.53 OC PC, 1 SL MU, 2, I (LC1, X1)

Krenn, Leopold, 1850- . Die Barfusstänzerin

NCOF

ALBINI, SREĆKO, 1869-1933.
[Die Barfusstänzerin. Libretto. English]
"The barefoot dancer" [by Leopold Krenn and August Neidhart. Music by Felix Albini. n. p., 19-] 22, 17 l. 35cm.

Typescript.
Without music.

1. Musical comedies—Librettos. Die Barfusstänzerin. I. Albini, Srecko, 1869-1933. The barefoot dancer. II. Krenn, Leopold, 1850- . Die Barfusstänzerin. III. Neidhart, August, 1867- . Die Barfusstänzerin. IV. Title.
NN** X 5.54 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

Krenn, Leopold, 1850- Fesche Geister

*MS

ZIEHRER, CARL MICHAEL, 1843-1922.
[FESCHE GEISTER. VOCAL SCORE. GERMAN]
Fesche Geister; fantastisch komische Operette in 2 Akten und einem Vorspiel, von Leopold Krenn u. Karl Lindau. Wien, L. Doblinger; New York, Shapiro, Bernstein & co. [1905?] Pl. no. D. 3240. 103 p. 31cm.

1. Operas, Comic--Vocal scores. I. Krenn, Leopold, 1850- Fesche Geister. II. Lindau, Carl, 1853-1934. Fesche Geister. III. Title.
NN X 9.57 a/P OC, I, II (OAFl) SL MUg, Ig, IIg, IIIg (LC1, X1)

Krenn, Leopold, 1850- . Der Fremdenführer

*MS

ZIEHRER, CARL MICHAEL, 1843-1922.
[DER FREMDENFÜHRER. VOCAL SCORE. GERMAN]
Der Fremdenführer, Operette in 3 Acten und einem Vorspiel, von L. Krenn und C. Lindau. Clavierauszug mit Text. Wien, L. Doblinger [1902 or 3] Pl. no. D. 2797. 121 p. 31cm.

1. Operas, Comic--Vocal scores. I. Krenn, Leopold, 1850- . Der Fremdenführer. II. Lindau, Carl, 1853-1934. Der Fremdenführer. III. Title.
NN X 7.58 a/// OC, I, II (OAFl) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

KRENN, LEOPOLD, 1850- . Die Landstreicher

*MS

Ziehrer, Carl Michael, 1843-1922.
[Die Landstreicher. Vocal score. German]
Die Landstreicher, Operette in 2 Acten u. einem Vorspiele von L. Krenn und C. Lindau. Musik von C. M. Ziehrer... Wien, L. Doblinger [192-?] 126 p. Pl. no. D. 2388. 32cm.

Reissue from plates of the 1899 edition.
1. Operas, Comic—Vocal scores. I. Krenn, Leopold, 1850- . Die Landstreicher. II. Lindau, Carl, 1853-1934. Die Landstreicher. III. Title: Die Landstreicher.
NN 10.54 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

NCOFp.v.445

KRENN, LEOPOLD, 1850-
The three wishes; operetta in a prologue and two acts, by L. Krenn and C. Lindau; translated by Arthur Weld. [New York, 19-] 14, 18, 14 l. 28cm.

Typescript; with ground plans.
Libretto.
With autograph of Ludwig Englander.

(Continued)
NN 9.65 s/c OCs, Is, IIs PCs, Is, IIs, IIIs SLs MUy, Iy, 2y, Iy, IIy, IIIy T, 3, 4, I, II, III (LC1s, X1s)

KRENN, LEOPOLD, 1850- The three wishes; operetta in a prologue and two acts... (Card 2)

1. Musical comedies--Librettos. The three wishes. 2. Autographs (Signatures, etc.)--Engländer, L. 3. Drama--Promptbooks and typescripts. 4. Musical shows--U.S. I. Lindau, Carl, 1853-1934. The three wishes. II. Weld, Arthur Cyril Gordon, 1862-1914, tr. III. Title.

Krenn, Leopold, 1850-

*MS

Millocker, Karl, 1842-1899.
Jung-Heidelberg. Operette in 3 Akten von L. Krenn und C. Lindau. Musik von Carl Millöcker. Für die Bühne bearbeitet von Ernst Reiterer. Klavierauszug mit Text... Leipzig: A. Cranz[, 1904]. Publ. pl. no. C. 41178. 161 p. 4°.

Vocal score. German words.

MUSIC DIV.
118737A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Krenn, Leopold, 1850- . 4. Lindau, Carl, 1853- . 5. Reiterer, Ernst, editor. 6. Title.
N. Y. P. L. February 27, 1925

Krennikov, Tikhon Nikolayevich

See

Khrennikov, Tikhon Nikolayevich, 1913-

NN 1.54 OC PC S MU LC

Krentzlin, H. R.

*MYD

Czerny, Karl, 1791-1857.

Systematic finger technic; progressive pianoforte studies for the earlier grades, by Carl Czerny. Selected, arranged and augmented with studies after motives from Czerny by H. R. Krentzlin ... Book 1- Boston [etc.] A. P. Schmidt, cop. 1912. Publ. pl. no. A. P. S. 9808-19. v. 31cm. (Schmidt's educational series. no. 97a.)

MUSIC DIV.
1. Piano—Exercises and studies. I. Krentzlin, H. R.
N. Y. P. L. February 28, 1936

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*MYD

Krentzlin, Richard, 1864–
Beim Tanz der Jugend; die modernsten und bekanntesten Tänze für Klavier ganz leicht gesetzt, von Richard Krentzlin ... [Bd. 5] Berlin: Drei Masken-Verlag A. G., 1925? Publ. pl. no. D. M. V. 3290. v. f°.

Music Dept.
1. Dances. 1. Dancing, Social, 20th cent. Coll.
N. Y. P. L. November 15, 1927

*MYD

KRENTZLIN, RICHARD, 1864- , arranger.
Des Königs Grenadiere. 1. Sammlung vaterländische Märsche, für die deutsche Jugend bearb. von Richard Krentzlin. Berlin-Lichterfelde, H.R. Krentzlin [193-?] Pl. no. S. 10492. 46 p. 31cm.

Twenty two marches for piano.

1. Marches (Piano)—Collections. 2. Military music—Germany. I. Title.
NN 9.58 d/β OC SL MUg, lg, 2g, lg (LC1, X1)

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*MYD

KRENTZLIN, RICHARD, 1864-
Die Tonleiter; die gebräuchlichsten Tonleitern mit ihren gebrochenen Akkorden, für den Unterricht zusammengestellt. Berlin, H.R. Krentzlin [191-?] Pl. no. 113. 18 p. 33cm.

For piano.

1. Piano--Studies and exercises.
NN 10.65 s/₄ OC SL MUg, 1g (LC1, X1)

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*MO (German)

Krentzlin, Richard, 1864- , comp.

...Unsere Soldatenlieder, für Klavier mit Text. Leicht gesetzt von Richard Krentzlin. Mainz, B. Schott's Söhne [c1936] Pl.no. B.S.S.36100. 48 p. 30cm. (Edition Schott 2900.)

With piano accompaniment.

Music div.

496313B. 1. War songs, German. I. Title.
N. Y. P. L. November 17, 1949

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*MYD box

KRENTZLIN, RICHARD, 1864-1956.

Wiener Walzer nach Beethoven, op. 110. Berlin, H.R. Krentzlin [c1926] 5 p. 34cm.

On cover: Drei Klavierstücke nach Klassischen Themen.

1. Waltzes (Piano). I. Beethoven, Ludwig van, 1770-1827, supposed composer. Waltzes, piano, K. Anh. 14, No.3.
NN R 9.68 1/₄ OC, I SL MUg, d.d. 1g, Ig (LC1, X1, DC2)

Krentzlin, Richard, 1864- , arranger.

*MYD +box

Beethoven, Ludwig van.
Wiener-Walzer [von] L. van Beethoven, für Klavier bearbeitet von Rich. Krentzlin, Op. 110. [Berlin-Lichterfelde: H. R. Krentzlin Unterrichtsverlag,] cop. 1926. Publ. pl. no. Kr. 505. 5 p. f°.

Caption-title. t.-p. reads: Drei Klavierstücke nach klassischen Themen von Richard Krentzlin... Op. 110. Wiener Walzer nach Beethoven.

BEETHOVEN ASSOCIATION FUND.

1. Piano—Waltzes. 2. Krentzlin, Richard, 1884- , arranger. 3. Title.
N. Y. P. L. Music div. January 8, 1929

KRENZ, JAN, 1926-

*MEC (Krenz)

Kydryński, Lucjan.
Jan Krenz. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1960]
42 p. illus. 21 cm.
At head of title: Lucjan Kydryński, tekst; Zbigniew Łagocki, fotografie.

1. Krenz, Jan, 1926-
NN 3.65 g/₅ OC(Ib*) Ib* PC, 1 SL MU, 1 S, 1 (LC1, X1)

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*MYD

Krenz, Jan, 1926-
[CONCERTINO, PIANO & ORCHESTRA. ARR. FOR 2 PIANOS]
Concertino. Wyciąg fortepianowy: Jan Krenz. [Wyd. 1. Kraków, Polskie Wydawn. Muzyczne [1965]
score (40 p.) 31 cm.

Duration: about 20 min.

1. Concertos, Piano--Piano acc.
NN 2.67 1/₅ OC (OAF1) SL MUg, lg (LC1, X1)

Kreolenblut (Opera)

See

Berté, Heinrich, 1858-
Kreolenblut.

Music div.

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*MSC W24.K8

Kreowski, Ernst, 1859- , and E. Fuchs.
Richard Wagner in der karikatur, von Ernst Kreowski und Eduard Fuchs; mit sieben beilagen und 223 text-illustrationen. Berlin, B. Behr's verlag [1907]
2 p. l., iii-vi p., 1 l., 207, [1] p. front., illus., 6 pl. (5 double) 29cm.

1. Wagner, Richard, 1813-1883. I. Fuchs, Eduard, 1870- joint author. 2. Caricatures ~~and comic art~~.
Library of Congress Cards in Public Catalogue ML410.W19K92 7—36891
Copyright Res. no. 1217 [a25d1] MUSIC DIV.

Copy only words underlined & classmark— **MGA

KREPS, JOSEPH, 1886-
Les antiphonaires monastiques de 1934 et 1943. (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p. 115-125)

1. Antiphonaries.
NN X 11.55 a/₄ OC OI MU, 1 (LC2, XI)

Write on slip words underlined and classmark— *MA

KREPS, JOSEPH, 1886-
Bach et l'orgue catholique; lemmens à l'école de Fétis. (IN: Musica sacra "Sancta Sancte" Bruges. Jaarg. 53 (1952). p. 73-96)

1. Fétis, François Joseph, 1784-1871. 2. Church music—Catholic church, Roman. 3. Church music—Organ. 4. Bach, Johann Sebastian. Organ music.
NN R 1.53 OC OI MU, 1, 2, 3, 4 (LC5, X1)

Copy only words underlined & classmark— *MA

KREPS, JOSEPH, 1886-
Gilles de Binche, 1400-1460. (IN: Musica sacra. "Sancta sancte". Bruges. 25cm. Jaarg. 61, no. 3 (Sept, 1960) p. 112-117)

1. Binchois, Gilles, ca. 1400-1460.
NN R 12.61 e/B OC OI MU, 1 (LC2, X1)

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*LKA

Kreps, Joseph, 1886-
... Het orgel in Tongerloo, 1436-1933, door dom Jozef Kreps ... Met xxv kunstplaten. Tongerloo (prov. Antwerpen), Sint Norbertus drukkerij, 1933.
162 p., 1 l. incl. plates, ports., plans, facsims. 30cm.
"500 exemplaren van de pers. Exemplaar nr ~~444~~." Signed by the author.
"Boekenlijst": p. 7-8.
"Archiefdokumenten": p. 133-152.

1. Organ—~~Belgium~~—Tongerloo. ~~Belgium (Premonstratensian abbey)~~ ~~I. Title.~~ 2. Notre-Dame de Tongerloo lez-Gheel, Belgium (Premonstratensian abbey)
Library of Congress ML594.E66K7 35-24552 MUSIC DIV. 786.63

Copy only words underlined & classmark— *MA

KREPS, JOSEPH, 1886-
La polyphonie sacrée en France des origines à nos jours. (IN: Musica sacra. "Sancta sancte". Brugge. 25cm. Jaarg. 54, no. 3 (Sept., 1953) p. [108]-129)

Bibliographical footnotes.

1. France. 2. Belgium. 3. Samson, Joseph, 1888- La polyphonie sacrée en France.
NN R X 12.53 OC OI MU, 1, 2, 3 (LC3, X1)

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*MFGF

Kreps, Joseph, 1886-
Le rôle unificateur de l'organiste liturgique; avec appendice: Préface & Sanctus vaticans...préface de M. Vincent d'Indy. Louvain, Bureau des œuvres liturgiques, Abbaye du Mont César, 1921. 80 p. 19cm.

1. Church music—Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.)—Accompaniment. 3. Prefaces. 4. Sanctus.
NN 12.52 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Copy only words underlined & classmark— *MA

KREPS, JOSEPH, 1886-
Cinq siècles de maîtrise Saint-Rombaut à Malines. (IN: Musica sacra. "Sancta sancte". Bruges. 25cm. Jaarg. 61, no. 4 (Dec. 1960) p. [141]-164)

Bibliography, p. 164.

1. Choirs--Belgium--Malines. 2. Musicians, Belgian--Malines.
NN R 5.62 e/₄ OC OI MU, 1, 2 (LC3, X1)

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*MR box

Kresa, Helmy, 1904-

One God. Words by Bissell Palmer. Music by Helmy Kresa. New York, Bregman, Vocco and Conn, inc. [c1946]
Song with piano accompaniment.
First line: One God knows no race or creed.

MUSIC DIV.
Printed for the Music Division

1. Songs, Sacred, English—U. S. composers. I. Palmer, Bissell Barbour, 1889- . II. Song index (2).
N. Y. P. L. May 28, 1947

Kresa, Helmy, 1904- , arr.

*MYD box

Fenstock, Belle, 1914- .

Purple roses; a modern piano solo... New York, Mutual music soc. [c1942] Pl. no. M 122. 7 p. 31cm.

"Arr. by Helmy Kresa."

1. Piano. I. Kresa, Helmy, 1904- , arr. II. Title.
NN 2.53 OC, I SL MUg, lg, Ig, IIg (LC1, X1)

---

*MO (Slovak)

KRESÁNEK, JOZEF.
Slovenská l'udová pieseň so stanoviska hudobného. Bratislava, Slovenská akadémia vied a umení, 1951. 296 p. music. 25cm.

Summary in Russian and English.
Bibliography, p. 283-287.
1. Folk songs, Slovak--Hist. and crit. 2. Folk songs, Slovak. I. Slovenská akadémia vied a umení, Bratislava, Czecho-Slovakia.

NN R X 2.57 j/₈ OC (1boS) (OS)I PC, 1, I SL MU, 2, I S, 1, I (LCE1, LC1, X1)

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*MTC

Kresánek, Jozef.
[Suite, orchestra, no. 2]
Orchestrálna suita č. 2. Bratislava, Slovenské vydavateľstvo krásnej literatúry [1959]
xvii p., score (161 p.) 34 cm.
Pref. by Ladislav Burlas in Slovak, Russian, German, English, and French.
1. Suites (Orchestra).

NN* 5.66 g/₄ OC SL MUg, lg (OAF 1) (LC1, X1)

Kresánek, Jozef, ed.

*QVA

HUDOBNOVEDNÉ štúdie. [1]-
Bratislava, Vydav. Slovenskej akadémie vied, 1955- v. illus., music 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Slovenská akadémia vied, Sekcia spoločenských vied, Ústav hudobnej vedy (1955, by Slovenská akadémia vied, Sekcia spoločenských vied).

(Continued)

NN R 10.60 e/₄ (OC)I, IV OSt, IIs, III PCs, 1s, Is, IIb, III, IV MUs, 2s, Is, III, IV (UIs, LCIs, XIs, LCEIs) SLs [C] 2

HUDOBNOVEDNÉ štúdie. (Cont.)

Editors: 1955, Z. Nováček; 1957- J. Kresánek.

1. Music--Per. and soc. publ. 2. Periodicals--Slovakia. I. Kresánek, Jozef, ed. II. Slovenská akadémia vied, Bratislava, Czechoslovakia. Ústav hudobnej vedy. III. Slovenská akadémia vied, Bratislava, Czechoslovakia. Sekcia spoločenských vied. IV. Nováček, Zdeněk, ed.

MUSIC DIV.

**MFOM

Kressmann, Edouard.

...De la musique religieuse... Paris, "Je sers" [1944] 152 p. 19cm.

DREXEL MUSICAL FUND

1. Church music—Protestant churches.

NN R 5.53 OC PC,1 SL MU,1 (LC1,X1)

Kresz, Norah (Drewett) de.

See

De Kresz, Norah (Drewett), 1882-

MUSIC DIV.

APR 15 1937

Kretschmann, Eduard, tr. *MEC

Grigoryevich

Rubinstein, Anton, 1829-1894.

... Erinnerungen aus fünfzig jahren. 1839-1889. Aus dem russischen, von Eduard Kretschmann. Mit portraits und abbildungen. Berichtigte und vervollständigte ausg. ~~2. aufl.~~ Leipzig, B. Senff, 1893.

4 p. l., 124 p., 1 l. incl. facsim. plates, ports. 18½ x 13½cm.

JUILLIARD FOUNDATION FUND

109899A

Library of Congress, no. ML90.R89. MUSIC DIV.

Kretschmer, Eberhard, 1909- ed. *MEC
W35.7

Wagner, Richard, 1813-1883.

... Richard Wagner: sein leben in selbstzeugnissen, briefen und berichten. Mit 55 bildern im text und auf tafeln. Berlin, Propyläen-verlag [1939]

886, [1] p., 1 l. illus. (incl. facsims., music) plates, ports., fold. geneal. tab. 20½cm.

Name of editor, Eberhard Kretschmar, at head of title.

1. Wagner, Richard, 1813-1883. I. Kretschmar, Eberhard, 1909- ed.

Library of Congress ML410.W1A188 40-14208

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[3] 927.8

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*MCD

KRETZSCHMAR, HERMANN, 1848-1924.

Führer durch den Concertsaal. 2. Aufl. Leipzig, A.G.Liebeskind, 1891. 1 v. music. 22cm.

Abth.1.

CONTENTS.--1. Sinfonie und Suite.

1. Analyses (in German) 2. Music--Analysis, interpretation, appreciation.

NN R 6.70 r/G OC PC,2 SL MU,1 (LC1,X1)

Kretschmer, composer: Les chants nouveau NKD

Piis, Augustin, 1755-1832.

Les Chants nouveaux du chevalier français; paroles de De Piis, musique de Beauvarlet-Charpentier, J. B. Pollet, Kretschmer, de Piis, etc. Paris: Plancher, 1814-15. 4 p.l., (1)6-172 p., 8 l., 1 pl. 16°. (Le Ménestrel français, dedié aux Gardes nationales de France. Année 1.)

Music Dept.

MILITARY SERVICE INST.

1. Poetry (French) - Collections. 2. Beauvarlet-Charpentier, composer. 3. Pollet, J. B., composer. 4. Kretschmer, composer.

N. Y. P. L. August 12, 1913.

Kretschmer, Andreas.

See

Kretzschmer, Andreas, 1775-1839.

MUSIC DIV.

N. Y. P. L. February 11, 1930

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*MTA

Kretschmer, Edmund, 1830-1908.

[Dramatisches Tongedicht. Op. 32]

Dramatisches Tongedicht für grosses Orchester, von Edmund Kretschmer. Op. 32... Leipzig: F. Kistner [1882] Publ. pl. no. 5946. 58 p. 26½cm.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Symphonic poems—Full score. I. Title.

N. Y. P. L. May 26, 1936

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*MTK

Kretschmer, Edmund, 1830-1908.

Dem Kaiser. Fest-Marsch für grosses Orchester, componirt von Edmund Kretschmer. Op. 39... Leipzig: R. Forberg [1888]. Publ. pl. no. 4001. 30 p. 27½cm.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. 2. Marches [1800-]—Orchestra. I. Title.

N. Y. P. L. November 15, 1934

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*MS

Kretschmer, Edmund, 1830-1908.

Die Folkunger. Grosse Oper in 5 Akten, von S. H. Mosenthal. Musik von Edmund Kretschmer. Clavier-Auszug vom Componisten... Leipzig: F. Kistner [, 1879?]. Publ. pl. no. 4274. xv, 261 p. 4°.

Vocal score. German words precede and accompany score. First performed in 1874. Some plates have added numbers 4769, 5495-5497.

200830A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. 3. Title.

N. Y. P. L. July 10, 1925

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*XML-786

KRETSCHMER, EDMUND, 1830-1908.

[DIE FOLKUNGER. LIBRETTO. GERMAN]

Die Folkunger; grosse Oper in vier Akten von S. H. Mosenthal. Leipzig, F. Kistner [1879?] Pl. no. 4275 46 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,942)

I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Die Folkunger. II. Title.

NN R 8.72 b/G OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

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*MS

Kretschmer, Edmund, 1830-1908.

Heinrich der Löwe. Oper in 4 Akten. Text und Musik von Edmund Kretschmer. Vollständiger Clavier-Auszug vom Componisten... Leipzig: F. Kistner [1877]. Publ. pl. no. 4803. xi, 200 p. 4°.

Vocal score. German words precede and accompany score.
First performed in 1877.
Added t.-p.
Includes: Beigabe zum Clavierauszug Heinrich der Löwe...enthaltend Aenderungen und Kürzungen im 1sten, 3ten und 4ten Akt, sowie den veränderten Schluss des 1sten Aktes und den ganzen scenisch neu geordneten 2ten Akt.

MUSIC DIV.

109676A. 1. Operas.—Piano and voice. 2. Title. JUILLIARD FOUNDATION FUND.

N. Y. P. L. December 10, 1923.

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*MTC

Kretschmer, Edmund, 1830-1908.

...Hochzeits-Musik; Suite in 3 Sätzen...für Orchester, componirt von Edmund Kretschmer. Op. 54... Leipzig: R. Forberg, 1896. Publ. pl. no. 5000. 62 p. 27cm.

Full score.
CONTENTS.—Festzug.—Brautgruss.—Reigen.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Suites—Orchestra. 2. Weddings—Music.

N. Y. P. L. November 9, 1934

** MRD

Kretschmer, Edmund, 1830-1908.

Mass for four voices, soprano, alto, tenor, and bass [by] Edmund Kretschmer. Op. 22. Boston: The Catholic Music Pub. Co.[, cop. 1905.] 22 p. 4°.

Vocal score. Latin words.
"Edited by James M. McLaughlin."
Cover-title.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Masses, with organ accompaniment. 2. McLaughlin, James Matthew, 1857- , editor.

N. Y. P. L. July 10, 1925

Write on slip words underlined below and class mark— *MP (German)

Kretschmer, Edmund, 1830-1908.

Treue Wacht. Text v. F. A. Muth... Von Edmund Kretschmer.

Close score: T.T.B.B. German words. Reproduced from autographed manuscript.

(In: Strassburger Männer-Gesangverein. Strassburger Sängerhaus. Strassburg im Elsass, 1886. 42 1/2cm. p. 56-57.)

MUSIC DIV.

Kretschmer, H. A. *MS

Meyerbeer, Giacomo, 1791-1864.

Marguerite d'Anjou. Drame lyrique en 3 actes, paroles de M. T. Sauvage, musique de J. Meyerbeer. Arrangé pour la scène française, par P. Crémont... Arrangé en partition de piano... par H. A. Kretschmer... Représenté pour la première fois à Paris sur le théatre royal de l'Odéon le 11 mars 1826... Paris: J. Frey [ca. 1827]. 1 p.l., 215, 2-5, 3 p. f°.

First performed in Milan in 1820.
Italian libretto by Felice Romani.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Sauvage, Thomas Marie François, 1794- 3. Romani, Felice, 1788-1865. 3. Kretschmer, H. A. 6. Title. 1877. 4. Crémont, Pierre, 1784-1846.

N. Y. P. L. October 19, 1916.

NAFM

Kretzenbacher, Leopold.

Lebendiges Volksschauspiel in Steiermark. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1951] 405 p.. music (40 p., issued in pocket) illus. 24cm. (Osterreichische Volkskultur; Forschungen zur Volkskunde. Bd. 6)

Includes 64 unaccompanied melodies with words. Bibliography, p. 367-[387]

(Continued)

NN*R X 11.53 OC (OS)I PC,1,2,4,I SL MU,3,4y,I (U 1,LC1, X1)

Kretzenbacher Leopold. Lebendiges Volksschauspiel in Steiermark. (Card 2)

1. Folk plays, German—Austria—Styria—Hist. and crit. 2. Drama, Religious, German—Austria—Styria—Hist. and crit. 3. Fall of man—Drama. 4. Folk songs, German—Austria—Styria. I. Series.

Kretzenbacher, Leopold, ed. ZBIE

...Volk und Heimat; Festschrift für Viktor von Geramb. Graz [etc.] A. Pustet [1949] 320 p. illus. 21cm.

At head of title: Hanns Koren. Leopold Kretzenbacher. Includes music.

MUSIC DIV.

505415B. 1. Geramb, Viktor, Ritter von, 1884- 2. Folk lore—Austria. 3. Folk art, Austrian. I. Koren, Hanns, ed. II. Kretzenbacher, Leopold, ed.

N. Y. P. L. January 6, 1950

Kretzmer, Herbert. Our man Crichton

Lee, David. *MZ

[Our man Crichton. Libretto. English]

Our man Crichton; a musical play based on The admirable Crichton by J. M. Barrie, adapted and with lyrics by Herbert Kretzmer. Illustrated by Michael Annals. [London] Hodder and Stoughton [1965]

127 p. illus. 22 cm.

1. Musical comedies--Librettos. Our man Crichton. I. Kretzmer, Herbert. Our man Crichton. II. Barrie, Sir James Matthew, bart., 1860-1937. The admirable Crichton. III. Title. IV. Kretzmer, Herbert.

NN* R 2.68 c/G OC(1b+), I, II, IVb+ PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy (LC1, X1)

Kretzschmar, August Ferdinand Hermann.
See
Kretzschmar, Hermann, 1848-1924

Music Div.
N. Y. P. L. March 31, 1916.

Write on slip words underlined below and class mark— *MNB

Kretzschmar, Hermann, 1848-1924.
Die Bach-Gesellschaft. Bericht im Auftrage des Directoriums, verfasst von Hermann Kretzschmar.

(In: Bach, J.S. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke. [Leipzig, 1851-1926] [Jahrg.46] p.[xv]-lxvi.)

1.Bach-Gesellschaft, Leipzig.

form 1040 [II-11-36 25m] MUSIC DIV.

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*MEC (Bach)

Kretzschmar, Hermann, 1848-1924.
...G. S. Bach; la vita e le opere. Traduzione di A. Urani. Torino [etc.] G. B. Paravia & c. [1935] 134 p. illus. (music.) 21cm. (Biblioteca di cultura musicale. [Torino] no. 12.)

Cards in Public Catalogue

800325A. 1. Bach, Johann Sebastian, 1685-1750. I. Urani, A., tr. II. Ser.
N. Y. P. L. MUSIC DIV. February 28, 1936

Kretzschmar, Hermann, 1848-1924

*MGA

Abert, Hermann, 1871-1927.
Gesammelte Schriften und Vorträge, von Hermann Abert. Herausgegeben von Friedrich Blume. Halle (Saale): M. Niemeyer Verlag, 1929. vi, 616 p. facsim., illus. (music.) 8°.

Contents: Zur antiken Musik. Zur Kirchenmusik. Probleme des Liedes und der Oper. Mozart und Beethoven. Zur Gegenwart.

Music Div.
Juilliard Foundation Fund.

478606A. 1. Music—Greece. 2. Church music—Germany—Hist. 3. Opera—Hist. 4. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791. 5. Beethoven, Ludwig van, 1770-1827. 6. Kretzschmar, Hermann, 1848-1924. I. Blume, Friedrich, 1893- , editor.
N. Y. P. L. July 3, 1930

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*XML-89

KRETZSCHMAR, HERMANN, 1848-1924.
Bach-Kolleg; Vorlesungen über Johann Sebastian Bach, gehalten an der Universität zu Berlin, von Hermann Kretzschmar. Leipzig, Breitkopf & Härtel, 1922. 90 p. 23cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,738)

1. Bach, Johann Sebastian, 1685-1750.
NN R 8.72 g/c OCs PCs, 1s SL MUs, 1s (MUF1, UM1, LC1s, X1s, Z A1)

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*MGA

Kretzschmar, Hermann, 1848-1924
Gesammelte Aufsätze über Musik und anderes aus den Grenzboten. Leipzig: F. W. Grunow, 1910. ix, 1 l., 583 p. 8°.

MUSIC DIV.
Cards in Public Catalog.

1. Music—~~History.~~ Essays
N. Y. P. L. (over) December 27, 1910.

Write on slip words underlined below and class mark— *MA

Kretzschmar, Hermann, 1848-1924

Einstein, Alfred.
Hermann Kretzschmar.

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 6, p. 481-484.)

form 1040 [II-11-36 25m] MUSIC DIV.

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*MGA

Kretzschmar (Hermann) 1848-1924
Chorgesang, Sängerchöre und Chorvereine (In: Waldersee, P. Samml. mus. Vorträge, v. 1. 1879.)

Societies, Singing

Music Div.

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*MGA

Kretzschmar (Hermann) 1848-1924
Georg Friedrich Händel. (In: Waldersee, P. Sammlung musik. Vorträge, 5. Reihe, 1884.)

Handel (Georg Friedrich)

Music Div.

Write on slip words underlined below and class mark— *MA

Kretzschmar, Hermann, 1848-1924

Hermann Kretzschmar.

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 6, p. 417.)

form 1040 [II-11-36 25m] MUSIC DIV.

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*MF

Kretzschmar, Hermann, 1848-1924
Einführung in die Musikgeschichte, von Hermann Kretzschmar. Leipzig: Breitkopf & Härtel, 1920. 82 p. 8°. (Kleine Handbücher der Musikgeschichte nach Gattungen. Bd. 7.)

MUSIC DIV.

82847A Lit.-Gen.
1. ~~Music~~—History. 2. Series.
N. Y. P. L. February 8, 1923.

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*MF Kleine

Kretzschmar, Hermann *i. e.* August Ferdinand Hermann, 1848-1924
Geschichte des neuen deutschen liedes Teil 1- ... Von Hermann Kretzschmar. Leipzig, Breitkopf & Härtel, 1911-

1 v. 23cm. (*Added t.-p.:* Kleine handbücher der musikgeschichte nach gattungen, hrsg. von H. Kretzschmar. bd. iv
Teil 1. Von Albert bis Zelter.

1. Songs (German)—Hist. ~~& crit.~~ 2. Ballads (German)—~~Hist. & crit.~~ 3. Series.

Library of Congress ML2829.K83 12-6798
——— Copy 2.
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Write on slip, class mark name, vol., page and year of magazine. *MA

Kretzschmar, Hermann, 1848-1924
Nagel, W.
Herman Kretschmar.

(Neue Musik-Zeitung. Stuttgart, 1915. f°. v.36, no.21. p.257-258.)

form 0000 Music Div.

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*MGD

Kretzschmar, Hermann, 1848-1924
Führer durch den Concertsaal, von Hermann Kretzschmar. Abt. 1-2[2-3]. Leipzig: A. G. Liebeskind, 1887-90. 3 v. illus. (music.) 8°.

Contents: Abt. 1. Sinfonie und Suite.
Abt. 2, Theil 1. Kirchliche Werke: Passionen, Messen, Hymnen, Psalmen, Motetten, Cantaten. Theil 2. Oratorien und weltliche Chorwerke.
BOEKELMAN COLLECTION.

*MGD ——— A second copy Abt. 2, Theil 1.

Cards in Public Catalogue

Analyses
1. ~~Music—Analytical guides.~~
N. Y. P. L. Music Div. October 3, 1919.

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*MF (Kleine)

Kretzschmar, Hermann, 1848-1924
Geschichte der Oper, von Hermann Kretzschmar. Leipzig: Breitkopf & Härtel, 1919. vi, 286 p. illus. (music.) 8°. (Kleine Handbücher der Musikgeschichte nach Gattungen. Bd. 6.)

Cards in pub. cat.
MUSIC DIV.

1. Opera.—History. 2. Series.
N. Y. P. L. May 21, 1921.

Kretzschmar, Hermann, 1848-1924.

*ME

Seidl, Arthur, 1863-
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18-19.)

For contents see main author card.

MUSIC DIV.
N. Y. P. L. June 22, 1927

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*MGD

Kretzschmar, Hermann, 1848- 1924
Führer durch den Konzertsaal, von Hermann Kretzschmar... Abt. 1, Bd. 1-2, Abt. 2. Leipzig: Breitkopf & Härtel, 1913-20 4 v. in 3. 4. rev. ed. 8°.

"Der vorliegende 'Führer durch den Konzertsaal' ging aus einzelnen Aufsätzen hervor, welche ich im Laufe der Jahre für die von mir geleiteten Konzerte geschrieben habe... Für die Buchform sind diese Artikel umgearbeitet und dahin vervollständigt worden" — *cf. Vorwort.*
Contents: Abt. 1, Sinfonie und Suite. Bd. 1-2. Abt.2,Bd.1. Passionen, Messen, Hymnen, Psalmen, Motetten, Kantaten. Bd.2.Oratorien und weltliche Chorwerke.

Cards in Public Catalog.

Analyses
1. ~~Music—Analytical guides.~~
N. Y. P. L. MUSIC DIV. April 5, 1916.

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*MEC (Beethoven)

Kretzschmar, Hermann, 1848-1924.
...Ludwig van Beethoven. Zwei Vorlesungen, gehalten vor der Vereinigung für staatswissenschaftliche Fortbildung. Von Hermann Kretzschmar... Berlin, 1909. 30 col.[15 p.] 4°.

Repr.: Internationale Wochenschrift für Wissenschaft, Kunst und Technik. v.3, May 22, 29, 1909.
JUILLIARD FOUNDATION FUND

1.Beethoven, Ludwig van, 1770-1827

MUSIC DIV.

Kretzschmar, Hermann, 1848-1924.

*MEC (Liszt)--C

Heuss, Alfred Valentin, 1877- *ed.*
Erläuterungen zu Franz Liszts sinfonien und sinfonischen dichtungen; band-ausgabe der "Kleinen konzertführer," hrsg. von Alfred Heuss. Leipzig, Breitkopf & Härtel, 1912.

195 p. 20cm. (*On cover:* Breitkopf & Härtels musikbücher)

Articles by G. Münzer, H. Kretzschmar, R. von Mojsisovics, A. Heuss, and R. Pohl. "Der grössere teil der 'Führer,' nämlich die durch acht sinfonische dichtungen, stammt von Georg Münzer."

1. Liszt, Franz, 1811-1886. I. Münzer, Georg, 1866-1908.

Library of Congress MT130.L7H5 14-12811
Copyright A—Foreign 10737 MUSIC DIV.

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*MGD

Kretzschmar, Hermann, 1848-1924.
Führer durch den konzertsaal, begonnen von Hermann Kretzschmar ... Leipzig, Breitkopf & Härtel, 1930- v. in illus. (music) 21½cm.

CONTENTS.

Die kammermusik, von Hans Mersmann: bd. I. Die kammermusik des XVII. und XVIII. jahrhunderts bis zu Haydn und Mozart. 1933.—bd. II. Beethoven. 1930.—bd. III. Deutsche romantik. 1930.—bd. IV. Europäische kammermusik des XIX. und XX. jahrhunderts. 1930.

Die orchestermusik: I. bd. Sinfonie und suite (von Gabrieli bis Schumann) bearb. und ergänzt von Friedrich Noack. 7. aufl. 1932.—II. bd. Sinfonie und suite (von Berlioz bis zur gegenwart) bearb. und ergänzt von Hugo Botstiber. 7. aufl. 1932.—III. bd. Das instrumentalkonzert von Hans Engel. 1932

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music—Analyses. 2. Symphonies—Analyses. 3. Suites—Hist. and crit. 4. Concertos—Hist. and crit. 5. Analyses. I. Mersmann, Hans Hermann Ferdinand Karl, 1891- . II. Noack, Friedrich, 1890- . III. Botstiber, Hugo, 1875- . IV. Engel, Hans, 1894- . 6. Symphonies—Analyses.

[Full name: August Ferdinand Hermann Kretzschmar]

Library of Congress MT90.K92 1930 33-434 Revised
Copyright [r36c2] MUSIC DIV. 780.072
Cards in Public Catalogue

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*MGA

Kretzschmar (Hermann) 1848-1924
Peter Cornelius.
(In: Waldersee (P) Sammlung musikalischer Vorträge. 2. Reihe. 1880)

Cornelius (Peter)

Music Div.

*MGA

Kretzschmar, Hermann *i. e.* **August Ferdinand Hermann,** 1848–1924

Musikalische zeitfragen. Zehn vorträge, von Hermann Kretzschmar. Leipzig. C. F. Peters, 1903.

2 p. l., 135, [1] p. 22cm.

CONTENTS.—Falsche und richtige zeitfragen.—Vom nutzen der musik und von ihren gefahren.—Der musikunterricht in der volksschule und auf den höhern lehranstalten.—Der musikalische privatunterricht.—Die ausbildung der fachmusiker.—Die musik auf den universitäten.—Weiterbildung und erwerbsverhältnisse der musiker.—Die musik als dienende kunst.—Die musik als freie kunst.—Stand oder staat?

Beckelman Collection

Subject entries: Music. 2 Title. 3-23738

Instruction and study—Germany

Library of Congress, no. ML3855.K92. MUSIC DIV.

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*MEC p.v.22

Kretzschmar, Hermann, 1848-1924.
...Rochus von Liliencron. Von H. Kretzschmar. [Berlin, 1912.] col.421-428. front.(port.) 8°.

Excerpt: Internationale Wochenschrift für Wissenschaft, Kunst u. Technik. Jahrg. 6, Nr.4. Jan., 1912.
Caption-title.

JUILLIARD FOUNDATION FUND

1.Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von, 1820-1912.

MUSIC DIV.

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*M...

Kretzschmar, Hermann *i. e.* **August Ferdinand Hermann,** 1848–1924.

De signis musicis quae scriptores per primam medii aevi partem usque ad Guidonis Aretini tempora florentes tradiderint ... Lipsiae, in aedibus C. G. Naumanni, 1871.

xxxii p. 21½cm.

Inaug.-diss.—Leipzig.

JUILLIARD FOUNDATION FUND

~~1. Musical notation.~~
1. Notation, Medieval.

Cards in Public Catalog. 6-32343†

Library of Congress ML174.K92 MUSIC DIV.

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*MGA

Kretzschmar (Hermann) 1848-1924

Über den Stand der öffentlichen Musikpflege in Deutschland. (In: Waldersee, P. Sammlung musik. Vorträge, 3. Reihe, 1881.)

Music & Germany, ...

Music Div.

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*MG p.v.17

Kretzschmar, Hermann, 1848–1924.

...Ueber volkstümlichkeit in der Musik; Rede zur Feier des allerhöchsten Geburtstages seiner Majestät des Kaisers und Königs am 27. Januar 1910 in der öffentlichen Sitzung der Königlichen Akademie der Künste, gehalten vom Geh. Reg. Rat Prof. Dr. Kretzschmar... Berlin: E. S. Mittler und Sohn, 1910. 15 p. 8°.

At head of title: Königliche Akademie der Künste zu Berlin.

Cards in Public Catalog. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

493721A. 1. Folk songs, German—Hist. and crit. 2. Preussische Akademie der Kuenste, Berlin.
N. Y. P. L. September 16, 1930

Kretzschmar, Hermann 1848-1924, jt. editor.

*MRA

[Ahlfeld, Heinrich, and others,] editors.

Geistliche Lieder; eine Sammlung der schönsten Choräle und Hymnen. Leipzig: F. W. Grunow, 1889. vi, 666 p. 12°.

German words, with music, mostly for 4 voices.
"Hrsg. von Konsistorialrat Heinrich Ahlfeld, Professor Dr. Hermann Kretzschmar und Paul Stöbe."

JUILLIARD FOUNDATION FUND.

117723A. 1. Hymns (German). 2. ~~Choral.~~ Chorales. 3. Kretzschmar, Hermann, 1848- , jt. editor. 4. Stoebe, Paul, jt. editor. 5. Title.
N. Y. P. L. February 9, 1924.

Kretzschmar, Hermann, 1848-1924.

*MN
Ddt 12-13

Albert, Heinrich, 1604–1651.

Arien, von Heinrich Albert. Herausgegeben von Eduard Bernoulli, mit einleitung von Hermann Kretzschmar ... Leipzig, Breitkopf & Härtel [1903]–04.

2 v. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... 12.–13. bd.)

In 8 parts, each with reproduction of t.-p., preface, etc. from the original edition, Königsberg, 1638–1650.

Songs for one voice, and part-songs for from 2 to 5 voices; with organ, harpsichord, or theorbo accompaniment, or with accompaniment of 4 or more string instruments.

German words, sacred and secular. The verses by Albert, Simon Dach, and others.

1. Songs, German. [1. Songs: Early] 2. Choral music, German. [2. Part-songs: Early] I. Bernoulli, Eduard, 1867–1927, ed. II. *Kretzschmar, Hermann, 1848–1924.

A C34—3171

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 12–13] [a41c1]

MUSIC DIV.
Card ...

Kretzschmar, Hermann, 1848-1924

*MN
D390
Bd.12-13

ALBERT, HEINRICH, 1604-1651.

Arien; hrsg. von Eduard Bernoulli. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Einleitung von Hermann Kretzschmar. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd.12-13)

(Continued)

NN S 6.59 t/b OC, I, II, IV (OS)III MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUD3) (LCI, XI)

ALBERT, HEINRICH, 1604-1651. Arien... (Card 2)

In 8 parts, each with reproduction of t.-p., preface, etc. from the original edition, Königsberg, 1638-1650.

Songs for one voice, and part-songs for from 2 to 5 voices; with organ, harpsichord, or theorbo accompaniment, or with accompaniment of 4 or more string instruments.

German words, sacred and secular. The verses by Albert, Simon Dach and others.

(Continued)

ALBERT, HEINRICH, 1604-1651. Arien... (Card 3)

1. Songs, German. 2. Sacred songs, German. 3. Choral music, Sacred--1600- . 4. Choral music, Secular--1600- . I. Bernoulli, Eduard, 1867-1927, ed. II. Kretzschmar, Hermann, 1848-1924. III. Series. IV. Moser, Hans Joachim, 1889- , ed.

Kretzschmar, Hermann, 1848-1924, ed.
See:

*MN
DdT 42

Bach, Johann Ernst, 1722-1777.

Ernst Bach, Sammlung auserlesener Fabeln, und Valentin Herbing: Musikalischer Versuch. Hrsg. von H. Kretzschmar. Leipzig: Breitkopf & Härtel, 1910. xxii p., 2 l., 3-112 p., 3 fac. f°. (Denkmäler deutscher Tonkunst. 1. Folge, Band 42.)

18 songs by Bach (Nürnberg, 1749) and 9 by Herbing (Leipzig, 1759) for one voice with piano accompaniment.

Music Div.

1. Fables. 2. Songs (German). 3. Kretzschmar, Hermann, editor.
N. Y. P. L. March 25, 1911.

Kretzschmar, Hermann, 1848-1924, ed.

*MN
D390
Bd. 42

BACH, JOHANN ERNST, 1722-1777.

Sammlung auserlesener Fabeln. Valentin Herbing: Musikalischer Versuch. Hrsg. von Hermann Kretzschmar. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. xxii, 112 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 42)

(Continued)

NN S X 6.59 a/b OC, I, II, VI (OS)III MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LCI, XI)

BACH, JOHANN ERNST, 1722-1777. Sammlung auserlesener Fabeln. (Card 2)

18 songs by Bach (Nürnberg, 1749) and 9 by Herbing (Leipzig, 1759) for voice and bass (partly figured) with realization for piano in small notes below.

1. Songs, German. I. Herbing, Valentin, 1735-1766. Musikalischer Versuch. II. Kretzschmar, Hermann, 1848-1924, ed. III. Series. IV. Title. V. Title: Musikalischer Versuch. VI. Moser, Hans Joachim, 1889- , ed.

Kretzschmar, Hermann, 1848-1924

*MRD

Beethoven, Ludwig van, 1770–1827.

[Missa solemnis. Vocal score. Latin]

Missa solemnis in D, op. 123, for four solo voices, chorus and orchestra... Vocal score, ed. by Julius Stern, with a prefatory remark by Hermann Kretzschmar, English translations by Dr. Th. Baker. New York, G. Schirmer, c1905. Pl.no. 18213. vii, 141 p. 4°.

Mus.div.

823963. I. Masses—Keyboard acc. I. Baker, Theodore, 1851–1934, tr. II. Kretzschmar, Hermann, 1848–1924. III. Stern, Julius, 1820–1883, arr.
N. Y. P. L. Card reprinted June 21, 1951

Kretzschmar, Hermann, 1848-1924 *MGA

Festschrift zum 90. geburtstage Sr. Exzellenz des wirklichen geheimen rates Rochus freiherrn von Liliencron, dr. theol. et phil., überreicht von vertretern deutscher musikwissenschaft. Leipzig, Breitkopf & Härtel, 1910.

4 p. l., 463 p. front. (port.) vi pl. (1 fold., incl. facsim.) 25½cm.

Dedication signed: Hermann Kretzschmar.

CONTENTS.—Abert, H. Antike musikerlegenden.—Adler, G. Die turbae einer deutschen Matthäuspassion von 1559.—Arnheim, Amalie. Thomas Selle als schulkantor in Itzehoe und Hamburg.—Buhle, E. Das glockenspiel in den miniaturen des frühen mittelalters.—Einstein, A. Eine caccia im cinquecento.—Friedlaender, M. Mozarts lieder.—Goldschmidt, H. Das cembalo im orchester der italienischen oper der zweiten hälfte des 18. jahrhunderts.—Heuss, A. Ein beitrag zu dem thema: Monteverdi als charakteristiker in seinen madrigalen.—Istel, E. Fünf briefe Spohrs an Marschner.—Kretzschmar, H. Musikgeschichtliche stichproben aus deut-

(Continued on next card)

11-27897

MUSIC DIV.

Festschrift zum 90. geburtstage Sr. Exzellenz des wirklichen geheimen rates Rochus freiherrn von Liliencron ... 1910. (Card 2)

CONTENTS—Continued.

scher laienliteratur des 16. jahrhunderts.—Moos, P. Volkelts ästhetische normen.—Moser, H. J. Goethe und die musikalische akustik.—Münnich, R. Ein brief Esaias Reussners.—Prüfer, A. J. H. Scheins Cymbalum Sionium.—Riemann, H. Basso ostinato und basso quasi ostinato.—Riemann, L. Die beziehungen der heutigen volksmusik zur kunstmusik.—Rietsch, H. Kurze betrachtungen zum deutschen volkslied.—Runge, P. Der Marienleich Heinrich Laufenbergs "Wilkom Lobes werde."—Sachs, C. Lituus und karnyx.—Sandberger, A. Zu Beethovens briefen.—Schiedermair, L. Eine autobiographie Pietro Generalis.—Schmitz, E. Zur musikgeschichtlichen bedeutung der Harsdörfferschen "Frauenzimmergesprächspiele."—Schneider, M. "Denkmäler der tonkunst" vor hundert jahren.—Schünemann, G.

(Continued on next card)

11-27897

Festschrift zum 90. geburtstage Sr. Exzellenz des wirklichen geheimen rates Rochus freiherrn von Liliencron ... 1910. (Card 3)

CONTENTS—Continued.

Neue "attestate" Seb. Bachs.—Seiffert, M. Händels deutsche gesänge.—Springer, H. Vilota und nio.—Stumpf, C. Consonanz und konkordanz.—Süss, C. Die manuskripte protestantischer kirchenmusik zu Frankfurt am Main.—Valentin, Caroline. "Ach wie ist's möglich dann" von H. von Chézy und seine erste melodie.—Weinmann, K. Die Proskesche musikbibliothek in Regensburg.—Wolf, J. Deutsche lieder des 15. jahrhunderts.—Wolffheim, W. Mitteilungen zur geschichte der hofmusik in Celle (1685–1706) und über Arnold M. Brunckhorst.—Wustmann, R. Die hofweise Walthers von der Vogelweide.

1. Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, freiherr von, 1820- 2. Music—Addresses, essays, lectures. I. Kretzschmar, Hermann *i. e.* August Ferdinand Hermann, 1848-

11-27897

Library of Congress ML55.L4

Kretzschmar, Hermann, 1848-1924, editor.

** MX

Handel, Georg Friedrich, 1685–1759.

Zweites Concerto grosso in F dur, von G. F. Händel; auf Grund von Chrysanders Ausgabe der Deutschen Händelgesellschaft, für die Akademischen Orchesterconcerte in Leipzig, eingerichtet von Hermann Kretzschmar. Partitur... Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. Part. B. 944. 25 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Concertos—Concerti grossi. 2. Kretzschmar, Hermann, 1848–1924, editor.
N. Y. P. L. June 15, 1925

Kretzschmar, Hermann, 1848-1924, ed.

*MN. D390
Bd. 8/9

HOLZBAUER, IGNAZ JAKOB, 1711-1783.

[GÜNTHER VON SCHWARZBURG. FULL SCORE. GERMAN]

Günther von Schwarzburg; Oper in drei Akten. Hrsg. von Hermann Kretzschmar. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. 2 v. in 1. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 8/9)

(Continued)

NN R 3.65 e/a OCs, Is, IIs (OS)IV (OAF1s) MUgs, 1gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

2

HOLZBAUER, IGNAZ JAKOB, 1711-1783. [GÜNTHER VON SCHWARZBURG. FULL SCORE. GERMAN] Günther von Schwarzburg... (Card 2)

Paged continuously.

With facsimile of original t.pp., Mannheim [1776].

Full score.

Text by Anton von Klein.

First performance, Mannheim, January 5, 1777.

1. Operas--Full scores. I. Klein, Anton, edler von, 1748-1810. Günther von Schwarzburg. II. Kretzschmar, Hermann, 1848-1924, ed. III. Title. IV. Series.

Kretzschmar, Hermann, 1848-1924, ed.

* MTC
+

Leo, Leonardo, 1694–1744.

[Sant'Elena al Calvario. Overture]

Sinfonie zum Oratorium Sant'Elena al Calvario von Leonardo Leo, für die akademischen Orchesterconcerte in Leipzig zusammengestellt und eingerichtet von Hermann Kretzschmar... Leipzig: Breitkopf & Härtel [etc., etc.] c1896. Part. B. 942, Orch. B. 1066. 1 v. 33½cm. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score (11 p.) and parts.
From an 18th century manuscript in the Stadtbibliothek, Leipzig. —*cf.* *Vorwort.*

MUSIC DIV.

960953A. 1. Overtures—Full score—To 1800. I. Kretzschmar, Hermann, 1848–1924, ed.
N. Y. P. L. January 23, 1940

Kretzschmar, Hermann, 1848-1924, ed.

*MNB

Louis Ferdinand, prince of Prussia, 1772–1806.
[Collection. (Kretzschmar)]
Musikalische Werke; hrsg. von Hermann Kretzschmar... Nr. 1 ... Leipzig, Breitkopf & Härtel [1915–17] Publ. pl. no. L.F.1 ... v. 31cm. (Edition Breitkopf. No. 4434, 4895–4898 4435.)

No. 1, 4, 8, 1915; no. 5, 1916; no. 2–3, 6, 1917. No. 7 (Rondo in B dur, Op. 9) not published in this edition; appeared in 1920 (with plate number L.F.7) as no. 3089 of Breitkopf & Härtels Partitur-Bibliothek.

(Continued)

MUSIC DIV.
N. Y. P. L. July 8, 1946

Louis Ferdinand, prince of Prussia, 1772–1806. [Collection. (Kretzschmar)] Musikalische Werke. (Card 2.)

CONTENTS.

Nr. 1. Quintett für Pianoforte, zwei Violinen, Viola und Violoncell, Op. 1 [score and 4 string parts]
Nr. 2. Trio in As dur für Pianoforte, Violine und Violoncell, Op. 2 [score and 2 string parts]
Nr. 3. Trio in Es dur für Pianoforte, Violine und Violoncell, Op. 3 [score and 2 string parts]
Nr. 4. Andante mit Variationen in B dur für Pianoforte, Violine, Viola und Violoncell, Op. 4 [score and 3 string parts]

(Continued)

N. Y. P. L. July 8, 1946

Louis Ferdinand, prince of Prussia, 1772–1806. [Collection. (Kretzschmar)] Musicalische Werke. (Card 3.)

Nr. 5. Quartett für Pianoforte, Violine, Viola und Violoncell, Op. 5 [score and 3 string parts]
Nr. 8. Grosses Trio in Es dur für Pianoforte, Violine und Violoncell, Op. 10 [score and 2 string parts]

CARNEGIE CORP. OF NEW YORK.

1. Collected works, Musical 2. Chamber music, 18th cent. I. Kretzschmar, Hermann, 1848– 1924, ed.
N. Y. P. L. July 8, 1946

Kretzschmar (Robert)

See: Hoeppner (Karl Magnus) 20 der schönsten italiänischen Volksmelodien ... Texte versehen von R. Kretzschmar Leipzig, [189?] 4°.

Music Div.

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*MO
(German)

Kretzschmer, Andreas, 1775–1839, editor.
Deutsche Volkslieder mit ihren Original-Weisen. Unter Mitwirkung des Herrn Professor Dr. Massmann...des Herrn von Zuccalmaglio...und mehrerer anderer Freunde der Volks-Poesie, nach handschriftlichen Quellen herausgegeben und mit Anmerkungen versehen, von A. Kretzschmer... Theil 1–2. Berlin: Vereins-Buchhandlung, 1840. 2 v. 8°.

German words; music for 1 to 4 voices.
Title-page of Theil 2 reads: Deutsche Volkslieder mit ihren Original-Weisen. Unter Mitwirkung des Herrn Professor Dr. E. Baumstark und mehrerer anderer

(Continued)
Cards in Public Catalog.

MUSIC DIV.
N. Y. P. L. April 30, 1930

Kretzschmer, Andreas, 1775–1839, editor: Deutsche Volkslieder mit ihren Original-Weisen... (Card 2)

Freunde der Volks-Dichtung, als Fortsetzung des A. Kretzschmer'schen Werkes, gesammelt und mit Anmerkungen versehen von A. Wilh. v. Zuccalmaglio...
Issued in 12 parts, 1838–40. Theil 1 contains Heft 1–8, 558 p.; Theil 2, Heft 9–12, 270 p.

JUILLIARD FOUNDATION FUND.

1. Folk songs, German. 2. Massmann, Hans Ferdinand, 1797–1874. 3. Zuccalmaglio, Anton Wilhelm Florentin von, 1803–1869. 4. Baumstark, Eduard, 1807–1889.
N. Y. P. L. April 30, 1930

DREXEL 2676

Kretzschmer, Andreas, 1775–1839.
Ideen zu einer Theorie der Musik. Stralsund: Löffler, 1833. iv, 2 l., 3–87 (1) pp., 20 diagr. 8°.

Theory
Novalities
Philosophy and esthetics

Music Div.
MUS

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*MZ

Kretschmer, Edmund, 1830–1908.
[Heinrich der Löwe. Libretto. German]
Heinrich der Löwe. Oper in vier Akten. Text und Musik von Edmund Kretschmer... Leipzig, F. Kistner [1877?] 48 p. 18cm.

I. Title.
NN 11.52 OC PC, I SL MUy, Iy (MUL1, LC1, X1)

Kretzschmer, Franz Johann Karl Andreas.
See
Kretzschmer, Andreas, 1775–1839.

MUSIC DIV.
N. Y. P. L. February 11, 1930

Kreubé, Charles Frédéric.
See
Kreubé, Frédéric, 1777-1846.

Music Div.

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*MX
box

Kreubé, Frédéric, 1777–1846.
Trio concertant pour deux violons et basse...par Ch.^{les} Frédéric Kreubé... [Oeuvre 6?] Paris: Mme. Duhan et comp. [ca. 1807] Publ. pl. no. 227. 1 v. 34cm.

Parts only: violin I–II and violoncello.
Label of H. J. Godefroy, Paris, over imprint.

1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—1800– .
MUSIC DIV.
N. Y. P. L. December 15, 1939

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*MX
box

Kreubé, Frédéric, 1777–1846.
Trio concertant pour deux violons et basse...par Ch. Frédéric Kreubé... Œuvre 21me. 3me de trio... Paris: B. Pollet [180–?] 1 v. 36½cm.

Parts only: violin I–II and bass.

1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—1800– .
N. Y. P. L. December 15, 1939

Kreubé, Frederic, 1777-1846. Edmond et Caroline.

Write on slip words underlined below and class mark—
NKM

Marsollier des Vivetières, Benoît Joseph, 1750–1817.
Edmond et Caroline, ou La lettre et la réponse...musique de M. Frédéric Kreubé... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 28, p. [69]–140.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre royal de l'Opéra-comique, le 5 août 1819."

1. Drama, French. I. Title.
MUSIC DIV.
N. Y. P. L. September 29, 1943

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*MS1
+

Kreubé, Frédéric, 1777–1846.
[L'officier et le paysan. Full score.]
L'officier et le paysan; opéra comique en un acte et en prose. Paroles de Mr Achille Dartois. Musique de Frédéric Kreubé... Représenté pour la 1re fois, sur le théâtre royal de l'Opéra comique, le 30 juillet 1824... Paris: L'auteur, [1824?] Publ. pl. no. K. R. (1811.) 148 p. 33½cm.

Label of F. Fraissé ainé, Perpignan, pasted over imprint.

(Over)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

709661A. 1. Operas, Comic—Full score. I. Artois de Bournonville, Achille d', d. 1868: L'officier et le paysan.
N. Y. P. L. October 3, 1934

Kreuser, Georg Anton
See
Kreusser, Georg Anton, 1743-ca.1802

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Kreuser, Peter Anton.
See
Kreusser, Peter Anton, b.1772?

Music Div.

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*MX

KREUSSER, GEORG ANTON, 1743-ca.1802.
Quartett, Op.9, 5, für den praktischen Gebrauch zum ersten Mal hrsg. von Walter Höckner; Fingersatz, Dynamische- und Strichbezeichnung: Hans Mlynarczyk. Quartet, op.9, 5, for two violins, viola and violoncello; practical ed. by Walter Höckner; fingering, dynamic indications and bowing by Hans Mlynarczyk.

(Continued)

NN 11.63 e/B OC(1b)I, III (OS)II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) [S, NSCM] 3

KREUSSER, GEORG ANTON, 1743-ca.1802.
Quartett, Op.9, 5, für den praktischen Gebrauch zum ersten Mal hrsg. von Walter Höckner... (Card 2)

Wilhelmshaven, Heinrichshofen's Verlag; sole agents for USA and Canada: C.F. Peters, New York [1963] 4 parts. 31cm. (Pegasus Kammermusik-Ausgaben 6027)

Cover title.
Title and pref. in German, English and French.

(Continued)

KREUSSER, GEORG ANTON, 1743-ca.1802.
Quartett, Op.9, 5, für den praktischen Gebrauch zum ersten Mal hrsg. von Walter Höckner... (Card 3)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Höckner, Walter, ed. II. Pegasus Kammermusik-Ausgaben. III. Mlynarczyk, Hans, 1900- , ed.

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*MYD
box

Kreusser, Peter Anton, b. 1772?
Tre sonatine per piano forte...da P. A. Kreusser. Op. 30... Firenze: Calcografia di musica di G. Lorenzi [182–?] Publ. pl. no. 48. 11 p. 35cm.

1. Sonatas—Piano—1800– .
MUSIC DIV.
N. Y. P. L. April 11, 1938

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*ZB-85
Film Reproduction

Kreutz, Alfred, ed.
Clavier-Sonatinen für Liebhaber und ungeübte Spieler (18. Jahrhundert) Mainz, B. Schott's Söhne [1940?] Pl. no. B. S. S. 36311.

27 p. 19 x 28 cm. (Edition Schott 8705)
Film reproduction. Negative.
CONTENTS.—Sonatina, B dur, von F. W. Schilling.—Kleine Sonate, F dur, von D. G. Türk.—Sonatina, G dur, von F. S. Sander.—Sonatina, C moll, von E. W. Wolf.—Sonatina, D dur, von G. F. Wolf.—Sonate, B dur, von J. G. Witthauer.

1. Piano—Collections—1800.
NN * R 5.62 e/ OC SL MUg, 1g (MUF1, UM1, LC1, X1)

KREUTZ, ALFRED, ed. *MYD
Kleine leichte Clavierstücke verschiedener Art aus der zweiten Hälfte des 18. Jahrhunderts, hrsg. von Alfred Kreutz. Mainz, B. Schott's Söhne [c1936] 27 p. 19 x 28cm. (Edition Schott. No. 2425)

1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800.
NN X 11.57 e/ OC SL MUg, 1g, 2g (LC1, X1)

Kreutz, Alfred, ed. *MYD
...Kleine leichte Clavierstücke verschiedener Art aus der zweiten Hälfte des 18.Jahrhunderts, herausgegeben von Alfred Kreutz. Mainz [etc.] B. Schott's Söhne [1937] Publ. pl. no. B.S.S. 34391. 27 p. 19 x 28cm. (Edition Schott. No. 2425.)

Contains compositions for piano by Benda, Ditters von Dittersdorf, Hässler, Hiller, Krebs, Neefe, Reichardt, Rolle, Schmiedt, Türk and Vanhall.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—Collections.
N. Y. P. L. May 11, 1939

KREUTZ, ALFRED, ed. *MYD
Leichte Clavier-Sonaten unterschiedlicher Tonkünstler (18. Jahrhundert). Im Urtext hrsg. von Alfred Kreutz. Mainz, B. Schott's Söhne [c1941] 19 p. 31cm. (Edition Schott. 2896)

CONTENTS.—Sonata F-dur, [von] Daniel Gottlob Türk.—Sonata d-moll, "Das entzweyte Ehepaar gemeiner Leute," [von] Ernst Wilhelm Wolf.—Sonata F-dur, [von] Siegfried Schmiedt.—Sonata F-dur, [von] Joh. Georg Witthaur.

1. Piano--Collections--To 1800.
NN 12.57 e/ OC SL MUg, 1g (LC1, X1)

KREUTZ, ALFRED, ed. *MYD
Vermischte Handstücke für zwo [i.e. zwei] Personen auf einem Clavier aus dem 18. Jahrhundert. [Original duets of the eighteenth century for piano] Mainz, B. Schott's Söhne [c1938] 27 p. 19 x 28cm. (Edition Schott. 2699)

1. Piano, 4 hands--Collections--To 1800.
NN 6.70 d/ OC SL MUg, 1g (LC1, X1)

Kreutz, Alfred, ed. *MYF
BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[MUSIKALISCHE NEBENSTUNDEN. SELECTIONS]
Leichte Klavierstücke aus den Musikalischen Nebenstunden. Hrsg. von Alfred Kreutz. Mainz, B. Schott's Söhne [c1952] 23 p. 19x28cm. (Edition Schott 3768)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Kreutz, Alfred, ed. II. Title: Musikalische Nebenstunden.
NN 12.58 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Kreutz, Alfred, ed. *MYD
BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITES (ENGLISH)]
Englische Suiten; neue Urtext-Ausgabe nach den Quellen von Alfred Kreutz. Frankfurt, New York, C.F. Peters corp., c1951. 2 v. in 1. 31cm. (Edition Peters. Nr. 4580a-b)

For piano.
1. Suites (Piano)--To 1800. 2. Harpsichord--To 1800. I. Kreutz, Alfred, ed.
NN R 4.56 j/ OCs, Is (U1s, LC1s, X1s, Z1) SLs MUgs, 1gs, 2gs, Igs

Kreutz, Alfred, ed. *MN Nagel 168
GRAUPNER, CHRISTOPH, 1683-1760.
[CONCERTO, OBOE, F MAJ.]
Konzert für oboe, Streicher und Cembalo; hrsg. von Alfred Kreutz. Kassel, Nagels Verlag; New York, Ass. music publishers [Vorwort 1952] score (20 p.) 30cm. (Nagels Musik-Archiv. 168)

Edited from the manuscript in the Hessische Landesbibliothek in Darmstadt.
1. Concertos (Oboe)--To 1800. I. Kreutz, Alfred, ed. II. Series.
NN 1.61 a/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Kreutz, Alfred, ed. *MYF
Krieger, Johann, 1651-1735.
[Collection, keyboard (Kreutz)]
...Ausgewählte Klavierwerke aus den "Sechs musikalischen Partien, 1697" und der "Anmuthigen Clavier-Übung, 1699" hrsg. von Alfred Kreutz. Kassel, Bärenreiter-Verlag [ca. 1950] 24 p. 19 x 26cm. (Bärenreiter-Ausgabe 1649)

1. Harpsichord—To 1800. 2. Piano—To 1800. I. Kreutz, Alfred, ed.
NN 12.52 OC, I SL MU, 1, 2, I (LC1, X1)

Kreutz, Alfred, ed. *MN Nagel 176
Müthel, Johann Gottfried, 1728-1788.
Sonate für zwei Klaviere. Hrsg. von Alfred Kreutz. Kassel, Nagel [1954]
score (47 p.) 31 cm. (Nagels Musik-Archiv, 176)
For two pianos.
First published in Riga in 1771 by J. H. Hartknoch with title: Duetto für 2 Claviere, 2 Flügel oder 2 Fortepiano.
1. Piano (2 pianos)--To 1800. 2. Harpsichord (2 harpsichords)--To 1800. I. Kreutz, Alfred, ed. II. Series.
NN X 11.60 e// OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

Kreutz, Arthur. *MP box
...Chloe (Robert Burns)... New York, Associated music publishers, inc. [c1946]
First line: It was the charming month of May.
At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Burns, Robert, 1759-1796. II. Song index (2).
N. Y. P. L. December 2, 1947

Kreutz, Arthur. *MTO-Amer.
[Paul Bunyan. Winter of the blue snow]
Winter of the blue snow from Paul Bunyan, by Arthur Kreutz. Boston: C. C. Birchard & co. [c1942] 21 p. 34cm.
Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
227975B. 1. Orchestra—Score—1800- . I. Bunyan, Paul. Legends. II. Title: Winter of the blue snow.
N. Y. P. L. August 30, 1943

Kreutz, Arthur. *MP box
...A red, red rose (Robert Burns)... New York, Associated music publishers, inc. [c1946]
First line: O, my luve's like a red, red rose.
At head of title: Contemporary American songs for medium voice and piano.

Printed for the Music Division
1. Songs, English—U. S. composers. I. Burns, Robert, 1759-1796. II. Song index (2).
N. Y. P. L. December 2, 1947

*MS-Amer.
KREUTZ, ARTHUR.
[SOURWOOD MOUNTAIN. VOCAL SCORE. ENGLISH]
Sourwood mountain. Libretto by Zoë Lund Schiller. Vocal score. New York, F. Colombo [1963] 145 p. 28cm.

1. Operas--Vocal scores. I. Schiller, Zoë Lund. Sourwood mountain. II. Title.
NN 8.63 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA (4)I (LC1, X1)

*MS
Kreutz, Arthur.
[THE UNIVERSITY GREYS. VOCAL SCORE. ENGLISH]
The University Greys; an opera in 2 acts. Libretto by Zoë Lund Schiller, from the historical account by Maud Morrow Brown. New York, Ricordi [1961]
218 p. 28 cm.

1. Operas--Vocal scores. 2. Confederate States of America. I. Schiller, Zoë Lund. The University greys. II. Brown, Maud (Morrow). The University greys. III. Title.
NN R 2.65 c/ OC, I, II (OAF1) MUA(4), I, II (LC1, X1) SL MUg, 1g, 2g, Ig, IIg, IIIg

Kreutz, Arthur.
Winter of the blue snow.
See
Kreutz, Arthur.
Paul Bunyan.

MUSIC DIV.

Kreutz [Franz], of Köthen. *MP (German)
Liederbuch für die oberen Classen der Bürgerschulen sowie für Gymnasien und Realschulen. Halle: H. W. Schmidt, [18-?] IV, 98 pp. 2. ed. 12°

School music — Song books, etc.
Music Div.

Kreutzberg, Harald
Write on slip words underlined below and class mark — SST +
Harald Kreutzberg and Yvonne Georgi.
(In: Columbia University. Arts and sciences institute. Institute mag., N. Y. v.1, May 1929, p. 15)

Georgi, Yvonne.
Music Div.
form 109b [ii-11-36 25m]

KREUTZBERG, HARALD, 1902--ICONOGRAPHY *MGYB (Kreutzberg)
HAGELSTANGE, RUDOLF.
Die schwindende Spur [Für Harald Kreutzberg. Starnberg] J. Keller [1961] [36] p. illus. 26cm.

1. Kreutzberg, Harald, 1902--Poetry. 2. Kreutzberg, Harald, 1902--Iconography.
NN R 9.64 c/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

KREUTZBERG, HARALD, 1902--POETRY *MGYB (Kreutzberg)
HAGELSTANGE, RUDOLF.
Die schwindende Spur [Für Harald Kreutzberg. Starnberg] J. Keller [1961] [36] p. illus. 26cm.

1. Kreutzberg, Harald, 1902--Poetry. 2. Kreutzberg, Harald, 1902--Iconography.
NN R 9.64 c/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Kreutzberg, Harald, 1902- . Robes, Pierre und Co. *MSP
WILCKENS, FRIEDRICH, 1899-
[ROBES, PIERRE UND CO. ARR. FOR 2 PIANOS]
Robes, Pierre & co.; Kriminal-Ballettsketch von Yvonne Georgi und Harald Kreutzberg. Musik von Friedrich Wilckens. 2 Klaviere zu 4 Händen. Wien, Universal-Edition, 1928. score (32 p.) 31cm. (Universal Edition. No. 8869)

1. Ballets, with voices--Piano (2 pianos). I. Georgi, Yvonne. Robes, Pierre und Co. II. Kreutzberg, Harald, 1902- Robes, Pierre und Co. III. Title.
NN 11.71 d/ OC(1bBA), I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MU1 1, DC2, LC1, X1)

Kreutzberg, Lola. QPH
...Tiere, Tänzerinnen und Dämonen... Dresden: C. Reissner [c1929] 129 p. plates, 2 ports. (incl. front.) 26cm.

CONTENTS.—Mit der Film-Kamera durch Bali und Indien.—Gemeinschaft mit Tieren.

MUSIC DIV.
936064A. 1. Bali (Island)—Descr. and trav., 1900- . 2. Java—Descr. and trav., 1900- . 3. Dancing—East Indies. 4. Photography of animals—Specimens, reproductions, etc. I. Title.
N. Y. P. L. June 15, 1938

Kreutzer, Charles Léon François.
See
Kreutzer, Léon, 1817-1868.

SEP 30 1940 MUSIC DIV.

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*MW

Kreutzer, Conradin, 1780-1849.
Concerto pour le piano-forte avec accompagnement de II. violons, viola, II. flûtes, II. clarinettes, II. cors, II. bassons, II. violoncelles et contrebasse (hautbois et clarini ad libitum), composé...par Conradin Kreutzer... Oeuv. 42 et Ir. concert... Leipzig: C. F. Peters, 1819?. Publ. pl. no. 1471. 16 parts in 1 v. obl. 4°, f°.

Piano solo part with orchestra interludes cued in, and 15 orchestra parts.
Label of L. Plattner, Rotterdam, pasted over original imprint.

MUSIC DIV
472891A. 1. Concertos—Piano and orchestra. Carnegie Corporation of New York.
N. Y. P. L. May 12, 1930

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*MP +box

Kreutzer, Conradin, 1780-1849.
Sechs Lieder von Emmy. no.1.Der Italiener, no.2.Der Britte, no.3.Der Franzose, no.4.Der Schweizer, no.5.Der Russe, no.6.Der Deutsche. Für vier Männerstimmen, in Musik gesetzt von Conradin Kreutzer... Mainz:B.Schott's Söhnen [1833]. Publ.pl. no.3621. 19 p. ob.24°.

German words with music for 4 men's voices.
Tenor I part only DOANE COLLECTION
Tenor II, Bass I-II, lacking. 1 card only. Not acces

KREUTZER, CONRADIN, 1780-1849
Copy only words underlined & Classmark-- ATA

HUBSCHKE, WOLFGANG.
Familie und Vorfahren des Komponisten Konradin Kreutzer. Mit einem Anhang von Konrad Schulthess. (IN: Genealogie; deutsche Zeitschrift für Familienkunde. Neustadt (Aisch). 24cm. Jahrg. 16, Heft 9 (Sept. 1967) p. 890-900. ports.)

1. Kreutzer, Conradin, 1780-1849. 2. Kreutzer family.
NN R 8.68 e/$_{\text{R}}$ OI (PC)1, 2 (O)2 (MU)1,2 (LC1,X1)

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*MP F.box

Kreutzer (Conradin) 1780-1849
Der Deutsche Rhein: "Sie sollen ihn nicht haben", Gedicht von N. Becker für eine Singstimme mit Pianoforte oder Guitarre-Begleitung von C. Kreutzer.
Mainz: B. Schott's Söhne, c18-. 3p. F°.

Gift of Miss Cornelia Prime.
Music Div.

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*MG p.v. 336

Kreutzer, Conradin, 1780-1849.
Melusina. Libretto. German
Melusine; romantische Oper in drei Aufzügen. Eingeleitet von Alexander Grünberg. Wien, Bergland Verlag 1963,
xix, 328-374 p. illus., port. 18 cm. (Österreich-Reihe, Bd. 201)

At head of title: Franz Grillparzer.
Music by C. Kreutzer.

I. Grillparzer, Franz, 1791-1872. Melusina. II. Title.
NN 1.66 g/ OC, I (OAF 1) PC, I, II SL MU, Iy, IIy (MUL, LC1, X1)

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*MEC (Kreutzer)

Kreutzer, Conradin, 1780-1849.

Landau, Anneliese.
... Das einstimmige kunstlied Conradin Kreutzers und seine stellung zum zeitgenössischen lied in Schwaben, von Anneliese Landau. Mit einem notenanhang. Leipzig, Breitkopf & Härtel, 1930.

4 p. l., 107 p., 1 l.; 106 p. (music) illus. (music) 24cm. (Sammlung musikwissenschaftlicher einzeldarstellungen. 18. hft.)
"Verzeichnis der einstimmigen kunstlieder Conradin Kreutzers": p. 98-101.
"Literatur-verzeichnis": p. 102-107.

1. Kreutzer, Conradin, 1780-1849. 2. Music—Swabia. 3. Songs, German—Hist. & crit. 4. Ballads, German—Hist. & crit.
31-488
Library of Congress ML410.K85L2
Copyright A—Foreign 9027
3 MUSIC DIV. 784.061

NGBW

Kreutzer, Conradin, 1780-1849:
Die Familie auf Isle de France.

Castelli, Ignaz Franz, 1781-1862.
Die Familie auf Isle de France. Eine Oper in drey Aufzügen aus dem Französischen übersetzt von Castelli. Die Musik ist von Herrn Kreutzer. Für das k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1805. 70 p. 12°.

Same title attributed to Heinrich August Ottokar Reichard by Deutsches Anonymen-Lexicon, v. 2, no. 2897.
Without music.

MUSIC DIV.
575515A. 1. No subject. I. Reichard, Heinrich August Ottokar, 1751-1828. II. Title. Kreutzer, Conradin, 1780-1849
N. Y. P. L. March 31, 1932

Mus. Res. *MZ

Kreutzer, Conradin, 1780-1849.
Melusina. Libretto. German
Melusina. Romantische Oper in drei Aufzügen, von Franz Grillparzer. Music von Conradin Kreutzer. Wien, J. B. Wallishausser, 1833. 70 p. 20cm.

MUSIC DIV.
578285B. I. Grillparzer, Franz, 1791-1871. Melusina. II. Title.
N. Y. P. L. Cards in Public Catalogue August 13, 1931

Write on slip words underlined and class mark— MA

Kreutzer, Conradin, 1780-1849
Landau, Anneliese.
Die Klaviermusik Conradin Kreutzers.
(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, Nov.1930, p.80-83. illus.:music.)

npc
MUSIC DIV

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*MW (German)

Kreutzer, Conradin, 1780-1849.
Sechs Gesänge für vier Männerstimmen, oder Sopran, Alt, Tenor und Bass, componirt...von Conradin Kreutzer... Heft 1 Mainz: B. Schott's Söhne 1828. Publ. pl. no. 2854. 4 parts. ob. 12°.

Each part of Heft 1 has separate t.-p.
German words with music for 4 men's voices (or 4 mixed voices).
Parts only.

Choral music, Secular—Men—4 pt.—Unacc.
1. Vocal music—Quartets (Male). DOANE COLLECTION.
N. Y. P. L. May 5, 1920.

Kreutzer, Conradin, 1780-1849.
Das Nachtlager in Granada; romantische Oper in 2 Akten von Conradin Kreutzer. Vollständiger Klavierauszug nach der vom Componisten neu bearbeiteten Originalpartitur, hrsg. von Gustav F. Kogel... Leipzig: C. F. Peters 187-?. Publ. pl. no. 6273. 162 p. 4°.

On cover: Edition Peters. No. 1943.
Libretto by J. K. von Braun, adapted from J. K. Kind's drama of the same title.

(Continued)

MUSIC DIV
N. Y. P. L. JULIAN EDWARDS COLL.
May 15, 1916.

Please write on slip, name of journal or series, volume, page and year.

Kreutzer, Conradin
*MA

Prümers, Adolf
Aus Konradin Kreutzers Briefwechsel (Forts.
(Neue Musik-Zeitung v. 33 Heft 14 p. 298-301 Heft 17, p. 358-361, Heft 18, p. 379-382.
Stuttgart, 1912.)

Music Div.

Kreutzer (Conradin) DREXEL 4304.4
"In yonder valley". (Das Mühlrad). (von Uhland. Music by C. Kreutzer. (English version by C. J. Riethmüller.) London: Wessel & Co., c18-. 2 pts. f°.
(Les concerts de société... German songs for voice, piano and violin obligato... No. 46.)

Songs—German
Music Div.

Kreutzer, Konradin...: Das Nachtlager in Granada... (Cont'd)

First performed in 1834.
German words.
Vocal score.

JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Braun, Johann Karl, Ritter Braun von Braunthal, 1802-66. 3. Kind, Johann Friedrich, 1768-1843. 4. Kogel, Gustav Friedrich, 1849- , editor. 5. Title.
N. Y. P. L. May 15, 1916.

Write on slip words underlined and class mark— *MA

Kreutzer, Conradin, 1780-1849.
Weber, Heinrich, 1821-1900.
... Konradin Kreutzer. Zürich, Druck von Orell, Füssli und comp. 1870
18 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich.n.58)

On cover: Neujahrsgeschenk an die zürcherische Jugend ... auf das Jahr 1870.
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Kreutzer, Conradin, 1780-1849.
44-39497
Library of Congress ML5.N48 no. 58
2 MUSIC DIV.

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*MP box

Kreutzer, Conradin, 1780-1849.
Die Jagd (C. Breidenstein), von Conradin Kreutzer... Stuttgart: G. A. Zumsteeg, 1930. Publ. pl. no. G. A. Z. 1046. 3 p. 4°.

German words; music for 4 men's voices.
Caption-title. Title-page reads: Im Volkston; Auswahl beliebter Männerchöre ... Serie II... Nr. 63.

Choral music, Secular—Men—4 pt.—Unacc.
MUSIC DIV.
1. Choruses, Men's voices—1876. Carnegie Corporation of New York. I. Breidenstein, Heinrich Karl, 1796-
N. Y. P. L. October 26, 1931

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*MS

Kreutzer, Conradin, 1780-1849.
Das Nachtlager in Granada; romantische Oper in 2 Akten, von Conradin Kreutzer. Vollständiger Klavierauszug nach der vom Komponisten für die Münchener Hofbühne neu bearbeiteten Originalpartitur, hrsg. von Gustav F. Kogel... Leipzig: C. F. Peters [ca. 1882]. Publ. pl. no. 8983 1 p.l., iii, 3-191 p. 4°.

Vocal score. German words.
First performed in 1834.
Libretto by J. K. von Braun, adapted from J. F. Kind's drama of the same title.

1. Operas.—Piano and voice. 2. Braun, Johann Karl, Ritter Braun von Braunthal, 1802-66. 3. Kind, Johann Friedrich, 1768-1843. 4. Kogel, Gustav Friedrich, 1849- , editor. 5. Title.
N. Y. P. L. November 9, 1920.

Write on slip words underlined below and class mark— *MA

Kreutzer, Conradin, 1780-1849
Weber,
Konradin Kreutzer.
(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1870. 4°. No.58, p.1-18. port.)

MUSIC DIV.

NGBW p.v.3

Kreutzer, Conradin, 1780-1849: Libussa.

Bernard, J. C., 1780-1850.
Libussa. Romantische Oper in drey Aufzügen, von J. C. Bernard. Musik von Conradin Kreutzer. Wien: J. B. Wallishausser, 1823. 84 p. 12°.

Without music.

MUSIC DIV.
611077A. 1. No subject. I. Title.
N. Y. P. L. November 16, 1932

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*MS

KREUTZER, CONRADIN, 1780-1849.
[DAS NACHTLAGER IN GRANADA. VOCAL SCORE. FRENCH]
Une nuit à Grenade; opéra romantique en 2 actes. Partition de piano et chant. Paroles françaises de Crevel de Charlemagne. Édition de luxe. [Paris] Mme. Ve. Launer [184-] Pl.no. Ve. L. 3380. 172 p. 28cm.

Libretto by J.K. Braun von Braunthal.
1. Operas--Vocal scores. I. Braun, Johann Karl, Ritter Braun von Braunthal, 1802-1866. Das Nachtlager in Granada. II. Title.
NN S 8.69 v/OC, I (OAF1) SL MU, Ig, Ig, IIg (LC1, X1)

*MTC

Kreutzer, Conradin, 1780–1849.
[Das Nachtlager in Granada. Overture]
Ouverture für Orchester zur Oper Das Nachtlager in Granada von Kreutzer... Offenbach a/M, J. André [1875?] Publ. pl. no. 11539. 54 p. 27cm.

Full score.
"Mit Bewilligung des Original-Verlegers Herrn A. O. Witzendorf in Wien."

MUSIC DIV.

424004B. 1. Overtures—Scores.
N. Y. P. L. March 30, 1948

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*XML-740

KREUTZER, CONRADIN, 1780-1849.
[DAS NACHTLAGER IN GRANADA. LIBRETTO. GERMAN]
Das Nachtlager in Granada; romantische Oper in 2 Akten nach dem gleichnamigen Schauspiel des Fr. Kind von K. v. Braun. Musik von C. Kreutzer. Frankfurt a.M., Verlag der A. Neumann'schen Buchhandlung [190-?] 26 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,595)

(Continued)

NN R 10.72 g/a OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1) 2

KREUTZER, CONRADIN, 1780-1849. [DAS NACHTLAGER IN GRANADA. LIBRETTO. GERMAN] Das Nachtlager in Granada... (Card 2)

At head of title: Bearbeitung für das Frankfurter Opernhaus.

I. Braun, Johann Karl, Ritter Braun von Braunthal, 1802-1866. Das Nachtlager in Granada. II. Kind, Friedrich, 1768-1843. Das Nachtlager in Granada. III. Title.

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*MP (German)

Kreutzer (Conradin)
Thränenfrucht... [Solo.] 8 pp.
(In: Sammlung von Deutschen Liedern. [Six songs... Wien? 18—]
obl. 12°)

Songs, German

Music Div.

DREXEL 5519

Kreutzer (Conradin)
See Edelknecht (Der)
Erstes Potpourri [and Potpourri] aus der Oper... von C. Kreutzer...
(In: Opern-Bibliothek für das Pianoforte... Wolfenbüttel, [18—]. f°
v. 1, nos. 7 and 11.)

Music Div.

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*MTC p.v.2

Kreutzer, Conradin, 1780–1849.
...Das Nachtlager in Granada. Une nuit à Grenade. A night in Granada. Ouverture. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1925.] Publ. pl. no. C. 45061. 42 p. 4°. (Edition Cranz. No. 2048.)

Full score, with piano reduction below.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

503414A. ~~1. Orchestra, Full~~ Overtures—I. Title.
N. Y. P. L. Full score December 3, 1930

DREXEL 5520

Kreutzer (Conradin)
See [Nachtlager (Das) von Granada.]
Potpourri aus Das Nachtlager... [opera] von C. Kreutzer. [Piano.] 12 pp.
(In: Opern-Bibliothek für das Pianoforte... Wolfenbüttel, [18—]. f°
v. 2, no. 30.)

Music Div.

Kreutzer, Conradin, 1780-1849, composer. *XMZ
Das Nachtlager in Granada. A night in Granada; a grand opera, in two acts. Music by Conradin Kreutzer... New York: Academy of Music, n.d. 1 p.l., (1)6-17 p. 4°.

Libretto by J.K. Braun, Ritter Braun von Braunthal.
German and English.

1 card only.
Not acc.

Music Div.

Kreutzer, Conradin, 1780-1849.
UNE NUIT A GRENADE. See his

DAS NACHTLAGER IN GRANADA.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 155b

Write on slip words underlined below and class mark— *MA

Kreutzer, Conradin, 1780-1849.

Romanze, in Musik gesetzt von C. Kreutzer.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt 11. Zürich, 1823. p. 7-12.)

Score: 3 voices and piano.
First line: Hin eilet die festliche Barke.

Song index

Music Div.

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*MP box

Kreutzer, Conradin, 1780–1849.

Die Sehnsucht; Gedicht von Schiller, für das Piano Forte von Conradin Kreutzer. Hannover, A. Nagel [ca. 1840] Publ. pl. no. 41. 6 p. 24 x 32cm.

For one voice with piano accompaniment.
First line: Ach, aus dieses Thales Gründen.
Reissue of the 1824 edition of C. Bachmann, Hannover.
No. 2 of his Drei Gedichte von Schiller, Op. 32, first published in 1818 by Gombart, Augsburg.

1. Songs, German. I. Schiller, J. C. F. von. (2) Song index
N. Y. P. L. November 30, 1945

**MN
D475
Nr. 188

KREUTZER, CONRADIN, 1780-1849.
[SEPTET, OP. 62]
Septett, op. 62. (Viktor Redtenbacher). Wien, Verlag Doblinger [1968] 7 parts. 30cm. (Diletto musicale. Nr. 188)

Cover title.
Duration: about 28 min.
For clarinet, bassoon, horn, violin, viola, violoncello and double bass.

(Continued)

NN * 7.69 k/AOC (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, X1) 2

KREUTZER, CONRADIN, 1780-1849. [SEPTET, OP. 62]
Septett, op. 62. (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.--Septets. 2. Clarinet in septets (Clarinet, bassoon, horn, violin, viola, violoncello, double bass).
I. Series.

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*MYR

KREUTZER, CONRADIN, 1780-1849.
[SONATA, FLUTE & PIANO, OP. 35]
Sonate G-dur, op. 35. Hrsg. nach dem Erstdruck. Verantwortlicher Herausgeber: Bernhard Päuler. Zürich, Edition Eulenburg [1971] score (32 p.) and part. 31cm. (Eulenburg educational and general music series, GM 33)

1. Flute and piano.
NN 10.71 d/a OC (OAF1) SL MUg, Ig (LC1, X1)

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*MX

KREUTZER, CONRADIN, 1780-1849.
[SONATA, PIANO, VIOLIN VIOLONCELLO, OP.23, NO.1]
Grande sonate pour le piano forté, avec accompagnement de violin et violoncelle, op. 23. Bonn, N. Simrock [1822?] 1 v. Pl. no. 1886 25x33cm.

Three parts.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN R 9.59 c/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

Kreutzer, Conradin, 1780-1849. Tantum ergo

*MRD

Dité, Louis, 1891– , ed.
...Zwanzig Tantum ergo von Haydn bis Bruckner. Chor, Orchester, Orgel... Bearb. von Prof. Louis Dité... Wien, L. Doblinger [c1947] Pl. no. D. 8154. 3 v. in 1. 31cm. (Österreichische Kirchenmusik, hrsg. von Dr. Karl Pfannhauser. Bd. 3)

With keyboard accompaniment.
By Ignaz Assmayr, Joseph Blahack, Anton Bruckner, Anton Diabelli, Michael

(Continued)

NN 1.53 OC, I SL MUg, Ig, 2g, VIIIg, IXg, Xg, XIg, XIIg, XIIIg Ig, IIg, IIIg, IVg, Vg, VIg, VIIg. (LC1, X1)

Dité, Louis, 1891– , ed. ...Zwanzig Tantum ergo...
(Card 2)

Haydn, Conradin Kreutzer, Sigismund v. Neukomm, Ambros Rieder, Ludwig Rotter, Ferdinand Schubert, Franz Schubert and Simon Sechter.

1. Tantum ergo. 2. Choral music, Sacred—Collections—Keyboard acc. I. Pfannhauser, Karl, ed. II. Assmayer, Ignaz, 1790–1862. Tantum ergo. III. Blahack, Joseph, 1779–1846. Tantum ergo. IV. Bruckner, Anton, 1824–1896. Tantum ergo. V. Diabelli, Antonio, 1781–1858. Tantum ergo. VI. Haydn, Michael, 1737–1806. Tantum ergo. VII. Kreutzer, Conradin, 1780–1849. Tantum ergo. VIII. Neukomm, Sigismund, 1778–1858. Tantum ergo. IX. Rieder, Ambrosius, 1771–1855. Tantum ergo. X. Rotter, Ludwig, 1810–1895. Tantum ergo. XI. Schubert, Ferdinand, 1794–1859. Tantum ergo. XII. Schubert, Franz, 1797–1828. Tantum ergo. XIII. Sechter, Simon, 1788–1867. Tantum ergo.

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*MX

KREUTZER, CONRADIN, 1780-1849.
[TRIO, 2 CLARINETS & VIOLA]
Trio (4 Sätze) für 2 Klarinette in B und Viola, für den praktischen Gebrauch eingerichtet von Franz Beyer. Zürich, Edition Eulenburg [1971]
3 parts. 30cm. (Eulenburg educational and general music series, GM 28)

1. Chamber music, 19th cent.--Trios. 2. Clarinet in trios (2 clarinets, viola) I. [title] Trio (Vier Sätze)
NN 11.71 w/ OC1 (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MS

[Kreutzer, Conradin,] 1780–1849.
...Der Verschwender; Zaubermärchen, von Ferdinand Raimund. [Leipzig: P. Reclam jun., 1889.] 76 p. 26½cm.

Vocal score. German words. Incidental music to the play in 3 acts.
First performed in 1833 in Vienna.
Cover-title; t.-p. missing. Part of cover-title, and imprint erased.
"Vollständiger Klavier-Auszug v. Victor Hollaender. Mit der Scenenfolge u. den Stichworten hrsg. v. Carl Friedr. Wittmann." — *Verzeichnis der im Jahre 1889 erschienenen Musikalien.*

MUSIC DIV.

1. Incidental music. I. Raimund, Ferdinand, 1790–1836. II. Hollaender, Viktor, 1866– , arranger. III. Wittmann, Karl Friedrich, 1839–1903. IV. Title.
N. Y. P. L. June 10, 1933

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*MS

Kreutzer, Conradin, 1780–1849.
[Der Verschwender. Vocal score]
Der Verschwender. Zauberspiel in drei Acten, von F. Raimund. Musik von Conradin Kreutzer... Köln a/Rh. [etc.] H. vom Ende [ca. 1900] Publ. pl. no. 796. 43 p. 27½cm.

German words.

MUSIC DIV.
BISPHAM BEQUEST.

1. Incidental music. I. Raimund, Ferdinand, 1790–1836. Der Verschwender.
N. Y. P. L. December 13, 1939

Kreutzer (Conradin) (German)
XII vierstimmige Gesänge für Männerstimmen oder für Sopran, Alt, Tenor und Bass Stimme componirt von C. Kreutzer. Gedichte von Ludwig Uhland. Op. 24. 3 Hefte. [containing the separate voices for Basso 1mo or Alto.]
Mainz: B. Schott's Söhne. [18—] 1 v. 1–9, 1–8, 1–7 p. F°.

The other voices lacking.
Van der Weyde Collection.

Choral music, Secular—Men—4 pt. Unacc.
Choral music, Secular—Mixed—4 pt. Unacc.

Music Div.

*MZ

KREUTZER, CONRADIN, 1780-1849.
[DER VERSCHWENDER. LIBRETTO. GERMAN]
Der Verschwender; Original-Zaubermärchen in drei Aufzügen [von] Ferdinand Raimund. Hrsg. und eingeleitet von Wilhelm Zentner. Stuttgart, Reclam [1952] 96 p. 16cm. (Reclams Universal-Bibliothek, Nr. 49)

1. Raimund, Ferdinand, 1790-1836. Der Verschwender. II. Zentner, Wilhelm, 1893- , ed. III. Title.
NN 4.57 p/> OC, I, II (OAF 1) PC, I, II, III SL MU/y, Iy, IIy, IIIy
(MUL1, LC1, X1)

Kreutzer, Conradin, 1780-1849. *MP p.v.71
Wander-Lied[er] von Uhland, mit Begleitung des Forte-Piano. In Musik gesetzt von C.Kreutzer, und für die Guitarre eingerichtet von W.Hambuch. [Op.34, no.1-4.] Berlin: E.H.G.Christiani [,ca.1820]. Publ.pl.no. 13-15, 24. 4 nos.in 1 v. obl.8°.

German words; music for 1 voice with guitar and piano acc.
Each number has separate t.-p.
Contents: [no.1.] Abreise. [no.2.] In der Ferne. [no.3.] Lebe wohl. [no.4.] Scheiden und Meiden.

1.Hambuch, W. 479818A

Kreutzer, Conradin, 1780-1849.

*MS

Raimund, Ferdinand, 1790–1836.

Raimund-Liederbuch; Lieder und Gesänge aus Ferdinand Raimund's Werken. [Wien] Wiener Drucke, 1924. 9 parts in box. 19½ x 24½cm.

Incidental music with keyboard acc. German words.
No. 70 of 360 copies printed.
Editor's preface signed: Wilhelm A. Bauer.
Publisher's explanatory notes, 1 leaf inserted.
CONTENTS.—Vorwort (W. A. Bauer). Bemerkungen zur Musik (Hedwig Kraus). Bemerkungen zum Text (W. A. Bauer).—Der Barometermacher auf der Zauberinsel.

(Continued)

MUSIC DIV.
N. Y. P. L. November 6, 1941

Raimund, Ferdinand, 1790–1836. Raimund-Liederbuch...
(Card 2)

Musik von Wenzel Müller.—Der Diamant des Geisterkönigs. Musik von Josef Drechsler und Ferdinand Raimund.—Das Mädchen aus der Feenwelt. Musik von Josef Drechsler und Ferdinand Raimund.—Moisasurs Zauberfluch. Musik von Ferdinand Raimund.—Die gefesselte Phantasie. Musik von Wenzel Müller und Ferdinand Raimund.—Der Alpenkönig und der Menschenfeind. Musik von Wenzel Müller.—Die unheilbringende Krone. Musik von Ferdinand Raimund.—Der Verschwender. Musik von Konradin Kreutzer.

140040B. 1. Incidental music. 2. Songs, German. I. Drechsler, Joseph, 1782–1852. II. Kreutzer, Conradin, 1780–1849. III. Müller, Wenzel, 1767–1835. IV. Bauer, Wilhelm A., ed.
N. Y. P. L. November 6, 1941

Kreutzer, Conradin, 1780-1849.

*MZ
(Kreutzer)

Raimund, Ferdinand, 1790–1836.
Der Verschwender. Orig.-Zaubermährchen in 3 Aufzügen. Leipzig: P. Reclam jun.[, 1867?] 84 p. 15cm. (Universal-Bibliothek. Bd. 49.)

Libretto. German words.
First performed in 1833 in Vienna, with incidental music by Conradin Kreutzer.
Imperfect: t.-p. wanting; title from C. G. Kayser, Vollständiges Bücher-Lexicon. Theil 18.

1. Drama, German. I. Title. MUSIC DIV.
N. Y. P. L. June 19, 1933

Kreutzer, Conradin, 1780-1849.

NGBW p.v.34

Der Taucher. Romantische Oper in zwey Aufzügen. Musik von Conradin Kreutzer. Die Gruppirungen v. Hrn. Ph. Taglioni... Für das k. k. Hoftheater nächst dem Kärnthnerthore. Wien: J. B. Wallishausser, 1824. 43 p. 12°.

Without music.

611619A. 1. No subject. MUSIC DIV.
N. Y. P. L. November 5, 1933

Kreutzer, Conradin, 1780-1849.
Write on slip words underlined below and class mark- *MN (Denkm.Ost.)

... Das Wiener lied von 1792 bis 1815: Anton Teyber (1754–1822), Anton Eberl (1765–1807), Emilian Gottfried von Jacquin (1767–1792), Moriz von Dietrichstein (1775–1864), Johann Fuss (1777–1819), Sigmund Neukomm (1778–1858), Niklas von Krufft (1779–1818), Conradin Kreutzer (1780–1849). Bearbeitet von Hermann Maschek (text) und Hedwig Kraus (musik). Wien, Universal-edition a. g., 1935.
3 p. l., 24, [4] p. 35cm. (Denkmäler der tonkunst in Österreich. [XLII. jahrg., 2. t. (bd. 79)])
15 songs for one voice with piano accompaniment.
German words; poems by Alois Blumauer, Goethe, F. W. Gotter, G. A. Bürger, A. v. Steigentesch, K. Müchler, J. W. Zinkgref, Schiller, J. D. Falk, Friedrich Matthisson and C. L. Reissig.
(Continued on next card)
LC 35-2343
[8]
MUSIC DIV.

... Das Wiener lied von 1792 bis 1815 ... 1935. (Card 2)

Songs collected by Editha Alberti-Radanowicz.
Introduction, Das Wiener lied von 1789–1815, by Editha Alberti-Radanowicz, published in Studien zur musikwissenschaft, 10. hft., p. [37]–78, includes biography and bibliography.

[1. Songs: Austrian] [2. Songs: Collections] [3. Songs: Early] 1-3. Songs, German. I. Maschek, Hermann, 1900- ed. II. Kraus, Hedwig, ed. III. Alberti-Radanowicz, Editha. IV. Teyber, Anton, 1754–1822. V. Eberl, Anton, 1765?–1807. VI. Jacquin, Emilian Gottfried, edler von, fl. 1803. VII. *Dietrichstein, Moriz, graf von, 1775–1864. VIII. *Fuss, Johann Evangelist, 1777–1819. IX. Neukomm, Sigismund, ritter von, 1778–1858. X. Krufft, Nikolaus, freiherr von, 1779–1818. XI. Kreutzer, Conradin, 1780–1849.

A O 35-2343
Yale univ. School of music Library
for Library of Congress [M2.D36 bd. 79]
[8] (780.821)

KREUTZER, JOHANNES, d. 1468

M-10
3624
v.5

LANDMANN, FLORENT.
Johannes Kreutzer aus Gebweiler († 1468) als Mystiker und Dichter geistlicher Lieder. Der Bestand seiner Schriften und das Hauptwerk: Auslegung von Cant. Cant. Kap. 1 Bis II, 13. (IN: Archives de l'église d'Alsace. Strasbourg. 27cm. t. 21: nouv. sér., t. 5(1953-54) p.[21]-67)

1. Kreutzer, Johannes, d. 1468.
NN R 11.59 1/> (OC)1b OI (PC)1 (MU)/1 (LC2, X1)

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*MX
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Kreutzer, Joseph, fl. 1810–1828.
[Trios. Flute, clarinet & guitar. Op. 16]
...Trio f. Flöte, Clarinette od. Bratsche und Gitarre... Leipzig [etc.] J. H. Zimmermann [1920] Publ. pl. no. Z. 10709. 1 v. 31cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren <1780–1820>... no. 9.)

Parts only: flute, clarinet, viola and guitar.
Cover-title.
Edited by Heinrich Albert.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 19th cent.—Trios. 2. Flute—Trios—1800- . 3. Clarinet—Trios—1800- . 4. Guitar—Trios—1800- . 5. Viola—Trios—1800- . I. Albert, Heinrich, 1870- , ed. II. Ser.
N. Y. P. L. April 17, 1940

Kreutzer, Konradin.
See
Kreutzer, Conradin, 1780-1849.

OC PC M/

N. Y. P. L. April 25, 1916.

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*MG p.v.191

Kreutzer, Léon, 1817–1868.
Essai sur l'art lyrique au théâtre, depuis les anciens jusqu'à Meyerbeer, par Léon Kreutzer et Édouard Fournier. (Extrait de l'Encyclopédie du XIXe siècle.) Paris: Impr. de Mme. vᵉ Bouchard-Huzard, 1849. 48 p. 17½cm.

MUSIC DIV.
~~1. Music in the theatre.~~ ~~2. Opera—Hist.~~ I. Fournier, Édouard, 1819–1880, jt. au. 1. Theatre and music. 2. Operas [W]?
N. Y. P. L. Cards in Public Catalogue April 27, 1943

Kreutzer, Leonid, 1884 –
Write on slip, class mark name, vol., page and year of magazine. *MA

Westphal, Kurt.
Leonid Kreutzer.

(Musik. Stuttgart, 1927. 4°. Jahrg. 19. p.344-346. port.opp.p.341)

form 400 [11-1-27 25m] MUSIC DIV.

Kreutzer, Leonid
Write on slip, class mark name, vol., page and year of magazine. *MA

"Der Gott u. die Bajadere"
Hunek, Rudolf
Leonid Kreutzer: "Der Gott u. die Bajadere." Pantomime in vier Bildern und einem Vorspiel von Richard Weichert. Urauffuhrung am Mannheimer Nationaltheater am 7. Februar.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920. 8° v. 41, no. 12, p. 192)

MUSIC DIV.

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*MSP

Kreutzer, Leonid, 1884–
[Der Gott und die Bajadere. Piano solo]
Der Gott und die Bajadere; Pantomimé in 4 Bildern von Richard Weichert (nach dem gleichnamigen Gedicht von Goethe). Musik von Leonid Kreutzer... Berlin: N. Salter, 1919. Publ. pl. no. N. S. 4. 67 p. 31cm.

First performed in 1920 in Mannheim.

MUSIC DIV.
174097B. 1. Pantomimes. 2. Incidental music. I. Goethe, Johann Wolfgang von. Der Gott und die Bajadere. II. Weichert, Richard, 1883- . Der Gott und die Bajadere. III. Title.
N. Y. P. L. August 14, 1942

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*MKD

Kreutzer, Leonid, 1884–
Das normale Klavierpedal vom akustischen und ästhetischen Standpunkt, von Leonid Kreutzer. Zweite, durchgesehene Auflage. Leipzig: Breitkopf & Härtel, 1928. viii, 97 p. illus. (music.) 4°.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
372636A. 1. Piano ~~playing~~ Pedaling. 2. Title.
N. Y. P. L. September 12, 1928

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*ZB-295

KREUTZER, LEONID, 1884-1953.
Das Wesen der Klaviertechnik, von Leonid Kreutzer. Berlin, M. Hesse [c1923] vii, 143 p. illus., music diagrs. 19cm. (Max Hesses Handbücher. Bd. 67)

Microfilm.

1. Piano--Instruction, 1901- . (In German).

NNPR 4.71 w/> OCs PCs, Is SL MU/s, Is (MUFl, UMl, LCls, Xls)

Kreutzer, Leonid, 1884- ed.

*MYD

Lipsky, Alexander.

Four sketches for piano solo, by Alexander Lipsky; ed. by Leonid Kreutzer... New York [etc.] C. Fischer inc. [c1928] Pl.no. 24473. 11 p. 31cm.

MUSIC DIV.
1. Piano. I. Kreutzer, Leonid, 1884- , ed. II. Title: Sketches.
N. Y. P. L. November 1, 1950

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*MEC
(Franck)

Kreutzer, Peter, 1910–
Die sinfonische Form César Francks...von Peter Kreutzer ... Düsseldorf: G. H. Nolte, 1938. 80 p., 5 l. 22cm.

Inaugural-Dissertation — Köln, 1938.
Lebenslauf.
"Gesamtverzeichnis der Werke von César Franck," p. 77–80.
Musical examples, 4 l. at end.
Bibliography included in "Anmerkungen" (p. 61–71).

MUSIC DIV.
25994B. 1. Franck, César Auguste, 1822–1890.
N. Y. P. L. February 7, 1940

Kreutzer, Rodolphe, 1766-1831.

*MKKA

Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

Music Dept.
1. Violinists. 2. Catalogues (Thematic).
N. Y. P. L. April 4, 1914.

Kreutzer, Rodolphe, 1766-1831.

*MKK

Hahn, Frederick, 1869–
Practical violin study; a book of reference for all lovers of the instrument, by Frederick Hahn. Philadelphia, Pa., Theodore Presser co. [°1929]
xii, 276 p. illus. (incl. music) 20cm.
Chapters XXV–XL are based upon the Kreutzer Études. cf. p. 147.
"Schedule of works" at end of some of the chapters.
1. Violin—Instruction and study. 2. Kreutzer, Rodolphe, 1766–1831. I. Title.
[Full name: Frederick Elias Hahn]
CARNEGIE CORPORATION OF NEW YORK 29-18103
Library of Congress MT265.H14
843016A ~~Copy 2.~~
Copyright A 12081 [3] MUSIC DIV.

Kreutzer, Rodolphe, 1766-1831 Write on slip words underlined below and class mark— DQI

Hardy, J.
Rodolphe Kreutzer.

(Revue de l'histoire de Versailles et de Seine-et-Oise. Versailles, 1909. 8°. 1909, p.257-284; 1910, p.55-80, 153-160.)

Form 1606 [ii-13-31 15m] MUSIC DIV.

Kreutzer, Rodolphe, 1766-1831. *MEC (Kreutzer)

Hardy, Joseph, musician

... Rodolphe Kreutzer; sa jeunesse à Versailles 1766–1789, avec un portrait inédit de Rodolphe Kreutzer et trois fac-similés d'autographes ... Paris, Fischbacher, 1910.

70 p., 1 l. front. (port.) facsims. 25½cm.
Extrait de la Revue de l'histoire de Versailles.

1. Kreutzer, Rodolphe, 1766–1831.

Library of Congress ML410.K86H2 Music Dept 11–12404

KREUTZER, RODOLPHE, 1766-1831. ETUDES *MKK

Eisenberg, Harold.
The art & science of violin playing; a practical and theoretical method for the development of classical, modern and virtuoso technique... In six volumes. By Harold Eisenberg... v. 1– ₍New York, cop. 1920.₎ v. f°.

t.-p. and text in English, French and Spanish.
Contents: v. 1. Kreutzer's Caprices and their logical development.

1. Violin—Methods. 2. Kreutzer, Rodolphe, 1766–1831.
N. Y. P. L. MUSIC DIV. November 15, 1923

Kreutzer, Rodolphe, 1766-1831. Etudes. *MKK p.v. 111, no. 1

Hering, Carl Friedrich August, 1819–1889.
Ueber Rudolph Kreutzer's Etüden. Eine methodische Anweisung für Violin-Lehrer. Von Carl Hering... Leipzig: Breitkopf und Härtel, 1858. 32 p. illus. (music.) 16°.

174734A Music div.
1. Kreutzer, Rodolphe, 1766–1831.
N. Y. P. L. October 25, 1931.

KREUTZER, RODOLPHE, 1766-1831. ETUDES *MKKM

Lehmann, George, 1865–1941.
The violinist's lexicon, by George Lehmann. New York, Mohegan International Corp., 1924. 156 p. 8°.

"An analysis of the right- and left-hand technic of the standard works by Fiorillo, Kreutzer and Rode," p. 93–156.

543020A. 1. Violin—Instruction and study. I. Title. Music div.
N. Y. P. L. Card reprinted May 25, 1951

Kreutzer, Rodolphe, 1766-1831. Etudes *MKK

Somerville, I. M.
...Kreutzer and his studies, by I. M. Somerville. London: "The Strad Off.," 1924. 85 p. front. (port.) 12°. ("The Strad" library. no. 26.)

MUSIC DIV.
198493A. 1. Kreutzer, Rodolphe, 1766–1831. 2. Violin—Studies. 3. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 10, 1925

Kreutzer, Rodolphe, 1766-1831. Etudes *MKK

Winn, Edith Lynwood, 1868–
How to prepare for Kreutzer; a book for teachers in private schools and academies, as well as the profession in general, giving a thorough analysis of suitable material for the first four grades, including an explanation of the most important principles of bowing, technic and tone production, by Edith Lynwood Winn. New York, C. Fischer, 1910.

iv, 212 p. 18½cm.
With music.

1. Kreutzer, Rodolphe, 1766–1831. 2. Violin—Instruction and study.

Library of Congress MT260.W5 10–15890
Copyright A 268548 ₍33f1₎ MUSIC DIV.

KREUTZER, RODOLPHE, 1766-1831. ETUDES *MYK

Kayser (Heinrich Ernst)
36 études élémentaires et progressives pour violon composées exclusivement pour ceux qui veulent se préparer pour les célèbres études de Kreutzer. Hambourg: A. Cranz, ₍18-?₎ 47 p. f°.

Music Div.

Kreutzer, Rodolphe, 1766-1831. Etudes. *MYK

Meyer, Fritz, 18- - composer
Wie müssen die Kreutzer-Etüden geübt werden? Eine methodische Anleitung für Lehrer und Lernende mit besonderer Berücksichtigung der instruktiven Neuausgabe der Bosworth-Edition, von Fritz Meyer. Leipzig ₍etc.₎ Bosworth & Co. ₍pref. 1911₎ Publ. pl. no. B. & Co. 13766. 56 p. illus. (music.) 23½cm.

"Copyright 1912 by Bosworth & Co." stamped on verso of t.-p.

MUSIC DIV.
1. Violin—Exercises and studies. Études.
CARNEGIE CORPORATION OF NEW YORK.
2. Kreutzer, Rodolphe, 1766–1831.
N. Y. P. L. March 4, 1936

KREUTZER, RODOLPHE, 1766-1831. ETUDES *MKK

Winn, Edith Lynwood, 1868–
How to prepare for Kreutzer; a book for teachers in private schools and academies, as well as the profession in general, giving a thorough analysis of suitable material for the first four grades, including an explanation of the most important principles of bowing, technic and tone production, by Edith Lynwood Winn. New York, C. Fischer, 1910. 1919.

iv, 212 p. 18½cm.
With music.

1. Kreutzer, Rodolphe, 1766–1831. 2. Violin playing ~~Violin—Instruction and study.~~

Library of Congress MT260.W5 10–15899 Music Dept
© July 14, 1910; 2c. July 27, 1910; A 268548; Carl Fischer, New York, N. Y.

Kreutzer, Rodolphe, 1766-1831. Etudes *MKK

Winn, Edith Lynwood, 1868–
How to study Kreutzer; a detailed, descriptive analysis of how to practice these studies, based upon the best teachings of representative, modern violin playing, by Edith L. Winn. New York, C. Fischer, 1926.

viii, 61 p. illus. (port.) 18½cm.
With music.

868390A 1. Kreutzer, Rodolphe, 1766–1831. 2. Violin—Instruction and study. Violin playing
Carnegie Corporation of New York

Library of Congress MT260.W52 10–15893 Music Dept
© July 14, 1910; 2c. July 27, 1910; A 268547; Carl Fischer, New York, N.Y.

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*MSI

Kreutzer, Rodolphe, 1766–1831.
₍Aristippe. With orch.₎
Aristippe; opéra en deux actes. Paroles de Monsieur Giraud ... Par R. Kreutzer... Paris: MM. Chérubini, Méhul, Kreutzer, Rode et Boieldieu₍, 1809₎. Publ. pl. no. 648. 285 p. 32½cm.

Full score. French words.
First performed in 1808 in Paris.

(Over) MUSIC DIV.

700131A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Giraud, Pierre François Félix Joseph, 1764–1821: Aristippe.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 6, 1934

MUS. RES. *MX

KREUTZER, RODOLPHE, 1766-1831.
[ASTIANAX. LIBRETTO. FRENCH]
Astianax, opéra en trois actes. Paroles de feu Dejaure; musique de Kreutzer. Représenté pour la première fois, sur le Théâtre de la République et des Arts, le 22 Germinal an 9. Paris, Chez Vente, libraire [1801?] 2 p.l., 39 p. 21cm.

1. Librettos--1800-1830. I. Dejaure, Jean Élie Bedenc, 1761-1799. Astianax. II. Title.
NN S 2.65 a/g OC, I PC, I, II SL MU, ly, Iy, IIy (LC1, X1)

Kreutzer, Rodolphe, composer. NKM p. v. 222
~~Le camp de Sobieski.~~
Dupaty, ₍Louis₎ Emmanuel ₍Félicité Charles Mercier₎.
Le camp de Sobieski; ou, Le triomphe des femmes, comédie en deux actes et en vers, mêlée de chant. Musique de R. Kreutzer... Paris: Mme. Masson, 1813. 1 p.l., 54 p. 8°.

In: NKM p. v. 222, no. 10.

Music Dept
1. Drama (French). 2. Kreutzer, Rodolphe, composer. 3. Title.
N. Y. P. L. November 2, 1912.

Kreutzer (Rodolphe) DREXEL. 5633.4
Caprices ou étude, du violon par Kreutzer. ₍Suite₎1. Paris: A. Le Duc, ₍18-?₎ 1 p.l., 7 pp. f°.

1. Violin. playing—Exercises + studies ~~Etudes~~.
2. Violin.-Capriccios. 5633 Music Div.

Kreutzer (Rodolphe) DREXEL. 5633.5
Caprices ou étude, du violon par Kreutzer ₍Suite₎, 2. Paris: A. Le Duc et Compie, ₍18-?₎ 1 p.l., 10 pp. f°.

1. Violin. playing—Exercises + studies ~~Etudes~~.
2. Violin.-Capriccios. 5633 Music Div.

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*MYK

Kreutzer, Rodolphe, 1766–1831.
XVIII nouveaux caprices ou études du violon, par R. Kreutzer... Leipzig: C. F. Peters₍, ca. 1815₎. Publ. pl. no. 982. 16 p. 31½cm.

1. Violin playing—Exercises and studies.
N. Y. P. L. MUSIC DIV. April 22, 1933

Kreutzer, Rodolphe, 1766-1831. Carnaval de Venise Copy only words Underlined & classmark— *MSP

PERSUIS, LUIS LUC LOISEAU DE, 1769-1819.
[CARNAVAL DE VENISE. SELECTIONS. ARR. FOR PIANO]
Ouverture et airs du ballet du Carnaval de Venise. Musique de MMrs. Persuis et Kreutzer, arrangés pour le piano avec accompagnement de flute ou violon par Edouard Roger. Paris, Chez Boieldieu, Jeune [1818?] Pl. no. 666. 54 p. 34cm.

Bound with his: Nina. Paris [1818?]

(Continued)
NN R X 3. 58 j/OC, I, II (OAP1) MUg, Ig, IIg, IIIg (LC1, X1)

PERSUIS, LUIS LUC LOISEAU DE, 1769-1819.
[CARNAVAL DE VENISE. SELECTIONS. ARR. FOR PIANO]
Ouverture et airs du ballet du Carnaval de Venise. (Card 2)

Part for piano only.

1. Ballet (Piano)--Suites, etc. I. Roger, Édouard, arranger. II. Kreutzer, Rodolphe, 1766-1831. Carnaval de Venise. III. Title: Carnaval de Venise.

Kreutzer (Rodolphe) ₍Concertos. Violin. no. 3₎ *MW + Bry.
3me Concerto pour le violon, avec accompagnement de deux violons, alto, basse, deux hautbois + deux cors. Offenbach s/m: J. André, n.d. 3 pms. f°.

Pts. for violins + viola only

Gift of Mrs. Crosby Brown
Concertos - Violin - Parts - 1800- Music Div.

Kreutzer (Rodolphe) ₍Concertos. Violin. no. 4₎ *MW + Bry.
4me concerto pour le violon, avec accompagnement de deux violons, alto, basse, deux hautbois + deux cors. Offenbach s/m: J. André, n.d. 4 pms. f°.

Pts. for violins + viola only

Gift of Mrs. Crosby Brown
Concertos - Violin - Parts - 1800- Music Div.

*MYK

KREUTZER, RODOLPHE, 1766-1831.
[CONCERTO, VIOLIN, NO. 14. ARR. FOR VIOLIN & PIANO]
Concerto no 14 in A for violin and piano [by] R. Kreutzer. New York, C. Fischer [1912] score(25 p.) and part. 31cm. (Carl Fischer's music library edition. no. 676)

1. Concertos (Violin)--Piano acc.
NN 6.69 k/A OC (OAP1) SL MUg. 1g (LC1, X1)

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* ZB-162
Film Reproduction

KREUTZER, RODOLPHE, 1766-1831.
[CONCERTO, VIOLIN, NO. 19. ARR. FOR VIOLIN & PIANO]
Concerto No. 19, d moll, Violine und Piano. [Hrsg. und rev. von Emil Sauret. Pianostimme arrangiert von Henry E. Geehl.] Mainz, B. Schott's Söhne [c1916] score (28 p.) and part. 31cm. (Edition Schott. No. 1210)

Film reproduction. Negative.
1. Concertos (Violin)--Piano acc. I. Sauret, Emile, 1852-1920, ed. II. Geehl, Henry Ernest, 1881- , arr.
NN R 11.64 g/F OC, I, II (OAP) SL MUg, Ig, Ig, IIg (MUF 1, UM1, LC1, X1)

Write on slip words underlined in red
*MYK

Kreutzer, Rodolphe, 1766-1831.
[Concertos. Violin & orch. D maj.]
Concerto en Ré. Mayence: Les fils de B. Schott [1869?]. Publ.pl.no.19981. 2 parts. f°.
(In: D.Alard: Les maîtres classiques pour violon. no.39.)

Music Div.

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*MW

Kreutzer, Rodolphe, 1766–1831.
[Concertos. Violin & orch. no. 8]
...8me concerto [ré mineur] [Offenbach s/M.: J. André, 1809] Publ. pl. no. 2685. 10 parts in 1 v. 34cm.

Parts only (violin solo, horn I-II, flute, oboe I-II and strings).
Imperfect; t.-p. wanting; title from caption.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin—Parts. 2. Violin and orchestra.
N. Y. P. L. June 11, 1936

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*MX

[Concertos, Violin and orch. no. 11. Arr. for str. quartet]
Kreutzer, Rodolphe, 1766–1831.
Quatuor brillant; ou, Sonate pour violon avec accompagnement d'un second violon, alto et violoncelle, ou de piano seul, arrangé d'après l'onzième concerto, de R. Kreuzer... Mayence: les fils de B. Schott [ca. 1831]. Publ. pl. no. 3116. 5 parts. f°.

Piano part has separate t.-p.
"Arr.: par A. Brand."
Piano, violin I and II, viola and violoncello in parts.

Music Dept.
1. Quartets.—Two violins, viola and violoncello. 2. Violin and piano. 3. Brand, Alexandre. [Concertos, Violin and orch. Arr.]
N. Y. P. L. July 18, 1916

[Concertos, Vln. & orch. no. 14. Arr. for vln. & pf.] *MYK

Kreutzer, Rodolphe, 1766–1831.
...Violin-Konzert N°. 14 in A dur. Violinstimme bearbeitet von Ferdinand David, revidiert von Henri Petri, Klavierbegleitung von Philipp Scharwenka. Leipzig: Breitkopf & Härtel [, 1906]. Publ. pl. no. V. A. 2187. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
183230A
1. ~~Concertos—Violin and orchestra.~~ 2. Concertos—Violin and piano. 3. David, Ferdinand Victor, 1810-1873. 4. Petri, Henri, 1856–1914, editor. 5. Scharwenka, Philipp, 1847–1918.
N. Y. P. L. April 26, 1925

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*MW

Kreutzer, Rodolphe, 1766–1831.
[Concertos. Violin & orch. no. 18]
Dixhuitième concerto pour le violon accompagné de 2 violons, alto, basse, flûte, 2 hautbois, 2 cors, 2 bassons, trombone et timbales...par R. Kreutzer... Offenbach sur le Mein: J. André [1811?] Publ. pl. no. 2930. 13 parts in 1 v. 34cm.

Parts only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin—Parts. 2. Violin and orchestra.
N. Y. P. L. June 11, 1936

Kreutzer, Rodolphe, 1766–1831: Concertos. Violin & orch.

** MYK

David, Ferdinand Victor, 1810–1873.
Concert-Studien für die Violine. Zwölf Concerte berühmter älterer Meister für die Violine zum Gebrauch beim königlichen Conservatorium der Musik zu Leipzig, genau bezeichnet und hrsg. von Ferdinand David. Mit unterlegter Pianoforte-Begleitung von Fr. Hermann, Bezeichnung des Orchesters und Vervollständigung der Tutti's neu bearbeitet von Richard Hofmann. Heft 1–3... Leipzig: B. Senff [1902]. Publ. pl. nos. 2470–2472. 6 v. in 1. f°.

(Continued)

N. Y. P. L. February 7, 1923.

David, Ferdinand, 1810–1873: Concert-Studien für die Violine.
(Continued)

Violin and piano in score and violin part.
Contents: Heft 1. VIOTTI. 23ies, 28ies, 29ies, 22tes Concert. Heft 2. RODE. 4tes, 6tes, 7tes, 8tes Concert. KREUTZER. 13tes, 14tes, 18tes, 19tes Concert.

DREXEL MUSICAL FUND.
63440A. 1. Violin and piano. 2. Concertos.—Violin and piano. 3. Hermann, Friedrich, 1828–1907. 4. Hofmann, Richard, 1844–1918, editor. 5. Viotti, Giovanni Battista, 1753–1824. 6. Rode, Pierre, 1774–1830. 7. Kreutzer, Rodolphe, 1766–1831.
N. Y. P. L. February 7, 1923.

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*MYK
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Kreutzer, Rodolphe, 1766–1831.
[Duos. 2 violins. Op. B, no. 1–3]
Trois duos concertans pour deux violons, composés par R. Kreutzer. Œuvre B... Offenbach s/M.: J. André [1820?] Publ. pl. no. 4167. 2 parts in 1 v. 31cm.

Parts only.

MUSIC DIV.
1. Violin—2 violins.
N. Y. P. L. April 22, 1936

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*MYK
+

Kreutzer, Rodolphe, 1766–1831.
...42 études... London [etc.] Schott & Co. [189–?] Publ. pl. no. 26462. iv, 89 p. 34cm.

At head of title: ...Modern violin technics... Classical violin studies critically revised, bowed and fingered by Emil Kross...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
781816A. 1. Violin—Exercises and studies. I. Kross, Emil, ed.
N. Y. P. L. November 21, 1935

[Études.]
DREXEL. 5118.10

Kreutzer (Rodolphe)
Quarante études ou caprices pour violon, composées par R. K. Offenbach s/M: J. André, [18–]. 43pp. f°

Violin playing - Exercises + studies

Music Div.
5119

[Études.]
* MYR
+Box

Kreutzer, Rodolphe, 1766-1831
12 celebrated études pour violin par R. Kreutzer.
Cleveland: S. Brainard's sons, [18] 15p. f°.

Violin playing - Exercises + studies

Music Div.
Transfer from Circ. Dept

[Études.]
* MYK

Kreutzer, Rodolphe, 1766–1831.
40 études ou caprices pour le violon...par R. Kreutzer... Leipsic: Breitkopf & Härtel [, 1807?]. Publ. pl. no. 373. 43 p. 31½cm.

MUSIC DIV.
614734A. 1. Violin playing—Exercises and studies.
N. Y. P. L. April 22, 1933

[Études.]
(Rode.)

Kreutzer, Rodolphe.
Quarante études ou caprices pour le violon avec acct. d'un second violon arrangées par C. Eichheim et composées par R. Kreutzer. En trois livraisons. Leipzig: F. Hofmeister [18–?] 3 nos. f°.

Music for the second violin lacking.

Music Div.
1. Violin playing - Exercises + studies. 2. Eichheim, Karl.
N. Y. P. L. September 23, 1913.

Write on slip words underlined below and class mark— *MYK

[Études.]
Kreutzer, Rodolphe, 1766–1831.
40 études ou caprices pour violon, par R. Kreutzer, revus par Fr. Hermann... Leipzig: C. F. Peters [ca. 1881]. Publ. pl. no. 6429. 63 p. f°.

For part for Violin II, composed by F. Hermann, see Hermann.
Bound with: J. Dont, Twenty-four exercises for the violin. New York, 1895. f°.

Music div.
1. Violin playing - Exercises + studies. 2. Hermann, Friedrich, 1828-1907, editor.
N. Y. P. L. June 5, 1916.

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*MYK

KREUTZER, RODOLPHE, 1766-1831.
[ÉTUDES]
Forty-two studies for the violin. Edition based on the revision of Edmond Singer, with additional bow variants by Emil Kross and Lambert-Joseph Massart. Edited by Benjamin Cutter. Boston, O. Ditson [c1901] Pl.no.4-65-62686. 73 p. 31cm.

1. Violin--Studies and exercises. I. Cutter, Benjamin, 1857-1910, ed.
NN 8.69 k/A OC, I (OAP1) SL MUg, Ig, Ig (LC1, X1)

[Études.]
* MYK

Kreutzer, Rodolphe, 1766–1831.
...42 Etüden oder Capricen für Violine. Instruktive Ausgabe mit Zahlreichen Erläuterungen von Henri Petri. Leipzig: Breitkopf & Härtel [, cop. 1906]. Publ. pl. no. V. A. 2125. 98 p. f°. (Volksausgabe Breitkopf & Härtel. No. 2125.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
357321A
1. Violin playing - Exercises + studies. 2. Petri, Henri, 1856–1914, editor.
N. Y. P. L. March 22, 1928

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* MYK

KREUTZER, RODOLPHE, 1766-1831.
[ÉTUDES]
42 Etüden für Violine, nach den neuesten Ergebnissen bearbeitet, revidiert und erläutert von Klaus Assmann. Frankfurt a. Main, H. Assmann [1948?] Pl. no. H.A.300. 2 v. port. 31cm.

Heft 1-2.
Complete in 4 Heft.
1. Violin--Studies and exercises. I. Assmann, Klaus, ed. II. Assmann, Klaus.
NN 7.58 g/A OC, I, IIbo (OAP I) SL MUg, Ig, Ig (LC1, X1)

[Études.]
* MYK

Kreutzer, Rodolphe, 1766–1831.
...Forty-two studies or caprices for the violin. Edited and revised by Edmund Singer with a biographical sketch of the author, by Dr. Theo. Baker. New York: G. Schirmer, cop. 1894. Publ. pl. no. 11715. 3–69 p. incl. port. f°. (Schirmer's library of musical classics. v. 230.)

MUSIC DIV.
188281A
1. Violin playing - Exercises + studies. 2. Singer, Edmund, 1830–1912, editor.
N. Y. P. L. May 28, 1921

[Études.]
* MYK

Kreutzer, Rodolphe, 1766–1831.
...Rud. Kreutzer's 42 Etuden oder Capricen für Violine. Neue, nach dem Original (v. 1796) revidirte Ausgabe mit Fingersatz & Bogenstrich versehen, von H. Vieuxtemps. Leipzig: J. Schuberth & Co., [1866?] Publ. pl. no. 4246. 33 p. f°.

At head of title: Violinschule des Pariser Conservatoriums 3te Section.

Music Dept.
1. Violin playing - Exercises + studies. 2. Vieuxtemps, Henri, 1820–1881, editor.
N. Y. P. L. November 22, 1927

Kreutzer (Rodolphe) *MYK
40 études pour le violon... Troisième edition revue et corrigée par Jn. Clavel son élève Mayence: Les Fils de B. Schott, n.d. [original imprint] Amsterdam: L. W. Roumen, n.d. [paste over original] 55pp. f°.

1. Violin—Exercises & studies. Gift of Dr. Van der Weyde
I. Clavel, Joseph
Music Div.

Kreutzer, Rodolphe, 1766-1831: Études. MYK
Hermann, Friedrich, 1828-1907.
40 études ou caprices pour violon par R. Kreutzer, revus par Fr. Hermann... Violon II par Fr. Hermann. Leipzig: C. F. Peters [188-?]. Publ. pl. no. 7817. 1 p.l., 32 p. f°.

On cover: Edition Peters. No. 284e.

Music div.
1. Violin.—Études. 2. Kreutzer, Rodolphe, 1766-1831.
N. Y. P. L. June 3, 1916.

Kreutzer, Rodolphe, 1766-1831. Études. Selections. Arr. for oboe
* MYR
VIZTHUM, JOS.
Studien für die Oboe. Wien, Universal-Edition [1928] 23 p. 31cm. (Universal-Edition, Nr. 1332)

Nos. 1-5, 7, 9, 12, 14-18 are arranged from the violin études of R. Kreutzer.

1. Oboe—Studies and exercises. I. Kreutzer, Rodolphe, 1766-1831. Études, Selections. Arr. for oboe.
NN 12.58 d/A OC(1bo)I (OAFI) SL MUg, Ig, Ig (LC1, X1)

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*MYD
KREUTZER, RODOLPHE, 1766-1831.
[ÉTUDE NO. 8. ARR. FOR 2 PIANOS]
Etude-caprice; transcribed for two pianos, four hands, by Ralph Berkowitz, based on the arrangement for violin and piano by Harry Kaufman. New York, G. Schirmer [c1938] 2 scores (7 p. each) 31cm.

Originally for violin.

1. Piano (2 pianos)--Arr. I. Berkowitz, Ralph, arr.
NN 5.71 e/ OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

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* MSI
Kreutzer, Rodolphe, 1766-1831.
[L'homme sans façon. With orch.]
L'homme sans façon; opéra comique en trois actes. Paroles de M. Sewrin, musique de Mr R. Kreutzer... Représenté pour la première fois à Paris sur le théâtre de l'Opéra comique par M.M. les Comédiens ordinaires de S.M. l'empereur et roi, le 8 janvier 1812 ... Paris: J. Frey[, 1812]. Publ. pl. no. 1. 230 p. 35cm.

Full score. French words.

(Over)
Music Div.
Juilliard Foundation Fund.
698911A. 1. Operas—Full score. 2. Operas, Comic—Full score.
I. Sewrin, Charles Augustin, 1771-1853: L'homme sans façon.
N. Y. P. L. June 12, 1934

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* MSI
Kreutzer, Rodolphe, 1766-1831.
[Jadis et aujourd'hui. With orch.]
Jadis et aujourd'hui, opéra-bouffon en un acte. Paroles de M. Sewrin, musique de Mr R. Kreutzer... Représenté pour la première fois à Paris, sur le théâtre de l'Opéra comique par MM. les Comédiens ordinaires de S. M. l'empereur et roi le 29 octobre 1808... Paris: Messieurs Chérubini, Méhul, Kreutzer, Rode et Boieldieu[, 1808?]. Publ. pl. no. 622. 128 p. 33½cm.

Full score. French words.

(Over)
Music Div.
Juilliard Foundation Fund.
699135A. 1. Operas—Full score. 2. Operas, Comic—Full score.
I. Sewrin, Charles Augustin, 1771-1853: Jadis et aujourd'hui.
N. Y. P. L. April 6, 1934

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* MSI
Kreutzer, Rodolphe, 1766-1831.
Lodoiska; comédie en trois actes, en prose. Paroles de Mr. de Jaure. Représentée pour la première fois par les Comédiens italiens. Mise en musique par M. Kreutzer... Gravé par Huguet ... A Paris: Chez l'auteur[, ca. 1804]. Publ. pl. no. 1222. 198 p. f°.

Full score. French words.
First performed in 1791.
Plates of Sieber, whose firm name is included in imprint.
With autograph of Sieber.

Music Div.
Beethoven Association Fund.
476359A. 1. Operas—Full score. 2. Operas, Comic—Full score.
I. Dejaure, Jean Élie Bedeno, 1761-1799. II. Title.
N. Y. P. L. June 5, 1930

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*MYK
KREUTZER, RODOLPHE, 1766-1831.
[NOCTURNE, VIOLIN & HARP, B FLAT MAJ.]
Nocturne for violin and harp [by] Nicolas Charles Bochsa [and] Rodolphe Kreutzer. Edited by Hans J. Zingel. [New York] Lyra music co. [c1966] score (13 p.) 31cm.

1. Violin and harp. I. Bochsa, Nicolas Charles, 1789-1856--Nocturne, violin and harp.
NN 9.67 p/ OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

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*MYD box
Kreutzer, Rodolphe, 1766-1831.
The overture to Lodoiska...composed by M. Kreitzer [sic]. London: G. Walker [182-?]. 6 p. f°.

Arranged for piano solo.
Caption-title.

Music Div.
2. Piano — Arr.
Doane Collection.
1. Piano.—Overtures. ~~2. Orchestra—(Full)—Arr. for piano.~~
N. Y. P. L. March 2, 1922.

Kreutzer (Rodolphe) DREXEL 5536(7)
The celebrated overture to Lodoiska, [opera] composed by Kreutzer. [Piano] New York: J. A. & W. Geib, c18–. 6pp. f°.

Piano - Overtures
5536 Music Div.

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*MYD box
[Kreutzer, Rodolphe,] 1766-1831.
Overture to Lodoiska, performed at the Theatre Royal, Drury Lane. London: Printed for G. Goulding [,1799?]. 4 p. f°.

For piano.

Music Div.

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*MX box
Kreutzer, Rodolphe, 1766-1831.
Ouverture de l'opera Lodoiska. Arrangée pour le clavecin ou pianoforte avec accompagnement d'un violon et violoncelle par Kreutzer. Berlin: J.J. Hummel. [18-]. 3pts. f°.

1. Harpsichord - Trios - Arr. 2. Piano - Trios - Arr. [...] vln. [...] - Arr.
Music Div.

KREUTZER, Rodolphe, 1766-1831. DREXEL 5862
[Lodoiska. Overture. Bonn: N. Simrock, c18–.] 7pp. obl. 4° [Ouverture pour le pianoforte. Rodolphe Kreutzer – Lodoiska.]

1. Orchestra (Full).-Arranged for piano, 2 hands.
2. Piano - Overtures
5862 Music Div.

Kreutzer (Rodolphe): DREXEL 5864
Lodoiska. Overture.
See Elsner (Joseph Xaver)
Polonaise à quatre mains... d'après l'ouverture de... Lodoiska de Kreutzer... Offenbach a/M.: J. André, c18–. obl. 8°

5864 Music Div.

Kreutzer, Rodolphe, composer: NKM, p. 222
Lodoiska.
Dejaure, [Jean Claude Bedeno].
Lodoiska; ou, Les tartares, comédie en trois actes et en prose, mêlée d'ariettes, par de Jaure. Musique de M. Kreutzer... Paris: Fages, 1809. 36 p. 8°.

In: NKM p. v. 222, no. 9.

Music Dept.
1. Drama (French). 2. Kreutzer, Rodolphe, composer. 3. Title.
N. Y. P. L. November 2, 1912.

Kreutzer, Rodolphe, 1766-1831: Lodoiska. NCO p.v.166
Kemble, John Philip, 1757-1823.
Lodoiska; an opera, in three acts, performed, for the first time, by His Majesty's servants, at the Theatre Royal, Drury-Lane, on Monday, June 9th. 1794. Written by J. P. Kemble. The music composed, and selected from Cherubini, Kreutzer, and Andreozzi, by Mr. Storace. London, G. G. and J. Robinson [1794?]
58 p. pl. 20½cm.
[Longe, F. Collection of plays. v. 228, no. 2]
Adapted from the French of Dejaure.
Without the music.
~~1. Dejaure, Jean Élie Bédéno, known as, 1761-1799. II. Storace, Stephen, 1763-1796. III. Kreutzer, Rodolphe, 1766-1831. IV. Title.~~
27-11741
Library of Congress PR1241.L6 vol. 228 Music Div.

Kreutzer, Rodolphe, 1766-1831. Lodoiska.
Write on slip words underlined below and class mark— NCO
Kemble, John Philip, 1757-1823.
Lodoiska; an opera, in three acts. As performed at the Theatre-Royal, Drury-Lane. By J. P. Kemble. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 7, p. 1-42.)

Adapted from the French of Dejaure.
Libretto. English words.
Without the music composed and selected by Stephen Storace from Rodolphe Kreutzer, and others.

NCO p.v.282
——— Second copy.

Music Div.
1. Drama, English. I. Dejaure, Jean Élie Bédenc, 1761-1799. Lodoiska.
N. Y. P. L. Revised December 14, 1937

Kreutzer, Rodolphe, 1766-1831: Lodoiska. NCO (Oxberry)
Kemble, John Philip, 1757-1823.
...Lodoiska. An opera; by J.P.Kemble. With prefatory remarks... Faithfully marked with the stage business and stage directions, as it is performed at the Theatres Royal. By W. Oxberry, comedian. London Pub. for the Proprietors, by W.Simpkin, and R.Marshall [etc.] 1824.

Without music.
1. Storace, Stephen, 1763-1796. 2. Kreutzer, Rodolphe, 1766-1831. 3. Title. Mus. Div.

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*MYK box
Kreutzer, Rodolphe, 1766-1831.
...La molinara, par B. Kreutzer. Mayence: Les fils de B. Schott [ca. 1867]. Publ. pl. no. 17872. 2 parts in 1 v. f°.

At head of title: 2me série. Les maîtres classiques du violon. no. 19... Collection de morceaux choisis dans les chefs d'œuvres des plus grands maîtres classiques...avec le style, le phrasé, l'expression, les doigtés et les coups d'archet... par D. Alard.
Each part has separate t.-p.
Violin and piano in score and violin part.

*MYK
——— A second copy.
(In: D.ALARD, Les maîtres classiques du violon. no.19.) Music Div.

1. Violin and piano. 2. Alard, Delphin, 1815-88. 3. Title.
N. Y. P. L. December 5, 1919.

[Nocturnes. Harp & violin.] *MYH
Kreutzer, Rodolphe, 1766-1831, and N. C. Bochsa.
Six nocturnes concertans pour harpe et violon, composés... par Rodolphe Kreutzer...et N. Charles Bochsa fils... A Paris: Chez Vve Dufaut et Dubois[, ca. 1822]. Publ. pl. no. 23-28. 6 v. in 1. 31½cm.

Violin and harp in score.
With autograph of publisher.

Violin and harp
Music Div.
618500A. 1. ~~Harp and violin.~~ I. Bochsa, Nicolas Charles, 1789-1856, jt. composer.
N. Y. P. L. February 28, 1933

Kreutzer, Rodolphe, 1766-1831. *MYO
Six nocturnes concertans box
CARPENTRAS, LOUIS ANGE.
Six nocturnes concertans pour guitare et violon. Composés par L.A. Carpentras et R. Kreutzer. Extraits des 2me et 3me livre [sic] de nocturnes de N.Ch. Bochsa fils et Duport... Paris. Vtor Dufaut et Dubois [182-?] Pl. no. V.D et D. 616 2 parts. 33cm.

No. 5, 6b major.

1. Guitar and violin. 2. Violin and guitar. I. Kreutzer, Rodolphe, 1766-1831. Six nocturnes concertans.
NN 6.61 p/ OC (1b) I SL MUg, 1g, 2g, Ig (MU1, LC1, X1)

*MSL

Kreutzer, Rodolphe, 1766–1831.
Paul et Virginie; comédie en prose et en trois actes. Paroles de M***. Représentée pour la première fois par les Comédiens italiens le samedy 15 janvier 1791. Mise en musique par M. Kreutzer... Gravé par Huguet... A Paris: Chez l'auteur,, 1791,. 199 p. f°.

Full score. French words.
Libretto by Favières, based on the novel of Saint Pierre.
Labels of Imbault, Paris, and J. Mées, Hamburg, pasted over original imprint.
With autograph of composer. Beethoven Assoc. Fund

MUSIC DIV.

476258A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Favières, Edme Guillaume François de, 1755–1837. II. Saint-Pierre, Jacques Henri Bernardin de, 1737–1814: Paul et Virginie. III. Title.
N. Y. P. L. June 4, 1930

Kreutzer (Rodolphe) DREXEL. 5633.6
Trois sonates pour le violon avec accompagnement de basse par R. Kreutzer. Oeuvre 1. [Paris: Cochet, c179-?]
1p.l., 31pp. f°

Violin—Sonatas
5633 Music Div.

Kreutzer, Rodolphe, 1786-1831, joint author *ZB-295
BAILLOT, PIERRE MARIE FRANÇOIS DE SALES, 1771-1842.
System for the violin, by Baillot, Rode & Kreutzer. Arr. by Kreutzer Méthode de violon, par Baillot, Rode & Kreutzer. Rédigée par Baillot. New York, Firth & Hall [183-?] 54 p.

Microfilm.
In English and French.
1. Violin--Methods, 1800-1830. I. Rode, Pierre, 1774-1830, joint author. II. Kreutzer, Rodolphe, 1786-1831, joint author.
NNR 6.71 d/z OC, I, II SL MU, I, I, II (MUFI, LC1, UMI, X1)

Kreutzer, Rodolphe, 1766-1831: *MZF p.v.1, no.18
Paul et Virginie.
[Favières, Edme Guillaume François de,] 1755–1837.
Paul et Virginie. Opéra en trois actes. Musique de Kreutzer. Hambourg: P. F. Fauche, 1795. 23 p. 24°.

In verse.
Libretto.
In: *MZF p. v. 1, no. 18.

1. Drama (French). 2. Kreutzer, Rodolphe 1766-1831. 3. Saint-Pierre, Jacques Henri Bernardin de, 1737–1814. 4. Title.
N. Y. P. L. May 5, 1930.

Sonatas. Violin & cello. Op. 2
Kreutzer (Rodolphe) DREXEL. 5633.7
Trois sonates pour le violon avec accompagnement de basse par R. Kreutzer. Oeuvre 2e. Paris: Cochet, c17-?
1p.l., 28pp. f°

Violin and piano—1800-
5633 Music Div.

Kreutzer, Rodolphe, 1766-1831.
*MKK
Baillot, Pierre Marie François de Sales, 1771–1842, editor.
Violin-Schule, von Rode, Kreutzer u. Baillot; herausgegeben von Ad. Grünwald. Neu revidierte Ausgabe... Leipzig: C. F. Peters,, 1880,. Publ. pl. no. 6357. 65 p. f°.

On cover: Edition Peters. No. 1983. Rode, Kreutzer, Baillot. Violin-Schule...

Music div.
Juilliard Foundation Fund.
1. Violin—Methods. 2. Rode, Pierre, 1774–1830. 3. Kreutzer, Rodolphe, 1766–1831. 4. Gruenwald, Adolph, editor.
N. Y. P. L. May 21, 1929

[Quartets. Strings. Op. 1]
*MX
Kreutzer, Rodolphe, 1766–1831.
Six quatuors concertans pour deux violons, alto et basse... par R. Kreutzer. Oeuvre 1... Offenbach s/M.: J. André,, ca. 1814,. Publ. pl. no. 4165. 4 parts. f°.

Parts only.

MUSIC DIV.
Juilliard Foundation Fund.
1. Quartets—Two violins, viola and violoncello. 2. Chamber music, 18th cent.—Quartets.
N. Y. P. L. July 30, 1930

Kreutzer, Rodolphe, 1766-1831.
Studies.
See his
Etudes.

Kreutzer, Rodolphe, 1766-1831.
*MYK
Debroux, Joseph.
Collection Debroux. L'école du violon au XVIIe & XVIIIe siècles... Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner. Recueil I–XX. Paris: H. Lemoine & Cie., cop. 1912–25. 40 parts in 1 v. f°.

For contents see author card.

MUSIC DIV.
263694A
N. Y. P. L. May 18, 1926

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*MX
Kreutzer, Rodolphe, 1766–1831.
Trois quatuors pour deux violons, alto et violoncelle, composés par Rodolphe Kreutzer. Oeavre 2me... Offenbach s/M: J. André [180–?]. Publ. pl. no. 1606. 4 parts. f°.

Each part has separate t.-p.
Four parts.

Music Dept.
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music, 18th cent.—Quartets.
N. Y. P. L. July 11, 1918.

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*MX
KREUTZER, RODOLPHE, 1766-1831.
[TRIOS, STRINGS. SELECTIONS]
Trois trios brillants, pour deux violons et violoncelle. Offenbach, J. André [1818?] Pl. no.3842. 3 parts. 32cm.

"2. livre de trios."

1. Chamber music, 19th cent.--Trios. 2. Violin in trios (2 violins, violoncello).
NN 11.67 1/4 OC SL X1) (OAF1) MUg, 1g, 2g (LC1,

Kreutzer, Rodolphe, 1766-1831.
*MYK
Jacobsen, Maxim.
[Studies.] ...Technische Paraphrasen über Kreutzer-Etüden zur höchsten Ausbildung der Violintechnik... Leipzig: W. Zimmermann,, 1929–31,. Publ. pl. no. Z. 11444a-b, 11469, 11533. 4 v. in 1. 31cm.

Title also in English and French.
Preface and explanatory notes in German, English and French in parallel columns.
CONTENTS.—Bd. 1. 100 technische Paraphrasen: Technik der linken Hand. 2 v. —Bd. 2. 120 technische Paraphrasen: Technik der rechten Hand. 2 v.

MUSIC DIV.
Carnegie Corporation of New York.
657507A. 1. Violin playing—Exercises and studies. I. Kreutzer, Rodolphe, 1766–1831.
N. Y. P. L. August 22, 1933

[Quartets. Strings. Op. 2]
*MX
Kreutzer, Rodolphe, 1766–1831.
Six quatuors pour deux violons, alto & violoncelle, composés par R. Kreutzer. Oeuvre 2. Livr. 2. ... Offenbach s/M.: J. André,, ca. 1815,. Publ. pl. no. 4242. parts. 4 f°.

Parts only.
Contents:
Livr. 2. Quartetto 4-6.

MUSIC DIV.
Juilliard Foundation Fund.
1. Quartets—Two violins, viola and violoncello. 2. Chamber music, 18th cent.—Quartets.
N. Y. P. L. July 30, 1930

Mus. Res.
*MN p.v. 29
KREUTZER, RODOLPHE, 1766-1831.
[TRIOS, STRINGS. SELECTIONS]
Trois trios brillans pour deux violons et basse par R. Kreutzer. Paris, Cherubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu [1804?] Pl. no. 179. 3 parts. 32cm.

1. Chamber music, 19th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN S 3.71 e/z OC (OAF1) SL MUg, 1g, 2g (MUR 1, LC1, X1)

KREUTZER FAMILY

Copy only words underlined & Classmark-- ATA

HUSCHKE, WOLFGANG.
Familie und Vorfahren des Komponisten Konradin Kreutzer. Mit einem Anhang von Konrad Schulthess. (IN: Genealogie; deutsche Zeitschrift für Familienkunde. Neustadt (Aisch). 24cm. Jahrg. 16, Heft 9 (Sept. 1967) p. 890-900. ports.)

1. Kreutzer, Conradin, 1780-1849. 2. Kreutzer family.
NN R 8.68 e/A OI (PC)1, 2 (G)2 (MU)1, 2 (LC1, X1)

Mus. Res.
*MN p.v. 26
KREUTZER, RODOLPHE, 1766-1831.
Romance tirée de l'opéra de Joseph variée pour le violon avec accompagnement de deux violons, alto et basse, 2 flûtes, 2 hautbois, 2 cors & 2 bassons ad lib., ou de piano-forté seulement. Par R. Kreutzer. Offenbach, J. André [1827?] Pl. no. 5124. score (7 p.) and 4 parts. 31cm.

(Continued)
NN S 1.71 e/z OC, I SL MUg, 1g, 2g, 1g (MUR1, LC1, X1) 2

Violin music. 3
Kreutzer (Rodolphe) DREXEL. 5634
Vollständige Sammlung der Concert-Compositionen für die Violine mit Hinweglassung der Begleitung, von Rud. Kreutzer. München: J. Aibl, c18-?, 1p.l., 219pp., 1port. f°

5634 Music Div.

Kreutzer sonata

See

Beethoven, Ludwig van, 1770-1827.
Sonata, violin & piano, op. 47

Music div.

KREUTZER, RODOLPHE, 1766-1831. Romance tirée de l'opera de Joseph variée pour le violon avec accompagnement de deux violons... (Card 2)

Score is for violin solo and piano; parts for 2 violins, viola and violoncello.
Based on an aria from the opera by Méhul.

1. Violin and orchestra. 2. Violin and piano--Arr. I. Méhul, Étienne Nicolas, 1763-1817. Joseph.

Kreutzer, Rodolphe, 1786-1831, joint author *ZB-295
BAILLOT, PIERRE MARIE FRANÇOIS DE SALES, 1771-1842.
Méthode de violon, par Baillot, Rode et Kreutzer. Rédigée par Baillot. Paris, Faubourg [1802] 165 p.

Microfilm.

1. Violin--Methods, 1800-1830. I. Rode, Pierre, 1774-1830, joint author. II. Kreutzer, Rodolphe, 1786-1831, joint author.
NNR 6.71 d/z OC, I, II SL MU, I, I, II (MUFI, UMI, LC1, X1)

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*MYM
Kreuz, Emil, 1867–
[Concertos, Viola. Op. 20.] ...Concerto (en Ut) pour viola avec accompagnement d'orchestre, par Emil Kreuz. Op. 20. Arrangement pour viola et piano par l'auteur... London: Augener & Co.,, 1893.] Publ. pl. no. 9603. 2 parts in 1 v. 31cm.

Arranged for viola and piano. Score and viola part.
At head of title: Augener's edition no. 5571.

MUSIC DIV.
Carnegie Corporation of New York.
1. Viola—Concertos—Arr. with piano. Viola and piano arr.
N. Y. P. L. July 7, 1933

*ZB-329

KREUZ, EMIL, 1867-1932.
[LIEBESBILDER]
Liebesbilder; 3 Stücke für Viola und Pianoforte, op. 5. London, Augener [1895?] Pl. no. 8816.
score (20 p.) and part. 32cm. (Augener's edition. no. 7508)

Microfilm.

1. Viola and piano. I. Title.
NN R 5. 78 c/4 OC (OAF1) SL MUg, 1g, Ig (MUF1, LC1, X1, UM1)

** MYM

Kreuz, Emil, 1867–
[Sonatas. Viola & piano. Op. 13, book 6.]
...Sonata in A minor. London: Augener Ltd.[, 1894.] Publ. pl. no. 10134. 2 parts in 1 v. 31cm. (Augener's edition. no. 7636F.)

Score and viola part.
At head of title: ...The violist; a series of progressive pieces for viola & pianoforte, by Emil Kreuz. Op. 13... Book VI.

MUSIC DIV.
DREXEL MUSICAL FUND.

Viola and piano
1. ~~Viola~~—Sonatas. 2. Viola and piano. ~~3. Viola~~
N. Y. P. L. November 3, 1933

** MYM

Kreuz, Emil, 1867–
...Suite de pièces. Op. 45. (no. 1, Prélude; 2, Nocturne; 3, Le rêve; 4, Danse rustique.) London: Augener Limited[, 1897]. Publ. pl. no. 11009. 2 parts in 1 v. 31cm. (Augener's edition. no. 5572.)

Score and viola part.
At head of title: ...Emil Kreuz's works for viola and pianoforte...

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Viola and piano.
N. Y. P. L. March 13, 1934

Kreuzchor, Dresden.

*MG p.v.203

Socher, Otto.
700 jahre Dresdner Kreuzchor, ein abriss seiner geschichte von professor Otto Socher. Dresden, Selbstverlag des Kreuzchores, 1937.
83, [1] p. incl. front., illus. 23cm.
"Zweite, erweiterte und bis sommer 1937 fortgeführte auflage."

1. Kreuzchor, Dresden. 2. Music—Germany—Dresden.
40-22780
Library of Congress ML28.4.D73K7 1937 MUSIC DIV
[2] 784.60624321

Die Kreuzfahrer.

*MP (Scand.)

Gade, Niels Wilhelm, 1817–1890.
Die Kreuzfahrer; dramatisches Gedicht von Carl Andersen nach Motiven aus Tasso's "Das befreite Jerusalem," für Solo, Chor, und Orchester, componirt von Niels W. Gade. Op. 50. Partitur ... Leipzig: Breitkopf & Härtel [1867]. Publ. pl. no. 11112. 185 p. f°.

German and Danish.
Full score.

MUSIC C...

1. Cantatas. 2. Andersen, Carl Christian Thorwald, 1828-83. 3. Title.
N. Y. P. L. July 18, 1917.

Die Kreuzfahrer.

*MP (Scandinavian)

Gade, Niels Wilhelm, 1817–1890.
The crusaders, Die Kreuzfahrer. Cantata by Niels W. Gade. Op. 50. English version by D. C. Addison [pseud.]. Cincinnati: J. Church & Co., cop. 1879. Publ. pl. no. 164. 48 p. 8°.

Vocal score. German and English.
Libretto by Carl Andersen.
Cover-title.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Cantatas. 2. Andersen, Carl Christian Thorwald, 1828-1883. 3. Daniell, Charles Addison, translator. 4. Title. 5. Title: Die Kreuzfahrer.
N. Y. P. L. June 19, 1925

Die Kreuzfuhrer [opera]

see

Spohr, Louis, 1784-1859.
Die Kreuzfahrer.

Music Div.

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*MEC (Goetz)

Kreuzhage, Eduard.
Hermann Goetz, sein Leben und seine Werke, von Dr. Eduard Kreuzhage. Mit einem Notenanhang. Leipzig: Breitkopf & Härtel, 1916. 3 p.l., 356 p. 8°.

p. [266-]356, music.

Cards in Public Catalogue
MUSIC DIV.

1. Goetz, Hermann, 1840-76.
N. Y. P. L. October 28, 1920.

KREUZKIRCHE, DRESDEN, CHOR

Copy only words underlined & classmark— *MA

HAU, PETRA.
Der Dresdner Kreuzchor. (IN: Musik und Gesellschaft, Berlin, Jahrg. 2, Heft 12 (Dez., 1952) p. 412-414. illus.)

1. Kreuzkirche, Dresden. Chor.
NN R 4.53 OI (MU)1 (LC2, X1)

KREUZKIRCHE, DRESDEN, CHOR

*MFSB (Germany)

HOFMANN, ERNA HEDWIG.
Der Dresdner Kreuzchor. Leipzig, VEB Edition, 1962. 98 p. illus. 26cm.

1. Kreuzkirche, Dresden, Chor. 2. Boy choirs--Germany--Dresden. 3. Choirs, Boy.
NN R 1.65 e/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Die Kreuzritter in Egypten *MG p.v.287

MEYERBEER, GIACOMO, 1791-1864.
[IL CROCIATO IN EGITTO. LIBRETTO. GERMAN]
Gesänge aus: Die Kreuzritter in Egypten; heroische Oper in drei Akten. Hamburg, Gedruckt bey F.H. Nestler und Melle [n.d.] 40 p. 16cm.

Libretto by Giacomo Rossi.

I. Rossi, Giacomo, 18th cent. II. Title: Die Kreuzritter in Egypten. Il crociato in Egitto.
NN R X 3.61 c/V OC, I (OAF1) PC, I, II SL (MUL1) MUy, Iy, IIy (LC1, X1)

Kreuzspiel *MX

STOCKHAUSEN, KARLHEINZ.
Kreuzspiel. [London] Universal Edition [c1960] score (32 p.) 23 x 31cm. (Universal-Edition. 13117)

For piano, oboe, bass clarinet and percussion.
Duration: about 10 min.

1. Piano, oboe, clarinet and percussion. 2. Percussion. I. Title.
NN 8.70 v/C OC SL MUg, Ig. 2g, Ig (MUI 1, LC1, X1)

Kreuzweg *MTC

Ostrčil, Otakar, 1879–1935.
...Křížová cesta; variace pro velký orchestr... Op. 24. Praha, Hudební matice umělecké besedy, 1945. Pl.no. H.M.790. viii, 98 p. facsim., port. 34cm.

Variations for orchestra, in score.
Descriptive notes in Bohemian, Russian, English, French, Italian and German.
Title translated as Calvary, Le chemin de la Croix, Via crucis and Kreuzweg.
Cover illustrated by K. Svolinský.

586799B. 1. Orchestra. 2. Passion music. I. Title. II. Title: Calvary III. Title: Le chemin de la Croix. IV. Title: Via crucis. V. Title: Kreuzweg.
NN 1.53 OC SL MU, 1, 2, I, II, III, IV, V S, 2, I (PR11, LC1, Z1, X1)

Der Kreuzweg

* MRD

SIMON, HERMANN, 1896-1948.
Der Kreuzweg, eine musikalische Andacht nach Ruth Schaumanns Bildwerk und Gedichten (1937). Für einstimmigen Gesang (Gemeinde, Chor oder Solo) mit Orgel (oder Klavier). Augsburg, A. Böhm & Sohn [1937?] Pl. no. 8894. 16 p. 31cm.

Score: unison chorus (or solo voice) and organ (or piano)

(Continued)
NN 12.58 d/P OC, I SL MUg, Ig. 2g, 3g, Ig, IIg (MUS 1, LC1, X1)

SIMON, HERMANN, 1896-1948. Der Kreuzweg... (Card 2)

1. Choral music, Sacred (Mixed, 1 pt.)—Keyboard acc. 2. Scenas, etc., Sacred (1 voice)—Keyboard acc. 3. Passion music. I. Schaumann, Ruth, 1899- . II. Title.

Krėvė-Mickevičius, Vincas, 1882- .

* MO (Lithuanian)

Brazys, Teodoras.
Lietuvių tautinių dainų melodijos. Kietaviškių parapijos (Trakų apskrities) apylinkėje, surinko ir surašė doc. kun. Teodoras Brazys. Tekstą redagavo prof. V. Krėvė Mickevičius. Knygos 1– [Kaunas:] Humanitarinių mokslų fakulteto leidinys[, 1927–]. lv. obl. 8°.

Lithuanian words with tunes.
Knygos 1 contains 199 folk songs.

MUSIC DIV.

1. Folk songs, Lithuanian. I. Krėvė-Mickevičius, Vincas, 1882- . II. Kaunas. Lietuvos universitetas. Humanitarinių mokslų fakultetas.
N. Y. P. L. May 12, 1932

KREVELEN, DIRK ANDREE VAN. PHILODEMUS, DE MUZIEK

L-10
868
Nr. 1

LUSCHNAT, OTTO.
Zum Text von Philodems Schrift De musica. Berlin, Akademie-Verlag, 1953. 36 p. plates (incl. facsims.) 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für griechisch-römische Altertumskunde. Hellenistisch-römische Philosophie, Arbeitsgruppe für. Veröffentlichung. Nr. 1)

The facsims. are several pages of Philodemus' ms.

(Continued)
NN R X 5.58 1/T OC, 2b, IIbo (OS)I PC, 1, 2, 3, I MU, 1, 2, 3, 4, I (LC1, X1)

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*MHD

Krevit, William.
Music for your child, by William Krevit. Illustrated by Marc Simont. New York, Dodd, Mead & company, 1946.
viii p., 2 l., 3–128 p. illus. (incl. music) 21cm.
"Materials for making music": p. 25-29. "Music materials for students aged 9–14": p. 111-119.

1. ~~Music~~ Instruction and study. I. Title.
46—7086
Library of Congress MT1.K74 MUSIC DIV.
[47k5] 780.7

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*MFRB (Germany)

Kreye, Barbara.
Musik und Bewegung; Bildbericht über die Arbeit mit dem Orff-Schulwerk. Geleitwort Carl Orff. Texte K. H. Ruppel [und] Suse Böhm. München, Laokoon Verlag [°1965]
78 p. 24cm.
Chiefly illus.

(Continued)
NN*R 5.67 a/- OC(1b*) PC, 1, 3, I SL MU, 2, 3, I (DC2, LC1, X1)

2

KREYE, BARBARA. Musik und Bewegung... (Card 2)

1. Music--Instruction and study--Germany. 2. Children's bands and orchestras. 3. Gymnastics. I. Title.

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*ME

Kreymborg, Alfred.
Apostrophes; a book of tributes to masters of music. New York: The Grafton Press, 1910. 8 l. 12°.

Music Div.

1. Composers.
N. Y. P. L. February 9, 1911.

Kreymborg, Alfred, 1883- . Funnybone alley
*MS
Siegmeister, Elie, 1909–

Funnybone alley, a musical cartoon for American children; story and lyrics by Alfred Kreymborg, music by Elie Siegmeister, pictures by James Macdonald... New York, Leeds music corporation, c1945. 48 p. col. illus. 28cm.

(Continued)

NN 7.54 OC, I SL MUg, Ig, IIg (MUA4, MUS 14: Funnybone song. Down the street. The dreamy kid. Shopkeepers' song. Mister Clock. Ballyboo lullaby. The junk man. Funnybone zoo. Little Fixit. Enter the cat. The tuba player. The sign painter. Friendly song. Good night. LC1, X1)

Siegmeister, Elie, 1909– . Funnybone alley... (Card 2)

For voice with piano accompaniment.
Except for a number of lyrics, the present work is totally different in plot and character from an earlier version published by the Macaulay company. cf. Foreword.

1. Children's operettas. I. Kreymborg, Alfred, 1883– . Funnybone alley. II. Title.

Kreymborg, Alfred, 1883- . Privilege and Privation
* MS
BECKER, JOHN JOSEPH, 1886-
[PRIVILEGE AND PRIVATION. ENGLISH]
Stage work no. 5-c. "Privilege and Privation." (A playful affair with music.) A satire. Play by Alfred Kreymborg. [1939?] 130 l. 40cm.

Score.
Photostatic reproduction of composer's ms.
1. Autographs (Music)--Becker, J.J.--Facsimiles. 2. Operas, Comic--Full scores. I. Kreymborg, Alfred, 1883- . Privilege and Privation. II. Title: Privilege and Privation.
NN X 5.57 g/ OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (MUA 4, LC1, X1)

Kreymborg, Alfred, 1883- . Privilege and Privation
*MNZ-Amer.
BECKER, JOHN JOSEPH, 1886-1961.
[PRIVILEGE AND PRIVATION. SKETCH]
Stage work no. 5 [c]. Privilege and Privation (a playful affair, with music). Music by John J. Becker. Play by Alfred Kreymborg. [1939?] condensed score (18, [1] p.) 35cm.

Holograph, in pencil.
For chorus and orchestra.
1. Autographs (Music)--Becker, J.J. I. Kreymborg, Alfred, 1883- . Privilege and Privation. II. Title: Privilege and Privation.
NNS 1.72 d/ OC, I (OAFI) SL MUg, Ig, IIg (MUA2, MUR1, LC1, X1)

Kreymborg, Alfred, 1883- . Puppet plays. When the willow nods
*MSI— Amer.
BECKER, JOHN JOSEPH, 1886-
[WHEN THE WILLOW NODS]
Stage work no. 5-B. "When the willow nods." (A dance play.) Play by Alfred Kreymborg. [1939?]. [1] 184 l. 28cm.

Score: Narrator and orchestra. Interlinear words and directions for the dance pantomime.
Photostat reproduction of composer's ms.
"When the willow nods, second orchestral suite from Stage work no. 5-B," indicated in the score by double pagination (105 l.) for those sections forming the suite.
(Continued)
NN X 3.68 m/ OC, I, II (OAFI) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, IIg, IIIg (MUA 4, LC1, X1)

BECKER, JOHN JOSEPH, 1886- . [WHEN THE WILLOW NODS] Stage work no. 5-B. "When the willow nods." (Card 2)

With ms. note, signed by the composer, 1 l. inserted.

1. Autographs (Music)--Becker, J. J.--Facsimiles. 2. Ballets, with voices. 3. Suites (Orchestra). 4. Ballets (Orchestra)--Suites, etc. 5. Pantomimes. I. Kreymborg, Alfred, 1883- . Puppet plays. When the willow nods. II. Becker, John Joseph, 1886- . When the willow nods. Suite no. 2. III. Title: When the willow nods.

Kreymborg, Alfred, 1883- . Trap doors
*MNZ-Amer.
BECKER, JOHN JOSEPH, 1886-1961.
[TRAP DOORS. SCENE 1. SKETCHES]
Trap doors. Play: Alfred Kreymborg. Scene 1. [193-?] 4 p. 28cm.

Holograph, in pencil.

1. Autographs (Music)--Becker, J.J. I. Kreymborg, Alfred, 1883- . Trap doors. II. Title.
NN 10.69 k/ OC, I (OAFI) SL MUg, Ig, IIg MUA(4) (MUR1, LC1, X1)

Kreymborg, Alfred, 1883- . When the willow nods
*MNZ-Amer.
BECKER, JOHN JOSEPH, 1886-1961.
[WHEN THE WILLOW NODS]
Stage work no. 5-a: When the willow nods; a dance play. Play by Alfred Kreymborg. Music by John J. Becker. [1939?] condensed score (28 p.) 35cm. and 27 parts. 32cm.

The condensed score is holograph, in pencil, incomplete. The parts are copyist's ms., in ink.
For narrator and orchestra, with instructions for dancing.
1. Autographs (Music)--Becker, J.J. 2. Ballets, with voices--Parts. I. Kreymborg, Alfred, 1883- . When the willow nods. II. Title: When the willow nods.
NN 10.69 k/ OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg MUA(4) (MUR1, DC2, LC1, X1)

Kreymborg, Alfred, 1883-
*MNZ-Amer.
BECKER, JOHN JOSEPH, 1886-1961.
[SYMPHONY NO. 6]
Symphony no. 6—Out of bondage; for narrator, chorus and large orchestra. Suggested by Lincoln's Gettysburg address. [By] John J. Becker. [1941-42] score (22, 6, 24, 5 p.) 34cm.

Holograph, in pencil.
2nd movement has title: Ballad of fallen France; poem by Alfred Kreymborg. 3rd movement in two parts with titles: Lincoln's
(Continued)
NN S 2.66 l/ OC, I, II (OAFI) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg MUA(4), I, II (MUD 2, MUI 1, MUR 1, LC1, X1, Z1)

BECKER, JOHN JOSEPH, 1886-1961. [SYMPHONY NO. 6] Symphony no. 6--Out of bondage... (Card 2)

Gettysburg address and Victory march.
Condensed score of Lincoln's Gettysburg address (holograph, in pencil. 12 p.) and additional t.p. with beginning of 1st movement on verso (1 leaf of holograph) inserted.

1. Autographs (Music)--Becker, J.J. 2. Melodramas--Orch. acc. 3. Orchestra, with voices. I. Lincoln, Abraham, 16th pres. U.S. Gettysburg address. II. Kreymborg, Alfred, 1883- . III. Title: Out of bondage.

Kreymborg, Alfred, 1883-
*MP box
Housman, Rosalie, 1890–1949.

Improvisation. [Words by] Alfred Kreymborg.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Wind why do you play that long beautiful adagio.

MUSIC DIV.
1. Songs, U.S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Kreymborg, Alfred, 1883– . II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 17, 1951

Kreymborg, Alfred, 1883-
*MP (U.S.)
North, Alexander, 1910–

Ballad of Valley Forge. Poem by Alfred Kreymborg. Music by Alex North... New York, E. B. Marks music corp. [c1942] Publ. pl. no. 11843. 9 p. 31cm.

For one voice with piano accompaniment.
First line: You could hear it through the day.

MUSIC DIV.
1. Ballads, American. 2. Songs, English—U. S., composers. I. Kreymborg, Alfred, 1883– II. Song index (2).
N. Y. P. L. May 14, 1946

Kreymborg, Alfred, 1883–
*MP box
North, Alexander, 1910–

Child in the clover. Lyric by Alfred Kreymborg. Music by Alex North... New York, E. B. Marks music corp. [c1948] Pl.no. 11902. 5 p. 31cm.

For one voice with piano accompaniment.
First line: Down in the clover, a whiteheaded sea.

MUSIC DIV.
1. Songs, U. S. I. Kreymborg, Alfred, 1883– . II. Song index (2).
N. Y. P. L. January 25, 1950

Kreymborg, Alfred, 1883-
*MP box
North, Alexander, 1910-

There's a nation. Lyric by Alfred Kreymborg. Music by Alex North. New York, E. B. Marks music corp. [c1942]

Song with piano accompaniment.

1. Songs, U. S. I. Kreymborg, Alfred, 1883- II. Song index (1).
Printed for the Music Division.
NN MUSIC DIV.

Kreymborg, Alfred, 1883-
World War II Ser. 1
Padwa, Vladimir.

This is the day. Lyric by Alfred Kreymborg. Music by Vladimir Padwa. New York, E. B. Marks music corp. [c1943]

First line: Consecrate an older grave.

MUSIC DIV.
1. Songs, English—U. S. composers. 2. World war, 1939–1945—U. S. I. Kreymborg, Alfred, 1883– . II. Song index (2).
Printed for the Music Division
N. Y. P. L. May 28, 1947

Kreymborg, Alfred, 1883-
*MP (U.S.)
Read, Gardner, 1913–

Lullaby for a dark hour... [by] Gardner Read. Op. 68, no. 1. [1950?] 3 p. 34cm.

In manuscript.
For one voice with piano accompaniment.
Words by Alfred Kreymborg. First line: O hearts that are heavy with earth.
"Copyright 1950 by Boosey-Hawkes, Inc."

1. Songs, U.S. I. Kreymborg, Alfred, 1883- .
NN 4.53 OC, I SL MUg, Ig, IIg (MUA4, MUS2, LC1, X1)

Kreymborg, Alfred, 1883-
*MP box
Siegmeister, Elie, 1909–

The Lincoln penny. Music by Elie Siegmeister. Lyric by Alfred Kreymborg. New York, E. B. Marks music corp. [c1943] Publ. pl. no. 11898. 5 p. 30cm.

For one voice with piano accompaniment.
First line: Down in old Kentucky.

MUSIC DIV.
1. Songs, English—U. S. composers. 2. Lincoln, Abraham, 16th pres. U. S. I. Kreymborg, Alfred, 1883–
N. Y. P. L. May 23, 1946

Kreymborg, Alfred, 1883-
*MP (U.S.)
WAGNER, JOSEPH, 1900-

Ballad of brotherhood, for mixed chorus and orchestra (Poem by Alfred Kreymborg). Philadelphia, Elkan-Vogel [c1949] 23 p. 31cm.

Score: SATB and orchestra.
"Orchestration by Al. Boss."
First line: Leaves of grass, none of you shall ever pass.
(Continued)
NN 1.58 a/ OC, I, II, IV* SL MUg, Ig, 2g, IIg, IIIg (MUA4, LC1, X1, Z1)

WAGNER, JOSEPH, 1900- . Ballad of brotherhood ... (Card 2)

"This work can be performed as an orchestra selection without chorus."

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Orchestra. I. Kreymborg, Alfred, 1883- . II. Boss, Al, arranger. III. Title. IV. Boss, Al.
NN 1.58 a/ OC, I, II, IVb* SL MUg, Ig, 2g, Ig, IIg, IIIg (MUA4, MUI 1, LC1, X1, Z1)

Kreyn, Gregory.
See
Krein, Grigorii Abramovich, 1879-

MUSIC DIV. FEB 25 1938

Kreyn, Julian.
See
Krein, Julian, 1913-

MUSIC DIV. APR 19 1938

Write on slip words underlined below and class mark —
NCOF

't Kribbetje.
...The little crib; a nativity song-drama; translated from the Flemish, by Jacob Borut and Lola Sachs; musical arrangement by Max Hirschfeld... [New York] 1938. [45] f. illus. 28½cm. (United States. Works progress administration. New York «City». [Federal theatre project] National service bureau publication. [Scripts] no. 39.)

(Continued)

MUSIC DIV.

N. Y. P. L. April 22, 1940

't Kribbetje. ...The little crib... (Card 2)

Various paging.
Reproduced from typewritten copy.
"Adapted by members of the National service bureau, Musical play department."
In six scenes.
Includes incidental music.

——— ———Second copy.

~~1. Nativity plays, Flemish.~~ I. Borut, Jacob, tr. II. Sachs, Lola, tr. III. Hirschfeld, Max. IV. Title. V. Ser. [Christmas plays]

N. Y. P. L. April 22, 1940

Krich, Helene

NGL

Adlersfeld, Eufemia (Ballestrem di Castellengo) von, 1854–
Diplomaten. Ein Roman in fünfundvierzig Stunden, von Eufemia v. Adlersfeld-Ballestrem... Leipzig: P. Reclam jun., [1908.] 363 p. pl. (music.) 12°.

The plate is music of a song by Helene Krich.

MUSIC DIV.

237183A. 1. Fiction, German. 2. Title.
N. Y. P. L. November 9, 1926

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*MP
box

KŘIČKA, JAROSLAV, 1882-

Der Albatros; Lied für eine Singstimme mit Klavierbegleitung, op. 14, No. 1. [Gedicht von K. Balmont aus dem Russischen übersetzt von Jan Löwenbach] Wien, Universal-Edition, c1911. 7 p. 32cm. (Universal-Edition. No. 3095)

For voice and piano.
1. Songs, German.
NN R 8.70 1/OC SL MUg, 1g (MUD1, LC1, X1)

Křicka, Jaroslav, 1882-
BAJKY, OP.21 See his
FABLES, OP.21

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
(OAF)
form 193 [viii-18-61 20m]

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*MO
(Czecho-Slovak)

Křička, Jaroslav, 1882–
...České, Moravské a Slezské; 9 lidových písní a tanců pro smíšený sbor. Op. 43. [Sešit] 1–2. Partitura. Praha: Hudební matice umělecké besedy, 1928. Publ. pl. no. H. M. 429. 2 v. in 1. 4°.

Bohemian and Bohemian dialect words; music for chorus of 4 to 6 mixed voices.
Contents: [Sešit] 1. Červená růžičko, rozvíjej se. Dycky mně maměnka říkávala. Kačenko, pod' do kostela. Zavazali ciganovi oči. [Sešit] 2. Měla jsem včerá synečka. V širem poli hruška stojí. Nechoď, synku, přes Polanku. V tej uherskej skalici. V dobrém jsme s se sešli.

MUSIC DIV.
Cards in Public Catalog.
JUILLIARD FOUNDATION FUND.

Choral music, Secular, Mixed.
1. Folk songs, Bohemian. 2. Folk songs, Moravian. 3. Folk songs, Slovak. 4. Folk dances—Czecho-Slovakia. 5. Choruses, Unaccompanied.
N. Y. P. L. November 30, 1931

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*MYD

KŘIČKA, JAROSLAV, 1882-

Circus, 10 sehr leichte Fünffingerstücke. [1934] Circus, 10 very easy pieces for the five fingers. Piano. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1936] 12 p. 31cm. (Edition Schott. Nr.2507)

Title in German, French, English and Czech.
1. Children's music (Piano). I. Title.
NN X 3.69 1/d OC SL MUg, 1g, 1g (MU11, LC1, X1)

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* MRC p.v.1

[Křička, Jaroslav,] 1882– , arranger.
...Czech Christmas carols...(a cappella) (3 & 4 part)... Boston, Mass.: E. C. Schirmer Music Co.[, cop. 1926.] Publ. pl. no. E. C. S. no. 243. 15 p. 4°. (Commonwealth ser.)

English words; music for 3 and 4 women's voices, with piano acc. ad lib.
"English version by Burges Johnson."
At head of title: Vassar choral music, a miscellany of part songs for women's voices... Group I... [no.] 854.
Contents: 1. Now the rarest day. 2. Harken to me, mother dear. 3. Sleep, Baby, sleep. 4. Strangers say a King is born. 5. Gloria in excelsis.

Cards in pub. cat.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

Christmas — Carols
~~1. Christmas—Poetry, songs, hymns, etc.~~ 2. Carols, Bohemian. I. Johnson, Burges, 1877– , translator. II. Title.
N. Y. P. L. 3 Choruses—Women's voices, 3- and 4- part (Sacred). February 11, 1931

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*MP
(Czechoslovak)

KŘIČKA, JAROSLAV, 1882-

Daniny písničky a říkadla pro malé děti. Op. 49. Zpěv a klavír. Praha, Hudební matice umělecké besedy, 1928. 19 p. 31cm.

For voice and piano.
1. Children's music--Songs, Czech.
NN 4.69 k/OC SL MUg, 1g S (LC1, X1)

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* MP
(Czechoslovak)

KŘIČKA, JAROSLAV, 1882-
[FABLES, OP. 21]
Trois fables. Drei Fabeln (Rondeaux) Chant et piano. Op. 21 (1912, 1927) [Traduit du tchèque par Maria Calma (2 &3) et par Victor Debay (1) Deutsche Übersetzung von Friedrich Adler] Praha, Hudební matice, 1926 [c1917] 28 p. 34cm.

For voice and piano. French and German words.
(Continued)
NN 12.58 d/OC (OAF1) SL MUg, 1g, 2g, 1g (MUS3, Z2, LC1, X1)

KRICKA, JAROSLAV, 1882- [FABLES, OP. 21] Trois fables. (Card 2)

CONTENTS. —Le renard et les chevreaux (Božena Němcová)—Le conte du petit coq et de la petite poule (Božena Němcová)—Le flamant et la grue (Tiré du recueil d'Afanasieff).

1. Songs, French (Czech composers). 2. Songs, German (Czech composers). I. Title: Fables

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*MN p. v. 38

KŘIČKA, JAROSLAV, 1882-

Jiříčkovy písničky zpěv a klavír. Op. 36. Praha, Hudební matice umělecké besedy, 1923. 23 p. 33cm.

For voice and piano.
1. Songs, Czech.
NN R 12.68 k/J OC SL MUg, 1g S (LC1, X1)

** MYD

Křička, Jaroslav, 1882–
..[Lyrical suite, op. 30]
...Lyrická suita. Suite lyrique. Lyrische Suite... Piano 2 ms. Op. 30 (léto 1919) V Praze, Hudební matice umělecké besedy, 1921. Pl.no. H.M.138. 29 p. 34cm.

MOVEMENTS.—Prologo e Canzone.—Serenata.—Scherzo.—Intermezzo.—Finale.

1. Suites (Piano). I. Title.
DREXEL MUSICAL FUND
NN R 4.53 OC SL MUg, 1g, 1g S (MUI 6, LC1, X1)

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*MP
(Czecho-Slovak)

KŘIČKA, JAROSLAV, 1882-
[Northern nights, op. 14]
Severní noci. Nordlandsnächte. Nuits du Nord. 4. vyd. Op. 14 (1909/10) Praha, Hudební matice umělecké besedy [etc., etc.] 1932. Pl. no. H. M. 84. 19 p. 32cm.

Photostatic reproduction.
For one voice with piano accompaniment. Words in Czech, German and French.
Original text by Konstantin Balmont. Translations by Petr Křička (Czech), J. V. Löwenbach (German) and Victor Debay (French).
(Continued)
NN X 5.54 OC, I SL MUg, 1g, 1g, 1g 6, 1, 1 (MUS 9, LC1, Z1, X1)

KŘIČKA, JAROSLAV, 1882- [Northern nights, op. 14]
(Card 2)
CONTENTS. — Albatros. Der Albatros. — Labuť. Der Schwan. — ukolébavka. Wiegenlied. —U Skandinavských skal. An den Felsen Skandinaviens.

1. Songs, Czech. I. Bal'mont, Konstantin Dmitriyevich, 1867-1943. II. Křička, Jaroslav, 1882 . Severní noci.

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*MN p. v. 38

KŘIČKA, JAROSLAV, 1882-

Písně a pochody, pro českou mládež ve škole i doma. Op. 32. Praha, Hudební matice umělecké besedy, 1921. 19 p. 33cm.

For voice and piano.
1. School songbooks, Czech.
NN R 12.68 k/J OC SL MUg, 1g S (LC1, X1)

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* MYD

Křička, Jaroslav, 1882–
...Dva pochodové kousky... V Praze, Hudební matice Umělecké besedy, 1943. Pl.no. H.M.814. 7 p. 31cm. (Klavírní repertoir. 25)

For piano.
Edited by Vilém Kurz.

1. Piano. I. Kurz, Vilém, 1872– , ed.
NN 12.52 OC, I SL MUg, 1g, 1g S, I (LC1, X1)

Křička, Jaroslav, 1882- . Severní noci

*MP
(Czecho-Slovak)

KŘIČKA, JAROSLAV, 1882-
[Northern nights, op. 14]
Severní noci. Nordlandsnächte. Nuits du Nord. 4. vyd. Op. 14 (1909/10) Praha, Hudební matice umělecké besedy [etc., etc.] 1932. Pl. no. H. M. 84. 19 p. 32cm.

Photostatic reproduction.
For one voice with piano accompaniment. Words in Czech, German and French.
Original text by Konstantin Balmont. Translations by Petr Křička (Czech), J. V. Löwenbach (German) and Victor Debay (French).
(Continued)
NN X 5.54 OC, I SL MUg, 1g, 1g, 1g 6, 1, 1 (MUS 9, LC1, Z1, X1)

KŘIČKA, JAROSLAV, 1882- [Northern nights, op. 14]
(Card 2)
CONTENTS. — Albatros. Der Albatros. — Labuť. Der Schwan. — ukolébavka. Wiegenlied. —U Skandinavských skal. An den Felsen Skandinaviens.

1. Songs, Czech. I. Bal'mont, Konstantin Dmitriyevich, 1867-1943. II. Křička, Jaroslav, 1882 . Severní noci.

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* MYK

Křička, Jaroslav, 1882–
[Sonatas, Violin. Op. 48.] ...Sonatina, violino & viola. Op. 48... Praha: Hudební matice umělecké besedy, 1932. Publ. pl. no. H. M. 526. 10 p. 31cm.

Violin and viola, in score.
Playing time, 7 min.
"Rev. Jos. Beran."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

Sonatas—Violin and viola.
1. ~~Violin—Sonatas.~~ 2. Violin and viola. 3. Viola and violin. I. Beran, Jos., musician, ed. II. Hudební matice umělecké besedy, Prague.
N. Y. P. L. May 16, 1933

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*MYK

KŘIČKA, JAROSLAV, 1882-
[SONATA, VIOLIN & PIANO, OP. 40]
Sonata, E. moll, op. 40 (1925). Pro housle a klavír Revidoval Stan. Novák a Karel Šolc. Praha, Hudební matice umělecké besedy, 1942. 1 v. 34cm.

Score (34 p.), and part.
Duration: 18-20 min.
1. Violin and piano. I. Novák, Stanislav, ed. II. Šolc, Karel, 1893- , ed. i. subs. for m. e., 1885-1953.
NN R 10. 66 r/J OCs, I, II (OAFIs) SLs MUgs, Igs, Igs, IIgs (LCIs, XIs[1])

Křička, Jaroslav, 1882- *MR

...Vánoční koledy, pro vyšší, částečně i pro střední hlas a klavír. Nové vydání, rozmnožené o koledy oblíbené i méně známé ... ₍Op. 22₎ Praha, Hudební matice umělecké besedy, 1949 ₍c1927₎ Pl.no. H.M.427. 22 p. 31cm.

For one voice with piano accompaniment.
Cover illustrated by Karel Svolinský.
CONTENTS.--Pochválen buď Ježíš Kristus!--Gloria! Co to?--Poslechněte mne málo.--Pásli ovce Valaši.--Co to znamená?--Tedy poženem a honem.--Pastýři, nespěte!--Pod kostelíčkem tráva zelená!--Ejhle, chasa naše!--Vítej, děťátko!--Ančo, Kriško, děvčata.--Radostně budem zpívati, hleďte!--Zamračený koledník.

1. Sacred songs, Bohemian. 2. Christmas music--Songs, Bohemian.
NN R 5.53 OC SI. MUg, lg, 2g S, I, 2 (MUS:13, PRBI 1, LCl, Z1, X1)

Křička, Jaroslav, 1882- **MYD

Veselé kousky. Lustige Stücke. Pro klavír na 2 ruce...von Jaroslav Křička. Op. 13... Berlin, N. Simrock ₍etc., etc.₎ c1920. Pl.no. 13689. 31 p. 31cm.

For piano.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title: Lustige Stücke.
N. Y. P. L. April 26, 1950

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*MRH
box

KŘIČKA, JAROSLAV, 1882-

Vlasti! Tři hymnické zpěvy pro smíšený sbor jednohlasně s průvodem orchestru nebo klavíru. Klavírní úprava skladatelova. Praha, Hudební matice umělecké besedy, 1940. 7 p. 32cm.

For unison chorus and piano; originally with orchestra.
CONTENTS.--1. Motiv svatováclavský.--2. Čechové jsou národ dobrý.--3. Pozdravujte zemi oblíčkové.

1. Choral music, Sacred (Mixed, 1 pt.)--Keyboard acc. I. Title.
NN R 12.64 e/B OC SL MUg, 1g, Ig (MUS4, LC1, X1)

Křička, Jaroslav, 1882-

*MYD

Album of modern Bohemian composers for the pianoforte... London: J. & W. Chester, Ltd.₍, cop. 1918.₎ Publ. pl. no. 308. 31 p. f°. (Chester library.)

Reprinted from plates of Hudební Matice, with plate nos. ranging from H. M. U. B. 105 to 285.
Contents: Šín, O. Op. 6, no. 1, Eclogue. KŘIČKA, J. Op. 30, Serenata. HÁBA, A. Op. 6, no. 4, À la marcia. VYCPÁLEK, L. Op. 9, no. 3, Berceuse. JIRÁK, K. B. Op. 21, no. 4, Gavotte. VOMÁČKA, B. Op. 4, no. 3, Scherzo. PETRŽELKA, V. Op. 81, Morning.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Šín, Otakar, 1881- . 3. Křička, Jaroslav, 1882- . 4. Hába, Alois, 1893- . 5. Vycpálek, Ladislav, 1882- . 6. Jirák, K. Boleslav, 1891- . 7. Vomáčka, Boleslav, 1887- . 8. Petrželka, Vilém, 1889- .
N. Y. P. L. May 19, 1926

Křička, Jaroslav, 1882-

*Q p.v.1345

Bor, Vladimír.
O filmové hudebnosti ₍se statěmi J. Kalaše et al.₎ ₍V Praze, 1946₎ 102 p. 21cm. (Československé filmové nakladelství, Prague. Publikace ČsFN 21)

"Poznámky k debatě," by Jaroslav Křička, p. 73-77.

1. Moving pictures--Musical accompaniment. 2. Motion pictures--Czecho-Slovakia. I. Kalaš, J. II. Křička, Jaroslav, 1882- .
NN**R 1.56 OC(IboS)I,Ib PC,I,I SL MU,2,I,II (T3,LCl,X1)

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*MFGM

KRICKEBERG, DIETER.
Das Protestantische Kantorat im 17. Jahrhundert; Studien zum Amt des deutschen Kantors. Berlin, Verlag Merseburger, 1965. 243 p. 21cm. (Berliner Studien zur Musikwissenschaft. Bd. 6)

Edition Merseburger. 1456.
Bibliography, p. [7]-16.
1. Church music--Lutheran churches. 2. Church music, 17th cent. 3. Conducting, choral. 4. Musicians. I. Series. II. Title.
NN R 2.66 a/B OC(Ibo) (OS)I PC, I, 2, 4, I, II SL MU, I, 2, 3, 4, I, II (LCl, X1)

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*MFBR
(France)

KRIEG, EDUARD.
Das lateinische Osterspiel von Tours. Würzburg, K. Triltsch, 1956. xvi, 130 p. 25cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen, Bd 13)

Anhang: Das lateinische Osterspiel aus der Handschrift 927 der Stadtbibliothek von Tours [transcription with modern notation] (29 p.) issued in pocket.
Bibliography; p. xiv-xvi.
1. Easter--Drama. 2. Miracle plays--France--Tours. 3. Manuscripts, 12th cent. I. Series. II. Tours, France. Bibliothèque municipale (Mss. 927) t. 1956.
NN * X 10.56 d/ OC(Ibo) (OD)IIt (ED)IIt (OS)I PC, I, I, II SL MU, 2, 2g, 3, I, II (LC1, X1, Y1)

Krieg, Franz. François Villon

*MP
(German)

Heiller, Anton, 1923-
[FRANCOIS VILLON. VOCAL SCORE. GERMAN]

François Villon; Oratorium, für Sprecher, Soli, Chor und Orchester. Text von Franz Krieg, mit Verwendung Villonscher Balladen in freier Übertragung. Klavierauszug vom Komponisten. Wien, Verlag Doblinger ₍©1966₎
128 p. 30 cm.
For narrator, soloists (SATB) chorus (SATB) and piano; acc. originally for orchestra.
Duration: 66 min.

(Continued)
NN * 1.68 1/4 OC,I,II SL (OAF1) MUg,1g,2g, Ig,IIg (LC1,X1)

HEILLER, ANTON, 1923- . [FRANCOIS VILLON. VOCAL SCORE. GERMAN] François Villon... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Melodramas--Keyboard acc. I. Krieg, Franz. François Villon. II. Villon, François, b. 1431.

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*MFGF

KRIEG, FRANZ.
Katholische Kirchenmusik. Geist und Praxis. Mit geschichtlichen Beiträgen von Ernst Tittel. Teuffen, A. Niggli und W. Verkauf [1954] 216 p. music. 22cm. (Bücher der Weltmusik. Bd. 5)

Encyclicals regarding church music, in Latin with German translation, p. 179-212.
Bibliography, p. [213]-214.

(Continued)
NN* R X 8.56 a/ OC(Ibo)I (OS)II PC, I, 2, I SL MU, I, 2, I (UI, LCl, X1) [NSCM] [SID]

KRIEG, FRANZ. Katholische Kirchenmusik, Geist und Praxis. (Card 2)

1. Church music--Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.). I. Tittel, Ernst, 1910- II. Bücher der Weltmusik.

Der Krieg.

*MP
(Russian)

Belyĭ, V.
...Der Krieg. Zyklus für Bass und Klavier. Op. 6. Deutsche Übersetzung und Rückübersetzung von D. Ussov... Moskau: Musikalischer Staatsverlag, 1931. Publ. pl. no. M. 10346 G. 17 p. 31½cm.

Russian and German words; music for 1 voice with piano acc.
At head of title: ...V. Belyj.
Title-page in Russian and German.
CONTENTS.--Soldaten.--Vor der Attake.--Die Mörder sitzen in der Oper.--Höre Soldat.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Russian. 2. Songs--Song cycles. I. Usov, D. S., translator. II. Title.
N. Y. P. L. November 28, 1933

Der Krieg [opera].

See

Hiller, Johann Adam, 1728-1804.
Der Krieg.

Der Krieg und die deutsche Musik. ETZE Deutsche

Bachmann, Franz, Dr.
Der Krieg und die deutsche Musik, von Dr. Franz Bachmann. Stuttgart: Deutsche Verlags-Anstalt, 1915. 29 p. 8°. (Der deutsche Krieg. Heft 62.)

Music div.

1. European war, 1914- . 2. Music.--History, Germany. 3. Title. 4. Series.
N. Y. P. L. April 27, 1916.

Der Krieg um den Eimer.

*MS

₍Ricordi, Giulio,₎ 1840-1912.
Der Krieg um den Eimer, nach einer geschichtlichen Begebenheit und dem darauf bezüglichen satirischen Heldengedicht "La secchia rapita" des Alessandro Tassoni; Operette in drei Aufzügen von Renato Simoni. Deutsch von Alfred Brüggemann, Musik von J. Burgmein ₍pseud.₎. Vollständiger Clavierauszug vom Componisten... Mailand: G. Ricordi & C., cop. 1911. Publ. pl. no. 113571. 219 p. 4°.

Vocal score. German words.

165385A MUSIC DIV.

1. Operas--Piano and voice. 2. Operas (Comic)--Piano and voice. 3. Tassoni, Alessandro, 1565-1635: La secchia rapita. 4. Simoni, Renato, 1876- . 5. Brueggemann, Alfred, 1873- , translator. 6. Title.
N. Y. P. L. October 29, 1934

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*MEC
(Spohr)

Krieg von Hochfelden, Edith (Gräfin Salburg-Falkenstein), Baronin, 1868-
Ludwig Spohr; ein Leben für deutsche Musik, von Edith Gräfin Salburg. Leipzig: Koehler & Amelang ₍1936₎ 245 p. front., plates (incl. facsims., ports.) 19cm.

"Quellenwerke," p. 243.

Cards in Public Catalogue
CARNEGIE CORP. OF NEW YORK.

878541A. 1. Spohr, Louis, 1784-1859.
N. Y. P. L. April 7, 1937

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*MN

Kriegel, Christian Friedrich Wilhelm, ed.

Apollo; eine musikalische Quartel-Schrift für Clavier und Gesang. Herausgegeben...von Christian Friedrich Wilhelm Kriegel. Jahrg. 1, Heft 1- Dresden: Zu finden beym Herausgeber ₍etc., etc.₎ 1797- ₍v. 27½ x 31½cm.

Score: 1 to 4 voices and keyboard instrument. Italian or German, or Italian and German words.
CONTENTS.--Coro e Ballo di pastori nel opera Medea, del Sigr. Naumann.--Elegie ...von Bachmann.--Recitativo et rondo, del Sigr. A. W. Mozart.--Der Bruder

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) May 8, 1940

Kriegel, Christian Friedrich Wilhelm, ed. Apollo... 1797-
(Card 2)

Graurock und die Pilgerin...von C. G. Werner.--Lieb und Lob der Schönen... Abendgesang in Sommer...von C. G. Tag.--Das Hüttchen...von Binder.--Lied im Winter...von C. G. Tag.--Der Traum...Hexenlied...Trinklied...von Bachmann.--Leonore...von Ioseph Iavurek.

JUILLIARD FOUNDATION FUND.

1. Songs--Collections, 18th cent. I. Title.
N. Y. P. L. May 8, 1940

Write on slip words underlined in red

*MFBR
(Germany)

Krieger, Adam, 1634-1666.

"Adonis Tod bringt mich in Not."
...Wo muss der schöne Jünger sein...

For voice and piano, followed by ritornello I and II.

(In: Leichtentritt, H. Deutsche Hausmusik. Berlin, Bard Marquardt, 1907. p. 92-93.)

Music Div.

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*ZB-90
Film Reproduction

Krieger, Adam, 1634-1666.

An den Wassern zu Babel sassen wir und weineten (Psalm 137) für Sopran, Tenor, Bass, zwei Violinen und Basso continuo (Orgel). Hrsg. von Helmuth Osthoff. Kassel, Bärenreiter-Verlag ₍pref. 1948₎ score (23 p.) 32cm. (Bärenreiter-Ausgabe 448)

Film reproduction. Negative.
For solo voices (STB), 2 violins and figured bass realized for organ.
Edited from the ms. in the Preussische Staatsbibliothek.

1. Scenas, etc., Sacred--To 1700. I. Bible. O.T. Psalms. CXXXVII. German. II. Osthoff, Helmuth, 1896- , ed. III. Title.
NN R X 8.62 OC,I,II SL MUg, 1g,Ig,IIg,IIIg (MUF1,MUS1, UM1,LC1,X1)

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* MN
D390
Bd. 19

KRIEGER, ADAM, 1634-1666.

Arien; hrsg. von Alfred Heuss. Neuauflage hrsg. und Kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxix, 160 p. port., facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1, Neuauflage. Bd. 19)

(Continued)
NN R X 12.59 g/4 OC, I (OS)II MUg, 1g, 2g, 3g, Ig, IIg (LCl, X1)

KRIEGER, ADAM, 1634-1666. Arien... (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Choral music, Secular--1600- . 3. Songs, German. I. Heuss, Alfred Valentin, 1877-1934, ed. II. Series.

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*MN
DdT 19

Krieger, Adam, 1634-1666.
Arien, von Adam Krieger. Herausgegeben von Alfred Heuss. Leipzig, Breitkopf & Härtel, 1905.
xxix, [1], 100 p. incl. port., facsims. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... bd. 19)
With facsimile of t.-p., preface, etc. from the original edition, Herrn Adam Kriegers ... Neue arien, an 6. zehen eingetheilet ... Dresden ... 1676.
Score: 1 to 5 voices and figured bass; with ritornelli, 5 string instruments and bass; realization of the bass for plano added below.
"Anhang: Adam Kriegers lieder aus dem liederbuch des studenten Clodius": p. 155-160.
1. Songs, German. [1. Songs: Early; 2. Choral music, German. 3. Part-songs: Early] I. Heuss, Alfred Valentin, 1877- ed.
A C 34-3177
Yale univ. Sch. of music. Library for Library of Congress [M2.D30 bd. 19] [41d1]
MUSIC DIV.
Revised

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*MP
(German)

Krieger, Adam, 1634-1666.

...Arien für eine Singstimme mit Generalbass und Orchesterritornellen zu fünf Stimmen mit Generalbass. Ausgewählt und eingerichtet von Hans Hoffmann. Wolfenbüttel [etc.] G. Kallmeyer, 1928. 47 p. 28cm. (Der Musikant. Reihe 3, No. 5.)

For 1 voice with accompaniment of keyboard instrument (realized figured bass). Each aria has a ritornello for violin I-II, viola I-II, bass viol and keyboard instrument (realized figured bass).

(Continued)

MUSIC DIV.
N. Y. P. L. October 5, 1937

Krieger, Adam, 1634-1666. ...Arien... (Card 2)

Contains 12 arias from his: Neue Arien in 6. Zehen eingetheilet von einer, zwo, drey und fünf Vocal-Stimmen benebenst ihren Rittornellen, auf zwey Violinen, zwey Violen, und einem Violon, sammt dem Basso continuo, zu singen und zu spielen. Dresden: M. G. Hüfner, 1676.—cf. *Denkmäler deutscher Tonkunst. Bd. 19, p. [3]*
Complete words of songs, p. 41-47.
CONTENTS.—Liebeslieder.—Trinklieder.

CARNEGIE CORP. OF NEW YORK.
1. Songs, German. 2. Chamber music, with voices. 3. Drinking songs, German. I. Hoffmann, Hans, 1902- , ed.
N. Y. P. L. October 5, 1937

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*MP
(German)

KRIEGER, ADAM, 1634-1666.

Fünf Arien in Wort und Ton. Für zwei Stimmen im Chor (Frauen- oder Männerstimmen, auch gemischt) mit Pianoforte und Violoncello-Bass nebst Ritornellen für drei Violinen, Viola, Violoncello-Bass und Pianoforte. Nach dem von Alfred Heuss besorgten Band XIX der Denkmäler deutscher Tonkunst eingerichtet von Arthur
(Continued)
NN X 2.62 e/// OC, I, II SL MUg, 1g, Ig, IIg (MUS5, LC1, X1)
3

KRIEGER, ADAM, 1634-1666. Fünf Arien in Wort und Ton. (Card 2)

Egidi. Berlin-Lichterfelde, C.F. Vieweg [1926?] Pl. no. V. 1640. score (15 p.) 28cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des xvi. bis xviii. Jahrhunderts)

The arias for 2 part chorus; the ritornellos for 3 violins and viola. With figured bass realized for piano.
CONTENTS.--Wer sich verliebt, wird sehr betrübt.--Ritornell.--Die Wankelmut erquickt sein Blut.--Ritornell.--Es steigt der Wein, so hoch wir
(Continued)

KRIEGER, ADAM, 1634-1666. Fünf Arien in Wort und Ton. (Card 3)

sein.--Ritornell.--Er ist verwundt durch ihren Mund.--Ritornell.--Der Schäferin gibt er sich in Nimm.--Ritornell.

1. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Heuss, Alfred Valentin, 1877-1934, ed. II. Egidi, Arthur, 1859- , ed.

Write on slip words underlined below and class mark — **MN

Krieger, Adam, 1634-1666.
...Ausgewaehlte Arien für Sopran mit Begleitung von Cembalo und Violoncell sowie 2 Violinen und 2 Violen. Cembalo-Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1929]. Publ. pl. no. 28311. 16 p. f°. (Organum. Reihe 2, Nr. 7.)

German words; music for S. with acc. of violoncello and cembalo, in score. "Ritornelli" for 2 violins and 2 violas.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, German. ~~2. Songs, with various instruments.~~ I. Ser.
N. Y. P. L. 3. Drinking songs, German. 2. Chamber music, with voices. September 16, 1931

Write on slip words underlined in red

*MFBR
(Germany)

Krieger, Adam, 1634-1666.

"Der beste Wein kommt von dem Rhein."
...Rheinwein, Rheinwein, musses sein...

For voice and piano, followed by ritornello.

(In: Leichtentritt, H. Deutsche Hausmusik. Berlin, Bard Marquardt, 1907. p.84.)

MUSIC DIV.

Write on slip words underlined in red

*MFBR
(Germany)

Krieger, Adam, 1634-1666.

"Ergötzlichkeit zu rechter Zeit."
...Komm Galathea, komm mein Herze...

For voice and piano, followed by ritornello.

(In: Leichtentritt, H. Deutsche Hausmusik. Berlin, Bard Marquardt, 1907. p.86.)

MUSIC DIV.

Write on slip words underlined in red

*MFBR
(Germany)

Krieger, Adam, 1634-1666.

"Des Frühlingszeit bringt Lust und Freud."
...Komm mein Kind, wir wollen gehen...

For voice and piano, followed by ritornello.

(In: Leichtentritt, H. Deutsche Hausmusik. Berlin, Bard Marquardt, 1907. p.88.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MFB

Krieger, Adam, 1634-1666.

Nun sich der Tag geendet hat.

(In: Einstein, Alfred. Beispielsammlung zur älteren Musikgeschichte. Leipzig, 1917. p. 45-46.)

For 1 voice and keyboard instrument (realized basso continuo). Includes a ritornello for 5 instruments in close score.
"Deutsches Lied (gedruckt 1667)."

form 466b [x-15-58 25m]
MUSIC DIV.

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*MN
G313
no. 11

KRIEGER, ADAM, 1634-1666.

Seihe, eine Jungfrau ist schwanger; Geistliches ... Konzert für Mezzosopran, zwei Violinen, zwei Violen, Violoncello und Generalbass. Göttingen, Vnadenhoeck & Ruprecht [pref. 1957] score (16 p.) and 7 parts. 28cm. (Geistliche Konzerte und Chorwerke. Heft 11)
Figured bass realized for keyboard instrument; parts for mezzosoprano, 2 violins, 2 violas, violoncello and basso continuo.
(Continued)
NN 11.60 p/// OC, I (OS)III MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)
2

KRIEGER, ADAM, 1634-1666. Siehe, eine Jungfrau ist schwanger... (Card 2)

"Der Texte, Jes. 7, 14b-15, ist der Epistel am Tage Mariä Verkündigung (Jes. 7, 10-15) entnommen."

1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Mary, Virgin (Immaculate conception) I. Bible. O. T. Isaiah. Selections. German. 1658-66. II. Title. III. Series.

Write on slip words underlined in red

*MFBR
(Germany)

Krieger, Adam, 1634-1666.

"Der Unbestand ist ihr verwendt."
...Schönste wo denkst du hin?...

For voice and piano, followed by ritornello.

(In: Leichtentritt, H. Deutsche Hausmusik. Berlin, Bard Marquardt, 1907. p.90.)

MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Krieger, Adam, 1634-1666

Fischer, Kurt.
Über eine Gelegenheitskomposition von Adam Krieger.

(Archiv für Musikwissenschaft. Bückeburg, 1920. 4°. Jahrg. 2, p. 368-370.)

Music.

form 466a [viii-10-38 25m]
MUSIC DIV.

Krieger, Adam, 1634-1666.

*MEC
(Krieger)

Osthoff, Helmuth, 1896-
Adam Krieger... Neue Beiträge zur Geschichte des deutschen Liedes im 17. Jahrhundert, von Helmuth Osthoff. Mit... Kriegers gesammelten frühen Liedern. Leipzig: Breitkopf & Härtel, 1929. 107 p. facsim., front. (port.), illus. (music.) 4°.

"Thematisches Verzeichnis der Ariensammlung Adam Kriegers von 1657," p. [55-]60.
"Musikbeilagen," p. [61-]89.
Bibliographical footnotes.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
477625A. 1. Krieger, Adam, 1634-1666. 2. Songs, German—Hist.
N. Y. P. L. April 14, 1930

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*MV

Krieger, Armando, 1925-
[Symphony, string orchestra]

Sinfonia para cuerdas. Symphony for strings. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp., New York [1966]
score (60 p.) 23 cm.
Biographical note in Spanish and English (p. [8])

1. Symphonies (String orchestra) 2. Orchestra, String.
NN* 6.68 p/R OC(1b*) SL (OAF 1) MUg, 1g, 2g (LC1, X1)

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*MX
box

KRIEGER, EDINO.

Peçalenta; para flauta, violino, vila e celo, 1946. [1945?] 6 p. 36cm.

Score: flute, violin, viola and violoncello.
Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello).
NN R X 10.57 j/b OC(1bo) SL MUI 1) MUg, 1g, 2g (MUC2, LC1, X1)

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*MX

Krieger, Edino.
[Quartet, strings, no. 1]

String quartet no. 1. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp. [1965]
miniature score (48 p.) 23 cm. and 4 parts. 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 7.66 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MG p.v.40

Krieger, Erhard.
... Deutsche musiker der zeit, gesammelte aufsätze. Berlin, A. Parrhysius, 1933.
79, [1] p. illus. (music) 20cm.
CONTENTS.—Ludwig Weber.—Ernst Peppings choralbearbeitung.—Heinrich Kaminski.—Heinrich Kaminski's drama "Jürg Jenatsch".—Hans Pfitzners "Palestrina".—Richard Wetz und sein "Weihnachtsoratorium".—Georg Vollerthun.

CARNEGIE CORPORATION OF NEW YORK
~~1. Music, German—Hist. & crit. 2. Music—Hist. & crit.—Modern. 2. Title.~~
Cards in Public Catalogue 35-11280
MUSIC DIV.
Library of Congress ML390.K94 780.4

*MG p.v.87

Krieger, Erhard.
Die Spätwerke J. S. Bachs, von Erhard Krieger... Hildburghausen: F. W. Gadow & Sohn, G.m.b.H. ⌊1934⌋ 33 p. incl. diagrs. illus. (incl. music.) 25½cm.

"Sonderdruck einer Aufsatzreihe in der 'Zeitschrift für evang. Kirchenmusik' 1929/30."

Cards in Public Catalogue
MUSIC DIV.
Carnegie Corporation of New York.
862633A. 1. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L.
December 30, 1936

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*MEC
(Schönberg)-C

Krieger, Georg, 1930-
Schönbergs Werke für Klavier. Göttingen, Vandenhoeck u. Ruprecht ⌊1968⌋
126 p. music. 20 cm. (Kleine Vandenhoeck-Reihe, 288S)

1. Schönberg, Arnold. Piano music. 2. Schönberg, Arnold --Piano music.
NN*R 11.69 r/$_\wedge$OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

Kriéger, Jacqueline

*MP
box

MILHAUD, DARIUS, 1892-
[RÉCRÉATION]
Récréation, quatre chansons pour enfants [1938. Paroles de Jacqueline Kriéger] Paris, Heugel & cie. [c1955] 4 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.--Pas bien grand "Je ne suis pas bien grand."--Haut
(Continued)
NN R 4.56 s/$_\wedge$ OC, I, Ibo SL MUg, Ig, 2g, Ig, IIg (MUS9, LC1, X1, Z3)

MILHAUD, DARIUS, 1892- . [RÉCRÉATION]
Récréation... (Card 2)

comme trois pommes "Tu n'est qu'un tout petit bonhomme."--La tortue naine "On ne peut que trouver."--Il faut obéir "Jean Pierre sait bien."

1. Children's music--Songs, French. 2. Song cycles. I. Kriéger, Jacqueline. II. Title: Récréation.

Krieger, Johann, 1651-1735

*MN
DTB 18

Seiffert, Max, 1868- ed.
Johann Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Krieger, gesammelte werke für klavier und orgel. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1917.
lxvi, 218 p. 25½ x 28½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 18. jahrg.)
With reproductions of original t.-p., dedication, etc., of the various works.

CONTENTS.—Biographie Johann Kriegers.—Verzeichnis der kirchlichen und weltlichen vokalwerke Joh. Kriegers.—Biographie F. X. Murschhausers. — Musikgeschichtliche betrachtung ihrer werke. — Kritischer kommentar.—Krieger, Johann: Sechs musicalische partien, 1697. An-
(Continued on next card)
46-40438
⌊2⌋
MUSIC DIV.

Seiffert, Max, 1868- ed. Johann Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Krieger ... 1917. (Card 2)

CONTENTS—Continued.

muthige clavier-ubung, 1699.—Murschhauser, F. X.: Octi-tonium novum organicum, 1696. Prototypon longo-breve organicum. Prima pars, 1703, Pars secunda, 1707.—Anhang: Handschriftlich überlieferte orgel- und klavierstücke von Joh. und Joh. Phil. Krieger. Ausgewählte stücke mit vortragsbezeichnungen.

1. Harpsichord music—To 1800. 2. Organ music—To 1800. I. Krieger, Johann, 1651-1735. Keyboard works. II. Murschhauser, Franz Xaver Anton, 1663-1738. Organ works. III. Krieger, Johann Philipp, 1649-1725. Keyboard works.
46-40438
Library of Congress M2.D4 18. jahrg.
⌊2⌋

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*MN
DTB 18

Krieger, Johann, 1651-1735.

Anmuthige Clavier-Ubung bestetzend in unterscheidlichen Ricercarien, Praeludien, Fugen, einer Ciacona und einer auf das Pedal gerichteten Toccata; allen liebhebern dess Claviers wolmeinend mitgetheilet von Johann Krieger Organisten und Chori Musici Directore in Zittau. Nürnberg. In Verlegung Wolffgang Moritz Endters Anno M DC XCVIIII.

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler

(continued)

Krieger, Johann, 1651-1735. Anmuthige Clavier-Ubung bestetzend... (card 2)

der Tonkunst in Bayern. Jahrg.18.
For harpsichord or organ.
With reproduction of original t.-p. and dedication.

(In: Johann Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Krieger. Leipzig, 1917. p.31-74)

Music Div.

Write on slip words underlined below and class mark—
** MN
(Organum)

Krieger, Johann, 1651-1735.
...Ausgewählte Orgelstücke... Leipzig: F. Kistner & C. F. W. Siegel, ⌊1930⌋. Publ. pl. no. 28456. 24 p. f°. (Organum. Reihe 4, Nr. 17.)

Contents: 1. Fantasie. 2. Praeludium. 3. Praeludium. 4. Toccata. 5. Toccata. 6. Praeludium und Ricercar. 7. (Preludio, Ricercar, Fuga, Passagaglia.)

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Organ. 2. Organ—Preludes. I. Ser.
N. Y. P. L.
March 22, 1932

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*MN
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DTB 18

Krieger, Johann, 1651-1735.

...(Battaglia?)...

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.18.
For organ or harpsichord.

(In: Johann Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Krieger. Leipzig, 1917. p.205-207)

Music Div.

Write on slip words underlined below and class mark— *MNB

Krieger, Johann, 1651-1735.

Begräbniss-Andacht bey der Leiche eines lieben Kindes.

(In: Krieger, J.P.von. [Collection. (Eitner)] [Leipzig] 1897-98. p.34-37.)

Score: SATB and keyboard instrument.
First line: Wer will mich nun von Jesu scheiden.
"In der Musikalischen Ergetzlichkeit 1684."

MUSIC DIV.
form 4006 [1-12 42 75m]

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* MYF

Krieger, Johann, 1651-1735.
⌊Collection, keyboard (Kreutz)⌋
...Ausgewählte Klavierwerke aus den "Sechs musikalischen Partien, 1697" und der "Anmuthigen Clavier-Übung, 1699" hrsg. von Alfred Kreutz. Kassel, Bärenreiter-Verlag ⌊ca. 1950⌋ 24 p. 19 x 26cm. (Bärenreiter-Ausgabe 1649)

1. Harpsichord—To 1800. 2. Piano—To 1800. I. Kreutz, Alfred, ed.
NN 12.52 OC, I SL MU, 1, 2, I (LC1, X1)

Krieger, Johann, 1651-1735 Collection

*MN
DTB 18

Seiffert, Max, 1868- ed.
Johann Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Krieger, gesammelte werke für klavier und orgel. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1917.
lxvi, 218 p. 25½ x 28½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 18. jahrg.)
With reproductions of original t.-p., dedication, etc., of the various works.

CONTENTS.—Biographie Johann Kriegers.—Verzeichnis der kirchlichen und weltlichen vokalwerke Joh. Kriegers.—Biographie F. X. Murschhausers. — Musikgeschichtliche betrachtung ihrer werke. — Kritischer kommentar.—Krieger, Johann: Sechs musicalische partien, 1697. An-
(Continued on next card)
46-40438
⌊2⌋
MUSIC DIV.

Seiffert, Max, 1868- ed. Johann Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Krieger ... 1917. (Card 2)

CONTENTS—Continued.

muthige clavier-ubung, 1699.—Murschhauser, F. X.: Octi-tonium novum organicum, 1696. Prototypon longo-breve organicum. Prima pars, 1703, Pars secunda, 1707.—Anhang: Handschriftlich überlieferte orgel- und klavierstücke von Joh. und Joh. Phil. Krieger. Ausgewählte stücke mit vortragsbezeichnungen.

1. Harpsichord music—To 1800. 2. Organ music—To 1800. I. Krieger, Johann, 1651-1735. Keyboard works. II. Murschhauser, Franz Xaver Anton, 1663-1738. Organ works. III. Krieger, Johann Philipp, 1649-1725. Keyboard works.
46-40438
Library of Congress M2.D4 18. jahrg.
⌊2⌋

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*MRHI

KRIEGER, JOHANN, 1651-1735.
[DANKET DEM HERRN, DENN ER IST FREUNDLICH. FULL SCORE. GERMAN]
Danket dem Herrn, denn er ist freundlich; Kantate für Alt, Bass, vierstimmigen gemischten Chor, Streicher und Generalbass. Hrsg. von Ekkehart Nickel. Berlin, Merseburger [c1965] 22 p. 30cm. (Edition-Merseburger. 906)
Words from Psalm 107.
1. Cantatas, Sacred--Orch. acc. German. II. Title. I. Bible. O.T. Psalms. CVII
NN 6.69 v/$_\wedge$ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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DTB 18

Krieger, Johann, 1651-1735.

...Durezza, Praeludium [and] Thema...

Denkmäler deutscher Tonkunst. Folge2: Denkmäler der Tonkunst in Bayern, Jahrg.18.
For organ.

(In: Johann Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Krieger. Leipzig, 1917. p.199-203)

Music Div.

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DTB 18

Krieger, Johann, 1651-1735.

...Fantasia...

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.18.
For organ or piano.

(In: Johann Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Krieger. Leipzig, 1917. p.204-205)

Music Div.

Krieger, Johann, 1651-1735. Fantasia, organ, C maj.

Copy only words underlined & classmark — *MYA

Hennefield, Norman, 1902- ed.

Fantasias (1583-1735) New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 35)

For organ.
Contains fantasias by Johann Krieger, Orlando Gibbons, Matthias Weckmann and J.J. Froberger.
I. Ser. II. Krieger, Johann, 1651-1735. Fantasia, organ, C maj. III. Gibbons, Orlando, 1583-1625. Fancy, organ. IV. Weckmann, Matthias, 1621-1674. Fantasia, organ. V. Froberger, Johann Jakob, 1616-1667. Fantasia, organ.
NN R 4.54 OC MUg, IIg, IIIg, IVg, Vg (U 1, LC1, X1)

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DTB 18

Krieger, Johann, 1651-1735.

Fantasie und Fuge für Klavier...

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.18.

(In: Johann Krieger, Franz Xaver Anton Murschhauser, und Johann Philipp Kireger. Leipzig, 1917. p.215-217.)

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DTB 18

Krieger, Johann, 1651-1735.

...Fuga...

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.18.
For organ or piano.

(In: Johann Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Krieger. Leipzig, 1917. p. 203-204.)

Music Div.

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DTB 18

Krieger, Johann, 1651-1735.

...Herr Christ der einig Gottes Sohn...

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.18.
For organ.

(In: Johann Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Krieger. Leipzig, 1917. p.208-210.)

Krieger, Johann, 1651-1735. Herr Christ der ein'ge Gottes-sohn
Copy only words underlined & classmark— *MYA
SCHEIDT, SAMUEL, 1587-1654.
[Veni, Redemptor gentium]
Come, Redeemer of thy people [verses. 2-5] Krieger: Lord Christ, God's only Son (choral variations) Gronau: A mighty fortress is our God [verses 2-4] Norman Hennefield, ed. New York, The Liturgical music press [1944] 11, 5 p. 23 x 31cm. (Masterpieces of organ music. Folio 15)
Caption title: Come, now, Saviour of the Gentiles.
1. Chorale preludes (Organ)—Collections—To 1800. 2. Advent (Organ). 3. Epiphany. I. Ser. II. Krieger, Johann, 1651-1735. Herr Christ der ein'ge Gottes-sohn. III. Gronau, Daniel Magnus, d. 1747. Eine feste Burg.
NN R 4.56 p/6 OC, II, III MUg, 1g, 2g, 3g, Ig, IIIg (MUI 7, U1, LC1, X1)

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Krieger, Johann, 1651-1735. DTB 18
...In dich hab ich gehoffet, Herr... 21 Jan. 1697.
Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.18.
For organ.
(In: Johann Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Krieger. Leipzig, 1917. p.210-213)
Music Div.

Krieger, Johann, 1651-1735. In dich hab'ich gehoffet Herr
Copy only words underlined & classmark— *MYA
KRIEGER, JOHANN, 1651-1735.
Toccata in C. [And] In thee, O Lord, have I put my trust. Norman Hennefield, ed. New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 47)
For organ.
Toccata, from his Anmüthige Klavierübung.
1. Organ—To 1800. I. Ser. II. Krieger, Johann, 1651-1735. In dich hab'ich gehoffet Herr.
NN R 7.54 OC MUg, 1g, IIg (U1, LC1, X1)

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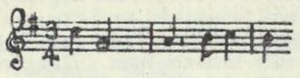
*MN
Mus. For. 1
Krieger, Johann, 1651-1735.
Menuet aus Fantasia e Partita C-dur (1697).
For piano.

(In: Martens, H. Das Menuett. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.10. Musikalische Formen in historischen Reihen. Bd. 1.)
MUSIC DIV.

Krieger, Johann, 1651-1735. Prelude, organ
Copy only words underlined & classmark— * MYA
HENNEFIELD, NORMAN, 1902- , ed.
Preludes (1580-1735) New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 45)
For organ.
By Flor, Kolb, Krieger, Pachelbel, Praetorius (Jakob), Tunder, Schildt.
I. Ser. II. Flor, Christian, 1626-1697. Prelude, organ. III. Kolb, Karlmann, 1703-1765. Prelude, organ. IV. Krieger, Johann, 1651-1735. Prelude, organ. V. Schultz, Jacob, 1586-1651. Prelude, organ. VI. Pachelbel, Johann, 1653-1706. Prelude, organ. VII. Tunder, Franz, 1614-1667. Prelude, organ. VII Schildt, Melchior, 1593-1667. Prelude, organ.
NN R 2.54 OC MUg, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (U1, LC1, X1)

Krieger, Johann, 1651-1735. Prelude, organ, C maj.
Copy only words underlined & classmark — *MYA
Krieger, Johann, 1651-1735.
Suite in D minor. [And] Prelude in C major. Norman Hennefield, ed. [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 57)
For organ.
(Continued)
NN R 5.54 OC MUg, 1g, 2g, IIg (U 1, LC1, X1)

Krieger, Johann, 1651-1735. Suite in D minor. (Card 2)
See: Denkmäler der Tonkunst in Bayern. Jahrg. 18, Bd. 30.
1. Suites (Organ)—To 1800. 2. Organ—To 1800. I. Ser. II. Krieger, Johann, 1651-1735. Prelude, organ, C maj.

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*MN
Krieger, Johann, 1651-1735. DTB 18
...Preludio, Ricercar, Fuga and Passagaglia...
Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.18.
For organ.
(In: Johann Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Krieger. Leipzig, 1917. p.193-199.)

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*MN
Krieger, Johann, 1651-1735. DTB 18
...Sechs musicalische Partien, bestehende in Allemanden, Courenten, Sarabanden, Doublen und Giquen, nebst eingemischten Bouréen, Minuetten und Gavotten, allen Liebhabern des Claviers auf einem Spinet oder Clavichordio zu spielen nach einer arieusen Manier aufgesetzt. Nürnberg. In Verlegung Wolfgang Moritz Endters Anno M DC XCVII.
Denkmäler deutscher Tonkunst, Folge 2: Denkmäler

Krieger, Johann, 1651-1735. ...Sechs musicalische Partien... (card 2)
der Tonkunst in Bayern. Jahrg.18.
For Spinet or Clavichord.
With reproduction of original t.-p., dedication and preface.
(In: Johann Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Krieger. Leipzig, 1917. p.1-30)
Music Div.

Copy only words underlined & classmark — *MYA
Krieger, Johann, 1651-1735.
Suite in D minor. [And] Prelude in C major. Norman Hennefield, ed. [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 57)
For organ.
(Continued)
NN R 5.54 OC MUg, 1g, 2g, IIg (U 1, LC1, X1)

Krieger, Johann, 1651-1735. Suite in D minor. (Card 2)
See: Denkmäler der Tonkunst in Bayern. Jahrg. 18, Bd. 30.
1. Suites (Organ)—To 1800. 2. Organ—To 1800. I. Ser. II. Krieger, Johann, 1651-1735. Prelude, organ, C maj.

Copy only words underlined & classmark— *MYA
KRIEGER, JOHANN, 1651-1735.
Toccata in C. [And] In thee, O Lord, have I put my trust. Norman Hennefield, ed. New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 47)
For organ.
Toccata, from his Anmüthige Klavierübung.
1. Organ—To 1800. I. Ser. II. Krieger, Johann, 1651-1735. In dich hab'ich gehoffet Herr.
NN R 7.54 OC MUg, 1g, IIg (U1, LC1, X1)

Copy only words underlined & classmark— *MYA
KRIEGER, JOHANN, 1651-1735.
Toccata in D. (IN: Reinken, J. A. Toccata in G. New York [1946] p. 13-16. (Masterpieces of organ music. Folio 40))
For organ.
From his Anmüthige Clavier-Übung, Nürnberg 1699.
1. Organ—To 1800. I. Reincken, Jan Adamsz., 1623-1722. Toccata in G.
NN R 7.54 OC, I MUg, 1g (LC2, X1)

Krieger, Johann, 1651-1735. Toccata, organ. F maj.
Copy only words underlined & classmark— *MYA
HENNEFIELD, NORMAN, 1902- , ed.
Toccatas (1625-1735)... New York, The Liturgical music press [1945] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 20)
For organ.
CONTENTS.—Ahle, J. R. Toccata.—Buxtehude, D. Toccata in F major.—F major.—Krieger, J. Toccata in F major.
I. Ser. II. Ahle, Johann Rudolph, 1625-1673 Toccata, organ. III. Buxtehude, Dietrich, 1637-1707. Toccata organ, F maj. IV. Krieger, Johann, 1651-1735. Toccata, organ, F maj.
NN R 7.54 OC MUg, IIg, IIIg, IVg (U1, LC1, X1)

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Krieger, Johann, 1651-1735. DTB 18
...Vater unser im Himmelreich...
Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.18.
For organ.
(In: Johann Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Krieger. Leipzig, 1917. p.213.)
Music Div.

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*MN
(Nagel 87)
Krieger, Johann, 1651-1735.
Ricercar aus F.
For organ.
(In: Hillemann, Willi; editor. Ricercare, Canzonen und FUGen des 17. und 18.Jahrhunderts. Hannover: A.Nagel, 1932. 31cm. p.30-31.)

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*MN
(Nagel 87)
Krieger, Johann, 1651-1735.
Vater unser im Himmelreich.
For organ or harpsichord.
(In: Hillemann, Willi, editor. Ricercare, Canzonen und Fugen des 17. und 18.Jahrhunderts. Hannover: A.Nagel, 1932. 31cm. p.32.)

Write on slip words underlined below and class mark— *MNB
Krieger, Johann, 1651-1735.
Weynacht-Andacht.
(In: Krieger, J.P.von. [Collection. (Eitner)] [Leipzig] 1897-98. p.29-34.)
Score: solo soprano, oboe I-II, bassoon and keyboard instrument (realized figured bass).
First line: Ihr Hirten verlasset.
"In der Musikalischen Ergetzlichkeit 1684."
form 100b [1-12-12 25m]
MUSIC DIV.

Krieger, Johann, 1651-1735.
*MYD
Bellardi, Rudolf, 1890- , editor.
...Deutsche Klaviermusik des Barock. Instruktive Auswahl von Dr. Rudolf Bellardi... Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger [1926]. Publ. pl. no. 909. 31 p. f°.
On cover: Edition Cotta, No. 909, Neue Folge.
Contains gigues, sarabandes, bourrées and other dances by: J. G. Böhm, J. H. Buttstedt, J. K. F. Fischer, J. J. Froberger, J. Krieger, J. Kuhnau, X. A. Murschhauser, J. Pachelbel, F. T. Richter, C. Ritter, and G. P. Telemann.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Collections. 2. Dances—Collections. I. Title.
N. Y. P. L. January 11, 1932

Krieger, Johann Philipp 1649-1725.
Write on slip only words underlined and classmark — *MA
Johann Philipp Krieger; zum 225. Todestag.
(Musikleben. Mainz, 1950. 1950, Feb., p. 45-46. illus.)
form 446c [11-6-48 25m]
npc
MUSIC DIV.

*MN
Krieger, Johann Philipp, 1649-1725. DdT 53-54
[Collection, Vocal. (Seiffert)]
... 21 ausgewählte kirchenkompositionen. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1916.
xci, [1], 320 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 53 und 54)
Scores: Chorus, solo voices, string and wind instruments, with figured (or unfigured bass) realization of the bass added below.
Latin or German words: liturgical or biblical texts, chorals, etc.
Biographical introduction.
"Verzeichnis der 1684-1725 von J. Ph. Krieger in Weissenfels aufgeführten eigenen kirchenstücke, sowie der in bibliotheken handschriftlich erhaltenen werke": p. xxiv-lii.
CONTENTS.—1. Magnificat.—2. Singet dem Herrn ein neues lied.—3. Liebster Jesu, willst du scheiden.—4. Ihr Christen, freuet euch.—
(Continued on next card)
A C 34-3199
[2]
MUSIC DIV.
Revised

[Collection, Vocal. (Seiffert)]
Krieger, Johann Philipp, 1649-1725. ... 21 ausgewählte kirchenkompositionen ... 1916. (Card 2)
CONTENTS—Continued.
5. O Jesu, du mein leben.—6. Heut singt die werte Christenheit.—7. Ich freue mich dess, das mir geredt ist.—8. Die welt kann den geist der wahrheit nicht empfangen.—9. Ein feste burg ist unser Gott.—10. Der Herr ist mein hirt.—11. Mein herz dichtet ein feines lied.—12. Träufelt, ihr himmel, von oben.—13. Herr, auf dich trau ich.—14. Uns ist ein kind geboren.—15. Preise, Jerusalem, den Herren.—16. Wo wilt du hin, weils abend ist.—17. Wacht auf, ihr Christen alle.—18. Rufet nicht die weisheit?—19. Sage mir, schönster, wo soll ich dich finden.—20. Heilig, heilig, heilig ist der Herr.—21. Missa.
1. Choral music, German. [1. Choral music: Early: Sacred] I. Seiffert, Max, 1868- ed.
A C 34-3199
Title from Yale Univ. Sch. of Mus.
Library of Congress [M2.D39 bd. 53, 54]
[2]

Write on slip words underlined below and class mark —*MA

Wagner, Rudolf.
Beiträge zur Lebensgeschichte Johann Philipp Kriegers und seines Schülers Nikolaus Deinl.
(Zeitschrift für Musikwissenschaft. Leipzig, 1925. Jahrg. 8, p. 146-160.)
Bibliographical footnotes.
Deinl, Nikolaus, 1665-1725.
MUSIC DIV.

*ZB-79
Film Reproduction
KRIEGER, JOHANN PHILIPP, 1649-1725.
[WORKS. SELECTIONS]
Johann Philipp Krieger. Eine Sammlung von Kantaten, einer Weihnachts-Andacht, einer Begräbnis-Andacht, Arien und Duette aus seinen Singspiele, zwei Sonaten für Violine, Viola da gamba und Bassus continuus und zwei Partien aus der Lustigen Feldmusik zu 4 Instrumenten. Hrsg. von Rob. Eitner ... [Leipzig, Breitkopf & Härtel] 1897-98. scores (128 p.) 24cm.
(Continued)
NN R 10.61 e/ OC, I (OS)II SL (MUF1, UM1, LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg

KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS. SELECTIONS] Johann Philipp Krieger. (Card 2)
Film reproduction. Positive.
Supplement (musical examples) to Robert Eitner's biography of J. P. Krieger appearing in Monatshefte für Musikgeschichte Jahrg. 29; published as supplement to Jahrg. 30.
CONTENTS.--Rose im Thal [cantata]--Quam admirabilis [tenor solo with violin I-II and keyboard instrument]--Krieger, Johann. Weynacht-Andacht "Ihr Hirten verlasset" [soprano solo with oboe I-II, bassoon and keyboard instrument]--Krieger, Johann. Begräbniss-Andacht bey der Leiche eines lieben Kindes "Wer will mich nun von Jesu" [SATB with keyboard acc.]-- Arie aus "der wiederkehrende
(Continued)

KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS. SELECTIONS] Johann Philipp Krieger. (Card 3)
Phöbus:" Lebe, lebe du Durchlauchtiges Haupt! [soprano solo with keyboard acc.]--So spinnen die Parcen [from Ehe-Liebe, for 3 soprano voices with keyboard acc.]--Der wiederkehrende Phöbus [selected arias and duets for soprano and tenor with keyboard acc.]--Der grossmüthige Scipio [three selections for solo voice with keyboard acc.]--Sonata seconda, Sonata terza [from Op. 2, 1693, for violin, viola da gamba and harpsichord]--Partie 1, Partie 2 [from Lustige Feld-Music, 1704, for four wind or other instruments]
(Continued)

KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS. SELECTIONS] Johann Philipp Krieger. (Card 4)
1. Cantatas, Secular--Instr. acc. 2. Scenas, etc., Sacred--To 1700. 3. Scenas, etc., Secular--To 1700. 4. Christmas music--Songs, German. 5. Funeral music--Choral music. 6. Chamber music, 17th cent. I. Eitner, Robert, 1832-1905, ed. II. Monatshefte für Musikgeschichte. Supplement.

*MN
D390
Bd. 53/54
KRIEGER, JOHANN PHILIPP, 1649-1725.
[WORKS, VOCAL. SELECTIONS]
21 ausgewählte Kirchenkompositionen; hrsg. von Max Seiffert. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xcv p., score (320 p.). facsim. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 53/54)
(Continued)
NN R X 6.60 l/g OC, I, II (OS)III (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS, VOCAL. SELECTIONS] 21 ausgewählte Kirchenkompositionen... (Card 2)
For solo voices, chorus (chiefly SATB) and orchestra, with figured (and unfigured)bass realized for keyboard instrument. Latin and German words.
"Verzeichnis der 1684-1725 von J. Ph. Krieger in Weissenfels aufgeführten eigenen Kirchenstücke sowie der in Bibliotheken handschriftlich erhaltenen Werke:" p. xxiv-Lii.
1. Choral music, Sacred--1600- I. Seiffert, Max, 1868-1948, ed. II. Moser, Hans Joachim, 1889- , ed. III. Series.

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Krieger, Johann Philipp ~~von~~, 1649-1725. DTB 18
...Aria...
Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg. 18.
For organ or harpsichord.
Contains theme and 24 variations.
(In: Johann Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Krieger. Leipzig, 1917. p.183-190)
Music Div.

Drexel 4179
Krieger, Johann Philipp, 1649-1725
[AUSERLESENE IN DENEN DREYEN SING-SPIELEN FLORA, CECROPS UND PROCRIS ENTHALTENE ARIEN. SELECTIONS]
13 Arien (2 à due) aus: Auserlesene in denen dreyen Sing-Spielen Flora, Cecrops und Procris enthaltene Arien. (IN: [Manuscript collection of vocal music, 16th-18th centuries. n.p., n.d.] p.105-112)
For voice and figured bass.
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

*MP
(German)
Krieger, Johann Philipp, 1649-1725
[AUSERLESENE IN DENEN DREYEN SING-SPIELEN FLORA, CECROPS UND PROCRIS ENTHALTENE ARIEN. SELECTIONS]
...Vierundzwanzig Lieder und Arien, von Johann Philipp Krieger; ausgewählt und mit Generalbass-Aussetzung versehen von Hans Joachim Moser. Münster in Westfalen: E. Bisping [, 1930]. Publ. pl. no. E. B. 3025-3026. 2 v. in 1. 30cm. (Haus- und Kammermusik aus dem XVI.-XVIII. Jahrhundert.)
(Continued)
Music Div.
N. Y. P. L. October 9, 1933

Krieger, Johann Philipp ~~von~~, 1649-1725: [~~Songs~~,] ...Vierundzwanzig Lieder und Arien... (Card 2)
German words; music for 1 voice with piano acc. (realized from basso continuo).
From his: Auserlesene in denen dreyen Sing-Spielen Flora, Cecrops und Procris enthaltene Arien, auf hohes Ansinnen in die Noten gesetzt. Nürnberg: W. M. Endter, 1690-92.
At head of title: Nr. 50 [-51]. Edition Bisping.
CONTENTS.—Heft 1. An den Sonnengott. Die Geldheirat. Die Heissverliebte. Der Brummbär. Verliebtes Weinen und Lachen. Die schlimmen Männer. Ach Pandrose. Coridon in Geldnöten. Liebespein. Die holde Nacht. Schmilz, hartes Herz. Im Dunkeln ist gut munkeln.—Heft 2. Sommerfreuden. An den wilden Äolus. Jäger-
(Continued)
N. Y. P. L. October 9, 1933

Krieger, Johann Philipp ~~von~~, 1649-1725: [~~Songs~~,] ...Vierundzwanzig Lieder und Arien... (Card 3)
lust. An die Einsamkeit. Wurst wider Wurst. Du unglücksel'ger Morgenstern. Die neue Bauernstube. Ein Küssgen in Ehren. Jagdfreude. Die Eifersucht. Wir armen Jungfern. Behändigkeit ist keine Hexerei.
JUILLIARD FOUNDATION FUND.
1. Songs, German. I. Moser, Hans Joachim, 1889- , editor. II. Ser.
N. Y. P. L. October 9, 1933

*MN
Nagel 174-175.
KRIEGER, JOHANN PHILIPP, 1649-1725.
[AUSERLESENE IN DENEN DREYEN SING-SPIELEN FLORA, CECROPS UND PROCRIS ENTHALTENE ARIEN. SELECTIONS]
Vierundzwanzig Lieder und Arien für eine Singstimme und Basso continuo; hrsg. von Hans Joachim Moser. Kassel, Nagels Verlag; New York Ass. music publishers [c1930] 2 v. 30cm. (Nagels Musik-Archiv. 174-175)
For voice and keyboard instrumt (realized figured bass).
1. Songs, German. I. Series. II. Moser, Hans Joachim, 1889- , ed.
NN L61 a/I OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Krieger, Johann Philipp von, 1649-1725. Collection.
*MN
Seiffert, Max, 1868- *ed.* DTB 18
Johann Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Krieger, gesammelte werke für klavier und orgel. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1917.
lxvi, 218 p. 35½ x 28½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 18. jahrg.)
With reproductions of original t.-p., dedication, etc., of the various works.
CONTENTS.—Biographie Johann Kriegers.—Verzeichnis der kirchlichen und weltlichen vokalwerke Joh. Kriegers.—Biographie F. X. Murschhausers. — Musikgeschichtliche betrachtung ihrer werke. — Kritischer kommentar.—Krieger, Johann: Sechs musicalische partien, 1697. An-
(Continued on next card)
46-40438
[2]
MUSIC DIV.

Seiffert, Max, 1868- *ed.* Johann Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Krieger ... 1917. (Card 2)
CONTENTS—Continued.
muthige clavier-ubung, 1699.—Murschhauser, F. X.: Octi-tonium novum organicum, 1696. Prototypon longo-breve organicum. Prima pars, 1703, Pars secunda, 1707.—Anhang: Handschriftlich überlieferte orgel- und klavierstücke von Joh. und Joh. Phil. Krieger. Ausgewählte stücke mit vortragsbezeichnungen.
1. Harpsichord music—To 1800. 2. Organ music—To 1800. I. Krieger, Johann, 1651-1735. Keyboard works. II. Murschhauser, Franz Xaver Anton, 1663-1738. Organ works. III. Krieger, Johann Philipp, 1649-1725. Keyboard works.
40-40438
Library of Congress M2.D4 18. jahrg.
[2]

*MNB
Krieger, Johann Philipp ~~von~~, 1649-1725.
[Collection. (Eitner)]
Johann Philipp Krieger. Eine Sammlung von Kantaten, einer Weihnachts-Andacht, einer Begräbnis-Andacht, Arien und Duette aus seinen Singspiele, zwei Sonaten für Violine, Viola da gamba und Bassus continuus und zwei Partien aus der Lustigen Feldmusik zu 4 Instrumenten. Hrsg. von Rob. Eitner... [Leipzig, Breitkopf & Härtel, 1897-98. 128 p. 24cm.
Scores.
(Continued)
MUSIC DIV.
N. Y. P. L. October 17, 1945

Krieger, Johann Philipp ~~von~~, 1649-1725. [Collection. (Eitner)] Johann Philipp Krieger... (Card 2)
Supplement (musical examples) to Robert Eitner's biography of J. P. Krieger appearing in Monatshefte für Musikgeschichte Jahrg. 29; published as supplement to Jahrg. 30.
CONTENTS.—Rose im Thal [cantata]—Quam admirabilis [tenor solo with violin I-II and keyboard instrument]—Krieger, Johann. Weynacht-Andacht "Ihr Hirten verlasset" [soprano solo with oboe I-II, bassoon and keyboard instrument]—Krieger, Johann. Begräbniss-Andacht bey der Leiche eines lieben Kindes "Wer will mich nun von Jesu" [SATB with keyboard acc.]—Arie aus "der wiederkehrende Phöbus:" Lebe, lebe du Durchlauchtiges Haupt! [soprano solo with keyboard acc.]—So spinnen die Parcen [from Ehe-Liebe, for 3 soprano voices with keyboard acc.]—Der wieder-
(Continued)
N. Y. P. L. October 17, 1945

Krieger, Johann Philipp ~~von~~, 1649-1725. [Collection. (Eitner)] Johann Philipp Krieger... (Card 3)
kehrende Phöbus [selected arias and duets for soprano and tenor with keyboard acc.]—Der grossmüthige Scipio [three selections for solo voice with keyboard acc.]—Sonata seconda, Sonata terza [from Op. 2, 1693, for violin, viola da gamba and harpsichord]—Partie 1, Partie 2 [from Lustige Feld-Music, 1704, for four wind or other instruments]
312747B. 1. Cantatas, Secular—Instr. acc. 2. Scenas, etc., Sacred—To 1700. 3. Scenas, etc., Secular—To 1700. 4. Christmas—Songs. 5. Funerals—Hymns. 6. Chamber music, 17th cent. I. Eitner, Robert, 1832-1905, ed. II. Monatshefte für Musikgeschichte. Supplement. III Song index (6).
N. Y. P. L. October 17, 1945

*MN
Krieger, Johann Philipp, 1649-1725. DdT 53-54
[Collection, Vocal. (Seiffert)]
... 21 ausgewählte kirchenkompositionen. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1916.
xci, [1], 320 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 53 und 54)
Scores: Chorus, solo voices, string and wind instruments, with figured (or unfigured bass) realization of the bass added below.
Latin or German words: liturgical or biblical texts, chorals, etc.
Biographical introduction.
"Verzeichnis der 1684-1725 von J. Ph. Krieger in Weissenfels aufgeführten eigenen kirchenstücke, sowie der in bibliotheken handschriftlich erhaltenen werke": p. xxiv-lii.
CONTENTS.—1. Magnificat.—2. Singet dem Herrn ein neues lied.—3. Liebster Jesu, willst du scheiden.—4. Ihr Christen, freuet euch.—
(Continued on next card)
A C 34-3199
[2]
MUSIC DIV.
Revised

Krieger, Johann Philipp, 1649-1725. ... 21 ausgewählte kirchenkompositionen ... 1916. (Card 2)

CONTENTS—Continued.

5. O Jesu, du mein leben.—6. Heut singt die werte Christenheit.—7. Ich freue mich dess, das mir geredt ist.—8. Die welt kann den geist der wahrheit nicht empfangen.—9. Ein feste burg ist unser Gott.—10. Der Herr ist mein hirt.—11. Mein herz dichtet ein feines lied.—12. Träufelt, ihr himmel, von oben.—13. Herr, auf dich trau ich.—14. Uns ist ein kind geboren.—15. Preise, Jerusalem, den Herren.—16. Wo wilt du hin, weils abend ist.—17. Wacht auf, ihr Christen alle.—18. Rufet nicht die weisheit?—19. Sage mir, schönster, wo soll ich dich finden.—20. Heilig, heilig, heilig ist der Herr.—21. Missa.

1. Choral music, German. 1. Choral music: Early: Sacred. I. Seiffert, Max, 1868- ed. II. Ser.

A C 34-3190

Title from Yale Univ. Library of Congress — Sch. of Mus. [M2.D39 bd. 53, 54]

[2]

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*MN +

Krieger, Johann Philipp ~~von~~, 1649-1725. DTB 6 v.1

Danket dem Herrn, denn er ist freundlich. (Für Mariä Verkündigung und Reinigung, für Dankfeste)... (ca.1687.)

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.6, Bd.1.

Score: S.A.T.B., violin I-II, viola I-II, violone and keyboard instrument (realized figured bass). German words.

(In: Nürnberger Meister der zweiten Hälfte des 17. Jahrhunderts. Leipzig, 1905. p.166-186.)

Music Div.

Krieger, Johann Philipp, 1649-1725.
FOR US A CHILD IS BORN. See his

UNS IST EIN KIND GEBOREN.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*MN +

Krieger, Johann Philipp ~~von~~, 1649-1725. DTB 6 v.1

Gelobet sei der Herr, denn er hat erhöret. (Auf Sexagesimä, Cantate oder Pfingstsonnabend.)... (ca.1693.)

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.6, Bd.1.

Score: S.A.T.B., violin I-II, violetta, viola da gamba I-II, bassoon and keyboard instrument (realized figured bass). German words.

(In: Nürnberger Meister der zweiten Hälfte des 17. Jahrhunderts. Leipzig, 1905. p.146-165.)

Music Div.

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*MN +

Krieger, Johann Philipp ~~von~~, 1649-1725. DTB 6 v.1

Die Gerechten werden weggerafft. (Für den 16. Sonntag nach Trinitatis.)... 1686.

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.6, Bd.1

Score: S.A.T.B., violetta, viola da gamba I-II, bassoon and keyboard instrument (realized basso continuo). German words.

(In: Nürnberger Meister der zweiten Hälfte des 17. Jahrhunderts. Leipzig, 1906. p.118-124.)

Music Div.

Write on slip words underlined below and class mark — ** MN

Krieger, Johann Philipp ~~von~~, 1649-1725.

..."Die Gerechten werden weggerafft" (Jes. 57, 1-2). Trauermusik für Sopran, Alt, Tenor und Bass mit Streichorchester und Orgel. (Komp. 1686.) Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1924]. Publ. pl. no. 27887. 9 p. f°. (Organum. Reihe 1, Nr. 6.)

Full score. German words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Cantatas, Sacred. 2. Funerals—Music for. I. Title. II. Ser.

N. Y. P. L. September 17, 1931

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*MN K169 Nr. 2

KRIEGER, JOHANN PHILIPP, 1649-1725.

Heilig ist der Herr; kleine Kantate für Chor, Oboe, Streicher und Orgel. Stuttgart-Hohenheim, Hänssler-Verlag [1956] score (4 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente, 2)

For SATB, oboe, 2 violins, 2 violas and general bass realized for organ by Paul Horn.

(Continued)

NN 3.64 a/c OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg (MUS1, LC1, X1)

KRIEGER, JOHANN PHILIPP, 1649-1725. Heilig ist der Herr... (Card 2)

Duration: 3 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Horn, Paul, ed.

Write on slip words underlined below and class mark — ** MN

[Lustige Feld-Music. no. 3. F maj.]

Krieger, Johann Philipp ~~von~~, 1649-1725.

...Partie F-dur ["Feldmusik" 1704, No. III] für Bläser oder Streicher, bzw. Bläser und Streicher mit Cembalo. Partitur und Stimmen... Leipzig: F. Kistner & C. F. W. Siegel[, 1925]. Publ. pl. no. 27964. 6 parts in 1 v. f°. (Organum. Reihe 3, Nr. 9.)

Score, including realization of basso continuo, and oboe I and II (or violin I and II), English horn, viola, bassoon (or violoncello and contrabass) parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Military music. 2. Orchestra, Wind—Full score—To 1800. 3. Orchestra, ~~String~~—Full score—To 1800. 4. Chamber music, ~~17th~~-18th cent. I. Ser.

N. Y. P. L. September 22, 1931

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*MX +

Krieger, Johann Philipp ~~von~~, 1649-1725.

[Lustige Feld-Music. Selections]

...Suite aus "Lustige Feldmusic" 1704. Ouverture. Air-Menuet. Air-Fantaisie. Marche. Chaconne. Menuet. Für 2 Violinen, Viola, Violoncello (Kontrabass)... Leipzig: C. F. Kahnt [1912] Publ. pl. no. C. F. K. 6485. 9 p. 34cm. (Perlen alter Kammermusik.)

Score.

"No. 2... Für den prakt. Gebrauch bearb. v. A. Schering."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Suites—Quartets. 4. Music for instruments, 4-part. I. Schering, Arnold, 1877- , ed. II. Title: Lustige Feld-Music.

N. Y. P. L. (over) November 6, 1935

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*MN +

Krieger, Johann Philipp ~~von~~, 1649-1725. DTB 18

...Passacaglia... 1676.

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg. 18.

For organ.

(In: Johann Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Krieger. Leipzig, 1917. p.175-182)

Music Div.

Write on slip words underlined below and class mark — ** MN

Krieger, Johann Philipp ~~von~~, 1649-1725.

..."Rufet nicht die Weisheit," für Sopran, Alt, Tenor und Bass mit Streichorchester und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1925]. Publ. pl. no. 28028. 23 p. f°. (Organum. Reihe 1, Nr. 10.)

Full score. German words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Cantatas, Sacred. I. Title. II. Ser.

N. Y. P. L. September 16, 1931

Write on slip words underlined below and class mark — ** MN

[Sonatas. 2 violins & piano. Op. 1, no. 3]

Krieger, Johann Philipp ~~von~~, 1649-1725.

Sonate [F-dur] für 2 Violinen und Generalbass. Op. 1, Nr. 3. (1688)... Leipzig: F. Kistner & C. F. W. Siegel[, 1926]. Publ. pl. no. 28127. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 11.)

Score, with realisation of basso continuo, and 3 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music, 17th cent.—Trios. ~~1. Trios—Two violins and basso continuo. 2. Harpsichord, two violins and violoncello. 3. Trios—Piano and two violins.~~ 2. Violin—Trios—Two violins, and basso continuo (piano or harpsichord). I. Ser.

N. Y. P. L. September 17, 1931

Write on slip words underlined below and class mark — * MX +

Krieger, Johann Philipp ~~von~~, 1649-1725.

[Sonatas. 2 violins & piano. Op. 1, no. 3. Adagio]

Adagio aus der Sonate in F-dur. Op. 1, Nr. 3. [Von] J. Ph. Krieger... (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig [1934] 31cm. p. 14.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass. From his trio-sonatas for 2 violins and figured bass, Op. 1, Nürnberg, 1688. — *cf. Organum. Reihe 3, Nr. 11.*

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800.

N. Y. P. L. July 15, 1936

Write on slip words underlined below and class mark — ** MN

[Sonatas. Violoncello & piano...]

Krieger, Johann Philipp ~~von~~, 1649-1725.

...Sonate (D moll) für Violine, Gambe (Violoncello) und Cembalo. (Op. II, 1693, Nr. 2)... Leipzig: F. Kistner & C. F. W. Siegel[, 1925]. Publ. pl. no. 27965. 3 parts in 1 v. f°. (Organum. Reihe 3, Nr. 10.)

Score, including realization of basso continuo, and 2 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music, 17th cent.—Trios. ~~2. Trios—Violin, viola da gamba and basso continuo. 2. Harpsichord, violin and viola da gamba. 3. Trios—Piano, violin and viola da gamba.~~ 2. Violin—Trios—Violin, viola da gamba (violoncello or bass) and basso continuo (piano or harpsichord). 3. Viola da gamba—Trios. I. Ser.

N. Y. P. L. September 22, 1931

Krieger, Johann Philipp ~~von~~, 1649-1725.
Suite aus "Lustige Feldmusic".

See

Krieger, Johann Philipp von, 1649-1725.
Lustige Feld-Music.

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*MN +

Krieger, Johann Philipp ~~von~~, 1649-1725. DTB 18

...Toccata...

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.18.

For organ.

Contains Toccata and Fuga.

(In: Johann Krieger, Franz Xaver Anton Murschhauser und Johann Philipp Kireger. Leipzig, 1917. p.191-193)

Music Div.

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*MN Nagel 135

KRIEGER, JOHANN PHILIPP, 1649-1725.

[TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, OP. 2, NO. 6]

Triosonate A-moll für Violine, Gambe und Cembalo; hrsg. von Helmut Osthoff. Kassel, Nagels Verlag; New York, Ass. music publishers [c1937] score (11 p.) and 2 parts. 30cm. (Nagels Musik-Archiv. Nr. 135)

(Continued)

NN 12.60 g/ OC, I (OS)II IIg. (LC1, X1) (OAF 1) MUg, 1g, 2g, 3g, Ig,

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KRIEGER, JOHANN PHILIPP, 1649-1725. [TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, OP. 2, NO. 6] Triosonate A-moll für Violine, Gambe und Cembalo... (Card 2)

Figured bass realized for harpsichord.

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba). 3. Viola da gamba in trios. I. Osthoff, Helmuth, 1896- , ed. II. Series.

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* MRHI

KRIEGER, JOHANN PHILIPP, 1649-1725.

[UNS IST EIN KIND GEBOREN. FULL SCORE. ENGLISH & GERMAN]

For us a child is born (Uns ist ein Kind geboren). A Christmas cantata for three-part mixed chorus with soprano, alto and baritone solos, two violins, cello and continuo. Edited by Harold E. Samuel. St. Louis, Concordia pub. house [1966] 44 p. 27cm.

The figured bass is realized for organ.

Edited from "a manuscript score... in the Westdeutsche Bibliothek Marburg, No. 16 of Mus. ms. 12 152."

1. Christmas music--Cantatas. I. Samuel, Harold E., ed. II. Samuel, Harold E. III. Title IV. Title: Uns ist ein Kind geboren.

NN 6.66 p/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIIg, IVg (LC1, X1)

Krieger, Johann Philipp ~~von~~, 1649-1725.
Vierundzwanzig Lieder und Arien.

See his

[Songs.] ...Vierundzwanzig Lieder und Arien.

*MN
Krieger, Johann Philipp von, 1649-1725. DTB 6 v.1

Wie bist du denn, O Gott, in Zorn...

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.6, Bd.1.
Score: bass voice, violin, viola da gamba I-II, bassoon and keyboard instrument (realized figured bass). German words.

(In: Nürnberger Meister der zweiten Hälfte des 17. Jahrhunderts. Leipzig, 1905. p.125-145.)

Music Div.

Write on slip words underlined below and class mark —
** MN

Krieger, Johann Philipp von, 1649–1725.
..."Wo wilt du hin, weil's Abend ist," für 2 Sopranstimmen und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel, 1924. Publ. pl. no. 16874. 12 p. f°. (Organum. Reihe 1, Nr. 3.)

German words; music for 2 S. with cembalo acc.
"Dichtung von Angelus Silesius (pseud.), 1657."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Vocal music—Duets. [duets, Secular—Women—Keyboard acc.] I. Scheffler, Johann, 1624-1677. II. Title. III. Ser.
N. Y. P. L. September 22, 1931

Mus. Res. * MO
(German)

Kriegslieder. [n. p.] 1779. 134 p. 17cm.

Words only.
Includes "Kriegslieder...1778, von einem Grenadier [i. e. J. W. L. Gleim]" (p. 32-96) and three Hessian soldier songs (p. 128-134): An fernem Ufer hingebannt. Die Abschiedsstunde nähert sich. Auf! Auf! Schon kündet Trommelton.

MUSIC DIV.

533450B. 1. War songs, German—Collections. 2. American Revolution (1) I. Gleim, Johann Wilhelm Ludwig, 1719-1803. Kriegslieder. Card revised
N. Y. P. L. II Song index (s) Cards in Public Catalogue March 7, 1951

Kriegs-Lieder aus Schleswig-Holstein.
NFK p.v.56

[Zeise, Heinrich] 1822–1914.
Kriegs-Lieder aus Schleswig-Holstein... Hamburg, Hoffmann und Campe, 1848. 46 p. 18cm.

MUSIC D.

1. Schleswig-Holstein war, 1848-1850—Poetry. 2. War songs, German. I. Title.
N. Y. P. L. June 4, 1946

Die Kriegsgefangene opera

see

Goldmark, Carl, 1830-1895
Die Kriegsgefangene

Music Div.

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* MKA
Kriek, P.H.
Organum novum; orgelbeweging in Nederland sedert 1945 [door] P. H. Kriek en Herm. S. J. Zandt. [Sneek, "De Motor," 1964]]
135 p. illus. 23 cm.

1. Organ--Netherlands. 2. Organ--Hist.--Netherlands. I. Zandt, Herm. S.J., joint author. II. Zandt, Herm. S.J.
NN* 3.67 g/s OC(Ib*)I, IIb* PC, 2, I SL MU, 1, I (LC1, X1)

Kriens, Christiaan ~~P. W.~~, 1881-1934. Write on slip, class mark *MA name, vol., page and year of magazine.
Waardt, P. de.
Christiaan P. W. Kriens.
(Caecilia. Amersfoort, 1919. 4°. v.76, no.5, p.68-74).

Music Div.

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* MYK
Kriens, Christiaan, 1881–1934.
[En Hollande. Sons du soir (violin & piano)]
...Sons du soir (Evening sounds), from suite En Hollande (In Holland) for violin and piano, by Christiaan Kriens... New York [etc.] C. Fischer [c1909] Pl.no. 12877. 1 v. 34cm.

Score (5 p.) and violin part. Originally for small orchestra.
Composer's autographed presentation copy to Richard Arnold.
Missing 1/4

MUSIC DIV.

1. Violin and piano—Arr. 2. Autographs (Signatures, etc.)—Kriens, C. I. Title. II. Title: En Hollande.
N. Y. P. L. (Over) May 3, 1950

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* MTC – Amer.
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Kriens, Christiaan ~~Pieter Wilhelm~~, 1881–1934.

In Brittany (En Bretagne); suite in four parts...for orchestra. [Op. 49] By Christiaan Kriens. New York [etc.] M. Witmark & sons [c1913] Publ. pl. no. M.W. & sons 1714. 61 p. 23 x 31½cm.

Full score.
CONTENTS.—In Saint-Malo.—Gavotte of Duchess Anne.—The Strand, at Paramé.—A feast in Brittany.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. March 26, 1940

** MTC
Kriens, Christiaan ~~Pieter Wilhelm~~, 1881–1934.
...In Holland. 1. Morning on the Zuider Zee. 2. The Dutch mill. 3. Evening sounds. 4. Wooden shoe dance. New York: C. Fischer[, cop. 1910]. Publ. pl. no. 13545. 47 p. obl. 8°.

Full score.
At head of title: ...Suite for small orchestra.
Title in English and French.

Suites — Orchestra — 1800-

MUSIC DIV.
DREXEL MUSICAL FUND.

1. ~~Orchestra, Small.~~ 2. Orchestra, Full—Suites. I. Title.
N. Y. P. L. December 31, 1930

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*MYK
Kriens, Christiaan ~~Pieter Wilhelm~~, 1881-1934 + box
...Mazourka Hollandaise, for violin and piano, by Christiaan Kriens...
New York: C. Fischer [cop.1910]. Publ. pl.no.13451. 2 parts. f°.

Violin and piano in score and violin part.

GIFT OF MAUD POWELL

One card only.
Not access.
Music Div.

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* MX – Amer.
Kriens, Christiaan, 1881–1934.
[Quartet, strings, op. 74]
Quartet in B♭ major for two violins, viola and cello, by Christiaan Kriens. Opus. 74... New York [etc.] M. Witmark & sons [c1912] Pl.no. 9745. 50 p. 27cm.

MUSIC DIV.

494585B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. November 15, 1949

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* M
Kries, Johannes Adolf von, 1853–
Wer ist musikalisch? Gedanken zur Psychologie der Tonkunst, von Johannes von Kries... Berlin: J. Springer, 1926. x, 154 p. illus. (incl. music.) 8°.

290079A

1. Music—Psychology. 2. Title.
N. Y. P. L. MUSIC DIV. February 28, 1927

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*MFBR
(Germany)
Kriessmann, Alfons, 1900–
Geschichte der katholischen Kirchenmusik in Württemberg, von der ältesten Zeit bis zur Gegenwart. Stuttgart, C. L. Schultheiss, 1939.
106 p. illus., port. 22 cm.
Bibliography: p. 100–106.

1. Church music—Catholic Church, Roman. 2. Church music—Germany—Württemberg. ~~I. Title.~~
ML3029.K7 A 51-2000
New York. Public Libr. for Library of Congress [1] MUSIC DIV.

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* MEC p.v.21
Kriessmann, Alfons, 1900–
...Jacob Reiner; Beiträge zur Geschichte der Musik an den oberschwäbischen Klöstern im XVI. Jahrhundert, von Alfons Kriessmann. Augsburg-Kassel: Bärenreiter-Verlag, 1927. 62 p. illus. (music.) 8°. (Tuebingen. Universitaet. Musik-Institut. Veroeffentlichungen. Heft 5.)

"Literatur und Ergänzungen," p. 58 [–63].

Cards in Public Catalog. Music Div.

428923A. 1. Reiner, Jacob, ca. 1555-1606. 2. Music—Hist.-Germ.—Swabia. 3. Church music—Swabia. 4. Ser.
N. Y. P. L. ←Germany September 12, 1929

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*ZB-93
Film Reproduction
KRIESSMANN, ALFONS, 1900-
Kleine Kirchenmusikgeschichte für Studierende, Kirchenmusiker und Geistliche. 2. verb. und verm. Aufl., mit vielen Bildern und Notenbeispielen. Stuttgart, C.L. Schultheiss, 1940. 150 p. illus., ports., music. 19cm.
Film reproduction. Negative.
Includes music.
Bibliographical notes: p. [117]-132.
1. Church music--Catholic Church, Roman.
NN * R 6.62 e/ OC PC, 1 SL MU, 1 (UM1, LC1, X1, MUF1)

Mus. Res.
*MX
KRIFFT, WILLIAM B. DE, b.1766.

Siege of Quebec, a sonata for the harpsichord or piano-forte, with accompaniments for a violin, violoncello & tympano ad libitum, composed by W.B. de Krifft... London, Printed & sold by J. Bland [ca.1792] 3 parts. 33cm.

Part of the music composed by F. Kotzwara.--cf. p.2 of harpsichord
(Continued)
NN S 11.60 e/ OC(1b) II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUR 1, LC1, X1, Z3) 2

KRIFFT, WILLIAM B. DE, b. 1766. Siege of Quebec...
(Card 2)

part.
Parts for harpsichord or piano, violin and violoncello; part for "Cannon: to be performed on a drum" printed at end of violoncello part.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800 4. Kettledrums in quartets. I. Title. II. Kotzwara, Franz, d.1791. Siege of Quebec.

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*MFRB
(Germany)
Krille, Annemarie, 1899–
Beiträge zur Geschichte der Musikerziehung und Musikübung der deutschen Frau (von 1750 bis 1820)...von Annemarie Krille ... Berlin: Triltsch & Huther, 1938. 218 p. illus. (music.) 22½cm.

Inaugural-Dissertation — Berlin, 1938.
Lebenslauf.
"Quellennachweis," p. 207–218.

MUSIC DIV.

17298B. 1. Women—~~Musicians.~~ Instruction and study — Germany I. Title. 2.
N. Y. P. L. Cards in Public Catalogue October 15, 1940

Krims, Milton.
MFLM
+
(Harmony)

[Santley, Joseph] 1889–
[Harmony lane] [North Hollywood, Cal., 1935] 3, 131 f. 33cm.

Shooting script; reproduced from typewritten copy, with ms. notes.
Imperfect: t.-p. and first leaf wanting.
Screen play by Joseph Santley and Elizabeth Meehan, from the story by Milton Krims based on the life of Stephen Foster. A Mascot picture.

MUSIC DIV.

850368A. 1. Moving picture plays—Texts and outlines. 2. Foster, Stephen Collins, 1826-1864—Drama. I. Meehan, Elizabeth, 1905- , jt. au. II. Krims, Milton. III. Republic pictures corporation. IV. Title.
N. Y. P. L. December 23, 1938

NCOF
+

[Krimsky, Jerrold] d. 1948.
The fireman's flame. [New York, 1937] [66] f. 28cm.

Cover-title.
Various paging.
Prompt-book, typewritten, with ms. notes and corrections.
Lyrics by John Antwerp [pseud.] and Ted Fetter; music by Richard Lewine.
Without music.
First New York production at the American music hall, Oct. 9, 1937.

MUSIC DIV.

45025B. ~~1. Drama, American.~~ ~~2. Prompt-books.~~ I. Fetter, Ted. II. Title.
N. Y. P. L. June 26, 1941

NBL p.v.510

[Krimsky, Jerrold] d. 1448.
The fireman's flame; a musical melodrama in three acts, by John Van Antwerp; lyrics by Ted Fetter, music by Richard Lewine, musical numbers staged by Morgan Lewis ... New York, N. Y., Los Angeles, Calif., S. French; London, S. French, ltd.; [etc., etc.] °1938.

65 p. plates. 22cm.

Without the music.

~~I. Fetter, Ted. II. Lewine, Richard.~~ III. Title.

Library of Congress PS3548.A447F5 1938 39-8586

~~Copy 2.~~ Music Div.

Copyright D pub. 60153 [3] 812.5

Revised-1942

Kriner, : Die Näscherinn.

NGBW p.v.36

Weisse, Christian Felix, 1726-1804.
Die Naescherinn. Ein Singspiel in einem Aufzuge, von Herrn Weise. Die Musik ist von Herrn Kriner. Aufgeführt von der sich der Schauspielkunst widmenden Jugend im k. k. Kärntherthor-Theater. Wien: Zu finden bey dem Logenmeister, 1781. 36 p. 16°.

Without music.

611621A. 1. No subject. I. Title.
N. Y. P. L. October 14, 1932

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*MPSB
(Sweden)

KRING Fader Berg; lundensiska sångarminnen från tre decennier. Lund, C. W. K. Gleerup [1945] 239 p. illus., ports. 25cm.

"Förord" signed: Sven Hallström.

1. Berg, Alfred, 1857-1929. 2. Lund, Sweden. Universitet. Studentsångföreningen. I. Hallström, Sven.
NN 12.59 1/ OC, I, Ibo PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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* MP
(German)

Krings, Alfred, *ed.*
Deutsche Lieder. [Köln, A. Volk Verlag, Vorwort 1956]

score (24 p.) 26 cm. (Der Kammerchor)

For 4-6 voices.
"Anmerkungen": p. [3] of cover.

CONTENTS.--Der Wein, der schmeckt mir also whol (O. di Lasso).--Tritt auf den Riegel von der Tür (O. di Lasso).--Der Anfang der war süss und gut (A. Utendal).--Im Sommer sein die Brünnlein gsund (A. Scandellus.--
(Continued)

NN 4.66 g/ OC (OS)I SL MUg, lg, 2g (MUS 9, LC1, XI)
[NSCM]

2

KRINGS, ALFRED, ed. Deutsche Lieder. (Card 2)

Ich setz das Gläslein an den Mund (L. Meldart).--Nach meiner Lieb viel hundert Knaben trachten (L. Lechner). O Aufenthalt meins Leben (H.L. Hassler).--Herzlieb zu dir allein (H.L. Hassler). Ich scheid von dir mit Leide (H.L. Hassler).

1. Choral music, Secular--Collections--To 1600. 2. Madrigals, German--Collections--To 1700. I. Der Kammerchor.

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* MP
(English)

Krings, Alfred, *ed.*
Englische Madrigale. [Köln, A. Volk Verlag, Vorwort 1957]

score (31 p.), [1] p. 28 cm. (Der Kammerchor)

For 5-6 voices; English words, in part with German translations.
"Kritischer Bericht": p. [32]
CONTENTS.--Thus saith my Galatea (T. Morley).--About the maypole (T. Morley).--My lovely wanton jewel (T. Morley).--You that wont (T. Morley).--Fire, fire (T. Morley).--Thou art but yount (J. Wilbye).--Mars in a fury (T. Weelkes).--Hope of my heart (J. Ward).

1. Choral music, Secular--Collections--Unacc.
2. Madrigals, English--Collections--To 1700.
NN 4.66 g/ OC SL MUg, lg, 2g (MUS 8, LC1, XI)

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* MP
(Italian)

Krings, Alfred, *ed.*
Italienische Madrigale. [Köln, A. Volk Verlag, Vorwort 1956]

score (40 p.) 28 cm. (Der Kammerchor)

For 5-8 voices; Italian words, in part with German translations.
"Kritischer Bericht": p. [3] of cover.
CONTENTS.--Leggiadre ninfe (L. Marenzio).--Liquide perle amor (L. Marenzio).--Quando dal terzo cielo (G.P. da Palestrina).--
(Continued)

NN 4.66 g/ OC SL MUg, lg, 2g (MUS 7, LC1, XI)

2

KRINGS, ALFRED, ed. Italienische Madrigale. (Card 2)

S'io esca vivo (O. di Lasso).--Al mormorar (G. Gastoldi).--Lieto godea (G. Gabrieli).--Bella poi che t'assenti (Gesualdo da Venosa).

1. Choral music, Secular--Collections--Unacc.
2. Madrigals, Italian--Collections--To 1700.

Krings, Alfred, joint ed.

* MP
(French)

Wehrle, Paul, *ed.*
Französische Chansons. Hrsg. von P. Wehrle u. A. Krings. [Köln, A. Volk Verlag, 195-?]

score (31 p.), [1] p. 27 cm. (Der Kammerchor)

For 4-5 voices; French words, in part with German translations.
"Kritischer Bericht": p. [32]
CONTENTS.--Je ne me puis tenir d'aimer (J. des Prez).--Orsus, orsus vous dormez trop (C. Jannequin).--Qui se pourroit plus desoler
(Continued)

NN 4.66 g/ OC, I, IIb* SL MUg, lg, 2g, lg, IIg
(MUS 8, LC1, XI)

2

WEHRLE, PAUL, ed. Französische Chansons. (Card 2)

(C. de Sermisy).--Il est bel et bon? (Passereau).--Las, s'il convient (P. Certon)--Allon, gay, gay, gay, bergeres (G. Costeley).--Bon jour mon coeur (O. di Lasso).--Petite folle (O. di Lasso).

1. Choral music, Secular--Collections--To 1600. 2. Madrigals, French--Collections--To 1700. I. Krings, Alfred, joint ed.
II. Wehrle, Paul.

DREXEL 1688

[KRINITZ, ELISE,] d. 1896.
Daniel Vlady; histoire d'un musicien, par Camille Selden [pseud.]. Paris: Charpentier, 1862. 318 p. 19cm.

Cards in Public Catalog.

1. Fiction, ~~French. 2. Musical fiction.~~ I. Title.

MUSIC DIV.
N. Y. P. L. Revised.
September 13, 1932

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*MEC
(Mendelssohn)

[Krinitz, Elise] d. 1896.
La musique en Allemagne; Mendelssohn, par Camille Selden [pseud.] Paris, New-York, G. Baillière; [etc., etc.] 1867.

vi, 156 p. 19½cm. (*On cover:* Bibliothèque de philosophie contemporaine)

"Les pages suivantes parurent dans la Revue nationale et étrangère."—Avant-propos.

Second Copy

1. Mendelssohn-Bartholdy, ~~Felix i. e.~~ Jakob Ludwig Felix, 1809-1847.

Cards in Public Catalog 10-10965 Revised

Library of Congress ML410.M5S2 MUSIC DIV.

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*MHD

Krinke, Harry.
An outline of musical knowledge; a guide for the student's research, to promote musicianship and to afford a background of musical information for the music-student, by Harry Krinke. New York, G. Schirmer (inc.) [°1930]

v, 85 p. illus. (music) 27½cm.

An outline in question form.
Includes bibliographies.

Catechisms.
~~1. Music—Examinations, questions, etc. 2. Music—Manuals, text-books, etc.~~ I. Title. I Examinations in music 2 ~~Instruction and study~~

30-16986

Library of Congress MT9.K75

~~Copy 2.~~ Music Div.

Cards in Public Catalog.

Copyright A 25105 [3] 780.2

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* MN p.v. 14

KRINNINGER, FRANZ.

Der Postillon; Gedicht von Nikol. Lenau, für Deklamation mit Begleitung des Pianoforte. Op. 24. Leipzig, M. Brockhaus [189-?] Pl. no. E.W.W.N.28 7 p. 33cm.

Recitation with piano acc.
Includes ms. changes and additions to the text.
Printed from plates of Eduard Wedl.

1. Melodrames--Keyboard acc. I. Lenau, Nicolaus, 1802-1850.
NN R X 6.63 g/ OC(1b)I SL MUg, lg, lg (MUD 1, LC1, XI)

Krippenmusik für Kammerorchester.

*MTO
+

Waltershausen, Hermann Wolfgang Karl Sartorius, Freiherr von, 1882-

...Krippenmusik für Kammerorchester und obligates Cembalo. Op. 23. Köln a. Rh.: Tischer & Jagenberg G.m.b.H. [1927?] Publ. pl. no. T. & J. 1000. 47 p. 35½cm.

Full score.
CONTENTS.—Siziliano.—Choral.—Rondino alla marcia e Coda.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber orchestra—Full score. 2. Harpsichord and orchestra.
I. Title.
N. Y. P. L. May 10, 1935

Krips, Henry, 1914-

*C-3 p.v.1032

Briggs, Ernest.
Old Colonial songs. [Sydney? 1953] [15] l. 22cm.

Typescript.
Without the music (nos. 1-4 set by Henry Krips).
CONTENTS.—Old roads of Sydney.—Camperdown.—The Beehive inn.—Church-bells of Sydney.—The galloping parson.—Dances of old Sydney.

Poetry Society of America Collection.

1. Songs, Australian. 2. Songs, English (Australian composers).
I. Krips, Henry, 1914- II. Title.
NN**R X 6.55 OC,I PC,1,I SL MUy,2y,Iy (MUS4,Z1,LC1,X1)

Write on slip words underlined below and class mark — MAA

Krips, Henry, 1914-
About music.

(Art in Australia. Sydney, 1942. 1942, Mar.-May, p.54-54d.)

For piano.
Aphorisms by the composer, and a short biographical sketch precedes the music.

Piano, 1800-

MUSIC DIV.

Krishna en Radha

*MSI

LEEUW, TON DE.
[KRISHNA EN RADHA]
Krishna en Radha; ballet-muziek. [Amsterdam, Donemus, c1964] score (17 p.) 31cm.

For flute, harp, marimba and percussion.
Duration: about 19 min.

1. Ballets (Chamber ensemble) I. Title.
NN 11.67 r/ OC (OAF1) SL MUg, lg, lg (DC2, LC1, X1)

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*M

Krishna Rao, H. P.
The psychology of music...by H. P. Krishna Rao... Bangalore City: Guruvilas Prtg. Works, 1923. ii, 201, ii p. illus. (incl. music), plates. enl. ed. 8°.

Cards In Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

352399A. 1. ~~Music~~—Psychology. 2. ~~Music~~—India.
N. Y. P. L. May 7, 1928

Krishnaji Ballal Deval.
See
Deval, Krishnaji Ballal.

MUSIC DIV.

N. Y. P. L. January 26, 1923.

Krishnamacharya, Embar, ed. Copy only words underlined & classmark— *OKA

MOKṢĀKARA GUPTA.
Tarkabhāṣā. Ed. with a Sanskrit commentary by Embar Krishnamacharya. Baroda, Oriental Institute, 1942. 3, 111, 2 p. 24cm. (Gaekwad's oriental series, no. 94)

Sanskrit text, paged with Sanskrit numerals.

1. Sanskrit literature--Philosophy. 2. Philosophy, Indian. I. Ser.
II. Krishnamacharya, Embar, ed.
NN*R X 10.59 1/ OC(1b*)II PC, 1, II O, 1, 2, II (LC1, X1)

Write on slip words underlined and class mark— *MA

The late Gana Visarada Bidaram Krishnappa of Mysore.

(Music academy, Madras. Jour. Madras, 1931. v.2, p.141-142. illus.)

npc

MUSIC DIV.

Form 140c [v-13-15 25m]

Krishnappa's Sri Prasanna Sitarama mandiram, Mysore, India.

See

Sri Prasanna Sitarama mandiram, Mysore, India.

OC OD ED DS PC SL A AH E G J MP MR MS MU MUP P
PB R *R RC S SP ST T 8

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*MF8R (India)

Krishnaswami, S.

Musical instruments of India, by S. Krishnaswami. [Delhi] Publications Division, Ministry of Information and Broadcasting, Govt. of India [1965]

102 p. illus. 22 cm.

1. Instruments, Indic. 2. Musical instruments, Indic.
NN* 8.70 m/AOC(lb*) PC, 2 SL O, 2 MU, 1 (LC1, X1)

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*MEC (Pfitzner)

KRISS, RUDOLF, 1903-

Die Darstellung des Konzils von Trient in Hans Pfitzners musikalischer Legende "Palestrina." [München-Obermenzing, Hans-Pfitzner-Gesellschaft, 1962] 26, [1] p. 21cm.

Bibliography: p. [27]

1. Pfitzner, Hans, 1869-1949. Palestrina. 2. Palestrina, Giovanni Pierluigi da, 1525?-1594.
NN 9.66 1/$_B$ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MEC (Offenbach)

Kristeller, Hans, 1890-

Der Aufstieg des Kölners Jacques Offenbach; ein Musikerleben in Bildern, von Hans Kristeller. Berlin: A. Schultz, 1931. 71 l. illus. (incl. facsims., music, plates, ports.) 24 x 20cm.

Mostly illustrations; text interwoven.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

671763A. 1. Offenbach, Jacques, 1819-1880.—Iconography.
N. Y. P. L. October 21, 1933

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*MEC (Offenbach) — C

Kristeller, Hans, 1890-

Katalog der Offenbach-Sammlung des Dr. Hans Kristeller... [n. p., 193-?] 53 f. 30cm.

Reproduced from typewritten copy.

Cards in Public Catalogue MUSIC DIV.

63867B. 1. Music—Bibl. 2. Offenbach, Jacques, 1819-1880—Bibl.
I. Title: Offenbach-Sammlung. Libraries—Private—Switzerland—Kristeller
N. Y. P. L. September 12, 1941

Kristeller, Samuel, 1820-1900.

Pirani, Eugenio di, 1852-

Exequiae für die Feuerbestattung. (Dichtung von S. Kristeller.) [Von] Eugenio Pirani. Op. 60. [Berlin: Schlesinger, 1899.] Publ. pl. no. S. 8880. 6 p. f°.

German words with music for mixed chorus with organ acc. Caption-title.

Music div.

1. Funerals (Music for). 2. Anthems. 3. Kristeller, S.
N. Y. P. L. January 26, 1922

Kristen sang og musikk

*MFC

Aanestad, Lars, ed.

Kristen sang og musikk. Redaksjon: Lars Aanestad [et. al.] Billedredaktør: Gunner Rødahl. [Oslo] Runa forlag [1962-65]

2 v. illus., facsims., music, ports. 28 cm.

1. Church music—Dictionaries. 2. Musicians—Dictionaries.
I. Title. II. Aanestad, Lars.
NN R 1.67 l/$_C$ OC, IIb* PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MO (Danish)

Kristensen, Evald Tang, 1843-1929.

Et hundrede gamle danske Skjæmteviser. Efter Nutidssang samlede og for Störstedelen optegnede, af Evald Tang Kristensen. Århus: J. Zeuners Bogtrykkeri, 1901. 311, 92 p. 8°.

"Melodier," last 92 p.

Cards in Public Catalog.

MUSIC DIV.

837095A 1. Folk songs, Danish.
N. Y. P. L. June 17, 1931

ZBD

Kristensen, Evald Tang, 1843-1929.

Jydske Folkeminder isaer fra Hammerum-Herred, samlede af Evald Tang Kristensen. Samling 1-13. Kjøbenhavn, 1871-95. 7 v.

v.1. Jydske Folkeviser og Toner. Kjøbenhavn, 1871. Melodier p.102.

v.2. Gamle Jyske Folkeviser. Kjøbenhavn, 1876. Melodier p.357-396.

Music Lib.

1 Folk songs (Danish) [illegible]

2.

(Kristensen. Jydske Folkeminder...)

v.11. Gande Viser i Folkemunde. Kjøbenhavn, 1891. Melodier p.353-416.

Kristensen, Evald Tang, 1843-1929.

*MNB

Grainger, Percy Aldridge, 1883-

...Jutish medley of Danish folk-songs gathered in Jutland by Evald Tang Kristensen and Percy Aldridge Grainger in 1922 and 1927, set for piano by Percy Aldridge Grainger... [New York:] G. Schirmer, Inc., 1928. Publ. pl. no. 33617. 19 p. f°. (His: Danish folk-music settings. nr. 8.)

t.-p. also in Danish.

Music div.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Folk songs, Danish. 3. Kristensen, Evald Tang, 1843-
4. Title.
N. Y. P. L. December 21, 1928

Kristensen, Evald Tang, 1843-1929.

*MNB

Grainger, Percy Aldridge, 1883-

...The nightingale and the two sisters; two Danish folk-songs gathered in Jutland by Evald Tang Kristensen and Percy Aldridge Grainger in 1922. Set for elastic scoring (from 3 single instruments up to massed orchestra), by Percy Aldridge Grainger. [New York:] G. Schirmer (Inc.) [, 1931]. Publ. pl. no. 35314. 2 l., 11 p. 45cm. (His: Danish folk-music settings. nr. 10.)

Full score; also indications for military band.
Caption-title: Nattergalen og de to Søstre...
Score is preceded by tunes as noted down from phonograms, with Danish words, and Program-note in Danish and English.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Orchestra. 2. Orchestra, Military band. 3. Folk songs, Danish.
I. Kristensen, Evald Tang, 1843-1929. II. Title. III. Title: Nattergalen og de to Søstre.
N. Y. P. L. June 10, 1933

Kristensen, Marius, 1869- , ed.

NIY

En Klosterbog fra Middelalderens Slutning (AM 76, 8°); udgivet for Samfund til Udgivelse af gammel nordisk Litteratur, ved Marius Kristensen. København [Trykt hos J. Jørgensen & Co.,] 1933. xxxvi, 262 p. incl. tables. 4 facsims. on 2 l., illus. 21cm. (Samfundet til Udgivelse af gammel nordisk Litteratur, Copenhagen. [Skrifter] [Nr.] 54.)

Issued in 4 parts, 1928-33.
Melodies of Latin hymns included.

(Continued)

MUSIC DIV.

N. Y. P. L. July 19, 1935

En Klosterbog fra Middelalderens Slutning (AM 76, 8°)... (Card 2)

"Hvad der giver vort håndskrift en næsten enestående plads iblandt vore middelalderlige håndskrifter, er den række latinske og danske sange, for en stor del forsynede med melodier, som det indeholder... Det störste stykke i vort håndskrift er den danske Lucidarius (s. 53-115)."

708195A. 1. Latin literature, Neo Latin. 2. Poetry, Latin, Neo Latin. 3. Poetry, Danish, Old. I. Kristensen, Marius, 1869- , ed. II. Lucidarius. III. Det Arnamagnæanske Legat, Copenhagen (AM 76, 8°). IV. Ser.
N. Y. P. L. July 19, 1935

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*MFM-Amer.

KRISTENSEN, SVEN MØLLER, 1909-

Jazz [af] Sven Møller Kristensen og John Jørgensen. [København] H. Hirschsprungs forlag [c1963] 116 [1] p. illus. 21 x 22cm.

Bibliography, p. 112.
Discography, p. 113-[116]
Phonodisc, issued with the above, in *LMY, M7.

1. Jazz. 2. Jazz—Discography. I. Jørgensen, John, joint author.
II. Jørgensen, John.
NN 10.64 c/$_f$ OC, I, IIbo PC, 1, I SL MU, 1, I MUP, 2, I (LC1, X1)

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*MFM-Amer.

Kristensen, Sven Møller, 1909-

...Jazzen og dens Problemer. København, Athenæum, 1946. 120 p. illus. 20cm.

"Jazzlitteratur," p. 18.

405694B. 1. Jazz music.
N. Y. P. L.

MUSIC DIV.

Cards in Public Catalogs

October 10, 1947

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*MH

KRISTENSEN, SVEN MØLLER, 1909-

Musiken. [Tegninger af Egon Mathiesen. København] Hirschsprung, 1937. 108 p. illus., music. 23cm.

Cover title: Musiken fra middelalder til nutiden.

1. Music—Theory, 1901- (In Danish) 2. Theory, 1901- (In Danish)
NN R X 4.61 s/X OC PC, 1 SL MU, 2 (PR1, LC1, X1)

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*QDZ

KRISTERSON, KHRISTIAN KHRISTIANOVICH.

Танец в спектакле драматического театра. Москва, Искусство, 1957. 172 p. illus. 22cm.

Music, p. 150-[173]

Bibliography, p. [174]

1. Ballet—Instruction. 2. Dancing—Instruction.
3. Dancing. 20th cent. 4. Dancing—Dance music.
NN R 11.57 (OC1bo) SL MU, 1, 3, 4B S(1bo)1, 2 T, 3 (LC1, X1, C1, Y1)

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*MGTM

KRISTERSON, KHRISTIAN KHRISTIANOVICH.

Танец в спектакле драматического театра. Москва, Искусство, 1957. 172 p. illus. 22cm.

Music, p.150-[173]
Bibliography, p.[174]
Title romanized: Tanets v spektakle dramaticheskovo teatra.

1. Ballet--Instruction. 2. Dancing--Instruction. 3. Dancing, 20th cent. 4. Dancing--Dance music.
NN R 7.68 c/ OC SL MU, 4B S, 1, 2 (LCR1, LC1, X1) (DC2)

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*MEC (Stanislavski)

KRISTI, G

Stanislawskis Weg zur Oper. [Rohübersetzung: Eichhorn. Deutsche Fassung und Bearbeitung: Ottofritz Gaillard] Berlin, Henschelverlag, 1954. 292 p. 20cm.

"Zitatquellen-Nachweis", p. 286-292.

1. Stanislavski, Konstantin Sergeyevich, 1863-1938. 2. Opera—Russia. 3. Operas—Russia. I. Gaillard, Ottofritz, ed.
NN*R 8.55 g/$_f$ OC, I PC, 1, 2, I SL MU, 1, 3, I S, 1, 2, I (T 3, LC1, X1)

Kristi fødsel.

**MRH

Raasted, Niels Otto, 1888–
["Kristi fødsel." Vocal score]
..."Kristi fødsel" (Edv. Blaumüller) for solostemmer, kor, orkester og orgel, af N. O. Raasted. Op. 67... Leipzig, F. Kistner & C. F. W. Siegel [etc., etc.] 1935. Pl.no. 12873. 20 p. 31cm. (Samfundet til udgivelse af dansk musik. Serie 3, nr. 51.)

1. oplag.
CONTENTS.—Forspil.—Forjættelserne.—Bebudelsen.—Paa vejen til Bethlehem.—Jesu fødsel.—Paa vejen bag om byen.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Christmas—Cantatas. I. Blaumüller, Edvard, 1851–1911. Kristi fødsel. II. Title. III. Ser.
N. Y. P. L. February 24, 1950

Kristiania norske theaters repertoire, 1852-1863

MW p.v.266

Anker, Øyvind, 1904– , comp.
Kristiania norske theaters repertoire, 1852–1863 (The repertoire of Kristiania Norwegian theatre, 1852–1863) [ved] Øyvind Anker. Oslo, Gyldendal, 1956. 73, [2] p. 23cm.

Preface also in English.
"Forfatterregister," p. 53–67; "Oversetterregister," p. 68–[71]; "Komponistregister," p. 72–[74]

1. Theatres—Norway—Oslo. 2. Drama, Norwegian—Bibl. 3. Operas—Norway—Oslo. I. Title.
NN**R X 3.58 OC PC,1,2,I SL MU,3,I (T4,LC1,X1)

Kristjánsson, Ingólfur

See

Ingólfur Kristjánsson, 1919-

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR *R RC S SP ST T 8

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*MEC
(Bartók)

KRISTÓF, KÁROLY.
Beszélgetések Bartók Bélával. Budapest, Zeneműkiado, 1957. 192 p. ports., facsims. 20cm.

1. Bartók, Béla, 1881-1945.
NN 5.59 c/POC(1bo) PC,1 SL MU,1 (LC1,X1)

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*MPFB
(Lithuania)

Krištopaitė, D.
Lietuvių liaudies karinės-istorinės dainos: feodalizmo epocha. Vilnius, Vaga, 1965.

285, [3] p. 21 cm.

At head of title: D. Krištopaitė.
Bibliographical footnotes.
Bibliographical references also included in "Santrumpos" (p. 284-[286])

1. Folk songs, Lithuanian—Hist. and crit. 2. Folk songs, Lithuanian.
NN*R 8.67 s/ OC(1b*) PC,1 SL MU,2 (LC1,X1)

D-16
4982

KRITIK in unserer Zeit, Literatur, Theater, Musik, bildende Kunst [von] Günter Blöcker, Friedrich Luft, Will Grohmann [und] H.R. Stuckenschmidt. Göttingen, Vandenhoeck & Ruprecht [1960] 79 p. 21cm. (Die kleine Vandenhoeck Reihe. 100)

Includes bio-bibliographical notes.

1. Criticism, Literary, German. 2. Art--Criticism. 3. Music--Criticism. 4. Criticism. 5. Stage, 1926- 6. Drama--Criticism--20th cent. I. Blöcker, Günter. II. Luft, Friedrich. III. Grohmann, Will, 1887- IV. Stuckenschmidt, Hans Heinz, 1901-
NN R 8.65 l/ OC, I, II, III, IV PC, 1, 2, 3, 6, I, II, III, IV SL A, 2, III MU, 4, IV T, 6, II (LC1, X1)

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*XAK-1
Microcopy

KRITISCHE Briefe über die Tonkunst, mit kleinen Clavierstücken und Singoden begleitet, von einer musikalischen Gesellschaft in Berlin. Juni 23, 1759-Sept. 17, 1763. Berlin, F.W. Birnstiel. 3 v. illus., music.

Micro-opaques. 33 cards. 7.5 x 12.5cm.
Weekly (irregular).
Edited by F.W. Marpurg.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Marpurg, Friedrich Wilhelm, 1718-1795, ed.
NN *R 11.67 c/J (OC)I OS CSR PC,1,I SL MU,2,1 (U1,UM1,LC1, X1)

Der kritische Musikus

*MGA

Seeger, Horst, ed.
Der kritische Musikus. Musikkritiken aus drei Jahrhunderten. (2. Aufl.) Leipzig, Reclam (1966).

350 p. with music. 17 cm. (Reclam Universal-Bibliothek, Bd. 130)

1. Music--Essays. 2. Essays. 3. Musicians as authors
I. Title.
NN * 10.68 l/ OC PC,1,I SL MU,2,3,I (LC1,X1)

...Kritische zeitbilder.

*MGD

Bekker, Paul, 1882–
... Kritische zeitbilder. 1. bis 3. tausend. Berlin, Schuster & Loeffler, 1921.

336 p. 21cm.
Bd. 1 of his Gesammelte Schriften.

JUILLIARD FOUNDATION FUND.

1. Music—Hist. & crit.—Modern. I. Title.
Library of Congress ML60.B34 22—22359
[29b1] MUSIC DIV.

Kriukoff, Wl.
See
Kryukov, Vladimir Nikolayevich, 1902-

MUSIC DIV.
JUN 18 1938

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*MKR

KRIVIN, MARTIN, 1930-
A century of wind instrument manufacturing in the United States: 1860-1960. [Ames, 1962] 1961. v, 276 l. 23cm.

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
Thesis--Iowa state university.
Bibliography, leaves 266-276.

1. Instruments, Wind--Makers--U.S. 2. Wind instruments.
NN R 8.70 l/OC(1b+) PC, 2 SL MU, 1 (LC1, X1)

Kriza, János, 1811-1875. Székely népköltési gyüjtemény

*MP
(Hungarian)

KOVÁCS, GYÖRGY.

Szállj le holló...; nyolc dal népi versekere. Kriza János: Vadrózsák cimü Székely népkoltési gyüjteményéből. Budapest, Zenemükiado vállalat [c1953] 19 p. 32cm.

Song cycle.
For voice and piano.

(Continued)
NN 6.70 w/A OC, I (OAP1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)
2

KOVÁCS, GYÖRGY. Szállj le holló... (Card 2)

1. Songs, Hungarian. 2. Song cycles. I. Kriza, János, 1811-1875. Székely népköltési gyüjtemény. II. Title.

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*MN p.v.36

KŘÍŽKOVSKÝ, PAVEL, 1820-1885.

Pastýř a poutníci, pro sbor a sola. 3. vyd. V Praze, F.A. Urbánek [188-?] Pl.no.U. 79. score (9 p.) and 5 parts. 30cm. (Lumír. seš. 1)

For Bar. solo, TTBB and piano.
Words by Fr. Sušil.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Lumír. sbírka mužských sborů s průvodem piana.
NNR 6.68 p/g OC (OS)I SL MUg, 1g 8 (LC1, X1) [NSCM]

Křížová cesta

*MTC

Ostrčil, Otakar, 1879–1935.

...Křížová cesta; variace pro velký orchestr... Op. 24. Praha, Hudební matice umělecké besedy, 1945. Pl.no. H.M.790. viii, 98 p. facsim., port. 34cm.

Variations for orchestra, in score.
Descriptive notes in Bohemian, Russian, English, French, Italian and German. Title translated as Calvary, Le chemin de la Croix, Via crucis and Kreuzweg.
Cover illustrated by K. Svolinský.

586799B. 1. Orchestra. 2. Passion music. I. Title. II. Title: Calvary III. Title: Le chemin de la Croix. IV. Title: Via crucis. V. Title: Kreuzweg.
NN 1.53 OC SL MU, 1, 2, I, II, III, IV, V S, 2, I (PR11, LC1, Z1, X1)

Krjukov, Vladimir Nikolayevich.
See
Kryukov, Vladimir Nikolayevich, 1902-

MUSIC DIV.
JUN 18 1938

Krleža, Miroslav, 1893- . Balade, Petrice Kerempuha

*MP
(Yugoslav)

KOZINA, MARJAN, 1907-1966.
Balada Petrice Kerempuha, za bas in orkester; tekst; Miroslav Krleža. Ljubljana, 1959.
score (62 p.) 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela; Serija za glasbeno umetnost. 16)

For bass and orchestra; includes piano reduction.
First line: na galgama tri galženjaka.

1. Scenas, etc., Secular (1 voice)--Orch acc. I. Krleža, Miroslav, 1893- . Balade, Petrice Kerempuha. II. Title. I. [Subs. for K-, Marijan]
NN R 10. 71 w/A OCs, Is SLs MUgs, Igs, Igs, IIgs (MUS2s, LC1s[I], X1s)

Krleža, Miroslav, 1893- . Balade Petrice Kerempuha

*MP
(Yugoslavia)

LHOTKA-KALINSKI, IVO, 1913-
[KEREMPUHOVA PESEM. FULL SCORE. SERBO-CROATIAN]
Kerempuhova pesem. Kantata za sole, zbor i orkestar. Stihovi iz Balada Petrice Kerempuha Miroslava Krleže. [Zagreb] Nakl. Saveza kompozitora Jugoslavije [1062]

score (125 p.) 41 cm.
For solo voices (ATTB), chorus (SATB), and orchestra.

1. Cantatas, Secular--Orch. acc. I. Krleža, Miroslav, 1893--Balade Petrice Kerempuha. II. Title.
NN*R 8.71 d/EOC, I (OAF1) SL MUg, 1g, Ig, IIg S, I, II (MUD1, LC1, X1)

Krnic, Boris.

*MRD

Staroslavenska misa mješoviti zbor. [no. 1–5.] [U Zagrebu: Izdanje Hrvatskoga književ. društva Sv. Jeronima, ca. 1930.] 5 v. in 1. 8°.

Croatian words; music for 4 mixed voices; no. 3 for 4 men's voices; no. 4 with organ acc.
Contains 5 masses composed by: Franjo Dugan, Boris Krnic, Ivan Muhvić, Krsto Odak and Rudolf Taclik.

MUSIC DIV.

1. Masses, a cappella. 2. Masses, with organ accompaniment. I. Dugan, Franjo, 1874– . II. Krnic, Boris. III. Muhvić, Ivan, 1876– . IV. Odak, Krsto, 1888– . V. Taclik, Rudolf, 1894– .
N. Y. P. L. December 16, 1931

Kroders, Roberts, 1892- , jt. au.

*QYN

Vītoliņš, Jēkabs, and R. Kroders.
...Richards Vāgners; dzīve un darbi. Monografija... Rīgā: A. Raņka grāmatu tirgotavas apgādībā, 1930. 188 p. facsim., front., illus., plates, ports. 8°. (Pasaules slavenākie vīri. no. 3.)

Bibliography, p. 187–188.

MUSIC DIV.

586808A. 1. Wagner, Richard, 1813–1883. I. Kroders, Roberts, 1892– , jt. au. II. Ser.
N. Y. P. L. July 7, 1932

Kroders, Roberts, translator.

*MEC

Eulenberg, Herbert, 1876–
...Kur trejmeitiņas dzied. Šuberts un sievites. Roberta Krodera rediģēts tulkojums. Rīgā: Argonautu izdevums, 1930. 127 p. front., plate, ports. 8°.

Translation of his Schubert und die Frauen.

MUSIC DIV.

561749A. 1. Schubert, Franz Peter, 1797–1828. I. Kroders, Roberts, translator.
N. Y. P. L. December 7, 1931

Kroeber, Alfred Louis, 1876- , jt au. HLA (Cal)

Moss, Claude Russell, 1876– , and A. L. Kroeber.
... Nabaloi songs, by C. R. Moss and A. L. Kroeber. Berkeley, University of California press, 1919.

cover-title, p. [187]-206. 27½cm. (University of California publications in American archaeology and ethnology. v. 15, no. 2)

With music

1. Songs, Nabaloi. 2. Music, Primitive. 3. Nabaloi dialect. 4. Benguet (Province) 5. Igorot. I. Kroeber, Alfred Louis, 1876– joint author. II. Title.

Title from Univ. of Calif. Library of Congress A 19-461
[4] MUSIC DIV.

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*MYD

Kroeger, Ernest Richard, 1862–
Fifteen études for the pianoforte for the cultivation of the left hand. 15 études pour la culture de la main guache. 15 Etüden zur Übung der linken Hand. [By] E. R. Kroeger. Op. 55... Philadelphia: T. Presser Co. [cop. 1903.] Publ. pl. nos. 4101, 4102. 2 v. in 1. f°.

Music Div.
HUNEKER COLLECTION.
1. Piano (left hand). 2. Piano.—Studies.
N. Y. P. L. September 24, 1921.

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*MYD (HA)

Kroeger, Ernest Richard, 1862–
Marche pittoresque... New York: G. Schirmer, cop. 1903. Publ. pl. no. 15443. 9 p. ob. 4°.

At head of title: Organ miscellany; a collection of original compositions for the organ by contemporary writers... no. 2. E. R. Kroeger.

Music Div.
1. Organ.
N. Y. P. L. June 4, 1918.

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*MS

Kroeger, Ernest Richard, 1862–
...A masque of dead Florentines. Text by Maurice Hewlett, music by Ernest R. Kroeger. Op. 75... Boston: O. Ditson Co.[, cop. 1912.] Publ. pl. no. 69069. 88 p. f°.

At head of title: For recitation, unison chorus and piano.

Music div.
191648A
JUILLIARD FOUNDATION FUND.
1. Masks [Plays]. 2. Melodramas—Vocal score. 3. Hewlett, Maurice Henry, 1861–1923. 4. Title.
N. Y. P. L. May 13, 1925

(Wa-wan)

Kroeger (Ernest Richard), 1862-
Memory. A song cycle. Op. 66. Newton Centre, Mass.: Wa-Wan Press, 1906. 1 p.l., 4, 14 p. f° (Wa-Wan series of American compositions. v. 5, Aut. quar. pt. 1, no. 39.)

See Hughes American coll. comp.

Songs, English — U. S. composers.
Title.
Music Div.

** MYD p.v.4, no.1

Kroeger, Ernest Richard, 1862–
.....Sonate für Pianoforte in Des dur... Op. 40... Leipzig: Breitkopf & Härtel [cop. 1899]. Publ. pl. no. Klav. Bibl. 22635. 45 p. f°.

At head of title: E. R. Kroeger. Kompositionen...

Music div.
DREXEL MUSICAL FUND.
74603A. 1. Piano—Sonatas. Piano 1800 –
N. Y. P. L. March 6, 1923.

Kroeger, Ernest Richard, 1862-

*MGL

Molloy, M. S., and M. A. Snyder.
The musical cross word puzzle book. Puzzle designs and solutions, by M. S. Molloy and M. A. Snyder. Definitions and explanations by Ernest R. Kroeger. New York: C. Fischer, Inc.[, cop. 1925.] 120 p. diagrs., illus. (ports.) 4°.

MUSIC DIV.
296610A. 1. Puzzles, Cross-word. 2. Games, Musical. 3. Snyder, M. A., jt. au. 4. Kroeger, Ernest Richard, 1862– . 5. Title.
N. Y. P. L. June 17, 1927

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*MW-Amer.

KROEGER, KARL, 1932-

Ballad, for solo clarinet and band. [Washington, D.C.] Music educators national conference [c1967] score (14 p.) 30cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in (Continued)

NN 8 II. 68 a/ OC (OS)I SL (MUI I, LC1, X1) MUg, Ig, Ig, IIg MUA(4), I

2

KROEGER, KARL, 1932- Ballad, for solo clarinet and band. (Card 2)

music education. Composers in public schools program."
Duration: about 4 min.

1. School music (Clarinet and band) I. Composers in public schools program. II. Title.

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*MX-Amer.

KROEGER, KARL, 1932-
[CANZONA II]
Canzona II, for brass sextet. [Hattiesburg, Miss.] Tritone Press; sole selling agent: T. Presser, Bryn Mawr, Pa. [c1967] score (12 p.) and 7 parts. 31cm. (Music in manuscript series)

For 2 trumpets, horn, baritone, trombone and tuba. Part for baritone in bass clef included.
(Continued)

NN 11.67 a/ OC SL (OAF1) MUg, 1g, 2g MUA(4) (LC1, X1)

2

KROEGER, KARL, 1932- [CANZONA II] Canzona II... (Card 2)

1. Chamber music, 20th cent.—Sextets. 2. Trumpet in sextets (2 trumpets, horn, trombone, baritone, tuba)

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*MX-Amer.

KROEGER, KARL, 1932-
[CANZONA III]
Canzona III, for brass sextet. [n.p.] Tritone press; Sole selling agent: T. Presser, Bryn Mawr, Pa. [1968] score (18 p.) and 6 parts. 31cm. (Music in manuscripts series. T 74)

For 3 trumpets and 3 trombones.
1. Chamber music, 20th cent.—Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones)

NN 5.68 v/ OC SL (OAF1) MUg, 1g, 2g MUA(4) (LC1, X1)

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*MTO-Amer.

KROEGER, KARL, 1932-
[CHORALE, ORCHESTRA]
Chorale, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (15 p.) 30cm. (CMP library edition, 037-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)

NN* 3.70 v/ OC (OS)I (OAFI) SL MUg, 1g, Ig MUA(4), I (LC1, X1)

2

KROEGER, KARL, 1932- [CHORALE, ORCHESTRA] Chorale ... (Card 2)

Reproduced from holograph.
"Difficulty: Average high school, moderately difficult."
Duration: about 8 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Orchestra. I. Composers in public schools program.

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*MW-Amer.

KROEGER, KARL, 1932-
[CONCERTINO, OBOE & BAND]
Concertino for oboe and band. [Washington, D.C.] Music educators national conference [c1967] score (38 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music
(Continued)

NN 10.68 v/ OC (OS)I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1)

2

KROEGER, KARL, 1932- [CONCERTINO, OBOE & BAND] Concertino for oboe and band. (Card 2)

education. Composers in public schools program."
Duration: about 5 min.

1. School music—Concertos. I. Composers in public schools program.

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*MV-Amer.
box

KROEGER, KARL, 1932-

Dance mosaic, for string orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (8 p.) 30cm. (CMP library edition, 037-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music education. Composers in public schools program.
(Continued)

NN R 3.70 v/ OC (OS)I SL (LC1, X1, DC2) MUg, 1g, Ig, IIg MUA(4), I

2

KROEGER, KARL, 1932- Dance mosaic... (Card 2)

Reproduced from holograph.
"Difficulty: Junior-average high school."
Duration: about 3 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. School music (String orchestra). I. Composers in public schools program. II. Title.

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*MTC-Amer.

KROEGER, KARL, 1932-

Dramatic overture, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (26 p.) 30cm. (CMP library edition, 037-2-03)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)

NN 3.70 e/ OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

2

KROEGER, KARL, 1932- Dramatic overture, for orchestra. (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 10 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Overtures. I. Composers in public schools program.

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*MV-Amer.

KROEGER, KARL, 1932-

Little suite, for string orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (24 p.) 30cm. (CMP library edition, 037-2-04)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music education. Composers in public schools program.
(Continued)

NN* 3.70 v/ OC (OS)I (OAFI) SL MUg, 1g, Ig MUA(4), I (LC1, X1, DC2)

2

KROEGER, KARL, 1932- Little suite... (Card 2)

Reproduced from holograph.
"Difficulty: Junior-average high school."
Duration: about 10 min.
CONTENTS.--Prelude.--Sarabande.--Minuet.--Gigue.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. School music (String orchestra). 1. Composers in public schools program.

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*MX-Amer.

KROEGER, KARL, 1932-
Partita for brass quintet. [New York, 1963] score (28 p.) 36cm.

For 2 trumpets, horn, trombone and tuba.
Reproduced from holograph.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Autographs (Music)--Kroeger, K.--Facsimiles.
NN 12.64 c/ OC SL MUg, 1g, 2g, 3g. MUA(4) (LC1, X1)

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*MV-Amer.

KROEGER, KARL, 1932-
[PRELUDE, STRING ORCHESTRA]
Prelude, for massed string orchestras. Ann Arbor, Mich., University Microfilms [c1968] score (28 p.) 30cm. (CMP library edition, 037-2-05)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN*3.70 v/ OC (OS)I (OAF1) SL MUg, 1g, 1g MUA(4)I (LC1, X1)

KROEGER, KARL, 1932- [PRELUDE, STRING ORCHESTRA]
Prelude... (Card 2)

Reproduced from holograph.
"For four string orchestras of different levels of advancement: beginning elementary, advanced elementary, junior high, and average high school."
Duration: about 5 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. School music (String orchestra). 1. Composers in public schools program.

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*MX-AMER.

KROEGER, KARL, 1932-
[QUARTET, STRINGS]
String quartet, 1960. [New York, 1963] score (37 p.) 31cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Kroeger, K.--Facsimiles.
NN 12.64 a/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MX-Amer.

KROEGER, KARL, 1932-
[SERENADE, STRING QUARTET]
Serenade, for string quartet. Ann Arbor, Mich., University Microfilms [c1968] score (38 p.) 30cm. (CMP library edition, 037-2-06)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 1g MUA(4), I (LC1, X1)

KROEGER, KARL, 1932- [SERENADE, STRING QUARTET]
Serenade... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 18 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets). 1. Composers in public schools program.

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*MX-Amer.

KROEGER, KARL, 1932-
Sonata breve, for trumpet, horn and trombone [1957] Hattiesburg, Miss., Tritone press [c1962] score (13 p.) and 3 parts. 36cm. (Music in manuscript series)

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone)
NN S 2.64 p/ OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

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*MYD-Amer.

KROEGER, KARL, 1932-
[SONATA, PIANO, NO. 2]
Sonata no. 2 for piano. [New York] 1963. 12 p. 31cm.

Caption title.
Reproduced from holograph.

1. Piano. 2. Autographs (Music)--Kroeger, K.--Facsimiles.
NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

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*MYD-Amer.

KROEGER, KARL, 1932-
Three bagatelles for piano, 1964. [New York] 1963. 13 p. 31cm.

Caption title.
Reproduced from holograph.

1. Piano. 2. Autographs (Music)--Kroeger, K.--Facsimiles.
NN 12.64 c/ OC SL (LC1, X1) MUg, 1g, 2g MUA(4)

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*MX

KROEGER, KARL, 1932-
[TOCCATA, CLARINET, TROMBONE & PERCUSSION]
Toccata for clarinet, trombone, and percussion. New York, A. Broude [1969] 3 scores (16 p. each) 30cm.

Duration: about 10 min.

1. Clarinet, trombone, and percussion.
NN 6.69 k/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX-Amer.

KROEGER, KARL, 1932-
Triolet for oboe, clarinet and bassoon. Hattiesburg, Miss., Tritone press, c1961. score (12 p.) 31cm. and 3 parts. 36cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN S 2.64 p/ OC(1b) SL MUg, 1g, 2g MUA (4) (LC1, X1)

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*MLD

Kroegler, Heinz.
...Die Grundlagen der Gesangstechnik (Eine praktische Gesangsmethode auf Grund richtiger Muskelfunktionen). Wien [etc.] Odeon [pref. 1947] 104 p. illus. 22cm.
"Notenbeispiele," p. 99-104.

477025B. 1. Singing—Study and teaching. 2. Singing—Instruction and study.
NN R 3.53 OC PC, 1 SL MU, 2 (LC1, X1)

Kröher, Hein, joint author

*MFF
70-29

Kröher, Oss.
Rotgraue Raben. Vom Volkslied z. Folksong. [Von] Oss u. Hein Kröher. [Die 1. Darstellung d. Neuen Singens in Deutschland. Mit e. Geleitw. von Helmut Gollwitzer. Mit 27 Fotos, 18 Plakatfaks., 10 Lieder mit Noten.] (Heidenheim/Brenz) Südmarkverl. Fritsch (1969).
159 p. 18 cm.
Bibliography: p. 182.

(Continued)
NN*R 1.71 m/OC(1b*)I, (LC1, X1) III* PC, 2, I, III SL MU, 1, I, III 2

KRÖHER, OSS. Rotgraue Raben. (Card 2)

1. Folk songs. 2. Folk songs--Hist. and crit. I. Kröher, Hein, joint author. II. Kröher, Hein. III. Title.

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*MFF
70-29

Kröher, Oss.
Rotgraue Raben. Vom Volkslied z. Folksong. [Von] Oss u. Hein Kröher. [Die 1. Darstellung d. Neuen Singens in Deutschland. Mit e. Geleitw. von Helmut Gollwitzer. Mit 27 Fotos, 18 Plakatfaks., 10 Lieder mit Noten.] (Heidenheim/Brenz) Südmarkverl. Fritsch (1969).
159 p. 18 cm.
Bibliography: p. 182.

(Continued)
NN*R 1.71 m/OC(1b*)I, (LC1, X1) III* PC, 2, I, III SL MU, 1, I, III 2

KRÖHER, OSS. Rotgraue Raben. (Card 2)

1. Folk songs. 2. Folk songs--Hist. and crit. I. Kröher, Hein, joint author. II. Kröher, Hein. III. Title.

Kröller, Heinrich. Pierrots Sommernacht

*MSP

NOETZEL, HERMANN, 1880-
[PIERROTS SOMMERNACHT. ARR. FOR PIANO]
Pierrots Sommernacht, Ballett-Pantomime in einem Akt. Dichtung und Musik von Hermann Noetzel. Szenische Einrichtung von Heinrich Kröller. Klavierauszug zu zwei Händen von Philippine Schick. Wien, New York, Universal-Edition, c1924. 42 p. 27cm. (Universal-Edition. Nr. 7553)

Originally for orchestra.

(Continued)
NN X 2.59 a/ OC, I, II (OAF1) (LC1, X1, MU1 I) SL MUg, 1g, 2g, 1g, 1Ig, IIIg

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NOETZEL, HERMANN, 1880- [PIERROTS SOMMERNACHT. ARR. FOR PIANO] Pierrots Sommernacht... (Card 2)

Superlinear German words.

1. Ballets (Piano). 2. Pantomimes. I. Kröller, Heinrich. Pierrots Sommernacht. II. Schick, Philippine, 1893- , arranger. III. Title.

Kröller, Heinrich. Pagoden.

*MSP

Paumgartner, Bernhard, 1887–
[Pagoden. Piano solo]
...Pagoden; siamesisches Tanzmärchen von Heinrich Kröller. Klavierauszug zu 2 Händen vom Komponisten. Wien [etc.] Universal-Edition A.-G., c1928. Publ. pl. no. U.E.8803. 57 p. 30cm.

With superlinear descriptive text.
First performed in 1927 in Munich.

1. Ballets—Piano. I. Kröller, Heinrich. Pagoden.
N. Y. P. L. MUSIC DIV. May 14, 1946

Krönungs-Cantate.

*MP
+
(Russian)

Glazunov, Aleksandr Konstantinovich, 1865–1936.
...Krönungs-Cantate. Op. 56... Leipzig: M. P. Belaieff, 1897. Publ. pl. no. 1366. 115 p. 33½cm.
Full score. Russian words.
Words by V. Krylov.
Cover-title in Russian and German; Russian title: Коронаціонная кантата.
Title-page in Russian illustrated in colors.

JUILLIARD FOUNDATION FUND.
809093A. 1. Cantatas, Secular—Orch. acc. I. Krylov, Viktor Aleksandrovich, 1838–1906. II. Title. III. Title: Koronatsionnaya kantata.
N. Y. P. L. May 5, 1937

Krönungs-Kantate

Mus. Res. * MP (Japanese)

KONOYE, HIDEMARO, viscount
[KRÖNUNGS-KANTATE. VOCAL SCORE. JAPANESE]
Krönungs-Kantate (Tokio, November, 1928), für grosses Orchester, Soli und Chor. [Tokyo, Shinkō kyōgaku-dan, 1929] 82 p. 32cm.

For solo voices (SMzBar), mixed chorus (SATB) and keyboard instrument. Overture in condensed score.

Composed for the coronation of Hirohito, emperor of Japan.

(Continued)

NN R X 1. 58 p//P OCs (OAFIs) SLs MUgs, 1gs, 2gs, 1gs Os, 3s (MUR 1, LCIs, XIs)

KONOYE, HIDEMARO, viscount. [KRÖNUNGS-KANTATE. VOCAL SCORE. JAPANESE] Krönungs-Kantate ... (Card 2)

Added t.p. in Japanese.

Composer's autographed presentation copy to Ludwig Misch.

1. Cantatas, Secular--Keyboard acc. 2. Autographs (Signatures, etc.)--Konoye, Hidemaro. 3. Hirohito, emperor of Japan, 1901-
I. Title.

Krönungslieder

*MYD +

Strauss, Johann, 1825–1899.

Krönungslieder. Walzer für das Piano-Forte. Componirt... von Johann Strauss. 184tes Werk... Wien: C. Haslinger qm. Tobias [etc., etc., 1857] Publ. pl. no. C. H. 11943. 11 p. 25 x 33cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—1800- . 2. Waltzes—Piano. I. Title.
N. Y. P. L. August 31, 1936

Krönungs-Marsch

*MTK

Svendsen, Johan Severin, 1840–1911.
[Krönungs-Marsch, op. 13]
Krönungs-Marsch zur Krönung Oscar II. und seiner Gemahlin Sophie in Drontheim, für grosses Orchester ... op. 13... Leipzig, E.W. Fritzsch, 1874. Pl. no. E.W.F. 240 L. 21 p. 27 x 36cm.

Score orchestra.

1. Marches (Orchestra). 2. Oscar II, king of Sweden, 1829–1907. 3. Coronations—Norway, 1873.
I. Title: Krönungs-Marsch.
NN 10.54 m/+ OC SL MUg,1g,2g,3g,Ig (MUG1, MUI 1,LC1,X1)

Krönungs-Walzer

*MYD box

LANNER, JOSEPH, 1801-1843.

Krönungs-Walzer, für das Piano-Forte. 133stes Werk. Wien, P. Mechetti [1838?] Pl. no. P.M.No 3084. 11 p. 24 x 32cm.

CONTENTS.--Introduction.--Die Tiroler.--Die Lombarden.--Die Venezianer.--Finale.

1. Waltzes (Piano). I. Title.
NN R 3.66 a/C OC SL MUg, 1g, Ig (DC2, MUI 4, LC1, X1)

Krönungs-Waltzer

*MN p. v. 23

LANNER, JOSEPH, 1801-1843.

Krönungs-Walzer, für das Piano-Forte. 133. Werk. Wien, P. Mechetti [1838] Pl. no. P.M.No. 3084. 11 p. 26 x 33cm.

CONTENTS.--Introduction.--1. und 2. Walzer. Die Tiroler.--3. und 4. Walzer. Die Lombarden.--5. und 6. Walzer. Die Venezianer.--Grosses Finale.

1. Waltzes (Piano). I. Title.
NN R 11. 66 s/ OC SL MUg, 1g, Ig (MUI4, DC2, LC1, X1)

Die Krönungsoper.

*NGL

Watzlik, Hans, 1879–
Die krönungsoper, ein Mozart-roman, von Hans Watzlik. Karlsbad und Leipzig, A. Kraft [1944]

311, [1] p. 19cm.

"126.–130. tausend."

1. Mozart, Johann Chrysostom Wolfgang Amadeus—Fiction. 2. Musical fiction. I. Title.

ML3925.M63W35 1943 [833.91] 780.881 A F 47-2016

Wisconsin. Univ. Libr. for Library of Congress [2]† MUSIC DIV.

Krofej, Szymon

See

Krofej, Szyman, 16th cent.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

Form 196 [viii-16-61 30m]

Copy only words underlined & classmark-- * QX

KROFEY, SZYMAN, 16th cent., ed. and tr.
Geistliche Lieder D. Martin Luthers und anderer frommer Männer; Nachdruck besorgt von Reinhold Olesch. Duchowne piesnie D. Marcina Luthera y ynssich naboznich mezow, Danzig, 1586. Köln, Böhlau Verlag, 1958. [8] p., facsim.: 1 v. (various pagings) 18cm. (Nachdrucke der ältesten kaschubisch-polnischen Sprachdenkmäler. 1)

Includes unacc. melodies.

1. Hymns, Polish. I. Luther, Martin. II. Olesch, Reinhold. III. Series.
NN R 4. 62 p//POC (1b)I, II (OS)III PC, 1, I, II, III MU/8, 1g, 1y 1g, IIg (MUF1) S, 1, I, II, III (LC1, X1)

Write on slip words underlined below and class mark — ##MO

Krogh, Torben Thorberg, 1895-
Aeldre Dansk Teatermusik.

(Musikhistorisk Arkiv. København, 1931. 8°. Bind 1, Hefte 1, p.1-100.)

Music.

Opera - Denmark - Hist.

Drexel Musical Fund.

Form 144b [x-16-21 25m] MUSIC DIV.

Write on slip only words underlined and class mark —

RAA

Krogh, Torben Thorberg, 1895–
...Bellman som musikalsk digter, af Torben Krogh. København, P. Branner, 1945. illus. 22cm. (Det Filologisk-historiske samfund, Copenhagen., Studier fra sprog- og oldtidsforskning. nr. 196.)

"Værker af Bellman, omtalte i dette skrift," p. [135]-137.

1. Bellman, Carl Michael, 1740-1795. I. Ser.
N. Y. P. L. September 22, 1948

Write on slip only words underlined and class mark —

RAA

Krogh, Torben Thorberg, 1895–
...Heibergs vaudeviller; studier over motiver og melodier, af Torben Krogh. København, P. Branner, 1942. 132 p. 22cm. (Det Filologisk-historiske samfund, Copenhagen. Studier fra sprog- og oldtidsforskning. nr. 189.)

1. Heiberg, Johan Ludvig, 1791-1860. I. Ser.
N. Y. P. L. MUSIC DIV. September 21, 1948

Write on slip words underlined below and class mark —

RAA

Krogh, Torben Thorberg, 1895–
...Hofballetten under Christian IV og Frederik III; en teaterhistorisk Studie, af Torben Krogh. København: P. Branner, 1939. 112 p. plates. 21½cm. (Det Filologisk-historiske Samfund. Studier fra Sprog- og Oldtidsforskning. Nr. 180.)

Bibliographical footnotes.

1. Ballet, Danish. I. Ser.
N. Y. P. L. MUSIC D March 25, 1940

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* MFBR (Denmark)

KROGH, TORBEN THORBERG, 1895-
Musik og teater. [København] Munksgaard, 1955. xv, 242 p. illus., music. 29cm.

"Vi har... med anledning i 60 aars fødselsdagen den 21. april 1955, bedt Torben Krogh om tilladelse til at samle et stort udvalg af hans mindre arbejder. Professor Krogh har... foretaget et kritisk gennemsyn."—Efterskrift ([signed:] F. J. Billeskov Jansen, Henrik Nyrop-Christensen)

Includes various melodies set to the words Kong Christian stod ved højen

(Continued)

NN X 10. 57 g/4 OC, I, II PC, 1, 4, 5, I, II SL MU, 2, 3, I, II (MUS 1, T 5, LC 1, X1, Z1, C1, Y1)

KROGH, TORBEN THORBERG, 1895- . Musik og teater. (Card 2)

mast (p. [111]-123)

CONTENTS.--Optogsbilleder fra Christian IV's kroningsfest.--Har Christian IV set Shakespeare i England?--Hellig trekongers aften i musikalsk belysning.--En stor Shakespeareskuespiller og Danmark.--Det straffede brodermord.--Københavns første teater.--Prinsen morer sig.--Den dydige Susanne.--Omkring Grønnegadeteatret.--Holbergs forhold til operaen.--En Niels Klim-vise.--Holger Danske.--"Kong Christian stod ved højen mast."--Ukendte breve til J. P. E. Hartmann.--Nye bidrag til den tidlige italienske maskekomedies historie.--Den italienske komedie i

(Continued)

KROGH, TORBEN THORBERG, 1895- . Musik og teater. (Card 3)

Frankrig.--Don Juan og Faust som pantomimefigurer.--Den engelske pantomime.--Bibliografi over Torben Kroghs skrifter, ved H. Nyrop-Christensen (p. [231]-240)

Includes bibliographies.

1. Music--Denmark. 2. Operas--Denmark. 3. Denmark. 4. Stage--Addresses, essays, lectures. 5. Stage--Denmark--Copenhagen.
I. Jansen, Frederik Julius Billeskov, 1907- , ed.
II. Nyrop-Christensen, Henrik, ed.

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*MFCB (Denmark)

Krogh, Torben Thorberg, 1895–
Zur Geschichte des dänischen Singspiels im 18. Jahrhundert, von Torben Krogh. København: Levin & Munksgaard, 1924. 299, vi p. 4°.

"Notenbeispiele," p. 271-299.
Bibliographical footnotes.

Central Public Catalogue

MUSIC DIV.

1. Opera, Denmark.—History.
N. Y. P. L. September 26, 1924

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*MYD +box

Krogmann, Carrie Williams,
Five early grade pieces for piano, by C.W. Krogmann. Op.145... Boston: The Boston Music Co. [cop.1922.] Publ.pl.nos. B.M.Co. 6894-6898. 5 v. f°.

Contents: Swinging.
Prince Ching-a-Ling.
Tiptoe dance.
Fairy dream bells.
Jumping Jack.

1 card only.
Not access. MUSIC DIV.

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* MYD box

Krogmann, Carrie Williams,

The mad March hares; humoresque for piano, by C. W. Krogmann. Opus 137... New York: G. Schirmer, inc. [c1922] Publ. pl. no. 30701. 7 p. 30½cm.

1. Piano—1800- I. Title.
N. Y. P. L. MUSIC DIV. June 3, 1943

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*MYD +box

Krogmann, Carrie Williams,
Skating; arpeggio-waltz for the piano, by C.W.Krogmann. [Op.140]. Boston: The Boston Music Co. [1921.] Publ.pl.no. B.M.Co.6829. 5 p. f°.

1 card only.
Not access. MUSIC DIV.

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*MYD +box

Krogmann, Carrie Williams,
Valse souvenir, for piano, by C.W. Krogmann. Op.153... Boston, Mass.: The Boston Music Co. [cop.1922.] Publ.pl. no.B.M.Co.6900. 5 p. f°.

1 card only
Not access.
MUSIC DIV

K-10
794
no. 30

KROGMANN, WILLY, 1905-
Altfriesische Balladen: I. Buhske di Remmer. II. A redder träd a ralendaans. Aurich, Verlag Ostfriesische Landschaft, 1953. 96 p. 21cm. (Abhandlungen und Vorträge zur Geschichte Ostfrieslands. Heft 30)

Includes texts and melodies of the two ballads.

1. Ballads, Friesian. 2. Folk songs, Friesian. I. Buhske di Remmer. II. A redder träd a ralendaans.
NN R 4.58 j/ρOCs, Is, IIs — Ob PCs, 1s, 2s, Is, IIs MUs, 1s, 2s
(MUS2, LC5s, X1s)

Krogzemis, Mikus, 1850-1879

*MP
(Lettish)

VĪTOLS, JĀZEPS, 1863-1948.
[THE BARD OF BEVERIN. FULL SCORE. GERMAN, LETTISH & RUSSIAN]
Beverinas dzeedonis; balade, op. 28. Vardi Auseklis [pseud]. Der Barde von Bewerin; Ballade. [Leipzig, M. P. Belaieff [1900?] score (19 p.) 33cm.

Caption title.
For chorus (SATB) and orchestra; German, Lettish and Russian words.
(Continued)
NN 3.64 g/s OC, I (OAF I) — SL MUg, Ig, Ig, IIg, IIIg
(LC1, X1)
2

VĪTOLS, JĀZEPS, 1863-1948. [THE BARD OF BEVERIN. FULL SCORE. GERMAN, LETTISH & RUSSIAN] Beverinas dzeedonis... (Card 2)

Photocopy (positive) on 18 leaves.
Imperfect: t. p. wanting.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Krogzemis, Mikus, 1850-1879. II. Title. III. Title: Bard of Beverin.

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*II

[Kroh, Franz.]
Der praktische Buch- und Musik-Sortimenter. Ein Handbuch für Buchhandlungsgehilfen, namentlich für alle Jene, welche erst die Lehre verlassen, mit kurzen Abrissen nach praktischen und langjährigen Erfahrungen, mit vielen Illustrationen und instructiven Formularien ausgestattet, den neuesten Fortschritten entsprechend zusammengestellt, von Hans Blumenthal [pseud.]... Iglau: Selbstverlag des Verfassers, 1896. viii, 565 p. illus. (incl. forms), fold. plates. 2. ed., rev. and enl. 12°.

On cover: Franz Kroh.
First published in 1887 under the title: Die wichtigsten Arbeiten des Sortimenters.

Cards in Public Catalogue — Music Div.
309713A. ~~1. Booksellers and book-trade—Germany.~~ 2. Music trade—Germany.
N. Y. P. L. — August 23, 1927

**MFBL

Kroher, Ekkehart.
Impressionismus in der Musik. Leipzig, Breitkopf & Härtel [1957]
331 p. illus. 19cm.

Mounted label on t. p.: Breitkopf & Härtel, Wiesbaden.

Drexel Musical Fund
1. Impressionism (Music). 2. Impressionism.
NN R 3.61 p// OC(Ib*) PC, 1 — SL MU, 2 (LC1, X1)

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*MFBR
(U.S.)

Krohn, Ernst Christopher, 1888-
A century of Missouri music, by Ernst C. Krohn. Saint Louis: Privately printed, 1924. 134 p. 8°.
no. 58 of 200 copies printed.

Cards in Public Catalogue — Music div.
163677A. 1. ~~Music~~—U. S.—Missouri. — Juilliard Foundation Fund. 2. Musicians, American. 3. Title.
N. Y. P. L. — December 23, 1924

Write on slip only words underlined and classmark — IAA

Krohn, Ernst Christopher, 1888-
A check list of editions of "The Missouri harmony."

(Missouri historical society. Bulletin. St. Louis, 1950. 1950, April, p. 374-399. illus.)

Psalters--U.S.
Missouri harmony.

form 400c [xi-6-48 25m] — npc — MUSIC DIV.

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*MC

Krohn, Ernst Christopher, 1888-
...The history of music; an index to the literature available in a selected group of musicological publications. Compiled by Ernst C. Krohn... St. Louis, Washington univ., 1952. xxi, 463 p. 23cm. (Washington university, St. Louis. Libraries. Library studies. no. 3)

1. Music—Bibl. 2. Bibliography. I. Series.
NN 12.52 OC (OS)I PC, I, I SL — MU, 2, I (LC1, Z1, X1)

Write on slip only words underlined and classmark — IAA

Krohn, Ernst Christopher, 1888-
The Missouri harmony; a study in early American psalmody.

(Missouri historical society. Bulletin. St. Louis, 1949. 1949, Oct., p. 25-33.)

Hymns, U.S.-Bibl.
Title.

form 400c [xi-6-48 25m] — npc — MUSIC DIV.

Copy only words underlined & classmark— *MA

KROHN, ERNST CHRISTOPHER, 1888-
Vatican music collections on microfilm at Saint Louis university. (IN: The Caecilia; a magazine of Catholic church & school music. Omaha. 23cm. v. 84, no. 2(May, 1957) p. 95-98)

Bibliographical footnotes.

1. Manuscripts (Music)--Collections. 2. Manuscripts (Music)--Collections--Facsimiles. I. Knights of Columbus Vatican film library, St. Louis. II. Vatican. Biblioteca Vaticana. Mss.
NN R 6.59 m/s OC (OS)I, II — OI MU, 1, 2, I, II (LC5, X1)

Krohn, Ernst Christopher, 1888- , ed.

Copy only words underlined & classmark— IAA

ROBYN, WILLIAM, 1814-1905.
The autobiography of William Robyn, ed. and annotated by Ernst C. Krohn. (IN: Missouri historical society. Bulletin. St. Louis. v. 9, no. 2 (Jan., 1953) p. 141-154)

1. United States—Mo.—St. Louis. I. Krohn, Ernst Christopher, 1888- , ed.
NN R 3.53 OC(Ib), I OI PC, — I MU, 1, I (MUA 2, LC3, X1)

KROHN, ILMARI, 1867-1960

Copy only words underlined & classmark— NIZ

VÄISÄNEN, A.O.
Ilmari Krohn ja kansanmusiikki. (IN: Kalevalaseura, Helsingfors. Kalevalaseuran vuosikirja. Porvoo, Helsinki. 22cm. (Osa) 33 (1953) p. [7]-11. port.)

1. Krohn, Ilmari, 1867-1960.
NN R 6.64 p/ OI (PC)I (MU)I — (LC1, X1)

KROHN ILMARI, 1867-

Copy only words underlined & classmark— *MA

VÄISÄNEN, A.O.
Ilmari Krohn 90 Jahre alt. (IN: Acta musicologica. Basel. 25cm. v. 29, fasc. 2-3 (apr.-sept. 1957) p. 53-54)

1. Krohn Ilmari, 1867- .
NN 4.59 t/ OI (MU)I (LC2, X1)

Krohn, Ilmari, 1867-
. Der Stimmungsgehalt der Symphonien von Jean Sibelius.

Write on slip only words underlined and classmark — *MA

Pfeiffer-Belli, Wolfgang.
Ein Werk über den Symphoniker Sibelius.

(Neue Musikzeitschrift. München, 1949. 1949, Feb., p. 38-40.)

Sibelius, Jean, 1865-

form 400c [xi-29-48 25m] — npc — MUSIC DIV.

Write on slip words underlined below and class mark— #MAA

Krohn, Ilmari, ~~Henrik Reinhold~~, 1867-
Das akustische Harmonium der Universität zu Helsingfors. (In: International musical soc. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p. 75-83.)

Intervals and scales.
Mathematics and music.
Temperament.

form 400b [iii-25-41 25m] — MUSIC DIV.

Copy only words underlined & classmark— *MA

KROHN, ILMARI, 1867-
Einheitliche Grundzüge musikalischer Formgebung. (IN: Acta musicologica. København. 26cm. v. 25, fasc. 1-3 (Jan.-Sept., 1953) p. 20-39)

Bibliographical footnotes.

1. Form. 2. Meter and rhythm, 1901- (In German)
NN R X 9.57 t/ OC OI MU, 1, 2 — (LC3, X1)

Write on slip words underlined below and class mark—##MA

Krohn, Ilmari, ~~Henrik Reinhold~~, 1867-
Erneuerung des Musiktheoretischen Unterrichts.

(Union musicologique. Bull. La Haye, 1923. Année 3, p. 2-15; v. 4, p. 128-141.)

Theory, 1901- . German.

form 400b [viii-2-42 25m] — npc — MUSIC DIV. only

Write on slip words underlined below and class mark— KAA

Krohn, Ilmari, ~~Henrik Reinhold~~, 1867-
Die finnische Volksmusik.

(Greifswald, Germany. Universität. Institut für Finnlandkunde. Berichte. Greifswald, 1935. Nr. 9, p. 1-20.)

Folk-songs, Finnish-Hist. and crit.

form 400b [viii-6-35 25m] — Music div.

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*MG p.v. 281

KROHN, ILMARI, 1867-
Der lutherische choral in Finland. [n.p., 1945?]
28 p. music. 21cm.

Caption title.

1. Hymns, Finnish--Hist. and crit. 2. Hymns, German--Hist. and crit. 3. Hymns, Finnish. 4. Hymns, German.
NN R 8.60 c/ OC PC, 1, 2 — MU, 3, 4 (LC1, X1) SL

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*MRA

Krohn, Ilmari, 1867-
...Neliääninen koraalikirja. [Porvoo] W. Söderström [1947]
239 p. 22 x 30cm.

Tune book in four-part harmony, without words.

410855B. 1. Chorales. — MUSIC DIV.
N. Y. P. L. — ~~Cards in Public Catalogue~~ — January 28, 1949

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*MEC
(Krohn)

Krohn, Ilmari, 1867-
Sävelmuistoja elämäni varrelta. Porvoo, Helsinki, W. Söderström (1951) 212 p.

591642B.

Music div.

Write on slip words underlined below and class mark — #MAA

Krohn, Ilmari, ~~Henrik Reinhold~~, 1867-
Über das lexikalische Ordnen von Volksmelodien. (In: International musical soc. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p.66-74.)

Folk songs, Finnish.
Folk songs.

MUSIC DIV.

D form 1098 [III-25-41 25m]

Krohn, Ilmari, 1867- . ed.

NIZ (Suomalaisen)

Suomen kansan sävelmiä... Jakso 1^{1-7}, 2^{1-12}, 3^{1-8}, 4^{1-2} Jyväskylässä: Jyväskylän Kirjapainossa, 1893[-1933]. 29 parts in 5 v. 8°. (Suomalaisen Kirjallisuuden Seura. Toimituksia. Osa 68^{1-7}.)

Finnish words. Tunes only.
Place of publication of Jakso 4, Helsinki.
Contents: Jakso 1^{1-7}. Hengellisiä sävelmiä [edited by Ilmari Krohn]. 1898-1901.
Jakso 2. Laulusävelmiä [edited by Ilmari Krohn]. 1904[-12].
Jakso 3^{1-8}. Kansantansseja [edited by Ilmari Krohn]. 1893.
Jakso 4. Runosävelmiä [Part] 1. Inkerin runosävelmät, julkaisi Armas Launis. 1910. [Part]2. Karjalan runosävelmät, julkaisi Armas Launis.

Music div.

1. Folk songs (Finnish). 2. Songs (Finnish). 3. Folk dances, Finland. 4. Music, Finland. 5. Krohn, Ilmari Henrik Reinhold, 1867- , editor. 6. Launis, Armas Emanuel, 1884- , editor. 7. Series.
N. Y. P. L. January 12, 1922.

Copy only words underlined & classmark— ZAW

KROHN, KAARLE LEOPOLD, 1863-1933.
Suomalaisten runojen uskonto. Helsingissä, Suomalaisen Kirjallisuuden seura [1915] 360 p. illus. 26cm. (Suomen suvun uskonnot. 1)

Suomalaisen kirjallisuuden seura, Helsingfors. Toimituksia. Osa 137.

1. Folk songs, Finnish--Hist. and crit. 2. Folk songs, Finnish. I. Series. II. Series: Suomalaisen kirjallisuuden seura, Helsingfors. Toimituksia, Osa 137.
NN * * 8.57 j/g OC (OS)I, II PC, 1, I, II MU, 2, I, II (LC1, X1)

Krohne, Rudolf, 1876- jt. au. VYM

Meyer-Döhner, Kurt.
So ist die marine; kreuzfahrten durch die welt der reichsmarine, von kapitänleutnant Meyer-Döhner und Rudolf Krohne. Berlin, Scherl [©1934]
123 p. illus. (incl. maps, facsim., music) diagrs. 23cm.
Includes songs with music.

1. Germany—Navy. I. Krohne, Rudolf, joint author. II. Title.
35-4476
Library of Congress VA513.M4
Copyright A—Foreign 26676 MUSIC DIV.
[2] 359.0943

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* MP (Children)

KROKANN, INGE, 1893-
Sullam lull, sullar og songar for små og store born. Med teikningar av Knulf Ranheimsaeter. Oslo, J. W. Cappelen, 1947. 54 p. illus. 24cm.
Includes music (unaccompanied melodies)

1. Children's music--Songs, Norwegian. 2. Lullabies, Norwegian. I. Title.
NN 1.65 p/ OC PC, I SL MUg, 1g, 2g, Ig (LC1, X1)

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*QDZ p.v. 71

Krokhmal', Marta Pavlovna.
... Роберт Шуман. Москва, Музгиз, 1937.
110, [2] p. front., illus. (incl. ports., facsims., music) 17 x 13cm.
At head of title: М. П. Крохмаль.
"Список произведений Шумана": p. 108-110.
"Использованная литература о Шумане": p. 110-[111]

1. Schumann, Robert Alexander, 1810-1856.
40-24602
Library of Congress ML410.S4K9 MUSIC DIV.
[2]

NAS +

Kroknotski, pseud.
Histoire de Martin Landor; ou, La musique des enfants, écrite par Kroknotski [pseud.] Dessinée par Baric... Paris: Hachette & cie [1869] 16 p. col'd illus. 34cm.

MUSIC DIV.

191631B. ~~1. Juvenile literature—Picture books, French.~~ I. Title.
N. Y. P. L. 1. Children's books. November 6, 1942

Krokodilstränen

*MO (German)

Nötzoldt, Fritz, 1908- , ed.
Krokodilstränen. Parodistische Bändelballaden und Moritaten-Lieder. München, Wien, A. Langen, G. Müller [1966]
74 p. with illus., music. 19 cm.

1. Ballads, German. I. Title.
NN *R 10.67 c/ OC PC, 1, I SL MUy, 1y, Ig, Iy (LC1, X1)

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*MYR

Krol, Bernhard.
[Aria e tarantella, saxophone & piano, op. 37]
Aria e tarantella, für Alt-Saxophone und Klavier, op. 37. Hamburg, N. Simrock [1968]
score (16 p.) and part. 31 cm. (Elite Edition, 3331)

1. Saxophone and piano.
NN*R 6.69 w/a OC (OAF1) SL MUg. 1g (LC1, X1)

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*MX box

KROL, BERNHARD.
Cantico; für Horn und Streichquartett. Op.44. Hamburg, N.Simrock [c1968] 5 parts. 31cm. (Elite edition. 3335)

1. Chamber music, 20th cent.--Quintets. 2. Horn in quintets (Horn, 2 violins, viola, violoncello) I. Title.
NNR 2.70 r/1 OC SL MUg. 1g. 2g. Ig (MUI 1, LC1, X1)

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* MP (German)

KROL, BERNHARD
Die heile Welt; Liederbuch nach Gedichten von Werner Bergengruen, für eine mittlere Stimme und Klavier. Op. 14, Hamburg, N. Simrock [c1962] 16 p. 30cm. (Elite Edition, no. 3210)
For medium voice and piano.
CONTENTS. — Dunkel und licht. — Ein Dank. — Einmal. — Nachts im
(Continued)
NN 12.64 g/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS 7, LC1, X1)
2

KROL, BERNHARD. Die heile Welt... (Card 2)

Februar. — Beizung. — Düsterer Abend.

1. Songs, German. 2. Song cycles. I. Bergengruen, Werner, 1892- . II. Title.

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* MP (German)

Krol, Bernhard.
Horati de vino Carmina, ad novos deducta modos; per soprano (o tenore), corno e pianoforte, p. 30. Hamburg, Edition Marbot [©1959]
score (28 p.) and part. 31 cm.
Part for horn.
Duration: 12 min.
(Continued)
NN 3.62 p/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1) (MUS7)
2

KROL, BERNHARD. Horati de vino Carmina...
(Card 2)

CONTENTS. --Toccata (Bacchum in remotis carmina rupibus)--Ciacona (Nullam, Vare, sacra vite prius)--Ragtime (Quid bellicosus cantaber et Scythes)

1. Songs, Latin (German composers) 2. Songs, with horn. I. Horace. Odae. Latin. 1959. II. Title

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* MYM

Krol, Bernhard.
Lassus-Variationen, Viola & Cembalo (Piano) op. 33. Hamburg, N. Simrock [1962]
score (16 p.) and part. 31 cm. (Elite Edition, No. 3085)
"Nach der Motette 'Adoramus te, Christe' von Orlando di Lasso."

1. Harpsichord and viola. 2. Viola and piano. I. Lasso, Orlando di, 1532-1594. Adoramus te, Christe. II. Title.
NN 1.63 g/r OC, I SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, XI)

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*MYK

Krol, Bernhard.
[Moments musicaux, violin & piano, op. 46]
Moments musicaux; violino & piano, op. 46. Hamburg, N. Simrock [1966]
score (16 p.) and part. 30 cm. (Elite Editions, 3305)
Cover title.
1. Violin and piano. I. Title.
NN* 1.68 g/ OC (OAF 1) SL MUg, 1g, Ig (LC1, X1) (MUI 1)

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*MX

Krol, Bernhard.
[Quartet, piano & strings, op. 34]
Klavierquartett. Piano quartet. Op. 34. Hamburg, N. Simrock [1968]
score (39 p.) and 3 parts. 31 cm. (Elite Edition, 3329)
For violin, viola, violoncello, and piano.

1. Piano in quartets (Piano, violin, viola, violoncello). 2. Chamber music, 20th cent.--Quartets.
NN* 6.69 v/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

KROL, BERNHARD.
Reminiscenza, für Flöte und Cembalo, op.47. For flute and harpsichord. Hamburg, N. Simrock, [c1967] score(11 p.) and part. 31cm. (Elite Edition. 3319)

1. Harpsichord and flute. 2. Flute and piano. I. Title.
NN 8.68 l/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MTA

Krol, Bernhard.
Sinfoniette légère, op. 48. Autograph des Komponisten. Hamburg, N. Simrock [©1968]
score (59 p.) 31 cm. (Elite Edition, 3341)

1. Symphonies.
NN* 10.70 m/ OC SL MUg, 1g (LC1, X1)

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* MYK

KROL, BERNHARD.
[SONATA, VIOLIN & PIANO, OP. 8]
Sonate Op. 8 [für] Violino & Piano. Hamburg, N. Simrock [1963] score (28 p.) and part. 31cm. (Elite Edition no. 3239)

1. Violin and piano.
NN 3.64 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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* MV

KROL, BERNHARD.
Triptychon; Miniaturen für Streichorchester, op. 20a. Miniatures for string orchestra. Hamburg, N. Simrock [1958] miniature score (32 p.) 19cm. (Elite edition. 2957)

CONTENTS. --Scherzo. --Elegie. --Balladeske.

1. Orchestra, String.
NN 7.71 d/ OC SL MUg, 1g (LC1, X1)

Krol, Bernhard, ed.

**MYR

ROSETTI, ANTON, 1750-1792.
[CONCERTO, HORN, D MIN. ARR. FOR HORN & PIANO]
Concerto D-moll, für Horn & Piano. Nach dem Urtext hrsg. und bearb. von Bernhard Krol. 1. Veröffentlichung. Hamburg, N. Simrock [c1959] score (32 p.) and part. 31cm. (Elite-Edition, Nr. 3061)

Title page in German and English.

Drexel Musical Fund.

1. Concertos (Horn)--Piano acc. I. Krol, Bernhard, ed. II. Krol, Bernhard.

NN 6.61 e/OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

Król Roger

*MS

Szymanowski, Karol, 1883–
...Koenig Roger. Król Roger. (Der Hirt)... Oper in drei Akten... Słowa Jarosława Iwaszkiewicza i Karola Szymanowskiego. Deutsch von R. St. Hoffmann. Klavierauszug mit Text... (Arthur Willner). Op. 46. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7750. 207 p. f°.

Vocal score. German and Polish.

Music Div.

Juilliard Foundation Fund.

261262A
1. Operas—Piano and voice. 2. Willner, Arthur, 1881– . 3. Iwaszkiewicz, Jarosław, 1894– . 4. Hoffmann, Rudolf Stephan, 1878– , translator. 5. Title. 6. Title: Król Roger.

N. Y. P. L. September 10, 1926

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*MEC (Weber)

Kroll, Erwin, 1886–
Carl Maria von Weber, von Dr. Erwin Kroll. Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H.[, 1934.] 160 p. illus. (incl. music), 8 pl. (incl. facsims., mounted col'd port.) 29cm. (Die grossen Meister der Musik.)

"Verzeichnis der musikalischen Werke Webers," p. 156–158; "Wichtigste Weber-Literatur," p. 158.

Cards in Public Catalogue

Music Div.

Carnegie Corporation of New York.

722208A. 1. Weber, Karl Maria, Freiherr von, 1786–1826. I. Ser.

N. Y. P. L. August 16, 1934

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*MEC Weber)

KROLL, ERWIN, 1886-
Carl Maria von Weber, 1786-1826; sein Leben in Bildern. Leipzig, Bibliographisches Institut [c1936] 36 p. 50 plates. 18cm.

1. Weber, Karl Maria, Freiherr von, 1786-1826. 2. Weber, Karl Maria, Freiherr von--Iconography.

NN R 8.70 v/OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MG

Kroll, Erwin, 1886 -
E. T. A. Hoffmanns musikalische Anschauungen nebst einem Anhange über bisher unbekannte Rezensionen Hoffmanns für die Leipziger Allgemeine Musikal. Zeitung. Königsberg i. Pr.: E. Rautenberg, 1909. 2 p.l., 125(1) p., 1 l., 13 p. 8°.

Dissertation, Königsberg.

Music Div.

1. Hoffmann, Ernst Theodor Wilhelm.

N. Y. P. L. May 5, 1911.

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*MEC (Pfitzner)

Kroll, Erwin, 1886–
... Hans Pfitzner. München, Drei masken verlag, 1924.

249, [1] p. illus. (music) port. 19cm. (*Added t.-p.:* Zeitgenössische komponisten ... hrsg. von H. W. v. Waltershausen. XII)

"Verzeichnis der werke Hans Pfitzners": p. [241]–[250]

Cards in Public Catalogue

220190A 1. Pfitzner, Hans Erich, 1869- I. Ser.

Music Div.

25-12236

Library of Congress ML410.P32K7

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*MFBR (Germany)

Kroll, Erwin, 1886–
Musikstadt Königsberg. Geschichte und Erinnerung. (Freiburg i. Br. u. Zürich) Atlantis Verlag (1966)

248 p. with illus., 4 plates. 28 cm.

1. Music--Germany--Königsberg. 2. Germany--Königsberg.

NN*R 7.67 a/ OC PC, 1 SL MU, 2 (LC1, X1)

Write on slip words underlined below and class mark — *MD

Kroll, Erwin, 1886-
La opera.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 3, p. 731-816. illus.)

Operas.

npc

form 400b [viii-3-42 25m]

Music Div.

Write on slip words underlined below and class mark — *MD

Kroll, Erwin, 1886-
Die Oper; ein Gang durch ihre Geschichte.
(In: Das Atlantisbuch der Musik. Berlin, 1934. p. 701-796.)

Operas.

npc

form 400b [viii-3-42 25m]

Music Div.

DREXEL. 5526(5)

Kroll (Franz) 1820-1877.
Scherzo. [Piano.] (In: Liszt (F.) Das Pianoforte... Stuttgart, [1858].
2. Jahrg., IX. u. X. Heft, pp. 18-20. f°.)

Piano—

5526

Music Div.

Kroll, Franz, 1820-1877, ed.

*MNB

Bach, Johann Sebastian, 1685–1750.
[Complete works. (Bach-Gesellschaft)]
Johann Sebastian Bach's Werke. Hrsg. von der Bach-Gesellschaft zu Leipzig. [Leipzig] Breitkopf & Härtel [1851–1926] 61 v. in 48 facsims., illus., port. (v. 1.) 35cm.

Forty-six yearly issues including index (Jahrg. 46) published 1851–1900 in 60 volumes, and supplementary volume (Jahrg. 47), 1926.

Edited by C. F. Becker (Jahrg. 3), Alfred Dörffel (Jahrg. 24, 26–27, 31 <Bd. 1–2>, 35, 37, 41, 45<Bd. 2>), Wolfgang Graeser (Jahrg. 47), Moritz Hauptmann (Jahrg. 1–2, 8), Franz Kroll (Jahrg. 14), Ernst Naumann (Jahrg. 32, 36, 38, 40, 42, 45

(Continued)

Music Div

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 2)

<Bd. 1>), Julius Rietz (Jahrg. 4, 6), Wilhelm Rust (Jahrg. 5, 7, 9–13, 15–23, 25, 28), Paul Waldersee (Jahrg. 29–30, 31<Bd. 3>, 34, 43) and Franz Wüllner (Jahrg. 33, 39).

Without the re-edited issue of the Mass in B minor (Jahrg. VI+, 1857) a cancel of p. 155–306 of the first issue. — *cf. Grove. Dict. of music and musicians. 4. ed. p. 186.*

Financial statement of the Bach-Gesellschaft inserted, Jahrg. 39.

Imperfect: Jahrg. 6, notice regarding the B minor mass (1 leaf) wanting; Jahrg. 14, p. 3–10, 39–42 wanting; Jahrg. 29, Nachtrag zum Vorwort (p. xxix–xxxi) wanting; all supplied by photostatic reproduction.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 3)

CONTENTS.

[Jahrg. 1] Kirchencantaten, Bd. 1, No. 1–10: Wie schön leuchtet der Morgenstern.—Ach Gott, vom Himmel sieh darein.—Ach Gott, wie manches Herzeleid.—Christ lag in Todesbanden.—Wo soll ich fliehen hin.—Bleib' bei uns, denn es will Abend werden.—Christ unser Herr zum Jordan kam.—Liebster Gott, wann werd' ich sterben?—Es ist das Heil uns kommen her.—Meine Seel' erhebt den Herren.

[Jahrg. 2] Kirchencantaten, Bd. 2, No. 11–20: Lobet Gott in seinen Reichen.—Weinen, Klagen, Sorgen, Zagen.—Meine Seufzer, meine Thränen.—Wär' Gott nicht mit uns diese Zeit.—Denn du wirst meine Seele nicht in der Hölle lassen.—Herr Gott dich

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 4)

loben wir.—Wer Dank opfert, der preiset mich.—Gleich wie der Regen und Schnee vom Himmel fällt.—Es erhub sich ein Streit.—O Ewigkeit, du Donnerwort.

[Jahrg. 3] Clavierwerke, Bd. 1: Funfzehn Inventionen und funfzehn Symphonien.—Clavierübung: Theil 1, Sechs Partiten. Theil 2, Ein Concert und eine Partita. Theil 3, Choralvorspiele und Duetten. Theil 4, Aria mit 30 Veränderungen.—Toccata [F♯ min.]—Toccata [C min.]—Fuga [A min.]—Anhang.—Nachtrag.

[Jahrg. 4] Passionsmusik nach dem Evangelisten Matthäus.—Anhang.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 5)

[Jahrg. 5, Bd. 1] Kirchencantaten, Bd. 3, No. 21–30: Ich hatte viel Bekümmerniss.—Jesus nahm zu sich die Zwölfe.—Du wahrer Gott und Davids Sohn.—Ein ungefärbt Gemüthe.—Es ist nichts Gesundes an meinem Leibe.—Ach wie flüchtig, ach wie nichtig.—Wer weiss, wie nahe mir mein Ende.—Gottlob! Nun geht das Jahr zu Ende.—Wir danken dir Gott, wir danken dir.—Freue dich, erlöste Schaar.—Anhang. I. Zur Cantate No. 30 "Freue dich erlöste Schaar." II. Zur Cantate No. 21 "Ich hatte viel Bekümmerniss."

[Jahrg. 5, Bd. 2] Weihnachts-Oratorium nach den Evangelisten Lucas...und Matthäus.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 6)

[Jahrg. 6] Messe [B min.]—Anhang.

[Jahrg. 7] Kirchencantaten, Bd. 4, No. 31–40: Der Himmel lacht, die Erde jubiliret.—Liebster Jesu, mein Verlangen.—Allein zu dir, Herr Jesu Christ.—O ewiges Feuer, O Ursprung der Liebe.—Geist und Seele wird verwirret.—Schwingt freudig euch empor.—Wer da glaubet und getauft wird.—Aus tiefer Noth schrei ich zu dir.—Brich dem Hungrigen dein Brod.—Dazu ist erschienen der Sohn Gottes.—Anhang zur Cantate No. 36 "Schwingt freudig euch empor."

[Jahrg. 8] Messen [F maj., A maj., G min., G maj.]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 7)

[Jahrg. 9] Kammermusik, Bd. 1: Drei Sonaten [harpsichord and flute, B min., E♭ maj., A maj.]—Suite [clavier and violin, A maj.]—Sechs Sonaten [harpsichord and violin, B min., A maj., E maj., C min., F min., G maj.]—Drei Sonaten [harpsichord and viola da gamba, G maj., D maj., G min.]—Sonate [flute, violin and figured bass, G maj.]—Sonate [2 violins and figured bass, C maj.]—Anhang. I. Erster Satz der Sonate [III, harpsichord and flute (fragment)] II. Variante, Mittelsatz der 5ten Sonate [harpsichord and violin (from the first and second versions)] III–IV. Die 6te Sonate [harpsichord and violin (first and second versions)] V. Variante, Sonata [2 flutes and figured bass] VI. Sonata [violin and harpsichord]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 8)

[Jahrg. 10] Kirchencantaten, Bd. 5, No. 41–50: Jesu, nun sei gepreiset.—Am Abend aber desselbigen Sabbaths.—Gott fähret auf mit Jauchzen.—Sie werden euch in den Bann thun.—Es ist dir gesagt, Mensch, was gut ist.—Schauet doch und sehet, ob irgend ein Schmerz sei.—Wer sich selbst erhöhet, der soll erniedriget werden.—Ich elender Mensch, wer wird mich erlösen.—Ich geh' und suche mit Verlangen.—Nun ist das Heil und die Kraft.

[Jahrg. 11, Bd. 1] Magnificat [D maj.]—Vier Sanctus [C maj., D maj., D min., G maj.]—Anhang. Choral "Vom Himmel hoch." Freut euch und jubilirt. Gloria. Virga Jesse [Fragment]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 9)

[Jahrg. 11, Bd. 2] Kammermusik für Gesang, Bd. 1: Der Streit zwischen Phoebus und Pan.—Weichet nur, betrübte Schatten.—Amore traditore.—Von der Vergnügsamkeit.—Der zufriedengestellte Aeolus.

[Jahrg. 12, Bd. 1] Passionsmusik nach dem Evangelisten Johannes.—Anhang.

[Jahrg. 12, Bd. 2] Kirchencantaten, Bd. 6, No. 51–60: Jauchzet Gott in allen Landen.—Falsche Welt, dir trau ich nicht.—Schlage doch, gewünschte Stunde.—Widerstehe doch der Sünde.—Ich armer Mensch, ich Sündenknecht.—Ich will den Kreuzstab gerne

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 10)

tragen.—Selig ist der Mann.—Ach Gott, wie manches Herzeleid; zweite Composition.—Wer mich liebet, der wird mein Wort halten; erste Composition.—O Ewigkeit, du Donnerwort; zweite Composition.

[Jahrg. 13, Bd. 1] Trauungs-Cantaten: Dem Gerechten muss das Licht.—Der Herr denket an uns.—Gott ist uns're Zuversicht.—Drei Choräle: Was Gott thut, das ist wohlgethan. Sei Lob und Ehr' dem höchsten Gut. Nun danket alle Gott.

[Jahrg. 13, Bd. 2] Clavierwerke, Bd. 2: Sechs grosse Suiten [English suites]—Sechs kleine Suiten [French suites]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 11)

[Jahrg. 13, Bd. 3] Trauer-Ode auf das Ableben der Gemahlin August des Starken "Christiane Eberhardine" Königin von Polen und Churfürstin zu Sachsen.

[Jahrg. 14] Clavierwerke, Bd. 3: Das wohltemperirte Clavier, Theil 1, 1722; Theil 2, 1744.—Anhang. Varianten und Erläuterungen.

[Jahrg. 15] Orgelwerke, Bd. 1: Sechs Sonaten [2 manuals and pedal]—Sechs [18] Praeludien und Fugen, Folge 1–3.—Drei Toccaten [C maj., D min., E maj.]—Passacaglia [C min.]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 12)

[Jahrg. 16] Kirchencantaten, Bd. 7, No. 61-70: Nun komm, der Heiden Heiland; erste Composition (1714).—Nun komm, der Heiden Heiland; zweite Composition.—Christen, ätzet diesen Tag.—Sehet, welch' eine Liebe hat uns der Vater erzeiget.—Sie werden aus Saba Alle kommen.—Erfreut euch, ihr Herzen.—Halt' im Gedächtniss Jesum Christ.—Also hat Gott die Welt geliebt.—Lobe den Herrn, meine Seele.—Wachet, betet, seid bereit allezeit.—Anhang. I. Zur Cantate No. 64 "Sehet, welch' eine Liebe." II. Zur Cantate No. 69 "Lobe den Herrn."

[Jahrg. 17] Kammermusik, Bd. 2: Sieben Concerte [harpsichord and orchestra, D min., E maj., D maj., A maj., F min., F maj., G min.]—Tripel-Concert [harpsichord, flute

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 13)

and violin with orchestra, A min.]—Anhang. I. Concert No. 1, D moll, nach dem älteren Originale. II–IV. Aeltere Lesarten für Clavier zu den Concerten No. 2, E dur; No. 3, D dur; No. 4, A dur.

[Jahrg. 18] Kirchencantaten, Bd. 8, No. 71-80: Gott ist mein König, componirt 1708.—Alles nur nach Gottes Willen.—Herr, wie du willt, so schick's mit mir.—Wer mich liebet, der wird mein Wort halten; zweite, grössere Bearbeitung.—Die Elenden sollen essen.—Die Himmel erzählen die Ehre Gottes, componirt 1723.—Du sollst Gott, deinen Herren, lieben.—Jesu, der du meine Seele.—Gott, der Herr, ist Sonn' und Schild.—Ein' feste Burg ist unser Gott.—Anhang. Zwei Varianten zur Cantate No. 80 "Ein' feste Burg."

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 14)

[Jahrg. 19] Kammermusik, Bd. 3 [Brandenburg concertos]: Concert [F maj., 2 horns, 3 oboes, bassoon, solo violin, 2 violins, viola, violoncello and unfigured bass]—Concert [F maj., trumpet, flute, oboe and violin with 2 violins, viola and continuo]—Concert [G maj., 3 violins, 3 violas, 3 violoncellos and unfigured bass]—Concert [G maj., violin with 2 recorders, 2 violins, viola, violoncello and continuo]—Concert [D maj., harpsichord, flute and violin with violin, viola, violoncello and continuo]—Concert [Bb maj., 2 violins, 2 violas da gamba, violoncello and unfigured bass]

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 15)

[Jahrg. 20, Bd. 1] Kirchencantaten, Bd. 9, No. 81-90: Jesus schläft, was soll ich hoffen?—Ich habe genug.—Erfreute Zeit im neuen Bunde.—Ich bin vergnügt mit meinem Glücke.—Ich bin ein guter Hirt.—Wahrlich, ich sage euch.—Bisher habt ihr nichts gebeten in meinem Namen.—Siehe, ich will viel Fischer aussenden, spricht der Herr.—Was soll ich aus dir machen, Ephraim?—Es reifet euch ein schreklich Ende.

[Jahrg. 20, Bd. 2] Kammermusik für Gesang, Bd. 2: Drama auf das Geburts-Fest August III, Königes von Polen... "Schleicht, spielende Wellen."—Drama zu einer Universitätsfeier, als Dr. Gottlieb Kortte die Professur erhielt: "Vereinigte Zwietracht

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 16)

der wechselnden Saiten."—Anhang. Drama zum Namenstage des Königs Augustus "Auf, schmetternde Töne der muntern Trompeten."

[Jahrg. 21, Bd. 1] Kammermusik, Bd. 4. Concerte für Violine: No. 1–2 [A min., E maj., violin with 2 violins, viola and continuo]—No. 3 [D min., 2 violins with 2 violins, viola and continuo]—No. 4. Sinfonie-Satz [D maj., from unknown church cantata, violin and orchestra]

[Jahrg. 21, Bd. 2] Kammermusik, Bd. 5: Drei Concerte [2 harpsichords with 2 violins, viola and continuo, C min., C maj., C min.]

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 17)

[Jahrg. 21, Bd. 3] Oster-Oratorium "Kommt, eilet und laufet."

[Jahrg. 22] Kirchencantaten, Bd. 10, No. 91–100: Gelobet seist du, Jesu Christ.—Ich hab' in Gottes Herz und Sinn.—Wer nur den lieben Gott lässt walten.—Was frag' ich nach der Welt.—Christus, der ist mein Leben.—Herr Christ, der ein'ge Gottessohn.—In allen meinen Thaten.—Was Gott thut, das ist wohlgethan; erste Composition.—Was Gott thut, das ist wohlgethan; zweite Composition.—Was Gott thut, das ist wohlgethan; dritte Composition.—Anhang. I. Zur Cantate No. 91 "Gelobet seist du, Jesu Christ." II. Zur Cantate No. 97 "In allen meinen Thaten."

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 18)

[Jahrg. 23] Kirchencantaten, Bd. 11, No. 101–110: Nimm von uns, Herr, du treuer Gott.—Herr, deine Augen sehen nach dem Glauben.—Ihr werdet weinen und heulen.—Du Hirte Israel, höre.—Herr, gehe nicht in's Gericht.—Gottes Zeit ist die allerbeste Zeit.—Was willst du dich betrüben.—Es ist euch gut, dass ich hingehe.—Ich glaube, lieber Herr.—Unser Mund sei voll Lachens.

[Jahrg. 24] Kirchencantaten, Bd. 12, No. 111–120: Was mein Gott will, das g'scheh' allzeit.—Der Herr ist mein getreuer Hirt.—Herr Jesu Christ, du höchstes Gut.—Ach, lieben Christen, seid getrost.—Mache dich, mein Geist, bereit.—Du Friedefürst, Herr

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 19)

Jesu Christ.—Sei Lob und Ehr' dem höchsten Gut.—O Jesu Christ, mein's Lebens Licht.—Preise, Jerusalem, den Herrn.—Gott, man lobet dich in der Stille.

[Jahrg. 25, Bd. 1] Die Kunst der Fuge, 1749–1750.—Anhang. Das Berliner Autograph in Anordnung und Lesarten.

[Jahrg. 25, Bd. 2] Orgelwerke, Bd. 2: I. Orgelbüchlein, Cöthen 1717–1723.—II. Sechs Choräle, die sogenannten Schübler'schen, 1747–1749.—III. Achtzehn Choräle, die sogenannten grossen mit dem Schwanenliede "Vor deinen Thron tret' ich."—Anhang. Zwei ältere Lesarten zu Sammlung I. Funfzehn ältere Lesarten zu Sammlung III.—Alphabetisches Inhaltsverzeichniss (p. [190]–192).

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 20)

[Jahrg. 26] Kirchencantaten, Bd. 13, No. 121–130: Christum wir sollen loben schon.—Das neugebor'ne Kindelein.—Liebster Immanuel, Herzog der Frommen.—Meinen Jesum lass' ich nicht.—Mit Fried' und Freud' ich fahr' dahin.—Erhalt' uns, Herr, bei deinem Wort.—Herr Jesu Christ, wahr'r Mensch und Gott.—Auf Christi Himmelfahrt allein.—Gelobet sei der Herr, mein Gott.—Herr Gott, dich loben alle wir.

[Jahrg. 27, Bd. 1] Kammermusik, Bd. 6: Sechs Sonaten [3 sonatas, 3 partitas, for violin alone]—Sechs Suiten [violoncello alone]

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 21)

[Jahrg. 27, Bd. 2] Thematisches Verzeichniss der Kirchencantaten No. 1–120.

[Jahrg. 28] Kirchencantaten, Bd. 14, No. 131–140: Aus der Tiefe rufe ich, Herr, zu dir.—Bereitet die Wege, bereitet die Bahn.—Ich freue mich in dir.—Ein Herz, das seinen Jesum lebend weiss.—Ach, Herr, mich armen Sünder.—Erforsche mich, Gott, und erfahre mein Herz.—Lobe den Herren, den mächtigen König der Ehren.—Warum betrübst du dich, mein Herz.—Wohl dem, der sich auf seinen Gott.—Wachet auf, ruft uns die Stimme.—Anhang. Zwei ältere Bearbeitungen der Cantate No. 134. a. Mit Gnaden bekröne der Himmel die Zeiten. b. Ein Herz, das seinen Jesum lebend weiss.

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 22)

[Jahrg. 29] Kammermusik für Gesang, Bd. 3: Cantate "Was mir behagt, ist nur die muntre Jagd."—Cantate "Non sa che sia dolore."—Hochzeits-Cantate "O holder Tag, erwünschte Zeit."—Cantate "Höchsterwünschtes Freudenfest."—Cantate "Schweigt stille, plaudert nicht."—Cantate "Mer hahn en neue Oberkeet."—Anhang. Gratulations-Cantate "Mit Gnaden bekröne der Himmel die Zeiten." Cantate "O, angenehme Melodei." Instrumentalsatz [violin, oboe and figured bass]

[Jahrg. 30] Kirchencantaten, Bd. 15, No. 141–150: Das ist je gewisslich wahr.—Uns ist ein Kind geboren.—Lobe den Herren, meine Seele.—Nimm, was dein ist, und gehe hin.—So du mit deinem Munde bekennest Jesum.—Wir müssen durch viel Trübsal

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 23)

in das Reich Gottes eingehen.—Herz und Mund und That und Leben.—Bringet dem Herrn Ehre seines Namens.—Man singet mit Freuden vom Sieg.—Nach dir, Herr, verlanget mich.

[Jahrg. 31, Bd. 1] Orchesterwerke: Ouverturen [C maj., B min., D maj., D maj.]—Sinfonia [F maj.]

[Jahrg. 31, Bd. 2] Musikalisches Opfer, 1747.—Anhang. Auflösungen der Canons. Auflösung der canonischen Fuge in der Quinte. Das sechsstimmige Ricercare nach dem Autograph Bach's. Cembalostimme zu dem Trio.

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 24)

[Jahrg. 31, Bd. 3] Kammermusik, Bd. 7: Zwei Concerte [3 harpsichords with 2 violins, viola and continuo, D min., C maj.]

[Jahrg. 32] Kirchencantaten, Bd. 16, No. 151–160: Süsser Trost, mein Jesus kommt.—Tritt auf die Glaubensbahn.—Schau', lieber Gott, wie meine Feind'.—Mein liebster Jesus ist verloren.—Mein Gott, wie lang', ach lange.—Ich steh' mit einem Fuss im Grabe.—Ich lasse dich nicht, du segnest mich denn.—Der Friede sei mit dir.—Sehet, wir geh'n hinauf gen Jerusalem.—Ich weiss, dass mein Erlöser lebt.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 25)

[Jahrg. 33] Kirchencantaten, Bd. 17, No. 161–170: Komm, du süsse Todesstunde.—Ach, ich sehe, jetzt da ich zur Hochzeit gehe.—Nur Jedem das Seine.—Ihr, die ihr euch von Christo nennet.—O heil'ges Geist- und Wasserbad.—Wo gehest du hin.—Ihr Menschen, rühmet Gottes Liebe.—Thue Rechnung! Donnerwort.—Gott soll allein mein Herze haben.—Vergnügte Ruh', beliebte Seelenlust.

[Jahrg. 34] Kammermusik für Gesang, Bd. 4: Serenata "Durchlaucht'ster Leopold."—Cantata "Schwingt freudig euch empor—Die Freude reget sich."—Dramma per musica "Lasst uns sorgen, lasst uns wachen."—Dramma per musica "Tönet, ihr Pauken!

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 26)

Erschallet, Trompeten!"—Cantata gratulatoria in adventum regis "Preise dein Glücke, gesegnetes Sachsen."—Anhang. Dramma per musica "Angenehmes Wiederau." Dramma per musica "Auf, schmetternde Töne der muntern Trompeten."

[Jahrg. 35] Kirchencantaten, Bd. 18, No. 171–180: Gott, wie dein Name, so ist auch dein Ruhm.—Erschallet, ihr Lieder.—Erhöhtes Fleisch und Blut.—Ich liebe den Höchsten von ganzem Gemüthe.—Er rufet seinen Schafen mit Namen.—Es ist ein trotzig und verzagt Ding.—Ich ruf' zu dir, Herr Jesu Christ.—Wo Gott der Herr nicht bei uns hält.—Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei.—Schmücke dich, O liebe Seele.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 27)

[Jahrg. 36] Clavierwerke, Bd. 4. Suiten, Toccaten, Präludien, Fugen, Fantasieen und andere Stücke: [Thematic index]—Suite [A min., Eb maj.]—Ouvertüre [F maj.]—Sonate [D maj.]—Toccata [D maj., D min., E min., G min., G maj.]—Chromatische Fantasie und Fuge [D min.]—Fantasie und Fuge [A min.]—Praeludium und Fuge [Eb maj., A min., A min.]—Praeludium und Fughetta [D min., E min., F maj., G maj.]—Zwölf kleine Praeludien.—Sechs kleine Praeludien.—Praeludium [C maj.]—Praeludium (Fantasie) [C min., A min.]—Fantasie [G min., C min.]—Fantasie über ein Rondo [C min.]—Fantasie [C min.]—Fughetta [C min.]—Fuge [E min., A maj., C maj., A min., D min., A maj.]—Fuge [A maj.] über ein Thema von Albinoni.—Fuge [B min.] über

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 28)

ein Thema von Albinoni.—Fuge [C maj., C maj., D min.]—Capriccio [Bb maj., E maj.]—Aria variata [A min.]—Drei Menuette.—Anhang I. Varianten zu den vorstehenden Claviercompositionen, sowie zu einigen Stücken des dritten Bandes derselben.—Anhang II. Suiten-Fragmente, verschiedene einzelne Sätze und unvollendete Stücke.

[Jahrg. 37] Kirchencantaten, Bd. 19, No. 181–190: Leichtgesinnte Flattergeister.—Himmelskönig, sei willkommen.—Sie werden euch in den Bann thun; zweite Composition.—Erwünschtes Freudenlicht.—Barmherziges Herze der ewigen Liebe.—Ärg're dich, O Seele, nicht.—Es wartet Alles auf dich.—Ich habe meine Zuversicht.—Meine Seele rühmt und preist.—Singet dem Herrn ein neues Lied (Lobe, Zion, deinen Gott).

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 29)

[Jahrg. 38] Orgelwerke, Bd. 3. Abth. 1. Praeludien, Fugen, Fantasieen und andere Stücke: Praeludium und Fuge [C min., G maj., A min.] Acht kleine Praeludien und Fugen [C maj., D min., E min., F maj., G maj., G min., A min., Bb maj.] Fantasie und Fuge [A min.] Fantasia con Imitazione [B min.] Fantasie [C maj., C min., G maj., G maj.] Praeludium [C maj., G maj., A min.] Fuge [C min., C min., G maj., G maj., G min., B min.] Canzona [D min.] Allabreve [D maj.] Pastorale [F maj.] Trio [D min.]—Abth. 2. Concerte nach Antonio Vivaldi [G maj., A min., C maj., C maj.]—Anhang I. Variante zu... [der Fuge in C-moll] und unvollendete Stücke.—Anhang II. Compositionen, deren Aechtheit nicht völlig verbürgt ist.—Anhang III. Erster Satz des zweiten Concertes in Vivaldi's Original.—[Thematic index (p. lv–lvii)]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 30)

[Jahrg. 39] Motetten, Choräle und Lieder. Abth. 1. Motetten: Singet dem Herrn ein neues Lied [double chorus (SATB)] Der Geist hilft unsrer Schwachheit auf [double chorus (SATB)] Jesu, meine Freude [SSATB] Fürchte dich nicht, ich bin bei dir [double chorus (SATB)] Komm, Jesu, komm [double chorus (SATB)] Lobet den Herrn alle Heiden [SATB and unfigured bass] Anhang: I. Instrumentalbegleitung und bezifferte Orgelstimme zu der Motette "Der Geist hilft..." II. Motette "Ich lasse dich nicht..." III. Motette "Sei Lob und Preis mit Ehren."—Abth. 2. Choräle aus der Sammlung von Carl Philipp Emanuel Bach [185 four-part chorales] Lieder und Arien aus Schemelli's Gesangbuch und aus dem "Notenbuch" der Anna Magdalena Bach [one voice and figured bass] Anhang.—[Alphabetical indexes to chorales and sacred songs (p. lii–lxiv)]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 31)

[Jahrg. 40] Orgelwerke, Bd. 4. Abth. 1. Choralvorspiele in Kirnberger's Sammlung: Wer nur den lieben Gott lässt walten [2 settings] Ach Gott und Herr [2 settings] Wo soll ich fliehen hin. Christ lag in Todesbanden. Christum wir sollen loben schon. Gelobet seist du, Jesu Christ. Herr Christ, der ein'ge Gottessohn. Nun komm' der Heiden Heiland. Vom Himmel hoch [2 settings] Das Jesulein soll doch mein Trost. Gottes Sohn ist kommen. Lob sei dem allmächt'gen Gott. Durch Adams Fall. Liebster Jesu, wir sind hier. Ich hab' mein' Sach' Gott heimgestellt [2 settings] Herr Jesu Christ, dich zu uns wend'. Wir Christenleut'. Allein Gott in der Höh' sei Ehr'. In dich hab' ich gehoffet. Jesu meine Freude.—Abth. 2. Übrige Choralvorspiele: Ach

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 32)

Gott und Herr. Allein Gott in der Höh' sei Ehr' [3 settings] An Wasserflüssen Babylon. Christ lag in Todesbanden. Der Tag, der ist so freudenreich. Ein' feste Burg. Erbarm' dich mein. Gelobet seist du, Jesu Christ [2 settings] Gottes Sohn ist kommen. Herr Gott, dich loben wir. Herr Jesu Christ, dich zu uns wend'. Herzlich thut mich verlangen. Jesus, meine Zuversicht. In dulci jubilo. Liebster Jesu, wir sind hier [2 settings] Lobt Gott, ihr Christen, allzugleich. Fuga sopra il Magnificat. Nun freut euch. Valet will ich dir geben [2 settings] Vater unser. Vom Himmel hoch. Wie schön leuchtet der Morgenstern. Wir glauben all' an einen Gott.—Abth. 3. Choralvariationen: Christ, der du bist der helle Tag. O Gott, du frommer Gott. Sei gegrüsset, Jesu gütig. Einige canonische Veränderungen über... Vom Himmel hoch.

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 33)

—Anhang I. Varianten und Bruchstücke.—Anhang II. Compositionen, welche mangelhaft überliefert oder als ächt nicht sicher verbürgt sind.—[Thematic index (p. lvii–lxii)]

[Jahrg. 41] Kirchenmusikwerke (Ergänzungsband): Kirchencantate, Nr. 191, Gloria in excelsis Deo.—Drei unvollständige Kirchencantaten: Nun danket alle Gott. Ihr Pforten zu Zion. Ehre sei Gott in der Höhe.—Zwei unvollständige Trauungscantaten: O ewiges Feuer, O Ursprung der Liebe. Herr Gott, Beherrscher aller Dinge.—Einzelne Sätze: Sanctus. Kyrie eleison. Christe eleison. Schlusschoral des ersten Theiles der Matthäus-Passion. Zwei Instrumentalstimmen.—Anhang I. Vier Kirchencantaten, deren Ächtheit als Sebastian Bach'sche Compositionen nicht sicher verbürgt ist: Gedenke,

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 34)

Herr, wie es uns gehet. Gott der Hoffnung erfülle euch. Siehe, es hat überwunden der Löwe. Lobt ihn mit Herz und Munde.—Anhang II. Verzeichniss von Kirchencompositionen des Johann Ludwig Bach in Meiningen.—Nachträge und Bemerkungen.

[Jahrg. 42] Clavierwerke, Bd. 5. Umarbeitungen eigener und fremder Compositionen: Sonata [D min.] Suite [E maj.] Adagio [G maj.] Sonata [A min., C maj.] Fuga [Bb maj., Bb maj.] XVI Concerte nach A. Vivaldi.—Verschiedene Präludien, Fugen und andere Stücke, deren Ächtheit wahrscheinlich ist: Praeludium und Fuge [A min.] Fantasie und Fuge [D min.] Fantasie [G min.] Concerto e Fuga [C min.] Fugato [E min.] Fuga [E min., G maj., A min., A min.] Praeludium [B min.] Suite [Bb maj.]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 35)

Andante [G min.] Scherzo [D min.] Sarabanda con Partite [C maj.] Passacaglia [D min.]—Anhang I. Compositionen, deren Ächtheit nicht sicher verbürgt ist, und einige Varianten.—Anhang II. Concert Nr. 2 von Vivaldi und Fuge von Erselius in der Originalgestalt.—[Thematic index (p. xxxvii–xxxix)]

[Jahrg. 43, Bd. 1] Kammermusik, Bd. 8: Drei Sonaten [flute and figured bass, C maj., E min., E maj.]—Sonate [violin and figured bass, E min.]—Fuga [violin and figured bass]—Sonate [2 harpsichords, F maj.]—Concert...nach Antonio Vivaldi [4 harpsichords with 2 violins, viola and continuo]—Anhang. Concert...von Antonio Vivaldi in der Originalgestalt [4 violins with 2 violas, violoncello and continuo, Op. 3, no. 10]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 36)

[Jahrg. 43, Bd. 2] Musikstücke in den Notenbüchern der Anna Magdalena Bach [1722, 1725]

[Jahrg. 44] Handschrift in zeitlich geordneten Nachbildungen [142 facsimiles]

[Jahrg. 45, Bd. 1] Clavierwerke [und] Instrumentalwerke. Clavierwerke, Bd. 2 (Neue berichtigte Ausgabe): Sechs grosse Suiten [English suites] Sechs kleine Suiten [French suites]—Instrumentalwerke (Ergänzungsband): Canons. Praeludium und Fuge [lute or harpsichord, Eb maj.] Suite [lute, E min.] Suite [melody instrument and/or

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 37)

keyboard instrument, C min.] Sonata [A min.] Vier Inventionen [violin and figured bass] Ouverture [violin I–II, viola and unfigured bass] Clavierbüchlein für Wilhelm Friedemann Bach...1720.—Anhang. I. Zu dem Violinconcert [A min.] II. Zu der Cantate No. 188 "Ich habe meine Zuversicht." III. Zu dem Wohltemperirten Clavier.

[Jahrg. 45, Bd. 2] Passionsmusik nach dem Evangelisten Lucas.

[Jahrg. 46] Schlussband. Bericht und Verzeichnisse: Die Bach-Gesellschaft...von Hermann Kretschmar.—Die Gesangeswerke Bach's; thematisches Verzeichniss, etc.—Die Instrumentalwerke Bach's; thematisches Verzeichniss etc.—Namen- und Sachregister.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 38)

[Jahrg. 47] Supplementband. Die Kunst der Fuge, 1750, in ihrer ursprünglichen Form wiederhergestellt und von neuem hrsg. durch Wolfgang Graeser.

Drexel 3910–3942.

——— ——— Second copy of Jahrg. 1–24.

Bound in 3? v.
Includes the re-edited issue of the Mass in B minor (Jahrg. VI+, 1857) a cancel of p. 155–306 of the first issue.

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 39)

Financial statements of the Bach-Gesellschaft inserted, Jahrg. 2–12, 14–16, 18–24.
With Jahrg. 17 (Drexel 3932) is bound: Delaborde, E. M. [Cadenza. Piano. (Bach Concerto D min.)] Cadence... Paris [1872] 5 p.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 40)

* ZB 18–29
FILM REPRODUCTION

——— ———

Film reproduction. 35mm. Position II. Reduction 14. Positive.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 41)

1. Collected works, Musical. I. Bach-Gesellschaft, Leipzig. II. Becker, Carl Ferdinand, 1804–1877, ed. III. Dörffel, Alfred, 1821–1905, ed. IV. Graeser, Wolfgang, 1906–1928, ed. V. Hauptmann, Moritz, 1792–1868, ed. VI. Kroll, Franz, 1820–1877, ed. VII. Naumann, Ernst, 1832–1910, ed. VIII. Rietz, Julius, 1812–1877, ed. IX. Rust, Wilhelm, 1822–1892, ed. X. Waldersee, Paul Hermann Otto, Graf von, 1831–1906, ed. XI. Wüllner, Franz, 1832–1902, ed.

N. Y. P. L. *Card revised* August 10, 1945

Kroll, Franz, 1820–77, editor.

* MYD

Bach, Johann Sebastian, 1685–1750.

Das wohltemperirte Klavier, von Joh. Seb. Bach. Kritische Ausgabe nach handschriftlichen Quellen bearbeitet und mit Fingersatz versehen, von Franz Kroll... Leipzig: C. F. Peters [1862]. Publ. pl. no. 4343–4344. 2 v. f°.

MUSIC DIV.

1. Piano—Fugues. 2. Piano—Preludes. 3. Kroll, Franz, 1820–77, editor.

N. Y. P. L. August 11, 1922

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* MRH

Kroll, Louis, 1882–

Hymn of peace for chorus with orchestra and organ. Poem by Miss Mary Brodie Macwatt; music by Louis Kroll. [Philadelphia, 1914] 23 p. 26cm.

Score: S. A. T. B. and organ.
First line: God of the infinite! Father of nations!
First performed in 1916 in Atlantic City at the convention of the National American woman suffrage association.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Pacifism. I. Macwatt, Mary Brodie.

N. Y. P. L. (Over) June 8, 1942

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* MYD

Kroll, Louis, 1882–

Idiosyncrasies, for piano, by Louis Kroll... New York city: O. Flaschner music co., inc. [c1928] 21 p. 30½cm.

MUSIC DIV.

1. Piano—1800– I. Title.

N. Y. P. L. November 30, 1942

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* MYD
box

Kroll, Louis, 1882–

...Via dolorosa, for piano... New York city: O. Flaschner music co., inc. [c1928] 5 p. 30½cm.

MUSIC DIV.

1. Piano—1800– I. Title.

N. Y. P. L. November 30, 1942

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*MZ

KROLL, NATHAN.

[Toward the western sky. Libretto. English.]

Toward the western sky; a music play. Book and lyrics by Lynn Riggs, music by Nathan Kroll. [Cleveland] Press of Western reserve univ. [1951] 126 p. 24cm.

1. Riggs, Lynn, 1899– . Toward the western sky. II. Title.

NN OC, I PC, I, II SL MU, I, II (LC1, X1)

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*MKRK

Kroll, Oskar.

The clarinet. Revised, and with a repertory by Diethard Riehm. Translated by Hilda Morris. Translation edited by Anthony Baines. New York, Taplinger Pub. Co. [1968]

188 p. illus., music, 20 plates (incl. ports.) 23 cm.

Translation of Die Klarinette; ihre Geschichte, ihre Literatur, ihre grossen Meister.

Bibliography: p. [123]–125. "Repertory of the clarinet": p. [126]–178.

1. Clarinet. 2. Clarinet music—Bibl. I. Riehm, Diethard.

NN * R 4.69 1/$_{o}$ OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MKRK

KROLL, OSKAR.

Die Klarinette; ihre Geschichte, ihre Literatur, ihre grossen Meister. Bearb. von Diethard Riehm. Kassel, Bärenreiter, 1965. 93 p. illus., music. 25cm.

Bibliography: p. 86–87.

1. Clarinet. I. Riehm, Diethard, ed. II. Riehm, Diethard.

NN * 12.66 r/$_{o}$ OC(Ib*), I, IIb* PC, 1, I SL MU, 1, I (LC1, X1)

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*MX–Amer.

Kroll, William, 1901–

[Bagatelles, 2 violins, viola & violoncello]

... Four bagatelles for string-quartet ... New York, G. Schirmer, inc. [°1943]

19 p. 26cm. (G. Schirmer's edition of study scores of orchestral works & chamber music. No. 29)

Publisher's plate no.: 40304.

CONTENTS.—Coquette.—Giocoso.—The veiled picture.—Mood.

Beethoven Assoc. Fund

1. ~~String quartets—Scores.~~ *1. Chamber music 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.* 44–10646

Library of Congress M452.K947B3 1943 a [2]

MUSIC DIV.

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* MX – Amer.

Kroll, William, 1901–

Four characteristic pieces for string-quartet, by William Kroll ... New York, G. Schirmer, inc. [c1935] Publ. pl. no. 36452. 28 p. 17cm.

Miniature score.
CONTENTS.—Little march.—Magyar.—The Ancient (based on a Hebrew melody).—Cossack.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.

N. Y. P. L. November 30, 1943

Kroll, William, 1901–

*MX–Amer.

Jacobi, Frederick, 1891–1952.

Hagiographa, three biblical narratives for string quartet and piano. [New York] Arrow music press [c1942] 59 p. 31cm.

Score.
"String parts edited by William Kroll."
Duration: 26 min.

Henry Hadley Memorial Library
(Continued)

NN X 12.53 OC SL MUg, 1g, 2g, Ig, IIg (MUA 4, LC1, X1)

Jacobi, Frederick, 1891–1952. Hagiographa... (Card 2)

1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Title. II. Kroll, William, 1901–

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*MEC
(Bizet)–C

Krolls, Otto, 1888–

Karmena. Oak Parkā, Krolla Kultūras biroja izdevums, 1965.

126 p. illus., ports. 20 cm.

1. Bizet, Georges. Carmen.

NN R 9.66 1/$_{C}$ OC PC, 1 SL MU, 1 (LC1, X1)

*QYN p.v.324

Krolls, Otto, 1888–

O. Krolla Verdijs kā mākslinieks un cilvēks... Rīgā: "Dailes magazina," 1935. 24 p. illus. (ports.) 22cm.

Advertising matter, p. 18–24.

1. Verdi, Fortunino Giuseppe Francesco, 1813–1901. MUSIC DIV.
N. Y. P. L. September 25, 1940

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*QYN p.v.171

Krolls, Otto, 1888–

...Operas neredzamā dzīve. Rīgā: Praktiskās bibliotekas ģeneralkomisijā, 1934. 40 p. illus. (ports.) 21½cm.

Hist. and crit.—

856705A. 1. Opera—Latvia—Riga. MUSIC DIV.
N. Y. P. L. November 30, 1936

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*MFBR (Germany)

Krome, Ferdinand *i. e.* Karl Wilhelm Ferdinand, 1869–

Die anfänge des musikalischen journalismus in Deutschland ... Leipzig, Druck von Pöschel & Trepte, 1896.

71, [1] p. 22½cm.

Inaug.-diss.—Leipzig. Cards in Public Catalog.
Vita.
"Meine arbeit wird sich auf eine darstellung der deutschen musikalischen fachorgane des 18. jahrhunderts beschränken."
"Anhang ... Eine reihe von musikalischen zeitschriften ... welche in den bisherigen verzeichnissen noch nicht angeführt sind": p. [68]–71.

JUILLIARD FOUNDATION FUND

~~1. Music—Period.—Hist. & crit.~~ ~~1. Journalism, musical~~
1. Periodicals—Germany—Hist. and crit.

Library of Congress ML3785.K92 6-43904 MUSIC DIV.

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*MO (German)

Krome, Hermann, 1888– , editor.

Deutscher Liederwald; die schönsten deutschen Volkslieder für Klavier mit Text, herausgegeben von Hermann Krome. Illustriert v. E. Heigenmooser mit einem Vorwort von Professor Dr. Altmann. Berlin: Drei-Masken-Verlag, A.G., [1925.] Publ. pl. no. D. M. V. 2608. 208 p. incl. plates. illus. f°.

Arranged for piano. German words.
Illustrated t.-p.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

516456A. 1. Folk songs, German. 2. Songs, German—Collections.
I. Heigenmooser, E., illustrator. II. Title.
N. Y. P. L. April 18, 1931

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*MO (German)

Krome, Hermann, 1888– , ed.

Lieb Vaterland; die schönsten Soldatenlieder und Märsche für Violine mit beigefügtem Text... Berlin, R. Birnbach [c1938] Pl.no. R.B. 3408. 39 p. 31cm.

Arranged for violin, with German words.

1. War songs, German—Collections. I. Title.
NN 12.52 OC SL MUg, 1g, Ig (LC1, X1)

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*MP (German)

KROME, HERMANN, 1888– , ed.

Was die Wandervögel singen. Für Klavier bearb. und hrsg. von Hermann Krome. Illustriert von Paul Telemann. Berlin, R. Birnbach [192-?] Pl.no. R.B. 142 1 v. 31cm.

Bd. 1.
Songs and German folk songs.
Edition for piano, with interlinear words.

1. Songs, German—Collections. 2. Folk songs, German.
I. Title.
NN 9.69 r/A OC, I SL MUg, 1g, 2g, Ig (MUS100, PR1 1, LC1, X1)

Krome, Karl Wilhelm Ferdinand.
See
Krome, Ferdinand, 1869–

Music div.
N. Y. P. L. February 10, 1936

Kromer, Helen. For heaven's sake

*MS-Amer.

SILVER, FREDERICK, pseud.

[FOR HEAVEN'S SAKE. VOCAL SCORE. ENGLISH]

For heaven's sake! Book and lyrics by Helen Kromer. New York, Williamson music [c1961] 100 p. 31cm.

1. Operas, Amateur—Vocal scores. I. Kromer, Helen. For heaven's sake. II. Title. III. Kromer, Helen.

NN 12.64 p/5 OC (1b)I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg MUA (4) I (LC1, X1)

Kromer, Helen. Like it is! *MS-Amer.

SILVER, FREDERICK, pseud.

[LIKE IT IS! VOCAL SCORE. ENGLISH]

Like it is! a musical review. Books and lyrics by Helen Kromer. Music by Frederick Silver. [Brooklyn, N.Y.] Capella music [c1968] 140 p. 31cm.

"Written especially for the Christian theological seminary of Indianapolis, Indiana."

1. Musical comedies. 2. Negroes. I. Kromer, Helen. Like it is! II. Title.
NN 3.70 m/L OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (LC1, X1)

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*MEC (Beethoven)

Kromer, Karl Maximilian, 1889–

Ludwig van Beethoven; 6 Original-Steinzeichnungen, von Karl M. Kromer. Geschaffen zu des Meisters 150. Geburtstags-Wiederkehr im Erfassen seines Wesens. [Davos, Schweiz: Selbstverlag des Künstlers] 1920. 2 l. 6 pl. 24½cm.

Issued in portfolio.
"Einmalige numerierte und handschriftlich signierte Mappen-Ausgabe auf Karton."
No. 6 of 100 copies printed.
CONTENTS.—Geburtshaus in Bonn a./Rh.—Geburtszimmer in Bonn a./Rh.—Heiligenstädterhaus in Wien.—Ludwig van Beethoven 1820.—Beethoven im Walde.—Sterbezimmer in Wien.

MUSIC DIV.

186242B. 1. Beethoven, Ludwig van, 1770–1827. 2. Beethoven, Ludwig van—Iconography. 3. Beethoven, Ludwig van—Houses.
N. Y. P. L. September 11, 1942

Kromer, Oskar, 1904–1949. Write on slip only words underlined and classmark — #MA

Oskar Kromer.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Sept. 1, p. 344.)

Form 400c [vi-39-45 25m] npc MUSIC DIV.

Krømer, Philip, ed

*MGA

Festskrift til Olav Gurvin. (1893–1968) Red.: Finn Benestad og Philip Krømer. Drammen, Lyche [1968]

169 p. portr., music. 24 cm. (Edition Lyche)

Summaries in English.

CONTENTS.—Institutt for musikkvitenskap, Universitetet i Oslo, av F. Benestad.—Antechninger om 20 sekunder svensk folkmusik, av I. Bengtsson.—Die "reine Stimmung" als musikalisches Problem, von C. Dahlhaus.—Noen merdrag ved Johan Svendsens instrumen-

(Continued)

NN R 1. 71 v/3 OC, I, II, IIIb* PC, 1, 3, I, II SL MU, 1, 2, I, II (LC1, X1, Z1)

FESTSKRIFT til Olav Gurvin. (Card 2)

tasjon, av Ø. Eckhoff.—Et orgeltabulatur-fragment i Det kgl. Bibliotek i København, av H. Glahn.—Hans Skramstad—et stebarn i norsk musikkhistorie, av N. Grinde.—Omkring tilblivelsen av en "Bresson-melodi"-tradition, av J. P. Larsen.—Breviariehymn och Laudarsång, av C.-A. Moberg.—En "Musiqvens Elskar" i Riser omkring 1750, av H. H. Nyström.—Notater til et par Petter Dass-melodier, av N. Schiørring.—Kjerulfs fem sanger fra "Spanisches Liederbuch," av D. Schjelderup-Ebbe.—Noen metodologiske grunnproblemer i musikkforskningen, av K. Skyllstad.—Bibliografi over Olav Gurvins trykte arbeider, av N. Grinde (p. 169–[170])

(Continued)

FESTSKRIFT til Olav Gurvin. (Card 3)

1. Gurvin, Olav, 1893– . 2. Essays. 3. Music—Essays.
I. Benestad, Finn, ed. II. Krømer, Philip, ed. III. Kromer, Philip.

KROMMER, FRANZ, 1759–1831

Copy only words underlined & classmark— *MA

BARBOUR, JAMES MURRAY, 1897–

Franz Krommer and his writing for brass.
(IN: Brass quarterly. Durham, N.H. 23cm. v.1, no 1 (Sept. 1957) p. 1–9. music.)

1. Krommer, Franz, 1759–1831.
NN R 5.59 c/P OC OI MU, X (LC2, X1)

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*MX

KROMMER, FRANZ, 1759–1831.

Concertante. Praktische Ausg. für Flöte, Oboe, Violine und Klavier, bearb. und hrsg. von Fritz Spindler. Leipzig, F. Hofmeister [c1956] 67 p. 31cm. (Hofmeister Studienwerke, Nr. 7123)

Score: flute, oboe, violin and piano. Originally with chamber ensemble. Based on the ms. at Schloss Heidecksburg, Rudolstadt, Thuringia.

(Continued)

NN X L 59 g/3 OC, I SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

KROMMER, FRANZ, 1759–1831. Concertante.
(Card 2)

Duration: 35 minutes.

1. Chamber music, 18th cent.—Quartets. 2. Piano in quartets (Flute, oboe, violin, piano). I. Spindler, Fritz, 1817–1905, arranger.

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*MN
M86
v.7

KROMMER, FRANZ, 1759–1831.

[CONCERTO, CLARINET, OP. 36. ARR. FOR CLARINET & PIANO]

Koncert es dur, pro klarinet a orchestr, op.36. Klavírní výtah Ladislav Simon. Revidoval Jiří Kratochvíl. Praha, Státní hudební vydavatelství; Export: Artia, 1966. score (35 p.) and part. 31cm. (Musica viva historica. 7)

(Continued)

NN 10.67 e/4 OC, II, III IVbo, Vbo (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

KROMMER, FRANZ, 1759–1831. [CONCERTO, CLARINET, OP. 36. ARR. FOR CLARINET & PIANO] Koncert es dur... (Card 2)

Title also in German.
Introductory material in Czech and German.

1. Concertos (Clarinet)—Piano acc. I. Series. II. Kratochvíl, Jiří, ed. III. Simon, Ladislav, arr. IV. Kratochvíl, Jiří. V. Simon, Ladislav.

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*MW

Krommer, Franz, 1759–1831.

[Concerto. Clarinet & orch. Op. 36]

Concerto pour la clarinette avec accompagnement d'orchestre ...par F. Krommer. Oeuvre 36... Offenbach s/M.: J. André [1803?] Publ. pl. no. 170. 15 parts in 1 v. 34cm.

Parts only.
Reprinted from plates of 1787. Publisher's plate no. 1718 on t.-p.
Imperfect: solo clarinet part wanting, supplied by photostatic reproduction.

MUSIC DIV.

1. Concertos—Clarinet—Parts. 2. Clarinet and orchestra—To 1800.
N. Y. P. L. December 15, 1936

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*MN
M821
no. 13

Krommer, Franz, 1759–1831.

[CONCERTO, CLARINET, OP. 36. ARR. FOR CLARINET & PIANO]

Concerto, mib maggiore, clarinetto (B) e piano. Praha, Státní hudební vydavatelství; export: Artia, 1963.

xii p., score (21 p.) and part. 31 cm. (Musica antiqua Bohemica, 18)

Biographical and analytical notes in Czech, German, and English.

1. Concertos (Clarinet)—Piano acc. I. Series.
NN 11.64 c/3 OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

*MW

Krommer, Franz, 1759-1831.
⌊Concerto , Clarinet. no. 2.⌋ Deuxième concerto pour la clarinette, avec accompagnement de deux violons, alto, basse, flûte, 2 hautbois, 2 bassons, 2 cors, 2 trompettes & timbales, composé par F. Krommer. Oeuvre 52... Offenbach s/M: J. André⌊, ca. 1814⌋. Publ. pl. no. 4379. 15 parts. 31½cm.

Orchestra parts.
"Ce concerto est arrangé d'après celui pour hautbois."

1. Clarinet—~~Concertos~~
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.
September 11, 1933

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*MX

KROMMER, FRANZ, 1759-1831.
[CONCERTO, 2 CLARINETS & ORCHESTRA, OP. 35. ARR. FOR 2 CLARINETS & PIANO]
Concerto, op. 35, for 2 clarinets & orchestra (piano reduction) London, Musica rara [c1970] score (44 p.) and 2 parts. 30cm.

Edited by Hermann Dechant.

1. Concertos (2 clarinets)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 clarinets)--Arr.
NN 6.71 m/L OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYR

KROMMER, FRANZ, 1759-1831.
[CONCERTO, OBOE, OP. 37. ARR. FOR OBOE & PIANO]
Oboe concerto in F major, op. 37. Revision and piano reduction by Klaas Weelink. Amsterdam, Edition Ka We [c1968] score (20 p.) and part. 31cm. (Edition Ka We. no. 46)

1. Concertos (Oboe)--Piano acc. I. Weelink, Klaas, ed.
NN 5.69 v/L OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MN
M281
no. 27

KROMMER, FRANZ, 1759-1831.
[CONCERTO, OBOE, OP. 52. ARR. FOR OBOE & PIANO]
Concerto, fa maggiore, oboe e piano. Red. Jan Racek; rev. František Suchý. Praha, Státní nakladatelství krásné literatury, hudby a umění [c1956] xii p., score (31 p.) 31cm. (Musica antiqua bohemica, 27)

(Continued)
NN X 2.61 e/L OC, I (OS)II (OAF1) MUg, 1g, 1g, IIg (LC1, X1)

2

KROMMER, FRANZ, 1759-1831. [CONCERTO, OBOE, OP. 52. ARR. FOR OBOE & PIANO] Concerto, fa maggiore, oboe e piano. (Card 2)

Biographical and analytical notes in Czech, Russian, German, and English: p. iii-xii.

1. Concertos (Oboe)--Piano acc. I. Suchý, Fr., ed. II. Series.

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*MYK

KROMMER, FRANZ, 1759-1831.
[DUOS CONCERTANTS, 2 VIOLINS, OP. 54]
Trois duos concertants pour deux violons par F. Krommer, op. 54. [Revue et doigtée par A. Schulz. Braunschweig, H. Litolff; Boston, A.P. Schmidt [1878?] Pl.no.10259. 2 parts. 31cm. (Collection Litolff. No. 834)

Caption title.

1. Violin (2 violins)
NN 5.70 v/L OC (OAF1) SL MUg, 1g (LC1, X1)

⌊Duets. 2 violins.⌋

DREXEL. 5171-1
5172

Krommer, Franz, 1759-1831.
Trois duos pour deux violons... par F. Krommer. Oeuvre 110. Paris: Richault, ⌊18-⌋
2 v. f°

1. Violin (2 violins)

Music Div.

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*MX

KROMMER, FRANZ, 1759-1831.
[HARMONIE, OP. 57]
Octet-partita, op. 57, for 2 oboes, 2 clarinets, 2 horns, 2 bassoons and contrabassoon, ad lib. London, Musica rara [c1970] score (28 p.) and 9 parts. 30cm.

1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns)--To 1800. 3. Suites (Octets)--To 1800.
NN 9.71 w/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

KROMMER, FRANZ, 1759-1831.
[HARMONIE, OP. 67]
Octet-partita, op. 67, for 2 oboes, 2 clarinets, 2 horns, 2 bassoons and contrabassoon, ad lib. London, Musica rara [1971] score (28 p.) and 9 parts. 30cm.

1. Chamber music, 18th cent.--Octets. 2. Oboes in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns)--To 1800.
NN 9.71 b/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

KROMMER, FRANZ, 1759-1831.
[HARMONIE, OP. 69]
Octet-partita, op. 69, for 2 oboes, 2 clarinets, 2 horns, 2 bassoons and contrabassoon, ad lib. London, Musica rara [c1970] score (30 p.) and 9 parts. 30cm.

1. Chamber music, 18th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns)--To 1800. 3. Suites (Octets)--To 1800.
NN 9.71 w/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Write on slip only words underlined and classmark: *ME

Krommer, Franz, 1759-1831.
[Letter, 1795]

(In: Nohl, L. Musiker-Briefe. Leipzig [1873] 2.ed. p. lix-lxi)

Letter, in German, dated "Wien den 29 Nov. 795." Original in the possession of Rietz in Dresden.

Music div.

form 446d [viii-21-52 25m]

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*MRDI

Krommer, Franz, 1759-1831.
Messa in C^ut, di Krommer... Firenze: G. Lorenzi e figlio ⌊ca. 1840⌋. Publ. pl. no. 3189. 118 p. f°.

Full score. Latin words.
Caption-title.
Running footnote: Volume I°: tomo II°.

92633A

1. Masses, with orchestra.—Full score.
N. Y. P. L.

MUSIC DIV.
May 31, 1923.

Krommer, Franz, 1759-1831.
OCTET-PARTITA, OP. 57. see his

HARMONIE, OP. 57.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 185b

Krommer, Franz, 1759-1831.
OCTET-PARTITA, OP. 67. see his

HARMONIE, OP. 67.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 185b

Krommer, Franz, 1759-1831.
OCTET-PARTITA, OP. 69. see his

HARMONIE, OP. 69.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 185b

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*MX
bos

KROMMER, FRANZ, 1759-1831.

Treize pièces pour 2 clarinettes et alto (viola), op. 47. Éditées par Fritz Kneusslin. Basel, Édition Kneusslin; Sole agent for U.S.A.: C.F. Peters, New York [c1963] 3 parts. 32cm. (Für Kenner und Liebhaber. No. 28)

1. Chamber music, 18th cent.--Trios. 2. Clarinet in trios (2 clarinets, viola)--To 1800.
NN R 12.64 c/L OC SL MUg, 1g, 2g (LC1, X1)

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*MN
M821
no. 42

Krommer, Franz, 1759-1831.
⌊Quartet, oboe & strings, C major⌋

II ⌊i. e. Due⌋ quartetti per oboe, violino, viola e violoncello. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1959.

xi p., score (46 p.) and 4 parts. 31 cm. (Musica antiqua Bohemica, 42)

Biographical and analytical notes in Czech, German, and English.

1. Chamber music, 18th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800. I. Krommer, Franz, 1759-1831. Quartet, oboe & strings, F. major. II. Series.
NN 6.63 g/A OC, I (OS)II (OAF2) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Krommer, Franz, 1759-1831. Quartet, oboe & strings, F. major

*MN
M821
no. 42

Krommer, Franz, 1759-1831.
⌊Quartet, oboe & strings, C major⌋

II ⌊i. e. Due⌋ quartetti per oboe, violino, viola e violoncello. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1959.

xi p., score (46 p.) and 4 parts. 31 cm. (Musica antiqua Bohemica, 42)

Biographical and analytical notes in Czech, German, and English.

1. Chamber music, 18th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800. I. Krommer, Franz, 1759-1831. Quartet, oboe & strings, F. major. II. Series.
NN 6.63 g/A OC, I (OS)II (OAF2) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Mus. Res.
*MX

KROMMER, FRANZ, 1759-1831.
[QUARTETS, STRINGS, OP. 4]
Trios quatuors pour deux violons, alto, & violoncelle. Composés par M^r. Franc Krommer. Oeuvre 4me. Offenbach sur le Mein, Chés J. André [1794?] Pl. no. 674. 4 parts. 33cm.

1. Violin in quartets (2 violins, viola, violoncello) 2. Chamber music, 18th cent.--Quartets.
NN S.5.61 t/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z3)

Drexel 5329

Krommer, Franz, 1759-1831
[Quartets. Strings. Op.7, no. 1-3]
Trois quatuors concertans pour deux violons alto & violoncelle...par Mr. Krommer. Oeuvre VII. Augsbourg: T. O. Gombart & Ce., [18-]. 4 pts. in 4 pms. f°.

1. Violin—Quartets—2 vln, vla & vlc—To 1800
2. Chamber music, 18th cent.—Quartets

Music Div.

Drexel 5330

Krommer, Franz, 1759-1831
[Quartets. Strings. Op.19, no. 1-3]
Trois quatuors nouveaux pour deux violons alto et basse...par Krommer. Oeuvre 20. [changed to 19 in pencil] Offenbach a/M.: André, [18-]. 4 pms. f°.

1. Violin—Quartets—2 vln, vla & vlc.—To 1800
2. Chamber music, 18th cent.—Quartets

Music Div.

Write on slip words underlined below and class mark — *MX

Krommer, Franz, 1759-1831.
[Quartets. String. Op. 23.]
Grand quartetto pour deux violons, alto & violoncelle, composé par F. Krommer. Oeuvre 23... Offenbach a/M.: J. André[, ca. 1804]. Publ. pl. no. 1664. 4 parts. 30½cm.

Parts only.
Binder's title: Krommer, F. Trois quatuors pour deux violons, alto & violoncelle.

Music Div.

1. Chamber music, 19th cent.—Two violins, viola and violoncello. Juilliard Foundation Fund. Quartets. 2. Violin—Quartets—
N.Y.P.L. September 29, 1933

Write on slip words underlined below and class mark — *MX

Krommer, Franz, 1759-1831.
[Quartets. String. Op. 34.]
Trois quatuors pour deux violons, alto & violoncelle, composés par F. Krommer. Oeuvre 34... Bonn: N. Simrock[, ca. 1805]. Publ. pl. no. 379. 4 parts. 30½cm.

Parts only.
Label of F. S. Weijgand, La Haye, pasted over imprint.
Binder's title: Krommer, F. Trois quatuors pour deux violons, alto & violoncelle.

Music Div.

1. Chamber music, 19th cent.—violins, viola and violoncello. Juilliard Foundation Fund. Quartets. 2. Violin—Quartets—Two
N.Y.P.L. September 29, 1933

Write on slip words underlined below and class mark — *MX

Krommer, Franz, 1759-1831.
[Quartets. String. Op. 50.]
Trois quatuors pour deux violons, alto et violoncello, composés...par F. Krommer. Oeuvre 50... [n. p., early 19th cent.] 4 parts. 30½cm.

Manuscript.
Parts only.
First published 1806, by Bureau d'arts et d'industrie, Vienna.
Plate no. 2007 on t.-p. only.
Binder's title: Krommer, F. Trois quatuors pour deux violons, alto & violoncello.

Music Div.

1. Chamber music, 19th cent.—violins, viola and violoncello. Juilliard Foundation Fund. Quartets. 2. Violin—Quartets—Two 3. Manuscripts.
N.Y.P.L. October 9, 1933

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*MX

KROMMER, FRANZ, 1759-1831.
[QUARTETS, STRINGS, OP. 56]
Trois quatuors pour deux violons, taille et violoncelle... Par François Krommer. Op. 56. Vienne, Au magasin de l'Imprimerie chimique [ca. 1806?] Pl. no. 231. 4 parts. 35cm.

1. Violin in quartets (2 violins, viola, violoncello) 2. Chamber music, 18th cent.--Quartets.
NN R X 5.61 c/POC (OAF1) SL MU/g, 1g, 2g (LC1, X1)

Mus. Res. *MX

Krommer, Franz, 1759-1831.
[Quartets, 2 violins, viola & vlc., op. 1]
Trois quatuors pour deux violons, alto, et violoncello, composés par Francois Krommer. Oeuvre premier... A Offenbach sur le Mein, chez J. André [1793?] Pl. no. 592. 1 v. 33cm.

Parts.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800.
NN 9.53 OC SL MU/g, 1g, 2g (MUR1, Z3, LC1, X1)

[Quartets, 2 vlns, vla & vlc. Op. 54] DREXEL. 5331

Krommer (Franz)
Trois quatuors pour deux violons, viola et violoncelle... par François Kromer. Oeuv. 54. Vienne: Mag. de l'imprimerie chimique Imp. Roy. priv., c18--. 4 v. f°.

Violin— 1. Quartets - 2 violins, viola & violoncello
2. Chamber music, 19th cent.-Quartets. 5331
Music Div.

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*MX

Krommer, Franz, 1759-1831.
Trois quatuors pour deux violons, alto & basse, par F. Krommer. Opera 72... Paris: J. Pleyel [ca. 1811]. Publ. pl. no. 1066. 4 parts. f°.

Each part has separate t.-p.
Four parts.

Music Dept.

Viola— 1. Quartets.—Two violins, viola and violoncello.
N.Y.P.L. 2. Chamber music, 19th cent.—Quintets. July 11, 1918.

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*MX +

Krommer, Franz, 1759-1831.
[Quintets. Flute, violin, 2 vla. & vlc. Op. 92]
...Quintett für Flöte, Violine, zwey Violen und Violoncello ... Von Franz Krommer. 92tes Werk... Wien: T. Haslinger [ca. 1826] Publ. pl. no. S:u:C: 3011. 1 v. 34½cm.

Parts only: flute, violin, viola I-II and violoncello.
Reprinted from plates of S. A. Steiner und Co., Vienna, ca. 1818.
At head of title: No. 5.

Music Div.

1. Chamber music, 19th cent.—Quintets. 2. Flute—Quintets—Misc.—To 1800. 3. Violin—Quintets—To 1800. 4. Viola—Quintets—To 1800. 5. Violoncello—Quintets—To 1800.
N.Y.P.L. April 9, 1940

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*MX +

Krommer, Franz, 1759-1831.
[Quintets. Flute, violin, 2 vla. & vlc. Op. 58]
...Quintett für Flöte, Violine, zwey Violen und Violoncello ... Von Franz Krommer. 58tes Werk... Wien: T. Haslinger [ca. 1826] Publ. pl. no. S:u:C: 627. 1 v. 34cm.

Parts only: flute, violin, viola I-II, and violoncello.
Reprinted from plates of S. A. Steiner und Co., Vienna, ca. 1815.
At head of title: No. 3.

Music Div.

1. Chamber music, 19th cent.—Quintets. 2. Flute—Quintets—To 1800. 3. Violin—Quintets—Misc. To 1800. 4. Viola—Quintets—To 1800. 5. Violoncello—Quintets
N.Y.P.L. April 4, 1940

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*MX +

Krommer, Franz, 1759-1831.
[Quintets. Flute, violin, 2 vla. & vlc. Op. 66]
...Quintett für Flöte, Violine, zwey Violen und Violoncello ... Von Franz Krommer. 66tes Werk... Wien: T. Haslinger [ca. 1826] Publ. pl. no. S:u:C: 765. 1 v. 34cm.

Parts only: flute, violin, viola I-II and violoncello.
Reprinted from plates of S. A. Steiner und Co., Vienna, ca. 1815.
At head of title: No. 4.

Music Div.

1. Chamber music, 19th cent.—Quintets. 2. Flute—Quintets—Misc.—To 1800. 3. Violin—Quintets—To 1800. 4. Viola—Quintets—To 1800. 5. Violoncello—Quintets
N.Y.P.L. April 9, 1940

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*MX +

Krommer, Franz, 1759-1831.
[Quintets. Flute, violin, 2 vla. & vlc. Op. 104]
...Quintett für Flöte, Violine, zwey Violen und Violoncello ... Von Franz Krommer. 104tes Werk... Wien: T. Haslinger [ca. 1826] Publ. pl. no. S:u:C: 3813. 1 v. 33cm.

Parts only: flute, violin, viola I-II, and violoncello.
Reprinted from plates of S. A. Steiner und Co., Vienna, ca. 1822.
At head of title: No. 7.

Music Div.

1. Chamber music, 19th cent.—Quintets. 2. Flute—Quintets—To 1800. 3. Violin—Quintets—Misc. To 1800. 4. Viola—Quintets—To 1800. 5. Violoncello—Quintets
N.Y.P.L. April 9, 1940

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*MX box

KROMMER, FRANZ, 1759-1831.
[QUINTETS, STRINGS, OP. 25]
Trois quintetti, pour deux violons, deux altos et basse. Oeuvre 25. Offenbach s/M., J. André [1803] Pl. no. 1703. 5 parts (1 v.) 34cm.

No. 1.
Imperfect: t.p. wanting. Title from Library of Congress.
No. 1 is for flute, violin, 2 violas and violoncello.
(Continued)

NN R 9.70 m/2OC (OAF1) SL MU/g, 1g, 2g (LC1, X1) 2

KROMMER, FRANZ, 1759-1831. [QUINTETS, STRINGS, OP. 25] Trois quintetti ... (Card 2)

Flute part is pl. no. 2069.
CONTENTS.--1. C maj.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, violin, 2 violas, violoncello) --To 1800.

Drexel 5418

Krommer, Franz, 1759-1831.
[Quintet, 2 violins, 2 violas & vlc., op. 70]
Grand quintetto pour deux violons, deux altos & violoncelle...par François Krommer. Op. 70. Offenbach s/M, J. André [1817?] Pl.no. 3655. 1 v. f°.

Parts.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)
Music div.

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*MX

Krommer, Franz, 1759-1831.
Tre gran quintetti per due violini, due viole e violoncello dedicati a... Francesco I. ...da Francesco Krommer... Opera 100 ... [Milan:] G. Ricordi [1819]. Publ. pl. nos. 343-345. 15 parts in 5 v. f°.

Violin II has separate t.-p.
p. 1 of violin I, lacking.
Five parts.

Music Dept.

Violin— 1. Quintets.—Two violins, two violas and violoncello (viola da gamba or bass).
N.Y.P.L. 2. Chamber music, 19th cent.—Quintets. July 11, 1918.

[Quintets, 2 vlns, 2 vlas & vlc, Op. 100, no. 3] DREXEL. 5418.3

Krommer (Franz)
Trois quintetti pour deux violons, deux altos & violoncelle... Oeuvre 100. No. 3. Offenbach s/M.: J. André, c18--. 5 pms in 5 v. f°.

Violin— 1. Quintets - 2 violins, 2 violas & violoncello (viola da gamba or bass).
2. Chamber music, 19th cent.-Quintets
5416-5420
Music Div.

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*MTA box

KROMMER, FRANZ, 1759-1831.
[SYMPHONY NO. 2]
Sinfonie à grand orchestre; par F. Krommer. Oeuvre 40. Offenbach s/M., J. André [1803?] 15 parts. Pl. no. 1722. 32cm.

1. Symphonies--To 1800--Parts.
NN R 8.70 d/COC (OAF1) SL MU/g, 1g (LC1, X1)

[Symphony no. 4. Arr. for 2 vlns, 2 vlas & vlc.] *MTA box

Krommer (Franz)
Sinfonie no 4. composée & arrangée en quintetto pour deux violons, deux altos, & violoncelle, Oe. 102. Offenbach s/m: J. André, n.d. 4 pms. f°.

Pt. for violoncello missing

Gift of Mrs. Crosby Brown
1. Symphonies-Quintets-Arr. 2. Violin-Quintets-Two violins, 2 violas and violoncello (viola da gamba or bass).-Arr.
Music Div.

[Symphony no. 4. Arr. for 2 vlns, 2 vlas & vlc.] DREXEL 5418.1

Krommer (Franz)
Sinfonie No. 4. Composée & arrangée en quintetto pour deux violons, deux altos, & violoncelle, par F. Krommer. Oeuvre 102. Offenbach s/M.: J. André, c18--. 5 pts. in 5 v. f°.

Violin— 1. Quintets. Two violins, 2 violas & violoncello—Arr.
2. Symphonies-Quintets-Arr.
Music Div.

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*MTA

KROMMER, FRANZ, 1759-1831.
[SYMPHONY NO. 5]
Grose [sic] Sinfonie für 2 Violinen, Bratsche, Violoncell und Contrabass, 1 Flöte, 2 Oboen, 2 Clarinetten, 2 Fagotte, 2 Hörner in Es, 2 Hörner in B, 3 Posaunen, Trompeten und Pauken. 105. Werk. No. 5 der Sinfonien. Offenbach am Meyn, J. André [1820?] 24 parts. Pl.no. 4628. 34cm.

1. Symphonies--To 1800--Parts.
NN 8.70 d/COC (OAF1) SL MU/g, 1g (LC1, X1)

Drexel 5523.1

Krommer, Franz, 1759-1831.
[Variations, violin, op. 9]
VII variations pour violon, par F. Krommer. Oeuvre 9me. Offenbach s/M., J. Andre [1797?] Pl.no. 1017. 3 p. f°.

1. Violin—To 1800
Music div.

*MRH box

Kromolicki, Joseph 1882-

Sechs deutsche Sakraments- und Herz-Jesu-Gesänge für gemischten Chor, von Joseph Kromolicki. Op. 12... Augsburg [etc.] A. Böhm & Sohn [1928] Publ. pl. no. 6916. 8 p. 27cm.

Close score: S. A. T. B. German words.
CONTENTS.—O süsse wahre Minne (Walter von der Vogelweide).—Liebe, die du mich zum Bilde (Angelus Silesius).—Preisgesang.—Summi regis cor aveto (Hermann Joseph).—Schmerzensliebe (H. Brey).—O Jesu, aller Herzen Wonne.

Music Div.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Hymns, German.
N. Y. P. L. January 31, 1941

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*MRD box

Kromolicki, Joseph 1882-

Ecce sacerdos fuer 4 stimmigen gemischten Chor und Orgel. 2 Trompeten, 2 Posaunen ad libitum. Von J. Kromolicki. Op. 22... Augsburg [etc.] A. Böhm u. Sohn [1932] Publ. pl. no. 7641. 8 p. 34cm.

Score: S. A. T. B., trumpet I-II, trombone I-II and organ. Latin words.

Music Div.
1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 3. Ecce sacerdos magnus.
N. Y. P. L. October 4, 1940

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*MR box

Kromolicki, Joseph, 1882-
...Zwei geistliche Gesänge. Op.3,Nr.1... Berlin:Hansa-Verlag [cop.1921]. Publ.pl. no.H.V.470. 2 parts. f°.

Score and violin part. German words.
Contents: Nr.1.Abendlied. Für eine Singstimme, Orgel und Violine.

Nr.2,Hymne, lacking. 1 card only Not access.

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*MR box

Kromolicki, Joseph 1882-
...Vier Lieder für eine Singstimme und Klavier. Op. 4. (English translation by Arthur Spencer)... Berlin: Hansa-Verlag [cop. 1921]. Publ. pl. nos. H. V. 472-475. 12 p. f°.

German and English words with music for 1 voice with piano acc.
Contents: Nr. 1. Märchen (Fairy-tale). Nr. 2. Paradies (Paradise). Nr. 3. Frühlingsabend (Spring evening). Nr. 4. Ich will meine Seele tauchen (O let my soul be steeped).

Music Div.
1. Songs (German). 2. Spencer, Arthur, translator.
N. Y. P. L. June 18, 1933.

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*MR box

Kromolicki, Joseph 1882-
...Drei Lieder für eine Singstimme und Klavier. Op. 5... Berlin: Hansa Verlag [cop. 1921]. Publ. pl. nos. H. V. 154-156. 15 p. f°.

German words with music for 1 voice with piano acc.
Contents: no. 1. Abendsegen. no. 2. Der jungen Hexe Lied. no. 3. Hochsommermond.

Music Div.
1. Songs (German).
N. Y. P. L. June 18, 1933.

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*MRD box

Kromolicki, Joseph 1882-
[Masses. Op. 9. Unacc.]
Messe in B-moll <vierte Messe> für gemischten Chor, von J. Kromolicki. Op. 9... Augsburg [etc.] A. Böhm & Sohn, c1926. Publ. pl. no. 6571. 11 p. 27cm.

Score. Latin words.

Music Div.
1. Masses—Unacc.
N. Y. P. L. June 4, 1940

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*MX

Kromolicki, Joseph 1882-

Sinfonische Suite in 3 Sätzen für Orgel und 4 Bläser (2 Trompeten, Horn und Posaune), von J. Kromolicki. Op. 26. Augsburg [etc.] A. Böhm & Sohn, 1932. Publ. pl. no. 7968. 43 p. 33½cm.

Score.
CONTENTS.—Allegro maestoso.—Largo. Quasi marcia funèbre.—Doppelfuge.

Music Div.
Juilliard Foundation Fund.
732948A. 1. Horn, French—Quintets. 2. Trumpet—Quintets. 3. Trombone—Quintets. 4. Organ—Quintets. 5. Suites—Quintets.
N. Y. P. L. July 24, 1935

Kromolicki, Joseph, editor.

Bach, Johann Ernst, 1722-1777.
Passionsoratorium; hrsg. von Joseph Kromolicki. Leipzig: Breitkopf & Härtel, 1914. x, 119 p. f°. (Denkmäler deutscher Tonkunst. Folge 1, Bd. 48.)

Music Dept.
1. Oratorios. 2. Kromolicki, Joseph, editor. 3. Title. 4. Series.
N. Y. P. L. April 19, 1915.

Kromolicki, Joseph, 1882- , ed.

*MN D390 Bd. 48

Bach, Johann Ernst, 1722-1777.

Passionsoratorium. Hrsg. von Joseph Kromolicki. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. xii p., score (119 p.) 34cm. (Denkmäler deutscher Tonkunst, Folge 1. Neuauflage. Bd. 48)

Unfigured bass realized for keyboard instrument.

(Continued)
NN R 10.62 a/ OCs, Is, IIs (OS)IV MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, IV (LC1s, X1s) 2

BACH, JOHANN ERNST, 1722-1777. Passionsoratorium. (Card 2)

1. Oratorios—Full scores. 2. Passion music. I. Kromolicki, Joseph, 1882- , ed. II. Moser, Hans Joachim, 1889- , ed. III. Title. IV. Series.

Kromolicki, Joseph, 1882- , ed.

*MN (Denkmaeler)

Franck, Johann Wolfgang, b. ca. 1641[, and others].
Heinrich Elmenhorsts geistliche Lieder, komponiert von Johann Wolfgang Franck, Georg Böhm und Peter Laurentius Wockenfuss. Herausgegeben von Joseph Kromolicki und Wilhelm Krabbe. Leipzig: Breitkopf & Härtel, 1911. xxxii, 177 p. illus. (facsims.) f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 45.)

Music Div.
1. Hymns, German. 2. Elmenhorst, Heinrich, 1632-1704. 3. Boehm, Georg, 1661-1733, jt. au. 4. Wockenfuss, Peter Laurentius, d. 1721, jt. au. 5. Kromolicki, Josef, 1882- , editor. 6. Krabbe, Wilhelm, 1882- , jt. editor. 7. Ser.
N. Y. P. L. March 30, 1938

Kromolicki, Joseph, 1882- ,ed.

*MN D-390 Bd. 45

Franck, Johann Wolfgang, 17th cent.
Hinrich Elmenhorsts geistliche Lieder, komponiert von Johann Wolfgang Franck, Georg Böhm und Peter Laurentius Wockenfuss. Hrsg. von Joseph Kromolicki und Wilhelm Krabbe. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1961. xxxii p., score (177 p.) facsims. 35cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 45)
For voice and figured (or unfigured) bass realized for keyboard instrument.

1. Sacred songs, German. I. Elmenhorst, Heinrich, 1632-1704. II. Böhm, Georg, 1661-1733. III. Wockenfuss, Peter Laurentius, d. 1721. IV. Moser, Hans Joachim, 1889- , ed. V. Kromolicki, Joseph, 1832- , ed. VI. Krabbe, Wilhelm, 1882- , ed. VII. Series.
NN R X 5.63 OC,I,II,III,IV, V,VI (OS)VII MUg,1g,Ig,IIg,IIIg, IVg,Vg,VIg,VIIg (LC1,X1)

Kromolicki, Joseph, 1882- joint ed.

*MN D390 Bd. 57

TELEMANN, GEORG PHILIPP, 1681-1767.
[ODES]
George Philipp Telemann: Vierundzwanzig Oden; [und] Johann Valentin Görner: Sammlung neuer Oden und Lieder. Hrsg. von Wilhelm Krabbe und Joseph Kromolicki. Wiesbaden, Breitkopf & Härtel, 1959. xxi, 115 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 57)

(Continued)
NN R X 5.60 g/j OC, I, II, III (OS)IV (OAF 1) B MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [ODES] George Philipp Telemann: Vierundzwanzig Oden... (Card 2)

Solo songs with figured bass realized for keyboard instrument.

1. Odes. 2. Songs, German. I. Krabbe, Wilhelm, 1882- , ed. II. Kromolicki, Joseph, 1882- , joint ed. III. Görner, Johann Valentin, 1702-1762. Sammlung neuer Oden und Lieder. IV. Series.

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*MEC (Weber) - C

Kron, Wolfgang.
Die angeblichen Freischütz-Kritiken E. T. A. Hoffmanns; eine Untersuchung. München, M. Huebner, 1957.

144 p. 21 cm.
Issued also as thesis, Berlin.
Bibliographical footnotes.

1. HOFFMANN, ERNST THEODOR WILHELM, 1776-1822
2. WEBER, KARL MARIA, FREIHERR VON. DER FREISCHUTZ

NN 8 11.58 d/4 OC(Ib*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

NGL

Kronberg, Max.
... Johann Strauss. La grande valse (König walzer) Adapte de l'allemand par L. Gara et E. de Holstein. Paris, Les Éditions de France, °1939.

3 p. l., 237 p., 1 l. incl. front. (port.) 18½cm.

1. Strauss, Johann, 1825-1899—Fiction. 2. Musical fiction. I. Gara, Ladislas, tr. II. Holstein, E. de, joint tr. III. Title: La grande valse.

Library of Congress ML3925.S88K73 40-12377
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[2] [833.91] 780.881

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*QYN p.v.265

Kronberg, Max.
...Pučini un Karuzo dzives romāns (Melodijas uzvara). Tulkojis E. Feldmanis. Rigā: "Grāmatu draugs" [1936] 232 p. illus. (music), ports. 20cm. [Ievērojamu personu dzives romāni]

At head of title: Maksis Kronbergs.

Music Div.
1. Puccini, Giacomo, 1858-1924—Fiction. 2. Caruso, Enrico, 1873-1921—Fiction. 3. Fiction, German. I. Feldmanis, Emils, tr.
N. Y. P. L. June 1, 1938

D-12 3257

KRONBERG, SIMON, 1891-1947.
Schimen in der Stille; Drama in drei Akten.
(IN: Otten, Karl, 1889- , ed. Schrei und Bekenntnis. [Darmstadt, 1959] 23cm. p. 795-807)

1. Drama, German. 2. Jews in drama. I. Title.
NN R X 5.60 1/4 OC(1b+) OI PC, 1, 2, I, SL, 1, I (LC4, X1)

Kronbergs, Maksis.
See
Kronberg, Max.

Music Div.

Kronbruder
See
Enna, August, 1860-
Kronbruder.

Music Div.

Kronbruder [incidental music to a play]
See
Enna, August, 1860-
Kronbruder.

Music Div.

Krondiamanten (Die) [opera].

See

Auber, Daniel François Esprit, 1782-1871.
Les diamants de la couronne.

Music Div.

Krone, Beatrice (Perham), 1901

*MO
(Indian-American)

GALE, ALBERT.
Songs and stories of the American Indians, recorded and harmonized by Albert Gale. Explanatory material and glossary by Martha Brockway Gale; accompaniments and English texts for the songs by the Krones, Beatrice and Max; illus. by Mary Finley Fry; drawings of the instruments from the Gale collection at the University of Southern California by Albert Gale. Chicago, N. A. Kjos, c1949. 48, [1] p. illus. 26cm. (A World in tune, book IX)

NN 4.70 e/, OC, II, III (OS)I PC, 3, II, IIg MUA(4), II, III (LC1, (Continued) 2, II, III SL AH, 2, II, III MUg, Ig, X1) [NSCM] 2

GALE, ALBERT. Songs and stories of the American Indians... (Card 2)

For voice and piano; English and phonetic Indian words.
Bibliography: p. [49]

1. Indians, N. A. 2. Music, Indian-American. 3. Instruments, Indian-American. I. A World in tune. II. Krone, Beatrice (Perham), 1901- III. Krone, Max Thomas, 1901-

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Krone, Beatrice (Perham) 1901-

*MP
(Children)

WOLFE, IRVING, 1903-
Music round the clock [by] Irving Wolfe, Beatrice Perham Krone [and] Margaret Fullerton. Chicago, Follett [1956; c1955] 95 p. illus. 25cm. (Together we sing series)

Children's songs.
Piano accompaniments by Johana Harris, p. 87-91.
(Continued)

NN R 10.56 a/ OC(Ib)II, III, Ig, IIg, IIIg, IV (LC1, X1) IV (OS)I PC, 2, II, III, IV SL MUg, [NSCM]

WOLFE, IRVING, 1903- . Music round the clock... (Card 2)

1. Children's music—Songs, U. S. 2. Children's songs. I. Together we sing series. II. Fullerton, Margaret. III. Krone, Beatrice (Perham) 1901- IV. Harris, Johanna, arranger.

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*MP
(School)

Krone, Beatrice (Perham) 1901- , arr.

... Songs of Norway and Denmark, by Beatrice Perham Krone and Ruth Vivian Ostlund; illustrated by George Shealy ... Chicago, Neil A. Kjos music co., °1941.

48 p. illus. 26cm. (Growing up with music)

English words; piano accompaniment.
"Although most of the songs in this book have been arranged for two or three voices, they may be all sung as unison songs if desired."
Includes stories about the songs.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, Norwegian. 2. Songs, Danish. I. Ostlund, Ruth Vivian, joint arr. II. Title.

Library of Congress M1994.K9S86 42-16318
Cards in Public Catalogue [2] MUSIC DIV. 784.4048

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*MP
(School)

Krone, Beatrice (Perham) 1901- , arr.

... Songs of Sweden and Finland, by Beatrice Perham Krone and Ruth Vivian Ostlund; illustrated by Rudolph Rowland. Chicago, Ill., Neil A. Kjos music co., °1942.

48 p. illus. 26cm. (Growing up with music)

English words; piano accompaniment.
"Two- and three-part songs for treble voices, some with instrumental descants. All may be sung in unison also."—p. [4] of cover.
Includes stories about the songs.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, Swedish. 2. Songs, Finnish. I. Ostlund, Ruth Vivian, joint arr. II. Title.

Library of Congress M1994.K9S82 42-19675
[44c1] MUSIC DIV. 784.8

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*MO
(Latin-American)

Krone, Beatrice (Perham) 1901- , arr.

Spanish and Latin American songs, arranged by the Krones, Beatrice and Max. A collection of easy to medium arrangements of folk songs of Spain, Central and South America for four mixed voices, or for two treble or two changed voices, with piano and optional percussion for some of the arrangements ... Chicago, Ill., Neil A. Kjos music co., °1942-

v. 26cm.

Text on inside of covers.
English and Spanish words.
Publisher's plate no.: 46270.

CARNEGIE CORPORATION OF NEW YORK

1. Folk songs, Latin American. 2. Folk-songs, Spanish. 3. Folk-songs, Brazilian. I. Krone, Max Thomas, joint arr. II. Title.

Cards in Public Catalogue

Library of Congress M1680.K76S6 42-15511
[5] MUSIC DIV. 784.498

Krone, Max Thomas, 1901-

*MLD

The chorus and its conductor (from organization to performance) by Max T. Krone ... Chicago, Ill., Neil A. Kjos music co., [1947]

x, 184 p. illus. (incl. music) diagrs. 26 cm.

Principally a discussion of choral groups in elementary, junior and senior high schools.

DREXEL MUSICAL FUND

1. School music—Vocal instruction.
1. ~~Choral singing, Juvenile—Instruction and study.~~ 2. ~~Choirs (Music)~~ I. Title.

Library of Congress MT915.K76 46-13165
[49k1] MUSIC DIV. 784.96

Krone, Max Thomas, 1901-

*MIC

Expressive conducting [by] Max T. Krone... Chicago, Neil A. Kjos music co. [1945] iv, 92 p. illus. (incl. music) diagrs. 26cm.

"Songs for community sings:" p. 91-92.

DREXEL MUSICAL FUND

599448B. 1. Conducting. 2. Conducting (Music). I. Title.

NN R 11.52 OC PC, 2 SL MU, 1, I (LC1, X1)

Krone, Max Thomas, 1901-

*MO
(Indian-American)

GALE, ALBERT.
Songs and stories of the American Indians, recorded and harmonized by Albert Gale. Explanatory material and glossary by Martha Brockway Gale; accompaniments and English texts for the songs by the Krones, Beatrice and Max; illus. by Mary Finley Fry; drawings of the instruments from the Gale collection at the University of Southern California by Albert Gale. Chicago, N. A. Kjos, c1949. 48, [1] p. illus. 26cm. (A World in tune, book IX)

NN 4.70 e/, OC, II, III (OS)I PC, 3, II, IIg MUA(4), II, III (LC1, (Continued) 2, II, III SL AH, 2, II, III MUg, Ig, X1) [NSCM] 2

GALE, ALBERT. Songs and stories of the American Indians... (Card 2)

For voice and piano; English and phonetic Indian words.
Bibliography: p. [49]

1. Indians, N. A. 2. Music, Indian-American. 3. Instruments, Indian-American. I. A World in tune. II. Krone, Beatrice (Perham), 1901- III. Krone, Max Thomas, 1901-

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Krone, Max Thomas, 1901- jt. arr.

*MO
(Latin-American)

Krone, Beatrice (Perham) arr.

Spanish and Latin American songs, arranged by the Krones, Beatrice and Max. A collection of easy to medium arrangements of folk songs of Spain, Central and South America for four mixed voices, or for two treble or two changed voices, with piano and optional percussion for some of the arrangements ... Chicago, Ill., Neil A. Kjos music co., °1942-

v. 26cm.

Text on inside of covers.
English and Spanish words.
Publisher's plate no.: 46270.

CARNEGIE CORPORATION OF NEW YORK

1. Folk-songs, Spanish-American. 2. Folk-songs, Spanish. 3. Folk-songs, Brazilian. I. Krone, Max Thomas, joint arr. II. Title.

Library of Congress M1680.K76S6 42-15511
[5] MUSIC DIV. 784.498

Krone, Max Thomas, 1901- jt. au.

*MHD

Smith, Melville, 1898- , and M. T. Krone.

Fundamentals of musicianship, by Melville Smith and Max T. Krone ... New York, Witmark educational publications, Dept. of M. Witmark and sons, °1934- Book 1-

v. illus. (incl. music) diagrs. 27cm.

JUILLIARD FOUNDATION FUND

1. Music—Manuals, text-books, etc. I. Krone, Max Thomas, joint author. II. Title.

[Full name: Melville Machol Smith]

Library of Congress MT7.S66F8 34-37291
——— Copy 2.
Copyright A 76765 [35c2] MUSIC DIV. 781.2

Krone, Max Thomas, 1901- jt. au.

*MHD

Smith, Melville, 1898-

Fundamentals of musicianship, by Melville Smith and Max T. Krone... Revised edition. Book 2. New York: M. Witmark & sons c 1939 1 v. illus. (incl. diagrs., music.) 26½cm.

MUSIC DIV.

188670B. 1. Music—Manuals, text-books, etc. I. Krone, Max Thomas, jt. au. II. Title.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.

September 15, 1942

Krone, Walter, 1880-

*MEC
(Mueller)

Wenzel Müller. Ein beitrag zur geschichte der komischen oper. Von Dr. Walter Krone. Berlin, E. Ebering, g. m. b. h., 1906.

86 p. 24cm.
Hist. Dissertation, Berlin, 1906.
List of Muellers operas, p. 10-22.

CARNEGIE CORPORATION OF NEW YORK

1. Müller, Wenzel, 1767-1835.

Cards in Public Catalogue

Library of Congress [31c1] ML410.M94K9 8-10438
MUSIC DIV.

Die Krone des Lichts

*MZ

MALATESTA, LUIGI
[DIE KRONE DES LICHTS. LIBRETTO. GERMAN]
Die Krone des Lichts; Oratorium. Dichtung: Carl Julius Abegg. Zürich, Orell Füssli [c1946] 40 p. 20cm.

1. Oratorios--Librettos. I. Abegg, Carl Julius. Die Krone des Lichts. II. Title.

NN 11.64 c/ OC(1bo)I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

Kronenberger, Louis, 1904-

Mus. Res.
*MSI

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[THE BEGGAR'S OPERA. SKELETON SCORE. ENGLISH]
The beggar's opera, by John Gay. A faithful reproduction of the 1729 ed., which includes the words and music of all the airs, as well as the score for the overture. With commentaries by Louis Kronenberger and Max Goberman on the literary and musical background and with the original words of all (Continued)

NN S 12.62 e/ OC, I, II, III (MUF1, MUR1, LC1, X1) SL MUg, Ig, Iy, Ig, IIg, IIIg 3

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [THE BEGGAR'S OPERA. SKELETON SCORE. ENGLISH] The beggar's opera... (Card 2)

the airs that John Gay adapted for this work. Larchmont, N. Y., Argonaut Books [1961] xxiii p., facsim. (libretto (60 p.)), music (46 p.)), xxv-liv p. illus. 25cm.

Title page of facsim.: The beggar's opera. As it is acted at the Theatre-Royal in Lincolns-Inn fields... The third edition: with the ouverture in score, the songs, and the basses. (The ouverture (Continued)

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [THE BEGGAR'S OPERA. SKELETON SCORE. ENGLISH] The beggar's opera... (Card 3)

and the basses compos'd by Dr. Pepusch) ... London: printed for John Watts, 1729.

1. Ballad operas. The beggar's opera. I. Gay, John, 1685-1732. The beggar's opera. II. Kronenberger, Louis, 1904- . III. Goberman, Max.

PFG

KRONES, F.
Die magnetische Schallaufzeichnung in Theorie und Praxis. [2. Aufl.] Wien, B. Erb [1952] 247 p. illus. 21cm. (Radiotechnik; Zeitschrift für Hochfrequenztechnik. Sonderausgabe)

Bibliography, p. 210-212.

1. Magnetic recorders and recording. I. Radio technik; Zeitschrift für Hochfrequenztechnik. Sonderausgabe. t. 1952.

NN* * 5.57 g/B OC(1bo) (OS)I PC, 1 SL MU, 1 MUP, 1 ST, It (LC1, X1)

F-10
3565

KRONES, THERESE, 1801-1830.
Sylphide, das See-Fräulein; romantisch-komisches Zauberspiel mit Gesang in zwei Aufzügen. Erstdruck. Mit einer Abhandlung über Therese Krones und ihre dramatischen Arbeiten, von Michael Maria Rabenlechner. Wien, Wiener Bibliophilen-Gesellschaft, 1947. 119 p. port. 27cm. (Wiener Bibliophilen-Gesellschaft. Jahresgabe. 1944/45)

Without the music by Joseph Drechsler.

(Continued)

NN R X 9.59 g/5 OCs, Is, IIIs (OS)IIs PCs, Is, Is, IIs, IIIs, IVs
SL MUys, Iys, IIIys, IVys (LC1s, X1s)

KRONES, THERESE, 1801-1830. Sylphide, das See-Fräulein... (Card 2)

"Dieser erstdruck wurde nach dem Theatermanuskript der Wiener Stadtbibliothek herausgegeben."
No. 181 of 200 copies printed.

1. Drama, German. I. Rabenlechner, Michael Maria, 1868- II. Wiener Bibliophilen-Gesellschaft. III. Drechsler, Joseph, 1782-1852. Sylphide. IV. Title.

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*MO (German)
(Oesterreichisches)

Kronfuss, Karl, and others, compilers.
...Niederoesterreichische Volkslieder und Jodler aus dem Schneeberggebiet, gesammelt von Karl Kronfuss und Alexander und Felix Pöschl. Wien: Universal-Edition A. G., 1930. 50 p. 12°. (Oesterreichisches Volkslied-Unternehmen. Kleine Quellenausgabe. Bd. 5.)

German words; music for 3 voices, or instruments.
At head of title: Arbeitsausschuss für Niederösterreich, Bd. 1.
Published jointly by Universal-Edition, A. G., and Österr. Bundesverlag f. Unterr., Wissensch. u. Kunst, Wien.

Card in Public catalog.

MUSIC DIV.

1. Folk songs, German—Austria. I. Poeschl, Alexander, compiler. II. Poeschl, Felix, compiler. III. Title. IV. Ser.
N. Y. P. L. May 16, 1932

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*MO
(German)

KRONFUSS, KARL, comp.
Niederösterreichische Volkslieder und Jodler aus dem Schneeberggebiet, gesammelt von Karl Kronfuss und Alexander und Felix Pöschl. 2. Auflage. Wien, Universal-Edition A.G. [Vorrede 1939] 50 p. 19cm. (Universal-Edition 5621)

Chiefly for SSA.
At head of title: Gau-Ausschuss für Volksmusik in den Gauen Wien und Niederdonau.

1. Folk songs, German--Austria--Lower Austria. I. Poeschl, Alexander, joint comp.
NN 12.64 e/B OC, I SL MUg, 1g, Ig (LC1, X1)

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*MYR

Kronke, Emil, 1865-
...Suite en stile ancien (im alten Stil)... no. 1. Allemande; no. 2. Courande; no. 3. Sarabande; no. 4. Gavotte; no. 5. Gigue, pour flûte et piano, par Emil Kronke. Op. 81... Leipzig: J. H. Zimmermann, cop. 1911. Publ. pl. no. Z 5254. 2 parts in 1 v. f°.

Flute and piano in score and flute part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Flute and piano. 2. Title.
N. Y. P. L. September 12, 1927

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*MP
box

Kronold, Hans, 1872-1922.

Rosen und Zypressen (Roses and cypresses). A cycle of eight German songs in classic style, by Hans Kronold. Op. 25. Words by Ferdinand Ewald Toennies... New York: C. Fischer etc., etc., c1910. Publ. pl. no. range from 13620-13634. 36 p. 31cm.

For low voice with piano acc. German and English words.
"Press edition (limited)."
CONTENTS. — Rosen. — Dein! — Meernacht. — Dein Lied! — Kirchhofgang. — Ewiger Mai!—An eine Verlorene.—Sphinx.

BISHPAM BEQUEST
MUSIC DIV.

1. Songs, German. 2. Song cycles. I. Toennies, Ferdinand Ewald. II. Title.
N. Y. P. L. August 24, 1939

KRONSTADT

See

HUNGARY — KRONSTADT

MUSIC DIV.

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*MFGF

Kronsteiner, Hermann, 1914-
Kirchenmusik heute. Texte und Aussagen der Kirche: Kommentar. Wien, Linz, Passau, Veritas (1967).
208 p. 21 cm.

1. Church music--Catholic church, Roman. 2. Church music, 20th cent.
NN * 12.68 l/JOC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Kronsteiner, Hermann, 1914-

*MM

CATHOLIC CHURCH. Roman. Liturgy and ritual. Missal.
Lied der Kirche; deutsche Proprium- und Ordinariumgesänge zur heiligen Messe. Deutsche Vesper und Komplet. [Von] Hermann Kronsteiner. Linz a.d. Donau, Verlag Veritas [1960] 320 p. illus. 15cm.

Unaccompanied melodies.

I. Kronsteiner, Hermann, 1914-
NN R 10.64 g/5 (OC)I OS SL MUg, Ig (LC1, X1)

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*MEC
(Bartók)-C

Kroó, György.
Bartók Béla színpadi művei. Budapest, Zeneműkiadó, 1962.
204 p. illus., music. 25cm.
CONTENTS. — A Kékszakállú herceg vára. — A fából faragott királyfi.—A csodálatos mandarin.

1. Bartók, Béla, 1881-1945.
NN R 8.63 e/x OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Schumann)

KROÓ, GYÖRGY.
Wenn Schumann ein Tagebuch geführt hätte ... [Aus dem Ungarischen übertragen von István Frommer. 3. Aufl. Budapest] Corvina Verlag [1964] 226 p. music. 17cm. (Wenn-Tagebücher)

1. Schumann, Robert, 1810-1856. I. Wenn-Tagebücher. II. Title.

NN R 2.65 p/5 OC (OS)I PC, 1, II SL MU, 1, II (LC1, X1) [NSCM]

**MFSB
(Netherlands)

Krop, G K
...Concertgebouworkest in diamant, 1888-1948. Amsterdam, Van Munster 1949 102 p. illus. 21cm.

MUSIC DIV.

514519B. 1. Concertgebouw-orkest, Amsterdam. 2. Orchestra and orchestral music—Netherlands—Amsterdam.
N. Y. P. L. March 10, 1950

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*MYA

Kropfreiter, Augustinus Franz.

Ach wie nichtig, ach wie flüchtig; kleine Partita für Orgel. Wien, Verlag Doblinger 1965
10 p. 31 cm.

1. Chorale preludes (Organ). I. Title.
NN * 6.66 l/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

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* MYA
box

Kropfreiter, Augustinus Franz.

Ave Regina coelorum; variazioni chorale pro organo. Wien, Verlag Doblinger 1965
9 p. 31 cm.

1. Chorale preludes (Organ). I. Title.
NN R 6.66 g/c OC SL MUg, lg, Ig (LC1, X1, MUI 1)

MUSIC DIV.

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*MYF

Kropfreiter, Augustinus Franz.

Concerto responsoriale, für Cembalo und Orgelpositiv. Wien, Verlag Doblinger 1968
score (36 p.) 30 cm.
For harpsichord and organ.

1. Harpsichord and organ. 2. Organ and piano. 3. Concertos (Organ and piano). 4. Concertos, Double.
NN* 6.71 d/J OC SL MUg, lg, 2g, 3g, 4g (LC1, X1)

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*MYA

KROPFREITER, AUGUSTINUS FRANZ.

Dreifaltigkeits-Triptychon, für Orgel. Wien, Doblinger [1963] 20 p. 31cm.

CONTENTS.--Kyrie, Gott Vater in Ewigkeit.--Christe, aller Welt trost.--Kyrie, Gott heiliger Geist.

1. Suites (Organ). I. Title.
NN 8.64 e/5 OC(1b*) SL MUg, lg, Ig (MUI3, LC1, X1)

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*MYA

Kropfreiter, Augustinus Franz.

Der grimmig Tod mit seinem Pfeil; ein geistlich Konzert für Orgel. Wien, Verlag Doblinger °1966
20 p. 30 cm.

1. Concertos (Organ solo). I. Title.
NN* 7.68 v/R OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYA

Kropfreiter, Augustinus Franz.

Ich wollt, dass ich daheime wär; kleine Partita für Orgel. Wien, Verlag Doblinger °1963
8 p. 30 cm.
For organ.

1. Suites (Organ). I. Title.
NN 10.64 e/5 OC(1b*) SL MUg, lg, Ig (MUI1, LC1, X1)

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*MP
(German)

Kropfreiter, Augustinus Franz.

In memoriam; 5 Gesänge, für Sopran, Flöte, Viola und Violoncello, nach Gedichten von Rainer Maria Rilke. Wien, Verlag Doblinger 1966
score (20 p.) and 3 parts. 30 cm.
Parts for instruments.

(Continued)

NN * 4.68 l/A OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUD 1, LC1, X1)

KROPFREITER, AUGUSTINUS FRANZ. In memoriam; 5 Gesänge... (Card 2)

1. Songs, German. 2. Songs, with chamber ensemble. 3. Song cycles. I. Rilke, Rainer Maria, 1875-1926. II. Title.

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*MYA

Kropfreiter, Augustinus Frans.
Sonata, organ, no. 1

Sonata I, pro organo. Wien, Verlag Doblinger °1966
22 p. 30 cm.

1. Organ.
NN* 7.68 v/R OC (OAF1) SL MUg, lg (LC1, X1)

*MYA

KROPFREITER, AUGUSTINUS FRANZ.
[SONATA, ORGAN, NO. 2]
Sonata II, pro organo. Wien, Doblinger [c1968]
24 p. 30cm.

1. Organ.
NN 7.69 k/j OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYF

Kropfreiter, Augustinus Franz.
[Stücke, harpsichord]
Drei Stücke, für Cembalo. Wien, Verlag Doblinger [1966]
16 p. 30 cm.

1. Harpsichord. 2. Piano.
NN * 3.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MR

KROPFREITER, AUGUSTINUS FRANZ.
Zwei geistliche Gesänge nach Texten der Hl. Schrift für Sopran und Orgel. Wien, Doblinger [c1968] 14 p. 30cm.

1. Sacred songs, German.
NN 8.69 w/ OC SL MUg, 1g (LC1, X1)

Kropholler, Margaret, ed.

* MFSB
(Netherlands)

WAGNER-VEREENIGING, Amsterdam.
Gedenkboek der Wagnervereeniging; haar geschiedenis in beeld 1884-1934, door het bestuur uitgegeven te Amsterdam in de maand Juli 1934 naar aanleiding van het 50 jarig bestaan der vereeniging. [Verzorgd door Margaret Kropholler. Amsterdam, 1934] 281 p. illus., ports, facsims. 29cm.

(Continued)
NN R 10.62 g/ (OC)I, IIb+ OS PC, 1, 2, I SL MU, 1, 3, 4, I
T, 5, I (LC1, X1)
2

WAGNER-VEREENIGING, Amsterdam. Gedenkboek der Wagnervereeniging... (Card 2)

Cover title: 50 jaar Wagnervereeniging.

1. Wagner, Richard--Performance--Amsterdam. 2. Opera--Netherlands--Amsterdam. 3. Operas--Netherlands--Amsterdam. 4. Operas--Iconography. 5. Opera--Pictorial works. I. Kropholler, Margaret, ed. II. Kropholler, Margaret.

Kropik, Helene Wessely-
See
Wessely-Kropik, Helene.

NN 3.59 OC MU LC

Kropstein, Nikolaus, 16th cent. Beatus auctor saeculi

*MN
E65.v. 21,25

Rhaw, Georg, 1488-1548, compiler.
Sacrorum hymnorum liber primus... hrsg. von Rudolf Gerber. Leipzig, F. Kistner & C. F. W. Siegel, 1942-43. 2 v. facsims. 34cm. (Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. Bd. 21, 25)

For 2-6 voices in score, transcribed from the part-books published by Rhaw, Wittenberg, 1542.
No more published.
(Continued)
NN 8.54 OC, II MUg, 1g, 2g, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg, XIVg, XVg, XVIg, XVIIg, XVIIIg, XIXg, XXg (U 1, & I, LC1, X1)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 2)

Contents.—Teil 1. Proprium de tempore (Arnold von Bruck, W. Breitengraser, A. Capella, S. Cellarius, M. Eckel, H. Finck, W. Grefinger, V. Haugk, H. Isaac, Josquin, N. Kropstein, J. Obrecht, Th. Pöpel, A. Reiner, L. Senfl, Th. Stoltzer, J. Walther [and 21 anonymous compositions])—Teil 2. Proprium et commune Sanctorum (A. Capella, H. Finck, B. Hartzer [i.e. Resinarius], V. Haugh, Th. Stoltzer [and 20 anonymous compositions])
(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 3)

1. Hymns, Latin. 2. Choral music, Sacred—Collections—To 1600. I. Ser. II. Gerber, Rudolf, 1899- , ed. III. Arnold von Bruck, d. 1554. Hymns. IV. Breitengraser, Wilhelm, 16th cent. Vexilla regis prodeunt. V. Capella, Andrea, 16th cent. Hymns. VI. Cellarius, Simon, 15th-16th cent. Hymns. VII. Eckel, Mathias, 16th cent. Hymns. VIII. Finck, Heinrich, 1445-1527. Hymns. IX. Grefinger, Wolfgang, fl. 1515-1542. Hostis Herodes impie. X. Hauck, Virgil,
(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 4)

16th cent. Hymns. XI. Isaac, Heinrich, ca. 1450-1517. Defensor noster aspice. XII. Deprés, Josquin, d. 1521. Pange lingua. XIII. Kropstein, Nikolaus, 16th cent. Beatus auctor saeculi. XIV. Obrecht, Jacob, ca. 1430-1505. Haec chorus vatum. XV. Pöpel, Thomas, 16th cent. Hymns. XVI. Reiner, Adam, b. ca. 1480. Qui paracletus diceris. XVII. Resinarius, Balthazar, b. ca. 1480. Hymns. XVIII, Senfl, Ludwig, ca. 1488-1543? Hymns. XIX. Stoltzer, Thomas, 15th-16th cent. Hymns. XX. Walther, Johann, 1496-1570. Rex Christe factor omnium.

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*MKK

Kross, Emil.
The study of Paganini's twenty-four caprices; a new descriptive treatise based upon Paganini's secret methods, explaining how these famous studies can be mastered by all violin players. Especially designed for players with small hands, by Emil Kross. Illustrated with numerous photographic poses of the author, and especially tr. from the original German ed. by Gustav Saenger ... London, New York [etc.] C. Fischer [c1908]
vi, [7]-53 p. illus. 15½cm.

1. Paganini, Niccolò, 1784-1840. 2. Violin—Instruction and study. I. Saenger, Gustav, 1865-
JUILLIARD FOUNDATION FUND
Cards in Public Catalogue 14-20513
Library of Congress MT145.P2K8
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*MYK

KROSS, EMIL.
Systematische Doppelgriff-Studien; für Violine. Op. 100. Systematic studies in double-stops. Mainz, B. Schott's Söhne [c1899] 1 v. Pl. no. 26119. 32cm. (Edition Schott. 629)

Heft 1.
CONTENTS.--1. Erste Lage (First position).

1. Violin--Studies and exercises.
NN 11.69 r/A OC SL MUg, 1g (LC1, X1)

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*ZB-359

KROSS, EMIL.
Systematische Skalenstudien für die Violine von E. Kross, op. 18. Mainz, B. Schott's Söhne [192-?] 2 v. Pl. no. 24548. 31cm. (Edition Schott, 627-628)

Microfilm.
Heft 2-3.

1. Violin--Studies and exercises.
NN R 10.72 g/L OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

Kross, Emil, ed.

* MYK
+

Kreutzer, Rodolphe, 1766-1831.
...42 études... London [etc.] Schott & Co. [189-?] Publ. pl. no. 26462. iv, 89 p. 34cm.

At head of title: ...Modern violin technics... Classical violin studies critically revised, bowed and fingered by Emil Kross...

MUSIC DIV.
781816A. 1. Violin—Exercises and studies. I. Kross, Emil, ed.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
November 21, 1935

Kross, Emil, ed.

* MYK
+

Paganini, Niccolò, 1784-1840.
[Caprices. Violin. Op. 1, no. 1-24]
...Twenty-four caprices, together with Moto perpetuo and Duo merville [sic] for violin (Emil Kross)... New York: C. Fischer [etc., etc., 1912] Publ. pl. no. 15522. 53 p. 31cm. (Carl Fischer's music library edition. no. 570.)

"Revised edition."

MUSIC DIV.
1. Violin—1800- . 2. Violin—Exercises and studies. I. Kross, Emil, ed.
N. Y. P. L.
April 7, 1939

Kross, Emil, ed.

* MYK
+

Rode, Pierre, 1774-1830.
[Caprices. Violin. no. 1-24]
...Twenty-four caprices for violin. (Edited by Emil Kross) ... New York [etc.] C. Fischer [c1901] Publ. pl. no. 6168. 49 p. illus. 30½cm. (Carl Fischer's music library edition. no. 269.)

Text in English and German.

1. Violin—Exercises and studies. I. Kross, Emil, ed.
N. Y. P. L.
Music Div.
May 22, 1939

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*MEC
(Brahms)--C

Kross, Siegfried.
Die Chorwerke von Johannes Brahms. Berlin, M. Hesses Verlag, 1958.
665 p. illus. 21 cm.
Bibliography p. 639-654.

1. BRAHMS, JOHANNES--CHORAL MUSIC
2. BRAHMS, JOHANNES. CHORAL MUSIC
NN* 2.59 1/- OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

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*MEC
(Telemann)-C

Kross, Siegfried.
Das Instrumentalkonzert bei Georg Philipp Telemann. Tutzing, H. Schneider, 1969.
172 p. music. 24 cm.
"Thematisch-bibliographisches Verzeichnis": p. 121-172.
Bibliography: p. 115-117.

1. Telemann, Georg Philipp. Concertos. 2. Telemann, Georg Philipp--Bibl.--Thematic indexes. 3. Telemann, Georg Philipp--Concertos. 4. Telemann, Georg Philipp--Bibl.
NN*R 4.70 r/L OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Krotschak, Richard.

* MW
+

Tartini, Giuseppe, 1692-1770.
[Concertos. Violoncello. A maj.]
...Konzert in A-dur für Violoncello und Streichorchester; herausgegeben und bearbeitet von Rolf van Leyden. Kadenzen von Richard Krotschak... Leipzig [etc.] Musikwissenschaftlicher Verlag [1937] Publ. pl. no. 17. 1 v. 30½cm.

Full score and piano reduction of orchestra (29 p.). Violoncello and cadenza parts.
Edited from the manuscript score (Bibl. Ant. Autogr. Nr. 87) in the Archivio musicale della Cappella Antoniana.—cf. *Vorwort.*
Performance: about 15 minutes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Violoncello and orchestra—To 1800. 2. Violoncello and piano—Arr. 3. Concertos—Violoncello—Full score—To 1800. 4. Concertos—Violoncello—Piano acc. I. Krotschak, Richard. II. Leyden, Rolf van, ed.
N. Y. P. L.
December 12, 1939

** MF
(International)

Kroyer, Theodor, 1873-
Die Anfänge der Chromatik im italienischen Madrigal des XVI. Jahrhunderts. Ein Beitrag zur Geschichte des Madrigals. Von Dr. Theodor Kroyer. Leipzig: Breitkopf & Härtel, 1902. x, 160 p. illus. (music) 8°. (Internationale Musikgesellschaft. Publ. Beihefte. [Folge 1.] Heft 4.)

Cards in Public Catalogue
MUSIC DIV.
DREXEL MUSICAL FUND.
72491A. 1. Madrigals, Italian—Hist. and crit. 2. Music—Theory (16th-17th cent.) 3. Series.
N. Y. P. L.
March 9, 1923.

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*MFG
(Kirchenmusik)
Bd. 14-15

Kroyer, Theodor, 1873-
... Joseph Rheinberger, von dr. Theodor Kroyer ... Mit drei bildnissen. Regensburg und Rom, F. Pustet; New York und Cincinnati, F. Pustet & co., 1916.

vii, [1], 264 p. front., illus. (music) ports. 17½cm. (Sammlung "Kirchenmusik," hrsg. von dr. Karl Weinmann ... doppelbdchn. XIV und XV)

"Bibliographie": p. [236]-255. JUILLIARD FOUNDATION FUND
Music, p. [256]-264.
*MEC (Rheinberger)
-- ---- Second copy. DREXEL MUSICAL MUSIC DIV.
1. Rheinberger, Josef Gabriel, 1839-1901.
2. Series.
Cards in Public Catalogue
Library of Congress ML410.R46K7 20-21446
[2]

*MEC
(Senfl)

Kroyer, Theodor, 1873–
Ludwig Senfl und sein Motettenstil. Zur Geschichte des geistlichen Vokalsatzes im 16. Jahrhundert, von Dr. Phil. Theodor Kroyer. München: Verlag der Allgemeinen Zeitung, 1902. 36 p. illus. (music.) 4°.

Bibliographical footnotes.

Cards in Public Catalog. MUSIC DIV.

1. Senfl, Ludwig, ca. 1492–ca. 1555. 2. Motets — Hist. + crit.
N. Y. P. L. July 7, 1931

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*MIB

Kroyer, Theodor, 1873– , ed.
Der vollkommeme Partiturspieler .. Herausgegeben von Theodor Kroyer. Folge 1– Leipzig: Breitkopf & Härtel ₍c1930– Publ. pl. no. 30310– v. 30½cm.

CONTENTS.—Folge 1. Eine Sammlung auserlesener Chiaven- und Chiavetten-Sätze des 15. und 16. Jahrhunderts als Einführung in den a-cappella-Stil und als Vorschule der transponierenden Partitur. ₍Sacred and secular music for 2 to 8 voices in open score with Latin, Italian, French or German words, by Jakob Arcadelt, Arnold von Bruck, Antonio Caprioli, Baldassare Donati, Carlo Gesualdo, Nicolas Gombert, Heinrich Isaac, Giandomenico La Martoretta, Filippo de Luprano, Louis des Masures,

(Continued)

MUSIC DIV.
N. Y. P. L. August 24, 1939

Kroyer, Theodor, 1873– , ed. Der vollkommeme Partiturspieler .. ₍c1930– ₎ (Card 2)

Leonard Meldert, Claudio Monteverdi, Pomponio Nenna, G. D. da Nola, G. P. da Palestrina, Paolo Aretino, Paolo Quagliati, Cipriano de Rore, Stefano Rossetto, Ludwig Senfl, Andrés de Torrentes, Alexander Utendal, Sebastian de Vivanco, Giovanni Zappasorgo and 2 anonymous composers₎

JUILLIARD FOUNDATION FUND.
1. Score reading and playing. 2. Clef. 3. Transposition. 4. Choral music—Collections—To 1600.
N. Y. P. L. August 24, 1939

**MEC
(Courvoisier)

Kroyer, Theodor, 1873–
...Walter Courvoisier... München: Drei Masken Verlag, A.-G., 1929.₎ 108 p. illus. (music), port. 12°.

"Verzeichnis der Werke," p. ₍93–109.₎

Cards in Public Catalog. Music div.
DREXEL MUSICAL FUND.
422283A. 1. Courvoisier, Walter, 1875–
N. Y. P. L. September 3, 1929

Kroyer, Theodor, 1873– ed.

*MN
DTB 10, v.1

Aichinger, Gregor, 1564–1628.
₍Works. Selected₎

Ausgewählte werke von Gregor Aichinger (1564–1628) Erster teil, eingeleitet und herausgegeben von Theodor Kroyer. Leipzig, Breitkopf & Härtel, 1909.

cxli, ₍1₎, 129 p. illus. (facsim.) 35½ x 28ᶜᵐ. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 10. jahrg., I. bd.)

With reproduction of original t.-p. and dedication of the Lacrymae d. Virginis et Ioannis (Augsburg, 1604)
Score: 3–8 voices and piano reduction. Latin words.
No more published.

(Continued on next card)
46-40433
₍2₎ MUSIC DIV.

Aichinger, Gregor, 1564–1628.
₍Works. Selected₎

Ausgewählte werke ... 1909. (Card 2)

CONTENTS.—Einleitung: I. Gregor Aichingers leben und werke. Mit neuen beiträgen zur musikgeschichte Ingolstadts und Augsburgs. II. Anhang: Bibliographie. Dokumente. III. Kritischer kommentar. IV. Texte.—Werke. A cappella-musik: Lacrymae d. Virginis (1604) Lateinische motetten und motettenartige gesänge.

1. Part-songs, Sacred—To 1800. I. Kroyer, Theodor, 1873– ed.
46-40433
Library of Congress M2.D4 10. jahrg., bd. 1
₍2₎

Kroyer, Theodor, 1873– , editor.

Scattered

Gesellschaft zur Herausgabe älterer Musik.

Publikationen älterer Musik...
Jahrg. 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: Breitkopf & Härtel, 1926– f°.
v. illus.

Consists chiefly of music.

MUSIC DIV.
1. Collections. I. Kroyer, Theodor, 1873– , editor. II. Title.
N. Y. P. L. April 7, 1931

Kroyer, Theodor, 1873— ed.

*MN
DTB 3, v.2

Senfl, Ludwig, 1492 (ca.)–1555.
₍Works. Selected₎

Ludwig Senfls werke. Erster teil, eingeleitet und herausgegeben von Theodor Kroyer, nebst einer abhandlung über Senfls geburtsort und herkunft von Adolf Thürlings. Leipzig, Breitkopf & Härtel, 1903.

cviii, ₍2₎, 170 p. incl. front. (ports.) 35½ x 28ᶜᵐ. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 3. jahrg., II. bd.)

With reproduction of original t.-p. of the tenor part of the Magnificat octo tonorvm (Nuremberg, 1537)
Score: 2–6 voices and piano reduction. Latin words.

(Continued on next card)
46-40303
₍2₎ MUSIC DIV.

Senfl, Ludwig, 1492 (ca.)–1555.
₍Works. Selected₎

Ludwig Senfls werke ... 1903. (Card 2)
No more published.
CONTENTS.—Einleitung: I. Vorbericht mit bibliographischer tabelle. II. Biographie: 1. Ludwig Senfls geburtsort und herkunft (Thürlings) 2. Ludwig Senfls leben und wirken. III. Kritischer kommentar. IV. Anhang: 1. Heinrich Isaac in Augsburg (?) und Konstanz (Thürlings) 2. Beilagen 1–4. V. Texte.—Werke: A. Magnificat octo tonorum (Nürnberg, 1537) B. Motetten und motettenartige kompositionen mit lateinischem text. 1. Allgemeine geistliche und weltliche.

1. Magnificat (Music) 2. Part-songs, Sacred—To 1800. I. Kroyer, Theodor, 1873– ed. II. Thürlings, Adolf, 1844–1915.
46-40303
Library of Congress M2.D4 3. jahrg., bd. 2
₍2₎

Kroyer, Theodor 1873 , ed

Scattered

Kölner Beiträge zur Musikforschung...
Bd. 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Regensburg: G. Bosse, 1938– 22½–23½cm.
v. illus. (music.)

Editor : Bd. 1– Theodor Kroyer.

(Continued)

1. No subject. I. Kroyer, Theodor, 1873– , ed.
N. Y. P. L. December 13, 1940

Kölner Beiträge zur Musikforschung... (Continued)

Contents:
* MEC (Schubert)
Bd. 1. Kahl, Willi. Verzeichnis des Schrifttums über Franz Schubert, 1828–1928. 1938.
* MFG
Bd. 2. Gröninger, Eduard. Repertoire-Untersuchungen zum mehrstimmigen Notre Dame-Conductus. 1939.

N. Y. P. L. December 13, 1940

Kroyer, Theodor, 1873– , editor.

*MFCB
(Germany)

Zenger, Max, 1837–1911.
... Geschichte der Münchener oper, nachgelassenes werk hrsg. von Theodor Kroyer. Mit 87 netzätzungen und 11 lichtdrucktafeln. München, Verlag für praktische kunstwissenschaft, dr. F. X. Weizinger & co., 1923.

546, ₍1₎ p. plates (part col.) ports., facsims. 27ᶜᵐ.

Part of the plates accompanied by guard sheets with descriptive letterpress.

1. Opera—Munich. I. Kroyer, Theodor, 1873– ed.
Beethoven Assoc. Fund
26-19710
Music Dept
Library of Congress ML1729.8.Z47

Kroyer, Theodor, 1873.

*MGA

Theodor Kroyer-Festschrift zum sechzigsten Geburtstage am 9. September 1933. Überreicht von Freunden und Schülern. Herausgegeben von Hermann Zenck, Helmut Schultz ₍und₎ Walter Gerstenberg. Regensburg: G. Bosse, 1933. 182 p. incl. front. (mounted port.), tables. facsim., illus. (music.) 24½cm.

CONTENTS.—Gerstenberg, W. Eine Neumenhandschrift in der Dombibliothek zu Köln.—Wolf, J. L'arte des biscanto misurato secondo el maestro Jacopo da Bologna.—Birtner, H. Renaissance und Klassik in der Musik.—Cauchie, M. La pureté des modes dans la musique vocale franco-belge du début du XVIe siècle.—Higini, A. Die spanische Liedkunst im 15. und am Anfang des 16. Jahrhunderts.—Jeppesen, K. Ein venezianisches

(Continued)

MUSIC DIV.
N. Y. P. L. September 17, 1935

Theodor Kroyer-Festschrift zum sechzigsten Geburtstage... (Card 2)

Laudenmanuskript.—Schwartz, R. Zum Formproblem der Frottole Petruccis.—Zenck, H. Nicola Vicentinos L'antica musica (1555).—Halbig, H. Eine handschriftliche Lautentabulatur des Giacomo Gorzanis.—Cesari, G. L'archivio musicale di S. Barbara in Mantova ed una messa di Guglielmo Gonzaga.—Werner, T. W. Archivalische Nachrichten und Dokumente zur Kenntnis der Familie Schildt.—Schneider, M. Zum Weihnachtsoratorium von Heinrich Schütz.—Moser, H. J. Eine Augsburger Liederschule im Mittelbarock.—Ursprung, O. Stilvollendung.—Bücken, E. Zur Frage des Stilverfalls.—Schultz, H. Das Orchester als Ausleseprinzip.

CARNEGIE CORPORATION OF NEW YORK.
749221A. 1. Kroyer, Theodor, 1873– . 2. Music—Essays. I. Zenck, Hermann, ed. II. Schultz, Helmut, ed. III. Gerstenberg, Walter, ed.
N. Y. P. L. September 17, 1935

Kroyer, Theodor, 1873–
Ursprung, Dr. Otto
Theodor Kroyer. port.

Write on slip, class mark name, vol., page and year of magazine. *MA

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921 f°
v. 42, no. 13, p. 199-200)

form 0e [12-11-18 10m] Music Div.

Kroyer, Theodor, 1873– , ed.

*ZB-138
Film Reproduction

WEBER, MAX, 1864-1920.
Die rationalen und sociologischen Grundlagen der Musik, mit einer Einleitung von Theodor Kroyer.
2. Aufl. München, Drei Masken Verlag, 1924 [c1921]
viii, 95 p. 23cm.

Film reproduction. Positive.
Half title: Soziologie der Musik.

1. Music--Theory, 1901- (In German) 2. Theory, 1901- (In German) 3. Music--Social and economic aspects. 4. Society and music. I. Kroyer, Theodor, 1873- , ed.
NN R 8. 63 e/(OC, I PC, 1, 3, I SL E, 3, I MU, 2, 4, I (MUF1, UM1, LC1, X1)

Krúdy, Gyula, 1878-1933. Az arany meg az asszony

*MS

KENESSEY, JENŐ.
[AZ ARANY MEG AZ ASSZONY. VOCAL SCORE. GERMAN & HUNGARIAN]
Az arany meg az asszony; opera egy felvonásban. Szövegét írta: Krúdy Gyula. [Das Gold und die Frau; Oper in einem Akt. Deutscher Text: Imre Ormay] Budapest, Zeneműkiadó Vállalat, 1961. 100 p. 32cm.

1. Operas--Vocal scores. I. Krúdy, Gyula, 1878-1933. Az arany meg az asszony. II. Title. III. Title: Das Gold und die Frau.
NN 4.64 f/ OC(1b*)I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MEC
(Draeseke)–C

Krueck, Alan Henry, 1939–
The symphonies of Felix Draeseke; a study in consideration of developments in symphonic form in the second half of the nineteenth century. Roscoe, Pa., Roscoe Ledger Co., 1967.

151 p. music, ports. 22 cm.

Inaug.-Diss.—Zürich.
Vita.
Bibliography: p. 150–151.

(Continued)
NN° 12. 68 a/ OC(1b°) PC, 2 SL MU, 1 (LC1, X1)

KRUECK, ALAN HENRY, 1939- . The symphonies of Felix Draeseke... (Card 2)

1. Draeseke, Felix August Bernard. Symphonies. 2. Draeseke, Felix August Bernhard--Symphonies.

Krücke, Adolf, , tr.

*MZ

Cherubini, Luigi, 1760-1842.
[Démophon. Libretto. German]
Demophon; Oper von Luigi Cherubini. Text von I. F. Marmontel. Deutsche Übertragung von Adolf Krücke. Göttingen, Südhannoversche Zeitung [n.d.] 40 p. 15cm.

I. Marmontel, Jean François, 1723-1799. Démophon. II. Krücke, Adolf, tr. III. Title.

NN OC, I, II PC, I, II, III SL MU, Iy, ~~IIy~~, IIIy
(LC1. X1)

Krueger (Adam)

See: Krieger (Adam)

Music Div.

Krüger,Dietrich,ed.
*MN
K169
Nr.14

BRIEGEL, WOLFGANG KARL, 1626-1712.

Ich will singen von der Gnade des Herrn ewiglich; Kantate zum 1. Weihnachtstag für Chor, Soli, Orchester und Orgel. Hrsg. von Dietrich Krüger. Stuttgart-Hohenheim, Hänssler-Verlag [prof. 1957] score ([20] p.) facsim. 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 14)

(Continued)

NN 3.64 e/ OC, I (OS)II MUg, Ig, IIg, IIIg (LC1, X1) 2

BRIEGEL, WOLFGANG KARL, 1626-1712. Ich will singen von der Gnade des Herrn ewiglich... (Card 2)

For solo voices, chorus, orchestra and organ.

1. Christmas music--Cantatas. I. Krüger, Dietrich, ed. II. Series. III. Title.

Krüger,Dietrich,ed.
*MN
K169
Nr.13

BRIEGEL, WOLFGANG KARL, 1626-1712.

Singet dem Herrn ein neues Lied; Kantate für Chor, Soli, Orchester und Orgel. Hrsg. von Dietrich Krüger. Stuttgart-Hohenheim, Hänssler-Verlag [1957] score ([18] p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. Nr. 13)

(Continued)

NN 3.64 e/ OC, I, IVbo (OS)II MUg, Ig, IIg, IIIg (MUS1, LC1, X1) 2

BRIEGEL, WOLFGANG KARL, 1626-1712. Singet dem Herrn ein neues Lied... (Card 2)

For solo voices, SATB, orchestra and organ.

1. Cantatas, Sacred--Orch. acc. I. Krüger, Dietrich, ed. II. Series. III. Title. IV. Krüger, Dietrich.

Krüger,Dietrich,ed.
*MN
K169
Nr.21

ROSENMÜLLER, JOHANN, d. 1684.

"Danksaget dem Vater;" Kantate für 5-stimmigen Chor, Orchester und Orgel. Hrsg. von Dietrich Krüger. Stuttgart-Hohenheim, Hänssler-Verlag [1957?] score (15 p.) facsim. 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 21)

(Continued)

NN 3.64 e/ OC, I (OS)II MUg, Ig, IIg, IIIg (MUS1, LC1, X1) 2

ROSENMÜLLER, JOHANN, d.1684. "Danksaget dem Vater;"... (Card 2)

For SSATB, 2 violins and figured bass realized for organ.

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. I. Krüger, Dietrich, ed. II. Series. III. Title.

Krüger,Dietrich,ed.
*MN
K169
Nr.24

ROSENMÜLLER, JOHANN, d.1684.

"Daran ist erschienen die Liebe Gottes;" Kantate für 5-stimmigen Chor, Orchester und Orgel. Hrsg. von Dietrich Krüger. Stuttgart-Hohenheim, Hänssler-Verlag [195-?] score (18 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 24)

(Continued)

NN 3.64 e/a OC, I (OS)II MUg, Ig, IIg, IIIg (MUS1, LC1, X1) 2

ROSENMÜLLER, JOHANN, d.1684. "Daran ist erschienen die Liebe Gottes;"... (Card 2)

For SSATB, 2 violins and figured bass realized for organ.

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. I. Krüger, Dietrich, ed. II. Series. III. Title.

Krüger,Dietrich,ed.
*MN
K169
Nr.23

ROSENMÜLLER, JOHANN, d.1684.

Das ist das ewige Leben; Kantate für Sopran, Alt, Tenor, Bass und Orgel. Hrsg. von Dietrich Krüger. Stuttgart-Hohenheim, Hänssler-Verlag [195-?] score ([8] p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 23)

(Continued)

NN 3.64 e/ OC, I (OS)II MUg, Ig, IIg, IIIg (LC1, X1) 2

ROSENMULLER, JOHANN, d.1684. Das ist das ewige Leben... (Card 2)

For SAT and figured bass realized for organ.

1. Choral music, Sacred (Mixed, 3 pt.)--Instr. acc. I. Krüger, Dietrich, ed. II.Series. III. Title.

KRÜGER, EDUARD, 1807-1865
Copy only words underlined & classmark— *MA

MARTIN, UWE
Ein unbekanntes Schumann-Autograph aus dem Nachlass Eduard Krügers. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 12, Heft 4 (Oct./Dec., 1959) p. 405-415)

Bibliographical footnotes.

1. Schumann, Robert--Manuscripts. 2. Schumann, Robert--Bach. 3. Krüger, Eduard, 1807-1885

NN R 7.60 m/ OI (MU)1, 2, 3 (LC4, X1)

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*MGA

Krüger, Eduard, 1807-1885.
Beiträge für leben und wissenschaft der tonkunst. Von dr. Eduard Krüger. Leipzig, Breitkopf und Härtel, 1847.
3 p. l., [3]-364 p. 20½cm.

Drexel 2196 ... A second copy.

Bockelman Collection

1. ~~Music~~—Addresses, essays, lectures.

Cards in Public Catalogue
13-7421

Library of Congress ML60.K97 Music Dept

Krueger, Felix Emil, 1874- *MH
...Beobachtungen über Zweiklänge. Von Felix Krüger... Leipzig: W. Engelmann, 1900. p. [307]-379, [568]-663. illus. 24cm. (Philosophische Studien. Bd. 16, Heft 3-4.)

MUSIC DIV.

155184B. 1. ~~Music~~—Psychology. 2. ~~Musical~~-Intervals and scales. 3. Consonance and dissonance.

N. Y. P. L. March 2, 1943

Krueger, Felix Emil, 1874- *MH
...Die Theorie der Konsonanz... Eine psychologische Auseinandersetzung vornehmlich mit C. Stumpf und Th. Lipps, von Felix Krueger... Leipzig: W. Engelmann, 1906-10. 4 v. in 1. illus. 23cm.

Cover-title.
At head of title: Überreicht vom Verfasser.
"Sonderabdruck aus: Wundt. 'Psychologische Studien.' Bd. 1, Heft 5-6, Bd. 2, Heft 3-4, Bd. 4, Heft 3, Bd. 5, Heft 5-6."
Author's autographed presentation copy.

(Continued)

MUSIC DIV.

N. Y. P. L. January 26, 1943

Krueger, Felix Emil, 1874- ...Die Theorie der Konsonanz... (Card 2)

Proof sheets of E. M. von Hornbostel's review of this work, in pocket.
Bibliographical footnotes.

154251B. 1. Consonance and dissonance. 2. Harmony. ~~3. Music—~~ 3. Psychology. 4. Stumpf, Karl, 1848-1936. 5. Lipps, Theodor, 1851-1914. I. Hornbostel, Erich Maria von, 1877-1935. 6. Autographs - Signatures etc. - Kreuger, F.

N. Y. P. L. Cards in Public Catalogue January 26, 1943

Krueger, Felix Emil, 1874- *MH
...Zur Theorie der Combinationstöne. Von Felix Krueger... Leipzig: W. Engelmann, 1901. p. [185]-309. 24cm. (Philosophische Studien. Bd. 17, Heft 2.)

Cover-title.
"Litteratur," p. 307-309.

MUSIC DIV.

154250B. ~~1. Music~~—Acoustics and physics. 2. Hearing. I. Title: Combinationstöne.

N. Y. P. L. Cards in Public Catalogue February 23, 1943

Krueger, Felix Emil, 1874- , editor.
See
Deutscher Geist.

MUSIC DIV.

N. Y. P. L. April 13, 1927

DREXEL. 2460

Krueger (H.) translator
See Wieck (Friedrich) Piano and singing ... Aberdeen, 1875. 2. ed.
8°

2460 Music Div.

JMC
72-40

Krüger, Helmut.
Kleiner Chor—ganz gross. Überleggn. u. Anreggn. zur Kantoreipraxis. Berlin, Evangelische Verl. Anst. (1969).
90 p. music. 20 cm.

1. Choral singing. 2. Choral music.
NN* 3.72 w/ OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

NFCD

Krüger, Herman Anders, 1871-
Pseudoromantik: Friedrich Kind und der Dresdener liederkreis; ein beitrag zur geschichte der romantik, von Herm. Anders Krüger. Leipzig, H. Haessel, 1904.
vi p., 1 l., 215 p. 23cm.
"Quellen": p. 37-40.

1. Romanticism ~~in music~~. 2. Kind, Friedrich, 1768-1843. 3. Dresdener Liederkreis.

Library of Congress PT363.P8K8 5—1516
MUSIC DIV.
[a30d1]

Krueger, Johann, 1651-1735.
See
Krieger, Johann, 1651-1735.

MUSIC DIV.

N. Y. P. L. December 7, 1925

* MIC

Krueger, Karl, 1894-
The way of the conductor, his origins, purpose and procedures. New York, Scribner [1958]
250 p. illus. 22 cm.

1. CONDUCTING 2. CONDUCTORS (MUSIC)
3. CONDUCTING (MUSIC) 4. CONDUCTORS

NN * R 9.58 d/OC(lb*) PC, 2, 3 SL MU, 1, 4 (LC1, X1)

NFD
(Hofmannsthal, H.)

Krüger, Karl Joachim.
Hugo von Hofmannsthal und Richard Strauss; versuch einer deutung des künstlerischen weges Hugo von Hofmannsthals, von dr. Karl-Joachim Krüger. Mit einem anhang: Erstmalige veröffentlichung der bisher ungedruckten einzigen vertonung eines Hofmannsthalschen gedichtes durch Richard Strauss. Berlin, Junker und Dünnhaupt, 1935.
276, [8] p. 24½cm. (Added t.-p.: Neue deutsche forschungen. Abt.: Neuere deutsche literaturgeschichte ... hrsg. von Gerhard Fricke. bd. 3)
Half-title: Neue deutsche forschungen, hrsg. von Hans R. G. Günther und Erich Rothacker. bd. 35.
"Cantate nach worten von Hugo Hofmannsthal": [8] p. (music) at end.
"Verzeichnis der vertonungen Hofmannsthalscher werke": p. [274]-276. "Hugo von Hofmannsthals werke": p. 276.
1. Hofmannsthal, Hugo — Hofmann, edler von, 1874-1929. 2. Strauss, Richard, 1864-
Library of Congress PT2617.O47Z74 38-8147
MUSIC DIV.
[3] [830.81] 832.91

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*MFBR
(Germany)

Krüger, Liselotte.
...Die hamburgische Musikorganisation im XVII. Jahrhundert. Strassburg: Heitz & Co., 1933. vi, 274 p. 26cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 12.)

"Diese Arbeit wurde...als Doktordissertation von der philosophischen Fakultät der Universität Heidelberg angenommen."
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

680080A. 1. Music—Germany—Hamburg. 2. Musicians, German. I. Ser.
N. Y. P. L. January 31, 1934

Krüger, M.C.

* MP
box

LEHÁR, FERENC, 1870-1948.

Schillernder Falter; Koloraturlied. Worte von M. C. Krüger. Wien, L. Doblinger [c1942] score (5 p.) and part. 34cm.

A wordless vocalise, in part with 2 additional treble voices singing German words. Piano accompaniment.

1. Songs, German (Hungarian composers) 2. Vocalises, Concert.
I. Krüger, M.C.
NN R 5.60 p/ OC, I, Ib SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

Krüger, Matthias, b. ca. 1485.

*MFG

Loge, Eckhard.
... Eine messen- und motettenhandschrift des kantors Matthias Krüger aus der Musikbibliothek Albrechts von Preussen. Kassel, Bärenreiter-verlag, 1931.
59 p. 23½cm. (Königsberger studien zur musikwissenschaft, hrsg. vom Musikwissenschaftlichen seminar der Universität ... 12. bd.)

The author's inaugural dissertation, Königsberg.
"Notenbeispiele": [7] p. in pocket.

JUILLIARD FOUNDATION FUND

1. Krüger, Matthias, b. ca. 1485. 2. Music—Manuscripts. I. Königsberg. Staats- und universitäts-bibliothek. Mss. (1740) II. Title.

Library of Congress ML93.L7 32-18296
MUSIC DIV.
[2] 781.909

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* MG p.v.163

Krüger, Theodor, 1891-
...Kleine Notenlehre für alle, zugleich eine Einführung in das Lesen der alten Schlüssel. Celle: H. Moeck, 1934. 80 p. diagr., illus. (incl. music.) 16 x 23½cm. (Moeck's gelbe Musikhefte. Nr. 4.)

Advertising matter, p. 79-80.
CONTENTS.—Vom Wesen des Tones.—Von der Notation.—Von den Tonbeziehungen.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Musical notation. I. Ser.
N. Y. P. L. Cards in Public Catalogue September 3, 1940

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*MG p.v.272

KRÜGER, WALTHER, 1902-
Die authentische Klangform des primitiven Organum. Kassel, New York, Bärenreiter-Verlag, 1958. 76 p. illus.(incl. music) 23cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 13)

Bibliographical footnotes.

1. Organum. 2. Interpretation of early music. I. Series.
NN R 8.65 s/ OC (OS)I PC, 1s, I SLs MUs, 1s, 2s, I (LC1s, X1s)

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* MFIB
(Germany)

Krüger, Walther, 1902-
...Das Concerto grosso in Deutschland. Wolfenbüttel-Berlin: G. Kallmeyer, 1932. 188, xix p. illus. (music.) 23½cm.

Catalogue of concertos by J. F. Fasch, J. G. Graun, C. Graupner, J. D. Heinichen, J. M. Molter, J. J. Quantz, G. H. Stölzel, and G. P. Telemann, last xix p.
Bibliographical footnotes.

(over)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

677541A. 1. Concerto. 2. Concerti grossi.
N. Y. P. L. November 28, 1933

Copy only words underlined & classmark— *MA

Krüger, Walther, 1902-
Zur Wiederkehr des Organum; älteste und jüngste Mehrstimmigkeit. (IN: Musica. [Cassel]. Kassel. 25cm. Jahrg. 9, Heft 1(Jan., 1955) p. 6-10. music)

1. Organum.

NN ** R 4.55 s/ OC OI MU, 1 (LC2, X1)

Krüger, Wilhelm, 1820-1883. *MA
La harpe éolienne; rêverie pour piano par W. Krüger. Op. 25. Lisboa: A. Neuparth. Publ.pl.no. A.N.300. 9 p. f°. (In: Amphion. v. 4, [p.9-17].)

Music Div.

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* MNZ
(Francke)

KRÜGER, WILHELM, 1820-1883.

Galop caprice de concert, pour le piano, par Wm. Krüger. Op. 32... [n.d.] 9 p. 35cm.

Copyist's holograph, in ink.
At head of title: A Monsieur Th. Kullak.
Stamped on t.p.: E. F. Th. Francke.
On cover: F. Francke.

1. Autographs (Music)--Francke, E. F. T. I. Francke, E.F.Th.
NNS 10.66p/OC, I SL MUg, 1g, Ig (MUR1, LC1, X1) (DC2)

Krüll, firm, book dealers, Eichstätt, Germany.
See
Schade, Victor, firm, book dealers and publishers, Eichstätt, Germany.

MUSIC DIV.

Krüll'sche Buchhandlung, Eichstätt, Germany.
See
Schade, Victor, firm, book dealers and publishers, Eichstätt, Germany.

MUSIC DIV.

DREXEL.

Krufft (Nikolaus) Freiherr von, 1779-1818. 5568
XXIV préludes & fugues pour le piano-forte dans les douze tons des modes majeur et mineur ... par ... le baron Nicolas de Krufft. Paris: J. Pleyel, c18--.
1 p.l., 87 pp. f°

Preludes
Piano. - Fugues 5568 Music Div.

Krufft, Nikolaus, Freiherr von, 1779-1818.

Write on slip words underlined below and class mark— *MN
(Denkm. Öst.)

... Das Wiener lied von 1792 bis 1815: Anton Teyber (1754-1822), Anton Eberl (1765-1807), Emilian Gottfried von Jacquin (1767-1792), Moriz von Dietrichstein (1775-1864), Johann Fuss (1777-1819), Sigmund Neukomm (1778-1858), Niklas von Krufft (1779-1818), Conradin Kreutzer (1780-1849). Bearbeitet von Hermann Maschek (text) und Hedwig Kraus (musik). Wien, Universal-edition a. g., 1935.
8 p. l., 24, [4] p. 35cm. (Denkmäler der tonkunst in Österreich, [XLII. jahrg., 2. t. (bd. 79)])
15 songs for one voice with piano accompaniment.
German words; poems by Alois Blumauer, Goethe, F. W. Gotter, G. A. Bürger, A. v. Steigentesch, K. Müchler, J. W. Zinkgref, Schiller, J. D. Falk, Friedrich Matthisson and C. L. Reissig.
(Continued on next card) DREXEL MUSICAL FUND
A C 38-2348
[8]
MUSIC DIV.

... Das Wiener lied von 1792 bis 1815 ... 1935. (Card 2)

Songs collected by Editha Alberti-Radanowicz.
Introduction, Das Wiener lied von 1789-1815, by Editha Alberti-Radanowicz, published in Studien zur musikwissenschaft, 10. hft., p. [37]-78, includes biography and bibliography.

[1. Songs: Austrian] [2. Songs: Collections] [3. Songs: Early] 1-3. Songs, German. I. Maschek, Hermann, 1909- ed. II. Kraus, Hedwig, ed. III. Alberti-Radanowicz, Editha. IV. Teyber, Anton, 1754-1822. V. Eberl, Anton, 1765?-1807. VI. Jacquin, Emilian Gottfried, edler von, fl. 1803. VII. *Dietrichstein, Moriz, graf von, 1775-1864. VIII. *Fuss, Johann Evangelist, 1777-1819. IX. Neukomm, Sigismund, ritter von, 1778-1858. X. Krufft, Nikolaus, freiherr von, 1779-1818. XI. Kreutzer, Conradin, 1780-1849.

A C 38-2348

Yale univ. School of music. Library for Library of Congress [M2.D36 bd. 79]
[8] (780.821)

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* MP
(German)

Krug, Arnold, 1849-1904.
Fingal. Dichtung von Theodor Souchay. Für Soli, Männerchor und Orchester, componirt von Arnold Krug. Op. 43... Clavierauszug...Edited and revised by G. L., New York... Leipzig: F. Kistner, [cop. 1891]. Publ. pl. no. 8003. viii, 78 p. 4°.

Vocal score. German and English words precede and accompany score.
"English version by E. Buck."

MUSIC DIV.

178653A ARTHUR MEES COLLECTION.
6. Keyboard acc.
1. Cantatas. 2. Souchay, Theodor, 1833-1903. 3. Luckhardt, George, editor. 4. Buck, Emme, translator. 5. Title.
N. Y. P. L. February 25, 1925

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*MX

KRUG, ARNOLD, 1849-1904.
[QUARTET, PIANO & STRINGS, OP. 16]
Quartett für Pianoforte, Violine, Viola und Violoncello, op. 16. Leipzig, R. Forberg [1879?] Pl. no. 2571. score (79 p.) and 3 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Krug (Arnold) 1849-1904.

*MP
box

Régine (La) Avrillouse (Die Maikönigin). Altfranzösischer Frühlingstanzreigen aus J.V. Scheffel's "Frau Aventiure", für dreistimmigen Frauenchor mit Begleitung des Pianoforte componirt von Arnold Krug. Op. 10. Klavierauszug und Stimmen.
Leipzig: Rob. Forberg, c18-- 4, 6, 12 p. f°.

Music Div.

Choral music, Secular - Women - 3pt. - Keyboard acc.
SONGE COLLECTION.

song index

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*MTK

KRUG, ARNOLD, 1849-1904.

Der Ritter. (Fr. Paludan Müller.) Arnold Krug, Op. 36. [n.d.] score (40 p.) 34cm.

Copyist's ms., in ink.
For orchestra.

1. Orchestra. 2. Manuscripts (Music)--Krug, A. I. Title.
NN X 2.61 e/ OC SL MUg, 1g, 2g Ig (MUI 1, LC1, X1)

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* MX

Krug, Arnold, 1849-1904.
...Serenade (Sextett) für 2 Violinen, Bratsche, Violoncello, Contrabass und Flöte (oder Streichorchester und Flöte), componirt von Arnold Krug. Op. 34. Partitur... Berlin: F. Luckhardt, cop. 1887. Publ. pl. no. F. L. 189. 43 p. 4°.

Score.

6. Flute and orchestra MUSIC DIV.
178364A 1. Chamber music, 19th cent.—Sextets. 2. Violin—Sextets.
JUILLIARD FOUNDATION FUND.
~~1. Sextets.~~ 3 Flute—Sextets, 4 Viola—Sextets,
N. Y. P. L. 5. Double bass—Sextets. 7. Violoncello—Sextets January 24, 1925
—1800—.

*MTC

Krug, Arnold, 1849–1904.
Symphonischer Prolog zu Shakespeare's Othello. Für grosses Orchester componirt von Arnold Krug. Op. 27. Partitur... Leipzig: R. Forberg₍, 1884₎. Publ. pl. no. 3306. 91 p. 4°.

Full score.

Music div.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Shakespeare, William. Othello.
N. Y. P. L. February 24, 1925

Krug (Dietrich) DREXEL. 5539 (2)

See Donizetti (G.)
L'elisire d'amore. ₍Selections for piano, 4 hands.₎ New York: W. Hall & Son, ₍18–₎. f°. (3 easy rondos... arranged... by D. Krug. Op. 48, no. 1.)

5539

Music Div.

Krug (Dietrich) *MN

See Weber (Carl Maria Friedrich Ernest von)
Einsam bin ich nicht alleine.
₍Transcribirt für Pianoforte von₎ D. Krug.
₍Leipzig, 1868.₎ f°.

In: Poillon's collection of music, v. 5.

Music Div.

Krug (Dietrich) DREXEL. 5537 (17)

See Weber (C. M. F. E. von) Freiherr.
Freischütz. "Leise, leise..." ₍Piano.₎ Leipzig ₍18–₎. f°. (Rosen-Knospen... von D. Krug...)

5537

Music Div.

DREXEL 3497, 10

Krug (Dietrich)
Schule der Technik. 2. Abtheilung. 18 melodische Studien. New York: Schuberth & Co., 1855. pp. 3–18. f°.

Title-page lacking.

Piano — Instruct.
Piano — Studies

Music Div.

Krug, Josef.
See
Krug-Waldsee, Josef Krug, known as, 1858–1915.

Music Div.

N. Y. P. L. October 18, 1921.

₍Krug, Jos Theo₎ *MG p.v.157

Quellen und Studien zur oberrheinischen Choralgeschichte. Die Choralhandschriften der Universitätsbibliothek Heidelberg. ₍Freiburg im Breisgau: Herder & Co., G.m.b.H., 1937₎ 76 p. facsims., illus. (music.) 22cm.

Caption-title.
"Vorliegende Studie umfasst die Einleitung und den ersten Teil meiner im März 1936 der Philosophischen Fakultät der Universität Heidelberg vorgelegten Dissertation gleichen Titels." — p. 1.
Excerpt: Freiburger Diözesan-Archiv...N. F., Bd. 38.
"Literaturnachweis," p. 72–76.

MUSIC DIV.

1. ~~Music~~—Manuscripts—Bibl. 2. ~~Music~~—Manuscripts—Collections—Germany—Heidelberg. 3. Church music—Catholic church, Roman—Bibl. 4. Church music—Germany—Bibl. 5. Chant (Plain, Gregorian, etc.)—~~Hist. and crit.~~
N. Y. P. L. Cards in Public Catalogue September 9, 1940

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*MEC
(Beethoven)—C

Krug, Walther, 1875–
...Beethovens Vollendung; ein Streitschrift. München: Allgemeine Verlagsanstalt₍, cop. 1925₎. 272 p. 8°.

Second copy

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

279698A. 1. Beethoven, Ludwig van, 1770–1827. 2. ~~Analyses~~ — ~~Beethoven.~~
N. Y. P. L. January 27, 1927

Krug (Charles) *MYB

Lyra. Transcriptions des mélodies favorites pour l'harmonium et piano par Ch. Krug. Nos: 3-8, 10-12.
Berlin: Schlesinger, ₍18–₎ 8 pieces f°

No. 1
" 2.
" 3 Arie aus Figaro's Hochzeit. (Mozart) "Nun... flüchtig bist du" –

Harmonium transcriptions

Music Div.

Harmonium and piano — Arr.

Transfer from Circ. Dept

Krug (Charles) Lyra ... cont'd.

No. 4 Arie aus Figaro (Mozart) Air de Cherubin.
" 5 Arie aus Figaro (Mozart) "Ihr, die ihr die Triebe –
" 6. " d. Zauberflöte (Mozart) "Dies Bildniss ist bezaubernd schön" –
" 7. Cavatine aus Norma (Bellini) "Casta Diva" –
" 8 Kirchenarie (Stradella)
" 9
" 10 Ständchen aus Don Juan (Mozart)

Krug (Charles) Lyra cont'd.

No. 11. Recitativ und Gebet aus d. Freischütz (Weber) "Leise, leise" –
" 12. Arie aus d. Freischütz (Weber) "Durch die Wälder" –

Krug (Dietrich) *MYD +Box

₍Fantasie über Motive aus der Oper: Die Kreuzfahrer von L. Spohr, für Pianoforte componirt von D. Krug. Op. 8.₎
Hamburg: Schuberth & Co., ₍18–₎ 11 p. f°.
(Mode-Bibliothek für Pianoforte. No. 24.)

Music Div.

F. F. MÜLLER COLLECTION

Krug (Dietrich) *MYD +Box

₍Fantasie über Russische Nationallieder, componirt für Pianoforte von D. Krug. Op. 53. No. 2.₎
Leipzig: J. Schuberth & Co., cop. 1868. 19 p. f°.
(Les Succès universels. Chefs d'oeuvres pour piano classiques et modernes d'une difficulté moyenne. Edition revue corrigée et doigtée par K. Klauser.)

~~Piano — Fantasias~~

Music Div.

Krug (Dietrich) *MYD +Box

Le petit repertoire populaire (Das kleine Volks-Repertorium). Morceaux instructifs et faciles pour pianoforte par D. Krug. Doigtés et sans octaves (pour petites mains), mit Fingersatz und ohne Octaven (für kleine Hände) Op. 78. No. 1, 6,
Leipzig: J. Schuberth & Co., cop. 1863. 2 pieces f°.

No. 1. Carneval von Venedig. ₍Air₎
₍No. 6₎ Variationen über das Lied: "An Alexis" von Himmel. ₍Air₎

Music Div.

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*MGD

Krug, Walther, 1875–
Die neue Musik, von Walther Krug... Erlenbach bei Zürich: E. Rentsch, 1920. 124 p. front., ports. 12°.

Contents: Das Neue. Völker. Grieg. Tschaikowsky. Strauss. Mahler. Reger. Schönberg. Wagner. Pfitzner. Bruckner. Anmerkungen.

Music Div.

1. Musicians. 2. Title.
N. Y. P. L. Cards in Public Catalogue July 9, 1920.

Krug, Wenzel Josef.
See
Krug-Waldsee, Josef Krug, known as, 1858–1915.

N. Y. P. L. October 18, 1921.

Krugman, Lillian D., joint editor

* MP
(Children)

PERRY, SYLVIA, ed.
Song tales of the West Indies, by Sylvia Perry and Lillian D. Krugman. Accompaniments: piano-- Charles T. Horn; instrumental-- Mack Perry. Illustrated by Rita Simon. . Far Rockaway, N. Y., C. Van Roy Co. [1964] 48 p. illus. 22x28cm. (The Carl Van Roy ethnic culture series)

1. Children's music--Songs, West Indian. 2. Folk songs, West Indian. I. Krugman, Lillian D., joint editor. II. Carl Van Roy ethnic culture series. III. Title.
NN 10.64 g/ OC, I (OS)II SL MUg, 1g, 2g, Ig, IIIg
(LCl, Xl) [NSCM]

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*MP
(German)

Krug-Waldsee, Josef Krug, known as, 1858–1915.
...King Rother; cantata for mixed chorus and solos with orchestral or piano accompaniment, by Joseph Krug-Waldsee... New-York: G. Schirmer, cop. 1890. Pub. pl. no. 8840. 204 p. 4°.

Vocal score. English words.
At head of title: G. Schirmer's edition. no. 284.
"Translated from the German of Theodor Souchay, by E. Buek."

MUSIC DIV.

Secular — Keyboard acc.
1. Cantatas, 2. Souchay, Theodor, 1833–1903. 3. Buek, E., translator. 4. Title.
N. Y. P. L. August 7, 1922.

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*MZ

Krug-Waldsee, Josef Krug, known as, 1858–1915.
King Rother; a romantic cantata for soli, chorus and orchestra, by Josef Krug-Waldsee... First performance in English by the Brooklyn Choral Society, February 20, 1895... ₍Brooklyn, N. Y., 1895.₎ 20 p. 8°.

Libretto. English words.

Music Div.

Librettos.
1. ~~Drama (German)~~. 2. Title.
N. Y. P. L. November 10, 1921.

** MTA

Krug-Waldsee, Josef Krug, known as, 1858–1915.
..."Des Meeres und der Liebe Wellen." (Hero und Leander.) Symphonische Dichtung für grosses Orchester, von Josef Kruz-Waldsee. Op. 4. Orchesterpartitur... Bayreuth: C. Giessel junior ₍cop. 1901₎. Publ. pl. no. 272. 68 p. f°.

Full score.

Music div.

DREXEL MUSICAL FUND.

168819A
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. December 18, 1924

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*MKI

Kruijs, M. H. van't, 1861–
Carmina sacra; 12 cantus liturgici ad tres voces aequales cum organo, auctore M. H. van't Kruijs. Tilburgi: W. Bergmans ₍1916₎. Publ. pl. no. W. B. 61. 5 parts in 1 v. f°.

Vocal score, and separate parts for voice I and II; voice III in separate treble and bass notation.
Latin words.

Choral music, Sacred — Women — 3 pt. — Keyboard acc. Music Dept

1. ~~Sacred music (Liturgical)—Collections~~. 2. Title.
N. Y. P. L. May 14, 1919.

*MKAC

KRUIJS, M.H. VAN'T, 1861-1919.

Verzameling van disposities der verschillende orgels in Nederland, benevens eene korte beschrijving van het orgel in de Groote Kerk te Rotterdam, door M. H. 't Kruijs. Amsterdam, F. A. M. Knuf, 1962.

vi, 174 p. 25 cm.

"Eerste druk, Rotterdam, 1885. Tweede druk, Amsterdam, 1962."

1. Organ--Netherlands. 2. Organ--Construction.

NNR 11.65 g/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Mus. Res.
*MP (Netherlands)

[Krul, Jan Hermansz.] 1602-1646.

Minnelycke sangh-rympies, vermenght met eenighe sonnetten, ende and're ghedichies. t'Amstelredam, Ghedruckt by P. I. Slyp, 1634.

1 p. l., 154 p. illus. 21½ x 17½cm.

Title vignette, engraved.

Some of the songs have music for 1-3 voices, with voice parts on confronting pages; others have tunes indicated by title.

J. S. BILLINGS MEM. COLL.

1. Songs, Dutch. 2. Part-songs—Early to 1800. I. Title.

43-17844

Library of Congress M1752.K7

[2]

MUSIC DIV.

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*MYR

KRUMLOVSKY, CLAUS.

[CONCERTINO, SAXOPHONE & ORCHESTRA. ARR. FOR SAXOPHONE & PIANO]

Concertino pour saxophone alto et orchestre. Paris, A. Leduc [1963] score (21 p.) and part. 34cm.

1. Concertos (Saxophone)-- Piano acc.

NN 8.64 a/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

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*MKAC

KRUIJS, M.H. H. VAN'T, 1861-1919.

Verzameling van disposities der verschillende orgels in Nederland, benevens eene korte beschrijving van het orgel in de Groote Kerk te Rotterdam. Amsterdam, F.A.M. Knuf, 1962. vi, 174 p. 24cm. (Herdrukken op orgel-gebied, 1)

1. Organ--Construction. 2. Organ--Netherlands--Rotterdam. I. Herdrukken op orgel-gebied.

NN 10.66 a/OC (OS) PC, 1 SL MU, 1, 2 (LC1, X1) [SID, NSCM]

Copy only words underlined & classmark-- NAFA

KRULL, EDITH.

Palucca [von] Edith Krull [und] Werner Gommlich. Berlin, Henschelverlag, 1964. 69 p. ports. 22cm. (Theater und Film, Bd. 6)

1. Palucca, Gret. I. Gommlich, Werner. II. Series.

NN R 6.65 e/ OC(1bo)I, Ibo (OS) II PC, 1, I, II MU, 1, I T, 1, I, II (LC1, X1, DC1)

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*MYM

Krumlovský, Jan, 1719-1763.

Parthia pour viole d'amour et violoncelle [par] Joh. Krumloffski. Klavier von Paul Günther. [Leipzig, 1932] 1 v. 34cm. (Sammlung alter Meisterwerke.)

Score (4 p., viola d'amore and keyboard instrument) and viola d'amore part.

See: Breitkopf catalogue of manuscripts, part 2, 1762.

With this is issued: Stamitz, Karl. La chasse. [Leipzig, 1932]

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Viola d'amore and harpsichord and harpsichord—To 1800. I. Günther, Paul Martin, 1889- —To 1800. 2. Suites—Viola d'amore

N. Y. P. L. August 12, 1947

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*MO (Boer) box

Kruijs, M. H. Van 't 1861-

See Rees (C. F. Van) Volkslied van de Zuid-Afrikaansche Republiek... Rotterdam, [1899]. 2. ed. 8°.

Music Div.

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*MP ½ box

Krull, Fritz

"Sigh no more, ladies" Balthazar's song from Shakespeare's "Much ado about nothing" (Act II-Scene III) Music by F. Krull. Indianapolis: T.V.Krull Company, cop.1916. 4 p. 4°.

2 copies

1 card only not acc.

Music Div.

Krumlowsky, Jean.

See

Krumlovský, Jan, 1719-1763.

MUSIC DIV.

Kruis, M. H. van't.

See

Kruijs, M. H. van't, 1861-

MUSIC DIV.

N. Y. P. L. May 5, 1919.

Krumbhaar, Mrs. Hugh Montgomery.

See

Ware, Harriet, 1877-

MUSIC DIV.

N. Y. P. L. April 4, 1921.

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*MFGM

KRUMMACHER, FRIEDHELM.

Die Überlieferung der Choralbearbeitungen in der frühen evangelischen Kantate. Untersuchungen zum Handschriftenrepertoire evangelischer Figuralmusik im späten 17. und beginnenden 18. Jahrhundert. Berlin, Verlag Merseburger, 1965. 591 p. illus., fold. table., facsims. 22cm. (Berliner Studien zur Musikwissenschaft. Bd. 10)

(Continued)

NN R 8.66 r/ OC(1bo) (OS)I PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

2

Kruisbergh

*MRH

Padbrué, Cornelis, 17th cent.

I. v. Vondels Kruisbergh op musijck gebraght door Cornelis Padbrué. In partituur gebracht en van een inleiding voorzien door Prof. Dr. A. Smijers... Amsterdam: G. Alsbach & Co., 1931. viii, 46 p. 31cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [nr.] 42.)

Dutch words; music for S. A. T. B. and S. S. A. T. B. with piano or organ accompaniment (realized from figured bass).

(Continued)

MUSIC DIV.

N. Y. P. L. January 16, 1936

Krumbholtz, Martin.

FIH

Nettl, Paul, 1889- , editor.

Hundert Türme; ein Buch vom alten Prag, herausgegeben von Paul Nettl. Prag: Die Bücherstube, 1929. 173 p. illus. (music.) plates. 8°.

Music of a motet by Martin Krumbholtz, p. 134-146.

Bibliographical footnotes.

Contents: Kletzl, O.—Die Zeichner der Stadt des 19. Jahrhunderts. Leppin, P. Legende vom Krüppel. Wiener, O. Wie Klippe vor dem Hafen. Tauber, E. Prager Kirchenmusik im Zeitalter des Barock. Pick, O. Der Schnitt. Prager Vorstadtlieder. Volf, J. Freimaurerуntersuchungen in Prag in den Jahren 1765/66. Nettl, P. Mozart und Casanova. Kraus, A. Lustiges auf Altprager Bühnen. Haas, R. Die Grundsteinlegung der evangelischen Salvatorskirche 1611. Procházka, R. F. Musikalische Wanderung.

MUSIC DIV.

442629A. 1. Prague—Hist. 2. Music—Bohemia—Prague.

N. Y. P. L. November 27, 1929

KRUMMACHER, FRIEDHELM. Die Überlieferung der Choralbearbeitungen in der frühen evangelischen Kantate. (Card 2)

Edition Merseburger. 1460.

Includes bibliographies.

1. Cantata--Hist. and crit. 2. Hymns, Denominational--Lutheran--Hist. and crit. 3. Cantatas. 4. Hymns--Lutheran churches. 5. Manuscripts, 17th-18th cent. I. Series

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Padbrué, Cornelis, 17th cent. I. v. Vondels Kruisbergh op musijck gebraght door Cornelis Padbrué... (Card 2)

From his: I. v. Vondels Kruisbergh en Klaght over de tweedraght der Christe Princen. T' Amsterdam: By Broer Jansz, Boeckdrucker, 1640.—*cf. Pref.*

With reproduction of original t.-p. of cantus part.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—5 pt.—Keyboard acc. I. Smijers, Albert, 1888- . II. Vondel, Joost van den, 1587-1679. Kruisbergh. III. Title. Kruisbergh. IV. Ser.

N. Y. P. L. January 16, 1936

Krūmiņš, Arturs. Baņuta

*MS

KALNIŅŠ, ALFREDS, 1879-1951.

[BAŅUTA. VOCAL SCORE. FRENCH, GERMAN, LATVIAN & RUSSIAN]

Baņuta; opera 4 cēlienos. [Artura Krūmiņa librets] Riga, Izdevniecība liesma, 1968. 478 p. port. 30cm.

Added t.p. in Russian, French and German.

1. Operas--Vocal scores. I. Krūmiņš, Arturs. Baņuta. II. Title. III. Krūmiņš, Arturs.

NN R 1.70 l/ OC, I, IIIbo SL (OAF1) MUg, 1g, Ig, IIg S, I, II (LC1, X1)

Krummeich, Paul.

3-MA

Flaccus, Louis William.

The spirit and substance of art, by Louis W. Flaccus ... New York, F. S. Crofts & co., 1926.

ix, 432 p. 23½cm.

"Music", by Paul Krummeich: p. 188-222; Appendix: Original sketches (music) by Paul Krummeich: p. 411-420.

"Towards a bibliography": p. 421-424.

285190A - 1. Esthetics. 2. Art. I. Title.

26-23007

Library of Congress BH39.F6

Copy 2.

Music div.

Copyright A 958169 [3]

Write on slip words underlined below and class mark-

NHK

[Krul, Jan Hermansz] 1602-1646.

Minnelycke sangh-rympies, vermenght met eenighe sonnetten, ende and're ghedichies. t'Amstelredam, P.J.Slyp, 1634. Engr.t.-p., 154 p. 4°.

In: Krul, Jan. Eerlycke tyt korting. Haerlem [1634]

With music.

1.Songs, Dutch.

MUSIC DIV.

Krumloffski, Johann.

See

Krumlovský, Jan, 1719-1763.

MUSIC DIV.

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*ZB-110

Film Reproduction

KRUMMEL, DONALD WILLIAM.

Philadelphia music engraving and publishing, 1800-1820; a study in bibliography and cultural history. [Ann Arbor] 1958. x, 419 l. illus., facsims., music.

Film reproduction. Negative.

Appendix: A catalogue of music engraved in Philadelphia, 1800-1820, leaves 152-392.

(Continued)

NN R 9.62 e/B OC(1bo) PC, 1, 3, 6 SL MU, 2, 4, 5 (UM1, LC1, X1)

2

KRUMMEL, DONALD WILLIAM. Philadelphia music engraving and publishing, 1800-1820... (Card 2)

Thesis--University of Michigan.
Bibliography, leaves 393-394.

1. Music--Publishing--U.S.--Pa.--Philadelphia. 2. Publishers and publishing--U.S.--Pa.--Philadelphia. 3. Music--U.S.--Pa.--Philadelphia. 4. United States--Pa.--Philadelphia. 5. Bibliography, U.S. (Music). 6. Music--Bibl.

KRUMMHORN

Write on slip only words underlined and classmark: *MA

Hart, Günter.
Krummhorn und Rankett.

(Musica[Cassel] Kassel, 1952. 1952, Mai, p. 194-196)

Rankett.

npc

Krummhorn.

Write on slip words underlined below and class mark— *MB

Stoltzer, Thomas, 15th – 16th cent.
...Der 37. Psalm, "Erzürne dich nicht," zu 6 Stimmen (1526); herausgegeben von Otto Gombosi. Wolfenbüttel: G. Kallmeyer Verlag, 1930. Publ. pl. no. 89907. 35 p. 26cm. (Das Chorwerk. Heft 6.)

German words; music for 6 voices, or for krummhorn and other instruments with voices.
At head of title: Ausgabe Kallmeyer Nr. 20...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Psalms. 2. Krummhorn. I. Gombosi, Otto Johannes, 1902– , editor. II. Title: "Erzürne dich nicht." III. Ser.
N. Y. P. L. June 22, 1933

Write on slip words underlined below and class mark— *MA

Sachs, Curt.
Dopplone und Dulzaina. Zur Namengeschichte des Krummhorns.

(International Musical Soc. Sammelbände. Leipzig, 1909-10. 8°. Jahrg. 11, p. 590-593.)

MUSIC DIV.

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*MYH box

KRUMPHOLTZ, JOHANN BAPTIST, 1742-1790.
[PETITS AIRS VARIÉS. VARIATIONS, JAY DU BON TABAC]
Variations for the harp on the air Jay du bon tabac, from Recueil de petits airs variés, op. X, by Johann Baptiste Krumpholtz. Edited by Alice Lawson. [San Anselmo, Calif., A. Lawson, c1970] 5 p. 31cm.

1. Harp--To 1800. I. Title: Jay du bon tabac.
NN R 9.71 d/z OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MYH box

KRUMPHOLTZ, JOHANN BAPTIST, 1742-1790.
[PETITS AIRS VARIÉS. VARIATIONS, MARLBOROUGH]
Variations for the harp on an air of Marlborough from Recueil de petits airs variés, op. X, by Johann Baptiste Krumpholtz. Edited by Alice Lawson. [San Anselmo, Calif., A. Lawson, c1970] 6 p. 31cm.

1. Harp--To 1800.
NN R 9.71 d/z OC (OAF1) SL MUg, Ig (LC1, X1)

---

*MYH box

KRUMPHOLTZ, JOHANN BAPTIST, 1742-1790.
[PETITS AIRS VARIES. VARIATIONS, MOZART]
Variations on an air by Mozart, for the harp, from Recueil de petits airs variés, op. X, by Johann Baptiste Krumpholtz. Edited by Alice Lawson. San Anselmo, Calif., A. Lawson, c1970. 7 p. 31cm.

"From Serenade in D major, 'The Haffner'"

1. Harp--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Serenade, K. 248b (250)
NN R 9.71 e/z OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYH

KRUMPHOLTZ, JOHANN BAPTIST, 1742-1790.
[SONATA, HARP, OP. 12, NO. 1]
Sonata no. 1 from four sonatas for the harp, op. XII. Edited by Alice Lawson. [San Anselmo, Calif., A. Lawson] c1970. 12 p. 31cm.

Duration: about 14 min., 30 sec.

1. Harp--To 1800.
NN 6.71 w/z OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYH box

KRUMPHOLTZ, JOHANN BAPTIST, 1742-1790.
[SONATA, HARP, OP. 12, NO. 3]
Sonata no. 3, from Four sonatas for the harp, op. 12, by Johann Baptiste Krumpholtz. Edited by Alice Lawson. [San Anselmo, Calif.. A. Lawson] 1970.
10 p. 31 cm.

1. Harp--To 1800.
NN*R 6.71 d/z OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYH box

KRUMPHOLTZ, JOHANN BAPTIST, 1742-1790.
[SONATA, HARP, OP. 12, NO. 4]
Sonata no. 4, from Four sonatas for the harp, op. 12, by Johann Baptiste Krumpholtz. Edited by Alice Lawson. [San Anselmo, Calif., A. Lawson] 1970.
10 p. 31 cm.

1. Harp--To 1800.
NN*R 6.71 d/z OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYH box

KRUMPHOLTZ, JOHANN BAPTIST, 1742-1790.
[SONATA, HARP, B-FLAT MAJ.]
Sonata in B-flat major for harp [by] J. B. Krumpholz. Amsterdam, Broekmans & Van Poppel [c1969] 10 p. 32cm.

1. Harp--To 1800.
NN R 3.70 w/z OC (OAF1) SL MUg, Ig (LC1, X1)

Mus. Res.
* MN p.v. 12

KRUMPHOLTZ, JOHANN BAPTIST, 1742-1790
[SONATAS, HARP & VIOLIN, OP. 8]
Six sonates pour la harpe, avec accompagnement d'un violon ou flûte obligée tres faciles a éxécuter; elles peuvent aussi se jouer seules d'autant qu'elles contiennent beaucoup de petits airs...par J. B. Krumpholtz. Oeuvre VIII... Paris, Chez l'auteur [ca. 1780]
1 part (31 p.) 30cm.
Part for harp only.
1. Harp--To 1800
NN S 3.66 p/c OC (OAF1) SL MUg, Ig (MUR1, LC1, X1, Z3)

Mus. Res.
*MYH

Krumpholtz, Johann Baptist, 1742-1790.
[Sonatas, harp & violin, op. 8]
Six easy sonatas for the harp with an accompaniment for a violin or flute, composed by J. B. Krumpholtz. Op. 8... London, Printed by Longman and Broderip [ca. 1790] 1 v. 32cm.

Part for harp

MUSIC DIV.
591023B. 1. Violin and harp—To 1800. 2. Fute and harp—To 1800.
N. Y. P. L. January 22, 1952

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*MN
+
Nagel 98

Krumpholtz, Johann Baptist, 1742-1790.
[Sonatas. Harp & violin. Op. 8, no.]
...Sonate für Flöte <oder Violine> und Harfe <oder Klavier>; herausgegeben von Hans Joachim Zingel. Hannover: A. Nagel, 1936. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 98.)

Score (16 p.) and flute (or violin) part.
From his: Six sonates pour la harpe avec accompagnement d'un violon ou flûte obligée... Op. 8. Paris [1783?] — cf. Pref.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Flute and harp—To 1800. 2. Violin and harp—To 1800. 3. Flute and piano—To 1800. 4. Violin and piano—To 1800. 5. Sonatas—Flute and harp—To 1800. I. Zingel, Hans Joachim, 1904– , ed. II. Ser.
N. Y. P. L. September 9, 1937

(Over)

Krumpholtz, Johann Baptist, 1742-1790.
VARIATIONS, JAY DU BON TABAC. see his
PETITS AIRS VARIÈS. VARIATIONS, JAY DU BON TABAC.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Krumpholtz, Johann Baptist, 1742-1790.
VARIATIONS, MARLBOROUGH. see his
PETITS AIRS VARIÈS. VARIATIONS, MARLBOROUGH.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Krumpholtz, Johann Baptist, 1742-1790.
VARIATIONS, MOZART. see his
PETITS AIRS VARIÈS. VARIATIONS, MOZART.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Kruopas, Jonas ed.

*QY
+

Luther, Martin.
Pirmoji lietuviška knyga [Catechismus a prasty szadei. Redaktorius Jonas Kruopas. Kaunas] Valstybinė enciklopedijų žodynų ir mokslo literatūros leidykla [1947] xv, 182 p. incl. facsim. ([79]p.) music. 35cm.

At head of title: Lietuvos TSR mokslų akademija. Lietuvių kalbos institutas. (Continued)
NN** 2.55 j/, OC, I, II (OS)III, IV PC, 1, 2, I, II III, IV SL MUg, 3g, Ig, IIg, IVg S, 1, 2, I, II, III IV (MUF 1. LCS1, LC1, X1)

Luther, Martin. Pirmoji lietuviška knyga [Catechismus a prasty szadei... (Card 2)

Facsimile edition of the earliest printed Lithuanian book, a translation by Martynas Mažvydas of the Lutheran catechism, printed in Königsberg in 1547.
Includes hymns with music.
1. Hymns, Denominational—Lutheran church.
2. Catechisms—Lutheran church 3. Hymns—Lutheran church in Lithuania. I. Kruopas, Jonas, ed. II. Mosvidius, Martin, d. 1562, tr. III. Lutheran church in Lithuania. IV. Lietuvos TSR mokslu akademija. Lietuvių kalbos institutas.

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*MKVM

KRUPA, GENE, 1909-
Gene Krupa drum method. Edited by Rollo Laylan. [New York] Robbins music corp., c1938. 95 p. illus. 31cm.

Includes transcriptions from Krupa's recordings.

1. Drum--Methods (Jazz). I. Laylan, Rollo, ed. II. Laylan, Rollo.
NN 10.69 v/J OC, I, IIbo SL MU, 1, I MUA(4), I (LC1, X1)

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* MKVM

KRUPA, GENE, 1909-
Modern and authentic drum rhythms, for the teacher, student and professional [by] Gene Krupa, Cozy Cole [and] Wm. V. Kessler. New York, Mills music [c1958] 48 p. illus. 31cm.

1. Drum--Studies and exercises. I. Cole, Cozy, 1909- . II. Kessler, William Victor, 1903-
NN 4.59 m/J OC, I, Ib, II, IIb* (MUA4) SL MUg, Ig, Ig, IIg (LC1, X1)

*MKVM

KRUPA, GENE, 1909-
The science of drumming, edited by Sam Rowland; an official method of the American drummers association. New York, Robbins music corporation, c1946. 2 v. in 1. illus. 31cm.

1. Drum--Methods (Jazz). I. Rowland, Sam C., ed.
NN R 9.67 a/ OCs,I SLs I Us,1,Is (LCls, Xls)

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*MO (Swiss)

[Krupski, Ladislaus] 1882-
...Alti Schwyzerlieder. Biel: E. Kuhn [cop. 1922]. 79 p. 12°.

German-Swiss words with tunes.
Author's pseud., Hanns in der Gand, at head of title.

68111A Music Div.
1. Folk songs (Swiss). 2. Title. Cards in Public Catalogue
N. Y. P. L. September 11, 1922.

Write on slip only words underlined and classmark — GDYE

[Krupski, Ladislaus], 1882-
Aus dem alten Liederschatz von Gampel, von Hanns in der Gand [pseud.]... (In: Schnyder, Fidelis, ed. Chronik der Gemeinde Gampel. [Brig, 1949] p. 326-337)

Includes words and music of 6 hymns and songs.

MUSIC DIV.
1. Church music—Switzerland. 2. Hymns, Swiss (w.) 3. Hymns, German (g).
N. Y. P. L. September 5, 1950

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*MO (Swiss)

[Krupski, Ladislaus] 1882-
35 Jäger-Lieder aus alter und neuer Zeit; gesammelt und hrsg. von Hanns in der Gand [pseud.] Titelzeichnung von G. Strasser. Bern: E. Kuhn [1922]. 79 p. 12°.

German words with tunes.

Cards in Public Catalogue
69522A Music Div.
1. Hunting songs. 2. Folk songs (Swiss).
N. Y. P. L. November 8, 1922.

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*MO (Swiss)

[Krupski, Ladislaus] 1882-
Das Schwyzerfähnli; ernste und heitere Kriegs-, Soldaten- und Volkslieder der Schweizer... Hrsg. von Hanns in der Gand [pseud.] Mit...farbigen Lithographien von Lub... Bern: E. Kuhn [cop. 1922]. 3 v. in 1. [2. ed.] 16°.

German words with tunes.
Contents: Bd. 1. Lieder aus dem 16., 17., 18. und 19. Jahrhundert. Bd. 2-3. Lieder aus dem 17., 18., 19. Jahrhundert und unserer Zeit.

53292A. 1. War songs (Swiss). 2. Folk songs (Swiss). ~~3. Lub, illustrator.~~ 4. Title.
N. Y. P. L. September 9, 1922.

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*MO (Swiss)

[Krupski, Ladislaus] 1882-
Vieilles chansons populaires et militaires de la Suisse romande et italienne... Recueillies et publiées pour nos soldats par Hanns in der Gand [pseud.] Bienne: E. Kuhn [cop. 1922]. 3 v. in 1. 16°.

French-Swiss, or Italian-Swiss, dialect words with tunes.

62199A Cards in Public Catalogue
1. Folk songs (Swiss). 2. War songs (Swiss). 3. Title.
N. Y. P. L. September 9, 1922.

Write on slip only words underlined and classmark — *MA

Kutzky, Anna Charlotte.
Georg Richard Kruse der "jüngste" Jubilar.

(Zeitschrift für Musik. Regensburg, 1941. 1941, Jan., p. 20-22.)

npc Music Div.

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*MEC (Lortzing)

Kruse, George Richard, 1856-
Albert Lortzing. Berlin: "Harmonie", 1899. 3 p.l., 141, (1) p., 6 facs., 1 pl., 1 port. 4°. (Berühmte Musiker... hrsg. von H. Reimann. v. 7).

Beethoven Association Fund.

647042A. 1. Lortzing, Gustav Albert, 1801-1851. I. Ser.

MUSIC DIV.
Cards in Public Catalog.

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*MEC (Lortzing)

Kruse, Georg Richard, 1856-
...Albert Lortzing; Leben und Werk. [Leipzig] Breitkopf & Härtel, 1947. 64 p. port. 18cm. (Breitkopf & Härtels kleine Musikerbiographien)

"Verzeichnis der Werke von Albert Lortzung," p. 61-62.

Cards in Public Catalogue
1. Lortzing, Albert, 1801-1851. I. Ser.
NYPL MUSIC DIV.

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* MEC (Schubert)

Kruse, Georg Richard, 1856-
Franz Schubert, von Georg Richard Kruse... Bielefeld: Velhagen & Klasing, 1928. 63 p. illus. (incl. facsims., music, ports.) 2. ed. 8°. (Velhagen & Klasings Volksbücher. Nr. 155.)

Cards in Public Catalog.
MUSIC DIV.
424249A. 1. Schubert, Franz Peter, 1797-1828. 2. Ser.
N. Y. P. L. November 11, 1929

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*MEC (Goetz)

Kruse, Georg Richard, 1856-
...Hermann Goetz, von Georg Richard Kruse... Leipzig: P. Reclam jun. [cop. 1920.] 93 p. front. (port.) 16°. (Musiker-Biographien. Bd. 36.)

On cover: Reclams Universal-Bibliothek. Nr. 6090.

Cards in Public Catalogue Music Div.
76734A DREXEL MUSICAL FUND.
1. Goetz, Hermann, 1840-1876. 2. Series.
N. Y. P. L. January 16, 1923.

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*MEC (Nicolai)

Kruse, Georg Richard, 1856-
Otto Nicolai, ein künstlerleben, von Georg Richard Kruse. Mit zahlreichen notenbeispielen, 10 ganzseitigen tafeln und 4 mehrseitigen beilagen. Berlin, Verlag "Berlin-Wien" [1911]

xii, 248 p. incl. front., illus. (incl. plates, ports., facsims. (partly fold.) 25½cm. M. 8

"Verzeichnis der werke Otto Nicolais": p. [243]-248.

CARNEGIE CORPORATION OF NEW YORK
1. Nicolai, Otto, ~~i. e. Karl Otto Ehrenfried~~, 1810-1849.
Library of Congress ML410.N6K8 12-4468
~~Copy 2.~~ Cards in Public Catalogue
Copyright A—Foreign 4481 MUSIC DIV.

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* MGN

Kruse, Georg Richard, 1856-
Reclams Opernführer; herausgegeben von Georg Richard Kruse. Leipzig: P. Reclam jun., [cop. 1928.] 526 p. 2. ed., enl. 16°. (Reclams universal Bibliothek. Nr. 6892-6896a.)

Music Dept
Cards in pub. cat.
JUILLIARD FOUNDATION FUND.
443349A. 1. Opera—Stories, plots, etc. 2. Title.
N. Y. P. L. November 27, 1929

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*MGN

Kruse, Georg Richard, 1856- *ed.*
Reclams opernführer, herausgegeben von Georg Richard Kruse... Leipzig, P. Reclam jun. [1920] 6. ed.
518p. 15½cm. ~~(On cover: Reclams universal-bibliothek. nr. 6892-6896)~~

JUILLIARD FOUNDATION FUND
1. Opera—Stories, plots, etc. ~~2. Musicians—Biog.~~ I. Title.
Library of Congress MT95.K78 29-15077
Copyright A—Foreign 2162 Cards in Public Catalog MUSIC DIV.

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* MEC (Zelter)

Kruse, Georg Richard, 1856-
...Zelter, von Georg Richard Kruse... Leipzig: P. Reclam, jun., [1930.] 82 p. front. (port.) 2. ed., enl. 16°. (Musiker-Biographien. Bd. 34.)

On cover: Reclams Universal-Bibliothek. Nr. 5815.
"Verzeichnis der Werke," p. 60-79.

Cards in Public Catalog MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Zelter, Karl Friedrich, 1758-1832. I. Ser.
N. Y. P. L. February 19, 1932

Kruse, Georg Richard, 1856- , editor.

* MZ (Beethoven)

Bouilly, Jean Nicolas, 1763-1842.
Fidelio; Oper in zwei Aufzügen, von Ludwig van Beethoven. Dichtung nach Bouilly von J. Sonnleithner und G. F. Treitschke. Vollständiges Buch neu hrsg. und eingeleitet von Georg Richard Kruse. Leipzig: P. Reclam jun., [1923]. 56 p. 16°. (Reclams Universal-Bibliothek. Nr. 2555.)

Libretto. German words.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
Also known under title, Léonore.

MUSIC DIV.
1. Drama, German. 2. Sonnleithner, Joseph de, 1765-1835. 3. Treitschke, Georg Friedrich, 1776-1842. 4. Kruse, Georg Richard, 1856- , editor. 5. Title. 6. Title: Léonore.
N. Y. P. L. May 10, 1927

Kruse, Georg Richard, 1856- editor.

*MEC (Lortzing)

Lortzing, ~~Albert, i.e.~~ Gustav Albert, 1801-1851.
... Gesammelte briefe, hrsg. von Georg Richard Kruse. Neue, um 82 briefe verm. ausg. Mit einer porträt-beilage und einem faksimile des ältesten vorhandenen schriftstückes Lortzings. Regensburg, G. Bosse [1913]

xii, 301, [1] p., 1 l. port., double facsim. 19½cm. (*Added t.-p.*: Deutsche musikbücherei, bd. 6)

JUILLIARD FOUNDATION FUND
1. Kruse, Georg Richard, 1856- ed.
Library of Congress ML410.L85A151 14-10252 MUSIC DIV.

Kruse, Georg Richard, 1856- , editor

*MEC (Lortzing)

Lortzing, ~~Albert, i. e.~~ Gustav Albert, 1801-1851.
Lortzings briefe, gesammelt und hrsg. von Georg Richard Kruse. Leipzig, H. Seemann nachfolger [1902]

viii, 289 p. ports., fold. facsim. 21cm.

545830A
1. Kruse, Georg Richard, 1856- ed.
MUSIC DIV.
Library of Congress ML410.L85A15 6-10774

Kruse, Georg Richard, 1856- , editor.

* MS

Lortzing, Gustav Albert, 1801-1851.
Hans Sachs. Komische Oper in drei Acten. Nach Deinhardstein's Dichtung gleichen Namens frei bearbeitet von Philipp Reger. Musik von Albert Lortzing. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Neue Ausgabe mit dem nachcomponirten Finale und andern Ergänzungen nach der handschriftlichen Partitur von Georg Richard Kruse. Wien: Uni-

(Continued)

MUSIC DIV.
N. Y. P. L. August 15, 1929

Lortzing, Gustav Albert, 1801-1851: Hans Sachs... (Card 2)
versal-Edition, Aktiengesellschaft, [ca. 1912]. Publ. pl. no. U. E. 3174. 234 p. 4°.

Vocal score. German words.
First performed in 1840.

JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Deinhardstein, Johann Ludwig Franz, 1794-1859: Hans Sachs. 4. Reger, Philipp Salomon, 1804-1857. 5. Kleinmichel, Richard, 1846-1901, editor. 6. Kruse, Georg Richard, 1856- , editor. 7. Title.
N. Y. P. L. August 15, 1929

Kruse, Georg Richard, 1856-1944, ed.

*MZ

Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. Libretto. German.]
Figaros Hochzeit; Oper in vier Aufzügen von Mozart. Dichtung von Lorenzo da Ponte (Knigge-Vulpius) Vollständiges Buch hrsg. und eingeleitet von Georg Richard Kruse. Leipzig, P. Reclam [1921] 78 p. 16cm. (Reclams Universal Bibliothek: Opernbücher. Bd. 8)

I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro. II. Kruse, Georg Richard, 1856-1944, ed. III. Title.
NN 11.52 OC, I, II PC, I, II, III SL MUs, Iy, IIy (MU1, LC1, X1)

Kruse, Georg Richard, 1856- ,editor

*MGA

Nicolai, Otto i.e. Karl Otto Ehrenfried, 1810–1849.

... Musikalische aufsätze, zum erstenmale hrsg. von Georg Richard Kruse. Regensburg, G. Bosse [1913]

143, [1] p. incl. port., facsims., illus. (music.) 19½cm. (Added t.-p.: Deutsche musikbücherei, bd. 10)

Contents: Einleitung. Brief an den Vater. Schreiben an die Redaktion. Über die Sixtinische Kapelle. Einige Betrachtungen über die Italienische Oper. Über das alte Lied "Ännchen von Tharau." Über die Instrumentierung der Rezitative in den Mozart'schen Oper. Antwort auf die Erwiderung des Herrn J. P. Schmidt in Berlin.

JUILLIARD FOUNDATION FUND

I. Kruse, Georg Richard, 1856- ed.

14-10250

Library of Congress ML410.N6A1 MUSIC DIV.

Kruse, Georg Richard, 1856- ,editor

* MZ (Verdi)

[Somma, Antonio,] 1809–1864.

Ein Maskenball; Oper in drei Aufzügen, von Giuseppe Verdi. Dichtung nach Scribe von Francesco Maria Piave. Deutsch von Johann Christoph Grünbaum. Vollständiges Buch neu herausgegeben von Georg Richard Kruse. Leipzig: P. Reclam jun., [1927.] 76 p. 16°. (Reclams Universal Bibliothek. Nr. 4236. Opernbücher. Bd. 48.)

Libretto. German words.

Original libretto by Antonio Somma published anonymously; later altered by Piave.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Drama, Italian—Translations into German. 2. Scribe, Augustin Eugène, 1791–1861: Gustave III. 3. Piave, Francesco Maria, 1810–1876. 4. Gruenbaum, Johann Christoph, 1787–1870, translator. 5. Kruse, Georg Richard, 1856- , editor. 6. Title.

N. Y. P. L. January 17, 1930

NINA (Nordenflycht)

Kruse, John Erik, 1865–1914.

Hedvig Charlotta Nordenflycht, ett skaldinna-porträtt från Sveriges rococo-tid, af John Kruse... Lund, E. Malmström, 1895. v, 415 p. ports. 26cm.

"Auktions-katalogen öfver fru Nordenflychts böcker och estamper," p. 383–394.

"Bibliografisk supplement-förteckning öfver fru Nordenflychts skrifter [suppl. till Leijonhufvud och Brithelli: Kvinnan inom svenska litteraturen]," p. 394–398.

"Musiken och melodierna till fru Nordenflychts dikter," p. 401–410.

1. Nordenflycht, Hedvig Charlotta, 1718–1763.

NN 12.52 OC PC, 1 SL MU, 1 (LC1, X1)

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* MTC

Kücken, Friedrich Wilhelm, 1810–1882.

[Waldleben, op. 79]

Waldleben. Concert-Ouverture für grosses Orchester von Fr. Küchen. Op. 79... Leipzig, F. Kistner [1865] Pl.no. 2951. 69 p. 33cm.

Score: orchestra.

426175B. 1. Overtures. I. Title.

NN 12.52 OC SL MUg, Ig, Ig (LC1, X1)

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*MG p.v.210

Kruse, Paul Robert, 1912–

Florida in the life and works of Frederick Delius, by Paul Kruse; paper read before the Jacksonville historical society, January 28, 1942. Jacksonville, Fla., The Society, 1942.

2 p. l., 13 numb. l. 28cm.

Reproduced from type-written copy.

1. Delius, Frederick, 1862–1934. ~~2. Music—Florida.~~ I. Jacksonville historical society, Jacksonville, Fla.

44-25225

Library of Congress ML410.D35K7 MUSIC DIV

[2] 927.8

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* MK p.v.6, no.13

Kruse, Wilhelm Karl, 1872–

...Die gebraeuchlichsten Orchester-Instrumente; praktisches Instrumenten-Lexikon für Berufsmusiker und Musikliebhaber zeitgemäss bearbeitet und erweitert, von Curt Goldmann, nebst einer kurzen Anleitung zum Dirigieren... Leipzig: C. Rühle [1913]. Publ. pl. no. C. 7880 R. 15 p. diagrs., illus. (music.) 4°.

MUSIC DIV.

Cards in Public Catalogue

1. Musical intruments. 2. Goldmann, Curt, editor.

N. Y. P. L. June 21, 1938

Kruseman, Philip, 1887- ,comp.

* MEC (Beethoven)-M

Beethoven, Ludwig van, 1770–1827.

...Beethoven's eigen woorden. 's-Gravenhage, J. P. Kruseman, 1946. 60 p. front. (mounted port.) 20cm.

Compiled by Philip Kruseman.

"Bibliographie," p. 59–60.

388277B. 1. Kruseman, Philip, 1887- , comp. MUSIC DIV.

N. Y. P. L. July 15, 1949

Kruseman, Philip, 1887- ,comp.

*MEC (Beethoven)-M

BEETHOVEN, LUDWIG VAN, 1770-1827.

Beethoven's own words; compiled and annotated by Philip Kruseman. Translated by Herbert Antcliffe. London, Hinrichsen edition [c1947] 59 p. port, 20cm.

Bibliography, p. 59.

I. Kruseman, Philip, 1887- , comp.

NN R 10.64 c/⅓ OC, I PC, I SL MU, I (LC1, X1)

Kruseman, Philip, 1887- ,jt. au.

*MGL

Hutschenruijter, Wouter, 1859–

...Musiciana; anecdotes, grappige gebeurtenissen, geestige gezegden en dergelijke uit de muziekwereld. 's-Gravenhage: J. P. Kruseman [1938?] 111 p. front., plates. 16cm. (De muziek. 6.)

At head of title: ...Wouter Hutschenruyter en Philip Kruseman.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

993128A. 1. Music—Anecdotes, facetiae, satire, etc. I. Kruseman, Philip, 1887- , jt. au. II. Title. III. Ser.

N. Y. P. L. May 29, 1939

Kruseman, Philip, 1887- ,jt. editor

*MD

Keller, Gerard, 1861- and P.Kruseman, editors.

Geïllustreerd muzieklexicon, onder redactie van mr. G. Keller en Philip Kruseman, met medewerking van Sem Dresden, Wouter Hutschenruijter, Willem Landré, Alex. Voormolen en Henri Zagwijn. Met ruim 500 illustraties en talrijke notenvoorbeelden. 's-Gravenhage, J. P. Kruseman, 1932.

5 p. l., 906 p. illus. (incl. music) 88 pl. (incl. front., ports., facsims., music) diagrs. 25cm.

"Litteratuur-opgave": p. [ix]

CARNEGIE CORPORATION OF NEW YORK

1. Musicians—Dictionaries. 2. Music—Dictionaries. I. *Kruseman, Philip, 1887- joint ed. II. Dresden, Sem, 1881- III. Hutschenruijter, Wouter, 1859- IV. * Landré, Willem, 1874- V. Voormolen, Alexander, 1895- VI. Zagwijn, Henri, 1878- VII. Title.

33-16045

Library of Congress ML100.K29

[2] 780.3

Kruseman's muzilaa; zaklexicon

*MD 70-26

Gilbert, Will G.

Muzikaal zaklexicon. Een vraagbaak voor de muziekbeoefenaar, muziekliefhebber en concertbezoeker. [Door] Will G. Gilbert. Aangevuld door M. A. Prick van Wely. 's-Gravenhage, Kruseman, [1970].

127 p. 17 cm.

Cover title: Kruseman's muzikaal zaklexicon.

1. Music--Dictionaries. 2. Dictionaries (In Dutch) I. Prick van Wely, Max Arthur, 1909- ed. II. Title: Kruseman's muzikaal zaklexicon.

NN*R 11.70 m/OC, I PC, 1, I, II MU, 2, I, II (LC1, X1) SL

KRUSHEL'NYTZ'KA, SOLOMIYA AMVROSIYIVNA, 1873-1952

Copy only words underlined & Classmark-- *QGAA +

HENSIRUK, STEPAN.

Соломія Крушельницька; фрагменти з кіносценарію. (IN: Mystetztvo. Kyyiv. 30cm. Rik 13, ch.1(1966) p.31-34; continued in subsequent numbers. illus.)

Written by: Степан Генсірук, Сергій Цицилінський.

Title romanized: Solomiya Krushel'nytz'ka.

I. Krushel'nytz'ka, Solomiya Amvrosiyivna, 1873-1952. I. Tzytzylins'kyĭ, Serhiĭ, joint author. II. Tzytzylins'kyĭ, Serhiĭ.

NN 5.68 c/ OC(1bo)I, IIbo OI MU, I, I S, I, IIbo (LCR1, LC1, X1)

KRUSHEL'NYTZ'KA, SOLOMIYA AMROSIYIVNA, 1873-1952

Copy only words underlined & Classmark-- *QGAA +

VASYLYUK, DMYTRO.

Наша гордість. (IN: Mystetztvo. Kyyiv. 30cm. Rik 13, ch.1(1966) p.30. port.)

Title romanized: Nasha hordist'.

I. Krushel'nytz'ka, Solomiya Amvrosiyivna, 1873-1952.

NN 3.68 c/ OC(1bo) OI S(1bo)1 MU, 1 (LC1, X1)

Krustallēs, Kōstas, 1868-1894: Poèmes agrotiques.

* MP (French)

Poniridy, Georges.

...Deux poèmes...dans le style populaire grec; extraits des "Poèmes agrotiques" de C. Crystallis. Paroles françaises de M. D. Calvocoressi. I. Le chant de l'exilé. II. Le chant du métier. Pour voix, flûte, clarinette, piano et quatuor à cordes. Partition complète... Paris: Éditions M. Senart, cop. 1928. Publ. pl. no. E. M. S. 7753. 23 p. f°.

Full score. French and Greek.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Songs, Greek. 2. Songs, arias, etc., with various instruments. 3. Chamber music, with voices. I. Krustallēs, Kōstas, 1868–1894: Poèmes agrotiques. II. Calvocoressi, Michel D., 1877- , translator.

N. Y. P. L. February 16, 1932

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*QK

KRŬSTEV, VENELIN.

Добри Христов; монография. София, Изд. на Българската академия на науките, 1954. 159 p. illus., ports., music. 22cm.

At head of title: Българска академия на науките, Институт за музика.

Title transliterated: Dobri Khristov.

1. Khristov, Dobri, 1875-1941.

NN 6.65 c/ OC SL MU, 1 S, 1 (LC1, X1)

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*Q p.v. 2246

Krŭstev, Venelin.

Петко Стайнов; живот и творчество. София, "Наука и изкуство," 1964.

74, [2] p. port. 17 cm. (Biblioteka bŭlgarski kompozitori)

"Списък на произведенията на Петко Стайнов": p. 74–[76]

Title romanized: Petko Staynov.

1. Staynov, Petko, 1896-

NN * R 11.67 1/R OC SL MU, 1 S, 1 (LC1, X1)

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*QK

KRŬSTEV, VENELIN.

Светослав Обретенов; монография. София, изд. на Българската Академия на Науките, 1959. 295 p. illus., ports., facsims., music. 25cm.

Summary in Russian and French.

Bibliography, p.[293]-295.

Title romanized: Svetoslav Obretenov.

1. Obretenov, Svetoslav, 1909-1955. I. Title.

NN R 10.70 c/ OC SL MU, 1 S, 1 (LC1, X1)

Kruta, Benjamin, ed.

*MO (Albanian)

UNIVËRSITETI SHTETËROR I TIRANËS. Instituti i folklorit. Sektori i folklorit muzikor.

Melodi e valle popullore instrumentale. Tiranë, 1969. 119 p. 24cm.

"Pregatitur: Benjamin Kruta, Mexhid Daiu."

Unaccompanied melodies.

(Continued)

NN 6.70 1/A (OC)I, IIIbo, IV, Vbo OS(1b+)IIb+ SL MUg, Ig, Ig, IVg (LC1, X1)

2.

UNIVËRSITETI SHTETËROR I TIRANËS. Instituti i folklorit. Sektori i folklorit muzikor. Melodi e valle popullore instrumentale. (Card 2)

1. Folk songs, Albanian (Instrumental settings). I. Kruta, Benjamin, ed. II. Universiteti shtetëror i Tiranës. Instituti i folklorit. III. Kruta, Benjamin. IV. Daiu, Mexhid, ed. V. Daiu, Mexhid.

Kruthoffer, Franz, b. ca. 1740.

*MEC

Gluck, Christoph Willibald, *ritter* von, 1714–1787.

Glucks briefe an Franz Kruthoffer, hrsg. und erläutert von Georg Kinsky. Mit einem bildnis Glucks und einer briefnachbildung. Wien [etc.] E. Strache, 1927.

79 p. front. (port.) pl., double facsim. 22½cm.

"Mehrfach erwähnte quellenwerke": p. 12.

Beethoven Assoc. Fund

405911A 1. Kruthoffer, Franz, b. ca. 1740. I. Kinsky, Georg, 1882- ed.

28-7394

Library of Congress ML410.G5 MUSIC DIV.

[2]

Krútňava

**MS

Suchoň, Eugen, 1908–

[THE WHIRLPOOL. VOCAL SCORE. SLOVAK]

Krútňava; opera v 6 obrazoch. Libreto podľa slovenskej literárnej predlohy spracovali skladateľ a Štefan Hoza. Klavírny výťah upravil skladateľ. Bratislava, Slovenské hudobné vydavateľstvo [c1952]

xvi, 256 p. 28 cm.

Notes in Slovak, Russian, German, English, and French.

(Continued)

NN 8.63 e/s OC, I, IVb* (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

SUCHOŇ, EUGEN, 1908- , [THE WHIRLPOOL. VOCAL SCORE. SLOVAK] Krútňava; opera v 6 obrazoch. (Card 2)

Drexel Musical fund.

1. Operas--Vocal scores. I. Hoza, Štefan. Krútňava. II. Title. III. Title: The whirlpool. IV. Hoza, Štefan.

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*MX

KRUYF, TON DE.

Aubade, in due tempi, per 5 ottoni: 2 trombe (do), corno (fa), trombone, tuba. Renewed version. [Amsterdam, Donemus, c1967] score (13 p.) and 3 parts. 35cm.

For 2 trumpets, horn, trombone and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). I. Title.
NN 2.68 c/ OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

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*MX

KRUYF, TON DE.

Mosaico per oboe e trio d'archi, op. 24. Berlin, Bote & Bock [c1970] score(15 p.) 34cm.

For oboe and string trio.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello).
NN 6.71 b/ OC SL MUg, 1g, 2g (LC1, X1)

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*MYR

KRUYF, TON DE.

Pas de deux für Flöte und Klavier, op. 22. Berlin, Bote & Bock [1969] score(11 p.) 23 x 31cm.

For flute and piano.
Duration: about 10 min.

1. Flute and piano. 2. Dances (Flute and piano).
NN 2.70 I/OC SL MUg, 1g, 2g (DC2, LC1, X1)

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*MP (Netherlands)

KRUYF, TON DE.
[POUR FAIRE LE PORTRAIT D'UN OISEAU]
"Pour faire le portrait d'un oiseau." Per mezzo soprano e complesso da camera. Poesia di Jacques Prévert. [Amsterdam, Donemus, c1965] miniature score (33 p.) 25cm.

For mezzo soprano and chamber ensemble.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Prévert, Jacques, 1900- . II. Title.
NN 5.66 r/ OC, I (OAF1) SL MUg, 1g, 1g, 1lg (MUD1, MUS1, LC1, X1)

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*MX

KRUYF, TON DE.
[QUARTET, STRINGS]
Quartetto per archi in tre tempi, 1962. [Amsterdam, Donemus, c1963] miniature score (26 p.) 25cm.

Duration: about 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.67 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD box

KRUYF, TON DE.

Sgrafitti, per pianoforte, 1960. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] 6 p. 35cm.

1. Piano. I. Title.
NN 2 4.64 e/ OC(1bo) SL MUg, 1g, 1g (MU1, LC1, X1)

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*MV

KRUYF, TON DE.
[SINFONIETTA, STRING ORCHESTRA]
"Sinfonietta;" tre danze per archi. Renewed version, 1965. [Amsterdam, Donemus, c1965] miniature score (29 p.) 25cm.

1. Symphonies (String orchestra). 2. Dances (string orchestra). 3. Orchestra, String.
NN 6.66 r/ OC (OAF1) SL MUg, 1g, 2g, 3g (DC 2, LC1, X1)

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*MYR box

KRUYF, TON DE.
[SONATINA, FLUTE & PIANO]
Sonatina per flauto e pianoforte, 1960. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] score (4 p.) and part. 35cm.

1. Flute and piano.
NN R 5.64 f/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYL

KRUYF, TON DE.
[SONATA, VIOLONCELLO]
Sonata per violoncello solo. [Amsterdam, Donemus] 1964. 12 p. 35cm.

1. Violoncello.
NN 2.66 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

Kruys, M. H. van't.
See
Kruijs, M. H. van't, 1861-

N. Y. P. L. May 5, 1919.

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*MR +

Krygell, Johan Adam, 1835–1915.
[Aandelige Sange. Op. 98, no. 1-2]
...6 aandelige Sange for en dybere Stemme med Piano eller Orgel sat i Musik af Joh. Adam Krygell. Op. 98. Hefte 1- Kjøbenhavn: Skandinavisk Musikforlag [191-?] Publ. pl. no. C. R. 153. no. 33½cm.

For 1 voice with piano or organ acc.
CONTENTS.—Hefte. 1. Dig vil jeg elske. Et Hjærtesuk.

1. Songs, Sacred, Danish.
N. Y. P. L. MUSIC DIV. November 13, 1936

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*MYA +

Krygell, Johan Adam, 1835–1915.

...Concert (1. Fantasia. 2. Pastorale. 3. Triumphale) für die Orgel, von Joh. Adam Krygell. Op. 112. Kjøbenhavn: W. Hansen [etc., etc., 1914] Publ. pl. no. 14665. 20 p. 27½ x 34½cm. (Wilhelm Hansen Edition. No. 1615.)

1. Organ—1800-
N. Y. P. L. MUSIC DIV. September 17, 1936

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*MR +

Krygell, Johan Adam, 1835–1915.

Davids 23de Psalme for Baryton eller Mezzosopran (med Orgel eller Piano) af Joh. Adam Krygell. Op. 95. Udført i Sct. Matthæus Kirke ved Sørgetjenesten ved Kong Christian IX. Død. Kjøbenhavn [etc.] W. Hansen [1906] Publ. pl. no. 13865. 7 p. 34½cm.

For 1 voice with organ or piano acc. Danish and German words.

1. Songs, Sacred, Danish. I. Bible. O. T. Psalms. XXIII. Danish.
N. Y. P. L. MUSIC DIV. September 16, 1936

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*MR box

Krygell, Johan Adam, 1835–1915.

Det Evige [af] Joh. Adam Krygell. Op. 3. [n. p., 187-?] 2 l. 25cm.

For 1 voice with piano acc.
"B. S. Tigemann (efter den persiske Digter Said."
First line: För Mennesket til Jordisk.
Reproduced from ms. copy.
Caption-title.

1. Songs, Sacred, Danish.
N. Y. P. L. MUSIC DIV. November 13, 1936

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*MYA +

Krygell, Johan Adam, 1835–1915.

...Hochzeits Marsch für Orgel von Joh. Adam Krygell. Op. 94. Kjøbenhavn: W. Hansen [etc., etc., 1911] Publ. pl. no. 14725. 7 p. 27½ x 35½cm. (Wilhelm Hansen Edition. No. 1321.)

1. Organ—1800- . 2. Marches—Organ. I. Title. 3. Weddings
N. Y. P. L. MUSIC DIV. September 16, 1936

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*MYK +

Krygell, Johan Adam, 1835–1915.

...Legende für Violine und Orgel von Joh. Adam Krygell. Op. 31. Kopenhagen: W. Hansen [etc., etc., 1909] Publ. pl. no. 14484. 2 parts in 1 v. 27½ x 35cm. (Wilhelm Hansen Edition. No. 1250.)

Score (9 p.); Violin and organ. Violin part.

1. Violin and organ—1800-
N. Y. P. L. MUSIC DIV. September 17, 1936

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*MYA +

Krygell, Johan Adam, 1835–1915.

...Marcia funèbre für Orgel von Joh. Adam Krygell. Op. 59. Kjøbenhavn: W. Hansen [etc., etc., 1911] Publ. pl. no. 14724. 5 p. 27½ x 35½cm. (Wilhelm Hansen Edition. No. 1320.)

1. Organ—1800- . 2. Funerals. 3. Marches—Organ.
N. Y. P. L. MUSIC DIV. September 17, 1936

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*MRDI +

Krygell, Johan Adam, 1835–1915.
[Masses. C♯ min. Op. 50. Benedictus]
Benedictus für Sopran, Violine, Harfe od. Klavier, Violoncelle (ad lib.), Orgel od. Harmonium, von Johan Adam Krygell. Op. 50... Kopenhagen [etc.] W. Hansen [1905] Publ. pl. no. 13493. 5 parts in 1 v. 28 and 34½cm.

Score (9 p.) and 4 parts. Latin words.

1. Songs, Sacred, Latin—Danish composers. 2. Songs, Sacred, with various instruments. 3. Benedictus.
N. Y. P. L. MUSIC DIV. November 25, 1936

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*MRH +

Krygell, Johan Adam, 1835–1915.

Pater noster für Soli und Chor a cappella, von Joh. Adam Krygell. Op. 103... Kopenhagen [etc.] W. Hansen [1906] Publ. pl. no. 13736. 7 p. 34½cm.

Open score: 2 solo women's voices, 4 solo men's voices and 4-part mixed chorus, unacc. Latin words.

1. Choral music, Sacred—Mixed—4 pt—Unacc. 2. Lord's Prayer. I. Title.
N. Y. P. L. MUSIC DIV. September 22, 1936

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*MYA +

KRYGELL, JOHAN ADAM, 1835-1915.
[Sonatas. Organ. Op. 57]
...Sonate (Appassionata) pour orgue, par Joh. Adam Krygell. Op. 57. Copenhague [etc.] W.Hansen [1904] Publ.pl.no.13427. 21 p. 27½ x 35cm. (Wilhelm Hansen Edition. No. 1010.)

1. Sonatas—Organ—1800- .
N. Y. P. L. MUSIC DIV. August 13, 1936

Kryjanowsky, Johann.
See
Kryzhanovski, Ivan, 1867–

Music Div.
N. Y. P. L. May 31, 1923.

Krylov, Ivan Andreyevich, 1768-1844

*MP (Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[FABLES, OP. 33]
Quatre fables de J. Kryloff, op. 33. Paroles françaises de M. D. Calvocoressi, English text by Robert Burness. Moscou, New-York, A. Gutheil [c1924] 25 p. 34cm.

Title also in Russian.

(Continued)

NN 3.71 b/2 OC, I (OAF1) SL MUg, 1g, Ig (MUD1) S, 1, I (LC1, X1, Z1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [FABLES, OP. 33] Quatre fables de J. Kryloff, op. 33. (Card 2)

For voice and piano. Words in Russian, French and English.
CONTENTS.--Les musiciens (The musicians)--L'homme et la bfebis (The peasant and the sheep)--L'aigle et l'abeille (The eagle and the bee)--Dîner chez l'ours (The bear's dinner)

1. Songs, Russian. I. Krylov, Ivan Andreyevich, 1768-1844.

Krylov, Ivan Andreyevich, 1768-1844.

*MP (Russian)

Rubinstein, Anton Grigoryevich, 1829–1894.
Fuenf Fabeln von Kriloff, aus dem Russischen übersetzt von R. Sprato, für eine Singstimme mit Clavierbegleitung componirt, von Anton Rubinstein. Op. 64... Leipzig: B. Senff[, 1863]. Publ. pl. no. 391 (392–396). 27 p. f°.

German words: music for 1 voice with piano acc.
Contents: 1. Der Esel und die Nachtigall. 2. Das Quartett. 3. Der Parnass. 4. Der Adler und der Kukuk. 5. Die Ameise und die Libelle.

Music Div.
1. Songs, Russian. 2. Songs, German. 3. Krylov, Ivan Andreyevich, 1768–1844. 4. Sprato, R., translator.
N. Y. P. L. May 15, 1930

Krylov, Viktor Aleksandrovich, 1838-1906.

*MP + (Russian)

Glazunov, Aleksandr Konstantinovich, 1865–1936.
...Krönungs-Cantate. Op. 56... Leipzig: M. P. Belaïeff, 1897. Publ. pl. no. 1366. 115 p. 33½cm.

Full score. Russian words.
Words by V. Krylov.
Cover-title in Russian and German; Russian title: Коронационная кантата.
Title-page in Russian illustrated in colors.

Music Div.
Juilliard Foundation Fund.
869883A. 1. Cantatas, Secular—Orch. acc. I. Krylov, Viktor Aleksandrovich, 1838–1906. II. Title. III. Title: Koronatzionnaya kantata.
N. Y. P. L. May 5, 1937

Krymskiye éskizy

*MYD +

Spendiarov, Aleksandr Afanas'yevich, 1871–
...Esquisses de Crimée pour orchestre. Op. 9... Transcription pour piano à 2 mains. sér. I Moscou: Édition de musique de l'état R.S.F.S.R., 1931 Publ. pl. no. 6380 (6928 : 6929–[illegible]). [illegible]no. 31cm.

For piano.
Reprinted from plates of V. Bessel & co., St. Petersburg, 1913.

(Continued)

Music Div.
N. Y. P. L. March 15, 1938

Spendiarov, Aleksandr Afanas'yevich, 1871– ...Esquisses de Crimée pour orchestre... (Continued)

No. 3 of série I has additional publisher's plate number: M. 10103 Г.
Title-page in Russian and French. Russian title: Крымские эскизы.

CONTENTS.—Série I. Air de danse. Chanson élégiaque. Chanson à boire. Air de danse "Kaitarma."

Carnegie Corp. of New York.
1. Piano—Arr. I. Title. II. Title: Krymskiye éskizy.
N. Y. P. L. March 15, 1938

Krymskiye éskizy

*MTC

Spendiarov, Aleksandr Afanas'yevich, 1871–
...Esquisses de la Crimée. Deuxième série. Op. 23. Suite pour orchestre. Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal Edition A. G., 1927. Publ. pl. no. M. 7552 Г.; U.E. 9032. 64 p. 35cm.

Full score.
Title-page in Russian and French. Russian title: Крымские эскизы.
CONTENTS.—"Taksim." "Péchrai."—Chant d'amour.—Danse "Baglama."—Lamentation de la fiancée.—La souris.—Danse "Oïnavâ." Danse "Khaïtarma."

Music Div.
Carnegie Corp. of New York.
1. Suites—Orchestra—1800– . I. Title. II. Title: Krymskiye éskizy.
N. Y. P. L. November 17, 1939

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*QPZ

Krytycy przy okrągłym stole. [Redagowala Elżbieta Dziębowska. Warszawa] Wydawn. Artystyczne i Filmowe, 1966.

225 p. illus. 21 cm.

1. Music--Poland. 2. Poland. I. Dzięebowska, Elżbieta, ed. II. Dzięebowska, Elżbieta.
NN 9.69 v/ OC, I, IIb PC, 1, I SL MU, 2, I S, 1, I (LC1, X1)

Kryukov, Andreĭ Nikolayevich

*MFBR (Russia)

KHOPROVA, TAT'YANA ALEKSANDROVNA.
Очерки по истории русской музыки XIX века. Для учащихся старших классов. Ленинград, Гос учеб.-педагог. изд-во, 1960. 309 p. illus., ports., music. 23cm.
At head of title: Т. Хопрова, А. Крюков, С. Василенко.
Title romanized: Ocherki po istorii russkoĭ muzyki.

1. Music--Russia. 2. Russia, 19th cent. I. Kryukov, Andreĭ Nikolayevich. II. Vasilenko, Sergeĭ Yakovlevich.
NN R 7.68 c/ OC SL MU, 2, I, II S, 1, I, II (LCR1, LC1, X1)

Kryukov, Andreĭ Nikolayevich *QDZ

KHOPROVA, TAT'YANA ALEKSANDROVNA.
Очерки по истории русской музыки XIX века. Для учащихся старших классов. Ленинград, Гос. учеб.-педагог. изд-во, 1960. 309 p. illus., ports., music. 23cm.
At head of title: Т. Хопрова, А. Крюков, С. Василенко.
Title transliterated: Ocherki po istorii russkoĭ muzyki XIX veka.
1. Music--Russia. 2. Russia, 19th cent. I. Kryukov, Andreĭ Nikolayevich. II. Vasilenko, Sergeĭ Yakovlevich.
NN R 7.61 c/ OC(1b+)I, Ib+, II, IIb+ SL MU, 2, I, II S, 1, I, II (LCR1, LC1, X1)

Kryukov, Vladimir Nikolayevich, 1902-
Nocturne.

See

Kryukov, Vladimir Nikolayevich, 1902-

Quatre pièces pour violon. Op. 13, no. 3.

Music Div.

Kryukov, Vladimir Nikolayevich, 1902-
Nouvelle.

See

Kryukov, Vladimir Nikolayevich, 1902-

Quatre pièces pour violon. Op. 13, no. 4.

Music Div.

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*MYD +

Kryukov, Vladimir Nikolayevich, 1902–
...Prologue symphonique pour le drame de A. Block..."L'inconnue"...pour orchestre... Transcription pour piano à 4 mains. Op. 11. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9126; M. 8849 Г. 19 p. 35½cm.

Arranged for piano, 4 hands.
Title in Russian and French.

Music Div.
Carnegie Corp. of New York.
1. Piano—4 hands—Arr. 2. Overtures—Arr. for piano, 4 hands. I. Blok, Aleksandr Aleksandrovich, 1880-1921. Neznakomka.
N. Y. P. L. July 1, 1938

Kryukov, Vladimir Nikolayevich, 1902– *MYK +

...Quatre pièces...pour violon (au [sic] alto au [sic] violoncelle) et piano. Op. 13, no. 1 Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A.G., 1930. Publ. pl. no. M. 10683, U.E. 9345a, no. 36½cm.

Score: violin (or viola or violoncello) and piano. Violin and viola (and violoncello) parts.
Title in Russian and French.
CONTENTS.—Romance— Nocturne.—Nouvelle.

Carnegie Corporation of New York
Music Div.
1. Violin and piano, 1800– . 2. Viola and piano, 1800– . 3. Violoncello and piano, 1800– .
(Over)
N. Y. P. L. November 29, 1938

Kryukov, Vladimir Nikolayevich, 1902-
Romance

See

Kryukov, Vladimir Nikolayevich, 1902-

Quatre pièces pour violon. Op. 13, no. 1.

Music Div.

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*MP box

Kryukov, Vladimir Nikolayevich, 1902–
..."Schlaflose Nacht"... Gedicht von F. I. Tiutscheff für 1 Singstimme und Orchesterbegleitung... Für 1 Singstimme und Klavier (Autor). Op. 12. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. no. M. 7344 Г. 9 p. 35½cm.

For 1 voice with piano acc. Russian and German words.
"Deutsch von Nicolaus William-Wilmont."
First line: Der Uhr gar einförmig' Gepoch.
Title-page in Russian and German. Russian title: Бессонница.

Music Div.
Carnegie Corp. of New York.
1. Songs, Russian. I. Tyutchev, Fiodor Ivanovich, 1803–1873. ~~II. Title: Bessonnitsa.~~
N. Y. P. L. August 4, 1938

Kryzanowsky, Romana. The cockfight

* MSP

WEHNER, GEORGE.
The cockfight; ballet in one act. Story by Romana Kryzanowsky. c1959. 23 l. 28cm.

Reproduced from ms.
For piano, with superlinear descriptive text.

1. Ballets (Piano) I. Kryzanowsky, Romana. The cockfight. II. Title. III. Kryzanowsky, Romana.
NN 11.61 p/ OC(1bo)I, IIbo (OAF1) SL MUg, 1g, Ig, IIg MUA, 1, I, II (MUI1, LC1, X1)

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*MYK

Kryzhanovski, Ivan Ivanovich, 1867–1924.
...Ballade für Violine mit Orchester oder Klavierbegleitung, von J. Kryjanowsky. Op. 11. Für Violine mit Klavier... Leipzig: J. H. Zimmermann [1914]. Publ. pl. no. Z. 5965. 2 parts. f°.

Arranged for violin and piano.

Music Div.
Juilliard Foundation Fund.
1. Violin—Arr. ~~and piano.~~
N. Y. P. L. June 6, 1924

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*MHF

Kryzhanovski, Ivan Ivanovich, 1867–1924.
...The biological bases of the evolution of music, by Ivan Ivanovich Kryzhanovsky; translated from the author's unpublished manuscript by S. W. Pring. London: Oxford Univ. Press, 1928. iv, 57 p. illus. (diagrs., music), tables. 12°. (Oxford musical essays.)

Cards in Public Catalogue Music div.
Juilliard Foundation Fund.
382578A. 1. Music—Acoustics and physics. 2. Pring, S. W., translator. 3. Title. 4. Ser.
N. Y. P. L. November 27, 1928

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* MYK

KRYZHANOVSKI, IVAN IVANOVICH, 1867-1924.
[CONCERTO, VIOLIN, OP. 10. ARR. FOR VIOLIN & PIANO]
Konzert für Violine mit Orchester oder Klavierbegleitung, Op. 10. Leipzig, J. H. Zimmermann [1913?] Pl. no. Z. 5400. 1 v. 33cm.

Score (47 p.) and part.

1. Concertos (Violin)--Piano acc.
NN X 12.58 g/ OC (OAF 1) SL MUg, 1g (LC1, X1, Z1)

Kryjanowsky, Johann.
See
Kryzhanovski, Ivan, 1867-

MUSIC DIV.
N. Y. P. L. May 31, 1923.

Krylov, Ivan Andreyevich, 1768-1844

*MP (Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[FABLES, OP. 33]
Quatre fables de J. Kryloff, op. 33. Paroles françaises de M. D. Calvocoressi. English text by Robert Burness. Moscou, New-York, A. Gutheil [c1924] 25 p. 34cm.

Title also in Russian.

(Continued)

NN 3.71 b/&OC, I (OAF1) SL MUg, 1g, 1g (MUD1) S, 1, I (LC1, X1, Z1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [FABLES, OP. 33] Quatre fables de J. Kryloff, op. 33. (Card 2)

For voice and piano. Words in Russian, French and English.
CONTENTS.--Les musiciens (The musicians)--L'homme et la brebis (The peasant and the sheep)--L'aigle et l'abeille (The eagle and the bee)--Dîner chez l'ours (The bear's dinner)

1. Songs, Russian. I. Krylov, Ivan Andreyevich, 1768-1844.

Krylov, Ivan Andreyevich, 1768-1844.

*MP (Russian)

Rubinstein, Anton Grigoryevich, 1829-1894.
Fuenf Fabeln von Kriloff, aus dem Russischen übersetzt von R. Sprato, für eine Singstimme mit Clavierbegleitung componirt, von Anton Rubinstein. Op. 64... Leipzig: B. Senff [, 1863]. Publ. pl. no. 391 (392-396). 27 p. f°.

German words; music for 1 voice with piano acc.
Contents: 1. Der Esel und die Nachtigall. 2. Das Quartett. 3. Der Parnass. 4. Der Adler und der Kukuk. 5. Die Ameise und die Libelle.

1. Songs, Russian. 2. Songs, German. 1768-1844. 4. Sprato, R., translator. 3. Krylov, Ivan Andreyevich,

Music Div.
N. Y. P. L. May 15, 1930

Krylov, Viktor Aleksandrovich, 1838-1906.

*MP (Russian)

Glazunov, Aleksandr Konstantinovich, 1865-1936.
...Krönungs-Cantate. Op. 56... Leipzig: M. P. Belaieff, 1897. Publ. pl. no. 1366. 115 p. 33½cm.

Full score. Russian words.
Words by V. Krylov.
Cover-title in Russian and German; Russian title: Коронаціонная кантата.
Title-page in Russian illustrated in colors.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

807883A. 1. Cantatas, Secular—Orch. acc. I. Krylov, Viktor Aleksandrovich, 1838-1906. II. Title. III. Title: Koronatsionnaya kantata.

N. Y. P. L. May 5, 1937

Krymskiye eskizy

*MYD

Spendiarov, Aleksandr Afanas'yevich, 1871-
...Esquisses de Crimée pour orchestre. Op. 9... Transcription pour piano à 2 mains. sér. I Moscou: Édition de musique de l'état R.S.F.S.R., 1931 Publ. pl. no. 6380 (6928 : 6929-) no. 31cm.

For piano.
Reprinted from plates of V. Bessel & co., St. Petersburg, 1913.

(Continued)

MUSIC DIV.
N. Y. P. L. March 15, 1938

Spendiarov, Aleksandr Afanas'yevich, 1871- ...Esquisses de Crimée pour orchestre... (Continued)

No. 3 of série I has additional publisher's plate number: M. 10103 Г.
Title-page in Russian and French. Russian title: Крымские эскизы.
CONTENTS.—Série I. Air de danse. Chanson élégiaque. Chanson à boire. Air de danse "Kaitarma."

CARNEGIE CORP. OF NEW YORK.

1. Piano—Arr. I. Title. II. Title: Krymskiye êskizy.

N. Y. P. L. March 15, 1938

Krymskiye eskizy

*MTC

Spendiarov, Aleksandr Afanas'yevich, 1871-
...Esquisses de la Crimée. Deuxième série. Op. 23. Suite pour orchestre. Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal Edition A. G., 1927. Publ. pl. no. M. 7552 Г.; U.E. 9032. 64 p. 35cm.

Full score.
Title-page in Russian and French. Russian title: Крымские эскизы.
CONTENTS.—"Taksim." "Péchrai."—Chant d'amour.—Danse "Baglama."—Lamentation de la fiancée.—La souris.—Danse "Oinavà." Danse "Khaitarma."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—1800- . I. Title. II. Title: Krymskiye êskizy.

N. Y. P. L. November 17, 1939

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*QPZ

Krytycy przy okrągłym stole. [Redagowała Elżbieta Dzięgowska. Warszawa] Wydawn. Artystyczne i Filmowe, 1966.
225 p. illus. 21 cm.

1. Music--Poland. 2. Poland. I. Dzięgowska, Elżbieta, ed. II. Dzięgowska, Elżbieta.

NN* 9.69 v/ OC, I, IIb* PC, 1, I SL MU, 2, I S, 1, I (LC1, X1)

Kryukov, Andreĭ Nikolayevich

*MFBR (Russia)

KHOPROVA, TAT'YANA ALEKSANDROVNA.
Очерки по истории русской музыки XIX века. Для учащихся старших классов. Ленинград, Гос учеб.-педагог. изд-во, 1960. 309 p. illus., ports., music. 23cm.
At head of title: Т.Хопрова, А.Крюков, С. Василенко.
Title romanized: Ocherki po istorii russkoĭ muzyki.

1. Music--Russia. 2. Russia, 19th cent. I. Kryukov, Andreĭ Nikolayevich. II. Vasilenko, Sergeĭ Yakovlevich.

NN R 7.68 c/ OC SL MU, 2, I, II S, 1, I, II (LCR1, LC1, X1)

Kryukov, Andreĭ Nikolayevich

*QDZ

KHOPROVA, TAT'YANA ALEKSANDROVNA.
Очерки по истории русской музыки XIX века. Для учащихся старших классов. Ленинград, Гос. учеб.-педагог. изд-во, 1960. 309 p. illus., ports., music. 23cm.
At head of title: Т. Хопрова, А. Крюков, С. Василенко.
Title transliterated: Ocherki po istorii russkoĭ muzyki XIX veka.
1. Music--Russia. 2. Russia, 19th cent. I. Kryukov, Andreĭ Nikolayevich. II. Vasilenko, Sergeĭ Yakovlevich.

NN R 7.61 c/ OC(1b+)I, Ib+, II, IIb+ SL MU, 2, I, II S, 1, I, II (LCR1, LC1, X1)

Kryukov, Vladimir Nikolayevich, 1902-
Nocturne.
See
Kryukov, Vladimir Nikolayevich, 1902-
Quatre pièces pour violon. Op. 13, no. 3.

MUSIC DIV.

Kryukov, Vladimir Nikolayevich, 1902-
Nouvelle.
See
Kryukov, Vladimir Nikolayevich, 1902-
Quatre pièces pour violon. Op. 13, no. 4.

MUSIC DIV.

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*MYD

Kryukov, Vladimir Nikolayevich, 1902-
...Prologue symphonique pour le drame de A. Block..."L'inconnue"...pour orchestre... Transcription pour piano à 4 mains. Op. 11. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9126; M. 8849 Г. 19 p. 35½cm.

Arranged for piano, 4 hands.
Title in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—Arr. 2. Overtures—Arr. for piano, 4 hands. I. Blok, Aleksandr Aleksandrovich, 1880-1921. Neznakomka.

N. Y. P. L. July 1, 1938

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*MYK

Kryukov, Vladimir Nikolayevich, 1902-
...Quatre pièces...pour violon (au [sic] alto au [sic] violoncelle) et piano. Op. 13, no. 1 Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A.G., 1930. Publ. pl. no. M. 10683, U.E. 9345a, no. 36½cm.

Score: violin (or viola or violoncello) and piano. Violin and viola (and violoncello) parts.
Title in Russian and French.
CONTENTS.—Romance— Nocturne.—Nouvelle.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Violin and piano, 1800- . 2. Viola and piano, 1800- . 3. Violoncello and piano, 1800- .

(Over)

N. Y. P. L. November 29, 1938

Kryukov, Vladimir Nikolayevich, 1902-
Romance
See
Kryukov, Vladimir Nikolayevich, 1902-
Quatre pièces pour violon. Op. 13, no. 1.

MUSIC DIV.

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*MP box

Kryukov, Vladimir Nikolayevich, 1902-
..."Schlaflose Nacht"... Gedicht von F. I. Tiutscheff für 1 Singstimme mit Orchesterbegleitung... Für 1 Singstimme und Klavier (Autor). Op. 12. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. no. M. 7344 Г. 9 p. 35½cm.

For 1 voice with piano acc. Russian and German words.
"Deutsch von Nicolaus William-Wilmont."
First line: Der Uhr gar einförmig' Gepoch.
Title-page in Russian and German. Russian title: Бессонница.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Tyutchev, Fiodor Ivanovich, 1803-1873. ~~II. Title: Bessonnitsa.~~

N. Y. P. L. August 4, 1938

Kryzanowsky, Romana. The cockfight

*MSP

WEHNER, GEORGE.
The cockfight; ballet in one act. Story by Romana Kryzanowsky. c1959. 23 l. 28cm.
Reproduced from ms.
For piano, with superlinear descriptive text.

1. Ballets (Piano) I. Kryzanowsky, Romana. The cockfight. II. Title. III. Kryzanowsky, Romana.

NN 11.61 p/ OC(1bo)I, IIbo (OAF1) SL MUg, 1g, 1g, IIg MUA, 1, I, II (MUI1, LC1, X1)

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*MYK

Kryzhanovski, Ivan Ivanovich, 1867-1924.
...Ballade für Violine mit Orchester oder Klavierbegleitung, von J. Kryjanowsky. Op. 11. Für Violine mit Klavier... Leipzig: J. H. Zimmermann [1914]. Publ. pl. no. Z. 5965. 2 parts. f°.

Arranged for violin and piano.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. —Arr.

N. Y. P. L. June 6, 1924

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*MHF

Kryzhanovski, Ivan Ivanovich, 1867-1924.
...The biological bases of the evolution of music, by Ivan Ivanovich Kryzhanovsky; translated from the author's unpublished manuscript by S. W. Pring. London: Oxford Univ. Press, 1928. iv, 57 p. illus. (diagrs., music), tables. 12°. (Oxford musical essays.)

Cards in Public Catalogue
Music div.
JUILLIARD FOUNDATION FUND.

382578A. 1. ~~Music~~—Acoustics and physics. 2. Pring, S. W., translator. 3. Title. 4. Ser.

N. Y. P. L. November 27, 1928

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*MYK

KRYZHANOVSKI, IVAN IVANOVICH, 1867-1924.
[CONCERTO, VIOLIN, OP. 10. ARR. FOR VIOLIN & PIANO]
Konzert für Violine mit Orchester oder Klavierbegleitung, Op. 10. Leipzig, J. H. Zimmermann [1913?] Pl. no. Z. 5400. 1 v. 33cm.

Score (47 p.) and part.

1. Concertos (Violin)--Piano acc.

NN X 12.58 g/#OC (OAF 1) SL MUg, 1g (LC1, X1, Z1)

*MYD
+ box

Kryzhanovski, Ivan, 1867- 1924
Ivanovich
Fantaisie pour piano, par J. Kryjanowsky. Op. 3... Leipzig: M. P. Belaieff, 1903. Publ. pl. no. 2456. 21 p. f°.

Cover-title in Russian and French.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. May 31, 1923.

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*MYD
+ box

Kryzhanovski, Ivan, 1867- 1924
Ivanovich
...Thème varié pour piano, par J. Kryjanowsky. Op. 1... Leipzig: M. P. Belaieff, 1900. Publ. pl. no. 2198. 17 p. f°.

Cover-title in Russian and French.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. May 31, 1923.

Krzesińska, Matylda.

See

Kshessinska, Mathilde, 1872-

NN 11.53 OC M/ S T LC

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*ZB-208
Film Reproduction

KRZYŃSKI, MIECZYSŁAW, , arr.
Czerwony sztandar. Słowa Bolesława Czerwieńskiego. Muzyka komunardów francuskich z r. 1871. [Chorzów] Spółdzielnia wydawnicza "Wiedza," [1945?] [4] p.(incl. cover) 35cm.

Film reproduction. Negative.
Cover title.
For voice and piano.

(Continued)
NN R 1.67 1/4 OC, I, Ib, IIb+ SL MUg, Ig, 3g, Ig (MUFI) S, 2, I (UMI, LCI, XI) 2

KRZYŃSKI, MIECZYSLAW, , arr. Czerwony sztandar. (Card 2)

1. National music--Poland. 2. Songs, National--Poland.
3. Bolshevism--Songs, Polish. I. Czerwieński, Bolesław, 1851-1888.
II. Krzyński, Mieczysław.

Krzywoszewski, Stefan, 1866- . Dyabeł i Karczmarka
* MS

WAGHALTER, IGNATZ, 1882-1949.
[SATANIEL. VOCAL SCORE. GERMAN]
Sataniel; phantastisch-Komische Oper in drei Akten, nach einem Lustspiel des Stefan Krzywoszewski, von Pordes-Milo. Klavier-Auszug. Berlin, Ries & Erler [c1919] 165 p. 34cm.

1. Operas, Comic—Vocal scores. I. Pordes-Milo, Alexander Sigmund, 1878- . Sataniel. II. Krzywoszewski, Stefan, 1866- . Dyabeł i Karczmarka. III. Title.
NN 1.59 d/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg S, II (LCI, XI)

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*MYD
+ box

Krzyżanowski, Ignacy, b.1826.
... Impromptu. Napisał Ignacy Krzyżanowski... Warszawa: Rajchman i Frendler [,ca.1885]. Publ.pl.no.R.110 F. p.[234-] 240. f°.

For piano.
Supplement no.133 to: Echo.

1 card. MUSIC DIV.

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*MYD
+ box

Krzyżanowski, Ignacy, b.1826.
Romans, napisał Ignacy Krzyżanowski. Gawot przez L.Grünberger'a... Warszawa: Rajchman i Frendler [,1885]. Publ.pl.nos. R.99-100 F. p.[176-] 181. f°.

For piano.
Supplement no.119 to: Echo.

Gruenberger, Ludwig 2 cards. MUSIC DIV.

Kschessinska, Marie.

See

Kshessinska, Mathilde, 1872-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Kshesinskaya, Matil'da Feliksovna.

See

Kshessinska, Mathilde, 1872-

NN 11.53 OC M/ S T LC

Kszessinska, Mathilde Maria.

See

Kshessinska, Mathilde, 1872-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Ktissow, Fräulein von, b.1783

See

Bernhard, Frau von, b.1783

NN 9.59 OC M/ LC

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*KVB
193-

Ktož jsú Boží bojovníci a zákona Jeho... [Praha? 193-?] 2 l. col. illus. 31cm.

"Duši, velikost i slávu hrdinského zápasu Husitské revoluce vystihuje sotva co mohutnějí než hymna... Jako její starší protějšek, Chorál svatováclavský, je to modlitba..."
Illustrated cover.

54R0486. 1. Hussite war, 1419-1436. 2. Hymns, War.
NN R 6.54 OC PC, 1 SL MUy, 1y, 2y R, 1 S, 1 (MUS1, RBR1, RI 1, LC1, X1)

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*MO
(Chinese)

Ku Tzŭ-jên, 1887- comp.
Folk songs from China ... collected by Tz-Zeung Koo; English text by Irene Gass and Arthur Waley; music arranged by Reginald Redman; edited by Maurice Jacobson ... London, The Hon. Lady Cripps, J. Curwen & sons ltd.; New York, G. Schirmer inc., °1943.

23 p. 31cm. (Curwen edition, 900001)

With piano accompaniment; melodies also in tonic sol-fa notation.

~~1. Folk songs, Chinese.~~ I. Jacobson, Maurice, 1896- ed. II. Redman, Reginald, 1892- arr. III. Gass, Irene. IV. Waley, Arthur, 1889-
1. China.

44-53102

Library of Congress M1804.K66F6

[3]
Cards in Public Catalogue MUSIC DIV.

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*MO
(Chinese)

Ku Tzŭ-jên, 1887-
Songs of Cathay; an anthology of songs current in various parts of China among her people. Compiled by T. Z. Koo... Shanghai, China: The Assoc. Press[, 1930]. 30 l. 4°.

English and Chinese words; music arranged for piano, or for 1 voice with piano acc. Two compositions for piano only.
Added t.-p. in English and Chinese at end.

Cards in Public Catalogue

MUSIC DIV.

558598A. 1. Folk songs, Chinese. I. Title.
N. Y. P. L. 2. Chinese-Music. February 10, 1932

Copy only words underlined & classmark-- *QPA

KU czci Oskara Kolberga. [Wrocław, Zakład imienia Ossolińskich, 1956] 2 v. (922 p.) illus., port., fold. maps, music. 22cm. (Lud. t. 42, cz. 1-2)

Title on p. [2] of cover.
By various authors.
Three articles have summaries, two in Russian and English, one in Russian and German.
Bibliographical footnotes.

(Continued)
NN 5.58 g/ OC OI PC, 1, 2, 5 MU, 3, 4 S, 1, 2, 5 (LC1, LCE 1, X1)

KU czci Oskara Kolberga. (Card 2)

Includes music incipits (with words) of several folk melodies.

1. Kolberg, Oskar, 1814-1890. 2. Ethnology--Essays and misc.
3. Folk song--Collecting. 4. Folk songs, Polish. 5. Folk songs, Polish--Hist. and crit.

MWEL
(China)

KUAN, LIANG, 1900-
Gestalten und Szenen der Peking-Oper. 24 Pinselzeichnungen. Geleitwort von Gerhard Pommeranz-Liedtke. [Leipzig] Insel-Verlag, 1959.
31 p.(p. [1] -[24] plates (part col.)) 19cm. (Insel-Bücherei. Nr. 692)

1. Stage--China--Peking. 2. Operas--China.
NN R 8.60 m/ OC(Ib) PC, 1 A MU, 2 O, 1 T, 1 (LC1, X1)

Kuan Yin

*MSI

Avshalomov, Aaron, 1894-

"Kuan Yin" (The Goddess of Mercy), arrang. for smaller orchestra... Music by A. Avshalomoff. New York, Dec. 1925. 260 p. 34cm.

In manuscript.
Full score. Chinese words.
Performed in 1926 at the Neighborhood playhouse, New York.

MUSIC DIV.

346464B. 1. Operas—Full score. I. Title. II. Title: The Goddess of Mercy.
N. Y. P. L. December 11, 1946

Kuanglingsan

Copy only words underlined & classmark— * MA

SHIH-HSIANG, WANG.
Eine zweitausend Jahre alte Melodie [von] Wang Shih-Hsiang [und] Wang Ti. [Aus "China reconstructs" übers. von Heinrich Streicher] (IN: Musik und Gesellschaft, Berlin. 25cm. Jahrg. 7, Heft 8 (Aug., 1957)) illus., facsim.)

Music (melodies transcribed into modern notation), p. 25.

1. China. 2. Ch'in. 3. Instruments, Chinese. I. Title: Kuanglingsan. II. Title: Nieh Cheng tötet den Kaiser.
NN R 5.58 m/ OI (MU) 1, 2, 3, Ig, IIg (MUS2, LC6, X1)

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*ZB-203
Film Reproduction

KUBA, LUDVÍK, 1863-
Album černohorské. 70 národních písní. Přeložil Bohumil Daďourek. S úplnými tekety původními i přeloženými. V Praze, Nákl. vlastním, V komissi Bursíka & Kohouta, 1890. 124 p. 27cm.

Film reproduction. Negative.
For 1-4 voices; in part with piano.
1. Folk songs, Montenegrin.
NN R 11.66 r/c OC SL MUg, Ig (MUFI) S, 1 (UMI, LCI, XI)

*MGS
(Bohemian)
Kuba, Ludvík, 1863–
Česká muzika. Staré tance z domažlicka, zapsal a pro klavir na 2 ruce upravil Ludvík Kuba… Řada 1– … ₍Praha?:₎ Nákladom vlastnim, 1893₎. Publ. pl. no. L. K. 1. I v. f°.
Arranged for piano with superlinear Bohemian words.
Label of Hudební matice umelecké besedy, Praha, pasted over original imprint.
Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Folk dances~~—Czecho-Slovakia. 2. Folk songs, Bohemian.
N. Y. P. L. November 25, 1931

*MGS
(Bohemian)
KUBA, LUDVÍK, 1863- arr.
Česká muzika na Domažlicku. Tance a písně původem dudáků a houdků; zapsal a pro klavír upravil Ludvík Kuba. Praha, Hudební matice umělecké besedy, 1947. 50 p. illus., facsims. 34cm.
For piano, with superlinear Bohemian words.
1. Dancing--Bohemia. 2. Folk songs, Bohemian (Instrumental settings) I. Title.
NN 3.60 p/ OC SL MU, 1g, 2g. Ig (LC1, X1)

Write on slip words underlined below and class mark —
*QAA
Kuba, Ludvík, 1863–
…Cesty za slovanskou písní, 1885–1929, s hudebními příklady a vlastními kresbami… sv. 1– 2. V Praze: Nákladem Slovanského ústavu, 1933– 35. 2 v. illus. 24cm. (Prameny k dějinám vzájemných styků slovanských. sv. 3 – 4)
Added t.-p.: A la recherche de la chanson slave, 1885–1929.
Includes music.
Résumé in French, v. 1, p. 281–285.
CONTENTS.—sv. 1. Slovanský západ a východ.—sv. 2. Slovanský jih.
1. Folk songs, Slavonic. I. Ser. MUSIC DIV.
N. Y. P. L. Hist. and crit. August 20, 1935

*QKK
Kuba, Ludvík, 1863–
…Čtení o Starém Srbsku; cesty a studie z roků 1890–1927. ₍V Praze:₎ Družstevní práce, 1932. 211 p. illus., map, 20 col'd pl. 20cm. (Orbis pictus. ₍Číslo₎ 3.)
Includes words and music of nine Serbian folk songs, p. 190–₍213.₎
MUSIC DIV.
641725A. ~~1. Serbia—Hist. 2. Serbians.~~ 3. Folk songs, Serbian.
I. Ser.
N. Y. P. L. August 28, 1933

*ZB-235
KUBA, LUDVÍK, 1863-1956.
Slovanstvo ve svých zpěvech; sborník národních a znárodnělých (významných) písní všech slovanských národů. Pořádal, harmonisoval a vydal Ludvík Kuba. V. Pardubicích, V komissi F. Hoblíka, 1884-1929. 13 v. 27cm.
Microfilm. 1 reel.
Kn. 1-3, 6-15.
(Continued)
NN R 11.68 e/ OC, I SL MU, Ig. Ig (MUFI) S, I, I (UMI, LC1, X1) 3

KUBA, LUDVÍK, 1863-1956. Slovanstvo ve svých zpěvech… (Card 2)
Kn. 1-3, 6-15.
For 1-4 voices and piano; words in the original and Czech.
Kn. 6, 11-15 have imprint: Praha, Hudební matice umělecké besedy.
Kn. 7-15 also called: Díl 5 (Písně jihoslovanské), část 1-9.
Some vols. issued in parts.
Subtitle varies.
CONTENTS.--Kn. 1. Písně české.--Kn. 2. Písně moravské.--Kn. 3. Písně slovenské.--[Kn. 6] Písně ruské. 2. vyd.--Kn. 7. Písně slovinské.--Kn. 8. Písně černohorské.--Kn. 9. Písně charvatské.--Kn. 10. Písně dalmatské.--
(Continued)

KUBA, LUDVÍK, 1863-1956. Slovanstvo ve svých zpěvech… (Card 3)
[Kn. 12] Bosensko-Hercegovské.--Kn. 13. Písně ze starého Srbska.--Kn. 14. Písně makedonské.--Kn. 15. Písně bulharské.
1. Folk songs, Slavonic. I. Title.

Kuba piano keyboard
Write on slip only words underlined and classmark — *MA
New Kuba piano keyboard.
(Music trades. New York, 1908. v.36, no.8, p.29)
form 400c [viii-8-30 25m] MUSIC DIV.

*MO
(Czecho-Slovak)
Kubát, Norbert, 1863–
Dvouhlasný zpěvník československých pochodových písní a hymen sbratřených národů. Pro školy, čs. vojsko, sokolské jednoty, skauty atd. Sestavil a dvojhlasně upravil Norbert Kubát. V Plzni: Nakladatelství "Českého Denníku," 1919. 126 p. 16½cm.
Songs for 1 and 2 voices. Czech or Slovak words.
Cards in Public Catalogue
824602A. ~~1. Folk songs, Czecho-Slovak.~~ National music, MUSIC DIV. 2. ~~Hymns, National.~~ 3. Marches, Vocal.
N. Y. P. L. June 25, 1936

*QT
Čeleda, Jaroslav, 1890–
…Jan Kubelík. ₍Díl 1– ₎ V Praze: Nákl. "Čsl. jednoty hudebních stavů", 1930– I v. illus. (incl. facsim., ports.) 29cm. (Knihovna hudební výchovy. sv. č. 5.)
Bibliographical footnotes.
1. Kubelík, Jan, 1880– . I. Ser. MUSIC DIV.
N. Y. P. L. January 17, 1939

Kubelik
Please write on slip, name of journal or series, volume, page and year. *MA
Droste (C.)
Jan Kubelik (mit Bildnis)
(Musikalisches Wochenblatt. v.35, no.10, pp. 190-191
Leipzig, 1904.)
Music Div.

Kubelik, Jan, 1880-
Write on slip, name, year, vol., page of magazine and class mark — *MA
Haas, René.
How Kubelik won his laurels.
(Musical America. New York, 1905. f°. v.3, November 25, p.12. illus.)
form 400c [xi-7-28 25m] MUSIC DIV.

Kubelik, Jan, 1880-1940.
*QT
Jan Kubelík. Praha, Školní nakladatelství pro Čechy a Moravu, 1942. 167 p. illus. 23cm.
"Uspořádal dr. J. Dostál."
"Soupis prací o Janu Kubelíkovi," p. 128-129.
430240B. 1. Kubelík, Jan, 1880-1940. I. Dostál, Jiří, ed. MUSIC DIV.
N. Y. P. L. April 28, 1948

Kubelik, Jan, 1880-
Write on slip, name, year, vol., page of magazine and class mark — *MA
Jan Kubelik's rise to fame.
(Musical America. New York, 1907. f°. v.6, Aug.24, p.11. illus., port.)
form 400c [xi-7-28 25m] MUSIC DIV.

Kubelik, Jan, 1880-
Write on slip, name, year, vol., page of magazine and class mark — *MA
Kubelik, Jan., 1880-
The hand of fate in my career.
(Musical America. New York, 1907. f°. v.6, Sept.28, p.30. port.)
No subj.
form 400c [xi-7-28 25m] MUSIC DIV.

Kubelik (Jan)
This is a magazine article. Write on slip name, year, vol., no. and page of journal. *MA
Kubelik and his fiancée (with portrait of both)
(Musical Courier. v. 46, no. 14.
New York, 1903)
Music Div.

Kubelik, Jan.
NAFR
(Kubelik)
Locke, Robinson, 1856–1920.
The Robinson Locke collection of dramatic scrap books. ₍Toledo, 1920?₎ I v. f°.
Music Div.
N. Y. P. L. April 9, 1925

Kubelik, Jan, 1880- :Cadenzas.
*MW
Foerster, Josef Bohuslav, 1859–
₍Concertos. Violin & orch. Op. 88.₎
Violin-Konzert, C moll, von Jos. B. Foerster. Op. 88. Kadenz von Jan Kubelik… Wien: "Universal-Edition" Aktiengesellschaft, cop. 1913. Publ. pl. no. U. E. 5253. 76 p. 33cm.
Full score.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
683824A. 1. Violin—Concertos. I. Kubelík, Jan, 1880– .
₍Cadenzas.₎
N. Y. P. L. January 16, 1934

Kubelik, Jan, 1880-
*MYK
Foerster, Josef Bohuslav, 1859–
Violin-Konzert, C moll, von Jos. B. Foerster. Op. 88. Kadenz von Jan Kubelík. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3887. 2 parts in 1 v. f°.
Arranged for violin and piano.
Violin and piano in score and violin part.
MUSIC DIV.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Kubelík, Jan, 1880– .
N. Y. P. L. January 7, 1930

Kubelik, Rafael, 1914-
Write on slip only words underlined and classmark — *MA
Sladký, Ivan.
Rafael Kubelík.
(Tempo; hudební měsíčník. Praze, 1947. v.20, no.8, p.214-220. illus.)
form 400c [xi 29-48 25m] Sla D MUSIC DIV.
npc

*MV
KUBELIK, RAFAEL, 1914-
[FORME]
Quattro forme per archi. [Zürich, Universal Edition, c1967] miniature score (61 p.). 24cm. (Universal Edition. 13531)
For string orchestra.
Duration: about 26 min.
1. Orchestra, String.
NN * 3.69 k/OC (OAF1) SL MU, 1g (LC1, X1)

*MRDI

KUBELÍK, RAFAEL, 1914-
[LIBERA NOS. FULL SCORE. LATIN]
Libera nos; für gemischten Chor, Knabenchor, Sprechchor und Orchester. [Wien] Universal Edition [1963] miniature score (127 p.) 25cm. (Universal Edition, Nr. 13681 Z)

Duration: 40 min.

1. Requiems--Orch. acc.
NN*R 9.70 w/z OC (OAF1) SL MUg, 1g (LC1, X1)

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*MRDI

KUBELÍK, RAFAEL, 1914-
[PRO MEMORIA UXORIS. FULL SCORE. LATIN]
Pro memoria uxoris; Requiem für Baritonsolo, Knabenchor, gemischten Chor und Orchester. [Wien] Universal Edition [c1962] miniature score (95 p.) 25cm. (Universal Edition, 13474)

Duration: about 34 min.

1. Requiems--Orch. acc. I. Title.
NN 8.63 c/r OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MX

KUBELIK, RAFAEL, 1914-
[QUARTET, STRINGS, NO. 2]
Zweites Streichquartett. Frankfurt, New York, H. Litolff's Verlag / C.F. Peters [c1967] 27 p. 19cm. (Edition Peters. Nr. 5945)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 7.70 d/r OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

KUBELIK, RAFAEL, 1914-
[SONATINA, PIANO]
Sonatina für Klavier zu zwei Händen. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1970] 20 p. 31cm. (Edition Peters. Nr. 8064)

1. Piano.
NN 6.71 b/r OC (OAF1) SL MUg, 1g (LC1, X1)

Kubeš, Richard, joint author

*MGS
(Czechoslovak)

JELÍNKOVÁ, ZDENKA.
Horácké tance. Havlíčkův Brod, Krajské nakladatelství, 1956. 1 v. illus., music. 21cm.

Sv. 1.
At head of title: Zdenka Jelínková, Richard Kubeš.
Music (melodies) with directions for the dances.

1. Dancing--Czechoslovakia. 2. Dancing--Moravia. I. Kubeš, Richard, joint author.
NN R 9.58 d/r OC(lbo)I PC, 1, 2, I SL MUg, 1g, 2g, Ig S, 1, 2, I (LC1, X1)

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*Q p.v.502

Kubíček, Leopold, 1887-
...Notopis pro nevidomé v bodovém písmě. Napsal: Leopold Kubíček. V Praze: Vytiskla knihtiskárna V. Kotrby, 1926. 34 p. 16½cm. (Knihovna "Hudební výchovy". čis. 11.)

1. Blind, ~~Music for.~~ I. Ser.
N. Y. P. L.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
January 29, 1941

Kubié, M.V., tr.

*MEC
(Beethoven)-M

Beethoven, Ludwig van.
...Carnets intimes, suivis du testament d'Heiligenstadt et des commentaires du professeur A. Leitzmann. Traduction de M. V. Kubié. Introduction d'Emmanuel Buenzod. Paris: R.-A. Corréa [1936] 117 p. 17cm.

"Les notes...sont extraites du manuscrit désigné sous le nom de 'Manuscrit Fischhoff' qui se trouve à la bibliothèque de Berlin."

855588A. 1. No subject. I. Leitzmann, Albert, 1867- , ed. II. Kubié, M. V., tr. III. Title.
N. Y. P. L.
December 18, 1936

Kubik, Gail, 1914- , ed.
American music for piano.

This is an editor's series. Individual numbers are entered in this catalog as received under the name of the composer.

MUSIC DIV.

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*MSI—Amer.

KUBIK, GAIL, 1914-
[BOSTON BAKED BEANS. ENGLISH & ITALIAN]
Boston baked beans! Fagioli col baccalà! A New England fable, an opera piccola. Words and music by Gail Kubik [1950] Italian text by Giordano Falzoni. Vocal score (conductor) New York, Chappell [c1956] 50 p. 31cm.

Score: soprano and bass voices, clarinet, trumpet, piano and double bass.

1. Operas, Comic. I. Falzoni, Giordano, tr. II. Title. III. Title: Fagioli col baccalà! IV. Falzoni, Giordano.
NN X 2.58 m/r OC, I, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUA 4, LC1, X1)

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*MYD-Amer.

KUBIK, GAIL, 1914-
Celebrations and epilogue for piano solo. [1950?] 27 p. 37cm.

Reproduced from holograph.
Date on t. p.: 1938-1950.
CONTENTS.--Autumn rites.--Birthday piece.--Joy ride.--Wedded bliss.--A gay time.--Poem.--4 planes, 40 men; an elegy.--Movies, Saturday night.--Epilogue.
1. Piano. I. Title.
NN 6.70 w/r OC SL MUg, 1g, Ig MUA(4) (MU1 1, LC1, X1)

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*MRH-Amer.

KUBIK, GAIL, 1914-
[A CHRISTMAS SET. VOCAL SCORE. ENGLISH]
A Christmas set; for chamber chorus (SATB) and small orchestra. Vocal score. [New York] MCA music [1969] 72 p. 27cm.

Duration: 30 min.

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Title.
NN 7.69 k/r OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

Write on slip only words underlined and classmark — MFLA

Kubik, Gail, 1914-
The composer's place in radio.

(Hollywood quarterly. Berkeley, 1945. Oct. 1945, p. 60-68)

Radio
Music as a profession

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Kubik, Gail, 1914-
Composing for government films.

(Modern music. New York, 1946. 1946, summer, p. 189-192)

Motion pictures
State and music

MUSIC DIV.

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*MYK

KUBIK, GAIL, 1914-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto in D for violin and orchestra [1940-41] Reduction for violin and piano by the composer. N[ew] Y[ork] Chappell [c1955] 1 v. 31cm.

Score (36 p.) and part.

1. Concertos (Violin)--Piano acc.
NN X 3.57 g/r OC (OAF 1) SL MUg, 1g (MUA4, LC1, X1)

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*MP
(U. S.)

Kubik, Gail, 1914-
...Daniel Drew, set for mixed quartet (or chorus), violoncello and string bass [1938] Accompaniment arranged for piano. Text by Rosemary and Stephen Vincent Benét... [Op. 10, no. 1] New York, Arrow music press [c1940] 16 p. 27cm.

Score: SATB and piano.
First line: O Daniel Drew, I shiver when I think of you.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Benét, Rosemary (Carr), 1900-1943. II. Benét, Stephen Vincent, 1898-1943.
NN 4.53 OC, I, II SL MUg, 1g, Ig, IIg (MUA5, MUS2, LC1, X1)

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*MX-Amer.

KUBIK, GAIL, 1914-
[DIVERTIMENTO, NO. 1]
Divertimento I for thirteen players. [New York] MCA music [1969] miniature score (118 p.) 23cm.

For flute or piccolo, oboe or English horn, clarinet, bassoon, horn, trumpet, trombone, piano or harpsichord, violin, viola, violoncello, double bass and percussion.
Duration: 15 min., 32 sec.

1. Chamber music, 20th cent. --13 instruments. 2. Suites (13 instruments).
NN 6.69 k/r OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX-Amer.

KUBIK, GAIL, 1914-
[DIVERTIMENTO, NO. 2]
Divertimento II, for eight players. [New York] MCA music [1969] miniature score (43 p.) 23cm.

For flute or piccolo, oboe, clarinet, bassoon, trumpet, trombone, viola and piano.
Duration: 10 min., 42 sec.

1. Chamber music, 20th cent. --Octets. 2. Piano in octets (Piano, flute, oboe, clarinet, bassoon, trumpet, trombone, viola). 3. Piano in octets (Piano, piccolo, oboe, clarinet, bassoon, trumpet, trombone, viola). 4. Piccolo in octets. 5. Suites (Octets).
NN 6.69 k/r OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g MUA(4) (LC1, X1)

Kubik, Gail, 1914-
Dover

See

Kubik, Gail, 1914-
21 miles.

MUSIC DIV.

Kubik, Gail, 1914-
FAGIOLI CON BACCALÀ See his
BOSTON BAKED BEANS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
OAF

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*MV-Amer.

KUBIK, GAIL, 1914-
Gavotte, for string orchestra. New York, Mercury music corp. [c1943] score (11 p.) 31cm.

1. Gavottes (String orchestra). 2. Orchestra, String.
NN 10.63 g/B OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MSI-Amer.

KUBIK, GAIL, 1914-
Gerald McBoing Boing; a children's tale based on the Columbia pictures release. [Words by] Dr. Seuss [pseud., with additional lyrics by Gail Kubik] For narrator and chamber orchestra; perfomable also with narrator, piano and percussion solo. New York, Southern music pub. co. [c1952] score (86 p.) 31cm.

(Continued)

NN 11.68 l/r OC, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA(4), I, II (LC1, X1)

2

KUBIK, GAIL, 1914- . Gerald McBoing Boing ... (Card 2)

Duration: 8-9 min.

1. Melodrames--Orch. acc. 2. Melodrames--Instr. acc. 3. Motion pictures. Gerald McBoing Boing. 4. Percussion. I. Geisel, Theodor Seuss, 1904- . Gerald McBoing Boing. II. Gerald McBoing Boing (Moving picture).

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* MP
(U.S.)

KUBIK, GAIL, 1914-
[IN PRAISE OF JOHNNY APPLESEED. VOCAL SCORE. ENGLISH]
In praise of Johnny Appleseed; a cantata in three parts for chorus, bass-baritone solo and orchestra. Poem by Vachel Lindsay. Reduction for chorus, solo and piano. New York, F. Colombo [1962] 144 p. 27cm.

"Commissioned by Monmouth college for performance in May 1961 at

(Continued)

NN 12.62 g&/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg MUA(4) I (MUD 1, MUG 1, LC1, X1) 2

KUBIK, GAIL, 1914- . [IN PRAISE OF JOHNNY APPLESEED. VOCAL SCORE. ENGLISH] In praise of Johnny Appleseed... (Card 2)

the second Liberal arts festival."

1. Cantatas, Secular--Keyboard acc. I. Lindsay, Nicholas Vachel, 1879-1931. In praise of Johnny Appleseed. II. Title.

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*MRH—Amer.

Kubik, Gail, 1914-

Litany [1943-45] and Prayer [1945, by] Gail Kubik. For men's chorus, brass and percussion... New York, Southern music pub. co. [c1953] 34 p. 29cm.

Score: chorus (TB), drums and piano reduction of accompaniment.

(Continued)

NN 6.55 s/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUA4, MUS4, LC1, X1)

Kubik, Gail, 1914- . Litany [1943-45] and Prayer [1945, by] Gail Kubik. (Card 2)

First lines: O God the Father of heaven. Almighty God, of whose righteous will.
"With two alternate texts for the Litany adapted by the composer from the Episcopal Book of common prayer: A service of intercession for the War, and A supplication for deliverance from sin and guidance in the ways of peace."
1. Choral music, Sacred (Men, 2 pt.)—Keyboard acc. 2. Litanies. 3. Prayers. 4. World war, 1939-1945—U.S. I. Kubik, Gail, 1914- Prayer.

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* MX—Amer.

KUBIK, GAIL, 1914-
[LITTLE SUITE]
Little suite, for flute and two clarinets [1941] [New York, Hargail music press, 1948] 8 p. 31cm. (Contemporary music series)

Score.
"Originally written as Suite for three recorders, 1941".
MOVEMENTS. —Prelude. —Plaintive song. —Canon.

(Continued)

NN 7.58 d/P OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, MUI 1, LC1, X1) 2

KUBIK, GAIL, 1914- . [LITTLE SUITE] Little suite. (Card 2)

1. Suites (flute and 2 clarinets). 2. Flute in trios (Flute, 2 clarinets). 3. Chamber music. I. Kubik, Gail, 1914- . Suite, 3 recorders, 1941. Arr. for flute and 2 clarinets. II. Title.

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* MNZ - Amer.
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Kubik, Gail , 1914-
[Memphis Belle]
Memphis Belle; episode for narrator and orchestra. Narration by Lester Koenig. Music by Gail Kubik. [Culver City, October 8, 1944] 177 p. 45cm.

Reproduced from autograph manuscript.
Full score, including narrator's script.
Stamped on t.-p.: Property of G. Schirmer, Inc., New York, not for sale.

MUSIC DIV.

414812B. 1. Moving pictures. 2. World war, 1939-1945. 3. Autographs—Music—Kubik, G.—Facsimiles. I. Koenig, Lester. Memphis Belle. II. Title.
N. Y. P. L. November 19, 1947

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* MP
(U.S.)

KUBIK, GAIL, 1914-
[A MIRROR FOR THE SKY. CHORAL SUITE NO. 1. PIANO ACC.]
A mirror for the sky, first choral suite, 1946. Narration and lyrics by Jessamyn West. New York, G. Ricordi, c1956. 64 p. 27cm.

For narrator (optional), SAAT Bar B and piano.
From his "folk opera" based on the life of John Audubon.
MOVEMENTS. —Conestoga wagons. —Woman is the forred wheel. —Along

(Continued)

NN 7.58 d/r OC, I (OAFI) SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, MUS5, LC1, X1)

KUBIK, GAIL, 1914- . [A MIRROR FOR THE SKY. CHORAL SUITE NO. 1. PIANO ACC.] A mirror for the sky... (Card 2)

about cockcrow. —Big chickey, little chickey.

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. 2. Song cycles, Choral. 3. Audubon, John James, 1785-1851. I. West, Jessamyn. A mirror for the sky. II. Title.

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*MP
(U.S.)

KUBIK, GAIL, 1914-
[A MIRROR FOR THE SKY. CHORAL SUITE NO. 2. PIANO ACC.]
Second choral suite, from A mirror for the sky. [Narration and lyrics by Jessamyn West. New York] Ricordi [c1957] score (64 p.) 27cm.

For optional narrator, solo voices, mixed chorus and piano; acc. originally for orchestra.
Based on the life of John Audubon.

(Continued)

NN*X 1.59 1/I OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, MUD1, MUS7, LC1, X1)

KUBIK, GAIL, 1914- . [A MIRROR FOR THE SKY. CHORAL SUITE NO. 2. PIANO ACC.] Second choral suite... (Card 2)

MOVEMENTS. --Introduction--My Lord's a forefended place--Spendin' ain't a sin--The little red fox--Along about cockcrow(second version)--Birthday song--Freedom is a hard-bought thing.

1. Choral music, Secular--1600- . 2. Song cycles, Choral. 3. Audubon, John, James, 1785-1851. I. West, Jessamyn. A mirror for the sky. II. Title: A mirror for the sky.

NCOF
+

KUBIK, GAIL, 1914-
[A MIRROR FOR THE SKY. LIBRETTO. ENGLISH]
Audubon, [or] A mirror for the sky. [A folk opera in 2 acts, 15 scenes. Book and lyrics by Raoul Pene du Bois and Jessamyn West. Music by Gail Kubik] [New York? 194-?] 1 v. 28cm.

Typescript.
First presented (in part) May 12, 1947 at the New York City center, as

(Continued)

NN R 10.61 m/ OCs, IIIs, IVs PCs, Is, Is, IIs, IIIs, IVs SLs MUy, Iy, Iy, y, IIIy, IVy (MUI. Is, LCIs, XIs) 2

[KUBIK, GAIL, 1914-] [A MIRROR FOR THE SKY. LIBRETTO. ENGLISH] Audubon, [or] A mirror for the sky. (Card 2)

part of "Theatre music of two lands," by the American-Soviet music society.

1. Audubon, John James, 1785-1851--Drama. I. Title. II. Title: A mirror for the sky. III. Pene du Bois, Raoul. Audubon. IV. West, Jessamyn. Audubon.

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* MYR
box

KUBIK, GAIL, 1914-

Nocturne, for flute and piano [1947] New York, G. Schirmer [c1951] 1 v. 31cm.

Score (7 p.) and part.

1. Flute and piano.
NN R 1.58 p/ OC SL MUg, 1g (MUA4, LC1, X1) (MUI 1)

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*MYR

KUBIK, GAIL, 1914-
[NOCTURNE, FLUTE & PIANO, 1947]
Nocturne for flute and piano. New York, G. Schirmer [c1951] 1 v. 31cm.

Score (7 p.) and part.

1. Flute and piano.
NN X 7.57 d/ OC SL MUg, 1g (MUA4, LC1, X1, Z1, MUI1)

Kubik, Gail, 1914- . Prayer

*MRH—Amer.

Kubik, Gail, 1914-

Litany [1943-45] and Prayer [1945, by] Gail Kubik. For men's chorus, brass and percussion... New York, Southern music pub. co. [c1953] 34 p. 29cm.

Score: chorus (TB), drums and piano reduction of accompaniment.

(Continued)

NN 6.55 s/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUA4, MUS4, LC1, X1)

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*MYA

Kubik, Gail 1914-

Quiet piece. New York, H. W. Gray Co. [1948] 4 p. 31 cm. (Contemporary organ series, no. 19)

Cover title.
For organ.

1. Organ music. I. Title.

M11.K 48-98190*

Library of Congress [1] MUSIC DIV.

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* MTC

Kubik, Gail, 1914-
[Scenario]

Scenario, for orchestra (The desperate hours) New York, Paramount Music Corp. [1960]
miniature score (179 p.) 26 cm.

Suite based on the composer's motion picture score for The desperate hours.
Duration: about 22 min., 38 sec.

1. Suites (Orchestra) I. Title. II. Title: The desperate hours.

NN 11.60 p/ OC (OAF1) SL MUg, 1g, Ig, IIg MUA, 1, I, II (MUI1, LC1, X1)

Kubik, Gail, 1914- . Litany [1943-45] and Prayer [1945, by] Gail Kubik. (Card 2)

First lines: O God the Father of heaven. Almighty God, of whose righteous will.
"With two alternate texts for the Litany adapted by the composer from the Episcopal Book of common prayer: A service of intercession for the War, and A supplication for deliverance from sin and guidance in the ways of peace."
1. Choral music, Sacred (Men, 2 pt.)—Keyboard acc. 2. Litanies. 3. Prayers. 4. World war, 1939-1945—U.S. I. Kubik, Gail, 1914- Prayer.

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* MYL
box

KUBIK, GAIL, 1914-

Serenade for violoncello and piano [1936] New York, Chappell [c1955] 1 v. 31cm.

Score (3 p.) and part.

1. Violoncello and piano.
NN R X 8.57 p/ OC SL MUg, 1g (MUA 4, LC1, X1)

*MYK

KUBIK, GAIL, 1914-

Serenade for violoncello and piano [1936] New York, Chappell [c1955] 1 v. 31cm.

Score (8 p.) and part.

1. Violoncello and piano.
NN R 9.57 1/4 OC SL MUg, 1g (MUA4, LC1, X1)

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*MYK

Kubik, Gail, 1914-

Soliloquy and dance [1948, by] Gail Kubik. For violin and piano... New York, Southern music pub. co. [c1950] Pl.no.65. 1 v. 31cm.

Score (14 p.) and violin part.

1. Violin and piano. I. Title.

NN MUSIC DIV.

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*MYD

KUBIK, GAIL, 1914-

Sonata for piano [1947] Edited by Frank Glazer. New York, Southern music pub. co. [c1950] 40 p. 31cm.

1. Piano. I. Glazer, Frank, ed.
NN 1.58 a/4 OC, I SL MUg, 1g, 1g (MUA4, LC1, X1)

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*MYD

Kubik, Gail, 1914-

...Sonatina for piano... New York, Mercury music corp. [c1942] Publ.pl.no. 139. 12 p. 30cm.

1. Piano.
N. Y. P. L. MUSIC DIV. July 5, 1949

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*MYK

Kubik, Gail 1914-

...Sonatina for violin and piano, by Gail Kubik... New York, Published for the Society by G. Schirmer, inc. [c1943] Publ. pl. no. S.P.A.M.49. 1 v. 30cm.

Score (18 p.) and violin part.
At head of title: Society for the publication of American music, Twenty-fourth season, 1942-1943.

1. Violin and piano. I. Society
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. for the publication of American music. November 30, 1945

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*MP (U.S.)

KUBIK, GAIL, 1914-

Songs about women, for voice and piano. New York, Southern music pub. co. [c1950-51] 2 nos. 31cm.

[Nos.] 2-3.
CONTENTS.--2. She who was all piety (A. Wurdemann).--3. A woman's armor (M. Bickel).

1. Songs, U.S.
NN 2.69 v/4 OC SL MUg, 1g MUA(4) (MUD 2, LC1, X1)

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*MX–Amer.

Kubik, Gail 1914-

Suite for three recorders, by Gail Kubik... New York, N. Y.: Hargail recorder music publishers [1941] 8 p. 30cm. [American recorder music series]

Score: recorder I-III.
CONTENTS.—Prelude.—Plaintive song.—Canon.

1. Recorder—3 recorders—1800- . 3. Chamber music, 20th cent.— 2. Suites—3 recorders—1800– Trios.
N. Y. P. L. MUSIC DIV. February 10, 1942

Kubik, Gail, 1914- . Suite, 3 recorders, 1941. Arr. for flute and 2 clarinets

*MX–Amer.

KUBIK, GAIL, 1914-
[LITTLE SUITE]

Little suite, for flute and two clarinets [1941] [New York, Hargail music press, 1948] 8 p. 31cm. (Contemporary music series)

Score.
"Originally written as Suite for three recorders, 1941".
MOVEMENTS. —Prelude. —Plaintive song. —Canon.

(Continued)

NN 7.58 d/P OC, I (OAFI) SL MUg, 1g, 2g, 3g, 4g, 1lg (MUA4, MUI 1, LC1, X1)

KUBIK, GAIL, 1914- . [LITTLE SUITE] Little suite. (Card 2)

1. Suites (flute and 2 clarinets). 2. Flute in trios (Flute, 2 clarinets). 3. Chamber music. I. Kubik, Gail, 1914- . Suite, 3 recorders, 1941. Arr. for flute and 2 clarinets. II. Title.

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*MTA

KUBIK, GAIL, 1914-
[SYMPHONY NO. 2]

Symphony no. 2, in F. New York, G. Ricordi [c1959] miniature score (192 p.) 27 cm.

1. Symphonies.
NN 4.61 m/4 OC (OAF I) SL MUg, 1g
MUA, I (LC1, X1)

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*MW (Amer)

Kubik, Gail, 1914-
[Symphony concertante, trumpet, viola, piano & orchestra]

Symphony concertante, for trumpet, viola, piano, and orchestra. New York, Ricordi [1956] miniature score 184 p. 21 cm.

Duration: 25 min.

1. CONCERTOS (PIANO, TRUMPET, VIOLA)
2. SYMPHONIES CONCERTANTES 3. CONCERTOS, TRIPLE
NN * X 4.58 g/4 OC (OAFI) SL MUg, 1g, 2g, 3g (MUA 4, LC1, X1)

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*MTC

Kubik, Gail, 1914-

Thunderbolt overture, study score. New York, Chappell [1954] 53 p. 28 cm. (Chappell's study score library)

Duration: about 7-8 min.

1. OVERTURES I. Thunderbolt overture II. Chappell's study score library
NN * 2.58 v/4 OC (OS)II SL MUg, 1g, 7g (MUA4, MUI 1, X1, LC1) [NSCM]

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*MNZ–Amer. (MsB)

Kubik, Gail 1914-

21 miles. Documentary film produced by the British govt. Released for U. S. by O. W. I. film bureau. Music by Gail Kubik. (Released in the U. S. under name of Dover.) [New York, 1942] 22 [i. e. 23] p. 32cm.

Autograph manuscript, signed.
Condensed score.

1. Moving pictures. 2. World war, 1939- . 3. Autographs—Music—Kubik, G. I. United States. War information office. Motion pictures bureau. II. Title. III. Title: Dover.
N. Y. P. L. MUSIC DIV. February 28, 1944

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*MSI–Amer.

Kubik, Gail 1914-

The world at war. Documentary film in seven reels produced by Samuel Spewack for the United States government, Office of war information, 1942. Released nationally... September 18, 1942. Music score by Gail Kubik. [New York, 1942] 314 p. 39cm.

Full score, including narrator's script (mounted).
Reproduced from manuscript copy.

247411B. 1. Moving pictures. 2. World war, 1939- . I. United States. War information office. Motion pictures bureau. II. Title.
N. Y. P. L. MUSIC DIV. October 27, 1943

Kubik, Gail 1914- ed.

*MYD box

Piston, Walter, 1894-

...Passacaglia; piano solo... New York, Mercury music corp. [1943] Publ. pl. no. 138. 4 p. 31cm. (American music for piano.)

"Edited by Gail Kubik."

1. Piano. 2. Passacaglias—Piano. I. Kubik, Gail, 1914- ed.
N. Y. P. L. Music Div. November 30, 1945

Kubik, Gail 1914- , ed.

*MYD

Thomson, Virgil, 1896-
[Sonata. Piano. no. 3]
...Piano sonata no. 3... New York, Mercury music corp. [c1943] Publ. pl. no. 131. 5 p. 31cm. (American music for piano.)

"Edited by Gail Kubik."

1. Piano—1800- . I. Kubik, Gail, 1914- , ed.
N. Y. P. L. MUSIC DIV. HENRY HADLEY MEM. LIB. August 23, 1944

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*MW

KUBÍN, RUDOLF, 1909-
[CONCERTO, CLARINET]

Concerto per clarinetto ed orchestra. Cadenza: Frank Zítek. [1. vyd.] Praha, Panton, 1961 [c1960] miniature score (96 p.) 19cm.

Introd. in Czech, Russian, German, English and French.

1. Concertos (Clarinet). 2. Clarinet and orchestra. I. Zítek, Frank.
NN 7.69 k/4 OC(1b*)I, Ibo (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

Kubinski, Richard

*MP (U.S.)

DICHIERA, DAVID.

Black beads; three songs for mezzo-soprano and piano. Text: Richard Kubinski. Washington, D.C. Pan American union; sole selling agent: Peer international corp., New York [1970] 12 p. 31cm.

1. Songs, U.S. I. Kubinski, Richard.
NN 8.70 v/4 OC(Ibo), I, Ibo SL MUg, 1g, 1g MUA(4)I (LC1, X1) (MUD 1)

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*ZB-91 Film Reproduction

Kubinszky, Richard, 1903-1953.

Albumblatt [für Klarinette u. Harfe (oder Klavier).] Wien, L. Krenn [19—] Pl. no. L.K.327. score (7 p.) and port. 32cm.

Film reproduction. Negative.
Title from clarinet part.
For clarinet and harp, or piano.

1. Clarinet and harp. 2. Clarinet and piano. I. Title.
NN R 8.62 OC SL MUg, 1g, 2g, 1g (MUF1, MUI 1, UM1, LC1, X1)

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*ZB-94 Film Reproduction

Kubinszky, Richard, 1903-1953.

Invention (Serenade in blue) für Altsaxophon, Tenorsaxophon, Vibraphon u. Klavier. Wien, L. Krenn [19—?] Pl. no. L. K. 209. score (5 p.) 32cm.

Film reproduction. Negative.
For 2 saxophones, vibraphone and piano.
At head of title: Saxophon Musik

1. Chamber music, 20th cent.—(Piano, 2 saxophones, vibraphone). 2. Piano in quartets. 3. Vibraphone in quartets. I. Title. II. Title: Serenade in blue.
NN R 8.62 OC SL MUg, 1g, 2g, 3g, 1g, 1lg (MUF1, MUI 2, UM1, LC1, X1)

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*MW

KUBINSZKY, RICHARD, 1903-1953.

Legende, für Klarinette, Harfe und Streicher. Wien, L. Krenn [194-] Pl. no. L.K. 337. 1 v. 33cm.

Score: clarinet, harp and string orchestra (24 p.), and parts for clarinet and harp.

1. Harp, clarinet and string orchestra. I. Title.
NN 3.58 e/P OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

*MKS

Kubinszky, Richard, 1903–
[Stücke, 4 accordions]

Drei Stücke für Accordeon-Quartett oder vierstimmiges Accordeon-Orchester. Partitur. Wien, Universal-Edition, °1941.

score (26 p.) 31 cm.

CONTENTS.—Fantasie in As dur.—Abendfrieden.—Tanzmusik in D dur.

1. Accordion (4 accordions) 2. Accordion (orchestra)

M1362.K95S8 49-36253*

Library of Congress [1] MUSIC DIV.

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*MYR

Kubizek, Augustin, 1918–
[CONCERTO, CLARINET, OP. 9. ARR. FOR CLARINET & PIANO]
Konzert für Klarinette und Orchester. Op. 9. Ausg. für Klarinette und Klavier vom Komponisten. Wien, Verlag Doblinger [1964]

score (87 p.) and part. 30 cm.

Acc. arr. for piano by the composer.
Duration: about 30 min.

1. Concertos (Clarinet)--Piano acc.
NN 8.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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* MYL

KUBIZEK, AUGUSTIN, 1918-
[CONCERTO BREVE, VIOLONCELLO & ORCHESTRA, OP. 23. ARR. FOR VIOLONCELLO & PIANO]
Concerto breve, für Violoncello und Orchester, Op. 23. Klavierauszug vom Komponisten. Wien, Doblinger [c1963] score (24 p.) and part. 31cm.

Duration: 14 min.

1. Concertos (Violoncello)--Piano acc. I. Title.
NN 5.64 p/ OC (1b*) (OAF1) SL MUg, 1g, 1g (MU11, LC1, X1)

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*MX

KUBIZEK, AUGUSTIN, 1918-
[KAMMERQUINTETT, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Kammerquintett für Bläser. [1955] Wien, Verlag Doblinger [1962] miniature score (46 p.) 19cm. (Doblingers Studienpartituren)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 1.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

KUBIZEK, AUGUSTIN, 1918-
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP. 26a]
Trio für Klarinette in A, Violoncello, und Klavier, Op. 26a. Wien, Doblinger [1969] score (49 p.) and 2 parts. 30cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello)
NN R 1.70 v/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Kubizek, Augustin, 1918–

Vergnügliche Miniaturen über eine Zwölftonreihe, für Violine, Klarinette, Posaune und Fagott, op. 28a. Wien, Verlag Doblinger [°1966]

miniature score (23 p.) 19 cm. (Doblingers Studienpartituren, Stp. 159)

(Continued)
NN * 2.68 t/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MU1 1, DC2, LC1, X1)

1

KUBIZEK, AUGUSTIN, 1918- . Vergnügliche Miniaturen über eine Zwölftonreihe... (Card 2)

For violin, clarinet, trombone, and bassoon.
Duration: about 10 min.

CONTENTS. — Introduction. — Walzer. — Polka. — Interludium. — Marsch.—Ländler.—Finale.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (Clarinet, bassoon, trombone, violin) 3. Suites (Quartets) 4. Dances (Quartets) I. Title.

...Kubla Khan. KMP (English)

Coleridge-Taylor, Samuel, 1875–1912.
...Kubla Khan; a rhapsody for solo, chorus & orchestra. Words by Coleridge, music by S. Coleridge-Taylor... London: Houghton & C°., cop. 1905. Publ. pl. no. H. & Co. 559. 50 p. rev. ed. 4°.

Vocal score. English words.

MUSIC DIV.

1. Cantatas. 2. Coleridge, Samuel Taylor, 1772–1834. 3. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. January 7, 1925

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*MEC
W25. K95

KUBY, ERICH.
Richard Wagner & Co.; zum 150. Geburtstag des Meisters. [Hamburg] Nannen [1963] 155 p. 22cm.

1. Wagner, Richard, 1813-1883.
NN 1.64 a/ OC PC, 1 SL B MU, 1 (LC1, X1)

Kubyk, Mykola Ivanovych, joint author

*Q p.v. 2249

HRYNYSHYN, MYKHAĬLO PETROVYCH.
Співає гуцульский ансамбль. Ужгород, "Карпати", 1966. 95 p. illus., col. plates. 17cm.

At head of title: М. Гриншин, М. Кубик.
Title transliterated: Spivaye hutsul's'kyĭ ansambl'.
1. Huzulians. 2. Dancing--Ukraine. 3. Choirs--Ukraine. I. Kubyk, Mykola Ivanovych, joint author. II. Kubyk, Mykola Ivanovych.
NN R 2.68 e/OC(1b+)I IIb+ SL MU, 3, I S(1b+) 1, 2, 3, I, IIb+ (DC2) (LCR1, LC1, X1)

Kucaba, John, joint author

* MIB

Goewey, Gordon.
Understanding musical form [by] Gordon Goewey [and] John Kucaba. Dubuque, Iowa, W. C. Brown Co. [1962]

154 p. illus. 23 x 32 cm. (Brown music series)

1. Musical form. 2. Form. I. Kucaba, John, joint author. II. Kucaba, John.
NN 9.63 g/ OC(1b*), I, IIb* PC, 1, I SL MU, 2, I (LC1, X1)

Kucharcz (Johann Baptist) DREXEL 5933 - 5934

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Nozze (Le) di Figaro. Comedia per musica... del Signor Volfgango Mozart. Messa per il clavi cembalo del Sig. Giov. Kucharcz. Prag. c1787?. obl. 8°.
Vocal score. Italian words.
Manuscript. Libretto by Ponte.

MUSIC DIV.

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*MRA

Kuchárik, Jozef, ed.

Duchovná citara. Jadro duchovných piesní z Tranosciusa so 445 nápevami na všetky piesne v Tranosciusi, v Zpěvníku a vo Funebráli; sostavil a vydal Jozef Kuchárik... V Lipsku, Tlačou firmy C. G. Röder [pref. 1933] 316 p. 28cm.

Close score: SATB. Bohemian words.

MUSIC DIV.

282767B. 1. Hymns, Denominational—Lutheran. 2. Hymns, Bohemian. I. Tranowský, Jiří, 1591–1637. II. Title.
N. Y. P. L. August 31, 1944

Kuchinski, Anatoliĭ Mikhaĭlovich.

See

Bourman, Anatole, 1891?-

MUSIC DIV.

OCT 18 1937

Kuchynka, Josef. ed.

*QW

President budovatel; příručka pro oslavy 28. května, narozenin dr Ed. Beneše. Uspořádal Josef Kuchynka. Druhé rozšířené vydání. Třebechovice p. O., A. Dědourek, 1948. 215 p. illus., music. 22cm. (České besedy. sv. 2.)

MUSIC DIV.

473678B. 1. Beneš, Edward, pres. Czecho-Slovakia, 1884–1948. I. Kuchynka, Josef, ed.
N. Y. P. L. June 17, 1949

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*MO
(Scandinavian)

Kuckei, Max, 1890– *comp.*
Nordische Volkslieder. Zeichnungen: Wilhelm Petersen. [1. Aufl.] Wedel, C. Brauns, 1944.

238, [1] p. illus. 25 cm. (Das Europäische Volkslied, Bd. 1)

Cover title: Sven Norman er reltet.
Includes a few unacc. melodies.
"Literaturverzeichnis": p. 235–[239]

1. Folk-songs, Scandinavian. I. Title. II. Title: Sven Norman er reltet. III. Series.

M1708.K8N6 Cards in Public Catalogue A F 48-720*

Cornell Univ. Library
for Library of Congress [1]† MUSIC DIV.

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*MFBR
(India)

KUCKERTZ, JOSEF.
Form und Melodiebildung der karnatischen Musik Südindiens im Umkreis der vorderorientalischen und der nordindischen Kunstmusik. Wiesbaden, O. Harrassowitz, 1970. 2 v. illus. 25cm. (Heidelberg. Universität. Südasien-Institut. Schriftenreihe)

Bibliography, Bd. 1, p. 241-246.
CONTENTS.--Bd. 1. Darstellung.--Bd. 2. Transkriptionen.

1. India. 2. Music--India.
NN R 3.71 b/OC PC, 2 SL MU, 1, 1g O, 2 (LC1, X1)

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*MFFB
(Rumania)

KUCKERTZ, JOSEF.
Gestaltvariation in den von Bartók gesammelten rumänischen Colinden. Regensburg, G. Bosse, 1963. 2 v. in 1. illus., music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 23)

Part 2 is "Notenteil."
Bibliography, p. 177-178.
1. Folk songs, Rumanian. 2. Folk songs, Rumanian--Hist. and crit. 3. Bartók, Béla, 1881-1945. I. Series.
NN 11.63 e/OC(1bo) (OS)I PC, 2, 3, I SL MU, 1, 3, I (LC1, X1)

Kuckuck.

*MYO
box

Mertz, Johann Kaspar, 1806–1856, arr. and comp.
[Kuckuck, musikalische Rundschau. Selections]
...Kuckuck; 24 leichte ausgewählte Unterhaltungsstücke für Gitarre oder Laute allein, von J. K. Mertz. Neubearbeitet und herausgegeben von Erwin Schwarz-Reiflingen... Leipzig [etc.] J. H. Zimmermann [pref. 1919] Publ. pl. no. Z. 10622. 15 p. 30½cm. (Added t.-p.: Klassische Gitarrebibliothek ... Bd. 5.)

For guitar or lute.
His: Kuckuck, musikalische Rundschau, 136 Unterhaltungsstücke für die Gitarre.—cf. p. 4.
Cover-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV

1. Guitar—Collections. 2. Lute—Collections. I. Schwarz-Reiflingen, Erwin Rudolf, 1891– , ed. II. Title. III. Ser.
N. Y. P. L. May 22, 1940

Der Kuckuck von Theben (Opera) SEE

Wolf-Ferrari, Ermanno, 1876-1948
Gli dei a Tebe

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [12-28-59 8m]

Der Kuckuck von Theben

*MS

WOLF-FERRARI, ERMANNO, 1876-1948.
[GLI DEI A TEBE. VOCAL SCORE. GERMAN & ITALIAN]
Der Kuckuck von Theben, Oper in drei Akten. Text von Ludwig Andersen [pseud.] und Mario Ghisalberti. Deutsche Übersetzung von Franz Rau. Mainz, B. Schott's Söhne [c1943] 123 p. 31cm.

First performed, in German, in Hanover, 1943. --cf. Grove. 5th ed.
1. Operas--Vocal scores. I. Strecker, Ludwig, 1883- . Gli dei a Tebe. II. Ghisalberti, Mario, 1902- . Gli dei a Tebe. III. Rau, Franz, 1890- , tr. IV. Title. V. Title: Gli dei a Tebe.
NN 7.57 d/OC, I, II, III (OAF1) SL MUg, 1g, IIg, IIIg, IVg (LC1, X1)

*QPK p.v.58 no.3

Kucz, Karol, 1815–1892.
Tajemnice starego miasta. Krotochwila ze śpiewkami w 1 akcie. Muzyka Adama Wrońskiego. Poznań: A. Cybulski, 1910. 64, 12 p. 2. ed. 16°. (Naród sobie! 28.)

Contains music.

1. Drama (Polish). 2. Wroński, Adam, composer. 3. Title.

Music Dept.
N. Y. P. L. November 3, 1913.

*QPK p.v.31 no.1

Kucz, Karol.
Ulica nad Wisłą; krotochwila w dwóch aktach z muzyką i śpiewami. Posen: A. Cybulski, 1911. 64, 23 p. 4. ed. 12°. (Naród sobie! [Nr.] 3.)

~~1. Drama (Polish). 2. Music (Polish).~~

Musical Division
Music
N. Y. P. L. April 21, 1913.

Kuczyński, Anatoliĭ Mikhaĭlovich.
See
Bourman, Anatole, 1891?-

MUSIC DIV.
OCT 13 1937